

PALM BEACH GARDENS & JUPITER FLORIDA WEEKLY®

THE KNOW. IN THE NOW.

WEEK OF MARCH 6-12, 2014

www.FloridaWeekly.com

Vol. IV, No. 21 • FREE

INSIDE



Talent is tricky

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FLORIDA'S LEGISLATIVE AGENDA

WATER, WAGES AND HEALTH CARE ARE AMONG THE ISSUES OUR REPS WILL WRANGLE OVER THIS LEGISLATIVE SESSION

BY ROGER WILLIAMS • RWILLIAMS@FLORIDAWEEKLY.COM

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FOR THE UNDULY IMAGINATIVE, PERHAPS, THE SPECTER OF Winston Churchill may be haunting the grand chambers of state government in Tallahassee this week. That's when 160 legislators — 40 senators and 120 representatives — prepare for an eight-week round of bill-making, deal-wrangling, money-spending and bipartisan gamesmanship that shapes the way 19 million residents live in Florida. They call it "the legislative session." The session kicked off March 4.

SEE AGENDA, A8 ▶

INSIDE: A look at our representatives A9

Evening on Antique Row gets set to party in the street

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Evening on Antique Row is back. After going on hiatus for a couple of

years, the shindig celebrating all things decorative returns March 8 along Dixie Highway between Monroe Drive and Southern Boulevard in West Palm Beach.

"I think it's going to be extraordinary,"

said Faustina Pace, owner of her eponymous shop and president of the Antique Row Association. "No other event like this

SEE ANTIQUES, A7 ▶

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COMMENTARY

A Knight to remember



leslieLILLY

llilly15@gmail.com

Both by assets and dollar amount of grants made, the John S. and James L. Knight Foundation is the largest foundation in the state of Florida. Its tagline is “Informed and Engaged Communities,” a legacy of mission arising from the Foundation’s roots in the newspaper business owned by the two brothers for whom the Foundation is named. According to Wikipedia, the Knight brothers’ enterprise was the second largest newspaper publishing business in the U.S., boasting a circulation of more than 3 million at the time it was sold off in 2006 to The McClatchy Company.

There were 26 communities where the Knight brothers originally owned newspapers. Boca Raton was one of them, the newspaper making its debut in 1969. Knight Ridder, the corporate descendant of the merger that occurred in 1974 between Knight Newspapers, Inc. and Ridder Publications Inc., published The Boca Raton News following the merger until 1997. The paper fell victim to cost cutting and the creep of massive restructuring as the Internet and smart-phone technology blew up the traditional business model for print media, shuttering many local rags forever.

As print and traditional sources of news media decline, it is clear the risk is far greater to our communities’ well-being than the loss of newspapers or a journalistic tradition implies. If you believe decisions are only as good as the information and the facts that go into their making, then how we grapple as a community with issues of education, the environment, the economy and more, is deeply affected by the vibrancy of information networks and our access to them as a primary resource in support of informed citizenship.

The Knight Foundation’s philanthropy picks up where the uncertain future of newspapers and news media leaves off, based on a core belief that information is the lifeblood of a strong and prosperous democracy; and that journalistic traditions inspired by the great newspapers of our time need not die with the transformation of traditional news or print media. A portion of the Foundation’s grant investments are a proxy for Knight’s historical ties to the 26 former Knight communities, sustaining its own brand of company allegiance to these areas through philanthropic investment.

The Foundation’s geographically targeted grants support projects that address the informational interests and needs of each community’s residents. In addition to its Community Initiatives grants, the Foundation has endowed donor advised funds for charitable purposes in 18 Knight Communities; and program directors in the other eight

cities where the brothers owned papers that manage Knight’s grantmaking operations in those areas.

The big hunch behind the Foundation’s grant strategies for informed and engaged communities is that place-based foundations are at the intersection where their leadership as institutions can make a genuine difference about what it cares about most. For nearly a decade the Foundation has been investing in community, and place-based foundations to encourage their leadership in funding media and undertaking information initiatives in their own backyards that facilitate citizen engagement. Knight’s aim is a “national network of learning communities to inspire their residents to strengthen democracy and build a successful future.”

The Foundation also casts a big shadow nationally. Its “big picture” initiatives are shaping the nation’s discourse in national forums on the importance of good information to a strong, vibrant democracy. The Foundation strives to educate a broad audience about the mind-boggling, digital infrastructure that is information’s new ways and means. Under the leadership of Alberto Ibarguen, the Foundation’s president and CEO, Knight advances its cutting-edge philanthropy to sustain the “best aspects of journalism and use innovation to expand the impact of information in the digital age.”

It is a tall order for any foundation, even with the financial clout that Knight wields. The Foundation is closing in on

nearly \$1 billion dollars in grants made since its founding. Keeping up is tough. Technology and innovations in media and the trends that define them are accelerating at warp speed and the volume of data is at tsunami proportions. According to the 2014 Trend Report published by the Webb Media Group, an ordinary American generates more data in a day than an 18th Century ancestor generated in a lifetime.

The Knight Foundation understood the implications of the digital revolution before most foundations knew what Twitter was or had any interest in finding out; and long before foundations had media-related grantmaking on their radar. Knight cares deeply about these issues; and the Foundation wants others to care about them, too. They have used the Foundation’s stature and philanthropic credentials to make their case. ■

Next week: Knight Foundation’s seventh annual Media Learning Seminar in Miami.

— Lilly is a native Floridian and the past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at llilly15@gmail.com and follow Lilly on Twitter @llilly15.

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11380 Prosperity Farms Road, Suite 103
Palm Beach Gardens, Florida 33410
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OPINION**A military budget of delusion****richLOWRY**

Special to Florida Weekly

The Obama administration says that we need to end what it calls “the era of austerity” in Washington. Notably excluded from this admonition is the one department of government that is actually experiencing austerity worthy of the name.

Defense Secretary Chuck Hagel unveiled a military budget that will reduce the U.S. Army to pre-World War II levels. The spin is that this will be a smarter force better suited to 21st-century challenges, but everyone knows that it is all about accommodating the trillion dollars in defense cuts adopted during the recent Beltway budgetary wars.

We obviously aren’t at the same point as the British in the 19th century, when Bismarck scoffed that if the British army invaded, he’d have it arrested. But 570,000 troops were barely enough to fight the Iraq and Afghanistan wars, and the Hagel budget will take us to 450,000, or — if the defense sequester isn’t further relaxed — even fewer.

It is not quite true that the cuts are undertaken without any strategic thought. The Obama administration’s strategic thought is... that we need no strategic thought.

Understandably, we don’t want to fight another grinding ground war. But this doesn’t mean we won’t have to, or we won’t experience other nasty surprises. It is an unfortunate part of the American tradition to convince ourselves, when we find it convenient, that the world is not a dangerous place that always demands our attention, or else.

In 1939, the United States had an Army of 185,000 men on the cusp of history’s most cataclysmic war. We believed conflicts could always be worked out among nations, and that war served no one’s interests, and so it was a thing of the past.

“It was odd,” the late historian Stephen Ambrose writes, “that a nation that had come into existence through a victorious war, gained large portions of its territory through war, established its industrial revolution and national unity through a bloody civil war, and won a colonial empire through war, could believe that war profited no one.”

But so it did. As soon as World War II ended, we embarked on a carelessly precipitous demobilization that junked one

of the most fearsome Western armies ever assembled. Just having liberated Europe, we still managed to find ourselves unprepared for the onset of the Korean War.

Defenders of the current defense cuts say that we still spend more on our military than anyone else in the world. True, but we aren’t a mere regional power. Unless we want to outsource patrolling the global sea lanes to China and the security of Europe to Russia, we will always have to spend substantially more than anyone else does.

Our allies aren’t in any position to pick up the slack. When the French army wants to go anywhere, we have to fly it. The entire British navy is smaller than the fleet sent to take back the Falklands in the 1980s.

President Barack Obama is a devoted believer in the efficacy of government spending as government spending — on everything but defense. In 2009, it was \$800 billion for stimulus but not a cent for defense.

We may not regret it this year or the next. But regret it we will. ■

— Rich Lowry is editor of the *National Review*.

**Mayor Chokwe Lumumba:
A life of struggle, a legacy of progress****amyGOODMAN**

Special to Florida Weekly

The world lost a visionary activist this week, with the death of Chokwe Lumumba, the newly elected mayor of Jackson, Miss. Lumumba died unexpectedly at the age of 66 of an apparent heart attack. Last June, he won the mayoral race in this capital of Mississippi, a city steeped in the history of racism and violence. He was a champion of human rights, a pioneering radical attorney, a proud Black Nationalist and a dedicated public servant. While his friends, family and allies mourn his death, there is much in his life to celebrate.

First, take a step back, and look at the history of Jackson, Miss. As my “Democracy Now!” news hour co-host, Juan Gonzalez, pointed out when we interviewed Lumumba the day after he was elected, Jackson was “a center of racism and racial oppression over centuries. The city was named after Andrew Jackson by the white settlers when Jackson, in 1820, was able, as Indian commissioner, to pressure the Choctaw Indians to give up 13 million acres of land ... in the Treaty of Doak’s Stand. That’s why the white settlers named the city after Jackson, because of his success at ethnic cleansing.” Jackson, Miss., where the NAACP’s first field secretary for Mississippi, Medgar Evers, was assassinated on the evening of June 12, 1963. This city is just 80 miles from Philadelphia, Miss., where Freedom Summer activists Andrew Goodman, James Chaney and Michael Schwerner were murdered, and 95 miles from Money, Miss., where

14-year-old Emmett Till was kidnapped, tortured and murdered in 1955, for allegedly “wolf-whistling” at a white woman. Jackson, Miss., is the political, economic and historic center of so much violence and racial hatred, which is why Lumumba’s victory in the mayoral race held such import.

Lumumba told me last June, “I attribute the victory that we had this last week to the people, the people of Jackson, who were more than ready to have leadership that was forward-looking and ready to raise Jackson to a different level of development, ready to embrace the ideas that all government should do the most to protect the human rights of the people.” He was dedicated to human rights, and was embarking on a progressive agenda for the city. His slogan read “One City, One Aim, One Destiny.”

Lumumba was born Edwin Finley Taliaferro, in Detroit. His parents involved him with civil-rights organizing at an early age. Lumumba’s explanation to the *Jackson Free Press* on how he changed his name is worth repeating. He said: “I picked the name Chokwe because in my African history class I learned that the Chokwe tribe, which is a tribe that still exists, was one of the last tribes to resist the slave trade successfully in northeast Angola. The name literally means ‘hunter.’ The second name, Lumumba, was the name of a great African leader who began to lead Africa to decolonize, to independence. He was from the Congo. Lumumba means ‘gifted.’ So literally, it means ‘gifted hunter.’”

He became a lawyer, and represented people like the activist Assata Shakur and the rap artist Tupac Shakur. He successfully appealed to the governor the life sentences of two sisters, Gladys and

Jamie Scott, imprisoned for the robbery of \$11. They were released after serving 16 years in prison. In 2009, he ran for and won a seat on the Jackson City Council. Four years later, he became mayor, with an ambitious agenda and strong public support. Just this past month, on Jan. 14, the voters of Jackson approved an increase in the local sales tax of 1 percent. Along with increases in the water and sewer rates, Lumumba was going to raise \$700 million to improve the city’s infrastructure, and leverage that for more funding through bonds. He told me: “We are a population here now in the need of a lot of development. Development is one of the tracks or one of the roads to human rights and to the recognition of human rights, especially our economic human rights.”

Lumumba’s sudden death has left his broad community reeling. A close ally of Lumumba’s, Bill Chandler, executive director of the Mississippi Immigrants Rights Alliance, told me, “We look forward to continuing his vision for the city of Jackson.” The new, publicly approved sales tax went into effect March 1. On the first weekend in May, a conference that Lumumba helped organize, Jackson Rising, will take place, promoting economic alternatives like cooperative business ownership. The inspired vision of Chokwe Lumumba continues. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio news hour airing on more than 1,200 stations in North America. She is the co-author of “The Silenced Majority,” a *New York Times* best-seller.



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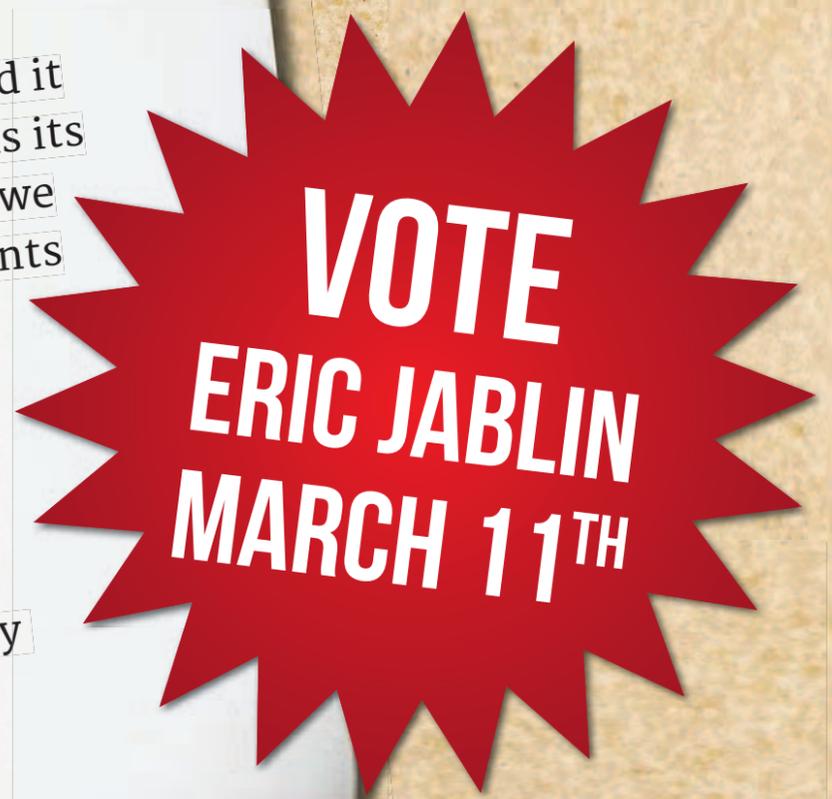
Dear Friend and Neighbor,

It has been my pleasure and privilege to serve our community on the Palm Beach Gardens City Council.

We are blessed to live in a beautiful city, and it is our responsibility to ensure that it retains its unique character and special charms. We owe it to the next generation of Gardens residents to make this a better place than when we found it.

The fact is, I have worked hard to make this City the best of the best – and I'm prepared to do even more. I hope you'll keep me working for you by voting for my re-election on March 11th.

Eric



Paid by Eric Jablin, for Palm Beach Gardens City Council, Group 3.

PET TALES

Vet news

New products, information help vets and pets

BY DR. MARTY BECKER
Universal Uclick

I love going to veterinary conferences. Learning about advances in veterinary medicine and checking out new products and pharmaceuticals is an essential part of keeping up-to-date in my field. At the 2014 Western Veterinary Conference in Las Vegas last month, I attended some great educational sessions and discovered some new veterinary and consumer products that I will follow with interest. They have a lot of potential for not only helping our pets, but also helping us to learn more about them. Here's a sampling of products and information that I ran across:

■ **Apoquel:** Who hasn't lived with at least one itchy dog? Sometimes their condition is so bad it makes you want to start scratching yourself. With this new drug, some dogs may find rapid relief, maybe even within a few hours. It's not a steroid, so it doesn't have the side effects that are associated with those types of drugs. The drug works by targeting cytokines (proteins) associated with itching and inflammation. It's suitable for dogs with flea allergies, food allergies or contact allergies.

■ **Voyce:** Do you have a Fitbit or Nike Fuel band? Now, in addition to tracking your own heart rate, respiratory rate and activity levels, you can collect that data for your dog, too, with the Voyce, a collar that monitors vital signs, calories burned



Allergies are a common and uncomfortable problem for dogs. A new medication may help ease the itch.

and more. For a monthly fee, you and your veterinarian can access the information, set goals for your dog, and note changes that may be early indicators of problems. You can also receive articles, videos and other information specific to your dog. The collar is waterproof to one meter.

■ **Whistle:** This activity monitor attaches to your dog's collar and keeps track of how much time is spent on walks, play and rest. You can set daily goals and get weekly updates. The information is easy to access with a free app on your iOS or Android phone. You can share the information with your veterinarian and compare your dog's activity level with dogs of the same breed, age or weight. The device is waterproof and has a 10-day rechargeable battery.

■ **Canine intelligence:** Psychologist

and dog smarts expert Dr. Stanley Coren of the University of British Columbia spoke on how we can measure the intelligence of dogs. He had a lot of fascinating things to say, but the takeaway is that when it comes to language, recognizing objects and the ability to form concepts, most dogs have the mental ability of a 2- or 3-year-old child. If we are teaching a skill or presenting a problem to be solved to a dog, it's important to consider whether a toddler could learn the same thing. If not, we may need to rethink whether it's something the dog could do.

■ **Older pets:** Veterinary anesthesiology specialist Dr. Courtney Baetge of Texas A&M University addressed the special needs of geriatric animals. You might think that sedation is safer for a senior pet, but Dr. Baetge says general anesthesia is a better choice because it protects the airway, provides complete oxygen delivery and allows for ventilator support if needed. What qualifies as older? We typically describe animals as geriatric when they reach 75 percent to 80 percent of the average life span for their breed or species, but we can't always say for sure in the case of mixed breeds or animals with unknown histories.

That's just a fraction of the information that I — and maybe your own veterinarian — gathered at the conference. It's our goal to keep up with the latest news and science so we can give your pet the best care possible. ■

Pets of the Week



>> **Slick** is a 2-year-old neutered Pit Bull. He has a lot of energy, is happy and loves to learn new things. He's very smart.

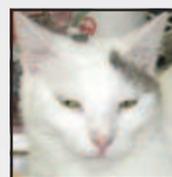


>> **Cami** is a 1-year-old spayed domestic shorthair. She loves to be petted and loves to play with other cats.

To adopt or foster a pet

Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

>> **Tiffany** is a spayed white domestic shorthair, approximately 4 years old. She's quiet and mellow, and has been looking for a new home since her previous owners lost theirs.



>> **Tango** is a neutered orange tabby with beautiful markings and gorgeous orange eyes. He's approximately 18 months old. He came to the shelter as a kitten, and loves to play with people and other cats.



To adopt or foster a pet

Adopt A Cat is a no-kill, free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon-Fri, 2 p.m. to 6 p.m., and Saturday, 2 p.m. to 5 p.m. For additional information, and photos of other adoptable cats, see the website at adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.

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LUCIEN CAPEHART PHOTOGRAPHY

Jorge Pesquera, Discover the Palm Beaches; Faustina Pace, Faustina Pace Antiques; Kevin Clark, Young Friends Steering Committee co-chair; Allison Reckson, Palm Beach Illustrated; and Scott Velozo, Young Friends Steering Committee co-chair, gather at Belle and Maxwell's, a restaurant on Antique Row.

ANTIQUES

From page 1

takes place in the area.”

Ms. Pace is right about that.

South Dixie Highway will be closed to traffic, and folks willing to pony up \$50 (\$40 in advance) can visit all of the shops for beverages and hors d'oeuvres, then chow down on gourmet food truck fare.

“It’s just like a street festival. It gives you an opportunity to see all the shops and it’s just a fun evening,” said Scott Velozo, one of the steering committee chairmen for the event, which benefits the Historical Society of Palm Beach County.

In previous years, tents teeming with caterers and restaurants filled the middle of the street offering small-plate fare.

This year, it’s about the food trucks.

Visitors can sample fare from trucks that include InspirAsian, JOJI Yogurt, Curbside Gourmet, International Classic Cuisine, Da Burger Shack, Crazydilla and Amour des Crepes.

“All the shops are going to serve beverages that will complement the gourmet food trucks that will be part of festivities this year,” Ms. Pace said.

Highlights include Champagne and Russian caviar at Elena Bremmer’s Cherry Pickings, beer on tap at Lars Bolander, Lychee-tinis at Faustina Pace Antiques, Mary’s Vodka Therapy at Mary Woerner Fine Art, a Cappuccino and Espresso Bar at Heath & Company and the Jacki Blue Cocktail at Jacki Mallick Designs.

“There’s going to be mariachi bands and different entertainment,” Mr. Velozo said.

Look for Craig Ketelsen and Jeffrey Burress of James and Jeffrey to host a Studio 54 Disco Party, complete with a

dance floor, as well as a signature cocktail. Objects in the Loft will host “Beach Party in the Loft” with adult beach drinks and party favors.

Antique Row has continued to grow, and now offers more than 50 shops and galleries that have gained international attention.

“We have all of the new shops at the Villas on Antique Row that will be open,” Ms. Pace said. That mixed-use complex of shops and homes recently opened on the former site of a Goodwill store; the land had sat empty for nearly a decade.

One thing is different this year. The event will have a smaller footprint — patrons will not have to hoof it a half-mile to see everything.

“It’s going to be from Southern to Monroe. It’s a little bit more compact and easier for people to get around. Every different area is going to have something different,” Ms. Pace said.

Mr. Velozo said he encourages patrons to buy the tickets online — after all, they are \$10 cheaper if purchased in advance.

And don’t forget — those who pay \$90 per person can attend the Atlas Afterparty, which is in a tent this year, with a dedicated bar and plenty of sweet and savory food provided by Aioli Restaurant.

“I think it’s going to be an event that people talk about and look forward to each year,” said Ms. Pace. “I’m glad it’s back.” ■

in the know

- >> **What:** Evening on Antique Row: Redux!
- >> **When:** 6 p.m.-9 p.m. March 8
- >> **Where:** Along South Dixie Highway between Southern Boulevard and Monroe Drive, West Palm Beach.
- >> **Cost:** \$40 advance, \$50 at the door; host committee/after-party, \$90 advance, \$100 at the door
- >> **Info:** historicalsocietypbc.org



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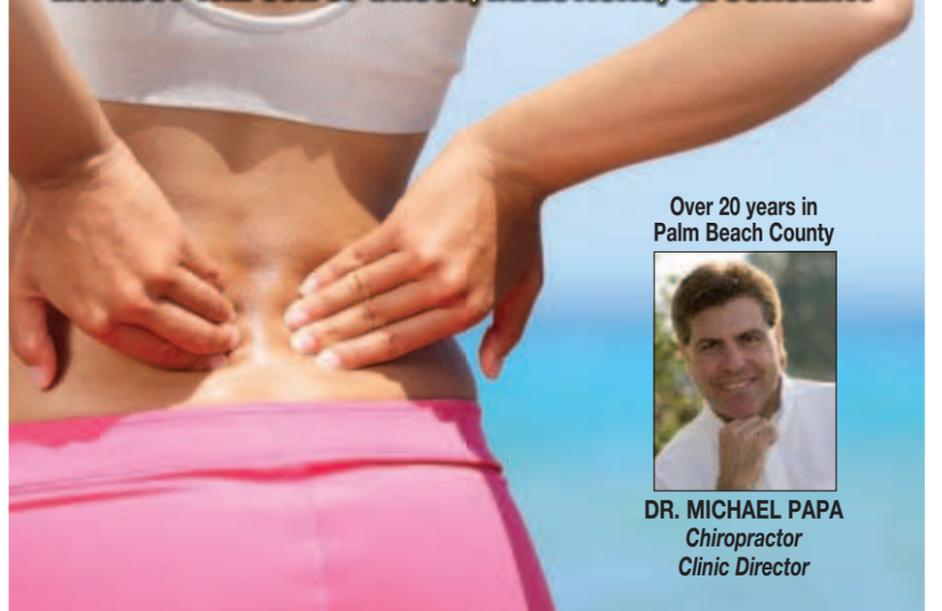


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AGENDA

From page 1

It was Mr. Churchill, after all, who pointed out that “democracy is the worst form of government except all the others that have been tried.”

Thirteen of those men and women represent Palm Beach County in whole or part, including nine representatives and four senators. Together they will put Mr. Churchill’s axiom to the test.

Here, Florida Weekly offers a brief glance at the 2014 legislative session through the eyes of elected leaders willing to talk about major issues on which they will vote. Every member of the Palm Beach County delegation was invited to express his or her views.

Some responded at length, some responded with brevity or merely to some of the issue questions, and some chose not to respond. For readers who may wish to contact members of the delegation, we list email addresses and telephone numbers for each, with this caveat: emails to many legislators may go unread unless correspondents follow up with phone calls to staff.

We asked legislators to weigh in on eight issues:

* Medicaid expansion: yes or no?

This may be one of the most costly questions in the state of Florida, one of 23 states whose legislature has so far rejected federal money to medically insure an estimated million low-income adults who do not fall under the umbrella of Affordable Care. Starting this year and for the next two years, the federal government would pay 100 percent of that bill, then reduce its contribution gradually until 2020, when it would continue to pay 90 percent in perpetuity.

* State government employee retirement plans: Should legislators cut back the current plans, change them, or leave them alone?

* Medical marijuana: To what extent, if at all, should legislators embrace the legalization of cannabis?

* Cleaning up fresh water: How best to proceed? Another immensely costly question.

* Gambling: Should it be expanded in Florida?

* Education: House speaker Rep. Will Weatherford favors in-state tuition rates to Florida universities for qualified undocumented immigrants. Yes or no?

* Red-light cameras: Yes or no?

* A state minimum wage: Should legislators require that the state minimum match the federal minimum wage for all employees?

Unlike some other legislative sessions, this one will play out against the backdrop of an election year in which, traditionally, politicians step carefully around controversial issues.

And this year (the 2014 fiscal year, beginning July 1), the state has a budget surplus of more than \$1 billion, which is why Gov. Rick Scott’s proposed budget of \$74.2 billion — the highest in the state’s history if legislators pass it during the session — can include both gives and takes, he says.

For example, Gov. Scott proposes tax cuts for manufacturers, a sales-tax suspension for back-to-school buying and reduced vehicle registration fees among others, amounting to about \$500 million. (He’s named his 2014 budget the “It’s Your Money Tax Cut Budget.”)

On the other hand, he proposes increased spending for education on every level; money for cancer research at the state’s major institutions; and almost \$200 million for Everglades restoration and environmentally significant land purchases designed to help solve Florida’s water troubles.

Critics call some of that ironic, given the governor’s massive cuts to environmental spending and education in 2011, which they claim has caused some of the problems the state now faces. And even his allies in the legislature warn that they may only accept some of his budget proposals — which is par for the course.

Here, then, are the views of our delegates as they enter the spring session, keeping one eye on the issues and the other on a November election.



■ ■ ■

PALM BEACH REPRESENTATIVES

Dave Kerner, Dem.

District 87

Medicaid expansion, yes or no?

“Absolutely. This is one of my top priorities. I am hopeful that we will receive another hearing on this particular issue (and) I am hopeful that we can make some progress on finding a way to accept the federal funds.”

State government employee retirement plans: change them?

“Leave them alone. The system is healthy. We grossly underpay our state employees, and this benefit is one of the only ways we can continue to attract talent to our state government.”

Medical marijuana: yes or no?

“Absolutely. I have co-sponsored a medical marijuana bill, but I am excited to see that Florida voters will have an opportunity to decide for themselves how they want their state to address the issue.”

Cleaning up fresh water (no comment)

Gambling: Should it be expanded in Florida? (no comment)

In-state tuition rates for qualified illegal immigrants.

“Yes, I support this bill strongly. I co-sponsored this bill last year and I am disappointed we have not passed this measure into law yet. What kind of message are we sending to our children when we impose out-of-state tuition to those members of the community who wish to receive an education?”

Red-light cameras: yes or no? (no comment)

A state minimum wage equaling the federal minimum wage for all employees?

“We must raise the minimum wage and allow full-time workers to be able to support their families.”

■ ■ ■

Mark Pafford

Dem., District 86

Medicaid expansion, yes or no?

“I am hopeful we’ll see some sort of expansion. Last year we ended the session with the Senate — the Democrats in the Senate and House — being supportive of it. And it also appeared that the governor was supportive of that Medicaid expansion plan. If I wasn’t an optimist it would be hard to do this job. So I’m hopeful.

State government employee retirement plans: change them? “We do not need to touch a system that is working not only well, but one of the



best systems in the country. We already have the leanest government out of all 50 states. Our ratio of government employees to normal Floridians is the leanest in the country. It’s close to one per thousand.

“So in my view, in a state that has not provided the highest salaries over the years, in a state that is already the leanest, where our employees are the most anxious and stressed out and some of them close to the poverty level, the FRS — the Florida Retirement System — is seen as one of the best in the world.

“People take a job in state or local government, and they understand they’re not going to be millionaires.

“And somebody says, we’re not going to hurt those people, but we’ll put newer people coming in into a different system. Really? What that does is discontinue the dollars going in and makes the current system potentially more risky for those folks retiring.

“It is shameful anybody would introduce legislation that would impact middle-class people. That is class warfare and it’s shameful.”

Medical marijuana: yes or no? “I co-sponsored the first two bills ever filed in the legislature. I’m for the expansion and use of marijuana in medical care. For me to get in the way of anybody trying to live their life with less pain in a disease by using a substance that hasn’t been shown to hurt people, is unimaginable. If the legislature doesn’t put something through this session, the constitutional ballot amendment will be productive.”

Cleaning up fresh water “First let me position this by saying that the governor, he slaughtered the budgets and staffs of places like the South Florida Water Management District, which were working to create these projects that would bring down the nutrients.

“Sadly but awkwardly in a good way, the Indian River Lagoon issue has occurred in Republican Senator Joe Negron’s backyard, where there wasn’t much of an emphasis on one of the most critical issues the state of Florida has, which is not only water flow but restoration of first magnitude springs, and such things as destroyed oyster populations.

“We have a state that because of its abandonment of environmentally valuable properties is racing to help people suffering not only drops in property values, but people now questioning whether they’ll even have good drinking water, and what they’ll have to do if they don’t.

“This is a huge issue. To his credit, Representative and speaker-designate Steve Crisafulli said we need to look at water as a state issue.

“The devil remains in the details. For folks living in Sen. Negron’s district, it won’t be fixed over night. You’ll have to continue to flush water east and west when it gets high in Lake Okeechobee. The Kissimmee must have restoration, the oxbows and marshes have to be restored, and we need to bring water entering the lake into it in the most pristine way.”

Gambling expansion, yes or no?

“This issue contains very complex scenarios. You have the racetracks and dog tracks, the small casinos in Broward and Dade, and people in those counties who may be very supportive. But you also have people concerned about the casino resort destination.

“You mention gambling, and some people will correct you. If you say ‘gaming,’ you’re okay. If you say, ‘gambling,’ you’re not.

“So you have a state firmly partitioned and arguably divided by a Bible belt, and areas to the south that arguably aren’t that way, and legislators who represent their folks with the same approaches.

“I think this year may be an effort to put a gaming commission in place, and to further our understanding what the upshot of all this is. But I don’t think a bill comes forward this year, that necessarily does anything.

“There are so many people at odds with one another, no pun intended, or who have different positions on the issue. People up north may be happy with a re-do in Miami-Dade or Broward County. But people in Palm Beach County wonder what effect that would have on the Kennel Club in terms of jobs.

“I’ve always had the opinion personally that I would not want to see expansion, but you have to see the bill and understand what will happen. Nobody has a clue. It’s a 3,200-page bill, and it has not been released yet.”



In-state tuition rates for qualified undocumented students

“I am white, I am a man, I’m 47, I was born in Northshore Hospital in rural Dade County in 1967.

“So I was born here. I am a United States citizen. Many of these kids may have a similar type of birth certificate, their parents are undocumented, and they don’t have the documents to prove they should get in-state tuition.

“It’s absolutely absurd we’re not permitting them to have the same great chance we have had. For us to have this issue in 2014 is absurd, especially in a state that prides itself on diversity and the many different ethnic backgrounds that make up Florida. If we’re going to do something, let’s do it. Anybody who is born in this country or grew up here — come on, this is an issue? But sometimes the rhetoric isn’t so bad, and we get things done. I hope this is one of those times.”

Red-light cameras: yes or no?

“I’ve always supported them. I know the argument is that government is making an absurd amount of money, and I don’t want to see wasted dollars for no purpose.

“I’ll also say that this is a state that has spent a tremendous amount of time in reducing the revenue to local government and making it difficult to spend on constituents and basic services.

“So, there are a huge amount of lives lost with side impacts and collisions. That data coming out shows that those are being reduced by cameras, but you’re getting rear-end accidents.

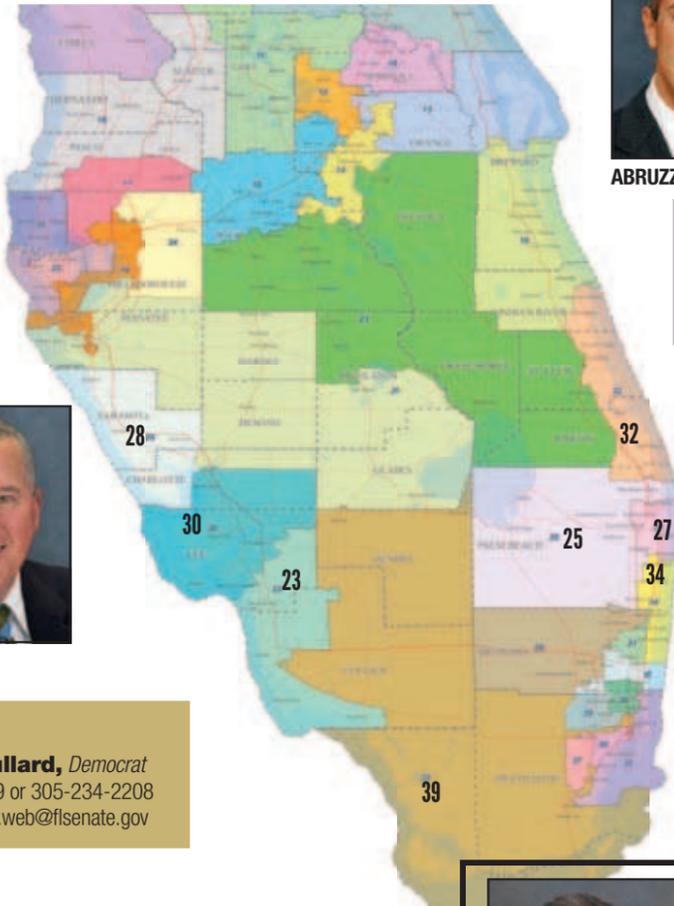
Who represents you in Tallahassee?

It's OK if you haven't been paying attention — if perhaps a few elections have passed you by and maybe you've fallen behind. Names have changed, and you're just not sure anymore who exactly your representative and senator in the Florida

Legislature are. It happens to the best of us. This could be the year, however, where you jump back on the wagon, hone in on an issue or two that you want to follow and pay attention to the votes that are being cast in your name.

The state makes it easier than ever to track how your operatives in the capital voted and where bills end up. Use our color coded-maps, then follow through with online tools accessible at www.leg.state.fl.us. ■

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TRUJILLO

AGENDA

From page 8

"I think there will be a bill that narrows down the dollars and how they're used that come in off these red-light cameras. Right now, they're helping balance the budget because legislators are afraid to look at other revenue sources. So from what I'm hearing, there will be a red-light camera bill that deals with this."



State minimum wage for all employees? "We need to begin supporting the middle class in this state.

"This year, an election year, the majority of actions and words coming out of the governor's office will seek to have smooth sailing — they'll be happy-go-lucky-we're-here-for-you. But they will push back on minimum wage.

"If we're going to do something for the middle class, and it isn't top-down in terms of tax breaks, we have to ask, how do we try to improve an economy and make it vibrant? You help the engine of any economy by improving the ability of people to purchase more goods. It may be very FDR of me, but I'm all about giving every person in the middle class the ability to have every chance there is to have the American dream.

"And we've not done that. This year in the face of an election that could harm the Republican governor, now we're paying attention to things we haven't paid attention to before."



Bobby Powell

Dem., District 88

Medicaid expansion, yes or no? "I wouldn't call it Medicaid expansion, I think of it as expansion of health care to some of our most vulnerable citizens in Florida. Of course I'm in favor, we have to do this. The only thing I would add is this: doing this would allow us to receive funding from the federal government to implement this. We need that help."

State government employee retirement plans: Change them? "We stick with what we have. I'm not in support of any changes to the plan. More specifically, I am of the understanding that the plan is currently actuarially sound. So there is no need to make any significant changes.

"I also understood that police and firefighters would be exempted from changes of defined contribution but new employees can decide whether to choose the option. But I think it's in all our best interests to stick with the plan as it is right now."

Medical marijuana: Yes or no? "I'm neutral on that issue. I don't feel strongly one way or the other. As we continue to move forward society will decide."

Cleaning up fresh water "By trade I'm an urban planner. Not an environmentalist. Nor do I have the background to solve this problem — we have people more qualified, who know the science that will help clean up waterways. That said, I would support a sustained com-

mitment of state resources for development of supplies and quality improvements of water using projects that implement best-management practices. And just as importantly, infrastructure needs.

"I would also support legislation that would be put in place to clean or manage our waterway systems much more effectively.

Gambling expansion, yes or no?

"Another issue on which the jury is still out. I've listened to both sides of the argument. Now, my opinion is still evolving, so I'm completely neutral on the issue."

In-state tuition for qualified illegal immigrants

"The bill that cleared the higher education and workforce committee was based on a recent court case. The children of undocumented immigrants who were born here in the state of Florida could go to college and pay in-state tuition rates.

"It's my understanding that these students can go to college now, but they're forced to pay out-of-state or international tuition rates. Based on the fact that their parents may be children of undocumented immigrants.

"It's an inconsistency within our state, where we have our own citizens unable to pay in-state tuitions. The bill will be set forth to fix that. I support that."

Red-light cameras: yes or no?

"I don't think about them too much."

A state minimum wage for all employees?

"The current minimum wage is \$7.79. It rises every year. We have a scale here where it increases.

"However, Rep. Cynthia Stafford has filed a bill that would increase minimum wage to meet a new federal level, and it's a topic that deserves a lot of discussion. It's something that everyone can discuss and maybe come to a point where they truly understand the best benefits.

"We call it minimum wage — and the idea now is how to move forward. An adjustment should be made on a living wage, where people can be adjusted for the cost of living in the state."



Pat Rooney

GOP, District 85:

Medicaid expansion: "I'm for trying to help as many as we can with health care coverage. No matter who you talk to, they're in favor of that.

"The issue the Republicans have is who's going to pay for it. While the feds have offered to pay the first three years for free, and 90 percent after — and while that sounds good — the problem that we have is we're a balanced-budget state. We can't print money, we have to live within our means.

"So even though 90 percent is said to be covered from 2020 on, we don't know what that number will be. And if the feds did not cover their share, where would we be? Relying on them is uncertain.

"We came up with a plan that would insure a whole bunch of folks that would need to be covered — except able bodies.

"But that didn't mesh with what the governor, the senate and the house Democrats wanted, so it didn't go anywhere.

"I would think something like that would come back up during this session. The House chair, Rep. Richard Corcoran, will try to do something again this year. One caveat being, I don't think the speaker's position (Rep. Will Weatherford) has changed on federal government involvement.

"Things can change and happen, but I don't right now expect it to be much different."

Medical marijuana: "I am in favor of what the chairman has proposed about 'Charlotte's Webb,' in which it only has a small amount of the drug that gives you the high feeling, not enough to make you unstable.

"This really helps kids or adults that have seizures and I co-sponsored that in the House.

"Sen. Clemens has a bill more broad than just Charlotte's Web. And more broad than that is the Constitutional amendment to be put before voters.

"I agree with this to some extent, but it's too broad for what people in the state would want at this point. We need to have some gradual feeling for where



this is going to go. It's too big a jump for people in Florida right now.

"All in all, if it's used for medical purposes, people in the legislature are okay with it. But we have to have some scientific evidence that we're not just legalizing something widely available. One representative told me that the way the Constitutional amendment is worded, if a college student is simply suffering stress, they can get a prescription."

Gambling expansion "I recuse myself from voting, since my family owns the Palm Beach Kennel Club. But I don't have to avoid offering my opinion.

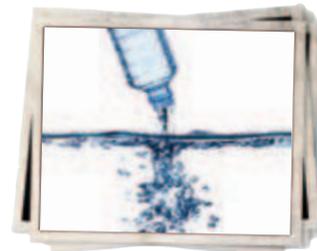
"I would agree with some kind of comprehensive look at where we are with this. For too long we buried our head in the sand, and pretended that all these forms of gambling that we have are not going on. For those businesses that have been here over time like ours, and try to do things the right way, we understand that when you have Internet cafes and so on, there are legal issues. And there are concerns when you try to regulate them. But we need to be adults about this. Florida is either the third or fourth largest gambling state, but we're not getting the revenue out of it we could be because we don't want to take an adult look at it.

"Let's tax it, or if not, let's really work to benefit from it.

"My dad has always said, 'If the state makes an affirmative decision that they don't want to be in the gambling business, then we'll give up our license.' But the state's in the business by its lottery, and it's condoning a lot of other forms, too.

"I do believe we need a gaming commission made up of folks either in the industry or in law enforcement. We should have one regulatory body overseeing this stuff, and not piecemeal it out to various departments."

Clean water — how do we get there in 10 years? "Storage, storage



and storage. I was on the South Florida Water Management District for three years ... that's what I learned.

Aside from air, water is one of our necessities of life — it's not an infinite resource, either. You can only put so many straws in the aquifers, or you have to develop reverse osmosis desalination — all those things. They're expensive, and using our surface water is difficult. For the most part, people take water from the ground.

So we need a comprehensive approach toward a very finite resource. Because government is generally reactive, we have to be proactive. Water supply and water quality depend on Everglades restoration. We need an adult approach, we need to sit down at the table with all the stakeholders — the Army Corps, fishermen, homeowners, environmentalists and farmers, water farming, and figure this out.

"I know there are smart people out there to figure out the problems, but getting everybody to the table and starting to work on it is one of the biggest problems.

"Raising the Tamiami Trail, which has acted like a manmade dam for so long ... obviously there are things that, if we can do more of them, we'll see faster results."

In-state tuition for qualified undocumented students:

"I voted for that last year. I think there's a perception amongst Republicans that anything dealing with immigrants or immigration is going to be met with a negative reaction. But the Speaker of the House took a different view: These were kids brought here by their parents. These kids didn't have a choice. They've gone to school here, they should have the same in-state opportunities as a resident. I don't have an issue with it.

"And we do need to have a more comprehensive look at immigration."

State government employee retirement plan

"I view looking at better ways as proactive, not as a problem or a major issue. We're paying \$500 million to state employees, but at some point as you can see by Detroit, those pension funds are not going to be there. How to be fair, then?"

The Speaker has come up with a compromise, which is that people in future would have pensions that act more like a 401k. If you stay in them long enough they will be worth something. It's not a definitive amount of money.

"This year the Speaker said he would not include fire and police in new plans because they're special risk. I'm hearing he's having trouble on the Senate side so I don't know if a change will happen. It should be looked at, though. It's not too popular with state employees, but they're trying to prevent something 20 years down the road — to see what we can do about it now. It might not be quite as good as the folks with defined benefits have.

State minimum wage equaling a federal minimum wage

"Our minimum wage is already \$7.93, I did a bit of research. Most states, it's around \$7.50 per hour.

"In my business, I want to get the best people because it's a competitive advantage. So I pay them a little more. It's an economic thing.

"Philosophically, let's designate a certain amount. You don't want businesses to not pay anything — and his-

torically, they were once taking complete advantage of employees.

“On the surface, I’m sure many people are for it, but if we do it, there will be consequences. Is the amount we’re offering fair? Is it some kind of cost-of-living tweak? I hate to sound wishy-washy. And I’m not against it, but you have to understand what could happen if we do it.”

Red-light cameras West Palm has them. There are important safety issues, but also money issues.

When it comes to legislation, I support it, if they’re used strictly as a safety measure. They decrease major accidents but people get rear-ended at intersections. So I would like to see more scientific studies done on cameras as a safety measure.

Philosophically, I’m against them. I don’t like machines knowing where I am, or giving me tickets. There’s a due process issue. So I’m not sold on the legality.”



PALM BEACH SENATORS:

Sen. Jeff Clemens

Dem., District 27

Medicaid expansion, yes or no?

Absolutely, yes. The Senate vote was 38 to 1 to do that. In a bipartisan way. The problem continues to be the House. Once your speaker (Rep. Will Weatherford) has made a declaratory statement against it, all the other people have to fall in line. They’re rejecting healthcare for almost a million people.

State government employee retirement plans: Change them? Keep them as they are. It’s one of the best-

funded employment plans in the country. The private sector could learn a lot from this plan. If we don’t have some sort of safety net for people as we’re living longer and longer, who will provide that? Taxpayers. So why not create a system that will cost less up front, and save taxpayer dollars down the road?

Medical marijuana: yes or no? I’m the original sponsor of the first-ever medical marijuana bill in the state, in 2011. I’ve been a leader in the legislature on that issue for four years. The reason we have a Constitutional amendment is because they refused to hear my bill. At root, it’s a compassion issue. When someone in a wheelchair rolls into your office, looks you in the eye and says, ‘I’ve tried everything else and I’m in so much pain,’ are you going to say you don’t want to help them?

Cleaning up fresh water: how should we proceed? “I’m supportive of the work that Sen. Negron is doing in the Senate. One part of the plan that’s missing is requiring the folks in Central Florida to do a better job of cleaning their water, their waste-water that they put back out into the environment.

We’ve talked about these large areas of agricultural land that could be used to (for lack of a better term) leach out the contaminants, and that’s fine. But how about requiring big ag to do the same thing those of us in coastal communities have to do with our water? Find a better way to clean it up before it gets put into the Lake.

The parts per million of things like phosphorous that goes into Lake Okeechobee is greater than what comes out of the lake.”

Gambling expansion? “Yes. We

already have gambling on every street corner in the state, which is what happens when you go to buy a lotto ticket. To me it’s just another business and we should allow them to expand just like we would allow any other business to expand.”

In-state tuition rates for undocumented students? Yes.

Red-light cameras: yes or no? “I understand it upsets people. I’ve been the recipient of a red light camera ticket and it changed my behavior. I’m now more cautious when I approach an intersection. Most studies show there is an increase in smaller accidents because of them, and a decrease in fatalities, and I’m for saving life. Besides, they’ve been in use for years.”

A state minimum wage for all employees “Income inequality is the greatest problem that we need to solve in America today. Wages have not kept pace with inflation, meaning your dollar goes less far than it used to 20 years ago. I just can’t buy into the claim that paying American workers better is going to somehow damage business. Not when



you have a company like Costco that has managed to make tremendous profits while still taking care of their workers. It’s a model everybody should follow. The bottom line is, your workers have to

have enough money to come back and buy your products. And that will make you more profit.”



Maria Lorts Sachs

Dem., District 34

Medicaid expansion? “Yes.”

Employee retirement plans? “Leave them alone.”

Medical marijuana? “Leave it up to the people.”

Clean Water “Cleaning up Lake Okeechobee has three steps:

“A. Begin phasing out septic tanks
“B. Increase the use of water farming to filter the water.

“C. Reduce the number of nutrients from agricultural wash-off into the lake.”

Gambling expansion “Regulate it, and leave expansion up to the people in the counties.”

In-state tuition for qualified undocumented students “I favor in-state tuition for qualified students and we need state-wide, high-speed Internet access to all schools.”

Red-light cameras “Reduce the fines and leave it up to the local counties for a vote.”

State minimum wage for all employees “I favor a state minimum wage which will benefit companies by keeping qualified employees and put more money in circulation as salaries go up.” ■

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COMMENTARY

The high cost of 'Enterprise'



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Unfortunately, the acronym for that almost unheard-of power is USA.

Get this: They are the only three citizens in a state of some 19.65 million people, a state that will surpass New York this month to become the third-largest in the United States, according to demographers, who are authorized to spend money for Enterprise Florida — literally to sign off on contracts and purchases that nobody would think of. And all in the name of We The People.

They're buying crucial things — at least for anybody with a five-gallon bucket: luxury suites at Yankee Stadium in New York for \$22,000. Or \$13,000 for who knows what at the San Diego Zoo. Or \$12,000 for Texas Rangers baseball. Or money for limousines and fancy restaurants and charter fishing boats.

And this: about \$30,000 a month for 20 months, on credit cards. Those purchases are undefined. The records don't show how that money was spent, but they should. This fact, however, is clear: You paid for them.

I didn't come up with this out of the blue. It was reported recently by a scrappy CBS-12 television news reporter in Palm Beach County named Michael Buczyner, who got the public records for 20 months of Enterprise Florida spending, ending last August.

Then Dan Krassner, who heads a non-partisan outfit called Integrity Florida, demanded that Gov. Scott investigate his own agency and his own employees (see www.integrityflorida.org/EFIwastefulspending).

As it turns out, neither conservatives nor liberals like what's happening in Gov. Scott's business-growing outfit.

But there's more that wasn't reported by Mr. Buczyner or Mr. Krassner last week.

In November, the governor gave Gray Swoope a 25 percent raise in pay and benefits, bringing his take to as much as \$375,000.

It's probably too late for those who have entered late-middle age to drop their spoons and pick up a five-gallon bucket.

But their children still have time.

That way, they can ladle much more than their full share of soup from the tax-funded trough known as Enterprise Florida, like so many others are doing.

Enterprise Florida is a state agency operating out of Tallahassee. It's tasked with bringing companies and jobs from the nation and the world to Florida.

Last year, EF's budget of \$574 million came almost completely from taxpayers — 97.6 percent, or about \$56 million. The rest came from private donors, which is why EF likes to call itself a public-private agency.

EF's CEO, Gray Swooped, has a big, warm Southern smile. Gov. Rick Scott says he's doing a fabulous job. Mr. Swooped came into the fabulous job from another taxpayer-funded position in Mississippi, where he grew up, according to an online biography, and from which he brought two of his Enterprise Florida staffers, Chief Operating Officer Graff Salmon and Chief Marketing Officer Melissa Medley.

So, from Mississippi, we have Gray Swooped, Graff Salmon and Melissa Medley (GS, GS and MM).

The three of them have the sole Power of Spend (POF) as I call it, known more formally as "Unlimited Signing Authority."

Some of it (a little of it) is covered by private donations, which come in part from companies whose representatives sit on the board of Enterprise Florida.

Is all this unethical?

Not according to the governor, the EF staff or the companies taking your money.

But here's the real answer in one word: yes.

Meanwhile, when I looked through the records, I discovered that in my next life I need to return as a consultant.

An outfit called Advanced Consulting Corp., for example, got the following 22 payments in 20 months, and let me list them for your amusement, before I total them: \$22,473.68. Followed by \$410.70, \$22,785.17, \$900, \$22,858.43, \$22,890.14, \$23,890.14, \$23,121.92, \$23,435.70, \$23,435.70 ... well, this is tedious.

The total: more than \$306,700.

What does ACC do?

I have no idea. But here's what they claim.

"Advancement Consulting Corp. helps not-for-profit and business leaders develop vibrant and productive organizations that change the world."

Oh yeah? And what else?

"Develop a more effective fund-raising program or launch a major capital/endowment campaign. Recruit, mobilize and train a more effective board."

Apparently not.

But yes, they take your money in large quantities.

There are many more: North Star Destination Strategies, for example (I just picked these randomly from the 102-page report): they'll give your community a name, they claim (could it be better than the one you have already?).

NSDS got \$92,500, \$66,250, \$14,323, \$1,405.43 and a payment of \$41,250 in a 20-month period.

There's The Aerospace Alliance, which received

two \$25,000 payments a month apart; there's a \$46,000 payout to Atlas Advertising, and a \$176,727 payment last March to Bank of America, one of the wealthiest corporations and rated either the No. 1 and No. 2 bank in the land of the free and the home of the brave.

Since they won't, let me thank you for your service — in helping them get richer.

There are two wire transfers of \$50,000 and \$75,000 to BAC Funding Corp., "committed to the creation and long range development of a successful entrepreneur and business class in South Florida, to include Miami-Dade, Broward and Palm Beach counties," and almost half-a-million dollars (\$486,000 or so) paid out to the Latin Chamber of Commerce in Miami.

But that's small potatoes. There were payments totaling almost \$1.5 million to Blue Cross-Blue Shield of Florida, whose representatives sit on the Enterprise Florida Board.

Let me ask just one question of you, since you're paying for all this.

Why? Why are we trying to create more jobs that bring more people who require more services and more taxpayer money when the state is already almost overwhelmed?

We rank near the bottom of the 50 states in education spending. That shows in our education quality. We have a million uninsured people who go to the emergency room for treatment when it's too late to do it cheaply, and the Republican-led state House of Representatives has turned down \$51 billion in money taxpayers have already provided to care for them, because it's coming back to us from the federal government.

Is growth — both the concept and the word — sacrosanct?

Well, you decide. ■

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Nonprofits emerge as victors in Great Charity Challenge

BY AMY WOODS

awoods@floridaweekly.com

A \$150,000 check issued to Speak Up! for Kids of Palm Beach County at this year's Great Charity Challenge will enable the nonprofit to give hundreds of abandoned and abused children a voice in a court system they never should have to experience.

Lighthouse for the Blind of the Palm Beaches will put its \$100,000 Equestrian Winter Festival winnings to use by hiring staff members to head its growing Children's Services program.

Thirty-five other organizations have similar stories following the FTI Consulting-sponsored sporting event that raised more than \$2.2 million for their causes.

"It's the luck of the draw, of course, but the feedback back has been overwhelmingly positive," Great Charity Challenge Executive Director Anne-Caroline Valtin said. "Just hearing how the money won impacts them is amazing."

This year's Equestrian Winter Festival – a Wellington mainstay that gallops into the villavge at the beginning of January and wraps up at the end of March – celebrates the fifth installment of a fundraising program that matches teams with charities. Once matched, riders hit the obstacle course at the Palm Beach International Equestrian Center not only to compete but also to raise money. It costs \$25,000 to form a team.

"It's been beyond inspiring to see these families step up to the plate," Ms. Valtin said. "It's funny when they see [Equestrian Sport Productions managing partner] Mark [Bellissimo] and me coming toward them. They're like, 'Whoa, we know what's coming.' At the end of the day, they're more than willing to participate."

Bellissimo founded the Great Charity Challenge in 2010, with daughter Paige, raising a respectable \$400,000. The 2015 goal: \$3 million.

"It's grown beyond what we expected," Ms. Valtin said. "I think that equestrian families – they come here for a few months per year, but more and more of them are actually calling this home – really want to help the community. Wellington is kind of thought of as being in a bubble sometimes, but there are so many people that need help right outside the back door."

Speak Up! for Kids supports the Guardian ad Litem Program for the 15th Judicial Circuit. In 2013, it gave \$160,000 to court appointees representing the best interests of neglected children.

"This award essentially doubled our annual budget last year," said Lynne Brown, president of the board of directors. "The funding will be used to effect change for the children in dependency.... We will also use a portion of the funding to build infrastructure to solidify our growth and further support for the future."

The West Palm Beach-based charity took home this year's top prize because of the on-course skill of its matched team: Olympian Ian Millar and amateur riders Emily Kinch and Kelly Soleau. Other award amounts ranged from \$125,000 to \$15,000, as well as \$175,000 in grant money for 19 additional charities and Little Leagues teams.

FTI Consulting also sponsored a \$50,000 Online Voting Challenge two weeks prior to the Feb. 1 Great Charity Challenge. Supporters of the charities cast virtual votes for their favorites, and the top three winners received donations. Big Dog Ranch Rescue came in first place with \$25,000, Horse Healing Therapy Center came in second place with \$12,500, and



COURTESY PHOTO

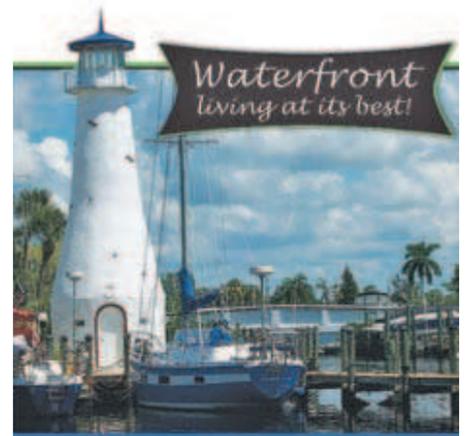
Teammates Hannah Patten, Amy Momrow and Francesca Eremeeva pose with children from the Boys & Girls Clubs of Palm Beach County.

third place, also \$12,500, went to Danny and Ron's Rescue.

In addition, eight donors made on-the-spot contributions of \$25,000 each for anti-bullying efforts. A \$100,000 commitment from the Great Charity Challenge launched a \$300,000 initiative that will tackle the epidemic.

The two-hour event lived up to its theme "Giving Inspires Giving."

"The money received will have a huge impact on the Lighthouse for the Blind of the Palm Beaches," said Mary Allen, director of vision services for the charity, also based in West Palm Beach. "Last year, the board of directors approved that we hire staff for our Children's Services even though it was not budgeted. We took a leap of faith, planned strategies to raise the money needed to pay for the program, so winning this money was such a blessing."■



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Avoid these 7 critical mistakes when selling your home in 2014

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

This report is courtesy of Chasewood Realty, Inc. Not intended to solicit buyers or sellers currently under contract. Copyright © 2014

JCC to host discussion on gun control

SPECIAL TO FLORIDA WEEKLY

Richard Feldman, president of the Independent Firearms Owners Association, and Joshua Horwitz, executive director of The Coalition to Stop Gun Violence, will come together for a discussion on gun control at 7 p.m. March 12 at the Mandel JCC. The event is presented by the Mandel JCC's Academy of Continuing Education, or ACE.

In addition to his position as president of the Independent Firearms Owners Association, Mr. Feldman is a lobbyist, political adviser and author of "Ricochet, Confessions of a Gun Lobbyist." He is the former executive director of the American Shooting Sports Council and the northeast political and leg-

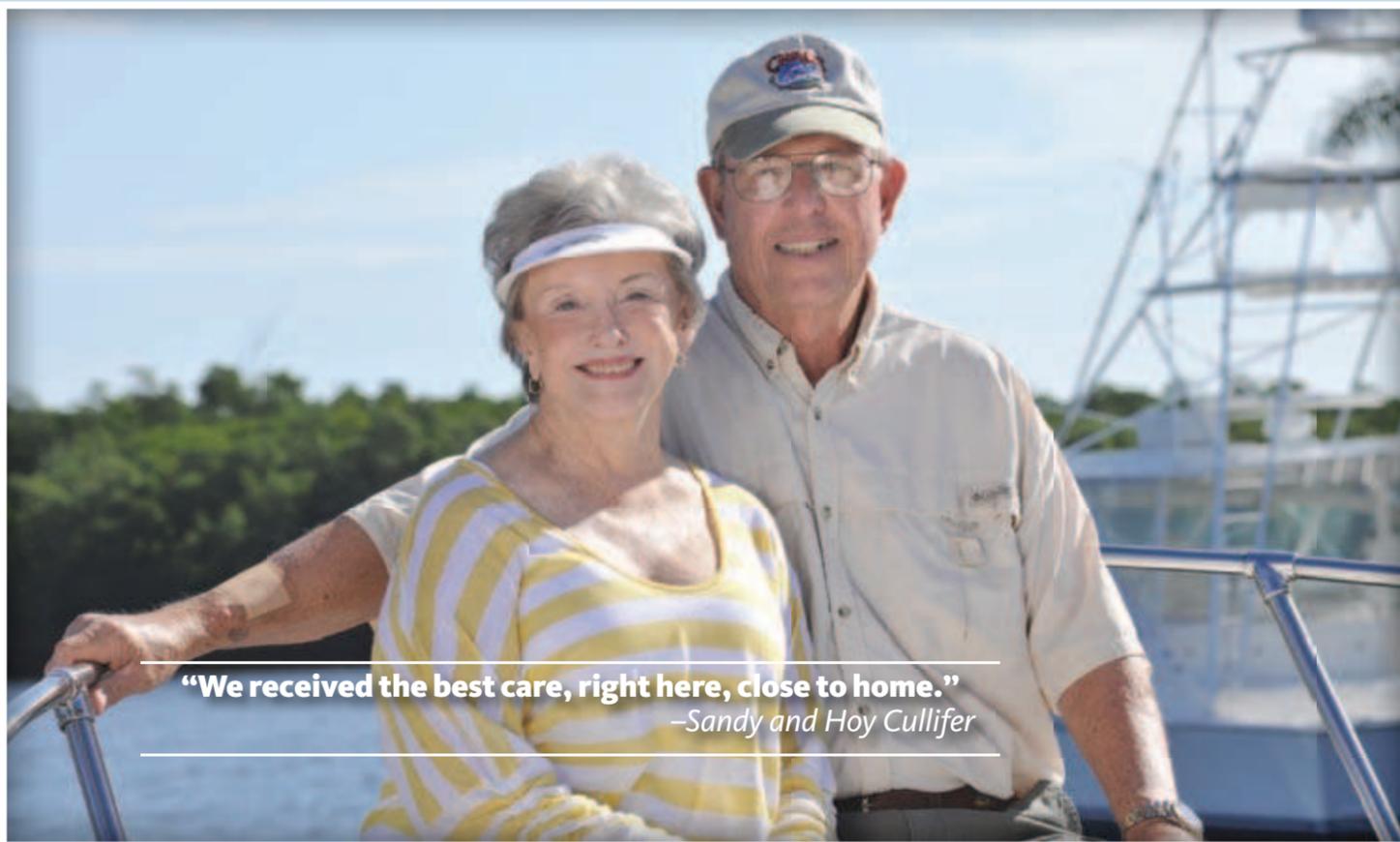
islative director for the National Rifle Association.

Mr. Horwitz has spent more than two decades working on gun violence prevention issues and now serves as executive director of the Coalition to Stop Gun Violence. He has managed dozens of issue campaigns and testified before the U.S. Congress, as well as numerous state and local legislative bodies. In addition, he has represented victims and municipalities in lawsuits against the gun industry.

Tickets are \$10 for guests and free for Friends of the J. To register, call Gail Feldman at 712-5253. The Mandel JCC Palm Beach Gardens is at 5221 Hood Road. For more information, visit jcconline.com. ■

It's Anchors Away Again, Thanks To The Foshay Cancer Center At Jupiter Medical Center.

Sandy Cullifer was diagnosed with a rare tumor that was wrapped around a nerve near her eyebrow. Instead of leaving the area for her radiation treatment, she chose Dr. David Herold at the Foshay Cancer Center.



"We received the best care, right here, close to home."
—Sandy and Hoy Cullifer

A year later, her husband, Hoy, was diagnosed with prostate cancer. He also chose to have radiation treatment at the Foshay Cancer Center. Sandy and Hoy were incredibly impressed with the caring and compassionate team that took care of them, making them feel like they were part of their family. They discovered they could have world-class treatment right here, close to home. Today, they are back on the water enjoying life!

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COURTESY PHOTO

WPBF television anchor Tiffany Kenney and The Gardens Mall Marketing Director Michele Jacobs are co-chairing the annual Easter Seals fundraiser.

Easter Seals fundraiser “A Pair to Remember” returns to The Gardens Mall

SPECIAL TO FLORIDA WEEKLY

The March 13 event that celebrates the fashionable female's affinity for accessories, “A Pair to Remember,” will begin with a pink champagne reception in the Saks Fifth Avenue Court and concludes with a \$10,000 shopping spree giveaway in the Grand Court. In between, Adam and Jennifer Gottlieb of Lake Worth will share their story about Cole, their 4-year-old son, and their experiences with Easter Seals Florida.

“They tell about their journey with Easter Seals,” said Marlo Massey, vice president of advancement for the West Palm Beach-based nonprofit. “It’s a reminder that this can happen to anybody.”

Easter Seals Florida serves 116 children every day – and 4,000 every year – who have special needs or disabilities and require professional early intervention services. The local chapter caters to children up to age 5 in Palm Beach, Martin, St. Lucie, and Okeechobee counties. Sixteen teachers in eight classrooms work with the little enrollees to prepare them for their first day of school.

“Our goal is to get them kindergarten-ready so they require the least amount of extra intervention and care when they get there,” Ms. Massey said. “We want to really help the families navigate through this and be able to have the least amount of stress.”

Some of the children at Easter Seals have cerebral palsy or Down syndrome. Premature birth has affected others by causing developmental delays that eventually will disappear.

“We don’t turn anybody away,” Ms. Massey said.

The cost per child for Easter Seals Florida’s services: \$18,000. Funds raised at “A Pair to Remember” will offset that cost and help put other toddlers on the path to independence despite their emotional or physical conditions.

“It’s going to be a fabulous girls’ night out with lots of special surprises, celebrating the amazing journey that this event has had, and all the success and hope it’s given the families in the community,” Ms. Massey said.

The three-hour couture and culinary mashup – it runs from 6 p.m. to 9 p.m. – turns 10 this year and will ring in the milestone with Bloomingdale’s and

Saks Fifth Avenue department stores. Designs by Edward Beiner, Tory Burch, Jimmy Choo, Salvatore Ferragamo, Eileen Fisher, and Lilly Pulitzer will outfit a runway-ready cast in the newest apparel lines. And who knows whether one of Palm Beach County’s celebrity residents will make an appearance?

“One year, Venus [Williams] came and bought up every single auction item she could,” Ms. Massey said. “It was hilarious.”

A committee of 26 volunteers has worked for months planning A Pair to Remember. From the first pop of the cork to the Dirty Martini after-party, their efforts have paid off, as several of those sipping and savoring to support Easter Seals Florida have attended each of the nine prior fundraisers.

“Once they meet the kids and the families, it’s one of those things that’s so endearing,” Ms. Massey said. “They just find that connection, and they stay on board with us.”

Since “A Pair to Remember” and its predecessor, “Tiptoe Through the Tulips,” relocated from the clubhouses of gated communities, it has gained popularity and now demands a VIP section. For \$300 – general admission tickets cost \$150 – guests can sit at a front row table set with plates of chocolate-covered strawberries and a bottle of bubbly.

“The Gardens Mall really goes above and beyond in helping support the event,” Ms. Massey said.

Easter Seals Florida secured a spot in January as one of the mall’s “25 Years of Giving” charitable partners. The symbolic campaign honors an organization for every year the 1.4-million-square-foot shopping mecca has thrived in northern Palm Beach County.

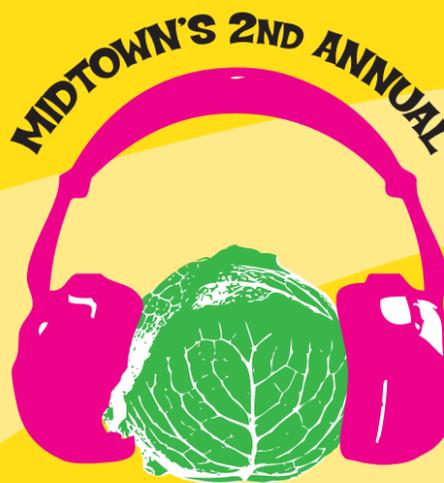
“This year will definitely be very special,” said Michele Jacobs, the mall’s corporate director of marketing and operations, and the event co-chairwoman, along with WPBF-Channel 25’s news anchor, Tiffany Kenney.

“Our goal at this year’s event is to help those who need it the most: our children,” said Ms. Jacobs. “It is a huge task, but we’re excited that A Pair to Remember will bring awareness and recognition to such a noteworthy cause as Easter Seals.”

For information, call 471-1688 or visit fl.easterseals.com. ■

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HEALTHY LIVING

How to help youngsters deal with cyber bullying



YOU'RE A LOSER! AND, WE ALL KNOW IT!
Sixteen-year-old Jared quickly deleted the text, but the words were indelibly etched in his mind. He wished Billy and the others would just leave him alone. For the past few weeks, Billy and his group were viciously harassing Jared via FACEBOOK postings, and horrible texts.

Jared wasn't even sure why they were targeting him in the first place.

Jared was miserable. He couldn't sleep at all. He knew he was losing weight, and had been finding excuses to come home right after school. He was too embarrassed to tell his parents what was going on. And besides, what could they even do? The last thing he wanted was for his parents to make a scene at the school.

It's incredibly difficult for us, as parents, to comprehend the pressures our children face as they navigate an increasingly more complex social and cyber world. Technology continues to change, even as we speak, and does so at breakneck speed. Even the most savvy of us may feel totally out of our league.

We have so many unanswered questions, and are not always certain about the pros and cons of offering our children access to the sophisticated technology the majority of their peers are devouring.

Social media can certainly offer many benefits to our young people. Young folks have an opportunity to nurture new relationships. For those who are shy or socially awkward, they now have a medium that allows them to try to reach out socially, in a manner that might be more comfortable.

However, it is incumbent upon us, as adults, to help our children learn safe and responsible behavior, and to gain awareness of the many dangers they potentially face. Young people often do not have the maturity to think ahead and anticipate the consequences of Internet pranks and disclosure. Many teens reference their sexual behavior and substance use online, and are not sufficiently mindful of the likelihood their disclosures could be forwarded virally.

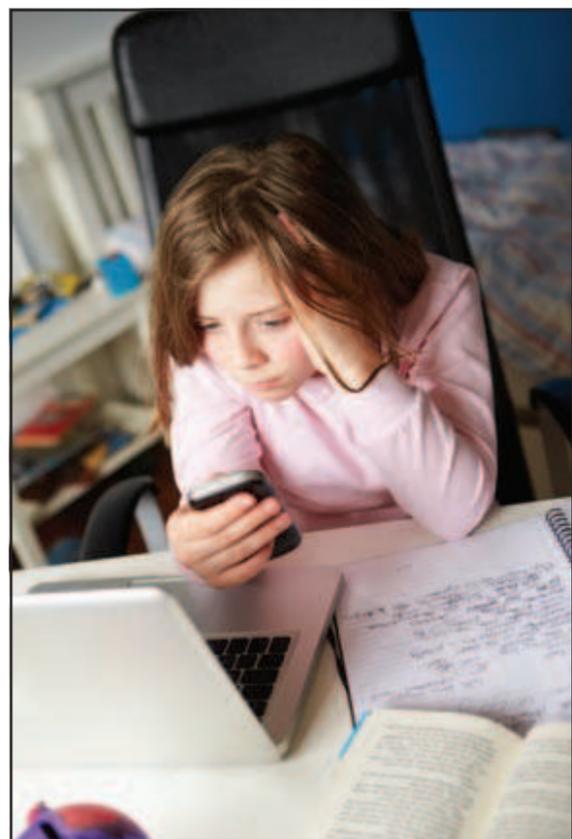
At all times, we should familiarize ourselves with our child's usage of technology, and supervise this activity. Many young people become so preoccupied with staying current with their friends' activities on the Internet they may neglect studies and other responsibilities. We have the right to increase technology privileges ONLY when our children demonstrate they're responsible enough to use technology safely and appropriately (and only after academic and personal responsibilities have been diligently completed.)

We certainly want our children to believe they can trust us so they'll confide when they're struggling. We must

therefore communicate that they'll have our unwavering support—even if there are issues we disagree about, and will address appropriately, at the right time.

We have to squelch every inclination to screech hysterically "You should know better! I knew I should never have bought you an iPhone?" Rather, we would like them to know we will face the immediate situations together, and deal with consequences (and lectures) later on.

We can encourage our children to reach for their inner strengths to come up with reasonable strategies to face these challenges head on, letting them know we'll be there for emotional sup-



port and collaboration, at each step. There are different scenarios that can be called upon if there is no resolution, including contacting other parents or school authorities (but each step carries its benefits and drawbacks, so some thought is necessary.)

Dr. Eugene Beresin and his colleagues at Massachusetts General Hospital have launched the Clay Center for Young Healthy Minds, a center devoted to educating parents and other caregivers about the mental health needs of young people struggling with behavioral, emotional and/or learning difficulties. At the cornerstone of the Clay Center is an interactive website: Common Sense Media: www.common sense media.org. Another good site is Parental Media Guide: www.parentalguide.org

Maintaining an ongoing perspective on the pressures that teens and pre-teens face should hopefully help us anticipate the landmines in their paths. Hopefully, arming ourselves with these insights, (and, of course, some luck) may enable us to stay at least a step ahead of our tech savvy offspring. ■

— Linda Lipshutz, M.S., LCSW is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

Hospital offers surgical options to combat childhood obesity



davideCARBONE
CEO, St. Mary's Medical Center

As a parent you never like to see your child suffer illness or hurt from harsh words spoken by their peers. But if you find it challenging to provide an environment of healthy eating habits, diverse stress management strategies and positive reinforcement as part of a daily routine, then you just might be contributing to the very things you don't want for your child — disease and low self-esteem.

Childhood obesity rates and obesity-related illnesses are skyrocketing in all parts of the U.S.

Obesity is determined by measuring your child's weight against his or her height, age and body fat percentage. If a child is overweight, the assistance of a physician-directed weight-management program may be recommended. Dieting and exercise should never be forced upon a child, yet parents often resort to these measures out of desperation and concern for their overweight children. Such programs usually fail and are often harmful to the child's mental and physical well-being.

The Adolescent Weight Loss Program at Palm Beach Children's Hospital specializes in the treatment of obesity and related health conditions using an engagement program geared toward progressive behavioral changes that transform the eating and stress management strategies of children and families. This helps the child to lose weight while breaking harmful habits and creating healthy ones, setting them up for lifelong physical and emotional well-being.

For some adolescents who are morbidly obese, bariatric surgery may be included as part of the care strategy. The hospital's talented bariatric team provides compassionate care to enhance the quality of life of patients through both surgical and non-surgical weight management. The Adolescent Weight Loss Program is supervised by Dr. Robert Cywes, M.D. Ph.D., a pediatric and bariatric surgeon with a highly trained multidisciplinary team of healthcare professionals. Together, they provide patients with safe and effective weight loss surgery as well as non-surgical options, comprehensive pre and post education and ongoing aftercare.

An overweight or obese child is one who primarily selects food and drinks for their pleasure value rather than nutritional value. This is harmful to the child's physical growth and development and prevents them from developing healthy emotion-management strategies, which may result in obesity, illness and poor self-esteem. The goal of the program is to help children and families learn to eat for the nutritional value of food, leading to healthy growth and development physically and emotionally. Weight loss surgery may help kids lose weight, but the program's focus is on the behavioral changes required to prevent subsequent weight regain. The program uses substance abuse treatment strategies rather than diet and exercise protocols.

The following tips may help in creating a healthy family lifestyle:

- Set a good example by preparing and eating meals designed to provide nutrition and satisfy hunger. Follow your children's hunger cues. If kids are satisfied, don't make them con-

tinue eating. This will reinforce the idea that they should only eat when they are hungry.

- Don't buy carbohydrate-rich junk food. You never have to say no if the wrong foods are not available in the house. Also, don't use sweets or treats as a reward for good behavior or as a way to stop bad behavior.
- Use physical activity as an opportunity to spend pleasurable time with your child. It does not matter what the activity is nor how strenuous, as long as it is fun!
- Develop enjoyable activities such as art, reading, games and music where the return on the investment of effort is a wonderful sense of well-being.
- Judge the value of an activity by the fun enjoyed, not by the result achieved.
- In the modern era, it is ludicrous to excessively restrict TV, cell phone and computer time. These tools have become necessities and are great resources for pleasure and learning, but don't allow eating while in front of the screen.
- Engage your child in your daily choices and the rules you apply to them. If they participate in the decision, they're more likely to follow the rule.

It is impossible to be obese and healthy. Even young children are at higher risk for sleeping disorders, high cholesterol, asthma and diabetes. Most obese children become obese adults; children typically do not "grow out of their obesity." In addition, being obese places your child in a position to be isolated by certain peers at school or to be the brunt of many "fat jokes." This can further lower self-esteem, and low self-esteem may contribute further to increased levels of obesity.

You can help build up your child's self-esteem by:

- Watching what you say. Praise children not only for their successes but for their efforts in trying. Reward completion, regardless of outcome.
- Being a positive role model. What you do and believe about yourself, your child will oftentimes mirror.
- Identifying and redirecting your child's inaccurate beliefs.
- Giving positive accurate feedback. Acknowledge their feelings, reward their effort and encourage them to make the right choices again next time.
- Being spontaneous and affectionate. Give praise, encouragement and hugs often. And be sincere. A child can tell if you're faking it.
- Creating a safe, nurturing home.
- Helping your child become involved in activities that emphasize cooperation instead of competition. Mentoring programs are good tools for building self-esteem.

Controlling and preventing obesity is possible, yet it requires action and positive role modeling. Talk to your doctor for more information on obesity or for suggestions on preparing nutritious meals and alternative ways to build your child's self-esteem.

At the Palm Beach Children's Hospital we understand that each patient is unique. Contact us at 561-841-KIDS to learn more. Visit www.palmbeachchildrenshospital.com for more information about our obesity management program. ■

Ask The Health & Beauty Experts

ASK THE COSMETIC SURGEON



Dr. Douglas Dedo,
Board Certified Facial Plastic and Reconstructive Surgery, Cosmetic Surgery, Head and Neck Surgery and Otolaryngology.

Doctor is there anything I can do for my spouse to prevent dementia?

One of the most heart breaking experiences any one can have is to watch a loved one gradually fade from reality into the abyss of confusion, with loss of time, place, and recognition of family. It can begin with the simple repetition of questions and progress to uncontrolled outbursts, forgetfulness, and hallucination. Presently there are studies being conducted by several neurologists to either find a cure or at least slow down the progression of the disease process. To slow down the deterioration of the brain, there is new evidence on the importance of being able to hear! A recent study by Johns Hopkins University and the National Institute on Aging shows that people with hearing loss have a higher rate of brain loss than those with normal hearing. 30% of people over 65 have a hearing loss and 14% of people between 45 and 64 have a hearing loss as well. BUT, the study conducted over a 10 year period showed those patients with an early hearing loss had a higher rate of brain loss than those who developed a loss later in life as shown on MRI's of the brain. In fact, diminished hearing resulted in an additional cubic centimeter of brain tissue loss each year compared to those with normal hearing.

What to do? First, get a baseline audiogram in your forties. Second, if you or a loved one has a hearing loss encourage them to get hearing aids. It sounds overly simple but the old adage, "use it or lose it applies". If you are worried about a loved one developing dementia, one of the steps you can take is an ENT exam to check the ears followed by a hearing test.

Dr. Douglas Dedo has been serving the South Florida community for over 35 years and is Triple Board certified in Facial Plastic and Reconstructive Surgery, Cosmetic Surgery, Head and Neck Surgery and Otolaryngology. Dr. Dedo has held leadership positions in the American Academy of Facial Plastic and Reconstructive Surgery, the local hospital community as well as the past President of the Palm Beach County Medical Society. He has written 45 articles and chapters for textbooks and medical journals.

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ASK THE DENTAL EXPERT



Jay L. Ajmo D.D.S., P.A.,
Cosmetic, Restorative & Implant Dentistry Board Certified IV Sedation

Natural Looking Dentures

Question: What is an immediate denture?

Answer: An immediate denture is the first denture that should be planned prior to removing any teeth. As the name implies, this denture is given immediately after your teeth have been removed, and will transition the patient through the healing phase. This denture should fit comfortably and be cosmetically correct. The main goal of an immediate denture is to allow you to have teeth while your gums heal.

To make a proper-fitting denture requires time, skill and artistry from the practitioner as well as the laboratory. There are several facial measurements that must be considered in order to create a comfortably-fitting, natural-looking denture.

Your immediate denture should not be your final denture. There are too many changes in your facial dynamics from the time your teeth are extracted until your gums are completely healed. In order to incorporate all these changes, it requires the construction of a second or "final" denture to correct them all.

When a final denture is made, your immediate denture can be modified to act as a "spare," in the event that your final denture should become lost or needs to be repaired.

If you want to have a natural-looking smile and the best comfortable fit, a denture that is create to your own unique specifications is the way to go.

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry.

He's been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

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sive marketplace.

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This report is courtesy of Linda Daly, Keller Williams Realty Palm Beaches. Not intended to solicit property that is currently listed.



COURTESY PHOTO

Crowds fill Nicklaus Village at the 18th hole of the Honda Classic at PGA National.

Honda Classic shatters record with 2014 attendance of 193,052

SPECIAL TO FLORIDA WEEKLY

The 2014 Honda Classic shattered attendance records thanks to a world-class field, perfect weather and the continued growth of one of the PGA TOUR's elite events, the tournament organizers said in a prepared statement.

The Honda attracted 193,052 confirmed spectators to PGA National Resort & Spa between Tuesday's practice round and Sunday's dramatic finish that saw rising second-year pro Russell Henley prevail in a four-man playoff over Rory McIlroy, Ryan Palmer and Russell Knox, the statement said.

The total marks a 14.3 percent increase over 2013, when 168,900 attended the tournament. The attendance was 161,700 in 2012, 111,950 in 2011 and 101,200 in 2010.

"That was a phenomenal tournament and an even greater response from the local community," said Honda Classic Executive Director Kenneth R. Kennerly, in the state-

ment. "So much time and effort from our tournament team and partners has gone into building this over an eight-year period and it just is very gratifying to see the players respond by scheduling the The Honda Classic, the sponsors excited about supporting the event and then the fans of Palm Beach County, the Treasure Coast and surrounding areas come out and enjoy the tournament.

"We are reaching people whether they are serious golf fans or not, whether they are adults or kids. Sergio Garcia tweeted Saturday about how great it was to see so many young fans in attendance. We have aspired to create an event that caters to families and people who just like to come out and have a good time. There is something for everybody at The Honda Classic and that is why I think our numbers continue to rise each year along with the continued escalation in support from the best players in the world. We couldn't be more excited about the tournament we just had or about the future." ■

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For more information, contact:

Jamie Walton at (561) 471.1688 ext. 123 or visit www.fl.easterseals.com/westpalmbeach

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Alexander and Renate Dreyfoos give \$1 million to Max Planck Florida

SPECIAL TO FLORIDA WEEKLY

The Max Planck Florida Foundation announced a gift of \$1 million from Alexander and Renate Dreyfoos.

The foundation supports the programming and operations of Jupiter-based Max Planck Florida Institute for Neuroscience, the first and only Max Planck Institute in the United States, the foundation said in a prepared statement. The Max Planck Society maintains over 80 state-of-the-art institutes and research facilities worldwide, with locations in Germany, Italy and the Netherlands.

"Our work is focused on advancing the world's understanding of how the brain works," said MPFI CEO and Scientific Director, Dr. David Fitzpatrick, in the statement, "providing a foundation for the development of treatments and cures for brain disorders ranging from Parkinson's to epilepsy. Mr. Dreyfoos continues to be one of our most vocal champions for neuroscience research."

Mr. Dreyfoos is an entrepreneur, inventor and philanthropist living in West Palm Beach. After graduating from MIT, he served in the U.S. Air Force in Germany, managing a photo reconnaissance laboratory. He earned an MBA degree from Harvard Business School.

In 1963 Mr. Dreyfoos founded Photo Electronics Corporation, where he invented the Video Color Negative Analyzer (VCNA), marketed worldwide by Kodak and now part of a permanent exhibit at the Smithsonian Institution.

A motion picture version of the VCNA earned his company an Academy Award from the Academy of Motion Picture Arts

and Sciences. Mr. Dreyfoos holds 10 U.S. patents and is a lifetime trustee of the MIT Corporation. He is a fellow of the American Academy of Arts and Sciences.

Mr. Dreyfoos is well known for his leadership role in establishing the Cultural Council of Palm Beach County and the Raymond F. Kravis Center for the Performing Arts. His contribution to the Dreyfoos School of the Arts, ranked by U.S. World and News Reports as one of the nation's best high schools, was the largest private donation ever made to a public school in Florida. Mr. Dreyfoos owned WPEC TV-12 from 1973 to 1996.

"Renate and I consider it an honor and a responsibility to support MPFI and its world-renowned scientists, who are literally advancing the world's knowledge of neuroscience every day," he said in the statement. "The institute's presence here puts Palm Beach County on the global map of scientific achievement, which is dear to my heart and interests. Max Planck is important to our economy and educational resources, but most importantly it is moving us closer to cures for Alzheimer's, autism, Parkinson's and other diseases of the brain. What could be more important than that?"

In honor of the Dreyfoos's gift, MPFI will designate its central atrium at the research institute as the Alexander and Renate Dreyfoos Atrium.

The nonprofit Max Planck Florida Foundation supports the institute's scientific research as well as its educational programs by attaining private philanthropic support from individuals, corporations, and foundations across the United States. ■

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COURTESY PHOTO

Cellist Ella van Poucke

Classical musicians 'sit in' with Max Planck scientists

BY AMY WOODS

Special to Florida Weekly

Johann Sebastian Bach and the human brain will highlight the last lecture in a public series presented by the Max Planck Florida Institute for Neuroscience in Jupiter and the American Friends of Kronberg Academy in Boca Raton.

On March 6, internationally acclaimed artist Ella van Poucke will pluck away brilliantly at the cello during a chamber-music concert, and guest speaker Dr. Moritz Helmstaedter will engage in an electron-infused discussion titled "Mapping the Brain's Networks."



HELMSTAEDTER

"It seemed possible — a good combination and a logical one — to combine studies on the brain and neuroscience, or science in general, together with classical music, in this case chamber music," said Axel Langhorst, president and CEO of the American Friends group. "We all felt that this could be something of great interest and could get some resonance with the public and could be woven into the lecture series."



HAURY

The first three lectures exceeded all expectations, as each ended up overbooked, Mr. Langhorst said. "We felt that the musical element probably would add to the effort — something that people would take to," he said. "So far, it seems like the results have been quite positive."

The upcoming lecture has more than 250 RSVPs for a venue that can seat 150 — the Max Planck atrium. The sharp sounds emanating from the scholarly stage come from young soloists attending the world's preeminent string academy.

"It is a performance at world-class levels, which is very special," Mr. Langhorst said. "The young musicians coming out of there are the future stars of the music scene. It's a very fortunate situation to have it here in Palm Beach County."

"It was an adventure in the beginning, mainly because of the location," said Matthias Haury, chief operating officer of the institute. "It turned out to be a fantastic venue. The audience was stunned. The acoustics were really good."

The joint venture between the two

distinguished organizations marks the first public-outreach event in the United States by the academy. The model for the series comes from Munich, Germany, where scientists from the Max Planck Society have "sat in" with the Bavarian State Opera for more than a decade to share curriculum with culture.

"It shows that there's a very strong interest in the general population to learn about the brain and to learn about music," Haury said. "That's a fantastic development here in the community."

The goal of the series serves to share insights about the inner workings of the brain — the body's most important and least understood organ.

"The main idea for us is to give something back to the general public," Dr. Haury said. "We are now engaged in working together with schools, in working together with the general public, to show how important science is for the future of mankind."



DREYFOOS

Palm Beach County cultural champion Alexander Dreyfoos, a member of the institute's board of directors, has seen two of the three lectures and plans to attend the fourth. "I think it's very important that the community understand what great science is going on in Palm Beach County now, and if it's the music that brings people out, I think that's terrific," Mr. Dreyfoos said.

The founder of the Cultural Council of Palm Beach County, the impetus behind the development of the Kravis Center and a benefactor of the School of the Arts in West Palm Beach that bears his name said the fields of art and science remain inseparable.

"One of the nicest compliments that I ever had in my life was when (former Scripps Research Institute President) Richard Lerner told me that Scripps would not have come to Palm Beach County if there hadn't been a performing-arts center like the Kravis Center," Mr. Dreyfoos said. "And so it goes that Max Planck wouldn't be here if the Kravis Center wasn't here."

Bach and the brain have more in common than society previously might have thought.

"It turns out that people who are bright in science often have a very strong musical ability, and, quite typically, that ability appears earlier than does the scientific background," Mr. Dreyfoos said. "Einstein was reported saying many times in his life, 'A day without music was an incomplete day.'" ■

HAUTE



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SOCIETY

Leukemia & Lymphoma Society's "Man & Woman of the Year" kickoff at Saks



Nick Mastroianni, Giabella Mastroianni and Nick Mastroianni



Rebecca Appelbaum and Tara Chacone



Terri Fekete and Mindy Goldberg



Stephanie Mitrione, Ryan Dinsdale, Valerie Fiordilion and Carla Pisani



Stacy Mikel, Renee Komanetsky, Shirley Komanetsky and Fred Komanetsky

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Leukemia & Lymphoma Society's "Man & Woman of the Year" kickoff at Saks



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ANDREW SPILOS/FLORIDA WEEKLY



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Women's Foundation of Palm Beach County hosts fourth annual Raise the Bar event

SPECIAL TO FLORIDA WEEKLY

The Women's Foundation of Palm Beach County will host its fourth annual Raise the Bar reception on Thursday, March 27, from 5:30 to 7:30 p.m. at the Kravis Center for the Performing Arts. At least 400 business leaders, legal professionals and elected officials are expected to attend the networking event, which benefits Women's Foundation programs. Liz Quirantes of CBS 12 News will emcee.

The more-than \$35,000 raised at last year's reception provided scholarships to middle and high school girls to attend the Foundation's annual Girls Leadership Institute. Proceeds from this year's

reception will benefit all Women's Foundation programs.

Tickets are \$30, which includes wine, beer, hors d'oeuvres and cupcakes. Tickets are complimentary for judges. For more information and sponsorship opportunities, contact Jennifer Mahoney at jen@womensfoundation-pbc.org.

Raise the Bar 2014 chairs include Nicole K. Atkinson, Sia Baker-Barnes, Robin Bresky, Janice Brunson, William J. Cea, Peter A. Chiabotti, Sarah Cortvriend, Samantha Schosberg Feuer, Tracey Gerber, Gary S. Lesser, Jennifer L. Mahoney, Jessica Callow Mason, Michelle Oyola McGovern, Adam T. Rabin, Pamela Rauch, Heidi Reiff, Cath-

leen Scott, Sarah Shullman and Dr. Sylvia Siegfried.

Raise the Bar is sponsored by PNC Bank, Florida Power & Light, Comcast and more than 50 other generous corporate, legal and personal sponsors. The host committee includes Krista Springer Basore, Greg Coleman, Vincent Cuomo, Michelle Diffenderfer, Nicole Hessen, John Howe, Dorothy Jacks, Patricia Lowry, Jessica Pinsky, Grier Pressly, Christian Searcy, Alexa Sherr-Hartley, Dana Brookes, Cindy Crawford, Christina D'Elosua, Kalinthia Dillard, Karen Holloway, Greg Huber, Patti Leonard, Michael Napoleone, David Prather, Ashley Fogg Schultz, Alyson Seligman and Jill Weiss.

The Women's Foundation of Palm Beach County was founded in 2007 by a group of local leaders who share a commitment to investing in women and girls and working to positively affect their economic, political, and social status.

In addition to hosting the biannual Girls Leadership Institute for ninth- and tenth-grade girls, the Foundation organizes a quarterly "For Women, By Women" book club, a campaign training series for women running for elected office and a women's professional development series.

For more information, visit www.womensfoundationpbc.org. ■

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Star power fuels camp dreams at International Polo Club

SPECIAL TO FLORIDA WEEKLY

When the star power of polo icon Ignacio "Nacho" Figueras, and "America's Most Wanted" host John Walsh partnered as the honorary event chairs for the Neil S. Hirsch Family Boys & Girls Club of Wellington, the tables went quickly for the March 9 event.



FIGUERAS

Titled the "Great Futures Brunch at Polo," the fundraiser, hosted by the International Polo Club on the Mallet Grille patio overlooking the Championship Field, is expected to make a sizable impact in raising the dollars needed for 150 children to attend camp this summer.

"Sunday, March 9, is Boys & Girls Club Day at IPC," said John Walsh, president of the International Polo Club, in a prepared statement. "Both Nacho Figueras and John Walsh have played polo at IPC many times, and their fundraising appeal to our members and guests will help make these children's dreams of attending summer camp a reality."

Working dual-income parents and single parents struggle with the cost of sending their children to summer camp, knowing that leaving them unattended is not a safe alternative. The Boys & Girls Club emphasizes educational, vocational, social, recreational, leadership, and character-building skills, while providing trained adult supervision.

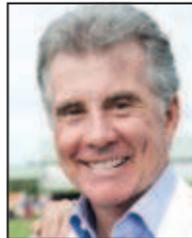
Nacho Figueras and his wife, Delina, have four children, and family is of paramount importance to them. Mr. Figueras said, "Helping others is a big part of my life." Mr. Figueras is well known for participating in charitable polo events that benefit children. The annual polo event for the Robin Hood Foundation that funds over 200 charities in New York was his brainchild. He also plays polo alongside Prince Harry to raise funds for Sentebale, the charity that directs aid to the 400,000 orphans and vulnerable children in Lesotho.

"America's Most Wanted" host John Walsh and his wife, Reve, also have four children, including their son Adam, who was killed after being abducted from a suburban mall. His commitment to bringing fugitive criminals to justice is legendary, and he co-founded the National Center for Missing and Exploited Children. Mr. Walsh proudly calls the game of polo "his sport" and is a regular at the International Polo Club. He competes worldwide and often combines his two passions by hosting benefits that help children.

"We expect 175 sponsors and guests to join us for a spectacular culinary experience, followed by the opening match of the Piaget Gold Cup," said Ray Mooney, IPC's director of facilities, and a board member of the Wellington Boys & Girls Club, in the statement. "However, to ensure that our coffers don't fall short of our goal to send all 150 children to camp," continued Mooney, "we will give our members, and guests attending polo, an opportunity to donate funds even if they are not attending the Great Futures Brunch."

Tickets for Sunday Polo and Brunch or lawn seats can be purchased at InternationalPoloClub.com. ■

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WEEK OF MARCH 6-12, 2014

PALM BEACH COUNTY COMMERCE

New credit card fraud surfaces

In latest scam, consumers find 'customer service' charges

SPECIAL TO FLORIDA WEEKLY

In the aftermath of the massive holiday data breach that effected Target and a number of other major retailers, consumers are now faced with yet another reason to be concerned about the safety of their credit cards.

Reports are surfacing that consumers are finding unauthorized charges of \$9.84 on their statements.

The business that levied the charge claims that the fee is for "customer support" and it may appear on the statement as one of many different websites.

It appears their plan is to fly under the radar when they hit individual accounts.

"These individuals are banking on the fact that there is a good chance consumers are not going to notice these small charges," Karen Nalven, president of the Better Business Bureau serving West Florida, said in a prepared statement. "This small charge scam has been around for many years. It is important consumers take their time and review all credit card statements thoroughly."

Victims of this fraud report that, when they've accessed the website listed on their statement, they were given a customer support phone number and email address.

After calling the number, they were told that the charge would be removed.

However, the only way that consumers can be certain that they have taken positive steps to protect themselves is to contact their card issuer regarding the suspected fraud and follow their recommendations.

How to reduce your risk of credit card fraud

• **Report lost cards and incorrect charges promptly.** In the United States and Canada if your credit card is lost, stolen, or used without your



permission, you may be responsible for up to \$50. If you report the loss before the card is used, you're not responsible for any unauthorized charges. In addition, many cardholders are protected by zero liability policies set in place by credit card companies.

• **Request a new card if you notice unauthorized charges.** Fraudulent charges mean your card information has been compromised. Be on the safe side and request a new card.

• **Never lend your card.** And don't leave your cards, statements and receipts laying around your home, car or office.

• **Never sign a blank charge slip.** Draw lines through blank spaces on

charge slips above the total so the amount can't be changed.

• **Use caution when ordering online or over the phone.** Always be cautious about disclosing your account number on the telephone or online unless you know the person you're dealing with represents a reputable company.

For more than 100 years, Better Business Bureau has been helping consumers find businesses, brands and charities they can trust.

In 2012, consumers turned to BBB 124 million times for Business Reviews on more than 4.5 million companies and Charity Reports on 11,000 charities, all available for free at bbb.org. ■

"This small charge scam has been around for many years. It is important consumers take their time and review all credit card statements thoroughly."

— **Karen Nalven**, president of the Better Business Bureau serving West Florida,



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MONEY & INVESTING

Federal government (and tax bills) keep on growing



trending in defense and non-defense discretionary spending. (And there is more defense downsizing on the horizon.)

There is value to a growing GDP far beyond the employment opportunities it brings to our citizenry. A GDP growing faster than the growth in the U.S. budget allows a growing tax base to pay for larger government. Per projections by the Cato Institute, the 2000 budget was 18 percent of GDP; the 2010 budget was 24 percent. But brace yourselves for 2030 and 2040. They come in at 32 percent and 37 percent, respectively. What kind of tax rate will that imply for our next generation?

Here is a closer financial snapshot of several (but not all) federal agencies according to www.Downsizinggovernment.org:

- The Department of Agriculture will spend \$156 billion in 2013, or \$1,300 per household; operates about 240 subsidy programs; and employs 93,000 workers in about 7,000 offices across the country.
- The Department of Defense will spend about \$633 billion in fiscal 2013, or \$5,200 per household; employs 1.5 million uniformed employees and about 780,000 civilian employees.
- The Department of Education will spend about \$48 billion in 2013, or \$400 per household; employs 4,300 workers; and operates 153 different subsidy programs.

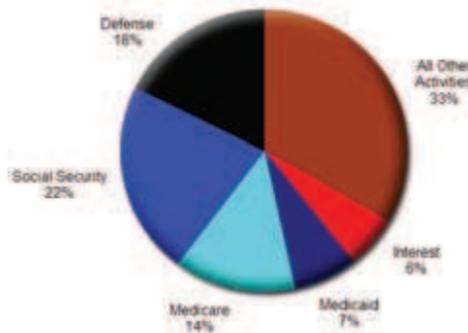
A common complaint is that the size and scope of federal government agencies and departments are far too large — both bloated, on paths of unrestrained growth, and too large to be properly managed. Is this true?

According to the Cato Institute, the size of the U.S. federal budget has grown from \$1.9 trillion in 2001 to \$3.7 trillion in 2013. The biggest increase during that time was from 2008 to 2009; the spending increase was largely in response to the economic contraction associated with the great recession. Unfortunately, the increase in spending to spur the economy has turned out to be ongoing spending and not a one time splurge to jump start the economy.

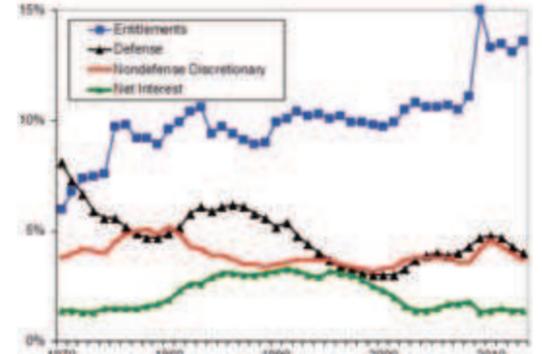
As for government sectors receiving funds, the largest amount of federal money spent is: to Social Security (22 percent); Defense (18 percent); Medicare (14 percent); Medicaid (7 percent); and interest (6 percent.) The balance of “all other” spending is 33 percent but none of the “all other” sub-components individually exceed 6 percent.

What scares many taxpaying citizens is the runaway growth in entitlement spending. As the second chart shows, there has been rapid growth in entitlement spending compared to down

Shares of Total Federal Spending, 2013



Federal Spending as a Share of Gross Domestic Product



- The Department of Health and Human Services will spend \$908 billion in 2013 (Medicare totals \$504 billion and Medicaid totals \$266 billion), or \$7,500 per household; employs 70,000 workers.
- The Department of Social Security Administration will spend \$873 billion in 2013, or \$7,300 per household in the nation.

Some of the federal budget expenses have increased due to a growing number of federal staff and hefty compensation and benefits packages. According to Cato, the average U.S. federal government employee makes \$14,632 more in direct cash income than his or her private sector counterparts (i.e., at \$74,436 in federal government versus \$59,804 in the private sector. The extremely generous benefits given to federal employees boosts their real income by \$26,632,

putting total average federal employee compensation at \$114,436 versus the private sector's average at \$87,804.)

Unless the federal government's size is limited financially, the next generations will face huge tax burdens and loss of their benefits under a variety of social programs. Another argument against the federal government's growth is that it crowds out capitalism and squelches private enterprise's function and spirit. By the way, who is capable of managing annual expenditures of some \$15 trillion annually?

For those not paying taxes, the scope and size of federal government is not worrisome. For those paying escalating tax bills, it is a constant concern. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

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COURTESY PHOTO

Dreyfoos School of the Arts in West Palm Beach has been internationally praised.

Gil Cohen and Manley Thaler elected to Dreyfoos School of the Arts Foundation Board

SPECIAL TO FLORIDA WEEKLY

Simon Benson Offit, president of the Dreyfoos School of the Arts Foundation Board of Directors, has announced that Gil Cohen and Manley Thaler were recently elected to the foundation board.

Mr. Cohen is originally from Boston where he taught art. He has volunteered in various capacities to help at-risk youth, both in Italy and in the United States. He received his bachelor of fine arts degree from the San Francisco Art Institute in 1971. He is married to author, visual artist and garden designer Paul Gervais, and they reside in West Palm Beach.

Mr. Thaler is a founding partner and president of the law firm of Thaler & Thaler, P.A., with offices in Palm Beach, Boca Raton, and Tallahassee. The firm concentrates in the areas of estate and financial planning. He graduated from Cornell University with A.B. and Juris Doctor degrees. He also serves on



COHEN



THALER

the board of directors of the Palm Beach Symphony, the board of the Community Broadcast Foundation of Palm Beach and the Treasure Coast and the board of directors of the Tallahassee Symphony. He is married to Dodie Thaler, and they reside in West Palm Beach and Tallahassee.

The Dreyfoos School of the Arts Foundation provides financial support for the arts and academic curriculum of the acclaimed Dreyfoos School of the Arts public arts magnet school in West Palm Beach. For more information, call 805-6298 or visit www.soafi.org. ■

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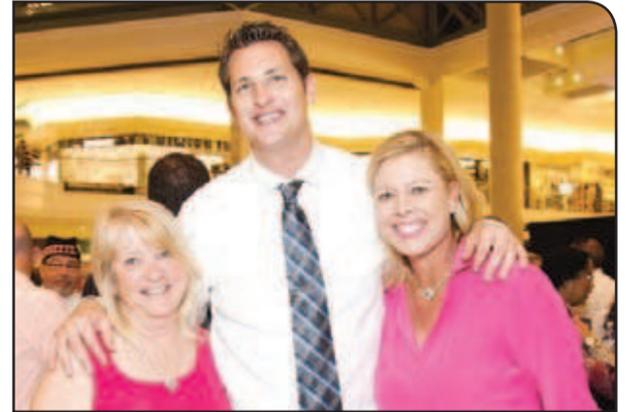
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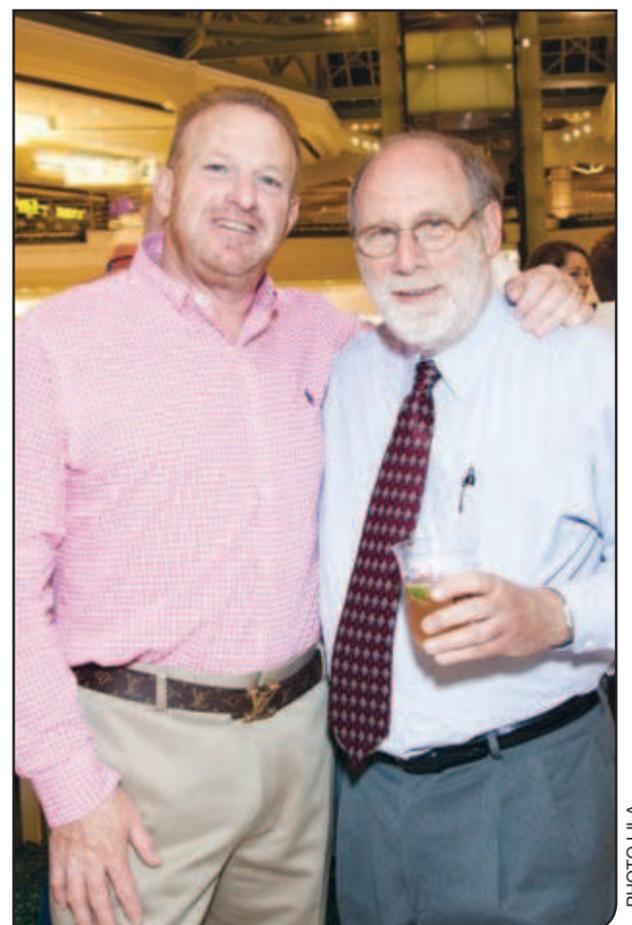
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Maddie Forbes and Sid Forbes



Michele Jacobs and Ken Kennerly



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Panhellenic Alumnae host annual fundraiser March 8

SPECIAL TO FLORIDA WEEKLY

The Panhellenic Alumnae is a group whose members are college sorority women who belong to one of the 26 National Panhellenic Conference sororities and gather monthly in the name of friendship and scholarship to plan for an annual benefit. Every year, they have a luncheon at Abacoa, almost always with a guest speaker. This year's featured guest will be Valerie Ramsey, a resident of PGA National and renowned author, model and motivational speaker. Ms. Ramsey's web site - valerieramsey.com - highlights her accomplishments and her new book.

In a prepared statement, the group notes that: "Valerie Ramsey is a firm believer that life is an adventure we create for ourselves and that we are never too old to have a new dream or to celebrate a new success. She has lived her life in direct contrast to most people's by transitioning from being a stay-at-home wife and mother (she is the mother of six) to a public relations career with the famed Pebble Beach Resorts in her 50s, to a modeling career, author and speaker in her 60s. Since her 50s, her life has continued to open up and flourish in ways she never would have dreamed possible."

Ms. Ramsey is the author of two books: "Gracefully - Looking & Being Your Best at Any Age," and her newest book, "Creating What's Next - Gracefully," both co-written with Heather Hummel. In her books and speech-

es, Ms. Ramsey shares a lifetime of thoughts on transitioning through life's stages. Using examples from her personal experiences in the PR and modeling worlds, with behind-the-scenes stories, she shares her secrets for overcoming challenges and winning in the second half of life - and suggests how others can do the same.

Ms. Ramsey is with Wilhelmina Models in New York and Miami, Masters Models Silver in Paris and the Ben Barry Agency in Toronto. She is on the national speakers' circuit with Premiere Speakers Bureau.

All proceeds from the luncheon go to the scholarship fund for full-time female collegians in their junior or senior year at a four-year college or university. Each must be a citizen of the United States, have a 3.0 grade point average and show financial need in order to qualify. In the past, at least \$10,000 has been raised for the scholarship fund.

This year's Scholarship Benefit Fundraiser Luncheon will be decorated with cherry blossoms Japanese flower centerpieces, befitting its Asian theme. The event will be held on March 8, from 11 a.m. to 2 p.m. at Abacoa Golf Club in Jupiter. The cost is \$50, paid in advance. The luncheon also will raffle off a Japanese wedding kimono that comes with a stand, along with some other Japanese items. Gift baskets will be available with area restaurant certificates.

For more information and/or tickets, call Nancy Stainback at 561-889-7688. ■

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COURTESY PHOTOS

The Ritz Carlton Residences, a unique oceanfront lifestyle

SPECIAL TO FLORIDA WEEKLY

RESIDENCE 1904A WAS DESIGNED AND furnished by renowned Interior Designer Steven G. If privacy and exclusivity are your must-haves, this may just be the place for you. Each residence includes a private elevator entry, flow-through floor plans and expansive windows and balconies. The architecture of the Ritz Carlton Residences building is brilliant and the craftsmanship outstanding.

The stunning interior offers more than 3,600 square feet of living area. Magnificent views stretch south to The Breakers in Palm Beach. Inspired by the natural beauty of the coast and ocean the master suite is like a breath of fresh air with soft hues, combining elegant fabrics and furnishings. A den/office is located just off the master suite. Two additional bedrooms and bathrooms are completed in the same beautiful hues with unique furnishings.

A very modern kitchen features a center island, appliances include Sub

Zero, Wolf and Miele. A second refrigerator can be found in the laundry room. Imported Italian cabinetry in the kitchen complements the furnishings.

Majestically situated on 8.8 acres along the crystal blue waters of the Palm Beach coastline, The Ritz Carl-



ton Residences are a private oasis, rising 27 stories and offering panoramic ocean views. The homes are equipped with impeccable service delivered by the Ritz Carlton. From housekeeping



and valet services to gourmet dining and dedicated concierge, you'll enjoy five-star living; nestled between the celebrated Worth Avenue, PGA Golf, and Wellington's horse country. The Ritz Carlton Residences are just minutes

away from Palm Beach's finest dining, entertainment and shopping.

The Walker Real Estate Group lists the home at \$2,999,000. Agent is Jeannie Walker, 561-889-6734, info@walkerrealestategroup.com. ■

'Need for Speed' Mustang GT in charity auction

SPECIAL TO FLORIDA WEEKLY



COURTESY PHOTO

This custom-built 2014 Ford Mustang GT goes from the set of the film "Need for Speed" to the auction stage at the South Florida Fairgrounds in West Palm Beach on April 12.

A custom 2014 Ford Mustang GT starring in the new movie "Need for Speed" will be auctioned off for charity by Ford Motor Co. at the Barrett-Jackson Palm Beach auction on April 12.

Building on the excitement of the movie, which premieres in theaters March 14, this Mustang will be offered at no reserve, with proceeds benefiting the Henry Ford Health System, a not-for-profit group founded by Henry Ford to improve the health and well-being of a diverse community.

Beyond the South Florida Fairgrounds auction stage, Ford will offer ride-and-drive and hot-lap experiences. The public can sample Ford's stable of 2014 vehicles, as well as hot-lap experiences in the Shelby GT500, Focus ST and Fiesta ST. In addition, Ford is showing the all-new 2015 Mustang and 2015 F-150 in South Florida for the first time.

For auction information, visit the Barrett-Jackson website or Facebook.

"Need for Speed" is the latest of more than 3,200 film and television appearances for Mustang during the past 50 years. The Mustang being auctioned is one of a handful developed purely for the movie to appear on the silver screen and at promotional stops.

The movie car boasts a custom-designed wide body rolling on unique Forgiato 22-inch alloy wheels. Other design elements include an enlarged lower grille with new air intakes, extended rocker panels, a twin-snorkel hood and low-profile mirrors. The visual sizzle is amplified by custom silver paint with Kona blue racing stripes and angel-eye fog lamps in the grille.

"Mustang was cast in a leading role of the movie with screen time equal

to many of the actors," said Steve Ling, North America car marketing manager for Ford. "Director Scott Waugh challenged our team to give this central character enough personality and American masculinity to take on some of the world's most exotic cars, just like in the popular Electronic Arts video game that inspired the movie.

"The new owner of this particular Mustang will take home a rare vehicle, and their bid will increase access to critical health care services."

Founded in 1915, the Henry Ford Health System is one of the nation's leading comprehensive, integrated health systems. It provides health insurance and health-care delivery, including acute-, specialty-, primary- and preventive-care services, backed by excellence in research and education. Additional information is available at <http://www.henryford.com>.

"Need for Speed" is one of the most successful racing video game franchises in the world, with more than 140 million games sold since the original edition debuted 20 years ago. The Dreamworks Studios film stars Aaron Paul ("Breaking Bad"), Dominic Cooper ("Captain America"), Imogen Poots ("Fright Night") and Michael Keaton ("Batman"), and is directed by Mr. Waugh ("Act of Valor"). ■



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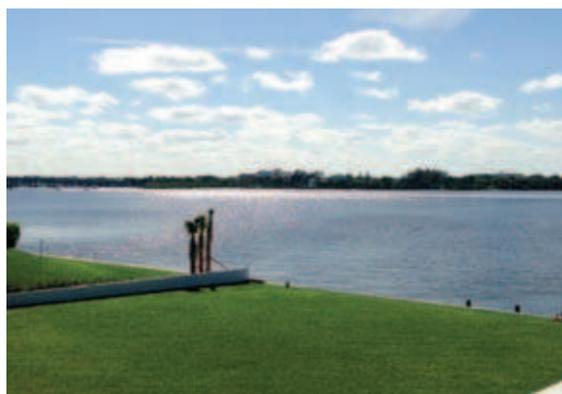
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KOVEL: ANTIQUES

Look for emblems of quality on cameo glass

BY KIM AND TERRY KOVEL

Special to Florida Weekly

Cameo glass is popular with collectors. Galle, Thomas Webb, Mt. Washington and Daum are well known, but some smaller companies that worked at the same time are almost unknown. Burgun, Schverer & Cie (son) was founded in 1711 in Meisenthal, France. The company always made top-quality glass and survived by changing methods and designs to attract new customers. It made blown glass, watch glass, eyeglass lenses and tableware. By the 1860s, it was famous for its understanding of glass-making. Emile Galle was an apprentice there before he left for his father's company, and the two companies had a working arrangement for about 10 years. In 1895 Burgun, Schverer & Cie produced cameo glass by the new and less expensive method of painting layers of colored and clear glass and then carving them. It also made other art glass, including enameled and gilt vases, often with silver mounts. Burgun, Schverer & Cie won many awards for its glass, and in 1901 it became a public company. It is now called Verrerie de Meisenthal. Its glass has long been marked with a hard-to-understand emblem that includes the Cross of Lorraine, a thistle and the letters BS & C on a banner. Look for cameo glass by Burgun, Schverer & Cie. It may be overlooked by those with less information about the glass's quality and mark.

Q: I have four bentwood chairs that came from an old seminary. Underneath the seats there is a label that reads "J.S. Ford Johnson Co., New York, N.Y., 33 East 47th St., Chicago, Ill., San Francisco, Calif." They were patented in March 1910 and are in good solid condi-

tion. Can you tell me something about the history?

A: J.S. Ford Johnson Co. was founded in 1867 by John S. Ford and Henry W. Johnson. The company started out in Columbus, Ohio, moved to Indiana a year later and moved to Chicago in 1872. The company made Mission furniture, including some pieces similar to Stickley furniture. It was one of the largest manufacturers of chairs in the United States. The company went bankrupt in 1913 and was sold. Your set of bentwood chairs is worth about \$600 if the chairs are in excellent condition.

Q: Is a rectangular yellow planter marked "Cookson 923" of any value?

A: Gerald Cookson founded Cookson Pottery Co. in Roseville, Ohio, in 1945. Garden ware, planters, vases and florist ware were produced. Cookson's molds were made by Ungemach Pottery, another Roseville company, and the glazes were applied at Cookson Pottery. Cookson's son took over the business in 1966. The business was sold in 1982 but continued to operate until 1995. Value of your planter: about \$20.

Q: I have a pewter stein marked "F & M" over "N." It's 11 inches tall and has raised decorations of classical figures picking grapes from a vine. Can you tell me who made it and what it's worth?

A: The mark was used by Felsenstein & Mainzer, a pewterer in Nuremberg, Germany. The company was founded by Simon Felsenstein and Sigmund Mainzer in 1886. Gebruder Bing bought the

company in 1918 and made Felsenstein & Mainzer products until the 1930s. Felsenstein & Mainzer steins have sold at auction recently for \$85.

Q: My Brownie Target Six-20 camera is in excellent condition, never used, with the original box it came in. The camera is metal and the front is black and white with vertical lines. I'd like to find out how old it is and if film still is available. And how much is the camera worth?

A: Eastman Kodak Co. made the Brownie Target Six-20 from July 1946 until May 1952. The front of your camera is known as the Art Deco face. The camera originally came with a roll of 620 film. The film was discontinued in 1995, but rolls may be available from sources for out-of-production film. You can also use a roll of 120 film rewound onto a 620 spool, which is larger than a 120 spool. It takes two 620 spools to do this and must be done in a darkroom or darkbox so that no light touches the film. You can buy spare 620 spools online. The camera originally sold for \$3.50. Today it sells online for \$10-\$25 without a box and \$15-\$40 with the original box.

Q: When I was rehabbing our garage, which was built in about 1917, I found a large piece of colorful cardboard in the old insulation. It looks like it was an advertisement.

A: A gladiator and a maiden surrounded by a design of columns and drapes are shown on this Burgun, Schverer & Cie vase. The 9-inch vase was offered at a 2013 James Julia auction in Fairfield, Maine.



tising sign or perhaps the side of a breakfast food box of some kind. There's a child's face on it with the phrase "Toddy builds health and strength." Can you help identify the ad? Does it have any value?

A: Toddy was a brand name for a "meal in a glass" sold by a Buffalo, N.Y., company named Maltop, Inc. The milk-based drink, apparently meant for children, was heavily marketed in the eastern United States and Canada in the late 1920s, so your garage may not be quite as old as you think it is — or it was insulated a decade after it was built. The drink was sold in cans in grocery stores. Your cardboard piece may have been the side of a carton that once held Toddy cans. The most common Toddy-related collectible is a mixer-style drinking glass embossed with the brand name and a child's face. The glasses sell for \$10 to \$20 online. Your ad would sell for only a few dollars. Why not frame it and hang it in your garage or kitchen as part of your house's history?

Tip: Don't swim in a pool wearing jewelry. Chlorine makes it dull. If you are in the ocean, the glimmer of metal may attract unwanted fish. ■

— Kim and Terry Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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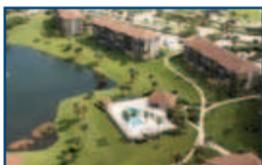
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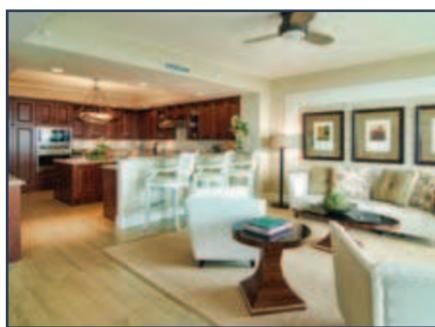
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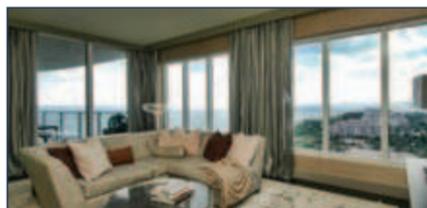
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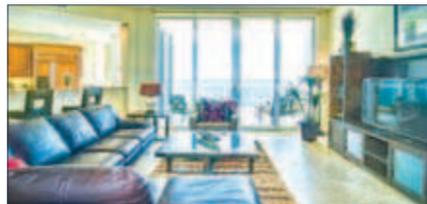
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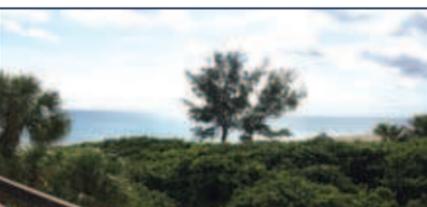
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A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

The interesting



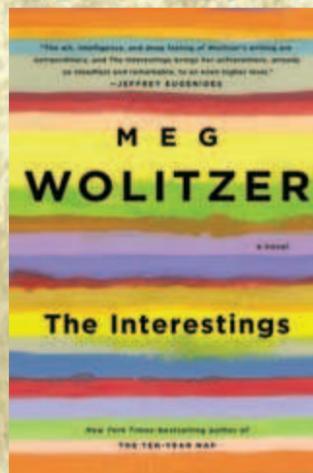
NINA SUBIN / COURTESY PHOTO

MEG WOLITZER

Best-selling novelist of 'The Interestings' talks about the themes that inform her writing.

BY NANCY STETSON
nstetson@floridaweekly.com

Talent is a tricky thing. "I realized that ... a lot of it is about luck," says best-selling novelist Meg Wolitzer. "Are you born into the right place? Do you have people who will encourage you? Will you get that break?" "I don't think that talent will out, always. Sometimes talent makes an appearance and then lies low forever. "Everybody's trajectory is different and it depends on all sorts of things: the level of their



SEE NOVELIST, B17 ►

Grandma's Florida room? Think again

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

When my grandparents built their Fort Myers home in 1958, they were excited.

Not only would it have a large living room, complete with views of the Caloosahatchee River, but it would have a Florida room.

Old-timers will remember the space, which was ubiquitous on homes built in post-World War II Florida. Essentially, it was a flat-roof, 12- by 15-foot room that was tacked onto the backs of the

California ranch-style houses.

Though she was from Indiana, Grandma had heard of the space, typically a room with three walls of windows to allow cross-ventilation in those days before air conditioning was a standard residential feature.

And it is that room that nine South Florida designers reinterpreted for an exhibition, "Interior Design: The Florida Room," is open through March 29 at the Cultural Council of Palm Beach County.

The Florida room could trace its lineage to the sleeping porches many

homes had in the early part of the century; its northern counterpart was the conservatory, an elegant glassed-in space that harkened back to the Victorian Age.

But the midcentury Florida room? "It used to be a hodgepodge of left-over furniture that was available," said Joseph Pubillones, a Palm Beach designer who guest-curated the exhibition. "Now it's a room of the house that's worthy of design."

Grandma's Florida room was a step above the usual hodgepodge.

SEE FLORIDA, B17 ►

INSIDE



In the Kitchen

A husband and wife team runs the Gazebo Café. B19 ►



Society

See who was out and about in Palm Beach County. B10-11, 18 ►



Sandy Days, Salty Nights

The devil never was ours to play. Who knew? B2 ►



SunFest line-up

Kid Rock joins the Doobies, Wailers and others. B9 ►

SANDY DAYS, SALTY NIGHTS

Filing down my devil's horns



I've spent my entire adult dating life playing it safe. I never approach men I like, I don't flirt with strangers until they're already flirting with me, I can't even smile at a cute man across the room. I keep my own desires on a very tight leash.

But I've decided I'm tired of playing coy. Men don't hide their intentions. Why should we?

On a recent Saturday night, out of town for a conference, I wound up having dinner with a man I'd met that day. He was my age, handsome, funny, and uber-masculine in the way I like. Dinner started out as a meal between colleagues, but after a glass of wine and some intimate table talk, it suddenly felt like a date.

"It's like you're the angel to my devil," my sort-of date said when I declined a second glass of wine.

I laughed. "I'm no angel."

He sat back and looked at me. "Then you must have filed down your horns."

It was the point in a date when I typically dial it back, when all my natural shyness rears up and I blush and stammer my way to a night alone. But I had already decided to shrug off my



natural reserve, and so instead I tried amping up the innuendos and not-so-subtle flirting when my date suggested another round of drinks.

"I feel like I'm corrupting you," he said.

Normally, I would have demurred, giggled and rolled my eyes.

I would have pretended that I was, in fact, incorruptible.

But instead, I looked him full in the face with my best take-me-back-to-your-room expression and said, "Who says I'm not already corrupted?"

And that ended the evening.

All the heat that was building between us suddenly cooled.

My date paid the check, gave me a quick hug and dashed off to his room.

Clearly, the harder I had tried the

less interested he had become. But why?

Not long after, I stumbled on a passage from "Women Men Love, Women Men Leave," a dating advice book first published in the late '80s that reads like a playbook for every relationship mistake I've ever made.

"Traditionally, it was the woman's role to put the brakes on sexually, to modulate the speed and intensity of the sexual involvement," the book says. "Since men could count on women to operate as a sort of governor, they could ignore their own misgivings and act aggressive, decisive and supremely confident. Women's growing ease with sexuality has changed all that."

And how.

The authors, both male psychiatrists, gave an example of a woman, Sharon, who after several good but unconsummated dates suggested to her new boyfriend in very explicit terms that she wanted him to stay over.

"All of a sudden, what felt warm and romantic turned weird," Sharon said.

The boyfriend made an excuse, left and never called again.

More than 20 years later, the book continues to make a good point: Even with all the progress toward equality between the sexes, even with all our leaning in, women are still expected to act sweet and innocent on a date.

It turns out the role of devil was never ours to play. ■



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THIS 10th Anniversary
CELEBRATION
IS OUR TAKE ON
GIRLS' NIGHT OUT

CONTRACT BRIDGE

A mind-reading problem

BY STEVE BECKER

Insanity is surely a liability at the bridge table, though it can't be denied that a crazy bid or play will occasionally score a resounding success.

Consider this deal where West, apparently suffering from delusions of grandeur, chose a low spade as his opening lead. This might have worked out well had dummy had the K-J-x-x of spades and declarer, holding two low spades, played the jack from dummy. But this precise holding was extremely unlikely, and West's underlead of the ace should therefore be regarded at the very least as overly imaginative.

In the actual case, declarer was greatly helped by the lead. When dummy's queen of spades held the first trick, South was able to discard a heart from his hand and so avoid a potential heart loser.

Declarer then led the eight of trumps from dummy. After East produced the ten, South had to solve the problem of whether East had the Q-10 or A-10 of trumps — the only holdings that would allow the slam to be made, provided South guessed correctly. In the former case, the jack would be the winning play; in the latter case, the king would be right.

South found the winning play without much difficulty. He put up the king, caught West's singleton queen and so made the slam.

West dealer.
Neither side vulnerable.

NORTH			
♠ K Q 10 3 2			
♥ Q J 9 8			
♦ 8			
♣ A 7 2			
WEST		EAST	
♠ A 6 4		♠ J 9 8 7 5	
♥ K 7 3 2		♥ 10 6 4	
♦ Q		♦ A 10	
♣ Q 10 8 6 5		♣ J 9 4	
SOUTH			
♠ —			
♥ A 5			
♦ K J 9 7 6 5 4 3 2			
♣ K 3			

The bidding:

West	North	East	South
Pass	1 ♠	Pass	2 ♦
Pass	2 ♥	Pass	4 ♦
Pass	5 ♦	Pass	6 ♦

Opening lead — four of spades.

Declarer's reasoning was simple enough. He concluded that although West might have been slightly off his rocker to have underled the ace of spades at trick one, he could hardly have been crazy enough to do it with two aces in his hand. It followed, therefore, that East had the ace of diamonds, eliminating the apparent guess in the suit. ■

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The Wednesday Evening Concert Series

8 p.m. • Tickets: \$40 (balcony) / \$45 (orchestra)

Arnaldo Cohen, piano.....March 12

Flamenco Vivo Carlota Santana "A Soul of Flamenco"March 19

The Sunday Concert Series

3 p.m. • Tickets: \$20

Elias String Quartet.....March 9

Keyboard Conversations® with Jeffrey Siegel,March 16
"The Miracle of Mozart"

Jerusalem String QuartetMarch 23

Dailey & VincentApril 13

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

SPECIAL EVENTS

Thursday, March 6

■ **Festival of the Arts Boca** — March 6-15, the Schmidt Family Centre for the Arts at Mizner Park Amphitheater and the Cultural Arts Center, 225 N.E. Mizner Blvd., Boca Raton. Features music, literature and performing arts, including Anna Deavere Smith; Arturo Sandoval; Barbara Schmidt; Bill T. Jones/Arnie Zane Dance Company; Cirque de la Symphonie; Constantine Kitsopoulos; Daniel J. Levitin; Doris Kearns Goodwin; Forte; James Fallows; Geraldine Brooks; Itzhak Perlman; and Henry Mancini Institute. Info: festivaloftheartsboca.org/

■ **Author Ben Bradlee Jr. book-signing and talk** — 6-7 p.m. March 6, Mandel Public Library, 411 Clematis St., in the Clematis Room, West Palm Beach. His latest book is "The Kid: The Immortal Life of Ted Williams." Free. Info: 868-7701.

■ **Exhibition: Pop Art Now** — Through March 15, Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta. See the work of 30 artists who used the inspiration of the Pop Art movement of the '60s to tie in with the continuing celebration of ArtCenter's 50th anniversary. Free for members, \$5 for nonmembers. Info: 746-3101; LighthouseArts.org

■ **The 38th American Red Cross Designers' Show House** — Through March 22, Villa Delle Palme, 124 Churchill Road, West Palm Beach. More than 14 renowned interior and exterior designers worked their magic on the Mizner-styled villa. Hosted by the American Red Cross, Palm Beach-Treasure Coast Chapter. Tickets: \$35, available at the door. Info: 833-7711; red-cross.org/pbtc

■ **Art After Dark** — 5-9 p.m., at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Tours, music, DIY art activities. Half-price admission, free for age 12 and younger. Info: 832-5196; Norton.org.

■ **Clematis by Night** — 6-9 p.m., Centennial Square, West Palm Beach. Info: clematisbynight.net.

■ **Pony Up for POST** — March 6 at the Pavilion at The International Polo Club Palm Beach, 3667 120th Avenue South, Wellington. An inaugural event to benefit the Nicklaus Children's Health Care Foundation Pediatric Oncology Support Team. Live entertainment, hors d'oeuvres, and a silent auction featuring equestrian-inspired works of art. Tickets: \$50. Info: 844-1778, Ext. 15; internationalpoloclub.ticketleap.com

Friday, March 7

■ **The Delray String Quartet performs** — March 7 and 9, The Colony Hotel, 525 E. Atlantic Ave., Delray Beach. Program: Three Centuries of String Quartets. Info: 213-4138; delray-stringquartet.com

■ **David Mamet's "The Anarchist"** — Through March 23, Andrews Living Arts, Fort Lauderdale. A production of the Boca Raton Theatre Guild. Tickets: 866-811-4111. Info: brtg.org

■ **"Red Hot Patriot"** — Through March 16, Willow Theatre, Sugar Sand Park, 300 S. Military Trail, Boca Raton.

A Women's Theatre Project production. Info: 347-3948.

■ **Friends of the Loxahatchee River** — Meeting is noon March 7 at the River Center, 805 U.S. 1, Jupiter. Carolyn Beisner, the project manager from Palm Beach County's Department of Environmental Resource Management, will lead a discussion of the Fullerton Island Restoration Project. A light lunch is included. Free but reservations are needed at 743-7123 or email RiverCenter@Loxahatcheeriver.org. A behind-the-scenes kayaking tour of Fullerton Island follows, departing from Burt Reynolds Park led by Beisner and River Center naturalist tour.

■ **Friday Night Jazz** — 5:30-7:30 p.m. March 7, Mandel Public Library, Library Auditorium (3rd Floor), 411 Clematis Street, West Palm Beach. Performer: Jeff Taylor Quartet. Refreshments. \$5 members, \$10 nonmembers. Info: mycitylibrary.org

■ **Author Dawn Corrigan speaks** — 2 p.m. March 7, North Palm Beach Library, 303 Anchorage Drive, North Palm Beach. Her debut novel, "Mitigating Circumstances," is a fast-paced, character-driven ecological thriller. Free. Info: 841-3383; npblibrary.org

Saturday, March 8

■ **The 13th Annual Barry Crown Walk For The Animals** — 9 a.m. to noon March 8, Downtown at the Gardens, Palm Beach Gardens. Event includes a 1-mile walk with pets, plus a pet costume and owner/pet look-a-like contests. Prizes for top fundraisers. Animal adoptions, dog agility demonstrations, celebrity pet wash sponsored by Pet Groomerie, silent auction and raffle, vendor boutiques. Proceeds benefit the Peggy Adams Animal Rescue League for spay/neuter services, medical care, shelter for lost, homeless and neglected animals and community education. Info: walkwithpeggy.org or 472-8855.

■ **The 26th Annual Art Fest by the Sea** — March 8-9, along A1A between Donald Ross Road and Marcinski Boulevard, Jupiter. More than 100 local and national artists from 30 states. Info: ArtFestival.com; 746-6615.

■ **Evening On Antique Row** — March 8 in the Antique Row District, Dixie Highway between Southern Boulevard and Monroe Drive, West Palm Beach. A fashionable street party with music and entertainment, food and beverages, an antique appraisal tent, shopping. Produced by the Historical Society of Palm Beach County. Tickets: General: \$40 in advance, \$50.00 at the door. VIP: \$90 in advance, \$100 at the door. Info: 832-4164, Ext. 100; historicalsocietypbc.org.

■ **The Panhellenic Alumnae's annual fundraiser** — 11 a.m.-2 p.m. March 8, Abacoa Golf Club, Jupiter. Valerie Ramsey, a resident of PGA National and an author ("Creating What's Next-Gracefully"), model, and motivational speaker, speaks. Proceeds benefit the scholarship fund. Cost: \$50. Info: Maria Ford at 699-1663.

■ **Lighthouse ArtCenter's 50th annual Jubilee Beaux Arts Ball** — March 8, at The Country Club at Mirasol. The theme is "Rocket to 1964." Dance to Motown music by the popular band Memory Lane, and recall the mod and miniskirt fashions, American muscle cars and the space race. Tickets: \$325. Info: 746-3101; LighthouseArts.org.

■ **Irish Fest On Flagler** — Noon-11 p.m. March 8 and noon-8 p.m. March 9,

Meyer Amphitheatre, downtown West Palm Beach. Irish food, Irish-inspired crafts, dancing and Irish music. An eclectic mix of traditional Irish music and dancing to edgy Irish rock bands including the Screaming Orphans and The Young Wolfe Tones with Derek Warfield and Seven Nations. Tickets: \$5; free for younger than 12. Info: 394-5121; irishflorida.org.

Looking Ahead

■ **The Founding Fathers and Their Wives** — 9:30 a.m.-3:30 p.m. March 13, at Temple Beth-El, 2815 N. Flagler Blvd., West Palm Beach. Features dramatic performances highlighting the life stories of George and Martha Washington; John and Abigail Adams; James and Dolley Madison and James and Elizabeth Monroe. A production of the Presidents Project Inc. Tickets: \$40. Profits benefit the Wounded Warrior Project. Info/tickets: 443-366-3429; presidentsproject.org

■ **Big Vince and the Phat Cats in concert** — March 14, Seabreeze Amphitheatre at Carlin Park, 400 N. A1A, Jupiter. Bring lawn chairs, picnic baskets, and pets on leashes. Free. pbc.gov.com/parks/amphitheaters

■ **Music at St. Patrick** — March 16, St. Patrick Church, 13591 Prosperity Farms Road, south of Donald Ross Road, Palm Beach Gardens. Classical and flamenco guitar with Howard Greenblatt. Free. 626-8626; alan@stpatrickchurch.org

At The Arts Garage

The Arts Garage, 180 NE First St. in Delray Beach. Info: 450-6357; artsgarage.org.

Special events

iAN & Ani — Prokofiev to Piazzolla — March 27

In the Heights — May 15-18

Radio theatre

Fighting Over Beverly — Through March 23

Garage Blues performances

Brad Vickers & His Vestapolitans — March 15

At The Bamboo Room

The Bamboo Room, 15 S. J St., downtown Lake Worth. Info: 585-BLUE; bambooroomblues.com

■ **Victor Wainwright & The Wild-roots** — March 7

■ **Les Dudek** — March 8

At The Boca Museum

The Boca Museum of Art, 501 Plaza Real, Boca Raton. Admission: Free for members and children 12 and younger; adults \$8; seniors (65+) \$6; students (with ID) \$5. Info: 392-2500; bocamuseum.org

■ **"Futurism: Concepts and Imaginings"** — Through March 30. Features 38 works from Italian Futurists

■ **James Rosenquist's "High Technology and Mysticism: A Meeting Point"** — Through April 6.

■ **"Fascination: The Love Affair**

Between French and Japanese Printmaking" — Through April 13.

■ **"Pop Culture: Selections from the Frederick R. Weisman Art Foundation"** — Through April 23.

At The Borland

The Borland Center, 4885 PGA Blvd., Palm Beach Gardens. Info: 904-3139; borlandtheater.com

■ **ZeroDegreesOff in concert** — March 6

■ **Bobby Collins, comedian** — March 14

■ **The Marshall Tucker Band** — March 28

At The Colony Hotel

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; thecolony-palmbeach.com.

■ **In the Polo Lounge** — Tommy Mitchell, pianist, Thursday and Saturday evenings; Motown Friday Nights with Memory Lane.

Cabaret in the Royal Room

■ **Paulo Szot** — Through March 8

■ **Melissa Manchester** — March 11-15

At Cultural Council

The Palm Beach County Cultural Council, 601 Lake Ave., Lake Worth. Gallery hours are 10 a.m.- 5 p.m. Tuesday through Saturday. Free. Info: 471-2901; palmbeachculture.com

■ **Ben Georgia Solo Exhibition** — Through March 15. Georgia paints directly from his emotions. Info: ben-georgia.com

■ **Steve Horan Solo Exhibition** — Through March 15. Horan describes his latest series, People of Yellowstone, as "environmental portraiture." Info: stevehoran.com

■ **"The Florida Room"** — Through March 29. Nine Palm Beach County interior designers in an exhibition of vignettes. A lecture by the artists at 3 p.m. March 11.

At Delray Beach Center

The Delray Center For The Arts, Old School Square at 51 N. Swinton Ave. in Delray Beach. Info: 243-7922; delrayarts.org.

At the Pavilion:

■ **The 14th Delray Beach St. Pat's Festival** — March 14-15.

■ **Shakespeare at The Pavilion** — April 17-19 and April 24-26. Free.

■ **52nd Annual Delray Affair** — April 25-27.

In the Crest Theatre:

■ **Rhythm of Dance** — March 7-9. \$45.

■ **Cinema Talk: An evening with Bogie** — March 12. \$10. Free for members.

■ **Free Open Readings** — March 13. Hosted by the Writer's Colony.

In the Crest Theatre Galleries:

■ **Delray Art League** — Through April 27

In the Cornell Museum:

■ **2014 National Juried Exhibition** — Through May 11

At Delray Playhouse

Delray Beach Playhouse, 950 NW Ninth St., Delray Beach. All tickets \$30. Group rates available for 20 or more). Info: 272-1281; delraybeachplayhouse.com.

■ **"The Pajama Game"** — March 29-April 13

■ **"Doubt"** — May 24-June 8

At Dramaworks

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; palmbeachdramaworks.com.

■ **14th Anniversary Gala** — March 14. Tickets: \$500. 514-4042, Ext. 106.

At The Duncan

The Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.

■ **Sherrie Austin** — March 12

■ **William Close & The Earth Harp Collective** — March 22

At The Eissey

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900, unless otherwise specified, or eisseycampustheatre.org.

■ **Duquesne University presents the Tamburitzans** — March 7

■ **Sweet Charity** — March 11

■ **Legendary Leads & Legendary Tributes** — March 12

In the theater gallery:

■ **The Admiral's Cove Art Exhibition** — Through March 27. Info: 207-5905.

At The Flagler Museum

The Flagler Museum, One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler's 1902 Beaux Arts mansion, Whitehall. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flagler-museum.us.

Ongoing:

■ **Lunch in Café Des Beaux-Arts** — 11:30 a.m.-2:30 p.m. Tuesdays-Saturdays, noon-3 p.m. Sundays. Tickets: \$40 non-members; \$22 members.

Exhibitions:

■ **Stories in Sterling: Four Centuries of Silver in New York** — Through April 20. Nearly 200 important silver objects and the fascinating stories

of the families who owned them within their cultural context.

At The Four Arts

Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

Concerts:

■ **Elias String Quartet** — March 9. Gubelman. \$20.

■ **Arnaldo Cohen, piano** — March 12. Gubelman. \$20.

■ **Keyboard Conversations with Jeffrey Siegel, The Miracle of Mozart** — March 16. \$20

■ **Flamenco Vivo Carlota Santana, "The Soul of Flamenco"** — March 19. \$40 balcony, \$45 orchestra.

In the Mary Alice Fortin Children's Art Gallery:

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist"** — Through summer 2015.

At The Kravis

Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

■ **"Sister Act"** — Through March 9

■ **Capitol Steps: Fiscal Shades of Gray** — Through March 9

■ **Peking Acrobats** — March 10

■ **Fei-Fei Dong, piano** — March 10

■ **Jon Batiste and Stay Human** — March 11

■ **Michael Bolton** — March 12

■ **Joan Rivers** — March 13

■ **Chamber Orchestra Kremlin** — March 13

At The Playhouse

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lakeworthplayhouse.org

For films at the Stonzek Theatre, call 296-9382; lakeworthplayhouse.org

■ **"One Flew Over the Cuckoo's Nest"** — Through March 16

At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; children under 6 and active U.S. military admitted free. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101. jupiterlighthouse.org.

■ **Twilight Yoga at the Light** — Sunset Mondays on the deck at the Jupiter Inlet Lighthouse, Captain Armour's Way, Jupiter. Donations accepted.

At Lynn University

Lynn University's Keith C. and Elaine Johnson Wold Performing Arts Center

is at 3601 N. Military Trail, Boca Raton. Info: 237-9000.

■ **Music and Times of Cole Porter** — March 9

■ **"Sweet Charity"** — March 14-15

■ **4 Girls 4** — March 29-30

At The Lyric

The Lyric Theatre, 59 SW Flagler Ave., downtown Stuart. 772-286-7827; lyric-theatre.com

■ **Atlantic Classical Orchestra: Mahler and Debussy** — March 7

■ **"Sweet Charity"** — March 9-10

■ **Rhythm of the Dance** — March 12

■ **Sarge, Comedian** — March 14

At MacArthur Park

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952 or macarthurbeach.org.

■ **Art Show and Sale: James Hutchinson Paints Florida** — March 7-31 in the Nature Center.

■ **Turtle Talk & Walks** — Reservations open for members on May 5 for walks from June 14 and 28 and July 12 and 26. Info: 776-7449 ext. 102. Nonmembers register for walks June 2-July 26, online beginning May 28, \$10, through macarthurbeach.org.

■ **Lecture: Weeds and Seeds: A History of Dining in Southern Florida** — March 8. Michele Williams, Ph.D., RPA speaks.

■ **Beach Clean-up** — March 8.

■ **Jr. Friends Meetings** — March 9. Info: Janice at janicekerber@macarthurbeach.org

■ **Bluegrass Music with the Conch Stomp Band** — March 9

■ **NatureScaping** — 10 a.m. to 3 p.m. March 15. A free outdoor festival promoting environmental education and the planting of native species. Open-air artists, a photography workshop and contest, live music, dance performances and Florida Hall of Fame artist James Hutchinson will speak. A Food Truck Invasion too.

■ **Bluegrass Music with the Untold Riches** — March 16

At The Maltz

The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Info: 575-2223 or visit jupitertheatre.org.

■ **Yesterday: A Tribute to the Beatles** — March 8

■ **"The King and I"** — March 18-April 6.

At JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700.

■ **March 6**

Children's Gymnastics Class begins (through May 29), times vary.

iPad/iPhone Basic Instruction begins (through March 27), 7-8:30pm

ACE CLASSES: What Are My Alternatives to Open Heart Surgery?; Senior Navigators; Crossroads; Gems, Jewelry, and Precious Metals; The Psychology of Life: Mental Health for Seniors; TED Talks; Step By Step Advice on How to Get Your Book Published When Publishers Reject It.

■ **March 7**

Putting It All Together begins (through April 11.)

■ **March 8**

Open Barre and Tour of Miami City Ballet Studios, 11:15 a.m. departure, 9:30 p.m. return

■ **March 9**

E's Cooking at the J: Family Cooking Class, 10:30-11:30am

■ **March 10**

Bridge Workshop: The Opening Lead — The Most Important Salvo in Bridge; Best of the Fest: The Zig Zag Kid.

■ **March 11**

Alzheimer's Support Group—Take Back Your Life!; Bridge Beginner II begins (through April 22); 92nd St. Y Broadcast: You Must Remember This—Robert Wagner with Liz Smith, at Ballen Isles Country Club

ACE Classes: What's in a Name?; Jewish Musical Journeys; Don't Delay, Resolve to Take Care of Your Health Now!; Janusz Korczak: The Patron Saint of Child Advocacy — A Jewish Hero; Let's Examine the Music; Film Talk.

■ **March 12**

Bridge Workshop: Two Hour Tour of the ACBL Convention Card.

ACE Special Event: Both Sides of Gun Control: A Discussion Between Two Experts —Richard Feldman, President of the Independent Firearms Owners Association and Josh Horwitz, Executive Director of the Coalition to End Gun Violence.

■ **March 13**

PBG Medical Center Health Lecture: Is Robotic Surgery Right for You?; Drawing for Beginners Workshop; Palette Knife Painting Demo; Healthy Cooking Demonstrations and Samplings with Chef Rico from the Culinary Institute of America.

ACE CLASSES: Gems, Jewelry and Precious Metals; The Psychology of Life: Mental Health for Seniors; Step by Step Advice on How to Get Your Book Published When Publishers Reject It; TED Talks; Film Talk.

LOOKING AHEAD:

Cultural Tour: Miami and the Cuban Synagogue, Jewish Museum: March 19. Trip includes round-trip motor coach and tip to the driver. \$62 guests, \$52 members.

International Performing Arts Broadcast: Giacomo Puccini's La Boheme — March 23.

In the Bente S. & Daniel M. Lyons Art Gallery: Through March 27: "The Sculpture of Mehri Danielpour." May 22 through July 20: Artwork from the Tzahar Region. Info: 712-5209.

At The Morikami

The Morikami Museum and Japanese Gardens, 4000 Morikami Park Road in Delray Beach. Hours: 10 a.m. to 5 p.m. Tuesday through Sunday. Info: 495-0233; morikami.org

Special Events:

■ **Hatsume Fair** — March 29-30. \$15 for adults, \$10 for children age 10 and younger. Free for members and age 3 and younger.

Exhibits:

■ **Genji's World in Japanese Woodblock Prints** — March 11-May 18

■ **Keeping in Touch: The Culture of Letter-Writing in Japan**

Classes:

■ **Sado Tea Ceremony Class** — March 16. \$55, members \$50. Advance registration required

■ **Sumi-e Ink Painting (Floral or Landscape)** — March 6, 13, 20 and 27. Cost: \$60, \$55 members. Advance registration required.

■ **Sogetsu Flower Arrangement** — March 7, 14 and 21. \$52.50, \$45 members, plus \$30 flower fee. Advance registration required.

■ **Family Fun Days: Yamato-kan Origami** — March 8. Free with museum admission.

■ **Basics of Sushi** — March 9. \$70. Advance registration required.

■ **Demonstrations of Sado: The Way of Tea** — March 15. The monthly tea ceremony is \$5 with paid admission to the museum.

At The Mos'Art

Mos'Art Theatre, 700 Park Ave., Lake Park. Info: 337-6763; mosarttheatre.com.

■ **John Wort Hannam** — March 8. Singer/songwriter from Canada. Cost: \$18 in advance or \$20 at the door. Info: 301-807-7801 or fsl143@comcast.net

At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ **Tracy Morgan** — March 7-8

■ **Bob Saget** — March 14-15

■ **Bert Kreischer** — March 21-23

At Palm Beach Polo

The 2014 Palm Beach Polo Season is open for grandstand viewing, field tailgating, lawn seating, field-side Champagne brunch at The Pavilion, and sponsor boxes. Tickets start at \$10. Info: 204-5687; InternationalPoloClub.com.

■ **Matches** — 3 p.m. March 13, 23 and 30 and April 6 and 13

■ **Maserati U.S. Open Polo Championship** — April 20

At The Plaza Theatre

The Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or theplazatheatre.net.

■ **"Rags The Musical"** — through March 16

At Showtime

Showtime Dance & Performing Arts Theatre, Southeast Mizner Blvd., Boca Raton. Some plays performed at the Willow Theatre; most performed Saturday and/or Sunday. 394-2626; showtime-boca.com

■ **"Sleeping Beauty"** — March 8-April 26

At The Sunrise Theatre

The Sunrise Theatre, 117 S. Second St., Fort Pierce. Ticket prices vary. 772-461-4775; sunrisetheatre.com

■ **The Ultimate Oldies Concert of 2014:** Jay and The Americans with special guests The Brooklyn Bridge — March 7

■ **On The Verge Concert Series: Charlie Worsham** — March 7

■ **Eddie Money** — March 9

At The Wick

The Wick Theatre, 7901 N. Federal Highway, Boca Raton. 995-2333; thewick.org

■ **"The Full Monty"** — Through March 23.

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Arts and crafts, live entertainment, food. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 10 a.m. to 2 p.m. Sundays beginning March 9, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Baked goods, fresh produce, arts and crafts, jewelry, pet products. Vendors welcome. Info: 203-222-3574; harrysmarkets.com.

■ **West Palm Beach GreenMarket** — 9 a.m.-1 p.m. Saturdays at Waterfront Commons, West Palm Beach. Fresh produce, baked goods, plants, home goods. Free parking in the Banyan and Evernia garages. Info: wpb.org/greenmarket.

■ **Abacoa Green Market** — 9 a.m.-2 p.m. Saturdays at Abacoa Town Center, 1200 Town Center Drive, Jupiter. Info: reggie.chasethesun@gmail.com.

■ **West Palm Beach Antique & Flea Market** — 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. Info: 670-7473.

■ **Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. More than 120 vendors. No pets. Info: 630-1100; pbgfl.com/greenmarket.

■ **Royal Palm Beach Green Market & Bazaar** — 9 a.m.-1 p.m. Sundays, Commons Park, 11600 Poinciana Blvd., Royal Palm Beach. Fruits and veg-

etables, flowers and plants, baked goods and arts and crafts. Info: rpbgreenmarket.com.

■ **Tequesta Green Market** — 9 a.m.-1 p.m. March 15, April 19, Constitution Park, 399 Seabrook Road, Tequesta. Locally grown vegetables, fruit, meat, farm products, arts and crafts. Info: 768-0476.

■ **Boynton Beach Boutique Market** — 10 a.m. to 2 p.m. Sundays through April 27, Dewey Park, 100 N.E. Fourth Street and Ocean Avenue, Boynton Beach. Fresh local produce and gourmet fares, handmade products by local artists. Info: 600-9096.

Ongoing Events

■ **Adult Writing Critique Group meets** — 10:30 a.m. Saturdays, at the Lake Park Public Library, 529 Park Ave., Lake Park. For age 16 and older. Crafters Corner meets at 1:30 to 2:30 p.m. Saturdays. Info: 881-3330; lakepark-fl.gov/

■ **American Needlepoint Guild** — 10 a.m. second and fourth Mondays, 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

■ **The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Info: 832-5328; ansg.org. Through March 9: "Vanities, Metaphors, Frolics: Bradfield, Grassi, Sandys." March 12-13: "altered EGOS": A Retrospective By Nancy Ellison. Lecture & Artist Reception at 6 p.m. March 12. The photographer shares intimate photos of the famous, the political and the personal. Tours at 11 a.m. Wednesday. RSVP.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Downtown Live** — 7 p.m. Fridays, Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens.

■ **Food Truck Pow Wow** — 5-9 p.m. the first Friday of the month, Constitution Park, 399 Seabrook Road, Tequesta. Includes live music; admission is free. Info: tequesta.org

■ **Holden Luntz Gallery** — 332 Worth Ave., Palm Beach. Info: 805-9550; holdenluntz.com

■ **The Lake Park Public Library** — 529 Park Ave., Lake Park. Super Hero Hour, 3:30 p.m. Thursdays for ages 12 and younger; Adult Writing Critique Group, 10:30 a.m. to 1 p.m. Saturdays for age 16 and older; Anime, 6-7 p.m. Tuesdays for age 12 and older. All events are free. 881-3330.

■ **Le Cercle Francais** — Francophiles and Francophones meet at 6:30 p.m. the second Thursday of the month, in members' homes. Call 744-0016.

■ **Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Admission: \$5 age 12 and older. Free for younger than 12. The Third Thursday Art Group meets 5:30-7:30 p.m. the third Thursday of the month. Free admission on Saturday. Info/register at 748-8737; 746-3101; lighthousearts.org.

Events and Exhibitions:

■ **Plein Air Festival** — March 20-23. Info: Cynthia Trone at 748-8737.

■ **Pop Art: A Contemporary Perspective**, Blue Water Editions Exhibition

and Billionaires and Butterfly Ballots — Through March 15.

■ **Cartoonist David Willson Exhibit, Book Signing and Lecture** — March 12.

■ **50th Jubilee Beaux Arts Ball: Rocket to 1964** — March 8. Tickets: \$325.

■ **At Lighthouse ArtCenter Midtown Gallery** — 4877 PGA Blvd., Palm Beach Gardens. Info: 746-3101.

■ **Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. Kids Story Time: 11:30 a.m. Saturdays; Hatchling Tales: 10:30-11 a.m. Wednesdays. Free. Info: 627-8280; marinelife.org.

■ **Live Music** — 6:30 to 9:30 p.m. Mondays at the Pelican Café, 612 U.S. 1, Lake Park. Featuring Hal Hollander and Diane DeNoble. Info: 842-7272.

■ **Music on the Plaza** — 6 to 8 p.m. Thursdays, Mainstreet at Midtown, 4801 PGA Blvd., Palm Beach Gardens. Info: midtownpga.com

■ **The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Through March 23: "The Polaroid Years: Instant Photography and Experimentation." Through April 13: "David Webb: Society's Jeweler." Through May 4: "Qing Chic: Chinese Textiles from the 19th to early 20th Century." Through May 25: "To Jane, Love Andy: Warhol's First Superstar." Through Through Aug. 31: "Faux Real," by Mickalene Thomas. Admission: \$12 adults, \$5 students with ID, and free for members and children age 12 and younger. Info: 832-5196 or norton.org.

■ **Palm Beach Gardens Historical Society Enrichment Programs** — 7 p.m. the second Wednesday of the month at Historical Society, in the Kaleo building on the south campus of Christ Fellowship Church, 5312 Northlake Blvd., Palm Beach Gardens. Refreshments are served. Info: 622-6156; 626-0235; PBGHistoricalSociety.org

■ **The Palm Beach Photographic Centre** — City Center, 415 Clematis St., West Palm Beach. FOTOfusion is going on now, with lectures, classes, exhibits, and more. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Info: 253-2600 or visit workshop.org or fotofusion.org.

■ **Sunday on the Waterfront Concert Series** — Free concerts the third Sunday of each month from 4:30 to 7:30 p.m. at the Meyer Amphitheatre, West Palm Beach. Info: 822-1515; wpb.org/sow/.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. daily. "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show": 1 p.m. weekdays; noon weekends. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

■ **The South Florida Science Center and Aquarium** — 4801 Dreher Trail N., West Palm Beach. Info: 832-1988 or visit sfsm.org. "Titanic: The Artifact Exhibition" — Through April 20. Tickets: \$13 adults, \$9.50 age 3 to 12; \$11.50 for seniors 62 and older. Free for members and children younger than 3. Science Nights — 6-9 p.m. the last Friday of the month. Members: Adults \$5, free for children; Nonmembers: Adults \$12, Children \$8 (3 and under free). Planetarium shows and mini-golf are not included in event admission. ■

Peace, Love & Wellness Music Festival at Midtown to feature healthy lifestyle activities

SPECIAL TO FLORIDA WEEKLY

Groovy, man. Far out.

Mainstreet at Midtown will promote the best of healthy lifestyle offerings during the second annual Peace, Love & Wellness Music Festival from 1 to 5 p.m., on March 22, with natural jewelers, food trucks, hit bands, yoga classes, Megaformer demonstrations, hair-blowouts, children's activities, goody bag handouts and more.

Sponsored by JFK Emergency Medical Center, the free block party celebrates the growing wellness community at Midtown in Palm Beach Gardens at 4801 PGA Blvd., Palm Beach Gardens. The event is free.

The program includes:

- The Yoga Zone, offering mini yoga classes (bring your own mat):
- 1:10-1:40 — 30 min. Palm Beach Athletic Wear & Yoga
- 1:45-2:15 — 30 min. M2 Sports Yoga
- 2:20-2:50 — 30 min. Kula Yoga Shala
- 2:55-3:25 — 30 min. Palm Beach Athletic Wear & Yoga
- 3:30-4 — 30 min. Bodhi Hot Yoga

The music schedule for the Orange Theory PBG and Florida Weekly Sponsored Main Stage features multi-award winning bands:

- 1:45 p.m. — 3 p.m. Arden Park Roots
- 3:30 p.m. — 5 p.m. Xperimento

Additional highlights of the day include:

- Grand Opening of Midtown's newest tenant, Palm Beach Athletic Wear & Yoga, showcasing their athletic line, aerial yoga equipment, yoga studio and yoga teachers

in The Yoga Zone.

■ Theology Salon & Day Spa, offering discounts on store items, discounts on appointments made that day AND offering a '5 Minutes to Fabulous' Mini hair makeover booth, where ladies can sample their hairdressing service and look fabulous at the same time.

■ Core Evolution, giving mini-classes on the hour for people wanting to try the revolutionary Megaformer equipment. Space will be limited so people have to sign up on the day to reserve their space.

■ Giveaway of goody bags for the first 300 guests.

■ Christopher's Kitchen with special offers, such as 20 percent off a one two or three day juice cleanses for the event and discounts on organic beer and wine.

Demonstrations and screenings are offered by: Christopher's Kitchen — Chef Christopher Slawson discusses clean eating and cooking; Gardens Family Health Center — health screening & "The importance of the nervous system" (five-minute presentation); JFK Emergency Medical Center — providing overall health information

■ Other samplings, trials and demonstrations include: Mini-Masseuse with free mini-massages; Gymboree with fun kids' activities; Something 2 Talk About with free goody bags; Chiropractic consultations from Papa Chiropractic, Matlock, and Spine Design

For more information about Midtown, contact Belle Forino, marketing manager, at 282-4623 or emailing bforino@ramreal-estate.com. Website: midtownpga.com. ■

PUZZLE ANSWERS



1	5	3	7	4	2	9	6	8
6	2	4	9	5	8	7	3	1
9	8	7	3	6	1	5	2	4
4	1	5	8	2	6	3	9	7
3	6	9	5	1	7	4	8	2
8	7	2	4	3	9	6	1	5
7	3	6	1	8	5	2	4	9
2	9	8	6	7	4	1	5	3
5	4	1	2	9	3	8	7	6

KRAVIS CENTER FOR THE PERFORMING ARTS



Peking Acrobats

Dreyfoos Hall • Mon., March 10 at 7:30 pm • Tickets start at \$15

Celebrating over 25 years of awesome entertainment! Performing daring maneuvers atop a precarious pagoda of chairs, these masters of agility and grace are experts at treacherous trick cycling, precision tumbling, somersaulting and gymnastics—accompanied by live music, dazzling special effects and authentic costumes.

Sponsored by Ms. Beverly Sommer

Young Artists Series

Fei-Fei Dong, Piano

A Florida Debut

Rinker Playhouse • Mon., March 10 at 7:30 pm • Tickets \$30

- Clementi / Sonata in F-sharp Minor, Op. 25, No. 5
- Scriabin / Sonata No. 4 in F-sharp Major, Op. 30
- Chopin / Rondo in E-flat Major, Op. 16
- Lowell Liebermann / Gargoyles, Op. 29
- Chopin / 24 Preludes, Op. 28

Series sponsored by Harriett M. Eckstein New Art Fund

Concert with support from The Raymond and Bessie Kravis Foundation

Jon Batiste and Stay Human

Rinker Playhouse • Tues., March 11 at 7:30 pm • Tickets \$28

Renowned for his unique voice and virtuosic piano chops, Jon Batiste has performed in over 40 countries, playing everywhere from Carnegie Hall and Lincoln Center to The Kennedy Center and Concertgebouw. Batiste has collaborated with Prince, Lenny Kravitz, Wynton Marsalis, Jimmy Buffet and Harry Connick, Jr.

P.E.A.K., Provocative Entertainment At Kravis, is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis.

Michael Bolton

Dreyfoos Hall • Wed., March 12 at 8 pm • Tickets start at \$25*

Spend an unforgettable evening with Michael Bolton. His iconic voice has helped him to win multiple Grammy awards and to sell more than 53 million records, with hits like "When A Man Loves A Woman," "How Am I Supposed To Live Without You," "Time, Love And Tenderness," "How Can We Be Lovers (If We Can't Be Friends?)," "Georgia On My Mind" and many more!

Sponsored by Ms. Mary L. Campbell

Frank Ferrante in An Evening With Groucho

Rinker Playhouse • Fri. and Sat., March 14 and 15 • Tickets \$35

Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm

Back by popular demand, award-winning actor/director Frank Ferrante re-creates his celebrated New York, London and PBS triumph as the legendary comedian Groucho Marx in the fast-paced comedy packed with classic Groucho one-liners, anecdotes, songs and inspired audience interaction. "Nothing short of masterful." — *The Chicago Tribune*

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Ryan VanDenBoom, Vocals and Tap Dancer • Jeffrey Biegel, Piano

Dreyfoos Hall • Fri., March 14 at 8 pm • Tickets start at \$25

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*Also available through Ticketmaster



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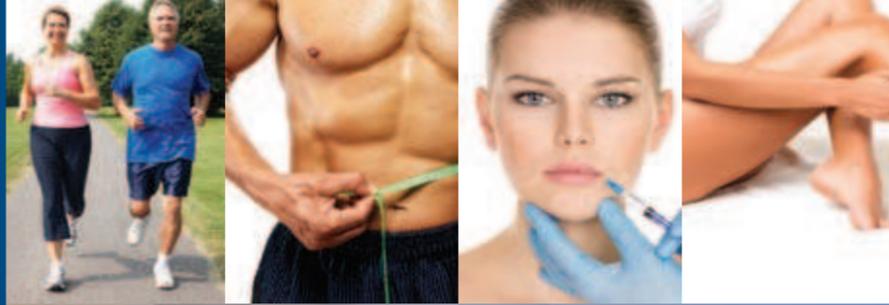
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LATEST FILMS

'The Wind Rises'

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★★★

Is it worth \$10? Yes

For his final film, Japanese animation master Hayao Miyazaki has chosen the life story of aviation pioneer Jiro Horikoshi, who was the chief engineer of Japanese fighter planes during World War II. The choice could not be more fitting, as many of Mr. Miyazaki's films ("Spirited Away," "Ponyo") have included flying sequences, dreams and a mentor/protégée relationship, all of which are on full display here.

The story, which Mr. Miyazaki wrote as well as directed, starts with Jiro as a boy in 1918 Japan. An opening sequence in which young Jiro dreams of flying airplanes informs us of his love for aircraft. An aviation magazine tells him of a prominent Italian aircraft manufacturer named Caproni (Stanley Tucci). Knowing he's too nearsighted to fly, Jiro (Joseph Gordon-Levitt) aspires to follow in Mr. Caproni's footsteps as an aeronautical engineer.

Rather than follow a traditional narrative structure with rising action and a clear progression through Jiro's journey, Mr. Miyazaki focuses on major events in Jiro's life, his dreams for success and his evolution as a designer. As a young man, he heroically rescues Kinu (Mae Whitman) and her little sister Nahoko (Emily Blunt) during an earthquake, but desires no credit for saving their lives. As Jiro ages, he, along with his boss Hattori (Mandy Patinkin) and good friend Honjo (John Krasinski), becomes immersed in an aerial development battle between Germany and Japan.

The Depression, tuberculosis and Japan's entry into WWII also greatly impact Jiro's life, all to the backdrop of strict cultural rituals and professional pressure.

As a result of the impetus on these

events, the film doesn't gradually rise in tension and suspense as one might expect, but the series of adventures do go a long way toward forming Jiro as a person. Because he is idealistic and affable, we're happy to root for his success. This is consistent, generally speaking, with classic Japanese filmmaking in that the focus is on characters and emotions rather than plot.

Those not familiar with Japanese will note the differences between Japanese and American animation styles. Whereas American animation attempts to be richly detailed and only exaggerates to accentuate a characteristic (Mr. Incredible's heaving chest, for example), Japanese animation isn't nearly as detailed and uses muted colors.

Japanese characters often have large, reflective eyes accompanied by small noses and mouths. Moreover, while most if not all American animation is aimed at children, Japanese animation is targeted to both children and adults.

It's not surprising, then, that the Motion Picture Association of America rated "The Wind Rises" PG-13 (though a PG rating would be more appropriate).

This is not the first time Mr. Miyazaki has said he's working on his last film ("Howl's Moving Castle" in 2004

was supposed to be his last as well), but if this one is indeed his swan song, it ends his career on a solid note. "The Wind Rises" isn't quite the trippy surreal work of brilliance that some of his other films are — and it couldn't be, given the subject matter — but it is a moving and inspiring story that's nicely told. ■

— Dan Hudak is a nationally syndicated, Miami-based film critic whose work has appeared extensively in print, radio and television. Read more of his work at www.hudakonhollywood.com.



in the know

>> Human voices were used to create most of the sound effects in "The Wind Rises," including the sounds of airplane engines and an earthquake.

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Kid Rock



The Wailers



The Doobie Brothers

SunFest returns with lineup that includes classic rock, reggae

SPECIAL TO FLORIDA WEEKLY

It seems to happen the first hot weekend of the year.

But maybe that heat comes from the performers SunFest brings together.

For the music and art fest's 32nd installment, set for April 30-May 4, look for a lineup that includes Kid Rock, Ellie Goulding, Robin Thicke, Pretty Lights, The Goo Goo Dolls, Young the Giant, J. Cole, Alice In Chains, Sublime with Rome, Daughtry, Doobie Brothers, Austin Mahone, Dropkick Murphys, Rebelution, Dirty Heads, Cake, Justin Moore, David Nail, Josh Thompson, The Bangles, Trombone Shorty & Orleans Avenue, Blues Traveler, The Wailers, Streetlight Manifesto, Rusted Root, Dick Dale, Inner Circle and Conway.

"This is our favorite time of year," Paul Jamieson, SunFest's executive director, said in a statement. "It's exciting to make the announcement of scheduled acts. The festival scene is one of the hottest growth areas in the music industry today. SunFest is a unique festival in that we attract traditional and new music fans and offer something for both."

Also scheduled to perform at SunFest: Aer, Five Knives, Surfer Blood, Monster Truck, Before You Exit, B. Smyth, Bobby Lee Rodgers, Supervision, Brooke Eden, Vegabonds, Jillette Johnson, Afrobeta, Ancient Sun, Daniel Heitz Band, The Edge Effect, Jesse Young, Macy Kate, Odessey, Shout London, SOSOS, Speaking Volumes, Spred the Dub, Stevie Bee and Victim of Circumstance.

"Our ticket sales have been on an upswing the last several years, and we continue to increase our entertainment investment to attract even more new fans," Mr. Jamieson said in the statement. "As we put the finishing touches on the festival planning, we are as eager as our ticket buyers for April

30th to get here."

The festival opens April 30 along the West Palm Beach waterfront with performances by Kid Rock, Cake and surf guitarist Dick Dale.

The fun continues May 1 as singer-songwriter Robin Thicke and alternative rockers Sublime with Rome perform.

The Goo Goo Dolls headline May 2, along with indie rockers Young the Giant, hip hop artist J. Cole and classic rock band Doobie Brothers.

On May 3, look for performances by rock and reggae band Rebelution, rock,

reggae, hip/hop band Dirty Heads and '80s rockers The Bangles.

Also May 3, there will be performances by New Orleans-based jazz and funk band Trombone Shorty & the Orleans Avenue, dance and electronica artist Pretty Lights, singer-songwriter Daughtry and country singers Josh Thompson, David Nail and Justin Moore.

On May 4, the final day of SunFest, American Celtic punk band Dropkick

Murphys will perform, as will Blues Traveler, Rusted Root and ska punk band Streetlight Manifesto. Also look for reggae by the Wailers and Inner Circle, as well as American singer-songwriter Conway, British singer-songwriter Ellie Goulding, American rockers Alice in Chains and teen singer Austin Mahone.

Fireworks close the festival at 9 p.m. May 4. ■

in the know

SunFest

What: SunFest

When: April 30-May 4

Where: Along the West Palm Beach waterfront, from Banyan to Okeechobee Boulevards.

Cost: Tickets for SunFest 2014 are on sale now and can be purchased online at www.sunfest.com, at the SunFest store located at 525 Clematis Street in downtown West Palm Beach, or by calling 1-800-SUNFEST.

1-day festival ticket with Advance Pricing Discount: \$30*

1-day pass (gate price): \$39

2-day pass with Advance Pricing Discount: \$46*

2-day pass (gate price): \$56

5-day pass with Early Bird Discount: \$61*

5-day pass (gate price): \$71

Youth 1-day pass (6-12 year olds) with Advance Pricing Discount: \$8*

Youth 1-day pass (6-12 year olds) gate price: \$10

Youth 2-day pass (6-12 year olds) with Advance Pricing Discount: \$15*

Youth 2-day pass (6-12 year olds) gate price: \$17

Youth 5-day pass (6-12 year olds) with Advance Pricing Discount: \$20*

Youth 5-day pass (6-12 year olds) gate price: \$22

Children 5 & under: FREE

Seniors 65 and older: 1-day festival tickets are \$20. (Available only at the gate, must show ID.)

*Advance Pricing Discount ends April 26.

Additional discounts available. Check the website for details.

Info: Visit sunfest.com or call 659-5980 or 1-800-SUNFEST.



Daughtry

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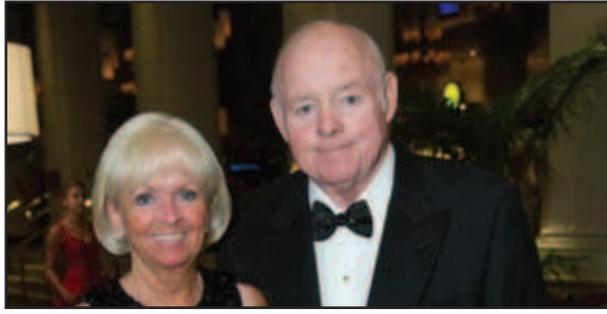
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#tbt DOWNTOWN

Throwback Thursday at Downtown at the Gardens

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WIN a \$50 PRIZE PACK!

Many of the restaurants and boutiques of Downtown will be offering valuable "throwback deals" for Throwback Thursdays!

Post Your Downtown Throwback Thursday Pics

Post your favorite Throwback Thursday photo taken at Downtown at the Gardens to our Facebook page using hashtag **#tbtDowntown** and you could **WIN a \$50 PRIZE PACK! Winners selected every Thursday!**

Throwback Thursdays Celebrity Lunch Munch

Join us **March 13, April 10, May 8 & June 12** for a special edition of Throwback Thursday with local celebrity radio DJs onsite from 11am-2pm. Post a photo of you enjoying lunch at any Downtown at the Gardens restaurant on these special days with **#tbtDowntown** and Downtown at the Gardens just might **pick up your check!**




Promotion runs through June 30, 2014. Subject to change without notice.

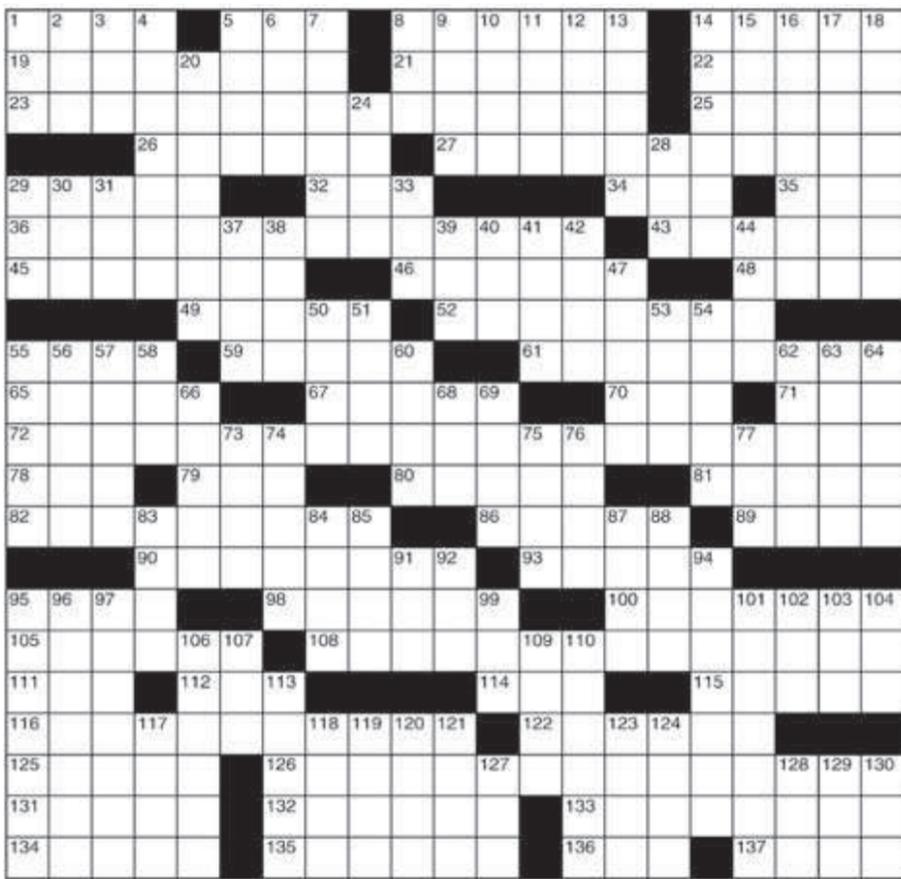
DOWNTOWN at the gardens

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PUZZLES

HIT COUNT



- ACROSS**
- 1 Pronoun in many letter greetings
 - 5 Psi preceder
 - 8 Involuntary twitches
 - 14 Differently — (having other skills)
 - 19 Of Earth's largest landmass
 - 21 Berate loudly
 - 22 "Spider-Man 3" director Sam
 - 23 1978 hit for the Commodores
 - 25 Un, deux, —
 - 26 Ambush
 - 27 2008 hit for Miley Cyrus
 - 29 Added lubricant to
 - 32 Golfer's peg
 - 34 Water, in Toulouse
 - 35 Angriiness
 - 36 1961 hit for the Diamonds
 - 43 Audacious
 - 45 Indy vehicle
 - 46 Clumsy sort
 - 48 "— there be any doubt ..."
 - 49 Makes a sweater, e.g.
 - 52 Sliding-glass auto option
 - 55 — Tzu
 - 59 Thus far
 - 61 1957 hit for Jim Reeves
 - 65 Certain chairmaker
 - 67 Lowly laborers
 - 70 — José
 - 71 VI halved
 - 72 Statement before singing each hit featured in this puzzle?
 - 78 — v. Wade
 - 79 Prefix with oon
 - 80 Get a goal
 - 81 "Max —"
 - 82 1967 hit for the Lovin' Spoonful
 - 86 Drank sherry, e.g.
 - 89 Football throw
 - 90 "C'mon, this way"
 - 93 Very cushy course
 - 95 U.S. island territory
 - 98 Pay attention suddenly
 - 100 Gifts for calligraphers
 - 105 Nine-item group
 - 108 1965 hit for the Beatles
 - 111 Henpeck
 - 112 FBI's govt. division
 - 114 Perfect rating
 - 115 Eli — (drug giant)
 - 116 1986 hit for Stacey Q
 - 122 Alias
 - 125 "CSI: Miami" actress Eva
 - 126 1946 hit for Frank Sinatra
 - 131 Clear away
 - 132 French for "brothers"
 - 133 Person giving ear
 - 134 Siestas, say
 - 135 Sequence
 - 136 Jet to JFK, once
 - 137 Tiger sound
 - DOWN**
 - 1 Showery
 - 2 "What?"
 - 3 Hockey player Bobby
 - 4 "Diamond Lil" playwright
 - 5 Large village
 - 6 "— Caesar!"
 - 7 Lifer, e.g.
 - 8 Part of DOS: Abbr.
 - 9 Podded vegetables
 - 10 Everyone, in Essen
 - 11 Czech, Pole, or Serb
 - 12 Concocted
 - 13 Jule of songwriting
 - 14 Tennis great
 - 15 Port of Italy
 - 16 Hero-worship
 - 17 Defectors
 - 18 Have a minority view
 - 20 Eider, e.g.
 - 24 Observant individual
 - 28 Indent key
 - 29 "Ouch!" kin
 - 30 — fog (lost)
 - 31 The, to René
 - 33 U.S. lang.
 - 37 "Give that — cigar!"
 - 38 Some hosp. scans
 - 39 "How dry —"
 - 40 Mop & —
 - 41 Horse's foot
 - 42 Up — good
 - 44 Sporty Italian auto, briefly
 - 47 Have faith in
 - 50 Bit of errata
 - 51 Foreteller
 - 53 Port of Algeria
 - 54 Admit (to)
 - 55 Lasting blemishes
 - 56 Capital of Vietnam
 - 57 Back-of-the-book list
 - 58 Chick's mother
 - 60 He-cats
 - 62 Tripoli locale
 - 63 Some bank holdings
 - 64 Is a father to
 - 66 Infomercial gadget brand
 - 68 Bronx loc.
 - 69 With 84-Down, icy carnival
 - 73 Not sick
 - 74 Dummies
 - 75 County east of Sandusky
 - 76 TV warrior princess
 - 77 Atlas part
 - 83 "For the life —"
 - 84 See 69-Down
 - 85 "The Bridge on the River —" (war film)
 - 87 Get a glimpse of
 - 88 Coloring agents
 - 91 Stat of gas consumption
 - 92 King James Bible suffix
 - 94 Careful examiner
 - 95 Less severe
 - 96 Oblivious
 - 97 Silky-haired rabbits
 - 99 Baseball legend Mel
 - 101 Pool party?
 - 102 Potentially shocking fish
 - 103 — Aviv
 - 104 Plane's place
 - 106 Product-pitching costs
 - 107 Homer Simpson's utterance
 - 109 College list maintainer
 - 110 Rescinds
 - 113 Gordon and Bridges
 - 117 Unseat
 - 118 Million or billion ender
 - 119 Vacationer in a camper, informally
 - 120 Garr of the screen
 - 121 "Peter Pan" character
 - 123 Soulful
 - 124 Bird's berth
 - 127 Particular mag. edition
 - 128 Yoko from Tokyo
 - 129 Stephen of film
 - 130 Flub up

◀ SEE ANSWERS, B7

HOROSCOPES

- **PISCES (February 19 to March 20)** What seems to be an ideal investment should be checked out thoroughly before you snap at the offer and find yourself hooked by an expensive scam.
- **ARIES (March 21 to April 19)** Although you tend to bore easily and leave others to finish what you start, this is one time when you'd be wise to complete things on your own. Then you can move on to something new.
- **TAURUS (April 20 to May 20)** Your indecision about a personal situation might come out of those mixed signals you're getting. Best not to make any commitments until you have a better sense of how things are going.
- **GEMINI (May 21 to June 20)** A dispute appears to be getting out of hand. But you should be able to step in and bring it all under control soon. Be patient. News about a potential career move might be delayed.
- **CANCER (June 21 to July 22)** Career obligations could interfere with important personal plans. But using a combination of common sense and compromise helps resolve the dilemma to everyone's satisfaction.
- **LEO (July 23 to August 22)** A stressful situation drains some of your energy reserves. But you soon bounce back in time to finish your tasks and enjoy a well-deserved weekend getaway.
- **VIRGO (August 23 to September 22)** This is a good time to throw a party for friends and colleagues and surprise them with your dazzling domestic skills. You also might want to reconsider that career move you put on hold.
- **LIBRA (September 23 to October 22)** A sudden change of mind by someone you relied on could cause a delay in moving ahead with your plans. But those whom you've helped out before are prepared to return the favor.
- **SCORPIO (October 23 to November 21)** You start the week feeling too shy to speak up in front of others. However, your self-assurance soon takes over, giving you the confidence you need to make yourself heard.
- **SAGITTARIUS (November 22 to December 21)** One way to deal with a pesky personal dilemma this week is to meet it head-on. Insist on an explanation of why the situation reached this point and what can be done to change it.
- **CAPRICORN (December 22 to January 19)** The creative Capricorn finds several outlets for her or his talents this week. Also note that while a romantic connection looks promising, remember to allow it to develop on its own.
- **AQUARIUS (January 20 to February 18)** You stand out this week as the best friend a friend can have. But be careful that you don't take too many bows, or you might see gratitude replaced with resentment.
- **BORN THIS WEEK:** Your wisdom is matched by your generosity. You are a person who people know they can rely on. ■

By Linda Thistle

		3		2		6
	2		9	5		7
9				1		4
	1		8		3	7
	6			1		2
8		2		9		1
7				8		4
	9		6		4	
		1	2		8	

Puzzle Difficulty this week:

★ ★

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

◀ SEE ANSWERS, B7

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BEACH READING

'The Splendour Falls'

By Susanna Kearsley
(Sourcebooks Landmark, \$16.99)

REVIEWED BY EALISH WADDELL

Even though it was his idea to have a holiday in France in the first place, Emily isn't surprised when her cousin isn't there to meet her at the train station. Henry has a reputation for being easily distracted, and she assumes he's off chasing the trail of his latest academic theory.

In the meantime, she has plenty to do exploring the picturesque town of Chinon, from the imposing edifice of its namesake castle to the winding streets and charming plazas of the village below. She's often in the company of the motley crew staying at her hotel, a bohemian jumble of artists and tourists that includes a seriously sexy British violinist who sets off all her warning bells.

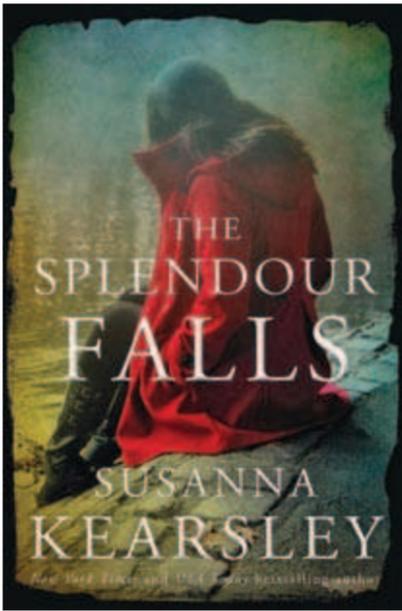
Emily can't help but have romance on her mind, surrounded by the stories of the two tragic Isabelles of Chinon.

Though separated by centuries — one a medieval royal besieged by political enemies, the other a chambermaid during the Nazi occupation — both women fell victim to lost loves and sad fates, and both are rumored to have hidden priceless treasures somewhere in the town.

But as days go by with no word from Henry, Emily becomes more and more uneasy, especially once she finds a cryptic clue that she believes to be a message from him. Then events take a tragic turn, and she realizes she's unknowingly stumbled into a tangle of present-day passions that may have already put her in deadly danger.

Originally published in England, this pleasantly atmospheric tale is being reissued in the States

just in time for some serious curling-up-under-a-blanket winter escapism. Visions of sunlit ruins will enchant armchair travelers, and layers of ancient intrigue thrill history buffs; romantics will enjoy watching a cynic open her heart to love, and there's even a tinge of ghostly doings for fans of the gothic. ■



Not your typical car dealer

Advertorial

SPECIAL TO FLORIDA WEEKLY

Buying a car at the best of times is a stressful and often frustrating experience. Even with tools like CarFax and AutoCheck, the used car customer may not really have the information needed to make an informed decision.

One business is out to change that.

North Palm Beach resident Bill McLaughlin has come up with an alternative — one he hopes changes the way all of America shops for cars and trucks.

Mr. McLaughlin, the former president and CEO of Starwood Vacation Resorts, was looking for something post retirement to “get him out of the house” when he hit on a way to not only make money but help others.

“I’ve always been a car guy,” he said.

Setting himself up as an auto manufacturer’s representative, he began to attend closed auctions, buying as many as 15 off-lease vehicles at a time, mostly for Northeast dealerships looking for rust-free Florida cars. His client list grew to include new car dealers from New York to Georgia — dealers sold on Mr. McLaughlin’s stringent testing and practice of charging the dealerships only \$500 over his cost.

He started AutoMax of America in 1992, scouring the country for luxury brands, transporting them to Florida then shipping them out as soon as possible.

“AutoMax doesn’t look like your typical car lot,” he said of the 5401 North Haverhill Rd #105 in West Palm Beach. “It looks more like a maintenance place with 30-50 cars set up to ship to different parts of the country. Through word of mouth and friends



COURTESY PHOTO

Bill McLaughlin started Automax in Lake Park.

of friends we started getting requests direct from the consumer and so we set up a website.”

A car buyer can log on to automaxofamerica.com and enter in exactly the type of car he or she is looking for from color, make, options, model to mileage.

“I put in an order last Monday and we just picked up two trucks from Bill in less than a week,” said Buddy Wittmann of Wittmann Building Corporation in Palm Beach. “There were only five of these trucks in the U.S. You couldn’t ask for a more reliable and honest salesperson.”

It takes about a week for Mr. McLaughlin to find the requested car. He charges consumers the same \$500 over wholesale fee he charges dealerships and if you are a veteran or in the military, the price is reduced to \$250.

“I have access to 100,000 to 150,000 cars every week,” Mr. McLaughlin said. “I can find the exact car you are looking for. I charge less than what the dealerships charge in dealer’s fees.”

Mr. McLaughlin, who served four years in the military, was born in West Point. His father was an instructor there. He says he has been around the military his whole life and is committed to helping active service men and women, and veterans, find affordable cars.

“I don’t make any money on those cars,” he said. “It’s hard to find a quality car for less than \$2,000. People don’t realize how much work goes into what we do.”

Mr. McLaughlin’s cars come with the CarFax and AutoCheck reports in addition to his own condition report and post-sale inventory. He recommends all car buyers purchase extended service warranties because the cars he specializes in — BMW, Acura, Porsche, Mercedes-Benz, Lexus — can be expensive to service. If your warranty is about to expire or you don’t have one - call and ask about our extended warranty service. For information, call 632-9093 ■

This article appeared in Florida Weekly on 10/11/2012.

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China Doll

South Florida author Lisa April Smith debuts new book

BY SALLY SHORR

Special to Florida Weekly

Lisa April Smith is one of the most intrepid writers you've probably never heard of — unless you live next door to her.

The author of "Forgotten Tales of China" paused during a recent book signing at Studio E Gallery in PGA Commons.



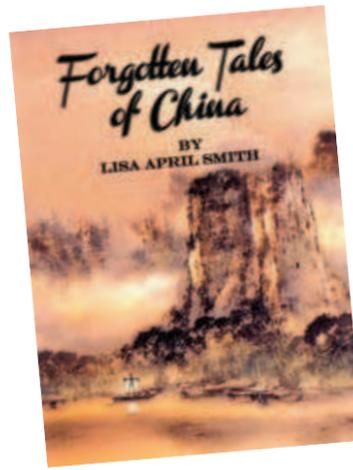
The Jupiter resident with a sunny disposition has always had a taste for adventure, and has lived life her way.

A self-professed literary late bloomer, Ms. Smith grew up daydreaming of becoming a writer amidst a family of readers.

"Reading has always been an integral part of my life. Prior to getting married, we didn't own a television," she said. "We were the last American family to own one, and when it broke, my father refused to replace it. He insisted that television was turning our brains into mush because no one was reading."

After she graduated from college she and her husband lived in Boston where she raised their young children.

After graduating with a second degree in computer science, she was recruited by IBM, as a computer programmer. It was 10 years later, after she had semire-



"Forgotten Tales of China" by Lisa April Smith

tired to Florida, that she began to write. "I always knew that I could write. When I was in elementary school, I would daydream about characters and inventing elaborate plots. But it wasn't until my children were grown that the need to write fiction resurfaced, abruptly, with the impact of a tsunami."

Fans of her first three books "Dangerous Lies," "Exceeding Expectations," and "Paradise Misplaced," have come to know her literary modus operandi: strong, unforgettable characters, page-turning suspense, and a scientific approach on accuracy.

In her latest novel, "Forgotten Tales of China," readers are taken on an epic journey of survival and sacrifice, lust and love, bravery and betrayal, and indomitable perseverance. ■

in the know

Lisa April Smith

Hometown: Long Island, N.Y.

Current residence: Jupiter

Age: I'm a kid at heart.

What is the most rewarding part of being an author? "Meeting fans who have read my books and want to tell me what they loved, and ask when the next one will be available. That's the high that keeps me going."

When you're not writing, how do you like to relax? "I love traveling outside of the U.S. I also enjoy playing golf, gardening, and designing jewelry."

Who is your favorite literary heroine? "Scarlett O'Hara: vain, headstrong, stubborn, calculating, loyal, independent, and a feminist."

If you could spend an hour or two with any author, who would that be?

"Mark Twain (Samuel Clemens). He was a brilliant author, and his characters were memorable, flawed, and real."

What advice do you have for aspiring authors?

"Keep your day job."

What projects are you working on?

"I'll be teaching a course on the contributions of ancient China at its zenith on May 8 and May 16 at the Mandel Jewish Community Center."

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Do you know that 樂, The Chinese character for "music" and "happiness" was also the character for medicine?



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— Claudia Siefer,
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— Cate Blanchett,
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Dance 舞 and Martial Arts 武

are from same origin and share the same pronunciation



神韻

THE NAME SHEN YUN

"Shen Yun" is an elegant Chinese name that can be translated as "the beauty of heavenly beings dancing." Shen (神) means "divine" or "divine being," and Yun (韻) refers to a dancer's bearing and the meaning behind his or her movement. Together, the name expresses what Shen Yun aspires to achieve: an experience so beautiful and joyous that it evokes a sense of the heavens.



COLLECTOR'S CORNER



If you go to the Stuart Antique Show, be sure to check out the garlic knots at Luna (49 Flagler Ave., downtown Stuart; 772-288-0550). They've been favorites of ours for 20 years and counting.

Headed to Fort Myers and surrounding environs this weekend? I hear you never know what you'll find at Second Saturdays Downtown in Fort Myers. I'd head there, then go to lunch afterward, maybe at The Oasis (2260 Dr. Martin Luther King Blvd., Fort Myers; 239-334-1566).

Be sure to check out Gannon's (see photo caption for details) while you're in town. It's one of the finest antiques malls in the state.

■ **Stuart Antique Show** — Expect a variety of objects at this show, set for 9 a.m.-5 p.m. March 8 and 10 a.m.-4 p.m. March 9 at the Martin County Fairgrounds, 2616 S. Dixie Highway, in Stuart. Tickets: \$6 (good both days). Info: 941-697-7475 or floridantiqueshows.com.

■ **West Palm Beach Antique & Flea Market** — You never know what you'll find at this little street market, set for 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard in West Palm Beach; 561-670-7473.



SCOTT SIMMONS/FLORIDA WEEKLY

This grouping of Victorian cranberry glass was at Gannon's Antiques & Art, 16521 S. Tamiami Trail, No. 1, Fort Myers; 239-489-2127.

■ **Second Saturdays Downtown** — There should be antiques and collectibles at this monthly market, set for 9 a.m.-3 p.m. the second Saturday each month, on Main Street from Hendry Street to Broadway in downtown Fort Myers; riverdistrictevents.com or 855-732-3836.

■ **Sanibel Antique Show** — This high-end show has a 10 a.m.-5 p.m. March 15-16, Sanibel Community House, 2173 Periwinkle Way, Sanibel Island. Tickets: \$6; 239-694-0032. ■

— Send your event information to Scott Simmons at ssimmons@floridaweekly.com.

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ArtiGras Youth Art winners worked in variety of media

SPECIAL TO FLORIDA WEEKLY

They may be 'Young at Art,' but they're also Good at Art. The youth winners of Artigras 2014 came from more than 212 students in grades kindergarten through 12 who submitted artwork for the competition in media ranging from pencil and crayon to chalk and paint.

Maham Karateka from Suncoast Community High School took home best of show for high school entries, Christian Thomas from Watson B. Duncan Middle School was the middle-school honoree for best of show, and Julia Reiss from Beacon Cove Intermediate School took home best of show for elementary school submissions.

The following is a list of the winners per school grade:

Kindergarten

1. Miles Barton, Hammock Pointe Elementary
 2. Ethan Josaphat, Hammock Pointe Elementary
 3. Connor Krawczuk, Good Shepard Episcopal School
- Honorable Mention Jacqueline Johnson, Timber Trace Elementary

- HM. Jvelon Ford, Elbridge Gale Elementary
HM. McKinley Cupit, Lighthouse Elementary

1st Grade

1. Kiyon Moolman, Timber Trace Elementary
 2. Skyler Fain, Hammock Pointe Elementary
 3. Emma Stewart, Good Shepard Episcopal School
- HM. Camden Hart, Lighthouse Elementary
HM. Manuela Vargas, U.B. Kinsey Elementary S.O.A
HM. Francesca Sisto, Palm Beach Gardens Elementary

2nd Grade

1. Eva Vurusich, Timber Trace Elementary
 2. Alec Riley, Jupiter Elementary
 3. Valerin Perelli, Palm Beach Gardens Elementary
- HM. Nicolas Mendoza, Jerry Thomas Elementary
HM. Grace Merrill, St. Marks Episcopal School
HM. Masha Alekseeva, Hammock Pointe Elementary

3rd Grade

1. Nyah Soto, Hammock Pointe Elementary
 2. Madison Perunko, Homeschooled
 3. Jet Hudson, Timber Trace Elementary
- HM. Katherine Johns, Dwight D. Eisenhower Elementary
HM. Julian Levya, Beacon Cove Intermediate School
HM. Ibrahim Naphakorn, Hammock Pointe Elementary

4th Grade

1. Natali Dominguez, Hammock Pointe Elementary
2. Camila Lopez, Panther Run Elementary

3. Bianca Freitas, Hammock Pointe Elementary
- HM. Liliyanne Basa, U.B. Kinsey Elementary
- HM. Tori Maxwell, Timber Trace Elementary
- HM. Luca Riley, Jupiter Elementary

5th Grade

1. Kylie McKenna, St. Marks Episcopal School
 2. Blythe Vasquez, Jupiter Elementary
 3. Mayah Bernstein, Palm Beach Day Academy
- HM. Ashley Viana, Hammock Pointe Elementary
HM. Saniah Cunningham, Palm Beach Gardens Elementary

- HM. Sophia Koch, Panther Run Elementary

6th Grade

1. Noelle Bedard, St. Mark's Episcopal School
 2. Preye Oweifie, Crestwood Middle School
 3. Anna Blood, Lake Park Baptist
- HM. Trisha Sarjoo, Independence Middle School

7th Grade

1. Julia Bate, Bak Middle School of the Arts
 2. Angel Lopez, Lake Park Baptist School
 3. Ashley O'Connell, Jupiter Christian School
- HM. Elizabeth Williams, Palm Beach Day School

8th Grade

1. Christina Carlso, St. Mark's Episcopal School
 2. Anna Rucci, Independence Middle School
 3. Matthew Neubacher, Jupiter Middle School
- HM. Jacqueline Brown, Palm Beach Day School

9th Grade

1. Kevin Noel, South Tech Academy
 2. Sara Irvani, Suncoast Community High School
 3. Jessica Pope, Palm Beach Central High School
- HM. Marina Trantham, Jupiter High School

10th Grade

1. Katerina Dominguez, Suncoast Community High School
2. Natalia Tyson, Wellington High School
3. Sara Hamilton, Baldwin Prep School

- HM. Ashley Rivardo, Jupiter Christian School

11th Grade

1. Natalie Morley, Jupiter High School
 2. Chelsea Pantbriand, Jupiter High School
 3. Kylee Shipley, Jupiter Christian School
- HM. Jessica Dwyer, Wellington High School

12th Grade

1. Nhi Huynh, Seminole Ridge High School
2. Deanne Foriere, The Benjamin School
3. Kinsley Gerks, Jupiter Christian School

HM. Paula Diaz, Wellington High School

Best of Show High School: Maham Karatela (11th Grade), Suncoast Community High School

Best of Show Middle School: Christian Thomas (7th Grade), Watson B. Duncan Middle School

Best of Show Elementary School: Julia Reiss (5th Grade), Beacon Cove Intermediate School ■

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FLORIDA

From page 1

She had shopped for Heywood-Wakefield Ashcraft rattan in Indiana, but thought better of it. Why pay to ship furniture to Florida?

Instead, she waited until she was in Fort Myers and bought a bamboo ensemble that included a very comfortable platform rocker, step-end tables, a cocktail table and a rather stiff convertible sofa that was upholstered in a colorful bark cloth. There also was a television and an aquarium.

The ceiling had exposed cedar beams and rafters that dripped sap onto the furniture and occupants.

It was pretty, but...

The nine designers Mr. Pubillones and the Cultural Council tapped — Stephen Mooney, Susan Morgan, Frank Randolph, Allan Reyes, Angela Reynolds, Nickie Siegel and Judy Weiss, Gil Walsh and William Wright — created rooms that are much dressier than Grandma ever could have imagined.

The rooms at the cultural council are very different spaces, but there is a common thread.

“There’s always a seating area. Of course, the Florida room is where you go to relax,” said Nichole Hickey, manager of artist services at the cultural council.

For example, Mr. Wright, a Lake Worth designer, imagined a serene space in beiges and cream accented with yellow, red and orange. Wing chairs lend a formal note, but it’s formality with a wink; the chairs are of wicker.

In Mr. Mooney’s space, the Palm Beach designer has created a tented fantasy of blue and white, with lattice fabric covering the ceiling and a Blue



LUCIEN CAPEHART PHOTOGRAPHY

William Wright’s Florida room is the first room visitors see at the cultural council exhibition.

Willow design draping the edges. White metal garden chairs surround a table lighted by a white tole chandelier. A mahogany Regency-style server lends a formal note. It’s perfect for an intimate brunch or dinner.

And Ms. Walsh, who lives in Jupiter and has studios in West Palm Beach and on Martha’s Vineyard, turns the whole notion of rattan on its head, using Victorian pieces she found in Santa Fe, of all places. She set those angular pieces against turquoise walls. A mirror of red-lacquered sea urchins hangs over the sofa, and oyster-shell lamps shed a little light on their subject. A fluffy rug covers the floor and shells top an Isamu Noguchi-style glass-top coffee table.

It’s eclectic, yet stylish.

“The pace and design ideas are very distinct, thanks to all the different materials used,” Ms. Hickey said. “Each vignette is truly reflective of the design-

ers themselves.”

Mr. Pubillones agreed.

“There was room for interpretation,” he said. “Some are really tropical, some are in between and some are like an outdoor pavilion of sorts.”

It also showcases the diversity of designers.

“What was also exciting was that the designers came from all over the county, from Tequesta to Boca. It’s really representing countywide design. That was another important factor,” Mr. Pubillones said.

The notion of the Florida room evokes memories for those who grew up in Florida in the mid-20th century.

Mr. Pubillones remembers his grandfather playing dominoes and greeting friends in the un-air-conditioned space in Miami.

In Fort Myers, Grandma’s neighbors faithfully blasted “The Lawrence Welk

NOVELIST

From page 1

talent, their luck, what happens in their lives and what happens to them.”

Ms. Wolitzer’s most recent novel, “The Interestings” (\$27.95 Riverhead Books), looks at a small group of teens who befriend each other at a summer arts camp in the Berkshire Mountains. They’re all talented in various ways: One is a dancer and one is studying animation. A couple are interested in acting, one wants to become an architect and another is a talented musician.

The book follows their lives for 40 years or so, as they graduate college, attempt careers, suffer setbacks and struggle to discover who they are and what their place is in the world. What do they do with their talent? Do they make the most of it? Do they flounder about, or do they squander it?

Writing “The Interestings” was “a very big undertaking for me,” the artist says.

“I loved writing it more than everything. I was so involved in the characters’ lives ... It was tricky to manage all the storylines and the different years and decades ... but if you don’t keep pushing yourself as a writer, no one else is going to push you.”

Entertainment Weekly, Time and the *Chicago Tribune* named “The Interestings” a best book of the year (2013) and *The New York Times* Book Review and *The Washington Post* named it a Notable Book.

Ms. Wolitzer’s recent novels include “The Wife,” “The Position,” “The Ten-Year Nap” and “The Uncoupling.”

She did attend an arts camp similar to the one she writes about in “The Interestings,” she says, but she had never thought about writing about it before.

“It was a very wonderful summer for

me,” she says, “the summer when I kind of sparked to things in a new way. I thought about it so much over time, but not to write about it. When I got old enough, a lot of life had gone by — I’d had children, I’d seen a lot of things happen — it occurred to me that it would be a great way to set the compass, to move on from that kind of moment for a character.”

The camp she attended was serious about the arts, she says, but she wasn’t quite prepared to be serious at the beginning. “I got that way over the course of the eight weeks or so — more than I had ever been before.”

She studied acting at the camp, though she says now she wasn’t that good.

“But I really saw how you need to just work a lot if you want to do anything in the arts,” she says. “And some kids really did that, even when they were young.”

“I think most people understand that you really have to put a lot into it, of course. But there are different levels of talent. I talk about it in the book. Every kind of talent needs to be worked on and stoked. You want to grow as an artist, you want to change, you want to think that there are new and exciting possibilities.”

In “The Interestings,” Ms. Wolitzer writes, “Talent is a slippery thing.” And then, a little later on, a character has an epiphany that more than pure talent is needed to be successful in one’s artistic career: “She understood that it had never just been about *talent*; it had also always been about money. Ethan was brilliant at what he did, and he might well have made it even if Ash’s father hadn’t encouraged and advised him, but it really helped that Ethan had grown up in a sophisticated city, and that he had married into a wealthy family. Ash was talented, but not all *that* talented. That was the thing that no one had said, not once. But of course, it was fortunate that Ash didn’t have to worry about money while trying to think about art. Her wealthy childhood had given her a head start, and now Ethan

had picked up where her childhood had left off ...

“Ash doesn’t have greatness, I don’t think,” Jules said ... “And she might not even need it. I always thought talent was everything, but maybe it was always money. Or even *class*. Or if not class exactly, then connections.”

Ms. Wolitzer says money and class turned out to be important themes in the book. “The way (New York City) changed and squeezed out the artists and became a money culture in the ’80s was something I witnessed, living here, and it affects everything. The idea of money and art being so mixed up together made you feel uneasy.

“On the other hand, we’re not 5 years old and allowed to fingerpaint all day. If you take yourself seriously as an artist, you may have a family to support. How are you going to do that in this world?”

“There’s a lot about class difference ... (my character) Jules, when she starts out, has no idea. She kind of thought it would all be equal and fair, but of course, it isn’t.”

Beginnings

Ms. Wolitzer had an early start in her career.

While in college, in the summer of 1979, she was a guest editor at *Mademoiselle* magazine (following in the footsteps of such literary greats as Sylvia Plath and Joan Didion.) She studied with novelist Mary Gordon in college and published her first novel, “Sleepwalking,” while still an undergraduate.

She knew it was possible to make a living writing books because her mother, Hilma Wolitzer, had carved out a career as a writer. Her novels include “Hearts,” “Silver,” “In the Palomar Arms” and, her most recent, “An Available Man.”

“She came to it late,” Ms. Wolitzer says about her mother’s work as a writer. “The fact that she’s a writer allowed me to come to it easy and feel that this was something legitimate. She always took me

Show” full tilt each Saturday night after tuning in to “Hee-haw” on the television they tucked into a corner of the room, so they could sit in the breeze, yet protect the equipment from the rain.

When central air conditioning became a standard feature in the 1970s, the Florida room evolved.

Drop ceilings hid insulation and ductwork, shag carpets covered wood and terrazzo floors, and entertainment systems replaced the simple televisions.

That’s what happened to Grandma’s Florida room, and to thousands of others.

But blink and you’ll still see interpretations of the space.

Rena Blades, CEO of the cultural council, remembered hearing the term in her former home.

“I heard the term in Texas, although we take it to a different level here,” she said.

Ms. Blades and her husband, John, who runs the Flagler Museum, have a home in North Palm Beach.

“Mine’s an outdoor Florida room. I didn’t close mine because of the nature of my house,” she said. “For me, I furnished it with comfortable, sort of woven rattan furniture and Middle Eastern mosaic tables and tile.”

But here’s what unites the space with Grandma’s Florida room and others:

“It’s very comfortable and casual.” ■

in the know

- >>What: “Interior Design: The Florida Room”
- >>When: Through March 29; there also will be a lecture by participating designers at 3 p.m. March 11.
- >>Where: Cultural Council of Palm Beach County, 601 Lake Ave., downtown Lake Worth
- >>Cost: Free
- >>Info: 471-2901 or palmbeachculture.com

— and takes me — seriously.”

Her mother began writing around the time of second wave feminism, she says, noting, “There were interesting women coming up, we were hearing from new kinds of voices. It was an exciting time to think about being a writer, and not to feel that things were closed out to you. It allowed me to think that this is something I could give a shot to. She encouraged me, always.”

Writing binges and discipline

Ms. Wolitzer says that although she’s fairly disciplined when it comes to writing, “It’s not in a conventional way.”

She doesn’t write from 9 to 5 every day, though when she’s in the midst of writing a book, she doesn’t pay attention to the clock.

“When I’m involved in a book, I want to be in it all the time, as much as I can,” she says.

And she wants to enjoy herself.

“You have to feel pleasure along with the difficulty. *It’s not pleasurable that often* — italicize that,” she says. “It can be, but it’s always a work in progress. Every day is a certain new opportunity to think about your work in a new way.”

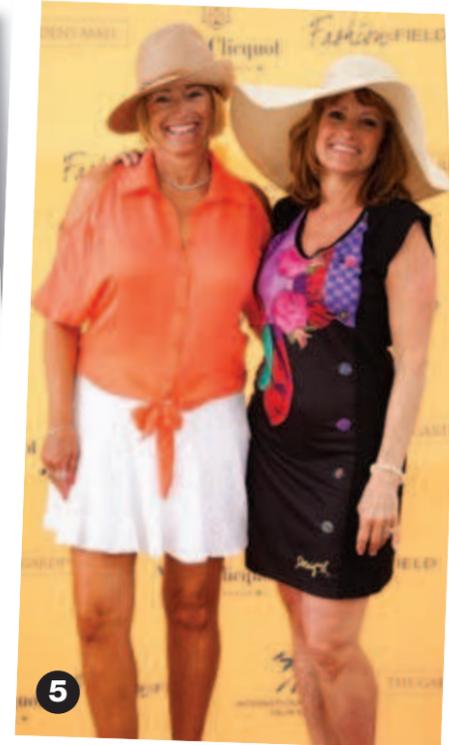
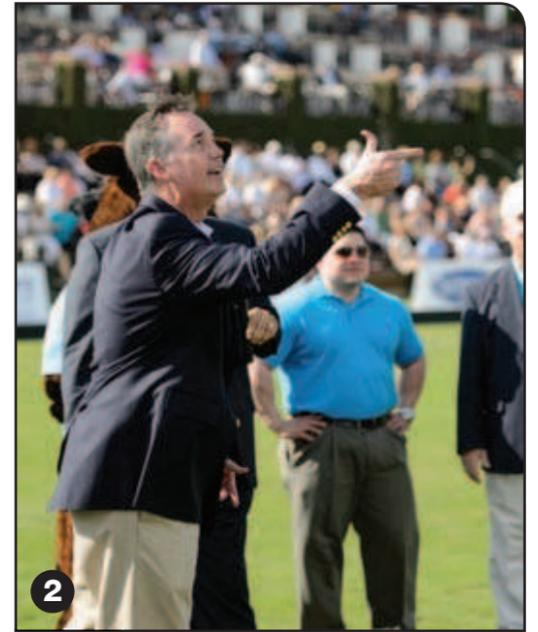
When she’s working on a book, she’s just “buzzing with it,” she says. “Even when you’re not typing, you’re thinking, you’re writing on scraps of paper; when you’re walking down the street, you’re thinking, you’re phoning it in with your friends, you want to be left alone to work.”

She describes the process as “months-long binges. I guess I don’t beat myself up when I have days that I’m not working; everybody needs that balance,” she says.

“A lot of reading goes with your writing. You want to be excited by what you’re reading. You’re in it alone when you’re writing a book, and when you read, you’re reminded why you’re doing this. You’re reading something and you come across a line and you say, ‘Ah, yes, this is what I want to be doing, my version of it.’” ■

PALM BEACH SOCIETY

International Polo Club Palm Beach salutes "Everyday Heroes" at Sunday match



- 1. State CFO Jeff Atwater and IPC President John Wash (center) with local heroes
- 2. Jeff Atwater performs the coin toss
- 3. Pilar Matte, Veuve/Gardens Mall Fashion on the Field Winner
- 4. Anna Staub and Mikki Staub
- 5. Janet Amaral and Patty Stockdale
- 6. Kristin Wallace and April Chambers
- 7. Scott Diament, Matilda Kristell, Leo Diament and Alexander Diament
- 8. Cindy Calderon, AJ Banuan and Kaylee Calderon

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LILA PHOTO

FLORIDA WEEKLY CUISINE

In the kitchen with...

CARMEN NOROCEA, Gazebo Café

BY JAN NORRIS
jnorris@floridaweekly.com

It's not unusual to see married owners splitting the jobs at a restaurant, front and back of house. That's how it is at Gazebo Café in Jupiter — with a twist.

Here, Carmen Noroceca is the chef, while her husband, Ilie Mircea, handles reservations and the dining room.

"I don't cook," Mr. Mircea said. "I boil eggs sometimes." He laughed, and his spouse smiled at the mental image.

There's a secret to working together every day, Ms. Noroceca said. Her advice: "At work you are business partners, and at home you are husband and wife. Try to keep the roles separate and don't mix them up."

Their partnership has resulted in a successful takeover of the 14-year-old restaurant in the Three Palms Plaza five years ago.

"We've made some changes on the menu," Mr. Mircea said, but they kept many items — Dover sole, Escargot Bourguignon and other French classics. "We can't take those off."

Ms. Noroceca, originally from Italy, is committed to fresh products in her kitchen, and she sources local farms for her ingredients. Diners can expect to find different seasonal specials whenever they go, even if they are repeat customers during the week.

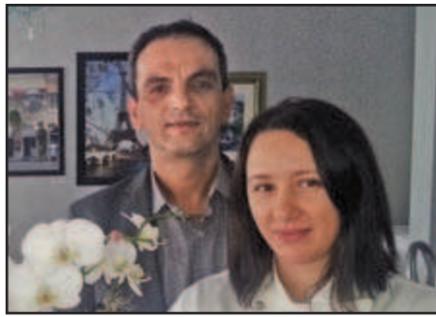
"I try to create new things every day. I change the specials two or three times a week — it depends on what I find fresh at the farms and in the markets," she said. "I try to work with local fish, too."

Mr. Mircea produced a bowl of fresh kumquats to illustrate.

The chef said, "These are from a friend's tree. I am making a kumquat sauce right now that goes great with some of the oilier fish such as pompano or king mackerel or salmon. It is so good — my diners love it."

They also go wild for a beet salad she put on the menu after a party requested it. "I put it on as a special for them, and now I can't take it off — they remember it and ask for it every time and tell their friends."

She also focuses on Florida meats and other products. "We've been featured on the cover of Florida Department of Agriculture 'Fresh from Florida' magazine for our commitment to use as much as possible local organic ingredients. We try to use as much organic foods as possible, but sometimes, it is so expensive," she said.



JAN NORRIS/FLORIDA WEEKLY
Carmen Noroceca and her husband, Ilie Mircea, of Gazebo Café.

She blames regulations for problems organic farms, dairies and ranches have in getting their foods to market.

"There are too many regulations here. In Italy, we have milk vending machines. You take your own container and get fresh milk every day from local dairy farmers. Every neighborhood has one — they help the farmers and the mothers who need fresh milk. It is cheaper than in the supermarket."

Ms. Noroceca frowned. "Here, you cannot even buy milk that hasn't been processed — raw milk. And everybody drinks milk. I don't understand it. In Europe, we don't have GMO (genetically modified) foods — they are against it. Even now they are fighting GMO corn."

"There, they are not that worried about what is in their food. They shop everyday for whatever is fresh. Here, everyone is worried about it. They shop at supermarkets. It's concerning."

Name: Carmen Noroceca

Age: 41

Original Hometown: Reggio Emilia, Italy

Restaurant: Gazebo Café, 2151 Alternate A1A, Jupiter; 748-5878

Mission: "Every single dish that leaves my kitchen is prepared to order using the freshest, in season, sustainable grown or caught, best possible quality ingredients. We (myself or my husband) go every single morning to buy what we need for the day. We get most of our produce from local farms and small fruit and vegetable stands. For these reasons, the dishes might be slightly different from one day to another, but every single day they are made from scratch with the freshest and best ingredients."

Cuisine: French and Italian with Floribbean influences.

Training: Associate Degree in International Culinary Arts from Lincoln Culinary Institute in West Palm Beach.

What's your footwear of choice in the kitchen? "Klogs."

What's your favorite guilty-pleasure food? "Piadina Romagnola — traditional Italian flat bread with stracchino cheese, prosciutto, arugula and tomatoes."

What advice would you give someone who wants to be a restaurateur or chef? "Follow your dream and never give up." ■

Seafood spots set to open

SPECIAL TO FLORIDA WEEKLY

Hog Snappers Shack and Sushi, that cozy spot with a funky vibe in Tequesta, has plans to take over the former Mondo's space at 713 U.S. Highway 1 in North Palm Beach. It is expected to open in mid-April, according to Melanie Rivaldo, who owns the restaurant with her husband, Arthur.

She has a connection to the space. "I worked here for almost 10 years and I always really liked the space," she said.

Mondo's closed last fall.

Look for Hog Snappers to take advantage of the 4,800-square-foot restaurant's outdoor seating area.

Hog Snappers also plans to open a

restaurant at the former Bubba's Fish Camp site in Stuart. Ms. Rivaldo said she expects that to open this summer.

Speaking of seafood: Carmine Giardini is saying so long to CG Burgers and hello to Carmine's Crab Shack.

According to a menu on the website, there will be a variety of New England-style lobster, shrimp and crab rolls, as well as fried seafood and shrimp and scallop entrees, plus burgers and surf-and-turf fare.

Anticipated opening date is around April 1.

Look for it at 2000 PGA Blvd., Suite 5502, just east of Ellison Wilson Road, Palm Beach Gardens; 275-2185 or carminescrabshack.com. ■

A Pawn in the game of Clematis

Look for the former Feelgood's spot at 219 Clematis St. in downtown West Palm Beach to reopen March 6 as The Pawn Shop.

Partners Cleve Mash and Paul Brown say the club will offer a recreation of the former Miami hotspot, with many of the original design elements, including a yellow school bus — outfitted for VIP — as well as a PanAm fuselage. New elements include a life-size 1950s ferris wheel on the wall behind the bar; a DJ booth designed out of a Mack truck, among other things.

The front bar of The Pawn Shop, which will open around 5 p.m. Tuesday through Saturday, will feature a glass-top bar with tchotchkes for sale. The rest of The Pawn Shop will open



COURTESY PHOTO

Interior of The Pawn Shop.

at 9 p.m., and stay open until 3 a.m. on weekdays, and 4 a.m. on weekends.

Visit pawnshopwpb.com. ■

Thanks a brunch!

Chef Blake Malatesta has introduced new brunch items at 50 Ocean in Delray Beach.

He added Chicken Fried Steak (\$8), with a poached farmer's egg, tomato, buttermilk biscuit and béarnaise sauce; Devilish Eggs (\$6), smoked paprika, smoked salmon, chorizo bits, and Portuguese goat cheese; Garden Frittata (\$13), mushrooms, onion, piquillo peppers, spinach, 2-year old cheddar; PB&J Waffle (\$8), stuffed with peanut

butter mousse, blueberry jam, Chantilly cream, warm maple syrup; and Rock Shrimp Pot Pie (\$14), garlic sautéed shrimp, sherry cream, charred fennel, roasted tomato and artichoke, with a Chesapeake puff pastry.

Look for salads and sandwich items on the menu as well.

Brunch menu is available 10 a.m.-4 p.m. Sundays at 50 Ocean, above Boston's, 50 S. Ocean Blvd., Delray Beach; 278-3364. ■

How green was my market

It's a new day for the Jupiter Green & Artisan Market — literally.

The Market, which had been held Friday nights along the Riverwalk Events Plaza, is moving to 10 a.m.-2 p.m. Sundays.

Promoter Harry Welsh says the

market offers fresh produce, specialty foods, baked goods, women's accessories, home, health and crafts.

The Riverwalk Events Plaza is beneath Indiantown Road Bridge, at 150 S. U.S. Highway 1, Jupiter; jupitergreenmarket.com. ■

THE DISH

Highlights from local menus

The Dish: Pan Roasted Wild Mushrooms

The Place: Coolinary Café, 4650 Donald Ross Road, Suite 110, Palm Beach Gardens; 249-6760

The Price: \$13.50 lunch, \$23 dinner

The Details: The menu always is evolving at Chef Tim Lipman's Coolinary Café.

But the quality remains constant.

Case in point: the Pan Roasted Wild Mush-

rooms.

For this dish, he sautéed a variety of mushrooms (depending on what's fresh and good) in garlic broth until just tender. He also melts fresh seasonal greens — kale was an ingredient the evening of our visit — then serves it over fresh polenta.

Also tasty that evening: a shrimp and grits special. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY



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