

PALM BEACH GARDENS & JUPITER FLORIDA WEEKLY®

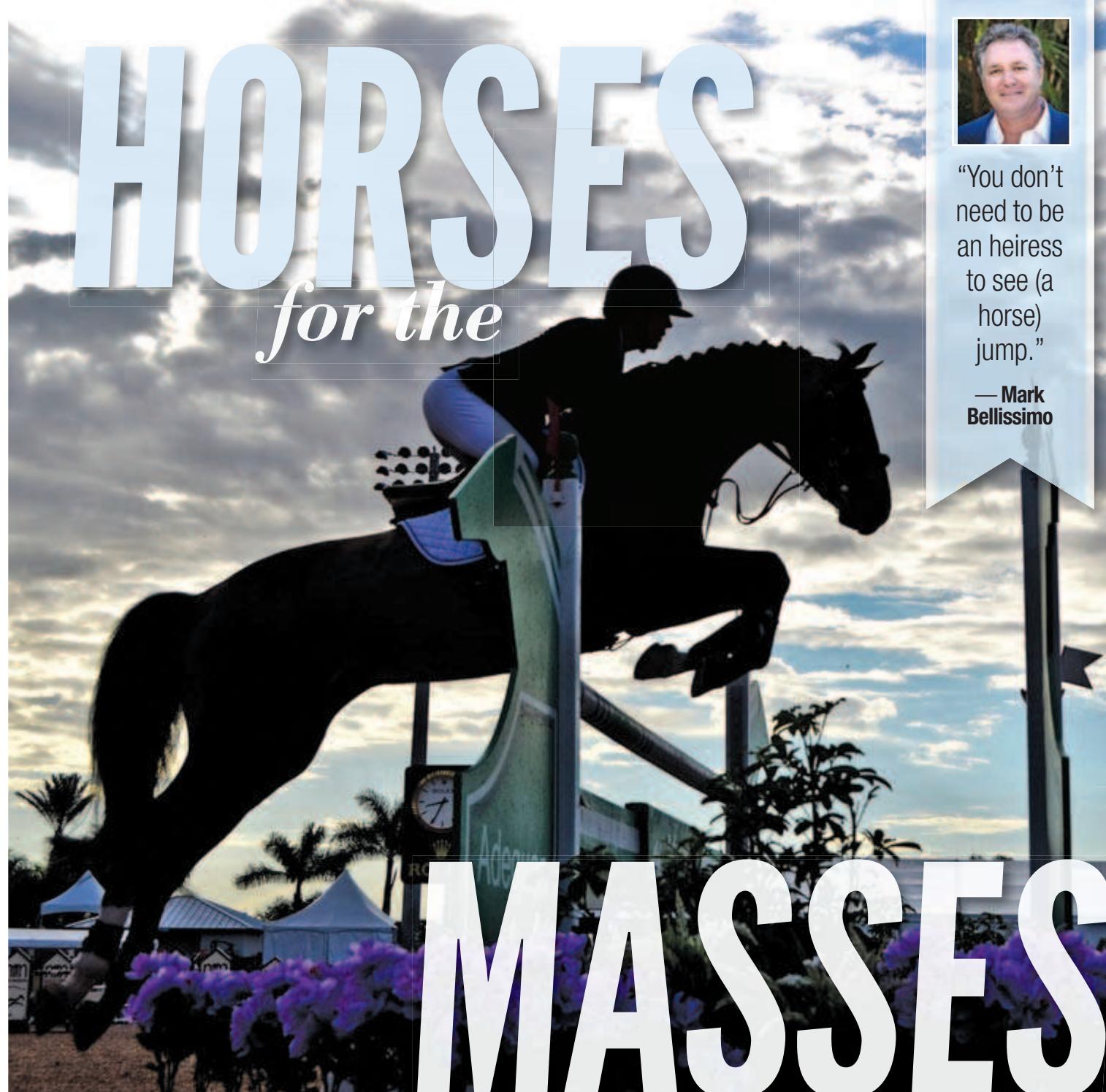
IN THE KNOW. IN THE NOW.

WEEK OF FEBRUARY 20-26, 2014

www.FloridaWeekly.com

Vol. IV, No. 19 • FREE

INSIDE



JOHN SESSA / FLORIDA WEEKLY

Wellington event makes elite pastime more accessible

BY ATHENA PONUSHIS

aponushis@floridaweekly.com

WHEN MARK BELLISSIMO HAD THE AUDACITY to bring a carousel to the show grounds of the Palm Beach International Equestrian Center, he was criticized for trying to turn the elite horse world into a carnival, a circus. The CEO of Equestrian Sport Productions, thereby the

man behind the FTI Consulting Winter Equestrian Festival, the largest equestrian competition in the world, Mr. Bellissimo went to battle with billionaires who did not want to blemish the pristine image of equestrian show coats and white riding breeches, a world of Rolex sponsors, ringside wealth and celebrity.

SEE HORSES, A8 ►

Recognizing stroke helped save his mom

BY MARY JANE FINE

mjfine@floridaweekly.com

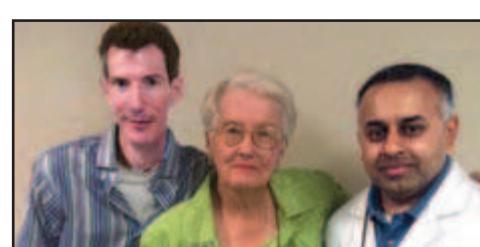
When is a little knowledge NOT a dangerous thing? That's easy: when that little bit of knowledge is enough to save your mother's life. Just ask Alicia Didia and her sons, John and Scott.

"I was fine," she says, recalling the day

— just this past Jan. 31 — that her life could have ended. "I was running around doing the usual things. I went to the bank, I went to the drugstore, I went to Publix. I felt fine."

She felt fine, but she didn't feel like cooking dinner. Something easy, maybe.

SEE STROKE, A16 ►



COURTESY PHOTO
Alicia Didia stands with son John and Dr. Arun Talkad, who gave her a clot-busting drug that kept a stroke from causing permanent damage.

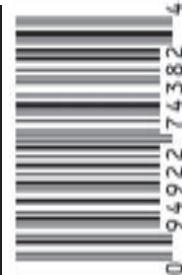
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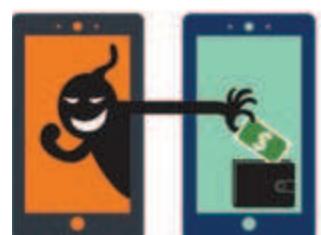
Available on the iTunes and Android App Store.

Art that pops
Norton Museum of Art exhibits feature jewels, pop art. **A1** ►



Networking/Society

Who was out and about in Palm Beach. **A24, 26-27, 29-30** ►



Beware this scam

Watch out for the one-call, ring-and-run fraud. **A25** ►



Not antiques, but ...

Collectors are drawn to newer, artful items. **A36** ►

COMMENTARY

How can we keep from singing?

leslieLILLY

llilly15@gmail.com

Just before the president was due to give the annual State of the Union address, Pete Seeger died at the age of 94. Given his long life, Seeger had front row seat on many a watershed moment in American history; but he was not a spectator. His career as a 20th century musical troubadour took him throughout the country, strumming on a five-string banjo, reviving a folk music tradition that flourished during his lifetime. Like Woody Guthrie, he sang in migrant camps, community auditoriums, homeless encampments, and on highbrow stages from New York to San Francisco. Performing for over 70 years, he wrote and sang songs, inviting audiences to sing along. His music told stories of working people, the pursuit of peace, the power of civil disobedience, and the irresistible force of communities standing together to right a wrong. When President Obama, a self-professed community organizer, gave his annual address, he made no mention of Seeger's passing or legacy. Perhaps he should have.

Seeger led a folk music renaissance that reached its peak during the social

movements of the sixties when organizing was ascendant. The music was the genesis of the soundtrack for the coming of age of the boomer generation, morphing into entirely new forms along the way. Yet its roots in oral traditions date back hundreds of years. Seeger introduced the folk tradition to contemporary audiences and grew its following with song classics he helped to compose, arrange or resurrect such as "Where Have All the Flowers Gone," "We Shall Overcome," and "Kisses Sweeter than Wine."

His music famously expressed a vision of America as a democracy inclusive of all people. He was an ambassador of cultural pluralism, and political democracy, helping millions find their voice on behalf of the equality of opportunity to pursue the American Dream. He lived long enough to leave an indelible mark on America's musical heritage but did not live to see an end to the injustices that inspired many of his songs and performances. He witnessed throughout his life the struggle to end poverty. His music took exception to the ease with which powerful interests blame poverty on the poor, a reflex that has not gone away.

The occasion of the 50th anniversary of the launch of President Johnson's "War on Poverty" sparked recent pronouncements by conservatives the "War" was a failure. Senator Marco Rubio joined in, ridiculing the nation's

failed policy programs. He thinks the federal government should turn efforts to alleviate poverty over to the states and he opposes raising the federal minimum wage. In his words, minimum wage workers are not interested in a raise because "having a job that pays \$10 an hour is not the American Dream." It makes no difference that the majority of the state's jobs are in industries that pay minimum wage. These jobs conscript an army of the working poor by their absence of upward economic mobility. Nothing out of Tallahassee suggests that the state's policy leadership intends to change that. So having Florida take the lead on eradicating its own poverty is like putting a fox in the henhouse because it knows a lot about chickens.

The senator's logic suggests the working poor neither need nor want a raise because their minimum wage job is just an interlude on the way to becoming brain surgeons.

To "help" them succeed, federal entitlement programs should also be eliminated that sap motivation for hard work. Ill-advised programs include those that promote a higher livable wage, a social safety net, access to affordable healthcare, food security, educational opportunity, and a path to citizenship. Yes, it is tough love; but if you want to get on the train to the Promised Land, desperation is far more effective as a locomotive than a helping hand.

Should your family be among the intended beneficiaries of this "help," it might be reasonable to assume that the war on poverty is not lost after all because it is still going on; and the bad news is, this time, you may be "it." Low and middle-income families are in deep trouble. The nation's disunion and its economic dysfunction are as disastrous for families and children today as the Dust Bowl and the Great Depression were for prior generations. The social and economic issues haunting the country's prosperity are as equally challenging as the issues addressed by social movements of the last 50 years.

We will miss Seeger's passionate voice of protest and reconciliation, but his songs and our need to sing live on. In the spirit of an old hymn Seeger made famous, "in all the tumult and the strife," how can we keep from singing? ■

— Leslie Lilly is a native Floridian and past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at llilly15@gmail.com and follow Lilly on Twitter @llilly15.

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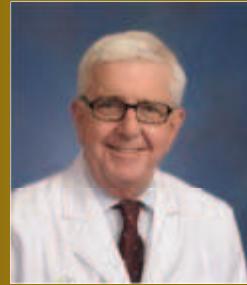
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OPINION

The party of less work

richLOWRY

Special to Florida Weekly



The Democrats once styled themselves the party of workers. Now, they are the party of people who would have been workers, if it hadn't been for Obamacare.

The Congressional Budget Office released a new analysis of the economic effects of the health-care law that estimates that it will reduce the number of workers, in effect, by 2.5 million in 2024.

This unleashed a torrent of arguments from the Democrats implicitly denigrating the value of work. Perhaps not since Southern "fire-eaters" attacked Northern "wage slavery" in the mid-19th century has a good honest day's work been talked about so dismissively.

The old jobs crisis was people not having jobs; the new jobs crisis is people having to work. The party devoted to combating inequality is now blithely unconcerned about a law discouraging people — especially people down the income scale — from earning more. So much for its championing of economic mobility.

A few caveats are in order: We aren't talking about jobs that are eliminated in the usual sense of discouraging employers from hiring, as some Republican talking points suggested. And the 2.5 million number isn't for jobs per se, but for "full-time equivalent" positions, i.e., the cumulative lost hours of millions of people deciding to work less.

Nonetheless, the number is devastating. Democrats want to pass it all off as ending the "job lock" that keeps people in a job only to preserve their health insurance. There is a little something to this, but it isn't the main problem. Obamacare has created a vast apparatus of subsidies, penalties and taxes that is effectively anti-work.

The CBO explains that Obamacare's subsidies, by giving people more resources, allow "some people to maintain the same standard of living while working less." And the way they phase out creates another disincentive, as "subsidies decline with rising income (and increase as income falls), thus making work less attractive." The penalties and taxes, meanwhile, "will ultimately induce some workers to supply less labor."

Democrats consider all this and pronounce themselves well-pleased. Rep. Mark Pocan, D-Wis., sees only upside in

people working less: "What that means is instead they might be able to tuck their child in bed at night and read a bedtime story, or go to an activity, which means they're better off."

White House economic adviser Jason Furman made an inapt comparison. "Getting rid of Social Security and Medicare would cause more 95-year-olds to work," he said. "You wouldn't judge whether Social Security or Medicare are good or bad based on what they do to labor supply."

No, you wouldn't — because they are programs for the elderly. Discouraging work among 95-year-olds is different than discouraging work among people in the prime of their lives. No one told us when the bill was being considered that Obamacare would have some of the same effects as a retirement program.

The latest CBO numbers are part of the growing list of facts about Obamacare that, if they had been widely acknowledged before its passage, would have doomed it in Congress. But that debate seems so long ago. It was back when both political parties professed to be pro-work. ■

— Rich Lowry is editor of the National Review.

African-Americans and the vanishing right to vote

amyGOODMAN

Special to Florida Weekly



"I found myself standing in front of railroad tracks in South Florida. I was waiting on the train to come so I could jump in front of it and end my life." So recounted Desmond Meade, describing his life nine years ago. He was homeless, unemployed, recently released from prison and addicted to drugs and alcohol. The train never came. He crossed the tracks and checked himself into a substance-abuse program. He went on to college, and now is just months away from receiving his law degree.

Meade, however, will not be able to practice law in Florida. As a former felon, he cannot join the bar. That is one of his rights that has been stripped, permanently, by Florida's draconian laws. In a democracy, if one wants to change a law, you vote for lawmakers who will represent your views. Yet, as an ex-felon in Florida, Meade also has lost the right to vote for the rest of his life.

It's called "felony disenfranchisement," and is permanent in 11 states: Alabama, Arizona, Florida, Iowa, Kentucky, Mississippi, Nebraska, Nevada, Tennessee, Virginia and Wyoming. It's enforced in differing degrees, like a patchwork, across the U.S. In 13 states and the District of Columbia, you get your rights back upon release from prison. In others, you have to get through your probation or parole. In Maine and Vermont, prisoners retain the right to vote, even while incarcerated.

U.S. Attorney General Eric Holder addressed the issue this week at a legal symposium at Georgetown University:

"Across this country today, an estimated 5.8 million Americans — 5.8 mil-

lion of our fellow citizens — are prohibited from voting because of current or previous felony convictions. That's more than the individual populations of 31 U.S. states." Close to 6 million Americans, denied the basic right to vote. Because of the racial disparities in our penal system, African-American and Latino men are vastly disproportionately denied the right to vote. Holder continued, "The current scope of these policies is not only too significant to ignore — it is also too unjust to tolerate."

The Georgetown event was co-sponsored by The Leadership Conference, a coalition of civil-rights, legal and human-rights groups. Last September, the group released a report titled "Democracy Imprisoned." In it, the group writes, "Florida's disenfranchisement rate remains the highest and most racially disparate in the United States." It is no coincidence that this key swing state is home to more than 1 million of the nation's nearly 6 million disenfranchised.

Former Florida Gov. Charlie Crist eased the laws, making the application for the reinstatement of rights automatic. But in 2011, his successor, Republican Gov. Rick Scott, imposed a waiting period of at least five years for anyone to apply to the clemency board. Meade told us on the "Democracy Now!" news hour: "Even after applying, the processing time for the application takes upwards of six years. So, in reality, an individual will have to wait anywhere between 11 to 13 years just to see if they have a chance, a shot, at getting their rights restored." Crist has switched parties to run for governor as a Democrat against Scott.

Law professor Michelle Alexander opens her groundbreaking book, "The New Jim Crow: Mass Incarceration in the Age of Colorblindness," with

the story of Jarvious Cotton: "Cotton's great-great-grandfather could not vote as a slave. His great-grandfather was beaten to death by the Ku Klux Klan for attempting to vote. ... His father was barred from voting by poll taxes and literacy tests. Today, Jarvious Cotton cannot vote because he, like many black men in the United States, has been labeled a felon and is currently on parole."

At a national level, bills are being proposed that would guarantee voting rights for ex-felons, with both Democrat and Republican support. After Holder, Republican Sen. Rand Paul of Kentucky spoke at Georgetown, advocating for full voting rights. But it is still an issue over which states exert enormous control.

Desmond Meade is not sitting around waiting for his rights to be handed back to him. He is organizing. He currently serves as the president of the Florida Rights Restoration Coalition, with close to 70 groups pushing for reforms of the state's disenfranchisement laws:

"It's about humanity. It's an all-American issue. It's not about Democrat or Republican. It's about the common decency of letting an individual or helping an individual to reintegrate back into their community so they can become productive citizens and enjoy life."

We can all be thankful that the train he was waiting for that fateful day never came. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a New York Times best-seller.

A full-page photograph of a woman with long dark hair, wearing a large, colorful floral crown and a red, ruffled strapless gown. She is standing in a lush green garden. In the bottom left corner of the image, there is a circular graphic containing the number '25' and the word 'YEARS'.

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PET TALES

Pupulation control

Deciding when to spay or neuter your dog depends on a variety of factors, not just age

BY DR. MARTY BECKER AND KIM CAMPBELL THORNTON

Universal Uclick

If you got a puppy during the holidays, you're probably starting to wonder when you should have your young pal spayed (removal of ovaries and uterus) or neutered (removal of testes). The answer to that used to be straightforward: Most veterinarians recommended that the surgery take place when the pet was 6 to 9 months old.

Spaying and neutering has benefits for pets, owners and society. In general, altered pets live healthier, longer lives. They are less likely to roam because they don't have hormones urging them to seek out a mate, and females don't need to be confined during twice-yearly heat cycles. And widespread spay/neuter efforts have greatly reduced the numbers of homeless animals in shelters.

All of those benefits are important, but we've discovered that they must be balanced with the needs of individual dogs, and that can be a challenge. The issue of when to spay or neuter a pet is complicated, and there's no one-size-fits-all answer. New research tells us that for some dogs, at least, waiting until they reach physical maturity is a better option than pre- or early adolescent spay/neuter surgery.

Depending on the age at which it's performed, several studies have shown that spay/neuter surgery is linked to increases in the incidence of certain diseases or con-



Schedule spay/neuter surgery after discussing your dog's individual needs with your veterinarian.

ditions in dogs, including osteosarcoma (bone cancer), hemangiosarcoma (heart tumor), hypothyroidism and canine cruciate ligament (CCL) injuries, as well as prostate cancer in male dogs and urinary incontinence in females.

For instance, giant breeds are more at risk for osteosarcoma. Breeds at higher risk for CCL tears include Akitas, German shepherds, golden and Labrador retrievers, Newfoundlands, poodles and Saint Bernards. The science tells us that in certain breeds it's beneficial to let bones mature before spaying and neutering.

Don't get us wrong. We believe spaying and neutering is the right thing to do for family pets. The benefits more than outweigh the risks. The decision you need to make, in conjunction with your veterinarian, is when to schedule it for your particular pet. Here are some factors to consider:

■ Ask your veterinarian about the health

risks faced by your breed and whether any of these issues are affected by the age at which a dog is spayed or neutered. Several recent studies have addressed these topics.

■ Typically, the bigger the dog, the greater the risk of orthopedic problems with early spay/neuter. Letting the dog mature before spaying or neutering may improve bone health over the long run. Talk to your veterinarian about the best age for your dog based on breed and the latest science.

■ Consider alternative methods of altering your dog, such as ovarioectomy (removal of only the ovaries) or injectable neutering with Zeuterin. An ovarioectomy is less invasive, and the Zeuterin procedure allows dogs to retain some of their testosterone, which can offer certain protective health benefits, according to some studies.

■ Make your decision based on the most current research and your dog's breed and lifestyle. For instance, if your dog will be a canine athlete, later neutering may improve his muscle tone and decrease the risk of CCL ruptures.

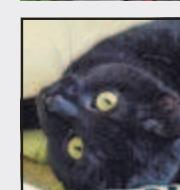
■ Put risk into perspective. Altering at a young age may have only a slight effect on the incidence of disease, and the increase in incidence will be breed-related. If the risk increases from 1 in 20,000 to 2 in 20,000, you are still better off spaying or neutering your dog.

Cat owners, your decision is easy. Spaying or neutering before 5 or 6 months of age is still best, no matter what the breed or mix. ■

Pets of the Week



>> **Peyton** is a 2-year-old spayed Pit Bull. She is very sweet and likes people.

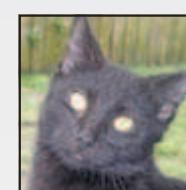


>> **Luna** is a 2-year-old spayed domestic shorthair. She is shy at first but then warms up to people. She loves other cats.

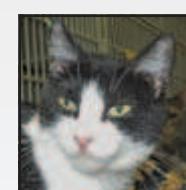
To adopt or foster a pet

Peggy Adams Animal Rescue League, Humane Society of the

Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>> **Lizzie (Liz Taylor)** is a spayed black domestic shorthair, approximately 1 1/2 years old. She came to the shelter when her owners lost their home. She is very affectionate, and loves to play.



>> **Millie** is a spayed female black and white tuxedo. She's a very friendly cat, and loves to be petted. She also gets along well with other cats.

To adopt or foster a pet

Adopt A Cat is a no-kill, free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon-Fri, 2 p.m. to 6 p.m., and Saturday, 2 p.m. to 5 p.m. For additional information, and photos of other adoptable cats, see the website at adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.



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More than 1,500 pet enthusiasts expected for Barry Crown Walk

SPECIAL TO FLORIDA WEEKLY

Walking your dog is one thing. The 13th Annual Barry Crown Walk for the Animals is something else altogether.

More than 1,500 participants are expected for the event — March 8 from 9 a.m. to noon at Downtown at the Gardens, 11701 Lake Victoria Gardens, Palm Beach Gardens — which benefits Peggy Adams Animal Rescue League.

The Walk, which offers free registration, includes a one-mile walk with pets, plus a pet costume contest in the areas of best-dressed, most creative, owner/pet look-a-like and best in show.

Incentives are awarded for those who fund-raise \$30 and up. Prizes will be awarded to top fundraisers.

Additional activities include animal adoptions, dog agility demonstrations, a celebrity pet wash sponsored by Pet Groomerie, silent auction and raffle, vendor boutiques, complimentary breakfast by Whole Foods and complimentary coffee by Paris In Town Le Bistro. Jennifer Ross of 97.9 WRMF will be the emcee.

The event is intended to bring awareness to animal welfare. Proceeds will go toward spay/neuter services, medical care, shelter for lost, homeless and neglected animals, and community education.

The 13th Annual Barry Crown Walk for the Animals is presented by Hill's Science Diet. Nozzle Nolan is the Silver Paws Sponsor and other supporting sponsors include Laurie Raber Gottlieb and Steven M. Gottlieb; Lesly Smith; Petco

Foundation; Very Important Paws; Flager Bank; Sandy and Bill Meyer; Digital Risk; Merck—Home Again; Searcy, Denney, Scarola, Barnhart & Shipley PA; Military Brake and Alignment; Donald Ross Animal Hospital; Whole Foods; Paris In Town Le Bistro; Grimaldi's Coal Brick-Oven Pizza; Pet Groomerie; ValleyCrest Landscape Companies and DogsLife Photography.

Opening ceremonies and the walk begin at 10:15 a.m.; award ceremony: 10:45 to 11 a.m.; pet contests: 11 to 11:45 a.m.

For more information, see walkwithpeggy.org or call 472-8855. ■



Bingo! Fundraiser March 1 to benefit Adopt A Cat

SPECIAL TO FLORIDA WEEKLY

There's more than one way to benefit a cat.

You can adopt one. Or you can attend the Adopt A Cat Foundation's Bingo fundraiser on Saturday, March 1, at Moose Lodge #2010 in Palm Beach Gardens. Or you can do both.

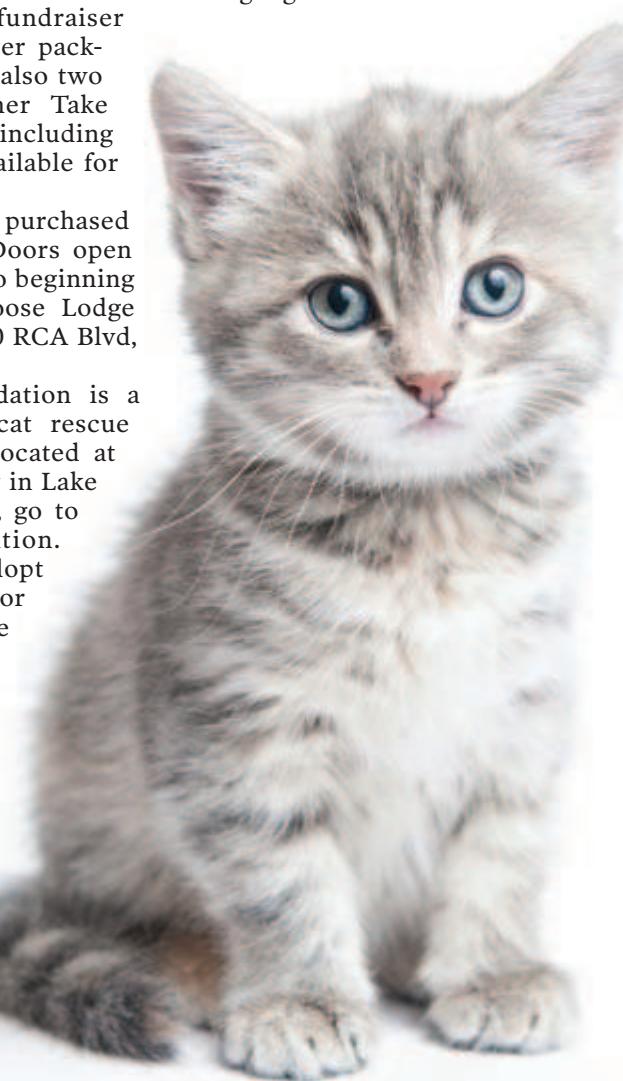
Attendees of the fundraiser can buy a Bingo "starter package" for \$15. There are also two \$250 games, a "Winner Take All" game, and more, including a raffle — and lunch available for purchase.

Bingo cards will be purchased at the Moose Lodge. Doors open at 10:30 a.m., with Bingo beginning promptly at noon. Moose Lodge #2010 is located at 3600 RCA Blvd, Palm Beach Gardens.

Adopt A Cat Foundation is a no-kill, free-roaming cat rescue and adoption facility located at 1125 Old Dixie Highway in Lake Park. For information, go to www.adoptacatfoundation.org, or Facebook (Adopt A Cat Foundation). For questions and more information about the Bingo event, call 561-346-3506.

There's also an earlier cat-benefiting event: Saturday, Feb 22: Comedy Night from 7 to 10 p.m., at the same Moose Lodge, featuring comedians Steve Lazlow, Wayne Felber, Jordan Garnett

and Matt Bellack. That event offers a raffle, silent auction and cash bar. Tickets are \$12 per person, available at Adopt A Cat Thrift Store, 804 U.S. Hwy 1, Lake Park (Mon.-Sat., 11-6), or call 561-848-6930. In a prepared statement, the Foundation cautions that it's "adult comedy and may contain adult language and content." ■



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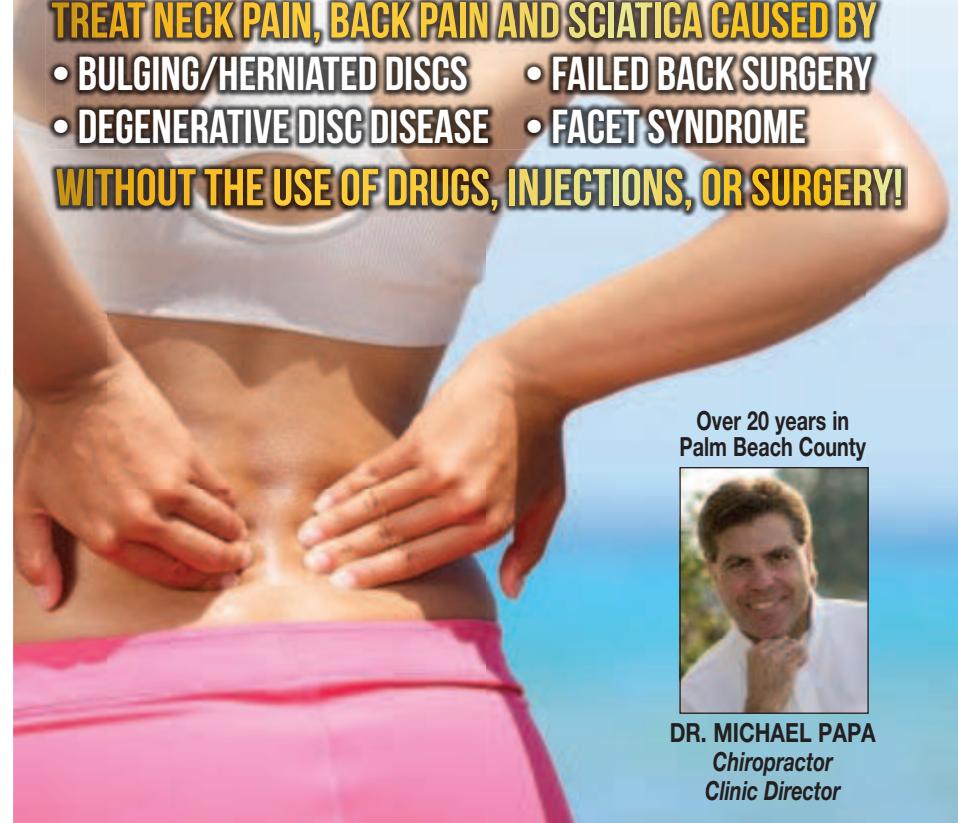
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HORSES

From page 1

But Mr. Bellissimo was hell-bent on bringing the majesty of the sport to the masses. Other equestrian superpowers, such as the International Polo Club Palm Beach, are also trying to push this cultural shift from "private club" perceptions to communal pastime. Here, their sports may be played at the elite level, but executives no longer care for the elitist stereotype. Rather than be exclusive, they want to be accessible.

"It's a very interesting balance trying to create this 'equestrian lifestyle destination' that has a reputation for being the sport of kings, or royalty, or celebrity, or great wealth, and trying to apply it to a much broader audience, to people who have an interest in that thing — the horse," Mr. Bellissimo says. "You don't need to be an heiress to see it jump, or to pet it, or to ride the carousel."

Mothers of equestrian hopefuls in Naples and good ol' country girls in Punta Gorda see the wealth and status emanating from Wellington but have yet to feel a communal shift into a more commercial sport. To them, Wellington's another world. It may have a global reputation, but will the equine life ever attract enough local attention to draw crowds as abundant as the wealth?

From the vantage of Olympic competitors and equestrian aficionados it's widely accepted that the general public does not grasp the enormity of the horse world, how big those European warmbloods and American thoroughbreds actually are, how high they can jump and how much money "that thing," that high-brow beast — the horse — brings in.

The numbers are staggering, lacking as they may be. The latest study compiled by the American Horse Council showed the horse industry to have a \$102 billion impact on the national economy and a \$5 billion impact on the Florida economy, but that study was done in 2005 and the council has no date set for a new study.

The U.S. Department of Agriculture 2007 census found there to be more than 120,600 horses and ponies on roughly 13,800 farms in the state of Florida, with sales of more than 16,000 horses and ponies reaching close to \$168 million. State statisticians say these numbers mostly reflect horses as livestock, not horses as entertainment or sport. The USDA intends to release another census in May, but again, these numbers will not show the whole shebang of horses in the state.

Before the equestrian boom, Wellington was a residential community way west of the beaches, where cattle grazed and orange groves blossomed. Victor Connor, president of the Wellington Chamber of Commerce and chair of the equestrian committee, says the place has since become synonymous with equestrian sport: When you hear Wimbledon, you think tennis. When you hear Wellington, you think horses.

A report on the 2011 equestrian season shows a \$5.8 million economic impact, proving the pull Wellington has as a premier sport destination. Estimated expenditures surpassed \$185 million. The economic impact of the winter equestrian festival alone rounds up to \$5.5 million, with estimated expenditures nearing \$121 million.

"A power struggle played out between the old blue bloods of horse shows and the new blood of Mark Bellissimo," Mr. Connor says. "Mark was eventually the successful power in growing and improving the show ... The result is what you see today."



SPORTFOT / COURTESY PHOTO

Lauren Hough, a member of the U.S. show jumping team at the 2000 Olympics, calls Wellington home.



LEXEY HALL / COURTESY PHOTO

Spectators applaud show jumpers and snap pictures at a Saturday Night Lights event.



LEXEY HALL / COURTESY PHOTO

Mark Bellissimo

Palm Beach. Addison Mizner. It has to be elegant." He told them, "No, it has to be fun."

Mr. Bellissimo feels such revolutionary changes struck a nerve with the community — the horse world can be accessible, you don't have to wear Ralph Lauren, you don't have to ride in the ring on a million-dollar horse, you don't have to be an heiress to come and enjoy this. (Ironically, as he's emphasizing his point, Mr. Bellissimo stops to say hello to Athina Onassis.)

His favorite night of the festival, his favorite moment, what he believes to be the greatest legacy he and his family and his partners will leave to the community would be the Great Charity Challenge, an event not trying to shine light on the equine glitterati, but rather on their generosity.

"This is probably the greatest aggregation of wealth — not just in Palm Beach, not just in Florida — but in the world," Mr. Bellissimo says of the gentry assembled from 50 states and 33 countries. "The wealthiest families on the planet are here," and through the Great Charity Challenge, they are impacting Palm Beach charities.

No black ties, no connections, no politics, 32 charities were randomly selected out of a bingo-like raffle

The 'magic of the horse'

"The magic of the horse, part of it is, and I've seen this ... especially with kids going through tough times with their families, they have a divorce in their family and they have financial troubles ... they live in a world where you can't control your surroundings, but when you get on a horse, when you tell it to go left, it goes left. When you tell it to stop, it stops. When you say go right, it goes right. Say go forward, it goes forward," he says. "There's sort of this ability to capture a great relationship with someone who doesn't really ever say no, who doesn't yell at you, who doesn't tell you that you're overweight, doesn't tell you that you're awkward, doesn't tell you that you have acne, but just gives unconditional responses to what you're doing. So my theory would be, it presents a great opportunity to have a level of control in a world where sometimes you don't have any control. That's something we'd love to promote in a pretty aggres-

sive fashion."

Mr. Bellissimo does not come from generational wealth. He grew up in a 1,800-square-foot home with six kids. He says the fight was not over who could ride what horse, but who could have the bathroom.

In 2005, he stepped in to help steer the fate of the festival. He says the show grounds were struggling and he questioned, if there were no spectators, no sponsors, no TV time, was there no sport? He was inspired by how tennis underwent a metamorphosis from a country-club sport to a universal craze, so he assembled Wellington Equestrian Partners to oversee and transform the festival.

Mr. Bellissimo and his partners have invested more than \$200 million and business has tripled. The 12-week festival now welcomes 6,000 horses and 2,800 riders, who compete for \$8 million in prize money.

In his attempt to narrow the disparity between the equestrian wealthy and the not-so-fortunate, Mr. Bellissimo has implemented low-cost riding lessons, scholarships to pursue the sport and free admissions to "Saturday Night Lights," a favored weekly outing, which Mr. Bellissimo amplified with pony rides, a petting zoo, face painting, bounce houses and the contentious carousel.

When he built a tiki hut next to the VIP International Club on the periphery of the main arena, he says people told him, "You can't do that. This is

machine and paired with equestrian teams of professional and amateur show-jumpers, competing for money and bragging rights. Two wild card charities were drawn on site. The event raised more than \$2.25 million. The top team took \$150,000. But no charity left with less than \$15,000. Everyone wins in the Great Charity Challenge, a philanthropic endeavor Mr. Bellissimo describes as "pure."

Catapulted country music star Hunter Hayes performed for a crowd of squealing girls and lit-up iPhones. His charity of choice, MusiCares, was added to the mix, taking third place and \$125,000.

Mr. Hayes played "Invisible," his anti-bullying anthem that shook the Grammys, spurring equestrian families to donate \$250,000 toward a local anti-bullying campaign.

Youngsters from the Boys & Girls Club were there that first Saturday night in February, with their pudgy cheeks and missing teeth, amidst all those horses and all that money. They watched those warmbloods run. They watched those warmbloods jump. They saw their heartbeat in their muscles, their chest muscles, the muscles in their hind legs. Some ran fast and jumped flat. Others had more loft in their jump, kicking out their hooves like a splash of air.

The riders who competed on behalf of the Boys & Girls Club took the youngsters back to the stables after they rode around the ring. The children laughed at the horseshoe prints in the mud. Snapping carrots in half, the riders asked the children if they wanted to feed the horses. The children were shy, scared. Those horses were over 16 hands high, over 1,500 pounds. The children conjured up their courage and fed those horses carrots. Their hands all sticky, they whinnied louder than the horses.

Kae Jonsons, vice president of foundation development and donor relations for the Boys & Girls Club, feels moments like these perpetuate confidence, that somewhere inside the children wonder, 'If I can go here, where else will I go?'

"A lot of (children) may live five minutes away from here, but they wouldn't normally otherwise come over to something like this," she says. "This breaks down the mystery and the barriers, to be able to just come in."

Setting polo, show-jumping apart

The benefactor of the Boys & Girls Club being polo patron Neil Hirsch, Ms. Jonsons attends about a dozen polo matches and show jumping events a season. She sets the two sports apart by saying, "Anybody who's going to polo isn't riding that horse with that player ... they're observing the beautiful men and animals, but at the same time they're watching the people, they're drinking champagne. It's more of a whole experience. Here, I think it's more one-on-one, because when that rider is out there riding the horse, there's at least three-quarters of that stadium that's riding that horse with that rider."

The International Polo Club has taken great strides, stretching down into Miami and over to Naples, to broaden the scope of the sport. The Maserati U.S. Polo Championship will air on NBC. The club has even gone into schools to teach students the game.

"We don't charge six days a week to come out here," says John Wash, president of the prestigious polo club. "Anybody can come out on a Sunday for a \$10 ticket. You don't have to sit down at the \$100 brunch."

Mr. Wash says he has not been met with any opposition in his efforts to reshape polo as an accessible scene, not an exclusive club, but an everyman sport.

"Look at the patrons, look at the play-



LEXEY HALL / COURTESY PHOTO

Riders Amy Momrow, Hannah Patten and Francesca Eremeeva trot into the main arena to compete for the Boys & Girls Club during the festival's Great Charity Challenge.

ers, look through their eyes, they just want to play," Mr. Wash says. "They don't care if they're playing on an international field in front of 5,000 people. They love playing on the backfields, too."

Last season ticket sales were up 64 percent. So far this season, sales are up 25 percent. And that's with a rainout and Super Bowl Sunday.

So more than resistance, Mr. Wash has heard, "Thank you."

Polo generates \$30 million in annual revenue. Mr. Wash does not believe that number to be totally accurate. The average price of a polo pony runs around \$150,000. Some teams bring in 150 horses. "Multiply 150 by \$150,000," by multiple teams, he poses, "I think the numbers would be even more staggering if someone put it all together."

No matter how much he welcomes the masses, he can't take the wealth out of the game. Try as the club may to shake the elitist stereotype, Mr. Wash feels polo will always have a "Pretty Woman" persona attached to it.

Everyone knows polo's rich, but Mr. Wash would like to add another adjective: rough. He would like to see the game recognized more for its athletic grit, what the polo reverent see as they watch polo ponies body-slam each other and players swing their mallets with such force it looks like a guillotine — slicing.

Making the show-jumping side just as palpable, Dennis Shaughnessy, retired executive chairman of the board at FTI Consulting, says, "Stadium jumping is probably the closest thing you're going to see to a knockdown, drag-out sprint athletic event, coupled with ballet. And it epitomizes, in our opinion, the ultimate trust. So you have this spectacular athlete and this 1,600-pound horse that has to trust where the rider's going to take him to clear the jumps. It's a thing of beauty as they're going over the jumps, but then it's all speed and precision and making the right turns and being aggressive through the entire course. It's a beautiful sport coupled with the thrill of watching horses negotiate gigantic jumps against the clock for a lot of money."

Mr. Shaughnessy has read that there are more billionaires now living in Wellington than there are on Palm Beach Island. Considering the daughters of the privileged who compete in the sport — Bill Gates' daughter, Bruce Springsteen's daughter — Mr. Shaughnessy feels that might be true. And good for the exposure of the sport.

"Celebrity doesn't talk. It screams," he says. "There's no doubt that people are interested in these highly successful families and what their kids do."



SHAUGHNESSY

in the know

>> **The FTI Consulting Winter Equestrian Festival (WEF)** is the world's largest and longest running equestrian competition. The 12-week event, which runs from Jan. 8 through March 30, awards more than \$8 million in prize money and hosts 6,000 horses and 2,800 riders from 50 states and 33 countries. During WEF, spectators can enjoy Saturday Night Lights every Saturday evening beginning at 6 p.m. The FTI Consulting Winter Equestrian Festival is run by Equestrian Sport Productions, LLC and Wellington Equestrian Partners and held at the Palm Beach International Equestrian Center.

>> **The International Polo Club Palm Beach**, the premier polo destination in the world, hosts the largest field of high-goal teams and the most prestigious polo tournaments in the United States. The 2014 Palm Beach Polo Season opened on Sunday, Jan. 5, and will conclude with the Maserati U.S. Open Polo Championship® final on Sunday, April 20. Polo matches are open to the public, with a wide range of hospitality and guest seating that includes elegant grandstand viewing, field tailgating, lawn seating, field-side champagne brunch at The Pavilion, and exclusive sponsor boxes.

breath and go, 'Huh!' Hold it. Watch the horse jump over. And then let out an, 'Ah.' When a horse faults, when they knock off a rail, you go, 'Oh! They were doing so beautifully.'

McLain Ward would be one of those top riders striving for that clean ride. Part of two Olympic gold medal show-jumping teams, Mr. Ward says he felt like the baby at the 2004 Games in Athens, but by the 2008 Games in Beijing, he felt he and his Olympic mount Sapphire were the touchstone of the team.

"She's been the horse of my lifetime," Mr. Ward says of Sapphire. "I think certain horses understand what we are asking of them better than others ... Maybe they don't see it in quite the same rationale as we do, but they have an understanding of the moment and the importance of it and that they are important. They sense the atmosphere. Some rise to it and some wilt a little bit under it. She was one who rose to the day."

Only as good as the horse they sit on, riders are constantly on the search for the next horse. Mr. Ward compares this to putting together a baseball team: You have farm leagues, horses coming up. You're investing in future talent. Some of it turns out better than you thought. Some of it doesn't turn out as well as you hoped.

The youngest rider to reach the million-dollar mark in grand prix winnings, Mr. Ward says, "One of the things that we really fight is this battle that it's a very exclusive world. The reality is most of your top riders came from very humble backgrounds, worked very hard to be successful at (their game). There's certainly the reputation of there being a lot of money around the sport, but the best in the world are very much working-class fighters themselves. And the ability to do that is what's made them successful in the end."

Sporting his Ray-Bans and riding gear, Mr. Ward saunters off to pace off the next course. Talking to himself, he converts his steps into horse strides and maps out how he intends to tackle the jumps. He looks like a walking metaphor for Mark Bellissimo — the man pacing out the fate of the festival.

If there was one material thing that captured the essence of where he was trying to take the facility, he says it would be a middle-school painting. In the clouds above a carousel, the children painted the words, "Every dream begins somewhere."

That's where the painting stands on display for now, right next to the carousel, but it's so close to his heart, Mr. Bellissimo believes one day it will hang in his home. ■



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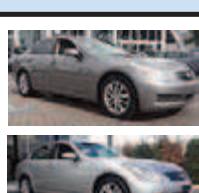
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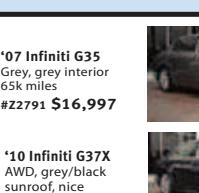


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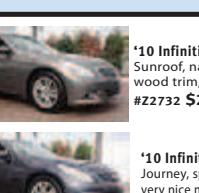
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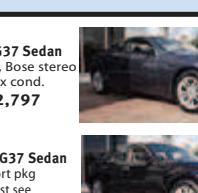
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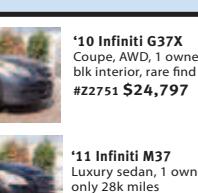
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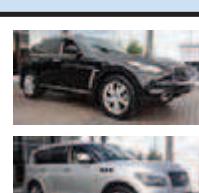
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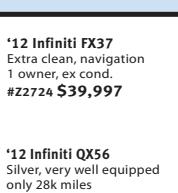
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COMMENTARY

Pain relief, and then some

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I learned what I am about to tell you from a report in the *New York Daily News*, of all places — that's the one I used to see with *The New York Post* blowing across windswept Broadway or Amsterdam Avenue, or clutched in the paws of some bleary-eyed subway rider taking the fast train uptown to the Bronx after cleaning toilets on Wall Street all day.

That's the one that just this week headlined with the story of Bode Miller, the skier, breaking into tears when asked about his dead brother by a female reporter in Sochi.

The online edition also featured important stories about a female teacher having sex with her students; the deaths of a mother and four kids in a burning SUV witnessed by the father; a transgender Italian politician arrested in Sochi for carrying a gay rights flag; a 22-year-old male student found beaten to death in New Jersey; arrests at a Nigerian restaurant where cops discovered human meat on the menu; a woman jailed for not returning a movie video to a now-shuttered store nine years earlier; an angry guy who shot a 15-year-old girl because she egged his car; a 21-year-old Christian studies student who shot his girlfriend and then tried to make it look like suicide; a declaration by Supreme Court Justice Antonin Scalia

that Chicago deep-dish pizza is not really pizza, so it shouldn't be called that; and finally this one, way down the line:

"Florida woman faked rape story after skipping work: authorities."

Sure enough, the Boca Raton woman didn't want to go to work at her great uncle's house, according to the story, so she told cops that when she pulled over in broad daylight to change a flat tire, a white guy offered to help, then raped her. Investigators were suspicious right off the bat but it wasn't until her old man phoned the Palm Beach County Sheriff's Office and ratted her out that she was arrested.

Thank God she didn't claim it was a black guy. That's happened before in the Sunshine State, with very bad results for black guys.

I know it's easy to mock this kind of reporting, but consider for a moment that it isn't really journalism — not in a full sense. It's anesthesiology on the cheap. And you don't even have to sign up for Obamacare.

For decades, the venerably tawdry *New York Daily News* and its ilk have provided regular injections of pain-relief medicine at very little cost to hard-working, long-suffering men and women stuck on subways or in walk-up apartments where eau de diaper is the chief cologne, and the odor of cumin and greasy meat in the curry being cooked on the second floor takes about 10 minutes to reach the seventh floor and create a gaseous condition that probably violates the Geneva Convention's rules against biological warfare.

They open a *New York Daily News*, they read this, and suddenly they look

around and think, "Hey, this isn't so bad. I don't have to claim I got raped if I don't want to go to work, hell no. I'll just claim my grandmother, my dog, my parents and everybody on my block died of cancer, so I had to go to a funeral."

In other words, the parade of these stories provides not just news, but a measure of numbing comfort and macabre comedy. Human burgers in a Nigerian restaurant — for real? Man, maybe that greasy takeout thing from the Chinese-Mexican diner on Second Avenue wasn't so bad, after all.

What struck me in the story about the Boca Raton woman, though, was this line: "The Florida Highway Patrol reviewed turnpike video and couldn't find images (of) Westover's vehicle anywhere on the recordings."

Oh really? And did authorities check the red light cameras that seem to litter the intersections of so many Florida counties now, as well?

We've known for some time that remote policing-by-camera is effective — at the very least in significantly boosting revenues for various causes and agencies, and for doing it without the need to employ trained human beings versed not only in apprehension, but in the Fourth Amendment, which prohibits search and seizure without reasonable cause, and without a judge's permission.

What troubles me is not so much the cameras themselves, but how they're employed, where the revenues really go, and what will happen when the technology becomes much more sophisticated.

Soon, for example, policing could be

done commonly and county-wide by drone, and maybe not just any drone. Maybe by drones so sophisticated that their cameras can see everything we do in or out of buildings. Maybe drones so capable that they can perform arrests and apprehensions, complete with automated Miranda warnings (unless, of course, Justice Scalia and a few of his colleagues decide that not only is Chicago-style pizza not pizza, but Miranda is just plain unnecessary).

For that matter, I see no reason why we couldn't invent drones that not only monitor and enforce, but also serve as judge, jury and "executioner" right on the spot, doing away with this expensive and needless jury system that relies on 12 good people and true.

Think of our roads in terms of the Internet. We get up in the morning, we get dressed and we go out onto the electronic highway or the asphalt highway. In either case, law enforcement agencies have a right to monitor some of that, don't they?

Of course they do. But they do not have a right to watch our every move, monitor our personal adventures, or to violate our right to privacy on behalf of "safety," do they?

No, which is why Edward Snowden has struck so deep a nerve in the American temperament with his revelations about spying on Americans by the National Security Agency, in violation of Constitutional prohibitions against it.

Too easily, "safety" can become synonymous merely with "revenue."

And that's no way to obtain pain relief. ■

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Find that genius!

Beijing Genomics Institute scientists are closing in on a technology to allow parents to choose, from several embryos, the one most likely to yield the smartest offspring. London's *Daily Mail* (in January, referencing recent work in *Wired*, *The Wall Street Journal* and *The New Yorker*) explained that BGI will have identified high-potential mathematics genes (by mapping the cells of geniuses) so that researchers can search for those among a couple's array

of embryos. (Most embryos will yield gene arrays resembling their parents', but one embryo is likely "better" — and maybe much better.) One Chinese researcher acknowledged the "controversial" nature of the work, "especially in the West," but added, "That's not the case in China." The parental price tag on finding the smartest kid? Expensive, said a supporter, but less than upgrading an average kid via Harvard, or even a private prep school.

Can't possibly be true

■ "This (was) my life," said musician Boujemaa Razgui in December, referring to the 13 handmade flutes that he played professionally, "and now they're gone." Arriving in New York City from Madrid with the 13 woodwinds in his checked luggage, he was shocked to discover that U.S. Customs had destroyed them without notice because "wood" is a restricted "agricultural" import. (Unsophisticated agents had apparently regarded them as mere bamboo.) Mr. Razgui plays all over the world including, since 2002, with the Boston Camerata ensemble staged by the city's Museum of Fine Arts.

■ A Georgia Regents University's dental school official acknowledged in December that the school would likely continue to conduct research on the mouths of stray dogs solely to test a coating that might inhibit infections in humans' dental implants. The work is controversial because the only way to study the installed implants is to remove them, after euthanizing the dogs. (Also, the research is sponsored by commercial dental-implant companies for a market dominated by elective cosmetic patients.) (However, a GRU professor noted that implants are also

functional, as they inhibit infections that might reach the heart's lining and other locations.)

■ Americans who have grown accustomed to hearing that the U.S. is militarily without peer might have been shocked to learn in January (as CBS News reported from a Pentagon interview) that America has "practically zero capability" either to detect enemy cruise missiles fired at Washington, D.C., from offshore, or even worse, to "defend against (them)." The Pentagon's interim makeshift solution to protect the U.S. capital, said an official, is to launch two blimps, soon, to float two miles up over a base in Maryland to try to spot any such missiles.

■ In February, a California Highway Patrol officer handcuffed and threatened to arrest a firefighter performing an emergency roadside rescue along Interstate 805 in Chula Vista, Calif., because the rescuer would not move his truck from the fast lane, where it was "impeding" traffic. Firefighters are required to block lanes during rescues, specifically to "impede" traffic for their own protection and that of victims nearby. CHP and the Chula Vista firefighters later jointly called the incident a "miscommunication."

Unclear on the concept

■ Oregon inmate Sirgiorgio Clardy, 26, filed a handwritten \$100 million lawsuit in January against Nike for inadequately marketing its Air Jordans. Mr. Clardy, a convicted pimp, had received an "enhanced" penalty for using a "dangerous weapon" to maim the face of a john, i.e., he had stomped and kicked a man after accusing him of skipping out on a payment, and the "dangerous weapon" was apparently his shoe. Mr. Clardy said Nike bears at least some responsibility

for his incarceration because it failed to label the shoe a "dangerous weapon."

■ Officials at the Emu Plains Correctional Center near Sydney, Australia, announced in January that they had pre-empted a planned escape by two female inmates, ages 32 and 21, after finding a 60-foot length of tied-together sheets in a cell. Nonetheless, the officials said they were puzzled, in that Emu Plains is a one-story facility, enclosed, wrote the *Daily Telegraph*, by a "not particularly high" fence.

Perspective

Recent U.S. Supreme Court rulings have made clear that only in the case of murder can a juvenile be given a life sentence "without possibility of parole" (and never a death sentence). Under-18s, the court said, must get a "meaningful opportunity" to mature and redeem themselves behind bars. The U.S. Constitution aside, apparently some Florida judges disagree and have subsequently sentenced juveniles to 50 years or longer

for non-murders, in some cases assuring that the release date will be beyond the inmate's natural life expectancy. In one case found by a Barry University law school program, a juvenile convicted of gun robbery and rape had his earlier life-without-parole sentence "reduced" to consecutive sentences totaling 170 years. Critics said the Supreme Court should recognize that some juveniles are already "thoroughly incorrigible." ■

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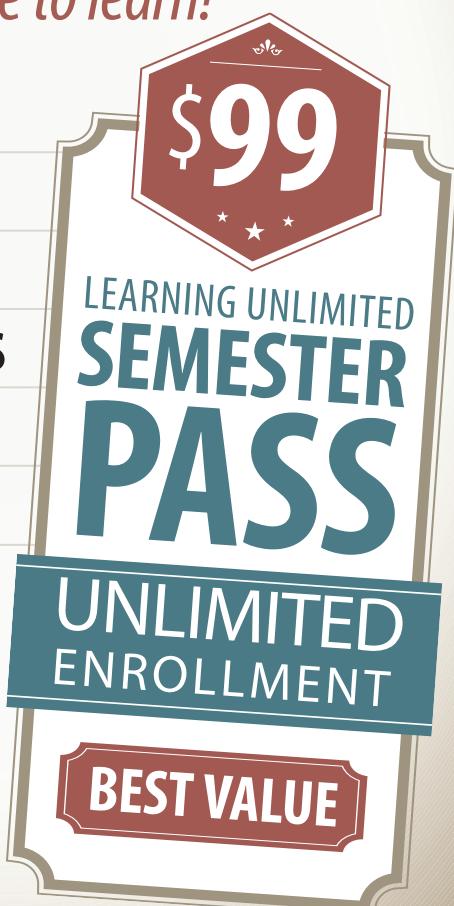
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Jump for the Children Pony Derby to benefit Friends of Foster Children

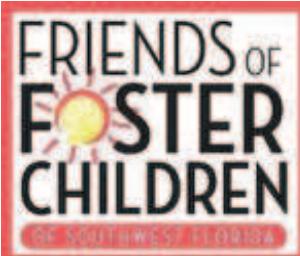
SPECIAL TO FLORIDA WEEKLY

Young riders from across the country are invited to saddle up for foster children on March 7 at the FTI Consulting Winter Equestrian Festival's first annual Jump for the Children Pony Derby, benefitting Friends of Foster Children.

Children ages 7 to 17 will compete in three \$5,000 Pony Derby Classics with small, medium and large divisions at The Stadium, 13500 South Shore Blvd. in Wellington. The Jump for the Children Pony Derby kicks off at 10 a.m., followed by a tented gala dinner, where kids are invited to step up and dress up, and to join parents to bid on an array of kid-friendly and enticing silent auction items, ranging from a trip with a veterinarian for a day to a day at Gulfstream Park to witness the behind-the-scenes of thoroughbred racing.

Other activities include a horseless horse show sponsored by Just World International and an equine apparel and pre-owned tack raffle by the Young Ambassadors of Give a Buck for Special Equestrians, a statewide nonprofit that raises funds and awareness for therapeutic riding programs for the disabled.

The Jump for the Children Pony Derby will benefit Friends of Foster Children of Southwest Florida (FFC), whose mission is to provide abused, neglected and abandoned children in Southwest Florida with the social, educational and financial support the state does not. A 501(c)(3) charitable organization, FFC focuses on filling in the gaps in the state foster system. FFC's support ranges from tutoring and after-school programs to enrichment activities that nurture a child's talents and passions.



"The funds raised from the Pony Derby will help us give these children a chance to become successful and strong adults. For many children, the programs provided by FFC are their first chance to be truly cared for and loved," Tara Bieling, the event's organizer and coordinator of events and community outreach for FFC, said in a prepared statement. "We are profoundly grateful to David Burton for giving us the opportunity to host this Derby and Gala at the Wellington show grounds. It is a fun way for children to be introduced to philanthropy and is a great way for the equine community to give back and support these often overlooked children," says Bieling.

In the prepared statement, FFC thanked its sponsors, including Charles Moorcroft Inc., Palm Beach Equine Clinic, M.E.N.U., Back Country Farm, Peacock Ridge, Ponies & Palms Show Stable LLC, PZazz Productions Inc., Equestrian Sports Productions LLC, and many others for their support and kindness."

For tickets and more information, contact Tara Bieling at 239-200-2230. ■

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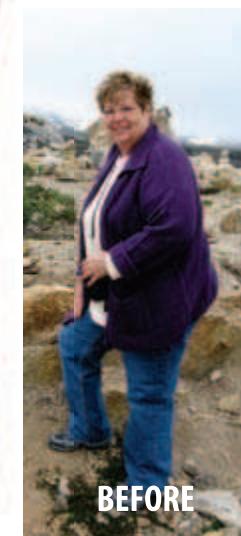
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Arthur R. Marshall Foundation names state rep. new CEO

SPECIAL TO FLORIDA WEEKLY

The board of directors and staff of the Arthur R. Marshall Foundation for The Everglades announced that Mark S. Pafford has been selected as chief executive officer, the first CEO of the 15-year-old environmental education foundation.

Well-known as a representative from Florida House District 86, Mr. Pafford has extensive experience providing executive leadership to nonprofit organizations.



PAFFORD

"The Marshall Foundation conducted an extensive national search for the CEO," said Marshall Foundation board vice president and environmental professional Michael Davis in a prepared statement. "Mark Pafford's knowledge of the Everglades, his nonprofit fundraising experience and his passion for environmental education placed him at the top of the consideration list. Mark has all the essential experiences that are critical to running the foundation, including more than 14 years of successful nonprofit fundraising and management experience."

Mr. Pafford will lead a team of professional environmental educators and Everglades science experts in programs including the Foundation's Everglades canoe expedition, college summer intern program and the 2014 Sea Level Rise Symposium.

"We are so excited that Mark has agreed

to join the foundation and add his passion for the Everglades and our mission to the team," foundation president Nancy Marshall said in the prepared statement.

Founder and board chairman John Marshall noted, in the prepared statement, "Mark will be a great asset to the Foundation as we implement our strategic plan."

Early in his career, Mr. Pafford worked as a naturalist with the Metro-Dade Parks Department at Arch Creek Park in North Miami.

He later served as a congressional aide from 1989 to 1992. Mr. Pafford moved to Palm Beach County in 1993 and was hired as a senior coordinator for the Village of Royal Palm Beach and later joined the legislative office of State Representative Lois Frankel.

After working more than 20 years in community based nonprofit organizations, including the CEO of the Alzheimer's Association Southeast Florida Chapter, he was elected to the Florida House of Representatives, unopposed, in 2008. He is now serving his third term.

Mr. Pafford received his Bachelor of Public Administration degree at Florida International University in 1988 and minored in political science. He and his wife, Tracy, live in West Palm Beach. They have two children — Audrey Pafford, 21, and Brendan Pafford, 18.

For information about the Arthur R. Marshall Foundation for The Everglades, call 233-9004 or visit ArtMarshall.org.

The foundation is the only nonprofit in South Florida offering hands-on learning opportunities in Everglades restoration and preservation. ■

"We are so excited that Mark has agreed

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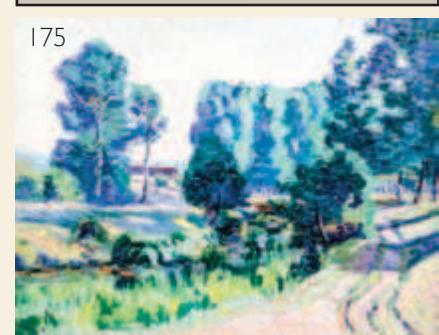
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HEALTHY LIVING

Friendships can be valued without spending lots of money

lindaLIPSHUTZ

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Jill's head was throbbing. She hated being put on the spot. Her friend Terri had called excitedly to report that the group had snagged a reservation at the pricey new steak house that was impossible to get into. Jill hated that this group never paid attention to price tags.

Jill's husband had been on her case lately about keeping costs down. Jill never knew how to handle the situation with her friends. She was afraid they'd think less of her if she told them the real reason she sometimes hesitated when they made plans.

She worried excessively that the others would be critical of the way she dressed or would take issue with any decision she made. She was so consumed by her insecurities she could never relax.

In many social circles, there are subtle and not-so-subtle pressures and stigmas when it comes to spending money. We believe that to be part of the group, we must be in a position to spend and travel the way they do, and that the others will look down on us if we can't (or choose not to) keep up. Some of us end up agreeing to ill-advised social obligations because we're just not able to comfortably find a way to say NO.

We may be ashamed that saying "no," somehow implies that we don't measure up. So, we end up enduring an evening we really didn't want to attend or strain our budgets on events we're now too stressed to enjoy.

Taking responsibility to accept our circumstances and to make the most of what's available to us requires self-awareness and strength of character.

When we covet the possessions and opportunities others have, we may place ourselves in a position of doubting our own abilities or success. Sadly, we may become distracted and stressed, attempting to ascertain the other person's reaction to us, rather

than being able to enjoy the moment.

Many of us are better able to let down our hair and be ourselves when we're mingling with others who share similar social circumstances.

And, of course, those in a more fortunate situation may feel awkward as well. They may have worked hard to achieve their goals, and may genuinely wish to enjoy their accomplishments without feeling apologetic or defensive. They may be truly appreciative for their good fortunes and are conscious that showing sensitivity and tact is the right thing to do. They may worry that others will find them braggadocios or condescending if they mention their comings and goings. And, they may also find themselves defensively holding back from discussing where they've been or sharing opportunities that have come their way for fear of hurting another's feelings. Of course, there are always the insensitive sorts who will drone on and on about their acquisitions, with little thought that the other person might be struggling to pay the monthly bills. But, they're in a group by themselves.

There are steps we all can take to equalize and normalize the differences. It may not be advantageous for any of us to continually place ourselves in stressful social environments.

On the other hand, we may find ways to hold our own without defensiveness or apology.

There are still ways to enjoy quality time with loving friends where finances do not have to come into play.

Sometimes, there's value in being upfront with friends, stating clearly that we have to be careful about our spending. We sometimes sell our friends short, making assumptions about them that just aren't the case. Our friends may be all too willing to modify plans to consider everyone's position. They actually may be relieved.

When we demonstrate over time that we're giving of ourselves and offer an interpersonal dimension that transcends materialism, others will often value the special contributions we add to their lives. Many of us appreciate the virtues of true friendships — qualities that can never be measured by price tags or labels. ■

STROKE

From page 1

Something from the freezer. And there, in the back, was a boxed pizza. Perfect.

"I took it out, turned on the oven and went and sat on the couch," she says. "Then I remembered that I hadn't looked to see how long to cook it. I went back into the kitchen and looked at the box, but I couldn't read it. It was all a blur. So I turned the box upside down."

That was when Scott walked in. Why, her 43-year-old son asked himself, was his mom trying to read upside-down?

"I went back to the couch," Mrs. Didia says, "and the next thing I know, my son's kneeling in front of me, asking if I knew my name. And I saw a name, my name, written in the air, in my handwriting. The name was just floating there . . . but I couldn't read it."

Scott ran outside, where his older brother, John, was watering plants.

"Scott said, 'Something's wrong with Mom,'" John remembers. "I went in and said, 'Do you want a glass of water?' She just kept shaking her head and saying, 'I don't know what's going on.' When I put a glass to her lips, the water dribbled out of her mouth. Then I knew. I put two-and-two together."

Two-and-two added up to a stroke. Scott called 911. Within minutes, the North Palm Beach Fire Rescue ambulance arrived at the house, and then, Mrs. Didia says, "Five big guys are running in, and I'm off the couch and bounce, bounce, bounce, I'm out the door."

From the moment the Didia brothers phoned for help until their mother reached Palm Beach Gardens Medical Center, just 19 minutes had passed.

"The important thing about this case," says neurologist Dr. Arun Talkad, "was for the EMS, and her sons, to recognize that it was a stroke. That was amazing."

Most people, he says, can recognize the symptoms of a heart attack: chest discomfort; discomfort in the arms, neck, back or stomach; shortness of breath; feeling light-headed, weak or faint.

Since February 1964, when a proclamation by then-President Lyndon B. Johnson created Heart Month, a widespread education campaign has taught

Americans how to identify a heart attack. Although heart disease remains a major problem — each year, about 715,000 Americans suffer a heart attack and about 600,000 die from heart disease, making it the leading cause of death for both men and women — this 50th Heart Month anniversary can also be celebrated with the knowledge of tremendous progress made in both the diagnosis and treatment of heart disease.

Dr. Talkad wishes more people would learn the signs and symptoms of strokes, the leading cause of serious, long-term disability in the United States — and the nation's third leading cause of death.

"We've been conditioned to know that chest pain means a heart attack," says Dr. Talkad, who serves on the staffs of St. Mary's Medical Center and Good Samaritan Medical Center, in addition to being Stroke Medical Director for Palm Beach Gardens Medical Center. "People often blow off the symptoms of a stroke because (in most cases) there's no pain."

Dr. Talkad was in the ICU when he heard the pager broadcast throughout the Medical Center: "Stroke alert, Priority One; Stroke alert, Priority One."

The stroke team, which he headed, knew the drill: Whatever you're doing, drop it and hot-foot it to the ER. He arrived to find Mrs. Didia on an examining table, about to undergo a CT scan. "When the alert goes off, it goes off in the CT-scan area, too," Dr. Talkad says. "They wait for this patient, even if someone's on the table. And if they are, they take them off, because a CT scan could take 10, 15, 20 minutes."

With the CT scan, Dr. Talkad was hoping for a "negative stroke," a lack of evidence that bleeding in the brain — a hemorrhagic stroke — had taken place. Had that happened, there would have been little help for her. But, no, there'd been no bleeding. Mrs. Didia had, most likely, suffered an ischemic stroke, caused by a blood clot — the cause of 85 percent of all strokes.

But Dr. Talkad needed to be absolutely certain of the diagnosis, since other conditions — a seizure, high blood pressure, low blood sugar, electrolyte imbalance — can share the signs and symptoms of a stroke. Dr. Talkad began asking Mrs. Didia questions, even as she was being wheeled to a room in the ER. The EMS crew had noted that she was

having language problems and weakness on her right side. Dr. Talkad showed her picture cards, to determine her ability to describe what she saw.

The cards depicted kitchen scenes: In one, children were balancing on a tottering stool, attempting to peer into a cabinet. A second showed a woman at a sink that was overflowing. Mrs. Didia's effort to translate the pictures into words failed.

"She came up with some sentences, but mixed in with some gibberish words," he says. "She was having problems with a typical stroke-like pattern."

The next test: repeat the common, everyday words the doctor recited for her — mama, thanks, huckleberry, baseball player. But, no, she was unable to do that either, confirming the stroke diagnosis of John and Scott Didia and the North Palm Beach EMS crew.

Now that he was certain, treatment was clear — and quick. An injection of the clot-busting drug tPA, tissue plasminogen activator, a blood thinner.

"It's a synthesized version of a protein in our own bodies," Dr. Talkad says. "Clots are forming and being taken care of by the protein naturally; it's happening all the time. This is a very potent version of that."

Its effect was immediate.

"Within five minutes," John Didia says, "she was talking to the doctor like nothing had happened."

It had all happened so fast, so unexpectedly, so utterly without warning. Before that day, she'd been in good health. When told by Dr. Talkad at the hospital that she'd had a stroke, she recalls, "I said to myself, 'He's crazy. Why would I have a stroke?'"

Time is everything with a stroke. For every untreated minute, two million brain cells die. And although the body contains about 100 million brain cells, rapid treatment is essential to reduce the amount of brain damage. To be effective, tPA must be given within three hours from the onset of the stroke, Dr. Talkad says — 4½ hours the absolute maximum.

With that in mind, one of his priorities has been outreach education. "We've gone out to EMS crews and told them what to look for," he says, "and told them to call it in ahead of their arrival at the hospital, so we can be ready." Which is just what the North Palm Beach Fire

Rescue crew did, having been alerted that a stroke was suspected.

"I was big-time terrified because, you know, this is your mom," John Didia says, recalling that day. "You feel helpless. It was just lucky that Scott and I were at home. Mom could've been at the store, or at the wheel of the car."

Mrs. Didia knows that only too well.

"If I was home alone, I wouldn't have recognized it," she says. "I probably would have just gone upstairs and gone to sleep. I don't know if I'd have woken up." ■

in the know

Heart Attack Warning Signs

Chest Discomfort. Most heart attacks involve discomfort in the center of the chest that lasts more than a few minutes, or that goes away and comes back. It can feel like uncomfortable pressure, squeezing, fullness or pain.

Discomfort in other areas of the upper body. Symptoms can include pain or discomfort in one or both arms, the back, neck, jaw or stomach.

Shortness of breath with or without chest discomfort.

Other signs may include breaking out in a cold sweat, nausea, lightheadedness, or unusual fatigue.

As with men, women's most common heart attack symptom is chest pain or discomfort. But women are more likely than men to experience some of the other common symptoms, particularly shortness of breath, nausea/vomiting and back or jaw pain.

Stroke Warning Signs

F.A.S.T. is an acronym for the most common signs and symptoms of stroke. These signs tend to appear suddenly.

Face. Ask the person to smile. Does the face look uneven?

Arms. Ask the person to raise both arms. Does one arm drift down or is it unable to move?

Speech. Ask the person to repeat a simple phrase. Does their speech sound strange? Strange speech could be slurred, the wrong words may come out, or the person is unable to speak.

Time to call 9-1-1.

A sudden severe headache with no known cause and sudden trouble seeing in one or both eyes are also warning signs of a stroke. When you notice any of these signs, check the time so you'll know when the first symptoms appeared. If given within three hours, the clot-busting drug tPA may reduce long-term disability in the most common type of stroke.

Good Samaritan Medical Center offers breast-feeding tips

 markNOSACKA

Good Samaritan CEO



Breast-feeding has many benefits, but it also can be challenging — and sometimes even frustrating — for new mothers. It is important to remember to be patient and try not to get discouraged. Ask for help from the maternity nurses or the hospital lactation consultant the first few times you breast-feed. The more often you breast-feed, the more milk your breasts will produce and the more natural it will feel to breast-feed your baby.

As a new mother, you want a high level of care for your baby and a high level of comfort for you. Good Samaritan Medical offers a breast-feeding and newborn care combo class that will provide you with the assurance and knowledge needed to make breast-feeding a rewarding experience. You will learn about breast-feeding benefits, positioning, techniques, nutrition, pumping and going back-to-work. Also, learn the fundamentals of caring for your new infant with hands-on instruction. Topics include diapering, feeding, bathing, comforting, bonding and safety to assist in your journey as a new parent. The next class is Feb. 26 at 6 p.m. Call 650-6023 to register.

Why breast milk is best

Breast milk is best for babies because infants who are exclusively breast-fed for six months have lower risks of ear infections, diarrhea and respiratory illnesses. Since breast milk contains the optimum balance of nutrients, it is easier to digest than commercial formula, and the antibodies in breast milk help boost your baby's immune system. In the long run, babies who are breast-fed are less likely to develop childhood obesity. Mothers who breast-feed typically experience a delayed return of their menstrual periods, have a lower risk of breast and ovarian cancers, and may lose weight faster after giving birth.

To get started breast-feeding, wash your hands and cradle your baby close

to your breast in a comfortable position. Use pillows for support if necessary. Make sure your baby's mouth is wide open as he or she takes in part of the area around the nipple. Your baby is latched on correctly if you feel a gentle pulling sensation on your breast and hear a rhythmic sucking and swallowing pattern. Try not to supplement with formula for four to six weeks even if you feel that you are not producing enough milk and your baby is always hungry. Your body will make more milk in response to your baby's increased need to nurse. To make sure your baby is getting enough breast milk, he or she should have at least six to eight very wet diapers per day by six days of age and gain about one pound per month.

Newborns typically nurse every two to three hours during the first few weeks. Watch for signs that your baby is getting hungry, such as stirring, stretching, lip movements or sucking motions. Let your baby set the pace and thoroughly nurse from one breast until it feels soft (about 15 to 20 minutes). Try burping your baby before offering the second breast. If your baby is not hungry after breast-feeding on one side, start the next breast-feeding session with the second breast.

You may feel some tenderness at first, but breastfeeding should not be painful. To prevent soreness, let the milk dry naturally on the nipples and change bra pads often between feedings to keep them dry. You can apply lanolin after feeding if your nipples get dry or cracked.

Your baby will eat what you eat, so avoid alcohol, eat a healthy diet and drink lots of fluids. Get plenty of rest and don't smoke. Take medications only with your doctor's approval. In addition to the breast-feeding and newborn care combo class available at Good Samaritan Medical Center, the hospital also offers a breast-feeding support group. The group is a wonderful way for new or expecting mothers to exchange information, experiences and receive expert guidance from a certified lactation consultant.

To sign up for the class, group or both, call 650-6023. For more information about breastfeeding, talk with your doctor or see goodsamaritanmc.com. ■



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Jay L. Ajmo D.D.S., P.A.,

Cosmetic, Restorative & Implant Dentistry Board Certified IV Sedation

Doctor, what can I do for the dark circles and bags under my eyelids?

First, we have to understand the cause of the "bags". (No, these are not packed ready for a long trip!) In reality, the fullness or bags in the lower eyelid are fat pockets bulging out from under the eye muscle. There is a membrane that holds the fat in the orbit and age, sleep, and allergies all adversely affect the fat causing it to swell with fluid and stretch this membrane. With time the membrane stays stretched and the bags are present all the time. The dark circles are due to a trough created between the bulging fat and the bone. This hollow creates a shadow that is exacerbated by the thin skin and veins. Allergies and chronic sinus problems cause the fat to swell, the eyes to itch and burn. An allergy work up and medical treatment of sinus problems will help.

The simplest method to correct the hollow is with an injectable filler. By carefully plumping up the depression, the shadow is eliminated and the orbital skin is smooth. Unfortunately, the filler is temporary lasting six to twelve months. A more permanent treatment is a lower lid blepharoplasty in which the fat is teased out from under the eyelid muscle. By making the incision inside the lower eyelid, it is completely camouflaged and hidden from view.

If the skin has been permanently damaged from repeated sun exposure, creating a true dark circle, a deep chemical peel will accomplish two things. First, it will bleach and lighten the skin. Second, as it heals it will stimulate collagen formation and tighten the skin.

If you or a loved one has enough bags for a European vacation, call for a complimentary consultation with Dr. Dedo at **561-626-3223**

Dr. Douglas Dedo has been serving the South Florida community for over 35 years and is Triple Board certified in Facial Plastic and Reconstructive Surgery, Cosmetic Surgery, Head and Neck Surgery and Otolaryngology. Dr. Dedo has held leadership positions in the American Academy of Facial Plastic and Reconstructive Surgery, the local hospital community as well as the past President of the Palm Beach County Medical Society. He has written 45 articles and chapters for textbooks and medical journals.

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Implants are a great way to hold LOOSE dentures

Question: My dentures no longer fit. I've been embarrassed with them slipping off while eating and talking. Should I consider implants?

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Using implants to hold dentures in place is an excellent way to stabilize your teeth. You will be able to chew similar to if you had your natural teeth, enjoying the foods you once avoided without fear of any embarrassing moments.

One other benefit implants provide when incorporated in the fabrication of dentures is that they allow your teeth to be placed more favorably for facial esthetics. As you lose bone, it is first lost from the outside in. That is why your face appears to collapse. Implants allow your new teeth to be placed more to the outside of the ridge and resist the influences of your facial muscle, giving you a fuller more youthful look.

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry.

He's been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

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38th Annual Shamrock run is March 15 in Lake Worth

SPECIAL TO FLORIDA WEEKLY

No, you won't see little men in green – or a pot of gold – but the Palm Beach Roadrunners, which calls itself "the premier running club of the Palm Beaches," will be presenting its 38th annual running of the famed Shamrock 10 Miler and 5k road races on Mar. 15 in Lake Worth's John Prince Park. The event also features a Kid's 100-Yard Dash, the Li'l Leprechaun.

"We will see if Mitch Guirard can defend his title in the 10 Miler," race director Bob Anderson said in a prepared statement. "Last year, his winning time was 53:17." The statement noted that more than 1,200 runners are expect-

ed to participate in the race, which draws some of the state's top runners. One runner of note is Bill Tribou, who, at the age of 92, ran and finished the 5k.

All runners will receive a long-sleeve tech running shirt, and there are Custom finisher medals for the 10 Miler race and prizes for the best Irish running outfit. The event also promises music, food and more.

Race proceeds will benefit the Goodwill Adult Day Training Program, which supports adults who have developmental and/or disabilities such as cerebral palsy and Down syndrome.

For more event information and/or to register, go to www.PalmBeachRoadrunners.com. ■

Touch-A Truck set for Jupiter

SPECIAL TO FLORIDA WEEKLY

Parents are invited to put their child's imagination in gear as they honk, toot, beep and take the wheel of their favorite vehicles at the Jupiter Community Center's Touch-A-Truck, a free event that offers children and families an opportunity to explore heavy machinery and to meet the people who build, protect and serve. The event, on Sunday March 2, features a special Horn Free Hour from 11 a.m. to noon for children with special needs and sensitive ears. Jupiter Community Center is at 200 Military Trail.

Displays will include police and fire emergency response vehicles, utility trucks, construction equipment, DJ Jam-

min' Jim, visits with McGruff the Crime Dog and food.

The event also offers child ID's by District 32 Florida Masonic Child Identification Program, a Bloodmobile from Community Blood Centers, arts & crafts by Macaroni Kid, a Bounce House and more.

Those who have a truck they want to bring to the event, can obtain a Vehicle Application at www.jupiter.fl.us/DocumentCenter/View/4703.

Interested sponsors can obtain a Sponsorship Form at www.jupiter.fl.us/DocumentCenter/View/4702.

For more information call 741-2400 or visit the Touch-a-Truck page at www.jupiter.fl.us. ■



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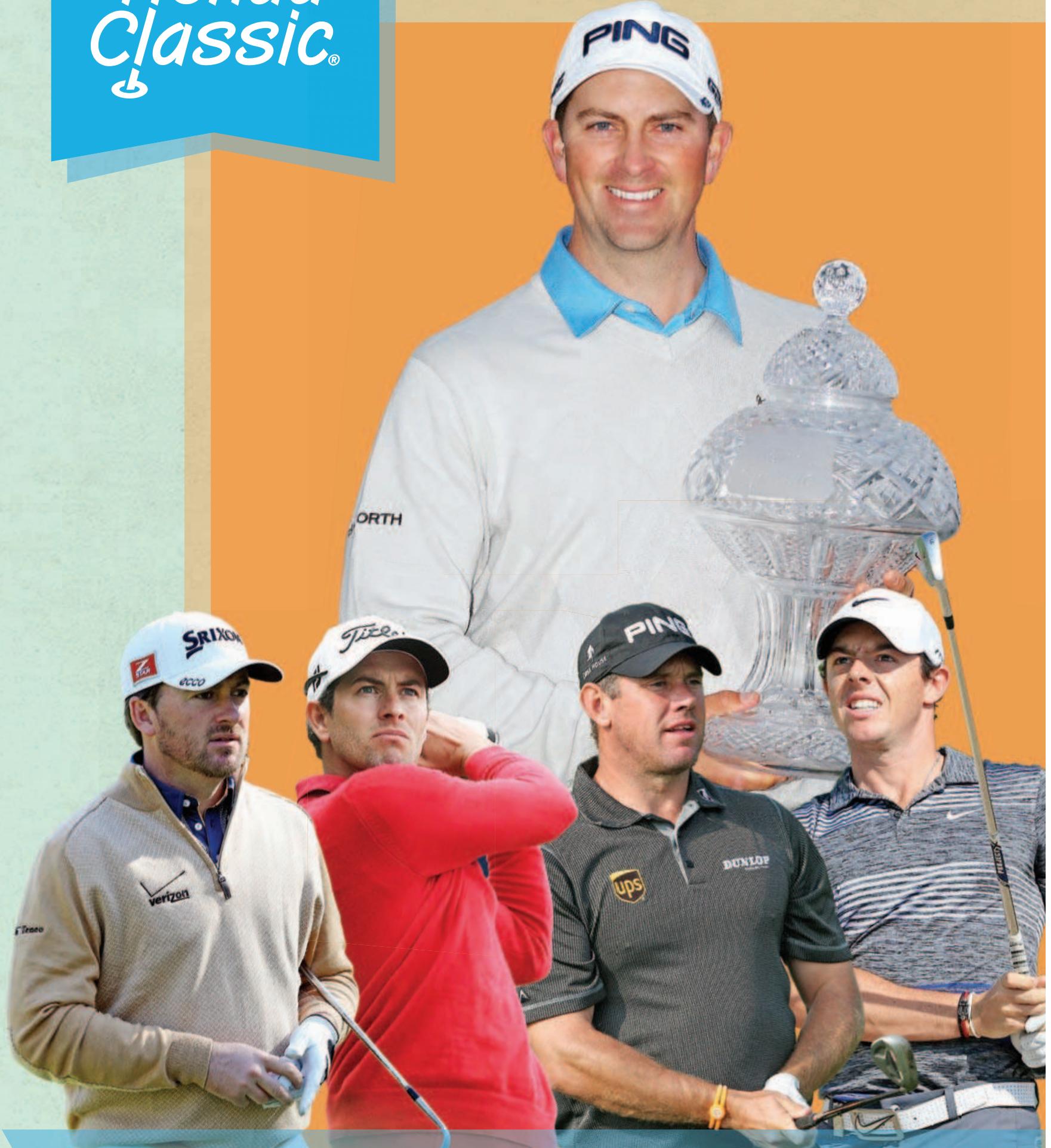
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2013 REVIEW

MICHAEL THOMPSON OVERCOMES THE ELEMENTS AND A CROWDED LEADER BOARD AT PGA NATIONAL RESORT & SPA'S CHAMPION COURSE TO SECURE HIS FIRST PGA TOUR VICTORY AT THE HONDA CLASSIC.

The final round of the 2013 Honda Classic had all the markings of a major championship.

The wind was howling at PGA National. Playing conditions on The Champion course were tougher than trigonometry — only five players broke par and nobody had a bogey-free card on Sunday. And former major champions Keegan Bradley and Geoff Ogilvy were all lined up to make a run at leader Michael Thompson on a drama-filled back nine.

Thompson even relied on something he had discovered while finishing second in the 2012 U.S. Open at The Olympic Club.

"The big lesson I learned was just not to look at the leader board," Thompson said. "I think I looked at a leader board one time today, and even then I just kind of blocked it out of my mind."

Thompson knew he had enough on his mind, especially after a wild front

nine in which he made three bogeys, two birdies and an eagle to build a four-shot lead that was whittled to one over Ogilvy with two holes to play.

That's when Thompson closed like a major champion. He made par at the difficult par-3 17th, the last leg of the daunting Bear Trap, and refused to play safe on the closing hole. Instead of laying up from 240 yards, he drilled a 5-wood into a greenside bunker and got up and down for a birdie that gave him his first PGA TOUR victory.

"This is a childhood dream come true," Thompson said. "I've dreamed of playing out here since I was 7 years old, and to win, it's just unbelievable."



PHOTO BY STUART FRANKLIN/GETTY IMAGES



United Technologies - Pratt & Whitney and Sikorsky Patriots' Outpost Presented by Wells Fargo

The Honda Classic extends a heartfelt 'thank you' to the brave men and women who have served and are currently serving our great nation. All active duty, reservists, retired veterans, non-retired veterans and dependents receive free tickets (proper ID required) to the tournament and into the Patriots' Outpost Thursday through Sunday of tournament week.

After Play Concerts

Thursday, Friday and Saturday
Feb 27 - Mar 1, following play
When the last putt drops, stick around at the Michelob ULTRA Terrace and celebrate a great day of golf with Live Music by acts including GRAMMY® Award Winner Branford Marsalis & country sensation Brooke Eden.

Tire Kingdom Fireworks Spectaculars

Friday and Saturday,
Feb 28 & Mar 1, 7:30 p.m.
Everyone will be awed by the spectacular shows of light and sound perfecting the end to two great days of golf and fun!

To purchase tickets visit our website at THEHONDACLASSIC.COM
or call 1-866-8HONDA8 (1-866-846-6328)

Schedule of Events

THURSDAY, FEBRUARY 20

7:00 p.m. – 10:00 p.m. The Honda Classic Kick-Off Party at The Gardens Mall Grand Court

MONDAY, FEBRUARY 24

12:30 p.m. – 5:30 p.m. Miami Dolphins Pro-Am (Champion Course)

TUESDAY, FEBRUARY 25

All Day	PGA TOUR Professionals Practice Rounds (Champion Course)
8:00 a.m. – 4:30 p.m.	Astellas presents Executive Women's Day
4:00 p.m.	Krank Golf Junior Clinic (Champ Range)

WEDNESDAY, FEBRUARY 26

All Day (Tee Times)	Gold Pro-Am presented by Tire Kingdom (Champion Course)
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THURSDAY, FEBRUARY 27

(MILITARY APPRECIATION DAY)

7:00 a.m.	The Honda Classic - First Round begins
10:00 a.m. – 3:00 p.m.	Play Golf America Expo
6:00 p.m. – 9:00 p.m.	After Play Concert (Michelob ULTRA Terrace)

FRIDAY, FEBRUARY 28

(FLORIDA LOTTERY DAY)

7:00 a.m.	The Honda Classic - Second Round begins
10:00 a.m. – 3:00 p.m.	Play Golf America Expo
6:00 p.m. – 9:00 p.m.	After Play Concert (Michelob ULTRA Terrace)
7:30 p.m.	Tire Kingdom Fireworks Spectacular

SATURDAY, MARCH 1

(TIRE KINGDOM FAMILY DAY)

9:00 a.m.	The Honda Classic - Third Round begins
10:00 a.m. – 3:00 p.m.	Play Golf America Expo
12:00 p.m. – 8:00 p.m.	Kids Club (Honda Pavilion)
6:00 p.m. – 9:00 p.m.	After Play Concert (Michelob ULTRA Terrace)
7:30 p.m.	Tire Kingdom Fireworks Spectacular

SUNDAY, MARCH 2

9:00 a.m.	The Honda Classic - Final Round begins
10:00 a.m. – 3:00 p.m.	Play Golf America Expo
6:00 p.m.	Awards Ceremony (18th Green, Champion Course)

MONDAY, MARCH 3

8:00 a.m.	First Tee Invitational (Champion Course)
1:00 p.m.	Gosling's Dark 'n Stormy Invitational (Champion Course)

Schedule subject to change.

Special Events and Exciting Venues



The Honda Classic Kick-Off Party at The Gardens Mall Grand Court

February 20, 7:00 p.m.

The Official Opening Celebration of The Honda Classic with cocktails, hors d'oeuvres, live music and more. Admission is \$50 per person with net proceeds benefiting South Florida children's charities.

Gosling's Dark 'n Stormy Bear Trap

The Bear Trap is one of the most exciting spots at The Honda Classic, if not throughout the entire PGA TOUR! Located between the 16th Green and 17th Tee, the Gosling's Dark 'n Stormy Bear Trap is bigger and better than ever, with even more sightlines of the action on not only 16, but both the tee and green of the Signature Par 3 17th.

Club Ketel One

New for the 2014 Honda Classic, Club Ketel One is located in the heart of the Bear Trap on the signature par 3 17th hole, and promises to be the hippest place on the planet. Open to the public all week, patrons will enjoy a panoramic view of the anchor hole of the Bear Trap in style. While you're in Club Ketel One, be sure to try a Ketel One Signature Beverage (must be 21 years or older).

RBC Wine Garden

The RBC Wine Garden takes public hospitality to new levels! Also located on the signature par-3, 17th hole, the RBC Wine Garden features unobstructed sightlines to the 17th tee and green, covered seating, luxury interior décor, upscale food and wines from various parts of the world, including the PGA TOUR world with selections from past Honda Classic champions Luke Donald and Ernie Els portfolios.

Cobra Puma Experience

The Cobra Puma Cube at the 17th hole will certainly get your attention, but it is also a great place to hang out and catch the golf action. A unique tent in the "Bear Trap" offering free admission to all ticket holders, this space provides dynamic views of golf, premium seating and a cash bar serving up specialty beverages, making it the place to be throughout the week.

Check out all the fun for kids at The Honda Classic. Krank Golf Junior clinic on Tuesday, two nights of fireworks, VIP seating for kids and autograph zone, the Kids Club on Saturday and much more . . .



Tire Kingdom Family Day

Saturday, March 1

Saturday is filled with activities for kids and families, including the Kids Club offering games and FREE CHILD CARE (children under 5). There is ongoing special treatment for kids throughout the tournament, but Saturday is extra special as Tire Kingdom will be giving the first 1,500 kids to the tournament a giant golf ball for autograph collecting.

Stay in touch with
The Honda Classic



To purchase tickets visit our website at THEHONDACLASSIC.COM
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Honor noun

1. a showing of merited respect
2. a ceremonial observance
3. a gesture of deference

In other words... thank you.

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Visit thehondaclassic.com for program details and ticket information.

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At Palm Beach Gardens Medical Center, patients may email, Skype, order movies and play games

'Virtual concierge' offers all kinds of services

BY MARY JANE FINE

mjfine@floridaweekly.com

con·cierge, noun

1. a resident in an apartment building especially in France who serves as doorkeeper, landlord's representative, and janitor

2. a usually multilingual hotel staff member who handles luggage and mail, makes reservations, and arranges tours; broadly: a person employed (as by a business) to make arrangements or run errands

Well, that was then, as they say. This is now.

And, now — following the lead of cameras and picture frames and telephones — the concierge has gone digital.

Not the hotel version. No, no, not that.

This is a hospital version — an electronic ombudsman that attaches to the wall and offers patients access to all manner of services: movies; email; Internet access; games, medical-education videos; the hospital's breakfast, lunch and dinner menu; even Skype.

Just what the doctor ordered. Really.

About three years ago, Dr. Rahul Aggarwal, a cardiologist at Palm Beach Gardens Medical Center, joined the board of directors at JCS Enterprises, a Jupiter-based company that manufactures and markets one of several electronic databases known as a Virtual Concierge. A fortuitous connection for both doctor and hospital.

"We were approached by Dr. Aggarwal, who pitched us on the idea," says Larry Coomes, CEO of the Medical Center. "We thought, wouldn't it be great to offer our patients some of the same services they do in a hotel."

And because the Medical Center was the first in Palm Beach County to sign up for digital-concierge service, it came with a most welcome perk: "It was a pilot program," Mr. Coomes says, with the pride of an administrator who knows cost-effective when he sees it. "There was no capital outlay. The installation was free."

That initial installation — 18 WiFi/Internet-based units — meant a whopping savings that Mr. Coomes estimates at between \$150,000 and \$200,000. (The cost for equipping a 200-bed hospital, Dr. Aggarwal says, would be around \$1.5 million to \$2 million.) Locating them on the orthopedic surgical floor made sense for a trial run. Patients there tend to stay a few days, days when mobility is limited and distraction welcome.

For \$19.99, they can watch all the movies they want; play online chess or solitaire; watch a video about whatever procedure they underwent; wake up, or doze off, to the soothing sound of a waterfall or rainfall or the crackle of autumn leaves; call for another blanket or a softer pillow; visit with faraway family or friends via Skype; or check out what they might want to order for



COURTESY PHOTO

Just what the doctor ordered: A computer screen serves as a virtual concierge for patients at Palm Beach Gardens Medical Center.

dinner.

Someday, probably in the not-too-distant future, Mr. Coomes says, they'll be able to delve into their own medical records online, a possibility not yet ready for prime time.

JCS Enterprises developed the medical concierge about two years ago, Dr. Aggarwal says, and decided to embark on a trial run to gather patient feedback, which has been mostly favorable.

"The most receptive patients are 60 and younger," the doctor says. "Those in their 70s and 80s tend to say, 'Just give me television; don't bother with the bells and whistles.' Yes, the TVs are still there. Nothing's been taken away; everything's been added."

In an increasingly tech-savvy — and tech-dependent world — Dr. Aggarwal can envision a time when an aging baby-boom population will not only be comfortable with bells, whistles and touch-screens but will expect them. For now, the hospital's nursing staff has been trained on the devices so they can coach patients in their usage.

"It was one more thing to learn," Mr. Coomes says, "but they're happy that the patients are enjoying them. As I walk around the floors, I get anecdotal comments. Patients say it makes it feel more like being at home."

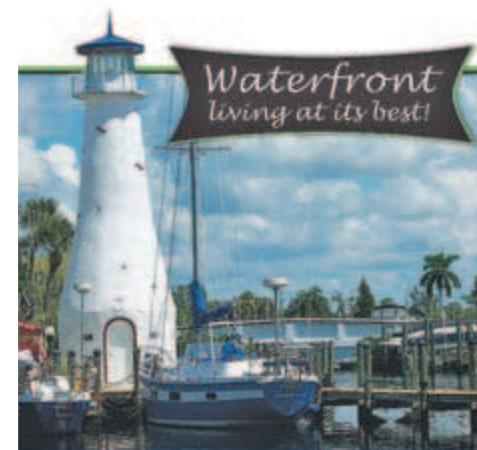
Keeping the devices on a simple-to-learn level was essential. "We used my grandmother as a model," Dr. Aggarwal says. "If my grandmother was trying to use this device, could she navigate it with little help?" Its developers decided she could, and feedback from the hospital's staff deems it fairly self-explanatory.

One of the early complaints about the units was that the blue light that glowed from the 20-inch screens was bright enough to be intrusive; it kept patients awake at night. The solution: adding a Sleep button that made the screen go black.

Dr. Aggarwal's entry into the digital concierge arena began when — "on a whim," he says — he met with one of JCS's founders and started talking about what the company wanted to accomplish. "I thought that was an exciting proposition," the doctor says. "It makes one think outside the box. This was something outside my comfort zone."

The digital concierge itself appears to be comfortable in a number of zones.

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WEEK OF FEBRUARY 20-26, 2014

PALM BEACH COUNTY COMMERCE

'One ring' cell phone scam rings up charges

SPECIAL TO FLORIDA WEEKLY

A new scam targeting cell phone users can be very expensive, resulting in unauthorized charges appearing on their wireless statements, the Better Business Bureau warns.

Bureaus across the country are seeing a rash of reports of "ring and runs" or "The One-Ring Scam" on cell phones recently, where returning a missed call from an Unknown number might be tempting, but it could be costly.

Here is how it works:

Consumers in several states report receiving calls on their mobile phones in which an unknown caller hangs up after one ring.

When the cell owner returns the call, they are billed \$19.95 for the international call fee.

They may hear music, then advertising while they are unknowingly connected to a caller-paid toll service or chat line located outside the country. At \$9 per minute, these calls can add up quickly.

The Caribbean area codes that appear on the caller ID often have been reported to be from the Dominican Republic (809), Jamaica (876), British Virgin Islands (284), Grenada (473) and Dominica (767).

The practice of third parties placing unauthorized charges on wireless accounts is called "cramming."

If you have fallen for this scam, be sure to alert your cell phone carrier immediately and keep an eye on your cell phone bill. The earlier you document the fraud, the better your chances of having some or all of the charges removed.

To protect yourself from unauthorized charges on your cell phone bill, the BBB offers the following tips:

- When in doubt, don't pick up or call back. If you don't recognize an out-of-state telephone number on your caller ID, ignore it.



- Understand your mobile bill. Be sure to keep track of what services you pay for, that way you will be able to determine if any charges are unauthorized.

- Keep a close eye on monthly statements. Anyone can become a victim of bill cramming. Monitoring your bill is

the best way to determine whether or not you've been affected. The sooner you spot any unexpected charges, the sooner you can stop them.

- Add restrictions to your account. Contact your service provider to see if you can restrict third-party billing on your account.

- Inform other users on your mobile phone plan. It's important to let other friends and family members on your cell phone plan know about this scam, and to ignore phone numbers they do not recognize.

- Bottom Line — If it's Unknown, leave it alone. ■

Bank of America adds Danielle M. Crouch as project manager for Palm Beach County

SPECIAL TO FLORIDA WEEKLY

Bank of America announced the addition of Danielle M. Crouch as project manager of enterprise marketing and local delivery in Palm Beach County.

Among her responsibilities, Ms. Crouch will work with market leadership to maintain community relationships; execute and manage local ini-

tatives, events and projects; and monitor the local foundation and sponsorship budgets to ensure alignment with local market priorities.

Prior to joining the foundation, Ms. Crouch worked as a



CROUCH

community sales partnerships manager in the advertising division of the South Florida Sun-Sentinel.

During her time there, she developed, negotiated and executed all sales partnerships in Palm Beach and northwest Broward counties.

Previously, she worked as an event planner in the marketing department of the Children's Services Coun-

cil of Palm Beach County and as a community representative for the American Cancer Society.

Ms. Crouch is completing a Master of Business Administration in management from Nova Southeastern University and earned a bachelor's degree in business administration from the University of Central Florida. ■

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NETWORKING

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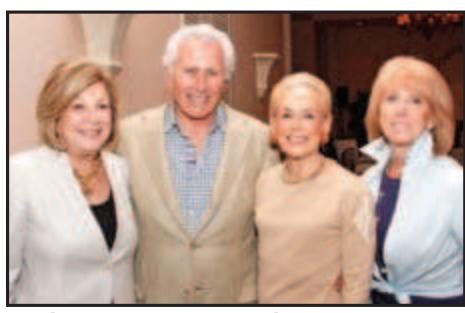
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MONEY & INVESTING

Entering and exiting movie theaters and equity markets

jeannetteSHOWALTER, CFA
showalter@wwfsystems.com



Equity investing is similar to going to a movie — not the movie itself, but the process of the entering and taking one's seat and, ultimately, exiting the theater.

Most typically, a Friday night showing of a good movie will allow cinema to be near capacity. Viewers do not arrive en masse; they arrive piecemeal over a 15- to 20-minute window. The earlier one arrives, the less confusion there is in getting a seat. The more crowded the room, the less easily a seat is found.

This is a bit like equity investing in that investors arrive gradually and, in this recent mega-bull market, they have been coming piecemeal to the equity show since 2009's bear market low. Surely, some leave the movie mid-viewing, but most stay to watch the whole show — just as some investors exited this bull market in prior years and others are still waiting for the peak.

Exit is a little more challenging in that everyone wants to leave at the same time. It requires some maneuvering to make an exit. So it is with stocks.

But having sat in a theater in which there had been a fire, I understand that in a crisis there is no order and there is desperation to find the quickest exit door and leave. Most who originally took their seats never even pondered

the need for an exit door. They never even considered their seat location relative to an exit door.

This, too, is a bit like leaving the U.S. equity market when there is a crash, a crisis, chaos, etc. There is a rush to create liquidity and leave the market. Since many have never been faced with this kind of crisis and they never made plans for an emergency exit from the markets, they are confused about what to do.

Bear market corrections happen as well, and most investors have no plan how to handle an equity crisis.

Logic suggests that a worn-out, old theater might have greater probability of a safety challenge. Likewise, logic suggests that a worn-out equity bull market definitely has greater probability of peaking and a bear market emerging.

When is it time to worry that the current equity bull is old and worn-out? Mostly possibly now.

The phrase "long in the tooth" has been overused to describe the current bull market. The website WiseGeek.com paints a picture of this idiom's meaning and history.

"The main theory behind the meaning of this phrase is that it has to do with determining the age of horses. Horse teeth grow more prominent with age, and at the same time, the gums recede. As a result, an older horse will appear to have long teeth. Many people would examine the teeth of horses before they purchased them in order to determine the horse's age."

And over time, the idiom has come to

refer to the age of people and to the age of bull markets.

One way to determine if a bull market is really long in the tooth is by looking at how long (in calendar days) and how high (in percentages) the bull runs after the old/previous high has been taken out.

For example, the prior high in the S&P was October 2007 at 1576; that high was taken out April 10, 2013, when the S&P closed at 1587. And the question to be posed is: "How much farther in time and percentage gain before the peak — before the onset of a new bear market?"

The table "reflects what (was) found upon focusing on the 13 bull/bear instances, since the S&P 500 was inaugurated in the 1950s, in which, following a bear market ... a new high (was reached)." (Market Watch, Mark Hulbert, Feb. 28, 2013, "Would new Dow record set bear market trap?")

So, since 1954, how many calendar days have passed between the date of a new market high and the eventual market peak?

1. The best case was an additional 711 calendar days.
2. The worst case was an additional 132 days.
3. The median was 417 (and preference is given to the median as it takes out the outliers).

From April 10, 2013, the bull market has continued another 281 days through Jan. 15, 2014, the most recent peak.

So, since 1954, what percent addi-

tional gain was realized between the date of a new market high and eventual market peak?

1. The best case was an additional 222 percent.
2. The worst case was an additional 2 percent.
3. The median was 18 percent (and preference is given to the median as it takes out the outliers).

From April 10, 2013, the bull market has gained another 17 percent through Jan. 15, 2014, the most recent peak.

This "long tooth" might keel over any day — and it might set a new record. But a reality-based investor will not turn a blind eye to these statistics which infer probability of events. A retiree, who thought recouping the loss of 2008-9 might not happen in his/her lifetime, will certainly take heed.

Investors should prepare their portfolio for the inevitable equity decline as each and every prior bull market has been followed by a bear market.

Talk to your investment adviser and seek counsel from experts in specific areas of investing as some aspects of investing are broad-based and other areas require specialization and specific investment licenses. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.



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Danielle Madsen, Kelly Fanelli and Iva Grady



Dennis Grady and Jeri Muoio



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Fritz Van Der Gritt and Steve Politziner



Latifah Abddnego and Zsazel Pinkney



Dan Doherty, Dean Adler and Steve Fishman



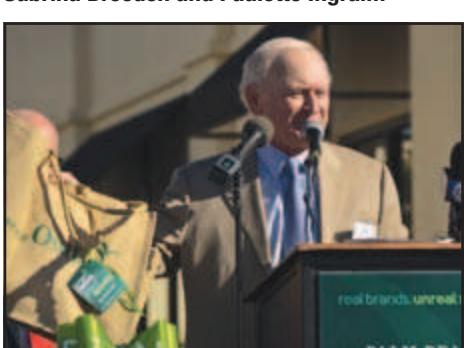
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Tom Borlow, Alex Fernandez, Tammy Shiverdecker, Mark Nosacka, Dr. Jeff Kotzen



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Amanda Skier, Laurel Skier and Sara Singer



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Carrie Browne and Cindy De Silva



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Ed Oppel, Barry O'Brien and Tom Hantzrides



Lilian Rojas and Pam Rada



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Lisa Barry, Chris Barry, Steve Barry and Lindsay Murphy



Virginia Spencer, Perry Spencer, Rosanne Duane and Christopher Laukmann



MJ Ridenour and Katy Welsh

NETWORKING

Grand opening, Youthful Balance Medical Center, Palm Beach Gardens



1. Erica Lazarus and Teresa Dabrowski

2. David Stautihar, Jennifer Nicholson, Angel Cuesta, Romelia Cuesta, Vivian Collonette and Michelle Cuesta
3. Gail McCormack and Jess Lanza

4. Alina Cascante and Bruce Bertman

5. Angel Cuesta and Vivian Collonette
6. Jess Lanza, Bruce Bertman, Karyn LeVine, Angel Cuesta, Jennifer Nicholson, David Stautihar and Jim Carliss

7. Kristen Barnes, Jennifer Nicholson, Maureen Sales and Jaime Frost

8. Jennifer Nicholson and Angel Cuesta
9. Scott Powers and Ann Inesedy

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A31

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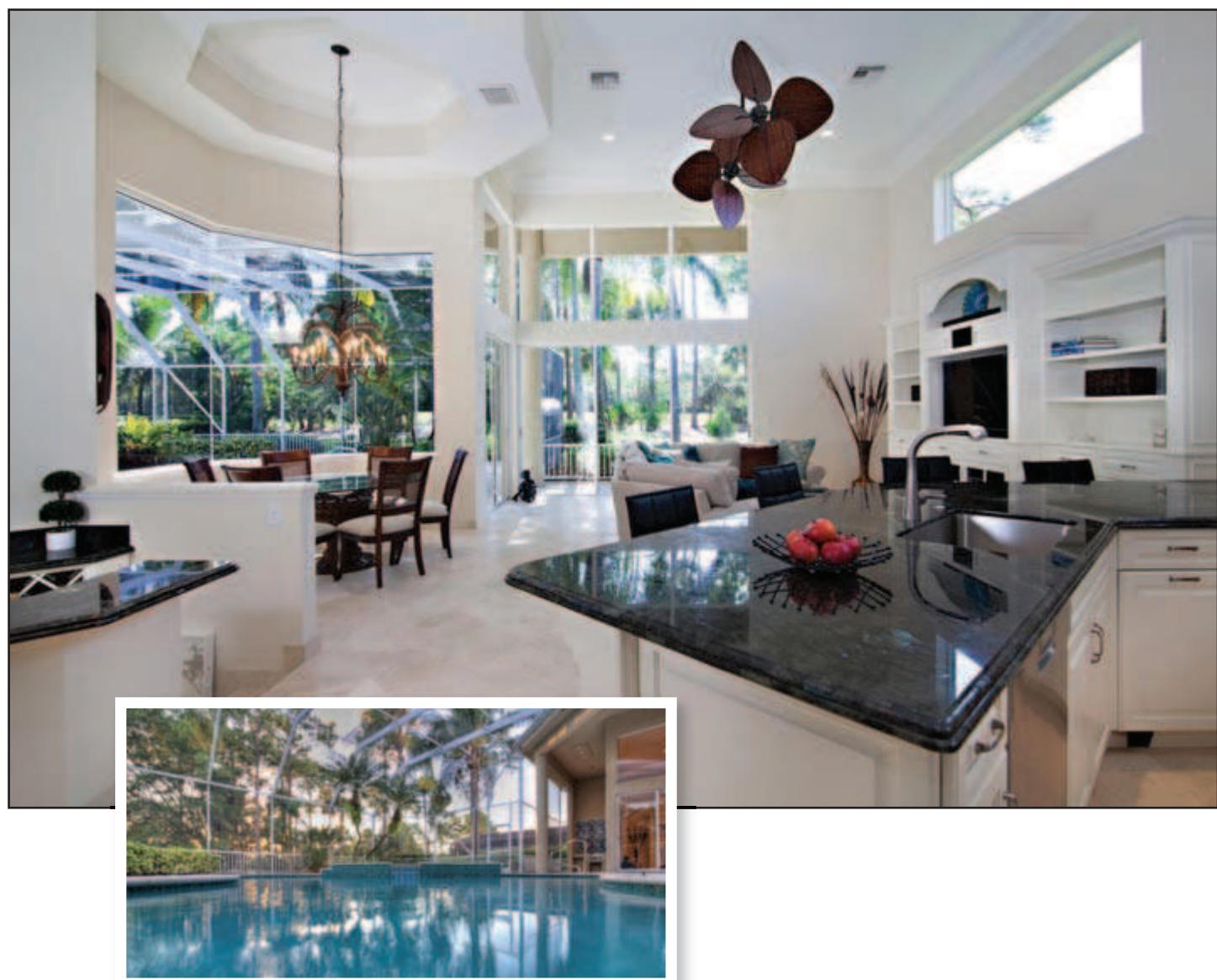


COURTESY PHOTO

Exclusive in Breakers West

SPECIAL TO FLORIDA WEEKLY

Offering almost 3,800 square feet of living space with an open, split floor plan, this impeccable custom home is located at 1909 Flagler Estates Drive, in the exclusive Flagler Estates section of Breakers West. With gorgeous views overlooking the 4th fairway of the Rees Jones course, this home sits on more than one-half acre, with lush tropical landscaping and an abundance of privacy. Enjoy the outdoor living area with expansive entertainment areas including a screened-in pool/spa and covered lanais. The home features three bedrooms and 3.5 baths. A newly designed chef's kitchen offers plenty of storage and top-of-the-line appliances including Wolf, Subzero and Bosch. Dual master baths are perfectly designed with exquisite marble and granite detail, perfect for relaxation. Additional features include a wet bar with refrigerated drawers and wine storage, built-ins throughout the home, a 2-car garage plus a golf-cart garage, and additional space for parking. The private entrance gate into Flagler Estates Drive adds additional privacy and seclusion. Various memberships available, but not mandatory, include Breakers West Country Club, Mayacoo Lakes Country Club and the Breakers Ocean Club. The Corcoran Group lists the home at \$1,225,000. Agents are Heather Bretzlaff, 561-722-6136, heather.bretzlaff@corcoran.com, and Craig Bretzlaff, 561-601-7557, craig.bretzlaff@corcoran.com. ■





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LINDA BRIGHT
561.629.4995



BEARS CLUB

Magnificent estate lot close to 1.5 acres. Exclusive community with private golf club and country club which offers 5-star service and 18-hole signature golf course. Web ID 4519 **\$2.675M**



LINDA BRIGHT
561.629.4995



BALLENISLES

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NEW LISTING

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REMO PLACE

Immaculate light filled 5BR/5BA plus study home with nearly 5000 SF offers finest of details throughout. Gourmet kitchen with top of the line appliances. Stunning garden views. Custom salt water pool and waterfall spa. Golf Membership. **\$1.73M**



REMO PLACE

Beautiful 3BR/3.2BA Bavella model on rare almost half acre lot. Numerous upgrades. Open floorplan with an abundance of windows and light-filled rooms. Serene and private views. Spacious patio with summer kitchen and heated pool. Golf equity membership. **\$1.65M**



MONTE CARLO

Custom 3BR/3.5BA Mediterranean home with views of the 8th hole and beautiful sunsets. Upgraded gourmet kitchen plus spacious great room floorplan perfect for entertaining. Heated pool & spa. **\$829K**



PORTO VECCHIO

Magnificent 3BR/3.5BA home with office on lush preserve. Saturnia floors, custom cabinetry & crown molding. Spacious patio with free form heated pool and spa. Golf membership available. **\$679K**



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243 RUTLAND BLVD

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418 31ST STREET

JUST REDUCED. Completely renovated 4 BR/2 bath with detached guest house, hardwood floors, fireplace, double garage, screened porch & oversized lot. \$550K
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112 MONROE DRIVE

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OLD PALM GOLF & COUNTRY CLUB

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KOVEL: ANTIQUES

Collectors' tastes skewing to newer artful items

BY KIM AND TERRY KOVEL

Special to Florida Weekly

Collectors and collections are getting younger. So the old 1950s favorite, Chippendale furniture, has now been replaced by 1950s Eames pieces. And 18th-century English Staffordshire ceramics are not as wanted as much as Ohio-made 20th-century Rookwood pottery. Many auction galleries are holding special auctions that feature furniture, glass, pottery, jewelry and even toys made after 1950. A unique table made by Judy Kensley McKie (b. 1944) sold at a 2012 Rago auction for \$23,750. The artist started making furniture soon after she graduated from Rhode Island School of Design in 1966. She wanted to furnish her home, so she taught herself how to make one-of-a-kind pieces. By the 1980s, she was receiving national awards for her work. Her tables were made of carved and painted wood, bronze, marble and even plastic. Many resembled animals, including horses, bears and rhinoceroses. They are imaginative, often humorous and very usable. McKie is one of many studio artists who have been working since the 1950s and whose works are now included in museum collections. Collectors should look for quality in the almost-new as well as the old when going to sales.

Q: I have a sterling-silver bracelet and earrings that were made in Denmark. Each earring is shaped like two leaves, and the bracelet is made of links of two leaves each. The back is marked "Sterling A8K Denmark." Can you tell me who made it and what it's worth?

A: The mark actually is "A&K." It was used by Aarre & Krogh of Rander, Jutland, Denmark. The company was in business from 1949 to 1990. It's known for modernist designs of stylized leaves and flowers. Your set could sell for \$200 to \$250.

Q: My wife's estate included a one-liter Lalique perfume bottle that has two birds on the stopper. It is 9 inches tall and 6 inches wide and still is filled with perfume. Can you give me a value?

A: The perfume bottle was designed in 1947 by Marc Lalique for Nina Ricci's fragrance "L'Air du Temps." The clear glass bottle has fluted sides and a frosted stopper with the fragrance's iconic figural doves in flight. This 9-inch bottle is a "facette," a store display

bottle. A few L'Air du Temps perfume bottles the size of yours have sold at auction for \$200 to more than \$500.

Q: I inherited a large neon clock from my uncle, who was a meat inspector in Los Angeles in the 1950s. It was made by



"Arizona" is the name of this unusual side table made in 1986. Not old enough to be a legal antique, it was important enough to sell for \$23,750 at a 2012 auction of 20th-century art and antiques held at Rago Arts & Auction Center of Lambertville, N.J. The table is 29 inches high and is made of painted wood, granite and copper. It is marked "JKM" for the artist Judy Kensley McKie.

the Glo-Dial Corp. and has the words "Hungarian Salami" around the dial. It has green neon lighting and is 32 inches across. The patent number is 1994950. Can you tell me the history and value of this clock?

A: The Glo-Dial Corp. was in business from the 1930s until the 1950s or later. Charles Hoffritz, who founded Glo-Dial in Los Angeles, was granted a patent for an illuminated clock dial in 1934. The dial had a black background, beveled white hands, white numerals and a neon tube concealed behind the dial. The white surfaces diffused the light, which reflected off the glass covering the dial and illuminated the numbers and hands. Advertising clocks are collectible. Your clock is worth about \$400 to \$500.

Q: Years ago, I bought a box full of dinnerware made with rice carefully imbedded and baked into the porcelain. The rice pieces are translucent when the piece is held toward the light. The dishes are white with blue designs and blue dragons in the middle. The bot-

tom of the dishes are marked "Made in China," and there are Chinese characters above the mark. Can you tell me something about these dishes?

A: Although this type of porcelain is sometimes called "rice" porcelain, it's not made with rice. The porcelain is pierced to make rice-shaped holes before the first firing. Later the holes are filled with glaze and the piece is refired, creating the translucent rice-like appearance. "Rice porcelain" was first made in China in the 1300s, but the technique may have originated in Persia more than a thousand years ago. Rice porcelain also has been made in modern times. The words "Made in" on your dinnerware indicate that your dishes were made after 1915. A 20th-century rice porcelain dinner plate sells for about \$10 to \$15.

Tip: Do not store scrapbooks or other paper items on unlined wooden shelves. The acid in wood is harmful to paper, textiles and many plastics. Line the shelves with acid-free paper. ■

— Kim and Terry Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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John Bradway named marketing director for Eau Palm Beach Resort & Spa

SPECIAL TO FLORIDA WEEKLY

After a long career in South Florida and more than a year in Manhattan, veteran hotelier John D. Bradway has decided there's no place like Palm Beach. Appointed director of marketing at Eau Palm Beach Resort & Spa last August, the hospitality professional who spent 13 years at The Breakers, is now back in town, leading the rebranding and sales initiatives at his new post. And if Mr. Bradway has his way, the independently owned resort will become the shining star among the Forbes five-star/AAA five-diamond hotels in the world.

"We are pleased to welcome John Bradway back to Palm Beach, and feel very

fortunate to have such an accomplished hospitality sales and marketing executive on the team at Eau Palm Beach Resort & Spa," Michael King, managing director, said in a prepared statement. "In his career, John has led significant revenue growth as well as the repositioning and brand revitalization of two leading independent luxury resorts in the past. We are delighted to have his marketing expertise and in-depth knowledge of the region as we launch Eau Palm Resort & Spa this season."

In his new role, Mr. Bradway is responsible for launching the Eau Palm Beach Resort & Spa brand and directing all

marketing efforts of the 309-room luxury resort with a redefined position and recreated guest experience, carving a unique niche in Florida's hospitality marketplace.

His duties include all public relations, digital marketing, creative development, advertising, community outreach and sponsorships, as well as the development of packages and promotions, all under the resort's strategic and tactical marketing initiatives.

"My team and I are excited to attract the most affluent tastemakers who desire to experience effortless living. It's been rewarding to read so many complimentary comments and reviews about the new brand in such a short amount of time. Those endorsements are a great testament to the devoted team that we have at Eau Palm Beach," Mr. Bradway noted in the prepared statement.

A graduate of the Cornell University School of Hotel Administration, Mr. Bradway began his hospitality career in Palm Beach at The Breakers, where, over a period of 14 years, his roles included assistant club operations manager, director of reservations, director of strategic marketing and ultimately, director of innovation.

He also served as director of marketing at Round Hill Hotel & Villas in Montego Bay, Jamaica. ■



John D. Bradway

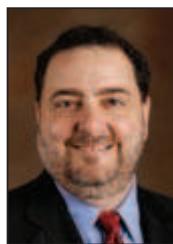
Haile Shaw & Pfaffenberger attorney gets WXEL Corporate Ambassador Award

SPECIAL TO FLORIDA WEEKLY

In late January, Jupiter resident and WXEL honorary trustee Patrick Park hosted a cocktail reception at his home in The Bears Club to help WXEL-TV, the area's local public television station and PBS affiliate, celebrate and honor several community members for their commitment to the station.

At the reception, Phil DiCromo, a partner in the law firm of Haile Shaw & Pfaffenberger, P.A., received the WXEL Corporate Ambassador Award for his unparalleled support and long-time commitment to WXEL.

In 2012, when Barry University, the



Phil DiCromo

previous station owner, agreed to work with WXEL's management group to turn control of the station over to a local nonprofit board led by WXEL CEO Bernie Henneberg and a team of public TV and fundraising professionals, Mr. Henneberg turned to Mr. DiCromo. With his extensive public broadcasting knowledge and experience, Mr. DiCromo negotiated and documented a series of transactions necessary to enable WXEL-TV to be reborn as a community-based, nonprofit, educational television station serving the Palm Beaches and Treasure Coast. Also, Madeline and Sidney Forbes received the WXEL Community Ambassadors award. ■

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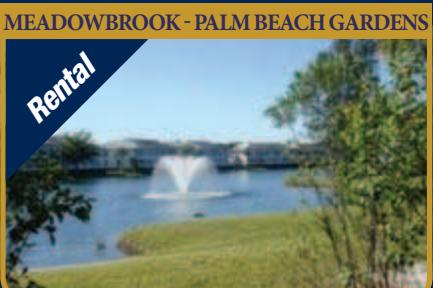
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Curt Fonger hosts new real estate TV show

SPECIAL TO FLORIDA WEEKLY

A new weekly TV show focused on real estate and hosted by news anchor and award-winning journalist Curt Fonger debuted earlier this month.

The half-hour "South Florida Real Estate Update" addresses the local real estate market by providing expertise regarding everything related to property sales, including local market trends and conditions.

In a prepared statement, Mr. Fonger said, "I am excited to be part of this opportunity to present a clear-eyed look at real estate every week with the viewer in mind — whether a homeowner or a renter. My 25 years of experience as a broadcaster in the Palm Beaches and Treasure Coast allows me to contribute a reporter's perspective to our top-notch production team. While associate producers Jan Traub, Walter Busch and I saw the possibilities, we have been amazed at the enthusiastic response by the community."

The program seeks to bring audiences into the field and inside the local market.



FONGER

In the prepared statement, Tom Day, show contributor and senior vice president for Illustrated Properties, said, "South Florida Real Estate Update delivers relevant information that helps people make educated and informed decisions. It truly is a much-needed community service that provides valuable insight and guidance."

The prepared statement notes that the show presents close-up views of area communities and lifestyles, as well as "how to" guidance to Appreciate Your Home in value and for everyday living.

"South Florida Real Estate Update" airs Sundays at 11:30 a.m. on WPBF 25.

For more information, go to www.SouthFloridaRealEstateUpdate.com. Mr. Fonger's Illustrated Properties office is at 2725 PGA Blvd. in Palm Beach Gardens.

Mr. Fonger has been a fixture on television screens in the Palm Beaches and the Treasure Coast for a quarter century.

The award-winning journalist began his anchoring of local newscasts (on the Fox and CBS affiliates) in 1986.

In addition, Mr. Fonger has worked at TV stations in Grand Rapids, Mich. (near his hometown of Lowell) and Mobile, Ala.

He has reported from such far-flung locations as The People's Republic of China, Honduras, Hong Kong, Japan and South Korea. ■



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- Thermador appliances
- Natural Gas
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- Two Laundry Centers
- Extensive Storage
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- Gated Community



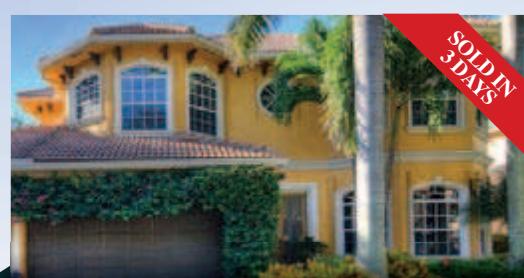
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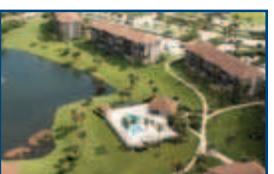
To view all South Florida listings, visit [PlatinumHomeSearch.com!](http://PlatinumHomeSearch.com)

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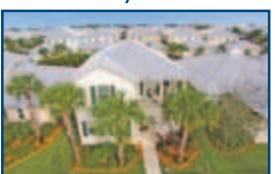
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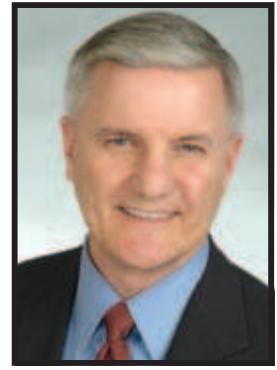




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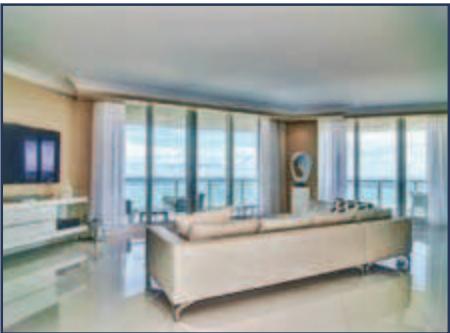
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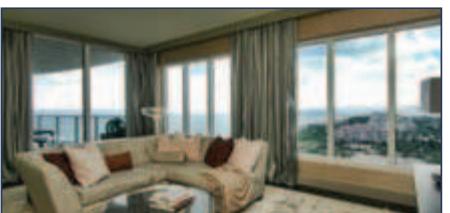
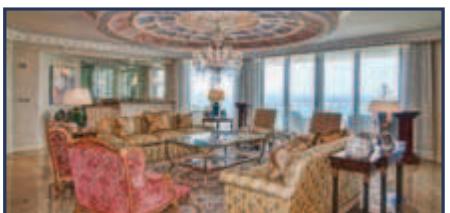
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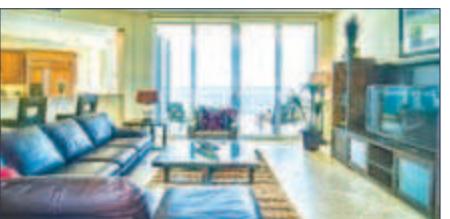
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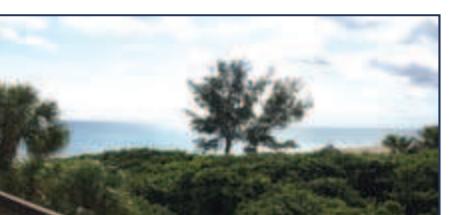
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ARTS & ENTERTAINMENT

B1

WEEK OF FEBRUARY 20-26, 2014

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

FOR THE LOVE OF JANE, ANDY AND DAVID

Norton exhibitions explore the impact of Pop Art icons and jewels that dazzle

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

She was Andy Warhol's earliest muse. But ask Jane Holzer if she knew she was making history and she shakes her head.

"Absolutely not. I never thought anything about it, except to have a good time, and I liked being filmed," she said during a preview of the exhibition "To Jane, Love Andy: Warhol's First Superstar," open through May 25 at the Norton Museum of Art. "I had no clue that all of a sudden, today, here I am and there I was then. It was all about fun and trying to showcase his art."

Ms. Holzer, now 73, grew up in Palm Beach, the daughter of real estate investor Carl Brukenfeld. She married another real estate investor, Leonard Holzer, moved to New York and made history.

SEE NORTON, B16 ▶



COURTESY IMAGES

ABOVE: "Screen Test: Jane Holzer," 1964
RIGHT: Jane Holzer during a Norton Museum preview of "To Jane, Love Andy: Warhol's First Superstar."

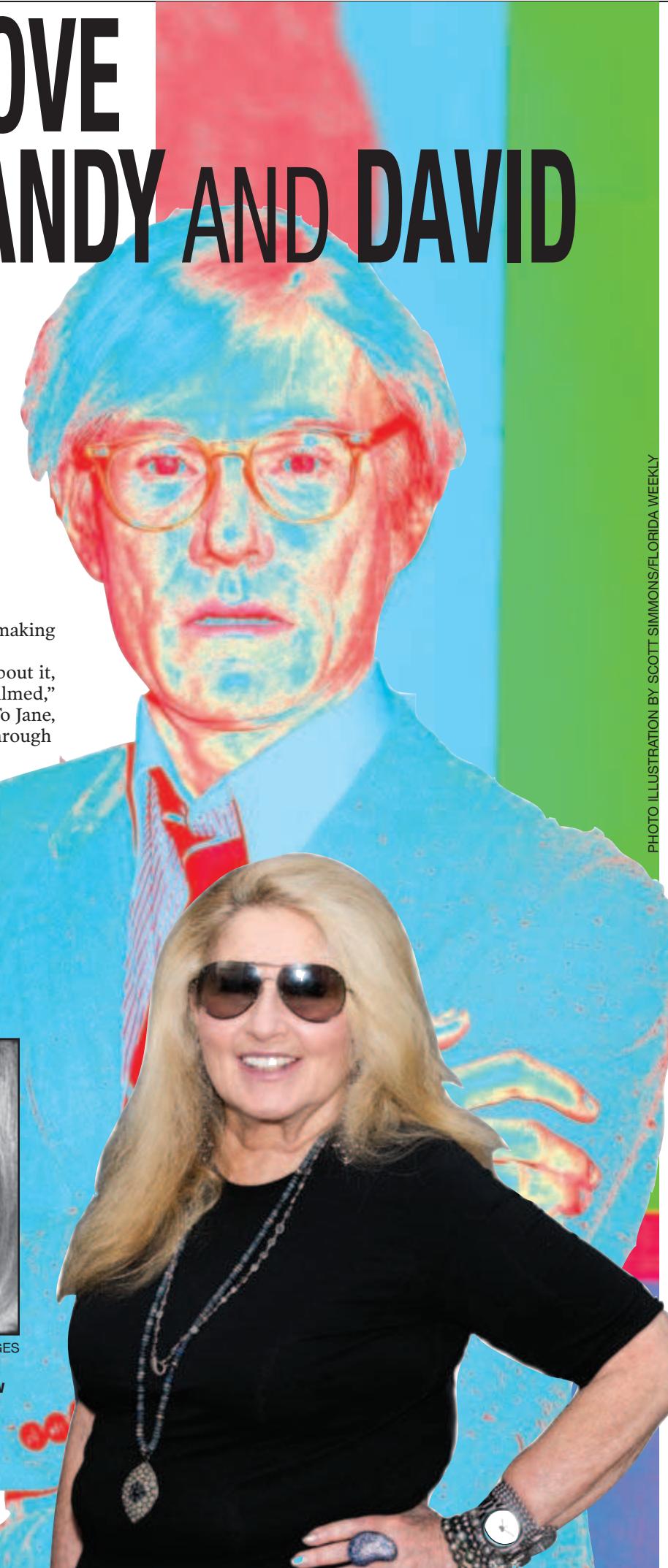


PHOTO ILLUSTRATION BY SCOTT SIMMONS/FLORIDA WEEKLY

Maltz production traverses "Other Desert Cities"

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Every family has its secrets. But not every family has a writer ready to spill the beans on those secrets.

And that is the premise of the Maltz Jupiter Theatre's current production of Jon Robin Baitz's "Other Desert Cities," which continues through March 2.

Andrea Conte stars as Brooke, a young novelist who returns home to

Palm Springs for the holidays and tells her relatives that she is about to publish a book unearthing a deep family tragedy. Cliff Burgess, Angie Radosh, Susan Cella and former "Three's Company" star Richard Kline round out the cast of this dysfunctional family.

It seems as though the play is on just about every regional theater's want list.

"It's a well-written play, it's a well-constructed play; it's funny and genuine — simultaneously," said director Peter Flynn, who some years ago led

the Maltz production of "Man of La Mancha," and more recently has productions at the Guthrie Theater and Chicago Shakespeare Theater.

"It's a story about family to which we all can relate at sometime or another and it does it in a really well-written manner," he said.

Apropos of everything, Brooke, the main character, comes from a family of writers.

SEE MALTZ, B14 ▶

INSIDE



Society

See who was out and about in Palm Beach County. **B10-11, 17-18 ▶**



Sandy Days, Salty Nights

This trio would be the perfect threesome. **B2 ▶**



Collector's Corner

This rare Thomas Webb vase is expected to fetch \$20,000 to \$30,000 when it is auctioned in West Palm Beach. **B13 ▶**



The Dish

It's TV Dinner time at Howley's in West Palm Beach. **B19 ▶**

SANDY DAYS, SALTY NIGHTS

My kind of threesome

artisHENDERSON
sandydays@floridaweekly.com



It's never easy being the third wheel, that lonely extra party at meals and get-togethers. Thankfully, I have friends such as Ethan and Melanie, the kind of good-natured, down-to-earth people who always make me feel welcome — even when I show up without a date. It helps, too, that they live a charmed life, the kind of existence I'd like to step right into: They bought their house at a good price when the market was down; he has a stable job; she's able to stay home with their toddler. Even their dog is cute. They're blessed with the kind of solid, peaceful life that makes me wish I'd hurry up and settle down.

And did I mention the food? Every time I'm over for dinner, we eat the sort of multi-course meal people used to serve before everyone started eating out — meals you read about in cookbooks before phoning-in for Thai. Grilled steak, scalloped potatoes, strawberry parfait. Most people I know never eat that way.

In fact, I didn't know people still lived the way Ethan and Melanie live. In our over-hurried, stressed out world, I thought no one had a clean house or a well-behaved child, let alone a hot dinner on the table every night. It was, in



short, my perfect fantasy.

Recently, toward the end of another one of those fantastic dinners, as the three of us sat around the table finishing dessert, the conversation turned toward celebrities: whom we'd seen in what, who was looking terrible and, of course, who was hot.

"Oh, Hugh Jackman," Melanie said. "He's totally part of my celebrity threesome."

I paused, dessert spoon midway to my mouth. "Your what?"

"You know, my celebrity threesome."

She looked at Ethan for confirmation, and he nodded.

"Everybody gets one," he said. "The two celebrities you're allowed to hook up with."

"Even if you're married?" I asked.

"Even if you're married," he said. "Like, mine's Jessica Biel and Jennifer Aniston."

"How about you?" Melanie asked me. "Who would your threesome be?"

Now this, I'll admit, is not a question I'm asked often. Especially not at the dinner table.

And, dear reader, I'm ashamed to admit what came to mind: our own happy threesome. Not in the way you're no doubt thinking (shame on you), but in a perfectly respectable way, one where Melanie cooks amazing dinners and Ethan does the dishes and I sit on the couch and rub their cute dog's belly.

They'd retire to their room and I'd retire to mine, and in the morning Melanie would have eggs and bacon on the table by the time I got up.

We'd live in their sweet house with its affordable mortgage and nicely folded towels in the bathrooms, the subtle fragrance of scented candles wafting through the nicely decorated rooms, a little Yanni playing on the stereo.

Who wouldn't want to be part of all that?

The next day Ethan sent a text to thank me for coming over.

"Hope that threesome talk wasn't too weird," he said. ■

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THE GARDENS MALL

PALM BEACH
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CONTRACT BRIDGE

Bizzare is the word for it

BY STEVE BECKER

Declarer is sometimes called upon to make a play that might at first appear bizarre, but which, upon subsequent analysis, proves to be absolutely essential. For a striking example, consider this deal where West led his singleton club against four spades, dummy playing the deuce, East the seven and South the ace.

Declarer led a spade to the king, losing to the ace, and East returned the queen of clubs. It was at this point that South showed his mettle by playing the five instead of the king.

As a result, he made the contract. When East continued with the nine of clubs, South followed low and West ruffed, but that was essentially the end of the hand. Declarer's only losers proved to be a spade, a club and a club ruff.

Now let's go back to trick three and see what would have happened had South played the king of clubs on East's queen, which seems the normal thing to do. In that event, South would have gone down one, losing a spade, a club ruff and two more club tricks to East's J-9.

It is not difficult to demonstrate that ducking the queen of clubs is the right play. South cannot go down if he ducks the queen, regardless of how the opposing clubs are divided, but he can go down if he covers the queen with the

South dealer.
Both sides vulnerable.

NORTH	EAST
♠ K 10 9 2	♦ A 7
♥ 7 5	♦ J 9 2
♦ A 9 3	♦ Q 10 6 5
♣ 10 8 4 2	♣ Q J 9 7
WEST	
♠ 8 5	♦ A 7
♥ Q 10 6 4 3	♦ J 9 2
♦ K J 8 4 2	♦ Q 10 6 5
♣ 3	♣ Q J 9 7
SOUTH	
♠ Q J 6 4 3	♦ A K 8
♥ A K 8	♦ 7
♦ 7	♣ A K 6 5
♣ A K 6 5	

The bidding:

South	West	North	East
1 ♠	Pass	2 ♠	Pass
4 ♠			

Opening lead — three of clubs.

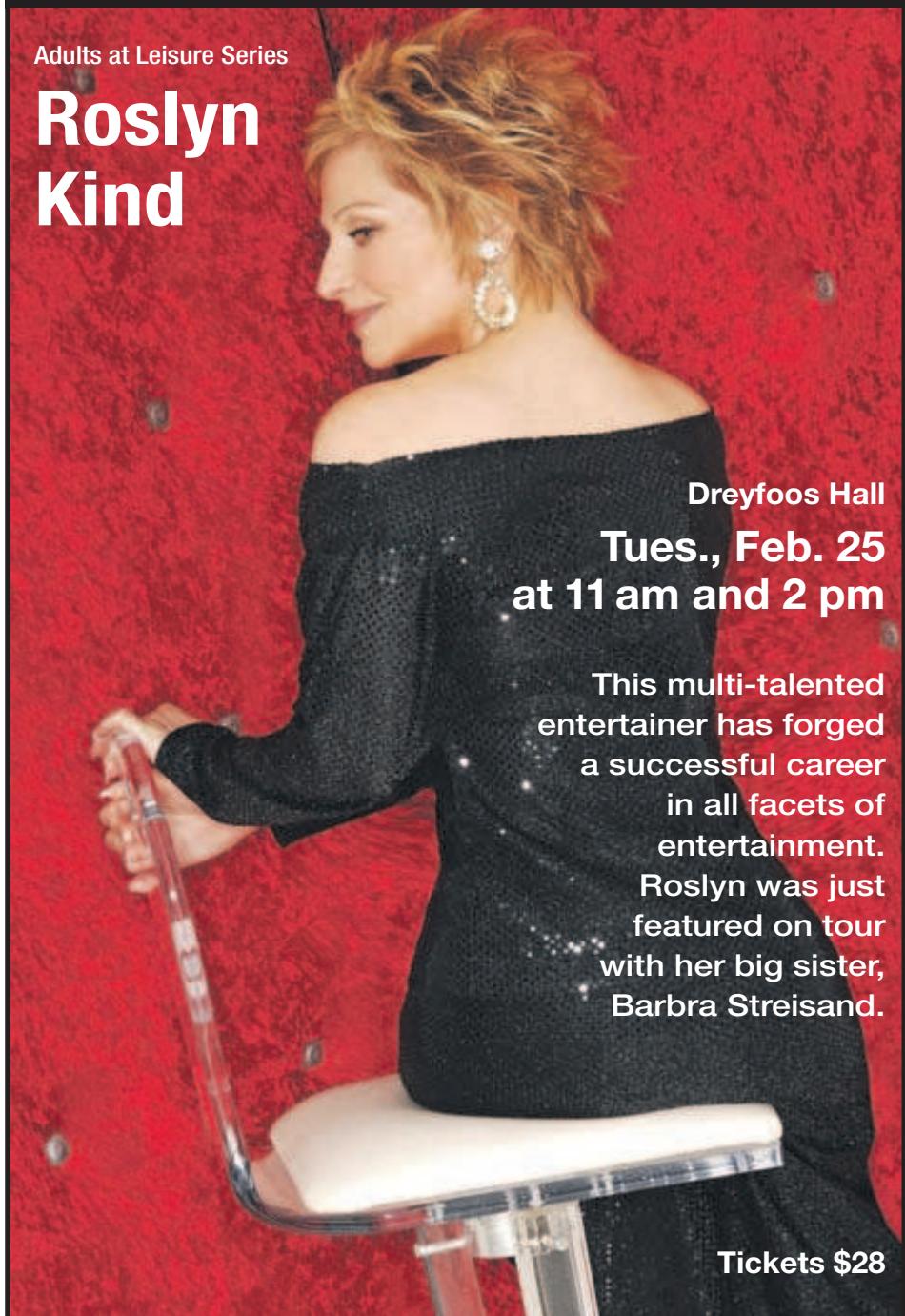
king and the opening lead turns out to be a singleton.

Since making the contract is always declarer's No. 1 priority, it must be right to duck the queen at trick three. The ducking play, unusual as it might appear, has everything to gain and nothing to lose. ■

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Tickets \$28

Capitol Steps, Fiscal Shades of Gray

Rinker Playhouse • Tues. through Sun., Feb. 25-Mar. 9 • Tickets \$40

Tues., Thurs., Fri. at 7:30 pm • Wed., Sat. at 1:30 pm and 7:30 pm • Sun. at 1:30 pm • No show Mon., March 3
Sketches and parody songs based on current events and scandals from Capitol Hill.

Sponsored by Donald and Linda Silpe

Too Marvelous for Words The Songs Of Johnny Mercer with Lee Lessack

Persson Hall • Mon. and Tues., Mar. 3 & 4 at 7:30 pm • Tickets \$35

A tribute to Georgia's favorite son and one of the most prolific songwriters of our time. "Mercer's lyrics have new life in the voice of Lee Lessack." — the Los Angeles Times

Sponsored by Jane M. Mitchell

Peking Acrobats

Dreyfoos Hall • Mon., Mar. 10 at 7:30 pm • Tickets start at \$15

Celebrating over 25 years of awesome entertainment! Performing daring maneuvers atop a precarious pagoda of chairs, these masters of agility and grace are experts at treacherous trick cycling, precision tumbling, somersaulting and gymnastics—accompanied by live music, dazzling special effects and authentic costumes.

Sponsored by Ms. Beverly Sommer

Young Artists Series

Fei-Fei Dong, Piano

A Florida Debut

Rinker Playhouse • Mon., Mar. 10 at 7:30 pm • Tickets \$30

- Clementi / Sonata in F-sharp Minor, Op. 25, No. 5
- Scriabin / Sonata No. 4 in F-sharp Major, Op. 30
- Chopin / Rondo in E-flat Major, Op. 16
- Lowell Liebermann / Gargoyles, Op. 29
- Chopin / 24 Preludes, Op. 28

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WHAT TO DO, WHERE TO GO

Please send calendar listings to calendar editor Janis Fontaine at pbnews@floridaweekly.com.

Thursday, Feb. 20

■ Art After Dark — 5 to 9 p.m., at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Tours, music, DIY art activities. Half price admission, free for age 12 and younger. Info: 832-5196; Norton.org.

■ Clematis by Night — 6-9 p.m., Centennial Square, West Palm Beach. Entertainment by country band County Line Road. Info: clematisbynight.net.

■ Free Lecture: The History of the Gilbert's Bar House of Refuge — 4 to 5 p.m. Feb. 20, Jupiter Inlet Lighthouse & Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Tom Ayres speaks. Free. Info: 747-8380

■ "Madidi: Portraits of Bolivian Biodiversity" — 6:30 to 9 p.m. Feb. 20, Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. The Wildlife Conservation Society presents a photo exhibition of the world's most biodiverse protected area, the Greater Madidi-Tambopata Landscape. RSVP at 718-741-1655 or rwellman@wcs.org. Info: palmbeachzoo.org.

■ "The Last Schwartz" — Through Feb. 23 at The Studio at Mizner Park, 201 Plaza Real, second floor, Boca Raton. 866-811-4111; paradeproductions.org

Saturday, Feb. 22

■ Lisa Vroman and The Choral Society of the Palm Beaches — Feb. 22-23 at the Lifelong Learning Society Auditorium, FAU's Jupiter campus, 5353 Parkside Drive, Jupiter. Performing medleys by Irving Berlin and favorites from operettas. Tickets: \$20 at the door, or at choralsocietypalmbeaches.org. Info: 445-1229.

■ Comedy Night — 7-10 p.m. Feb. 22, at Moose Lodge #2010, 3600 RCA Blvd., Palm Beach Gardens. Fundraising event for Adopt A Cat Foundation, Lake Park, a no-kill cat rescue and adoption facility. With comedians Steve Lazlow, Wayne Felber, Jordan Garnett and Matt Bellack. Raffle, silent auction, cash bar. Tickets \$12 per person, available at Adopt A Cat Thrift Store, 804 U.S. Highway 1, Lake Park or 848-6930.

■ The Lake Worth Street Painting Festival — Feb. 22-23, Lake and Lucerne avenues, Lake Worth. Food, music, and original work by more than 400 artists. Lots of set-up parties Feb. 21.

■ Independence Middle School Band's Pancake Breakfast — 8 a.m. to noon Feb. 22, Independence Middle School, 4001 Greenway Drive, Jupiter. Also features a silent auction and live entertainment. \$5 in advance, \$7 at the door. Supports the IMS Band. Info: 799-7530 or email julie.murray@palmbeachschools.org

■ The Choral Society of the Palm Beaches performs — Feb. 22-23, FAU Jupiter Campus, 5353 Parkside Drive, Jupiter. Program: A Winter Diversion. Info: 626-9997; choralsocietypalmbeaches.org

Sunday, Feb. 23

■ The Ninth Annual Children & Parents Day — Feb. 23 at the

Boynton Woman's Club, 1010 S. Federal Highway, Boynton Beach. A tribute to the apple, with food from local chefs and bakers, arts & crafts activities, health and exercise components, music by the Lake Worth High School Steel Band and jazz by Greg Kokus. Tickets: \$15 in advance, \$25 at the gate; free for children younger than 3. Includes an all-you-can-eat buffet, all arts and crafts and activities. Info: 243-2662 or 638-8277; ChildrenParentsDay.org.

Wednesday, Feb. 26

■ An Evening with Syd Kitson — Feb. 26, at the Palm Beach Zoo's Tropics Café, 1301 Summit Blvd., West Palm Beach. Kitson, president and CEO of Kitson & Partners and a former NFL player, speaks about his plans to build a solar-powered city in Southwest Florida. The second lecture, on April 10, features Carlton Ward Jr., a native Floridian and environmental photojournalist. Tickets are \$20. Cocktails & passed hors d'oeuvres will be served. Part of the Conservation Leadership Lecture Series. Info: palmbeachzoo.org or 547-WILD, Ext. 285.

Looking Ahead

■ The Annual Lights Out Gala — 6:30 p.m. Feb. 28, at Loggerhead Marinelife Center, 14200 U.S. 1, Jupiter. A celebration of the start of turtle-nesting season features a cocktail reception, dinner and dancing under the stars in an ocean-side setting. Tickets: \$250 and up. Info: 627-8280, Ext. 103; lfrasco@marinelife.org

■ The 11th Annual Palm Beach Fine Craft Show — Feb. 28-March 2, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. This juried event features the best in contemporary American crafters and artists whose work is found in museum and private collections. Plus lectures, fashion shows. Hours: 10 a.m. to 6 p.m. Friday and Saturday and 10 a.m.-6 p.m. Sunday. Admission: \$15 adults, \$14 seniors, free for age 12 and younger. Info: PalmBeachFineCraftShow.com

At The Arts Garage

The Arts Garage, 180 NE First St. in Delray Beach. Info: 450-6357; artsgarage.org.

■ Dick Hyman — Feb. 20-21. Jazz.

■ Manuel Valera — Feb. 22

■ Fighting Over Beverly — March 1. Theatre.

■ Micailah Lockhart — March 1. R&B.

At The Bamboo Room

The Bamboo Room, 15 S. J St., downtown Lake Worth. Info: 585-BLUE; bambooroomblues.com

■ InHouse: The Reunion Concert — Feb. 20

■ Betty Fox Band — Feb. 21

■ Sub Groove — Feb. 22

■ Ben Prestage — Feb. 27

■ Beau Soleil — Feb. 28

At The Boca Museum

The Boca Museum of Art, 501 Plaza Real, Boca Raton. Admission: Free for members and children 12 and younger; adults \$8; seniors (65+) \$6; students (with ID) \$5. Info: 392-2500; bocamuseum.org

■ Futurism: Concepts and Imaginings — Through March 30. Features 38 works from Italian Futurists

■ James Rosenquist's "High Technology and Mysticism: A Meeting Point" — Through April 6.

■ "Fascination: The Love Affair Between French and Japanese Printmaking" — Through April 13.

■ "Pop Culture: Selections from the Frederick R. Weisman Art Foundation" — Through April 23.

At The Borland

The Borland Center, 4885 PGA Blvd., Palm Beach Gardens. Info: 904-3139; borlandtheater.com

■ Jonathan Edwards — Feb. 21. With Don Campbell.

■ The Youth Orchestra of Palm Beach County — Feb. 23. Program: A Salute to Broadway. Info/tickets: yomail@yopbc.org; 281-8600.

■ Jimmy Keys Comedy Dinner Show — Feb. 28. Buffet dinner by Carefree Catering.

■ ZeroDegreesOff in concert — March 6

■ The Marshall Tucker Band — March 28

At The Colony Hotel

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; thecolonypalmbeach.com

■ In the Polo Lounge — Tommy Mitchell, pianist, Thursday and Saturday evenings; Motown Friday Nights with Memory Lane.

■ Cabaret in the Royal Room

■ Regis Philbin — Through Feb. 22

■ Amanda McBroom — Feb. 25-March 1

■ Paulo Szot — March 4-8

■ Melissa Manchester — March 11-15

At Cultural Council

The Palm Beach County Cultural Council, 601 Lake Ave., Lake Worth. Gallery hours are 10 a.m.- 5 p.m. Tuesday through Saturday. Free. Info: 471-2901; palmbeachculture.com

■ "The Florida Room" — Through March 29. Nine Palm Beach County interior designers in an exhibition of vignettes. A lecture by the artists at 3 p.m. March 11. Ben Georgia Solo Exhibition — Through March 15. Georgia paints directly from his emotions. Info: bengeorgia.com

■ Steve Horan Solo Exhibition —

Through March 15. Horan describes his latest series, People of Yellowstone, as "environmental portraiture." Info: stevehoran.com

At Delray Beach Center

The Delray Center For The Arts, Old School Square at 51 N. Swinton Ave. in Delray Beach. Info: 243-7922; delraycenterforthearts.org.

■ In the Crest Theatre:

■ Early Elton — Feb. 21. A tribute to Elton John.

■ In the Cornell Museum:

■ 2014 National Juried Exhibition — Feb. 14-May 11

At Dramaworks

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; palmbeachdramaworks.com.

■ Harold Pinter's "Old Times" —

Through March 2. A three actor play where past and present converge, directed by J. Barry Lewis. Showtimes: 8 p.m. Wednesday through Saturday and 7 p.m. Sunday; matinees at 2 p.m. Wednesday, Saturday and Sunday. Tickets: \$60. Students: \$10.

At The Duncan

The Duncan Theatre is at Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.

■ Erth's Dinosaur Zoo Live — Feb. 22. Part of the Family Fun Series.

■ Women of Ireland — Feb. 24

■ March Magic and Dance — Feb. 28

■ Sherrie Austin — March 12

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, 11051 Campus Drive off PGA Blvd., Palm Beach Gardens. Tickets: 207-5900, unless otherwise specified, or eisseycampustheatre.org.

■ Miss Palm Beach County Scholarship Pageant — Feb. 22. Tickets: \$10 at the door. Info: 254-6272.

■ Indian River Pops presents Copeland Davis — Feb. 23. Tickets: \$25.

■ The Tuesday Nite Big Band — Feb. 25. Tickets \$15 adults & \$5 students.

■ Rhythm of the Dance — Feb. 27. An Irish dance spectacular with a live band, three tenors and 22 dancers. Tickets: \$30-\$35.

■ Franco Corso — March 1

At The Flagler Museum

The Flagler Museum is at One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler's 1902 Beaux Arts mansion, Whitehall, which he built as a wed-

WHAT TO DO, WHERE TO GO

ding present for his wife. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flagermuseum.us.

■ Ongoing:

■ Lunch in Café Des Beaux-Arts

— 11:30 a.m.-2:30 p.m. Tuesdays-Saturdays, noon-3 p.m. Sundays. Tickets: \$40 non-members; \$22 members.

■ Exhibitions:

■ Stories in Sterling: Four Centuries of Silver in New York

Showcases magnificent silver objects and the fascinating stories of the families who owned them, nearly 200 important pieces of silver within their cultural context. A special children's gallery tour with the Museum's Education Director is offered at 10 a.m. Feb. 15, followed by a hands-on learning activity.

■ Flagler Museum Music Series:

■ Talish Quartet — March 4

■ Whitehall Lecture Series: Free or reduced fee for members, \$28 non-members, or watch online at flagermuseum.us/programs/lecture-series.

■ The Devil's Gentleman: A Story of Privilege and Murder by Poisoning in the Gilded Age by Harold Schechter — Feb. 16.

■ Depraved: The Shocking Story of America's First Serial Killer by Harold Schechter — Feb. 23.

■ American Eve: The 'It' Girl and the Crime of the Century by Paula Uruburu — March 2

At FAU

University Theatre, Florida Atlantic University's Boca Raton campus, 777 Glades Road, Boca Raton. Info: fau.edu.

■ Concerto and Aria Composition Winners' Concert — Feb. 16. With the University Symphony Orchestra.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

■ In the Mary Alice Fortin Children's Art Gallery:

■ Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist — Through summer 2015. On display

■ Metropolitan Opera

■ Borodin's "Prince Igor" — March 1

■ Massenet's "Werther" — March 15

■ Opera II with Ariane Csonka Comstock — Session II — Feb. 20, 27; March 6, 13, 20, 27; April 3, 10. \$150 per 10-class session.

■ Friday Films

■ "Chariots of Fire" — Feb. 21.

■ Events

■ An Afternoon with Mia Farrow — Feb. 25

At The Kravis

701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

■ The Dancer's Space: Act II — March 2 and 30.

■ Spank! The Fifty Shades Parody — Through Feb. 23

■ The King's Singers — Feb. 20

■ Lou Christie - "Lightning Strikes" — Feb. 21

■ The Barber of Seville — Feb. 21-23

■ Capital Steps: Fiscal Shades of Gray — Feb. 25-March 9.

■ The Spirit of Uganda — Feb. 22

■ Alvin Ailey American Dance Theatre — Feb. 24

■ Detroit Symphony Orchestra — Feb. 25-26

■ Roslyn Kind — Feb. 25

■ Miami City Ballet Program III: Triple Threat — Feb. 28-March 2

At PBAU

Palm Beach Atlantic University, West Palm Beach. Locations vary. Info: 803-2970; pba.edu/performances

■ Hymnic Heritage — Feb. 14, DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. \$10, \$5 students.

■ International Piano Festival — Feb. 17-23.

■ Omer String Quartet — Feb. 28. Part of the PBAU Distinguished Artists Series

■ PBA Symphony and Dance Children's Concert — March 1

At The Playhouse

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lake-worthplayhouse.org

■ One Flew Over the Cuckoo's Nest — Feb. 22-March 16

At The Lighthouse

Jupiter Lighthouse and Museum, Light-house Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; children under 6 and active U.S. military admitted free. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101. jupiterlighthouse.org.

At Lynn University

Keith C. and Elaine Johnson Wold Performing Arts Center is Lynn University, at 3601 N. Military Trail, Boca Raton. Info: 237-9000.

■ Student Performance: Dean's Showcase — Feb. 20

■ Mostly Music Series:

Beethoven

— Feb. 27

■ Music and Times of Cole Porter — March 9

■ Sweet Charity — March 14-15

■ 4 Girls 4 — March 29-30

At The Lyric

The Lyric Theatre, 59 SW Flagler Ave., downtown Stuart. 772-286-7827; lyrictheatre.com

■ Singin' and Dancin' in the Rain — Feb. 22-23

■ Big Band Tribute to the Swing Era — Feb. 25

■ Ahn Trio — Feb. 24

■ Forbidden Hollywood — Feb. 26-27

At MacArthur Park

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952 or macarthurbeach.org.

■ Intro to Kayak Fishing — Feb. 22

■ Art Show and Sale: Artists of the Natural World: Invitational

— Through Feb. 20, in the nature center.

■ Ongoing: Nature walks at 10 a.m. and guided kayak tours at high tide, daily

At The Maltz

The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Info: 575-2223 or visit jupitertheatre.org.

■ "Other Desert Cities" —

Through March 2. A young novelist returns home and announces she's publishing her memoir, dredging up a tragic event in the family's history.

■ The Good Fortune Ball — Feb. 22

■ Yesterday: A Tribute to the Beatles — March 8

■ "The King and I" — March 18-April 6.

At JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens; 689-7700.

Thursday, Feb. 20

Historical Author Event, A. Scott Berg, Wilson; Men's Book Club; ACE Classes: Ted Talks; Three Great Sages — Their Lives and Their Teachings; How Do I Know if I Have a Heart Murmur? Should I Be Concerned?; Gems, Jewelry and Precious Metals; Producing on Broadway Today: A Discussion with Tony Award-winning Producer Patricia R. Klausner.

Monday, Feb. 24

Japanese Traditional Painting Introduction Workshop; Timely Topics Discussion Group.

Tuesday, Feb. 25

Jupiter Medical Center Lecture — Making the Food Connection: Food Therapy &

Modern Medicine Spring Renewal Edition. ACE Classes: Mission to Cuba; What's in a Name? Secrets to Looking Good and Feeling Younger; Torah for Radicals; Introduction for Genealogy; Enjoying the Beauty of Opera; Jewish Musical Journeys.

Thursday, Feb. 27

92nd Street Y satellite presentation of "Vietnam: The Real War" with Pete Hamill, Peter Arnett and Kimberly Dozier. ACE Classes: Artists in Love; Three Great Sages-Their Lives and Their Teachings; TED Talks; The Psychology of Life: Mental Health for Seniors; Step by Step Advice on How to Get Your Book Published When Publishers Reject It; Crossroads; Unsolved Jewish Mysteries.

■ In the Bente S. & Daniel M. Lyons Art Gallery: Through March 27: "The Sculpture of Mehri Daniel-pour." April 1 through May 20: "Let My People Go: The Soviet Jewry Movement 1967-1989." May 22 through July 20: Art-work from the Tzahar Region. Info: 712-5209.

At The Mos'Art

The Mos'Art Theatre, 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit mosarttheatre.com.

■ Films: Oscar-nominated short documentaries, "Girl on a Bicycle," "Tech," "Jon Shain" and "Loud" (Fowler).

At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ Jim Breuer — Feb. 20

■ Sinbad — Feb. 21-23

At Palm Beach Polo

The 2014 Palm Beach Polo Season is open for grandstand viewing, field tailgating, lawn seating, field-side champagne brunch at The Pavilion, and exclusive sponsor boxes. Tickets start at \$10. Info: 204-5687; InternationalPoloClub.com.

■ Ylvisaker Cup (20 goal) — Feb. 23

■ Maserati U.S. Open Polo Championship — April 20

At The Plaza Theatre

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or theplazatheatre.net.

■ "Rags: The Musical" — Feb. 20-March 16.

At Showtime

Showtime Dance & Performing Arts Theatre, Southeast Mizner Blvd., Boca Raton. Some plays performed at the Willow Theatre; most performed Saturday and/or Sunday. 394-2626; showtimeboca.com

■ Pocahontas — Through March 1

■ Sleeping Beauty — March 8-April 26

■ Return to Broadway — May 3-4 (in the Willow Theatre)

WHAT TO DO, WHERE TO GO

At The Sunrise Theatre

117 S. Second St., Fort Pierce. Ticket prices vary. 772-461-4775; <http://sunrisetheatre.com>

■ Man of La Mancha: The "Impossible Dream" Musical

Feb. 21

■ Carmen

— Feb. 22

■ Red Hot Chili Pipers

— Feb. 23

■ The Fort Pierce Jazz & Blues Society Presents: Tuesday Jazz Jams

— Feb. 25, Black Box

■ Moscow Festival Ballet presents "Swan Lake"

— Feb. 26

■ Collective Soul, with Opening Act Ed Kowalczyk

— Feb. 28

■ Sister's Summer School Cat-echism

— Feb. 28-March 2.

At The Wick

7901 N. Federal Highway, Boca Raton. Tour The Broadway Collection. An exhibit of costumes by respected designers from the history of the American theater. Open for tours, luncheons and high tea events (by appointment only). Tours start between 11 and 11:30 a.m. and include a guided journey through the collection and lunch. Tour & Luncheon (off-season): \$38. Groups are by appointment only. 995-2333; thewick.org

■ "The Full Monty" — Through March 23.

Fresh Markets

■ Sailfish Marina Sunset Celebration

— 6 p.m. Thursdays. Arts and crafts, live entertainment, food. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ Jupiter Green & Artisan Market

— 5-9 p.m. Fridays, Riverwalk

Events Plaza, 150 S. U.S. 1, Jupiter.

Baked goods, fresh produce, arts and crafts, jewelry, pet products. Vendors welcome.

Info: 203-222-3574; harrysmarkets.com.

■ West Palm Beach Green-Market

— 9 a.m.-1 p.m. Saturdays at Waterfront Commons, West Palm Beach.

Fresh produce, baked goods, plants, home goods. Free parking in the Banyan and Evernia garages. Info: wpb.org/greenmarket..

■ Abacoa Green Market

— 9 a.m.-2 p.m. Saturdays at Abacoa Town Center, 1200 Town Center Drive, Jupiter. Info: reggie.chasethesun@gmail.com.

■ West Palm Beach Antique & Flea Market

— 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of

Banyan Boulevard. Info: 670-7473.

■ Gardens GreenMarket

— 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. More than 120 vendors, vegetables, fruit, baked goods, crafts. No pets. Info: 630-1100; pbgl.com/greenmarket.

■ Royal Palm Beach Green Market & Bazaar

— 9 a.m.-1 p.m. Sundays, Commons Park, 11600 Poinciana Blvd., Royal Palm Beach. Fruits and vegetables, flowers and plants, baked goods and arts

and crafts. Info: rpbgreenmarket.com.

■ Tequesta Green Market

— 9 a.m.-1 p.m. March 15, April 19, Constitution Park, 399 Seabrook Road, Tequesta. Locally grown vegetables, fruit, meat, farm products, arts and crafts. Info: 768-0476.

Ongoing Events

■ Adult Writing Critique Group

— 10:30 a.m. Saturdays, at the Lake Park Public Library, 529 Park Ave., Lake Park. For age 16 and older. Crafters Corner meets at 1:30 to 2:30 p.m. Saturdays. Info: 881-3330; lakepark-fl.gov/

■ Artist Essie D. Owens Exhibition

— On display through Feb. 28, at Jonathan Dickinson State Park on U.S. 1 in Hobe Sound (Info: 772-546-2771) and at the Lake Worth Art League, Lucerne Avenue in Lake Worth through March 10. (Info: 586-8666.)

■ American Needlepoint Guild

— 10 a.m. every second and fourth Monday, 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

■ The Ann Norton Sculpture Gardens

— 2051 S. Flagler Drive, West Palm Beach. Info: 832-5328; ansg.org. Through March 9: "Vanities, Metaphors, Frolics: Bradfield, Grassi, Sandys." March 12-April 13: "altered EGOS": A Retrospective By Nancy Ellison — March 12- April 13. Lecture & Artist Reception at 6 p.m. March 12.

■ The Benjamin School Student Exhibition

— Through March 2 in the Eissey Campus Theatre Lobby Gallery, 3160 PGA Blvd., Palm Beach Gardens. Info: 207-5905; eisseycampustheatre.org

■ Bingo

— Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m.

Packs start at \$15. \$250 games. 626-4417.

■ Cultural Council of Palm Beach County

— 601 Lake Ave., downtown Lake Worth. Info: 471-2901 or visit palmbeachculture.com.

■ Downtown Live

— 7 p.m. Fridays, Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens.

■ Food Truck Pow Wow

— 5-9 p.m. the first Friday of the month, Constitution Park, 399 Seabrook Road, Tequesta. Includes live music; admission is free. Info: tequesta.org

■ Ginger's Dance Party

— 8-10 p.m. the first Saturday of the month, Palm Stage, Waterfront Commons, downtown West Palm Beach. Free. 822-1515; wpb.org/gingers.

■ Holden Luntz Gallery

— 332 Worth Avenue, Palm Beach. Through Feb. 22: Haute Couture: The Polaroids of Cathleen Naundorf. Info: 805-9550; holdenluntz.com

■ The Lake Park Public Library

— 529 Park Ave., Lake Park. Super Hero Hour, 3:30 p.m. Thursdays for ages 12 and younger; Adult Writing Critique Group, 10:30 a.m. to 1 p.m. Saturdays for age 16 and older; Anime, 6-7 p.m. Tuesdays for age 12 and older. All events are free. 881-3330.

■ Yoga in the Park

— 9:30 to 11 a.m. Sundays at Phipps Park, 4715 S. Dixie

Highway, West Palm Beach. Under the banyan trees. Led by Yoga Path Palm Beach. Free, but donations benefit Palm Beach County's Guardian ad-Litem program. Info: Look for us near the banyan trees! Info: 557-4026, email yogapathpalmbeach@gmail.com

■ Le Cercle Francais

— Francophiles and Francophones meet at 6:30 p.m. the second Thursday of the month, in members' homes. Call 744-0016.

■ Living Room Theaters

— on the campus of Florida Atlantic University, 777 Glades Road, Boca Raton. Info: 549-2600; fau.livingroomtheaters.com.

■ Lighthouse Artcenter

— Gallery Square North, 373 Tequesta Drive, Tequesta. Admission: \$5 age 12 and older. Free for younger than 12. The Third Thursday Art Group meets 5:30-7:30 p.m. the third Thursday of the month. Free admission on Saturday. Info/register at 748-8737; 746-3101; lighthousearts.org.

Workshops:

■ Collage and Encaustic Painting with Judy Flescher

— Feb. 20-21.

■ Masterpiece Landscapes Made Easy with Kris Davis

— Feb. 22.

■ Oversize Ceramic Platters with Brian Kovachik

— Feb. 22.

■ Plein Air Painting with Brennan King

— Feb. 24.

■ Sculpting Horses with Nilda Comas

— Feb. 27, 28 and March 1.

Events and Exhibitions:

■ Plein Air Festival

— March 20-23.

Info: Cynthia Trone at 748-8737.

■ Pop Art: A Contemporary Perspective, Blue Water Editions Exhibition and Billionaires and Butterfly Ballots

— Opening reception: 5:30 p.m. Feb. 20. On display through March 15.

■ 50th Jubilee Beaux Arts Ball: Rocket to 1964

— March 8. Tickets: \$325.

■ Lighthouse ArtCenter Midtown Gallery

— 4877 PGA Blvd., Palm Beach Gardens. Info: 746-3101.

■ Loggerhead Marinelife Center

— 14200 U.S. 1, Juno Beach. Kids Story Time: 11:30 a.m. Saturdays; Hatchling Tales: 10:30-11 a.m. Wednesdays. Free. Info: 627-8280; marinelife.org.

■ Loxahatchee River Environmental Center

— Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Story time: 9:30 a.m. Thursdays. Info: 743-7123 or loxahatcheeriver.org/rivertcenter.

■ Live Music

— 6:30 to 9:30 p.m.

Mondays at the Pelican Café, 612 U.S. 1, Lake Park. Featuring Hal Hollander and Diane DeNoble. Info: 842-7272.

■ Korean War Veterans Association meets

— 9 a.m. the second Sunday of the month at the Palm Beach County Fire Rescue Station 42, 14276 Hagan Ranch Road, Delray Beach. Open to all veterans who served from June 25, 1950 to July 27, 1953, at any location, as well as any veterans who have served in Korea since July 27, 1953. The chapter volunteers at

functions including parades, flag-raisings and funerals. Info: Robert Green at 496-5533; email bobwinwood@bellsouth.net.

■ "Celebrating Art"

— The Lake Worth Arts League's exhibition is on display through March 8 at 604 Lucerne Ave., Lake Worth. A demonstration, "Painting with Wax," takes place Feb. 20. Classes in oil, acrylic, pastel and water color painting. Outdoor shows are held monthly in the Cultural Plaza. Info: 586-8666.

■ Morikami Museum and Japanese Gardens

— 4000 Morikami Park Road in Delray Beach. Through Feb. 23: "Contemporary Kogei Styles in Japan" and "Breaking Boundaries: Contemporary Street Fashion in Japan." Hours: 10 a.m. to 5 p.m. Tuesday through Sunday. Info: 495-0233; morikami.org

■ Music on the Plaza

— 6 to 8 p.m.

Thursdays, Mainstreet at Midtown, 4801

PGA Blvd., Palm Beach Gardens. Feb.

20: SOSOS. Feb. 27: Professor Penny-

goode's Mighty Flea Circus. Info: mid-

townpaga.com

■ The North Palm Beach Library

— 303 Anchorage Drive, North Palm

Beach. Knit & Crochet: 1-3 p.m. Mon-

days; Kids Crafts for ages 5-12: 2 p.m.

Fridays. Info: 841-3383, npblibrary.org.

■ The Norton Museum of Art

— 1451 S. Olive Ave., West Palm Beach.

Through Feb. 23: "Phyllida Barlow:

BEACH READING

'Hands-Free Mama: A Guide to Putting Down the Phone, Burning the To-Do List, and Letting Go of Perfection to Grasp What Really Matters!'

By Rachel Macy Stafford
(Zondervan, \$15.99)

REVIEWED BY MOLLY FORD

If you find yourself drowning in the everyday digital distractions of modern life, author Rachael Macy Stafford offers a lifeline with her new book, "Hands Free Mama." Without having to resign yourself to a life with no computer, phone or Internet, Ms. Stafford offers simple ways to still use technology without feeling ruled by it.

Divided into chapters like "Make Purposeful Connection," "Choose What Matters" and "Take Pause," the book combines personal stories from the author's parenting journey — the triumphs and the mistakes — with her blog readers' own tales of living life hands-free. There also are plenty of practical tips (for example, changing your computer or phone home screen to a picture that will remind you to re-evaluate if you need to be constantly checking the device) and catchy mantras woven into each chapter. These are supplemented with reflection questions that the reader can use as a guide to ponder how to manage technology challenges. The questions also would work well for leading a book-club discussion.

"Hands Free Mama's" main message is to provide ways to encourage us to be more present for meaningful moments



in our lives, which Ms. Stafford calls "sunset moments." Although the book's title references parenting, the non-parent will find plenty of ways to use the book's tools to connect with the loved ones in their life, whether they are children or not.

If you want to find a way to balance technology with "what really matters" in life, this is your read. ■

PUZZLE ANSWERS



4	1	6	7	8	9	2	3	5
7	9	2	1	5	3	8	4	6
8	3	5	4	2	6	1	9	7
1	7	9	3	6	5	4	2	8
6	4	8	2	1	7	3	5	9
2	5	3	8	9	4	6	7	1
3	6	4	5	7	1	9	8	2
5	8	1	9	4	2	7	6	3
9	2	7	6	3	8	5	1	4

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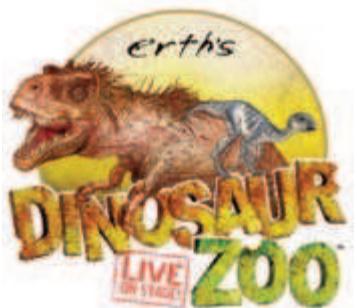
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Women of Ireland

Monday, February 24, 2014 @ 8PM

Lovers of Celtic music are in for a special treat when Women of Ireland, comprised of the best female performers within the Irish musical tradition performing alongside other world class musicians, singers & dancers, makes its Duncan Theatre debut! This full scale stage production produced in Ireland has been described as 'mesmerizing' by the *Irish Examiner* and the talent of the cast as 'superhuman at times...gripping' by the *Sarasota Herald Tribune*.

Nashville Singer/Songwriter



Wednesday
March 12, 2014
@ 7:30 & 9:30pm

In Stage West Theatre

The multi-talented, saucy Sherrié has starred on TV (Sundance Channel's *Girls Who Like Boys Who Like Boys*), the Broadway stage and country radio since being discovered at age 14 as Johnny Cash's opening act on his Australian tour. In addition to her

hits - "Lucky In Love," "One Solitary Tear" and "Never Been Kissed" her songs have been recorded by the biggest stars in Nashville including Tim McGraw ("Shotgun Rider"); Blake Shelton ("Startin' Fires"); Trace Adkins and Blake Shelton ("If I Was A Woman"); and George Strait ("Where've I Been All My Life") among many others. In New York she received critical acclaim for her portrayal of Bonnie Parker in the off-Broadway musical "The Ballad of Bonnie and Clyde" and on Broadway in "Ring Of Fire."

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"Botox Junkie" by Tristan Eaton

Renowned artist selected for West Palm Beach project

SPECIAL TO FLORIDA WEEKLY

Tristan Eaton, an internationally known street artist and designer, will create a mural on the eastern-facing side of the six-story Alexander Lofts building at 326 Fern St. Ram Realty Services has selected Mr. Eaton for its large-scale public art project in downtown West Palm Beach. Ram is transforming the historic Southern Bell regional headquarters into a contemporary apartment community featuring urban, loft-style units.

In a prepared statement, Ram promises that, "The art project and modern complex will bring a vibrant new aesthetic to downtown."

The awarding of the project to Mr. Eaton and his team is the culmination of a comprehensive selection process that began with a Call to Artists and included significant input and guidance from The Cultural Council of Palm Beach County.

Mr. Eaton is based in Los Angeles, and his work can be seen in galleries around the world and in the permanent collection of the New York Museum of Modern Art. His selection, the statement notes, "is designed to energize the local arts community and inspire expanded creativity in the downtown."

"The selection of Tristan Eaton is

an indication of the excellence and sophistication expected in West Palm Beach," said Rena Blades, president and chief executive officer of the Cultural Council of Palm Beach County, said in the prepared statement. "Tristan's work truly represents the diversity among our citizens and the forward-thinking, contemporary cultural identity of our city."

The selection process has heightened civic input and engagement, and this highly visible artwork will make Alexander Lofts a landmark for people walking and driving within our city."

Mr. Eaton is renowned for creating large-scale murals in urban landscapes and is an art consultant to major brands such as Fisher Price, Nike and Disney.

The Alexander Lofts Public Artscape will be easy for downtown residents and visitors to see, as the total wall area exceeds 7,000 square feet. The project is expected to be completed this spring. ■



"Cleveland"

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Lighthouse ArtCenter names director for School of Art, elects board officers

SPECIAL TO FLORIDA WEEKLY

The Lighthouse ArtCenter has named Cynthia Trone director of its School of Art.

"New leadership means new opportunities to grow," said Katie Deits, executive director of the Tequesta museum and art school, currently celebrating its 50th anniversary, in a prepared statement.

Over the past year, Ms. Trone has proven her leadership abilities, first as executive assistant and now as director of the school, which offers courses in painting, drawing, ceramics, jewelry making, photography and sculpture. She also will oversee the ArtCenter's summer camp programs.

Ms. Trone managed Jupiter Outdoor Center and Jupiter Pointe Paddling for six years and taught thousands the simple pleasure of the glide. She also is the volunteer Project Lead for Expedition Florida 500, a statewide conservation effort.

"We look forward to Cynthia guiding some of our relationships with other local organizations by integrating environmental themes in the art projects our students create," Ms. Deits said in the statement.

Ms. Trone graduated from Colby College with a Bachelor of Arts in English Literature.

A Jersey girl who was raised with Manhattan in her backyard, she spent her 20s and early 30s on the coast of Maine. She raised her three children in Burlington, Vt., and moved to Tequesta in 2005.

"I invite everyone to stop by the School of Art, see what we do, then enroll in a class," Ms. Trone said.

Also, the ArtCenter's board recently elected new officers. Frederick B. Putney was elected president; Jeff Lichtenstein, vice president; Tim Peters, treasurer; and Patricia DeAloia, secretary.

"We are extremely grateful to Colette Meyer, our immediate past president, for her leadership over the past three years," said Ms. Deits, executive director of the Tequesta art school and museum, said in a prepared statement. "I know these new officers will bring new ideas and vigor to the Lighthouse ArtCenter as it looks ahead to its second half-century."

The new officers' experiences are rich, Ms. Deits said in the prepared statement.

Mr. Putney, born in Missoula, MT, attended the University of Washington. He served in the U.S. Navy for five years following graduation before obtaining his

Ph.D. from Stanford University. Mr. Putney served on the faculty of Columbia Business School for 30 years, originating a course in Investment Strategies and additionally serving as deputy vice president for the Health Services Campuses of the university. He is the co-founder of Riverside Group, which provides corporate training and development to major institutions and non-profit organizations. He also co-founded Brownson & Associates (Brownson, Rehmus & Foxworth's predecessor organization) in 1969. Mr. Putney serves as investment strategist for BRF, aside from serving approximately 50 individual clients as well as a large portion of the Harvard Business School faculty in a special financial advisory program.

Mr. Lichtenstein has worked in real estate since 2001. In 2009, he moved to Illustrated Properties and, over the past five years, has marketed and sold more homes in total (509 homes) – with an average price exceeding \$500,000 – in Northern and Central Palm Beach County than any other realtor. He earned a degree in business administration at Syracuse, where he met his wife, Veronica; they have two children.

Mr. Peters joined Key Private Bank in early 2003, coming from Deutsche (Bankers Trust) Private Bank. Prior to this, he worked in New York for more than 20 years with Morgan Stanley, Donaldson Lufkin Jennrette, L. F. Rothschild, and Chase Manhattan Bank. He is a member of the Estate Planning Council and the Florida Bar Tax Section. He also serves on the Helen Wilkes Honors College Advisory Board for Florida Atlantic University and is a member of the North Palm Beach Country Club advisory board. He graduated from the University of the South with a BA in English literature, and served in the US Army. Mr. Peters lives in North Palm Beach with his wife, Jean. They have two sons and a daughter.

Ms. DeAloia, born and raised in Washington, D.C., was the founder and CEO of Integrated Technologies Inc., a company specializing in advanced technology enterprise network engineering primarily for the Department of Defense. She sold ITEQ in 2007 and retired after more than 30 years in the information technology business. She and her husband, Blaise, have two daughters and five grandchildren.

The Lighthouse ArtCenter is located in Gallery Square North, 373 Tequesta Drive in Tequesta, one-half mile west of U.S. Highway 1. Museum hours are Monday through Friday from 10 a.m. to 4 p.m. with admission free for members and \$5 for non-members ages 12 and up. Saturday hours are 10 a.m. to 2 p.m., with free admission. ■



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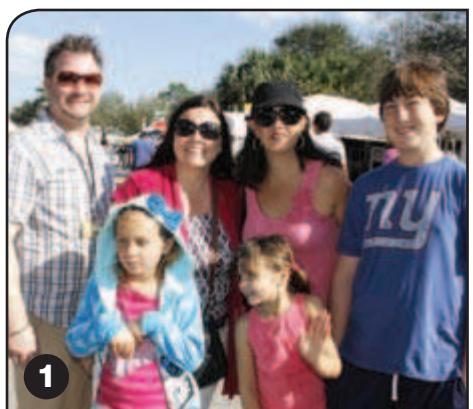
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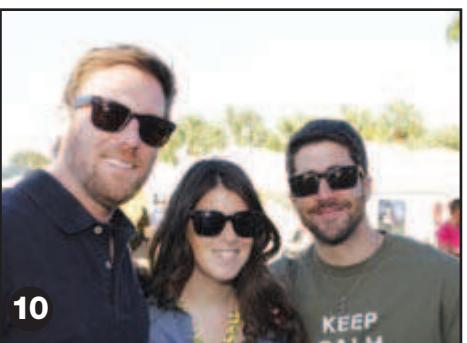
4



8



9



10

1. Briley Tomlinson, Michelle Haid, Stacey Halpin, Lulec Halpin, Gabriella Haid and Sophia Haid
 2. Cruz Caldwell, Brad Caldwell, Carlos Del Portal and Wade Del Portal
 3. Dominic Celesti, Cheri Celesti, Mike Matz and Kim Matz
 4. Liana King, Stuart Auville, Giovanni Martinez, Noel Martinez and Amy Zimmermann
 5. Kelly Matczak, Deana Pizzo, and Brianne Pizzo
 6. Kendall Rumsey, Joy Humphries and Brianne Pizzo
 7. Kristen Ohlenschlaeger, Ryan Dinsmore, Campiani and Brad Feeney
 8. Beth Kigel and Gail McCormack

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000 to see work of about 300 artists in Abacoa



1. Brad Hertsberg
2. and Sam Humphries
3. and Stephanie Mittione, Jonelle
4. and Paul Castro, Issy Buxeda, Roger Amidon and David Middleton
5. Greg Leach, Suzanne Herring and Don Herring

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DOWNTOWN at the gardens

Palm Beach Children's Hospital

DOWNTOWN
at the gardens

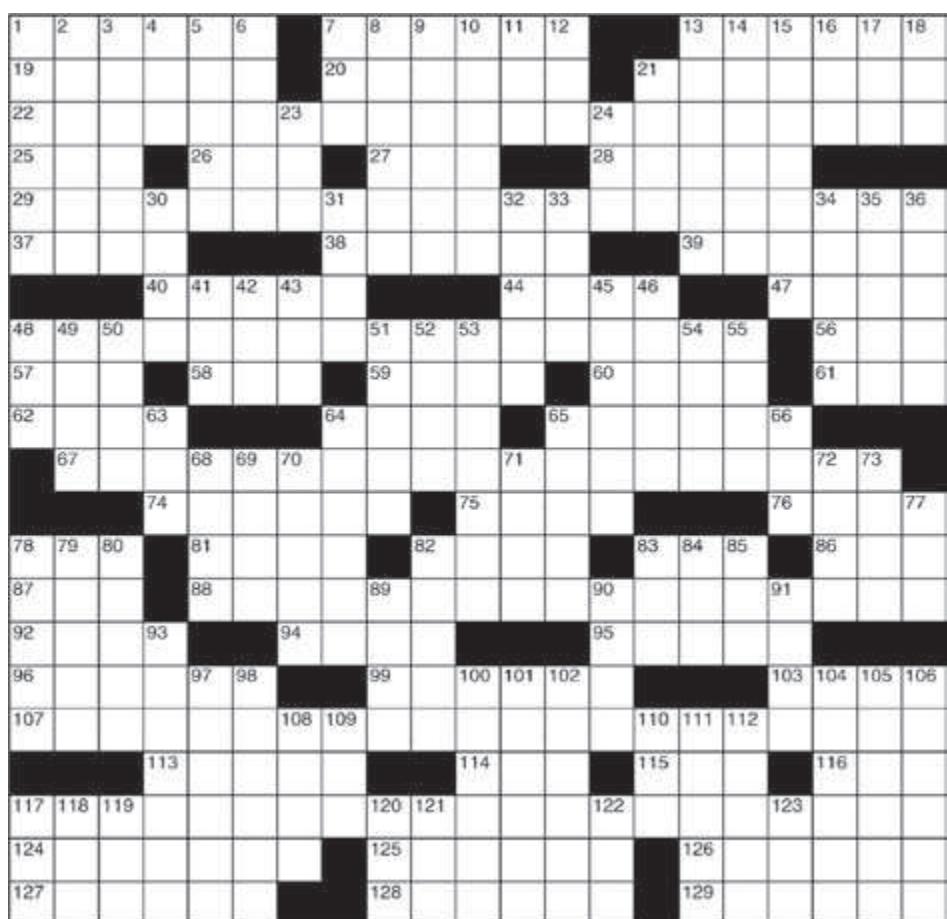


DowntownAtTheGardens.com

Palm Beach
Children's Hospital

PUZZLES

DAD'S ACTING GENE



ACROSS

- 1 Measure that led to a 1773 Boston Harbor "party"
- 2 Battery ends
- 3 Five o'clock
- 4 Medicine vial
- 5 Quick reviews
- 21 Finished
- 22 "Spartacus"; "Wall Street"
- 25 Music producer Brian
- 26 King, in Lyon
- 27 — de mer
- 28 Duplicity
- 29 "The Defiant Ones"; "Halloween"
- 37 "... I've been told"
- 38 At a reduced price
- 39 Skimpy swimwear brand
- 40 UV part
- 44 See 17- Down
- 47 Fawn, e.g.
- 48 "On Golden Pond"; "Klute"
- 56 Tamish
- 57 Adam named her
- 58 Noted period
- 59 Sci-fi vehicles
- 60 Active sort
- 61 Conniving
- 62 Egoist's love
- 64 Prepare for publication
- 65 Muppet frog
- 67 "Hot Shots!", "The Fabulous Baker Boys"
- 74 Corporate shake-ups, briefly
- 75 Runtish
- 76 False god
- 78 Cpl. outranker
- 81 French for "mine"
- 82 Where dawn arises
- 83 Gave nutrients to
- 86 Prefix meaning "equal"
- 88 "Love Story"; "Little Darlings"
- 89 See 17- Down
- 92 Ladder unit
- 94 Actress Mazar
- 95 Weed-B-Gon maker
- 96 Repetitive response to "Who wants ice cream?"
- 99 Othello's lieutenant
- 103 "... com, — don't care"
- 107 "Badlands"; "Platoon"
- 113 Smart — (wise guys)
- 114 Sort
- 115 Stop on a bus rte.
- 116 Tax return pro
- 117 "Chinatown"; "Prizzi's Honor"
- 124 Very disorderly
- 125 Fighting — (Big Ten team)
- 126 Drill directive
- 127 Glittery tree decoration
- 128 Latino corner store
- 129 Easier to see
- DOWN
- 1 Develop a liking for
- 2 One-sharp musical key
- 3 Spill catchers
- 4 Black-and-white seabird
- 5 Bow of film
- 6 Mortise insertion
- 7 Ulna's place
- 8 — Marcus (retailer)
- 9 — razor ("keep it simple" rule)
- 10 Mexican flower
- 11 MPG org.
- 12 180 degrees from NW
- 13 Emotion-hiding sorts
- 14 Come to a stop
- 15 Made mad
- 16 Marina — Rey
- 17 With 44-Across, just for fun
- 18 Sentence units: Abbr.
- 21 Together, musically
- 23 Executed
- 24 Size up from med.
- 30 BYOB part
- 31 Steinbeck's Tom
- 32 Model Macpherson and others
- 33 Foliage bit
- 34 Bursts (with)
- 35 Exemplar
- 36 Apologetic
- 41 Caustic stuff in Drano
- 42 Road gumk
- 43 Cellular stuff
- 45 Passed on a bicycle, say
- 46 Big name in soup mixes
- 48 — So Shy"
- 49 Motorcyclist Knievel
- 50 Carter of sitcomdom
- 51 Naomi and Wynonna
- 52 Tell — (lie)
- 53 Journalist's tablet
- 54 Moore of film
- 55 Parched
- 56 All — naught
- 57 Made mad
- 58 — Friday's
- 59 "I'll — best!"
- 60 On — to nowhere
- 61 Vienna loc.
- 62 Sedgwick of Warhol films
- 63 Sammy of baseball
- 64 Turbine, e.g.
- 65 Kinte of "Roots"
- 66 — Friday's
- 67 2012, e.g.
- 68 "I'll — best!"
- 69 On — to nowhere
- 70 Vienna loc.
- 71 Sammy of baseball
- 72 Sedgwick of Warhol films
- 73 Texter's titter
- 74 Theater curtain fabric
- 75 Cheese type
- 76 Choir part
- 77 Exemplar
- 78 Apologetic
- 79 Caustic stuff in Drano
- 80 Huge 1940s computer
- 81 Maine Lobster Roll
- 82 Whole Fried Belly Clams • Lobster Rolls
- 83 Ipsiwich Steamers • Fish & Chips
- 84 Fish Tacos • Chowder
- 85 Oaf's cry
- 86 Run before E
- 87 Saw or ax
- 88 Actor Wyle
- 89 Popular 1980s jeans
- 90 Grow wider
- 91 Common soccer score
- 92 Mae (loan company)
- 93 Unthrone
- 94 More asinine
- 95 Hush-hush govt. org.
- 96 "Frome"
- 97 It lures bees
- 98 Solo of "Star Wars"
- 99 Point on a pen
- 100 "I'm Real" singer, for short
- 101 "I'll — best!"
- 102 Milking
- 103 "I'll — best!"
- 104 "I'll — best!"
- 105 Unthrone
- 106 More asinine
- 107 "I'll — best!"
- 108 Electrically adaptable
- 109 "I'll — best!"
- 110 "This — stickup!"
- 111 "Frome"
- 112 Fry quickly
- 113 "RR crossing
- 114 "get it now!"
- 115 Solo of "Star Wars"
- 116 "I'm Real" singer, for short
- 117 "I'll — best!"
- 118 "I'll — best!"
- 119 "I'm Real" singer, for short
- 120 "I'll — best!"
- 121 "I'm Real" singer, for short
- 122 "I'll — best!"
- 123 "I'm Real" singer, for short

◀ SEE ANSWERS, B7

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HOROSCOPES

■ PISCES (February 19 to March 20)

You find yourself swimming in circles, looking for some way to get back on a straight course. But things get easier once you're able to refocus your energies.

■ ARIES (March 21 to April 19)

Your efforts in behalf of a colleague do not go unnoticed, let alone unappreciated. Meanwhile, arrange to spend more time investigating that troubling fact you recently uncovered.

■ TAURUS (April 20 to May 18)

Devoting a lot of time to a current career move means having less time for those in your private life. But once you explain the circumstances, they should understand and be supportive.

■ GEMINI (May 21 to June 18)

Organizing your many duties in order of importance should help you get through them pretty quickly. Additional information puts that still-to-be-made decision in a new light.

■ CANCER (June 21 to July 22)

Lingering bad feelings over a recent misunderstanding should fade as reconciliation efforts continue. Meanwhile, vacation plans might need to be revised because of new developments.

■ LEO (July 23 to August 22)

Love dominates the Lion's heart this week, with Cupid shooting arrows at single Leos and Leonas looking for romance. Partnered pairs also enjoy strengthened relationships.

■ VIRGO (August 23 to September 22)

"Getting to Know You" should be

the single Virgo's theme song as you and that special person discover more about one another. That workplace situation needs looking into.

■ LIBRA (September 23 to October 22)

You might be upset at having your objectivity questioned in the handling of a dispute. But it would be wise to re-examine your feelings to make sure you're being fair with both sides.

■ SCORPIO (October 23 to November 21)

A family dispute creates mixed feelings about how you hope it will be ultimately resolved. Best advice: Stay out of it and let the involved parties work it through by themselves.

■ SAGITTARIUS (November 22 to December 21)

Making an effort to smooth over even the smallest obstacles now will go a long way to assuring that things run smoothly once you're set to move on with your plans.

■ CAPRICORN (December 22 to January 19)

A challenge to your authority can be upsetting, but your longtime supporters want you to defend your position so you can win over even your most adamant detractors.

■ AQUARIUS (January 20 to February 18)

Being unable to get involved in a friend's problem calls for an honest approach. Provide explanations, not excuses. Another friend might be able to offer support for your decision.

■ BORN THIS WEEK:

You're known for your charm and your wisdom, and there's no one who wouldn't want you to be part of his or her life. ■

By Linda Thistle

	6	9	5
7	1		4
3	2	1	
9	3	6	4
6	8	7	9
5	8		7
4		1	8
5	9		3
2		3	5

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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Art and Antiques Across Florida



It's a busy week for antiques and collectibles sales on the east coast of Florida; but collectors still will want to visit Venice and Arcadia:

Arcadia Antique Fair — More than 100 dealers set up along Oak Street in Arcadia starting at 8 a.m. the fourth Saturday of each month. Next fair is Feb. 22. It's an easy drive from just about anywhere. Info: 863-993-5105 or arcadiaantiques.com.

The Venice FL Antiques Show — 10 a.m.-5 p.m. Feb. 22 and 10 a.m.-4 p.m. Feb. 23, Venice Community Center, 326 S. Nokomis Ave., Venice; \$7; allmanpromotions.com.

West Palm Beach Antique & Flea Market — This fun market is 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard in West Palm Beach; 561-670-7473.

The Gold Coast Doll Study Club & The Sunshine Club of Florida's Annual Doll & Bear Sale — 10 a.m.-3 p.m. Feb. 22, St. Luke's Catholic Church, 2892 S. Congress Ave., Palm Springs. Tickets: \$3; 561-965-9460.

A.B. Levy's auction — Featuring the estate from 601 N. County Road, Palm Beach, with jewels, porcelain,



COURTESY PHOTO
This Thomas Webb & Sons pink, white and blue cameo glass vase, which is stamped Tiffany & Co., Paris Exhibition, 1889, is expected to fetch \$20,000-\$30,000 at A.B. Levy's auction on Feb. 23-24 in West Palm Beach.

glass, silver, Fabergé and fine art. It's 1 p.m. Feb. 23-24 at the Flamingo Building, 1921 S. Dixie Highway, West Palm Beach. Preview items at 211 Worth Ave., Palm Beach; 800-473-0414 or alevys.com

The 23rd annual South Florida Political and Historical Collectibles Show — Dealers from across the country will sell and trade political items such as campaign buttons, ribbons and posters 9 a.m.-4 p.m. Feb. 22 at the West Palm Beach Elks Club, 6188 Belvedere Road, West Palm Beach. Admission: \$3. Free appraisals on political items will be given with price of admission; 561-707-3090. ■

— Send your event information to Scott Simmons at ssimmons@floridaweekly.com.

Not your typical car dealer

SPECIAL TO FLORIDA WEEKLY

Buying a car at the best of times is a stressful and often frustrating experience. Even with tools like CarFax and AutoCheck, the used car customer may not really have the information needed to make an informed decision.

One business is out to change that.

North Palm Beach resident Bill McLaughlin has come up with an alternative — one he hopes changes the way all of America shops for cars and trucks.

Mr. McLaughlin, the former president and CEO of Starwood Vacation Resorts, was looking for something post retirement to "get him out of the house" when he hit on a way to not only make money but help others.

"I've always been a car guy," he said.

Setting himself up as an auto manufacturer's representative, he began to attend closed auctions, buying as many as 15 off-lease vehicles at a time, mostly for Northeast dealerships looking for rust-free Florida cars. His client list grew to include new car dealers from New York to Georgia — dealers sold on Mr. McLaughlin's stringent testing and practice of charging the dealerships only \$500 over his cost.

He started AutoMax of America in 1992, scouring the country for luxury brands, transporting them to Florida then shipping them out as soon as possible.

"AutoMax doesn't look like your typical car lot," he said of the 5401 North Haverhill Rd #105 in West Palm Beach. "It looks more like a maintenance place with 30-50 cars set up to ship to different parts of the country. Through word of mouth and friends



COURTESY PHOTO
Bill McLaughlin started Automax in Lake Park.

of friends we started getting requests direct from the consumer and so we set up a website."

A car buyer can log on to automaxoffamerica.com and enter in exactly the type of car he or she is looking for from color, make, options, model to mileage.

"I put in an order last Monday and we just picked up two trucks from Bill in less than a week," said Buddy Wittmann of Wittmann Building Corporation in Palm Beach. "There were only five of these trucks in the U.S. You couldn't ask for a more reliable and honest salesperson."

It takes about a week for Mr. McLaughlin to find the requested car. He charges consumers the same \$500 over wholesale fee he charges dealerships and if you are a veteran or in the military, the price is reduced to \$250.

"I have access to 100,000 to 150,000 cars every week," Mr. McLaughlin said. "I can find the exact car you are looking for. I charge less than what the dealerships charge in dealer's fees."

Mr. McLaughlin, who served four years in the military, was born in West Point. His father was an instructor there. He says he has been around the military his whole life and is committed to helping active service men and women, and veterans, find affordable cars.

"I don't make any money on those cars," he said. "It's hard to find a quality car for less than \$2,000. People don't realize how much work goes into what we do."

Mr. McLaughlin's cars come with the CarFax and AutoCheck reports in addition to his own condition report and post-sale inventory. He recommends all car buyers purchase extended service warranties because the cars he specializes in — BMW, Acura, Porsche, Mercedes-Benz, Lexus — can be expensive to service. If your warranty is about to expire or you don't have one - call and ask about our extended warranty service. For information, call 632-9093 ■

This article appeared in Florida Weekly on 10/11/2012.

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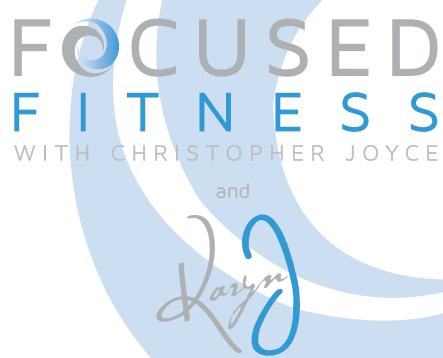
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MALTZ

From page 1

"Brooke is a writer living on the East Coast. My family is West Coast, but I'm more comfortable on the East Coast and I'm coming home for Christmas and I haven't been in Palm Springs for six years," said Ms. Conte, who is making her Maltz debut. "I've written a new book that I'm going to share with my family."

That book could destroy the family, but it was not written with malice.

"I feel it's coming from a genuine place. It's a very real place and it's something that needs to be addressed for her," Ms. Conte said.

She paused and Mr. Flynn spoke.

"You know, something we were discussing earlier this morning in one of his interviews, John

Robin Baitz said, 'I was expiating being a writer as I became aware of how my writing impacts people who are living.'"

He continued.

"And so he was exploring what is the responsibility of a writer to those who are still living but very close to us. And I think that is the conflict and the drama of this play: 'Is what I've done OK? How do I make it OK? Do I need to make it OK? Am I all right with myself if it's not OK with anyone but myself?' Those are the stakes of the play," he said.

But unlike lesser plays, "Other Desert Cities" does not take itself too seri-



FLYNN



COURTESY PHOTO/ALICIA DONELAN

From left, Angie Radosh (seated), Cliff Burgess, Susan Cella, Andrea Conte (seated) and Richard Kline on the set of "Other Desert Cities."

ously.

"It's extremely well-written," Ms. Conte said.

There's a sense of humor that permeates it, regardless of how tense the situation becomes.

That has to be, Mr. Flynn said.

"Well, it's a family of writers she comes from," he said. "She's the second generation of female writer in this family, so from that one can infer a very savvy, verbally based relationship, let alone identity, and so humor is used in several fashions, which again is why it's something so relatable about it in a

family."

Ms. Conte should know about that.

After all, it was family that led her to life as an actress, after her grandmother took her to see a production of "Cinderella."

They had sneaked sweet potatoes into the theater because Ms. Conte was not allowed to eat candy.

By the time the curtain rose and the actress sang "All Alone in My Corner," she knew acting was her destiny.

Ms. Conte went on to study with Burt Reynolds at his institute for theater training and at The Lee Strasberg Theatre Institute.

She now lives in Palm Beach Gardens with her investment banker husband, David Noble, and has had a steady diet of theater and television roles, appearing on nationally broadcast shows that include "The Glades" and "Burn Notice," both of which have been produced in South Florida.

She hails from a talented family herself — her eldest brother, Peter Richard Conte, is a noted organist who plays the storied Wanamaker organ in Philadelphia; her mother comes from an artistic family in Italy.

And, yes, she can relate to the family in "Other Desert Cities."

"It's there in any family. When you look in your own life in a family situation, there's a current you jump and swim with," she said. "It's like a salmon spawning. It's how these people are." ■

in the know

>>**What:** "Other Desert Cities"

>>**When:** Through March 2

>>**Where:** Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter

>>**Cost:** Tickets start at \$52

>>**Info:** 575-2223 or jupitertheatre.org

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The Choral Society of the Palm Beaches stages 52nd winter concert – “A Winter Diversion”

SPECIAL TO FLORIDA WEEKLY

Music, music, music — the toe-tapping, finger-snapping, hum-along sort — is in store when The Choral Society of the Palm Beaches presents guest artist Lisa Vroman, star of opera and Broadway, performing songs from Franz Lehár's comedy operetta, "The Merry Widow," and other Broadway hits. The chorus will sing medleys from the motion pictures "That's Entertainment," "Show Boat," "Top Hat" and "Carousel" — all familiar tunes by Kern & Hammerstein, Rodgers & Hammerstein and Irving Berlin.

The Choral Society's 52nd winter concert — "A Winter Diversion" — will be held on Saturday, Feb. 22 at 7:30 p.m., and Sunday, Feb. 23 at 4 p.m., in the Lifelong Learning Society auditorium of Florida Atlantic University-Jupiter campus, off Donald Ross Road, between I-95 and Central Boulevard in Jupiter.

Tickets are \$20. Parking is free and plentiful, the auditorium is handicap accessible and the acoustics are good. ■

— For tickets and more information, go to www.choralsocietypalmbeaches.org.

Comedian Bobby Collins to perform at Borland

SPECIAL TO FLORIDA WEEKLY

The New York Post described him as a "perfect fusion of Dean Martin and Jerry Lewis." Now, comedian Bobby Collins is returning to Palm Beach County after three previous years at The Atlantic Theater and last year's performance at The Borland Theater. Mr. Collins will bring his nationally renowned brand of humor to The Borland Center for the Performing Arts for one night only on March 14 at 8 p.m.

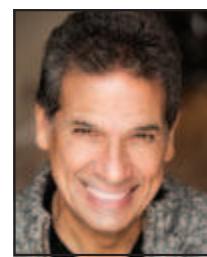
Mr. Collins is known for his live stage performances, cable TV specials, numerous talk show appearances, feature film roles and comedy CDs. He performs more than 200 dates per year in the U.S., Canada and abroad.

Mr. Collins has released six comedy albums: "I'm on the Boat," "Women and Children First," "On the Inside," "I Wanna Go Home," "You're Not Coming With Us"

and "Mr. New York and Out of Bounds."

He has opened for such showbiz legends as Frank Sinatra, Cher, Julio Iglesias, Tony Bennett and Dolly Parton and was Rosie O'Donnell's predecessor in hosting "VH-1's Standup Spotlight." Mr. Collins was nominated for a CableACE Award as well as for the American Comedy Awards 1997 "Stand-up Comic of the Year." ■

— The Borland Center for the Performing Arts is located at 4901 PGA Boulevard in Palm Beach Gardens. Tickets to the show are \$32 and can be purchased through theborlandcenter.org/event/bobby-collins-comedy or through the box office at 904-3101.



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NORTON

From page 1

"I don't think he ever dreamed either that he would become this famous or that his paintings would become this special or that he would become, basically, next to Picasso, the most important artist," she said of Warhol.

But the two of them met in Manhattan, on Lexington Avenue, and Warhol asked her if she wanted to be in movies.

She said yes and they started shooting "Soap Opera" days later.

Ms. Holzer was known for her style — *Woman's Wear Daily* dubbed her "Baby Jane" — and she had a mane of golden hair that she teased up.

Warhol adored her — so did the camera. Walk through the Norton galleries and several of his famous black and white "Screen Tests" of Ms. Holzer run larger than life.

"Once he said, 'Don't blink for three minutes,' which is hard," she said, gesturing at a screen.

But "To Jane, Love Andy" is as much about its times as it is an artist and his muse. Step through the gallery to see outfits Ms. Holzer wore during the glory days of the mid-'60s and marvel at how tiny they are — the Norton had to cut down its mannequins in order to get the dresses by Paco Rabanne, the lacy unitard ensemble by Emanuel Ungaro and the elegant Yves Saint Laurent frocks to fit on them for display in the exhibition.

It was the age of Twiggy, after all.

For the exhibition, curator Cheryl Brutvan paired vintage ensembles with photos of Ms. Holzer wearing the outfits, and included photographs and covers that were shot for Vogue and other



COURTESY PHOTO

David Webb's seahorse brooch designed in 1966 and made of coral, diamonds, emeralds, platinum and gold.

magazines of the day.

The exhibition also has a camera at which visitors can create their own "Screen Test," and areas in which they can view some of Warhol's films.

Many of Warhol's famous portraits are here, including some from his Jacqueline Kennedy series.

Elsewhere, there are the flower paintings Warhol was creating at the time he met Ms. Holzer, who went on after her Warhol heyday to have a modeling career, open a Worth Avenue ice cream parlor called Sweet Baby Jane's and raise a family. She also produced movies, including "Kiss of the Spider Woman."

Ms. Holzer, who remembers riding in a car with the Rolling Stones as they composed "Satisfaction," was friends with Warhol until his death in 1987.

She pointed to a photo of Warhol with works lining his foil-covered workspace, called "The Factory."

"It was amazing to see paintings piled

up like that. And of course, that was when he did flowers. They were so beautiful," she said.

Also beautiful is the Norton's exhibition "David Webb: Society's Jeweler," open through April 13.

Webb attracted the attention of such society women as the Duchess of Windsor, who called him "Fabergé reborn," heiress Doris Duke and movie star Elizabeth Taylor. First Lady Jacqueline Kennedy dubbed him a "modern-day Cellini," and as a result, he created official gifts of state for the White House.

The show is housed in a jewel box of a gallery that is papered in a glossy green reminiscent of malachite. The show was curated by Donald Albrecht, who helped curate last year's "Doris Duke's Shangri-La" at the Norton.

"Webb captured a post-World War II Zeitgeist in the United States," said the Norton's deputy director, James Brayton Hall, who led a tour of the exhibition.

Webb, born in 1925, embraced the forward-looking optimism of the day and turned out fanciful baubles.

Mrs. Kennedy's earrings, on display here, are understated green enamel hoops dotted with diamonds. Drawings for a necklace designed for Taylor are marked "Mrs. R. Burton" — she was married to Richard Burton at the time.

But other objects are pure fantasy.

"Obviously as you look around you will see work inspired by historical styles, you'll see work inspired by other jewelers, in fact, but Webb reinterpreted these things in a way that had never been seen before," Mr. Hall said.

Fantasy objects of lapis lazuli, coral and other precious and semi-precious stones show a dazzling use of precious materials that rivals the work of great Carl Fabergé.

But with a wink.

A smiling coral seahorse has emerald eyes lined with gold and a mane of diamonds, gold and platinum. A 1960s elephant brooch boasts a face made of pearl accentuated with emerald eyes.

They are objects of their time.

Or are they?

Webb died in 1975 at the age of 50, but his company still produces his designs. And so the bedazzling continues. ■

in the know

>>What and when: "To Jane, Love Andy: Warhol's First Superstar," through May 25, and "David Webb: Society's Jeweler," through April 13. The Norton Museum also will offer:

>>Art 101 mini-course, Warhol's '60s, 1 to 3 p.m. on three consecutive Wednesdays: Feb. 26, March 5 and March 12. Registration is \$75 for members and \$100 for non-members. Call 832-5196, Ext. 1113.

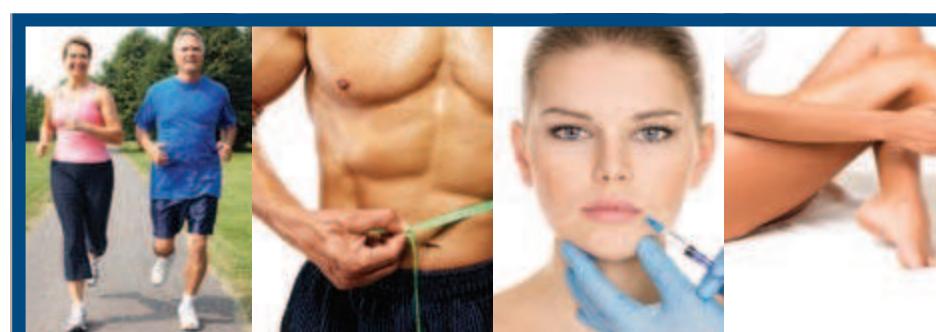
>>"To Jane, Love Andy" Curator's Conversation at 6:30 p.m. Feb. 27: Curator Cheryl Brutvan leads a discussion during Art After Dark.

>>Cinema of the '60s series, beginning 6:30 p.m. March 20: Film scholar, author and former Palm Beach Post Books Editor Scott Eyman screens cutting-edge films by some of the most daring filmmakers working in New York during the 1960s. The series opens during Art After Dark with D.A. Pennebaker's "Don't Look Back," about Bob Dylan's 1965 UK concert tour, and closes April 17 with films by Warhol.

>>Where: Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach

>>Cost: Admission is \$12 for adults, \$5 for students with a valid ID, and free for members and children ages 12 and under. Admission is half-price on Thursdays. West Palm Beach residents receive free admission each Saturday with proof of residency. Palm Beach County residents receive free admission the first Saturday of each month with proof of residency.

>>Info: 832-5196 or Norton.org



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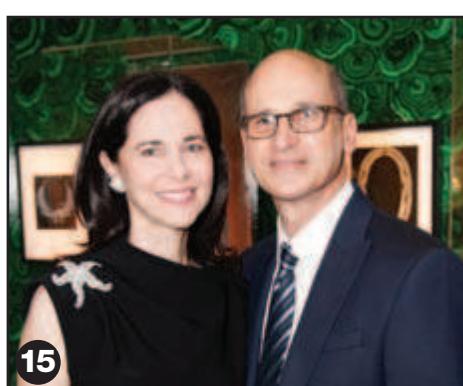
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17. Nassrine Traverse, Norman Traverse and Gita Costa
18. Ronnie Heyman and Ward Blum

LILA PHOTO

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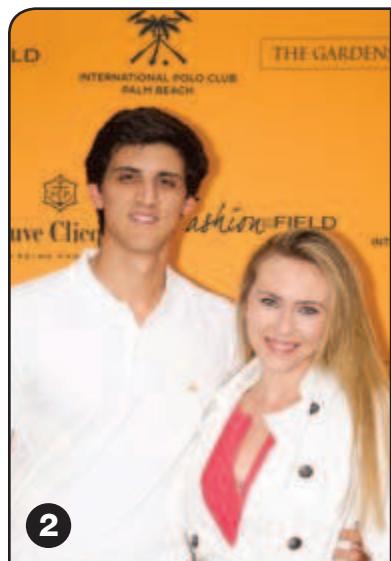
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4. Kristina Havelos, Stephanie Salomoni, Alyse Ecker, Rick Ecker and Michele Ecker

5. Kate Richardson, winner of the Veuve/Gardens Mall Fashion on the Field
6. Rob Holden, Lauren Holden, Tiffany Pellegrino and Tony Pellegrino
7. John Wash, Gale Brophy and Toy Wash
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FLORIDA WEEKLY CUISINE

Backyard Bar offers an evening of “Pinot Envy”

SPECIAL TO FLORIDA WEEKLY

Sommelier Melanie Ober, Chef Michael Ober and Howard Freedland of BulletProof Wines & Spirits plan a “Pinot Envy” four-course wine dinner at 7 p.m. March 1 at The Backyard Bar in downtown West Palm Beach.

They’re describing the evening as “a very cheeky wine dinner” that will feature wines from Biggio Hamina Cellars.

The menu opens with Baked Mussels with Italian Parsley, Crispy Bacon and a Pecorino Crust, served with Chive Cream Cheese Toast, paired with Sick-Dreyer Pinot Blanc 2011, Alsace.

Act I (yes, they treat it like a performance) offers Alaskan Salmon Marinated in Wildflower Honey, Lime & Fennel on a Butternut Squash Pancake with Salad Hearts & Sour Cream, paired with Biggio Hamina Pinot Grigio 2011.

Act II brings Lamb & Morel Mushroom Ragout with Crispy Artichokes & Thyme Potatoes, paired with Biggio Hamina Deux Vert Pinot Noir 2009.

For the finale, they pair Fig & Gorgonzola Cheesecake with Biggio Hamina Willamette Pinot Noir 2011.

Cost is \$55 per person, plus tax and gratuities. Reservations required.

The Backyard Bar is at Palm Beach Hibiscus House, 213 S. Rosemary Ave., West Palm Beach; 339-2444. ■



THE DISH

Highlights from local menus

The Dish: TV Dinner

The Place: Howley's, 4700 S. Dixie Highway, West Palm Beach; 833-5691

The Price: \$10.95

The Details: Howley's has been a go-to place for comfort food for more than 60 years.

We love its retro blast of funky, Boomerang pattern Formica table- and countertops, its terrazzo floors and its mix of comfort fare, old and new.

The crab cakes can't be beat, but TV dinner surely sounded good on a Sun-

day evening.

This Sunday's TV Dinner — it changes daily — included tender fried chicken with a wonderfully crispy, slightly spicy crust served with honey on the side, creamy mashed potatoes, the requisite peas and a brownie, all served on a metal grill plate.

Add to that a Tito's vodka and tonic, and you have the perfect meal — call it comfort with a buzz. ■

— Scott Simmons

Cantina Laredo celebrates National Margarita Day

We'll raise a glass to this! To celebrate National Margarita Day, which is Feb. 22, Cantina Laredo Modern Mexican will offer the Tres Amigos for \$8 on Feb. 22-23. Tres Amigos is a Casa Rita (the restaurant's signature margarita — Giro Silver Tequila by Sauza, Cointreau Orange Liqueur and fresh-squeezed lemon and lime juices) with a shot of Sauza Hornitos Silver attached to one side of the cocktail and a Coronita attached to the other. It is usually \$12.25.

Cantina Laredo is at 4635 PGA Blvd., in Palm Beach Gardens, 622-1223. For more information, visit cantinalaredo.com. ■



Pelican Café to host wine dinner

We'll also raise a glass to this: Pelican Café in Lake Park will host a special wine tasting dinner at 6:30 p.m. March 2.

The dinner, hosted by Andrea Craggottti, managing director of Corte alla Flora Vineyards, starts with Ahi Tuna Tartar on Mediterranean Flatbread paired with Corte alla Flora. Salad features Ricotta Salata Stuffed Zucchini Flower, Boston Bib lettuce with Dolce Gorgonzola Dressing paired with Vermentino Maremma, Toscana. First course is Half Moon Black Truffle Ravioli, Polenta with Sautéed Spinach

and Wild Mushrooms paired with Super Tuscan Corte Flora. Second course is Chateaubriand with Garlic Mashed Potato, Shoestring Onion and Sautéed Escarole paired with Castello Il Palagio Curtifreda Cabernet Sauvignon di Toscana 2003. For dessert, they will offer Warm Key Lime Tart with Blackberries and Whipped Cream paired with Moscato D'Asti, Cellar One.

Cost is \$90 per person; includes tax and gratuity. Pelican Café is at 612 U.S. Highway 1, Lake Park. Reservations required; 842-7272. ■

Transitions at Max's Harvest

New chef, new menu items: In Delray Beach, Max's Harvest has added new seasonal items to its menu.

Chef Eric Baker, who recently joined the restaurant, has updated some favorites and added several new dishes, while standards such as the deviled Heritage Hen Farm eggs and the goat cheese croquettes remain on the menu.

One updated item on the “Start Small” section of the menu is the Florida buratta and caviar with mozzarella burrata, sustainable caviar,

grilled sourdough, pickled kumquat, Nancy's arugula and tangelo. A new item is the warm kale “Caesar,” which includes Nancy's kale, toasted quinoa, grana padano and crisp white anchovy.

Chef Baker has added a high on the hog pork duo with roasted loin and 24 hour shoulder, black bean chorizo, succotash, roasted sweet plantain and charred scallion vinaigrette. He also updated the Murray's brick chicken “coq au vin,” which has al ceppo pasta, button mushrooms, pearl onions, bacon lardons and a red wine jus.

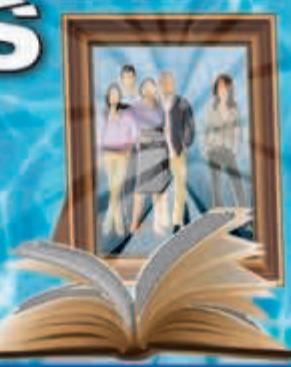
Max's Harvest is in Pineapple Grove, 169 NE Second Ave., Delray Beach. For more information, visit maxsharvest.com or call 381-9970. ■



SCOTT SIMMONS/FLORIDA WEEKLY

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YESTERDAY A TRIBUTE TO THE BEATLES



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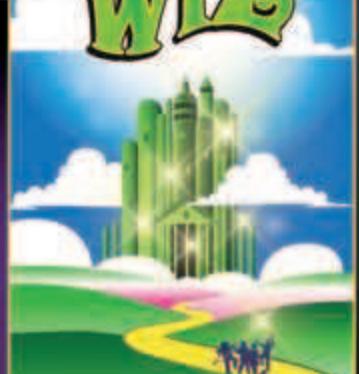
Fiddler on the Roof



DECEMBER 2 - 21, 2014

This Tony Award®-winning classic musical follows dairyman Tevye as he fights to maintain his family and heritage. Featuring timeless songs, this beloved musical will capture your heart for the holiday season.

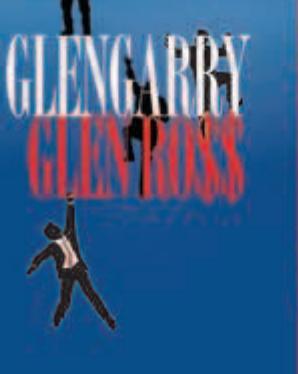
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