

PALM BEACH GARDENS & JUPITER

FLORIDA WEEKLY®

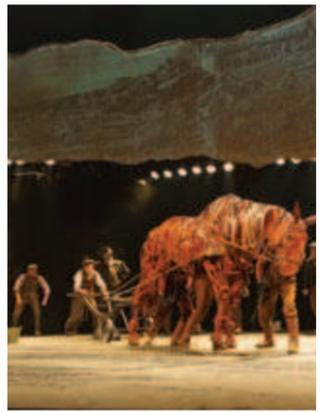
IN THE KNOW. IN THE NOW.

WEEK OF FEBRUARY 6-12, 2014

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INSIDE



Full gallop

"War Horse" thunders into Kravis with local talent. **B1** ▶



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Technology jobs rise

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RETAIL REVIVAL



COURTESY PHOTOS

The 500,000-square-foot Palm Beach Outlets will house 110 stores on the former site of the Palm Beach Mall. It is set to open Feb. 14.

Palm Beach Outlets sparks another West Palm Beach renaissance

BY AMY WOODS
awoods@floridaweekly.com

Nearly 6,000 job-seekers stood in line last month on the West Palm Beach campus of Northwood University to apply for 1,500 paycheck-providing positions offered by the new Palm Beach Outlets.

When the indoor-outdoor shopping destination, refreshingly rising

from the site of the storied Palm Beach Mall, opens Feb. 14, it will pack an economic punch predicted to exceed \$320 million. An estimated \$82 million in wages will end up in the pockets of employees such as Brenda Beasley, who landed four jobs at the day-long career fair.

"I'm not going to work all

SEE OUTLETS, A8 ▶

Two Florida men challenge the norm to find new pathways

BY TIM NORRIS
tnorris@floridaweekly.com

Try this: give us a new kind of housing or new way to get around. A new way of building and producing. A new approach to work and recreation. A solution to energy needs and global warming.

Give us a new way of living.

Then promote it, show it, sell it, prove it.

Most of the inventive elite are lucky to provide flashier packaging, or a revamped logo, or a promotional video or online blast, or an updated computer software application, or any other slightly better version of something tried-and-true or something hawked-and-balked. The Edsel? New Coke? The granny dress and micro-mini-skirt, polyester leisure suits and disco dance halls? How long did THOSE last?

Real ingenuity might seem to spring from genius, from Galileo's discoveries on motion and the heavens and Albert Einstein's equations, from the near-deity being celebrated through March 13 next year in the Elliott Museum in Stuart with "Leonardo da Vinci: Machines in Motion."

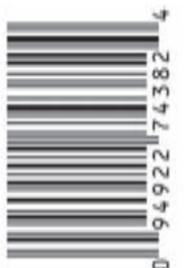
More often, though, ingenuity follows humbler paths, solving immediate

SEE INGENUITY, A30 ▶

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COMMENTARY

Practicing the art of the possible



leslieLILLY

llilly15@gmail.com

Last month, several of the country's largest foundations announced a jointly funded initiative to help the city of Detroit overcome its bankruptcy troubles.

The Miami-based Knight Foundation, the Community Foundation for Southeast Michigan, the Kresge Foundation and the Ford Foundation awarded Detroit \$320 million in combined funding. The foundations characterized the grant as "a one-of-a-kind chance to make an investment that is true to all of our values and our giving priorities and that embodies the kind of flexible, creative, and transformative philanthropy we believe in."

The collaboration and the amount of the grant are milestones, but the negotiations leading to the aggregation of the partnership is also newsworthy. The trustees of the respective institutions had to traverse through a massive briar patch of issues to negotiate agreement among the various boards of directors. For multiple reasons, the discussions in the associated boardrooms must have been intense and highly instructive.

First, the grant to the city is an unprecedented use of philanthropic dol-

lars for purposes that go far beyond the borders of traditional grant-making, a thought that doubtlessly occurred to the foundations themselves. Anticipating the philanthropic dangers in a gift too far, the funders said, "We know that some will ask what this means for foundations around the country and whether we advocate aggressive intervention and high-dollar 'emergency' grant-making to fill gaps in our communities. So let us be clear: We do not think philanthropy can be a replacement for social capital or that any foundation has the resources or wisdom to successfully play the role of civic savior."

It is a powerful statement of philanthropic principle, coming as it does with such a sizeable sum behind it. The foundations correctly anticipate that such an unusual grant could have unintended consequences — because, secondly, despite the caveat, they know the precedent set by the mega gift will tempt others to consider charity as an attractive solution to a public problem.

The foundations writing the checks to Detroit are well aware some lawmakers are fixated on philanthropy's pot of gold as a means to fund community services for which public funding is being extinguished. Philanthropy as public finance is a scary thought for foundations, an advance toward embrace of a yawning, bottomless chasm of need, fed by the wide spread danger of public insolvency stalking many cities today.

Yet the grant-makers' purposes in

Detroit are noble: protecting the museum's artwork from a fire sale to the highest bidders and girding pensioners against the confiscation of their retirement nest eggs, both of which are legal and political precedents in their own right. Faced with an unprecedented challenge, funders did the unprecedented, a rare event made more so by the complexity this deal represents. The cookbook to save Detroit's assets from plunder is being written as the cooks in the kitchen cook, a process of experimentation in grant-making few foundations dare.

The leadership necessary to take such a leap is the third element that stands out in the Detroit bargain. In the face of enormous change, leadership is central to sustaining philanthropy's relevance toward achieving a just and caring society, but an institution's ability to adapt to the times, and stretch beyond the box of conventional wisdom is difficult to achieve. Self-enforced insularity is the more common default, becoming, in effect, a foundation feedback loop leading to redundant strategies to solve persistent issues.

Many argue the economic times demand foundations risk more and move beyond their comfort zone. The foundations' grant to Detroit does exactly that. It is an audacious bet because it risks immersion in the suck of vast public needs. The reduction in government support of the social safety net reinforces the public's expectation that

foundations fill the void left behind.

A foundation CEO warns in a report by the Center for Effective Philanthropy that if foundation grants become the default public policy for funding community services, it is game over. Philanthropy will lose its capacity to lead and spark the kind of innovative solutions that result in genuine, social and economic change.

Governments are focusing on the process of their own demise, everywhere withering support to cities and neighborhoods that help hold them together. The foundation initiative in Detroit is a commitment to action that challenges the notion that the only assets of value in struggling communities are the ones you can take to the bank.

Foundations see abundance where others see scarcity. Their importance as institutions lies in their capacity to convene, serve as catalysts, and provide a voice, expertise, and resources in service to community — and that is what practicing the art of the possible is all about. ■

— Leslie Lilly is a native Floridian and past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at llilly15@gmail.com and follow Lilly on Twitter @llilly15.

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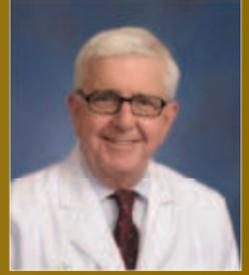
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OPINION

Wendy Davis unplugged



richLOWRY

Special to Florida Weekly

Perhaps the slogan of the Wendy Davis campaign should be that behind every successful woman is a good man.

The Texas gubernatorial candidate needs no introduction. Her filibuster of a bill to ban abortion in Texas after 20 weeks made her an instant star for progressives and much of the media — because few things are as stirring as a principled stand in favor of near-infanticide.

Her personal Horatio Alger story also was catnip for the press, thrilled by the trajectory of the former teen mom who lived in a mobile home and eventually earned a law degree at Harvard.

Given her enormous wave of positive coverage, it's remarkable that Wendy Davis felt the need to gild the lily, but so she did.

"By 19," her website said, "Wendy was a single mother." Actually, as Wayne

Slater of *The Dallas Morning News* reported, she didn't get divorced from her first husband until age 21. She lived in a mobile home alone for a few months after the two separated, before moving in with her mom and then into her own apartment.

According to her website, she got through school "with the help of academic scholarships and student loans." This is true, but elides the fact that after she married Jeff Davis, a successful lawyer 13 years her senior, he paid for her last two years at Texas Christian University, and cashed in his 401(k) and took out a loan to put her through Harvard.

The marriage eventually hit the rocks. He tells Slater: "It was ironic. I made the last payment, and it was the next day she left." When they divorced, Jeff Davis was awarded parental custody of the kids, rare in Texas.

None of this need necessarily be damning — in any case, it's not unusual for ambitious politicians to take advantage of supportive spouses — but it wasn't the story Davis told about herself.

In a profile last month, the "Today" show accompanied her back to the mobile home as if it were taking Abra-

ham Lincoln back to his log cabin. Of course, there was no visit to, let alone mention of, the "historic home in the Mistletoe Heights neighborhood of Fort Worth" (in Slater's words), where she was living with Jeff Davis by age 24.

When the Abbott campaign naturally seized on the Dallas Morning News story, Davis fumed on Twitter, "These attacks show that Greg Abbott's completely out of touch with the struggles that I faced and so many Texans face."

To suggest that Abbott is unfamiliar with struggle is offensively stupid. When he was a law student in his 20s, he was out jogging when a tree fell on him, shattering his spine. He spent months recovering in the hospital and has been confined to a wheelchair ever since.

Supporters of Wendy Davis have risen to her defense on the novel theory that it is sexist to demand that a newly minted feminist icon avoid misleading people. For them, all that really matters is her abortion extremism. Everything else is a detail, including her life story. ■

— Rich Lowry is editor of the *National Review*.

Pete Seeger: Troubadour of truth and justice



amyGOODMAN

Special to Florida Weekly

Pete Seeger's life, like the arc of the moral universe famously invoked by Dr. Martin Luther King Jr., bent toward justice. He died this week at 94. Pete sang truth to power through the epic struggles of most of the last century, for social justice, for civil rights, for workers, for the environment and for peace. His songs, his wise words, his legacy will resonate for generations.

Pete's parents were musicians. They traveled the U.S., exposing their children to the music of rural America. By 19, Pete was working for the acclaimed folklorist Alan Lomax, recording and cataloging folk songs for the Library of Congress. There he met Woody Guthrie, the legendary Depression-era troubadour of the working class, who was just a few years older. Seeger traveled with Guthrie, learned to hop freight trains and became inspired to unite his passion for the pursuit of justice with his musical talent. He, Woody and others formed the Almanac Singers in 1940. They lived communally in New York's Greenwich Village, and eked out a living by performing. Then came World War II.

Pete was drafted into the Army. When I asked him in 2004 about his military service, he recalled: "I first wanted to be a mechanic in the Air Force. ... But then military intelligence got interested in my politics. My outfit went on to glory and death, and I stayed there in Keesler Field, Mississippi, picking up cigarette butts for six months." He was later transferred to Saipan, in the Pacific, organizing entertainment for troops recuperating in the military hospital there. While on furlough in New

York City, Pete proposed marriage to his sweetheart, Toshi Ohta. Toshi died last year at 91, just months shy of their 70th wedding anniversary.

After the war, Pete and three others formed a folk group called The Weavers. They became a national sensation. Then, Sen. Joseph McCarthy's witch hunt against suspected communists blacklisted The Weavers off the radio. Seeger testified before the House Un-American Activities Committee (HUAC) on Aug. 18, 1955. He took a principled stand, politely admonishing his interrogators:

"I am not going to answer any questions as to my association, my philosophical or religious beliefs or my political beliefs, or how I voted in any election, or any of these private affairs. I think these are very improper questions for any American to be asked, especially under such compulsion as this."

He was charged with contempt of Congress, found guilty at trial and sentenced to a year in prison. Though his conviction would later be overturned, his biographer, David King Dunaway, in the PBS documentary "Pete Seeger: The Power of Song," described the FBI's ongoing harassment of Seeger:

"The FBI basically pursued Pete Seeger to the point where he couldn't get a job. The only people that he could sing for were kids, because they never thought there'd be a problem with Pete Seeger singing for 6-year-olds. Little did they know. Out of that came, not a subversive movement, but instead, an American folk-music revival that I think we have to give the FBI credit for helping to establish."

Pete met another target of FBI surveillance and intimidation, Dr. Martin Luther King Jr., at the Highlander Folk School in Tennessee in 1957. Seeger helped King and other civil-rights activists incorporate song into their organizing tactics. It was at Highlander that

Seeger first sang for King what would become the anthem of the civil-rights movement, "We Shall Overcome."

Like King, Seeger became an increasingly vocal critic of the U.S. war in Vietnam. He finally overcame the McCarthy-era blacklist with an appearance on the hit TV show "The Smothers Brothers Comedy Hour" in 1967. Nevertheless, one of his songs, "Waist Deep in the Big Muddy," was censored by CBS. The song allegorically described Vietnam as a quagmire, depicting President Lyndon B. Johnson as "the big fool" who "says to push on." His performance of that song eventually aired on the show, months later, after a storm of protest against the network.

Pete Seeger continued singing, for peace, nuclear disarmament and, most notably, the environment. He founded the nonprofit Hudson River Sloop Clearwater. He and others built a sailing vessel, the Clearwater, and used it to educate and champion the cleanup of the Hudson River, which his home overlooked. "Now the Hudson is clean enough to swim in," Pete told me when I interviewed him in August of last year. When I asked him to sing "We Shall Overcome," he did, saying: "Yes, that is something the human race needs to be reminded of. Don't give up."

Back in 1955, at the HUAC hearing, he was asked what he did upon returning from the war. He replied, "I continued singing, and I expect I always will." And so he did, changing us all. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a New York Times best-seller.

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PET TALES

Doggone Busy

Westminster entrants lead varied and active lives

BY KIM CAMPBELL THORNTON
Universal Uclick

Have you ever wondered what show dogs do in their down time? Well, they're not lolling around on the sofa and eating doggie bonbons. They're out there making therapy visits, helping kids learn to read, keeping an eye on their owners' health, and doing brain research. For real. Take a look at how some of this year's Westminster competitors spend their off days.

Trooper, whose registered name is Grand Champion Loral's Trooper, is a therapy dog who lives in Bolivia, N.C., with owners Lorretta and Allen Pyeatt. He makes regular visits to area nursing homes, where he spreads his own special brand of Rottweiler cheer. He's also involved in the Bark for Reading program at a local elementary school. Reading to dogs such as Trooper helps children improve their vocabularies, comprehension and confidence.

Scientists at Emory University in Atlanta are using functional magnetic resonance imaging (fMRI) to explore what dogs are thinking. The new and harmless methodology scans the brains of alert dogs to see how they respond to hand signals given by their people. One of their test subjects is Eli (Grand Champion Aislinn's RR Elite Edition), a vizsla owned by dog trainer Lindsay Fetters of Decatur, Ga. Eli's job is to lie perfectly still in the MRI machine while researchers measure his neural activity. When he's not contributing to science, Eli trains



Eli demonstrates learning to lie still in the MRI. The headphones protect his ears from the noise of the MRI machine.

for agility and field work and auditions for acting roles with Atlanta Dogworks.

When children are victims of or witnesses to crimes, having a dog to snuggle with can help them deal with the trauma. That's where border terrier Ticket (Champion Otley's No Parking) comes in. The victim/crime witness dog, owned by attorney D'Arcy Downs-Vollbracht of Golden Valley, Ariz., logs many hours at crime scenes and in court, serving as a steadying influence for children who have been caught up in crimes or must testify. Ticket's work carries over to local junior high schools, where she participates in an annual domestic-violence education program. She also makes therapy visits to hospitals, hospice wards and schools.

Kenzie doesn't have an M.D., but her keen senses allow her to sense when owner Alicia Moore of Chesapeake Beach, Md., has low blood sugar. The

rough collie, formally known as Moore's Alaiinn Aoife, will be competing in Westminster's first agility trial, but her most important job is serving as Moore's diabetic-alert dog. "I have to be certain that my blood sugar is not low or going low, or she won't run with me," Moore says.

"Crime" does pay — at least for Debra Lazaro of Jackson, N.J., who owns and handles Westminster agility competitor OnTargets Prison Break. The mixed breed with the humorous personality has landed many show-biz roles, including appearances with Jennifer Aniston and Tim Robbins in the 2013 flick "Life of Crime" and with Willem Dafoe and Keanu Reeves in 2014's "John Wick." Crime also participates in herding events — fleecing the competition, no doubt.

Grant (Grand Champion Starfield's Army Strong V Bulkley), a German shorthaired pointer owned by Steve Herman of Baltimore, Md., likes to take a long jump off a short bridge. His dock-diving record is 21 feet, 11 inches. Not content with making a splash in canine aquatics, Grant also holds Junior Hunter and Novice Retrieving Dog titles. You can't say that dog don't hunt.

The Westminster Kennel Club Dog Show is televised live Monday, Feb. 10, on CNBC, from 8 to 11 p.m. Eastern time. On Tuesday, Feb. 11, the telecast will be on USA Network from 8 to 11 p.m. ET. For the first time, Tuesday's telecast will also be seen live in the Pacific time zone from 5 to 8 p.m. ■

Pets of the Week



>> **Roscoe** is a 3-year-old neutered Wire Fox Terrier/Jack Russell Terrier mix. He is very energetic and needs an active family.



>> **Patrick** is an 8-year-old neutered domestic shorthair. He had a rough start in life and is missing all his teeth, but he eats okay. He gets along well with other cats. He qualifies for the Senior to Senior program; adopters 55 and over pay no adoption fee.

To adopt or foster a pet

The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>> **Jenny** is a spayed female calico, approximately 2 years old. She's high-spirited (like most calicos), and very friendly. She gets along well with her companions, both human and feline.



>> **King** is a beautiful neutered orange male Maine Coon mix, approximately 3 years old. He has a very sweet, laid-back personality, and gets along well with other cats.

To adopt or foster a pet

Adopt A Cat is a no-kill, free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon-Fri, 2 p.m. to 6 p.m., and Saturday, 2 p.m. to 5 p.m. For additional information, and photos of other adoptable cats, see the website at adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.

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Annual "Lights Out" gala benefits Loggerhead Marinelifelife Center

SPECIAL TO FLORIDA WEEKLY

When the Loggerhead Marinelifelife Center says "Lights Out," it's not about bedtime.

What it is about is the Center's premiere fundraiser, the Seventh Annual Lights Out Gala, scheduled for Feb. 28, from 6:30 to 11:00 p.m.

The event will take place at Loggerhead Marinelifelife Center, overlooking one of the most densely nested loggerhead sea turtle beaches in the world. The coastal-themed evening is made possible thanks to an 18-person committee headed by gala co-chairs Dawn Hoffman and Alice Waxman. The Lights Out Gala is held each year to celebrate the start of sea turtle nesting season, when residents along the ocean are asked to turn out their bright lights to protect nesting sea turtles. The gala is also one of LMC's most important funding sources.

Themed "Ride the Wave of Conservation," this year's gala will host more than 300 guests with outdoor cocktails alongside the center's FPL Sea Turtle Recovery Yard, followed by a dinner prepared by Sandy James Catering. The gala will feature dancing under the stars to tunes mixed by one of South Florida's most popular DJ's, Adam Lipson. Suggested attire is coastal chic. Members serving on the 2014 Lights Out Committee alongside Hoffman and Waxman are: Rebecca Brewer, Tracy Christian, Giovanni Di Stadio, Nadine Fite, Tarry Graziotto, Carrie Hanna, Lauren Jennings, Susan Johnson, Robin Martin, Elizabeth Neuhoff, Hillary Oswald, Sara Peckham, Suzie Poncy, Sharon Stamp, Lynne Wells and Natasha Ziff.

"In addition to being a fantastically fun evening, Lights Out reminds our local community to turn off lights that

shine on the beach during sea turtle nesting season," Jack Lighton, LMC president and CEO said in a prepared statement. "Since these precious creatures are endangered, we want to do everything in our power to assist with a successful nesting and hatching process."

The presenting sponsor of the Lights Out Gala for the second year is PNC Bank. Additional sponsors include: Gordon & Patricia Gray, Ambassador Al & Dawn Hoffman, Loggerhead Marina, Palm Beach Illustrated, Florida Weekly, Ross & Susan Johnson, Dr. Jack E. Lighton, PGA National Resort &

Spa, Ritz Carlton Club & Residences, Jupiter, Brian & Alice Waxman, Braman BMW Jupiter, Fite Shavell & Associates, Florida Power & Light Company, Ray & Tarry Graziotto, Koger Cosmetic Clinic & Medspa, Elizabeth Neuhoff, Tequesta Insurance Advisors, Premier Custom Pharmacy, Cary Stamp & Company and Bob Chlebek.

A limited number of tickets and sponsorships to the gala are still available, starting at \$250. To learn more about sponsorship opportunities or to request an invitation contact Luisa Frasco, at 627-8280 ext. 103 or lfrasco@marinelife.org.

Loggerhead Marinelifelife Center, a non-profit organization, is committed to the conservation of Florida's coastal ecosystems through public education, research and rehabilitation with a focus on threatened and endangered sea turtles.

The center features an on-site campus hospital, learning exhibits and aquariums. Situated on the world's most important sea turtle nesting beach, Loggerhead Marinelifelife Center is open daily and hosts more than 215,000 visitors each year. ■



3rd annual Carousel Concert-thon set at Downtown at the Gardens

SPECIAL TO FLORIDA WEEKLY

The event is all about music, music, music: The Sandra Baran Grace Notes Music Foundation is hosting its third annual Carousel Concert-thon, on Feb. 22 from 11 a.m. to 10 p.m. This year's concert is expanding into the evening hours and featuring the "Tom Floyd Jazz Quartet" and "Big Vince and the Phat Cats." The organization invites music lovers to enjoy free live music performances by students and professionals at the Centre Court Stage, the Carousel Stage, and "street musicians" at various locations along The Boulevard of shops and restaurants at Downtown at the

Gardens, 11701 Lake Victoria Gardens Ave., in Palm Beach Gardens.

Grace Notes Music Foundation Inc. is a newly registered nonprofit organization. It currently administers the Makayla Joy Sitton Music Scholarships, which provide nine students with music lessons. The Foundation is also expanding to provide community music outreach and music programs for schools.

The group is also asking that volunteers consider sharing their time and talents for the community event. For more information, send your name, phone number or e-mail address to gracenotesmusicfoundation@gmail.com. ■

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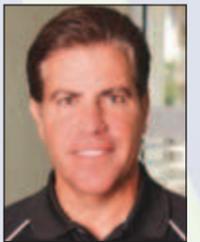
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COURTESY PHOTOS

Job-seekers attending the Palm Beach Outlets career fair at Northwood University in West Palm Beach numbered nearly 6,000. They waited in a long line in the rain.

OUTLETS

From page 1

four," said Ms. Beasley, a 20-year-old sophomore at Northwood University. "I'm going to take two."

She started her customer-service-representative gig for Palm Beach Outlets on Feb. 3 and will begin working as an Under Armour Factory House sales associate Feb. 10.



ROBERTS

"I hope to basically learn more about the outlets," Ms. Beasley said. "As a marketing major, I'm really into brands. I just want to grow and gain experience for the future

with both jobs."

The 500,000-square-foot retail center fronting Palm Beach Lakes Boulevard will house 110 stores, 100 of which will open on day one.

"We are very happy," said Jim Roberts, general manager of Palm Beach Outlets. "A lot of malls don't open with this high of an occupancy at all."

Among the offerings: Ann Taylor Factory Store, Banana Republic Factory Store, Cole Haan, J. Crew Factory, Kenneth Cole, Saks Fifth Avenue OFF 5TH, Talbots and White House | Black Market.

"I will never, ever say that leasing is easy, but it had quite a bit of advantage over other locations across the country," Mr. Roberts said of the 85-acre parcel purchased in 2011, by New England Development. "We're literally 100 feet from I-95."

The quadrangular piece of real estate



Palm Beach Outlets retailers include Ann Taylor Factory Store (above), Banana Republic Factory Store, Cole Haan, J. Crew Factory and Kenneth Cole.

not only has a half-mile-stretch of visibility from a highway traversed by some 180,000 vehicles each day, it also sits within a desirable demographic base of 1.5 million permanent residents, 150,000 seasonal residents and an approximate 5 million tourists.

"It's a pretty impressive market, so we're very fortunate here," Mr. Roberts said.

Palm Beach Outlets' closest competition lies 55 miles south in Sunrise.

"The idea, the concept, for our outlet was really just to be a complement to West Palm Beach," Mr. Roberts said. "That was the goal. To say that we are going to take away that shopper of The Gardens [Mall]...that's not who we are. We most likely will not be targeting that

group."

Michele Jacobs, marketing director at The Gardens Mall, agreed.

"I think the shopping experience of an outlet versus the shopping experience for The Gardens Mall is quite different," Ms. Jacobs said. "Having an outlet offering in a county this size helps with the overall tourism, and we always benefit from tourism because we're always on the docket, so to speak, when they're planning their trip."

Kelly Smallridge, president and chief executive officer of the Business Development Board of Palm Beach County, said Palm Beach Outlets will serve as a boon to other businesses in the area.

"Since they will generate a large volume of shoppers to their outlet store,

those shoppers will then trickle over into other businesses in close proximity, including restaurants and hotels," Ms. Smallridge said. "It's going to encourage more restaurants and more hotels to locate in the area. It will have a tremendous economic impact on our local economy."

Grand-opening festivities kick off at 6 p.m. Feb. 13 with the Open Hearts, Open Doors charity night benefiting 20 local nonprofits. On Valentine's Day, an official ribbon-cutting ceremony will take place at 9 a.m., followed by the mall's public debut at 10.

Dennis Grady, president and chief executive officer of the Chamber of Commerce of the Palm Beaches, will emcee the ceremony.

"This is an important addition not only for the chamber but for the city of West Palm Beach and Palm Beach County as a whole," Mr. Grady said, putting the project on par with CityPlace 14 years ago. "It's an attraction."

The party at Palm Beach Outlets continues Feb. 15, with another day of entertainment, gifts, giveaways and shopping that will culminate with a Celebrity Style runway show featuring television personality Mario Lopez.

"We've been on an aggressive building schedule for the past 12 months to get here," Mr. Grady said. "I personally attended city commission meetings and spoke on behalf of the developers. I haven't heard anything but excitement from residents."

Bernard Macon, president of the Palm Beach Lakes South Neighborhood Association, said residents in the 615-home neighborhood surrounding Chillingworth Park can't wait for the mall to open.

"In the beginning, I was concerned about it being an outlet mall," Mr. Macon



COURTESY PHOTOS

FAR LEFT: Saks Fifth Avenue OFF FIFTH

LEFT: Mario Lopez will headline the Palm Beach Outlets Celebrity Style event Feb. 15.

said. "I was hoping we'd get something a little more upscale. But now with a new mall coming back, my wife is really, really happy. All my neighbors, they are impressed about having someplace to go. It gives us a place to relax and hang out and entertain ourselves."

Harry Hersey, president of the Residential Estates Property Owners Association — a community of 160 single-family homes on Embassy Drive — described the new construction as having a "hugely positive" impact on property values.

"It's already looking cleaner, and it's bringing in fresh commerce to the area," Mr. Hersey said. "I think the Whole Foods going in there in and of itself is a massive benefit to our community."

A so-called "power strip" of big-box stores that will include Whole Foods Market, Nordstrom Rack and other brand names will line the western edge of the property during phase two of the project, scheduled for Fall.

West Palm Beach Mayor Jeri Muoio said the multimillion-dollar retail development has kicked off a \$1.4 billion building spree across the city.

"The mall has spurred development," Ms. Muoio said. "What we're seeing across West Palm Beach is that we're having a whole, big upsurge in construction."

Plans for 94 single-family homes, a hotel and a conference center at The President Country Club Resort Community, along with a pair of apartment complexes off Congress Avenue, mean the award-reaping from the presence of Palm Beach Outlets has begun.

"The economic impact is going to be immense," said Chris Roog, the city's economic-development director. "That's a site that has seen some rough times in its past, and for it to have this new renaissance, I think it's just going to be a complete game-changer for not only the city of West Palm Beach but the entire county." ■

in the know

>>What: Open Hearts, Open Doors
>>When: 6 to 9 p.m. Feb. 13
>>Where: Palm Beach Outlets, 1801 Palm Beach Lakes Blvd., West Palm Beach
>>Cost: \$20
>>Info: Tickets available online at blacktie-southflorida.com

>>What: Official ribbon-cutting ceremony
>>When: 9 a.m. Feb. 14, followed by grand opening at 10 a.m.
>>Where: Palm Beach Outlets, 1801 Palm Beach Lakes Blvd., West Palm Beach
>>Cost: Free
>>Info: 515-4400 or palmbeachoutlets.com

>>What: Celebrity Style, with Mario Lopez
>>When: 6 p.m. Feb. 15
>>Where: Palm Beach Outlets, 1801 Palm Beach Lakes Blvd., West Palm Beach
>>Cost: Free
>>Info: 515-4400 or palmbeachoutlets.com

"This is an important addition not only for the chamber but for the city of West Palm Beach and Palm Beach County as a whole. It's an attraction."

— Dennis Grady,
 Chamber of Commerce
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Mini-conference "Autism Initiative 2014" is Feb.8 at Florida Atlantic, Jupiter

SPECIAL TO FLORIDA WEEKLY

On Saturday, Feb. 8, from 9 a.m. to 3 p.m., the Autism Society of Palm Beach/Martin County will present "Autism Initiative 2014."

This first-of-its-kind mini-conference will be held at the FAU John D. MacArthur Campus at 5353 Parkside Drive in Jupiter. The event includes keynote speakers Scott Badesch, president and CEO of the Autism Society of America; and Dr. James Ball, Ed.D., BCBA-D, executive chair of the Autism Society of America and board-certified behavior analyst-doctoral, and the president/CEO of JB Autism Consulting.

Local experts, advocates, doctors, adults and teens on the autism spectrum also will participate in a one-of-a-kind panel that

tells the story of autism in the community – its successes, its challenges and its needs. Attendees can interact and ask questions.

"There are so many wonderful autism-related organizations and missions in the community, and many people are confused and have a lot of questions," Terri Neil, ASA Palm Beach/Martin County president, said in a prepared statement "It's time to address the questions and provide a true picture of the state of autism in our community. We have a lot of exciting information to share and hope everyone from parents to caregivers to educators and advocates come to hear not only what we have to say, but to hear from those on the spectrum who have a lot to say and just need a platform to say it. We hope this is

just that platform."

Admission to Autism Initiative 2014 is free and includes lunch provided by Jersey Mike's Subs. The event is presented by the Autism Society of Palm Beach/Martin County and sponsored in part by FAU Center for Autism Related Disabilities, College Living Experience and the Autism Project of Palm Beach County.

For more information, see www.autism-society.org/chapter132 or call 389-6671.

Dr. Ball has been in the field of autism for more than 25 years, providing behavioral, educational, residential and employment services to children and adults affected by autism. Dr. Ball is an appointed community member to the Interagency Autism Collaborating Committee (IACC), a federal advisory

committee established by the Combating Autism Act of 2006. He is also the director of clinical services for New York Families of Autistic Children (NYFAC), sits on the advisory board for the Autism Asperger's Digest magazine and has been a featured author for the magazine for the past five years. Dr. Ball has lectured nationally and internationally on various topics related to autism, such as early intervention, inclusion services, functional behavior assessment, social skills training, behavior management, direct instruction, sensory issues and accountability. He has published in many of the above areas and written the book "Early Intervention and Autism: Real-life Questions, Real-life Answers." ■

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COMMENTARY

The American money parade



It's been an extraordinary couple of weeks — either that, or it's been an ordinary couple of weeks and I just happened to pay more attention than usual.

In no particular order I noticed Barack Obama's bi-polar State of the Union address, the death of 94-year-old folk singer Pete Seeger, the death of actor Philip Seymour Hoffman, the Super Bowl and its polished parade of advertising splendor, and the revelation that Gov. Chris Christie knew about it when his hit-staff closed lanes on the George Washington Bridge, which connects New York City on the upper west side to the town of Fort Lee, in New Jersey.

That's not so bad, is it? Politics in America is also a contact sport.

Of course, if you've ever tried to drive into or out of New York on that bridge when everything comes to a grinding halt, you know how frustrating it can be. You're sitting there a couple hundred feet above the river thinking: about Henry Hudson and Cannon's Bar on 107th and Broadway and whether you should pee in a cup or wait, or perhaps just leave your car forever and walk across — you could have supper in a cheap Chinese restaurant, then catch a Greyhound bus to Palm Beach or Naples or Punta Gorda, ranked the fifth safest town in the Sunshine State.

Clearly the GW Bridge is not safe, not if

you forgot to use the rest room before you left New York.

And then someday you realize: Pete Seeger was a communist, Philip Seymour Hoffman was a drug addict, Chris Christie is a fat manipulator with charm, and Barack Obama's view of these wars we're still in is not just open-minded, it's off-the-wall.

I'll get to the Super Bowl in a minute.

But why else would the president put war mongers — Gen. Ray Odierno, chief of staff of the Army — and war protestors in the guest gallery at the same time?

Carlos Arredondo, the guy in a cowboy hat photographed carrying a man with his legs blown off away from the Boston Marathon bombing, lost his oldest son Alexander, a Marine, in Iraq. He was there with the general and the president, all right, but none of them were on the same side.

Mr. Arredondo has been driving around the country with a flag-draped casket, grief-stricken in ways few of us can understand and protesting the stupidity of the Iraq War, and our continuing presence there and in Afghanistan.

I learned from reading a post by Mike Prysner, a former U.S. Army corporal who fought with the Fourth Infantry Division (they captured Saddam Hussein) under Gen. Odierno, that the general was "the happiest and highest ranking person I encountered in country, always jovial and excited."

While his men were shot or destroyed by IEDs as they drove poorly armored Humvees in 2003 that later in the war would become more secure — Pentagon staffers had long maintained contracts with Humvee manufacturers even after learning the vehicles were highly vulnerable — the

General lived in safe and even high style, including in Hussein's palace in Tikrit.

Mr. Prysner founded March Forward, and his remembrance can be read at www.MarchForward.org.

Pete Seeger, meanwhile, was one of the most compassionate and energetic American patriots ever to come down the road. A Communist? Sure, an American communist, who is a much different thing than, say, a Stalinist.

He knew and carried on in the tradition of Woody Guthrie, another lean, spare, tough-as-nails rabble rouser whose rabble — working people without big money or rich parents or high-caliber ambition and brains and educations — always seem to end up in places like Iraq and Afghanistan. Or Vietnam. Or Korea.

And Philip Seymour Hoffman?

Well, what he put in his body finally killed him. But before it killed him, he created some of the greatest art the silver screen has ever seen. Which does not rhyme with clean.

So what?

It's all part of the American parade, and it's all troubling, and we have enough of that, don't we?

Which is why I rushed so eagerly to the nearest TV to watch the Super Bowl — for free.

Some didn't. For example, the cost of a ticket to Super Bowl I was \$12. In January, the average ticket price online was \$4,000, according to *The New York Times*. The stadium was packed.

A corporate suite of several seats went for \$962,000. And the average price of a 30-second spot for advertisers? About \$4 million.

Oh, those ads. Those delicious little vignettes told with wit and pathos — with cute animals and sexually promising encounters, and cars, cars, cars. Cars whose makers want to hug you, for example (Honda, via Bruce Willis). Or Austrian and German cars.

In the Audi ad, a weird-looking mix between a Doberman and a Chihuahua chases a baby, and the car makers conclude with this lovely message, about pure-bred machines, and possibly people: "Compromise scares us, too." Right. We learned that between 1941 and 1945.

Or take the Volkswagen ad: When a car hits 100,000 miles, big white angel wings sprout from the backs of German engineers in a German factory somewhere. The ad shows a bunch of men — I think there's one woman — all getting their wings. This is for the very efficient machine that Hitler sponsored beginning in the 1930s.

But that's cool. Bank of America and U2 introduced a new song by the Irish rockers with a charity ad — and for every free download of that song by one of us, BOA said it would give \$1 to an organization that fights AIDS (RED). Up to \$2 million.

I'm telling you, that's heart. Maybe it's actually OK; after all, that BOA has paid almost no federal income tax for years — instead opening subsidiaries in the Cayman Islands so they wouldn't have to. Oh yeah, and they got a rebate from the IRS for \$1.9 billion, in 2010, along with other rebates since.

Well, you know, \$2 million in donations is just over one-one thousandth of the nearly \$2 billion rebate, so who cares?

Nice song, too. ■

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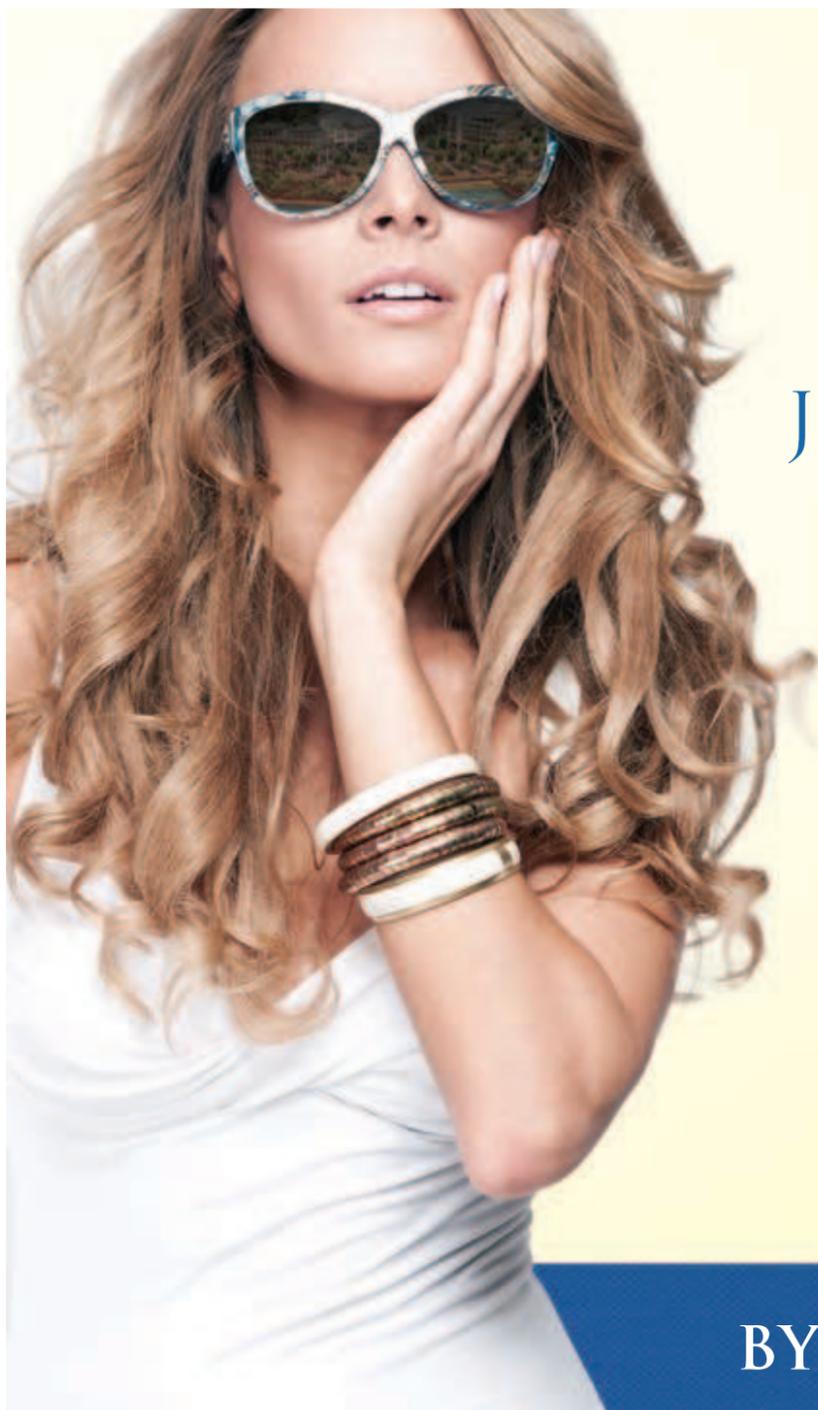
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Christine Fraga, Gary Player and guests

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Avoid these 7 critical mistakes when selling your home in 2014

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Modest meat

The *International New York Times* edition published in Kuala Lumpur on Jan. 22 carried a page-one story noting increased worldwide demand by meat processors for pigs raised in the fresh air rather than enclosed in pens - illustrated by a photograph of a cluster of pigs feeding in an outdoor stall. However, the Malaysian printer (who had downloaded the digital pages and

set them to paper) had added black boxes to cover just the faces of each pig in the photo. "If there is picture of nudes or (the) like, this we will cover (up)," a publisher's spokesman told the *Malay Mail*. "This is a Muslim country." (The story, headline and photo were otherwise identical to the versions that appeared elsewhere in *New York Times* editions.) ■

The Entrepreneurial Spirit!

■ The convenience beverage market got jumbled recently when, first, Oregon-based Union Wine Co. announced in November that it would soon sell its Underwood pinot gris and pinot noir in 12-ounce cans and, second, the London department store Selfridges unveiled a champagne vending machine for New Year's celebrations. (The French bottler Moët & Chandon offered bottles of bubbly behind glass doors for the equivalent of \$29.)

■ "Does Germany really need a gourmet restaurant for dogs?" asked Berlin's *Bild* newspaper. Regardless, the Pets Deli in the Grunewald neighborhood of Berlin offers servings for the equivalent of about \$4 to

\$6, either take-out or arranged in metal bowls on Pets Deli's floor. Said owner David Spanier, lauding his upscale, healthful treats, "Junk food is bad for animals."

■ Around Tokyo, "idle boredom is an impossible option," wrote *Vice.com* in December, as a reporter described a resort just out of town where one could swim in a pool of green tea, coffee, sake or (the most popular treat) wine. "A giant bottle of merlot" spilled into a pond the size of a minivan, he wrote (while braving the Yunes-sun resort's warnings not to drink from the pool). Though both-sex nudity is tolerated in Japan's hot springs spas, Yunes-sun discourages it. ■

Weird science

■ A team of Czech Republic researchers led by Vlastimil Hart, writing in *Frontiers in Zoology* in December, reported that dogs (among a few mammals), dealing with a nature's call, spontaneously align their body axis with the Earth's magnetic field. To reach that conclusion, the researchers said they observed 70 dogs of 37 breeds during defecation (1,893 observations) and urination (5,582) over a two-year period.

■ ThinkGeek.com has introduced the Tactical Laser-Guided Pizza Cutter, at a suggested \$29.95, for helping to achieve straight-line precision in those difficult four-cut (eight-slice) pizza formulations.

■ From the Japanese lingerie manufacturer Ravijour comes a bra whose front clasp can be locked unless its built-in heart-rate monitor signifies that the heartbeat is characteristic of "true love." (Ravijour said it is still testing the bra.) ■

The kingdom

■ The Battersea Dogs and Cats Home in Fulham, England, admitted in December that a rescued Staffordshire bull terrier, Barney, had a ladies' underwear-eating habit and that potential adopters should keep him away from laundry baskets. (In his first days at Battersea, officials say, he "passed" knickers three times.)

■ The Cairns (Australia) Veterinary Clinic warned in December of several reports of dogs becoming addicted to licking cane toads (which notoriously protect themselves by a venomous secretion that can be hallucinogenic). One vet

told Brisbane's *Courier-Mail* of individual "serial lickers" treated for cane toad poisoning several times a year.

■ Who Knew That Racoons Were Easily Offended? The Royal Society for the Prevention of Cruelty to Animals condemned a Pet Expo in Greenhithe, England, in October after reports emerged that a trainer had showcased "Melanie," a racoon who rides a bicycle-like device, apparently to great acclaim. An RSPCA statement denounced the expo for "degrading" a "wild animal" in such a "demeaning light." ■

Leading economic indicators

■ In November, the Army of Islam (Syrian rebels) announced, via a dazzling, fully functional website, that it had job "vacancies" in the fields of graphic design, photography, printing, journalism, reporting and media promotion and programming. The anti-Assad force already has a Facebook page featuring videos of alleged military victories.

■ Somalia's coastal pirates, having peaked in 2009 in boat captures, may now be lying low only because of the familiar business problem of "inventory management." A November analysis by Quartz (qz.com) showed the pirates with such a surplus of hijacked vessels (still with earnings potential) that they would likely wind those down before taking to the seas again.

■ A group of (legal) prostitutes in the Netherlands began a campaign in December to have their occupation officially termed so dangerous and physically challenging

that they should be allowed (as soccer players are) to save in tax-free pension funds. They carry out "difficult physical work," their lawyer said, and their careers are likewise short-lived - much better-suited for the young. Furthermore, he pointed out, prostitutes are not able, post-career, to earn money coaching or by endorsements.

■ American health-care reformers routinely decry the inability of consumer-patients to compare prices of services to help drive down the costs. Two doctors, writing for the *Journal of the American Medical Association* in December, illuminated the problem by surveying 20 hospitals in the Philadelphia area. Nineteen fully disclosed the prices for parking in the hospital garage (and potential discounts were shown), but only three of the 20 would disclose their prices for routine electrocardiograms (\$137, \$600, \$1,200). ■

Palm Beach Gardens Medical Center Names new Stroke Medical Director

SPECIAL TO FLORIDA WEEKLY

Dr. Arun Talkad, M.D., joins Palm Beach Gardens Medical Center as the new Stroke Medical Director, the hospital announced. He will further the hospital's ongoing commitment to educate the community on how important time



TALKAD

is in the treatment of a stroke, the prepared statement said. Dr. Talkad is also a member of the medical staff at St. Mary's Medical Center and Good Samaritan Medical Center in West Palm Beach.

"It is our pleasure to welcome Dr. Talkad as medical director of the Certified Primary Stroke Center at Palm Beach Gardens Medical Center," said Larry Coomes, hospi-

tal CEO, in the statement. "Dr. Talkad brings extensive experience in stroke care that will greatly benefit our neurology patients. I am confident that his experience and clinical background will have a positive impact on our hospital and the communities we serve."

Prior to his move to Florida, Dr. Talkad served as the Stroke Center Director and Medical Director of Acute Neurology at the Illinois Neurological Institute and was an attending neurologist in the Department of Neurology at OSF Saint Francis Medical Center in Peoria, Ill. He also held an academic appointment at the University Of Illinois College Of Medicine at Peoria. He is board-certified in neurology with the American Board of Psychiatry & Neurology.

For information or a physician referral, call 625-5070, or visit pbgmc.com. ■

Downtown at the Gardens furniture, construction sale set

SPECIAL TO FLORIDA WEEKLY

Downtown at the Gardens is holding an Overstock Construction and Furniture Sale on Friday and Saturday, Feb. 7 and 8 from 8 a.m. to 5 p.m. each day. The sale is open to all contractors and the general public.

In a prepared statement, Susy Parsons, director of operations at Downtown at the Gardens, said, "There are a

number of store fixtures, furniture and miscellaneous construction items that will be represented in the sale. All reasonable offers will be considered."

The sale will take place in Suite 1115, located on the north end of the property beneath Cobb Theatres.

Downtown at the Gardens is at 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. ■

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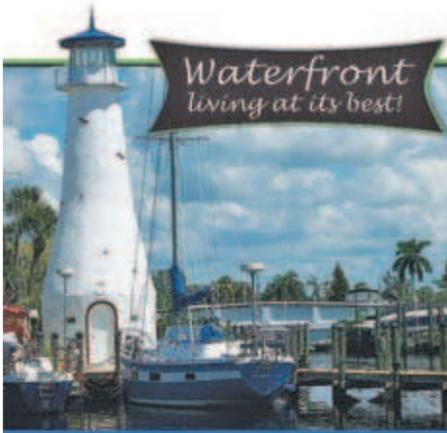
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Stuart Bernstein, Wilma Bernstein Honored at 2014 Scopus Award Gala

The Scopus Award, named for Mount Scopus in Jerusalem, the historical site of The Hebrew University, recognizes extraordinary support from American residents to the university.

In January, the American Friends of The Hebrew University (AFHU) honored Ambassador Stuart Bernstein and Wilma Bernstein at The Breakers during the 11th annual Palm Beach Scopus Award Gala.

The annual gala featured a special performance by American singer and Broadway actress Morgan James.

Nearly 250 supporters gathered for the evening, which included a cocktail reception, lavish dinner and awards presentation. Ambassador and Mrs. Bernstein, residents of Palm Beach and Washington, D.C., were presented with the 2014 Scopus Award, a second-time honor after receiving the 2006 Scopus Award in Washington, D.C.

"The Scopus Award is our highest national honor," Professor Isaiah Arkin, vice president for research and development at The Hebrew University of Jerusalem, said in a prepared statement. "We were pleased that Ambassador and Mrs. Bernstein received this honor for the second time, as they have long been dedicated to Israel's well-being, as well as a wide array of Jewish, humanitarian and cultural causes."

Gala chairmen were Roberta Bogen and Stanley Bogen, Suellen Estrin and Melvyn Estrin, Barbara Rothschild and Richard Rothschild, Judy Snyder and Robert Snyder and Robbi Toll and Bruce Toll. Other guests included Michele Jacobs and Joseph Jacobs, Reva Grace and Harvey Grace, Lois



Stuart Bernstein and Wilma Bernstein.

Zelman and Martin Zelman, Marjorie Emden and Robert Emden, Lori Gendelman and Bruce Gendelman, Ellen Klerseld and Sheldon Hechtman, Daniel Schlessinger, and Carmi Gillon.

Forging a meaningful partnership between American Jewry and the people of Israel, American Friends of The Hebrew University helps to ensure the nation's well-being by nurturing Israel's greatest asset: the intellectual strength of its people.

The 2014 gala raised funds for The

Edmond and Lily Safra Center for Brain Sciences at The Hebrew University.

The University has a student body of 23,000, a faculty of 970 and attracts students from Israel as well as from 70 countries around the world.

More information on American Friends of The Hebrew University may be obtained by calling Monica Loeb, Southeast Region executive director, at 750-8585 or at www.afhu.org. ■

International Polo Club Palm Beach debuts Veuve Clicquot Airstream Lounge



COURTESY PHOTO

The Veuve Clicquot Airstream Lounge features a vintage 1971 Airstream.

SPECIAL TO FLORIDA WEEKLY

New Year's Eve is past, but you can still raise a glass to the new Veuve Clicquot Airstream Lounge, which was ushered in this year at The Pavilion - with an alternative to the veranda champagne brunch and polo package offered every Sunday at the International Polo Club. Sporting the Veuve Clicquot signature yellow label color as décor accents, this exclusive area offers premium field-side seating in "oh-so-chic," clear Lucite chairs, offset with black and white brocade linens, plush sofa settings and a private Veuve Clicquot bar.

The Lounge promises a personal hostess to greet each ticket holder and servers who attend to the mechanics of changing fresh tableware, as guests indulge in a lavish buffet featuring more than 80 culinary selections. A bottle of Veuve Clicquot champagne is served up in an ice bucket designed exclusively by Veuve, and the "Love Stream" (a refurbished vintage 1971 Airstream) completes the amenities.

For polo enthusiasts and "scene-makers" seeking a high-goal polo experience of unequaled sophistication and elegance, the new Veuve Clicquot Airstream Lounge brunch offers exclusive field-side seating, with tables for six, which are limited to just nine tables each Sunday. The exclusive seating and viewing area sold out the first few weeks of the winter polo season. Onlookers can only gaze beyond the iconic white picket fence at those who sip flutes of bubbly in supreme luxury. The Lounge expresses confidence that the legendary Madame Clicquot would approve. Through February, tickets are, \$300, Veranda seating for two and a complimentary bottle of Veuve Clicquot; during March and April cost is \$330. All prices are tax inclusive. Valet parking is complimentary for Veuve Clicquot Airstream Lounge ticket holders.

For International Polo Club ticketing, reception, and brunch reservations, see InternationalPoloClub.com or call 204-5687. ■

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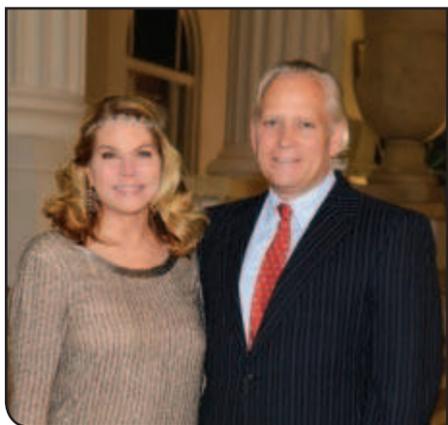
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“Hope Golf and Dinner Benefit” to help reunite Bicknell family

Special Love Triangle Ultimate Valentine’s Story

SPECIAL TO FLORIDA WEEKLY

This is Casey Bicknell’s story, but it’s also his parents’ story. Separation can tear a relationship apart, but for Barry and Kathy Bicknell, married almost 30 years, that separation is all about love and devotion.

Five days a week, Mr. Bicknell leaves his home in Stuart and goes to Wauchula to be with his son, Casey, to encourage him and be his advocate in his recovery from a traumatic brain injury.

There, at the Florida Institute for Neurological Rehabilitation, he is with

Casey — observing and motivating him through all his therapies while his wife, Kathy, is busy at her job bringing a paycheck home and insurance coverage.

On the weekends, Mr. Bicknell and Casey return home so all three can be a family.

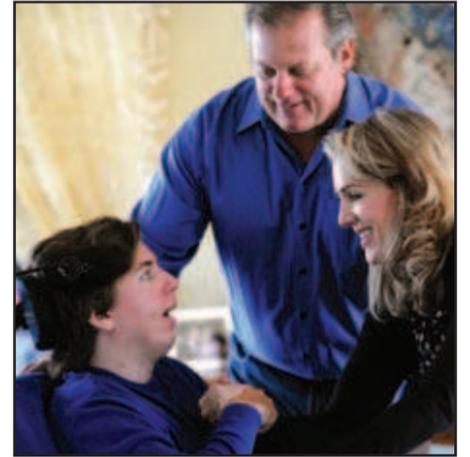
The Bicknells want to convert their garage into a gym so that Casey can continue his rehabilitation at home.

They are hosting Casey’s “Hope Golf and Dinner Benefit” with an auction and Jimmy Dee Entertainment on Feb. 22, at the Yacht and Country Club in Stuart.

Auction items include a Bob Griese-signed football, a Miranda Lambert-signed guitar, fishing trips, vacations stays and other luxury items. Their triangle of love depends on a circle of family, friends and community support. To purchase tickets for the fundraiser or to read about Casey’s four-year recovery journey visit www.caseybicknell.com. ■

COURTESY PHOTO

Casey Bicknell, left, and his parents Barry and Kathy, are seeking to convert their garage into a gym so Casey can continue rehabilitation at home.



Downtown at the Gardens salutes heroes all month

SPECIAL TO FLORIDA WEEKLY

The month known for Valentine hearts is also the month to salute soldiers with “Hearts for Heroes” at Downtown at the Gardens, in partnership with “No Warriors Left Behind.”

Throughout February, guests will be encouraged to send greetings of appreciation and love to both active duty soldiers and those recovering in veteran’s hospitals.

Downtown at the Gardens merchants will have specially designed hearts in their stores for guests to



pick up and send, or guests may bring their own.

A “mailbox” will be located at the Downtown Carousel for dropping off the notes.

Anyone who leaves a note from Monday to Friday will receive a free ride on the Carousel.

In a prepared statement, Kendall Rumsey, director of marketing for Downtown at the Gardens, said, “We are honored to partner with No Warriors Left Behind on this project.

Hearts for Heroes provides an opportunity to show our appreciation in a small way to our nation’s soldiers fighting around the globe for our freedoms.”

Downtown at the Gardens is located at 11701 Lake Victoria Gardens Avenue in Palm Beach Gardens.

Center hours are 10 a.m. to 7 p.m. Monday to Thursday; 11 a.m. to 9:00 p.m. Friday and Saturday; and noon to 6 p.m. on Sundays.

For more information on Hearts for Heroes or other programs and events at Downtown at the Gardens, call 727-2640 or go to downtownatthegardens.com. ■

Everglades Day Festival spotlights Seminole Tribe of Florida

SPECIAL TO FLORIDA WEEKLY

Here’s the idea: Have fun while learning.

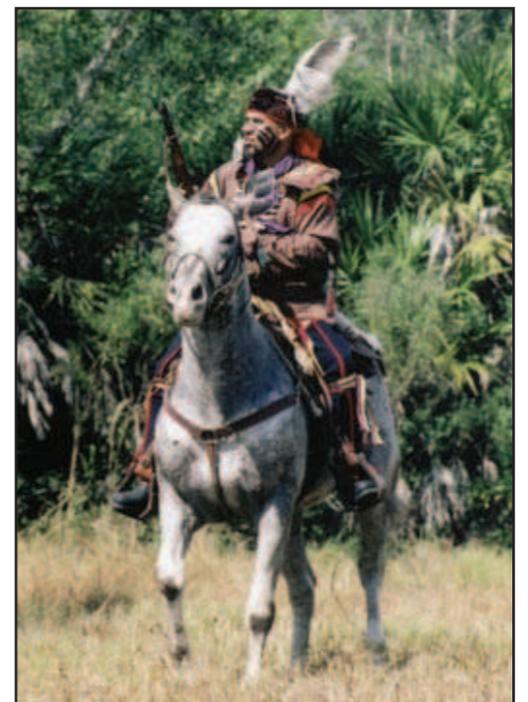
Here’s the event: The 14th Annual Everglades Day Festival at Arthur R. Marshall Loxahatchee National Wildlife Refuge, 10216 Lee Road, Boynton Beach US 441/ State Road 7 (two miles south of Boynton Beach Blvd).

This year’s festival – on Feb. 8, from 8 a.m. to 4 p.m. – spotlights the Seminole Tribe of Florida, a Federally Recognized Indian Tribe and the only tribe in America that never signed a peace treaty. The festival’s special guest is Reinaldo (Rey) Becerra, administrator of the Seminole Nation Ah-Tah-Thi-Ki Museum. (The museum’s web site suggests that accurate pronunciation of the word “is perhaps best left to the speakers of the language,” but it translates loosely to “a place to learn.”

Mr. Becerra will present two programs. For the first, at 11 a.m. in the theater, he’ll talk about the “Cultural History of the Seminole People” and will also show a short video on the Miccosukee Everglades Tribe. At 2 p.m., in the Pavillion, he’ll give a program on “Tools and Weapons of the Seminole Wars.” During his talk he’ll wear full Seminole warrior dress — and he’ll bring his own horse, along with some tools and weapons for show. Prior to the talk, visitors can see a small warrior camp, or lean-to, with saddles, tools and other artifacts used during the Seminole Wars.

A bit of background: In 1842, President Tyler ordered the end of military actions against the Seminoles and no formal peace treaty was ever signed. The remaining Seminoles returned to their remote homes in the Everglades. Their challenge today is maintaining the unique Seminole culture while operating in the mainstream economy.

The Festival program is part of the Tribe’s outreach to the other residents and to visitors to South Florida. The



COURTESY PHOTO

Reinaldo Becerra is a Seminole Tribe educator.

event is free (except for food). Parking is at Monte’s Packaging, a 1/2 mile south of Refuge entrance. There is a free shuttle to and around the Refuge.

Reinaldo Becerra was born in Pretoria, South Africa, in 1964. At the age of 3, his parents emigrated to Cuba, where he lived for 20 years. He earned his college degree in biology and, in 1986, emigrated to the U.S. In 1997, he started working and living with The Seminole Tribe of Florida in Big Cypress reservation, where he works as wildlife educator and videographer for the Seminole Broadcasting Production (SMP), and now holds the position of Community Outreach Specialist in The AH-TAH-THI-KI Museum.

For more information about the museum, click on ahtahtiki.com; for more information about the Tribe, www.seminoletribe.com. For more information about Everglades Day, contact the Loxahatchee National Wildlife Refuge at 734-8303. ■

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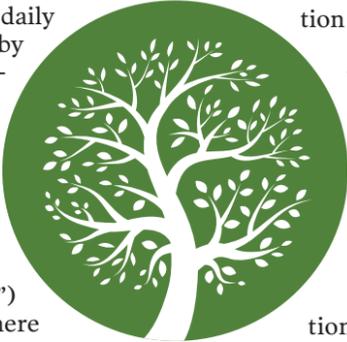
"Cloudy with a Chance of Genealogy" set for Feb. 16

SPECIAL TO FLORIDA WEEKLY

The past will be very much present at the Jewish Genealogical Society of Palm Beach County's mid-February luncheon and lecture.

The topic by speaker Dick Eastman - editor of Eastman Online Genealogy Newsletter, a daily e-mail publication read by more than 75,000 genealogists around the world at www.eogn.com - is "Cloudy with a Chance of Genealogy." Mr. Eastman constantly researches various "cloud" services (hence the reference to "cloudy") and will talk about where and how to best safely store personal genealogical information.

A preeminent genealogist for more than 30 years, Mr. Eastman will help people find ways to preserve genea-



logical research and prevent disastrous losses.

The event is scheduled for Feb. 16 from 11 a.m. to 3 p.m. at Delray Beach Golf Club, 2200 Highland Avenue, Delray Beach.

The cost is \$30 for members, \$35 for non-members - and is by reservation only.

The goal of the organization is to provide a forum for and assistance to members interested in researching their ancestry by offering the highest level of programming from resources around the globe.

For questions or additional information, contact Eric at 702-9505 or Ina at mysticat2011@gmail.com or Marilyn Newman at 775-4920; mnewman714@aol.com or Sylvia Nusinov at 483-1060; curiousyl@bellsouth.net. ■

Grand opening set at Youthful Balance center

SPECIAL TO FLORIDA WEEKLY

Youthful Balance Medical Center, located at 10887 North Military Trail, Suite 7, in Palm Beach Gardens, is hosting a grand opening on Feb. 7 at 4 p.m. - and inviting the public to join in its celebration, which will feature hor d'oeuvres and cocktails and raffles conducted throughout the evening.

Guest speakers will discuss topics such as Hormone Replacement Therapy, medications, exercise/fitness, aesthetic procedures, skin care and the new PRP (platelet rich plasma) procedure, according to a statement from the center. The center is offering 10 percent off any service scheduled during the grand opening. For more information or to RSVP, call 537-0537. ■



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Caught in the middle of a fight between friends? Choose carefully



lindaLIPSHUTZ

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Had Sarah's close friend Cindy just publicly snubbed her at the PTA luncheon? It couldn't be. But Sarah wasn't imagining it. Although Sarah had tried to catch Cindy's eye, Cindy had deliberately walked past her. And, if Sarah wasn't being overly "paranoid," it seemed as if the other mothers with Cindy were frosty as well.

Everything had started a few weeks ago, when Sarah had told Cindy she was planning a party. Cindy pointedly asked her if she was inviting the Burkes.

Cindy was in the midst of a vicious feud with a mutual friend — Fran Burke. Sarah wasn't sure of the particulars. All she knew was that it had become quite ugly. The conflict had escalated to a public drama, with a lot of name-calling and accusations. Cindy had vigorously called upon her friends to take her side and to publicly shun the Burkes.

Cindy was making it crystal clear she was NOT okay with Sarah maintaining a friendship with Fran Burke. And Cindy stated that she wouldn't attend the party if the Burkes were invited.

Sarah was in a quandary on how to diplomatically handle this demand. She certainly didn't want to alienate Cindy, but she also resented being strong-armed to make an uncomfortable choice. The Burkes had been loyal neighbors and friends — sharing barbecues, baby-sitting and favors — since their children were toddlers. Sarah couldn't imagine excluding them.

Sarah tried to sidestep the issue by assuring Cindy she understood her posi-

tion. Sarah tried to explain how awkward she felt being in the middle of a dispute, but Cindy would have none of it. She made it clear that if Sarah extended an invitation to the Burkes, Cindy would take it as a personal affront. What concerned Sarah the most is she knew that Cindy could be vindictive when she didn't get her way.

So, what do we do when our friends demand we take steps that go against our grain? While we may say the answer is obvious, the related emotions and social fallout can be considerable.

In our adult lives, we look at our friendships from very different vantage points.

Most of us have learned that our friends have a wide range of values and belief systems. We further understand that people may have very different understandings of what a friendship entails, and very different expectations of what constitutes friendship loyalties and obligations.

Most of us count on our friendships to be positive, affirming additions to our lives. We count on these people to have our backs and come through for us consistently over time. Because of a gratifying history, we may trust them and feel safe enough to confide very personal matters, reaching out for advice and emotional support.

However, some people expect their friends to agree with and support their positions at all costs. These people may be so rigid, insecure or self-centered they are unable to tolerate a friend speaking up with a differing point of view. They may draw lines in the sand with clear delineations of what they deem loyal behavior. If there are any deviations, watch out. And, furthermore, they may solicit

the support of third parties to bolster their position, and to further shame the "disloyal traitor."

Others of us are secure enough to give our friends the breathing room to make choices and maintain relationships apart from us—no questions asked. If our friends happen to be caught up in unpleasant disputes, or make decisions we don't agree with, we are free to evaluate whether we can still accept them with these differences or whether these behaviors preclude our comfort level of maintaining ties.

It's very upsetting to discover that we may have misjudged the character of a person we previously respected, and to learn they're so entrenched in their perspective they're unwilling to consider the pressures we face. They may not hesitate to strong-arm us to handle things the way

THEY want us to, with little interest in the way

this choice may impact us.

How we respond and conduct ourselves in the face of the hurt speaks volumes about our own character and sense of self worth. While we may want to rant, rage or malign them, there are obviously more dignified, self-protective steps we can take.

In Sarah's case, she took measured steps to evaluate whether she could agree to follow Cindy's demand. She was well aware that she could potentially pay a big social price if Cindy initiated a vendetta against her for not going along with her demands. Sarah reflected on the importance of her friendship with Fran, and concluded that this friendship was too valuable for her to deliberately exclude her. While Sarah certainly would have liked to support Cindy, Cindy's expectations of Sarah were focused solely on Cindy's version of events, with seemingly little regard for Sarah's predicament.

It's never pleasant to be caught in the middle of another's dispute. And, certainly, we have every right to assess a situation's merit on our own, and to consider what we believe is the right choice to make and to clarify the steps that are consistent with our values and sense of right and wrong. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.



Wireless monitors post-op progress in animals; humans next

THE UNIVERSITY OF FLORIDA

The next time you take Fido in for surgery, the veterinarian might be able to monitor your dog's post-op progress from a smartphone.

Perhaps more significantly, there will be no wires connecting the monitor to the animal, which means safer and more comfortable healing.

Picture the medical tricorder used by Dr. Leonard "Bones" McCoy in the 1960's TV series "Star Trek" and you begin to get the idea. The device could be available commercially in less than a year.

Jenshan Lin, a professor of electrical and computer engineering at the University of Florida, has developed a device that monitors heart rate and respiration wirelessly using radio waves, eliminating the need for leads to be attached to the animal's body. Currently, veterinarians typically have to check on animals visually after surgery almost constantly — and even then without actually monitoring them because wired leads can't be attached to them lest the animal tear them off or dislodge them.

Constant monitoring means any problems that crop up can be caught and treated more quickly.

"You'll be able to do this (monitor an animal) 24 hours a day, seven days a week," Mr. Lin says.

The data also can be uploaded to the cloud, making it accessible from anywhere, any time.

"That will be awesome, to be able to check on the animal even from home,"



UNIVERSITY OF FLORIDA / COURTESY PHOTO
The monitoring device for animals recovering from surgery typically hangs on the side of a cage. The power transmitted by the device equates to about 1 percent of that transmitted by a cellphone.

says Laura Cohen, owner of the High Springs Animal Hospital, where Mr. Lin's monitor has been tested in real-world conditions. "You can keep up with how they're doing all the time."

Tim Toppen, CEO of Gainesville-based TruVitals, the company that licensed Mr. Lin's technology, says the device will be available commercially next fall.

Mr. Toppen decided to pursue the animal application first because the technology is disruptive in that market. "It provides a capability that does not currently

exist, and we believe we can improve the standard of care in veterinary medicine," he explains.

The idea has been around for decades, however.

A sort of pre-historic version of the device was built in the early 1970s, but it was the size of a small refrigerator and was by no means portable. Technological advances during the past 40 years finally made possible a device that is both portable and powerful.

Mr. Lin's 21st-century version is

about the size of a Kindle tablet — though thicker — and has a range of 10 feet. It typically hangs on the side of a cage. The power transmitted by the device equates to about 1 percent of that transmitted by a cellphone, Mr. Lin says, adding that translates to safety and long battery life.

Up next: people

Initially, Mr. Lin says, vital signs to be monitored would be limited to heart rate and respiration,

just as in the animal version. Eventually, though, that could be extended to include surface skin temperature.

"The technology is really just the tip of the iceberg here," Mr. Toppen says. "We're at the threshold to collect a lot more information than we initially envisioned." He adds that he plans to begin the FDA approval process for human use early this year and hopes to have it by early 2016. ■

St. Mary's Medical Center at top scale of trauma care



If you receive a major traumatic injury such as from a motor vehicle crash, a knife or gun wound or a head injury, your chances of survival improve greatly if you receive definitive treatment in the first 60 minutes.

The U.S. military learned this "Golden Hour" concept during the Vietnam War when physicians were able to reduce death rates to less than 2 percent.

Severely injured patients may be taken past a hospital with an emergency department to reach a trauma center.

What is a trauma center?

Trauma centers have the specially trained medical personnel along with advanced diagnostic and treatment equipment needed to treat people with the most severe injuries. Trauma centers are classified by the level of care they provide: Level IV (lowest) to Level I (highest). Both Level I and Level II trauma centers offer the immediate availability of trauma surgeons, anesthesiologists, physician specialists, nurses, and resuscitation equipment that are needed to treat critically injured patients. Level I centers treat a higher number of patients and must participate in teaching and research.

St. Mary's Medical Center is a Provisional Level I Trauma Center. This is the provisional phase of the highest level trauma services designated by the Florida Department of Health.

St. Mary's is one of 24 verified trauma centers in Florida and one of only 10 hospitals in the state that are certified as an acute Brain and Spinal Cord Injury Program. With more than 20 years of experience as a trauma center, St. Mary's has brought together experts in nursing, trauma surgery, neurosurgery, orthopedic surgery and other specialties to manage the most complicated injuries.

What type of patients are treated?

An emergency room treats more common illnesses and injuries such as a broken bone, back pain, cuts

and concussions. A trauma center sees patients who have multiple fractures, possible paralysis, punctured lungs, stabbing or gunshot wounds and brain injuries.

Nearly 60 percent of patients treated in a trauma center received their injuries in a motor vehicle accident. Falls account for 13 percent of the injuries, while assaults (gunshots or stabbings) make up another 12 percent.

Despite the advances in trauma care, traumatic injuries remain the third leading cause of death in the United States and is a leading cause



of death for those between the ages of 1 and 44. However, patients with severe injuries who are treated within the first hour at a Level I trauma center have a 25 percent lower risk of death.

Advanced care

Twenty-four hours a day, as many as 16 medical staff specialties must be available

within the hospital or on-call and able to reach the hospital within a certain timeframe. These specialties may include:

- Trauma surgery
- Anesthesiology
- Orthopedic surgery
- Thoracic (chest) surgery
- Neurosurgery
- Ophthalmology
- Cardiac surgery
- Critical care medicine
- Radiology

These physicians must complete trauma education and other continuing education programs.

Nurses and other health care personnel in a trauma center also receive advanced training to care for the most critically injured patients.

Hospitals with trauma center designations also offer advanced surgical capabilities and critical care units that provide constant treatment and monitoring of severely injured patients.

The trauma team, including paramedics and emergency medical technicians, specially trained doctors and nurses, work together to ensure that severely injured patients quickly receive the specialized care they need.

To learn more about the Provisional Level I Trauma Center at St. Mary's Medical Center, see stmarysmc.com. ■

Ask The Health & Beauty Experts

ASK THE DENTAL EXPERT



Jay L. Ajmo D.D.S., P.A.,
Board Certified Sedation Dentist
PGA Center for Advanced Dentistry

Never Neglect Your Wisdom Teeth

Question: Can Wisdom Teeth Create Serious Health Consequences?

Answer: The third molars of the teeth are commonly known as the "wisdom teeth." These teeth are the last teeth to erupt in the mouth, and it is common for these teeth to be removed before they have a chance to erupt on their own. Wisdom teeth are extracted when there is not enough room in the mouth to accommodate them. They are also removed as a preventative measure to avoid the pain, infection or disease that can occur while the teeth are erupting. Wisdom teeth are also removed when they present a health threat to surrounding teeth because they are impacted. A wisdom tooth is considered impacted when it is growing sideways, is only partially erupted, or is trapped beneath the gum line. When a wisdom tooth is impacted, the only treatment option is extraction. There can be serious health consequences if an impacted wisdom tooth is not removed. A poorly aligned impacted wisdom tooth may damage the roots of surrounding teeth. A partially erupted wisdom tooth may leave a hole where bacteria can enter the gum and cause an infection. A cyst may develop around the impacted tooth, causing damage to the surrounding bone structure. Wisdom-tooth extraction is a very common procedure.

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry.

He's been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

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ASK THE COSMETIC SURGEON



Dr. Douglas Dedo,
Board Certified Facial Plastic and Reconstructive Surgery, Cosmetic Surgery, Head and Neck Surgery and Otolaryngology.

Doctor, my 13 year old daughter wants a nose job, is she too young?

The pressures of peer acceptance as a teenager and wanting as a parent to do everything for our kids, often lead to their being brought in for a cosmetic consultation. There are several factors in deciding to do a nose job on an adult let alone a 13 year old! First, skeletal maturity which continues through puberty until the twenties. As the skull grows and the nasal bones reach their final size, removing a hump on the nasal dorsum too early may create a scooped nose out of proportion to the skull. Second, emotional maturity is important in assuming the risks and consequence of any surgery. I have seen a 14 year old girl who had a nose job and was unhappy with the result. Despite a very good outcome, the changes she complained about were not real. The clincher in deciding against surgery was the way she spoke to her father with the utmost disrespect. I knew there was nothing that was ever going to please this child.

In contrast, I saw a young 13-year-old girl three years ago for large hump. With her parents we imaged her on the computer and showed what her profile would be like after surgery. Everyone was excited, until I said we had to wait for her facial skeleton to mature. This past year she returned and had her nasal surgery. With the pictures from 3 years ago compared to today, she and her parents were happy they waited. Now, with a perfect profile, they could appreciate the change of baby cheeks, elongation of her face, and the lip development that occurred over the 3 year period. If you or a loved one is contemplating cosmetic nose surgery, please call 561-626 FACE (3223) for a complimentary consultation that includes computer imaging to let you see "back to the future".

Dr. Douglas Dedo has been serving the South Florida community for over 35 years and is Triple Board certified in Facial Plastic and Reconstructive Surgery, Cosmetic Surgery, Head and Neck Surgery and Otolaryngology. Dr. Dedo has held leadership positions in the American Academy of Facial Plastic and Reconstructive Surgery, the local hospital community as well as the past President of the Palm Beach County Medical Society. He has written 45 articles and chapters for textbooks and medical journals.

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This year, we're really getting into the Valentine's Day spirit by giving away a \$750 shopping spree bundle to the brand-new Palm Beach Outlets. With 100 retail shops in one location, it's hard not to fall in love with the new outlet mall. Enter for your chance to win, and let Florida Weekly make this Valentine's Day one you will never forget.

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and click on the red heart!**

One entry per person. Must be 18 years or older to enter. Contest ends at 4 p.m. on February 14, winner will be announced Feb. 15

“The light bulb went off for me when I understood the impact IT could have on a business.”

— **Jordi Tejero**, CRS Technology Consultants



THE IT CROWD

Information technology jobs increasing as online security concerns deepen

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

Every weekday, George Taylor drives about an hour to and from the Immokalee Technical Institute, where he is completing coursework and certifications in computer systems and cyber security.

The commute from Clewiston is worth

it for the job opportunities waiting on the other end of about six more months of school, he said. He'll have many options along with competition.

The information technology sector keeps growing along with businesses' use of digital platforms — everything from electronic health care records to a grocery store's smartphone app.

Positions for computer specialists in South Florida are projected to grow by more than 20 percent through 2021, the Bureau of Labor Statistics estimates. That's well above the 12.4 percent average growth rate of all occupations and equates to 3,000-plus jobs in Palm Beach,

Lee, Charlotte, Collier, Hendry and Glades counties.

Future growth will be driven especially by cloud computing, security, and healthcare needs, IT business owners and administrators predict.

Wages for entry-level titles such as help-desk support specialist averaged \$20.37 per hour in Southwest Florida and \$23.77 in Palm Beach County.

In Southwest Florida, information security analysts were paid the most on average in the computer specialist category last year, at \$50.93 per hour. In

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Professor Isaiah Arkin, Daniel Schlessinger, Wilma Bernstein and Ambassador Stuart Bernstein with Scopus award



Bruce Gendelman and Lori Gendelman

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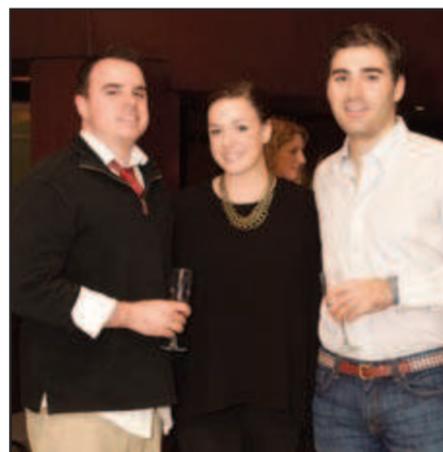
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COURTESY PHOTOS

INGENUITY

From page 1

problems at ground or desk or laboratory level, hands-on, building from the basics, on what others have found and designed. It springs from something genuine, something simple. From connections and relationships and balance. From failure, from risk, from trial-and-error.

Some innovations spawn others. The best change history.

Two men in Florida are working not just on evolution but on revolution, one on a new agriculture, the other on a new way of addressing thought and understanding, the brain itself. Their experiences bring lessons in how ingenuity can take root and grow.

Robert Tornello of 3 Boys Farm near Ruskin and Matthias Haury of the Max Planck Florida Institute for Neuroscience in Jupiter work among the advance guard of ingenuity. One is a farmer and businessman, the other a scientist and administrator; one energetic and talkative, the other more calm and reflective. Mr. Tornello came out of Mamaroneck, near New York City, and then Canada, his roots now firmly in Florida. Dr. Haury grew up in Germany and studied and worked, among other places, in Brazil, France, Portugal, Alabama and California. He has been in the state just since last March. Both say they see Florida as a place of opportunity and challenge.

They share a curiosity, a respect for nature and for workers and consumers of all kinds, and a sense of humor.

They also share a history of taking chances, trying new things, rejecting tunnel vision and outmoded ideas, challenging accepted norms, finding new pathways. And they labor daily in their different marketplaces to survive and thrive, as ingenious inventors have before them.

Few phrases distill the optimism, the energy and drive of a nation and its polyglot culture better than "American ingenuity." From Benjamin Franklin and Eli Whitney to Thomas Edison and Henry Ford, from Alexander Graham Bell and George Eastman to Steve Jobs of Apple computers and the many creators of the Internet, the nation seems built on discovery and invention.

Great ideas, though, reach back through the centuries and around the world. For the two Florida men, ingenuity is both singular and plural. Few inventions sprang from a single mind, and no idea translates to practical action without enthusiastic company.

The question of the moment is whether ingenuity, the kind that changes lives and culture, is in danger. The follow-up is how it might be protected and promoted in the everyday lives of everyone.

For Mr. Tornello, 58, who came to agriculture through auto racing and landscape architecture for the likes of the National Zoo and the Smithsonian, ingenuity is a stepchild of practice. For Dr. Haury, 48, who arrived at administration through the laboratory and a Ph.D. in immunology from the Pasteur Institute at the University of Paris, France and pioneering work in laser microscopy, it's a byproduct of curiosity.

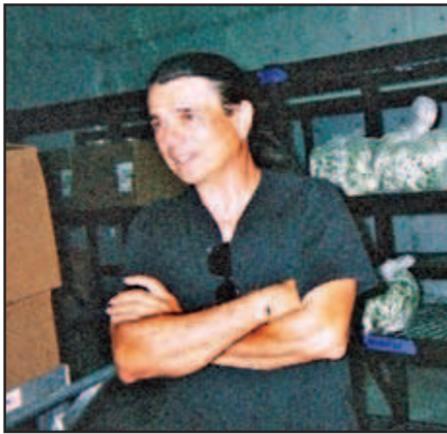
Beyond a drive to know and a desire to improve lives and understanding, the men share diverse real-world experience. And they, and their staffs, traffic in something else: a daily engagement with nature and its mysteries. They speak, especially, of learning both at the micro-level and out in the wide world, of the compelling energy of bio-electricity, leaping across synapses between cells, surging up through roots and stems and out through leaves.

It is, they might say, the stuff of life.



Dr. Matthias Haury at work at Max Planck Florida.

COURTESY PHOTOS



Robert Tornello of 3 Boys Farm near Ruskin.

On a summer afternoon in a farmyard not far from Ruskin, east of Bradenton, Robert Tornello is reaching another crescendo in his narrative riff, the kind that tells listeners he means business.

"Most of what people eat these days looks like food, but it isn't," he says, in the shelter of a greenhouse made from cellulose, recycled steel and polycarbonate on his 3 Boys Farm.

"Even with things being sold as 'natural foods,' the only thing in there that may be natural is the primary product, the flour or the wheat, which may have been genetically modified. Everything else in there is chemical. It has been made through byproducts of everything from the petrochemical industry to waste streams from fish and bones and marrow and crap from other animals and mixed and dyed. Why spend so much more money producing chemicals than on growing real food?"

Just then, his general manager, Karen Caspersen Karstadt, and Jose de la Cruz and their co-workers, are lifting the last of a summer crop of red bib lettuce, winter lettuce, from polyethylene crop trays, whisking them in plastic bags to the cooling room, ready for pick-up. Mr. de la Cruz has just dumped cold water into a 500-gallon, mostly below-ground tank of water and nutrient, bound for the lettuce.

"Right now I gotta cool down the tank, because the water's getting too hot," he says. "The temperature is usually 10 degrees cooler than it is outside, so it's 90 (degrees) outside now and that's 80 in here. But I usually want my temperature around 76, 75 degrees. So I have to go inside, turn on the pump, dump cold water into it."

Mr. Tornello, just off a cell phone nearby with a customer, says, "We're one of the only places that even attempts to run an operation in summer."

The lettuce in their wholesale enterprise has grown without soil, and also without fertilizer and without insect pests and chemical repellants. It looks better, has more flavor and lasts days longer in the cooler than most commercial lettuce, firmer right to the cell wall, he says, and hands over a sample to prove it.

He can quickly tell you, in each building, how much less energy he's saving (with a re-programmed window air-conditioner, up to \$2,000 a month less in

energy costs in the cooling room alone), how much less water he's taking from the Florida aquifer (as much as 10,000 gallons less each day than other farms). He is putting into play energy-producing solar panels, and big block Chevrolet race radiators, and wind turbines. He has discovered a better, cleaner way of feeding his plants using nutrient from sugar cane and flour ground from coral. He has eliminated fertilizers and pesticides. And he learned it all by asking, adapting, using, trying, sometimes failing, rethinking, refining, improving, creating.

"I had a lot of people tell me that it's flat-out impossible to do nutrient-growth organically," he says. "You have to understand the plants and the temperature, but you also have to understand the soils, the science of the soils, the circulation, those roots and how they feed and what they're releasing. Then you can start letting the plants show you the way."

Fifty years ago, as imagined by Walt Disney and Isaac Asimov and other futurists, the business he means might have been called Space Age: hydroponic farming. Their ideas, as those of many other far-reaching minds, ran on ingenuity, imagination and innovation.

Though it's far more widely practiced these days, Mr. Tornello's business still seems futuristic, especially here, off a rural road near Ruskin, where he and his staff are cultivating lettuce and tomatoes and herbs in the heat of a Florida summer. For all the external hype about fresh and green and organic, their crops also seem a long step away from the Produce Department at anyone's local market.

"So much of that stuff is days, maybe weeks old before it even gets there," the farmer says. "A lot of it's coming in from Latin America or China, where standards are lower, brought in by brokers who might store it in warehouses and are more focused on meeting the everyday, all-year demand of big clients than making sure the food has real flavor and structure. People don't know what they're getting."

As farms go, 3 Boys is not so much a spread as a tuck: 10 acres of tightly arrayed, acrylic-walled, foil-capped greenhouses and companion buildings, including a wood-frame office. No barn or hayloft. No tractor or combine. No chickens pecking at a barnyard. No livestock. No coveralls and baseball caps, unless you're making a fashion statement. The only bygone bell-weather is its windmill, a 702-series Aeromotor towering over windbreaks of bird-sheltering bamboo.

What 3 Boys DOES show are working inventions, adapted from a host of sources with the expert help of friends: greenhouse walls and roofs providing a tight seal and allowing ideal light and repelling heat; tight screens to foil insects such as aphids and white fly; hygienic growth channels and root-holders to repel bacteria and mold; extra-wide gutters to capture rainwater; large tanks set mostly in cool ground to

store the water and mix it with nutrient (developed with Dr. Craig Jones of Lake Worth) that mimics the best soil, and a web-work of pipes and channels, a closed loop to shunt it to the greenhouses for feeding and for cooling both the buildings and the crops and then recycle it.

Here, under Mr. Tornello's high-tech harness, in a system of his making, the elements are working together in new ways. Five years in, he is still adjusting old ways and trying new ones.

In giving Robert Tornello the Commissioner's Agricultural Environmental Leadership Award earlier this year, the Florida Department of Agriculture put it this way: "His operation is more than a model for the efficient, sustainable 21st century farm - it is farming re-imagined."

Thank you, thank you, he might say. Now come out and see me some time, and bring your friends. Be ready to try, and to taste, something new, something better. Be ready to shuck a few bills from your tightly guarded wallets and, maybe, a few assumptions about food.

Robert Tornello might shred lettuce and dice tomatoes, but he doesn't mince words.

He is, before anything, an exemplar of ingenuity. A walk with him around the farm and into the greenhouses takes visitors into new inner-spaces, and into the science and superstition of plant growth and sales, and into politics, a web-work of licensing and approvals and misinformation. Into the marketing and altering of food. Into changing the way farming and nutrition and the business of food, from harvest to restaurant and household, are seen and thought about.

His trouble might be getting more listeners to listen...and with educating their ears to hear. In a marketplace swarming with commercial and government regulation, he often finds his message of reform bouncing back off walls of resistance, people who can't, or won't, or say they can't afford to, or have an investment in attacking, change. Sometimes they're protecting personal habits or prejudices. Sometimes they're protecting a well-girded and highly promoted, many-layered, academic or big-money status quo.

Ingenuity, Mr. Tornello has learned, often begs an audience. Buyers might balk at price, not realizing that, with less waste and longer storage and better flavor, they will save in the long run. Don't even get him started on academic attitudes. "It's arrogance to that because they can read something or think that they can do it, they can do it," he says. "Agriculture is no different. It's applied sciences, and it's experience."

"The only way this is gonna spread is with the end-user," he says, referring, in his wholesale aim, to corporations, hotel chains and restaurants. "I can build these facilities anywhere in the world, I can build them on any rooftop, I can build them in any parking structure, environmentally it doesn't matter."

"But you need consumers who get the difference."

Clear your mind, he counsels, and recognize that, in the world around us, everything works together. "The minute you change one thing, even as small as an earthworm," he says, "when that balance changes, everything that feeds on it or that creates something out of it or joins the waste stream that benefits from it is affected."



Far more than most, Matthias Haury understands. Among Max Planck Florida Institute's projects, focused on brain function and neural circuits, he and his co-workers are helping to foster nothing less than the mapping of the human brain, an enterprise, he says, that makes the recent mapping of the human

genome look simple. Such projects are changing ingenuity's profile.

"This is probably where things are going in the research environment," he says. "You need the collaborative effort of many countries and lots of individual brains, each of them understanding their part, to come forward and get things going."

As the institute's newly installed Chief Operating Officer, Dr. Haury might be labeled ivory tower or elitist. Not so. One of the central experiences he and Robert Tornello have in common is ground-level, hands-on contact with the natural world and with the working life. Their everyday mantra easily includes the prescription of famed educator John Dewey: Learn by Doing.

The ingenious are acolytes of the unconventional. Of practical, hands-on experience. Of curiosity. Of learning by doing. They showcase the benefits of wide and varied experience.

Dr. Haury also understands that commercial and even academic efforts operate in a marketplace, and that many hands (and heads) make not just light work but the most lasting.

From his ground-floor office off Donald Ross Road, just south of the Abacoa development in Jupiter, Dr. Haury can look out at the nearby buildings of the Scripps Research Institute and Florida Atlantic University's Palm Beach Gardens campus.

He sees, in them, a partnership and a synergy.

"We have the tradition of one person like an Einstein with a single equation making a big breakthrough," he says, "but often now you're looking at huge innovations, big projects. Look at the Collider (the Large Hadron Collider, accelerating atomic particles to answer questions such as how the universe began) in Lucerne. It's the biggest thing that mankind has done in complexity of engineering (filling a circular tunnel 16½ miles around). It involves about 1,000 people together; not a single individual can have the knowledge and capacity to understand the whole thing. So it's only by collaborating and by having several different people together that understand together the whole thing and then make it work."

Dr. Haury also values the individual mind and personal passions. Max Planck, the scientist who won the Nobel Prize for the quantum theory of physics, did, too. The society founded in his name pledged a long-view approach that gives scientists time and room to explore their ideas, individually and together.

"(Max Planck) came up with a principle that you first have to understand the basics before you can do any kind of applied research," he says "That leaves people free to go in different directions, cover the basic understanding of it. OK, then how can I best make 'something' out of it, now, put a different mechanism in play? Industry wants the more applied part of it.

"By putting these different elements together in a society, it turned out they were extremely successful in getting stuff from the drawing table to the market. 17 Nobel Prizes and loads and loads and loads of success stories. Applied thinking, mainly in engineering, not so many in bio-tech, because Germany is slower. Investing into the brains of people. Giving scientists the long-term; when you're hired, you're hired for a lifetime. This is very difficult to do in America."

It is not, though, he says, impossible. "This is investment in the future, not just in tomorrow or the day after tomorrow," he says. "The race for the top has been typically American, whereas in Europe they allow people to take longer. Many of them fail. If they win from time to time, you get this breakthrough."

One of the keys to fostering ingenuity, given Matthias Haury's and Robert

Tornello's experience, seems lodged in a conviction to prove approaches and inventions in active trials, and a working experience that challenges and tests every assumption, at a personal level, starting with so-called "home truths."

Invention might come in a flash of insight. Ingenuity, they say, is founded in a process, in experience, sometimes life-long. Each of the men has worked at a variety of jobs, entry-level and up. Both have traveled and lived in other countries. Both are drawn to Nature and its working designs, far beyond the capacities of humanity.

Their endeavors also tap a social conscience.

The family farm and the research institution, the men point out, never started or ended with stock options or advertising campaigns or daily or weekly profit charts. But their survival still depends on inventing, and re-inventing, and especially on pioneering, a way through trouble.

A young Matthias Haury was about to lose his job. A slightly older Robert Tornello was inches away from death on a racetrack.

Both reached into their kit-bags of experience and logic.

Robert Tornello was almost born with a desire to KNOW, and he was especially drawn to plants.

"I think a lot of it with my mother came first," he says, "because when we lived in New York she loved the Brooklyn Botanical Gardens. Every new plant show, every new flower show, everything that had to do with flowers or horticulture, I was with her.

"I would go as a kid out there at night, crystal clear night, beautiful, 10 degrees out, and I would lie on the hood of the car staring at the stars. In the fall I'd be making snow angels but in the leaves, looking at trilliums, bogs, pitcher plants, anything that had to do with nature. I wanted to study it."

Matthias Haury recalls a teacher and his lasting advice.

"The main reason I went into biology, I think, is that I had a fantastic high school teacher. He taught us how to learn and think about life. He said biology is actually the best thing you can do in life, because it covers everything. With a biology background, you can do every job on earth. I was always interested in knowing many different things rather than some one, specific thing."

One of Mr. Tornello's moments of revelation came on the racetrack. It taught him, he says, how to drive and shape air flow through greenhouses.

"Air is something you don't see, but when you're traveling in it, at 165 m.p.h., it becomes a brick wall," he says. "So I know, from driving cars, that once I hit 165, I want to turn that air into downforce, so I'm not going to hit the wall and get killed. I learned that air will cheat everywhere it can; you have to find ways to control it."

One of Dr. Haury's crucial insights came as a teenager, among the shelves of a supermarket.

"I never, ever thought that life can be so complicated," he recalls, "because as a student in school you learn from books. But then you come to the supermarket and see a big shelf full of washing powder or detergent, and the boss says, 'OK, make the order for next week.' I have no idea how. I have to figure it out. OK, so I'm just gonna count how much space is left behind the boxes that are there and see how much I can fit in there. Then I'll order to make sure my shelf is full.

"The next week the truck came, and it was full of wash powder. My boss went red. 'Are you crazy? The whole store's gonna be full of washing powder! You're never gonna fit it on the shelves.' I said, 'I am sure this will fit on the shelves.' He

said, 'If I have to put a single box in the storage area, I am gonna fire you.' I had to work for, like, the whole night, but I won the bet."

They took what they learned, in those moments, into lifetimes of exploration.



Ingenuity, Mr. Tornello and Dr. Haury agree, is assertive, and it starts with identifying a problem that needs solving. No one through history has addressed more problems calling for immediate, creative, hands-on solutions and an understanding of natural life and growth than farmers and artisans. Mr. Tornello puts their contribution this way: "Farmers develop new techniques and protocols. You always get around obstacles that either haven't been designed for or are price-prohibitive."

Dr. Haury says, "In Germany, the area around Stuttgart where Mercedes-Benz and Porche and all the big companies are, it's probably the most inventive area. I learned that 120, 130 years ago, this was the poorest area of Germany. Only farms. The reason why this became the biggest area of machine construction, of the medical machine industry, is the ingenuity. The farmers had tried to improve the earliest machines that were available to them. And this drove, apparently, the whole region."

You also can't ignore, he says, the natural world that surrounded them. "It's interesting how much engineering you can take off bio-design, from what's visible to the micro-world," he says. "Many of the designs today are actually using things Nature has already invented, the optimum model of natural things in the world."

The dwindling of family farms and of people skilled in traditional trades, the profusion of large-scale mechanical operations and computer control and robotics have carried more and more of us, Mr. Tornello suggests, away from hands-on understanding.

Financial constraints can hurt, too. Mr. Tornello's 3 Boys operation and its physical and philosophical seedlings need to find what every promising invention needs: not just a price point but a tipping point, a step into everyday use and enthusiasm.

Electric power, the telephone, the automobile, the computer, all took years to catch on. Who goes without them now? Wal-Mart caught on faster. Low prices, no matter the cost to labor and ambience, big muscle through volume purchase, goading suppliers into compromising quality for the sake of volume and profit, the international corporate signature, also have brought more goods to more people, and they dramatically changed retailing.

Build a better mousetrap, the saying goes, and the world will beat a path to your door. The path to the door of Robert Tornello's farm remains lightly stepped. Never mind that he, by all appearances, offers a better way to growth and health and the big buzz word, sustainability, meaning a break-even point with Nature. When he puts forth the offer, the popular response is, "How much?" And it doesn't refer to labor or personal satisfaction.

In a profit-driven global economy, idea people can be slapped by an either-or bottom line. Trial-and-error? Give me a quick money-maker, a stock booster. Liberty of thought and action? Give me wealth or give me dearth.

Those curious about a better way, those who keep seeking, though, Mr. Tornello says, will keep finding answers and inspiring others. In putting their ideas into action, he hopes they will also keep making a living, and will keep finding enough fun and satisfaction to spur them to better things.

Ingenuity feeds on curiosity and also on confidence. Among the rank-and-file, both might be suffering.

In an age of computer applications and controls and robotics, people have been pushed back from firsthand understanding. Even as life seems to become faster and easier and more interconnected, they can't fathom how their household systems and appliances, their cars, their computers, their communications and entertainment devices work; can't fix them, much less improve them. Their environments, increasingly, are designed and engineered. And they are besieged on TV and radio and Internet by messages of caution and threat. They feel helpless.

Start simply, Mr. Tornello and Dr. Haury say, with the basics. Range widely. Ask a lot of questions. Learn from failures. Trial-and-error may seem a luxury, they say, but it's crucial to discovery and practice. If you doubt that, start with Leonardo da Vinci, with his sketches for the Mona Lisa, with paintings he never displayed, inventions that didn't work. The greatest inventors had more failures than successes.

"Science is 90 percent failures," Dr. Haury says. "You do experiments and experiments and experiments, and they fail all the time. They're part of your project." Try selling THAT in a quarterly report.

Part of the antidote to short-sight, the men suggest, is large and long-term goals.

Ingenuity starts, he says, with being mindful. With looking around, paying attention, asking questions. And with caring about better answers.

How do you encourage your employees to think creatively?

"It's an interesting part of it, how to get the creative spirit," Dr. Haury says. "There are lots of different elements. One is, of course, you need to engage people and identify them, know them. Good communication starts from the leaders to all. Force people to get out of comfort zones, to interact. Here, we want biologists to be with engineers. Create these kinds of interfaces where people would not normally talk to each other, chat over coffee. We have many people who work with very high-tech equipment, might be in a back room over a microscope. We try for social events to get them together and foster cultural exchange.

"The other part at Max Planck is, instead of operating by the standard department model, we have only directors and one level beyond, independent, so the directors are not running the show. A lot of people around not just doing research and development. Another model we are trying to push through, reduce the hierarchy and keep the groups small. Then if they want to do more, they collaborate."

"Working in this kind of environment, I think, is very good, that we understand there is value even in the manual dishwashing. I learned a lot earning my own money; you gain this humble appreciation. It's one thing to sit around and read a newspaper or talk; very different when you do something physically with your hands, for an hour a day or 10 hours a day. Here you have employees on all different kind of levels, and you need every single one. Every one is important, even the ones who don't have such an intellectually challenging job. Even the security person is important. Without the security guy and without the people who do the cleaning, we can't operate.

"This is another thing you learn from doing a lot of different things in your life. We should work together and try to make life better for all of us."

Robert Tornello grasped that as a teenager. Ingenuity is ABOUT improvement, at the root. Now, he says, in a false and air-i-fied universe of profit-driven messages and political falsehood, we have to find a way to embrace it.

These two men and their enterprises are happy to show how. ■



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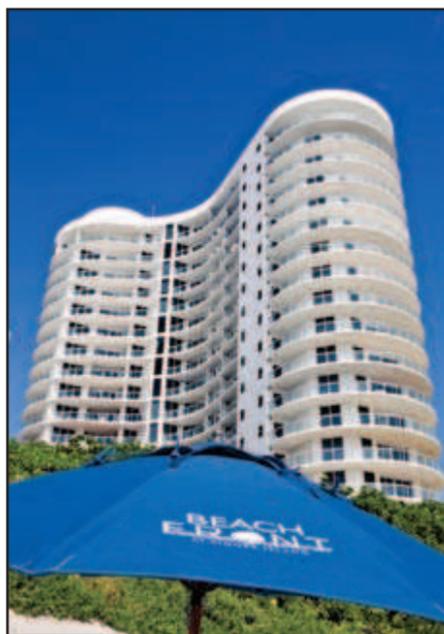
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KOVEL: ANTIQUES

Valentine's Day cards evolve throughout the centuries

BY KIM AND TERRY KOVEL
Special to Florida Weekly

The history of valentines can be traced back to St. Valentine, who died a martyr. A feast was named for him by the Catholic Church in the year 496. Other historical or legendary sources to the holiday mention two other men named Valentine, a suggestion that the holiday descended from a Roman fertility fest, and references to the Duke of Orleans' letter in the 15th century that is considered the first valentine. Then in the 14th century, Geoffrey Chaucer wrote the first mention of love and Valentine's Day. The oldest surviving valentine dates from 1477.

Now skip forward to the modern holiday and verifiable facts. By 1797, valentine cards were being homemade of paper, ribbons and lace. In 1874, Esther Howland (1824-1904) of Worcester, Mass., was the first American to make valentines to sell commercially. Soon valentines — some of them comic — were being mass-produced by companies in the style of the day, although handmade folk art cards remained popular. Very lacey, fancy valentines were favored by the 1880s. "Vinegar Valentines" with insulting verses, also known as "Penny Dreadfuls," were popular by 1900. And from 1900 to 1930, postcards, pop-ups and mechanical valentines were fashionable. The 1930s to 1980s saw sets of printed cards to be cut out and given to each child in a classroom. And by 1975, there were cards that could play music. Save any clever cards you get this year and start a collection of old ones.

Good examples still can be found.

Q: I inherited my grandmother's doll-size rocking chair, which has been in our family for years. It's made of a dark wood and is just 16 inches high. The back and seat are made of one continuous piece of thin wood attached to the frame with brass tacks. The back has a punched-hole design that includes the word "Pet" in capital letters and the letter "Y." The seat has a punched square with a star in a circle inside it. Can you tell me who made this chair and how old it is?

A: Your chair was made by Gardner & Co., which was founded in Clarksville, N.J., in 1863. Gardner was granted several patents for improvements to chair seats and frames. Chairs with perforated plywood seats were made in full size, child size and doll size. The "Pet" chair also was made in a non-rocking version. The company was in business until about 1888, when the factory burned down. Your chair was made between 1871 and 1888. The value of your doll-size chair is \$100 to \$125.

Q: Back in the early 1940s, my in-laws received two prints of hummingbirds as a wedding gift. They left the prints to us

and I would like to learn more about them. The words on the back of each print are in French, but I can translate some of the words. They include the names of the pictured birds (one is a bearded hummingbird



This inexpensive valentine was made in the 1920s. The words and the clothing are clues to its date. It is printed on a thin piece of paper 6½ by 5 inches, not a size that would fit in today's standard envelope.

and the other has a forked tail) and the name of the publisher, Arthus-Bertrand. What can you tell us about the prints?

A: Arthus-Bertrand, which still is in business in Paris, was founded by Claude Arthus-Bertrand in 1803. Today it sells all sorts of jewelry, medals and decorations. Back in the early 1830s, however, Arthus-Bertrand published a book titled "The Natural History of Hummingbirds," by Rene Primevere Lesson, a French ornithologist and naturalist. The book included engraved prints of hummingbirds. The book's prints are identified on the bottom of each page, not on the back like your prints. So it is likely your prints are later copies of the prints in the book.

Q: I recently found my grandfather's old autograph book. He was good friends with the comedians Lou Costello and Bud Abbott. The book includes their autographs as well as those of several sports figures, including Babe Ruth, Jack Dempsey, Jimmy Braddock, Joe DiMaggio and several oth-

ers. I think some of them go back to the early 1920s. What do you think these are worth?

A: The value of an autograph depends on how famous the person is and how rare the autograph is. If the celebrity or sports star rarely signed autographs, they will be harder to find today and worth more. Autographs can sell for only a few dollars or for hundreds of dollars or more. A Babe Ruth autograph sold at auction recently for more than \$1,000. Autographs of famous sports stars appeal to collectors of sports memorabilia as well as to autograph collectors. If you are thinking of selling your grandfather's autograph book, you should contact auction houses that specialize in autographs or sports memorabilia to learn more about pricing.

Tip: The edges of a cut glass piece should be of even thickness, and smooth rims should be polished if the piece has not been repaired by grinding off any damaged section. ■

— Kim and Terry Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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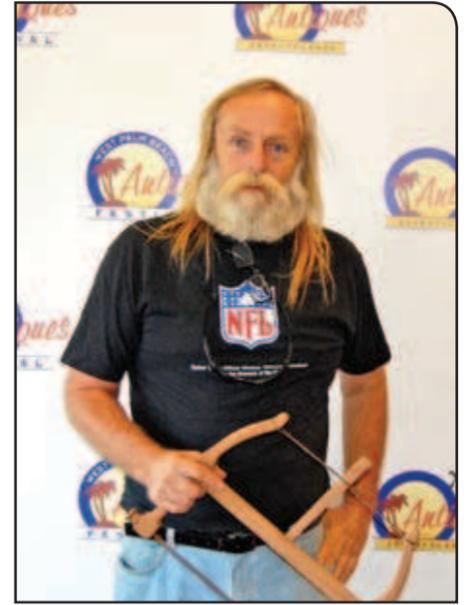
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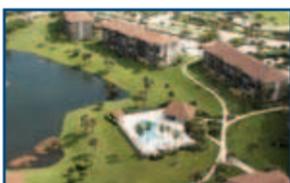
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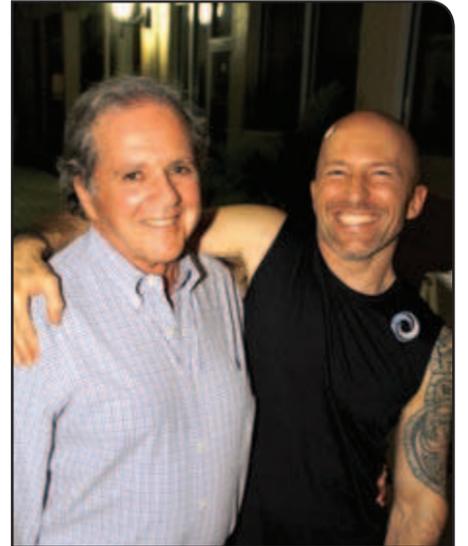
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With the five Ws answered, you can work on the next steps; to affect your plan through legal counsel or self-education. As most estate planning attorneys offer a free initial consultation, you are wise to visit with a few as you will garner many ideas and determine if this is a path you plan to go alone.

The core documents of estate planning are: the will; an assignment of (business/financial) power of attorney; an assignment of a medical power of attorney and a living will.

When choosing persons to act as executor of your will or the person to act on your various powers of attorney, make sure the person is extremely trustworthy and will execute your intent. So you need to have some meaningful discussions with these persons so that they know exactly what you want. However, in the end, if you give them all-encompassing, final authority they might still act in ways other than your interests.

For example, the appointed person under a health care power of attorney might choose medical treatment other than what you would want; he might choose life-extending surgeries that you, if competent, would not choose. It might be that your financial power of attorney (having all-encompassing powers) elects to gift assets during your time of incompetency and that the gift-



ing is contrary and harmful to what was planned by your will.

A will specifies the distribution of your assets except for those assets covered under a trust or otherwise having a specifically identified beneficiary, e.g., brokerage accounts, insurance policies, bank accounts, etc. A will can be contested as a person can legally claim that he was entitled to more, different, or sooner distributions. A will must proceed through probate court and it can be costly and time consuming. A will's terms are public. A trust obviates most of those issues.

Even if you are "all suited up" — having wills, and trust and powers of attorney — you should still visit with your estate planning attorney at least once a year as your family relationships change (widow, divorce, estranged children, loved ones with health issues, etc.), our assets and liabilities change, and tax laws change.

In fact, many Floridians who have created bypass trusts in order to lower or eliminate estate taxation might no longer need such bypass trusts. The Dodd Frank Act made permanent the

right for the unused portion of the per person \$5.25 million estate exemption (with escalation clauses) to be rolled forward to a surviving spouse, allowing the unused portion to be added to the surviving spouse's \$5.25 million exemption.

This column can't provide all the details, but it is meant to illustrate that there have been some tax law changes and you need to consult an attorney.

Consult your estate planning attorney at least on an annual basis. If you have no plan, then make a plan and possibly use interim instruments until such time as the better, all-encompassing, possibly more complicate plan is formulated.

If your estate is very small, then at least create a will and a health care power of attorney and living will; the latter documents really help hospitals caring for persons who are critically ill.

The fact that you have few financial assets does not mean that you are without personal effects that you want to designate to loved ones.

Finally, consider writing a letter to your loved ones letting them know how much they mean to you and some admonitions for their prospective years. The will might be read several times but your last letter of love might be read hundreds of times and passed on to future generations — a lasting legacy. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.



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IT

From page 27

Palm Beach County, systems software developers averaged the highest income, at \$48.42 hourly.

Mr. Taylor, who is 56, may look for work at a sugar mill or a veterans hospital, helping keep their computer systems running smoothly, safely and securely.

Businesses depend on IT experts of all levels to work out kinks in technology as it surges ahead. The higher paying jobs generally require more long-term education, but some employers are more interested in real-world experience and certifications for specific areas such as security. There is also more competition among job candidates.

"My goal is to leave (school), get in to a good job," said Mr. Taylor. "Once I know the ins and outs of it, I plan on opening my own little business and working from my house."

IT health and human services

If the federal government's healthcare.gov insurance website fiasco was any indication, the health-care industry will need more IT help going forward.

Other care providers have made recent transitions more smoothly. Hospice of Palm Beach County recently finished the process of turning paper into electronic medical records, allowing doctors or nurses to access the information on tablets.

"The technology required us to bring in developers and programmers and other types of system administrators to support that infrastructure that went with this new EMR system," said IT manager Richard Hernandez.

Security is a top priority for the new system. There is also a new sensitivity to how the ubiquitous tablets could be perceived by hospice's 1,200-some patients. Nurses restrict using them during patient visits.

"We have the tablet, but then we put it down, we put it away," said hospice communications director Jennifer Whiting. "We pick it back up after we've given them some one-on-one time."

Customer service is also a priority for Publix Super Markets, which continues to update its smartphone app as consumers demand more mobile information. "Every facet of our business is impacted by a computer system in some way, from evaluating possible locations for future stores to ordering and transporting products to associates submitting vacation requests," wrote a spokesperson for the grocery chain in an email.

Meanwhile, work never ends for IT employees who help Southwest Florida International Airport function smoothly.

"An airport is a lot like a small city in that we have all the normal departments — finance, human resources — but along with that we also have police and fire, that kind of thing, so we provide services for all the departments," explained Phillip Murray, IT director for Lee County Port Authority.

Their job includes syncing SWFL International's own IT network with those of airlines; just one example is keeping departure and arrival boards updated accurately. With non-stop air traffic and unreliable factors such as the weather, the job is "never dull, never boring," Mr. Murray said.

Certified experience

As an employer, Jordi Tejero values hands-on experience over education.

He fell in love with computers as a kid when a family member gave him the now-



Hospice of Palm Beach County IT manager Richard Hernandez.

COURTESY PHOTO

legendary Apple II. And it was real-world work coupled with computer certifications that prepared him for his current job, owner of CRS Technology Consultants, a firm working in Lee and Collier counties.

Bachelor and associate degrees are required for some IT jobs, but experience may be worth just as much or more, depending on the employer. Mr. Tejero warned that some students leave school out of touch with rapidly changing technology.

Immokalee Technical Center provides the best of both worlds, suggests advisor Karyn Kenner.

Partnerships with local businesses and a focus on current industry certifications keep students fresh as they complete classes in computer systems information and cyber security. As a pair, those courses of study take about two years to complete.

"We like to see an information technology degree," said Mr. Murray of Lee Port Authority. "And just as important to me, I look for experience. We don't take a lot of people right out of school. We like to see people who have worked in the industry a little bit and have established this skill set and understand IT jobs."

Mr. Tejero started early, becoming "a typical computer nerd" in elementary school.

Later, he spent a year in college before deciding it wasn't for him. Instead, while living in Seattle, he took boot camp-style computer certification courses. He gained experience as a subcontractor and later worked for a larger company.

"The light bulb went off for me when I understood the impact IT could have on a business," he said.

Mr. Tejero moved back to Fort Myers, where he lives with his wife and two daughters, to be closer to family. He became a partner at CRS, eventually taking ownership in December 2012.

His clients are diverse: legal, accounting, health care, nonprofits, "pretty much you name it we've got a business in that sector," said Mr. Tejero.

Cloud computing

Security and cloud computer services will see the biggest growth in the coming years, Mr. Tejero predicts.

"It's the way of the future," he said of cloud computing. "Not even the way of the future, the way of the now."

Unlike Mr. Tejero, the first computer Jim Desjarlais remembers using was a Commodore 64. But Lee County's information technology director agrees the cloud is "the wave of the future."

"(The cloud) is having all of your software and your servers located elsewhere," explained Mr. Desjarlais. "And you can access data from those servers on any kind of machine, for instance, Apple iPad or Windows it doesn't matter because it's in the Internet format, if you will and, you can access all that data through the Internet."

With cloud computing, information accessed online in the cloud still takes real form somewhere, and businesses must rely on a new set of security measures.

Some worry that it's not yet safe enough. "I wish they'd call it something else," said Connie Kantor, interim CEO of the nonprofit Charlotte Community Foundation in Punta Gorda. "That image of a cloud doesn't seem secure. You can poke your finger through it. You can fly a plane through it."

But like other businesses, the community foundation has come to rely on computers and Internet service. They pay bills, keep records, facilitate communication, turn on the lights when someone walks into the lobby or into an office, help Ms. Kantor research information for potential donors and control the blinds and projector in a room designed for presentations.

"It's all tied together," Ms. Kantor said. "If our computers are down we'd be out of business." ■

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This report is courtesy of Linda Daly, Keller Williams Realty Palm Beaches. Not intended to solicit property that is currently listed.



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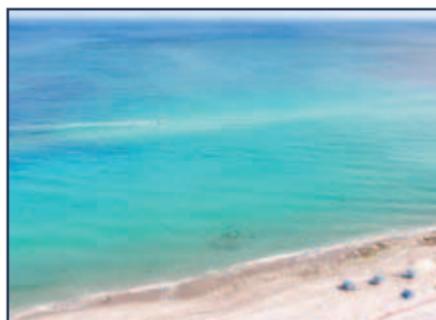
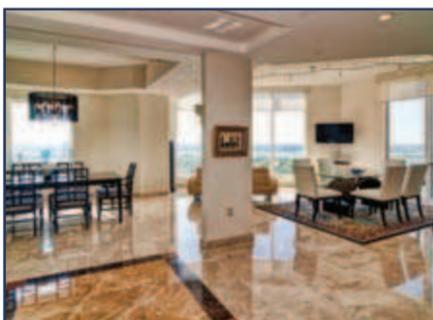
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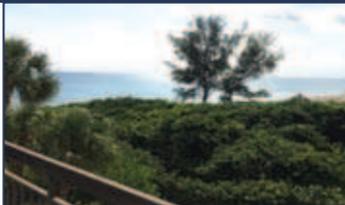
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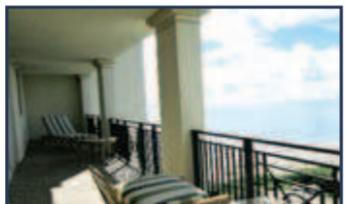
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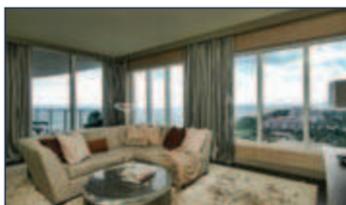
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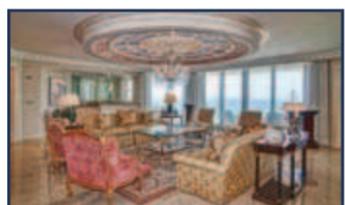
Martinique ET1103 2BR/3.5BA One of a kind 11th floor ocean front condo with beautiful ocean & intracoastal views. Designer built-in furnishings. A must see. **\$649,000**
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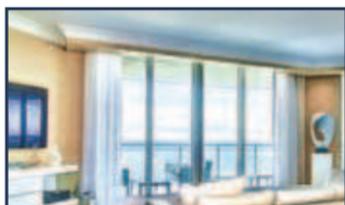
Ritz 1603A 3BR/3.5BA Model residence designed by internationally known interior designer Charles Allem. Gorgeous views of the Ocean, Intracoastal & PB Island. Sold fully furnished. **\$3,495,000**
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WEEK OF FEBRUARY 6-12, 2014

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



Grayson DeJesus on Topthorn (left) and Michael Wyatt Cox on Joey in the touring production of "War Horse."

COURTESY PHOTO

Full Gallop

Dreyfoos alumnus takes the reins as "War Horse" comes to the Kravis

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

For years, Michael Wyatt Cox dreamed of playing the Kravis Center.

But the years he studied theater next door at the Dreyfoos School of the Arts, he never dreamed he would gallop in for his Kravis Center debut, which is what he does in the touring production of "War Horse."

"That's gonna be just insane for me. I went to Dreyfoos right next door and growing up, I saw shows there," he



COX

has taken place up in places like Hartford, where it was freezing.

said by phone from Hartford, Conn., where "War Horse" was playing. "I saw 'Rent,' I saw Jerry Seinfeld there. To add my name to the list is just incredible."

Much of the tour has taken place up in places like Hartford, where it was freezing.

SEE "HORSE," B8 ►

Fine art fair returns to convention center

SPECIAL TO FLORIDA WEEKLY

It started out as an antiques show.

But the American International Fine Art Fair, open through Feb. 9 at the Palm Beach County Convention Center, has evolved to include modern and contemporary art and design, sculpture, paintings from old masters to contemporary, rare objects and spectacular jewelry.

Vendors come from around the world, with galleries from Israel to Italy, London to Madrid.

Local galleries include photography

specialist Holden Luntz and antiques dealer A.B. Levy, both of Palm Beach.

In addition to the works for sale, there will be a lecture series:

■ **Contemporary Chinese Brush Painting, by Michael Goedhuis** — 2:30 p.m. Feb. 6.

■ **Cathleen Naundorf** — 2:30 p.m. Feb. 7. Ms. Naundorf, a fashion photographer, presents a look inside her series on haute couture fashion including her work for such design houses as Chanel, Dior, Jean Paul Gaultier, Lacroix, Elie Saab, Lagerfeld and Valentino.

■ **Fauxbergé: Spectacular Master Forgeries, by Géza von Habsburg** — 2:30 p.m. Feb. 9.

American International Fine Art Fair continues noon-7 p.m. through Feb. 9; open until 9 p.m. Feb. 7. Admission: One-day pass: \$20 in advance, \$25 at the door. Multiday pass: \$25 in advance, \$30 at the door.

The Palm Beach County Convention Center is at 650 Okeechobee Blvd., West Palm Beach.

For information, visit aifaf.com. ■

INSIDE



Chesterfield blend

Chef Gerard Coughlin serves fare with an English flair in Palm Beach. B19 ►



Sandy Days, Salty Nights

Who said sexuality wanes during the twilight years? B2 ►



Society

See who was out and about in Palm Beach County. B10-11, 17-18 ►



Attention, Parrotheads!

Jimmy Buffett is launching his next tour with two dates in Florida. B7 ►

SANDY DAYS, SALTY NIGHTS

No sex in the twilight years? Yeah, right



I see the same message everywhere: Women's sexuality plummets as we age. Pick up any beauty magazine, even the good ones, and you can't avoid the message that a woman over 30 is as desirable as a bowl of cornflakes. And that's to say nothing of the fear-mongering I've been reading lately, passed off as ardent truth-telling: articles about post-menopausal genital collapse, not to mention the dearth and death of female desire late in life. It's all I can do not to start stockpiling sexual experiences in preparation for the coming drought.

So it was with delight and much relief that I read Margo Landry's "Loving You Enlightens Me: A Tantric Journey." Part autobiography and part user's guide, the book gives readers an unflinching look at Ms. Landry's sexual past and — most importantly — her very active sexual present.

At 74, Ms. Landry is a poster woman for positive sensuality in older adults.

"Like practicing the piano daily to become a virtuoso," she writes in her book, "practicing making love . . . can bring you places you haven't imagined. You can create more love in yourself

and more love in the world."

True to her word, she and her partner, Tom Blakeslee, 76, set aside time every day to be intimate. After exercising and before dinner, they meet in their California bedroom — naked. Often they have a glass of wine to relax and put on their favorite music. Some evenings they dance together or start with a sensual head massage.

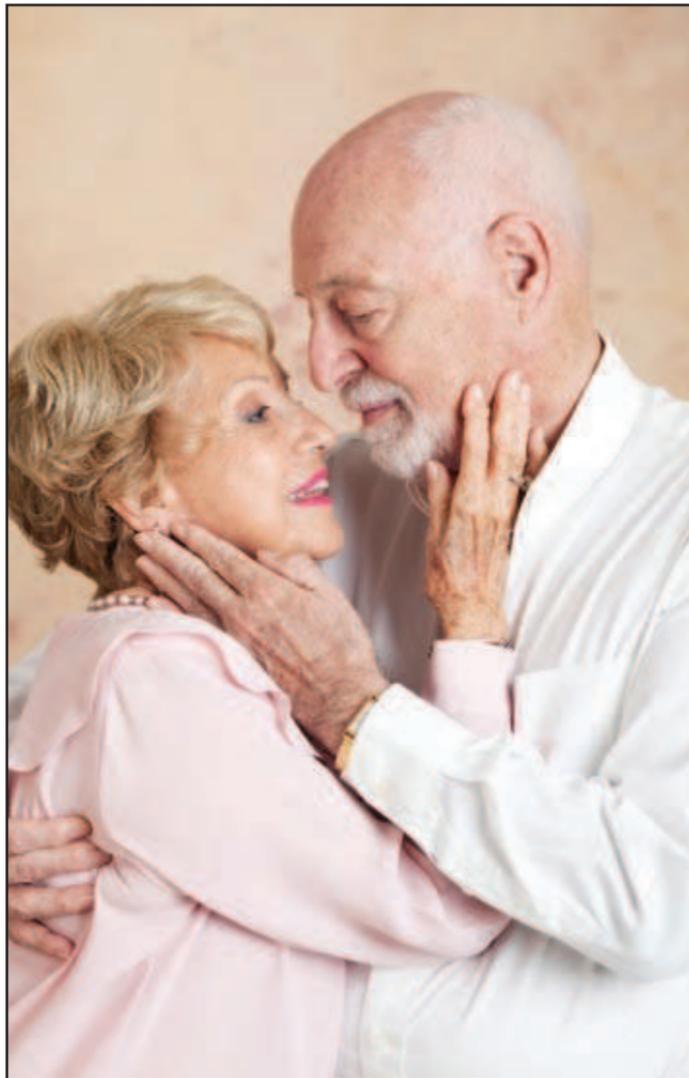
At times, Ms. Landry admits, they're not in the mood when they first launch the daily ritual. But when I spoke to her on the phone, she assured me that you just have to trust the process.

"One step leads to another," she said. "It always works."

Both in the book and during our conversation, Ms. Landry referred to her intimacy practice as a form of meditation — "an active meditation."

Like a daily deep-breathing practice, she said, intimacy needs to be performed regularly to be the most effective.

"If you want your love to grow, you need to connect every day," she said. "It takes commitment. Otherwise, you just let it go and go."



In our rushed, over-scheduled world, this can be difficult.

"Most couples resist this practice of giving and receiving love and pleasure every day," Ms. Landry writes in the book. "Why? It's not easy to give up control, to find time, to let go of the ego's righteousness, melt your resistances and stop the constant train of thought."

She's right, and I'm relieved to know that daily intimacy is possible — and practiced — even later in life. Rather than losing her sensuality, Ms. Landry seems to have discovered it with age.

"Each time, I am more open to myself," she said, "to a more holy me."

So how does one begin this daily meditative practice?

"Stay present," Ms. Landry writes, "breathe, release, open, forgive, give, receive and surrender — and never hurry."

That's good advice for every relationship, in the bedroom and out, no matter what our age. ■



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West Palm Beach Marriott

Thursday, February 27, 2014

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What is the Distinguished Alumni Award?

The Award honors distinguished alumni noted in their field of endeavor or recognized for their expertise and good works. Alumni must have graduated from a Palm Beach County public school and distinguished themselves through achievement, service or contributions to society locally or to the broader community.



THIS YEAR'S DISTINGUISHED ALUMNI HONOREES

Jennifer ADJEMIAN

Epidemiologist/Lieutenant Commander
United States Public Health Service
Graduated: Olympic Heights Community High



Paul CASTRONOVO

Host of the "Paul & Young Ron Show"
Clear Channel Radio
Graduated: Lake Worth Community High



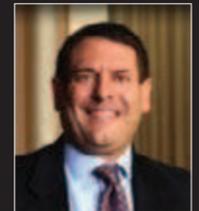
Dorothy JACKS

Chief Deputy Property Appraiser
Palm Beach County Property Appraiser's Office
Graduated: Palm Beach Gardens Community High



Michael L. KOHNER

Certified Public Accountant, WTAS LLC
Graduated: Boca Raton Community High



Harvey E. OYER III

Lawyer and Author; Shutts & Bowen LLP
Graduated: Atlantic Community High



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CONTRACT BRIDGE

Eavesdropping on the Defense

BY STEVE BECKER

An important part of declarer's job is to pay close attention to how the opponents defend on each deal. It is good policy to assume that the opponents are defending in their own best interests, so whatever they do should be given careful consideration.

Take this case from the 2003 North American Open Pairs, where declarer failed to draw the proper inference from the opponents' line of defense. South reached four hearts, and West led the spade deuce.

East took the top two spades and continued with a third spade, ruffed by South with the three as West followed with the queen. East's unusual defense — helping declarer establish dummy's ten as a trick — failed to make an impression on declarer, who next led the queen of hearts and let it ride after West followed low.

This was the opening East had hoped for. He took the king and returned his fourth spade, and South had to go down one. If he ruffed low, West would over-ruff with the ten, and if he ruffed with the jack, East's nine would become a trick.

Declarer could have averted this ignominious outcome simply by crossing to the jack of diamonds and leading a heart toward his Q-J-7. As long as the opposing hearts were divided 3-2, this would have assured the contract.

If East rose with the king and returned a spade, South could ruff with the jack, after which his queen and dummy's ace

West dealer.
North-South vulnerable.

NORTH

♠ 10 9 7 5
♥ A 8 5 4
♦ A J
♣ A K Q

WEST

♠ Q 6 2
♥ 10 6
♦ 8 7 3
♣ J 9 8 6 2

EAST

♠ A K 8 3
♥ K 9 2
♦ 10 9 6 5 4
♣ 4

SOUTH

♠ J 4
♥ Q J 7 3
♦ K Q 2
♣ 10 7 5 3

The bidding:

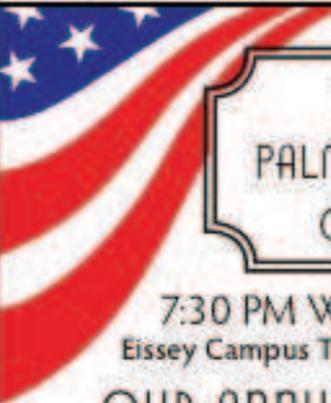
West	North	East	South
Pass	1 ♣	Pass	1 ♥
Pass	3 ♥	Pass	4 ♥

Opening lead — two of spades.

would take care of the missing trumps. And if East did not rise with the king, declarer would win and play the ace of hearts next to achieve the same result.

Finally, if West had the king of hearts, leading a heart toward the Q-J-7 would also limit the defense to one trump trick.

It is true that if West had led a club initially, or if East had shifted to his singleton club at trick two, the contract could always have been defeated — but that's another story. ■



THE FAMOUS
PALM BEACH GARDENS
CONCERT BAND

7:30 PM Wednesday, February 19
Eissey Campus Theatre of Palm Beach State College

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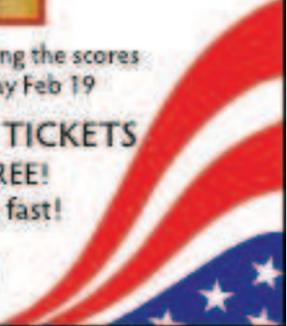


Randy Sonntag and Dr Orville Lawton studying the scores for their collaborative concert Wednesday Feb 19

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Thomas Birch (1779–1851), *New York Harbor*, 1831, oil on canvas, 20 1/4 in. x 30 1/4 in., The New-York Historical Society, Gift of Mrs. Ethel McCullough Scott, John G. McCullough, and Mrs. Edith McCullough Heaphy, 1971.118

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Free to members and children age 14 and younger

Related Event:

An illustrated lecture will take place at 11 a.m. on Saturday, January 25.
Admission is free.

THE SOCIETY OF

The Four Arts

FOUR ARTS. FOR EVERYONE.

2 Four Arts Plaza + Palm Beach

For additional information and exhibit hours, call 561.655.7226
or visit fourarts.org.

WHAT TO DO, WHERE TO GO

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

Thursday, Feb. 6

■ **Art After Dark** — 5 to 9 p.m., at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Half price admission, free for age 12 and younger. Info: 832-5196; Norton.org.

■ **Clematis by Night** — 6-9 p.m., Centennial Square, West Palm Beach. Features Marijah & the Reggae Allstars on Feb. 6. Info: clematisbynight.net.

■ **The Boca Raton Theatre Guild performs "Pippin"** — Through Feb. 9 at The Willow Theatre at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Info: info@brtg.org; brtg.org

■ **"Squabbles"** — Through Feb. 9 at the Barn Theatre, 2400 S.E. Ocean Blvd., Stuart. Info: 772-287-4884; barn-theatre.com

■ **Parade Productions presents "The Last Schwartz"** — Through Feb. 23 at The Studio at Mizner Park, 201 Plaza Real, second floor, Boca Raton. 866-811-4111; paradeproductions.org

■ **The Florida Grand Opera presents "Nabucco"** — Through Feb. 8 at Adrienne Arsht Center for the Performing Arts, Miami; and Au-Rene Theater of the Broward Center, 201 S.W. Fifth Ave., Fort Lauderdale. 800-741-1010; fgo.org

Friday, Feb. 7

■ **The 15th annual Garlic Fest** — Feb. 7-9, Delray Center for the Arts, 51 N. Swinton Ave., Delray Beach. Info: 243-7922; delrayarts.org

■ **West Palm Beach Antiques Festival** — Feb. 7-9 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Hours: noon to 5 p.m. Friday, 9 a.m.-5 p.m. Saturday, and 10 a.m.-4:30 p.m. Sunday. Tickets: \$10 adults, \$9 seniors, free for younger than 16. Two-day admission: \$15. A \$25 early buyer ticket allows admission from 9 a.m. to noon Friday, before doors open to the public. Discount coupon online at wpbaf.com. Info: 941-697-7475.

Saturday, Feb. 8

■ **The Inaugural Iron & Clematis Vintage Motorcycle Festival** — 2 to 9 p.m. Feb. 8, in the 500 block of Clematis Street in downtown West Palm Beach. A family friendly vintage motorcycle festival for motorcycles and scooters 25 years or older. See 250 vintage bikes. Trophies awarded for best-in-show bikes, a vintage fashion show at sunset, stage lectures on the history of motorcycles & Cafe Racers, more than 25 national and local vendors, live music from the Buckleheads, Morgan Bernard Band, Slip and the Spinouts, & The Riot Act. After parties at O'Sheas & Longboards. Free admission. Info: wpbgo.com

■ **Everglades Day** — 8 a.m. to 4 p.m. Feb. 8, Arthur R. Marshall Loxahatchee National Wildlife Refuge, 10216 Lee Road (S.R. 441, 2 miles south of Boynton Beach Blvd.) A family educational outdoor festival with lectures, demonstrations. Parking at Monte's Packaging south of Refuge entrance. Free shuttle to/around the Refuge. Info: 734-8303.

Sunday, Feb. 9

■ **Fourth Annual Walk for Life** — Feb. 9, FAU, 777 Glades Road, Boca Raton. Hosted by the Gift of Life Bone Marrow Foundation. \$25 in advance, \$30 day of race. Info: giftoflife.org/walkforlife; Marti Freund, 923-0993, mfreund@giftoflife.org

Monday, Feb. 10

■ **"Inside the Music"** — Feb. 10, at Lynn University, 3601 N Military Trail, Boca Raton. A discussion on classical music with performances by Jon Manasse and Jon Nakamatsu. Free, but space is limited. For reservations: email RSVP@thebuzzagency.net

Wednesday, Feb. 12

■ **Yankel Ginzburg speaks** — 4 p.m. on Feb. 12 in a private courtyard at Lahaina Galleries, 33 Via Mizner, Palm Beach. Topic: "The Art of Living." Reservations required at 835-0325 or email jklieforth@lgimaui.com for reservations.

■ **James Watt, former state representative, speaks** — Feb. 12, in the Kaleo Building on the South Campus of the Christ Fellowship, 5312 Northlake Blvd., Palm Beach Gardens. Refreshments. Info: PBGHistoricalSociety.org.

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Arts and crafts, live entertainment, food. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Baked goods, fresh produce, arts and crafts, jewelry, pet products. Vendors welcome. Info: 203-222-3574; harrysmarkets.com.

■ **West Palm Beach GreenMarket** — 9 a.m.-1 p.m. Saturdays at Waterfront Commons, West Palm Beach. Fresh produce, baked goods, plants, home goods. Free parking in the Banyan and Evernia garages. Info: wpb.org/greenmarket.

■ **Abacoa Green Market** — 9 a.m.-2 p.m. Saturdays at Abacoa Town Center, 1200 Town Center Drive, Jupiter. Info: reggie.chasesun@gmail.com.

■ **West Palm Beach Antique & Flea Market** — 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. Info: 670-7473.

■ **Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. More than 120 vendors, vegetables, fruit, baked goods, crafts. No pets. Info: 561-630-1100; pbgfl.com/greenmarket.

■ **Royal Palm Beach Green Market & Bazaar** — 9 a.m.-1 p.m. Sundays, Commons Park, 11600 Poinciana Blvd., Royal Palm Beach. Fruits and vegetables, flowers and plants, baked goods and arts and crafts. Info: rpbgreenmarket.com.

■ **Tequesta Green Market** — 9 a.m.-1 p.m. Feb. 15, March 15, April 19, Constitution Park, 399 Seabrook Road, Tequesta. Locally-grown vegetables, fruit, meat, farm products, arts and crafts. Info: 768-0476.

Looking Ahead

■ **Mardi Gras** — Thursday, Feb. 13-16, St. Clare Catholic School grounds, 821 Prosperity Farms Road, North Palm Beach. Rides, entertainment, midway games and vendors. Info: 622-7171; stclareschool.com

■ **ArtiGras Fine Arts Festival** — Feb. 15-17, Abacoa Town Center at Central Boulevard, Jupiter. A unique juried exhibition of 300 fine artists plus food, entertainment, demonstrations. Tickets: \$8 one-day advance ticket, \$12 three-day advance ticket, \$10 per day at the gate, children 12 and younger free. Info: artigras.org.

■ **Hellraiser Anne Feeney in Concert** — Feb. 15, Unitarian Universalist Fellowship of Boca Raton, 2601 St. Andrews Blvd., Boca Raton. but Feeney has made a career of following in the footsteps of Woody Guthrie for the past 35 years. PinkSlip, a folk duo featuring Bill Bowen and Joan Friedenberg, will open. Tickets: \$15-\$25 donation, benefits the Peace Action Education Fund. Info: 954-942-0394 or franknick@gmail.com

■ **"Art on the Road: Palm Beach"** — Feb. 18. Kick back and be chauffeured to galleries and studios to meet fascinating collectors, artists and owners at Liman Gallery, Gallery Biba and Jackie Rogers'. Meet at the Cultural Council, 601 Lake Ave., Lake Worth. Info: 471-1602; ksmiley@palmbeachculture.com

At The Arts Garage

180 NE First St. in Delray Beach. Info: 450-6357; artsgarage.org.

■ **Peter & Will Anderson** — Feb. 7. Jazz.

■ **Federico Britos** — Feb. 8. Jazz.

■ **Drew Tucker, Marlow Rosado & Jessie Jones Benefit Concert** — Feb. 9.

■ **Roseanna Vitro Valentine's Day Special** — Feb. 14

■ **Johnny Rawls** — Feb. 15. Blues.

■ **Mark Moganelli & The Jazz Forum All Stars** — Feb. 16

■ **Dick Hyman** — Feb. 20. Jazz.

■ **Manuel Valera** — Feb. 22

At The Bamboo Room

15 S. J St., downtown Lake Worth. Info: 585-BLUE; bambooroomblues.com

■ **Gangster of Love with guest Blackfinger** — Feb. 7. \$10 day of show.

■ **Iko-Iko** — Feb. 8. \$10.

■ **Kelly Richey Band** — Feb. 14. \$10 advance; \$13 day of show.

■ **Big Sandy & His Fly-Rite Boys** — Feb. 15. \$14 advance, \$17 day of show

■ **Kim Simmonds' Savoy Brown** — Feb. 19. \$23 in advance, \$28 day of show

At The Boca Museum

The Boca Museum of Art, 501 Plaza Real, Boca Raton. Admission: Free for members and children 12 and younger; adults \$8; seniors (65+) \$6; students (with ID) \$5. Info: 392-2500; bocamuseum.org

■ **Juried Outdoor Art Festival** — Feb. 8-9. More than 200 artists.

■ **Futurism: Concepts and Imaginings**: Through March 30. Features 38 works from Italian Futurists.

■ **James Rosenquist's "High Technology and Mysticism: A Meeting Point"** — Through April 6.

■ **"Fascination: The Love Affair Between French and Japanese Printmaking"** — Through April 13:

■ **"Pop Culture: Selections from the Frederick R. Weisman Art Foundation"** — Through April 23.

At The Borland

The Borland Center, 4885 PGA Blvd., Palm Beach Gardens. Info: 904-3139; borlandtheater.com

■ **The Seldom Scene** — 7 p.m. Feb. 8. Progressive bluegrass performers. Tickets: \$72.40 VIP, \$15.60-\$46.80.

■ **Jonathan Edwards** — Feb. 21.

At The Colony Hotel

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; thecolony-palmbeach.com.

■ **The Polo Lounge** — Tommy Mitchell, pianist, Thursday and Saturday evenings; Motown Friday Nights with Memory Lane.

■ **Cabaret in the Royal Room**

■ **John and Bucky Pizzarelli** — Through Feb. 8.

■ **Clint Holmes** — Feb. 11-15

■ **Regis Philbin** — Feb. 18-22

■ **Amanda McBroom** — Feb. 25-March 1

At Delray Beach Center

The Delray Center For The Arts, Old School Square at 51 N. Swinton Ave. in Delray Beach. Info: 243-7922; delraycenterforthearts.org.

■ **In the Crest Theatre:**

■ **Cinema Talk at the Crest** — Feb. 12. Screening of "8½." \$10, free for members.

■ **Elizabeth Smart Speaks** — Feb. 13. Part of Chapin Lecture Series. \$30-\$45.

■ **"HAIR" — The American Tribal Love Rock Musical** — Feb. 14-16. \$45.

■ **Ham: Slices of a Life, An Evening with Sam Harris** — Feb. 19. \$35.

■ **In the Cornell Museum:**

■ **Delray Art League** — Through April 27.

■ **2014 National Juried Exhibition** — Feb. 14-May 11

At Delray Playhouse

The Delray Beach Playhouse, 950 NW Ninth St. in Delray Beach. All tickets \$30. Group rates available for 20 or more. Info: 272-1281; delraybeachplayhouse.com.

WHAT TO DO, WHERE TO GO

■ **"You Can't Take it With You"** — Through Feb. 16

■ **"The Pajama Game"** — March 29-April 13

■ **"Doubt"** — May 24-June 8

At Dramaworks

Palm Beach Dramaworks is at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2; palmbeachdramaworks.com.

■ **Harold Pinter's "Old Times"** — Through March 2. A three-actor play where past and present converge, directed by J. Barry Lewis. Showtimes: 8 p.m. Wednesday through Saturday and 7 p.m. Sunday; matinees at 2 p.m. Wednesday, Saturday and Sunday. Tickets: \$60. Students: \$10.

At The Duncan

Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.

■ **Jeanne Robertson** — Feb. 7

■ **The Florida Youth Dance Gala** — Feb. 8. Dancers from 12 academies perform. Info: FloridaYouthDanceGala.com

■ **Pilobolus** — Feb. 14-15

■ **Gould Piano Trio** — Feb. 19.

■ **Women of Ireland** — Feb. 24

At The Eissey

Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900, unless otherwise specified, or eisseycampus theatre.org.

■ **Claudine Mercier** — Feb. 6. Entirely in French. Tickets: \$55.

■ **"Those Were The Days"** — Feb. 8. The Symphonic Band of the Palm Beaches presents jazz soloist Dr. Bill Prince. Tickets: \$15.

■ **"Let Your Mind Fly"** — Feb. 9. Angel Roque's fusion of popular music with classical touches and covering different genres and eras. Tickets: \$25-\$35.

■ **The Lettermen** — Feb. 11. Tickets: \$30-\$35.

At The Flagler Museum

One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler's 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglermuseum.us.

■ **Ongoing:**

■ **Lunch in Café Des Beaux-Arts**— 11:30 a.m.-2:30 p.m. Tuesdays-Saturdays, noon-3 p.m. Sundays. Tickets: \$40 non-members; \$22 members.

■ **Exhibitions:**

■ **"Stories in Sterling: Four Centuries of Silver in New York"** — showcases magnificent silver objects and the fascinating stories of the families who owned them. Nearly 200 important

pieces of silver within their cultural context. A special children's gallery tour with the Museum's Education Director at 10 a.m. Feb. 15, followed by a hands-on learning activity.

■ **Flagler Museum Music Series:**

■ **Atos Trio** — Feb. 18

■ **Talish Quartet** — March 4

■ **Whitehall Lecture Series:** Free or reduced fee for members, \$28 non-members, or watch online at flaglermuseum.us/programs/lecture-series.

■ **American Lightning: The Union Bombing of the LA Times Building by Howard Blum** — Feb. 9.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

■ **In the Mary Alice Fortin Children's Art Gallery:**

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist"** — Through summer 2015. On display

■ **Opera II with Ariane Csonka Comstock** — Session II — Feb. 6, 13, 20, 27; March 6, 13, 20, 27; April 3, 10. \$150 per 10-class session.

■ **"American Genius: What is American Style?" a panel discussion with Dr. Jessica B. Harris, Thomas Jayne and Julia Reed** — Feb. 6. Free for members; \$25 guests.

■ **English History seen through the Historical Novel with Juliette de Marcellus - Session II** — Feb. 7. \$150 per 10-class session.

■ **Living with Flowers with John Klingel** — Feb. 8. \$65 per workshop, includes materials.

■ **Yoga with Rassika Sabine Bourgi** — Feb. 10. \$15; bring your own mat.

■ **Pat Weaver Watercolor Expressions: Dynamic and Direct** — Feb. 10. \$425 for five sessions, includes lunch.

■ **"Two Heralded Houses: From Hanover to Saxe Coburg," with Richard Digby Day - Part Two** — Feb. 10. Free for members; \$25 guests.

■ **"William Hodgins Interiors," by Stephen M. Salny** — Feb. 12. Free for members; \$25 guests.

■ **"Growing up with Grandpa: Memories of Harry S Truman," by Clifton Truman Daniel** — Feb. 13. Free for members; \$25 guests.

■ **Benjamin Grosvenor, piano** — Feb. 9. \$20.

■ **Ed Gavagan, "Drowning on Sullivan Street"** — Feb. 11. O'Keeffe Lecture Series

■ **Europa Galante with Fabio Biondi, violin, conductor** — Feb. 12. \$40-\$45.

■ **St. Lawrence String Quartet** — Feb. 16. \$20.

At The Kravis

The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

■ **"War Horse"** — Feb. 12-16

■ **Irish Rovers' Farewell Tour** — Feb. 16

■ **The Dancer's Space: Act II** — Feb. 16 and March 2 and 30.

■ **Sounds of Soul: Motown and Beyond** — Feb. 17

■ **Spank! The Fifty Shades Parody** — Feb. 18-23

At The Playhouse

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lakeworthplayhouse.org. The playhouse's Stonzek Theatre is at 709 Lake Ave., Lake Worth. Call the theater for show times. Info: 296-9382; lakeworthplayhouse.org.

■ **Pete Seeger: "Carry It On"** — Feb. 8. Memorial concert for the late Pete Seeger based on Seeger's book, "Carry It On", a history of the labor movement through song.

■ **"One Flew Over the Cuckoo's Nest"** — Feb. 22-March 16

At MacArthur Park

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus Drive, North Palm Beach. Info: 624-6952 or macarthurbeach.org.

■ **Beach Clean-up** — Feb. 8

■ **Nature Photography Workshop** — Feb. 8

■ **Jr. Friends Meetings** — Feb. 9 (youth program)

■ **Bluegrass Music with the Conch Stomp Band** — Feb. 9.

■ **Art Show and Sale: Artists of the Natural World: Invitational** — Through Feb. 20, in the nature center.

■ **Ongoing:** Daily nature walks at 10 a.m. and guided kayak tours at high tide, daily

At The Maltz

The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Info: 575-2223 or visit jupitertheatre.org.

■ **Clyde McPhatter's Drifters** — Feb. 7

■ **Glenn Leonard's Temptations Revue** — Feb. 8

■ **"Other Desert Cities"** — Feb. 16-March 2. A young novelist returns home and announces she's publishing her memoir dredging up a tragic event in the family's history.

At JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens; 689-7700.

■ **Feb. 6:**

Book Festival Event: Mort Mandel; Heart Healthy Cooking Demonstrations & Samplings. ACE Classes: Painters that made New York City the Capital of Fine Arts; What Does My Dream Mean?; From the Outer Side of the Bench; Mindfulness; Sanford Meisner Acting Technique; Step by Step Advice on How to Get Your Book Published When Publishers Reject It; Crossroads; Film Talk.

■ **Feb. 7:**

Flower Arranging, Fresh & Professional 10 a.m. -12 p.m. through Feb. 28.

■ **Feb. 9:**

Winter/Spring Basketball League Player Evaluations; "Trends in Jewish-American Life"; Friend of the J Appreciation Week Event: Family Pool and Ice Cream Party;

■ **Feb. 10:**

Supervised Bridge Play Sessions; Timely Topics Discussion Group; Mah Jongg & Canasta Play Sessions; Friend of the J Appreciation Week Event: Blood Drive

■ **Feb. 11:**

Supervised Bridge Play Sessions; Mehri Danielpour Art Exhibit Opening Night Reception; Friend of the J Appreciation Week Event: Adopt A Friend (Pet adoptions and pet costume contest); 92nd St. Y Broadcast: The United States, Iran and Israel: What's Next? Michael Doran with Warren Kozakat Ballen Isles Country Club. ACE Classes: Acupuncture and You! How it Works and Contemporary Uses; Jewish Sites and Connections in Paris and Provence; TED Talks; Secrets to Looking Good and Feeling Younger; Torah for Radicals; Introduction to Genealogy; Men Let's Talk.

■ **Feb. 12:**

Hutchinson Island Day Tour; Jupiter Medical Center Lecture: Age is Just a Number; Mah Jongg & Canasta Play Sessions; Painting Existentially; Chef Rico-Healthy Cooking Demonstrations and Samplings; Friend of the J Appreciation Week Event: Iron Chef Contest.

■ **Feb. 13:**

Friend of the J Appreciation Week Event: Endlessly Organic Presentation; Palette Knife Painting Demo; ACE Classes: Why Time is Critical if You Or Someone You Love is Having a Stroke; Three Great Sages—Their Lives and Their Teachings; Churchill and the Jews; The Psychology of Life: Mental Health for Seniors; Unsolved Jewish Mysteries; Latin America in the Post-Chavez Era: The Threat to the US Security; Step by Step Advice on How to Get Your Book Published When Publishers Reject It; Crossroads. In the Bente S. & Daniel M. Lyons Art Gallery: Feb. 11 through March 27: "The Sculpture of Mehri Danielpour." April 1 through May 20: "Let My People Go: The Soviet Jewry Movement 1967-1989." May 22 through July 20: artwork from the Tzahar Region. Info: 712-5209.

At The Mos'Art

700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit mosarttheatre.com.

■ **Films:** "Aftermath," "Kill Your Darlings," "Tech," Oscar Shorts

At The Multilingual Society

Multilingual Society, 210 S. Olive Ave., West Palm Beach. Info: 228-1688; multilingualsociety.org

WHAT TO DO, WHERE TO GO

At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ **Jim Florentine** — Feb. 8

■ **Arnez J** — Feb. 7-9

■ **Jeff Ross** — Feb. 13

■ **Jo Kay** — Feb. 14-16

At Palm Beach Polo

The 2014 Palm Beach Polo Season is open for grandstand viewing, field tailgating, lawn seating, field-side champagne brunch at The Pavilion, and exclusive sponsor boxes. Tickets start at \$10. Info: 204-5687; InternationalPoloClub.com.

■ **Ylvisaker Cup (20 goal)** — Feb. 9, 16, 23

■ **Maserati U.S. Open Polo Championship** — April 20

At The Plaza Theatre

Plaza Theatre, Plaza del Mar, 262 S. Ocean Blvd., Manalapan; 588-1820 or theplazatheatre.net.

■ **"My Life on a Diet," with Renee Taylor** — Through Feb. 9.

At The Sunrise Theatre

The Sunrise Theatre, 117 S. Second St., Fort Pierce. Ticket prices vary. 772-461-4775; http://sunrisetheatre.com

■ **Kenny Rogers** — Feb. 7

■ **All Star Jazz Variety Show** — Feb. 9

■ **Bring Back the Memories: Kenny Vance and the Planotones with The Mystics** — Feb. 15

At The Wick

The Wick Theatre, 7901 N. Federal Highway, Boca Raton. 995-2333; thewick.org

An exhibit of costumes by respected designers from the history of the American theater. Tours are led by theater professionals who give visitors a "behind-the-scenes" look at the work of iconic designers. Open for tours, luncheons and high tea events (by appointment only). Tours start between 11 and 11:30 a.m. and include a guided journey through the collection and lunch. Tour & Luncheon (off-season): \$38. Groups are by appointment only. Through Feb. 9: "42nd Street." Feb. 20-March 23: "The Full Monty."

Ongoing Events

■ **Science Nights** — 6-9 p.m. the last Friday of the month. Members: Adults \$5, Children: free; Non-Members: Adults \$12, Children \$8 (3 and under free). Planetarium shows and mini-golf are not included in event admission.

■ **Adolph & Rose Levis Jewish Community Center** — 9801 Donna Klein Blvd., Boca Raton. Last Friday of every month: Utopian Strings (free). Info: 561-852-3200; levisjcc.org

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday, 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

■ **Ann Norton Sculpture Gardens** — Through Feb. 9: "Journey to Eden," with 20 works by nature photographer Rob Cardillo. Feb. 12-March 9: "Vanities, Metaphors, Frolics: Bradfield, Grassi, Sandys." Artists reception 6-8 p.m. Feb. 12. Tours at 11 a.m. Wednesday. RSVP. 2051 S. Flagler Drive, West Palm Beach. Info: 832-5328; ansng.org.

■ **The Benjamin School Student Exhibition** — Through March 2 in the Eissey Campus Theatre Lobby Gallery, 3160 PGA Blvd., Palm Beach Gardens. Info: 207-5905; eisseycampustheatre.org

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **School of Creative Arts Showcase** — Through Feb. 2; Crest Galleries, Delray Center for the Arts, Old School Square, 51 N. Swinton Ave., Delray Beach. A multimedia exhibit showcasing drawings, paintings, collage, mixed media and photographs by adult and youth students and instructors. Info: 243-7922; delraycenterforthearts.org.

■ **Cultural Council of Palm Beach County** — Through March 29: "Exhibition Spotlights "The Florida Room." Through March 29, the Cultural Council of the Palm Beaches, 601 Lake Ave., Lake Worth. Features the architectural styles of nine Palm Beach County interior designers in "Interior Design: The Florida Room," an exhibition of vignettes. Lectures by the artists featured in the exhibition are at 3 p.m. on Feb. 11 and March 11. Gallery hours are 10 a.m.-5 p.m. Tuesday through Saturday. Free. 601 Lake Ave., downtown Lake Worth. Info: 471-2901 or visit palmbeachculture.com.

■ **The Cornell Museum** — Old School Square, 51 N. Swinton Ave., Delray Beach. Through Feb. 2: "ELVIS: Grace & Grit Exhibition" a fine art photography exhibition. Through Feb. 2: "Flashback: A Retro Look at the '60s and '70s. Admission: \$8 general; \$6 seniors and students with ID; free for age 10 and younger. Free admission for Palm Beach County residents every Thursday.

■ **Downtown Live** — 7 p.m. Fridays, Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens.

■ **Food Truck Pow Wow** — 5-9 p.m. the first Friday of the month, Constitution Park, 399 Seabrook Road, Tequesta. Includes live music; admission is free. Info: tequesta.org

■ **Ginger's Dance Party** — 8-10 p.m. the first Saturday of the month, Palm Stage, Waterfront Commons, downtown West Palm Beach. Free. 822-1515; wpb.org/gingers.

■ **Jupiter Inlet Lighthouse** — Feb. 13-15: Toasting To Your Sweetheart. Tours at the top of the light. Twilight Yoga at the Light: Sunset Mondays on the deck at the Jupiter Inlet Lighthouse, Captain Armour's Way, Jupiter. Donations accepted. Info: 747-8380, Ext. 101; jupiterlighthouse.org. Tickets: \$50 per couple.

■ **Holden Luntz Gallery** — 332 Worth Ave., Palm Beach. Through Feb. 22: Haute Couture: The Polaroids of Cathleen Naundorf. Info: 561-805-9550; holdenluntz.com

■ **The Lake Park Public Library** — 529 Park Ave., Lake Park. Super Hero Hour, 3:30 p.m. Thursdays for ages 12 and younger; Adult Writing Critique Group, 10:30 a.m. to 1 p.m. Saturdays for age 16 and older; Anime, 6-7 p.m. Tuesdays for age 12 and older. All events are free. 881-3330.

■ **Le Cercle Francais** — Francophiles and Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month, in members' homes. Call 744-0016.

■ **Living Room Theaters** — on the campus of Florida Atlantic University, 777 Glades Road, Boca Raton. Info: 561-549-2600; fau.livingroomtheaters.com.

■ **Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Admission: \$5 age 12 and older. Free for younger than 12. The Third Thursday Art Group meets 5:30-7:30 p.m. the third Thursday of the month. Free admission on Saturday. Info/register at 561-748-8737; 561-746-3101; lighthousearts.org.

■ **Workshops:**

■ **Surface Decoration Ceramics with Cara McKinley** — Feb. 7.

■ **Fused Glass with Betty Wilson** — Feb. 8.

■ **Classic Functional Pottery with John McCoy** — Feb. 10.

■ **Intensive Painting with Ted Matz** — Feb. 19.

■ **Collage and Encaustic Painting with Judy Flescher** — Feb. 20-21.

■ **Masterpiece Landscapes Made Easy with Kris Davis** — Feb. 22.

■ **Oversize Ceramic Platters with Brian Kovachik** — Feb. 22

■ **Plein Air Painting with Brennan King** — Feb. 24.

■ **Sculpting Horses with Nilda Comas** — Feb. 27, 28 and Mar. 1, 2014; 9 am to 4 p.m.

■ **Events and Exhibitions:**

■ **"Chris Gustin" and "Spotlight on New Talent"** — Through Feb. 15.

■ **Plein Air Festival** — March 20-23. Info: Cynthia Trone at 561-748-8737.

■ **Secrets of the Sistine Chapel** — Feb. 11.

■ **Pop Art: A Contemporary Perspective, Blue Water Editions Exhibition and Billionaires and Butterfly Ballots** — Opening reception: 5:30 p.m. Feb. 20. On display through March 15.

■ **Cartoonist David Willson exhibit, book signing and lecture** — March 12.

■ **50th Jubilee Beaux Arts Ball: Rocket to 1964** — March 8. Tickets: \$325.

■ **Lighthouse ArtCenter Midtown Gallery** — 4877 PGA Blvd., Palm Beach Gardens. Info: (561) 746-3101.

■ **Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. Kids Story Time: 11:30 a.m. Saturdays; Hatchling Tales: 10:30-11 a.m. Wednesdays. Free. Info: 561-627-8280; marinelife.org.

■ **Loxahatchee River Environmental Center** — Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Story time: 9:30 a.m. Thursdays. Info: 561-743-7123 or loxahatcheeriver.org/rivercenter.

■ **Live Music** — 6:30 to 9:30 p.m. Mondays at the Pelican Café, 612 U.S. 1, Lake Park. Featuring Hal Hollander and Diane DeNoble. Info: 561-842-7272.

■ **John D. MacArthur Beach State Park and Nature Center** — 10900 Jack Nicklaus Drive, North Palm Beach. Nature walk — 10-11 a.m. daily. Info: 624-6952; macarthurbeach.org.

■ **Korean War Veterans Association meets** — 9 a.m. the second Sunday of the month at the Palm Beach County Fire Rescue Station 42, 14276 Hagan Ranch Road, Delray Beach. The Lt. Richard E. Cronan Chapter #17 is open to all veterans who served from June 25, 1950 to July 27, 1953 at any location, as well as any veteran who has served in Korea since July 27, 1953. The chapter volunteers at functions including parades, flag-raising and funerals. Info: Robert Green at 496-5533 or email bobwinwood@bellsouth.net.

■ **Morikami Museum & Japanese Gardens** — Through Feb. 23: "Contemporary Kogei Styles in Japan" and "Breaking Boundaries: Contemporary Street Fashion in Japan." 4000 Morikami Park Road in Delray Beach. Hours: 10 a.m. to 5 p.m. Tuesday through Sunday. Info: 495-0233; morikami.org

■ **Music on the Plaza** — 6 to 8 p.m. Thursdays, Mainstreet at Midtown, 4801 PGA Blvd., Palm Beach Gardens. Feb. 6: Roger Rossi & Class Action. Feb. 13: Wonderama. Feb. 20: SOSOS. Feb. 27: Professor Pennygoode's Mighty Flea Circus. Info: midtownpga.com

■ **The North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. Knit & Crochet: 1-3 p.m. Mondays; Kids Crafts for ages 5-12: 2 p.m. Fridays. Info: 841-3383, npblibrary.org.

■ **The Norton Museum of Art** — Through Feb. 23: "Phyllida Barlow: HOARD." Through March 23: "The Polaroid Years: Instant Photography and Experimentation." Through April 13: "David Webb: Society's Jeweler." Through Aug. 31: "Faux Real," by Mickalene Thomas. Art After Dark: 5-9 p.m. Thursday. Admission: \$12 adults, \$5 students with a valid ID, and free for members and children age 12 and younger. At 1451 S. Olive Ave., West Palm Beach. Info: 832-5196 or norton.org.

■ **Palm Beach Gardens Historical Society Enrichment Programs** — 7 p.m. the second Wednesday of the month at Historical Society, 5312 Northlake Blvd. in the Kaleo building on the south campus of Christ Fellowship Church, Palm Beach Gardens. Refreshments are served. Info: 561-622-6156; 561-626-0235; PBGHistoricalSociety.org

■ **The Palm Beach Photographic Centre** — City Center, 415 Clematis St., West Palm Beach. FOTOfusion is going on now, with lectures, classes, exhibits, and more. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Info: 253-2600 or visit workshop.org or fotofusion.org. ■

Buffett playing Tampa, West Palm

SPECIAL TO FLORIDA WEEKLY

Attention all Parrotheads: It's time to don your flip-flops and meander on down to hear Jimmy Buffett when he kicks off the 2014 leg of his "Songs from St. Somewhere" tour with two South Florida dates: April 19 at the MidFlorida CU Amphitheater in Tampa and April 26 at the Cruzan Amphitheater in West Palm Beach.

During the first leg of the tour, appearances will feature set lists loaded with perennial favorites such as "Cheeseburger in Paradise" and "A Pirate Looks at Forty," as well as songs from his latest release, including "Too Drunk to Karaoke," a song Buffett recorded as a duet with Toby Keith for the 2013 "Songs from St. Somewhere" album.

Tickets can be purchased at TicketLiquidator.com.

Fans can expect songs from Buffett's 2013 album "Songs from St. Somewhere" as well as favorites from his extensive catalog. ■



"Art on the Road" bus tour Feb. 18

SPECIAL TO FLORIDA WEEKLY

Attention art lovers: The Cultural Council of Palm Beach County wants to make it ever-easier for you to see what's out there. The Council's "Art on the Road: Palm Beach" offers ticket holders a way to - as they say in a prepared statement - "kick back and be chauffeured (by bus) to galleries and studios to meet collectors, artists and owners of some of the most well-known venues in Palm Beach County."

In many cases, the venues are not open to the public.

The galleries are Liman Gallery, Gallery Biba and Jackie Rogers store on Palm Beach.

The date is Tuesday, Feb. 18, from 8:45 a.m. to 12:15 p.m. with the meet-up at the

Cultural Council, 601 Lake Avenue, Lake Worth at 8:45 a.m.

The Cultural Council is the official arts and culture support agency for Palm Beach County serving nonprofit organizations, individual artists and arts districts.

The Council markets the county's cultural experiences to visitors and residents, administers grants, expands arts and cultural education, advocates for funding and arts-friendly policies and serves the arts community through capacity building training and exposure to funders and audiences.

For ticket information, contact Kristen Smiley at ksmiley@palmbeachculture.com or call 561-472-3342. ■

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A Valentine's Day Concert



LIVE - IN CONCERT

FRIDAY, FEBRUARY 14TH • 7-9:00 PM

Solid Brass performs Classic Rock and R & B songs from the 60's through the 80's made famous by horn bands including Chicago, Blood Sweat & Tears, Joe Cocker, the Doobie Brothers, Stevie Wonder and many others. Food Trucks will be on site.

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**TOMORROW
NIGHT!**



**Michael
Feinstein
Swinging With
The Big Band**

**Friday, Feb. 7
at 8 pm**

Dreyfoos Hall

Backed by a 17-piece Big Band, Feinstein brings classic works of the Swing Era and beyond, and the legends behind them, to a new generation.

Tickets start at \$25

Sponsored by **Lee and John Wolf**

With support from **WPBT 25**



COURTESY PHOTO

“War Horse” is set during World War I.

“HORSE”

From page 1

“We’re all getting a little stir crazy. We were in Ottawa last week. It was a negative 20 degrees,” he said.

It’s quite a challenge for someone who grew up in Jupiter Farms.

“Everyone in the cast has been talking about Florida for weeks,” he said. “It’s challenging living out of a suitcase. You’re away from your family and friends.”

He looks forward to seeing his parents and visiting such old haunts as Nick’s Tomato Pie and Little Moir’s Food Shack in Jupiter when the show rolls into town Feb. 12-16.

But he has made an equine family of sorts onstage.

In the Tony Award-winning “War Horse,” adapted from Michael Morpurgo’s novel, Mr. Cox’s character, an English lad named Albert, is given a horse named Joey.

After World War I begins, Albert’s father sells the horse for use in the British cavalry.

Joey gets caught in enemy crossfire and ends up serving both sides of the war before landing in no man’s land. Albert embarks on a mission to find his horse and bring him home.

Steven Spielberg adapted the tale for the big screen with live horses.

But this production relies on life-sized puppets by Handspring Puppet Company that bring breathing, galloping, charging horses to life onstage.

“We went into the rehearsal hall, we could see them hanging there with no one with them,” Mr. Cox said of the puppets. “We were just seeing them move and exist. It was incredible to see them

close up.”

Each horse requires three puppeteers. “These wild beasts all of a sudden are in your room. They become horses, and the puppeteers disappear,” he said.

Mr. Cox should know.

His father, David Cox, is a veterinarian; his mom, Mindy, has served as his dad’s administrator, so the family was around horses a lot.

“Getting to actually study them is bringing these two worlds together for me. It is an incredible experience,” he said.

Also incredible for him: stepping out on stage.

It began innocuously enough.

He was home for summer break during eighth grade and looking for something to do.

His mom suggested he audition for “Once Upon a Mattress” at the Jewish Community Center in West Palm Beach.

“It was my first foray into acting, into theater and I just fell in love with it,” he said.

He was in Jupiter Middle School at the time and had not thought about pursuing theater.

“Then I found out you could do that as a job, and I auditioned for the high school of the arts. It changes you as a kid. Everything is different at Dreyfoos,” said Mr. Cox, 26 and a member of the class of 2005.

The school has working artists teaching the students theater, dance, music and visual arts.

“The friends I made with Dreyfoos are my best friends today. Dreyfoos was an incredible place,” he said.

He counts his teachers among those friendships.

“Mike was one of my students and also babysat for me,” said Penny Koleos Williams, costume artist in residence at Dreyfoos and a professor at Palm Beach

**Christopher O’Riley
Out Of My Hands**

Wed., Feb. 12 at 7:30 pm

Rinker Playhouse • Tickets \$30

An acclaimed concert pianist and the affable host of NPR’s *From The Top*, Christopher O’Riley has taken the piano beyond the classical repertoire and into the rich and uncharted territory of contemporary and alternative rock.

P.E.A.K., Provocative Entertainment At Kravis, is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis.**

Keigwin + Company

Fri. and Sat., Feb. 14 and 15

Rinker Playhouse • Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm • Tickets \$28

“The kinetic delight of Keigwin’s high-powered dancing is infectious, and he doesn’t shy away from the ‘e’ word: entertainment.” – *DANCE Magazine*

Beyond the Stage: Join us for a free pre-performance discussion on Feb. 14 by Steven Caras at 6:15 pm.

P.E.A.K., Provocative Entertainment At Kravis, is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis.**

Irish Rovers Farewell Tour

Sun., Feb. 16 at 6 pm

Gosman Amphitheatre • Tickets \$18 General Admission

After dozens of albums and a slew of TV specials, the Rovers are making their final tour before they hang up their Aran knit sweaters for good. But until that moment, they are infusing every show with the same wit, energy and pure Celtic charm that first captivated audiences nearly 50 years ago. Just like their signature song, “The Unicorn,” they are pure magic.

Young Artists Series

Kristin Lee, Violin

A South Florida Debut

Mon., Feb. 17 at 7:30 pm

Rinker Playhouse • Tickets \$30

The Strad praised Kristin Lee for her “mastery of tone and rare mood in a performer of any age.” Kristin holds a master’s degree from the Juilliard School, where she studied with Donald Weilerstein and Itzhak Perlman, and was an assistant teacher for Perlman’s studio. As part of the Perlman Music Program, she appeared in the PBS documentary, *Perlman in Shanghai*.

Series sponsored by **Harriett M. Eckstein New Art Fund**

Concert with support from **The Raymond and Bessie Kravis Foundation**

Choose your seat at the Center’s **official website kravis.org** or call 561-832-7469 or 1-800-572-8471
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COURTESY PHOTO

A team of puppeteers manipulates Joey across the stage in "War Horse."

Atlantic University. "Mike and I still keep in touch. I asked him to speak to the students when he was performing in 'War Horse' at the Broward Center."

She remembers him fondly. "He was a great kid. He was incredibly funny. He's quite the comedic actor as well," she said. "In class, he was one of those kids who always had you laughing because he was so witty."



WILLIAMS

He was creative as well. "I gave them an assignment in costume class in which we make them do a family history costume. They had to bring in things that had to do with their family," she said. "All the kids did different things. He put together a whole montage of photos. Then all of the sudden, he staged all of these black and white photos of himself in this clothing. He played off like he was his great-uncle. He was incredibly funny because he had put all this creativity into these photos. They looked vintage."

She tells another story.

Ms. Williams and her husband, Keith, had bought their sons an air hockey game for Christmas and had it stowed in the guest cottage of their house. Mr. Cox and another Dreyfoos student were babysitting and were told to keep the children out of the cottage.

He wasn't very good at keeping a secret.

"It was just a few days before Christmas, and they're outside playing air hockey," she said, laughing.

So much for Santa Claus.

But perhaps the greatest gift for Mr. Cox was getting to interact with those instructors. He also cites Beverly Blanchette and Dennis Sims.

"The treated us so seriously. Getting directed by them was an honor," he said.

But they earned that respect.

"They were all friends who were really hard-core theater kids," Ms. Williams said. "They'd write stuff, they'd create their own shows. They always wanted to do something. They were the kind of kids who were always making something happen."

After he graduated from Dreyfoos, Mr. Cox earned a BFA from the University of Central Florida in Orlando. After graduating, he spent a year as an acting apprentice with the Actors Theatre of Louisville. He now lives in New York.

When he is not on the road, Mr. Cox and Dreyfoos classmates Ben Yannette and Jana Krumholtz are part of the team at SmartMouth Productions, a New York company that provides video, photography and recording services.

That makes their former teacher very happy.

"They are innovators. They had the initiative. He was one of those kids," Ms. Williams said. ■

in the know

- >>What: Touring production of "War Horse"
- >>When: Feb. 12-16
- >>Where: Kravis Center, 701 Okeechobee Blvd., West Palm Beach
- >>Cost: \$25 and up
- >>Info: 832-7469 or Kravis.org

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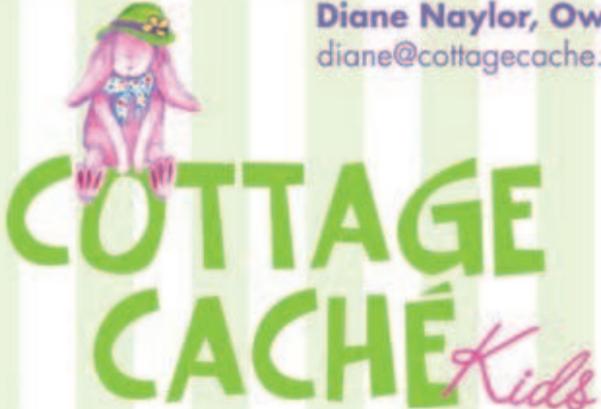
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Audrey Sutton, Marta Stypulkowski and Emily Mateer



Keith Spina, Ida Abedon and Jim Parker



Linda Berns, Audrey Sutton, Marta Stypulkowski and Jennifer Hampton

"Like" us on Facebook.com /FloridaWeeklyPalmBeach to see more photos. We take photos of our guests. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view our photo gallery. Send us your society and networking photos. Include the names of your guests.



MAKE A HEART

February 1-2

Help make members of our community feel special. Visit any Boutique at Downtown at the Gardens to create a personalized Valentine for an active-duty service member, recovering service member, or caregiver. Personalize it with your own greeting on the back. Pick up your Valentine at the Hearts for Heroes mailbox.

Free Hearts for Heroes
Receive a FREE Carousel ride* when you pick up your Valentine at the Carousel Courtyard Monday-Thursday 10am-4pm.

Thank you from Downtown at the Gardens for helping to make a difference.

*One free Carousel ride per person.



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s" luncheon at Kravis Center, Cohen Pavilion



Beth Ryan



Neil Merin, Charles Gerardi and Max Macon



Shuly Oletzky and Fabiola Brumley



Tim Sanders



Martin Cass, Jeff Kneen, Vicki Kneen and Joe Gomes



Tim Byrnes, Caroline Scarpinato and Jeff Persinger



Rose Novotny, Monte Lambert, Amy Royster and Nicole Moschella

more society and networking photos at area events than we can fit in the newspaper. View the photo albums from the many events we cover. You can purchase any of the photos too. Email everyone in the picture. E-mail them to society@floridaweekly.com.

JOHN SESSA / FLORIDA WEEKLY

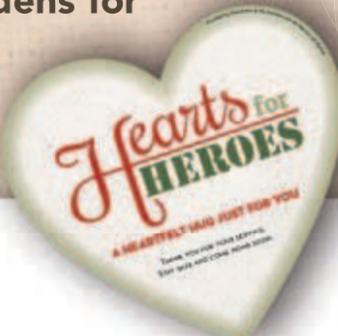
HERO'S DAY

28, 2014

military feel special.
 Gardens, select a Valentine for an
 wounded veteran, or both, and
 on the back. Then just "mail" your
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Carousel Rides
 you drop off your Valentine at
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**at the Gardens for
 hero's day!**



per person.

ing Spaces
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Celebrate Valentine's Day

at Downtown at the Gardens

Red & White Valentine's Day Party
 Cabo Flats is the home of LOVE this Valentine's Day. Singles & Couples can join us for tequila pours, free shot giveaways and more!
February 14, 10pm-close
Cabo Flats

Valentine's Day Special
 Buy one get one half price for all artists in our general studio! Call for reservations 561-630-3450.
Go van Gogh

Couples' Wine & Wax
 Get ready for Valentine's Day with a wax mold of you holding your loved one's hand and enjoy a glass of wine.
February 14, 5-8pm
Candles By Mimi's Daughter

Love is in the Air
 Make a dinner reservation by 2/12 and receive a complimentary long-stem rose on Valentine's Day.
February 14
MJo's Bistro/Bar

Valentine's Day in the RA
 RA Sushi is offering a special 3-course Valentine's Day menu all weekend long. Treat your sweetie to a fun dinner for two for just \$30!
Feb. 14-16

Texas de Brazil Valentine's Day Special
 Texas de Brazil invites guests for a special wine, cocktail and dessert pairing. Guests are invited to share their experience or love story via Twitter or Instagram: @texasdebrazil, #lovemeat. Reservations recommended.
February 14

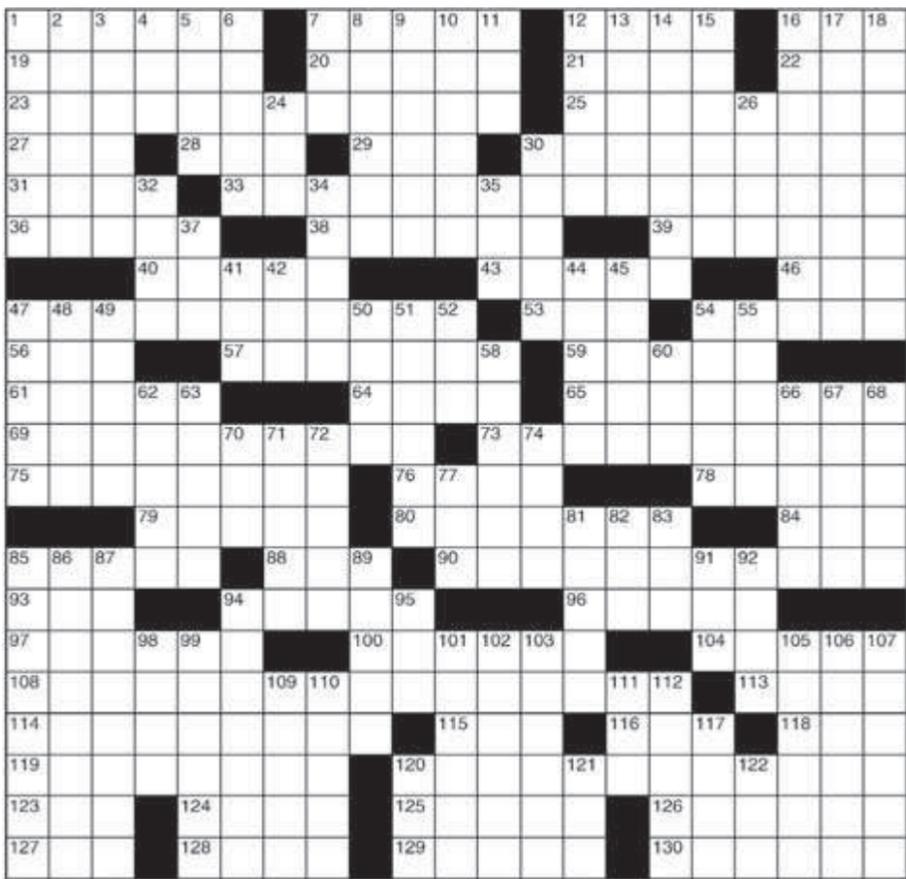


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PUZZLES

IN REVERSE



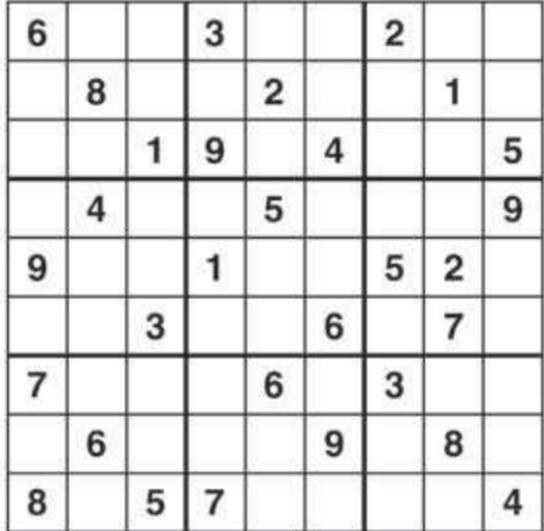
- ACROSS**
- 1 Harass
 - 7 In the lead
 - 12 Fill by force
 - 16 — -mo replay
 - 19 Think creatively
 - 20 Has — up one's sleeve
 - 21 — fire under (urged to action)
 - 22 Zero-star review
 - 23 Private retreat for San Francisco NFLers?
 - 25 Behaves in the manner of
 - 27 Skater Midori —
 - 28 Suffix with musket
 - 29 Bring pain to
 - 30 Openings under desks
 - 31 Nick's wife in "The Thin Man"
 - 33 Word coined to describe an unnamed Hulk Hogan maneuver?
 - 36 Clutches
 - 38 Handles, as a matter
 - 39 Wish for
 - 40 Backyard party, briefly
 - 43 Hits, as a fly
 - 46 Little bite
 - 47 Drag-racing track?
 - 53 Month after Mar.
 - 54 Olympic sleds
 - 56 Berliner's "Alas!"
 - 57 Rug cleaner
 - 59 "King Lear" daughter
 - 61 Billies and nannies
 - 64 Papa's ma
 - 65 Take way too much
 - 69 Caustic compounds produced during prenatal exams?
 - 73 Softening the cuticles, polishing the nails, etc.?
 - 75 Shipbuilding material
 - 76 Address for a woman
 - 78 Sign after Pisces
 - 79 "Pan Am" actress Garner
 - 80 Soloist's supporter
 - 84 Just-OK grade
 - 85 Fatty substance
 - 88 Number after uno
 - 90 Parties for future wives of rajahs?
 - 93 Suffix with benz-
 - 94 "— saying goes ..."
 - 96 1980s-'90s legal drama
 - 97 Belief in one god
 - 100 Staying focused at work
 - 104 Multiplied by
 - 108 Studiers of living things in a 1964 Hitchcock film?
 - 113 Kansas city east of Wichita
 - 114 Nucleus orbiters
 - 115 Grow rancid
 - 116 Boozing type
 - 118 Audiotapes' successors
 - 119 Making calm
 - 120 Cubbyholes of a certain shape?
 - 123 Distinctive period
 - 124 Big name in waffles
 - 125 Bizarre
 - 126 "Relax!" order
 - 127 Approx. fig.
 - 128 Radish, e.g.
 - 129 Thomas Jefferson, religionwise
 - 130 Henhouses
 - 18 Dances set to ragtime
 - 24 Departure's opp.
 - 26 Hearth items
 - 30 "Do You Want to — Secret"
 - 32 Truncated form of a wd.
 - 34 Suffix like -ish
 - 35 TGIF's "I"
 - 37 — Paulo
 - 41 Some sodas
 - 42 Gift topper
 - 44 Chef's cover
 - 45 — Fountain
 - 47 Keep vexing
 - 48 "— in peace"
 - 49 More — few
 - 50 Rip up
 - 51 Hiccups, e.g.
 - 52 Poet's dusk
 - 54 Insect stage
 - 55 Anesthetized
 - 58 Marriott rival
 - 60 "Imagine!"
 - 62 "Rikki- — -Tavi"
 - 63 Strewed
 - 66 Standing by
 - 67 — clear of
 - 68 Test track turns
 - 70 WWW giant
 - 71 Winter woes
 - 72 Dodo
 - 74 "That's right!"
 - 77 Put on TV
 - 81 Pulls on cow udders
 - 82 Clear — bell
 - 83 Ducks' org.
 - 85 "I'd like to have a look"
 - 86 Respirators
 - 87 Eyed closely
 - 89 Drives away, as a fly
 - 91 Feedbox bit
 - 92 Intl. 1940s conflict
 - 94 Explorer Vespucci
 - 95 Blowup in a copy ctr.
 - 98 Old Peru resident
 - 99 Kid watcher
 - 101 Twisting force
 - 102 Relative of a guinea pig
 - 103 Hindu lutes
 - 105 Latte varieties
 - 106 Born first
 - 107 Gives cheek
 - 109 Beatnik's drum
 - 110 Gold brick
 - 111 Mao — -tung
 - 112 Whale finder
 - 117 Puente of mambo
 - 120 Put turf on
 - 121 On Soc. Security, say
 - 122 Co. VIP

SEE ANSWERS, B14

HOROSCOPES

- **AQUARIUS (January 20 to February 18)** Someone who gave you a lot of grief might ask for a chance for the two of you to make a fresh start. You need to weigh the sincerity of the request carefully before giving your answer.
- **PISCES (February 19 to March 20)** Too much fantasizing about an upcoming decision could affect your judgment. Better to make your choices based on what you know now rather than on what you might learn later.
- **ARIES (March 21 to April 19)** Some unsettling facts about a past situation could come to light. And while you'd love to deal with it immediately, it's best to get more information to support your case.
- **TAURUS (April 20 to May 20)** A straightforward approach to a baffling situation is best. Don't allow yourself to be drawn into an already messy mass of tangles and lies. Deal with it and move on.
- **GEMINI (May 21 to June 20)** Don't be discouraged or deterred by a colleague's negative opinion about your ideas. It could actually prove to be helpful when you get around to finalizing your plan.
- **CANCER (June 21 to July 22)** Ignore that sudden attack of "modesty," and step up to claim the credit you've so rightly earned. Remember: A lot of people are proud of you and want to share in your achievement.
- **LEO (July 23 to August 22)** A financial "deal" that seems to be just right for you Leos and Leonas could be grounded more in gossamer than substance. Get an expert's advice to help you check it out.
- **VIRGO (August 23 to September 22)** Don't ignore that suddenly cool or even rude attitude from someone close to you. Asking for an explanation could reveal a misunderstanding you were completely unaware of.
- **LIBRA (September 23 to October 22)** Unless you have sound knowledge, and not just an opinion, it's best not to step into a family dispute involving a legal matter, regardless of whom you support. Leave that to the lawyers.
- **SCORPIO (October 23 to November 21)** An awkward situation presents the usually socially savvy Scorpion with a problem. But a courteous and considerate approach soon helps clear the air and ease communication.
- **SAGITTARIUS (November 22 to December 21)** A calmer, less-tense atmosphere prevails through much of the week, allowing you to restore your energy levels before tackling a new challenge coming up by week's end.
- **CAPRICORN (December 22 to January 19)** Your approach to helping with a friend or family member's problem could boomerang unless you take time to explain your method and how and why it (usually!) works.
- **BORN THIS WEEK:** You have a way of seeing the best in people and helping them live up to their potential. ■

By Linda Thistle



Puzzle Difficulty this week:

★ ★ ★

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★ ★ Challenging ★ ★ ★ Expert

SEE ANSWERS, B14

Check the board for Lola's daily specials

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Ipswich Steamers • Fish & Chips
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The Palm Beach Pops' "Music & You" concert Feb. 7

SPECIAL TO FLORIDA WEEKLY

The "Music & You" In-School Youth Education Program, founded by the late Maestro Bob Lappin, was based on his belief that all children deserve the chance to benefit from meaningful arts experiences. On Feb. 7, The Palm Beach Pops will conclude its latest "Music & You" program with a concert at the Eisse Campus Theatre.

Designed to benefit underserved school districts, the program has reached nearly 90,000 elementary school students over the past 15 years. The four-week program is benchmarked to Florida Sunshine State Standards and correlates music with social studies, literature, character education, science and math to enhance major academic disciplines.

It incorporates performances by members of The Palm Beach Pops Orchestra, each week highlighting one of the four families of instruments -

Brass, Woodwinds, Strings, and Percussion. The Palm Beach Pops provides the curriculum, including study materials for the students, in addition to the orchestra performances and bussing the students to the concert, at no cost to the schools involved.

All funds for the program are contributed by supporters of The Palm Beach Pops' Music & You program.

The program included 1,100 students from the 2nd to 5th grades. Four Palm Beach County Schools participated and will be represented at the Finale Concert.

The schools include Dwight D. Eisenhower and North Palm Beach Elementary in Palm Beach Gardens, and Jerry Thomas Elementary and Beacon Cove Intermediate School in Jupiter.

The concert will feature conductor Lee Musiker, Grammy and Emmy-winning music director/pianist for Tony Bennett, Barbara Cook, Mel Tormé, Jerry Lewis and Buddy Rich. Mr. Musik-

er brings a wealth of experience to the podium through his association with premier artists in all music genres.

"We are excited about the upcoming "Music & You" Finale Concert and look forward to wrapping up all the concepts and seeing students on stage with the Pops orchestra. The Maestro was passionate about reaching and educating children through the beauty of music and The Palm Beach Pops family is committed to continuing his legacy and providing students throughout our community the opportunity to benefit from our program," said Charlotte Laurent-Ottomane, executive director of The Palm Beach Pops, in a prepared statement.

The Palm Beach Pops is a nonprofit organization, supported solely through the generosity of individual donations, institutional grants, and concert income.

For more information, visit www.palmbeachpops.org or call 561-832-7677. ■

Ebony Chorale, Gardens band present patriotic concert Feb. 19

SPECIAL TO FLORIDA WEEKLY

The concert was originally planned a few years back as a tribute to Presidents Day, but now it's become a February staple: Forty two voices from the inspirational Ebony Chorale in combination with the 80-piece Palm Beach Gardens Concert Band at the Band's annual Patriotic Salute, scheduled this year for 7:30 p.m., Wednesday, Feb. 19, at Eisse Campus Theatre.

Dr. Orville Lawton, director of the

Ebony Chorale, and conductor Randy Sonntag of the Palm Beach Gardens Concert Band, are planning an exciting program including a dramatic rendering of the "Battle Hymn of the Republic," "This is My Country" and "God Bless America."

The band also will perform Aaron Copland's "Lincoln Portrait" and a few marches.

The Chorale is preparing solo renditions of "America the Beautiful," and "Blowin' in the Wind." ■

The non-profit Palm Beach Gardens Concert Band has been entertaining audiences in this area for over 25 years. The Ebony Chorale was formed in 1992 and has appeared at Kravis Center and with the Florida Philharmonic Orchestra among many other musical groups.

Tickets for the Feb. 19 concert are on sale now and can be held at the Eisse Campus Theatre Box office.

Tickets are \$15 each and can be reserved by calling 207-5900. Students under 18 are admitted free. ■

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OLD TIMES

by **Harold Pinter**

Director **J. Barry Lewis** | Producer **Susan Bloom**

When Kate's old friend, Anna, unexpectedly visits her and her husband Deeley after 20 years, conflicting memories give way to intimations of a mysterious past and an uncertain present.

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A few don't-miss events for collectors, including one of the biggest antiques shows in the state, as well as the auction of the possessions of a fashion icon:



SCOTT SIMMONS / FLORIDA WEEKLY

SPOTTED: This signed Baccarat pitcher had a hunk of floral foam cemented to its bottom. It was \$1.99 at the Goodwill, 201 W. Avenue A, Belle Glade; 561-992-4142.

■ **West Palm Beach Antiques Festival** — One of the largest shows in Florida is set for Feb. 7-9 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. I'll have a booth there, too, so ask for my booth number at the gate and stop by to say hello. Hours: noon to 5 p.m. Friday, 9 a.m.-5 p.m. Saturday, and 10 a.m.-4:30 p.m. Sunday. Tickets: \$10 adults, \$9 seniors, free for younger than 16. Two-day admission: \$15. A \$25 early buyer ticket allows admission from 9 a.m. to noon Friday, before doors open to the public. Discount coupon online at wpbaf.com. Info: 941-697-7475.

S. Dixie Highway, West Palm Beach. Tickets are \$100. To make a reservation, call 472-8873. Proceeds from the event will benefit the Peggy Adams Animal Rescue League. The exhibition is open Feb. 14-21. The auction is Feb. 22.

■ **American Glass, Pottery, Dinnerware Show** — This show is worth the drive from just about anywhere in South Florida. The South Florida Depression Glass Club holds its 40th annual show 10 a.m.-5 p.m. Feb. 8 and 10 a.m.-4 p.m. Feb. 9 at Emma Lou Olson Civic Center, 1801 NE Sixth St., Pompano Beach. Tickets: \$6.50; sfdgc.com.

■ **Naples Art, Antique & Jewelry Show** — There will be top dealers and gallery owners at this show, Feb. 6-10. Preview party is 5 p.m.-9 p.m. Feb. 6. Show is open 10 a.m.-6 p.m. Feb. 7-8, 11 a.m.-5 p.m. Feb. 9-10. Tickets: \$20 (good all four days); \$75 for preview party, which benefits the David Lawrence Center. It's at Naples Exhibition Center, 100 Goodlette Frank Road S., Naples; 822-5440 or naplesshow.com. ■

■ **Lilly Pulitzer Estate Auction Preview** — 6 p.m.-8 p.m. Feb. 11 at Leslie Hindman Auctioneers, 1608

— Send your event information to Scott Simmons at ssimmons@floridaweekly.com.



PUZZLE ANSWERS

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Lahaina Galleries opens on Worth Avenue

SPECIAL TO FLORIDA WEEKLY

Palm Lahaina Galleries Inc. of Maui, the Big Island, and Newport Beach, Calif., has chosen Palm Beach for its first East Coast location. The gallery made its debut in mid-January. Known as "Hawaii's Fine Art Gallery," Lahaina Galleries has been in business for 37 years.

Works by its international roster of painters and sculptors will be on display in the new gallery in the courtyard off of Worth Avenue at 33 Via Mizner, below Thomas Meier.

Artists on display will include Dario Campanile, Frederick Hart, Kalman Radvanyi, Adolf Sehring, Robert Bissell, Guy Buffet, Aldo Luongo, Jim Scoppettone, Yankel Ginzburg, the Bugagiar brothers,

and Lori Wylie. Sculpture by Michael Talbot, Lyle Soper, Leon Bronstein will also be featured.

Diane Klieforth is the gallery director. Gallery hours are 10 a.m. to 5 p.m., Monday through Saturday. For more information, call 835-0325 or email dianek@lgimai.com.

One thing that makes Lahaina Galleries unique, its owners said in a prepared statement, is that it brings artists and clients together with "special events" that travel to exotic destinations, treating its high-end customers to what it calls "incredible experiences," followed by private unveilings of new artwork.

To see images of some events, go to the gallery's Facebook page: facebook.com/lahainagalleriesFB ■

Flagler Exhibition showcases magnificent silver objects

SPECIAL TO FLORIDA WEEKLY

All that glitters isn't gold... some of it is silver. And the Flagler Museum is inviting fourth-through-eighth-grade children to a special gallery tour with the Museum's education director on Feb. 15 at 10 a.m., followed by a hands-on learning activity. Children will be provided decorative materials to craft a silver cup, as seen in the Exhibition.

On view through April 20, the Henry Morrison Flagler Museum presents *Stories in Sterling: Four Centuries of Silver* in New York, an exhibition that inter-

prets nearly 200 important pieces of silver within their cultural context, focusing on the men and women who made, used and treasured these objects. Featured objects shed light on four centuries of silver production and use in the United States. The exhibition includes a selection of paintings, prints, photographs, manuscripts and other items that illuminate understanding of the silver, bring to life the individuals who acquired it and illustrate the physical context in which it was used.

For more information, call the Flagler Museum at 655-2833 or visit FlaglerMuseum.us. ■

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Angel Roque is a solo pianist with a unique style and has been compared with the great pianist, Carmen Cavallaro.

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George Hamilton, brother David visit Royal Poinciana Playhouse

SPECIAL TO FLORIDA WEEKLY

Renowned for his deep tan and his role as a smooth Ivy Leaguer in "Where the Boys Are," actor George Hamilton — along with his brother, David — asked to meet with executives of Palm Beach's Royal Poinciana Playhouse (executive director Pamela Stark Thomas, producing artistic director Karen Poindexter and arts director trustee Renee Morrison), reinforcing their desire to enjoy a new life for the theater.

Following a tour of the new offices and a briefing over the latest updates, the Hamilton brothers extended congratulations over the progress to date. Learning about the soon-to-be-announced architect

for Palm Beach's performing arts center, George Hamilton said in a prepared statement, "I'm very excited about the opportunities for the Playhouse," and, "I look forward to helping, where possible, to insure that Palm Beach has a top quality theater of its own."

The National Arts Institute Inc. is a 501(c)(3) charitable corporation established in 2008 to serve arts, youth and education through unique career-based arts programs. Its mission includes programs serving performing and visual arts, including the theater art form. Attention toward preserving and nurturing the theater art form for world-class productions includes developing new works and training young and emerging artists.



COURTESY PHOTOS

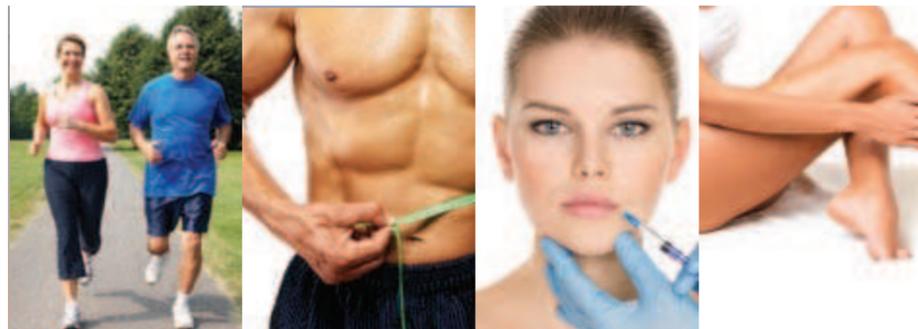
Marty Rogol, Karen Poindexter, David Hamilton, George Hamilton, Renee Morrison and Pamela Stark Thomas meet at the Royal Poinciana Playhouse offices.

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Renee Morrison and George Hamilton chatted in the offices of the Royal Poinciana Playhouse.



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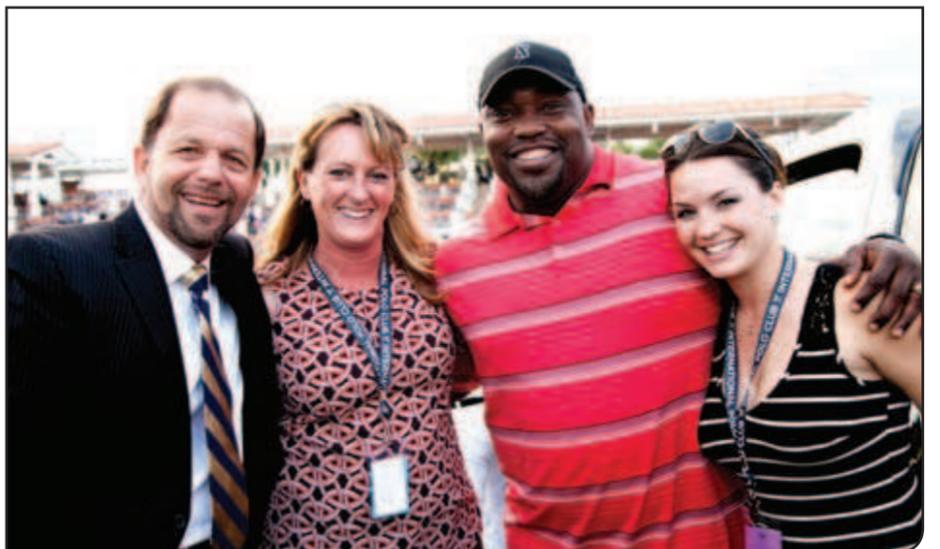
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LILA PHOTO

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FLORIDA WEEKLY CUISINE



In the kitchen with... **GERARD COUGHLIN,** The Leopard Lounge

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

Bringing a taste of England to Palm Beach is the No. 1 goal for The Chesterfield Hotel, according to Gerard Coughlin, executive chef at the Palm Beach boutique hotel.

It's fitting, especially given that Red Carnation, the company that owns The Chesterfield, is based in London.

Afternoon tea, tea sandwiches, fresh pastries and entrees are just some of the things that the Leopard Lounge has to offer.

"I've traveled to England multiple times since working at the Leopard Lounge," says Mr. Coughlin. "Their kitchens are very different, but I've learned a lot about their cooking styles and have applied it to our kitchen here in the states."

Mr. Coughlin, originally from Gainesville, says his mom is the reason behind his passion and culinary talent.

"My mom was a cook, so I learned a lot by watching her," he says. "She was always into making new things and creating new recipes."



COURTESY PHOTOS

The Chesterfield brings a slightly English flair to diners and guests at its location a few blocks north of Worth Avenue in Palm Beach.

After moving to South Florida in 2001, Mr. Coughlin attended the Florida Culinary Institute, where he built upon some of his mother's teachings.

While working at the Palm Beach Grille and Café L'Europe, Mr. Coughlin was a line cook and sous chef before accepting a position at the Leopard Lounge nine years ago.

"I started as a sous chef before I became the executive chef," he says. "Working with the owners of the hotel, they've really given me a lot of freedom when it comes to adding new items and recipes to the menu."

Mr. Coughlin says that although most recipes are sent to him from overseas, he likes to add his own flair to suit the tastebuds of his guests.

The menu is large, but if you ask Mr. Coughlin his favorite pick from the

menu, he says that he can't resist the New York Strip.

The trendy restaurant offers the perfect atmosphere for breakfast, lunch and dinner, as well as private events, happy hour, and Sunday brunch.

"The most satisfying thing about being in this business is being able to see everyone happy," he says. "Consistency over the years is what makes me really proud."

Name: Gerard Coughlin

Age: 38

Original Hometown: Gainesville

Restaurant: The Leopard Lounge is in The Chesterfield Hotel, 363 Coconut Row, Palm Beach; 659-5800 or chesterfieldpb.com.

Mission: "I would say our mission is to serve fresh, high quality, and locally

sourced products for our guests to enjoy," says Mr. Coughlin. "Having more of a global approach is important here."

Cuisine: Global cuisine

What's your footwear of choice in the kitchen? "I wear Clarks," says Mr. Coughlin. "They're non-slip and I really just find them to be most comfortable and convenient."

What is your guilty culinary pleasure? "I love Italian food!"

What advice would you give someone who wants to be a chef? "I think that it's important to start as young as possible and work in a nice kitchen with experienced chefs," he says. "You need to be able to learn from the people you are working under and be willing to go wherever it takes to continue to gain experience." ■

THE DISH

Highlights from local menus

The Dish: Chicken Adana

The Place: Agora Mediterranean Kitchen, 2505 N. Dixie Highway, West Palm Beach; 651-7474 or agorakitchenwpb.com

The Price: \$16

The Details: Walk into Agora and it's like being transported into another country.

The cuisine is pan-Mediterranean, so Greek salads and falafel sit alongside Turkish-inspired dishes like the lamb and chicken Adana.

The chicken Adana is a variation of a classic lamb dish from Turkey's fifth largest city, Adana.

And while lamb would be earthier and heartier, the spices and peppers blend nicely with the ground chicken to make a tasty dish. A side of bulgur and a small salad of diced tomatoes rounded out the dish.

The two kebobs of chicken were almost too much one for one — we took one home to enjoy later and savored the aromatic coriander and cumin that were among the spices.

Greek salads were fresh with the right amount of lettuce and feta. They were topped with stuffed grape leaves so tasty they inspired one from our group to order a plateful. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY



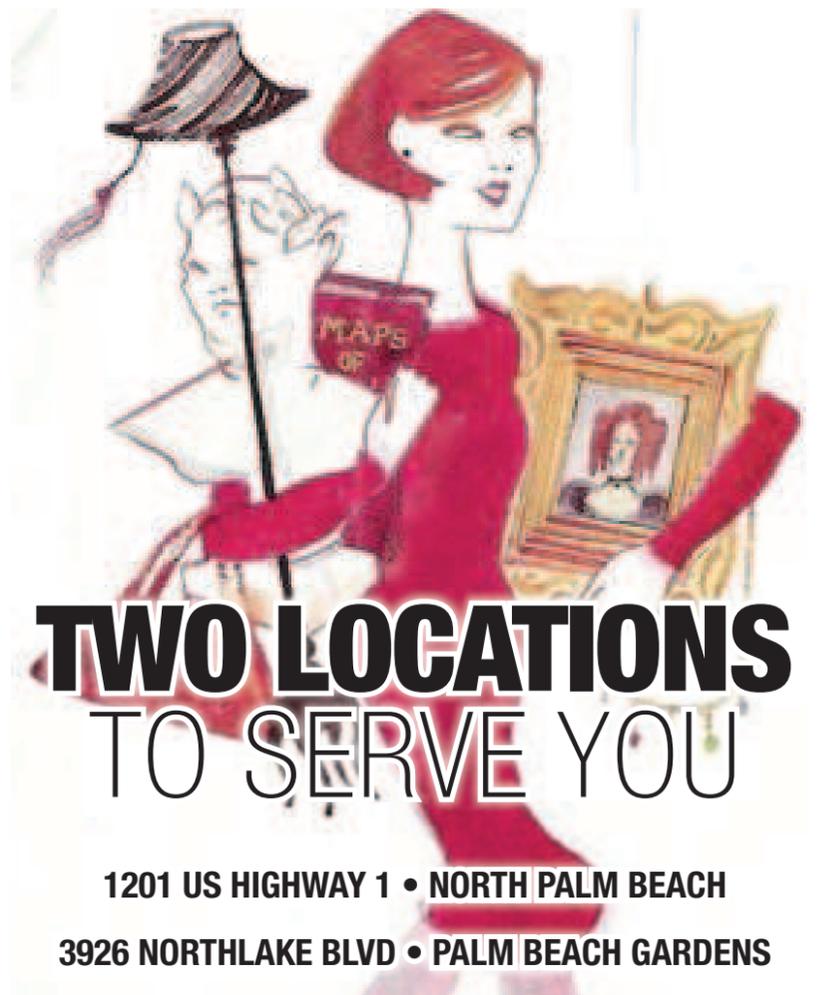
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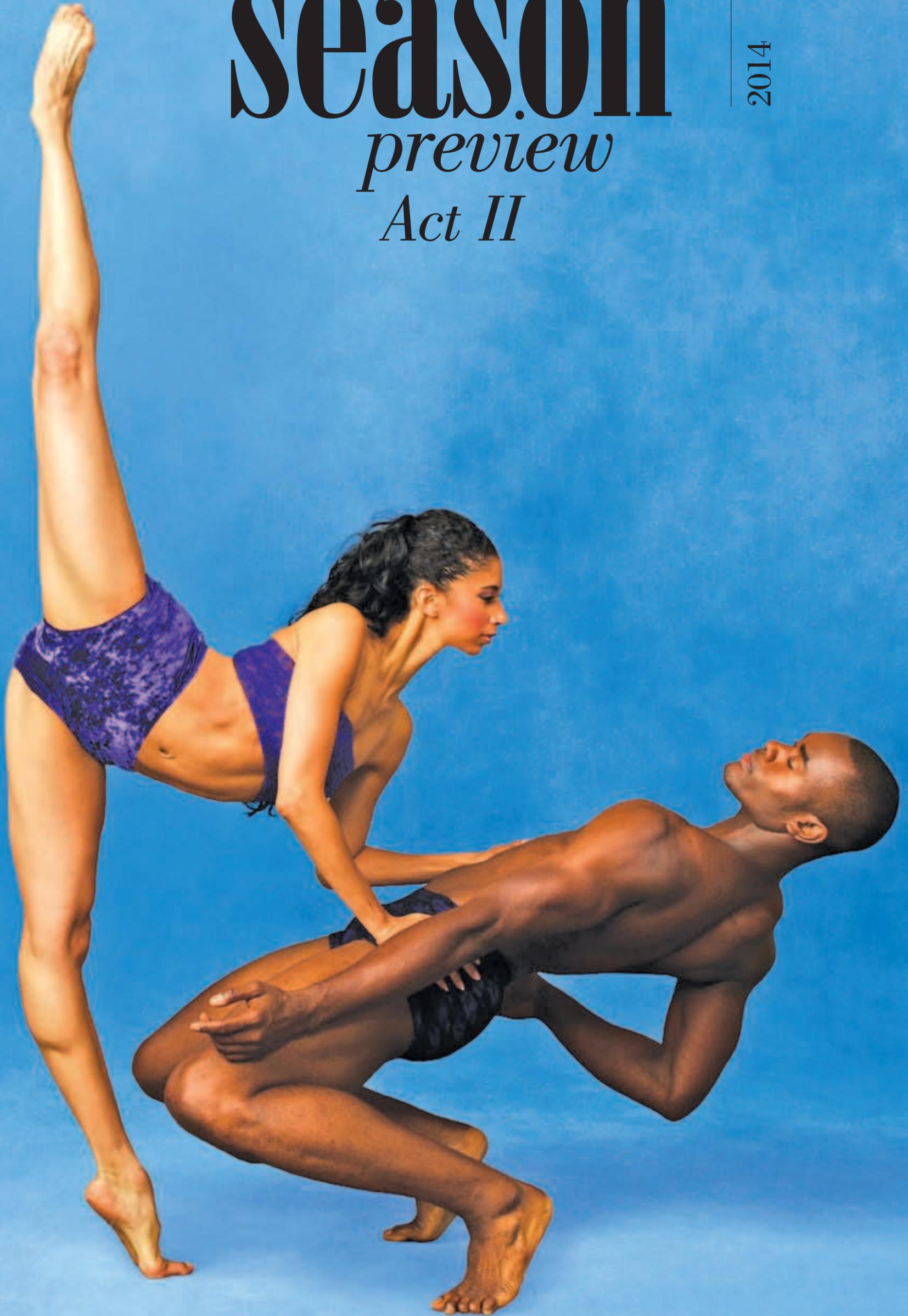
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preview
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PICTURED: Alvin Ailey American Dance Theatre, coming to the Kravis Center Feb. 24.

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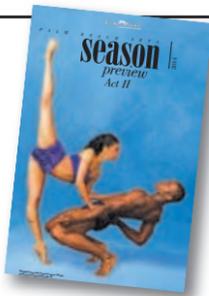
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MICHAEL LONDRA'S
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MARCH 7 at 7:30PM

TICKETS ON SALE NOW!

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See Ann Norton's
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way sculptures
at her gardens in
West Palm Beach.

ANN NORTON SCULPTURE GARDEN

Ann Norton Sculpture Garden is at 253 Barcelona Road, West Palm Beach. Phone: 832-5328 or ansg.org.

■ **Thursday Nights in the Gardens** — 10 a.m.-7 p.m. through June. Pack a picnic dinner, grab a friend or two and relax in the beautiful sculpture gardens. Discover the rare palms, pre-Jurassic cycads and native plants. Tickets: \$10 adults; \$8 seniors; \$5 students; Free for ANSG members.

■ **Journey to Eden: Photographs By Rob Cardillo** — Through Feb. 9. In collaboration with writer Jack Staub, photographer Rob Cardillo helped bring the vision of Private Eden to life with his images. Tickets: \$10 adults; \$8 seniors; \$5, students; free for ANSG members.

■ **Vanities, Metaphors, Frolics-The Works of Bradfield, Grassi, Sandys** — 10 a.m.-4 p.m. Feb. 12-March 9. Showcasing avant-garde at its finest, Geoffrey Bradfield, Cristina Grassi and Edwina Sandys bring their very own energy and unique perspective on art to the gardens. Tickets: \$10 adults; \$8 seniors, \$5 students; free for ANSG members.

■ **"Alter Egos": A Retrospective By Nancy Ellison** — 10 a.m.-4 p.m. March 12-April 13. Photographer and author of 14 books, Nancy Ellison brings to the Gardens "altered EGOS": A Retrospective. The photographer shares intimate photos of the famous, the political and the personal. Tickets: \$10 adults; \$8

seniors; \$5 students; free form ANSG members.

■ **Asaroton — 2000 to 2013 By Vanessa Somer Vreeland** — 10 a.m.-4 p.m. April 16-May 18. Asaroton was inspired by a Roman epoch mosaic in the Vatican Museums. This Roman mosaic was a direct copy of a mosaic from the Second Century B.C. Using the same marble and shape as the original masterpiece, Vreeland's interpretative mosaic holds true to the Roman piece, while bringing the design into the modern age. Tickets: \$10 adults; \$8 seniors; \$5 students; free form ANSG members.

■ **The Surrealist Roberto Matta** — 10 a.m.-4 p.m. April 16-May 18. Chilean-born artist Roberto Matta was an international figure whose world view represented a synthesis of European, American and Latin American cultures. As a member of the surrealist movement and an early mentor to several abstract expressionists, Mr. Matta broke with both groups to pursue a highly personal artistic vision. His mature work blended abstraction, figuration and multi-dimensional spaces into complex, cosmic landscapes. Tickets: \$10 adults; \$8 seniors; \$5 students; free form ANSG members.

■ **Abstract Expressionist Robert Kiley** — 10 a.m.-4 p.m. May 21-June 22. On display are works of Mr. Kiley, which he describes as "a series of paintings making use of one of the most ancient experiences in human existence — the 'aperture.' We emerge into the world through an aperture, we live, constantly reacting to apertures and we find our ultimate exit from another." Tickets: \$10 adults; \$8 seniors; \$5 students; free form ANSG members. ■

THE BORLAND CENTER

The Borland Center for Performing Arts is at 4885 PGA Blvd., Palm Beach Gardens. For ticket information, visit www.theborlandcenter.org.

■ **The Seldom Scene** — Feb. 8

■ **Jonathan Edwards with Don Campbell** — Feb. 21



COLLINS

■ **Jimmy Keys Comedy Dinner Show** — Feb. 28

■ **ZERODEGREESOFF** — March 6

■ **Bobby Collins comedy** — March 14

■ **The Marshall Tucker Band** —



COURTESY PHOTO

Singer-songwriter Jonathan Edwards

March 28

■ **"Into the Woods, Jr."** — April 12-13 and April 25-27

■ **The Jove Comedy** — 7 p.m. various Saturdays in the Student Center ■

KRAVIS CENTER FOR THE PERFORMING ARTS

**TOMORROW
NIGHT!**



Michael Feinstein Swinging With The Big Band

Friday, Feb. 7
at 8 pm

Dreyfoos Hall

Backed by a 17-piece Big Band, Feinstein brings classic works of the Swing Era and beyond, and the legends behind them, to a new generation.

Tickets start at \$25

Sponsored by Lee and John Wolf

With support from WPBTV

Christopher O'Riley Out Of My Hands

Wed., Feb. 12 at 7:30 pm

Rinker Playhouse • Tickets \$30

An acclaimed concert pianist and the affable host of NPR's *From The Top*, Christopher O'Riley has taken the piano beyond the classical repertoire and into the rich and uncharted territory of contemporary and alternative rock.

P.E.A.K., Provocative Entertainment At Kravis, is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis.**

Keigwin + Company

Fri. and Sat., Feb. 14 and 15

Rinker Playhouse • Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm • Tickets \$28

"The kinetic delight of Keigwin's high-powered dancing is infectious, and he doesn't shy away from the 'e' word: entertainment." — *DANCE Magazine*

Beyond the Stage: Join us for a free pre-performance discussion on Feb. 14 by Steven Caras at 6:15 pm.

P.E.A.K., Provocative Entertainment At Kravis, is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis.**

Irish Rovers Farewell Tour

Sun., Feb. 16 at 6 pm

Gosman Amphitheatre • Tickets \$18 General Admission

After dozens of albums and a slew of TV specials, the Rovers are making their final tour before they hang up their Aran knit sweaters for good. But until that moment, they are infusing every show with the same wit, energy and pure Celtic charm that first captivated audiences nearly 50 years ago. Just like their signature song, "The Unicorn," they are pure magic.

Young Artists Series

Kristin Lee, Violin

A South Florida Debut

Mon., Feb. 17 at 7:30 pm

Rinker Playhouse • Tickets \$30

The Strad praised Kristin Lee for her "mastery of tone and rare mood in a performer of any age." Kristin holds a master's degree from the Juilliard School, where she studied with Donald Weilerstein and Itzhak Perlman, and was an assistant teacher for Perlman's studio. As part of the Perlman Music Program, she appeared in the PBS documentary, *Perlman in Shanghai*.

Series sponsored by Harriett M. Eckstein New Art Fund

Concert with support from The Raymond and Bessie Kravis Foundation

Choose your seat at the Center's official website kravis.org or call 561-832-7469 or 1-800-572-8471
Group sales: 561-651-4438 or 561-651-4304



THE COLONY HOTEL

The Colony's Royal Room Cabaret is at 155 Hammon Ave., Palm Beach. Phone: 659-8100 or thecolonypalmbeach.com.

■ John Pizzarelli & Bucky Pizzarelli

— Through Feb. 8, dinner 6:30 p.m., show 8:30 p.m. John and Bucky Pizzarelli have had multi-faceted careers as jazz guitarists, vocalists and bandleaders. Internationally known for classic standards, late-night ballads, and the cool jazz flavor they bring to his performances and recordings. Tickets: Tuesday-Thursday: show only \$60; dinner and show \$125. Friday & Saturday: show only \$70; dinner and show \$135. Saturday's 10:30 p.m. show \$70.

■ **Clint Holmes** — Feb. 11-15, dinner 6:30 p.m., show 8:30 p.m. Clint Holmes is more than a singer. His powerful voice and magnetic stage presence embrace the upbeat side of life. Among his various recordings is the hit "Playground In My Mind (My Name is Michael)." Tickets: Tuesday-Thursday: show only \$65; dinner and show \$130; Friday: \$150; Saturday: show only \$65, dinner and show \$130.

■ **Regis Philbin** — Feb. 18-22, dinner 6:30 p.m., show 8:30 p.m. Regis Philbin first came to national prominence as

Joey Bishop's sidekick on the comedian's eponymous late-1960s talk show. Over the years, Philbin was tapped to host a number of other shows (Walt Disney specials, prime-time game show "Who Wants to Be a Millionaire") and appeared as himself in movies and television shows, as well as his talk shows with Kathy Lee Gifford and Kelly Ripa. Tickets: Tuesday-Thursday: Dinner and show \$150.

■ **Amanda McBroom** — Feb. 25-28 and March 1, dinner 6:30 p.m., show 8:30 p.m. Amanda McBroom, singer and



MCBROOM

songwriter, has been called "the greatest cabaret performer of her generation, an urban poet who writes like an angel and has a voice to match." Her name first came to the attention of the music public when Bette Midler's version of her song "The Rose" hit No. 1 in 1979. Tickets: Tuesday-Thursday: show only \$60; dinner and show \$125. Friday and Saturday: show only \$70; dinner and show \$135.

■ **Paulo Szot** — March 4-8, dinner 6:30 p.m., show 8:30 p.m. Born and raised in Brazil, Paulo Szot made his opera debut 1997 and has appeared with many major opera companies throughout the world before starring in the



SZOT

Broadway revival of "South Pacific" at Lincoln Center Theatre, earning him multiple awards for his portrayal of Emile De Beque. Tickets: Tuesday-Thursday: show only \$65; dinner and show \$130. Friday and Saturday: show only \$75; dinner and show \$140. Friday and Saturday (10:30 p.m. show): \$75.

■ Melissa Manchester

— March 11-15, dinner 6:30, show 8:30. The Grammy Award-winning singer/songwriter started as a backup singer to Bette Midler before becoming a solo artist selling-out Carnegie Hall, Radio City Music Hall and theaters around the world. Her first smash hit was "Midnight Blue." In 1980 she became the first artist in the history of the Academy Awards to have two nominated movie themes in a given year — "Through The Eyes Of Love" and "The Promise." Tickets: Tuesday-Thursday: show only \$65; dinner and show \$130. Friday and Saturday: show only \$75; dinner and show \$140. ■



COURTESY PHOTO
Singer Clint Holmes



Thomas Birch (1779–1851), *New York Harbor, 1831*, oil on canvas, 20 1/4 in. x 30 1/4 in., The New-York Historical Society, Gift of Mrs. Ethel McCullough Scott, John G. McCullough, and Mrs. Edith McCullough Heaphy, 1971.118

THE COAST & THE SEA: MARINE AND MARITIME ART IN AMERICA

This exhibit has been organized by the New-York Historical Society

Generously sponsored by

WELLS
FARGO

THE PRIVATE BANK

On display January 25 through March 9, 2014

The Esther B. O'Keeffe Gallery

Admission is \$5

Free to members and children age 14 and younger

Related Event:

An illustrated lecture will take place at 11 a.m. on Saturday, January 25.
Admission is free.

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For additional information and exhibit hours, call 561.655.7226
or visit fourarts.org.

DELRAY BEACH CENTER FOR THE ARTS

Delray Beach Center for the Arts (Old School Square) is at 51 N. Swinton Blvd., Delray Beach. Phone: 243-7922 or delraycenter-forthearts.org.

EXHIBITS

■ **Delray Art League** — Through April 27. Crest Galleries. Monday-Friday, 9:30 a.m.-4:30 p.m.; Saturday 10 a.m.-3 p.m. A multimedia exhibit showcasing oils, watercolors, acrylics, sculptures and photographs.

■ **2014 National Juried Exhibition** — Feb. 14-May 11. Cornell Museum. Tuesday through Saturday, 10 a.m.-4:30 p.m.; Thursday until 8 p.m.; Sunday 1-4:30 p.m. Juried works by artists from around the United States. Media includes acrylics, glass, jewelry, oils, photography, sculpture and watercolors. A popular vote will be taken during Delray Affair, April 25-27.

■ **School of Creative Arts Showcase** — May 1-Sept. 28. Crest Galleries. Monday-Friday, 9:30 a.m.-4:30 p.m.; Saturday 10 a.m.-3 p.m. A multimedia exhibit showcasing drawings, paintings, collage, mixed media and photographs by adult and youth students and instructors.

■ **Antique Doll and Quilt Exhibitions** — May 22-Aug. 24. Cornell Museum. Tuesday through Saturday, 10 a.m.-4:30 p.m.; Thursday until 8 p.m.; Sunday 1-4:30 p.m. Antique and vintage dolls on loan from members of the United Federation of Doll Clubs Inc. and a collection of red and white art quilts on loan from the Gold Coast Quilters Guild

EVENTS

■ **Free Friday Concerts at the Pavilion** — 7:30 p.m. Through Jan. 31.

■ **Robert D. Chapin Lecture Series presents Elizabeth Smart** — 2 and 5:30 p.m. Feb. 13. The victim of one



SMART

of the most horrific child abduction cases of our time, which lasted from June 5, 2002, to March 12, 2003, Elizabeth Smart has become one of the nation's leading advocates for change related to child abduction, recovery processes and national legislation. Through her foundation, she motivates parents, law enforcement and leaders worldwide to focus on children's safety. Tickets starting at \$30.

■ **"Hair" The American Tribal Love Rock Musical** — 8 p.m. Feb. 14-15; 2 p.m. Feb. 15-16. Crest Theatre. Winner of Tony and Drama desk awards for Best Revival of a Musical, the "Age of Aquarius" comes to the Crest. Creating a major stir when it opened on Broadway in 1968, the show's energetic and exuberant cast of social misfits are not afraid to tell the world how they feel about everything. Tickets: \$45.

■ **An evening with Sam Harris** — 8 p.m. Feb. 19. Crest Theatre. Singer/songwriter, actor, producer, director and author, Sam Harris will entertain with selections from his new book, "Ham: Slices of a Life" which releases January

2014. Tickets: \$35.

■ **Crest Broadway Cabaret Presents Eden Espinosa** — 8 p.m. March 3-4. Crest Theatre. Eden is most recognized for playing Elphaba in "Wicked" on Broadway. She created the role of Brooklyn in Broadway's "Brooklyn The Musical" and starred as Flora in "Flora the Red Menace" for the Reprise Theater. Tickets: \$45.

■ **Rhythm of the Dance** — 8 p.m. March 7-8; 2 p.m. March 7-9. Crest Theatre. The National Dance Company of Ireland presents a dance and music extravaganza with top Celtic dancers and a phenomenal vocalist. A departure from traditional dance shows, this offers an inspiring journey of the Irish Celts through history. The show has played to more than 5 million people in 33 countries. Tickets: \$45.

■ **Crest Broadway Cabaret Series Presents Will Chase** — 8 p.m. March 17-18. Crest Theatre. He appeared in NBC's "Smash" and is considered one of Broadway's most versatile leading men. He had starring roles in "The Mystery of Edwin Drood," "Nice Work If You Can Get It," "Miss Saigon," "The Full Monty," "Aida," "Lennon" and "High Fidelity." More recently he appeared as Tony in "Billy Elliott" and played Roger in the closing Broadway production of "Rent," also filmed for television. He recently starred opposite Jennifer Love Hewitt and Betty White in the Hallmark Hall of Fame's TV movie, "The Lost Valentine." Tickets: \$45.

■ **Robert D. Chapin Lecture Series Presents Tony Mendez** — 2 p.m. March 20. Crest Theatre. This former CIA agent, who masterminded one of the most daring hostage rescue missions in history, was the inspiration for the Academy Award-winning film, "Argo," which starred Ben Affleck. Tickets start at \$30.

■ **The Golden Dragon Acrobats: Cirque Ziva** — 8 p.m. March 28-29; 2 p.m. March 29-30. Crest Theatre. Twenty-five performers — all masters of acrobatics, dance, aerial stunts and contortion — create an exciting performance with ancient and contemporary music and colorful, traditional costumes. Tickets: \$45.

■ **Crest Broadway Cabaret Series presents Aaron Lazar** — 8 p.m. April 7-8. Crest Theatre. This film, TV and Broadway star can be seen in Clint Eastwood's film "J Edgar," starring Leonardo DiCaprio. On Broadway, he starred in the world premiere of "Impressions" with Jeremy Irons and Joan Allen. He received a Drama Desk Award nomination for his performance in the revival of "Les Miserables" and starred in the revival of "A Little Night Music" with Catherine Zeta-Jones. He is also well known for his outstanding performance as Fabrizio in the Tony Award-winning production of "The Light In The Piazza" at Lincoln Center. Tickets: \$45.

■ **Robert D. Chapin Lecture Series Present Story Musgrave** — 2 p.m. April 10. Crest Theatre. Mr. Musgrave shares his amazing story; he is best known for his 30-year career as a NASA astronaut. He performed the first Shuttle spacewalk on Challenger's first flight and led the space-walking team on the Hubble Telescope repair mission. Tickets start at \$30.

■ **Shakespeare at the Pavilion** — 8 p.m. April 17-19, April 24-26. Take Heed Theater Company returns with another Shakespeare classic under the stars as five actors take on all the roles in a highly entertaining experience. ■



Ted Matz, Chair of Painting and Drawing

Plein Air Festival
Lighthouse ArtCenter

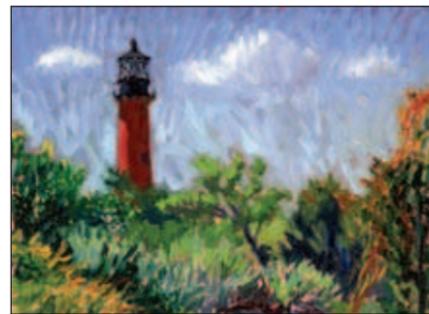
March 20-23, 2014

Art enthusiasts are invited to the inaugural Plein Air Festival presented by the Lighthouse ArtCenter!

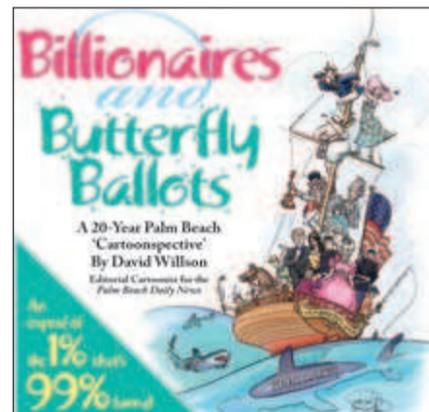
During this four-day event you can watch talented, juried artists demonstrate their artistry around the Tequesta/Jupiter area. Enjoy painting demos, a gala party for artists and collectors, as well as opportunities to purchase quality art with a local flair.

Exhibitions and Lectures February 11- March 15
Exhibitions Opening February 20, 5:30 to 7:30 p.m.

■ **Michelangelo's Sistine Chapel**
Discover the mysteries of this stunning masterpiece in an illustrated lecture by artist, instructor and art historian Alessandra Gieffers on February 11 at 6 p.m.



Top Palm Beach County Artists in Plein Air Show



Cartoonist David Willson - Lecture March 12, 6 p.m.

POP ART

A CONTEMPORARY PERSPECTIVE

Artists revisit the Pop Art movement of the '60s with a contemporary twist.



Blue Water Editions shows the latest in technology for art printing. Don't miss Jason Leonard's presentation on Feb. 20, 5:30 p.m.

Classes and Workshops for Adults and Kids

Professional artists teach classes in ceramics, collage, drawing, encaustic, painting, portraiture, jewelry, digital photography, Photoshop, sculpture, artful sewing and for special needs.

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Art Supply Store with items chosen by our instructors.



Kids, ages 4 to 12, love the fun Summer ArtCamp, starting June 9.



50
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Saturday, 10 a.m. to 2 p.m.



THE KRAVIS CENTER

Raymond F. Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Phone: 832-7469 (832-SHOW) or 1-800-572-8471 (1-800-KRAVIS-1) Kravis.org.

■ **Kravis Under Cover: The Dinner by Herman Koch** — 1:30 p.m. Feb. 6. The Picower Foundation Arts Education Center in the Cohen Pavilion. Tickets: \$25.

■ **Kenny Loggins** — 8 p.m. Feb. 6. Dreyfoos Hall. Tickets start at \$25.

■ **Kravis Center Cultural Society: Michael Feinstein Interviewed by Steve Caras** — 11:30 a.m. Feb. 7. The Weiner Banquet Center in the Cohen Pavillion. Tickets: \$75.

■ **Michael Feinstein, Swinging with the Big Band** — 8 p.m. Feb. 7. Dreyfoos Hall. Tickets start at \$25.

■ **Jay Leno** — 8 p.m. Feb. 8. Dreyfoos Hall. Tickets start at \$25.

■ **Regional Arts: Buffalo Philharmonic Orchestra, JoAnn Falletta, conductor; Philippe Bianoni, piano** — 8 p.m. Feb. 9. Dreyfoos Hall. Tickets start at \$25.

■ **Regional Arts: Buffalo Philharmonic Orchestra, JoAnn Falletta, conductor; Ricardo Morales, clarinet** — 2 p.m. Feb. 10. Dreyfoos Hall. Tickets start at \$25.

■ **A Salute to Cuban Folklore Music and Great Performances, Lecturer, Dr. Roni Stein** — 1:30 p.m. Feb. 11. The Picower Foundation Arts Education Center in the Cohen Pavilion. Tickets: \$25.

■ **Provocative Entertainment at Kravis: Christopher O'Riley, Out of My Hands** — 7:30 p.m. Feb. 12. Rinker Playhouse. Tickets start at \$30.

■ **Kravis on Broadway: War Horse** — 8 p.m. Feb. 13, Feb. 14; 2 & 8 p.m. Feb. 12, Feb. 15; 2 p.m. Feb. 16. Dreyfoos Hall. Tickets start at \$25.

■ **Provocative Entertainment at Kravis: Keigwin & Company** — 7:30 p.m. Feb. 14; 1:30 & 7:30 p.m. Feb. 15. Rinker Playhouse. Tickets start at \$28.

■ **Irish Rovers Farewell Tour** — 6 p.m. Feb. 16. Gosman Amphitheatre. Tickets: \$18.

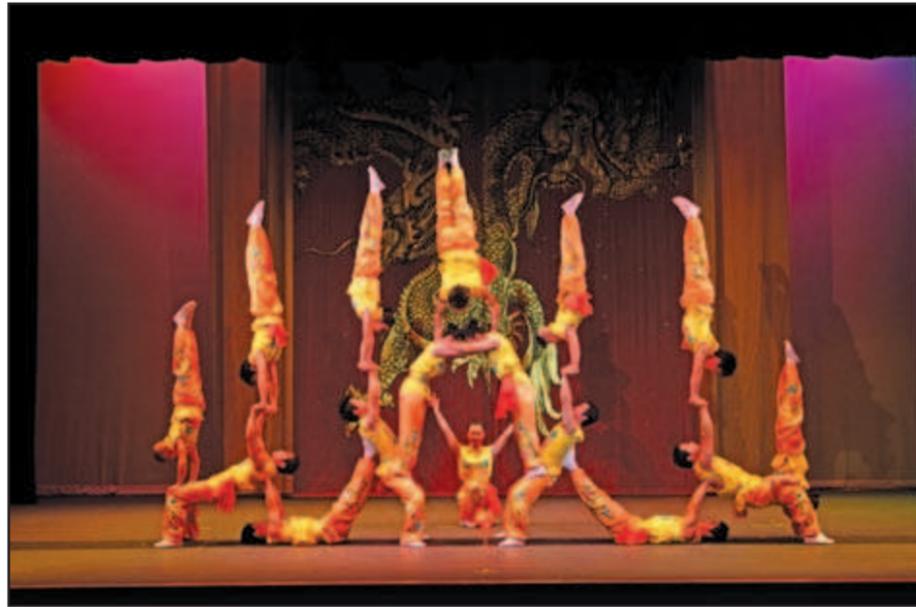
■ **Young Artists: Kristin Lee, violin** — 7:30 p.m. Feb. 17. Rinker Playhouse. Tickets: \$30.

■ **SPANK! The Fifty Shades Parody** — 7:30 p.m. Feb. 18, Feb. 20, Feb. 21, Feb. 23; 2 & 7:30 p.m. Feb. 19, Feb. 22. Rinker Playhouse. Tickets start at \$40.

■ **The Great Gatsby: Great Book, Bad Movies? Lecturer, Lee Wolf** — 1:30 p.m. Feb. 20. The Picower Foundation Arts Education Center in the Cohen Pavilion. Tickets: \$25.

■ **Provocative Entertainment at Kravis: The Spirit of Uganda** — 7 p.m. Feb. 22. Gosman Amphitheatre. Tickets start at \$15.

■ **The Kravis Center's 2013-2014 Gala** — 6 p.m. Feb. 24. Dreyfoos Hall. Tickets: \$750 for Gala patrons; \$375 for young Gala Patrons.



The Peking Acrobats perform March 10.

COURTESY PHOTO

■ **Alvin Ailey American Dance Theater** — 7 p.m. Feb. 24. Dreyfoos Hall. Tickets start at \$25.

■ **Adults at Leisure: Roslyn Kind** — 11 a.m. and 2 p.m. Feb. 25. Dreyfoos Hall. Tickets: \$28.

■ **Regional Arts: Detroit Symphony Orchestra, Leonard Slatkin, Conductor; Olga Kern, piano** — 8 p.m. Feb. 25. Dreyfoos Hall. Tickets start at \$35.

■ **Capitol Steps, Fiscal Shades of Gray** — 7:30 p.m. Feb. 25, Feb. 27, Feb. 28, March 4, March 6, March 7; 1:30 and 7:30 p.m. Feb. 26, March 1, March 5; 1:30 p.m. Feb. 26, March 2, March 9. No show March 3. Rinker Playhouse. Tickets start at \$40.

■ **Regional Arts: Detroit Symphony Orchestra, Leonard Slatkin, conductor; Olga Kern, piano** — 2 p.m. Feb. 26. Dreyfoos Hall. Tickets start at \$35.

■ **ArtSmart: African-American Film Festival, Harlem Rides the Range** — 7 p.m. Feb. 27. Persson Hall. Tickets: \$10 per night or \$25 for entire festival.

■ **Too Marvelous for Words, The Songs of Johnny Mercer with Lee Lessack** — 7:30 p.m. March 3-4. Persson Hall. Tickets start at \$35.

■ **Kravis on Broadway: "Sister Act"** — 8 p.m. March 4, March 6, March 7; 2 & 8 p.m. March 5, March 8; 2 p.m. March 9. Dreyfoos Hall. Tickets start at \$25.

■ **Kravis Under Cover: The Light Between Oceans by M.L. Stedman; Lecturer, Lee Wolf** — 1:30 p.m. March 6. The Picower Foundation Arts Education Center in the Cohen Pavilion. Tickets start at \$25.

■ **ArtSmart: African-American Film Festival, Buck and the Preacher** — 7 p.m. March 6. Persson Hall. Tickets: \$10.

■ **Peking Acrobats** — 7:30 p.m. March 10. Dreyfoos Hall. Tickets start at \$15.

■ **Young Artists: Fei-Fei Dong, piano** — 7:30 p.m. March 10. Rinker Playhouse. Tickets: \$30.

■ **Music of the Gilded Age: A Historical Survey; Lecturer, Craig D. Ames** — 7 p.m. March 11. The Picower Foundation Arts Education Center in the Cohen Pavilion. Tickets: \$25.

■ **Provocative Entertainment at Kravis: Jon Batiste and Stay Human** — 7:30 p.m. March 11. Rinker Playhouse. Tickets start at \$28.

■ **Michael Bolton** — 8 p.m. March 12. Dreyfoos Hall. Tickets start at \$25.

■ **Regional Arts: Chamber Orchestra Kremlin; Misha Rachlevsky, conductor** — 2 p.m. March 13. Dreyfoos Hall. Tickets start at \$25.

■ **ArtSmart: African-American Film Festival, Posse** — 7 p.m. March 13. Persson Hall. Tickets: \$10.

■ **Joan Rivers** — 8 p.m. March 13. Dreyfoos Hall. Tickets start at \$25.

■ **"Here To Stay, the Definitive Gershwin Experience"; Kevin Cole, piano and vocals; Sivia McNair, vocals; Danny Gardner, vocals and tap-dancing** — 8 p.m. March 14. Dreyfoos Hall. Tickets start at \$25.

■ **Frank Ferrante in an "Evening with Groucho"** — 7:30 p.m. March 14. 1:30 & 7:30 p.m. March 15. Rinker Playhouse. Tickets start at \$35.

■ **Smokey Robinson** — 8 p.m. March 15. Dreyfoos Hall. Tickets start at \$30.

■ **Adults at Leisure: Neil Berg's 104 Years of Broadway** — 11 a.m. & 2 p.m. March 16. Dreyfoos Hall. Tickets start at \$28.

■ **Regional Arts: Academy of St. Martin in the Fields Orchestra; Joshua Bell, music director and violin** — 8 p.m. March 16. Dreyfoos Hall. Tickets start at \$35.

■ **Kravis Center Cultural Society: Marilyn Monroe, Moderators: Lee Wolf and Steven Caras** — 11:30 a.m. March 17. The Weiner Banquet Center in the Cohen Pavilion. Tickets: \$75.

■ **The Noel Coward Festival Palm Beach 2014: Coward on Television Luncheon with Host Barry Day** — 11:30 a.m. March 18. Khoury Family Dance Rehearsal Hall in the Cohen Pavilion. Tickets: \$50.

■ **The Noel Coward Festival Palm Beach 2014: Coward on Film Luncheon with Hosts Barry Day and Scott Eyman** — 7:30 p.m. March 19. Persson Hall. Tickets: \$28.

■ **The Noel Coward Festival Palm Beach 2014: Coward in Concert Starring Steve Ross and Amanda Squitieri** — 7:30 p.m. March 20. Persson Hall. Tickets: \$35.

■ **The Noel Coward Festival Palm Beach 2014: Curtain up ... On Noel Coward, Starring Rosemary Harris, Sally Ann Howes, Dana Ivey, Edward Hibbert, Steve Ross, Bianca Amato, John Behlmann and Amanda Squitieri** — 7 p.m. March 21; 1:30 & 7 p.m. March 22. Rinker Playhouse. Tickets: \$40.

■ **Al Stewart** — 7:30 p.m. March 23. Rinker Playhouse. Tickets: \$39.

■ **Israel Philharmonic Orchestra, Zubin Mehta, conductor; Pinchas Zuckerman, violin; Amanda Forsyth, cello** — 8 p.m. March 24. Dreyfoos Hall. Tickets start at \$40.

■ **Pink Martini** — 8 p.m. March 25. Dreyfoos Hall. Tickets start at \$25.

■ **The Best of Sally Mayes** — 7:30 p.m. March 27-28. Persson Hall. Tickets Start at \$35.

■ **Provocative Entertainment at Kravis: The Elephant Wrestler, "Your Guru of Chai"** — 7:30 p.m. March 28; 1:30 and 7:30 p.m. March 29. Rinker Playhouse. Tickets start at \$28.

■ **Lily Tomlin** — 8 p.m. April 2. Dreyfoos Hall. Tickets start at \$25.

■ **Adults at Leisure: A Tribute to Ella Fitzgerald with the Smithsonian Jazz Masterworks Orchestra, Featuring Vocalist Delores King Williams** — 11 a.m. and 2 p.m. April 3. Dreyfoos Hall. Tickets: \$28.

■ **Get the Led Out, The American Led Zeppelin** — 8 p.m. April 3. Dreyfoos Hall. Tickets start at \$15.

■ **Gospel Gala with Israel Houghton and New Breed** — 7 p.m. April 4. Dreyfoos Hall. Tickets start at \$15.

■ **Paul Anka** — 8 p.m. April 5. Dreyfoos Hall. Tickets start at \$30.

■ **Young artists: DuoSF, Christopher Mallett, guitar; Robert Miller, guitar** — 7:30 p.m. April 7. Rinker Playhouse. Tickets: \$30.

■ **The Second City: Happily Ever Laughter** — 7:30 p.m. April 8, April 10, April 11; 1:30 and 7:30 p.m. April 9, April 12; 7 p.m. April 13. Rinker Playhouse. Tickets start at \$35.

■ **Kravis on Broadway: "Evita"** — 8 p.m. April 8, April 10, April 11; 2 and 8 p.m. April 9, April 12; 2 p.m. April 13. Dreyfoos Hall. Tickets start at \$25.

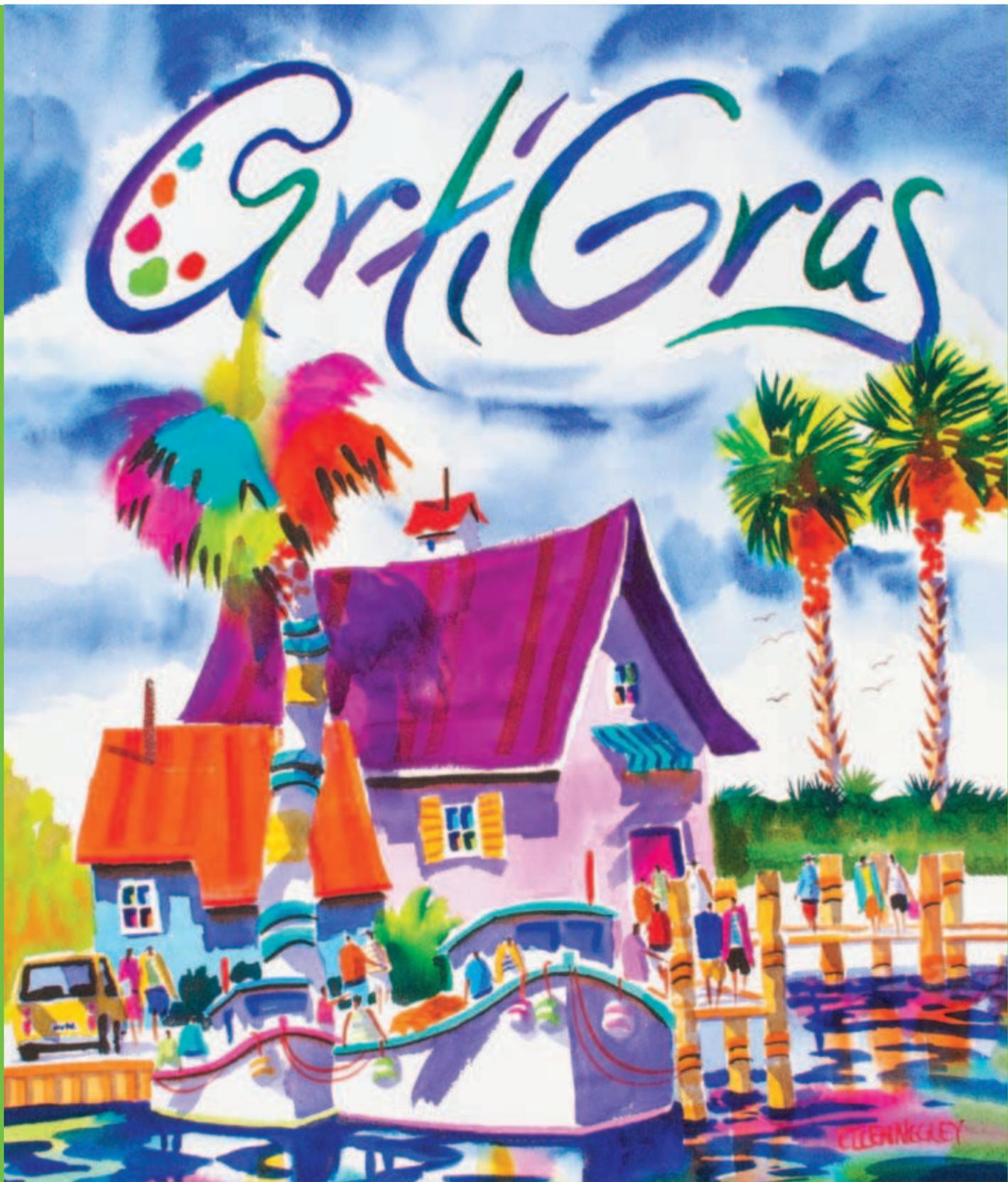
■ **The Writers' Academy at the Kravis Center Showcase The Writing; Lecturer, Julie Gilbert** — 7 p.m. April 11. The Cohen Pavilion. Tickets: \$10.

■ **One Night of Queen Performed by Gary Mullen & the Works** — 8 p.m. April 19. Dreyfoos Hall. Tickets start at \$15.

■ **Kravis on Broadway: "Million Dollar Quartet"** — 8 p.m. April 29, May 1, May 2; 2 and 8 p.m. April 30, May 3; 2 p.m. May 4. Dreyfoos Hall. Tickets start at \$25.

■ **A Kravis Center Community Outreach Event, Spotlight on Young Musicians** — 7 p.m. May 9. Dreyfoos Hall. Tickets: \$10 in advance, \$12 day of performance.

■ **Video Games Live with Orchestra and Choir** — 8 p.m. May 17. Dreyfoos Hall. Tickets start at \$20. ■



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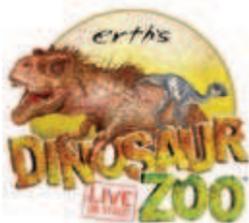
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COURTESY PHOTO

From the exhibition, "Qing Chic": Qing Dynasty silk robe circa 19th century

NORTON MUSEUM

The Norton Museum of Art is at 1451 S. Olive Ave., West Palm Beach. Phone: 832-5196 or Norton.org

EXHIBITIONS

■ **"Phyllida Barlow: HOARD"** — Through Feb. 23. Phyllida Barlow is the third artist selected for a Recognition of Art by Women exhibition and is the first sculptor to be included. Ms. Barlow's sculptural practice centers on her attention to, and experimentation with, materials that are easily overlooked and most often found in the urban environment in which she lives. Several new sculptures and others seen only in Europe comprise this exhibition.

■ **"The Polaroid Years: Instant Photography and Experimentation"** — Through March 23. This survey exhibition brings together groundbreaking Polaroid pictures by 40 artists spanning the period from the initial release of the SX-70 camera in 1972 until the present. Artists represented include Ansel Adams, Ellen Carey, Chuck Close, Walker Evans, David Hockney, Robert Mapplethorpe, Joyce Neimanas, Andy Warhol and William Wegman as well as a new generation of artists that includes Anne Collier, Bryan Graf and Grant Worth.

■ **"David Webb: Society's Jeweler"** — Through April 13. This exhibition will explore Mr. Webb as a jewelry designer whose work was realized with technical mastery and who was viewed as a high-society figure whose clientele included Jacqueline Kennedy, Doris Duke and Diana Vreeland. The exhibition will bring together 80 examples of Webb jewelry: necklaces, rings and other pieces rendered in hammered gold, jade, coral, enamel and precious stones. In addition, the exhibition will feature preparatory drawings and special displays that will offer behind-the-scenes perspectives on the making of Webb jewelry. Artworks, photographs, publications, and advertisements also will situate Mr. Webb within the visual culture of the 1960s.

■ **"To Jane, Love Andy: Warhol's First Superstar"** — Through May 25. This exhibition explores the rise of "Baby Jane" Holzer as an internationally known model and reveals the evo-



COURTESY PHOTO

An exhibition focuses on Palm Beacher "Baby Jane" Holtzer, a muse to Andy Warhol.

lution of his first superstar and their enduring friendship. Fashions from Holzer's career as a model, photographs by David Bailey, Nat Finkelstein, Billy Name and Irving Penn, among others, as well as Mr. Warhol's painting, sculpture, prints and films featuring "Baby Jane" comprise the exhibition, along with rarely seen material from Mr. Warhol's time capsules celebrating the intersection of their lives.

■ **"Qing Chic: Chinese Textiles from the 19th to early 20th Century"** — Through May 4. This pendant exhibition to David Webb's jewelry designs features a robe, embroidered silk panels, purses, and shoes that share Mr. Webb's love of natural forms, especially flowers and animals. The dragon robe from the last half of the 19th century was probably made for the Empress Dowager Cixi — the powerful and charismatic woman who unofficially, but effectively controlled China for 47 years, from 1861 to her death in 1908.

■ **"Industrial Sublime: Modernism and the Transformation of New York's Rivers, 1900-1940"** — 10 a.m. March 20-June 22. Featuring paintings by leading artists such as George Bellows, Robert Henri, John Marin, Reginald Marsh, Georgia O'Keeffe and John Sloan, this exhibition examines the shift to urban views of New York's waterways between 1900 and 1940 as realists and modernists conceived a new pictorial language to treat American industrialism. Twentieth-century artists took the elements of the sublime, combined them with modernism's interest in structure and form, and applied them to humankind's industry, creating a new visual vocabulary for the modern era: the Industrial Sublime. ■

THE FLAGLER MUSEUM

The Henry Morrison Flagler Museum is at 1 Whitehall Way, Palm Beach. Phone: 655-2833 or flaglermuseum.us.

EXHIBITS

■ **Winter Exhibition: Stories in Sterling: Four Centuries of Silver in New York** — Through April 20. Stories in Sterling showcases magnificent silver from the collection of the New-York Historical Society, one of the finest repositories of American silver in the nation. The exhibition features more than 100 of their most aesthetically and historically compelling pieces from the 16th to the 20th centuries, ranging from simple spoons to extravagant trophies.

■ **Children's Exhibit Activity for Stories in Sterling: Four Centuries of Silver in New York** — 10 a.m.-noon. Feb. 15. In conjunction with the Winter Exhibition, the Museum invites fourth-through eighth-grade children to a special gallery tour with the education director followed by a hands-on learning activity.

FLAGLER MUSEUM CONCERT SERIES

Experience chamber music as it was intended, in a gracious and intimate setting typical of Gilded

Age performances. Patrons enjoy a special champagne and dessert reception with the musicians following the concert.

■ **Atos Trio** — 7:30 p.m. Feb. 18. Tickets: \$60.

■ **Talich Quartet** — 7:30 p.m. March 4. Tickets: \$60.

■ **Whitehall Lecture Series: Crimes of the Century** — The 29th annual Whitehall Lecture Series welcomes best-selling authors to discuss Crimes of the Century. A book signing with the speaker follows each lecture.

■ **American Lightning: The Union Bombing of the LA Times Building by Howard Blum** — 3 p.m. Feb. 9. Tickets: \$10 general admission; \$28 life members; free for members at the sustaining level.

■ **The Devil's Gentleman: A Story of Privilege and Murder by Poisoning in the Gilded Age by Harold Schechter** — 3 p.m. Feb. 16. Tickets: \$10 general admission; \$28 life members; free for members at the sustaining level.

■ **Depraved: The Shocking Story of America's First Serial Killer by Harold Schechter** — 3 p.m. Feb. 23. Tickets: \$10 general admission; \$28 life members; free for members at the sustaining level.

■ **American Eve: The 'It' Girl and the Crime of the Century by Paula Uruburu** — 3 p.m. March 2. Tickets: \$10 general admission; \$28 life members; free for members at the sustaining level.

SPECIAL EVENTS

■ **A Gilded Age-Style Lunch in Café des Beaux-Arts** — 11:30 a.m.-2:30 p.m. Tuesday-Saturday, 12-3 p.m. Sunday. Through April 19. Each afternoon, the Flagler Museum offers a Gilded Age-style lunch that features an array of delicacies and refreshments reminiscent of the elegance of entertaining during the Gilded Age. Tickets: \$40 non-members; \$22 members.

■ **Celebrate Valentine's at Whitehall** — 11:30 a.m.-2:30 p.m. Feb. 14-15; 12-3 p.m. Feb. 16. Henry Flagler built the magnificent Whitehall estate as a wedding present to his wife and it remains one of America's most romantic destinations. Couples may enjoy the elegance of this Gilded Age mansion and a special Gilded Age-style Tea-for-Two in the Café des Beaux-Arts. Every Tea-for-Two package includes a Valentine's Day rose, keepsake photo, box of Whitehall gourmet chocolates, and a \$15 gift card for the Museum Store. Tickets: \$120 per couple for non-members; \$80 per couple for members.

■ **Gallery Talk for Stories in Sterling: Four Centuries of Silver in New York** — 12:15 p.m. Feb. 25. Join exhibition curator Margaret K. Hofer for a tour of the Flagler Museum's Winter Exhibition. Margaret K. Hofer is curator of decorative arts at the New-York Historical Society. Stories in Sterling showcases magnificent silver from the collection of the New-York Historical Society, one of the finest repositories of American silver in the nation. Tickets: free with admission.

■ **Easter Egg Hunt and Egg Roll** — 10 a.m. April 19. Children of all ages are invited to hunt for more than 7,000 eggs on the museum's lawns, and participate in the Gilded Age tradition of Egg Rolling, which began in 1878 at the White House. Tickets: \$18 adults; \$10 children; free for members.

■ **Bluegrass in the Pavilion Concert** — 3 p.m. April 12. The 10th annual Bluegrass in the Pavilion concert continues to bring the best bluegrass musicians to South Florida. This year, Doyle Lawson & Quicksilver and Russell Moore & IIIrd Tyme Out will perform acclaimed bluegrass music at this National Historic Landmark. Tickets: \$35.

■ **Mother's Day Tea** — 11:30 a.m.-2:30 p.m. May 10.; 12-3 p.m. May 11. The museum invites all mothers and their families to celebrate this special day in the refined elegance of Café des Beaux-Arts. Guests will enjoy the Gilded Age-style lunch of tea sandwiches, scones, sweets and the museum's own Whitehall Special Blend tea. Each mother will receive a keepsake photograph, a rose and a \$10 gift card to the Museum Store.

■ **Founder's Day** — 10 a.m.-5 p.m. June 5. Flagler Museum celebrates its anniversary by opening free of charge in honor of the museum's founder, Henry Flagler's granddaughter, Jean Flagler Matthews.

■ **Grandparents Day** — Sept. 7. Families may tour Whitehall with a Tour and Activity Guide for Kids and then enjoy family friendly activities in the Flagler Kenan Pavilion. Tickets: free with museum admission. ■

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THE MALTZ JUPITER THEATRE

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Phone: 575-2223 or Jupitertheatre.org.

■ **“Other Desert Cities”** — Feb. 16-March 2. When a young novelist returns home to Palm Springs for the holidays, she announces that she is about to publish a memoir dredging up a tragic event in the family’s history. The book threatens to put her prominent all-American family back in the tabloids.

■ **“The King and I”** — March 18-April 6. Discover 19th-century Siam through the eyes of a British schoolteacher hired by the king to modernize his country. This Rodgers and Hammerstein musical masterpiece is complete with opulent sets, lavish costumes and a lush score of classics including “Getting to Know You,” “Hello Young Lovers” and many more.

LIMITED ENGAGEMENTS

In addition to its season productions, the Maltz Jupiter Theatre offers a series of touring and short-run shows. Here is a look at the rest of the season:

■ **Charlie Thomas’ The Drifters** — 7:30 p.m. Feb. 7. Known for their vocal style of ’50s rhythm and blues combined with the soul music of the ’60s. Performing all the hits such as “Save the Last Dance for Me,” “This Magic Moment,” “Under the Boardwalk,” “Stand by Me,” and more. Tickets: \$50; VIP meet and greet \$65.

■ **Glenn Leonard’s Temptations Revue** — 8 p.m. Feb. 8. Starring the former lead singer in a tribute with recognizable choreography, distinct harmonies and timeless music featuring “I’m on Fire,” “Ever Ready Love” and more. Tickets: \$50; VIP meet and greet \$65.

■ **There’s No Business Like Show Business – An Evening with Avery Sommers** — 7 p.m. March 3. Join



SOMMERS

Broadway veteran Avery Sommers for an intimate cabaret performance in the theater’s newly renovated private upstairs club level lounge, The Green Room. The singer and actress will perform numerous Broadway classics, including “Before the Parade Passes By” and “Climb Ev’ry Mountain,” as well as a special surprise tribute. Showtime is 7 p.m. Tickets \$30.

■ **Michael Londra’s Celtic Fire** — 7:30 p.m. March 7. Featuring world-class Irish dancers and Celtic tenor of the year Michael Londra in an explosive show of Irish step dancing. This high-energy Celtic treat brings the best of Ireland and beyond to the stage. Tickets: \$45.

■ **Yesterday, Beatles** — 8 p.m. March 8. Relive one of the most influential rock groups in the history of pop music with a tribute to the Beatles, performed in an unforgettable show featuring all the hits. Tickets: \$45.

■ **“Junie B. Jones”** — 10 a.m. and 11:45 a.m. April 28. Based on the popular children’s book series by Barbara Park,



Glenn Leonard’s Temptations Revue performs Feb. 8.

COURTESY PHOTO



Michael Londra’s Celtic Fire performs dance and music March 7.

COURTESY PHOTO

this all-new show is produced by Theatreworks USA. Showtimes are 10 a.m. and 11:45 a.m. For more information on how to involve your school group, contact the Conservatory.

■ **“The Pajama Game”** — 7:30 p.m. May 16-17. Performed by students from the Maltz Jupiter Theatre Paul and Sandra Goldner Conservatory of Perform-

ing Arts, this romantic musical takes place at the Sleep-Tite Pajama Factory, where sparks fly between new superintendent Sid Sorokin and Babe Williams, leader of the union grievance committee. Tickets: Adults, \$20; students, \$15.

■ **“How to Succeed in Business Without Really Trying”** — 7:30 p.m.

June 27-28. Performed by students in the Maltz Jupiter Theatre Paul and Sandra Goldner Conservatory of Performing Arts’ Senior Conservatory, this satire of big business and all it holds sacred follows the rise of J. Pierpont Finch up the corporate ladder from lowly window washer to high-powered executive and the potent dangers in between. Tickets: Adults, \$20; students \$15.

■ **“School House Rock Live! Jr.”**

— 7:30 p.m. June 25-26. Performed by students in the Maltz Jupiter Theatre Paul and Sandra Goldner Conservatory of Performing Arts’ Junior Conservatory, this fun and energetic musical is based on the Emmy Award-winning Saturday morning educational cartoon series, featuring “Conjunction Junction,” “Interplanet Janet” and more. Showtime is 7:30 p.m. Tickets: Adults, \$20; students, \$15.

FUNDRAISERS

■ **The Good Fortune Ball** — The Maltz Jupiter Theatre’s 11th Annual Gala, The Good Fortune Ball, will honor founding board member and community philanthropist Roe Green on Feb. 22 in the Grand Ballroom at the PGA National Resort Grand Ballroom in Palm Beach Gardens. With a theme inspired by the theater’s March production of “The King and I,” the stunning celebration will include cocktails, hors d’oeuvres, a three-course dining experience, entertainment, a live auction and dancing. Tickets are \$500 each (\$250 tax-deductible) or \$5,000 for a table of 10. For additional information or to become a sponsor, call 972-6124. ■

PALM BEACH ATLANTIC UNIVERSITY

Located at various venues. For ticket information, call 803-2970 or visit Pba.edu/performances.

■ **PBA Symphony Concert: Hymnic Heritage** — 7:30 p.m. Feb. 14. DeSantis Family Chapel. Featuring Rodrigo Rodriguez, guitarist, and Dean Peterson, bass. Directed by Lloyd Mims. Tickets: \$10 general admission; \$5 students.

■ **International Piano Festival Opening Concert** — 7:30 p.m. Feb. 17, 19, 21. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Tickets: \$15 general admission; \$5 students.

■ **International Piano Festival High School Concert** — 7:30 p.m. Feb. 22. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Tickets: \$10 general admission; \$5 students.

■ **International Piano Festival Concerto Concert with the PBA Symphony** — 7:30 p.m. Feb. 23. DeSantis Family Chapel. Guest conductor Philippe Entremont. Tickets: \$25 adults; \$10 students.

■ **PBAU Distinguished Artists Series: Omer String Quartet** — 7:30 p.m. Feb. 28. Helen K. Persson Recital Hall in

Vera Lea Rinker Hall. Tickets: \$20 general admission; \$10 students.

■ **PBA Symphony and Dance Children's Concert** — 10 a.m. March 1. DeSantis Family Chapel.

■ **PBAU Distinguished Artists Series: Rachel Barton Pine, violinist** — 7:30 p.m. March 21. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Tickets: \$20 general admission; \$10 students.

■ **A Showcase of Dance** — 2 p.m. March 23. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Pieces choreographed and performed by PBA dance students. Tickets: \$5.

■ **New Music Festival Featuring Contemporary Chamber Music** — 7:30 p.m. March 27, 28. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Coordinated by Tim Thompson. Tickets: \$10 general admission; \$5 students.

■ **New Music Festival Featuring Scores by PBA Student Composers** — 1:30 p.m. March 29. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Tickets: \$5.

■ **New Music Festival Featuring Contemporary Electroacoustic Music** — 7:30 p.m. March 29. Choral Rehearsal Room 335 in Vera Lea Rinker Hall. Coordinated by Tim Thompson. Tickets: \$5.

■ **Concert Choir Spring Concert** — 7:30 p.m. April 1. DeSantis Family Chapel. Directed by Geoffrey Holland.

Tickets: \$10 general admission; \$5 students.

■ **Pop/Rock Lab Ensembles Concert** — 7:30 p.m. April 3. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Directed by Roget Pontbriand and Mark Aliapoulos.

■ **Spring Dance Concert Featuring PBA Dance Ensemble** — 7:30 p.m. April 4-5. The Rinker Playhouse at the Kravis Center. Directed by Kathleen Klein. Tickets: \$15 general admission; \$5 students.

■ **Jazz Ensemble Spring Concert** — 7:30 p.m. April 7. First Presbyterian Church of North Palm Beach. Directed by Roget Pontbriand. Tickets: \$10 general admission; \$5 students.

■ **Theatre Presents: Seussical** — 7:30 p.m. Thursday-Friday, 2 p.m., 7:30 p.m. Saturday. April 10-12. Persson Rehearsal Hall at the Kravis Center. Tickets: \$10 general admission; \$5 students.

■ **Women's Chorale Spring Concert Presents: An Iberian Voyage** — 7:30 p.m. April 14. DeSantis Family Chapel. Choral music and dance from Spain, the Basque country and Latin America. Directed by Bryon Grohman. Tickets: \$10 general admission; \$5 students.

■ **Senior Art Exhibit Opening Reception** — 6-7:30 p.m. April 25. Warren Library. Meet student artists and view award-winning artwork.

■ **PBAU Distinguished Artists Series: Patrick Clifford, violinist and Claudio Jaffe, cellist** — 7:30 p.m. April 25. DeSantis Family Chapel. Performing the deeply emotional and passionate Brahms Double Concerto. Directed by Lloyd Mims. Tickets: \$20 general admission; \$10 students.

■ **Senior Art Exhibit** — 8 a.m.-5 p.m. Monday-Saturday, 1-5 p.m. Sunday. April 26-30. Warren Library. View award-winning student artwork.

■ **Oratorio Chorus: Music of Hope and Consolation** — 7:30 p.m. April 28. Church of Bethesda By-the-Sea. By Felix Mendelssohn and John Rutter.

■ **The CenturyMen in Concert** — 7:30 p.m. April 29. DeSantis Family Chapel.

■ **Early Music Concert** — 7:30 p.m. April 30. DeSantis Family Chapel. Directed by Michael O'Connor. Tickets: \$10 general admission; \$5 students.

■ **Senior Art Exhibit** — 8 a.m.-5 p.m. Monday-Saturday, 1-5 p.m. Sunday. May 1-7. Warren Library. View award-winning student artwork.

■ **Symphonic Band Spring Concert** — 7:30 p.m. May 2. Persson Rehearsal Hall at the Kravis Center. Tickets: \$10 general admission; \$5 students.

■ **An Evening of Diverse Chamber Music** — 7:30 p.m. May 3. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. ■

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■ **Claudine Mercier** — 8 p.m. Feb. 6. Onewomen show with Quebec's most prominent comedian, singer and impressionist. This Show is entirely in French. Tickets \$55, plus \$3.75 processing fee. Call 954-274-8459; ovation.qc.ca

■ **Symphonic Band of the Palm Beaches presents Those Were The Days** — 7:30 p.m. Feb. 8. Jazz soloist Dr. Bill Prince brings along his special arrangements of America's greatest swing and show tunes. Tickets: \$15; 832-3115, or symbandpb.com

■ **Angel Roque presents "Let Your Mind Fly"** — 3 p.m. Feb. 9. Angel Roque's piano and orchestra is a fusion of popular music with classical touches and covering different genres and eras. Tickets: \$35/orchestra & \$25/balcony.

■ **The Lettermen** — 8 p.m. Feb. 11. An evening filled with The Lettermen's classic songs including "When I Fall in Love," "Goin' Out of My Head," "Shangri-La" and "Put Your Head on My Shoulder."

■ **Ballet Palm Beach presents "Romeo & Juliet"** — 7:30 p.m. Feb. 14 and 2 and 7:30 p.m. Feb. 15. With first love, family feuds, sword fighting and great tragedy, this ballet dates back to the 1930s. Tickets: \$15-\$35.

■ **Palm Beach Gardens Concert Band presents Patriotic Salute** — 7:30 p.m. Feb. 19. Tickets \$15.

■ **Rhythm of the Dance** — 8 p.m. Feb. 27. The Irish Dance Spectacular with live band, three tenors and 22 dancers.

■ **Indian River Pops presents Copeland Davis with the Pops** — 7 p.m. Feb. 23. Nationally renowned jazz pianist Copeland Davis is back by popular demand to rock the house alongside the POPS orchestra, with electrifying hits, jazz/pops style. Tickets: \$25.

■ **Palm Beach State Music Department**



COURTESY PHOTO

Rhythm of the Dance performs Feb. 27.

■ **ment presents Tuesday Nite Big Band** — 8 p.m. Feb. 25. "Sweet Pea and the Duke - The Music of Duke Ellington and Billy Strayhorn." Tickets: \$15/adults & \$5/students (K-12 & college).

■ **Rhythm of the Dance** — 8 p.m. Feb. 27. The Irish Dance Spectacular with live band, three tenors and 22 dancers! The National Dance Company of Ireland uses modern art forms of dance and music and a richly costumed show to marry the contemporary and the ancient. Tickets: \$35/Orchestra & \$30/Balcony.

■ **Franco Corso: Live In Concert** — 8 p.m. March 1. Tickets: \$35-\$45.

■ **Duquesne University presents Tamburitzans in Concert** — 8 p.m. March 7. This performance will feature a kaleidoscope of traditional Eastern European music, song and dance. Tickets: \$27 Orchestra, \$25 Balcony.

■ **Jay and the Americans with special guests The Brooklyn Bridge** — 8 p.m. March 8. Tickets: \$70/VIP Orchestra seating with Meet & Greet, \$55/Orchestra & \$40/Balcony. Meet and Greet for VIPs ONLY will happen at 6:30 p.m. prior to the concert in the lobby.

■ **"Sweet Charity"** — 8 p.m. March 11. Broadway Musical presented by Windwood Theatricals from New York City. Music by Cy Coleman and book by Neil Simon.

■ **Legendary Leads & Legendary Tributes** — 8 p.m. March 12. Original lead singer Jay Siegel & Tokens plus Jimmy Gallagher & the Passions perform all their greatest hits. Special guest Johnny T, the country's top tribute artist. All who attend are welcome to meet the performers after the show in the lobby. Tickets: \$45.

southEast: Contemporary Southeastern Art, the only regularly occurring curated exhibition in Florida that represents a selection of innovative art made by artists living in the southeastern United States. The exhibition will be staggered throughout the year and will include visiting artists working on-site and giving public lectures.

■ **"Deadly Medicine: Creating the Master Race"** — Through Feb. 15. Schmidt Center Gallery. From 1933 to 1945, Nazi Germany carried out a campaign to "cleanse" German society of people viewed as biological threats to the nation's "health." Enlisting physicians, geneticists, psychiatrists and anthropologists, the Nazis developed racial health policies that started with

■ **New Gardens Band presents Macho Marches and More** — 8 p.m. March 15. The New Gardens Band will explore the most famous and some of the most bombastic marches ever written. Tickets: \$20

■ **Marc Hervieux New Show/Nouveau Spectacle** — 8 p.m. March 16. Although performing most songs in English with some in Italian and French, Mr. Hervieux will talk to his audience mostly in French. Tickets: \$55 plus \$3.75 processing fee.

■ **Eissey Campus Drama Club presents "You Can't Take It With You," a comedy by Kaufmann and Hart** — Theatre Appreciation Professor John F. Sabo will again direct a cast and crew of more than 25 PBSC students. This is a free production. No tickets necessary.

■ **Cirque Ziva** — 8 p.m. March 25. The newest show from producer Danny Chang (artistic director of the Golden Dragon Acrobats), Cirque Ziva was created in 2011 for a 10-week engagement at Asbury Park Boardwalk's Paramount Theatre.

■ **Palm Beach Gardens Concert Band presents Big Band Salute** — 7 p.m. March 26. Tickets: \$15.

■ **Palm Beach State Music Department presents Jazz Ensembles & Troubadours** — 8 p.m. March 27. Tickets: \$10/adults & free to any students (K-12 & college), limit 1.

■ **Symphonic Band of the Palm Beaches presents Our Stars, Still Shining. 32nd Annual Rudolph von Unruh Memorial Scholarship Concert** — 7:30 p.m. March 29. Rising stars, seasoned artists and dashing directors of the Symphonic Band's talented family gather to support our scholarship recipients. Tickets: \$15; 832-3115.

the mass sterilization of "hereditarily diseased" persons and ended with the near annihilation of European Jewry.

■ **Annual MFA Graduate Thesis Exhibition** — April 4-summer 2014. Schmidt Center Gallery. The Masters of Fine Art exhibition is the culminating project for students earning this terminal degree in the Department of Visual Arts and Art History.

■ **Boys & Girls Club of Palm Beach County ImageMakers Photography Exhibition** — March 7-March 11. Ritter Art Gallery. This annual exhibition presents children's photography from several Boys and Girls Clubs in Palm Beach County, and is juried by volunteer experts from the community with

■ **Ballet Palm Beach presents "Don Quixote"** — 7:30 p.m. April 4 and 2 and 7 p.m. April 5. The ballet is based on part of Cervantes' epic satire "Don Quixote," which is regarded as the first true modern novel. Tickets: \$15-\$35.

■ **Indian River Pops presents Carmina Burana featuring the Robert Sharon Chorale** — 7 p.m. April 6. Tickets: \$25.

■ **The Symphonia, Boca Raton** — 8 p.m. April 8, with Gerard Schwarz, guest conductor. Tickets: \$55.

■ **Palm Beach Shakespeare Festival, Inc. presents "Good Evening! From Dudley Moore to Monty Python to Carol Burnett"** — 8 p.m. April 17-18, 2 and 8 p.m. April 19 and 2 p.m. April 20. Tickets: \$15.

■ **Palm Beach State Music Department presents Concert Band & Concert Chorus** — 8 p.m. April 22. Tickets: \$10/adults & free to any students (K-12 & college), limit 1.

■ **Keep Flippin' Gymnastics presents Keep Flippin's Music Awards** — 2 p.m. April 26-27. A tumbling & apparatus revue featuring the Keep Flippin' Showteam & students. Tickets: \$18; 745-2511 or keepflippin.com.

■ **Palm Beach Gardens Concert Band Annual Variety Show** — 7:30 p.m. April 30. Tickets: \$15.

■ **Indian River Pops Orchestra presents The POPS on Broadway** — 7 p.m. May 4. Tickets: \$25.

■ **Ballet Palm Beach presents Tales My Mother Told** — 4 p.m. May 11. Tickets: \$15-\$35.

■ **Symphonic Band of the Palm Beaches presents Victory at Sea** — 7:30 p.m. May 16. CWO4 Wilbur "Smitty" Smith, USN (Ret) takes the helm for this Armed Forces Salute and offering of stirring marches and overtures. Tickets: \$15; 832-3115.

■ **"Our America" with the Indian River Pops and the New Gardens Band** — 8 p.m. May 24. The Band will once again join forces with the Indian River Pops and Robert Sharon Chorale for a patriotic salute to our veterans and fallen heroes at "Our America." Tickets: \$20; half-price tickets (\$10) available for veterans and their spouse.

■ **Jupiter Dance Academy presents Spring Performance 2014** — 7 p.m. June 11-12. Tickets: \$35-\$30; 747-7133. ■

the winners advancing to a national Boys and Girls Club competition.

■ **2014 Juried Student Exhibition** — March 21-April 5. Ritter Art Gallery. The 2014 Juried Student Exhibition will present works submitted by almost 100 FAU students in and outside the Department of Visual Arts and Art History, and the resulting exhibition usually includes less than half the submissions.

■ **Spring Bachelor of Fine Arts Exhibition** — April 18-May 3. students earning a Bachelor of Fine Arts degree in the Department of Visual Arts and Art History. ■

THE UNIVERSITY GALLERIES

The University Galleries are at Florida Atlantic University, 777 Glades Road, Boca Raton. Phone: 297-2661 or Fau.edu/galleries.

EXHIBITS

■ **"SouthEast: Contemporary Southeastern Art"** — Through April, Schmidt Center Gallery Public Space. Through March 1, Ritter Art Gallery. Feb. 22-March 22, Schmidt Center Gallery. 2013-14 marks the fourth edition of

PALM BEACH SYMPHONY

The Palm Beach Symphony holds concerts at a variety of venues. For information, call 655-2657 or visit palmbeachsymphony.org.

■ Palm Beach Symphony, "Four

Decades, Forty Years, Four Arts — 7 p.m. Dec. 4, Society of the Four Arts. Tickets: \$40 balcony, \$45 orchestra.

■ **The Four Seasons** — Vivaldi's "The Four Seasons" and Piazzolla's "The Four Seasons of Buenos Aires," with Ramon Tebar, conductor, and Itamar Zorman, violin. 7:30 p.m. Jan. 9, Flagler Museum. Tickets: \$40 general admission, \$10 student.

■ Organ & Brass at Bethesda-By-

The-Sea — Music by Copland, Muhly, Strauss, Gabrieli and more, with Ramon Tebar, conductor, Palm Beach Symphony Brass & Percussion Section and Harold Pysker, organ, 7:30 p.m. Feb. 3, Bethesda-by-the-Sea Episcopal Church. Tickets: \$50, \$10 student.

■ **Chopin at Mar-a-Lago** — Chopin's "Piano Concerto, No. 2," op. 21, Tchaikovsky's "Romeo and Juliet" and Ginastera's "Estancia: Four Dances," op.8a. With Ramon Tebar, conductor, and Lola

Astanova, piano. 7:30 p.m. March 18, Mar-a-Lago. Tickets: Contact the symphony.

■ **Palm Beach Symphony at the Kravis** — Berlioz's "Roman Carnival Overture," Sibelius' "Finlandia," op.26, Grieg's "Peer Gynt: Suite No. 1," op. 46, and Tchaikovsky's "Symphony No. 5," op. 64. With Ramon Tebar, conductor. 3 p.m. April 6, Kravis Center. Tickets available through the Kravis Center. ■

PALM BEACH DRAMAWORKS

The Don & Ann Brown Theatre is at 201 Clematis St., West Palm

Beach. Phone: 514-4042 or palmbeachdramaworks.org.

■ **"Old Times"** — Through March 2. In Harold Pinter's most influential modern British play, the drama unfolds when Kate's old friend, Anna, unexpectedly visits after 20 years. Conflicting memories

give way to intimations of a mysterious past and an uncertain present.

■ **"Dividing the Estate"** — March 28-April 27. In Horton Foote's comedy, times are tough for the Gordon family, but the matriarch of the clan has no intention of dividing her 100-year-old estate — even if her greedy children

have other ideas.

■ **"Tryst"** — May 16-June 15. Karoline Leach's suspenseful story follows the calculating and handsome con man who woos and marries vulnerable women, then takes all their money and runs—until he meets his match. ■

PALM BEACH GARDENS CONCERT BAND

Unless otherwise noted, all performances are at the Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. All concerts begin at 7:30 p.m. Call 207-5900

or visit pbgconcertband.org.

■ **Annual Patriotic Salute** — With guest artists, Feb. 19.

■ **Big Band Salute** — With guest soloists, March 26.

■ **Variety Show** — Designed to highlight the band's versatility, April 30. ■

INDIAN RIVER POPS ORCHESTRA

Various venues. For ticket information, visit www.newgardensband.org.

■ **"Copeland Davis and the Pops"** — 7 p.m. Feb. 23, The Eissey Campus Theatre; 7:30 p.m. March 1, The Lyric Theatre. This performer will ignite the stage with his brand of rock 'em, sock 'em jazz and pops favorites. Tickets: \$25.

■ **"Camina Burana"** — 7 p.m. April 6, The Eissey Theatre. 7:30 p.m. April 12, The Duncan Theatre. The centerpiece of this program is one of the most popular works of the 20th century. Bombastic and moving at the same time, it endures as an all-time audience favorite. Tickets: \$25.

■ **"The Pops on Broadway"** — 7:30 p.m. May 3, The Lyric Theatre; 7 p.m. May 4, The Eissey Theatre. With a full orchestra and guest singers, you can hear the music of Richard Rodgers, George Gershwin, Cole Porter, Andrew Lloyd Webber and many more. Tickets: \$25. ■

January 31 - March 2, 2014

OLD TIMES

by Harold Pinter

Director **J. Barry Lewis** | Producer **Susan Bloom**

When Kate's old friend, Anna, unexpectedly visits her and her husband Deeley after 20 years, conflicting memories give way to intimations of a mysterious past and an uncertain present.

Call the Box Office for Showtimes
561-514-4042
201 Clematis Street, West Palm Beach
www.palmbeachdramaworks.org

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ARMORY ART CENTER

The Armory Art Center is at 1700 Parker Ave., West Palm Beach. Phone: 832-1776 or armoryart.org.

■ **Palm Beach Watercolor Society** — Through Feb. 15. East Gallery. Members of the Palm Beach Watercolor Society present their recent works.

■ **“Fashion ARTillery: 2nd annual Wearable Art Runway Show”** — 7:30-10 p.m. Feb. 6. Fashion ARTillery is not a typical fashion show, but an exhibition of wearable art pieces constructed from the most unusual materials. Last season more than 300 fashionistas packed the Armory Art Center’s inaugural runway show and were wowed by inventive designs truly emphasizing the concept of fashion as art. Winning designs featured garments made from everything from recycled tires to copper pennies and even coffee filters. Tickets: \$50 general admission; \$300 VIP admission.

■ **“2+3: The Artists’ Organization”** — Feb. 22-March 22. Greenfield Gallery. A consortium of professional artists promoting visual arts through education and dedication to excellence. The name denotes two-and three-dimensional artwork. From abstract to impression-

ism, realism and surrealism; from installations to paintings, photography and sculpture, 2+3 exemplifies creative excellence in almost all disciplines and media.

■ **“Armory Faculty Show”** — Feb. 22-March 22. Greenfield and East Gallery. An exhibition of work by the Armory Art Center faculty members in all media, organized by the Armory Art Center. Tickets: free and open to the public.

■ **“Huguette Despault May & Kathleen Elliott”** — Feb. 22-March 22. Montgomery Hall. This exhibition will feature the large-scale drawings of Huguette Despault May and glass sculptural works of Kathleen Elliott. In Mr. May’s Hawser series, a hawser is the rope used to moor large ships, she draws the massive rope in charcoal, showing its rhythmic braiding and unraveling into fibrous tendrils, metaphors for the entanglements experienced as human beings. Kathleen Elliott creates sculptures out of flame-worked glass, using a vocabulary of botanical forms, including leaves, flowers, fruit and vines.

■ **10th Annual Mad Hatter’s Luncheon** — March 3. The Beach Club, Palm Beach. This 10th annual celebration will be the largest ever in support of the Armory Art Center. Calling upon a decade of revelry and mad hatting,

this totally trippy tea party will be one for the record books with a couture view through the looking glass inspired by Lewis Carroll’s original wonderland. This event raises money for the Armory Art Center’s visual arts programs for both youth and adults. Tickets: \$300.

■ **All-Student Showcase** — March 29-May 3. Montgomery Hall. Exhibition of work by Armory students in all media. Exhibition organized by the Armory Art Center. Tickets: free and open to the public.

■ **Artist-in-Residence Exhibition** — March 29-May 3. Greenfield and East Gallery. Exhibition of work by Armory Artists-in-Residence produced during their eight-month tenure. Exhibition organized by the Armory Art Center. Tickets: free and open to the public.

■ **K-12 Student Exhibition** — May 9. Greenfield and East Galleries. An exhibition of work in all media by local students in K-12. Exhibition organized by the Armory Art Center. Tickets: free and open to the public.

■ **Art Rock** — 12-6 p.m. May 10. Art Rock is a cash-and-carry art show and indie marketplace featuring pop-surrealist, outsider, lowbrow and street art alongside D.I.Y. fashion, funky jewelry and home deco items. Fifty-five booths

of affordable art you can hang on your walls, wear, eat, admire or even sip coffee from. Showcasing art in all mediums including painting, sculpture, ceramics, printmaking, photography, fabric, edible art and more. Tickets: \$5.

■ **Dreyfoos School of the Arts Senior Show** — May 19-26. Montgomery, Greenfield and East Galleries. An annual event, this show features work produced by the graduating seniors of the Dreyfoos School of the Arts. Exhibition organized by the Dreyfoos High School of the Arts. Tickets: free and open to the public.

■ **Printmaking, Digital and Related Arts Student Show** — June 14-July 12. Greenfield Gallery. Tickets: free and open to the public.

■ **Drawing and Painting Student Show** — July 19-Aug. 16. East Gallery. Tickets: free and open to the public.

■ **Jewelry and Glass Student Show** — July 19-Aug. 16. Greenfield Gallery. Tickets: free and open to the public.

■ **Ceramics and Sculpture Student Show** — July 19-Aug. 16. East Gallery. Tickets: free and open to the public. ■

MORIKAMI MUSEUM & JAPANESE GARDENS

The Morikami Museum and Japanese Gardens is at 4000 Morikami Park Road, Delray Beach. Phone: 495-0233 or morikami.org

■ **“The Harimaya Bridge”: Film Showing & Discussion led by Director Aaron Woolfolk** — 6:30 p.m. Feb. 21. Morikami Theatre. “The Harimaya Bridge” is a drama about an American man who must travel to rural Japan to claim some important items belonging to his late son, from whom he was estranged. While there, he learns several secrets his son left behind. The story takes place in Kochi Prefecture, a deeply rural part of Japan where traditional customs remain strong. The movie addresses the bond and conflict between father and son, as well as the prejudices that often exist between people of different backgrounds. Tickets: \$10 non-members; \$7 members (advanced ticket purchase required).

■ **“Japanese Prints of the Shining Prince Genji”** — March 11-May 18. The Tale of Genji, the first novel in the world, was written more than 1,000 years ago by the Japanese court lady Murasaki Shikibu. Ms. Shikibu’s epic novel was a popular source of inspiration for woodblock print and illustrated book artists in the 19th century. This exhibition, organized by Scripps College (Claremont, Calif.), features more than 50 such woodblock prints and books depicting the scenes from Shikibu’s masterpiece.

■ **Hatsume Fair** — 11 a.m.-6 p.m. March 29-30. Morikami Park. Celebrating the first bud of spring, Hatsume, the Morikami’s largest annual event, transforms the Morikami Park into a unique

Japanese spring festival. The 35th annual event will feature multiple stages of continuous entertainment where guests can experience taiko drumming performances, martial art and bonsai demonstrations, a costume contest, fashion show and more. Avenues of artisan booths, anime dealers, plant sales, Asian and American food vendors, the Kirin Beer Garden, children’s activities and a bonsai exploration area will also be featured and are sure to delight festival-goers. Tickets: \$15 adults; \$10 children; Free for children 3 and younger.

■ **The Shining Prince on Stage: Inaka Genji in Kabuki Plays and Prints: Talk by Sarah E. Thompson** — 7:15 p.m. April 17. Morikami Theatre. The greatest bestseller of 19th-century Japanese popular fiction was The False Murasaki’s Rustic Genji (Nise Murasaki Inaka Genji) by Rytei Tanehiko. Published in installments from 1829 until the author’s mysterious death in 1842, the story of a young samurai searching for a missing sword combined adventure, romance and a clever parody of Japan’s greatest work of classical literature, the real Tale of Genji by the genuine Lady Murasaki, written in about 1000 A.D. Tickets: \$10 non-members; \$7 members (advance ticket purchase required).

■ **Samurai Culture: Treasures of South Florida Collections** — June 3-Aug. 31. Samurai Culture was organized by the Morikami Museum in conjunction with various collectors across South Florida. The exhibition features an array of samurai suits of armor and weapons fashioned during the Edo period (1600-1868). Also displayed are a variety of paintings and prints depicting samurai life made during both the Edo and Meiji period (1868-1912). Although the samurai class was abolished soon after the Meiji Restoration of 1868, many samurai families held on to priceless armor, swords, helmets, sundry other adornments, and paintings and prints in commemoration of one of the most illustrious warrior classes in the world. ■

NEW GARDENS BAND

The New Gardens Band performs at the Eisey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets available at 207-5900. Info: newgardensband.org.

■ **Macho Marches and More!** — 8 p.m. March 15. The band celebrates the art of

the march with stirring marches from all around the globe. We dare you try to keep your feet still at this concert. Music from Broadway and the movies will also round out the program. Tickets: \$20.

■ **America Remembers** — 8 p.m. May 24. The New Gardens Band, Indian River Pops and Robert Sharon Chorale combine forces to present their annual salute to veterans and honor those fallen in service to our country. Tickets: \$20. ■

PALM BEACH OPERA

Unless otherwise noted, Palm Beach Opera performances are at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach; pbopera.org.

■ **“The Barber of Seville”** — Feb. 21-23. Rossini’s flamboyant Figaro

hatches a plan for Rosina to outwit the creepy, old Don Bartolo from winning her affection. Tickets: \$25-\$135.

■ **“The Tales of Hoffman”** — March 21-23. Offenbach’s sumptuous music, featuring the famous “Barcarolle”, and fantastical story, are sure to make you smile and cry at the same time throughout the evening. Tickets: \$25-\$135. ■

THE PLAZA THEATRE

The Plaza Theatre is at Plaza del Mar, 262 S. Ocean Blvd., Manalapan. Phone: 588-1820 or theplaza-theatre.net.

■ **“My Life on a Diet”** — Through Feb. 9. Wednesday and Sunday, 2 p.m.; Thursday and Friday, 7:30 p.m.; Saturday, 2 p.m. and 7:30 p.m. Based on Renee Taylor’s bestselling book, My Life on a Diet: Confessions of a Hollywood Diet Junkie, this new show gives you a glimpse into Ms. Taylor’s life, including her lifelong struggles with weight loss and how laughter got her through the rough times. Directed by Joe Bologna. Tickets: \$45.

■ **“Rags”** — Feb. 20-March 16. Wednesday and Sunday, 2 p.m.; Thurs-

day and Friday, 7:30 p.m.; Saturday, 2 p.m. & 7:30 p.m. The musical tells the story of Rebecca, a naive Russian immigrant arriving at Ellis Island with her young son, and their struggle to make a life for themselves in the New World. It’s a journey of strength, love, greed and power. Directed by Andy Rogow. Casting underway. Tickets: \$45.

■ **“Dirty Blonde”** — March 27-April 13. Wednesday and Sunday, 2 p.m.; Thursday and Friday, 7:30 p.m.; Saturday, 2 p.m. & 7:30 p.m. Dirty Blonde follows the life of Mae West as told by two fans obsessed with her. One day, Jo and Charlie run into each other at West’s grave. Soon, the lonely New Yorkers are acting out memorable moments from the starlet’s career while cross-dressing and falling in love. Winner 2000 Theatre World Award. Nominee 2000 Tony Award for Best Play. Written by Claudia Shear. Directed by Beverly Blanchette. Starring Margot Moreland and Ken Clement. ■

THE DUNCAN THEATRE

The Duncan Theatre is at 4200 Congress Ave., Lake Worth. Phone: 868-3309 or Palmbeachstate.edu.

MODERN DANCE

■ **Pilobolus** — 8 p.m. Feb. 14, 15. This collaborative dance company is acclaimed for its mix of humor, invention, and drama. Pilobolus has created a dance vocabulary all its own — and emerged into an innovative, unlikely and almost uncategorizable dance company that combines athleticism and grace with a profound sense of unity. Tickets: \$45.

■ **Ririe-Woodbury Dance Company** — 8 p.m. March 14, 15. Over the years, the company has grown to an internationally renowned modern dance company, having performed in every state in the U.S. as well as Europe, South Africa, the Philippines and the British Isles. The company performs not only the works of American master Alwin Nikolais, but those by both cutting-edge and emerging choreographers as well, including works by company artistic director Charlotte-Boye Christensen. Tickets: \$37.

■ **Koresh Dance Company** — 8 p.m. March 28-29. Join Koresh Dance Company for an eloquent and explosive program featuring Koresh's choreography to classical favorites juxtaposed with contemporary and world music in an exploration of common rhythms. Tickets: \$39.

CONCERTS & SPECIAL EVENTS

■ **Jeanne Robinson** — 8 p.m. Feb. 7. Award-winning speaker Jeanne Robertson is an expert in humor, whether regaling audiences with her experiences as a 6-foot-2 Miss Congeniality winner in the Miss America Pageant or outlining the steps to developing a sense of humor. Author of three books on humor, she can be heard daily on Sirius XM Radio's Laugh USA. Tickets: \$29.

■ **Women of Ireland** — 8 p.m. Feb. 24. Lovers of Celtic music are in for a special treat when Women of Ireland, comprised of the best female performers in the Irish musical tradition performing alongside other world-class musicians, singers and dancers, makes its Duncan



Koresh Dance Company performs March 28-29.

COURTESY PHOTO

Theatre debut. Tickets: \$27.

■ **William Close & the Earth Harp Collective** — 8 p.m. March 22. Blasting into millions of homes across America last summer as a finalist on NBC's "America's Got Talent," William Close is an installation artist and musician who has developed more than 100 new types of musical instruments. He is the inventor of the majestic stringed instrument "The Earth Harp," the largest stringed instrument on the planet. Tickets: \$29.

SINGER/SONGWRITER SERIES

■ **Kathy Mattea** — 8 p.m. Feb. 12. Long known as an impeccable songcatcher, Kathy Mattea's 17 albums are woven with bluegrass, gospel and Celtic influences. Tickets: \$29.

■ **Sherrie Austin** — 7:30 p.m., 9:30 p.m. March 12. The multitasking, saucy Sherrie has starred on TV, the Broadway stage and country radio since being discovered at age 14 as Johnny Cash's opening act on his Australian tour. Tickets: \$20.

■ **Becca Stevens Band** — 7:30 p.m., 9:30 p.m. April 24. Becca Stevens' intimate vocals communicate both warmth and effortless urgency. Her music offers a beguiling blend of head and heart that resists easy categorization, drawing upon elements of pop, jazz or folk without limiting itself to the rules of any particular genre. Tickets: \$25.

JUKE BOX MUSIC SERIES

■ **I Wish For All Time: Celebrating the Genius of Michael Jackson & Stevie Wonder** — 8 p.m. Feb. 21. Two vocal groups join forces celebrating the

music of Michael Jackson and Stevie Wonder. Tickets: \$27.

■ **The Bronx Wanderers** — 8 p.m. March 10, 11. The Bronx Wanderers authentically re-create the hits made famous by the likes of Frankie Valli & The Four Seasons, Dion and the classic hits of so many others from the beginning of doo-wop and rock 'n' roll in the '50s and '60s, and to the music of today. Tickets: \$29.

■ **The Official Blues Brothers Revue** — 8 p.m. March 25. The Official Blues Brothers Revue recreates the live concert experience, integrating the humor and songs from the original film and subsequent albums. Tickets: \$29.

CLASSICAL CAFÉ SERIES

■ **Gould Piano Trio** — 3 p.m. Feb. 19. The Gould Piano Trio has emerged as one of the finest chamber ensembles in the world with appearances at Edinburgh, Cheltenham, London, Bath, Aldeburgh, Spoleto, Lincoln Centre, Weill Hall, Queens Hall, as well as recitals in Paris, Athens and Vienna. Tickets: \$27.

■ **Conrad Tao, piano** — 3 p.m. March 26. Chinese-American pianist Conrad Tao was found playing children's songs on the piano at 18 months of age. Born in Urbana, Ill., he gave his first piano recital at age 4, and at age 8, made his concerto debut performing Mozart's Piano Concerto in A major, K. 414. In December 2011, he was the only classical musician to make Forbes' 30 Under 30 list highlighting the "youngest stars in the music business." Tickets: \$29.

WEEKEND FAMILY FUN SERIES

■ **Erth's Dinosaur Zoo** — 11 a.m., 1:30 p.m. Feb. 22. A unique show that allows heaps of interaction for kids and adults while they travel with the Erth performers on a journey through prehistoric Australia. Experience an amazing selection of dinosaurs and creatures that inhabited the landscape millions of years ago. Tickets: \$12

■ **Theatreworks/USA's Junie B. Jones** — 11 a.m. May 3. Follow Junie B. Jones on her adventures meeting new friends, getting to the first grade at last, and helping out wherever she can. Junie knows how to have fun and writes everything down in her "top-secret personal beeswax" journal. This musical, with loads of fun songs, is always thoroughly enjoyed by all. Tickets: \$10. ■

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The Seldom Scene
2/8/14 at 7:00pm



Jonathan Edwards
2/21/14 at 7:00pm



The Marshall Tucker Band
3/28/14 at 7:00pm



COURTESY PHOTO

Anderson & Roe perform March 20 as part of the Chamber Music Society.



COURTESY PHOTO

Trio Les Amies will play the Chamber Music Society series on April 10.

CHAMBER MUSIC SOCIETY OF PALM BEACH

Performances by the Chamber Music Society of Palm Beach are held at the Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Concerts are preceded by a cocktail party. Single tickets: \$125; on sale one month prior to performance.

Series: \$1,000 per person. Information at cmspb.org

■ **Jon Manasse, clarinet; Jon Nakamatsu, piano** — 7 p.m. Feb. 11. Music by Brahms, Bernstein and Paquito d'Rivera.

■ **Anderson & Roe, Piano Duo, Greg Anderson, piano; Elizabeth Joy Roe, piano** — 7 p.m. March 20. Music by Bach, Stravinsky and Mozart.

■ **Trio Les Amies, Carol Wincenc, flute; Cynthia Phelps, viola; Nancy Allen; harp** — 7 p.m. April 10. Music by Debussy and Ravel. ■

THE DELRAY BEACH PLAYHOUSE

The Delray Beach Playhouse is at 950 NW Ninth St., Delray Beach. Phone: 272-1281 or Delraybeach-playhouse.com.

MAIN STAGE PLAYS

■ **"You Can't Take It With You"** — Through Feb. 16. A comedy by George S. Kaufman and Moss Hart. Tickets: \$30.

■ **"The Pajama Game"** — March 29-April 13. Music and lyrics by

Jerry Ross and Richard Adler and book by George Abbott and Richard Bissell. Tickets: \$30.

■ **"Doubt"** — May 24-June 8. A play by Jon Patrick Stanley. Tickets: \$30.

MUSICAL MEMORIES

■ **"Call Me Madam!"** — Feb. 10-19. A Tribute to the First Lady of the American Musical. Tickets: \$30.

■ **"Good News!"** — April 7-16. The songs of DeSylva, Henderson and Brown. Tickets: \$30.

■ **"Make Someone Happy"** — June 2-11. The Musicals of Betty Comden and Adolph Green. Tickets: \$30.

THE LAKE WORTH PLAYHOUSE

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Phone: 586-6410 or Lakeworth-playhouse.org.

■ **"One Flew over the Cuckoo's Nest"** — Feb. 27-March 16. By Dale Wasserman. Tickets: Starting at \$23.

■ **"Monty Python's Spamalot"** — April 10-27. Music by John Du Prez, Eric Idle and Neil Innes and book and lyrics by Eric Idle. Tickets: starting at \$23. ■

THE BOCA RATON THEATRE GUILD

Located at various venues. For ticket information, call 948-2601 or visit brtg.org.

■ **"Pippin"** — Through Feb. 9. The Willow Theatre at Sugar Sand Park.

Musical by Stephen Schwartz and book by Roger O. Hirson. Tickets: \$30.

■ **"The Anarchist"** — Feb. 28-March 3. Andrews Living Arts, 23 NW Fifth St., Fort Lauderdale. Tickets: \$20.

■ **"Everyday Rapture"** — April 25-May 11, Mizner Park Cultural Arts Center, Boca Raton. Also showing May 23-May 25. The Willow Theatre at Sugar Sand Park. ■

THE WICK THEATRE & COSTUME MUSEUM

The Wick Theatre is at 7901 N. Federal Highway, Boca Raton. Phone: 995-2333 or Thewick.org.

■ **"42nd Street"** — 2 p.m., 7:30 p.m. Through Feb. 9. Come and meet those dancing feet in this toe-tapping musical spectacle. Young Peggy Sawyer is plucked from the chorus to save a show when an aging star who likes the spotlight gets injured. Tickets: \$58.

■ **"The Full Monty"** — 2 p.m., 7:30 p.m. Feb. 19-March 3. A comedy about six unemployed steel workers from Buffalo, N.Y. With no job prospects and families to support, these loveable misfits decide to form a hot metal dance troupe a la Chippendales. Tickets: \$58.

■ **"Steel Magnolias"** — 2 p.m., 7:30 p.m. April 2-May 4. This poignant comedy is about a close-knit circle of friends whose lives come together at Truvy's Beauty Parlor in a small parish in Louisiana. Tickets: \$58.

■ **"Ain't Misbehavin'"** — 2 p.m., 7:30 p.m. May 14-June 15. A musical tribute to the Harlem Renaissance of the '20s and '30s. Tickets: \$58. ■

ARTS GARAGE

The Arts Garage is at 180 NE First St., Delray Beach. Phone: 450-6357 or Artsgarage.org.

THEATER

■ **“Fighting over Beverley”** — Feb. 28-March 23. A romantic comedy set in Gloucester, Mass., in the winter of 1998, “Fighting Over Beverley” centers on a love triangle between three 70 plus-year-olds: Beverley, who came to America from England as a war-bride; Zelly, her fisherman-husband; and Archie, the Brit she jilted 53 years earlier, who has returned to take Beverley back. In the battle for Beverley, the real question emerges: What does it take to realize that you are the love of your life? Tickets start at \$30.

■ **“The Trouble With Doug”** — April 18-May 11. A contemporary re-imagining of “Kafka’s Metamorphosis,” “The Trouble With Doug” is a hilarious and moving new musical about a healthy young man who transforms inexplicably into a giant talking slug. Thrust together awkwardly under the same roof, Doug, his family and his fiancée all struggle to understand and respond to this strangest of crises. Tickets start at \$30.

MUSIC & EVENTS

■ **Peter & Will Anderson** — Feb. 7. Peter and Will Anderson are one of the most extraordinary duos in jazz performing today. They “play with a passion, unpredictability, and sense of discovery.” -All About Jazz. They were first influenced by Charlie Parker and Duke Ellington, and as young as 13, toured the U.K., playing traditional jazz and swing music. Born and raised in the Washington, D.C. area, they were mentored by saxophonist, Texas-native Paul Carr, before attending Juilliard in New York City, where they currently reside. Tickets start at \$25.

■ **Frederico Britos** — Feb. 8. The jazz violinist has won four Grammy awards and collaborated on countless albums. Tickets start at \$25.

■ **Drew Tucker, Marlow Rosado & Jesse Jones** — Benefit for the Leukemia & Lymphoma Society. 7 p.m. Feb. 9.

■ **Valentine’s Special ~ Roseanna Vitro** — 8 p.m. Feb. 14. Grammy-nominated vocalist Roseanna Vitro shares her Heart and Soul with her smooth and seductive sounds.

■ **Johnny Rawls Garage Blues** — 8 p.m. Feb. 15. Johnny Rawls is praised for his soul-flavored blues, solid pop hooks, smooth vocals and just the right touch of grit and stax-style horns.

■ **Dick Hyman I Jazz Project** — 7:30 p.m. Feb. 20 and 8 p.m. Feb. 21. ‘A living, breathing, swinging encyclopedia of Jazz’, Dick Hyman has amazing chops and an inquisitive mind that has guided him through explorations of various styles of jazz.

■ **Manuel Valera** — 8 p.m. Feb. 22. Grammy-nominated jazz pianist and composer Manuel Valera’s music pulses with the hot beats and deep soul of his native Havana.

■ **“Fighting over Beverly,” by Israel Horowitz** — Various times, Feb. 28-March 23. Fighting over Beverly centers on a love triangle among three 70+-year-olds in Gloucester, Mass., in the winter of 1998.

■ **Micailah Lockhart** — 9 p.m. March 1. Referred to as the next Jennifer Hudson, Micailah is the Salt & Soul of Delray Beach.

■ **Leon Anderson Quintet** — 8 p.m. March 8. Having performed with Ellis Marsalis at the Free Jazz Festival in Rio de Janeiro and Marcus Roberts at Dizzy’s Club Coca-Cola at Lincoln Center, Anderson is recognized as a ‘Jazz Hero’ by the Jazz Journalists Association.

■ **Brad Vickers & His Vestapolitans** — 8 p.m. March 15. Playing, touring and recording with America’s Blues and Roots masters like Jimmy Rogers, Chuck Berry and Pinetop Perkins, Brad Vickers is mixing up originals with our favorite covers in Blues, Ragtime and Hill Country Breakdowns.

■ **Peter Bernstein** — 8 p.m. March 22. Peter Bernstein has been immersed in the jazz scene for more than 20 years, playing with greats like Jimmy Cobb, Diana Krall and Dr. Lonnie Smith.

■ **Carmen Bradford** — 8 p.m. March 25. Performing on two Grammy Award-winning albums and collaborating on a third, Carmen Bradford continues her families legacy performing with the likes of Frank Sinatra, Tony Bennet and Joe Williams. Don’t miss her overwhelming passion as she continues to shine her light on the Great American art form called Jazz!

■ **Bill Muter and the Sharp Shooters** — 8 p.m. March 28. Bill Muter and his

‘Sharp Shooters’ bring elements of funk, R&B, Hip Hop and more to life.

■ **Vivian Sessoms — Shades of Soul** — 8 p.m. March 29. She has worked with the likes of Christina Aguilera, Cher, Joe Cocker, P!nk, Patti Labelle, Natalie Cole, and has been a featured vocalist for Chris Botti, Harold Mabern and Eric Benet, to name a few. The niece of jazz legend Nancy Wilson, Ms. Sessoms has garnered herself a loyal following.

■ **Rob Russell** — 7 p.m. March 30. Rob Russell has performed throughout the United States as a singer and actor touring Broadway shows. Best known for his direction of the Royal Room in The Colony Hotel, Palm Beach, he also has been invited to perform with Grammy and Tony Award-winning Cabaret Stars like Marilyn Maye, Anne Hampton, Liz Callaway and others.

■ **“Sunset Boulevard,” Radio Theatre** — 7:30 p.m. April 2-3. A timeless classic of romance and tragedy, like you’ve never heard it before.

■ **Gala Gig III, 3-year anniversary** — 7:30 p.m. April 5. The Arts Garage celebrates its third anniversary in true Gypsy style, featuring Trio Caliente, award winning Gypsy band out of Washington, D.C.

■ **4th Annual Real Men Bake I Woman’s Club of Delray** — 6 p.m. April 6. An all-you-can eat feast of baked goods, both sweet and savory, prepared by ‘bakers’ - local celebrities, city leaders and businessmen who come from all walks of life and have volunteered to ‘bake for a cause’. Proceeds benefit the Achievement Centers, The Delray Beach Public Library, The Caring Kitchen, Orchard View and Pine Grove Elementary Schools.

■ **Orquesta Aragon** — 7:30 p.m. April 8-9 p.m. For more than six decades, they have held the status of favorite Cuban band, immortalizing the Son, Danzon and the Cha Cha Cha. Now under the direction of Rafael Lay, he follows in his father’s footsteps in preserving the true original sound that is Orquesta Aragon.

■ **Rene Marie** — 8 p.m. April 11. Rene Marie has been cemented among the vocal elite with her award-winning jazz, soul and blues singing and songwriting.

■ **Oriente** — 8 p.m. April 12. Their sizzling, rhythmic and melodic Afro-

Cuban sounds influenced by jazz, blues, Brazilian and Soul music are all the buzz among top musicians.

■ **“The Trouble with Doug,” by Will Aronson & Daniel Maté** — Previews April 18-24; Performances various times April 25-May 2. What’s funnier than a healthy young man who transforms inexplicably into a giant talking slug? “The Trouble with Doug” is a new musical that chronicles the struggles that come when Doug, his family and his fiancée try awkwardly to understand and respond to the strangest of crises.

■ **Dan Treanor Band** — 8 p.m. April 19. Dan Treanor and his Afrosippi band deliver an incendiary mix of blues, roots and soul.

■ **Jazz Professors** — 8 p.m. April 26. Grammy-winning Jeff Rupert is a Yamaha performing artist, a record producer, recording artist, freelance tenor saxophonist, full professor and director of Jazz Studies at UCF. The Jazz Professors, a sextet, had top JazzWeek charting hit albums in 2012 and 2013.

■ **Pfister Sisters** — 8 p.m. May 10. For years, the Pfister sisters have been bringing traditional jazz from New Orleans to the world.

■ **“In The Heights”** — Pre-Professional Academy Production. 7:30 p.m. May 15-16; 2 p.m. May 17; 2 p.m. and 7 p.m. May 18. The Tony Award-winning musical is about chasing your dreams and finding your true home.

■ **21 Blues** — 8 p.m. May 17. 21 Blue, featuring Longineu Parsons & Ted Shumate, will take you from Louis Armstrong to Howlin’ Wolf to Miles Davis to Jimi Hendrix and beyond.

■ **Acting Irish International Theatre Festival** — May 20-24. A festival of full-length Irish plays performed by Irish community theaters.

■ **Alma de Tango — Tango Milonga featuring Monica Llobet and Anibal Berraute Quartet** — Free lesson, 7 p.m. May 30, concert at 8 p.m. May 30. The night begins with instruction by world champion tango dancer Monica Llobet. Immediately following, she will be joined by the Anibal Beraute quartet.

■ **Naples Jazz Orchestra** — 8 p.m. May 31. They perform music of the greatest composers, arrangers and bands in jazz history. ■



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SOCIETY OF THE FOUR ARTS

The Society of the Four Arts is at 2 Four Arts Plaza, Palm Beach. Box office: 655-7226. The King Library: 655-2766. The Children's Library: 561-655-2776. Or fourarts.org.

Esther B. O'Keeffe Gallery: Free gallery admission to members and children 14 and younger, all others \$5 per person. All illustrated lectures are free. The gallery/auditorium is open Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 p.m. to 5 p.m. Catalogs will be available for purchase at the gallery reception desk, additional details will be forwarded when available.

Mary Alice Fortin Children's Art Gallery: Free admission for gallery. The gallery is open Monday through Friday (September-July) 10 a.m. to 4:45 p.m. and Saturday (November-April) 10 a.m. to 12:45 p.m.

ART EXHIBITIONS, GALLERY TALKS AND ILLUSTRATED LECTURES:

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist"** — Through summer 2015. On display in the Mary Alice Fortin Children's Art Gallery.

■ **"The Coast and the Sea: Marine and Maritime Art from the New-York Historical Society"** — Through March 9. This exhibition has been organized by the New-York Historical Society.

■ **11 a.m. Feb. 15** — Gallery talk with Richard Frank, artist and art historian.

■ **"Illuminating the Word: The Saint John's Bible"** — March 22-April 23. Organized by The Society of the



COURTESY PHOTO

The Elias String Quartet plays a concert at 3 p.m. March 9.

Four Arts, Saint John's University and Hill Museum & Manuscript Library (HMML) at Saint John's University, Collegeville, Minn.

■ **11 a.m. March 29** — Illustrated lecture titled "From Inspiration to Illumination: An Introduction to The Saint John's Bible" with Tim Ternes, director of the Saint John's Bible and Museum Programming and Exhibitions, Hill Museum & Manuscript Library, Saint John's University in Collegeville, Minn.

■ **11 a.m. April 19** — Gallery talk with Richard Frank, artist and art historian

■ **"Light in the Desert: Photographs from the Monastery of Christ in the Desert by Tony O'Brien"** — March 22-April 23. This exhibition was organized by the New Mexico History Museum, Department of Cultural Affairs, State of New Mexico, Santa Fe.

■ **Our Stars, Still Shining (32nd annual Scholarship Concert)** — 7:30 p.m. March 29, Eissey Campus Theatre, and 7:30 p.m. April 5, Duncan Theatre, Lake Worth.

■ **Victory at Sea** — CWO-4 Wilbur "Smitty" Smith, U.S. Navy (Ret) takes the helm for this Armed Forces Salute and offering of stirring marches and overtures. 7:30 p.m. May 12, Duncan Theatre, Lake Worth, and 7:30 p.m. May 16, Eissey Campus Theatre. ■

Palm Beach; 253-2600 or workshop.org.

■ **"FOTOfusion 2014"** — Through March.

■ **"Regenerative Medicine Foundation's 1st Art Contest & Gallery Showing"** — March 20-June.

■ **"2014 Member's Museum Exhibit"** — June 12-Aug. 16. ■

■ **11 a.m. April 12** — Illustrated lecture titled "Contemplative Life" with Tony O'Brien, Photographer in Santa Fe, N.M.

PERFORMANCES

■ **Benjamin Grosvenor, piano** — 3 p.m. Feb. 9. Tickets: \$20.

■ **Europa Galante with Fabio Biondi, violin, conductor** — 8 p.m. Feb. 12. Tickets: \$40 balcony, \$45 orchestra.

■ **St. Lawrence String Quartet** — 3 p.m. Feb. 16. Tickets: \$20.

■ **Walnut Street Theatre, "Driving Miss Daisy"** — 8 p.m. Feb. 19. Tickets: \$40 balcony, \$45 orchestra.

■ **Trio Solisti** — 3 p.m. Feb. 23. Tickets: \$20.

■ **Elias String Quartet** — 3 p.m.

March 9. Tickets: \$20.



COHEN

■ **Arnaldo Cohen, piano** — 8 p.m. March 12. Tickets: \$40 balcony, \$45 orchestra.

■ **Keyboard Conversations with Jeffrey Siegel, "The Miracle of Mozart"** — 3 p.m. March 16. Tickets:

\$20.

■ **Flamenco Vivo Carlota Santana, "The Soul of Flamenco"** — 8 p.m. March 19. Tickets: \$40 balcony, \$45 orchestra.

■ **Jerusalem Quartet** — 3 p.m. March 23. Tickets: \$20.

■ **Dailey & Vincent** — 3 p.m. April 13. Tickets: \$20. ■

SYMPHONIC BAND OF THE PALM BEACHES

The Symphonic Band plays at Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens and at the Duncan Theatre, Palm Beach State College, Lake Worth. Information is at 832-3115 or symbandpb.com.

PALM BEACH PHOTOGRAPHIC CENTRE

The Palm Beach Photographic Centre holds exhibitions and classes at 415 Clematis St., downtown West

HISTORICAL SOCIETY OF PALM BEACH COUNTY

The Historical Society is in Richard and Pat Johnson Palm Beach County History Museum in the 1916 Courthouse, 300 N. Dixie

Highway, West Palm Beach; 832-4164 or historicalsocietytpbc.org.

■ **"People of the Water"** — Through June 28. Actual artifacts on loan from the Lawrence E. Will Museum of the Glades, Belle Glade; Florida Museum of Natural History; and Florida Atlantic University, discovered by Florida's own "Indiana Jones" archaeologists are displayed for the first time ever, along with plenty of text and illustrations. ■

Beach; 301-2588 or actorsrep.org.

■ **Seven One Act Plays** — Presented by the Village Players of the Palm Beaches, March 13-16. Call 641-1707.

■ **"The Taffetas"** — March 28-30 and April 4-6. Tickets: \$30 adults, \$15 students. Info: 833-PLAY. ■

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FINE ART FAIRS

See individual listings for details.

■ **Palm Beach Jewelry, Art & Antique Show** — Feb. 14-18. More than 180 international dealers will be at the Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Opening night: \$100; \$20 for a four-day pass; palmbeachshow.com.

■ **The 2014 ArtiGras Fine Arts Festival** — Feb. 15-17 Abacoa in Jupiter. The outdoor arts event showcases a juried exhibition of outstanding fine art and crafts along with activities, which include live entertainment, artist demonstrations, children's interactive art activities, Youth Art Competition Gallery and the opportunity to meet more than 300 of the top artists from around the world. 10 a.m.-6 p.m. Saturday; 10 a.m.-6 p.m. Sunday; and 10 a.m.-5 p.m. Monday. For more information, visit the ArtiGras web site at www.artigras.org

■ **Palm Beach Fine Art Craft Show** — Feb. 28-March 2. The Palm Beach Fine Art Craft Show will feature 136 contemporary craft artists offering their latest work in 12 categories: basketry, ceramics, decorative and wearable textiles, furniture, glass, jewelry, leather, metal, mixed-media, paper and wood. These artists create amazing hand-crafted works of art, some functional, others purely decorative. All items are one-of-a-kind or limited edition, made in artists' studios across the country. Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Admission: \$15; \$14, seniors; under 12 free with paid adult; groups of 10 or more, \$10 each. Tickets and information at PalmBeachFineCraftShow.com. ■



"Foresight," by Kirsten Stingle, Alpharetta, Ga., to be at the Palm Beach Fine Art Craft Show.

COURTESY PHOTO

LIGHTHOUSE ARTCENTER

Lighthouse ArtCenter is at Gallery Square North, 373 Tequesta Drive, Tequesta. Phone: 746-3101 or Lighthouseartcenter.org.

■ **"Spotlight on New Talent"** — Through Feb. 15. This call-to-artists exhibition will showcase contemporary artwork of new and emerging artists who are currently living and working within a 50-mile radius of the Lighthouse ArtCenter. Juror and guest curator of this exhibition will be Bruce Helander, a world-renowned artist and critic.

■ **Chris Gustin Ceramic Exhibit/Workshop** — Through Feb. 15. You won't want to miss the visual as well as the sensory experience of this pottery exhibit created by internationally renowned ceramic artist and teacher, Chris Gustin.

■ **50th Jubilee Beaux Arts Ball** — March 8. The Lighthouse ArtCenter will present "Rocking the 1960s" at the Country Club at Mirasol, Palm Beach Gardens. For tickets and more information, call 746-3101 or visit LighthouseArts.org.

■ **"Member, Student & Faculty Show"** — March 20-April 24. The 2014 Annual Member Student Exhibition and Art Sale is a display of artwork created by the members of the Lighthouse ArtCenter, as well as the students from the

School of Art.

■ **"44th Annual K-12 Grade Community Student Art Show"** — April 30-May 21. The K-12 exhibition features the top picks by Palm Beach and Martin County Schools' art teachers of their favorite student-created artwork.

■ **"Art of Association Exhibition"** — June 2-Aug. 14. A collaborative exhibition of recent artwork produced by members of different art associations in Palm Beach and Martin counties. ■

THE CULTURAL COUNCIL OF PALM BEACH COUNTY

The Cultural Council hosts exhibitions and more at its space at 601 Lake Ave., downtown Lake Worth; 471-2901 or palmbeachculture.com.

EXHIBITIONS

■ **"The Florida Room"** — Through March 29. An exhibition of vignettes that interpret the classic Florida living room.

CULTURE & COCKTAILS

This event is at The Colony Hotel at 155 Hammon Ave., Palm Beach. Phone: 472-3330 or Palmbeachculture.com.

■ **The First Noel: A Conversation with Barry Day, Author of The Letters of Noël Coward** — 5-7 p.m.

March 3. This Culture & Cocktails Conversation will kick off The Noel Coward Festival Palm Beach 2014. Interviewer: William Hayes, producing artistic director of Palm Beach Dramaworks. Tickets \$50.

■ **Cultural Entrepreneur: A Conversation with Milton Maltz** — 5-7 p.m.

April 7. Milton Maltz founded Malrite Communications Group, Inc. in 1956 and served as its chairman and CEO until the company was sold in 1998. Under his direction, Malrite became one of the most successful operators of radio and television properties in the country with stations stretching from New York to Los Angeles. A respected cultural philanthropist, Mr. Maltz and his wife Tamar, have been major backers of the Rock and Roll Hall of Fame in Cleveland, the International Spy Museum in Washington, D.C., the Maltz Jupiter Theatre and the Cultural Council of Palm Beach County. Interviewer: Beth Neuhoff, president and CEO of Neuhoff Communications, a broadcast company serving small and mid-size communities. Tickets: \$50. ■



MALTZ

BOCA RATON MUSEUM OF ART

The Boca Raton Museum of Art is at Mizner Park, 501 Plaza Real, Boca Raton. Phone: 392-2500 or Bocamuseum.org.

EXHIBITS

■ **"James Rosenquist's 'High Technology and Mysticism: A Meeting Point'"** — Through April 6. This

portfolio of seven prints features James Rosenquist's typical use of varied images assembled in a dizzying collage.

■ **"Pop Culture: Selections from the Frederick R. Weisman Art Foundation"** — Through April 23. The works on view demonstrate conceptions of pop art as they emerged in the 1950s and '60s, as well as the ways that contemporary artists today have extended and elaborated upon visual representations of mass culture and consumerism.

This exhibition illustrates how the pop art movement's extensive history has influenced artistic production in our present cultural moment.



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HIBEL MUSEUM OF ART UPCOMING EVENTS

Promenade Concerts: Feb. 24 Maddy Singer, "Changing Ordinary to Extraordinary." Life is a roller coaster. Learn to face challenges head-on with style while enjoying the ride!

Feb. 9-Billington & Gonzalez (flute & classical guitar)

Mar. 9-Maltz Theatre Youth Touring Co. Broadway songs

Apr. 13-Yoko Sata Kotheri Classical Pianist

Full English Teas: 2-4 \$20/pp or Table/4 \$60 Includes guest speaker

2014 Summer Art Camp - Call in March for info

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www.hibelartmuseum.org
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Artist Association of Jupiter



For additional information call 561.529.2748 or email info@artistassociationofjupiter.com

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