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FLORIDA WEEKLY[®]
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WEEK OF JAN. 30-FEB. 5, 2014

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Vol. IV, No. 17 • FREE

AIRGLADES

A new international airport in Clewiston could become Florida's next big air freight hub



>>inside:
 Renderings for the proposed international freight hub.
A9

BY ROGER WILLIAMS
 rwilliams@floridaweekly.com

HENDRY COUNTY, THE POOREST OF FLORIDA'S 67 counties by some standards, could find its fortunes transformed before the end of this decade — but only if county officials and private investors working in tandem can convince the Federal Aviation Administration to go along with the deal they're pushing.

Is it too good to be true? Here, *Florida Weekly* describes the proposed deal, one that could turn a sleepy county-owned airport surrounded by sugar cane northwest of Clewiston into a privately owned international cargo hub, with a brand new 12,000-foot runway costing as much as \$400 million, new water and sewer infrastructure, an

SEE AIRGLADES, A8 ►



▲ The proposed Airglades airport in Clewiston could put the region on the map as a worldwide shipping destination.

FLORIDA WEEKLY ILLUSTRATION WITH COURTESY AERIAL PHOTOS

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 The film festival remains feisty, independent. **B1** ►



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Kovel's Antiques
 Powder tins are one popular variation on advertising collectibles. **A34** ►

Writing memoir 'inevitable' for columnist

BY SCOTT SIMMONS
 ssimmons@floridaweekly.com

Artis Henderson survived the unthinkable.

Two decades after she nearly died in a plane crash that killed her father, her husband died in a helicopter crash in Iraq.

She wept, she mourned, and she began to heal.

Ms. Henderson, *Florida Weekly's*

"Sandy Days, Salty Nights" dating columnist, tells the story of that love — and the heartbreak that followed, in her memoir, "Unremarried Widow."

She had dreamed of becoming a writer, and saw herself traveling the globe to tell its stories.

Instead, she fell in love.

"I always think I write love stories, and



PETER ARATARI / FLORIDA WEEKLY

Artis Henderson at a book signing in Florida.

SEE COLUMNIST, A12 ►

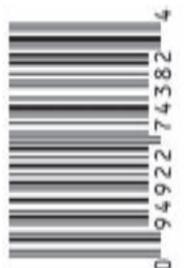
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COMMENTARY

Doing the right thing



leslieLILLY

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The rollout of the Affordable Care Act may have been a debacle but that has not stopped an explosion of health enrollments in the program since it was first launched. According to published reports, Florida leads nationally in the total number of people taking advantage of the insurance offerings among states that did not set up their own enrollment programs. The increase in enrollment numbers track a similar trend across the country, affirming consumer interest and need. Once the HealthCare.Gov website became more functional, people slogged through the website swamp and signed up for one of multiple health insurance options available through ACA.

This short-term success is despite the controversy and misinformation that continue to plague implementation of the ACA in Florida. The state followed the cue of 20 other Republican-led state governments, declining to set up a state exchange or expand Medicaid for the benefit of the state's neediest citizens.

It matters little that Florida has the second highest number of uninsured in the country. The Kaiser Health Institute cites efforts by state lawmakers to thwart the program from the beginning, joining a lawsuit in 2011 challenging the plan's

constitutionality, to restricting the guidance health care navigators provide to consumers seeking coverage. The choice of state's leadership is "missing in action" versus doing the right thing.

Given the state's default, how will residents make informed decisions about the options available to them under the ACA?

Lack of access to affordable healthcare is a major issue affecting Florida's most vulnerable citizens — the young, elderly, low income and working poor. An estimated 1.6 million Florida residents are eligible for subsidies that make healthcare more affordable.

Will they take advantage of the opportunity? The state's policy leadership clearly hopes they can't and won't. Education and accurate communications on the provisions under the ACA falls to those who think it is in the public's interest to support the plan's success in Florida. At least for now, ACA is the law of the land.

Among the first to respond was the Health Funders Group of the Florida Philanthropic Network.

Last summer, the group came together to discuss philanthropy's role in assisting residents to make informed decisions and receive the maximum benefits allowable under ACA. FPN subsequently published the "White Paper on the Patient Protection and Affordable Care Act and Its Implications for Florida Philanthropy." The assessment notes the complexity of the law and the profound effect it will have on the state's healthcare deliv-

ery systems.

It recommended that philanthropy organizations educate consumers on the options available to them, including financial support of "navigators" to assist would-be consumers; funding local needs assessments and evaluations to better understand the effects of the ACA on current healthcare delivery systems; and dissemination of findings to stakeholders to strengthen healthcare infrastructure.

The Quantum Foundation, a private foundation in Palm Beach County, was pivotal in its support of the HFG's efforts, providing funding for the White Paper and its representative serving as the group's co-chair. According to a foundation spokesperson, the Foundation's priority is to ensure the people in the county take advantage of the opportunities and options for health insurance provided by the ACA. Since 2010, Quantum Foundation has invested almost \$1.5 million in local navigation/enrollment efforts.

The Foundation also made grants to start-up "Navigate PBC," a county-based program to train nonprofit staff in health navigation and for funding of direct navigation services. Participating organizations are located throughout Palm Beach County, including the Glades Initiative, Florida Community Health Center — Pahokee, Project Access, El Sol Neighborhood Resource Center, Genesis Community Health Center, and 211 Palm Beach/Treasure Coast.

A public/private sector collaboration

led by Quantum placed navigators in area hospitals and in the county where high rates of the uninsured dominate, including east Boynton Beach and the Tamarind Corridor. There is far more to do.

The FPN White Paper recommends education efforts extend beyond the public to include policy makers and key stakeholders. The provisions of the law and its associated regulatory and implementation activities are a work-in-progress as the ACA continues to unfold in the state.

A bird in the hand to improve access to healthcare is a far better alternative to a head in the sand to avoid doing anything. The White Paper concludes if the state implements ACA as envisioned, a dramatic decline would follow in the number of uninsured Floridians, as well as vast improvements in financial access to healthcare, mental health and long-term care services.

That would go a long way toward ameliorating a healthcare system that is on life support for millions of Americans. ■

— Leslie Lilly is a native Floridian and past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at lilly15@gmail.com and follow Lilly on Twitter @lilly15.

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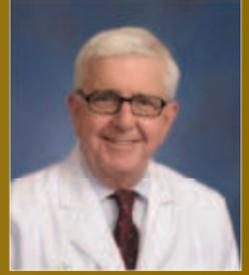
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OPINION

Heroism be damned



richLOWRY

Special to Florida Weekly

The movie "Lone Survivor" didn't get any major Oscar nominations. If it had, perhaps it should have been nominated for Most Unlikely Politically Incorrect Picture of the Year.

It's based on the true story of a mission in Afghanistan that goes disastrously wrong. A four-man team of Navy SEALs hunting down a Taliban commander is stumbled upon by a couple of goatherds in the mountains of Kunar province. Deciding to let them go, even though it will compromise them, the SEALs are subsequently outnumbered in a fierce firefight. Three of them are killed, and a Chinook helicopter attempting to relieve them is downed, killing another 16 Americans. The only survivor is a SEAL named Marcus Luttrell, played by Mark Wahlberg. Luttrell wrote a book about the mission.

None of this is remotely controversial material. How could anyone be offended by a movie about a Navy SEAL fighting

with everything he has to save himself and his buddies and improbably surviving an epic ordeal? Yet the brickbats have been flying from the snotty left: Propaganda. Simplistic. Racist. "Lone Survivor" has run up against part of the culture that can't stand the most straightforward depictions of American heroism and the warrior ethic.

A reviewer in *The Atlantic* worries that movies like "Lone Survivor" "resemble multi-million dollar recruitment videos geared toward the young and the impressionable." There is no doubt that the SEALs are portrayed as noble and heroic, for good reason: They were. But a recruitment film? The implicit message is that if you become a SEAL, you, too, can be faced with excruciating life-and-death decisions in hostile territory. You, too, can get shot up and killed.

A writer in *Salon* complains that the targeted Taliban commander "is presented as a terrible guy," and we don't learn enough about the Taliban fighters attacking the SEALs. Yes, if only we knew whether or not the Taliban commander, Ahmad Shah, had a troubled upbringing, that would change everything.

In perhaps the most preposterous critique, a critic in *LA Weekly* says the

attitude of the SEALs in the movie is "Brown people bad, American people good." What a stupid smear. The proximate cause of the impossible situation of the SEALs is precisely their decision to let a few unarmed "brown people" go.

It is certainly true that "Lone Survivor" is not Fellini. It is about as subtle as an RPG round. But it captures something important: the otherworldly fearlessness and grit of our best fighters. If this story — the inevitable cinematic embellishments, aside — weren't true, you would be hard-pressed to believe it. These are extraordinary men, and the tale of their valor deserves to be told over and over again, whatever you think of the Afghan War or the broader war on terror.

Several years ago, Hollywood made a bunch of tendentious anti-Iraq War movies, all of which flopped. "Lone Survivor" is one of the few recent war movies that have been a success at the box office. It's not hard to understand why. It takes a perverse hostility to all that is great and good in the U.S. military not to find it gripping and inspiring. ■

— Rich Lowry is editor of the *National Review*.

Aaron Swartz: The life we lost and the day we fight back



amyGOODMAN

Special to Florida Weekly

A year after Internet freedom activist Aaron Swartz's suicide at the age of 26, a film about this remarkable young man has premiered at the Sundance Film Festival. The film, titled "The Internet's Own Boy: The Story of Aaron Swartz," directed by Brian Knappenberger, follows the sadly short arc of Aaron's life. He committed suicide while under the crushing weight of unbending, zealous federal prosecutors, who had Aaron snatched off the street near the Massachusetts Institute of Technology, accusing him of computer crimes.

At the age of 14, Aaron helped develop RSS, "Really Simple Syndication," which changed how people get online content. He co-founded one of the Internet's most popular websites, Reddit. In the year before his death, he helped defeat a notorious bill before Congress, the Stop Online Piracy Act (SOPA), which would have granted corporations sweeping powers of censorship over the Internet. Now, another fight for the freedom of the Internet has begun. This one will have to be waged without Aaron.

A coalition of Internet activists, technologists and policy experts are joining together on Feb. 11 for "The Day We Fight Back." As they say on their website, reflecting on the victory against SOPA, "Today we face a different threat, one that undermines the Internet, and the notion that any of us live in a genuinely free society: mass surveillance. If Aaron were alive, he'd be on the front lines, fighting against a world in which governments observe, collect, and analyze our every digital

action." Before Edward Snowden made "NSA" and "mass surveillance" household terms, Aaron was speaking out against the National Security Agency's bulk collection programs. His brother, Noah Swartz, told me, "I think Aaron's message that we can all take with us is that ... we can see the change we want to see in the world by participating, rather than feeling helpless and useless."

The legal case that was overwhelming Aaron was brought by Assistant U.S. Attorney Stephen P. Heymann and U.S. Attorney Carmen Ortiz. When Aaron was a fellow at Harvard University, he went to nearby MIT, which allowed members of the public to use its computer network, and to access resources on it, including the database of digitized academic research articles maintained by the nonprofit company JSTOR. He wrote a computer program that allowed a laptop to automatically download articles, and proceeded to download millions of them. JSTOR noticed and contacted MIT, and MIT in turn contacted the police.

The Computer Fraud and Abuse Act was enacted in 1986 to prosecute people engaged in credit-card fraud or threatening national security. Since Aaron, like any member of the public, had permission to use MIT's network, he was not committing fraud. Aaron felt that the academic articles represented a cultural commons that should be shared. JSTOR decided not to press charges. Yet the federal prosecutors went ahead anyway.

Aaron's father, Bob Swartz (who, ironically, is a consultant for the MIT Media Lab), says what followed was a "nearly sadistic prosecution." Aaron's defense attorney, Elliott Peters, told me, "Aaron wasn't a thief. ... He certainly downloaded more of JSTOR than they wanted, but it wasn't to steal anything." Aaron refused to accept a plea bargain,

which would have made him a felon. He was facing 35 years in prison and a \$1 million fine.

Bob Swartz is incensed at MIT, who, he said, "cooperated with the prosecutor. They provided the prosecutor evidence without a subpoena and a warrant. They violated any number of laws. ... They also refused to cooperate with us, give us evidence, and we had very significant difficulty even getting them to respond." Peters alleges prosecutorial misconduct, saying that Heymann withheld exculpatory evidence and more. Even now, a year after Aaron's death, Peters and the Swartz family are still trying to get all the documentation from federal prosecutors. They are also working with Congressman Zoe Lofgren, D-Calif., to pass "Aaron's Law," which would reform the Computer Fraud and Abuse Act to eliminate the overbroad language that gives prosecutors a license to charge trivial computer behavior as a felony.

In the meantime, his brother, Noah, is actively organizing for the Feb. 11 Day We Fight Back against mass surveillance. In a speech after the defeat of the SOPA bill, Aaron Swartz recounted the truly grass-roots, global nature of the protests. He left the crowd with this call to action: "If we let them persuade us we didn't actually make a difference, if we start seeing it as someone else's responsibility to do this work ... then next time they might just win. Let's not let that happen." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.

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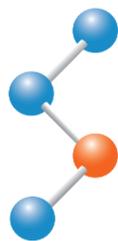
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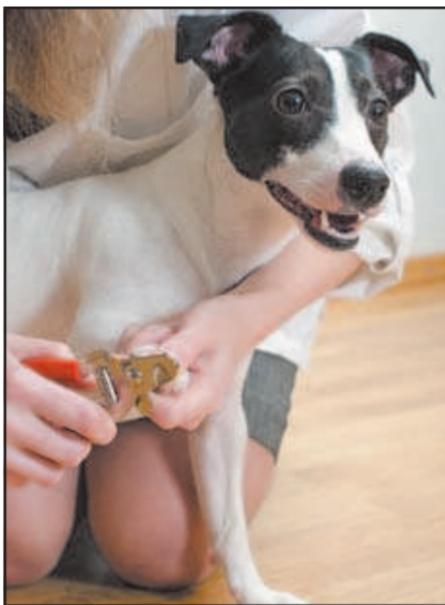
BY DR. MARTY BECKER AND
KIM CAMPBELL THORNTON
Universal Uclick

Your dog's paws are the foundation of his anatomy. He depends on them not only to take him places, but also to provide traction on snow, ice or other slick surfaces and to help protect him from pain when he's walking on rocky terrain or hot asphalt.

For good reason, then, paw maintenance is one of the most important aspects of grooming your dog. That includes trimming the nails regularly, trimming the hair between the toes or on the bottom of the feet, and protecting the pads from injuries such as burns and bruises.

It's also one of the more neglected areas of grooming. Most dogs dislike having their paws handled, and put up a fuss about it. And at one time or another, just about everyone has accidentally quicked a dog — cutting into the vein supplying blood to a dog's toenail — and the screaming and blood flow aren't something that anyone wants to repeat: neither you nor the dog. It's all too easy to throw up our hands and beat feet for something more fun to do, but the following tips will help you get a handle on your dog's paw care.

■ If you can hear your dog's nails clicking on the floor or ground, they are too long, and are at risk of getting snagged in the carpet or breaking off. To get them back in shape, trim just a little bit every day or so. Each time you trim,



To accustom your dog to having his nails trimmed, start when he's very young and give lots of rewards for not squirming.

have someone feed your dog treats as a distraction. Wait a day or two and trim a little more. Continue this process until they are back at an appropriate length and then make sure they stay that way. Use a nail file to keep them smooth.

■ If your dog is undergoing surgery or having his teeth professionally cleaned, have the nails trimmed while he's under anesthesia. This only works about once a year, if that, but if the nails are overly long, it's a good way to get

them trimmed without anguish on your part or the dog's.

■ To help your dog walk more comfortably, trim excess hair around and under the paw. That ensures that it doesn't pick up stickers or even small rocks, which can cause pain or lameness. Leave a little extra hair on the foot when it's icy or snowy out; it insulates the paw pad and helps to prevent ice balls from forming. A slightly furry foot is also advantageous if your dog frequently walks over rocky areas because it improves traction.

■ If you're out of paw wax and your dog is facing a slick surface, pour a little soda pop on the ground and let him walk through it. The sticky liquid will help keep him from slipping or sliding. This works best if the hair on his feet has been trimmed. You'll need to clean his feet afterward, but it's a useful trick in a pinch.

■ Toughen pads gradually by walking your dog on different types of surfaces. If all he ever walks on is soft carpet and grass, his tootsies will be aching after a hike over rocky trails.

■ Soothe paws during a hike by having your dog soak them in a stream if one is available. At home, give him a "spaw" soak by brewing a strong batch of tea and soaking his feet in it after it cools. (Plain teabags are fine; you don't have to use Earl Greyhound.) The tannins in the tea help to toughen the pads. Happy hoofing! ■

Pets of the Week



>> **Gus** is an 8-year-old neutered Labrador Retriever mix. He's sweet, gentle and enjoys leisurely walks. He qualifies for the Senior to Senior program; adopters 55 and over pay no adoption fee.



>> **Felina**, as a black-and-white cat, comes with a toy and collar, and her new owner receives 20 percent off all goods and services at the shelter for her for life. The program is to increase adoptions of black cats.

To adopt:

The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.



>> **Jerry** is a neutered orange tabby, approximately 3 years old. He's a polydactyl, or a "Hemingway cat" (extra toes on each paw). He's a mellow cat, and is very friendly with people and with other cats.



>> **Callie** is a spayed female calico, approximately 3 years old. She is very friendly, and loves to play. She would be a good fit in a home with other cats.

To adopt:

Adopt A Cat is a no-kill, free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon-Fri, 2 p.m. to 6 p.m., and Saturday, 2 p.m. to 5 p.m. For additional information, and photos of other adoptable cats, see the website at adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.



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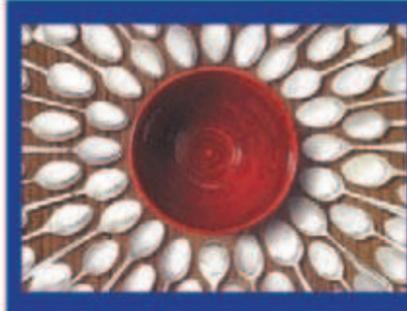
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Empty Bowls Palm Beach County hosts hunger-fighting fundraisers

SPECIAL TO FLORIDA WEEKLY

Hunger facts in Palm Beach County:

- More than 57 percent of county children rely on free or discounted school breakfast and lunch programs for daily meals during the week.
- Nearly 180,000 adults in the county qualify as poor by federal guidelines.
- About 17 percent of county residents do not know where their next meal will come from.

With those startling facts in mind, Empty Bowls Palm Beach County offers its simple slogan: Disrupting hunger one loaf of bread, one bowl of soup at a time.

The organization is inviting the public to help fight hunger at two Empty Bowls events on Feb. 14 and 15 in Palm Beach and West Palm Beach. The events provide an opportunity to share a simple communal meal while helping to end hunger in Palm Beach County. Proceeds will benefit the Palm Beach County Food Bank, which distributes food at no cost to nearly 100 local non-profit organizations that feed the hungry throughout the county.

From 11:30 a.m. to 2:30 p.m. on Friday, Feb. 14 at The Episcopal Church at Bethesda-by-the-Sea, 141 South County Road in Palm Beach, attendees can purchase a handmade pottery bowl for \$25 and select from a variety of soups prepared by some of the island's best restaurants. Bread provided by local bakers will also be offered.

From 11 a.m. - 2 p.m. on Saturday, Feb. 15 Empty Bowls Palm Beach County will continue on The Great Lawn during the West Palm Beach GreenMarket with soup provided by chefs from 11 of the area's finest eating establishments, along with artisan breads provided by Whole Foods. Admission for the West Palm Beach Empty Bowls event is \$20.

The communal meal is designed to bring awareness to the fact that, despite the wealth in Palm Beach County, hunger is still a major issue facing tens of thousands of families in the community, with approximately 64,000 children in Palm Beach County at risk of going to bed each night hungry.

The bowl that each diner takes home is meant to be a reminder of the empty bowls - and empty stomachs - that still need to be filled in the community. "Our Empty Bowls events are designed to be a simple solution to help address the complex issue of hunger in our community," event co-chair Chris Oberlink said in a prepared statement. Joining her in launching this inaugural Empty Bowls Palm Beach County event is Alice Scanlon. "I have been involved in Empty

Bowls events in other parts of the country and have seen the profound effect the experience of sharing this simple meal can have on raising awareness about hunger, and raising funds to help meet this most basic need."

Sponsors of Empty Bowls Palm Beach County include the law firm Grand Sponsor Carlton Fields Jordan Burt, BMO Private Bank, Costco, Episcopal Church at Bethesda-by-the-Sea, Freeride, Swank Specialty Produce and Whole Foods.

Local potters creating bowls for the Empty Bowls events include the Armory Art Center; Barbara Schwartz; Ceramic League of the Palm Beaches; Mosquito Mud Pottery; Adult Education Program at Palm Beach Lakes High School; Palm Beach Sculpture Supplies; and Palm Beach State College, Palm Beach Gardens Campus.

Restaurants and food purveyors providing soup ingredients, soups and bread include on Feb. 14, Bethesda-by-the-Sea event: The Breakers Hotel, 264 The Grill, Bice, Café Boulud, Chez Jean-Pierre, The Colony Palm Beach, Cucina Dell'Arte, Michael R. McCarty's, Nick and Johnnie's, Palm Beach Grill, Pastry Heaven, Sandy James Fine Foods, and TooJay's Gourmet Deli. And, on Feb. 15, West Palm Beach GreenMarket event: 3800 Ocean Restaurant, Cafe 1451 at the Norton Museum of Art, Coolinary Café, Field of Greens, Little Moir Restaurants (Foodshack, Leftovers, The Garage), Old Marsh Golf Club, Paris in Town Le Bistro, The Lord's Place Café Joshua Catering, The Reef Grill, TooJay's Gourmet Deli and Whole Foods.

V.I.P. soup servers will include Congressman Patrick Murphy, Florida State Representative Patrick Rooney, Jr., West Palm Beach Mayor Jeri Muoio, West Palm Beach Commissioner Sylvia Mofett, Palm Beach County Commissioner Hal Valeche, Palm Beach County Food Bank Board Member Tim Gannon and West Palm Beach Downtown Development Authority Executive Director Raphael Clemente, among others.

"Empty Bowls Palm Beach County will help continue to raise awareness about hunger in our community," Palm Beach County Food Bank executive director Perry Borman said in a prepared statement. "We appreciate the tireless work of the volunteers and the great support from the sponsors, artists, restaurants and food purveyors who have been instrumental in this inaugural effort."

For more information, call 670-2518 x 305 or visit www.pbccfoodbank.org, which provides details about the participating potters and chefs. ■

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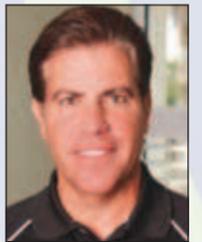
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AIRGLADES

From page 1

efficient nearby highway transportation system, extensive warehousing and more.

The hub, to be known as Airglades International Airport, would take the huge import trade in cut flowers, fish and other perishables now flown into Miami International Airport from South and Central America, inspect and secure the goods, warehouse and refrigerate them only as long as necessary, and deliver them by truck and even train to states north and west of Florida.

In the official-ese of Hendry County Attorney Mark Lapp, who pitched the deal to FAA officials first in late 2010, “the county sees Airglades Airport as a logical place to establish a supplemental air cargo trans-shipment center as a reliever to Miami.”

MIA handled 71.2 percent of all U.S. perishable air imports in 2012, 90.2 percent of imports to the nation in flowers, 72.7 percent of fruit and vegetable air imports, and 57.5 percent of all fish imports by air, according to U.S. Department of Commerce trade data provided by officials at MIA.

The dealmakers and county officials say that business imported to Hendry County would provide hundreds if not thousands of jobs for those living in Hendry, Palm Beach and Lee counties, not to mention such job-needy towns as Immokalee, in northeastern Collier County.

It would also open MIA to increased and more lucrative passenger traffic, and help clean up the environment and congestion in Miami-Dade County by taking thousands of trucks off the road that now have to fight their way out of MIA some 80 miles to the southeast, before heading north or west on I-95 or I-75.

And that could change the economic and cultural face of the southern peninsula forever.

“It has the potential to be a generation changer, and at build-out it could be an international player with direct ties to Central and South America, and with many subsidiaries — the offshoot fingers that will allow smaller distribution centers and hundreds of thousands of square feet of warehousing,” says Hendry County Commissioner Karson Turner.

Mr. Turner was born and raised in this sprawling, 1,200-square-mile county of about 40,000 residents, like his boyhood friend, Andrew Couse.

“My entire life there was always something coming,” says Mr. Couse, vice president of First Bank in Clewiston. “Some deal, somebody was going to build something or do something and we weren’t just going to be a little agricultural town growing sugar cane and cows and oranges, anymore — it was always going to transform us. And we would always laugh and say, ‘Here we go, this is the next big thing.’”

But Mr. Couse isn’t laughing now, he admits, because this might really be the next big thing.

“I’m optimistic about this. I love the idea. The impact of this is incalculable — what it would mean in terms of jobs, an infusion of the housing market — we’d have our own housing market spike.”

But those sugar-plum visions are still years away, with predictions about breaking ground ranging from two to three to five years.

Meanwhile, Hendry County sports the highest unemployment rate of 67 counties in Florida — the only county in double digits. And the county shows one of the highest rates of medically uninsured residents in the United States.



COURTESY PHOTO

Miami International Airport imports more international freight than any other U.S. airport. The Airglades plans would divert perishables such as cut flowers, produce and fish to Clewiston — about 50 of the 1,000 daily flights that MIA now hosts.

The dealmakers

That’s a dubious and ironic status, since two of the wealthiest agricultural concerns in the state headquarter in Clewiston — U.S. Sugar Corp., and Hilliard Brothers, a diversified agricultural operation.

Both companies, along with a third — Florida Fresh Produce, formed and led by a long-time air transportation official and consultant named Fred Ford — have joined forces as AIA, the private investor in the plan. Mr. Ford’s outfit holds 49 percent of the investment company, he says, and U.S. Sugar with the Hilliard Brothers together hold 51 percent.

The plan is already three years in the making, one of only two airport plans listed as active in the FAA’s Airport Privatization Pilot Plan. Although the FAA established that program to open the door to deep-pocket private enterprise in air transportation in 1997, it has never approved or seen through such a deal.

And so far, no sign of the work in the flat fields just west of Lake Okechobee — scores of meetings between the investors and public officials, basic engineering, permit seeking and the like — exists on the ground here.

Instead, things look pretty much the same as they have for a few decades.

Distant columns of dark smoke rise languorously into the creamy blue skies of late January, towering above the sugar cane fields owned by U.S. Sugar and the Hilliards.

Those fields surround both the town and the Airglades Airport.

A hope diamond in the rough, as officials and investors see it, Airglades lies roughly a mile west of U.S. 27 down a slender lane flanked by a single sizeable



ROGER WILLIAMS / FLORIDA WEEKLY

The sign that currently marks the entrance to the airport.

satellite dish. Visitors now will find a tiny terminal office, a few hangars, a handful of parked private airplanes and perhaps the chatting members of a skydive club, sitting around under an open parachute in a hangar with a view of the little 5,600-foot paved runway stretching northwest to southeast, and known as 13/31.

The deal

All of it is situated on roughly four sections of county-owned land — a total of 2,560 acres.

On paper, that property carries an assessed value of \$28.2 million.

But county officials have agreed to sell it to AIA, the investment group, for \$13 million, says Charles Chapman, the county administrator — because of the potential upside.

“Some people were thinking we should force AIA to pay a premium price. That there should be a cash exchange.

“But our mode of thought is, ‘Let’s cut this deal in a way that’s advantageous to private industry, so we can get through and get this thing built. It’ll mean jobs, high-paying jobs. It’ll put Hendry on the map as the new hub for importing perishable cargo in the United States.

“So, our payout was an investment in future growth.”

AIA, which has already spent several million in planning, the investors say, would depend on FAA approval and money — at least \$150 million in federal funds, if not more, as part of a \$400 million effort — to build a 12,000-foot runway.

That would accommodate the largest cargo planes in existence.

One of the obstacles that hasn’t been worked out yet, says Greg Gillman, the head of the Economic Development Council in Hendry County, is basic infrastructure.

“The FAA really holds the cards — they could come in tomorrow and tell us they won’t support it. But I don’t think that will happen. I don’t consider the FAA the biggest challenge, I consider them the lynchpin.

“Our challenge may be infrastructure issues. We have limited infrastructure,

water and sewer and electricity. Before we go and do all this, there has to be millions of dollars of infrastructure. Who pays? The county or the investors or a federal government grant? That's the challenge."

One federal grant application to help pay for infrastructure was turned down last year, he admits.

The laborious process

The process of proposals, counter proposals, investigations and inspections by the FAA and the Florida Department of Transportation, which must also sign off on the deal, is years long.

Until that is complete, FAA officials in both Washington and Orlando said they would not comment.

By Mr. Ford's account, "The first thing the FAA asked us when we started this is, 'What will the neighbors think?' And I said, 'They must like it, they bought into it,'" he recalls.

Neither senior managers at U.S. Sugar Corp. or Joe Marlin Hilliard of the Hilliard Brothers responded to telephone and email requests for comments about ways the deal could change a community where they have lived and prospered for decades.

A U.S. Sugar spokeswoman, Judy Sanchez, said Mr. Ford would act as spokesman for the group, AIA.

"Florida Cargo Fresh took the original trip-to-Vegas risk — and together we have somewhere a little south of \$10 million in the deal so far, with another \$4 to \$6 million to go," Mr. Ford says.

"We probably have another year to go before we get a final blessing from the FAA and FDOT and the users. The users (freight carriers) have to agree that they will put some of their operations up here (in Clewiston), and that use must support the cost of operation and any debt. Then the FAA will bless us, the FDOT will bless us again, and that will allow us to construct."

Incentives and high hopes

By the terms of the deal between the county and AIA, for every 100 jobs actually created, AIA will get a million-dollar discount — up to \$8 million, which would be 800 jobs.

It will work like this, explains Mr. Lapp, the county attorney:

"AIA is to estimate at closing how many jobs they will create and thus the discount they think they'll be entitled to, and place this amount in a letter of credit that will be available to pay the county for all or whatever portion of the job discount they're not entitled to if they fail to create the estimated number of jobs.

"The maximum discount available for job creation is \$8 million, meaning that at least \$5 million will be paid to the county."

So, Hendry would take in \$5 million at a minimum, and its tax base would increase significantly. To date, the county has only been able to sell fuel and charge for other services at the airport, and any monies accrued were required by old federal rules to be poured back into the airport.

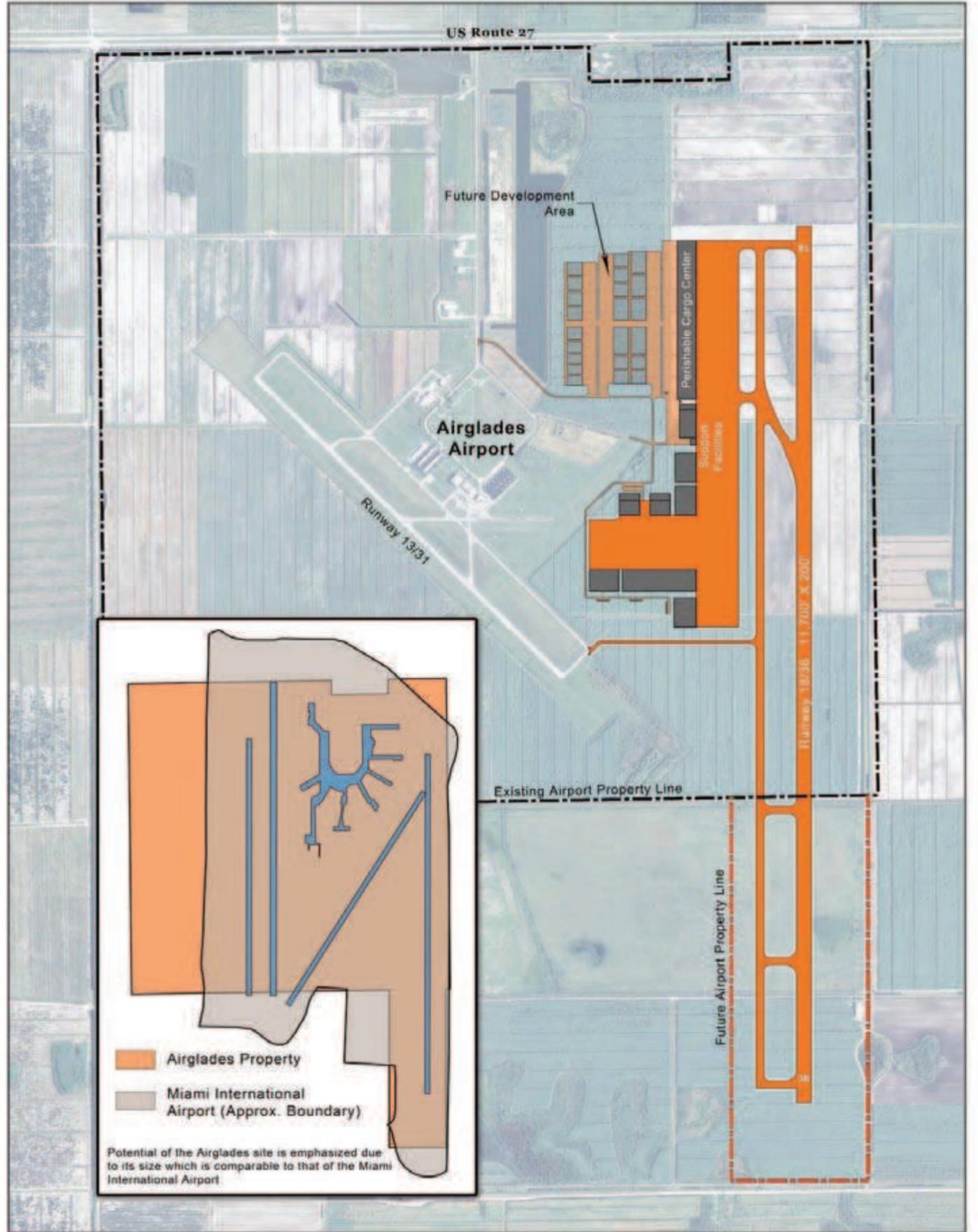
Others might begin to use the airport, as well.

Asked about a rumor that United Parcel Service, the number one freight carrier at MIA, might be on the verge of making a deal to move its hub to Clewiston, Mr. Ford responded this way:

"We are purposely not approaching UPS or Fed Ex — they're known as integrated carriers.

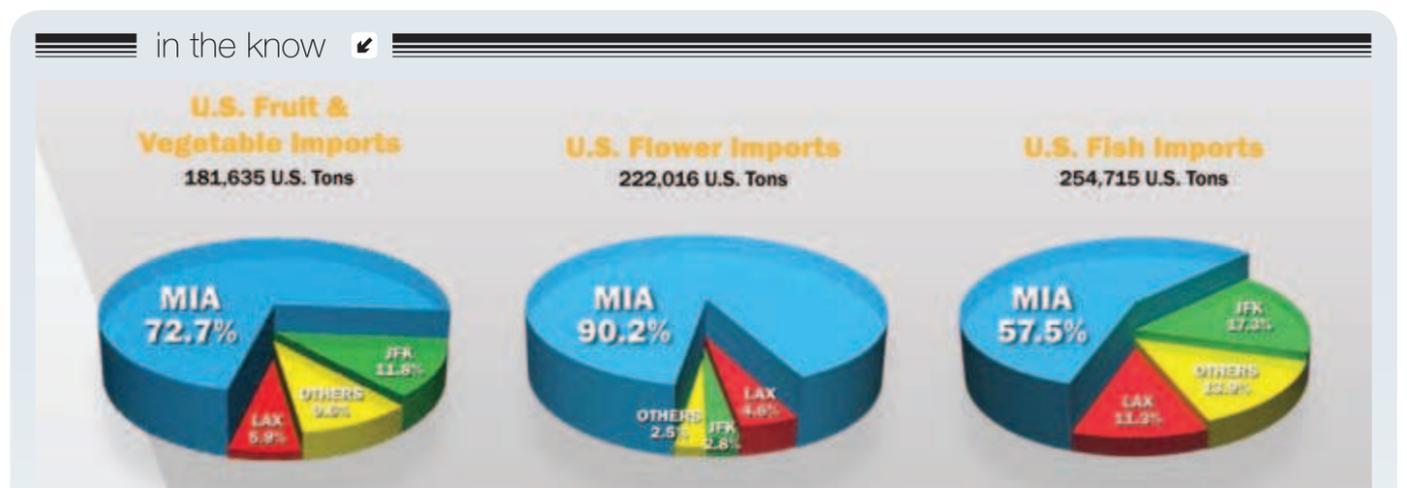
"Neither of the two integrated carriers are a target. We anticipate, however, that we will accept federal funds, and we may be so efficient that they will come to us and say, 'This makes sense.' But there is no dialogue between us now.

"I have purposely stayed away from them because I don't want Miami and Fort Lauderdale and Fort Myers (Southwest Florida International Airport) to



This map overlay shows what the proposed Airglades International Airport could look like before the decade ends.

COURTESY GRAPHIC



MIAMI-DADE AVIATION DEPARTMENT

Airglades could ultimately receive more than 90 percent of the cut flowers imported into the U.S. by air, 72 percent of fruit and vegetables, and 57 percent of fish.

think we're trying to steal something from them. So, fish and cut flowers — that's its own little community. Miami's not going to suffer financially by the relocation (of freight companies that import them). We think it's 30 to 50 flights a day, out of a thousand flights a day that go into MIA every day. That's what makes it unique — it's a niche."

Skeptics

At MIA, however, the view of moving cargo to any inland hubs is a lot more sober.

"Those airports that would try this don't know what they're asking," says Ernie Rodriguez, MIA's marketing director.

"One day they get up in the morn-

ing and say, 'We want to bring cargo to our airport.' They need to understand business and industry. Once they understand, they will realize it will take years to develop. Why is MIA number one in the United States? Because we've been working 35 to 40 years on our infrastructure.

SEE AIRGLADES, A10 ►

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AIRGLADES

From page 9

“For any airport to consider cargo, you need to have your infrastructure in place before you go out there and sell.

“If you don't have it, you won't be able to convince a freighter or an exporter or importer to come to your airport.”

Cargo itself, he adds, can be defined either as freight — carried on freight aircraft — or as belly cargo, coming in on passenger aircraft. Being able to ship it either way, if necessary, appeals to users. But that won't be an option at Airglades.

“Let's say you have two tons of fresh tilapia coming in from (South America), but the freighter breaks down,” explains Mr. Rodriguez. “If you have American Airlines flights coming in, you'll move your two tons with American.”

Every day, he says, passenger aircraft transport produce, animals such as monkeys or snakes, gold bullion, and countless other items in the bellies of passenger aircraft, unbeknownst to the passengers.

Don Browne, a public affairs blogger and resident of LaBelle in western Hendry County, remains skeptical for entirely different reasons.

“This whole thing was a way to get investors going, and it didn't make sense that Mr. Ford was organizing the whole thing,” he says.

Part of the problem, in his eyes, was Mr. Ford's record in Lakeland, where he was hired on as a consultant to boost business at the city's airport in 2006 and left with some disappointed city leaders three years later.

By 2009, Mr. Ford had been paid \$216,000, but no new tenants existed, according to reports in *The Lakeland Ledger*.

“I don't think Ford has a good track record,” Don Browne concludes.

But that failure may not reflect reality. Both recession and bad airport management caused the no-business results in Lakeland, Mr. Ford has suggested previously. And Lakeland City Manager Doug Thomas did not return telephone calls asking about the disappointment.

Experience, and excitement

Meanwhile, Mr. Ford's resume shows more than four decades of experience in air transportation, dating back to the 1960s.

Born and raised only a few hundred yards from the end of a runway at Boston's Logan Airport, he says, he is a veteran of the Marine Corps.

He served in past decades as director of Chicago-Rockford International Airport and general manager and COO of Dallas/Fort Worth International Airport. And he was a member of the team that planned and operated that airport when it was the world's largest, in the late 1970s.

In private business, he spent 20 years as a consultant and vice president of Raytheon/Washington Group International, before forming Florida Cargo Fresh in 2009.

He has created cargo services before, he says, and that's what he aimed to do with his company, starting in 2009 and 2010.

“We looked at all these sites near U.S. 27 — it already has a lot of cargo trailer trucks that want to avoid I-95. And there are 2,000 to 4,000 trucks a day going through Clewiston on 27, with cargo going to and from Miami.

“So I thought, at some point, the federal and maybe the state government will want to divert some of the com-



mercial vehicles that clog the roads. We need to find an airport site along that road.”

Among the advantages at Airglades, he says, are the newly improved or under-construction highways (both State Road 80 and U.S. 27 are going to four lanes throughout); the fact that U.S. Sugar owns two rail lines, one running within a mile of the airport, on which aviation fuel could be more safely transported than in trucks; the fact that only two owners — U.S. Sugar and Hilliard Brothers — own the land almost all the way around the airport; and the additional fact that airspace is almost completely uncluttered at the Airglades airport.

“That's why we oriented the runway north-south and we have to build an entirely new one,” Mr. Ford explains — “so airplanes can fly high over and drop down without flying the circuitous routes which could put them in the airspace of surrounding airports such as Palm Beach or Southwest Florida International.

“That will keep emissions down, too. We went through all these analyses — you couldn't find a better site.”

But none of it except dreaming and planning — and in the case of the deal-makers, laying out the up-front money — has happened yet.

“Ultimately,” concludes Commissioner Turner, “this will come down to good old-fashioned capitalism. The free market will look at Airglades from a logistical analysis, and they will see it makes sense.

“If Airglades can show (potential users) on paper where the FAA will guarantee that they have a home for perpetuity in Hendry County by building them the 12,000-foot runway — that will drive the market,” he argues.

Asked what he wants readers to understand in the end, he offers this:

“People should know, we're not talking about an environmentally sensitive project — this is a project that will take four sections of land that has been in cane fields and hayfields, and land that has sat idle because it's an old dump, and has already had a general aviation airport on it, forever. We want to take that and develop it. It's a completely logical place for this to occur.

“And it has the capacity to be a reliever on so many levels — of the megalopolis of southeast Florida. And as an emergency reliever — any plane could land there.”

If the government will help a few private investors and a handful of very hopeful officials get it done.

“We're not recreating a model,” Commissioner Turner says.

“We're saying, we have rail, air and truck capacity, so allow us to use it fully.” ■

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COLUMNIST

From page 1

that's what this book ended up being. I never thought to call it a love story. I never said that's what it would be, and that's what it is," she said over lunch at Bistro 41 in Fort Myers.

Her husband, Miles Henderson, charmed her the moment they met at a Tallahassee club.

She was working as an aide to Sen. Bob Graham and Miles was on leave from Army flight school.

"He was about my height, built thin and wiry, and I could just make out his face in the dark bar. Handsome with blue eyes that make me think of the Gulf in winter," she wrote.

On their first date, he brought her two store-bought roses — she blushed when he presented them.

It was the stuff of dreams.

The young soldier was unabashed in his wooing, never mind that she was a free spirit and he was conservative and religious.

They seemingly were very different.

Or not.

"It's funny to think now similar our backgrounds were," she said. "His dad was a pilot, my dad was a pilot. His mom was a teacher, my mom was a teacher. To think that we were so different, we actually were quite similar."

Love finds a way, and during the course of 2½ years, they courted, sported and married. And then he was gone.

"Unremarried Widow" began as an essay in *The New York Times*' Modern Love column. She received a glowing review for the book in *The Times*, which declared it, "Gold star work from a gold star wife."

In someone else's hands, the prose easily could have turned purple.

"It's the difference between pathos and bathos," said Samuel Freedman, a *New York Times* columnist and a professor at Columbia University who helped guide her book through the proposal process.

Thanks to Ms. Henderson's ability to spin a story and her own restraint in telling it, the tale becomes universal.

"Because of this restraint and this distance, you project yourself onto the book," Sarah Knight, Ms. Henderson's editor at Simon & Schuster, said by phone.

Miles Henderson died seven years ago; Artis Henderson spent about five of those years crafting their story.

"There was just no question in my mind that's what would happen, that's what I would do, and one thing led into another. It felt that way," she said.

After her husband was deployed to Iraq, Ms. Henderson moved back to her hometown, Fort Myers Beach. She got a job at ECHO International, the North Fort

Myers research farm, and settled into a routine with her mom.

She and Miles communicated via letters and the occasional phone call.

In the month or so before he died Miles' missives turned fretful.

And the day that he died?

"Women would tell me later that they knew. Just knew. They knew the minute they woke up. They knew as they cleaned their houses in fits of clairvoyant anticipation. They knew as they dressed and waited on the couch for soldiers to come," she wrote in her memoir.

She had her moment, she wrote, though she didn't realize it at first. About the time her husband banked his helicopter in Iraq, she backed her car into another vehicle.

She came home that night, walked in the door and she knew:

"I swept my eyes across the room: my mother in a dining chair in the middle of the living room, nowhere near where it should be; the living room lights turned off; two soldiers in dress uniform filling the space," she wrote.

And that is the beginning of the second half of the book.

In the time after Miles' death, she got to work.

She had always wanted to be a writer.

"It was something that I was good at and I liked and it just made sense to me. They used to have the young authors conference at Edison College. It never occurred to me that I would be an English major or just study writing. It never occurred to me to be a journalist," she said.

She won a contest to write for the community website of *The News-Press* in Fort Myers, and served up slice-of-life stories and personal essays.

The practice was good, but the stories were unpaid and unedited.

Her boss at ECHO suggested she might want to do something more with her writing, so she pitched a dating column to Jeff Cull, *Florida Weekly's* executive editor and one of its founding partners.

"Talent is not always easy to spot, but with Artis, I felt she had something special," he said. "So, we turned her loose, with little help from us, and she delivered terrific columns week after week. None of her success is a surprise to me."

That was in 2007, barely a year after Miles' death.

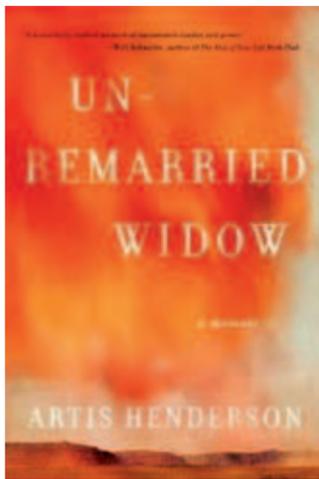
Ms. Henderson kept on writing, and began dating again.

She dated one man for a while, but has not seen anyone seriously.

And when she does go out, she is slow to reveal the sadness in her history.

She mentions one date.

"He was funny, we had a good time.



Then toward the end of the evening, we talked about relationships," she said. "I told him my husband was killed in the war. He took a sip of his drink and he set it down on the table, then asked one or two questions and he said, 'I had a great night.' It ended the evening very quickly."

It was a lesson well taken.

She went back to school and earned a graduate degree from Columbia University's School of Journalism. She

spent 10 months in West Africa as a Rotary International ambassadorial scholar studying West African literature in Senegal.

"Hemingway had to go Paris to write about Iowa. I was in Africa writing about Texas and North Carolina," she said.

She participated in a program at Columbia in which she learned to write a book proposal.

"What really tells you a lot about Artis is that when she proposed a book on military widows, she did not reveal her own status," said her professor, Mr. Freedman.

Of journalism school, she said, "It felt almost inevitable. I went to journalism school with the idea of being a foreign correspondent. I felt journalism was the right path. At the end of one of my first semesters, I had a professor who had us draw a picture of what our biggest success would be."

She drew a picture of a book.

Later, during a conference with the professor, he asked what she had drawn.

"He said I should take this book-writing class the next semester and then it just happened inevitably," she said.

It obviously worked, and she signed a deal with Simon & Schuster.

"She really is unlike any other writer I've worked with before in that every draft I saw of this book felt so polished and just so naturally balanced," said her editor, Ms. Knight. "I would draw out of her additional themes and ask questions to elicit new information from her, then she would go back and write new scenes that blew me away each time. I would say, 'This was great,' and then she would come back with more."

There is an honesty to her work.

"She just has a natural grace on the page," Ms. Knight said. "The thing that I really responded to, both in the proposal and the finished book, was her candor. She has been really honest and provided a journalistic eye to the story."

She writes openly about the difficulty of being a military wife and simply being married.

"She was honest about Miles, warts and all," Ms. Knight said.

The military world is very different from the civilian world. The men and women function as a unit, both on and off-duty.

After Ms. Henderson complained about something to Miles while he was in Iraq, she received a call from the wife of one of his comrades, who reminded her that her No. 1 job was to support her husband, especially while he was overseas.

"I spoke to a woman who grew up in the military — she was an Army brat — and she was saying it was interesting that Army life would be a shock," she said.

She started to fire off a missive, but ended up writing him a love letter. He would be dead in a month.

Through it all, Ms. Henderson said she remains friendly with the wives and widows of her husband's former comrades.

The book has been cathartic.

"I will say that it must be. It doesn't feel that way, but it has to be," she said.

There is nothing easy about reliving the pain.

"I think writing the book was really hard. I was just in a really terrible place that whole two years of writing," she said. "It's amazing I still had friends. But now I feel, not better, but the whole thing is manageable."

Her in-laws also have been supportive.

"They've been really nice, really encouraging. I sent Miles's mother an advance copy because I wanted her know what it said and give her the opportunity, so that if there was anything she was unhappy with, I could address it."

So far, no one seems unhappy with "Unremarried Widow."

"I would say this is the book that has the most fans of any book I've worked on so far, Ms. Knight said. "People have loved the book."

More than 60 people showed up on a cold Wednesday night at Copperfish Books in Punta Gorda for Ms. Henderson's first public reading from the book. By all counts, it was a success; many in the audience wept as she read.

The book is widely expected to become a bestseller.

Could a movie be far behind?

Ms. Henderson smiled at the prospect.

But her editor, Ms. Knight, said there had been many inquiries about a film.

Then she pondered the future.

"I'm really looking forward to what she does next. This was the story that was already there from beginning to end and she was able to write it with a good six to seven years of perspective," she said.

So what's next?

Ms. Henderson is rapidly lining up readings and signings across the country — Florida, Texas, New York and Philadelphia.

It's a lot to process, and she has not thought about her next book.

"You let a field go fallow and I think I need to let my brain go fallow and rest," she said. ■

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Job fair fills more than 1,000 Palm Beach Outlets positions

SPECIAL TO FLORIDA WEEKLY

More than 5,000 people attended Palm Beach Outlets' January job fair to apply for 1,500 full- and part-time jobs, a certain indicator of the economic impact of Florida's newest outlet center, the mall owners said in a prepared statement.

Nearly 100 retailers were on hand at Northwood University's West Palm Beach campus to interview candidates for management and sales associates positions that will be filled by the Palm Beach Outlets prior to its opening on Feb. 14.

Stores participating in the job fair included Saks Fifth Avenue OFF 5TH, J.Crew | Crewcuts Factory, Tommy Hilfiger Company Store, Aerosoles, Gap Factory Store, Rawlings Sporting Goods, Ann Taylor Factory, Banana Republic Factory Store, DKNY, Talbots, and more.

"To have such a profound influence on the job market is something of which we are quite proud," said Jim Roberts, general manager of Palm Beach Outlets, in the statement. "We had a tremendous

outpouring of candidates applying for jobs, exceeding our expectations for the turnout. The economic impact that Palm Beach Outlets has had to date, even before opening, is significant to Palm Beach County in terms of both jobs and elevating real estate values throughout the area."

Located directly off Interstate 95 on Palm Beach Lakes Boulevard in West Palm Beach, Palm Beach Outlets features more than 100 outlet stores. Developed by a partnership of New England Development and Eastern Real Estate, Palm Beach Outlets is Palm Beach County's first outlet center.

New England Development was founded by Stephen R. Karp, and is a major mall developer in the Northeast. New England Development is known for developing mixed-use complexes featuring retail, residential, hotel and office uses; outlet centers; power centers; marinas; golf courses; resort and convention hotel properties; and even an entire planned community, the company said.

For more information, see palm-beachoutlets.com. ■

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Parents of brides and grooms: Be clear, be patient



lindaLIPSHUTZ

llipshutz@floridaweekly.com

Sheila and Marshall Clark were thrilled when Evan Richmond proposed to their daughter Dara. Evan was a terrific young man. What they never anticipated was the aversion they would feel toward Evan's parents.

As the parents of the prospective bride, the Clarks expected they and their daughter might be in the driver's seat for planning and assuming costs for the wedding. But the Clarks assumed that the Richmonds would be open to collaborating with the planning and finances.

It quickly became apparent that the Richmonds were avoiding any discussion of financial contributions. But they were very open in voicing their opinions about wedding formalities.

When Marshall became angry, Sheila urged him to calm down, reminding him that these people were going to be in their lives for a long time to come.

Before finalizing any proposals or committing to a venue, Sheila and Marshall sat down with Evan and Dara and spoke frankly about the realities of their budget. They didn't want to put Evan on the spot, but gingerly asked him if he had any thoughts about how

they might best approach his parents. Evan was miserable as he stated he wasn't sure where his parents stood. When he spoke to his parents, the Richmonds volunteered a contribution that would barely cover a fraction of the costs.

The final straw came when the groom's mother emailed a guest list that far exceeded what the Clarks had in mind. Evan told Dara that he had no choice but to invite the people on his parents' guest list in order to keep peace. Marshall put his foot down and said the Richmonds better find a way to cut the list. He wasn't budging.

While the above vignette is fictionalized, most of us can relate to the upsets these two families are experiencing.

Announcing an engagement can be a dream come true for the betrothed. But when the young people bring their families together, there's no telling how compatible the families will be, as personalities and other family factors are brought into the mix.

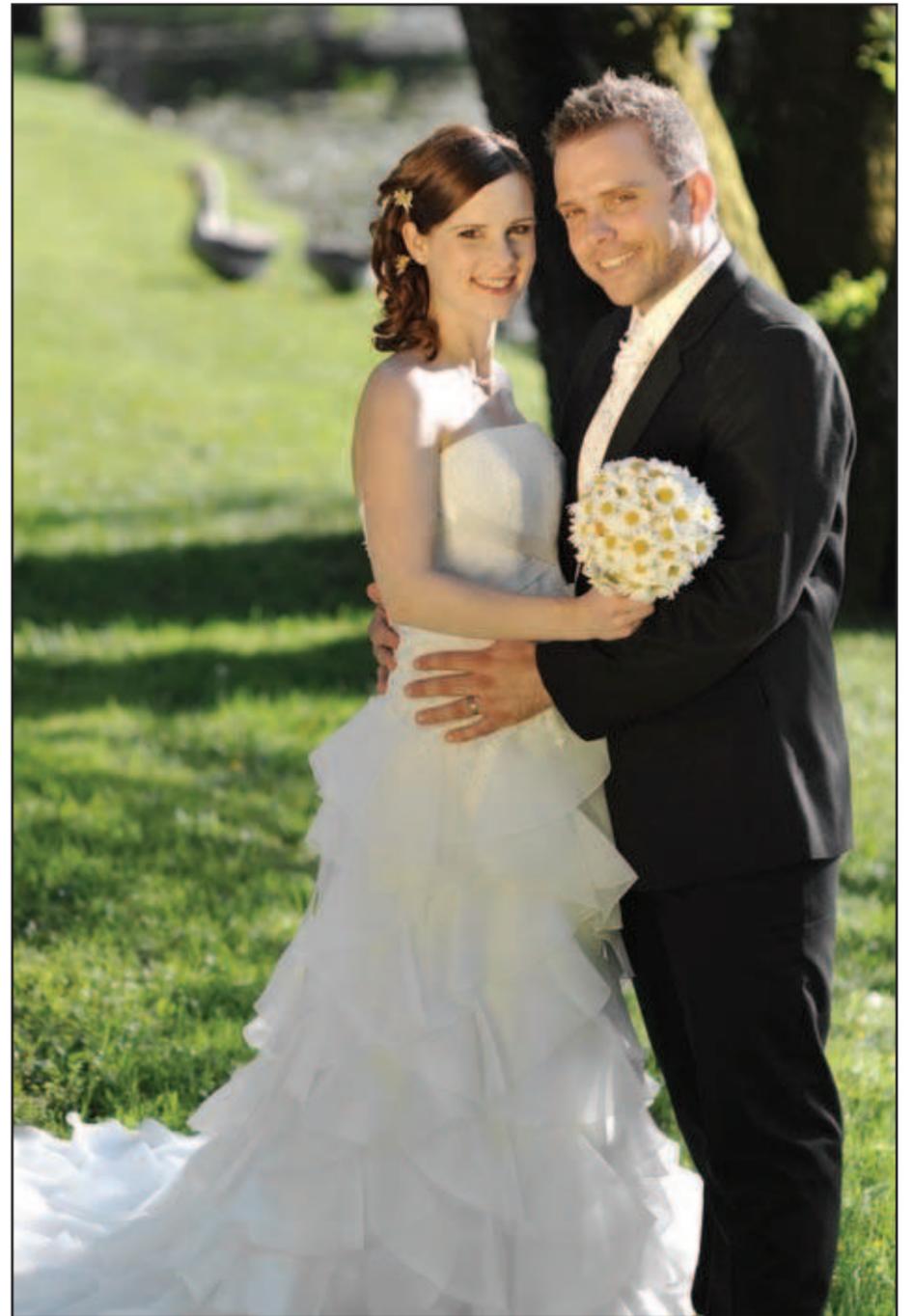
As the couple establishes what they expect from each other, they will learn a great deal about each other's values and willingness to compromise. Further, they will learn a lot about their comfort in addressing sensitive and difficult conversations. The couple may feel caught in the middle as they seek to appease their own family while fostering a relationship with their future in-laws.

The young couple may be so caught up in their own emotions they may not understand that their parents are facing many anxieties of their own.

Although there may be joy and excitement about the impending nuptials, the parents and young people may be feeling some sadness and loss about the changes and uncertainties that are forthcoming. Each family may feel nervous about what's at stake emotionally and financially.

There may be competitive bids for loyalty and reassurance. Both sides may become defensive about which family is more financially successful, or has a greater social status. Sometimes the wedding decision-making is impacted by a desire to impress or save face with the "other" family. When people are feeling vulnerable and uncertain, they may not always show their best behavior.

It may make sense for each of the betrothed to approach his or her fam-



ily and initiate a candid discussion of issues and concerns. To pave the way, each child might express the importance of the parents' feelings, and a genuine desire for all members to remain close. This should pave the way for more comfortable interactions going forward.

The issues of "who pays for what" and "who has more say" is fraught with emotion. Sometimes the family contributing more believes they have the right to take over planning and

decision-making.

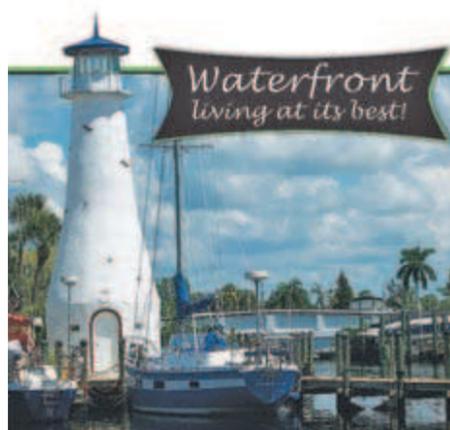
None of us truly knows another's circumstances. It's not fair for one family to look at the other family's situation and assume they can afford to pay for flowers or music, for example, when they may be planning for retirement, have other children's needs to fund or be living under financial duress. There might be financial expectations they are not prepared to commit to. And sometimes it's about being able to pay; it's about value systems and taste.

Sensitivities run deep, and it doesn't take much for one party to become hurt or offended.

It's important to remember that the parties are soon to be extended family members, and an adversarial position should be avoided at all costs. The more things are spelled out in advance and agreed to by all parties, the smoother things should go.

Orchestrating and planning for the nuptials requires tremendous patience and the ability to smile while holding back true feelings. Though it's not easy to pull off, navigating the landscape of nuptials requires skilled diplomacy and tact. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at palmbeachfamilytherapy.com or on Twitter @LindaLipshutz.



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Loxahatchee society seeks lighthouse, museum volunteers

SPECIAL TO FLORIDA WEEKLY

The Loxahatchee River Historical Society is looking for volunteers for various positions on weekdays or weekends at the Jupiter Inlet Lighthouse and Museum. Volunteers should have a friendly smile, willingness to work with the public, and have an interest in local history, the society said in a prepared statement. Students age 15 or older may also volunteer year-round and receive community service hours for school and eligible student volunteers may apply for a summer internship position.

Volunteer positions include Lighthouse Tour Guides, Nature Tour Guides, Educational Programs and Outdoor Lectures, School Group Tours, Gift Shop & Admissions, Museum Front Desk, Tindall Pioneer Homestead, Cafe, Weddings, Moonrise/Sunset Tours and Special Events.

Volunteers interested in any positions should stop by and pick up an application form, download one from the website or call 747-8380 ext. 101 to learn more.

Jupiter Inlet Lighthouse and Museum offers climbing tours of the landmark 1860 lighthouse. The waterfront Museum in the restored WWII building offers the exhibit

Five Thousand Years on the Loxahatchee. Outdoor exhibits include the Tindall Pioneer Homestead, the Pennock Plantation Bell, Seminole Chickee and the Lighthouse Keeper's Workshop. Also available are the Museum Gift Shop, Station J Café. Events include weddings, Valentines Toast at the Top, International Lighthouse Lightship Weekend, Rock the Light Concert, Festival of Trees and special member events. Educational programs include: School group tours, Lighthouse Sunset/Moonrise Tours, Hike Through History, Lighthouse Coffee & Book Club, Lighthouse Chickee Chats Story Time & Crafts for Kids, Twilight Yoga at the Light, and Seaside Chats.

Volunteers have a wide variety of opportunities to get involved and utilize their talents to preserve our history for future generations.

The Jupiter Inlet Lighthouse and Museum is operated by the Loxahatchee River Historical Society, a 501(c)3 nonprofit organization.

Visit www.jupiterlighthouse.org to learn more about our Volunteer Program under the Get Involved tab and help us "light the way!"

The Loxahatchee River Historical Society operates Jupiter Inlet Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way in Jupiter. ■

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Advertorial

Avoid these 7 critical mistakes when selling your home in 2014

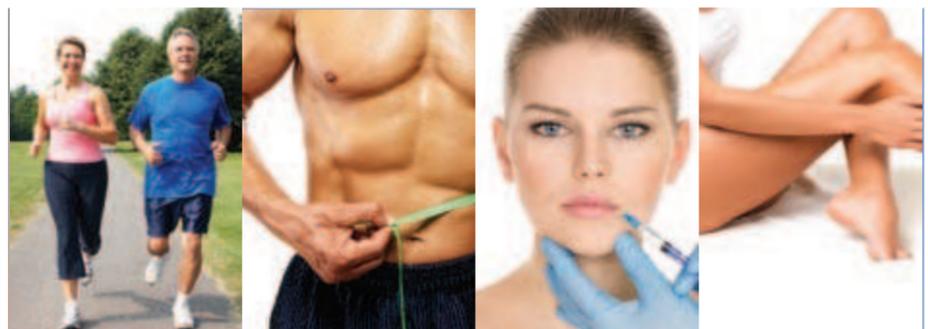
A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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Meals on Wheels expands to Lake Worth, seeks volunteers

SPECIAL TO FLORIDA WEEKLY

Meals on Wheels of the Palm Beaches, a nonprofit organization that has been serving homebound seniors in the West Palm Beach area for three years, is expanding to provide service to Lake Worth residents.

“We’re pleased to be able to offer weekday delivery of hot nutritious meals to residents of the downtown Lake Worth area,” said Executive Director Charlie Ring, in a prepared statement. “Based on recent surveys, we know there are many people in these

neighborhoods who are unable to provide meals for themselves and who may be homebound or living alone. At Meals on Wheels of the Palm Beaches, we provide daily visits by volunteers who may be the only people clients see that day.”

Currently serving about 15,000 meals annually, Meals on Wheels of the Palm Beaches plans to serve 20,000 meals a year by the end of 2014.

“Our ability to expand is due in large part to the generosity of the community, which has supported us both financially and with volunteers,” Mr. Ring said in the statement. “We cur-

rently have close to 80 volunteers but as we continue to expand, we will need at least another 25 volunteers helping us to serve the Lake Worth area.”

Volunteers are needed to deliver meals as well as to help in meal preparation, which takes place at Good Samaritan Medical Center in West Palm Beach.

Drivers deliver meals beginning at 11 a.m. Monday through Friday, and usually volunteer on a once-a-week basis.

Meals on Wheels also has an Adopt-a-Route program for businesses and service clubs seeking ways to support their community.

“Our trained volunteers are the wheels behind our meals,” said Debbie Emerick, volunteer manager for Meals on Wheels of the Palm Beaches, in the statement. “They provide our meal recipients with compassion and caring while offering their families peace of mind in knowing that someone is looking in on them every day.”

To find out more about receiving Meals on Wheels or about becoming a Meals on Wheels volunteer, see mealsonwheelspalmbeaches.org or call 802-6979. ■

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What you need to know about ovarian cancer



One of the most lethal forms of cancer that a woman can get is ovarian cancer. Unlike the mammogram for breast cancer or the Pap smear for cervical cancer, there are no screening tests for ovarian cancer. So a woman's best defense against this disease is to learn all about it, including how to reduce risk factors, recognize common symptoms and understand treatment options.

What is ovarian cancer?

Ovarian cancer is cancer that starts in the ovaries. The most common form of the disease, about 90 percent of cancers, is epithelial ovarian cancer. These tumors begin from cells that cover the outer surface of the ovary.

What are my risk factors for developing epithelial ovarian cancer?

Risk factors for developing ovarian cancer include the following:

- Age 55 or older.
- Early onset (before age 12) of menstruation.
- Having first child after age 30 or no children.
- Menopause after age 50.
- Prolonged use of fertility drugs.
- Obesity.
- Family history of ovarian cancer.
- Personal history of breast cancer.

How can I reduce my risk of developing epithelial ovarian cancer?

The risk of developing ovarian cancer can be reduced by oral contraceptives (birth control pills), tubal ligation or hysterectomy, having one or more children, prolonged (one year or more) breast feeding, a diet high in vegetables, and taking aspirin and acetaminophen.

What are the symptoms of ovarian cancer?

Symptoms of ovarian cancer are relatively common and can occur with other ailments. If their occurrence is unusual and persistent, you should check with your gynecologist. Common symptoms include bloating, abdominal or pelvic pain, trouble eating or feeling full quickly, and urinary problems.

How is ovarian cancer diagnosed?

Ovarian cancer can be diagnosed through regular health exams and by imaging methods, such as ultrasound, computed tomography, barium enema X-ray, magnetic resonance imaging, chest X-ray and positron emission tomography. Other tests also can be performed, including laparoscopy, colonoscopy or tissue sampling.

A blood test called CA-125 is now being used to measure protein concentrations in the blood that may indicate the presence of ovarian cancer. When repeated over a period of time, this test has shown to detect 83 percent of ovarian cancer cases. A single CA-125 test, however, is not recommended as the sole means of early detection due to a high rate of false positives; it should be performed serially for maximum accuracy.

How is ovarian cancer treated?

Treatment will depend on how far the cancer has spread and the patient's general health. Surgery can be performed to remove the uterus, ovaries and fallopian tubes. Younger women who may wish to have children and have very early stages of the disease may have only the affected ovary removed. Chemotherapy can be used to reach all areas of the body, including cancers that may have spread beyond the ovaries.

What are the survival rates of ovarian cancer?

Ovarian cancer survival rates are much lower than other cancers that affect women.

The relative five-year survival rate is 44 percent. Survival rates vary depending on the stage of diagnosis. Women diagnosed at an early stage have a much higher five-year survival rate than those diagnosed at a later stage. Approximately 15 percent of ovarian cancer patients are diagnosed early.

Studies are currently underway to learn how to detect ovarian cancer in the early stages of the disease. Until a reliable screening test is developed, you should see your gynecologist if you suspect that you have ovarian cancer. Identifiable symptoms do exist; you just have to be looking for them.

As a leading regional oncology center, The Cancer Institute at Good Samaritan Medical Center in West Palm Beach is dedicated to finding new methods to help patients diagnosed with ovarian cancer. The Cancer Institute unites a multidisciplinary team whose goal it is to help restore health and hope, while treating patients and their families with support and compassion.

For more information, see <http://www.goodsamaritanmc.com/en-US/ourServices/medicalServices/CancerServices/Pages/cancer.aspx>.

If you are interested in a free physician referral, call 650-6023.

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Michael Lipan, M.D.,
Facial Plastic Surgeon
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How is obstructed nasal breathing identified?

Breathing through your nose allows warming and moisturization of air before it enters your lungs. It is a satisfying and comfortable sensation. Often trauma to the nose or deformities that arise before maturity can restrict nasal breathing and cause an obstruction.

I recently developed a classification system for nasal obstruction that has been published in a prominent medical journal and presented at a national conference. I use this system with patients in my practice in order to determine the severity of their breathing problems. It is based on a quality of life survey and places people into mild, moderate, severe and extreme categories of nasal obstruction. It is a useful tool to explain how patients compare to other people with breathing issues.

The survey asks a patient to rate how much of a problem the following conditions are for them:

1. Nasal congestion or stuffiness
2. Nasal blockage or obstruction
3. Trouble breathing through my nose
4. Trouble sleeping
5. Unable to get enough air through my nose during exercise or exertion

If any of these are a moderate to severe problem, you may have a structural issue in your nose that can be impacting your quality of life. Sometimes medical therapy can help, but I also offer advanced surgery options that utilize approaches and techniques which I have perfected as a rhinoplasty specialist. To see if a nasal obstruction surgery is right for you, please call my office to schedule an appointment.

Dr. Michael Lipan's interests are focused on facial plastic surgery, having completed a fellowship at Stanford University, a position accredited by the American Academy of Facial Plastic and Reconstructive Surgery.

Originally from New York City, Dr. Lipan completed undergraduate work at Cornell University, went on to graduate in the top quartile of his class with a distinction in research at the Mt. Sinai School of Medicine, and then trained with well-respected facial plastic and reconstructive surgeons at the University of Miami. Dr. Lipan resides in Palm Beach Gardens with his wife and their two daughters.

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Gum disease special treatments

Question: Why can't I just get a cleaning if I have gum disease?

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When you have gingivitis (first stage of gum disease), or the more advanced stages called periodontitis, the disease has migrated down into, and below, the gum line. It takes specialized instruments and a greater skill set to remove bacteria and debris at this depth.

These dental instruments are designed to aid the practitioner with negotiating the roots' anatomy below the tissue. Some of these instruments are made to debride only a quarter of the root's surface. It may take three different instruments to completely remove bacterial deposits from around a tooth.

Though it may seem like a "cleaning" to you, when you have periodontal disease, it is necessary to not only remove the debris above the gum line, but it is essential to get the deposits that lie below.

This is why a simple prophylaxis will not maintain your gums. Unless the bacterial biofilm is completely removed from all your roots' surfaces, your periodontal disease will persist.

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry.

He's been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

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Gold Coast PR Council hosts 2014 Bernays Awards, Boca Dunes Country Club



Adrienne Moore and Doreen Poreba



Erika Grodzki and Alex Bimonte



Celine Klee, Linda Demastry, Dan Shube and Trina Sanders



Christina Wood, Lee Gladstone and Melissa Carter



Gary Schweikart and Debbie Wemyss



Elizabeth Kelly Grace and Margie Yansura



Jennifer Sullivan and Julie Mullen



Jay Van Vechten and Kathi Kretzer



Stephen Chrisanthus and Ashley Kahhat



Julie Mullen, Mary Kate Leming and Jerry Lower

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JOHN SESSA/FLORIDA WEEKLY

Julie Mullen of The Buzz Agency presents the "PR Star Award" to Gary Schweikhart, one of the founders of the Gold Coast PR Council, during the Bernays Awards ceremony. The awards are named after Edward J. Bernays, known as the father of modern public relations.

Gold Coast PR council presents annual Bernays Awards

SPECIAL TO FLORIDA WEEKLY

The Gold Coast PR Council presented its annual Bernays Awards during a luncheon Jan. 24 at the Boca Dunes Country Club in Boca Raton.

GCPRC is South Florida's largest independent organization of public relations, marketing and communications professionals in Palm Beach, Broward and Martin counties. The awards are named for Edward J. Bernays, the father of modern public relations.

The winners are:

Project by or on behalf of a non-profit organization

Cultural Council of Palm Beach County — "The Deep & the Shallow: Photographers Exploring a Watery World"

PR campaign by a large company or firm

The Buzz Agency — Lord & Taylor Grand Opening

PR Campaign by a small company or firm

Margie Yansura, Wordsmith Communications — CANstruction to Benefit the Palm Beach County Food Bank

Judges Award — Doreen Poreba, The PR Czar

Branding or image campaign

Duree & Co. — Rising Tide Car Wash

Online PR campaign

The Buzz Agency — SunFest Social Media 2013

Founders Award — Deborah Bottorff

Special Event — Kretzer Piano Music Foundation "Keys to the Cities"

Collateral material — Labor Finders International, "The Labor Finders 2013 TAC Program: Fall Harvest Campaign"

Community service — The Boating & Beach Bash Corp. LLC, "The 5th Annual Boating & Beach Bash for People with Disabilities"

PR Star — Gary Schweikhart

President's Award — Florida Weekly and The Coastal Star newspapers

The winners were selected by local public relations, marketing and media professionals: Ceci Dadisman, president of American Marketing Association Palm Beach; Katie Edwards, president of PRSA-Palm Beach; Adrienne Moore, incoming president of FPRA; Jason Parsley, president of the Society of Professional Journalists; Paula Randolph, vice president of Datamaniax; Toby Srebnick, president of PRSA-Greater Fort Lauderdale; Rhonda Swan, president of the Palm Beach Association of Black Journalists; and Debbie Wemyss, president of DW Consulting Solutions and a council board member. ■

Fortunoff Backyard Store opens three Florida locations

SPECIAL TO FLORIDA WEEKLY

Fortunoff Backyard Store, the retail brand which says it has the largest selection of outdoor furniture and accessories in the Tri-State area of New York, New Jersey and Connecticut has opened three new stores in Florida.

Stores have opened in Boca Raton, Stuart and Palm Beach Gardens, bringing the total Fortunoff Backyard Store count to 19, according to a prepared statement from the company. The Florida locations are the first outside of the Tri-State area and are the newest additions since the chain added three locations in New Jersey and Connecticut this season.

Fortunoff Backyard Stores are one-stop shops for consumers seeking to expand their living space outdoors. Customers can choose from more than 100 in-stock outdoor furniture sets available in an array of frame and cushion options. Customers can also choose from many shapes and sizes of dining and seating groups so that the sets can fit perfectly into their sunroom or outdoor space. Sets are available in all-weather wicker and cast-aluminum as well as other materials. The Design Studio offers customized furniture, fabrics and styles to create a unique and personalized look for outdoor living space, the statement said.

"Florida has always been at the top of our list because it's a great outdoor market and many in the state have roots in the Northeast where they've grown to love the storied Fortunoff brand," company CEO Bernard Sensale said in the statement. "Customers in Florida can expect the same extensive product selection, exclusive offerings, exceptional customer service and expedient white glove delivery service — all at a great price."

The Palm Beach Gardens store is at 2843 PGA Boulevard. Call 410-7300. ■

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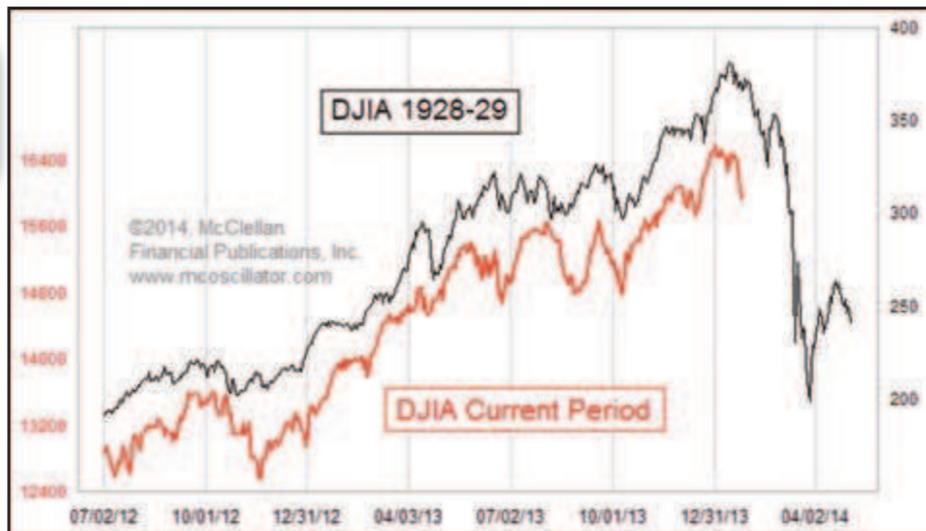
MONEY & INVESTING

Are things really going to be different with equities this time?



jeannetteSHOWALTER, CFA

 showalter@wwfsystems.com



The S&P 500 ended 2013 up almost 30 percent coming on the heels of big gains in each of the preceding four years.

Five years of hefty equity gains seem to have changed investors' mindsets. Now dancing in their heads are visions of many more years of 30 percent gains and a disdain for asset allocations that have not kept pace with equities. How are investors rationalizing this mindset? They're telling themselves, "This time it's different." Or, more specifically, they're telling themselves, "This time it's central-bankers-controlling-currency-debt-and-equity-markets different."

The exuberance of equity investors might be tempered by looking at equity history. There have been many other times when "this time it's different" was the U.S. bull market explanation — until each time bear markets materialized. Here are some examples of when that happened:

- A 23-month bear market in 1973-74.
- A 25-month NASDAQ bear in 2000 to 2002.
- A S&P decline of 10 percent, 13 percent and 23 percent in the years 2000, 2001 and 2002, respectively.
- A three-month decline of 36 percent in the S&P in 1987 and crashes in Europe, Japan and other Asian markets.

"This time it's different" was once the

thinking about the soaring Japanese equity market. The American doomsayers talked about how the island nation was set to take over the manufacturing world and buy all of Hawaii and California. That was until the Nikkei index fell from lofty grace: the all-time peak was the intraday high of 38,957 on Dec. 29, 1989 and its trough was 7,054 on March 10, 2009. In the end, there was a real difference — but it was an 82 percent decline.

Investors should take a look at the bull market of recent decades (through the present) overlaid on the bull market leading to the crash in 1929 and ensuing years' crashes. The charts are uncannily similar.

The point of these bear market recollections is not to label the U.S. equity market as bubblicious as it might run higher and longer. But it is to caution

investors from engaging in asset allocation pendulum swinging — into the hottest asset class of the day, which swinging investors are prone to do.

I wrote in a recent column titled "Investors mistime and consistently misallocate" that individual investors enter the market or asset class long after the bull has run (and in this case, it is five years for equities) and they exit the market or asset classes at their lows. They perceive their decisions as optimum or rational or objective but statistics prove otherwise. Ofttimes "equity enthusiasm" is at the helm.

As per Robert Shiller (the Yale economics professor and the 2013 Nobel laureate for economics), "A 'speculative bubble... is a situation in which news of price increases spurs investor enthu-

siasm, which spreads by psychological contagion from person to person, in the process amplifying stories that might justify the price increases." A 30 percent gain might attract "a larger and larger class of investors, who, despite doubts about the real value of the investment, are drawn to it partly through envy of others' successes and partly through a gambler's excitement... The psychological contagion promotes a mindset that justifies the price increases, so that participation in the bubble might be called almost rational. But it is not rational."

Not all investors are "swingers." Many are committed to creating an "all-weather portfolio" that has the capacity to adjust to a variety of market conditions — not that each of their asset classes can adjust to each economic or market environment but collectively the portfolio can adjust. These investors accept that non-equity asset allocations often are a drag on a portfolio's performance during robust equity times. The small sacrifice in annual performance is preferred over the possibility of a forced lifestyle change if they are "all in" equities during an equity crash.

As Warren Buffett says, "Be fearful when others are greedy and be greedy when others are fearful." Consult your advisor and be open to new dialogue with other advisors. Get experts in areas that require investment specialization. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

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PALM BEACH SOCIETY

The Gardens Mall celebrates its 25th anniversary with '25 Years of Giving' charitable campaign



Denise Mariani, Rick Mariani and Susie Dwinell



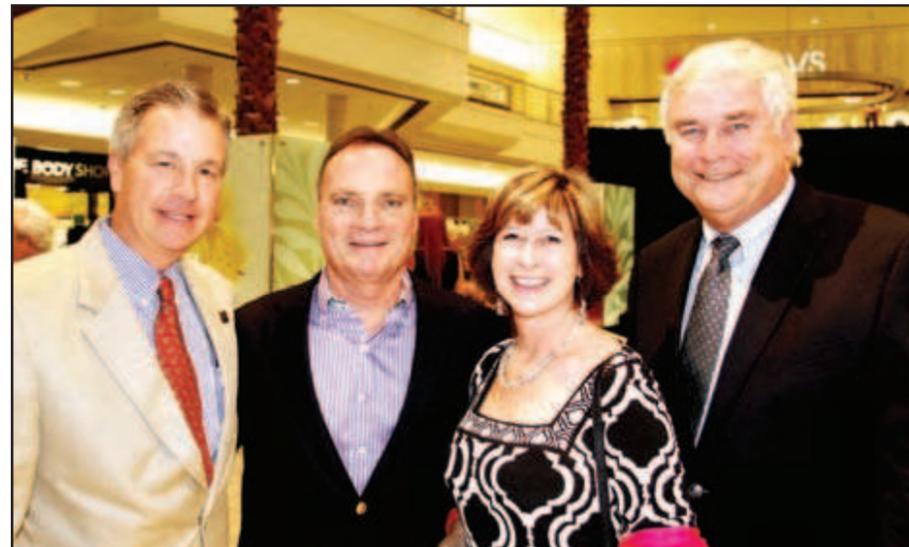
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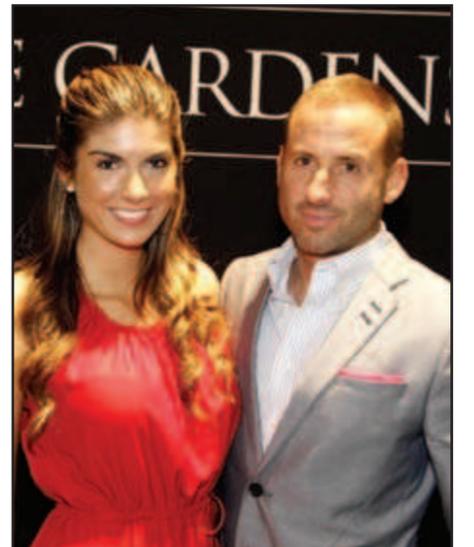
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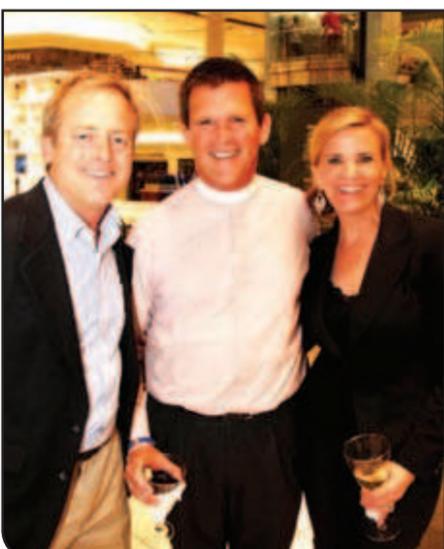
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NETWORKING

Hanley Center Foundation reception, hosted by Yardley Manfuso in Manalapan



Drew Rothermel, Yardley Manfuso and Mike Hanley



Anne Keresey, Rachel Docekal and Nellie Benoit



Ann Davis and John Davis



Basil Diamond and Katheryn Diamond



Chauncy Johnston and Patricia Johnston



Claude Kelly and Kathy Kelly



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LILA PHOTO

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NETWORKING

Culture & Cocktails with David Rubinger and Arnold Drapkin at The Colony



David Rubinger, Rena Blades and Arnold Drapkin



Dr. Marvin Rosenberg, Jean Scharf, Fred Scharf and Baylie Rosenberg



Fatima NeJame and Art NeJame



Janice Barry, Michael Barry and Roe Green



Dorothy Einstein, Bobbi Horwich, Deborah Pollack and Marti Rosenburgh



Sheryl Wood and Bobbi Horwich



Jay Rosenkrantz, David Rubinger and Linda Rosenkrantz

COURTESY PHOTOS

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NETWORKING

Dreyfoos School of the Arts Foundation Guild lunch at The Colony



Beverly Sommer and Simon Benson Offit



Dorothy Lappin and Sy Malamed



Herman van de Woestijne and Barbara McDonald



Margot Linton and Robert Linton



Lieba Ingber and Myrna Baskin



Joseph Scheller and Rita Scheller



Mark Stevens and Sonja Stevens



Merel Cayne and Flory Cardinale

LUCIEN CAPEHART PHOTOGRAPHY

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Michele Kukla has served northern Palm Beach County for 15 years and has consistently been a multi-million dollar producer. She is excited to join the professional team at Illustrated Properties and obtain the latest techniques and training available in real estate today.

Marie Tanabe has consistently been a multimillion dollar producer for the past 10 years. She is thrilled to be part of Illustrated Properties, a local, family owned and operated luxury real estate firm. "With Illustrated Properties strong local presence and progressive marketing I am able to provide my clients with the highest quality of service."

MARKETING STAFF EXPANDED

Kym Hottowe recently joined Illustrated Properties as the VP of Marketing and Lead Generation. Most recently with Realtor.com as a Regional Director for Florida, Kym brings almost 20 years of advertising experience and insight into the habits of the consumer and how to best meet their needs.

Ashley Meyer is a graduate of Graphic Design from the Maryland Institute College of Art and has garnered recognition for her work, including GD USA's In house design awards, American Design Awards, Communicator Awards, and been featured by, among many others, Gizmodo.com, Design Matters & LogoLounge by Rockport Publishers.

Based on single ownership (non-franchised) companies. Data supplied by Trendgraphix, Inc., local Assns., & local MLSs, for the period January 1, 2013 through December 31, 2013, for the area of Palm Beach County. Neither the Assns. nor their MLSs guarantee or are in any way responsible for their accuracy. Data provided may not reflect all real estate activity in the market.

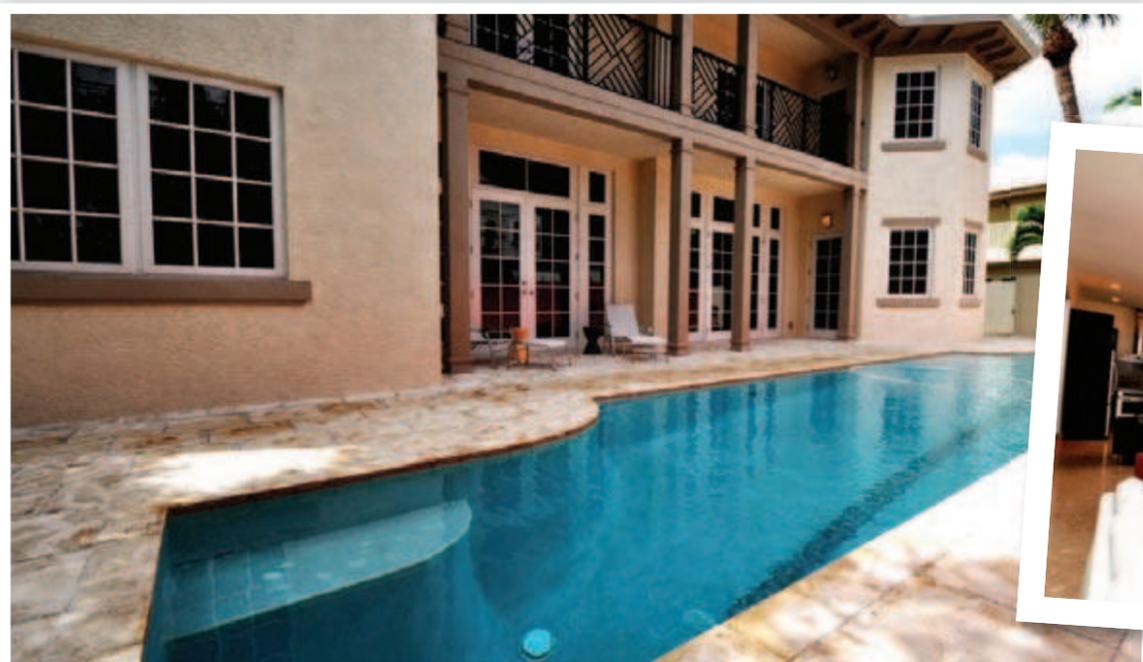


A modern villa in **HISTORIC WEST PALM BEACH**

SPECIAL TO FLORIDA WEEKLY

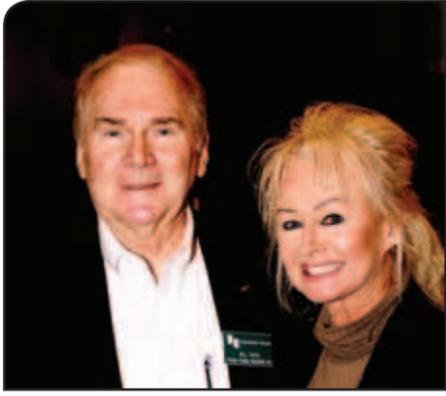
Welcome to “Villa Vallette,” a stunning British Colonial style home built in 2010 and boasting more than 5,800 square feet with 6 bedrooms and 5.5 bathrooms, including two master suites. The state-of-the-art kitchen opens to a huge family room lined with French doors, all opening to a covered loggia and a 40-foot lap pool with a heated spa. This amazing home features a one-touch “smart lighting” system throughout, controlling high-end light fixtures and four fabulous chandeliers; an elevator; hurricane impact windows and doors offering massive natural light; glisten-

ing marble floors; a butler’s hutch; gas fireplace; a beverage station on the second floor; super-sized pantry; two laundry rooms; central vacuum; 10 flat screen TVs, closet organizers in every closet; a wine and beverage room, media room, office, second-level front porch and rear loggias; and three-car garage. Villa Vallette is located at 211 Vallette Way, in Historic West Palm Beach, very near the Norton Museum, and it has beautiful views of the Intra-coastal Waterway and Palm Beach. Fite Shavell & Associates lists the home at \$1,995,000. The agent is Steve Simpson, 561-262-6263, ssimpson@fiteshavell.com. ■



NETWORKING

Economic Forum luncheon at the Kravis Center, West Palm Beach



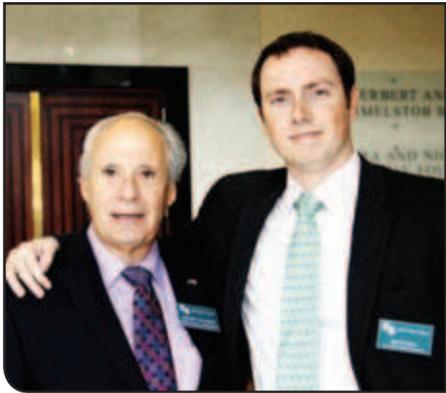
Bill Davis and Susie Kendall



Ray Dorsey, Jed Dorsey, Matthew Thibault and Greg Stelmack



Rick Gonzalez, Rachael Bruce, Kathryn Rossmell and Alfred Malefatto



Michael Solomon and Jed Dorsey



Steve Eassa, Caroline Fallon and Cher Nevad



Lynn Ciccone, Julia D'Antonio, Michele Ritter and Lanelle Meidan

ANDREW SPILOS / FLORIDA WEEKLY

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Going postal

America's returning warriors continue to experience inexplicable difficulty after putting their lives at risk for their country. It took 13 years for Army Sgt. Maj. Richard Erickson to get his job back from his civilian employer after he took leave in 2000 to serve in the National Guard special forces. The employer soon fired him for taking "excessive military leave." The employer?

The U.S. Postal Service, for which Sgt. Maj. Erickson worked as a window clerk (and which was forced to reinstate him after a January 2014 ruling awarding him \$2 million in back pay). Sgt. Maj. Erickson had won several interim victories, but USPS fought each one, extending the case, and said in January that it might even appeal the latest ruling. ■

Judges as romantics

■ In December, Italy's top appeals court awarded a new trial to a man, 60, who had been convicted of having sex with an 11-year-old girl. Evidence had been excluded that the pair were having an "amorous relationship" with "feelings of love."

■ Alabama Judge James Woodroof of Limestone County, given two separate chances in December to sentence Austin Clem, 25, to jail time for raping a girl beginning when she was 13, both times opted for probation. (The no-jail sentences perhaps reflected that Clem's family and hers continued to socialize after the rapes.) ■

Recurring themes

■ Once again, celebrants in France marked Jan. 1 by setting fire to 1,067 cars nationwide (down from 1,193 the previous Jan. 1).

■ In the Hillbrow neighborhood of Johannesburg, South Africa, celebrants apparently decided to abandon a 20-year-old tradition and not hurl furniture from high-rise apartments. (The Hillbrow custom was highlighted on one social-networking website, along with the New Year's graveyard gathering of relatives in Chile and Ireland's banging bread on walls to dispel evil spirits.)

■ Deformed animals born in developing countries often attract streams of pilgrims, seeking to touch a creature considered divinely blessed. In December, a five-legged cow in Raipur, India, had supposedly "caused" the last 30 women who touched it to give birth to

boys. And a day after that report came one from Phuket, Thailand, in which a newborn gecko with six legs and two heads has become a magnet for visitors seeking clues to winning lottery numbers.

■ In November the *Journal-News* of Hamilton, Ohio, examining various police union contracts in the state, learned that in several jurisdictions, officers are allowed to work their shifts even when less sober than some drivers whom they ticket for DUI. In Lebanon, Ohio, for instance, cops can work with a .04 blood-alcohol reading. In Butler County, a .04 reading triggers legal protections for officers that are unavailable to ordinary drivers. (However, in Lebanon, an officer's right to suck on a breath mint before taking the test was recently removed from the contract.) ■

Abolishing risk

■ Britain's Royal Mail announced in December that it would stop delivery to Jeff and Sheila White's cottage in Carnforth because the carrier was frightened of cows. (Mrs. White said he was just lazy, in that when the cows were present, the carrier had to open and close a gate to get to their cottage.)

■ A 65-year-old school crossing guard resigned in October from a job he said he liked because officials at Manadon Vale Primary School had ordered him to stop playfully "high-fiving" students. Guards, the school said, need both arms free to hold signs and make proper signals. ■

Snuggle club

News of the Weird informed readers in November that the Snuggle House was about to open in Madison, Wis., promising clients pajama-clad bedmates — as long as no sex (or foreplay, even) took place. In fact, Snuggle House has yet to open (in part because the Madison assistant city attorney has yet to overcome her belief that cuddling without sex is impossible). However, a December Associated Press report noted that no-sex cuddleries thrive in Rochester, N.Y. (The Snuggery), Boulder, Colo. (Be the Love You Are), and San Francisco (Cuddle Therapy). Snuggle House owner Matthew Hurtado said he is still working with Madison officials on regulations to prevent naughtiness. ■



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WEEK OF JANUARY 30-FEBRUARY 5, 2014

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

SCENES FROM SUNDANCE



Crowds greet Joe Berlinger, director of "Whitey – The U.S. versus James Bulger," as he arrives with Metallica's Lars Ulrich for the film's screening.



PHOTOS BY ERIC RADDATZ / FLORIDA WEEKLY

Film festival remains feisty, independent

BY ERIC RADDATZ
eraddatz@floridaweekly.com

The Sundance Film Festival and Cheryl McCormick are creatures of the same stripe — the independent stripe.

While Ms. McCormick poured hot coffee for all comers at a one-of-a-kind joint called the Belgian Waffle last week, the über-famous film festival in Park City, Utah, flooded the January mountains once again with 10 days of movies, music, stars, panels and more movies.

I took in five of those days, along with countless others, including some of the rich and famous: Glenn Close, Ethan Hawke, Rachel McAdams, Philip Seymour Hoffman, Robert De Niro, Rose

SEE TAYLOR, B16 ►



ABOVE: John Cooper, Keri Putnam, Robert Redford and moderator Sean Means hold a news conference at the Egyptian Theatre to kick off the Sundance Film Festival.

LEFT: Posters go up along Main Street in Park City, Utah, for Sundance and the nearby Slamdance.

INSIDE



Chief executive fare

Meet former White House chef Thomas Moeller. **B19** ►



Sandy Days, Salty Nights

An interesting date? Sometimes, mystery is all it takes. **B2** ►



Society

See who was out and about in Palm Beach County. **B8, 10-11, 14, 18** ►

Actress promises steady diet of laughter

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

You may remember Renee Taylor as Sylvia, the ultimate Jewish mother, on television's "The Nanny."

She is all that.

She's in town for a monthlong run in her one-woman show, "My Life on a Diet: Confessions of a Hollywood Diet Junkie," running through Feb. 9 at The Plaza Theatre in Manalapan.

"It's amazing. The people are amazing. It's just been, I don't know, I can't



TAYLOR

Taylor said by phone from the Eau Resort and Spa in Manalapan, where she was staying for the Plaza Theatre run. "I guess they've been watching me

say enough words. How about magical and enchanting?" she said of her interaction with Plaza Theatre audiences.

"I tell them about all the diets I've been on. It's really been a fun experience," Ms.

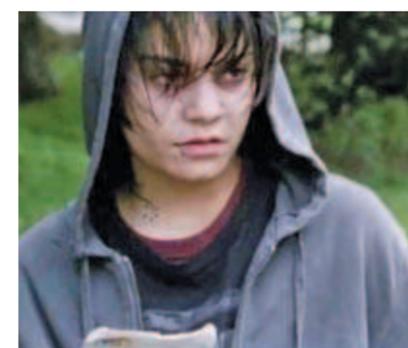
for years."

Decades is more like it.

Ms. Taylor and her husband, Joe Bologna, are fairly ubiquitous each season on area stages in such shows as "If You Ever Leave Me, I'm Going With You" and "I Love You, You're Perfect, Now Change."

They made their reputations on Broadway with such shows as "Lovers and Other Strangers" and that show's movie version, for which they received a Best Screenplay Oscar nomination in

SEE TAYLOR, B15 ►



Missing the mark

Our critic says don't bother with "Gimme Shelter." **B13** ►

SANDY DAYS, SALTY NIGHTS

Taking the mystery out of dating



In her fun and delightful guide, “Lessons from Madame Chic: 20 Stylish Secrets I Learned While Living in Paris,” author Jennifer Scott tells the story of a mysterious neighbor who lived across the courtyard from her host family in Paris.

“Almost every morning when I pulled back the curtains in my room, he would be at his window looking out with a cup of coffee. In the beginning I was quite shy, so I would either draw the curtains back or scurry out of sight and just peek through a gap in the thick drapes to get a better glimpse of him. One time he caught me doing this and smiled and raised his coffee cup.

Thus began a five-month flirtation, Mrs. Scott tells us — a flirtation that existed only through the window. Although she exchanged smiles and waves with her neighbor during the entire course of her stay, she never actually met him in person.

“In a way, I’m glad I never did,” she says in the book.

“The thing that was so alluring about this man was that I knew nothing about him.”

This line, tucked into a chapter titled

“Cultivate an Air of Mystery,” seemed to sum up my dating experience.

According to Mrs. Scott, mysteriousness is an attractive quality to have. So I should have been flattered when a man recently called me mysterious over dinner. He leaned back as he said it and tilted his head at a cocky angle. He had the same half-smile, half-smirk men like him always wear when they tell me I’m mysterious — as if they alone have

figured out the answer to a complex puzzle. It was all I could do not to roll my eyes.

I have the impression the “mysterious” line is one some men use often, as if they were paying us a compliment. What they don’t realize, however, is how much it reveals about their own character. Because if you ask my friends or family — those who love me best — not one of them would say I’m mysteri-

ous. In fact, I’m a bit of an over-sharer. Want to know how much I paid for my dress? When was the last time I got my eyebrows waxed? What size bra I wear? Just ask. Hell, there isn’t much I won’t tell you. The trick is in finding the right questions. And listening to the answers. Not pretend listening, but really listening.

I’ve found that the men who claim women are mysterious are usually the ones who can’t be bothered to pose interesting questions. And who don’t generally care to hear our response, anyway.

Mrs. Scott assures us that cultivating an air of mystery “is not to be confused with being fake, putting on airs or trying to be someone you are not. It is simply being yourself without hiding behind a wall of people pleasing. It’s about not exchanging fake pleasantries or sharing truths about yourself with people who are not terribly important to you.”

Some men would do well to page through her book. Then they’d know that so-called mysterious women are not keeping secrets, we’re just saving our stories for those who pay attention. ■

— Editor’s note: The writer’s book, “Unremarried Widow,” was reviewed in *The New York Times* on Sunday, Jan. 5.

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Sponsorship Listings as of 12/30/13

COLLECTOR'S CORNER

scottSIMMONS

Art and Antiques Across Florida



There's a lot going on along both coasts of Florida over the next couple of weeks. Here's a sampling:

■ **The Original Miami Beach Antique Show** — This is one of the oldest and largest indoor antiques shows in the country. It's noon-8 p.m. Jan. 30-Feb. 2; noon-6 p.m. Feb. 3, Miami Beach Convention Center, 1901 Convention Center Drive, Miami Beach. Tickets: \$20, good all five days; 239-732-6642 or originalmiami-beach-antiques-show.com.

■ **Naples Art, Antique & Jewelry Show** — There will be top dealers and gallery owners at this show, Feb. 6-10. Preview party is 5 p.m.-9 p.m. Feb. 6. Show is open 10 a.m.-6 p.m. Feb. 7-8, 11 a.m.-5 p.m. Feb. 9-10. Tickets: \$20 (good all four days); \$75 for preview party, which benefits the David Lawrence Center. It's at Naples Exhibition Center, 100 Goodlette Frank Road S., Naples; 561-822-5440 or naplesshow.com.

■ **West Palm Beach Antiques Festival** — One of the largest shows in Florida is set for Feb. 7-9 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Hours: noon to 5 p.m. Friday, 9 a.m.-5 p.m. Saturday, and 10 a.m.-4:30 p.m. Sunday. Tickets: \$10 adults, \$9 seniors, free for younger than



SCOTT SIMMONS / FLORIDA WEEKLY

SPOTTED: This sofa-size painting by Florida Highwayman Alfred Hair is \$4,900 at Gannon's Antiques and Art, 16521 S. Tamiami Trail, Fort Myers; 239-489-2211 or gannonsantiques.com.

16. Two-day admission: \$12. A \$25 early buyer ticket allows admission from 9 a.m. to noon Friday, before doors open to the public. Discount coupon online at wpbaf.com. Info: 941-697-7475.

■ **Lilly Pulitzer Estate Auction Preview** — 6 p.m.-8 p.m. Feb. 11 at Leslie Hindman Auctioneers, 1608 S. Dixie Highway, West Palm Beach. Guests will be the first to see personal items from the Palm Beach home in which Lilly Pulitzer resided for nearly 30 years, styled in vignettes that replicate her rooms. Tickets are \$100. To make a reservation, call 561-472-8873. Proceeds from the event will benefit the Peggy Adams Animal Rescue League. The exhibition is open Feb. 14-21. The auction is Feb. 22.

— Send your event information to Scott Simmons at ssimmons@floridaweekly.com.

January 31 -
March 2, 2014

OLD TIMES

by Harold Pinter

Director J. Barry Lewis

Producer Susan Bloom

When Kate's old friend, Anna, unexpectedly visits her and her husband Deeley after 20 years, conflicting memories give way to intimations of a mysterious past and an uncertain present.

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WHAT TO DO, WHERE TO GO

Please send calendar listings to Calendar Editor Janis Fontaine at pbnews@floridaweekly.com.

Thursday, Jan. 30

■ **Art After Dark** — 5 to 9 p.m., at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Half price admission, free for age 12 and younger. Info: 832-5196; Norton.org.

■ **Clematis by Night** — 6-9 p.m. Jan. 30, Centennial Square, West Palm Beach. Features Sweet Chariots. Jan. 30th: The Kinected. Feb. 6: Marijah & the Reggae Allstars "Bob Marley's Birthday" Info: clematisbynight.net.

■ **Haifa Symphony Orchestra of Israel** — Jan. 30 at Community Church, 1901 23rd St., Vero Beach. Presented by the Indian River Symphonic Association. Info: 772-778-1070; irsymphonic.org

■ **John Lithgow speaks** — 11:30 a.m. Jan. 30, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Keynote address for PBSC Foundation's STEAM Initiative fundraiser. Tickets: \$125. Info: 868-3450; palmbeachstate.edu/foundation/steam.

■ **Exhibition Spotlights "The Florida Room" Preview Party** — 5:30 p.m. Jan. 30, at the Cultural Council of the Palm Beaches, 601 Lake Ave., Lake Worth. Features the unique architectural styles of nine Palm Beach County interior designers in "Interior Design: The Florida Room," an exhibition of vignettes. Tickets to the preview are \$10, free for members. The exhibition, which is free, will be on display from Jan. 31 through March 29. Lectures by the artists featured in the exhibition are scheduled for 3 p.m. on Feb. 11 and March 11. Info: palmbeachculture.com; 471-2901.

■ **"Miss Saigon"** — Through Feb. 2, Riverside Theatre, 3250 Riverside Park, Vero Beach. Info: 772-231-6990; riverside-theatre.com

■ **"Parade"** — Through Feb. 9, Slow Burn Theatre Company performs at West Boca Performing Arts Theatre, 12811 W. Glades Road, Boca Raton. Info: 954-323-7884; slowburntheatre.org

Friday, Jan. 31

■ **South Florida Fair** — Through Feb. 2, South Florida Fairgrounds, 9067 Southern Blvd., suburban West Palm Beach. 793-0333; southfloridafair.com

■ **The Boca Raton Theatre Guild performs "Pippin"** — Through Feb. 9 at The Willow Theatre at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Info: info@brtg.org; brtg.org

■ **"Squabbles"** — Through Feb. 9 at the Barn Theatre, 2400 SE Ocean Blvd., Stuart. Info: 772-287-4884; barn-theatre.com

■ **Parade Productions presents "The Last Schwartz"** — Jan. 31 to Feb. 23 at The Studio at Mizner Park, 201 Plaza Real, second floor, Boca Raton. 866-811-4111; paradeproductions.org

■ **Treasure Coast Pirate Fest** — Jan. 31- Feb. 2, Veterans Memorial Park / Riverwalk Center, 600 N. Indian River Drive, Fort Pierce. Pirates, scallywags and rogues offer up three days of family friendly fun. Formerly held in Stuart, the festival features pirate-themed attractions including a Pirate Encampment, pirate ships, live mer-

maids, a little buccaneer kids zone, costume contests, treasure hunts, pirate weapon demonstrations including real swords, muskets and cannons. A Pirate's Ball takes place Friday night (adults 18 and older.) Hours: 2-8 p.m. Friday, 10 a.m. to 8 p.m. Saturday, and 10 a.m. to 4 p.m. Sunday. Free, but donations of a buck-an-ear welcomed. Info: 792-9260; TreasureCoastPirateFest.com

■ **Laugh With the Library, Chapter 8** — Jan. 31, Delray Beach Public Library, 100 W. Atlantic Ave., Delray Beach. 266-0775; delraylibrary.org Multilingual Society, 210 S. Olive Ave., West Palm Beach. Live music — 7 p.m. Jan. 31. Live music and songs performance in French, German and Italian by students of PBA University. Info: 228-1688; multilingualsociety.org

■ **Comedian Jerry Seinfeld** — Jan. 31 and Feb. 1 at Hard Rock Live at the Seminole Hard Rock Hotel & Casino, Hollywood. Tickets: \$79-\$169. Info: ticketmaster.com; 800-745-3000.

Saturday, Feb. 1

■ **Hobe Sound Festival of the Arts** — Feb. 1-2, 11954 SE Dixie Highway, Hobe Sound. 746-6615; artfestival.com

■ **Those Were the Days** — Feb. 1, PBSC's Eisey Theatre (Palm Beach Gardens) and Duncan Theatre (Lake Worth). The Symphonic Band Of The Palm Beaches performs. Info: 832-3115; symbandpb.com

■ **Todd Oliver and His Talking Dogs** — Feb. 1, Dolly Hand Cultural Arts Center, PBSC's Belle Glade campus, 1977 College Drive, Belle Glade. Info: 993-1160; palmbeachstate.edu/theatre

■ **"You Can't Take It With You"** — Feb. 1-16, St. Delray Beach Playhouse, 950 N.W. Ninth St., Delray Beach. Features Palm Beach Playmakers. Info: 272-1281.

■ **The Florida Grand Opera presents "Nabucco"** — Through Feb. 8 at Adrienne Arsht Center for the Performing Arts, Miami; and Au-Rene Theater of the Broward Center, 201 SW Fifth Ave., Fort Lauderdale. 800-741-1010; fgo.org

■ **Grammy nominee Hunter Hayes** — Feb. 1 at the 2014 FTI Consulting Great Charity Challenge at the Palm Beach International Equestrian Center in Wellington. General admission tickets are \$35 at equestriansport.tix.com. Info: equestriansport.com

■ **The New Gardens Band in a Tribute to John Phillip Sousa** — Feb. 1, PBSC Eisey Campus Theatre, Palm Beach Gardens. Info: 207-5900; newgardensband.org

■ **Downtown Delray Beach Craft Festival** — Feb. 1-2, along Fourth and Atlantic avenues, downtown Delray Beach. 746-6615; artfestival.com

■ **Breakfast in French** — 9 a.m. Feb. 1, Le Rendez-Vous" restaurant, 221 Datura St., West Palm Beach. Start the weekend like the French: a coffee and croissant and conversation in French. Info/RSVP at nk@multilingualsociety.org

Sunday, Feb. 2

■ **Music at St. Paul's** — Feb. 2 and 16, St. Paul's Episcopal Church, 188

S. Swinton Ave., Delray Beach. Gareth Johnson, violin; Tao Lin, piano. \$15 requested donation; \$20 preferred seating. Feb. 16: Palm Piano Trio. Info: 278-6003; stpaulsdelray.org

Monday, Feb. 3

■ **Tubes & Pipes** — Feb. 3, Bethesda-By-The-Sea Episcopal Church, Palm Beach. The Palm Beach Symphony Brass & Percussion Sections perform with Ramon Tebar, conductor. Music by Copland, Muhly, Strauss, Gabrieli, featuring Harold Pysher, organ. Info: 602-6720; palmbeachsymphony.org

■ **Cocktails & Culture** — "Dishing Design" with Steven Stolman, 5-7 p.m. Feb. 3, The Colony Hotel, Palm Beach; \$50 per person. Reservations: 472-3330.

Tuesday, Feb. 4

■ **American International Fine Art Fair** — Feb. 4-9, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. 239-949-5411; aifaf.com

■ **Cuarteto Latinoamericano** — Feb. 4, Flagler Museum, 1 Whitehall Way, Palm Beach. \$60 per concert; \$280 for series. Feb. 18: Atos Trio. 655-2833; flaglermuseum.us

At The Arts Garage

The Arts Garage, 180 NE First St., Delray Beach. Info: 450-6357; artsgarage.org.

■ **Nancy Kelly** — Feb. 1. Jazz Project.

■ **The Hummingbird Wars** — Through Feb. 2. Theater.

■ **Peter & Will Anderson** — Feb. 7. Jazz Project.

■ **Joshua Bowlus & The John Ricci Quintet** — Feb. 8. Jazz Project.

■ **Johnny Rawls** — Feb. 15. Garage Blues.

■ **Fighting Over Beverly** — Feb. 28-March 23

At The Bamboo Room

The Bamboo Room, 15 S. J St., downtown Lake Worth. Info: 585-BLUE; bambooroomblues.com

■ **Joel DaSilva & The Midnight Howl** — Jan. 31. \$7.

■ **LED HED A Tribute To Led Zeppelin** — Feb. 1. \$12 advance, \$15 day of show.

At The Bamboo Room

The Borland Center, 4885 PGA Blvd., Palm Beach Gardens. Info: 904-3139; borlandtheater.com

■ **Irish Comedy Tour** — Feb. 1. Three comics, one night, no holding back.

■ **Jonathan Edwards** — Feb. 21.

At The Colony Hotel

155 Hammon Ave., Palm Beach. Info: 655-5430; thecolonypalmbeach.com.

■ **The Polo Lounge** — Tommy Mitchell, pianist, Thursday and Saturday evenings; Motown Friday Nights with Memory Lane.

■ **Cabaret in the Royal Room**

■ **Marilyn Maye** — Jan. 28-31 and Feb 1. Tickets: Tues-Sat \$120 for prix fixe dinner and show, \$55 show only.

■ **John and Bucky Pizzarelli** — Feb. 4-8

■ **Clint Holmes** — Feb. 11-15

■ **Regis Philbin** — Feb. 18-22

At Delray Beach Center

The Delray Center For The Arts, Old School Square at 51 N. Swinton Ave. in Delray Beach. Info: 243-7922; delraycenterforthearts.org.

■ **At the Pavilion:**

■ **Free Friday Concerts** — 7:30 p.m. Jan. 30, at the Pavilion. Features Turnstiles, a Billy Joel Tribute Show. Food trucks and a cash bar. Free. Bring your own seating. Info: 243-7922, DelrayArts.org

■ **In the Crest Theatre:**

■ **Capitol Steps** — Jan. 30

■ **Stephanie H. Block** — Feb. 10-11

■ **Hair: The American Tribal Love-Rock Musical** — Feb. 14-16

At Delray Playhouse

The Delray Beach Playhouse, 950 NW Ninth St., Delray Beach. All tickets \$30. (Group rates available for 20 or more). Info: 272-1281; delraybeachplayhouse.com.

■ **"You Can't Take it With You"** — Feb. 1-16

■ **"Call Me Madam, A Tribute to Ethel Merman"** — Feb. 10-19

■ **"The Pajama Game"** — March 29-April 13

■ **"Doubt"** — May 24-June 8

At Dramaworks

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit palmbeachdramaworks.com.

■ **Frank Verlizzo visits Palm Beach Dramaworks** — Feb. 4, Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach. Hear the acclaimed theatre poster designer in a one-on-one interview and discussion with Dramaworks' resident director J. Barry Lewis when he speaks as part of the Drama-logue Series, a new offering that explores working in the theater. Tickets: \$20. Info: 514-4042; palmbeachdramaworks.org

■ **Harold Pinter's "Old Times"** — Jan. 31, Through March 2, with specially priced preview on Jan. 30. A three-actor play where past and present converge, directed by J. Barry Lewis. Showtimes: 8 p.m. Wednesday through Saturday and 7 p.m. Sunday; matinees at 2 p.m. Wednesday, Saturday and Sunday. Tickets: \$60. Students: \$10.

WHAT TO DO, WHERE TO GO

At The Duncan

Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.

■ **Comedian Jeanne Robertson** — Feb. 7

■ **Kathy Mattea** — Feb. 12

■ **Pilobolus** — Feb. 14-15

■ **Women of Ireland** — Feb. 24

At The Eisey

Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets at 207-5900, eiseycampustheatre.org.

■ **Linda Eder**: Jan. 31

■ **Kalichstein-Laredo-Robinson Trio and the Atlantic Classical Orchestra** — Feb. 4

■ **The Letterman** — Feb. 11

At The Flagler Museum

One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler's 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglERMuseum.us.

■ **Lunch in Café Des Beaux-Arts** — 11:30 a.m.-2:30 p.m. Tuesdays-Saturdays, noon-3 p.m. Sundays. Tickets: \$40 non-members; \$22 members.

■ **Flagler Museum Music Series:**

■ **Atos Trio** — Feb. 18

■ **Talish Quartet** — March 4

At FAU

University Theatre, FAU's Boca Raton campus, 777 Glades Road, Boca Raton. Info: fau.edu.

■ **Klezmer East** — Feb. 9

■ **Winds of Romance** — Feb. 14

■ **Two Gentlemen of Verona** — Feb. 14-23

■ **FAU Choral Ensembles** — Feb. 15

At The Four Arts

2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org. Feb.

■ **In the Mary Alice Fortin Children's Art Gallery:**

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist"** — Through summer 2015. On display

■ **In the Walter S. Gubelmann Auditorium:**

■ **"Rosemary Verey: The Life and Lessons of a Legendary Gardener** — Jan. 30. Barbara Robinson speaks. Tickets: \$25; free for Four Arts members.

■ **Friday Films — "The Intouchables"** — 5:15 and 8 p.m. Jan. 31. Tickets: \$5

■ **Shostakovich's "The Nose" (Encore)** — Feb. 1. \$27.

■ **Keyboard Conversations with Jeffrey Siegel** — Feb. 2. Program: "Mistresses and Masterpieces: Music of Chopin, Liszt, Schumann, and Brahms." Tickets: \$20

■ **Itzhak Perlman, "An Afternoon with Itzhak Perlman"** — Feb. 4

■ **Krasnoyarsk National Dance Company of Siberia** — Feb. 5. Tickets: \$40-\$45.

■ **Dvorak's "Rusalka"** — Feb. 8

■ **In the Fitz Eugene Dixon Education Building:**

■ **"Bringing Nature Home: Stitching the Landscapes Together for Migrating Birds** — Jan. 31. Dr. Douglas Tallamy leads.

■ **"Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience"** — Feb. 3. Professor Neil Harris speaks. Tickets: \$25; free for members.

■ **How to Listen to Classical Music with Juliette de Marcellus** — Session II — Feb. 5. \$150 per 10-class session.

■ **In the Demonstration Kitchen:**

■ **Cooking with a Palm Beach Private Chef** — Feb. 3. Cost: \$375 per four-class session. Info:

■ **In the King Library:**

■ **"The Canal Builders," by Julie Greene** — Feb. 4 and Feb. 5.

At The Kravis

701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

■ **Miami City Ballet: Program II: See the Music** — Jan. 31 through Feb. 2.

■ **Dixie's Tupperware Party** — Through Feb. 1

■ **Bob Lappin Tribute Concert** — Feb. 4

■ **Jay Leno** — Feb. 8

■ **Susan Egan, The Belle of Broadway** — Jan. 30-31

■ **The Dancer's Space: Act II** — Feb. 2 and 16 and March 2 and 30.

■ **Mac Frampton: Yesterday Once More** — Feb. 3

■ **Merle Haggard** — Feb. 3

■ **Mandy Patinkin: Dress Casual** — Feb. 5

■ **Kenny Loggins** — Feb. 6

■ **Michael Feinstein: Swinging with the Big Band** — Feb. 7

■ **Buffalo Philharmonic Orchestra** — Feb. 9-10. Part of the Regional Arts Concert Series.

■ **Christopher O'Riley: Out of My Hands** — Feb. 12

■ **"War Horse"** — Feb. 12-16

■ **Keigwin + Company** — Feb. 14-15

■ **Spank! The Fifty Shades of Parody** — Feb. 18-23

At The Lake Worth Playhouse

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lakeworthplayhouse.org

■ **Ain't Misbehavin'** — Through Feb. 2.

■ **Pete Seeger: Carry It On** — Feb. 8

■ **One Flew Over the Cuckoo's Nest** — Feb. 22-March 16

At Lynn University

Keith C. and Elaine Johnson Wold Performing Arts Center is at 3601 N. Military Trail, Boca Raton. Info: 237-9000.

■ **Music and Times of African-Americans, and All That Jazz** — Feb. 2

■ **Philharmonia No. 5: Rossini, Strauss and Tchaikovsky** — Feb. 8-9

■ **Roberta Rust in Recital** — Feb. 13

■ **Stayin' Alive: A Tribute to the Bee Gees** — Feb. 15-16

At The Lyric

The Lyric Theatre, 59 S.W. Flagler Ave., downtown Stuart. 772-286-7827; lyric-theatre.com

■ **Mel Tillis** — Jan. 31

■ **Pilobolus** — Feb. 6

■ **Kalichstein-Laredo-Robinson Trio and the Atlantic Classical Orchestra** — Feb. 7

■ **Hair** — Feb. 8-9

■ **New Orleans' Own Dukes of Dixieland** — Feb. 10

■ **Sicilian Tenors: "Amore"** — Feb. 13

At The Maltz

1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit jupitertheatre.org.

■ **"A Chorus Line"** — Through Feb. 2. Follows the audition process of theatre "gypsies" trying to land a job on Broadway. A cast of 26 triple-threat performers singing unforgettable songs.

■ **Spencers' Theatre of Illusion** — Feb. 4

■ **Clyde McPhatter's Drifters** — Feb. 7

■ **Glenn Leonard's Temptations Revue** — Feb. 8

At JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens; 689-7700.

■ **Jan. 30:** Duplicate bridge games; panel discussion with Miami City Ballet's artistic director and conductor; needlepoint with Norm; manastal...aka canasta. ACE Classes: Painters that made New York City the Capitol of Fine Arts; what does my dream mean?; deciding where to go for emergency care; from the other side of the bench; the 7 most important effective parenting lessons I learned from my Jewish tradition; Sanford Meisner Acting Technique; examining current local legal issues; unsolved Jewish mysteries; what makes a film Jewish.

■ **Jan. 31:** Discovering Pastels; Classic Charcoal Drawing; Duplicate Bridge Games;

■ **Feb. 3:** Supervised bridge play sessions; duplicate bridge games; timely topics discussion group; mah jongg & canasta play sessions.

■ **Feb. 4:** Hebrew; supervised bridge play sessions; duplicate bridge games. ACE Classes: Bits and pieces of your life — creative writing for beginners; could this be depression?; The Shakespeare journey; Latinos in the making of the United States of America, yesterday, today and tomorrow; myth and reality in Israel; film talk; acupuncture and you! how it works.

■ **Feb. 5:** Book Festival Event: Novel tea with Jillian Cantor, author of "Margot;" at a private home; duplicate bridge games; mah jongg & canasta play sessions.

■ **Classes for Kids:** Tracie's Music Together, Pre-School Superstar Sports, Pre-School Tiny Toes Combo Dance: Ballet, Tap and Jazz, Youth Sports Club, Youth Director's Cut Mixed Media Workshop, Youth Ballet and Jazz, Youth Gymnastics, Pre-School Gymnastics are offered. Call for times.

■ **In the Bente S. & Daniel M. Lyons Art Gallery:** Through February 1: "The Art of Esther Nisenthal Krinitz." Feb. 11 through March 27: "The Sculpture of Mehri Danielpour." April 1 through May 20: "Let My People Go: The Soviet Jewry Movement 1967-1989." May 22 through July 20: artwork from the Tzahar Region. Info: 712-5209.

At The Mos'Art

700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit mosarttheatre.com.

■ **Films:** "The Armstrong Lie," "Weekend of a Champion," "The Best Offer," "Bas-tards," "Tech," "Shooting Blanks," "Class"

At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ **Mitch Fatel** — Jan. 30 to Feb. 1

WHAT TO DO, WHERE TO GO

■ **Jim Florentine** — Feb. 8

■ **Arnez J** — Feb. 7-9

At Palm Beach Polo

The 2014 Palm Beach Polo Season is open for grandstand viewing, field tailgating, lawn seating, field-side champagne brunch at The Pavilion, and exclusive sponsor boxes. Tickets start at \$10. Info: 204-5687; InternationalPoloClub.com.

■ **Ylvisaker Cup (20 goal)** — Feb. 2, 9, 16, 23

■ **Maserati U.S. Open Polo Championship** — April 20

At The Plaza Theatre

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or theplazatheatre.net.

■ **"My Life on a Diet," with Renee Taylor** — Through Feb. 9

■ **"Rags"** — Feb. 20-March 16

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Arts and crafts, live entertainment, food. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Baked goods, fresh produce, arts and crafts, jewelry, pet products. Vendors welcome. Info: 203-222-3574; harrysmarkets.com.

■ **West Palm Beach GreenMarket** — 9 a.m.-1 p.m. Saturdays at Waterfront Commons, West Palm Beach. Fresh produce, baked goods, plants, home goods. Free parking in the Banyan and Evernia garages. Info: wpb.org/greenmarket.

■ **Abacoa Green Market** — 9 a.m.-2 p.m. Saturdays at Abacoa Town Center, 1200 Town Center Drive, Jupiter. Info: reggie.chasesun@gmail.com.

■ **West Palm Beach Antique & Flea Market** — 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. Info: 670-7473.

■ **Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. More than 120 vendors, vegetables, fruit, baked goods, crafts. No pets. Info: 630-1100; pbgfl.com/greenmarket.

■ **Royal Palm Beach Green Market & Bazaar** — 9 a.m.-1 p.m. Sundays, Commons Park, 11600 Poinciana Blvd., Royal Palm Beach. Fruits and vegetables, flowers and plants, baked goods and arts and crafts. Info: rpbgreenmarket.com.

■ **Tequesta Green Market** — 9 a.m.-1 p.m. Feb. 15, March 15, April 19, Constitution Park, 399 Seabrook Road, Tequesta. Locally-grown vegetables, fruit, meat, farm products, arts and crafts. Info: 768-0476.

Ongoing Events

■ **Adolph & Rose Levis Jewish Community Center** — 9801 Donna Klein Blvd., Boca Raton. Last Friday of

every month: Utopian Strings (free). Info: 852-3200; levisjcc.org

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday, 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

■ **Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Through Feb. 9: "Journey to Eden." Twenty works by nature photographer Rob Cardillo. Info: 832-5328; ans.org.

■ **The Benjamin School Student Exhibition** — Through March 2 in the Eissey Campus Theatre Lobby Gallery, 3160 PGA Blvd., Palm Beach Gardens. Info: 207-5905; eisseycampustheatre.org

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Boca Raton Museum of Art** — Through March 30: "Futurism: Concepts and Imaginings features 38 works from Italian Futurists." Through April 6: James Rosenquist's "High Technology and Mysticism: A Meeting Point." Through April 13: "Fascination: The Love Affair Between French and Japanese Printmaking." Through April 23: "Pop Culture: Selections from the Frederick R. Weisman Art Foundation." Admission: Free for members and children 12 and younger; adults \$8; seniors (65+) \$6; students (with ID) \$5. At 501 Plaza Real, Boca Raton. Info: 392-2500; bocamuseum.org.

■ **School of Creative Arts Showcase** — Through Feb. 2; Crest Galleries, Delray Center for the Arts, Old School Square, 51 N. Swinton Ave., Delray Beach. A multimedia exhibit showcasing drawings, paintings, collage, mixed media and photographs by adult and youth students and instructors. Info: 243-7922; delraycenterforthearts.org.

■ **Cultural Council of Palm Beach County** — 601 Lake Ave., downtown Lake Worth. Info: 471-2901 or visit palmbeachculture.com.

■ **The Cornell Museum** — Old School Square, 51 N. Swinton Ave., Delray Beach. Through Feb. 2: "ELVIS: Grace & Grit Exhibition" a fine art photography exhibition. Through Feb. 2: "Flashback: A Retro Look at the '60s and '70s. Admission: \$8 general; \$6 seniors and students with ID; free for age 10 and younger. Free admission for Palm Beach County residents every Thursday.

■ **Downtown Live** — 7 p.m. Fridays, Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens.

■ **Food Truck Pow Wow** — 5-9 p.m. the first Friday of the month, Constitution Park, 399 Seabrook Road, Tequesta. Includes live music; admission is free. Info: tequesta.org

■ **Holden Luntz Gallery** — 332 Worth Avenue, Palm Beach. Feb. 1-22: Haute Couture: The Polaroids of Cathleen Naundorf. Info: 805-9550; holdenluntz.com.

■ **Jupiter Lighthouse and Museum** — Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; children under 6 and active U.S. military admitted free. Children must be at least 4 feet tall to climb. Tours are weather permit-

ting, call for tour time. RSVP required for tours, 747-8380, Ext. 101. jupiterlighthouse.org.

■ **The Lake Park Public Library** — 529 Park Ave., Lake Park. Super Hero Hour, 3:30 p.m. Thursdays for ages 12 and younger; Adult Writing Critique Group, 10:30 a.m. to 1 p.m. Saturdays for age 16 and older; Anime, 6-7 p.m. Tuesdays for age 12 and older. All events are free. 881-3330.

■ **Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Through Feb. 15: "Chris Gustin" and "Spotlight on New Talent." Winter art class and workshop registration is now open. The Third Thursday Art Group meets 5:30-7:30 p.m. the third Thursday of the month. Admission: \$5 age 12 and older. Free for younger than 12. Free admission on Saturday. Info/register at 748-8737; 746-3101; lighthousearts.org.

■ **Lighthouse ArtCenter Midtown Gallery** — 4877 PGA Blvd., Palm Beach Gardens. Info: (561) 746-3101.

■ **Living Room Theaters** — on the campus of Florida Atlantic University, 777 Glades Road, Boca Raton. Info: 561-549-2600; fau.livingroomtheaters.com.

■ **Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. Kids Story Time: 11:30 a.m. Saturdays; Hatchling Tales: 10:30-11 a.m. Wednesdays. Free. Info: 627-8280; marinelife.org.

■ **Loxahatchee River Environmental Center** — Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Story time: 9:30 a.m. Thursdays. Info: 743-7123 or loxahatcheeriver.org/rivercenter.

■ **Live Music** — 6:30 to 9:30 p.m. Mondays at the Pelican Café, 612 U.S. 1, Lake Park. Featuring Hal Hollander and Diane DeNoble. Info: 842-7272.

■ **John D. MacArthur Beach State Park and Nature Center** — 10900 Jack Nicklaus Drive, North Palm Beach. Nature walk — 10-11 a.m. daily. Info: 624-6952; macarthurbeach.org.

■ **Morikami Museum and Japanese Gardens** — 4000 Morikami Park Road in Delray Beach. Through Feb. 23: "Contemporary Kogei Styles in Japan" and "Breaking Boundaries: Contemporary Street Fashion in Japan." Hours: 10 a.m. to 5 p.m. Tuesday through Sunday. Info: 495-0233; morikami.org.

■ **Music on the Plaza** — 6 to 8 p.m. Thursdays, Mainstreet at Midtown, 4801 PGA Blvd., Palm Beach Gardens. Jan. 30: JP Soars & Gypsy Blue. Feb. 6: Roger Rossi & Class Action. Feb. 13: Wonderama. Feb. 20: SOSOS. Feb. 27: Professor Pennygoode's Mighty Flea Circus. Info: midtownpnga.com

■ **The North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. Knit & Crochet: 1-3 p.m. Mondays; Kids Crafts for ages 5-12: 2 p.m. Fridays. Info: 841-3383, npblibrary.org.

■ **The Norton Museum of Art** — Through Feb. 23: "Phyllida Barlow: HOARD." Through March 23: "The Polaroid Years: Instant Photography and Experimentation." Through April 13: "David Webb: Society's Jeweler." Through Aug. 31: "Faux Real," by Mickalene Thomas. Art After Dark: 5-9 p.m. Thursday. Admission: \$12 adults, \$5 students with a valid ID, and free for mem-

bers and children age 12 and younger. At 1451 S. Olive Ave., West Palm Beach. Info: 832-5196 or norton.org.

■ **Palm Beach Gardens Historical Society Enrichment Programs** — 7 p.m. the second Wednesday of the month at Historical Society, 5312 Northlake Blvd. in the Kaleo building on the south campus of Christ Fellowship Church, Palm Beach Gardens. Refreshments are served. Info: 622-6156; 626-0235; PBGHistoricalSociety.org

■ **The Palm Beach Photographic Centre** — City Center, 415 Clematis St., West Palm Beach. FOTOfusion is going on now, with lectures, classes, exhibits, and more. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Info: 253-2600 or visit workshop.org or fotofusion.org.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. daily. "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show": 1 p.m. weekdays; noon weekends. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

■ **The South Florida Science Center and Aquarium** — 4801 Dresher Trail N., West Palm Beach. "Titanic: The Artifact Exhibition" — Through April 20. Tickets: \$13 adults, \$9.50 age 3 to 12; \$11.50 for seniors 62 and older. Free for members and children younger than 3. Science Nights — 6-9 p.m. the last Friday of the month. Members: Adults \$5, Children: free; Non-Members: Adults \$12, Children \$8 (3 and under free). Planetarium shows and mini-golf are not included in event admission. Info: 832-1988 or visit sfsm.org.

■ **The Stonzek Theatre** — 709 Lake Ave., Lake Worth. Call the theater for show times. Info: 296-9382; lakeworthplayhouse.org

■ **Sunday on the Waterfront Concert Series** — Free concerts the third Sunday of each month from 4:30 to 7:30 p.m. at the Meyer Amphitheatre, downtown West Palm Beach. Info: 822-1515 or wpb.org/sow/.

■ **Twilight Yoga at the Light** — Sunset Mondays on the deck at the Jupiter Inlet Lighthouse, Captain Armour's Way, Jupiter. Donations accepted. Info: 747-8380, Ext. 101; jupiterlighthouse.org

■ **The Sixth Annual Writers LIVE! Series** — Palm Beach County Library System presents this series through April. Writers include Tim Dorsey, Lori Wilde, Candis Terry, Cara Connelly, Laura Lippman, Julie Kramer, J.A. Jance, and James Grippando. Preregister at Hagen Ranch Road Branch in Delray Beach or online at pbclibrary.org/writerslive

■ **Wick Theatre & Costume Museum** — 7901 N. Federal Highway, Boca Raton. Tour The Broadway Collection. An exhibit of costumes by respected designers from the history of the American theater. Through Feb. 9: "42nd St." Open for tours, luncheons and high tea events (by appointment only). Tours start between 11 and 11:30 a.m. and include a guided journey through the collection and lunch. Tour & Luncheon (off-season): \$38. Groups are by appointment only. Info: 995-2333 or thewick.org. ■

Lake Worth concert to honor the late Pete Seeger's legacy

SPECIAL TO FLORIDA WEEKLY

Pete Seeger, the songwriter and activist would have celebrated his 95th birthday on May 3.

But he died Jan. 27, a few months short of that milestone.

His friends and admirers will honor him Feb. 8 at the Lake Worth Playhouse with a concert of songs based on "Carry It On," the annotated book of labor history through music he co-authored with Bob Reiser.



SEEGER

The concert benefits three Lake Worth nonprofit organizations — the Playhouse, Lake Worth Cultural Renaissance Program and the Flamingo Clay Studio.

Last July, Mr. Seeger lost his wife, Toshi Aline Ohta

Seeger.

Her role, though offstage, was equally significant in the tireless, unending work they did in the world.

Mr. Seeger wrote and sang union songs with Woody Guthrie, the Almanac Singers, the Weavers, and tens of thousands of other musicians.

Mel and Vinnie, performing on stage during the concert, have worked for decades at the Clearwater, N.Y., festival founded by the Seegers.

Mel (Maryellen Healy) coordinated the completion of the Sojourner Truth, captained the Woody Guthrie, and crewed on the Clearwater, the three sloops envisioned by Pete to help clean up the Hudson River.

Both Mel and Vinnie (Vincent C. Cerniglia) have been fully involved in all aspects of Clearwater's environmental education and action work. Their friend and local performer Allan Aunapu was the first captain of the sloop Clearwater.

Anne Feeny, nationally recognized labor performer, joins a cast of local musicians, all recognized for their musical talent and ability to engage audiences.

The concert will be narrated by Charlie Birnbaum, deep-voiced manager of the Stonzek Movie Theater. Sharing part of the narration will be the voice of Pete Seeger. On the screen behind the performers will be photographs of Mr. Seeger's life and the words to all the songs, so that the audience can sing along.

Ms. Feeny is best known for her performance of songs such as "Have You Been to Jail for Justice?" and "Dump the Bosses off Your Back."



COURTESY PHOTO

Several local musicians will join together in "Carry It On," a tribute to Pete Seeger set for Feb. 8 at the Lake Worth Playhouse.

Grant Livingston was named one of the all-time top 10 folksingers in Florida, and has a repertoire that ranges from the chants of early fisherman to the early rap song "Talkin' Union."

Cerina Anderson, a dramatic actress, will carry the civil rights connections of this concert and its links to the labor movement.

Kat Mahoney, a favorite on local stages and clubs, belts out anthems and ballads with skill and charisma.

Marie Nofsinger has played the region's top folk festivals, where she is always a favorite.

Mel and Vinnie, Lake Worth's resident troubadours, have worked with Mr. Seeger for decades. Their performance is a work of love created to honor the history of the labor movement and their time with Mr. Seeger.

Tracy Sands, a member of the famous Irish singing Sands clan, charms audiences with her melodic lilting voice and her pan pipe accompaniment.

A wine and cheese reception with the performers for both afternoon and evening concerts will be held for audiences between concerts at the Clay Glass Metal Stone Gallery at 15 S. J St. in downtown Lake Worth.

Those holding tickets are welcome to attend. ■

in the know

- >>What: Carry It On, A History of the Labor Movement through Song
- >>When: 2 p.m. and 7 p.m. Feb. 8
- >>Where: Lake Worth Playhouse, 713 Lake Ave., downtown Lake Worth
- >>Cost: \$20/\$25 in advance, \$26/30 at the door
- >>Info: 586-6410 or lakeworthplayhouse.org



Lumiere, a premier Medical Detox facility that treats Alcohol and Drug Addiction, is proud to announce the opening of its doors.

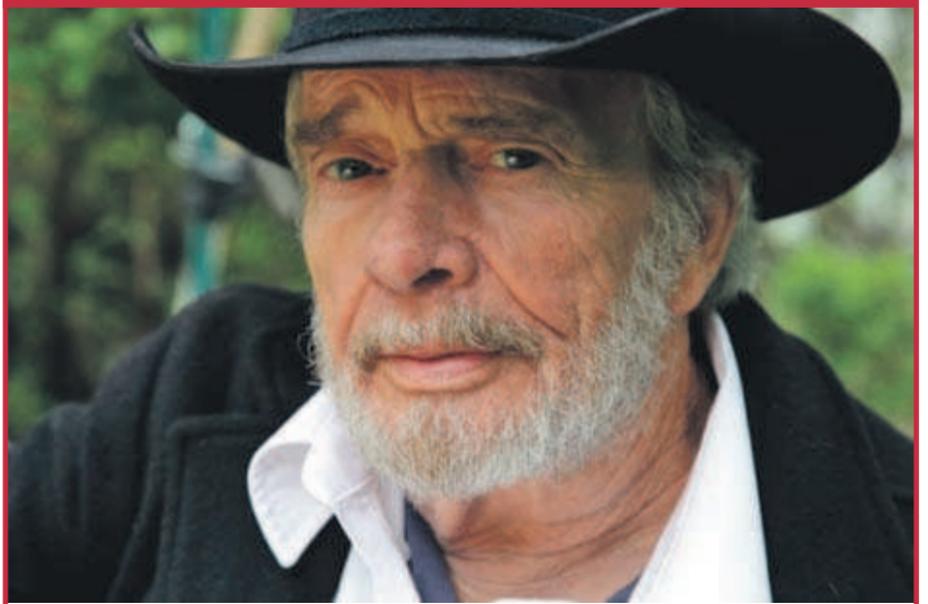
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KRAVIS CENTER FOR THE PERFORMING ARTS



Merle Haggard

Dreyfoos Hall • Mon., Feb. 3 at 8 pm • Tickets start at \$20*

Merle Haggard – member of the Country Music Hall of Fame and recent Kennedy Center Honoree – may be best known as “the poet of the common man.”

Adults at Leisure Series

Mac Frampton with his Orchestra & Singers Yesterday Once More

Dreyfoos Hall • Mon., Feb. 3 at 11 am and 2 pm • Tickets \$28

After the turbulent Vietnam eruptions of the '60s, the '70s ushered in a feel-good musical era of old-fashioned romanticism just when it was most needed. Relive those happy days with “the songs that make the whole world sing.”

Kenny Loggins

Dreyfoos Hall • Thurs., Feb. 6 at 8 pm • Tickets start at \$25*

This two-time Grammy Award-winning singer/songwriter has a roster of hit singles, including “House At Pooh Corner,” “Danger Zone,” “This Is It,” “I’m Alright” and “Whenever I Call You Friend.”

Sponsored by Eileen Berman and Jay Bauer

Michael Feinstein Swinging With The Big Band

Dreyfoos Hall • Fri., Feb. 7 at 8 pm • Tickets start at \$25

Backed by a 17-piece Big Band, Feinstein brings classic works of the Swing Era and beyond, and the legends behind them, to a new generation.

Sponsored by Lee and John Wolf • With support from WPBT20

Christopher O’Riley Out Of My Hands

Rinker Playhouse • Wed., Feb. 12 at 7:30 pm • Tickets \$30

An acclaimed concert pianist and the affable host of NPR’s *From The Top*, Christopher O’Riley has taken the piano beyond the classical repertoire and into the rich and uncharted territory of contemporary and alternative rock.

P.E.A.K., Provocative Entertainment At Kravis, is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis.**

Keigwin + Company

Fri. and Sat., Feb. 14 and 15

Rinker Playhouse • Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm • Tickets \$28

“The kinetic delight of Keigwin’s high-powered dancing is infectious, and he doesn’t shy away from the ‘e’ word: entertainment.” – *DANCE Magazine*

Beyond the Stage: Join us for a free pre-performance discussion on Feb. 14 by Steven Caras at 6:15 pm.

P.E.A.K., Provocative Entertainment At Kravis, is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis.**

Choose your seat at the Center’s official website kravis.org or call 561-832-7469 or 1-800-572-8471
Group sales: 561-651-4438 or 561-651-4304

*Also available through
ticketmaster



SOCIETY

Food trucks at the Palm Beach Zoo, West Palm Beach



Bert Michaud, Renee Michaud and Savon Michaud



Bill Cascioli and Liz Voehringer



Stephen Ley, Shannon Ley, Bill Andressen and Sonia Andressen



Crystie Klingseisen, Grace Klingseisen, Tommy Klingseisen and Anthony Klingseisen



Danny Balyuk, Alex Balyuk and Daria Balyuk



Karen Gillen, Jessie Gillen and Jim Gillen



Katie Kempter, Phyllis Kempter and Libby Smith



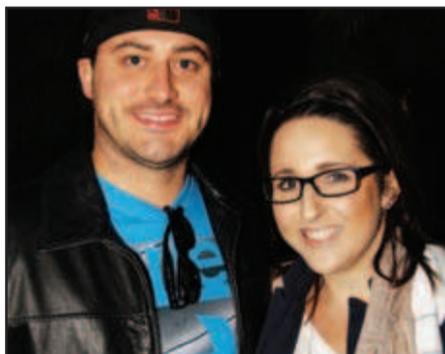
Tricia Cook, Christy Price and Liz Voehringer



Nancy Mantell, Don Anderson and Sue Anderson



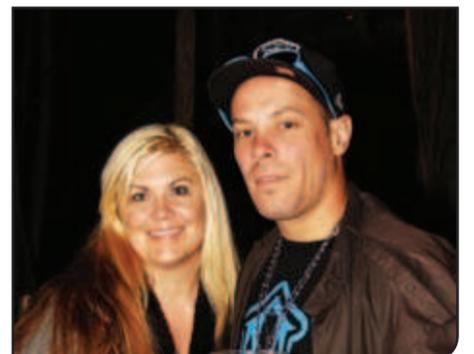
Nathan Olson, Michael Bondanda, Olivia Olson, Deb Moore, Andrew Olson and Jennifer Olson



Ryan Luering and Rochelle Helmlly



Teresa Ley and Philip Ley



Ryann Konczyk and Jared Avery

"Like" us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

ANDREW SPILOS / FLORIDA WEEKLY

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CONTRACT BRIDGE

An eight-trick blunder

BY STEVE BECKER

This deal occurred many years ago in a team-of-four match between Holland and France. At the first table, Bob Slavenburg, a player addicted to psychic bidding, was South for Holland.

He overcalled East's opening one-heart bid with one spade! He was hoping to confuse the opponents and was planning to run to his real suit, clubs, if he got doubled. West, of course, did double, but when this rolled around to Slavenburg, he decided to muddy the waters still further by bidding one notrump.

West doubled again, whereupon North, who obviously did not know what was going on, ran to two spades, which East doubled. Slavenburg then passed — a very doubtful tactic — and two spades doubled became the final contract!

A glance at the East-West cards reveals that the defenders actually can take all the tricks, with a few to spare, since they start with four spades, five hearts, five diamonds and even a club ruff or two. Down eight would come to 2,300 points.

But the defense by the French East-West pair went slightly astray. West led the ace and king of spades, on which East played the jack and ten.

West, regretting that he had messed up the trump suit, continued with the queen of spades, felling East's nine and converting dummy's eight into a trick. Still in a fog, West then decided to lead the ten of clubs through dummy's king.

East dealer.

Both sides vulnerable.

NORTH			
♠	8 5 4 3		
♥	7 6 3 2		
♦	9 5 2		
♣	K 4		
WEST		EAST	
♠	A K Q 7	♠	J 10 9
♥	K J	♥	A Q 10 8 4
♦	K J 6	♦	A Q 10 8 7
♣	10 9 8 3	♣	—
SOUTH			
♠	6 2		
♥	9 5		
♦	4 3		
♣	A Q J 7 6 5 2		

The bidding:

East	South	West	North
1♥	1♠ (!)	Dble	Pass
Pass	1NT (!!)	Dble	2♠
Dble	Pass (!!!)	Pass	Pass

Opening lead — ace of spades.

It did not take Slavenburg long to play the rest of the hand. He won the club with dummy's king, cashed the eight of trumps, ran his clubs and wound up making two spades doubled for 670 points!

At the other table, his teammates, holding the East-West hands, bid six spades and made seven for 1,460 points to give the Dutch team a total pickup of 2,130 points on the deal. ■

Performing In  The Royal Room

Marilyn Maye

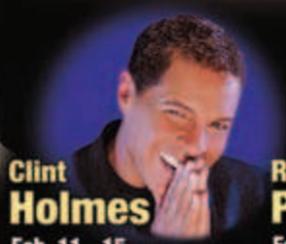
Jan. 28 - Feb. 1



The Colony
PALM BEACH



John & Bucky Pizzarelli
February 4 - 8



Clint Holmes
Feb. 11 - 15



Regis Philbin
February 18 - 22

Visit our website at www.thecolonypalmbeach.com for all Artistic Reviews
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PUZZLE ANSWERS

MIDLER	ZAIRE	PER	BLAB
ALCOVE	INCOSTUME		RIME
PICKEDUP	THETABOO		ABBE
SAVINGS	SELL	RIVERS	
	REMIT	SKIDDOOROW	
EASTLA	ATRA	COEN	ASA
METOO	PRODUCTS	TRIPLEX	
FRANCES	ERIO	TSAR	
SOMA	TAB	ETUDE	OSLO
	PLUG	COLDHARD	CASHEW
DUE	FRUTTI	ELOISE	ONE
INDOOR	SOCKEROO	ARIE	
KIEV	UNHEX	RDS	SLIM
	USSR	USPS	HILLARY
CRAMPUP	POOHPOOH	DECKS	
AIL	ABES	SOAR	ELDEST
SPIT	CURLEW	OMEGA	
SIGH	ER	ABRA	PRESAGE
INNO	BAYOUNOW	PAYLATER	
UTES	APENNINES	OARING	
SORE	NPR	GLOAT	UNITES

5	4	7	6	3	1	8	9	2
6	3	8	9	7	2	4	1	5
9	2	1	8	4	5	3	6	7
3	6	2	5	9	7	1	8	4
8	1	9	4	2	3	5	7	6
7	5	4	1	6	8	9	2	3
2	8	6	3	5	9	7	4	1
4	9	5	7	1	6	2	3	8
1	7	3	2	8	4	6	5	9



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February 1-10

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Free Hearts for Heroes
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*One free Carousel ride per person.



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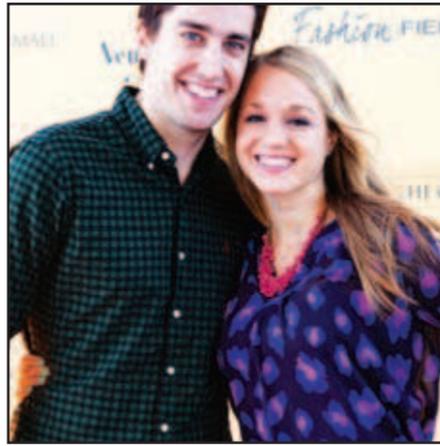
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Jack Yeaton and Melissa Rodgers



Lucia Ballestrin, winner of Fashion of the Field



Los Machitos, winning team



Audrey Sutton, Analisa Muti, Lindsay Strafuss and Sloane Trezevant

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LILA PHOTO

RO'S DAY

28, 2014

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...n the back. Then just "mail" your
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...ng Spaces
...ng

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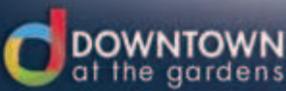
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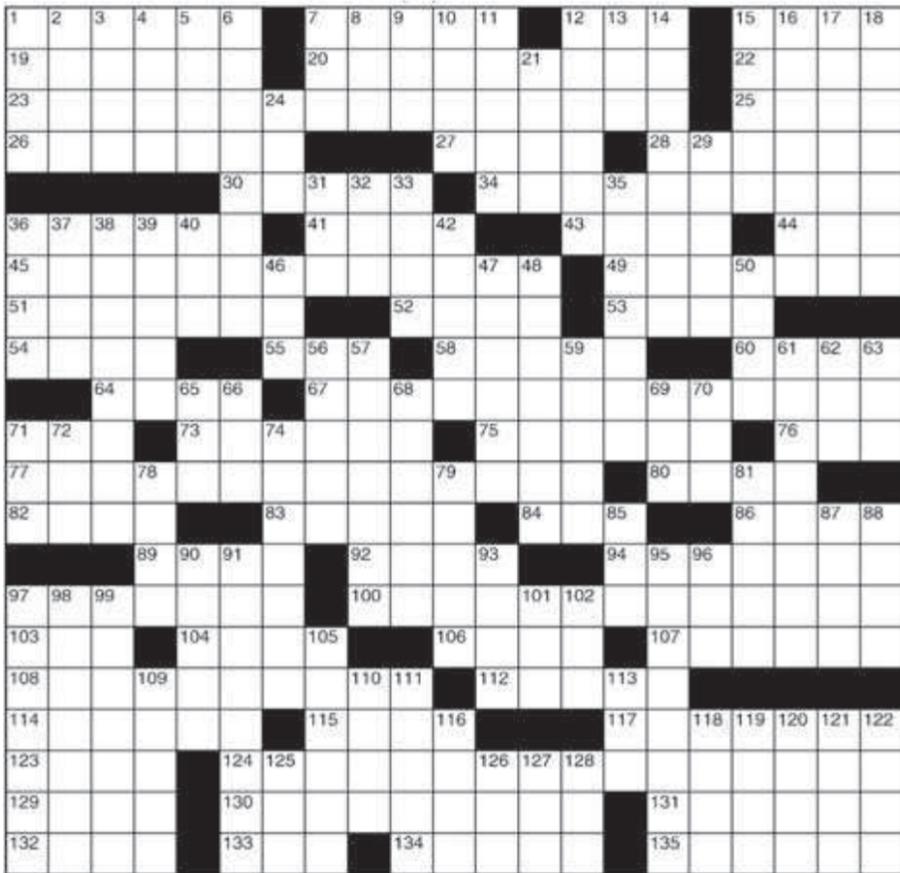
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PUZZLES

OOH, BABY!



- ACROSS**
- 1 Singer Bette
 - 7 Old name for the Congo
 - 12 Miles — gallon
 - 15 Spill the secret
 - 19 Room recess
 - 20 Dressed for Halloween
 - 22 "The — of the Ancient Mariner"
 - 23 Acquired a forbidden thing?
 - 25 French clergyman
 - 26 S&L part
 - 27 Peddle
 - 28 Waterways
 - 30 Send in, as a check
 - 34 Bolt out of a seating tier?
 - 36 City in SW California
 - 41 Gillette razor brand
 - 43 Joel or Ethan of film
 - 44 Silly — goose
 - 45 Knockoff merchandise items?
 - 49 Three-screen cinema
 - 51 Hypnotized states
 - 52 "ER" actor La Salle
 - 53 Russia's Alexis I, e.g.
 - 54 Body of a cell
 - 55 Actor Hunter
 - 58 Chopin challenge
 - 60 Port in Norway
 - 64 Stopper
 - 67 Refrigerated nut that can chip a tooth?
 - 71 Rightful
 - 73 "Tutti —"
 - 75 The "E" of S.E. Hinton
 - 76 Wedded
 - 77 Smash hit that's not performed outside?
 - 80 Grammy winner India —
 - 82 Ukraine's capital
 - 83 Remove a curse from
 - 84 Streets: Abbr.
 - 86 Trim down
 - 89 Gorbachev's empire
 - 92 American mail org.
 - 94 Secretary of State Clinton
 - 97 Start spasming, as a muscle
 - 100 Say "It's so foolish to play cards?"
 - 103 Trouble
 - 104 Lincoln and Beame
 - 106 Fly like a vulture
 - 107 Like a firstborn child
 - 108 Wading bird barbecued on a rotating rod?
 - 112 Last Greek vowel
 - 114 Audible breath
 - 115 Start of a magician's cry
 - 117 Sign of the future
 - 123 — time flat
 - 124 "Vacation on this marshy inlet on credit?"
 - 129 Former Navajo foes
 - 130 Italian range
 - 131 Propelling a boat manually
 - 132 Blister, e.g.
 - 133 "Weekend Edition" airtel
 - 134 Rub it in
 - 135 Fuses
 - DOWN**
 - 1 Charts (out)
 - 2 Skater Kulik
 - 3 Ovid's 705
 - 4 Norse trickster god
 - 5 Parallel (with)
 - 6 Merlot, say
 - 7 Nada
 - 8 Pantry crawler
 - 9 Freud's "T"
 - 10 Richard and Jane in court
 - 11 Actor Will
 - 12 Part of PBS
 - 13 Subgenre of punk rock
 - 14 Arranges differently
 - 15 "Great job!"
 - 16 Progressive
 - 17 "The Devil's Dictionary" author
 - 18 "None of your —!"
 - 21 Verbalize
 - 24 Put to work
 - 29 Ancient Aegean land
 - 31 — Zedong
 - 32 "— be nice if ..."
 - 33 Loyal
 - 35 Certain finished lowercase letter
 - 36 CPR givers, sometimes
 - 37 Prefix with 90-Down
 - 38 Cattle rush
 - 39 Like most music
 - 40 Site: Abbr.
 - 42 Having lots of land
 - 46 U leaders?
 - 47 10% giver
 - 48 Filth and misery
 - 50 Big-leaguers
 - 56 Follow, as an impulse
 - 57 Bungle
 - 59 "The Mystery of Edwin —"
 - 61 Sneaker punk rock securer
 - 62 Deighton of fiction writing
 - 63 Pile up debt
 - 65 Sci-fi saucer
 - 66 Cur's noise
 - 68 "This way"
 - 69 Stars and Bars org.
 - 70 — Lingus
 - 71 Browne who created Hägar
 - 72 Quadri-minus three
 - 74 One taking something forcibly
 - 78 Egg, to Ovid
 - 79 Old Montreal ball club
 - 81 Stranded on land in the sea
 - 85 "— 'nuff!"
 - 87 Riles
 - 88 Hit PC game
 - 90 "The final frontier"
 - 91 Like outlying districts
 - 93 "Scram!"
 - 95 "Amen, bro!"
 - 96 "Bad" cholesterol, briefly
 - 97 — Clay (Muhammad Ali, once)
 - 98 Lambaste
 - 99 One who straightens
 - 101 Grier of film
 - 102 Refined find
 - 105 Assassin
 - 109 Just one of — things
 - 110 Black, to Poe
 - 111 Twisted forcibly
 - 113 A student's pride: Abbr.
 - 116 Blue dye
 - 118 Ardor
 - 119 Hindu dress
 - 120 On the job
 - 121 Actor Wilder
 - 122 Physicists' work units
 - 125 Smartphone extra
 - 126 "Bed-in" stager Yoko
 - 127 "Aren't — pair?"
 - 128 Seattle hrs.

◀ SEE ANSWERS, B9

HOROSCOPES

■ **AQUARIUS (January 20 to February 18)** A colleague's remarks appear to be especially cutting. But don't waste your time or your energy trying to deal with the situation. You have more important things to do.

■ **PISCES (February 19 to March 20)** Support for your work comes as a surprise from someone you thought was critical or, at least, indifferent. Your spouse or partner has big plans for the weekend.

■ **ARIES (March 21 to April 19)** Doing something nice for others is typical of the generous Arian. But be prepared for some jealous types who might try to question one of your more recent acts of kindness.

■ **TAURUS (April 20 to May 20)** You're eager to take on new responsibilities. But before you do, you might want to check out exactly what would be required of you so that you don't face any "surprises" later.

■ **GEMINI (May 21 to June 20)** It might be best to put off an important decision until a fluctuating situation becomes more stable. Recently received news could help resolve a long-standing family matter.

■ **CANCER (June 21 to July 22)** If you still have a problem getting that information gap closed, you might consider asking a higher authority to resolve the matter, leaving you free to move on to another project.

■ **LEO (July 23 to August 22)** A family matter needs to be dealt with at the start of the week. Once it's resolved, the Big

Cat can devote more attention to that new opportunity that seems to hold so much potential.

■ **VIRGO (August 23 to September 22)** Pay attention to those niggling doubts. They could be warning you not to make any major decisions until you've checked them out — especially where money matters might be involved.

■ **LIBRA (September 23 to October 22)** A business venture might need more of your attention than you are able to provide. Consider asking a trusted friend or family member to help you work through this time crunch.

■ **SCORPIO (October 23 to November 21)** A more-positive aspect helps you get a clearer focus on how to handle your time so that you can deal with several responsibilities that are just now showing up on your schedule.

■ **SAGITTARIUS (November 22 to December 21)** A very close friend (you know who that is!) has advice that could help you work through a confusing situation. So put your pride aside and ask for it. You'll be glad you did.

■ **CAPRICORN (December 22 to January 19)** A workplace situation could turn a bit tense. The best way to handle it is to confront it and deal with it openly. Doing so can help reveal the underlying reasons for the problem.

■ **BORN THIS WEEK:** Your spiritual strength often acts as an inspiration to help others make decisions about their lives. ■

By Linda Thistle

	4		6			9	
6			7				5
9	1			5	3		
		2		7	1		4
8			2				6
	5	4	1				2
2			3				4
	9			1	6	2	
		3		8			9

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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2/21/14 at 7:00pm



The Marshall Tucker Band
3/28/14 at 7:00pm

LATEST FILMS

'Gimme Shelter'

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★★

Is it worth \$10? No

In the opening scene of "Gimme Shelter," the usually vivacious Vanessa Hudgens ("High School Musical") stands in front of a mirror and cuts off her hair. Her character, Apple, has a tattoo on her neck and rings in her lip, nose and eyebrow. She's undeniably unattractive, leaving no doubt that Ms. Hudgens is eager to leave her Disney-good-girl image behind.

Apple also looks unwashed, unhappy and hopeless. At 16, she's been dealt a bad hand in life and has no idea how to turn it around.

If she plays her cards wrong, she'll end up just like her mother, June (Rosario Dawson), an emotionally and physically abusive addict who calls her daughter a "useless whore" in the opening moments as Apple runs away. This is good drama; five minutes into the movie, we're hooked.

Five minutes later, when Apple gets to her estranged father's (Brendan Fraser) house, we start to dislike her and want it all to end.

What goes wrong? Plenty.

Mostly, though, the problem lies with writer/director Ron Krauss, who forgets the truism that audience sympathy evaporates when characters make decisions that defy logic just for the sake of drama. For example: After putting up a stink to stay in her wealthy father's mansion, Apple runs away the next morning. Why? It's not made clear, but it doesn't take much for her father, Tom, to talk her into staying.

Then it's discovered that Apple is pregnant. Tom and his wife, Joanna (Stephanie Szostak), arrange for an abortion, correctly pointing out that Apple has no way of providing for or taking care of a baby. She runs away again. This

time Apple apparently thinks life on the street as a pregnant teen with no money is the way to go. The following morning she's eating out of a dumpster, and if ever there's a moment in which you know you should feel sorry for someone but don't, this is it.

It's not so much the inexplicable running away or other actions that are the film's undoing, however; it's the lack of explanation. Why would Apple leave Tom's house? What is she afraid of? Why does she want to have the baby? All are good questions that, if answered, would provide depth and clarity to the story. Instead, we're asked to accept Apple as-is — which is asking a lot when she's so helpless in helping herself.

Ms. Hudgens is limited as a dramatic actress, but I give her credit for having the temerity to put her wholesome image to rest for good (she was solid as a bad girl last year in "Spring

Breakers"). If she keeps pushing herself and evolving as an actress, good things are likely to come.

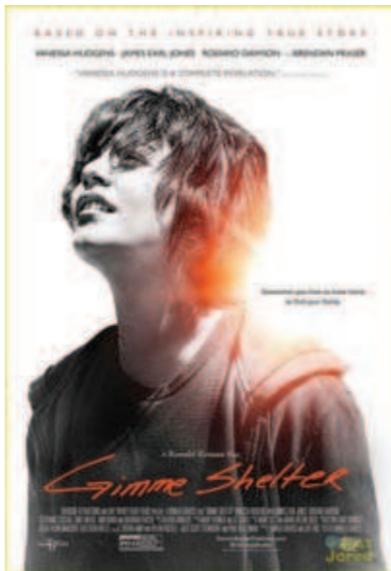
Ms. Dawson is the real acting standout here, as her scenes are both intensely passionate and totally crazy. You completely understand June's desperation and perceived betrayal, even though you know she's a cesspool of a human being.

"Gimmie Shelter" is based on the true story of Kathy DiFiore, played here by Ann Dowd, who in real life opened shelters for pregnant teens and the homeless, sick and elderly. One wonders how much better a movie about her journey could have been presented.

It will be interpreted as a pro-life drama that invokes sympathy for pregnant teens. It does not, however, engender much sympathy for its main character, which is a fatal flaw. ■

in the know

>> "Gimmie Shelter" was shot in five weeks during the summer of 2011. Generally speaking, it's not a good sign for a movie to be on the shelf waiting for release for 2½ years.



CAPSULES

Jack Ryan: Shadow Recruit

★★½

(Chris Pine, Keira Knightley, Kevin Costner) Young CIA agent Jack Ryan (Mr. Pine) travels to Russia to stop a terrorist (Kenneth Branagh) from starting a war that would cripple the U.S. economy. There's a bit too much exposition and the story has holes, but overall it's decent entertainment. Rated PG-13.

Her ★★★★★

(Joaquin Phoenix, Amy Adams, voice of Scarlett Johansson) In the near future a loner (Mr. Phoenix) purchases and falls in love with a computer operating system (Ms. Johansson) designed with

human emotions. With a great original screenplay from writer/director Spike Jonze ("Where the Wild Things Are"), this is a smart movie that offers a plausible look at the future and what it means to be in a relationship. Rated R.

August: Osage County ★★★★★

(Meryl Streep, Julia Roberts, Abigail Breslin) The dysfunctional Weston family convenes in its rural Oklahoma home after the patriarch goes missing. The performances are top notch and the story has a few surprises up its sleeve. Based on a Pulitzer Prize-winning play by Tracy Letts, who wrote the screenplay. Rated R. ■

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Buying a car at the best of times is a stressful and often frustrating experience. Even with tools like CarFax and AutoCheck, the used car customer may not really have the information needed to make an informed decision.



COURTESY PHOTO
Bill McLaughlin started Automax in Lake Park.

One business is out to change that.

North Palm Beach resident Bill McLaughlin has come up with an alternative — one he hopes changes the way all of America shops for cars and trucks.

Mr. McLaughlin, the former president and CEO of Starwood Vacation Resorts, was looking for something post retirement to "get him out of the house" when he hit on a way to not only make money but help others.

"I've always been a car guy," he said.

Setting himself up as an auto manufacturer's representative, he began to attend closed auctions, buying as many as 15 off-lease vehicles at a time, mostly for Northeast dealerships looking for rust-free Florida cars. His client list grew to include new car dealers from New York to Georgia — dealers sold on Mr. McLaughlin's stringent testing and practice of charging the dealerships only \$500 over his cost.

He started AutoMax of America in 1992, scouring the country for luxury brands, transporting them to Florida then shipping them out as soon as possible.

"AutoMax doesn't look like your typical car lot," he said of the 5401 North Haverhill Rd #105 in West Palm Beach. "It looks more like a maintenance place with 30-50 cars set up to ship to different parts of the country. Through word of mouth and friends

of friends we started getting requests direct from the consumer and so we set up a website."

A car buyer can log on to automaxofamerica.com and enter in exactly the type of car he or she is looking for from color, make, options, model to mileage.

"I put in an order last Monday and we just picked up two trucks from Bill in less than a week," said Buddy Wittmann of Wittmann Building Corporation in Palm Beach. "There were only five of these trucks in the U.S. You couldn't ask for a more reliable and honest salesperson."

It takes about a week for Mr. McLaughlin to find the requested car. He charges consumers the same \$500 over wholesale fee he charges dealerships and if you are a veteran or in the military, the price is reduced to \$250.

"I have access to 100,000 to 150,000 cars every week," Mr. McLaughlin said. "I can find the exact car you are looking for. I charge less than what the dealerships charge in dealer's fees."

Mr. McLaughlin, who served four years in the military, was born in West Point. His father was an instructor there. He says he has been around the military his whole life and is committed to helping active service men and women, and veterans, find affordable cars.

"I don't make any money on those cars," he said. "It's hard to find a quality car for less than \$2,000. People don't realize how much work goes into what we do."

Mr. McLaughlin's cars come with the CarFax and AutoCheck reports in addition to his own condition report and post-sale inventory. He recommends all car buyers purchase extended service warranties because the cars he specializes in — BMW, Acura, Porsche, Mercedes-Benz, Lexus — can be expensive to service. If your warranty is about to expire or you don't have one — call and ask about our extended warranty service. For information, call 632-9093 ■

This article appeared in Florida Weekly on 10/11/2012.

SOCIETY

The Lord's Place "SleepOut 2014" kickoff event, Kabuki patio, PGA Commons



Javelle Johnson and Aimee Schroeppel



Anthony Zottoli and Robert Coleman



Vladrose Santiago, Eve Lyon and Brian Cronin



Panita W. and Alisa Sailakkham



Diane Stanley and Daniel Gibson



Rhea Slinger, Teca Sullivan, Tamra FitzGerald and Sally Shorr

COURTESY PHOTOS

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COURTESY PHOTO

Joe Bologna directs his wife, Renee Taylor, in "My Life on a Diet."

TAYLOR

From page 1

1970. They also had success on Broadway with "It Had to Be You," which also was turned into a movie.

They are known for working together, so it's no surprise that Mr. Bologna is directing "My Life on a Diet."

"My husband encouraged me. I had written a book, 'My Life on a Diet.' Everybody's on a diet," she said. "He said, 'Yes, that's why everyone would be interested.'"

She performed the show last year at the Jewish community center in Boca Raton, and producers from The Plaza came to see it, liked the show and booked her.

"From here, I'm going to be playing California and San Diego," she said.

For Ms. Taylor, coming to South Florida is like coming home.

She was born in the Bronx, but grew up in Miami Beach.

"I have great memories. Whenever I come here, I go to Miami Beach, and hug a tree on Meridian Avenue," she said. That tree is in front of the building in which her family lived.

"When I first went there, South Beach was where the poor people lived," she said, musing that the city is now an international hub.

She has stayed busy since "The Nanny" ended in 1999.

Most recently, she had a recurring role on Fran Drescher's TV Land sitcom, "Happily Divorced," which ended last year.

And as if that's not enough, at the age of 80, she is developing a line of skin-care products, including Renee Taylor's Face Love.

"We were in the Oscar suites in California and gave them to the nominees,"

she said.

"I just love show business and I love being an actress and I love meeting famous people and I just always had fun and thought if I could be in movies if I could act on stage that would be a great thing. I never saw where it could go."

She studied with Lee Strasberg at the Actors Studio in New York. Classmates included Marilyn Monroe, James Dean, Martin Landau, Steve McQueen and Louis Gossett Jr.

She remains star-struck; never mind her own fame.

"I met Marilyn Monroe, Grace Kelly. I'm still a big fan. I go to the Academy Awards and ask people to take pictures with me, so I'll always be a fan."

No star is safe, she said.

"Just the other day I was at an Oscars party, I went over and asked them to take pictures with me. I still go to big stars, like Dustin Hoffman and John Travolta, and ask them to take pictures with me."

So how is she spending her time in South Florida?

"I'm going to the flea market in Fort Lauderdale. I love to go to Miami Beach and have lunch. I love to go to Palm Beach and walk on Worth Avenue."

Her husband provides inspiration.

"He says, 'You see something you like?' And I say, 'I like that necklace.' He goes in and it's \$68,000. It was the thought that counts," she said, laughing.

Well, that and the sense of humor. ■

in the know

>>What: "My Life on a Diet: Confessions of a Hollywood Diet Junkie"

>>When: Through Feb. 9

>>Where: The Plaza Theatre, Plaza del Mar, 262 S. Ocean Blvd., Manalapan

>>Cost: \$45

>>Info: 588-1820 or theplazatheatre.net

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SUNDANCE

From page 1

McGowan, Mark Ruffalo, Kristen Stewart, Mitt Romney, Jesse Eisenberg, Zach Braff, Luke Wilson, George Takei, Steven Spielberg and Elle Fanning.

There were, oh, so many more.

Like the veteran waitress Ms. McCormick, Sundance has been at it for 30 years, through good times and bad — those occasions when the festival's finances drifted into the red.

"We did like most Americans are doing now, pulling up their bootstraps and tightening up. But we kept moving forward," says John Cooper, director of the Sundance Film Festival.

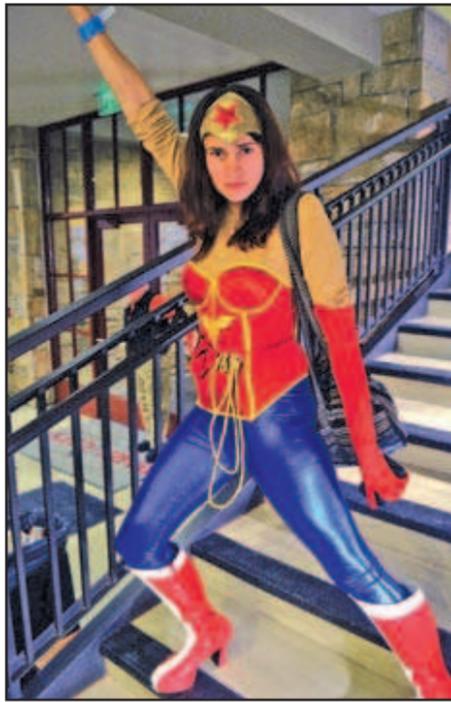
Which pretty much characterizes the mercenary-less attitude of Sundance founder Robert Redford, who appeared to welcome festivalgoers. The iconic star of the silver screen grew wealthy in Hollywood without somehow growing either greedy or myopic, as so many others have.

His own sense of independence from the ball-and-chain of the bottom line became quickly apparent.

"We're a nonprofit. We're not interested in the money," the weathered but still striking actor insisted bluntly, while standing beside Cooper.

Nonprofit or not, the Sundance Film Festival proves that independence can help somebody make money, anyway — even if it isn't Mr. Redford's creation, per se. The festival brought in roughly \$350 million to the local economy just in the last five years, according to economic forecasters in the region.

Impressive as that may be to some, Redford, fresh off an Oscar nomination snub for his film "All Is Lost," which



ERIC RADDATZ/FLORIDA WEEKLY

The 2014 Sundance Film Festival opening night closed with a party at Legacy Lodge at Park City Mountain Resort. Among the participants was someone dressed as Wonder Woman.

premiered at Cannes last year, pointed to the bigger mission.

"I don't want (the Oscar snub) to detract from all we are doing here this week. I've done the Hollywood thing. I'm fine with it," he concluded to resounding applause, pitched at a decibel level that suggests true believers in the art of film, not just politics and money, are part of the equation at Sundance.

"I think we know how the audience feels," observed panel moderator Sean P. Means, a *Salt Lake City Tribune* movie critic.

When it comes to the independent stripe in film, Redford is probably the sine qua non — the most towering advocate of independent film-making, without whom much of it in recent decades might not exist. Which is why a comparison of Sundance to the Academy Awards bears some relevance.

If any single opinion could be said to characterize the thinking of a crowd at Sundance, it might be this: "Robert Redford has accomplished more than the Academy ever has. I mean what do they do? They hand out statues."

Or maybe that's just my own thinking.

Powerful contributions

No doubt Redford is aware of the films, directors, actors and producers reaching the international spotlight who cut their teeth at Sundance screenings and at the Sundance Institute. In the "Documentary" category at this year's Academy Awards, for example, four of the five Oscar nominations played at Sundance last year.

But the potent relevance of so many films from Sundance, and the effect they have on society and culture, is a more prominent side effect of these movies than mere Oscar fame.

"The Invisible War," a documentary about rape in the U.S. military, led the Defense Department to make policy changes, for example.

And "Blackfish," a film by Gabriela Cowperthwaite about the way orca whales are kept at SeaWorld, is shaking up society's view of captive animals and their care. In a huge backlash, a number of performers slated to appear at SeaWorld this winter have cancelled, showing an almost revolutionary solidarity in their protest against SeaWorld's treatment of whales.

The Festival is not just about screenings, either, nor is it simply a big party

for people in expensive dress, ala the Academy Awards — which is part of Sundance's potent appeal.

Instead, Redford's team is creative: there's New Frontier, Sundance labs, panels and public question-and-answer opportunities. There's a collegiate curiosity and passion that stimulates creative work, as Michael Rossato-Bennett suggests.

The producer of the documentary film "Alive Inside: A Story of Music & Memory," Rossato-Bennett says that for him, a screening at Sundance provides "once-in-a-lifetime excitement." And the festival has also helped him adjust to reality, he admits. Although he always wanted to be another Steven Spielberg, he now realizes that his talent lies elsewhere — in illuminating the character and work of Dan Cohen, for example.

His film focuses on Mr. Cohen, a volunteer at a nursing home who decides to introduce iPods to those with Alzheimer's and dementia. The results are startling. After listening to music from their younger years, elderly patients display happier dispositions, begin engaging in conversations of the sort they had all but surrendered to end-of-life silences, and start recalling and discussing events and memories clearly and articulately.

Rossato-Bennett calls upon experts who note that in their years of research, they've seen nothing that compares to the independent work of Dan Cohen.

As one offshoot of the interest in his work, Mr. Cohen started a nonprofit agency called Music & Memory, aimed at bringing a simple iPod and headphones to every American in a nursing home.

The film has captured the attention of many. In a radio interview last week from Park City for her show "Democracy Now," Amy Goodman spoke both to Rossato-Bennett and Dan Cohen, who

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described what happens this way:

“With advanced dementia, when people no longer can recognize their own family members, they stop speaking. But when they hear music that’s familiar from their youth, because those memories are preserved, they come alive. They connect with that. It’s a direct sort of a back door to that failing cognitive system, right to the emotional system, which is really very much intact. And what we love (is) what music does. The way we connect with music is really very much emotional and visceral.”

A 90-something Alzheimer’s patient named Henry Dryer, who had virtually given up talking and communicating with people until he began to listen to one of his old favorites, Cab Calloway, put it this way:

“It gives me the feeling of love, romance, because right now the world needs to come into music, singing. You’ve got beautiful music here. Beautiful, oh, lovely. And I feel a band of love, dream.”

With this kind of compelling and breathtaking independent work, is it possible that Rossato-Bennett will make a greater difference than the much-esteemed Spielberg ever did, I asked the producer?

“No, I mean, he made ‘Shindler’s List’ and ‘ET,’” he answered — and then slowed down to think about it a second.

Other triumphs

Many other independent teams were also changing the culture with films at the festival this year.

“Green Prince,” a documentary by Nadav Schirman, shows the real-life story of Palestinian Mosab Hassan Yousef and his Shin Bet handler Gonen.

Mosab, the son of a Hamas leader, was arrested for smuggling guns and interrogated by Israel’s security service. The usual tensions between Israel and Palestine are shown in the developing relationship, with a decade of clips that color the story. But what emerges is both paradoxical and promising: a model of how humanity and friendship can develop in the most difficult of environments.

And again, I was struck by this notion: The “Green Prince” is surely greater than the red carpet that partying stars will walk in March.

Then there’s Peter Sattler’s “Camp X-Ray,” a drama set in Guantanamo Bay and starring the 23-year-old actress, Kristen Stewart.

Writer-director Sattler’s remarkable film approaches the deeply troubling questions about American behavior at Guantanamo simply from the point of view of a young female soldier (Stewart) billeted to guard duty at X-ray, and one of the prisoners.

Stewart can manage to look hot even in camouflage utilities and hat, and plays both tough and cute in this highly anticipated film.

Her character, both naïve and compassionate, happens to come from Moore Haven, Fla. — is this another Florida rip, I wondered?

But her charismatic presentation of a young enlisted soldier makes the viewer again question the humanity underlying every man or woman in uniform.

“Beyond Right & Wrong: Stories of Justice and Forgiveness” is another big



PHOTOS BY ERIC RADDATZ/FLORIDA WEEKLY
People line up in the snow outside the Eccles Theatre during the Sundance Film Festival in Park City, Utah.



A street view at the Egyptian Theatre in Park City, Utah, showing the mountains in the distance.

film that attracted the support of a Mandela. It wasn’t an official selection, but it showed both in Salt Lake City and Park City during the festival.

Promoting the message with director Lekha Singh was the grandson of Nelson Mandela, Kweku Mandela. The film explores peaceful relationships born from the tragedies of the Rwandan genocide, the Israeli-Palestinian conflict, and the troubles in Northern Ireland.

At a private screening in Salt Lake City, Kweku offered this answer when asked to recite his grandfather’s words that most move him.

“He would say, ‘We are not born to hate. We learn to hate. If we can learn to hate, then we can learn to love.’”

The film is currently being distributed online.

Another style represented at Sundance — let me call it indie libertarian, for lack of a better term — questions inexplicable and possibly unconstitutional U.S. government actions.

For example, why would 30 FBI agents feel the need to storm, arrest and confiscate dinosaur remains from a museum used by five students of paleontology? Why did they generate hundreds of charges against them and why did one of them have to spend years in federal

prison?

“Dinosaur 13” leaves the question hanging in a movie about “Sue,” the largest T-Rex remains ever found.

Peter Larson the paleontologist from the movie who appeared at the Sundance screening with filmmaker Todd Miller and his attorneys — wishes for nothing but the preservation of this historically significant find, but somehow “pissed someone off,” according to his lawyer.

Sue’s remains eventually sold for \$7.6 million, but Larson, and team, never got a dime. Why?

“Let’s just say that many of the research (materials) that were confiscated later turned up as governmental research and were never returned to the team,” his attorney said.

The indie-libertarian approach worked. The film got picked up by CNN Films and Lionsgate on the night of the opening.

“Our acquisition of “Dinosaur 13” is a great way for us to kick off the Festival this year, and we think our audience is going to love learning the incredible story of Sue,” said Jeff Zucker, president of CNN Worldwide. You will see this one in wide release.

In “Whitey — The U.S. versus James Bulger,” a movie by Joe Berlinger and CNN films, we get footage and telephone conversations between the incarcerated Irish-mafia leader from Boston indicted by U.S. prosecutors for 19 murders, and his attorney Jay Carney, that have never before been seen or heard by the public.

Stephen Rakes, scheduled as a witness to testify in the trial but who was suspiciously found dead, was featured in interviews prior to his death.

Why was he killed? What did he know? Why won’t the FBI comment on its involvement in the decades of mob crime in South Boston? Why doesn’t the government want Bulger to testify?

We are left to wonder.

“To those who are aware of the case, this movie is very superficial,” director Berlinger told me after the screening, when asked if there were areas of the story he was afraid to explore.

“There is just so much we will never hear about. This just scratches the sur-

face,” he added.

But Whitey Bulger’s attorney, Jay Carney, offered a different analysis.

Of all of the films done about the subject, this one “gets the closest to truth we’ve ever seen,” he said.

Bulger remains in jail and did not make the screening.

Joe Berlinger, who did the documentary “Metallica — Some Kind of Monster” in 2004, seems to have kept the band as friends: music from the group accompanies the soundtrack, and at least one member, Lars Ulrich, joined him at the screening and was seen around town during the festival.

Another thing kept hidden is the face of “Frank,” the lead character in the film of the same name, about a quirky musician who holes up in a cabin in the woods with bandmates who include Maggie Gyllenhaal’s character.

Why do we have so many masked musicians? Why do they do it? From GWAR to Slipknot to Deadmau5 to Daft Punk, musicians who hide their faces in head gear are mildly jabbed in a very comedic and wonderfully original film about perception and discovery, by Lenny Abrahamson.

And Sundance was graced this year by a Robert De Niro film about his father (suggesting, perhaps, that Robert Redford isn’t the only independent Robert who made it in Hollywood but can step out of it, too).

A gay artist, De Niro Sr. trained in New York City alongside such contemporaries as Jackson Pollock and Willem de Kooning.

“It is my responsibility to tell his story,” the famous actor said, explaining why he made a film about the old man.

Michael Cera’s presence was felt in this year’s festival as well, in “Gregory Go Boom.”

A short story about a paraplegic who tries to date, the film is coincidentally sad and funny. I felt bad laughing, though. This is one of a few films you can already find online. Search its name on YouTube.

I will not reveal the ending. But let me just say that he does blow himself up at the end.

The movie “Mitt” sounded interesting, but I decided not to bother watching it at Sundance, where my time was tight, because flyers announced that it was scheduled to appear on Netflix on Jan. 24.

But the failed 2012 Republican presidential candidate, Mitt Romney himself, was out at the premiere, joined by his wife and large crowds.

I had an impossible time getting into “Skeletal Twins” this year, starring Bill Heder and Kristin Wiig. Reminded me of “Don Jon” last year — yeah, it’ll probably be a big breakout.

Safe to say that while the Academy may award filmmakers with little statues and big hype, Sundance is where the real creative fun exists.

Should give Redford something to consider.

But he probably already knows. ■

— Eric Raddatz is film curator at the Sidney & Berne Davis Art Center, founder of the Naples and Fort Myers Film Festivals and presentation editor at Florida Weekly. Follow him here or on twitter at www.twitter.com/ericraddatz



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FLORIDA WEEKLY CUISINE

In the kitchen with...

COSTA PANAIS, Dune Deck Café

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

The name Dune Deck says it all — a restaurant that sits on the dunes where the rumble of the ocean creates the perfect background for a relaxing meal.

From what started as a small snack stand, Costa Panais, one of the owners, says that it evolved into a restaurant with one of the most beautiful views.

"We offer great food with the best scenery," says Mr. Panais, who helped build the restaurant with his two brother-in-laws over the last 22 years.



PANAIS

Mr. Panais, the son of Peter Panais, is from Montreal; he moved to South Florida in 1978. That year, Mr. Panais' father opened the Royal Greek Restaurant in West Palm Beach.

"My father is the one who taught me and my brother-in-law, John Calomirs, how to cook and become chefs," he says. "My other brother-in-law, John Caruso, started the Dune Deck with my sister and he had the finesse and skills for the dining area, making the three of us a great team."

After the Royal Greek Restaurant closed, Mr. Panais says his family saw potential in the Dune Deck. "We expanded the dining area and built a larger kitchen," he says. "Over 22 years we grew in stages, and it has been fun watching it grow."

The Dune Deck Café offers everything from omelets to seafood stew.

"We are a family-owned and operated establishment," says Mr. Panais. "We believe it is important to be hands on and keep the business in the family."

Keeping the business in the family is exactly what they are doing, and they have added a new location in Boynton Beach called Dune Deck Mimosa Café.

"My favorite part about being in this business is dealing with the customers and creating new dishes," he says. "But, you also can't beat this view."

Name: Costa Panais

Age: 47

Original Hometown: Montreal

Restaurant: The Dune Deck Café, 100 N. Ocean Blvd., Lantana; 582-0472 or dunedeckcafe.com.

Mission: "We strive to give people friendly service, we innovate the menus often, and we believe in being hands-on to make sure that everything is running smoothly."

Cuisine: Breakfast, seafood, Greek

What's your footwear of choice in the kitchen? "The most important thing is to wear a shoe that is slip resistant. I don't necessarily stick to a specific brand."

What is your guilty culinary pleasure? "My favorite dish is the seafood stew. It's usually run as a special, but it has lobster, scallops, mussels, shrimp. It's my favorite!"

What advice would you give someone who wants to be in the restaurant business? "You have to know how to cook, be hands-on, and know how to handle people. If you're not a people person, then I don't suggest being in the restaurant business. It's a real tough business." ■

Ex-White House chef shares First Family fare

BY JAN NORRIS
jnorris@floridaweekly.com

The second floor life at the White House is known only to a few in the inner circle. The First Family's actual personal space is sacred — a place where they can escape from the public eye and just be themselves.

But Chef John Moeller knows it well. As one of the top chefs for the White House for 13 years, he cooked for the families and guests of three administrations: George H.W. Bush, Bill Clinton and George W. Bush.

Now he's giving the public a view from the kitchen at 1600 Pennsylvania Avenue in his new book, "Dining at the White House — From the President's Table to Yours."

"It's both memoir and cookbook. There's a lot of history, because we were living it," Mr. Moeller said in a phone interview from his home in Lancaster, Pa.

He details his journey from his home in the Amish country to graduating with honors from Johnson & Wales College in Rhode Island, to a stint in France that would be the catalyst for cooking at the White House.

"I had worked for two years in France for award winning chefs M. Poinot and the Michelin award-winning chef Bernard Loiseau, among others," he said. "Then I spent a year in St. Croix, learning even more."

A move to Washington, D.C., in 1987 led to a meeting with the French chefs in the city. "My French was good enough to hang with them," he said, "and they found out I worked with Loiseau. Pierre Chambrin of Maison Blanche invited me, and we became friends."

Chef Chambrin would become executive chef for the first Bush family; he offered Mr. Moeller his former position as his sous chef at the White House, saying they needed more Americans in the kitchen. "I was French trained and had that classical background," he said, "so I was a good fit. My official title was 'first assistant to the chef.'" He laughed at the government nomenclature.

He would remain a sous chef until being named executive chef for the Clinton White House.

"It was exhilarating to walk in those gates every day saying, 'I work here. This is my job!'"

He prepared daily meals for the Commanders in Chief and their families — anyone who visited them as well — three times a day when needed or on command. Few of the families ventured into the kitchen on their own.

"None of them really had time to



COURTESY PHOTO

Former White House Chef John Moeller will talk about cooking for the presidents.

cook," Mr. Moeller said. "Their schedules were packed from morning to night. And when you have a staff to do it whenever you want, it's easy to fall into that and just pick up the phone and ask, 'What are we having for dinner?'"

Despite a wide restaurant background serving hundreds, he found it more challenging to cook for just one family.

"At a restaurant, you're feeding different people every day. You can use the same menu with specials. At the White House, I was mostly serving the same people who didn't want the same food over and over. I was creating something new every day. It was a huge challenge."

Fresh, health-conscious food was on the menu throughout his career, he said.

"They were on the road a lot, eating heavy foods at all those events where other chefs wanted to impress them, taking in a lot of extra calories. And the state dinners were richer, too, and more classical.

"When they were back here, they wanted to eat lighter, and were calorie-conscious," he said.

Still diplomatic about speaking of the inner sanctum, he noted a few dining preferences among the presidents.

Of the presidents he served, Mr. Moeller said George H.W. Bush was the most adventurous diner. "He had the most expansive palate.

"And you've heard all about George H.W. and the broccoli."

President Clinton had a mild reaction to gluten, so there was a careful watch on the carbs served to him.

Chelsea Clinton was the first full-time youngster in the White House during Mr. Moeller's tenure. "The Bush's grandkids would visit, but Chelsea was the first child in the White House we fed on a daily basis. She was a 12-year-old.

"It was not a problem — we just adjusted. That comes with the job. You have to adjust to whatever and

whoever is being served," he said. "As a White House staffer, you are told from Day 1 that 'You serve to the pleasure of the president.'"

But the creativity for all of the dinners, elaborate state banquets and family-only casual meals, while challenging, kept him fresh and in touch with what was happening elsewhere.

"I got inspiration from everywhere, but I never copied anything outright," he said. "I tell everyone I had a chance to play with my food."

Though he made meals for Camp David on a few occasions, and cooked White House style dinners for guests at summit meetings in Miami and Denver, the White House chefs are generally not responsible for food beyond the mansion.

The most challenging part of his job was during national crises, and as for most Americans, the events of 9/11 topped all of them, he said.

"We were at ground zero for all of it. It was disturbing to see the lockdown and what a fortress the White House became — and that included the kitchen.

"After that, it tightened up how we got food and received it. We worked with the FBI and Secret Service and re-examined all our procedures. We looked at the food tracking every step of the way. It was examined at every point leading to the White House to make sure nothing got through."

Even the entry and exits to his work changed; he used it as a metaphor. "How I came and went in the White House in 1992 and after 2002 was in two very different worlds."

Today, Mr. Moeller runs State of Affairs Catering in a more peaceful Lancaster, Pa. He does some dinners for political notables such as congressmen and senators, and recreates state dinners for parties, he said.

Would he go back to Washington if called?

"I'd always consider it. It was an extraordinary experience."

As for the book he's touring to promote, "It was great to put this all into words." ■

— Chef Moeller will appear at the Lyric Theatre in Stuart at 7 p.m. Feb. 4 for a lecture and book-signing. Cost: \$50, including admission and a copy of "Dining at the White House" or \$25 without the book; lyrictheatre.com. He will prepare a version of a White House dinner with Lenore Pinello at In the Kitchen in Tequesta on Feb. 5 for \$185 per person including a copy of the book or \$150 per person without the book; reservations required; 747-7117 or www.inthekitchennow.com.

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The Details: Trust us when we tell you the small portion of this dish is sufficient for most appetites.

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The spice in the sausage plays off the mellow mozzarella



SCOTT SIMMONS / FLORIDA WEEKLY

beautifully. A bit of basil finishes the dish.

And it's the perfect way to savor an evening among friends. ■

— Scott Simmons



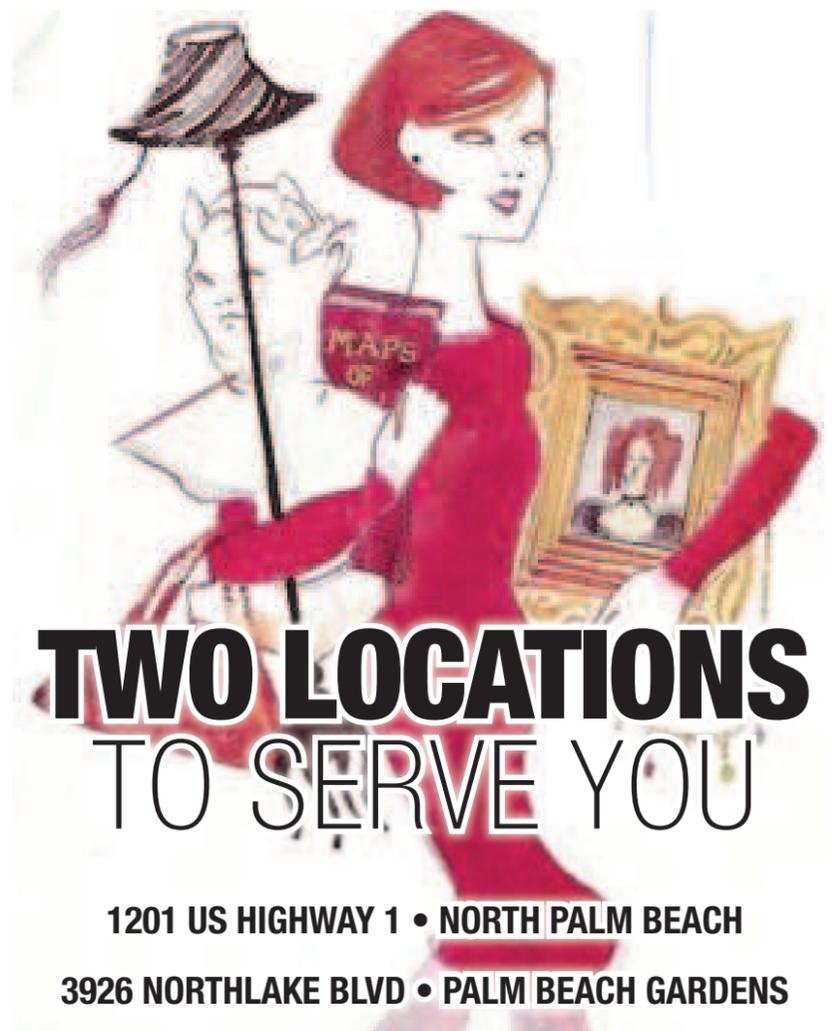
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