

PALM BEACH GARDENS & JUPITER

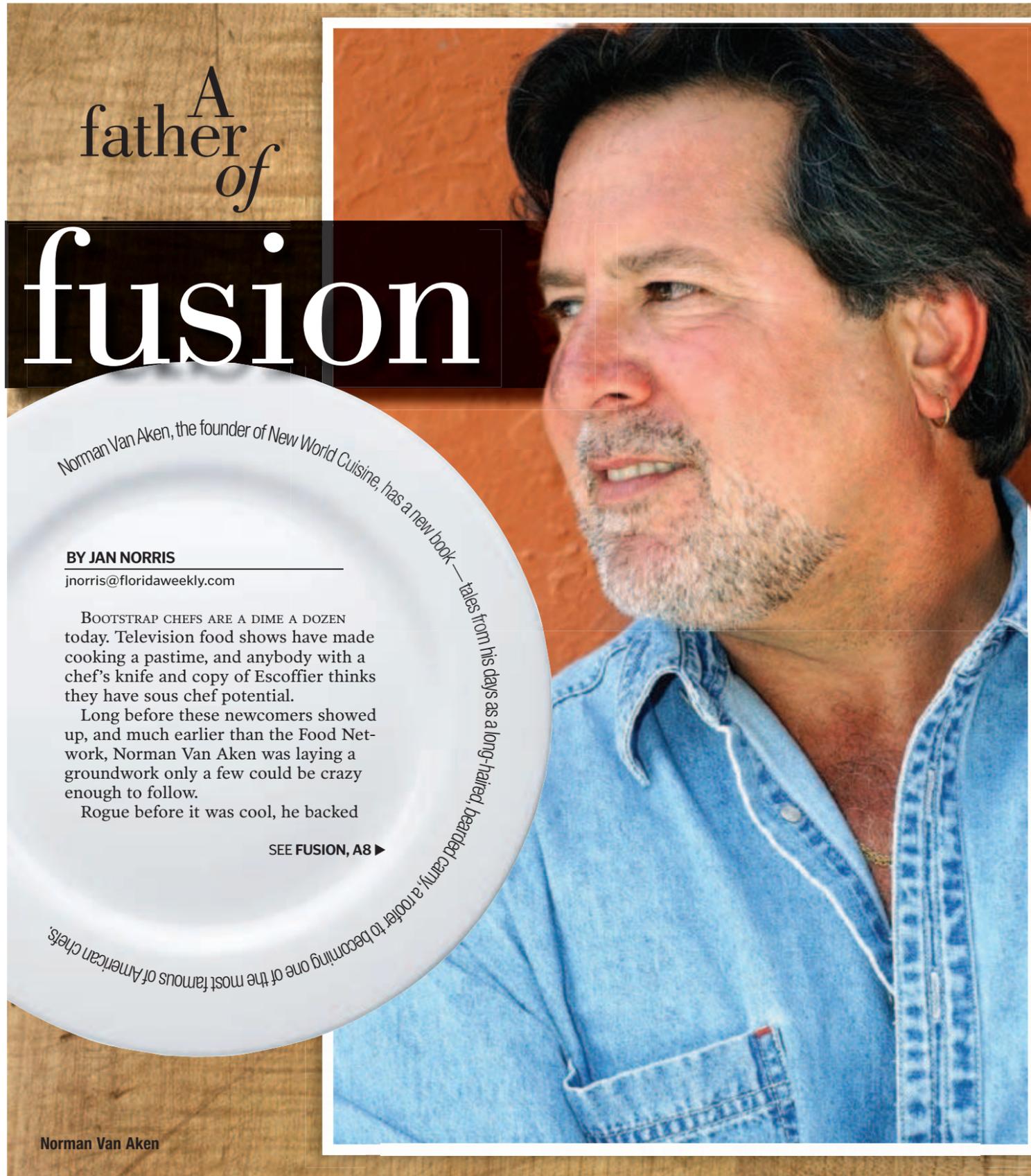
FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF DECEMBER 19-25, 2013

www.FloridaWeekly.com

Vol. IV, No. 11 • FREE



A father of

fusion

Norman Van Aken, the founder of New World Cuisine, has a new book — tales from his days as a long-haired, bearded carry-a-roofer to becoming one of the most famous of American chefs.

BY JAN NORRIS

janorris@floridaweekly.com

BOOTSTRAP CHEFS ARE A DIME A DOZEN today. Television food shows have made cooking a pastime, and anybody with a chef's knife and copy of Escoffier thinks they have sous chef potential.

Long before these newcomers showed up, and much earlier than the Food Network, Norman Van Aken was laying a groundwork only a few could be crazy enough to follow.

Rogue before it was cool, he backed

SEE FUSION, A8 ▶

Norman Van Aken

COURTESY PHOTOS

Radiologist performs scores of minimally invasive back surgeries, using balloons

BY MARY JANE FINE

mjfine@floridaweekly.com

Tennis Saturday at West Palm's Howard Park was going so well — good match-up, good volleys, hot but overcast — right up until the moment Laurel Baker reached just a little too high, leaned a little too far. It should've been a great overhead serve, but she lost her footing, her balance. Toppled over backward. Landed hard.

"It was a greedy shot," she says now, half a year later, almost laughing at herself, "and it came back to bite me. I wanted the point, and I fell flat on my back. And there was the humiliation, too."

But humiliation couldn't account for the pain, and her attempt to resume play with a tennis buddy of 20-plus years lasted mere seconds. "We called the game off and went to breakfast," Mrs. Baker says. "I thought I'd just sally forth and assume the

pain would get better."

It didn't.

By the time she got home, Mrs. Baker knew she had a problem. She drove herself to Good Samaritan Medical Center, reassuring herself it was nothing serious. But by the time she arrived, "I could barely walk into the emergency room," she says. "It was raining, and I had

SEE SURGERIES, A14 ▶

INSIDE



New Year's fun

Places to ring in 2014 with style. B1 ▶



Networking

See who was out and about in Palm Beach. A22, A24-28 ▶



Money & Investing

What are commodities futures? We explain. A20 ▶



Antiques

Take a stand on Christmas collectibles. A35 ▶

Download our FREE App today

Available on the iTunes and Android App Store.



PRSRT STD
U.S. POSTAGE
PAID
FORT MYERS, FL
PERMIT NO. 715

OPINION A4
PETS A6
HEALTHY LIVING A16
BUSINESS A21

NETWORKING A22, 24-27
REAL ESTATE A29
ARTS B1
SANDY DAYS B2

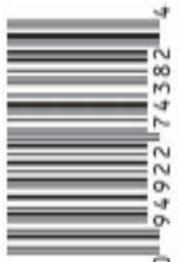
EVENTS B5-7
PUZZLES B8
SOCIETY B10-11, 15-18
DINING B19



ER

SETTING THE GOLD STANDARD IN
EMERGENCY CARE
IN THE HEART OF OUR COMMUNITY

561.625.5070
for a physician referral



COMMENTARY

Philanthropy's bird-in-the-hand



leslieLILLY

lilly15@gmail.com

Shoppers are on the move preparing for the holiday season. The flurry of cheer is in contrast to the somber mood of those anxiously surveying the global economy. The onslaught of holiday ads denies a need for self-restraint. No self-respecting consumer should fail to do his or her part to help spend us out of the ditch the nation is in, and rescue our anemic economy. To encourage things along, merchants forsook the sanctity of Thanksgiving-at-home, adding another day to the tradition of retail insanity practiced on Black Friday and Cyber Monday. Retailers are well aware consumers suffer from the economic blues, the malaise deepened by Congress' constant manufacture of uncertainties.

Walmart, anxious about the decline in its holiday profits, points an accusatory finger at the Affordable Care Act. Its attitude seems to be if you don't have enough of a paycheck to buy their stuff and purchase health insurance for your family, they would rather consumers be able to buy their stuff. This must be why the company asks employees to make food donations to help feed fellow workers who are not

making enough to buy a month's worth of groceries.

In philanthropy, the closest thing we have to a climactic moment akin to the trifecta of Thanksgiving-Black Friday-Cyber-Monday is the door closing December 31 on the tax calendar year.

Estate and tax planning issues left unresolved before that all-important date must wait another year. There is not always urgency, but the high level of uncertainty regarding future tax policy makes coherent estate and tax planning especially challenging now. The regulatory environment is a different river each time individuals wade into the forms and the annual rite of tax planning and calculating tax liabilities. Most individuals, if given the choice, would rather leverage the benefit of tax breaks allowed under the law for charitable giving than write a check to the IRS to pay federal taxes. The close of tax calendar year makes charitable giving a timely and satisfying choice.

You need not be a Rockefeller or a Gates to be a philanthropist. Mississippi is the poorest state in the country but it has the highest per capita of charitable giving in the United States.

This is philanthropy in defiance of the notion that austerity demands a lack of generosity, or that abundance requires stinginess. People give for many reasons. A tax break provides a helpful nudge toward a double bottom line: It is good for you and good for the community, too — at least, that is the

conventional wisdom now promoting philanthropic-friendly tax policy.

Going forward, this may change. Talk in Washington is raising alarms, with threats of reducing, capping, and/or eliminating tax incentives that encourage philanthropy. The American Enterprise Institute estimates such a move would prompt the charitably inclined to reduce their giving by more than \$9 billion a year. To defend its stake, charities are mobilizing but it is far from certain what the outcome will be. Despite the clouds on the horizon, charitable options remain that encourage giving generously. Would-be donors need to rally like holiday shoppers on the trail of the "Blue Light Special" to take advantage of the opportunities for giving before the end of the tax year.

Here is one option to consider that offers considerable tax benefits should you qualify under the law: At the end of the tax year, many individuals adjust their investment assets, including their Individual Retirement Accounts (IRAs).

Under the American Taxpayer Relief Act of 2012, you can make tax-free distributions up to \$100,000 directly from your IRA for qualified charitable purposes.

Making your gift is usually without tax complications and a simple process. Your gift may also count toward your mandatory annual withdrawal.

A "qualified charitable distribution," must be:

- Made by a donor age 70½ or older.
- Transferred from a traditional or Roth IRA directly to a permissible public charity.
- Completed in calendar year 2013 for the 2013 tax year.

It is important that you consult your tax advisor before making a gift under this law. That said, this is a valuable means for giving back.

The IRA charitable rollover can benefit local charities at a time when demand for safety net services has never been greater and education and cultural arts organizations suffer from steep declines in financial support. The rollover helps to ensure that these and more modest gifts assist many worthy causes in our communities.

Year-end giving in 2013 is a bird-in-the-hand to do well by doing good for yourself and for others. Next year, the opportunity may have flown the coop. ■

— Leslie Lilly is a native Floridian and past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at llilly15@gmail.com and follow Lilly on Twitter @lilly15.



Children's Medical Care Is Soaring to New Heights.

Helping a five year old overcome a battle with cancer.

Reconstructing a child's misshapen leg.

Performing heart surgery on a patient who is only 12 hours old.

Palm Beach Children's Hospital has elevated the quality of children's medical care in South Florida.

Our goal: to provide advanced care that is less invasive, requires less recovery time and alleviates the need for families to travel. Palm Beach Children's Hospital helps ensure that children have access to the care they need - close to home.

More than 170 doctors representing 30 specialties.



901 45th Street, West Palm Beach

Learn more at PalmBeachChildrens.com



For your free KITE,
call 561-841-KIDS

Scan with your smartphone's QR code reader

cardiology &
cardiac surgery

limb reconstruction
& lengthening

neurosurgery

emergency
trauma care

oncology

neonatal
intensive care

30 YEARS

OF OPEN-HEART SURGERY
AT PALM BEACH GARDENS MEDICAL CENTER



Palm Beach Gardens
Medical Center

On November 9, 1983, Palm Beach Gardens Medical Center, along with Richard Faro, MD, performed the first open-heart surgery in Palm Beach County and has continued to be one of the leading heart hospitals in Palm Beach County and the Treasure Coast. PBGMC has completed over 16,000 open-heart procedures, 100,000 cardiac catheterizations and now provides TAVR, a heart procedure for patients with severe aortic stenosis. We are proud to have been providing cardiac care for the past thirty years and look forward to continuing this quality care for years to come.

One of HealthGrades America's
100 Best Hospitals for Stroke Care(tm)
2 Years in a Row (2012-2013)

Five-Star Recipient
for Heart Failure
for 8 Years in a Row (2007-2014)

Five-Star Recipient
for Treatment of Stroke
for 5 years in a row (2010 - 2014)

Thank you to Palm Beach Gardens Medical Center Open-Heart Surgeons



Robert Anderson, MD



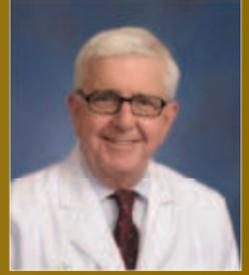
Richard Faro, MD



William Heitman, MD



Arthur Katz, MD



Joseph Motta, MD

Setting The Gold Standard In Cardiac Care

3360 Burns Road • Palm Beach Gardens • pbgmc.com
Call 561.625.5070 to sign up for a free heart attack screening

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

Publisher

Michelle Noga
mnoga@floridaweekly.com

Editor

Betty Wells
bwells@floridaweekly.com

Reporters & Columnists

Scott Simmons
Athena Ponushis
Tim Norris
Jan Norris
Mary Jane Fine
Loren Gutentag
Artis Henderson
Linda Lipshutz
Roger Williams
Nina Cusmano
Amy Woods

Presentation Editor

Eric Raddatz
eraddatz@floridaweekly.com

Graphic Designers

Elliot Taylor
Paul Heinrich
Natalie Zellers
Hannah Arnone
Chris Andruskiewicz

Account Executives

Barbara Shafer
bshafer@floridaweekly.com

Sales and Marketing Assistant

Dominique Delk
ddelk@floridaweekly.com

Circulation Manager

Willie Adams

Circulation

Evelyn Talbot
Frank Jimenez
Chelsea Crawford
Headley Darlington

Published by

Florida Media Group LLC

Pason Gaddis
pgaddis@floridaweekly.com

Jeffrey Cull
jcull@floridaweekly.com

Jim Dickerson
jdickerson@floridaweekly.com

Street Address:
FLORIDA WEEKLY

11380 Prosperity Farms Road, Suite 103
Palm Beach Gardens, Florida 33410
Phone 561.904.6470 • Fax: 561.904.6456

**Subscriptions:**

One-year mailed subscriptions:

\$31.95 in-county

\$52.95 in-state

\$59.95 out-of-state

Call 561.904.6470
or visit us on the web at
www.floridaweekly.com
and click on subscribe today.

**OPINION****The war on inequality****richLOWRY**

Special to Florida Weekly

President Barack Obama has his answer to Lyndon Johnson's "War on Poverty." It is a war on inequality.

The president's formal declaration of hostilities came in a speech this month at the Center for American Progress, predictably praised as brilliant by his journalistic cheerleaders and touted by the White House as setting out the cause that will define the rest of his presidency.

While LBJ's war on poverty is nothing to emulate — it costs \$900 billion a year, yet has manifestly failed in the stated goal of uplifting the poor — at least it had a clear, compelling rationale. Who can disagree that it would be better if fewer Americans were poor? Obama's implicit argument is that it would be better if fewer Americans were rich, or at least if they weren't quite so offensively rich.

He relied on dubious research and tendentious analysis to make his case, without ever admitting what, for him,

must be the crux of the matter. Surely, income inequality offends his egalitarian sense of justice and aesthetics, and even if he didn't believe it had harmful real-world effects, he would wish the top 1 percent weren't so wealthy as a social good in and of itself.

There is no doubt that we long ago exited the economic Golden Age of the mid-20th century, and we aren't going to return to it. President Obama could give a speech about that and never need to make a questionable claim. But he wants to make a case for war.

In his speech, the president said that inequality is bad for the economy and cited "one study" showing that greater income inequality means more fragile growth and more frequent recessions. Of course, "one study" can show almost anything. The study in question analyzed developing economies.

He could just as easily have said that "one study" by a Harvard economist showed a correlation between increasing inequality and higher economic growth in the U.S. and other developed countries between 1960 and 2000.

To maintain that rising inequality is a threat to the American Dream, the president insists that it is reducing

income mobility. Here the evidence is just as weak. According to Scott Winship of the Manhattan Institute, the gap between the middle class and the poor hasn't grown much during the past few decades. It has been the very top of the income distribution that has gained the most.

America does indeed have a serious mobility problem, especially in getting people out of poverty. But it has nothing to do with a small fraction of people being spectacularly rich. Mark Zuckerberg could be stripped of all his wealth tomorrow, and it wouldn't help anyone further down the income ladder. It wouldn't increase wages, or reduce out-of-wedlock child rearing, or lead to less incarceration, or revive the work ethic, all of which would enhance mobility and lift more people into the middle class. It would just make Mark Zuckerberg poor.

Which is why Obama's war on inequality is so misconceived. We aren't beset by a wealthy 1 percent destroying opportunity and immiserating the rest of the country. The president needs to reconsider his *casus belli*. ■

— Rich Lowry is editor of the *National Review*.

Mandela: The man and the movement**amyGOODMAN**

Special to Florida Weekly

Nelson Mandela's passing last week at the age of 95 has been met with a global outpouring of remembrance and reflection. A giant of modern human history has died. Mandela is rightly remembered for his remarkable ability to reconcile with his oppressors, and the political prescription his forgiveness entailed for the new South Africa. "Never, never and never again shall it be that this beautiful land will again experience the oppression of one by another," Mandela said in his inaugural speech in Pretoria, on May 10, 1994. In the same speech, he pledged, going forward, "to liberate all our people from the continuing bondage of poverty, deprivation, suffering, gender and other discrimination." Mandela has passed, but what he has passed on to succeeding generations is his deep belief in the power of movements to make change.

He spent his early years in the African National Congress (ANC) organizing non-cooperation, like the Defiance Campaign in 1952, when he was photographed burning his passbook, the dreaded photo documentation without which black South Africans could not travel within their own country. By 1960, following the Sharpeville Massacre, where the white government's police forces killed at least 69 people who were protesting the pass laws and the passbooks, the government banned the ANC. Mandela and others went underground, forming the ANC's armed wing, calling it Umkhonto we Sizwe, or "Spear of the Nation."

They led a campaign of sabotage, using crude bombs to damage and disrupt key elements in South Africa's infrastructure, from rail lines to power plants. In 1962, Mandela was picked up at a police roadblock, disguised as a chauffeur. The New York Times reported in 1990 that it was the U.S. Central Intelligence Agency that

provided the South African Special Branch with the specifics of Mandela's whereabouts and appearance. The report went on to say that the CIA spent more on surveillance of the ANC than the apartheid regime did itself. Mandela spent the next 27 years in prison.

At his trial for sabotage with nine others, known now as "The Rivonia Trial," Mandela spoke for the accused, defending their actions. "During my lifetime I have dedicated myself to this struggle of the African people. I have fought against white domination, and I have fought against black domination. I have cherished the ideal of a democratic and free society in which all persons live together in harmony and with equal opportunities," he declared from the dock, facing the death penalty. "It is an ideal which I hope to live for and to achieve. But if needs be, it is an ideal for which I am prepared to die." To the surprise of many, and likely thanks to intense domestic and international attention to the trial, the activists were sentenced not to death, but to life imprisonment on South Africa's notorious Robben Island.

The international campaign to end apartheid began in earnest then. Campaigns to divest from companies doing business in South Africa became a central strategy. In 1970, Caroline Hunter and Ken Williams, two African-American employees at Polaroid in Cambridge, Mass., noticed that their company was supplying the photo technology for the hated passbooks. Hunter and Williams organized a movement of Polaroid workers that forced it to withdraw all its involvement with South Africa.

Under increasing pressure, the apartheid regime cracked down even more on black South Africans, and the violence was broadcast globally, propelling students on campuses to action. A global movement formed, pressuring university boards to pull their endowment funds from South African investments. In Washington, D.C., Randall Robinson, the founder of TransAfrica, began a protest movement in front of the South African embassy. He told us

on "Democracy Now!" "Three of us were arrested, followed by 5,000 Americans who came to the embassy over the following years to be arrested ... of course that helped to propel through the Congress the Comprehensive Anti-Apartheid Act of 1986. And then American investments in South Africa began to tumble."

Robinson was referring to the bill that California Congressman Ron Dellums introduced, which passed with bipartisan support. President Ronald Reagan vetoed the bill, but, in a sign of the nation's determination to fight apartheid, both houses of Congress voted to override Reagan's veto, imposing crushing sanctions on the apartheid regime in Pretoria. "That, combined with the internal pressures in the country," Robinson continued, "produced the circumstances in the government there, the readiness to negotiate and to ultimately release Nelson Mandela."

President Barack Obama spoke at Mandela's memorial service in Soweto this week, and provoked a firestorm of criticism back in Washington for shaking the hand of Cuban President Raul Castro. Mandela was a devoted friend of Fidel Castro, who always supported the ANC. The U.S., on the other hand, did not remove Mandela from its "terrorist watch list" until 2008, 14 years after he was elected president of South Africa.

Nelson Mandela ended his autobiography by saying, "When I walked out of prison, that was my mission, to liberate the oppressed and the oppressor both. ... The truth is that we are not yet free; we have merely achieved the freedom to be free." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a New York Times best-seller.

HOLIDAY HOURS



DECEMBER 2013

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			05 10am - 9pm	06 10am - 9pm	07 9am - 10pm	08 11am - 7pm
09 9am - 9pm	10 9am - 9pm	11 9am - 9pm	12 9am - 9pm	13 9am - 9pm	14 9am - 10pm	15 10am - 8pm
16 9am - 10pm	17 9am - 10pm	18 9am - 10pm	19 9am - 10pm	20 9am - 10pm	21 8am - 10pm	22 9am - 9pm
23 9am - 10pm	24 8am - 6pm	25 Christmas Day Closed	26 8am - 9pm	27 10am - 9pm	28 10am - 9pm	29 12pm - 6pm
30 10am - 9pm	31 10am - 6pm	01 JANUARY 2014 10am - 6pm				

THE GARDENS MALL

3101 PGA BOULEVARD
PALM BEACH GARDENS
561.775.7750
THEGARDENSMALL.COM



PET TALES

Choosing a new dog

The best person to make the pick might be someone else

BY KIM CAMPBELL THORTON

Universal Uclick

Would you let someone else choose a dog for you? I have done so twice, and both times I hit the proverbial jackpot.

The first was when my family purchased a tricolor cavalier puppy from a breeder overseas. She emailed us photos and then shipped Darcy to us. We loved her. Her only flaw was succumbing too early to the heart disease that stalks her breed.

The second time was last year. When our black-and-tan cavalier Twyla died last November, I wasn't sure I was ready for another cavalier just yet. The two shelter dogs I inquired about through Petfinder didn't pan out. Fostering for my friend Maryanne Dell, who does rescue through her Shamrock Foundation, seemed like a good compromise.

"Do you want me to look for one that you might potentially adopt?" Maryanne asked. "Tell me what you're looking for, in case I run across a dog that might be a fit."

I asked for a dog that was 4 to 6 years old, so our 5-year-old cavalier, Harper, could have a playmate. As far as size, I was interested in going a little bigger than a cavalier, say, up to 30 pounds. Our rule is that we have to be able to carry the dog up and down the stairs in the event that it becomes sick or injured



Even in a single litter, dogs come in a range of personalities. An experienced breeder or shelter employee can help you decide which one is right for you.

or is debilitated in old age. I preferred a spaniel type, but I didn't want a dog with a really heavy coat. And in a perfect world, the dog wouldn't be much of a barker, since we live in a condo and stay frequently in hotels with our dogs.

What she brought us was a 6-pound ball of short black fur with a long, narrow bare patch on her back, a pointy gray muzzle and a howl that suggested she was part banshee. Labeled a Pomeranian-Chihuahua mix, she had been pulled from the shelter in Riverside, Calif., and was estimated to be 12 or 13 years old. She was a doll, though, and I told Maryanne I would be happy to foster her for as long as necessary.

Gemma, as I named her, arrived on Jan. 23. By Feb. 8, she was sleeping on the bed. Her fur started growing back, and we soon discovered that she had a beau-

tiful long black coat with a ruff around her neck and pantaloons on her legs.

My friends, I suspect, were taking bets on how long it would be before we adopted her. We made it official on March 19, signing the adoption papers that made her ours.

"Who didn't see that coming?" one of my friends remarked.

What are the advantages of letting someone else choose your dog? It can be a good idea whether you are purchasing from a breeder or adopting from a shelter.

■ A breeder has been watching her puppies for a minimum of eight weeks. If you accurately describe your personality and lifestyle, she is going to be able to tell you which puppy is upbeat and active and will make a great jogging buddy, and which one is easygoing enough to enjoy being a couch potato with you.

■ Shelter employees, rescue volunteers and foster owners have been observing their charges for weeks as well. Tell them what you want in a dog, and they can often steer you to the one that will suit you best.

■ And sometimes, what you think you want and what turns out to be perfect for you are two very different things.

I've told Maryanne that she can pick a dog out for me any time. ■

Pets of the Week



>> **Maggie May** is an 8-year old spayed German Shepherd mix. She's easy going, friendly and a people pleaser. She has a soft coat of beautiful brindle hair and loves a good back scratch.



>> **Samson** is a 6-year-old neutered domestic shorthair. He is a little shy at first but warms up with attention. Both pets qualify for the Senior to Senior program; adopters 55 and older pay no adoption fee.

To adopt:

The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hsppb.org. For adoption information, call 686-6656.



>> **Julius** is a neutered male orange tabby, 2 to 3 years old. He has soft fur, and gets along well with people and other cats. He would love to be brought into a new "forever" home.



>> **Goldie** is a spayed female tabby, 2 to 3 years old. She has beautiful golden eyes and a great personality. She's very friendly and loves to be around people.

To adopt:

Adopt A Cat is a no-kill, free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon-Sat, 12 noon to 6 P.M. For additional information, and photos of other adoptable cats, see its website at www.adoptacatfoundation.org, or visit us on Facebook (Adopt A Cat Foundation). For adoption information, call 848-4911 or 848-6903.

THE KEY TO AN EXTRAORDINARY LIFE IS QUITE LITERALLY A KEY.

THE ABSOLUTE OPPOSITE OF ORDINARY | INTRODUCING THE NEW GHIBLI FROM \$65,600* | MASERATIGHIBLI.US



THE NEW MASERATI GHIBLI IS POWERED BY A CHOICE OF TWO ADVANCED V6 ENGINES WITH UP TO 404 HP, EQUIPPED WITH 8-SPEED ZF AUTOMATIC TRANSMISSION AND AVAILABLE Q4 INTELLIGENT ALL-WHEEL DRIVE.

*Maserati Ghibli base MSRP \$65,600. Ghibli S Q4 base MSRP \$75,700. Not including dealer prep and transportation. Actual selling price may vary. Taxes, title, license and registration fees not included. Maserati urges you to obey all posted speed limits.

Ghibli



Polo Club president John Wash receives 'community giant' award

SPECIAL TO FLORIDA WEEKLY

John Wash, president of the International Polo Club and The Wanderers Club Wellington, received the Founders Award at the Inner City Youth Golfers recognition dinner earlier this month.

The celebration, hosted at Bear Lakes Country Club in West Palm Beach, included a lineup of community lead-

ers, according to a prepared statement from the Polo Club. The awards are granted annually to community leaders, organizations and sporting venues that give of their time and resources to further the mission of ICYG. The Community Giants awards recognize leaders in four categories — management, community service, leadership and founders.

Mr. Wash was recognized by ICYG founder, Malachi Knowles, for the Founders Award.

"We are pleased to honor IPC's outstanding service to our community by introducing our schoolchildren to polo, and for spearheading economic development by providing jobs for our families," said Esmeralda H. Knowles, executive director of the organization, in the statement. "We are inspired by IPC's continuous work through the Polo Training Foundation, and their overall commitment to the sport of polo and the South Florida equestrian community. For these reasons, this year's highest honor is awarded to the International Polo Club."

Since 2002, the International Polo Club Palm Beach has hosted a day of polo for as many as 1,400 fourth-grade students from area schools. This equates to more than 14,000 local students being introduced to the sport in the last decade. Teams of boys and girls were trained by the world's greatest professional polo players to wield mallets on mounted polo ponies and charge down the field. Students cheered on their schoolmates during the exhibition match, then joined them on the field to participate in the divot stomp, and afterward, were treated to lunch.

Mr. Wash accepted the award along with the IPC executive team. "It is an honor to receive the Founders Award from ICYG," Mr. Wash said in the statement. "We really enjoy teaching children about polo, and the smiles on their faces are priceless."

Other 2013 award winners included George W. Linley, Palm Beach County

Sports Commission; Clarence D. Williams III, Riviera Beach Police Chief; Tony T. Brown, Riviera Beach Community Redevelopment Agency; Marcia J. Andrews, Palm Beach County School Board; Iris Jones, BB&T Bank; Joanna Aiken, Rebuilding Together of the Palm Beaches; and Lt. Beverly J. Elliott-Morrison, retired, Palm Beach County Sheriff's Department. Also honored were Carol



John Wash and the Polo Club were honored by the Inner City Youth Golfers for its program for fourth-grade students.

COURTESY PHOTO

A. Roberts, Chair, Palm Beach County Health Care District; Attorney F. Martin Perry, Boys & Girls Clubs of the Palm Beaches; and the late Herman McCray.

ICYG was incorporated with a vision toward enhancing the lives of disadvantaged children and families in Palm Beach County. ICYG is an academic excellence and golf program that uses the etiquette, rules, behavior, dress, and speech associated with the sport to help inner city children focus on the positive, mold them into good citizens, and make them future role models, according to the statement. Teachers, law enforcement, and amateur and professional golfers provide golf instruction utilizing the rules and code of conduct of the PGA, LPGA, and the USGA.

The International Polo Club Palm Beach is in Wellington. Founded in 2002, IPC is host to major tournaments and events throughout the year, including the highest goal polo played in the U.S. from January through April. ■

Auto Accident?

Get Back in the Game Full Physical Therapy Facility

Treat Neck Pain, Back Pain and Sciatica caused by

- BULGING/HERNIATED DISCS
- FACET SYNDROME
- DEGENERATIVE DISC DISEASE
- FAILED BACK SURGERY

WITHOUT THE USE OF DRUGS, INJECTIONS OR SURGERY

School Physical,
Camp Physical,
Sports Physical
\$20

Over 20 years in Palm Beach County



DR. MICHAEL PAPA
Chiropractor
Clinic Director



DR. BRUCE GOLDBERG
Chiropractor, Acupuncture

GIFT CERTIFICATE

\$150 VALUE COMPLIMENTARY CHIROPRACTIC EXAMINATION & CONSULTATION **\$150 VALUE**

This certificate applies to consultation and examination and must be presented on the date of the first visit. This certificate will also cover a prevention evaluation for Medicare recipients. The patient and any other person responsible for payment has the right to refuse to pay, cancel payment or be reimbursed for any other service, examination or treatment that is performed as a result of and within 72 hours of responding to the advertisement for the free, discounted fee or reduced fee service, examination or treatment. Expires 12/31/2013.



PAPA
CHIROPRACTIC
& PHYSICAL THERAPY

2632 Indiantown Road
Jupiter
561.744.7373

9089 N. Military Trail, Suite 37
Palm Beach Gardens
561.630.9598

www.PapaChiro.com • 20 Years in Jupiter & Palm Beach Gardens!

WE ACCEPT MOST INSURANCE PLANS



Whether it's covering your employees or your family, we've got you under our wing.

TO LEARN MORE ABOUT AFLAC, CONTACT:
Andrew Spilos
(561) 685-5845
andrew_spilos@us.aflac.com



An Independent Agent Representing Aflac

Coverage is underwritten by American Family Life Assurance Company of Columbus.

FUSION

From page 1

into cooking reluctantly, taking on a breakfast cook's job where "No Experience Necessary" was the hiring criteria. In and out of kitchens around the country as fast as a hollandaise breaks, with variations on good and bad chefs, somewhere between Cheez-Whiz and mirepoix and a who-cares? attitude, Van Aken worked his way across the country before settling in South Florida and finally growing into the title role of chef.

In "No Experience Necessary: the Culinary Odyssey of Chef Norman Van Aken," he spells out the wild, trippy ride from his days as a long-haired, bearded carny, a roofer, a cement blaster and golf-course mower, leading up to the kitchen expertise that resulted in his owning several restaurants and writing five books. The book was published Dec. 7.

A keen observer, despite his drug and alcohol use, he details the crazy bits of society that made up Key West and other parts of the country in the 1970s and '80s. He details the history of the cities he cooked in — explaining how it fed into the food on the plate.

The book is ultimately a roller-coaster on two wheels — hilarious vignettes of real-life kitchens and a lowly cook's life from sun-up to sun-up again. He describes every player in the dramatic comedy along the way. Foodists will recognize names of chefs and food stars who played major roles in American cuisine during the decades — everyone from Julia Child and Alice Waters to Mickey Rourke and a young whippersnapper named Daniel Boulud.

Now an international culinary figure, Van Aken, an Illinois native, is most closely associated with Florida — at acclaimed former restaurants Norman's, and at Mano in Miami, MIRA and Louie's Backyard in Key West, and the current Norman's in Orlando's Ritz Carlton.

New World Cuisine

Van Aken's name is synonymous with the food that would come to be known as New World Cuisine — the title of another of his books, defining a smattering of classic dishes and traditional techniques wrapped around the flavors and foods of the New World.

Closer to his Florida home, he was part of the so-called Mango Gang — five chefs in Miami in the 1980s, including Allen Susser, Douglas Rodriguez, Mark Militello and Robbin Haas — who focused the exploding food spotlight on South Florida's cuisine.

But his true cooking roots reach farther south — to Key West, where he learned and honed his craft — self-taught at the hip of a motley group of kitchen workers worthy of a Kerouac novel.

In an interview at Lester's Diner in Fort Lauderdale, Van Aken chronicled the zig-zag route he took to culinary stardom.

What brought him to Florida? "I was at a party that was concluding in Champlain, Ill., in April. It was still freaking cold. One of my friends had an Econoline van. One said, 'Let's go someplace.' Someone said, 'Let's go someplace else.' One had a brother in Key West, so we drove straight through.

"It was mostly empty then — no development like there is today. There was no light pollution — you could see every star. It was magical. Key West got to me."

He stayed with friends and partied hard, living hand to mouth — a running theme throughout his Key West



ABOVE: "The Triangle Bunch," Emeril Lagasse, Norman Van Aken and Charlie Trotter cook together in Montecito, Calif., around 1998.



LEFT: Norman Van Aken and culinary legend Julia Child, in 1992.

days. When the money ran out, he returned to Illinois.

"I was trying to figure out a way to make a living as a writer," he said. Plays and short stories fill notebooks he keeps. "But I felt like I needed to find what it was I was supposed to be doing."

After a number of odd jobs, including factory work he hated, and a carnival job where he was nearly electrocuted, he picked up a paper to look for work, and saw an ad for a breakfast cook. "'No experience necessary.' That would be me. I was hired on the spot."

It was there, he said, "I saw cooking could be cool for other people. I was wowed by this guy putting out food for scores of people. I was thinking he's so into a zone."

But though he liked the diner, "I had no desire to be a cook. I took the job for the money — and that wasn't much. I couldn't see cooking as a profession."

He returned to Key West. He'd eventually bring from up North his young love and future wife Janet; they had met in the diner.

Living to party and avoiding Vietnam were primary goals of the day, not just for Van Aken but for all of his hang-out friends, and he fell into the mindset. "I was trying to find out what I wanted to do. I never once dreamed cooking would be it."

But the kitchen jobs kept finding him. "I needed work. The first kitchen I worked in in Key West was this open-air barbecue joint called The Midget. We served North Carolina style barbecue and Midget burgers," he said. He

had his arms in casts. He realized I wasn't going to replace him — he could tell I wasn't going to stay — so he taught me to make them. He was a Navy chef, and he had picked up all these international recipes for soups — the classic lobster bisque, a mulligatawny stew. He was a (expletive) named Fred Boomer."

Van Aken succeeded at the soups to Boomer's satisfaction. Lessons like these, from unlikely sources, would be his hands-on schooling — the only training he'd know.

After Boomer, he said, it would be a long time before he would find anyone in the kitchens who cared about the food or what they were turning out — just that they made the numbers. He, too, was numb to the process and took jobs out of necessity.

A stint at a country club in upstate Illinois gave him his first shot at actually creating dishes. "It was like my lab," he said. "I learned a lot about cooking by just experimenting on my own."

New adventures, new jobs

Meanwhile, he and Janet married in 1976. He would promise her at every restaurant job that it wasn't for long — he had bigger ideals, he just didn't know what they were, he said.

"In 1977, we flew to Key West for our honeymoon. I went to the Green Parrot bar and my friend asked if I wanted a job — a guy he was building a restaurant for needed a chef." The chef who had been hired to run the new restaurant was in jail, he said.

It's how he landed most of his kitchen jobs, Van Aken said — they were flukes. "I went and talked to the guy building the restaurant, and was hired, I would cook his foods. He had another restaurant on the other coast, and he took me to Fort Myers to learn the recipes there, then put me on a bus back to Key West to run the restaurant."

The secret to a famed shrimp sauce at the new 700 Duval was Cheez-Whiz mixed with jug Chablis, Van Aken writes in his book. "But I was dead-set on making it at this position." It was his first shot at being a head chef.

He still wasn't really ready, he says, for all the responsibility. But he began



cooked on the graveyard shift, grilling ribs over a hot fire in the summer. "Madness," he says.

More hard partying and living with crazy roommates, and then it was time to go back home to Illinois. This scenario would repeat itself more than once before he stayed in Florida. "I kept going places and trying to figure out what I was going to do next."

He and Janet thumbed it back home and he got jobs that led to kitchens as far away as Greeley, Colo. There, he met one of his first culinary teachers.

"The guy who made the signature soups had fallen down the stairs and

COURTESY PHOTO



to flex his creative muscle, and it wasn't long before he was fired after getting caught changing one of the owner's beloved batter recipes.

It was fortuitous — his next job, at the Pier House, was “a completely different world,” he said. In the kitchen were culinary school graduates, and experienced international cooks who would introduce the chef to some classic cooking techniques and the mysterious mirepoix. The traditional vegetable sauté was a word he had no clue how to spell, and had only heard another cook reference.

“There was a whole electricity in that kitchen. They were actually doing food tasting of dishes before they went to the public,” he said. They had a separate pastry chef.

Fine-tuning came at his favorite Key West restaurant, Port of Call. Buerre blanc was made to order — there were no walk-ins and all the food was fresh — a totally new concept for Van Aken. The food was traditional French — these were the bones he'd need on the way to a serious cooking career.

Back to Chicago

After his son was born, it was time to return to Chicago — and a job with noted restaurateur Gordon Sinclair. A new restaurant, under his hand — and via one of Sinclair's cookbooks — the *Chez Panisse Menu Cookbook*, Van Aken had an aha! moment. “I learned what a restaurant and life could be.”

There, he hired a pasty-faced young man to be a busboy, and finally gave him a shot inside the kitchen at the garde manger station.

“My name is Charlie Trotter, but everyone calls me Chuck,” Van Aken writes of what the young man said. It would be the beginning of a lifelong friendship and collaboration with Trotter, eventually a legend in the food world himself. They would cook together in kitchens often, with Charlie bringing a precise and driven knowledge of ingredients and experimentation to Van Aken's world.

At Gordon, “I started to look at American food differently. Gordon was traveling and coming back from amazing restaurants — Spago and Chez Panisse and unfussy restaurants around the country. Sinclair opened a new restaurant — Sinclair's American Grill — in the Jupiter Beach Hilton hotel. It was the biggest thing in the area — and he put Van Aken in charge.



He was chef of a banquet room, and all the dining associated with the 160-room hotel. It was being rebuilt as a luxury oceanfront resort by Marshall Field IV.

Van Aken's modern cuisine was edgy for the area — too much so, and he was asked to back off, and give the diners what they wanted — “well-done steaks, roast chicken, baked fish.” They wouldn't order the specials that the chef had dreamed up. Sinclair was a businessman at heart, Van Aken said, and it was the bottom line he was watching — and it was sinking. They eventually parted ways.

Louie's Backyard

He already had another job offer, and the chef and his young family returned to Key West in 1985 so he could take the helm at Louie's Backyard. Proal Perry's landmark restaurant on Waddell Street in Key West was being redone and needed a new chef. Van Aken delivered, and within only a few months, his talents were noticed outside the area. A four-star review from the *Miami Herald* validated his work. Inclusion in a cookbook about new American bistros cemented his place in the frontier of a new style of American food.

“I'm now cooking from ingredients I tasted in ‘joints’ all around Key West,” he said. “I was drawn to the flavors of black bean soup and plantains, and conch. No other chefs were paying homage to it — and I didn't have anything in my way.”

Publishers noticed him, too — and his first book came out of a dinner an editor enjoyed at Louie's. *Feast of Sunlight* in 1987 was Van Aken's treatise on foods all of the same latitude — the sun foods he had learned so much about in his journey.

“It was a nod to the women who taught me to cook — my mother and Nana. I had the fortune of being raised by two extraordinary women. My

ABOVE: Norm Van Aken and his wife, Jane, lived in Key West during the late '70s. This photo was taken during a going-away party when they left, in 1979.

LEFT: The boy Norm Van Aken with his sister, Jane. He and friends came to Florida in an Econoline van on a whim during a cold spell in his native Illinois.

mother taught me my work ethics — always work hard. My Nana gave me a love of great books.”

“I really had an ephiphanal moment at Louie's. I was there one morning with all these cookbooks, sitting on the Afterdeck at Louie's, and a boat was cruising on the horizon. The water was sparkling and it was a beautiful day. I thought to myself, ‘Where is that boat going — Cuba? What are the people there going to eat when they get there? Then it hit me — I just closed all those books and bought a notebook. I decided to learn from all these places I had been around Key West. This was before the Internet, and I was talking to the cooks and writing things down.’”

At the same time, they created a Café Louie upstairs at the restaurant. It was open to the public, and it became his atelier. “I became motivated to create a cuisine that didn't even have a name at that point.

“Someone asked, ‘What do you call this food? I answered: New World cuisine.’”

Now, he said, “I was more consciously cooking. But I'm not just cooking really good food. It's food — and a story. It's food — and a place.

“History is a great place to draw from. Key West is rich in history. It hit me: If I were in another place, it wouldn't be the same.

“I wanted to be taken seriously for my food at last. I had been to Napa and San Francisco and seen what they were doing there. I had a conversation with myself: Look at what Robert Mondavi did for the California wine industry — I wanted to do that with food. I could go to California and be one of 10 or 15 to cook this way, or I could stay here and lead it.”

Fresh ingredients from all over South Florida showed up at the back door of Louie's, or at the airport. Tamarind — a favorite tropical treat and fruits from Homestead, stone crab from the area crab fishermen.

Van Aken began to reference local

food people, too — Maida Heatter for her baking, Al McLean for his fish expertise. “I read all about catching pompano,” he said. “These were the people who inspired me now.”

He was riding a wave of success, rubbing shoulders with other big names in food at the time.

MIRA — the dream

He partnered with the owner of Louie's to open MIRA in the Marquessa hotel. It was one of his biggest dreams, the chef said, finally coming true. French-leaning bistro dishes for an elegant restaurant that would set Key West on its ear — or so he hoped.

But despite a warm welcome, the tiny restaurant couldn't sustain the business needed to cover the rent and food costs. A two-year lease that hung overhead with disappearing investors eventually wiped out the profits and crushed the restaurant.

This time, the IRS was involved in the end of Van Aken's chef ride and he was looking over his shoulder.

He had nothing to offer, so took a job in Boca Raton at a new restaurant going into a shopping plaza. The behemoth two-story place would be an homage to New York steakhouses, but with modern décor and a club-like pizzazz. The chef was looking for steady income — not for a fight with an owner over kitchen turf, he said. He helped build up the restaurant called Hoexter's Market, which soon was doing stupendous numbers, but with an owner who had no discipline in buying and spending, then cramming diners into the space to make the numbers.

After hiring several financial advisors, the owner decided Van Aken wasn't working out. He pinned a note to the chef's door and locked it — the only notice the chef got that he was fired.

It was time for yet another journey, the chef writes in his book. Boca Raton was an uneasy fit from the start. “I have never understood the attraction of that man-made ‘mallburb.’ It is the spiritual and physical opposite of Diamond Lake, where I grew up, and Key West, where I was happiest. But every journey is part of the life we live and so it was now time for quite another.”

It was 1990, and Miami Beach was the trendiest spot in the state. Ocean Drive was the heartbeat of the city's revival. Van Aken found himself hired again, directing the concepts at the newly restored Betsy Ross Hotel for a restaurant to be called Stars and Stripes, and a Mano, and learning from the Cuban owner another layer of cuisine to add to his ever-growing repertoire.

A number of accolades are heaped on the chef during his tenure here — among them, the ultimate chef honor — a James Beard nomination for Best Chef, Southeast region.

He also writes of Hurricane Andrew and its devastation — and the charity meals cooked for relief fundraisers.

Van Aken ends his book here — with another owner/chef spat that leads to him quitting. After saying that he may or may not write another book, cataloging his cooking life from that point, he leaves with an epilogue.

He updates the chapter with news of his “brother” Charlie Trotter, his longtime friend, closing his Chicago restaurant after a 25-year run. The book went to press before Trotter died in November.

Trotter was part of the “Triangle” formed of the friendship between the two chefs and Emeril Lagasse.

Van Aken lives in Miami now, consulting and enjoying his family.

“Another book? Let's see how this one does first,” he said.

He is scheduled to appear on Jimmy Kimmel Live in January to promote “No Experience Necessary.” ■

NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Nuclear tractor pull

Edward Teller, the famous theoretical physicist known as the “father of the hydrogen bomb” for his work on the World War II-era Manhattan Project, died in 2003, but his daughter Rene told *The Free Press* of Kinston, N.C., in November that she had recently discovered two of her father’s precious mementos at a thrift shop near Kinston during a road trip to visit relatives. “(Father’s) work was so demanding” she said, that he needed “recreational activities” and tried “the things you’d suspect,” like chess.

However, the two mementos were awards Mr. Teller had won at tractor pull competitions. “He’d show up at major tractor pulls” riding just a Cub Cadet mower, Rene said, and “leave the competition in the dust.” (Mr. Teller’s secret, she said, was using “nuclear fusion-based engines,” which sponsors ultimately had to ban.) ■

Cutting-edge science

■ It may be a cliché of domestic conflict, but physicists have earnestly tackled the dynamics of toilet bowl “splash back.” A stream delivered by a standing male, because it travels five times farther than a seated male’s, produces a splash easily reaching seat and floor — even without factoring in the “well-known” Plateau-Rayleigh instability — the inevitable disintegration of a liquid stream “six or seven inches” after its formation.

Short of recommending that men be seated, the researchers (speaking to a November conference) suggest “narrowing the angle” by “standing slightly to one side and aiming downwards at a low angle of impact.” (BBC News, 11-6-2013)

■ University of British Columbia researchers, intent on judging whether blocking dopamine D4 receptors can reduce the urge to gamble in subjects other than humans, claimed in October to have devised a test that works on the dopamine receptors of rats — especially those with a gambling problem.

With a slot machine-like device dispensing sugar pellets, the researchers claimed they offered rats measured risks and even determined that rats are more likely to take risks immediately following a close loss (as are humans). (Science Daily, Oct. 29, 2013) ■

Medical marvels

Seven years ago, Michael Spann, now 29, suddenly doubled over in pain that felt like he “got hit in the head with a sledgehammer,” and began crying blood. Despite consulting doctors, including two visits with extensive lab work at the venerable Cleveland Clinic, the Antioch, Tenn., man told Nashville’s *The Tennessean* in October that he is resigned to an “idiopathic condition” — a disease without apparent cause. Mr. Spann’s main wish now is just to hold a job, in that fellow workers, and customers, tend not to react well to a man bleeding from the eyes (even though his once-daily episodes have become more sporadic). ■

The kingdom

■ The sex life of the anglerfish, according to a *Wired.com* interview in November with evolutionary biologist Theodore Pietsch, is as dismal as any on planet Earth. According to *Wired*: “Boy meets girl, boy bites girl, boy’s mouth fuses to girl’s body, boy lives the rest of his life attached to girl, sharing her blood and supplying her with sperm.” Only 1 percent of males ever hook up with females (because the ocean floor is dark), said Professor Pietsch. The rest starve to death as virgins.

■ Professor Pietsch may know his anglerfish, but Marlene Zuk of the University of Minnesota knows her insects, including the mating mechanics of damselflies, crickets and cockroaches, which she described for *The New York Times* in November. The damselfly male’s penis is a Swiss Army knife-like contraption (necessary to access the female’s well-hidden eggs). The cricket easily produces sperm, but then awaits its draining through a “long stem” “for several minutes” to achieve fertilization. Cockroaches, Professor Zuk wrote, mate by “blind trust” as they hook up back-to-back and, with no neck, cannot even glance over a shoulder to check on their work.

■ Nirmala Toppo, 14, is apparently the one to call if wild elephants overrun your village, especially in India’s Orissa and Jharkhand states, which are still home to hundreds of marauding pachyderms. Her latest pied-piper act, in June, emptied a herd of 11 out of the industrial city of Rourkela. Said Ms. Toppo: “First I pray and then talk to the herd. I tell them this is not your home. You should return where you belong.” Somehow, the elephants followed her for miles away from the town, according to an October BBC News dispatch. ■

Pamper yourself and your loved ones this holiday season!

Get Away this holiday season with a great deal on spa gift cards when you purchase the following:

\$350 SPA GIFT CARD PURCHASE Receive a (1) night stay at PGA National Resort.	\$450 SPA GIFT CARD PURCHASE Receive a (1) night stay plus a bottle of PGA Label Wine.	\$550 SPA GIFT CARD PURCHASE Receive a (1) night stay plus a bottle of PGA Label Wine and dinner for (2) at Ironwood Steak and Seafood.	\$1380 THE ROYAL TREATMENT 12 Facial or Massage Gift Cards for the price of 10. A savings of \$276.
--	---	--	--

Check-out our holiday seasonal menu including:

- Peppermint Patty Mani/Pedis
- Candy Cane Mani/Pedis
- Pumpkin Apple Spice Facial or Body Wrap

THE WOW SPA PACKAGE
Includes resort accommodations with breakfast and choice of a 50-minute treatment and unlimited use of spa and fitness facilities.

\$239 per person, per night double occupancy*

Try our new Spa Suites.

FOR MORE INFORMATION, PLEASE CALL 888.710.1369

Spa at PGA National | 400 Avenue of the Champions | Palm Beach Gardens, FL 33418

To purchase gift cards online, please visit PGAResortShopping.com

Not to be combined with other promotions or discounts. Resort gift certificate valid for future stay only. No exceptions. Royal Treatment valid through 1/10/14. Cannot be combined with other gift card promotion. *WOW overnight Spa package rate plus tax, spa gratuity and resort fee.

SCHUMACHER

Infiniti

OF THE PALM BEACHES



Chuck Schumacher

COME VISIT OUR

**BRAND NEW
STATE-OF-THE-ART
SHOWROOM**

NOW OPEN!



INFINITI
**LIMITED
ENGAGEMENT**
WINTER EVENT

Lease For

\$349*

PER MONTH
39 MONTH LEASE

Two or more vehicles
available at this price.

**The All-New 2014
Infiniti Q50**

Model 91114



**ZERO
DOWN**

Infiniti of the
Palm Beaches
is Recipient of the
**2013 INFINITI
AWARD OF
EXCELLENCE**



Model 91113
Nicely Equipped



Model 92114
Back-up camera, BlueTooth,
iPod equipped, HomeLink

**2013
Infiniti
G37 Sedan** LEASE FOR **\$299*** **ZERO
DOWN**
PER MONTH 24 Month Lease
Two or more vehicles available at this price.

**2014
Infiniti
Q60 Coupe** LEASE FOR **\$399*** **ZERO
DOWN**
PER MONTH 39 Month Lease
Two or more vehicles available at this price.

1.9% APR FINANCING AVAILABLE ON SELECT MODELS With approved credit. See dealer for details.

2014 Infiniti QX60



Model 84114

LEASE FOR
\$439* **ZERO
DOWN**
PER MONTH 39 Month Lease
Two or more vehicles available at this price.

2013 Infiniti M



Model 94113

LEASE FOR
\$499* **ZERO
DOWN**
PER MONTH 39 Month Lease
Back-up camera, BlueTooth, iPod equipped, HomeLink
Two or more vehicles available at this price.

2013 Infiniti G Convertible



Model 93013

LEASE FOR
\$529* **ZERO
DOWN**
PER MONTH 39 Month Lease
Back-up camera, BlueTooth, iPod equipped, HomeLink
Two or more vehicles available at this price.

*Lease the G37 Sedan, for 24 months, 10k miles per year. Lease the Q60 Coupe, Q50, QX60, M and G Convertible for 39 months, 10k miles per year. All Zero Down. These Vehicles require \$1,550.00 due at signing, all plus dealer fee, bank acquisition fee, first payment. Q50 includes Loyalty. No security deposit on all vehicles shown. All offers dealer retains all rebates, incentives and Loyalty. Payments do not include state and local taxes, tags, registration fee and dealer fee. Must take delivery from dealer stock. Pictures for illustration purposes only. WAC for qualified buyers, See dealer for details. Expires 12/31/2013.

A New Selection of Pristine Pre-Owned Vehicles Has Just Arrived!

**Over 75 Pre-Owned Infiniti's
IN STOCK NOW!**

<p>CERTIFIED Pre-Owned Largest Infiniti Certified Pre-Owned Dealer in South Florida</p> <p>1.9% APR *On select models. See dealer for details. For qualified buyers with credit score of 700.</p> <p>FOR UP TO 36 MONTHS ON ALL 2010 - 2014 Models</p> <p>Warranty Coverage - 72 months/100,000 miles Roadside Assistance, Towing, Vehicle History Report Title Insurance by Titleguard. First oil & filter change FREE of charge</p>	<p>*10 Infiniti G37 Sedan Navigation, only 28k mi clean carfax history #Z2726 \$26,988</p>	<p>*10 Infiniti EX35 Silver/black, nav, prem pkg, Florida car, very clean #Z2735 \$33,988</p>	<p>*10 Infiniti EX35 Silver/black, navigation pkg, Florida car, clean #Z2735 \$33,988</p>	<p>*13 Infiniti FX37 Extra clean, like new certification warranty #Z2725 \$35,888</p>
	<p>*11 Infiniti M37 Luxury Sedan, blk/wheat owner, 28k miles #Z2739 \$32,888</p>	<p>*10 Infiniti G37 Coupe Gray/black, sunroof and more #Z2732 \$27,988</p>	<p>*11 Infiniti M37 Sedan, black/wheat interior, classy, clean #Z2744 \$33,988</p>	<p>*12 Infiniti QX56 Black int, DVD, nav, 2nd row capt. chairs #140263A \$51,988</p>

SCHUMACHER

Infiniti

OF THE PALM BEACHES

3101 Okeechobee Blvd.
Just West Of Palm Beach Lakes Blvd.

888-816-7321
www.schumacherauto.com

www.infinitiofpalmbeach.com

SCHUMACHER AUTO GROUP

Hours:

8:30 - 8PM Mon-Fri
Sat 8:30AM - 6PM

OPEN SUNDAY
Noon til 5PM



INFINITI.

Inspired Performance

COMMENTARY

Crossing the other Delaware: a personal view of Christmas



rogerWILLIAMS

rwilliams@floridaweekly.com

In the American cultural vernacular, which may prove as confusing to you as it frequently does to me, the first Christmas did not occur 2,013 years ago.

Instead, the first Christmas took place exactly 237 years ago on a frigid night a few miles north of Philadelphia.

In this whimsical, transformative nation, holidays that began as one thing inevitably become another, and none more so than Christmas.

During the evening of Dec. 25, 1776, Christmas Love (defined as the love of Christ come, for Christians) must have seemed as remote as the North Pole to the 2,400 men who crossed the Delaware River out of Pennsylvania. They moved out in sleet and snow equipped with newly issued flints for their weapons on George Washington's command, gathering on the riverfront from positions near McKonkey's Ferry.

At that point the self-declared United States of America — where you and I will eat to our heart's content this Christmas — amounted to 174 days worth of upstart nation. Brand new, the nation also was under siege, wrapped in a winter storm, and starving.

Most of Washington's men couldn't swim, but they swallowed their fear. Ice floes in the river presented a significant danger to their heavily laden boats as they labored in

frigid darkness toward the Jersey shore.

None of it was pretty. In sloppy, struggling fashion, commanders and a regiment of experienced seamen from Marblehead, Mass., with others, finally landed the force mostly intact at Trenton, on the east bank of the river.

There, things changed forever. That fact remains the nation's most singular Christmas gift to itself.

The Americans caught the winter-encamped Hessian troops (competent professional soldiers in the pay of the British army) completely off guard and drunk. Thus they won the first real victory in our history, at the end of what had been a very bad year.

Had Washington been killed or captured — a distinct possibility since he was among the first to land on the far shore — history would have gone barking up a different tree.

It almost did, anyway. Previously, his men had succeeded only in having their rear ends kicked out of New York and chased all over New Jersey by the British and their allies.

But only six days before Christmas, Thomas Paine came out with a feisty pamphlet called "Common Sense," in Philadelphia. It included the most famous lines he ever wrote. The language was so compelling that against all reason it boosted morale among the half-frozen, half-sick, woefully undernourished Americans.

"These are the times that try men's souls," Mr. Paine wrote. "The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of his country; but he that stands it now, deserves the love and thanks of man and woman. Tyranny, like

hell, is not easily conquered; yet we have this consolation with us, that the harder the conflict, the more glorious the triumph."

No doubt many would have settled for an easier conflict and reduced rations of glory along with a hot meal, but they weren't given the choice.

For all those Americans, including women, children and the old people left to manage farms and homes, Christmas Love required sacrifice and the recognition of imminent mortality.

To all of them, everything must have seemed tenuous.

I've always thought of Christmas that way, too — as a time when existence can become, paradoxically, both sumptuous and desperate.

In such a time, each of us must cross our own Delaware, which means that each of us must define Christmas Love as any force or energy that allows us to make the crossing, no matter how tenuously or what shape it takes.

If, for example, you haven't spoken to a relative or an old friend with whom you've fallen out, you're facing the river.

If you haven't forgiven yourself for a mistake made in another time — which means confronting your own weakness or blindness, and moving on — you're facing the river.

If the echoes of the dead or the memories of Christmases past become not the voices of angels but a chorus of tyrants beckoning you to surrender the joyous moment in order to suffer the once-upon-a-time, you're facing the river.

Charles Dickens, the great British novelist, knew the music of this tune intimately,

which was why he wrote "A Christmas Carol."

In any case, something has to be faced and changed. And you have to face it and change it. Christmas is a time to do that, just as it was for Washington and the men, women and children who faced his Delaware River.

For somebody I never knew, here's one more Delaware. Late on Dec. 24, 1976, I drove out of the gates of Camp Lejeune, N.C., home of the Second Marine Division, bound toward Wilmington 50 or so miles to the south. I was bent on attending midnight Mass at an Orthodox church.

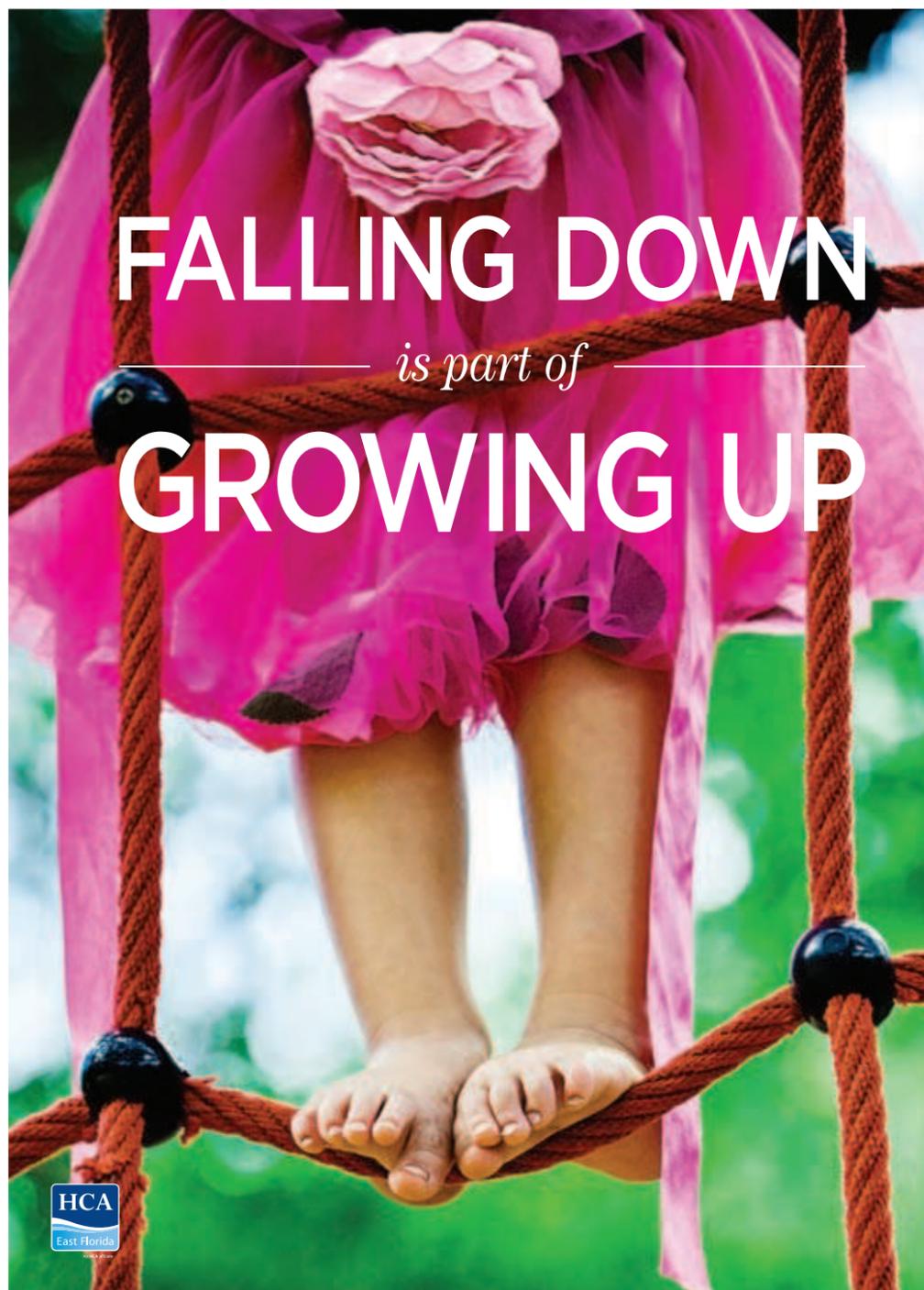
The narrow two-lane blacktop ribboned a North Carolina night so black in the flat piedmont that I could see nothing beyond my own headlights for miles, until a flashing of red and blue came distantly into view.

I slowed, approached and passed. Two cars had collided head on. The bodies of five dead lay under sheets near the devastated wreckage. Midnight was 90 minutes away.

At the church, a packed Christmas celebration of such candlelit, incense-infused magnificence occurred — with chanting, bells, the sprinkling of holy water and all the sensuous ornamentation of celebratory life — that I've never been able to forget either the blood or the glory.

And now it's only Christmas Love I want for them: for those nameless souls who may still cherish the victims of that long ago night. May they, with all of us, find it in themselves to cross the other Delaware. ■

— A version of this column originally ran on Dec. 21, 2011.



FALLING DOWN
is part of
GROWING UP

WHEN KIDS NEED
GREAT EMERGENCY CARE,
WE ARE HERE.

24 Hour Emergency Care

Our emergency facilities are open 24 hours a day for the treatment of emergent medical conditions in adults and children. We provide the same emergency care that patients receive in our hospital based emergency room, only closer to home. As an off-site emergency room, we offer a uniquely convenient, comfortable and welcoming atmosphere, with minimal wait time.

Physicians at JFK Emergency Care are Board Certified in Emergency Medicine and are committed to providing our patients with the highest level of care and personalized attention. We'll have your child back on the playground in no time.

To speak to a Nurse 24 hours a day or for a FREE physician referral, please call 561-548-4JFK (4535).



Mainstreet at Midtown
4797 PGA Boulevard
Palm Beach Gardens, FL 33418
561-548-8200



Shoppes at Woolbright
10921 S. Jog Road
Boynton Beach, FL 33437
561-548-8250

Affiliated with The Children's Hospital at Palms West

County clerk's office 16th annual concert and dress-down days raise thousands for charities

SPECIAL TO FLORIDA WEEKLY

Sounds of the holidays filled the Palm Beach County Governmental Center and hundreds of dollars floated down to the atrium floor where members of Circuit Sound — the Clerk & Comptroller's employee choir — sang to raise money for charity.

For the 16th year, the choir performed its annual Holiday Charity Show. At the end of the half-hour performance, the carolers had raised \$1,000.

Donors are encouraged to be creative when dropping their donations. Money fell in many forms — attached to snowflakes and parachutes, folded like paper airplanes, or simply dropped from the upper levels to the atrium floor below.

The money goes to "Season to Share" nominee Berline Senelier, who was nominated to receive the aid by the Healthy Mothers, Healthy Babies Coalition of Palm Beach County. Ms. Senelier attended the Dec. 16 performance, and had lunch afterward with Clerk Sharon Bock, according to a written report by the clerk's office.

"Each of the Season to Share nominees have compelling stories, but what I think resonates with us about Berline's story is that any one of us could be her," Ms. Bock said in the prepared statement. "She had a great career as a pediatric nurse, until a brain tumor robbed her of her sight and she lost everything — her job, her health insurance, her home, her independence. She helped so many people in her career, I'm glad we can do our part and help her now."

Last year, Circuit Sound raised \$800 for "Season to Share" nominee Helen Gatti. Circuit Sound performances have raised nearly \$7,000 for local charities since 1997.

The 19 members of Circuit Sound practice and perform on their own time.

The Circuit Sound performance was the closing act in the Clerk & Comptroller's charitable giving efforts for 2013. After the Circuit Sound performance, Ms. Bock presented 12 charities with their share of \$47,996 from the Clerk's Dress Down Friday program. Employees give charitable donations in exchange for dressing casually on Fridays, and vote on the charities that receive the money from the Dress Down program.

This year's Dress Down charities are: The American Heart Association; Boys & Girls Club of Palm Beach County; Connor Moran Children's Cancer Foundation; Hospice by the Sea; Kids In Distress; Leukemia & Lymphoma Society, Palm Beach



Clerk Sharon Bock, second from left front row, and Berline Senelier, holding basket, with nonprofit representatives.

COURTESY PHOTOS



Clerk Sharon Bock with Circuit Sound, the choir.



Recipient Berline Senelier lost her sight, and also lost her job, her insurance and her home.

Area Chapter; Little Smiles; The Lord's Place; National Center for Missing and Exploited Children; Paralyzed Veterans Association of Florida; Peggy Adams Animal Rescue; and Susan G. Komen for the Cure, South Florida Affiliate.

Since its creation in 1994, the Dress Down program has raised more than \$700,000 for local nonprofit groups.

Clerk's employees also raised approximately \$16,000 for the United Way and \$8,600 in individual campaigns for the ALS Association, Caridad Center, Families First of Palm Beach County, Juvenile Diabetes Research Center and the March

of Dimes. They also donated school supplies for children served by the Center for Family Services and for schools in western Palm Beach County; gave food to the Palm Beach County Food Bank; and collected nearly 300 cell phones and personal care items for domestic violence victims served by Aid to Victims of Domestic Abuse (AVDA) and the YWCA Harmony House.

"The Clerk's office is committed to outstanding service to our customers, and to the community," Ms. Bock said. "It's an honor to lead a team of employees that are so committed to building a

culture of charity and of giving back to Palm Beach County."

For more information about the Clerk's office, see mypalmbeachclerk.com or call 355-2996. ■



The Honda Classic

A STYLISH COMPETITION WITH A FLAIR FOR THE DRAMATIC.

HOLIDAY GIFT FORE THE GOLFER

TWO "CLASSIC VALUE PACKS" FOR THE PRICE OF ONE

(Limited number available. Offer valid until December 31, 2013.)



MICHAEL THOMPSON
DEFENDING CHAMPION

LEE WESTWOOD

Golf's greatest stars collide with golf's greatest savings.

Get two books of tickets for all six days of the tournament, a one-day parking pass and over \$400 in savings, for only \$125.

Event proceeds benefit South Florida Children's Charities. Visit thehondaclassic.com or call 866-8honda8 for package details and more information.






FEBRUARY 24 - MARCH 2, 2014

PGA NATIONAL RESORT & SPA, PALM BEACH GARDENS

thehondaclassic.com

SURGERIES

From page 1

parked about as far as possible from the entrance.”

In the ER, Dr. Pamela Perry did a preliminary exam and ordered an MRI scan that showed the first lumbar vertebra broken in three places. Dr. Perry suggested a visit to interventional radiologist Dr. Gerald Zemel. Mrs. Baker decided to wait and let nature take its healing-over-time course.

She waited. So did nature. About a week later, she heeded Dr. Perry's advice, returning to Good Sam's campus, where Dr. Zemel has his office. It was there that she first learned of the Balloon Kyphoplasty Procedure, a minimally invasive surgery that can stabilize compressed or fractured vertebrae, reduce pain and restore spinal alignment.

According to the American Journal of Neuroradiology, an orthopedic surgeon, Dr. Mark Reiley, came up with the idea of using an inflatable balloon to treat a vertebral compression fracture in the early 1990s. The FDA first approved such a procedure in 1998, and Dr. Zemel began performing Kyphoplasties in the early 2000s at Miami's Baptist Hospital; he joined Good Sam in 2009, and estimates that he's done "somewhere in the low 100s" of the procedures. To date, more than 700,000 have been treated using the method. Possible complications include infection, bleeding, increased back pain and numbness or tingling, but literature on the procedure cites such risks as minimal.

Balloon kyphoplasties are performed by orthopedic surgeons, neurosurgeons or interventional radiologists.

"Interventional radiologists don't practice diagnostic radiology," says Dr. Zemel. "We're the classic minimally invasive surgeons, but we didn't do traditional surgical residencies."

Dr. Zemel explained to Mrs. Baker how the procedure works: Through a small opening (about one-eighth inch) in the back, he would insert a hollow needle into the fractured bone and then guide a small balloon through the instrument. When the balloon is gently inflated, it would raise the collapsed bone to a more normal position. He would then fill the cavity created by the balloons with orthopedic cement to stabilize and hold the bone in place.

"I had no fear," Mrs. Baker says, "no second thoughts about doing it."

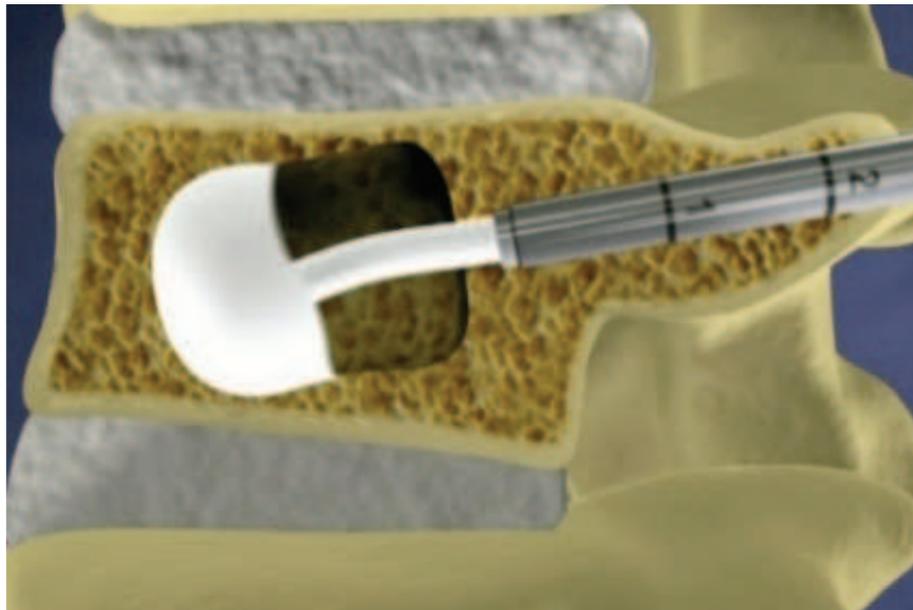
Dr. Zemel has a slightly different recollection.

"She was chicken," he teases. "She didn't want to come in for the proce-



Dr. Gerald Zemel performed a minimally invasive back surgery on Laurel Baker.

COURTESY PHOTO



A needle is inserted into the bone, a balloon is inflated and cement is used to hold the bone.

COURTESY PHOTO

dure."

His former patient laughs. "I thought I was being stoic," she says, "and I had things to do."

She had company coming, two young men from Austria, the sons of her children's former au pair. And, actually, she decided, it wouldn't be bad to have house guests during her recovery, in case she needed assistance. The surgery was scheduled for August 21.

"It's not a typical story, really," the doctor says, "because she's a lot more active than most." And, at 67, younger, too. A number of his balloon kyphoplasty patients are in their 70s and 80s, many of them having suffered cancer-induced or osteoporosis-induced vertebral fractures.

Mrs. Baker's surgery lasted 90 minutes, which is typical. Insurance coverage varies, but Medicare generally covers the procedure when it's deemed a medical necessity.

"The surgery is done with the patient conscious, on moderate sedation," Dr. Zemel says. "What's known as 'twilight anesthesia.'"

Mrs. Baker's recollection is minimal. "I remember everybody in the operating room," she says, "and I remember waking up afterwards." Her satisfaction seems absolute: "The relief was instantaneous. I find it a remarkable procedure. A friend said her mother had the procedure at 90 and she's 101 now. It can't be too bad."

Happy endings aside, not every patient with a fractured or compressed spinal bone is a candidate for the surgery.

"The outcome depends on whom one operates," Dr. Zemel says. "If you choose patients properly, the success rate approaches 100 percent. We have to make sure we are treating fractures that are active, meaning the patient is suffering pain now. Unsuccessful ones are usually the ones in which the fracture is not the cause of the symptoms." That can mean arthritis or an older fracture that never healed properly. "We can generally tell (if surgery is appropriate) by what the patient tells us. It's usually pretty self-evident. And then we'll get an MRI or bone scan to support the evidence."

Patients tend to feel better immediately after surgery, he says, thanks to pain medication and the lingering effects of their anesthesia.

Once those wear off, they'll experience post-operative pain that generally abates in three-to-five days. The benefits of the surgery, he says, are permanent.

And in September, Laurel Baker returned to the tennis court. "We played very gingerly that first time," she says, and laughs. "The last time I played, I won." ■

\$10 OFF

\$100 minimum purchase. Expires 12/30/13. May not be combined with any other offer. Does not apply to previous purchase.

nobileshoes
4385 Northlake Blvd.
(In Northmill Plaza just West of I-95) adjacent to Joseph's Market & Home Goods
Phone (561) 842-7400
www.mynobileshoes.com

Comfort & Orthopedic Footwear Specialist
Board Certified Pedorthists
Custom Molded Shoes,
Orthotics & Shoe Repair
www.MyNobileShoes.com
nobileshoes@att.net

WE ARE RETIRING!

Come Celebrate With Us!

Everything Must Go!

UP TO

70%

OFF

WATCHES

Bulova, Seiko & Pulsar

ALL at 70% off!

PETERSON & YOUNG GOLDSMITHS

10929 N. Military Trail
Palm Beach Garden, FL

Hours: Mon.-Friday 10am - 5:30pm
Sat. 10am - 3pm; Closed Sundays

Finances a big goal for Floridians making New Year's resolutions, survey shows

SPECIAL TO FLORIDA WEEKLY

More than half the Floridians surveyed by a financial advisors group said they will make New Year's resolutions.

And 29 percent said they would make a vow to change something about their personal finances.

BMO Harris Financial Advisors of West Palm Beach conducted the survey, which accordingly concentrated on financial planning. It found that 55 percent surveyed will be making at least one resolution for 2014, and 29 percent will set goals related to personal finances.

Resolutions related to dollars and cents were expected to be the most popular made in the state, ahead of a personal goal (learn a new skill, read more, etc.) — 27 percent; health and fitness (join gym, diet, quit smoking) — 27 percent; love life (start dating, get married, etc.) — 16 percent; and career (work more/less, get a promotion, etc.) — 13 percent.

Forty-five percent of respondents reported that they would not be making a New Year's resolution for 2014.

"Your personal finances have an impact on so many other aspects of your life so it's a positive sign that many in Florida will be setting personal financial goals for the year ahead," said Larry Skolnik, vice president, BMO Harris Financial Advisors, in a prepared state-

ment.

The study also found that 46 percent of those living in the state currently have a financial plan. Of this group:

* Ninety-two percent reported that it has helped them achieve their goals in the past.

* Ninety-three percent are confident that their financial plan will help them achieve their goals in the future.

* Half wish they would have created a financial plan sooner.

Of those Floridians who do not currently have a financial plan, the most commonly cited reasons included:

* Do not think they have enough money to justify having a financial plan (36 percent).

* Never thought of doing a financial plan (22 percent).

* It is not a priority (15 percent).

* Personal financial situation too volatile (12 percent).

"A financial plan can benefit anyone—regardless of their current fiscal situation," said Mr. Skolnik in the prepared report. "The key is to work with a financial advisor who can help you identify what's important and then build a plan that will get you on track to achieve your goals."



The national poll found:

* Sixty-eight percent of Americans will be making a New Year's resolution for 2014.

* Setting goals related to personal finances will account for 28 percent of all resolutions made (other areas include health and finances - 39 percent, personal goals - 27 percent, love life - 16 percent, career - 16 percent).

* Fifty-six percent who have made financial New Year's resolutions in the past have kept them, with women being better than men at seeing them through (57 vs. 46 percent).

* Forty percent of Americans have a financial plan.

* Eight-five percent of those with a financial plan feel that that it has helped them achieve their goals.

* The top reason identified for not having a financial plan is "do not have enough money to justify having one" (39 percent).

The survey was conducted by Pollara with an online sample of 1,001 Americans 18 years of age and over, between Nov. 22 and Nov. 27. A probability sample of this size would be accurate to plus or minus 3.1 percent, 19 times out of 20. ■

Executive Women awards \$20,000 Kwasman grant to Pace Center

SPECIAL TO FLORIDA WEEKLY

The newly renamed Executive Women of the Palm Beaches Inc. Foundation, the charitable foundation arm of Executive Women of the Palm Beaches, announced that Pace Center for Girls of Palm Beach County will receive the \$20,000 Lois Kwasman Program for Community Impact Grant. Angela Clarke, executive director, accepted the 2013-2014 grant. Also accepting the award was Maddison Trueblood, a young woman attending the Pace program.

The grant, payable over two years, was awarded at a luncheon held at the Kravis Center for the Performing Arts. The luncheon was sponsored by Palm Beach Atlantic University, according to a press release from Executive Women.

"When I received the call, I squealed, I was so excited," said Ms. Clarke, in the prepared statement. "This grant will help to pay the salaries of counselors we need to serve the 51 girls we currently have enrolled in our year-round program."

The Kwasman grant was established to provide funding to nonprofit organizations that assist disadvantaged girls and young women, ages 11-21, in Palm Beach County to help them become successful in life. The program is named in memory of Lois Kwasman, who was an Executive Women board member and community leader.

PACE Center for Girls of Palm Beach County is a nonresidential, gender-specific, non-profit prevention and intervention program for girls at-risk for juvenile delinquency in Florida. PACE provides girls and young women an opportunity for a better future through

education, counseling, training and advocacy.

Their program "Spirited Girls" is a life management curriculum that helps girls to make positive decisions and lifestyle choices. It consists of eight modules that help girls identify and build their skill set to position themselves to have a successful life.

At the awards luncheon, Executive Women also introduced recipients of its 2013 college scholarships, which are awarded annually to outstanding women pursuing their advanced education. Scholarship recipients attending the luncheon were Bri Andrassy, Palm Beach Atlantic University; Catherine Bochte, Palm Beach State College; Delaney Casey, Palm Beach State College; Nathaly Montvalo, Northwood University; Ariana Picchetto, Palm Beach Atlantic University and Rachel Turn and Gabrielle Vitucci, attending Florida Atlantic University.

Last year's Kwasman recipient, Vita Nova Inc., was presented its second \$10,000 check, which is funding a pilot program to address the issues of poor college enrollment and graduation among girls aging out of foster care called Fostering College Achievement. Accepting the check on behalf of the organization was Vita Nova CEO Jeff DeMario.

To date, Executive Women has awarded \$238,900 in scholarships to more than 106 recipients and \$120,000 in Kwasman grants. Committee chair for The Lois Kwasman Program for Community Impact is Harreen Bertisch.

Executive Women's mission is empowering women to succeed and lead. For more information, call 868-7070 or see ewpb.org. ■



LEARNING ENRICHES YOUR LIFE

Discover One Day Classes and Beyond

Lifelong Learning is a health club for your mind.

Lifelong Learning is committed to offering you the lectures that will expand your horizon, develop new interests and skills, and fuel your creativity.

We offer top quality, non-credit courses, exciting opportunities for educational travel and our total commitment to you.

JOIN US FOR LECTURES BY EXPERTS:

- Real stories behind international politics
- A musician's view of musical genres
- Critical evaluations of great movies
- A writer's analysis of popular literary works
- Famous reporters interpret key events
- And more

NO HOMEWORK, NO TESTS, NO STRESS



FAU
LIFELONG LEARNING SOCIETY
John D. MacArthur Campus at Jupiter
Florida Atlantic University

TAKE ACTION:

Get your free catalog of one-time lectures and 4, 6, and 8 week courses.
561-799-8547 | llsjuptr@fau.edu
www.llsjupiter.com

HEALTHY LIVING

What should you do when a loved one is drinking too much?



Jack motioned to the waiter to refill his glass. His wife Nina tried desperately to catch his eye — without calling too much attention—but to no avail. Jack either didn't notice her gesture, or more likely, was deliberately ignoring her. Nina wasn't sure if anyone else had observed what she saw — that Jack was becoming unsteady on his feet, and he'd begun to slur his words.

Nina knew that not only Jack's boss, but also his biggest client would be at this party and it was very important for Jack to make a good impression. She had begged Jack before the party to be careful with his drinking, but he'd brushed off her concerns.

Lately, Jack's drinking had become excessive and Nina was worried things were beginning to spiral out of control. It was hard for Nina to contain her anxieties. She knew she was making matters worse by constantly bringing up the subject. She and Jack were arguing all the time, and he was accusing HER of causing all the troubles at home.

So, what do we do when a loved one imbibes to excess? Especially, when they've resisted (and resented) every warning and heartfelt plea we've made for them to cut back?

Excessive drinkers often deny the seriousness of their drinking problem, even when they've begun a pattern that could be dangerous to their physical, emotional and financial health. They may also turn a blind eye to the pain they've caused their families, and the jeopardy to their livelihoods.

Many lay people have difficulties determining which problem drinkers could be considered alcoholics, and which individuals have the wherewithal



to address their problem drinking on their own.

Some people have inherently been able to understand the dangers of overconsumption and begin a course of cutting down by themselves, without the need for total abstinence. However, there are many problem drinkers whose behavior and patterns have escalated to such a serious place they are not able to make significant headway without professional help.

Convincing an alcoholic to stop drinking is a difficult, if not improbable, task. Our most realistic goal is to highlight the concerns in such a way that the alcoholic has no choice but to examine his own circumstances in an honest way. The hope is that he eventually concludes the stakes are now so high he must take critical rehabilitative steps.

It's often difficult to broach this sensitive topic without a lot of heartache. Our family member may attempt to turn the tables around and may then ACCUSE US of nagging or controlling behavior. Now, we're on the defensive and may either back pedal or up the ante. Regardless of our approach, things often deteriorate to a tense, demoralizing stalemate, with little resolution.

So, we probably know what doesn't work. Obviously, critical name calling, threatening and blaming only serves to

increase the hostility and estrangement, and may even paradoxically make matters worse, because the accused may drink out of indignation or spite.

It's important to find a time that offers the best opportunity for clear, effective discussion. We should wait until we've sorted out our own feelings and have calmed down sufficiently, so we will hopefully have the inner reserves from our end to avoid escalating, destructive emotions.

While it's important not to initiate a discussion while our family member is intoxicated, it can be valuable to start the conversation some time shortly after there's been a distressing or embarrassing event. It's much harder for the drinker to deny the seriousness of our concerns on the heels of an actual disturbing occurrence. The drinker may still be feeling the sting of humiliation and regret, and potentially may be open to a straightforward discussion about the damaging event.

We should formulate a message ahead of time because we have this key window of time to best present our concerns. We should take care not to preach and to remove the judgment or self-pity. This is the opportunity to spell out specific points such as health concerns, lateness from work, speeding tickets and neglect of family responsibilities.

It's advisable to research local resources ahead of time so we have names of local services and information available. There are also many services in the community that help individuals assess the right steps to take, ranging from self-help groups, 12-step programs, outpatient mental health or addiction services, to inpatient rehabilitation facilities.

Sometimes, we may feel so vulnerable and worried we unintentionally intervene in ways that enable the drinker to continue on a destructive path. Clarifying what we will and will not tolerate — for example, getting into a car with an impaired driver, and physical or verbal abuse — helps us define healthy limits and boundaries.

We should not make admonitions we are not prepared to act on, because the drinker knows when we are making idle threats. Oftentimes, we find ourselves making excuses or minimizing the seriousness of our loved one's behavior because it's so painful to follow through with our stated course of action (even though we may know in our hearts what we must do.)

It's also valuable to get our own emotional support and guidance to clarify how we can best take care of ourselves and our family in this difficult process. There are many self-help groups, such as Alanon, that are comprised of others who share the same struggles and will offer practical advice.

Importantly, we must all remind ourselves that this is a challenge the drinker must accept on his own. We cannot do it for him. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

Button batteries can power a trip to the pediatric emergency room

SPECIAL TO FLORIDA WEEKLY

As the holidays approach, those of us who have children on our shopping lists need to be extra careful of giving presents that have a hidden danger lurking inside: a coin-size button battery. Children are swallowing button batteries at an alarming rate, with 2,837 cases reported in the U.S. in 2012, according to the National Capital Poison Center. That's an average of eight kids seen in ERs every day.

Such cases resulting in serious injury or death more than quadrupled from 2006-2010 compared to the five years prior.

"Parents and caregivers often don't realize that coin-sized button batteries are included in common devices around the home and even some children's toys," says Sally Kreuzer, coordinator of Safe Kids Lee/Collier Counties. Too often, she adds, devices containing small batteries are left within the reach of young children. "Little kids are curious and often put things in their mouths, including the dangerous button batteries."

When a child swallows a coin lithium button battery, the saliva triggers

Coin-sized button batteries can cause severe injuries when swallowed

- 1 Keep Out of Reach**
- 2 Get Help Fast**
- 3 Tell Others**

an electrical current which causes a chemical reaction that can severely burn the esophagus in as little as two hours. Symptoms can be similar to other illnesses, such as coughing, drooling and discomfort. Children can usually breathe with the battery in

their throat, making the problem difficult to spot.

Button batteries are used to power the following household items:

- Mini remote control devices that control DCD players and

MP3 speakers

- Flameless candles

- Remote keyless entry devices (key fobs)

- Calculators

- Bathroom scales

- Reading lights

- Talking and singing books

Here are some precautions you can take around the house:

- Look for gifts that have the coin cell battery packaging that meets strict guidelines for child-resistant packaging set by the U.S. Consumer Product Safety Commission.

- Secure button battery-powered devices out of sight and reach of children. To secure the battery in a television remote control, a simple fix is to put a large piece of duct tape over the controller to prevent small children from accessing the battery.

- Keep loose batteries locked away.

- Put this number into your phone: (202) 625-3333. It's the National Battery Ingestion Hotline. Hopefully you'll never need to call it, but in case you do, you can call anytime for additional treatment information. ■

Tips to avoid high-calorie treats during the holiday season

davideCARBONE

CEO, St. Mary's Medical Center



St. Mary's Medical Center hopes you will follow some simple tips to stay healthy during the holiday season. With all the tantalizing treats in front of you during this time of the year, it might seem impossible, but there are ways to avoid the temptations of the sugar-laden, high-calorie goodies.

■ Pick your parties.

If you are invited to several holiday events, decide if you really need to attend and then plan ahead. Try not to arrive on an empty stomach. Eat a salad or other low-fat food before you leave home. Avoid mindless snacking at the party, and don't hover near the buffet table. Try sitting down somewhere away from all the food to limit your nibbling.

■ Choose your food.

With so many foods to pick from, don't feel like you have to try them all. Select one or two of your favorites and enjoy every bite. But watch portion sizes of foods high in fat or added sugar. Fill up instead on a tasty variety of fresh fruits and vegetables.

■ Eat smart.

When preparing food, look for ways to make them healthier. Pass gravy through a skimmer to reduce fat and calories. Opt for serving baked potatoes instead of candied yams. Use mustard instead of mayonnaise in sandwiches. Replace butter with light-margarine or reduced-fat sour cream on top of vegetables.

■ Drink wisely.

Drinking alcohol can weaken judg-

ment, which may encourage you to overeat. Alcohol also is high in calories and has few nutrients. A 12-ounce regular beer contains about 150 calories and a 5-ounce glass of wine about 100 calories. Instead, opt for a wine spritzer or even a glass of fruit juice or carbonated water with a twist of lemon.

■ Spread the good health.

Instead of bringing a box of chocolates or bag of chips to a party, arrive with a basket of tasty vegetables or platter of colorful fruits. If you decide to prepare a dish, check out the Web site www.fruitsandveggiesmatter.gov for inspirational recipe ideas that are healthy and nutritious.

■ Keep moving.

Being physically active can help keep you away from the buffet table, relieve stress and burn off extra calories. Go for a walk around the neighborhood to look at decorations, try some new dance moves, throw a Frisbee or play some backyard football with the kids. If you are going to the mall for some shopping, park far away from the entrance and take the stairs when possible.

The holidays are not the best time to start a diet, but you can maintain your weight without depriving yourself. If you do indulge in that decadent slice of turtle cheesecake, don't be your own personal Grinch.

Go for an extra walk around the block or cut back on the calories elsewhere. A happy holiday is one of balance and moderation.

St. Mary's Medical Center is here to care for you and your loved ones this holiday season and all year long. We wish you good health and a very happy New Year.

For more information about our services and upcoming events, please visit www.stmarysmc.com or call 882.9100 for a free physician referral. ■



ADVERTISEMENT

Ask The Health & Beauty Experts

ASK THE DENTAL EXPERT



Jay L. Ajmo D.D.S., P.A.,
Cosmetic, Restorative & Implant Dentistry
Board Certified IV Sedation
PGA Center for Advanced Dentistry
**State-of-the-art Dental
Implant Diagnosis**

Question: How Does 3D Technology Aid the Dentist?

Answer: In the past, placing dental implants involved a lot of guesswork. Dentists used to rely on traditional black-and-white x-rays, which only displayed two-dimensional images, inaccurate in size and detail. The dentist could not see the bone, soft tissues or surrounding vital structures beneath the gums, so he would have to approximate the location of surgical implant placement.

X-rays are fine for finding decay in teeth, but for dental implant surgery, 3D CT scans are now considered "the standard of care" in modern dentistry.

A CT Scan is a volumetric image of your teeth, jaws, and surrounding vital structures. It shows, in high resolution and unparalleled detail, structures not visible with traditional X-rays.

A qualified dentist can then determine the quantity and quality of bone as well as bone density where the implants will be placed, and identify vital structures such as nerves and sinuses.

With this information, the dentist can then determine the proper treatment approach for each individual patient, including the correct implant type, size and position for optimal implant placement. These scans make implant placement more efficient and predictable while dramatically reducing the time a patient spends in the dental chair.

Dr. Ajmo takes CT scans for the following reasons:

To accurately evaluate bone tissues and provide the patient with an accurate diagnosis

To present his patients with a 3D, visual image of the case and gather all the available information necessary

To plan the precise placement of implants prior to surgery

To ensure predictable, long-lasting results

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry.

He's been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

Jay L. Ajmo D.D.S., P.A.
PGA Center for Advanced Dentistry
7100 Fairway Dr. Suite 59
Palm Beach Gardens, FL 33418
561-627-8666 • www.PGAdentistry.com

ASK THE COSMETIC SURGEON



Michael Lipan, M.D.,
Facial Plastic Surgeon
Gardens Cosmetic Center

Facelift: Clarifying the confusion

Reversing facial aging often involves repositioning or restoring volume to key areas of the face. Facelift surgery is intended to reposition tissue that may have dropped and is sagging below our facial bony structures.

With the evolution of minimally invasive surgery, many patients are looking for a great result with minimal down time. Mini-lifts or skin tightening procedures have gained popularity as a result. Mini-lifts are marketed under various names, but they all have the same concept: smaller incisions with less dissection. This is an excellent option for patients with early signs of aging. The amount of repositioning gives a good result without the more extensive surgery.

Non-surgical facelifts, using skin tightening machines, have been around for years. Generally patients are underwhelmed by the results and some come to see me for alternative options. In my opinion, the jawline tends to look worse from tightening the neck and creating more pull of the tissues that leads to more noticeable jowls.

Traditional facelifts are still the workhorse of lower face rejuvenation. There is more healing time but the results are generally outstanding. There are various techniques that are used, but all have the same basic concept of using deeper connective tissue to reposition and lift. This allows removal of droopy loose skin which makes people look older. Once healing is complete, patients should achieve a natural and long lasting effect that can turn back the hand of time by a full decade. To see if a facelift is right for you, please call my office to schedule a free consultation.

Dr. Michael Lipan's interests are focused on facial plastic surgery, having completed a fellowship at Stanford University, a position accredited by the America Academy of Facial Plastic and Reconstructive Surgery.

Originally from New York City, Dr. Lipan completed undergraduate work at Cornell University, went on to graduate in the top quartile of his class with a distinction in research at the Mt. Sinai School of Medicine, and then trained with well-respected facial plastic and reconstructive surgeons at the University of Miami. Dr. Lipan resides in Palm Beach Gardens with his wife and their two daughters.

Gardens Cosmetic Center
4060 PGA Blvd. Suite 203
Palm Beach Gardens, FL 33410
561-626-3223
www.gardenscosmeticcenter.com



Got Download?

FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

The iPad App

It's Local. It's Entertaining. It's Mobile.

It's FREE!

Search Florida Weekly in the iTunes App Store today.

FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

Visit us online at www.FloridaWeekly.com



**FITE
SHAVELL
& ASSOCIATES**

PRICE REDUCED



OLD MARSH

Magnificent 5BR/6.5BA estate built by Purucker Builders, on 2/3 of an acre overlooking the 1st hole. Perfect home for entertaining with oversized pool and loggia area. Private gym. Web ID 3148 **\$3.2M**



SONJA STEVENS
561.573.9198



BALLENISLES

Bright & sunny 3BR/3BA plus den home in park-like setting. Vaulted ceilings, downstairs master & upstairs guest rooms. Must see to appreciate. Membership is required. Choose any membership. Web ID 3214 **\$436,500**



DIANE BRILL
561.255.0424



THE LOXAHATCHEE CLUB

Situated on a nearly half-acre lot. 3BR/3.5BA, 3758 SF home with den, exercise room plus incredible water/golf views. Marble floors, crown molding & crystal chandeliers. Oversized yard with south exposure & pool. Web ID 3224 **\$1.875M**



DEBBIE DYTRYCH
561.373.4758



THE LOXAHATCHEE CLUB

Custom 4BR/5.5BA home with pristine lake views. Light and bright. Master suite with large balcony. Relaxing Florida room with wall to wall sliding glass doors overlooks tropical pool and spa area. Web ID 3032 **\$999,000**



PAULA WITTMANN
561.373.2666

561.655.6570
101 N. County Rd., Palm Beach

www.FITESHAVELL.com

561.694.6550
11237 US Hy 1, North Palm Beach



VIA PALACIO

Nestled on the largest lot .70 of an acre with the largest water frontage 233 ft. in Mirasol. Exquisite 5BR/7.5BA Casto estate is nearly 6300 SF under air on one level. Captivating views. In prestigious Via Palacio in private cul-de-sac. Golf membership. **\$3.85M Furnished**
LINDA BRIGHT 561.629.4995



TALAVERA

Magnificent 5BR/5.5BA with golf and natural preserve views. Upgrades and custom designer appointments, kitchen with stainless steel appliances, covered lanai plus pool and spa. Short distance to Club. Sport Membership. **\$1.95M**
LINDA BRIGHT 561.629.4995

NEW LISTING



PORTO VECCHIO

Elegant 3BR/3.5BA upgraded home with crown molding plus built-in desk and wall unit in office. Gorgeous granite kitchen opens to family room overlooking lake. Private backyard. **\$710,000**
STEVE MENEZES 561.339.2843

PRICE REDUCED



MIRABELLA

Spectacular 4BR/3BA + den home on premium oversized lake lot. Loaded with upgrades. Gourmet kitchen with stainless appliances. Beautiful covered patio and gorgeous lake views. **\$685,000**
ELISA COMORAT 561.676.9474



LINDA BRIGHT
561.629.4995



STEVE MENEZES
561.339.2849



SUSAN HEMMES
561.222.8560



ELISA COMORAT
561.676.9474

MONEY & INVESTING

Commodities futures explained



There is much confusion about the various types of commodities-related investment vehicles. They sound alike but have scant similarity in construction, function and performance.

Commodities futures and managed futures (including financial index futures) are sold by commodities brokers. ETFs, managed futures mutual funds, and certain commodity indices are sold by stock brokers.

Commodities futures are contracts to buy or sell, at a predetermined price and date, a set amount of a commodity including: grains, meats, metals, energies, softs, stock indexes, financials and currencies. Futures' liquidity and price discovery is found in worldwide markets that trade 24/7.

Commodities futures have beneficial taxation treatment in that a large percentage of any gain is designated as long-term capital gain regardless of how short a period of time it was owned/held.

The commodities futures contract is a leveraged contract. It allows a small amount of capital to carry a very large contract position. They are sold by commodities brokers who earn a commission.

Most importantly and uniquely, they are not a "long biased" market. It is a zero sum market in that every purchase of a futures

contract (or a "long") is balanced by a sale of a futures contract (or a corresponding "short commodities-related products.") This compares to equities markets, which are "long biased" (e.g. owners selling to new owners.) In equity corrections/crashes, there can be little liquidity as all are attempting to sell in unison.

Commodities indices are an index average of certain commodity prices based on underlying futures prices, either for a broad base or a specific subset of commodities.

ETFs are investment funds traded on a stock exchange. The funds can specialize in equities, bonds, commodities-related products, etc. Commodity ETFs are intended to track an underlying single commodity or several commodities futures contracts.

Both commodity indices and ETFs became popular in the wake of explosive growth in developing countries and their need for basic commodities. Stockbrokers wanted to offer commodity-like products to their clients yet are not licensed to sell commodities. Commodity indices and ETFs were created/promoted under the headers of 1) diversification and 2) inflation hedging. Yet, the prices of commodity ETFs crashed (and were illiquid) in 2008-2009 alongside equities. Since 2008, inflation has been a non-issue and most long only indices/ETFs have performed abysmally in this deflation.

ETFs have added fees for executive compensation, marketing and administration. They are notorious for price slippage in their commodities futures

execution. ETFs lack the preferential tax treatment of commodities futures.

Managed futures are a portfolio of long and short futures positions traded by a commodities trading adviser or CTA. Most CTAs use layers (upon layers) of portfolio management techniques to manage the risk of each commodity futures position and the overall portfolio's risk. At the client's discretion, the portfolio's leverage can be lowered by capitalizing the account with additional equity.

Uniquely, managed futures can lower overall portfolio risk of a traditional stock/bond portfolio while increasing overall portfolio return. It has capacity to adjust to changing economic conditions (e.g., inflation or deflation) and suddenly changing market conditions (e.g., equity crashes.) For many trend following CTAs, there is no presupposing what markets will do; their algo systems react to existing trends across: grains, metals, energies, stock indexes, financials, currencies, etc. Unlike ETFs which were shown to be positively correlated with equities and of little value in an equity crash, managed futures offers a near zero correlation with equities in normal times and, most importantly, a nearly perfect negative correlation in times of equity crisis.

Managed futures are important to equity investors who know that equity crises cannot be precisely timed and that the Fed is undertaking Herculean monetary feats to generate inflation.

Managed futures (mutual) funds are funds that sound like managed futures

— but they aren't. By securities law, any fund sold by equities brokers must qualify as securities. Based on multiple prospectuses of managed futures mutual funds, these funds have frequently placed 75 percent of the portfolio in securities and have placed 25 percent in an offshore subsidiary that manages the commodities-related portion (either through a CTA or ETFs and indices). In sum and substance, smart lawyers have found a way to create another commodities-related product with a complicated-structure such that equity brokers can sell it.

In summary, it is managed futures that can have the capacity to perform well in crises, retains the beneficial tax aspects, trades in markets with world-wide price discovery and liquidity, does not charge layers of executive, administration and marketing fees, and exactly tracks the prices of commodities futures. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

— Trading futures and options on futures and Forex transactions involve substantial risk of loss and may not be suitable for all investors. You should carefully consider whether trading is suitable for you in light of your circumstances, knowledge and financial resources. You may lose all or more of your initial investment. Opinions, market data and recommendations are subject to change at any time.

November new foreclosures down nearly 47 percent from last year

SPECIAL TO FLORIDA WEEKLY

The number of new foreclosures in Palm Beach County remains significantly lower than the previous year, according to the latest statistics available from the county clerk.

There were 643 new foreclosures filed in November, a 2.7 percent decrease from the 661 foreclosures in October and a 46.7 percent decrease from the 1,207 cases filed in November 2012. As a comparison, foreclosures in November 2009 — the year that Palm Beach County's overall foreclosure filings reached a historical high of 31,678 — numbered 2,198.

"If current trends hold, Palm Beach County will see approximately one-third

fewer foreclosures filed this year than were filed in 2012," Clerk Sharon Bock said in a prepared statement. "There is a combination of factors driving this change, but I believe the improving real estate market is a key component."

Palm Beach County saw an increase in the number of deeds recorded in November compared with the previous year, while the number of mortgages recorded declined.

There were 5,310 deeds recorded in the County during November, a 22.3 percent increase from the 4,343 deeds recorded in November 2012, but a 16.8 percent decrease from 6,384 deeds recorded in October 2013.

There also were 2,484 mortgages

recorded in November, a 20.7 decrease from 3,134 mortgages recorded in October, and a 13.3 percent decrease from 2,866 decrease in mortgages recorded in November 2012.

The clerk's office is the keeper of Palm Beach County's official records, and records all deeds and mortgages submitted for recording in Palm Beach County.

There were 793 properties sold during November's online foreclosure auctions, according to statistics from Grant Street Group, the facilitator of ClerkAuction.

Of those, 620 were sold back to the plaintiff — typically a bank or mortgage company — in the foreclosure proceed-

ing, and 173 were sold to a third party.

There were 483 sales canceled in November, out of 1,277 scheduled for sale. The cancellation rate was 37.8 percent, compared with 35.6 percent in October.

The clerk's office processes all foreclosure-related court documents, notices of action and motions. After a foreclosure judgment, the office conducts the foreclosure auction and issues all post-sale documents, such as the certificate of title. Information about foreclosures, updates about when certificates of title will be issued and links to auctions of Palm Beach County's foreclosed properties are available at www.mypalmbeachclerk.com. ■

WEEK OF DECEMBER 19-25, 2013

PALM BEACH COUNTY COMMERCE

“Florida continues to be an outstanding market for world-class retail. We are delighted to add The Mall at Miami Worldcenter to our collection, and look forward to breaking ground in 2014.”

— **Sidney Forbes,**
founding partner of The Forbes Company in a prepared statement

Forbes Company, Taubman Centers to open luxury Miami mall in 2016

SPECIAL TO FLORIDA WEEKLY

The fashion footprint is about to get a whole lot bigger in downtown Miami — about 750,000 square feet, to be exact.

The Forbes Company and Taubman Centers Inc. announced a partnership to build a new, world-class shopping facility at Miami Worldcenter that will tout fashion retail giants Bloomingdale's and Macy's as anchor tenants.

The Forbes Company, a nationally recognized owner, developer and manager of regional shopping centers, including The Gardens Mall in Palm Beach Gardens, will oversee the development and management of the 750,000-square-foot retail space as part of Miami Worldcenter's phase one.

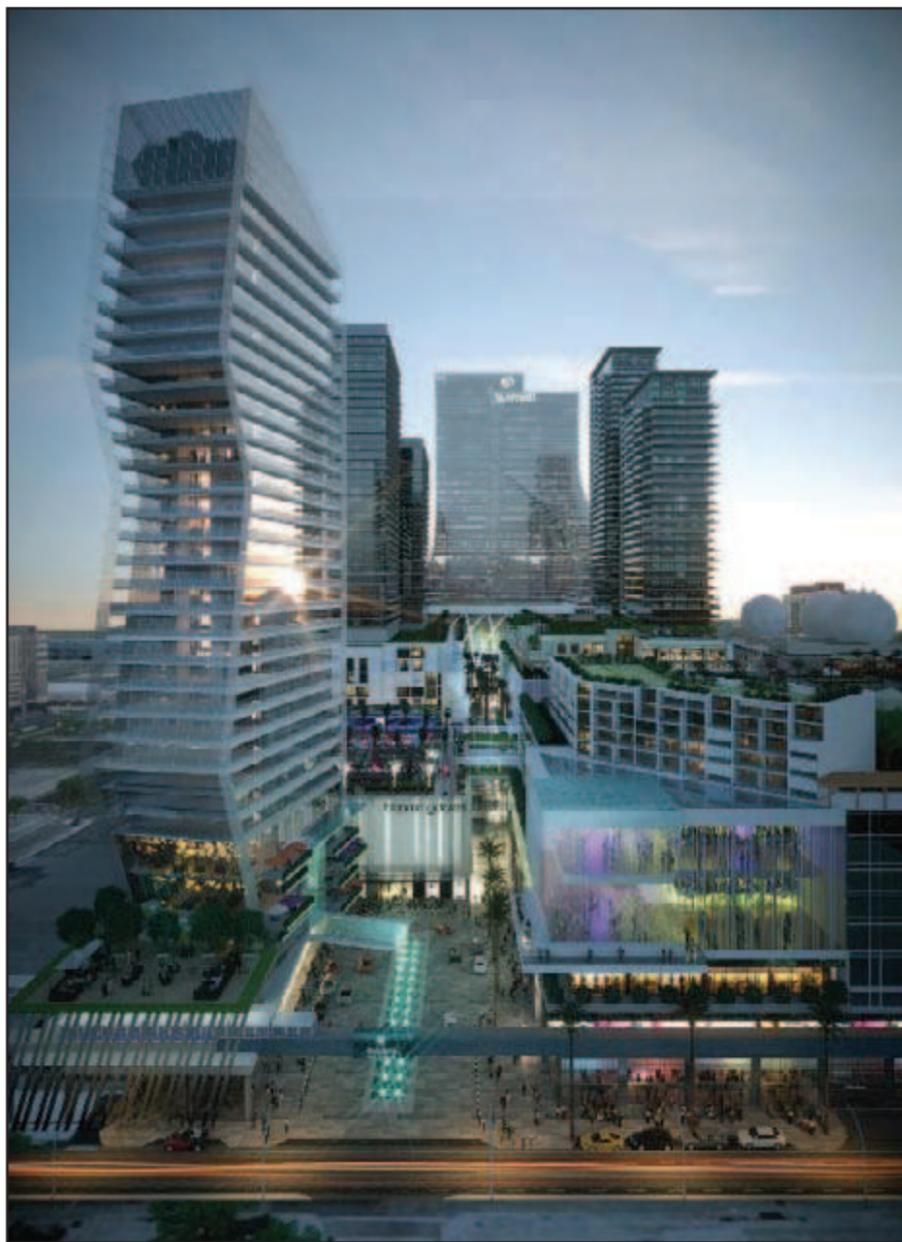
“Florida continues to be an outstanding market for world-class retail,” said Sidney Forbes, founding partner of The Forbes Company in a prepared statement. “We are delighted to add The Mall at Miami Worldcenter to our collection, and look forward to breaking ground in 2014.”

Investing in Florida is a primary focus of The Forbes Company. Three iconic shopping destinations already exist in Florida: The Gardens Mall; The Mall at Millenia in Orlando; and Waterside Shops in Naples. The Somerset Collection in Troy, Mich., rounds out the portfolio.

The new mall will open in 2016, the statement said.

Located directly across from the American Airlines Arena and the Adrienne Arsht Center for the Performing Arts, Miami Worldcenter will span over 25 acres at the northern end of the Central Business District, adjacent to I-95 and I-395. It will provide an eclectic mix of retail, residential, office, hospitality and entertainment components.

The Gardens Mall is located one mile east of I-95 on PGA Blvd. in Palm Beach Gardens. The 1.4-million-square-foot, super-regional shopping center features more than 160 retail specialty shops and restaurants. It is anchored by Nordstrom, Saks Fifth Avenue, Bloomingdale's, Macy's and Sears. Based in Southfield, Mich., Forbes is a nationally recognized



Bloomingdale's and Macy's will anchor the 750,000-square-foot The Mall at Miami Worldcenter, located across from the American Airlines Arena.

owner, developer and manager of iconic, regional shopping centers. For more information about The Forbes Company, visit theforbescompany.com.

Taubman Centers is an S&P Mid-Cap 400 Real Estate Investment Trust engaged in the ownership, management, and/or leasing of 28 regional, super-regional, and outlet shopping centers in the U.S. and Asia. Taubman

is currently developing The Mall at University Town Center in Sarasota; The Mall in San Juan in San Juan, Puerto Rico; International Market Place in Waikiki, Honolulu, Hawaii; and shopping malls in Xi'an and Zhengzhou, China, and Hanam, South Korea. Taubman Centers is headquartered in Bloomfield Hills, Mich. ■

Women's business group sets January meeting

SPECIAL TO FLORIDA WEEKLY

The Northern Palm Beach Chapter of the American Business Women's Association promises a “thought-provoking insight into ourselves” at its January meeting.

Speaker Kim Marrone-Williams, owner and operator of My Perfection In Progress, LLC, calls her address “Heaven or Hell — How We Feel and What We Achieve is an Inside Job,” and uses a quote by Wayne Dyer, the author of “The Power of Intention,” to make the point: “If you change the way you look at things, the things you look at change.”

The meeting will be held on Jan. 8 at the PGA Embassy Suites Hotel, with a dinner and program at 6:30 p.m. The cost is \$20, and guests are welcome. To make reservations or for more information, contact Dottie Smith at 772-545-7145 or Sharon Maupin at 329-4485. The Embassy Suites Hotel is located at 4350 PGA Boulevard in Palm Beach Gardens. For directions, contact the Embassy Suites Hotel at 622-1000.

The mission of the American Business Women's Association is to bring together businesswomen of diverse occupations and to provide opportunities for them to help themselves and others grow personally and professionally through leadership, education, networking, support, and national recognition.

For more information on the American Business Women's Association, contact Chapter president Sharon Maupin at 329-4485 or see www.abwanpbfloida.org. ■

Northern chamber moves offices to the Gardens

The Northern Palm Beach County Chamber of Commerce moved its office location on Dec. 16, to The Shoppes at PGA West in Palm Beach Gardens.

The chamber office had been located on U.S. One in Jupiter.

The new address is 5520 PGA Boulevard, Suite 200, Palm Beach Gardens, 33418. All phone numbers are the same: 561-746-7111, phone and 561-745-7519, fax. ■



Juno Beach Branch
14051 US Highway One
Juno Beach, FL 33408
(561) 630-4521



Minimum balance of \$500 to earn interest. Please Note: We reserve the right to alter or withdraw these products or certain features thereof without prior notification.

Free Interest Checking!

Plus Free Access to Over 55,000 ATMs Worldwide!

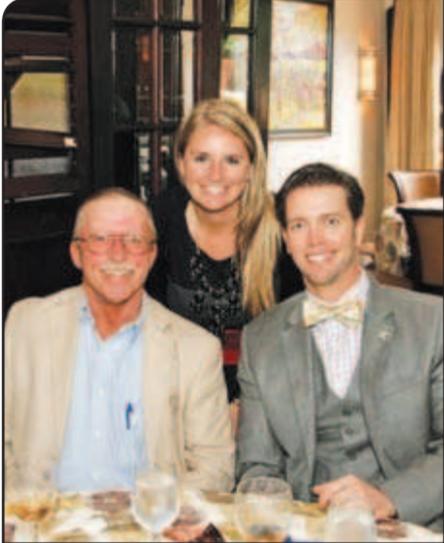
No Monthly Service Charges ✕ Free ATM/Debit Card

Just look for this ATM logo! 



NETWORKING

Extraordinary Charities luncheon, for launch of second nonprofit directory, at Sapori Café



Tim Frohling, Robyn Frohling and Jack Lighton



Ann Paton and Joyce Cohen



Father Frank O'Laughlin, Beverlee Raymond and John Raymond



Richard Westlund and Robert Kirschner



Jennifer O'Brien, Elisabeth Weinstein, Jeremy Johnson, Marty Weinbaum, Sally Berenzweig and Suzanne Turner



Steve Scalisi and Carrie Williams



Mary Jo Higgins and Tonya Davis Johnson



Karen Goranson and Marjorie Waldo



Chip Lubeck and Diana Rese



Jacqueline Reed-Tufts and Rosanne Duane



Cheryl Houghtelin, Susan Guinan, Laura Belcher, Julie Criser and Alison Hitchcock



Garro Artinian and Tina Artinian

COURTESY PHOTOS

"Like" us on Facebook.com /FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

PALM BEACH SOCIETY

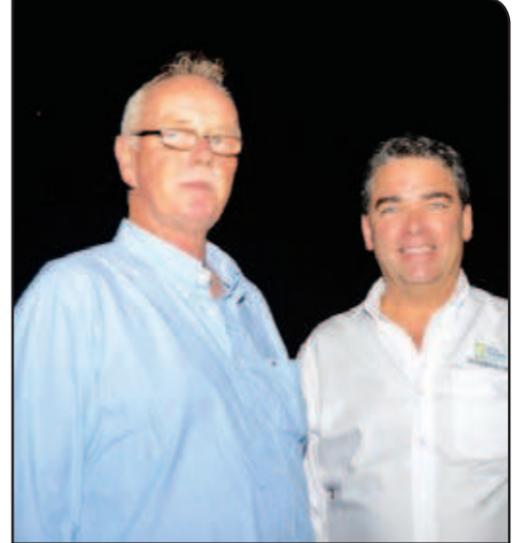
Holidays Around the World, Palm Harbor Marina, West Palm Beach



Andrew Barbar, Debbie Naylor and Bob Garrison



Sindee Katz, Kathryn Klar and Christina Banks



Arthur Grin and Rob Montanile



Eve Preste and Paul Preste



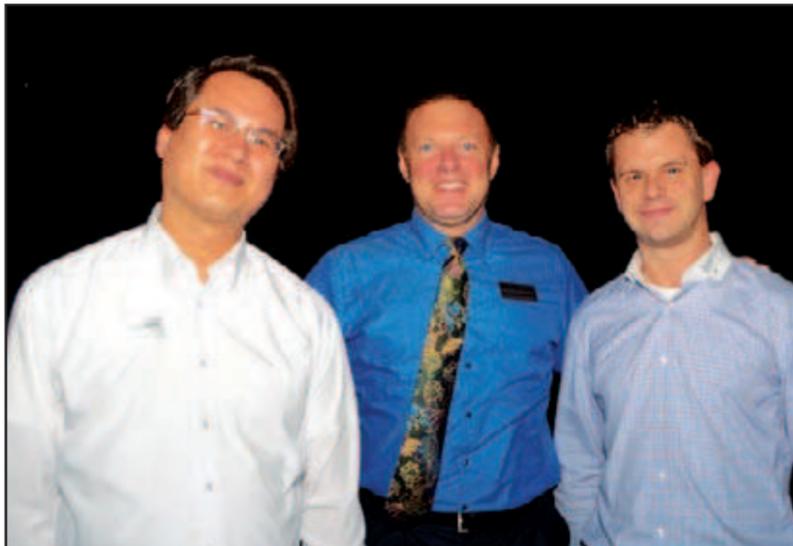
Karon Clark, Andrew Barbar and Ramona Barbar



Janine Terracciano and Alain Forget



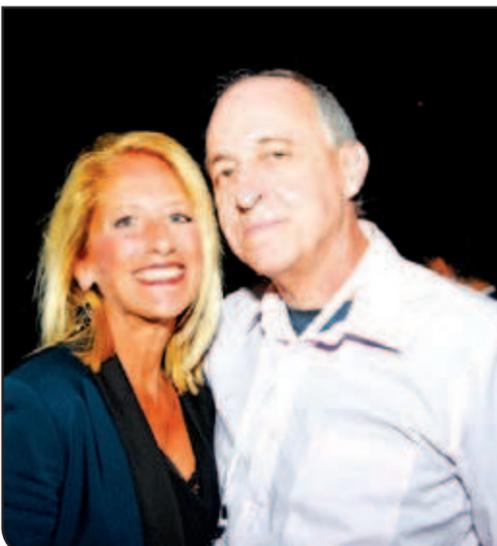
Jim Gallagher and Tom Sanders



TJ Ryan, Michael Vanisacker and Aaron Schreiner



John Kurz, Ken Nugent and Tim Derrickson



Susan Legge and Bernie Korn



Valentina Aved, Eve Preste, Patricia Bowers and Ivan Velasquez



Nancy Hogan, Deborah Bacarella and Cathy Lewis

"Like" us on Facebook.com /FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

Crane's BeachHouse Hotel & Tiki Bar "Best Bite on the Ave" competition and fundraiser



Mr. and Mrs. Michael Crane and Cathy Balestriere



Tryst Gastropub



Prime Delray



Atlantic City High School ROTC



Annette Gray, Ansel Graham and Mr. and Mrs. Tom Carney



Caffe Luna Rosa



Arts Garage presents The Young Jazz Project

"Like" us on Facebook.com /FloridaWeekly PalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

JUPITER'S NEW DOWNTOWN IS ON THE HORIZON

- ✦ Wyndham Grand Hotel & Banquet Center
- ✦ Waterfront Amphitheater & 3 Rooftop Plazas
- ✦ Award-winning Chefs & Cuisines
- ✦ Sophisticated Collection of Retailers
- ✦ Class-A Office Suites
- ✦ Cultural Center
- ✦ 31 Marina Slips (leasable and transient)
- ✦ Covered Parking Facilities
- ✦ 24+ Cultural Events per Year

BY LAND. BY SEA. BY DESIGN. WYNDHAM GRAND



NETWORKING

“Catch the Spirit” event at Schumacher Automotive, Lake Park



Art Brooks and Ron Youngblood



Bob Mick and Paul Pejzac



Charles Schumacher and Chuck Schumacher



Dolphins cheerleaders Alison and Macy, and TD



Hector Delgado, Andy Brady, Rick Kaiser and Bob Devine



Jose Avila and Kim DeLuca



Mathew Blum, John Warren and James McDowell



Pam Hill, TD and Christine Stull

ANDREW SPILOS / FLORIDA WEEKLY

“Like” us on Facebook.com /FloridaWeekly to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



HARBOURSIDE PLACE JUPITER, FLORIDA

GRAND OPENING FALL 2014

WATERFRONT DINING, ENTERTAINMENT & MORE

Destined to be the only collection of award-winning restaurants, retailers and entertainment along South Florida’s Intracoastal Waterway, Harbourside Place will quickly become the region’s most coveted destination.

In the true nature of Floridian lifestyle, Harbourside Place will be accessible by land and sea. Private and public dockage will allow easy entrance to all that Jupiter’s New Downtown has to offer.

**NOW LEASING RESTAURANT, RETAIL, OFFICE AND MARINA.
FOR MORE INFORMATION PLEASE CALL 561.799.0050.**

**SEE FOR YOURSELF. WATCH THE VIDEO AT:
WWW.HARBOURSIDEPLACE.COM.**



Harbourside Place is brought to you by:
Allied Capital & Development of South Florida

and in partnership with **WYNDHAM GRAND**
Jupiter Beach at Harbourside Place

NETWORKING

Event with Master Silversmith Emilie Martin at Christofle, Palm Beach



Donna Goldfarb and Susan Damon



Bob Goldfarb, Tom Ross and Nicolas Krafft



Tony Angiuli, Linda Spotts and Donna Goldfarb



Jody Boettge and Brett Boettge



Eileen Fass and Susan Damon



Lisa Huertas and Nicolas Krafft



Elaine Textor, Bob Goldfarb, Hope Caton and Jami Farid



Emilie Martin



Nicolas Krafft and Bob Goldfarb



Lindsey White, Aime Dunstan and Michelle Jaminet



Tom Ross, Steve Wagmeister and Bob Goldfarb

JOHN SESSA/FLORIDA WEEKLY

"Like" us on Facebook.com /FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

Jimmy Choo boutique opening at The Gardens Mall, in Palm Beach Gardens



Bettina Anderson



Javier Arcila, Jenna Sokolovsky, Dana Romanelli



Rene Cormier and Sheila Cormier



Glenn Geng and Lisa Geng



Vanessa Cipriani and Michael Cipriani



Charles Menillo, Isabel Anziani, Sally Chandler, Amanda Caulder and Luis Martinez



Anne Royan and Kellye Wantz



Diane Lovat and Val Mayer



Eddy Tayler, Sally Chandler, Randi Vitove and Paul Jackson



Nancy Argott and Tania Gatt



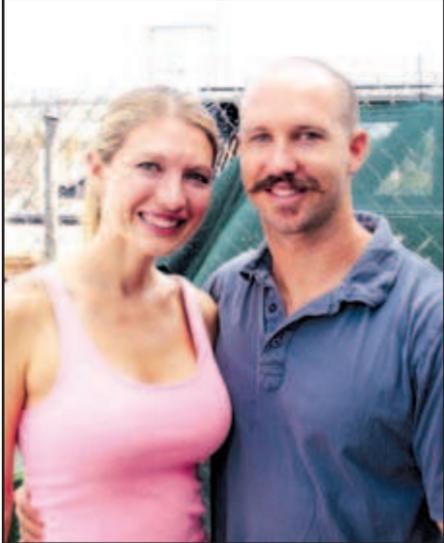
Jeffrey Berman and Loy Anderson

"Like" us on Facebook.com /FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

LILA PHOTO

NETWORKING

Announcement of Fresh Market store addition to Shops at Fisherman's Wharf, Jupiter



Jessica Cejka and John Sullivan



David Beda, Simon Bedo, Shlomo Khoudari, Vincent Tria and Juan DeAngulo



Kaylee McCall, Shlomo Khoudari, Monique Evans, Ellen Rivera, Nat Nason, Ilan Kaufer, Juan DeAngulo and Steve Boos



Elizabeth Wright, Matt Lynch and Amber Ross



Sally Byrd, Amanda Partridge and Ruth Ann Chobot



Gail McCormack and Shlomo Khoudari



Jonathan Flah and Noel Martinez

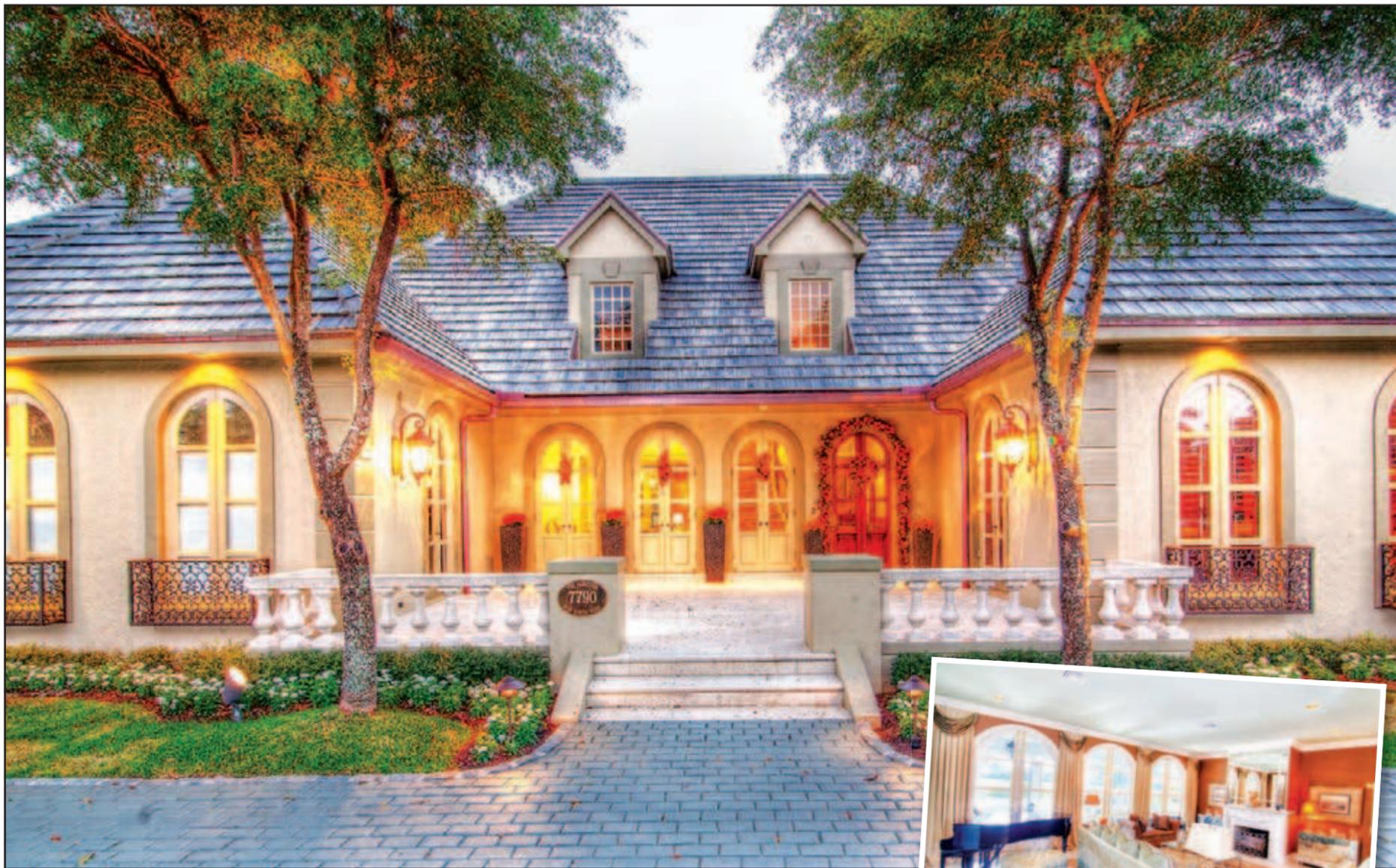


Kinan Husainy, Rob Hidenrick, Brian Giddens, Benjamin Dolan and Shlomo Khoudari



Nat Nason, Ilan Kaufer, Ken Towery and Juan DeAngulo

"Like" us on Facebook.com /FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

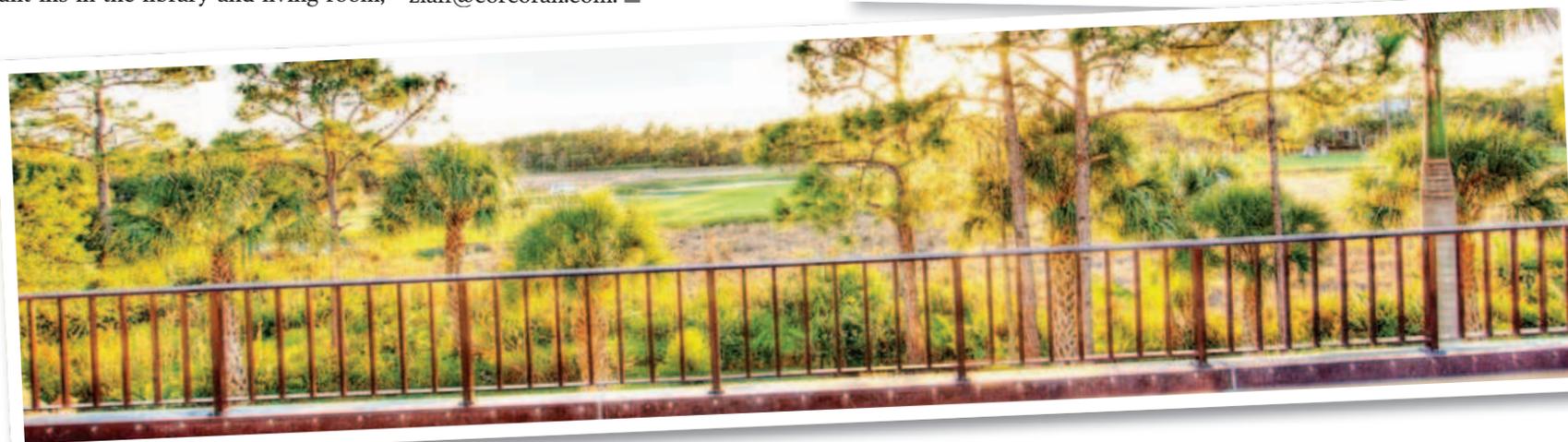
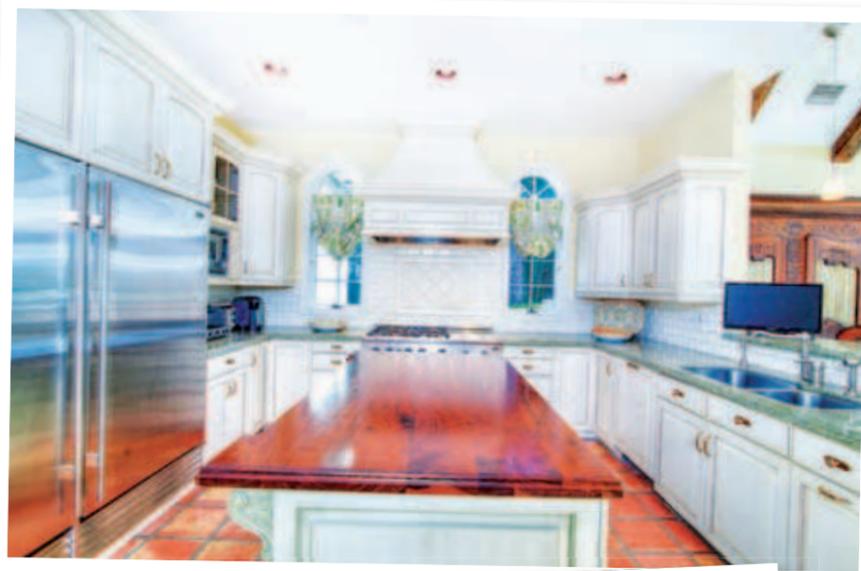


French Chateau estate in Old Marsh Golf Club

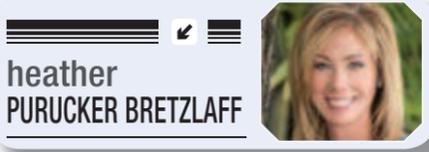
SPECIAL TO FLORIDA WEEKLY

This prominent French Chateau estate in the award-winning Old Marsh Golf Club in Palm Beach Gardens is situated on $\frac{3}{4}$ of an acre, with endless golf and preserve views. The exquisite setting captures the most spectacular sunset views from both the first-floor and second-floor balcony. Offering four bedrooms and 3.2 bathrooms, this 5,900 square foot home at 7790 Old Marsh Road features both formal and casual living areas for all types of entertaining, and an open kitchen-to-family-room area that is ideal for family living. Superior finishes include a gourmet kitchen featuring Sub-Zero, DCS, Asko dishwashers and a beautiful walnut kitchen island. Additional upgrades include designer flooring throughout, built-ins in the library and living room,

a wood-burning fireplace in the formal living room, a water softener and filtration system, extensive use of detailed mouldings and upgraded fixtures throughout. A new roof was completed in September. Other recent renovations include the master bath, guest baths, swimming pool and patio, and screened covered lanai area. Newer a/c units (3), partial impact glass and a 30-kw generator make this home both beautiful and well equipped. This home is a must see; detailed finishes combined with the ideal private location make this the most desirable property and value in this exclusive award-winning gated community. Corcoran Group lists the home at \$1,995,000. Agents are Craig A. Bretzlaff, 561-601-7557, craig.bretzlaff@corcoran.com, and Heather Purucker Bretzlaff, 561-722-6136, heather.bretzlaff@corcoran.com. ■



Sellers: Chances of a deal are higher if you will negotiate



It would be a perfect world in the real estate business if buyers and sellers came to terms quickly, easily and without much negotiation. Sometimes this happens and the transition from contract-signing to close seems effortless.

Most of the time, however, there are negotiations back and forth that come down to the pillows on a couch or the planters on the porch. This seems silly to most, but there is a great deal of emotional attachment involved in a real estate transaction that plays a role, in addition to the price attachment. And although the market has drastically improved from the past four years, there continues to be a major price attachment.

When listing a home for an owner, there is always a presentation that includes market comparables with recent sales and current listings. It is my professional obligation as a realtor to guide my clients to price their home comparable to the market for a quick and successful sale.

Most of the time I have success at this, but there are some clients who insist on listing their home at a price they feel comfortable with; whether it is in the price point of the market or not. When this happens, I always make my client fully aware that they have to be open to any offers brought to them and if an offer is brought to them that is less than acceptable, they should always submit a counteroffer.

Recently, I had a buyer who fell in love with a home in a community in Jupiter. We submitted an offer just below fair market value and the seller did not respond. The seller's agent and I negotiated to see if we could get the seller to respond but they wouldn't.

They felt like my buyer was not a "real" buyer and wanted my buyer to raise his offer. Just as I anticipated, my buyer's response was "Why would I bid against myself?" They became insulted with no response and decided to look elsewhere for another home.

This happened in April and my client was from New York. They did not visit on a regular basis, but made two additional visits to Palm Beach in May and June before they decided to wait until the end of the summer to begin their search again. During the summer, I contacted the agent who still had the listing on the property

we made an offer on. He informed me the seller would still not respond.

September came and my client visited again. In April, they were looking at homes in the \$2 million to \$3 million price range. By September they realized they wanted to find a home for this season and decided they would spend up to \$4.5 million. This opened up another level of homes that would now be potential properties available in golf course communities.

Even with this news, they still loved the first home they submitted an offer on. I went back to the seller's agent for a third time. Again, the seller would not respond. I encouraged the agent that as long as he could get a response, we could engage in negotiation. Still no response.

I was disappointed for my clients since they truly wanted the home, but they were also informed of the market and

were not willing to grossly overpay for the property. The purchase price together with renovation costs would place them at the top of the market within the community.

We decided to focus on other communities and found another home within a few weeks. The home was close to \$5 million and the sellers negotiated right away, which kept my buyers engaged and ultimately ended up in a sale. They closed last week and are very pleased and excited about the new home and spending the holidays in Florida.

Ironically, just yesterday I received a call from the agent on the original home my client wanted to purchase and said his owners were willing to counteroffer. Unfortunately, it was too late. They missed the opportunity to sell their home when they had a qualified buyer and an offer in place. Today, that same owner reduced their price in the multiple listing service by \$250,000.

This is a perfect example of why I always recommend to my sellers that they counter an offer even if they feel it is too low for acceptance.

Each buyer is different and in order to engage in negotiations, the counteroffer has to come back to the buyer or nine times out of 10 the buyer will walk away.

As I explain to my sellers, it may be an exercise on your part if the offer is very low, but it may also result in your home being sold — so be positive and react before the buyers decide to move on to another property! ■

— Heather Purucker Bretzlaff is a Realtor with the Corcoran Group in Palm Beach. She can be reached at 722-6136.

Malloy Realty Group

TRUSTED REAL ESTATE ADVISORS



Dan Malloy, PA, Realtor
Broker Associate, CNE
561-370-5736



Dawn Malloy, Realtor
Broker Associate
CLHMS, CNE
561-876-8135



For Sale

611 Moondancer Ct.
Palm Beach Gardens
Beautiful 3 bd./ 2.5 bath on cul-de-sac. Close to Evergrene's clubhouse. Features include stunning kitchen cabinetry, granite countertops, new a.c. and water heater in 2013 and great backyard with preserve view!
Asking \$325,000



Sold

1032 Vintner Blvd.
Palm Beach Gardens
Another Evergrene Home SOLD by the Malloy Realty Group.
Sold \$515,000
Call Dan or Dawn for a free market analysis 561.876.8135



For Sale

4180 Hyacinth Circle
Palm Beach Gardens
4 bedroom, 2 bath CBS single family home in a great non HOA location.
Asking \$325,000
Call Dawn at 561.876.8135 to schedule a private tour of this home



Sold

1305 Sonoma Court
Palm Beach Gardens
Our Market Knowledge, listening and negotiating skills helped another buyer purchase the home of their dreams!
Sold \$790,000
Call Dan or Dawn for buyer or seller representation 561.876.8135

LuxuryHomesofthePalmBeaches.com • EvergreneHomes.com




Advertorial

7 Things You Must Know Before Putting Your Home Up for Sale

Palm Beach Gardens/Jupiter - A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most homesellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

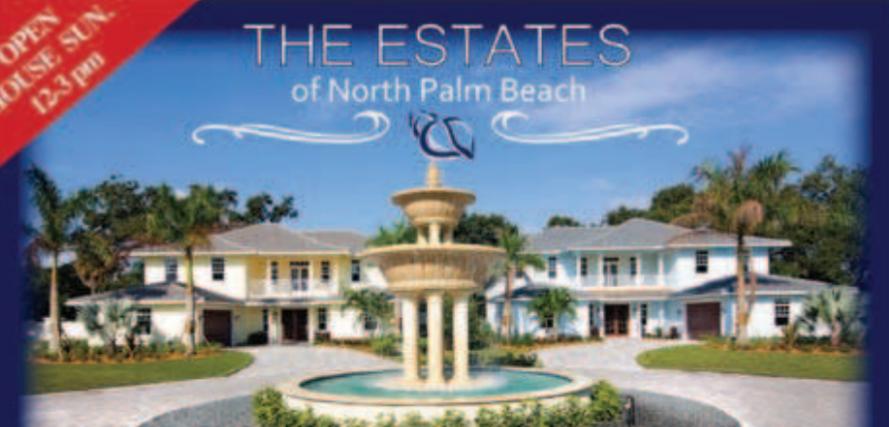
Get your free special report NOW to find out how you can get the most money for your home.

This report is courtesy of Chasewood Realty, Inc. Not intended to solicit buyers or sellers currently under contract. Copyright © 2013

OPEN HOUSE SUN. 12-3 pm

THE ESTATES

of North Palm Beach



12 Custom Homes From \$975,000

Anne LoGuidice Realtor®
 Cell: 561.676.0029 • Office: 561.427.6100
 email: pbiluxuryhomes@gmail.com • EstatesNPB.com



kw Jupiter Realty • 4455 Military Trail • Suite 100 • Jupiter

real people. real results. real estate.

Featured Agents



Matt Abbott
561.352.9608
MAbbott@PlatProps.com



Don Beyersdorf
561.400.8230
Don@DonBeyersdorf.com



Rita Boesky
561.596.9977
Rita@RitaBoesky.com



Jessica DesPlaines
561.202.7061
JKDesplaines@gmail.com



Tina Hamor
561.703.7624
TinaHamor@comcast.net



Lisa Machak
561.951.9514
Lisa@LisaMachak.com



Margot Matot
561.707.9201
MargotMatot@yahoo.com



Candace McIntosh
561.262.8367
McIntosh5755@bellsouth.net



Juliette Miller
561.310.7761
JulietteMiller1@gmail.com



Dan Millner
561.379.8880
Dan@MillnerHomes.com



Thomas Traub
561.876.4568
Tom@TomTraub.com



Sandy Trowbridge
561.758.1055
Sandy@SandyTrowbridge.com

When you do what you love it shows.

Our firm has become one of the fastest-growing real estate firms in the area. Home buyers and sellers have trusted Platinum Properties Realty, Inc. to be their partner.

It starts with our people.

Our agents care, listen, and know what is needed to get the job done because they love what they do. They approach buying and selling a home as if it was their own. Our agency retains a small and friendly feel, yet offers a professional team, comprehensive range of services, and thorough knowledge of the market.

What does this mean to you?

Plain and simple - we get you results. Contact one of our featured agents today, and ask about the Platinum Properties Advantage Program to sell your home faster and for a higher selling price.

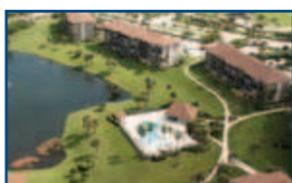
To view all South Florida listings, visit PlatinumHomeSearch.com!

Mallory Creek



3BR / 2.5BA
MLS# RX-9984906
\$330,000

The Bluffs



2BR / 2BA
MLS# RX-9968583
\$425,000

Paloma



3BR / 2.5BA
MLS# RX-9985643
\$399,000

Jupiter



2BR / 2BA
MLS# RX-9966811
\$269,000

Jupiter Farms



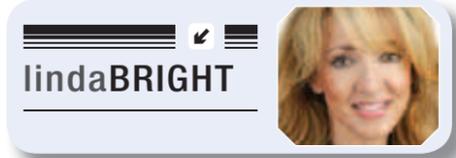
4BR / 2BA
MLS# RX-9982117
\$335,000

Jupiter | Juno Beach | Port St. Lucie

PLATINUM
PROPERTIES
REAL ESTATE, INC.



The most important part of the agent-client relationship? Trust



A principal goal of a real estate professional is to develop a trusting relationship with the client.

Serving the customers' needs through experience, expertise and attention to detail will result in a positive transaction.

Jessie and John had successfully closed on their luxury home in Palm Beach Gardens. I was delighted to represent them in the sale of their property.

After working with them for six months, we had come to know each other well, and the real estate transaction was a wonderful experience.

Jessie had enjoyed the process so much she considered switching careers from technical sales to real estate. Jessie asked if I would spend time with her to educate her about the real estate industry.

I explained to Jessie that residential real estate is fundamentally devoted to making sure the client is well served in every aspect.

We discussed that helping to facilitate the decisions of clients is an integral component of the process. I advised Jessie that clients appreciate guidance and education. I told her that it is important to have the courage to inform buyers and sellers of the best options, even if they disagree.

Real estate is usually one of an indi-

vidual's largest assets — that is why customers seek the expertise of real estate professionals.

Clients can misunderstand the marketplace, the details of a neighborhood, or the value of their home verses their neighbor's home.

Educating clients enables them to

make better decisions when weighing the multiple factors involved in making a real estate purchase or sale.

It is important to make sure the client is well informed about the real estate market and current sales trends.

I further counseled Jessie that for an experienced real estate agent, it is

important to possess the knowledge to help clients make better choices.

Jessie appreciated the insight I imparted and asked if I would educate her on additional details of my real estate experience.

I informed her that the home I sell my clients truly defines the center of their lives and becomes the haven which allows them to relax amidst their surroundings.

It is critical to listen and execute according to what I hear from my clients. This delicate balance of paying attention to the details and needs of my clients forms the basis for what often become rewarding lifelong relationships.

She felt that the information we discussed gave her the knowledge to make her decision to begin a career in real estate. She shared with me that she did not realize how much detail and thought went into the process of buying and selling a home.

She was grateful that when I worked with her and John, I paid attention to every detail and distinguished what was important to them.

It is critical to recognize that being trusted with a client's listing or a customer's new home search is a significant responsibility.

The goal of a real estate professional is to build relationships with clients whose needs we serve through our experience and expertise. ■

— Linda Bright is a real estate professional with Mirasol Realty Operated by Fite Shavell & Associates, lbright@mirasolrealty.com, 629-4995.



OLD PALM GOLF CLUB | \$6,650,000 | WEB: 0076003
Denise Segraves | 561.762.3100



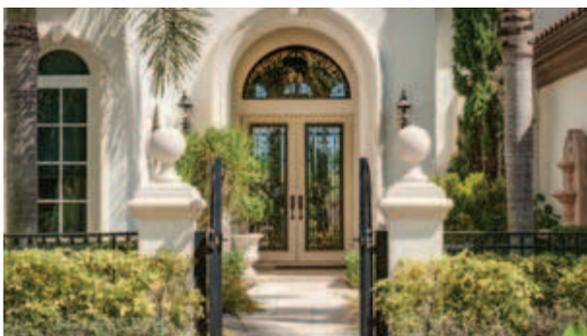
OCEANFRONT BEAUTY | \$5,300,000 | WEB: 0076055
Cam Kirkwood | 561.714.6589



CHATEAU RIVIERE | \$4,695,000 | WEB: 0075996
Doc Ellingson | 772.229.2929

LEGENDARY SERVICE

Exceptional market insight. Expert guidance. Tailored to every client.



IBIS GOLF & COUNTRY CLUB | \$2,195,000 | WEB: 0076183
Patricia Mahaney, 561.352.1066 | JB Edwards, 561.370.4141



BREAKERS WEST ESTATE | \$1,650,000 | WEB: 0075767
Tina Roberts | 561.758.5402



PGA VILLAGE WATERFRONT | \$1,100,000 | WEB: 0076210
Doc Ellingson | 772.229.2929



JUPITER ISLAND

Hobe Sound. Build your oceanfront custom estate or subdivide. The largest parcel of vacant, direct oceanfront land available. This unique homesite has a spectacular 25' elevation. Price upon request. **WEB# 2884612**

Craig Bretzlaff 561.601.7557, Heather Bretzlaff 561.722.6136



NEW OFFERING

OLD MARSH GOLF CLUB

Palm Beach Gardens. Prominent French Chateau estate on 3/4 of an acre. Offering 4 BRs, 3.2 baths, 5,900 SF home features formal/casual areas for all types of entertaining. This home is a must see. \$1.995M

Heather Bretzlaff 561.722.6136, Craig Bretzlaff 561.601.7557



NEW OFFERING

511 N LYRA

Juno Beach. Location, location, location! Unique 5 BR/4.5 bath home with basement. Completely renovated with luxurious features throughout. Ocean views. Do not miss this opportunity! \$1.75M

Heather Bretzlaff 561.722.6136, Craig Bretzlaff 561.601.7557



BREAKERS WEST - FLAGLER ESTATES

WPB. Impeccable custom home located in Flagler Estates section of Breakers West. Situated on over 1/2 acre with lush tropical landscaping and an abundance of privacy. **WEB# 2840725**

Heather Bretzlaff 561.722.6136, Craig Bretzlaff 561.601.7557



THE LOXAHATCHEE CLUB

Jupiter. Well maintained and recently renovated golf cottage offers 3 BRs and 3 baths with a versatile great room floor plan. The property offers approximately 1,900 AC SF. **WEB# 2916504**

Craig Bretzlaff 561.601.7557, Heather Bretzlaff 561.722.6136



BOTANICA

Jupiter. Immaculate, like new townhome sits upon a rare lot offering an end unit with 2 master suites and large grass yard area. Stainless steel appliances and upgrades throughout. **WEB# 2897415**

Craig Bretzlaff 561.601.7557, Heather Bretzlaff 561.722.6136



UNDER CONTRACT IN 39 DAYS

OLD MARSH GOLF CLUB

Palm Beach Gardens. Exquisite custom estate, nearly 10,000 total SF & sits upon 3/4 of an acre. 4 BR/5.2 bath offered partially furnished + a full golf membership.

Craig Bretzlaff 561.601.7557, Heather Bretzlaff 561.722.6136



JUST SOLD

LOST TREE VILLAGE: \$4.75M

Prominent Estate offering beautiful views of Pelican Lake and only a short walk to the private Beach Club. * Represented the buyer

Craig Bretzlaff 561.601.7557, Heather Bretzlaff 561.722.6136



JUST SOLD

OLD MARSH GOLF CLUB: \$1.895M

Custom built model home offering expansive golf and lake views with an inviting outdoor entertaining area. * Represented the buyer

Craig Bretzlaff 561.601.7557, Heather Bretzlaff 561.722.6136

**MAXIMUM EXPOSURE
MAXIMUM RESULTS**



Craig A. Bretzlaff

561.601.7557

craig.bretzlaff@corcoran.com

Heather Bretzlaff

561.722.6136

heather.bretzlaff@corcoran.com



SOUTH FLORIDA

NEW YORK

THE HAMPTONS

corcoran.com

live who you are

Islands Realty named 'Best Real Estate Agent Florida' by International Property Awards

SPECIAL TO FLORIDA WEEKLY

Palm Beach County-based Islands Realty, competing against a number of real estate professionals in the U.S., received an Americas Property Award for "Best Real Estate Agent Florida" from the International Property Awards, sponsored by Virgin Atlantic and Yamaha. Real estate agents and property consultants from the United States, Canada, South America, Central America and the Caribbean gathered at Grosvenor House Hotel in London on Dec. 6 to attend a gala and hear the long-anticipated results of the International Property Awards regional competition.

Dermot O'Brien, broker/owner of Islands Realty said in a prepared statement, "It is such an honor to have won this prestigious award

and to have been given the distinction of Best Real Estate Agent in Florida. Islands Realty is a boutique real estate brokerage that is just 3 years old and specializes in Singer Island luxury oceanfront condominiums, waterfront properties and country club homes. I'm excited to think about what's next for my agency and how far we can go in the next three years."



O'BRIEN

The Americas Property Awards are broken down into four geographical regions: Canada, the Caribbean, the United States, and Central and South America. Awards were given for each region's most exceptional real estate agencies, lettings

agencies, property consultancies and individual real estate agents. The winners were announced as either a "Highly Commended" or "Five Star" winner and presented with special plaques during the awards ceremony.

The Five Star winners were placed under further examination, and one winner per category from each of the four regions was named a regional winner, also known as an international nominee. The regional winners qualified to be evaluated against other regional winners from Asia Pacific, Africa, the Middle East, Europe and the UK to find the "World's Best" for each category. With the Americas Property Awards hosted in conjunction with the International Property Awards, the Americas international nominees had to wait until the end of the evening for the announcements of the International

Property Awards global winners.

Stuart Shield, president of the International Property Awards, said in a prepared statement, "It was an honor to present the Americas real estate winners with their well-deserved awards. These agents are assisting clients in making intelligent property investments, helping homeowners make a move to greener pastures and even fulfilling many dreams of first-time home ownership."

The Americas Property Awards are part of the long-established International Property Awards, the world's richest competition when measured by the value of the projects entered. The awards rank among the most prestigious commendations in the residential and commercial property industries.

For information on Islands Realty, call 317-1177 or see islandsrealty.com. ■

IBIS
A GOLF & COUNTRY CLUB

Live... The Ibis Experience™

FLORIDA COMMUNITIES OF EXCELLENCE

COMING SOON

EMERALD HOMES

MODEL OPEN!
2 - 5 Bedroom Estate Homes from the mid \$400s*

Sales Office Open Daily
855-374-0554
EmeraldHomes.com

Located in THE WOODLANDS

New Construction IMMEDIATE MOVE-IN

*Home and community information, including pricing, included features, terms, availability and amenities are subject to change or prior sale at any time without notice or obligation. Pictures, photographs, features, colors and sizes are approximate for illustration purposes only and will vary from the homes as built.

<p>10225 Sand Cay \$549,000 - 3BR/4.5BA/Pool Steven Chinskey 561-596-8089 Realty Associates Florida Properties</p>	<p>10601 Hawk's Terrace \$1,285,000 - 4BR/4BA/Pool Steven Chinskey 561-596-8089 Realty Associates Florida Properties</p>	<p>7125 Eagle Terrace \$1,450,000 - 4BR/5+2 half BA/Pool Eric Telchin 561-301-0249 The Telchin Group LLC</p>	<p>8069 Crane's Pointe Way \$699,000 - 3BR/3.5BA/Den/Pool Stephanie Heist 561-578-0089 Realty Associates Florida Properties</p>
<p>10290 Terra Lago \$369,000 - 3BR/2.5BA/Den/Pool Stephanie Heist 561-578-0089 Realty Associates Florida Properties</p>	<p>7247 Horizon Drive \$1,649,000 - 3BR/Library/Theater Barbara Pond 561-385-1399 Bijoux Realty, Inc.</p>	<p>10310 Terra Lago Drive \$389,900 - 3BR/2.5BA/Den Maureen Barber 561-389-7600 Illustrated Properties</p>	<p>10962 Egret Pointe Lane \$1,349,000 - 5BR/5.5BA/Pool Jackie & Bert Klawonn 561-644-6378 BWG Realty</p>
<p>6520 Sparrow Hawk Dr. \$385,000 - 3BR/3.5BA Elaine Knapp 561-762-4788 Realty Associates Florida Properties</p>			

Ibis Golf & Country Club is located seven miles west of I-95 on Northlake Boulevard

KOVEL: ANTIQUES

Top to bottom, tree decorations enthrall collectors

BY TERRY AND KIM KOVEL
Special to Florida Weekly

Holiday-related collectibles are especially popular if they relate to Christmas, Halloween, Fourth of July, Easter, Thanksgiving, Valentine's Day and even St. Patrick's Day. But the most popular holiday for collectors is Christmas. Families save tree ornaments, toppers, trim and lights, but it is harder to find a Christmas tree stand or fence. Early commercial tree stands were made of cast iron. Three or more legs held a tube large enough for the trunk of a tree and had large screws that dug into the tree trunk. The designs for the iron legs were much like the patterns found on iron stove feet or garden benches. The stands kept changing in style to match dominant furniture styles. By the 1920s, cone-shaped metal stands with lithographed tin pictures of Santa were popular. They resembled lithographed tin toys. Some of these stands were electrified for lights or hid a mechanism that made the tree revolve. Noma, the American company that made strings of Christmas tree lights and developed the bubble light in 1945, had started making stands in about 1926. By the 1960s, the Art Deco aluminum tree was popular, and stands with colored lights were made of shining metal to match.

The most expensive antique stands are the early 1900 figural iron stands that look like a small Santa, a group of people or even reindeer. They sell for \$200 to \$750 each. Noma stands sell for about \$200 to \$300, and old aluminum stands

with lights are \$250 to \$350. But beware. These have all been copied.

Q: I have a six-pack of 1955 Blatz Holiday flat-top beer cans. The pack has never been opened and it includes cans in all six colors. I think the cans, especially the pink and light blue, are valuable. What is the whole set worth?

A: There are many dedicated collectors of old and rare beer cans. Some would be eager to buy your rare set of 1955 Blatz holiday steel cans. In addition to light blue and pink, the set included green, chartreuse, dark blue and orange cans. Beer, previously sold in bottles, was first sold in cans in 1934. The cans were made of steel until 1958, when aluminum cans were introduced. Blatz Brewery opened in Milwaukee in 1846 and continued to operate under various owners until 1958, when it was sold to Pabst. The brand name is owned by Pabst today, too, but the original Blatz brewery has been converted to condos. We have seen a single green 1955 Blatz holiday sell for more than \$250, so your complete set could top \$1,000. To sell your cans, do some research and find the right market. Contact experts at the Brewery Collectibles Club of America (BCCA.com) and at Breweriana.com.

Q: I have a 6-foot-tall silver metallic Christmas tree that's at least 50 years old. Does it have any value? Should I sell it?

A: Aluminum Christmas trees were popular in the 1960s. The first ones were made by the Aluminum Specialty Co. of Manitowoc, Wis., in 1959. The trees have wire branches wrapped with aluminum strips to represent "needles." Early trees had collapsible tripod bases. Later, revolving bases were made, some with music. The trees came in various sizes and colors, but silver was the most popular. Since lights couldn't be put on aluminum trees, most people used a lighted revolving color wheel at the base of the tree. Millions of aluminum trees were made in the 1960s by several manufacturers. They went out of fashion by the end of the decade and could be picked up at garage sales for just a few dollars. Reproduction and new aluminum trees are being made. Collectors have recently become interested in the old aluminum trees, and prices have risen. Some sell for over \$100. If you like the tree, you

may just want to keep it and display it during the holidays.

Q: About 25 years ago, I bought an "M.I. Hummel" signed print of the Madonna for \$12. It's 12 by 18 inches. My children had it framed for me. My daughter tried to search online for information about Hummel prints, but all she could find were figurines. Can you help?

A: Sister Maria Innocentia (Berta) Hummel (1909-1946) is most famous for the Goebel figurines based on her artwork. But before and after she became a nun in 1933, she drew and painted pictures that were also published as prints. The signature she used on yours is her convent name and means the original painting was done in 1933 or later. Your print would not sell today for much more than you paid for it, even with the frame.

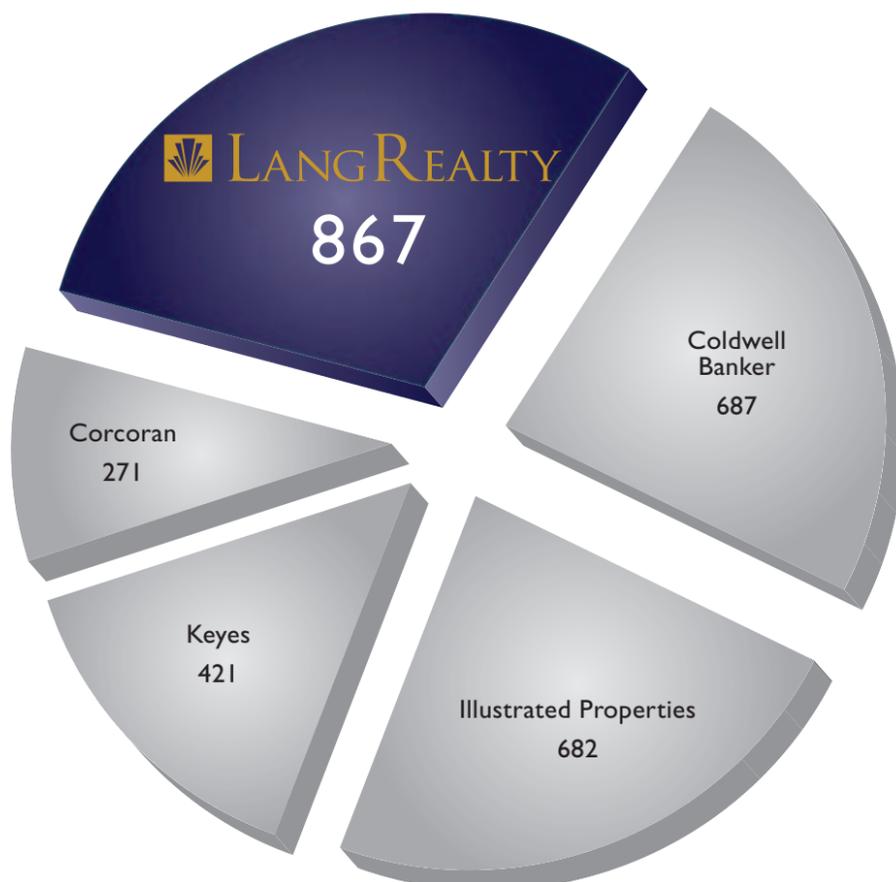
Tip: Store fragile Christmas tree ornaments in plastic zip-lock bags. Be sure there is some air in each bag when you zip it. The air bubble protects like bubble wrap. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



This Noma Christmas-tree stand was made in the late 1920s or 1930s. The base is 14 1/2 inches in diameter. The stand is made of lithographed tin and pictures Santa's sleigh and reindeer. It sold for \$270 at a November 2013 Rich Penn auction in Iowa.

 **LANG REALTY** Real Estate. Redefined.



#1 in Total Listings for Palm Beach County

Current Inventory in Units
2013 YTD

All reports published October 2013 based on data available at the end of September 2013. All reports presented are based on data supplied by the Realtor Association of The Palm Beaches, Jupiter, Tequesta, Hobe Sound Association of Realtors, St. Lucie Association of Realtors and RMLS (direct members). Neither the Association nor its MLS guarantees or is in any way responsible for its accuracy. Data Maintained by the Association or its MLS may not reflect all real estate activities.

888.684.4375 | LangRealty.com

Palm Beach Gardens 6271 PGA Blvd. Suite 200 | Palm Beach Gardens | Florida 33418 | Jupiter 601 Heritage Dr. Suite 152 | Jupiter | Florida 33458

 Connect on Google Plus

 facebook.com/langrealty

 twitter.com/langrealty

 blog.langrealty.com

 youtube.com/langrealtytv

Singer Island • Palm Beach Gardens • Jupiter • North Palm Beach • Juno Beach

Representing The Palm Beaches Finest Properties

RITZ CARLTON RESIDENCES



Ritz 2502A 3BR/3.5BA Designer ready unit with amazing ocean views and expansive glass balconies. Price includes a furnished pool side cabana. **\$3,945,000**

Jeannie Walker – 561-889-6734



Ritz 2003A 3BR/3.5BA One of only a few highly sought after "03" on the market. Panoramic views of the ocean. Utmost attention to detail numerous upgrades. **\$3,700,000**

Jeannie Walker – 561-889-6734



Ritz 1603A 3BR/3.5BA Model residence designed by internationally known interior designer Charles Allem. Gorgeous views of the Ocean, Intra-coastal & PB Island. Fully furnished – turnkey. **\$3,495,000**

Jeannie Walker – 561-889-6734



Ritz 1904B 2BR/2.5BA – One of a kind sophisticated luxury retreat. Stunning views and top of the line upgrades including Miele appliances. Contemporary design – sold fully furnished. **\$1,499,000.**

Jeannie Walker – 561-889-6734

Recipients of the 2012 Ritz Carlton Residences® Singer Island Power Broker Award

For more information on these Great Buys and Next Season's Rentals, email us at

Info@WalkerRealEstateGroup.com



Beach Front PH 2002 4BR/4.5BA Penthouse with over 4,000 Sq ft. of living space. Upgrades plus poolside Cabana. **\$2,150,000**

Jeannie Walker – 561-889-6734



Beach Front PH 1903 3BR/3BA Spectacular views. This unit has 10FT Ceilings, marble floors and a private poolside cabana. **\$1,595,000**

Jeannie Walker – 561-889-6734



Martinique ET304 2BR/3.5BA Coveted SW corner unit. Ocean views, porcelain floors throughout. Light and bright with neutral tones. **\$499,000.**

Jeannie Walker – 561-889-6734



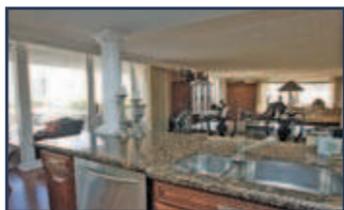
One Singer 601 3BR/3BA W Penthouse. Spectacular views of the Intracoastal & City. One of only 15 exquisite residences with gated entrance. Private elevator foyer. **\$1,600,000.**

Jeannie Walker – 561-889-6734



Ritz 1704A 3BR/3.5BA Beautiful ocean front fully furnished residence. Professionally decorated with private elevator access. **\$2,699,000**

Jeannie Walker 561-889-6734



Martinique WT201 2BR/3.5BA Unique completely renovated unit with spectacular large private terrace. A must see! **\$399,000**

Jeannie Walker – 561-889-6734



Martinique WT2304 2BR/3.5BA Amazing Views of ocean & ICW. Coveted SE corner on 23rd floor. **\$585,000**

Jeannie Walker – 561-889-6734



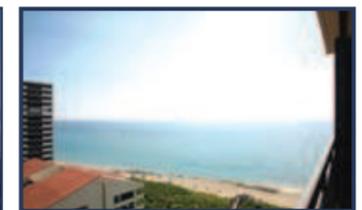
Frenchman's Reserve 2BR/2.5BA- Rolls Royce of Chambord with luxurious upgrades including elevator. **\$789,000**

Kathy Miller – 561-601-9927



Resort 1750 3BR/3.5BA Ocean views from this private residence at the Resort on Singer Island - beach front living at it's absolute finest. Outstanding amenities! **\$1,299,000**

Jeannie Walker – 561-889-6734



Martinique ET1103 2BR/3.5BA One of a kind 11th floor ocean front condo with beautiful ocean & intracoastal views. Designer built-in furnishings. A must see. **\$649,000**

Jeannie Walker – 561-889-6734

LUXURY RENTALS AVAILABLE.....RITZ CARLTON, RESORT, BEACHFRONT



Martinique 1402 Rare 3BR/4BA on coveted SE corner. Breath taking views of ocean & intracoastal. Totally renovated with a contemporary flair. Water views from every room. **\$899,000**

Jeannie Walker – 561-889-6734



Beach Front 703 BEST BUY AT Beach Front 3BR/3BA with spectacular direct ocean and ICW views. Gourmet kitchen. **\$875,000**

Jeannie Walker – 561-889-6734



Sanctuary 4BR/3BA Fabulous estate home. Much sought after Devon floor plan has downstairs den/office and pool on one of the best preserve lots. Hardwood floors, granite & stainless gourmet kitchen. **\$650,000**

Sharon Keller – 561-714-3284



Oceantree 1202 2BR/2.5BA Direct Ocean covered SE corner unit with 72' of wrap around balcony. Beautifully remodeled throughout. Custom bar area with wine cooler. **NOW \$499,000**

Joan Tucker – 561-531-9647



Martinique ET702 2BR/3.5BA Breathtaking ocean and intracoastal views from this coveted SE corner unit. Marble floors, wet bar & two parking spaces. **\$695,000**

Jeannie Walker – 561-889-6734

www.WalkerRealEstateGroup.com

WEEK OF DECEMBER 19-25, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

So, what are you doing

New Year's Eve?



AT THE KRAVIS CENTER: The Midtown Men

"Fast away the old year passes, hail the new, ye lads and lasses," the old Welsh carol reminds us.

New Year's Eve is a time for reflection, to contemplate what we're leaving behind. But mostly it's a time for gathering with friends and loved ones to celebrate the potential of the New Year.

It is in that spirit that we have sought out the events Dec. 31 has to offer, at restaurants and theaters, public spaces and private retreats.

So grab your party hats and prepare to welcome 2014. After all, it happens only once a year.

Make it a happy one! ■

— Florida Weekly Staff

See our list of
New Year's Eve events,
Page B4



AT THE MALTZ JUPITER THEATRE: The Capitol Steps

AT THE COLONY:
Tommy Tune

Love, humor and Chinese food combine for "Chopshticks"

BY BRITTANY J. MILLER
Special to Florida Weekly

Christmas Day, the Mandel Jewish Community Center of the Palm Beaches is hosting "Chopshticks" — an evening of comedy and Chinese food with standup comedian and author Marion Grodin.

The daughter of actor and comedian Charles Grodin has very much made her own name — although she says her father's sense of humor has everything to do with her own.



GRODIN

"He's charismatic, comedic, and brilliant," she says. "Comedy is in my DNA. I'm coded for it. I think if you're a funny person, you're a funny person. You're

"I was in awe of him and I wanted to emulate him," she says of growing up with a famous father whose film credits include "King Kong," "Taking Care of Business," and "Beethoven."

born that way."

She wasn't always the class clown though. "In elementary school I was a severe overachiever. I was a brainiac and a very intense little girl," she said. "In junior high school, a different personality emerged."

And Ms. Grodin is full of personality. Her sense of humor is self-deprecating and vulnerable, and she uses her own life experience as the basis for her jokes — a process which she says is cathartic.

SEE GRODIN, B4 ►

INSIDE



Burger master

Matthew Miller heads the kitchen at Burger Bar. **B19** ►



"Hobbit" saga continues

Our critic says "The Desolation of Smaug" is worth seeing. **B14** ►



Society

See who was out and about in Palm Beach County. **B10-11, B15-18** ►



Jewish film festival

24th festival has new name, offers lineup of 58 screenings. **B12** ►

SANDY DAYS, SALTY NIGHTS

Making a (naughty) list and checking it twice

artisHENDERSON
sandydays@floridaweekly.com



For some of us, the sparkle has already gone out of the holiday season. The tinsel has clogged up the vacuum cleaner and the mistletoe jokes are all falling flat. I might slap someone if I hear one more rendition of "Jingle Bells."

Can we please get to New Year's already?

Mired in this unfortunate state of bah-humbuggedness, I decided my festive spirit just lacked inspiration. What could spice up the dull countdown to Christmas?

Naughty gifts, of course.

Luckily I know someone who's a professional in this area. My friend Kathy Kulig writes erotic novels for a living, and thankfully she knew exactly what I needed to add to my holiday shopping list. Here are some of my favorites, which you might want to add to yours.

■ Mrs. Kulig started by suggesting sensual massage oils, shower gels and bubble bath. They smell luscious, and they imply all kinds of lascivious activities. While on first blush these might seem like women-only gifts, if you've ever lived with a man you know he's

the first to steal all the good-smelling bath products. And I've never met a man who would turn down a bubble bath. Mrs. Kulig recommended combining these gifts with a bottle of wine and a few candles for a romantic gift basket that would look decadent under the tree.

■ If you want to ratchet the sexy gift giving up a notch, try exchanging sensual clothing. Mrs. Kulig said lingerie of all kinds works well for women, not to mention stockings of every kinky sort, from fishnets to thigh-highs. Silk boxers make sexy and classy gifts for men, she added.

■ For the more daring on your list, try a selection of erotic books. These might include Mrs. Kulig's own "Summer Sins" and "Spring Break," as well as titles by authors Cris Anson, Desiree Holt and Joey W. Hill. If these books and their steamy story lines feel a little too risqué, try a leather-bound edition of "Lady Chatterley's Lover." It's got sex and fine literature.

■ As long as we're shopping in the naughty aisle, we might as well consider seductive movies. Mrs. Kulig suggested films that are sexy and sensual without being pornographic. Among her favorites "Wild Orchid," "Lolita," "Eyes Wide Shut" and "Ghost." Not exactly what you'd find in the 18-and-up aisle of the video store, but still not suitable for family viewing. And isn't

that the point?

Of course, this is all relatively chaste.

■ If you really want to go wild this holiday season, Mrs. Kulig recommends a trip to the local adult store. There you'll find straps, blindfolds and other items I would name if I weren't already blushing. Better to browse the aisles yourself and see what titillates.

■ Finally, Mrs. Kulig told me about the absolute best gift she's ever given her sweetie — a surprise trip to the Baseball Hall of Fame. I had to laugh. It was the least kinky of all her suggestions and still it was perfect. Maybe all we really need this holiday season is more time with the people we love. And a naughty book or two. ■



DECO JAPAN: SHAPING ART AND CULTURE, 1920-1945

Generously underwritten by



On display November 23, 2013
to January 10, 2014

Esther B. O'Keeffe Gallery Building
Admission is \$5

Free to members and children age 14 and younger

The exhibition is drawn from The Levenson Collection and is organized and circulated by Art Services International, Alexandria, Virginia.

Support has been provided by The Chisholm Foundation.

His Excellency Mr. Ichiro Fujisaki, Ambassador Extraordinary and Plenipotentiary of Japan to the United States of America, is Honorary Patron of the exhibition.

THE SOCIETY OF
The Four Arts
FOUR ARTS. FOR EVERYONE.

CONTRACT BRIDGE

A very sophisticated play

BY STEVE BECKER

It is said that there's no such thing as inventing a new play in bridge. And, taking into account the billions of hands that have been played through the years, this is largely true. Even so, every once in a while someone seems to come up with something that has not been seen before.

Consider this deal where West leads a heart against three notrump. Declarer ducks East's jack of hearts and wins East's king continuation with the ace. South now leads a diamond, and it does not matter how East-West elect to defend. The best they can do is to score two heart tricks and the A-K of diamonds to hold declarer to nine tricks.

This scenario seems altogether normal, and it appears that South must make the contract, come what may. However, three notrump can be defeated if East does something very unusual. All he has to do is to play the eight of hearts instead of the jack at trick one! This might look very peculiar, but it has a dramatic effect on the outcome, since South can no longer make the contract.

Declarer is forced to win the eight of hearts with the ten. Whenever he leads a diamond, West wins with the king and returns a heart. South can take the ace of hearts whenever he pleases, but he cannot score more than eight tricks.

North dealer.
North-South vulnerable.

NORTH		
♠	K 10 9	
♥	4 2	
♦	Q J 10 9 2	
♣	A Q J	
WEST		
♠	8 6 5 2	
♥	5 3	
♦	K 8	
♣	7 6 4 3 2	
EAST		
♠	7 4 3	
♥	K Q J 9 8	
♦	A 7 4	
♣	8 5	
SOUTH		
♠	A Q J	
♥	A 10 7 6	
♦	6 5 3	
♣	K 10 9	

The bidding:
 North 1♦ East 1♥ South 2NT West Pass
 3NT
 Opening lead — five of hearts.

East's play of the eight of hearts is not, strictly speaking, a brand-new play in bridge, since there are variations of it that arise under many different circumstances. But it is the right thing to do here, because East's only real chance of stopping the contract is to find his partner with the king of diamonds. ■

Dec. 6, 2013 - Jan. 5, 2014

THE LION IN WINTER

by **James Goldman**

Director **William Hayes**
 Producers **Ruth & Ted Baum**
 Featured Restaurant Sponsor **Leila Restaurant**

There's intrigue and subterfuge afoot in the court of King Henry II, as his wife, Queen Eleanor of Aquitaine, and their three over-eager sons plot and counterplot to force him to name his successor.

Call the Box Office for Showtimes
561-514-4042
 201 Clematis Street, West Palm Beach
www.palmbeachdramaworks.org

PALM BEACH DRAMAWORKS
 Theatre To Think About

CULTURAL COUNCIL OF PALM BEACH COUNTY
 Palm Beach County Florida
 THE BEST OF EVERYTHING
 A TOURIST DEVELOPMENT COUNCIL FUNDED PROJECT

NYE PARTY IN THE RA

OUT WITH THE OLD,
氣 福
 "RA"ckin' NYE
 IN WITH THE NEW

TUESDAY • DECEMBER 31 • 7PM-CLOSE

Start 2014 off right and "RA"ck out in the RA this New Year's Eve for a night to remember—or one you just might forget.

Enjoy festive food & drink specials while a guest DJ spins hot beats throughout the night.

New Year's Eve is more fun in the RA.

FIND US. FOLLOW US.

<p>FOOD SPECIALS:</p> <p>\$8 Bonfire Shrimp</p> <p>\$6 Crunchy Shrimp Tempura Roll</p> <p>\$5 Tootsy Maki</p> <p>\$4 Edamame Dip</p>	<p>DRINK SPECIALS:</p> <p>\$18 Lunetta Prosecco Bottle</p> <p>\$6 Kirin/Kirin Light & Sake</p> <p>\$6 Frozen Cocktails</p> <p>\$5 Lunetta Prosecco Glass</p> <p>\$5 Blushing Geisha</p> <p>\$1 Hot Sake</p>
---	--

SPECIAL HOLIDAY HOURS December 24 • 11AM-7PM

HAPPY HOUR • OPEN-CLOSE December 25 • 4PM-11PM
 Bar open until midnight or later

PALM BEACH GARDENS • DOWNTOWN AT THE GARDENS • 561.340.2112 • RASUSHI.COM

Sushi • Bar • Restaurant

So, what are you doing New Year's Eve?

Black tie events

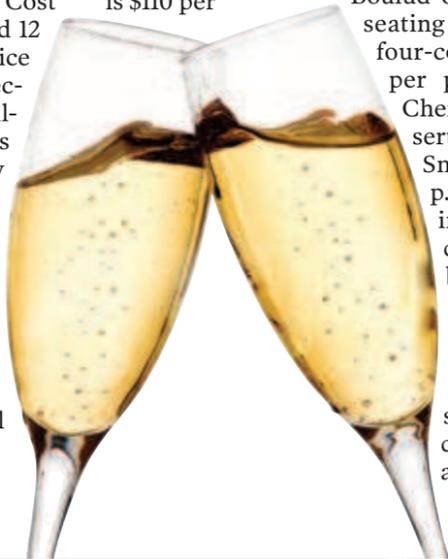
■ **The American German Club** — The New Year's Eve Dinner Dance, Black Tie Event will be held on Dec. 31, doors open at 7 p.m., hors d'oeuvres will be served at 7:30 p.m., dinner 8 p.m. to 9 p.m. and music will be 8 p.m. to 1 a.m. The music will be by the Bobby Barnett Quartet. Menu: shrimp cocktail, Surf & Turf (filet and lobster tail), stuffed baked potato, mixed vegetable, rolls and butter, dessert and coffee. There will be a champagne toast at midnight and a continental breakfast served from 1 a.m. to 2 a.m. For more information or to make reservations, call 294-2429. The American German Club is at 5111 Lantana Road, Lake Worth.

At The Breakers

■ **The Breakers Fantasy Ball** — The black-tie event will be held 7:30 p.m. to 1 a.m. on Dec. 31. It will feature live entertainment, a cocktail reception, and a four-course gourmet dinner followed by a champagne toast at midnight and breakfast buffet. Tickets are \$400 per person, \$375 per club members and hotel guests, plus service charge and tax. It will be held in the Ponce de Leon Ballroom at The Breakers in Palm Beach. For more information, visit www.thebreakers.com.

■ **Flagler Steakhouse** — A festive three-course menu will be served 5:30 p.m. to 10 p.m. on Dec. 31. Cost is \$135 per person, \$55 per child 12 and under, plus service charge and tax. The Flagler Steakhouse is at The Breakers' Ocean Golf & Tennis Clubhouse. To make a reservation, call 659-8488.

■ **Top of the Point** — Enjoy great views and a prix fixe menu at Top of the Point on Dec. 31. First seating is from 5:30 to 7:30 p.m. and is available to all guests. Cost is \$110 per person, \$50 per child 12 and under, plus service charge and tax. Second seating is available to hotel guests and members only and is \$240 per hotel guests and \$210 per member, plus service charge and tax. Top of the Point is at Phillips Point Club in West Palm Beach. For reservations, call 659-8488.



■ **The Chesterfield Palm Beach** — This New Year's Eve Gala will have a four-course dinner menu, served in two sittings on Dec. 31. There will be dancing all evening to live musical entertainment and the second sitting will include party favors and a champagne toast at midnight. Cost is \$95 per person at 6:30 p.m. and \$125 per person at 8:30 p.m. Jacket and tie are required for gentlemen. The Chesterfield Palm Beach is at 363 Cocoonut Row, Palm Beach. To make a reservation, call 659-5800.

Dining elsewhere

■ **Cantina Laredo** — A special New Year Celebracion menu and a cocktail pairing menu will be offered at Cantina Laredo from Dec. 28 to Jan. 1. The menu is \$35 per person and the cocktail pairings are \$15. Cantina Laredo is at 4635 PGA Blvd., Palm Beach Gardens. For more information visit www.cantinalaredo.com or call 622-1223.

■ **III Forks Prime Steakhouse** — The festive menu in honor of New Year's Eve on Dec. 31 includes appetizers: shrimp cocktail, crabcake and seared scallop, III Forks salad, wedge salad and lobster bisque; dinner: prime filet mignon with a cold water lobster tail, 8 oz. and 12 oz. filets, 14 oz. bone-in filet, Prime bone-in ribeyes, tomahawk ribeye, 24 oz. Prime porterhouse, 16 oz. Prime New York strip and rack of lamb; fish: Atlantic salmon, Chilean seabass, and cold water rock lobster tail and side options: sautéed spinach, off-the-cob cream corn, roasted mushrooms, fresh asparagus, mashed potatoes and baked potato. III Folks is at 4645 PGA Blvd., Palm Beach Gardens. Visit www.iiiforks.com or call 630-3660.

■ **Café Boulud** — Dine at Café Boulud on Dec. 31. The early seating dinner will be a four-course meal for \$95 per person, prepared by Chef Rick Mace and desserts by Pastry Chef Eric Snow from 5:30-6:30 p.m. The second seating will be the Gala dinner also prepared by Chef Mace and Pastry Chef Snow at 7:30 p.m.-10 p.m. The second seating will cost \$299 per person, which includes dancing, music from a DJ, party favors and a champagne toast.

Reservations are required. To make a reservation, call 655-6060. Café Boulud is at The Brazilian Court Hotel on 301 Australian Ave., Palm Beach.

■ **Dirty Martini** — This celebration on Dec. 31 will feature a buffet and one complimentary beverage from 7 p.m. to 9 p.m., live entertainment and a DJ until 3 a.m., and a complimentary champagne toast at midnight. Dirty Martini is at 11701 Lake Victoria Gardens, Palm Beach Gardens. For more information or to purchase tickets, call 799-1115.

■ **Vic & Angelo's** — The Delray Beach and Palm Beach Gardens restaurants will offer a la carte specials in addition the regular menu on New Year's Eve. Diners will receive complimentary party hats, blowers, and noisemakers, along with a complimentary Champagne toast at midnight. At both restaurants, the regular lunch menu will be served from 11:30 a.m. to 3:00 p.m., and the regular dinner menu and the New Year's Eve a la carte menu will be served from 3 p.m. to 11 p.m. The New Year's Eve a la carte menu specials include Heirloom Tomato Caprese, Oysters on the Half Shell, Frogs' Legs Provençal, Simply Grilled Swordfish, Colorado Lamb Shank, Filet of Veal, Rack of Venison and White Chocolate Crème Brûlée.

Vic & Angelo's is at 290 E. Atlantic Ave., Delray Beach, 278-9570; and PGA Commons, 4520 PGA Blvd., Palm Beach Gardens; 630-9899.

Shows

■ **Tommy Tune** — The Colony Hotel's Royal Room will present director/choreographer Tommy Tune on Dec. 31. Mr. Tune has won nine Tony Awards. Tickets are \$350 per person and include cocktails, dinner, show and champagne toast. The hotel is at 155 Hammon Ave., Palm Beach. To make a reservation, visit www.thecolonypalmbeach.com.

■ **New Year's Eve Big Band Blast** — The Indian River Pops and the New Gardens Band will be participating in the New Year's Eve Big Band Blast at the Eissey Campus Theatre on Dec. 31 at 8 p.m. It will feature Lorrianna Colozzo and Seth Muse and will include the favorite big band standards and music from Andrew Lloyd Webber's "Phantom of the Opera." The "New Year's Eve Gala" will include party hats and favors, refreshments and great fun. Tickets are \$35. Call 207-5900 or visit



COURTESY PHOTO

AT THE EISSEY CAMPUS THEATRE: Big Band Blast by the Indian River Pops and New Gardens Band.

www.newgardensband.org/the-indian-river-pops-orchestra/. The Eissey Campus Theatre is at 1105 Campus Drive, Palm Beach Gardens.

■ **The Midtown Men** — A concert with stars from the original cast of "Jersey Boys" is set for 8 p.m. Dec. 31 at the Kravis Center's Dreyfoos Hall. Tickets start at \$25. The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For more information, visit www.kravis.org.

■ **Capitol Steps** — The Maltz Jupiter Theatre will host Capitol Steps on Dec. 31 at 5 and 8 p.m. Come along for the ride as they take a humorous look at some serious issues in an all-new show to ring in the New Year. Tickets are \$50, \$60 and \$85 for VIP. Call 575-2223 or jupitertheatre.org. The Maltz Jupiter Theatre is at 1001 E. Indiantown Road.

■ **Forbidden Broadway** — The New York sensation is returning to the Kravis center for shows on Dec. 31 at 7 p.m. and 10 p.m. Tickets for 7 p.m. start at \$39 and tickets for the 10 p.m. show start at \$58, which will include a New Year's Eve champagne toast. The Kravis Center is at 701 Okeechobee Blvd. For more information visit www.kravis.org.

■ **First Night** — Festivities begin at 4 p.m. Dec. 31 for this family event, which offers visual and performing arts in non-alcoholic venues at various locations in downtown Delray Beach and continues through midnight. First Night buttons, which serve as admittance to all First Night activities and venues, can be purchased for \$10 in advance and \$15 on New Year's Eve. Buttons can be purchased in advance at the 100-foot Christmas tree and the Greater Delray Beach Chamber of Commerce. Info available at www.delraybeach.com. ■

GRODIN

From page 1

An addict in recovery, and a cancer survivor, Ms. Grodin has lots of life experience to pull from.

Cancer and addiction are two of the main themes in her book "Standing Up," the real story of Ms. Grodin's life, strength and sense of humor.

"I want to show people that we are all more than the sum of the worst things that have ever happened to us," she says.

"Someone asked me the other day what I would do if I couldn't laugh, and I said, I would be dead, are you kidding

me. Laughter is the best medicine," she says.

Ms. Grodin grew up in the '60s in a very permissive environment. What started as a recreational drug habit escalated and eventually, she turned to drugs and alcohol to cope with her divorce and losing her mother suddenly to a brain tumor.

"I tried to kill myself with drugs," she said, "and when I got to a place where I couldn't get high enough to get through the trauma of losing her, I ended up in a recovery meeting."

She started out as a staff writer for the network sitcoms "It's a Living" and "Princesses," was put under contract to Twentieth Century Fox, and later went on to sell six screenplays. Just as she was about to embark on her seventh

screenplay, it dawned on her that her father had not lovingly nicknamed her "Mouth" for nothing, and she decided it was time to start saying all these funny things she was writing for other people to say.

Ms. Grodin has toured with Linda Ronstadt, opened for Lewis Black, Judy Gold, and Robert Klein, and has shared the stage with Jerry Seinfeld, Dave Chappelle, Roseanne Barr and Robin Williams.

She hosted her own radio show for CBS, over a two-year period, where her guests included friends, like Lisa Lampanelli, Jerry Stiller and Anne Meara, Kyra Sedgwick and Lewis Black.

"The things that have gotten me through are community and laughter," she says. "My book is about persever-

ing and reaching for the light, and the power of community and not being isolated. The book is very much about having gone through a lot of difficult stuff and still finding a lot of hope and joy. People laugh a lot with the book, and people cry with it, and if you're still standing it's a triumph." ■

in the know

>>What: "Chopshticks," an appearance by comedian Marion Grodin

>>When: 6:30 p.m. to 8:30 p.m. Dec. 25

>>Where: Mandel Jewish Community Center, 5221 Hood Road, Palm Beach Gardens

>>Cost: \$36; includes a Chinese dinner.

>>Info: 689-7700

WHAT TO DO, WHERE TO GO

Please send calendar listings to calendar editor Janis Fontaine at pbnews@floridaweekly.com.

Thursday, Dec. 19

■ **Deadly Medicine: Creating the Master Race** — The United States Holocaust Memorial Museum presents this display through Dec. 21 at Florida Atlantic University's Schmidt Center Gallery, 777 Glades Road, Boca Raton. Info: www.ushmm.org/online/calendar/detail.php?EventId=37129

■ **Clematis by Night** — Live music 6-9 p.m. Dec. 19, Clematis Street at the Waterfront, downtown West Palm Beach. Features a Holiday Circus by Ringling Bros. and Barnum & Bailey Circus. Dec. 26: No CBN. Info: clematisbynight.net.

■ **Great Books Reading and Discussion Group** — Dec. 19, Barnes & Noble coffee shop, 11380 Legacy Ave., Palm Beach Gardens. Meets at 10 a.m. the first and third Thursday of each month. Free. Info: 624-4358.

■ **Holiday Evening Tours of Whitehall** — Through Dec. 23, Flagler Museum, 1 Whitehall Way, Palm Beach. 561-655-2833; www.flaglermuseum.us

Saturday, Dec. 21

■ **Breakfast with Santa at the Zoo** — Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Enjoy a buffet breakfast with exotic animals and Santa and Mrs. Claus. Meet 'n' greet with photo opportunities, children's crafts, animal encounters and a holiday gift from their animal friends. Times: 8:30 a.m. and 10 a.m. Dec. 21-22. Members: \$22.95 adults, \$14.95 age 3-12; \$4.95 younger than 3. Non-members: \$32.95 adults, \$24.95 age 3-12; and \$4.95 younger than 3. Register at www.palmbeachzoo.org/breakfast-with-santa

■ **Book Signing** — Author Mary Kate Leming and illustrator Deborah LaFogg Docherty will speak and sign copies of their new book, "Rosie's Song," about the adventures of Rosie the Sea Star as she sets out to find her brothers, who she fears are lost in a storm. At 11 a.m. Dec. 21, at Sandoway House Nature Center, 142 S. Ocean Blvd., Delray Beach. Admission to the center is \$4. Info: CS4Kidsbooks.com.

■ **A Gingerbread House Decorating Party** — 10:30 a.m. and 12:30 p.m. Dec. 21 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Work together to engineer a unique gingerbread house and apply oodles of goodies including candies, cookies and sprinkles. Member families: \$5. Nonmembers: \$6 plus museum admission. Reservations required. Info: 742-6780; www.schoolhousemuseum.org

Sunday, Dec. 22

■ **The Real Christmas Story** — 7 p.m. Dec. 22 on the front lawn of First Presbyterian Church, 482 Tequesta Drive, Tequesta, with live actors and animals. Bring a chair. Refreshments. Info: 561-746-5161, Ext.10; www.tequestapres.org.

■ **Sunday On The Waterfront** — 3-6 p.m. Sunday, Dec. 22, at the West Palm Beach Waterfront, 10 N. Flagler Drive, West Palm Beach. A free concert featuring the Aloha Islanders Tropical Holiday Spectacular. Info: www.wpb.org



COURTESY PHOTO

Miami City Ballet performs George Balanchine's "The Nutcracker" from Dec. 27 to Dec. 30 in the Kravis Center's Dreyfoos Hall. For tickets, call 832-7469 or visit Kravis.org.

■ **Music at St. Paul's "An American Christmas"** — 3 p.m. Dec. 22 at St. Paul's Episcopal Church, 188 S. Swinton Ave., Delray Beach. \$15 requested donation; \$20 preferred seating. 561-278-6003; www.stpaulsdelray.org

■ **Happy "Noon" Year Party** — 10:30 a.m. to 12:01 p.m. Dec. 31 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Celebrate the New Year with a balloon drop, an apple juice toast and a rocket launch. Members: \$3. Non-members: \$4. Info: 742-6780.

■ **"Marilyn: Forever Blonde"** — Through Jan. 11. A recreation of what might have been Marilyn Monroe's last chance to tell her story in her own words. Conceived by award-winning producer and writer Greg Thompson. Tickets: \$25 prior to opening; \$30 after opening.

Tuesday, Dec. 24

■ **The Eve Ball 2013** — 8:30 p.m. to 1 a.m. Dec. 24, Butcher Block Grill in the Fountains Center, 7000 W. Camino Real, Boca Raton. Celebrate all the holidays — Christmas, Hanukkah — with a DJ, dancing and appetizer and drink specials. Info: TheEveBall.com

■ **OPERA On Stage!** — Tuesday, Dec. 24, Adolph & Rose Levis Jewish Community Center, 9801 Donna Klein Blvd., Boca Raton. A live encore of Puccini's "La Boheme" from the Salzburg Festival, digitally transmitted. Info: 852-3200; www.levisjcc.org

■ **The Indian River Pops and the New Gardens Band perform Big Band Blast** — at 8 p.m. Dec. 31 at the Eissey Campus Theatre, Palm Beach State College, 3160 PGA Blvd., Palm Beach Gardens. Musical memories from big band standards to "Phantom of the Opera." Includes party hats, favors and refreshments \$35. Info: 207-5900.

At The Arts Garage

The Arts Garage is at 180 NE First St. in Delray Beach. Info: 450-6357; artsgarage.org.

■ **Dr. Lonnie Smith** — Dec. 20-21.

At The Bamboo Room

The Bamboo Room is at 15 S. J St., downtown Lake Worth. Info: 585-BLUE; bambooroomblues.com

■ **IKO-IKO** — 9 p.m. Friday, Dec. 20. \$10.

■ **Bamboo Room's Christmas Party Featuring Dawn Patrol** — 9 p.m. Saturday, Dec. 21. Free.

■ **JP Soars & The Red Hots** — 9 p.m. Dec. 27. \$10.

■ **The Long Run Eagles Tribute** — 9 p.m. Dec. 28. \$12 in advance, \$15 day of show.

At The Boca Theatre

Located at various venues. Info: 948-2601; brtg.org.

■ **"Respect: A Musical Journey of Women"** — Through Jan. 5. Mizner Park Cultural Arts. Musical by Dorothy Marcic details the journey of women through music. Combining excerpts of 60 songs, women's stories are shared about finding dreams, lost love, relationship issues, entering the work force, gaining independence and more. Tickets: \$38.

Wednesday, Dec. 25

■ **The Greatest Show On Earth** — Dec. 25 through Dec. 29 at the Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Ringling Bros. and Barnum & Bailey presents Super Circus Holiday with elite athletes, acrobats, aerialists and clowns. Showtimes: 3 and 7 p.m. Wednesday Dec. 25; 1:30 and 7 p.m. Thursday Dec. 26; 1:30 and 7 p.m. Friday Dec. 27; 11 a.m. and 3 and 7 p.m. Saturday Dec. 28; and 11 a.m. and 3 and 7 p.m. Sunday Dec. 29. Tickets start at \$15. Tickets: Ticketmaster.com and 800-745-3000. Info: ringling.com

Upcoming Events

■ **A Snow Globe Workshop** — 10:30 a.m. and 1:30 p.m. Dec. 26 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Members child: \$2.50; nonmembers: \$3.50 plus museum admission. Info:

■ **Chilly Science** — 11:15 a.m. Dec. 27 and Jan. 2 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Join Mr. Thom and Mrs. Cheryl for exciting dry-ice experiments and a winter-themed craft. Members child: \$2.50; nonmembers: \$3.50 plus museum admission. Info: 742-6780.

At The Borland

The Borland Center is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Info: 561-904-3139; www.borlandtheater.com

■ **"Disney's Beauty and the Beast Jr."** — Dec. 27-29 and Jan. 3-5. A KWP production of the classic tale based on the book by Linda Woolverton. Lyrics by Howard Ashman and Tim Rice. Directed by Kimberly Rommel-Enright. Music direction by Helen Buttery. Showtimes: 2 and 7 p.m. Friday and Saturday Dec 27-28 and 2 and 7 p.m. Jan. 3 and 4 p.m. Sunday Dec. 29 and Jan. 5. Ticket Price: Adult \$27, student \$21.60, group 10+ \$16.20.

At The Colony Hotel

The Colony Hotel is at 155 Hammon Ave., Palm Beach. Info: 655-5430; www.thecolonypalmbeach.com.

■ **The Polo Lounge** — Tommy Mitchell, pianist, Thursday and Saturday evenings; Motown Friday Nights with Memory Lane.

Cabaret in the Royal Room:

■ **Tommy Tune** — Dec. 31 and Jan. 3-4. Tickets: \$350 for New Year's Eve; \$130 for prix fixe dinner and show, \$65 show only in January

■ **Steve Tyrell** — Jan. 7-11, 14-18 & 21-25. Tickets: Tues-Thurs \$135 for prix fixe dinner and show, \$70 show only; Fri-Sat \$150 for prix fixe dinner and show, \$85 for show only

■ **Marilyn Maye** — Jan. 2-31 & Feb. 1. Tickets: Tues-Sat \$120 for prix fixe dinner and show, \$55 show only.

At Old School Square

Delray Beach Center for the Arts is at Old School Square, 51 N. Swinton Ave. in Delray Beach. Info: 243-7922; delray-centerforthearts.org.

WHAT TO DO, WHERE TO GO

■ **Free Friday Concerts at the Pavilion** — 7:30 p.m. Friday, Dec. 20. Features Swing & Jazz Preservation Society. Free. Food trucks and a cash bar. Bring your own seating. Dec. 27: The People Upstairs Info: 243-7922, DelrayArts.org

■ **Home for the Holidays on Ice** — 8 p.m. Friday, 2 and 8 p.m. Saturday and 2 and 6 p.m. Sunday, Dec. 20-22, Crest Theatre. A brand new musical skating extravaganza celebrates the holiday spirit and the joy of family.

■ **School of Creative Arts Showcase** — Through Feb. 2; May 1-Sept. 28. Crest Galleries. Monday-Friday, 9:30 a.m.-4:30 p.m.; Saturday 10 a.m.-3 p.m. A multimedia exhibit showcasing drawings, paintings, collage, mixed media and photographs by adult and youth students and instructors.

■ **Cornell Museum Exhibits** — Through Feb. 2. Tuesday-Saturday, 10 a.m.-4:30 p.m.; Thursday until 8 p.m.; Sunday, 1-4:30 p.m. Closed Mondays and major holidays. Admission: \$8 general; \$6 seniors and students with ID; free for ages 10 and under. Palm Beach County residents receive free admission every Thursday.

■ **"ELVIS: Grace & Grit Exhibition"** — This fine art photography exhibition is from the CBS photo archive. The collection of 35 large format, candid and on-air photographs, shot by various CBS Television photographers, documents Elvis before the Las Vegas years — during his meteoric rise to stardom. "Flashback: A Retro Look at the '60s & '70s": Reminisce and enjoy a fun display of music, movie and sports memorabilia on loan from the community.

■ **Holiday Carousel** — Through Jan. 1. Monday through Friday, 5-9 p.m.; Saturday, 10 a.m.-9 p.m.; Sunday 1-9 p.m. Old School Square Grounds. Rides: \$2.

At Dramaworks

Palm Beach Dramaworks' Don & Ann Brown Theatre is at 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **"The Lion in Winter"** — Through Dec. 6-Jan. 5.

■ **"Mr. Broadway: George Abbott"** — A presentation by J. Barry Lewis, 2 and 7 p.m. Jan. 7. Tickets: \$20

At The Duncan

The Duncan Theatre is at Palm Beach State College, 4200 Congress Ave., Lake Worth. Call 868-3309 or visit www.palmbeachstate.edu/theatre/duncan-theatre.

At The Eissey

Eissey Campus Theatre is at Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets at 207-5900, unless otherwise specified, or www.eisseycampustheatre.org.

■ **Dance Theater of Florida presents "The Bell"** — A contemporary ballet interpretation of "The Polar Express." It's 7 p.m. Dec. 20-21 and 2 p.m. Dec. 22. Tickets: \$18 adults, \$15 students & seniors; 627-9797.

■ **An Exhibit of Acrylic Paintings by Pat Heydlauff** — Through Jan. 15 in the Eissey Campus Theatre Lobby Gallery.

At FAU

Florida Atlantic University's Boca Raton campus, 777 Glades Road, Boca Raton. Info: fau.edu.

At The Four Arts

2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; www.fourarts.org.

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist"** — Through summer 2015. On display in the Mary Alice Fortin Children's Art Gallery.

■ **"Deco Japan: Shaping Art and Culture, 1920-1945"** — Through Jan. 10. The exhibition is drawn from The Levenson Collection and is organized and circulated by Art Services International, Alexandria, Va.

At JCC

The Mandel JCC is at 5221 Hood Road, Palm Beach Gardens; 689-7700.

■ **Dec. 19:** ACE Class: TED Talks, 10 a.m.; ACE Class: Don't Delay, Jump Start your New Year's Resolution Now!, 10 a.m.; ACE Class: Judaism & Christianity: An Exploration of the Historical Record through the Arts, 12 p.m.; ACE Class: Gems, Jewelry, and Precious Metals, 12 p.m.; ACE Class: Impressionism: It's Even Better Than You Think!, 2 p.m.; ACE Class: Step by Step Advice for Writing a Book People Will Pay to Read, 2 p.m.; ACE Class: Relationships: The Good, the Bad, the Ugly — What Works, 2 p.m.; Men's Book Club, 7 p.m.; Book Club via Skype, 7 p.m.; ACE Special Event: Culinary Institute of America Presents: Chef Rico — Healthy Cooking Demonstrations and Samplings, 7 p.m.

■ **Dec. 20:** Bridge Workshop: No Trump Bidding, 9:30 a.m.; tickets now on sale for The Donald M. Ephraim Palm Beach Film Festival (www.pbjff.org).

■ **Dec. 23:** Winter Camp (Dec. 23-Jan. 3); Winter Pre-school Sports Camp (Dec. 23-Dec. 27), 9 a.m.-1 p.m.; Camp Shalom Winter Break Camp at Jupiter Lanes and Shipwrecks, 9 a.m.-4 p.m.; Winter Sports Camp (Dec. 23-Dec. 27), 9 a.m.-4 p.m.

■ **Dec. 24:** Camp Shalom Winter Break Camp: Winter Wonderland, 9 a.m.-4 p.m.

■ **Dec. 25:** "Chopshticks," an appearance by comedian Marion Grodin, 6:30-8:30 p.m., Dec. 25. Tickets: \$36, includes a Chinese dinner. Reservations: 689-7700.

■ **Dec. 26:** Camp Shalom Winter Break Camp at South Florida Science Museum, 9 a.m.-4 p.m.

■ **Current Events** — Join lively discussions covering the most up-to-date topics including national affairs and foreign relations as it relates to the United States from 9:30 to 11:30 a.m. Thursdays at the Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Free for members; \$5 guests.

■ **Classes for Kids:** Tracie's Music Together, Pre-School Superstar Sports, Pre-School Tiny Toes Combo Dance: Ballet, Tap and Jazz, Youth Sports Club, Youth Director's Cut Mixed Media Workshop, Youth Ballet and Jazz, Youth Gymnastics, Pre-School Gymnastics are offered. Call for times.

At The Kravis

701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; www.kravis.org.

■ **Jazz at Lincoln Center Orchestra with Wynton Marsalis** — Dec. 19. Dreyfoos Hall. Tickets start at \$20.

■ **Chris Isaak's Holiday Show** — 8 p.m. Dec. 20. Dreyfoos Hall. Tickets start at \$15.

■ **Steve Solomon: My Mother's Italian, My Father's Jewish and I'm Still In Therapy** — 7:30 p.m. Dec. 18 - 21, and 2 p.m. Dec. 21 and 7 p.m. Dec. 22, Rinker Playhouse. Tickets start at \$30.

■ **Colors of Christmas, with Peabo Bryson, Melissa Manchester, Ruben Studdard, CeCe Winans** — 7:30 p.m. Dec. 22. Dreyfoos Hall. Tickets start at \$25.

■ **"West Side Story"** — 2 p.m. Dec. 24. Dreyfoos Hall. Tickets start at \$25.

■ **Forbidden Broadway — Alive and Kicking** — 7:30 p.m. Dec. 26-30; 1:30 p.m. Dec. 28, 7 and 10 p.m. Dec. 31. Rinker Playhouse. Tickets start at \$39.

■ **George Balanchine's "The Nutcracker" performed by the Miami City Ballet** — 7:30 p.m. Dec. 27; 2 p.m. and 7:30 p.m. Dec. 28, 1 p.m. and 6:30 p.m. Dec. 29; and 1 p.m. Dec. 30. Dreyfoos Hall. Tickets start at \$25.

■ **Midtown Men, with stars from original cast of "Jersey Boys"** — Dec. 31.

At The Lake Worth Playhouse

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lake-worthplayhouse.org

■ **Downtown Dance** — Performs "Nutcracker" and "Other Holiday Songs," 2 and 7 p.m. Dec. 21. Tickets: \$15 pre-show, \$20 at the door.

■ **New Year's Eve Party** — 8 p.m. Dec. 31. A Big Band concert, hors d'oeuvres and a champagne toast. Tickets: \$26-\$35.

■ **The Stonzek Theatre** — 709 Lake Ave., Lake Worth. Call the theater for show times. Info: 296-9382; www.lakeworthplayhouse.org.

At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; children under 6 and active U.S. military admitted free. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101. www.jupiterlighthouse.org.

■ **Twilight Yoga at the Light** — Dec. 23, Dec. 30. Meet on back porch of Lighthouse Museum 15 minutes before

class time. Yoga with Mary Veal, Kula Yoga Shala, on the Lighthouse deck at sunset! All levels. Beginners welcome. Bring a yoga mat and a flashlight. Donation. Class is weather-dependent (check website.)

At Living Room Theaters

On the campus of Florida Atlantic University in Boca Raton, 777 Glades Road. Call 549-2600 or visit fau.livingroomtheaters.com.

■ **Films:** All Is Lost; Blue Warmest Color; The Great Beauty; Twice Born; You Will Be My Son, Thursday, Dec. 19. The Nutcracker, noon Saturday, Dec. 22, and 7 p.m. Dec. 26.

At The Lyric

The Lyric Theatre is at 59 S.W. Flagler Ave., downtown Stuart. 772-286-7827; www.lyrictheatre.com

■ **Pure Zeppelin Experience** — Dec. 28

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **"Annie"** — Through Dec. 22.

■ **Palm Beach Gardens Concert Band Holiday Concert** — 7:30 p.m. Dec. 23. Tickets: \$15.

■ **Capitol Steps, New Year's Eve** — 5 and 8 p.m. Dec. 31. Tickets: \$50, \$60 and \$85 for VIP.

At The Mos'Art

700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films** — Dec. 19: "In a World," "The Broken Circle Breakdown." Dec. 20-26: "The Pin," "Muscle Shoals" and "The Sleeping Beauty."

At PBAU

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. Recitals take place in the Helen K. Persson Recital Hall in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. For tickets: 803-2970 or ticketcentral@pba.edu.

■ **Preparatory Department Strings Recitals** — 11 a.m., 1, 3 and 5 p.m. Dec. 21. Free.

■ **Preparatory Department Piano, Brass, Voice and Woodwinds Recitals** — 2 and 4 p.m. Dec. 22. Free.

At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ **DL Hughley** — Dec. 20-22. Tickets: \$30. Two drink minimum.

■ **Ralphie May** — Dec. 27-29. Tickets: \$25. Two drink minimum.

WHAT TO DO, WHERE TO GO

At The Plaza Theatre

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or www.theplazatheatre.net.

■ **"I Love You, You're Perfect, Now Change!"** — Through Dec. 22. Showtimes: 2 p.m. Wednesday and Sunday; 7:30 p.m. Thursday and Friday; 2 p.m. and 7:30 p.m. Saturday. Take a musical journey through dating, love and marriage, all while dealing with in-laws, newborns, family car trips and frisky seniors. Directed by Kevin Black. Starring Wayne LeGette, Mia Matthews, Mike Westrich, Leah Sessa. Tickets: \$45.

■ **Thank Heaven for Lerner & Loewe** — Through Dec. 17.

At The Sunrise

The Sunrise Theatre is at 117 S. Second St., Fort Pierce. Ticket prices vary. 772-461-4775; <http://www.sunrisetheatre.com>.

■ **"The Nutcracker"** — Dec. 26

■ **Jack Hanna: Into the Wild LIVE** — Dec. 29

■ **"Sleeping Beauty"** — Jan. 10

■ **"Swan Lake"** — Feb. 26

At The Wick

The Wick Theatre is at 7901 N. Federal Highway, Boca Raton. 995-2333; www.thewick.org

■ **"White Christmas"** — Through Dec. 25.

■ **Sunday on the Waterfront Concert Series** — Free concerts the third Sunday of each month from 4:30 to 7:30 p.m. at the Meyer Amphitheatre, downtown West Palm Beach. Info: 822-1515 or wpb.org/sow/.

■ **Wick Theatre & Costume Museum** — The Broadway Collection is an exhibit of costumes by the most honored and respected designers in the history of the American theater. Presented in a fully interactive environment, tours are led by knowledgeable and entertaining theater professionals who give the visitor a remarkable "behind-the-scenes" look at the work of iconic designers. The Wick is open for tours, luncheons and high tea events, with special engagements by appointment only. Tours typically start between 11 and 11:30 a.m. and are available from individual admissions to groups by appointment only. All tours include a guided journey through the collection and lunch. Tour & Luncheon (off-season): \$38. 7901 N. Federal Highway, Boca Raton. 995-2333 or thewick.org.

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products

and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ **Abacoa Green Market** — 9 a.m.-2 p.m. Saturdays at Abacoa Town Center, 1200 Town Center Drive, Jupiter. Info: reggie.chasethesun@gmail.com.

■ **West Palm Beach Antique & Flea Market** — 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. For information, search Facebook or call 670-7473.

■ **Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Come shop at more than 120 vendors with an abundance of just-picked, orchard-grown goods, a wide selection of seasonal vegetables and fruits, fragrant herbs, honey, and homemade old-fashioned breads, doughnuts, pies, cheeses, sauces and handmade crafts. Leave your pets at home. Visit pbgfl.com/greenmarket or call 630-1100. The meats, sauces, jewelry,

■ **West Palm Beach GreenMarket** — 9 a.m.-1 p.m. Saturdays at Waterfront Commons, downtown West Palm Beach (through May 31). Includes vendors selling the freshest produce, baked goods, plants, home goods and more. Admission is free. Parking is free in the Banyan and Evernia garages during market hours. Info: wpb.org/greenmarket.

■ **Palm Beach Green Market & Bazaar** — 9 a.m.-1 p.m. Sundays (through April 27), Commons Park, 11600 Poinciana Blvd., Royal Palm Beach. Shop some of the area's finest vendors selling fruits and vegetables, fresh flowers and plants. Enjoy artisan foods, baked goods and a unique selection of artists and crafters. www.rpbgreenmarket.com.

■ **Royal Palm Beach Green Market & Bazaar** — 9 a.m.-1 p.m. every Sunday. Commons Park, 11600 Poinciana Blvd. Royal Palm Beach, through April 27. Shop some of the areas finest vendors selling fruits and vegetables, fresh flowers and plants. Enjoy artisan foods, baked goods and a unique selection of artists and crafters. www.rpbgreenmarket.com.

■ **Tequesta Green Market** — 9 a.m.-1 p.m., third Saturday of the month through April 2014 (next market is Dec. 21). Constitution Park, 399 Seabrook Road, Tequesta. All items are fresh from the farm. Provides locally-grown vegetables, fruits, meat, dairy and other farm products, as well as hand-made items to neighbors in the community. Admission is free. Call Wendy at 768-0476.

Ongoing Events

■ **The Artists of Palm Beach County** — Small Works Exhibit at Art on Park, 800 Park Ave., Lake Park. Most works will be 12 inches by 12 inches or smaller and will be priced at less than \$100. Enjoy drinks and refreshments at the opening reception on Black Friday from 5 to 8 p.m. The show runs through Dec. 24. Hours are noon-6 p.m. Monday-Saturday, extended hours through the holidays until 8 p.m. Friday and Saturday nights; 345-2842.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Boca Raton Museum of Art** — Through Dec. 29: "Nancy Davidson: Let'er Buck." Through Dec. 29: "Dulce Pinzón: The Real Story of the Superhe-

roes." Through Jan. 5: "Caught on Film": Photography from the Collection. Hours: Tuesday-Friday 10 a.m.-5 p.m.; Saturday-Sunday, noon-5 p.m.; Wednesdays, 10 a.m.-9 p.m.; closed Mondays and holidays. Admission: Free for members and children 12 and under; adults \$8; seniors (65+) \$6; students (with ID) \$5. Boca Raton Museum of Art, 501 Plaza Real, Boca Raton (In Mizner Park). 561-392-2500; bocamuseum.org.

■ **Children's Research Station** — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free. 14200 U.S. 1, Juno Beach; 627-8280.

■ **Cultural Council of Palm Beach County** — Through Jan. 18, Cultural Council headquarters, 601 Lake Ave., downtown Lake Worth. "The Deep and the Shallow: Photographers Exploring a Watery World" features work by award-winning photographers. Silent auction: 6-9 p.m. Dec. 12. Free. Call 471-2901 or visit www.palmbeachculture.com.

■ **Deep Water Aerobics** — In the Palm Beach Gardens Aquatic Complex heated pool, 4404 Burns Road, Palm Beach Gardens. Classes: 9-10 a.m. Mondays, Wednesdays and Saturdays, 5:30-6:30 p.m. Tuesdays and 10:30-11:30 a.m. Fridays at All equipment provided. Drop-in fee is \$4 for residents, \$5 for nonresidents. Call Brittani Benko at 630-1145.

■ **Downtown Live** — 7 p.m. Fridays, Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens.

■ **Flagler Museum** — Through Jan. 5: "Man of the Century: The Incomparable Legacy of Henry Morrison Flagler." Open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Through April 19: Lunch in Café Des Beaux-Arts, 11:30 a.m.-2:30 p.m. Tuesdays-Saturdays, noon-3 p.m. Sundays. Tickets: \$40 non-members; \$22 members. Museum is housed in Henry Flagler's 1902 Beaux Arts mansion, Whitehall, at 1 Whitehall Way, Palm Beach. Tickets: members free; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; under 6 free. 655-2833; www.flaglERMuseum.us.

■ **The Lake Park Public Library** — 529 Park Ave., Lake Park. Super Hero Hour, 3:30 p.m. Thursdays for ages 12 and younger; Adult Writing Critique Group, 10:30 a.m. to 1 p.m. Saturdays for age 16 and older; Anime, 6-7 p.m. Tuesdays for age 12 and older. All events are free. 881-3330.

■ **Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Through Feb. 15: "Chris Gustin" and "Spotlight on New Talent." Third Thursday meets 5:30-7:30 p.m. the third Thursday of the month. Museum admission: \$5 ages 12 and older. Free for younger than 12. Free admission on Saturday. 746-3101 or lighthousearts.org.

■ **Lighthouse ArtCenter Midtown Gallery** — 4877 PGA Blvd., Palm Beach Gardens. Through Jan. 8: Lighthouse ArtCenter Artists' Guild's "Midtown Bash." Free admission. For an appointment, call 746-3101.

■ **Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. Kids Story Time at 11:30 a.m. Saturdays; Hatchling Tales at 10:30-11 a.m. Wednesdays. Free. Info: marinelife.org.

■ **Loxahatchee River Environmental Center** — Burt Reynolds

Park, 805 N. U.S. 1, Jupiter. Story time session 9:30 a.m. Thursdays. 743-7123 or www.loxahatcheeriver.org/rivercenter.

■ **John D. MacArthur Beach State Park and Nature Center** — 10900 Jack Nicklaus Drive, North Palm Beach. Nature walk, 10-11 a.m. daily. Info: 624-6952; www.macarthurbeach.org.

■ **Morikami Museum and Japanese Gardens** — 4000 Morikami Park Road in Delray Beach. Through Feb. 23: "Contemporary Kgei Styles in Japan." Through Feb. 23: "Breaking Boundaries: Contemporary Street Fashion in Japan," displaying some of the most popular and imaginative clothing styles made and worn on the streets of Japan today. Hours: 10 a.m. to 5 p.m. Tuesday through Sunday. Info: 561-495-0233; morikami.org

■ **The North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. Knit & Crochet, 1-3 p.m. Mondays; Kids Crafts for ages 5-12, 2 p.m. Fridays. 841-3383, www.npblibrary.org.

■ **Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Through Jan. 12: "New Work/New Directions: Recent Acquisitions of Photography" and "L.A. Stories: Videos from the West Coast." Through Jan. 26: "The Four Princely Gentlemen: Plum Blossoms, Orchids, Bamboo, and Chrysanthemums." Through Feb. 23: "Phyllida Barlow: HOARD." Through Aug. 31: "Faux Real," by Mickalene Thomas. Art After Dark 5-9 p.m. Thursdays. Hours: 10 a.m. to 5 p.m. Tuesday, Wednesday, Friday and Saturday; 10 a.m. to 9 p.m. Thursday and 11 a.m. to 5 p.m. Sunday. (Closed on Mondays and major holidays). Admission: \$12 adults, \$5 students with a valid ID, and free for members and children age 12 and younger. Half-price admission every Thursday. Special group rates are available. West Palm Beach residents receive free admission every Saturday with proof of residency. Palm Beach County residents receive free admission the first Saturday of each month with proof of residency; 832-5196 or norton.org.

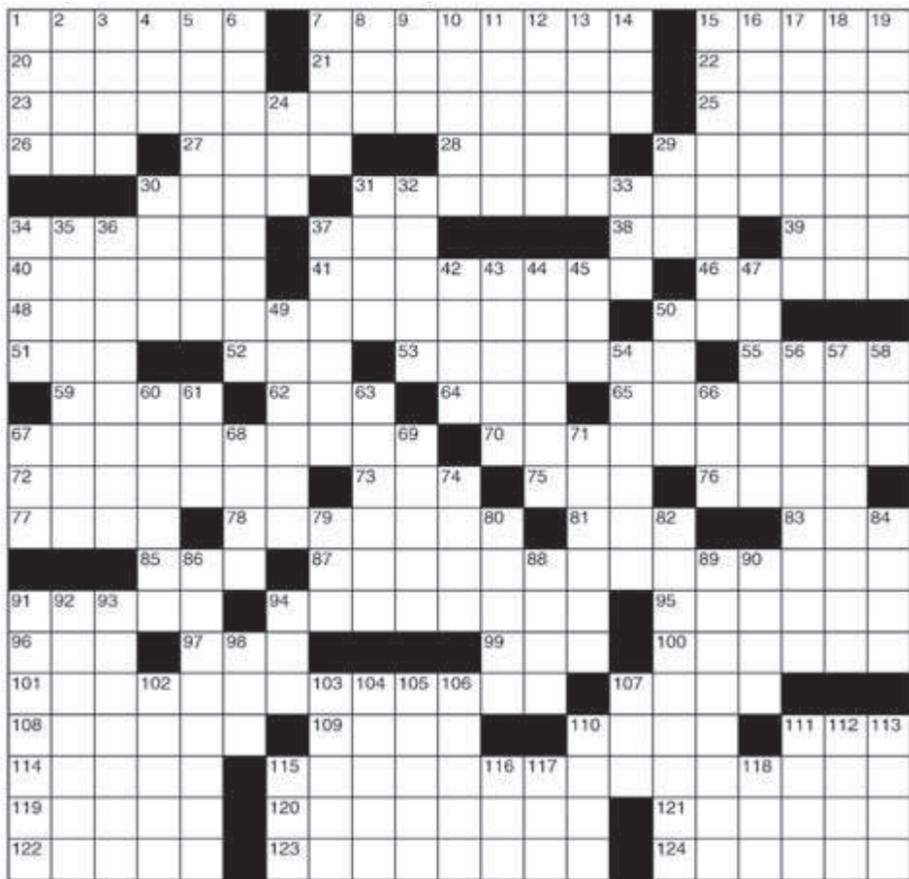
■ **Palm Beach Photographic Centre** — In City Center, 415 Clematis St., West Palm Beach. Through Jan. 4: "Memories from Friends of Palm Beach Photographic Centre." Hours: 10 a.m.-6 p.m. Monday-Thursday and 10 a.m.-5 p.m. Friday and Saturday. Info: 253-2600 or visit www.workshop.org or www.fotofusion.org.

■ **Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show": 1 p.m. weekdays; noon weekends. Hours: 9 a.m.-5 p.m. daily. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; www.palmbeachzoo.org.

■ **The South Florida Science Center and Aquarium** — 4801 Dreher Trail N., West Palm Beach. Science Nights: 6-9 p.m. the last Friday of the month. Members: Adults \$5, Children: free; Non-Members: Adults \$12, Children \$8 (3 and under free). Planetarium shows and mini-golf are not included in event admission. "Titanic: The Artifact Exhibition": Through April 20. Tickets: \$13 adults, \$9.50 age 3 to 12; \$11.50 for seniors 62 and older. Members and children younger than 3 are free. 832-1988 or visit www.sfsfm.org. ■

PUZZLES

NOW ZEE HERE



- ACROSS**
- 1 Place
 - 7 Installs in advance, as software
 - 15 Using ink, as a signature
 - 20 Really stuck
 - 21 Its capital is Bogotá
 - 22 Dewy-eyed
 - 23 Plate a World War II battleship with a certain metal?
 - 25 Iron emission
 - 26 Downed
 - 27 Sea dogs
 - 28 Biology subj.
 - 29 Actor Guy
 - 30 Fuzzy image
 - 31 Woman on "Friends" being fervent?
 - 34 Long guns
 - 37 Grassy turf
 - 38 "— that time"
 - 39 "Boy oh boy!"
 - 40 Disquietude
 - 41 Commercial forest area
 - 46 "The Grapes of Wrath" migrants
 - 48 African warrior answering to a captain?
 - 50 "Put — Happy Face"
 - 51 Summer, in Montréal
 - 52 NYPD rank
 - 53 Advanced study group
 - 55 Gibson and Brooks
 - 59 "My life — open book"
 - 62 Chew the —
 - 64 Notes after dos
 - 65 Dye anew
 - 67 Put lollipops in the microwave?
 - 70 Greek god who's a physician?
 - 72 Walking so as not to make a peep
 - 73 Hither and —
 - 75 Cambodian leader Lon —
 - 76 Safecracker
 - 77 Critic Shalit
 - 78 Baltimore ball team
 - 81 Massage response
 - 83 Investment option, for short
 - 85 Investment options, for short
 - 87 Pigskin-passing actor Efron?
 - 91 Juice, as a goose
 - 94 Units of GIs
 - 95 Glowing with light
 - 96 Corp. name ender, often
 - 97 Enthusiast
 - 99 Sushi eggs
 - 100 Huge meals
 - 101 Place where injured animals are brought to recuperate?
 - 107 Pre-'91 world power
 - 108 Garments
 - 109 Hit tune by the Kinks
 - 110 Having a tiff
 - 111 Flip — coin
 - 114 Basel's river
 - 115 Witty remark belted out without instrumental backup?
 - 119 Uses a Nook or a Kindle
 - 120 Gave birth to
 - 121 Trick-taking card game
 - 122 Young's partner in accounting
 - 123 City near Los Angeles
 - 124 Varieties of trapshooting games
 - DOWN**
 - 1 Ms. Minnelli
 - 2 Doing the job
 - 3 Sugar type
 - 4 One side in the Pro Bowl: Abbr.
 - 5 Least large
 - 6 Very tired
 - 7 Toxic chem. pollutants
 - 8 French "king"
 - 9 High trains
 - 10 Willy of "Death of a Salesman"
 - 11 Dweller in Muscat
 - 12 Bric- —
 - 13 Decrees
 - 14 Hefty's Cinch —
 - 15 Ripe
 - 16 Birth-related
 - 17 Potato-filled dumpling
 - 18 Bolter before a hurricane, perhaps
 - 19 Archemies
 - 24 Be off target
 - 29 Rat, to some
 - 30 Cordon —
 - 31 Forenoon
 - 32 Playwright Clifford
 - 33 "Invader" on Nickelodeon
 - 34 Regulation
 - 35 Set in motion
 - 36 Boon on "Wheel of Fortune"
 - 37 Plaza figure
 - 42 Weizman of Israel
 - 43 Was irate
 - 44 Writer Lurie
 - 45 Part of RBI
 - 47 Ini — of reggae
 - 49 One of a making-out couple
 - 50 Filled cookie
 - 54 Schoolroom for painting and sculpting
 - 56 Mours in verse
 - 57 Ed Asner TV series
 - 58 Sophs., two years later
 - 60 Viewpoint
 - 61 Filbert, e.g.
 - 63 Get sober
 - 66 Have a bawl
 - 67 Veer back
 - 68 Talks sweetly
 - 69 — eclipse
 - 71 Crude
 - 74 Roman tyrant
 - 79 Mensa stats
 - 80 Cache
 - 82 12 1/2 and 20 1/2, say, in women's clothing
 - 84 Isn't idle
 - 86 Rid of trees
 - 88 Heroic verse
 - 89 Pool ball striker
 - 90 Old Chrysler
 - 91 Strange
 - 92 One after —
 - 93 Nova — (certain Canadian)
 - 94 German link
 - 98 Is, pluralized
 - 102 Chances on
 - 103 Foil giant
 - 104 Castle protectors
 - 105 Greek letter
 - 106 Stared in amazement
 - 107 Stage star Hagen
 - 110 Pierce player
 - 111 Brutish sort
 - 112 "Star Wars" character
 - 113 God of war
 - 115 Crank (up)
 - 116 Afore
 - 117 Cager Bias
 - 118 No, in File

◀ SEE ANSWERS, B13

HOROSCOPES

- **SAGITTARIUS (November 22 to December 21)** An early impulsive act causes confusion. But all is smoothed over once explanations are made. Expect a friend or family member to ask for your kind and always wise advice.
- **CAPRICORN (December 22 to January 19)** You might have to do some juggling of your priorities, as a personal matter appears to require more time and attention. Put your pride aside and accept help from those who offer it.
- **AQUARIUS (January 20 to February 18)** Your creative aspect is strong. Not only does it help you accomplish your goals, but it also inspires others. This could lead to a potentially rewarding collaboration opportunity.
- **PISCES (February 19 to March 20)** Be careful about making major decisions when you're not really committed to them. And resist any pressure to do otherwise. Better to delay action until all doubts are resolved.
- **ARIES (March 21 to April 19)** You might be busier than you had expected right now. But between the socializing rounds and the workplace tasks, there are opportunities for special moments with that certain someone.
- **TAURUS (April 20 to May 20)** Your creative approach leads to a quicker-than-expected solution to a workplace problem. Now you can devote more time to that proposal you hope to introduce by midmonth.
- **GEMINI (May 21 to June 20)** Technological glitches create problems early

on. But by midweek, all runs smoothly once again, and you're well and truly on your way to meeting all your deadlines.

- **CANCER (June 21 to July 22)** Your energy levels are high, and you feel you can handle everything that comes along. But try to take a break from your hectic pace for some quiet time with someone close to you.
- **LEO (July 23 to August 22)** Before you pounce on that shiny new opportunity, take more time to check it out to see how much substance actually lies beneath all that glitter. A family member has important news.
- **VIRGO (August 23 to September 22)** A personal situation you thought was resolved resurfaces, thanks to a possibly well-intentioned move that went awry. Deal with it as soon as possible. Accept the help of a trusted friend.
- **LIBRA (September 23 to October 22)** That goal you set way back when is finally in sight. Maintain your focus on achieving it, and don't allow yourself to be distracted by unimportant demands for your attention.
- **SCORPIO (October 23 to November 21)** A temperamental flare-up creates negative feelings that need to be dealt with immediately. But things once again go well after the apologies are made and hurt feelings are soothed.

BORN THIS WEEK: You set goals and are rarely distracted by any attempt to move you off the path you've chosen to reach them. ■

By Linda Thistle

7			4	8		3		
	4				9			2
		3		5			6	
9	1			6			5	
		2	5			6		
	3				7			8
		9			8			5
1			9			4	3	
	7			1			2	

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

◀ SEE ANSWERS, B13

Deli Selections

FREE WI-FI

MILITARY TRAIL
PGA BOULEVARD

THE Boulevard

RESTAURANT & GOURMET DELI

All Day Breakfast
"On The Boulevard"

**CORNED BEEF • PASTRAMI
TURKEY "OFF THE FRAME"
BRISKET • SMOKED FISH
PITAS & WRAPS
HOMEMADE SOUPS
BREAKFAST OMELETS
PANCAKES • BLINTZES
GLUTEN FREE BREADS**

GARDEN SQUARE SHOPPES • 10961 N. MILITARY TRAIL PALM BEACH GARDENS
(PUBLIX PLAZA • NW CORNER MILITARY & PGA)
561-776-8700 • WWW.BOULEVARDGOURMETDELI.COM

DECORUM

OFFERING A HUGE COLLECTION OF
TREASURES AT EXCEPTIONAL PRICES!

Live
IN
Style

DESIGNER
FURNISHINGS
FLOOR SAMPLES
INTERIOR DESIGN
ACCESSORIES
ANTIQUES
STAGING

WAREHOUSE
1401 Old Dixie Hwy., Suite 104
Lake Park
Located in the rear

SHOWROOM
10180 Riverside Drive, Suite 8
Palm Beach Gardens

561.626.7799

AN ARTIST'S LIFE



COURTESY IMAGE

"Red Beard," a painting by Manon Sander

In this series of occasional stories, visual and performing artists discuss their work habits

Juno Beach artist Manon Sander first found inspiration for painting while growing up in Bavaria, then later when she lived in Berlin.

She painted murals for a decade and a half in Chicago and studied oil painting with well-known painters in San Francisco and Southern California.



SANDER

In 2010, she moved to Juno Beach.

"Having always been drawn to water I feel so connected to the ocean and the beach," she writes.

"I'm inspired by the sunlight creating lavender shadows on people's white clothing when they walk by the water's edge deep in conversation, by surfers and paddle boarders catching an aquamarine wave, by boats, by sea creatures and birds calling the ocean and beach their home."

— Scott Simmons

What inspires you to work on your art?

I just have to open my eyes in the morning and inspiration is already waiting! Waking up to pink clouds and swaying palm trees is such a treat. But in general, more than the subject matter itself, it's interesting patterns I see in the darks and lights or a beautiful harmony between colors in the light and shade. I prefer to paint from life, always things that I personally like: You will never find me painting a still life set up with artificial flowers; on the other hand it's the reason why occasionally pastries and rubber duckies end up on my canvas, aside from the many beach-, ocean- and nature-inspired pieces I paint.

Is there anything special you do to spark that inspiration?

I have a very strong desire to create, kind of like breathing or eating, and it doesn't take much for me to feel inspired. I have so many moments when I see something and I know I just have to paint it! What gets me into creative overdrive, though, is spending time out-

doors. I have a very deep connection to nature, and I feel most alive when I experience the wind on my skin, hear the waves crashing or leaves rustling and see the incredible visuals Mother Nature rewards us with if we just care to look. Oftentimes I will set up my easel outside and paint *en plein air*, which I also teach through the Lighthouse ArtCenter in Tequesta.

Two of my favorite places to paint outside are Grassy Waters Preserve and Riverbend Park, both amazing locations with inspiration wherever I turn.

Also, to get my creative juices flowing, I like to surround myself occasionally with other artists like the Palm Beach Plein Air Artists, a wonderful group of plein air painters I belong to.

I thrive on the energy of painting together with others, which is not necessarily very social during the actual process of painting. The people I paint with are serious about their art and everybody will be very focused while working. I find it inspirational to be with others whose need to create is as strong as mine.

When do you typically work?

I prefer to paint under natural lighting conditions, which restricts me to painting during the day. Especially when I paint outside, I like to get an early start to take advantage of the beautiful morning light and the long shadows. This also gives me the opportunity to spend time with my family and friends or to catch up with administrative stuff and emails and such in the evening.

When do you know it's time to put the work away?

I know it's time to put the work away when I have to switch on the lights in order to see what I'm doing. For consistency's sake I stop when it's getting too dark because switching to artificial light would make the painting's colors look too different to pursue the desired effect.

Sometimes my workday is being cut short when life gets in the way, for example when my daughter calls me because dance is canceled again and I have to come pick her up. ■

THE SYMPHONIA

BOCA RATON

New in the Palm Beaches!

The SYMPHONIA, BOCA RATON
presents

TWO MAGNIFICENT MAESTROS TWO OUTSTANDING CONCERTS



MONDAY, JANUARY 13, 2014

at 7:30 p.m.

ALEXANDER PLATT, CONDUCTOR

WILLIAM WOLFRAM, PIANO SOLOIST

JEFFREY KAYE, TRUMPET SOLOIST

ROSSINI • SHOSTAKOVICH

• SCHUBERT •



TUESDAY, APRIL 8, 2014

at 7:30 p.m.

GERARD SCHWARZ,

CONDUCTOR

Jon Manasse, Clarinet Soloist

• MOZART •

Introducing The SYMPHONIA to northern
Palm Beach County music lovers!

Experience two programs from The SYMPHONIA's acclaimed
CONNOISSEUR CONCERT SERIES led by
internationally-renowned conductors and performed by
one of South Florida's premier orchestral ensembles.

at the



11051 Campus Drive
Palm Beach Gardens, FL 33410

BUY NOW!

EISEY CAMPUS THEATRE TICKET OFFICE

You can purchase your ticket by calling

(561) 207-5900

Monday - Friday, 10 a.m. - 5 p.m.

Tickets: \$35 - \$55

Checks, Cash, MasterCard, Discover,
American Express and VISA accepted

PALM BEACH

Palm Beach Symphony, Society



Alex Shulman and Lana Shulman



Anthony Fleming and Doris Hastings



Danielle Davidson



Dr. Harry Tawfik, Candide Booth, Lurana Campanalo and



Anne C. Washburn



Bob Bale, Gloria Bale and Ron Warnecke



Dr. Jose Figueroa and Lurana Campanalo

"Like" us on Facebook.com/FloridaWeeklyPalmBeach to see more photos. We take
So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view
Send us your society and networking photos. Include the names of e

DOWNTOWN
Lights the Night
EVERY NIGHT through
DECEMBER 30th
Shows at 6, 7, 8 & 9pm
CENTRE COURT

Over a quarter-million holiday lights
all synchronized to music create the most
festive holiday tradition in all of South Florida.
Join us nightly as **Downtown Lights the Night**
and celebrates the holidays!

with carol
other surprises
WRMF per
FREE Even

Holiday Happenings at Downtown at the Gardens!

CH SOCIETY

ty of the Four Arts, Palm Beach



Dr. Jose Figueroa



Diana Paxton and Shirley Cowen



Dr. Stanley A. Knapp and Harry Stern



Linda Wartow and Phyllis Verducci



Ellen Daniel, Jack Gold and Barbara Phillips



Joseph Kerzner and Lisa Koeper



Jules Roma and Judy Purcell



Katherine Moynihan and Robert Moynihan

JOHN SESSA / FLORIDA WEEKLY

more society and networking photos at area events than we can fit in the newspaper. View the photo albums from the many events we cover. You can purchase any of the photos too. E-mail everyone in the picture. E-mail them to society@floridaweekly.com.



NOON YEAR'S EVE

Kids countdown the "Noon Year" with carousel rides, games, face painting and more. Enjoy a kid-friendly toast with 97.9 personalities, party hats, horns & more.

December 31, 11am-1pm
Downtown at the Gardens
Carousel Courtyard



DOWNTOWN COUNTDOWN

Countdown the New Year with the band PWL. Join 97.9 WRMF and enjoy live entertainment, specialty acts, party favors, our amazing balloon drop & more.

December 31, 9pm-12:30am
Downtown at the Gardens
Centre Court

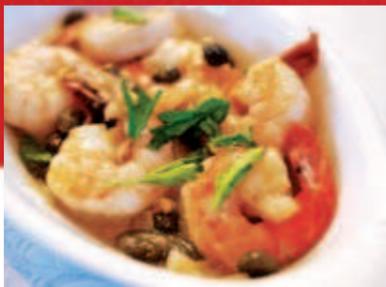


DowntownAtTheGardens.com



FREE Valet and Garage Parking

Casper's on Park



Casper's on Park
850 Park Avenue
Lake Park, FL
561-791-6179
www.caspersonpark.com
FREE Wi-Fi!
Hours Mon.-Sat. 11-untl
Sat. Brunch 10-3pm
Lunch & Dinner
Reservations Recommended

Buy One Get One at **50% OFF**
of equal or lesser value. \$10 minimum denomination for each card. Expires 01/15/14

24th Jewish film festival has new name; offers lineup of 58 screenings next month

SPECIAL TO FLORIDA WEEKLY

The Donald M. Ephraim Palm Beach Jewish Film Festival, the largest Jewish film festival in Florida, will feature 58 screenings of 39 films, documentaries and shorts in four venues across Palm Beach County Jan. 16-26.

The 24th season will offer screenings at the Cobb Theater at Downtown at the Gardens in Palm Beach Gardens, Frank Theatres at Delray Marketplace in Delray Beach, The Norton Museum of Art in West Palm Beach and The Kravis Center for the Performing Arts in West Palm Beach.



Donald M. Ephraim

The Donald M. Ephraim Palm Beach Jewish Film Festival, recently renamed for the festival's longtime supporter, will be chaired by Sandra and Bernie Meyer and directed by newly appointed veteran producer Ellen Wedner, who takes the helm with more than 35 years of experience, the festival said in a prepared statement.

This season, audiences will be treated to an impressive list of award-winning films making their Florida and South Florida premiers, including Israeli Academy Award winner "The Ballad of the Weeping Spring," the official Tribeca Film Festival Selection "Dancing in



Palm Beach Jewish Film Festival

Jaffa," plus the United States premiere of "Kidon," an Israeli spy thriller based on a true story.

The celebration of Jewish culture, history, religion and sociopolitical issues through cinema begins opening night, Jan. 16, at the Kravis Center for the Performing Arts in West Palm Beach, with a special tribute to Mr. Ephraim, who created a legacy for the festival.

The featured documentary is, "When Comedy Went to School," a nostalgic look at the birth of stand-up comedy from the golden era of the Borscht Belt, upstate New York's Catskills Mountains.

Narrated by comedian Robert Klein, the film features interviews and clips from some of the country's greatest comics including Jerry Lewis, Sid Caesar, Jackie Mason, Mort Sahl and Jerry Stiller.

Film guests include the well-known comedian Dick Capri. In a career that has spanned two continents Mr. Capri has played every major entertainment medium including nightclubs, resorts, arenas and theaters.

Mr. Capri made his Broadway debut

in 1991 at the Lunt-Fontanne Theater, co-starring in the critically acclaimed Catskills On Broadway.

Joining him will be Arnold Graham, talent agent and producer for such shows on and off Broadway, starring Jackie Mason, "The World According to Me," Steve Solomon "My Mother's Italian My Father's Jewish and I'm in Therapy" and comedy "A La Carte" starring David "Dudu" Fisher, the late Bruce Adler and comedy star Mal Z. Lawrence. General admission to opening night is \$20. The film is free to sponsors, Film Society members and ReelPass holders, who can enjoy unlimited access to all-festival screenings.

Among the highlights of this year's screenings is the U.S. premiere of "Kidon," costarring Israeli supermodel, Bar Refaeli. The film explores the January 2010 death of Mahmoud al Mabhouth, found dead in his hotel room in Dubai.

The local police accused the Mossad and released security camera footage showing supposed Israeli agents caught on tape in the preparation and execution of the murder, immediately making headlines all over the world. But no one was as shocked as the Mossad itself, who knew that three men and one woman on the hotel security tapes did not work for Mossad.

For a complete schedule of the festival screenings, tickets, or Reel passes, see pbjff.org or call 877-318-0071. For more information, call Carol at 740-9000, Ext 227, or email pbjff@jcconline.com. ■

Christmas Day

at DOCKSIDE SEA GRILLE

December 25th, 2012
Buffet Served from 2:00 to 5:00 p.m.

To Begin the Feast
Full Salad Bar with Shrimp Cocktail

Buffet Menu
Carved Oven Roasted Turkey - Giblet Gravy - Baked Ham - Pineapple Sauce - Roast Eye-Round of Beef Au Jus - Stuffed Flounder

Also available - Traditional Stuffing, Garlic Mashed Potatoes, Mashed Sweet Potatoes, Corn O'brien, Green Beans

DOLLAR LUNCH BUFFET
Monday-Friday
12-3 pm
All items are \$1 each plus tax. Including Beverages, Wine and Beer.

EARLY BIRD COMPLETE SIT DOWN DINNER
Sunday-Thursday
4:30-6 pm \$12.95
Early Dining Specials include salad, choice of entree and dessert.

SEAFOOD BUFFET
Friday Night
6-9 pm
Oysters on a Half Shell, Salmon, Crab Cakes, Stuffed Flounder, Seafood Salad Bar, dessert, and more!
\$21.95 per person

766 Northlake Boulevard • Take Out Platters Available • Reservations Please Call • Dessert Buffet
MON-THURS 11:30AM-9PM • FRI-SAT 11:30AM-10PM • SUN 12-9PM • 561.842.2180 • WWW.DOCKSIDESEAGRILLE.COM

NOT TO BE INCLUDED WITH ANY OTHER OFFERS

Authors bring together a sea star, a storm and a song in children's tale

Stand at the shore, close your eyes, listen to the wind and you'll hear "Rosie's Song."

It's a subtle tune, but one that author Mary Kate Leming and illustrator Deborah LaFogg Docherty have brought to life in the book, "Rosie's Song."

The book follows the adventures of Rosie the Sea Star as she sets out to find her brothers, who she fears are lost in a storm.

Ms. Leming is a former musician and librarian who has dabbled in filmmaking, screenwriting and Web content development. After more than 20 years as a research manager and editor at daily newspapers, she now co-owns and

edits The Coastal Star, which covers the towns along the barrier island, from South Palm Beach to Boca Raton.

Ms. LaFogg Docherty's award-winning art combines her two great loves: nature and painting. This is the second children's book she has illustrated. Copies of the hardcover book are available for \$20 online at Amazon.com and at a variety of area retailers.

A reading and book signing is at 11 a.m. Dec. 21, at Sandoway House Nature Center, 142 S. Ocean Blvd., Delray Beach. The regular \$4 museum admission will apply.

For more information, see CS4Kidsbooks.com. ■

PUZZLE ANSWERS



7	2	5	4	8	6	3	9	1
6	4	1	7	3	9	5	8	2
8	9	3	2	5	1	7	6	4
9	1	7	8	6	4	2	5	3
4	8	2	5	9	3	6	1	7
5	3	6	1	2	7	9	4	8
2	6	9	3	4	8	1	7	5
1	5	8	9	7	2	4	3	6
3	7	4	6	1	5	8	2	9

Seaview RADIO
 95.9FM 106.9FM 960AM

Frank Sinatra Four Seasons Chicago The Beach Boys
 Rod Stewart Michael Buble Boz Scaggs Bette Midler
 The Beatles Billy Joel Bobby Darin Diana Ross
 Neil Diamond Elton John The Eagles Dionne Warick

PREMIER EXHIBITIONS
TITANIC
 THE ARTIFACT EXHIBITION

NOW ON DISPLAY!

Titanic: The Artifact Exhibition takes you on a journey back in time to experience the legend of *Titanic* like never before. The galleries in this fascinating Exhibition feature real artifacts recovered from the ocean floor along with room re-creations and personal stories; each highlighting a different chapter in the compelling story of *Titanic's* maiden voyage.

PRESENTED IN
 QUANTUM FOUNDATION
 HALL OF EXPLORATION

SOUTH FLORIDA SCIENCE CENTER AND AQUARIUM

sfsciencecenter.org (561) 832-1988
 4801 Dreher Trail North, West Palm Beach, FL 33405

PREMIER EXHIBITIONS CULTURAL COUNCIL OF PALM BEACH COUNTY Palm Beach County Florida THE BEST OF EVERYTHING PALM BEACH ILLUSTRATED

For official Titanic merchandise please visit: thetitanicstore.com

Happy Holidays

Celebrating our Grand Opening
Bring in this ad for an additional 10% OFF

Estate & Pre-owned Furniture - Fab & Funky Accessories

20% OFF
Storewide

I FOUND IT!

20% OFF
Storewide

Buying single items to entire estates 7 Days A Week

561-557-2881

Live Oak Plaza 9249 Alt. A1A, North Palm Beach
Mon.-Fri. 10:30-5:30, Sat. 10-5 and Sun. 11-4

Visit us at

The West Palm Beach Antique & Flea Market
Every Saturday 8 a.m.-2 p.m.

(Narcissus Ave. and Banyan Blvd. in front of the Old City Hall)
GPS 200 Banyan Blvd.

CALL 561-670-7473

FOR VENDER INFORMATION

www.wpbantiqueandflea.com

Maccabi Academy

Jewish Preschool and Day School

Incredible teachers, hi tech and the arts is our winning recipe. Maccabi Academy is a student-centered community combining academic excellence with a rich Jewish heritage.

Ages 2 years old through first grade.

There has never been a better time to consider a Jewish day school Education for your child.



Come Discover for Yourself the Value of a Maccabi Academy Education!

Call 561-215-7121 or Visit our Website
www.MaccabiAcademy.com



Classical Music. It's In Our Nature.

Just like all of us, classical music lives and breathes. Make it part of your lifestyle. Tune to Classical South Florida on the radio or online. It's in your nature.

classicalsouthflorida.org

90.7
CLASSICAL
SOUTH FLORIDA

LATEST FILMS

'The Hobbit: The Desolation of Smaug'



danHUDAK

www.hudakonhollywood.com

★★★★

Is it worth \$15 (3D)? Yes

At the end of last year's overlong "The Hobbit: An Unexpected Journey," our heroes stood on a high-rise and looked off in the distance at their destination, the Lonely Mountain. In "The Hobbit: The Desolation of Smaug," it takes another two hours (which is five hours of total story time, for those counting) to finally(!) reach the mountain. Then, after standing around looking for a way in for 10 minutes (no, really) they meet Smaug, a villainous fire-breathing dragon who's so verbose he clearly needs a friend. Perhaps that's why he's desolate.

Considering the success of the "Lord of the Rings" trilogy, it's hard to blame co-writer and director Peter Jackson for stretching author J.R.R. Tolkien's "Rings" prequel "The Hobbit" into three films, though even greedy studio execs know that's excessive. Given that "Journey" was a lot of exposition and featured a 45-minute dinner scene showcasing dwarves talking about their feelings, the least Mr. Jackson could have done was refrain from dragging things out more. But he did not (refrain, that is).

However, given that "Smaug" includes a number of exciting action sequences and a more purposeful, driven story than its predecessor, this time we at least enjoy going along for the ride.

Hobbit Bilbo (Martin Freeman), wizard Gandalf (Ian McKellen), dwarf leader Thorin (Richard Armitage) and 12 other dwarves are travelling to Smaug's (voice of Benedict Cumberbatch) lair so the dwarves can reclaim their land. On their way they encounter giant spiders, dastardly Orcs, frenemy elves in Legolas (Orlando Bloom) and Tauriel (Evangeline Lilly) and Bard (Luke Evans), a helpful local in the lake town that borders the mountain.

The film looks fantastic; it is showing in 48 fps (frames per second running through the projector) in select theaters, which essentially offers twice the visual clarity and crispness of regular theaters. The 24 fps 3D screening I saw was wonderfully vivid, with no blurring or headache-inducing effects that look cheap.

The production design, costume design and makeup are top notch. The entire film sings with vibrant colors and stunning images, but the real showstopper is a sequence in which the dwarves are escaping down a river in wine barrels as elves and Orcs battle around them. The music by Howard Shore, along with Jackson's creativity, pacing and editing make this one of the better action scenes this year.

Regardless of its visual splendor, any time you look at your watch after two hours and are stunned by the realization that there's still 40 minutes to go,



it's a problem. "Smaug" is a sequel that's good enough to keep the "Hobbit" trilogy going strong, but it's nonetheless an unremarkable work with an ending that's still a year away (the ending we do get here is an abrupt cliffhanger, which is understandable). For some, that's part of the fun. For those who might be less patient and/or more financially conservative, renting the first two parts prior to seeing the third installment in theaters next December might be the way to go. ■

in the know

>> The third installment of the trilogy, "The Hobbit: There and Back Again," opens Dec. 17, 2014.

CAPSULES

Out of the Furnace ★★

(Christian Bale, Casey Affleck, Woody Harrelson) Ex-con Russell (Mr. Bale) tries to find his brother Rodney (Mr. Affleck) after Rodney disappears at the hand of a scumbag drug dealer (Mr. Harrelson). The A-list cast is game to make this work, but poor structure and pacing from director Scott Cooper ("Crazy Heart") never give the cast a chance. Rated R.

Homefront ★★

(Jason Statham, James Franco, Winona Ryder) Looking to get away from his law enforcement career, former DEA agent Phil Broker (Mr. Statham) retreats

to a small Louisiana town, only to find trouble with an ambitious local drug dealer (Mr. Franco). It's a by-the-book action flick that gets more boring as each of its 100 minutes passes. Rated R.

Frozen ★★½

(Voices of Kristen Bell, Idina Menzel, Jonathan Groff) Forced to live in solitude when its discovered she has the ability to turn the world to ice, Princess Elsa (Ms. Menzel) retreats to the mountains to live in peace. Her sister Anna (Ms. Bell), however, needs Elsa to unfreeze the home they left behind. The 3D animation is top notch, the songs are wonderful and it has a wonderful message for youngsters. Rated PG. ■

PALM BEACH SOCIETY

Palm Beach Heart Ball Chairman's Party at Renato's, Palm Beach



Ariette Gordon and Raymond Perelman



Barry Bekkedam and Diane Bekkedam



Joyce Vaughn and Herme de Wyman Miro



Kathryn Vecellio and Leo Vecellio



Sharon O'Neil and Alton O'Neil



Julie Rudolph, Howard Rudolph and Arlene Desiderio



Jose Aman and Rosa Aman



Kristen Kelly Fisher and Angela Vecellio

"Like" us on Facebook.com /FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

LUCIEN CAPEHART PHOTOGRAPHY

PALM BEACH SOCIETY

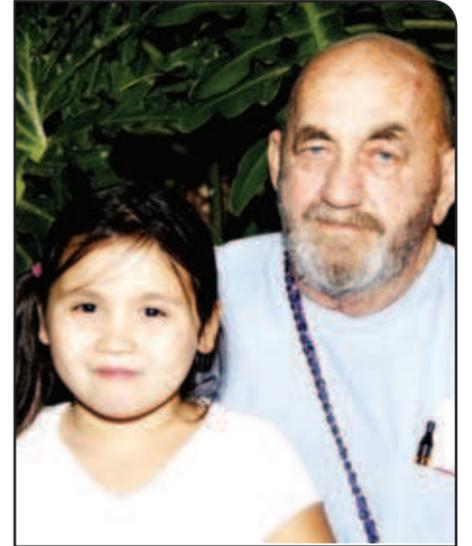
“Thanks for Giving” event at the Palm Beach Zoo, West Palm Beach



Alex Horowitz, Noah Sachnin and Michelle Sachnin



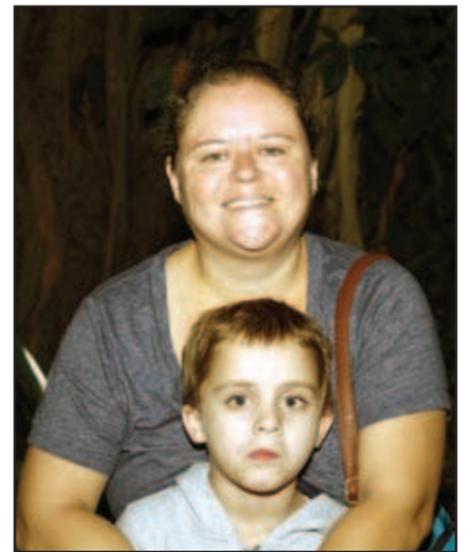
Raigan Gardner, Jamie Gardner, Jaclyn Gardner and Patrick Gardner



Daisy Phoi and Hank Block



Decland McAusland and Andrew McAusland



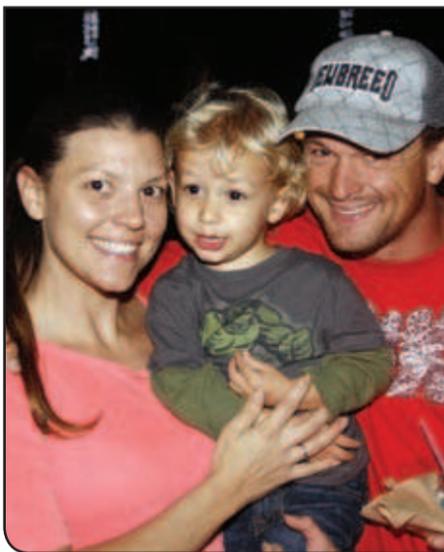
Jamie Crawford and AJ Crawford



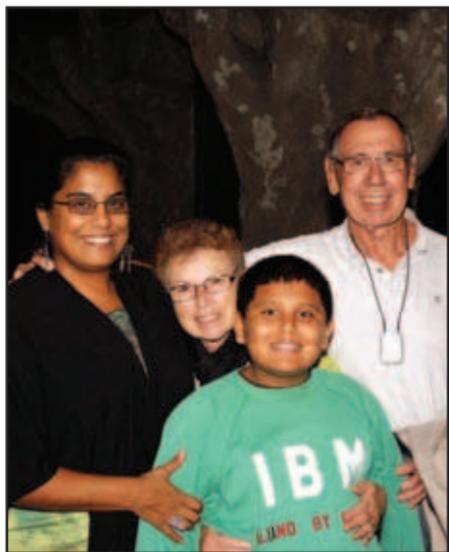
Emmi Poole, Celina Poole and Justin Poole



Cory Brady, Anthony Brady, Charles Brady and Julie Brady



Jennifer Smith, Tyler Smith and Anthony Smith



Tara Weber, Rose Weber, Ranson Horse and Al Webe

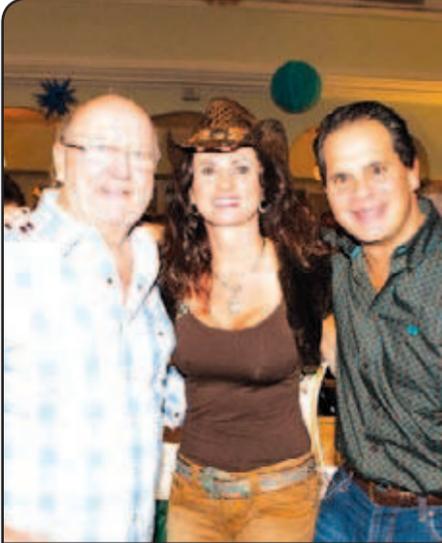


Jayden Moses, Anthony Moses and Nayely Moses

“Like” us on Facebook.com /FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

PALM BEACH SOCIETY

16th annual Jewels and Jeans Cowboy Ball benefiting The Arc, at The Beach Club, Palm Beach



Bobby Campbell, Kelly Martinelli and Paul Martinelli



Carol Dewing and Jay Dewing



Tara Evans and Brian Evans



Alane Foster, Kelly Martinelli and Tara Evans



Alane Foster and Varick Foster



Diahann Cochran and Jay Cochran



John Hurley and Jennifer Houston



Matt Simoncic and Mary Bryant McCourt



Robert Holt, Toni Holt Kramer and Shirley Maya Wyner



Robert George, Donna Lloyd George, Susana Gil and Francisco Gil

COURTESY PHOTOS

"Like" us on Facebook.com /FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

PALM BEACH SOCIETY

Holiday tree lighting and Sandi Claus, Clematis by Night, West Palm Beach



Adam Cooper, John Cooper, Mary Cooper, Doug Hansen, Billy Liberty and Peter Fornell



Dan Rica and Deb Rica



Danielle Debrowski and Carl Mize



Erica Griggs, Andrew Griggs, Jackie Diesner and Chris Malone



Ethan Decanio, Ron Decanio, Elyse Decanio and Yulon Decanio



Maggie O'Leary and Sharon Hunt



Mark Coates, Mike Smrcka, Drew Dedo, Kevin Clark and Michael Steighner



Patricia Parnell, Chelsea Leatherbury and Julie Leatherbury



Randy Lundi, Greg Poore, Jeff Kidwell, Mikey Chimes, Alan Menster and Wayne Herrmann



Marty Fowler, Chris Fowler, Alain Videt and Sophie Videt

"Like" us on Facebook.com /FloridaWeeklyPalmBeach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY CUISINE

In the kitchen with... Matthew Miller, Burger Bar

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

Do you remember the television sitcom "Cheers"? As you watched the opening credits, maybe you sang along to the theme song, "Where Everybody Knows Your Name."

Not only has this theme song created a vision for Matthew Miller, the executive chef at Burger Bar, but it has also created a fun and comfortable atmosphere to dine in.

Mr. Miller, originally from Weymouth, Mass., says that growing up, he wanted to become an automotive engineer; however, his career path took a sudden turn after he landed his first job in the culinary industry.

"I was able to get myself a part time job as a prep cook at a sub shop in Boston," he says. "After only a couple of months I was promoted to a supervisor and from that point on, I was pretty much hooked."

To escape the cold weather in Massachusetts, Mr. Miller and his family moved to Florida in 1994. Since living in the Sunshine State, Mr. Miller has worked at various restaurants including, the Italian Restaurant at PGA National, The Crab House and California Pizza Kitchen.

Although Mr. Miller originally started as a line cook at Burger Bar, he says that since becoming executive chef, he has brought a new element of comfort to the restaurant.

"I like to think that we have built an environment like the TV show, 'Cheers,'" he says. "I love coming out of the kitchen and talking with customers to find out their likes and dislikes."

In addition to comfort, Mr. Miller also has added flavor. He says his favorite pick from the menu would be the Beach Burger, a hearty burger with an explosion of tangy and sweet flavors.

"Our food is traditional, but with a twist," he says.

The red- and black-themed restaurant offers a trendy experience for a family dinner, happy hour, or a place to watch a favorite sport.

"I was really fortunate to be given this opportunity, and as I mentor the guys in my kitchen, I continue to learn new things every day," he says. "In this business, you never know what chal-



LOREN GUTENTAG/FLORIDA WEEKLY

Matthew Miller worked at PGA National, The Crab House and California Pizza Kitchen before joining Burger Bar.

lenges tomorrow will bring, but my main goal is to make sure everyone leaves with a full belly and a positive experience."

Name: Matthew Miller

Age: 39

Original Hometown: Weymouth, Mass.

Restaurant: Burger Bar, 4650 Donald Ross Road, Suite 100, Palm Beach Gardens; 630-4545 or burgerbar.com.

Mission: "My mission for this restaurant is to be the 'everything' restaurant," he says. "We can accommodate guests whether they want to have a private party, a charity function or if they want to just bring their family for a great burger, good music and a good time."

Cuisine: American cuisine

What's your footwear of choice in the kitchen? "I wear Crocs for comfort," he says. "I'm on my feet for 13 hours during the day, so sometimes I'll take the inserts out to make it feel like I'm wearing flip flops — they're non-slip and they're just great!"

What is your guilty culinary pleasure? "Chocolate ice cream."

What advice would you give someone who wants to be a chef?

"Traditionally, a chef will say that it is important to work in a restaurant before you go to culinary school. Not only do I think that, but I also believe that you need to have a love for food and a love for people. A large part of this business is making your customers happy and getting to know them," he says. "What works best for me is that I don't run a military kitchen. I have my rules and routines, but I also find time to say hello to our customers." ■

Simple guidelines make picking holiday wines a breeze



Time and energy are precious commodities to be lavished on family and friends during the holidays, not on stressing over what wines to serve. Here are some tips that can help you to pair wines with your favorite dishes.

Wines should match the complexity of the food, so pick a wine that is light-, medium- or full-bodied to match the heft of the dish. Wines are considered fuller in body when the alcohol and tannins are higher.

A light-bodied wine will have clean fruit flavors with an alcohol level around 11 percent to 12 percent. There is no legal definition of "body," so wines are often described in a range, such as light-to-medium. Grapes that make lighter bodied wines include Riesling, moscato, sauvignon blanc, crisp unoaked chardonnays, and gamay (in Beaujolais).

Medium body means more extracted flavor (usually a function of the grape variety), and light tannins or oak flavors, along with a slightly higher alcohol content. These wines are made from many grape varieties; the body depends on the region and how the winemaker styles his wine. Look for lighter alcohol wines made from sangiovese, merlot and zinfandel in reds, and higher alcohol whites from sauvignon blanc and unoaked chardonnay grapes.

Full-bodied wines are made from grapes with higher sugar levels (so higher alcohol) and thicker skins; they have alcohol levels of 13.5 percent and up. The higher the alcohol level, the higher the viscosity and the weightier the wine feels in the mouth. These are generally red and come from warmer regions. Grapes used include syrah/shiraz, zinfandel, sangiovese, nebbiolo and some cabernet sauvignon.

Now onto the dishes on your table.

Pork dishes are a favorite this time of year. The lighter flavors of baked ham pair well with light- to medium-bodied red wines, including California pinot noirs and lighter French reds such as Beaujolais. For a white wine, try a crisp chardonnay that has not been aged in oak or a dry Riesling. Richer flavors such as roasted pork loin do well with a fuller-bodied red, perhaps a syrah or a full-bodied zinfandel.

Lamb is a versatile dish when it comes

to wine. Rhone style wines pair well, as do southern Italian reds and Spanish Rioja because they have distinct flavors with mineral undertones that will not overwhelm the meat. Cabernet sauvignons, especially Bordeaux, have sufficient tannins to match the protein and tone down the fat. If you need a white, go with a fuller bodied chardonnay (one that has been fermented in oak) to stand up to the more complex flavors.

Cabernet sauvignon pairs well with roast beef, but malbec also works well because of its rustic flavors and tobacco and smoke nuances. If served with a cream sauce, an oaked chardonnay will complement the butter and cream.

Duck is often prepared with a cherry or berry sauce, and a medium- to full-bodied pinot noir or grenache is the perfect choice because of their more pronounced berry flavors. If using an orange sauce, try a white wine from Alsace, such as gewürztraminer, which has complex layers of fruit.

Fish and shellfish could go with a light pinot noir for a red wine. White choices depend on the preparation. Lobster and scallops with a cream sauce work well with a richer chardonnay that has some oak. If you serve a citrus sauce or marinade, try a sauvignon blanc from New Zealand, with plenty of citrus flavor, or a mineral Sancerre from France.

Wine Picks of the Week:

■ Carmel Road 2012 "Liberated" Chardonnay (\$18): This one is lighter in body because it is stainless-steel fermented. The nose starts with citrus blossom aromas and is followed on the palate with lime and citrus mixed with apple. It finishes with a crisp, clean acidity and underlying mineral notes.

■ Patz & Hall Pinot Noir Russian River Valley Chenoweth Ranch 2010 (\$26): The bright ruby red color matches fruity aromas of raspberry and cherry, with concentrated cherry on the palate. Rich flavors and full body with a dusting of tannins on the balanced smooth long finish.

■ Rust En Vrede Shiraz Stellenbosch 2011 (\$32): Full body with rich fruit flavors of blackberry and plum mixed with chocolate and spice, with fine tannins on the extended finish.

■ Villa Antinori Toscano Rosso (\$18): Medium in body with rich, ruby red color. Aromas of dark fruits and spice merge into the palate, ending with a well-balanced finish of smooth tannins mixed with fruit, spice and vanilla. ■

THE DISH

Highlights from local menus

The Dish: Burrito Wrap

The Place: SurfSide Diner, 314 S. County Road, Palm Beach; 659-7495

The Price: \$8.95

The Details: Dan Ponton has done a fine job of bringing moderate-priced dining back to Palm Beach. Mr. Ponton, also owner of Club Colette, opened his SurfSide Diner in Hamburger Heaven's former digs on County Road, and has brought his refined sensibility to the space.

For starters, he has cleaned up the space by giving it a hip, soothing décor of blue and white. The counter has been refurbished and the terrazzo floors gleam once again.

And the food? It's classic diner fare with a twist.

During a recent visit, we tried the Burrito Wrap, stuffed with chicken, black beans, scrambled egg and Mexican cheese. The chicken was tender and the eggs fluffy. We loved that the wrap was finished on a sandwich press to give it nice grill marks, and was served with mild salsa and sour cream.

That looked like a meal in and of itself; then our excellent server brought a bowl of home fries that were crispy on the outside and fluffy inside with plenty of sea salt, and left us more than stuffed.

SurfSide could be habit-forming. We can't wait to return for the sliders. Or the cherry pie. ■

— Scott Simmons



CLARK+ KENSINGTON[®]

PAINT + PRIMER IN ONE

RANKED #1*

BY A LEADING CONSUMER MAGAZINE.

Exclusively available at your neighborhood **ACE**



*In Satin and Semi-Gloss sheens.

ACE
Hardware

Palm Beach Gardens Ace Hardware

9820 Highway A1a Alt
Palm Beach Gardens, FL 334104933
(561) 624-0377
www.acehardware.com

Store Hours:
Mon-Fri 8-7, Sat 8-6, Sun 9-5



Visa, MasterCard, Discover and American Express
Honored at Participating Ace Stores