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WEEK OF NOVEMBER 28-DECEMBER 4, 2013

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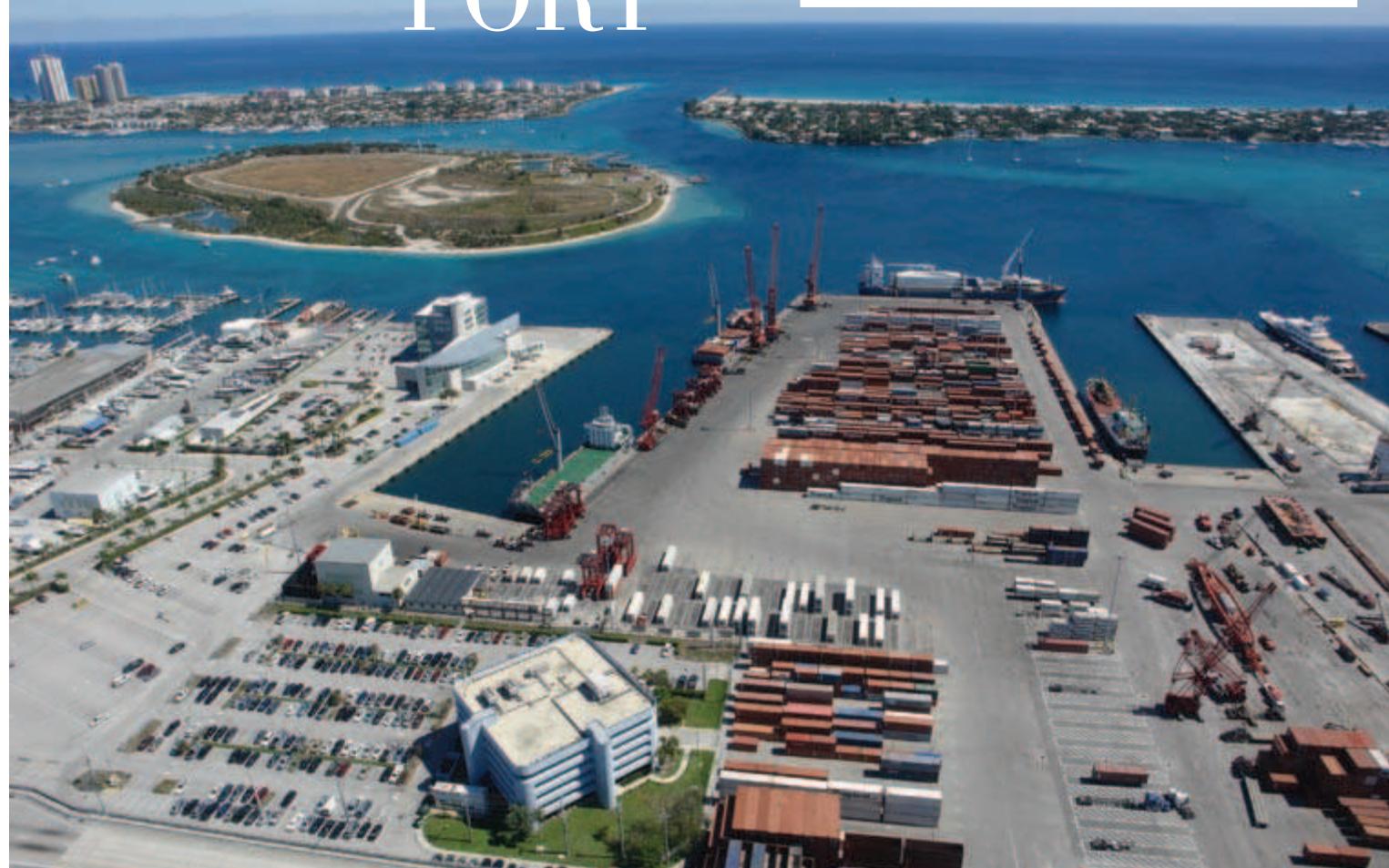
Vol. IV, No. 8 • FREE

INSIDE



It's small in size, but the Port of Palm Beach's traffic and revenue keep it competitive with the big ports

POWER-PACKING PORT



PORT OF PALM BEACH COURTESY IMAGES

BY JAN NORRIS • jnorris@floridaweekly.com

CALL IT THE LITTLE PORT THAT COULD. The Port of Palm Beach is only 162 acres with 17 berths on just three slips, one of which hasn't seen changes since the 1950s.

It's in the shadows of two much larger ports a few hours to the south — Fort Lau-

erdale's Port Everglades and the behemoth Port of Miami — and is far down the list in size of others along the nation's east coast.

Its tricky navigation and limited berths

SEE PORT, A8 ►



COURTESY PHOTO
The Heart Brigade has been serving Thanksgiving meals for 21 years.

Heart Brigade serving 100,000 Thanksgiving meals

BY NINA CUSMANO

nkusmano@floridaweekly.com

The motto "Coming to the Rescue" is the perfect way to describe what the remarkable volunteers of the Big Heart Brigade do for the homeless and disadvantaged people in several Florida counties. The Brigade was created to make a difference, and what a difference it has made.

The Big Heart Brigade has served those in need for 21 years. In 1992, Tom DeRita

was inspired by his son to create the organization and it has grown tremendously ever since. Their biggest event is when they feed more than 100,000 people this Thanksgiving Day with the help of 7,000 volunteers.

The 7,000 volunteers cook and prepare the meals to be delivered on Thanksgiving Day. They prepare the meals at Fire Station No. 3 on Northlake Boulevard in Palm

SEE THANKS, A20 ►

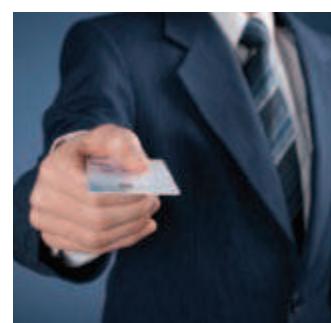
Rocking the holidays

See the Radio City Music Hall Rockettes at the Kravis Center's 22-show run. **B1 ►**



Networking

See who was out and about in Palm Beach. **A12-13, 21, 27 ►**



Money & Investing

Negative interest rates and the cashless future. **A26 ►**



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COMMENTARY

Paint-by-number



The season of giving is on our minds. An avalanche of fundraising events is clamoring for our attention on behalf of charitable causes. There are practical reasons, too, for thinking about charitable gifts just now. Donations made before the end of the calendar year may leverage substantial tax benefits; and contributions to your favorite charities could not be easier.

There is hardly a self-respecting nonprofit that does not have a "Donate Now" button on its website. Yet knowing what to give, how to give, and when to give can be a thicket of challenges when the magnitude of need and the over-abundance of nonprofits all compete for the attention of current and prospective donors.

Substantial resources are available to help you do your homework before making a choice. Time spent on being more effective with your philanthropy reaps benefits for the charities receiving gifts and deepens your own satisfaction. The process will help lead you to those charities which most inspire your confidence and trust — ideally, before you write the check or point and click on the donate button.

Charities look for a relationship of loyalty with their donors. They know they must earn the trust and confidence

of those who give if it is to be a continuing relationship. As a donor, you want your contribution to be used for the purposes you intend in making the gift; and the charity has the responsibility to be truthful in communicating that the uses of the funds are consistent (or not) with your expectations as a donor.

A recent article in the Wall Street Journal by Lisa Ward provides an excellent overview of the questions to ask about charities before a donation goes out the door. She suggests you begin by being clear in your own mind what you hope your philanthropy will accomplish. Even modest donations can make a difference but if you overburden your gift like a holiday tree with too many expectations, you are unlikely to be satisfied with the experience.

Ms. Ward does caution against being a sucker for heart-wrenching stories or dogs with sad, stricken faces. If you do not understand and cannot fathom from an organization's website or materials how it intends to address the nasty symptoms held out as donor bait, it is unlikely the charity will address the root causes of the problems it depicts.

The distinction can be important if your vision of philanthropy is charity for its own sake, i.e., feed the poor; or you want your gift to help address root causes and change the world, i.e., why do people experience food insecurity in the first place? There are opportunities to do both kinds of giving so the choices need not be mutually exclusive. The greater the specificity with which the



organizations reveal their theory of how change is made, the more educated and strategic donors become about opportunities for inspired giving, philanthropy that acts like yeast to leaven the opportunities for leadership and change.

Ms. Ward highlights other avenues to basic fact-finding. She suggests researching the organization's governance and leadership; reviewing an organization's annual audit and financial information; comparing various organizations with others whose missions are devoted to similar work; and soliciting expert opinion among those with the experience and credentials who have a more global view of the issues and strategies the prospective charity seeks to address.

You can also just ask donors who have given to the organization or go online and consult any of the websites such as Charity Navigator that provide detailed analysis of thousands of charitable organizations; but caution ahead: You can get lost in the data.

Back in the day, the old paint-by-number craft kits gave us would-be Rembrandts a chance to be artists, however questionable the results. Stand back fifty yards and squint your eyes, and you could almost see the masterpiece.

It is possible to reduce philanthropy to a similar experience by using a strictly technocratic mind-set in review of nothing but the facts. The facts may be sufficient to get to a plausible decision; but at the end of the day, when you pull the trigger on a gift, especially a gift that might be a sacrifice to make, it's a judgment call often based on an ephemeral feeling that the charity has the right stuff, even when risks are foreseen. This is inspired philanthropy and it can produce a result that even Rembrandt would have hung on his wall.

Philanthropy is like that: Sometimes, you just have to pick up the brush and paint. ■

— Leslie Lilly is a native Floridian and the past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She has written and spoken frequently on issues affecting charitable giving and the nonprofit community. She resides with her family and pugs in Jupiter. Email her at llilly15@gmail.com and follow Lilly on Twitter @llilly15.

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Robert Anderson, MD



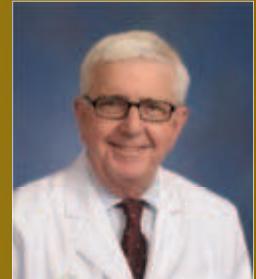
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Obama loses his cool

richLOWRY

Special to Florida Weekly



Barack Obama is the coolest president we've had since John F. Kennedy, at least according to conventional standards for such things. President Obama has always been a brand as much as a politician, one that has been perceived as sleek, smart and up to date.

Then along came Healthcare.gov. Its failure to launch is a signal event in the long political battle over Obamacare and perhaps an inflection point in the president's image. It's hard to maintain a sense of truly being on the cutting edge of change when you can't build a website.

President Obama's cool was, in part, an artifact of world-class marketing. Graphic designer Michael Bierut writes in the book "Designing Obama" (yes, there's such a book) of how impressed he was watching Senator Obama rallies in 2008: "The awe-inspiring part was the way all the signs were faithfully, and beautifully, set in Hoefler &

Frere-Jones's typeface Gotham." If only the folks at Health and Human Services were consumed with such attention to detail.

The Obama team's technological prowess reinforced the sense that it owned the future. Except it had no bearing on how the president would or could run the government. We've now learned that the president doesn't know how to make a government website work, or know to check to see if it's going to work. "Neither he and I are technology geeks," Vice President Joe Biden explained the other day.

When selling the prospective glories of his website, President Obama compared it to Travelocity and Amazon, leaders in a private sector that is highly flexible and reactive and where failure means extinction. Government is nothing like that. It never has been and never will be. It is plodding and bureaucratic, beholden to political imperatives and often stuck in practices that make no sense.

A presidential campaign can hire whomever it wants without taking account of procurement rules or any other bureaucratic impediment. It is a private entity subject to the laws of competition. It exists more in the world of Travelocity than Healthcare.gov.

At the end of the day, the president has been a dazzling frontman for what is, in essence, the Department of Motor Vehicles. He has created a glittering image of hope and change that has little to do with a rumbling, ramshackle federal government that is still largely built along mid-20th-century lines. Instead of imbuing government with his sense of cool, he has been left apologizing for a government failure that profoundly runs against the zeitgeist.

We celebrate the Internet entrepreneurs who can take an idea and, with pluck and creativity, make it into a reality that we can't live without. It is one of the ironies of the Obama Era that the same kids whose lives are defined by a dizzying array of endlessly changing choices have voted for a president invested in protecting a government that embodies the opposite. It may be that after five years, they are beginning to get a clue. A new Quinnipiac poll shows young people disapproving of the president 54 percent to 36 percent.

The image was that fine logo and typeface; the reality is Healthcare.gov. ■

— Rich Lowry is editor of the National Review.

Corporate lobbyists flood Warsaw climate talks

amyGOODMAN

Special to Florida Weekly



The United Nations is holding this year's climate conference in Warsaw, a city steeped in history. Nicolaus Copernicus, the famous Polish astronomer who first posited that the Earth revolves around the sun and not vice versa, is celebrated here. The Frederic Chopin Airport is named for the brilliant composer who lived here. The pioneer in the science of radiation, Marie Curie, the first woman to win a Nobel Prize (she won two of them), was born here.

Here also was the Warsaw Ghetto, one of the many awful hallmarks of the Holocaust, where hundreds of thousands of Jews were imprisoned before being shipped off to their deaths at Treblinka and other Nazi concentration camps. It was under the oppression of the German occupiers that the Jews of the Ghetto rose up, in a courageous act of self-defense. Later, inspired by the Ghetto uprising, the non-Jewish residents of Warsaw rose up as well and fought for two months before being crushed. By the end of World War II, 6 million Poles, half of them Jews, had been killed. Eighty-five percent of Warsaw was demolished.

This is where the so-called COP 19 is being held, the 19th conference of parties to the United Nations Framework Convention on Climate Change, the UNFCCC. Sequestered in the new National Stadium, thousands of negotiators from the body's 198 member countries hurry through the temporary, canvas-walled corridors erected on the stadium's field, along with representatives of countless nongovernmental organizations and members of the press. This year's meeting has a new feature: corporate sponsorship.

"This is perhaps the most corporate climate talks we have ever experienced ... not to say that previous ones haven't had a large corporate influence," Pascoe Sabido told me. "But what's different this time is the level of institutionalization, the degree to which the Polish government and the U.N., the UNFCCC, have welcomed this with open arms and have actively encouraged it." Mr. Sabido works with Corporate Europe Observatory, which published the pamphlet "The COP 19 Guide to Corporate Lobbying: Climate Crooks and the Polish Government's Partners in Crime." Among them, Pascoe says, are "General Motors, known for funding climate skeptic think tanks like the Heartland Institute in the U.S.; you have BMW, which is doing equal things in Europe, trying to weaken emission standards." LOTOS Group, the second-largest Polish petroleum corporation, has its logo emblazoned on the 11,000 tote bags handed out to delegates here.

Poland, which gets 80 percent to 90 percent of its power from coal, hosted a parallel conference with the World Coal Association, called the International Coal and Climate Summit. UNFCCC chief Christiana Figueres enraged many climate activists by dignifying the coal conference with a keynote address. Outside the summit, Greenpeace activists in climbing gear hung from the Ministry of Economy with a huge banner, in the red and white of the Polish flag, stating "Who Rules Poland: Coal Industry or the People?" On the roof, others unfurled "Who Rules the World? Fossil Fuel Industry or the People?" On the plaza below, hundreds rallied against coal, arriving in a procession called "Cough 4 Coal" with two huge inflated lungs, signifying the destructive impact of coal on the atmosphere and human health.

Back in the National Stadium, the negotiations were breaking down. "WTF?" activists shouted in unison.

"Where's the finance?" Wealthy countries had pledged financial support for poorer, developing countries to move to renewable energies ("mitigation") and to prepare for the onslaught of climate change ("adaptation"). Oxfam estimates that to date this fund has raised only \$7.6 billion, far short of the promised \$30 billion to \$100 billion. This is not charity; polluters should pay. The Philippines' chief climate-change negotiator, Yeb Sano, spoke with me on the ninth day of his fast, which he started on the day COP 19 opened. "The U.S., accounting for at least one-fourth of cumulative emissions, has a huge responsibility, a moral responsibility, to tackle climate change, not just to address it domestically, but also to be able to provide support for developing countries."

Typhoon Haiyan's destruction provides a grim backdrop to the negotiations in Warsaw. Yeb Sano learned that his brother survived only by seeing him on a news report, helping to collect the dead. The science is clear: With increasing temperatures, extreme weather events will become more frequent and more deadly. After Mr. Sano announced his fast in an emotional address to the plenary, several students silently walked with him as he exited, holding a banner commemorating the dead in the Philippines. For this spontaneous act of solidarity, they were banned from the climate proceedings, for a year. One of the banned, Clemence Hutin from Paris, told me, "I don't understand why civil society isn't welcome here and corporations are." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a New York Times best-seller.

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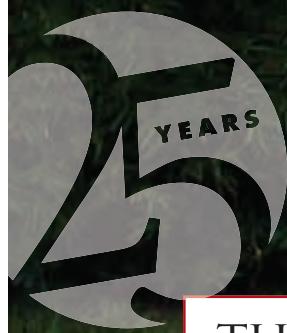
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PET TALES

Cat scents

A feline's sense of smell is as powerful as a dog's, but used for different purposes

BY KIM CAMPBELL THORNTON AND
DR. MARTY BECKER

Universal Uclick

How important is scent to cats? More than you might think. No one has ever been silly enough to try to put them to work finding people or substances by scent, but cats have a keen sense of smell and rely on it heavily. Unlike dogs, however, who have developed an array of scent-related careers to help people, cats use their sense of smell for more personal endeavors: to establish territory and determine where they are, to identify each other and to whet their appetites.

Odor is crucial to a cat's feeling of comfort in the home. Cats use scent to mark territory and make a place their own. Their sebaceous glands — located primarily on the lips, chin, between the eyes and ears, at the base of the tail and around the anus — secrete sebum, an oily substance that is odorless to us but contains scent markers that are meaningful to cats. Urine and feces also contain these scent markers.

When you see your cat rubbing his face against your body or an object such as the refrigerator (where the food comes from), he's laying down an invisible but scented token of possession, a signal to other cats that this person, place or thing belongs to him. Urine marking is a more odorous, and less-pleasing-to-humans, means of accomplishing the same thing.

Cats also use scent to identify and

greet each other. They begin by sniffing faces and then rears. Think of it as the feline version of a handshake, and don't be offended when your cat presents his butt for you to sniff. He's just being polite — in a catly sort of way.

Odor is also strongly linked to appetite. A cat who has lost her sense of smell will be uninterested in food. That's why feline nasal infections can be more serious than they might seem. Cats can quickly go downhill if they refuse to eat. Entice them by offering stinky canned food or warming their food before giving it to them. (Stir it well to make sure there aren't any hot spots that could burn the mouth.)

Cats also have an odd ability to "taste" scents, with the help of some unusual anatomical features. They have two small air passages known as the nasopalatine ducts, which are located in the roof of the mouth just behind the upper front teeth (incisors). Air in the mouth passes through the ducts, which lead to the vomeronasal, or Jacobson's, organ in the nasal cavity.

If you've ever noticed your cat give something a good sniff, wrinkle his nose and open his mouth with the lips slightly retracted, you're seeing the vomeronasal organ in action. That expression, as if he's smelling something unpleasant, is called the flehmen response. It occurs when cats encounter urine or other odors that provide information to them. Nerves run between the VNO and



A cat's sensitive nose plays a role in communication, reproduction and appetite.

the area of the brain that controls sexual behavior, and scientists believe that the flehmen response helps the cat to draw in and sample more of the odor. It's seen primarily in male cats and may assist them in determining a female's reproductive status. Females are more likely to display the flehmen response when sniffing their newborn kittens. Any cat may flehmen in response to the scent of catnip, the urine of other cats or to any unfamiliar smell.

Like humans, cats find certain odors to be repulsive, but their idea of what smells bad isn't the same as ours. Orange peel and mothballs are on their "do not sniff" list.

Which odors do cats love best? Catnip, of course, and, strangely, garlic and onion. And if you are lucky, your cat's favorite scent is you. ■

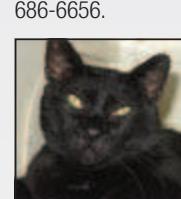
Pets of the Week



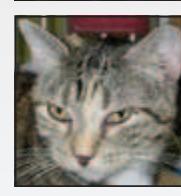
>> **Luna** is a 10-month-old spayed Carolina Dog/English Pointer mix. She gets along with all people. She would love to be in a home with other dogs.



>> **Oreo** is a 1-year old neutered Domestic Short-hair. He is bright and smart and athletic and seems to have limitless enthusiasm and energy. He loves to play with other cats.



>> **Joey** is a neutered male domestic shorthair, with flecks of grey. He's a playful character who'll make you laugh, and he gets along with other cats.



>> **Max** is a neutered male tabby with muted colors, 1 to 2 years old. He's a friendly boy who enjoys interacting with people, and he enjoys playing with other cats.

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Cabo Flats event raises \$3,000 for Clinics Can Help

SPECIAL TO FLORIDA WEEKLY

More than 60 guests attended a fiesta fundraiser to support a local nonprofit, Clinics Can Help (CCH) at Cabo Flats in Palm Beach Gardens on Nov. 6. The event raised close to \$3,000 and featured delicious signature margaritas and tasty tidbits and the chance to learn more about the organization that helps more than 1,800 children and adults each year.

"This was an incredible evening and we were overjoyed at the support of the community who came out for our event," said Owen O'Neill, executive director of Clinics Can Help, in a prepared statement. "We work to help children and adults in our community to

get the proper medical equipment and supplies. Access to quality care and equipment should be available to all and by seeing the generous outpouring of support tonight, it seems the community is eager to help us reach a greater number of those in need."

The guests also had a chance to try their luck in the auction for fabulous items donated by a number of local businesses.

Notable guests in attendance included Robert

Bertisch, Anne and Peter Dalton, Sherry Eastwood, Nancy Goldman, Dr. Faustino Gonzalez, Mary Car Martin and Cecy Martinez.

To learn more about Clinics Can Help, visit www.clinicscanhelp.org or call 640-2995. ■



Jewish Federation names executive vice president

SPECIAL TO FLORIDA WEEKLY

Dr. Helene Lotman has been named executive vice president and chief talent officer of the Jewish Federation of Palm Beach County. She will help the Federation fulfill its commitment to successful growth, in addition to providing purposeful and dynamic training and development to staff and volunteers.

Prior to joining the Federation, Dr. Lotman was the founding director of Sarasota-based Professional Development Consulting Inc., where she designed and delivered consulting and professional development services to clients around the globe. She served as a consultant for more than 20 years, focusing on the areas of talent, leadership, organizational development, and executive coaching.

Dr. Lotman has more than 15 years of experience serving at the senior executive-level in both the not-for-



profit and for-profit sectors. She was associate director of the Sarasota-Manatee Jewish Federation and developed the organization's Women's Division.

She created and implemented a doctoral program in Organizational Leadership at the University of Sarasota and served as associate professor there. She was also responsible for coordinating an international exchange effort between Temple University and Haifa University, and has led more than 20 trips to Israel.

Dr. Lotman holds a master's degree and doctoral degree from Temple University in Philadelphia. ■

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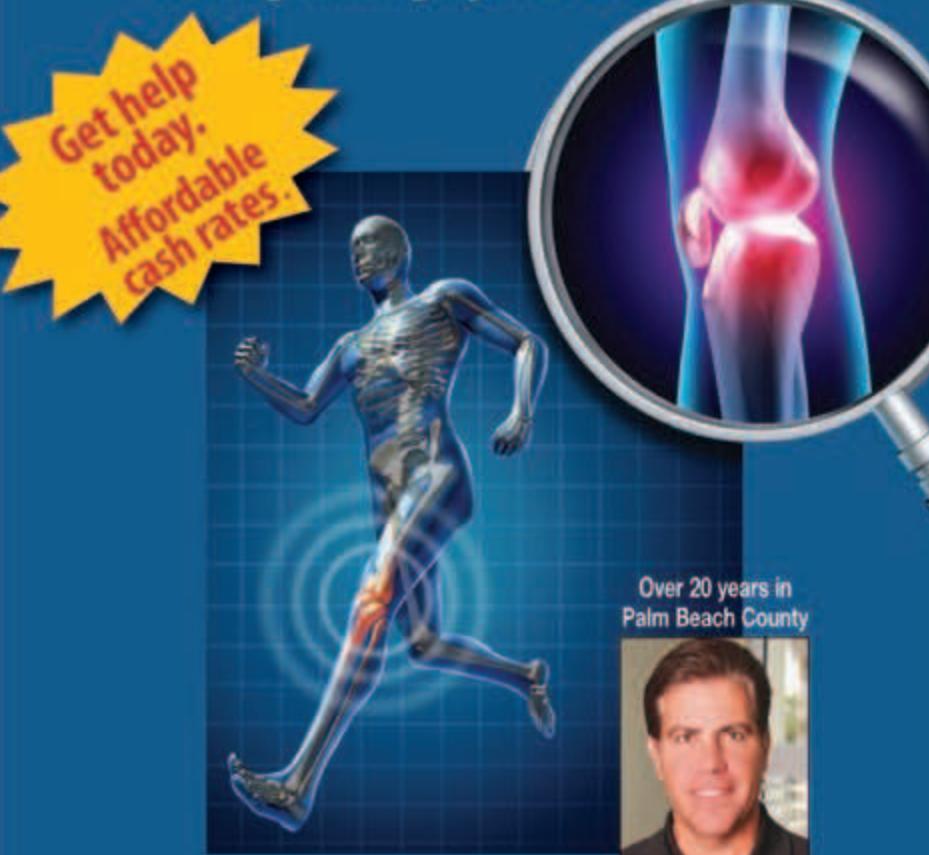
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PORT

From page 1

mean the super-sized cargo ships can't dock here, so they pass by the inlet.

Yet it's one of the busiest ports in the state, moving \$4.15 billion of cargo through its docks over the last 12 months, through Oct. 1. It reported a record \$14.3 million in revenue in 2012, a gain of \$2.4 million in one year.

"Our goal is to make the most of every foot of space we have," says Manuel Almira, executive director of the port. "The port's like an apartment building — money is made per square foot."

The director looks down at the docks below his waterfront office to watch a constant stream of ships rotate in and out of the docks. Active berths mean money.

"When I look out my window and see empty ones, I'm not happy," he says.

It's not often the docks are idle. The port ranks fourth in the state in exports out of 19 ports both public and private, and it's consistently ranked among the top 20 container ports in the nation.

It's poised for even more business. A federal push to shore up infrastructure at all U.S. seaports means more money to expand, and state and local initiatives to bring more manufacturing to the area could mean increased exports.

Bigger ships on horizon

Mr. Almira has a bird's eye view of the constant activity in and around the waterway. His bright corner office has views of the entire port.

Black and white pictures of the USS Maine and the Port of Havana hang on the walls, while a rubber chicken — "a good luck charm" from days at Port Everglades — is on the shelf.

From the southern windows he can watch the docks and see the hundreds of containers moved daily loaded and unloaded, and ships sent on their way.

Directly below the window, the prow of the cruise ship Celebration fills the view. Its horn sounds a departure warning for its 1,700 passengers every other afternoon, ensuring no one in the port administration building sleeps at their desk.

From his east windows, the director can observe the ship movements in the shipping channel off the coast, and watch them approach the inlet dividing Palm Beach from Singer Island. Peanut Island, the palm tree-studded oasis ringed by recreational boats, is in the forefront.

Watching the pilot boats maneuver the long ships through the inlet into their individual berths at the port slips is like watching a slow-motion game of Tetris.

Mr. Almira picks up a pair of binoculars while talking with this reporter, to watch a cargo ship in the shipping channel chug southward. "Commercial intelligence," he says with a grin. "I like to keep up with who's going to (Port) Everglades."

Call it a small rivalry, too. He looks to see which country's flags are flying, the company names on containers, and the size of the ships. Coming from Fort Lauderdale's port five years ago, he's familiar with much of their traffic but watches for newcomers.

It's a point of pride with him that Palm Beach County's port is ranked only one below Broward County's, yet has such a small footprint.

"Everglades is the reverse of us," he said. "They do what we do, business-wise, but they're six to eight times larger. A lot of their money is derived from their land."

"They have real estate revenues,



PORT OF PALM BEACH COURTESY PHOTOS

ABOVE: A busy day at the Port of Palm Beach.
RIGHT: Cranes lift a seaplane to place it on a vessel.

container revenues, and the big cruise ships, but we're larger in shipping and export volume — sugar, and cement, goods unique to South Florida."

Still, Port Everglades and Miami can handle the bigger ships, and in the near future, that could be a deal-breaker.

Super ships on the horizon

The shipping industry is abuzz with talk of the Panama Canal expansion, scheduled to be complete in two years. It would allow for super tankers and cruise ships known as post-Post Panamax class — some bigger than those served by the largest U.S. ports today — to pass through the canal.

Seaports all along the Gulf and East Coast as well as abroad are exploring ways to shore up infrastructure to take in the behemoths of the sea. Miami is already dredging and will be the first port in the state to have a 50-feet deep channel.

But bringing in those ships isn't Mr. Almira's goal — the port isn't a candidate for the major expansion it would take to refit it for post-Post Panamax traffic.

He is happy with the smaller ships — still crucial to most ports, and expects more of them.

"The big ones won't be able to dock at some of the islands — those ports can't handle them either. So their cargo will have to be broken down to smaller ships for relay shipping," Mr. Almira said.

Keeping current clients happy and attracting more of the smaller niche market is key, he said, and for that, improvements are needed at the 98-year-old port.

The Palm Beach Inlet at 33 feet is shallower than the majority of inlets that serve other container ports along the Eastern Seaboard. The port in Riviera Beach loses business from larger container ships as well as the smaller cruise ships that need deeper water and a wider turning basin.

He explained. "We have an enormous navigational challenge. Most ports of call have a depth of 36 to 45 feet. They can handle ships larger than 700 feet. Our pilots won't even bring 700 footer in, even though we've got a berth for them."

Along with the channel, there's the



obstacle of Peanut Island. Its shoals stretch into the channel, creating a narrow, treacherous turning basin. Along with strong currents swirling around the island and out the inlet, it's a steering nightmare for the pilot boats.

Tidal charts are crucial.

"Pilots won't bring in longer ships because of the dog-leg turn they have to maneuver once they're in the inlet," he said. Once loaded, the now heavier ships require an ebb tide to navigate back out to sea.

"Then there's the backland support — we could not entertain ships that have 5,000 or 6,000 containers — we don't have the cranes to move that cargo off the sides of ships that large," Mr. Almira said.

Sometimes, however, being smaller attracts certain clients. "The Bahamas Celebration left Port Everglades in 2010, and we were able to provide them with a dedicated berth," said Port Commissioner Wayne Richards. "Because we're leaner than other ports, we are able to give them personal attention."

The smaller class cruise ship, under 540 feet, means the Celebration can maneuver the channel; its design allows for a shallower draft and much smaller berth than the giant passenger ships that call at Port Everglades.

Expansion project underway

The port could see its waterway situation eased if a plan put together with the Army Corps of Engineers and Palm Beach Pilots group gets a federal nod. The \$20 million project would dredge

the channel to 39 feet and widen it to 50 feet. Areas around Peanut Island also would be deepened to allow ship maneuverability.

In other projects funded by the state, Slip 3, crucial to sugar and oil barges, will be reinforced and loading ramps added, and Berth 17 in front of the FP&L plant would orient north to south.

The dredging plan is supposed to go to Washington before year's end for federal approval, and is almost certain to get the nod with the current federal push to improve seaports around the U.S.

Already the value of the port that does so much with less is recognized in the industry. Loading cargo on and off ships expeditiously is key; time in port is costly for shipping companies and ties up docks that would be making money for the port. That's where the Port of Palm Beach trumps its competitors.

Small port, big return

Its small size means there are fewer ships in competition for berths at any given time, so instead of idling outside the inlet to wait for a berth or having to dock overnight to await lengthy loading procedures, ships move in and out rapidly — usually the same day they arrive.

Part of it has to do with the railroad.

"We own our own locomotive and five miles of tracks inside the port," said Carl Baker, director of planning for the port. "The tracks run from the docks on port land under U.S. 1 to a

It all began with a four-foot channel

The Port of Palm Beach has grown significantly in size and traffic since the Lake Chelan, its first cargo steamship, docked here. In 1915, a shallow, four-foot channel was dredged from the natural inlet. Not long after, the state legislature, seeing dollar signs from shipping and tourism potential, created special taxing districts, and the Lake Worth Inlet District was formed. It would be renamed the Port of Palm Beach District 30 years later.

At first, the port served only as a stopover for cargo and passenger ships heading to Miami — already a booming facility.

In 1925, seeing the growing shipping business pass by, area officials dredged the inlet to 16 feet. Two jetties were added to the inlet and the turning basin for ships was enlarged, launching the commercial port business.

Passenger ships ferried vacationers to and from New York, the Bahamas and Cuba from the port, but traffic slowed to a trickle at the beginning of the Great Depression, the same year of the disastrous hurricane of 1929.



ABOVE: A historic image of the old port terminal. RIGHT: Crews load barrels in the '50s.

The federal government took over maintenance of the channel and jetties in 1935. In two years, they deepened the channel and turning basin to 25 feet, ensuring bigger ships with even more cargo. The shipping business grew once more.

A healthy commercial trade with Cuba, including thousands of rail cars moving to the Caribbean island, created

the need for a full-time director, and Joel C. Wilcox was named to the post in 1957. The Cuban trade embargo of 1960 cut the port's income by 60 percent, however.

Agriculture and construction trade with other island nations soon took up the slack, and Tropical Shipping, a supplier of food and goods throughout the Caribbean, became the port's biggest

tenant. In the 1970s, cruise ships headed for the Bahamas brought in the second largest profits.

Today, officials look to niche marketing and attracting a diverse group of tenants best served by small but strong service ports. Investments are being made to infrastructure and making the port user-friendly.

A modern cruise terminal, the \$30 million Skypass bridge as well as multimillion-dollar improvements to the slips and waterways are part of the plan to accommodate new tenants and retain the rank in the top four Florida ports. ■



spur that links up with the FEC tracks." The Florida East Coast Rail tracks hook up to the CSX tracks, saving shippers transport time and cost.

Four "Ro-Ro" (roll on-roll-off) ramps at the docks are designed to let the ships open their bay doors and receive containers from trucks or rails directly, without intermediary moving equipment; a fifth is planned for Slip 3.

Four Gatwold cranes are owned by the stevedores that serve the port.

There's plenty of lay-down room for cargo storage on the port's land that runs north and south on the west side of U.S. 1, and just west of the docks. These produce revenue as well, and the acreage could be expanded as the port acquires more land to the south.

"We're in talks now with the City of Riviera Beach for rezoning the small parcel on the southernmost area," said Paul Zielinski, the port's chief financial officer. It could become a parking area or used for light storage.

Now that the FP&L plant is nearly complete, their construction crews and equipment will move off port- leased land early next year, he said. "We're anxious to have that land back to use for our businesses."

Part of that was used for parking, a profitable business for the port. Cruise passenger parking also brings in rev-

enue.

Other revenue includes rent on massive storage containers. For shipments that account for a large part of the exports, a 100,000 square-foot refrigerated storage warehouse allows perishables to be safely stored before or after shipping.

Liquid tanks hold asphalt, diesel and molasses. Other facilities hold bins of goods for passengers who ship things like clothing to the islands on Celebration.

Diverse tenants

Florida Sugar represents one of the busiest tenants at the port. Sugar trucks run a constant path from Belle Glade mills to dump their raw sugar at the port, bringing up to 300 tons a day in season. Forty percent of Florida Crystals' sugar moves through the Port of Palm Beach — more than 500,000 tons last year.

It's stored in a warehouse that can hold 21,000 tons of the sweet stuff, visible from the U.S. Highway 1 flyover that bisects the port property. Inside, the golden mountains of sugar are moved around by bulldozers. A special pump moves it directly from the building into the holds of the ships headed to Yonkers and Baltimore for processing.

A large green liquid container nearby stores raw molasses — exported to Northern Europe as an animal feed additive.

Valero also owns a storage tank that holds diesel fuel for its gas tankers. Biofuels will be stored in a large tank in a deal with Blue Northern expected to close soon.

Stone Rock Shipping Co. has storage facilities for the recycled steel it ships to the Far East on a barge. According to Mr. Almira, it brings in the highest profit per square foot of the port. "We signed a 40-year contract with them, and it guarantees us half a million dollars a year."

Building materials are a large part of the port's cargo business. Cemex, a major cement manufacturer, is a long-time tenant, shipping powdered cement throughout the Caribbean for construction projects.

Tropical the main tenant

The port's biggest tenant, however, is Tropical Shipping, which serves as a major supplier to the entire Caribbean region. Food and goods as well as building materials and heavy construction equipment from the U.S. and Canada make up their cargo.

Started in 1963 by local builder John Birdsall, who needed a way to ship his equipment to the Bahamas, Tropical has expanded to become the premiere shipper in the region, with headquarters at the Port of Palm Beach.

"They're the FedEx of shipping," said Mr. Baker.

As a tenant, they contribute approximately a third of the revenue the port collects. They make heavy use of the rail line to load containers directly from the train cars to the ships.

Other miscellaneous goods move through the port — a number of yachts come in on ships for repair or maintenance to local shipyards, and are shipped around the world — it's cheaper than sailing them.

More than a third of the food shipped to the Caribbean moves through the Port of Palm Beach. Mr. Almira said the remainder goes through the competing ports. Other foods are shipped over to the Bahamas to restock the massive cruise ships.

Passengers from the cruise ship Celebration and a casino ship that dock at the port and use the cruise terminal contribute a hefty amount to the port's

in the know

By the numbers

- >> **0** = amount of taxes the Port Taxing District levies annually on residents.
- >> **3** = number of jail cells the port maintains in the cruise terminal.
- >> **5.5** = miles of railroad line owned by the port.
- >> **17** = number of berths at the port.
- >> **33** = depth in feet of the channel. It's to be dredged to 37 feet by 2015.
- >> **98** = age of the port in years.
- >> **162** = acres the Port occupies.
- >> **472** = measurement in feet of the longest cargo ship in port.
- >> **1,700** = number of passengers the Celebration cruise ship holds.
- >> **3,000** = approximate number of jobs connected to the port.
- >> **40,000** = square footage of the cruise terminal.
- >> **100,000** = square footage of the cold-storage facility on site.
- >> **\$14.3 million** = 2012 reported revenue at the port
- >> **\$26 million** = price tag of improvements to Slip 3 and the turning basin planned for completion in 2015

coffers as well.

Currently the only multi-day cruise passenger ship docked at the port, the Celebration, sails more than 1,350 passengers and roughly 350 crew members every two days to the Bahamas. Individuals can ship cargo in its hold as well, and many individuals and small companies take containers of clothing and other goods for resale to the Bahamas.

A new casino ship also is preparing to sail, though the start date has been pushed back more than once. The Island Breeze signed a contract with the port, and was also expected to begin cruising twice daily by the end of the year — replacing the Black Diamond operation that failed in February, according to port spokeswoman Julie Houston Trieste.

Island Breeze International, a company from New Jersey, will operate the ship. "We're excited to have them here," she said. "They've invested a lot to ensure the success of this ship. It's beautiful — they've done a complete remodel. There's a nightclub on top and they'll offer full gaming."



COURTESY MAP
The channels at the Port of Palm Beach can be treacherous for larger ships to navigate.

Shipped goods: Lobsters, sod, diesel fuel

More goods leave the Port of Palm Beach, bound for the Caribbean and abroad, than come ashore.

More than half of all exports to the Caribbean islands move through this port — goods of all kinds.

Shipping containers and tankers are filled with everything from new and used clothing, tools and bicycles, lobsters bound for cruise ship dinners to thousands of tons of sugar, scrap metals and diesel fuel.

"We've sent sod to the Bahamas, and shipments of Christmas trees," said Manuel Almira, the port's executive director. Cargo ships can handle most anything — either in containers stacked on decks or secured below. "A seaplane came through here not long ago, headed for Australia." The port received a 300,000-pound transformer for the FPL plant, and loaded it onto a rail car for transport.

Livestock is loaded ark-like and held in special pens for shipping. "I've seen horses and cows being boarded, bound for Cuba." This was more common at Port Everglades, his former employer. A special company is hired to clean the docks immediately after loading to dispose of the animal waste properly — nothing is ever just washed overboard, he said.

The port's biggest tenant, Tropical Shipping, also ships foods in refrigerated containers to the Caribbean either for local consumption or for the behemoth cruise ships needing to restock fresh produce, meats and seafood mid-cruise. "Everything from lobster to escargot to lettuce and peanut butter gets loaded into special refrigerated 40-foot containers," Mr. Almira said.

Bio and diesel fuels are imported and exported. Raw sugar, one of the port's biggest exports, is brought in from the Glades, warehoused at the port, then loaded into the well of a barge to be sent up the East Coast for processing.

Cement, lumber, windows and roofing materials are among the construction items that make their way from the port to the islands. Scrap metals are compacted and loaded into containers, bound for recycling centers in the Far East.

Then there are the passengers. Every other day, the Celebration cruises to the Bahamas. With a full load, 1,700 passengers are boarded along with 200-plus crew members. More than 300,000 people cruised from the port in 2012.

Household goods, furniture, office supplies and other staples of everyday living are exported. Medical supplies are crucial imports to the Caribbean. Auto parts, cleaning products, baby formula, pet foods — it's all shipped.

"The Caribbean would dry up without us," said Carl Baker, director of planning for the port. He explains it succinctly: "You can't drive an 18-wheeler to St. Croix." ■



PORT OF PALM BEACH COURTESY PHOTO

Cranes load a Florida Power & Light transformer from a ship at the Port of Palm Beach.

PORT

From page A9

Tax breaks at the port

There are monetary breaks as well for shippers.

The port is a Duty Free Trade Zone, meaning some import/export businesses are exempt from paying customs tariffs on their goods.

The port's director of business development, Jarra Kaczwara, said the benefits to being a grantee of Foreign Trade Zone No. 135 mean that certain goods can be brought into the country and re-exported duty-free.

"We had a customer who imported t-shirts. They'd silk-screen them, then export them duty-free. They have since left the zone," he said.

Some duty is required if the items are changed or rebuilt, but the silk-screening of a logo met minimal requirements before the "manipulated goods" duty fee kicked in, he said.

Deferred duty is another bonus of the

FTZ. These rules favor big importers such as foreign auto dealers, he said, though the Port of Palm Beach isn't an import port.

A shipment of cars can be unloaded to a port parking lot, where they're eventually picked up by auto carriers, and delivered to a dealership over time. The dealer pays duty on them only as they're delivered, so they can hold off paying duty on a bulk shipment of pricey vehicles.

All of this adds up to happy tenants and more revenue — and jobs in the community.

Throughout Palm Beach County, people depend on the port and tenants they attract for their jobs, Commissioner Richards said.

"We are an economic engine for the county. If we shut down, 3,000 people will be unemployed."

That includes the immediate port employees — non-union workers, including dock workers, except for maintenance crews — as well as tangential workers, including a large group of those in the western communities tied to sugar production.

The port also contributes taxes to the county from its tenants, but it's a taxing district unto itself, he said, encompassing the area from the waterway to Donald Ross Road in Jupiter, to Lake Okeechobee, to Southern Boulevard on the south. "We haven't levied taxes in more than 30 years. The port pays for itself, so no taxes are needed."

State impact and benefits

Ports bring in big money for the state, according to Doug Wheeler, president and chief executive officer for the Florida Ports Council. The lobbying and marketing group represents the state's 15 public ports.

Stumbling through the recession, the council has had more success recently at pushing through projects to upgrade the ports.

"In the last couple of years, there's been a dramatic increase in funding for infrastructure and job growth in the state," he said. "Gov. Scott sees what the cargo and cruise activity creates for the state. It gets \$2 billion a year in local and state taxes from this industry."

"When I came in, the first task I had was to be profitable. Bring in enough money to offset operating expenses and meet the bond obligations."

— **Manuel Almira**, executive director of the port.

The money for the \$20 million project at the port to improve Slip 3 and dredge the channel gets funding from the state, but also is matched with money from the port.

"For every dollar the council awards, that dollar is matched by the port itself," he said. "That shows we have skin in the game."

President Barack Obama helped spotlight the port industry in an appearance earlier this year at the Port of Miami. There, he touted a federal push to open more trade and create jobs through manufacturing and ultimately, shipping. Gov. Scott spoke at the Port of Palm Beach soon after to talk about state job growth and tax incentives for manufacturers.

Security increased

In September, the port was granted \$525,000 from the Department of Homeland Security. That was matched by a 25 percent match by the port, making \$656,250 to be invested in security upgrades.

The port's head of security and operations, Ken Hern, maintains a "war room" fit with more than 20 cameras looking for anything out of the ordinary.

The former military security expert can't discuss specific threats that have been contained at the port, but says he and his team train vigorously with other law enforcement and government agencies to stay alert. They used a sightseeing vessel for a hostage scenario training exercise, and fire and bomb emergency training takes place frequently with all the responders.

They're also involved in the county's hurricane planning. "We're prepared for the worst but hope for the best," he said.

Lean port, bigger profits

Mr. Almira is proud of the progress the port has seen since his tenure began five years ago in October. Taking over a massive debt and seeing several holes in the port's businesses, he's worked to tighten up finances and build relationships he hopes will be long term.

The Cuban-born director notes the port made money for the first time since the recession in 2012. "When I came in," he said, "the first task I had was to be profitable. Bring in enough money to offset operating expenses and meet the bond obligations," he said.

The port has a \$43 million debt bond on the books and was struggling to work with it. Economic conditions around the Caribbean also worked against profits, he said.

"But we accomplished that by the second year, and by last year, we exceeded that (obligation) and made money. It's amazing, considering the last four years of the downward economy."

He did it by trimming fat; reducing staff to start, eliminating positions that were never filled.

"I dove into our expenses and found money in outsourced contracting. Our cleaning services, maintenance in the shoreline railroad, other things that came to more than \$250,000 trimmed from the budget. We trained our own folks to do these things at a huge savings."

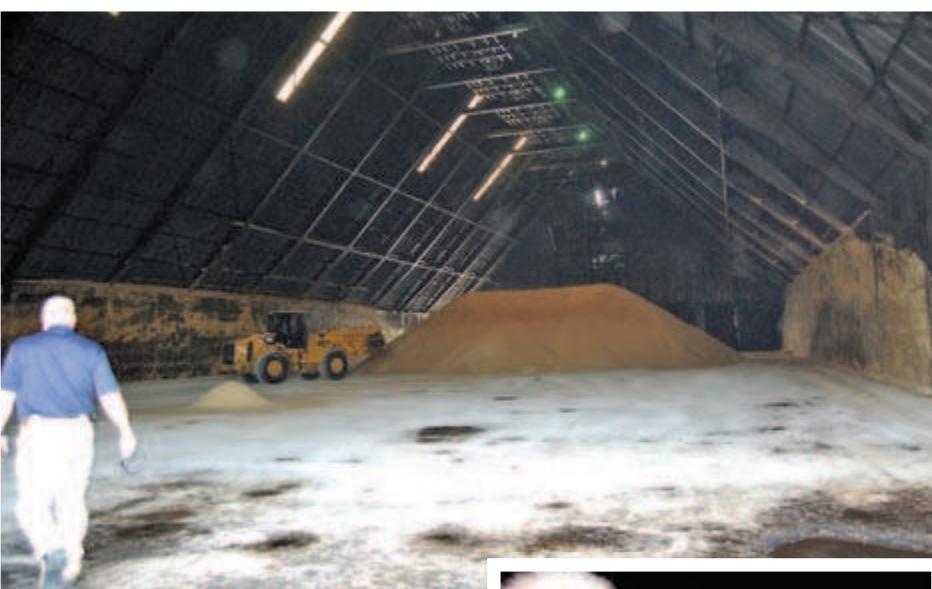
His goal now is to work on attracting new businesses and wider variety.

"We want to change the product mix at the port so we're not dependent on any one industry. I want to change the business practices to long-term arrangements so we're not courting



BETTY WELLS/FLORIDA WEEKLY

Manuel Almira, executive director of the port, stands with binoculars to watch port activities.



BETTY WELLS/FLORIDA WEEKLY
ABOVE: Carl Baker, director of planning at the port, walks toward piles of raw sugar. More than 300 tons a day move through the port.
RIGHT: Mr. Baker holds raw sugar.

tenants or guessing what our outcome will be."

That could include more shipping to Cuba. Mr. Almira and Commissioner Richards made a trip in late spring to meet with Cuban port officials and others involved in potential trade.

"We're locked and loaded for when Cuba opens up," said spokeswoman Trieste. "The Port of Palm Beach had a great relationship with Cuba before the embargo. The potential is huge." A limited amount of shipping is allowed now.

Mr. Almira sees a bright future. "We're in better shape than ever. We're lean and productive and now profitable. We're going to continue to grow and attract new business." ■



Palm Beach can't handle super-sized ships

It's all about size in terms of which ships can go into which ports. Ships are described by their class, much like naval vessels.

Today, the shipping industry is all abuzz about Panamax and post-Panamax classes — those cargo ships that can traverse the locks of the Panama Canal, the Western world's gateway to the East.

After World War II, naval tankers were refit to become container ships, and helped set a standard used by most cargo transports. They could handle 1,000 containers, or TEUs. The typical steel boxes, 20 feet long by 8 feet wide, are moved by rail and trucks to ports where they're stacked across decks and loaded inside the bays of cargo ships.

Until the mid-'80s, most U.S. ports could accommodate the ships dubbed Panamax class, which could carry up to 4500 TEUs. The supertankers and massive cargo containerships named post Panamax built after 1985 can handle up to twice the cargo of their predecessors — 8,000 TEUs or more. But they require deep channels and berths as well as wide inlets and turning basins. U.S. scrambled to refit their docks and dredge channels to accommodate them.

Now in progress is a plan to widen and expand the Panama Canal to accommodate even bigger ships known as post Panamax class. Expected to be completed by 2015, the move has U.S. ports again rushing to build facilities and update berths and channels to compete for the super cargo carriers.

But that may not be enough, said Doug Wheeler, president of the Florida Ports Council, a lobbying group. "They're already building bigger ships than the expanded canal can accommodate."

The ships still on drawing boards in the "new Panamax" classes on boards could hold up to 18,500 TEUs.

The Port of Palm Beach won't be in the running for any of them; it's too small, though its size may benefit it for other reasons.

The navigational challenges of the port turning basin and inlet won't allow for the larger ships to enter the channel, nor are the berths at the port deep enough or cranes long enough to unload containers from their decks.

The price tag would be too high to essentially rebuild the port, Mr. Wheeler said, and it's unrealistic from a physical standpoint.

"What you'll see out of the canal expansion is smaller ports like the Port of Palm Beach capturing niche business. With the bigger vessels going to Lauderdale and Miami, some of the smaller operations may experience overcrowding, and they might want to move their operations up there," he said.

"It offers a lot of advantages like the on-dock rail and Ro-Ro (roll-on, roll-off) ramps to bring a rail car right up to the ship and unload."

The biggest ships that can't go into Miami may provide business, too. "They would go through the canal, stop in Jamaica, and be broken up onto smaller ships that could use the smaller ports."

"There will be business opportunities from the canal expansion, but attracting Panamax ships directly, no." ■

PALM BEACH NETWORKING

Northern Palm Beach chamber hYPe mixer and toy drive, The Gardens Mall



Beth Kigel and Monte Lambert



Chip Armstrong and Adam Slavin



Christina D'Elosua, Gigi Tylander and Melissa Evans



Michelle Hennigan and Vinnie Pebellashi



John Carr and Sandie Foland



Samuel Cohen and David Schwartz

NINA CUSMANO / FLORIDA WEEKLY

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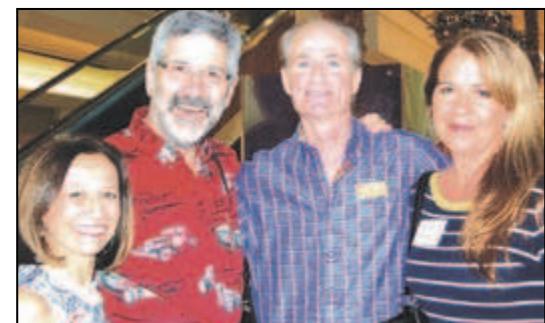
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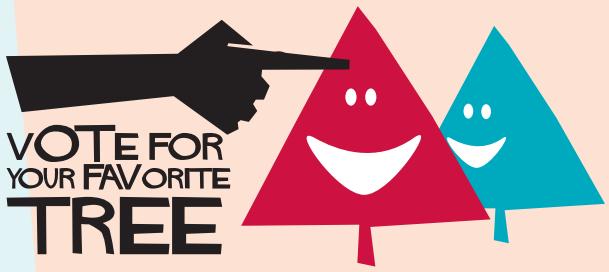


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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Family of man

■ The notorious white separatist Craig Cobb is soliciting like-skinned people to move to his tiny town of Leith, N.D. (pop. 16), to create a deluxe Caucasian enclave, but at the urging of a black TV host submitted to a DNA test in November to "prove" his lineage — and turned up 14 percent black ("Sub-Saharan African"). He has vowed to try other DNA tests

before confirming those results. Bobby Harper, previously Leith's only black resident, was gleeful: "I knew there was one other black person in town." (In mid-November, Mr. Cobb was charged, along with an associate, with seven counts of terrorism for walking menacingly through Leith wielding a long gun.) ■

Government in action

■ The Environmental Protection Agency, already revealed in June to have allowed a contractor to maintain taxpayer-funded "man caves" (TVs, appliances, couches, videos, etc.) hidden away in a Washington, D.C.-area warehouse, made the news again during the government shutdown in October when soup with a 1997 expiration date was found during the shutdown in an EPA employees' refrigerator. Furthermore, in September, former high-level EPA executive John Beale pleaded guilty to defrauding the agency of \$900,000 in salary, expenses and bonuses dating back to the 1990s by claiming work orders (including secret projects for the CIA) that no one at EPA appears ever to have tried to verify.

■ Some legendarily wasteful projects, but leaders in China's Yungai village (pop. 3,683), in Hunan province, have surely raised the bar for epic squander after borrowing the equivalent of \$2.4 million and building an impressive seven-story government headquarters — but with 96 still-unlooked-out front windows because there is no activity beyond the first floor. According to an October London Daily Telegraph report, the only occupants are the village government's eight employees.

■ Though many people might agree with blind musician Stevie Wonder that it is "crazy" to let people such as him carry guns, federal and state laws seem ambiguous, according to a lengthy analysis of Iowa's supplied by the Des Moines Register in September. Some Iowa sheriffs believe that federal anti-discrimination law limits their discretion (though they can deny permits for lack of physical or mental ability to handle the gun). The National Federation of the Blind generally trusts its members never to use guns recklessly, a spokesman said, and blind Iowa activist Michael Barber emphasized his right. "You take it out and point and shoot," he said, "and I don't necessarily think eyesight is necessary. ... For me, the inspiration is just to see if I run into any difficulties." ■

■ In October, Venezuelan president Nicolas Maduro created a "Vice Ministry of Supreme Social Happiness" to coordinate the welfare programs begun by the late President Hugo Chavez. Critics charged, however, that there is much to be unhappy about, given the country's annual rate of inflation (near 50 percent), and an Associated Press dispatch quoted one critic who said she would be happy enough if only stores were not constantly out of milk and toilet paper. (Another skeptic said he looked forward to maybe a Vice Ministry of Beer).

■ The U.S. government has engaged in

Great art

■ Leandro Granato, 27, said that he discovered, as a kid in Argentina, that liquids sucked up through his nose could then be squirted out of his eye — and an art career was born. News sites reported in October that Mr. Granato's "eye paintings" of ink colors, splattered out as tears on canvas in various motifs (from up to 1 1/2 pints of ink each), are offered for sale at a top-end price of the equivalent

of \$2,400 each. (Huffington Post's story also reminded readers that Chilean artist Carina Ubeda is another who uses her body functions as a medium — specifically, her menstrual blood, which she employed in the form of 90 used sanitary napkins arranged in a hoop featuring an apple, symbolizing ovulation. Her June show ran in Quillota, Chile.) ■

Police report

■ Rachel Gossett blew a .216 alcohol reading in Loganville, Ga., in November, but that was probably a formality after an officer witnessed her attempt to put a cheeseburger from a Waffle Shop onto her foot as if it were a shoe. And Rashad Williams, 38, was charged with DUI in Atlanta in October after he crashed through the front of a Walgreens drugstore and then, according to a witness, calmly exited his vehicle (which was sticking halfway into the building) and resumed drinking next door at the Anchor Bar.

accused of trying to stab his father for an unreported provocation — although one possible motive suggests itself.)

■ Sheriff's deputy Darrell Mathis of Newton County, Ga. (30 miles east of Atlanta), a five-year veteran, was arrested in September and charged with selling marijuana locally — from his squad car, in uniform and apparently without inhibition. A confidential informant, unnerved by Mr. Mathis' alleged brazenness, convinced FBI agents in April 2013 to do a by-the-book sting (with which Mr. Mathis, of course, naively cooperated, according to bureau affidavits). In their final meeting before the arrest, for example, Mr. Mathis took pains to assure the agents: "Don't worry. I'm on your side." He was reportedly enthusiastic about the sting's plan to run marijuana and cocaine from Alabama to North Carolina. ■

■ Round up the usual suspect: Indicted for rape in August in Hamilton County, Tenn.: Mr. John Allan Raper, 19. (Other recent miscreants were Mr. Batman Suparman, 23, convicted in Singapore in November of housebreaking and theft, and Mr. Bamboo Flute Blanchard, 18, who was arrested in June in Gainesville, and



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the 2013 Palm Beach Holiday Boat Parade kicks off the holiday season.

The parade, led by a **Zambelli Fireworks** display, navigates up the Intracoastal Waterway from North Palm Beach to the Jupiter Lighthouse, with Grand Marshals **Mo & Sally** from **KOOL 105.5** riding in the **Loggerhead Marina Grand Marshal Boat**.



Saturday, December 7
Parade begins at 6 p.m. and arrives in Jupiter at approximately 8 p.m.
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palmbeachboatparade.org



The Palm Beach Holiday Boat Parade benefits the U.S. Marine Corps Reserve Toys for Tots organization.



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COMMENTARY

Montcocaine

rogerWILLIAMS
rwilliams@floridaweekly.com



A lot has been said about U.S. Rep. Trey Radel, who hails from Florida's District 19 as everyone in the United States now knows except ivory-billed woodpeckers.

Reports of his arrest for cocaine buys in Washington, D.C. — in a hot-spot tavern on cushy DuPont Circle — even reached international media outlets last week, along with images of the congressman's pasty, party-pocked, 37-year-old countenance of contrition.

Unfortunately, Rep. Radel's bust has been the fodder of such centerpiece comedians and pundits as Stephen Colbert and Jon Stewart, too.

But none of them have revealed the real reasons for this American tragedy. So let me do so before the sun sets over the yardarm of Washington's hippest joints, where even now professional pushers known as bartenders are injecting the addicts lining the brass rail — with alcohol, of course. And possibly with a few other things.

The American standard (and I'm not talking toilets) has always been "e pluribus unum." Out of many, one.

And once again, one humbled U.S. congressman has zipped right back out of the many, flying into rehab after only 10 months inside the beltway. He looked like a sharp foul ball hit just outside the third-base line on the first pitch.

No, it wasn't a fastball. Or even a curve-

ball. It was an 8 ball.

Lord knows, alcohol is a drug — and if you're a communion-taking Catholic, as is Rep. Radel, sometimes it's the Lord, too. Go figure.

Caffeine is a drug. Sugar is a drug, sort of, but not one as potent as money or applause or Facebook praise from more than five "friends" every time you post a picture of your pink-ribboned dog just back from the spa.

The sound of a woman's voice, that woman you love — that's a drug. The way your kid looks at you when you do something right: a drug. Having sex 12 times a week? Addiction central, honey.

Let me mention, too, that every time you use work as an excuse not to do something important, such as walking on the beach at dawn, you're mainlining the culture's most revered drug.

"Man, she really works hard." Or, "He's such a hard worker, he's always at the office."

Get help, dude.

Yes, cocaine is illegal and work is not, even though it should be.

So what? Marrying the person you love is illegal in a lot of places, too.

When it comes to Rep. Radel, I don't give a damn what that SOD, which rhymes with SOB, puts in his body. SOD: Son of a (funeral) Director. I'm not his mother. Or his wife, yet another TV newscaster who married yet another fast talker.

But I do care about this: Can our leaders sidestep narcissism, avoid hypocrisy, duck the urge to be self-righteous and didactic, show compassion and courage, and demonstrate some vague appreciation for the truth?

Honor and grace are everything in this

national conversation about political values. A politician is not a lobbyist, after all. Not a salesman, not an entrepreneur, not a carnival barker, not a Catholic or Protestant or Jew or member of VFW Post Wham-Bam-Thank You-Ma'am — not first.

A politician here is an American leader, like a pregnant woman is an American mother. She chose the responsibility (we hope), so she has to live by a higher standard for the length of her term, at least.

That hasn't changed since George Washington turned down an offer from senior staff officers to make him a king, one of the greatest moments in the history of American leadership.

And Washington didn't sit around his tent swigging brandy 237 years ago as the Christmas of 1776 approached, either, while his men froze on the banks of the Delaware River outside. So he would never have voted to force drug tests on a bunch of miserable beggars seeking food while he went out and did drugs himself.

No, sir.

If they can't lead, I don't blame them, and I hope you don't, either. I just want them to stay out of public life. I don't want them to be politicians.

Instead, I want them to be privaticans, like I am or you may be. And I suppose if they have to they can be morticians, like Radel's old man.

For Rep. Radel, this isn't about alcohol or cocaine, at bottom. It's about growing up as a mortician's son.

Just imagine: Your dad is always burying the bodies. He's always making mortality look better than it is. And every night he comes home smelling like embalming

fluid — hell, he's got the stuff all over his hands. He's sitting there at the dinner table and he says, "Trey? Eat your vegetables." Then he points to them and flutters two or three fingers.

What do you do?

Well obviously, you do cocaine. And alcohol — lots of it.

And even after you're arrested, you try to hide the bodies just like your old man. You go to fundraising events and you chest thump and you make reality look better than it is.

Not cool.

Mostly, I want our leaders to show a breathtaking reverence for the honor Americans have bestowed upon them with votes.

That does not mean waving the flag and showing up at 10 events on Veterans Day. That does not mean mouthing platitudes about rugged American individualism, or the values of our "forefathers" (I've always hated that word. It sounds too much like foreskins).

It does not mean getting teary-eyed and falling down in a red-white-and-blue trance while muttering "lock-and-load" at the mere mention of the Second Amendment.

The Constitution was written by slave holders, after all, and no women allowed. So it ain't pristine.

But what distinguishes those bone-headed Revolutionary tea partiers of once-upon-a-time from the current Florida crop of boneheads is this: They were trying to do better. They were trying to look out for people who were not as rich or as smart or as successful or just plain as lucky as they were, with their Monticellos and Mount Vernons and Montpeliers (James Madison's Virginia home).

Is that what Rep. Trey Radel has been doing, with his Montcocaine? ■

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Henry Morrison Flagler at the opening of the Over-Sea Railroad to Knight's Key in January, 1908.

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19th Annual Palm Beach Holiday Boat Parade is Dec. 7

The 19th Annual Palm Beach Holiday Boat Parade, one of the Marine Industries Association of Palm Beach County's top events, also is part of the 14th Annual "On the Water" Toys for Tots Drive.

Become a participant in the Dec. 7 parade by entering your boat in the parade through Dec. 3.

The parade will start at the north end of the Lake Worth Lagoon, south of Old Port Cove Marina, and proceed north to the Jupiter Lighthouse. Spectators will line up to watch the procession of decorated vessels sparkling on the Intracoastal Waterway beneath a backdrop of Zambelli Fireworks.

Boats will be judged by local elected officials and community leaders at North Palm Beach Marina Dec. 7. Judging is based on three factors: lights, enthusiasm and overall

effect. The top three boats in each size category, including corporate entries, will win a total of \$10,000 in cash and prizes. The overall winning boat with the most points is named "Best of Parade" and receives \$500 cash, prizes and more. An awards ceremony will take place at the Hilton Singer Island on Dec. 11.

The Palm Beach Holiday Boat Parade benefits the U.S. Marine Reserves Toys for Tots Program. Last year, the MIAPBC collected 18,000 toys for needy children in Palm Beach County.

Organizers say this event collects more toys for Toys for Tots than any other single event in Palm Beach County, and is a top collector in the nation.

Boat entry is free. An application is available via PalmBeachBoatParade.org or by call-

ing 863-0012. A captain's meeting is scheduled for Dec. 3 aboard the Majestic Princess.

Entries received by Dec. 2 will be entered into a raffle and be eligible to win fuel cards from Lake Park Harbor Marina, New Port Cove Marina and Loggerhead Marina, ranging in value from \$100 to \$500.

The Palm Beach Holiday Boat Parade is produced and sponsored by the Marine Industries Association of Palm Beach County Inc., along with other top sponsors, including Town of Jupiter, Square Grouper Tiki Bar, Loggerhead Marina, Village of North Palm Beach, WPBF Channel 25, Clear Channel Radio/KOOL 105.5, Florida Weekly, Jetty's, Viking, ANDE Monofilament, BoatingSouth-Florida.com, and McHale & Slavin, P.A.

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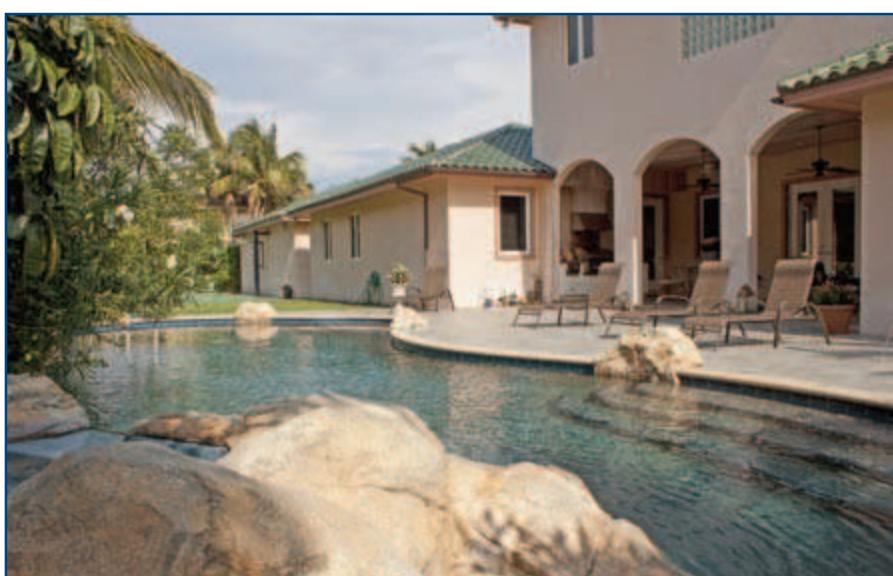
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They were a shining light in a difficult time." Bruce Lewis



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COURTESY PHOTO

Volunteers prepare meals during the 2012 effort. More than 7,000 folks are helping this year.

THANKS

From page 1



"About half of our volunteers come from Christ Fellowship and the faith community," said Bill Tumulty, vice president of the Big Heart Brigade and a pastor at Christ Fellowship.

"I primarily coordinate all of the volunteers, recipients and recipient organizations," said the Rev. Tumulty. "I organize all the ordering and cooking of all the secondary items; everything but the turkeys."

"Last year, we realized a couple that was volunteering with us was homeless. We were able to get them jobs and a place to live," the Rev. Tumulty recalls. "The last time I spoke to them they said they were planning on coming out and volunteering again this year."

There are many other stories of volunteers who at one point were fed by the very same people they now join as volunteers. The Brigade inspires people to do their part to help feed others.

"Anyone is more than welcome to come out and help," Chief Bergel said.

The men and women who volunteer their time to help the Big Heart Brigade eagerly strive to enrich the lives of those around them. Since 1992, they haven't failed to live up to their motto and "Come to the Rescue." The Brigade has already begun cooking and assembling meals for this holiday and look forward to another successful Thanksgiving.

To donate, volunteer or for more information, visit bigheartbrigade.net. ■

They have it down to just under \$2 for each meal they serve. Every cent they raise goes toward a meal.

"We have no paid staff," Chief Bergel said. "All the money we raise goes to feeding people."

The volunteers are a key part of the process. Last year, Big Heart Brigade had about 1,000 more volunteers than the 6,000 who helped the previous year, and the numbers seem like they will continue to increase.

"We're always looking for more volunteers and donations," Chief Bergel said. "We get more and more volunteers each year as we get our name out there."

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HEALTHY LIVING

You can teach yourself to handle angry outbursts

lindaLIPSHUTZ

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When I first met Brad (I've changed names and details), his marriage was in shambles and he was on the verge of losing his partnership in a successful professional practice. To an observer Brad, handsome, brilliant and accomplished, seemed to have it all.

However, Brad reported sheepishly that his life was falling apart all around him. Gary, the senior partner of his group, had pulled Brad aside, chastising him for the rude and arrogant way that he spoke to employees. There had been several complaints from the staff and Gary made it brutally clear that the group was done with Brad's outbursts.

Brad's wife, Lynn, was not the least bit sympathetic when Brad complained that Gary was on his case. Lynn took the opportunity to blast him as well, stating that she wasn't surprised. The years of his sarcasm and tantrums had taken a toll on her. She told Brad she wasn't even sure how she felt about him any more. If he didn't get his act together and change drastically, she wasn't sure she would stay in the marriage.

Brad admitted that his outbursts could get ugly, but somehow, he and Lynn had always been able to get past them. But he suddenly had the uneasy feeling that the

people around him were getting fed up in a way that was frightening. He realized that he couldn't dismiss the feedback any longer.

It is unfortunate that it sometimes has to take a crisis (i.e. the threat of losing a relationship or a job) for a person to not only acknowledge that some of their behavior may be intolerable, but to also do something about it.

Some verbally abusive people do not have the necessary filter that would help them recognize the effect they have on others. They may be truly in denial about the devastating impact of their actions. On occasion, they may have a character flaw and believe that they are entitled to be in a position of power and authority in their relationships, resenting anyone who dares to believe otherwise. Some have such an aggrandized sense of self-importance that it is not important to them to have an empathetic response to the hurt feelings of others.

However, a very different dynamic is often operating. Rather than an inflated sense of one's self, the screamer may have a very insecure, worried stance. He may actually be hyper-vigilant to slights and attack as a pro-active means of self-protection. He is on hyper-alert, ready to pounce if anyone goes against him.

As we mature, most of us learn to respect each other's feelings and point of view, and learn a functional way of expressing our distress and anger. Often we learn how to voice our worries and fears and get our needs met by observing the most important role models in our lives, experiencing how they reach out to and react to others. People

with anger problems have often missed out on this important opportunity, because the adults in their lives may have had their own struggles with expressing their negative and angry emotions (and may not have been able to provide a safe, loving environment.)

Anger is an important emotion that warns us of potential threats and danger. Our body has a protective mechanism that releases adrenaline to give us extra strength and speed during an emergency. Sometimes it may seem like a person is wired to go from zero to one hundred in seconds, and that it is impossible to stop the cycle once it's in motion, compromising his ability to engage in any sort of reasonable or meaningful conversations until he has found a way to calm himself down.

Some people have tremendous difficulty distinguishing between the emotions of fear, danger and anger. When they are feeling scared or insecure their bodies may go into hyper-arousal escalating into an angry outburst.

The good news is that a person can learn to control the impulsive acting out if they are truly motivated to do so. However, for any form of sustainable change to occur, the one with the abusive behavior must take full responsibility for his behavior.

There are very effective interventions that an anger management class or therapist can offer. If a person is taught how to look for the powerful feelings underneath the anger, he may gain key insights into the insecurities that fuel the explosion.

They can be taught how to challenge negative self-talk and replace the message

with positive, self-affirming statements. This should help them control their impulses and develop better ways of relating to others. So let's consider an incident where Brad perceives that his office manager is disrespecting him.

In this instance, Brad might be saying to himself: "How dare Susan speak to me like that in front of the secretaries. She is undermining my authority. I won't tolerate this." With this belief system he will remain indignant and not likely to change.

But let's consider what happens if Brad takes steps to be empathetic and tries to understand Susan's position. He might then say: "I know Susan has been under pressure with deadlines this week. I'll speak to her privately to let her know that I was uncomfortable about what happened. I'm sure we'll find a way to work this out." He is more likely to maintain his composure and head off any arguments.

There are other strategies that will give Brad tools to understand the physiology of his anger, so he understands why he loses his cool so quickly. Relaxation and time-out techniques are just a few strategies that can help him gain the control of his impulses.

It will take tremendous effort for Brad to show humility to his wife and colleagues, but eventually taking these steps will do a lot to repair the relationships and to promote goodwill. ■

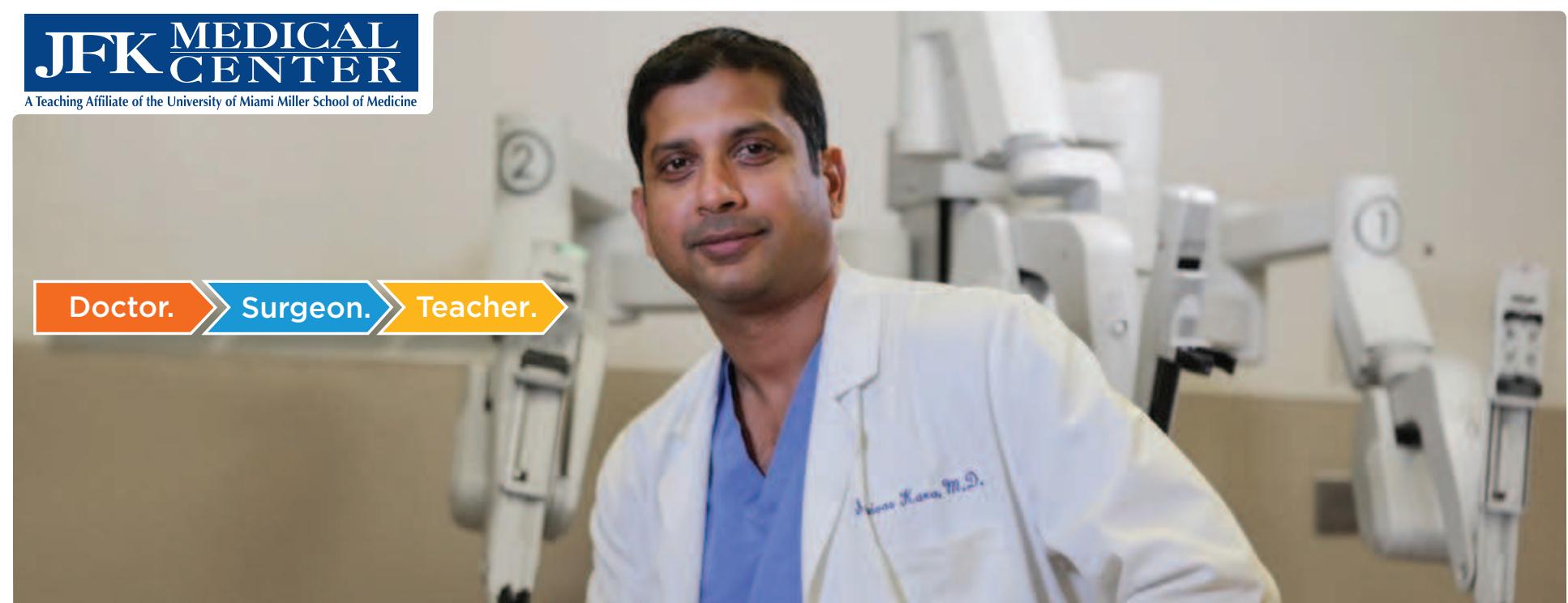
— This column first appeared in Florida Weekly in February 2011.

— Linda Lipshutz is a psychotherapist with offices in Palm Beach Gardens.

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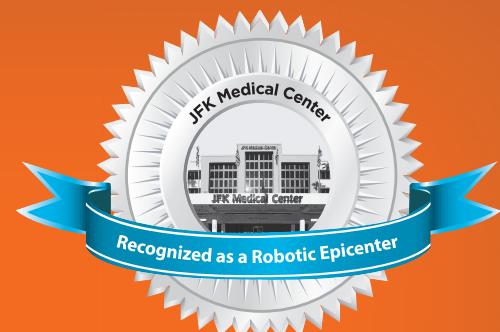
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Stroke: Every minute counts

davideCARBONE

CEO, St. Mary's Medical Center



If one of your loved ones was doubled over with chest pain, having what appeared to be a heart attack, or witnessed someone sustain severe injuries, you would probably call 911, so they could receive medical attention as quickly as possible. What if you observed someone suddenly lose the ability to speak, move parts of his or her body or have trouble seeing? Would you react the same way? The answer is probably yes if you recognized the symptoms of a stroke.

When a stroke happens, brain cell survival depends on fast treatment. When ordinary stroke care isn't enough, having sophisticated neuro-interventional diagnostic and treatment options close by can often make a major difference.

As a Comprehensive Stroke Center—the highest level available—the Stroke Center at St. Mary's Medical Center offers the high-tech equipment and skilled specialists necessary to meet the needs of both hemorrhagic (bleed) and ischemic (clot) stroke patients. St. Mary's also provides more aggressive stroke management than ordinary stroke centers and offers a full continuum of services to stroke patients, including acute rehabilitation.

It is important for everyone to be aware of what symptoms to look for when someone is having a stroke. Reacting quickly may save a stroke victim's life and may increase their chances for a successful recovery. Stroke patients who receive treatment in the first hour have the best chance of surviving and preventing disability. Despite the need for early diagnosis and treatment, only 25 percent of ischemic stroke patients reach the ER within an hour of the onset of symptoms.

During a stroke, the blood supply to the brain is interrupted. Brain cells in the immediate area begin to die because they stop receiving the oxygen and nutrients they need to function. This is why immediate medical attention is necessary.

There are two major kinds of

strokes. The most common is called an ischemic stroke, which is caused by a blood clot that blocks or plugs a blood vessel or artery in the brain. This type of stroke may be treated with a drug called t-PA, which dissolves blood clots, if patients receive care within 4.5 hours of the stroke.

The second major type of stroke is a hemorrhagic stroke, which is caused by a blood vessel in the brain breaking and bleeding into the brain. Hemorrhagic strokes cannot be treated with t-PA. Instead, surgery is often performed to help relieve the pressure or blood clots caused by this type of stroke. In both cases, time is of the essence for successful treatment.

There is another type of brain attack that may be a sign that an ischemic stroke is on the way. Transient ischemic attacks (TIAs), or "mini-strokes," happen when blood flow to the brain is temporarily blocked. Sufferers may experience blurry or lost vision in both eyes, tingling or numbness of the mouth or the inability to speak clearly. The effects of TIAs may only last a few minutes, but this does not mean they should be ignored. TIAs may be predictors of strokes. It's estimated that about 15 percent of those who have a stroke first experienced a TIA.

Besides TIAs, there are other warning signs of a stroke. They include:

Sudden numbness or weakness of the face, arms or legs, especially on one side of the body

Sudden confusion or trouble speaking or understanding speech

Sudden trouble walking, dizziness or loss of balance or coordination

Sudden severe headache with no known cause

Blurred or double vision, drowsiness and nausea or vomiting

Remember, not every stroke sufferer will have all of these signs, and sometimes the symptoms will go away only to return again. Call 911 right away if you or someone you know has one or more of these symptoms. The sooner medical treatment is given, the better your chance is for survival and healing.

For a free Act F.A.S.T magnet that can help you quickly identify the signs of a stroke, call 561-882-9100. For more information, visit www.stmarysmc.com. ■

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ASK THE COSMETIC SURGEON



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Question: Doctor, I am 58 and when I look in the mirror I see an old, tired woman; what can I do to not only look rested but how I really feel?

Answer: This is a very common introductory question for those people who want to live life to their fullest and see a person in the mirror who reflects their energy and joie de vivre. Unfortunately, there are predictable changes in our skin, face and body that occur no matter what we eat or how we exercise. Having said that, we can compound the aging process by prolonged sun exposure that destroys the collagen, damages the skin and dries out the elastic fibers in our skin. Compare the pale white skin of a tourist from North Dakota to a person who was born and reared in Florida and you will see wrinkles, dry skin, age spots and skin cancer on the latter. As part of the aging process, our skull shrinks and the lack of skeletal support results in jowls, turkey wattle deformities in the neck and hollow cheeks along with brows falling and eyelids looking like our bags are packed for a long trip! Today, with implants and meticulous surgery, we can reverse the aging process. It just depends upon whether you want a "lift" to look more rested or you want to create a WOW look that will knock your friends out. If you are even considering turning back the clock, please call for a complimentary consultation where we can do computer imaging and let you look back to the future.

Dr. Douglas Dedo has been serving the South Florida community for over 35 years and is Triple Board certified in Facial Plastic and Reconstructive Surgery, Cosmetic Surgery, Head and Neck Surgery and Otolaryngology. Dr. Dedo has held leadership positions in the American Academy of Facial Plastic and Reconstructive Surgery, the local hospital community as well as the past President of the Palm Beach County Medical Society. He has written 45 articles and chapters for textbooks and medical journals.

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One other benefit implants provide when incorporated in the fabrication of dentures is that they allow your teeth to be placed more favorably for facial esthetics. What this means is, as you lose bone, it is first lost from the outside in. That is why your face appears to collapse after losing teeth. Many people simply don't realize losing teeth makes you look much older and unhealthy. Implants allow your new teeth to be placed more to the outside of the ridge and resist the influences of your facial muscle, giving you a fuller more youthful look.

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Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry. He's been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

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JMC, Miami Children's Hospital to partner in pediatric care

Jupiter Medical Center and Miami Children's Hospital announced a partnership to make Miami Children's Hospital the pediatric partner for Jupiter Medical Center. The partnership will take shape in two phases over the next two years.

"Miami Children's Hospital is pleased to partner with Jupiter Medical Center as part of our commitment to be where the children are in South Florida. This new affiliation with Jupiter Medical Center — a leader in adult healthcare quality and service excellence — builds on the vision of the Nicklaus Children's Health Care Foundation to expand access for children and families in need of specialized care and assessment," M. Narendra Kini, president and CEO of Miami Children's Hospital, said in a prepared statement.

The move makes sense for both hospitals, according to John Couris, president and CEO of Jupiter Medical Center.

"Jupiter Medical Center and Miami Children's Hospital are very similar institutions — we have similar cultures, similar values and beliefs, and a similar dedication to provide world-class quality and excellent patient care," he said in the statement. "Together, through our partnership with Miami Children's Hospital, we can bridge the gap from world-class adult healthcare, to world-class pediatric healthcare, where our entire community

benefits."

The first phase of the partnership, which will be implemented over the next six months, includes using telehealth technology in Jupiter Medical Center's Emergency Department. Telehealth will allow Miami Children's Hospital physicians to interact with Jupiter Medical Center's physicians and patients remotely, giving them the ability to review images, lab results and capture vital assessment information in real time. Plans include the addition of a rotation of Miami Children's Hospital Pediatric Emergency Physicians onsite in Jupiter Medical Center's Emergency Room.

In addition to telehealth, plans include partnering on Jupiter Medical Center's Urgent Care Center, offering adult and pediatric urgent care at JMC's Jupiter facility. The organizations will combine their pediatric therapy programs, housing the program at the MCH Nicklaus Outpatient Center. The organizations will also partner on pediatric imaging services, as well as outpatient surgical procedures in ENT and urology.

The second phase of the partnership will focus on implementing a Level 2 NICU and an inpatient pediatric wing at Jupiter Medical Center.

For more information, visit www.jupitermed.com. ■



Jupiter Medical Center



Miami Children's Hospital

Max Planck Florida Institute hosts "Neuroscience Discovery Day"

Max Planck Florida Institute for Neuroscience (MPFI) will open its door to the community on Dec. 14 for an open

house event called "Neuroscience Discovery Day." The all-day celebration marks the one-year anniversary of the

grand opening of its Jupiter facility, which is the first institute outside of Europe for Max Planck Society. The free family event will feature tours of the research facility, panel discussions with scientists, magic shows, music and a gourmet food truck rally. Inside the main activity tent, children and adults will enjoy interactive brain-related activities such as Map Your Homunculus, Strawberry DNA and Build a Neuron.

Ideally integrated on a campus with the Scripps Research Institute and Florida Atlantic University, MPFI's biomedical research facility accommodates

laboratory space with three research wings and guest labs for visiting scientists. Nine distinct research groups, led by directors Dr. David Fitzpatrick and Dr. Ryohei Yasuda are currently investigating the many remaining mysteries of the brain. Scientists are focused on neural circuits, the complex synaptic neurological and psychiatric disorders and diseases, including Alzheimer's epilepsy, autism and schizophrenia.

Admission to Neuroscience Discovery Day is free. For more information, please call 972-9000 or visit www.max-planckflorida.org/neuroscience-discovery-day. ■

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PALM BEACH COUNTY COMMERCE

The new Cycle Party 15-person bikes in downtown West Palm Beach ...

Partying on

SPECIAL TO FLORIDA WEEKLY

Cycle Party is a new way to experience the streets of Downtown West Palm Beach.

The "bier bike," as it's referred to in Europe, fits 15 riders and a driver positioned around a bar-like table.

Ten of the 15 riders have to pedal to keep the party moving, while five can sit back and enjoy the view. Each Cycle Party tour is scheduled for two hours and allows riders the opportunity to plan out their journey and route. Whether they prefer to stop at various restaurants and pubs, or take the scenic route to maximize time on the bike, each Cycle Party is customized.

"It's a unique, fun way for people to experience Downtown West Palm Beach," said Chris Haerting, owner, and often operator of the Cycle Party, in a prepared statement. "It's 100 percent green. There's no gasoline involved; it's only pedaling and a little bit of sweat. Our most popular tours are scheduled for pub crawls where riders pedal from bar to bar. It shows that you can go bar-hopping, be healthy and green all at the same time."

In addition, Cycle Party has partnered with downtown businesses to provide their customers with VIP access during the ride, including no cover charges, no lines and exclusive drink specials.

According to the Cycle Party website, each tour lasts two hours. The bike seats 15, and it takes at least 6 people to book a tour. Hours are 9 a.m. to 10 p.m.

Before 5 p.m., the cost is \$350. After 5 p.m., the cost is \$450. The cost for each includes drink specials and discounts at



COURTESY PHOTO

Ten of the 15 riders on the Cycle Party must pedal to keep it going. Pub crawls are one of the most popular bookings for the cycles.

participating businesses.

Facebook and Twitter will list daily specials/discounts. For special events, such as tailgating, parades, private parties and custom routes, the rate is \$225 an hour. Additional fees may apply, too.

To welcome Cycle Party to the Clematis District, a ribbon cutting ceremony hosted by West Palm Beach Downtown Development Authority was to be held on Nov. 26 at The Wine Dive, 319 N. Clematis St.

The West Palm Beach DDA is an inde-

pendent taxing district created in 1967 by a special act of the Florida Legislature. Its mission is to promote and enhance a safe, vibrant Downtown for residents, businesses and visitors through the strategic development of economic, social and cultural opportunities.

For more information on Cycle Party, see cycle-party.com.

For more information about Downtown West Palm Beach, contact the West Palm Beach Downtown Development Authority at 833-8873 or see WPBGO.com. ■

Good Samaritan Medical Center CEO 2014 chairman for Chamber of the Palm Beaches

SPECIAL TO FLORIDA WEEKLY

Good Samaritan Medical Center CEO Mark Nosacka was named the 2014 chairman for the Chamber of the Palm Beaches. Chosen by the board of directors, Mr. Nosacka has served as the chair-elect for the past 12 months and was sworn in at the recent Chairman Circle Reception at the

Old Palm Golf Club.

As chairman, Mr. Nosacka will run the monthly board meetings, monthly breakfast meetings at the convention center and will also represent the organization at various community and chamber events.

Mr. Nosacka is the centennial member of the chairman club; the organization is celebrating its 100th birthday this year.



Guests participated in a silent auction featuring items donated by the chamber and dined on hors d'oeuvres. The Dreyfoos School of the Arts Jazz Ensemble performed during the event. ■

**Florida
a Top 10 state
in producing
clean-energy jobs**

SPECIAL TO FLORIDA WEEKLY

Companies and communities across the United States announced more than 80 clean energy and clean transportation projects in the third quarter of this year that together could create more than 15,000 jobs, according to a report by the nonpartisan business group Environmental Entrepreneurs (E2).

The report includes announcements from 30 states in industries ranging from solar power generation to recycling to clean-energy related manufacturing and biofuels. The top sectors were renewable power generation, with 6,700 jobs announced, and manufacturing, with 3,300 jobs announced.

The report shows strength in industries that benefit from strong state-level renewable energy policies. However, the scheduled sunset of a federal policy in the wind industry is slowing job growth in that sector.

"Clean energy continues to put Americans to work," said Judith Albert, E2's executive director.

California and Nevada led the country for clean energy and clean transportation job announcements, and several Southeastern states — including South Carolina, Tennessee and Florida — were among the Top 10 states for job announcements tracked by E2.

"Clean energy and clean transportation jobs aren't limited by geography or politics," Albert said. "Our quarterly reports and our www.cleanenergyworksforus.org Web site make that obvious."

While there were positive developments in states like Nevada — which thanks to a strong state-level renewable energy policy had five solar announcements — E2's latest job announcement tally shows continued problems nationwide in the wind industry, which is bracing for the scheduled expiration of the wind energy Production Tax Credit (PTC) at the end of this year. ■

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MONEY & INVESTING

Negative interest rates and the cashless future

jeannetteSHOWALTER, CFA
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Moving to negative interest rates and a cashless society are ideas that were recently considered by the world's central bankers and economists at the Nov. 8 International Monetary Fund's Research Conference.

Behind the rhetoric is a recognition that the world's financial crisis is far from over and that the rise in equity markets is masking the underlying problems. The solution? Spur U.S. GDP growth by forcing spending — personal and corporate — and force this spending by a policy of negative interest rates and moving to a cashless society. These drastic measures are being lauded as worthy of further consideration by some and already embraced by others; suffice to say, internationally respected economists and world leaders and central bankers are paying heed to this counsel. By others, it is dismissed as more of the emperor's new clothes.

Larry Summers is the economist promoting this new monetary thinking. For most citizens, the first question is: "Who is Larry Summers?"

He is the former U.S. Secretary of the Treasury under President Obama. He was under consideration to become the next U.S. Chairman of the U.S. Federal Reserve Bank. Ultimately, he dropped out of the Fed race, leaving an open path for Janet Yellen, who has since been confirmed as the

new chairwoman. Mr. Summers is a not a monetary conservative in absolute terms but, relative to Ms. Yellen, he is "hawkish." Clearly, he is not Republican. As of this summer, his economic thinking did not play well to President Barack Obama's game plan, either. Specifically, he was not an advocate of the current Fed policy of low rates and neverending Quantitative Easings, or QE's. When his thinking about how he would steer the Fed into higher interest rates became known, the bond market went haywire: interpreting his potential Fed policies to be negative for bonds.

In his Nov. 8 speech to the IMF, he characterized the most pressing economic problem to be, "If another recession were to hit now or in the next couple of years, the Fed will have even less power to combat it since rates are already at zero." (*Business Insider*, Nov. 17, 2013)

The multiple monetary quandaries are as follows:

1. Recent years' fiscal policy has been ineffective (or nonexistent) to stimulate the economy. Recent fiscal policy has turned economically repressive to the extent there has been increased taxation.

2. Politicians/leaders have abdicated their economic role to the Fed, which is charged with the responsibility to use monetary policy to bring about full employment. The Fed's ability to spur employment is based on the assumption that interest rates are sufficient as a stimulative tool. In the past, a large cut in interest rates by the Fed (cut to a lower level but not cut to zero rates) would stimulate capital investment and spending; resultingly, the economy, as

best measured by GDP, would grow at hefty rates and employment would improve.

3. The QE's have helped recapitalize the banks and have lowered rates, bringing gains to bond holders, but it has not repaired the economy.

4. After several years of near-zero Fed funds rates and QE's, employment lingers in the 7 to 8 percent range. At best, this is an optimistic statistic, in that it excludes all those who have dropped out of the labor market after not finding a job.

5. While the equity market continues to move ahead, it ignores the fact that the monetary repair kit of the Fed is now absent the tools used in prior recessions and many global partners have adopted the same tool kit. If a recession hit us again, the Fed would have little it could do... as it has done all that it can. (WWFS Blog, Aug. 23, 2013, "Equity Investors: Be Not Lulled") If a recession hit again, China has less wiggle room to spur the global growth engine as it did in 2009, 2010, etc.

Mr. Summers poses the current problem to be: "The natural interest rate — where investment and savings bring about full employment — is now negative. Meaning that to get companies and people to spend and make capital investment would require a disincentive for them to hold onto their cash. Negative interest rates would be a solution except that "people will choose to hoard money instead of putting it in the bank. This is called the zero lower bound and has reduced the power of Fed policy." (*Business Insider*)

Here are his solutions: create inflation and create a cashless society. "We could

also move to a cashless society where all money is electronic. This would make it impossible to hoard cash outside the bank, allowing the Fed to cut interest rates to below zero, spurring people to spend more." (*Business Insider*)

Mr. Summers' thinking, though quite scary, should not be too surprising. First, the economic malaise continues; there is a mismatch between U.S. (and global) economic growth versus our (and global) deficit spending. Second, Mr. Summers is part of a group that views the solution to be government doing another "something." Third, the world's economic thinkers are already proposing all sorts of new taxation ideas to solve the inevitable global government spending crisis, including a "surprise" onetime tax levy on assets.

While some might think this will never happen, others might have their eyes wide open and understand that there is already movement in this direction. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

— Trading futures and options on futures and Forex transactions involve substantial risk of loss and may not be suitable for all investors. You should carefully consider whether trading is suitable for you in light of your circumstances, knowledge and financial resources. You may lose all or more of your initial investment. Opinions, market data and recommendations are subject to change at any time.

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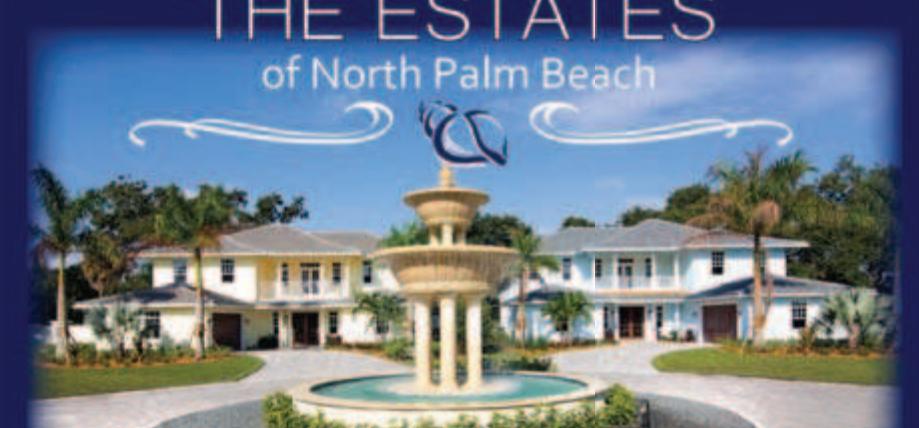
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There is so much to love about the Village of North Palm Beach



**heather
PURUCKER BRETZLAFF**

When I first began my career in general Real Estate sales with a brokerage firm, my first sale was in the Village of North Palm Beach. The home I sold was to a friend who was anxious to be in the area for the convenience to area schools and the family friendly atmosphere that the North Palm Beach area had to offer.

At the time, there were many homes for sale in the Palm Beaches, but not in North Palm Beach. As soon as a home came on the market, I would call to schedule a showing, even if it did not fit my friend's criteria because she was more concerned with living in the neighborhood than what the house ultimately had to offer.

Besides, most homes in the Village need some type of updating; whether cosmetic or structural. We did find the perfect match for her and her family and she has now been living there for a number of years with only a short drive to school. Both children attend school at St. Mark's Episcopal School and they have adjusted wonderfully into the neighborhood.

North Palm Beach has been an idyllic location for many families. It was extremely popular when I was growing up in the area, back in the 1980s. I have a handful of friends who have actually purchased their childhood homes and are now raising their own families there. Once they are settled, it seems like they do not want to leave.

But, what is so popular about the Village of North Palm Beach?

For some it is the charm of the neighborhood itself, built in the 1950s and 1960s. The architecture is mostly classic



Florida ranch style, but there are also several properties that have since been torn down and replaced with larger, new home construction. The size of the property in the Village is what allows families several flexible options.

Another major reason this area is so popular is the close proximity to water, golf, tennis and the beaches. The Intra-coastal Waterway surrounds the Village and North Palm Beach Country Club. The homes are relatively reasonably priced for waterfront properties, although prices are once again showing a steady climb. Most of the homes are not on very wide water, but the convenience factor and no fixed bridges in most areas adds to the values. Other homes do sit directly on the

intracoastal and have wide water views extending all the way to Singer Island.

The North Palm Beach Country Club and the Village of North Palm Beach offer a tremendous amount of activities for the residents, while the Club is very reasonable in comparison to other surrounding clubs. There is tennis, swimming, dining and golf.

In fact, I have participated myself in tennis activities, golf, and more after school parties for my own children than I can remember.

I could continue on about the neighborhood and all it has to offer, but the true charm is the unique nature of each individual property within the community. This adds another very special advantage

to being a resident of North Palm Beach when there are so many cookie-cutter style neighborhoods in the area.

Today I visited a friend of mine who owns one of these unique properties on Country Club Drive. The original home was torn down and she and her husband purchased it after the new home was already built. It sits on the corner of a cul-de-sac (every family's dream) and the expansive yard is simply spectacular, overlooking the waterway with a desirable sunset exposure. A few months ago she had a party which approximately 75 children and their parents attended and it was fun for everyone! There must have been enough room outside for at least 75 more.

She and her husband are now considering another home if they can stay in the neighborhood. Such a unique property is hard to come by but their needs have changed as families grow and they would now like to have more living space in their home. We discussed what is currently available on the market and what the trade-offs may be when they decide to move. The potential of much more home, but the likeliness of less land and change in the exposure they enjoy. Since they are boaters, this will be key as well. Some of the canals are wider than others and the intracoastal homes are approaching the \$2 million to \$2.5 million range.

As we begin our search, she is very realistic; realizing there is always some trade off. But she is confident about the neighborhood because once again in the world of real estate, North Palm Beach is all about location, location, location! ■

— Heather Purucker Bretzlaaff is a Realtor with the Corcoran Group in Palm Beach. She can be reached at 722-6136.

KOVEL: ANTIQUES

Bottle collections inspire adventurous modern art

BY TERRY AND KIM KOVEL

Special to Florida Weekly

The ancient Greeks collected bottles, but only a few wealthy American collectors were buying bottles in the early 1900s. At the time, only commercial flasks that held whiskey and a few other hand-blown bottles were considered important.

Probably the earliest book for bottle collectors was written in 1921 by Stephen Van Rensselaer. In 1941, George and Helen McKearin wrote "American Bottles" and created a system of identification that listed, numbered, described and sketched all known historic American flasks.

Bottle collecting became a hobby of the middle class in the 1950s. Valuable bottles were dug from backyards and river banks or found at resale shops or yard sales. The first collectors club, the Antique Bottle Collectors Association of California, started in 1959.

By the 1960s, articles on old bottles were being published in magazines and books. Kovels' "Bottles Price List," written in 1971, was the first of 13 editions. We wrote the last in 2006. Interest in bottles has gone up and down during the 1980s, 1990s and 2000s, but clubs, shows and collections remain. Prices of historic flasks have gone from less than \$100 to thousands of dollars. Fruit jars, soda bottles, commemorative bottles, perfumes, poisons and inks attracted new collectors.

But who would have guessed that old bottles could become part of modern art? Amateurs could buy kits that helped them take old bottles and stretch them into elongated modern shapes. Early 1900s bottles were turned purple by exposure to the sun or radiation. Claire Falkenstein became famous for sculptures made from iron rods and drooping bottles. An English artist, Barry McGee, made modern art from bottles he painted with pictures of heads. He chose empty whiskey bottles to picture street people. His bottle art sells for thousands of dollars.

Still, the most expensive commercial bottles today remain the historic flasks. Rarities can sell for more than \$40,000.

Q: A few months ago, my husband and I bought a mahogany bookcase with four leaded glass doors at an estate sale. It's about 54 inches high, 66 inches wide and 12 inches deep. There is a small brass plaque on one of the shelves that reads "Library Bureau Sole Makers." Can you give us the history of this bookcase?

A: Library Bureau was founded by Melvil Dewey (1851-1931), a librarian and the inventor of the Dewey Decimal Classification System used by many libraries today. He published his system in 1876, the same year he founded a company that sold library supplies. The company operated under different names until it became Library Bureau in 1881. It made a bookcase that could be joined with others to create a long wall of bookcases. The company was bought by Remington



Three empty whisky bottles and three metal wall brackets plus the imagination of a modern artist made this artwork by Barry McGee. The untitled piece sold for \$6,875 in October 2013 at Los Angeles Modern Auctions.

Rand in 1927 and became part of Midwest Library Systems in 1976. Library Bureau products still are being sold.

Q: I have a ceramic vase marked "Mougin Nancy" and "J. Mougin dc." It has been in our family for more than 60 years. I would like to know who made it.

A: The marks on your vase were used by Joseph Mougin (1876-1961). Joseph and his brother, Pierre, were French sculptors and ceramists known for their Art Nouveau and Art Deco designs. They worked in Nancy, a town in France, from 1906 until 1916, producing their own designs as well as works by other artists.

In 1916 they moved to nearby Lunéville. Your vase, marked "Mougin Nancy," was made between 1906 and 1916.

Q: I have a 9 1/2-inch Orrefors decanter decorated with an etching called "Susanna bathing with the old men watching her." I can't find any information about it. Do you know what it's worth?

A: Orrefors, a Swedish glassworks, has been in business since 1898. It has made many styles of decorative and useful glass. The story of Susanna bathing is an apocryphal chapter in the Bible's book of Daniel. The story, about a pair of old men trying to blackmail a virtuous young woman, has been the basis of many pieces of artwork throughout the centuries. It is likely your decanter isn't yet an antique (100 years old), but in 1993 one like it auctioned at Christie's for \$690.

Tip: Never store celluloid jewelry with metal or rhinestone jewelry. Celluloid ages and gives off an acidic gas that eats metal. The metal will become pitted and greenish. Celluloid "disease" also attacks pearls, paper and other organic materials. Store celluloid by itself.

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

REAL ESTATE

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A GUIDE TO THE REAL ESTATE INDUSTRY

WEEK OF NOVEMBER 28-DECEMBER 4, 2013



Luxe living in Mirasol

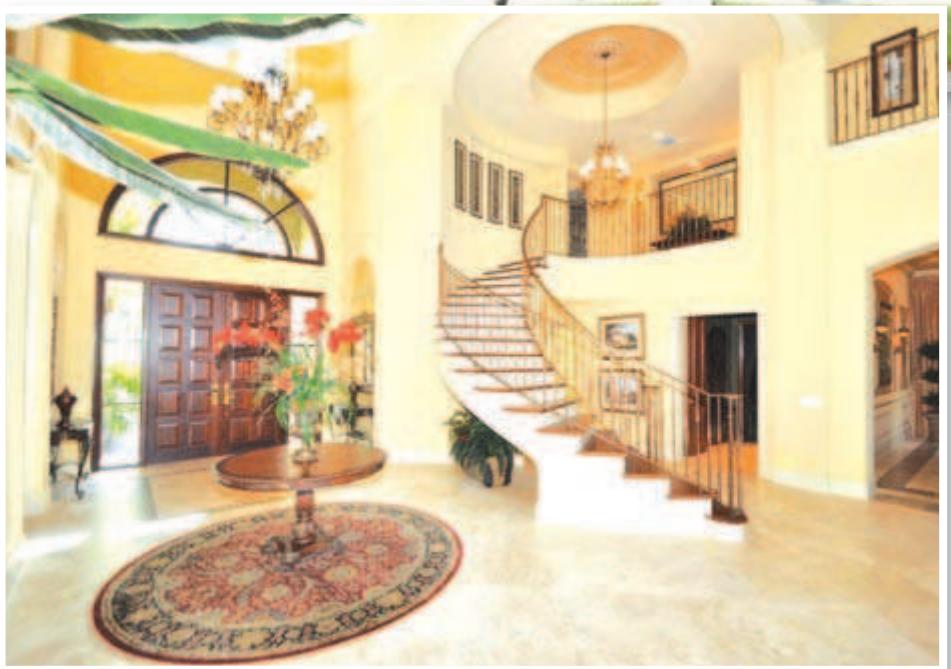
SPECIAL TO FLORIDA WEEKLY

This home offers breathtaking views of the water and the second fairway of the Arthur Hills Sunset course at Mirasol in Palm Beach Gardens.

The home at 105 Capri features five bedroom suites, a theater, an office and a three-car garage. It is walking distance to The Club and close to the west gate.

This Mustapick-built home was loaded with every upgrade. It features stone floors, and quality woodwork from ceiling to floor. The two-story office/den offers furniture-quality built-ins. The full theater includes seating for eight people. A separate billiard room is located on the second floor. The master suite has his/her baths, a day bar and a large sitting area. The oversized commercial kitchen features top-of-the-line appliances including Bosch, Thermador and Subzero. Every room is bright, spacious and beautifully decorated. A golf equity is available.

Lang Realty lists the home at \$3,295,000. The agent is Carol Falciano 561-758-5869, Carol@MirasolPalmBeach.com ■



COURTESY PHOTOS



Happy Thanksgiving from The Bretzlaff Group

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WPB. Impeccable custom home located in Flagler Estates section of Breakers West. Situated on over 1/2 acre with lush tropical landscaping and an abundance of privacy. WEB# 2840725

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Jupiter. Well maintained and recently renovated golf cottage offers 3 BRs and 3 baths with a versatile great room floor plan. The property offers approximately 1,900 AC SF. WEB# 2916504

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Jupiter. Immaculate, like new townhome sits upon a rare lot offering an end unit with large grass yard area. Stainless steel appliances and upgrades throughout. WEB# 2897415

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LOST TREE VILLAGE: \$4.75M

Prominent Estate offering beautiful views of Pelican Lake and only a short walk to the private Beach Club. * Represented the buyer

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OLD MARSH GOLF CLUB: \$1.895M

Custom built model home offering expansive golf and lake views with an inviting outdoor entertaining area. * Represented the buyer

Heather Bretzlaff 561.722.6136, Craig Bretzlaff 561.601.7557



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custom renovation includes impact windows, marble
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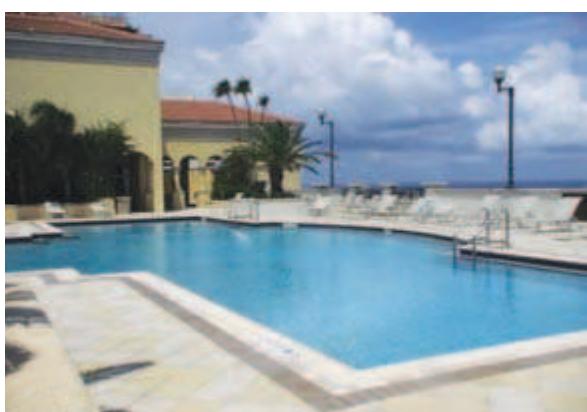
4720 NORTH FLAGLER DRIVE

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200' dock (no fixed bridges). Covered deck, detached
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100 ARLINGTON ROAD

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personal library, impact windows, salt-water pool &
garage. Relax and enjoy this boater's paradise. \$1.9M
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801 SOUTH OLIVE #1622

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baths, walk-in closet, views of Clear Lake & Cityplace,
high ceilings and 3 garage parking spaces. \$269K
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131 N GOLFVIEW ROAD UNIT 5

3 BR/3 bath updated Penthouse with Intracoastal &
golf views, marble floors, wrap-around balcony, private
guest suite, open floorplan and low HOA fees. \$595K
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505 32ND STREET

First time on market. Historic 3BR John Volk home
in downtown WPB historic community includes two
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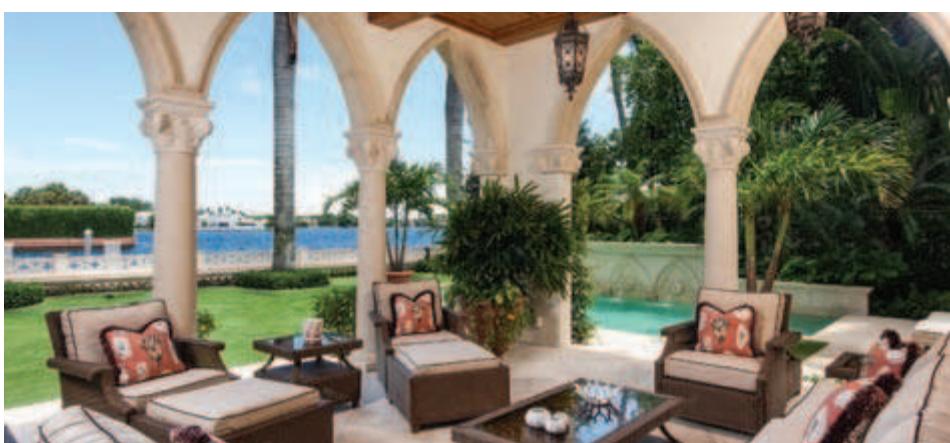
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Mary Boykin | 561.379.3767



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STUNNING DUNBAR ROAD | \$9,975,000 | WEB: 0076021

Kim Raich | 561.718.1216



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If you are planning a move, allow plenty of time for the entire process

lindaBRIGHT



There are many aspects to moving, navigating real estate transactions, packing up possessions, and finding the perfect home and neighborhood.

There are many details to consider along the way, and making educated decisions can ensure that the process goes more smoothly.

When my clients Cindy and Frank were considering selling their home, I advised them to allow ample time to look for a new property in order to find one with the specific criteria they were looking for.

We discussed creating a priority list of their family's needs so they could focus on neighborhoods that best fit their requirements. Cindy and Frank were very interested in locating a neighborhood similar to their current one; they were looking for a home with a larger yard and one additional bedroom. We identified several properties that were of interest to them, but before we visited the properties Cindy and Frank wanted to review them online from an aerial view.

I advised them to view Google Maps, which allows them to locate addresses from aerial and street views.

They were able to view the nearby schools, shopping and restaurants of the properties we were going to view. After a very thorough search, they ruled

out several areas and decided to focus on one specific neighborhood, which appeared to be a good fit for their family.

We set up showings to view several homes in the community.

One particular home stood out to them and they requested a second showing. However, Frank was concerned about his daily commute to work because this community was 10 miles farther from his office than their current home. I suggested that he view one of several Internet websites that would allow him to drive virtually and show him a variety of routes to his office.

After reviewing the driving route by internet Frank felt comfortable that he had located a neighborhood and possible home; they decided to put their home on the market immediately. They had maintained their current home impeccably and had numerous upgrades. The home also boasted a beautiful view of the sunset.

the change to his commute would be minimal. I suggested that Frank drive the route by car during the hours he would be commuting back and forth to work to become aware of traffic patterns and if this would affect his drive time.

At this point, Cindy and Frank felt comfortable that they had located a neighborhood and possible home; they decided to put their home on the market immediately. They had maintained their current home impeccably and had numerous upgrades. The home also boasted a beautiful view of the sunset.

Cindy and Frank received a strong offer within three weeks of putting their home on the market, and after careful

review accepted the offer.

The property that Cindy and Frank had viewed and fallen in love with several weeks earlier was still available, and they now felt prepared and confident to move forward and place an offer on the home. After numerous negotiations Cindy and Frank settled on a price with the sellers. They were excited that they would soon be moving to their new home.

Once Cindy and Frank arrived home and looked at all of their belongings, they decided that they should begin to focus on getting ready for the move. I recommended that they research their options before deciding on a mover.

The government and Better Business Bureau websites allow anyone to search for Movers' safety records and complaint history. Frank and Cindy did the appropriate research and were able to secure a reputable mover. They were also able to reduce stress during the moving process by doing this ahead of time.

Cindy and Frank allowed themselves plenty of time for the entire process, beginning with the home search and ending with the move. They were satisfied with the ease of the entire transition.

Working with a qualified real estate professional who can assist you with the details of your real estate transaction will maximize your chances of a smooth move. ■

— Linda Bright is a real estate professional with Mirasol Realty Operated by Fite Shavell & Associates, Ibright@mirasolrealty.com, 629-4995.



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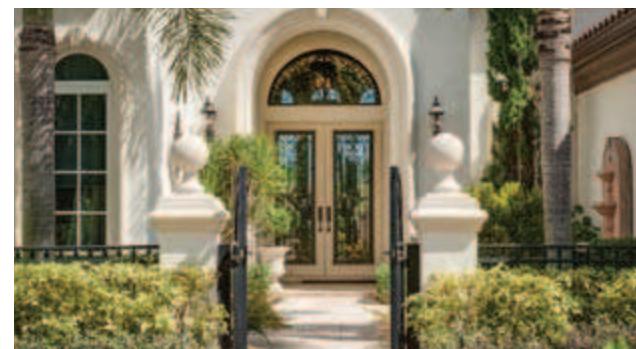
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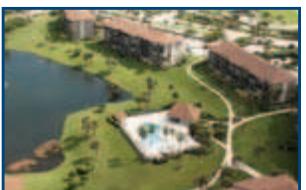
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Palm Beach Zoo gets new name, acquires new Florida panther

SPECIAL TO FLORIDA WEEKLY

The Palm Beach Zoo has a new name and a new Florida panther.

The new name — The Palm Beach Zoo and Conservation Society — reflects the institution's emphasis on helping endangered species survive.

And Mirasol, the 12-year-old panther, is an example of that commitment.

"Mira's arrival is so exciting for us, because she serves as a symbol of the vanishing South Florida ecosystem," said Jan Steele, general curator of the zoo. "We hope that by giving our guests the chance to see her, as an animal that is native to our own region, we will increase awareness of the plight of Florida panthers in the wild."

The founder of South Florida Wildlife Rehabilitation Center contacted the Florida Fish and Wildlife Conservation Commission (FWC) after he was diagnosed with a terminal illness. An FWC officer sought appropriate placement for the animals that were currently at the shelter, and contacted the Palm Beach Zoo to receive Mira. According to the SFWRC's website, Mira's father, Spudnik, was used to fight three pit bulls at a time before he was discovered with 14 bite wounds on his body. He was considered aggressive, and was placed with another panther, Elsie, to socialize him — which resulted in three panther kittens, of which Mira was one. A genetic blood test showed Mira is a pure Florida panther.

Mira, who arrived at the zoo in October, is affectionate with zoo staff. According to zoo veterinary staff, her current physical condition is good, con-



COURTESY PHOTO

Mirasol came to the zoo in October.

sidering her age. Zoo vets performed radiographs and a full physical exam, which led to a diagnosis of lordosis (spine curvature). The condition makes her much less flexible, so she sometimes exhibits stiff movements. Zookeepers and vet staff members are working on building her muscle and increasing her flexibility.

Zoo board member Candy Hamm and her husband William Hamm named Mirasol, meaning "sunflower." The Hamms are long-standing supporters of the zoo's "Big Cat Program."

Along with announcing Mira, the zoo also announced its new name: "Palm Beach Zoo and Conservation Society." The addition of "Conservation Society" to the Zoo's title was approved by the Zoological Society of the Palm Beaches Board of Directors on Sept. 30. The board said it would more accurately reflect the zoo's mission of inspiring people to act on behalf of wildlife and the natural world, and to highlight the collective challenge of protecting species from the real threat of extinction. ■

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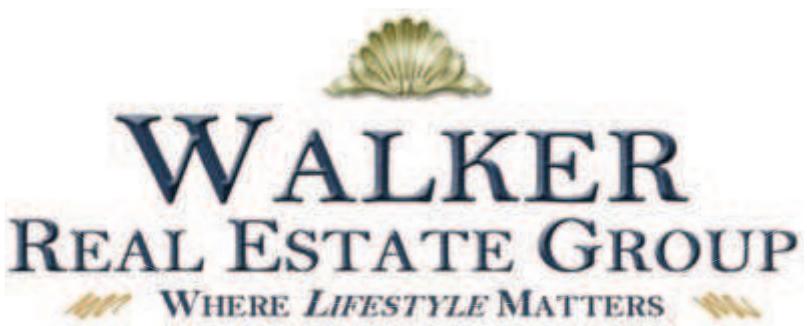
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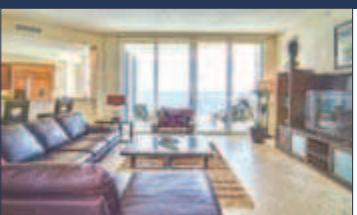
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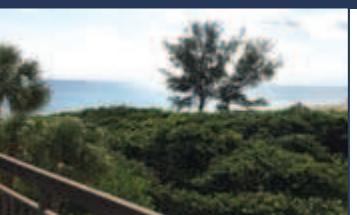
Beach Front PH 2002
4BR/4.5BA Penthouse with over 4,000 Sq ft. of living space. Upgrades plus poolside Cabana. **\$2,150,000**

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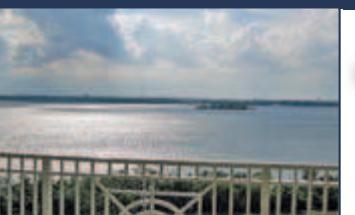
Beach Front PH 1903 3BR/3BA Spectacular views. This unit has 10FT Ceilings, marble floors and a private poolside cabana. **\$1,595,000**

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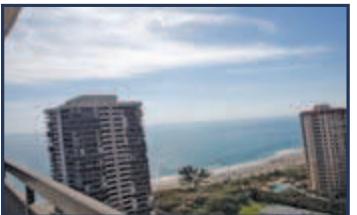
Ritz 1704A 3BR/3.5BA Beautiful ocean front fully furnished residence. Professionally decorated with private elevator access. **\$2,699,000**

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Martinique WT201 2BR/3.5BA Unique completely renovated unit with spectacular large private terrace. A must see! **\$399,000**

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Martinique WT2304 2BR/3.5BA Amazing Views of ocean & ICW. Coveted SE corner on 23rd floor. **\$585,000**

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Frenchman's Reserve 2BR/2.5BA- Rolls Royce of Chambord with luxurious upgrades including elevator. **\$789,000**

Kathy Miller – 561-601-9927



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Martinique ET1103 2BR/3.5BA One of a kind 11th floor ocean front condo with beautiful ocean & intra-coastal views. Designer built-in furnishings. A must see. **\$649,000**

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Beach Front 703 BEST BUY AT Beach Front 3BR/3BA with spectacular direct ocean and ICW views. Gourmet kitchen. **\$875,000**

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Sharon Keller – 561-714-3284



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Martinique ET702 2BR/3.5BA Breathtaking ocean and intracoastal views from this coveted SE corner unit. Marble floors, wet bar & two parking spaces. **\$695,000**

Jeannie Walker – 561-889-6734

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ARTS & ENTERTAINMENT

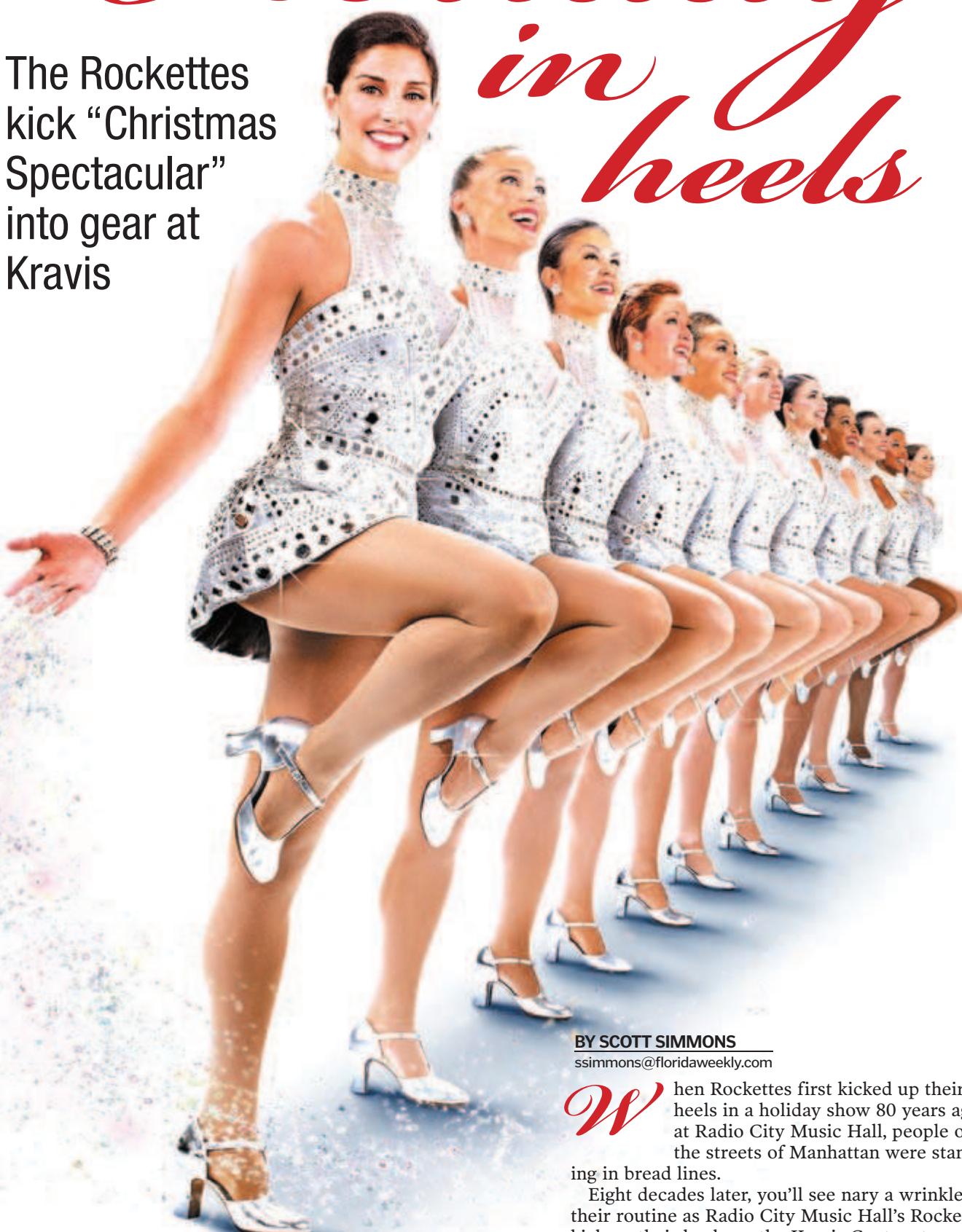
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WEEK OF NOVEMBER 28-DECEMBER 3, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

Holiday in heels

The Rockettes kick "Christmas Spectacular" into gear at Kravis



BY SCOTT SIMMONS
ssimmons@floridaweekly.com

When Rockettes first kicked up their heels in a holiday show 80 years ago at Radio City Music Hall, people on the streets of Manhattan were standing in bread lines.

Eight decades later, you'll see nary a wrinkle in their routine as Radio City Music Hall's Rockettes kick up their heels on the Kravis Center stage for the "Radio City Christmas Spectacular," which opens Nov. 29 for a 22-show run that's part of the Kravis on Broadway series.

SEE ROCKETTES, B4 ▶

Symphony opens 40th season with new programs, director

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

The Palm Beach Symphony is opening its 40th season with its usual flair, with a concert Dec. 4 at the Society of the Four Arts.

It also launches the season with a new executive director, David McClymont, who previously was the top executive at Loggerhead Marinlife Center.

He replaces Michael Finn, who left at the end of last season amid philosophical differences with the board.



McClymont

"We did a national search to fill this position and we had some really interesting, qualified candidates to fill this space," Dale McNulty, chairman of the Palm Beach Symphony's board of directors, said by phone. "It came down to a local person, with local experience."

You don't get much more local than Mr. McClymont.

He grew up in Jupiter and came of age amid the surf of Jupiter and Juno Beach. He was manager at Bear Lakes Country Club for 15 years before joining the Marinlife Center, and he still is a competitive surfer.

Managing the orchestra is not that far removed from leading the Marinlife Center, he said.

"What you end up realizing at the end of the day is that it's a business. It's no different from executive level managers

SEE SYMPHONY, B4 ▶

INSIDE



Retro fare with flair

Richard Kline lends a master's touch to City Diner food. B23 ▶



Sandy Days, Salty Nights

Reality isn't as pretty as fiction but at least we can touch it. B2 ▶



Society

See who was out and about in Palm Beach County. B12-13, 17-22 ▶



The holidays are here!

A comprehensive guide to events including Ballet Palm Beach's "Nutcracker." B10-11 ▶

SANDY DAYS, SALTY NIGHTS

Lessons on reality for the romantic heart

artisHENDERSON
sandydays@floridaweekly.com



I just discovered "Pride and Prejudice." A little late in life, I know, but with so many good books out there it had been easy to put off reading that one. Plus I imagined it would be slow going, stodgy in the way of many old books.

What a delight then to learn that it's every bit as captivating as people say. I'd bet a lot of single English majors out there are still holding out hope for a man as desirable as Mr. Darcy.

Which could be part of the problem for a lot of us.

Some people — myself included — spend so much time with our heads in books that we forget what actual relationships look like. When we do see them in action, we can't help but be disappointed.

I recently had breakfast with a couple in their mid-fifties who reminded me of the challenges that come with the partnered life. Over organic oatmeal, the woman asked her musician husband if he planned to work on the piano that day.

"Kevin's working on the piano," he said tersely.

"But the other one?" the woman said. "In the studio?"

The man flicked a dismissive hand. "It's a subpar piano."



"But it's still a tool," she pressed.

He glowered into his bowl. "I'm used to perfection in my tools."

I kept my eyes on my own plate, trying to make myself invisible, the way we do

around feuding couples.

Why, I wondered, can't they just be like Mr. Darcy and Elizabeth Bennet?

The people I know who are perpetually single also happen to be big read-

ers. They are lovers of poetry and fiction, those territories of well-scrubbed romance. These same people will ask me why they can't find anyone to love, and I hate to tell them the truth: that real-life affairs never look the way they do in books. In this world people behave badly. They get food stuck in their teeth and wake up with crust in their eyes. They sometimes have bad breath and pimples on their bums. All of this is anathema to the romantic heart.

To put it in perspective, the contemporary novelist Jo Baker has done an excellent job of exposing reality in her new novel "Longbourn," a take on the "Pride and Prejudice" tale told by the household servants. The book catalogs many of the realities of life that escaped mention in Jane Austen's comedy of manners — inconveniences like armpit hair and laundry — and we're reminded that the epic love story at the center of "Pride and Prejudice" has few touchstones in the real world.

Which might be forgiven if we consider the author herself. Miss Austen died at the age of 42, unwed, having never left her family. The idealized relationships in her books were invented stories. They make for great reading but disastrous life lessons.

The romantics among us would do well to remember that partnerships happen in this world, a place of traffic jams and stubbed toes and dirty dishes in the sink. It might not be as pretty as what happens in fiction, but at least it's something we can touch. ■



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CONTRACT BRIDGE

A matter of card reading

BY STEVE BECKER

You might wonder how South managed to make four hearts on this deal. It seems he must go down one, even if you look at all four hands. But make it he did, and it all came about in a perfectly logical fashion.

West started with the K-A-Q of diamonds and shifted to a trump. Ordinarily, declarer would win with the ace, draw trumps and play the A-8 of clubs, planning to finesse the jack as his best hope of avoiding a spade loser.

But South realized that if he did this, he would surely fail. He recognized that West would not have passed as dealer had he held a five-card or longer spade suit headed by at least one honor, the A-K-Q of diamonds he had already shown up with, and the queen of clubs as well.

Since the club finesse was therefore bound to lose, South adopted another line of play that offered a legitimate chance for the contract. He won the trump return with the ace, led a low trump to dummy and returned the jack of clubs!

East covered with the queen, taken by South with the ace. Declarer then drew the missing trump and led the eight of clubs to dummy's king, picking up West's nine along the way. Next came dummy's seven of clubs, and poor East, holding the 10-5-3 over the 7-6, was a dead duck whether he covered or not. Either way, South could not be stopped

West dealer.
Neither side vulnerable.

NORTH	
♦K 8 2	
♥J 10 8	
♦J 6 3	
♣K J 7 6	
WEST	
♠Q 10 9 7 3	
♥7 4 2	
♦A K Q	
♣9 4	
EAST	
♠J 4	
♥6 5	
♦8 7 5 2	
♣Q 10 5 3 2	

SOUTH
♦A 6 5
♥A K Q 9 3
♦10 9 4
♣A 8

The bidding:

West	North	East	South
Pass	Pass	Pass	1 ♥
1 ♦	2 ♥	Pass	4 ♥

Opening lead — king of diamonds.

from sooner or later disposing of a spade on one of dummy's clubs.

It's true that South needed to find West with the 10-x or 9-x of clubs for his plan to succeed, but he had the kind of luck that is so often associated with good card play. It is sometimes necessary to forgo a normal line of play because it is certain to fail, and instead substitute an approach that at least offers some chance of success. ■

PUZZLE ANSWERS



1	5	8	4	3	2	7	6	9
7	6	3	5	8	9	1	4	2
4	2	9	1	7	6	5	8	3
6	8	5	2	9	3	4	7	1
2	9	4	6	1	7	8	3	5
3	1	7	8	4	5	2	9	6
5	7	2	9	6	8	3	1	4
8	4	6	3	5	1	9	2	7
9	3	1	7	2	4	6	5	8

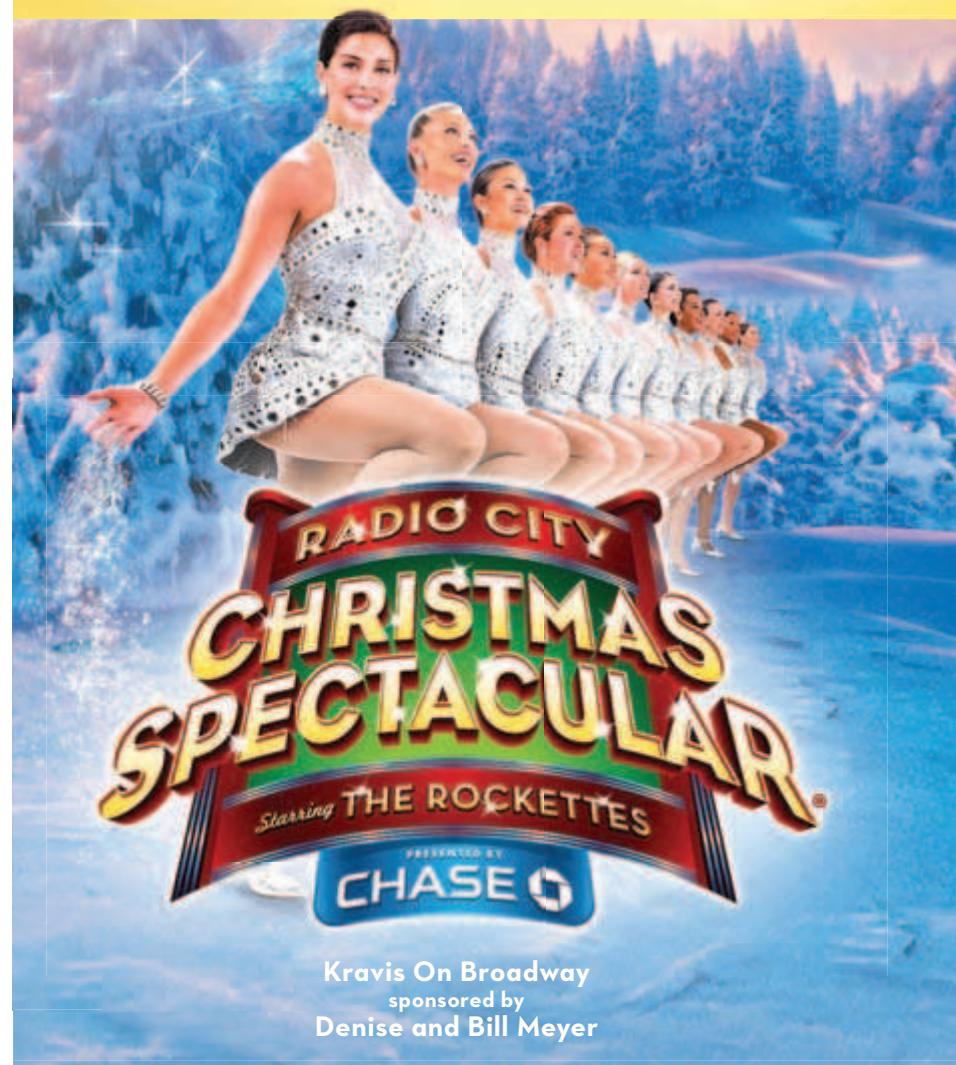
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by James Goldman

Director William Hayes

Producers Ruth & Ted Baum

Featured Restaurant Sponsor Leila Restaurant

There's intrigue and subterfuge afoot in the court of King Henry II, as his wife, Queen Eleanor of Aquitaine, and their three over-eager sons plot and counterplot to force him to name his successor.



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ROCKETTES

From page 1

That precision dancing, that famous kick line, is a reminder of another era, when big-budget Hollywood musicals offered audiences an escape from the worries of the Great Depression.

Perhaps they now are a reminder of how we all need to escape, at least for a couple of hours, from the cares of a troubled world.

And the dancing?

It's the stuff of dreams, according to two members of the cast.

"I remember being in Bradenton at home on Thanksgiving Day and in the morning I would watch the Rockettes on the Macy's Thanksgiving Day Parade," said Jeanne Logan Cargill.

"Ever since then, I just thought these ladies were classy and they could really dance."

Laura Ann Iberg knew she wanted to become a Rockette after seeing the troupe perform live.

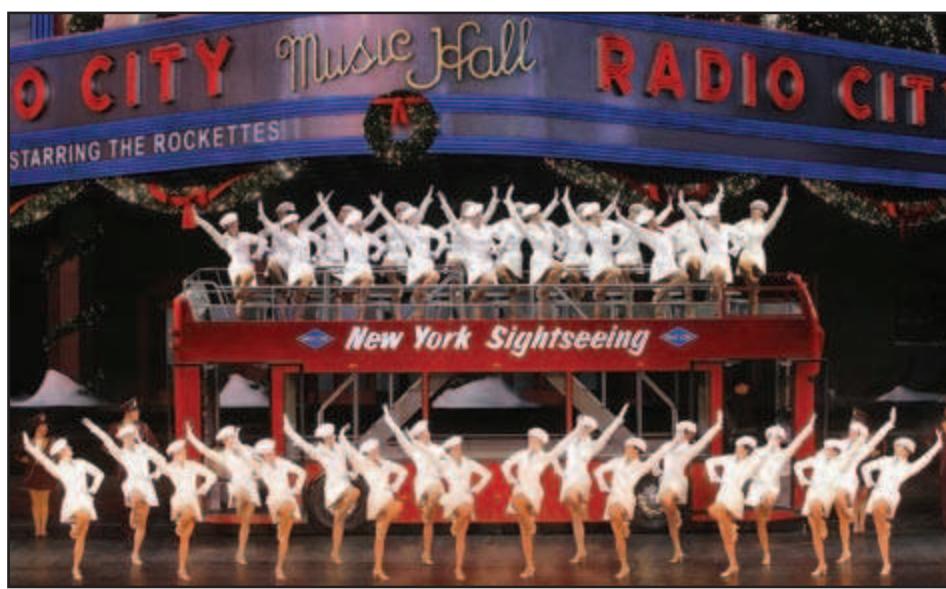
"It's when I saw them live in St. Louis. They were there performing in the Fox Theatre. And after I saw them, I was, like, 'Oh, my goodness. This would be fantastic.' And that's what I tried to pursue," she said.

Appropriately enough, it's a tradition that goes back to St. Louis in 1925, when Russell Markert trained a group of 16 dancers to make their debut as the Missouri Rockets. He had seen the first group of precision dancers, the Tiller Girls, who made their Zeigfeld Follies debut in 1901.

The troupe was an instant success and made its Manhattan debut in 1927 at the Roxy, where its members were called the Roxyettes; they made their Radio City debut at the hall's 1932 opening, sharing the bill with the Flying Wallendas, Ray Bolger and Martha Graham.

The next year, they became the Rockettes.

The ensemble now is divided into



The Rockettes' "The New York at Christmas" sequence takes audiences on a tour of the Big Apple that ends in Times Square.

"Being able to bring Christmas to multiple people in a variety of towns is amazing because not everyone can be in New York for Christmas."

— Laura Ann Iberg

four troupes.

There are two lines of 36 dancers in New York and two casts that remain on the road. Ms. Cargill will perform the show at Radio City Music Hall; Ms. Iberg will be part of the tour.

The women say each gets the best of both worlds.

"Being able to bring Christmas to multiple people in a variety of towns is amazing because not everyone can be in New York for Christmas," said Ms.

Iberg, who has not yet danced on the Radio City stage.

"I started on the arena tour. This will be my second year in New York, my third season altogether," Ms. Cargill said.

But she first saw the show in Manhattan.

"I saw the show at Radio City still wanting to be a Rockette, not knowing it would be possible," Ms. Cargill said. "Even if I weren't in the show, I would go to the show. It was a wonderful feeling."

The space is one of the marvels of Art Deco design.

"Radio City is just a beautiful, beautiful venue, and it's a wonderful show and then to get to experience it from the other perspective as well, it makes your legs shake," she said. "From opening day to closing you're just soaking it in and it brings tears to my eyes every time."

But not every venue is like Radio City.

"Each theater is set up differently, but we have a great production team and wardrobe that are backstage and everything is set up," Ms. Iberg said.

"We have our dress rehearsals and tech rehearsals to make sure everything works out smoothly. It's fun to experience different venues."

The show remains the same, regardless of venue, as do the dancers' favorite parts of the show.

Some aspects of the show remain much as they did in the 1930s, but others have changed with the times.

Take Ms. Cargill's favorite part of the show.

"It's one of the new sections, actually, that's going to be new to West Palm Beach," she said. "It's called 'New York at Christmas,' and it features a 50-foot LED screen, and features the Rockettes taking the audience on a tour. We're on a life-size double-decker bus — take the audience on a huge tour of Manhattan, all different scenes of the city — Central Park, Columbus Circle. We're literally bringing Christmas in New York to the audience wherever we are."

The bus goes away, and the audience is left with the dancers performing in a familiar spot.

"We continue with this wonderful dance routine and the whole tour culminates with this huge performance in Times Square, which is very exciting," she said.

Ms. Iberg's favorite moment in the show dates back to its beginning.

"I actually enjoy being able to participate in one of the timeless routines of the show, 'The Parade of the Wooden Soldiers.' It's been in the show since its inception in 1933, and it really shows off the precision dancing of the Rockettes," she said.

Some things never go out of style. ■

in the know

>>**What:** "Radio City Christmas Spectacular"

>>**When:** Nov. 29-Dec. 8

>>**Where:** The Kravis Center, 701 Okeechobee Blvd., West Palm Beach

>>**Cost:** \$35

>>**Info:** 832-7469 or kravis.org

SYMPHONY

From page 1

going from, say, a cosmetics company to a bicycle company. It's still numbers. It's still marketing. It's still demonstrating value proposition, trying to establish competitive advantage, so at the end of the day. It's trying to maximize revenue, decrease expenses, maximize your competitive edge," he said from the orchestra's offices at the Palm Beach Towers.

"He could really skip over and start work right away because he knows the players and knows the style of the Palm Beaches, which as you know is quite, quite different from anyplace else," Mr. McNulty said with a laugh.

The orchestra's artistic and music director, Ramon Tebar, ensures the quality of performances, he said.

"What we need is a person on the other end of the spectrum to make the symphony work," Mr. McNulty said.

That's where Mr. McClymont's skills come into play.

"He has a solid, solid business experience and a certain demonstrated ability to raise money," Mr. McNulty said.

That is crucial for the organization, which operates on an annual budget of just under \$1 million, and has a season of a half-dozen concerts.

That season began Nov. 14 with a children's concert at the Eissey Campus Theatre in Palm Beach Gardens.

But it begins in earnest for adults with the anniversary-themed "Four Decades,



The Palm Beach Symphony shown in performance at the Kravis Center.

"Forty Years, Four Arts," set for Dec. 4 at the Society of the Arts.

"The first concert, Ramon came up with this idea and it's all his and it's marvelously clever," Mr. McNulty said. "It's at the Four Arts, for the 40th year, it's Beethoven's 'Fourth' and Mozart's '40th Symphony."

Not to mention it's on Dec. 4.

In January, that theme of fours continues with "The Four Seasons."

But the Jan. 9 concert at the Flagler Museum does not just include Vivaldi's famous composition; it also includes Astor Piazzolla's "The Four Seasons of Buenos Aires."

The orchestra departs from that theme for its Feb. 3 concert titled "Tubes & Pipes," at the landmark Bethesda-by-the-Sea Episcopal Church.

"It's 'Tubes & Pipes' because it will be an organ concerto with the best organ up to Atlanta and the Palm Beach Sym-

phony Brass Ensemble," Mr. McNulty said. "In this really Gothic church, it's a really intriguing thing."

On March 18, the ensemble moves to Mar-a-Lago.

"The next concert, we're doing twice, first at New World Center at Miami, then at Mar-a-Lago the next day," he said. Featured soloist will be Lola Astanova, who will perform Chopin.

The final concert of the season, set for April 6 at the Kravis Center, is titled "Romantic Interludes." It has meaty fare, including Berlioz's "Roman Carnival Overture," Sibelius' "Finlandia," Grieg's "Peer Gynt: Suite No. 1" and Tchaikovsky's "Symphony No. 5."

"It's a very varied program," Mr. McNulty said, adding that past seasons have been well received. "We've done so well with reviews. We've set the bar very high."

So it's not far removed from the

Marinelife Center.

"The Palm Beach Symphony is very similar to Loggerhead. It's very similar in that it's steeped in tradition, lots of history, great product," Mr. McClymont said. ■

in the know

The Palm Beach Symphony holds concerts at a variety of venues. Memberships that include dinner and other benefits are available at \$1,600 to \$25,000. For information, call 655-2657 or visit palmbeachsymphony.org.

>>**"Four Decades, Forty Years, Four Arts":**

7 p.m. Dec. 4, Society of the Four Arts. Tickets: \$40 balcony, \$45 orchestra.

>>**The Four Seasons:** 7 p.m. Dec. 4, Society of the Four Arts. Tickets: \$40 balcony, \$45 orchestra.

>>**Organ & Brass at Bethesda-by-the-Sea:**

Music by Copland, Muhly, Strauss, Gabrieli and more, with Ramon Tebar, conductor, Palm Beach Symphony Brass & Percussion Section and Harold Pysher, organ, 7:30 p.m. Feb. 3, Bethesda-by-the-Sea Episcopal Church. Tickets: \$50, \$10 student.

>>**Chopin at Mar-a-Lago:** Chopin's "Piano Concerto, No. 2," op. 21, Tchaikovsky's "Romeo and Juliet" and Ginastera's "Estancia: Four Dances," op. 8a. With Ramon Tebar, conductor, and Lola Astanova, piano. 7:30 p.m. March 18, Mar-a-Lago. Tickets: Contact the symphony.

>>**Palm Beach Symphony at the Kravis:**

Berlioz's "Roman Carnival Overture," Sibelius' "Finlandia," op. 26, Grieg's "Peer Gynt: Suite No. 1," op. 46, and Tchaikovsky's "Symphony No. 5," op. 64. With Ramon Tebar, conductor. 3 p.m. April 6, Kravis Center. Tickets available through the Kravis Center; 832-7469 or kravis.org.

WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Arts Garage

The Arts Garage is at 180 NE First St. in Delray Beach. Call 450-6357 or visit artsgarage.org.

Jazz Project: Billy Stritch — 8 p.m. Nov. 29. Tickets start at \$25.

Jazz Project: Drew Tucker — 8 p.m. Nov. 30. Tickets start at \$25.

Performing Arts Academy FAME — Dec. 5.

All Day Grunge and Glamour

— Dec. 7. Arts Garage invites you to paint the streets red, with Calle Rojo

At The Bamboo Room

The Bamboo Room is at 15 S. J St., downtown Lake Worth. Call 585-BLUES or visit bambooroomblue

Guitarist Albert Castiglia — Nov. 29, 9 p.m., \$12

Uproot Hootenanny — Irish music, Nov. 30, 9 p.m., \$10

At The Boca Theatre

The Boca Raton Theatre Guild performs at various venues. For ticket information, call 948-2601 or visit brtg.org.

Marilyn: Forever Blonde — Through Jan. 11. A recreation of what might have been Marilyn Monroe's last chance to tell her story in her own words. Conceived by award-winning producer and writer Greg Thompson. Tickets: \$25 prior to opening; \$30 after opening.

Respect: A Musical Journey of Women — Dec. 5-Jan. 5. Mizner Park Cultural Arts. Musical by Dorothy Marcic details the journey of women through music. Combining excerpts of 60 songs, women's stories are shared about finding dreams, lost love, relationship issues, entering the workforce, gaining independence and more. Tickets: \$38.

At The Colony Hotel

155 Hammon Ave., Palm Beach. Call 655-5430 or visit www.thecolonypalmbeach.com

The Polo Lounge — Tommy Mitchell, pianist, Thursday and Saturday evenings; Motown Friday Nights with Memory Lane

Michel Bell & Catherine Matejka — Nov. 29-30 and Dec. 4-7, dinner 6:30, show 8:30. Tickets: Show only \$45; dinner and show \$90.

At Delray Beach Center

Delray Beach Center for the Arts is in Old School Square at 51 N. Swinton Ave. in Delray Beach. Call 561-243-7922 or visit delraycenterforthearts.org.

Cornell Museum Exhibits — Through Feb. 2. Tuesday-Saturday, 10 a.m.-4:30 p.m.; Thursday until 8 p.m.; Sunday, 1-4:30 p.m. Closed Mondays and major holidays. Admission \$8 general; \$6 seniors and students with ID; free for ages 10 and under. Palm Beach County residents receive free admission every Thursday.



COURTESY PHOTO

Contemporary Kogei Styles in Japan, artworks comprising ceramics, textiles, dolls and other works created by 40 of Japan's most influential artists, is on display at the Morikami Museum and Japanese Gardens in Delray Beach, through Feb. 23.

ELVIS: Grace & Grit Exhibition: This fine art photography exhibition is from the CBS photo archive. The collection of 35 large format, candid and on-air photographs, shot by various CBS Television photographers, documents Elvis before the Las Vegas years — during his meteoric rise to stardom. "Flashback: A Retro Look at the '60s & '70s": Reminisce and enjoy a fun display of music, movie and sports memorabilia on loan from the community.

Holiday Carousel — Nov. 20-Jan. 1. Monday through Friday, 5-9 p.m.; Saturday, 10 a.m.-9 p.m.; Sunday 1-9 p.m. Old School Square Grounds. Fun for kids and adults alike. Rides: \$2.

Defending the Caveman — 8 p.m. Dec. 6-7; 5 p.m. Dec. 7. Crest Theatre. A hilariously insightful play about the ways men and women relate, "Caveman" has both sexes roaring with laughter and recognition. It's the perfect date night! Defending the Caveman makes us laugh at ourselves and about all the ways men and women fight, laugh and love. Tickets: \$40.

At Delray Playhouse

Delray Beach Playhouse is at 950 N.W. 9th Street in Delray Beach. Call 561-272-1281 or visit delraybeachplayhouse.com. All tickets \$30 (group rates available for 20+).

Driving Miss Daisy — Nov. 30-Dec. 15

Harlem On My Mind — Dec. 9-18. The Influence of Harlem on The Great White Way. Tickets: \$30.

You Can't Take it With You — Feb. 1-16

The Pajama Game — March 29-April 13

Doubt — May 24-June 8

At Dramaworks

Palm Beach Dramaworks' Don & Ann Brown Theatre is at 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com. Knowledge & Nibbles — Have lunch, then meet the directors and actors of "The Lion in Winter." 11:30 a.m. Dec. 4. Cost: \$25 guild members, \$30 non-guild members. Reservations: 514-4042, Ext. 2.

Palm Beach Symphony, "Four Decades, Forty years, Four Arts," — Dec. 4; 7 p.m., The Walter S. Gubelmann Auditorium; \$40 balcony, \$45 orchestra.

"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist" — Through summer 2015. On display in the Mary Alice Fortin Children's Art Gallery.

"Deco Japan: Shaping Art and Culture, 1920-1945" — Through Jan. 10. The exhibition is drawn from The Levenson Collection and is organized and circulated by Art Services International, Alexandria, Va.

At JCC

The Mandel JCC is at 5221 Hood Road, Palm Beach Gardens; 689-7700. All events are at the JCC unless otherwise noted.

Annual Hanukkah Candle Lighting events — Dec. 1. The first: at Canyon Town Center Amphitheater in Boynton Beach from 2 to 4 p.m.; the second: at Downtown at the Gardens in Palm Beach Gardens from 4 to 6 p.m. The events are free and open to the public. The events also feature song and blessings led by local rabbis and cantors, additional children's arts and crafts and more. Guests are encouraged to bring chairs and blankets. At both locations, the Mandel JCC is partnering with the Jewish Federation of Palm Beach County.

Current Events — Join lively discussions covering the most up-to-date topics faced by our local community including national affairs and foreign relations as it relates to the United States. Thursdays, 9:30-11:30 a.m.; Free/Members; \$5/Guests

Let's Talk: 75 Minutes with George (George Feirstein) — This series includes a discussion about today's national and worldwide social, political, and educational events. This season's current events will be analyzed. Thursdays; 12:30 p.m.; Dec. 5, 12.

Dec 2: Tracie's Music Together — 9:30 a.m. (other times available); Intermediate Bridge Class: Play of Hand, 10 a.m.

Dec. 3: Parent/Child Gymnastics — 9:30-10:20 a.m.; Tracie's Music Together, noon (other times available); Preschool Gymnastics, noon (other times available); Youth Gymnastics, 4 p.m. (other times available).

Dec 4: Parent/Child Gymnastics Class — 9:30-10:20 a.m. (other times available); Tracie's Music Together 9:30 a.m. (other times available); Bridge Class: Advanced Defending and Hand Evaluation, 10 a.m.; Preschool Gymnastics, 1 p.m. (other times available).

Dec. 5: Cultural Tour — Art Basel Miami Beach, 9:30 a.m.; Preschool Gymnastics, 2:30 p.m. (other times available); Youth Gymnastics, 2:30 p.m. (other times available); Line Dancing, 7 p.m.; Needlepoint with Norm, 7 p.m.

At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; children under 6 and

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office 655-7226 or visit www.fourarts.org.

WHAT TO DO, WHERE TO GO

active U.S. military admitted free. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101. www.jupiterlighthouse.org.

Lighthouse Moonrise Tour — Dec. 17. Sunset. \$15 Members/\$20 Non-Members. RSVP required. 747-8380, Ext. 101.

Twilight Yoga at the Light — Dec. 2, Dec. 9, Dec. 16, Dec. 23, Dec. 30. Meet on back porch of Lighthouse Museum 15 minutes before class time. Yoga with Mary Veal, Kula Yoga Shala, on the Lighthouse deck at sunset! Class is for all levels. Beginners welcome. Bring a yoga mat and a flashlight. Class offered by donation. Class is weather-dependent (check website).

Lighthouse Sunset Tour — Dec. 20. Sunset. \$15 Members/\$20 Non-Members. RSVP required. 747-8380, Ext. 101.

Hike Through History — Dec. 7. This two-mile trek passes through historic points of interest on the 120-acre Jupiter Inlet Lighthouse Outstanding Natural Area. The hike departs from the flagpole at the Jupiter Inlet Lighthouse and is weather dependent. Program is open to adults and children. Minimum age 5, ages 13 and under must be accompanied by an adult. Hikers' footwear, active wear, a hat, and a full water bottle or canteen should be carried. Admission is free but space is limited; RSVP required. 747-8380, Ext. 101.

Lighthouse Chickee Chats - Story Time for Kids — Dec. 3. 10:30-11:15 a.m. Free; recommended for kids 10 and under.

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

Radio City Christmas Spectacular starring The Rockettes — Nov. 29 through Dec. 8, Alexander W. Dreyfoos Jr. Concert Hall. Showtimes vary. Tickets start at \$35.

An Evening with David Burnham in Mostly Broadway — 7:30 p.m. Dec. 5-6. Persson Hall. Tickets start at \$35.

Young Artists: Dover Quarter, Bryan Lee, Violin; Joel Link, Violin; Milena Pajaro-van de Stadt, Viola; Camden Shaw, Cello — 7:30 p.m. Dec. 9. Rinker Playhouse. Tickets: \$30.

Provocative Entertainment at Kravis: Kate Clinton, The Sis Boom-Bah Tour — 7:30 p.m. Dec. 11-12. Rinker Playhouse. Tickets start at \$38.

At The Lake Worth Playhouse

The Stonzek Theatre is at 709 Lake Ave., Lake Worth. Playhouse: 586-6410; Films: 296-9382. www.lakeworthplayhouse.org

Stage: "The Game's Afoot ... or Holmes for the Holidays" — Through Dec. 8, 2 p.m. matinees, 8 p.m. evenings. Tickets: \$23-\$35.

Film: Nov. 28: "Camille Claudel 1915" and Fritz Lang's "M." — Tickets: \$9; Film Society Member \$6.

At MacArthur Park

John D. MacArthur Beach State Park and Nature Center is at 10900 Jack Nicklaus Drive, North Palm Beach. 624-6952 or www.macarthurbeach.org.

Nature walk — 10-11 a.m. daily

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

"Annie" — Dec. 3-22

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

Live performances: Open Mic Night — Dec. 5, 8-11 p.m.; Garden Folk Concert — Dec. 7, 6-10 p.m.

At The Mounts Garden

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org

Guided Senior Stroll — 10 a.m.-11 a.m. Dec. 3. Cost: \$5 per senior, per stroll. Meet at the Garden entrance on Military Trail. Bring fellow golden agers or come meet new people as you take a leisurely guided tour through our Garden. You'll learn about the plants you see as you get some gentle exercise. The strolls are appropriate for people who have a health care provider's approval to walk moderate distances on paved surfaces or mulched paths. Please see information on group tours if you plan to visit with ten or more people. Pre-registration required by the Thursday before each stroll.

At PBAU

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. For tickets: 803-2970 or ticketcentral@pba.edu.

Tauni De Lesseps Student Art Show — 8 a.m.-5 p.m. Monday-Saturday, 1-5 p.m. Sunday, Dec. 2-11. Warren Library. View award-winning student artwork.

PBAU Distinguished Artists Series: Wayne Bergeron, Jazz Trumpeter — 7:30 p.m. Dec. 6. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Tickets: \$20 general admission; \$10 students.

An Evening of Diverse Chamber Music — 7:30 p.m. Dec. 7. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. For information, contact Ticket Central at (561) 803-2970 or ticketcentral@pba.edu.

At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

Nov. 29: Sheryl Underwood — 8 p.m.; Nov. 30: Sheryl Underwood, 7 p.m. \$25

At Palm Beach Symphony

The Palm Beach Symphony holds concerts at a variety of venues. For information, call 655-2657 or visit palmbeachsophony.org.

"Four Decades, Forty Years, Four Arts" — 7 p.m. Dec. 4, Society of the Four Arts. Tickets: \$40 balcony, \$45 orchestra.

At Palm Beach Zoo

Palm Beach Zoo is at 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. everyday. Tickets: Adults \$18.95; seniors, \$16.95; children 3-12, \$12.95; free toddlers. 533-0887 or www.palmbeachzoo.org.

Thanks for Giving — 5:30-9 p.m. Nov. 29. Enjoy up-close animal encounters, keeper talks, hay stack hunt, sand art, kids' DJ and more children's entertainment in the fountain plaza! Please click the event title above for more information and pricing. Anyone bringing in two non-perishable food items to help restock the local food pantries will receive a \$2 discount off their evening's admission.

"Wings Over Water" Bird Show — 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends

"Wild Things Show" — 1 p.m. weekdays; noon weekends.

At The Plaza Theatre

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or www.theplazatheatre.net.

"I Love You You're Perfect Now Change!" — Dec. 5-22. Wednesday and Sunday, 2 p.m.; Thursday and Friday, 7:30 p.m.; Saturday, 2 p.m. & 7:30 p.m. Take a musical journey through dating, love and marriage, all while dealing with in-laws, newborns, family car trips and frisky seniors. Directed by Kevin Black. Starring Wayne LeGette, Mia Matthews, Mike Westrich, Leah Sessa. Tickets: \$45.

At Science Center

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. 832-1988 or visit www.sfsom.org

Science Nights — 6-9 p.m. the last Friday of the month. Members: Adults \$5, Children: free; Non-Members: Adults \$12, Children \$8 (3 and under free). Planetarium shows and mini-golf are not included in event admission.

"Titanic: The Artifact Exhibition" — Through April 20. Visit an exhibit of authentic artifacts from the RMS Titanic with extensive room re-creations, put together by the only company permitted by law to recover objects from the wreck site of the Titanic. Tickets: \$13 for adults, \$9.50 for children aged 3 to 12; \$11.50 for seniors 62 and older. Center members and children under 3 are free. Due to the anticipated excitement surrounding this exhibit, be advised that visitors may incur a small wait time. For more information, or to purchase tickets, visit sfsciencecenter.org or call 832-1988.

Fresh Markets

Sailfish Marina Sunset Celebration — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

Jupiter Green & Artisan Market — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

West Palm Beach GreenMarket — 9 a.m.-1 p.m. Saturdays at Waterfront Commons, downtown West Palm Beach (through May 31). Includes vendors selling the freshest produce, baked goods, plants, home goods and more. Admission is free. Parking is free in the Banyan and Evernia garages during market hours. Info: wpb.org/greenmarket.

Abacoa Green Market — 9 a.m.-2 p.m. Saturdays at Abacoa Town Center, 1200 Town Center Drive, Jupiter. Info: reggie.chasethesun@gmail.com.

West Palm Beach Antique & Flea Market — 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. For information, search Facebook or call 670-7473.

Gardens GreenMarket — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Come shop at more than 120 vendors with an abundance of just-picked, orchard-grown goods, a wide selection of seasonal vegetables and fruits, fragrant herbs, honey, and homemade old-fashioned breads, donuts, pies, cheeses, sauces and handmade crafts. Leave your pets at home. Visit pbgl.com/greenmarket or call 630-1100. The meats, sauces, jewelry,

Palm Beach Green Market & Bazaar — 9 a.m.-1 p.m. Sundays (through April 27), Commons Park, 11600 Poinciana Blvd., Royal Palm Beach. Shop some of the area's finest vendors selling fruits and vegetables, fresh flowers and plants. Enjoy artisan foods, baked goods and a unique selection of artists and crafters. [www.rpbgreenmarket.com](http://rpbgreenmarket.com).

Royal Palm Beach Green Market & Bazaar — 9 a.m.-1 p.m. every Sunday. Commons Park, 11600 Poinciana Blvd. Royal Palm Beach, through April 27, 2014. Shop some of the areas finest vendors selling fruits and vegetables, fresh flowers and plants. Enjoy artisan foods, baked goods and a unique selection of artists and crafters. [www.rpbgreenmarket.com](http://rpbgreenmarket.com).

Tequesta Green Market — 9 a.m.-1 p.m., third Saturday of the month through April 2014 (next market is Dec. 21). Constitution Park, 399 Seabrook Road, Tequesta. All items are fresh from the farm. Provides locally-grown vegetables, fruits, meat, dairy and other farm products, as well as hand-made items to neighbors in the community. Admission is free. Call Wendy at 768-0476.

Theater

Story time session at the Loxahatchee River Center — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit loxahatcheeringeriver.org/rivcenter.

WHAT TO DO, WHERE TO GO

Bingo — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

Friday, Nov. 29

"Music of Michel Legrand" — 7-8:30 p.m. Dec. 4, Multilingual Language & Cultural Society, 210 South Olive Ave., West Palm Beach; www.multilingualsociety.org.

Northwood Art & Music Festival — There will be music, food trucks and more than 20 local vendors 1-10 p.m. Nov. 29 along the 500 block of Northwood Road, West Palm Beach. Free. 822-1550 or northwoodvillage.org.

Downtown Live — 7 p.m. Fridays, Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens.

Saturday, Nov. 30

Roots Shakedown — Progressive rock reggae that blends many genres, a band for all ages; Nov. 30, 9 p.m.-11 p.m., Food Shack, 103 U.S. 1, Jupiter, 741-3626. Littlemoirs.com/food-shack/.

Kids Story Time — 11:30 a.m. Saturdays, Loggerhead Marinlife Center, 14200 U.S. 1, Juno Beach; free. Visit marinelife.org.

Ginger's Dance Party — 8-10 p.m. Fridays, Palm Stage, Waterfront Commons, downtown West Palm Beach. Free. 822-1515; wpb.org/gingers.

Monday, Dec. 2

Barre Pilates Classes — Ages 16 years and up can participate 6:15-7:05 p.m. Mondays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Garden. Sign up for a 6-week session or just pay the drop-in fee per class. For more information or to register, visit www.pbgfl.com/recreationandparks or call 630-1100.

Tuesday, Dec. 3

Inside Biblical Archaeology — 9:45 a.m. Nov. 26, Daphne Nikolopoulos will give a one-time lecture focusing on the ancient cultures that dwelled in the Holy Land, examining the archaeological finds in Israel. FAU's John D. MacArthur Campus Lifelong Learning Society Auditorium, 5353 Parkside Drive, Jupiter. \$20/ Members \$30/ Non-Members. For tickets, call 799-8547.

Aqua Pilates — 10-11 a.m. Tuesdays and 5:15-6:15 p.m. Thursdays at the Palm Beach Gardens Aquatic Complex, 4404 Burns Road, Palm Beach Gardens. All equipment provided. Drop-In fee is \$6 for residents of Palm Beach Gardens and \$8 non-residents. Call Brittani Benko at 630-1145.

Wednesday, Nov. 4

Dec. 11 — 6:30-8:30 p.m. The Artists Association of Jupiter (AAOJ) presents "Abstract Expressionism" A Solo Exhibition By Margie Agoston, Visual Artists, at A Unique Art Gallery, 226 Center St. #8 in Jupiter. A portion of proceeds from sales of artworks created by Margie and the artists of AAOJ

will benefit Toys for Tots. Bring an unwrapped toy and you will receive a chance to win a custom art piece. For additional information call the Gallery at 561-529-2748 or email info@artistsassociationofjupiter.com

Hatching Tales — 10:30-11 a.m. Wednesdays. Loggerhead Marinlife Center, 14200 U.S. Highway 1, Juno Beach; 627-8280 or info@marinelife.org.

Ongoing Events

The Artists of Palm Beach County — a coalition of local artists, is making original artwork affordable with a Small Works Exhibit at Art on Park, 800 Park Avenue, Lake Park. Most works will be 12"x12" or smaller and will be priced at less than \$100. Enjoy drinks and refreshments at the opening reception on Black Friday from 5 to 8 pm. The show runs from Nov 27-Dec. 24. Regular hours are Mon-Sat from 12--6 pm and extended hours through the holidays on Fri and Sat. nights until 8 pm.

Ann Norton Sculpture Gardens — The 7th Annual Holiday House: 10 a.m.-4 p.m. through Dec. 14. Wednesday-Sunday. Opening early to provide more "holiday treasure hunting" opportunities, holiday gifts, furniture, artwork, collectables, and decorative items fill every corner of the 7th Annual Holiday House at the Ann Norton Sculpture Gardens. Vintage, designer and just plain dazzling-discover the best "hidden treasure trove" of shopping in the County. Tickets: \$10 adults; \$8 seniors; \$5 students. 7th Annual Festival of Trees Gala: "The Wonder of Words": 7-10 p.m. Dec. 6. More than 25 trees decorated with poetic themes fill the gardens. Guests are invited to join in for an evening of hors d'oeuvres and spirits to will kick off the holiday season. Chaired by Mieke van Waveren. Tickets: \$225 non-members. Ann Norton Sculpture Gardens is at 253 Barcelona Road, West Palm Beach. Phone: 832-5328 or ansg.org.

Armory Art Center — Through Nov. 30: "Norman Berman: Awe and Reverence" and "Orlando Chiang: Son of a..." Dec. 6-8: Holiday Studio Sale — The Annual Holiday Studio Sale features one of kind handmade items made by Armory students and instructors. Find ceramics, glass, jewelry, sculpture, and more at reasonable prices. At 1700 Parker Ave, West Palm Beach; 832-1776 or armoryart.org.

Boca Raton Museum of Art — Through Dec. 29: "Nancy Davidson: Let'er Buck." Through Dec. 29: "Dulce Pinzón: The Real Story of the Superheroes." Through Jan. 5, 2014: "Caught on Film": Photography from the Collection. Hours: Tuesday-Friday 10 a.m.-5 p.m.; Saturday-Sunday, noon-5 p.m.; Wednesdays, 10 a.m.-9 p.m.; closed Mondays and holidays. Admission: Free for members and children 12 and under; adults \$8; seniors (65+) \$6; students (with ID) \$5. Boca Raton Museum of Art, 501 Plaza Real, Boca Raton (In Mizner Park). 561-392-2500; bocamuseum.org.

Cultural Council of Palm Beach County — Through Jan. 18: "The Deep and the Shallow: Photographers Exploring a Watery World" Work by award-winning photographers including Jim Abernethy. At 601 Lake Ave., downtown Lake Worth; 471-1602 or palmbeachculture.com.

Children's Research Station

— Loggerhead Marinlife Center program is designed to exercise children's science skills through an experimental lab. 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free. 14200 U.S. 1, Juno Beach; 627-8280.

Deep Water Aerobics — In the

Palm Beach Gardens Aquatic Complex heated pool. Classes are held 9-10 a.m. Mondays, Wednesdays and Saturdays, 5:30-6:30 p.m. Tuesdays and 10:30-11:30 a.m. Fridays at 4404 Burns Road, Palm Beach Gardens. All equipment provided. Drop-In fee is \$4 for residents of Palm Beach Gardens and \$5 for non-residents. Call Brittani Benko at 630-1145.

Flagler Museum — "Man of the

Century: The Incomparable Legacy of Henry Morrison Flagler. Through Jan. 5. A Gilded Age Style Lunch in Café Des Beaux-Arts — 11:30 a.m.-2:30 p.m. Tuesday-Saturday, 12-3 p.m. Sunday. Nov. 29-April 19. Each afternoon, the Flagler Museum offers a Gilded Age-style lunch that features an array of delicacies and refreshments reminiscent of the elegance of entertaining during the Gilded Age. Tickets: \$40 non-members; \$22 members. Member Appreciation Week

— Through Dec. 1. Members will receive an additional 10 percent discount in the Museum Store on top of the current 10 percent Member discount, for a total of 20 percent off all Museum Store purchases. Members also can enjoy lunch in Café des Beaux-Arts for a reduced rate of \$20 Open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall, at 1 Whitehall Way, Palm Beach. Tickets: members free; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; under 6 free. 655-2833; www.flagermuseum.us.

Lighthouse ArtCenter —

Through Feb. 15: "Spotlight on New Talent" and "Chris Gustin." 3rd Thursday, 5:30-7:30 p.m. Museum admission: \$5 ages 12 and above. Under 12 free. Saturdays, free admission. Gallery Square North, 373 Tequesta Drive, Tequesta; 746-3101 or lighthousearts.org.

Lighthouse ArtCenter Midtown Gallery — Through Jan. 8: Lighthouse ArtCenter Artists' Guild's "Midtown Bash." Free admission. Lighthouse ArtCenter Midtown Gallery, 4877 PGA Blvd., Palm Beach Gardens. For an appointment to view exhibition, call 746-3101.

Loxahatchee River Environmental Center — Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123 or www.loxahatcheiver.org/rivcenter.

Morikami Museum and Japanese Gardens — Through Feb. 23:

"Contemporary Kogei Styles in Japan. Also through Feb. 23: "Breaking Boundaries: Contemporary Street Fashion in Japan," displaying some of the most popular and imaginative clothing styles made and worn on the streets of Japan today. Open 10 a.m. to 5 p.m. Tuesday through Sunday. The Morikami Museum is at 4000 Morikami Park Road in Delray Beach; morikami.org or call 495-0233.

Palm Beach Photographic Centre — The Photographic Centre

is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit www.workshop.org or www.fotofusion.org.

Norton Museum of Art —

"A Masterpiece Rediscovered: Claude-Joseph Vernet's 'The Fishermen.'" Through Dec. 8. "Faux Real," by Mickalene Thomas. Art After Dark: Through Aug. 31. 5-9 p.m. Thursdays. 1451 S. Olive Ave. in West Palm Beach. Open Tuesday, Wednesday, Friday and Saturday, 10 a.m. to 5 p.m.; Thursday, 10 a.m. to 9 p.m.; and Sunday, 11 a.m. to 5 p.m. (Closed on Mondays and major holidays). General admission is \$12 for adults, \$5 for students with a valid ID, and free for members and children ages 12 and under. Thursdays are half-price for everyone. Special group rates are available. West Palm Beach residents receive free admission every Saturday with proof of residency. Palm Beach County residents receive free admission the first Saturday of each month with proof of residency; 832-5196 or norton.org.

Wick Theatre & Costume Museum — The Broadway Collection

is an astounding exhibit of the finest costumes ever brought to the Broadway stage by the most honored and respected designers in the history of the American theater. Presented in a fully interactive environment, tours are led by knowledgeable and entertaining theater professionals who give the visitor a remarkable "behind-the-scenes" look at the work of iconic designers. The Wick is open for tours, luncheons and high tea events, with special engagements by appointment only. Tours typically start between 11 and 11:30 a.m. and are available from individual admissions to groups by appointment only. All tours include a guided journey through the collection and lunch. Tour & Luncheon (off-season): \$38. 7901 N. Federal Highway, Boca Raton. 995-2333 or thewick.org.

Ongoing Events

Food Truck Pow Wow — 5-9 p.m. the first Friday of the month (next session Dec. 6), Constitution Park, 399 Seabrook Road, Tequesta. Includes live music; admission is free. Info: tequesta.org

Great Books Reading and Discussion Group — Dec. 5 and 19. Meets at 10 a.m. the first and third Thursday of each month. Barnes & Noble coffee shop, 11380 Legacy Ave., Palm Beach Gardens. Free; 624-4358.

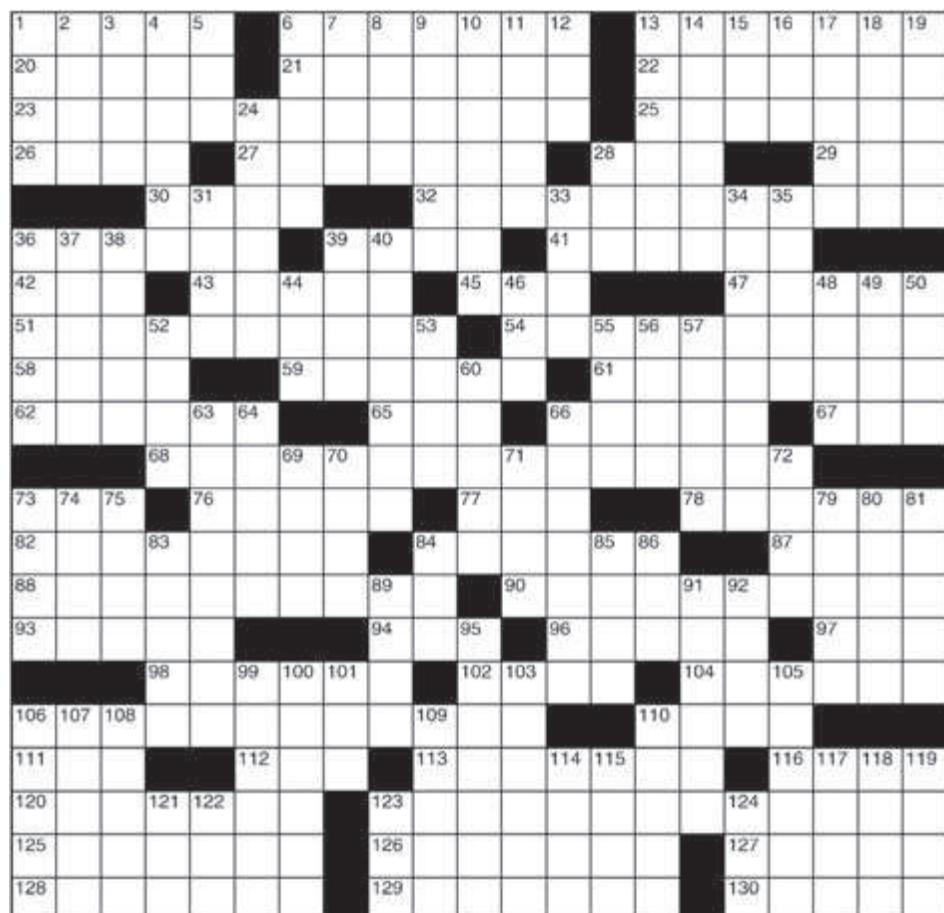
Le Cercle Francais — Francophones and Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month (next session Dec. 12), in members' homes. Call 744-0016.

Tequesta Green Market — 9 a.m.-1 p.m., third Saturday of the month through April 2014 (next market is Dec. 21). Constitution Park, 399 Seabrook Road, Tequesta. All items are fresh from the farm. Provides locally-grown vegetables, fruits, meat, dairy and other farm products, as well as hand-made items to neighbors in the community. Admission is free. Call Wendy at 768-0476.

Palm Beach Post Sunday on the Waterfront Concert Series — Free concerts the third Sunday of each month from 4:30 to 7:30 p.m. at the Meyer Amphitheatre, downtown West Palm Beach. Dec. 15. Info: 822-1515 or wpb.org/sow/. ■

PUZZLES

ISLE SAY



ACROSS

- 1 Wilde who's often quoted
- 2 Deli meat
- 3 Versatile furniture item
- 20 Huge crowd
- 21 Black piano keys, informally
- 22 Greed
- 23 Winter holiday cry on an island?
- 25 Decouple
- 26 Made haste
- 27 Impart gradually
- 28 Round Table address
- 29 Hollywood's West
- 30 Church recess
- 32 Event for socializing with a celebrity on an island?
- 36 Feels in one's bones
- 39 Atkins of country
- 41 George Bush's rival in 2000
- 42 Lead-in for skeleton
- 43 Viola relative
- 45 Sorrowful

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- 54 "9 to 5" singer on an island?
- 58 Engendered
- 59 Disaffirms
- 61 Not made up for, as sins
- 62 Bind legally
- 65 Barbecue botherer
- 66 Russian vodka brand, for short
- 67 Snaky shape
- 68 1939 Oscar winner on an island?
- 73 Assents to
- 76 Event for the accused
- 77 "Silver"
- 78 Not far off
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- 84 Skull caps?
- 87 Mucky earth
- 88 Top dog on an island?
- 90 Using both TV and radio on an island?
- 93 "—free!" (hostage's cry)
- 94 Atop, to bards
- 96 Lerner's "My Fair Lady" collaborator
- 97 Tank filler
- 98 Arctic covering
- 102 Site for a cyberauction
- 104 "we met?"
- 106 "My Way" singer on an island?
- 110 Hoop
- 111 Snakelike fish
- 112 Make the effort
- 113 More suggestive of an equine
- 116 Ostrich relative
- 120 Paradoxes
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- 126 Was overly fond of
- 127 Actor Foxx
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- 129 Spring farm machines
- 130 More cagey
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- 133 Mötley —
- 134 Puma rival
- 135 Minicam button abbr.
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- 137 Kimono securers
- 138 Perplexed
- 139 Prompt
- 140 Limy vodka cocktails
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- 142 Mule's father
- 143 Filling fully
- 144 Carry to extremes
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- 146 Dog's sound
- 147 Tundra or rain forest
- 148 Great acclamation
- 149 "Fiddle- —!"
- 150 Sounds from steam irons
- 151 Mineo of "Tonka"
- 152 Little kiss
- 153 "I did it!"
- 154 Amino acid supplement popular with bodybuilders
- 155 Prefix with fit
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- 158 Guitar's kin
- 159 —pronounce you ..."
- 160 Moral system
- 161 Test of inner courage
- 162 Keep an — the ground
- 163 Former HHS chief Donna
- 164 Bearing
- 165 Battles it out
- 166 Little Notre Dame
- 167 Mine car
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- 169 Antiquing aid
- 170 Baseball's Hodges
- 171 Tatami, e.g.
- 172 Radio spots
- 173 Chain of hills
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- 175 Chair or pew
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- 177 —wire fence
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- 180 Smooth Operator
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- 182 Former HHS lab assistant
- 183 Prefix for "half"
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- 185 — Canal
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- 187 Still kicking
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- 189 Lowly types
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- 191 Test of inner courage
- 192 Prefix for "half"
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◀ SEE ANSWERS, B3

23rd Annual Show

ANTIQUES SHOW & SALE

Florida's Largest Monthly Antique Show

December 6, 7, & 8

South Florida Fairgrounds

DIRECTIONS: I-95 Exit 68 (Southern Blvd.) then West 7 miles Turnpike Exit 97 1/2 miles West right on Fairgrounds Rd.

PREVIEW: Friday 9am to noon for \$25

GENERAL ADMISSION: Friday noon to 5pm Saturday 9-5, Sunday 10-4:30 - \$8. Seniors \$7

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PUZZLES

HOROSCOPES

SCORPIO (October 23 to November 21) You might have to do some serious shifting of gears to get your project back on track. But cheer up. Your hard work starts to produce some positive results by the week's end.

SAGITTARIUS (November 22 to December 21) An unsettling mood at the start of the week soon lifts and gives way to a more positive attitude as you find fun and friendship beginning to dominate your aspect.

CAPRICORN (December 22 to January 19) A delay in firming up holiday plans could work to your advantage. Use this time to scout out possibilities that might be more in line with what those close to you would prefer.

AQUARIUS (January 20 to February 18) Some people might question some of the new friends you've welcomed into your life. But your ability to see beyond the obvious helps you recognize how special they are.

PISCES (February 19 to March 20) Financial matters can be especially tricky this week. It's best to follow a conservative investment path for now, and wait for a more fortuitous time to take a bolder approach.

ARIES (March 21 to April 19) Your Arian penchant for impatience shows, as you consider passing a problem-prone project on to someone else. Best advice: Stay with it and work out those snarls yourself.

TAURUS (April 20 to May 20) Even patient Bovines can be frustrated

when carefully made plans go awry. But crank up that "stick-to-it-ivity" you do so well, and you'll soon find that your schedule is back in sync.

GEMINI (May 21 to June 20) Your aspect favors using more resourceful means in dealing with a workplace situation. Some discreet checking around could help shed light on the root cause of the problem.

CANCER (June 21 to July 22) You show an unusually strong streak of stubbornness in rejecting suggestions from friends and/or family members early in the week. But you become more receptive by the week's end.

LEO (July 23 to August 22) The Big Cat might find a gentler approach more effective when dealing with those who resist needed changes. Remember, the word "persuasion" starts with the sound "purr."

VIRGO (August 23 to September 22) A disappointing experience with someone you felt you could trust can be painful. But there just might be more to this situation than you're aware of. Press for an explanation.

LIBRA (September 23 to October 22) Changing your views about something you believe in isn't easy. But you might reconsider as the facts come in. Keep your mind open, even if you're uneasy about what you might learn.

BORN THIS WEEK: Your warmth, your humor and your genuine concern for others make you someone people love to keep close to their lives. ■

By Linda Thistle

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging

★★★ Expert

LATEST FILMS

The Book Thief

danHUDAK

www.hudakonhollywood.com



Is it worth \$10? Yes

"The Book Thief" starts and ends with sadness, and has sadness at all stops in between. Since it's a World War II movie set in Germany, the sadness is no surprise. What does surprise, however, is how the story feels fresh while covering familiar territory.

This is not a typical war movie by any means. There's nothing groundbreaking here, but it's a heartfelt, solid drama for people who like to see a good story told well.

Early in the film, young Liesel (Sophie Nelisse) is adopted by Hans (Geoffrey Rush) and Rosa (Emily Watson), a German couple who don't have much to offer besides bad soup and strict rules.

Liesel befriends boy-next-door Rudy (Nico Liersch) and gradually settles into her new, modest life. Soon a Jewish teenager named Max (Ben Schnetzer) comes to live in their basement during the Holocaust. As Liesel learns to read, she also learns the value of secrecy, words and literature, which leads her to read books (that she steals from a Nazi officer, hence the title) such as "The Invisible Man," a symbolic choice for sure during her time with Max.

Michael Petroni's adaptation of Australian author Markus Zusak's best-selling novel nicely captures Liesel's confusion at the events around her. Why, she thinks, would Max have to hide in the basement, would Nazi leaders burn books in the town square, and would certain individuals have to fear for their lives? Ms. Nelisse skillfully allows her character Liesel's unabashed youth and naïveté to expose moral corruption with startling clarity. Mr. Rush and Ms. Watson are also stellar in supporting roles; at the risk of taking them for granted, we expect nothing less.

For the life of me, however, one thing about this film just doesn't make sense: It's set in Germany, so the characters should by all rights be speaking German. But the movie is Americanized (because mainstream American audiences hate subtitles), so everyone speaks English. Fine. Inexplicably, though, the street

signs and the words "yes," "no," and "thank you" are in German, as we hear "ja," "nein," and "danke" (respectively) quite often. If you can explain why this inconsistency is necessary, you are my hero.

Director Brian Percival's film drags a bit in the middle, and the ending is abrupt in addition to being full of pathos. Quibbles aside, it's nonetheless unusual to see a war movie from a child's perspective, and the fact that it's handled with gentility and unflinching honesty is admirable.

Liesel might not be overtly rooting for the Nazis, but she also doesn't want her home, family or friends



destroyed, which means she kind of has to root for the Nazis or risk losing everything. And yet we still root for her, because she is an innocent whose sympathetic presence and capacity for good outweigh her guilty-by-association circumstance.

"The Book Thief" is not a story for kids, but adults and young teens should find virtue in Liesel's character, relate to her and, hopefully, learn something along the way. A bold story told with strength and conviction, it deserves to be seen. ■

in the know

>> "The Book Thief" novel was on The New York Times Bestseller List for seven years.

CAPSULES

The Best Man Holiday

★★★½

(Taye Diggs, Nia Long, Morris Chestnut) Old friends — and old issues — reunite for the holiday season in this sequel to "The Best Man" (1999). It's a well-rounded, thoughtful, funny and heartfelt look at a group of African-American friends caught in between the exuberance of youth and oncoming

mid-life crises. Rated R.

Last Vegas

(Michael Douglas, Kevin Kline, Robert De Niro, Morgan Freeman) Four old friends reunite in Las Vegas when Billy (Mr. Douglas) decides to marry someone half his age. The veteran Oscar-winning actors share affable chemistry in this genuinely funny film. Rated PG-13. ■

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20% OFF
Storewide
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Mon.-Fri. 10:30-5:30, Sat. 10-5 and Sun. 11-4

Not your typical car dealer

SPECIAL TO FLORIDA WEEKLY



COURTESY PHOTO
Bill McLaughlin started AutoMax in Lake Park.

Buying a car at the best of times is a stressful and often frustrating experience. Even with tools like CarFax and AutoCheck, the used car customer may not really have the information needed to make an informed decision.

One business is out to change that.

North Palm Beach resident Bill McLaughlin has come up with an alternative — one he hopes changes the way all of America shops for cars and trucks.

Mr. McLaughlin, the former president and CEO of Starwood Vacation Resorts, was looking for something post retirement to "get him out of the house" when he hit on a way to not only make money but help others.

"I've always been a car guy," he said.

Setting himself up as an auto manufacturer's representative, he began to attend closed auctions, buying as many as 15 off-lease vehicles at a time, mostly for Northeast dealerships looking for rust-free Florida cars. His client list grew to include new car dealers from New York to Georgia — dealers sold on Mr. McLaughlin's stringent testing and practice of charging the dealerships only \$500 over his cost.

He started AutoMax of America in 1992, scouring the country for luxury brands, transporting them to Florida then shipping them out as soon as possible.

"AutoMax doesn't look like your typical car lot," he said of the 5401 North Haverhill Rd #105 in West Palm Beach. "It looks more like a maintenance place with 30-50 cars set up to ship to different parts of the country. Through word of mouth and friends

of friends we started getting requests direct from the consumer and so we set up a website."

A car buyer can log on to automaxoffamerica.com and enter in exactly the type of car he or she is looking for from color, make, options, model to mileage.

"I put in an order last Monday and we just picked up two trucks from Bill in less than a week," said Buddy Wittmann of Wittmann Building Corporation in Palm Beach. "There were only five of these trucks in the U.S. You couldn't ask for a more reliable and honest salesperson."

It takes about a week for Mr. McLaughlin to find the requested car. He charges consumers the same \$500 over wholesale fee he charges dealerships and if you are a veteran or in the military, the price is reduced to \$250.

"I have access to 100,000 to 150,000 cars every week," Mr. McLaughlin said. "I can find the exact car you are looking for. I charge less than what the dealerships charge in dealer's fees."

Mr. McLaughlin, who served four years in the military, was born in West Point. His father was an instructor there. He says he has been around the military his whole life and is committed to helping active service men and women, and veterans, find affordable cars.

"I don't make any money on those cars," he said. "It's hard to find a quality car for less than \$2,000. People don't realize how much work goes into what we do."

Mr. McLaughlin's cars come with the CarFax and AutoCheck reports in addition to his own condition report and post-sale inventory. He recommends all car buyers purchase extended service warranties because the cars he specializes in — BMW, Acura, Porsche, Mercedes-Benz, Lexus — can be expensive to service. If your warranty is about to expire or you don't have one — call and ask about our extended warranty service. For information, call 632-9093 ■

This article appeared in Florida Weekly on 10/11/2012.

Holiday Pup Crawl

**Sunday, December 8
12 noon - 4 pm**

Eat • Drink • Shop • Be Merry

**Downtown at the Gardens
Centre Court**

FREE EVENT

Palm Beach County's LARGEST Pet Gift Buying Opportunity

girl productions

**Pet Vendors • Holiday Music
Pet Holiday Fashion Show at 2 pm**

Donate food and supplies for our pet food round-up to benefit Kibblez of Love Pet Food Bank

Kibblez of Love

HolidayPupCrawl.com

Sponsorship & Booth Space Still Available - Call 561.396.6626

DOWNTOWN at the gardens

PBG magazine

petco

FLORIDA WEEKLY IN THE KNOW, IN THE NOW

Happy Herald

PET JUNCTION

HOLIDAY EVENTS

■ Write your letter to Santa — Now through Dec. 24 you can drop off your letter to Santa at Santa's Post Office inside Macy's at CityPlace. Visit www.cityplace.com/event to find a printable letter template. Macy's at CityPlace is at the corner of Hibiscus Street and Rosemary Avenue.

■ Santa's Enchanted Garden Photo Set — Santa's photo set will be open during The Gardens Mall's hours through Dec. 24. Pricing and more information about photos with Santa can be found at www.thegardensmall.com/mall-events. The Gardens Mall is at 3101 PGA Blvd., Palm Beach Gardens.

■ Pet Photos with Santa — The Gardens Mall is offering a chance for your pet to be photographed with Santa. Pet photos with Santa at The Gardens Mall will be available Dec. 1 and Dec. 8 at 7:30-9:30 p.m. Pet photos are by reservation only. To make a reservation, call 775-7750 or visit the Information Desk. The Gardens Mall is at 3101 PGA Blvd., Palm Beach Gardens.

■ Holiday Gift Wrap Suite — The Gardens Mall Complimentary Holiday Suite will have gift-wrap, cell phone charging, holiday movies, a coffee bar and more. It will be in The Gardens Mall Grand Court, lower level through Dec. 24 from 11 a.m. to 7 p.m. Donations will support Easter Seals and The ARC of Palm Beach County. The Gardens Mall is at 3101 PGA Blvd., Palm Beach Gardens. Call 622-2115 or visit www.thegardensmall.com.

■ Salvation Army Angel Tree — Pick an angel for the Salvation Army Angel Tree and give an underprivileged child in Palm Beach County a season to remember. The tree will be at The Gardens Mall Sears Court through Dec. 24 and will be open during mall hours. Donations will be accepted at the tree setup. The Gardens Mall is at 3101 PGA Blvd., Palm Beach Gardens. Call 622-2115 or visit www.thegardensmall.com.

■ Festival of Lights – Light.Hearted. Program — Downtown at the Gardens has partnered with 12 local charities that will benefit from its "Light.Hearted." program. The program will award local businesses with the opportunity to give back by sponsoring one of 12 trees representing the 12 charities that benefit from the event. The trees will be displayed in the heart of the Centre Court area of Downtown at the Gardens and will be on display from Nov. 23-Jan. 1. Each tree will be lit, decorated and showcase



COURTESY PHOTO

The Flagler Museum will hold its annual Christmas Tree lighting on Dec. 1.

the sponsoring organization and charity that organization is supporting. For more information email festivalofflights@howcares.com. Downtown at the Gardens is at 11701 Lake Victoria Gardens Ave., Palm Beach Gardens.

■ Downtown Lights Up the Night — Downtown at the Gardens will have their lightshow with more than quarter-million lights on display and synchronized to music at 6, 7, 8 and 9 p.m. nightly through Dec. 30. Downtown at the Gardens is at 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. Call 340-1600 or visit downtownatthegardens.com.

■ Mizner Park Holiday Tree — Five 25-minute musical performances will happen nightly through the holiday season for free. The tree will be illuminated between shows, which will be at 5:30, 6:30, 7:30, 8:30 and 9:30 p.m. every night. Mizner Park is at 327 Plaza Real in Boca Raton. Call 362-0606 or visit www.miznerpark.com.

■ Radio City Christmas Spectacular starring the Rockettes — The Radio City Christmas Spectacular starring the Rockettes will be at the Kravis Center this holiday season. The first show kicks off on Nov. 29 at 5 p.m. and 8 p.m. followed by shows on Nov. 30 at 11 a.m., 2 p.m., 5 p.m. and 8 p.m.; Dec. 1 at 2 p.m., 5 p.m. and 8 p.m.; Dec. 3 at 5 p.m. and 8 p.m.; Dec. 4 at 2 p.m. and 8 p.m.; Dec. 7 at 2 p.m., 5 p.m. and 8 p.m. and Dec. 8 at 12 p.m. and 3 p.m. Tickets are on sale now and start at \$35. They can be purchased at www.kravis.org/rockettes or by calling 832-7469. The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach.



COURTESY PHOTO

Michael McDonald will perform "This Christmas, An Evening of Holiday and Hits" on Dec. 13 at the Kravis Center.

■ Cool Yule Christmas Tree Contest — Mainstreet at Midtown is holding a tree decorating contest from Dec. 1-Dec. 15. Eleven non-profit groups will join the Lighthouse ArtCentrt in being given a tree to decorate. The "Coolest Yule" will get \$750. The decorating will begin on Dec. 1 and the winner will be announced on Dec. 15 during the Light Up The Night event hosted by Palm Beach Community Church. All the trees will be on display

in Midtown during the event. The public is invited to vote for their favorite tree by filling out ballots found at Oceana Coffee in the Borland Center for Performing Arts lobby, and other Midtown outlets, and placing them in the ballot box at their favorite tree. Call 282-4623 or visit www.midtownpga.com. Mainstreet at Midtown is at 4801 PGA Blvd., Palm Beach Gardens.

■ Ballet Palm Beach presents The Nutcracker — Ballet Palm Beach is presenting its 15th Annual performance of The Nutcracker on Nov. 29 at 7:30 p.m.; Nov. 30 at 2 p.m. and 7:30 p.m. and Dec. 1 at 2 p.m. at the Eissey Campus Theatre at Palm Beach State College. Tickets start at \$15. Call 207-5900 or visit balletpalmbeach.org. The Eissey Campus Theatre is at 11051 Campus Drive, Palm Beach Gardens.

■ Snow Day at CityPlace — CityPlace is offering a chance to experience a true Snow Day on Nov. 30 from 11 a.m.-4 p.m. There will be mounds of real snow for kids to play in, build a snowman or toss a snowball. There will be winter photo opportunities, snowball targets, family entertainment and Santa will be close by in Macy's. CityPlace is at 700 S. Rosemary Ave., West Palm Beach. Call 366-1000 or visit cityplace.com.

■ Special Holiday Lecture at Flagler Museum — Ronald D. Lankford Jr. will discuss the evolution of some of the most recognizable Christmas Carols and their links to cultural traditions that shaped the way Americans celebrate Christmas today in his lecture "Sleigh Rides, Jingle Bells, and Silent Nights: A Cultural History of American Christmas Songs." This special holiday lecture will be on Dec. 1 at 2 p.m. The lecture is free for Flagler Museum members at the sustaining level and above. It will cost \$10 for individual, family and life members and \$28 for non-members, which includes museum admission and tree lighting festivities. The Flagler Museum is at 1 Whitehall Way, Palm Beach. Call 655-2833 or visit www.flaglermuseum.us.

■ Flagler Museum Christmas Tree Lighting — The Flagler Museum will light its 16-foot-tall Grand Hall Christmas Tree on Dec. 1 from 3-5 p.m. The tree lighting festivities include holiday music played on Whitehall's original 1,249-pipe Odell organ and the 1902 Steinway art-case grand piano. This annual performance is the only opportunity visitors have to hear both of the Whitehall's instruments. Special choir performances, refreshments

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November 21-December 8

THE GAME'S AFOOT
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TICKETS: \$26-30

Also ask about our Dinner and a Show Packages.
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Present this "print ad" for 10% off your The Game's Afoot Ticket.
(Print ad only, valid November 23- December 8)

Upcoming Events For the Holidays

DIYAS' HOLIDAY PARTY
DECEMBER 13, 2013
8 P.M.
Ticket Price: \$15

LAKE WORTH PLAYHOUSE
NEW YEAR'S EVE CONCERT
DECEMBER 31, 2013 8pm
Ticket Price: \$35

Big Band Concert, hors d'oeuvres, & champagne toast.

Ring in the New Year in Style!

HOLIDAY EVENTS

and a visit from Santa Claus complete the afternoon's activities. The event is free with museum admission. The Flagler Museum is at 1 Whitehall Way, Palm Beach. Call 655-2833 or visit www.flaglermuseum.us.

Community Hanukkah Candle Lighting — The entire community will come together as one as Downtown at the Gardens will hold a ceremony to light the menorah for the fifth night of Hanukkah on Dec. 1, 4-6 p.m. The candle lighting will feature music and entertainment for all ages. The event is free and open to the public. For more information call 689-7700. Downtown at the Gardens is at 11701 Lake Victoria Gardens Ave., Palm Beach Gardens.

Kick like a Radio City Rockette — Learn how to kick with a Rockette dancer at CityPlace on Dec. 4 at 5 p.m. There will be a chance to win tickets to see the Radio City Christmas Spectacular, starring the Rockettes, at the Kravis Center. Call 366-1000 or visit cityplace.com.

Benjamin School Winter Music Festival — The Benjamin School's Winter Music Festival is a holiday music concert that will feature Upper, Middle and Lower school chorus, bands and strings and chamber music. The performance will take place on Dec. 5 at 7 p.m. at the Eissey Campus Theatre. Tickets are \$5. Call 472-3476 or visit www.thebenjaminschool.org. The Eissey Campus Theatre is at 1105 Campus Drive, Palm Beach Gardens.

Gyorgy Lakatos presents Holiday with Gyorgy — Gyorgy Lakatos returns to the Eissey Campus Theatre with an evening of Christmas and Hanukkah music featuring special guest artist, Harold Cobo on Dec. 6 at 8 p.m. Tickets \$20 donation to the Jewish Arts Camp for Kids. Tickets are buy one, get one free. Call 954-461-7577. The Eissey Campus Theatre is at 1105 Campus Drive, Palm Beach Gardens.

Women of Note Chorus Holiday Harmonies — Women of Note Chorus presents Holiday Harmonies: To Kids from 1 to 92 at the Eissey Campus Theatre on Dec. 7 at 4 p.m. Join the Women of Note for a program of holiday favorites the whole family can enjoy. This award-winning a cappella chorus and their guests, Young Singers of the Palm Beaches and featured quartet, Overdrive, will present a program of classic melodies that will get the entire family in the festive spirit. Tickets are \$15 for adults and free for children 18 and under. Call 207-5900 or visit womendofnote.com. The Eissey Campus Theatre is at 1105 Campus Drive, Palm Beach Gardens.

North Pole at Legacy Place — Join Legacy Place as it transforms into a Winter Wonderland with the opening of the North Pole. There will be a petting zoo, holiday miniature pony encounter, train rides, snowfall every 30 minutes and a meet-and-greet with Santa and Mrs. Claus. The event will take place on Dec. 7 and Dec. 14 from 12-3 p.m. The event is free to the public. Call 285-2910 or visit www.shoplegacyplace.com. Legacy Place is at 11290 Legacy Ave. Palm Beach Gardens.

28th Annual Hobe Sound Chamber Christmas Parade — The 28 Annual Hobe Sound Chamber Christmas Parade will take place on Dec. 7 at 1 p.m. The route is along Dixie Highway and Bridge Road. It will feature floats and decorated vehicles created by local businesses, schools and organizations. Musical selections

from several local schools will be heard. Appearances will include several state and local officials along with many kids' favorites like Ronald McDonald and the Nesquick Bunny. The Hobe Sound Christmas Parade is proudly sponsored by Treasure Coast Irrigation and Rood Landscape and is free to the public. Supporting Sponsors include Bridge Boat and RV Storage and the Hobe Sound Soccer Club. In addition, there will be a Holiday Arts and Crafts Stroll from 10 a.m. to 2 p.m. For information, call The Hobe Sound Chamber at 772-546-4724.

Holiday Pup Crawl — Come out to Palm Beach County's largest pet holiday event with more than 40 pet related vendors at the Second Annual Holiday Pup Crawl at the Centre Court of Downtown at the Gardens on Dec. 8, 12-4 p.m. There will be holiday music, a pet fashion show at 2 p.m., and mascot appearances for kids. Bring any type of pet food for the pet food drive to help the area's largest pet food bank Kibblez of Love. Kibblez of Love will be on site with pets available for adoption along with collecting pet food, seeking volunteers and financial support. For more information on Kibblez of Love, visit their website www.kibblezoflove.org. For more information on the Holiday Pup Crawl, visit www.holidaypupcrawl.com. Downtown at the Gardens is at 11701 Lake Victoria Gardens Ave., Palm Beach Gardens.

Winter Family Fun Fest — A free Family Fun Fest at CityPlace will be held on Dec. 8 from 1-4 p.m. There will be opportunities to decorate cookies for Santa, sip on hot chocolate, make snowflakes, listen to carolers, donate to Toys for Tots and get a photo with Santa. There will also be live cultural and holiday performances, arts and crafts, face painting, a bounce house and games. Call 366-1000 or visit cityplace.com.

Norton's annual Holiday Family Festival — The Norton Museum of Art's annual entertainment-filled Holiday Family Festival offering families a joyous way to kick off the winter season will take place on Dec. 8 at the Norton Museum. Children's art activities and gallery treasure hunts will take place from 1-5 p.m.; St. Edward's Children's Choir will perform from 1-1:30 p.m.; House of Flying Cars Magicians will perform 1:15-2:15 p.m.; Family Tours will take place from 1:30-2 p.m.; Face Art by Daisy will be offered from 1:30-4:30 p.m.; Pianist Kelly Walsh will perform from 1:30-5 p.m.; Palm Beach Atlantic University Dance Ensemble will perform 1:45-2:15 p.m.; Storyteller Monica Ladd will read from 2-2:30 p.m.; Adult Tours will take place from 2-3 p.m.; Dave Gibble Brass Quintet will perform from 2:15-3:15 p.m.; Santa Claus will make an appearance from 2:30-3:30 p.m.; Family Tours will take place from 3-3:30 p.m.; Maltz Jupiter Theatre Youth Touring Company will perform from 3:15-4 p.m. and Women of Note will perform 4-4:30 p.m. The schedule is subject to change. For more information, visit norton.org. The Norton Museum of Art is at 1451 S. Olive Ave., West Palm Beach.

Michael McDonald: "This Christmas, An Evening of Holiday and Hits" — Michael McDonald will perform for the holidays at Dreyfoos Hall at the Kravis Center on Dec. 13 at 8 p.m. Tickets start at \$25 and can be purchased at 832-7469, 1-800-572-8471 or kravis.org. The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach.

— Compiled by Nina Cusmano



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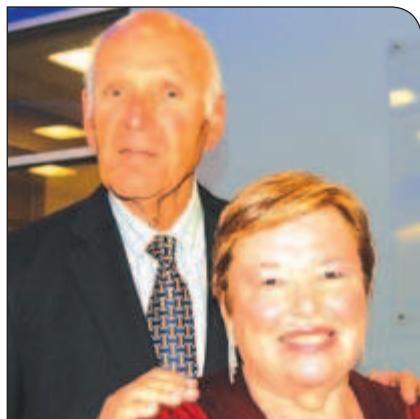
Ben Couris and Robert Permuroso



Paula Newmark and Joel Yudenfreund



Beryl Schneider and Robert Schneider



Ray Golden and Linda Golden



Gwen Boykin and Vivian Lemelman



Maxine Marks and Donald Ephraim



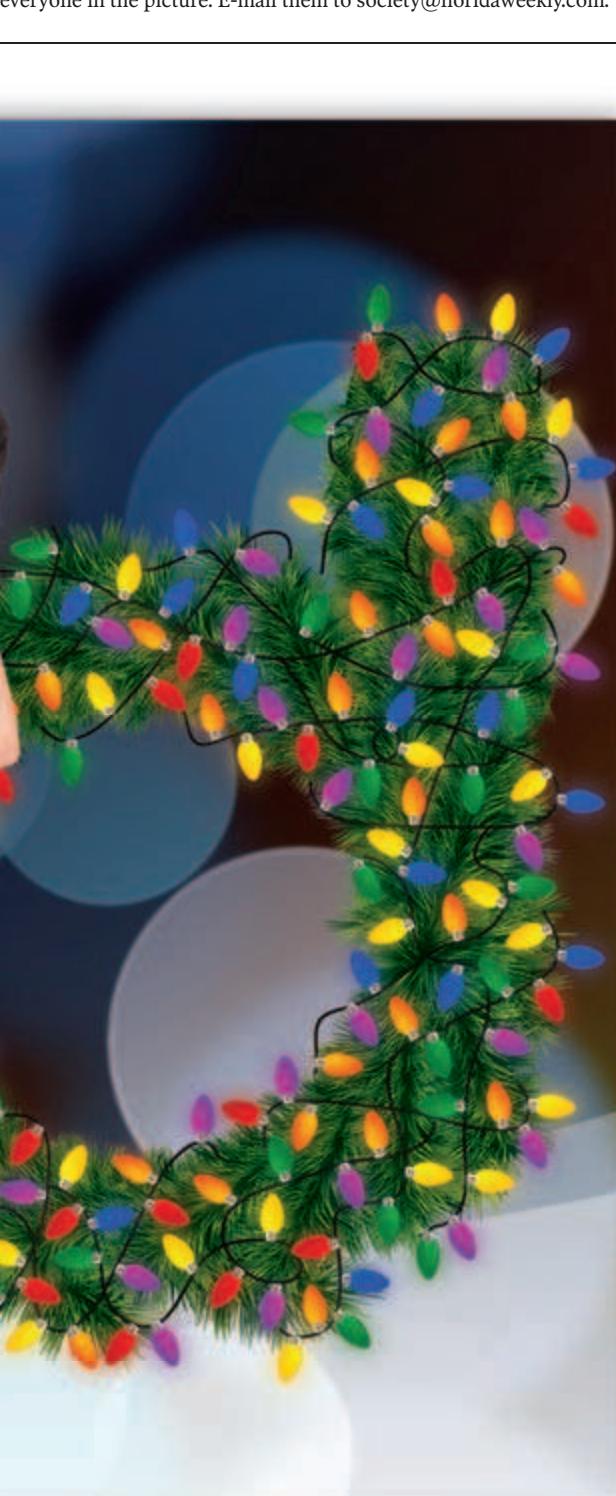
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Nancy Sims and Mark Sims

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AN ARTIST'S LIFE



COURTESY PHOTO

Debbie Lee Mostel won "Best in Show" at Lighthouse ArtCenter's D'Art for Art.

In this series of occasional stories, visual and performing artists discuss their work habits

This week, Palm Beach Gardens artist Debbie Lee Mostel talks about her work. Ms. Mostel has made a name for herself by creating sculptures from found objects. She recently won "Best in Show" at the Lighthouse ArtCenter's D'Art for Art and has four pieces in the ArtCenter's "Spotlight on New Talent" show. "That is gonna be some spectacular show," Ms. Mostel says of the exhibition, curated by artist Bruce Helander.

For more information on her work, visit debbieleemostel.com.

What inspires you to work on your art?

Usually something that I've read in Science Times, Smithsonian Magazine, watched on the Science or Discovery channels. Thoughts on the state of affairs of our ecology, global warming, changing tides — there is a lot of mental material to go through.

Is there anything special you do to spark that inspiration?

I collect objects as part of my visual vocabulary. Garage sales always work for me, and then eBay fills in the gaps.

When do you typically work?

I generally have at least five pieces going at a time and am lucky enough to have a good-size studio in my home, so 5 a.m. in my PJs is not uncommon. Paint on my PJs is not uncommon either!

When do you know it's time to put the work away?

I can't tell you how many times I've said, "Finished!" then called my photographer and paid for his services only to look at the piece a month or year later and screamed, "Yikes! It's not done." Ten hours later, I call the photographer again.

As for shelving a piece, I do that when I've bitten off more than I have the time or knowledge of how to finish it. The piece is complete in my head but I've got to figure out how to pull it off. That happens more with the sculptures. ■



Jazz Meets Christmas
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Sunday, December 1st 4:00 p.m.

Irwin Solomon, *Pianist*

Frank Derrick, *Drums*

Dave Tomasello, *Bass*

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COURTESY PHOTO

The FAU Madrigal Singers will be dressed in full Renaissance costume for two Madrigal Dinners.

FAU Department of Music plans pair of annual Madrigal Dinners

SPECIAL TO FLORIDA WEEKLY

The Department of Music in Florida Atlantic University's Dorothy F. Schmidt College of Arts and Letters will present two Madrigal Dinners on Saturday, Dec. 14, at 6:30 p.m. and Sunday, Dec. 15, at 6:30 p.m. at St. Gregory's Episcopal Church, 100 NE Mizner Blvd., Boca Raton.

This annual FAU event is a Renaissance evening full of pageantry and entertainment, including a court jester, wandering minstrels and other characters, as well as delicious succulent food and extraordinary music.

The dinner is modeled after the feasts of the Renaissance when lords and ladies of large manors would prepare huge holiday celebrations.

Following a cocktail hour, guests

will be invited into the dining room and seated at their tables. The king and queen will then enter the room leading a procession of their noble guests, which will include FAU's Madrigal Singers, costumed true to the period. A full-course meal will be served with instrumental fanfares announcing meal courses and events. Following dinner, a concert of seasonal and madrigal music will entertain guests. Guests are invited to dress in period costumes.

Tickets for either evening are \$100 and include a \$65 tax-deductible donation to the Department of Music. Sponsored tables of eight are available for \$1,000 (a \$720 tax-deductible gift). Reservations for the dinner can be made by calling 297-2337 or visiting fauf.fau.edu/madrigal.

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FLORIDA WRITERS

A troubled bridge over shallow waters

philJASON
pkjason@comcast.net



■ **"Skyway: The True Story of Tampa Bay's Signature Bridge and the Man Who Brought It Down," by Bill DeYoung. University Press of Florida. 208 pages. \$24.95.**

A skillful combination of local history and biography, Bill DeYoung's book reveals the sharp eye and patient research of a seasoned Florida journalist. His study makes us think about the societal role of iconographic structures, their majesty and their destiny.

Mr. DeYoung's portrait of the interplay between natural forces and human limitation reminds me of Shelley's great sonnet, "Ozymandias," with its timeless concern about human vanity and human vulnerability:

I met a traveller from an antique land
Who said: Two vast and trunkless legs
of stone
Stand in the desert. Near them, on the
sand,
Half sunk, a shattered visage lies, whose
frown,

And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions
read
Which yet survive, stamped on these
lifeless things,
The hand that mocked them and the
heart that fed:
And on the pedestal these words appear:
"My name is Ozymandias, king of kings:
Look on my works, ye Mighty, and
despair!"
Nothing beside remains. Round the
decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far
away.

The history that Mr. DeYoung assembles is marked by four important moments. First, the opening of the original, majestic span of the bridge in 1954. Next, the delayed opening of its twin span in 1971. Then, most notably, the freighter Summit Venture's collision with and destruction of the newer bridge on May 9, 1980. Finally, the replacement of the twin bridges in 1989 with an even more astonishing structure.

The author places the planning and execution of the Sunshine Skyway Bridge in the context of the Tampa Bay region's population and economic growth. He discusses, perhaps too briefly, the tragedy five months earlier when a U.S. Coast Guard vessel and a passenger ship collided near the bridge, underscoring the difficulty of navigating the deep, manmade shipping channels of otherwise shallow Tampa Bay.

In his moment-by-moment narration of the 1980 disaster, Mr. DeYoung creates the intensity we are used to finding in mystery thrillers. He takes us, as much as possible, into the thoughts and emotions of the principal players as the unfolding calamity is perceived too late in the fury of a sudden, blinding rainstorm.

The principal character, who receives a full-dress biography, is harbor pilot John Lerro. His education and training, his experience, his reputation among his peers and his domestic life are given detailed attention. It was Mr. Lerro who had the responsibility of boarding the inbound Summit Venture and guiding it under the Sunshine Skyway to its port destination.

Mr. Lerro failed. But could anyone have succeeded given the combination of circumstances that Mr. DeYoung so effectively presents?

Depending in large part on interviews with Mr. Lerro's lawyer, Steve Yerrid, the author maps out the investigations by civil authorities and the Coast Guard. He builds the tension once again in his handling of transcripts and remembrances. A strong case was built against Mr. Lerro, although he was eventually exonerated.

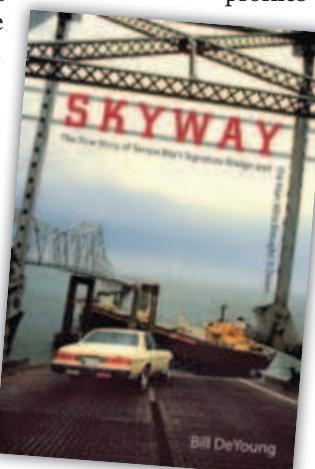
Mr. Lerro, who died in 2002 at the age of 59 from multiple sclerosis, was always haunted by a sense of guilt. Thirty-five people perished in this catastrophe. Mr.

DeYoung details the ways in which Mr. Lerro strove to build a life of helping others as a kind of atonement for this guilt.

The author provides brief, memorial profiles of those who were crossing the bridge when tragedy struck, putting us into their final moments. He also does an excellent job of representing the chaos in the immediate aftermath of the bridge's failure.

With a handy index and extensive notes on his sources, Mr. DeYoung, opens the door for other writers to look further into the facts and meaning of this monumental accident. Do we yearn, collectively and through our government leaders, to immortalize our greatness — like emperor Ozymandias — with colossal monuments on the sands or over the waters? What will time tell us about our vanity?

A native of Pinellas County, Mr. DeYoung spent 26 years as a feature writer and editor with Florida newspapers. Since 2008, he has been an arts and entertainment writer/editor based in Savannah, Ga. ■



— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

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PALM BEACH SOCIETY

Santa's arrival dance party at The Gardens Mall, Palm Beach Gardens



Hanieh Garmrouci, Diba Garmrouci and Morteza Behboudi



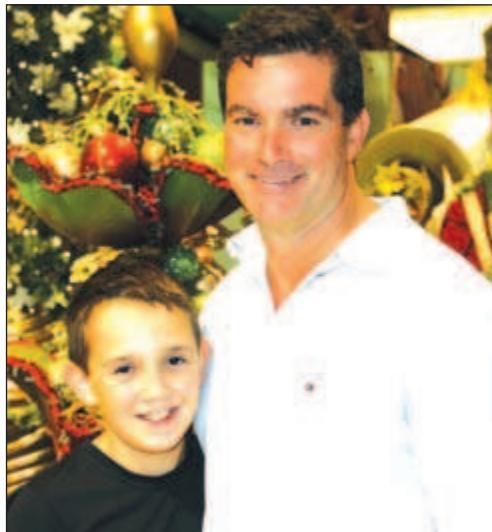
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PALM BEACH SOCIETY

Saint-Saens: Carnival of the Animals, a children's concert by the Palm Beach Symphony at the Eissey Theater



Candace Buddemeier and Dana Buddemeier



Cathryn Murray and Donna Murray



Zoie Weinberger, Riley Weinberger, David Schafer and Megan Weinberger



Kimberly Smith, Katherine Smith and Douglas Smith



Nicholas Depascale and Roman Navarro



David McClymont and Sharlise McClymont



Jerry Opdenaker and Monica Hidalgo



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PALM BEACH SOCIETY

Lighthouse ArtCenter 7th Annual D'Art for Art, at Lighthouse ArtCenter, Tequesta



Stacey Brandt, Ryan Brandt, John Couris, Dianne Couris, Millie Cutrer, Peter Gloggner, Emmanuel Isidro and Terri Wentz



Sam Plummer, Susan Bardin, Lucy Keshavarz, Brian Idle, Julie Idle, Nancy Atwater, Susan Ricci, Richard Ricci and Maziar Keshavarz



Malka Jacobson and Cathy Helowicz



Gerri Aurre



Farley Rentschler, Judah Clark, Ivi Kimmel, Scott Simmons, Helve Massakas, Lisa Keeney, Sarah Rahilly and Ruth Petzold.



Carolyn Austin, Joanne Berkow and Steve Tendrich



Elena Johnson



Sandy Pino, Kat Fox, Norman Gitzen and Kathi Kretzer



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Susan Namm Spencer



Heather Danneker, Cara McKinley and Michael Danneker



Laurie Brower and Bill Brower



Mary Lynne Putney, Janine Mayville and William Mayville

PALM BEACH SOCIETY

Easter Seals Florida's "Get Down to Business Lunch" kickoff party at Del Frisco's Grille



Beth Walton and Adam Werner



Cari Rentas and Ida Abedon



Christina D'Elousa and Adam Werner



Christina D'Elousa and Monte Lambert



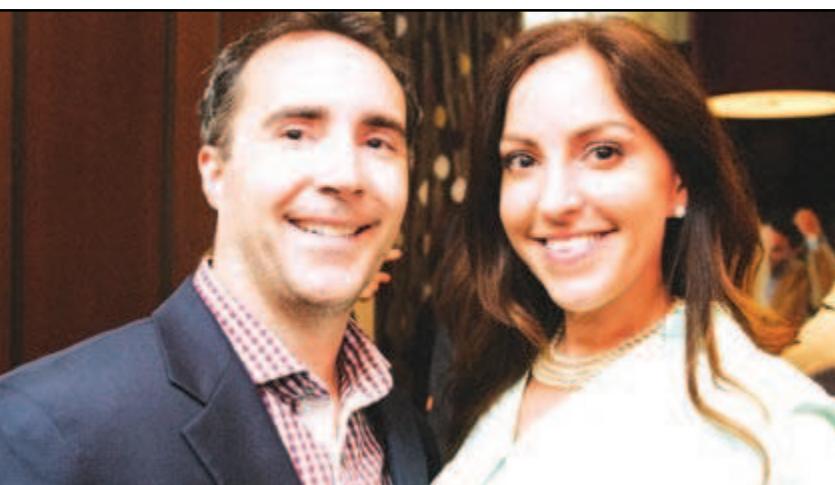
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Justin Hoysradt and Jennifer Hampton



Liz Griffin and Ed Lunsford



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Tami Augen and Rick Rhodes



Tammy O'Rourke and Ally Moss



Todd Hutchinson and Ed Lunsford

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PALM BEACH SOCIETY

Kravis Center honors Jane M. Mitchell's election as chair of the board of directors, at Club Colette



Jeff Bland and Jane Mitchell



Stuart Frankel and Sharyn Frankel



Laurie Silvers and Mitch Rubenstein



Barbara Golden and Jerry Golden



Jim Harpel and Judy Harpel



Alex Dreyfoos and Renate Dreyfoos



Denise Meyer and Bill Meyer



Julie Khoury and Amin Khoury



Stephen Brown and Jamie Stern



Gary Lickle and Jeff Stoops

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PALM BEACH SOCIETY

Annie Falk hosts the Go Red for Women
Palm Beach Founder's Circle



Kathryn C. Vecellio and Monika Preston

Palm Beach Photographic Centre hosts reception
honoring Kadir López from Cuba



Joan Goldberg, Fatima NeJame and Bill Pannill



Sharon O'Neil, Melissa Sullivan and Julie Rudolph



Don Novell, Mayor Jeri Muoio and Nancy Hart



Wendy Bazilian and Annie Falk



Talbott Maxey, Wyatt Koch and Jim Pappas



Judi Richards and Janet Levy



Robyn Joseph and Susan Malloy



Tommy Morrison and Pepito Fanjul



Kadir Lopez and Jeri Muoio

FLORIDA WEEKLY CUISINE

In the kitchen with...

RICHARD KLINE, Chef/Owner, City Diner

BY LOREN GUTENTAG

lgutentag@floridaweekly.com

"I wanted to create a vintage diner with vintage memorabilia," says Richard Kline, the owner and operator of City Diner in West Palm Beach. "I created an atmosphere where when people walk in, they immediately have a flash back to the original diner days."

Mr. Kline, originally from Lancaster County in Pennsylvania, says that he started to learn about food, flavors and preparation when he was 8 years old with his grandfather. He says that hunting was not only their favorite pastime, but it essentially taught him the basics of cooking.

"I strongly believe that we are all here for a reason," says Mr. Kline. "At 8 years old, I thought that I was just hunting with my grandfather; I had no idea that I was really being prepped for what would be my passion and chosen career path."

However, hunting wasn't the only way in which Mr. Kline gained experience in the culinary world. In fact, Mr. Kline says that his mother, Jo Larkie, opened a restaurant when he was 13. Mr. Kline was hooked after being exposed to the restaurant world, cleaning dishes and watching the chef create masterpieces.

In 1982, Mr. Kline and his mother moved to Palm Beach, where they opened a fine dining restaurant, Jo's. The location of Jo's had been a French creperie, and Mr. Kline says that he soon became educated in French cuisine after working closely with the previous owner.

"I was so fortunate to learn about French cuisine at such an early age; it really opened up so many opportunities that so many chefs dream of," he says. "I went to New York City when Jo's was closed for the off-season and was able to work with Jean-Jacques Rachou, the chef-proprietor of La Cote Basque."

After years of being the head chef for Jo's, Mr. Kline says that he and his mother closed the restaurant, and when one chapter ended, another chapter began.

"I worked at various places after we closed, but I soon became the chef at the Boca resort for many years," he said. "I knew that my mother wouldn't stay in retirement for long and we would have another opportunity to open a res-



LOREN GUTENTAG/FLORIDA WEEKLY

Richard Kline has filled City Diner with such vintage Americana as old jukeboxes, Coca-Cola dispensers and signs. His menu also looks to another era, with shakes and more.

taurant."

His mom still frequently comes in to serve as hostess and run the cash register.

Mr. Kline says that City Diner was going to be different than what they had done before. He wanted to create a place to enjoy comfort food whether you're craving a root beer float, meat-loaf or homemade soup.

"We found this place on Antique Row," he says of the West Palm Beach shopping district where the restaurant is a hub with the breakfast, lunch and dinner crowd. "There is no better place to create a vintage diner than on Antique Row."

Their Palm Beach clientele followed. Actor George Hamilton has been spotted at the counter; Jerry Seinfeld and Steven Tyler also stopped by the diner for lunch and dinner.

It's easy to see why.

With songs such as "Shake, Rattle, and Roll" playing faintly in the background, you can't help but to tap your foot while watching the 1940's TV, admiring the antiques on the walls, and dining on classic American fare.

"I love being a chef," says Mr. Kline. "I know that I am doing my job correctly when I not only have happy customers, but when I have returning customers."

Name: Richard Kline

Age: 50

Original hometown: Lancaster County, Pa.

Restaurant: City Diner, 3400 S. Dixie Highway, West Palm Beach. 659-6776.

Mission: "My mission here is to continue upgrading the consistency and quality of our food," he says. "You can't ever think you're the best, because then there is no room for growth. Our goal is to make fresh and homemade food that will always keep our customers smiling."

Cuisine: All American cuisine

What is your footwear of choice in the kitchen? "I wear Sanita clogs," he says. "I switched to these shoes a couple of years ago so that I can feel good while working. Not only are they non-skid for the kitchen, but they have arch support, too!"

What is your guilty culinary pleasure? "I normally try to eat pretty healthy, but if I'm going to treat myself, then there is nothing that I love more than homemade pistachio ice cream."

What advice would you give to someone who wants to be a chef and restaurateur? "If you're looking to become a famous chef, like the next Emeril, then this business isn't for you," he says. "You need to be in this business because you absolutely love it, not for the possibility of fame. If you have a passion for it, then this business can be extremely rewarding."



White Truffles help kick off wine auction

SPECIAL TO FLORIDA WEEKLY

Nobody knows the truffles we've seen.

And nobody in the area is likely to do truffles as fancily as the White Truffle dinner and silent auction Dec. 8 at Trevini Ristorante in Palm Beach.

The dinner will be a kick-off to the Jan. 30 Palm Beach Wine Auction, which will benefit education programs at the Kravis Center.

Tartufi d'alba (white truffles) are rare and highly prized delicacies that add an aromatic twist to special dishes. Trevini restaurant owner and chef Gianni Minervini is making his encore performance for the second annual event with a one-of-a-kind menu that will offer even the most knowledgeable gourmet the ultimate truffle experience.

As an homage to the truffle's Piedmont heritage, the evening will include dishes such as poached quail egg with truffle shavings, beef tenderloin carpaccio alongside a truffle burrata and truffle honey with the evening's truffle-infused cheese course.

Seating for the White Truffle Dinner is limited and reservations are required. Black and white cocktail attire is requested at the \$300 per plate affair.

The January auction event will feature a five-course dinner paired with specially selected wines from all over the world. Diners will be able to bid on wines presented during the evening, as well as some of the world's most renowned and highly-rated wines and wine experiences.

For sponsorship and ticket information, visit www.PalmBeach-WineAuction.org or call 651-4320. ■

THE DISH

Highlights from local menus

The Dish: Cobb salad

The Place: Sara's Kitchen, 2000 PGA Blvd., Building A, Suite No. 3140, Palm Beach Gardens; 540-2822 or saraskitchenpalmbeachgardens.com

The Price: \$7.99 for a small, \$10.49 for a large

The Details: Order a Cobb salad from Sara's Kitchen and you will not leave hungry.

Even a small order is ample, what with this tasty combination of mixed greens, sliced turkey, blue cheese, hard-cooked egg, tomato and cucumber topped with avocado and bacon.

The greens and the bacon were crisp and the avocado fresh, perfect for a midday refueling. ■



— Scott Simmons

SCOTT SIMMONS/FLORIDA WEEKLY

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