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WEEK OF NOVEMBER 21-27, 2013

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Vol. IV, No. 7 • FREE

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Florida's  
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# JFK

>> **A8**

John F. Kennedy's Florida home was a respite from a busy presidential life.

BY ATHENA PONUSHIS • [APONUSHIS@FLORIDAWEEKLY.COM](mailto:APONUSHIS@FLORIDAWEEKLY.COM)

BOB DAVIDOFF / COURTESY PHOTO



COURTESY OF WPBF

In October, Judge Jeffrey Colbath denied a request by Wellington polo club founder John Goodman to move his retrial.

## Chief judge follows a family tradition in courtroom

BY EUNICE BAROS  
Special to Florida Weekly

Palm Beach County's Chief Judge Jeff Colbath recalls when he was in the trenches as a young, vigorous assistant state attorney 30 years ago, chasing an escaping defendant out of the courtroom.

As the man was being handcuffed after sentencing, the defendant knocked down the bailiff and fled Judge James Carlisle's courtroom, remembers Judge Colbath,

whose 59 colleagues voted him the 15th Judicial Circuit's chief judge July 1 for a two-year term.

"I chased him around the top floor of the old courthouse and into the stairwell," he said. "I caught up with him between two floors and dove onto his back and we both fell a half a flight of stairs together and slammed onto the landing — me on top, he cushioning my fall."

The assistant state attorney was holding

SEE COLBATH, A14 ▶

## INSIDE



### Season Preview

Our comprehensive guide to the arts and more. **INSIDE** ▶



### Society

See who was out and about in Palm Beach County. **B8-9, 14** ▶



### Business

Gardens Mall marks 25th with charity campaign. **A22** ▶



### Antiques

Pie safes are practical relics of the past. **A28** ▶

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OPINION	A4	REAL ESTATE	A25	PUZZLES	B6
PETS	A6	ANTIQUES	A28	EVENTS	B10-12
HEALTHY LIVING	A20	ARTS	B1	DINING	B15
BUSINESS	A22	SANDY DAYS	B2	SEASON PREVIEW	INSIDE

REAL ESTATE	A25	PUZZLES	B6
ANTIQUES	A28	EVENTS	B10-12
ARTS	B1	DINING	B15
SANDY DAYS	B2	SEASON PREVIEW	INSIDE

PUZZLES	B6
EVENTS	B10-12
DINING	B15
SEASON PREVIEW	INSIDE



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## COMMENTARY

## Angels in the attic



leslieLILLY

llilly15@gmail.com

Halloween is in retreat, Thanksgiving is around the corner and Season's Greetings are already caroling away in the stores. The holiday mash-up wearily suggests no prisoners will be taken among those ill prepared for the year-end rush. A neighbor hedges his bet, positioning a wreath with silver baubles on the door, a turkey on the porch with tail in full display, a scarecrow spewing straw on the walkway. The proliferation of celebratory symbols erodes the privilege once assigned separately to each holiday. The marketplace is fearful we have too few shopping days to empty our wallets. Better to err on the side of too many days — rather than suffer the consequence of too few — trolling the mall for cost-cutting deals. The inevitable result is that Thanksgiving is no longer a holiday to spend together and at home. Once the big retailers caved in, an avalanche of merchants followed suit. It is too lucrative to ignore consuming, in addition to the holiday meal, the additional benefit of increased profits or money saved in our transactions to sell or buy stuff. The meddling with Thanksgiving traditions is thus a self-inflicted vexation, otherwise, we would

ignore the call of the wild to shop and just stay home.

Whilst all about us is the clamor for consumerism, National Philanthropy Day speaks to the angels in our attic. This is surely the time to haul them out. Nov. 15 is an annual day of celebration nationwide that promotes charitable giving; and encourages the growth of philanthropy and volunteerism as a force for positive change in the world. A proclamation in 1986 issued by President Ronald Reagan was the genesis of the celebration. The idea caught on in the U.S. and found favor elsewhere, too. The Association of Fundraising Professionals is the official sponsor of National Philanthropy Day.

AFP is a membership organization spanning the globe with more than 30,000 members and 200 chapters, many of them in the U.S. The mission of AFP is to "to advance philanthropy through advocacy, research, education and certification programs." The association promotes professional development for fundraisers and is an advocate of high ethical standards among professionals in the development field

The Palm Beach County Chapter of AFP celebrated National Philanthropy Day and convened with multiple sponsors, a community-wide celebration of giving in Palm Beach County. The 28th annual luncheon and awards celebration this year was at the Kravis Center in West Palm Beach. Each year, the PBC Chapter of AFP invites nomina-

tions for several philanthropic awards, selects the recipients and presents the awards at the annual event. Several hundred people attend from throughout the county's business, nonprofit and philanthropic community.

The PBC Chapter of AFP is honoring an array of philanthropists this year, including donors, volunteers, private businesses, and foundations that contribute to and support charitable causes affecting communities throughout PBC. Honorees include Jerome and Barbara Golden, Outstanding Philanthropists; Ann Kersey, Outstanding Volunteer Fundraiser; The Walter and Adi Blum Foundation, Outstanding Philanthropic Private Foundation; Seacrest Services, Outstanding Philanthropic Corporation; and a posthumous award to Helen K. Persson, for Lifetime Achievement. The PBC causes are diverse that are supported by those receiving the awards, including public schools, at-risk children, charities providing behavioral health services, Planned Parenthood, arts and cultural organizations, health and human services nonprofits, and more.

Of all the honorees this year, perhaps no individual is more representative of the reason for celebrating than Helen K. Persson. She lived many years in Lost Tree Village in North Palm Beach until her death earlier this year at the age of 95. Ms. Persson was exceptionally generous during her lifetime, contributing substantial amounts of time and money to causes that inspired her passion for

giving. She created a philanthropic legacy that lives on within flagship institutions serving the county's health, education, arts and cultural communities. She also contributed to many charitable causes more broadly. The theme of AFP/PBC Chapter's National Philanthropy Day is "Change the World with a Giving Heart." It might just as well have served as the purposeful vision guiding Ms. Persson's lifetime of giving.

The "love of humankind" is at the core of the philanthropic process and the many acts of giving which characterize philanthropy overall. National Philanthropy Day is every communities' opportunity to hit the pause button and say a heartfelt thank you to all those who give so willingly on behalf of improving the lives of others in our communities. ■

— Leslie Lilly is a native Floridian and the immediate past President and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than twenty-five years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She has written and spoken frequently on issues affecting charitable giving and the nonprofit community and is recognized nationally and in Florida for her leadership in the community foundation field. She resides with her family and pugs in Jupiter, Florida. Email her at [llilly15@gmail.com](mailto:llilly15@gmail.com) and follow Lilly on Twitter @llilly15.

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# 30 YEARS

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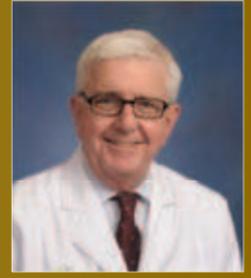
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## Subscriptions:

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# OPINION

## Can Christie be the GOP's Bill Clinton?



richLOWRY

Special to Florida Weekly

Chris Christie couldn't have been any more obvious about his 2016 intentions if he had begun his victory speech earlier this month with the words "My fellow Americans" and ended it with a balloon drop.

He offered New Jersey as an example for national healing. "Tonight," he said, "a dispirited America, angry with their dysfunctional government in Washington, looks to New Jersey to say 'Is what I think's happening really happening? Are people really coming together?'"

Trenton, a nation turns its lonely eyes to you.

None of this was subtle, but Christie had certainly earned it. Almost every decision he's made — sometimes shamelessly so — has been geared to making the rubble bounce in his re-election and then using his crushing victory as a credential in an incipient national campaign. He succeeded brilliantly on his own terms.

In a state President Barack Obama won by 17 points in 2012, Christie won

60 percent overall. He won Latinos outright and took 21 percent of the black vote. He won women and men. He won high-school graduates and people with advanced degrees. He won people making more than \$200,000 and people making less than \$50,000.

These numbers are eye-popping. But as Henry Olsen of the Ethics and Public Policy Center points out, essentially uncontested races against badly over-matched opponents aren't a predictor of anything. William Weld won 70 percent of the vote and every county in Massachusetts in his 1994 re-election as governor, then lost by 7 points to John Kerry in a 1996 Senate race in which the map of Massachusetts snapped back to its natural state.

Christie's implicit pitch to the national GOP will probably be that he's to Republicans in the 2010s what Bill Clinton was to the Democrats in the 1990s. In other words, he offers a different kind of politics that can potentially unlock the presidency after a period of national futility for his party.

Like Clinton when he was governor of Arkansas in the 1980s, Christie is operating on hostile partisan and cultural territory, and managing to thrive by co-opting or neutralizing natural enemies.

Like the "explainer-in-chief," Christie

has a knack for public persuasion. The New Jersey governor's relentless town halls during the fight for his public-sector reforms were model examples of making an argument fearlessly and effectively.

Like Clinton, who so famously felt people's pain, Christie connects. His response to Hurricane Sandy was, in part, a great act of empathy.

What Clinton had that Christie evidently lacks is a well-thought-out approach to his party's predicament. As a "New Democrat," Clinton had a different governing philosophy, expressed in a raft of new policy proposals. Chris Christie has an affect and a style of governance.

For Christie truly to capitalize on his opportunity, he will need a conservative reform agenda, geared to the bread-and-butter concerns of ordinary voters. As Henry Olsen writes, Christie's potential is in matching that Everyman appeal with substance. He could set out to make himself a Republican by and for the middle class in a departure for the contemporary party.

Congratulations on the big win, governor. Now show us what's next. ■

— Rich Lowry is editor of the *National Review*.

## Election 2013: A grass-roots resurgence



amyGOODMAN

Special to Florida Weekly

Typhoon Haiyan, a storm of historic proportions, has devastated the largely impoverished population of the Philippines. Thousands of people are dead, hundreds of thousands are stranded with almost no food or water, and millions have been impacted. The struggle to survive competes with the race to bury the dead, treat the wounded and suffer through the onslaught of tropical storms in Haiyan's wake. In seeming synchrony, halfway around the world, thousands of negotiators, scientists, politicians and journalists are gathering for the annual United Nations Climate Change summit, held this year in Warsaw, Poland. The changing seas that this week have whipped the Philippines demand a sea change in the worldwide response to global warming.

As "COP 19" opened in Warsaw — the 19th meeting of the Conference of the Parties to the Kyoto Protocol — one courageous climate negotiator took center stage, demanding action on climate change.

"What my country is going through as a result of this extreme climate event is madness. The climate crisis is madness," said Naderev "Yeb" Sano, representing the typhoon-ravaged Philippines, as the summit opened. "We can stop this madness right here in Warsaw." This was not his first appeal to the U.N. body. Last year, when the summit was in Doha, Qatar, and not long after Typhoon Bopha killed 1,100 people in the Philippines, Sano implored the gathered negotiators, holding back tears: "The outcome of our work is not about what our political masters want. It is about what is demanded of us by 7 billion people. I appeal to all: Please, no

more delays, no more excuses. Please, let Doha be remembered as the place where we found the political will to turn things around."

Doha did not turn things around. Report after report reinforces the science: Catastrophic climate change is accelerating. The Intergovernmental Panel on Climate Change, the association of more than 1,800 scientists that is leading the global study of climate change, and which shared the Nobel Peace Prize with former Vice President Al Gore in 2007, recently released its fifth assessment report. With increasing certainty, the IPCC reports, the climate is changing, and humans are the cause.

Jeff Masters is a meteorologist and founder of the popular weather website Weather Underground. Unlike most U.S.-based television weather forecasters, who rarely link extreme weather events to climate change, Masters regularly makes the connection. He said on "Democracy Now!" news hour, "The proportion of these sorts of high-end Category 5 storms has increased... when we do get them there's a higher proportion of them coming in at these super-high intensities." Masters and the IPCC point out that no individual weather event can be directly attributed to climate change, but that the frequency and intensity of the storms will increase.

While the science is dry and peer-reviewed, the reality on the ground is grim and deadly. Typhoon Haiyan (which is called Yolanda in the Philippines) is the latest, epic example. Superstorm Sandy, one year ago, hit New Jersey and New York City, shutting down one of the largest cities on the planet.

It's too soon to call the U.N. climate summit in Warsaw a failure. Earnest negotiators have gathered in Poland, alongside activists both inside the National Stadium, where the confer-

ence is being held, and outside, in the streets. Activists from Greenpeace called attention to Poland's intense dependence on coal-fueled power plants by projecting messages onto the huge smokestacks stating "Climate Change Starts Here." At the same time, 28 other Greenpeace activists face seven years in prison in Russia for protesting the first exploratory oil-drilling rig in the Arctic. The two journalists covering them face the same charges.

Many consider Warsaw just a steppingstone to the climate summit planned for Paris in 2015, conceding that immediate action is not possible. Why? At the climate summit in 2011, in Durban, South Africa, a representative of the youth delegation addressed the closing plenary, expressing frustration with the slow progress. Anjali Appadurai said: "You've been negotiating all my life. ... Long-term thinking is not radical. What's radical is to completely alter the planet's climate, to betray the future of my generation, and to condemn millions to death by climate change. What's radical is to write off the fact that change is within our reach."

Yeb Sano is not giving up, either on his family, many of whom were directly hit by Typhoon Haiyan, or on the process. As he closed his statement at the opening session in Warsaw this week, he announced, "I will now commence a voluntary fasting for the climate... during this COP, until a meaningful outcome is in sight." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America.



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# PET TALES

## Best smeller

Teach your dog how to use his nose for good

BY KIM CAMPBELL THORNTON

Universal Uclick

Have you ever wished there was a dog sport that anyone — and any dog — could do? Wish no more. Nose work is what you've been looking for. If your dog can eat treats out of a box or has a favorite toy, he can excel at this fun sport. Purebreds and mixed breeds of all ages, sizes and abilities are finding a place in nose work classes and competitions.

The object of the game is for the dog to find a particular odor — birch, anise or clove — and alert his handler to the find by sitting, looking at the person or displaying some other signal. It can be played indoors or outdoors on all types of surfaces. Weather or environmental factors such as wind, rain, snow, air conditioners or heating vents affect the dispersal of scent and the difficulty of the find.

Nose work, which was invented in 2006 by three California dog trainers, isn't just a way for your dog to use his sniffer. It helps shy or fearful dogs learn confidence, strengthens the bond between dog and handler, and permits older dogs to remain active and interested in life.

In this sport, the dog takes the lead. It's his nose that does the work, after all. Both dog and handler must learn to read and respond to the subtleties of each other's body language, and dogs must



The highly developed canine sense of smell makes nose work an ideal sport for any dog.

learn to overcome distractions, handler interference and individual fears, such as shiny floors or tight corners.

For people, it can be difficult to step back and not try to direct the dog. The word "No" is off the table, as are any other corrections and obedience commands. Letting the dog work and believing him when he gives the alert signal is easier said than done, but you'll find that practice enriches communication between you and your dog.

It's essential to reward the dog for finds. That's where treats — or a favorite toy — come in. Dogs start by finding an open box on the floor filled with treats. They get to eat the treats out of the box, plus they get more treats and praise

when they find the container. Even if he needs a little help, the dog is always rewarded for finding a scent.

Gradually, scent is paired with the treats in the box. As the dog progresses, he's eventually searching for scent alone, but he always gets rewarded with treats or a favorite toy and praise when he makes a find. That's a big ego boost for any dog, but it especially benefits dogs with little confidence. It's not unusual to see shy or timid dogs become excited about searches after just a couple of classes.

Got a dog who barks or snarls at his fellow canines? That's not a problem in nose work. Each dog works individually while the others are out of sight in a car or crate. They might see each other in passing, but class members learn quickly which dogs need more space and then work together to accommodate their needs. Even after the dog learns the basics, most people continue to go to class for practice and camaraderie.

Nose work is a game that you can do just for fun, but it also has a competitive element. After passing an Odor Recognition Test (ORT) proving that the dog has the ability to find and recognize a particular odor, dog/handler teams can compete for titles at different levels: NW1, NW2, NW3 and NW3 Elite. Find classes through the National Association of Canine Scent Work, which held its first national trial earlier this year. ■

### Pets of the Week



>> **Naomi** is a 9-month old spayed female Manchester terrier who is full of energy and is always looking for adventure. She's deaf so she needs a special person to adopt her.



>> **Yum Yum** is a 10-year old spayed female Balinese with baby blue eyes who loves to be petted. She qualifies for the Senior-to-Senior program with waved adoption fees.

#### To adopt:

The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hsfpb.org](http://hsfpb.org). For adoption information, call 686-6656.



>> **Princess** is a spayed female dilute tortoiseshell, approximately 15 months old. She came to the shelter as a young kitten. She is very friendly and likes to be picked up and held.



>> **Kate** is a spayed female tabby, approximately 1 year old. She has striking brown and white markings. She is very friendly with people and other cats and loves to play.

#### To adopt:

**Adopt A Cat** is a no-kill, free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon-Sat, 12 noon to 6 P.M. For additional information, and photos of other adoptable cats, see our website at [www.adoptacat-foundation.org](http://www.adoptacat-foundation.org), or visit us on Facebook (Adopt A Cat Foundation). For adoption information, call 848-4911 or 848-6903.

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# Former Gardens resident turns 100

BY ANNE CHECKOSKY

Special to Florida Weekly

She was born when there were only 48 states and the president was Woodrow Wilson. Delores "Dee" Pumphries, a former Palm Beach Gardens resident now living in West Palm Beach, turned 100 on Nov. 20. But she doesn't see what all the fuss is about. Asked to reflect on this milestone birthday, she shrugs.

"I never thought about it. I was too busy doing things," she said.

Indeed, this former registered nurse, wife, mother and great-great grandmother has barely slowed down. She switched to working part-time in 1998 and retired in 2000 at age 87. She started out as an operating room nurse, working at St. Mary's and Good Samaritan hospitals in West Palm Beach, but switched to working for an ear, nose and throat practice, she said. Up until three or four years ago she was driving. Her eyes betrayed her and her doctor wouldn't sign the papers allowing her to renew her driver license, she said. No matter, she was still living alone on Lilac Street in Palm Beach Gardens, enjoying her daily routine, getting up early to take walks and enjoying being a member of the GFWC (General Federation of Women's Clubs) Palm Beach Gardens Woman's Club and the Red Hat Society.

But in August her back acted up, and she wound up in the hospital. While there, hospital personnel told her they wouldn't release her unless she would agree to give up living on her own. Luckily her daughter, Judy Moree, said she'd be glad to welcome mom to her West Palm Beach home. And so that's what she did. Ms. Pumphries is still getting acclimated to her new living arrangements and admits these days she has a little too much time on her hands. But this busy lady, who said the key to her longevity is volunteering, probably won't stay idle for long.

There was the birthday party, held at her grandson's home in Loxahatchee — she has 10 great-grandchildren and one great-great-grandchild — and Ms. Pumphries planned to invite 10 friends. Then there's an open house at the GFWC she hopes to attend if she can secure a ride. She's been a member of GFWC since 1991, said Ishrat Sultana, public relations chairwoman, and in that time, has written 41,000 thank you notes to those who donated to the "Locks of Love" program. She also writes letters to parents and caregivers to remind them to get their children immunized.

Ms. Pumphries was a bit of an anomaly in an era when many women didn't work full time. She decided she wanted to be a nurse after her father, who was a streetcar man in Cincinnati, Ohio, wound up in the hospital after he fell from a scaffold. That was the first time the then-12-year-old ever saw a nurse, she said. Her father required aftercare when he returned home and it was Ms. Pumphries who attended to him.

Later, she enrolled in nursing school at Deaconess Hospital in Cincinnati.

"My mother just about flipped," Ms.

Pumphries remembered. But off she went at age 17 to room with two other girls and study until graduating in 1934. She went to work in the operating room at Deaconess and married her husband, Jim, a salesman, in 1940. They moved to Detroit, then to Ada, Ohio. She had two daughters, Nancy, who died in 1999, and Judy.

In 1952 the family vacationed in Riviera Beach, Ms. Pumphries said. Her



COURTESY PHOTO

Delores "Dee" Pumphries turned 100 on Nov. 20.

husband liked it so much he proposed moving the family there. So the couple looked around West Palm Beach, found a house they liked and Ms. Pumphries put \$100 down to secure it. That was in August. The family headed back to Ohio, packed up their Nash station wagon and moved for good in September.

"That house cost \$13,000," Ms. Pumphries remembered. She lived there, at 430 46th St., for 36 years. And she still owns the property. She rents it to her grandson, she said. She also still owns the Lilac Street property and is renting that out, as well.

After Ms. Pumphries' husband died in 1971, her father came to live with her. And he liked baseball, so the pair often frequented games played in the old West Palm Beach Municipal Stadium, where Home Depot stands today. Her father died in 1981. In 1986, her daughter, Nancy, who was living in Palm Beach Gardens, urged her to move there so the two could be closer. She agreed. Her son-in-law wasn't too crazy about the idea, but acquiesced when he realized he and his wife would be at one end of the street and his mother-in-law at the other, she said with a chuckle.

The biggest change she's seen in 100 years is in medicine.

"I couldn't walk back in there and work, so much has changed," Ms. Pumphries said.

It's true times change. Today there are 50 states. The president is Barack Obama. But Dee Pumphries is still going strong. ■

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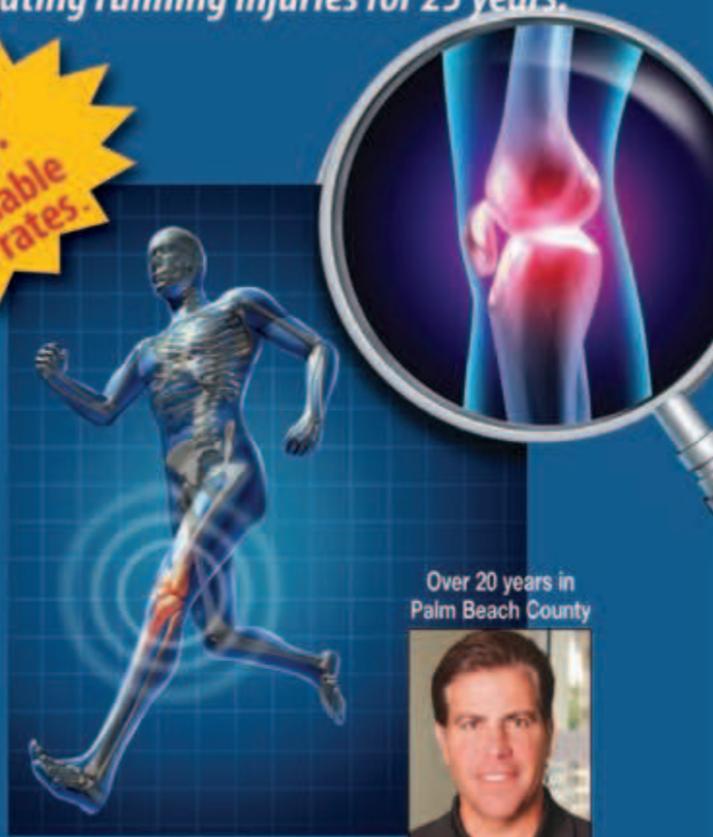
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“... they hadn’t even announced that he was dead yet with the first announcement. And the fact that I’d seen him just a few days before, it was just, it was just so hard to realize it happened. ... Since he came here on numerous occasions, we felt like we were part of the scene.”

— **Jim Ponce**, The Breakers historian

# JFK

## 50 years later— Florida’s presidential snowbird remembered

BY ATHENA PONUSHIS •

A.PONUSHIS@FLORIDAWEEKLY.COM



BOB DAVIDOFF / COURTESY PHOTO

**A**S THE LIFE OF JFK DRIFTS FURTHER AND FURTHER INTO THE DISTANCE, IT does not fade. Nov. 22 marks the anniversary of his assassination. But it’s almost as if the span of 50 years has brought his life more sharply into view. Those who had any brush with the man or his family want to polish the moment, shine it up and reawaken the feel of the era that rang of rebirth and resurgence.

Florida had the geographical luck of being close to the Kennedys. For a while, Florida was the winter cradle of Camelot.

When the Kennedys bought their home in Palm Beach they were not as prominent a family as the Vanderbilts or the Phippses. They were not generations-long Republicans with century-old money. They were Democrats. They were Catholics. They were nouveau riche. They, by no means, made Palm Beach, but they did add a little glimmer to the scene.

Sitting in his West Palm Beach home, his Dalmatian Penny at his feet, The Breakers historian Jim Ponce recalls the coveted parties of mid-century Palm Beach — when homes had ballrooms and orchestras were hired to serenade the wealthy at play. Banker H. Loy Anderson threw one such party of lore, with ex-president Herbert Hoover and president-elect John F. Kennedy in attendance.

“You see, that’s the kind of thing that happens in Palm Beach,” Mr. Ponce says. “Oh, I’m sure that was a sizeable party, ’cause after all,” Mr. Ponce giggles under his words, “down the line, people would say, ‘You didn’t invite me? When an ex-president and a president were both attending?’ They might be staunch Republicans, but if they were invited to H. Loy Anderson’s home for a party, and I don’t even know if he was a Democrat, they would have, believe me, they would have been there for the party.”

Mr. Ponce moved to Palm Beach in 1951. Living on the island, he remembers the Kennedy boys coming home for spring break and drawing a small gallery of spectators as they played touch football on the lawn that had once marked the site of Col. Edward R. Bradley’s gambling casino. He remembers watching the young president announce his cabinet appointees on TV from the ocean lawn of the Kennedy home on North

Ocean Boulevard. And he remembers sort of a game arising among other Palm Beach Catholics — President Kennedy was a good Catholic, he would always go to mass, but he would mix it up, sometimes going to Saint Ann’s, other times going to Saint Edward’s, inciting other Catholics to go to two or three masses, trying to catch a glimpse, “Which mass will the president go to today?”

Closing his eyes, Mr. Ponce seems to scan the back of his eyelids like microfiche searching for more memories. “On one occasion,” he laughs, “I was there. He came into the lobby (of the Palm Beach Towers hotel) with the press corps. They told him to call the White House immediately, we didn’t have all this communication in the car in those days, and of course, Jacqueline had gone into labor, and so he says, ‘Back to the plane!’”

When the president would fly into Palm Beach International Airport, his convertible would be waiting for him. Weather pending, he always drove to and from the airport in an open car.

“I remember so well,” Mr. Ponce says, “I was working at The Colony,” preparing for the opening of the hotel, “They announced that he was leaving his home for the airport. People would run down, ’cause he would always go down the oceanfront and take South Ocean Boulevard, because the private planes would be housed on the south side of the airport ... There was several of us that went down knowing that he would pass that way, waving to people and everyone waving to him, and of course, that was the last time he could ever, well, it’s the last time a president could ride in an open convertible.”

Mr. Ponce was also working at The Colony



Top: JFK poses with a donkey representing the Democratic Party at Palm Beach International Airport. Bottom: Mr. and Mrs. Kennedy out for a stroll before he was elected president.



BOB DAVIDOFF / COURTESY PHOTO



TRACY TRUMBULL / COURTESY PHOTO

days later when he heard over the radio that the president had been shot. "Well, it was just, it was so just hard," he says. "Of course, they hadn't even announced that he was dead yet with the first announcement. And the fact that I'd seen him just a few days before, it was just, it was just so hard to realize it happened. ... Since he came here on numerous occasions, we felt like we were part of the scene."

The Kennedy scene was reinvigorating. The president's youth and charm and optimism swept the nation with a feel of promise and possibility. Better yet, the ambiance of Camelot held the feel of promise on the cusp. For a while, people could almost touch it. Ever after, people want to relive it.

Debi Murray tried to capsulize this essence of Kennedy

SEE JFK, 10 ►

**Top:** The Kennedy family on Easter Sunday on the steps of their Palm Beach home.

**Left:** An aerial photo of the Kennedy home.



Top: President Kennedy's last photo taken in Palm Beach.

Middle: President elect John F. Kennedy, with former President Herbert Hoover and Ambassador Joseph Kennedy.

Bottom: JFK in Palm Beach, Easter of 1963.



HISTORICAL SOCIETY OF PALM BEACH COUNTY

BOB DAVIDOFF / COURTESY PHOTO

# JFK

From page 9

life for her exhibit "Tropical Camelot: JFK in Palm Beach '60 to '63." The chief curator of the Historical Society of Palm Beach County, Ms. Murray had to pick and choose the stories she wanted to try to tell. The Society has close to 2 million photographs in its archive. Sitting in her office, Ms. Murray flips through some of the photographs she found, but could not use.

"Isn't that a great image?" she says, handing over a picture of Jackie leaning over John, who lies on a stretcher, post back surgery. The picture was snapped at the airport, as he flew down to Palm Beach to convalesce, but Ms. Murray did not use it because it was taken in the mid-'50s, before his presidency.

"Oh, for God's sake. I wish I had seen this one," she says, looking at an image of all the furniture the Kennedys carried with them on their travels, including the rocking chair John liked to sit in because it was the most forgiving on his back.

"This is a funny one," she says, grinning at a picture of the Democrat in Palm Beach, side-by-side with a donkey. "That would have been a good one to put in mine (exhibit)."

Ms. Murray's office spills over with books, binders and files, all marked with stick-it tabs and filled with clippings, like browning breadcrumbs of the past. Her coffee mug reads: "I can't even clean my desk because I get distracted by the cool stuff I find."

Pondering the impact the Kennedys may have left on Palm Beach, Ms. Murray says Jackie and John brought glamour, but she must admit, Palm Beach was already a glamorous place. "One would like to think that it was an enchanting time, and for some people, it was, but again, one of those things I've heard and can't verify was that he was not popular among the Palm Beach Republicans," she says. "And you know, the people who live in Palm Beach don't appreciate the paparazzi — that was before it got that moniker — but they don't appreciate that kind of hoopla. They want hoopla on their own terms, for doing good works, not just for



BOB DAVIDOFF / COURTESY PHOTO

# A conspiracy theorist continues his long crusade

## SPECIAL TO FLORIDA WEEKLY

Robert Groden climbed out of his friend's big Cadillac parked behind the Cultural Center of Charlotte County, checked his pockets, climbed back in, then reemerged with his briefcase.

It was a black briefcase, like a black box, loaded with theories — he would say evidence and proof — that the nation's 35th president was killed by conspirators who have never been identified.

Almost 100 people had come to hear him present his case, and many of them had already decided: The CIA. The Mafia. Lyndon Johnson. Fidel Castro. Maybe even the Russians. Or maybe somebody else had directed the killing, and deployed more than one shooter.

What we know for sure is this: On Nov. 22, 1963, President John F. Kennedy was shot while riding in an open limousine through Dealey Plaza in Dallas. That sunny day happened to be Mr. Groden's 18th birthday, and as his 68th birthday rapidly drew near, he had come to set the record straight, or at least place it under suspicion: The official version of events describing that long-ago tragedy in Dallas is bunk.

He has made his career banking on conspiracy — at times a lucrative career fueled by best-selling books and several 15-minute waltzes with fame.

The other theory, that of the famous "Warren Commission Report," concludes that one man, Lee Harvey Oswald, fired three bullets from the sixth floor of the Texas School Book Depository, less than 100 yards behind the president as he rode past. According to this version, one of those bullets went through Ken-

nelly and tore up Texas Gov. John Connally, sitting in the front seat.

Mr. Groden is the man who presented the famous 8mm movie of Kennedy's killing, filmed inadvertently by Dallas clothing-store owner Abraham Zapruder, to the American public on the "Good Night America" show, hosted by Gerardo Rivera, in 1975.

He was also the primary consultant to Oliver Stone's 1991 movie, "JFK." And he is the author of more than one *New York Times* best-selling book on the subject, with his newest book coming out this month, he says.

In an hour-long delivery, Mr. Groden uses pictures of the dead president and diagrams. He talks forensics and rifle characteristics. He says Lee Harvey Oswald, a former Marine turned Communist, was really a low-level CIA spy who had been trained at "the Farm" in Virginia, the CIA's special school, before visiting the Soviet Union — implying that somebody at the CIA directed the killing.

He points out that President Kennedy felt the CIA was too big for its britches and planned a reduction in its force in 1963. Thus, he suggests, a small cabal of CIA leaders is the most likely force behind the assassination.

At this point in time, most agree that the mystery remains a mystery. And some, who are generally considered the most level headed and unimpeachable, aren't counting out the notion that more than one gunman was involved.

Doctors who tried to save President Kennedy reported that there was an entrance wound in the front of his neck — which would mean he was shot by somebody other than Mr. Oswald. Mr.



COURTESY PHOTO

**Robert Groden in Punta Gorda addresses the subject of the Warren Commission.**

Groden has pictures of the frontal neck wound, beneath the still handsome, but vacant, open-eyed stare of a dead president.

The government version is that only three or four shots were fired by Oswald from the sixth floor of the Texas School Book Depository behind President Kennedy as he rode in the limo. One of them killed President Kennedy and deflected into Gov. Connally.

Nonsense, says Mr. Groden. As many as nine and possibly 15 shots were fired from more than one place.

As he presents his case, Mr. Groden presents vivid slide images that seem unusually ominous: four men in a room, FBI agents, who appear conspiratorial just in the way they stand. A grinning mug of Vice President Lyndon Baines Johnson standing behind President Kennedy in Dallas just before the motorcade left the airport, or winking at another official over the head of the shocked, pink-suited Mrs. Kennedy on Air Force One just after her husband had been

killed and Mr. Johnson was about to be sworn in as president.

"Would you buy a used car from this man?" Mr. Groden quietly asks the crowd, leaning into his microphone and pausing as people look for clues in the creases of Johnson's big smile. "I wouldn't."

It all comes down to this, Mr. Groden says: "There were at least two shooters — the evidence shows that. Who was responsible? We can't be certain."

But we can be certain that the question of President Kennedy's death still haunts Americans, and it's still important to those who remember.

"The importance is, if there were room on Mount Rushmore, he would be there," explains Florida Gulf Coast University Public Affairs Professor Peter Bergerson.

"The iconic nature of Kennedy has grown in the 50 years since he's been assassinated — the analogy would be to Lincoln. Like Lincoln, he was a transformational president."

It's high praise, and it stems in Professor Bergerson's mind from JFK's ability to move in different directions — taking us out of the war and the Eisenhower years — and into new territory.

As for the assassination itself, Professor Bergerson, who was 20 at the time and a political science student at Indiana State University, believes it probably happened the way they say it happened: Mr. Oswald acted alone.

"But whether these other theories are true or not, people want to believe them," Mr. Bergerson adds. "They want to believe them because they want an answer to the mystery — they want to bring closure in their own minds." ■

existing."

Ms. Murray maintains that more than Palm Beach society wants photographs, they want private life. Researching her exhibit, she says people told her, "I've got stories, but I can't tell you," for in Palm Beach, discretion is the order of the day. Stories are off-the-record.

Sticking to the timeline, she says Joe and Rose Kennedy bought their Palm Beach home in 1933. Jack was a teenager then. The society has pictures of him at the beach, on tennis courts or playing golf.

After the 1960 election, he came down to Palm Beach to create his cabinet and write his inauguration speech. "I'm sure that's the kind of speech that you write up until you're walking down the aisle," Ms. Murrays says with a hearty laugh. "Well, he started it here."

Throughout the rest of his presidency, Kennedy and his family came in and out of town, especially during the holiday season, celebrating Christmas, celebrating Easter. Oftentimes, they stayed in other houses on the island. "Once you become president with that full presidential detail, it's kind of hard to camp out at mom's place," Ms. Murray says.

Moving from a jovial to a more somber tone, she adds, "And he did spend the last full weekend of his life here, before he went on that tour and was killed in Dallas."

Cynthia Ray never intended to write about the Kennedys. Working as Rose Kennedy's secretary, she felt as though she had been entrusted with the care of their personal lives. But after reading so many exposés, she felt the sensational stories of the family needed context, needed balance. So she started writing her memoir.

Mrs. Ray has yet to find a publisher. Sitting in her West Palm Beach living room, she reads aloud from her manuscript. Looking into her blue eyes, you feel as though you are dipping into wells of remembrance. She shares stories of swimming in the ocean with Rose, stories of Caroline and her ponies, stories of "John John" and puppy dogs.

Mrs. Ray never met JFK. She started working for his mother within less than a month of his assassination. One indelible day, Mrs. Ray walked in on a tender moment.

"Rose was standing in her bedroom, looking out her window, looking out at the palm trees," Mrs. Ray



**President Kennedy addresses the nation to support civil rights for all Americans regardless of their skin color on June 11, 1963.**

remembers. "She said that's where John wrote his 'Profiles in Courage,' 'I used to see him there,'" out on the lawn of the family's Palm Beach home, writing in the shade of the palm trees.

Mrs. Ray says whenever Mrs. Kennedy found herself talking about her son she would tend to change the subject. She says Mrs. Kennedy had to shape her own interpretations of life and not ponder long, so she could live with it.

For all the Kennedy stories that are guarded or not spoken, it seems other Kennedy stories are passed along like a game of telephone, exponentially exaggerated and embellished. On the opening night of Tropical Camelot, it was rumored that a man who had worked for the president, a man who stood in the White House when they carried in the body, would be in attendance at the Historical Society's exhibit.

Ken Peltzie was that man. He worked for the Office of Management and Budget, then called the Bureau of the Budget, but he was not present when the president's body was transported. Nor did he

ever have any direct contact with the president, but he does have stories of colleagues that stuck with him.

"When you worked in the Office of Management and Budget, you worked long hours. I lived about four blocks away, and so when the day was done, I'd usually take my bundle of things to work on — that were not classified — and take them home, and after dinner, I would work on them," says Mr. Peltzie, who lives in Delray Beach. "But people who lived out in the suburbs, which were a lot, would work in the office, and so the lights would be on, and I had friends who would say, 'You know what



**HISTORICAL SOCIETY OF PALM BEACH COUNTY Jackie Kennedy leans over JFK, post back surgery. He flew to Palm Beach to recover.**

happened last night? Sitting here working and the president walked in, sat down on my desk and said: 'Whatcha doin?'"

Mr. Peltzie surmises that the president was home alone, saw the lights on in the executive office, which sits just to the west of the White House, and meandered on in.

"There was this excitement about Kennedy and that whole flavor. It just created an anticipation that gosh, you're really going to be able to do and useful. A lot of what you did actually was pretty mundane, but it was still exciting," Mr. Peltzie says. "I think it lost excitement when Mr. Johnson came in ... He was not, he didn't have the same kind of life. Politically, we'd just get things done. And we'll figure out how to maneuver people around to do things. And it wasn't a matter of we're doing things because they're important to be done, we're doing things because we can do them."

Mr. Peltzie remembers that November day, hearing something had happened. He ran down to the press room and read the news flash on the AP ticker: "The president has been assassinated." He walked back up to his office, which overlooked the White House, looked out the window and saw someone walking across the roof, lowering the flag to half-mast. ■

## COMMENTARY

## Made in the U.S.A.



rogerWILLIAMS

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Fifty years, and what a trip — a tunnel of time that opened like a great maw suddenly and precipitously with the crack of a rifle, in Dallas, Texas, five decades ago this week.

One thing we can agree on: The past becomes mostly irrelevant. Events fade at the speed of a disappearing freight train — even agonizing events. I said mostly irrelevant. Mostly forgotten, too. But not entirely.

Here's a question: How could we have it so good as a nation, but choose to put ourselves through such torturous adventures, anyway?

Maybe the answer is this: some of us don't really have it so good.

Bang! — at 12:30 p.m. on Friday, Nov. 22, 1963. Followed by the Great Society and Civil Rights and Equal Rights and Left and Right.

Bang, followed by the dead Kennedys and the dead King and the dead in Vietnam and the Grateful Dead.

Bang, followed by riots and marches and sex and drugs and rock 'n' roll.

Bang, followed by Watergate and Carter and Reagan and Clinton and the Double-B Bushes.

Bang, followed by war. So much friggin' war, joined by so few Americans, especially after 9/11 — one percent who served, in the case of Iraq and Afghanistan.

Some of us started forgetting early, so early that we never even glanced out the window of our clubhouses or shopping malls, or our new cars and bigger houses. Or our career advancements and chest enhancements. We just plain forgot to notice all the commotion going on outside.

I've forgotten it now too, mostly.

What I haven't forgotten is this, however: In November 1963, I had fallen deeply in love with Miss Compton, my fifth grade teacher.

You may not find that interesting, but you didn't know Miss Compton. She was young, she was blonde, and she had a sense of humor. Also, she was very nearly my age — 25, I think. I was 10, which I considered virtually the same thing, especially when it came to Miss Compton.

Unfortunately, I was too terrified ever to stand close to her. If I tried, I'd hear a rushing in my ears. My vision would grow blurry. My heart would begin to beat like a Charlie Watts drum and my tongue would suddenly dry and swell, becoming a glue-stuck cotton ball. Even rattlesnakes or bears or that mean old 2,000-pound bull in the pasture at the ranch who could outrun Big Daddy Lipscomb didn't worry me as much as Miss Compton.

When it looked like she was going to hug me one day — something I wanted to happen more than anything in the world except saving humanity while she looked on in bedazzled admiration from the sidelines — I fishtailed away on some manly pretense (rescuing maidens, probably). I looked like a Chevy Corvair with a rear-mounted, air-cooled engine, an engine that

had been known to fall out of that American-made machine and hit the pavement, without reason or warning.

This was a period in United States history when, only the next year, after LBJ had become president and my parents took me to New York City for the first time, we saw Bobby Kennedy walk right past our old Dodge with his hands in his pockets and his head down, grimly studying the filthy sidewalk like it was a future leading nowhere.

But so what? Much more significantly, I would fall in love with a girl named Robin Hall (goodbye, Miss Compton, and fare thee well).

I fell so deeply in love that when she went out on an evening walk with her much older, much cooler, much more experienced boyfriend, a seventh-grader named Tad, I would hide in the nearby rocks and howl like a coyote to show her that I came from the mountains, which was a lot cooler than some hotshot who came from the Connecticut suburbs. Also a lot loonier.

In fairness, it was considerate of Tad to let me hang around in his fancy living room the time he talked Robin Hall into showing us her underwear. Ostensibly, she was demonstrating her ability to do handstands, which resulted in her dress riding up over her shoulders and head, as she and he knew it would.

Once I had seen Robin Hall's underwear — I'm almost certain they were white, by the way, even though I was too embarrassed to do more than steal a single swift glance — I felt I had become an adult (if

indeed there had ever been any question).

So by then I could handle the fact that my president had been shot the previous fall, and I'd seen Miss Compton's face turn alabaster white and my dad actually cry. In fact, I could handle everything that would follow the underwear incident for the next half century.

In the vernacular of Muddy Waters, I had suddenly become a man: "that's spelled M-A child -N. That represent MAN. No B-O child -Y. That mean Mannish Boy!"

But mannish boy or not, I was still terrified to get within 10 feet of Robin Hall, just as I had been afraid to get near Miss Compton.

It was a character flaw, all right, but I thought of it this way: Adults in my experience had demonstrated some odd and completely inexplicable behaviors, so I was allowed one or two of my own. Or five or 10 of my own.

Then time moved on, and so did I, and so did Robin Hall. And so did all those others who helped teach me to be a man, that's M-A child -N, mannish boy.

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# COLBATH

From page 1

the defendant for “dear life with a bear hug,” and then, “a clutch of deputies arrived. It was exciting and kind of fun ... at least a break from the normal routine,” says Judge Colbath.

Judge Colbath, 56, has had anything but the normal jurist routine, particularly during the last two years on the bench presiding over the highly publicized, complicated DUI manslaughter trial of polo club owner John Goodman in the 2010 death of Scott Wilson, and the subsequent pending contempt charges against one of those jurors for misconduct. The case continues into 2014, after Judge Colbath granted the defendant a new trial, and he awaits the doctors’ competency reports on the juror, who now faces a jail sentence if convicted. The case came to him in routine blind filing.

Jeff Colbath grew up in northern Palm Beach County and graduated from Palm Beach Gardens High School. He earned a criminal justice degree at the University of South Florida in Tampa in 1979 and his law degree in 1982 from Nova Southeastern University in Fort Lauderdale. After working for the state attorney here, he handled civil cases for Adams Coogler Watson and Merkel and then with Davis Carroll Colbath and Isaacs in West Palm Beach. He met his wife, Maryann, a schoolteacher, at a wedding. She was on the bride’s side; he on the groom’s. They have two adult children and have been married for 25 years. When the children were young, he was a Little League coach.

In 1992 Judge Colbath became a

county court judge overseeing misdemeanor crimes, domestic battery and civil disputes during the time when his father, now retired Judge Walter Colbath Jr. also was the county’s Chief Judge. In 2003, Judge Jeff Colbath became a circuit court judge.

“When I was chief judge, I used to joke that it was the only time Jeff ever had to obey me,” said the elder Colbath, who is very proud of his son. “I really think Jeff always wanted to be a lawyer,” said Judge Colbath Jr. “He never talked about anything else. After he became a lawyer, he pointed his sights on becoming a judge. He is extremely organized and he prioritizes very well.

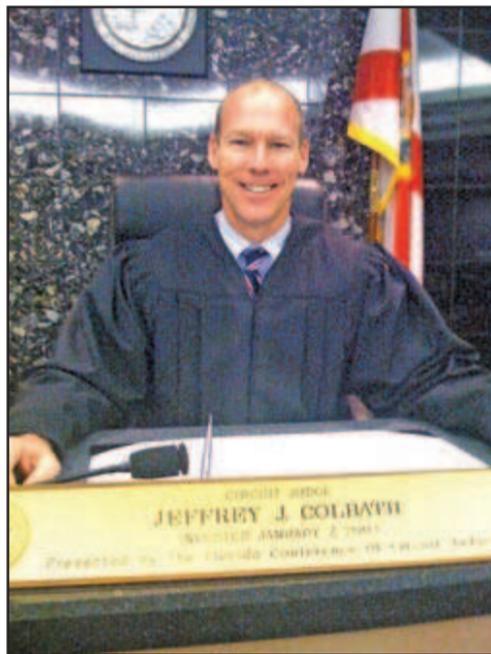
“He is a good husband and family man and he is handling his responsibilities in an outstanding fashion and professional way.”

The courthouse has long been a part of the Colbath family. Judge Colbath’s late grandfather, Walter Colbath Sr., was a courtroom bailiff and his brother Walter Colbath III currently is the court’s mediation services coordinator.

Judge Colbath’s current goals include making the courthouse more accessible to the public through the screening process, streamlining the foreclosure process and encouraging technological advances.

He oversees all the divisions of the courts in Palm Beach County, including the courthouses in West Palm Beach, Delray, North Palm Beach, Belle Glade and the divisions at Gun Club Road, including first appearances, traffic, Veteran’s and Drug Courts.

Judge Colbath says the court gets funding from two sources: the state of Florida and Palm Beach County. “The lion’s share of the budget is handled by



COURTESY PHOTO

**Judge Jeffrey Colbath comes from a long line of members of the legal profession. His father was a judge, his grandfather a bailiff. He oversaw the John Goodman trial.**

the state of Florida and the county, in essence, he says, “is our landlord. The county owns and maintains the courthouses.” He, like many other jurists, laments that Florida’s court system is funded with only 6 percent of the state’s entire budget.

Nevertheless, he says, “The court system has evolved over the last several years. “It is becoming a more unified system on a statewide basis. Mandatory education has improved the professionalism of the bench.”

Though some defense lawyers believe Judge Colbath issues strong sentences in criminal cases, most judg-

es and lawyers agree that he is personable, affable and conscientious. He is a history buff and is known for asking lawyers in his courtroom during lulls in the proceedings what happened in history “on this day” and to define the “word of the day” by Merriam-Webster Dictionary.

His colleague, Circuit Court Judge Joe Marx, says Judge Colbath has the respect of the judicial community and he fulfills his responsibilities efficiently, fairly and decisively.

Circuit Court Judge Krista Marx echoes that analysis. Judge Colbath “is an organized, practical and bold decision maker. He is a born leader. Whether Jeff is shepherding the judicial branch or planning a weekend adventure, you can be sure the result will be remarkable.”

Judge Colbath is the chair-elect of the statewide Conference of Circuit Court Judges and a dean of the College of Advanced Studies, appointed by the Florida Supreme Court.

“Judge Colbath has a wealth of knowledge, both from his long tenure as a judge and trial lawyer,” says local personal injury attorney David Glatthorn. “He requires the lawyers to be prepared. He listens to both sides and calls the balls and strikes. You can’t ask for more.”

Said longtime criminal defense attorney Mitchell Beers, “Judge Colbath has significant experience and common sense to handle the challenges of chief judge. I know he learned a lot from his dad.” ■

— Eunice Baros is an attorney and mediator in Palm Beach County. She is an elected director of the North County Section of the Palm Beach County Bar Association.

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## Oxbridge science students visit Max Planck Florida Institute for Neuroscience

Some of Oxbridge Academy's star science students got to explore the aspects of brain research on a recent visit to the Max Planck Florida Institute for Neuroscience. Students in the independent high school's science club and honors seminar biology class were invited to attend a career panel Oct. 26 at the facility in Jupiter, which is the first institute outside of Europe for the Max Planck Society, Germany's best known and most successful research organization.

In addition to touring the 100,000-square-foot research facility, students heard directly from Max Planck

Florida Institute scientists, from graduate students to experienced researchers, about how they began their careers and the exciting research being conducted in their labs.

Research groups at MPFIN are currently investigating the many remaining mysteries of the brain. Scientists are focused on neural circuits, the complex synaptic networks of the brain that hold the key to developing effective treatments for a host of neurological and psychiatric disorders and diseases, including Alzheimer's, Parkinson's, Huntington's, autism and schizophrenia.



Oxbridge was among 12 schools invited to participate in the ongoing career panel program that is designed to inspire students in science. For more information on Oxbridge Academy, call 972-9600 or visit [www.oapb.org](http://www.oapb.org). ■

VANESSA ROGERS / FLORIDA WEEKLY  
Oxbridge Academy founder Bill Koch gets a demonstration from science students in the Academy's laboratory.



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## NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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### Everybody needs a hug

■ After its launch was delayed for a month by the Madison, Wis., city attorney, the Snuggle House was cleared and scheduled to open on Nov. 15 to provide in-bed, pajama-clad “intimate, non-sexual touch(ing)” for \$60 an hour. “So many people,” said assistant manager Emily Noon, “don’t have a significant other in their lives” and “just need to be held”

(including, she said, the elderly and hospice patients, who are part of the target clientele). The city’s delay was, a spokesman said, to assure that Snuggle House had protocols for dealing with “risky” situations in which a customer refuses to take “no sex” for an answer. (Snuggle House has prominent surveillance cameras and panic buttons for the staff.) ■

### Oh, dear

■ Among the underreported catastrophes caused by Hurricane Sandy in the New York-New Jersey area in October 2012 was the tragedy that befell the 27,000-case WineCare storage cellar in Manhattan. Though it claimed to have lost only about 5 percent of its inventory when waters from the Hudson River flooded its supposedly secure warehouse, that number apparently did not count the many preserved bottles whose labels washed off, dramatically reducing the value of customers’ toweringly priced grape and forcing WineCare into bankruptcy court, according to a *New York Times* report in July.

■ The California genetic testing company 23andMe was recently awarded a patent for a computer program that lets parents, by running probabilities through the known relevant cell and DNA variables (of over 240 conditions and traits), predict their “perfect” baby. Of course, the program can provide only the percentage likelihoods, and a company spokeswoman, anticipating a backlash against the concept of “designer babies,” rejected the idea that 23andMe would work with fertility clinics.

■ In July, just days after the one-year anniversary of the spree killing of 12 people at the Century 16 Theaters in Aurora, Colo., Cassidy Delavergne was arrested after he entered the NCG Trilium theaters in Grand Blanc Township, Mich., wearing full body armor and carrying a loaded gun and a fake CIA badge (and alarming some but not all bystanders). Mr. Delavergne explained that he wore the equipment only because he

did not want to leave it in his car while he watched the movie — and thought the badge might alleviate other patrons’ fears.

■ Update: Person-to-person fecal transplants have been mentioned here several times for the bizarre but therapeutic idea that gastrointestinal illness results from an imbalance between healthy and unhealthy gut bacteria — and that a transplant of healthier antigens may relieve the sickness. But what happens if no “compatible” donor is available? Emma Allen-Vercoe and her team at Canada’s University of Guelph are thus creating artificial gut bacteria (“robogut”) under demanding control conditions, for implantation. (Ms. Allen-Vercoe grumbled to *Popular Science* in August that the most disagreeable part of the job is disposing of excess sludge — the process for which causes “the whole building” to “smell like poop.”)

■ A Brazilian minor-league soccer match in September ended in a 2-2 tie only because, with minutes left, the trainer for one team stepped to the goal and cleared two quick tie-breaking shots that his players could not have reached in time. “It was our only chance,” he said later. (The referee allowed play to continue.)

■ Bringing her basketball skills to an October five-on-five contest in Thimphu, the queen of Bhutan, 23, scored 34 points with 3 rebounds and 4 assists, and talked up basketball’s imminent rise in the Asian kingdom to a *New York Times* reporter. The queen said she, and the king, play almost every day. ■

### Super protests

■ Artist David Cerny, fed up with the collapse of the governing parties in the Czech Republic, launched a barge on the River Vitava in Prague in October, holding a gigantic purple hand with middle finger extended, aimed at Prague Castle (the office of President Milos Zeman). (2) In a November protest against Russia’s “police state,” artist Pyotr Pav-

lensky, in front of horrified tourists at Moscow’s Red Square, nailed the skin of his scrotum into cobblestones near Lenin’s Mausoleum. Pavlensky, who was arrested, earlier called his stunt “a metaphor for the apathy, political indifference and fatalism of contemporary Russian society.” ■

### Cliches come to life

■ The Azerbaijani government’s official vote totals for the Oct. 8 elections (showing President Aliyev winning, as expected, with 72.76 percent of the votes), was mistakenly released to the public on Oct. 7. (Officials blamed a computer app “bug.”)

■ Terry Jenkins, 25, was arrested

for domestic battery in Myrtle Beach, S.C., in September after, according to the police report, he had asked his girlfriend and her female cousin for a bedroom menage a trois. He then allegedly became enraged when the women paid more attention to each other than to him. ■

### Least-competent criminals

■ Steven Campbell, 51, entering a courthouse in Kelso, Wash., in November for a hearing on his previous arrest for possession of methamphetamine, apparently failed to consider that he would be searched and was forced to hand over to courthouse screeners a 3-inch methamphetamine pipe with sus-

pected meth residue on it.

■ Andrew Laviguer, 57, was captured and accused of robbing several banks in Oregon and Washington in September, including the Wells Fargo branch in Portland, Ore., that ended the spree (and on whose counter he had mistakenly left his car keys when he fled). ■

## St. Mary's achieves Level I Trauma Center designation

Following the completion of the first phase of the state's Level I Trauma Center approval process, St. Mary's Medical Center has been operating as a Provisional Level I Trauma Center since Oct. 19. This is the provisional phase of the highest level trauma service designated by the Florida Department of Health and elevates St. Mary's Medical Center to a select group of trauma research centers in the state.

"St. Mary's Medical Center is dedicated to ensuring its trauma services meet the highest standard of care," said CEO Davide Carbone. "This designation represents the culmination of our efforts and our commitment by the

skilled team of physicians and staff at St. Mary's Medical Center. We are proud to provide the community with the highest level of trauma care in Palm Beach County."

St. Mary's Medical Center is one of 27 verified trauma centers in Florida and is certified as a Brain and Spinal Cord Acute Care Injury Center. In addition, St. Mary's holds designation as a Pediatric Trauma Referral Center. With only eight Level I Trauma Centers currently in Florida, St. Mary's officials said it looks forward to the completion of its provisional status review, which will increase access to a Level I Trauma Center for patients. ■

## Ask The Health & Beauty Experts

### ASK THE COSMETIC SURGEON



**Michael Lipan, M.D.,**  
Facial Plastic Surgeon  
Gardens Cosmetic Center

### Facial Skin Cancer Reconstruction

**Question:** What options do I have after a skin cancer is removed from the face?

**Answer:** A lifetime of South Florida sun can lead to facial skin cancers. Basal cell carcinoma is the most common type but there are others that behave more aggressively. Dermatologists typically diagnose them, but I have discovered many during routine evaluations. The issue with a cancer on the face is that a hole is caused after removing it. Reconstruction of the hole can be complicated but our goal is to use tissue of a similar tone with minimally noticeable scars.

There are many techniques for skin cancer removal, including Mohs surgery and wide excisions. With any technique, the edges of the tissue are checked to ensure there are no tumor cells left behind. Reconstruction is then performed using the technique most appropriate for the location and size of the hole. As a plastic surgeon, the algorithm involves a ladder of options such as using flaps or skin grafts. We strive to restore your pre-cancer appearance as best as possible. Simple repairs can be done under local anesthesia, but more complicated cases are best done under general anesthesia.

I encourage all of my patients to wear sun-block and protective clothing, such as a hat with a brim, when outside. The damage from the sun is cumulative so starting at a young age is best. If you have recently been diagnosed with a facial skin cancer, call my office for a full evaluation and explanation of reconstructive options.

**Dr. Michael Lipan's** interests are focused on facial plastic surgery, having completed a fellowship at Stanford University, a position accredited by the American Academy of Facial Plastic and Reconstructive Surgery.

Originally from New York City, Dr. Lipan completed undergraduate work at Cornell University, went on to graduate in the top quartile of his class with a distinction in research at the Mt. Sinai School of Medicine, and then trained with well-respected facial plastic and reconstructive surgeons at the University of Miami. Dr. Lipan resides in Palm Beach Gardens with his wife and their two daughters.

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### ASK THE DENTAL EXPERT



**Jay L. Ajmo D.D.S., P.A.,**  
Cosmetic, Restorative & Implant  
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### Natural Looking Dentures

**Question:** What is an immediate denture?

**Answer:** An immediate denture is the first denture that should be planned prior to removing any teeth. As the name implies, this denture is given immediately after your teeth have been removed, and will transition the patient through the healing phase. This denture should fit comfortably and be cosmetically correct. The main goal of an immediate denture is to allow you to have teeth while your gums heal.

To make a proper-fitting denture requires time, skill and artistry from the practitioner as well as the laboratory. There are several facial measurements that must be considered in order to create a comfortably-fitting, natural-looking denture.

Your immediate denture should not be your final denture. There are too many changes in your facial dynamics from the time your teeth are extracted until your gums are completely healed. In order to incorporate all these changes, it requires the construction of a second or "final" denture to correct them all.

When a final denture is made, your immediate denture can be modified to act as a "spare," in the event that your final denture should become lost or needs to be repaired.

If you want to have a natural-looking smile and the best comfortable fit, a denture that is create to your own unique specifications is the way to go.

**Dr. Jay Ajmo** earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry.

He's been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

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## HEALTHY LIVING

## Gifts can try a relationship

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children to show a reasonable amount of family camaraderie and attention — terms that are usually acceptable to all parties involved. As long as everyone is comfortable complying, there will be no serious harm.

There are some parents, though, who are so controlling, manipulative and/or insecure, they are unable or unwilling to compromise. They will not be receptive to a completely different set of values and opinions. They may truly believe they have the right to prescribe how their children will live their lives and how they'll show family loyalty. They extend their generosity with clear-cut expectations of what they count on in return. And, sadly, they may not have the insight to recognize that sometimes they are undermining their children's self-reliance and self-worth when standing in the way of their children's autonomy. These parents are often hurt or offended if there is not sufficient show of appreciation for their generosity.

On the other hand, the recipients are often struggling with their own conflicted feelings about the situation. While they certainly may enjoy the benefits and comforts of the largesse, they are often aware they could be paying a huge personal price, individually and as a couple, if they have not addressed the longer term impact of accepting the generosity. They may struggle with feelings of guilt or shame if they are living lifestyles they haven't worked for on their own.

It would be very valuable for the young couple to collaborate to fully identify their core values, priorities and family loyalties. This can become quite heated if they're not careful to communicate a willingness to listen to each other's point of view, without judgment. And, at the end of the day, they must decide together if their parents' expectations are compromising their integrity as a couple. They may be reluctant, however, to clarify their needs, or to stand up for themselves, for fear of being cut off. And, they may decide they'd rather put up with the discomfort rather than risk losing the "benefits."

Ultimately, the young couple must decide if they are prepared to open an honest dialogue with their parents, with the goal of putting everyone's expectations on the table. Showing sensitivity and thoughtfulness to the feelings of both the givers and recipients could be the necessary ingredients to maintaining family relationships.

Depending upon the maturity and personalities of all the parties concerned, the discussions could be quite productive, or unfortunately, quite contentious. Certainly, it would be appropriate for the young people to acknowledge that it's their parents' right to give, and to show appropriate appreciation and recognition. However, the young people may determine that they have choices about whether they will accept a gift, if the "ultimate price" becomes more than they elect to pay. ■

— Linda Lipshutz, M.S., LCSW is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 561-630-2827, online at [www.palmbeachfamilytherapy.com](http://www.palmbeachfamilytherapy.com), or on Twitter @LindaLipshutz.

*Another Sunday. Todd had told his wife Alyssa — IN NO UNCERTAIN TERMS — he did NOT want to visit her family today. He had killed himself in the office all week and was looking forward to watching the football game, while enjoying a couple of beers.*

*So far, Alyssa hadn't said a word, but he could see her moping around the house and HE KNEW it was a matter of time before she opened up the "topic."*

*Sure enough, Alyssa was feeling guilty and didn't want to upset her parents. Alyssa's parents always made a big deal about Sunday dinners at their home with the ENTIRE family; and put tremendous pressure on Alyssa to be there every week. Now, Alyssa was putting pressure on Todd, asking him to do this JUST FOR HER. Alyssa didn't see how they could turn her parents down after they'd just helped Alyssa and Todd with the tuition bills for their son's nursery program.*

*It was an impossible situation. Todd resented the pressure, and resented that his in-laws wouldn't accept their explanation that they sometimes looked forward to a day where they could opt out of the weekly family gathering, with no questions asked.*

*It wasn't that Todd disliked his in-laws. They were, in fact, good people — loving and generous. However, his in-laws had a lot to say about how the young couple should live their lives. And, they were quick to voice their "disappointment and hurt" when things did not go their way. Lately, it seemed there were increasingly more expectations of Todd and Alyssa, and Todd found himself more and more resentful.*

*Whenever Todd broached his frustrations with Alyssa, she would invariably say she felt guilty not going along with her parents because of all of the financial help they had given the couple. Todd hated the way Alyssa and her siblings groveled to stay in their parents' good graces. Quite frankly, he sometimes hated himself, as well, because he had come to count on the monthly "stipends." Sometimes he actually felt guilty and ashamed to take the gifts, sheepishly wondering if he and Alyssa were taking the right steps to stand on their own two feet. He resented the strings attached to receiving the gifts, and worried that as a couple, they were giving up so much of themselves, and their lives to please Alyssa's parents.*

So, are we obligated to comply with another's wishes when they bestow us with a generous gift? We'd like to say, "Of course not!" But sometimes, the answer is not so clearcut. In these instances, we have to examine the gift-givers' motivations and intentions, and, certainly, we have to examine our own. When we consider extended family loyalties and expectations when giving gifts, the impact becomes much more loaded.

In so many instances, generous parents take pleasure and pride in providing the means and opportunities to improve their adult children's lifestyles. Their gestures are usually sincere, with the utmost of love, and the absence of any ulterior motives. In essence they are making an earnest appeal for their



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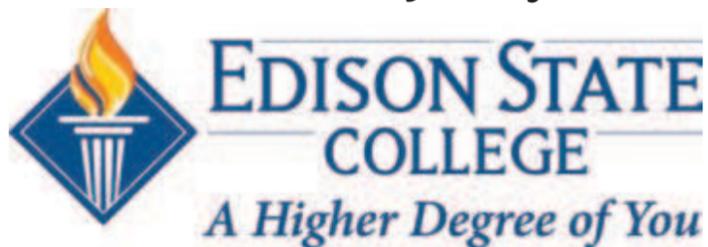
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## Scripps Florida appoints Palm Beach executive major gifts director

The Scripps Research Institute has appointed Irv Geffen as director of major gift and planned giving in Scripps Florida's Office of Philanthropy. Before joining TSRI, Mr. Geffen was vice president and director of wealth management at Sabadell Bank & Trust in Palm Beach.

"We are delighted that Irv has joined The Scripps Research Institute," said David Blinder, TSRI senior vice president for external affairs. "His deep knowledge of the South Florida community and broad experience in both the not-for-profit and financial sectors will help us advance our dual mission in scientific research and education."

Mr. Geffen, who received a Master's degree in community health administration from Temple University in Philadelphia, served in a number of senior fundraising and management positions for the Jewish Federations of South Palm Beach County, Greater Philadelphia and Richmond, Virginia.

As executive vice president, then CEO of the Jewish Federation of South Palm Beach County from 2008 to 2011, he secured between \$20 and \$25 million in annual fundraising revenues and directed the organization's finan-

cial resource development, including annual campaign, foundation grants and planned giving.

"I am delighted for the opportunity to help donors bring their philanthropic passions together with the extraordinary biomedical research being conducted by scientists at The Scripps Research Institute," said Mr. Geffen, who lives in Boynton Beach.



Geffen

Mr. Geffen also served as vice president of development for Albert Einstein Healthcare Network in Philadelphia from 1995 to 2001. He later worked in the field of high-net-worth wealth management with Alliance Bernstein and Prudent Management, both also in Philadelphia.

Throughout his career, Mr. Geffen has conducted scores of lectures, seminars and workshops for development and financial professionals on topics ranging from gift planning, donor and customer relations to major gift and endowment development.

"Irv's knowledge of donor-centered giving strategies will help us expand our philanthropic efforts in South Florida," said Alex Bruner, director of Scripps Florida's philanthropy team. "He's a welcome addition to our department." ■

## Malaria cases in U.S. reach 40-year high

In 2011, 1,925 malaria cases were reported in the United States, according to data published in a supplement of the Morbidity and Mortality Weekly Report released recently by the Centers for Disease Control and Prevention. This number is the highest since 1971, more than 40 years ago, and represents a 14 percent increase since 2010. Five people in the U.S. died from malaria or associated complications.

Almost all of the malaria cases reported in the U.S. were acquired overseas. More than two-thirds (69 percent) of the cases were imported from Africa, and nearly two-thirds (63 percent) of those were acquired in West Africa. For the first time, India was the country from which the most cases were imported. Cases showed seasonal peaks in January and August.

"Malaria isn't something many doctors see frequently in the United States thanks to successful malaria elimination efforts in the 1940s," said CDC Director Tom Frieden, M.D., M.P.H. "The increase in malaria cases reminds us that Americans remain vulnerable and must be vigilant against diseases like malaria because our world is so interconnected by travel."

Malaria is caused by a parasite transmitted by the bite of an infective female Anopheles mosquito. In 2010, it caused an estimated 660,000 deaths and 219 million cases globally. The signs and symptoms of malaria illness are varied, but the majority of patients have fever. Other common symptoms include headache, back pain, chills, increased sweating, muscle pain, nausea, vomiting, diarrhea and cough. Untreated infections can rapidly progress to coma, kidney



failure, respiratory distress and death.

"Malaria is preventable. In most cases, these illnesses and deaths could have been avoided by taking recommended precautions," said Laurence Slutsker, M.D., director of the CDC's Division of Parasitic Diseases and Malaria. "We have made great strides in preventing and controlling malaria around the world. However, malaria persists in many areas and the use of appropriate prevention measures by travelers is still very important."

Travelers to areas with malaria transmission can prevent the disease by taking steps such as use of antimalarial drugs, insect repellent, insecticide-treated bed nets and protective clothing. Travelers in the United States should consult a health-care provider prior to international travel to receive needed information, medications, and vaccines.

CDC provides advice on malaria prevention recommendations on-line (<http://www.cdc.gov/malaria/travelers/drugs.html>). If a traveler has symptoms of malaria, such as fever, headaches and other flu-like symptoms, while abroad or on returning home, he or she should immediately seek diagnosis and treatment from a health-care provider. ■

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WEEK OF NOVEMBER 21-27, 2013

PALM BEACH COUNTY COMMERCE

"Our corporate culture is to give back in as many ways as we can, and helping to make our community the best it possibly can be for all our residents is paramount to us." — Michele Jacobs, The Gardens Mall

# Silver anniversary



The Gardens Mall celebrates with "25 Years of Giving" charitable campaign

## SPECIAL TO FLORIDA WEEKLY

Since opening its iconic glass doors in October 1988, The Gardens Mall has become one of Palm Beach County's most illustrious shopping and dining destinations. Known for its airy and inviting ambiance and boasting many of the finest world-class retailers in fashion, jewelry, and beauty, The Gardens Mall will commemorate its 25th anniversary with the launch of "25 Years of Giving" — a charitable campaign showcasing strategic partnerships with 25 of Palm Beach County's leading philanthropic organizations.

"The work that these civic, artistic, and health and wellness organizations do to make the quality of our lives better does not go unnoticed. We are constantly inspired by and eternally grateful for their ongoing, outstanding efforts for our community," says Michele Jacobs, corporate director of marketing and operations for The Forbes Company, owner and manager of The Gardens Mall.

"As a company, we have been so fortunate to be affiliated with strong community partners lifting us up along the way," says Ms. Jacobs. "Our corporate culture is to give back in as many ways as we can, and helping to make our community the best it possibly can be for all our residents is paramount to us."

On Saturday, Jan. 25, The Gardens Mall will formally celebrate its "25 Years of Giving" campaign with a private reception, and will host a series of stylish events throughout the year, including fashion shows, cocktail parties, culinary events, and more. Monies raised will be donated directly to charity partners to help benefit their unique missions and



COURTESY PHOTO

The Gardens Mall is a 1.4 million-square-foot regional shopping featuring more than 160 specialty shops and restaurants.

increase ongoing awareness.

The "25 Years of Giving" Charitable Partners are Susan G. Komen/Race for the Cure, Prader-Willi Classic & Kickoff Party, The Scripps Research Institute/CELLebrate Science, Leukemia & Lymphoma Society, WXEL Public Television & Radio, Easter Seals/A Pair to Remember, Maltz Jupiter Theatre, The ARC of Palm Beach County/Wild Pants Party, American Heart Association, Sari Center, Palm Beach County Food Bank, Loggerhead Marineline Center, Education Foun-

ation, Cultural Council of Palm Beach County, Salvation Army/Angel Tree, Quantum House, Girls II Women, Boys & Girls Clubs of Palm Beach County, South Florida Science Center and Aquarium, Historical Society of Palm Beach County, Family Promise, March of Dimes, Make-A-Wish, Hospice of Palm Beach County Foundation and Wounded Warriors of South Florida.

In addition to its "25 Years of Giving" campaign, The Gardens Mall will unveil an exciting lineup of surprises, contests,

and giveaways for shoppers throughout the year.

The Gardens Mall is one mile east of I-95 on PGA Boulevard in Palm Beach Gardens. The luxurious, 1.4 million-square-foot, super-regional shopping center features more than 160 world-class retail specialty shops and restaurants. Nordstrom, Saks Fifth Avenue, Bloomingdale's, Macy's, and Sears anchor it. The Gardens Mall is owned and managed by The Forbes Company. For more information, call 775-7750 or visit the-gardensmall.com. ■

## Palm Beach Capital acquires majority stake in CTS Engines

Palm Beach Capital, a middle market private equity firm based in West Palm Beach, has acquired 60 percent of the membership interests of CTS Engines, LLC, from Neff Capital Management, which will retain a 40 percent ownership. Brian Neff, the managing partner of Neff Capital Management, will remain as chief executive officer of the company. Additional terms of the deal were not disclosed.

"For many years, Palm Beach Capital

has demonstrated success in partnering with management to grow companies. Going forward into 2014, when we expand our services beyond the CF6 platform and add development engine testing, we will rely on our partner to help us maximize opportunities as they develop," said Nate Ward, partner and cofounder of Palm Beach Capital. "We are extremely pleased to partner with Brian and his management team as they work to take CTS to the next level,"

Based in Ft. Lauderdale, CTS is the leading independent jet engine MRO (maintenance, repair and overhaul) provider in the U.S., and the leading jet engine MRO in the world focused on the rapidly developing mature engine market. Founded in 2002, the company has been at the forefront of defining unique maintenance requirements of the mature jet engine market for years, and has experienced strong growth by capitalizing on this expanding market

segment.

Founded in 2001, Palm Beach Capital is a private equity investment firm which specializes in making investments in and building early and middle-stage private companies. With offices in West Palm Beach and Tampa, the firm focuses on high growth investment opportunities. Since its inception, Palm Beach Capital has made investments in 37 companies. For more information, visit [www.pbcap.com](http://www.pbcap.com). ■



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# MONEY & INVESTING

## Understanding equity options can open new doors for investors

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Many experienced equity investors remain unfamiliar with equity options. Investors might consider expanding beyond their curiosity and adopt a game plan to learn how to use them. They offer some opportunities to increase total return and to protect an individual stock position.

Options are a type of "derivative." They are "derived" from another asset. Most financial derivatives are contracts between two parties. In this case, a stock option is a contract relating to a specific stock.

The contract with which investors are most familiar (and which is used analogously in this column) is a real estate contract in which one party is a buyer of specific real estate asset and the other party is a seller of the real estate specified under the contract. In a real estate contract, performance is desired: the buyer and seller want to, ultimately, exchange the property covered under the contract terms ... exchanged for specific consideration at a specific time and in a specific way.

Financial contracts are different from real estate contracts as many times performance is not the ultimate goal... it can be the end result of the financial contract but most times the contract is exited before expiration (or end of the contract) where performance would be required. Terms are standardized and there can be suffi-

cient liquidity to exit the position.

Within the world of financial contracts, the most commonly used are stock option contracts. There are two types of stock option contracts: call option contracts and put option contracts. A call option contract gives one of the parties to the contract the option/the right to buy from the other at a specific price (the strike price). A put option contract gives one of the parties the right to force a sale to the other. The contract terms are standardized except that the strike prices and expiration dates of the contracts will vary.

The concept of calls and puts will be applied to a real estate example. A hypothetical call option in real estate would give the owner of the call the right to buy a property at a specific price and at a specific time (i.e., the right to call for the property). The call option owner does not have the obligation to buy the property. This right is not freely given and it requires a payment to induce the seller of the property to enter into such a contract.

Why would a call on the property be of value? It might be that the call owner expects real estate prices to rise but he is not sure that real estate prices will rise and he doesn't want to tie up all of his funds. He is willing to pay a premium for the option to buy at a later time. (Obviously the seller of the option is thinking that real estate will remain stagnant or fall.)

A hypothetical put option in real estate would give the owner of the put the right to force a sale to a buyer: He wants the right to put the property to a buyer at a specified price and at a specified time. He

will have to pay a premium in order to get this option. The seller does not have the obligation to sell the property. Why would a put on the property be of value? The put is of protective value to the seller in that, if real estate prices fell, then he has the right to force a sale of the property at the formerly agreed price that is now above current market value.

Back to equity options... With an equity call option contract, the buyer of the call has the right to buy the underlying stock at a specified price at a specified time in a specified amount of shares. Importantly, this is a right to buy the stock, but not an obligation to buy the underlying stock. If the underlying equity rises, and rises above the strike price, then it is likely that the buyer of the option will call for the stock (i.e. exercise the right to buy).

The other side of this call contract is held by the seller of the option who is obliged to provide/deliver/sell the underlying stock if it is called away. If the stock has risen in value since the time the contract was entered into, then most often the investor who sold the call option will lose money. If the option premium received plus the strike price is greater than the current price of the stock, then the investor has profited. Conversely, if the option price plus the strike price is less than the current value of the stock, the buyer of the call option lost money.

The buyer of the equity put option has the right to force a sale of the underlying stock at a specified price at a specified time. Importantly, this is a right to force a sale, but not an obligation to sell the under-

lying stock. If the underlying equity falls below the strike price, then it is likely that the buyer of the put option will force a sale.

The other side of this put contract was the sale of the put by the party who was betting that the stock would not fall below the put strike price. He collected the premium for taking the risk that the stock price would fall and they would be required to buy the stock at a price below the strike price.

And that is possibly why investors don't get involved with puts and calls... because it has its own set of terms and it involves a logic different than just buying low and selling high. But once learned, options can be very useful tools to accomplish purposes that simple buys and sales just cannot accomplish.

Consult your adviser and determine if they have the expertise in options and, if so, then ask if options have a role in your portfolio. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

— Trading futures and options on futures and Forex transactions involve substantial risk of loss and may not be suitable for all investors. You should carefully consider whether trading is suitable for you in light of your circumstances, knowledge and financial resources. You may lose all or more of your initial investment. Opinions, market data and recommendations are subject to change at any time.

## Foreclosures up in October but down for year

New foreclosure filings are up 21 percent from September and down 53 percent from last year according to the latest statistics available from the Clerk and Comptroller of Palm Beach County. There were 661 new foreclosures in October, a 20.8 percent increase from 547 foreclosures in September, but a 53.4 percent decrease from 1,418 cases filed in October of last year.

"I get the sense that we'll continue to see our foreclosure numbers slowly increase to the levels we saw before July 1, when Florida's new foreclosure law took effect," Clerk Sharon Bock said. "However, if the real estate market continues to show signs of improvement, you may see

more banks agree to short sales or work with borrowers to modify their mortgages rather than pursue foreclosure cases."

Palm Beach County saw an increase in the number of deeds recorded in October, while the number of mortgages recorded declined compared to September. There were 6,384 deeds recorded in Palm Beach County during October, a 13.7 percent increase from 5,614 deeds recorded in September and a 16.4 percent increase from 5,485 deeds recorded in October 2012. There also were 3,134 mortgages recorded in October, a 7.3 percent decrease from 3,379 mortgages recorded in September, and a 16.6 percent decrease from 3,759 mortgages

recorded in October 2012. The Clerk's office is the keeper of Palm Beach County's official records, and records all deeds and mortgages submitted for recording in Palm Beach County.

There were 965 properties sold during October's online foreclosure auctions, according to statistics from Grant Street Group. Of those, 748 were sold back to the plaintiff, typically a bank or mortgage company, in the foreclosure proceeding and 217 were sold to a third party. There were 534 sales canceled in October, out of 1,499 scheduled for sale. The cancellation rate was 35.6 percent, compared with 39.3 percent in September.

For more information, visit [www.mypalmbeachclerk.com](http://www.mypalmbeachclerk.com). ■



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# This era's moonshot: Catching an asteroid

## SPECIAL TO FLORIDA WEEKLY

NASA is developing a first-ever mission to identify, rendezvous with, capture and redirect a small asteroid into a stable orbit in the lunar vicinity, and then send humans to visit it using the Space Launch System rocket and Orion spacecraft. This mission represents an unprecedented technological feat and allows NASA to affordably pursue the Administration's goal of visiting an asteroid by 2025.

The asteroid initiative will incorporate advanced solar electric propulsion technology as a power source for spacecraft, offering greater flexibility to the spacecraft and mission planners. The mission also leverages the agency's progress on the Space Launch System rocket, Orion spacecraft and other cutting-edge technology developments.

NASA astronauts recently experienced what it will be like to launch into space aboard the new Orion spacecraft during the first ascent simulations since the space shuttles and their simulators were retired.

Ascent simulations are precise rehearsals of the steps a spacecraft's crew will be responsible for — including things that could go wrong — during their climb into space.

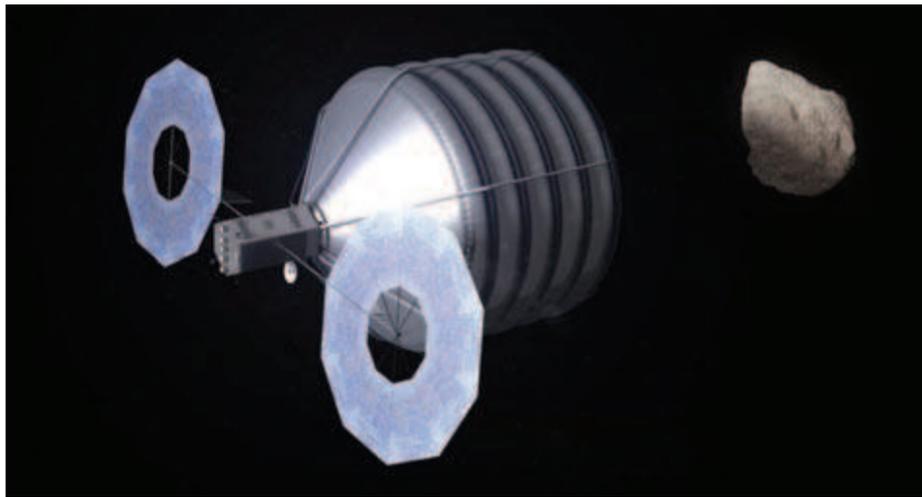
It will take about eight minutes for Orion to get from the launch pad at Kennedy Space Center to the altitude where the rocket's main engines will cut off, the milestone that marks the spacecraft's arrival in space. In that time, if everything goes as planned, the commander and pilot will have few actions to perform; if anything goes wrong, that quickly changes, and the crew must be able to quickly access all the relevant procedures and displays they need.

The Orion team has been working to develop ideas on how to make that possible, and has developed a working prototype that's been installed in a life-sized Orion mockup at Johnson Space Center.

Earlier this year, NASA announced a Grand Challenge focused on finding all asteroid threats to human populations and knowing what to do about them. The challenge is a large-scale effort that will use multi-disciplinary collaborations and a variety of partnerships with other government agencies, inter-



NASA / COURTESY PHOTO  
Astronauts Rick Linnehan and Mike Foreman work with simulation instructor Juan Garriga (center) to prepare for their first ascent simulation inside a mockup of NASA's new Orion spacecraft at Johnson Space Center.



NASA / COURTESY IMAGE  
This image shows what capturing an asteroid could look like. A spacecraft would catch a small asteroid in a bag and reposition it into orbit around the moon where astronauts in the Orion spacecraft could then make contact with the space rock.

national partners, industry, academia, and citizen scientists. It complements the mission to redirect an asteroid and send humans to study it.

"NASA already is working to find asteroids that might be a threat to our planet, and while we have found 95 percent of the large asteroids near the

Earth's orbit, we need to find all those that might be a threat to Earth," said NASA Deputy Administrator Lori Garver. "This Grand Challenge is focused on detecting and characterizing asteroids and learning how to deal with potential threats. We will also harness public engagement, open innovation and citizen science to help solve this global problem."

NASA also invited industry and potential partners to offer ideas on accomplishing NASA's goal to locate, redirect, and explore an asteroid, as well as find and plan for asteroid threats. The responses will be discussed during a public workshop taking place this week in Houston.

Topics include how best to identify, capture and relocate a near-Earth asteroid for closer study, how to respond to asteroid threats, as well as partnership, crowdsourcing and citizen science ideas. Workshop results will be considered for future planning as NASA refines the details of its mission. ■

## Quantum Foundation awards \$750,000 to grassroots nonprofits

### SPECIAL TO FLORIDA WEEKLY

The Quantum Foundation hosted a celebratory breakfast last week at the Gaines Park Community Center to award grants totaling \$750,000 to 61 small, grassroots organizations in Palm Beach County. The annual Quantum in the Community initiative provides funds for operating support in amounts ranging from \$2,500 to \$25,000 to qualifying nonprofits that help meet the basic needs like food, clothing and transportation of the county's most vulnerable residents. The organizations receiving grants represented all four corners of the county, from Tequesta to Boca Raton and from Belle Glade to Riviera Beach.

"We're a health-focused foundation," said Quantum Foundation President Eric M. Kelly. "We support those organizations which provide health care, help people who need health care and educate others about health care. But we understand that it's impossible to



COURTESY IMAGE  
From the left: William A. Meyer, Quantum Foundation board chair, with grant recipients Julien and Jean Jeudy of Alliance Primitive Ministries based in Delray Beach.

live a healthy life if your basic needs aren't being met. Good nutrition, adequate clothing, secure housing — these are some of the building blocks of good health and a healthy community. We are humbled by what these organizations do, often on a shoestring budget. We're

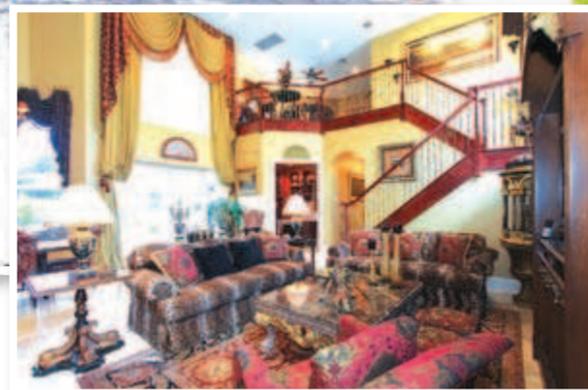
so grateful to be able to continue supporting them."

To qualify for a Quantum in the Community grant, applicant organizations must be based in the county and have annual cash expenses of less than \$500,000. The board of the Quan-

tum Foundation approved the Quantum in the Community initiative in 2011 when economic surveys showed local nonprofits were struggling to keep their doors open in the troubled economy. Since then, the foundation has awarded a total of \$1.75 million to these projects.

Rhonda Clinton, executive director of Family Promise of North Central Palm Beach County, is appreciative of the grant her organization received from Quantum Foundation. "We're a small, grass roots organization, helping homeless children and their parents in the community re-establish their lives," she said. "These funds are a lifeline...For Quantum in the Community grants, there are not a lot of stipulations and restrictions that would tie our hands. It's very rare, and that's what makes them so special."

To learn more about the Quantum in the Community initiative, visit [www.quantumfnd.org/quantum-in-the-community](http://www.quantumfnd.org/quantum-in-the-community). ■



## *Luxury in San Michele*

### **SPECIAL TO FLORIDA WEEKLY**

This exceptional five-bedroom, 6½-bath luxury home is in the San Michele neighborhood in Palm Beach Gardens. The estate features 5,675 air-conditioned square feet with a three-car garage and guest home.

The moment you enter this immaculate, light-filled home, you are captivated by the tremendous details and upgrades, such as marble, custom moldings and cabinetry throughout this magnificent home. Each room offers breathtaking views of the private tropical gardens and tranquil rock waterfall with freeform pool.

The master bedroom suite is on the first floor and offers a private sitting area and overlooks the waterfall spa and lush tropical landscaping. Dual spacious built-in closets are adjacent to a his-and-her master bath which offers seamless glass showers, granite counter tops, dual vanities and Jacuzzi tub. The spectacular living room that opens to the dining room area is perfect for entertaining.

Discreetly located between the dining room and kitchen is a generous walk-in pantry and butler's pantry with granite counter tops. The gourmet kitchen, with top-of-the-line stainless appliances, six-burner stovetop with

grill, upgraded granite counters, and center-island opens to a welcoming family room. Adjacent to the kitchen is a spacious wine storage-area, built-in cabinetry with granite counter tops and a custom detailed half bath.

The spacious study with hardwood floors and custom built-in cabinets offers a view of the outdoor paradise. The custom iron stairway leads to the second level, which includes three bedroom suites, generous walk-in closets, with picturesque views from the spacious light-filled loft. The large guesthouse is fully equipped with a generous closet, kitchenette and private bath leading to the patio and pool.

The inviting 25-foot-by-26-foot custom saltwater heated pool and flowing waterfall spa is detailed with glass tile accents. The spacious outdoor patio with built-in natural gas kitchen is surrounded by tropical gardens offering a relaxing environment for entertaining.

All light fixtures interior and exterior, window treatments and custom iron door for wine closet do not convey with the house.

The home is at 1132 San Michele Way, Palm Beach Gardens. Fite Shavell & Associates list the home at \$1,699,000. Contact agent Linda Bright at (561) 629-4995 or lbright@fiteshavell.com. ■



# A changing market makes broker collaboration a must



heather  
PURUCKER BRETZLAFF

Last week I met with a friend and client of mine who has been considering listing her home for more than a year. I check in with her on a regular basis, providing updates on the market. Her lifestyle has changed and she wants to downsize, but each time she envisions moving from her five-acre estate into a smaller home and community, she becomes hesitant. She has not been convinced that this would be the right move for her family... until last week.

We were at an event together and my friend, Amy, began talking about selling her home again. She confided in me that she wasn't quite ready for the change in lifestyle previously, as her family had just gone through some difficult times. She did not want to move the children from the home they grew up in with the potential of changing schools. I was pleased to hear she was now ready to make a decision.

As we continued talking, she said that she had been watching the Internet in addition to the updates I was sending her. Amy is very particular and nothing appealed to her. Her home is in perfect condition. She lives on five acres of land with room for everyone. Her three children each have their own suites in addition to a family game room complete with arcade games, table tennis and a pool table. There is also a media room to enjoy movies with friends or fam-

ily. The backyard boasts an outdoor pool that is at least 40-by-60 feet, two waterslides, several outdoor seating areas with two fire pits, a working fireplace, five televisions and an outdoor kitchen that is equipped like an indoor kitchen. The front of the home has basketball and tennis courts and another smaller pool area. There is a putting green next to the pool and the four-car garage holds three cars and additional space for all the other toys.

As much fun as this sounds (and it is!) the novelty has worn off as the children have become older and involved in their own activities outside the home. So instead of having all of this at her home, she has decided to move to a community that offers several amenities without the upkeep and maintenance of a large property.

Amy has now committed to sell her home as soon as we find a new one that fits her criteria. This seems very easy, right? We have focused on the community of Mirasol. It fits her lifestyle now as well as her family's. The country club community offers a fitness center, sports complex, spa, resort style community pool, tennis, multiple dining options, social activities and her family's new love, golf. Within the Mirasol Country Club, there are a variety of homes and beautiful properties to



select. The only missing piece in this picture is the home she is interested in. The design Amy and her family like and the features she likes in a property do not currently exist on the market. There are 53 homes currently for sale in Mirasol. That is approximately 5 percent of the community. In a normal market, there is typically 10 percent of the community for sale at any given time. Fifty-three homes may sound like there are many available. But based on Amy's criteria, only two of them fit her needs. Unfortunately, the proximity to the club is not what she is looking for, so I have to broaden my search for her.

Since the market has changed so quickly, the brokers are now relying on one another to help sell homes. We are in constant communication regarding properties that are coming on the market or sellers that may be interested in selling to the right buyer. We are working more and more on properties that fit our buyer's needs but may not

necessarily be listed in the realtor database called the multiple listing service. If we have a buyer that has a particular need, we cannot wait until the home hits the MLS system and becomes public information. We start to rely on our connections.

The next morning, after Amy and I talked, I sent a text to about 15 other brokers whom I would consider in my "network." Brokers that I do business with on a regular basis and others that I know have connections in the area. I also contacted two owners who have told me they would consider selling their home in the past.

Another day went by and I had two calls from other brokers. One of the current homeowners called me as well. I was excited. We went from nothing available to three possibilities in two days. We viewed two of the three homes yesterday and are seeing the third this weekend. I am confident that one of these homes will work for Amy as long as the pricing is realistic and the owners are ready to sell.

I see this trend continuing, as inventory remains tight. There will most likely be many transactions completed without being in the multiple listing system. If you are involved in this type of sale, make sure the details of the transaction are clear to all involved prior to viewing the property. This will help make the sale a smooth transition and successful for all involved. ■

— Heather Purucker Bretzlaff is a Realtor with the Corcoran Group in Palm Beach. She can be reached at 722-6136.

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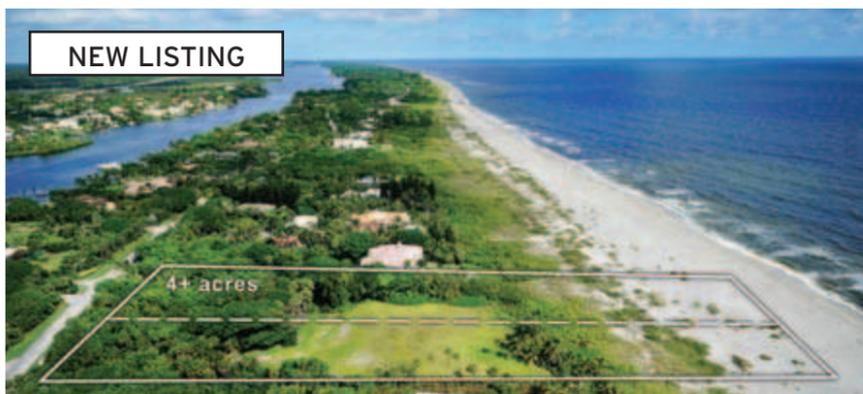


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# KOVEL: ANTIQUES

## A place to keep your prized pies safe for consumption

BY TERRY AND KIM KOVEL  
Special to Florida Weekly

It's time to think about Thanksgiving and the abundant dinner expected for the holiday. Tradition today suggests a menu of turkey with stuffing, cranberry sauce, creamed onions, sweet potatoes and apple or pumpkin pie. A green-bean casserole and deep-fried turkey are newer ideas. But the first Thanksgiving probably featured very different food: deer, turkey, wild birds, perhaps even passenger pigeons, fish, clams, mussels, some nuts and a grain called maize that was used to make bread. But by later Colonial times, pies were popular for a main course when filled with meat and for dessert when made with fruit. There were no refrigerators, not even ice boxes, but a cooked pie could be safely stored for about a week if kept away from bugs and mice. A "pie safe" was used for food storage by the 19th century, especially in the Midwest. A wooden cupboard on four tall thin legs was made with shelves and drawers. But the sides and the cupboard doors had panels made of pierced tin. The sharp edges of the holes kept out most creatures and the holes let in air so the cooked fruit did not create mold. The cabinet was kept on a porch on the cool, shaded side of the house. Collectors today like handmade informal kitchen furniture. The best pie safes had tin panels with the holes placed in attractive patterns. Sometimes the tin or the wood was painted. Some experts today say a

pie can stay on a shelf for two or three days and still be OK to eat. Refrigerating a fruit pie lowers the quality of the pie.

**Q:** My mother has some Royal Doulton figurines of women dressed in elaborate ruffled hoop skirts, bonnets and shawls. But one figurine seems a bit risqué for Royal Doulton. She is wearing a tight, revealing dress while sprawled on a couch. Could it be a fake?

**A:** The Royal Doulton figurines made by Doulton and Co. after 1902 were made to sell in gift shops. Most of the figurines were sentimental, lovable, beautiful ladies from a more romantic century. But one of Doulton's designers, Leslie Harradine, made small anthropomorphic animals and other figures that were unusual. He designed several figurines of women lounging on couches in provocative poses. One called "Dreamland," made in the 1930s, was in the Art Deco style. Another, "Siesta," made between 1928 and 1938, featured a shapely blond in a flimsy dress leaning on a sofa covered with a pink shawl. Both of these figurines are rare and expensive today. Siesta sold in

2013 for \$1,560. Dreamland was listed a few years ago for \$7,000, but is worth a little less today. The fame of the artist is the reason the figurines sell for high prices.

**Q:** A gumball machine was left in a commercial building we bought back in 1968. There is a one-cent decal on the glass top. A metal label on the silver lip where the gum comes out reads, "Parkway Machine Corp., 715 Ensor St., Baltimore 2. Md." Can you give me any information about the machine?

**A:** Parkway Machine was founded in 1938 by Irv Kovens. He was a Baltimore cab driver who repaired and sold stamp machines on the side. Parkway Machine initially repaired vending machines. The company began selling vending machines and supplies in 1941. Your gumball machine was made between 1943, when one- or two-digit postal zone numbers were first used, and 1963, when five-digit ZIP codes were introduced. In 1999 the company's name became A&A Global Industries. It's still in business, run by members of the Kovens family, but is now based in Cockeysville, Md.

**Q:** I have a grayish foot warmer about 11½ inches long. The words in blue on the top are "Henderson Foot Warmer." The bottom is marked "Dorchester Pottery Wks., Boston, Mass." There is a brass screw filler with a chain attached to the neck. On the filler it says "Pat. Nov. 15, 1912." What would this foot warmer be worth today?

**A:** George Henderson founded Dorchester Pottery in Dorchester, Mass., in 1895. The pottery made jugs, jars, flower pots, butter pots, specialty items and, later, dinnerware. Henderson was granted a patent for "a new and useful improvement in taps or nipples for earthenware containers" in 1912. He designed a metal screw-off tap that was used in place of a rubber stopper. The Henderson foot warmer became one of Dorchester Pottery's most popular products. The pottery made foot warmers until 1939. The pottery went out of business in 1979. The value of your foot warmer is \$50-\$100. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



This yellow pine pie safe was made in Virginia in the 19th century. It is 65 inches high. An eager buyer paid \$3,159 for it at a Pook & Pook auction in Downingtown, Pa., in April 2013.

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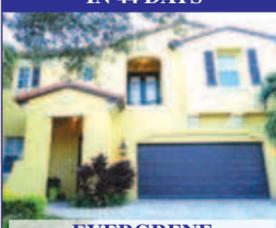
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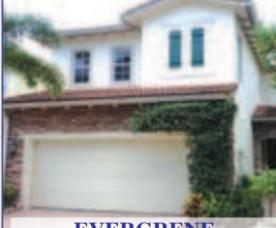
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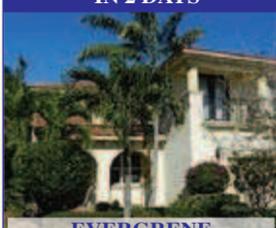
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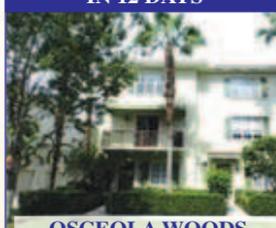
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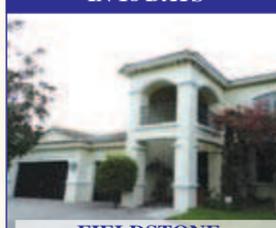
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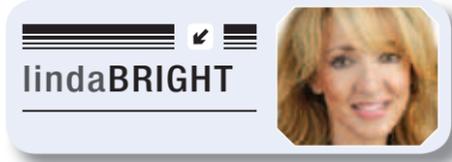
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# Strong marketing gets them to your front door



also be listed in local newspapers, typically in special weekend real estate sections, local publications and magazines. We also reviewed the many options of the internet which offers a world of opportunity for buyers viewing potential properties online. In the case of Tom and Cheryl, their home was listed on classified sites and databases, national and international sites, which allowed numerous prospective homebuyers to review their home on a regular basis. David and Susan discussed that they had already been looking online for their new home and they especially liked the internet sites which provided them additional details, features and photos of homes they may be interested in purchasing.

If you are considering selling your home it is best to locate a knowledgeable real estate agent that understands your needs as a seller. New homes are listed every day, and buyers have a variety of options. Marketing your home properly allows prospective buyers to locate your home quicker.

I recently sold a home for Tom and Cheryl and assisted them with all aspects of their real estate sale. I had a phone call from David and Susan requesting to a meet with me to discuss selling their home. I was delighted to learn that Tom and Cheryl were acquaintances of theirs and recommended that they contact me. They were interested in learning about the resources I had to market their home and any tips to make their property as attractive and inviting as possible. They had seen the marketing I utilized with Tom and Cheryl and requested a full overview of what I would be able to do to sell their home. I explained that inviting photos should represent all the best elements of their home. We discussed that many home buyers and real estate agents conduct their initial research online; a flattering collection of photos is an important element which would contribute to a request from a buyer to view their home. I explained to David and Susan that it would be good exposure for their property to

David and Susan had visited Tom and Cheryl at their home for dinner and noticed a full color takeaway brochure of their home on their foyer table. They took one home and thought this is a great marketing tool to remember a home, particularly when a buyer has visited so many properties in the same day. David and Susan also remembered receiving a postcard with dynamic photos of Tom and Cheryl's home. I reviewed with them that we could do the same for their property. The postcards would be sent to custom mailing lists in their community and surrounding areas as your neighbors have many friends, relatives and business associates which they may know of and can certainly recommend the area they live in. We talked about that the postcard would have details of their home; and captivating photos to



ment. However I told David and Susan many stories of buyers I have worked with over the years who have purchased homes that did not include all of the items on their original criteria list. These buyers walked in to a property that felt like home, whether it was a beautiful sunset which captivated them, lush tropical garden views or an open floor plan, the buyers often moved forward to an offer because they knew the home was right for them.

David and Susan decided to move forward on selling their home. They were excited about all of the marketing exposure and felt confident that this would allow prospective buyers to locate their home quicker. David and Susan made sure their home was in model condition for the photographs, every showing and open houses. They received a strong offer within 3 weeks of their home going on the market and will be closing in 30 days.

entice the prospective buyer to view the home in person. For Tom and Cheryl we had sent E marketing campaigns featuring their property which were emailed to buyers and Real Estate agents. It was a very effective marketing tool and David and Susan requested the same for their home.

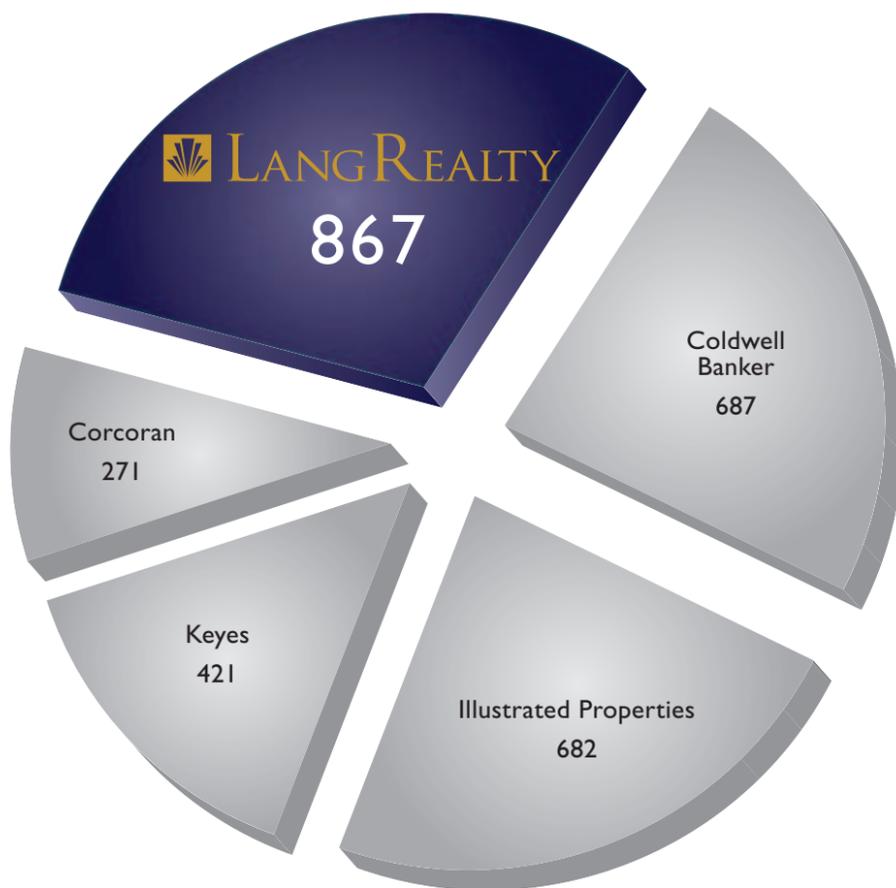
I had an open house and a brokers open house for Tom and Cheryl's home which allowed prospective buyers and agents an opportunity to view their home in person without an exclusive scheduled appointment. David and Susan had stopped in at the open house and noted the home showed like a model, which allowed the buyers viewing the home the opportunity to see themselves living there.

David and Susan wanted to know what buyers are looking for in a home. The consistent theme I advised them was good quality, perceived value, as well as something that is inherently valuable and will be a longterm invest-

If you are considering selling your home, a recognized real estate leader will provide you with professional service and marketing exposure targeted for your home and community. This will bring the greatest number of qualified buyers. Utilizing these marketing tactics will help increase the odds of prospective buyers finding your home and getting them to your front door, which is the first step in making the sale. ■

— Linda Bright, real estate professional, Mirasol Realty Operated by Fite Shavell & Associates, lbright@mirasol-realty.com, 629-4995.

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## Schneider joins Lang Realty in the Gardens

Betty Schneider has joined Lang Realty's Palm Beach Gardens office. Ms. Schneider has more than 30 years of real estate experience, is an expert in luxury communities and will target properties from Jupiter to Palm Beach Gardens to West Palm Beach.

"Betty is a dynamic agent and we are thrilled to have her join our growing Palm Beach Gardens office. Her entrepreneurial spirit has served her well in the real estate industry as she is able to make deals happen when others couldn't," said Scott Agran, president of Lang Realty. "It's another testament that our growth in northern Palm Beach County is capturing the attention of the best agents in the area."

Ms. Schneider began her real estate

career in Massachusetts selling luxury properties. She has lived in Florida for the past 15 years and is a Mirasol resident. Since 1978, Schneider has also been successful with an international shoe wholesale business from Brazil where she has been their top sales person for the US. This connection to South America has been hugely beneficial in her international real estate deals in South Florida.

"Betty has always been a top performer at any organization she's been a part of and we welcome her to Lang family with open arms," said Doreen Nystrom, Lang Realty's sales manager overseeing the Palm Beach Gardens and Jupiter locations.

For more information about Lang Realty, visit [www.langrealty.com](http://www.langrealty.com). ■

Advertorial

## 27 Tips to Drive Up the Sale Price of Your Home

SPECIAL TO FLORIDA WEEKLY

The Palm Beaches - Because your home may well be your largest asset, selling it is probably one of the most important decisions you will make in your life. And once you have made that decision, you'll want to sell your home for the highest price in the shortest time possible without compromising your sanity. Before you place your home on the market, here's a way to help you to be as prepared as possible.

To assist homesellers, a new industry report has just been released called "27 Valuable Tips That You Should Know to Get Your Home Sold Fast and for Top Dollar." It tackles the important issues you need to know to make your home competitive in today's tough, aggressive marketplace.

Through these 27 tips you will discover

how to protect and capitalize on your most important investment, reduce stress, be in control of your situation, and make the best profit possible.

In this report you'll discover how to avoid financial disappointment or worse, a financial disaster when selling your home. Using a common-sense approach, you will get the straight facts about what can make or break the sale of your home.

You owe it to yourself to learn how these important tips will give you the competitive edge to get your home sold fast and for the most amount of money. ■

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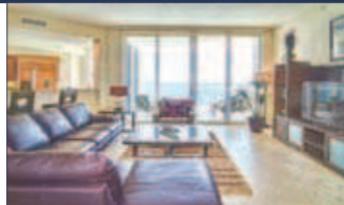
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**Beach Front PH 2002** 4BR/4.5BA Penthouse with over 4,000 Sq ft. of living space. Upgrades plus poolside Cabana. **\$2,150,000**

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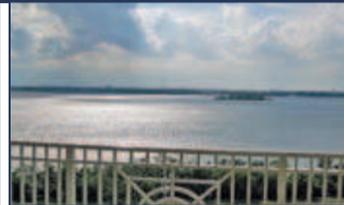
**Beach Front PH 1903** 3BR/3BA Spectacular views. This unit has 10FT Ceilings, marble floors and a private poolside cabana. **\$1,595,000**

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**Martinique ET304** 2BR/3.5BA Coveted SW corner unit. Ocean views, porcelain floors throughout. Light and bright with neutral tones. **\$525,000.**

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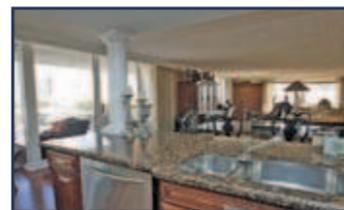
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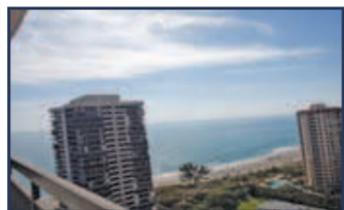
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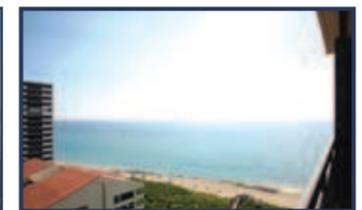
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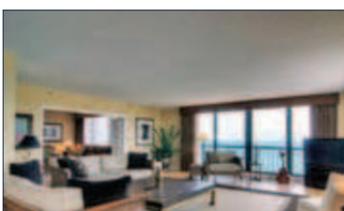
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WEEK OF NOVEMBER 21-27, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

## FINDING COMMON GROUND



### Norton exhibitions highlight new acquisitions, new works

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

**Y**ou never know what will develop at a major regional museum. Take the Norton Museum of Art. Nearly two years ago, it hired Tim Wride as its William and Sarah Ross Soter Curator of Photography. He made it his mission to cultivate the museum's photography collection, and he has done so admirably, guiding more than 500 works into the museum collection, which he now estimates has 3,700-3,800 pieces.

SEE NORTON, B4 ▶



COURTESY PHOTOS

Top: "Red Hamburgers, California, 2006," by Burk Uzzle. Middle: "Scene from Double Bind (Anna Moore)," 2007 single-channel video-and-sound work by Julie Orser. Bottom: "Rock and Shell Arrangement," by Edward Weston

## Calling all foodies: Fest gets underway in December

BY BRITTANY J. MILLER  
Special to Florida Weekly

The 7th annual Palm Beach Food & Wine Festival returns to Palm Beach this year from Dec. 13-17 with more than 50 of the world's foremost culinary talents packed into five days of flavor.

The festival, billed "Where Foodies Go for the Winter," will delight food and wine aficionados,



invigorating Palm Beach with flavor. Gulp down the Palm Beach Food and Wine Festival bit by bit at one of 14 events leading up to the 15th and final event — the Grand Tasting party on Dec. 17 at 150 Worth Avenue — where winemakers, artisans, and more than 30 chefs will showcase their skills.

The festival's packed schedule includes stops through the finest locations in and

around Palm Beach Island, with parties planned for the The Breakers, Buccan, Café Boulud, Coolinary Café, Four Seasons Resort, PB Catch, Pistache, and Swank Farms. But it wouldn't be a Palm Beach party without an accompanying lineup of who's whos.

"Through the high caliber of the events, the festival's charitable nature and, of course, the beautiful December

SEE FOOD, B5 ▶

### INSIDE



#### Meet Mr. Buccan

Clay Conley finds recipe for success as a top chef in Palm Beach. **B15** ▶



#### Sandy Days, Salty Nights

My face is red because the prose was purple. I apologize. **B2** ▶



#### Society

See who was out and about in Palm Beach County. **B8-9, 14** ▶



#### Just say, "I do."

"The Best Man Holiday" is a movie worth the commitment. **B7** ▶

# SANDY DAYS, SALTY NIGHTS

## With apologies to my writing workshop partner



To the young man I met at the Sanibel Island Writers Conference: My apologies.

I should have known better. When the presenter at one of the workshops said we would try a short writing exercise, I should have known we wouldn't keep it to ourselves. But before I knew it, she had set the timer and said, "Go." Without thinking, I started to write.

The thing about my writing lately is that it has been a little, shall we say, salacious. I'm in between big projects, just off a two-year book-writing binge that took all of my time and most of my sanity. I'm only now pulling my head out of that sand. When I do write, I seem to be circling the same few topics. They are all — it should come as no surprise — filthy.

"It's just a phase you're going through," a writer friend said to reassure me. "A wildness."

That wildness came out at the conference, in the auditorium at BIG Arts on

Sanibel.

For 10 minutes, I wrote my now-familiar smut. Nothing new, nothing alarming, just the same topics I've been working over for weeks.

The alarming part came after the presenter announced time was up.

"Go ahead and share what you've written with the person next to you," she said.

Do what?

I looked around the room. Everyone else had already part-

nered up, so that I was alone in that writerly sea with a man young enough and cute enough to make me blush.

He turned around and passed his notebook to me. I started to say something about my piece not being ready, that I wasn't comfortable sharing it, but I glanced down at the page he had written and I could see right away that it was a brave, bold

piece of writing. He launched into family secrets of abuse and alcoholism from the first line. He probably wasn't old enough to buy a drink and still he was willing to share this powerful material with a stranger. And I was going to sit there and not hand over mine? No way. So I gave him my notebook.

It took him forever to read it. Not only am I a smutty writer, but I'm also a fast writer. I had filled an entire page. When he finally finished, he looked up and said, "This is good." I smiled sheepishly and thanked him, turning red all the way to my hot little ears.

When the class ended, I thought to lean forward and put a hand on his shoulder, that I might tell him I was sorry he had to read what I wrote, that I never intended for it to be seen, but he left before I had a chance to say anything.

I started to put my notebook away and I paused to glance over the first few lines of what I had written. Maybe it wasn't so bad after all.

Actually, it was worse. Where that kind of lasciviousness came from, I can't say. But I had written it. And that kid had read it — and then he had run, terrified, from the auditorium. And for that I am sorry. ■



Leta Lindley Prader-Willi Classic Kick-Off Party  
**December 10, 2013**

The Gardens Mall - Nordstrom Court  
6-8pm

**TICKETS - \$25**

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# CONTRACT BRIDGE

## The one and only chance

BY STEVE BECKER

Assume you get to five clubs on the bidding shown and West leads a heart. East wins with the ace, felling your king, and returns a heart. What is your best chance for the contract?

The outlook certainly is not promising. In addition to the heart already lost, it seems likely that you'll have to lose a spade and a diamond. True, you also might lose a trump trick, but you should discount that possibility because East is almost sure to have the king of clubs for his opening bid.

Despite this dim outlook, though, you should try to visualize a lie of the opposing cards that might give you a chance for the contract. It can't be right to just give up without a fight.

This brings you to the conclusion that while there is practically no chance of West holding the ace of diamonds, there is a chance of his holding the J-10 of that suit.

Accordingly, you discard a spade on the heart queen at trick two and lead the jack of clubs from dummy. When the jack wins, you continue with a trump to the ace and then lead a diamond toward the K-Q-9.

After West follows low, you insert the nine, hoping it will force East's ace. Luckily, this long shot comes through,

East dealer.

Both sides vulnerable.

<b>NORTH</b>			
♠	K 5 2		
♥	Q 7 4		
♦	K Q 9		
♣	J 10 6 3		
<b>WEST</b>		<b>EAST</b>	
♠	10 7 3	♠	Q J 6
♥	J 8 3 2	♥	A 10 9 6 5
♦	J 10 7 6 4	♦	A 8 2
♣	4	♣	K 7
<b>SOUTH</b>			
♠ A 9 8 4			
♥ K			
♦ 5 3			
♣ A Q 9 8 5 2			

The bidding:

<b>East</b>	<b>South</b>	<b>West</b>	<b>North</b>
1 ♥	2 ♣	Pass	2 NT
Pass	3 ♠	Pass	4 ♣
Pass	5 ♣		

Opening lead — two of hearts.

and you later discard a spade on one of dummy's diamonds to make your game.

Note that even if dummy's nine loses to the ten or jack, you still go down only one. A second diamond lead later will force out the ace, allowing you to avoid a spade loser. ■

## 'I Love You, You're Perfect, Now Change' runs Dec. 5-22

First comes love, then comes marriage, then comes the comedy of life. Take a musical journey through dating, love and marriage, all while dealing with in-laws, newborns, family car trips and frisky seniors as the Plaza Theatre presents "I Love You, You're Perfect, Now Change" from Dec. 5 to 22.

Experience a lifetime of laughs in this off-Broadway and international hit that exposes the myths and truths behind the dramatic and comedic world of the "mating" game. Directed by Kevin Black

("Waistwatchers," "Irving Berlin Salutes America") and starring stage veterans Wayne LeGette, Mia Matthews, Mike Westrich and Leah Sessa,

The play is presented as a series of vignettes connected by the central theme of love and relationships.

Tickets are \$45 each, with special group rates available, and may be purchased at the box office, 262 South Ocean Blvd., Manalapan, on-line at [www.plazatheatre.net](http://www.plazatheatre.net) or by calling 588-1820. ■

# PUZZLE ANSWERS

W	H	O	A	R	E	C	U	R	W	I	L	L	A	C	R	E	W			
O	A	T	H	A	L	O	N	E	O	L	E	A	N	L	E	N	O			
W	H	I	C	H	I	E	L	D	R	I	N	S	E	E	T	T	U			
S	A	C	H	E	T	A	D	A	M	A	N	T	B	A	I	R	N			
B	E	S	O	T	I	S	E	E	M	N	A	R	R	A	T	E	S			
M	R	I	T	R	E	A	H	I	M	O	E	S								
W	I	T	H	T	H	E	M	O	S	T	E	F	F	E	C	T	I	V	E	
S	Q	U	A	R	E	E	N	E	L	I	L	L	I	V	E					
T	E	C	H	N	I	Q	U	E	S	F	O	R	P	U	R	S	U	I	N	G
O	R	O	A	S	S	N	H	O	P	I	C	R	U	Z						
O	M	N	I	I	D	O	E	N	S	E	R	I	E	P	A					
A	N	D	C	A	P	T	U	R	I	N	G	P	E	R	S	W	H	O		
I	L	L	I	E	B	E	G	A	L	Y	E	I	N							
M	R	R	O	A	R	K	E	L	O	E	I	L	T	E	R	S	E			
A	R	E	T	R	I	N	G	T	O	R	U	N	A	W	A	Y				
N	A	D	Y	A	N	E	O	N	O	I	R	I	C	E	C	A	P			
A	T	O	P	P	E	S	T	O	G	E	T	E	M	O	L	O	G	Y		
N	E	N	E	A	S	C	O	T	I	K	E	E	P	E	T	A	L			
A	D	E	S	L	E	O	N	E	N	A	N	N	Y	T	Y	R	E			

9	2	6	4	8	5	1	7	3
8	5	3	7	1	9	6	2	4
4	1	7	2	6	3	8	9	5
3	7	8	9	5	4	2	1	6
5	6	1	3	2	8	9	4	7
2	4	9	6	7	1	5	3	8
1	8	4	5	3	2	7	6	9
7	9	2	8	4	6	3	5	1
6	3	5	1	9	7	4	8	2



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Publix, PALM BEACH ROADRUNNERS, Good Shepherd Episcopal Church

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For your convenience there will be a packet pickup (chip, number & shirts)

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Wednesday, Nov. 27th from 12-6pm at **Good Shepherd Church**, 402 Seabrook Rd., Tequesta.  
Thursday, Thanksgiving Day from 6am-7:25am. at race site  
**Please bring a non-perishable food item for the food pantry**

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**NOVEMBER 28**

4 MILE ROAD RACE STARTS AT 8am  
KIDS 100 YARD DASH STARTS AT 7:30am

This 4 mile race begins and ends at the Village of Tequesta Parks & Recreation ( 399 Seabrook Rd.)

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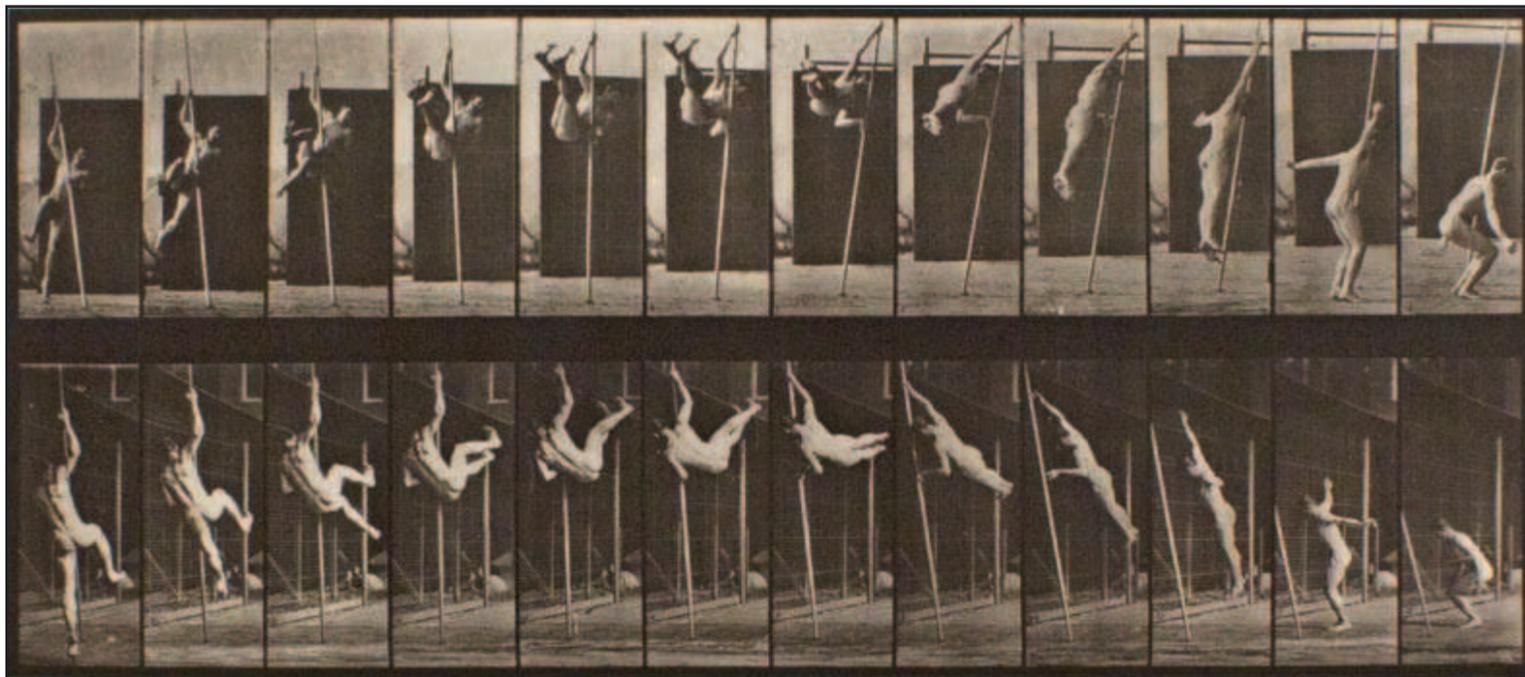
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Tues. - Fri.: 9 a.m. - 2 p.m.  
Sat. & Sun.: 8 a.m. - 2 p.m.  
**Dinner:** Tues. - Sunday 5 p.m. - 9 p.m.  
(Open Monday Nights for Dinner, January 6 - May 5)



COURTESY PHOTOS

"Man Jumping, Pole Vaulting," an 1884-1886 collotype by Eadweard J. Muybridge, was one of four the Norton received as a gift from a longtime member.

# NORTON

From page 1

Some of those pieces are in the show "New Works / New Directions: Recent Acquisitions of Photography."

"The show runs from the 19th century to two, three years ago, and there's just stuff that I felt we needed to have that we didn't, so I went out and got it," he said during a tour of the exhibition.

"New Works" contains photography from over the past 130 years by such greats as Eadweard Muybridge and Edward Weston, while the companion show, "L.A. Stories: Videos from the West Coast," includes video installa-

tions from the past couple of decades.

The exhibitions couldn't be further apart. Or are they?

"When you think of Muybridge in terms of his use of time, this kind of goes to time-based media for us," Mr. Wride said. "Since I have a video show on the back side of this, it's a great way to start."

In many ways, the Muybridge collotypes in this show, which date from 1888, are precursors to modern cinema. They also are works that should be in a major museum collection.

"We didn't have a Muybridge, which I thought was kind of silly, and so luckily, a long time museum member called and said, 'I have these Muybridges. Are they something you want?' And I said, 'Yes.' So this is two of the four he gave us," he said, almost giddy.

The prints are nearly 130 years old.

"They're 19th-century works and that's lovely," Mr. Wride said.

The gift of the Muybridge works, by member Robert A. Lewis, allows a dialogue of sorts.

"This allows us to open up a lot of conversations when I'm filling in the collection this way. My goal is to begin conversations and to begin opening avenues that will connect different bodies of work and bridge between the 19th century and the 20th century, the 20th century and the 21st century, so that you can put things up in different configurations and allow them to talk to one another."

And an amazing dialogue it is, too.

Wilson A. "Snowflake" Bentley's photographs of snowflakes, which date from the turn of the last century, dazzle in all their experimental glory, while Pirkle Jones' late '60s and early '70s images document the hippie culture of Sausalito, Calif.

"One of my favorites is this guy," Mr. Wride said, pointing at a Bentley. "I was at a photo committee meeting and I said I want to buy these four 'Snowflake' Bentleys. And they're like, 'What?' But Hope knew what they were."

That's Hope Alswang, the museum's director.

She was as excited as Mr. Wride was about acquiring Bentley's microphotographs.

"Snowflake' Bentley becomes one of the guys who begins to prove that each snowflake is unique," he said.

That further proves the point of this exhibition.

"Here we are — science, art, technology — and so now I get to put this in conjunction with the move to digital materials, which I think is perfect," he said.

Also perfect: being able to shop for artwork.

Back in the 1980s, Avon Corp. started a collection of works by women artists.



"Wayne with his parrot, #10, Gate Five, Sausalito, CA, 1970," by Pirkle Jones.



"Untitled," one of four gelatin silver prints by Wilson A. Bentley, circa 1903-1910.

they had in the '60s and '70s," Mr. Wride said. Photographic papers back then had a much higher silver content, making for more deeply saturated blacks and crisper whites in the images.

And that is juxtaposed against the videos of "L.A. Stories."

That exhibition, which brings together works by Eileen Cowin, Mark Daybell, Judy Fiskin, and Julie Orser, looks at the relationship between images and a narrative.

Ms. Orser's "Double Bind (Anna Moore)" is a projection and sound installation that may call to mind cinematic stylings of the '50s.

In "The Kiss," Mr. Daybell's installation of oversized projections, a couple attempts to kiss, but never quite makes it. After all, the man and the woman are on opposite screens, and the projectors stand in the middle, where their lips would meet.

It's that space between them that draws us in, and perhaps in some strange way, bridges that gap between the 19th century world of Eadweard Muybridge and our own. ■

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### in the know

>>What: "New Works / New Directions: Recent Acquisitions of Photography" and "L.A. Stories: Videos from the West Coast"

>>When: Through Feb. 12

>>Where: Norton Museum of Art, 1451 S. Olive Ave. in West Palm Beach.

>>Cost: General admission is \$12 for adults, \$5 for students with a valid ID, and free for Members and children ages 12 and under. Admission is half-price for everyone on Thursdays. Special group rates are available. West Palm Beach residents receive free admission every Saturday with proof of residency. Palm Beach County residents receive free admission the first Saturday of each month with proof of residency.

>>Info: 832-5196 or www.norton.org

### Palm Beach Food & Wine Festival schedule

Tickets to the 15 events are individually priced and start at \$45. All net proceeds from the volunteer-run event will support Alex's Lemonade Stand, American Red Cross, Feeding South Florida, James Beard Foundation and Share Our Strength. To purchase tickets before the events sell out, visit [pbfoodwinefest.com](http://pbfoodwinefest.com).

**>>Friday, Dec 13**

■ **Chef Talk**  
Location: Four Seasons Resort, Palm Beach  
Time: 11 a.m. to noon

■ **Get Served! — A Volleyball Game**  
Location: Four Seasons Resort Palm Beach  
Time: 2 p.m.

■ **Daniel & Friends**  
Location: Café Boulud, Palm Beach  
Time: 7 to 10 p.m.

■ **Cloud 9**  
Location: Four Seasons Resort, Palm Beach  
Time: 11 p.m. to 2 a.m.

**>>Saturday, Dec. 14**

■ **Kids Kitchens**  
Location: Four Seasons Resort, Palm Beach  
Time: 9 to 10:30 a.m. and 10:30 a.m. to noon

■ **Chef Talk**  
Location: Four Seasons Resort, Palm Beach  
Time: 11 a.m. to noon

■ **Chillin' N' Grillin**  
Location: Four Seasons Resort, Palm Beach  
Time: 12:30 to 3:30 p.m.

■ **An Evening in The Garden of Good and Evil**  
Location: The Breakers, Palm Beach  
Time: 7 to 10:30 p.m.

■ **High Tea After Party by the Cypress Room**  
Location: Four Seasons Resort, Palm Beach  
Time: 11:30 p.m. to 2 a.m.

**>>Sunday, Dec. 15**

■ **Southern Comfort**  
Location: Swank Farms, Loxahatchee  
Time: noon to 3 p.m.

■ **Sustain by the Ordinary**  
Location: PB Catch, Palm Beach  
Time: 6:30 to 9:30 p.m.

■ **Real Food Revolution**  
Location: Coolinary Café, Palm Beach Gardens  
Time: 6:30 to 9:30 p.m.

**>>Monday, Dec. 16**

■ **Lunch with Payard**  
Location: Pistache French Bistro, West Palm Beach  
Time: noon to 3 p.m.

■ **The Last Supper**  
Location: Buccan, Palm Beach  
Time: 7 to 10 p.m.

**>>Tuesday, Dec. 17**

■ **7th Annual Grand Tasting**  
Location: 150 Worth, Palm Beach  
Time: 6 to 9 p.m.

## FOOD

From page 1

weather in Florida, we have been fortunate to attract some of the best names in the culinary field," said Andrew Wieseneck, co-chair of the Palm Beach Food & Wine Festival's social committee.



BOULUD

The festival has assembled a roster of the top culinary talents, including Ted Allen, Robert Irvine, Daniel Boulud, Marc Murphy, Todd English, Christina Tosi, Elizabeth Falkner, Kevin Sbraga, Jeff Mauro, Lindsay Autry, David Burke, Clay Conley, Andrew McNamara, Jeff Simms, Marc Summers, Mike Isabella, Francois Payard, Darryl Moiles, Aaron Black, Zach Bell, Michael Schwartz, Dean Max, James Petrakis, Marc Vetri, Roel Alcludia, Virginia Philip and many more.



AUTRY

Society is deeply rooted in the Palm Beach Food and Wine Festival, but so is an opportunity to learn. For that, two Chef Talks are scheduled for the hospitality trade only. Intimate events with television personalities, an Emmy Award winner and



COURTESY PHOTO/LILA PHOTO

**There will be an array of cuisine and cooking styles at the Palm Beach Food & Wine Festival.**

James Beard Foundation Award winners make talking shop awfully tasty.

There also are two Kids Kitchens events, where aspiring young chefs will learn their way around the kitchen from the world's very best.

"This festival really has something for everyone: award-winning chefs from across the country for foodies; trade talks for industry professionals; cooking events for kids; and great business and social opportunities at cocktail events and sit-down lunches and dinners," Mr. Wieseneck said. "All of the events are reasonably priced and right here in our own backyard, and for the philanthropist in each of us, a portion of the proceeds goes to five great charities." ■



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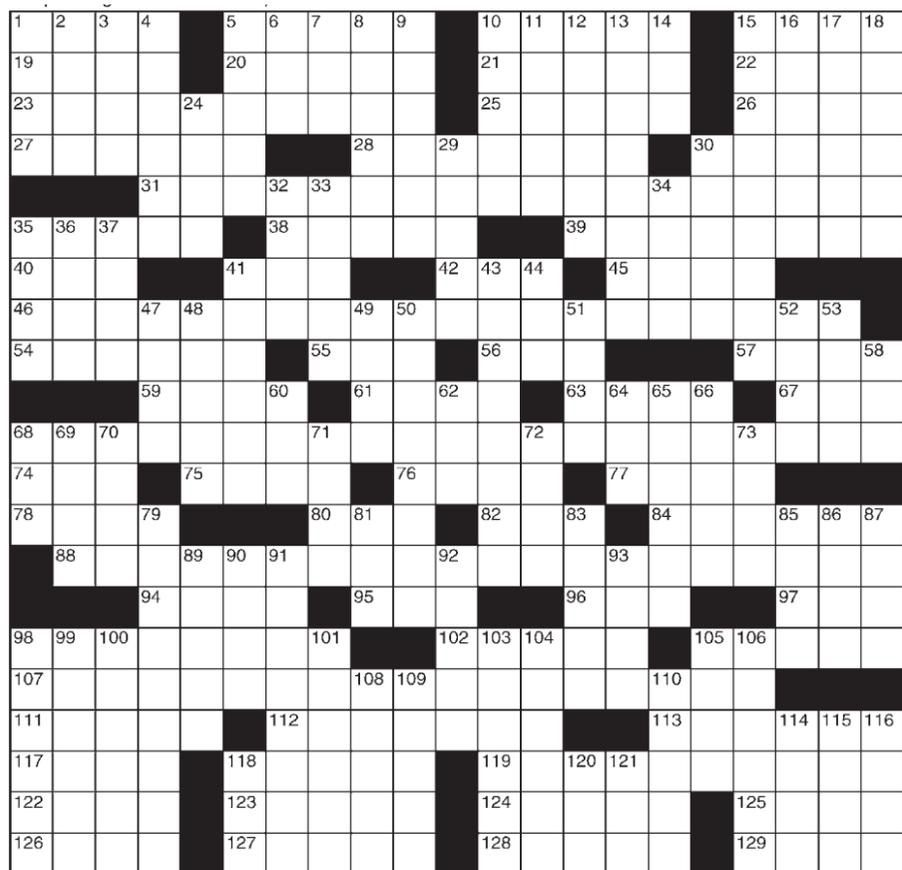
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Annual Percentage Yields (APYs) are accurate as of 11/14/2013. Rates subject to change at any time without prior notice. Fees may reduce earnings. Offer applies to new accounts only; Public Funds are not eligible. Account must be opened on or before December 31, 2013 to qualify. 1. Minimum opening deposit of \$10,000 (up to a maximum of \$500,000) will earn the disclosed rate of .80% APY for the initial 6-month portion of the term of the CD and 1.00% APY for the second 6-month portion of the term of the CD, resulting in a blended APY of .80%. Offer applicable to initial 12-month term only. CD will automatically renew to a standard 12-month CD in effect at that time at the current rate and APY. You may exercise your option to withdraw funds one time on this account during the second 6-month portion of the term of the CD, without being charged an early withdrawal penalty. You may exercise this withdrawal option within five (5) calendar days from the last day of the first 6-month portion of the term of the CD. If any withdrawal causes the balance to drop below the minimum opening deposit amount, an early withdrawal fee will be assessed. Additionally, withdrawals made within the first six (6) business days after we receive your opening deposit will be subject to an early withdrawal fee. 2. Minimum opening deposit of \$10,000 (up to a maximum of \$500,000) will earn .75% APY. Rate applies to the first six (6) months from opening date. Afterwards the rate will revert to the standard rates in effect, which as of 11/14/2013 are: For Personal High Yield Money Market, balances of \$0.00 - \$99,999.99 earns 0.05% APY; balances of \$100,000.00 and above earns 0.30% APY and for Business Money Market, balances of \$0.00 - \$49,999.99 earns 0.05% APY; balances of \$50,000.00 - \$99,999.99 earns 0.15% APY; and balances \$100,000.00 and above earns 0.30% APY. Maintain an average daily balance of \$2,500 to avoid the \$12.00 monthly maintenance fee. These Accounts are governed by Federal Regulation which limits the number of certain types of transactions; no more than six (6) transfers and withdrawals, or a combination of such to your other accounts or to a third party per month or statement cycle. Excessive transaction fee of \$5.00 will be assessed for each transaction in excess of six (6) during a month. 893 1113

# PUZZLES

## PEOPLE BY THE SOUND



- ACROSS**
- 1 "Slow down!"
  - 5 Come again
  - 10 Cather who wrote "O Pioneers!"
  - 15 Sport of rowing
  - 19 Sacred vow
  - 20 All by oneself
  - 21 Brand of fat substitute
  - 22 Jokey Jay
  - 23 Start of a riddle
  - 25 Hair tint stuff
  - 26 Two of Caesar's last words
  - 27 Polpourri bag
  - 28 Stubborn
  - 30 Scottish kid
  - 31 Riddle, part 2
  - 35 Inebriate
  - 38 "— to recall ..."
  - 39 Recounts
  - 40 Hosp. test in a large tube
  - 41 Three, to Aldo
  - 42 Pacific yellowfin tuna
  - 45 Bar on "The Simpsons"
  - 46 Riddle, part 3
  - 54 Like most crossword puzzle grids
  - 55 Butyl ender
  - 56 Diminutive, like Abner
  - 57 Call home
  - 59 Spanish ayes
  - 61 Novelist Lucy —
  - 63 Moises of baseball
  - 67 Soda holder
  - 68 Riddle, part 4
  - 74 Gold, to Aldo
  - 75 Professional org.
  - 76 Tribe of the Southwest
  - 77 Santa —, California
  - 78 1980s Dodge model
  - 80 Nuptial affirmation
  - 82 USCG officer
  - 84 Northern terminus of I-79
  - 88 Riddle, part 5
  - 94 "Would — to You?" (1985 hit song)
  - 95 Implore
  - 96 Prince —
  - 97 Freud's "one"
  - 98 Owner of TV's Fantasy Island
  - 102 Trompe — (visual illusion in art)
  - 105 Abrupt
  - 107 End of the riddle
  - 111 Suleman who's called "Octomom"
  - 112 Dark genre of modern film
  - 113 Arctic sight
  - 117 At the apex
  - 118 Alternative to marinara
  - 119 Riddle's answer
  - 122 State bird of Hawaii
  - 123 Natty scarf
  - 124 "That's what — telling you!"
  - 125 Plus others: Abbr.
  - 126 Sweet drinks
  - 127 Film director Sergio
  - 128 Kid watcher
  - 129 Car part, in Britain
  - DOWN**
  - 1 Bowls over
  - 2 "How funny"
  - 3 Ear-relevant
  - 4 "Gesundheit" preceder
  - 5 Lots and lots
  - 6 REO part
  - 7 Singer David Allan —
  - 8 Remove cargo from
  - 9 Cochineal or eosin, say
  - 10 Fishing lures
  - 11 Hipbone-related
  - 12 Beatle John
  - 13 First survey datum, often
  - 14 Actress Sue —
  - 15 Oxy 5 rival
  - 16 Hue anew
  - 17 Main course
  - 18 Injuries
  - 24 Weight
  - 29 Shoot for
  - 30 Soldier's cap
  - 32 Weary
  - 33 1972 Bill
  - 34 Gator cousin
  - 35 Sporty autos
  - 36 La Salle of the screen
  - 37 In — (as found)
  - 41 Dissertation
  - 43 Kept free, as a date
  - 44 "See — care"
  - 47 "Slung" food
  - 48 "From Girls to Grrrlz" author
  - 49 "Don't Tread —"
  - 50 Beach area
  - 51 Tent part
  - 52 Caesar's "I conquered"
  - 53 "Almighty" one of film
  - 58 Surrey loc.
  - 60 High figs. for geniuses
  - 62 Alien vehicle
  - 64 Jean- — Ponty of jazz
  - 65 Model of the solar system
  - 66 Lay claim to
  - 68 All — often
  - 69 Author Bombeck
  - 70 State west of R.I.
  - 71 Platoon, e.g.
  - 72 Bath tub stain
  - 73 Israeli burp guns
  - 79 Individuals' sets of genetic determinants
  - 81 Give the name
  - 83 Iberian land
  - 85 Water jug
  - 86 Frat letters
  - 87 Superior
  - 89 Bow who had "it"
  - 90 Breezy
  - 91 Toy dog type
  - 92 Icy house
  - 93 "— Enchanted"
  - 98 "Hasta —!"
  - 99 Like many non-family films
  - 100 Worked over
  - 101 Composer Georges
  - 103 Root
  - 104 "That's it!"
  - 105 Burrito's kin
  - 106 Hole for a lace
  - 108 Boarded
  - 109 Govt.-issued security
  - 110 Hardly brave
  - 114 French statesman René
  - 115 Petri dish gel
  - 116 TV marine Gomer
  - 118 Crony
  - 120 Five pairs
  - 121 Nightfall, in verse

SEE ANSWERS, B3

## HOROSCOPES

■ **SCORPIO** (October 23 to November 21) A new development could snarl travel schedules or other holiday-linked projects. Some flexibility might be called for to deal with the problems before they get too far out of hand.

■ **SAGITTARIUS** (November 22 to December 21) High-energy aspects dominate, both on the job and at home. Use this time to put some long-range plans into operation. Things level off later in the week.

■ **CAPRICORN** (December 22 to January 19) Even the usually gregarious Goat might feel overwhelmed by a flurry of activities. Be patient. Things soon return to your normal social routine.

■ **AQUARIUS** (January 20 to February 18) Career choices that seem too confusing to deal with at this point probably are. More information would help uncomplicate them. On the personal side, a friend might need your advice.

■ **PISCES** (February 19 to March 20) Your Piscean imagination is stimulated by possibilities you see in a new opportunity. But keep those ideas to yourself until you feel ready to translate them into a workable format.

■ **ARIES** (March 21 to April 19) Decisions involving your finances might seem to be foolproof. But they could have underlying risks you should know about. Don't act on anything until all the facts are in.

■ **TAURUS** (April 20 to May 20) You're attracted to a situation that appeals to your Bovine intellect. And that's good. But don't neglect your passionate side when romance comes calling later in the week.

■ **GEMINI** (May 21 to June 20) A recent development enhances that special relationship. Spending more time together also helps make the bonding process stronger. Expect news about a possible career change.

■ **CANCER** (June 21 to July 22) A suspicious situation should be dealt with before it leads to serious problems. Get all the facts needed to resolve it. Then refocus your energies on those tasks that need your attention.

■ **LEO** (July 23 to August 22) Try to be more open-minded in working toward a resolution of that standoff between yourself and a colleague or family member. A little flexibility now could work to your advantage later.

■ **VIRGO** (August 23 to September 22) You might feel a bit threatened by a proposed workplace change. The best way to deal with it is to ask questions. You'll find that those involved will be happy to provide you with the facts.

■ **LIBRA** (September 23 to October 22) Feeling alone in a crowd during the early part of the week is an unsettling emotion. But your spirits soon perk up, putting you into the right mood to start making holiday plans.

■ **SCORPIO** (October 23 to November 21) A pesky problem should be dealt with immediately so you can put your time and effort into something more important. Someone from your past could have significant news for you.

**BORN THIS WEEK:** You have an ingratiating way of helping people deal with their fears. Have you considered a career in social work or with the clergy? ■

By Linda Thistle

9	2		8		1		
8			7				4
		7			3		9
		8		5			1
	6		3			9	4
2					1		
1					2	7	
	9			4	6		5
		5	1				2

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging  
★★★ Expert

SEE ANSWERS, B3

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November 21-December 8

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**DIVAS' HOLIDAY PARTY**  
DECEMBER 13, 2013  
8 PM.  
Ticket Price: \$15

**LAKE WORTH PLAYHOUSE**  
**NEW YEAR'S EVE CONCERT**  
DECEMBER 31, 2013 8pm  
Ticket Price: \$35

**Big Band Concert,**  
hors d'oeuvres,  
& champagne toast.

Ring in the New Year in Style!

## LATEST FILMS

## The Best Man Holiday

danHUDAK

www.hudakonhollywood.com



★★★★½

Is it worth \$10? Yes

Sometimes the best experiences at movies come when you least expect it. Take "The Best Man Holiday," for example.

Having not seen its predecessor, the critically lauded and reasonably successful (see below) "The Best Man" (1999), "The Best Man Holiday" is a pleasantly surprising, well-rounded, thoughtful, funny and heartfelt look at a group of African-American friends caught in between the exuberance of youth and oncoming mid-life crises. The opening credits provide a bit of the back story, and the rest is filled in through context and discussion.

Struggling author Harper (Taye Diggs) and his wife Robyn (Sanaa Lathan) are expecting a baby. He'd like his next book to be a biography of star professional football player/his long-time friend Lance (Morris Chestnut), but Lance stills holds a grudge against Harper for sleeping with Lance's wife Mia (Monica Calhoun) years ago.

Also desiring Harper's affection — but never receiving it — is Jordan (Nia Long), who brings her white boyfriend Brian (Eddie Cibrian) to Lance's home when all are invited for the holiday season. Old friends Quentin (Terrence Howard), real housewife Shelby (Melissa De Sousa), and married couple Julian (Harold Perrineau) and Candace (Regina Hall) bring issues of their own to the table.

If you're thinking this is a lot to handle, it is; however, at no point does it overwhelm writer/director Malcolm D. Lee. In fact, each character is nicely developed and given a logical story arc, and we grow to care for all of them. This is important because it means the movie exists for a

reason, because these characters still have relevant and interesting experiences to endure. More importantly, this is certainly not just a money-grab sequel.

It's also a welcome change of pace to see a story about affluent African-Americans dealing with modern real-world issues. Consider: If you'd never been to the United States and only had movies to get a sense of American culture, what would the film industry say about African-Americans? That they're stuck in the past ("Django Unchained," "12 Years A Slave"), they feel oppressed and live in harsh conditions ("Precious"), they're treated unfairly ("Fruitvale Station") and their comedies are stupid beyond belief ("Soul Plane").

Rare indeed is it to see a movie in which the main characters have dark skin and the main issue isn't race. Instead, in "The Best Man Holiday" the characters worry about family, friendship, loyalty, respect. You know, just like ITAL everyone END ITAL does.

Better, Mr. Lee, who also made the first film, does this in a poignant, touching way that's also very funny. Howard gets most of the big laughs, and Calhoun handles the bulk of the heavy drama, but all the key players more than hold their own. Also, the element of the holiday season automatically heightens the sentimentality and sensitivity of both the characters

and the viewers, meaning we're ready to be touched by a warm confession or a heartbreaking goodbye. The fact that Mr. Lee delivers on all he sets out to accomplish is a noble feat indeed.

Granted, some of the conflicts and situations might feel artificial and forced, but by the end "The Best Man Holiday" will touch your heart and leave you smiling. ■

in the know

>> "The Best Man" made \$34 million on a \$9 million budget, per Box Office Mojo.



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## CAPSULES

## Thor: The Dark World ★★★★★

(Chris Hemsworth, Tom Hiddleston, Natalie Portman) Thor (Mr. Hemsworth) must save Jane (Ms. Portman) and protect the universe from a long-thought-dead Dark Elf named Malakith (Christopher Eccleston). The action is rousing and the comic relief is spot on. There's no doubt that Thor's movies are the best of the Avengers' individual efforts. Rated PG-13.

## Diana ★★

(Naomi Watts, Naveen Andrews, Douglas Hodge) In the last two years of her life, Princess Diana (Ms. Watts) has an affair with a Pakistani heart surgeon (Mr. Andrews) in London. The premise is interesting, but Diana is too one-dimensional to carry our sympathy, and Ms. Watts and Mr. Andrews have little chemistry. Rated PG-13.

## Last Vegas ★★★★★

(Michael Douglas, Kevin Kline, Robert De Niro, Morgan Freeman) Four old friends reunite in Las Vegas when Billy (Mr. Douglas) decides to marry someone half his age. The veteran Oscar-winning actors share affable chemistry and the film is genuinely funny. Rated PG-13.

## Gravity ★★★★★

(George Clooney, Sandra Bullock, voice of Ed Harris) After debris destroys their ship, astronauts Kowalsky (Mr. Clooney) and Stone (Ms. Bullock) work together to survive. The visuals are absolutely stunning and a strong lead performance from Bullock makes this one of the year's best. Rated PG-13.

# Seaview RADIO

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Rod Stewart Michael Buble Boz Scaggs Bette Midler

The Beatles Billy Joel Bobby Darin Diana Ross

Neil Diamond Elton John The Eagles Dionne Warwick



# PALM BEACH

## Golf with the Big Dogs fundraiser for Big Dog Ra



Greg Norman



Becky Avirett and Vann Avirett



Mark Calcavecchia and Lauree Simmons



Vann Avirett, Tony Badala, Greg Norman, Paul Thomas and Bob Silvani



Mark Giresi, Anthony Mastroianni

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**DOWNTOWN**  
*Lights Up the Night*

Kick off the holiday season with **Downtown's spectacular lighting** over a quarter-million lights all synchronized to music. Festive holiday Jupiter Theatre's production of Annie and other local favorites will see year's show. Join WRMF, Palm Beach Gardens Medical Center, Palm Beach Children's Hospital and one of our area's community heroes as we light the lights and kick off the season.

**November 23rd, 7pm • Centre Court**

# NETWORKING

...ch Rescue, at Trump National Golf Club, Jupiter



...h LaVecchia, Kristen Cowling, Rich Nestro, Steve Esrick, Julie Hopper-Thomas, Robin Lavecchia, ...hlan Cheatham, Jack Nicklaus II and Richard LaVecchia



Mark Hardwick, Troy Dolan, Nick Price, Rodney Poland and Dan Statler



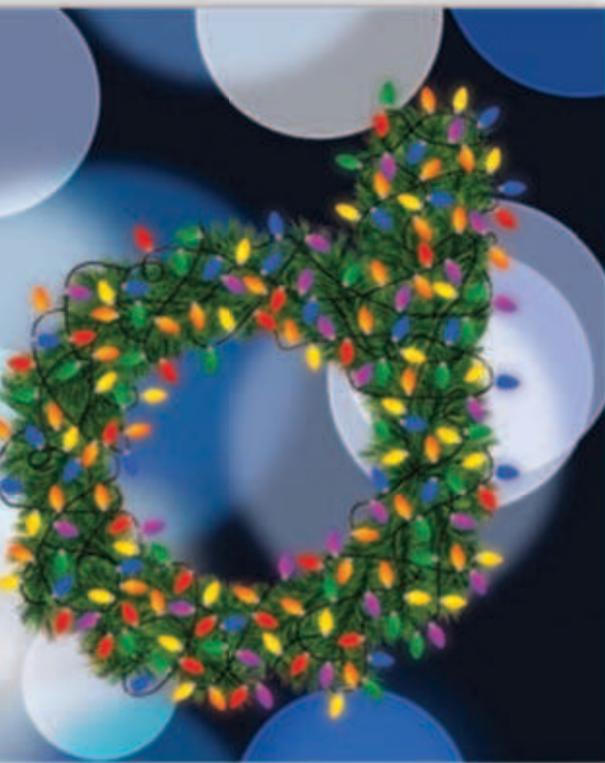
...i, Dustin Johnson, Nick Mastroianni II, Nicholas Mastroianni III



Karen Koenig, Melissa Pippel, Melanie Lehmann, Farrah Fugett-mullen and Vicki Burton

... can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. ...g photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

JOHN SESSA / FLORIDA WEEKLY



...event. Countdown to a display of ...entertainment from the Maltz ...the stage for the premier of this ...ach Children's Hospital at St. Mary's ...k off the happiest time of year!



## Black FRIDAY

At Downtown at the Gardens, Black Friday lasts for more than just one day. Enjoy our Boutique savings throughout the entire holiday season!

**DOWNTOWN** at the gardens

### HAPPY 3RD BIRTHDAY

**WHAT:** Downtown Carousel Birthday Party  
**WHEN:** Friday, November 29th, 2013, 11:00am-1:00pm  
**WHERE:** Downtown at the Gardens Carousel Courtyard  
**WHY:** Because every 3-year-old deserves a big birthday bash  
**COST:** FREE, just like our garage parking and valets

Can you believe our one-of-a-kind Downtown Florida-themed Carousel will be three years old on November 29th? Neither can we. But it's true and we're going to celebrate with a big birthday bash! Won't you join us? Kids ride FREE all morning. We'll have games to play, costumed characters to entertain, party favors, treats and lots more, including kid-friendly surprises and gifts.

[DowntownAtTheGardens.com](http://DowntownAtTheGardens.com)

**FREE** Valet and Garage Parking

# WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

## At The Arts Garage

The Arts Garage is at 180 NE First St. in Delray Beach. Call 450-6357 or visit artsgarage.org.

■ **“The Longing and the Short of It”** — Through Nov. 24. An evening of theater songs in a variety of musical styles, written and composed by composer/lyricist Daniel Maté (2013 Kleban Prize for Most Promising Musical Theatre Lyricist.) Six actors play a multitude of relatable characters, all struggling to find love and acceptance, or the nearest available substitute. Tickets start at \$30.

■ **Garage Blues: Doug Bell and Bellevue Cadillac** — 8 p.m. Nov. 22. Bellevue Cadillac has been playing stages together around the world for two decades. They have played with greats such as Ray Charles, James Brown, Tito Puente, Patty Austin, Kool and the Gang, Ruth Brown, Percy Sledge, Keith Richards and Bo Diddley. Bellevue Cadillac has had their music in major motion pictures and television shows and have had performances covered by major television broadcasting stations throughout their career. Tickets start at \$25.

■ **Jazz Project: Billy Stritch** — 8 p.m. Nov. 29. An award-winning composer, arranger, vocalist, and jazz pianist of extraordinary range and sophistication, Billy Stritch breathes new life into the Great American Songbook. Tickets start at \$25.

■ **Jazz Project: Drew Tucker** — 8 p.m. Nov. 30. Elegant and refined vibraphonist/percussionist Tucker returns with his globe-spanning ensemble to present an audiophile’s dream of high-minded jazz tinged with basement soul and glossed with street sophistication. Tickets start at \$25.

## At The Bamboo Room

The Bamboo Room is at 15 S. J St., downtown Lake Worth. Call 585-BLUES or visit bambooroomblues.com.

■ **E.G. Kight** — 9 p.m. Nov. 22. Tickets: \$15

■ **Across the Universe A tribute to the Beatles** — midnight Nov. 23. Tickets: \$10 advance, \$12 day of show.

■ **Albert Castiglia** — 9 p.m. Nov. 29. Tickets: \$12.

## At The Boca Museum

■ **“Southwestern Allure: The Art of the Santa Fe Art Colony”** — Through Dec. 29. Explores the development of Santa Fe as an art colony through the artists who visited there and helped establish the city as an artistic center, tracing the colony’s formative years from approximately 1915 up to 1940.

■ **“Nancy Davidson: Let'er Buck”** — Through Dec. 29. Known for site-specific installations about American Icons and gender issues, Nancy Davidson will present a series of giant inflatable sculptures that offer an absurdist critique of the American cowgirl.

■ **“Heightened Perspectives: Marilyn Bridges”** — Through Dec. 29. The photographs of Marilyn Bridges function as both art and information, and personal expression and documentation. Bridge’s work is driven by her personal



“Deco Japan: Shaping Art and Culture, 1920-1945” opens Nov. 23 at the Society of the Four Arts in Palm Beach. Pictured: Artist unknown, Songbook for “Song of the Milky Way” (Ginga no uta) from the Shchiku film “Milky Way (Ginga)” 1931, inks on paper

vision and the exhilaration of flight. Taking photographs from hundreds of feet in the air and as the plane banks, she controls the angle of her approach to retain details while revealing the larger complexity of the landscape.

■ **“James Rosenquist’s ‘High Technology and Mysticism: A Meeting Point’”** — Nov. 23-April 6. This portfolio of 7 prints features James Rosenquist’s typical use of varied images assembled in a dizzying collage.

## At The Boca Theatre

The Boca Raton Theatre Guild at various venues. Call 948-2601 or visit brtg.org.

■ **“They’re Playing Our Song”** — Through Nov. 24. The Willow Theatre at Sugar Sand Park. Musical by Marvin Hamlisch and Carole Bayer Sager and book by Neil Simon. Tickets: \$35.

■ **“Marilyn: Forever Blonde”** — Nov. 21-Jan. 11. A recreation of what might have been Marilyn Monroe’s last chance to tell her story in her own words. Conceived by award-winning producer and writer Greg Thompson. Tickets: \$25 prior to opening; \$30 after opening.

■ **“Respect: A Musical Journey of Women”** — Dec. 5-Jan. 5. Mizner Park Cultural Arts. Musical by Dorothy Marcic details the journey of women through music. Combining excerpts of 60 songs, women’s stories are shared about finding dreams, lost love, relationship issues, entering the workforce, gaining independence and more. Tickets: \$38.

■ **“Pippin”** — Jan. 24-Feb. 9. The Willow Theatre at Sugar Sand Park. Musical by Stephen Schwartz and book by Roger O. Hirson. Tickets: \$30.

## At The Colony Hotel

155 Hammon Ave., Palm Beach. Call 655-5430 or visit www.thecolonypalmbeach.com

■ **The Polo Lounge** — Tommy Mitchell, pianist, Thursday and Saturday evenings; Motown Friday Nights with Memory Lane

■ **Michel Bell & Catherine Matejka** — Nov. 29-30 and Dec. 4-7, dinner 6:30 p.m., show 8:30 p.m. Tickets: Show only \$45; dinner and show \$90.

## At Cultural Council

Cultural Council of Palm Beach County is at 601 Lake Ave., downtown Lake Worth; 471-1602 or palmbeachculture.com.

■ **Cultural Council** — Exhibition season begins with “The Deep and the Shallow: Photographers Exploring a Watery World” Work by award-winning photographers including Jim Abernethy, the “Shark Whisperer” — Nov. 22-Jan. 18. The preview party is 5:30-7:30 p.m. Nov. 21.

## At Delray Beach Center

Delray Beach Center for the Arts is in Old School Square at 51 N. Swinton Ave. in Delray Beach. Call 561-243-7922 or visit delraycenterforthearts.org.

■ **Cornell Museum Exhibits** — Through Feb. 2. Tuesday-Saturday, 10 a.m.-4:30 p.m.; Thursday until 8 p.m.; Sunday, 1-4:30 p.m. Closed Mondays and major holidays. Admission: \$8 general; \$6 seniors and students with ID; free for ages 10 and under. Palm Beach County residents receive free admission every Thursday.

■ **“ELVIS: Grace & Grit Exhibition”** — This fine art photography exhibition is from the CBS photo archive. The collection of 35 large format, candid and on-air photographs, shot by various CBS Television photographers, documents Elvis before the Las Vegas years – during his meteoric rise to stardom. “Flashback: A Retro Look at the ‘60s & ‘70s”: Reminisce and enjoy a fun display of music, movie and sports memorabilia on loan from the community.

■ **An Olde Fashioned Holiday Craft Show** — Nov. 21-23; Thurs. & Fri. 9 a.m.-8 p.m.; Sat. 9 a.m.-2:30 p.m., Vintage Gymnasium. Free.

■ **The Letterman** — Nov. 22-24; Fri. 8 p.m.; Sat. 2 p.m. & 8 p.m.; Sun. 2 p.m. Crest Theatre; Tickets \$45

■ **Galo’s Tribute to Santana** — Nov. 22; Galo Rivera and the band; Outdoor Pavillion. Free concert. Bring blankets and chairs. No pets or outside food or beverages. Food trucks & cash bar available.

■ **Presidio Brass, Sounds of the Cinema** — 8 p.m. Nov. 26. Crest Theatre. By combining a brass quintet, piano and percussion instruments with fresh, original arrangements, their unique sound has become a trademark for the ensemble. Through their touring show of Hollywood’s greatest hits, Sounds of the Cinema, these five young men present film music with a good dose of wit and humor that together have become hallmarks of every Presidio Brass performance. Tickets: \$35.

## At The Duncan

The Duncan Theatre is at Palm Beach State College, 4200 S Congress Ave., Lake Worth; 868-3309 or duncantheatre.org.

■ **Saturday Family Fun Series: “Chinese Golden Dragon Acrobats”** — 11 a.m. and 1:30 p.m. Nov. 23. Tickets: \$15.

## At FAU

Florida Atlantic University is at 777 Glades Road in Boca Raton. Call (800) 564-9539 or visit fauevents.com.

■ **“The Importance of Being Earnest”** — Nov. 15-24. At FAU’s Studio One Theatre, Department of Theatre and Dance, Dorothy F. Schmidt College of Arts and Letters. General admission tickets are \$20; students, faculty, staff, alumni and children under age 12 may purchase tickets for \$12; and group prices are available. Tickets can be purchased by calling 1-800-564-9539 or at www.fauvents.com. Fridays at 7 p.m.; Saturdays at 1 p.m. and 7 p.m.

## At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office 655-7226 or visit www.fourarts.org.

# WHAT TO DO, WHERE TO GO

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist"** — Through summer 2015. On display in the Mary Alice Fortin Children's Art Gallery.

■ **"Deco Japan: Shaping Art and Culture, 1920-1945"** — Nov. 23-Jan. 10. The exhibition is drawn from The Levenson Collection and is organized and circulated by Art Services International, Alexandria, Virginia.

■ **Palm Beach Symphony, "Four Decades, Forty years, Four Arts"** — 7 p.m. Dec. 4, The Walter S. Gubelmann Auditorium; \$40 balcony, \$45 orchestra.

## At JCC

The Mandel JCC is at 5221 Hood Road, Palm Beach Gardens; 689-7700. All events are at the JCC unless otherwise noted.

■ **Nov. 22** — Drawing FUNdamentals Workshop, 9 a.m.-noon; The Art of Chinese Brush Painting Workshop, 10 a.m.-1 p.m.; Introduction to Conventional Bidding (Bridge) — Learning Standard Yellow Card, 10 a.m.-noon; Duplicate Bridge Games, 12:30-3:30 p.m.; Bridge Class: Common Doubles You Need to Know, 1-3 p.m.

■ **Nov. 24** — Healthy Hanukkah Treats without the "Gelt," 10-11 a.m.

■ **Nov. 25** — 21st Century Bidding (Bridge) — Exploring Intermediate-level Modern Bidding, 10am-12pm, Duplicate Bridge Games, 12:30-3:30 p.m.; Mah Jongg & Canasta Play Sessions, 12:30-3:30 p.m.; Timely Topics Discussion Group 1, 2:30 p.m.

■ **Nov. 26** — 4-week Hebrew Class begins, 9:30-10:30 a.m.; Supervised Bridge, 10 a.m.-noon; Duplicate Bridge Games, 12:30-3:30 p.m.

■ **Nov. 27** — Duplicate Bridge Games 12:30-3:30 p.m.; Mah Jongg & Canasta Play Sessions, 12:30-3:30 p.m.

■ **Current Events** — Join lively discussions covering the most up-to-date topics faced by our local community including national affairs and foreign relations as it relates to the United States. Thursdays, 9:30-11:30 a.m.; Free/Members; \$5/Guests

■ **Let's Talk: 75 Minutes with George (George Feirstein)** — This series includes a discussion about today's national and worldwide social, political, and educational events. This season's current events will be analyzed. Thursdays; 12:30 p.m.; Nov. 21, Dec. 5, 12.

## At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; children under 6 and active U.S. military admitted free. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101. www.jupiterlighthouse.org.

■ **The 2013 Festival of Trees** — A forest of uniquely decorated pre-lit artificial holiday trees. A forest of uniquely decorated pre-lit artificial holiday trees at the Jupiter Community Center, at 200 N. Military Trail, in Jupiter, Nov. 23-24 to benefit the Jupiter Inlet Lighthouse and Museum. Free.

■ **Twilight Yoga at the Light** — Nov. 25, Dec. 2, Dec. 9, Dec. 16, Dec. 23, Dec. 30. Meet on back porch of Lighthouse Museum 15 minutes before class time. Yoga with Mary Veal, Kula Yoga Shala, on the Lighthouse deck at sunset! Class is for all levels. Beginners welcome. Bring a yoga mat and a flashlight Class offered by donation. Class is weather-dependent (check website).

## At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.



COURTESY PHOTO  
Young Singers of the Palm Beaches will perform "Winter Tapestry" Nov. 23 at the Kravis Center.

■ **John Denver A Rocky Mountain High Tribute Concert** — 8 p.m. Nov. 21, Dreyfoos Hall. Tickets start at \$15.

■ **Tango Fire, Flames of Desire** — 8 p.m. Nov. 22, Dreyfoos Hall. Tickets start at: \$20.

■ **Young Singers of the Palm Beaches' Winter Tapestry 2013** — 7 p.m. Nov. 23, Dreyfoos Hall. Tickets start at \$10.

■ **Radio City Christmas Spectacular starring The Rockettes** — Nov. 29-Dec. 8, Dreyfoos Hall. Showtimes vary. Tickets start at \$35.

## At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. All events are free. 881-3330.

■ **Super Hero Hour** — 3:30 p.m. Thursdays. Ages 12 and under.

■ **Adult Writing Critique Group** — Saturdays 10:30 a.m.-1 p.m. 16 years and up.

■ **Anime** — 6-7 p.m. Tuesdays. Ages 12 and up.

## At The Lake Worth Playhouse

The Stonzek Theatre is at 709 Lake Ave., Lake Worth. Playhouse: 586-6410; Films: 296-9382. www.lakeworthplayhouse.org.

■ **Stage: "The Game's Afoot...or Holmes for the Holidays"** — Nov. 21-Dec. 8, 2 p.m. matinees, 8 p.m. evenings. Tickets \$23-\$35.

■ **Film: "Camille Claudel 1915"** — Nov. 22-28, 8 p.m.; Nov. 22-28, "M" Nov. 22-28 Tickets: \$9; Film Society Member \$6.

## At Living Room Theaters

Living Room Theaters, on the campus of Florida Atlantic University in Boca Raton, is at 777 Glades Road. Call 549-2600 or visit fau.livingroomtheaters.com.

■ **Films** — Nov. 22: "Spinning Plates," Nov. 24: Movie Club: "Let the Fire Burn."

## At MacArthur Park

John D. MacArthur Beach State Park and Nature Center is at 10900 Jack Nicklaus Drive, North Palm Beach. 624-6952 or www.macarthurbeach.org.

■ **Nature Walk** — 10-11 a.m. daily

■ **Butterfly Walk** — 11 a.m. Nov. 23

## At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **"Annie"** — Dec. 3-22

■ **"A Chorus Line"** — Jan. 14-Feb. 2

■ **"Other Desert Cities"** — Feb. 16-March 2

■ **"The King and I"** — March 18-April 6

## At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Movies** — Nov. 21: "When I Walk" and "A Case of You." Nov. 22-26: "Mother of George" and "A Perfect Man."

## At The Mounts Garden

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org

■ **"Thanksgiving Cornucopia"** — Creating a Thanksgiving arrangement, Nov. 26, 1-4 p.m. \$20 members; \$25 non-members. Materials provided, but bring pruners or shears. Please pre-register by Nov. 21.

## At North Palm Beach Library

303 Anchorage Drive, North Palm Beach; 841-3383, www.npblibrary.org.

■ **Knit & Crochet** — 1-3 p.m. Mondays

■ **Kids Crafts ages 5-12** — 2 p.m. Fridays

■ **What Shall I Read Next?** — A readers advisory seminar, 2:30 p.m. Nov. 21.

## At PBAU

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. For tickets: 803-2970 or ticketcentral@pba.edu.

■ **"Dancing at Lughnasa,"** — Nov. 21-24, 7:30 p.m. Thurs.-Sat.; 2 p.m. Sat. & Sun. at the Fern Street Theater, 500 Fern St., West Palm Beach. Tickets \$15 (\$10 for seniors 65+; \$5 for students with ID).

■ **PBA Symphony Concert: This and That** — Nov. 22, 7:30 p.m., DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. Free.

■ **"A Showcase of Dance" by PBA students** — Nov. 24, 2 p.m. Helen K. Persson Recital Hall in Vera

Lea Rinker Hall, 326 Acacia Road, West Palm Beach. Oratorio Concert: The Palm Beach Atlantic University Oratorio Chorus Benjamin Britten's "Saint Nicolas" in concert at 7:30 p.m. Monday, Nov. 25, in the DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. The performance is directed by Associate Professor of Music Dr. Geoffrey Holland. Tickets are \$10 general admission and \$5 for students with ID. For information, contact Ticket Central at 803-2970 or ticketcentral@pba.edu.

## At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ **Nov. 22:** Ryan Stout. 10:30 p.m., \$17; Nov. 23-24 9:45 p.m. Tickets: \$20

■ **Nov. 29:** Sheryl Underwood, 8 p.m.; Nov. 30: Sheryl Underwood, 7 p.m. \$25

## At Palm Beach Zoo

Palm Beach Zoo is at 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. everyday. Tickets: Adults \$18.95; seniors, \$16.95; children 3-12, \$12.95; free toddlers. 533-0887 or www.palmbeachzoo.org.

■ **"Wings Over Water" Bird Show** — 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends

■ **"Wild Things Show"** — 1 p.m. weekdays; noon weekends.

■ **Fall Family Festival** — 5:30-9 p.m. Nov. 22

## At The Plaza Theatre

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or www.theplazatheatre.net.

■ **"Fingers and Toes - A Tap Comedy Musical"** — Through Nov. 24. Tickets: \$45 (special group rates available).

## At Science Center

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. 832-1988 or visit www.sfsfm.org

■ **Science Nights** — 6-9 p.m. the last Friday of the month. Members: Adults \$5, Children: free; Non-Members: Adults \$12, Children \$8 (3 and under free). Planetarium shows and mini-golf are not included in event admission.

■ **"Titanic: The Artifact Exhibition"** — Through April 20. Visit an exhibit of artifacts from the RMS Titanic with room re-creations, put together by the only company permitted by law to recover objects from the wreck site of the Titanic. More than 25 million people worldwide have seen this exhibition over the last 18 years. Tickets: \$13 for adults, \$9.50 for children aged 3 to 12; \$11.50 for seniors 62 and older. Center members and children under 3 are free. Due to the anticipated excitement surrounding this exhibit, be advised that visitors may incur a small wait time. For more information, or to purchase tickets, visit sfsfm.org or call 832-1988.

## WHAT TO DO, WHERE TO GO

## Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit [www.harrysmarkets.com](http://www.harrysmarkets.com).

■ **West Palm Beach GreenMarket** — 9 a.m.-1 p.m. Saturdays at Waterfront Commons, downtown West Palm Beach (through May 31). Includes vendors selling the freshest produce, baked goods, plants, home goods and more. Admission is free. Parking is free in the Banyan and Evernia garages during market hours. Info: [wpb.org/greenmarket](http://wpb.org/greenmarket).

■ **Abacoa Green Market** — 9 a.m.-2 p.m. Saturdays at Abacoa Town Center, 1200 Town Center Drive, Jupiter. Info: [reggie.chasesun@gmail.com](mailto:reggie.chasesun@gmail.com).

■ **West Palm Beach Antique & Flea Market** — 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. For information, search Facebook or call 670-7473.

■ **Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Come shop at more than 120 vendors with an abundance of just-picked, orchard-grown goods, a wide selection of seasonal vegetables and fruits, fragrant herbs, honey, and homemade old-fashioned breads, donuts, pies, cheeses, sauces and handmade crafts. Leave your pets at home. Visit [pbgfl.com/greenmarket](http://pbgfl.com/greenmarket) or call 630-1100. The meats, sauces, jewelry,

■ **Palm Beach Green Market & Bazaar** — 9 a.m.-1 p.m. Sundays (through April 27), Commons Park, 11600 Poinciana Blvd., Royal Palm Beach. Shop some of the area's finest vendors selling fruits and vegetables, fresh flowers and plants. Enjoy artisan foods, baked goods and a unique selection of artists and crafters. [www.rpb-greenmarket.com](http://www.rpb-greenmarket.com).

## Thursday, Nov. 21

■ **Great Books Reading and Discussion Group** — Nov. 21. Meets at 10 a.m. the first and third Thursday of each month. Barnes & Noble coffee shop, 11380 Legacy Ave., Palm Beach Gardens. Free; 624-4358.

■ **The Chamber Music Society of Palm Beach. The season's first concert: 7-8 p.m., Nov. 21 at Mar-a-Lago in Palm Beach:** — MILOS, a world-renowned guitarist. At a cocktail hour from, guest will have an opportunity to meet the artist. For more information on the by-invitation-only concerts, call 379-6773.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **"Women on the Run Palm Beach"** — The Junior League of the Palm Beaches Inc., in conjunction with the Women's Foundation of Palm Beach County and the Political Institute for Women, will host a series of training initiatives to help women take the first steps toward running for elected office or a public service leadership position to be held 1-5 p.m. Nov. 21 at Junior League of the Palm Beaches headquarters, 470 Columbia Drive, Building F, West Palm Beach. Cost: \$60 per course. [jlpb.org/our-events/women-on-the-run-palm-beach](http://jlpb.org/our-events/women-on-the-run-palm-beach).

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach, 822-1515 or visit [www.clematisbynight.net](http://www.clematisbynight.net). Nov. 21: Biscuit Miller and the Mix.

## Friday, Nov. 22

■ **Multilingual Language & Cultural Society, 210 S. Olive Ave., West Palm Beach. French Book Club: "La Petite Chartreuse" de Pierre Peju** — 3-4:30 p.m. Nov. 23. Free for members; \$10 general admission. "Music of Michele Legrand" — 7-8:30 p.m. Dec. 4. Details will be posted at [www.multilingualsociety.org](http://www.multilingualsociety.org).

■ **Northwood Village Art & Wine Promenade** — 6 p.m. the last Friday of the month (next event Nov. 29), 400 Northwood Road, West Palm Beach. Free. 822-1550 or [northwoodvillage.org](http://northwoodvillage.org).

■ **Downtown Live** — 7 p.m. Fridays, Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens.

## Saturday, Nov. 23

■ **Lake Worth Beach ArtFest** — 10 a.m.-5 p.m. Nov. 23-24, 10 S. Ocean Blvd., Lake Worth Beach Complex, Lake Worth. Free and open to the public. [www.artfestival.com](http://www.artfestival.com) or 746-6615.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit [marinelife.org](http://marinelife.org).

■ **APBC Autumn Exhibit** — Noon-6 p.m., Monday through Saturday, through Nov. 23, Artists of Palm Beach County, 800 Park Ave., Lake Park. Call 345-2842.

■ **Ginger's Dance Party** — 8-10 p.m. Saturdays, Palm Stage, Waterfront Commons, downtown West Palm Beach. Free. 822-1515; [wpb.org/gingers](http://wpb.org/gingers).

■ **Downtown Lights the Night** — Shows at 6, 7, 8 and 9 p.m. nightly Nov. 24-Dec. 30 at Downtown at the Gardens, Palm Beach Gardens. More than a quarter of a million holiday lights all synchronized to music; [downtownatthegardens.com](http://downtownatthegardens.com).

## Monday, Nov. 25

■ **Barre Pilates Classes** — Ages 16 years and up can participate 6:15-7:05 p.m. Mondays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Garden. Sign up for a 6-week session or just pay the drop-in fee per class. For more information or to register, visit [www.pbgfl.com/recreationandparks](http://www.pbgfl.com/recreationandparks) or call 630-1100.

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday (next meeting is Nov. 25), 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email [mbsusler@comcast.net](mailto:mbsusler@comcast.net).

## Tuesday, Nov. 26

■ **Inside Biblical Archaeology** — 9:45 a.m. Nov. 26. Daphne Nikolopoulos will give a one-time lecture focusing on the ancient cultures that dwelled in the Holy Land, examining the archaeological finds in Israel. FAU's John D. MacArthur Campus Lifelong Learning Society Auditorium, 5353 Parkside Drive, Jupiter. \$20, members; \$30, non-members. For tickets, call 799-8547.

## Wednesday, Nov. 27

■ **Hatchling Tales** — 10:30-11 a.m. Wednesdays. Loggerhead Marinelife Center, 14200 U.S. Highway 1, Juno Beach; 627-8280 or [info@marinelife.org](mailto:info@marinelife.org).

## Ongoing Events

■ **Ann Norton Sculpture Garden** — The 7th Annual Holiday House: 10 a.m.-4 p.m. Nov. 21-Dec. 14. Wednesday-Sunday. Opening early to provide more "holiday treasure hunting" opportunities, holiday gifts, furniture, artwork, collectables, and decorative items fill every corner of the 7th Annual Holiday House at the Ann Norton Sculpture Gardens. Tickets: \$10 adults; \$8 seniors; \$5 students. At 253 Barcelona Road, West Palm Beach. Phone: 832-5328 or [ansg.org](http://ansg.org).

■ **The Armory Art Center** — Through Nov. 30: "Norman Berman: Awe and Reverence" and "Orlando Chi-ang: Son of a..." At 1700 Parker Ave, West Palm Beach; 832-1776 or [armoryart.org](http://armoryart.org).

■ **Boca Raton Museum of Art** — Through Dec. 29: "Nancy Davidson: Let'er Buck." Through Dec. 29: "Dulce Pinzón: The Real Story of the Superheroes." Through Jan. 5, 2014: "Caught on Film": Photography from the Collection. Hours: Tuesday-Friday 10 a.m.-5 p.m.; Saturday-Sunday, noon-5 p.m.; Wednesdays, 10 a.m.-9 p.m.; closed Mondays and holidays. Admission: Free for members and children 12 and under; adults \$8; seniors (65+) \$6; students (with ID) \$5. Boca Raton Museum of Art, 501 Plaza Real, Boca Raton (In Mizner Park). 561-392-2500; [bocamuseum.org](http://bocamuseum.org).

■ **Children's Research Station** — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free. 14200 U.S. 1, Juno Beach; 627-8280.

■ **Flagler Museum** — Through Jan. 5: "Man of the Century: The Incomparable Legacy of Henry Morrison Flagler." Open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: members free; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; under 6 free. 655-2833; [www.flaglermuseum.us](http://www.flaglermuseum.us).

■ **Lighthouse ArtCenter** — Through Feb. 15: "Spotlight on New Talent" and "Chris Gustin." 3rd Thursday, 5:30-7:30 p.m. Museum admission: \$5 ages 12 and above. Under 12 free. Saturdays, free admission. Gallery Square North, 373 Tequesta Drive, Tequesta; 746-3101 or [lighthousearts.org](http://lighthousearts.org).

■ **Lighthouse ArtCenter Midtown Gallery** — Through Jan. 8: Lighthouse ArtCenter Artists' Guild's

"Midtown Bash." Free admission. Lighthouse ArtCenter Midtown Gallery, 4877 PGA Blvd., Palm Beach Gardens. For an appointment to view exhibition, call 746-3101.

■ **Loxahatchee River Environmental Center** — Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123 or [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Morikami Museum and Japanese Gardens** — Nov. 23: Demonstrations of Sado, The Way of Tea, noon. Nov. 21-22: Morikami Presents Ronin Taiko Featuring Polynesian Proud Productions. Tickets: \$45 non-members; \$35 members. Through Feb. 23: "Contemporary Kogei Styles in Japan." Representing a prestigious status in Japan, "Kogei" is an authentic Japanese art form that requires the practical use of nature's artistic beauty by using organic natural materials such as stone, minerals, trees and plants. "Contemporary Kogei Styles in Japan" features a unique collection of 90 "Kogei-style" contemporary artworks, including ceramics, textiles, dolls, metal works, urushi (lacquer work), wood, bamboo and glass. As the first of its kind to appear in the U.S., this exhibit represents the starting point for a presentation of "Kogei" art worldwide. Also through Feb. 23, 2014: "Breaking Boundaries: Contemporary Street Fashion in Japan," displaying some of the most popular and imaginative clothing styles made and worn on the streets of Japan today. Open 10 a.m. to 5 p.m. Tuesday through Sunday. The Morikami Museum is at 4000 Morikami Park Road in Delray Beach; [morikami.org](http://morikami.org) or call 495-0233.

■ **Norton Museum of Art** — Through Dec. 8: "A Masterpiece Rediscovered: Claude-Joseph Vernet's 'The Fishermen.'" Through Aug. 31: "Faux Real," by Mickalene Thomas. Art After Dark: 5-9 p.m. Thursdays. 1451 S. Olive Ave. in West Palm Beach. Open Tuesday, Wednesday, Friday and Saturday, 10 a.m. to 5 p.m.; Thursday, 10 a.m. to 9 p.m.; and Sunday, 11 a.m. to 5 p.m. (Closed on Mondays and major holidays). General admission is \$12 for adults, \$5 for students with a valid ID, and free for members and children ages 12 and under. Thursdays are half-price for everyone. Special group rates are available. West Palm Beach residents receive free admission every Saturday with proof of residency. Palm Beach County residents receive free admission the first Saturday of each month with proof of residency; 832-5196 or [norton.org](http://norton.org).

■ **Palm Beach Photographic Centre** — The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit [www.workshop.org](http://www.workshop.org) or [www.fotofusion.org](http://www.fotofusion.org).

■ **Wick Theatre & Costume Museum** — The Broadway Collection is an astounding exhibit of the finest costumes ever brought to the Broadway stage by the most honored and respected designers in the history of the American theater. The Wick is open for tours, luncheons and high tea events, with special engagements by appointment only. Tours typically start between 11 and 11:30 a.m. and are available from individual admissions to groups by appointment only. All tours include a guided journey through the collection and lunch. Tour & Luncheon (off-season): \$38. 7901 N. Federal Highway, Boca Raton. 995-2333 or [thewick.org](http://thewick.org).

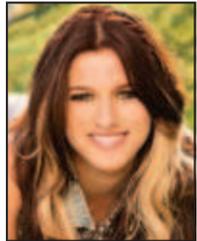
## Cassadee Pope, Eddie Money headline the South Florida Fair

### SPECIAL TO FLORIDA WEEKLY

What do “The Voice,” the sound of the Beatles, country crooning and old time rock ‘n’ roll all have in common? The 2014 South Florida Fair. That’s where a variety of entertainment will be featured on the Coca-Cola Stage.



MONEY



POPE

Wellington’s hometown favorite singer-songwriter Cassadee Pope — who gained national attention when she won season three of NBC’s “The Voice” — will take the stage Jan. 22. Ms. Pope’s roots connected with the South Florida Fair when she won a talent contest in 2005. Another fan favorite from “The Voice,” The Swon Brothers, will perform Jan. 28. The two brothers from Oklahoma were finalists on season four

of “The Voice” and recently signed a record deal with Arista Nashville.

Country music artist Craig Morgan will kick off the national entertainment lineup Jan. 21. He has been a mainstay on the charts with an impressive body of work that includes 14 top 10 hits, including fan favorites “Redneck Yacht Club,” “Almost Home,” “That’s What I Love About Sunday” and “Tough.”

The Beatles tribute band, “The Fab Four,” will close out the fair’s entertainment. Known for their uncanny, note-for-note live renditions of Beatles’ songs, the band will perform Jan. 30. This stage show includes three costume changes representing every era of the Beatles ever-changing career. The band has wowed audiences around the world, including Japan, Australia, France, Hong Kong, The United Kingdom, Germany, Mexico and Brazil. The Fab Four’s performance ties in with the Fair’s New York theme, considering the Beatles’ rich history with New York, including their first record-breaking performance at Shea Stadium in August 1965.

Four other acts will perform between the opening and closing concerts. Rock ‘n’ roll icon Eddie Money, whose hits

included “Two Tickets To Paradise” and “Shakin,” will belt out his tunes Jan. 23, following the Bike Night Parade. He has recorded more than a dozen albums of his own and has completed numerous television and film projects.

The 5th annual Rock Tribute Band Competition on Jan. 25 will feature the Turnstiles, a Billy Joel tribute band; Smells Like Grunge, a Nirvana tribute band; Rocket to Russia, a Ramones tribute band; Crush, a Rush tribute band; Time with Tom, a Tom Petty tribute band; and Shot Down in Flames, an AC/DC Tribute to Bon Scott.

The always popular Leroy Van Dyke Country Gold Tour will take place Jan. 27. This grouping will feature one of the top-ranked female vocalists in any musical genre, Lynn Anderson; country hit maker T.G. Sheppard; longtime classic country singer Bobby Bare; and Leroy Van Dyke himself, known around the world as an entertainer, recording artist, radio and television star, actor, auctioneer and veteran of the Nevada circuit. He has recorded more than 500 songs and probably holds the record for most repeat-performance bookings of any working name country music entertainer. He has worked 40 to 70 fairs and livestock events per year.

The Lone Bellow, a Brooklyn-based indie trio featuring three-part harmonies, will perform Jan. 29. Lead singer Zach Williams is a Palm Beach Atlantic University graduate. Earlier this year, the band performed on both “The Tonight Show” and “Conan.”

All of the concerts begin at 8 p.m. except for The Leroy Van Dyke Country Gold Tour and the 5th Annual Rock Tribute Band Competition, which both start at 2 p.m. General seating is free with a Fair admission ticket. Reserved seats also are available for \$10 for these concerts, which is in addition to the Fair admission ticket.

The 2014 South Florida Fair runs Jan. 17-Feb. 2 at 9067 Southern Blvd., West Palm Beach. Advance discount tickets are on sale now at all Palm Beach County Publix Supermarkets and continue through Jan. 16. Adult admission, 12 and older: \$10 advance, \$15 gate. A child’s admission, under 12, is \$5 advance, \$8 gate (5 years and younger are free) and seniors 60 and older, pay \$7 in advance, \$9 gate. For more information, call 793-0333 or visit [www.southfloridafair.com](http://www.southfloridafair.com). ■

## Cultural Council opens exhibition season with aquatic photography exhibit

### SPECIAL TO FLORIDA WEEKLY

The Cultural Council of Palm Beach County is plunging into its 2013-14 season with an aquatics-based photography exhibition. “The Deep and the Shallow: Photographers Exploring a Watery World” runs from Nov. 22 to Jan. 18 at the Cultural Council’s main exhibition space at 601 Lake Ave., Lake Worth. The preview party is 5:30 to 7:30 p.m. Nov. 21.

“We are honored to showcase the captivating images of so many talented photographers who push the boundaries of both technique and vision to bring us these works of art,” said Cultural Council President and CEO Rena Blades. “These photographers will capture your imagination with what they found above and below the surface.”

The exhibit will highlight work by 12 established and emerging photographers such as Jim Abernethy, long-time dive boat operator and shark conservationist, who has recently been featured

by ABC News. Also on display at the Council are images by award-winning photojournalists, as well as philanthropist, inventor and Cultural Council’s founder, Alex Dreyfoos. The artwork is presented in multiple formats from traditional framing, to prints face-mounted on Plexiglas, to work inlaid on surfboards.

Featured photographers are: Jim Abernethy of West Palm Beach; Tony Arruza of West Palm Beach; Alex Dreyfoos of West Palm Beach; Christopher Leidy of Palm Beach; JD Duff of West Palm Beach; Mark Widick of Boca Raton; Alan Dewey of Delray Beach; Jennifer Podis of Lake Worth; John J. Lopinot of Royal Palm Beach; Dave Snyder of Jupiter; Judy Townsend of Boca Raton and Tony Ludovico of Tampa.

Admission is free to members and \$10 for non-members.

For more information about the Cultural Council of Palm Beach County, visit [www.palmbeachculture.com](http://www.palmbeachculture.com). ■

## Gallery Square South Tequesta Drive

Diane Naylor, Owner  
[diane@cottagecache.com](mailto:diane@cottagecache.com)

# COTTAGE CACHE Kids

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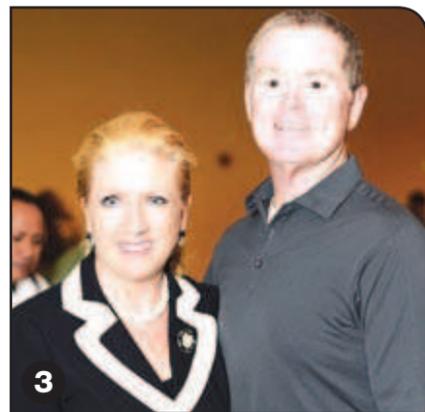
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# FLORIDA WEEKLY CUISINE

## In the kitchen with... CLAY CONLEY, Buccan, Palm Beach

BY LOREN GUTENTAG  
lgutentag@floridaweekly.com



COURTESY PHOTO

**Clay Conley specializes in small plates at Buccan, his Palm Beach restaurant. He also has collaborated with Onli Beverage.**

elevating taste.”

Mr. Conley says that the collaboration with Onli Beverage started in the summer of 2013. His flavor launched last month and is served at Buccan to complement his delectable menu items.

Following the farm to table concept, creating a trendy yet casual and relaxing atmosphere is his No. 1 goal.

“I grew up on a farm,” he says. “I believe in serving nothing but the finest ingredients around and providing a good time”

**Name:** Clay Conley

**Age:** 39

**Original Hometown:** Born in Michigan and raised in Maine.

**Restaurant:** Buccan, 350 S. County Road, Palm Beach. 833-3450 or Buccan-palmbeach.com.

**Mission:** “To provide a casual place to eat that’s not pretentious, but still serves high quality ingredients in a relaxed setting.”

**Cuisine:** Inventive American cuisine

**What’s your footwear of choice in the kitchen?** “I wear Dansk’s. I don’t wear the clogs, though. I wear the ones with backs; they’re awesome.”

**What is your guilty culinary pleasure?** “I love everything, but I really love different braises and homemade soups.”

**What advice would you give someone who wants to be a chef?** “I would recommend getting into the business before going culinary school. You need to make sure that culinary is a true passion and something you really want to

## Rooney’s the Gastropub launches seasonal wine tasting

SPECIAL TO FLORIDA WEEKLY

Rooney’s the Gastropub will host a seasonal wine tasting starting at 6:30 p.m., Tuesday, Dec. 3.

Look for such fare as a cashew-crusted goat cheese salad paired with a Saint M Riesling from Germany, herb salmon pinwheel with sundried tomato and asparagus orzo timbale paired with Robert Mondavi Napa Valley Chardonnay, rack of lamb with a Rodney Strong Sonoma County Cabernet Sauvignon and a chocolate crunch with Nutella and berries paired with a Stellina de Notte Prosecco.

Cost is \$59 food and wine tasting, \$40 food only or \$20 wine only. Limited reservations for parties of six or more.

Rooney’s the Gastropub is at 1153 Town Center Drive, Jupiter; 694-6610 or [RooneysGastropub.com](http://RooneysGastropub.com).

**Wine auction:** The seventh annual Palm Beach Wine Auction is set for Jan. 30 at the Mar-a-Lago Club, Palm Beach.

Considered one of the most exclusive wine auctions in the nation, the Palm Beach Wine Auction is a benefit for the education programs at the Raymond F. Kravis Center for the Performing Arts.

A multi-event benefit, the Palm Beach Wine Auction will host a pre-event White Truffle Dinner at Palm Beach’s Trevini Ristorante on Dec. 8. The day before the main event, sponsors and VIPs will be seated among the gems at Worth Avenue’s Tiffany & Co. for a private vintner dinner on Jan. 29.

The main event on Jan. 30 will include a 6 p.m. reception in Mar-a-Lago’s famed white and gold ballroom and poolside featuring foie gras paired with Sauternes, caviar and smoked salmon paired with Krug Grand Cuvee. Chef Joshua Hasho from The Omni Hotel in Chicago will also feature his stellar charcuterie at his own vignette.

Chefs are: Zach Bell, executive chef of Addison Reserve Country Club and former Café Boulud executive chef; Lindsay Autry, Bravo TV’s Top Chef finalist and currently executive chef at Delray Beach’s Sundy House; and Aaron Fuller, executive chef at Mar-a-Lago Club. In addition to Chefs Autry, Bell, Fuller and Hasho, participating

chefs also include James Beard award winner and New York’s own Andrew Carmellini, whose recent opening of Lafayette in NoHo was referred to as “The Great Gatsby” of restaurants; and Cleveland’s Doug Katz, owner and executive chef of Fire, Food and Drink.

Tickets for the Palm Beach Wine Auction start at \$1,000 per person. Tickets for the Trevini White Truffle Dinner are \$300 per person. For sponsorship and ticket information, visit [www.PalmBeachWineAuction.org](http://www.PalmBeachWineAuction.org) or call the Kravis Center events team at 651-4307.

**Thanksgiving fare:** At 50 Ocean, Chef Blake Malatesta will prepare a classic market harvest salad and features fall flavors dressed with a warm cider vinaigrette or roasted cauliflower and white truffle soup. Entrée options include juicy Freebird Farms turkey with garlic and herb-roasted red potatoes, as well as pork and fish dishes, including roasted porchetta topped with apple beurre fondue, yellowtail snapper and creamy coconut risotto, crispy duck confit, and flaky grouper served with baked seafood stuffing. Dessert is pumpkin cheesecake and Chantilly cream or Fuji apple crumble and cinnamon cream drizzle.

Thanksgiving three-course, prix fixe dinner is \$45 per person (plus tax and gratuity) and includes soda, tea, and coffee. 50 Ocean is at 50 S. Ocean Blvd. (above Boston’s), Delray Beach. For reservations, call 278-3364. For more information or to view the menu, visit [50ocean.com/events](http://50ocean.com/events).

**Turkey Day in Palm Beach:** Café Boulud will offer a three-course, family-friendly Thanksgiving feast prepared by Chef Rick Mace and Pastry Chef Eric Snow. Featured fare includes Heritage Turkey, Wild King Salmon or Petit Filet of Beef as the main course. Desserts include traditional pumpkin pie; apple tart and carrot cake. The three course, prix fixe dinner is \$75 per person, \$30 per child 10 and under, excluding beverages, tax and gratuity. A service charge of 20 percent automatically will be added to all parties.

Café Boulud is at the Brazilian Court Hotel, 301 Australian Ave., Palm Beach.

For reservations, call 655-6060. ■

## THE DISH

### Highlights from local menus

**The Dish:** Falafel Salad

**The Place:** Darbster, 8020 S. Dixie Highway, West Palm Beach; 586-2622 or [darbster.com](http://darbster.com)

**The Price:** \$12

**The Details:** Darbster specializes in vegetarian fare.

But before you raise your eyebrows and say it isn’t filling or good, or is too granola, stop by Darbster for lunch or dinner, sit out near the spillway and chill with a beer or an organic tea.

Start with an order of palm cakes

(\$8), made with hearts of palm. The cakes, served with caper remoulade and tahini atop greens, are hearty and whet the appetite for more. Or order the beet tartare (\$10), with roasted beets, avocado, cucumber and a jalapeño ponzu.

Then order something like this salad, a plate full of crispy falafel, baby greens, grape tomato, red onion, cucumber, Kalamata olives tossed with lemon tahini.

It’s filling. It’s good. And, believe it or not, it’s good for you. ■

— Scott Simmons



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2013-14



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Florida Media Group LLC

**Florida Weekly**  
11380 Prosperity Farms Road, Suite 103  
Palm Beach Gardens, Fla. 33410  
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*Eissey*  
*Campus*  
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17



*The Maltz*  
*Jupiter*  
*Theatre*

9



*Society of the Four Arts*

16



*Palm Beach*  
*Dramaworks*

21

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RADDATZ



**The Season Continues at Palm Beach Dramaworks**



**The Lion in Winter**

By James Goldman  
Director William Hayes

Dec. 6, 2013 - Jan. 5, 2014

There's intrigue and subterfuge afoot in the court of King Henry II as his wife, Queen Eleanor of Aquitaine, and their three over-eager sons plot and counterplot to force him to name his successor.

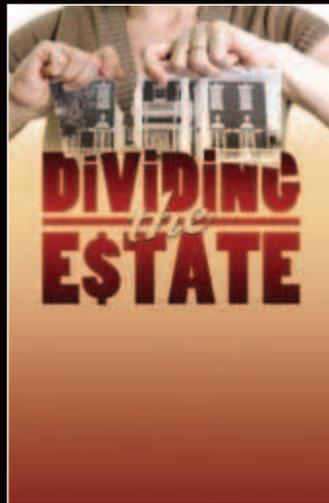


**Old Times**

By Harold Pinter  
Director J. Barry Lewis

Jan. 31 - March 2, 2014

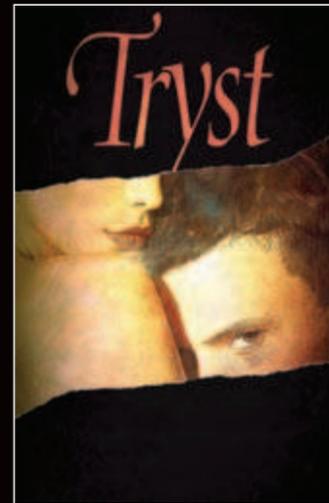
When Kate's old friend, Anna, unexpectedly visits her and her husband Deeley after 20 years, conflicting memories give way to intimations of a mysterious past and an uncertain present.



**Dividing the Estate**

By Horton Foote  
Director William Hayes  
March 28 - April 27, 2014

Times are tough for the Gordon family in this funny, astute play, but the matriarch of the clan has no intention of dividing her 100-year-old estate – even if her greedy children have other ideas.



**Tryst**

By Karoline Leach  
Director J. Barry Lewis  
May 16 - June 8, 2014

In this psychological thriller, a coldly calculating, handsome con man woos and marries vulnerable women, then takes all their money and runs – until he meets his match.

Theatre To Think About

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# ANN NORTON SCULPTURE GARDEN

Ann Norton Sculpture Garden is at 253 Barcelona Road, West Palm Beach. Phone: 832-5328 or [ansg.org](http://ansg.org).

■ **The 7th annual Holiday House** — 10 a.m.-4 p.m. Nov. 21-Dec. 14. Wednesday-Sunday. Opening early to provide more “holiday treasure hunting” opportunities, holiday gifts, furniture, artwork, collectibles and decorative items that fill every corner of the 7th annual Holiday House at the Ann Norton Sculpture Gardens. Vintage, designer and just plain dazzling — discover the best “hidden treasure trove” of shopping in the county. Tickets: \$10 adults; \$8 seniors; \$5 students.



■ **7th Annual Festival of Trees Gala: “The Wonder of Words”** — 7-10 p.m. Dec. 6. More than 25 trees decorated with poetic themes fill the gardens. Highlights include the spectacular synchronized light and music show; special musical performances; and live poetry readings from the Palm Beach Shakespeare Festival. Guests are invited to an evening of hors d'oeuvres and spirits to kick off the holiday season. Chaired by Mieke van Waveren. Tickets: \$225 non-members.

■ **Festival of Trees Community Days** — 6-8:30 p.m. Dec. 7-14. Special musical and dance performances from area students, including the Oxbridge Academy of the Palm Beaches, will enchant all. Tickets: \$15 adults; \$7 children.

■ **Festival of Trees Children's Gala** — 5-7 p.m. Dec. 15. Come out for the first Festival of Trees Children's Gala. This will be a night of mini-merriment, special performances, music and surprises around every turn in the garden. Child-friendly refreshments will be on hand for children and their parents. Tickets: \$40 (Children must be accompanied by an adult).

■ **Thursday Nights in the Gardens** — 10 a.m.-7 p.m. January-June. Pack a picnic dinner, grab a friend or two and relax in the beautiful sculpture gardens. Discover the rare palms, pre-Jurassic cycads and native plants. Tickets: \$10 adults; \$8 seniors; \$5 students; Free for ANSG members.

■ **Jack Staub Lecture and Book Signing** — 6 p.m. Jan. 8. Jack Staub is widely considered to be one of the country's leading experts on edible plants and vegetable garden design. Tickets: \$10 suggested donation.



■ **Journey to Eden: Photographs By Rob Cardillo** — 10 a.m.-4 p.m. Jan. 8-Feb. 9. In collaboration with writer Jack Staub, photographer Rob Cardillo helped bring the vision of Private Eden to life with his images. Tickets: \$10 adults; \$8 seniors; \$5 students; free for ANSG members.

■ **Vanities, Metaphors, Frolics-The Works of Bradfield, Grassi, Sandys** — 10 a.m.-4 p.m. Feb. 12-March 9. Showcasing avant-garde at its finest, Geoffrey Bradfield, Cristina Grassi and Edwina Sandys bring their very own energy and unique perspective on art to the gardens. Tickets: \$10 adults; \$8 seniors, \$5 students; free for ANSG members.

■ **“Alter Egos”: A Retrospective By Nancy Ellison** — 10 a.m.-4 p.m. March 12-April 13. Photographer and author of 14 books, Nancy Ellison brings to the Gardens “altered EGOS”: A Retrospective. The photographer shares intimate photos of the famous, the political and the personal. Tickets: \$10 adults; \$8 seniors; \$5 students; free form ANSG members.

■ **Asaroton — 2000 to 2013 By Vanessa Somer Vreeland** — 10 a.m.-4 p.m. April 16-May 18. Asaroton was inspired by a Roman epoch mosaic in the Vatican Museums. This Roman mosaic was a direct copy of a mosaic from the Second Century B.C. Using the same marble and shape as the original masterpiece, Vreeland's interpretative mosaic holds true to the Roman piece, while bringing the design into the modern age. Tickets: \$10 adults; \$8 seniors; \$5 students; free form ANSG members.

■ **The Surrealist Roberto Matta** — 10 a.m.-4 p.m. April 16-May 18. Chilean-born artist Roberto Matta was an international figure whose world view represented a synthesis of European, American and Latin American cultures. As a member of the surrealist movement and an early mentor to several abstract expressionists, Mr. Matta broke with both groups to pursue a highly personal artistic vision. His mature work blended abstraction, figuration and multi-dimensional spaces into complex, cosmic landscapes. Tickets: \$10 adults; \$8 seniors; \$5 students; free form ANSG members.

■ **Abstract Expressionist Robert Kiley** — 10 a.m.-4 p.m. May 21-June 22. On display are works of Mr. Kiley, which he describes as “a series of paintings making use of one of the most ancient experiences in human existence — the ‘aperture.’ We emerge into the world through an aperture, we live, constantly reacting to apertures and we find our ultimate exit from another.” Tickets: \$10 adults; \$8 seniors; \$5 students; free form ANSG members. ■

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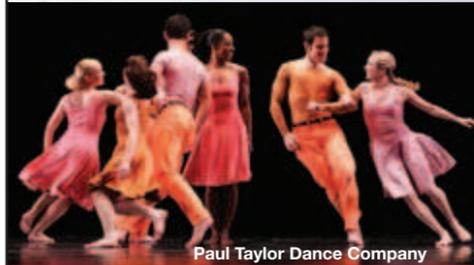
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MAR 28 & 29, 2014



## Concerts & Special Events



**Kurt Elling**  
JAN 25, 2014



**Jeanne Robertson**  
FEB 7, 2014 *comedy!*



**Women of Ireland**  
FEB 24, 2014



**William Close & the Earth Harp Collective**  
MAR 22, 2014

## Uncommon Grounds A SINGER/SONGWRITER SERIES



**Kathy Mattea**  
FEB 12, 2014

**Sherrié Austin**  
MAR 12, 2014  
in Stage West

**Becca Stevens**  
APR 24, 2014  
in Stage West



## Classical Cafe SERIES

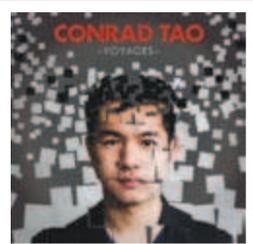


**Amernet String Quartet**  
JAN 8, 2014

**Yuki Numata Resnick, violin**  
JAN 22, 2014

**Gould Piano Trio**  
FEB 19, 2014

**Conrad Tao, piano**  
MAR 26, 2014



## Weekend Family Fun SERIES



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**Junie B. Jones**  
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## THE BORLAND CENTER

The Borland Center for Performing Arts is at 4885 PGA Blvd., Palm Beach Gardens. For ticket information, visit [www.theborlandcenter.org](http://www.theborlandcenter.org).

■ **“Disney’s Beauty and the Beast, Jr.”** — Dec. 27-29 and Jan. 3-5

■ **Irish Comedy Tour** — Feb. 1

■ **The Seldom Scene** — Feb. 8

■ **Jonathan Edwards with Don Campbell** — Feb. 21

■ **Jimmy Keys Comedy Dinner Show** — Feb. 28

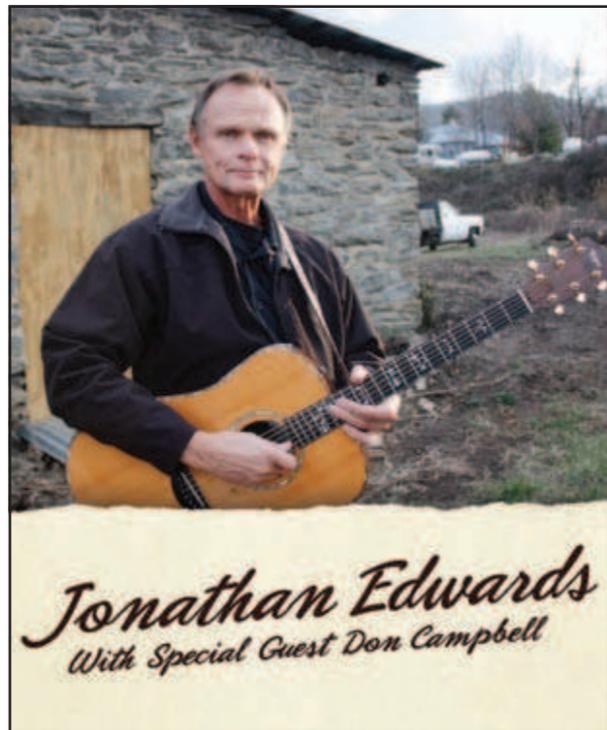
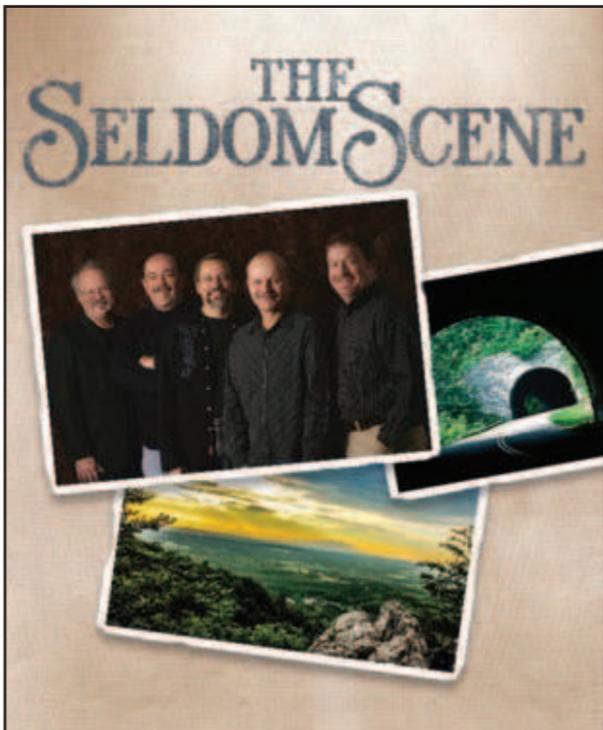
■ **ZERODEGREESoff** — March 6

■ **Bobby Collins comedy** — March 14

■ **The Marshall Tucker Band** — March 28

■ **“Into the Woods, Jr.”** — April 12-13 and April 25-27

■ **The Jove Comedy** — 7 p.m. various Saturdays in the Student Center ■



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■ **Michel Bell & Catherine Matejka** — Nov. 29-30 and Dec. 4-7, dinner 6:30 p.m., show 8:30 p.m. A Tony Award nominee for his performance in Hal Prince's production of "Show Boat" and a former member of the Fifth Dimension, he has performed with Frank Sinatra, Bing Crosby, Julie Andrews, Perry Como and Sammy Davis Jr. Catherine Matejka has performed internationally as a piano soloist and chamber musician, and she served as music director and conductor for "Show Boat" and "Riverdance," and as a vocal coach for "Porgy and Bess." Tickets: Show only \$45; dinner and show \$90.

■ **The Four Freshmen** — Dec. 11-14, dinner 6:30 p.m., show 8:30 p.m. The nation's longest-lasting vocal harmony group is celebrating more than a half-century of crowd-pleasing performances. From their first hit song, "It's a Blue World," to being voted Down Beat Magazine's Vocal Group of the Year in both 2000 and 2001, the group presents classic jazz-pop songs with cutting-edge vitality. The Four Freshmen have released more than 40 albums and 70 singles and been nominated six times for a Grammy. Tickets: Show only \$50; dinner and show \$100.

■ **Tommy Tune** — Dec. 31 and Jan. 3-4, dinner 6:30 p.m., show 8:30 p.m. The Broadway musical "Seesaw" won Tommy Tune his first Tony Award for Best Featured Actor in a Musical. His first Broadway directing and choreography credits were for the original production of "The Best Little Whorehouse in Texas." He has been honored with nine Tony Awards celebrating him as a performer, choreographer and director. Tickets: New Year's Eve Celebration: \$350 dinner and show. Friday and Saturday: show only \$65; dinner and show \$130.

■ **Steve Tyrell** — Jan. 7-11, 14-18, 21-25, dinner 6:30 p.m., show 8:30 p.m. Steve Tyrell is returning for his sixth engagement in the Royal Room. His hits "The Way You Look Tonight," "The Simple Life," "Crush On You" and "The Sunny Side of The Street" have launched thousands of weddings and millions of romances. Tickets: Tuesday-Thursday: show only \$70; dinner and show \$135. Friday and Saturday: show only \$85; dinner and show \$150.

■ **Marilyn Maye** — Jan. 28-31 and Feb 1, dinner 6:30 p.m., show 8:30 p.m. Marilyn Maye is returning for her seventh annual engagement. She is the holder of the singer's record on "The Tonight Show Starring Johnny Carson." Her hit songs include "Step to the Rear," "The Lamp is Low," "Sherry" and "If My Friends Could See Me Now." Tickets: Tuesday-Saturday: show only \$55; dinner and show \$120

■ **John Pizzarelli & Bucky Pizzarelli** — Feb. 4-8, dinner 6:30 p.m., show 8:30

p.m. John and Bucky Pizzarelli have had multi-faceted careers as jazz guitarists, vocalists and bandleaders. Internationally known for classic standards, late-night ballads, and the cool jazz flavor they bring to his performances and recordings. Tickets: Tuesday-Thursday: show only \$60; dinner and show \$125. Friday & Saturday: show only \$70; dinner and show \$135. Saturday's 10:30 p.m. show \$70.

■ **Clint Holmes** — Feb. 11-15, dinner 6:30 p.m., show 8:30 p.m. Clint Holmes is more than a singer. His powerful voice and magnetic stage presence embrace the upbeat side of life. Among his various recordings is the hit "Playground In My Mind (My Name is Michael)." Tickets: Tuesday-Thursday: show only \$65; dinner and show \$130; Friday: \$150; Saturday: show only \$65, dinner and show \$130.

■ **Regis Philbin** — Feb. 18-22, dinner 6:30 p.m., show 8:30 p.m. Regis Philbin first came to national prominence as Joey Bishop's sidekick on the comedian's eponymous late-1960s talk show. Over the years, Philbin was tapped to host a number of other shows (Walt Disney specials, prime-time game show "Who Wants to Be a Millionaire") and appeared as himself in movies and television shows, as well as his talk shows with Kathy Lee Gifford and Kelly Ripa. Tickets: Tuesday-Thursday: Dinner and show \$150.

■ **Amanda McBroom** — Feb. 25-28 and March 1, dinner 6:30 p.m., show 8:30 p.m. Amanda McBroom, singer and songwriter, has been called "the great-

est cabaret performer of her generation, an urban poet who writes like an angel and has a voice to match." Her name first came to the attention of the music public when Bette Midler's version of Amanda's song "The Rose" hit No. 1 in 1979. Tickets: Tuesday-Thursday: show only \$60; dinner and show \$125. Friday and Saturday: show only \$70; dinner and show \$135.

■ **Paulo Szot** — March 4-8, dinner 6:30 p.m., show 8:30 p.m. Born and raised in Brazil, Paulo Szot made his opera debut 1997 and has appeared with many major opera companies throughout the world before starring in the Broadway revival of "South Pacific" at Lincoln Center Theatre, earning him multiple awards for his portrayal of Emile De Beque. Tickets: Tuesday-Thursday: show only \$65; dinner and show \$130. Friday and Saturday: show only \$75; dinner and show \$140. Friday and Saturday (10:30 p.m. show): \$75.

■ **Melissa Manchester** — March 11-15, dinner 6:30, show 8:30. The Grammy Award-winning singer/songwriter started as a backup singer to Bette Midler before becoming a solo artist selling-out Carnegie Hall, Radio City Music Hall and theaters around the world. Her first smash hit was "Midnight Blue." In 1980 she became the first artist in the history of the Academy Awards to have two nominated movie themes in a given year — "Through The Eyes Of Love" and "The Promise." Tickets: Tuesday-Thursday: show only \$65; dinner and show \$130. Friday and Saturday: show only \$75; dinner and show \$140. ■



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## ARTS GARAGE

The Arts Garage is at 180 NE First St., Delray Beach. Phone: 450-6357 or [Artsgarage.org](http://Artsgarage.org).

## THEATER

■ **“The Longing and the Short of It”** — Nov. 1-24. An evening of theater songs in a variety of musical styles, written and composed by composer/lyricist Daniel Maté (2013 Kleban Prize for Most Promising Musical Theatre Lyricist.) Six actors play a multitude of relatable characters, all struggling to find love and acceptance, or the nearest available substitute. Tickets start at \$30.

■ **“The Hummingbird Wars”** — Jan. 10-Feb. 2. A hummingbird is always just a few hours away from starving. Warren wonders who can live like that as he fights against middle-class extinction and the onslaught of threatening social media, deceptive cable companies, pharmaceutical invasion, a crippled economy, his flooding basement, and the mysterious appearance of guns throughout his home. When his wife disappears in the societal war on America, the soldier in him emerges, and he decides to fight back. Tickets start at \$30.

■ **“Fighting over Beverley”** — Feb. 28-March 23. A romantic comedy set in Gloucester, Mass., in the winter of 1998, “Fighting Over Beverley” centers on a love triangle between three 70 plus-year-olds: Beverley, who came to America from England as a war-bride; Zelly, her fisherman-husband; and Archie, the Brit she jilted 53 years earlier, who has returned to take Beverley back. In the battle for Beverley, the real question emerges: What does it take to realize that you are the love of your life? Tickets start at \$30.

■ **“The Trouble With Doug”** — April 18-May 11. A contemporary re-imagining of “Kafka’s Metamorphosis,” “The Trouble With Doug” is a hilarious and moving new musical about a healthy young man who transforms inexplicably into a giant talking slug. Thrust together awkwardly under the same roof, Doug, his family and his fiancée all struggle to understand and respond to this strangest of crises. Tickets start at \$30.

## MUSIC & EVENTS

■ **Jazz Project: Larry Coryell** — 9 p.m. Nov. 16. Larry Coryell is one of the world’s acknowledged guitar masters. Hailed by his legion of fans as one of “the guitar gods” in the late 1970s. With more than 70 albums to his credit, he has toured and recorded with elite musicians. He also has published several highly regarded guitar books and videos and he continues to perform worldwide. Tickets start at \$25.

■ **Swing Dance: Swing All Stars featuring LeNard Rutledge** — 7 p.m. Nov. 17. Bring your dancing shoes and swing the night away or just sit back and enjoy the show. This performance at the Arts Garage will feature the smooth, soulful voice of LeNard Rutledge, guitarist and vocalist Jeff Taylor, piano virtuoso Brian Murphy, swinging bassist Paul Shewchuk, and Kevin Campfield driving the band on drums and vocals. Tickets start at \$25.

■ **Garage Blues: Doug Bell and Bellevue Cadillac** — 8 p.m. Nov. 22. Bellevue Cadillac has been playing stages together around the world for two decades. They have played with greats such as Ray Charles, James Brown, Tito Puente, Patty Austin, Kool and the Gang, Ruth Brown, Percy Sledge, Keith Richards and Bo Diddley. Bellevue Cadillac has had their music in major motion pictures and television shows and have had performances covered by major television broadcasting stations throughout their career. Tickets start at \$25.

■ **Jazz Project: Billy Stritch** — 8 p.m. Nov. 29. An award-winning composer, arranger, vocalist and jazz pianist of extraordinary range and sophistication, Billy Stritch breathes new life into the Great American Songbook. Tickets start at \$25.

■ **Jazz Project: Drew Tucker** — 8 p.m. Nov. 30. Elegant and refined vibraphonist/percussionist Drew Tucker returns with his globe-spanning ensemble to present an audiophile’s dream of high-minded jazz tinged with basement soul and glossed with street sophistication. Tickets start at \$25.

■ **Performing Arts Academy FAME** — Dec. 5. Based on the 1980 movie, the play follows a group of performing arts students as they learn to master their craft and grow up alongside each other, rising to the various challenges that face them.

■ **All-Day Grunge and Glamour** — Dec. 7. Arts Garage invites you to paint the streets red, with Calle Rojo. In its second annual Grunge and Glamour Event, we will bring you to the streets of Latin America and Barcelona for a night to remember. In our intimate corner of Delray Beach you will be transported to Las Ramblas. From fire-eaters to body painters and street musicians to world-class headliners, the Latin Flare of South Florida will blaze bright on Dec. 7. This fully catered event will feature the finest Latin cuisine, Caribbean cocktails and non-stop entertainment. We will top the evening off with the Grammy Award-winning salsa phenomenon Marlow Rosado.

■ **Global Invasion: Simpre Flamenco** — 8-11 p.m. Dec. 14. The Arts Garage and Simpre Flamenco is proud to present: Corazon y Alma (Heart and Soul), an exciting and authentic flamenco show dedicated to presenting the art of flamenco in a fresh and engaging performance. Guitar, song and dance are in constant dialogue, and the spontaneity of conversation is interpreted in the language of flamenco — from intimate solo expressions to intricate group compositions, colored with castanets, shawls and fans. Tickets: starting at \$25.

■ **Jazz Project: Dr. Lonnie Smith** — Dec. 20-21. Dr. Lonnie Smith is a true musical genius. He has won a plethora of critics polls as the world’s premier organist/keyboardist, and has been inducted into the Buffalo Music Hall of Fame, as well as the Jazz Organ Fellowship Hall of Fame. Tickets: Starting at \$25.

■ **Urban Underground: Eric Biddines** — Dec. 27. Eric is an American hip-hop recording artist from Palm Beach County and independently operating under his planetcoffeebean brand. Mr. Biddines has released a total of five albums available on iTunes. Eric Biddines is an artist with plans to change the direction of music. He has a passion to impact the culture and push the borders beyond existence.

■ **Jazz Project: Miami Saxophone Quartet** — 8 p.m.-11 p.m. Dec. 28. Described as four of the finest saxophone players in the business, the Miami Saxophone Quartet is the creation of virtuoso saxophonists Gary Keller, Gary Lindsay, Ed Calle and Mike Brignola. The group explores the realms of jazz, pop, Latin, R&B, and chamber music, performing both originals and their own arrangements of songs from a diverse array of musical legends. Tickets: Starting at \$25. ■



## BOCA RATON MUSEUM OF ART

The Boca Raton Museum of Art is at Mizner Park, 501 Plaza Real, Boca Raton. Phone: 392-2500 or [Bocamuseum.org](http://Bocamuseum.org).



### EXHIBITS

■ **“Southwestern Allure: The Art of the Santa Fe Art Colony”** — Through Dec. 29. Explores the development of Santa Fe as an art colony through the artists who visited there and helped establish the city as an artistic center, tracing the colony’s formative years from approximately 1915 to 1940.

■ **“Nancy Davidson: Let'er Buck”** — Through Dec. 29. Known for site-specific installations about American icons and gender issues, Nancy Davidson will present a series of giant inflatable sculptures that offer an absurdist critique of the American cowgirl.

■ **“Heightened Perspectives: Marilyn Bridges”** — Through Dec. 29. The photographs of Marilyn Bridges function as both art and information, and personal expression and documentation. Mr. Bridges’ work is driven by her personal vision and the exhilaration of flight. Taking photographs from hundreds of feet in the air and as the plane banks, she controls the angle of her approach to retain details while revealing the larger complexity of the landscape.

■ **“James Rosenquist’s ‘High Technology and Mysticism: A Meeting Point’”** — Nov. 23-April 6. This portfolio of seven prints features James Rosenquist’s typical use of varied images assembled in a dizzying collage.

■ **“Pop Culture: Selections from the Frederick R. Weisman Art Foundation”** — Jan. 12-April 23. The works on view demonstrate conceptions of pop art as they emerged in the 1950s and ’60s, as well as the ways that contemporary artists today have extended and elaborated upon visual representations of mass culture and consumerism. This exhibition illustrates how the pop art movement’s extensive history has influenced artistic production in our present cultural moment.

## THE BOCA RATON THEATRE GUILD

Located at various venues. For ticket information, call 948-2601 or visit [brtg.org](http://brtg.org).

■ **“They’re Playing Our Song”** — Nov. 8-24. The Willow Theatre at Sugar Sand Park. Musical by Marvin Hamlisch and Carole Bayer Sager and book by Neil Simon. Tickets: \$35.

■ **“Marilyn: Forever Blonde”** — Nov. 21-Jan. 11. A recreation of what might have been Marilyn Monroe’s last chance to tell her story in her own words. Conceived by award-winning producer and writer Greg Thompson. Tickets: \$25 prior to opening; \$30 after opening.

■ **“Respect: A Musical Journey of Women”** — Dec. 5-Jan. 5. Mizner Park Cultural Arts. Musical by Dorothy Marcic details the journey of women through music. Combining excerpts of 60 songs, women’s stories are shared about finding dreams, lost love, relationship issues, entering the workforce, gaining independence and more. Tickets: \$38.

■ **“Pippin”** — Jan. 24-Feb. 9. The Willow Theatre at Sugar Sand Park. Musical by Stephen Schwartz and book by Roger O. Hirson. Tickets: \$30.

## CHAMBER MUSIC SOCIETY OF PALM BEACH

Performances by the Chamber Music Society of Palm Beach are held at the Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Concerts are preceded by a cocktail party. Single tickets: \$125; on sale one month prior to performance. Series: \$1,000 per person. Information at [cmspb.org](http://cmspb.org)

■ **Milos Karadaglic** — Classical guitarist plays at 7 p.m. Nov. 21. Cocktails begin at 6 p.m.

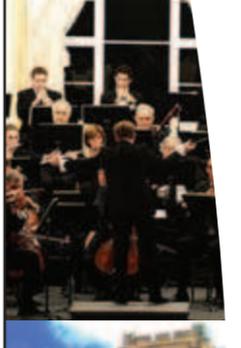
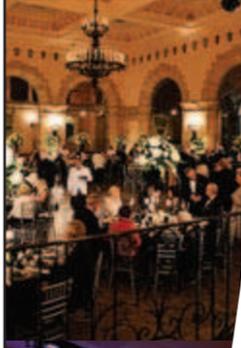
■ **Doori Na, violin; Joseph Lee, cello, Seon Kennard, Piano** — 7 p.m. Dec. 17. Music by Mendelssohn, Handel, Saint-Saens and Ravel.

■ **Paolo Bordignon, harpsichord; Matthew Dine, oboe; Stephen Taylor, oboe** — 7 p.m. Jan. 21. Music by Albinoni, Bach, Mozart and Berlioz.

■ **Jon Manasse, clarinet; Jon Nakamatsu, piano** — 7 p.m. Feb. 11. Music by Brahms, Bernstein and Paquito d’Rivera.

■ **Anderson & Roe, Piano Duo, Greg Anderson, piano; Elizabeth Joy Roe, piano** — 7 p.m. March 20. Music by Bach, Stravinsky and Mozart.

■ **Trio Les Amies, Carol Wincenc, flute; Cynthia Phelps, viola; Nancy Allen; harp** — 7 p.m. April 10. Music by Debussy and Ravel. ■



# PALM BEACH SYMPHONY

RAMÓN TEBAR ARTISTIC & MUSIC DIRECTOR

ANNIVERSARY SEASON

1974•2014

INSPIRING MUSIC SPIRITED PERFORMANCES  
DAVID MCCLYMONT, EXECUTIVE DIRECTOR

### FOUR DECADES, FORTY YEARS, FOUR ARTS

SOCIETY OF THE FOUR ARTS

WEDNESDAY, DECEMBER 4, 2013 • 7:00PM

*Mozart: Symphony No. 40, K.550*

*Beethoven: Symphony No. 4, Op.60*

FOR TICKETS CONTACT

THE FOUR ARTS: (561) 655-7226

### THE FOUR SEASONS

HENRY MORRISON FLAGLER MUSEUM

THURSDAY, JANUARY 9, 2014 • 7:30PM

*Vivaldi: The Four Seasons*

*Piazzolla: The Four Seasons of Buenos Aires*

*Itamar Zorman, Violin*

### TUBES & PIPES

BETHESDA-BY-THE-SEA EPISCOPAL CHURCH

MONDAY, FEBRUARY 3, 2014 • 7:30PM

*Music by Copland, Muhly, Strauss,*

*Gabrieli and More*

Featuring the Palm Beach Symphony

Brass & Percussion Section

and Harold Pysber, Organ

### PALM BEACH SYMPHONY AT MAR-A-LAGO\*

MAR-A-LAGO

TUESDAY, MARCH 18, 2014 • 7:30PM

*Chopin: Piano Concerto, No. 2, Op.21*

*Tchaikovsky: Romeo and Juliet*

*Ginastera: Estancia: Four Dances, Op.8<sup>a</sup>*

*Lola Astanova, Piano*

### ROMANTICS AT THE KRAVIS

KRAVIS CENTER FOR THE PERFORMING ARTS

SUNDAY, APRIL 6, 2014 • 3:00PM

*Berlioz: Roman Carnival Overture*

*Sibelius: Finlandia, Op.26*

*Grieg: Peer Gynt: Suite No. 1, Op.46*

*Tchaikovsky: Symphony No.5, Op.64*

FOR TICKETS CONTACT

KRAVIS BOX OFFICE: (561) 832-7469

\*Palm Beach Symphony performs this concert at New World Symphony Center on March 17, 2014 at 7:30pm.

For Membership and Ticket Information

Please Call (561) 655-2657

[www.PalmBeachSymphony.org](http://www.PalmBeachSymphony.org)

## NORTON MUSEUM

The Norton Museum of Art is at 1451 S. Olive Ave., West Palm Beach. Phone: 832-5196 or Norton.org

### EXHIBITIONS

■ **“A Masterpiece Rediscovered: Claude-Joseph Vernet’s ‘The Fishermen’ ”** — Through Dec. 8. The exhibition will focus on the recent gift of “The Fishermen” (1746), a painting of an idyllic Roman scene by Claude-Joseph Vernet (1714-1789). One of eight canvases specially commissioned in 1746 by the Marquis Pierre Charles de Villette, it is one of four known to have survived to modern times.

■ **“New Work/New Directions: Recent Acquisitions of Photography”**

— Through Jan. 12. During the past two years, the Norton’s holdings of photography have grown significantly. These recent acquisitions range from the 19th-century motion-studies of Eadweard Muybridge to recent large-scale narrative works by Canadian-based artists the Sanchez Brothers. Includes significant works by artists such as Ansel Adams, Edward Weston, Eileen Cowin, Holly Roberts and Sam Taylor-Wood.

■ **“L.A. Stories: Videos from the West Coast”**

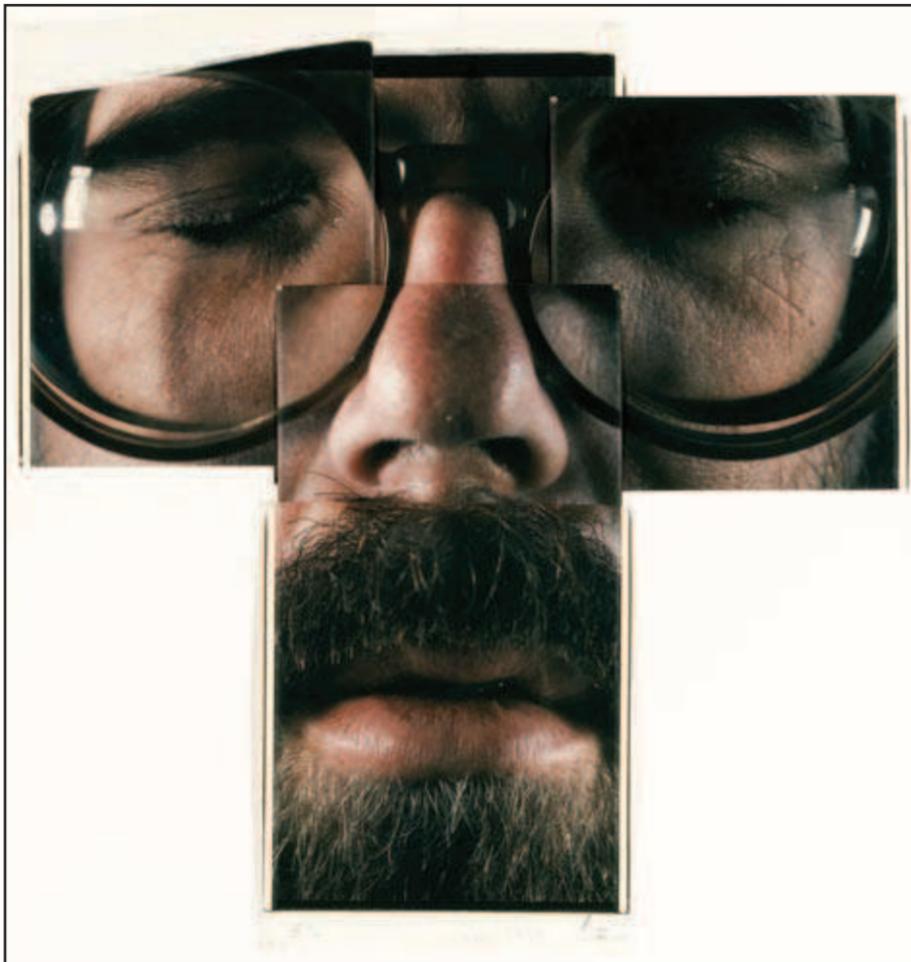
— Through Jan. 12. Storytelling and narrative strategies have been staples in contemporary image-making since the 1970s. Many of the artists who are working today using video have continued to explore this fertile genre. Included in the exhibition are two artists, Eileen Cowin and Judy Fiskin, who have been mainstays in the Southern California art scene for more than three decades. Joining these two are Mark Daybell, who did his graduate work with Ms. Cowin in Fullerton, and Julie Orser, who studied at Cal Arts.

■ **“The Four Princely Gentlemen: Plum Blossoms, Orchids, Bamboo, and Chrysanthemums”**

— Through Jan. 26. This exhibition will feature the recently acquired album of ink painting of orchids and bamboo by the Qing dynasty scholar Qian Zai (1708-1793). Together plum blossoms, orchids, bamboo and chrysanthemums collectively exemplify qualities of the ideal Confucian scholar: strong, humble, moral and resilient. Qian Zai was such a man.



■ **“Phyllida Barlow: HOARD”** — 10 a.m. Dec. 3-Feb. 23. Phyllida Barlow is the third artist selected for a Recognition of Art by Women exhibition and is the first sculptor to be included. Ms. Barlow’s sculptural practice centers on her attention to, and experimentation with, materials that are easily overlooked and most often found in the urban environment in which she lives. Several new sculptures and others seen only in Europe comprise this exhibition.



■ **“The Polaroid Years: Instant Photography and Experimentation”**

— 10 a.m. Dec. 19-March 23. This survey exhibition brings together groundbreaking Polaroid pictures by 40 artists spanning the period from the initial release of the SX-70 camera in 1972 until the present. Artists represented include Ansel Adams, Ellen Carey, Chuck Close, Walker Evans, David Hockney, Robert Mapplethorpe, Joyce Neimanas, Andy Warhol and William Wegman as well as a new generation of artists that includes Anne Collier, Bryan Graf and Grant Worth.



■ **“David Webb: Society’s Jeweler”**

— 10 a.m. Jan. 16-April 13. This exhibition will explore Mr. Webb as a jewelry designer whose work was realized with technical mastery and who was viewed as a high-society figure whose clientele included Jacqueline Kennedy, Doris Duke and Diana Vreeland. The exhibition will bring together 80 examples of Webb jewelry: necklaces, rings and other pieces rendered in hammered gold, jade, coral, enamel and precious stones. In addition, the exhibition will feature preparatory drawings and special displays that will offer behind-the-scenes perspectives on the making of Webb jewelry. Artworks, photographs, publications, and advertisements also will situate Mr. Webb within the visual culture of the 1960s.

■ **“Qing Chic: Chinese Textiles from the 19th to early 20th Century”**

— Feb.6-May 4. This pendant exhibition to David Webb’s jewelry designs features a robe, embroidered silk panels, purses, and shoes that share Mr. Webb’s love of natural forms, especially flowers and animals. The dragon robe from the last half of the 19th century was probably made for the Empress Dowager Cixi — the powerful and charismatic woman who unofficially, but effectively controlled China for 47 years, from 1861 to her death in 1908.

■ **“Industrial Sublime: Modernism and the Transformation of New York’s Rivers, 1900-1940”**

— 10 a.m. March 20-June 22. Featuring paintings by leading artists such as George Bellows, Robert Henri, John Marin, Reginald Marsh, Georgia O’Keeffe and John Sloan, this exhibition examines the shift to urban views of New York’s waterways between 1900 and 1940 as realists and modernists conceived a new pictorial language to treat American industrialism. Twentieth-century artists took the elements of the sublime, combined them with modernism’s interest in structure and form, and applied them to humankind’s industry, creating a new visual vocabulary for the modern era: the Industrial Sublime. ■



■ **“To Jane, Love Andy: Warhol’s First Superstar”**

— 11:30 a.m. Feb. 2-May 25. This exhibition explores the rise of “Baby Jane” Holzer as an internationally known model and reveals the evolution of his first superstar and their enduring friendship. Fashions from Holzer’s career as a model, photographs by David Bailey, Nat Finkelstein, Billy Name and Irving Penn, among others, as well as Mr. Warhol’s painting, sculpture, prints and films featuring “Baby Jane” comprise the exhibition, along with rarely seen material from Mr. Warhol’s time capsules celebrating the intersection of their lives.

## THE MALTZ JUPITER THEATRE

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Phone: 575-2223 or [Jupitertheatre.org](http://Jupitertheatre.org).



■ **"Annie"** — Dec. 3-Dec. 22. America's favorite comic-strip orphan is coming to life in the Tony Award-winning musical set in the Great Depression.



■ **"A Chorus Line"** — Jan. 14-Feb. 2. This poignant Tony Award-winning long-running production follows the audition process of theater "gypsies" as they try to land a job in a Broadway show. Winner of the Pulitzer Prize, this dance hit musical features memorable favorites "What I did for Love" and "One."

■ **"Other Desert Cities"** — Feb. 16-March 2. When a young novelist returns home to Palm Springs for the holidays, she announces that she is about to publish a memoir dredging up a tragic event in the family's history. The book threatens to put her prominent all-American family back in the tabloids.

■ **"The King and I"** — March 18-April 6. Discover 19th-century Siam through the eyes of a British schoolteacher hired by the king to modernize his country. This Rodgers and Hammerstein musical masterpiece is complete with opulent sets, lavish costumes and a lush score of classics including "Getting to Know You," "Hello Young Lovers" and many more.

### LIMITED ENGAGEMENTS

In addition to its season productions, the Maltz Jupiter Theatre offers a series of touring and short-run shows. Here is a look at the rest of the season:

■ **Palm Beach Gardens Band Holiday Concert** — 7:30 p.m. Dec. 23. Here is your chance to hear popular and traditional Christmas and Hanukkah songs played by the full band, plus surprise performances by vocal and instrumental soloists, in a joyous celebration of the holiday season. Tickets: \$15.



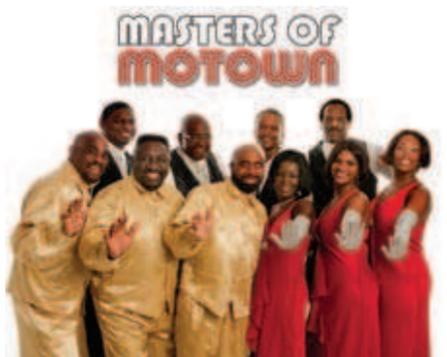
■ **Capitol Steps** — New Year's Eve— 5 and 8 p.m. Dec. 31. Come along for the ride as they take a humorous look at some serious issues in an all-new show to ring in the New Year. Tickets \$50, \$60 and \$85 for VIP.



■ **Cirque Zuma Zuma** — 7:30 p.m. Jan. 2. From "America's Got Talent," this acrobatic troupe will mesmerize our audiences. Featuring non-stop action and African flair, this exciting evening includes dance, acrobatics, tumbling and music. Tickets: \$40.

■ **Let's Hang on-A Tribute to Frankie Valli and The Four Seasons** — 7:30 p.m. Jan. 3. This group performs with crisp, synchronized choreography and the infamous falsetto and smooth harmonies sung to the best hits featuring "Walk like a Man," "Sherry," "Can't Take My Eyes Off of You" and many more. Tickets: \$45.

■ **Brian Stokes Mitchell: Simply Broadway** — 8 p.m. Jan. 5. A multi-award-winning Broadway, television and film actor with a career of musical versatility, Stokes' Broadway career includes "Man of La Mancha," "Kiss Me Kate" and "Ragtime." Tickets start at \$100.



■ **Masters of Motown** — 7:30 p.m. Jan. 20. A Motown celebration full of hit music from the '50s, '60s and '70s. From the Temptations, Smokey Robinson and The Supremes, this show will take you on a fabulous trip down memory lane. Tickets: \$50; VIP meet and greet \$65.

■ **Swingin'** — 8 p.m. Jan. 26. One night of jazz with the best of the Big Band sounds from the Swing Era. Hear the classics from Glenn Miller, Count Basie, Benny Goodman, Duke Ellington and more. Tickets: \$40.

■ **Chris MacDonald's Memories of Elvis** — 7:30 p.m. Jan. 27. Join us for a memorial tribute celebrating the life and music of Elvis Presley in honor of his 78th birthday. Tickets: \$45.



■ **Spencer's Theatre of Illusion** — 7:30 p.m. Feb. 4. This spectacular show will mesmerize the audience with suspense, special effects and theatrical grand illusions that seem impossible. Tickets: \$40; VIP meet and greet \$50.

■ **Charlie Thomas' The Drifters** — 7:30 p.m. Feb. 7. Known for their vocal style of '50s rhythm and blues combined with the soul music of the '60s. Performing all the hits such as "Save the Last Dance for Me," "This Magic Moment," "Under the Boardwalk," "Stand by Me," and more. Tickets: \$50; VIP meet and greet \$65.

■ **Glenn Leonard's Temptations Revue** — 8 p.m. Feb. 8. Starring the former lead singer in a tribute with recognizable choreography, distinct harmonies and timeless music featuring "I'm on Fire," "Ever Ready Love" and more. Tickets: \$50; VIP meet and greet \$65.

■ **Michael Londra's Celtic Fire** — 7:30 p.m. March 7. Featuring world-class Irish dancers and Celtic tenor of the year Michael Londra in an explosive show of Irish step dancing. This high-energy Celtic treat brings the best of Ireland and beyond to the stage. Tickets: \$45.



■ **Yesterday, Beatles** — 8 p.m. March 8. Relive one of the most influential rock groups in the history of pop music with a tribute to the Beatles, performed in an unforgettable show featuring all the hits. Tickets: \$45. ■

**ADMIRAL'S COVE CARES 2014**

*Arts in the Gardens*

**Season Subscriptions:** Orchestra \$140 | Balcony \$120  
**Single Tickets:** \$35 & \$30

Fri   Jan 31	<b>Linda Eder</b> Broadway singing sensation with live trio! <i>Sponsored by Charles and Lynne Weiss</i>
Tues   Feb 11	<b>The Lettermen</b> Music from the 50's and 60's
Thurs   Feb 27	<b>Rhythm of the Dance</b> National Dance Company of Ireland with live band, 3 tenors and 22 dancers
Tues   Mar 11	<b>"Sweet Charity"</b> Broadway musical with score by Cy Coleman and book by Neil Simon
Tues   Mar 25	<b>Cirque Ziva</b> Golden Dragon Acrobats newest show

**All shows at 8pm**

**www.EisseyCampusTheatre.org**

Box Office: 561.207.5900  
Hours: Mon - Fri 10am-5pm  
11051 Campus Drive  
Palm Beach Gardens

**PALM BEACH STATE COLLEGE**

## THE DELRAY BEACH PLAYHOUSE

The Delray Beach Playhouse is at 950 NW Ninth St., Delray Beach. Phone: 272-1281 or Delraybeach-playhouse.com.

### MAIN STAGE PLAYS



■ **“Driving Miss Daisy”** — Nov. 30-Dec. 15. Coinciding with the beginning of the Civil Rights movement, this Alfred Uhry play portrays with subtlety and skill the evolving attitudes that two strong-willed individuals (each representing a different minority) have about each other. Tickets: \$30.

■ **“You Can’t Take It With You”** — Feb. 1-16. A comedy by George S. Kaufman and Moss Hart. Tickets: \$30.

■ **“The Pajama Game”** — March 29-April 13. Music and lyrics by Jerry Ross and Richard Adler and book by George Abbott and Richard Bissell. Tickets: \$30.



■ **“Doubt”** — May 24-June 8. A play by Jon Patrick Stanley. Tickets: \$30.

### MUSICAL MEMORIES

■ **“Harlem On My Mind”** — Dec. 9-18. The Influence of Harlem on The Great White Way. Tickets: \$30.

■ **“Call Me Madam!”** — Feb. 10-19. A Tribute to the First Lady of the American Musical. Tickets: \$30.

■ **“Good News!”** — April 7-16. The songs of DeSylva, Henderson and Brown. Tickets: \$30.

■ **“Make Someone Happy”** — June 2-11. The Musicals of Betty Comden and Adolph Green. Tickets: \$30.

## THE DUNCAN THEATRE

The Duncan Theatre is at 4200 Congress Ave., Lake Worth. Phone: 868-3309 or Palmbeachstate.edu.

### MODERN DANCE

■ **Paul Taylor Dance Company** — 8 p.m. Jan. 17, 18. An iconic living legend, Paul Taylor keeps producing masterpieces at an astonishing rate, to date 138 works. His company of extraordinarily talented dancers is consistently regarded as the best of the best. Tickets: \$45.

■ **Pilobolus** — 8 p.m. Feb. 14, 15. This collaborative dance company is acclaimed for its mix of humor, invention, and drama. Pilobolus has created a dance vocabulary all its own — and emerged into an innovative, unlikely and almost uncategorizable dance company that combines athleticism and grace with a profound sense of unity. Tickets: \$45.

■ **Ririe-Woodbury Dance Company** — 8 p.m. March 14, 15. Over the years, the company has grown to an internationally renowned modern dance company, having performed in every state in the U.S. as well as Europe, South Africa, the Philippines and the British Isles. The company performs not only the works of American master Alwin Nikolais, but those by both cutting-edge and emerging choreographers as well, including works by company artistic director Charlotte-Boye Christensen. Tickets: \$37.

■ **Koresh Dance Company** — 8 p.m. March 28, 29. Join Koresh Dance Company for an eloquent and explosive program featuring Koresh’s choreography to classical favorites juxtaposed with contemporary and world music in an exploration of common rhythms. Tickets: \$39.

### CONCERTS & SPECIAL EVENTS

■ **Kurt Elling: 1619 Broadway – The Brill Building Project** — 8 p.m. Jan. 25. With this tour in support of his new album, Kurt Elling — the outstanding male vocalist in jazz today — celebrates a legendary legacy outside the jazz world. 1619 Broadway — The Brill Building Project honors a locale that the London Telegraph called “the most important generator of popular songs in the Western world.” Tickets: \$29.

■ **Jeanne Robinson** — 8 p.m. Feb. 7. Award-winning speaker Jeanne Robinson is an expert in humor, whether regaling audiences with her experiences as a 6-foot-2 Miss Congeniality winner in the Miss America Pageant or outlining the steps to developing a sense of humor. Author of three books on humor, she can be heard daily on Sirius XM Radio’s Laugh USA. Tickets: \$29.

■ **Women of Ireland** — 8 p.m. Feb. 24. Lovers of Celtic music are in for a special treat when Women of Ireland, comprised of the best female performers in the Irish musical tradition performing alongside other world-class musicians, singers and dancers, makes its Duncan Theatre debut. Tickets: \$27.

■ **William Close & the Earth Harp Collective** — 8 p.m. March 22. Blasting into millions of homes across America last summer as a finalist on NBC’s “America’s Got Talent,” William Close is an installation artist and musician who has developed more than 100 new types of musical instruments. He is the inventor of the majestic stringed instrument “The Earth Harp,” the largest stringed instrument on the planet. Tickets: \$29.

### SINGER/SONGWRITER SERIES

■ **Kathy Mattea** — 8 p.m. Feb. 12. Long known as an impeccable song-catcher, Kathy Mattea’s 17 albums are woven with bluegrass, gospel and Celtic influences. Tickets: \$29.

■ **Sherrie Austin** — 7:30 p.m., 9:30 p.m. March 12. The multitalented, saucy Sherrie has starred on TV, the Broadway stage and country radio since being discovered at age 14 as Johnny Cash’s opening act on his Australian tour. Tickets: \$20.

■ **Becca Stevens Band** — 7:30 p.m., 9:30 p.m. April 24. Becca Stevens’ intimate vocals communicate both warmth and effortless urgency. Her music offers a beguiling blend of head and heart that resists easy categorization, drawing upon elements of pop, jazz or folk without limiting itself to the rules of any particular genre. Tickets: \$25.

### JUKE BOX MUSIC SERIES

■ **Twist & Shout** — 8 p.m. Jan. 15. Played by brilliant musicians with an inherent understanding of why the Beatles will forever be the most beloved and respected rock band in history.

■ **I Wish For All Time: Celebrating the Genius of Michael Jackson & Stevie Wonder** — 8 p.m. Feb. 21. Two vocal groups join forces celebrating the music of Michael Jackson and Stevie Wonder. Tickets: \$27.

■ **The Bronx Wanderers** — 8 p.m. March 10, 11. The Bronx Wanderers authentically re-create the hits made famous by the likes of Frankie Valli & The Four Seasons, Dion and the classic hits of so many others from the beginning of doo-wop and rock ‘n’ roll in the ‘50s and ‘60s, and to the music of today. Tickets: \$29.

■ **The Official Blues Brothers Revue** — 8 p.m. March 25. The Official Blues Brothers Revue recreates the live concert experience, integrating the humor and songs from the original film and subsequent albums. Tickets: \$29.

### CLASSICAL CAFÉ SERIES

■ **Amernet String Quartet** — 3 p.m. Jan. 8. Back by popular demand and lauded for their “intelligence” and “immensely satisfying” playing by The New York Times, the Amernet String Quartet has garnered worldwide praise and recognition as one of today’s exceptional string quartets. Ensemble-in-residence at Florida International University since 2004, the group was formed in 1991 while its founding members were students at the Juilliard School. Tickets: \$29.

■ **Yuki Numata Resnick, violin** — 3 p.m. Jan. 22. This program strives to illustrate the vast influence J.S. Bach’s 6 Sonatas and Partitas for Solo Violin have had on subsequent solo violin works through to the 20th century. Musical pairings include Bach’s Sonata in G Minor and Béla Bartók’s Sonata for Solo Violin followed by the imitable Chaconne (from Bach’s Partita in D Minor) and Luciano Berio’s Sequenza VIII. Tickets: \$27.

■ **Gould Piano Trio** — 3 p.m. Feb. 19. The Gould Piano Trio has emerged as one of the finest chamber ensembles in the world with appearances at Edinburgh, Cheltenham, London, Bath, Aldeburgh, Spoleto, Lincoln Centre, Weill Hall, Queens Hall, as well as recitals in Paris, Athens and Vienna. Tickets: \$27.

■ **Conrad Tao, piano** — 3 p.m. March 26. Chinese-American pianist Conrad Tao was found playing children’s songs on the piano at 18 months of age. Born in Urbana, Ill., he gave his first piano recital at age 4, and at age 8, made his concerto debut performing Mozart’s Piano Concerto in A major, K. 414. In December 2011, he was the only classical musician to make Forbes’ 30 Under 30 list highlighting the “youngest stars in the music business.” Tickets: \$29.

### WEEKEND FAMILY FUN SERIES

■ **Golden Dragon Acrobats** — 11 a.m., 1:30 p.m. Nov. 23. The world’s leading Chinese acrobatic troupe brings together award-winning acrobatics, spectacular costumes and ancient and contemporary theatrical techniques creating a show of breathtaking skill and beauty that will enthrall audiences of all ages. Tickets: \$15.

■ **“The Nutcracker”** — 7 p.m. Dec. 13. Presented by Dance Alive National Ballet, featuring an international roster of award-winning dancers. Become entranced by the beauty of the Sugar Plum Fairy and her dazzling court, enchanted by the swirling snowflakes and cheer for the tiny toy soldiers and their leader, the handsome Nutcracker Prince. A one-hour production with beautiful costumes and sets on a special day and time. Tickets: \$15.

■ **Erth’s Dinosaur Zoo** — 11 a.m., 1:30 p.m. Feb. 22. A unique show that allows heaps of interaction for kids and adults while they travel with the Erth performers on a journey through prehistoric Australia. Experience an amazing selection of dinosaurs and creatures that inhabited the landscape millions of years ago. Tickets: \$12

■ **Theatreworks/USA’s Junie B. Jones** — 11 a.m. May 3. Follow Junie B. Jones on her adventures meeting new friends, getting to the first grade at last, and helping out wherever she can. Junie knows how to have fun and writes everything down in her “top-secret personal beeswax” journal. This musical, with loads of fun songs, is always thoroughly enjoyed by all. Tickets: \$10. ■

## THE FLAGLER MUSEUM

The Henry Morrison Flagler Museum is at 1 Whitehall Way, Palm Beach. Phone: 655-2833 or [flaglermuseum.us](http://flaglermuseum.us).

### EXHIBITS

■ **Fall Exhibition: Man of the Century: The Incomparable Legacy of Henry Morrison Flagler** — Through Jan. 5. This year marks the 100th anniversary of Henry Flagler's death and thus it is the ideal year to reflect on the legacy of Flagler, the person who literally invented modern Florida by laying the foundation for an economy that ranks third among U.S. states and is larger than 90 percent of the countries on earth.

■ **Winter Exhibition: Stories in Sterling: Four Centuries of Silver in New York** — Jan. 8-April 20. Stories in Sterling showcases magnificent silver from the collection of the New-York Historical Society, one of the finest repositories of American silver in the nation. The exhibition features more than 100 of their most aesthetically and historically compelling pieces from the 16th to the 20th centuries, ranging from simple spoons to extravagant trophies.

■ **Children's Exhibit Activity for Stories in Sterling: Four Centuries of Silver in New York** — 10 a.m.-noon. Feb. 15. In conjunction with the Winter Exhibition, the Museum invites fourth-through eighth-grade children to a special gallery tour with the education director followed by a hands-on learning activity.

### FLAGLER MUSEUM CONCERT SERIES

Experience chamber music as it was intended, in a gracious and intimate setting typical of Gilded Age performances. Patrons enjoy a special champagne and dessert reception with the musicians following the concert.

■ **Shanghai Quartet** — 7:30 p.m. Jan. 7. Tickets: \$60.

■ **Yoonie Han Accompanied by Jennifer Carsillo and Arnold Choi** — 7:30 p.m. Jan. 21. Tickets: \$60.

■ **Cuarteto Latio Americano** — 7:30 p.m. Feb. 4. Tickets: \$60.

■ **Atos Trio** — 7:30 p.m. Feb. 18. Tickets: \$60.

■ **Talich Quartet** — 7:30 p.m. March 4. Tickets: \$60.

■ **Whitehall Lecture Series: Crimes of the Century** — The 29th annual Whitehall Lecture Series welcomes best-selling authors to discuss Crimes of the Century. A book signing with the speaker follows each lecture.

■ **The Inventor and the Tycoon: A Gilded Age Murder and the Birth of Moving Pictures by Edward Ball** — 3 p.m. Feb. 2. Tickets: \$10 general admission; \$28 life members; free for members at the sustaining level.

■ **American Lightning: The Union Bombing of the LA Times Building by Howard Blum** — 3 p.m. Feb. 9. Tickets: \$10 general admission; \$28 life members; free for members at the sustaining level.

■ **The Devil's Gentleman: A Story of Privilege and Murder by Poisoning in the Gilded Age by Harold Schechter** — 3 p.m. Feb. 16. Tickets: \$10 general admission; \$28 life members; free for members at the sustaining level.

■ **Depraved: The Shocking Story of America's First Serial Killer by Harold Schechter** — 3 p.m. Feb. 23. Tickets: \$10 general admission; \$28 life members; free for members at the sustaining level.

■ **American Eve: The 'It' Girl and the Crime of the Century by Paula Uruburu** — 3 p.m. March 2. Tickets: \$10 general admission; \$28 life members; free for members at the sustaining level.

### SPECIAL EVENTS

■ **Flagler Museum IMPACT** — Through Nov. 26. the Intergenerational Mentoring Program for Art, Culture and Technology (IMPACT) will focus on improving creative-writing skills by building intergenerational relationships. Fifth-grade students will take special tours of historic Whitehall and Railcar No. 91, see objects from the museum's archives that are not on exhibit, and create a book of essays.

■ **A Gilded Age-Style Lunch in Café Des Beaux-Arts** — 11:30 a.m.-2:30 p.m. Tuesday-Saturday, 12-3 p.m. Sunday. Nov. 29-April 19. Each afternoon, the Flagler Museum offers a Gilded Age-style lunch that features an array of delicacies and refreshments reminiscent of the elegance of entertaining during the Gilded Age. Tickets: \$40 non-members; \$22 members.

■ **Member Appreciation Week** — Nov. 24-Dec. 1. Members will receive an additional 10 percent discount in the Museum Store on top of the current 10 percent member discount, for a total of 20 percent off all Museum Store purchases. Members can also enjoy a Gilded Age-style lunch in Cafe des Beaux-Arts for a reduced rate of \$20.

■ **Special Holiday Lecture: America's Most Beloved Christmas Carols by Ronnie Lankford Jr.** — 2 p.m. Dec. 1. Mr. Lankford will discuss the evolution of some of the most recognizable Christmas Carols and their links to cultural traditions that shaped the way Americans celebrate Christmas today. Tickets: \$10 general admission; \$28 life members; free for members at the sustaining level.

■ **Christmas Tree Lighting** — 3-5 p.m. Dec. 1. Tickets: free with museum admission.

■ **Gallery Talk for Man of the Century: The Incomparable Legacy of Henry Morrison Flagler** — 12:15 p.m. Dec. 3. Join exhibition curator Tracy Kameron for a tour of the Flagler Museum's Fall Exhibition. Ms. Kameron will explore the stunning impact that Flagler had upon Florida, examining his work in the areas of industry, development, and philanthropy through photographs, maps, documents, and artifacts. Tickets: free with museum admission.

■ **Holiday Evening Tours** — 7:15 p.m., 7:25 p.m. Dec. 18-19; 7:05 p.m., 7:15 p.m., 7:25 p.m. Dec. 20-12; 6:50 p.m., 7:05 p.m., 7:25 p.m. Dec. 22-23. During this beloved

annual event, families tour Whitehall after hours and discover the origins of American Christmas traditions. Tickets: \$25 adults; \$15 for children (advanced purchase required).

■ **Celebrate Valentine's at Whitehall** — 11:30 a.m.-2:30 p.m. Feb. 14-15; 12-3 p.m. Feb. 16. Henry Flagler built the magnificent Whitehall estate as a wedding present to his wife and it remains one of America's most romantic destinations. Couples may enjoy the elegance of this Gilded Age mansion and a special Gilded Age-style Tea-for-Two in the Café des Beaux-Arts. Every Tea-for-Two package includes a Valentine's Day rose, keepsake photo, box of Whitehall gourmet chocolates, and a \$15 gift card for the Museum Store. Tickets: \$120 per couple for non-members; \$80 per couple for members.

■ **Gallery Talk for Stories in Sterling: Four Centuries of Silver in New York** — 12:15 p.m. Feb. 25. Join exhibition curator Margaret K. Hofer for a tour of the Flagler Museum's Winter Exhibition. Margaret K. Hofer is curator of decorative arts at the New-York Historical Society. Stories in Sterling showcases magnificent silver from the collection of the New-York Historical Society, one of the finest repositories of American silver in the nation. Tickets: free with admission.

■ **Easter Egg Hunt and Egg Roll** — 10 a.m. April 19. Children of all ages are invited to hunt for more than 7,000 eggs on the museum's lawns, and participate in the Gilded Age tradition of Egg Roll-

ing, which began in 1878 at the White House. Tickets: \$18 adults; \$10 children; free for members.

■ **Bluegrass in the Pavilion Concert** — 3 p.m. April 12. The 10th annual Bluegrass in the Pavilion concert continues to bring the best bluegrass musicians to South Florida. This year, Doyle Lawson & Quicksilver and Russell Moore & IIIrd Tyme Out will perform acclaimed bluegrass music at this National Historic Landmark. Tickets: \$35.

■ **Mother's Day Tea** — 11:30 a.m.-2:30 p.m. May 10; 12-3 p.m. May 11. The museum invites all mothers and their families to celebrate this special day in the refined elegance of Café des Beaux-Arts. Guests will enjoy the Gilded Age-style lunch of tea sandwiches, scones, sweets and the museum's own Whitehall Special Blend tea served on exquisite Whitehall Collection china. Each mother will receive a keepsake photograph, a rose and a \$10 gift card to the Museum Store.

■ **Founder's Day** — 10 a.m.-5 p.m. June 5. Flagler Museum celebrates its anniversary by opening free of charge in honor of the Museum's founder, and Henry Flagler's granddaughter, Jean Flagler Matthews.

■ **Grandparents Day** — Sept 7. Families may tour Whitehall with a Tour and Activity Guide for Kids and then enjoy family friendly activities in the Flagler Kenan Pavilion. Tickets: free with museum admission. ■

Performing In The Royal Room

**Michel Bell & Catherine Matejka**

Nov. 28 - Dec. 7

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## THE KRAVIS CENTER

*Raymond F. Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Phone: 832-7469 (832-SHOW) or 1-800-572-8471 (1-800-KRAVIS-1) Kravis.org.*

■ **A Rocky Mountain High Concert: A Night of John Denver's Voice, Songs, Videos and Stories** — 8 p.m. Nov. 21. Dreyfoos Hall. Tickets start at \$25.

■ **Tango Fire, Flames of Desire** — 8 p.m. Nov. 22. Dreyfoos Hall. Tickets start at \$20.

■ **Kravis on Broadway: Radio City Christmas Spectacular Starring the Rockettes** — 8 p.m. Nov. 29, Dec. 3, Dec. 5; 2 and 8 p.m. Nov. 3, Dec. 4, Dec. 7; 2 p.m. Dec. 1, Dec. 8. Dreyfoos Hall. Tickets start at \$25.

■ **An Evening with David Burnham in Mostly Broadway** — 7:30 p.m. Dec. 5-6. Persson Hall. Tickets start at \$35.

■ **Young Artists: Dover Quarter, Bryan Lee, violin; Joel Link, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello** — 7:30 p.m. Dec. 9. Rinker Playhouse. Tickets: \$30.

■ **Provocative Entertainment at Kravis: Kate Clinton, The Sis-Boom-Bah Tour** — 7:30 p.m. Dec. 11-12. Rinker Playhouse. Tickets start at \$38.

■ **A Toast to Cinema: Hollywood's Hit Music on Parade, Featuring Jessica Henty, John Boswell, Lee Les-sack and Scott Coulter** — 11 a.m. & 2 p.m. Dec. 12. Dreyfoos Hall. Tickets: \$28.

■ **Michael McDonald: This Christmas, An Evening of Holiday and Hits** — 8 p.m. Dec. 13. Dreyfoos Hall. Tickets start at \$25.

■ **Family Fare: Arthur Christmas** — 7 p.m. Dec. 14. Gosman Amphitheatre. Tickets: \$5.

■ **Bernadette Peters** — 8 p.m. Dec. 14. Dreyfoos Hall. Tickets start at \$25.

■ **Provocative Entertainment at Kravis: Ayikodans** — 7:30 p.m. Dec. 14-15. Rinker Playhouse. Tickets start at \$28.

■ **Hungarian State Folk Ensemble** — 8 p.m. Dec. 15. Dreyfoos Hall. Tickets start at \$20.

■ **Regional Arts: Itzhak Perlman, Violin** — 2 p.m. Dec. 16; 8 p.m. Dec. 18. Dreyfoos Hall. Tickets start at \$25.

■ **Steve Solomon, I'm Still in Therapy** — 7:30 p.m. Dec. 18, Dec. 19, Dec. 20; 2 & 7:30 p.m. Dec. 21; 2 p.m. Dec. 22. Rinker Playhouse. Tickets start at \$30.

■ **Jazz at Lincoln Center Orchestra with Wynton Marsalis** — 8 p.m. Dec. 19. Dreyfoos Hall. Tickets start at \$20.

■ **Chris Isaak Holiday Show** — 8 p.m. Dec. 20. Dreyfoos Hall. Tickets start at \$15.

■ **Colors of Christmas With Peabo Bryson, Melissa Manchester, Ruben Studdard and Cece Winans** — 7:30 p.m. Dec. 22. Dreyfoos Hall. Tickets start at \$25.

■ **"West Side Story"** — 2 p.m. Dec. 24. Dreyfoos Hall. Tickets start at \$25.



■ **Forbidden Broadway, Alive and Kicking** — 7:30 p.m. Dec. 26, Dec. 27, Dec. 29; 1:30 and 7:30 p.m. Dec. 28; 7 and 10 p.m. Dec. 31. Rinker Playhouse. Tickets start at \$39; Tickets \$58 New Year's Eve.

■ **Midtown Men, featuring four stars from the original cast of Jersey Boys** — 8 p.m. Dec. 31. Dreyfoos Hall. Tickets start at \$15.

■ **New Year's Concert 2014, Salute to Vienna: The Strauss Symphony of America** — 8 p.m. Jan. 1. Dreyfoos Hall. Tickets start at \$27.

■ **Neil Sedaka** — 8 p.m. Jan. 2. Dreyfoos Hall. Tickets start at \$25.

■ **Gregg Allman** — 8 p.m. Jan. 4. Dreyfoos Hall. Tickets start at \$25.

■ **The Dancers' Space** — Jan. 5, Jan. 19, Feb. 2, Feb. 16, March 2, March 30. Khoury Family Dance Rehearsal Hall. \$90 per act for Modern Technique Class; \$60 per act for choreography lab.

■ **Regional Arts: Duo Amal, Bishara Haroni and Yaron Kohlberg** — 2 p.m. Jan. 5. Dreyfoos Hall. Tickets start at \$25.

■ **Audra McDonald** — 8 p.m. Jan. 5. Dreyfoos Hall. Tickets start at \$25.

■ **The Writers' Academy at the Kravis Center, Kick Start Your Writing Ability, Lecturer: Julie Gilbert** — 1:30 p.m. Jan. 7. The Cohen Pavillion. Tickets: \$25.

■ **Kravis on Broadway: The Gershwins' Porgy and Bess** — 8 p.m. Jan. 7, Jan. 9, Jan. 10; 2 and 8 p.m. Jan. 8, Jan. 11; 2 p.m. Jan. 12. Dreyfoos Hall. Tickets start at \$25.

■ **Kravis Under Cover: Me Before You by Jo Jo Moyes; Lecturer, Lee Wolf** — 1:30 p.m. Jan. 9. The Picower Foundation Arts Education Center in the Cohen Pavillion. Tickets: \$25.

■ **Men Are From Mars, Women Are From Venus** — 7:30 p.m. Jan. 9, Jan. 10; 1:30 & 7:30 p.m. Jan. 11, Jan. 12. Rinker Playhouse. Tickets start at \$35.

■ **Emily Skinner, Broadway Her Way** — 7:30 p.m. Jan. 10-11. Persson Hall. Tickets start at \$35.

■ **Adults at Leisure: In the Mood** — 11 a.m. and 2 p.m. Jan. 13. Dreyfoos Hall. Tickets: \$28.

■ **Regional Arts: Moscow City Symphony, Russian Philharmonic** — 8 p.m. Jan. 13. Dreyfoos Hall. Tickets start at \$25.

■ **Martha Graham Dance Company** — 8 p.m. Jan. 14. Dreyfoos Hall. Tickets start at \$15.

■ **Chris Botti** — 8 p.m. Jan. 15. Dreyfoos Hall. Tickets start at \$15.

■ **Indigo Girls with Orchestra** — 8 p.m. Jan. 16. Dreyfoos Hall. Tickets start at \$25.

■ **My Buddy with Sandy Hackett** — 7:30 p.m. Jan. 16, Jan. 17, Jan. 19; 2 and 7:30 p.m. Jan. 18. Rinker Playhouse. Tickets start at \$32.

■ **Engelbert Humperdinck** — 8 p.m. Jan. 17. Dreyfoos Hall. Tickets start at \$25.

■ **Family Fare: Debbie and Friends** — 11 a.m. Jan. 18. Gosman Amphitheatre. Tickets: \$12.

■ **Rock of Ages** — 8 p.m. Jan. 18. Dreyfoos Hall. Tickets start at \$25.

■ **Orpheus Chamber Orchestra with Nobuyuki Tsujii, piano** — 8 p.m. Jan. 19. Dreyfoos Hall. Tickets start at \$25.

■ **Aquila Theatre, Ray Bradbury's Fahrenheit 451** — 7:30 p.m. Jan. 23-24. Rinker Playhouse. Tickets start at \$38.

■ **Lee Wolf and Steven Caras Ladies of Letters: Dorothy Parker, Edna Ferber, Lillian Hellman** — 11:30 a.m. Jan. 24. The Weiner Banquet Center in the Cohen Pavillion. Tickets: \$75.

■ **Provocative Entertainment at Kravis: Step Afrika!** — 7 p.m. Jan. 25. Gosman Amphitheatre. Tickets start at \$15.

■ **Aquila Theatre, William Shakespeare's Twelfth Night** — 7:30 p.m. Jan. 25; 1:30 p.m. Jan. 26. Rinker Playhouse. Tickets start at \$38.

■ **Johnny Mathis** — 8 p.m. Jan. 27. Dreyfoos Hall. Tickets start at \$25.

■ **Dixie's Tupperware Party** — 7:30 p.m. Jan. 28, Jan. 29, Jan. 31; 1:30 & 7:30 p.m. Jan. 30, Feb. 1. Rinker Playhouse. Tickets start at \$35.

■ **Regional Arts: Haifa Symphony Orchestra of Israel, Boguslaw, conductor; Avshalom Sarid, viola** — 8 p.m. Jan. 28; Dreyfoos Hall. Tickets start at \$25.

■ **Regional Arts: Haifa Symphony Orchestra of Israel, Boguslaw, conductor; Roman Rabinovich, piano** — 2 p.m. Jan. 29. Dreyfoos Hall. Tickets start at \$25.

■ **Jackie Mason** — 8 p.m. Jan. 29. Dreyfoos Hall. Tickets start at \$25.

■ **Louise Pitre, La Vie En Rouge** — 7:30 p.m. Jan. 29-30. Persson Hall. Tickets start at \$35.

■ **Adults at Leisure: Mac Frampton with his Orchestra and Singers, Yesterday Once More** — 11 a.m. and 2 p.m. Feb. 3. Dreyfoos Hall. Tickets: \$28.

■ **Merle Haggard** — 8 p.m. Feb. 3. Dreyfoos Hall. Tickets start at \$20.

■ **Mandy Patinkin with Paul Ford, piano** — 8 p.m. Feb. 5. Dreyfoos Hall. Tickets start at \$25.

■ **Kravis Under Cover: The Dinner by Herman Koch** — 1:30 p.m. Feb. 6. The Picower Foundation Arts Education Center in the Cohen Pavillion. Tickets: \$25.

■ **Kenny Loggins** — 8 p.m. Feb. 6. Dreyfoos Hall. Tickets start at \$25.

■ **Kravis Center Cultural Society: Michael Feinstein Interviewed by Steve Caras** — 11:30 a.m. Feb. 7. The Weiner Banquet Center in the Cohen Pavillion. Tickets: \$75.

■ **Michael Feinstein, Swinging with the Big Band** — 8 p.m. Feb. 7. Dreyfoos Hall. Tickets start at \$25.

■ **Jay Leno** — 8 p.m. Feb. 8. Dreyfoos Hall. Tickets start at \$25.

■ **Regional Arts: Buffalo Philharmonic Orchestra, JoAnn Falletta, conductor; Philippe Bianoni, piano** — 8 p.m. Feb. 9. Dreyfoos Hall. Tickets start at \$25.

■ **Regional Arts: Buffalo Philharmonic Orchestra, JoAnn Falletta, conductor; Ricardo Morales, clarinet** — 2 p.m. Feb. 10. Dreyfoos Hall. Tickets start at \$25.

■ **A Salute to Cuban Folklore Music and Great Performances, Lecturer, Dr. Roni Stein** — 1:30 p.m. Feb. 11. The Picower Foundation Arts Education Center in the Cohen Pavillion. Tickets: \$25.

■ **Provocative Entertainment at Kravis: Christopher O'Riley, Out of My Hands** — 7:30 p.m. Feb. 12. Rinker Playhouse. Tickets start at \$30.

■ **Kravis on Broadway: War Horse** — 8 p.m. Feb. 13, Feb. 14; 2 & 8 p.m. Feb. 12, Feb. 15; 2 p.m. Feb. 16. Dreyfoos Hall. Tickets start at \$25.

■ **Provocative Entertainment at Kravis: Keigwin & Company** — 7:30 p.m. Feb. 14; 1:30 & 7:30 p.m. Feb. 15. Rinker Playhouse. Tickets start at \$28.

■ **Irish Rovers Farewell Tour** — 6 p.m. Feb. 16. Gosman Amphitheatre. Tickets: \$18.

■ **Young Artists: Kristin Lee, violin** — 7:30 p.m. Feb. 17. Rinker Playhouse. Tickets: \$30.

■ **SPANK! The Fifty Shades Parody** — 7:30 p.m. Feb. 18, Feb. 20, Feb. 21, Feb. 23; 2 & 7:30 p.m. Feb. 19, Feb. 22. Rinker Playhouse. Tickets start at \$40.

■ **The Great Gatsby: Great Book, Bad Movies? Lecturer, Lee Wolf** — 1:30 p.m. Feb. 20. The Picower Foundation Arts Education Center in the Cohen Pavillion. Tickets: \$25.

■ **Provocative Entertainment at Kravis: The Spirit of Uganda** — 7 p.m. Feb. 22. Gosman Amphitheatre. Tickets start at \$15.

■ **The Kravis Center's 2013-2014 Gala** — 6 p.m. Feb. 24. Dreyfoos Hall. Tickets: \$750 for Gala patrons; \$375 for young Gala Patrons.

■ **Alvin Ailey American Dance Theater** — 7 p.m. Feb. 24. Dreyfoos Hall. Tickets start at \$25.

■ **Adults at Leisure: Roslyn Kind** — 11 a.m. and 2 p.m. Feb. 25. Dreyfoos Hall. Tickets: \$28.

■ **Regional Arts: Detroit Symphony Orchestra, Leonard Slatkin, Conductor; Olga Kern, piano** — 8 p.m. Feb. 25. Dreyfoos Hall. Tickets start at \$35.

■ **Capitol Steps, Fiscal Shades of Gray** — 7:30 p.m. Feb. 25, Feb. 27, Feb. 28, March 4, March 6, March 7; 1:30 and 7:30 p.m. Feb. 26, March 1, March 5; 1:30 p.m. Feb. 26, March 2, March 9. No show March 3. Rinker Playhouse. Tickets start at \$40.

■ **Regional Arts: Detroit Symphony Orchestra, Leonard Slatkin, conductor; Olga Kern, piano** — 2 p.m. Feb. 26. Dreyfoos Hall. Tickets start at \$35.

■ **ArtSmart: African-American Film Festival, Harlem Rides the Range** — 7 p.m. Feb. 27. Persson Hall. Tickets: \$10 per night or \$25 for entire festival.

■ **Too Marvelous for Words, The Songs of Johnny Mercer with Lee Lessack** — 7:30 p.m. March 3-4. Persson Hall. Tickets start at \$35.

■ **Kravis on Broadway: "Sister Act"** — 8 p.m. March 4, March 6, March 7; 2 & 8 p.m. March 5, March 8; 2 p.m. March 9. Dreyfoos Hall. Tickets start at \$25.

■ **Kravis Under Cover: The Light Between Oceans by M.L. Stedman; Lecturer, Lee Wolf** — 1:30 p.m. March 6. The Picower Foundation Arts Education Center in the Cohen Pavilion. Tickets start at \$25.

■ **ArtSmart: African-American Film Festival, Buck and the Preacher** — 7 p.m. March 6. Persson Hall. Tickets: \$10.

■ **Peking Acrobats** — 7:30 p.m. March 10. Dreyfoos Hall. Tickets start at \$15.

■ **Young Artists: Fei-Fei Dong, piano** — 7:30 p.m. March 10. Rinker Playhouse. Tickets: \$30.

■ **Music of the Gilded Age: A Historical Survey; Lecturer, Craig D. Ames** — 7 p.m. March 11. The Picower Foundation Arts Education Center in the Cohen Pavilion. Tickets: \$25.

■ **Provocative Entertainment at Kravis: Jon Batiste and Stay Human** — 7:30 p.m. March 11. Rinker Playhouse. Tickets start at \$28.

■ **Michael Bolton** — 8 p.m. March 12. Dreyfoos Hall. Tickets start at \$25.



■ **Regional Arts: Chamber Orchestra Kremlin; Misha Rachlevsky, conductor** — 2 p.m. March 13. Dreyfoos Hall. Tickets start at \$25.

■ **ArtSmart: African-American Film Festival, Posse** — 7 p.m. March 13. Persson Hall. Tickets: \$10.

■ **Joan Rivers** — 8 p.m. March 13. Dreyfoos Hall. Tickets start at \$25.

■ **"Here To Stay, the Definitive Gershwin Experience"; Kevin Cole, piano and vocals; Sylvia McNair, vocals; Danny Gardner, vocals and tap-dancing** — 8 p.m. March 14. Dreyfoos Hall. Tickets start at \$25.

■ **Frank Ferrante in an "Evening with Groucho"** — 7:30 p.m. March 14. 1:30 & 7:30 p.m. March 15. Rinker Playhouse. Tickets start at \$35.

■ **Smokey Robinson** — 8 p.m. March 15. Dreyfoos Hall. Tickets start at \$30.

■ **Adults at Leisure: Neil Berg's 104 Years of Broadway** — 11 a.m. & 2 p.m. March 16. Dreyfoos Hall. Tickets start at \$28.

■ **Regional Arts: Academy of St. Martin in the Fields Orchestra; Joshua Bell, music director and violin** — 8 p.m. March 16. Dreyfoos Hall. Tickets start at \$35.

■ **Kravis Center Cultural Society: Marilyn Monroe, Moderators: Lee Wolf and Steven Caras** — 11:30 a.m. March 17. The Weiner Banquet Center in the Cohen Pavilion. Tickets: \$75.

■ **The Noel Coward Festival Palm Beach 2014: Coward on Television**

■ **Luncheon with Host Barry Day** — 11:30 a.m. March 18. Khoury Family Dance Rehearsal Hall in the Cohen Pavilion. Tickets: \$50.

■ **The Noel Coward Festival Palm Beach 2014: Coward on Film Luncheon with Hosts Barry Day and Scott Eyman** — 7:30 p.m. March 19. Persson Hall. Tickets: \$28.

■ **The Noel Coward Festival Palm Beach 2014: Coward in Concert Starring Steve Ross and Amanda Squitieri** — 7:30 p.m. March 20. Persson Hall. Tickets: \$35.

■ **The Noel Coward Festival Palm Beach 2014: Curtain up ... On Noel Coward, Starring Rosemary Harris, Sally Ann Howes, Dana Ivey, Edward Hibbert, Steve Ross, Bianca Amato, John Behlmann and Amanda Squitieri** — 7 p.m. March 21; 1:30 & 7 p.m. March 22. Rinker Playhouse. Tickets: \$40.

■ **Al Stewart** — 7:30 p.m. March 23. Rinker Playhouse. Tickets: \$39.

■ **Israel Philharmonic Orchestra, Zubin Mehta, conductor; Pinchas Zuckerman, violin; Amanda Forsyth, cello** — 8 p.m. March 24. Dreyfoos Hall. Tickets start at \$40.

■ **Pink Martini** — 8 p.m. March 25. Dreyfoos Hall. Tickets start at \$25.

■ **The Best of Sally Mayes** — 7:30 p.m. March 27-28. Persson Hall. Tickets Start at \$35.

■ **Provocative Entertainment at Kravis: The Elephant Wrestler, "Your**

**Guru of Chai"** — 7:30 p.m. March 28; 1:30 and 7:30 p.m. March 29. Rinker Playhouse. Tickets start at \$28.

■ **Lily Tomlin** — 8 p.m. April 2. Dreyfoos Hall. Tickets start at \$25.

■ **Adults at Leisure: A Tribute to Ella Fitzgerald with the Smithsonian Jazz Masterworks Orchestra, Featuring Vocalist Delores King Williams** — 11 a.m. and 2 p.m. April 3. Dreyfoos Hall. Tickets: \$28.

■ **Get the Led Out, The American Led Zeppelin** — 8 p.m. April 3. Dreyfoos Hall. Tickets start at \$15.

■ **Gospel Gala with Israel Houghton and New Breed** — 7 p.m. April 4. Dreyfoos Hall. Tickets start at \$15.

■ **Paul Anka** — 8 p.m. April 5. Dreyfoos Hall. Tickets start at \$30.

■ **Young artists: DuoSF, Christopher Mallett, guitar; Robert Miller, guitar** — 7:30 p.m. April 7. Rinker Playhouse. Tickets: \$30.

■ **The Second City: Happily Ever Laughter** — 7:30 p.m. April 8, April 10, April 11; 1:30 and 7:30 p.m. April 9, April 12; 7 p.m. April 13. Rinker Playhouse. Tickets start at \$35.

■ **Kravis on Broadway: "Evita"** — 8 p.m. April 8, April 10, April 11; 2 and 8 p.m. April 9, April 12; 2 p.m. April 13. Dreyfoos Hall. Tickets start at \$25.

■ **The Writers' Academy at the Kravis Center Showcase The Writing; Lecturer, Julie Gilbert** — 7 p.m. April 11. The Cohen Pavilion. Tickets: \$10.

■ **One Night of Queen Performed by Gary Mullen & the Works** — 8 p.m. April 19. Dreyfoos Hall. Tickets start at \$15.

■ **Kravis on Broadway: "Million Dollar Quartet"** — 8 p.m. April 29, May 1, May 2; 2 and 8 p.m. April 30, May 3; 2 p.m. May 4. Dreyfoos Hall. Tickets start at \$25.

■ **A Kravis Center Community Outreach Event, Spotlight on Young Musicians** — 7 p.m. May 9. Dreyfoos Hall. Tickets: \$10 in advance, \$12 day of performance.

■ **Video Games Live with Orchestra and Choir** — 8 p.m. May 17. Dreyfoos Hall. Tickets start at \$20. ■

## An Exciting 2013-2014 Season

Tickets to these and other great shows visit:  
www.theborlandcenter.org  
or call 561-904-3139



**The Seldom Scene**  
2/8/14 at 7:00pm



**Jonathan Edwards**  
2/21/14 at 7:00pm



**The Marshall Tucker Band**  
3/28/14 at 7:00pm

## DELRAY BEACH CENTER FOR THE ARTS

*Delray Beach Center for the Arts (Old School Square) is at 51 N. Swinton Blvd., Delray Beach. Phone: 243-7922 or delraycenterforthearts.org.*

### EXHIBITS

■ **Elvis: Grace & Grit** — Through Feb. 2. Cornell Museum. Tuesday through Saturday, 10 a.m.-4:30 p.m.; Thursday until 8 p.m.; Sunday 1-4:30 p.m. This collection of 35 large-format, candid and on-air photographs, shot by various CBS Television photographers, documents Elvis before the Las Vegas years — during his meteoric rise to stardom. Admission: general \$8; seniors and students \$6; free for ages 10 and under.

■ **FLASHBACK: A Retro Look at the '60s and '70s** — Through Feb. 2. Cornell Museum. Tuesday through Saturday, 10 a.m.-4:30 p.m.; Thursday until 8 p.m.; Sunday 1-4:30 p.m. Reminisce and enjoy a fun display of music, movie and sports memorabilia on loan from the community. Admission: general \$8; seniors and students \$6; free for ages 10 and under.

■ **WITVA Showcase** — Nov. 4-Dec. 8. Crest Galleries. Monday-Friday, 9:30 a.m. — 4:30 p.m.; Saturday 10 a.m.-3 p.m. Work in a variety of media by members of Women in the Visual Arts.

■ **School of Creative Arts Showcase** — Dec. 10-Feb.2; May 1-Sept. 28. Crest Galleries. Monday-Friday, 9:30 a.m.-4:30 p.m.; Saturday 10 a.m.-3 p.m. A multimedia exhibit showcasing drawings, paintings, collage, mixed media and photographs by adult and youth students and instructors.

■ **Delray Art League** — Feb. 4-April 27. Crest Galleries. Monday-Friday, 9:30 a.m.-4:30 p.m.; Saturday 10 a.m.-3 p.m. A multimedia exhibit showcasing oils, watercolors, acrylics, sculptures and photographs.

■ **2014 National Juried Exhibition** — Feb. 14-May 11. Cornell Museum. Tuesday through Saturday, 10 a.m.-4:30 p.m.; Thursday until 8 p.m.; Sunday 1-4:30 p.m. Juried works by artists from around the United States. Media includes acrylics, glass, jewelry, oils, photography, sculpture and watercolors. A popular vote will be taken during Delray Affair, April 25-27.

■ **Antique Doll and Quilt Exhibitions** — May 22-Aug. 24. Cornell Museum. Tuesday through Saturday, 10 a.m.-4:30 p.m.; Thursday until 8 p.m.; Sunday 1-4:30 p.m. Antique and vintage dolls on loan from members of the United Federation of Doll Clubs Inc. and a collection of red and white art quilts on loan from the Gold Coast Quilters Guild

### EVENTS

■ **Free Friday Concerts at the Pavilion** — 7:30 p.m. Through Jan. 31.

■ **The Lettermen** — 8 p.m. Nov. 22-23; 2 p.m. Nov. 23-24. Crest Theatre. One of the most popular vocal groups in music history continues to entertain audiences with their iconic, smooth sound. Today's trio includes Tony Butala, Bobby Poynton and Donovan Tea singing the songs that made The Lettermen famous. Tickets: \$45.

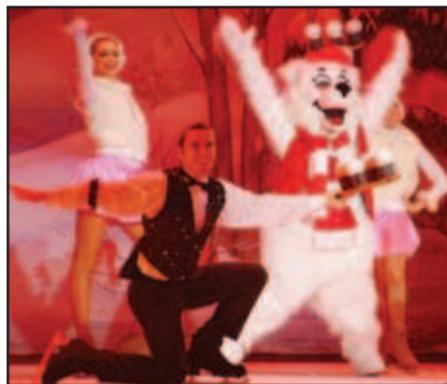


■ **Presidio Brass, Sounds of the Cinema** — 8 p.m. Nov. 26. Crest Theatre. By combining a brass quintet, piano and percussion instruments with fresh, original arrangements, their unique sound has become a trademark for the ensemble. Through their touring show of Hollywood's greatest hits, these five young men present film music with a good dose of wit and humor that together have become hallmarks of every Presidio Brass performance. Tickets: \$35.

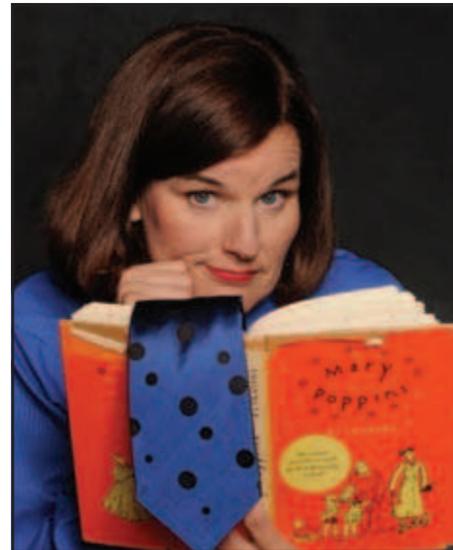
■ **Holiday Carousel** — Nov. 20-Jan. 1. Monday through Friday, 5-9 p.m.; Saturday, 10 a.m.-9 p.m.; Sunday 1-9 p.m. Old School Square Grounds. Fun for kids and adults alike. Rides: \$2.

■ **"Defending the Caveman"** — 8 p.m. Dec. 6-7; 5 p.m. Dec.7. Crest Theatre. A hilariously insightful play about the ways men and women relate, "Caveman" has both sexes roaring with laughter and recognition. It's the perfect date night! "Defending the Caveman" makes us laugh at ourselves and about all the ways men and women fight, laugh and love. Tickets: \$40.

■ **Family Funday** — 10 a.m.-2 p.m. Dec. 14. Old School Square Grounds. Children's activities at the Green Market Budding Artists Booth and in the Cornell Museum; ride the Holiday Carousel and visit Santa at Delray's 100-foot Christmas tree, where you can go inside to see animated displays.



■ **Home for the Holiday on Ice** — 8 p.m. Dec. 20-21; 2 p.m. Dec. 21-22; 6 p.m. Dec. 22. Crest Theatre. This new musical skating extravaganza celebrates the holiday spirit with world-class professional skaters and variety acts. Exquisite costumes, state-of-the-art lighting and projection technology bring to life a holiday tradition. Tickets: \$45.



■ **Paula Poundstone** — 8 p.m. Jan. 11. Old School Square. Twenty-five years ago Paula Poundstone climbed on a Greyhound bus and traveled across the country — stopping in at open mic nights at comedy clubs as she went. A high school dropout, she went on to become one of the great humorists of our time. She tours regularly, performing standup comedy across the country. Tickets: \$50.

■ **Robert D. Chapin Lecture Series presents Linda Evans** — 2 p.m. Jan. 16. Crest Theatre. Evans is an award-winning actress and author of "Linda Evans: Recipes for Life." In her talk, titled "Aging Gracefully — Living your Best Life and Life Lessons," Evans will share her personal wisdom, using her own life experiences as compelling, inspirational stories to discuss aging in a culture that does not revere it. Tickets start at \$30; sold out.

■ **"Flipside" The Patti Page Story** — 8 p.m. Jan. 17-18; 2 p.m. Jan. 18-19. Crest Theatre. Winner of 18 Kennedy Center Awards including Best Musical, "Flipside" tells the story of the "Singing Rage, Miss Patti Page," one of the most iconic female recording artists in music history, with a staggering 11 hits on the Billboard charts and more than 100 million records sold. Follow her rise to stardom with 28 of her greatest hits. Tickets: \$45.

■ **Crest Broadway Cabaret Present Brian d'Arcy James** — 8 p.m. Jan. 27-28. Crest Theatre. He recently played Frank Houston in NBC's "Smash." Early Broadway credits include "Blood Brothers" and "Titanic" (earning him a Drama League Award nomination). Most recently he appeared as Dirk Benedict in the Public Theatre's production of the new musical "Giant." Tickets: \$45.

■ **Capitol Steps** — 5:30 and 8 p.m. Jan. 30. Crest Theatre. This ensemble digs into the headlines of the day to create song parodies and skits that convey their special brand of satirical humor. Tickets: \$40.

■ **Robert D. Chapin Lecture Series presents Elizabeth Smart** — 2 and 5:30 p.m. Feb. 13. The victim of one of the most horrific child abduction cases of our time, which lasted from June 5, 2002, to March 12, 2003, Elizabeth Smart has become one of the nation's leading advocates for change related to child abduction, recovery processes and national legislation. Through her foundation, she motivates parents, law enforcement and leaders worldwide to focus on children's safety. Tickets starting at \$30.



■ **“Hair” The American Tribal Love Rock Musical** — 8 p.m. Feb. 14-15; 2 p.m. Feb. 15-16. Crest Theatre. Winner of Tony and Drama desk awards for Best Revival of a Musical, the “Age of Aquarius” comes to the Crest. Creating a major stir when it opened on Broadway in 1968, the show’s energetic and exuberant cast of social misfits are not afraid to tell the world how they feel about everything. Tickets: \$45.

■ **An evening with Sam Harris** — 8 p.m. Feb. 19. Crest Theatre. Singer/songwriter, actor, producer, director and author, Sam Harris will entertain with selections from his new book, “Ham: Slices of a Life” which releases January 2014. Tickets: \$35.

■ **Crest Broadway Cabaret Presents Eden Espinosa** — 8 p.m. March 3-4. Crest Theatre. Eden is most recognized for playing Elphaba in “Wicked” on Broadway. She created the role of Brooklyn in Broadway’s “Brooklyn The Musical” and starred as Flora in “Flora the Red Menace” for the Reprise Theater. Tickets: \$45.

■ **Rhythm of the Dance** — 8 p.m. March 7-8; 2 p.m. March 7-9. Crest Theatre. The National Dance Company of Ireland presents a dance and music extravaganza with top Celtic dancers and a phenomenal vocalist. A departure from traditional dance shows, this offers an inspiring journey of the Irish Celts through history. The show has played to more than 5 million people in 33 countries. Tickets: \$45.

■ **Crest Broadway Cabaret Series Presents Will Chase** — 8 p.m. March 17-18. Crest Theatre. He appeared in NBC’s “Smash” and is considered one of Broadway’s most versatile leading men. He had starring roles in “The Mystery of Edwin Drood,” “Nice Work If You Can Get It,” “Miss Saigon,” “The Full Monty,” “Aida,” “Lennon” and “High Fidelity.” More recently he appeared as Tony in “Billy Elliott” and played Roger in the closing Broadway production of “Rent,” also filmed for television. He recently starred opposite Jennifer Love Hewitt and Betty White in the Hallmark Hall of Fame’s TV movie, “The Lost Valentine.” Tickets: \$45.

■ **Robert D. Chapin Lecture Series Presents Tony Mendez** — 2 p.m. March 20. Crest Theatre. This former CIA agent, who masterminded one of the most daring hostage rescue mis-

sions in history, was the inspiration for the Academy Award-winning film, “Argo,” which starred Ben Affleck. Tickets start at \$30.

■ **The Golden Dragon Acrobats: Cirque Ziva** — 8 p.m. March 28-29; 2 p.m. March 29-30. Crest Theatre. Twenty-five performers — all masters of acrobatics, dance, aerial stunts and contortion — create an exciting performance with ancient and contemporary music and colorful, traditional costumes. Tickets: \$45.

■ **Crest Broadway Cabaret Series presents Aaron Lazar** — 8 p.m. April 7-8. Crest Theatre. This film, TV and Broadway star can be seen in Clint Eastwood’s film “J Edgar,” starring Leonardo DiCaprio. On Broadway, he starred in the world premiere of “Impressions” with Jeremy Irons and Joan Allen. He received a Drama Desk Award nomination for his performance in the revival

of “Les Miserables” and starred in the revival of “A Little Night Music” with Catherine Zeta-Jones. He is also well known for his outstanding performance as Fabrizio in the Tony Award-winning production of “The Light In The Piazza” at Lincoln Center. Tickets: \$45.

■ **Robert D. Chapin Lecture Series Present Story Musgrave** — 2 p.m. April 10. Crest Theatre. Mr. Musgrave shares his amazing story; he is best known for his 30-year career as a NASA astronaut. He performed the first Shuttle spacewalk on Challenger’s first flight and led the space-walking team on the Hubble Telescope repair mission. Tickets start at \$30.

■ **Shakespeare at the Pavilion** — 8 p.m. April 17-19, April 24-26. Take Heed Theater Company returns with another Shakespeare classic under the stars as five actors take on all the roles in a highly entertaining experience. ■



**EXHIBITIONS**  
Nov. 14, 2013 to Feb. 15, 2014



**Master Artist**  
**CHRIS GUSTIN**  
“Talking Through The Vessel”  
Artist Talk: Jan. 23, 6 p.m.  
Workshop: January 24-25, 2014



**SPOTLIGHT ON NEW TALENT**  
Curated by  
**Bruce Helander**  
Lecture, 3rd Thurs.:  
Jan. 16, 5:30 p.m.



**PLEIN AIR PAINTING IN ITALY EXHIBITION**  
Italian Night! 3rd Thurs.: Dec. 19, 5:30 p.m.  
Friends of Uffizi Gallery, Ted Matz Lectures

**Classes and Workshops for Adults**



**Classes and ArtCamp for Children**

**Museum:** 373 Tequesta Drive  
Tequesta, FL (561) 746-3101  
*Open Monday - Friday, 10 a.m. to 4 p.m.*  
*Saturday, 10 a.m. to 2 p.m.*  
**School of Art:** 395 Seabrook Road  
Tequesta, FL (561) 748-8737  
[LighthouseArts.org](http://LighthouseArts.org)



## SOCIETY OF THE FOUR ARTS

The Society of the Four Arts is at 2 Four Arts Plaza, Palm Beach. Box office: 655-7226. The King Library: 655-2766. The Children's Library: 561-655-2776. Or [fourarts.org](http://fourarts.org).

**Esther B. O'Keeffe Gallery:** Free gallery admission to members and children 14 and younger, all others \$5 per person. All illustrated lectures are free. The gallery/auditorium is open Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 p.m. to 5 p.m. Catalogs will be available for purchase at the gallery reception desk, additional details will be forwarded when available.

**Mary Alice Fortin Children's Art Gallery:** Free admission for gallery. The gallery is open Monday through Friday (September-July) 10 a.m. to 4:45 p.m. and Saturday (November-April) 10 a.m. to 12:45 p.m.



■ **11 a.m. Jan. 25** — Illustrated Lecture titled "On the Edge: Marine & Maritime Art in America" with Linda S. Ferber, Ph.D., vice president and senior art historian at the New-York Historical Society, New York.

■ **11 a.m. Feb. 15** — Gallery talk with Richard Frank, artist and art historian.

■ **Tempest Trio** — 3 p.m. Dec. 15. Tickets: \$20.

■ **The State Capella of Russia, "A Russian Christmas"** — 8 p.m. Dec. 18. Tickets: \$40 balcony, \$45 orchestra.

■ **Keyboard Conversations with Jeffrey Siegel** — "Franz Schubert: Music in the Age of the Sound Bite," 8 p.m. Jan. 8. Tickets: \$40 balcony, \$45 orchestra.

■ **Brentano String Quartet** — 3 p.m. Jan. 12. Tickets: \$20.

■ **Calder Quartet** — 3 p.m. Jan. 19. Tickets: \$20.

■ **Jay Hunter Morris, tenor** — 8 p.m. Jan. 22. Tickets: \$40 balcony, \$45 orchestra.

■ **American Chamber Players** — 3 p.m. Jan. 26. Tickets: \$20.

■ **Keyboard Conversations with Jeffrey Siegel, "Mistresses and Masterpieces: Music of Chopin, Liszt, Schumann, and Brahms"** — 3 p.m. Feb. 2. Tickets: \$20.

■ **Krasnoyarsk National Dance Company of Siberia** — 8 p.m. Feb. 5. Tickets: \$40 balcony, \$45 orchestra.

■ **Benjamin Grosvenor, piano** — 3 p.m. Feb. 9. Tickets: \$20.

■ **Europa Galante with Fabio Biondi, violin, conductor** — 8 p.m. Feb. 12. Tickets: \$40 balcony, \$45 orchestra.

■ **St. Lawrence String Quartet** — 3 p.m. Feb. 16. Tickets: \$20.

■ **Walnut Street Theatre, "Driving Miss Daisy"** — 8 p.m. Feb. 19. Tickets: \$40 balcony, \$45 orchestra.

■ **Trio Solisti** — 3 p.m. Feb. 23. Tickets: \$20.

■ **Elias String Quartet** — 3 p.m. March 9. Tickets: \$20.

■ **Arnaldo Cohen, piano** — 8 p.m. March 12. Tickets: \$40 balcony, \$45 orchestra.

■ **Keyboard Conversations with Jeffrey Siegel, "The Miracle of Mozart"** — 3 p.m. March 16. Tickets: \$20.

■ **Flamenco Vivo Carlota Santana, "The Soul of Flamenco"** — 8 p.m. March 19. Tickets: \$40 balcony, \$45 orchestra.



■ **Jerusalem Quartet** — 3 p.m. March 23. Tickets: \$20.

■ **Dailey & Vincent** — 3 p.m. April 13. Tickets: \$20. ■



## ART EXHIBITIONS, GALLERY TALKS AND ILLUSTRATED LECTURES:

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes, poet and Ronald Searle, artist"** — Through summer 2015. On display in the Mary Alice Fortin Children's Art Gallery.

■ **"Deco Japan: Shaping Art and Culture, 1920-1945"** — Nov. 23-Jan. 10. The exhibition is drawn from The Levenson Collection and is organized and circulated by Art Services International, Alexandria, Virginia.

## RELATED EVENTS:

■ **11 a.m. Dec. 7** — Illustrated Lecture titled "Delirious Japan: Japanese Visual Culture in the Age of Art Deco" with Kendall H. Brown, Professor of Asian Art History, School of Art, California State University, Long Beach, Calif.

■ **11 a.m. Jan. 4** — Gallery talk with Richard Frank, artist and art historian.

■ **"The Coast and the Sea: Marine and Maritime Art from the New-York Historical Society"** — Jan. 25-March 9. This exhibition has been organized by the New-York Historical Society.

■ **"Illuminating the Word: The Saint John's Bible"** — March 22-April 23. Organized by The Society of the Four Arts, Saint John's University and Hill Museum & Manuscript Library (HMML) at Saint John's University, Collegeville, Minn.

■ **11 a.m. March 29** — Illustrated lecture titled "From Inspiration to Illumination: An Introduction to The Saint John's Bible" with Tim Ternes, director of the Saint John's Bible and Museum Programming and Exhibitions, Hill Museum & Manuscript Library, Saint John's University in Collegeville, Minn.

■ **11 a.m. April 19** — Gallery talk with Richard Frank, artist and art historian

■ **"Light in the Desert: Photographs from the Monastery of Christ in the Desert by Tony O'Brien"** — March 22-April 23. This exhibition was organized by the New Mexico History Museum, Department of Cultural Affairs, State of New Mexico, Santa Fe.

■ **11 a.m. April 12** — Illustrated lecture titled "Contemplative Life" with Tony O'Brien, Photographer in Santa Fe, N.M.

## PERFORMANCES

■ **Palm Beach Symphony, "Four Decades, Forty Years, Four Arts"** — 7 p.m. Dec. 4. Tickets: \$40 balcony, \$45 orchestra.



## ARMORY ART CENTER

The Armory Art Center is at 1700 Parker Ave., West Palm Beach. Phone: 832-1776 or armoryart.org.

■ **“Norman Berman: Awe and Reverence”** — Through Nov. 30. Greenfield Gallery. Local artist Norm Berman presents a survey of recent works. Mr. Berman’s subject matter ranges from Judaic themes and abstract works to pastoral landscapes.

■ **“Orlando Chiang: Son of a...”** — Through Nov. 30. East Gallery. Long-time student and self-proclaimed adopted son of the Armory Art Center, Orlando Chiang presents a series of sculptural works. Mr. Chiang’s work is often called whimsical and provocative. Most of the works on view were created at the Armory or inspired by the classes he has taken over the years.

■ **Art Basel Miami Beach Bus Trip** — 9 a.m.-6 p.m. Dec. 6. Tickets will include round-trip bus transportation and admission to Art Basel — Miami Beach and Art Miami. Tickets: \$45.

■ **Holiday Studio Sale** — Dec. 6-8. The Annual Holiday Studio Sale features one-of-kind handmade items made by Armory students and instructors. Find ceramics, glass, jewelry, sculpture and more at reasonable prices. This is a great time to do your holiday shopping!

■ **Patrons Dinner** — 6-9 p.m. Dec. 11. The Chesterfield hotel, Leopard Lounge. Please join us for a magical evening with performances by vocalist Adam Austin and magician Mike Duseberg. This event helps raise money for the Armory’s visual arts programs for both youth and adults. Tickets: \$275.

■ **“YOU are here: DSOA Arts Alumni Exhibition”** — Dec. 21-Feb. 1. Montgomery Hall and Greenfield Gallery. YOU Are Here is an upcoming exhibition featuring a selection of works by visual arts alumni of the Alexander W. Dreyfoos School of the Arts from 1994-2013. The third exhibition of its kind to date, YOU Are Here is presented by the DSOA Visual Arts Department in partnership with the School of the Arts Foundation, Inc.

■ **Palm Beach Watercolor Society** — Jan. 11-Feb. 15. East Gallery. Members of the Palm Beach Watercolor Society present their recent works.

■ **“Fashion ARTillery: 2nd annual Wearable Art Runway Show”** — 7:30-10 p.m. Feb. 6. Fashion ARTillery is not a typical fashion show, but an exhibition of wearable art pieces constructed from the most unusual materials. Last season more than 300 fashionistas packed the Armory Art Center’s inaugural runway show and were wowed by inventive designs truly emphasizing the concept of fashion as art. Winning designs featured garments made from everything from recycled tires to copper pennies and even coffee filters. Tickets: \$50 general admission; \$300 VIP admission.

■ **“2+3: The Artists’ Organization”** — Feb. 22-March 22. Greenfield Gallery. A consortium of professional artists promoting visual arts through education and dedication to excellence. The name denotes two-and three-dimensional artwork. From abstract to impressionism, realism and surrealism; from installations to paintings, photography and sculpture, 2+3 exemplifies creative excellence in almost all disciplines and media.

■ **“Armory Faculty Show”** — Feb. 22-March 22. Greenfield and East Gallery.

An exhibition of work by the Armory Art Center faculty members in all media, organized by the Armory Art Center. Tickets: free and open to the public.

■ **“Huguette Despault May & Kathleen Elliott”** — Feb. 22-March 22. Montgomery Hall. This exhibition will feature the large-scale drawings of Huguette Despault May and glass sculptural works of Kathleen Elliott. In Mr. May’s Hawser series, a hawser is the rope used to moor large ships, she draws the massive rope in charcoal, showing its rhythmic braiding and unraveling into fibrous tendrils, metaphors for the entanglements experienced as human beings. Kathleen Elliott creates sculptures out of flame-worked glass, using a vocabulary of botanical forms, including leaves, flowers, fruit and vines.

■ **10th Annual Mad Hatter’s Luncheon** — March 3. The Beach Club, Palm Beach. This 10th annual celebration will be the largest ever in support of the Armory Art Center. Calling upon a decade of revelry and mad hatting, this totally trippy tea party will be one for the record books with a couture view through the looking glass inspired by Lewis Carroll’s original wonderland. This event raises money for the Armory Art Center’s visual arts programs for both youth and adults. Tickets: \$300.

■ **All-Student Showcase** — March 29-May 3. Montgomery Hall. Exhibition of work by Armory students in all media. Exhibition organized by the Armory Art Center. Tickets: free and open to the public.

■ **Artist-in-Residence Exhibition** — March 29-May 3. Greenfield and East Gallery. Exhibition of work by Armory Artists-in-Residence produced during their eight-month tenure. Exhibition

organized by the Armory Art Center. Tickets: free and open to the public.

■ **K-12 Student Exhibition** — May 9. Greenfield and East Galleries. An exhibition of work in all media by local students in K-12. Exhibition organized by the Armory Art Center. Tickets: free and open to the public.

■ **Art Rock** — 12-6 p.m. May 10. Art Rock is a cash-and-carry art show and indie marketplace featuring pop-surrealist, outsider, lowbrow and street art alongside D.I.Y. fashion, funky jewelry and home deco items. Fifty-five booths of affordable art you can hang on your walls, wear, eat, admire or even sip coffee from. Showcasing art in all mediums including painting, sculpture, ceramics, printmaking, photography, fabric, edible art and more. Tickets: \$5.

■ **Dreyfoos School of the Arts Senior Show** — May 19-26. Montgomery, Greenfield and East Galleries. An annual event, this show features work produced by the graduating seniors of the Dreyfoos School of the Arts. Exhibition organized by the Dreyfoos High School of the Arts. Tickets: free and open to the public.

■ **Printmaking, Digital and Related Arts Student Show** — June 14-July 12. Greenfield Gallery. Tickets: free and open to the public.

■ **Drawing and Painting Student Show** — July 19-Aug. 16. East Gallery. Tickets: free and open to the public.

■ **Jewelry and Glass Student Show** — July 19-Aug. 16. Greenfield Gallery. Tickets: free and open to the public.

■ **Ceramics and Sculpture Student Show** — July 19-Aug. 16. East Gallery. Tickets: free and open to the public. ■

## EISSEY CAMPUS THEATRE

The Eissey Campus Theatre is at Palm Beach State College, Palm Beach Gardens. Tickets: 207-5900 or eisseycampustheatre.org. 2014 Admiral’s Cove Cares Arts in the Gardens series Subscribe now and get five shows for the price of four: \$140 orchestra/\$120 balcony. Single tickets: \$35 orchestra/ \$30 balcony.



■ **Linda Eder** — 8 p.m. Jan. 31. An intimate evening with Linda Eder and her trio.

■ **The Lettermen** — 8 p.m. Feb. 11. An evening filled with The Lettermen’s classic songs including “When I Fall in Love,” “Goin’ Out of My Head,” “Shangri-La” and “Put Your Head on My Shoulder.”

■ **Rhythm of the Dance** — 8 p.m. Feb. 27. The Irish Dance Spectacular with live band, three tenors and 22 dancers. The National Dance Company of Ireland uses the modern art forms of dance and music and a richly costumed

show to marry the contemporary and the ancient. Rhythm of the Dance has heralded a new era in Irish entertainment, internationally rated as one of the most popular Irish step-dance shows in the world.



■ **“Sweet Charity”** — 8 p.m. March 11. Broadway Musical presented by Windwood Theatricals from New York City. Music by Cy Coleman and book by Neil Simon.



■ **Cirque Ziva** — 8 p.m. March 25. The newest show from producer Danny Chang (artistic director of the Golden Dragon Acrobats), Cirque Ziva was created in 2011 for a 10-week engagement at Asbury Park Boardwalk’s Paramount Theatre. ■

## MORIKAMI MUSEUM & JAPANESE GARDENS

*The Morikami Museum and Japanese Gardens is at 4000 Morikami Park Road, Delray Beach. Phone: 495-0233 or morikami.org*

■ **Morikami Presents Ronin Taiko Featuring Polynesian Proud Productions** — 7 p.m. Nov. 21-22. Morikami Theatre. Ronin Taiko explores the Trans-Pacific connections between Japanese and Polynesian music and culture in a performance featuring Polynesian Proud Productions and special guest artist Conrad “Kabuki” Itchener. Tickets: \$45 non-members; \$35 members.

■ **Oshogatsu** — 10 a.m.-5 p.m. Jan. 12. Morikami Park. Now in its 37th year at the Morikami, Oshogatsu — the traditional New Year celebratory festival — is celebrated with games and entertainment throughout the museum and gardens. Tickets: \$15 adults; \$10 children; Free for 3 and younger.

■ **“The Harimaya Bridge”: Film Showing & Discussion led by Director Aaron Woolfolk** — 6:30 p.m. Feb. 21. Morikami Theatre. “The Harimaya Bridge” is a drama about an American man who must travel to rural Japan to claim some important items belonging to his late son, from whom he was estranged. While there, he learns several secrets his son left behind. The story takes place in Kochi Prefecture, a deeply rural part of Japan where traditional customs remain strong. The movie addresses the bond and conflict between father and son, as well as the prejudices that often exist between

people of different backgrounds. Tickets: \$10 non-members; \$7 members (advanced ticket purchase required).

■ **“Japanese Prints of the Shining Prince Genji”** — March 11-May 18. The Tale of Genji, the first novel in the world, was written more than 1,000 years ago by the Japanese court lady Murasaki Shikibu. Ms. Shikibu’s epic novel was a popular source of inspiration for woodblock print and illustrated book artists in the 19th century. This exhibition, organized by Scripps College (Claremont, Calif.), features more than 50 such woodblock prints and books depicting the scenes from Shikibu’s masterpiece.

■ **Hatsume Fair** — 11 a.m.-6 p.m. March 29-30. Morikami Park. Celebrating the first bud of spring, Hatsume, the Morikami’s largest annual event, transforms the Morikami Park into a unique Japanese spring festival. The 35th annual event will feature multiple stages of continuous entertainment where guests can experience taiko drumming performances, martial art and bonsai demonstrations, a costume contest, fashion show and more. Avenues of artisan booths, anime dealers, plant sales, Asian and American food vendors, the Kirin Beer Garden, children’s activities and a bonsai exploration area will also be featured and are sure to delight festival-goers. Tickets: \$15 adults; \$10 children; Free for children 3 and younger.

■ **The Shining Prince on Stage: Inaka Genji in Kabuki Plays and Prints: Talk by Sarah E. Thompson** — 7:15 p.m. April 17. Morikami Theatre. The greatest bestseller of 19th-century



Japanese popular fiction was The False Murasaki’s Rustic Genji (Nise Murasaki Inaka Genji) by Rytei Tanehiko. Published in installments from 1829 until the author’s mysterious death in 1842, the story of a young samurai searching for a missing sword combined adventure, romance and a clever parody of Japan’s greatest work of classical literature, the real Tale of Genji by the genuine Lady Murasaki, written in about 1000 A.D. Tickets: \$10 non-members; \$7 members (advance ticket purchase required).

■ **Samurai Culture: Treasures of South Florida Collections** — June 3-Aug. 31. Samurai Culture was organized

by the Morikami Museum in conjunction with various collectors across South Florida. The exhibition features an array of samurai suits of armor and weapons fashioned during the Edo period (1600-1868). Also displayed are a variety of paintings and prints depicting samurai life made during both the Edo and Meiji period (1868-1912). Although the samurai class was abolished soon after the Meiji Restoration of 1868, many samurai families held on to priceless armor, swords, helmets, sundry other adornments, and paintings and prints in commemoration of one of the most illustrious warrior classes in the world.

■ **From A Quiet Place: The Paper Sculptures of Kyoko Okubo** — While most of us are familiar with handmade Japanese paper or washi, incorrectly called rice paper, and the fascinating art of paper folding known as origami, few have seen Kyoko Okubo’s magnificent paper sculptures: delicate, intricately detailed and highly

personal paper sculptures that she describes as “symbolic self-portraits.”

■ **Touch of Gold: Lacquerware Boxes and the Paintings of Elaine Ehrenkranz** — Through Jan. 11. For many years, Elaine Ehrenkranz, a talented painter, formed a comprehensive collection of magnificent Japanese lacquerware boxes ranging in date from the 15th to the mid-19th centuries. A large portion of her collection was donated to the Harvard University Art Museums in 1997, with the remaining masterpieces, including several of Elaine’s paintings inspired by these Japanese lacquerware boxes, bequeathed to the Morikami Museum and Japanese Gardens in 2013. ■

## THE UNIVERSITY GALLERIES

*The University Galleries are at Florida Atlantic University, 777 Glades Road, Boca Raton. Phone: 297-2661 or Fau.edu/galleries.*

### EXHIBITS

■ **“SouthEast: Contemporary Southeastern Art”** — Through April, Schmidt Center Gallery Public Space. Jan. 25-March 1, Ritter Art Gallery. Feb. 22-March 22, Schmidt Center Gallery. 2013-14 marks the fourth edition of southEast: Contemporary Southeast-

ern Art, the only regularly occurring curated exhibition in Florida that represents a selection of innovative art made by artists living in the southeastern United States. The exhibition will be staggered throughout the year and will include visiting artists working on-site and giving public lectures.

■ **“Deadly Medicine: Creating the Master Race”** — Dec. 14-Feb. 15. Schmidt Center Gallery. From 1933 to 1945, Nazi Germany carried out a campaign to “cleanse” German society of people viewed as biological threats to the nation’s “health.” Enlisting physicians, geneticists, psychiatrists and anthropologists, the Nazis developed racial health policies that started with the mass sterilization of “hereditarily diseased” persons and ended with the

near annihilation of European Jewry.

■ **Fall Bachelor of Fine Arts Exhibition** — Nov. 22-Dec. 14. Ritter Art Gallery. For students earning a Bachelor of Fine Arts degree in the Department of Visual Arts and Art History.

■ **Annual MFA Graduate Thesis Exhibition** — April 4-summer 2014. Schmidt Center Gallery. The Masters of Fine Art exhibition is the culminating project for students earning this terminal degree in the Department of Visual Arts and Art History.

■ **Boys & Girls Club of Palm Beach County ImageMakers Photography Exhibition** — March 7-March 11. Ritter Art Gallery. This annual exhibition presents children’s photography from

several Boys and Girls Clubs in Palm Beach County, and is juried by volunteer experts from the community with the winners advancing to a national Boys and Girls Club competition.

■ **2014 Juried Student Exhibition** — March 21-April 5. Ritter Art Gallery. The 2014 Juried Student Exhibition will present works submitted by almost 100 FAU students in and outside the Department of Visual Arts and Art History, and the resulting exhibition usually includes less than half the submissions.

■ **Spring Bachelor of Fine Arts Exhibition** — April 18-May 3. students earning a Bachelor of Fine Arts degree in the Department of Visual Arts and Art History. ■

## THE PLAZA THEATRE

*The Plaza Theatre is at Plaza del Mar, 262 S. Ocean Blvd., Manalapan. Phone: 588-1820 or theplaza-theatre.net.*

■ **“Fingers & Toes”** — Through Nov. 24. Wednesday and Sunday, 2 p.m.; Thursday and Friday, 7:30 p.m.; Saturday, 2 p.m. and 7:30 p.m. Tap dancer Dustin “Toes” MacGrath and pianist Tristan “Fingers” St. Claire have dreams of putting on a major Broadway show. They sell the idea to a producer with a grand tale of a show-stopping boy-meets-girl dance spectacular that’ll be

finished in two weeks. But they haven’t written it yet, they don’t have a girl and they don’t know anything about love. That is, until they hire the talented and beautiful Molly Molloy. Tickets: \$45.

■ **“I Love You You’re Perfect Now Change!”** — Dec. 5-22. Wednesday and Sunday, 2 p.m.; Thursday and Friday, 7:30 p.m.; Saturday, 2 p.m. and 7:30 p.m. Take a musical journey through dating, love and marriage, all while dealing with in-laws, newborns, family car trips and frisky seniors. Directed by Kevin Black. Starring Wayne LeGette, Mia Matthews, Mike Westrich, Leah Sessa. Tickets: \$45.

■ **“My Life on a Diet”** — Jan. 16-Feb. 9. Wednesday and Sunday, 2 p.m.;

Thursday and Friday, 7:30 p.m.; Saturday, 2 p.m. and 7:30 p.m. Based on Renee Taylor’s bestselling book, My Life on a Diet: Confessions of a Hollywood Diet Junkie, this new show gives you a glimpse into Ms. Taylor’s life, including her lifelong struggles with weight loss and how laughter got her through the rough times. Directed by Joe Bologna. Tickets: \$45.

■ **“Rags”** — Feb. 20-March 16. Wednesday and Sunday, 2 p.m.; Thursday and Friday, 7:30 p.m.; Saturday, 2 p.m. & 7:30 p.m. The musical tells the story of Rebecca, a naive Russian immigrant arriving at Ellis Island with her young son, and their struggle to make a life for themselves in the New World.

It’s a journey of strength, love, greed and power. Directed by Andy Rogow. Casting underway. Tickets: \$45.

■ **“Dirty Blonde”** — March 27-April 13. Wednesday and Sunday, 2 p.m.; Thursday and Friday, 7:30 p.m.; Saturday, 2 p.m. & 7:30 p.m. Dirty Blonde follows the life of Mae West as told by two fans obsessed with her. One day, Jo and Charlie run into each other at West’s grave. Soon, the lonely New Yorkers are acting out memorable moments from the starlet’s career while cross-dressing and falling in love. Winner 2000 Theatre World Award. Nominee 2000 Tony Award for Best Play. Written by Claudia Shear. Directed by Beverly Blanchette. Starring Margot Moreland and Ken Clement. ■

## PALM BEACH ATLANTIC UNIVERSITY

Located at various venues. For ticket information, call 803-2970 or visit [Pba.edu/performances](http://Pba.edu/performances).

■ **Theatre Presents: Dancing at Lughnasa by Brian Friel** — 7:30 p.m. Thursday-Saturday, 2 p.m. Saturday-Sunday. Nov. 21-24. Fern Street Theatre. Tickets: \$15 general admission; \$10 seniors; \$5 students.

■ **Tauni De Lesseps Student Art Show Opening Reception** — 6-7:30 p.m. Nov. 22. Warren Library. Meet student artists and view their award-winning artwork.

■ **PBA Symphony Concert: This and That** — 7:30 p.m. Nov. 22. DeSantis Family Chapel. Directed by Lloyd Mims. Tickets: \$10 general admission; \$5 students.

■ **Tauni De Lesseps Student Art Show** — 8 a.m.-5 p.m. Monday-Saturday, 1-5 p.m. Sunday. Nov. 23-26. Warren Library. View award-winning students artwork.

■ **A Showcase of Dance** — 2 p.m. Nov. 24. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Pieces choreographed and performed by PBA dance students. Tickets: \$5.

■ **Oratorio Chorus Concert Featuring Benjamin Britten's Saint Nicolas** — 7:30 p.m. Nov. 25. DeSantis Family Chapel. Directed by Geoffrey Holland. Tickets: \$10 general admission; \$5 students.

■ **Tauni De Lesseps Student Art Show** — 8 a.m.-5 p.m. Monday-Saturday, 1-5 p.m. Sunday. Dec. 2-11. Warren Library. View award-winning student artwork.

■ **PBAU Distinguished Artists Series: Wayne Bergeron, jazz trumpeter** — 7:30 p.m. Dec. 6. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Tickets: \$20 general admission; \$10 students.

■ **An Evening of Diverse Chamber Music** — 7:30 p.m. Dec. 7. Helen K. Persson Recital Hall in Vera Lea Rinker Hall.

■ **PBAU Distinguished Artists Series: John Matz, tenor** — 7:30 p.m. Jan. 17. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Tickets: \$20 general admission; \$10 students.

■ **Festival of Hymns** — 4 p.m. Jan. 26. DeSantis Family Chapel. Organist John Schwandt and PBA choral department with congregational participation. Co-sponsored by the Palm Beach Chapter of the American Guild of Organists.

■ **PBA Symphony Concert: Hymnic Heritage** — 7:30 p.m. Feb. 14. DeSantis Family Chapel. Featuring Rodrigo Rodriguez, guitarist, and Dean Peterson, bass. Directed by Lloyd Mims. Tickets: \$10 general admission; \$5 students.

■ **International Piano Festival Opening Concert** — 7:30 p.m. Feb. 17, 19, 21. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Tickets: \$15 general admission; \$5 students.

■ **International Piano Festival High School Concert** — 7:30 p.m. Feb. 22. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Tickets: \$10 general admission; \$5 students.

■ **International Piano Festival Concerto Concert with the PBA Symphony** — 7:30 p.m. Feb. 23. DeSantis Family Chapel. Guest conductor Philippe Entremont. Tickets: \$25 adults; \$10 students.

■ **PBAU Distinguished Artists Series: Omer String Quartet** — 7:30 p.m. Feb. 28. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Tickets: \$20 general admission; \$10 students.

■ **PBA Symphony and Dance Children's Concert** — 10 a.m. March 1. DeSantis Family Chapel.

■ **PBAU Distinguished Artists Series: Rachel Barton Pine, violinist** — 7:30 p.m. March 21. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Tickets: \$20 general admission; \$10 students.

■ **A Showcase of Dance** — 2 p.m. March 23. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Pieces choreographed and performed by PBA dance students. Tickets: \$5.

■ **New Music Festival Featuring Contemporary Chamber Music** — 7:30 p.m. March 27, 28. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Coordinated by Tim Thompson. Tickets: \$10 general admission; \$5 students.

■ **New Music Festival Featuring Scores by PBA Student Composers** — 1:30 p.m. March 29. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Tickets: \$5.

■ **New Music Festival Featuring Contemporary Electroacoustic Music** — 7:30 p.m. March 29. Choral Rehearsal Room 335 in Vera Lea Rinker Hall. Coordinated by Tim Thompson. Tickets: \$5.

■ **Concert Choir Spring Concert** — 7:30 p.m. April 1. DeSantis Family Chapel. Directed by Geoffrey Holland. Tickets: \$10 general admission; \$5 students.

■ **Pop/Rock Lab Ensembles Concert** — 7:30 p.m. April 3. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. Directed by Roget Pontbriand and Mark Aliapoulos.

■ **Spring Dance Concert Featuring PBA Dance Ensemble** — 7:30 p.m. April 4-5. The Rinker Playhouse at the Kravis Center. Directed by Kathleen Klein. Tickets: \$15 general admission; \$5 students.

■ **Jazz Ensemble Spring Concert** — 7:30 p.m. April 7. First Presbyterian Church of North Palm Beach. Directed by Roget Pontbriand. Tickets: \$10 general admission; \$5 students.

■ **Theatre Presents: Seussical** — 7:30 p.m. Thursday-Friday, 2 p.m., 7:30 p.m. Saturday. April 10-12. Persson Rehearsal Hall at the Kravis Center. Tickets: \$10 general admission; \$5 students.

■ **Women's Chorale Spring Concert Presents: An Iberian Voyage** — 7:30 p.m. April 14. DeSantis Family Chapel. Choral music and dance from Spain, the Basque country and Latin America. Directed by Bryon Grohman. Tickets: \$10 general admission; \$5 students.

■ **Senior Art Exhibit Opening Reception** — 6-7:30 p.m. April 25. Warren Library. Meet student artists and view award-winning artwork.

■ **PBAU Distinguished Artists Series: Patrick Clifford, violinist and Claudio Jaffe, cellist** — 7:30 p.m. April 25. DeSantis Family Chapel. Performing the deeply emotional and passionate Brahms Double Concerto. Directed by Lloyd Mims. Tickets: \$20 general admission; \$10 students.

■ **Senior Art Exhibit** — 8 a.m.-5 p.m. Monday-Saturday, 1-5 p.m. Sunday. April 26-30. Warren Library. View award-winning student artwork.

■ **Oratorio Chorus: Music of Hope and Consolation** — 7:30 p.m. April 28. Church of Bethesda By-the-Sea. By Felix Mendelssohn and John Rutter.

■ **The CenturyMen in Concert** — 7:30 p.m. April 29. DeSantis Family Chapel.

■ **Early Music Concert** — 7:30 p.m. April 30. DeSantis Family Chapel. Directed by Michael O'Connor. Tickets: \$10 general admission; \$5 students.

■ **Senior Art Exhibit** — 8 a.m.-5 p.m. Monday-Saturday, 1-5 p.m. Sunday. May 1-7. Warren Library. View award-winning student artwork.

■ **Symphonic Band Spring Concert** — 7:30 p.m. May 2. Persson Rehearsal Hall at the Kravis Center. Tickets: \$10 general admission; \$5 students.

■ **An Evening of Diverse Chamber Music** — 7:30 p.m. May 3. Helen K. Persson Recital Hall in Vera Lea Rinker Hall. ■

GREAT PERFORMERS. PALM BEACH ELEGANCE.

## Introducing the CHAMBER MUSIC SOCIETY of PALM BEACH



A series of six premiere performances, all held at the Mar-a-Lago Club, Palm Beach  
Cocktail Receptions precede all concerts at 6 p.m.

MILOŠ, world-renowned guitarist  
Thursday, November 21, 2013, 7:00 p.m.



Doori Na, Violin • Joseph Lee, Cello • Sean Kennard, Piano  
Music by Mendelssohn, Handel, Saint-Saens and Ravel  
Tuesday, December 17th, 2013, 7:00 p.m.



Paolo Bordignon, Harpsichord  
Matthew Dine, Oboe • Stephen Taylor, Oboe  
Music by Albinoni, Bach, Mozart and Berlioz  
Tuesday, January 21st, 2014, 7:00 p.m.



Jon Manasse, Clarinet • Jon Nakamatsu, Piano  
Music by Brahms, Bernstein and Paquito d'Rivera  
Tuesday, February 11th, 2014, 7:00 p.m.



Anderson & Roe, Piano Duo  
Greg Anderson, Piano • Elizabeth Joy Roe, Piano  
Music by Bach, Stravinsky and Mozart  
Thursday, March 20th, 2014, 7:00 p.m.



Trio Les Amies,  
Carol Wincenc, Flute • Cynthia Phelps, Viola • Nancy Allen, Harp  
Music by Debussy and Ravel  
Thursday, April 10th, 2014, 7:00 p.m.

For an Season Subscriptions or Individual Ticket Information  
Call 561.379.6773 or Email [info@cmspb.org](mailto:info@cmspb.org)

## LIGHTHOUSE ARTCENTER

Lighthouse ArtCenter is at Gallery Square North, 373 Tequesta Drive, Tequesta. Phone: 746-3101 or [Lighthouseartcenter.org](http://Lighthouseartcenter.org).

■ **Artists Guild Midtown Bash** — Through Jan. 8. An exclusive exhibition of artwork created by members of the ArtCenter's Artists' Guild. The artwork will be displayed at the Lighthouse ArtCenter Midtown Gallery, located at 4877 PGA Blvd., Palm Beach Gardens.

■ **"Spotlight on New Talent"** — Through Feb. 15. This call-to-artists exhibition will showcase contemporary artwork of new and emerging artists who are currently living and working within a 50-mile radius of the Lighthouse ArtCenter. Juror and guest curator of this exhibition will be Bruce Helander, a world-renowned artist and critic.

■ **Chris Gustin Ceramic Exhibit/Workshop** — Through Feb. 15. You won't want to miss the visual as well as the sensory experience of this pottery exhibit created by internationally renowned ceramic artist and teacher, Chris Gustin.

## THE WOMEN'S THEATRE PROJECT

Located at the Willow Theatre at Sugar Sand Park at 300 S. Military Trail, Boca Raton. Phone: 705-0470 or [womenstheatreproject.com](http://womenstheatreproject.com).

■ **"The Lyons"** — Dec. 6-22. Written

■ **Lighthouse ArtCenter School of Art Family Holiday ArtGift Market** — 10-3 p.m. Dec. 8. Discover unique pottery and paintings created by Lighthouse ArtCenter faculty, as well as local artists and crafts people. There will be a food truck, too. Meet the artists, tour the school and see interesting pottery and painting demonstrations, too.

■ **50th Jubilee Beaux Arts Ball** — March 8. The Lighthouse ArtCenter will present "Rocking the 1960s" at the Country Club at Mirasol, Palm Beach Gardens. For tickets and more information, call 746-3101 or visit [LighthouseArts.org](http://LighthouseArts.org).

■ **"Member, Student & Faculty Show"** — March 20-April 24. The 2014 Annual Member Student Exhibition and Art Sale is a display of artwork created by the members of the Lighthouse ArtCenter, as well as the students from the School of Art.

■ **"44th Annual K-12 Grade Community Student Art Show"** — April 30-May 21. The K-12 exhibition features the top picks by Palm Beach and Martin County Schools' art teachers of their favorite student-created artwork.

■ **"Art of Association Exhibition"** — June 2-Aug. 14. A collaborative exhibition of recent artwork produced by members of different art associations in Palm Beach and Martin counties. ■

by Nicky Silver, *The Lyons* is an outrageously funny Broadway hit about Rita Lyons and her family trying to find a human connection in a most unusual reunion. As secrets are revealed, accusations are made. Tickets: \$25.

■ **"Red Hot Patriot: The Kick-Ass Wit of Molly Ivins"** — Feb. 28-March 16. Written by Margaret and Allison Engel, the story is about Molly Ivins, the famously brassy newspaper columnist and best-selling author. Tickets: \$25. ■

## LYNN UNIVERSITY

*The Keith C. and Elaine Johnson Wold Performing Arts Center is at Lynn University, North Military Trail, Boca Raton; 237-9000 or [give.lynn.edu/theatrearts](http://give.lynn.edu/theatrearts)*

■ **"Tap-The Show"** — 7:30 p.m. Jan. 4, 4 p.m. Jan. 5. This nonstop, rhythmic energy show is wrapped in dazzling costumes and backed by a soaring orchestra score.

■ **"Stayin' Alive"** — 7:30 p.m. Feb. 15, 4 p.m. Feb. 16. This show pays homage to The Bee Gees.

■ **"Sweet Charity"** — 7:30 p.m. March 15, 4 p.m. March 16. The winner of five Tony Awards, this tender, poignant and consistently funny show created by Neil Simon follows the love-challenged misadventures of Charity Valentine, a "lady of the evening" who always gives her heart — and her earnings — to the wrong man. The tuneful score by Cy Coleman and Dorothy Fields includes "Hey, Big Spender" and other audience favorites.

## PALM BEACH GARDENS CONCERT BAND

*Unless otherwise noted, all performances are at the Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. All concerts begin at 7:30 p.m. Call 207-5900 or visit [pbgconcertband.org](http://pbgconcertband.org).*

■ **"4 Girls 4"** — 7:30 p.m. March 29, 4 p.m. March 30. It's a "Girls Night Out" with Broadway headliners Christine Andreas ("La Cage aux Folles"), Andrea McArdle ("Annie"), Maureen McGovern ("Little Women") and Faith Prince ("Guys and Dolls") perform some of the biggest hits from Broadway.

### LIVE AT LYNN

American Songbook Series features musical tributes by Marshall Turkin and the Classic Jazz Ensemble to immortal songwriters and singers. All performances are at 4 p.m.

■ **Jan. 12:** Remembering Marvin Hamlisch, Dave Brubeck and Whitney Houston

■ **Feb. 2:** The Music and Times of African-Americans and All That Jazz

■ **March 9:** Cole Porter

■ **April 27:** Jerry Herman ■

■ **Palm Beach Gardens Concert Band Holiday Concert** — 7:30 p.m. Dec. 23, Maltz Jupiter Theatre. Here is your chance to hear popular and traditional Christmas and Hanukkah songs played by the full band, plus surprise performances by vocal and instrumental soloists, in a joyous celebration of the holiday season. Tickets: \$15. Call 575-2223.

■ **Annual Patriotic Salute** — With guest artists, Feb. 19.

■ **Big Band Salute** — With guest soloists, March 26.

■ **Variety Show** — Designed to highlight the band's versatility, April 30. ■



## PALM BEACH SYMPHONY

The Palm Beach Symphony holds concerts at a variety of venues. For information, call 655-2657 or visit [palmbeachsymphony.org](http://palmbeachsymphony.org).

■ **Palm Beach Symphony, "Four Decades, Forty Years, Four Arts"** — 7 p.m. Dec. 4, Society of the Four Arts. Tickets: \$40 balcony, \$45 orchestra.

■ **The Four Seasons** — Vivaldi's "The Four Seasons" and Piazzolla's "The Four Seasons of Buenos Aires," with Ramon Tebar, conductor, and Itamar Zorman, violin. 7:30 p.m. Jan. 9, Flagler Museum. Tickets: \$40 general admission, \$10 student.

■ **Organ & Brass at Bethesda-By-The-Sea** — Music by Copland, Muhly, Strauss, Gabrieli and more, with Ramon Tebar, conductor, Palm Beach Symphony Brass & Percussion Section and Harold Pysker, organ. 7:30 p.m. Feb. 3, Bethesda-by-the-Sea Episcopal Church. Tickets: \$50, \$10 student.

■ **Chopin at Mar-a-Lago** — Chopin's "Piano Concerto, No. 2," op. 21, Tchaikovsky's "Romeo and Juliet" and Ginastera's "Estancia: Four Dances," op. 8a. With Ramon Tebar, conductor, and Lola Astanova, piano. 7:30 p.m. March 18, Mar-a-Lago. Tickets: Contact the symphony.

■ **Palm Beach Symphony at the Kravis** — Berlioz's "Roman Carnival Overture," Sibelius' "Finlandia," op. 26, Grieg's "Peer Gynt: Suite No. 1," op. 46, and Tchaikovsky's "Symphony No. 5," op. 64. With Ramon Tebar, conductor. 3 p.m. April 6, Kravis Center. Tickets available through the Kravis Center. ■



## PALM BEACH DRAMAWORKS

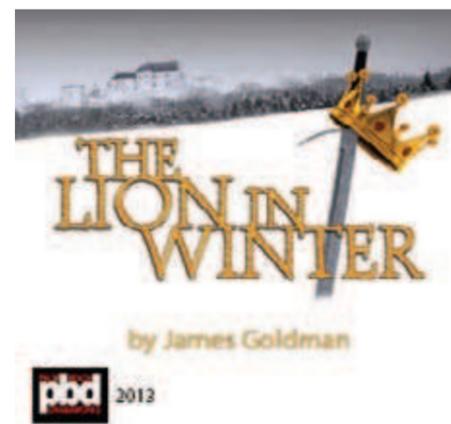
The Don & Ann Brown Theatre is at 201 Clematis St., West Palm Beach. Phone: 514-4042 or [palmbeachdramaworks.org](http://palmbeachdramaworks.org).

■ **"The Lion in Winter"** — Dec. 6-Jan. 5. Set in the court of King Henry II, the story centers on how his wife, Queen Eleanor of Aquitaine, and their three overeager sons plot and counterplot to force the king to name his successor.

■ **"Old Times"** — Jan. 31-March 2. In Harold Pinter's most influential modern British play, the drama unfolds when Kate's old friend, Anna, unexpectedly visits after 20 years. Conflicting memories give way to intimations of a mysterious past and an uncertain present.

■ **"Dividing the Estate"** — March 28-April 27. In Horton Foote's comedy, times are tough for the Gordon family, but the matriarch of the clan has no intention of dividing her 100-year-old estate — even if her greedy children have other ideas.

■ **"Tryst"** — May 16-June 15. Karoline Leach's suspenseful story follows the calculating and handsome con man who woos and marries vulnerable women, then takes all their money and runs — until he meets his match. ■



## PALM BEACH OPERA

Unless otherwise noted, Palm Beach Opera performances are at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach; [pbopera.org](http://pbopera.org).

■ **Opera @ The Waterfront** — 2 p.m. Dec. 14, Meyer Amphitheatre, downtown West Palm Beach. Bring the whole family and your picnic basket for a free community concert of opera arias and ensembles performed by stellar Palm Beach Opera soloists along with the Palm Beach Opera Orchestra and Chorus. Free.

■ **"Macbeth"** — Jan. 24-26. Shakespeare's gripping tale of temptation, ambition and murder comes to the opera stage set to the intense music of Giuseppe Verdi. Tickets: \$25-\$135.

■ **"The Barber of Seville"** — Feb. 21-23. Rossini's flamboyant Figaro hatches a plan for Rosina to outwit the creepy, old Don Bartolo from winning her affection. Tickets: \$25-\$135.

■ **"The Tales of Hoffman"** — March 21-23. Offenbach's sumptuous music, featuring the famous "Barcarolle", and fantastical story, are sure to make you smile and cry at the same time throughout the evening. Tickets: \$25-\$135. ■

## NEW GARDENS BAND

The New Gardens Band performs at the Eisey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets available at 207-5900. Info: [newgardensband.org](http://newgardensband.org).

■ **New Year's Eve Gala** — 8 p.m. Dec. 31. The band joins with the Indian River Pops to celebrate the coming New Year with a Guy Lombardo-style Big Band show with Lorrianna Colozzo and Seth Muse. Tickets: \$25.

■ **Sousa 2014** — 8 p.m. Feb. 1. Owen

Seward portrays the famous bandmaster John Philip Sousa at this annual Sousa extravaganza. Tickets: \$20.

■ **Macho Marches and More!** — 8 p.m. March 15. The band celebrates the art of the march with stirring marches from all around the globe. We dare you try to keep your feet still at this concert. Music from Broadway and the movies will also round out the program. Tickets: \$20.

■ **America Remembers** — 8 p.m. May 24. The New Gardens Band, Indian River Pops and Robert Sharon Chorale combine forces to present their annual salute to veterans and honor those fallen in service to our country. Tickets: \$20. ■

## THE CULTURAL COUNCIL OF PALM BEACH COUNTY

The Cultural Council hosts exhibitions and more at its space at 601 Lake Ave., downtown Lake Worth; 471-2901 or palmbeachculture.com.

### CULTURE & COCKTAILS

This event is at The Colony Hotel at 155 Hammon Ave., Palm Beach. Phone: 472-3330 or Palmbeachculture.com.

■ **Israel Through My Lens: A Conversation with Photojournalist David Rubinger** — 5-7 p.m. Jan. 6. The unofficial photographer-historian for the State of Israel since it was founded and for many years the primary photographer in the Mideast for TIME-LIFE, Mr. Rubinger will receive the prestigious FOTOMentor Award at the Palm Beach Photographic Centre's upcoming FOTOfusion 2014. Tickets: \$50.

■ **Dishing Design: A Conversation between Steven Stolman and Joseph Pubillones** — 5-7 p.m. Feb. 3. Mr. Stolman is President of Scalmandré, America's leading purveyor

of exquisite decorative fabrics, wall coverings, trims and furnishings. Mr. Pubillones is an award-winning Cuban American interior designer who has been featured on HGTV's "Designer Challenge" and on the Bob Villa show. Tickets: \$50.

■ **The First Noel: A Conversation with Barry Day, Author of The Letters of Noël Coward** — 5-7 p.m. March 3. This Culture & Cocktails Conversation will kick off The Noel Coward Festival Palm Beach 2014. Interviewer: William Hayes, producing artistic director of Palm Beach Dramaworks. Tickets \$50.

■ **Cultural Entrepreneur: A Conversation with Milton Maltz** — 5-7 p.m. April 7. Milton Maltz founded Malrite Communications Group, Inc. in 1956 and served as its chairman and CEO until the company was sold in 1998. Under his direction, Malrite became one of the most successful operators of radio and television properties in the country with stations stretching from New York to Los Angeles. A respected cultural philanthropist, Mr. Maltz and his wife Tamar, have been major backers of the Rock and Roll Hall of Fame in Cleveland, the International Spy Museum in Washington, D.C., the Maltz Jupiter Theatre and the Cultural Council of Palm Beach County. Interviewer: Beth Neuhoff, president and CEO of Neuhoff Communications, a broadcast company serving small and mid-size communities. Tickets: \$50. ■

Celebrating the coming New Year with a Guy Lombardo-style Big Band show with Lorrianna Colozzo and Seth Muse. Tickets: \$25.

■ **"Copeland Davis and the Pops"** — 7 p.m. Feb. 23, The Eissey Campus Theatre; 7:30 p.m. March 1, The Lyric Theatre. This performer will ignite the stage with his brand of rock 'em, sock 'em jazz and pops favorites. Tickets: \$25.

■ **"Camene Burana"** — 7 p.m. April 6, The Eissey Theatre. 7:30 p.m. April 12, The Duncan Theatre. The centerpiece of this program is one of the most popular works of the 20th century. Bombastic and moving at the same time, it endures as an all-time audience favorite. Tickets: \$25.

■ **"The Pops on Broadway"** — 7:30 p.m. May 3, The Lyric Theatre; 7 p.m. May 4, The Eissey Theatre. With a full orchestra and guest singers, you can hear the music of Richard Rodgers, George Gershwin, Cole Porter, Andrew Lloyd Webber and many more. Tickets: \$25. ■

## INDIAN RIVER POPS ORCHESTRA

Various venues. For ticket information, visit [www.newgardensband.org](http://www.newgardensband.org).

■ **"Some Enchanted Evening"** — 7:30 p.m. Nov. 2, The Eissey Campus Theatre; 7 p.m. Nov. 3, The Lyric Theatre. From Tchaikovsky's "Capriccio Italian" to the movies, and on to Broadway with highlights from "South Pacific" featuring soprano Dorothy Yanes, it's an evening of truly enchanting music. Tickets: \$25.

■ **"Holiday Greeting with the Pops"** — 7 p.m. Dec. 15, The Eissey Campus Theatre. Featuring the Robert Sharon Chorale, a children's chorus, bell ringers and more. Tickets: \$25.

■ **New Year's Eve Gala** — 8 p.m. Dec. 31, The Eissey Campus Theatre.

## SYMPHONIC BAND OF THE PALM BEACHES

The Symphonic Band plays at Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens and at the Duncan Theatre, Palm Beach State College, Lake Worth. Information is at 832-3115 or [symbandpb.com](http://symbandpb.com).

■ **Holiday Party II** — 7:30 p.m. Dec. 7, Duncan Theatre, and 7:30 p.m. Dec. 13, Eissey Campus Theatre.

## THE WICK THEATRE & COSTUME MUSEUM

The Wick Theatre is at 7901 N. Federal Highway, Boca Raton. Phone: 995-2333 or [Thewick.org](http://Thewick.org).

■ **"Irving Berlin's White Christmas"** — 2 p.m., 7:30 p.m. through Dec. 22. Based on the beloved 1954 film, this holiday favorite is as fresh as new fallen snow. Tickets: \$58.

■ **"42nd Street"** — 2 p.m., 7:30 p.m. Jan. 8-Feb. 9. Come and meet those dancing feet in this toe-tapping musical spectacle. Young Peggy Sawyer is plucked from the chorus to save a show

■ **Those Were the Days** — Jazz soloist Dr. Bill Prince brings along his special arrangements of America's greatest swing and show tunes. 7:30 p.m. Feb. 1, Duncan Theatre, Lake Worth, and 7:30 p.m. Feb. 8, Eissey Campus Theatre.

■ **Our Stars, Still Shining (32nd annual Scholarship Concert)** — 7:30 p.m. March 29, Eissey Campus Theatre, and 7:30 p.m. April 5, Duncan Theatre, Lake Worth.

■ **Victory at Sea** — CWO-4 Wilbur "Smitty" Smith, U.S. Navy (Ret) takes the helm for this Armed Forces Salute and offering of stirring marches and overtures. 7:30 p.m. May 12, Duncan Theatre, Lake Worth, and 7:30 p.m. May 16, Eissey Campus Theatre. ■

when an aging star who likes the spotlight gets injured. Tickets: \$58.

■ **"The Full Monty"** — 2 p.m., 7:30 p.m. Feb. 19-March 3. A comedy about six unemployed steel workers from Buffalo, N.Y. With no job prospects and families to support, these loveable misfits decide to form a hot metal dance troupe a la Chippendales. Tickets: \$58.

■ **"Steel Magnolias"** — 2 p.m., 7:30 p.m. April 2-May 4. This poignant comedy is about a close-knit circle of friends whose lives come together at Truvy's Beauty Parlor in a small parish in Louisiana. Tickets: \$58.

■ **"Ain't Misbehavin'"** — 2 p.m., 7:30 p.m. May 14-June 15. A musical tribute to the Harlem Renaissance of the '20s and '30s. Tickets: \$58. ■

## HISTORICAL SOCIETY OF PALM BEACH COUNTY

The Historical Society is in Richard and Pat Johnson Palm Beach County History Museum in the 1916 Courthouse, 300 N. Dixie

Highway, West Palm Beach; 832-4164 or [historicalsocietypb.org](http://historicalsocietypb.org).

■ **"People of the Water"** — Through June 28. Actual artifacts on loan from the Lawrence E. Will Museum of the Glades, Belle Glade; Florida Museum of Natural History; and Florida Atlantic University, discovered by Florida's own "Indiana Jones" archaeologists are displayed for the first time ever, along with plenty of text and illustrations. ■

## THE LAKE WORTH PLAYHOUSE

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Phone: 586-6410 or [Lakeworth-playhouse.org](http://Lakeworth-playhouse.org).

■ **"The Game's Afoot"** — Nov. 21-Dec. 8. By Ken Ludwig. Tickets: Starting at \$23.

■ **"One Flew over the Cuckoo's Nest"** — Feb. 27-March 16. By Dale Wasserman. Tickets: Starting at \$23.

■ **"Monty Python's Spamalot"** — April 10-27. Music by John Du Prez, Eric Idle and Neil Innes and book and lyrics by Eric Idle. Tickets: starting at \$23. ■

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presents  
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Portraits Exhibit, Dec. 12**  
**Edna's 97th B'day  
Concert Jan. 12  
B'day Tea, Jan. 13**  
561-622-5560  
[HibelArtMuseum.org](http://HibelArtMuseum.org)

City of Palm Beach Gardens



**Tree Lighting Festival**  
December 4 - 8pm  
**Christmas Holiday Bazaar with Entertainment**  
December 6, 11am-7pm • December 7, 9am-4pm  
**Shopfest with Santa**  
December 14, 9-10:30am  
**Winterfest at The Gardens GrandMarket**  
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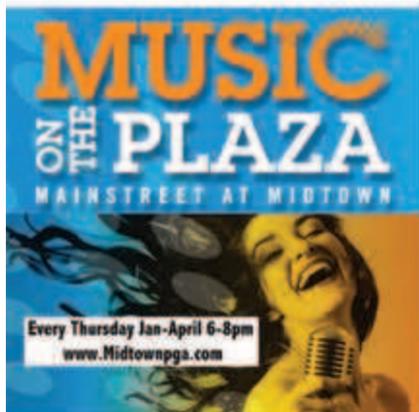
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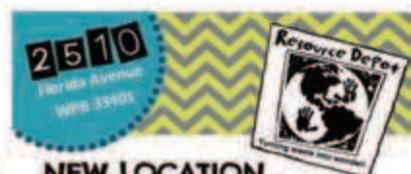
**JUPITER INLET Lighthouse and Museum**



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