

PALM BEACH GARDENS & JUPITER

# FLORIDA WEEKLY®

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WEEK OF NOVEMBER 7-13, 2013

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COURTESY IMAGE

## Sea turtle nesting season ends with record

BY BRITTANY J. MILLER

Special to Florida Weekly

Florida Fish and Wildlife Conservation Commission biologists have reported more than 25,000 green sea turtle nests on more than 26 state beaches this year, more than twice the previous record. Three local organizations saw similar trends on Palm Beach County beaches. Loggerhead Marinelifelife Center, John D. MacArthur Beach State Park, and Gumbo Limbo Nature Center have each reported significant increases in the number of green sea turtle nests on their beaches.

“We would like to believe that conservation efforts over the last 30 years are a factor in the high number of green sea turtle nests documented in 2013, but the truth is, we do not know for certain,” said Dr. Charles Manire, director of research and rehabilitation at Loggerhead Marinelifelife Center. Because sea turtles have such a long life span and late reproductive age, it is necessary to have data that spans multiple generations, which means a minimum of 60 years of data are necessary to be able to draw conclusions with any certainty, according to Dr. Manire. The organization has been monitoring sea turtle nesting activity on local beaches for 30 years.

Loggerhead Marinelifelife Center has counted 3,712 green sea turtle nests on Juno Beach, Jupiter, Tequesta and Jupiter Island. Last year, about half that amount of green nests was recorded on the same stretch of beach, with 1,361 nests in 2012. Overall, the organization reported 10,376 nests in 2013, which also includes 100 leatherback nests and 6,564 loggerhead nests.

Nearby John D. MacArthur Beach State Park in North Palm Beach recorded 2,582 nests — with more green

SEE RECORD, A13 ►

## NOW Open



COURTESY PHOTO

Students at the newly opened Mandel JCC take part in a dance class.

“We are excited and thrilled that the JCC has come here. It’s just really a great move. I personally love the facility. I love the facility. My child goes to the school.”

— **Rabbi Kapitulnik**, who serves a congregation at neighboring Temple Judea

## JCC grand opening celebration highlights programs, gala

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

IT HAS BEEN OPEN THREE MONTHS, AND BY ALL ACCOUNTS, the new Mandel Jewish Community Center is a hit with patrons and donors.

During a recent visit to the 56,000-square-foot center, the place was buzzing with activity as volunteers queued up to prepare snacks for the bridge classes that soon would be gathering.

Preschool students marched through the Great Hall to the daycare facility, singing a happy song as they progressed across the vast space.

SEE JCC, A8 ►

## INSIDE



### Cultivating sculpture

Ann Norton Sculpture Gardens stand as monument to her passion and art. **B1** ►



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### Money & Investing

Mistimed investments are money down the drain. **A23** ►



### Business

Palm Beach Gardens shop hosts noted artisan. **A22** ►

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## COMMENTARY

## Strangers in a Strange Land



The year 2006 seems a long time ago now, but it was a watershed moment for comprehensive immigration reform in the United States. National legislation died proposing an earned path to citizenship for millions of illegal immigrants. Hundreds of thousands of migrants and supporters across the country took to the streets in protests reminiscent of the earlier era of the civil rights movement. The rancor emanating from the debate and subsequent failure of the legislation ignited a wave of anti-immigrant opposition affecting especially those communities with a significant population of immigrants.

Florida found itself in the crosshairs of those on opposite sides of comprehensive immigration reform. Efforts proliferated here to thwart unauthorized U.S. entry and residence.

Some communities took the approach that the higher the bar to prevent the entry and acceptance of immigrants, the more likely immigrants would take the hint and “self-deport” and/or avoid coming at all.

Anti-immigration laws metastasized, fed by fear, mistrust and repudiation of the “other.” The “other” meant anyone

different from you and I (and truth be told, I am a little worried about you).

Palm Beach County experienced this seismic activity. The county attracts the majority of its newcomers from Latin America and the Caribbean; one in every four residents arrive in the county from somewhere outside the U.S.

The anti-immigrant viewpoint found enthusiastic supporters, wrapping anti-immigrant rhetoric in the American flag and espousing mass deportation as the antidote to the country’s broken immigration system. Demonstrations staged in the town of Jupiter were evidence of the tensions growing locally over a decade-long wave of new migrants from Guatemala and Mexico.

The hot button issue in Jupiter was the spontaneous appearance of an open-air labor market on city streets created by immigrants. Jupiter was soon neck-deep in controversy over how best to deal with the tensions spawned by the impromptu market. Complaints and concerns escalated in fear the market was generating health and human safety issues for the entire community.

Then, something extraordinary happened. Sandra Lazo De La Vega and Timothy J. Steigenga tell the story in “Against the Tide: Immigrants, Day Laborers and Community.”

The book describes how a diverse group of local stakeholders came together to address the growing apprehension in Jupiter — a town then of 50,000 — about its migrants. The approach the town took was in stark contrast to the

hostile, anti-immigrant policies advocated by a cadre of passionate, disparate voices inclusive of but not limited to area residents.

The book chronicles how the community-inspired collaboration among immigrants, neighborhood residents, university faculty and students, and town representatives defused tensions. The end-result was the relocation in 2006 of the street-side labor market to the newly created El Sol Neighborhood Resource Center.

Philanthropy played an important role: In 2004, the Ford Foundation funded information gathering about Jupiter’s immigrant community that helped tee up an informed discussion about the issues among all the stakeholders. The collaborative process led to the subsequent creation of El Sol. The nonprofit’s current executive director, Jocelyn Skolnik, relocated to Jupiter to finish her undergraduate studies at Florida Atlantic University’s Harriet L. Wilkes Honors College. She worked under the aegis of the Ford grant, “Latino Immigrants in South Florida.” The Center for Latin American Studies, in association with Florida Atlantic University, produced the Jupiter-related research.

The New York Times said of the Jupiter experience that, “It is the wise community that resolves to do what it can to help day laborers — and itself — instead of waiting for the great solution that hasn’t arrived.” El Sol continues to work to promote the integration of immigrants into the community and pursue a

vision of community where all residents can achieve their potential.

When asked about the challenges and opportunities that lie ahead for new immigrants, Dr. Timothy J. Steigenga, professor of political science, and chairman of Humanities/Social Sciences at Wilkes Honors College-FAU, said, “I think the most important thing is immigrant integration. No matter what the federal government does in terms of national immigration policy, local communities will be the ones left on the front lines of negotiating the process of immigrant integration. Cities like Jupiter, where immigrants have a trusted institution to facilitate a link to integration, will be much better off than those places around the country that have taken a restrictive and punitive approach. Jupiter has moved forward in a positive direction in a national context otherwise frozen in a negative and polarized immigration debate. As such, El Sol serves all Jupiter residents by improving the quality of life in our town not just today, but most importantly, for the future.” ■

— Leslie Lilly is a native Floridian and past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at [llilly15@gmail.com](mailto:llilly15@gmail.com) and follow Lilly on Twitter [@lilly15](https://twitter.com/lilly15).

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**OPINION****Obamacare's false promise**

richLOWRY

Special to Florida Weekly

To say that President Barack Obama is on the record telling Americans they can keep their current health insurance is an understatement. He repeated the assurance so many times during the health-care debate that it was almost a verbal tic.

He was stirring: "Americans must have the freedom to keep whatever doctor and health-care plan they have." He was adamant: "If you like your health plan, you will be able to keep your health-care plan. Period." He was clear: "Let me be clear: If you like your doctor or health-care provider, you can keep them. If you like your health-care plan, you can keep that, too."

He had to keep repeating his promise, since there was so much bad information out there. "No matter what you've heard," he said in a weekly radio address in August 2009, "if you like your doctor or health-care plan, you can keep it." Practically no President Obama speech was complete without this disclaimer.

Rarely has a major domestic program

been sold on the basis of a premise so patently untrue. No matter what you've heard from the president of the United States, hundreds of thousands of people in states around the country are now receiving notices that their insurance is getting canceled. It raises the question of how the president could be so wrong about a basic element of his own signature initiative.

Until now, President Obama hasn't been pressed to square what he said with the reality of those cancellation notices. But the dam is breaking. Former adviser David Axelrod has refined the Obama promise to say that "most" people can keep their insurance, which doesn't have quite the same ring as the president's sweeping statements of yore. White House spokesman Jay Carney conceded under questioning that some plans are being axed.

It may be true, per Mr. Axelrod, that "most" people with insurance in the country are keeping it, but "most" people in the individual market are losing it. Robert Laszewski of the consultancy Health Policy and Strategy Associates estimates that 19 million people are covered in the individual market and 16 million of them have plans that don't pass muster under the exacting new Obamacare rules.

This is a problem of a different order than the travails of www.healthcare.gov. The website will presumably get fixed; its failures are a bug, not a feature. Throwing people off old plans, in contrast, is central to Obamacare's remaking of American health insurance. Mr. Carney justified the cancellations as the shedding of "substandard" policies, by which he means policies that are more affordable and less comprehensive than allowed under the law.

Many of the people who found that those policies suited them will now be forced to buy different, more expensive policies. Sen. Ron Johnson, a Wisconsin Republican, is planning to offer legislation grandfathering those plans so people can really keep them. Sen. Johnson's bill would force Democrats to choose between defending the law and standing by President Obama's frequently repeated promise. They will, of course, choose the law.

The line about how "Americans must have the freedom to keep whatever doctor and health-care plan they have" isn't operative, and never was. Welcome to Obamacare. ■

— Rich Lowry is editor of the *National Review*.

**The rising resistance to Obama's drone wars**

amyGOODMAN

Special to Florida Weekly

"I wasn't scared of drones before, but now when they fly overhead I wonder, 'Will I be next?'" That is the question asked by 9-year-old Nabila Rehman, from northwest Pakistan. She was injured in a drone attack a year ago, in her small village of Ghundi Kala. She saw her grandmother, Mamana Bibi, blown to pieces in the strike. Her brother Zubair also was injured. Their case has become the latest to draw attention to the controversial targeted killing program that has become central to President Barack Obama's foreign policy and global war-making.

"We really just have a very simple message to the U.S.: How do you justify killing a grandmother? How does that make anyone safer?" Mustafa Qadri posed the question on the "Democracy Now!" news hour. Qadri authored a new Amnesty International report titled "Will I Be Next? U.S. Drone Strikes in Pakistan."

Nabila and Zubair are unique among the growing number of drone-strike victims: They were able to appear before Congress, along with their father, Rafiq ur Rehman, to testify about the strike and the devastation it brought to their family. They are featured in a new documentary being released for free on the Internet this week, "Unmanned: America's Drone Wars," by Brave New Films. In it, Rafiq, a primary-school teacher, describes that day:

"People enjoyed life before the attacks. It was 2:45 on October 24th of 2012. After school finished I went into town to buy school supplies." When he returned home, they told him his

mother was dead. There was a crater where her garden was. She was picking okra with the children. "That's where my mother was killed," Rafiq continues. "My family has been destroyed since my mother was killed." Nine children in all were injured, as this drone strike fit a typical pattern, with one initial strike, followed closely by another to hit the rescuers.

Thirteen-year-old Zubair testified before Congress: "When the drone fired the first time, the whole ground shook and black smoke rose up. The air smelled poisonous. We ran, but several minutes later the drone fired again. People from the village came to our aid and took us to the hospital. We spent the night in great agony at the hospital, and the next morning I was operated on."

Attacking rescuers is a war crime. Mustafa Qadri from Amnesty International explained: "For example, some laborers in a very impoverished village near the Afghanistan border, they get targeted, eight die instantly in a tent; those who come to rescue or to look for survivors are themselves targeted. In great detail, eyewitnesses, victims who survive, tell us about the terror, the panic, as drones hovered overhead. ... There's a very high threshold for proving (war crimes). With the secrecy surrounding the program, the remoteness of this area, we can only get the truth once the U.S. comes clean and explains what is the justification for these killings."

President Obama himself consistently defends the accuracy and legality of the targeted killing program. He was directly challenged on it recently, though, by his own 16-year-old human-rights hero, Malala Yousafzai. She is the Pakistani schoolgirl who was shot in the head by Taliban gunmen for her outspoken support for educating girls and women. Many thought she would win this year's Nobel Peace Prize.

While the White House did not publicize her comments, Malala released a separate statement about her visit with the Obamas, saying, "I also expressed my concerns that drone attacks are fueling terrorism. Innocent victims are killed in these acts, and they lead to resentment among the Pakistani people. If we refocus efforts on education it will make a big impact."

Resistance to President Obama's drone wars is growing. In upstate New York, in a surprise ruling, five anti-drone activists were acquitted after being tried for blocking the gate of Hancock Field Air National Guard Base near Syracuse. Code Pink is organizing a national conference in Washington, D.C., on Nov. 16-17, called "Drones Around the Globe: Proliferation and Resistance." And at least one drone pilot, Brandon Bryant, a former sensor operator for the U.S. Air Force Predator program, has now spoken out about the horrors of killing innocent civilians and the post-traumatic stress disorder that followed.

While only five members of Congress (all Democrats) came to hear the Rehman family testify, the words of young Zubair are now on the record, a painful testament to President Obama's policy of so-called targeted killing with drones:

"I no longer love blue skies. In fact, I now prefer gray skies. The drones do not fly when the skies are gray. And for a short period of time, the mental tension and fear eases. When the skies brighten, though, the drones return, and so, too, does the fear." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America.



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# PET TALES

## Eye spy

Vision problems a common concern in older pets

BY DR. MARTY BECKER AND  
KIM CAMPBELL THORNTON

Universal Uclick

Whoever said that getting old isn't for sissies knew what she was talking about. All of us, including our dogs and cats, find that as we age, our bodies just don't work as well as they used to. Eye diseases are among the most commonly seen problems in older dogs and cats.

One change you may notice is a condition called lenticular sclerosis, or nuclear sclerosis. That bluish haze you may see in a pet's eyes isn't cataracts, as is often suspected, but the result of a normal aging of the lens. The good news is that it doesn't affect vision and doesn't require any treatment.

Cataracts are cloudy spots on the normally transparent lens of the eye. They look like a milky gray film behind the pupil. Cataracts may start to appear when dogs are 6 years old to 8 years old and can eventually lead to blindness. Dogs rely more on scent than sight, however, and they can get around very well simply by using their noses — as long as you don't move the furniture. If your dog's cataracts are so bad that he's running into things, ask your veterinarian about cataract surgery.

Older cats rarely develop cataracts. They are more likely to suffer vision loss from retinal diseases, uveitis (a painful inflammation of certain eye structures) or glaucoma. Like dogs, cats adapt well to



**Cataracts are a common cause of vision loss in older dogs, but they usually don't require surgical removal unless the dog is having trouble getting around.**

vision loss. They compensate by relying more on their hearing or their whiskers.

Other age-related vision problems, such as keratoconjunctivitis sicca, better known as dry eye, require aggressive treatment. Tears, which are produced by the lacrimal glands, lubricate, protect and cleanse the eye. Tear production tends to decrease with age. If that happens, the eye becomes dry and irritated. It starts to produce more mucus, causing a goopy discharge. Dry eyes are itchy, and dogs may scratch at them or rub them on the carpet in an attempt to relieve the itch. Dogs with dry eye are also more likely to develop corneal ulcers.

Dry eye is diagnosed with a Schirmer tear test. The veterinarian places a tiny paper strip at the inner corner of the eye, where the tears pool, and holds it there for one minute to see how much of the strip becomes wetted with tears. If the result

indicates that tear production is below normal, the animal likely has dry eye. Dry eye is less common in cats than in dogs.

Depending on the condition of the eye, your veterinarian may prescribe artificial tears (not saline solution), antibiotic eye drops or an immunosuppressant drug that stimulates tear production. This helps to keep the dog comfortable and the cornea healthy. The medication may need to be compounded at a special pharmacy.

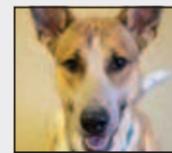
Glaucoma is an increase in pressure within the eye. It can develop quickly and is extremely painful. If your pet is squinting and the eye is tearing and feels harder than normal, consider it an emergency. A dog or cat with an acute case of glaucoma can lose his eyesight within 48 hours if the condition isn't treated immediately.

Take your dog to the veterinarian for an eye exam any time you notice the following signs:

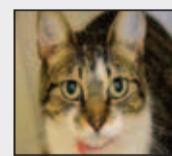
- Redness
- Cloudiness
- Discharge
- Opaque or whitish film over the eye
- Tearing, squinting, pawing at the eye or other signs of pain
- Sensitivity to light
- An unusually soft or hard eye
- A swollen, crusty or itchy eyelid
- A bulging or sunken eye

If you notice that your pet's vision is not as keen as it used to be, don't simply chalk it up to old age. Oftentimes, medication or other treatment can help, especially if the problem is diagnosed early. ■

### Pets of the Week



>> **Mystic** is a spayed German Shepherd mix. She is 1 year old and weighs about 58 pounds.



>> **Tidbit** is a spayed female, tiger stripe and white domestic shorthair. She is 4 years old.

### To adopt:

The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hspb.org](http://hspb.org). For adoption information, call 686-6656.



>> **Princess** is a spayed female dilute tortoiseshell, approximately 15 months old. She came to the shelter as a young kitten. She is very friendly, and likes to be picked up and held.



>> **Kate** is a spayed female tabby, approximately 12 months old. She has striking brown and white markings. She is very friendly with people and other cats, and loves to play.

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**Adopt A Cat** is a no-kill, free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon-Sat, 12 noon to 6 P.M. For additional information, and photos of other adoptable cats, see our website at [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org), or visit us on Facebook (Adopt A Cat Foundation). For adoption information, call 848-4911 or 848-6903.

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# Play golf with the big dogs — for the Big Dog Ranch Rescue



COURTESY PHOTO

Big Dog Ranch Rescue Board President Lauree Simmons, left, with Julie Thomas, chair of the “Golf with the Big Dogs” event, and Heather Neville, event committee member.

## SPECIAL TO FLORIDA WEEKLY

Have you dreamed of playing golf with the pros?

How about playing in a private foursome with Jack Nicklaus?

The opportunity is yours: Big-name golf pros will be playing in the Big Dog Ranch Rescue fundraiser on Nov. 11.

For \$10,000, or \$30,000 a foursome, you can play with the pros. For \$350,000, you can play in a foursome with The Golden Bear.

Pros include Greg Norman, Nick Price, Dustin Johnson, Jesper Parnevik, Robert Allenby, Mark Calcavecchia, James Driscoll, Ken Duke, Freddie Jacobson, Richard S. Johnson, Steve Marino, Will MacKenzie, Jeff Overton, Brett Quigley, Brad Tilley and Mark Ureta.

### in the know

#### IF YOU GO:

- >> **What:** Golf with the Big Dogs
- >> **When:** 9:30 a.m. Monday Nov. 11
- >> **Where:** Trump National Golf Club in Jupiter
- >> **Registration Fee:** \$30,000 per foursome
- >> **Info:** bdr.org. Call 309-3311.

Play is a shamle one-of-four format, with each foursome choosing the team’s best drive and then each golfer finishing out the hole playing his or her own ball.

This event takes place on Veterans Day, Monday, Nov. 11, and the day will begin with a military salute at 9 a.m. The tournament begins at 9:30 a.m.

Golfers who register will also be invited to an exclusive private party with the golf pros the evening before the event at a private residence.

Presenting sponsor is Chris Cline. Committee members are Julie Thomas, chairperson; Lauree Simmons, president; Kristen Cowling, secretary; Karen Koenig, executive director; Becky Avirett; Diane Bekkedam; Shelly Broadway; Janel Cohen; Ashley Hensarling; Jane Letsche; Sharon McEnroe; Heather Neville; Jack Nicklaus II; Seneca Moss Reynolds; Peter Robbins; Shane Simmons; Gail Van Brock; and Megan Weinberger. ■

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## Golf with the Big Dogs

**Jack Nicklaus**  
Greg Norman, Nick Price, Mark Calcavecchia, Robert Allenby, Ricky Barnes, James Driscoll, Ken Duke, Freddie Jacobson, Dustin Johnson, Richard S. Johnson, Steve Marino, Will MacKenzie, Jeff Overton, Jesper Parnevik, Brett Quigley, Brad Tilley, Martin Ureta

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Veterans Day  
Monday, November 11, 2013

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COURTESY PHOTO

The gym at the Mandel JCC is named after donors Beryl and Bob Schneider. Staff at the center predicts that it will be a hub for after-school activities and more.

## JCC

From page 1

It all served as a prelude of sorts to the JCC's weeklong grand opening celebration, which kicks off 1-5 p.m. Nov. 10.

That kicks off a Nov. 11-15 program showcase in which visitors are invited to sample fitness, adult education and bridge classes, hear from guest speakers and attend special events, all for free.

The showcase will feature special guests including Jared Fogle (the Subway guy) to discuss healthy lifestyles for children; Olympic gold medalist Larry Krayzelburg who will also do a children's swim lesson; Chef John Rico from Culinary Institute of America; a film presented by the Palm Beach Jewish Film Festival and more.

It all will be capped by the Nov. 16 Grand Opening Gala, in which more than 300 people are expected to attend.

Some patrons are already enjoying the programs of the JCC.

During one visit, Rabbi Yaron Kapit-

ulnik toted his 13-month-old son to a class.

"We are excited and thrilled that the JCC has come here. It's just really a great move," Rabbi Kapitulnik, who serves a congregation at neighboring Temple Judea, later said by phone. "I personally love the facility. I love the facility. My child goes to the school."

It's a perfect arrangement the rabbi, who with his wife, Ayala, has four children. His toddler certainly seemed to enjoy the energy of the space.

"There's a beautiful class called Music Together, so every Friday, I drop him off, go have a cup of coffee, then come back and get him," the rabbi said.

The JCC actually strengthens the local Jewish community, he said, adding he hopes it will in turn strengthen area synagogues. He and other local religious leaders teach classes and lecture there.

"We teach at the JCC and get to hang out at the JCC. It allows us to meet others we would not otherwise have the opportunity to meet," Rabbi Kapitulnik said.

Not everyone is comfortable going to temple.

"For some it's easy to walk into the synagogue. Others need a different place to feel that they're Jewish," he said.

Regardless, they are coming in droves. "I would say between 500 and 1,000 are coming through here in the course of a day," said Mindy Hanken, director of the Mandel JCC campus.

They are meeting and exceeding expectations.

"We have over 100 children in our early childhood center, plus their parents come here.

"Then what we're seeing, what we wanted, is their parents are then staying to take group fitness classes and using the aquatic center and staying for activity," she said.

And it's not just younger families.

"We're up to about 200 people playing bridge. Now we've started that five days a week," she said.

Planners for the Mandel JCC envisioned the campus as a space that would

attract people of all ages, from all backgrounds.

The Mandel JCC eventually will be home to the Arthur I. Meyer Jewish Academy once the school is constructed on the north side of the 16-acre campus, on Hood Road just east of Florida's Turnpike in Palm Beach Gardens.

It is a clean, contemporary space that seems harmonious with its landscape.

The building's exterior, appropriately enough, is faced in Jerusalem stone. The landscaping incorporates lots of native plants.

Inside, a swooping soffit helps guide the eye and the visitor through the space into a vast living room that overlooks the aquatic center and the site of the Jewish academy beyond.

The Mandel JCC takes its name from The Jack and Joseph and Morton Mandel Foundation, which donated \$5 million to build the \$20 million project. Morton Mandel also named the West Palm Beach Public Library, and the family foundation has been a major supporter of the JCC near Cleveland.

### in the know

The Mandel JCC is at 5221 Hood Road (just west of Central Boulevard), Palm Beach Gardens. Call 689-7700 or visit [jcconline.com/mandel](http://jcconline.com/mandel).

**>> COMMUNITY CELEBRATION** — 1 p.m.-5 p.m. Nov. 10. Carnival featuring inflatable slides, obstacle courses, electric go carts and more, plus live music by the Rick Recht band, as well as a klezmer band, the Miami Heat Extreme Team, a book sale, open play for children, including gymnastics and an "Iron Chef" competition in the teaching kitchen.

**>> PROGRAM SHOWCASE:** From Monday, Nov. 11, to Friday, Nov. 15, guests are invited for free to the JCC. Sample fitness, adult education and bridge classes, hear from guest speakers and attend special events. The showcase will feature special guests including Jared Fogle (the Subway guy) to discuss healthy lifestyles for children; Olympic gold medalist Larry Krayzelburg who will also do a children's swim lesson; Chef John Rico from Culinary Institute of America; a film presented by the Palm Beach Jewish Film Festival and more.

**>> GRAND OPENING GALA:** More than 300 guests are anticipated the evening of Nov. 16 for a gala to honor community leaders and philanthropists, Linda and Ray Golden, as well as all of the donors to the Mandel JCC Capital Campaign. The evening will include dinner and dancing. The event will be held at the Mandel JCC, and is \$250 per person.



Preschoolers march from one session to another at the Mandel JCC, which cares for more than 100 children in its early childhood center.

“We have over 100 children in our early childhood center, plus their parents come here. Then what we’re seeing, what we wanted, is their parents are then staying to take group fitness classes and using the aquatic center and staying for activity.”

— **Mindy Hanken**, director of the Mandel JCC campus



COURTESY PHOTO

The Mandel JCC's Great Hall has views of the aquatic center, which has a gently sloping beach-like access to make it easier to enter the water. There also are lifts for those with disabilities.

The center appeals to donors like David Blacher, who with his wife, Connie, provided capital funding for a special needs program, available to any child regardless of faith or race.

“I grew up during the Depression and all around me there were people out of work through no fault of their own,” Mr. Blacher said in the Great Hall. “At that time if you were 40 or 45 years old and out of a job, you probably never would be hired because you were too old to be rehired or retrained. And there were no entitlement programs and there was no welfare.”

He continued.

“If you were poor and you were old, you were sent to an old age home. There were no nursing homes for the aged, there were no senior adult centers. Children took care of their parents. It was a burden but it was a part of the social fabric,” he said.

That was a different world.

“And today, that fabric has disappeared, and of course we all lived in neighborhoods where your aunt was two blocks away, or your uncle was four blocks away,” he said.

If a youth got in trouble, his or her parents heard about it.

That’s where the JCC comes into play. Students can come into study, to hang out with their friends, go swimming.

“It’s so important to have community centers. The general public should know you can come here regardless of faith or race. There is no membership here. You join the J,” he said.

There has been a certain community spirit to the center.

During a recent visit, Bob Schneider was painting stripes on the pavement of the aquatic center. That’s noteworthy because he and his wife, Beryl, gave \$2 million to name the gym.

You don’t often see big-name donors developing sweat equity in an organization like that; during another visit, Mr. Schneider was carrying a hammer.



The Great Hall is a gathering spot at the JCC. There eventually will be a cafe serving coffee and snacks.

The Schneiders will serve as co-chairs of the JCC Founders Gala. Mr. Schneider also was elected to the JCC board of directors.

It all goes back to that spirit.

Mr. Blacher points to the infants for whom the early childhood center cares.

Many of them have mothers who work long shifts to provide for their families.

“There is so much going on in this affluent community that many people don’t recognize or don’t want to recognize this is why we need this pile of brick and stone,” he said.

He tapped the table.

“I’ve said to the people here as an executive board member,” Mr. Blacher said. “This is just a pile of brick. It’s what goes on here, the programs, that make it a community center.” ■



Early childhood center students tape a video in their classroom.

# VETERANS DAY 2013

## Veteran struggles to rebuild life after traumatic injuries

BY NINA CUSMANO

ncusmano@floridaweekly.com

Sgt. First Class Jonathan Langford saw the man throw the grenade that would end his military career. The 35-year-old had previously suffered a traumatic brain injury, dislocated hip, three broken ribs and a ruptured eardrum, among other injuries as the result of two separate encounters with improvised explosive devices. These events earned Sgt. Langford, who was medically discharged on June 27, three Purple Hearts.

This veteran, now residing in Palm Bay, in a mortgage-free home provided to him by Military Warriors Support Foundation, is a civilian again for the first time in 15 years. Sgt. Langford has healed and is struggling to adjust. He was injured first in Iraq, then in Afghanistan. The toll of so many years in the military has strained him physically and mentally, and also has strained his family. While trying to make up for lost time with his family, he also is searching for a job. With help from The Military Order of the Purple Heart of Florida, or MOPH, Military Warriors Support Foundation and LifeWave, he and his family are slowly readjusting.

"Life after the military is harder than I ever could have imagined," Sgt. Langford said. "What's my next chapter? What can I do next?"

While he struggles to answer these questions, Sgt. Langford makes a priority of spending time with his wife of 13 years, Kristina, and their two sons Ian, 11, and Collin, 7.

"I want to focus on making up for the missed birthdays and anniversaries," he said.

"I don't think he knows how to make up for that huge part of his life that he spent away from civilian life, and it's a tough transition back." Mrs. Langford said. "It has been a huge adjustment, he was almost a stranger to his kids. All I used to hear was 'Mom, Mom, Mom,' but now there is the occasional 'Dad.'" Now the boys and their father often go on bike rides together.

"It was like he had a bull's-eye, he kept getting injured," she said. "It was scary. I couldn't fall apart, I had to keep

it together because the boys had no one else." Her husband describes her as the backbone to his military career.

Sgt. Langford enjoys spending time with other veterans on fishing trips and at other events.

"It makes me feel good that I get to take breaks and see other veterans," he said, "but they're not family geared." For a man missing the company of his fellow soldiers but also trying to make up for lost time with his family, it's a difficult situation. Mrs. Langford recognizes the missing companions in her husband's life. "There are no Army friends nearby that he can relate to," she said.

Before being medically discharged, Sgt. Langford spent several months recovering from post-traumatic stress disorder, addiction and depression. "This was the low point in my career," he said.

The MOPH connected Sgt. Langford to LifeWave pain patches, which have tremendously helped his remaining physical wounds; a piece of shrapnel from the grenade that caused his third injury still remains in his left thigh. The patches help control his pain without any prescription medications.

The MOPH provided one of the first events the Langford family could attend together. The event, sponsored by Illustrated Properties Charities and Life-Wave Florida, raised money to help Sgt. Langford and many other combat-wounded veterans.

J.B. Haskins, the state adjutant for MOPH, has helped many wounded veterans in their transition back to civilian life.

"For returning veterans that have had substantial head injuries, the transition back to civilian life usually is not pleasant," he said.

"I sit with Jonathan a couple times a week. We've done some fundraising so we can help pay some of their monthly bills," said Mr. Haskins.

Sgt. Langford recently learned that Veterans Affairs never received his paperwork, which he thought had been sent two years ago. As he continues to wait for aid from VA and other support agencies, Sgt. Langford is struggling financially. Living off partial retirement money and his wife's part-time job has been difficult. Their mortgage-free



COURTESY PHOTO

Ian Langford, Sgt. Jonathan Langford and Collin Langford

home provided much-needed aid.

"The house is the most amazing thing that has happened," Mrs. Langford said. Sgt. Langford continues to search for a new way to provide for his family as his funds get sorted out.

"We're trying to do what we can to help him until we get everything through the VA," Mr. Haskins said. "We have been helping him look for a job."

Although both Sgt. Langford and his wife will admit the transition back to civilian life has been anything but smooth, they both have a positive outlook for the future. "I'm making the best of it, and every day I continue healing and catching up on life. I just want to show life does go on," Sgt. Langford said.

Three Purple Hearts did not prepare him for returning to civilian life after war, but his outstanding leadership and resilience will not let this task daunt him. He is well on his way to reestablishing himself into civilian and family life, this time as a hero.

"I wouldn't change anything," he said, reflecting on his military career. "I love this country and I would do it all over again." ■

## Singer Island Rotarians honor member for service in Merchant Marines, Navy

SPECIAL TO FLORIDA WEEKLY

The Rotary Club of Singer Island is saluting the veterans among its members for Veterans Day.

Among the club's veterans is a man who this summer turned 90.

Harry Shipley was born on July 8, 1923, in Frederick, Md. He graduated from the Greenbriar Military School in Lewisburg, WV., and then, as he said, "Pearl Harbor happened."

Mr. Shipley was appointed to the Merchant Marine Academy in January 1942 as a Midshipman engineer. The Merchant Marines staffed the convoys that brought supplies to U.S. troops and allies. Sailing at a top speed of only 11 knots, they were prime targets for the enemy. Ocean crossings were treacherous.

Mr. Shipley was on a ship sent to Mermansk, Russia, near the Arctic Circle. They were bringing much-needed supplies to the Soviets to help them fight Germany. Only half the convoy and escorts made it there. Previous ships had gotten stuck in the arctic ice and never returned. Another time, Mr. Shipley's ship broke down in the Mediterranean returning home from Italy. Nearly an hour behind their convoy and with just one Naval destroyer for escort, they were the proverbial sitting ducks; they managed to catch up, and made it back to port safely.

These convoy journeys usually consisted of 30-35 ships and about 10 escorts. Each crossing lasted about three months. Harry was aboard 18 convoy runs on five different ships over a three-year period.

After World War II, Mr. Shipley served in the Navy for two years during the Korean War. In the Naval Reserve, he retired after 22 years of service as a Full Lt. Senior Grade.

In 1944, Mr. Shipley got married, and after he completed his active duty, he worked as an engineer for PEPCO.

While he was on a chance trip to Fort Lauderdale, Pratt & Whitney recruited the young engineer to test jet engines. The family moved to Palm Beach County. But even after retiring in 1987, Mr. Shipley never lost his love for the water. For 25 years, he participated in about 400 races with the Palm Beach Sail Club. He piloted the winningest sailboat in the club's history. He transported six-figure boats, and has sailed to the Bahamas more than 25 times.

With a twinkle in his bright blue eyes, Mr. Shipley is always proud to discuss his son, Matthew, Class of 1990 at Annapolis, recently retired as a SEAL Full Commander.

The Rotary Club of Singer Island welcomes all veterans. They meet each Friday at noon at the Sailfish Marina, 98 Lake Drive, just south of Blue Heron Boulevard. For information, call George Sylvester at 848-1444. ■

## Veterans Day events

■ 2013 City of Lake Worth Veterans Day Parade — 11 a.m.-2 p.m. Nov. 9, along Lake and Lucerne Avenues in downtown Lake Worth. Ends at the Cultural Plaza at M Street and Lake Avenue. It is followed by The City of Lake Worth & Palm Beach County Firefighter Retiree Association Chili Cook-Off, 3 p.m.-10 p.m., Bryant Park, Lake Avenue and the Intracoastal Waterway. Admission: \$5 per person.

■ Veterans Day Parade & Lifestyle Festival — Noon-5 p.m. Nov. 10, along Clematis Street in downtown West Palm Beach. Parade begins at 2 p.m. There will be veterans groups, military vehicles, floats, a marching band, JROTC, music, food, drink and more. Parade lineup is at Sapodilla Avenue. Ends at Centennial Square. Sponsored by the city of West Palm Beach and The Palm Beach County Veterans Committee. Info: pbcveteranscommittee.org.

■ Veterans Garden dedication — Ceremonies for the space, which honors the 200+ men and women of PGA National who have served our country in one of the five military branches are set for 12:30 p.m. sharp Nov. 10. The event is scheduled to last for one hour; limited parking will

be permitted in specified areas of Masters Park. Bring your own folding chair. Limited disabled parking and seating areas will be provided.

■ Veterans/USO Community Dance Night — Salute to America's Veterans. Dance to the tunes from the Great American Songbook and hits from the USO dance hall days. Featuring Charisma — "Barry & Maxine" and entertainer Mel Seba. It's 6 p.m.-9 p.m. Nov. 13 at the Lake Worth Casino, Lake Avenue and Ocean Boulevard. Admission includes three hours of parking, snacks, soft drinks, dance lesson and dancing. Cash bar available. \$20 per couple or \$12 per person; 533-7395.

■ Veterans Day Ceremony and Patriotic Musical Tribute — 11 a.m. Nov. 11 at Veterans Plaza, Military Trail, Palm Beach Gardens. The Palm Beach Gardens Police and Fire Honor Guard will present the colors. There will be music by Palm Beach Gardens High School "Pizzazz," followed by "Celebration," a patriotic musical tribute. Free; 630-1100.

■ Veterans Day event — 11 a.m. Nov. 11 at Kelsey Park, Lake Shore Drive, Lake Park.

■ Grand opening and dedication of Veterans

Memorial Park — 1 p.m. Nov. 11, 303 Anchorage Drive, North Palm Beach. Event highlights include the keynote address by Florida's chief financial officer, Jeff Atwater, and the performance of the National Anthem and other patriotic songs by noted baritone Lou Galterio.

■ Veterans Day Evening Service — 6 p.m. Nov. 11, Veterans Park Amphitheater on Royal Palm Beach Boulevard, Royal Palm Beach. There will be a candlelight service and a flag-raising ceremony will be followed by a motivational presentation. Enjoy free refreshments and a live musical performance provided by the Royal Palm Beach Community Band following the ceremony. Veterans attending the ceremony who wish to be recognized can contact the Cultural Center at 790-5149 to be placed on a list.

■ Veterans Day Concert: "A Salute to Veterans" — 7 p.m. Nov. 11, Mizner Park Amphitheater, Boca Raton. Free concert will feature popular patriotic selections performed by the Florida Wind Symphony, under the direction of Dr. Kyle Prescott. Bring along a blanket or chair (chairs available to rent to benefit The NJROTC); food and beverages will be available for purchase.

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## COMMENTARY

## Rumor of Love

rogerWILLIAMS

rwilliams@floridaweekly.com



As a columnist of sterling reputation and unimpeachable motives, I never deal in “rumor.”

That is, unless I say I’m going to deal in “rumor,” a word synonymous with fiction, Facebook accounts of family life, and weather reports.

In that case, and after long and careful consideration, I spread “rumor” for only one reason, like foie gras or cream cheese or Nutella: to give my readers a richer understanding of the world around them.

Which is why I will now report a luscious little rumor coming out of Tallahassee.

Preposterous as it sounds, Gov. Rick Scott may soon declare 2014 to be the official “Rick Scott Year of Love!”

Apparently, he was baldly intimidated after learning late last week that helmet-haired challenger and centrist Charlie Crist, a real lover boy when it comes to politicking, has entered the race for governor.

“We will beat him with Love,” the governor is rumored to have ordered his senior staff. “We will out-hug him, out-kiss-babies him, out stare-into-the-eyes-of-old-ladies him — starting now, we will designate 2014 the ‘Rick Scott Year of Love!’”

If the rumor is true, it’s an ironic position for this governor. He is, after all, the man who started his working life by opening a doughnut shop in Kansas City. For those who miss

the metaphorical irony there, let me explain: a doughnut is a circle of love with a big fat heartless hole in it.

Gov. Scott is also the man whose health-care company, Columbia/HCA, admitted to 14 felonies on his watch as an owner and CEO in the 1990s, including fraudulently billing Medicare, for which the company was fined more than \$630 million by the U.S. government after its board forced him to step down.

That’s not very loving, either.

But in the governor’s defense, let me point out that people change (usually for the worse).

Nowadays, Gov. Scott is proving to be one of the most Loving executive leaders we’ve ever placed in the state capitol. So the “Rick Scott Year of Love” makes perfect sense, to me — and if the rumor isn’t true, I think the governor should make it true.

Here are three short reasons why: First, Rick Scott’s Love of family. Second, Rick Scott’s Love of people. And finally, Rick Scott’s Love of country.

Let’s start with family.

Not long after he won his first election by spending more than \$75 million of his own money, Gov. Scott proposed a program to drug-test state employees, as many as 100,000 of them, along with welfare recipients, all at \$10 to \$70 a pop for the companies that get to do the work.

About 12 weeks earlier, he had transferred his prominent holdings in a private company that stood to do a good deal of that lucrative testing, Solantic, to his wife.

Clearly, he must Love his wife a lot.

He loves people, too, some of them.

True, Gov. Scott eviscerated the Everglades restoration program that former Gov. Crist had modeled his administration on, killing a deal that even the likes of U.S. Sugar was willing to make by selling its land (188,000 acres) to all of us taxpayers — and no kidding, that would have saved the Everglades, which might be good for some people.

In a single move, the plan would have cleaned up polluted water hosed into Lake Okeechobee from the north then dumped into the St. Lucie River on the east, the Caloosahatchee River on the west, the Atlantic Ocean off Stuart, the Gulf of Mexico off Sanibel, and Florida Bay off of everything to the south of the Florida Peninsula and the United States of America.

How? By (get this!) sending it southward where it used to flow, thus restoring significant health to those once fecund water systems for future generations.

But the governor killed that plan out of Love for his people — and his people are not future generations. His people are golfers.

After all, politicians aren’t elected by the unborn, who don’t even have voter registration cards yet. Instead, they’re elected by people who spend their lives trying to lower their golf handicaps and avoid drinking before noon.

It’s all very well for people like Charlie Crist to go around worrying about future generations and kissing babies, but who’s going to Love golfers?

Gov. Scott, that’s who. Golf is expensive, after all, and nobody drinks the water that keeps the back nine green, so who cares how clean it is? Let some other people spend their money on Everglades restoration, if they care

about it so much. You know, someday.

Which brings me to Gov. Scott’s Love of country.

Recently, after Gov. Scott first rejected the Affordable Care Act, he proved his Love of country by bravely refusing to accept federal government money that is part of it — money already paid into the U.S. government by Florida taxpayers.

That money, in a program called Medicaid expansion, was set aside to medically insure people living below the poverty line in the Sunshine State, a cool million of them or so.

In other words, Gov. Scott turned down \$51 billion that would have been paid into Florida over the next 10 years, in a move supported by the most conservative wing of the Republican Party in the state legislature.

Along with Florida House Speaker Will Weatherford, the governor probably figured that all those little po’ boys can just go... take care of themselves, to use a Loving euphemism. (Definition, po’ boys: n., the really, really, really poor people, not just the very, very, very poor people.)

After all, they always have, haven’t they? The po’ boys get sick and either 1., Go to the emergency room, or 2., Die. Either way, problem solved.

By turning down that federal money, Gov. Scott showed his unparalleled Love of country. He wanted to save the federal government \$51 billion in Florida donations, and he by-God did.

So, for all those reasons, I have brought this rumor to you, my readers.

And I say spread it thick or thin, but spread it: 2014 may soon be designated “The Rick Scott Year of Love.” ■

## TRINKETS OR TREASURES?



Scott Simmons  
Florida Weekly reporter,  
antiques aficionado

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COURTESY PHOTO

Researchers from Loggerhead Marinelife Center monitor a sea turtle as she lays eggs in a nest on Juno Beach.

## TURTLES

From page 1

sea turtle nests than loggerhead and leatherback nests combined. Overall, there were 27 leatherback nests, 1,160 loggerhead nests, and 1,395 green sea turtle nests — an increase of 587 total nests over 2012. The green sea turtle nest count for 2013 increased almost 515 percent over last year, when 227 green nests were recorded.

Gumbo Limbo Nature Center, a Boca Raton-based facility, reported a record 1,177 total sea turtle nests on Boca Raton beaches, according to Kristin Child, environmental program coordinator. Boca Raton beaches had 12 leatherback nests, 834 loggerhead nests, one hawksbill nest,

and 331 green nests. The 331 green nests recorded smashed the previous record of 154 nests set in 2011.

The National Oceanic and Atmospheric Association's National Marine Fisheries Service estimates each green sea turtle nest in Florida contains approximately 135 eggs. Breeding populations of green sea turtles in Florida and on the Pacific coast of Mexico are listed as endangered by the Endangered Species Act.

Sea turtle nesting season runs annually on Florida's east coast from March 1 through Oct. 31, with loggerhead, leatherback and green sea turtles nesting on local beaches with regularity. Loggerhead Marinelife Center, John D. MacArthur Beach State Park and Gumbo Limbo Nature Center each reported unhatched nests remaining on the beach late into the season. ■

## Palm Beach Gardens Medical Center receives "A" for patient safety

SPECIAL TO FLORIDA WEEKLY

Palm Beach Gardens Medical Center was honored with an "A" Hospital Safety Score by The Leapfrog Group, an independent national nonprofit run by employers and other large purchasers of health benefits.

The "A" score for the Medical Center is reflected in the latest update to the Hospital Safety Score. In the fall 2013 report, only 813 out of 2,539 hospitals in the United States earned an "A."

This is the second consecutive "A" rating for Palm Beach Gardens after also receiving the highest rating in spring 2013. The A, B, C, D or F scores are assigned to U.S. hospitals based on preventable medical errors, injuries, accidents and infections.

"Patient safety at Palm Beach Gardens Medical Center is one of our top priorities," said Larry Coomes, hospital CEO, in a prepared statement. "We are so proud of this achievement, which recognizes our success in providing our patients with the highest standard of care."

The Hospital Safety Score was compiled under the guidance of the nation's leading experts on patient safety and is designed to give members of the public information they can use to protect themselves and their families. Leapfrog releases the reports on a bi-annual basis.

"I congratulate Palm Beach Gardens Medical Center for its safety excellence and look forward to the day when all hospitals match this standard," Leah Binder, president and CEO of The Leap-

frog Group, said in a prepared statement.

Palm Beach Gardens Medical Center is a 199-bed acute care hospital serving the medial and healthcare needs of Palm Beach County and the Treasure Coast for more than 43 years.

Palm Beach Gardens Medical Center was the first hospital in Palm Beach County to perform open-heart surgery, and has since remained one of the area's leading heart hospitals having performed over 15,000 open-heart surgeries. Palm Beach Gardens Medical Center now offers the revolutionary heart procedure, TAVR (Transcatheter Aortic Valve Replacement) for patients suffering from severe aortic stenosis.

Palm Beach Gardens Medical Center offers comprehensive cardiac care, orthopedics, diagnostic imaging, general surgery, outpatient surgery and 24 hour-emergency care.

The hospital has achieved many awards and designations, including being named by Healthgrades as one of "America's 100 Best Hospitals for Stroke Care" for two years in a row (2012-2013), and it is a 5-star recipient for Coronary Interventional Procedure for 11 years in a row (2003-2013). Palm Beach Gardens Medical Center also earned the American Heart Association Get with the Guidelines Gold Plus Award for stroke and earned Chest Pain Center Accreditation from the Society of Chest Pain Centers.

For more information or a physician referral, call 625-5070, or visit [www.pbhmc.com](http://www.pbhmc.com). ■

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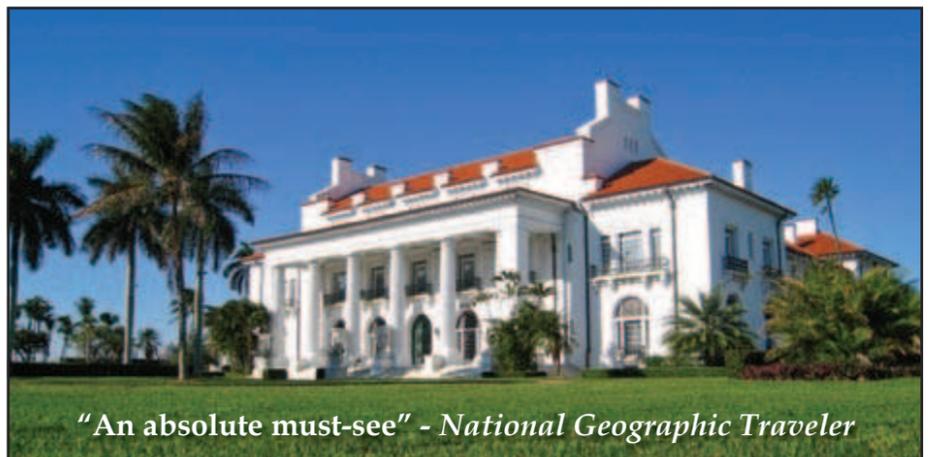
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2013 marks the 100th anniversary of Henry Flagler's death, and is the ideal year to reflect on the legacy of Flagler, the person who literally invented modern Florida. *Man of the Century* examines his accomplishments in the areas of business, development, and philanthropy through photographs, maps, documents, and artifacts. The exhibition illustrates the stunning impact that Henry Flagler had upon American business and Florida.



Henry Morrison Flagler at the opening of the Over-Sea Railroad to Knight's Key in January, 1908.

*Café des Beaux-Arts Open for the Season in the Flagler Kenan Pavilion*  
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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD  
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

## A piece of the action

■ “Fantasy sports” are hugely popular, but when fans “draft” players for their teams, they “own” only the players’ statistics. Recently, Wall Street and Silicon Valley entrepreneurs created Fantex Holdings, which will allow investors to buy actual pieces of real players — namely, rights to 20 percent of the player’s lifetime earnings (including licensing and product endorsement deals). The firm told *The New York Times* in October that it will soon stage an “IPO” for budding NFL star Arian Foster and hopes to sign up many more athletes, plus singers and actors similarly early in their careers. (On the other hand, Fantex’s lawyers drew up a 37-page list of potential investment risks, such as injuries, slumps and scandals — and the fact that the stock will trade only on Fantex’s private exchange.) ■

## Cultural diversity

■ “For Japanese boys, the train driver sits alongside footballer, doctor and policeman as a dream job,” according to a September Agence France-Presse dispatch, and consequently, the system for the Tokyo metro area (covering 35 million people) runs with the “precision of a finely crafted Swiss watch,” where delays, even for as long as a minute, seldom occur. (When they do occur, operators repeatedly apologize and hand out “notes from home” to commuters to present to their bosses to excuse the tardiness.) Among the system’s drawbacks

is the still-irksome groping of females on packed rush-hour trains, when operators routinely shove as many as 300 riders into cars designed for 150.

■ Among the surprising legacies of the oppressions of communist East Germany is modern-day Germany’s commonplace “clothing-optional” lifestyle (FKK, or “Freikoerperkultur” — free body culture). A September Global Post dispatch counted “hundreds” of FKK beaches across the country and referenced a turned-up snapshot (not yet authenticated) of a young Angela Merkel frolicking nude in the 1960s or 1970s. Foreigners occasionally undergo culture shock at German hotels’ saunas and swimming pools, at which swimsuits are discouraged (as “unhygienic”).

■ In December China joined only a handful of countries (and 29 U.S. states) by strengthening the rights of elderly parents to demand support from their adult children — not only financially (which has been the law for more than a decade) but now allowing lawsuits by parents who feel emotionally ignored, as well. An October Associated Press feature on one rural extended family dramatized China’s cultural shift away from its proverbial “first virtue” of family honor. Zhang Zefang, 94, said she did not even understand the concept of “lawsuit” when a local official explained it, but only that she deserved better from the children she had raised and who now allegedly resent her neediness. (A village court promptly ordered several family members to contribute support for Ms. Zefang.) ■

## Latest religious messages

■ Recent separate testings in 21 springs in Austria and 18 fonts in Vienna yielded a conclusion that 86 percent of the holy water in the country’s churches was not safe to drink — most commonly infected with diarrhea-causing E.coli and Campylobacter. University of Vienna researchers found samples with up to 62 million bacteria per milliliter of water, and the busier the church, the higher the count.

■ Various studies show “churchgoers” to be happier, more optimistic and healthier than other people, leading some atheists and agnostics to wonder whether the church experience could be fruitfully replicated but minus the belief in God. Hence, the “Sunday Assembly” was created in London, and has now spread to New York City and Melbourne, Australia, with 18 other hoped-for openings by year’s end, according to a September report in *The Week*. Founders seek such benefits as “a sense of community,” “a thought-provoking (secular) sermon,” “group singing” and an “ethos of self-improvement,” exemplified by the motto “live better, help often, wonder more,” and they hope that eventually Sunday Assembly will organize Sunday school, weddings, funerals and “non-religious baptisms.”

■ First Things First: An alleged drug ring in the Brooklyn, N.Y., neighborhood of Sheepshead Bay was busted in September after police cracked a stream of Internet messages offering heroin (called “DOB”) and cocaine (“white girl”). Among the

messages was one sent at 6:45 one Friday evening advising customers that they had “45 minutes” to get their orders in for the weekend because the sellers would obediently shut down at 7:30 (i.e., sundown) for the Jewish sabbath. ■

## Questionable judgments

■ Los Angeles Animal Services has proposed that the city be established as a Sanctuary City of Feral Cats and that cats should be an exception to property owners’ right to evict animals causing damage. Under the L.A. City Feral Cat Program, reported *OpposingViews.com*, felines “will gain an inherent right” to be on residential or commercial property. Animal Services believes that an enhanced spaying program will eliminate most feral-cat problems, including somehow their toileting excesses and their killing of neighborhood songbirds.

■ “You hired a convicted prostitute and thief to handle state money?” asked an incredulous Connecticut state legislator in September when he learned that Suki Handly had been employed from 2008 to 2012 passing out welfare benefits in the state’s Manchester distribution center and that \$44,000 was missing. Furthermore, Ms. Handly and two others had been found guilty of theft in Connecticut in 2010, yet word of her prostitution and 2010 convictions was not known to state investigators until a chance audit in 2012. (State hiring offices of course promised to strengthen background checks.) ■



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Harbourside Place and Wyndham Grand Jupiter Beach will open its doors in July 2014 and host its OFFICIAL GRAND OPENING in Fall 2014. Reservations for cultural activities, conferences and events along the waterfront, atop the rooftop plaza and at the 4.5-Star Wyndham Grand hotel are currently being accepted.

For information on commercial and office leasing opportunities, or to schedule your next special event, please call 561.799.0050 and visit [www.harboursideplace.com](http://www.harboursideplace.com).

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## Peggy Adams Animal Rescue League seeks donations through endowment fund

### SPECIAL TO FLORIDA WEEKLY

During just one year – 2012 – Peggy Adams Animal Rescue League helped nearly 24,000 dogs, cats, kittens and puppies. That included sheltering more than 4,000 injured and homeless animals, placing more than 3,200 animals in loving homes, and giving medical services to nearly 17,000 animals. Multiply those numbers by 87 years and you will understand the impact Peggy Adams Animal Rescue League has had on countless animals in Palm Beach County.

Knowing that there will always be the need to help animals, the Rescue League took a big step to ensure that its cause will be sustained. In August, they established a new agency endowment fund at the Community Foundation for Palm Beach and Martin Counties. Their fund – The Peggy Adams Animal Rescue League Endowment Fund – is a permanent, self-sustaining source of funding that will support all the services they provide to animals, forever.

“We are excited to be partnering with the Community Foundation in creating this permanent fund for the benefit of the animals of Palm Beach County,” Rich Anderson, the League’s executive director and CEO, said in a prepared statement. “Peggy Adams Animal Rescue League has been committed to the

welfare of our community’s pets for nearly 90 years, and we are committed to always being here for them. This new endowment fund will give members of the community an opportunity to help make that possible.”

Agency endowment funds provide a stable, predictable source of income for nonprofit organizations and are a testament to the organization’s plan to sustain itself. The Community Foundation manages funds permanently endowed by donors for the benefit of a specific charitable cause. In the case of agency endowments, the cause is the organization itself. This permanent pool of assets generates income and grows over time and, similar to a personal savings, can provide a relative source of income.

“Establishing an endowment with the Community Foundation for Palm Beach and Martin Counties will help ensure Peggy Adams Animal Rescue League’s ability to serve the community well into the future,” Brad Hurlburt, president of the Community Foundation for Palm Beach and Martin Counties, said in a prepared statement. “We are thrilled to partner with such a well-respected and effective organization that has served our area since 1925.”

For information contact Ken Okel at Peggy Adams Animal Rescue League at 472-8845. ■





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**>>> RACE DAY SCHEDULE**

**Race Day Registration:** 6 - 7 a.m.

<b>5K Wheelchair &amp; Handcycle Division</b>	7:25 a.m.
<b>5K Walk/Run</b>	7:30 a.m.
<b>100 Yard Dash</b>	8:15 a.m.
<b>Post-Race Awards</b>	8:30 a.m.

Mail in registrations must be postmarked by November 2, 2013.  
**[zoelorenmakeadifference.org](http://zoelorenmakeadifference.org)**

**1** In-person at Tri-Running Sports  
13975 US Highway One, Juno Beach, FL  
561.694.8125  
In-person pre-registration at Tri-Running Sports ends at 3:00 p.m. on Saturday, November 9, 2013.

**2** Online at [www.active.com](http://www.active.com).  
Online registration ends at noon on Thursday, November 7, 2013.

**3** Mail in registration form to:  
Zoe Loren Make a Difference Foundation  
127 Siesta Way  
Palm Beach Gardens, FL 33418  
Registration forms can be downloaded at [zoelorenmakeadifference.org](http://zoelorenmakeadifference.org).



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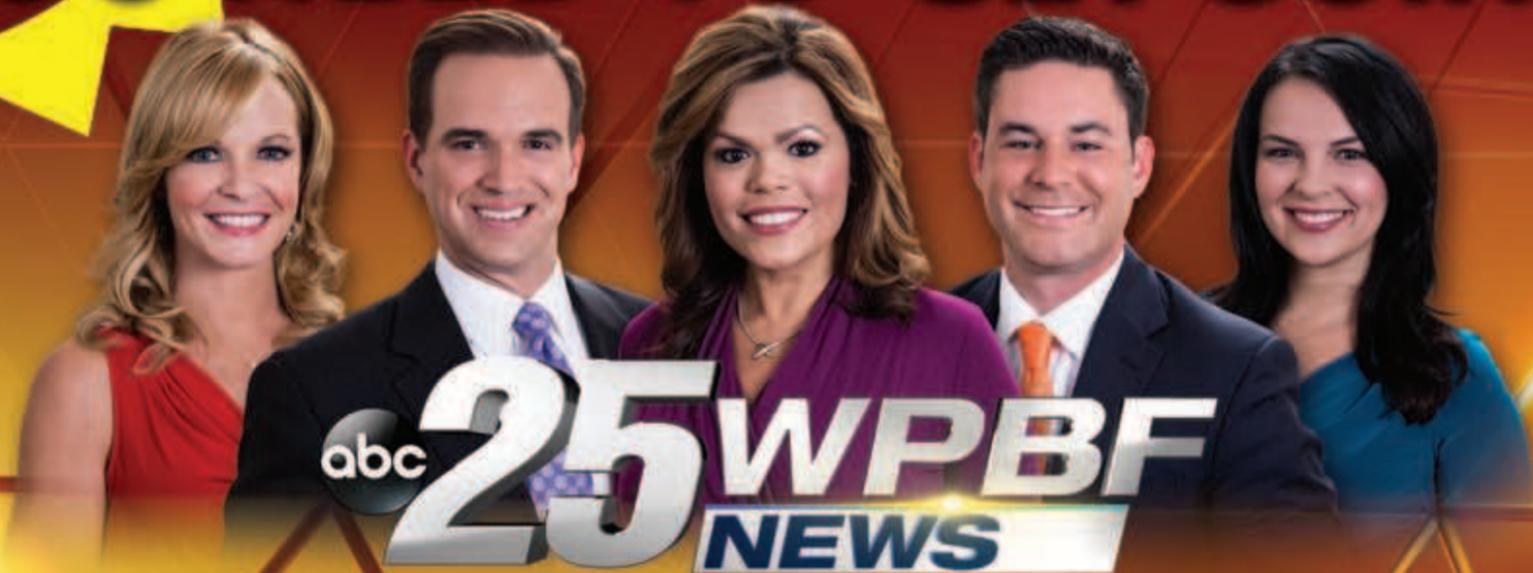
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## MORNINGS

## 4:30 - 7:00

# KOVEL: ANTIQUES

## Fish are just the dressing on a stylish aquarium

BY TERRY AND KIM KOVEL  
Special to Florida Weekly

Keeping fish in an aquarium is said to be one of the top hobbies in the United States today. Some enthusiasts search for antique-looking aquariums that fit with room styles from the past. It was not a hobby for an average householder until the 1830s, when the Wardian case was created as a simple container for live fish. By the opening of the Crystal Palace Exhibition of 1851 in London, aquariums were wonders suitable for a home, and two years later the London Zoo built a large aquarium open to the public. The United States had enough people interested in raising fish indoors to form an "aquarist society" by 1843, and fish became part of a full-blown fad by the 1860s. Of course, that meant there were things to collect — an aquarium and equipment — like pumps and filters, rocks, small figures and scenery for the fish tank. Decorators planned rooms with planters and aquariums in the prevailing styles of the time, from Victorian to Mission to Art Deco to modern. Old tanks made of wrought iron and glass, tanks bordered by heavy Mission-style oak planks, glass bowls held in wicker stands, and Art Deco designs using plastic instead of glass are sometimes found at antiques sales. And the small glass fishbowl for guppies or goldfish so popular in the 1950s still is available. Recently, a Deco aquarium made of wrought iron vines and leaves, and a clear, slightly green glass bowl was sold

for \$805. It had a light at the top and a holder for a large potted plant at the bottom. It's probably the focal point of a room today.

**Q:** My great aunt gave my mother a pretty porcelain bowl decorated with hand-painted acorns and leaves. It is marked "Elite L France" on the bottom. I'm now 90 years old, so the bowl must be very old. Does it have any value?

**A:** The mark "Elite L [for Limoges] France" was used by Bawo & Dotter, an importer established in New York City in the mid 1860s. Bawo & Dotter founded a decorating studio in Fischern, Bohemia (presently Rybare, Czech Republic), in 1883 and was manufacturing porcelain in Limoges, France, by 1893. Bawo & Dotter's "Elite" china was exhibited at the 1893 World's Fair in Chicago. The company closed in about 1914. Your bowl, probably made to hold nuts, is worth about \$50-\$100.

**Q:** I have a number of chairs, in varying condition, that were once used in the board room of the Bank of Stockton in Stockton, Calif. A paper label on the bottom of the chairs says "Jacob & Josef Kohn, Wien." Can you tell me some-

thing about this maker?

**A:** In 1849 Jacob Kohn and his son, Josef, of Vienna (Wien), Austria, founded a company that made wooden parts for buildings. The company began making furniture in about 1867 and eventually established factories in several cities. The Kohns manufactured bentwood chairs similar to those made by Thonet. The Kohns' company merged with Mundus in 1914 and the name became Kohn-Mundus, so your chairs were probably made before 1914. Kohn-Mundus merged with Thonet in 1922.

**Q:** We have a Westmoreland milk glass wedding bowl that was given to us on our wedding day in 1954. I have displayed it in a curio cabinet ever since. I also have a set of Milburn Rose sterling silver flatware made by Westmorland Sterling. Is there a connection between the wedding bowl and my sterling?

**A:** There is no connection between the company that made your milk glass wedding bowl and the company that made your sterling silver. Although the names of the companies are similar, they are spelled differently. West-

moreland Glass Co. was in business in Grapeville, Pa., from 1889 to 1984. Westmorland Sterling Co. was founded in 1940 to provide jobs for former aluminum workers, since most aluminum was needed for the war effort. The silver was made by Wallace Silversmiths, marketed by Weavever Aluminum, and sold by door-to-door salesmen. Milburn Rose is one of five patterns made by Westmorland Sterling Co. In 1966 Wallace took over the marketing of the flatware and it became available in retail stores.

**Tip:** Keep silver, sterling or plated, out of humid storage areas. The ideal humidity for silver is 45 percent to 40 percent. You can keep small pieces in a glassed-in cupboard with anti-tarnish paper or camphor balls (moth balls). Big pieces can be kept in tarnish-preventing bags found at department and jewelry stores or online. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses and e-mail addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



An Art Deco aquarium caused excitement at a Cottage auction in Geneseo, N.Y., in October 2013. The 5-foot-high metal and glass lamp and fish bowl sold for \$805.

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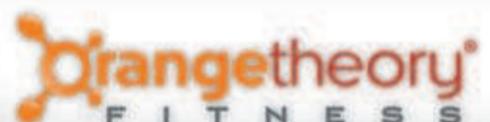
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# HEALTHY LIVING

## Youngsters facing high pressures of today need help handling stress

lindaLIPSHUTZ  
llipshutz@floridaweekly.com



*Mom was smiling expectantly: "How'd it go? Were you able to finish every question? How'd the reading comprehensions go?"*

*Jessie didn't know how to tell her mother she'd panicked and didn't have enough time to tackle the last section on the test. Mom would act like she was supportive, but Jessie knew both her parents were too caught up in the college admissions process to pay attention to her fears. You'd think THEY were the ones applying.*

*Dad had been furious when she'd announced she was quitting the tennis team. Jessie had tried to explain how overwhelmed she was with the AP coursework. When she'd added that she was on the verge of a breakdown, keeping up with the pressures of the tennis team and editing the yearbook, while tackling everything else, Dad thought she was being overly dramatic. Her parents had no clue what she was going through, and sometimes she wondered if they even cared.*

Parents: Does the story above hit close to home?

Do we listen carefully, if our children try to tell us they've reached their limits?

Do we sometimes get so caught up in our own agendas we lose sight of what's truly important, when it comes to raising our children?

An article in the most recent issue of Psychology Today magazine by Dr. Suniya Luther highlights the pressures facing young people and their parents.

Dr. Luther reports how she originally began her research, studying the protracted stress and social, emotional and behavioral problems of inner-city teens.

What she didn't anticipate was the serious levels of maladjustment in the control group, comprised of young people from communities dominated by white-collar, well-educated parents. These were the "youth en route to the most prestigious universities and well-paying high status careers in America," coming from families with incomes in excess of \$150,000.

Dr. Luther was alarmed to report that the affluent teens fared significantly more poorly than their inner-city counterparts in all areas of substance abuse, including hard drugs. Other researchers have since corroborated these findings of high alcohol use, binge drinking and marijuana use.

Dr. Luther's studies found that widespread cheating and random acts of delinquency, such as stealing from par-

ents or peers, are more common among the rich.

But, that's not all. The studies repeatedly showed that serious levels of depression, anxiety and somatic symptoms occurred twice as often, or more, among this study group compared to national rates. Sadly, there was repeated evidence that privileged young are much more vulnerable today than in previous generations.

There are many factors that impact a young person's resilience and emotional stability, including genetics, the person's basic temperament, family and peer pressures to name but a few. While parents play a large role in the shaping of a young person's self esteem and ego functioning, they cannot be held solely responsible.

After a decade of research, Dr. Luther concludes that "all evidence points to one key cause underlying the different disturbances documented: pressure for high-octane achievement." She notes that youths in high achieving environments are constantly gauging where they stand relative to others in the intense competition for distinction. They may experience intense envy of peers they believe have surpassed them in popularity, attractiveness, academics or sports. Luther's studies showed that a sense of pressure, criticism and overly high expectations from adults — not only parents, but coaches, teachers and

tutors — contributed to the risk factors. For many young people, there is excessive competition, a perceived necessity to display effortless perfection, and a fear of showing vulnerabilities. "The fallout? Failure can bring a rush of self-blame, shame and depression."

So many of us, as parents, are overloaded with our own hectic work schedules, and pressured social and financial demands. We may be struggling to hold it together ourselves, and don't have much left over to give our children. But despite it all, we must demonstrate to our children that they matter as individuals, and they can trust us and count on us. We must listen to their concerns and be diligent for signs of stress and overload. We can reassure them we love them for their uniqueness and special qualities. We can celebrate their best efforts, and show less emphasis on the "final outcome."

As Luther points out, "parents can, and must, play a central role in mitigating pressures on children. They are, after all, the immediate buffers of the culture, with great power to help children remain grounded in a value system that emphasizes decency and kindness as much as getting ahead. The importance of this task is paralleled by its difficulty: It takes an enormous amount of strength to be a lone parental voice amidst a community crescendo of 'Do more.'" ■

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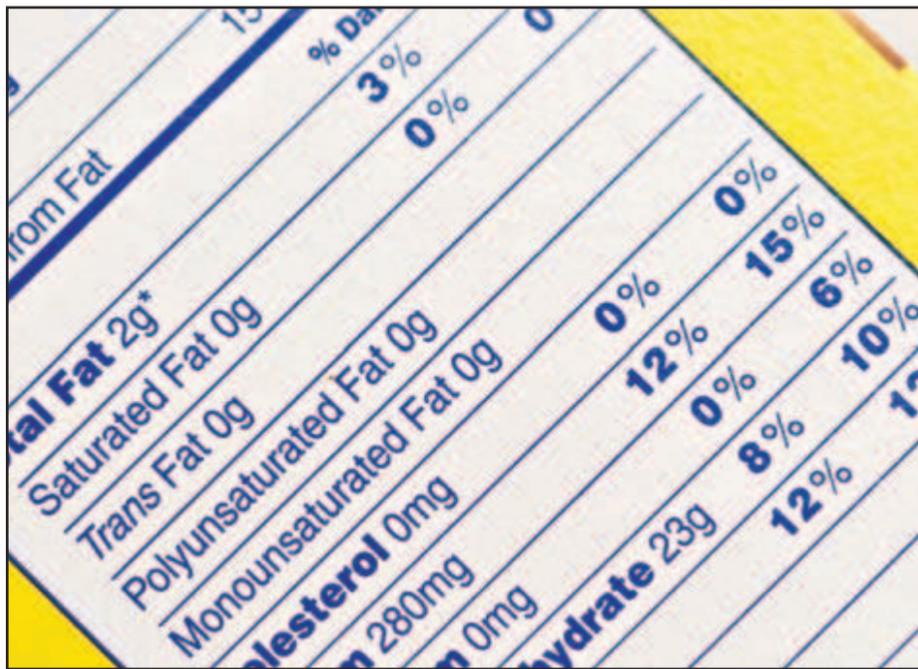
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“What was so interesting in our study is, people underestimated their needs across the board, showing a clear lack of knowledge surrounding calories.”

— Lauren Headrick



## Adults lack basic knowledge on caloric intake, survey shows

### THE UNIVERSITY OF FLORIDA

Adults generally don't know how many calories they should consume daily to maintain their current weight, according to a new University of Florida survey, but that might not be a bad thing.

That's because knowing one's calorie needs can be a double-edged sword, says Cassie Rowe, who worked on the survey as a graduate student and is now a study coordinator at UF's Institute of Food and Agricultural Sciences.

“On one hand, it may allow people to balance energy intake with physical activity to manage their weight,” Ms. Rowe says. “On the other hand, I think most Americans get bogged down by the numbers. In this respect, knowing your calorie needs may lead to unnecessary stress surrounding counting calories.”

Calorie postings on restaurant menu boards were an impetus for the study, she says, adding, “Do people even know what they mean? Are they going to have any context?”

Researchers surveyed 978 people of varying heights and weights from a cross-section of demographic groups, mostly on the UF campus. The survey found that people of all body mass indexes underestimate their daily energy requirements.

Graduate students in the master's dietetic internship program in UF's Department of Food Science and Human Nutrition conducted the survey as a class project for their professor, Bobbi Langkamp-Henken. The survey, conducted in early 2011, is published in the current issue of the *Journal of Nutrition*

Education and Behavior.

Survey respondents answered 10 questions, including their height, weight and level of exercise. Based on those answers, researchers calculated how many calories the respondents needed daily, the research paper's lead author, Lauren Headrick, says. She's now state coordinator for Florida's Farm to School Partnership.

“What was so interesting in our study is, people underestimated their needs across the board, showing a clear lack of knowledge surrounding calories,” Ms. Headrick says.

Here's an example of the survey's results: Most people who need, for example, 2,000 calories a day, think they should only consume 1,500.

This finding gives dietitians pause, Ms. Langkamp-Henken says, because if people learn their actual caloric needs are higher than they thought, they might be tempted to eat more than they normally would.

On the nutrition facts panel of all food labels, the standard is 2,000 calories a day, although an individual's needs can be different, depending on their age, size and exercise habits.

To the researchers' surprise, they noted that people who are obese underestimated their caloric needs the most.

But Ms. Langkamp-Henken offers a possible explanation:

“If they underestimate how much they need, it's probably because they've tried dieting in the past and gotten discouraged and realize it takes a whole lot of restriction of your intake to lose some weight.” ■

## Ask The Health & Beauty Experts

### ASK THE COSMETIC SURGEON



**Michael Lipan, M.D.,**  
Facial Plastic Surgeon  
Gardens Cosmetic Center

### The latest advance in facial fillers

**Question:** Are there new products available?

**Answer:** Loss of facial volume is a major contributor to the lines and contours that are associated with looking older. Facial fillers (aka dermal fillers) have been a great way to replace lost volume and with physicians using them for many years now, we know this non-invasive technique is very safe. I routinely use Radiesse, Restylane, Perlane and Juvederm Ultra. These are used in various places on the face with advantages and disadvantages for each product. Common applications are to place fillers below lines around the nose and mouth.

More advanced techniques seek to change facial geometry. An inverted triangle with the cheeks as the widest part tapering to the chin is thought to be a powerful look of youth, femininity and beauty. Fillers are placed in deeper levels below the skin to build up the cheeks under the eyes across to the cheekbones and a new filler has been introduced specifically for this purpose.

The name of this new product is Juvederm Voluma. It was recently approved by the FDA and is the first filler specifically approved for replacing volume in the cheeks. It does fill a void in materials currently available for cheek augmentation since it is reversible, has numbing medicine mixed into it and may last up-to 18 months with no down time. Extensive trials have demonstrated the product's safety and I will be offering Juvederm Voluma in the near future. To see if this or other fillers are right for you, please call my office to schedule a free consultation.

Dr. Lipan's interests are focused on facial plastic surgery, having completed a fellowship at Stanford University, a position accredited by the American Academy of Facial Plastic and Reconstructive Surgery.

Originally from New York City, Dr. Lipan completed undergraduate work at Cornell University, went on to graduate in the top quartile of his class with a distinction in research at the Mt. Sinai School of Medicine, and then trained with well-respected facial plastic and reconstructive surgeons at the University of Miami. Dr. Lipan resides in Palm Beach Gardens with his wife and their two daughters.

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### ASK THE DENTAL EXPERT



**Jay L. Ajmo D.D.S., P.A.,**  
Cosmetic, Restorative & Implant  
Dentistry Board Certified IV Sedation

### Use of anesthetic sedation dentistry

**Question:** Do I still get Novocain if I use sedation?

**Answer:** First, before we can answer this question, we need to redefine the word Novocain. Novocain is the name of a type of dental anesthetic, just like Kleenex is the name of a facial tissue. These are proprietary eponyms and were once brand names of products. Now, these words are used to describe a whole group of products, regardless of the brand name. Another example is the company Xerox, which now is used to refer to photocopying. Injectable Novocain is no longer used in dentistry due to all the allergic reactions. So the question should be — Do I still get a dental anesthetic if I use sedation? Sorry to say, the answer is yes. However, the level of sedation you choose will result in the amount of awareness you have. So, if you choose IV sedation, you may never remember the experience of the injection during your procedure. If you are lightly sedated with an oral medication, you may just not care. Whichever type of sedation you choose, once the procedure is over, you will then be aware of the numbness brought about by the dental anesthetic.

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry.

He's been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

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# BUSINESS

WEEK OF NOVEMBER 7-13, 2013

PALM BEACH COUNTY COMMERCE

## Boutique hosts master artisan

Alessandro Taddei of Vietri will sign pottery pieces

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

T is for Table.

That much we knew.

But T also could be for Taddei, as in the Vietri artisan Alessandro Taddei, who comes to Palm Beach Gardens on Nov. 8 to sign pottery.

Mr. Taddei, the designer behind such collections as Old St. Nick, Blu Bianco, Blu Mare,

Dei Medici, Cortona, Fish-Fish and Toscana for the Italian firm Vietri, will spend an afternoon at T is for Table at PGA Commons.

Vietri says it is America's largest importer of handcrafted Italian ceramics, drink ware, flatware, table linens and accessories for the home and garden.

And the store's owner, Michele Trzuskowski, couldn't be more excited.

"Obviously, it's a privilege. Their line is such a unique line," she said. "It's a privilege because he is one of their master artisans, and I'm looking forward to meeting him."

Ms. Trzuskowski's store is known for its displays of casual and elegant tableware.

This is just in time for the holidays, and lucky for Ms. Trzuskowski, Mr. Taddei is the creator of Vietri's popular Old St. Nick collection.

"I've had a lot of people to preorder to have it signed. We're offering a discount of 15 percent off of the line, and we're offering gifts with purchase on the day of the event," she said.

The Old Saint Nick line is a charmer, with St. Nicholas' face adorning plates, the tip of his cap forming the handles of cups and mugs.

"Of all the holiday lines, I find this is one that people are most attracted to. It's whimsical enough for kids but sophisticated enough for adults," Ms. Trzuskowski said.

Some customers are banking on whimsy.

"I have someone who has bought a whole bunch of ornaments for him to sign," Ms. Trzuskowski said. "He'll personalize them with Italian sayings. We have a list of Italian sayings from which to choose."

What? You don't speak Italian?

"We'll include a gift card with each piece that he signs to translate what he's written in Italian for them," she said.

Ms. Trzuskowski said she has been in business for about 12 years, first at

"It's a privilege because he is one of their master artisans, and I'm looking forward to meeting him."

— Michele Trzuskowski



COURTESY PHOTO

Vietri artisan Alessandro Taddei will sign pottery on Nov. 8 at T is for Table at PGA Commons. The boutique is known for its displays of casual and elegant tableware.

### in the know

- >> **What:** Signing by Italian artisan Alessandro Taddei
- >> **When:** Noon-5 p.m. Nov. 8. Regular store hours are 10 a.m. to 6 p.m., Monday through Saturday.
- >> **Where:** T is for Table, 4600 PGA Blvd., Suite 105, Palm Beach Gardens
- >> **Info:** 799-9733 or email [michele@tisfortable.com](mailto:michele@tisfortable.com). On the web at [tisfortable.com](http://tisfortable.com).

Abacoa.

For the past decade, she has had her space at PGA Commons, and during that time, she has seen the market shift from more formal settings to more casual lines.

"It's more of the patterns like Vietri that can be dressed up," she said.

And despite that trend toward more casual, Vietri is one dinnerware line that has continued to grow.

"They offer all different price points and all different styles, traditional or contemporary," she said.

In other words, the company offers something for everyone.

And it doesn't hurt having someone like Mr. Taddei coming to visit T is for Table.

In fact, it's a bit of a coup for the shop.

"I have had some of the junior artisans here, but it's been about four years," she said. "From what I understand, he's very charismatic. He has a big presence." ■



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# MONEY & INVESTING

## Investors mistime and consistently misallocate

jeannetteSHOWALTER, CFA  
showalter@wwfscsystems.com



Bull markets and bear markets have a way of changing the individual investor's best-laid plans for portfolio allocations.

In fact, research proves that individual investors are terrible at making investment decisions: they capitulate/sell when already in a bear market and they chase performance in a bull market. In doing so, they wrongly rebalance asset classes within their portfolios at exactly the worst possible times.

Individual investors understand the profit premise: "Buy low, sell high."

Unfortunately, an investor's understanding of such does not mean that his or her behavior is in sync.

Behavior often is dominated by emotions of greed and fear in bull and bear markets, respectively. Most often effected is the converse of the maxim; the investor proceeds to buy into the market peak (as the investor has a feeling of confidence based on historical gains of the bull) and to sell into market lows (as the investors has a feeling of despair, confusion, or just downright panic based on recent losses of the bear).

The poor decision making of investors has been studied by the highly regarded and independent research group, DALBAR.

DALBAR analyzed historical purchase and sale patterns and found that: "... investors 'move their money in and out of the

market at the wrong times," according to Louis Harvey, president of DALBAR. They get excited or they panic, and they hurt themselves." (March 11, 2013, MONEY NEWS, "DALBAR's Harvey: Individual Investors Brilliant at Mistiming Markets.")

How much do they hurt themselves? "A DALBAR study of the last 20 years shows that investors in U.S. stock mutual funds earned an average annualized return of 4.25 percent during that period, while the Standard & Poor's 500 stock index generated an 8.21 percent return."

Some underperformance was attributable to fees but the preponderance of explanation is that individual investors are notorious for exactly mistiming the market in equities — markets in general.

It stands to reason that if investors are buying equities at market peaks, then they are selling out of some other asset class in order to create investable funds; conversely, if they are dumping equities at market lows, then they are taking proceeds and buying into another class, typically bonds. The poor decision-making of investors has also been studied by mutual funds.

In fact, a white paper by Vanguard affirms that individual investors wrongly time equities and bonds for entry and exit.

"Many (investors) are influenced by capital market performance; this is often evident in market cash flows mirroring what appears to be an emotional response — fear or greed — rather than a rational one."

Investors also can be moved to act by fund advertisements that tout recent outperformance, as if the investor could somehow inherit those historical returns, despite disclaimers stating that past per-

formance "is not a guarantee of future results." (Vanguard, "Advisor's Alpha," April 22, 2013)

Vanguard's historical studies of mutual fund net cash flows show that, "... after protracted periods of relative outperformance (in one asset class), sizable cash flows tend to follow (into that asset class)."

The data showed that the peak of equity cycles saw large equity inflows; at the trough of the equity declines, equities are exited and there are large bond inflows.

Here are some examples of classic investment wrongdoing.

■ In 1999, near the equity market peak, there was a net inflow of \$160 billion into equity funds and a net outflow of \$2 billion out of bond funds; in 2000, there was a net inflow of \$262 billion into equities and \$48 billion out of bonds. In 2001, during the severe equity correction, there was only \$70 billion net cash flow into equity funds and \$81 billion into bond funds.

■ In 2006 through 2007, there was \$464 billion put into equity funds and \$182 billion into bond funds.

■ In the period 2009 through 2012, there was \$140 billion put into equities and a jaw-dropping \$790 billion put into bond funds.

How can any investor expect to outperform or just even perform as well as market averages if he buys high and sells low? Answer: He can't. It is a loser's game.

If investors mistime equities and bonds, might they also mistime other classes, including hedge funds, private equity, real estate, managed futures?

Most probably so, as these asset classes are not currently making headlines as the "hot" asset class.

Instead of making another ill-timed reallocation, the individual investor should heed the counsel of DALBAR's president: "The most important thing, once you have a strategy is to find a way to actually stick with it" (MONEY NEWS).

What investors should really be considering is adding to their position in lackluster asset classes in order to rebalance their portfolios.

The next time that you consider rebalancing your portfolio to more heavily weight into a bull market, think about whether you are behaving as a typical individual investor who wants to be riding the winning horse.

Jumping from one winning horse to the next generally results in falling off the horse.

Consult your adviser as to the suitability of these ideas and consult investment specialists for counsel on specific asset classes. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

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## TED talks set Nov. 15 at Max Planck in Jupiter

### SPECIAL TO FLORIDA WEEKLY

An eclectic group of thought-provoking speakers — ranging from the founder of Florida Earth Foundation to a Scripps Institute researcher to an award-winning performance artist — will convene at TEDxJupiter on Nov. 15 at The Max Planck Florida Institute for Neuroscience in Jupiter. In the spirit of TED's "ideas worth spreading" mission, the all-day event will serve as a forum to share what the organization terms "bold ideas that generate positive change." Registration includes a continental breakfast, lunch and a cocktail reception.

In 18 minutes or less, speakers will present topics as diverse as their backgrounds. Although their real-world experiences vary, they all share a commitment to changing the world for the betterment of all. "The laser-like format of short, succinct talks allows presenters to hone in on key elements, and also provides for a wide range of topics," event organizer Ernie Lefler said in a prepared statement.

Throughout the day, extended breaks are built in to allow attendees to interact on a more personal level with each other, as well as with the speakers. "That's where the magic begins and

people can collaborate to make good things happen, individually and collectively," Mr. Lefler said in the statement. One element of TEDxJupiter, and TEDx events in general, is the 'experiential' labs, in which attendees are exposed to thought-provoking concepts and displays, enhancing the experience.

Nine speakers have confirmed their appearance, with three more expected: Pete Marzilli, performance artist; Share Ross, creativity expert and CEO of ShareRoss.com; Corinne Lasmezas, scientist at Scripps Research Institute; Stan Bronson, executive director of the Florida Earth Foundation; Jeremy

Pritchett, editor-in-chief of Blindfold Magazine; Keith W. Rizzardi, chairman of the Marine Fisheries Advisory Committee; Dr. Roy Periana, director, Scripps Energy and Materials Laboratories; Dr. Jean Wihbey, provost, Palm Beach State College; and Jason "Farmer Jay" McCobb, expert in sustainable agriculture.

Tickets are \$75, available through tedxjupiter.com. A continental breakfast, luncheon and post-event reception with beer and wine will be provided at this zero-waste event. The presentations will be webcast simultaneously, free of charge. ■

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Elizabeth DeLuca, Gila Edrich and Angie Tran



Shannon Gavin, Cristy Lopez, Sarah Crawford and Morgan White



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COURTESY PHOTOS BY TRACEY BENSON

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# PALM BEACH NETWORKING

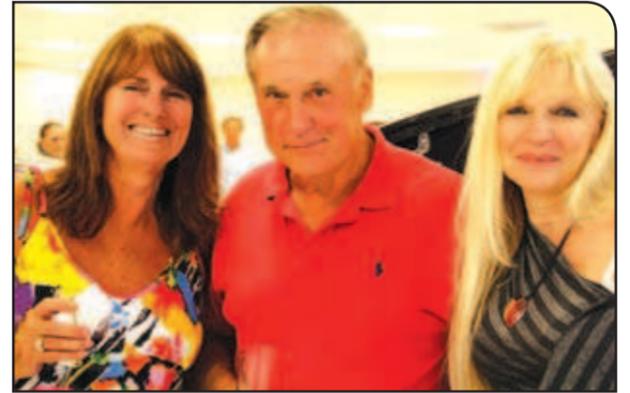
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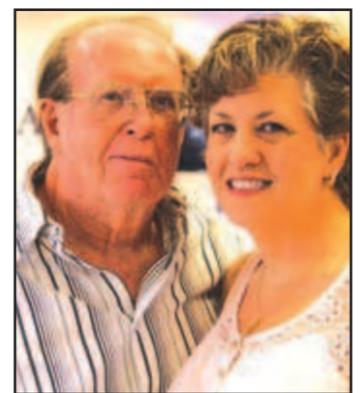
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## *Luxury, majestic views and 5-star amenities at the Ritz-Carlton Residences*

**SPECIAL TO FLORIDA WEEKLY**

The Ritz-Carlton Residences, Singer Island is the essence of luxury and sophistication. The Ritz has unparalleled service and attention to detail with an amenity-rich lifestyle featuring exquisite residences designed to meet the most discerning needs. Residence 2003A is a one-of-a-kind condominium with exquisite Italian finishes and utmost attention to detail — from the custom-crafted plaster moldings and casings throughout, and the large dome in center of the living

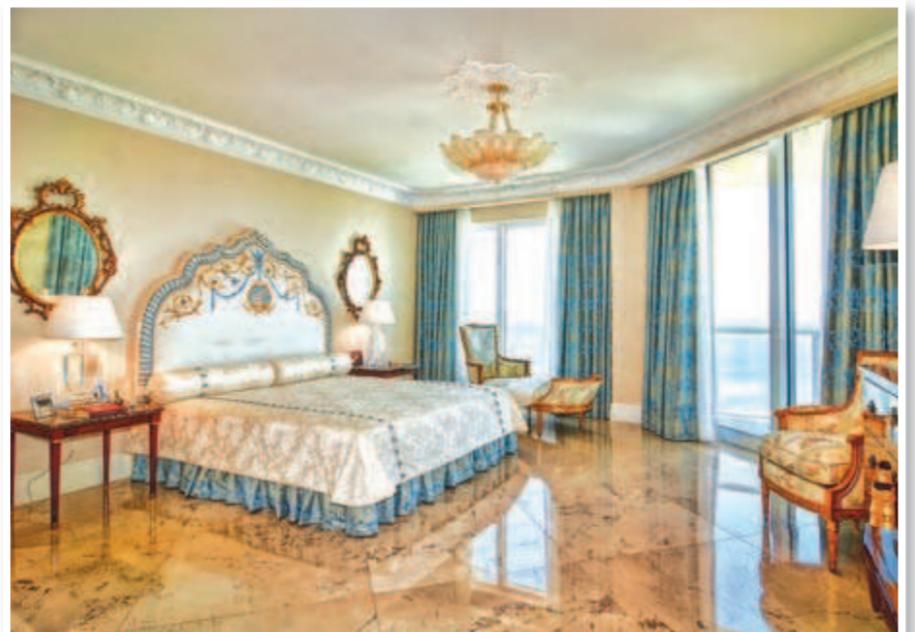
room created by master craftsman, painted and signed by Barbara Stella of Classic Moldings of Palm Beach and Toronto. The breakfast room has Scalandre upholstered walls, with coordinated drapery panels and valance. The generously sized windows and expansive glass balconies with striking panoramas of the breathtaking oceanfront surroundings will captivate the buyer, who will accept nothing but the best!

The home features more than 4,500 total square feet, three ample-size bedrooms; a separate oceanfront study/

library; den and a kitchen with a blend of harmonious surfaces and state-of-the-art appliances. A wine cooler for approximately 50 bottles is encased in the kitchen island.

Majestically situated on 8.8 acres along the crystal blue waters of the Palm Beach coastline, the Ritz-Carlton Residences are a private oasis, rising 27 stories and offering panoramic ocean views. Imagine a home not only defined by sophisticated style and sumptuous furnishings, but equipped with impeccable service delivered by the Ritz-Carlton. From housekeeping

and valet services to gourmet dining and dedicated concierge, you'll enjoy 5-star living; nestled between the celebrated Worth Avenue, PGA Golf, and Wellington's horse country. The Ritz-Carlton Residences are just minutes away from Palm Beach's finest dining, entertainment and shopping. The Walker Real Estate Group specializes in selling and leasing at The Ritz-Carlton Residences. This residence is offered at \$3,700,000. For more information, contact Jeannie Walker at 561-889-6734 or e-mail [Info@WalkerRealEstateGroup.com](mailto:Info@WalkerRealEstateGroup.com). ■



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## Featured Agents



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Rita@RitaBoesky.com



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Dan@MillnerHomes.com



Thomas Traub  
561.876.4568  
Tom@TomTraub.com



Sandy Trowbridge  
561.758.1055  
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#### The Bluffs



3BR / 2BA  
MLS# RX-9958050  
\$435,000

#### Paloma



3BR / 2.5BA  
MLS# RX-9985643  
\$414,000

#### Jupiter



2BR / 2BA  
MLS# RX-9966811  
\$288,900

#### Jupiter Farms



3BR / 2BA  
RX-9958290  
\$330,000

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## PNC Foundation awards \$14,000 for training for the disabled

**SPECIAL TO FLORIDA WEEKLY**

The PNC Foundation made an investment in the future of men and women with disabilities earlier this month with a gift of \$14,000 to the nonprofit Palm Beach Habilitation Center. The funds will be directed to the agency's Food Service Employment Training Program, which prepares individuals with disabilities to secure employment in one of Palm Beach County's largest job sectors - the food service industry.

"PNC's commitment to the Habilitation Center and the disabled community

is a strategic investment in Palm Beach," said Craig Grant, PNC regional president for Eastern Florida, speaking on behalf of the PNC Foundation in a prepared statement. "By supporting young men and women in their pursuit of educational success, we help to broaden their opportunities for social and economic mobility while building a solid foundation for the future of this region."

Since it's opening in 1959, the Palm Beach Habilitation Center has placed more than 8,000 individuals into community employment in Palm Beach County. ■

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\*Home and community information, including pricing, included features, terms, availability and amenities are subject to change or prior sale at any time without notice or obligation. Pictures, photographs, features, colors and sizes are approximate for illustration purposes only and will vary from the homes as built.

<p><b>10601 Hawk's Terrace</b>                  \$1,285,000 - 4BR/3BA/Pool                  Steven Chinskey 561-596-8089                  Realty Associates Florida Properties</p>	<p><b>7094 W Tradition Cove</b>                  \$599,000 - 4BR/4.5BA/Den/Pool                  Eric Telchin 561-301-0249                  The Telchin Group LLC</p>	<p><b>7111 Eagle Terrace</b>                  \$1,089,000 - 4BR/5BA/Den/Pool                  Pat Piskura 561-762-6439                  Ibis Real Estate Services</p>	<p><b>10251 Heronwood</b>                  \$877,000 - 4BR/4.5BA/Den/Pool/Spa                  Irene Eisen 561-632-7497                  Lang Realty</p>
<p><b>10285 Terra Lago Drive</b>                  \$379,000 - 2BR/2.5BA/Den/Pool                  Eric Telchin 561-301-0249                  The Telchin Group LLC</p>	<p><b>8461 Egret Lakes Lane</b>                  \$749,000 - 3BR/4.5BA/Den/Pool                  Pat Piskura 561-762-6439                  Ibis Real Estate Services</p>	<p><b>10310 Terra Lago Drive</b>                  \$389,900 - 3BR/2.5BA                  Maureen Barber 561-389-7600                  Illustrated Properties</p>	<p><b>10962 Egret Pointe Lane</b>                  \$1,349,000 - 5BR/5.5BA/Pool                  Jackie &amp; Bert Klawonn 561-644-6378                  BWG Realty</p>
<p><b>7247 Horizon Drive</b>                  \$1,649,000 - 3BR/Library/Theater                  Barbara Pond 561-385-1399                  Bijoux Realty, Inc.</p>	<p><b>8903 Lakes Boulevard</b>                  \$480,000 - 3BR/4BA                  Eileen Lentz 561-308-8885                  Illustrated Properties</p>	<p><b>10601 Hawk's Terrace</b>                  \$1,285,000 - 4BR/3BA/Pool                  Steven Chinskey 561-596-8089                  Realty Associates Florida Properties</p>	

**Ibis Golf & Country Club is located seven miles west of I-95 on Northlake Boulevard**



Stephanie Pew, right, president of the Friends of MacArthur Beach State Park, earned the President's Call to Service Award more than 4,100 volunteer hours. At left is Meredith Trim. Ms. Pew was misidentified in a photo in the Oct. 24 Florida Weekly.

## Lake Park seafood fest Nov. 10

**SPECIAL TO FLORIDA WEEKLY**

JES Productions is hosting the town's 4th Annual Seafood Festival on Saturday, Nov. 9, from 11 a.m. to 7 p.m. and Sunday, Nov. 10, from 10 a.m. to 6 p.m.

Seafood for the festival is prepared the way it was meant to be, along with the great tasting side dishes and plenty of entertainment.

The festival will be located on Park Avenue in downtown Lake Park.

Admission is free. For more information, call 633-6034. ■



COURTESY PHOTO

The Lake Park Seafood Festival will be along Park Avenue in downtown Lake Park.



Dawn Malloy CNE, CLHMS, Broker Associate 561.876.8135 • Dan Malloy CNE Realtor® 561.370.5736

**For Seller or Buyer Representation  
please call 561-876-8135.**

<p><b>LAKE VIEW</b></p> <p><b>EVERGRENE</b></p> <p>1032 Vintner Blvd, Palm Beach Gardens, 5 Bedrooms, Master BR on 1st Floor, Hardwood Floors, Generator, Stainless Steel, Granite, Lake View, too many upgrades to List. A Must See! \$550,000.00</p>	<p><b>PRESERVE VIEW</b></p> <p><b>EVERGRENE</b></p> <p>611 Moondancer Ct., Palm Beach Gardens - Beautiful cul-de-sac Preserve Lot, Stunning Kitchen Cabinetry and Granite Countertops, NEW A/C and water heater 2013, Great Backyard and walking distance to Evergrene's Fabulous Clubhouse!</p>	<p><b>SOLD</b></p> <p><b>EVERGRENE</b></p> <p>1067 Vintner Blvd, Palm Beach Gardens, Another Evergrene Home sold by The Malloy Realty Group</p>
<p><b>SOLD</b></p> <p><b>OSCEOLA WOODS</b></p> <p>134 Morning Dew Circle, Under contract in 12 Days. Call 561-876-8135 to have YOUR home Sold!</p>	<p><b>UNDER CONTRACT IN 18 DAYS</b></p> <p><b>FIELDSTONE</b></p> <p>10623 Cypress Lakes Preserve Drive, Lake Worth</p>	<p><b>SOLD</b></p> <p><b>TRES BELLE</b></p> <p>222 Paysage Trail, Jupiter - Buyer Representation for New Construction by The Malloy Group at Keller Williams Realty</p>

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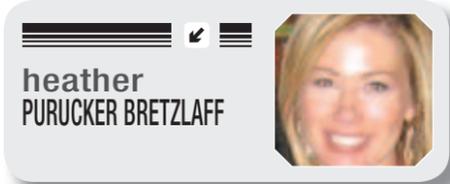
**\$400,000 and over - Palm Beach County  
2013 YTD**

<p><b>Jupiter</b> 601 Heritage Drive, Ste 152 Jupiter, FL 33458 (561) 623-1238</p>	<p><b>Palm Beach Gardens</b> 6271 PGA Blvd., Ste 200 P. B. Gardens, FL 33418 (561) 209 - 7900</p>	<p><b>West Palm Beach</b> 222 Lakeview Ave., Ste 166 West Palm Beach, FL 33401 (561) 340 - 1200</p>	<p><b>Delray Beach</b> 900 E. Atlantic Ave., Ste 16 Delray Beach, FL 33483 (561) 455 - 3300</p>	<p><b>Manalapan</b> 277A South Ocean Blvd. Manalapan, FL 33462 (561) 853-1100</p>	
<p><b>Boynton Beach At Hunters Run</b> 3700 Clubhouse Lane Boynton Beach, FL 33426 (561) 853- 2300</p>	<p><b>Boca Raton</b> 2901 Clint Moore Rd., Ste 9 Boca Raton, FL 33496 (561) 998 - 0100</p>	<p><b>Port St. Lucie</b> 9700 Reserve Blvd. Port St. Lucie, FL 34986 (772) 467 - 1299</p>	<p><b>West Boca Raton</b> 9858 Clint Moore Rd, C-124 Boca Raton, FL 33496 561.989.2100</p>	<p><b>East Boca Raton</b> 4400 N. Federal Hwy, Ste 100 Boca Raton, FL 33431 561.447.0666</p>	<p><b>Boca West Country Club</b> 7763 W. Glades Road Boca Raton, FL 33434 561.989.2110</p>

LangRealty.com

All reports published October 2013 based on data available at the end of September 2013. All reports presented are based on data supplied by the Realtor Association of The Palm Beaches, Jupiter, Tequesta, Hobe Sound Association of Realtors, St. Lucie Association of Realtors and RMLS (direct members). Neither the Association nor its MLS guarantees or is anyway responsible for its accuracy. Data Maintained by the Association or its MLS may not reflect all real estate activities.

# Luxury homebuyers are looking for more than one home



heather  
PURUCKER BRETZLAFF

This describes the majority of the clients I work with. They have multiple residences all over the world and they typically prefer to own homes with different lifestyles attached to them. One may be a ski home, another a beach home and another a city apartment. They usually own them in areas that are easy to travel to and require a small amount of travel time from the airport to their different destinations.

More and more I am seeing clients willing to sacrifice a large amount of square footage for better amenities and upgrades in their homes. They would rather have the top-of-the-line designer kitchen versus an extra bedroom. They are looking for home automation systems such as Crestron where they can control the temperature, security and lighting of their home from miles away and even access it on their iPhones or smartphone devices.

This is also apparent from the same survey that indicated 68 percent of luxury buyers have more of an interest in having a "smart home" versus a "green" home. And 87 percent said they would not even consider purchasing a home that wasn't tech friendly. This should be a note to self — if you are not considering a move in the near future, do not be afraid to invest in new technology for your home. You will more than likely get your investment back when you decide to sell your home at a later date.

Probably one of the most sought after and important features for a luxury buyer is the design and features of outdoor space. As we know, South Florida is an area that residents and visitors like to spend time outdoors. The amenities are extremely important. Buyers like the



outside of a home to be the continuation of the inside of the home. Pools, spas, outdoor summer kitchens, fireplaces, fire pits and large covered spaces with comfortable furniture and eating areas are all added bonuses. To some, it is a must when purchasing a home.

Even with all of the internet options and websites available for real estate, the luxury buyers still look to their agent for guidance and better insight into the buying and selling process. After all, we are the professionals and we are working daily in the field; touching, feeling and negotiating the real estate market. This cannot be done on the internet alone.

My clients and many others rely on

me to update them when new homes come on the market, advise them of the competition and update them with the trends in the marketplace. All while supporting their best interests throughout the buying process.

I need to be educated in all of the areas I have mentioned. It is necessary to not only be able to know about the features a luxury buyer is looking for, but also to understand these features to help each of my clients choose the best property that fits their specific needs on all levels. ■

— Heather Purucker Bretzlaff is a broker in Palm Beach County. She can be reached at 722-6136.

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from the \$400s\*

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- 20 Acre golf practice facility
- 14 Har-Tru hydrogrid tennis courts
- Heated 25 meter pool and Jacuzzi
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- 4 Restaurants casual & formal fine dining

8850 Ibis Blvd  
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(855) 374-0554

\*Home and community information, including pricing, included features, terms, availability and amenities are subject to change and prior sale at any time without notice or obligation. Pictures, photographs, features, colors and sizes are approximate for illustration purposes only and will vary from the homes as built.

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561.601.7557 | craig.bretzlaff@corcoran.com

**Heather Bretzlaff**  
561.722.6136 | heather.bretzlaff@corcoran.com

**What Our Clients Are Saying...**

"I hope it will be years before we purchase another home but should we be in the market to buy or sell, the 1st call will be to Heather & Craig Bretzlaff. I have referred them to many of my friends and their experience has mirrored ours. I could not recommend them highly enough."

*Chuck and Brenda McGarrity*

"Craig and Heather are professional and efficient, but most importantly, they are genuine and gracious individuals; ultimately having their client's best interests in mind at all times. A superior team offering proven results."

*Leo Grohowski*

"Heather has proved to be an invaluable asset in the marketing and sale of my properties in Old Marsh Golf Club and Mirasol Country Club. She found the perfect buyers and the deals were seamless. I plan on using her and Craig in any future real estate dealings I have."

*Linda Culligan*

"Professionalism. Integrity. Confidence. These buzzwords have become over-used, but they accurately describe Craig and Heather Bretzlaff. We have recommended them many times in the past and will continue to do so going forward."

*Dan and Tiffany Bowers*



517 & 519 SOUTH BEACH ROAD: \$11.495M



7862 OLD MARSH: \$3.85M



BREAKERS WEST: \$1.225M



307 E BAY CEDAR: \$369K



LOST TREE VILLAGE: \$4.75M



OLD MARSH GOLF CLUB: \$1.895M

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RITZ CARLTON RESIDENCES



**Ritz 2502A** 3BR/3.5BA Designer ready unit with amazing ocean views and expansive glass balconies. Price includes a furnished pool side cabana. **\$3,945,000**

Jeannie Walker – 561-889-6734



**Ritz 2003A** 3BR/3.5BA One of only a few highly sought after "03" on the market. Panoramic views of the ocean. Utmost attention to detail numerous upgrades. **\$3,700,000**

Jeannie Walker – 561-889-6734



**Ritz 1603A** 3BR/3.5BA Model residence designed by internationally known interior designer Charles Allem. Gorgeous views of the Ocean, Intra-coastal & PB Island. Fully furnished – turnkey. **\$3,495,000**

Jeannie Walker – 561-889-6734



**Ritz 1904B** 2BR/2.5BA – One of a kind sophisticated luxury retreat. Stunning views and top of the line upgrades including Miele appliances. Contemporary design – sold fully furnished. **\$1,499,000.**

Jeannie Walker – 561-889-6734

Recipients of the 2012 Ritz Carlton Residences® Singer Island Power Broker Award

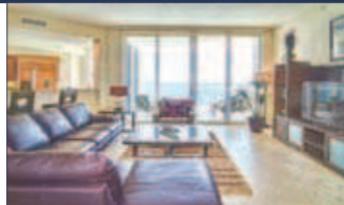
For more information on these Great Buys and Next Season's Rentals, email us at

Info@WalkerRealEstateGroup.com



**Beach Front PH 2002** 4BR/4.5BA Penthouse with over 4,000 Sq ft. of living space. Upgrades plus poolside Cabana. **\$2,150,000**

Jeannie Walker – 561-889-6734



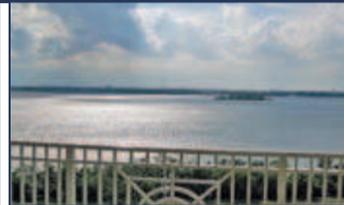
**Beach Front PH 1903** 3BR/3BA Spectacular views. This unit has 10FT Ceilings, marble floors and a private poolside cabana. **\$1,595,000**

Jeannie Walker – 561-889-6734



**Martinique ET304** 2BR/3.5BA Coveted SW corner unit. Ocean views, porcelain floors throughout. Light and bright with neutral tones. **\$525,000.**

Jeannie Walker – 561-889-6734



**One Singer 601** 3BR/3BA W Penthouse. Spectacular views of the Intracoastal & City. One of only 15 exquisite residences with gated entrance. Private elevator foyer. **\$1,600,000.**

Jeannie Walker – 561-889-6734



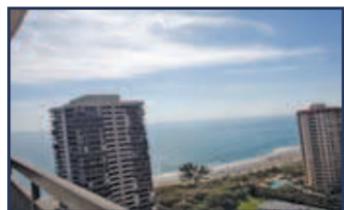
**Ritz 1704A** 3BR/3.5BA Beautiful ocean front fully furnished residence. Professionally decorated with private elevator access. **\$2,699,000**

Jeannie Walker 561-889-6734



**Martinique WT201** 2BR/3.5BA Unique completely renovated unit with spectacular large private terrace. A must see! **\$399,000**

Jeannie Walker – 561-889-6734



**Martinique WT2304** 2BR/3.5BA Amazing Views of ocean & ICW. Coveted SE corner on 23rd floor. **\$585,000**

Jeannie Walker – 561-889-6734



**Frenchman's Reserve** 2BR/2.5BA- Rolls Royce of Chambord with luxurious upgrades including elevator. **\$789,000**

Kathy Miller – 561-601-9927



**Resort 1750** 3BR/3.5BA Ocean views from this private residence at the Resort on Singer Island - beach front living at it's absolute finest. Outstanding amenities! **\$1,299,000**

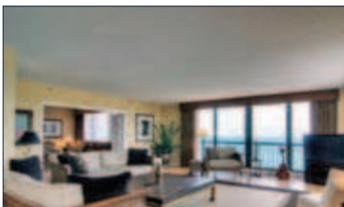
Jeannie Walker – 561-889-6734



**Martinique ET1103** 2BR/3.5BA One of a kind 11th floor ocean front condo with beautiful ocean & intracoastal views. Designer built-in furnishings. A must see. **\$649,000**

Jeannie Walker – 561-889-6734

LUXURY RENTALS AVAILABLE.....RITZ CARLTON, RESORT, BEACHFRONT



**Martinique WT2302** 3BR/4BA Coveted SE corner unit with impact glass. Beautiful views of ocean and ICW. fully furnished, Immediate availability Turnkey. **\$849,000**

Jeannie Walker – 561-889-6734



**Beach Front 703** BEST BUY AT Beach Front 3BR/3BA with spectacular direct ocean and ICW views. Gourmet kitchen. **\$875,000**

Jeannie Walker – 561-889-6734



**PB Shores 606** 2BR/2BA top floor Co-op. New hurricane windows & shutters, stove, dishwasher & dryer. View from every room. **NOW \$312,500**

Sylvia Jeannin – 561-926-0234



**Cote D'Azur 2-1403** 2BR/2BA Remodeled with new kitchen, granite, appliances. Views of ocean & ICW. **NOW \$285,000**

Joan Tucker – 561-531-9647



**Martinique ET702** 2BR/3.5BA Breathtaking ocean and intracoastal views from this coveted SE corner unit. Marble floors, wet bar & two parking spaces. **\$695,000**

Jeannie Walker – 561-889-6734

WEEK OF NOVEMBER 7-13, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

## Cultivating A LEGACY



COURTESY PHOTO

Ann Norton Sculpture Gardens offers a serene showcase for the artist's life work.

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

Cynthia Palmieri wears many hats at the Ann Norton Sculpture Gardens.

Enough so, that's what her staff recently gave her to mark Boss's Day.

"They got me, of course, a garden hat. Then they got me a Sherlock Holmes hat because I'm always the one that finds anything that's lost. 'I can't find it. I can't find it.' 'Hang on, hang on.' And so they also got me a nurse's hat for my unsolicited medical advice, and they got a very colorful witch's hat for when I'm having one of those days. And a fireman's hat because I'm always having to put out fires. It was really sweet and very funny and each came with its own tag."

The gift of hats was totally appropriate for Ms. Palmieri, executive director of the museum, who performs all those tasks and more at the gardens, once home to Norton Museum of Art founder Ralph Norton and his



wife, sculptor Ann Vaughn Weaver Norton.

It also speaks to the quality of the place.

It's an intimate space, with just a handful of employees. The annual

SEE GARDENS, B4 ►



SCOTT SIMMONS/FLORIDA WEEKLY

TOP LEFT: Ann Norton, shown in the 1960s or '70s, was known for her monumental gateway sculptures, which fill the gardens at her West Palm Beach home.

### INSIDE



#### An arty food guy

Meet Jeffrey Thompson, mastermind of O-BO Restaurant Wine Bar. **B19 ►**

#### Sandy Days, Salty Nights

The Tinder dating app is dandy ... but real dates just don't happen.

**B2 ►**



#### Society

See who was out and about in Palm Beach County. **B10-11, B16, 17, 18 ►**



#### "Dial M" at the Maltz

Our theater critic says the crew presents a solid production. **B14 ►**

## Calling all boats! Holiday parade to light up waterway

SPECIAL TO FLORIDA WEEKLY

Let your little light shine this season during the 19th Annual Palm Beach Holiday Boat Parade.

One of the Marine Industries Association of Palm Beach County's top events, the Dec. 7 boat parade also is part of the 14th Annual "On the Water" Toys for Tots Drive.

Become a participant by entering your boat in the parade through Dec. 3.

The parade will start at the north end of the Lake Worth Lagoon, south of Old Port Cove Marina, and proceed north to the Jupiter Lighthouse. Spectators will line up to watch the proces-



sion of decorated vessels sparkling on the Intracoastal Waterway beneath a backdrop of Zambelli Fireworks.

Boats will be judged by local elected officials and community leaders at North Palm Beach Marina Dec. 7. Judging is based on three factors: lights, enthusiasm and overall effect. The top three boats in each size category,

including corporate entries, will win a total of \$10,000 in cash and prizes. The overall winning boat with the most points is named "Best of Parade" and receives \$500 cash, prizes and more. An awards ceremony will take place at the Hilton Singer Island on Dec. 11.

The Palm Beach Holiday Boat Parade benefits the U.S. Marine Reserves Toys for Tots Program. Last year, the MIAPBC collected 18,000 toys for needy children in Palm Beach County.

Organizers say this event collects more toys for Toys for Tots than any other single event in Palm Beach

SEE PARADE, B3 ►

# SANDY DAYS, SALTY NIGHTS

## A Tinder convert sings its praises



artisHENDERSON  
sandydays@floridaweekly.com

You probably know this about me by now: I talk a big game, but my follow-through is not so good. When I recently told a group of girlfriends about Tinder — the dating app that lets you scroll through singles in the area — they asked over dinner if I'd met anyone new.

"Me? On Tinder?" I said. "Ladies, please. I've never tried it."

They gave me a collective exasperated look.

"What are you waiting for?" one asked.

What was I waiting for? Tinder is ridiculously low-commitment. The app uses your Facebook profile picture — a photo that's already public — and you scroll through singles as easily as you might flip through real estate. The only way to know if someone likes you is if you both give each other the thumbs-up. From there, you have the option to start chatting online.

The only part that felt threatening was actually putting myself out there.

"Go ahead," one of my friends dared me.

So I pulled out my phone, logged

in for the first time and tumbled down the Tinder rabbit hole.

It was fascinating. And addictive. And perhaps the best thing to happen to dating since birth control.

By the end of dinner I had five matches, and by the end of the night I was chatting with three of them. I can't remember ever having such a good haul. I felt like I'd stepped into a singles bar where all the awkwardness of first introductions had been stripped away.

The conversations flowed naturally and there was none of the hypersexual weirdness I had anticipated. In fact, almost every conversation followed the same format: Where are you from? What brought you to the area? What do you do for a living?

Not surprisingly, these are exactly the questions you'd ask if you met face-to-face. For someone like me, who is a touch quiet on first meeting, the typed conversation let me relax and open up. I was warmer on Tinder than I've ever been on a first date. Interestingly, you can still tell a lot about a person from an online conversation.

Each of the men I chatted with had his own distinct voice — Cuban Etien was chatty, flirtatious and sweet; public defender Brian was inquisitive and to-the-point; Ryan, who I never got far enough with for any identifiers, was too pretentious for my taste. They were, in short,

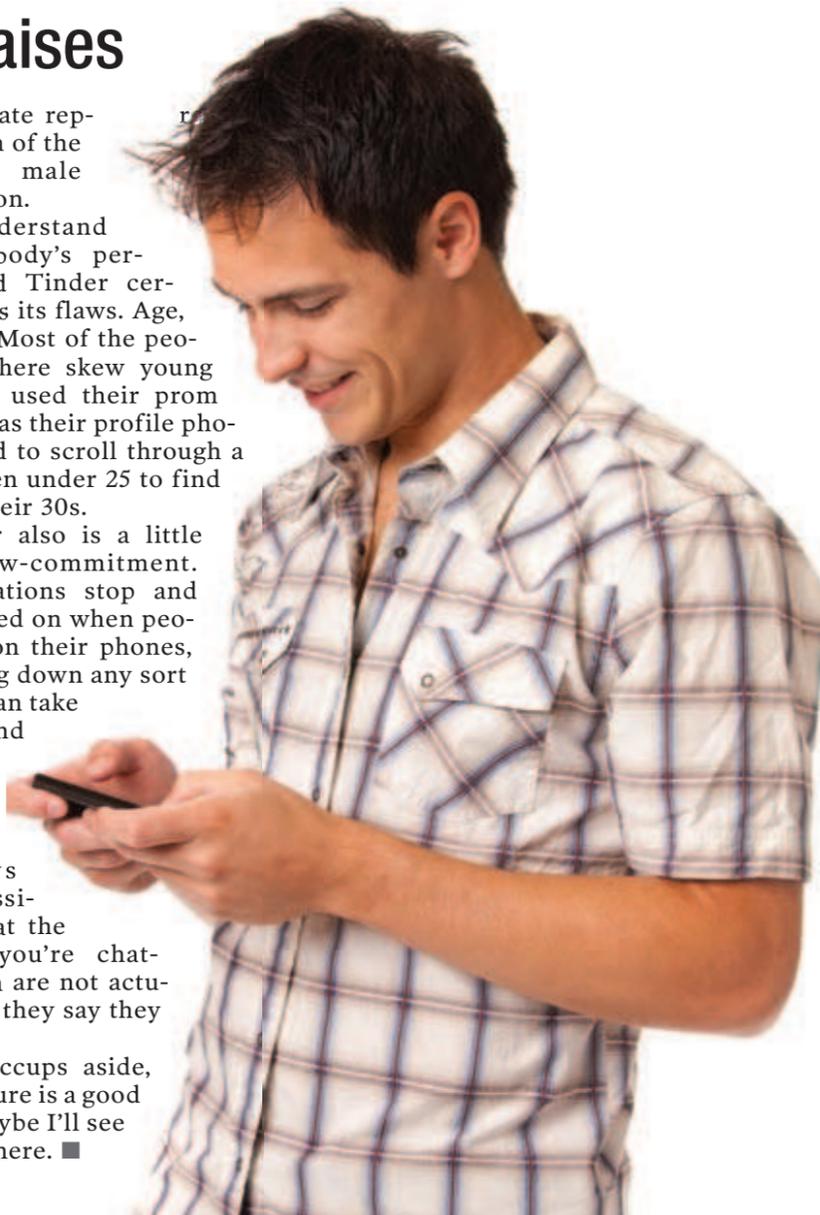
an accurate representation of the datable male population.

I understand that nobody's perfect, and Tinder certainly has its flaws. Age, for one. Most of the people on there skew young — some used their prom pictures as their profile photos. I had to scroll through a lot of men under 25 to find any in their 30s.

Tinder also is a little too low-commitment. Conversations stop and start based on when people are on their phones, so nailing down any sort of date can take days. And there's

always the possibility that the people you're chatting with are not actually who they say they are.

But hiccups aside, Tinder sure is a good time. Maybe I'll see you on there. ■



**CITY OF  
PALM BEACH  
GARDENS**

**VETERANS  
— 2013 — DAY**

**MONDAY, NOVEMBER 11  
11:00am**

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Music from the 50's and 60's

**Thurs | Feb 27** **Rhythm of the Dance**  
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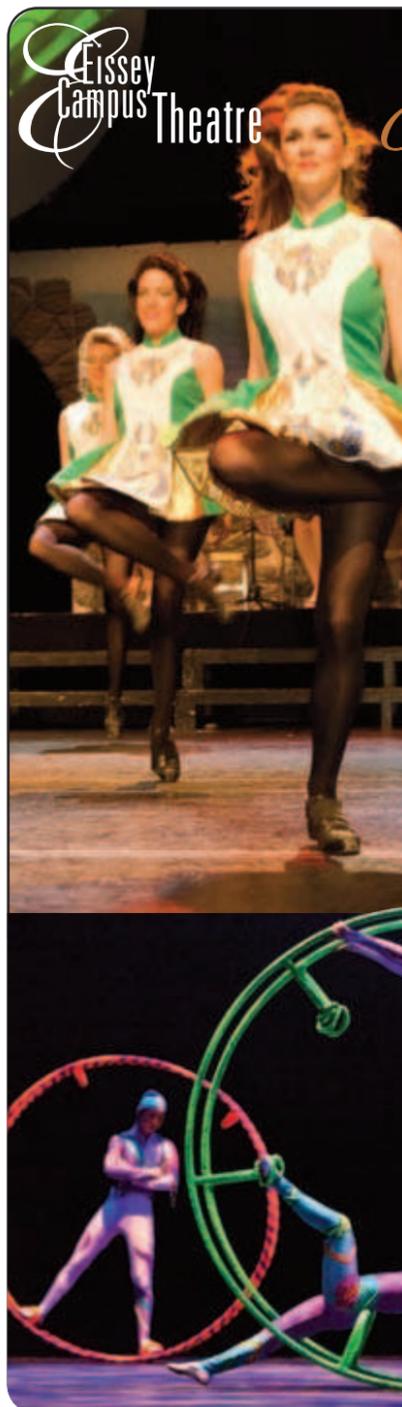
**Tues | Mar 11** **"Sweet Charity"**  
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COURTESY PHOTO

CityPlace will hold its annual Christmas tree lighting, complete with snow.

## CityPlace kicks off holiday season with tree-lighting, snow on Nov. 16

SPECIAL TO FLORIDA WEEKLY

The holiday season kicks off at CityPlace on Saturday, Nov. 16. Hundreds of CityPlace fans will celebrate at the annual tree lighting and first snowfall of the season — a festival held on the CityPlace plaza in downtown West Palm Beach.

This event is free and open to the public.

The “Winter Wonderland” show will kick off with a holiday concert by the children’s choir from Kings Academy West Palm Beach, followed by a performance from Dance South Florida featuring Top 40 hits, pop dancers and an acrobatic act. The grand finale of the program is the lighting of the 40-foot Christmas tree and illumination of the European-inspired holiday décor, followed by the season’s first “snowfall” in CityPlace.

Before the ceremony at 6 p.m., celebrations will begin with events for families to enjoy with magicians, stilt walkers, and living statues, as well as a routine by the Miami Dolphin’s and Fins Force cheerleading team. Children can visit Santa inside of Macy’s from 3 p.m. to 8 p.m.

Other festivities throughout the season include live holiday music by local bands and choirs, and train rides that will continue to run throughout the end

of the year. Nightly snowfalls will continue throughout the holidays at 6 p.m. and 7 p.m. Monday through Wednesday; and at 6 p.m., 7 p.m. and 8 p.m. Thursday through Sunday, Dec. 31.

If it were to accumulate, the amount of snow to fall in CityPlace over the holidays is predicted to be well over 36 inches — more snow than Central Park in New York City receives per square foot.

The snow effect used at CityPlace is one of the most technically advanced special effect methods available today and more importantly, one of the most realistic. It reacts just like real snow, with no two snowflakes alike.

CityPlace’s holiday train will be open throughout the season, too. Hours are 3 p.m. to 9 p.m. Wednesday through Thursday; 3 p.m. to 10 p.m. on Friday; 11 a.m. to 10 p.m. on Saturday and noon to 8 p.m. on Sunday.

Macy’s opens in CityPlace at 8 p.m. on Thanksgiving evening. A real snow day will be 11 a.m. to 4 p.m. on Saturday, Nov. 30. Entertainment will continue on the plaza as CityPlace commemorates the start of Hanukkah with the lighting of the property’s menorah at 5 p.m. in partnership with Temple Israel of Palm Beach.

For more information, call 366-1000 or see CityPlace.com. ■



COURTESY PHOTO  
Decorated boats will ply the Intra-coastal Waterway from Old Port Cove to Jupiter Inlet on Dec. 7.

## PARADE

From page 1

County, and is a top collector in the nation.

Boat entry is free. An application is available via PalmBeachBoatParade.org or by calling 863-0012. A captain’s meeting is scheduled for Dec. 3 aboard the Majestic Princess.

Entries received by Dec. 2 will be entered into a raffle and be eligible to win fuel cards from Lake Park Harbor Marina, New Port Cove Marina and

Loggerhead Marina, ranging in value from \$100 to \$500.

The Palm Beach Holiday Boat Parade is produced and sponsored by the Marine Industries Association of Palm Beach County Inc., along with other top sponsors, including Town of Jupiter, Square Grouper Tiki Bar, Loggerhead Marina, Village of North Palm Beach, WPBF Channel 25, Clear Channel Radio/KOOL 105.5, Florida Weekly, Jetty’s, Viking, ANDE Monofilament, BoatingSouthFlorida.com, and McHale & Slavin, P.A.

Visit palmbeachboatparade.org, email alyssa@marinepbc.org or call 863-0012. ■

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Request offer code SALEFW at time of reservation to receive the 4th night free rate. Prices are based on double occupancy, standard guestroom accommodations unless otherwise noted. For full offer terms and conditions, visit [coconutpoint.hyatt.com](http://coconutpoint.hyatt.com).

# GARDENS

From page 1

budget for the privately held trust that owns and manages the gardens is between \$400,000 and \$500,000 — less than 10 percent of the Norton Museum of Art's annual \$8 million budget.

Ralph Norton made his fortune in the steel industry and retired to West Palm Beach in 1939 with his first wife, Elizabeth Calhoun Norton.

But their home, several blocks south of the Norton Museum, is comparatively small — a 1925 home that was revamped by Marion Sims Wyeth, architect of the museum's original building. It sits on about two acres



PALMIERI

along the Intracoastal Waterway, with views of Palm Beach.

But the space is not about the house, or even about the first Mrs. Norton, who died in 1947.

Rather, it is about the second Mrs.

Norton, artist Ann Norton, who transformed the space into an oasis of 20th-century sculpture amid a garden of rare palms and other plants.

Ms. Palmieri is an eager guide.

The day of this particular visit, student groups pour in and out of the space. Teens have their lunch on a patio along the north side of the house between the dwelling and a sanctuary of sorts — Mrs. Norton's studio.

## In the gardens

Mr. Palmieri breezes past the kids and into the gardens.

"When I came here, Veronica Boswell Butler had been the garden consultant for 20 years," Ms. Palmieri said. "It was like walking with a Zen monk through the garden and she would explain to me how to see things and how to look at things and what to watch for and how to temper what seems like an easy choice with what are the principles."

Ms. Butler was a mentor.

"We would look at, together, how do we view the sculpture? Is the sculpture still there?"

"Boz, as we call her affectionately, is very knowledgeable about art as well," she said. "She really was the second person to take over the garden. The first was Sir Peter Smithers."

Sir Peter had worked with Ann Norton in designing the gardens, a wild space from which Mrs. Norton's sculptures seem to grow organically.

Under Ms. Butler and Sir Peter's guidance, the gardens grew, thanks to contributions from regional and international palm and cycad societies, to a collection of 300 species of tropical palms.

Ms. Palmieri paused to sit on a bench.

"We quietly hid plants in here. This is one that could hide no more," she said, pointing to a large cycad.

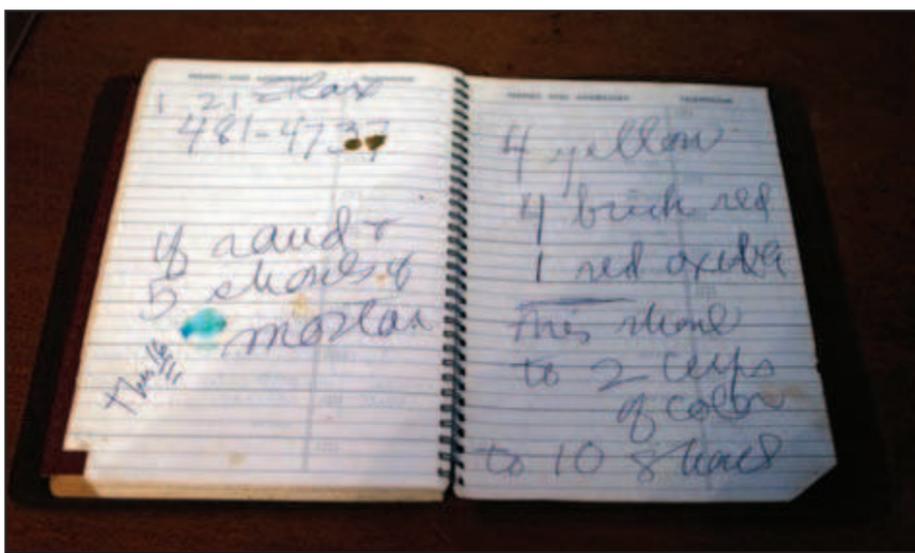
"I was out clipping things and I was, 'I'm going to free this plant.' But I had no idea how truly big it was."

The plant, a rarity from Congo, is enormous, but its round edges underscore the heavenward ascent of one of Mrs. Norton's so-called "gateway" sculptures that dot the landscape.

One of her gateways is quite elaborate, with openings throughout, and with rounded bottoms and cantilevered edges.

"Really, if you stand here and look through this, you're almost looking at another time," Ms. Palmieri said.

That gateway sculpture is one of nine monumental works by Mrs. Norton; eight are in brick and one is in granite.



PHOTOS BY SCOTT SIMMONS/FLORIDA WEEKLY

**TOP:** Ann Norton Sculpture Gardens Executive Director Cynthia Palmieri leafs through Ann Norton's drawings in the archives.

**BOTTOM:** Mrs. Norton wrote her recipes for tinting mortar in the back of an address book, complete with phone numbers.

Enter the gardens from the house, walking past the pool and beyond the huge Sphinx-like Cubist-style brick sculpture east of the house and you're greeted by "Seven Figures," sculptures of 12-foot-tall ghostly "beings" staring blankly in several directions.

Inside, the house, there are hundreds of drawings, models and smaller works; an archive housed in the former maid's quarters literally swells with works that have not yet been seen.

Mrs. Norton was born in 1905 in Selma, Ala., and moved to New York to study at the National Academy of Design, Arts Student League of New York and Cooper Union.

She studied with artists John Hovannes, Leon Kroll, Jose de Creft and worked as studio assistant to Alexander Archipenko.

She came to West Palm Beach in 1942 to teach at the newly founded Norton Art School.

After Elizabeth Norton died, Ann Weaver began a relationship with Mr. Norton and they were married.

But that marriage was short-lived; he died unexpectedly in 1953.

"When Mr. Norton died, there were many letters that talked about, 'What do you want to do, Ann?'" Ms. Palmieri said.

After all, the house had not been left to her, but was part of the estate. Mr. Norton had left money for Mrs. Norton to buy another home, but she chose this one and remained there until her death in 1982.

"She had too much fallen in love with this space," Ms. Palmieri said.

She said Christina Orr-Cahall, who later became director of the Norton Museum of Art, would come to visit and said Mrs. Norton would stop working just to spend 20 minutes watching the birds.

Mr. Norton had built a studio for his wife in Chicago.

But the one in West Palm Beach was special.

"In fact, I know it was, or she wouldn't have begun the 'Seven Figures' — there were only going to be three — and were an homage to Mr. Norton, so I think staying here was always her intention and she couldn't be talked out of it, so she purchased the home from the estate," Ms. Palmieri said.

The studio space, also designed by Mr. Wyeth, is a quiet spot that still contains Mrs. Norton's armatures, castings and larger-than-life models of her works. Her tools were found stored upstairs in the house and were returned to the studio, where they now are on display, complete with the duct tape Mrs. Norton used to improve the grips on mallets and chisels.

Thirty-one years after the artist's death from leukemia, the place still resonates with her energy, as well as her predecessor's. The Norton legacy continued, as Mr. Norton's son Christopher went on to found what is now Lighthouse ArtCenter in Tequesta.

"When I came here, there was a big portrait of (Elizabeth) Norton, and that hangs in my office, so I'm reminded of how beautiful and regal she looked. So I keep her in my office," Ms. Palmieri said. "I think you have to have all those good energies. Chris is up. She's up. Ann is up. You know, they're all part of the story. Ann knew Mrs. Norton. They were both from Alabama. Mrs. Norton was from Montgomery and Ann was from Selma. I'm sure they had the same accent."

## International level

Ann Norton certainly came into the fold at a comparable social level, too.

"I'm sure there was great expectation for her to come and resume life as a prominent figure in Selma because her family was a founding family of Selma,"

Ms. Palmieri said. "She once told Mr. Norton that she didn't do society and Mr. Norton said he didn't do it either, and I laughed because she was society. She didn't have to do it. It was just a fact."

In the six or so years since Ms. Palmieri came on board at the sculpture gardens, she has made it her goal to get Ann Norton's work the respect she believes it deserves.

"This is my work. I feel that was why I was brought here. ... For me, I wrote my own goals and it was to elevate Ann's status as an artist in America," she said. "Women, they lose their place in art history, and I thought that was really important for me to get people to understand that she was showing at the same time as (Louise) Nevelson, along with Louise Bourgeois ... so I have always felt that it was important for us to not to embrace Ann as an artist in West Palm Beach, but put her in the context of where she belongs in art history."

Why did she not receive greater acclaim during her earlier years?

"She had the skills, but not the cachet or the money to move her art forward," Ms. Palmieri said.

Fortunately for Ann Norton's legacy, there is Ms. Palmieri.

"I can't speak more highly of her. She's one of the true professionals in her field. She is beyond the executive director. She really is the best guardian of that institution," said Joseph Pubilones, an interior designer and member of the Ann Norton board.

He first worked with Ms. Palmieri during the gardens' annual Festival of Trees, held shortly after Thanksgiving.

"We went to the first show, and I said, 'I don't know why you guys haven't reached out to me. I'd like to do a tree,'" he said.

The rest is history.

"We hit it off really well," Mr. Pubilones said. "In six years, we've become friends because she's a really friendly person."

And did he mention that she is tenacious?

"The way the organization has grown over her tenure is admirable. She almost owns it. When you talk to her, you can sense that excitement in her," he said.

Her excitement is palpable.

"She kind of channels Ann Norton. No one had really gone and researched the way she did," Mr. Pubilones said. "She went through all the documents and all the files and this past year, she put together a traveling exhibit of all the maquettes and the bronze sculptures and it went back up to where Ann Norton was from."

That is all key to the revival of Mrs. Norton's reputation as an artist.

## Lasting legacy

Last year, the city of West Palm Beach commissioned a 35-foot, \$120,000 gateway to be built in the median of Okeechobee Boulevard near Sapodilla Avenue. It's based on an untitled work that the artist first sketched in the 1930s; it's the only one of her bronze maquettes that has not been created on a monumental scale.

"These gateways, I believe they're in her heart," Ms. Palmieri said, citing an early work that depicts one of the gateways, thought to possibly have been inspired by Tibetan art.

And the bricks? Well, the Old South was littered with chimneys and bricks from burned-out homes.

Also last year, Ms. Palmieri collaborated with Pamela Larkin Caruso on a children's book titled "The Awesome Adventures of Annie V," based on Mrs. Norton's childhood and development as an artist.

She pored over and organized Mrs. Norton's archives, and last year, she

oversaw the issue of limited edition archival prints of Mrs. Norton's drawings. She even found Mrs. Norton's recipes for tinting the mortar on her sculptures scrawled on the back page of an address book.

The effort is ongoing.

More recently, she has helped to lead collaborations for the first time with the Norton Museum of Art.

Next April, author Caroline Seebohm, who has written about society architect Addison Mizner, will preview a book she has written about Ann Norton based on archives at the sculpture gardens.

The pace is dizzying.

"I've seen her on all fours at the Festival of Trees, propping a tree up with stakes," Mr. Pubillones said. "I don't know where she gets the energy, but she's like the Ever Ready Bunny. ... She'll pop in the bathroom, change clothes and meet donors."

And she does it all with scholarship.

"She's really a powerhouse — intelligent," he said. "Of course, she's studied art. She looks at it not only as the director of the museum, but as an artist."

One of the many hats she wears is as curator.

The staff has its offices upstairs in the former bedrooms of the Norton home, but downstairs is an exhibition and gathering space.

In the rooms where Ralph and Elizabeth Norton, and later, Ann, entertained guests, there currently is an exhibition titled "One Man's View: A Collection of Chinese Art and Antiquities," with objects from the collection of the late Bob Shepps.

One senses that all of those former residents would approve.

Especially Cynthia Palmieri.



SCOTT SIMMONS/FLORIDA WEEKLY  
Detail of "Seven Figures," which is one of Ann Norton's best known works.

When she's working alone in the office, she will hear a door slam and remember that someone left a window open.

It's Mrs. Norton's way of reminding her to close the window, she says.

Other times, she will detect a floral scent that she says is a sign from Mrs. Norton. She had noticed it only at the house.

When she journeyed to Alabama to see the traveling exhibition she assembled of Mrs. Norton's work, she entered the gallery, where she was overcome by that same floral scent.

Mrs. Norton had approved. ■

## in the know

The Ann Norton Sculpture Gardens is at 233 Barcelona Road (at South Flagler Drive), West Palm Beach. Admission: \$10; free for members. Info: 832-5328 or ansg.org

>>**One Man's View: A Collection of Chinese Art and Antiquities (The Shepps' Collection):** Through Nov. 10. All items available for purchase.

>>**Lecture and Book Signing By DJ Niko:** 7-9 p.m. Nov. 7. Join Daphne Nikolopoulos (known in literary circles as "D.J. Niko") as she shares insights into her second book based on the adventures of Cambridge archaeologist Sarah Weston. Tickets: \$10 suggested donation.

>>**The 7th Annual Holiday House:** 10 a.m.-4 p.m. Nov. 21-Dec. 14. Wednesday-Sunday. Gifts, furniture, artwork, collectables and decorative items fill every corner. Tickets: \$10 adults; \$8 seniors; \$5 students.

>>**7th Annual Festival of Trees Gala: "The Wonder of Words":** 7-10 p.m. Dec. 6. More than 25 trees, fabulously decorated with poetic themes, fill the gardens. Tickets: \$225 non-members.

>>**Festival of Trees Community Days:** 6-8:30 p.m. Dec. 7-14. For one week the community is invited to share the magic of the Festival of Trees each evening. Tickets: \$15 adults; \$7 children.

>>**Festival of Trees Children's Gala:** 5-7 p.m. Dec. 15. Come out for the first Festival of Trees Children's Gala. Child-friendly refreshments will be on hand for children and their parents. Tickets: \$40 (Children must be accompanied by an adult).

>>**Thursday Nights in the Gardens:** 10 a.m.-7 p.m. January through June. Pack a picnic dinner, grab a friend or two and relax in the sculpture gardens. Tickets: \$10 adults; \$8 Seniors; \$5 students: Free for ANSG members.

>>**Jack Staub Lecture and Book Signing:** 6 p.m. Jan. 8. Jack Staub is widely considered to be one of the country's leading experts on edible plants and vegetable garden design. Tickets: \$10 suggested donation.

>>**Journey to Eden: Photographs By Rob Cardillo:** 10 a.m.-4 p.m. Jan. 8-Feb. 9. In collaboration with writer Jack Staub, the photographer Rob Cardillo helped to bring the vision of Private Eden to life with his images. Tickets: \$10 adults; \$8 seniors; \$5 students; free for ANSG members.

>>**Vanities, Metaphors, Frolics — The Works of Bradfield, Grassi, Sandys:** 10 a.m.-4 p.m. Feb. 12-March 9. Geoffrey Bradfield, Cristina Grassi and Edwina Sandys bring their very own energy and unique perspective on. Tickets: \$10 adults; \$8 seniors; \$5 students; free for ANSG members.

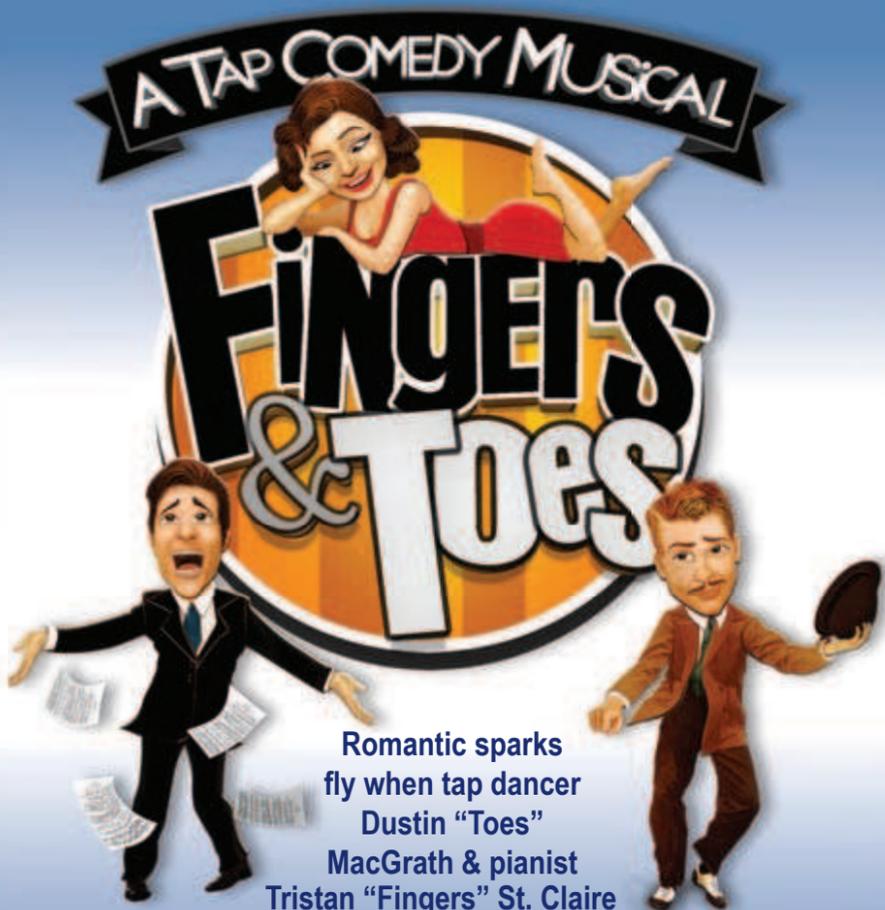
>>**"Alter Egos": A Retrospective By Nancy Ellison:** 10 a.m.-4 p.m. March 12-April 13. Photographer and author of 14 books, Nancy Ellison shares intimate photos of the famous, the political and the personal. Tickets: \$10 adults; \$8 seniors; \$5 students; free for ANSG members.

>>**Asaroton — 2000 to 2013 By Vanessa Somer Vreeland:** 10 a.m.-4 p.m. April 16-May 18. Asaroton (The Un-swept Floor), was inspired by a Roman epoch mosaic in the Vatican Museums. This Roman mosaic was a direct copy of a mosaic from the Second Century B.C. Tickets: \$10 adults; \$8 seniors; \$5 students; free for ANSG members.

>>**The Surrealist Roberto Matta:** 10 a.m.-4 p.m. April 16-May 18. Chilean-born artist Roberto Matta was an international figure whose worldview represented a synthesis of European, American and Latin American cultures. Matta's long and prolific career was defined by a strong social conscience and an intense exploration of his internal and external worlds. Tickets: \$10 adults; \$8 seniors; \$5 students; free for ANSG members.

>>**Abstract Expressionist Robert Kiley:** 10 a.m.-4 p.m. May 21-June 22. Kiley lived during the exciting and momentous period of Abstract Expressionism, a truly American Art, and one that highly influenced Ann Norton herself. Tickets: \$10 adults; \$8 seniors; \$5 students; free for ANSG members.

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# WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

## At The Arts Garage

The Arts Garage is at 180 NE First St. in Delray Beach. Call 450-6357 or visit artsgarage.org.

■ **The Longing & The Short of It: A Song Cycle by Daniel Maté** — Nov. 1-24; \$30-\$45

■ **The Jazz Project: Vitali Imere-li, jazz violinist** — 8 p.m. Nov. 9; \$25-\$35

■ **The Jazz Project: Joe Locke, vibraphonist** — 7:30 p.m., Nov. 12; \$25-\$35

■ **Master Class: Joe Locke** — 4 p.m., Nov. 13; \$10

## At The Atlantic Arts

The Bamboo Room is at 15 S. J St., downtown Lake Worth. Call 585-BLUES or visit bambooroomblues.com.

■ **Sol Driven Train** — 9 p.m. Nov. 8; \$10

■ **The Gold Dust Lounge** — 9 p.m. Nov. 9; \$7 (\$10 day of show)

## At The Colony Hotel

155 Hammon Ave., Palm Beach. Call 655-5430 or visit www.thecolonypalmbeach.com

■ **The Polo Lounge** — Tommy Mitchell, pianist, Thursday and Saturday evenings; Motown Friday Nights with Memory Lane

## At The Cruzan

South Florida Fairgrounds, 601-7 Sansbury's Way, suburban West Palm Beach. 795-8883, www.cruzanamphitheatre.net.

■ **Luke Bryan, Thompson Square & Florida Georgia Live** — 7 p.m. Oct. 26. Tickets: \$47-\$867.

## At Cultural Council

Cultural Council of Palm Beach County is at 601 Lake Ave., downtown Lake Worth; 471-1602 or palmbeachculture.com.

■ **"Palm Beach County Art Teachers Association Exhibition"** — Through Nov. 9

■ **"Annette Rawlings Exhibition"** — Through Nov. 9

## At Delray Beach Center

Delray Beach Center for the Arts is in Old School Square at 51 N. Swinton Ave. in Delray Beach. Call 243-7922 or visit delraycenterforthearts.org.

■ **Veteran's Day with Brian Turner, Soldier-Poet** — Nov. 11. Workshop, film screening and poetry reading presented by the Palm Beach Poetry Festival. Workshop from 3-4:30

pm., limited to 20 participants. Fee: \$25. Screening of award-winning documentary film "Homecoming: Writing the Wartime Experience" introduced by Brian Turner. 7-8:30 p.m. Free admission. 8:45 — 9:15 pm - Poetry reading by Brian Turner. 8:45-9:15 p.m., followed by Q&A. Free admission.

■ **Dr. Craig Brown's Expansive Health & Longevity Conference** — Nov. 2-3. Crest Theatre. Dr. Craig Brown invites you to learn about his 12-Step Program to improve your total being physically, mentally, emotionally, spiritually and financially. Cost: \$529. For more information and to reserve seats, visit DrCraigBrown.com, call 1-888-490-9898. or email DrCraigBrown@DrCraigBrown.com

■ **"Cuff Me!"** — The unauthorized, parody of the "Fifty Shades of Grey" book phenomenon. Nov. 7- 8. 8 p.m. Crest Theatre. Tickets: \$40.

■ **The Resolvers. Big Band Reggae.** — 7:30 p.m. Nov. 8; Outdoor Pavilion. String Theory's been rockin' Florida for more than three years, from the Keys all the way up to north Florida. Rain or shine; bring your blankets and chairs, and bring the family, but no pets or outside food or beverages. Food trucks and cash bar available. Free.

■ **Cornell Museum Exhibits** — Through Feb. 2. Tuesday-Saturday, 10 a.m.-4:30 p.m.; Thursday until 8 p.m.; Sunday, 1-4:30 p.m. Closed Mondays and major holidays. Admission \$8 general; \$6 seniors and students with ID; free for ages 10 and under. Palm Beach County residents receive free admission every Thursday. "ELVIS: Grace & Grit Exhibition": This fine art photography exhibition is from the CBS photo archive. The collection of 35 large format, candid and on-air photographs, shot by various CBS Television photographers, documents Elvis before the Las Vegas years — during his meteoric rise to stardom. "Flashback: A Retro Look at the '60s & '70s": Reminisce and enjoy a fun display of music, movie and sports memorabilia on loan from the community.

## At Dramaworks

Palm Beach Dramaworks' Don & Ann Brown Theatre is at 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **"Of Mice and Men"** — Through Nov. 17

■ **"The Lion in Winter"** — Dec. 6-Jan. 5

## At The Duncan

The Duncan Theatre at Palm Beach State College, 4200 Congress Ave., Lake Worth. Call 868-3309 or visit www.palmbeachstate.edu/theatre/duncan-theatre.

■ **"Letters Home"** — A special free performance for all veterans. 8 p.m. Nov. 12. To learn more about "Letters Home," visit www.griffintheatre.com/letters-home.

■ **Saturday Family Fun Series: "Chinese Golden Dragon Acrobats"** — 11 a.m. and 1:30 p.m. Nov. 23. Tickets: \$15.

## At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. 207-5900; www.eisseycampustheatre.org.

■ **The Long Run, The Ultimate Eagles Tribute Band** — 7:30 p.m. Nov. 9. Tickets: \$35/orchestra and \$30/balcony.

■ **Treasure Coast Youth Symphony presents "Fantasies and Fairy Tales"** — 7 p.m. Nov. 12. Music from Mozart's "Magic Flute," Tchaikovsky's "The Nutcracker" and "Swan Lake." Tickets: \$15/adults, \$7/students.

■ **Ballet Palm Beach: "The Nutcracker"** — Nov. 29-Dec. 1. Tickets: \$15-\$35. balletpalmbeach.org or 207-5900.

## At FAU

Florida Atlantic University is at 777 Glades Road in Boca Raton. Call (800) 564-9539 or visit fauevents.com.

■ **"The Importance of Being Earnest"** — Nov. 15-24. At FAU's Studio One Theatre, Department of Theatre and Dance, Dorothy F. Schmidt College of Arts and Letters, 777 Glades Rd., Boca Raton General admission tickets are \$20; students, faculty, staff, alumni and children under age 12 may purchase tickets for \$12; and group prices are available. Fridays at 7 p.m.; Saturdays at 1 p.m. and 7 p.m.

## At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach; 655-7226 or visit www.fourarts.org.

■ **Preschool Story Time: Time to Travel: Transportation Day** — 10:30 a.m. Nov. 7, Four Arts Children's Library. For children birth to 4 years old. Free. Reservations not required. Call 655-2776.

■ **Preschool Story Time: Time to Travel: Let's Go Camping** — 10:30 a.m. Nov. 9, Four Arts Children's Library. For children birth to 4 years old. Free. Reservations not required. Call 655-2776.

■ **Opera II with Adriane Csonka Comstock - Session I** — 12 p.m. Nov. 7, the Fitz Eugene Dixon Education Building. Learning the pleasures of opera. \$150 per 10-class session, reservation required. Call 805-8562.

■ **Puccini's "Tosca,"** — 1 p.m. Nov. 9, Walter S. Gubelmann Auditorium. Tickets: \$27, students \$15. Call 655-7226.

## At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; children under 6 and active U.S. military admitted free. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101. www.jupiterlighthouse.org.

■ **Lighthouse Moonrise Tour** —

Nov. 17, Dec. 17. Sunset. \$15 Members/\$20 Non-Members. RSVP required. 747-8380, Ext. 101.

■ **Twilight Yoga at the Light** — Nov. 11, Nov. 18, Nov. 25, Dec. 2, Dec. 9, Dec. 16, Dec. 23, Dec. 30. Meet on back porch of Lighthouse Museum 15 minutes before class time. Yoga with Mary Veal, Kula Yoga Shala, on the Lighthouse deck at sunset. Class is for all levels. Beginners welcome. Bring a yoga mat and a flashlight Class offered by donation. Class is weather-dependent (check website).

■ **Lighthouse Sunset Tour** — Nov.15, Nov. 20, Dec. 20. Sunset. \$15 Members/\$20 Non-Members. RSVP required. 747-8380, Ext. 101.

■ **Lighthouse Chickee Chats — Story Time for Kids** — Dec. 3. 10:30-11:15 a.m. Free; recommended for kids 10 and under.

## At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **"The D\* Word — A Musical (\*Ditched, Dumped, Divorced & Dating)"** — Through Nov. 10, Rinker Playhouse. Tickets: \$44.

■ **Dancer Savion Glover, STePz** — 8 p.m. Nov. 7, Dreyfoos Hall. Tickets: \$15-\$50.

■ **Celtic Thunder: "Mythology"** — 7:30 p.m. Nov. 8, Dreyfoos Hall. Tickets: \$25-\$110.

■ **Estonian National Symphony Orchestra** — 8 p.m. Nov. 13, Dreyfoos Hall. Tickets: \$25-\$85.

■ **Palm Beach University Symphonic Band** — 7:30 p.m. Nov. 15, Helen K. Persson Hall. Tickets: \$10.

## At The Lake Worth Playhouse

The Stonzek Theatre is at 709 Lake Ave., Lake Worth. Playhouse: 586-6410; Films: 296-9382. www.lakeworthplayhouse.org.

■ **Stage** — "The Game's Afoot... or Holmes for the Holidays" — Nov. 21-Dec. 8, 2 p.m. matinees, 8 p.m. evenings. Tickets: \$23-\$35.

■ **Performance** — "Mellowing with Age — On the Inside." Comedian Bobby Collins." — Nov. 9, 8 p.m. Tickets: \$35.

## At Living Room Theaters

Living Room Theaters, on the campus of Florida Atlantic University in Boca Raton, is at 777 Glades Road. Call (561) 549-2600 or visit fau.livingroomtheaters.com.

■ **Films** — Nov. 8: "How I Live Now," "All is Lost," "Big Sur." Nov. 10, Movie Club: "Let the Fire Burn." Nov. 15: "Sunlight Jr.," "Let the Fire Burn."

## At Lynn University

Lynn University's Keith C. and Elaine Johnson Wold Performing Arts Center is at 3601 N. Military Trail, Boca Raton.

# WHAT TO DO, WHERE TO GO

(561) 237-9000.

**Palm Beach Chamber Music Fall Festival — Program 3, works by Tomaso Albinoni, Andres Jolivet, Boris Blacher and Leonard Bernstein** — 7:30 p.m. Nov. 14, Wold Center. Tickets \$20 (free admission for students with ID). Call 237-9000 or visit [www.lynn.edu/tickets](http://www.lynn.edu/tickets).

## At MacArthur Park

John D. MacArthur Beach State Park and Nature Center is at 10900 Jack Nicklaus Drive, North Palm Beach. 624-6952 or [www.macarthurbeach.org](http://www.macarthurbeach.org).

■ **Nature walk** — 10-11 a.m. daily

■ **Nature Photography, Landscapes** — 9 a.m.-1 p.m., Nov. 9. Instruction from Bruce Bain and Durga Garcia. \$35 (plus \$5 park admission). Call 776-7449, ext. 110.

■ **Moonlight Concert, School of Rock Music School** — 7 p.m., Nov. 16. Admission free.

## At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit [www.jupitertheatre.org](http://www.jupitertheatre.org).

■ **“Dial M for Murder”** — Through Nov. 10

■ **“Annie”** — Dec. 3-22

## At The JCC

Mandel Jewish Community Center is at 5221 Hood Road, Palm Beach Gardens; 689-7700, online at Mandel JCC.

■ **Mandel JCC Book Fair** — 9 a.m.-1 p.m. Nov. 7.

■ **Timely Topics Discussion Group** — 1-2:30 p.m. Mondays.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays-Fridays.

■ **Mah Jongg & Canasta Play Sessions** — 12:30-3:30 p.m. Mondays and Wednesdays.

■ **Supervised Bridge** — 10 a.m.-noon Tuesdays.

■ **Grand Opening Celebration** — noon-5 p.m. Nov. 10.

■ **Meet-and-greet with Executive Producer of the Palm Beach Jewish Film Festival, Ellen Wedner** — 5:30 p.m., followed by showing of “Follow Me: The Yoni Netanyahu Story,” 7 p.m., part of the Palm Beach Jewish Film Festival. Both events free. Nov. 13.

■ **Meet four-time Olympic gold medal swimmer Lenny Krayzelburg** — 10 a.m. Nov. 14.

## At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit [www.mosarttheatre.com](http://www.mosarttheatre.com).

■ **Movies** — Nov. 8-13: “Inequality for

All” and “Blue Jasmine.”

## At The Mounts Garden

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit [www.mounts.org](http://www.mounts.org)

■ **“Stories in the Garden”** — (for ages 2-6). Nov. 7, 10-11 a.m., rain or shine. Reservations required only for groups of 6 or more. “Searching for Turtles in Our Orth Garden,” Nov. 8. 10-11 a.m.

## At PBAU

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. Tickets: 803-2970 or [ticketcentral@pba.edu](mailto:ticketcentral@pba.edu).

■ **Palm Beach Chamber Music Players** — 7:30 p.m. Nov. 8, Helen K. Persson Recital Hall, 326 Acacia Road, West Palm Beach. Tickets \$20 (\$10 for students with ID).

## At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or [palmbeachimprov.com](http://palmbeachimprov.com).

■ **Dexter Angry** — Nov. 7. 8 p.m. Tickets: \$15

■ **Frank Caliendo** — Nov. 8-9. 7 p.m. Tickets: \$30

■ **Dean Napolitano** — Nov. 10. 7 p.m. Tickets: \$12

## At Palm Beach Zoo

Palm Beach Zoo is at 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. everyday. Tickets: Adults \$18.95; seniors, \$16.95; children 3-12, \$12.95; free toddlers. 533-0887 or [www.palmbeachzoo.org](http://www.palmbeachzoo.org).

■ **“Wings Over Water” Bird Show** — 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends

■ **“Wild Things Show”** — 1 p.m. weekdays; noon weekends.

■ **Food Truck Safari** — 5:30-9:30 p.m., Nov. 9. Featuring a caravan of South Florida food trucks offering their wares, accompanied by live music from Bobby G and Andre Michaud and zoo-keeper talks and animal training and interactions. Admission: adults \$10, children \$7, age 3 and under free. More at 533-0887 or [palmbeachzoo.org](http://palmbeachzoo.org).

## At The Plaza Theatre

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or [www.theplaza-theatre.net](http://www.theplaza-theatre.net).

■ **“Fingers and Toes — A Tap Comedy Musical”** — Nov. 7-24. Tickets: \$45 (special group rates available).

## At Science Center

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. 832-1988 or visit [www.sfsfm.org](http://www.sfsfm.org)



COURTESY PHOTO

Celtic Thunder brings its “Mythology” to the Kravis Center’s Dreyfoos Hall at 7:30 p.m. Nov. 8. Tickets: \$25-\$110. Phone: 832-7469.

■ **Science Nights** — 6-9 p.m. the last Friday of the month. Members: Adults \$5, Children: free; Non-Members: Adults \$12, Children \$8 (3 and under free). Planetarium shows and mini-golf are not included in event admission.

■ **“Titanic: The Artifact Exhibition”** — Nov. 16-April 20. Visit an exhibit of authentic artifacts from the RMS Titanic with extensive room recreations, put together by the only company permitted by law to recover objects from the wreck site of the Titanic. More than 25 million people worldwide have seen this exhibition over the last 18 years. Tickets: \$13 for adults, \$9.50 for children aged 3 to 12; \$11.50 for seniors 62 and older. Center members and children under 3 are free. Due to the anticipated excitement surrounding this exhibit, be advised that visitors may incur a small wait time. For more information, or to purchase tickets, visit [sfsciencecenter.org](http://sfsciencecenter.org) or call 832-1988.

## Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit [www.harrysmarkets.com](http://www.harrysmarkets.com).

■ **West Palm Beach GreenMarket** — 9 a.m.-1 p.m. Saturdays at Waterfront Commons, downtown West Palm Beach (through May 31). Includes vendors selling the freshest produce, baked goods, plants, home goods and more. Admission is free. Parking is free in the Banyan and Evernia garages during market hours. Info: [wpb.org/greenmarket](http://wpb.org/greenmarket).

■ **Abacoa Green Market** — 9 a.m.-2 p.m. Saturdays at Abacoa Town Center, 1200 Town Center Drive, Jupiter. Info: [reggie.chasethesun@gmail.com](mailto:reggie.chasethesun@gmail.com).

■ **West Palm Beach Antique &**

■ **Flea Market** — 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. For information, search Facebook or call 670-7473.

■ **Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Come shop at more than 120 vendors with an abundance of just-picked, orchard-grown goods, a wide selection of seasonal vegetables and fruits, fragrant herbs, honey, and homemade old-fashioned breads, donuts, pies, cheeses, sauces and handmade crafts. Leave your pets at home. Visit [pbgfl.com/greenmarket](http://pbgfl.com/greenmarket) or call 630-1100. The meats, sauces, jewelry,

■ **Palm Beach Green Market & Bazaar** — 9 a.m.-1 p.m. Sundays (through April 27), Commons Park, 11600 Poinciana Blvd., Royal Palm Beach. Shop some of the area’s finest vendors selling fruits and vegetables, fresh flowers and plants. Enjoy artisan foods, baked goods and a unique selection of artists and crafters. [www.rpb-greenmarket.com](http://www.rpb-greenmarket.com).

## Thursday, Nov. 7

■ **Great Books Reading and Discussion Group** — Nov. 7. Meets at 10 a.m. the first and third Thursday of each month. Barnes & Noble coffee shop, 11380 Legacy Ave., Palm Beach Gardens. Free; 624-4358.

■ **Adult Discussion Group** — Nov. 7. Contemporary topics of philosophical, political, socio-economic and moral implications. 6:30-8:30 p.m. the first Thursday of each month in the conference room of the Palm Beach Gardens Library, 11303 Campus Drive, Palm Beach Gardens; call Irene Garbo at 715-7571.

■ **“Living in the Digital Age: The Influence of Technology on Individual Peace”** — Lecture by Nathan Oliver, Licensed Mental Health Counselor, 7 p.m. Nov. 7, Peace Chapel, St. Mark’s Episcopal Church and School, 3395 Burns Road, Palm Beach Gardens. Space is limited. RSVP no later than three days prior to each lecture at 622-0956, Ext. 226, or email [RSVP@stmark-spb.org](mailto:RSVP@stmark-spb.org).

# WHAT TO DO, WHERE TO GO

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **“Women on the Run Palm Beach”** — The Junior League of the Palm Beaches Inc., in conjunction with the Women’s Foundation of Palm Beach County and the Political Institute for Women, will host a series of training initiatives to help women take the first steps toward running for elected office or a public service leadership position to be held 1-5 p.m. Nov. 21 at Junior League of the Palm Beaches headquarters, 470 Columbia Drive, Building F, West Palm Beach. Cost: \$60 per course. [jlpb.org/our-events/women-on-the-run-palm-beach](http://jlpb.org/our-events/women-on-the-run-palm-beach).

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach, 822-1515 or visit [www.clematis-by-night.net](http://www.clematis-by-night.net).

## Friday, Nov. 8

■ **Shabbat B’Yachad (Shabbat Together)** — For young families, 10:30 a.m. the second Friday of each month (Nov. 8), at 10:30 a.m. at JCC North (in Midtown on PGA Boulevard). Free. Children experience Shabbat’s celebratory rituals with parents, family members or caregivers. Call 640-5603 or email [VeronicaM@JCCOnline.com](mailto:VeronicaM@JCCOnline.com).

■ **Multilingual Language & Cultural Society, 210 South Olive Ave., West Palm Beach. Nov. 8** — 6:30-8 p.m. Bejart: “The World Tour in 80 minutes,” Switzerland, 2008 — Documentary. Choreographer Maurice Béjart revisits Jules Verne’s notion of a journey around the globe, while blending his own vibrant memories of the countries he has visited. Free to MLCS members; \$8 general public.

■ **Downtown Live** — 7 p.m. Fridays, Downtown at the Gardens’ Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens.

## Saturday, Nov. 9

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit [marinelife.org](http://marinelife.org).

■ **APBC Autumn Exhibit** — Noon-6 p.m., Monday through Saturday, through Nov. 23, Artists of Palm Beach County, 800 Park Ave., Lake Park. Call 345-2842.

■ **Ginger’s Dance Party** — 8-10 p.m. Saturdays, Palm Stage, Waterfront Commons, downtown West Palm Beach. Free. 822-1515; [wpb.org/gingers](http://wpb.org/gingers).

## Sunday, Nov. 10

■ **GardensArt Exhibition: “Color Birds”** — A mixed media display using color pencils and acrylic on wood and canvas. Through Nov. 14, Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Call Amy Stepper at 630-1116.

■ **Gary Carter Day** — Nov. 10, noon to 6 p.m. Display and sale of the late baseball Hall-of-Famer’s memorabilia, to benefit the Gary Carter Foundation and autism charities, Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. Information 727-4620.

## Monday, Nov. 11

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday (next meeting is Nov. 11), 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email [mbusler@comcast.net](mailto:mbusler@comcast.net).

## Wednesday, Nov. 13

■ **Hatchling Tales** — 10:30-11 a.m. Wednesdays. Loggerhead Marinelife Center, 14200 U.S. Highway 1, Juno Beach; 627-8280 or [info@marinelife.org](mailto:info@marinelife.org).

■ **Meet-and-greet with Executive Producer of the Palm Beach Jewish Film Festival, Ellen Wedner** — 5:30 p.m., Nov. 13, followed by showing of “Follow Me: The Yoni Netanyahu Story,” part of the Palm Beach Jewish Film Festival, Mandel JCC, Palm Beach Gardens.

## Ongoing Events

■ **Ann Norton Sculpture Gardens** — Through Nov. 10: “One Man’s View: a Collection of Chinese Art and Antiquities, The Shepps Collection,” an exhibition and collector sale benefiting the Ann Norton Sculpture Gardens. Guided Tours of the exhibition will be held each Wednesday, at 11 a.m. Reservations recommended. Free for members, general admission for non-members of \$7 per adults, includes the gardens; 832-5328 or [ansg.org](http://ansg.org).

■ **Armory Art Center** — Through Nov. 9: “Collaboration: African Diaspora.” Nov. 15-16: “Florida Artworks ADL: Justice, Advocacy & Art” (Opening Reception Nov. 14, 6-10 p.m.). Through Nov. 30: Sculpture by Orlando Chiang. Armory Art Center is at 1700 Parker Ave., West Palm Beach. 832-1776 or [armoryart.org](http://armoryart.org).

■ **Flagler Museum** — “Man of the Century: The Incomparable Legacy of Henry Morrison Flagler. Through Jan. 5. Free with museum admission (\$18 adult admission; \$10 ages 13-17; \$3 ages 6-12).

■ **Boca Raton Museum of Art** — Through Nov. 17: “Heightened Perspectives: Marilyn Bridges.” Through Dec. 29: “Southwestern Allure: The Art of the Santa Fe Art Colony.” Through Dec. 29: “Nancy Davidson: Let’er Buck.” Through Dec. 29: “Dulce Pinzón: The Real Story of the Superheroes.” Through Jan. 5, 2014: “Caught on Film”: Photography from the Collection. Hours: Tuesday-Friday 10 a.m.-5 p.m.; Saturday-Sunday, noon-5 p.m.; Wednesdays, 10 a.m.-9 p.m.; closed Mondays and holidays. Admission: Free for members and children 12 and under; adults \$8; seniors (65+) \$6; students (with ID) \$5. Boca Raton Museum of Art, 501 Plaza Real, Boca Raton (In Mizner Park). 561-392-2500; [bocamuseum.org](http://bocamuseum.org).

■ **Children’s Research Station** — Loggerhead Marinelife Center program is designed to exercise children’s science skills through an experimental lab. 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free. 14200 U.S. 1, Juno Beach; 627-8280.

■ **Flagler Museum** — Through Jan. 5: “Man of the Century: The Incomparable Legacy of Henry Morrison Flagler.” Open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Museum is housed

in Henry Flagler’s 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: members free; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; under 6 free. 655-2833; [www.flaglermuseum.us](http://www.flaglermuseum.us).

■ **Lighthouse ArtCenter** — 3rd Thursday, 5:30-7:30 p.m. Museum admission: \$5 ages 12 and above. Under 12 free. Saturdays, free admission. Gallery Square North, 373 Tequesta Drive, Tequesta; 746-3101 or [lighthousearts.org](http://lighthousearts.org).

■ **Loxahatchee River Environmental Center** — Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123 or [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Morikami Museum and Japanese Gardens** — Through Feb. 23: “Contemporary Kogei Styles in Japan.” Also through Feb. 23: “Breaking Boundaries: Contemporary Street Fashion in Japan.” Open 10 a.m. to 5 p.m. Tuesday through Sunday. The Morikami Museum is at 4000 Morikami Park Road in Delray Beach. For information, visit [morikami.org](http://morikami.org) or call 495-0233.

■ **Norton Museum of Art** — Through Dec. 8: “A Masterpiece Rediscovered: Claude-Joseph Vernet’s ‘The Fishermen.’” Through Aug. 31: “Faux Real,” by Mickalene Thomas. Art After Dark: 5-9 p.m. Thursdays. 1451 S. Olive Ave. in West Palm Beach. Open Tuesday, Wednesday, Friday and Saturday, 10 a.m. to 5 p.m.; Thursday, 10 a.m. to 9 p.m.; and Sunday, 11 a.m. to 5 p.m. (Closed on Mondays and major holidays). General admission is \$12 for adults, \$5 for students with a valid ID, and free for members and children ages 12 and under. Thursdays are half-price for everyone. Special group rates are available. West Palm Beach residents receive free admission every Saturday with proof of residency. Palm Beach County residents receive free admission the first Saturday of each month with proof of residency; 832-5196 or [norton.org](http://norton.org).

■ **Palm Beach Photographic Centre** — Through Nov. 16: Kadir Lopez, two exhibitions, “The Conflux of Eternities” and “An American Presence in Cuba.” The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit [www.workshop.org](http://www.workshop.org) or [www.fotofusion.org](http://www.fotofusion.org). ■

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# Santa arrives Nov. 15 for The Gardens Mall party

**SPECIAL TO FLORIDA WEEKLY**

The holiday countdown is underway. On Nov. 15, Santa makes his first appearance at The Gardens Mall.

The jolly old elf makes his first appearance in the Grand Court at The Gardens Mall at 6:30 p.m. And from 7 p.m. to 9 p.m., the holiday celebration around Santa's Enchanted Garden continues. Children can present their wish lists and get their pictures taken with Santa.

The celebration wouldn't be complete, of course, without a conga line of merry dancing elves.

An unwrapped toy donation to benefit the Salvation Army gets visitors admission and a special treat.

The Gardens Mall is one mile east of I-95 on PGA Blvd. in Palm Beach Gardens.

The 1.4-million-square-foot, super-regional shopping center features more than 160 retail specialty shops and restaurants. It is anchored by Nordstrom, Saks Fifth Avenue, Bloomingdale's, Macy's and Sears. The Gardens Mall is owned and man-

aged by The Forbes Company. For more information about The Gardens Mall, call 775-7750 or visit the mall online at [thegardensmall.com](http://thegardensmall.com).



COURTESY PHOTO

The Santa dance party at The Gardens Mall draws children and adults.



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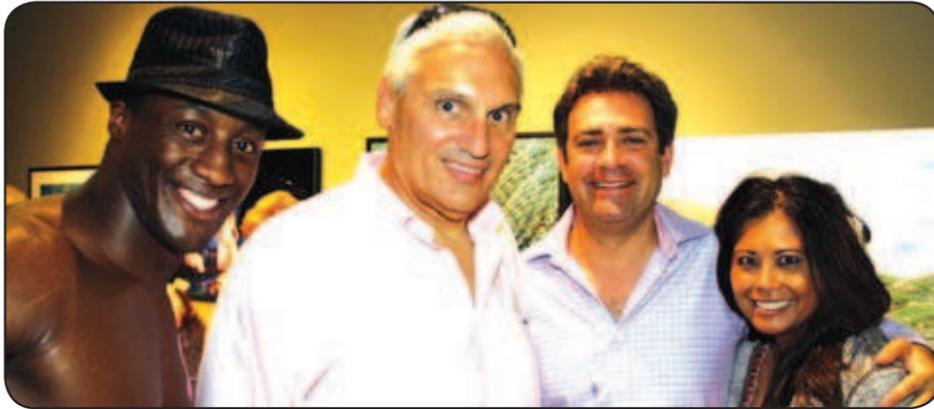
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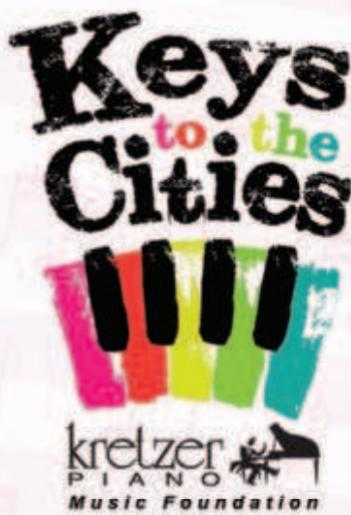
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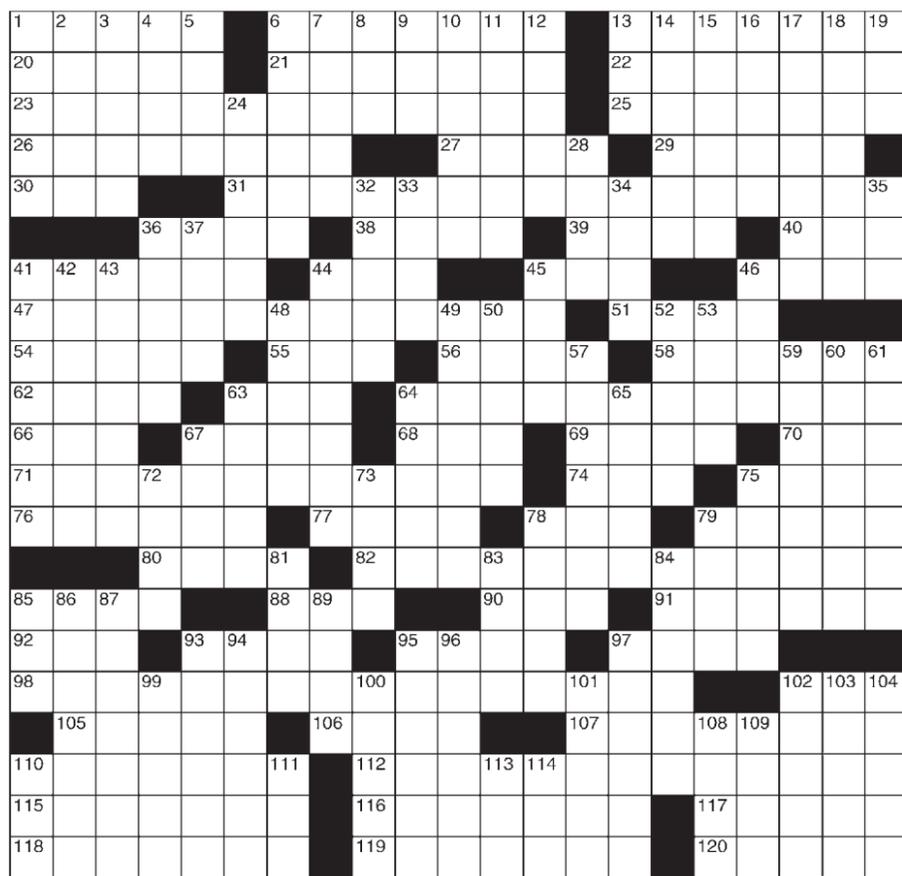
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# PUZZLES

## PEOPLE BY THE SOUND



- ACROSS**
- 1 Insurance company with a duck mascot
  - 6 Prepared by keying in
  - 13 Long, narrow crack
  - 20 Midsection
  - 21 Flip side
  - 22 Finger-pointer
  - 23 Atomic bomb formation
  - 25 Sports squad honoring Old Glory
  - 26 "Home on the Range" creature
  - 27 Uttered by mouth
  - 29 On one's toes
  - 30 — in "nobody"
  - 31 2008 Seth Rogen comedy film
  - 36 Not fem.
  - 38 Wimpy sort
  - 39 Has a balance due
  - 40 Tire snagger
  - 41 St. Francis' home
  - 44 Rap music's — Romeo
  - 45 Suffix with Senegal
  - 46 Lay eyes on
  - 47 Like a cause/effect dilemma
  - 51 Syrup bases
  - 54 Listens
  - 55 "Yikes!" to a texter
  - 56 Journal on YouTube, maybe
  - 58 Uno, dos, tres, — ...
  - 62 — May ("The Beverly Hills" daughter)
  - 63 Roman 506
  - 64 Some thick hair ringlets
  - 66 Brazil's — Paulo
  - 67 Potpie bits
  - 68 Poem of laud
  - 69 Lawn vermin
  - 70 Dogma
  - 71 Having a yellowish-brown complexion
  - 74 Zeno's H
  - 75 "Thanks — God"
  - 76 "— of the North" (1922 film)
  - 77 Woody den
  - 78 Suited
  - 79 Haven
  - 80 The "I" of MIT: Abbr.
  - 82 He played Sherlock Holmes
  - 85 Apple tablet computer
  - 88 Some plugs
  - 90 "Hold On Tight" rock gp.
  - 91 Ill- (doomed)
  - 92 Combat
  - 93 Relieve
  - 95 Exxon, formerly
  - 97 Taskmaster
  - 98 It won a 2008 Peabody Award
  - 102 So — (yet)
  - 105 Coil creator
  - 106 Toon bear
  - 107 A bowler may not step over it
  - 110 Flapjack
  - 112 Theme of this puzzle
  - 115 Tums, e.g.
  - 116 Cyclops-like
  - 117 Bottled spirit
  - 118 Occurring on 12/31
  - 119 Gets flushed
  - 120 Item of value
- DOWN**
- 1 "Darn it"
  - 2 Flora's counterpart
  - 3 Inventories
  - 4 Tennis star
  - 5 Lower-left PC key
  - 6 — of Cancer
  - 7 Aden's land
  - 8 Plastic pipe material, for short
  - 9 Slithering fish
  - 10 Wilts
  - 11 Confiscates
  - 12 Piano lever
  - 13 Adipose
  - 14 Mountain climber's tool
  - 15 Hair bases
  - 16 Ancient region in present-day Iraq
  - 17 Illicit lenders
  - 18 Naps, e.g.
  - 19 History topic
  - 24 "— daisy!"
  - 28 13 pontiffs
  - 32 Old TV's J.R.
  - 33 Start of a 12/31 song
  - 34 Females with fleeces
  - 35 Porky's place
  - 36 Dolenz of the Monkees
  - 37 Seeks info
  - 41 1949-53 secretary of state
  - 42 Clinton cabinet member
  - 43 Steak type
  - 44 Antifungal brand
  - 45 Vain folks' problems
  - 46 Favored son of Isaac
  - 48 Actress Kim
  - 49 Dodgers
  - 50 Cemented
  - 52 Amtrak train
  - 53 Dark purple
  - 57 Former mag for fans of PlayStation, Wii, etc.
  - 59 Checks for fit
  - 60 "Fear Street" series author
  - 61 Seeped in
  - 63 Rolltops, e.g.
  - 64 Justice Sotomayor
  - 65 "— run!"
  - 67 Working stiff
  - 72 Totally empty
  - 73 Captures
  - 75 "— in Arms"
  - 78 Authorize
  - 79 Reciprocals of siemens
  - 81 Stun with a zapping gun
  - 83 Superlative of "y"
  - 84 Occupied
  - 85 "Sands of — Jima"
  - 86 Company that names a color of the year
  - 87 Brief operatic solo
  - 89 Like many wet lawns
  - 93 Intertangle
  - 94 A Skywalker
  - 95 Revved thing
  - 96 Confiscated
  - 97 Sulks
  - 99 Writer Wilde
  - 100 Lethargy
  - 101 Many times
  - 102 Helsinki inhabitants
  - 103 Dickinson or Harmon
  - 104 Make ready to use again
  - 108 Org. for women with irons
  - 109 Is supine
  - 110 Cow chow
  - 111 Fielder Roush
  - 113 British letter
  - 114 Passing call

SEE ANSWERS, B15

## HOROSCOPES

■ **SCORPIO (October 23 to November 21)** Be careful about joining a colleague's plan to solve a workplace problem. Investigate it thoroughly. Otherwise, you could find yourself in a predicament with other associates.

■ **SAGITTARIUS (November 22 to December 21)** Slow down that high-paced whirl you've been on. Spending quiet time alone or with people you care for can be both physically and spiritually restorative.

■ **CAPRICORN (December 22 to January 19)** Make suggestions, not demands. You'll be more successful in getting people to follow your lead if you exercise quiet patience instead of strong persuasion to get your ideas across.

■ **AQUARIUS (January 20 to February 18)** You still need more facts before you can make an informed career choice. One note of caution: Be careful about whom you ask for that information; otherwise, you could be misled.

■ **PISCES (February 19 to March 20)** Changing situations through the end of the week could lead to some challenging opportunities for those perspicacious Pisceans who know how to make them work to their advantage.

■ **ARIES (March 21 to April 19)** Although your energy level is high, be careful not to commit to too many projects at this time. You'll do better focusing on just a few tasks rather than spreading yourself too thin.

■ **TAURUS (April 20 to May 20)** Your heart might be leading you in one

direction, but pay attention to your keen Bovine intellect. I'm cautioning you to think things through before making any commitments.

■ **GEMINI (May 21 to June 20)** Your "serious" Twin has been dominant in your life for quite a while. It's time now to let that "wilder" half take you out for some good times -- perhaps with someone very special.

■ **CANCER (June 21 to July 22)** Career aspects are high for Moon Children who make a good impression. Show people not only what you can already do, but also how you can be more valuable to them in the future.

■ **LEO (July 23 to August 22)** Things start to brighten for the Lion's immediate financial future. But be careful to resist the urge to splurge. You need to tuck something away to help you through another tight period.

■ **VIRGO (August 23 to September 22)** Having to do too many tasks in too short a time could lower your mood to just above the grumbling level. But if you handle things one at a time, you'll get through it all soon enough.

■ **LIBRA (September 23 to October 22)** Your usually carefully made holiday plans could be subject to change later this month. Use this week to prepare for that possibility by starting a Plan B just in case you need it.

■ **BORN THIS WEEK:** You have a way of being both daring and cautious, traits that could make you a research scientist or maybe even a rocket-ship designer.

By Linda Thistle

	9		7				6
		5		2		8	
8		7			1		3
9			3				2
		8			4		3
	1			6		5	4
	6			9			1
		4	5			7	
3			1		2		8

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate   ★★ Challenging   ★★★ Expert

SEE ANSWERS, B15

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## 20 Silver Palm Awards to be presented by South Florida Theatre League

**SPECIAL TO FLORIDA WEEKLY**

The South Florida Silver Palm Theatre Awards committee, founded six years ago to honor theatrical excellence in South Florida, has announced that, this year, it will present the coveted award to 20 individuals on the 20th anniversary of the founding of the South Florida Theatre League.

"The Silver Palm Awards are presented annually to those who've made an outstanding or unique contribution to the South Florida Theatre," Tony Finstrom, Silver Palm Awards executive committee chairman, said in a prepared statement. "There are no nominees, no winners or losers, and no limit to the number of citations given in any category, and there really are no official categories."

The awards are determined by a vote of the South Florida Theatre Press Corp, whom Mr. Finstrom drafts each year into submitting recommendations for outstanding contributions to South Florida Theatre. Mr. Finstrom (a playwright), Beacon TV talk show host Iris Acker and South Florida International Press Club President and Florida Media News/ENV Magazine critic Ron Levitt comprise the Silver Palm Executive Committee.

They receive the recommendations from South Florida journalists and theater critics, then tally the votes and draw up the final list of recipients.

This year's Silver Palm Advisory Council consisted of Christine Dolen (The Miami Herald), Bill Hirschman (FloridaTheaterOnStage.com and FloridaWeekly.com), John Thomason (New Times, and Boca Raton Magazine), Skip Sheffield (Boca Raton Tribune, Atlantic Avenue Magazine, and L.A.'s Realize Magazine), John Lariviere (TalkinBroadway.com), J.W. Arnold (South Florida Gay News), Roger Martin (MiamiArtzine.com), Richard Cameron (Theatre Chat at examiner.com and www.BroadwayGlobal.org), Mary Damiano (BroadwayWorld.Com, FloridaTheaterOnStage.com and South Florida Gay News) and Michelle F. Solomon (MiamiArtzine.com and FloridaTheaterOnStage.com).

Silver Palm Awards have been presented to more than 70 individuals and/or groups during the previous five theater seasons, and the "2012-2013 Season" consisted of shows that opened between Sept. 1, 2012, and Aug. 31, 2013.

This year, the awards presentation will be held during the annual Theatre League Holiday Party at STACHE, a 1920s drinking den at 109 SW Second Ave. in downtown Fort Lauderdale, on Monday, Dec. 2, from 7:30 p.m. to 10 p.m.

The party is open to the public, but there is a \$25 admission charge. Theatre League members attend free of charge. Call League executive director Andie Arthur for reservations, and further information, at 954-557-0778.

For more information on South Florida's Silver Palm Theatre Awards, go to: silverpalmawards.com.

The 2012-2013 Silver Palm Award recipients, in alphabetical order, are:

- Antonio Amadeo, for his outstanding work as producer, writer, director, designer and actor in "A Man Puts on a Play" at The Naked Stage.
- Stephanie Ansin, for her outstanding creative staging and production of "Three Sisters" at the Miami Theatre Center.
- Ann Kelly Anthony, for her outstanding hard work and commitment as



Executive Director & Board Chairperson at the Mad Cat Theatre Company.

- Andie Arthur, for six years of outstanding and dedicated work as the Executive Director of the South Florida Theatre League.

- Matt Corey, for his outstanding Sound Design for "The Birds" at Mosaic Theatre.

- James Danford, for his outstanding Stage Management, working at various theaters (many of them in South Florida) for more than 30 years.

- Christine Dolen, for 34 years of outstanding and distinguished theatrical criticism at The Miami Herald, and for her relentless commitment to the South Florida theater community.

- Lela Elam, for her outstanding performance in "Ruined" at GableStage.

- Patrick Fitzwater, for his outstanding direction and choreography of "Side Show" at Slow Burn Theatre.

- Ethan Henry — for his outstanding performances in "A Raisin in the Sun" at Palm Beach Dramaworks, and in "King Headley II" at M Ensemble.

- Andrew Kato, for his outstanding work as Producing Artistic Director of the Maltz Jupiter Theatre.

- Jan McArt, for her outstanding effort to develop new plays by Florida Playwrights through staged workshops at her Lynn University New Play Reading Series.

- Harriet Oser, for her outstanding performance in "Driving Miss Daisy" at The Plaza Theatre.

- Skye Whitcomb & Outre Theatre, for emerging as the outstanding new professional company in South Florida this season.

- Nicholas Richberg, for his outstanding performance in "Cock" at GableStage.

- Erin Joy Schmidt, for her outstanding performances in "Blow Me" at Mad Cat Theatre, and in "Other Desert Cities" at Actors' Playhouse.

- Nicole Stodard, for producing consistent and outstanding presentations of daring and challenging works at Thinking Cap Theatre, and for her outstanding adaptation and production of "The Rover."

- "Shorts Gone Wild," awarded to John Manzelli of City Theatre and Andy Rogow of Island City Stage, for their co-production of the outstanding LGBT theater piece of the South Florida theater season.

- Tom Wahl, for his outstanding performance in "I Am My Own Wife" at Zoetic Stage.

- Mike Westrich, for his outstanding performance in "Tick, Tick Boom" at Outre Theatre. ■

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## THEATER REVIEW

## Maltz's "Dial M for Murder" is sturdy piece of 1950s theater

BY BILL HIRSCHMAN  
Special to Florida Weekly

If you're under 60 and wonder what theater was like back when it was as popular as film and far more influential than the upstart television, you can see a prime example in the Maltz Jupiter Theatre's time-machine production of the 1952 potboiler "Dial M For Murder."

Although this edition is enhanced by advances in lighting and sound, this is a good ol' fashioned production of a good ol' fashioned play for a good ol' fashioned audience. Once you accept that paradigm, settle back to enjoy a rock solid piece of intricately plotted melodrama.

Younger audiences weaned on more sophisticated and manipulative movie thrillers will notice a distinct lack of electricity or the nail-biting tension that enthralled the public back in the Eisenhower Era.

But director J. Barry Lewis gently propels the tale with an inexorable forward motion that never flags and makes you feel the noose tightening centimeter-by-centimeter around one character or another.

"Dial M" is not a whodunit in the Agatha Christie mold, although there are similarly dizzying curlicues of logic and deduction. This is more along the lines of "Columbo," in that we know who did it (or wants to) and why. The question is whether he's going to get away with it as he deftly dodges the snares set by a square-jawed lover and a tweedy but keen investigator.

The suspense is leavened (just to loosen you up for further shocks) by bright bursts of humor. Either Lewis and/or lighting designer Paul Miller came up with a humdinger a few minutes before the climax. It breaks the illusion of reality with a meta-joke, but it's so funny that you have to forgive them.

After 60 years, it's unlikely we can give away any spoilers (Rosebud is a sled, folks).

Retired and over-the-hill tennis pro Tony Wendice (Todd Allen Durkin) blackmails a former classmate and current gigolo Capt. Lesgate (Durkin's frequent stage partner Gregg Weiner) into a plot to murder Wendice's wife Margot (Claire Brownell) for her money.

Margot foils the plot by stabbing Lesgate to death with scissors, but becomes the chief suspect because Wendice has framed Lesgate to look as if he was blackmailing Margot over her affair



Claire Brownell, Jim Ballard and Todd Allen Durkin in "Dial M for Murder."

COURTESY PHOTO

with American mystery writer Max (Jim Ballard). Chief Inspector Hubbard (Colin McPhillamy) initially makes the case that has Margot awaiting execution, but the tables turn more than once in a series of cat-and-mouse games.

The minor miracle accomplished by Lewis and the cast is that the script may feel dated, but the production never feels musty. It's not a museum piece so much as a peek back at how it was done, sort of like watching all-male casts perform Shakespeare at the restored Old Globe Theatre in London. But it is a Swiss watch of construction as webs are spun, backstories are told and secrets are revealed. The only weakness in the script is by comparison: In the famed Alfred Hitchcock film version, the attempted murder is drawn out as the master of suspense would. Here it flies by in perhaps a minute of stage time.

An even more notable feat: Lewis is famous for breaking down complex material and making it comprehensible — such as the quantum mechanics in Palm Beach Dramaworks' "Copenhagen."

But this marks the first time in nearly half a century of watching or reading this play that I've understood the bloody Byzantine business of the crucial switching of the keys, which is far

more opaque than fourth order linear differential equations.

Durkin, an actor known for his manic energy and his inventive comedy, persuasively portrays the gone-to-seed tennis pro who wears a genial cheery exterior.

The few chilling moments in the show occur when Durkin lets the mask slip and we see the dissolute, morally bankrupt animal underneath. He does this with a look or a vocal change, once simply by the way his body slows down with his back to the audience. His Wendice never comes across as despicable or coldly calculating as some other actors have made him, but his choices still work.

McPhillamy, who was downright brilliant in last season's "Exit The King" at Dramaworks, is the actor most at home in his role. His note-perfect Hubbard never comes across as a bumbling plodder despite his tweedy appearance and laid-back manner. Instead, McPhillamy embraces Hubbard's incisive intellect, only occasionally masked by misdirection.

Brownell, who gave an impressive performance as the spoiled second wife to McPhillamy's king, is just adequate here. Knott really didn't write a particularly three-dimensional role for Margot and actresses who have succeeded have

infused her with their own charisma. Brownell allows Margot to be pretty much a bland cipher.

Weiner and Ballard are reliable pros virtually incapable of a bad performance, but neither is especially compelling this round as we know they can be. It's good to see Dan Leonard back in the tiny role of the police officer; someday, directors are going to remember what a terrific performance he gave as the doddering old man in Dramaworks' "The Chairs."

The production values for the play may be the unadulterated triumph of the evening.

Aficionados of set design don't need to check the playbill for the name of the man who seems to have transported this homey well-to-do wood-paneled apartment directly from London. It is classic Michael Amico. His work is accented with period perfect objects from the mounted rotating globe to the electric floor heater to the silver trophy cups, chosen by Sima Bressler.

Their partner in verisimilitude is Paul Miller who washes the living room with photorealistic tones from the white bright morning light streaming through the garden windows to the weak amber pools of illumination from table lamps failing to dispel the gloom of a darkened room.

Marty Mets has laid down a soundscape of phone rings, soft raindrops after a thunderstorm and other sound effects, but he has them emanate from speakers all over the auditorium, increasing the sense of the audience being inside an environment rather than distanced observers. He also has designed eerie symphonies of disparate sounds like murmurs and atonal chords to keep the audience unsettled while the stagehands alter the set during blackouts. ■

— Bill Hirschman is editor of the online Florida Theater Onstage. Read his blogs and reviews at [floridatheateronstage.com](http://floridatheateronstage.com).

### in the know

>> "Dial M for Murder" plays through Nov. 10 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road in Jupiter. Performances at 7:30 p.m. Tuesday-Friday, 8 p.m. Saturday, 2 p.m. Wednesday, Saturday and Sunday. Running time: A shade under two hours including one intermission. Tickets are \$52-\$59, call 575-2223 or see [jupitertheatre.org](http://jupitertheatre.org).

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COURTESY PHOTO

Karen Alessi at a table of gift items at the 2012 Faith Lutheran Church Christmas fair.

## Faith Lutheran Church Christmas fair a special tradition for nearly 50 years

SPECIAL TO FLORIDA WEEKLY

As the holiday draws near, Faith Lutheran Church unwraps its Old Fashioned Christmas Country Fair once again, a holiday tradition that began nearly 50 years ago.

From 10 a.m.-5 p.m. on Nov. 10, the church — at 555 U.S. Highway 1 in North Palm Beach — offers affordable gifts from more than 20 local vendors. Among the fare: Bearyloveable, Jammin’ Jellies homemade jellies and jams, ElizaBeads, Jamberry Nails, Tupperware by Donna, home décor items and many homemade arts and crafts. The church also asks the public to support U.S. troops through the Wounded Warrior Project.

The event promises entertainment aimed at all ages, including midway games, a bounce house, a slide, petting zoo, face painting and a photo booth. Visitors may bid on an iPad or a Kindle HD at a silent auction.

In the late 1950s and early ‘60s, Judith Gonerman’s mother, Hildegarde Gonerman, played a major role in the fair’s development.

“Mother was a great organizer,” says Ms. Gonerman, a longtime church member. “She stepped in and chaired the fair. She even wrote a manual about how to do it. (Back then), the ladies would get together every Tuesday. They’d bring their

lunch and work on handicraft items.”

Following in her mother’s footsteps, Ms. Gonerman also was a fair chairwoman.

Her focus was adding more booths and making the setting “more appealing” than its previous one-room venue, she said by phone. The current fair encompasses for crafts and food indoors and a safely fenced-in outdoor area for children’s activities.

Handiwork by the church’s Women of Faith continues to be central to the fair. They still meet weekly to make Christmas ornaments for sale — the angels are a favorite, Ms. Gonerman said — and they prepare all the baked goods. The event has “pretty much maintained the same format” it had in its early days, she said.

Outdoor off-the-grill dining and homemade confectionary goods will be available.

Faith Lutheran’s Women of Faith have used the funds raised by the fair to benefit the church’s school, youth, New Day Adult Day Care and other charities, locally and around the world. Among the organizations that have benefitted by their efforts are Meals on Wheels, Hibiscus Children’s Center, Agape Home Care, Real Life Children’s Ranch and Matthew 25 Ministries.

For more information, call Faith Lutheran Church at 848-4737 or visit faithnpb.com. ■

## PUZZLE ANSWERS

A	F	L	A	C	T	Y	P	E	D	U	P	F	I	S	S	U	R	E	
W	A	I	S	T	R	E	V	E	R	S	E	A	C	C	U	S	E	R	
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4	9	1	7	8	3	2	5	6
6	3	5	4	2	9	8	1	7
8	2	7	6	5	1	4	3	9
9	4	6	3	7	5	1	2	8
7	5	8	2	1	4	9	6	3
2	1	3	9	6	8	5	7	4
5	6	2	8	9	7	3	4	1
1	8	4	5	3	6	7	9	2
3	7	9	1	4	2	6	8	5

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# PALM BEACH SOCIETY

Jupiter Medical Center "Nights at Niedland," in Jupiter and Legacy Place, in observance of Breast Cancer Awareness Month



Shannon Culp and Tracey Huffman



John Couris, Carol Maglio and Ken Grey



John Rimmer and Ellie Patrone



Ken Grey, Robert Stickle, Sally Severeid, John Rimmer, Susan Poncy and Linda Kiley



Marie Krevosky and Kathy Wildes



Marilyn Hearing, Robert Stickle and Marcia Goodwin



Lacey Barrow, Jennifer VanPortfleet, Laura Berrio and Maureen Burke



Nancy Griffin, Susan Poncy and Irene Gramer



Sally Severeid and Conni Murphy



Amy Shainman, Susan Fichandler and Sandy Mast

COURTESY PHOTOS

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# PALM BEACH SOCIETY

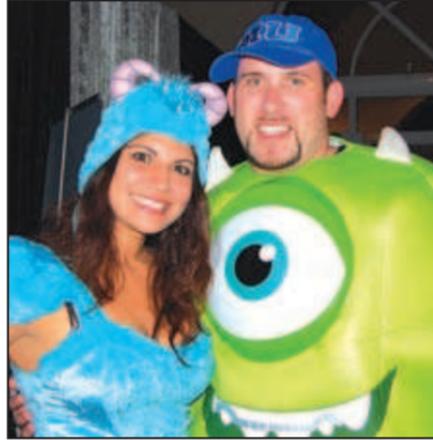
“Ghouls Gone Wild” fundraiser for the Happy Campers Foundation, at Abacoa Golf Club



Tracy Wodraska and Leslie Lindahl



Todd Wodraska and Len Lindahl



Sandra Weichel and BJ Weichel



Samantha Feuer and Leonard Feuer



Nicole Anspach and Thomas Anspach



Nadine Fite and David Fite



Lennette Plojing and Richie Labert



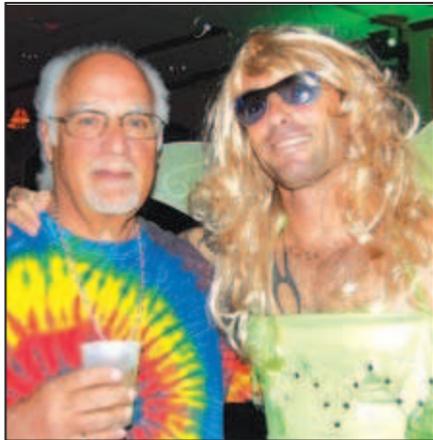
Leah Vincent and Tripper Vincent



John Greco and Jennifer Greco



Joe Rooney and Kelly Rooney



Jay Goldblatt and Bryan Cohen



Janet Bourassa and Andre Bourassa



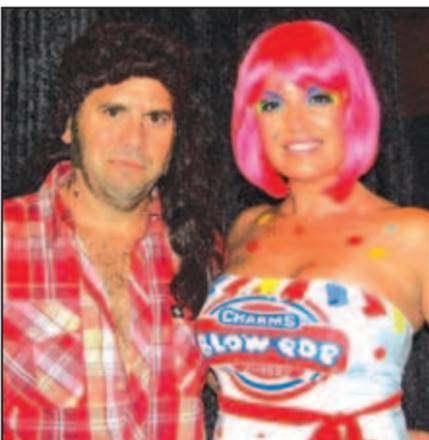
Diane Reeves and David Zide



Debby Cohen and Lou Cohen



Jen Malt, Missy McCloskey and Amy Allen



Andrew Wilshire and Toni Wilshire



Alyson Seligman and Heather Robbins

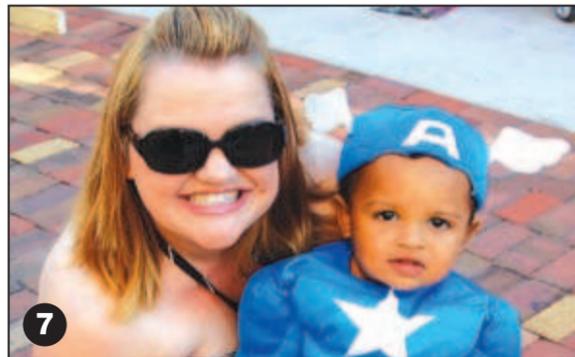


Charlie Weiss and Holly Weiss

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# PALM BEACH SOCIETY

## Boo Bash at Downtown at the Gardens



1. Cami Wright, Amanda Iozzio and Amy Iozzio
2. Daniella Defrias, Joselyn Defrias and Patrick Defrias
3. Ellison Stewart and Leslie Lang
4. Hadley Pollon and Ben Pollon
5. Emma Mumford and Lilly Mumford
6. Hooch and Ily Goldstein
7. Jennifer Cartwright and Jaydon Cartwright
8. Nina Siharath and Avina Siharath
9. Dean Angullo, Brittney Williams, Elotte Murphey and Lisa Barron
10. Heidi Stevens, Heston Stevens and Gordon Stevens
11. Noah Hunter, Jonah Hunter and Valentina Dreisbach
12. Stacey Swain and Keegan Middleton
13. Keria Henshel and Brennan Henshel
14. Sara Lipnitzky and Rachel Lipnitzky



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E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# FLORIDA WEEKLY CUISINE

In the kitchen with...

## JEFFREY THOMPSON, O-BO Restaurant Wine Bar

BY LOREN GUTENTAG  
lgutentag@floridaweekly.com

"I don't see food as just something that you eat, I see it as an art," says Jeffrey Thompson, the owner and mastermind of O-BO Restaurant Wine Bar.

Mr. Thompson, originally from Winter Park, says that his hobby and passion for food sparked as he would watch his mother cook his favorite meals — Southern comfort food.

"I cook at home constantly and I play with food and experiment with food on a regular basis," he says. "I think that opening up a restaurant was just a natural fit for me."

However, in previous years, he says that being in the restaurant business took a back seat to his love for art. Mr. Thompson originally opened an antiques store and art gallery in Delray Beach before moving to Northwood Village three years ago.

For the first couple of years in Northwood, Mr. Thompson says that there was a nice balance of art and entertainment between the restaurant next door and the galleries.

"When Jade Kitchen was next door, it made dining more of an experience," he says. "Not only were people going out to eat, but they were coming to look at art and buy antiques — the combination of the two just really complemented each other."

Mr. Thompson says that when Jade Kitchen closed, he seized the opportunity to open O-BO, standing for "or best offer," as a complementary restaurant to his art gallery.

"I'm an art guy, and I'm a foodie," he says. "This was a perfect opportunity for me to mix my passion for art and my hobby for food together."

Rustic floors, wood paneled walls, Marilyn Monroe paintings, bright white tables and couches, and live music, sets the tone for a fun and delicious night out.

With help from executive Chef Robert Reilly, Mr. Thompson has created "sexy small dishes" of American comfort food, Asian infused food, and even Italian inspired dishes.

If you were to ask Mr. Thompson his



COURTESY PHOTO

### Jeffrey Thompson

favorite pick off of the menu, the short rib spring roll would be his No. 1 choice.

With community being his top concern, Mr. Thompson says that he and the chef make it their priority to visit every table multiple times throughout the night. This not only creates a friendly atmosphere, but also an intimate dining experience.

"This restaurant really appeals to all ages," he says. "We want O-BO to be the perfect restaurant for a 50-year wedding anniversary or even a first date."

**Name:** Jeffrey Thompson

**Age:** 32

**Original hometown:** Winter Park

**Restaurant:** O-BO Restaurant Wine Bar, 422 Northwood Road, West Palm Beach, 366-1185.

**Mission:** "To have a place where people can enjoy good food and a good atmosphere. I think it's rare for restaurants to offer both — I have a great chef here and great entertainment, and I'm really trying to marry the two in order to create the perfect experience for guests."

**Cuisine:** American comfort food fusion

**What's your footwear of choice in the restaurant?** "It changes all the time, but I mostly wear comfortable dress shoes," he says. "Sometimes you'll even see me running around in my bright red tennis shoes."

**What is your guilty culinary pleasure?** "I love burgers, but I'm also a big brunch guy," he says. "There's nothing that I love more than going to brunch."

**What advice would you give someone who wants to be a restaurant owner?** "Expect to work hard but know that after you work hard, it all pays off and you get pleasure in return." ■

## 50 Ocean to host wine pairing dinner

### SPECIAL TO FLORIDA WEEKLY

The Majestic Wine brand ambassador will be on hand Nov. 19 for a pairing dinner at 50 Ocean in Delray Beach.

Executive chef Blake Malatesta will prepare five courses, from American caviar to duck-wrapped scallops, paired with wine selections from La Crema, Freemark Abbey, Kendall Jackson and Solletico during the "This and That" Majestic Wine Pairing Dinner.

The evening will conclude with complimentary admission to Blue Tuesday at Boston's on the Beach. Cost is \$75 per person, plus tax and gratuity. Free valet parking is available. 50 Ocean is at 50 S. Ocean Blvd., above Boston's, Delray Beach.



COURTESY PHOTO

### Duck-wrapped scallops from 50 Ocean.

**Tin Fish family day:** Tin Fish will continue its monthly "One Fish, Tin Fish" Family Day from 11 a.m. to 2 p.m. on Nov. 9. "One Fish, Tin Fish" is held the second Saturday of each month, and includes free kid's lunches and family entertainment. Kids can get their faces painted by artist Pat Carney from Affordable Face Magic, and then select popcorn shrimp, chicken fingers or any of the kid's menu items; one free children's meal per paying adult. Tin Fish is at 118 S. Clematis St. in downtown West Palm Beach; 223-2497 or tinfishclematis.com.

**Delray's Best Bite:** Crane's BeachHouse Hotel & Tiki Bar will host its second Best Bite on the Ave. The event, set for 6 p.m.-8:30 p.m. Nov. 14, will cap this year's series of Third Thursday Fun-Raisers at Crane's BeachHouse Hotel & Tiki Bar.

Live music will be offered throughout the evening, including the Atlantic High School Drum Line, which will kick off the festivities, and Arts Garage Presents: The Young Jazz Project. There also will be a special tribute to the armed forces, courtesy of You Are Not Alone/Project Holiday.

Each time someone buys a drink — alcoholic or not — that patron will receive a special Best Bite Token.

Visitors will be encouraged to drop their tokens in their favorite restaurant/charity's token box. At

the end of the party, each charity will receive \$1 for each token.

In addition, the restaurant with the most tokens will be named Best Bite on the Ave and its partner charity will receive a \$500 donation from Crane's BeachHouse Hotel.

The participating restaurants and their charity partners this year include: + 32 East / Atlantic High School Band; Caffe Luna Rosa / Sandoway House; Casa Di Pepe / Delray Beach Public Library; City Oyster / AVDA (Aid to Victims of Domestic Abuse); Jimmy's Bistro / Delray Beach Historical Society; Pizza Rustica / Caring Kitchen; Prime Delray / Take Heed Theatre; Salt 7 / Arts Garage; Solita Italian / Milagro Center; and Tryst / Project Holiday.

Admission is free. Crane's BeachHouse is at 82 Gleason St. in Delray Beach, one block from the ocean.

**Thanksgiving menu:** III Forks Prime Steakhouse will offer a prix fixe four course Thanksgiving dinner 4 p.m. to 9 p.m. Nov. 28 in Palm Beach Gardens.

The dinner is \$44.95 for adults. Children under 12 can enjoy soup or salad, entrée and dessert for \$16.95. Tea and coffee are included. Prices exclude tax and gratuity.

III Forks is at Midtown, 4645 PGA Blvd., Palm Beach Gardens; 630-3660 or www.iiiforks.com. ■

## THE DISH

### Highlights from local menus

**The Dish:** Chicken Albondigas Tacos

**The Place:** HMF at The Breakers, 1 S. County Road, Palm Beach; 888-727-1649 or thebreakers.com

**The Price:** \$20

**The Details:** Early this year, The Breakers updated its Tapestry Bar with the hip HMF.

The initials stand for the hotel's founder, Henry Morrison Flagler.

But one can rest assured that Mr. Flagler would be shocked at the array of gourmet food truck items and fresh

seasonal and local fare that reflect influences from around the globe.

And most of the menu items are designed to be shared.

The tacos are no exception. The crispy shells were filled with tender bits of chicken and topped with julienned peppers and Mexican cheese, with just a hint of cilantro. Also worth checking: The duck pot stickers (\$17) and assorted sushi rolls would turn Mr. Flagler's palate on end.

And that's a good thing. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

# Mandel JCC palm beaches

## palmbeachgardens grand opening communitycelebration

**Sunday, November 10, 1:00 - 5:00 pm**  
**Free and open to the public**

Celebrate the Mandel JCC Palm Beach Gardens' Grand Opening with the entire community! Join us for a spectacular day with music, food, carnival rides, events and activities for all ages. Be one of the first 1,000 people to register and receive a free Mandel JCC Grand Opening t-shirt.

The Mandel JCC Grand Opening  
is proudly sponsored by



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of North Palm Beach

### Schedule of Events:

- 1:00-5:00** Carnival games, rides and Inflatables Open (wristband required\*)  
JCC Book Festival Book Sale  
Synagogue and Jewish Agency Information Tables Open  
Visit FOJ Perks Vendor Tables
- 2:00-3:00** New Age Klezmer Concert
- 2:30-3:15** Iron Chef Competition featuring local chefs;  
judged by the Culinary Institute of America's Chef John Rico
- 4:00-5:00** Rick Recht Concert featuring the communities Rabbis, Cantors, musicians  
and religious school students (bring a lawn chair or blanket!)

\*Purchase a wristband to have unlimited access to carnival games, rides, and inflatables.  
Free to Friends of the J, \$18 in advance, \$20 at the door.

### Grand Opening Program Showcases

Throughout the week of November 11th take a sampling of classes, guest speakers and special events. Discover all the ways to get involved at the Mandel JCC in Palm Beach Gardens. Highlights include free fitness classes, free Academy of Continuing Education classes, special guests such as Jared Fogle (the Subway guy) and Olympic Gold Medalist Swimmer, Lenny Krayzelberg.

**All Program Showcases are FREE and open to the public.**

To pre-register for the community celebration or to find out more information about the program showcase go to [JCCOnline.com/mandelgrandopening](http://JCCOnline.com/mandelgrandopening)



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