

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY[®]
 IN THE KNOW. IN THE NOW.

WEEK OF OCTOBER 17-23, 2013

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Lighthouse
 ArtCenter's
Arty Bras

takes a lighthearted approach to raising awareness of a serious illness



"Co-Bra"
 — Julie Silk-Beaumont



"Erin-Go-Bra"
 — Carrie Dzama



"2 cups of cherries"
 — Sandy Donabed



"Brazzini Wahini"
 — The Travel Gallery, Tequesta



"Lilly Loves the Dentist"
 — Presidential Dental Center

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Some are pink.
 One even is orange and blue.
 And others fairly brim with animal magnetism.
 We're talking about the mix of art and lingerie that, combined with heart, is the Lighthouse ArtCenter's fourth annual ArtyBras.
 Artists from around the area have answered the call to produce about 70 bras for the exhibition, which culminates Oct. 22 in a Pink Cocktail Party, fashion show and auction, all to

SEE ARTYBRAS, A8 ▶

INSIDE



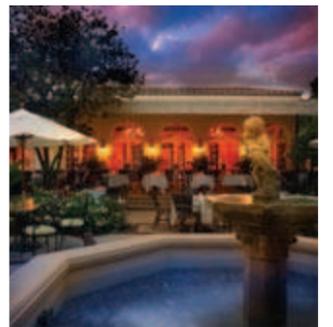
Masterpiece found
 A recently found painting stars in a Norton Museum exhibit. **B1** ▶



Networking
 See who was out and about in Palm Beach County. **A20**



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Business
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"\$storage War\$" fundraiser for Goodwill set at STORE Self Storage & Wine Storage

SPECIAL TO FLORIDA WEEKLY

If you like bidding, and you like surprises, the STORE Self Storage & Wine Storage fundraiser for Gulfstream Goodwill Industries Inc. is for you.
 Storage War\$, Nov. 7 from 5:30 p.m. to 8 p.m., will feature five large storage bays decorated and filled with premium items from Goodwill's 28 retail stores and warehouses in Palm Beach, Martin, St. Lucie, Indian River and Okeechobee counties. Guests will have an opportunity to bid on each storage

unit. There will be hidden surprises tucked into closed boxes and shopping bags in each unit.
 Storage Unit Themes are Home and Garden; Holiday Wonder; Elegant Entertaining; Sports, Sports, Sports; and Home Office.
 In addition to bidding on the storage units, there will be a silent auction with hotel-stays, gift certificates, and tickets to shows, attractions, and sporting events. A "Trinkets and Treasures" section will have merchandise from Goodwill stores that are irresistible buys, including everything from

DIY home improvement items to elegant crystal pieces, small furnishings and jewelry. STORE Self Storage is at 11010 N. Military Trail, Palm Beach Gardens.
 Dress is casual chic. Tickets are \$25 each when purchased in advance or \$30 at the door, and come with two drink tickets. Five area restaurants will be serving tastings with wine, soft drinks and beer, along with music and complimentary valet parking. Purchase tickets online at gulfstreamgoodwill.com/events. For more information, call Iva Grady at 848-7200, Ext. 3286. ■

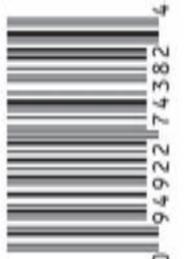
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COMMENTARY

The illiberal congressmen

rogerWILLIAMS

rwilliams@floridaweekly.com



About 450 years ago, in 1565, Pieter Bruegel the Elder painted "The Harvesters."

Four years after its completion he left the world, having reached the ripe old age of 44. What remained, with his signature in the corner, is a monumental testament to peace and communal living.

There are, after all, no swords in this picture — only scythes. Men and women are working or resting together, taking in the fall harvest. There is an obvious marriage of the pragmatic and the aesthetic; they've used the land and their tools efficiently, but created something beautiful in the process. Together.

If they hadn't, not all of them would be eating or living.

Bruegel's painting was one of six commissioned by a merchant in Antwerp, Belgium. Four of the five other works also survive, each of them a scene from the seasonal life the artist saw all around him: "Haymaking," "Hunters in the Snow," "Gloomy Day" and "The Return of the Herd."

The people working those fields lived in a world where the horizon was always a long ways away. To get to it, you had to rely on your own two feet, or on animals trained to carry or cart you.

Try to imagine the sounds and sights

and smells. No combustion machine had ever broken the silence of that world. No atmosphere had ever borne much more than wood smoke. Nobody had ever heard a single repetitive note of music or syllable of spoken word, because nothing had ever been recorded and thus nothing could be replayed and repeated.

So every single sound was new, all the time, the way every single snowflake and every single human being is new, all the time.

In a world of 425 million people or so back in Bruegel's day, probably about 80 million populated the European continent — roughly as many as you could find today in California, New York and Florida, with Wyoming and Montana thrown in for good measure.

But Bruegel's "The Harvesters" leaves me with the impression that in some ways, his world isn't much different than ours.

Although that's an ordinary perception on my part, Bruegel's painting is extraordinary.

Art historians, in fact, describe the series as "a watershed in the history of Western Art." Here's why: The landscape is not laid down in paint to tell a religious story, or for that matter a political story — say, the story of an aristocracy or a monarchy, an oligarchy or a democracy. Its point of view is not strictly European, although all its colors and characters are: the setting, the dress, the culture, even the food that will come from that harvest.

Instead, the painting reflects what anyone might actually have seen, more or



COURTESY PHOTO

Pieter Bruegel's "The Harvesters" is owned by the Metropolitan Museum of Art in New York.

less. It's an image based on "natural" observations, not parochial expectations. "Humanism," the scholars call such a view, obviously struggling to find a word that fits.

This is my point: What you see in the painting, if you ever spend time seeing it, is the elucidation of a civilization that works.

Arguably, you'd never have to read a single textbook in sociology or political science, or a single ruminative philosopher, or listen to a single soapbox orator, to understand how to go about progress — if you could just look at this painting.

But looking at paintings like this (and there are others), or listening to music that springs from a similarly humanist tradition, or reading political scientists or philosophers, or rolling your mind and running your tongue across the surface of

words like those William Blake painted together 220 years after Bruegel, in "Love and Harmony," for example — all of that will put the word "liberal" next to your name, whether you want it there or not.

It amounts to a significant part of a "liberal education," which, as the word "liberal" suggests, frees you to escape myopia.

"Love and harmony combine,
And around our souls intertwine,
While thy branches mix with mine,
And our roots together join," Blake wrote.

People, especially children and the parents who are willing to pay for their university or college adventures, often debate the purpose of looking at paintings or listening to words like those.

After all, they won't get you a job, in themselves. What about studying business, engineering, "the law" or "medicine?"

But when I see people such as U.S. Congressmen Ted Cruz and House Speaker John Boehner bring government to a halt because they disagree with a single policy passed into law by their political opponents, I realize that neither man has ever looked at "The Harvesters."

In that failure, they become not "conservative" — an honorable approach to political life and one closely related to "liberal," at least in America — but exactly the opposite of liberal.

They become both obstructionist and illiberal.

And none of us needs that, on any side of the political line. ■

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age 30	1 in 232
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age 70	1 in 27
Lifetime	1 in 8

Source: American Cancer Society
Breast Cancer Facts & Figures
2011-2012.

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Publisher

Michelle Noga
 mnoga@floridaweekly.com

Editor

Betty Wells
 bwells@floridaweekly.com

Reporters & Columnists

Scott Simmons
 Athena Ponushis
 Tim Norris
 Jan Norris
 Mary Jane Fine
 Loren Gutentag
 Artis Henderson
 Linda Lipshutz
 Roger Williams
 Jim McCracken
 Nina Cusmano

Presentation Editor

Eric Raddatz
 eraddatz@floridaweekly.com

Graphic Designers

Paul Heinrich
 Natalie Zellers
 Mitzi Turner
 Hannah Arnone
 Chris Andruskiewicz
 Elliot Taylor

Account Executives

Barbara Shafer
 bshafer@floridaweekly.com
 John Linn
 jlinn@floridaweekly.com

Circulation Managers

Willie Adams
 Maggie Humphrey

Circulation

Evelyn Talbot
 Frank Jimenez

Published by
 Florida Media Group LLC

Pason Gaddis
 pgaddis@floridaweekly.com

Jeffrey Cull
 jcull@floridaweekly.com

Jim Dickerson
 jdickerson@floridaweekly.com

Street Address:
 FLORIDA WEEKLY

11380 Prosperity Farms Road, Suite 103
 Palm Beach Gardens, Florida 33410
 Phone 561.904.6470 • Fax: 561.904.6456

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OPINION**The intransigents****richLOWRY**

Special to Florida Weekly

Refusing to negotiate is the new reasonableness.

After years of agonized media commentary about the failure of key players in Washington to sit down and work out their differences, Senate Majority Leader Harry Reid plans to win the fight over the government shutdown by rejecting all compromise, calling his opponents names and escaping blame in the press.

It is a gambit available only to Democrats, who are presumed, almost by definition, to be free of any responsibility for a shutdown. For his part, President Barack Obama says he won't negotiate on the debt ceiling, so the current fight that Democrats won't negotiate over might roll into the next one they won't negotiate over, either.

The basis of the refusal to talk is the notion that only an extremist with a bomb strapped to his chest would make a policy demand as government funding is about to run out. This argument depends on a short memory. Before

Republicans lost the shutdown fights with Bill Clinton in the mid-1990s, putting an end to such brinkmanship for the duration, the policy dispute on the cusp of a shutdown was a routine feature of Washington.

The fact checker at the Washington Post, Glenn Kessler, has batted down Obama's contention that no one has ever tried to attach extraneous measures to a debt-ceiling measure before. As far back as 1973, Sens. Teddy Kennedy and Walter Mondale (aka nihilistic terrorists heedless of the damage they might cause to global financial markets) tried to attach campaign-finance reform to a debt-limit increase.

Friction between the executive and legislative branches is built into our system, and it is the nature of politics that both sides will seek to exploit whatever leverage they have. Obama didn't hesitate to use the impending fiscal cliff at the end of 2012 to force as big a tax increase as he could reasonably get. Nonetheless, the latest standoff is portrayed as the ruination of our politics.

The real problem with the Republican position isn't that it is unprecedented or inherently out of bounds, but that it is unlikely to achieve much. To put it mildly, the Republican handling

of the continuing resolution has lacked the forethought traditionally associated with successful strategy.

Every indication is that Reid welcomed a shutdown on the assumption that Republicans could be made to pay the price. It's not a bad bet, but the risk to Democrats is that they make their eagerness to press their partisan advantage too blatant. If the shutdown is so ruinous, presumably they should want to talk about how to resolve it. If the temporary suspension of specific government functions — the parks, services to veterans — is so harmful, presumably they should welcome Republican bills to restore them.

The Democratic opposition to negotiation won't be sustainable if the standoff continues. The president is willing — nay, eager — to negotiate with an Iran regime that has American blood on its hands, even though it is safe to assume that the Iranians aren't acting in good faith.

Republicans who oppose his health-care law, though, are beyond the pale and not worth seriously engaging. And they are the unreasonable ones? ■

— Rich Lowry is editor of the *National Review*.

Single-payer prescription for what ails Obamacare**amyGOODMAN**

Special to Florida Weekly

"We apologize for the inconvenience. The Marketplace is currently undergoing regularly scheduled maintenance and will be back up Monday 10/7/3013." You read it right, 3013. That was the message on the homepage of the New York state health insurance exchange website recently.

Yes, the Affordable Care Act, popularly known as Obamacare, is going through difficult birth pains, as the marketplace websites went live only to crash. The government is not giving out numbers, but informed observers speculate that very few people have succeeded in signing up for any of the plans as of press time.

The ACA rollout occurred as Republicans shut down the government in their attempt to defund Obamacare. But their strategy backfired. Had there been no shutdown, all of the attention would have been on the disastrous rollout. The fundamental issue, at the core of the health-care dispute, is typically ignored and goes unreported: The for-profit health-insurance industry in the United States is profoundly inefficient and costly, and a sane and sustainable alternative exists — single-payer, otherwise known as expanded and improved Medicare for all. Just change the age of eligibility from 65 to zero.

"When Medicare was rolled out in 1966, it was rolled out in six months using index cards," Dr. Steffie Woolhandler told me Monday. "So if you have a simple system, you do not have to have all this expense and all this complexity and work." Woolhandler is professor of public health at CUNY-Hunter College and a primary-care physician. She is a

visiting professor at Harvard Medical School and the co-founder of Physicians for a National Health Program, or PNHP. PNHP is an organization with 17,000 physicians as members, advocating for a single-payer health-care system in the U.S.

What is single-payer? Critics denounce it as "socialized medicine," while ignoring that single-payer is already immensely popular in the U.S., as Medicare. A 2011 Harris poll found that Medicare enjoyed 88 percent support from American adults, followed closely by Social Security. Woolhandler explained that with a Medicare-for-all system, "you would get a card the day you're born, and you'd keep it your entire life. It would entitle you to medical care, all needed medical care, without co-payments, without deductibles. And because it's such a simple system, like Social Security, there would be very low administrative expenses. We would save about \$400 billion [per year]." Dr. Woolhandler went on, rather than "thousands of different plans, tons of different co-payments, deductibles and restrictions — one single-payer plan, which is what we need for all Americans to give the Americans really the choice they want ... not the choice between insurance company A or insurance company B. They want the choice of any doctor or hospital, like you get with traditional Medicare."

Monthly premiums in most cases are expected to decrease with Obamacare's health-exchange systems, which will enhance the transparency and ease of comparison for people shopping for a health-insurance policy. If and when the technical problems are eliminated from the online health insurance exchanges, and people can easily shop, there will likely be a huge number of people buying policies for the first time. The ACA offers important advances, which even single-payer advocates acknowl-

edge: subsidies for low-income applicants will make insurance affordable for the first time. Medicaid expansion also will bring many poor people into the umbrella of coverage. Young people can stay on their parents' insurance until the age of 26. People with so-called pre-existing conditions can no longer be denied insurance.

While the ACA was deemed constitutional by the Supreme Court, the opinion gave states the option to opt out of the Medicaid expansion, which 26 states with Republican governors have done. A New York Times analysis of census data showed that up to 8 million poor people, mostly African-Americans and single mothers, and mostly in the Deep South, will be stranded without insurance, too poor to qualify for ACA subsidies, but stuck in a state that rejected Medicaid expansion.

So, while partisan bickering (between members of Congress who have among the best health and benefits packages in the U.S.) has shut down the government, the populace of the United States is still straitjacketed into a system of expensive, for-profit health insurance. We pay twice as much per capita as other industrialized countries, and have poorer health and lower life expectancy. The economic logic of single-payer is inescapable. Whether Obamacare is a pathway to get there is uncertain. As Dr. Woolhandler summed up, "It's only a road to single-payer if we fight for single-payer." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a New York Times best-seller.

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Home alone

Separation anxiety: It's well-known among dogs, but cats suffer it, too.

BY DR. MARTY BECKER AND
KIM CAMPBELL THORNTON

Universal Uclick

When you come home from work, is it to find that your cat has peed on the bed, yowled so desolately all day that the neighbors inquire a little nervously about her well-being, or scratched to ribbons the chair that you just had reupholstered with that expensive fabric? Don't chalk it up to spite. Your cat may be suffering from a condition that almost no one associates with the feline species: separation anxiety.

Separation anxiety is more commonly associated with dogs, but despite their reputation for independence, cats can develop it as well, especially if they were orphaned as kittens or weaned too early. These cats may express their anxiety in destructive ways, such as scratching furniture.

Older cats can develop separation anxiety in the wake of a divorce or death in the family. They are often more attached to people than they are given credit for, and cats who lose owners this way may pace and cry in search of them.

Other signs of separation anxiety include depression, sulking, fighting with other cats, refusing to eat, not using the litter box, spraying urine on the owner's clothing and compulsive grooming behaviors, such as licking or pulling at hair until it comes out.

Why do cats do these things? It

makes them feel better. Take spraying urine on your bedding or clothing — please! Your belongings carry your scent, and applying her own scent to them makes your cat feel more secure, almost as if you're there. It's a compliment of sorts, even if it's one you'd rather not receive.

Are you doomed to life with a bald, angry cat who doesn't want you to leave the house? You might not be able to cure your cat's separation anxiety, but you can probably manage it successfully by enriching the environment and offering more playtime and attention.

To keep your cat's mind off your absence, make being home more interesting for him. Leave out a puzzle toy filled with a meal's worth of kibble. The time spent releasing the food from the toy is time not spent being destructive. And most cats tend to settle down after the first half-hour that you're gone.

Rotate favorite interactive toys so your cat doesn't have a chance to get bored. Put them out only when you're going to be away from home.

Give your cat some screen time — TV screen, that is. Turn on the TV to a nature channel or play a DVD made for cats. The sights and sounds of birds, fish, squirrels and other animals can help hold a cat's interest.

Offer a room with a view — and a gym. Install a window perch so your cat can watch the squirrels outside, and place a tall cat tree in an interesting



Not all cats are loners. Some become anxious when left to their own devices.

spot so he can get some exercise climbing up and down it.

Provide live entertainment in the form of a bird feeder set in front of the window or an aquarium placed where your cat can see it but not access it.

If possible, build an enclosure in your yard that your cat can access from indoors. A chance to laze in the sun and roll in the grass is relaxing for everyone, including cats.

Give your cat a favorite treat when you leave, not when you come home.

Spend a few minutes once or twice a day playing with or petting your cat. If your cat knows he'll get attention when you're home, he's less likely to be anxious when you're gone.

If all else fails, consult a veterinary behaviorist. She may prescribe an anti-anxiety medication that can help your cat stay calm. ■

Pet of the Week



>>Beau

A 6-year-old neutered Rat Terrier mix. He loves to stand and dance for treats. He qualifies for the Senior to Senior program; adopters over 55 pay no adoption fee.

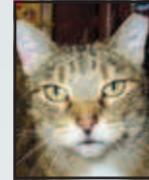


>>Romi

A 1½-year-old neutered male domestic shorthair. He likes to eat, and to play with pens.

To adopt:

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>>Desmond

A neutered male brown tabby, approximately 1 to 2 years old. He's very friendly and playful, and has good interactions with people and with other cats.



>>Riley

A neutered male Siamese mix, approximately 3 years old, with distinctive facial markings. He's pretty quiet and shy, but gets along well with people.

To adopt:

Adopt A Cat is a no-kill, free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon-Sat, 12 noon to 6 P.M. For additional information, and photos of other adoptable cats, see our website at www.adoptacatfoundation.org, or visit us

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www.getinshapeforwomen.com



Abacoa Community Garden hosts planting, celebration

The Abacoa Community Garden will hold a fall planting celebration and children's garden activity at 9 a.m. on Saturday, Oct. 19. The Garden, Jupiter's first community garden, hosts an event the third Saturday of every month.

The Garden, which grows fruits and vegetables using organic and sustainable gardening principles, is located at 1022 W. Community Drive in Jupiter, on the west side of Central between Dakota Drive and Indian Creek (next to LifeSong Community Church).

All ages are welcome — children 17 or younger must have a Liabil-



ity Waiver signed by a legal guardian and children 13 or younger must have a responsible adult with them at all times. Residency in Abacoa is not required.

Volunteers will plant various veggies, fruits, flowers and herbs. Children will plant their own plot and make a "spooky" scarecrow. Apple cider and delicious fall baked goods will be served from Bread by Johnny. Take-home favors will be provided courtesy of Naked Lady Natural Soap.

For more information, call 624-7788 or visit facebook.com/abacoacommunitygarden. ■

28th annual JA BOOwlathon set for Oct. 19 in Jupiter

The 28th annual Junior Achievement BOOwlathon will take place from 3 to 5:30 p.m. on Saturday, Oct. 19, at Jupiter Lanes, 350 Maplewood Drive in Jupiter.

Junior Achievement invites you to dress up in your Halloween costume and enjoy an exciting afternoon of bowling, prizes, music and camaraderie. The event is a fun, annual fundraiser that brings together company employees and friends for an energetic afternoon of bowling. Each participating team believes in Junior Achievement's mission of empowering young people to own their future economic success and helps raise funds for local JA programs.

Sponsors of the event include NCCI Holdings, Inc., Crowe Horvath, Oasis Outsourcing, Seacrest Services, Inc., Weitz, Palm Beach Kennel Club, Palm Beach State College, Knight Corporations and FPL.

The registration fee is \$30 (\$15 for children under 12), and includes two hours of unlimited bowling and shoes. The registration fee is waived if each of the five bowlers on a team reaches a fundraising goal of \$100. Fundraising

continues through Oct. 31. For more information, go to juniorachievement.com or call Leslie Dube at 242-9468.

Junior Achievement is the world's largest organization dedicated to giving young people the knowledge and skills they need to own their economic success, plan for their future, and make smart academic and economic choices.

JA programs are delivered by corporate and community volunteers, and provide relevant, hands-on experiences that give students from kindergarten through twelfth grade knowledge and skills in financial literacy, work readiness and entrepreneurship.

JA programs are taught by volunteers in the classroom and after-school in more than 120 schools and organizations throughout Palm Beach, Martin, St. Lucie and Hendry counties.

Junior Achievement programs are funded through contributions from businesses, individuals, foundations and special event fundraisers. For more information go to juniorachievement.com or call Claudio Kirk Barto at 242-9468. ■

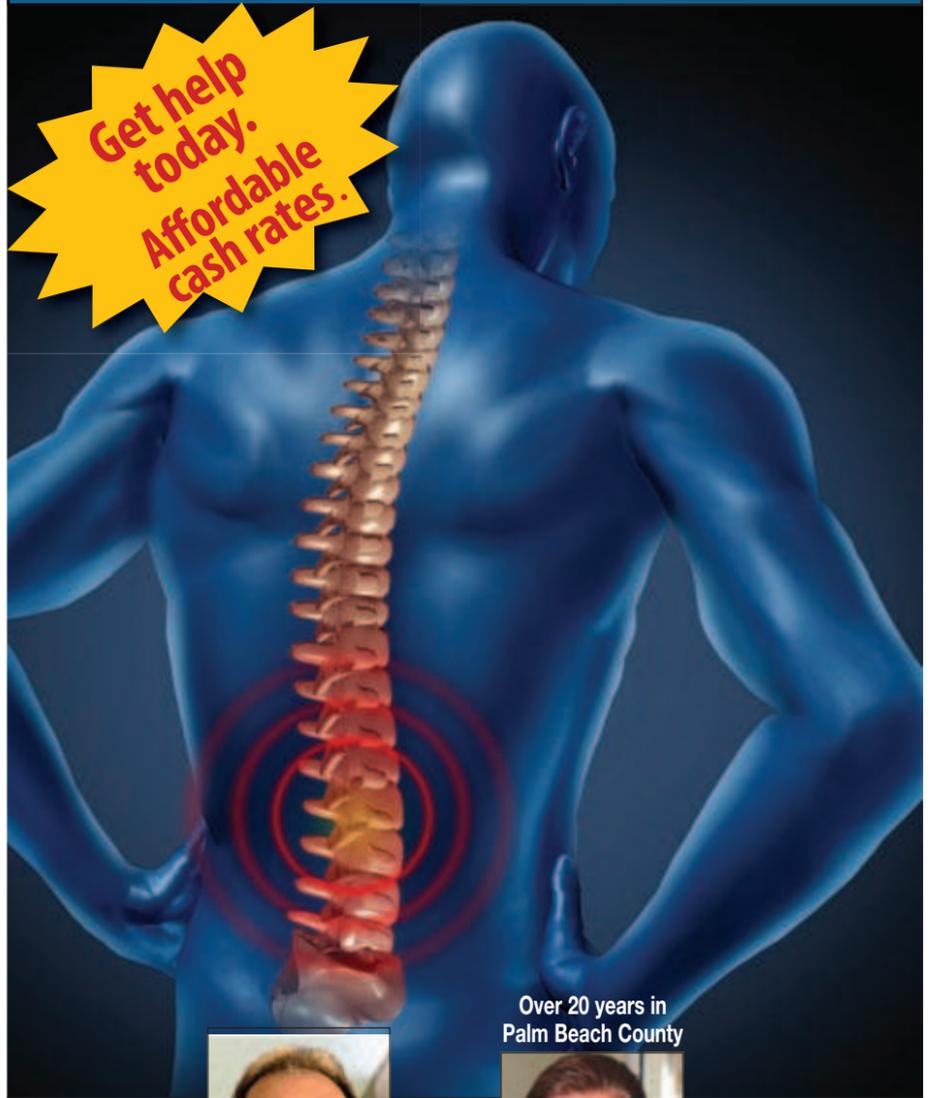
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COURTESY PHOTO

The Lighthouse ArtCenter attracted about 70 bras for this year's ArtyBras exhibition. Bras will be auctioned off to raise money for breast cancer research and for the ArtCenter.

ARTYBRAS

From page 1

benefit both the Margaret W. Niedland Breast Center at the Jupiter Medical Center and the ArtCenter.

"I think one of the things that thrills me the most about the ArtyBras is to see the enthusiasm and creativity I see artists have for breast cancer treatment and awareness," said Katie Deits, executive director of the Tequesta ArtCenter. "At the fashion show last year, a woman called me aside and said, 'I have been in chemotherapy all day and this fashion show has made me feel so much better.' I nearly cried. Not only are we able to raise money, but we're able to raise spirits through art."



BROIDY

Many of the bras, like Carrie Dzama's "Rah-Rah Bra 2," which has a University of Florida Gators theme, display a sense of humor.

Others demonstrate their creators' fighting spirit against cancer.

"I like to refer to myself as the bra wrangler," said Barbra Broidy, the ArtCenter's curator and a contributor to the exhibition. "Every one is like a little treasure. It's interesting to read into them and find out what their story is."

After all, cancer seemingly touches everyone.

"I have found the world of people involved with cancer is very loving and very close," said artist Nina Fusco, who is a breast cancer survivor. "The creativity is fascinating. The event is outstanding."

Ms. Fusco, who creates pet portraits from cut and painted paper, fashioned a bra titled "Breast in Show."

A portrait in paper of a little dog — a Papillon — peeps out from between the cups.

"I really enjoy working with the paper. I love working in the three-dimensional pieces," she said. "It's unusual, so if something is hanging in a gallery it's like, 'I know Nina did that one.'"

She views events such as ArtyBras as an opportunity to give back, especially after being diagnosed with breast cancer three years ago.

"I'm happy and healthy and appreciating each and every day. I greet it with a smile," she said, acknowledging support

in the know

- >> **What:** ArtyBras exhibition
- >> **When:** Exhibition open through Oct. 22; Pink Cocktail Party, Fashion Show and ArtyBras Auction, 5:30 p.m. Oct. 22.
- >> **Where:** Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta
- >> **Cost:** \$5 admission to exhibition, \$20 for Pink Cocktail Party and Fashion Show
- >> **Info:** 746-3101 or LighthouseArts.org

from such groups as Healing Touch Buddies.

"Women donate their time to work with other women who have breast cancer. It's energy balancing on the order of reiki," she said. "They were with me before my surgery. They were with me at the hospital the day of my surgery, and came to my home after."

FUSCO

That help was available for a year; Ms. Fusco will begin her own Healing Touch Buddies training in November.

"When I was first diagnosed with cancer, I had two visions from God," she said. A voice told her, "You shall create these. The first one was an original design, the first one being CCC," as in "Conquered Cancer Club."

That voice ordered her to create another work.

"The other one is called 'Reach,' and my hand is reaching toward heaven," she said.

Other hands below are lifting her hand upward. "With the loving support of family and friends God was helping me," she said. "God is there."

And Ms. Fusco will be there, too. Look for her to be sporting a gold sequined hat and jeans covered in "diamonds."

It is that individuality that sets the bras apart.

"They all have a story and people to connect with," said the ArtCenter's Ms. Broidy, who has been a part of three of the four ArtyBras exhibitions. "I love the ones that poke fun at something that's ordinarily pretty serious."

She has had a bra in each of the ArtyBras in which she has been involved. "The first year that I did a bra, I lost a friend in December and the bras were due in January, so I made one the first year," she said. "The second year, I did one for my cousin, who was battling



COURTESY PHOTO

Norman Gitzen models his bra during last year's ArtyBras show at Lighthouse ArtCenter.

inflammatory breast cancer and I just lost her in December, two days after Christmas."

Ms. Broidy's bra for this year, "The Bronx Bombshell," is in honor of yet another friend she has lost.

"He actually did not die of cancer. He died of sarcoidosis, which is a horrible disease," she said. "I just lost him in June."

And the baseball theme?

"He was the biggest Yankees fan ever," Ms. Broidy said.

That pain of parting can inspire artists to new heights.

Just ask sculptor Norman Gitzen, who is participating in ArtyBras for a third year.

"People I know, good friends, lots of friends; I've lost friends to cancer these last few years. And it's not just breast cancer, but cancer period," he said.

Mr. Gitzen is known for his beautifully crafted hammered creations — "Siren," a buxom mermaid sculpture he created a few years ago, drew headlines when the village of Wellington banned it as inappropriate.

It seems appropriate that he would craft a bra.

"I wanted it for a woman who would look like Conan the Barbarian," he said.

And if the copper and steel creation does seem more of that ancient world than this one, then so be it. After all, its title is "Get Medieval on Breast Cancer."

"I like fantasy. That Conan the Barbarian, that warrior theme in mythology, you kind of get an idea of what I mean when I use those words," he said.

Well, they're fighting words.

"It's symbolism. You know, fighting back," he said. "I always think of medieval times and armor, when I think of warriors and fighting. I really don't like to think of guns that way. I'd rather think of it in older terms."

And then there's the humor.

"Norm Gitzen is going to be modeling for us this year," Ms. Deits said. "Of course, all the ladies are excited that he's going to be modeling for them."

Mr. Gitzen, who cuts an impressive figure, will dress as a satyr, a bare-chested ancient mythological creature that is half-man and half-goat.

"I'll be a cross-dressing warrior satyr," he said, laughing. "It's something you don't see everyday."

Nor do you see that level of commit-



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ment every day.

This is the ArtCenter's fourth year of staging this type of event.

The first version of ArtyBras was called BraVo.

"Our curator at that time started it in honor of Evelyne Bates," Ms. Deits said. Mrs. Bates has worked at the ArtCenter for more than 40 years and is a breast cancer survivor.

The first year, the money raised went to the American Cancer Society.

But the ArtCenter decided to keep the money local after that first year, renaming the event ArtyBras because of copyright issues and giving the proceeds to programs at Jupiter Medical Center, first to The Ella Milbank Foshay Cancer Center, then once it opened, the Niedland Breast Center.

The event raised \$3,500 last year.

This year, organizers of the event have set a goal of \$15,000, and they are optimistic they will surpass it. They have more bras than ever before, and they have received sponsorships as never before.

Both Ms. Broidy and Ms. Deits credit event chairs Jeff and Veronica Lichtenstein with drumming up interest in the event.

"With us really putting some good effort in it, I knew we were going to exceed the number of bras from before," Ms. Broidy said.

This year, businesses could sponsor a bra for \$100. But Illustrated Properties, Dreamstar Custom Homes, Al Moving, Group One and Mike Riviechio were among the businesses that stepped up with larger sponsorships.

Even not-for-profits like the Maltz Jupiter Theatre got in on the act and have



CAMPANI

bras in the exhibition. "I think it's a great cause and since I love the theater, I wanted to make one of the theme of the Maltz Jupiter Theatre and our season," said Teresa Campani, former property master at the theater and currently a volunteer who helps create sets. She was busy making umbrellas for the Maltz's upcoming production of "Through the Looking Glass."

One of her bras has a golden curtain, like the one on the Maltz stage, with logos for the season shows mounted on it in decoupage.

The other bra, dedicated to Ms. Campani's sister, a breast cancer survivor,

has a little bear on it — she calls it "The Barely There Bear."

Her bras serve as a reminder that the event also supports the arts.

Mr. Gitzen agreed.

"I think the arts are important, and when it comes to funding they are often last on the list. Society would be pretty darn boring without the arts, when you think about it, life would be so drab and mundane," he said. "We have nature, thank God, and nature is my No. 1 muse. The arts all just embellish our lives. It makes our jobs more fun when we have the arts to look forward to, to entertain us and occupy our lives in a positive way."

And with the research and treatments this event supports, maybe, just maybe, the arts can help us live those lives a little longer and a little better. ■

JUPITER MEDICAL CENTER OCTOBER EVENTS

National Breast Cancer Awareness Month



Key To The Cure Charity Shopping Event

Join Saks Fifth Avenue in Palm Beach Gardens for its annual Key to the Cure Event. Two percent of purchases from the Charity Shopping Weekend (**Wednesday, October 16, 2013 to Sunday, October 20, 2013**) will be donated to the Kristin Hoke Breast Health Program at Jupiter Medical Center, as well as 100% of the local proceeds from each limited edition t-shirt (\$35) sold. For questions or to purchase tickets, please call **(561) 263-5728** or visit jmcfoundation.org.



Making Strides Against Breast Cancer

Join Jupiter Medical Center at the American Cancer Society's Making Strides Against Breast Cancer and help us continue to save lives and create a world with less breast cancer and more birthdays. For more information or to register for a team, visit jupiterbreastcare.com/events or [facebook.com/jupitermedical](https://www.facebook.com/jupitermedical).
Saturday, Oct. 19, 2013 | 9 a.m. walk begins | *Meyer Amphitheatre, 105 Evernia St., W. Palm Beach*



Nights At Niedland

It's a pink-tastic party! Join us for a special night out in honor of Breast Cancer Awareness Month. Event includes: • Tours • Wine & Chocolate • Appetizers & Pink Champagne • Breast Health Information & Risk Assessments • Boutique Shopping • Physician Meet & Greet • Juicing & Healthy Cooking Demo & Tasting • KOOL 105.5 Guest Appearance by Sally Sevaireid • Raffle Prizes & Giveaways • Makeup & Skin Care Demos with Samples • Chair Massage • 30-Minute Mammograms.
Thursday, Oct. 24, 2013 | 5:30 p.m. – 7:30 p.m. | *Niedland Breast Screening Center, 11310 Legacy Place, Suite 110, Palm Beach Gardens*



Brake For Breakfast

Join KOOL 105.5 and Jupiter Medical Center's Comprehensive Breast Care Program for Brake for Breakfast. Make a quick pit-stop on your way to work. Drive through for information on women's breast health, pick up a complimentary goody bag and insulated lunch bag filled with breakfast items.
Wednesday, October 30, 2013 | 6:30 a.m. - 9 a.m. | *Abacoa Shopping Center on the corner of Military Trail & Donald Ross Road in Jupiter (East parking lot by Jupiter Medical Center's Urgent Care Center.)*

The Singles Scene

Precision Dating

Single and terrified?

Question: Dear Kelly, I am 59 years old and single for the first time in 29 years. My children are grown. Most of my friends are married, and I feel like my entire identity has been shipwrecked. I want to find love again, but I'm terrified of rejection and insincerity. I want to throw in the towel and give up on love, but I know that is the coward's way out. Can you help me?

Answer: Love and intimacy is a gift. In its highest form, love bonds two people together — man and woman — for life. Sadly, this incredible unity can, and often does, end.

Love can hurt, I agree, and I have felt it myself, but you must NEVER give up on love. The day you give up on love, is the day a piece of you dies inside. If your not living with the highest intentions to love and be loved, than you've given up hope. When you give up hope your looks begin to fade, and true happiness will evade you. It is what it is. There are no grey areas; either you try to love again or you don't.

Why wait?

You'll never be as young as you are today, and it's an easier problem to solve given the right circumstances. My job is to help create the right circumstances. Half of my clients, especially my men and women between the ages of 50 and 78, are either divorced or widowed. Divorce is more prominent under 65 and widowhood is more prominent over 65. I have seen with my own two eyes — daily — in my office and at my events, the life come back in the faces of



Kelly Leary, M.S.

Co-Founder of Precision Dating

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my men and women. It is beyond amazing, and tears come to my eyes just thinking about how much we have given (back) to them. Love is the greatest gift on Earth! We can't live without it ... don't fool yourself.

Romantic love is essential to our being, and two people together will ALWAYS do more ... be more ... and have more than they would if they were alone. There is no debate. Never give up. Be smart about how you meet men, but never give up! Believe and know that he or she is on his or her way to you, and certainly I can help with the details. Keep it simple. Don't think too much. You will be glad you listened to me.

Thank you for your question, and I hope to meet you in person at our next event. If you have a question, or would like more information about the Oct. 30th singles event, please call 561-577-DATE (3283).

Kelly Leary is the Co-Founder of Precision Dating. She has 22 years in the dating industry and a master's degree in psychology. She has been featured on the ABC News, Talk Radio, Palm Beach Post, and Vero Beach 32963 Magazine. She pre-screens all of her clients first. Clients are photographed and background checked. No computer needed! Her club services clientele from age 28 to 78 with some exceptions! For more information, please call (561) 577-DATE in the Palm Beaches. RSVP at www.precisiondating.com.



Do the right thing



leslieLILLY

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In all the sound and fury coming out of Congress, you might have missed a bit of positive news. In September, Florida Reps. Alcee L. Hastings, a Democrat, and Tom Rooney, a Republican, co-sponsored bipartisan legislation that Congress designate May 16, 2014, as "National Nonprofit Day."

The joint resolution is in recognition of the national importance of nonprofit organizations. The modest proposal suggests few negatives. The nation's communities value the services provided by charities.

Even so, the toxicity infecting civil discourse suggests the political outcome is far from predictable. Nonetheless, a little burnishing of a sour reputation is easier to accomplish when occasions arise that make it convenient to do the right thing.

A recent case in point is a unanimous vote by Congress granting our nation's highest civilian honor to the first African-American fighters to break the color barrier in the U.S. Marines. The Marines, you may know, were the last military branch to open its ranks to African-Americans. Sadly, though the honor comes 70 years after the fact for these veterans, it goes to show Congressional hindsight brings with it redemptive powers that lift even the most hole-riddled boats.

So why single out nonprofits for national recognition?

Representative Hastings's press release includes a compelling inventory of the reasons fellow legislators should support the idea. To wit: "Nonprofit organizations advocate for solutions to some of the great challenges facing our nation and the world. Nonprofits contribute to advancements in science, research, and health care. They work to improve education, support civil and human rights, and to protect environmental resources and wildlife. The men and women who advocate tirelessly for the causes they believe in deserve to be recognized for their valuable contributions to society" — a star-spangled endorsement if ever there was one.

Representative Rooney adds his own take: "Our nation's nonprofits provide critical services in communities across the country, while employing millions of Americans. Establishing a National Nonprofit Day will help recognize the great work that our nonprofits are already doing and encourage more Americans to give back to their communities." Rep. Rooney is no stranger to nonprofits. He is the former CEO for the Childrens Place at Home Safe, a nonprofit with

multiple sites in PBC serving neglected and abused children.

There are approximately 2.3 million nonprofits in the U.S. With this many boots on the ground, all communities are touched in some way by the diversity of programs charities typically provide.



Alcee L. Hastings

The breadth of the sector represents more than an army of the altruistic — much more.

Consider this: Nonprofits employ the third largest workforce in the U.S., (and fourth largest in Florida) just behind manufacturing and retail.

The sector's growth rate outstrips that of business and government, adding

almost \$780 billion to the national GDP. A recent report published by Johns Hopkins University's Civil Societies Studies observes nonprofits are not only a significant employer; they are also a very resilient employer. During the Great Recession, the nonprofit sector continued to create new jobs while the private sector as a whole was losing them. With all that said, it is probably about time Congress took notice, but — let us be clear — in a good way.

Strangely, Florida Gov. Rick Scott is a role model for the governance behavior that should boost the confidence of Congress to approve without dissent National Nonprofit Day as it is proposed. Gov. Scott declared Nonprofits Day in the State of Florida in September.

The designation of a special day honoring nonprofits was a home-grown initiative, made at the behest of Palm Beach County's Chamber of Nonprofits and Rep. Mark Pafford (D-West Palm Beach) on the occasion of the Nonprofit Chamber's celebration held on the date of the first Nonprofits Day in Palm Beach County.

At the event, County Commissioner Paulette Burdick presented to the Chamber of Nonprofit's President, Julie Swindler, the county's proclamation officially declaring the day Nonprofits Day in the county. Swindler's day job is as the President and CEO of Families First, a PBC nonprofit. More than 150 professionals from throughout PBC's nonprofit community applauded the receipt of the county's recognition. The Chamber of NonProfits expects to repeat its event annually and the occasion of an official Nonprofits Day is the icing on a well-designed cake.

In the words of the statewide resolution, "whereas nonprofits allow communities to leverage time, money and human capital to better support vulnerable communities" nonprofits deserve our appreciation and support. Governor's Scott's statement of admiration in praise of Florida nonprofits is unexpected encouragement that it is never too late to do the right thing. ■

— Leslie Lilly is a native Floridian and past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at lilly15@gmail.com and follow Lilly on Twitter @lilly15.

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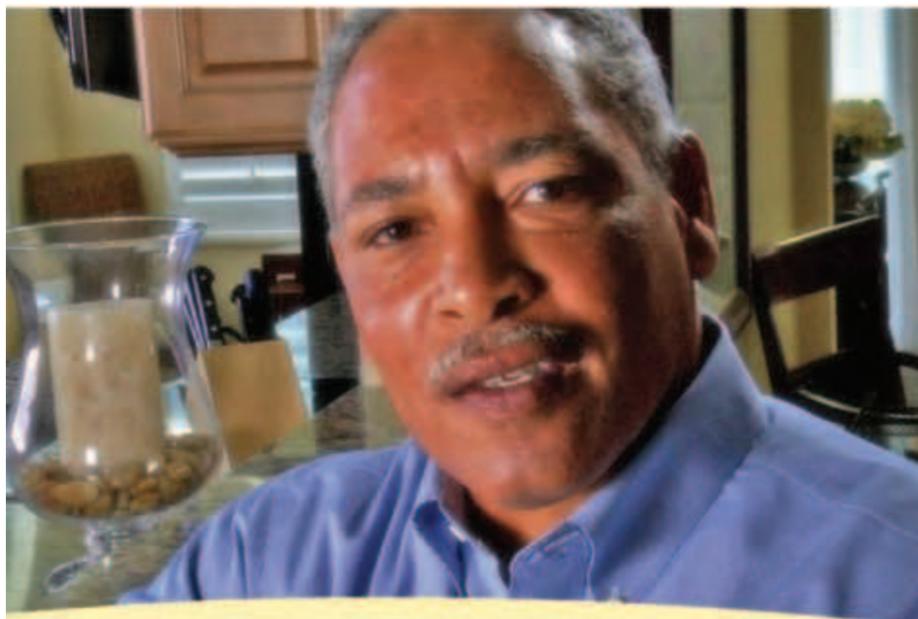
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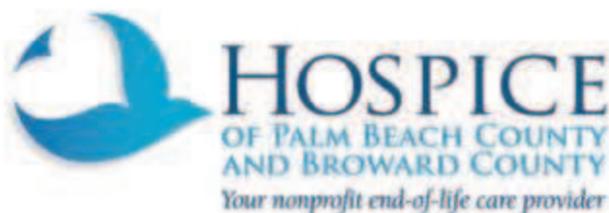
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Bruce Lewis shares his family's experience.

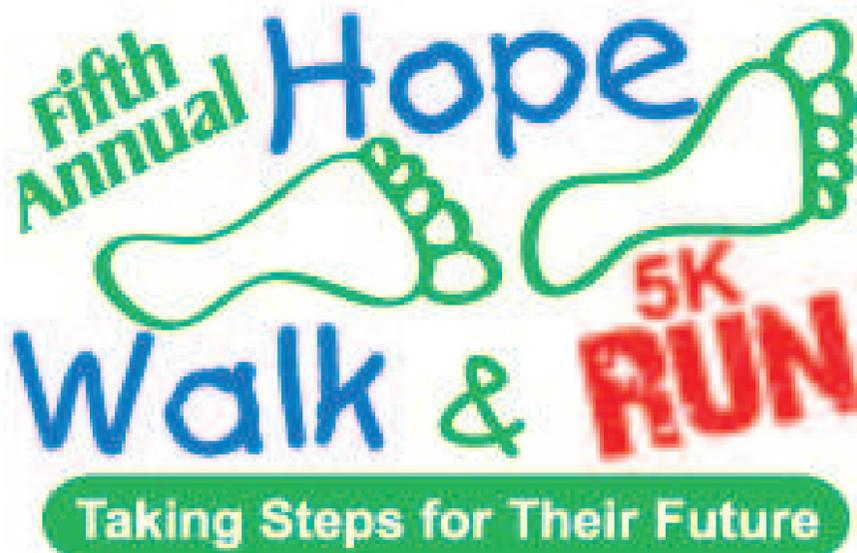
"Hospice of Palm Beach County helped us through each stage of Mom's illness. They were always responsive and so kind - whenever we needed support, whenever we had questions. It's as though they put cushions around us and our hearts, holding us up. They were a shining light in a difficult time." *Bruce Lewis*



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Place of Hope annual event includes timed 5K and walk

SPECIAL TO FLORIDA WEEKLY

Place of Hope is adding a timed 5K to its annual Hope Walk, with the fifth annual Hope Walk & 5K to take place at 8 a.m. on Saturday, Nov. 2 in Carlin Park at 400 Florida A1A in Jupiter.

With the addition of the 5K, Place of Hope hopes to welcome running and exercise enthusiasts who train at shorter distance events for upcoming 10Ks, half-marathons and marathons.

The event raises funds that will allow Place of Hope to continue providing children with items such as food, clothing, summer camps, educational supplies, sports, special children's activities, family outings and family vacations.

There will be a pre-walk warm-up, a two-mile journey through the life of a child in foster care, followed by family-fun activities, such as a dodge ball tournament; cardio class; car show by Rick's Rods; specialty units on display by the Palm Beach County Sheriff's Office; and pancakes from IHOP.

Registration ends at 9 p.m. Friday,

Nov. 1. Register online at placeofhope.com. For additional information, call 775-7195.

Based in Palm Beach Gardens, Place of Hope is a faith-based, state-licensed, child welfare organization that provides family-style foster care (emergency and long-term); family outreach and intervention; maternity care; safety for domestic minor sexually trafficked victims; transitional housing and support services; adoption and foster care recruitment and support; and hope and healing opportunities for children and families traumatized by abuse and neglect.

Place of Hope is strategically and specifically equipped to take in sibling groups, which is critical because half of the foster child population nationwide is comprised mostly of sibling groups. Unfortunately, they are often separated when taken into foster care. Currently, 52 percent of the children residing at Place of Hope have been reunited with their sibling(s). To learn more about Place of Hope, visit placeofhope.com. ■

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International Polo Club Palm Beach season begins in Wellington Jan. 20

The International Polo Club Palm Beach in Wellington recently announced its 2014 polo season. The season will open Sunday, Jan. 5, and will conclude 16 weeks later with the United States Polo Association's 110th U.S. Open Polo Championship final on Sunday, April 20.

John Wash, president of club operations for the International Polo Club, said in a statement: "Our club is the premier polo destination in the world, hosting the largest field of high-goal teams and the most prestigious polo tournaments in the United States. Polo enthusiasts descend upon Wellington each winter to enjoy their love of the

sport in the most prominent and well-equipped polo facility."

Polo matches are open to the public, with a wide range of hospitality and guest seating that includes grandstand viewing, field tailgating, lawn seating, a field-side champagne brunch at The Pavilion, and exclusive sponsor boxes.

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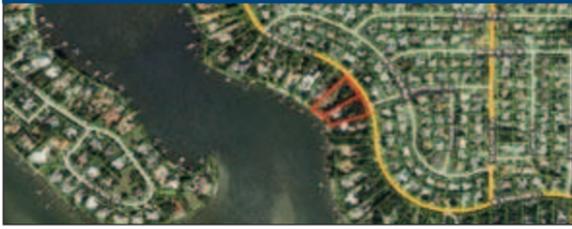
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HEALTHY LIVING

In blended families, sensitive issues run deep, so patience is required



lindaLIPSHUTZ

lipshutz@floridaweekly.com

Marcia was sitting in the hospital room with her stepchildren, Ellen and Richard, waiting for her husband Stan to come out of surgery. Stan's prognosis was labeled quite grim.

Marcia and Stan had been married for 10 years. Both in their 70s, they'd often look at each other, amazed they'd found each other, later in life. Marcia couldn't bear to think of life without Stan.

Marcia had hoped that Stan's children would be a source of emotional support at this time, but was horrified by their actions. They had never been especially close, although Marcia had certainly tried. She had made a point of letting them know she understood it had been painful for the family to go through the extended illness and ultimate passing of Stan's late wife. Marcia had met Stan a year later.

Marcia knew it hurt Stan that his children were not more accepting of his new life, but he always made excuses for them, and often told Marcia she was making too big a deal of things. Now that Stan was too weak to speak up for himself, Richard was taking over like Marcia wasn't there. There was no consideration for the long months Marcia had spent taking care of Stan's medical needs while his children were nowhere to be seen.

What especially unnerved Marcia was receiving a phone call from their financial planner that Richard had been demanding information about Stan's portfolio. Stan had always assured Mar-

cia she would be secure if anything ever happened to him, but she had never seen the actual documents. Marcia was exhausted and knew she didn't have the strength to challenge her stepchildren.

When it comes to blended families — whether we are talking about the feelings of youngsters or seniors — there are sensitivities that run very deep. Far too often, we hear the sad saga of stepparents woefully at odds with their spouse's adult children. It's not uncommon for each party to question the other's motivation, and to become convinced of the other's self-serving, malevolent agendas. Serious conflicts most often arise at times of crisis, when nerves are frayed, and the parties don't have the available reserves to maintain reason and composure.

In the fictionalized vignette above, relationships were clearly polarized from the very beginning of Stan's marriage to Marcia, so family members didn't have a baseline of goodwill to draw upon. No matter their age, children will have complicated feelings when a biological parent enters a romantic relationship after the passing of a beloved parent. We can only assume that Richard and Ellen were grieving the loss of their mother, and it was painful to see another woman assume this special place in their father's heart.

While we would hope adult children would eventually feel happy to see their parent find joy again after a period of mourning, for some, it can be incredibly difficult, if not impossible, for them to reach that place.

Although Marcia had every intention to join her new family with sensitivity and optimism, it requires tremendous tact and diplomacy to interface with people who may not be receptive to

these overtures.

There may be sarcastic barbs, exchanged knowing looks among the others—humiliations that can make the most secure person's insides shake.

Marcia apparently did not feel that Stan had taken sufficient steps to support her position. Very likely, Stan was in the unenviable position of trying to balance the sensitivities of all parties, while forging the foundation of a new marriage.

It would have been incumbent upon Stan to set the lead in navigating the often-treacherous waters of blended family adjustments. However, those in his position often feel caught in the middle, and overwhelmed by the prospect of balancing conflicting expectations. It would have been critically important for him to have communicated support of his new spouse, while simultaneously expressing to his children how important they were to him. This would have been a daunting and perhaps impossible undertaking, but would have made a huge difference in setting his new marriage on secure footing.

Sensitive parents will be patient, and not insist their children embrace the new union (although there must always be an expectation of respect and consideration.) And, of course, it goes without saying, discreet steps should be taken not to flaunt their happiness and lifestyle in their children's faces.

Understandably, Stan's illness has placed tremendous emotional demands upon this family, compounding the pain of former losses. As family members process their own grief, it's not uncommon for relationships to shift. It's a natural part of the human life cycle, for the "children" to assume more responsibility and author-

ity within the family constellation, especially as their parents age. It's understandable that Ellen and Richard would believe it was their place, and purpose, to assume more authority in their father's affairs.

We hate to think that greed and jealousies about assets will undermine relationships, but sadly, this is often the case. As we know, these virulent feelings can bring out the WORST in the BEST of us.

It can be enormously helpful for parents to spell out their wishes for their estates in the eventuality of their demise, both by family discussion and legal documents. Grieving families can be spared enormous heartache and expense if there are ironclad instructions in place. While this never guarantees against acrimony and legal battles, parties may decide against further action when they're not likely to prevail.

One best survives in a blended family if they can maintain a sense of humor and thick skin. To be fair, there are many occasions where parties have done everything humanly possible to make the best of tough situations, but the emotional limits of one of more of the parties render some situations unworkable. ■

— The example at the beginning is fiction.

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

Here are five ways to help protect your breast health

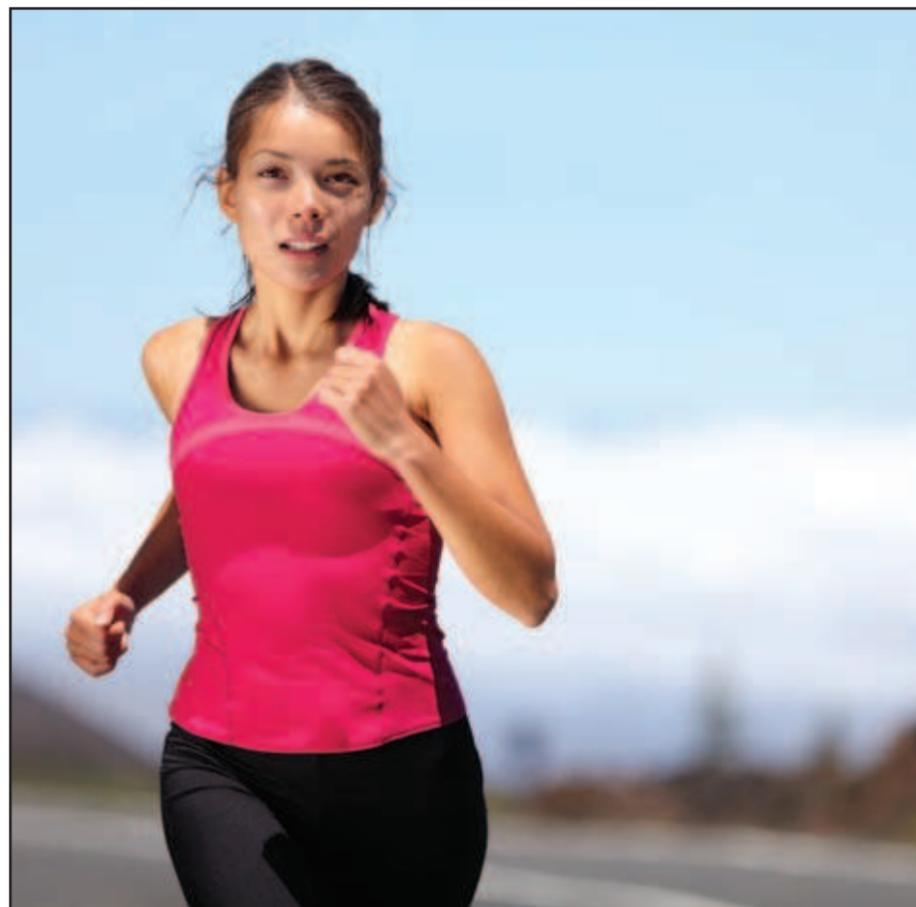
October is National Breast Cancer Awareness Month, a perfect time to take steps to help lower your risk of developing breast cancer. While you can't change some risk factors — genetics and getting older, for example — there are things you can do that may lower your breast cancer risk, according to the American Cancer Society. Here are five ways to help protect your breast health.

1. Watch your weight. Being overweight or obese increases breast cancer risk. This is especially true after menopause and for women who gain weight as adults. The major source of estrogen for postmenopausal women is not the ovaries, but fat tissue. The increased risk may be due in part to this excess estrogen in fatty tissue.

If you're already at a healthy weight, stay there. If you're carrying extra pounds, try to shed some. There's evidence that losing weight may lower breast cancer risk. One easy goal to get started is to try losing 5 percent to 10 percent of your current weight over six months. For most women, that means dropping just half a pound per week.

2. Exercise regularly. Many studies have found that exercise is a breast-healthy habit. As little as 75 to 150 minutes of brisk walking each week has been shown to lower risk. Ramping up your exercise routine even more may lower your breast cancer risk even more.

The American Cancer Society recommends getting at least 150 minutes of



Getting regular exercise is one way to help protect your breast health.

moderate-intensity activity or 75 minutes of vigorous activity each week. (Or a combination of both.) And don't cram

it all into a single workout — spread it out over the week.

3. Limit alcohol. Women who have two or more alcoholic drinks a day have about 1½ times the risk of breast cancer compared to women who don't drink at all. Follow the American Cancer Society's recommendation of no more than 1 drink per day for women and 2 drinks per day for men. A single drink amounts to 12 ounces of beer, five ounces of wine or 1½ ounces of 80-proof distilled spirits (hard liquor).

4. Avoid or limit hormone replacement therapy. Hormone replacement therapy (HRT) had long been used for night sweats, hot flashes, and other troublesome symptoms of menopause. But in 2002, researchers found that postmenopausal women who took a combination of estrogen and progestin were more likely to develop breast cancer. Breast cancer risk appears to return to normal within five years after stopping the combination of hormones.

Talk with your doctor about all the options to control your menopause symptoms, and the risks and benefits of each. If you do decide to try HRT, it is best to use it at the lowest dose that works for you and for as short a time as possible.

5. Get recommended mammograms to find breast cancer early when it's easier to treat. The American Cancer Society recommends women age 40 and over get one every year, along with a breast exam by a doctor or nurse. Let your doctor know about any breast changes you find yourself. ■



The Palm Beach Children's Hospital at St. Mary's Medical Center offers Halloween safety tips



What are you going to be this Halloween? The latest super hero, a scary ghost or a fairy-tale princess?

Halloween can be great fun. You get to dress up and get free candy. If you plan to go trick-or-treating, here are some tips to help keep you safe:

Choosing your costume

- Make sure you can see. Masks and hoods can make it hard to see. Non-toxic face paints are a much better choice.
- Wear something that reflects light. You can add reflective tape to your costume and treat bag so that drivers can see you. Carry a flashlight to light your way. You can even find one to match your costume!

Fun with friends

- Younger children should always have a responsible adult or older teenager with them while they trick or treat.
- Take some friends along. A group of three or more is much safer than one.

Plan ahead

- Plan your route and decide with your parents what time you should be home.
- Only visit the houses of people you know and where an outside light is on. If the light is off, they are probably away from home or not giving out candy.
- Don't go inside a house to accept candy.

Safety first

- Don't stand too close to a lighted candle - especially in a jack o'lantern. Your costume might catch fire.
- Whether walking, using your super powers or flying a broom, watch out for traffic. Stay on the sidewalks. Cross only at intersections. Don't cross or hide between parked cars. Look both ways before crossing the street.
- Don't cut across alleys or yards.
- Have one of your parents or a responsible adult check your candy before eating it. Throw any open packages or homemade treats away. If you have

younger brothers, sisters, cousins or friends, don't give them small or hard candies that can choke them.

Other tips

- Children often want to help carve the pumpkin, but little fingers and sharp objects don't mix. Let your children draw the face on the pumpkin while you handle the carving. Your children may enjoy cleaning out the pumpkin and saving the seeds to bake for a snack.
- Make sure your children understand the rules of Halloween safety. Develop a game plan and agree on the rules ahead of time. If older children are going out without an adult, make sure they understand the difference between vandalism and tricks.
- When shopping for costumes, check to make certain the material is flame retardant and that your child's vision won't be obscured by any part of the costume. Make sure the costume isn't too long to prevent tripping. If your child is wearing a hat, check to see that it won't slip down over the eyes.
- If your child is carrying props like a sword, knife or scythe, check to see that the tips are smooth and flexible enough to not cause injury.
- You may want to find an alternative to door-to-door trick or treating such as going to a mall or community event. You also may want to host a special Halloween party for your children and their friends.
- It's not safe today to let children go trick or treating alone. Have a responsible adult or older teen go with smaller children. Older children and teens should go in groups.
- Make your home safe for those little treaters. There are special lights that mimic a candle for jack o'lanterns. If you do use a candle, keep the pumpkin on a sturdy surface away from where the children are likely to stand. Don't leave a burning candle unattended.
- Teach your children that Halloween is about fun. Throwing eggs at a house or car or even toilet-papering trees can be considered acts of vandalism.

At the Palm Beach Children's Hospital at St. Mary's Medical Center, we are dedicated to offering pediatric emergency and trauma care 24 hours a day 7 days a week. To learn more about St. Mary's Medical Center and Palm Beach Children's Hospital, see stmarysmc.com or call 844-6300. ■

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Michael Lipan, M.D.,
Facial Plastic Surgeon
Gardens Cosmetic Center

Facial Scars

Question: What can be done to improve a bad scar on my face?

Answer: Scars on the face and neck are poorly tolerated by patients since they are easily visible. Causes of scars that heal poorly are vehicle accidents, assaults, dog bites, skin cancer removal or even surgical scars. Scars require 12-18 months to fully heal but some characteristics of a poor scar can be identified sooner.

In a consultation, we can discuss features of the scar that you are concerned with. Scar direction, color, depth and location will determine if the scar is noticeable. A hypertrophic scar or keloid involves overgrowth of scar tissue. Medical and surgical management is reviewed. If scar revision is recommended, surgery itself takes about 1-2 hours and is performed in our accredited operating suite usually using local anesthesia. The old scar or keloid is removed creating fresh surgical edges that can be carefully re-approximated to create the best conditions for optimal wound healing. Advanced techniques such as z-plasty are used to modify the orientation and length of the scar. Most patients are able to return to normal activity between 4 -7 days when most swelling has subsided.

After surgery, the scar is checked regularly and patients are educated in wound care. Moisture and avoiding sun exposure are crucial in healing. Sometimes steroid injections are used to reduce recurrence of a hypertrophic scar or keloid. To see if a scar revision or keloid excision is right for you, please call my office to schedule a free consultation.

Dr. Lipan's interests are focused on facial plastic surgery, having completed a fellowship at Stanford University, a position accredited by the American Academy of Facial Plastic and Reconstructive Surgery.

Originally from New York City, Dr. Lipan completed undergraduate work at Cornell University, went on to graduate in the top quartile of his class with a distinction in research at the Mt. Sinai School of Medicine, and then trained with well-respected facial plastic and reconstructive surgeons at the University of Miami. Dr. Lipan resides in Palm Beach Gardens with his wife and their two daughters.

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Using implants to hold dentures in place is an excellent way to stabilize your teeth. You will be able to chew similar to if you had your natural teeth, enjoying the foods you once avoided without fear of any embarrassing moments.

One other benefit implants provide when incorporated in the fabrication of dentures is that they allow your teeth to be placed more favorably for facial esthetics. As you lose bone, it is first lost from the outside in. That is why your face appears to collapse. Implants allow your new teeth to be placed more to the outside of the ridge and resist the influences of your facial muscle, giving you a fuller more youthful look.

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry.

He's been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

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Hedge funds head into the advertising fray

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An 80-year-old securities law was recently lifted by the Securities and Exchange Commission.

Any SEC rule that remained in place for 80 years must have had some mighty good reasons to have remained intact — that is until commissioners agreed there were even better reasons for the rule to be lifted.

The SEC's commissioners recently voted 4-1 to lift the ban on "general solicitation" by hedge funds and other private funds. Now, these funds can enter the world of advertising, sponsoring events, cold-calling, linking on social websites and freely speaking to the public. Hedge funds will be able to enter the advertising world of mutual funds and financial advisers.

Prior to the emancipation in July, hedge and private fund managers used round-about ways to disseminate information on their funds, such as word of mouth, client referral, professional networking, speaking engagements to institutional investors, etc.

The thinking behind the creation of the rule decades ago was that investors should be protected from hedge funds and other private funds, as there is often a much greater lack of liquidity and a much higher degree of risk characterizing such portfolios.

As to the liquidity argument, yes, pri-

vate funds in general are appreciably less liquid than directly owned, publicly traded, equity and bond securities. Some of the underlying investments are quite illiquid in that they involve private stock and real estate. Yet, some of these "illiquid funds" are actually invested in highly liquid assets but these managers often, in self interest, include provisions that make it more difficult for investors to have an easy cash out, i.e., they add "lock up" provisions. Managers can rightfully argue that investors are emotional and ill time their entry and exit and these "lock ups" help their investors in the long run.

The investment-risk argument holds even less merit. A look back at 2008 shows that the S&P Index grossly underperformed hedge funds during one of the greatest risk-on events of the last 50 years: the S&P lost 38 percent while hedge funds lost 21 percent.

The new thinking that lifted the ban has come under the leadership of the new Securities and Exchange chairman, Mary Jo White, who adopted the move to be in compliance with the new JOBS Act. The Jumpstart Our Business Startups Act became part of the recovery program for the Great Recession; the new solicitation rules (oddly) came under the JOBS Act provisions.

The SEC did not change the rules surrounding the types of investors allowed to participate in hedge and private funds; it remains that only accredited investors are given admittance. Accredited investors are defined as those having \$200,000 or greater annual income over the past two years

or net assets (excluding your home) of \$1 million. (For couples, accredited status is met by \$300,000 of combined income.)

However, while the accredited investor definition is unchanged, the rules regarding verification of such investors' income or assets have changed: hedge and private funds that accept the right to solicit the general public are required to verify the investors' attestations of such. Funds not soliciting to the general public (i.e. still operating under the old SEC rules forbidding general solicitation) can continue to accept investors without detailed income and asset verification. They can continue to accept signed statements by investors that they are accredited without further verification.

The relaxation of the solicitation rule is most probably a positive for those investors who previously wanted to participate but were excluded because they were not approached or did not know how to get the information needed to participate — they were not in a good, old boys network.

On alert should be: dentists, lawyers, doctors, business owners and other high-profile, upper-income earners. They will likely get letters, phone calls and requests to link through social media, etc. Instead of just brokerage firms advertising free dinners to hear an investment expert, there will most likely be dinners promoting hedge and private funds.

Although the relaxation of the rule was intended to do good for capital formation and for the start-up fund manager, the reality is that most start-up fund managers don't have the economic wherewithal to

engage in major advertising and promotion. Beyond the money needed, they are restrained by lack of personnel to affect such campaigns; they are often too busy trying to manage the money.

The manager with hundreds of millions under hedge/private equity management can easily roll general solicitation campaigns out the door.

Probably the biggest reason why the rule had to be changed was the current investment environment is radically different from 80 years ago. Now, dollars raised in the public equity market are dwarfed by dollars raised in the private fund markets.

Surely, the naysayers can point to the fact that many accredited investors are ill prepared to make these investments and that \$1 million in assets is not a huge amount of capital to be an accredited investor. And others point to the fact that the greatest number of securities violations were by those in private funds, not in public securities. (But this is somewhat to be expected, given the skew away from public underwritings toward dollars being raised by private funds.)

For wealth investors, a well-balanced portfolio that has potential to handle all forms of economic weather will include much more than just equities and bonds. Consult your adviser as to suitability of hedge fund or private equity inclusion in your portfolio. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

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Brazilian Court receives award from Fodor's

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The town of Palm Beach is home to an enduring classic.

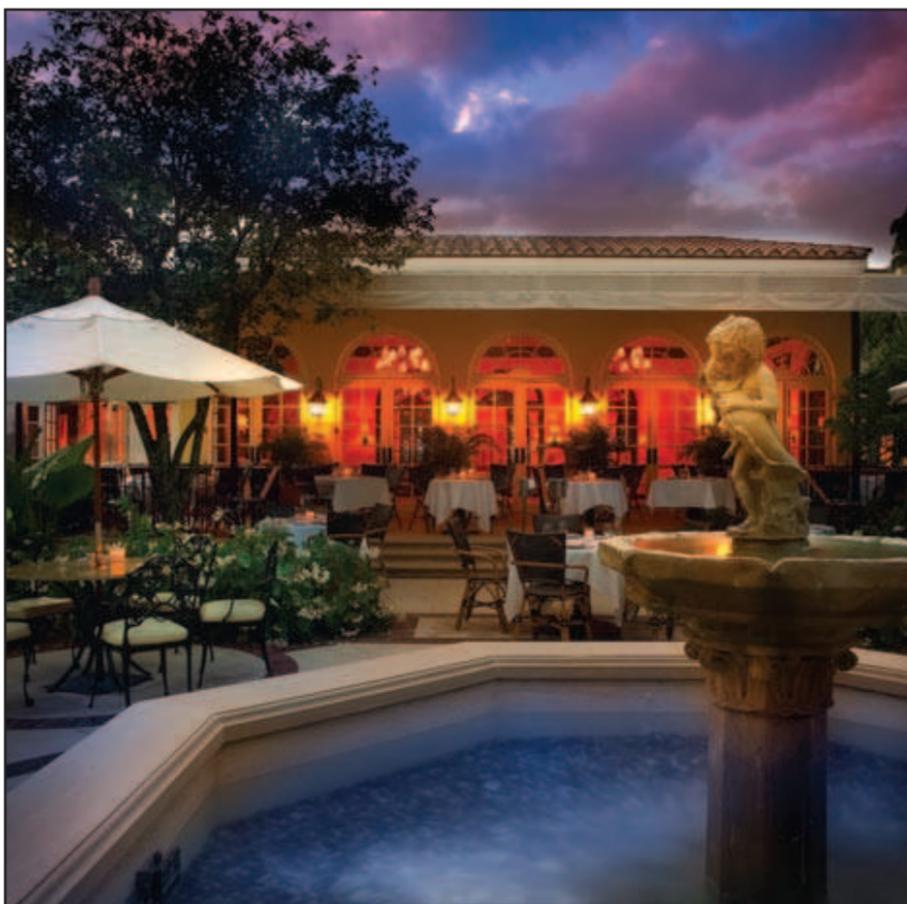
No surprise there, but the folks at The Brazilian Court Hotel could not be more delighted with the designation by Fodor's in its third annual list of "Fodor's 100 Hotel Award Winners."

"We have always placed the delivery of outstanding personal service and impeccable amenities as our highest priority at The Brazilian Court," said Leticia Bilotta, general manager of The Brazilian Court. "We are thrilled about being selected as one of Fodor's 2013 Top Hotels in the World, and flattered to be called an 'Enduring Classic.'"

The boutique hotel, built in 1926, includes a Frederic Fekkai salon and celebrity chef Daniel Boulud's Café Boulud restaurant. It's easy walking distance from tony Worth Avenue, as well just blocks from the Atlantic Ocean.

Previously known as the "Fodor's Choice Gold Awards," which recognized only U.S. lodging properties, the list was re-launched in 2011 as a global list of top hotels. Chosen by Fodor's senior editors, the list recognized 100 hotels worldwide in eight unique categories:

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COURTESY PHOTO

The boutique hotel, built in 1926, includes a Frederic Fekkai salon and celebrity chef Daniel Boulud's Café Boulud restaurant.

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- Local Characters: An immersive sense of place extends from décor to activities

- Sleek City Addresses: Glossy city hotels that offer high style and first-rate amenities

- Blissful Beach Retreats: Best beach spots from all-inclusives to beachfront bungalows

The Brazilian Court was in good company.

Other winners in the "Enduring Classics" category included The Dorchester in London, The Ritz-Carlton Montreal, The Peninsula Hong Kong and The St. Regis in New York.

Only one other hotel in Florida made the list of 100 — The St. James Royal Palm in Miami, which received kudos under "Sleek City Addresses."

Among this year's U.S. winners were The Commons Hotel in Minneapolis, which was recognized in the "Home Suites Home" category; Volcano House in Volcano, Hawaii, which was recognized in the "Local Characters" category; the Hyatt Union Square New York, which was recognized in the "Sleek City Addresses" category; and Halekulani in Honolulu, which was recognized in the "Blissful Beach Retreats" category.

"At Fodor's, hotels are more than our lifeblood — they're our passion. With every stay, we obsess over design choices, service and amenities," Fodor's Travel Executive Editorial Director Arabella Bowen said in a statement. "To compile the Fodor's 100, we look for properties within emerging destinations, trends our editors have been seeing throughout the year, new and noteworthy openings, and enduring favorites to create a list that will inspire all types of travel and traveler."

To see the list, visit fodors.com. ■

Ombudsman program seeks Palm Beach volunteers

SPECIAL TO FLORIDA WEEKLY

Florida's Long-Term Care Ombudsman Program, which advocates for residents living in long-term care facilities, is looking for more volunteers in the Palm Beach Gardens, Jupiter, Tequesta and Juno Beach areas.

The Palm Beach Ombudsman Council currently has 34 certified volunteer ombudsmen who regularly visit elders in

the 207 licensed long-term care facilities in Palm Beach County — consisting of nursing homes, assisted-living facilities and adult family care homes — to advocate for their health, safety, rights and welfare.

When an elder is admitted to a long-term care facility, federal and state laws provide them with a set of rights covering issues from dignity and respect to measurable quality of life and care.

Residents, family members, friends and concerned citizens contact the program for help in resolving issues they face, and ombudsmen personally visit the residents to look into their concerns. All program services, including individual responses to concerns, are free and confidential.

The volunteer ombudsmen are trained by the program and approved by the State Ombudsman. They each spend

approximately 20 hours per month visiting local facilities and responding to residents' individual complaints to ensure their rights are respected. Volunteers receive mileage and meal reimbursement, as well as support from state and local staff.

Individuals interested in volunteering, or learning more about the program, should call 888-831-0404, or visit ombudsman.myflorida.com. ■

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Eric Inge, Rachel Friedman and David Schwartz



Ian Gregg, Tiffany Greenough and Ryan Millett



Jenn King and Sara Rubins



Joe Chase and Alex Hui



Michael Wright and Heather Gray



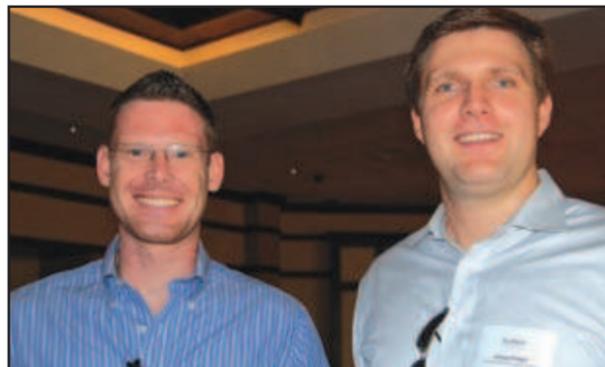
Michelle Regan, Jayne Branstom and Rebecca Williams



Michelle Tunies and Suzanne Frank



Scott Deutch and Jamie Taylor



Shawn Singleton and Sanjin Piragic



Rhonda Umbrecht, Leslie Dube, Amber Dawson and Andrew Knight

NINA CUSMANO / FLORIDA WEEKLY

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Toyota dealer Earl Stewart, Nancy Stewart to chair Meals on Wheels "Hot Wheels ... Hot Meals" gala

SPECIAL TO FLORIDA WEEKLY

Earl Stewart, a well-known Toyota car dealer in Palm Beach County, will serve as honorary chairman of Meals on Wheels of the Palm Beaches' second "Hot Wheels ... Hot Meals" gala, along with his wife, Nancy Stewart.

"We're pleased and excited to have Earl and Nancy as our honorary chairs," said Charlie Ring, executive director of Meals on Wheels of the Palm Beaches. "Earl and Nancy, through Earl Stewart Toyota, have been strong supporters of ours with volunteers from the dealership delivering meals for us on a daily basis."

Added Earl Stewart: "Over the last year, we have seen first-hand just how valuable a program Meals on Wheels is in serving seniors in our community. Nancy and I have personally met with several of the clients while delivering and we're very pleased to be able to help whenever we can."

Set for Nov. 16 at the Bear Lakes Country Club in West Palm Beach, the gala is being planned by a committee chaired by Meals on Wheels supporters Alyson Davidson of Palm Beach Gardens and Jennifer Lazzara of Palm Beach.

A Palm Beach County native, Davidson is a longtime volunteer, working with several local organizations in addition to Meals on Wheels. She has served



as a juvenile misdemeanor mediator in the Palm Beach County State Attorney's Office; held volunteer leadership roles in her children's schools; donated time to Habitat for Humanity (both as a mentor and construction site worker); and chaperoned children on mission trips.

Lazzara is an active volunteer in the community through her 11 years as a member of the Junior League of the Palm Beaches.

In addition to volunteering for Meals on Wheels, she volunteers with the Cystic Fibrosis Foundation. A University of Florida graduate who worked in the automotive software industry, Lazzara also stays busy keeping up with her two young sons.

"Hot Wheels ... Hot Meals was a great event last year and this year will be even bigger and better," Lazzara said. "It's a casual, fun event that promotes a great cause: helping homebound seniors in our Palm Beach County community."

Meals on Wheels of the Palm Beaches is a nonprofit organization dedicated to the homebound in West Palm Beach and Palm Beach by providing nutritious mid-day meals to those who are unable



COURTESY PHOTO

Hot Wheels ... Hot Meals honorary chairs are Nancy Stewart and Earl Stewart, center, with Committee Chairs Alyson Davidson, left, and Jennifer Lazzara, right.

to prepare their own.

A community-based organization, Meals on Wheels of the Palm Beaches relies on local residents for financial

support and volunteers, and operates without government funding.

For more information, visit mealsonwheelspalmbeaches.org. ■

Cultural Council of Palm Beach County seeks nominations for 2014 Muse Awards

SPECIAL TO FLORIDA WEEKLY

Nominations in seven categories are now being accepted by the Cultural Council of Palm Beach County for its 2014 Muse Awards, which recognize individual and organizational excellence in art and culture throughout the county. The deadline to submit nominations is 5 p.m. Nov. 15.



BLADES

Muse Awards is sponsored by PNC Bank.

The Cultural Council is Palm Beach County's official arts agency and serves nonprofit cultural organizations and professional artists throughout the county. For more information, visit palmbeachculture.com.

This year's Muse Awards theme is "fusion": A blend of two divergent ideas to make something beautiful.

Award recipients will be chosen through a competitive process.

Each nomination will be reviewed and scored by judges who are artists, community leaders, past recipients and Cultural Council board members.

"The Cultural Council knows that Palm Beach County is rich in examples of cultural excellence, and the Muse Awards is a great way for members of the cultural community, and its patrons,

"The Cultural Council knows that Palm Beach County is rich in examples of cultural excellence, and the Muse Awards is a great way for members of the cultural community, and its patrons to help gain recognition for artists and organizations leading the way among the top in the industry."

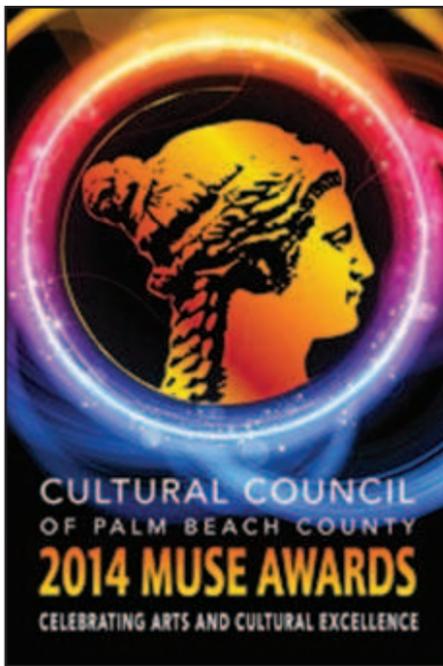
— Rena Blades

to help gain recognition for artists and organizations leading the way among the top in the industry," said Rena Blades, president and chief executive officer of the Cultural Council of Palm Beach County, in a prepared statement.

Recipients will be honored in the following categories:

• **Excellence in Historical and Cultural Heritage** — For producing a program that demonstrates appreciation for a significant historical theme or preserving and carrying on the cultural traditions of a diverse population.

• **Excellence in Arts and Cultural Outreach** — For making a significant impact providing outreach of arts and



ration must be between at least, but not limited to, one other partner who may be another nonprofit organization, corporation, school, government entity, municipality, etc.

• **Clyde Fyfe Award for Performing Artists** — The Fyfe Award recognizes a performing artist whose life and work emulates excellence in the field and contributes to the advancement of our quality of life in Palm Beach County by mentoring, teaching, or sharing work methods with others in our community. To be considered for the award, an artist must be nominated by his or her professional peers.

• **Council's Choice Award** — This noncompetitive award of special merit will honor an individual or institution the council deems worthy of recognition for an effort or accomplishment not honored in another category. The honoree will be chosen at the Council's discretion and may be drawn from the pool of nomination forms submitted or selected by other means.

Nomination forms and details about the criteria are available at palmbeachculture.com/MuseAwards.

For more information about the 2014 Muse Awards, contact Jan Rodusky, the Cultural Council's director of grants, at jrodusky@palmbeachculture.com, or 471-2901. ■

cultural programming to underserved populations that traditionally did not have access to arts and culture.

• **Excellence in Arts-Integrated Education** — For the local arts and cultural organization, principal or teacher who provides quality arts-integrated curriculum using visual or performing arts through a traditional classroom setting or in aftercare programs.

• **Outstanding Festival** — For presenting a festival that demonstrates cultural excellence, broad appeal, cultural diversity and outreach to the greater community.

• **Outstanding Collaboration** — For partners engaging in a strategic and significant collaboration. The collabo-

Ground broken for new cottage at KidSanctuary Campus

SPECIAL TO FLORIDA WEEKLY

Ground was broken in Jupiter on Oct. 10 for the construction of the new Dodero Cottage for KidSanctuary Campus. The cottage is named after major donors Lorraine and Bill Dodero, who were on hand for the groundbreaking.

"These are the most vulnerable children and to be able to provide a safe haven with round-the-clock, professional house parents who care and guide them in the right direction is such an honor," Lorraine Dodero said.

The home, which will be approximately 5,000 square feet with six bedrooms, is expected to be complete by the Spring of 2014. It is being constructed by Onshore Construction & Development, Inc. This will be the second home to foster kids on the KidSanctuary Campus. Onshore was responsible for the construction of the campus' first home, as well. The campus will eventually be a four-residence development with administration on-site.



Those breaking ground were Alex de Chabert, Dan Reedy, Connie Frankino, Lorraine Dodero, Bill Dodero, Dutney Simon and Mike Meyer.

Said Onshore Construction owner Dan Reedy: "It is very rewarding to build beautiful oceanfront and riverfront projects for the wealthy, but being involved in the construction with Kid-

Sanctuary is even more special. Knowing that the organization is providing housing in a wonderful, caring facility for children that have not had the good fortune to have a consistent place to

call home is the ultimate reward for all of us at Onshore Construction."

The Dodero Cottage will be decorated by a team of more than a dozen top decorators, who each will contribute their time and talents to make the home an elegant sanctuary for the children. Each child who comes to KidSanctuary Campus has been in abandoned, abused and/or neglected situations. Many of them have been in several foster homes before coming to the campus.

KidSanctuary Campus is a not-for-profit organization committed to providing a safe home for abused, abandoned and neglected children in Florida. The mission for KidSanctuary Campus is to ensure that each child receives the benefits of a sense of belonging and permanency in a caring and positive environment that nurtures self-esteem and hope.

For additional information about KidSanctuary Campus, contact Toni May at 653-8274 or toni@kidsanctuary-campus.org. ■

Climate change lecture set at Palm Beach State

SPECIAL TO FLORIDA WEEKLY

University of Notre Dame political scientist Debra Javeline, Ph.D., will give a free lecture about "The Politics of Adapting to Climate Change" on Wednesday, Oct. 23, at Palm Beach State College's Palm Beach Gardens campus, 3160 PGA Blvd..

The lecture, which will be given in Room SC-127 at the BioScience Technol-

ogy Complex, will be made twice: 12:30 to 1:45 p.m. and 2 to 3:15 p.m.

According to Javeline, the world is being transformed by climate change. Even if every country could somehow stop greenhouse gas emissions immediately, the emissions already in the atmosphere will cause considerable impact. In her lecture, Javeline will review the field of climate change adaptation and explore how this global crisis can be met through the con-

tributions and collaboration of professionals from a variety of backgrounds.

Javeline received her doctorate from Harvard University and is currently an associate professor of political science at the University of Notre Dame. An expert in survey research methodology and a specialist in the former Soviet Union, she has become increasingly concerned about the climate crisis. She now devotes a significant part of her research and teaching

to understanding climate impacts and the possibilities for mitigation and adaptation.

Javeline's visit to Palm Beach State College is being funded by the Andrew W. Mellon Foundation. Questions about the event may be directed to Jay Matteson, Ph.D., director of the college's Institute for Energy and Environmental Sustainability, at 207-5302 or matteso@palmbeachstate.edu. ■

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COURTESY PHOTOS

Lovely home in the Loxahatchee Club

SPECIAL TO FLORIDA WEEKLY

This charming three-bedroom, 3½-bathroom Loxahatchee Club home situated on a quiet cul-de-sac offers spectacular golf-course views. Overlooking the 16th hole of the Nicklaus Signature designed course, this home at 123 Echo Lane offers a lovely outdoor entertaining area with a relaxing screened-in lanai. The recently renovated kitchen, with a separate wet bar, offers ample opportunity to entertain or simply enjoy a relaxing dinner with family. New hardwood floors offer the warmth and comfort of a traditional style home. The elegant master suite overlooks the swimming pool and spa, while offering access to the screened lanai through French doors. The home features a two-car garage plus a golf-cart garage.

The Loxahatchee Club, located just north of Palm Beach in Jupiter, was created out of a love of the game of golf following in the tradition of the finest clubs in North America. The Signature Jack Nicklaus-designed golf course is

the centerpiece of The Loxahatchee Club, which features 285 homes set on 340 acres, with more than 71 acres of freshwater lakes and 40 acres of greenbelt. The club and community offer an intimate environment of casual elegance, uncompromising quality and unparalleled personal service, which is not only reflected in the golf experience but throughout the Activities Center, dining facilities, and custom services provided by the Homeowners' Association.

The Loxahatchee Club offers a new fitness center as well as massage rooms, a beautiful infinity edge swimming pool, and three hydrogrid tennis courts. This small private community of homes is perfect for the seasonal homebuyer or year-rounder. This community offers beautiful resale homes, as well as lots to build with select builders. Fite Shavell & Associates lists the home at \$1,199,000. Agents are Debbie Dytrych, 561-373-4758, ddytrych@fiteshavell.com; Paula Wittmann, 561-373-2666, pwittmann@fiteshavell.com; and Adam Jackson, 561-543-7606, ajackson@fiteshavell.com.



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Jessica DesPlaines
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Tina Hamor
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Lisa Machak
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Margot Matot
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Candace McIntosh
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Juliette Miller
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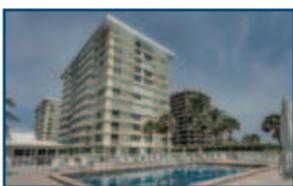
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Fabric toys hold value and beauty unassembled



Our Victorian ancestors made many of the toys their children played with. Inexpensive printed fabrics were designed to be cut out and sewn into dolls, games or toys. The fabric usually pictured all the parts of a colorful toy. There also were printed instructions explaining how to assemble the pieces and, if necessary, how to stuff it. We have seen stuffed Christmas stockings made from prints that featured Santa, evergreens and other Christmas decorations. There were many versions of "Pin the Tail on the Donkey." A similar game made in about 1900, called "The Monkey Donation Party Game," was made from a white fabric with a black printed monkey holding a stitched-on circular piece with the words "Please put a penny in the cap." During the first quarter of the 20th century, many manufactured fabrics could be made into advertising dolls. Printed fabric was inexpensive to make and to mail. An unusual printed toy of that period is a ball made of six colored oval pieces. Each piece pictures a baby holding a finished ball. It was made in 1900 by Art Fabric Mills, and the fabric included printed instructions and the words and music of a lullaby. A collector recently paid \$165 for a homemade ball in unfaded condition, but the uncut pattern sells for more — about \$200 to \$300. A flat piece of fabric can be framed and displayed

on a wall. The assembled ball is less decorative.

Q: I recently acquired a vintage dining room table, one table leaf and five matching chairs. The wood is walnut, and the table is very ornate. We found a paper label on two of the chairs. It reads "Midwest Furniture & Chair Co." I can't find any information about the company. And what could the set be worth?

A: Midwest Furniture & Chair Co. was in business in St. Joseph, Mo., in the 1920s. Your set would be worth more if you had a sixth chair. Sets by the same maker have sold recently for \$450 and \$675, but both had at least six chairs plus a sideboard or buffet. So your table and five chairs might sell for \$200 or less.

Q: I have a letter opener that reads "Pan-American Exposition, 1901" on the blade and a picture of the fair's Electric Tower on the handle. The back has fruit and flower designs. It's silver-colored, but I'm not sure if it's sterling silver. Does it have any value?

A: The Pan-American Exposition was held in Buffalo, N.Y., from May to November 1901. Many souvenir items were made picturing the buildings and other features of the fair. The Electric Tower pictured on your letter opener was the tallest structure at the fair and was often pictured. Most souvenir items are silver plate, not sterling silver. Your letter opener is probably worth about \$25. Here's a little history: President William McKinley was shot by anarchist Leon Czolgosz while the president was shaking hands with visitors in the Temple of Music on the fairgrounds on Sept. 6, 1901. He died eight days later. For more information about the



This 7-inch fabric ball, stitched by hand in about 1900, recently sold for \$165 at Keepers Antiques in Chichester, N.H.

or potty or "thunder-mug" cover. It's made of galvanized steel and is embossed "Grimm Cover, Patented July 19, 1804." Have you ever seen another one?

A: You actually have a sap bucket cover, not a commode cover. A patent for a "new and improved sap-spout and cover" was granted to G.H. Grimm in 1904 (not 1804). His newly designed spout and cover made it possible to pour sap without removing the bucket from the hook that attached it to the tree. The covers were made in two sizes, 12 and 14 inches. It's not clear how many years they were made, but they were still in Grimm's catalog in 1912. We have seen several Grimm's Covers advertised online. They sell for under \$10 each.

Tip: If you're polishing a wooden-handled copper or silver teapot, be sure to cover the wood so it's not stained by the metal polish. ■

— Terry Kovel and Kim Kovel answer as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

1901 World's Fair, go to PanAm1901.org.

Q: A few years ago, I was at a garage sale and spotted a bronze-colored bust of a classical woman. I instantly fell in love with her. She's imprinted on the back with the artist's signature, "Henri Jacobs," and "copyright 1904 by Napoleon Alliot." I would like to know more about the maker of this bust.

A: Henri Jacobs (1864-1935) has been called the "Father of Belgian Art Nouveau." He was an artist and architect and was also known for his Art Nouveau busts of women. Napoleon Alliot was a sculptor who also had a foundry. Your bust could sell at auction for more than \$1,000 even though it is not bronze.

Q: I have come across a "Grimm Cover," which apparently is some sort of commode

A round of fall antiques shows, events

Collectors and decorators will look forward to these events in the coming weeks:

West Palm Beach Antique & Flea Market — See home furnishings, accessories and more at this fun market, 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. West Palm Beach. It's a block north of the GreenMarket. For information, search Facebook or call 670-7473.

Storage War\$ Fundraiser — Shop a little and help a good cause at this event, in which five large storage bays will be filled with premium items for sale from 28 Goodwill stores from 5:30 to 8 p.m. Nov. 7 at STORE Self Storage, 11000 N. Military Trail, Palm Beach Gardens. Expect to see sports, elegant entertaining, home and garden, holiday items and home office accessories. Tickets: \$25 in advance and \$30 at the door with two free drink tickets. Tickets available at www.gulfstreamgoodwill.com/events.

Treasures in Town Arts & Antiques Fest — Head to downtown Fort Pierce to see artists, authors, antiques vendors and entertainers from 8 a.m. to 1 p.m. the fourth Saturday of the month along North Second Street. Next event is Oct. 26. Info: www.treasuresintown.com.

West Palm Beach Antiques Festival — There will be hundreds of antiques, collectibles and decorative items at this show, open 9 a.m.-5 p.m. Nov. 1, 9 a.m.-5 p.m. Nov. 2 and 10 a.m.-4:30 p.m. Nov. 3 at the South Florida Fairgrounds, West Palm Beach. Tickets: \$8 adults, \$7 seniors, free for under 16. Two-day admission: \$12. A \$25 early buyer ticket allows admission at 9 a.m. Nov. 1. Discount coupon online at wpbaf.com. Information: 941-697-7475. ■

— Scott Simmons

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Homebuyers value environmentally friendly features, survey says

SPECIAL TO FLORIDA WEEKLY

Homeowners frequently see their heating bills rise as fall begins and the weather cools. For this reason, homes with energy efficient and environmentally friendly features are often a priority to prospective buyers.

According to the National Association of Realtors' 2012 Profile of Home Buyers and Sellers, nearly nine of 10 recent home buyers said that heating and cooling costs were somewhat or very important when considering a home for purchase.

"Realtors build communities and know that consumer demand for greener homes and features has grown considerably over the past several years. Going green has proven to be more than a trend; many people now seek out this way of

living and want homes and communities that are more resource efficient and sensitive to the environment," said NAR President Gary Thomas, broker-owner of Evergreen Realty in Villa Park, Calif. "As energy savings and green building features are becoming more important to buyers, sellers and businesses, it comes as no surprise that consumers are placing a higher value on properties with those features."

It's easy to understand why homebuyers tend to favor greener houses; often the higher a home's energy efficiency, the more money is potentially saved in monthly heating and cooling costs. NAR data show that features which directly affect monthly energy costs are important to buyers; 39 percent of survey respondents reported that a home's heating and cooling costs were very impor-

tant when considering a home for purchase, followed by energy-efficient appliances and lighting, each at 24 percent. Landscaping for energy conservation and environmentally friendly community features were less important but were still a factor in the minds of homebuyers; nearly half of buyers found these features very or somewhat important.

Regionally, buyers in the North and South placed a greater importance on heating and cooling costs, probably due to more extreme temperatures in those areas of the country. The survey also found that buyers who purchased more recently built homes placed greater importance on environmentally friendly features than buyers who purchased older homes; nearly 60 percent of buyers who bought homes built in 2011 said heating and cooling costs were very

important, compared to less than 30 percent of buyers whose homes were built before 1910.

To help its Realtor members meet the growing consumer demand for green building practices and energy-efficient homes, NAR created the Green Resource Council in 2008. The council administers NAR's Green Designation, which provides advanced training in green building and sustainable business practices so that Realtors can seek out, understand, and market properties with green features; nearly 9,000 Realtors have earned the Green Designation.

The National Association of Realtors, "The Voice for Real Estate," is America's largest trade association, representing 1 million members involved in all aspects of the residential and commercial real estate industries. ■

Marc Schafler joins Lang Realty's Palm Beach Gardens office

SPECIAL TO FLORIDA WEEKLY

Lang Realty announced Marc Schafler has joined Lang Realty's Palm Beach Gardens office. Mr. Schafler specializes in gated communities, country clubs, Intracoastal and oceanfront properties for Palm Beach Gardens, Jupiter, Jupiter Island, Tequesta, Juno Beach, North Palm Beach, West Palm Beach, Singer Island, Palm Beach and Manalapan.

"We feel like a winning sports team that just landed a key free agent, because Marc is a true all-star with an impeccable reputation in the Northern Palm Beaches. It's a true testament to our success that the top agents are looking to join our



SCHAFLER

organization," said Scott Agran, president of Lang Realty, in a prepared statement.

Mr. Schafler began his career in real estate in New Jersey, quickly becoming one of the top Realtors for Weichert Realtors where he achieved

their Ambassador's Club, which is for the top 1 percent of Realtors. He also won the Circle of Excellence award from the New Jersey Board of Realtors for number of closed transactions. Having moved to Palm Beach County in 2006, Mr. Schafler

became one of the top 25 Realtors in the state of Florida for a major national firm and achieved "Hall of Fame" status, closing more than \$1,000,000 in gross commissions in record time.

"Similar to what I did in New Jersey, I have joined one of the leading and most established brokers in Palm Beach County. It's the best formula for success and allows me to better serve my clients with the best advertising and marketing in the area with the most trusted realty firm," Mr. Schafler said in the statement.

"We are all excited to work with Marc as he is one of the brightest and most experienced agents in South Florida. He

truly makes the real estate buying or selling experience stress free and pleasant for the customer," said Doreen Nystrom, Lang Realty's sales manager overseeing the Palm Beach Gardens and Jupiter locations, in the statement.

Lang Realty was established in 1989 and has grown from three sales associates to become one of the top real estate companies in South Florida. The company has expanded to more than 360 agents with offices in Boca Raton, Delray Beach, West Palm Beach, Palm Beach Gardens, Manalapan, Jupiter, Port St. Lucie and Boynton Beach at Hunter's Run. Lang Realty's Palm Beach Gardens office is at 6271 PGA Blvd. Visit langrealty.com. ■



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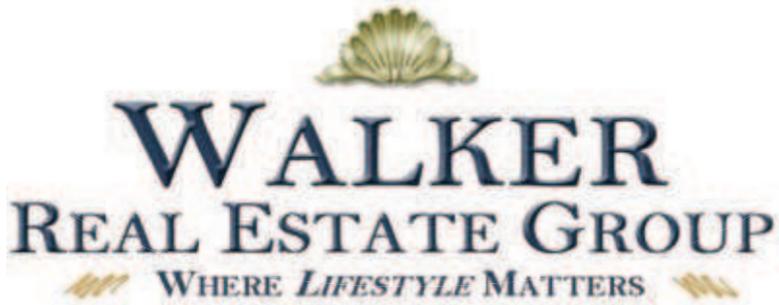
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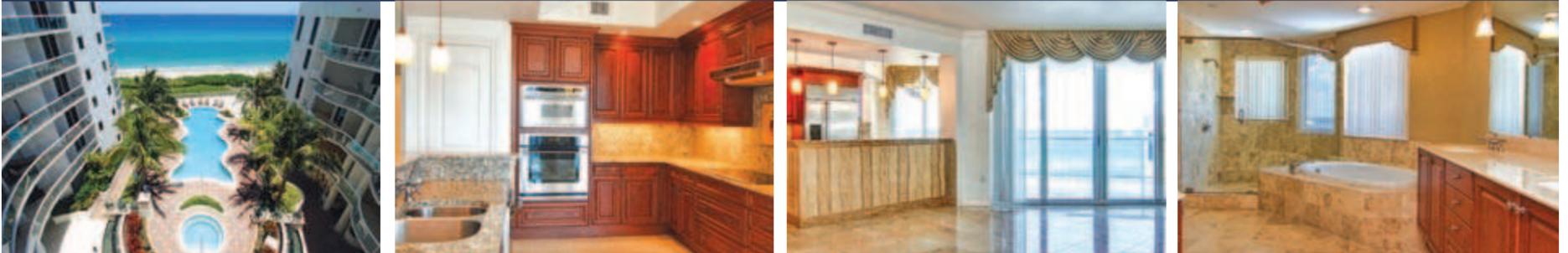
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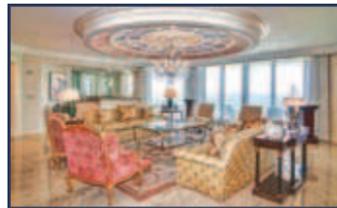
Beach Front PH 1903 3BR/3BA Spectacular views. This unit has 10FT Ceilings, marble floors and a private poolside cabana. **\$1,595,000**

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Beach Front 1601 3BR/3.5BA Direct ocean with magnificent views and marble floors throughout. **\$1,499,000**

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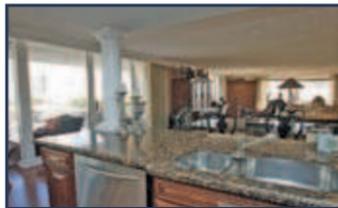
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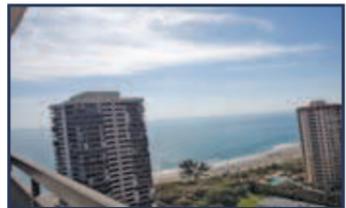
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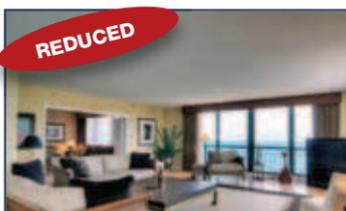
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WEEK OF OCTOBER 17-23, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

MASTERPIECE

REDISCOVERED



A recently found painting forms the centerpiece of a Norton Museum show.

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

The visit had the potential for disaster.

Or at the very least disappointment.

It goes something like this: A museum receives a call from a homeowner/shop/collector to say there is a rare work of art that its curators need to assess as a possible donation.

The curators arrive to find a work that is a bad reproduction and in poor condition.

So imagine Jerry Dobrick's surprise when he walked into a West Palm

Beach condominium to assess a painting its owners said was an oil by the 18th-century artist Claude-Joseph Vernet and it indeed was a work by the Old Master.

"I got a call, interesting, the history behind it, because we get calls all the time. 'I've got this artwork. I want you to come over and look at it and see what it is or if it's decent or whatever,'" said Mr. Dobrick, curatorial assistant for European Art at the Norton Museum of Art in West Palm Beach.

In this case, a man called because he

SEE NORTON, B10 ►



COURTESY PHOTO

John Leonard Thompson (George) and Brendan Titley (Lennie) in a scene from "Of Mice and Men."

Dramaworks delivers elegiac take on Steinbeck's "Mice and Men"

BY BILL HIRSCHMAN
Special to Florida Weekly

Human beings have to dream — no matter their likelihood, no matter the cost. This sampler cliché find its truth in the tactile tragedy that is Palm Beach Dramaworks' muted but moving revival of John Steinbeck's "Of Mice and Men."

THEATER REVIEW

Equally fraught with gain and loss is the need for human connection as depicted by the bonds that form and disintegrate during a few days among itinerant farmworkers scratching out a living during the Depression.

SEE STEINBECK, B4 ►

INSIDE



In the kitchen

Meet Selvin Chipix of Tin Fish. B15 ►



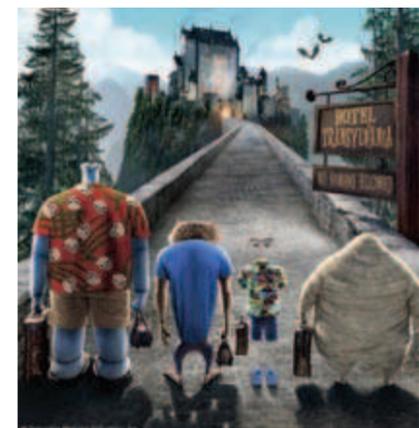
Sandy Days, Salty Nights

Technology can muck up romance, but sometimes it might actually help. B2 ►



Society

See who was out and about in Palm Beach County. B8-9, B14 ►



Plan your weekend

See our list of arts, music and other events. Above: The Kravis Center screens "Hotel Transylvania." B6-7 ►

SANDY DAYS, SALTY NIGHTS

Is there an app for that?



On a recent weekday evening, I waited to meet a friend at a small coffee shop downtown. It was the kind of place that serves gluten-free cookies and has a steady stream of young people with laptops passing through. There was a handsome young man at the table across from me with ginger-colored hair and a matching beard. He looked smart, well groomed and a touch bookish — exactly the kind of guy I go for. When he stood up to buy another cup of coffee from the counter, he smiled as he passed my table and my heart trilled.

My friend wasn't due for another hour, so I worked on my iPad and sipped hot tea. As I was typing, I noticed a new message pop up on my Skype account. I almost never use Skype when I'm in the U.S.; it's mostly a holdover from my trips abroad. I wondered who could be contacting me. "John Michael," according to Skype. I flipped through my mental Rolodex. Did I know any John Michaels? We exchanged innocuous greetings and I waited for him to give

me some clue as to how we might have met. In France? In Africa?

"Where do you live, dear?" John Michael asked, and I realized: *We don't know each other at all.*

"That doesn't mean we can't be friends on here," he wrote back. I rolled my eyes.

Briefly, when the Internet was first catching on and everyone used AOL, I dipped my teenage toes in the chat room scene. That was during the days when the Web had a Wild West feel. Everything seemed new and vaguely dangerous in an exciting way. But it didn't take long for me to abandon the chat rooms. It felt too unreal, too much like wish fulfillment. One time — and one time only — I gave a guy I had been chatting with my phone number. It took a single call from him for me to realize that the person I had imagined

was nothing like the teenager stammering on the other end of the line.

This idea of what's genuine and what's invented on the Internet came up recently during a dinner with friends. Everyone at the table except me was under 30. They were Millen-

nials, the up-and-coming generation, people who've never lived without an e-mail address, who can't make it through a meal without texting or tweeting.

My friends were adamant that I need an online dating profile. Not just that, but they described the other options out there, including Tinder, an app for connecting singles in the same vicinity (it wasn't until the end of the night that I realized they weren't saying "tender"). There's even an app for rating men — Lulu — where women can let other women know about a guy's potential datability.

I knew my friends meant well, but it all felt very impersonal to me. Anyway, who needs online gimmicks when there are good-looking boys in coffee shops giving you the eye? But as time ticked past and the ginger-haired man showed no signs of making a move, I started to reconsider. Maybe a little technological help wouldn't be so bad after all. ■



Oct. 11 - Nov. 10, 2013

OF MICE AND MEN

by **John Steinbeck**

Director **J. Barry Lewis**
Producers **Stephen Brown and Jamie Stern**

Two migrant workers, George and his simple-minded friend Lennie, dream of a better life in this poignant, classic tale of loneliness and isolation, oppression and cruelty, humanity and dignity.

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Ballet Palm Beach presents "The Curtain Rises" Oct. 25

SPECIAL TO FLORIDA WEEKLY

The newly named Ballet Palm Beach (formerly Florida Classical Ballet Theatre) will perform its first production of the season, "The Curtain Rises," at 7:30 p.m. on Friday, Oct. 25. The production will take place at the Eissey Campus Theatre at Palm Beach State College in Palm Beach Gardens.

The program will consist of four works unique to Ballet Palm Beach: "The Heavens Declare," set to music by Edgar Meyer; "Three Tangos," set to music by Astor Piazzolla; "In the Mood," set to Glenn Miller's big band hits; and the premiere of Colleen Smith's "Simple Symphony," set to music by Benjamin Britten.

"This is such an exciting program," said Lily Ojea, dancer for Ballet Palm Beach. "You don't need to know ballet to 'get it'."

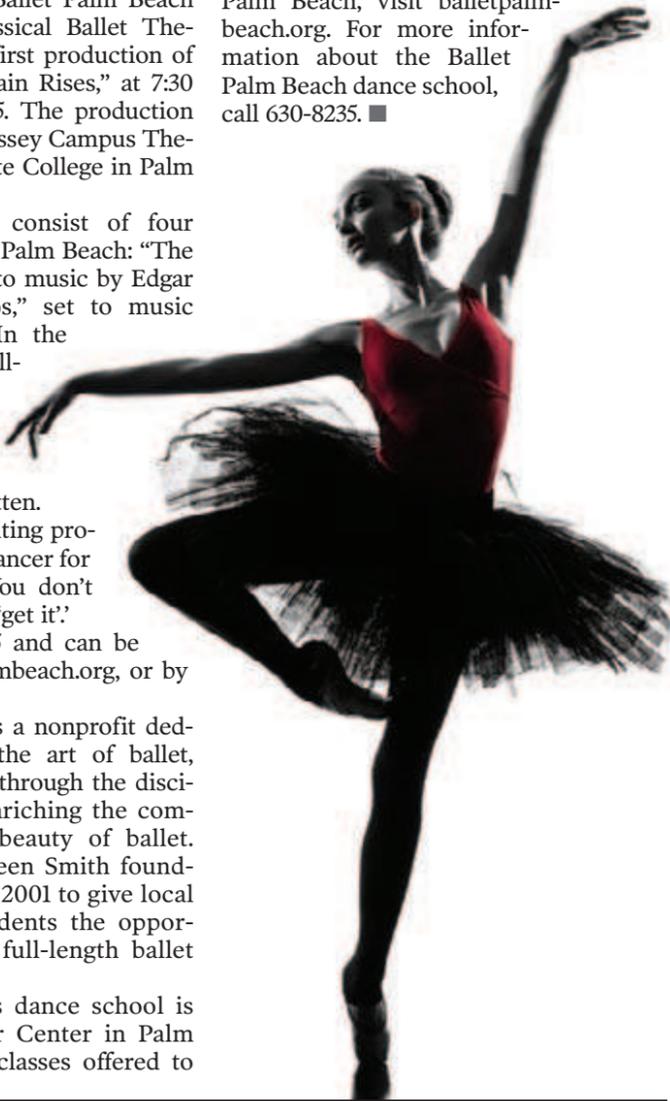
Tickets begin at \$15 and can be purchased at balletpalmbeach.org, or by calling 207-5900.

Ballet Palm Beach is a nonprofit dedicated to preserving the art of ballet, impacting young lives through the discipline of dance, and enriching the community through the beauty of ballet. Artistic Director Colleen Smith founded the organization in 2001 to give local dance artists and students the opportunity to perform in full-length ballet productions.

Ballet Palm Beach's dance school is located at The Esther Center in Palm Beach Gardens, with classes offered to

students beginning at age 3 years old.

For more information about Ballet Palm Beach, visit balletpalmbeach.org. For more information about the Ballet Palm Beach dance school, call 630-8235. ■



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activities for all ages

Schedule of Events:

1:00-5:00 pm
Carnival games, rides and inflatables (wristband required*)
JCC Book Sale
Synagogue, Jewish Agency, and Vendor Tables

2:00-3:00 pm
New Age Klezmer Concert

2:30-3:15 pm
Iron Chef Competition featuring local chefs;
Judged by the Culinary Institute of America's
Chef John Rico

3:00-3:45 pm
Extreme BMX Stunt Team

4:00-5:00 pm
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* Purchase a wristband for unlimited access to carnival games, rides, and inflatables.

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STEINBECK

From page B1

The magic of this script, the actors' performances and the skill of director J. Barry Lewis communicate a yearning so intense that you can almost see the characters' hearts struggling to burst from their chests. And because the vagaries of life have treated these ordinary people so harshly, they do it while knowing better. Their hope makes them all the more noble and tragic.

When chance makes it possible for one dream to seem achievable for the first time, the farmworker George begins spinning out his vision aloud. He starts to stand but his knees buckle under the weight of possibility and when he does walk, he stumbles about in disbelief.

Like Lewis' work with last season's closer, "Dancing At Lughnasa," this is a sad elegy that requires audiences to alter their metabolism when they arrive. It's a quiet, slow-moving but steady river that rewards the audience's investment of patience and attention. Some people with perfectly admirable taste will want something with a little more fire, a little more electricity.

The tale, from Steinbeck's 1937 novella, which Steinbeck adapted for the stage, tells of two men traveling from ranch to farm doing manual labor of any kind. George is a compact, slender man of better than average intelligence who is all too aware of uncaring fate. Lennie is an incredibly strong giant, slow-witted from birth and with a nature far too gentle for his own good. George has been protecting Lennie for most of their lives although they are not relatives and the relationship has cost George a normal life.

They are yoked together in a mutually beneficial, yet altruistic bond that would be grossly glib to refer to as a bromance. But when you care about something in this world, it gives you something to lose and Steinbeck telegraphs from the start that this will have an ending as affecting as "Brian's Song."

They are on the run from their last job in which Lennie, who has a child's obsession with stroking soft things, has been unjustly accused of raping a woman. When they find their next job, the farm is populated with burly hands like the genial muleskinner Slim; Candy, the elderly cripple kept on out of charity; Curley, a bantam bully of a foreman, and his restless wife.

Each cradles their modest dreams out of sight for fear that they might be mocked or that the very utterance aloud might expose it to the infectious dangers of the world. George and Lennie nurture a detailed reverie of a small farm of their own. It really is a dream of self-determination, of having the freedom to reap what you sow literally and figuratively, of a way to reinforce your self-esteem. Curley's wife dreams of a truer love than that of her insecure husband and even the adoration that comes from being a movie star.

But human interaction for these universally lonely people can lead to both heartening and fatal results. The final scene — no spoilers here but most of you know what it is and if you didn't, Steinbeck has been setting you up for it for two hours as inevitable — is delicately and sensitively staged by Lewis.

The list of Lewis' virtues just ought to be put on a computer macro to save time. His physical staging is seamless, consistent, silently evocative and absolutely invisible. His ability to elicit naturalistic and convincing performances is excelled only by his skill at helping the cast find the intent of every beat in the script. There is a consistent and discernible tone. Again, it is a low-key



Dennis Creaghan (left), Betsy Graver and John Leonard Thompson in a scene from "Of Mice and Men."

COURTESY PHOTOS



John Leonard Thompson (George) and Brendan Titley (Lennie) in "Of Mice and Men."

tone that makes the audience long for a little more vibrance on the stage.

Most of the cast inhabit recognizable people on stage even though their characters have become so iconic over the decades that the actors have to fight (but prevail) to keep them from becoming symbols and clichés. The quaint phraseology of the dialogue and the crystal clear metaphors might sound affected and heavy-handed in other voices. But this cast smoothly delivers even those almost bold-faced omens with sincerity and credibility.

John Leonard Thompson's portrayal of George underscores his outstanding ability to draw a fully realized human being without standing out while doing it. Remember him in "Candida," or as the addled brother in "Lughnasa" or the volcanic Teach in "American Buffalo"? His sharp-edged features echo George's wariness of having been ground down by life, but he remains tough as rawhide and still harbors enough humanity to stick with Lennie.

Brendan Titley makes his Lennie as open-hearted as his round face, yet his simplicity seems organic, not an acting choice. He prevails over the challenge of making him lovable but not cloying.

He doesn't quite put across the sense that Lennie is capable of running amok and inflicting serious injury without meaning to. But he has the child-like wonder down cold — especially in his scene when he meets Candy's dog by making playful faces with a new friend.

The sole quibble is that there is not a lot of chemistry between the two. Their connection is evident simply because they have stuck together rather than any visible if tamped-down affection.

Dennis Creaghan, the well-coiffed patrician of "A Delicate Balance," makes an affecting grizzled coot in Candy who has lost a hand and is reduced to mucking out.

He embodies someone trying desperately not to be discarded in a world that shoots wounded animals no longer able to fulfill their duties. Watching the light return to his eyes as he joins in the prospect of George and Lennie's dream is a joy.

But most of the cast is that good: Cliff Burgess as the kindly Slim, Betsy Graver as the lonely wife, W. Paul Bodie as the crippled black stablehand, Wayne Steadman as the pragmatic colleague, Frank Converse (who appeared in Dramaworks' "The Weir" in 2009) as

the boss, and Ricky Waugh who caresses Steinbeck's descriptive narration one moment and then credibly switches to a farmhand's twang. Christopher Halladay is all blustering glower as Curley, but in perhaps the sole misstep, Lewis and Steinbeck just have him blow in looking for his wife and a fight, and then blow out. He doesn't have much time to establish a realistic character.

Production values are a hallmark of Dramaworks' offerings, but costume designer Leslye Menshouse has outdone herself with wardrobes that communicate individual characters as well as the environment. The denim overalls, corduroy pants, fedoras, Stetsons, vests and workshoes all solidly establish a world in which sweat and grime have been ground into the molecular structure of the clothes. She adds little grace notes like a red bandanna hanging out of a back pocket or Curley's wife's silly gaudy shoes — totally out of place heels that she probably saw in a movie star magazine, adorned with lace and a fake red flower.

Michael Amico's set design and Sage Neighbors' painting superbly convey the tone of the piece — a textured world of labor seen through weathered timbers and corrugated sheet metal that highlight the wear of unforgiving elements. As always, Amico finds precisely the right period props to decorate the rooms. Matt Corey's sound design encompasses his original music of a gently strummed acoustic guitar to subtly feathering in the sounds of nature emanating from different parts of the auditorium. John Hall's lighting atmospheric lighting includes leaf-dappled chiaroscuro and golden sunsets pouring through the slats of the stable.

A side note: Lewis enhanced the script with those descriptive narrations that cover scene changes, lyrical passages drawn directly from the text of the novella. It eases the audience both into physical environment as well as sets the contemplative tone. ■

"Of Mice And Men" runs through Nov. 10 at Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. Performances 8 p.m. Wednesday-Saturday, 2 p.m. Wednesday, Saturday, Sunday; 7 p.m. Sunday. Running time: 2 hours, 30 minutes, including one intermission. Tickets: \$10 (students) to \$60. Call 514-4042, Ext. 2, or visitpalmbeachdramaworks.org.

Bill Hirschman is editor of Florida Theater Onstage. Read his blogs and reviews at floridatheateronstage.com.



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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Bamboo Room

The Bamboo Room is at 15 S. J St., Lake Worth. Call 585-BLUES or visit bambooroomblues.com.

■ **Marcia Ball** — 9 p.m. Oct. 17; \$32-\$37

■ **The Atlanta Rhythm Section** — 9 p.m. Oct. 18; \$33-\$38

■ **John McEwen** — 9 p.m. Oct. 19; \$23-\$28

■ **Igor & The Red Elvices** — 9 p.m. Oct. 25; \$15 (\$18 day of show)

■ **U2 by UV (The U2 Tribute Show)** — 9 p.m. Oct. 26; \$15 (\$18 day of show)

At The Colony Hotel

155 Hammon Ave., Palm Beach. Call 655-5430 or visit www.thecolonypalmbeach.com

■ **The Polo Lounge** — Tommy Mitchell, pianist, Thursday and Saturday evenings; Motown Friday Nights with Memory Lane

At The Cruzan

South Florida Fairgrounds, 601-7 Sansbury's Way, suburban West Palm Beach. 795-8883, www.cruzanamphitheatre.net.

■ **Luke Bryan, Thompson Square & Florida Georgia Live** — 7 p.m. Oct. 26. Tickets: \$47-\$867.

At Cultural Council

Cultural Council of Palm Beach County is at 601 Lake Ave., downtown Lake Worth; 471-1602 or palmbeachculture.com.

■ **"Palm Beach County Art Teachers Association Exhibition"** — Through Nov. 9

■ **"Annette Rawlings Exhibition"** — Through Nov. 9

■ **"A Gallery Talk with Annette Rawlings"** — 3 p.m. Oct. 19. Free to members; \$10 non-members. Call 472-3336.

At Dramaworks

Palm Beach Dramaworks' Don & Ann Brown Theatre is at 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **"Of Mice and Men"** — Through Nov. 10

■ **The Naked Stage's 24 Hour Theatre Project 2013** — 8 p.m. Oct. 28

At The Duncan

The Duncan Theatre at Palm Beach State College, 4200 Congress Avenue, Lake Worth. Call 868-3309 or visit www.palmbeachstate.edu/theatre/duncan-theatre.

■ **Symphonic Band of the Palm Beaches** — "American Journey." With pianist David Crohan. 7:30 p.m. Oct. 26. Subscriptions: \$65. Single tickets: \$15; 832-3115; www.symbandpb.com.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. 207-5900; www.eisseycampus theatre.org.

■ **North County Art Association Art Exhibit** — Through Nov. 6, Eissey Campus Theatre Lobby Gallery. This exhibit features acrylics, oils and watercolors on a variety of topics. The Lobby Gallery is open Monday- Friday from 10 a.m. - 5 p.m. and at all performances.

■ **Symphonic Band of the Palm Beaches** — "American Journey." With pianist David Crohan. 7:30 p.m. Oct. 19. Subscriptions: \$65. Single tickets: \$15; 832-3115; www.symbandpb.com.

■ **FAU Wind Ensemble Concert** — With Kyle Prescott, conductor, and special guests the Jupiter Middle School Symphonic Band with Paul Destito, conductor. 7 p.m. Oct. 21. Free; no tickets required; call 297-3826.

■ **Jazz Ensembles & Troubadours** — By the Palm Beach State Music Department, 8 p.m. Oct. 22. Tickets: \$10/adults; free to any students (K-12 and college), limit one.

■ **Ballet Palm Beach: "The Curtain Rises"** — 7:30 p.m. Oct. 25. Four works, all unique to Ballet Palm Beach, in the company's first production of the season. Tickets: \$15-\$35. balletpalmbeach.org or 207-5900.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office 655-7226 or visit www.fourarts.org.

■ **Preschool Story Time: Not Too Spooky: Creepy, Crawly Bugs** — 10:30 a.m. Oct. 17, Four Arts Children's Library. For children birth to 4 years old. Free. Reservations not required. Call 655-2776.

■ **Preschool Story Time: Not Too Spooky: Flying Friends** — 10:30 a.m. Oct. 21, Four Arts Children's Library. For children birth to 4 years old. Free. Reservations not required. Call 655-2776.

■ **Talk of Kings Book Discussion Group: "The Virgin and the Gipsy"** — 5:30 p.m. Oct. 22 and 11 a.m. Oct. 23, The King Library. Facilitated by Ian Kean. Book by D.H. Lawrence. Free. Call 655-2766.

At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; children under 6 and active U.S. military admitted free. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101. www.jupiterlighthouse.org.

■ **Lighthouse Moonrise Tour** — Oct. 18, Nov. 17, Dec. 17. Sunset. \$15 Members/\$20 Non-Members. RSVP required. 747-8380, Ext. 101.

■ **Lighthouse Sunset Tour** — Oct. 23, Nov. 1, Nov. 6, Nov. 15, Nov. 20, Dec. 20. Sunset. \$15 Members/\$20 Non-Members. RSVP required. 747-8380, Ext. 101.

■ **Twilight Yoga at the Light** — Oct. 21, Oct. 28, Nov. 4, Nov. 11, Nov. 18, Nov. 25, Dec. 2, Dec. 9, Dec. 16, Dec. 23, Dec. 30. Meet on back porch of Lighthouse Museum 15 minutes before class time. Yoga with Mary Veal, Kula Yoga shala, on the Lighthouse deck at sunset! Class is for all levels. Beginners welcome. Bring a yoga mat and a flashlight Class offered by donation. Class is weather-dependent (check website).

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **The D* Word - A Musical (*Ditched, Dumped, Divorced & Dating)** — Oct. 17-Nov. 10, Rinker Playhouse. \$44.

■ **Florida Dance Conservatory Fall Showcase: Youth Ensemble Dancers (ages 7-18)** — 7 p.m. Oct. 19, Persson Hall. \$20.

■ **Movies by Moonlight: Hotel Transylvania** — 7:30 p.m., Oct. 19, Michael and Andrew Gosman Amphitheatre. Voices by Adam Sandler, Andy Samberg, Selena Gomez. Rated PG; 91 minutes; 2012; Animation. Tickets: \$5 general admission (includes a complimentary bag of popcorn).

■ **Sesame Street Live: "Can't Stop Singing"** — Oct. 26-27, Dreyfoos Hall. Tickets: \$15-\$60.

At The Lake Worth Playhouse

The Stonzek Theatre is at 709 Lake Ave., Lake Worth. Playhouse: 586-6410; Films: 296-9382. www.lakeworthplayhouse.org.

■ **Films** — Oct. 17: "Passion" and "Herb and Dorothy 50x50." Oct. 18-24: "Uprising" and "Il Futuro."

■ **Stage** — Through Oct. 27: "All Shook Up": \$26-\$30

■ **Show** — Oct. 23: Comedian Lisa Landry; \$26-\$30.

At MacArthur Park

John D. MacArthur Beach State Park and Nature Center is at 10900 Jack Nicklaus Drive, North Palm Beach. 624-6952 or www.macarthurbeach.org.

■ **Nature walk** — 10-11 a.m. daily

■ **MacArthur Under Moonlight Concert: Island Folk Music** — 7-9 p.m. Oct. 19. Local musicians Jamie Powell and Zemar Rednaski will be playing their own style of music, which they call "Island Folk." This concert series will be held October thru April featuring a different band every month. No reservations required. Admission is \$5 per person (children under 10 free).

■ **Bluegrass Music with the Untold Riches** — 1-3 p.m. Oct. 20. The Untold Riches bring their foot-stompin' and hand-clappin' bluegrass music to the park's amphitheater. The concert is free with park admission.

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **"Dial M for Murder"** — Oct. 27-Nov. 10

■ **The Green Room: Free open house** — 10 a.m.-2 p.m. Oct. 28. See the Maltz Jupiter Theatre's \$2.5 million expansion and renovations.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Movies** — Oct. 17: "Austenland" and "AKA Doc Pomus." Oct. 18-24: "Blue Jasmine" and "The Act of Killing."

■ **Concert** — 7-10 p.m. Oct. 20: John Shain

At PBAU

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. For tickets: 803-2970 or ticketcentral@pba.edu.

■ **Chamber Music Concert featuring soprano Suzanne Galer (associate professor of voice)** — 5 p.m. Oct. 20, Persson Recital Hall, Rinker Hall, 326 Acacia Road, West Palm Beach. Free.

■ **President's Distinguished Scholar Lecture** — 7:30 p.m. Oct. 21, DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. Henry F. Schaefer III of the University of Georgia speaks about "C.S. Lewis: Science and Scientism." Free.

At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ **Oct. 17:** Frank Del Pizzo. Tickets: \$15

■ **Oct. 18-19:** David Spade. Tickets: \$42.50

■ **Oct. 18-19:** Kevin Farley & Bobby Miyamoto. Tickets: \$12

■ **Oct. 24:** Hannibal Buress: The Rural Legend Tour. Tickets: \$25

■ **Oct. 25-27:** Lavell Crawford. Tickets: \$25

At Palm Beach Zoo

Palm Beach Zoo is at 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. everyday. Tickets: Adults \$18.95; seniors, \$16.95; children 3-12, \$12.95; free toddlers. 533-0887 or www.palmbeachzoo.org.

■ **"Wings Over Water" Bird Show** — 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends

■ **"Wild Things Show"** — 1 p.m. weekdays; noon weekends.

At The Plaza Theatre

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or www.theplaza-theatre.net.

■ **"Brighton Beach Memoirs"** — Through Oct. 27. Tickets: \$45 (special group rates available).

WHAT TO DO, WHERE TO GO

■ **James Taylor, Linda Ronstadt & Friends** — 7:30 p.m. Oct. 21 and 2 p.m. Oct. 22. Tickets: \$30 (\$75 for three-show cabaret series)

At Science Center

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. 832-1988 or visit sfscience-center.org

■ **Science Nights** — 6-9 p.m. the last Friday of the month (Oct. 25). October's theme is Halloween. "Mad" mini-scientists are invited to come learn the spooky side of science with chemistry shows, make-and-take "creepy" crafts and sizzling experiments. Activities also include arts-and-crafts, animal dissections and dry ice experiments. Members: Adults \$5, Children: free; Non-Members: Adults \$12, Children \$8 (3 and under free). Planetarium shows and mini-golf are not included in event admission.

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at 203-222-3574 or visit www.harrysmarkets.com.

■ **West Palm Beach GreenMarket** — 9 a.m.-1 p.m. Saturdays at Waterfront Commons, downtown West Palm Beach (through May 31, 2014). Includes vendors selling the freshest produce, baked goods, plants, home goods and more. Admission is free. Parking is free in the Banyan and Evernia garages during market hours. Info: wpb.org/greenmarket.

■ **Tequesta Green Market** — 9 a.m.-1 p.m., third Saturday of the month through April 2014 (next market is Oct. 19). Constitution Park, 399 Seabrook Road, Tequesta. All items are fresh from the farm. Provides locally-grown vegetables, fruits, meat, dairy and other farm products, as well as hand-made items to neighbors in the community. Admission is free. Call Wendy at 768-0476.

■ **Abacoa Green Market** — 9 a.m.-2 p.m. Saturdays at Abacoa Town Center, 1200 Town Center Drive, Jupiter. Info: reggie.chasethesun@gmail.com.

■ **West Palm Beach Antique & Flea Market** — 9 a.m.-3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. West Palm Beach green market vendors also will be there. For information, search Facebook or call 670-7473.

■ **Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Come shop at more than 120 vendors with an abundance of just-picked, orchard-grown goods, a wide selection of seasonal vegetables and fruits, fragrant herbs, honey, and homemade old-fashioned breads, donuts, pies, cheeses, sauces and handmade crafts. Leave your pets at home. Visit pbgfl.com/greenmarket or call 630-1100.

■ **Royal Palm Beach Green Market & Bazaar** — 9 a.m.-1 p.m. Sundays (through April 27, 2014), Commons Park, 11600 Poinciana Blvd., Royal Palm Beach. Shop some of the area's finest vendors selling fruits and vegetables, fresh flowers and plants. Enjoy artisan foods, baked goods and a unique selection of artists and crafters. www.rpb-greenmarket.com.

Thursday, Oct. 17

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Great Books Reading and Discussion Group** — meets at 10 a.m. the first and third Thursday of each month (next meeting is Oct. 17). Barnes & Noble coffee shop, 11380 Legacy Ave., Palm Beach Gardens. Free; 624-4358.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach, 822-1515 or visit www.clematis-bynight.net. Oct. 17: Jerry Wayne's Private Party Band. Oct. 24: Cover Up. Oct. 31: Clematis by Fright.

■ **"Finding Peace with Cancer: Science of the Disease and Love in the Community"** — 7-8:30 p.m. Oct. 24, Peace Chapel. St. Mark's Episcopal Church and School, 3395 Burns Road, Palm Beach Gardens. Part of a peace lecture series, "Cultivating Peace from Within." Free; donations accepted. Lecture by the Rev. Kate Kelderman, associate for ministry development at Bethesda-By-The-Sea Episcopal Church. Space is limited. RSVP no later than three days in advance to 622-0956, Ext. 226.

Friday, Oct. 18

■ **12th annual Rooney's Golf Foundation Charity Golf Tournament** — 1:30 p.m. Oct. 25. PGA National Resort & Spa, 400 Avenue of the Champions, Palm Beach Gardens. \$300 (Champion Course); \$225 (Fazio/Palmer Course); \$150 (Dinner Only). Call 683-2222, ext. 141.

■ **Downtown Live** — 7 p.m. Fridays, Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Oct. 18: PB Jazz Trio (jazz). Free; 340-1600.

■ **Multilingual Language & Cultural Society Live Music** — 7 p.m. Oct. 18, Multilingual Society, 210 S. Olive Avenue, West Palm Beach. Students from Palm Beach Atlantic University will perform songs in Italian, German and French. \$10 for society members and PBA students; \$15 general admission. Call 228-1688.

■ **Jazz on the Palm** — 8-10 p.m. Oct. 18. Centennial Square, Waterfront Commons, downtown West Palm Beach. Featuring Rick Krive & The Circle. Bring beach chairs and blankets. Enjoy food and beverages. Free. wpb.org/jazz or 822-1515.

Saturday, Oct. 19

■ **Abacoa Community Garden Fall Planting and Children's Garden Activity** — 9 a.m. Oct. 19, 1022 W. Community Drive, Jupiter. Plant various veggies, fruits, flower and herbs. 624-7788.

■ **Spa'cat'ti Dinner** — Benefits the Adopt a Cat Foundation, 6 p.m. Oct. 19, Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Cost: \$25 adults, \$10 children age 10 and under; 848-4911.

■ **26th Annual Las Olas Art Fair** — 10 a.m.-5 p.m., Oct. 19-20, 600 E. Las Olas Blvd., Fort Lauderdale. Free admission. Join the more than 150 top national artists who will display their finest work. Festival promoter Howard Alan Events and exhibiting artists are committed to raising Breast Cancer Awareness. Enjoy live music and register for the free art giveaway. ArtFestival.com or 746-6615.

■ **Poetry Writing Class** — 10 a.m.-noon, Oct. 19 and Oct. 26, Artists of Palm Beach County, 800 Park Ave., Lake Park. With poet John Vincent Palozzi. Students 16 and older and welcome. \$10/person/class. Space is limited. Pre-register at 345-2842.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit marinelife.org.

■ **Creating Collage Writing Class** — 1-3 p.m. Oct. 19 and Oct. 26, Artists of Palm Beach County, 800 Park Ave., Lake Park. With collage artist John Vincent Palozzi. Students 16 and older and welcome (Younger children also welcome with adult supervision). \$10/person/class. Bring scissors and glue stick. All other materials provided. Space is limited. Pre-register at 345-2842.

■ **28th annual Junior Achievement BOOwlathon** — 3-5:30 p.m., Oct. 19, Jupiter Lanes, 350 Maplewood Drive, Jupiter. \$30 registration fee includes two hours of unlimited bowling and shoes (\$15 for children under 12). Call Leslie Dube at 242-9468 or visit juniorachievement.com.

■ **Downtown Live** — 7-10 p.m. Saturdays, Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Oct. 19: Sheba the Mississippi Queen (blues). Free; 340-1600.

■ **Second Pink Strydes Affair** — 8 p.m. Oct. 19, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Presented by Vanessa Robinson, owner of Salon Voila. Enjoy a fashion show, wine tasting, gift bags and giveaways. Advance tickets are \$35 and can be purchased at Salon Voila, located at 2161 Palm Beach Lakes Blvd., Suite 206. Portion of ticket sales will be donated to Susan G. Komen for the Cure, South Florida Chapter. Call 687-5009 or visit pinkstrydes.com.

■ **Ginger's Dance Party** — 8-10 p.m. Saturdays, Palm Stage, Waterfront Commons, downtown West Palm Beach. Free. 822-1515; wpb.org/gingers.

Sunday, Oct. 20

■ **Palm Beach Post Sunday on the Waterfront Concert Series** — Free concerts the third Sunday of each month from 4:30 to 7:30 p.m. at the Meyer Amphitheatre, downtown West Palm Beach. Oct. 20: Bad Company, featuring Brian Howe (Opening Act: Mighty Quinn). Nov. 17: Satisfaction, the Rolling Stones tribute band. Info: 822-1515 or wpb.org/sow/.

Tuesday, Oct. 22

■ **CityPlace Country Concert Series** — Oct. 22: Chris Cagle. Concerts are free at the CityPlace plaza stage at 6 p.m. CityPlace.com or facebook.com/cityplace, 366-1000.

Wednesday, Oct. 23

■ **HIREducation Career Show** — 9 a.m.-8 p.m. Oct. 23, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. 9 a.m.-2:30 p.m. is aimed at high school juniors and seniors; 4-8 p.m. is aimed at adults and returning veterans. The show is directed at county high school juniors and seniors who will not be attending a traditional four-year college and adults who are underemployed, unemployed or in need of additional training/education to reenter the workforce. Featured speaker will be Frank McKinney, multimillionaire developer who started with \$50, a high school diploma and a dream. There will be sessions devoted to interviewing skills, dress for success and financing options. For more information, call 366-3000.

■ **Hatchling Tales** — 10:30-11 a.m. Wednesdays. Loggerhead Marinelife Center, 14200 U.S. Highway 1, Juno Beach; 627-8280 or info@marinelife.org.

■ **"The Politics of Adapting to Climate Change"** — 12:30-1:45 p.m. and 2-3:15 p.m., Oct. 23, Palm Beach State College, BioScience Technology Complex, Room SC-127, 3160 PGA Blvd., Palm Beach Gardens. Free. Lecture by political scientist Debra Javeline, Ph.D., associate professor of political science at the University of Notre Dame. For more information, contact Jay Matteson, Ph.D., director of the college's Institute for Energy and Environmental Sustainability, at 207-5302. ■



Breakfast Lunch Dinner Great Steak

The Conran sisters, AKA the Blondies of Tequesta, not only have fun in the sun, but also have fun in the kitchen.
- Loren Gutentag,
Florida Weekly

There is a distinctly cheery, vivacious vibe that greets any Blondies visitor.
- Shawna Gallagher Vega,
Jupiter Courier

The sisters behind Tequesta's Blondies diner pay a delicious tribute to favorite family recipes.
- Libby Volgyes,
The Palm Beach Post

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PALM BEACH

Loggerhead Marinelife Center Fifth Annual Go Blue Av



Luisa Frasco and Kat Rumbley



David Bailey and Anita Bailey



Jennifer Jones and Karen Landerson



Tommy Cutt, Jeanette Wyneken, Amy Lesh, Jack Lesh, Mallory Lesh



Ellen Morley and Becky Williams



Michelle Morris and Janelle Jorgenson



Summer Bowen, Noelle Bowen, Evan Miller, Robin Pittman, Marty Baum



David Whiteley and Sandy Humbert

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SOCIETY

wards Luncheon kick-off, at PGA National Resort & Spa



COURTESY PHOTOS

Ken Nedimyer, Steve McCulloch, Lynne Wells and Pete Wells

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“As soon as I saw it, I knew it was a good painting. The quality was absolutely amazing, but it was in very bad repair and shape.”

— Jerry Dobrick

NORTON

From page B1

was helping his neighbor sell a condo and they had a painting they wanted to donate to the Norton.

“I said, ‘Yeah, right. It’s probably an early 20th-century copy on paper that’s bad,’” he said.

He made an appointment to see the painting anyway.

“As soon as I saw it, I knew it was a good painting. The quality was absolutely amazing, but it was in very bad repair and shape,” he said.

It was delicate. There was a tear in the canvas that had been covered from the back with duct tape. But the painting was on its original stretchers and still had its original Italian wax seals. And most of the paint was intact — fortunately for conservators, there had not been a lot of in-painting or other restorations.

But it wasn’t signed, it wasn’t dated and, as far as the Norton’s curators knew, it didn’t have a title.

Thank goodness for scholarship.

Researchers learned that it was titled “The Fishermen,” and that the painting was one of a series of eight painted for Pierre Charles, Marquis de Villette, who was an important figure during the reign of King Louis XV. Four paintings from the series are known to exist; the other three are in Russia.

It had a pedigree worthy of an exhibition all its own, “A Masterpiece Rediscovered: Claude-Joseph Vernet’s ‘The Fishermen,’” open through Dec. 8.

Vernet was one of the most famous landscape and marine painters of the 18th century, and this painting incorporates the best of both of those milieus.

Fishermen pull their nets in from the water as a dog eagerly watches from the shore. It’s set against a dramatic backdrop of mountains, ancient ruins and a waterfall. An aqueduct arches its way across the back of the canvas as light pours in through a rock outcropping, much as water cascades along the rapids of the fall.

“He did these beautiful landscapes but he was famous for doing shipwrecks as well, so he was one of the early sort of ‘Romantic’ artists that would pair one of these very idyllic campagna scenes with a shipwreck scene, which was very turbulent, a precursor to the Romantic Age,” Mr. Dobrick said.



COURTESY IMAGE

“A View of Tivoli,” a 1750/56 gouache on paper by Jean-Baptiste Lallemand, offers another example of 18th-century landscape painting.

Vernet’s patron, the marquis, was a secretary to Louis XV and oversaw the battlements of France.

He also commissioned Vernet to paint a series of monumental works depicting the French ports, but those works came later in the artist’s career. At the time of his death in 1763, the marquis had 27 Vernet paintings in his collection.

It was fitting that Vernet would paint such scenes. His father had been a decorative painter, and he had grown up in the French city of Avignon, once a home to the popes during the great schism of the Roman Catholic Church, which took place from 1378 to 1418.

The ties to the church, and to Rome, still were quite strong some 300 years later.

Vernet went to Rome and learned he had a talent for painting topographical views of Rome, as well as imaginary Italian landscapes and marine scenes.

And as for Vernet, he lived to be 75, a ripe, old age for his day, and exhibited at the annual Salon in Paris until his death in 1789.

According to Mr. Dobrick, who said the museum was grateful to Eleonore and Ronald Bacher for donating the work and to Edward Kampf for initially contacting the Norton and facilitating the gift, the painting will go on permanent exhibition once the current exhibition closes. Mr. Dobrick will discuss the work at Art After Dark during a Curator’s Conversation at 6:30 p.m. Nov. 14.

The exhibition offers a video with images that allow visitors to follow the painting’s progress from authentication through conservation — yes, you can see that bit of duct tape in the photos.

The Vernet painting is accompanied by a few other works from the era that help place it in the broader context of the European landscape period, with paintings and engravings by French, Italian and Flemish artists such as Giovanni Paolo Panini, Giovanni Battista Piranesi, Bartolomeo Cavaceppi, Jan Frans van Bloeman and Jean-Baptiste Lallemand.

The Piranesi views, in particular, are striking with their dramatic perspec-

tives, while the Panini painting may remind visitors of the work by Vernet.

It also looks at the phenomenon of “The Grand Tour,” that trek to the cultural highlights of Europe and beyond to which travelers still look forward 300 years later.

Some things never change. ■

in the know

>>What: “A Masterpiece Rediscovered: Claude-Joseph Vernet’s ‘The Fishermen’”

>>When: Through Dec. 8

>>Where: Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach

>>Cost: General admission is \$12 for adults, \$5 for students with a valid ID, and free for members and children ages 12 and under. Admission is half price for everyone on Thursdays. Special group rates are available. West Palm Beach residents receive free admission every Saturday with proof of residency. Palm Beach County residents receive free admission the first Saturday of each month with proof of residency.

>>Info: 832-5196 or Norton.org

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Science Center's "Titanic" tickets discounted through October

SPECIAL TO FLORIDA WEEKLY

If you buy in advance in October for the South Florida Science Center and Aquarium's upcoming "Titanic" exhibit (opening Saturday, Nov. 16), you can get a \$2 discount on general admission tickets.

The exhibit, titled "Titanic: The Artifact Exhibition," is described by Lew Crampton, the CEO of the Science Center, as the "largest blockbuster exhibit to ever come to the Science Center." It will run through April 20, 2014.

"We anticipate a very successful run with 'Titanic' in this market," Crampton said. "If you know you are already planning to attend the exhibit, we encourage you to buy your tickets in advance."

During the past 18 years, more than 25 million people worldwide have seen this exhibition in major museums from Chicago to Los Angeles to Paris to London. RMS Titanic, Inc. is the only company permitted by law to recover objects from the wreck site of the Titanic. The company was granted Salvor-in-Possession rights by a U.S. federal court in 1994 and has conducted eight research and recovery expeditions to the sunken ship, rescuing more than 5,500 artifacts.

The exhibition has been designed with a focus on the Titanic's compelling human stories, as best told through authentic artifacts and extensive room re-creations. Perfume created by a man traveling to New York to sell his samples, china etched with the logo of the elite White Star Line, even personal effects like a cigar holder, toothpaste jar and a calling card — these and many other authentic objects offer haunting, emotional connections to lives abruptly ended or forever altered.

Visitors are quickly drawn back in time

to 1912 as they enter the exhibit, with each receiving a replica boarding pass of an actual passenger. They then begin a chronological journey through the life of Titanic, moving through the ship's construction, to life on board, to the ill-fated sinking, and amazing artifact rescue efforts. Visitors will marvel at the re-created first- and third-class cabins, and can touch an iceberg while learning of countless stories of heroism and humanity.

In the "Memorial Gallery," guests will take their boarding pass to the memorial wall and discover whether their passenger and traveling companions survived or perished.

"Many venues tack on significant special event fees when traveling exhibitions are on display," Crampton said. "However, because of the great support of the Quantum Foundation, we are able to make this exhibit possible for a wide population, as we continue to live our mission to 'open every mind to science.'"

Advance tickets will be \$13 for adults, \$9.50 for children aged 3 to 12, and 11.50 for seniors 62 and older. Science Center members and children under 3 are free. Tickets can be purchased on the Science Center's website at sfsciencecenter.org. Due to the anticipated excitement surrounding this exhibit, be advised that visitors may incur a small wait time.

The South Florida Science Center and Aquarium is located at 4801 Dreher Trail North, West Palm Beach and is open Monday through Friday from 9 a.m. to 5 p.m., and on Saturday and Sunday from 10 a.m. to 6 p.m. All exhibits will be open during the special showing of "Titanic." For more information, call 832-1988, and for a virtual tour of the exhibit, visit sfsciencecenter.org/titanic. ■

PUZZLE ANSWERS



8	7	5	4	3	6	2	9	1
4	2	1	7	9	8	5	6	3
3	6	9	2	5	1	7	8	4
5	1	6	9	8	7	4	3	2
7	9	3	1	4	2	8	5	6
2	8	4	5	6	3	9	1	7
6	3	2	8	7	9	1	4	5
9	4	7	6	1	5	3	2	8
1	5	8	3	2	4	6	7	9

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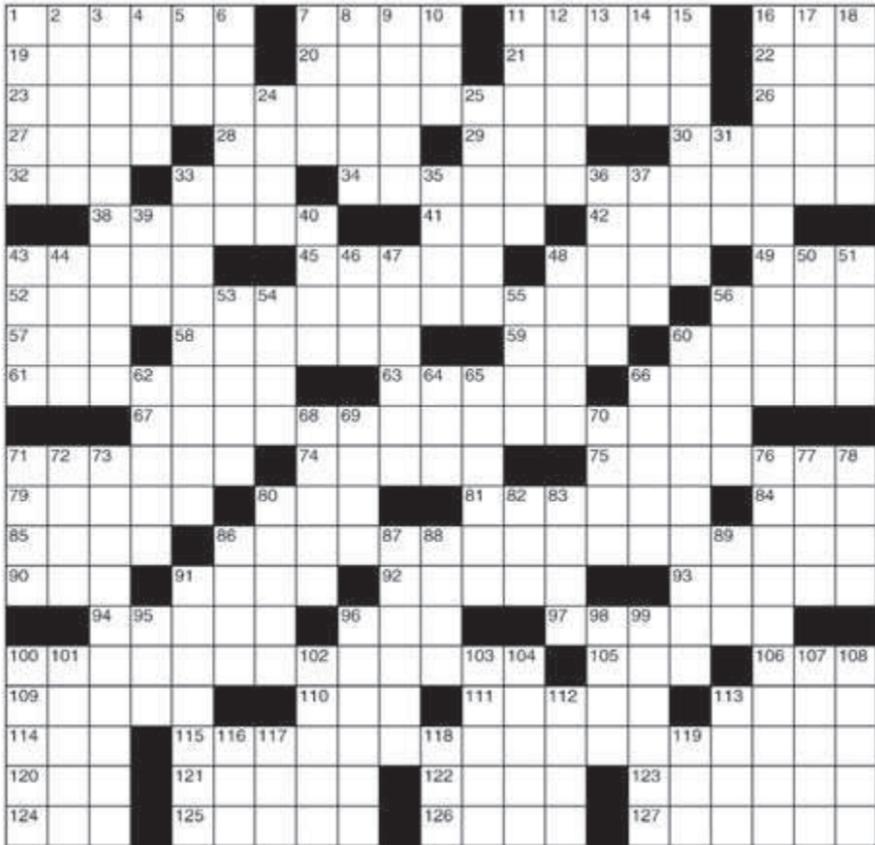
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PUZZLES

IN TWO



- ACROSS**
- 1 Edible gifts for teachers
 - 7 Quadruple times two
 - 11 Sudden gush
 - 16 Partners for pas
 - 19 Lead-in to "I can't hear you!"
 - 20 Comida yells
 - 21 Quite severe
 - 22 ETs' carrier
 - 23 Philadelphia museum since 1824
 - 26 Rapper — Jon
 - 27 Tim or Tara of acting
 - 28 1836 Texas siege target
 - 29 Morsel for an echidna
 - 30 The first "M" of MGM
 - 32 Suffix with west
 - 33 Chou En- —
 - 34 They may result in amnesia
 - 38 Sounded like an explosion
 - 41 Surreptitious
 - 42 Picture prop
 - 43 Ross of pop
 - 45 Strong, lustrous fiber
 - 48 Habitation
 - 49 Not fore Americans living along the Ottawa River
 - 56 Apollo's instrument
 - 57 Capitalize on
 - 58 Evening meal
 - 59 Letters before rhos
 - 60 In first place
 - 61 Song from "South Pacific"
 - 63 Turn to hit, in baseball
 - 66 Wax-winged flier of myth
 - 67 Base components of a dish
 - 71 Eddying
 - 74 "Bye-bye!"
 - 75 Stuck with a harpoon
 - 79 Beaker's kin
 - 80 Chiang — -shek
 - 81 Like very gory films
 - 84 Great pitcher
 - 85 Turns bad
 - 86 Get liberated
 - 90 Be in the red
 - 91 William of "Hopalong Cassidy"
 - 92 Banishes
 - 93 Al of Indy
 - 94 Rodeo rope
 - 96 Pay-to-stay place
 - 97 Start of a line by Juliet
 - 100 Line of Japanese sport bikes
 - 105 Round body
 - 106 Many a yuppie's deg.
 - 109 Molecule's makeup
 - 110 Go off — tangent
 - 111 Prod
 - 113 Santa — (hot desert winds)
 - 114 Road goo
 - 115 Conditions of dermatitis
 - 120 Class
 - 121 Church path
 - 122 Charles Lamb's pseudonym
 - 123 Clan cloth
 - 124 City trains
 - 125 Chest pictures, perhaps
 - 126 City in west Germany
 - 127 Collectible Ford cars
- DOWN**
- 1 Woodard of Hollywood
 - 2 Peeling knife
 - 3 Deli item with no toppings
 - 4 Aight
 - 5 Wild bugler
 - 6 Bow of respect
 - 7 The final Mrs. Chaplin
 - 8 Ascend
 - 9 Operatic male
 - 10 Horse cousin
 - 11 8-Down, as a tree
 - 12 Singer LaBelle
 - 13 Country south of Braz.
 - 14 String past Q
 - 15 1999 film with Albert Brooks and Sharon Stone
 - 16 Like onions
 - 17 In flames
 - 18 Recital highlights
 - 24 "Why would —?"
 - 25 Shadowed
 - 31 Up "til
 - 33 Shylock
 - 35 P — "Peter"
 - 36 Bright colors
 - 37 Clogs up
 - 39 Lennon lover
 - 40 Faucet noise
 - 43 Finger-paint
 - 44 Rick's love in a classic film
 - 46 Hex- ender
 - 47 Desert illusion
 - 48 Voodoo land
 - 50 Munich Mrs.
 - 51 "Bill & — Excellent Adventure"
 - 53 State bird of California
 - 54 Curl — bed
 - 55 2010 Apple release
 - 56 With 83-Down, tierrier from Tibet
 - 60 Behaved like a bonehead
 - 62 "Did — something?"
 - 64 Take a shot
 - 65 Goat hangers?
 - 66 Using ink, as a signature
 - 68 See 95-Down
 - 69 No, in Essen
 - 70 Noble Italian family name
 - 71 Picked
 - 72 Snaillike
 - 73 They're turned on when one starts crying
 - 76 A kidnapper may write it
 - 77 "Behold!" to Brutus
 - 78 Elk's cousin
 - 80 Canoe type
 - 82 Like emeriti: Abbr.
 - 83 See 56-Down
 - 86 Ray Charles' "I — Woman"
 - 87 Sea off Sicily
 - 88 Former senator Sam
 - 89 Detroit-to-Toronto dir.
 - 91 Large reed instrument
 - 95 With 68-Down, 1971 Neil Diamond hit
 - 96 Some navels
 - 98 Hotel unit
 - 99 Very fancy
 - 100 Counc of ABC News
 - 101 In any way
 - 102 "If — Had a Heart"
 - 103 Jiggly food
 - 104 From the top
 - 107 Mundane
 - 108 Clubs: Abbr.
 - 112 Fed of a sort
 - 113 Snootiness
 - 116 Dry white wine aperitif
 - 117 "This — test..."
 - 118 Short mo.
 - 119 Small bit

◀ SEE ANSWERS, B11

HOROSCOPES

■ **LIBRA (September 23 to October 22)** Some misunderstandings resist being resolved. But your sincerity in wanting to soothe those hurt feelings wins the day. By month's end, that relationship should begin to show signs of healing.

■ **SCORPIO (October 23 to November 21)** A hectic job schedule begins to ease just in time to blow off all that work-generated steam on Halloween. A family situation runs into an unexpected complication.

■ **SAGITTARIUS (November 22 to December 21)** A cutting remark in the workplace needs to be handled with finesse. Remember: How you respond could determine the depth of support you gain from colleagues.

■ **CAPRICORN (December 22 to January 19)** Once again, that Capricorn stubborn streak sets in and could keep you from getting much-needed advice. Fortunately, it lifts by week's end, in time to make an informed decision.

■ **AQUARIUS (January 20 to February 18)** A surprise trip early in the week could lead to other unexpected offers when you return. Word to the wise: Avoid talking too much about this until you've made some decisions.

■ **PISCES (February 19 to March 20)** Learning dominates the week for perspicacious Pisceans, who are always looking to widen their range of knowledge. A series of important job-linked commitments begins late in the week.

■ **ARIES (March 21 to April 19)** The high standards you set for yourself don't

always translate into the behavior you expect of others. That relationship problem can be resolved if you're more flexible and less judgmental.

■ **TAURUS (April 20 to May 20)** Not enough party bids to satisfy the Bovine's fun-loving side this week? Go ahead and throw one of your own. Then prepare for some serious work coming up early next week.

■ **GEMINI (May 21 to June 20)** A new and intensely productive cycle is about to kick in. Be careful not to get too stressed out, though. Make time to restore your energies by relaxing with family and friends.

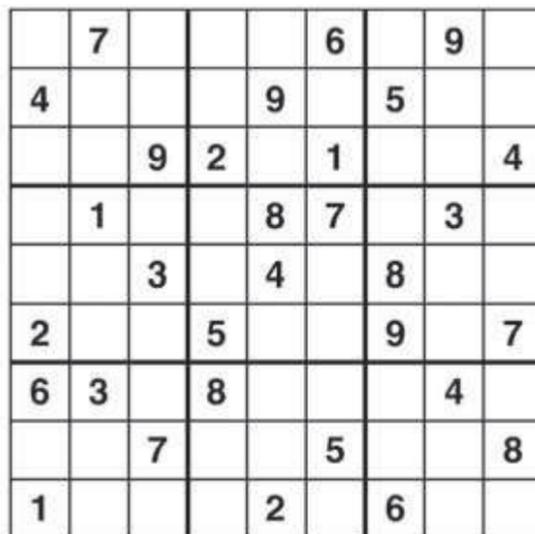
■ **CANCER (June 21 to July 22)** This could be a good time to share some of your plans with those closest to you. Their comments could give you some added insight into how you might accomplish your goals.

■ **LEO (July 23 to August 22)** An attack of self-doubt might be unsettling for the usually super-assured Feline. But it could be your inner voice telling you to hold off implementing your plans until you've reassessed them.

■ **VIRGO (August 23 to September 22)** This is a great time for you to reward yourself for all your hard work by taking a trip you haven't spent months carefully planning, to somewhere you never thought you'd be going.

■ **BORN THIS WEEK:** Your sense of humor generates good feelings and good will everywhere you go. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

◀ SEE ANSWERS, B11

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Flagler Museum opens show based on its namesake

SPECIAL TO FLORIDA WEEKLY

The Flagler Museum's fall exhibition, "Man of the Century: The Incomparable Legacy of Henry Morrison Flagler," has opened at the museum, which is at Coconut Row and Whitehall Way in Palm Beach. The exhibition will run through Jan. 5.

The exhibition illustrates the stunning impact that Flagler had upon American business and Florida.

"Man of the Century" examines his accomplishments in the areas of business, development and philanthropy through photographs, maps, documents and artifacts.

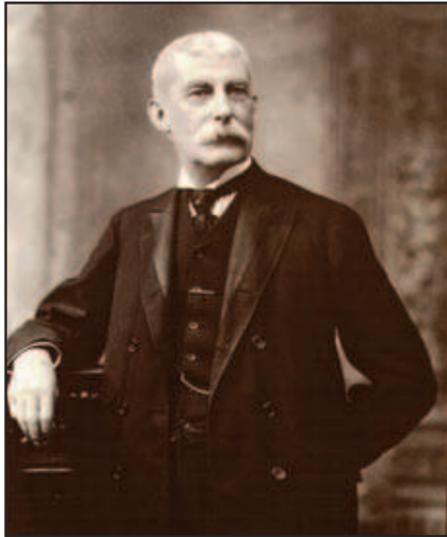
The year 2013 marks the 100th anniversary of the end of Henry Flagler's amazing life, and thus is the ideal year to reflect on the legacy of Flagler, the person who literally invented modern Florida by laying the foundation for an economy that now ranks third among U.S. states.

By the time of his death in 1913, Henry Flagler had accumulated almost unimaginable wealth from his business ventures. Flagler's estate was worth an estimated \$100 million, equivalent to more than \$12.5 billion today.

Like other Gilded Age captains of industry and commerce, Flagler believed he had a responsibility to manage his wealth and good fortune in such a way that created opportunities for others.

According to Flagler, "The hardest problem a man has is how to help people. The desire to help others comes when a man has more than enough for his own needs. I have come to the conclusion that the best way to help others is to help them help themselves."

Henry Flagler's contributions provided land for dozens of schools, churches, parks, courthouses, libraries, hospitals and cemeteries throughout Florida,



COURTESY PHOTO

Oil and railroad tycoon Henry Flagler built Whitehall, which now is home to the Flagler Museum in Palm Beach.

especially in Palm Beach County.

Even after his death, Flagler's wealth continued to help Florida communities. In fact, a century after Henry Flagler's death, there is more than \$1 billion of his fortune invested in endowments or trusts that support more than 50 million dollars in educational, charitable and cultural programs nationwide each year.

The Flagler Museum — featuring guided tours, changing exhibits and special programs — is open from 10 a.m. until 5 p.m., Tuesday through Saturday, and noon until 5 p.m. Sunday. Admission is \$18 for adults, \$10 for youth ages 13-17, \$3 for children ages 6-12, and children under six are free.

"Man of the Century: The Incomparable Legacy of Henry Morrison Flagler" was organized by the Henry Morrison Flagler Museum, from its collections. Visit flaglERMuseum.us or call 655-2833. ■

New Gardens Band concert features percussionists

SPECIAL TO FLORIDA WEEKLY

"Kaboom! Feel the Beat," the season opener for the New Gardens Band, featuring the Palm Beach Atlantic University Percussion Ensemble, will take place at 8 p.m. on Saturday, Oct. 26, at the Eissey Campus Theatre. The theater is at Palm Beach State College, 11051 Campus Drive in Palm Beach Gardens.

The concert will include a roster of exciting percussionists from years past, and a rare opportunity to hear the full spectrum of drumming from around the world.

Tickets are \$20 and can be purchased by calling the Eissey Theatre at 207-5900. Season tickets are also available, including the New Year's Eve, Sousa and Macho Marches concerts. ■

PALM BEACH GARDENS concert band

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Other highlights: The band plays excerpts from "Phantom of the Opera," "Wizard of Oz," plus favorite marches and a ragtime selection.



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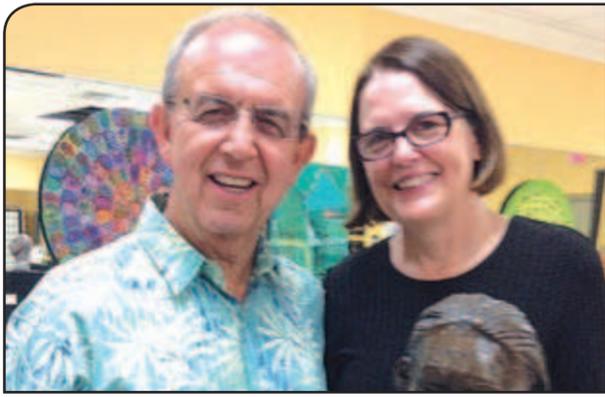
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Tom Tomlinson

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COURTESY PHOTOS

CUISINE

In the kitchen with... Selvin Chipix, Tin Fish Clematis

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

"Every Tin Fish restaurant does things a little bit different," says Andy Noonan, owner and operator of the West Palm Beach location. "At this restaurant, our goal is to make our customers happy, enjoy the food, and feel right at home."

While Tin Fish is situated across from the shooting fountains and next to the water, it is easy to relax, but with Selvin Chipix's gourmet touch, he says that it is the perfect place to eat.

"Yes, we serve bar food, but there is more to it than that," says Mr. Chipix, chef at Tin Fish. "We are fast casual, but above all, our food is fresh and served at a fair price."

Mr. Chipix is originally from Guatemala and moved to the states 13 years ago. He says that when he was young he would help his mother prepare family meals, and soon after, it became his passion.

At age 16, Mr. Chipix entered the industry as a dishwasher, and he was not only exposed to how the kitchen operates, but to the fast pace of the culinary world.

He says that it was amazing to see such love and passion in one dish, and he wanted to be a part of it.

"I don't consider myself a chef just yet," says Mr. Chipix. "I think it is important to keep an open mind and continue to learn about food — you can never know too much when it comes to cooking."

Mr. Chipix says that he learned about the freshness of seafood, and fierce flavors when he joined the Tin Fish team in San Diego five years ago.

After he moved to Florida, he worked at the Tin Fish Port St. Lucie location and helped open the Clematis location.

"Like Andy said, every Tin Fish offers something unique to differentiate it from the other locations," he says. "At this location, it's all about what the people want, whether that's local fish, grouper, salmon or tilapia — we're familiar with it all."

If you ask Mr. Chipix his favorite pick off the menu, he says that the fish tacos are out of this world; however, he says that he is torn between the fresh oysters, fish and chips and the fish sand-



COURTESY PHOTO

Selvin Chipix breads fish at Tin Fish Clematis in downtown West Palm Beach.

wich.

With new menu options almost every week, Mr. Chipix says that you don't necessarily have to be a sophisticated fish eater to dine at Tin Fish. There are chicken dishes, salads and more to choose from.

"We really cater to all age groups," says Mr. Noonan. "We have kids night, trivia night, happy hour, live bands, and we're even participating in the Moonfest Rock-N-Roll Zombie Bar Crawl. We want to make this restaurant the place to be."

Name: Selvin Chipix

Age: 28

Original Home: Guatemala

Restaurant: Tin Fish Clematis, 118 S. Clematis St., downtown West Palm Beach; 223-2497 or Tinfishclematis.com

Mission: "Our mission is to provide good service, great food and make the customers happy," says Mr. Noonan.

"From a chef standpoint, our goal

is to cook with love and hear people say that they love this place," says Mr. Chipix.

Cuisine: Seafood

What's your footwear of choice in the kitchen? "I wear Ecco shoes. They're really comfortable, and that's important because chefs can be in the kitchen and on their feet for 10 to 12 hours a day."

What is your guilty culinary pleasure? "Besides fish, I really like Mexican food. I sometimes like to mix the two flavors together. For example, we added amazing jalapeño poppers to the menu; they are really good!"

What advice would you give someone who wants to be a chef? "You need to put your passion into what you are serving, and you should never serve something that you wouldn't want to be served. You need to love what you create and at the same time please your customers. You want to make the people happy and give them a reason to come back." ■



Latin American food, wine fest set for Oct. 24 at Midtown

SPECIAL TO FLORIDA WEEKLY

The Hispanic Chamber of Commerce of Palm Beach County's 4th Annual Latin American Food & Wine Festival is set for 5:30 p.m.-9 p.m. Oct. 24 at Mainstreet at Midtown in Palm Beach Gardens.

Visitors can sample foods from Havana, Cantina Laredo, Pampas Grille, Don Ramon (Dixie Highway), III Forks Prime Steakhouse, Coolinary Café, Culinary Flair, Talay Thai, Catering Concepts, Table 427, Caribbean Choice and PGA Resort & Spa Ironwood Steak and Seafood. Look for beverages from Uncle Luke's Rum, PRP Wines, Leblon, Onli Beverage, Blind Monk, Potions in Motions and Blue Martini.

There also will be live entertainment.

Tickets are \$30 in advance; \$40 at the door. They are available for purchase at pbhchamber.com. Midtown is at 4801 PGA Blvd., Palm Beach Gardens.

Veterans specials at III Forks, Cantina Laredo: In honor of Veterans Day on Nov. 11, veterans and active duty military with a valid military ID can enjoy a complimentary entrée up to \$35 at III Forks Prime Steakhouse, and a complimentary entrée up to \$15 at Cantina Laredo Modern Mexican.

III Forks is at Midtown, 4645 PGA Blvd., Palm Beach Gardens; 630-3660 or www.iiiforks.com. Cantina Laredo, also at Midtown, is at 4635 PGA Blvd.; 622-1223 or www.cantinalaredo.com. ■

The dish

Highlights from local menus

The Dish: Gazpacho

The Place: Nick & Johnnie's, 207 Royal Poinciana Way, Palm Beach; 655-3319 or nickandjohnniespb.com

The Price: \$8

The Details: It was one of those warm fall nights in which the humidity was low and the spirits were high.

You could call it the perfect evening to be at the perpetually packed Nick & Johnnie's.

The band was playing and the crowd was lively.

But we were there to eat.

The menu skews heavily toward seafood, and gazpacho seems to go well with everything.

At Nick & Johnnie's, the chilled soup tastes fresh, though it might have benefited from a touch more heat. We loved the diced tomato, onion, cucumber and red bell pepper that accompanied it, and the crisp crostini were perfect for dunking.

Also recommended: the quinoa cakes with shrimp (\$24) and Brasserie Skirt Steak (\$28). We'll raise a glass to those anytime. ■

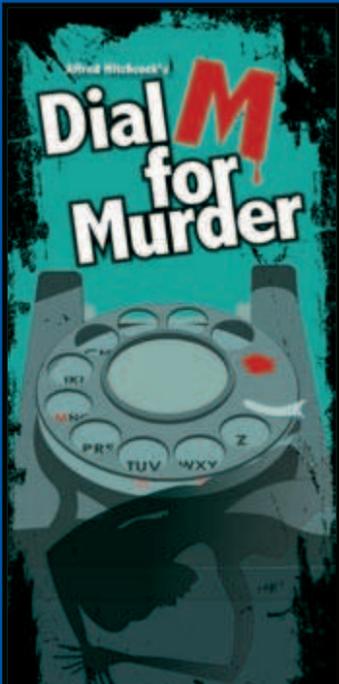
— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

MALTZ JUPITER THEATRE PRESENTS

2013/14 SEASON



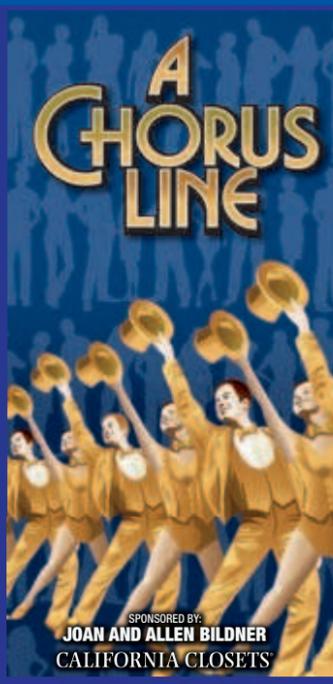
OCT 27 - NOV 10, 2013

This thrilling murder mystery, filled with suspense, jealousy, blackmail and backstabbers, will keep you on the edge of your seat.



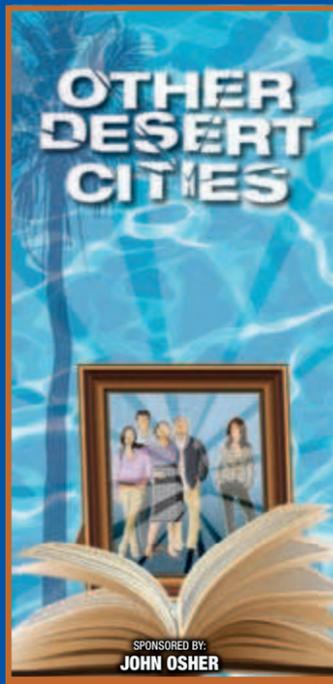
DECEMBER 3 - 22, 2013

Leapin' Lizards!
America's favorite comic-strip orphan will come to life in the Tony Award®-winning musical set in the Great Depression. Just in time for the holidays!



JAN 14 - FEB 2, 2014

This poignant and inspiring Tony Award®-winning long-running hit musical follows the audition process of theatre "gypsies" as they try to land a job in a Broadway show.



FEB 16 - MAR 2, 2014

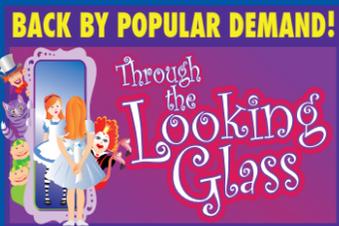
In this Tony®-nominated new play, a young novelist returns home to Palm Springs for the holidays and announces that she is about to publish a memoir. But will her family stop her?



MAR 18 - APR 6, 2014

Shall we dance? Come discover 19th-century Siam through the eyes of a British schoolteacher hired by the King. This Tony Award®-winning phenomenon will leave you whistling a happy tune!

LIMITED ENGAGEMENTS



NOV 15 at 7:30PM
NOV 16 at 8:00PM



DEC 23 at 7:30PM



DEC 31 at 5PM and 8PM



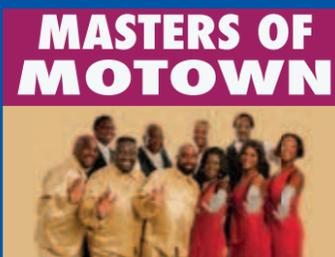
JAN 2 at 7:30PM



JAN 3 at 7:30PM



JAN 5 at 8:00PM



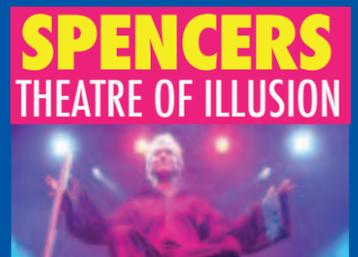
JAN 20 at 7:30PM



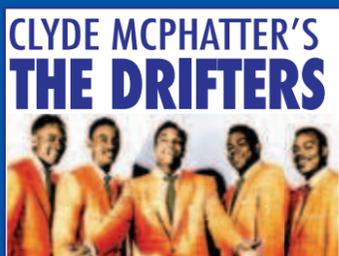
JAN 26 at 8:00PM



JAN 27 at 7:30PM



FEB 4 at 7:30PM



FEB 7 at 7:30PM



FEB 8 at 8:00PM



MAR 3 at 7:00PM



MAR 7 at 7:30PM



MAR 8 at 8:00PM

TICKETS ARE ON SALE NOW!

FOR TICKETS: (561) 575-2223

www.jupitertheatre.org

FOR GROUP SALES: (561) 972-6117

1001 East Indiantown Road Jupiter FL 33477



STAY CONNECTED TO US:

