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WEEK OF AUGUST 29-SEPTEMBER 4, 2013

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BRAVA FOR THE DIVA



Documentary about local soprano Virginia Zeani honors her singing, teaching career

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

WITH OPERA SINGERS, IT'S ALL about the voice — those notes and nuances, inflections and tones and colors that tell a story musically.

But with Virginia Zeani, it almost is as much about the eyes as it is the voice.

Watch her as Violetta in "La Traviata."

Even at the age of 54, a time when most singers are beginning to curtail such roles, the voice is sumptuous and well supported, the

Virginia Zeani in Act 1 of "La Traviata." Inset: Now, with her dog Rocky.

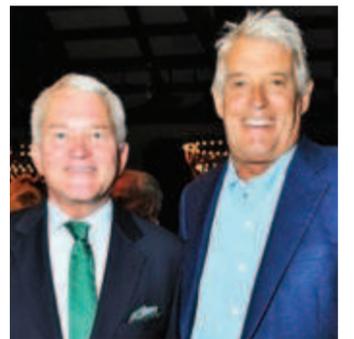
SEE SOPRANO, A8 ►

COURTESY PHOTOS



Cool reading

Summer is a time to chill with some good books. **A25 ►**



Society

See who was out and about in Palm Beach. **A18-19, A34 ►**



Money & Investing

The run-away costs of student loans. **A14 ►**



Park Avenue BBQ closes its oldest store, in Lake Worth. **A35 ►**

Boating has greatest economic impact in Florida, Palm Beach

SPECIAL TO FLORIDA WEEKLY

The National Marine Manufacturers Association recently released data showing recreational boating provides vast economic value for the nation — more than \$121.5 billion. As the popularity of boating reaches peak season across the country, Discover Boating named on-water hot

spots in the top 10 boating states ranked by total economic value.

Not surprisingly, Florida ranks No. 1 in the nation, with boating having an economic impact of \$10.3 billion in the Sunshine State during 2012. And the Palm Beach area is tops in Florida.

"Boating is a popular pastime for more than 88 million Americans and integral to many states' economies," says Ellen

Hopkins, Discover Boating vice president and a Chicago boater. "Discover Boating helps people get on the water to enjoy the boating lifestyle and the on-water locales we've identified are great examples of the beautiful waterways to explore by boat in the U.S."

Here are the top boating states, ranked

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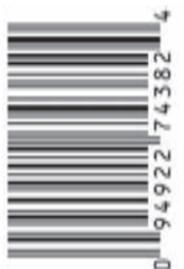
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COMMENTARY

I'm out



rogerWILLIAMS

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Bill Yeats, the Irish poet, wrote a few lines once that aimed for candor about how and why people devote themselves to each other.

They ended like this: "...Only God, my dear,/Could love you for yourself alone/And not your yellow hair."

Yeats was wrong, though. Not about the way most young people cherish each other, which was the pretext of his poem "For Anne Gregory," but about the way any of us can love each other if we choose.

I learned this again as I watched the children, their spouses and a grandson he helped raise step in to care for their father and my neighbor, Chester Scheneman, over the last three years.

They loved him for himself alone (just as he loved them), and they did it in a particularly American way, at least as I imagine it.

Like many American families, theirs is spread out. So they had to come from all over the map for extended periods to sample some of his undying good cheer, and to share theirs with him — either here in Florida or in Crete last spring, where his oldest son keeps a home.

To meet up, they traveled from Arizona, Tennessee, Virginia, or from an active-duty billet on the bridge of a Navy warship in the Mediterranean, some-

times taking turns and sometimes gathering en masse.

Chet, meanwhile, had fallen into a steady decline that did exactly nothing to dampen his passionate embrace of life, or his determination not to complain about its difficulties.

So when he died Sunday morning at 89 in Charlottesville, where one of his two daughters had taken charge of his care, it didn't take me long to recognize two facts.

One, I had just witnessed an example of unleavened love, the kind Yeats did not consider, delivered in unison by individuals who have different interests, live in different places, and carry on with widely different temperaments and ambitions.

And two, no matter what anybody else says, there is really no such thing as "old people." There are people who have quit or given up, but that can happen at any age. The only way to know this, though, is to spend some time with those accused of being old.

I've been doing that piecemeal since I was 18, when I used to visit a working-class nursing home in my college town "to help somebody in need," as I once announced self-importantly to my mother.

Turns out, I was the one in need. And I was the one who benefitted the most, not that old woman they introduced me to, the one who had no family or apparent friends and never received any visitors.

She was foul-mouthed, fearless, uninhibited and big-hearted, a Kansas farm

woman named Nancy Bradley who remained mostly bed-ridden after a couple of strokes. We became the closest of friends, and together with my girlfriend

the deal, especially my youngest son, Nash. And not because Chet gave him a pocketknife, fishing lures, candy bars at Halloween, and free access to the creek behind his house, where the boy caught bass and bluegill.

It was something else entirely. Before long, Nash didn't see old when he looked at Chet.

And now, I don't see gone when I look across the road. Instead, I see Chet watching still, there where the century-old oaks paint their green-limbed dreams with a thousand fingers, brushing the belly of the pregnant sky.

There, where she'll soon give birth to the future, and the strong, steady pulse of his long life is silent now.

The fact is, Chet was never Old. His mother didn't name him "Old."

Old wasn't his job, his vocation or his style. Old, hell. There is no Old, even in a nation where 13 percent of the population, more than 40 million people, are now 65 or older. Or in a Sunshine State where 17.7 percent of the 19 million residents were born before the sun ever rose on the second half of the 20th century.

Chet, of course, couldn't have cared less whether a demographer or some young whippersnapper called him old.

He lived fully in each day until the day he didn't. And then he signed off, probably the same way he always signed off, in person or by phone, either one.

"I'm out," he'd say.

But never old. ■



of the time, we used to sneak out in my old red International pick-up truck, buy a highly illegal pineapple ice-cream sundae, and roar up and down the farm roads outside of town laughing like fools.

That's when I began to see beyond her yellow hair, which had turned steel gray and usually clung matted and flat to her skull, tied back and I doubt washed more than once every couple of weeks.

It was something like that with Chet, too, as my family and I did things for him — a little shopping, some transport to doctors, an occasional task around his place. He wasn't pretty to look at, but he was beautiful to behold.

Hands down, we got the most out of

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OPINION**Hillary's race card****richLOWRY**

Special to Florida Weekly

Anyone who doubts that Hillary Clinton is already in fine fighting trim for a presidential run should consider her speech to the American Bar Association in San Francisco.

She assailed an alleged "assault on voting rights." She took aim at the Supreme Court's recent decision striking down a portion of the Voting Rights Act and excoriated states that have recently tightened their voting laws. She declared that "anyone who says that racial discrimination is no longer a problem in American elections must not be paying attention."

Madam Secretary hasn't missed a beat. She knows that the calling card of Democrats in the Obama era is a polarizing politics that seeks to fire up minority voters by stirring fears of fire hoses and police dogs. Its basic vocabulary is imputations of racism; its evidentiary standard is low and dishonest; and

its ethic is whatever works — so long as it stirs fear and anger.

The latest target is the state of North Carolina, which is accused of soiling itself with a new voter ID law, among other changes in its election laws. "The Decline of North Carolina," harrumphs *The New York Times*. "North Carolina's Attack on Voting Rights," says *The Daily Beast*.

North Carolina's offense is joining the American mainstream. It is one of at least 30 states to adopt a voter ID law. Such laws enjoy broad public support. A Washington Post poll last year showed 65 percent of blacks and 64 percent of Latinos supporting voter ID. It is such a common-sense idea that such foreign redoubts of backwardness as Switzerland and Sweden require an ID to vote.

The constitutionality of voter ID isn't in doubt. The Supreme Court upheld Indiana's voter ID law in 2008 in a 6-3 decision written by now-retired liberal Justice John Paul Stevens. The evidence suggests that voter ID laws don't suppress the votes of anyone. Hans A. von Spakovsky, a voting expert at The Heritage Foundation, points out that major, dispassionate studies show no effect on turnout.

Hillary and the left will have none of it, though. North Carolina, in particular, is said to have exposed the nasty underlying agenda of voter ID.

It is cutting back on early voting, from 17 days to 10 days. There it is — that must be disenfranchisement! But the state wants to make up for the reduced days with more sites where voters can vote early and greater hours of operation. (Despite the animadversions of *The New York Times*, New York doesn't allow no-excuse early voting — surely because it is so hostile to minorities.)

It is ending same-day registration. Bingo! North Carolina hates black voters. But the majority of states — again, including New York — don't allow same-day registration.

You can certainly argue that election laws like those adopted in North Carolina are unnecessary or imprudent. You can't argue that they are a de facto return to the era of the poll tax. But Hillary is undeterred. Evidently, she is fired up and ready to go. ■

— Rich Lowry is editor of the *National Review*.

Manning wronged and Miranda's rights**amyGOODMAN**

Special to Florida Weekly

"There is not a flag large enough to cover the shame of killing innocent people," wrote the late historian Howard Zinn, author of "A People's History of the United States." These words were included in a statement by Pfc. Bradley Manning, read by his defense attorney David Coombs, at a press conference following Manning's sentencing to 35 years in military prison for releasing hundreds of thousands of documents to the whistle-blower website WikiLeaks. The statement accompanies Manning's request to President Barack Obama for a presidential pardon.

Across the Atlantic, David Miranda, the partner of journalist Glenn Greenwald, was detained under Britain's terrorism laws at London's Heathrow Airport, his electronic equipment was confiscated, and he was interrogated and threatened with prison.

Both events have heightened the already intense level of scrutiny on the expanding, seemingly unchecked reach of the U.S. government. Miranda is rattled, but free. Manning will soon head, shackled, to begin serving his sentence. NSA whistle-blower Edward Snowden remains in temporary political asylum somewhere in Russia, and WikiLeaks founder Julian Assange continues his residence in exile, not far from Heathrow, in the cramped Ecuadorean Embassy in London. What is remarkable is that this patchwork of individuals has set this brave, new world of global war and surveillance reeling.

"It was not until I was in Iraq and reading secret military reports on a daily basis that I started to question the morality of what we were doing," Manning wrote in the statement read by Coombs. "Whenever we killed innocent civilians, instead of accepting respon-

sibility for our conduct, we elected to hide behind the veil of national security and classified information in order to avoid any public accountability."

As he said at the opening of his court-martial, Manning released the confidential material to "spark a domestic debate on the role of the military and our foreign policy." The most graphic example was his release of the Apache attack helicopter video, where at least a dozen civilians were killed. The video includes radio transmissions between the soldiers, joking about the violence they were committing.

While the video, released by WikiLeaks under the title "Collateral Murder," is graphic, the additional releases by Manning shed a bright light on the classified wars being waged by the U.S. government, far from public view. The War Diaries (<http://wardiary.wikileaks.org>) include hundreds of thousands of field reports from both Afghanistan and Iraq. In cold military jargon, the classified documents reveal the scale of the brutality of war, the routine violence, and the daily killing of civilians.

Coombs continued with Manning's statement: "In our zeal to kill the enemy, we internally debated the definition of torture. We held individuals at Guantanamo for years without due process. We inexplicably turned a blind eye to torture and executions by the Iraqi government. And we stomach countless other acts in the name of our war on terror."

Glenn Greenwald and Laura Poitras are the two journalists who have collaborated on the Snowden leaks from the outset. Last weekend, David Miranda, a citizen of Brazil, was detained by British authorities for nine hours under Schedule 7 of the U.K. Terrorism Act of 2000.

Lord Charles Falconer, who helped introduce the law into the British House of Lords, says Miranda's detention was an abuse of the law. "Publication in the Guardian is not instigating terrorism," Falconer wrote in that paper. "The state may wish that journalists would not

publish sensitive material, but it is up to journalists, not the state, to decide where to draw the line." While Miranda is not a journalist, he has long assisted his partner Greenwald in his work, and the authorities in Britain, including Prime Minister David Cameron, who reportedly had advance knowledge of Miranda's detention, knew full well that he was no terrorist.

The violation of Miranda's rights has created a political firestorm in Britain, whose equivalent to the National Security Agency, the Government Communications Headquarters (GCHQ), has come under equal scrutiny for widespread surveillance.

David Coombs finished reading Manning's statement at the post-sentencing press conference: "When I chose to disclose classified information, I did so out of a love for my country and a sense of duty to others." Addressing President Obama, Manning wrote: "If you deny my request for a pardon, I will serve my time knowing that sometimes you have to pay a heavy price to live in a free society. I will gladly pay that price if it means we could have a country that is truly conceived in liberty and dedicated to the proposition that all women and men are created equal."

The morning after his sentencing, Manning issued a statement that read, in part, "As I transition into this next phase of my life, I want everyone to know the real me. I am Chelsea Manning. I am a female. Given the way that I feel, and have felt since childhood, I want to begin hormone therapy as soon as possible. I hope that you will support me in this transition." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.



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PET TALES

Solving a feline mystery

Catch cat illness early by watching for your pet's cues

BY DR. MARTY BECKER
AND GINA SPADAFORI
Universal Uclick

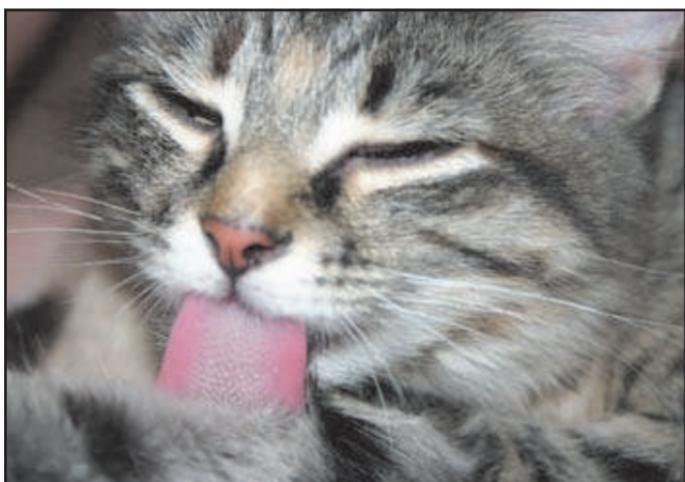
Cats are good at hiding signs of illness, and even better at hiding when they're ill. That's why we cat owners need to know our cats well, so we can notice the subtle changes that may mean something deadly is brewing.

Learn to know what's normal for your cat, and what routines he likes to follow. Pay attention to both physical changes, such as a gain or loss in weight, and behavioral ones, especially in these areas:

■ **Changes in eating habits, especially loss of appetite:**

Be aware of how much your cat eats and make a mental note of any changes. More than a day without eating is reason for concern. In a multi-cat household of free feeders, you may have a hard time figuring who's eating what. Make a conscious effort to see each of your cats at the food dish daily, and if you give them canned rations once a day, feed them separately.

■ **Changes in litter-box habits:** Many times, a "behavior" problem is really a health problem, and avoiding the litter box or using it more often than normal is one of the classic symptoms.



A cat who "lets himself go" may be ill: Routines such as grooming are very important to cats, and changes should be considered a clue that a pet may be sick.

A cat with an undiagnosed urinary-tract infection or diabetes, for example, may break his normal patterns of litter-box use. He's not "bad" — he's sick!

■ **Changes in drinking habits:** Cats drink more in the summer than in the winter, but even taking that into consideration, you should be aware of changes in your cat's drinking habits — too much or too little.

■ **Changes in grooming:** If you notice your cat looking ill-kempt, he likely has a problem, especially if he's normally fastidious. Grooming is one of the most important parts of a cat's rou-

tine, and the cat who isn't taking care of his coat isn't well.

■ **Changes in voice:** You know what's normal for your cat — how often he pipes up and how he sounds when he does. If your cat is noisier than usual or more quiet or the sounds he makes are different, something is going on.

Wellness examinations (once or even twice a year) are especially important for cats, but cats are statistically less likely than dogs to see a veterinarian at all. That makes keeping an eye on a cat's physical and behavioral variances even more important.

Taking your cat in for what veterinarians call an "ADR" or "Ain't Doing Right" visit may seem unnecessary, but any veterinarian and many a cat lover will tell you about cats whose lives were saved (or about the money that was saved) because their owners turned their observations into a veterinary visit and caught something before it got worse.

Cats can be mysterious creatures, but they typically share clues to their secrets. Careful owner observation and some veterinary sleuthing has solved many feline health mysteries. Take the time to be a feline detective, and you and your cat will both be better off! ■

Pets of the Week



>> **Spot** is a 1-year-old neutered Wire Fox Terrier mix. He is a bit skittish but he loves other dogs and likes to cuddle. He'd do best in a home with older children or just adults.



>> **Damien** is a 9-year-old neutered domestic shorthair. He is mellow and likes to nap. He's been dieting at the shelter and is losing some pounds. He is eligible for the Senior to Senior program.

To adopt: **The Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>> **Goldie** is a spayed female tabby, approximately 2 to 3 years old. She has a great personality. She's very friendly, loves to be around people, and gets along well with other cats.



>> **Julius** is a neutered male orange tabby, approximately 2 to 3 years old. He gets along well with people and other cats. He would love to be brought into a new "forever" home.

To adopt: **Adopt A Cat** is a no-kill, free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon-Sat, 12 noon to 6 P.M. For additional information, and photos of other adoptable cats, see our website at www.adoptacatfoundation.org, or visit us on Facebook (Adopt A Cat Foundation). For adoption information, call 848-4911 or 848-6903.

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85th anniversary remembrance set at Port Mayaca Cemetery

Port Mayaca Cemetery is commemorating the 85th anniversary of the 1928 Hurricane on Sept. 16 at 10 a.m.

The memorial will pay homage to the more than 2,500 people who lost their lives in one of the deadliest natural disasters in U.S. History, on September 16, 1928.

The cemetery is located in western Martin County, eight miles west of Indiantown, at 23900 SW Kanner Highway, or State Road 76, according to a prepared statement from the cemetery.

The City of Pahokee will announce the results of a Historic Grant Award from the Florida Department of State, Bureau of Historic Preservation.

The Grant Award, "Port Mayaca Master Plan," shall include Ground Penetrating Radar (GPR) of the Mass

Burial site at Port Mayaca Cemetery and a Master Plan of the Cemetery. The purpose of the G.P.R. is to determine the actual location and boundaries of the Mass Burial Site. The Master Plan will benefit the City and families by giving historical preservation toward existing and future development. Port Mayaca Cemetery is the community's most enduring link to the past. This Master Plan will help the community in establishing the future of these sacred grounds.

This Project (publication) has been financed in part with historic preservation grant assistance provided by the Bureau of Historical Preservation, Division of Historical Resources, Florida Department of State, assisted by the Florida Historical Commission. ■

International Polo Club asks for entries for 2014 commemorative poster contest

The International Polo Club has issued a call for entries to artists, age 18 and older, to submit original artwork for the first annual IPC Commemorative Poster Contest.

The winning artwork will depict the sport of polo.

The call is for a digital image of the artwork, which will be featured as IPC's 2014 commemorative poster.

The winning artist will receive a \$1,000 cash award and publicity during the upcoming season.

There is no entry fee and artists may submit up to two pieces of art for consideration. Additional guidelines for image submission are explained on IPC's website.

The deadline is noon on Friday, Oct. 25. See InternationalPoloClub.com for more information. ■



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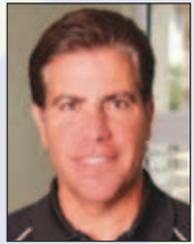
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SOPRANO

From page 1

trills beautifully executed.

And her knowing eyes, those limpid pools of green, foretell Violetta's unhappy fate in a video from 1980.

Thirty-three years later, those eyes sparkle like emeralds as Madame Zeani, who lives in suburban West Palm Beach, talks about her career, first as a performer then as a teacher.

"I was the age of 6 in the countryside and I was singing all the time to my mother," she says.

She sings a ditty in a low, even tone.

"I cannot say that there was a moment in my life that I did not sing or whistle," she says. She whistles, letting loose a brilliant trill that resonates throughout her elegantly appointed living room.

"I was 5 or 6 and I would whistle in the garden for the birds."

Rocky, her perky bichon frisé, barks his approval.

Madame Zeani will turn 88 in October, and she still draws applause, whether it's at home or in public.

Lately, she has drawn accolades.

In 2010, Classical Singer magazine named her Teacher of the Year. Also in 2010, King Michael of Romania awarded her his highest honor, "Nihil Sine Deo."

And on Sept. 28, the Venetian Arts Society of Fort Lauderdale will hold a golden anniversary salon in Madame Zeani's honor, including the screening of a documentary that will offer highlights of her career.

"She's such a charming woman. The audience is going to eat her up with a spoon," said William Riddle, executive director of the Venetian Arts Society.

Still quite elegant, she is every inch the diva, but she is very approachable.

"She is very positive, but very strong. An international diva is not a wallflower, so I found out from the very beginning what a strong persona this woman has," said one of Madame Zeani's former students, Marilyn Mims, herself an internationally known soprano, and now a vocal instructor at Palm Beach Atlantic University.

Madame Zeani honed that personality in a world that was much as it had been centuries before.

"I was born in the countryside in Romania, where there was no electricity, no water, nothing. It was a peasant place, so I stayed there until the age of 6," she says. She was born in 1925.

No electricity meant no radio and little exposure to the outside world.

"I heard always the gypsies and I was so enchanted that every time they played for Sunday afternoons singing with, as the French say, 'bouche bée,' open mouth," she says, her accent revealing her Romanian roots.

Then at age 9, she fell in love with opera after seeing a production of "Madama Butterfly."

"I saw 'Butterfly' and I came home and I told my mother I would be an opera singer. She told me to forget these stupid things," she says.

That exposed her to a bold, new world.

"For me, the first important thing was to hear the radio. The second was to see the bathroom in porcelain," Madame Zeani says, laughing.

Learning opera

At 13, she moved to Bucharest and began to study music in earnest. She sang in a church choir and she paid for lessons with the nominal fee she received for her choral work.

She came of age during World War II, and in March 1947, at age 21, she traveled to Milan to study with tenor Aureliano Pertile. She also learned from conductor Arturo Toscanini's coaches at La Scala, the world-famous opera house in Milan.



The eyes have it: A glamour shot of Virginia Zeani taken in the 1950s or '60s.

COURTESY PHOTOS



Virginia Zeani and her husband, Nicola Rossi Lemeni, star in "The Tales of Hoffman."

By then, Romania had come under the communist government that would rule for more than 40 years. She did not see her parents for 16 years after she left Romania for Italy.

She learned major roles and worked toward winning leads at regional opera houses.

Then, in 1948, her big break came.

Soprano Margherita Carosio fell ill and the Teatro Duse in Bologna needed a replacement for its Violetta in Verdi's "La Traviata."

Madame Zeani was available.

She was all of 22, and she was a sensation. She sang Violetta more than 600 times over the course of her career.

That led to tours all over Europe, including performances in England during Queen Elizabeth II's coronation year.

Operatic couple

It was at Milan's La Scala that her personal destiny was fulfilled.

She made her debut there in 1956 as Cleopatra in Handel's "Julius Caesar." Bass Nicola Rossi Lemeni, with whom she had briefly sung in Bellini's "I Puritani" in Florence, had the title role. He had been costumed as an older man in

"Puritani;" she had not realized they were close in age.

This time, it was love at first sight.

Within a week, Mr. Rossi Lemeni asked her to marry him. She accepted three weeks later, and they married in Rome the next spring.

Her pregnancy with their son Alessandro may partially explain her absence from the American stage.

Rudolf Bing, general manager of the Metropolitan Opera, had tried to engage her.

She had signed a two-year contract, then married and then was awaiting the birth of her son.

"I didn't come, and Bing was upset for years," she says.

He was powerful, and could make or break singers' careers in the United States. His firing of soprano Maria Callas in 1958 created a scandal.

Madame Zeani managed to avoid that. After all, she enjoyed following her husband and had a solid career in Italy. She even created a role, that of Blanche in Francis Poulenc's "Dialogue of the Carmelites," for the opera's premiere at La Scala.

Traveling back and forth to dates in



Virginia Zeani and her husband, Nicola Rossi Lemeni, in the 1960s.

in the know

>> **What:** Venetian Arts Society Gala Salon celebrating the life and career of Virginia Zeani.

>> **When:** 6:30 p.m. Sept. 28

>> **Where:** Cinema Paradiso, 503 SE Sixth St., Fort Lauderdale

>> **Cost:** \$45 non-members, \$30 members

>> **Info:** (954) 709-7447 or willie@venetian-artsociety.org

America was exhausting, she says. One winter, she performed four separate dates, making the trans-Atlantic crossing each time.

"I was not trying to have celebrity. I was trying to work hard and to have an honest career. This was my idea, and I am so happy when I see people of a certain age that heard me on the stage and they say, 'Oh, we had a big emotion, we were so happy.' They never make publicity of this," she says.

She does remember much of the publicity surrounding Callas.

"When she died, I passed from here to there, I arrived in Bucharest to record 'Tosca' and I called home and the housekeeper said my husband was not home because he was called to the Italian television network because Callas was dead," she says.

Madame Zeani's husband had traveled on the same ship as Callas from the United States to Italy shortly before Callas made her famous debut in "La Gioconda" at the Arena in Verona in 1947. Both had been engaged to sing in "Turandot" in Chicago but the company folded before the show opened.

In Verona, Callas had wowed the crowd while singing at a home. Madame Zeani's husband introduced her to the artistic director of the Verona Opera Festival.

"She was this big woman, and she sings Norma. And everybody says, 'My God, she can sing Gioconda,' because she had this immense, solid sound, with which sound she sang a lot of Wagner in the beginning of her life," Madame Zeani says. "People forget these things. They write stupidity. She died for stupidity. I'm sorry."

It never was easy for Callas, who was a teen in German-occupied Greece during World War II, had a brilliant career, a failed marriage, an ill-fated romance with Aristotle Onassis, then died under mysterious circumstances in 1977.

"Maria was always unhappy with everything," Madame Zeani says.

Second career

There would appear to be nothing unhappy about Madame Zeani.

For more than 30 years, Madame Zeani has been known as an inspired teacher.

Around the time she and Mr. Rossi Lemeni were curtailing their stage careers, they received an invitation to teach at Indiana University in Bloomington, academic home to some of the nation's top musicians, including Joshua

Bell, Sylvia McNair, Chris Botti, Leonard Slatkin, Hoagy Carmichael and Ms. Mims.

"I think I was one of the first to enroll as one of her private voice students. I had only been studying singing for, like, two or three years at that point," Ms. McNair says by phone from Bloomington, where she also has followed Madame Zeani's path as a singer and a teacher. "I was an idiot. I didn't know anything. I had no idea the legendary career this woman had had and was still having at that point. I had no idea that she was an artist on the same level as Maria Callas, Renata Tebaldi — the great divas. They were the reigning prima donnas at the great opera houses for two to three decades."

Ms. McNair, a soprano who has had an impressive international career of her own, was in awe. Madame Zeani and husband had moved from Rome.

"So she moved to the middle of a cornfield in southern Indiana and all I knew at that point was what I heard on a recording or two. I didn't realize what I was walking into," she says.

Madame Zeani says her husband had been invited to teach in Bloomington.

"We were thinking, no it's not possible. We refused. Then the dean called again and called again," she remembers. "And at a certain point, I said to Nicola, 'You have to go see this university. It's the best in the world, very well organized.'"

He liked the campus and persuaded his wife to come see.

"My friends in Rome said, 'You are here so important. In Indiana, you have to go with the Indians.' But I was curious so I came to visit him," she says.

She also liked the town and the campus.

"I was 56, he would be 61 and we said, 'What the hell?' ... I came to Indiana and lived with the Indians and they didn't kill me, so I stayed there 24 years."



ABOVE: A recent portrait of soprano Virginia Zeani. RIGHT: Madame Zeani as Violetta in "La Traviata."

Mr. Rossi Lemeni died in 1991; Madame Zeani continued to teach in Bloomington until 2002, when she settled in West Palm Beach after visiting former student Marilyn Mims.

Ms. Mims met Madame Zeani after auditioning in 1984.

"I sang two very difficult arias with my audition at 10 a.m., and I wrote her a note. She immediately called me on the phone, and I'll never forget that phone call because I couldn't understand a word she was saying," Ms. Mims says.

Madame Zeani did not really learn English until she settled in the United States.

"Bless her heart, I doubt she spoke five words of English, so she did a lot of her



teaching by demonstration, which meant I got to hear her sing a lot. That meant I was hearing this voice as beautiful as the purest diamond coming out of the face and body of this drop-dead gorgeous

woman. I was a graduate student," Ms. McNair says. "I didn't have a hundred dollars, and here swans into my life a *prima donna assoluta*."

And a prima donna she remains.

On a busy afternoon, Madame Zeani holds court in the living room as two vocal students, sopranos from Romania and from Switzerland, greet visitors.

She helps those students train their voices and they help her around the house. In the past year, arthritis in her knee has made walking painful, and she frequently uses an elegant silver-capped cane.

When she needs assistance, she sings out to the students, who match her note for note, tone for tone.

She still drives, calling it "my great joy."

But beyond that joy are her legacies of music and family.

"It's not just about her gift, or my gift. It's about the gift that we're passing down to future generations. It has such tentacles in the world of singing," said Ms. Mims, who named her daughter Virginia, also a classical singer, after Madame Zeani. "Thank you, God, that they did come to America, because I do not think that there would be a lot of Italian bel canto singing going on."

As for family, her son, Alessandro, a physician, lives around the corner from her with his wife and son.

"I have family who are ex-Italian who are American. Everybody has to find the country of the dreams of every European, America. Now, if our dreams are not the same, who cares? It's a great, great country. After Italy, which is difficult at this moment, I would never want to live in another place."

She muses some more, then, with a prima donna's largesse, she calls for Champagne and the laughter continues. ■

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The loss of a pet can cause incomprehensible grief

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Gina blinked twice and did a double take. The neighbor's new dog looked just like Fluffy. But, of course it wasn't Fluffy.

Gina fought to hold back tears. Her beloved poodle, Fluffy had died six months ago after a protracted illness, and Gina had been heartsick ever since. She couldn't stop crying, and had lost her zest for so many of the activities she'd previously enjoyed.

Her husband Phil, had been just as upset about losing Fluffy at first, but he'd bounced back a lot quicker. Lately, it seemed as if Phil was becoming increasingly more frustrated with her. He was too diplomatic to say: "Enough already," but everything about his demeanor and tone of voice implied that he believed it was about time she let go of the sadness. He wanted to enjoy himself, and Gina's somber mood was dragging him down.

Gina and Phil had no children. When she told others that Fluffy had been her beloved child, she knew they just didn't understand. She knew they were thinking: "How can you equate feelings for an animal with the love of a child?" One acquaintance had seemed almost belligerent when Gina had confided how much she missed Fluffy. "Come on, Gina. It's just a dog. But, then again, I guess if you've never had children of your own, you might equate the two." It took every bit of restraint for Gina to keep from smacking her.

Gina had eventually stopped talking about Fluffy to some of her girlfriends because of reactions like this. If others were becoming exasperated with her, she didn't care. Fluffy had been her baby, and she missed him terribly.

For those of us who are NOT animal lovers, please indulge a discussion that will hopefully speak to the hearts of the folks who've been smitten by their four-legged friends.

When an individual forges an intense bond with a beloved pet, the passing of this creature may be an excruciating loss. Those of us who've never established this level of connection with animals may not be able to fathom this pain. We may be genuinely baffled by the intense grief reactions shown and may truly believe: "It's just an animal after all." To imply that one should move on, and not grieve, may unintentionally communicate a callous insensitivity to another's loss — a loss that can be quite real, and quite deep.

Some of us have had very limited or compromised social interactions in our every day lives. We may have had hurtful or disappointing relationships with others, or discouraging experiences or setbacks. However, with our pets, we may feel free to show an uninhibited, playful side of ourselves we're too intimidated to display anywhere else. And, we may actually like this side of ourselves.

Coming home daily to a pet that accepts our flaws and loves us unconditionally may be a source of enormous comfort and joy. And, for those of us who have not have children of our own (whether by choice or circumstance) our pets may have filled an emotional void, offering a fulfilling sense of family connection.

All of us handle grief in a very unique and individual way. We may not fully understand what we are feeling, or even comprehend why we are being impacted the way we are.

The level of grief we experience will often be determined by our stage of life and particular life circumstances, the longevity and breadth of the bond with the animal, and the particulars of this loss. And, of course, our history of emo-

tional bonding and the quality of other relationships in our lives will be a determining factor. Some of us will find that intense feelings can be triggered even years after the loss; upon the sighting an animal on the street, or an anniversary date that passes.

We may feel a bit defensive or embarrassed that we're struggling the way we do. When those around us minimize the loss or imply it's inappropriate to react so strongly to the loss of a non-human, we may become hurt or highly offended, and our grieving process may be hampered.

Sometimes our family members are at a loss on how to be supportive to us. They may feel awkward and frustrated, and desperate for life to return to the way it was. They don't always understand that they can be show tremendous compassion, even when saying nothing; just by squeezing our hands and communicating patient acceptance.

We should never underestimate the powerful draw of a bond with a being that loves us unconditionally, asking very little in return. Losing this comfort and source of joy can be incomprehensible. ■

— *Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach*

Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at 561-630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.



Have you seen Otis?

Friends: I was finalizing the last details of this article when I received notice that my beloved dog, Otis, a 10-pound male Havanese, white with tan markings, ran away while under the care of a trusted pet sitter. We have been searching frantically for him since August 19. He was last seen at 13410 South Shore Boulevard in Wellington. I am appealing to anyone who may have seen Otis, and may have information about his whereabouts. There is a cash reward. Please call 561-379-9507 or email jbshapiro@gmail.com. I would be eternally grateful.

Love, labor, lost

leslieLILLY
llilly15@gmail.com



My dad left home in search of a job during the heart of the Great Depression when he was 17 years old. I have an old photograph of him taken in South Carolina in the National Guard. He had a gun, a uniform, and a small stipend that enabled him to get started with his life in those lean years. During World War II he joined the Navy, worked in the mailrooms of the Atlantic fleet and learned the postal business. On discharge from the Navy, he went to work in the U.S. Post Office in Jacksonville where our family took root. As a railway postal clerk, he worked in a mail car on the Ham and Jack line for 30 years. Over time, moving mail by air and truck became more common, and railway postal clerks went the way of the dinosaur.

When his job disappeared, Dad managed the transition successfully. He scrambled for an appointment for and served three years as a postmaster of a small rural post office in central Florida. When he retired, his work history spanned more than 60 years, most of that time also spent working in a second

job, running a house painting business to increase his earnings. That extra income enabled my brother to go to college, paid for the family automobiles, and eventually resulted in enough savings to purchase a lakeside cabin where my father spent his retirement years, growing a beautiful vegetable garden, and tending a grape vineyard from which many a bottle of Florida wine was made.

My dad was a hard-working man. The fruits from his labor enabled my brother and me to grow up in a safe neighborhood, in a modest home with a stay-at-home mom. When I think about the working people of this country and the diversity today's workers represent, I think of my father. Having experienced the uncertainty of hard economic times, the job security he enjoyed then as a government employee was both a blessing and a curse. He might have had ambition to do more with his life, but he grew up in a time and in a circumstance that the yoke of responsibility was great to provide for his family as his first and only priority. I will never know all the sacrifices he made to stay put and make do, in order to bring home a regular paycheck.

There was no flavor of entitlement to it. He worked hard as a public servant providing a needed service. Yet he had no illusions about the limitations of the choice and sometimes bridled against

it. He made himself content with the benefits of a sustained and predictable path that allowed for a decent standard of living. Its benefits included the ability to buy a home; health and medical coverage; a modest income on retirement; savings that allowed him to pursue his gardening and to go fishing now and then; and an annual trip during the holidays to visit the kids, now grown and gone. Today, who among the nation's working families would not be grateful for just this much? This was a humble American Dream and now it's gone missing.

The origins of Labor Day a hundred years ago are still subject to debate, but there is no doubt its catalyst was a growing appreciation for the workers whose labors were building the country toward greatness. It is hard to find evidence of that thankfulness now. Labor Day seems in majority repurposed as a shopping event and the last hurrah of summer. Large parades of marching union locals, vast picnics celebrating the communities' workers and their families, and the flowery speeches in praise of the American worker are in short supply. Blame it on the poisonous political climate and the Darwinian economics of our time. Unions are demonized. Suspicion and derision are broadly cast upon working people trying to make a livable wage. Hard work used to be a way out of poverty but it has become an anchor

for low-wage workers keeping them there. The path is closing that made it possible for my father and millions of others to aspire to a middle class standard of living.

Once upon a time, we thought about the economy and American workers differently. The U.S. Department of Labor says on its website, "The vital force of labor added materially to the highest standard of living and the greatest production the world has ever known and has brought us closer to the realization of our traditional ideals of economic and political democracy. It is appropriate, therefore, that the nation pays tribute on Labor Day to the creator of so much of the nation's strength, freedom, and leadership — the American worker."

The nation's love of its labor seems lost; and, if the plight of American workers now are any indication, we have no cause for celebration. ■

— *Leslie Lilly is a native Floridian and immediate past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at llilly15@gmail.com and follow Lilly on Twitter @llilly15.*

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Safe driving and workplace classes offered in September

The Safety Council of Palm Beach County offers driving and workplace safety classes through September.

Florida law mandates that drivers 55 and over get an insurance discount on their auto insurance for three years when they take this course. Some insurance companies give the discount beginning at age 50.

September:

4 — 9 a.m.-4 p.m.: Temple Emeth 5780 W. Atlantic Avenue, Delray Beach

19 — 9 a.m.-4 p.m.: Savannah Court, 2090 North Congress Ave., West Palm Beach

23 — 9 a.m.-4 p.m.: South County Civic Center, 16700 Jog Road, Delray

24 — 9:30 a.m.-4:30 p.m.: Temple

Beth Tikvah 4550 Jog Road, Greenacres 27 — 9 a.m.-4 p.m.: North County Senior Center, 5217 Northlake Boulevard, Palm Beach Gardens

All first time drivers in the State of Florida are required to take the Drug Alcohol Traffic Awareness (DATA) course before applying for their license.

September:

21 — 9 a.m.-1 p.m. Safety Council, 4150 W. Blue Heron Blvd., Suite 110 Riviera Beach

Basic Driver Improvement

September:

6 — 8:30 a.m.-12:30 p.m.: Safety Council, 4150 W. Blue Heron Blvd., Suite 110 Riviera Beach

10 — 9:30 p.m.-1:30 p.m.: Temple Beth Tikvah 4550 Jog Road, Greenacres

11 — 6 p.m.-10 p.m.: Wellington High School

12 — 12 p.m.-4 p.m.: South County Civic Center, 16700 Jog Road, Delray

18 — 8:30 a.m.-12:30 p.m.: Temple Emeth, 5780 W. Atlantic Avenue, Delray

25 — 6 p.m.-10 p.m.: Safety Council, 4150 W. Blue Heron Blvd., Suite 110 Riviera Beach

30 — 8:30 a.m.-12:30 p.m.: Safety Council, 4150 W. Blue Heron Blvd., Suite 110, Riviera Beach

Motorcycle Rider Course

Combined classroom and road course includes motorcycles and is required

for motorcycle endorsement. Class runs from Thursday evening from 6 p.m. - 10 p.m. and Saturday and Sunday from 7:30 a.m. - 5:00 p.m.

September 19, 21 and 22: Wellington High School, 2101 Greenview Shores Blvd., Wellington

Workplace Safety

Unless noted classes will be held at the Safety Council.

September:

3 and 4: Maintenance of Traffic Intermediate

5: Maintenance of Traffic Intermediate Refresher

20: Safe food Handler/Manager

For more information, contact the Safety Council at 845-8233. ■



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SPECIAL TO FLORIDA WEEKLY

The Health Council of Southeast Florida is the lead agency, for Palm Beach and the Treasure Coast, tasked with helping individuals navigate the new Health Insurance Marketplace under the Patient Protection and Affordable Care Act (PPACA).

This role falls under USF's one-year, \$4.2-million award to help eligible uninsured Floridians. In a statement, Department of Health and Human Services Secretary Kathleen Sebelius said, "Navigators will be among the many resources available to help consumers understand their coverage options in the marketplace ... So they can find the option that best fits their budget and needs."

The HHS award is designed to provide assistance to those "navigating" complex new health care benefits — a role in which HCSEF is already an established leader in its work with access to care through its Navigate PBC initiative and as a Regional Navigator Project for Florida KidCare, the state's Children's Health Insurance Program (CHIP).

"This funding will be beneficial in helping us help those who will be navigating this new system," said Andrea Stephenson, executive director of HCSEF. "It is vitally important for people to understand their options, then to enroll in the appropriate plans, and finally to effectively utilize the health benefits they will have."

USF will oversee and work with a consortium of 10 partners, including HCSEF, to reach and assist individuals and families throughout the state. Navigators will be trained and certi-



fied to provide unbiased information in a culturally-competent manner and will be prepared to inform and assist consumers with choices about health insurance, the new Health Insurance Marketplaces, qualified health plans, and public programs including Medicaid and the Children's Health Insurance Program. HCSEF has identified partners in their five-county service area to help expand its education, outreach and enrollment initiatives.

Health Council of Southeast Florida is a private, not-for-profit corporation established as a local health council under Chapter 408.033, Florida Statutes, with the mission of providing coordinated health planning designed to enhance the provision of accessible, affordable and high quality health care services to all persons residing in the service district: Palm Beach, Martin, St. Lucie, Indian River and Okeechobee counties.

Local health councils work with communities on efforts designed to improve access to health care, reduce disparities in health status, assist state and local governments in the development of sound and rational healthcare policies and advocate on behalf of vulnerable and underserved populations. ■

Good Samaritan Medical Center offers video monitoring for patients with seizures

SPECIAL TO FLORIDA WEEKLY

Good Samaritan Medical Center's neurodiagnostic department now offers long-term video-EEG monitoring for patients who suffer from seizures. This technology allows staff to simultaneously view the patient's brain activity and physical behaviors on two monitors.

One camera uses an EEG (electroencephalogram) to record electrical activity in the brain while a second focuses on the room to ensure the patient's safety if an episode occurs. The video-EEG camera has an attached microphone to capture the patient's verbalizations and allow staff to describe what they are seeing in real time.



"By adopting this procedure, we've greatly improved our patients' quality of care," said Mark Nosacka, CEO at Good Samaritan Medical Center, in a prepared statement. "The process is extremely safe and effective in diagnosing seizures and non-epileptic attacks."

The best candidates for the video-EEG monitoring are those who have never been clearly diagnosed. The process allows patients to find out more information about their condition. Based on the results, a doctor will prescribe a drug treatment plan specific to the patient's needs.

To learn more about Good Samaritan Medical Center, or to find a doctor, visit www.goodsamaritanmc.com or call 655-5511. ■

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PGA Center for Advanced Dentistry

Bone loss due to dentures

Question: Why do my dentures keep sliding around in my mouth?

Answer: If you lose teeth and wear a denture, you will get atrophy, which is jawbone loss and/or shrinkage. Over time, the atrophy will advance and the fit of your denture becomes compromised.

In fact, your dentures may slip and slide around in your mouth, and hopefully not out of your mouth. As bone loss gets worse, the fit of your dentures will deteriorate even further.

Natural teeth have 150-250 pounds per square inch (PSI) of chewing power. New dentures are around 50 PSI.

Dentures, after 10 years, can have a little as 6 PSI! However, with dental implants, your bone maintains its strength and function and you can restore 98 percent of the chewing power of natural teeth while avoiding the embarrassment of messy and dangerous denture adhesive.

This patient opted for dental implants and new teeth in both jaws to prevent bone loss and restore her chewing power back to what it used to be.

To alleviate her anxiety over visiting the dentist, she opted for IV Sedation. IV Sedation can only be administered by a Board Certified Sedation Dentist and is highly reliable, safe & effective for comfort & amnesia during all types of dental treatment.

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry.

He's been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

Jay L. Ajmo D.D.S., P.A.
PGA Center for Advanced Dentistry
7100 Fairway Dr. Suite 59
Palm Beach Gardens, FL 33418
561-627-8666 • www.PGAdentistry.com

ASK THE COSMETIC SURGEON



Michael Lipan, M.D.,
Board Certified Facial Plastic Surgeon
Gardens Cosmetic Center

Confused about Botox

Question: How safe is Botox?

Answer: Introduced to the U.S. market in 2002, Botox has revolutionized the way we treat wrinkles in the face. Most applications are to treat frown lines between the eyebrows, wrinkles across the forehead and fine creases in the "crows feet" area extending from the outer corners of the eyes. Ten million people have received Botox in the last decade, and high levels of safety and patient satisfaction have been demonstrated. In recent years, similar products now also include Dysport and Xeomin.

Botox is carefully injected into facial muscles blocking nerve impulses and weakening muscle contractions of the overlying skin, thus relaxing and creating a smooth rejuvenated look. Prior to injection, I use a skin numbing cream and ice to making the procedure more comfortable. The procedure takes about 10-15 minutes, has minimal down time. The results are seen over the next 3-7 days and will last 3-4 months.

Some patients are fearful of using a toxin for cosmetic purposes. The truth is that even the highest dose that I have used in the face is a fraction of the amount needed to cause botulism poisoning. Otherwise weakening of muscles causing drooping of the eyelid should be a very rare occurrence.

Further confusion can arise when selecting which product to use. Most studies show that each product's effectiveness and results are comparable to one another. I recommend choosing a particular product if you have used it in the past and were happy with the results. Overall, any of these products offer a pain-free, quick and safe procedure to give you a wrinkle free, relaxed and youthful appearance. To see if Botox is right for you, please call my office to schedule a free consultation.

Dr. Lipan's interests are focused on facial plastic surgery, having completed a fellowship at Stanford University, a position accredited by the American Academy of Facial Plastic and Reconstructive Surgery.

Originally from New York City, Dr. Lipan completed undergraduate work at Cornell University, went on to graduate in the top of his class with a distinction in research at the Mt. Sinai School of Medicine, and then trained with well-respected facial plastic and reconstructive surgeons at the University of Miami. Dr. Lipan resides in Palm Beach Gardens with his wife and their two daughters.

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MONEY & INVESTING

The runaway cost of educating a nation



Few U.S. citizens are aware that federal liabilities currently total close to \$17 trillion. Some \$12 trillion is issued debt or government bonds. The balance of liabilities is mostly IOUs to the various trust funds of the social programs, Social Security, Medicare, etc. To see the breakdown for yourself, visit www.Treasury.HDI-direct.gov.

Fewer citizens are cognizant that the U.S. federal government has directly loaned more than \$569 billion just to fund loans to students for their post-secondary education and the government has guaranteed another \$429 billion of student loan debt.

And even fewer citizens connect those dots to come to an understanding that the U.S. borrowed money from domestic and foreign lenders (and is paying interest on the debt) in order to turn around and make loans to students and that the U.S. is realistically on the hook for billions more as student defaults will trigger performance of the federal guarantee.

Of the \$1.2 trillion in total student loans currently outstanding, approximately \$1 trillion is tied to the U.S. government. To put the size of student loans in perspective, consider

that total U.S. credit card debt is smaller, at a mere \$800 billion.

When a citizen hears these big numbers, they likely think: how could student loans have outpaced credit card debt levels? Will student loans get repaid? What is the U.S. government's ultimate exposure to all this debt?

First, the federal exposure to student loans is mostly through direct federal lending, at \$569 billion. Second, the government has guaranteed some \$429 billion of private sector student loans, also known as Federal Family Education Loans. The balance of federal loans is de minimis.

As per the reports of the National Student Loan Program Data System (third quarter of federal fiscal year, ended June 30), some 41 percent of the \$569 billion in direct loans is currently in "repayment."

A meaningful percentage of student loans has questionable credit status or is in actual default. Specifically, 5 percent is on default, 8 percent is in forbearance; 13 percent is being deferred; 7 percent is in a "grace" period; summed, 33 percent is in limbo.

The balance, 23 percent of direct student loans, relates to students still in school. Therefore, the credit status of the 23 percent will take several years to be determined, as these loans do not require current interest and/or principal repayments. Hence, student loans are called "long tail" loans because so much of the payment does not happen on the beginning of the

loan. Repayment timing is skewed to the tail end or maturity of the loan.

However, a percentage of the loans to students who are still in school will ultimately get reclassified into a limbo state. Assuming 33 percent of the 23 percent gets reclassified into nonpayment for whatever reason, then a whopping 40 percent of the \$569 billion (or \$227 billion) might well be in trouble.

But that is just the numbers on direct loans and does not consider the exposure of the U.S. government on loans that it has guaranteed.

Estimates of collectability of FFEL loans, those that are guaranteed, is found in a study, "Student Loans: Title IV Student Loan Program Metrics" by Mark Weadick of Student Loan Capital Strategies LLC. As of June 30, 2012, the percentage of FFEL loans in forbearance or default was 34 percent. Based on a combined forbearance and default rate of 34 percent, some \$145 billion in loans currently have a high probability of not being repaid... and that is before any extrapolation of student loans that have not even entered repayment status.

How did these student loan numbers get to be so very big? They grew at a rapid rate since 2007. The direct loan portion grew by 500 percent, from \$100 billion in 2007 to \$569 billion in 2013!

Did the number of students attending college increase by 500 percent over the same period? No. College costs exploded. And what allowed college costs to explode? The avail-

ability of federal loans did, by re-enforcing a circle of rising costs being able to be easily financed.

Now, instead of the U.S. government seeing the mess that it has made, a new proposal by President Obama will thicken the plot of student loan originations. As proposed, the federal government, through the Department of Education, would begin ranking colleges and universities. The rankings will consider graduation rates, incomes upon graduation, students who went on to earn advanced degrees, cost effectiveness, ability to deliver quality education and/or history of widening the gates for lower incomes students. Somehow a matrix is supposed to emerge that will allow the federal government to grant more money to better-ranked colleges or lower loan rates to their students.

Student loans are HUGE and growing faster than consumer credit. They are already deeply troubled. Their "long tail" nature makes it impossible to know today how bad the future ultimate repayment will be. The cure being proposed by the current administration is far from a cure and only deepened the government's reach and adds complexity to a very messy sector of spending. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 239-571-8896. Find her on Facebook at Jeannette Showalter, CFA.

Cris Martinez joins WPBF 25 First Alert Weather Team

SPECIAL TO FLORIDA WEEKLY

The WPBF 25 First Alert Weather Team expands to five severe weather experts with the addition of Meteorologist Cris Martinez from WGCL in Atlanta, the station announced.

Mr. Martinez holds the Certified Broadcast Meteorology (CBM) Seal of Approval from the American Meteorological Society, of which he is a member. He's also involved in the National Weather Association and the National Association of Hispanic Journalists.

"We're excited to add Cris as another experienced veteran to the WPBF 25 First Alert Weather Team," said WPBF



Cris Martinez

25 President and General Manager Caroline Taplett. "Cris has a real passion for weather. The combination of his expertise and engaging on-air personality fully complement our existing weather team and will give our viewers one more reason to watch the most accurate and trusted group of forecasters in the West Palm Beach market."

"I knew from a very young age that my life would involve studying and forecasting weather. Now I get to return to Florida and apply my passion to South Florida's fascinating and volatile climate," said Mr. Martinez. "I consider interacting with viewers one of the highlights of my job, and I look forward to keeping peo-

ple safe and informed while personally addressing their questions and concerns. I couldn't ask for a better team to be a part of than WPBF 25 First Alert Weather, and I'm especially excited to collaborate with Mike Lyons, who's been forecasting here for over two decades."

Mr. Martinez has been affiliated with Big Brothers/Big Sisters, March of Dimes, and the American Diabetes Association. He spends his free time working out, researching tornadoes and tropical weather, cooking and enjoying the outdoors.

He joins veterans Mike Lyons, Sandra Shaw, Justin Mosley, and special contributor Felicia Rodriguez. ■

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WEEK OF AUGUST 29-SEPTEMBER 4, 2013

PALM BEACH COUNTY COMMERCE

SCORE offers business boot-camp, workshops

SPECIAL TO FLORIDA WEEKLY

Palm Beach SCORE's mission is to help businesses thrive and grow and the nonprofit will once again offer a Boot-Camp series for people who want to start their own business or grow their existing enterprise. Palm Beach SCORE continues to expand its services to provide more accessible, low-cost resources to entrepreneurs.

Starting Sept. 4, SCORE launches its four-part workshop series called "Simple Steps" —a business-boot camp designed to guide aspiring entrepreneurs through the basics of building a business. The workshop includes the creation of financial and marketing plans as well as an estimate of the funding needed to get started.

"Preparation and planning is just as important as a great idea when it comes to small business success," says Jerry Steinberg, who will step up to the role of chapter chair of SCORE Palm Beach in October. Steinberg was also recently appointed to serve a three-year term on Palm Beach County's Small Business Assistance Advisory Committee (OSBA), which works to encourage the growth and development of small business in the county. After spending 48 years in sales and marketing management positions, he is passionate about small business growth and success and spends hours personally mentoring SCORE clients in addition to chapter activities and administration.

The "Simple Steps" workshop four-part series will take place at Keiser University, 2085 Vista Parkway, West Palm Beach. Each session runs from 5:15 to 8:15 p.m. The cost is \$99 in advance or \$130 at the door. Register at <http://palmbeach.score.org/>

The "Simple Steps" Boot Camp series includes:

Workshop #1: Great Idea! Wed. Sept. 4

- Getting your business idea - Steps to develop and fine tune your business concept
- Doing market research - How to



identify your target audience and learn how they buy

- Doing competitive research - How to know what your competitors are doing
- Pricing your product or service - Learn to properly price your product for business success

Workshop # 2: Marketing Your Business, Wed. Sept 11

- Branding your business - Steps to creating your brand
- Developing your marketing plan - Crafting a plan to communicate your marketing message
- Marketing your business with social media - How use social media most effectively

Workshop # 3: Financial matters, Tues. Sept 17

- Financial Planning - Why you need it and how to forecast your sales, costs, profits and assets
- Understand and use financial statements
- Understand the most important financial ratios to use in measuring your business results

Workshop # 4: The Go or No Go Decision, Wed. Sept 25

- Making the big decision about how to move forward with your business idea
- Find financing for your business
- Learn how to define the actual funding needs and capital requirements for your business
- Hear what several local funding sources have to say about funding availability

Other September SCORE Palm Beach workshops include: SCORE's "Writing A Winning Business Plan" to be held, Tuesday, Sept. 10, 5:30 p.m. to 8:00 p.m. at the Belle Glade Chamber of Commerce 540 South Main Street, Belle Glade.

"Writing a Winning Business Plan" is useful for anyone in the process of starting a new business or for someone who started a new business in the past couple years. It also discusses the important of the Business Plan, how to tailor it to the audience it's being presented to, and how SCORE will assist you as you develop your plan through free one-on-one mentoring.

Price \$30 in Advance, \$50 at the Door. Register at <http://palmbeach.score.org/> <<http://palmbeach.score.org/>> , Phone 833-1672

Anyone considering starting a small business may take advantage of Palm Beach SCORE's "Starting a New Business FREE Seminar" to learn what's needed to start a business, outline the work required, compare being an entrepreneur with working for others, and discuss some of the myths and rewards involved. It will help you decide if starting your own business is the right thing for you to do.

September times and locations for the Free workshop are:

■ **When:** Thursday, Sept. 12, 2013 from 9:00 a.m. to 10:30 a.m.

■ **Where:** Palm Beach SCORE, 500 South Australian Ave, Suite 115, West Palm Beach

■ **When:** Wednesday, Sept. 18, 2013, from 9:00 a.m. to 10:30 a.m.

■ **Where:** Belle Glade Chamber of Commerce, 540 South Main Street,



Belle Glade, FL

■ **When:** Saturday, Sept. 21, 2013 from 10:00 a.m. to 11:30 a.m.

■ **Where:** Mandel Public Library, 411 Clematis Street, 3rd Floor, Hibiscus Room, West Palm Beach, FL 33401

■ **When:** Thursday, Sept. 26, 2013 from 9:00 a.m. to 10:30 a.m.

■ **Where:** Palm Beach SCORE, 500 South Australian Ave, Suite 115, West Palm Beach

■ **Register:** Online at SCORE's website: www.palmbeach.score.org

Business owners will benefit from SCORE's "Small Business Financial Essentials" to be held Thurs. Sept. 26, 5:45 to 8 p.m. at Keiser University, 2085 Vista Pkwy, West Palm Beach.

This workshop will cover the basics of accounting & financial analysis for the small business owner or operator, using practical small business language that the "non-accounting owner/operator will understand. Every small business owner knows that cash flow is critical to their success. Running out of cash because of a lack of planning, or just bad planning, is certainly one of the main reasons why small businesses fail.

Price \$30 in Advance, \$50 at the Door.

■ **Register:** Online at SCORE's website: www.palmbeach.score.org

Palm Beach SCORE Chapter 224 is a nonprofit organization that provides small business counseling and training and works closely with the Small Business Association. Staff includes more than 30 volunteers who are ready to help small businesses in Palm Beach County and Martin County. SCORE Counselors come from virtually every business category such as marketing, manufacturing, service and retail. SCORE Chapter 224 is located near downtown West Palm Beach, Florida. ■

21st Annual McDonald's Reading Challenge set for September

SPECIAL TO FLORIDA WEEKLY

This September, for National Library Card Sign Up month, young readers are invited to discover the fun that their local libraries have to offer with the 21st Annual McDonald's Reading Challenge.

With support from participating libraries in Palm Beach and Treasure Coast counties, the McDonald's Reading Challenge encourages children in grades K-5 to sign up for a library card or show a valid library card to

receive coupons for McDonald's menu items, while supplies last, and to enter a library prize drawing. More than 10,000 children throughout Palm Beach and the Treasure Coast participated in the McDonald's Reading Challenge program last year.

"Our patrons love the McDonald's Reading Challenge. The children start asking about it at the beginning of the summer and look forward to a visit by Ronald McDonald who gets them excited about reading and participating in

the Challenge. For over 20 years, children in Palm Beach County have been participating in McDonald's Reading Challenge and 'lovin' it!" said Cilla Jacobson, Youth Services Coordinator for the Palm Beach County Library System, in a prepared statement.

Throughout September, reading ambassador Ronald McDonald® will host story hours at the following libraries in Palm Beach and Treasure Coast Counties: Okeechobee Library, September 4, 3:30 p.m.; Palm Beach County

Main Library, September 6, 4:30 p.m.; Elizabeth Lahti Library, Indiantown, September 7 11 a.m.; North Palm Beach Public Library, September 11, 3:30 p.m.; Lake Park Library, September 25, 4 p.m.

In addition to McDonald's, sponsors of the Reading Challenge include Florida Dairy Farmers, Houghton Mifflin Harcourt Co., Parenting Plus Magazine, Scripps and 103.1 WIRK. Complete rules for the McDonald's Reading Challenge are available at participating libraries or by calling 833-2723. ■



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Police Foundation grant buys microchip scanner for pets

SPECIAL TO FLORIDA WEEKLY

The Palm Beach Gardens Police Foundation has awarded a grant for the purchase of a Universal Microchip Reader to help return stray animals home.

Each month, lost animals are found by patrol officers or brought to the police station by local residents. Establishing quick and proper ownership of a pet helps reunite them with their owner and prevents them from being turned over to Palm Beach County Animal Care and Control.

The Universal Microchip Scanner is capable of detecting and displaying codes from most brands of microchips and has been demonstrated to have the highest overall sensitivity of commercial scanners.

The Foundation encourages owners to speak to their vet and consider micro chipping their pets. If your pet is already micro chipped, be sure to keep the microchip registry updated with current information.

For more information about the Palm Beach Gardens Police Foundation visit www.pbgpolicefoundation.org. ■

Tax notices mailed; dispute by Sept. 16

SPECIAL TO FLORIDA WEEKLY

The Property Appraiser's Office has mailed 642,400 Notices of Proposed Property Taxes and Proposed Non-Ad Valorem assessments to property owners in Palm Beach County. The notices were mailed Aug. 22. The preliminary information was posted Aug. 23 for each property on the Property Appraiser's website, pbcgov.com/PAPA.

Property owners who disagree with the proposed amount of their property taxes can voice their objections at public hearings held in September by their respective taxing authorities. The dates and times are listed on the Notice.

"My office receives thousands of calls each year from property owners to complain about their property taxes, but my office cannot help them with taxation issues," said Property Appraiser Gary Nikolits, in a prepared statement. "However, if the property owner has a problem with our Jan. 1 estimate of market value or was denied an exemption or classification, they should call my office for an explanation."

The Property Appraiser's contact numbers are on the Notice. "If we are unable to resolve the matter, the property owner can file a petition with the Value Adjustment Board," Mr. Nikolits said. The VAB petition-filing period has begun, and ends Monday, Sept. 16.

Hearings on petitions filed in 2013 will begin September 30. Last year, Palm Beach County property owners filed 6,390 VAB petitions, down 18.2 percent from 7,809 VAB petitions filed in 2011, according to a prepared statement from Palm Beach County Clerk Sharon Bock.

Taxpayers have three options to file VAB petitions: online at www.mypalm-beachclerk.com, in person at the Clerk's Governmental Center or branch locations, or by mail to 301 North Olive Avenue, Room 203, West Palm Beach, 33401.

Nearly 30 percent of petitioners used the Clerk's myVAB system to file their VAB petitions last year. The myVAB system gives real-time access to petitions, allows petitioners to view scheduled hearings and submits supporting materials electronically.

"More than 13,000 petitions have been filed online through myVAB since we launched the service in 2008," Ms. Bock said in the statement. "For those property owners who choose to contest their tax bills, myVAB is a simple, convenient way to file a petition and get updates throughout the VAB process."

Petition forms for those who choose not to use the online myVAB option are available from the Clerk's office, the Property Appraiser, or the Florida Department of Revenue's website at myflorida.com. All VAB petitions — whether submitted in person, online or by mail — must include a \$15 filing fee.

The VAB, which consists of two county commissioners, one school board member and two citizen members, approves and hires special magistrates to settle any disputes between the property owner and Property Appraiser. It is an independent entity that is not affiliated with the Property Appraiser or Tax Collector.

As clerk to the VAB, the clerk's office receives and processes petitions, schedules and coordinates hearings, records the hearings and more. For more information on myVAB, the Value Adjustment Board or the Clerk & Comptroller's office, see mypalmbeachclerk.com or call 355-6289. ■

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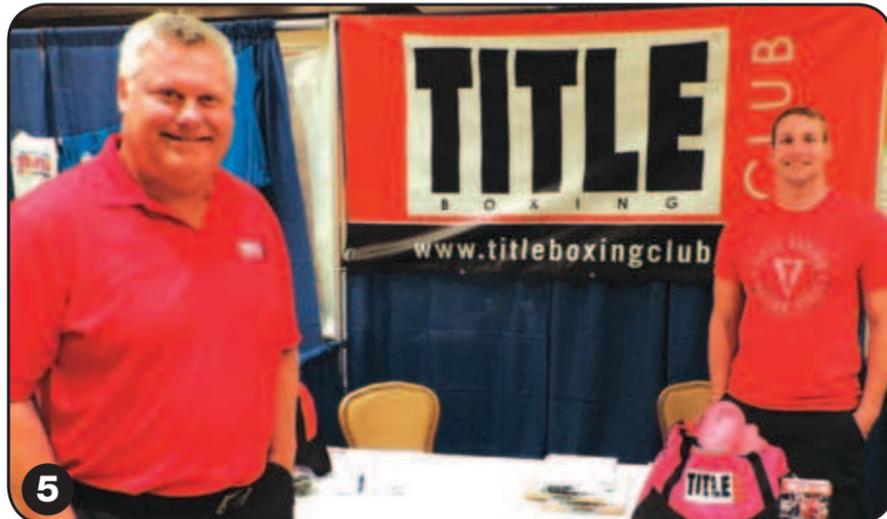
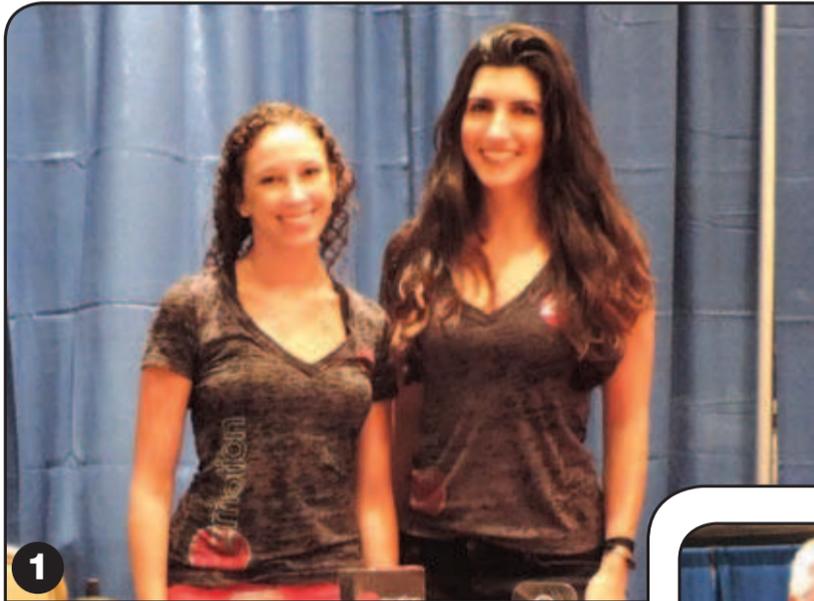
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1. Tri zMotion 2. Swimmers gathering 3. Overall Winner Steve Jackson 4. Chamber President and CEO Beth Kigel 5. Michael
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Loggerhead Marineline Center launches First Responsible Pier Initiative in Florida

SPECIAL TO FLORIDA WEEKLY

Loggerhead Marineline Center has created the first Responsible Pier Initiative in the state of Florida and is already seeing positive changes because of it. Sea turtle strandings and entanglement with fishing gear are common occurrences throughout the state of Florida. Each year, more than 250,000 sea turtles are accidentally captured, injured or killed by U.S. anglers. Many of these injuries and deaths take place while turtles are migrating through highly fished areas. These occurrences prompted the center to take action, the Marineline Center said in a prepared statement.

"We identified local fishing piers as an area in dire need of ocean conservation and sea turtle awareness education," said Tommy Cutt, LMC chief conservation officer, in the statement. Mr. Cutt explained that many times fishermen will accidentally hook a sea turtle and cut off the fishing line. "Although there is no prosecution for hooking a sea turtle, we want to educate the fishing community and public about the importance of contacting the proper authorities," he added.

The Responsible Pier Initiative con-

sists of three components.

- Cleaning beneath the pier and surrounding areas on a regular basis.
- Hosting annual educational workshops for first responders.
- Displaying educational signage on the pier.

Florida Fish and Wildlife Conservation Commission, Jupiter Dive Center, Loggerhead Marina, Marine Industries Association of Palm Beach County, Inc., Palm Beach County Environmental Resource Management, Palm Beach County Parks and Recreation, Scubapro, the Southeast Florida Coral Reef Initiative and West Palm Beach Fishing Club are nine of the many organizations that have already endorsed this initiative. Moving forward, LMC has plans to introduce the program to like-minded organizations and fishing piers around the state of Florida.

"We are extremely thankful to these organizations for standing behind us on this new initiative. We truly believe that this could help save hundreds of sea turtles annually and provide a brighter outcome for future generations," Mr. Cutt said. Lake Worth Fishing Pier and Dania Beach Fishing Pier have already committed to implementing the Respon-

sible Pier Initiative in the future.

Loggerhead Marineline Center has been actively cleaning the Juno Beach Pier on a quarterly basis since 2011.

Since its start, LMC and Jupiter Dive Center have removed over 1,300 pounds of debris from underneath the pier, most of it consisting of monofilament fishing line, lead fishing weights and fishing hooks.

Fisheries interactions and boat strikes impacted one in four of the sea turtle patients treated at LMC last year, emphasizing the need for the Responsible Pier Initiative.

In 2012, LMC directed conservation training sessions with staff from the Juno Beach Fishing Pier, Palm Beach County Ocean Rescue, Palm Beach County Parks and Recreation and Palm Beach County Environmental Resources Management.

The purpose of these efforts was to provide first responders at the pier and local beaches with the necessary information to respond effectively to traumatic sea turtle injuries and strandings.

The final component of this initiative can be seen right here in Juno Beach. The sea turtle rescue and response signage, funded by Palm Beach County has been placed on the pier and continues to

act as an educational guide. This signage provides instructions on the proper way to respond if a sea turtle is caught on a fishing hook or entangled in monofilament fishing line. This information has proven to be both informative and effective.

As a result of the Responsible Pier Initiative, one sea turtle has already been successfully rescued.

A sub-adult loggerhead sea turtle was transported to LMC back in September 2012 after being accidentally hooked by a fisherman at the Juno Beach fishing pier. Because the first responders had participated in the center's educational workshops, officials knew the proper protocol for handling a hooked sea turtle. Once the sea turtle arrived at the center's hospital, radiographs revealed the sea turtle had ingested four hooks; two in the oral cavity, one in the stomach and another further in the intestinal tract. Surgery was performed to remove the two in the mouth and one in the stomach. The final hook was passed a week later. After five months of rehabilitation, the sea turtle was released back into the wild.

For more information, see marinelife.org or call 627-8280. ■

Pizza Trolley's Sabatello makes donation to Place of Hope

SPECIAL TO FLORIDA WEEKLY

Michael Sabatello, owner of Pizza Trolley, has had a long relationship with Place of Hope, and that connection continued recently with a donation from his gourmet food truck to Place of Hope's newest venture, Treasures for Hope Charity Store.

On Aug. 16, Mr. Sabatello presented Treasures for Hope Store Manager Brittany McInnis with a check for 10 percent of the sales generated from the Pizza Trolley, according to a prepared statement. In recent months, the charity store and mobile Italian eatery have formed a mutually beneficial business alliance, in which the Pizza Trolley offers shoppers a convenient dining option right in the store's parking lot. Ms. McInnis said it's a draw every time it arrives.

"People either discover the Pizza Trolley or Treasures for Hope," she said. "When people come to shop, they can have a great meal. Or when they stop for a great meal, they can shop for a great cause. We're lucky to have the

Pizza Trolley as partners and are appreciative of their generous support."

Mr. Sabatello partners with other non-profit agencies to market his business while supporting local, worthwhile causes. "What they do is outstanding and special," he said of Place of Hope. "Our donation and support is only the right thing to do."

Sales from Treasures for Hope directly support the families, youth, operations and programs of Place of Hope.

Based in Palm Beach Gardens at 9078 Isaiah Lane, Place of Hope is a faith-based, state-licensed child welfare organization that provides family-style foster care (emergency and long-term); family outreach and intervention; maternity care; safety for domestic minor sexually trafficked victims; transitional housing and support services; adoption and foster care recruitment and support; hope and healing opportunities for children and families who have been traumatized by abuse and neglect.

For more information about Pizza Trolley, see pizzatrolley.com. For more



COURTESY PHOTO

Brandon Price, John Donnini and Pizza Trolley owner Michael Sabatello make a donation to Place of Hope's charity store manager Brittany McInnis.

about Treasures for Hope, visit 3540 Northlake Blvd., Palm Beach Gardens, see treasuresforhope.org or call 691-8881. ■

Hottest New Home Listings



JustListedPalmBeachGardens.com



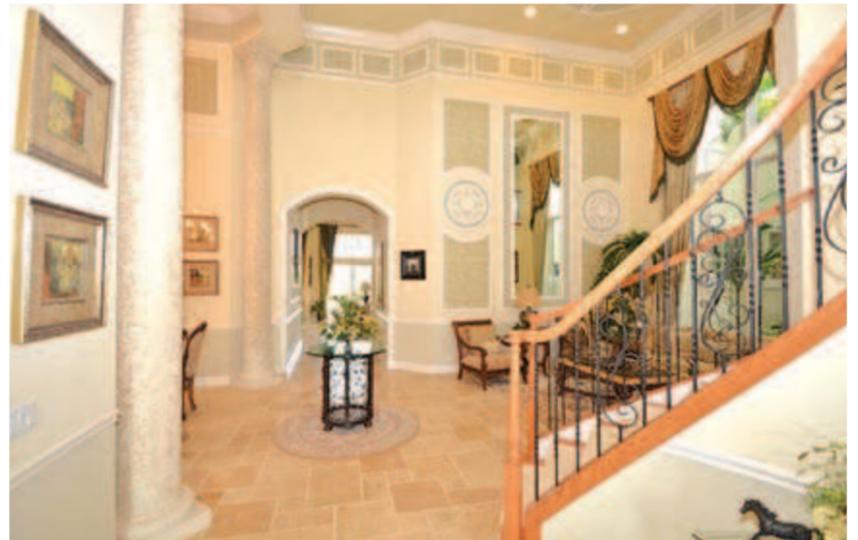
COURTESY PHOTOS

Stunning home on premier lot in Jupiter Country Club

SPECIAL TO FLORIDA WEEKLY

This stunning, fully furnished Toll Brothers home is located on a premier lot in Jupiter Country Club. Purchase includes a full golf membership. The home at 146 Rosalia offers a spectacular private outdoor living area with pool and summer kitchen. This home is sited on a .3-acre lot with lake and golf views. The spacious 2-story features a master and one guest bedroom on the first floor. A gourmet kitchen offers the finest granite countertops and stainless steel appliances. A sweeping staircase leads to a loft and additional bedrooms and bathrooms. Impact glass

and many other extras are offered with this residence. Furnishings are mostly as shown in Toll Brothers models, with some additions by owner. The home has been gently lived in part time by its current owners. The gated community has Palestra with restaurant, two pools, tennis, and a fitness center. The main clubhouse is under construction. It's located five miles from Jupiter beach, and is a 20-minute drive to West Palm Beach airport. Lang Realty lists the home for \$1,350,000. The broker is Vicky Witkowski, 561-398-3830, vwitkowski@langrealty.com. ■



KOVEL: ANTIQUES

Fun furniture mash-ups make for modern-age collectibles



About 20 years ago, two antiques experts wrote a book titled "Fantasy Furniture." It spawned a new style based on past ones. Pedestals shaped like blackamoors, chairs with seats that look like huge shells, Victorian furniture that seems to be made from plumbing pipes, and carved wooden chairs and tables that have full-size carved bears holding up tabletops or climbing on chair backs were pictured in the book. Dogs are carved as figures beneath a Victorian-style table. Lifelike figures of women with flowing hair are part of Art Nouveau pieces. Furniture pieces of any age selected for the book were not traditional. The idea persists today. Modern artists have made tables that look like piles of books, and crouching men form the base of a modern cocktail table. Best-known of all is the work of Italian artist Piero Fornasetti, who made a cube-shaped table painted to look like a building, and an umbrella stand painted to look like a live cat sitting on a pile of books. Decorating magazines often show rooms with tables piled with real books to hold a lamp. A table made from a bronze life-size monkey sitting on a leather-bound book and holding another large book over his head sold recently. The 27-inch-high table adds humor to

a room at a cost of \$1,342. To add to the joke, the book held by the monkey is titled "History of Furniture."

Q: Awhile ago, Charlie Sheen appeared on "The Tonight Show" wearing Babe Ruth's 1927 World Series ring. What is that ring worth, anyway?

A: Experts think that if the Babe's 1927 World Series ring were put up for auction, it could sell for close to \$500,000. But the "if" is a big one. Sheen bought the ring in a private sale, and the ring's history is murky. At one time it was owned by Barry Halper (1939-2005), a well-known baseball collector. But no one knows exactly how Halper got the ring — and some of the sports memorabilia he owned has been found to be fake.

Q: I recently discovered a 1939 World's Fair silver souvenir spoon in my attic. The top of the handle has an embossed

image of the fair's EME Building (the engineering building), and the bowl has an etching of the Administration Building. It's marked "Rogers Mfg. Co." on the back. Is it worth much?

A: The 1939 New York World's Fair is a favorite among World's Fair collectors. Spoons like yours originally were sold in sets of 12 and picture various fair buildings. An individual spoon is not worth a lot. We have seen single spoons selling for \$15 to \$40.

Q: My friend asked me if I still had my Roy Rogers and Dale Evans Hartland figures because she read that they were worth

a lot of money. I not only have Roy Rogers and Dale Evans, but also Hartland's Lone Ranger and Tonto. They are on their original horses and all of the accessories — hats, saddles, reins, guns and rifles — are in excellent condition. Please let me know how much they are worth. I have not decided if I want to

give them to my grandnieces or not.

A: Your Roy Rogers, Dale Evans, Bullet (their dog), Lone Ranger and Tonto figurines on horses were made by Hartland Plastics of Hartland, Wis. In 1953 Hartland introduced a series of miniature military and Western figures depicting real and fictional American heroes, wranglers and gunfighters, many mounted on their horses. Early figures were generic cowboys, cowgirls, palominos and pintos. In 1954, stars of early TV Westerns were created. They were made until 1963. In good condition, each of these figures sells for about \$50 to \$350, and even more if they are in their original boxes. Hartland also is known for its more famous — and more expensive — baseball players, made from 1958 until 1993.

Tip: Don't put plastic covers on upholstered furniture or the top of a dining room table. Eventually the plastic could stick to the furniture and ruin the finish. ■

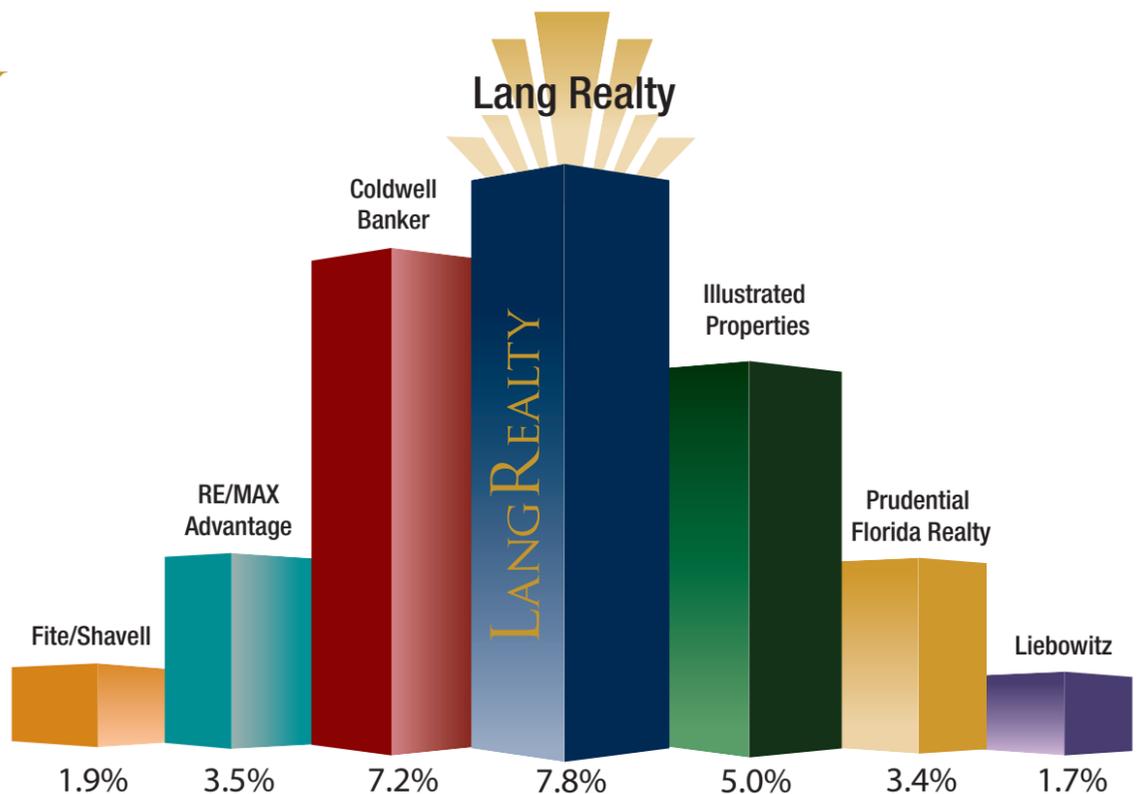
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A live monkey in the living room would be a shock, but this monkey is bronze. He is holding a leather-bound book that serves as a tabletop. The whimsical table sold for \$1,342 at Neal Auction Co. in New Orleans in July 2013.



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WEEK OF AUGUST 29-SEPTEMBER 4, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

Chill

with a book this summer

BY NANCY STETSON

nstetson@floridaweekly.com

INSTRUCTIONS FOR READING THIS ARTICLE:

1. Put entire *Florida Weekly* in a plastic bag.
 2. Place in freezer for 15 minutes to up to an hour.
 3. Remove bag from freezer, and take paper from bag.
- Read.
Optional: Stand directly in front of a fan or air-conditioning vent while reading.

NOW DRIFTS.

Sub-zero temperatures numbing your face. Blizzards with snow blowing so hard you can't see two feet ahead of you. Ice storms. Parkas, snow chains on tires, bulky sweaters, wool hats and scarves.

Summer — especially summer in Florida — is the ideal time to read about winter. It'll help you forget the heat, at least temporarily.

Read a thriller that will give you chills, or better yet, read one set in the dead of winter in a brutal, unforgiving place.

SEE CHILL, A33 ►



Making Faces to headline at Hunan festival

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

The band that has played just about everywhere in South Florida is going the distance for its next gig.

Making Faces, which opened for Bare-naked Ladies at SunFest, was to leave Aug. 28 for China on an all-expenses-paid-trip to play the 2013 Zhangjiajie International Country Music Week, Sept. 1-5.

"A woman from Hunan, China, saw us at SunFest and loved our band, said we

were her favorite," said the band's lead vocalist and guitarist, John DeMatteo.

It didn't hurt that the woman was connected to the cultural council in Hunan.

"Bands from 27 different countries will be playing," Mr. DeMatteo said. "We're going to play our original music and some cover songs that offer the original flavor of America."

He said he expects the four-piece band to play 10 to 15 shows during the visit to China.

SEE FACE, A31 ►



Matt Shea, Matt Gaulin, John DeMatteo, John Boes, Jesse Lopez of the band Making Faces. COURTESY PHOTO

SANDY DAYS, SALTY NIGHTS

A wardrobe malfunction I should have seen coming

artisHENDERSON

sandydays@floridaweekly.com



I love advice books. In the fierce world of dating, I take every advantage I can get. I turn to them when I need to know the truth on what to wear (heels), how to behave (sweetly) and what men really want (devotion, unsurprisingly).

After I finish a chapter I feel proud of myself, as if I've done some vaguely healthy thing like walk a mile or eat a plate of kale.

Lately I've expanded my interest outside of romance, which is how I came to pick up Jennifer Scott's hugely entertaining guide, "Lessons from Madame Chic: 20 Stylish Secrets I Learned While Living in Paris."

Mrs. Scott gives us a step-by-step approach to achieving effortless French glamour, a look that actually takes a lot of work.

Thankfully, she's happy to share the tips she learned from her stay overseas (the no make-up look, the 10-item wardrobe and the art of the Mona Lisa smile). She even throws in a few cautionary tales.

Under a section titled "Check Yourself From Different Angles," she relays a story about a woman she

saw walking down the street in California with nice hair, good make-up and an expensive handbag on her arm.

"This was clearly a woman who cared about her appearance," she writes. But the woman's pants had a hole running down the seam of the seat. "She probably had no idea of the magnitude of the wardrobe malfunction taking place on her backside."

The problem, Mrs. Scott says, could have been avoided if the woman had inspected herself from every angle before walking out of the house.

I nodded thoughtfully and filed this information away in the mental space where I store helpful tips I already know.

I thought, *of course you should inspect yourself from every angle.* I thought, *of course you should look your best when you leave the house.* What I should have thought was: *Of course wardrobe malfunctions can happen to anyone.*

On a recent Saturday afternoon I stopped by the grocery store on my way home from a meeting.

I wore a white blouse and colorful cotton slacks. The shirt had narrow sleeves, and

because I have a horror of exposed bra straps, I had opted for a strapless bra. My version, though, has seen better days. The elastic stays are stretched loose, and if I wear it for too long or stand in a less than upright position,

the bra will make its slow way to my waist. I was midway down the bread aisle when I felt my underpinnings heading south.

I shrugged my shoulders, tried for a subtle lift and hoped I had everything back in place.

But as I crossed the parking lot to my car and then turned to lift the first bag of groceries out of my cart, I came eye-to-boob with an awkward reality: My strapless bra had slipped past the point of coverage.

And my white blouse? Essentially see-through. I had spent the last 20 minutes giving the fine people of Publix a peep show.

I had to laugh there in the parking lot. Madame Chic would certainly be horrified.

But at least the bag boy didn't seem to mind. ■





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CONTRACT BRIDGE

Great bridge champs continue to play winning hands

BY STEVE BECKER

In 1948, S. Garton Churchill and Cecil Head won the Life Master Pairs with the highest score ever recorded in that event, averaging 65.2 percent for four sessions.

More than four decades later, both were still active in the game and still scoring successes.

Indeed, in the 1989 Epson Pairs, in which 80,000 players worldwide played the same deals simultaneously, Head, then 78, finished fifth overall in North America and 16th in the world. He was partnered by Dr. George Dysart.

On the deal shown, Head achieved a top score by making five clubs doubled following a highly animated auction.

West led the king of spades, taken by dummy's ace.

At first glance, it seems declarer must lose two clubs and a diamond, but Head proceeded to prove otherwise.

At trick two, he ruffed a spade, then crossed to the ace of hearts and ruffed a heart.

Having done all he could to deprive West of safe exit cards, Head next led a low club.

West won with the queen and cashed the ace, but was then in a hopeless position.

In practice, he returned a spade, on which Head discarded a diamond from dummy while ruffing in his hand.

Declarer cashed the ace of diamonds and led the jack for a ruffing finesse.

South dealer.
Neither side vulnerable.

NORTH			
♠	A 6	♠	J 9 8 5 2
♥	A 9 7 3	♥	K Q J 10 5 4
♦	Q 4	♦	7 3
♣	J 10 7 6 4	♣	—
WEST		EAST	
♠	K Q 10 7 4	♠	J 9 8 5 2
♥	8 2	♥	K Q J 10 5 4
♦	K 9 8 6	♦	7 3
♣	A Q	♣	—
SOUTH			
♠	3	♠	J 9 8 5 2
♥	6	♥	K Q J 10 5 4
♦	A J 10 5 2	♦	7 3
♣	K 9 8 5 3 2	♣	—

The bidding:

South	West	North	East
1♦	Dble	Redble	1♥
2♣	2♠	3♣	4♠
5♣	Dble		

Opening lead — king of spades.

West covered with the king (it would not have helped him to play low), dummy ruffed, and a heart was ruffed with declarer's last trump.

Dummy's remaining heart was discarded on the ten of diamonds, and dummy's two remaining trumps scored the last two tricks to give Head his doubled game. ■

PUZZLE ANSWERS



4	2	6	9	7	8	1	5	3
7	8	3	4	1	5	9	2	6
5	1	9	2	6	3	7	4	8
3	6	5	7	8	4	2	9	1
1	7	2	3	5	9	8	6	4
8	9	4	6	2	1	5	3	7
9	4	1	5	3	7	6	8	2
2	3	7	8	9	6	4	1	5
6	5	8	1	4	2	3	7	9

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At The Bamboo Room

The Bamboo Room is at 15 S. J St., downtown Lake Worth. Call 585-BLUES or visit bambooroomblues.com.

■ **Suenalo** — 9 p.m. Aug. 30. Tickets: \$12 advance, \$15 at the door

■ **Rocket Man** — The ultimate Elton John tribute. 9 p.m. Aug. 31. Tickets: \$13 advance, \$18 at the door

■ **Ben Prestage** — 9 p.m. Sept. 6. Tickets: \$7 advance, \$10 at the door

■ **Iron Mike Norton/The Demian Band** — 9 p.m. Sept. 7. Tickets: \$10 advance, \$13 at the door

At The Colony Hotel

155 Hammon Ave., Palm Beach. Call 655-5430 or visit www.thecolonypalmbeach.com

■ **The Royal Room** — Wayne Horsford, through Aug. 31. 8:30 p.m. shows with doors opening at 6:30 p.m. for dinner on Fridays and Saturdays. The Polo Lounge — Tommy Mitchell pianist Tuesday through Thursday evenings; Motown Friday nights with Memory Lane; the Mel Urban Trio Saturday nights.

At The Cruzan

South Florida Fairgrounds, 601-7 Sansburys Way, suburban West Palm Beach. 795-8883, www.cruzanamphitheatre.net.

■ **Blake Shelton, Easton Corbin and Jana Kramer** — 7:30 p.m. Aug. 31. Tickets: \$25-\$73

■ **Jason Aldean and Thomas Rhett** — 7 p.m. Sept. 7. Tickets: \$37-\$452

■ **John Mayer and Phillip Phillips** — 7:30 p.m. Sept. 8. Tickets: \$50-\$975

■ **Honda Civic Tour with Maroon 5, Kelly Clarkson and PJ Morton** — 7 p.m. Sept. 14. Tickets: \$48-\$3,500

At Cultural Council

Cultural Council of Palm Beach County is at 601 Lake Ave., downtown Lake Worth; 471-1602 or palmbeachculture.com.

■ **County Contemporary: All Media Juried Show** — Through Sept. 7

■ **"We Were Here: The People of the Belle Glade Culture Welcomed You in 1513"** — Through Aug. 31

At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; children under 6 and active U.S. military admitted free. 747-8380, Ext. 101; www.jupiterlighthouse.org. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101. Lighthouse Sunset Tour — Sept. 6, 11, 20, 25. Sunset. \$15 Members/\$20 Non-Members. RSVP required, 747-8380, Ext. 101.

■ **Lighthouse Moonrise Tour** — Oct. 18, Nov. 17, Dec. 17. Sunset. \$15 Members/\$20 Non-Members.

■ **Hike Through History** — Sept. 7, Oct. 5, Nov. 2, Dec. 7. This two-mile trek passes through historic points of interest on the 120-acre Jupiter Inlet Lighthouse Outstanding Natural Area. The hike departs from the flagpole at the Jupiter Inlet Lighthouse and is weather dependent. Program is open to adults and children. Minimum age 5, ages 13 and under must be accompanied by an adult. Hikers footwear, active wear, a hat, and a full water bottle or canteen should be carried. Admission is free but space is limited; RSVP required. 747-8380, Ext. 101.

■ **Lighthouse Chickee Chats - Story Time for Kids** — Sept. 2, Oct. 1, Nov. 5, Dec. 3. 10:30-11:15 a.m. Free; recommended for kids 10 and under.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. All events are free. 881-3330.

■ **Super Hero Hour** — 3:30 p.m. Thursdays. Ages 12 and under.

■ **Adult Writing Critique Group** — Saturdays 10:30 a.m.-1 p.m. 16 years and up.

■ **Anime** — 6-7 p.m. Tuesdays. Ages 12 and up.

At The Lake Worth Playhouse

The Stonzek Theatre is at 709 Lake Ave., Lake Worth. Playhouse: 586-6410; Films: 296-9382. www.lakeworthplayhouse.org.

■ **Movies** — Aug. 29: "The Act of Killing" and "Shadow Dancer."

■ **Other events** — Sept. 21: Divas On Stage; \$15. Sept. 27-29: LDUB Film Festival; \$9-\$30. Oct. 3-8: Two one-act plays by Woody Allen, "Riverside Drive" and "Central Park West"; \$15. Oct. 23: Comedian Lisa Landry; \$26-\$30.

At MacArthur Park

John D. MacArthur Beach State Park and Nature Center is at 10900 Jack Nicklaus Drive, North Palm Beach. 624-6952 or www.macarthurbeach.org.

■ **Nature walk** — 10-11 a.m. daily; Animal feeding — 11 a.m. weekends in the Nature Center.

■ **Guided Snorkeling Tour** — 10 a.m.-noon Saturdays.

■ **Butterfly walk** — 11 a.m.-noon Aug. 24.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films**: Aug. 29: "Love is All You Need" and "Shadow Dancer." Aug. 31-Sept. 5: "Twenty Feet From Stardom" and "Fill the Void."

At North Palm Beach Library

303 Anchorage Drive, North Palm Beach; 841-3383, www.npblibrary.org.

■ **Knit & Crochet** — 1-3 p.m. Mondays

■ **Kids Crafts ages 5-12** — 2 p.m. Fridays

At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ **Gilbert Gottfried** — Aug. 30-Sept. 1. Tickets: \$22

■ **Chandelier Status Weekend Starring Sommore** — Sept. 6-8. Tickets: \$25

At The Plaza Theatre

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or www.theplaza-theatre.net.

■ **"Waist Watchers the Musical"** — Through Sept. 1. Tickets: \$45

At Science Center

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. 832-1988 or visit www.sfsm.org.

■ **"Savage Ancient Seas: The Ancient Aquatic Deep"** the water world of the late Cretaceous period. Through Sept. 16. Tickets: Adults \$11.95.

■ **Science Nights** — 6-9 p.m. the last Friday of the month. Aug. 30: Sea-Fari Science Night.

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ **The West Palm Beach Antique & Flea Market** — 9 a.m. to 3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. West Palm Beach green market vendors also will be there. Resumes Sept. 21. For information, search Facebook or call 670-7473.

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays through September. Under a roof, and partly indoors, at STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 630-1146 or visit www.pbgfl.com.

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WHAT TO DO, WHERE TO GO

Thursday, Aug. 29

■ **Cherie Currie** — The lead singer of the Runaways plays a concert 8 p.m. Aug. 29 at the Harriet Himmel Theater, CityPlace, West Palm Beach. Mike Peters and the Resolvers open. Tickets: \$50; cheriecurrieconcert.com.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Aug. 29: Boombox. Free; 822-1515 or visit www.clematisbynight.net.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party Thursdays. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **The Great Books Reading and Discussion Group** meets at 10 a.m. the first and third Thursday of each month. Barnes & Noble coffee shop, 11380 Legacy Ave., Palm Beach Gardens. Free; 624-4358.

Friday, Aug. 30

■ **Northwood Village Art & Wine Promenade** — 6 p.m. the last Friday of the month, 400 Northwood Road, West Palm Beach. Free. 822-1550 or northwoodvillage.org.

■ **Downtown Live** — 7-10 p.m. Fridays through Aug. 30. Aug. 30: Alter Eagles. Free. Downtown at the Gardens' Downtown Park, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Saturday, Aug. 31

■ **Phill Fest** — 7-10 p.m. Aug. 31, Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Free; 340-1600.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

Tuesday, Sept. 3

■ **Rotary Club of the Northern Palm Beaches** — Tuesdays at 7:15 a.m. at the Doubletree Hotel, 4431 PGA Blvd., Palm Beach Gardens. Contact Phil Woodall at 762-4000 or email pabwoodall@bellsouth.net.

Ongoing Events

■ **Artists of Palm Beach County Art on Park Summer Exhibit** — Mondays-Saturdays noon-6 p.m. Through Sept 27. Free. Everyone welcomed. Art on Park Gallery, 800 Park Ave. Lake Park. 345-2842, www.artistsofpalmbeachcounty.org.

■ **The Loxahatchee River Environmental Center** — Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or www.loxahatcheeriver.org/rivercenter.

■ **Children's Research Station** — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free. 14200 U.S. 1, Juno Beach; 627-8280.

■ **Lighthouse ArtCenter** — Closed for maintenance through Sept. 2. Sept. 9-Oct. 22: "Photo Now!" and "Arty Bras." 3rd Thursday, 5:30-7:30 p.m. Museum admission: \$5 ages 12 and above. Under 12 free. Saturdays, free admission. Gallery Square North, 373 Tequesta Drive, Tequesta; 746-3101 or lighthousearts.org.

■ **Flagler Museum** — Open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: members free; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; under 6 free. 655-2833; www.flaglermuseum.us

■ **Norton Museum of Art** — "Lucian Freud: Paintings and Prints," through Sept. 1. "Circa 1960, Figure and Form," through Sept. 1. "Architecture in Detail - Works from the Museum Collection," through Oct. 20. "Block by Block: Inventing Amazing Architecture," through Oct. 20. "the Middle East and the Middle Kingdom: Islamic and Chinese Artistic Exchange," through Oct. 27. "Rob Wynne: I Remember Ceramic Castles, Mermaids & Japanese Bridges," through Oct. 6. Art After Dark, with music and art demonstrations, is 5-9 p.m. Thursdays. Final free Thursday is Aug. 29. Museum closes Sept. 2-16. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Half-price admission on Thursdays after Sept. 19. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and holidays. At 1451 S. Olive Ave., West Palm Beach; 832-5196 or norton.org.

■ **Palm Beach Photographic Centre** — Through Nov. 16: Kadir Lopez, two exhibitions;

■ **"The Conflux of Eternities" and "An American Presence in Cuba."** Opening reception 5:30-7:30 p.m. Aug. 23. The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit www.workshop.org or www.fotofusion.org.

■ **Palm Beach State College Art Gallery** — Gallery hours: Monday, Wednesday-Friday, 9 a.m.-5 p.m.; Tuesday, 9 a.m.-8 p.m. Palm Beach State College, BB Building, 3160 PGA Blvd., Palm Beach Gardens. 207-5015.

■ **Palm Beach Zoo** — Zoo Safari Nights are 5:30-9 p.m. Fridays through September with a different family-friendly theme. Dress to match the themes to be entered to win a Palm Beach Zoo \$150 value prize pack. Members free; non-members \$15.95 adults/\$9.95 children (3-12). Zoo is at 1301 Summit Blvd., West Palm Beach; 547-9453. "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show," 1 p.m. weekdays; noon weekends. Hours: 9 a.m.-5 p.m. everyday. 1301 Summit Blvd., West Palm Beach. Tickets: Adults \$18.95; seniors, \$16.95; children 3-12, \$12.95; free toddlers. 533-0887 or www.palmbeachzoo.org.

September

■ **Adult Discussion Group** — Contemporary topics of philosophical, political, socio-economic and moral implications. 6:30-8:30 p.m. the first Thursday of each month (next meeting is Sept. 5) in the conference of the Jupiter Library, 705 Military Trail; call Irene Garbo at 715-7571.

■ **An Old Fashioned Labor Day Party in Lake Worth** — Art, Songs, Food and Soap Box Orators, including State Sen. Jeff Clemens, County Commissioner Shelley Vana, Lake Worth Commissioner Andy Amoroso, AFL-CIO Leader Pat Emmert, IATSE Leader Terry McKenzie and FLARA leader Tony Frassetta will appear. Rod MacDonald will lead the crowd in song, 6-9 p.m. Sept. 6, at Clay Glass Metal Stone Gallery, 15 S. J St., downtown Lake Worth; 588-8344.

■ **West Palm Beach Antiques Festival** — See hundreds of dealers in antiques, collectibles and decorative items noon-5 p.m. Sept. 6, 9 a.m.-5 p.m. Sept. 7 and 10 a.m.-4:30 p.m. Sept. 8 at the South Florida Fairgrounds, West Palm Beach. Tickets: \$7 adults, \$6 seniors, free for under 16. A \$10 early buyer ticket allows admission at noon Sept. 6. Discount coupon online at wpbaf.com. Information: (941) 697-7475.

■ **Ginger's Dance Party** — 8-10 p.m. Sept. 7 on the West Palm Beach Waterfront, downtown West Palm Beach. Info: westpalmbeach.org/events.

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday (next meeting is Sept. 9), 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbsusler@comcast.net.

■ **Special Event and Tribute to Benefit the Military Order of the Purple Heart** — 5 p.m. Sept. 10, Carmine's Ocean Grille, 2401 PGA Blvd. (at Prosperity Farms Road), Palm Beach Gardens. Cost: \$10; drinks are half-price. Music will be provided by guitarist Alex Zambony-Mehta; 279-9626 or www.life-wave.com/pzambony.

■ **Shabbat B'Yachad (Shabbat Together)** — For young families, 10:30 a.m. the second Friday of each month (Sept. 13), at 10:30 a.m. at JCC North (in Middtown on PGA Boulevard). Free. Children experience Shabbat's celebratory rituals with parents, family members or caregivers. Call 640-5603 or email VeronicaM@JCCOnline.com.

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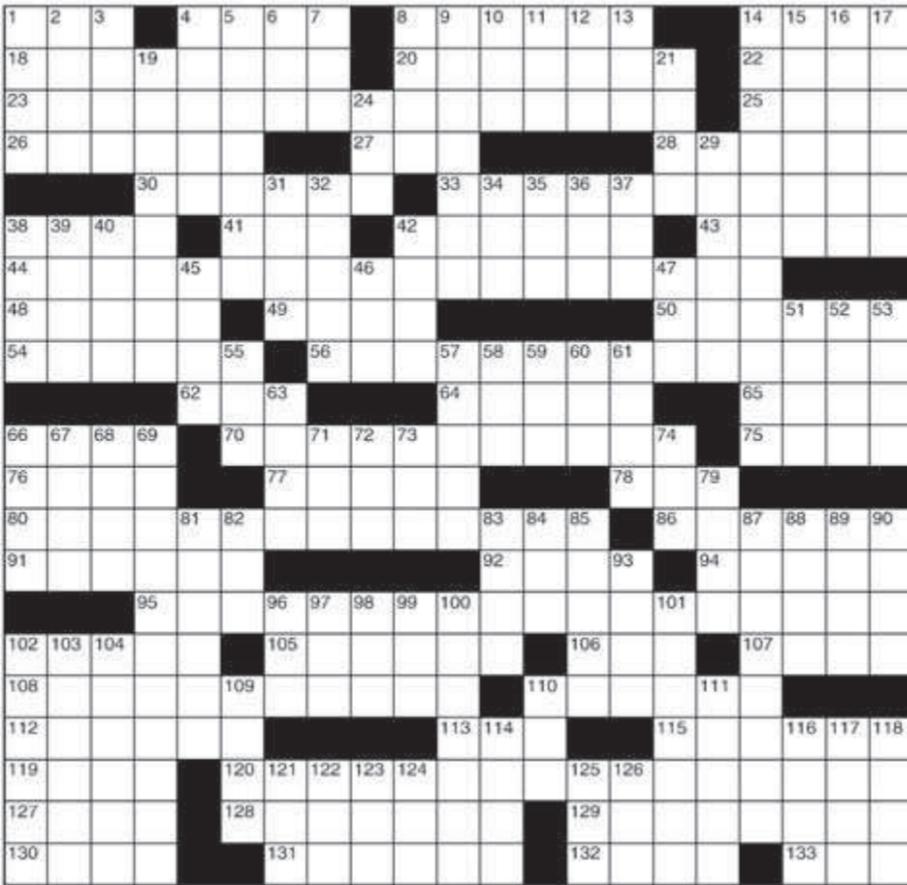
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PUZZLES

FACTUAL VALUE



- ACROSS**
- 1 Watch chain
 - 4 Two or three
 - 8 Narcotic drug
 - 14 Gave rise to
 - 18 Body of beliefs
 - 20 Distortion
 - 22 Do-fa links
 - 23 Making of file cabinet inserts?
 - 25 "Believe — Not!"
 - 26 More than infatuated
 - 27 Groom's vow
 - 28 New edition
 - 30 Act in opposition to
 - 33 Emerald Isle when it's very snowy?
 - 38 Seed case
 - 41 Fire remnant
 - 42 Actor Oskar
 - 43 Vigilant
 - 44 Let someone else have your warding-off job?
 - 48 Money in virtual retail
 - 49 What some readings get reset to
 - 50 Amped up
 - 54 Thermostat component
 - 56 Ghastly proprietor?
 - 62 "Correct!"
 - 64 Rod attachments
 - 65 Film director Ephron
 - 66 — -portrait
 - 70 Arsonist's alibi?
 - 75 Put with the luggage
 - 76 Trendy berry
 - 77 In — (stacked up)
 - 78 No-goodnik
 - 80 Cat's playing activities?
 - 86 Baseball's "Georgia Peach"
 - 91 Card game like écarté
 - 92 Dog in Oz
 - 94 Majestic
 - 95 Like terrain cultivated to grow poison mushrooms?
 - 102 2005 horror film sequel
 - 105 Old Olds models
 - 106 Lang. of Austria
 - 107 Low marks
 - 108 At a ferris wheel's pinnacle?
 - 110 Next to
 - 112 With 3-Down, seems familiar
 - 113 Suffix with krypton
 - 115 One of the B vitamins
 - 119 Head, in Nice
 - 120 Wright brothers' command?
 - 127 Computer brand
 - 128 What attics are used for
 - 129 Square meter, e.g.
 - 130 Boomers' kids
 - 131 Golden age
 - 132 Itches
 - 133 Alternative to gmail
- DOWN**
- 1 Name for a poodle
 - 2 Ingest way too much of, for short
 - 3 See 112-Across
 - 4 Brand of pain reliever
 - 5 Prophesied
 - 6 Yoked thing
 - 7 Letter following ex
 - 8 Outstanding
 - 9 Many an ex-con
 - 10 Gershwin or Aldridge
 - 11 Liable
 - 12 Mai —
 - 13 Big head
 - 14 Dresses with trains
 - 15 Film do-over
 - 16 Gushy actor
 - 17 Most terrible
 - 19 Scent-free
 - 21 Adequate, in dialect
 - 24 Tiny peeve
 - 29 Believe that one will
 - 31 Golfer Aoki
 - 32 Below, as a goal
 - 34 Kin of "rutll"
 - 35 Opposite of SSW
 - 36 Hyena's lair
 - 37 Munic. statute
 - 38 "Rock of —"
 - 39 Starchy food
 - 40 Nobel winner
 - 42 "Do you know — am?"
 - 45 Skipper's cry
 - 46 Rocky crag
 - 47 Aruba, e.g.: Abbr.
 - 51 Lace snarl
 - 52 Architect
 - 53 Do a sketch
 - 55 KO counter
 - 57 See 89-Down
 - 58 Whammy
 - 59 Sleuth, in slang
 - 60 Viral malady
 - 61 KGB's land
 - 63 Thick slice
 - 66 Guarded
 - 67 Light beige
 - 68 Nonclerical
 - 69 British seafood
 - 71 Cartoon storekeeper
 - 72 Prefix with calculate
 - 73 Horror film director Roth
 - 74 Munch
 - 79 Tony-winning actress Daly
 - 81 Asian cobras
 - 82 "So's — old man!"
 - 83 Takeoff guesses, bielly
 - 84 Lawn layer
 - 85 Theater part
 - 87 "King Lear" daughter
 - 88 Melancholy instrument
 - 89 With 57-Down, teal or aqua
 - 93 Tip jar items
 - 96 Sallie —
 - 97 Fairy
 - 98 Narcs' org.
 - 99 Fleischer or Onassis
 - 100 Deposed dictator
 - 101 TV's Merv
 - 102 Extra levy
 - 103 Individually
 - 104 Cold season
 - 109 Linden and Sparks
 - 110 Apiary insect
 - 111 Blockheads
 - 114 Deuce taker
 - 116 Home to the Taj Mahal
 - 117 "The Cosby Show" boy
 - 118 List abbr.
 - 121 Afr. nation
 - 122 Foot part
 - 123 Sample
 - 124 Possessed
 - 125 Pay for
 - 126 Ethyl ending

◀ SEE ANSWERS, A27

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HOROSCOPES

■ **VIRGO (August 23 to September 22)** With more stability in your life -- on both personal and professional levels -- this could be a good time to strengthen relationships with both friends and colleagues.

■ **LIBRA (September 23 to October 22)** People have always relied on your integrity not only to get the job done, but to get it done right. So don't be pressured by anyone into cutting corners to save time.

■ **SCORPIO (October 23 to November 21)** While others might get rattled over unexpected changes, your ability to adapt calmly and competently helps you make a positive impression during a crucial period.

■ **SAGITTARIUS (November 22 to December 21)** A changing environment might be daunting for some, but the adventurous Sagittarian takes it all in stride. A friend from the past could awaken some meaningful memories.

■ **CAPRICORN (December 22 to January 19)** With your self-assurance rising to full strength, the bold Goat should feel confident about opening up to new ventures as well as new relationships.

■ **AQUARIUS (January 20 to February 18)** Reaching out to someone who has been unkind to you might not be easy. But in the long run it will prove to have been the right thing to do. A friend offers moral support.

■ **PISCES (February 19 to March 20)** Your keen insight once again helps

you work through a seemingly insoluble problem in your workplace. The weekend offers a good chance to develop new relationships.

■ **ARIES (March 21 to April 19)** With your Arian charm quotient at an almost all-time high this week, plus all the facts to back you up, you just might win over the last doubters to your proposal.

■ **TAURUS (April 20 to May 20)** You might be in line for that job change you applied for. But be advised that you could be called on to defend your qualifications against supporters of other applicants.

■ **GEMINI (May 21 to June 20)** Creating a new approach to an old idea is one way to get beyond that workplace impasse. No such problems in your personal life, where things continue to flow smoothly.

■ **CANCER (June 21 to July 22)** Be more forthcoming about your feelings concerning a proposed change either in your workplace or in your personal life. Your opinions are valuable. Don't keep them hidden.

■ **LEO (July 23 to August 22)** A changing situation in your life needs more patience than you appear to be willing to offer. Allowing it to develop at its own pace is the wisest course you can take at this time.

■ **BORN THIS WEEK:** You have a knack for finding details that others would overlook. You would make a fine research scientist. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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FACES

From page A25

“The way it’s structured, it’s in a very touristy mountainous region,” he said. “The photos are just breathtaking.”

And if the scenery looks familiar, it’s because the national forest in which the festival will be held was used for the movie “Avatar.”

“There are different stages set up throughout the national forest. Some of them are huge stages like an amphitheatre. We’re going to be doing all sorts of different shows there,” he said.

That’s not bad for a band that has traveled no farther than North Carolina to perform.

They are expecting other opportunities in China.

“Then they’re plugging us into other venues, what would be equivalent to bars and clubs over there. There’s going to be a lot of down time because our shows are 60 minutes,” Mr. DeMatteo said. “Every band plays one or two songs for the opening ceremonies.”

It has been busy summer for Making Faces.

“We’ve got some cool things that have happened. We won the Battle of the Bands at the Warped Tour. That was something I’ve always wanted to do,” he said.

The band also got some major exposure opening for Soul Asylum at BB&T Center in Broward County.

“It was a great way to celebrate the Fourth of July,” he said.

Speaking of Independence Day, Making Faces will be representing at the festival.

And though it is called a “coun-



Members of Making Faces clown around in advance of their trip to China.

COURTESY PHOTO

try music festival,” one suspects that accolade is more about the individual nations and less about Nashville twang.

After all, “our sound is kind of a blend of rock, reggae and funky punk. If Sublime, the (Red Hot) Chili Peppers and Green Day had a baby, it would look like that,” Mr. DeMatteo said in advance of SunFest.

Among the guest performers at the festival are the Indian dancer Prathibha Prahlad, Belgian pianist Jean-Francois Maljean, the Chinese Dong Brothers, a German Sound Workshop, a South African drum band and the Peruvian traditional religious opera troupe Dancing with Monsters.

Making Faces also includes Matthew Shea, Matt Gaulin, Jesse Lopez and John Boes. The group has been performing together for about two years, playing anywhere from Broward County north to Fort Pierce and back.

The group has headlined festivals and events such as Light Up Ocala, Ignite The Night, Delray Affair, South Florida Fair and Hard Rock Live, and they have opened for or shared the stage with such bands as Ballyhoo, Dirty Heads, Everclear, Michael Franti, Fortunate Youth, Lenny Kravitz, Less Than Jake, Switchfoot, Pepper, 10th Avenue North, Jimmy Needham, 311 and Third Eye Blind.

Making Faces is comfortable playing small venues.

But big ones?

“It’s a different kind of energy. Sometimes the stage is bigger, and there’s more room to run around. I like to make the most of that. I kind of act like a goofball onstage. That’s who I am. I like to entertain people,” Mr. DeMatteo said.

For more information on Making Faces, check out the band’s website at makingfacesmusic.com. ■

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BOATING

From page 1

by total economic value in 2012, including popular destinations for on-water getaways from DiscoverBoating.com:

1. Florida (\$10.3 billion)

Hot Spot: Palm Beach — The Palm Beach area offers boaters endless opportunities to explore South Florida from cruising the Intracoastal Waterway and breezing across the Florida Everglades to heading through an inlet for watersports on the Atlantic. Visitors can rent a vessel or charter a boat easily through the numerous local marinas.

2. California (\$8.9 billion)

Hot Spot: Carlsbad — Just 30 minutes north of San Diego lies Carlsbad, where the expansive beaches and warm climate provide the perfect setting for a boating getaway. Much like a small lake, boating in Carlsbad offers calm waters perfect for waterskiing in the beautiful lagoon. The area offers easy rental options for everything from wakeboarding boats to personal watercraft.

3. Michigan (\$7.4 billion)

Hot Spot: Harbor Springs — In a sheltered area on the northern shore of Little Traverse Bay on Lake Michigan is the resort community of Harbor Springs. Boaters flock here in the summer for the clear water and picturesque views, specifically around the Fourth of July, to catch the bay's famous fireworks display from the water.

4. Texas (\$5.9 billion)

Hot Spot: Austin — Lake Austin, part



COURTESY PHOTO

Pleasure boating is a \$10.3 billion industry in Florida.

of the seven Highland Lakes that stretch 85 miles northwest of the city, is regarded as a top outdoor destination in the area. The reservoir is formed by a dam on the Colorado River and beyond its recreational boating popularity with ideal conditions for watersports, it also attracts area anglers with its variety of fish, including largemouth bass.

5. New York (\$5.7 billion)

Hot Spot: Lake George — Just a three-hour drive from Manhattan, it's an easy trip with scenic views of the Adirondack Mountains. Thomas Jefferson described Lake George in 1791 as the most beautiful water he had ever seen. It's a boater's paradise and convenient for

dock-and-dine options, with many lakeside restaurants offering boat slips for their patrons.

6. Minnesota (\$5.4 billion)

Hot Spot: Otter Tail County — In the land of 10,000 lakes, Otter Tail County contains 1,048 of them—the most within a single county in the U.S. Just two hours from Minneapolis/St. Paul, the area provides optimal conditions for fishing, swimming, sailing, waterskiing and simply relaxing on the water.

7. Wisconsin (\$4.7 billion)

Hot Spot: Fish Creek — Where Green Bay meets Lake Michigan lies Wisconsin's 75-mile Door County pen-

insula. With 250 miles of shoreline, 40 near-shore islands, 10 historic lighthouses, and five state parks (most with boat ramps), Fish Creek offers boaters an array of sightseeing opportunities. Local marinas have easy rental options and scenic charters, raft and boat tours.

8. North Carolina (\$4.1 billion)

Hot Spot: Morehead City — The coast of North Carolina draws boaters from around the world for its treasure trove of diving and big game fishing. Morehead City in the Outer Banks gives visitors access to beautifully clean, clear ocean water. The area's warm Gulf Stream waters give anglers access to a plethora of seasonal fish.

9. Illinois (\$3.9 billion)

Hot Spot: Chicago — Along Chicago's 14-mile lakeshore more than 5,000 boats dock across the city's 10 harbors, which make up the nation's largest municipal harbor system. Chicago boaters flock to the "Playpen," a well-known boating locale offering city views and calm waters to drop anchor. It's easy to climb aboard with rental, charter and leasing options, educational river tours, sunset cruises and more.

10. South Carolina (\$3.7 billion)

Hot Spot: Hilton Head — A sunset view from the water in Hilton Head is not to be missed. The area attracts more than 2.5 million visitors each year to its Gulf stream-warmed waters and mild weather. Watersports, fishing, cruising and sailing are all popular pastimes in this coastal community.

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CHILL

From page A25

We suggest the following books (three thrillers, one literary novel and one history book) for their superlative descriptions of the snow and cold.

Just think of it as snow porn for summer Floridians.



■ "The Dark Winter" by David Mark

(\$25.95, Blue Rider Press)

Excerpt: The snow has begun to fall. Fat, white, perfect flakes tumble in their millions from a sky a hundred shades of black, icing the curbs, the pavements, the rooftops, the awnings, adding inches of height to the wet, damp city.

McAvoy looks but does not see. The windscreen is misted insensible from the breath that eases from his lungs in a low, icy, angry whistle. Two great dorsal fins have been carved into the snow upon the glass by wipers he has no memory of switching on. He does not register the weather. Nor the cold. Just grinds his teeth and narrows his eyes and drives the people-carrier too fast on slick, treacherous roads.

Summary: It's coming up on Christmas, and a young girl is murdered with a machete in a church, in the middle of a service. Detective Aector McAvoy Sensing a connection between that murder and two others, Det. Sgt. Aector McAvoy investigates.

The action takes place in the dark, dreary, economically depressed port city of Hull, England, in the middle of winter. Even if you don't read it, at look at the cover of "The Dark Winter" should cool you off a little. The photo of the underbelly of a bridge is so mysterious and brooding it should run chills down your spine.

■ "Midwinter Blood" by Mons Kallentoft

(\$25.99, Emily Bestler Books)

Excerpt: Malin leaves the apartment. Goes down the three flights of stairs to the door of the building. With every step she feels the cold come closer. It's practically below freezing in the stairwell.

Please let the car start. It's almost cold enough to freeze the gasoline to ice.

She pauses at the door. The chill mist is drifting in waves through the streetlamps' cones of light. She wants to run back upstairs, go into the apartment, tear off her clothes and creep back into bed. Then it comes again, her longing for Police Headquarters. So: Pull the door open, run to the car, fumble with the key, open the door, throw yourself in, start the engine, and

drive off.

The cold takes a stranglehold when she walks out; she imagines she can hear the hairs in her nose crackle with each breath, and feels her tear ducts grow treacherously ...

Summary: At the beginning of "Midwinter Blood," police superintendent Malin Fors leaves her house to go to work in the city of Linköping, Sweden; it's the most brutal February anyone can remember.

It's so cold, her car won't start.

But then her partner Zeke calls and swings by to pick her up: They have a case. The tortured body of an obese man has been found in a field outside of town, hanging from a tree. Who is he? How did he get there? Who committed the crime?

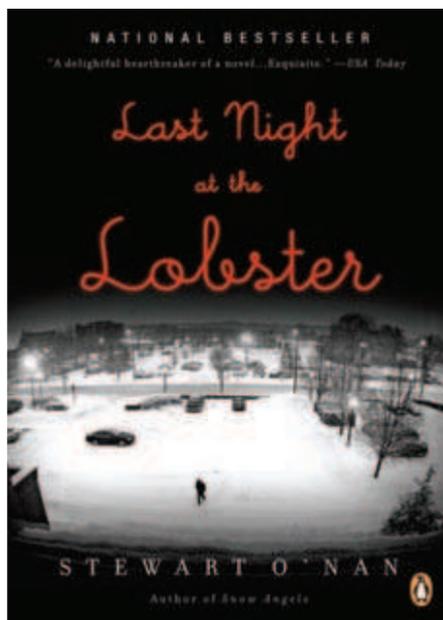
Mons Kallentoft's novel hit the bestseller lists in Sweden, selling



more than 300,000 copies there, and has been translated into 26 languages and sold more than 1.5 million copies worldwide.

On the back cover, Magnus Utvik, identified as "Sweden's leading critic" raves: "Don't bother with Stieg Larsson ... Kallentoft is better."

All you need to know: Cold permeates this murder mystery like a drafty northern home with a broken heater.



■ "Last Night at the Lobster" by Stewart O'Nan

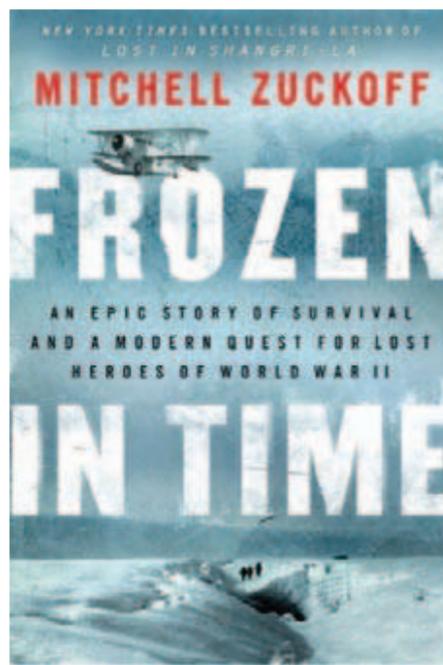
(\$14, Penguin Books)

Excerpt: Outside, the wind cuts through his thin shirt, lacy flakes catch in his eyelashes. The slushy ghosts of footprints bleed through the new cover. It's noticeably warmer, the snow heavy as wet cake, crystals sticking together as they fall. He should probably break out the snowblower, but for now he sows handfuls of ice melter, a quick fix so no one from lunch ends up breaking a hip. Far across the lot, a big town plow roams the aisles, blade

scraping all the way down to asphalt, yellow light wheeling. It peeps as it backs up, then gores forward again, the diesel softened by distance and the veil of snow, almost like fog, obscuring the mall, a dark block with floodlights burning at the corners, like a fort or a prison.

Summary: It's four days before Christmas, and the Red Lobster in New Britain, Conn., is closing its doors for good at the end of the day. It's snowing like crazy. At one point the manager, Manny DeLeon, looks out the window and "snow streaks past sideways, as if he's riding a train." The blizzard's already shut down New York City, and promises to dump two more feet of snow in Connecticut before it's through.

Stewart O'Nan not only writes insightfully about the human condition, but his descriptions of a cold New England winter are poetic: Manny "trades the broom for a bag of ice melter, strewing the white pebbles like chicken feed" ... a car drives "alone across the far vastness of the lot, where a bulldozed mound of old snow towers like a dirty iceberg."



■ "Frozen in Time: An Epic Story of Survival and a Modern Quest for Lost Heroes of World War II" by Mitchell Zuckoff

(\$28.99, HarperCollins)

Excerpt: Even more than its size, Greenland's most defining feature is its climate. Temperatures vary along a spectrum of discomfort, ranging from bone-rattling to instant frostbite. In many places, temperatures regularly reach the only place on the thermometer where Celsius and Fahrenheit agree: 40 degrees below zero ... For much of the year the north of Greenland is ringed by solid pack ice, and the waters to the south are beset by ITAL storis, CLOSE ITAL a twenty-mile belt of floating icebergs.

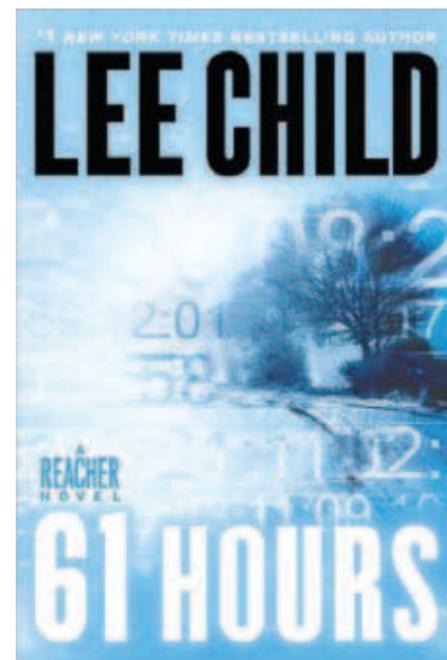
Then there's the wind. In fall and winter, devastating blizzards known as ITAL piteraqaq CLOSE ITAL storms race more than a hundred miles per hour across the unbroken landscape. The wind blows glacial dust that can scour glass or blind eyes left unprotected. Soldiers stationed at an American base in Greenland during World War II sometimes crawled from one building to the next to avoid violent winds. An officer who stepped blithely out of his hut was thrown twenty feet into a wall, breaking both arms.

Summary: If the locale of "Frozen in Time" doesn't make you shiver, the premise will. In this true-life story, a cargo plane carrying five men slams into Greenland's icy terrain during the Arctic winter of 1942. A search plane carrying nine men crashes while looking for them. Then a third plane with three men, searching for the second plane, vanishes during a storm.

Sixty years later, author Mitchell Zuckoff joins a team trying to track and recover that third plane. The book alternates between his story and his recounting of the horrors faced by the stranded men.

Mr. Zuckoff obviously did his research: His prose is stuffed with military and aviation details. He describes searching for the plane like looking for a dust speck on a hockey rink, and quotes a geology professor who declares, "... Nature in winter Greenland is a mother that devours her own children."

Chilling.



■ "61 Hours" by Lee Child

(\$9.99, Dell)

Excerpt: Reacher woke up at ten to seven, to a silent, sepulchral world. Outside the den windows the air was thick with heavy flakes. They were falling gently but relentlessly onto a fresh accumulation that was already close to a foot deep. There was no wind. Each of the billion of flakes came parachuting straight down, sometimes wavering a little, sometimes spiraling, sometimes side-stepping an inch or two, each one disturbed by nothing but its own featherweight instability. Most added their tiny individual masses to the thick white quilt they landed on. Some stuck to fantastic, vertical feathered shapes on power lines and fence wires, and made the shapes taller.

Summary: Jack Reacher is riding a bus that crashes during a brutal snowstorm in South Dakota. When he and the other passengers are rescued and brought to an nearby small town, Reacher becomes involved in solving a murder and helping protect a witness, all in sub-zero weather with two major snow storms advancing on the area.

Like James Bond, Reacher is, of course, too good to be true, but this is sheer entertainment. "61 Hours" is not only a page-turner, but Lee Child's constant, creative descriptions of the cruel weather are sure to make you feel cooler. ■

Just think of these books as snow porn for summer Floridians

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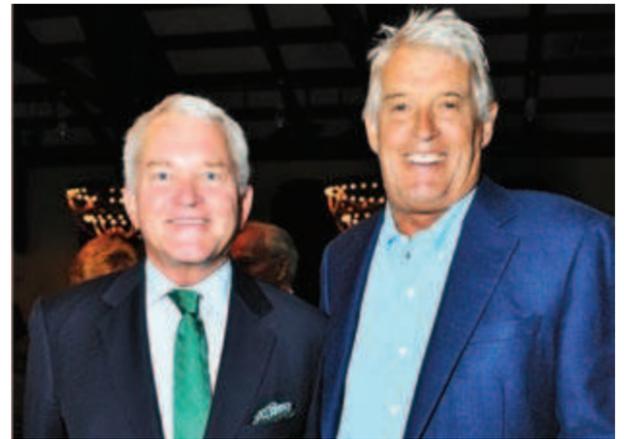
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FLORIDA WEEKLY CUISINE

In the kitchen with... Courtney Conran, Blondies Cafe

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

Following the saying that blondes have more fun, Courtney and Meghan Conran not only have fun in the sun, but also have fun in the kitchen.

The Conran sisters, AKA the Blondies of Tequesta, are the co-owners of Blondies Cafe, which offers breakfast, lunch and dinner.

"Our family loves food, we love food, we have always been a foodie family," says Meghan, who mostly works the front of the house while Courtney watches over the kitchen.

Originally from Oyster Bay, N.Y., the Conran sisters say they were always surrounded by food and the restaurant business. While their father owned multiple Italian markets throughout Long Island and Manhattan, naturally, they found themselves helping out and eager to learn.

After moving to Florida six years ago, and working for their father, Courtney attended The Florida Culinary Institute, where she says she focused on all types of cuisine while Meghan attended Palm Beach State College for business.

In September of 2011, after their father retired and Courtney graduated, the sisters opened Blondies where they not only combined their passion for food and business but also their reputation as "blondes."

"When we worked for our dad, everyone already knew us as the blondes," says Courtney. "It was the perfect name for our restaurant."

Inventive and original, the 26- and 24-year-old duo created an expansive menu with playful and creative names where most dishes are named after family members.

From Cousin Bridget's Beezy cakes to Grandma's B.L.T., Dad's Way egg sandwich, and even Mom's Meatloaf, the Blondies serve it all.

While Meghan says that her favorite item on the menu is the Dr. Seuss scramble, Courtney says she can't get enough of the classic burger.

Despite the amount of hours they find themselves in the restaurant, the sisters say that they still find time for fishing and boating.



COURTESY PHOTO

Meghan (left) and Courtney Conran of Blondie's Cafe in Tequesta.

In fact, the restaurant walls are filled with photographs of the Blondies enjoying different hobbies with friends and family that helped them achieve their goals.

Polka dot booths, aqua walls, two women who finish each other's sentences, and proud parents who help the sisters in any way they can creates nothing more than a homey and family-oriented environment.

"We like to build relationships with our customers," says Courtney. "Everyone knows everything about us and vice-versa; we think that's really important," added Meghan.

Name: Courtney Conran

Age: 26

Original Hometown: Oyster Bay, N.Y.

Restaurant: Blondies, 181 N. U.S. Highway 1, Tequesta. 744-0807 or blondiesgoodfood.com

Mission: "We serve great food with great service," says Courtney. "We have high quality homemade American food done the right way and with a smile," Meghan says.

Cuisine: American fare serving breakfast, lunch and dinner.

Training: Graduated from Florida Culinary Institute.

What's your footwear of choice in the kitchen? "Camouflage Crocs. They're absolutely ridiculous looking, but they're comfortable, non-skid, and I just love camo!"

What is your guilty culinary pleasure? "This is such a hard question to answer because I love everything! Anything from french fries to pancakes to pizza! But I have to say, pizza is my ultimate downfall."

What advice would you give someone who wants to be a chef?

"You have to be grounded, know what direction you're going in, have experience, and have a good team behind you.

"If you don't have these things, then don't be in the business! It is important to pay attention to detail and maintain consistency." ■

Park Avenue BBQ to close Lake Worth location after 22 years

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Fans of Park Avenue BBQ Grille will be sorry to hear that Dean Lavallee is closing his Lake Worth restaurant, the second one in his nine-restaurant chain and the chain's oldest location.

"Unfortunately, it's true," he said shortly after a meeting in which the closing was announced to the restaurant's employees.

The restaurant will close Sept. 3; Mr. Lavallee said it will offer specials during that final week.

He said a broker had approached him four months ago about selling the property; he was not sure for what it would be used.

Mr. Lavallee said the restaurant, which opened in 1991, had remained profitable, but he was facing the realities of an aging building as well



LAVALLEE

as a market that has changed over the past two decades.

"It's a tough market to be in. We were either going to have to move or put a lot of money into it," he said of the location, which had issues in recent

years with the roof, air conditioning and parking lot.

"When a structure gets old, it's hard to do a respectable job," he said, citing small, aging bathrooms and a small restaurant cooking line.

Most employees have been offered positions at other restaurants in the chain; some, like popular server Jo Key, who has worked for Mr. Lavallee more than 20 years, will retire.

In the coming year, Mr. Lavallee said customers can look forward to dining on organic fruit and vegetables grown on a 5-acre property he is under contract to buy in Martin County; part of the land will be home to a worm farm and vermiculture will help fertilize the soil. He also will sell his original location on Park Avenue in Lake Park, which has sat empty for a decade or so.

He mused about the location.

"It was my second location. There was a lot of sweat and blood there," he said. He and employees transformed a former Denny's into the restaurant, incorporating reclaimed lumber to build tables and panel walls.

"I'm proud of what we did



JAN NORRIS/FLORIDA WEEKLY

Dean Lavallee opened the Lake Worth location of Park Avenue BBQ Grille in 1991.

there," he said.

The Park Avenue is at 2401 N. Dixie Highway, Lake Worth; 586-RIBS or pab-bqgrille.com.

Speaking of barbecue: Sonny's Real Pit Bar-B-Q has closed its location on Indiantown Road in Jupiter.

Burrito Bros and Barbecue has opened in spot, and we understand it offers a mix of Mexican fare and barbecue. It's at 1150 W. Indiantown Road, Jupiter. More details to come.

Also closing: Field of Greens will close its location at Downtown at the Gardens on Aug. 31.

Pairings in Delray Beach: Blake Malatesta, executive chef at 50 Ocean in Delray Beach, has created a lineup



MALATESTA

of pairing dinners, scheduled from September through December, with Chef Malatesta and an expert from the selected winery, liquor company or brewery to guide diners through the evening.

The pairing dinners will be held 6 p.m.-9 p.m. each evening. Pricing varies each evening:

Sept. 24 is Don Julio Tequila

Oct. 15 is Cigar City Craft Beer

Oct. 29 is Jack Daniels

Nov. 19 is Majestic Wines

Dec. 10 is Moët Hennessy

50 Ocean is above Boston's at 50 S. Ocean Blvd., Delray Beach. Reservations required; call 278-3364 or visit 50ocean.com. Complimentary valet parking is available. ■

THE DISH

Highlights from local menus

The Dish: Vietnamese sandwich, or bánh mì, with chicken

The Place: Vietnamese Express Café, 531 U.S. Highway 1, North Palm Beach; 841-1313

The Price: \$6.95

The Details: Lighter than Chinese cuisine and sweeter than Thai food, Vietnamese fare, with its French influences, makes for a satisfying summer meal.

Vietnamese Express Café, tucked into a small plaza just north of the Park Avenue BBQ Grille on U.S. 1, offers all the classic fare

— savory pho with rich broth and fresh bún with never-ending vermicelli — but a sandwich sounded good on a hot August day.

And this sandwich, the classic bánh mì, proved satisfying.

The bits of grilled chicken combined nicely with the pickled daikon and carrot, cucumber slices and spicy mayonnaise served atop a hoagie roll.

The sandwich also is available with grilled pork, which a dining companion said was quite tasty. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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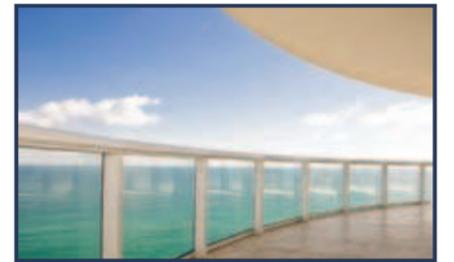
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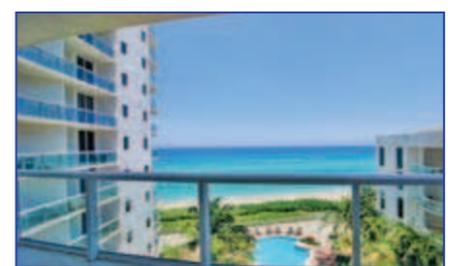
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