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WEEK OF AUGUST 8-14, 2013

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Designated imbiber **Sit of shame** **OMG**  
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**Wallet threat** **Photo-bomb** **hate-watch** **LOL**  
**ROFLMAO** **ROFL** **LOL**  
**Said no one ever** **E-mail promotion**

**The ongoing reinvention of the English language A10**

## Kravis offers a mix for 2013-2014 season

### STAFF REPORT

Judy Mitchell boasts that this year's Kravis Center schedule has something for everyone.

And she should know.

Ms. Mitchell has headed the performing arts center for more than 20 years, and has seen a variety of shows.

"This season reflects our commitment to offer programming that is as diverse as the community we serve," she said in a statement.

It opens Oct. 5 with America's Got Talent Live, and continues with Sesame Street Live.

See details of the season, Page A35 ▶

Celtic Thunder rolls into town in November, and the Radio City Christmas Spectacular kicks off the holiday season at the end of November.

The acts are varied. Country legend Merle Haggard will be there, as will Joan Rivers. Michael Bolton will belt his rock classics, and Chris Isaak will offer a holiday show. There also will be music by The Indigo Girls and Gregg Allman.

Look for such Broadway favorites as Bernadette Peters in December and Audra McDonald in January and Mandy Patinkin in February.

Other returning favorites include Colors of Christmas with Peabo Bryson, Melissa Manchester, Ruben Studdard and CeCe Winans, Pink Martini and Joshua Bell, who makes his debut as music director of the Academy of St. Martin in the Fields.

And speaking of Broadway, the Kravis will whet appetites in December with "West Side Story" and The Midtown Men, with four stars of the cast of "Jersey Boys."

In addition to that "Radio City Christmas Spectacular Starring the Rockettes," look for "Porgy and Bess," "War Horse," "Sister Act," "Evita" and "Million Dollar Quartet" as part of the Kravis on Broadway series. ■



### Dogs on the Porch

A new book features photographs of Southern dogs. **A29** ▶



### Society

See who was out and about. **A20-21, 36, 37** ▶



### Doing double duty

Antique furniture with a dual purpose sells high. **A25** ▶



### In the kitchen

Jim Leiken cooks modern French fare at Café Boulud. **A39** ▶

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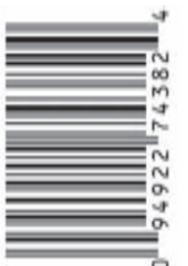
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# COMMENTARY

## The cowboy way



Column writing is a lot of things, and all of them are personal. Like living. You want to share what you see and know (or think you know) with your readers, whom you count as friends.

Consequently, self-indulgence is a danger. But let me risk it here by laying down some thoughts about the cattle ranch my family built in Colorado starting almost a century ago.

My grandfather, Walter Nash, homesteaded west of Pike's Peak, then married in 1914, having arrived from Missouri in 1898 as a boy of 14 to work on the big Stirrup Ranch. His pay was room, board and one cow every six months. He later raised seven children in the mountains with my Kentucky-born grandmother, Elizabeth. One of those is my mother, Ellen Jean.

Together and with their two sons, Walter and Elizabeth created one of the larger cattle operations in the Colorado Rockies.

I spent significant portions of my youth on the Nash ranch, and like many Americans still do, I identified with the cowboy way, at least as I understood its practice in my family. (When it came to the ethic I'm about to describe, my father, who arrived from Albany, N.Y., in

the late 1940s to meet my mother, was just as "cowboy" and just as tough as any who ever saddled a cow horse by upbringing.)

It goes something like this: Try hard, harder than anybody else. Never whine, never give up, never allow pain or discomfort to stop you from reaching a goal. Remain cheerful in all weathers. Think for yourself. Adapt to circumstances. Keep your word. In fence building over 9,000 feet or in life, either one, "just put both hands on it and give it hell," as my Uncle Franklin once instructed my brother.

Tolerance is part of the cowboy way, too — the notion that other people can make up their own minds about politics, religion or lifestyle without interference from you, as long as they don't decide to interfere with your choices.

And finally, the cowboy way insists on a chivalry of sorts: You help those in need who cross your trail, if the chance arises.

But none of that is enough, nowadays — and not because life is more complicated in the 21st century. There were complications then and there are complications now, for individuals.

Instead, the cowboy way is not enough because it fails to take into account what we did, and therefore who we really are, both as Nashes or Williamses, in my case, or as Americans, in my case and yours, together.

I realized this last week when I took my youngest son, Nash, into the Colorado mountains where I still have some



ROGER WILLIAMS / FLORIDA WEEKLY  
A memorial saddle and cross, posted on the side of the road last week in South Park, Colo.

property with my mother and sister.

Only a generation or two before my grandfather, the Ute Indians kept a summer hunting camp up in that country. As a boy, I routinely found their arrowheads and grinders on "Flint Hill," a quarter-mile from the cabin and corrals where the Nashes later headquartered.

My family inherited land the nation took from them by force. And we continue to participate in a tradition that begins with that taking.

People like us embraced the same history in Florida, too — here where the United States did its level best to com-

mit genocide by wiping out the men, women and children of the Seminole tribe so we could support our contemporary lifestyles, from agricultural to urban.

The other part of the cowboy way, therefore — the part I haven't mentioned yet — is both unethical and immoral: If you can take it, if you can make it yours through muscle and grit alone, it should be yours.

Some called that "manifest destiny." I've accepted its harvest blithely, because I'm too selfish to give back what my forbears took. I could; I could find the remaining Utes and hand them a few acres of high range in a personal symbolic gesture that might effectively revitalize the cowboy way for me and for my children.

But since I'm not going to do that, and others like me aren't either, the cowboy way is in danger of losing a pulse, permanently.

What I hope to teach my son, Nash, therefore, is a new-model cowboy way, one that includes the courage to look in a mirror not tricked out to hide warts.

I figure that's the only way to survive honorably as the 21st century unfolds — the only way to avoid hanging up the saddle and marking the grave of an American temperament that remains as good or better than any, at its best.

And not good enough, otherwise. ■

(To see photos of the Nash ranch and its people, visit [www.facebook.com/fortmyersfloridaweekly](http://www.facebook.com/fortmyersfloridaweekly).)



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**Publisher**

Michelle Noga  
 mnoga@floridaweekly.com

**Editor**

Betty Wells  
 bwells@floridaweekly.com

**Reporters & Columnists**

Scott Simmons  
 Athena Ponushis  
 Tim Norris  
 Jan Norris  
 Mary Jane Fine  
 Loren Gutentag  
 Artis Henderson  
 Linda Lipshutz  
 Roger Williams  
 Jim McCracken  
 Heather Purucker Bretzlaff  
 Nina Cusmano

**Presentation Editor**

Eric Raddatz  
 eraddatz@floridaweekly.com

**Graphic Designers**

Paul Heinrich  
 Natalie Zellers  
 Mitzi Turner  
 Hannah Arnone  
 Chris Andruskiewicz

**Account Executives**

Barbara Shafer  
 bshafer@floridaweekly.com

John Linn  
 jlinn@floridaweekly.com

Tom McClarnon  
 tmclarnon@floridaweekly.com

**Circulation**

Evelyn Talbot  
 Frank Jimenez

**Published by**

Florida Media Group LLC

Pason Gaddis  
 pgaddis@floridaweekly.com

Jeffrey Cull  
 jcull@floridaweekly.com

Jim Dickerson  
 jdickerson@floridaweekly.com

Street Address:  
 FLORIDA WEEKLY

11380 Prosperity Farms Road, Suite 103  
 Palm Beach Gardens, Florida 33410  
 Phone 561.904.6470 • Fax: 561.904.6456



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# OPINION

## Suicide by government

**richLOWRY**

Special to Florida Weekly



The case of the city of Detroit isn't much of a murder mystery. Various suspects have been fingered in its demise: The global economy. The fall of the auto industry. The decline of manufacturing generally. But it's simpler than that. Detroit died of its own hand.

The city undertook a controlled experiment in what happens if you are governed by a toxic combination of Great Society big spenders, race hustlers, crooks, public-sector unions and ineffectual reformers. It spent and misgoverned itself into the ground. Detroit discovered that all the social spending in the world doesn't deliver order, family stability, education, economic dynamism or effective governance.

The city's downfall started long before anyone imagined that the Big Three would ever be anything but overwhelmingly dominant. Hardly anyone had heard of Toyota in 1967 when riots ripped the city and a long crime wave began that made it unlivable. Accord-

ing to Henry Payne of *The Detroit News*, the murder rate climbed from 13 per 100,000 residents in 1966 to 51 per 100,000 by 1976.

It was the city's dysfunction that made it unappealing to the auto companies rather than the diminished state of the auto companies that made the city dysfunctional. The city's mayor for 20 years, Coleman Young, was an ethically challenged black nationalist who hated the suburbs. Under Young, journalist Zev Chafets writes, Detroit had "all the trappings of a third world city — the showcase projects, an external enemy and the cult of personality." And this was in the good old days of the 1970s and 1980s.

By this point, Detroit had already reached terminal velocity on its own. GM had nothing to do with the City Council promising benefits to retirees that it couldn't possibly pay. Chrysler didn't disgracefully mismanage city agencies. Ford didn't disastrously degrade the city's human capital.

Detroit is a city that has celebrated and feasted on government for decades and yet is incapable of the most basic function of government. Crimes basically aren't solved. The clearance rate is 8.7 percent. This in a city that needs

a first-rate police force. Its crime rate is five times the national average. Henry Payne notes that 80 percent of the city's children grow up fatherless, and that of the 50 percent of black men who are high-school dropouts, more than 70 percent don't have a job, and 60 percent have done time.

The city rewards anyone who can't escape its boundaries — more than a million people have since 1950, when it had 1.8 million residents — with stifling taxes in a futile attempt to keep up with spending. It has the highest per capita tax burden in Michigan, despite the low per capita income of its residents.

None of this is the product of the "creative destruction" of capitalism. Despite globalization, urban America is alive and well outside of Detroit. Pittsburgh experienced similar economic dislocation when the steel industry collapsed, but hasn't descended into an urban dystopia. Cities in the South like Houston and Raleigh, N.C., are economically vibrant and attractive to new residents.

The way Detroit was once, a very long time ago. ■

— Rich Lowry is editor of the *National Review*.

## Bradley Manning's convictions

**amyGOODMAN**

Special to Florida Weekly



"What a dangerous edifice War is, how easily it may fall to pieces and bury us in its ruins," wrote Carl von Clausewitz, the 19th-century Prussian general and military theorist, in his seminal text "On War," close to 200 years ago. These lines came from the chapter "Information in War," a topic that resonates today, from Fort Meade, Md., where Pfc. Bradley Manning has just been convicted of espionage in a military court, to the Ecuadorian Embassy in London, where WikiLeaks founder Julian Assange has lived for more than a year, having been granted political asylum to avoid political persecution by the United States, to Russia, where National Security Agency whistle-blower Edward Snowden has been granted temporary asylum.

Manning's conviction sparked momentary interest among members of the elite media in the U.S., who spent scant time at the two-month court-martial, located just miles north of Washington, D.C. Manning's supporters expressed relief that he was found not guilty of the most serious charge, aiding the enemy, which would likely have carried a sentence of life in prison. He was convicted on 20 of 22 charges, and could face up to 136 years in prison. The sentencing hearing is under way.

"Bradley Manning's alleged disclosures have exposed war crimes, sparked revolutions and induced democratic reforms," Assange said from the embassy. "He is the quintessential whistle-blower." Interestingly, former Defense Secretary Robert Gates wrote about the leaks to Sen. Carl Levin in 2010, saying,

"The review to date has not revealed any sensitive intelligence sources and methods compromised by this disclosure."

Manning made a statement at the start of the court-martial, wherein he took responsibility for the leaks, but, importantly, expressed his motivation. He commented specifically on the Apache attack helicopter video that recorded the slaughter of a dozen civilians in Baghdad on July 12, 2007. Two of those killed worked for the Reuters news agency, cameraman Namir Noor-Eldeen, 22, and his driver, Saeed Chmagh, a father of four.

We can listen to Manning in his own words, thanks to an unauthorized audio recording of his statement, anonymously leaked. He said: "The most alarming aspect of the video to me was the seeming delightful blood-lust the aerial weapons team seemed to have. They dehumanized the individuals they were engaging and seemed to not value human life, and referred to them as quote-unquote 'dead bastards,' and congratulated each other on their ability to kill in large numbers. ... For me, this seemed similar to a child torturing ants with a magnifying glass."

One of the charges for which Manning was found guilty was "wanton publication." It's unprecedented in military law. Manning's lawyer called it a made-up offense. The real offense, for which no one has been charged, is the wanton disregard for human life that Manning exposed.

Manning's leak gave Reuters, and the world, a graphic view of the horror of modern war, of the violent death of two media workers in the line of duty.

As the young soldier also said in his eloquent statement, "I believed that if the general public, especially the American public, had access to the informa-

tion contained [in the leaks], it could spark a domestic debate on the role of the military and our foreign policy in general as it related to Iraq and Afghanistan."

Indeed, he did spark such a debate. The latest wave of disclosures, from Edward Snowden, has only intensified the debate, with a rare bipartisan coalition in Congress growing to clamp down on what many see as a runaway national-security state. While a legislative amendment by Republican Justin Amash and Democrat John Conyers in the U.S. House of Representatives was narrowly defeated last week, the two have authored a stand-alone bill, H.R. 2399, that will do the same.

Carl von Clausewitz wrote, "The great uncertainty of all data in War is a peculiar difficulty, because all action must, to a certain extent, be planned in a mere twilight." Manning took incredibly courageous actions to release data, to pierce the fog of war, to make public the machinations of modern American war-making. Edward Snowden has exposed the sophistication and extraordinary reach of the U.S. surveillance state, cracking down on those who would dare to release information. And Julian Assange sits within the four walls of his embassy redoubt, persecuted for the crime of publishing. Yet those who planned the wars, those who committed war crimes, those who conduct illegal spying, for now, walk free. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.



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# PET TALES

## In your hands

The No. 1 thing that will give your pet a better life while saving you money? Weight loss

BY GINA SPADAFORI

Universal Uclick

Whenever I write about veterinary medicine, no matter if it's basic preventive care tests or cutting-edge specialty or emergency procedures, it's inevitable that I'll hear from readers who'll use the topic as a reason to complain about the cost of care.

Although I understand why people feel that way, I think it's often unfair. Veterinarians perform similar and often identical procedures to those of doctors, but at a fraction of the cost of human medicine. Yet I realize that pointing out that the \$3,000 procedure that will save a pet's life would be 10 times that cost in human medicine doesn't help a bit if you don't have one-tenth of that amount available anyway.

I can't fix that situation, and neither can the veterinarians I know. They have to pay all the costs of doing business, and they've struggled to get by right along with everyone else as the economy has staggered along. Pet health insurance can help, as can third-party credit plans — and I recommend looking into them both before you're faced with hard decisions.

But what frustrates me — and so many veterinarians I know — is the way that so many pet lovers overlook, downplay or completely ignore the No. 1 thing that will keep their pets healthier, longer-lived and out of veterinary offices. Even more astonishing, this not-so-secret way

to save money on veterinary care can be absolutely free.

What is it?

Take excess weight off your pet.

There's a better than 50 percent chance that if you're reading this and have a pet, this topic concerns you and your pet. That's because more than half of all pets in the United States are overweight — many of them desperately so. Veterinarians say that we have gotten so used to seeing fat pets that we have come to think it's normal. We're often not even able to recognize that our own pets are overweight.

If you cannot see a tuck in (from above) or up (from the side) behind your pet's rib cage, and cannot see just a hint of rib under a little bit of padding, your pet is fat.

I'm not saying that to make you feel guilty. I'm saying that as a nonjudgmental statement of fact.

I long ago came to terms with the idea that the subject of obesity in people is complicated and charged with emotions — but in pets, it shouldn't be. Pets cannot feed themselves, and they cannot overeat unless you overfeed them. Even if you and your pets lead sedentary lives, you can adjust your pets' daily portions accordingly. They'll even learn to stop begging if you stop rewarding that behavior.

Slow, steady weight loss is what you're going for, especially for cats. That's because crash diets in fat cats can trigger a deadly condition known as "fatty liver

disease." If you're free-feeding, stop, and if you're not measuring, start. You can buy a "diet" food or you can reduce portions and add "empty" bulk to the kibble you already use by adding green beans or pumpkin to smaller amounts. Wet food is another good strategy, since the water content makes pets feel more full. It's an especially good strategy for cats, many of whom are chronically dehydrated.

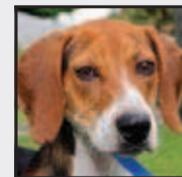
Your veterinarian can tailor a weight-loss plan, or you can use an app such as my friend Dr. Patty Khuly's "The Fat Dog Diet" (free from thefatdogdiet.com), which shows you how to figure out if your dog is fat, by how much, and advises how much to feed to get results from almost every brand of kibble sold. (Pet food labels are often notoriously generous with their recommended portions.)

Do what you can, but do something, please. I see pets every day whose lives are miserable, and whose owners seem oblivious. If you do nothing else today, take an honest look at your pet, and put your hands underneath that lovely coat. If you find he's more fat than fluff, you need to make changes — the sooner, the better.

Here's my bottom line: If you have an obese pet, you have no business complaining about the costs of treating conditions caused by or made worse by your pet's weight.

Taking weight off will make everyone feel better: you, your veterinarian and especially your pet. There's so much to lose — and so much to gain by doing so. ■

### Pets of the Week



>> **Gus** is a 2-year-old neutered American foxhound. He loves squeaky toys and other dogs. He also loves to jog with humans. Once he jogged for three miles.



>> **CeCe** is a 1-year-old spayed domestic calico shorthair. She had a rough start in life, and in a fight her ear was hurt. She gets along with other cats, but can be skeptical of them at first.

To adopt: **The Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hspb.org](http://hspb.org). For adoption information call 686-6656.



>> **King** is a beautiful neutered orange male Maine Coon mix, approximately 3 years old. He has a very sweet, laid-back personality, and gets along well with other cats.



>> **Victoria** is a spayed female orange tabby. She only has three legs, but that doesn't stop her from getting around! She's mellow, with a sweet personality, and is a good lap cat.

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Chuck Schumacher

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Assisted Living Facility #10963

**Juno Beach 9/11 project a reflection of resolve**

CONTRIBUTED BY DONNA HAMILTON

We will never forget where we were, what we were doing or who we were with on the morning of 9/11.

The horrific attack has left an imprint on our souls of the sacred freedom that our country was founded on — the freedom to speak, to come and go as we please, the freedom to be.

Americans stood strong with great resolve. People reached out to one another, displayed their flags and joined together as a united front. When the chips were down, we were all one. Doctors, Nurses, clergy, friends, neighbors, caregivers, and everyone that could, volunteered their time and energy to assist, rebuild and renew the faith. We were proud to be Americans.

In keeping with that patriotic spirit, the Town of Juno Beach envisioned a place in our community where people could reflect on our nation's strength, resolve and unity. We will never forget.

Artist Mark Fuller has designed a monument with the intent to express compassion and an image of peace and tranquility. The graphic imagery and materials are visually inviting, positive and welcoming.

In his words, the heart form was selected as the primary image for the broad emotional symbolic language it speaks in terms of spirituality, devotion and compassion. The four birds silhouetted against the heart can be literally interpreted as a tranquil image of the outdoor nature of Juno Beach but are symbolic reference to the four deadly planes of 9/11. The arrangement of the birds is intentionally done in a way that, as a group, they visually break the heart: a metaphor for the emotional impact of

9/11 on us all. The split leg detail that makes up the base support is a direct translation of the distinctive architectural Trident columns that extended up the first seven floors of the World Trade Center buildings 1 and 2. The overlaid surface is done in stainless steel and is relevant to the material of the World Trade Center and that of the aircraft.



COURTESY IMAGE  
 Artist Mark Fuller's design is intended to express compassion and an image of peace and tranquility.

These elements are not only symbolic images essential to the intent of the memorial but they also serve to reflect the history, culture, and essence of Juno Beach as a tight-knit community Mayor Rudolph W. Giuliani said, "The attacks of September 11 were intended to break our spirit. Instead, we have emerged stronger and more unified. We feel renewed devotion to the principles of political, economic and religious freedom, the rule of law and respect for human life. We are more determined than ever to live our lives in freedom."

Future generations will view this landmark as a symbol of hope and the true American spirit. For more information on the Juno Beach 9/11 Remembrance Project, please call Andrea Dobbins at 656-0326 or see the Juno Beach website, [juno-beach.fl.us](http://juno-beach.fl.us). ■



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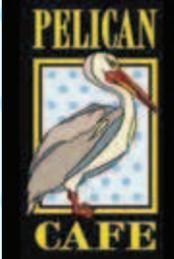
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# Reinventing English

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

## New words popping up at Internet-speed

Here are a few definitions people made up this summer.

“Food herp,” the spreading of a desire for a specific food or restaurant from person to person.

“Bropocalypse,” when a group of guys get wasted.

And “book hangover,” when you finish a book and the real world feels incomplete or surreal because you’re still living in the world of the book.

These were posted on Urban Dictionary, a website where people are free to define things more or less however they want to. The terminology ranges from brilliant to revolting, but high school cafeterias everywhere have probably heard worse.

The site is full of sophomoric silliness and an anarchic spirit (there’s also mean spiritedness, bigotry, the usual suspects), but it’s also a living thing, churning with words, phrases and acronyms as they evolve in the culture. A new definition is added every 30 seconds, the website’s creator says. There are more than seven million of them, including many variations on one word, going back to 1999. “Life” is defined hundreds of times, for instance.

And new acronyms, often used in text messages like ROLF (rolling on the floor laughing) might also mean, “To eat huge portions of food,” according to one Urban Dictionary posting; as in



WHITMORE

“I ROLFed an entire large pizza.”

Jacqueline Whitmore, a nationally known etiquette expert and founder of The Protocol School of Palm Beach, warns that such “text speak” has shifting meanings

that could lead to misunderstandings. It might all work out fine with a friend, but a boss, co-worker or client who saw ROLF could think you were suggesting they are piggish eaters, instead of funny.

“I don’t think (text-speak) is appropriate unless you know someone extremely well,” said Ms. Whitmore.

She has long used language professionally, as a public speaker and author, most recently in her new book, “Poised for Success: Mastering the Four Qualities That Distinguish Outstanding Professionals.”

At the same time, texting has become a way of life and for her that has meant “retraining my mind.”

“I’m learning to be a little bit more brief and conversational and not so formal,” she said.

English is a game that moves as you play; and five centuries after its most famous architect considered whether

“to be or not to be,” its rules and regulations are still up for grabs in novels, on iPhone screens, and in lunchhalls. Keeping up with it all can take constant vigilance. If you’re not cool, for example, then you might be hot. If you’re not hot then you’re sick, or dope, rad or glad, even bad to bone. But it’s all good — whatever. We know what we mean.

“Cool became hot which became cool again,” explains Bob Massey, a freelance writer and Florida Weekly contributor.

Clear enough?

If not, Tom DeMarchi, who directs the Sanibel Island Writer’s Conference and is an instructor at Florida Gulf Coast University, is here to help. In this edition, in a nice, long interview, he covers a wide range of topics including the contributions of novelists, poets, tweeters, and texting, as well as Urban Dictionary, “Verbal Darwinism,” and the future. Youthful voices are still at the forefront of defining the world in words, he says.

Bryn Parsons, a teenager who was having breakfast with her mom at a Starbucks in Fort Myers on a Thursday at the end of July, sometimes uses the phrase, “You’re on that grizzly.”

It means “you’re on top of that game,” she said, or you have command of the situation. Her sister and her sister’s boyfriend made up the phrase at a

music festival, but the precise meaning and origin of “grizzly” in this context is unclear — perhaps a reference to being in control of something ferocious, such as grizzly bear.

Ms. Parsons’ mom, Dana Parsons, is familiar if not friendly with Urban Dictionary.

“I have to say it’s explained some stuff to me,” she said in a quiet but pointed way which seemed to suggest that whatever had been “explained” for her on the website was in bad if not terrible taste.

While some words disappear into history’s back lot, others are dragged out and put back into service.

“I’m trying to bring back old-time words and phrases — ‘diddling around’ and the oh-so English and proper ‘bum’ instead of butt,” wrote freelance writer and Florida Weekly contributor Nanci Theoret.

While we get back to working on that and other things, enjoy the definitions from Urban Dictionary and provided also by people interviewed for this article, on the next page. ■

in the know

Visit these websites for more words and definitions

>> [www.urbandictionary.com](http://www.urbandictionary.com)  
>> [www.wordspy.com](http://www.wordspy.com)  
>> [www.knowyourmeme.com](http://www.knowyourmeme.com)

## When good words rise to the top

Tom DeMarchi is an instructor in the Department of Language & Literature at Florida Gulf Coast University and director of the Sanibel Island Writers Conference. He answered some questions about through e-mail about language in popular culture.

**Q: What are a few of your favorite new words and where are you hearing them?**

A: I’m so unhip that by the time I hear a new word (“truthiness”) or become aware of the repurposing/branding of an existing word (“tweet”), it’s probably already totally mainstream or fallen into disuse. Like many people, I look up unfamiliar words just so I can follow what people are saying. This happens on Facebook and Twitter a lot. There’s an ever-expanding social network vocabulary made up of abbreviations (“adorbs”), acronyms (“IIRC”), hyphenates (“photobomb”), and hybrids to describe new tech-dependent behaviors (“sexting”). Then there are the double duty words that have become so much a part of our daily lives that they’re both proper nouns and verbs (“TiVo,” “Google” and “Facebook” being the most obvious). If you want to hear where the language is going, for better or worse, eavesdrop on a conversation in any high school cafeteria. You’ll overhear an endless stream of neologistic dexterity and butchery, often in the same sentence.

**Q: Are novelists, screenwriters, poets, Tweeters, or someone else playing the largest role in evolving English?**

A: You’d have to put yourself in a sen-

sory deprivation chamber to avoid the sources of all the new words and phrases that are transforming English: TV, the Internet, movies, music, conversations, books and magazines and newspapers, medicine, science, politics, academia, pop culture, technology, and advertisements. That’s not to say that all sources wield equal influence.

For novelists and poets to lead the way in language evolution, they would have to play a dominant role in our culture, and that’s not the case anymore, if it ever was. They might play a prominent role, but not a dominant one. Occasionally you’ll get an author like J.K. Rowling who’s so popular and inventive that you have an entire generation fluent in Potterese. But remember that Rowling’s influence increased exponentially thanks to the film adaptations. Millions of people saw the Harry Potter movies and learned about muggles and quidditch and mudbloods without ever having read a single sentence from Rowling. [Full disclosure: I’m typing these answers in a cafe and had to ask four college-age women at an adjacent table for examples of certain popular Harry Potter vocabulary words. Not only did they check my spelling, but they also informed me that an earthbound version of quidditch is played at the University of Vermont by students holding broomsticks between their legs as they hurl dodge balls through hula hoops.]

Television, movies, and the Internet dominate when it comes to language evolution, simply because they have the largest audiences, and said audiences are constantly tuned in and logged on.

Language is really being democratized

in a very exciting way. Anyone can coin a new term, create a new word, and if it gets traction it goes viral and assimilates into public discourse. As technology develops, we have to develop the language to accommodate it. Plus, as we become more and more connected to people in different locations from different cultures, cross pollination and verbal inventiveness are inevitable and necessary if we want to communicate effectively.

**Q: What are we gaining and what are we losing language-wise in the Internet era?**

A: A few years ago I read a study that said a new word is created, on average, every 100 minutes. That means that every year over 5,000 new words are added to the approximately 1,000,000 existing English words. The same study estimated that the average person with a functioning brain and a college education knows about 50,000 to 75,000 words. The estimate for someone without a college education is around 35,000 to 50,000. A hyper-educated, bibliophilic verbivore (i.e., a word nerd) knows about 100,000, give or take a few nouns. My point is it’s tough if not impossible to keep current with every new word that enters the lexicon, but, unlike any other time in history, we have instant access to them, thanks to the Internet. So we’re gaining a lot in terms of sheer volume of the new terminology to process and understand an ever-changing, integrated world. I think this is a good thing. We can handle it. The human brain has evolved into a highly efficient language assimilation machine, and the

English language, like the human brain, is exciting and dynamic — and will most likely survive — because of its open borders and ability to adapt to changing circumstances.

As a teacher, the only thing I’m evangelical about is thoughtful, critical reading and writing. (If this were Facebook I might try to be clever and say I’m elangelical.) So the only thing I’m concerned about losing is an appreciation for and love of language. More than that, I worry about language becoming devalued and eclipsed by images. But I’m not worried about new words replacing the old, or the odd usage or grammar rule becoming obsolete.

There are linguistic purists (aka prescriptivists) who are committed to preserving certain standardized grammar and usage rules. The most dogmatic prescriptivists are deeply suspicious of new, unfamiliar words, and are oftentimes reluctant to acknowledge or use them. Had prescriptivists been in charge 1000 years ago, the language would have calcified and we’d all be speaking like Beowulf.

**Q: What author’s work is the most daring linguistically?**

A: I have no idea. I read a lot of contemporary authors, but even if I read all day every day, which I don’t, I’d get to only a small percentage of the books being published, and I probably wouldn’t read a book if its biggest selling point was a daring linguistic style. I want a story, and the language best suited to tell the story. The language is daring if it’s exploring an uncomfortable truth, not because it’s piling on the

adjectives. While I enjoy playful language and cleverness, to a degree, a book full of nothing but verbal gymnastics is like listening to an album of nothing but guitar solos. It might be technically brilliant and compositionally groundbreaking, but not very interesting in the long term — not if you're interested in storytelling or songs. All that being said, I'm in awe of writers who can write beautiful sentences that move a story forward or develop a character. Nabokov did that. So did Austen, Fitzgerald, Faulkner, Bellow, Woolf, and Updike. Some contemporary examples include Toni Morrison, Junot Diaz, Cheryl Strayed, Roxane Gay, Steve Almond, Alice Munro, Jeffrey Eugenides, Lorrie Moore, Sam Lipsyte, Jennifer Egan, Michael Chabon, Nick Hornby, Denis Johnson, Karen Russell, Tom Bissell, David Foster Wallace, George Saunders, Richard Russo, Chris Adrian, Joan Didion, Dave Eggers, Richard Ford, Cormack McCarthy, Julianna Baggott, William Giraldo, Zadie Smith, Roddy Doyle, etc. etc.

**Q: Who is today's Shakespeare?**

A: I don't know, but whoever it is has an Internet connection, a comprehen-

sive cable package, a well-worn library card, and has read Shakespeare.

**Q: What do you make of Urban Dictionary and its huge database of linguistic invention...crude? inspiring? good for language? bad?**

A: Honestly, I wasn't familiar with the site until you asked me this question. I checked it out, and there's a whole range of words and definitions that could be categorized as brilliant or silly or crude or useless. I think anything that promotes inventive, playful use of the language is generally good, though I can see why some people might be offended by some of the terms and definitions. My feeling about Urban Dictionary is this: if you don't like certain words, don't use them. If they're truly hurtful or vile or demeaning, discourage others from using them, and explain why. Don't yell.

Since this whole interview has been about the evolution of English, let's assume that in the long run, the strongest, fittest, most useful words will survive, and the weak ones will be weeded out. Natural selection doesn't just occur in nature. It happens in print and in conversation, too. It's verbal Darwinism. ■

in the know

New words you may, or may not, be familiar with

- >> **Awks** adj. used to describe something awkward. Usually uttered just as the awkward moment is occurring.
- >> **Digital immigrant** n. Someone who grew up before the digital age and is fairly new to the Internet.
- >> **e-void** v. to use technology for the sole purpose of avoiding (human) contact.
- >> **Deats**: n. details. Example: You went out on a date? Give me the deats.
- >> **Adorbs** adj. adorable.
- >> **McLetdown** n. just barely missing breakfast.
- >> **Bacon Tetris** n. the act of arranging bacon strips on a frying pan in the most efficient way possible given the dimensions of your pan.
- >> **hate-watch** v. To watch a TV show, movie or actor that one vigorously dislikes.
- >> **E-mail promotion** n. when you promote yourself by changing the title in your e-mail signature.
- >> **Stoplight stagger** n. to stagger your car at a stoplight so that your window isn't lined up directly with the car next to you so as to avoid awkward eye contact and /or open-window sing-alongs.
- >> **iFatigue** n. the weariness caused by the endless cycle of Apple products that are released at the pace of a rampaging water buffalo and have little to no practical advancements over the previous versions.
- >> **Grass ceiling** n. the barrier to further promotion in a business defined by a person's inability to play golf.
- >> **Soul patch** n. a small growth of beard under a man's lower lip
- >> **Karaoke filibuster** n., v. intentionally choosing an extraordinarily long song to perform at a karaoke club as a means to block others from participating in said karaoke.
- >> **Driving the Bronco** v. to act as an accomplice or accessory to an act. A reference to A.G. Cowlings driving O.J. Simpson on a nationally televised slow speed freeway chase after the murders of Nicole Brown Simpson and Ron Goldman.
- >> **Destinesia** n. When you get to where you were intending to go, you forget why you were going there in the first place.
- >> **Designated imbiber** n. an individual who is assigned the task of drinking for other people because they are driving, pregnant or have to get up early the next morning.
- >> **ghosting** v. Leaving a party, event or group surreptitiously or without saying goodbye.
- >> **smartphone face** n. A drooping jawline and saggy jowls caused by neck muscles that have been shortened from constantly looking down at a smartphone or similar device.
- >> **Coffee face** n. That ugly-ass face people have in the morning before they drink their coffee.

- >> **Sit of shame** n. That moment when you're sitting in your car after being pulled over by a cop. Knowing that every person driving by is looking at you.
- >> **Said no one ever** A nullified attribution intended to convey the absurdity of a statement.
- >> **E-mail roulette** n. When you sit with your e-mail account open, continually refreshing the page to see if you have received any new mail.
- >> **Verbal Darwinism** n. The idea that in the long run, in print and conversation, the strongest, fittest, most useful words will survive, and the weak ones will be weeded out.
- >> **Truthiness** n. The quality of stating concepts one wishes or believes to be true rather than facts. First defined by Stephen Colbert on "The Colbert Report."
- >> **Photo-bomb** v. to hop in a picture right before it's taken.
- >> **Sexting** v. sending sexually explicit text messages.
- >> **Toilet mummy** n. When someone is so concerned about toilet seat germs, she covers the seat with half a roll of toilet paper, leaving it to appear like it has been mummified.
- >> **Wallet threat** n. pulling one's wallet out as a sign of willingness to pay for a meal.
- >> **A crapella** n. singing out loud while listening to music with your headphones on. Example: "I wish that guy would turn his iPod off. His a crapella version of 'We Are the Champions' is killing me."
- >> **Dinner badge** n. stains or food on your shirt after a meal.
- >> **Wordphanage** n. The place where homeless words live; those in the process of being dropped by society through under use and subsequently get booted out of the dictionaries for good.
- >> **Illegal gymigrant** n. A person who refuses to pay dues for a gym membership or sneaks into a gym for a workout without paying.
- >> **Textretary** n. A passenger who texts for a driver.
- >> **Soccer sad** n. A feeling of disappointment and wounded pride akin to a World Cup loss.
- >> **Niteflix** n. Dreams so complex in plot and rich in production value that they seem like feature-length films.



- Abbreviations in wide use:
- >> **LOL** Laugh(ing) out loud.
  - >> **IIRC** If I recall correctly.
  - >> **SMH** Shaking my head.
  - >> **SIYF** So is your face.
  - >> **ROFL** Rolling on the floor laughing.
  - >> **ROFLMAO** Rolling on floor laughing my ass off.
  - >> **HML** Hate my life.
  - >> **HMFL** Hate my f\*\*\*\*\* life.
  - >> **OMG** Oh my God.
  - >> **WTF** What the f\*\*\*\*? ■

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# Gardens Police Foundation names scholarship recipients

**SPECIAL TO FLORIDA WEEKLY**

Palm Beach Gardens Police Foundation Scholarship Chairman Charles Gusmano announced the names of the two students who are the recipients of a \$1,000 scholarship each. This is the first year the Foundation has awarded scholarships to recognize local students based on their academic achievement, community service, written essays, transcripts and personal references.

The 2012-2013 recipients are: Erika L. Peeples. Ms. Peeples graduated from William T. Dwyer High School in 2013 with a 3.6 GPA and was ranked number 49 in her class of 514 students. She will be attending the University of

North Florida in Jacksonville to pursue studies in nursing.

One of Erika's references described her as having the "ability, motivation, desire and communication skills to be successful in college and in life."

The other recipient is Alexa N. Wingate. Ms. Wingate graduated from William T. Dwyer High School in 2013 with a 3.8 GPA and was ranked number 13 in her class of 514 students. Lexi, as she is known, will be attending the University of South Florida in St. Petersburg to pursue studies in criminology.



Erika L. Peeples



Alexa N. Wingate

In her application, one of her teachers said that she is "artistic and creative while remaining analytical and willing to do the hard work of research."

"The Palm Beach Gardens Police Foundation is happy to help local students accomplish their dreams of a higher education through scholarship and leadership opportunities. The Foundation congratulates both recipients and looks forward to seeing them reach their educational and career goals," said Mr. Gusmano. ■

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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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## Government in action

The National Security Agency is a “supercomputing powerhouse,” wrote ProPublica.org in July, with “machines so powerful their speed is measured in thousands of trillions of operations per second” — but apparently it has no ability to bulk-search its own employees’ official emails. Thus, ProPublica’s Freedom of Information Act demand for a seemingly simple all-hands search was turned down

in July with the NSA informing ProPublica that the best it could do would be to go one-by-one through the emails of each of the agency’s 30,000 employees — which would be prohibitively expensive. (ProPublica reported that companywide searches are “common” for large corporations, which must respond to judicial subpoenas and provide information for their own internal investigations.) ■

## Recurring themes

■ To commemorate its 500th “deep brain stimulation” surgery in May, UCLA Medical Center live-Tweeted its operation on musician Brad Carter, 39, during which he was required to strum his guitar and sing so that surgeons would know where in his brain to plant the electrical stimulator that would relieve his Parkinson’s disease symptoms. Mr. Carter had developed hand tremors in 2006, but the stimulator, once it is properly programmed and the surgery healed, is expected to reduce his symptoms, restore some guitar-playing ability, and reduce his medication need. (And, yes, patients normally remain conscious during the surgery.)

■ Firefighters are not infrequently called on to extricate adventurous men from sex toys, but one “armor-plat(ed)” device, six inches in diameter, into which the 51-year-old German entrapped himself in July in Ibiza, Mallorca, was especially challenging, according to the *Diario de Mallorca* newspaper, and took two hours and a dose of anesthesia toward the end. The saw blade the emergency workers used wore out during the rescue and had to be replaced, along with two sets of batteries. The man was kept overnight at Can Misses hospital, but was otherwise OK.

■ Americans stage dog shows, and Middle-Easterners stage camel beauty contests, and in June, the annual German Holstein Show took over the city of Oldenburg, with the two-day event won by “Loh Nastygirl,” topping bovine beauties from Germany, Luxembourg and Austria. The event is also a showcase for the cow hairdressers, who trim cows’ leg and belly hair (to better display their veins). Said one dresser, “It is just like with us people — primping helps.” Groomed or not, cows with powerful legs, bulging udders and a strong bone structure are the favorites.

## Zero-tolerance

■ Second-grader Josh Welch’s two-day suspension in March was upheld on appeal in June by Park Elementary School officials of Anne Arundel County, Md., even though his offense was that he had nibbled a pastry into the shape of a gun, which he then waved around. Said Josh’s attorney: “If this (school system) can’t educate a 7-year-old without putting him out of school, how are they going to deal with 17-year-olds?”

■ Briar MacLean, 13, of Calgary, Alberta, was reprimanded by school

officials in May (and then also lost an appeal) after he stepped between two students because one, holding a knife, was bullying the other. The vice principal appeared to regard Mr. Briar’s action as equal to that of the bully, telling Mr. Briar’s mother later that the school does not “condone heroics,” and that it was “beside the point” that Mr. Briar might well have prevented a slashing (which could have occurred if he had left the boys behind to go find a teacher). ■

■ Some crime-scene investigative techniques seem far-fetched, as News of the Weird has reported, but police use of “ear prints” might be approaching the mainstream. Britain convicted its first burglar based on an ear print in 1998, and in May 2013, investigators in Lyon, France, tied a 26-year-old man from the Republic of Georgia to a string of about 80 burglaries — by taking prints from doors the man had leaned against while listening for activity inside the home.

■ It is not quite to the level of the \$15,700 Japanese melons, but the behavior of women descending upon New York City stores in June for the annual “sale” on designer shoes is nonetheless a spectacle. The event makes the city’s upscale commercial district look like “an insane asylum of very well-dressed women,” reported *The New York Times*. The shoes’ everyday prices require, wrote the *Times*, “the willful suspension of rational thinking.” The average transaction at Barneys is \$850, still far below, for example, a pair of wicker-basket-like sandals (\$1,995 by Charlotte Olympia) or a certain Christian Louboutin pump (\$1,595 — \$4,645 if in crocodile). Prices are so unhinged, according to the *Times*, that standards from the iconic “Sex and the City” designer Manolo Blahnik are now low-price leaders, holding at about \$595. ■

## Updates

■ It took a year and a half of legal wrangling over a technicality, but Marshall University was finally dropped in June as one of the defendants in Louis Helmburg III’s lawsuit for his injuries when fellow party-goer Travis Hughes shot bottle rockets out of his posterior

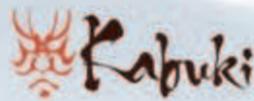
in 2011. Mr. Helmburg, some will recall, was so startled by Mr. Hughes’ stunt that he fell off the rail-less deck at a fraternity party staged by Alpha Tau Omega of Marshall University. Mr. Hughes and the fraternity remain as defendants in the January 2012 lawsuit. ■

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## Hannah's Home hosts summer luncheon event

SPECIAL TO FLORIDA WEEKLY

On Sunday, Aug. 25, the Hannah's Home Sundresses & Sandals Summer Luncheon will be presented from 1 p.m. to 4 p.m. by Hannah's Home, South Florida, at The Sailfish Club of Florida in Palm Beach. This is a first year summertime event for Hannah's Home of South Florida partnered with Lilly Pulitzer as the main supporting sponsor, according to a press statement from Hannah's Home.

This event will become an annual summer production to celebrate Emissaries of WOW! WOW stands for Women in Outreach to Women. The emissary of WOW! is a strong and very busy woman in her business, running her household and even caring for her family yet still makes the time to outreach to the poor and the needy with her gifts of service, mentorship and financial assistance.

This event will benefit the monthly operating costs of Hannah's Home, South Florida. Hannah's Home is a nonprofit charity that houses young pregnant homeless teens in distress. The girls arrive on the doorstep in crisis and are welcomed into a two-year educa-

tional and work-study program. They also receive counseling, bible study, home economics and are mentored through early motherhood to become confident, capable women in the community.

The lunch will include a reception with butler-passed hors d'oeuvres and a three-course culinary luncheon. Tickets are \$100 per person; tables of 10 reserved are \$900. Sponsorships are available. The event will include:

A welcome networking reception with an artsy cake fondant exhibit of edible sandals cakes available for live auction.

A celebration of women in business and launch of the WOW! Partners Program.

A 3-course culinary luncheon of colorful harmony presented by Chef Rocco Patel.

Lilly Pulitzer full fashion chic ensemble for live auction.

Hannah's Home, South Florida is a nonprofit 501 (c) (3) organization headquartered in Tequesta.

The Mission of Hannah's Home is to provide a safe and loving Christian environment for single pregnant young women. See [hannahshomessf.org](http://hannahshomessf.org) for more information. ■



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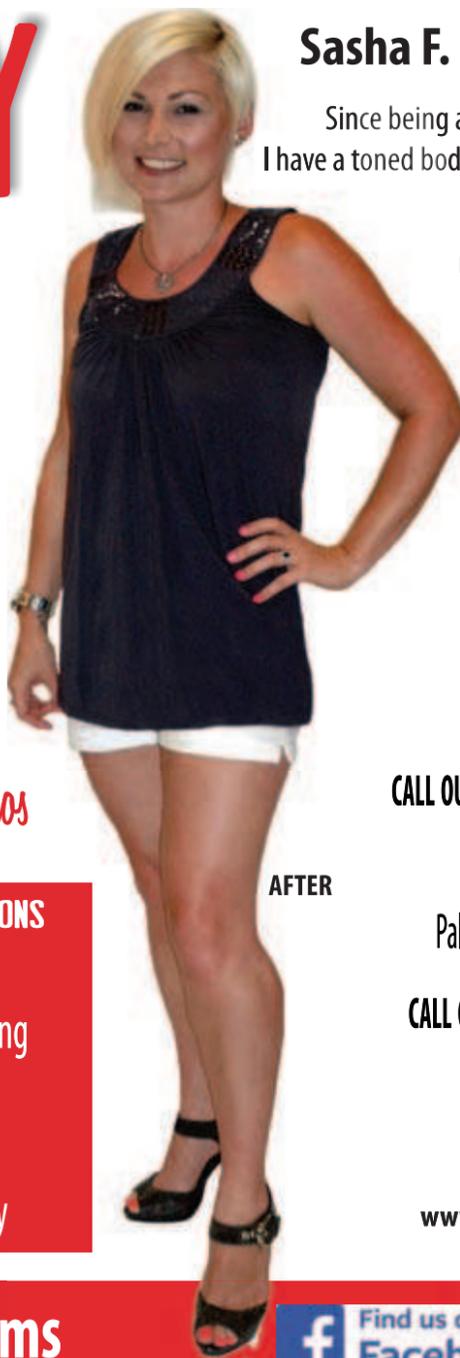
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# Palm Beach Children's Hospital joins children's hospital group

SPECIAL TO FLORIDA WEEKLY

The Palm Beach Children's Hospital at St. Mary's Medical Center has attained membership into the Children's Hospital Association — the voice for more than 220 children's hospitals nationwide, the hospital said in a prepared statement. As champions for children's health, the association builds awareness of child health issues and advances public policy, enabling hospitals to better serve children.

"By participating in the Children's Hospital Association, we now have broader access to a network of institutions and people who understand the health care needs of children," said

Davide M. Carbone, chief executive officer of Palm Beach Children's Hospital at St. Mary's Medical Center, in the statement. "We are excited to collaborate with our peers and serve as an advocate on behalf of all children."

The mission of the Palm Beach Children's Hospital at St. Mary's Medical Center is to deliver safe, cost-effective care to its patients and the community.

Throughout the Palm Beaches and Treasure Coast, the Palm Beach Children's Hospital is the only hospital devoted exclusively to children and their unique needs, the statement said. The hospital offers a full range of pediatric care from emergencies to specialty services to complex surgical care.

"We are pleased to welcome the Palm Beach Children's Hospital and look forward to its active involvement," said Mark Wietecha, Children's Hospital Association president and CEO, in the statement. "Our hospital members are the backbone of the nation's pediatric health care infrastructure. Together, we are committed to providing the highest quality care and developing innovative

solutions to impact the future of children's health and health care."

Children's hospitals represent less than 5 percent of all hospitals and provide a disproportionately large share of the nation's pediatric acute clinical care.

Children's hospitals are also vital centers of primary and specialty pediatric medical education and are leaders in pediatric research. ■

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## Ask The Health & Beauty Experts

ASK THE DENTAL EXPERT



**Jay L. Ajmo D.D.S., P.A.,**

Board Certified Sedation Dentist  
PGA Center for Advanced Dentistry

### Veneers help you look years younger

**Question:** I just hit 52 and see many stars have beautiful teeth no matter how old they are. How can I look like that?

**Answer:** I'm getting close to the big "Five-O" myself, and I recommend investing in porcelain veneers. I did it 14 years ago and, like my patients say, it is "the best thing I ever did for myself."

Although a significant investment at \$1,400 per tooth, 10 upper porcelain veneers will permanently change the color and shape of your teeth. Many patients opt to have veneers to create straight teeth versus braces. They don't stain and, with proper care, can last a very long time. Some of my patients have the same veneers I placed 20 years ago with no need to re-do them.

Veneers are not crowns. The teeth are not drilled down to stumps or "spikes." We just remove .8 millimeters of enamel off the face of the teeth to allow thin facings of porcelain to be permanently affixed to the tooth's surface. Usually, patients are given local anesthesia to numb the teeth for this process, which can take two to three visits.

Studies show the first body part that someone notices upon meeting someone for the first time is the smile. Nothing shows age more than teeth. Veneers cost as much as used car, but will not depreciate, never fade and could, perhaps, last a life time.

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry.

He's been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Master-ship from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

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**Question:** How Can I Permanently Erase Fine Wrinkles and Repair Sun Damaged Skin without surgery?

**Answer:** "To understand the solution, one must understand the cause"...anonymous Fine wrinkles under the eyes, around the mouth, and then over time throughout our face develop because our skin loses the natural elastic fibers that snap our skin back to smooth after animating. In addition, the sun "cooks" the collagen fibers that hold the cells tightly together and they fragment and break up creating lines and creases. Add to this insult a stimulation of our pigment cells in the deeper layers by UV light from the sun and now we get those annoying sun spots that give our age away. (Ever envy the tourist from Nebraska with that virgin white skin?...the lack of sun is the reason). Once we have these tell tale signs of aging, a simple, permanent, non surgical treatment that takes about an hour will erase and rejuvenate our skin to that of a baby. It is called the Exoderm lift. Basically it is a deep peel (done only by physicians) that lifts the pigment out of the skin, stimulates collagen formation to build a new foundation and tightens the skin in the process. It takes a week to recover and see this baby smooth skin that looks like a light sun burn. Over the next month it lightens and one can use makeup to accentuate the new face in as little as 7 days. Stop doing repeated fillers and make an appointment to learn about this nonsurgical lift by calling 561-626- FACE. Or visit us on the web at [gardenscosmetic-center.com](http://gardenscosmetic-center.com).

Dr. Dedo has been serving the South Florida community for over 35 years and is Triple Board certified in Facial Plastic and Reconstructive Surgery, Cosmetic Surgery, Head and Neck Surgery and Otolaryngology. Dr. Dedo has held leadership positions in the American Academy of Facial Plastic and Reconstructive Surgery, the local hospital community as well as the past President of the Palm Beach County Medical Society. He has written 45 articles and chapters for textbooks and medical journals.

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## Back to school, back to the doctor: Exams important on, off the field

BY DAVID S. GIBBONS, DO, FAMILY MEDICINE  
Medical Director, Jupiter Medical Center's Urgent Care Center

No matter what grade your child is about to enter, there's always the yearly back-to-school checklist of to-dos: shopping for school supplies, filling out permission forms — and the pediatric check-up.



While it may not seem as crucial, a yearly physical examination is a very important part of your child's healthcare. The back-to-school season is a convenient time for putting the exam on your family's schedule.

Additionally, children involved in school athletic programs should receive a sports-specific exam, which is good at screening for potential athletic health problems.

Both school and sports physical exams provide an opportunity for healthcare providers to discuss important health issues with both guardians and children, and to ensure that the individual is healthy and physically prepared to perform in school and on the playing field.

Physical examinations also provide an opportunity to review the child's complete health history and ensure that he or she is up-to-date with current immunization recommendations for their age.

At Jupiter Medical Center's Urgent Care Center, we are offer both school and sports physicals. Our Urgent Care Center provides fast and affordable walk-in service in a convenient location.

Jupiter Medical Center's Urgent Care Center is located at 5430 Military Trail, Suite 64 in Jupiter (corner of Military Trail and Donald Ross Road in the Abacoa Shopping Center). Hours are Monday-Saturday, 8 a.m.-8 p.m. and Sunday, 9 a.m.-6 p.m. For more information, see [jupitermed.com/urgentcare](http://jupitermed.com/urgentcare) or call 263-7010. ■



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# HEALTHY LIVING

## State-of-the-art robotic surgery offered at Palm Beach Gardens Medical Center



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During this type of surgery, the physician sits at a computer station and directs the robotic movements. Small instruments attached to the robot's arms that have been inserted into the patient through small cuts match the doctor's hand movements. The physician can see highly magnified, three-dimensional images of the body shown on a monitor by using a camera attached to the end of a thin tube.

Robotic surgery is similar to laparoscopic surgery, during which instruments are inserted through small incisions and the physician can view images on a two-dimensional video monitor. However, laparoscopic surgery is challenging because the physician must look at the monitor and move the instruments at the same time. Current instruments have only a four-degree range of motion, and there is a decreased sense of touch. During robotic surgery, the physician has a better view of the area being operated on, sits in a more comfortable position, and can move in a more natural way with seven degrees of motion like the human wrist and hand.

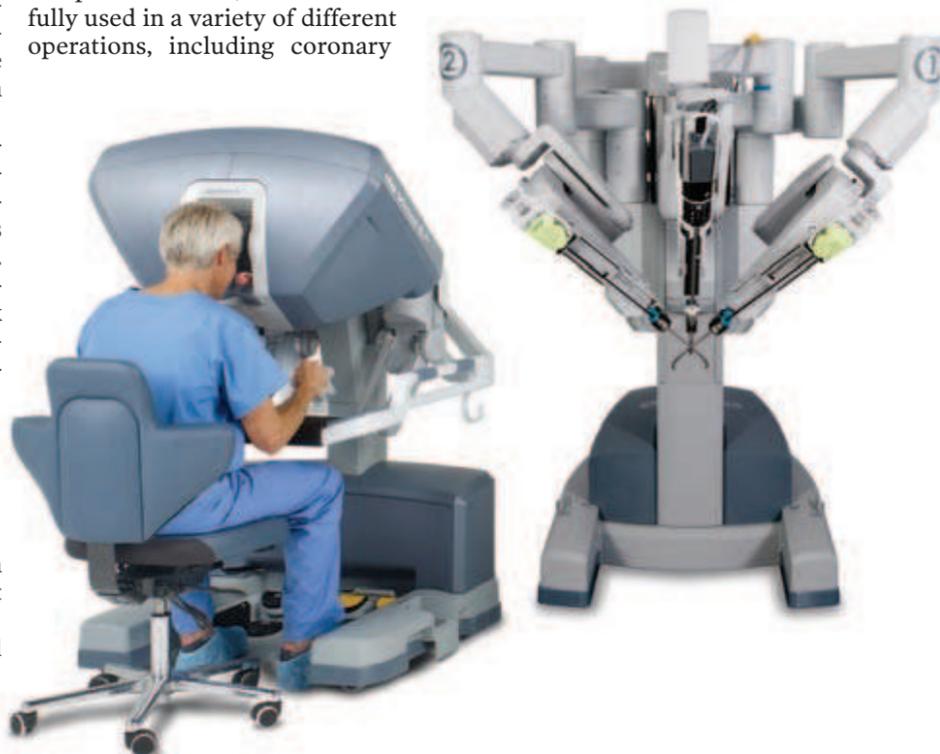
There are several benefits associated with robotic surgery. The robot can reduce the physician's movements, moving half an inch for every one

inch moved by the doctor, and lessen the effect of any hand tremors that could make a surgery less precise. Robotic instruments also can be used to access hard-to-reach areas of the body more readily through smaller incisions versus traditional open or laparoscopic surgery.

Robotic surgery cannot be used for certain procedures that are especially complex. However, it has been successfully used in a variety of different operations, including coronary

artery bypass, knee surgery, hip replacement, kidney removal, hysterectomy, mitral valve repair, fundoplication, gallbladder removal, radical prostatectomy and tubal ligation.

For more information about robotic surgery being performed at Palm Beach Gardens Medical Center, call 625-5070 or see Pbgmc.com. ■



Robotic surgery is not just science fiction. Robotic surgery is a technique that allows a physician to perform an operation using a computer that remotely controls tiny instruments attached to a robot. While it is still considered to be in its infancy, robotic surgery has a very exciting and promising future.

Robotic surgery is available at Palm Beach Gardens Medical Center. Palm Beach Gardens Medical Center is actively using the da Vinci Surgical System, a state-of-the-art technology designed to offer greater precision, control and access to hard-to-reach areas. The da Vinci Surgical System allows extremely complex operations to be performed through just a few small incisions.

Potential benefits of robotic assisted surgeries may include:

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- Fewer complications.
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## Constructive criticism or bullying? Either way, keep your cool



Laurie fought back tears as she read the email: "Laurie, I'm confused by the latest memo you sent me for review. I re-read it twice, and not only doesn't it answer the client's question, it just doesn't make sense. Please revise it immediately because we certainly can't send it out as is." Marcy, Laurie's immediate supervisor, never minced words.

Laurie had been at the firm for two years, and she knew that for the most part, she had a good reputation. Both Laurie and Marcy reported to George, the director of their team, and George regularly complimented Laurie for her contributions.

However, Marcy had a way of making Laurie doubt herself all the time. For whatever reason, Marcy had had it in for Laurie from the start. Marcy never lost an opportunity to point out Laurie's gaffes — in fact she seemed to relish tripping her up.

Laurie struggled to understand why she let Marcy get to her so. But, if truth be told, this kind of upset wasn't new. The same thing had happened to Laurie at her last job. One former colleague used to delight in putting her down, and Laurie was utterly unable to stand up for herself or dismiss the criticism. It seemed that whenever another person was critical of her (or, more importantly, she perceived that another person was being critical), she would become tongue-tied and intimidated.

Understandably, it never feels good to hear criticism. We've all faced that horrible feeling in the pit of our stomachs: Another person has questioned our performance, and we feel attacked. When caught off-guard, it's not uncommon to react defensively, protesting the veracity of the message, or hotly rebutting our critic. "How dare this person say such things? Who are they to question our abilities?" Unfortunately, this only escalates the negativity.

In the workplace, and academic environments, the ability to accept difficult feedback, process it, and use it for a vehicle of growth is an important part of one's personal and career development.

There's always a learning curve in any position we take on.

Making mistakes is part of the process. When we're able to take these missteps in stride, and maintain our equilibrium, we'll best be able to think clearly and creatively.



If we've been in the unpleasant position of being chastised by a colleague or superior, we may understandably react with strong emotions. However, it's on occasions like these that it's advisable to take a deep breath and step back to review what's happened and rationally consider whether there's any merit to the charges. If we repeatedly hear common themes critiquing our performance, there's likely some substance to the concerns. If we conclude that, in fact we've fallen short, corrective action is in order. Requesting guidance and asking key questions for clarification demonstrates a willingness to accept constructive feedback — both negative and positive. If we aggressively attempt to prove the other person wrong or dispute their allegations, we may unwittingly substantiate their doubts.

When we've borne the brunt of hostile focus, there's a risk we'll take the criticism so much to heart, we'll become dejected and doubt ourselves. Ruminating endlessly about what we've done wrong and worrying that things will never improve may begin a cascade of self-defeating doubts. It's important to put the negativity into a broader context, and to remember our strengths and talents. We are not just the product of our failures.

It's important that we take care not to assume a "victim" mentality, believing

we are being falsely accused. When we carry a chip on our shoulders we often shut ourselves off from valuable opportunities to improve our performance and to eventually repair the negative impressions people have of us.

It's very important to consider the source of the criticism. If we've heard from a person we respect there's probably value to their comments. They may actually believe they're offering constructive support. If we can push through the defensive, heartsick feelings sufficiently to process what they're saying, and express a desire to add a valuable contribution to the team, we may actually learn a great deal. And, in the process, we may command a greater respect, and might even deepen the bond with the critic.

However, we've all interfaced with negative, mean-spirited types who relish the power of intimidating others. There are bullies in every arena, and there are always those build themselves up by targeting weaker links. If we're the latest victims, it's clearly in our interest to take the critique in context. Recognizing that this person is not likely to willingly change, places us in the unenviable position of coming up with a long-term strategy to protect our position within the company. Obviously, toughing out a strategy to either ignore or minimize the sting of the other person's behavior

is best. In addition, developing strategic alliances with well-positioned colleagues may help bolster our positions.

But there are some unfortunate occasions where the best laid plans are still ineffective and the other person's offenses are intolerable. It may then be necessary to confer with the human resource personnel or the next in command. We may ultimately consider transferring within the company or even beginning to hone our resumes in preparation for a job search.

We can never control the hostile or offensive behavior of other people, but we certainly can take charge of our own emotions and reactions. We can use humiliating setbacks as a springboard for new possibilities. Learning to hold our own in the face of negative feedback is an important skill that will greatly impact our ability to navigate life's challenges. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, online at [www.palmbeachfamilytherapy.com](http://www.palmbeachfamilytherapy.com), or on Twitter @LindaLipshutz.

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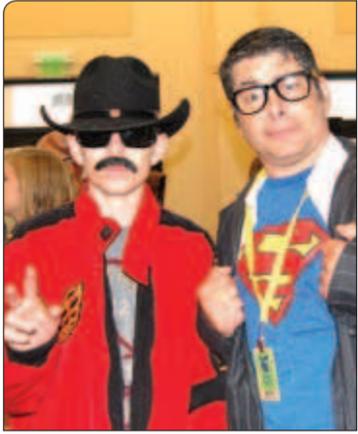
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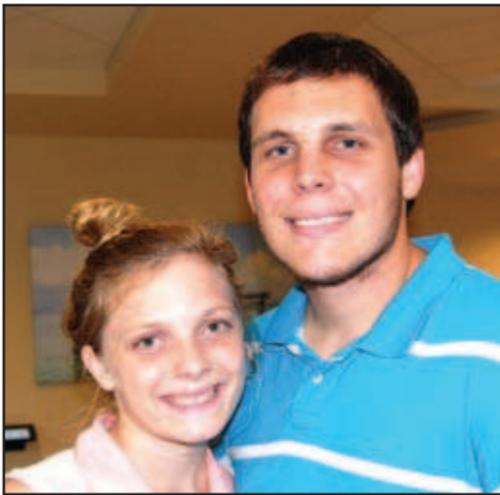
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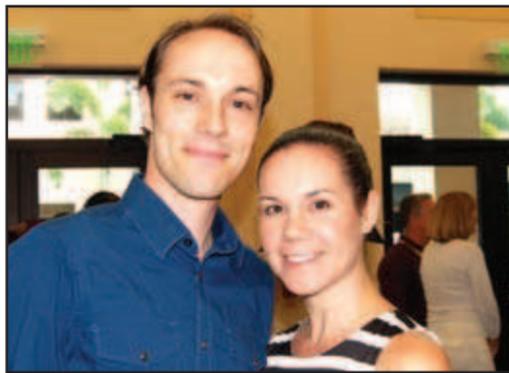
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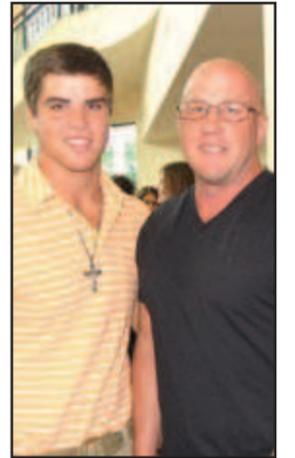
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## Expert Dating Advice

Dear Kelly, I've gone on a handful of dates with a man I met at an "on-line related" singles meet group. He has (conveniently) forgotten his wallet a couple of times when dining out. What should I do?

Well, that doesn't sound very good at all. It reminds me of the old: "I've got to go to the restroom trick around the time the bill comes." My first instinct is to tell you to Dump Him... but I don't like to be cruel without knowing the whole story. So I ask you: "What other signs does he show of financial insecurity or dishonesty?" Does he have a job? How old is he--and how old are you? (I.E. if you are in college this may not matter at all!) Where and how does he live? Does he seem mentally sound otherwise? If there are a few signs that he is "off" mentally or financially then he is NOT ready for love! You can't be READY FOR LOVE if you are in any kind of crisis...albeit financial or otherwise. It's just not promising to start a healthy



**Kelly Leary, M.S.**

Co-Founder of Precision Dating

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long-term relationship if you are standing on one foot (so to speak). My goal is to represent men (and women) who are secure in many ways...and who don't "need" a romantic partner to save them. It is best to date from a pool of people who are happy with their life but there is one thing missing...YOU. If you feel you are dating a man who is in financial jeopardy (and/or is dishonest about it)...then you should consider looking for better candidates! It's all about where you are looking. If you are looking to meet men at a local bar or free or cheap online meet greet group then you may be asking for a wide variety of disaster. In many cases, you get what you pay for...and it seems as though you are paying for it too...i.e. dinner is on you!

Don't worry though...the fact that you came to me for help tells me you are on the road to happiness...so do stay on this road.

- BIOGRAPHICAL -

*Kelly Leary is the Co-Founder of Precision Dating. She has 22 years in the dating industry and a master's degree in psychology. She has been featured on the ABC News, Talk Radio, Palm Beach Post, and Vero Beach 32963 Magazine. She pre-screens all of her clients first. Clients are photographed and background checked. No computer needed! Her club services clientele from age 28 to 78 with some exceptions! For more information, please call (561) 577-DATE in the Palm Beaches. RSVP at [www.precisiondating.com](http://www.precisiondating.com).*



A22 | WEEK OF AUGUST 8-14, 2013

## JRC Consulting raises funds for United for Families

SPECIAL TO FLORIDA WEEKLY

JRC Consulting Foundation recently presented United for Families \$8,000. The funds were raised through JRC Consulting's Charity Golf Tournament held on June 1 at Mariner Sands Country Club in Stuart.

Sponsors of the tournament included Crown Car Care, Hayden Air, The Bug Guys, The Tickin Law Group, Gordon & Doner, Kohlhoff Consulting, Halsey & Griffith Office Solutions, Tami Karol Insurance, Mette Biglin I Do Photography, Our Wonderful World Media & Entertainment, Inc. and Seaview Radio.

For the second year in a row, John Carr has been nominated for the United Families Community Service Award.

United for Families is a non-profit agency charged with developing community-based services and supports for children and families served by the child welfare system in Martin, St. Lucie, Indian River and Okeechobee counties.

The agency's mission is to break the cycle of child abuse through a diverse network of community partners and innovative services.

For more information see [uff.us](http://uff.us) or call 772-873-7800. ■

## Knights of Columbus honor 30-year deacon

SPECIAL TO FLORIDA WEEKLY

The Knights of Columbus, Santa Maria Council 4999 had a celebration at the council hall to honor Deacon Albert Wesley on his 30th anniversary as a deacon. Most Reverend Gerald M. Barbarito, Bishop of Palm Beach, was one of the speakers during the celebration. Other religious leaders who spoke at the event were Father David Downey, associate pastor of St. Clare Church of North Palm Beach, and Retired Pastor John Frerking of Faith Lutheran Church of North Palm Beach.

A video of Brother Deacon Al was shown during the celebration. The event was chaired by Brother Wayne Topper, Past Grand Knight who is presently in studies for becoming a deacon. Jim Ring, Grand Knight and Ted Ring, Deputy Grand Knight presented Deacon Al, his request for getting four Ciboriums for St. Clare Church. There were over 100 people in attendance and giving well wishes to Deacon Al. ■

## Tea Party groups host Dennis Michael Lynch

SPECIAL TO FLORIDA WEEKLY

The Palm Beach County Tea Party presents an evening with Dennis Michael Lynch, producer of the films "The Come to America I," and "The Come to America II."

Introductory comments will be by Joyce Kaufman. The event is co-sponsored by the Martin County 9-12/Tea Party.

Mr. Lynch appeared on Fox News with Sean Hannity and Mike Huckabee and on the Dennis Miller radio show.

The event is Friday, Aug. 9. Doors open at 5:30 p.m. Dinner and the meeting begin at 6 p.m. at the Abacoa Golf Club, 105 Barbados, Dr., Jupiter. Tickets for dinner and the meeting cost \$20; for the meeting only, \$5. There will be a cash bar. ■

WEEK OF AUGUST 8-14 2013

PALM BEACH COUNTY COMMERCE

## Medicare card scams sweeping the country

**SPECIAL TO FLORIDA WEEKLY**

Seniors nationwide are reporting scam phone calls informing them that a new Medicare card is in the mail, the Better Business Bureau reports.

The BBB says: Hang up on suspicious callers and don't fall for this attempt to obtain your personal information.

How the scam works: You answer the phone, and the unknown caller, often with an accent, claims to be with Medicare or another government office. He informs you that your new Medicare card is in the mail, and you will receive it in a few days. In the meantime, you need to set up your direct deposit so your Medicare funds can be deposited into your bank account. To do this, you just need to tell the caller your banking information. He/she will take care of the rest.

Of course, there is no new card and no direct deposit. The caller just wants you to share your banking information so he/she can steal from your account.

A twist on the Medicare card scam: This is just one twist on the Medicare card scam. Scammers may also ask you to verify your identity in order to receive the new card. They will ask for your Medicare card num-



ber, which is the same as your Social Security number, as well as other personal information. With that info, a scammer can easily steal your identity.

How to avoid Medicare Card identity theft: Protect yourself from scammers by following these tips:

- Don't carry your Medicare card

around in your wallet. If the card is lost or stolen, a scammer can use information to commit identity theft.

- Don't give your information out over the Internet, over the phone, or to anyone who comes to your home uninvited. Only give personal information to doctors or other providers approved by Medicare.

If you suspect identity theft, or feel like you gave your personal information to someone you shouldn't have, call the Federal Trade Commission's ID Theft Hotline at 1-877-438-4338.

See Medicare.gov for more information about Medicare fraud, ID theft and other issues. For advice on preventing these crimes, to find out more about scams, to check the reliability of a company and find trustworthy businesses, see BBB.org.

As the leader in advancing marketplace trust for 100 years, Better Business Bureau is an unbiased non-profit organization that sets and upholds high standards for fair and honest business behavior. Every year, more than 100 million consumers rely on BBB Business Reviews and BBB Wise Giving Reports to help them find trustworthy businesses and charities across North America. ■

## Jupiter Medical Center partners with Orthopedic Management Company

**SPECIAL TO FLORIDA WEEKLY**

Jupiter Medical Center has announced its partnership with Orthopedic Management Company to provide patient care at Jupiter Medical Center's Anderson Family Orthopedic and Spine Center of Excellence.

"Partnering with our local, highly skilled physicians to manage our orthopedic service line will allow us to improve quality in a unique and impactful way," said John D. Couris, president and CEO of Jupiter Medical Center, in a prepared statement. "This model demonstrates the value of physicians and hospitals working together for the shared purpose of providing the

best experience and outcomes for our patients."

Orthopedic Management Company, LLC, is a conglomerate of nine local orthopedic surgeons from several independent physician practices working together to enhance the patient's experience before, during and after care. Gary Ackerman, M.D. and Michael Leighton, M.D., co-chair the orthopedic co-management committee.

"This co-management model gives us an opportunity to share ideas and practice patterns to provide higher quality, more efficient care to our total joint arthroplasty patients," said Dr. Leighton, in the statement. "It is quite unique in a community setting like

this to have this excellent exchange of experience and knowledge amongst a diverse group of high quality surgeons. Dr. Ackerman and I are very proud of the work done thus far."

"Jupiter Medical Center approached these orthopedic surgeons looking for methods to improve quality outcomes, patient satisfaction and physician alignment at the Anderson Family Orthopedic and Spine Center," said Dr. Ackerman. "This is the first time in my 24 years of practice that I've seen such an outstanding collaboration between a hospital and orthopedic surgeons, aligning to improve overall patient care and transform the future of health-care."

Jupiter Medical Center's Anderson

Family Orthopedic and Spine Center of Excellence earned The Joint Commission's Gold Seal of Approval in Orthopedics for its total knee, total shoulder and total hip replacement program by demonstrating compliance with The Joint Commission's national standards for healthcare quality and safety in disease-specific care. Achieving the Joint Commission certification strengthens patient safety efforts, the forefront of Joint Commission's standards and initiatives.

For more information on Jupiter Medical Center's Anderson Family Orthopedic and Spine Center of Excellence, please call 263-3633. To find a physician, call the Physician Referral Line at 263-5737. ■

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## MONEY & INVESTING

# Money beliefs rooted in childhood experiences



Positive behaviors dealing with money are a critical element in forming healthy relationships with our spouses, loved ones, children and even the relationship with ourselves.

Conversely, negative money behaviors can wreak havoc in any relationship. As noted previously in this column, money issues are the number one reason for divorce. Obviously, a couple's incompatibility in their spending and saving habits can be a core problem in their relationship.

Often other money issues can be just as damaging and prevalent in a marriage or other form of relationship, including loving money more than a spouse or loved one; staying in a marriage or other form of relationship that once began as love, yet now has dissipated into merely a contract/commitment; growing and maintaining a relationship so as to accrue financial benefit. These examples are so old that you can find many of these themes in the book of Genesis.

Too often, couples enter into marriage before even identifying their respective money behaviors. Others do run a mental note about their partner's behaviors, but then labeled them as needing to be changed in the future. But possibly more important than pinpointing differences in money behav-

iors is identifying the money beliefs behind those behaviors. Those beliefs are likely entrenched and not easily changed, negotiated or recast.

A couple having matured beyond infatuation and considering a meaningful future should identify differences in money behaviors. A common problem is that one likes to save for the future and the other wants to build the biggest house, taking on moderate leverage. Discussions might lead to a dead end or it might turn into an argument. The couple becomes wrongly focused on what is the "right" money behavior.

The couple might want to understand that they are acting out their personalized "money scripts," a term coined by two psychologists who have studied core beliefs about money that drive adult financial behaviors. "Money scripts are typically unconscious behaviors, developed in childhood, passed down from generation to generation within families and cultures, contextually bound, and often only partial truths" (Klontz and Klontz 2009). Sometimes the scripts were developed in response to financial trauma... played out in a specific, short-lived crisis or an ongoing financial drama. "Money scripts can become resistant to change, even when they are self-destructive" (Klontz and Klontz 2009).

Researchers Brad and Ted Klontz identified four categories of money behavior; three are negative and one is positive. The three negative money beliefs are: money avoidance (e.g., believing that money is bad, the rich are greedy or don't deserve money); money status (e.g., believing that their

self-worth is tied to their net worth/possessions); and money worship (e.g., believing that money brings happiness and solves all problems) Collectively, these belief patterns are associated with lower levels of net worth, lower income and higher amounts of revolving credit. Unfortunately, many of these beliefs are well accepted and not shunned.

Also, unfortunately, the one money belief that creates good money behavior is often labeled as an unattractive personality trait. Money vigilance is manifested in: "frugality, discreetness, and anxiety about money." These traits appear to be "protective factors against poor financial health and destructive financial behaviors." However, caution needs to be taken to avoid excessive frugality, wariness and anxiety that might prevent someone from enjoying his life... and forming new relationships as he might view the relationship as a money risk; undertaking new business ventures as they might be too risky; and allocating time away from the task of wealth creation for leisure, for good health or for good relationships.

The study found that money scripts have a common thread: how a person remembers a childhood financial trauma. For instance, if an event happens in childhood in which the family was "saved" from a financial disaster, the adult might remember it as an example that money solves everything and there is nothing about which to worry. If the family narrowly escaped calamity, then the adult might have an attitude of vigilance. Gender, race and education are factors irrelevant to the money script;

what counts is the emotional reaction to the childhood trauma.

Of what practical value is the information from this study?

It would seem that if you want healthy money behaviors, then you want to be money vigilant; that you will want to have relationships with like-minded adults; and that you will want to raise children who are money vigilant.

Most couples find themselves in a relationship with a person with differing money behaviors and should try to spend more time to understand the beliefs behind their behavior. For instance, a spouse trying to get the other person to be vigilant with her finances might face an impossible task if the other person experienced childhood traumas that resulted in dislike of money (and she can't talk about money or its importance) or that resulted in money filling a need for status (as she must own big houses, fancy cars and designer clothes.)

But before you jump the gun and label someone's money behaviors as bad, take some time and consider his or her childhood experiences and the belief system that these experiences engendered. Furthermore, financial advisors might consider getting to know their clients' money beliefs as such beliefs will determine an investment plan's suitability in relation to the client's psyche. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 239-571-8896. See Facebook at Jeannette Showalter, CFA.

## C.R.O.S. Ministries offers spiritual abundance in helping feed the poor



Mississippi is a southern state whose name inspires an avalanche of images that tend to repel rather than incite one's interest. Most of us think we know too much already; and what we think we know did not leave a good impression. Efforts to promote the state must overcome a negative bias, fairly earned or not, that puts Mississippi generally nowhere near the top of almost anyone's bucket list. State marketers at one time determined fear was the biggest deterrent to the state's tourism. The wariness produced by the state's history is more than justified. In the worst of times, those seeking racial justice had a bull's eye on their back.

Expecting economic opportunity is pretty much a dead letter, too. Mississippi often ranks last when compared to measures of well-being and per capita income among states overall; and the poverty of especially African-American residents is brutal, the kind that stands your hair on end. Putting casinos in the cotton fields in the late '90's was supposed to change all that. Of course, it did not. With this history of cathartic gloom, doom and racial turmoil, it makes perfect sense that

the Mississippi Delta would be the birthplace of the blues.

My thinking about all this was prompted by a recent visit to C.R.O.S. Ministries. The agency's devotion to its charitable cause is a reminder that hope in desperate circumstances often comes from a deeply spiritual place. C.R.O.S. is an interfaith ministries serving Palm Beach County and the Treasure Coast. Having lived and worked in Mississippi for almost decade, I developed a keen sense of appreciation for the churches and congregations that mobilized faith-based initiatives to address issues of poverty and racial injustice. It is hard to imagine any upside toward progress in Mississippi without the leadership and commitment of the African-American church and other communities of faith. Today, faith-based initiatives are an important source of leadership promoting positive change in diverse communities found throughout the South, including Florida and Palm Beach County.

The term "faith-based" commonly refers to religious organizations that join together to provide services in support of the public good, such as helping the elderly, providing shelter to the homeless, feeding the hungry, and advocacy to right the wrongs suffered by those marginalized in our society. The theologies that distinguish systems of religious belief are a lens through which congregants can interpret teachings in relation

to human rights, poverty and social justice. This reflective soul-searching inspires a moral reaction to the poverty in the secular world caused by social injustice; one's faith calls forth acts of service on behalf of the poor and oppressed in witness to the love of God that is at the core of the spiritual self.

C.R.O.S. Ministries has, for 35 years, tapped into this well of spiritual abundance by working across different faiths and organizations, "to create solutions to the unmet needs of people in our community." The organization seeks to accomplish its vision by working directly with congregants; intercession and advocacy with public and private agencies; and ministries that provide direct services to individuals, families, and children. The organization's Harvest for Hope program has sought to address the dramatic rise in hunger and food security issues in Palm Beach County by expanding its food gleaning and distributions through the one hundred or so community food pantries and feeding programs scattered throughout the county.

C.R.O.S. works with congregations, groups, and individuals countywide to collect nonperishable food items and takes them to the closest food pantry. The agency has also undertaken gleaning initiatives involving volunteers picking produce left behind by commercial harvesting. The Village Baptist Church and the Palm

Beach County Food Bank distributes the food to local agencies that feed the hungry through the Food Recovery Program. This past gleaning season, volunteers of C.R.O.S. Ministries gleaned 346,680 pounds of produce. These and other C.R.O.S. programs support children and families and encourage self-sufficiency among those in need.

Hunger and poverty in Palm Beach County are the ghosts of Mississippi's worst. Over 12 percent of PBC families live below the federal poverty level (\$21, 200 for a family of four); and one in three households with income of \$35,000 or less annually run out of food before a check comes in to buy more. In the richest nation in the world, in a region hosting some of the most affluent zip codes in the country, these issues should call us to prayer. At C.R.O.S. Ministries, it already has. ■

— Leslie Lilly is a native Floridian and past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at llilly15@gmail.com and follow Lilly on Twitter @llilly15.

# Seasonal rentals for 2014 are moving fast in the Palm Beaches

heather  
PURUCKER BRETZLAFF



Over the last several weeks, I have been writing about all the recent sales activity and reductions in active property listings, but I have also been busy searching for seasonal rentals for many buyers this summer.

Seasonal renters usually begin their search a year ahead of time when they are getting ready to head back North or to their main residence. They want to make sure they have somewhere to come back to the following year, so many clients lock in their rental rate and location by May of the year prior.

I have been particularly busy with seasonal rentals for 2014 this summer because I have three or four clients who did not find the home they were looking for, and then another two clients who want to experience the area and amenities before making a decision to purchase.

Each day I receive requests from other realtors from the multiple listing service, requesting a rental for a family — a rental that may not be listed in the multiple listing service.

This means I am not alone in this search for good rentals in the location my clients are requesting. I am one of many realtors searching for the same

type of rental.

One family of clients I am working with has joined a country club and they are very specific in their location and price point where they would like to rent. They want to try living outside the club next year and experience all the amenities of beachfront living.



I have been searching for a rental for the last six weeks and have sent several options to them; some fit their needs and some that could be acceptable. A few are higher in price than they want to spend and a few are not in the right location.

I have also set them up on an automatic email alert system that alerts them each time a rental comes on the market that could fit their criteria.

Nothing seems to fit yet, but I am very clear that when something does fit their needs, they may not have the time to fly down to the area and view

This is not typical in other areas, so my clients are still struggling with the fact that they may not have the time to see the property prior to making a commitment, especially when three months rent will cost \$30,000 to \$40,000; all of which has to be paid up front.

But as they are seeing the rentals that do come on the market go under contract in a few days, they are certainly warming up to the idea that they may not have the time to come to the area.

By the time they actually get a flight, come down and view the property, there may be several changes. New properties may become available, while the properties they wanted to view are already rented.

We are fortunate to be in this position and it is becoming even more of a challenge, because now there are buyers who are looking to rent since the inventory is so low for active home listings for sale.

If you are a property owner and are considering renting for the 2013-2014 season, now is the time to put it on the market for rent. You most likely will get full asking price or very close to it

and the quality of the renters will most likely be A+! ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at [hbretzlaff@fiteshavell.com](mailto:hbretzlaff@fiteshavell.com).

## KOVEL: ANTIQUES

### Old chair features innovative space-saving design

terryKOVEL

news@floridaweekly.com



Some old pieces of dual-purpose furniture are so useful they should inspire new designs. One such famous design is a convertible “desk and chair” originally designed by Stephen Hedges of New York City in about 1854. The desk has an oval top and four legs. It opens and a chair with a rounded back swings out so it can be used to write at the half-round desk. It has drawers, a leather writing surface and casters on its legs. When not in use, the desk could be put back together and used as a plain table about 35 by 29 inches. The desk-chair was patented, but not for the design — just for the hinge mechanism.

About 17 of these desks are known, and several of them are in museums. But 19th-century “brown” furniture is not selling well to average collectors. One of these desks sold at a 1998 Christie’s auction for \$29,900. Neal Auction Co. of New Orleans sold one for just \$4,481 in November 2012.

**Q:** I have several crockery jars about 6 inches tall stamped “Weyman’s Snuff.” Can you tell me when they were made and what they’re worth?

**A:** George Weyman opened a tobacco shop in Pittsburgh in 1822. He was the inventor of Copenhagen snuff. The company became Weyman & Bros. in 1870, so your jar was probably made before then. There were several changes in

name and ownership until it became the U.S. Smokeless Tobacco Co. in 2001. That company still is in business. Your Weyman’s Snuff jar is worth about \$25.

**Q:** My son inherited a cast-iron mechanical bank that has been in the family for five or six generations. I think it’s called a “Hoover bank.” It’s in the form of a man sitting in an office chair with one hand extended. When you put a coin in his hand, he puts it in his jacket pocket and nods his head. The bank has its original paint and has never been refurbished. We are curious about its value.

**A:** The design for your son’s mechanical bank, known as the “Tammany Bank,” was patented by John Hall of Watertown, Mass., in 1873. It also has been known as “Little Fat Man Bank” and “Boss Tweed.” Tammany Hall was a New York City political organization, and William “Boss” Tweed was its corrupt leader. He was jailed for embezzlement in 1873. J. & E. Stevens Co. of Cromwell, Conn., introduced the bank in 1875 and continued making it for about 45 years. Early versions of the bank did not include its name, but later banks were labeled “Tammany Bank” on the side of the chair. Both 1873 and 1875 patent dates can be found on the bank. In most versions, the man is wearing gray pants. A rare version with brown pants sells for the highest price, \$500 to \$600. The bank is very popular and has been reproduced.

**Q:** I would like some information about a TV lamp that has been in my family since the 1950s. It’s a figural leopard designed by Leland Claes in 1956. If I decided to sell it, what would a fair price be?



**This piece of furniture can turn into a table or remain a rounded desk and chair. It sold for \$4,481 at a Neal Auction Co. sale last November. It was made by a New York City furniture craftsman in about 1854.**

**A:** Figural TV lamps were popular for one decade, the 1950s. Television sets were being purchased by families across the country, and many people thought watching TV sets without indirect lighting could harm their eyes. Leland Claes (1916-2000) of Turlock, Calif., designed a lot of TV lamps shaped like cats or dogs. The majority of Claes lamps were manufactured by William H. Hirsch Manufacturing Co. of Los Angeles. The lamp sat on top of a TV set and shed light through the animal’s eyes or open back. Most Claes TV lamps sell for under \$100, but yours is extremely rare and could bring 10 times that if it’s in perfect condition.

**Q:** I own a white linen tablecloth with 12 matching napkins. The tablecloth is rectangular and measures 80

by 64 inches. The napkins are 21 inches square. The set is in its original box and has never been used. The box is labeled “Trousseau Linen Outfitters, Inc., Originators of the Famous Trousseau Linen Outfit, 187 No. LaSalle St., Chicago 1, Ill.” I have been told linen tablecloths are no longer made. Please tell me how old the set is and what it’s worth.

**A:** A big clue to the age of your set is the address. The use of a single-digit postal code means your set was made between 1943 and 1963. It probably dates from the 1940s or early 1950s. Linen tablecloths and napkins are still made both here and around the world. They have to be ironed once they’re laundered, which makes them less appealing to many people. Plain white linen tablecloth and napkin sets the age of yours sell for about \$50.

**Tip:** Don’t lean back on your bed’s headboard if you have wet or oily hair. You will damage the headboard’s finish. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



COURTESY PHOTOS

# Elegant old-world charm on Hypoluxo Island

**SPECIAL TO FLORIDA WEEKLY**

THIS FIVE-BEDROOM, 6½-BATHROOM EUROPEAN CUSTOM WATER-front estate offers the finest details and finishes throughout 9,745 square feet. The home, at 1200 SE Atlantic Drive on Hypoluxo Island, offers old world charm with top-of-the-line modern luxuries. Living areas have tumbled stone and hewn wood floors, mahogany paneling and cherrywood crown moldings. High ceilings are featured throughout this home. The gourmet kitchen includes top-of-the line stainless steel appliances, a large center island, gas range, granite counter-tops and plenty of custom-built cabinets. The living room features soaring ceilings and beautiful Intracoastal Waterway views as well as a fireplace and built-in aquarium. A billiards room/den is paneled with rich mahogany wood and has a wet bar. Each bedroom features a bath with high-end stone finishes and custom cabinets. The resort-style backyard features large covered areas, a summer kitchen, a sparkling heated pool/spa and a dock. Hypoluxo Island is located between the Atlantic Ocean and the Intracoastal Waterway on the Gold Coast in Central Palm Beach County. Fite Shavell & Associates lists the home at \$5,299,000. The agents are Jack Elkins, 561-373-2198, jelkins@fiteshavell.com, and Bunny Hiatt, 561-818-6044, bhiatt@fiteshavell.com. ■



## BMO Private Bank presents "Special Senior Award"

Michael J. Dyer, CFP West Palm Beach Managing Director of BMO Private Bank, presented the first "BMO Private Bank Special Senior Award" to community volunteer Theresa Thirbenny at the Area Agency on Aging's 22nd Annual Prime Time Awards event, held recently at the Palm Beach Gardens Marriott.

Mr. Dyer, who is also Board Chair for the Palm Beach Area Agency on Aging, presented the inaugural award to Ms. Thirbenny for her 10 years of serving the underprivileged at the Palm Beach County Health Department. Nominations for recognizing outstanding senior volunteers were received from organizations and individuals throughout Palm Beach, Martin, St. Lucie, Indian River and Okeechobee counties for awards in nine different categories.

"BMO Private Bank is proud to honor Theresa with the first Special Senior Award," said Mr. Dyer in a prepared statement. "As board chair for a non-profit, I truly appreciate the dedication that she has

selflessly given to seniors in our region. She is an extraordinary volunteer who has made a huge impact in so many lives in the last decade."

BMO Private Bank supports and encourages employee involvement in community activities. "The BMO Private Bank Special Senior Award is a perfect example of how corporations and non-profit organizations can collaborate to improve our communities," added Mr. Dyer.

Part of a nationwide network, the Area Agency on Aging provides information on aging issues, advocacy, one-on-one assistance, volunteer opportunities and a host of services that help seniors maintain their independence and dignity.

For more information on BMO Private Bank, see [bmoprivatebank.com](http://bmoprivatebank.com) or call 366-4209.

For more information on the Area Agency on Aging, see [youragingresourcecenter.org](http://youragingresourcecenter.org). ■

## Foundation to prevent bullying names five board members

### SPECIAL TO FLORIDA WEEKLY

The Bronz Star Stop Bullying Now Foundation Inc. has appointed five board members.

Appointed were Mark Mirkin, attorney with Hicks Motto & Ehrlich in Palm Beach Gardens; Ardell Stoller, real estate Broker and senior property director for Danlen Inc. in Palm Beach Gardens and the Town of Palm Beach; Laura Albert, CEO of Excel, a business development and con-

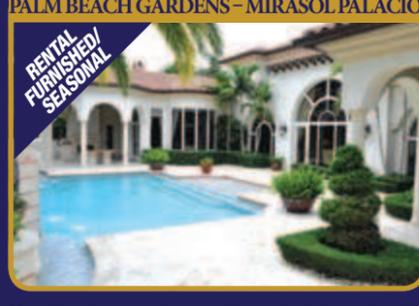
sulting company in Palm Beach Gardens; Micheal O'Hara, licensed psychologist in Jupiter; and Peter Ray of Cohen Norris Wolmer Telepman & Cohen in North Palm Beach.

Lowell Levine is the founder-president of the foundation that has independent licensed mental health counselors to work with children K-12 and their parents, because of being bullied.

For more information see [stopbullying-nowfoundation.org](http://stopbullying-nowfoundation.org). ■



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<p><b>PALM BEACH GARDENS - BALLENISLES</b></p>  <p><b>NEW LISTING!</b></p> <p>Beautifully kept 'St. Charles' model. Offers private pool, spa and summer kitchen with spectacular golf course view from pool-side. This house boasts of a gourmet, eat-in kitchen, formal living room and formal dining plus office/den. 3 Bedroom, 4 Baths on Cul-de-sac.</p> <p><b>\$449,000</b>  <b>JAY AGRAN</b>                  561-371-7224</p>	<p><b>SAINT LUCIE WEST - KINGS ISLE</b></p>  <p><b>UNDER CONTRACT</b></p> <p>Totally remodeled home in model perfect condition. New roof 2010, new kitchen with Kraftmaid wood cabinets, wine refrigerator and granite countertops. Screened patio with heated pool and spa. All baths remodeled. New washer/dryer 2010, new Hot water heater 2012.</p> <p><b>\$124,900</b>  <b>ROBIN CARRADINI</b>                  561-818-6188</p>
<p><b>PALM BEACH -MAYFAIR HOUSE CONDO</b></p>  <p><b>Panoramic Ocean View</b></p> <p>Spacious penthouse condo with ocean views from every room. Split 2 bedroom, 3 full baths and the floor plan offers an oversized living area with Den. Kitchen has Corian counters, separate breakfast area and built-in wet bar. Beautiful condo for entertaining.</p> <p><b>\$499,900</b>  <b>SUSAN EDDY</b>                  561-512-7128</p>	<p><b>PALM BEACH GARDENS - MIRASOL PALACIO</b></p>  <p><b>RENTAL FURNISHED SEASONAL</b></p> <p>Magnificent custom home with a golf club membership awaits you for the 2013/2014 season. Professionally decorated home offers the finest in upgrades, appointments and furnishings. Each room offers rich architectural design and quality. Wood paneled office/den, Media room, custom designed wine cellar. Commercial quality kitchen with butlers pantry. Formal living and dining rooms with fireplace. Infinity edge heated pool and large spa, oversized lanai with fireplace and summer kitchen.</p> <p><b>FURNISHED SEASONAL</b>  <b>\$17,500/MO</b>  <b>CAROL FALCIANO</b>                  561-758-5869</p>

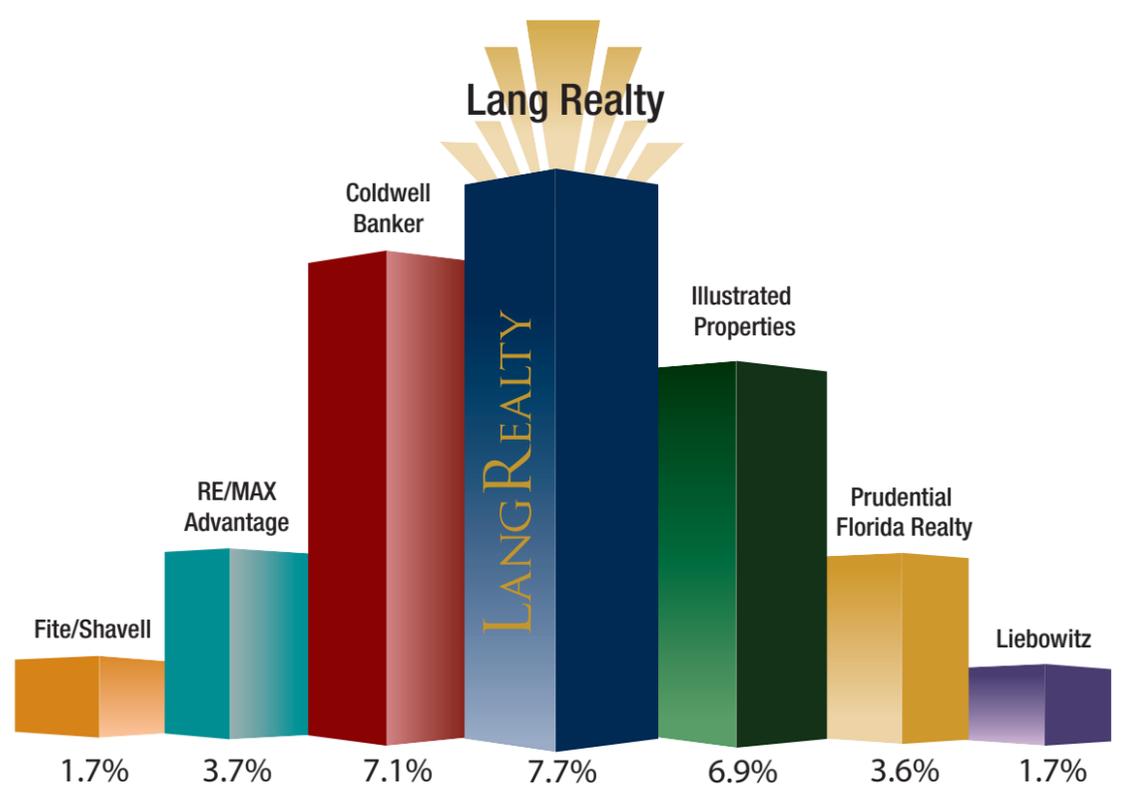


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Illustrated Properties	6.9%
Prudential Florida Realty	3.6%
Liebowitz	1.7%

**Market Share**  
 January 2008 - March 2013  
 All property types. Data based on RMLS/Trendgraphix reports Palm Beach County 2013.

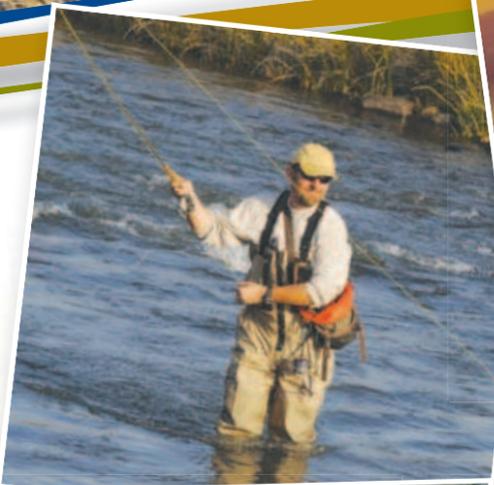
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WEEK OF AUGUST 8-14, 2013

A GUIDE TO THE ARTS &amp; ENTERTAINMENT SCENE

Memphis photographer Nell Dickerson captures the essence of canines, porches and the South



1



2



3

# Porch Dogs

BY NANCY STETSON

nstetson@floridaweekly.com

SITTING ON A FRONT PORCH IS AS SOUTHERN AS sipping iced tea or eating sweet potato pie.

But while air conditioning has lured most people inside, dogs carry on the tradition, says Memphis photographer Nell Dickerson.

They lounge in the sun, snooze on porch swings, laze on front steps or plop themselves down on the welcome mat, genially guarding the front door.

SEE PORCH, A34 ►

IMAGES COPYRIGHTED 2013 BY NELL DICKERSON



1. Biscuit, a male Jack Russell terrier, in Memphis, Tenn.

2. Dixie, a female West Highland white terrier, in Memphis.

3. Red, a male redbone coonhound, in Benoit, Miss.

4. Daisy, a female springer spaniel, on Sullivan's Island, S.C.

## Dramaworks keeps 'Company' with Sondheim

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Clive Cholerton has been busy. The former artistic director at the former Caldwell Theatre never quit his day job as a financial planner.

That probably was a good thing. After all, when he took the reins at Caldwell, the Boca Raton theater company already was in financial trouble.

Combine that with the worst economic crisis since the Great Depression and you have a recipe for the closure of the area's oldest existing regional theater.

But before the Caldwell closed, Mr. Cholerton led some of the area's best and brightest actor-singers through critically acclaimed concert performances of such shows as Stephen Sondheim's "Into the Woods" and "Follies."

And last January, he led performances at Palm Beach Dramaworks of "Camelot."

But this summer's performances of "Man of La Mancha" combined critical acclaim and audience support — the two-week production was extended a week, and that was in July.

Next up: Sondheim's "Company," which runs through Aug. 18.

"I've been calling this my summer vacation, and I get to keep my day job, which I love," he said by phone. "I really love what I do for a living."

Especially when he can tell a story like "Company."

Based on 11 one-act plays by George Furth, who adapted his material for the show, "Company" is composed of a series of vignettes in which the main character, Bobby, observes and interacts with his married friends as he struggles to make a commitment.

"I guess more than anything I really want to tell that story. I think it's such a great story of a person," Mr. Cholerton said, adding he loves seeing the changes Bobby's character undergoes as the show progresses.

"With 'La Mancha,' as good a show as it is, the lyrics really don't advance the plot," he said.

SEE "COMPANY", A30 ►

## Palm Beach Gardens man delivers music and a legacy to remember

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

For Ben Grisafi, the concert may be over.

For several years, the bandleader made it his mission to secure the future of the Sally Bennett Big Band Hall of Fame Museum at the South Florida Fairgrounds' Yesteryear Village.

So far, he has, working as trustee to give the museum a legacy of its own with recordings. That was despite

enduring the pain of advanced prostate cancer that since has sent him into hospice care.

A year ago, he was a man with a mission, bustling around the museum space and fretting about this poster and that recording.

He was directing workers from the fairgrounds as they wired speakers for a stereo system so visitors could listen to LPs of big band recordings, that music that he loved so much.

He came by his love of the music honestly.

Mr. Grisafi started playing at age 15

in bands in New York. In 1951, he was drafted into the Army and assigned to the Dixie Division Army Band.

After he was discharged in 1953, Mr. Grisafi owned a jewelry business in New York. He also played that sweet soprano sax with a combo for weddings, club dates and such. During that time he raised four children. He and his wife, Yvette, came to Palm Beach Gardens.

In South Florida, he continued to play.

SEE GRISAFI, A30 ►



FLORIDA WEEKLY FILE PHOTO/SCOTT SIMMONS

Ben Grisafi in 2012 at the Sally Bennett Big Band Hall of Fame.

# "COMPANY"

From page 29

It's a different story with "Company." "Company" is kind of now the great experiment. I've done two classic musicals," said William Hayes, producing artistic director. "Company" is by comparison more contemporary."

The score includes "Being Alive," "Side by Side by Side," "The Ladies Who Lunch" and the title song, but it's not as well known as "Camelot" or "La Mancha." So why do it?

"The intellectual nature of it, the complexity of it, the difficulty of singing it, the heart and soul of the music," Mr. Hayes said, himself a classically trained vocalist. "It's a symphony. Other than opera, it's the most challenging music to sing."

For "La Mancha," Mr. Cholerton and Mr. Hayes cast Broadway powerhouse William Michals as their Don Quixote.

For "Company," they have tapped Quinn VanAntwerp, who made his Broadway debut in 2011 as Bob Gaudio in "Jersey Boys" after performing the role on the road for three years.

"Quinn was someone who came in for auditions," Mr. Cholerton said. "I saw an unbelievable talent when I went to New York to do auditions."

He thought Mr. VanAntwerp would make a believable Bobby.

"What I wanted in my Bobby was someone you wanted to hang with at a party," he said. But the musical is about how interested Bobby is in the people who surround him.

For that, Mr. VanAntwerp fit the bill.

"Oh, yeah. And he has an unbelievable voice," Mr. Cholerton said.

It's actually the perfect vehicle in a way for Dramaworks, which has one



COURTESY PHOTO/NANIQUE GHERIDIAN

Paul Reekie (piano), Quinn Van Antwerp, Laura Hodos, Alex Hale, Wayne LeGette and Nick Duckart rehearse for Palm Beach Dramaworks' production of "Company."

other Sondheim show to its credit, "Side By Side By Sondheim," in 2004.

Perhaps Mr. Sondheim, known for his complex lyrics, is the Edward Albee of musical theater.

"Because we're still Dramaworks, it's still going to be more about telling the story than the music," Mr. Hayes said.

And telling the story is something the company always has done well.

"This year has been a stellar season. 'A Delicate Balance' broke box office records, as did 'A Raisin in the Sun,'" Mr. Hayes said.

Hence a work by Sondheim.

"I specifically did 'Camelot' in season because again that was a classic musical and that has the name recognition and a substantial story to it about love and betrayal," he said.

That explains "La Mancha."

"I want as many people as possible to see these and get them to come back. 'Company' is kind of now the great experiment. I've done two classic musicals. 'Company' is by comparison more contemporary. I'm also hoping that's going to attract a younger audience," Mr. Hayes said.

Arts executives everywhere are courting that next generation.

"We had lots of families at 'La Mancha.' I hope that's going to be the same at 'Company.' It's parents and grandparents giving "their kids an experience that they had as a kid."

And here's where the concert version of a musical can help.

"Doing it in this style costs me a fraction of what it costs to mount a full musical. Tickets are \$35 as opposed to \$60, so it makes it affordable for families to go out, plus we have the student tickets for \$10," he said. "Company" is another limited run, but that could change. I could have extended 'Man of La Mancha' a few more weeks. The only reason I didn't was because we had 'Company' coming in."

It could be a tradition.

"The trend here is that this is going to be our summer thing to do concerts," Mr. Hayes said. "Even the pre-sales for 'Company' in August are higher even than when 'La Mancha' started. I've already broken even on 'Company' before it started."

The enthusiasm is infectious.

"It's just such a wonderful treat and gift," said Mr. Cholerton, adding, "Particularly having the ability to do it at Dramaworks, where everything is done first rate, top notch." ■

# GRISAFI

From page 29

Last fall, Mr. Grisafi stepped into a recording studio with The Sally Bennett Big Band to record "Magic Moments." This spring, he again returned to the studio to record "Big Band Bash."

The effort seemed to be what kept Mr. Grisafi going.

"Here is an opportunity for lovers of big band music around the globe to get a taste of what we have in Palm Beach County," he said earlier this year.

The title track of that first CD, "Magic Moments," was composed by the museum's founder, Sally Bennett.

"I think of it as a lasting legacy to give the hall of fame a big band of its own," Mr. Grisafi said.

Of special significance, Mr. Grisafi made the arrangements for every song featured on both CDs.

He had wanted to build an audience for the museum and its orchestra. Hopefully those recordings will secure a legacy for that museum — and for Mr. Grisafi.

His hard work and his passion deserve to be remembered.

As does that wonderful music.

All proceeds from sales of the CDs benefit The Sally Bennett Big Band Hall of Fame Museum and Yesterday Village. The museum is at Yesterday Village at the South Florida Fairgrounds in suburban West Palm Beach. It is open during the fair, certain events and by appointment. See southfloridafair.com. To purchase CDs, call 790-5232.

For more information on Mr. Grisafi, see bengrisafibigband.com. ■

**in the know**

**>>What:** Steven Sondheim's "Company"  
**>>When:** Through Aug. 18  
**>>Where:** Palm Beach Dramaworks Don & Ann Brown Theatre, 201 Clematis St., downtown West Palm Beach  
**>>Cost:** \$35  
**>>Info:** 514-4042 or www.palmbeachdramaworks.org

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Advertorial

## Not your typical car dealer

**SPECIAL TO FLORIDA WEEKLY**

Buying a car at the best of times is a stressful and often frustrating experience. Even with tools like CarFax and AutoCheck, the used car customer may not really have the information needed to make an informed decision.

One business is out to change that.

North Palm Beach resident Bill McLaughlin has come up with an alternative — one he hopes changes the way all of America shops for cars and trucks.

Mr. McLaughlin, the former president and CEO of Starwood Vacation Resorts, was looking for something post retirement to "get him out of the house" when he hit on a way to not only make money but help others.

"I've always been a car guy," he said.

Setting himself up as an auto manufacturer's representative, he began to attend closed auctions, buying as many as 15 off-lease vehicles at a time, mostly for Northeast dealerships looking for rust-free Florida cars. His client list grew to include new car dealers from New York to Georgia — dealers sold on Mr. McLaughlin's stringent testing and practice of charging the dealerships only \$500 over his cost.

He started AutoMax of America in 1992, scouring the country for luxury brands, transporting them to Florida then shipping them out as soon as possible.

"AutoMax doesn't look like your typical car lot," he said of the 5401 North Haverhill Rd #105 in West Palm Beach. "It looks more like a maintenance place with 30-50 cars set up to ship to different parts of the country. Through word of mouth and friends

of friends we started getting requests direct from the consumer and so we set up a website."

A car buyer can log on to automaxofamerica.com and enter in exactly the type of car he or she is looking for from color, make, options, model to mileage.

"I put in an order last Monday and we just picked up two trucks from Bill in less than a week," said Buddy Wittmann of Wittmann Building Corporation in Palm Beach. "There were only five of these trucks in the U.S. You couldn't ask for a more reliable and honest salesperson."

It takes about a week for Mr. McLaughlin to find the requested car. He charges consumers the same \$500 over wholesale fee he charges dealerships and if you are a veteran or in the military, the price is reduced to \$250.

"I have access to 100,000 to 150,000 cars every week," Mr. McLaughlin said. "I can find the exact car you are looking for. I charge less than what the dealerships charge in dealer's fees."

Mr. McLaughlin, who served four years in the military, was born in West Point. His father was an instructor there. He says he has been around the military his whole life and is committed to helping active service men and women, and veterans, find affordable cars.

"I don't make any money on those cars," he said. "It's hard to find a quality car for less than \$2,000. People don't realize how much work goes into what we do."

Mr. McLaughlin's cars come with the CarFax and AutoCheck reports in addition to his own condition report and post-sale inventory. He recommends all car buyers purchase extended service warranties because the cars he specializes in — BMW, Acura, Porsche, Mercedes-Benz, Lexus — can be expensive to service. If your warranty is about to expire or you don't have one - call and ask about our extended warranty service. For information, call 632-9093 ■

This article appeared in Florida Weekly on 10/11/2012.

## Armory presents second annual 50/50 live interactive art event

**SPECIAL TO FLORIDA WEEKLY**

The public will watch as 50 top regional artists produce artwork live — and then have the opportunity to bid on the finished work for a minimum bid of \$50 — at the Armory Art Center's upcoming 50/50 event.

Beginning at 5:30 p.m. on Saturday, Sept. 7 at the Armory Art Center at 1700 Parker Avenue in West Palm Beach, 50 artists will put their creative efforts forth on 16" x 20" canvases and begin creating in a multiplicity of media as the public looks on, enjoying a complimentary glass of wine or beer. Three hours later, as the pieces are completed, the bidding will begin, with minimum bids of \$50 and also buy-it-now prices for those patrons who don't want to risk seeing their favorite piece put up for auction. In addition, Armory Art Center

Artists in Residence will provide sculpture and ceramics demonstrations.

"The 50/50 event will be an exciting interactive event, allowing the public a peek inside the creative process with this great collection of artists," said Armory Art Center Chief Executive Sandra Coombs, in a prepared statement. "We have artists from every genre, including noted political cartoonist David Willson, muralists Eduardo Mendieta and Sharon Koskoff among many others. It will be great fun to watch them create art on the spot, and then have a chance to take it home that night!"

Tickets are \$10 and can be purchased at The Armory Art Center or by calling 561-832-1776 x33. Each ticket includes a complimentary glass of wine or beer with a cash bar for additional beverages, along with refreshments provided by a local food truck. ■

## PUZZLE ANSWERS

ALLS	DEPORTER	LAPLATA							
PLOP	INCREASE	AREARUG							
LABASSISTANTS	BENGALI								
UNE	ETD	PLATOONS	BAN						
GOSOLO	ONSITET	TRAINING							
PERABO	NEDS	ONCE							
DIRECTROUTE	ARNE								
OVERT	MENA	YOWIE	IRE						
TABASCO	CASH	ADVANCES							
ENS	PROM	DEAR	PAUSE						
ALASKA	TERRITORY								
QUART	RAUL	ASSN	OVO						
UPPER	CHAMBER	EASELED							
ASP	PASSE	ARUT	ILENE						
JARS	SWISS	SALMOND							
PSIS	MTST	PEEVES							
CAUGHT	TUNAWARES	INTHAT							
AYR	CHLORINE	LAC	OLE						
DOG	CART	OSCAR	PETERSON						
GLENER	THECHASE	ANET							
EASTSEA	SYSTOLES	FISH							

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3	4	6	1	8	5	7	2	9	
2	9	7	3	6	4	8	5	1	
8	5	1	7	2	9	3	4	6	



### AWESOME SUMMER SPECIALS

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## WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

## At The Colony Hotel

155 Hammon Ave., Palm Beach. Call 655-5430 or visit [www.thecolonypalmbeach.com](http://www.thecolonypalmbeach.com)

■ **The Royal Room** — Eric Comstock & Barbara Fasano, through Aug. 10. Wayne Hosford, Aug. 16-31. 8:30 p.m. shows with doors opening at 6:30 p.m. for dinner on Fridays and Saturdays. The Polo Lounge — Tommy Mitchell, pianist, Tuesday through Thursday evenings; Motown Friday nights with Memory Lane; the Mel Urban Trio Saturday nights.

## At The Cruzan

South Florida Fairgrounds, 601-7 Sansburys Way, suburban West Palm Beach. 795-8883, [www.cruzanamphitheatre.net](http://www.cruzanamphitheatre.net).

■ **Back Street Boys, Jesse McCartney and DJ Pauly D** — 7 p.m. Aug. 25. Tickets: \$94-\$1,505

■ **Black Shelton, Easton Corbin and Jana Kramer** — 7:30 p.m. Aug. 31. Tickets: \$25-\$73

## At Cultural Council

Cultural Council of Palm Beach County is at 601 Lake Ave., downtown Lake Worth; 471-1602 or [palmbeachculture.com](http://palmbeachculture.com).

■ **County Contemporary: All Media Juried Show** — Through Sept. 7

■ **"We Were Here: The People of the Belle Glade Culture Welcomed You in 1513"** — Through Aug. 31

## At Dramaworks

Palm Beach Dramaworks' Don & Ann Brown Theatre is at 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit [www.palmbeachdramaworks.com](http://www.palmbeachdramaworks.com).

■ **"Company"** — Through Aug. 18, Wednesday through Saturday at 8 p.m.; Saturday and Sunday matinees at 2 p.m. Tickets: \$35/students \$10.

## At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. 207-5900; [www.eisseycampustheatre.org](http://www.eisseycampustheatre.org).

■ **"Duetto"** — Painting Exhibition by Debra Lawrence and Robin Neary, through Oct. 9. Gallery hours: Monday-Friday 10 a.m.-5 p.m. and during performances.

■ **Mrs. Florida, Ms. Florida, Miss Teen Florida and US State Pageant** — 7 p.m. Aug. 10. Tickets \$25/\$35 VIP. 1-800-384-3600, [www.mrsflorida.com](http://www.mrsflorida.com).

■ **"White Hot Summer"** — By Reach & O Dance Companies, 3 p.m. Aug. 11. Tickets: \$20; [www.reachdancecompany.com](http://www.reachdancecompany.com) or [www.odance.org](http://www.odance.org)

## At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; children under 6 and active US Military admitted free. 747-8380, Ext. 101; [www.jupiterlighthouse.org](http://www.jupiterlighthouse.org). Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101. Lighthouse Sunset Tour — Aug. 16, 21. Sunset. \$15 Members/\$20 Non-Members. RSVP required, 747-8380, Ext. 101.

■ **Lighthouse Moonrise Tour** — Aug. 20. Sunset. \$15 Members/\$20 Non-Members.

## At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. All events are free. 881-3330.

■ **Super Hero Hour** — 3:30 p.m. Thursdays. Ages 12 and under.

■ **Adult Writing Critique Group** — Saturdays 10:30 a.m.-1 p.m. 16 years and up.

■ **Anime** — 6-7 p.m. Tuesdays. Ages 12 and up.

## At The Lake Worth Playhouse

The Stonzek Theatre is at 709 Lake Ave., Lake Worth. Playhouse: 586-6410; Films: 296-9382. [www.lakeworthplayhouse.org](http://www.lakeworthplayhouse.org).

■ **Movies:** Aug. 8: "A Highjacking" and "Museum Hours." Aug. 9-15: "Blackfish" and "Broken."

■ **Live performance: "It Could Be A Wonderful World"** — Children's concert, 2 p.m. Aug. 10. Tickets: \$8 children 12 or under; \$12 adults; \$38 for a family of four.

## At MacArthur Park

John D. MacArthur Beach State Park and Nature Center is at 10900 Jack Nicklaus Drive, North Palm Beach. 624-6952 or [www.macarthurbeach.org](http://www.macarthurbeach.org).

■ **Nature walk** — 10-11 a.m. daily; Animal feeding — 11 a.m. weekends in the Nature Center.

■ **Guided Snorkeling Tour** — 10 a.m.-noon Saturdays.

■ **Bluegrass music with Willie Allen and Jerry Axelrod** — 2-4 p.m. Aug. 11.

## At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit [www.mosarttheatre.com](http://www.mosarttheatre.com).

■ **Films:** Aug. 8: "Before Midnight" and "The Hunt." Aug. 9-15: "Augustine" and "Museum Hours."

■ **Live performances: "History of American Film: The Musical"** — Aug. 9-11. Tickets: \$25 adult and \$20 student. "The Story of Hansel and Gretel" — 7 p.m. Aug. 9-10, 3 p.m. Aug. 11. Tickets: \$15 adult and \$10 student. Order tickets through [www.kwpproductions.com](http://www.kwpproductions.com).

## At North Palm Beach Library

303 Anchorage Drive, North Palm Beach; 841-3383, [www.npblibrary.org](http://www.npblibrary.org).

■ **Knit & Crochet** — 1-3 p.m. Mondays

■ **Kids Crafts ages 5-12** — 2 p.m. Fridays

## At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or [palmbeachimprov.com](http://palmbeachimprov.com).

■ **Bill Bellamy** — Aug. 8-10. Tickets: \$25.

## At The Plaza Theatre

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or [www.theplazatheatre.net](http://www.theplazatheatre.net).

■ **"Waist Watchers the Musical"** — Through Sept. 1. Tickets: \$45

■ **"Steppin' Out with Tony, Frank & Bing"** — Aug. 12-13, 19-20. Tickets: \$30

## At Science Center

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. 832-1988 or visit [www.sfsm.org](http://www.sfsm.org).

■ **"Savage Ancient Seas: The Ancient Aquatic Deep"** the water world of the late Cretaceous period. Through Sept. 16. Tickets: Adults \$11.95.

■ **Laser concerts, all Aug. 10** — The Doors, 6:30-7:25 p.m.; Laser Gater (Classic Rock), 7:30-8:25 p.m. Pink Floyd's "Dark Side of the Moon," 8:30-9:30 p.m.

■ **Science Nights** — 6-9 p.m. the last Friday of the month. Aug. 30: Sea-Fari Science Night.

## Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit [www.harrysmarkets.com](http://www.harrysmarkets.com).

■ **The West Palm Beach Antique & Flea Market** — 9 a.m. to 3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. West Palm Beach green market vendors also will be there. For information, search Facebook or call 670-7473.

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays. Under a roof, and partly indoors, at STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 630-1146 or visit [www.pbgfl.com](http://www.pbgfl.com).

## Thursday, Aug. 8

■ **Le Cercle Francais** — Franco-phones and Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month (next session Aug. 8), in members' homes. Call 744-0016.

■ **The Jewish Camp of the Arts presents Musical Finale performed by the JCA Choir Ensemble** — 6 p.m. Aug. 8. Admission \$40 / VIP \$100 / Sponsor \$218. Cocktail hour with hors d'oeuvres, open bar, business attire 6 p.m. JCA Main Hall. 624-7004, [www.jewishcampofthearts.com](http://www.jewishcampofthearts.com)

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Aug. 8: Kings County. Aug. 15: Sub Groove. Aug. 22: Sweet Justice. Aug. 29: Boombox. Free; 822-1515 or visit [www.clematisbynight.net](http://www.clematisbynight.net).

## Friday, Aug. 9

■ **Multilingual Society Movie Night** — "The Valley," subtitled 2009 Italian film from Switzerland about a boy who visits his grandfather, who lives in a village that is preparing for an ancient pagan festival. 6 p.m. Aug. 9, Multilingual Society, 210 S. Olive Ave., downtown West Palm Beach. Cost: free for members, \$8 general admission; RSVP required at [nk@multilingualsociety.org](mailto:nk@multilingualsociety.org).

■ **Palm Beach Zoo Safari Nights** — 5:30 to 9 p.m. Fridays through September with a different family-friendly theme. Dress to match the themes to be entered to win a Palm Beach Zoo \$150 value prize pack. Members free; non-members \$15.95 adults/\$9.95 children (3-12).

■ **Screen on the Green** — Featuring "Mutts," 8 p.m. Aug. 9, West Palm Beach Waterfront. The Peggy Adams Animal Rescue League will be on-site with doggy yoga, agility tests, treats for your pet (proceeds benefit the organization) and adoptable animals. Festivities start at 7 p.m. Movie starts at 8 p.m. Free; [wpb.org/waterfront](http://wpb.org/waterfront).

■ **Downtown Live** — 7-10 p.m. Fridays through Aug. 30. Aug. 9: Lazy Bones. Free. Downtown at the Gardens' Downtown Park, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Shabbat B'Yachad (Shabbat Together)** — For young families, 10:30 a.m. the second Friday of each month (Aug. 9), at 10:30 a.m. at JCC North (in Midtown on PGA Boulevard). Free. Children experience Shabbat's celebratory rituals with parents, family members or caregivers. Call 640-5603 or email [VeronicaM@JCCOnline.com](mailto:VeronicaM@JCCOnline.com).

# WHAT TO DO, WHERE TO GO

## Saturday, Aug. 10

■ **Back To School Bash** — 8 a.m.-5 p.m. Aug. 10, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Sponsored by the Junior League of the Palm Beaches and the convention center. The Community Back to School Bash is a not-for profit organization, which serves more than 10,000 kids from pre-K through 12th grade in Palm Beach County with school supplies, backpacks, clothes and a haircut. To volunteer, call Lauren King, 239-293-9172, Jessica Brees, 722-2689, DIAD@jlpb.org, or via the web at www.jlpb.org.

■ **Groove Merchant Band** — 7-10 p.m. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Free; 340-1600.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelifelife.org.

## Monday, Aug. 12

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday (next meeting is Aug. 12), 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

## Tuesday, Aug. 13

■ **Happy Hour for a Cause** — Benefits the Junior League of the Palm Beaches, 6-8 p.m. Aug. 13 at Blue Martini in CityPlace, 550 S Rosemary Ave., West Palm Beach. Tickets are \$10 for members of The West Palm 100, and \$15 for non-members. A signature cocktail and appetizers are included. Purchase tickets at www.westpalm100.org.

■ **Rotary Club of the Northern Palm Beaches** — Tuesdays at 7:15 a.m. at the Doubletree Hotel, 4431 PGA Blvd., Palm Beach Gardens. Contact Phil Woodall at 762-4000 or email pabwoodall@bellsouth.net.

## Wednesday, Aug. 14

■ **"Our Jupiter"** — A monthly open house by The Artists Association of Jupiter (AAOJ) and A Unique Art Gallery to raise awareness and money for preservation plans for the Historic DuBois Park Pineapple House, 5:30-7:30 p.m. Aug. 14, A Unique Art Gallery, 226 Center St No. 8, Jupiter. Proceeds from the sale of artwork created by the artists of the AAOJ, will benefit the restoration of the Pineapple House. Info: 529-2748 or email auniquartgallery@comcast.net.

■ **Bridge Classes** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

## Ongoing Events

■ **South Florida Science Center and Aquarium's Summer Science Camp** — Nine, one-week sessions now through Aug. 16 for children 4 to 12 years old. 9 a.m. to 4 p.m. with extended hours of structured activities available from 7:30 a.m. to 5:30 p.m. Monday-Friday. \$210 members/\$235 non-members per week; \$25 one-time registration fee. Register at www.sfsm.org or call 832-1988. 4801 Dreher Trail N.; West Palm Beach.



COURTESY PHOTO

See "Caught in the Fun," by Debbie Gans as part of the "INFOCUS Juried Show" at the Palm Beach Photographic Centre in downtown West Palm Beach. Ms. Gans, of Palm Beach Gardens, won Best of Show and a \$950 prize for the image.

■ **Artists of Palm Beach County Art on Park Summer Exhibit** — Monday-Saturdays noon-6 p.m. Through Sept 27. Free. Everyone welcomed. Art on Park Gallery, 800 Park Ave. Lake Park. 345-2842, www.artistsof-PalmBeachCounty.org.

■ **Exhibition by artists Kevin Boldenow and Virginia McKinney** — Through Aug. 22 at the Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Free. Call 630-1116.

■ **Public Fish Feedings** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks. River Totters Arts 'n Crafts — 9 a.m. second Wednesday of each month (next session is Aug. 14). Kids' arts and crafts. Cost \$3. Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or www.loxahatcheeriver.org/rivercenter.

■ **Children's Research Station** — Loggerhead Marinelifelife Center program is designed to exercise children's science skills through an experimental lab. 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free. 14200 U.S. 1, Juno Beach; 627-8280.

■ **Lighthouse ArtCenter** — Through Aug. 15: "The Art of Association," featuring works by members of local art associations. 3rd Thursday, 5:30-7:30 p.m. Museum admission: \$5 ages 12 and above. Under 12 free. Saturdays, free admission. Gallery Square North, 373 Tequesta Drive, Tequesta; 746-3101 or lighthousearts.org.

■ **Flagler Museum** — Open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: members free; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; under 6 free. 655-2833.

■ **Norton Museum of Art** — "Lucian

Freud: Paintings and Prints," through Sept. 1. "Circa 1960, Figure and Form," through Sept. 1. "Architecture in Detail - Works from the Museum Collection," through Oct. 20. "Block by Block: Inventing Amazing Architecture," through Oct. 20. "the Middle East and the Middle Kingdom: Islamic and Chinese Artistic Exchange," through Oct. 27. "Rob Wynne: I Remember Ceramic Castles, Mermaids & Japanese Bridges," through Oct. 6. Art After Dark, with music and art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and holidays. At 1451 S. Olive Ave., West Palm Beach; 832-5196 or norton.org.

■ **Palm Beach Photographic Centre** — Through Aug. 17: "INFOCUS Juried Exhibition." The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit www.workshop.org or www.fotofusion.org.

■ **Palm Beach State College Art Gallery** — Gallery hours: Monday, Wednesday-Friday, 9 a.m.-5 p.m.; Tuesday, 9 a.m.-8 p.m. Palm Beach State College, BB Building, 3160 PGA Blvd., Palm Beach Gardens. 207-5015.

■ **Palm Beach Zoo** — "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show," 1 p.m. weekdays; noon weekends. Hours: 9 a.m.-5 p.m. everyday. 1301 Summit Blvd., West Palm Beach. Tickets: Adults \$18.95; seniors, \$16.95; children 3-12, \$12.95; free toddlers. 533-0887 or www.palmbeachzoo.org.

## August Events

■ **The Dream Ride** — The East Coast's premier motorcycle ride and car cruise to benefit Special Olympics,

will kick off with a welcoming party and rallying reception 6-10 p.m. Aug. 15, Harley-Davidson of Palm Beach, 2955 45th St., West Palm Beach; 966-7019 or visit www.dreamride.org.

■ **The 2nd Annual Physicians Talent Showcase** — Benefits Adopt-a-Family and the Kretzer Piano Music Foundation, 7:30 p.m. Aug. 20, Harriet Himmel Theater, 700 S. Rosemary Ave., CityPlace, West Palm Beach. Tickets: \$50; 866-449-2489.

■ **Boat-In Movie** — Featuring "Pirates of the Caribbean," 8:15 p.m. Aug. 24, West Palm Beach Waterfront, downtown West Palm Beach. Free; 625-9443.

■ **Northwood Village Art & Wine Promenade** — 6 p.m. the last Friday of the month, 400 Northwood Road, West Palm Beach. Free. 822-1550 or northwoodvillage.org.

## September

■ **West Palm Beach Antiques Festival** — See hundreds of dealers in antiques, collectibles and decorative items noon-5 p.m. Sept. 6, 9 a.m.-5 p.m. Sept. 7 and 10 a.m.-4:30 p.m. Sept. 8 at the South Florida Fairgrounds, West Palm Beach. Tickets: \$7 adults, \$6 seniors, free for under 16. A \$10 early buyer ticket allows admission at noon Sept. 6. Discount coupon online at wpbaf.com. Information: (941) 697-7475. ■



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"Jake, The World's Greatest Dog," an 11-year-old male half Rhodesian ridgeback/half Labrador retriever, chow chow, golden retriever and pit bull mix, in Franklin, Tenn.

## PORCH

From page 29

Like their humans used to, they sit on the front porch and watch the world pass by.

With her camera, Ms. Dickerson has captured canines in their natural environment and assembled them in her book "Porch Dogs" (\$29.95, John F. Blair, Publisher).

"There are a lot of dog books out there," she acknowledges, "but this one is special. Most dog books are photos of dogs in a studio, a humanized portrait of a dog. But mine are environmental portraits of dogs, capturing the dog on the dog's terms."

In the photos the dogs sit in red wagons or on white wicker furniture or peer out from behind majestic white pillars. Many look as if they're one second away from wagging their tails in welcome. (And the homes — many from the 1800s and 1700s — look equally inviting.)

Besides dogs on porches, Ms. Dickerson's photos also include dogs on docks, dogs in yards, dogs in front of shops, dogs on benches and swings and dogs underneath porches.

"The premise is, a dog will make a porch out of anything," she says. "It's an architectural term to us. To a dog, it represents a place of sanctuary and home. It's a territorial imperative. A dog will make a porch out of anything."

There's even a photo of a dog lounging on a miniature sofa in an art gallery in Natchez, Miss., the gallery's glass walls making Butters, a six-year-old mixed breed, look as if he's living in a modern glass house designed by Philip Johnson.

Her photos, Ms. Dickerson says, tell a story.

"We're Southerners, we communicate through stories," she says. "These pictures are manifestations of those stories. What informs my work is the preservation of Southern culture, that's the underlying theme."

She worked on this book while working on her previous one, pub-



Nell Dickerson

COURTESY PHOTO

lished in 2011: "Gone: A Photographic Plea for Preservation." "Gone," which includes a story by the late Shelby Foote, her cousin by marriage, highlights her photos of neglected and abandoned antebellum homes in the South.

Her dog photos were a combination of scheduled shoots and "random drive-bys," as she puts it. She estimates she drove more than 35,000 miles, hitting every state in the Southeast.

"I'd be out in the middle of absolutely nowhere, drive by, see a fabulous porch, and there'd usually be a fabulous dog with it," she says.

She'd stop her car and approach the owner, carrying her Yorkshire terrier, Teeny Baby, "a sweet, little non-threatening dog" in her arms. She'd show the owner some of her photos on her iPad.

"If they didn't shoot me, I'd explain what I was doing," she says. "Typically they lived in a historical home. People love to have their dog talked about: 'Oh, what a fabulous dog, so perfect for the book I'm doing.'"

"And I'd talk about their house. People who live in historical homes are a special breed of people, they're committed to history, and the preservation of something old... Usually once I showed them the photos, they'd go,

'OK,' and let me photograph the dog. Everyone signed a release."

Ms. Dickerson, whose work has appeared in online photo essays for *The New York Times* and *Garden & Gun* magazine, has had her dog portraits exhibited at Slow Exposures gallery in Georgia and the Ogden Museum of Southern Art in New Orleans.

She has a BA in anthropology, a BFA in film and a master's in architecture. While her biography says that she's "maintained a parallel career working on feature films in animation, lighting, art direction and set design," her photography incorporates all her areas of interest.

"I am a registered architect, and have worked as a preservation architect," she says, "and my first degree was in anthropology. That includes ethnographic photography, which is photography of living people, typically, but in my case, it was using dogs to capture a living culture."

She's very keen on preservation.

"Don't forget your own history, whether it's speaking Navajo or living in the South or coming from Russia. Whoever you are, don't disregard your own history, your own culture, the ancestors who define who you are today."

Eastern cultures honor their ancestors while those in western culture try to forget who they are, she says.

"Someone came over on the boat, that first generation wanted to blend in," she says. "Don't do that. Honor your ancestors, honor your parents, preserve your past. Don't forget where you came from. And by all means, pass it on to the next generation. Become your own archivist."

Included in "Porch Dogs" is a photo she took in 1976.

Shot on her grandparents' farm in the Mississippi Delta, it shows five sisters sitting in front of a green building. And on the porch, to the left, sits a dog.

"That's when it all began," she says. It wasn't an intentional dog-on-a-porch shot, she says.

"It was just part of the integral unit of that family.

"There's always a dog on the porch in the South." ■

# How to shoot your dog

BY NANCY STETSON

nstetson@floridaweekly.com

Photographing a dog is easy.

All you need is patience and the willingness to enter their world, says photographer Nell Dickerson.

She shares three tips to shooting good pictures of dogs.

First of all, always get down on the dog's level.

"If it's an itty-bitty dog, then you have to get on your belly," she says.

Your eye, and the camera lens, need to be at the dog's eye-level.

"That's the secret of a good dog portrait," she says.

Second, if you're shooting an outdoor photo in August, in the south, your dog will likely be showing his or her tongue.

"Their tongues are just going to be hanging out," she warns. "You have to work with that."

To avoid that, most of the photos she took for her book, "Porch Dogs," were shot in the spring or fall, she reveals.

Third, have patience.

"The best photos are the ones where the dog doesn't even know you're there," she says. "You're just a chew toy on the porch."

That's the way to get good candid shots.

"The best portraits (happen) when I hang out on the porch, hang out with the dog. The dog sniffs my camera bag, sniffs me, and eventually ignores me. That's when I have permission from the dog to be part of its world, and that's when I get the best pictures," she says. "They just hang out in their own universe."

Taking a more formal portrait, with the dog posing, is another story.

"Some well-trained hunting dogs, if you tell them to sit, they will, they'll hold a pose for you," Ms. Dickerson says. "But you have to get their ears to stand up. Some dogs just have to have their ears up, because that shows intelligence in the dog's face, that it's alert."

A person standing directly behind the photographer's head can help; they can squeeze a squeak toy, or clap once, to get the dog's attention. (Clap twice, and they'll come to you, she says.)

"Do something totally out of context to surprise the dog," she suggests. "Sometimes I let out this primeval animal scream. That ticks the dog's ears up!"

But be ready to capture the moment, because it's only novel the first time.

"Usually, it only works once," she says. ■



# THE KRAVIS CENTER'S SEASON

## Kravis offers a mix for 2013-2014

The Kravis Center's 2013-2014 season offers a range of performers in a range of venues.

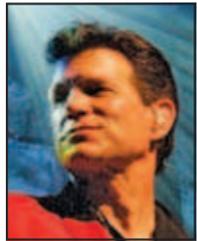
Here's a look:

### DREYFOOS HALL

**October:** 5 — America's Got Talent Live; 26-27 — Sesame Street Live, "Can't Stop Singing"

**November:** 7 — Savion Glover, STePz; 8 — Celtic Thunder, "Mythology"; 13 — Estonian National Symphony Orchestra; 20 — Buddy Guy and Jonny Lang; 21 — A Rocky Mountain High Concert: A Night of John Denver's Voice, Songs, Videos and Stories; 22 — Tango Fire, "Flames of Desire"; 29-Dec. 8 — Radio City Christmas Spectacular, featuring the Rockettes

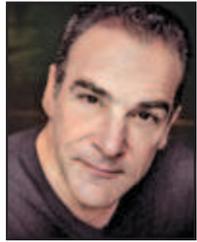
**December:** 12 — A Toast to Cinema: Hollywood's Hit Music on Parade, featuring Jessica Henty, John Boswell, Lee Lessack and Scott Coulter; 13 — Michael McDonald, This Christmas, An Evening of Holiday & Hits; 14 — Bernadette Peters; 15 — Hun-



ISAAK

garian State Folk Ensemble; 16 and 18 — Itzhak Perlman, Violin; 19 — Wynton Marsalis, Jazz at Lincoln Center Orchestra; 20 — Chris Isaak Holiday Show; 22 — Colors of Christmas with Peabo Bryson, Melissa Manchester, Ruben Studdard and CeCe Winans; 24 — "West Side Story"; 31 — The Midtown Men, featuring four stars from the original cast of "Jersey Boys";

**January:** 1 — New Year's Concert 2014! Salute to Vienna, The Strauss Symphony of America; 2 — Neil Sedaka; 4 — Gregg Allman; 5 — Duo Amal; 5 —



PATINKIN

Audra McDonald; 7-12 — "The Gershwin's Porgy and Bess"; 13 — In The Mood; 13 — Moscow City Symphony, Russian Philharmonic; 14 — Martha Graham Dance Company; 15 — Chris Botti; 16 — Indigo Girls, with Orchestra; 17 — Engelbert Humperdinck; 18 — Rock of Ages; 19 — Orpheus Chamber Orchestra with Nobuyuki Tsujii, Piano; 27 — Johnny Mathis; 28-29 — Haifa Symphony Orchestra of Israel; 29 — Jackie Mason;

**February:** 3 — Mac Frampton with his orchestra and singers, "Yesterday Once More"; 3 — Merle Haggard; 5 — Mandy Patinkin, "Dress Casual" with Paul Ford on piano; 6 — Kenny Loggins; 7 — Michael Feinstein, Swinging With the Big Band; 8 — Jay Leno; 9-10 — Buffalo Philharmonic Orchestra; 12-16 — "War Horse"; 24 — The Kravis Center's 2013-2014 Gala; 24 — Alvin Ailey American Dance Theater; 25 — Roslyn Kind; 25-26 — Detroit Symphony Orchestra

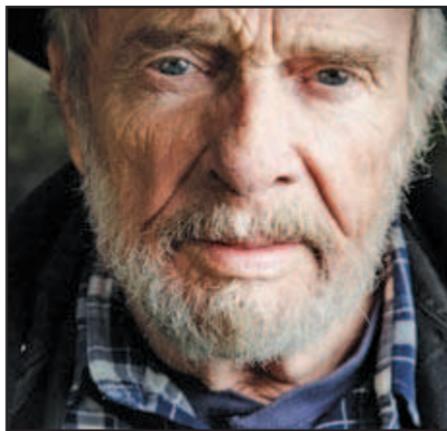
**March:** 4-9 Sister Act; 10 — Peking Acrobats; 12 — Michael Bolton; 13 — Chamber Orchestra Kremlin; 13 — Joan Rivers; 14 — Here To Stay, The Definitive Gershwin Experience; 15 — Smokey Robinson; — Neil Berg's 104 Years of Broadway; 16 — Academy of St Martin in the Fields Orchestra, with Joshua Bell, Music Director and Violin; 24 — Israel Philharmonic Orchestra; 25 — Pink Martini

**April:** 2 — Lily Tomlin; 3 — A Tribute to Ella Fitzgerald with the Smithsonian Jazz Masterworks Orchestra featuring vocalist Delores King Williams; 3 — Get The Led Out, The American Led Zeppelin; 4 — Gospel Gala with Israel Hough-



Pink Martini returns to the Kravis Center on March 25.

COURTESY PHOTOS



Merle Haggard plays a concert Feb. 3.

ton and New Breed; 5 — Paul Anka; 8-13 "Evita"; 19 — "One Night of Queen," performed by Gary Mullen & The Works; 29-May 4 — "Million Dollar Quartet"

**May:** 9 — A Kravis Center Community Outreach Event, Spotlight on Young Musicians; 17 — Video Games Live with Orchestra and Choir

### RINKER PLAYHOUSE

**December:** 9 — Dover Quartet; 11-12 — Kate Clinton, The Sis-Boom-Bah Tour; 14-15 — Ayikodans; 18-22 — Steve Solomon, "I'm Still in Therapy"; 26-31 — "Forbidden Broadway, Alive and Kicking;

**January:** 9-12 — "Men Are From Mars, Women Are From Venus"; 16-19 — "My Buddy," with Sandy Hackett; 23-24 — Aquila Theatre, Ray Bradbury's "Fahrenheit 451"; 25-26 — Aquila

Winton Marsalis performs Dec. 19 with the Jazz at Lincoln Center Orchestra.

Theatre, William Shakespeare's "Twelfth Night"; 28-Feb. 1 — "Dixie's Tupperware Party"

**February:** 12 — Christopher O'Riley, "Out of My Hands"; 14-15 — Keigwin + Company; 17 — Kristin Lee, Violin; 18-23 — "SPANK! The Fifty Shades Parody"; 25-March 9 — Capitol Steps: "Fiscal Shades of Gray"

**March:** 10 — Fei-Fei Dong, Piano; 11 — Jon Batiste and Stay Human; 14-15 — Frank Ferrante in "An Evening with Groucho"; 21-22 — The Noel Coward Festival Palm Beach 2014, "Curtain Up ... On Noel Coward," starring Rosemary Harris, Sally Ann Howes, Dana Ivey, Edward Hibbert, Steve Ross, Bianca Amato, John Behlmann and Amanda Squitieri; 23 — Al Stewart; 28-29 — The Elephant Wrestler, Your Guru of Chai

**April:** 7 — DuoSE, Christopher Mallett and Robert Miller; 8-13 — The Second City: "Happily Ever Laughter"

### KHOURY FAMILY DANCE REHEARSAL HALL

**October:** 6 and 20 — The Dancers' Space

**November:** 3 and 17 — The Dancers' Space

**December:** 1 and 15 — The Dancers Space

**January:** 5 — The Dancers' Space; 19 — The Dancers' Space

**February:** 2 — The Dancers' Space; 16 — The Dancers' Space

**March:** 2 — The Dancers' Space; 18 — The Noel Coward Festival's Coward on Television Luncheon; 30 — The Dancers' Space

**April:** 6 — The



Audra McDonald sings Jan. 5.

Dancers' Space; 20 — The Dancers' Space

**May:** 4 — The Dancers' Space; 18 — The Dancers' Space

### COHEN PAVILION

**January:** 9 — "Me Before You" by Jo Jo Moyes, Lecturer: Lee Wolf; 24 — Lunch & Learn, Ladies of Letters: Dorothy Parker, Edna Ferber, Lillian Hellman

**February:** 6 — The Dinner by Herman Koch; 7 — Michael Feinstein, interviewed by Steve Caras; 11 — Salute to Cuban Folklore and Great Performances, Lecturer: Dr. Roni Stein; 20 — The Great Gatsby: Great Book, Bad Movies?

**March:** 6 — The Light Between Oceans by M.L. Stedman; 11 — Music of the Gilded Age: An Historical Survey; 17 — Marilyn Monroe, Moderators: Lee Wolf and Steven Caras;

### GOSMAN AMPHITHEATRE

**October:** 19 — Movies by Moonlight, "Hotel Transylvania"

**December:** 14 — Movies by Moonlight, "Arthur Christmas"

**January:** 18 — Debbie and Friends; 25 — Step Afrika!

**February:** 16 — Irish Rovers Farewell Tour; 22 — The Spirit of Uganda

### HELEN K. PERSSON HALL

**December:** 5-6 — An Evening with David Burnham in "Mostly Broadway"

**January:** 10-11 — Emily Skinner, Broadway Her Way; 29-30 — Louise Pitre, "La Vie En Rouge"

**February:** 27 — African American Film Festival, "Harlem Rides the Range," Host: AnEta Sewell

**March:** 3-4 — "Too Marvelous for Words," The Songs of Johnny Mercer with Lee Lessack; 6 — African American Film Festival, "Buck and the Preacher," Host: AnEta Sewell; 13 — African American Film Festival, "Posse," Host: AnEta Sewell; 19 — The Noel Coward Festival Palm Beach 2014, Coward on Film, Host: Barry Day and Scott Eyman; 20 — The Noel Coward Festival Palm Beach 2014, Coward in Concert, Starring Steve Ross and Amanda Squitieri; 27-28 — The Best of Sally Mayes ■

### in the know

**>>What:** Kravis Center 2013/2014 season  
**>>When:** Tickets go on sale starting at 9 a.m. Sept. 28. The Kravis Center offers priority seating before Sept. 28 to donors according to their level of giving and by the date orders are received within each donor level. Membership begins at \$75.

**>>Where:** The Kravis Center, 701 Okeechobee Blvd., West Palm Beach.

**>>Cost:** Ticket prices vary.

**>>Info:** 832-7469 or Kravis.org.

# SOCIETY

## Reception at Frenchman's Reserve raised \$50,000 for the 911 memorial at Juno Beach



Andrea Dobbins and Donna Hamilton



Barry Rothberg and Sherri Rothberg



Bill Kollmer and Marianne Kollmer



Craig Urmston and Kathleen Urmston



David Cox, Chris Banker and Kathy Fahy



David Stainback, Tom Doyle, Joan Doyle and Nancy Stainback



Debbie Banker and Ashley Banker



Erna Spencer, Anne Bosso and Joan Walsh



Frank Davila and Ruben Cruz



John Hackett and Bob Hamilton



Patrice Cheviot and Vanessa Dunham



Silvia Dees and Ellen Anel



Tad Rowe and Matthew Pazanski



Jeff Sabin and Andy Simler



Tad Rowe, Myrtha Barris, Matthew Pazanski, Joseph Lo Bello, Patrice Cheviot

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COURTESY PHOTOS

# SOCIETY

Annual scholarship awards, Amanda J. Buckley Give a Smile to a Child Foundation, at JJ Muggs Stadium Grill, Abacoa



Carson Catusus and Erika Peeples



Robyn Frohling, Kim Frohling and Jeff Johansen



Kaylie Wallis, Brittany Ewig, Lizzy Corrigan and Shelby Turnier



Andrew Mckenna, Laura Mckenna and Catherine Mckenna



Maralyn Buckley, Lesley Ludlam and Jon Ludlam



Ruth Peeples and Rick Peeples



Sara Diskant and Virginia Spring



Tory Buckley and Barbara Buckley



Karen Murphy and Aubree Murphy

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NINA CUSMANO/FLORIDA WEEKLY

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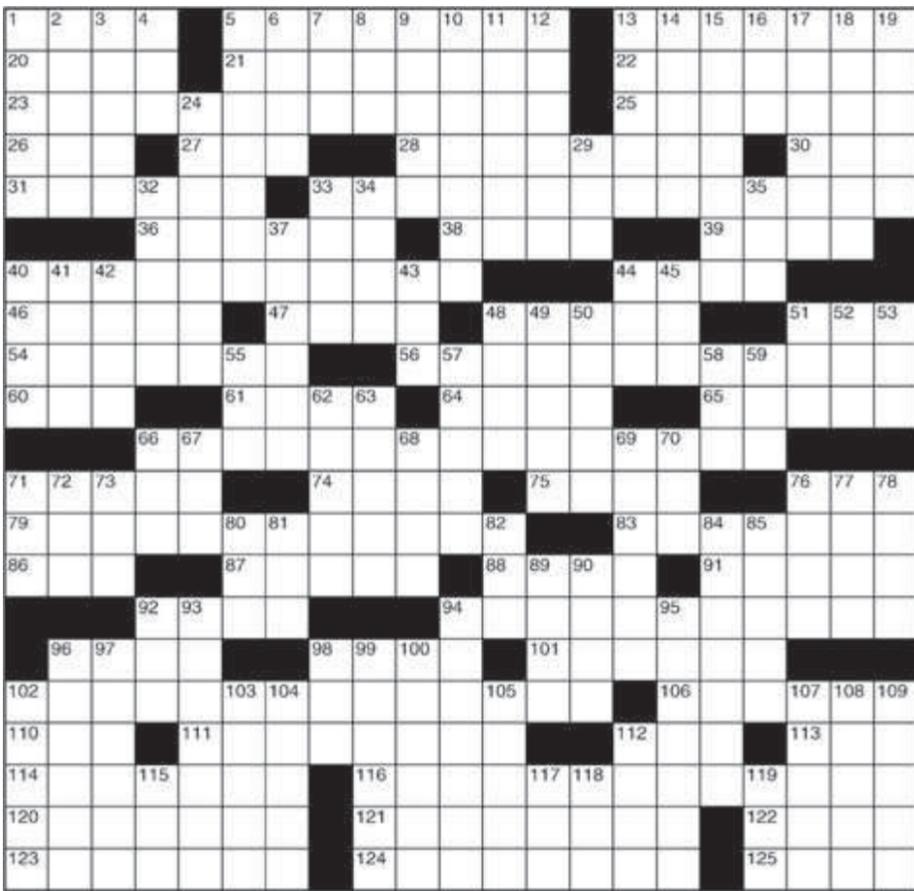
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# PUZZLES

## SECRET SWIMMERS



- ACROSS**
- 1 "— right with the world"
  - 5 One doing a banishing act
  - 13 Port in Argentina
  - 20 Drop heavily
  - 21 Ramp up
  - 22 Partial floor carpet
  - 23 Many white-coated helpers
  - 25 Dhaka natives' language
  - 26 Article in Amiens
  - 27 LAX abbr.
  - 28 Military units
  - 30 Quit allowing
  - 31 Fly a plane alone, say
  - 33 Instruction at the location itself
  - 36 Actress Piper —
  - 38 Actors Romero and Beatty
  - 39 In the past
  - 40 Beeline
  - 44 Minnesota ex-governor Carlson
  - 46 In plain sight
  - 47 Suvari of the screen
  - 48 "Ouch!"
  - 51 Outrage
  - 54 Spicy sauce
  - 56 Sums of money paid before being earned
  - 60 USCG rank
  - 61 School dance
  - 64 Precious
  - 65 Hesitate
  - 66 It became a state in 1959
  - 71 1/4 gallon
  - 74 Julia of films
  - 75 Part of PTA: Abbr.
  - 76 Lacto- — -vegetarian
  - 79 Senate, e.g.
  - 83 Supported on a stand, as a painting
  - 86 Hooded snake
  - 87 Obsolete
  - 88 In — (routine-bound)
  - 91 Actress Graf or Kristen
  - 92 Tip holders
  - 94 Vanilla ice cream variety
  - 96 Letters after chis
  - 98 — Helens (Wash. volcano)
  - 101 Irritates
  - 102 Taken by surprise
  - 106 Because
  - 110 Port in Scotland
  - 111 Swimming pool additive
  - 112 Wisconsin's Fond du —
  - 113 Jai-alai cry
  - 114 Pooch-pulled vehicle
  - 116 "Canadiana Suite" jazz pianist
  - 120 One slowly collecting
  - 121 Cut to — (stop hedging)
  - 122 Work without — (risk injury)
  - 123 Waters between Korea and Japan
  - 124 Components of blood pressure readings
  - 125 They're hidden in this puzzle's nine longest answers
  - DOWN**
  - 1 Put in — for (endorse)
  - 2 Texas plain
  - 3 Earring sites
  - 4 R&R site
  - 5 Skew
  - 6 Camelot lady
  - 7 Lenovo or Dell products
  - 8 Plate scrap
  - 9 Gathers in from the field
  - 10 Sunbathing evidence
  - 11 Manor
  - 12 Relaxed
  - 13 Tiring work
  - 14 Bullring, e.g.
  - 15 Retiree's payment
  - 16 Not keep up
  - 17 Language of Qatar
  - 18 University in New Orleans
  - 19 Getting older
  - 24 Decides on
  - 29 Nail-biting NFL periods
  - 32 Verdi's forte
  - 33 Certain reed instrument
  - 34 Proper —
  - 35 Lisbon-to-London dir.
  - 37 Knight suits
  - 40 Fawn over, with "on"
  - 41 Poet Bunin
  - 42 One side in the Civil War
  - 43 Tic- — -toe board
  - 44 Give help to
  - 45 Ramp (up)
  - 48 Flemish river
  - 49 Southern belle Scarlett
  - 50 "— hell": General Sherman
  - 51 Post-ER site
  - 52 Scale notes
  - 53 Nationality suffix
  - 55 Tax doc. pro
  - 57 "Rolling in the Deep" singer
  - 58 30-day spring mo.
  - 59 Voter's "no"
  - 62 Gumbo pods
  - 63 Partners of sirs
  - 66 "Odds — ..."
  - 67 P.O. arrival
  - 68 Conduit
  - 69 Fly of Africa
  - 70 — tear
  - 71 In the role of
  - 72 FedEx alternative
  - 73 iPad buy
  - 76 Roll topper
  - 77 — diagram (logic image)
  - 78 Took too many meds
  - 80 ER technique
  - 81 Includes
  - 82 Unpolished
  - 84 Total quiet
  - 85 "Nightmare" film loc.
  - 89 Mellow
  - 90 Purposes
  - 92 Happy dance
  - 93 Trash barrels
  - 94 Viewpoints
  - 95 Flies a plane
  - 96 Bribe money for a deejay
  - 97 Wells forth
  - 98 L-P bridge
  - 99 Diviners' cards
  - 100 Having a rustling sound
  - 102 Bum
  - 103 Two and one
  - 104 Part of UHF
  - 105 Wince, say
  - 107 Egypt's Mubarak
  - 108 Therapeutic plants
  - 109 Penny, to a dime
  - 112 — majesty (high treason)
  - 115 Feline pet
  - 117 It's between pi and sigma
  - 118 Buddy
  - 119 U.K. flying corns

SEE ANSWERS, A31

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## HOROSCOPES

■ **LEO (July 23 to August 22)** Some emerging matters could impede the Lion's progress in completing an important project. Best advice: Deal with them now, before they can create costly delays.

■ **VIRGO (August 23 to September 22)** Your aspect continues to favor an expanding vista. This could be a good time to make a career move, and taking an out-of-town job could be a good way to do it.

■ **LIBRA (September 23 to October 22)** Disruptive family disputes need to be settled so that everyone can move on. Avoid assuming this burden alone, though. Ask for — no, demand — help with this problem.

■ **SCORPIO (October 23 to November 21)** Patience is called for as you await word on an important workplace situation. A personal circumstance, however, could benefit by your taking immediate action.

■ **SAGITTARIUS (November 22 to December 21)** Don't lose confidence in yourself. Those doubters are likely to back off if you demand they show solid proof why they think your ideas won't work.

■ **CAPRICORN (December 22 to January 19)** A temporary setback might cause the usually sure-footed Goat some unsettling moments. But keep going. The path ahead gets easier as you move forward.

■ **AQUARIUS (January 20 to February 18)** There's welcome news from the workplace. There also could be good

news involving a relationship that has long held a special meaning for you.

■ **PISCES (February 19 to March 20)** You might still need to cut some lingering ties to a situation that no longer has the appeal it once held. In the meantime, you can start to explore other opportunities.

■ **ARIES (March 21 to April 19)** Impatience with those who don't keep up with you can cause resistance, which, in turn, can lead to more delays. Best to be helpful and supportive if you want results.

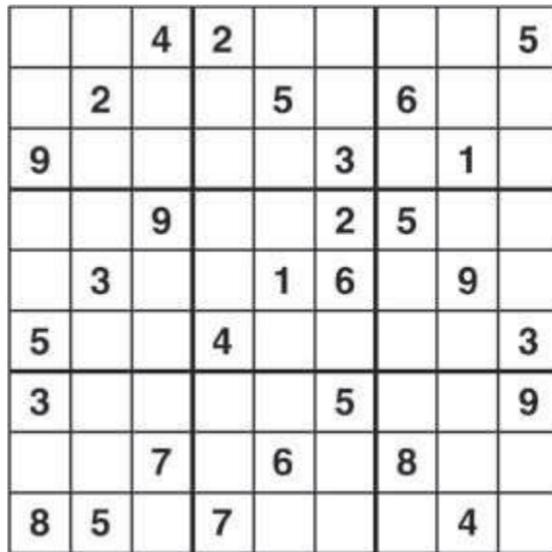
■ **TAURUS (April 20 to May 20)** A surprise announcement from a colleague could put you on the defensive. Gather your facts and respond. You'll soon find the situation shifting in your favor.

■ **GEMINI (May 21 to June 20)** Time spent away from a project pays off with a new awareness of options you hadn't considered before. Weigh them carefully before deciding which to choose.

■ **CANCER (June 21 to July 22)** Consider confronting that personal conflict while there's still time to work things out. A delay can cause more problems. A longtime colleague might offer to mediate.

■ **BORN THIS WEEK:** Your sense of what's right can inspire others if you remember not to push too hard to make your case. Moderation works best for you. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging  
★★★ Expert

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SEE ANSWERS, A31

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# FLORIDA WEEKLY CUISINE

## In the kitchen with... Jim Leiken, Café Boulud, Palm Beach

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

Life has changed a lot for Jim Leiken in the two years since he came to Florida from New York to be executive chef at Café Boulud in Palm Beach.

Yes, he has stayed the course with the cuisine at the quintessentially French restaurant that has touches from Asia and the Mediterranean.

But since moving to Florida from New York, he and his wife, Candace Chia, have become the parents of twins.

That means they don't get out to dine as much as they might.

"We don't get out a lot. With the kids, we're kind of grounded. I actually do a good bit of cooking at home. The nice thing about being in Florida is that you can trot out the grill every day," he said.

He and his wife have a small vegetable garden in their West Palm Beach backyard.

"You have real farm-to-table," he said, adding his garden has tomatoes, eggplant and such. "It has been interesting learning what works in what season."

That same detail applies to his work at Café Boulud.

He has been with the Boulud group since 2001. He first worked at Daniel in New York City.

He moved on to become sous chef at db Bistro Moderne's kitchen in Midtown Manhattan, and opened DBGB Kitchen and Bar as executive chef in 2009.

So how does Palm Beach differ from Manhattan?

"People want to see things with a lighter touch down here. It's not just cooking techniques, but more fish, olive oil, more Mediterranean," he said. "The seasons are a little bit backward compared to what I was used to in New York. Even though it might be December you don't want to put a cassoulet on the menu. Generally things that are lighter tend to fare pretty well here."

One of his favorite recipes this summer is his green gazpacho.

"Everybody and their cousin does a gazpacho in the summertime," he said, laughing. "There's always a red, tomato-based one and a white one with bread and almonds and milk. But this one has green grapes and green tomatoes as the base of it."



COURTESY PHOTO

Jim Leiken has led the kitchen at Café Boulud for two years, creating modern French cuisine that has touches of other influences from around the globe.

It also has almonds and "a little bit of heat from the poblanos," he said. "I'm very happy with the combination."

That heat is a mellow one; after all, part of his job is knowing his customers, and their palates.

"Not everybody responds to the same thing. What works in Santa Fe may not work in Palm Beach. People want things that are flavorful but not overwhelming," he said.

**Name:** Jim Leiken

**Age:** 38

**Original Hometown:** Scarsdale, N.Y.

**Restaurant:** Café Boulud Palm Beach

**Mission:** Exceed the expectations of our guests, and pass on what I've learned to my cooks

**Cuisine:** Modern French

**Training:** 12 years working for Daniel Boulud

**What's your footwear of choice in the kitchen?** Anywears clogs

**What advice would you give someone who wants to be a restaurateur or chef?** Work for the best chefs you possibly can, and be prepared to make sacrifices to do it.

There are no shortcuts to becoming a great chef — if you don't pay your dues and master your fundamentals, you will never have a strong base to build on.

This is an all-or-nothing profession — you will find out pretty quickly if you love it or you hate it; if it's the latter, get out and find an easier way to make a living; if it's the former, it will take over your whole life, but you will be hard-pressed to notice or care. ■

## Backyard Bar samples wines of Sardinia, Sicily

SPECIAL TO FLORIDA WEEKLY

Sommelier Melanie Ober visits the Italian islands of Sardinia and Sicily at her monthly wine tasting and pairing on Aug. 8 at the Backyard Bar. She will offer a selection of wines from four regions paired with hors d'oeuvres created by her husband, German Master Chef Michael Ober.

Menu includes:

Pala I Fiori Vermentino di Sardegna DOC 2012 Sardinia paired with sautéed shrimp on red rice risotto with brown butter, parsley and thyme.

Terreliade Timpa Giadda Grillo DOC 2011 Sicily paired with seared dorade royale on mango and papaya sautéed in basil and white balsamic glaze.

Tascante Ghiaia Nera 2010 Sicily paired with slow roasted duck breast on cherry licorice ragout with pearl onions and bay leaves in red wine.

Pala I Fiori Cannonau (Grenache) di Sardegna DOC 2011 Sardinia paired with Parmesan crusted roast lamb loin with oyster mushrooms, fennel seeds, cayenne over pan-fried gnocchi.

Cost is \$25 per person, plus tax and gratuity. The Backyard Bar is at Palm Beach Hibiscus House, 213 S. Rosemary Ave., West Palm Beach. Reservations are required; 339-2444.

**Summer specials at Grimaldi's:**

Grimaldi's Pizzeria has introduced fresh new menu items for summer.

A salad combination blends baby spinach, red onion, cherry tomatoes, crumbled gorgonzola cheese and bacon, drizzled with a light balsamic vinaigrette dressing.

New toppings include green peppers, bacon, black olives and fresh baby spinach added to the already extensive list of toppings.

Finally, a new dessert trio allows guests to select a sampling of any three of Grimaldi's famous desserts including house-made cheesecakes, cannolis and tiramisu.

Grimaldi's has locations at Downton at the Gardens in Palm Beach Gardens and on Clematis Street in downtown West Palm Beach.

Visit [grimaldis.com](http://grimaldis.com). ■

## THE DISH

### Highlights from local menus

**The Dish:** Shrimp Burrito

**The Place:** Tin Fish, 118 Clematis St., downtown West Palm Beach; 223-2497 or [tinfishclematis.com](http://tinfishclematis.com)

**The Price:** \$10.95

**The Details:** This casual dining spot offers affordable fare that's well prepared, plain and simple. The marble table and countertops are elegant, but there's nothing highfalutin about the seafood at Tin Fish.

The menu includes a raw bar, traditional garlic pots of mussels, clams and shrimp and crab cakes, as well as chicken tenders,

burgers and such for landlubbers.

There also is a menu of seafood tacos and burritos.

This shrimp burrito was filled with perfectly cooked medium shrimp, plenty of rice and fresh greens. Also available: burritos stuffed with fried cod, salmon, mahi, calamari, fried lobster or scallops.

The coleslaw lent a tangy touch, and those waffle fries had just the right crispy, salty combination of flavors that only whet our appetites for more. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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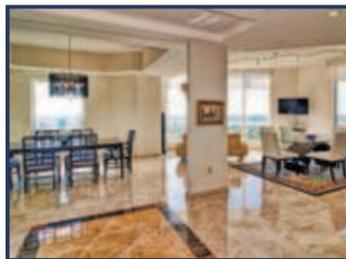
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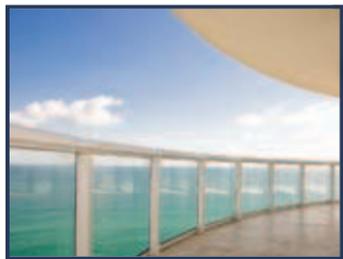
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**Martinique WT2304**

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**Beach Front 703**

3BR/3BA Spectacular direct ocean and ICW views. 2700+SF w/marble floors throughout, over \$12K in window treatments. Best buy at Beach Front. **\$899,000**  
Jeannie Walker – 561-889-6734



**Sanctuary**

3BR/2.5BA Professionally decorated and upgraded lakefront home. Gated community with low HOA. Many upgrades including renovated kitchen and beautiful window treatments. **\$475,000**  
Sharon Keller 561-714-3284



**Martinique WT504**

Easy to show 2BR/3BA unit in Martinique. Building has 24 hour security, fitness, social, library and tennis courts. Two pools and spa and a private full service restaurant. **\$499,000**  
Jeannie Walker – 561-889-6734



**PB Shores 606**

2BR/2BA top floor Co-op. New hurricane windows & shutters, stove, dishwasher & dryer. View from every room. **NOW \$330,000**  
Sylvia Jeannin 561-926-0234



**Cote D' Azur 2-1403**

2BR/2BA Remodeled with new kitchen, granite, appliances. Views of ocean & ICW. **NOW \$285,000**  
Joan Tucker 561-531-9647



**Yacht Harbour 110**

2BR/2BA Waterfront. Enjoy casual Florida living. **\$139,000**  
Debra LoPipero 561-685-5729