

PALM BEACH GARDENS & JUPITER FLORIDA WEEKLY®

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WEEK OF AUGUST 1-7, 2013

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Florida Weekly rakes in awards for excellence

Named top weekly newspaper for fourth year running

STAFF REPORT

For an unprecedented fourth consecutive year, the Florida Press Association has named *Florida Weekly* the best weekly newspaper in the state. The paper racked up 27 journalism awards at the 2013 Southeastern Press Convention in Orlando.

Florida Weekly also earned two awards at the Society of Professional Journalism's Sunshine State Awards in Miami, including a first place award for Nancy Stetson's arts reporting, beating out the *Orlando Sentinel* and *The News-Press*.

In addition to the top FPA award for weekly newspapers with circulation above 15,000,

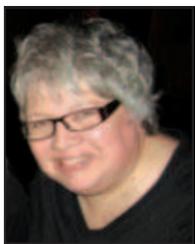
Florida Weekly writers, designers and editors won 14 first place, 10 second place and three third place awards.

The team of Roger Williams and Osvaldo Padilla won the prestigious Claudia Ross Memorial Award for Investigative Reporting. It is the second consecutive year that the newspaper has won this award.

"These awards demonstrate just how talented and dedicated our writers, editors and designers are," said

Florida Weekly Executive Editor Jeffrey Cull. "Week after week, this team works tirelessly to create an engaging and

SEE AWARDS, A32 ►



STETSON



R. WILLIAMS



From concept to construction, the new Mandel Jewish Community Center is almost complete.

New Mandel Jewish Community Center will be a \$20 million hub for people of all faiths



COURTESY PHOTO
Aerial view of the Mandel Jewish Community Center

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

NORTHERN PALM BEACH COUNTY'S JEWISH COMMUNITY has been like a family without a home.

But that is set to change Aug. 26 as the 56,000-square-foot Mandel Jewish Community Center opens to welcome a public that stretches far beyond religious and ethnic borders.

"We want them to come here and feel that this is the place called home for families, for children, for adults, for everybody to feel like this is a place to just come," said Michelle Wasch Lobovits, executive director of the Jewish Community Center of the Palm Beaches, the agency that oversees the Ross JCC in Boynton Beach and will oversee the Mandel JCC.

The Mandel JCC also will be home to the Arthur I. Meyer Jewish Academy once the school is constructed on the north side of the 16-acre campus, on Hood Road just east of Florida's Turnpike in Palm Beach Gardens.

"I think in some ways it's a dream come true given the fact that this was only a concept a year and a half ago," Gary Krieger, chair of the JCC Advisory Committee, and a Palm Beach Gardens resident, said by phone.

It has progressed rapidly.

Ms. Wasch Lobovits points out a gallery here, a passageway there as she leads a construction tour of the project.

The building's exterior, appropriately enough, is faced in Jerusalem stone. The landscaping incorporates lots of native plants.

SEE MANDEL, A10 ►

INSIDE



Not just hot dogs

Roger Dean Stadium serves crab cakes, fish tacos and other fare to baseball fans. **A25** ►



Society

See who was out and about in Palm Beach County. **A18-19** ►



Give Grayson a home

This kitty and other homeless cats and dogs need homes. **A6** ►



Cool down with sangria

Wine and fruit combine for a refreshing drink in summer. **A34** ►

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COMMENTARY

Road map: Finding the real politic on a country afternoon



rogerWILLIAMS

rwilliams@floridaweekly.com

Tommy Lee Cook's Kingdom of Conservative Values bisects my Land of Liberal Lessons way down at the crossroads of American Political Expressions, which perfectly defines the breathtaking artistry in his novel Buckingham restaurant, The Hut.

It's an American Political Expression if there ever was one, at least as I define it.

Three hundred and sixty degrees of vibrant new murals depict the Everglades in one of the biggest dining rooms, painted from photos Mr. Cook took in wild places. Archival images of proud and smiling Miccosukee Indians grace the walls of another room — those come from Mr. Cook's friend, Woody Hanson, whose grandfather, W. Stanley Hanson, took the rare pictures many decades ago, before air conditioning, before mosquito control, before casinos, and before most Yankees.

So pick an afternoon and forget, for a minute, all the political chatter for a bit.

Travel out to Buckingham and sample the real politic: fried green tomatoes grown next door, or free-range pecan chicken or shrimp Diane or blackened

grouper or roast pork or a back-strap filet with sandy grits and blackberry cobbler.

From I-75, travel east on State Road 80 to the corner of Buckingham Road. Turn south and drive past Orange River Boulevard to the restaurant.

If you go too far, you can pull into Mr. Cook's other venture, the World Famous Buckingham Blues Bar and Grill, from which he and his blues band let fly from time to time.

Mr. Cook was born and raised, more or less, way down in the southern mountains of Virginia, after his adoption at one month of age. He introduces this shooting star of a biographical fact while casually suggesting that all women have a choice, but he's glad the woman who was his mother made the right one — hence, he can offer both a personal and a political observation while touting the vibrant cuisine.

This is why I like Mr. Cook — because he takes everything personally, including politics, just like I do.

All politics is local, we all know that. But did you know that it is also full-flavored, with hints of nectarine and a brilliant pale golden color laced with crisp, citrus aromas and floral notes — a "Maso Canali" pinot grigio, perhaps? Or it's the aromas of sweet red cherries, orange peel and cinnamon imbued with the sensory liquidity of strawberry and nutmeg (a "Casa Viva" pinot noir, let's say)?

My politics, of course, are a little more pedestrian, leaning too often to an ice-cold can of PBR or a bottomless glass of sweet tea, but they're just as personal.

Like Mr. Cook, I take the meaning of the word politics in its Greek sense, meaning anything related to the polis: to the center of society, the pole, the anchor in our shared lives.

For him, that means Fresh-and-Florida without the sell-out comfort of franchising and pre-packed distribution.

That's why back in the kitchen of the new Hut there are no freezers. Every dish delivered to table or bar — to the more formal or less formal dining areas both inside and outside — is fresh. Some of it is also local, food grown 100 yards down the road.

Of course, if you want a conversation about contemporary politics, Mr. Cook will give you that, too, without hesitation.

When you go in, just ask him: He's the late-50s dude with the pickle-barrel chest over narrow hips, his hair pulled back tightly into a jaunty little ponytail, his navy shirt with tiny stars tucked into his clean denim, his needle-nosed cowboy boots a dancer's dream seemingly designed for a Saturday night soiree, especially on feet that skip forward when he walks in light prancing steps, like those of a man about to jump over the moon and come up smiling.

Which is what he just did, by investing (with a co-partner) about \$2 million

and a year's worth of hard work in a top-to-bottom redesign of the old place.

For him, Fresh-and-Florida meant not only creating a menu of foods that fit such a characterization, but delivering a living museum of spacious dining rooms adorned with bracelets of long windows and mural art that takes diners or drinkers straight into the southern Everglades.

There are sprawling decks outside, overlooking verdant grounds imbued with pools, ponds, fountains and live oaks, all of it designed for parties and weddings as well as casual, real-politic afternoons.

The native flora and fauna seem to extend to the images inside, where bromeliads bloom in spiky red tongues of color from the trunks of cypress trees, otters fish and frolic, and looky there — a couple of guys fish from an airboat near a swamp cottage outside of which lie, in the shade of the those bald ancient trees, several cob-sealed jugs of 'shine.

Just how accurate is this depiction of Mr. Cook's own camp, sequestered so deep in the 'Glades that when he and Woody Hansen sunk his airboat a few years ago, they had to walk more than 20 miles along a night-shrouded levy to get out?

I'd say spot on. That's the real politic for you. ■

— A version of this column originally ran on Sept. 5, 2012.

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OPINION**The national conversation****richLOWRY**

Special to Florida Weekly



Let's take the advice of the attorney general of the United States. Let's have a national conversation about race in the wake of the verdict in the Zimmerman trial. Let's make it a painfully honest conversation — except about all the things that are painful for us to admit.

Let's take a tragedy and make it a racial crime. Let's not acknowledge the evidence suggesting that Trayvon Martin was beating George Zimmerman. Let's never, ever admit that if Martin hadn't hit Zimmerman, he would almost certainly be alive today.

Let's act as if the main threat to young black men in America is overzealous neighborhood-watch volunteers who erroneously consider them suspicious, call the police and follow them, then shoot them in self-defense after a violent altercation in confusing circumstances that will never be entirely disentangled. Let's pretend that this happens *all the time*. Let's send down the memory hole reports of burglaries and

attempted break-ins in Zimmerman's community that, according to a Reuters report, "had created an atmosphere of growing fear in the neighborhood."

Let's ignore that Zimmerman is from a mixed-race household. Let's forget that he initially didn't mention Martin's race on his 911 call and said he "looks black" only when prompted by the operator. Let's disregard testimony about his good character, lest it get in the way of the national dialogue about how he's a racist murderer who got away with it.

Let's say the trial was about race in America or about whether black men can walk home from the store or any other insipid, racially charged nonsense to fill the air or the column inches. The national conversation cannot afford to get mired down in legal niceties like what constitutes lawful self-defense, let alone reasonable doubt.

Let's call people we disagree with racists. Dissenting voices must be swiftly condemned and, ideally, silenced.

Let's not talk about the 90 percent of black murder victims killed by other blacks. For national conversation purposes, not all killings are equal.

Let's blast New York City's stop-and-frisk policy as the worst kind of racial inequity. Let's not bother to note that

New York City once had 2,200 murders a year and now has 400, nor that many of the thousands of lives saved are those of black men. Let's focus on the important thing — condemning the policy that contributes to saving those lives as heinously racist.

Let's listen to the attorney general inveigh against "stand your ground" laws and make believe that he knows what the hell he's talking about. Let's ignore that the "stand your ground" law wasn't the reason the Sanford, Fla., police initially didn't arrest Zimmerman, and that it really had nothing to do with the trial.

In short, let's take a terrible event and make it a festival for all our ideological and racial ax-grinding and a showcase for our inability or unwillingness to reason clearly. Let's do it in perpetually high dudgeon while simultaneously patting ourselves on the back about our fearlessness and honesty.

Yes, Mr. Attorney General, you are right. This is exactly the conversation that the country needs. ■

— Rich Lowry is editor of the *National Review*.

The NSA's spying on the prize**amyGOODMAN**

Special to Florida Weekly



As the 50th anniversary of the 1963 March on Washington approaches, commemorating that historic gathering where Martin Luther King Jr. gave his famous "I Have a Dream" speech, it is important to recall the extent to which King was targeted by the government's domestic spying apparatus. The FBI operation against King is one of the most shameful episodes in the long history of our government's persecution of dissenters. Fifty years later, Edward Snowden, who has just received permission to reside in Russia (at least for a year), took enormous personal risk to expose the global reach of surveillance programs overseen by President Barack Obama. His revelations continue to provoke worldwide condemnation of the U.S.

In a heavily redacted, classified FBI memo dated Jan. 4, 1956 — just a little over a month after Rosa Parks was arrested for refusing to give up her seat on a bus to a white passenger — the Mobile, Ala., FBI office stated that an agent "had been assigned by (redacted) to find out all he could about Reverend MARTIN L. KING, colored minister in Montgomery and leader in the bus boycott ... to uncover all the derogatory information he could about KING."

The FBI at that time was run by its founding director, J. Edgar Hoover, who was deploying the vast resources he controlled against any and all perceived critics of the United States. The far-reaching clandestine surveillance, infiltration and disruption operation Hoover ran was dubbed COINTELPRO," for counterintelligence program. The FBI's COINTELPRO activities, along with illegal operations by agencies like the

CIA, were thoroughly investigated in 1975 by the Church Committee, chaired by the Democratic U.S. senator from Idaho, Frank Church. The Church Committee reported that the FBI "conducted a sophisticated vigilante operation aimed squarely at preventing the exercise of First Amendment rights of speech and association." Among COINTELPRO's perverse activities was an FBI effort to threaten Martin Luther King Jr. with exposure of an alleged extramarital affair, including the suggestion, made by the FBI to King, that he avoid embarrassment by killing himself.

Following the Church Committee, Congress imposed serious limitations on the FBI and other agencies, restricting domestic spying. Among the changes was the passage into law of the Foreign Intelligence Surveillance Act (FISA). FISA compelled the FBI and others in the government to go to a secret court, the Foreign Intelligence Surveillance Court, in order to engage in domestic wiretapping.

Then came Sept. 11, and the swift passage of the Patriot Act, granting broad, new powers of surveillance to intelligence agencies, including the FBI. Section 215 of that act is widely criticized, first for allowing the FBI to obtain records of what books people are signing out of the library. But now, more than 10 years later, and thanks to the revelations that have come from the Snowden leaks, we see that the government has used this law to perform dragnet surveillance on all electronic communications, including telephone "metadata," which can be analyzed to reveal intimate details of our lives, legalizing a truly Orwellian system of total surveillance.

In what is considered to be a litmus test of the potential to roll back the Obama administration's domestic spy programs, a bipartisan coalition of libertarian Republicans and progressive

Democrats put forth an amendment to the latest defense authorization bill. Justin Amash, a Republican, and John Conyers, a Democrat, both of Michigan, co-sponsored the amendment, which would deny funding to the NSA to collect phone and data records of people who are not subjects of an investigation. The White House took seriously the potential that its power to spy might get trimmed by Congress. On the eve of the debate on the Amash/Conyers amendment, House members were lobbied by NSA Director Gen. Keith B. Alexander, Director of National Intelligence James Clapper, as well as by hawkish members of the Congressional intelligence committees.

The amendment was narrowly defeated. A full bill that would similarly shut down the NSA program is currently in committee.

Thanks to Edward Snowden, and the journalists who are writing stories based on his whistle-blowing, we now know that the Obama administration is collecting oceans of our data. Martin Luther King Jr. was a dissident, an organizer, a critic of U.S. wars abroad and poverty and racism at home. He was spied on, and his work was disrupted by the federal government.

The golden anniversary of the March on Washington is Aug. 28. Deeply concerned about the crackdown on dissent happening under Obama, scholar Cornel West, professor at Union Theological Seminary in New York, wondered if "Brother Martin (King) would not be invited to the very march in his name." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a New York Times best-seller.



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PET TALES

Kitten season

A few simple steps will help you adopt a healthy young cat

BY DR. MARTY BECKER
Universal Uclick



Kittens come in all colors and patterns, long hair and short. One thing they all share: They're all adorable.

Kittens can be so cute — they make us gasp in delight, and every shelter and rescue group has plenty to choose from at this time of year — colors, coat lengths and markings galore. But how do you know you're picking a healthy baby?

General impressions are important. You should get a sense of good health and vitality from the kitten you're considering adopting. The baby should feel good in your arms: neither too thin nor too fat, well put-together, sleek and solid. If his ribs are showing or if he's potbellied, the kitten may be suffering from malnutrition or worms. Both are fixable, but signs of neglect may indicate deeper problems with socialization or general health.

With soothing words and gentle caresses, go over each kitten you're considering from nose to tail, paying special attention to the following areas:

■ **Fur and skin.** Skin should be clean and unbroken, covered thickly with a glossy coat of hair. Part the hairs and look for signs of fleas: The parasites themselves may be too small and fast for you to spot, but their droppings remain behind. You shouldn't count a cat out because of a few fleas, but a severe infestation could mean an anemic kitten, which could be a problem if you're not ready to care for a sick youngster right off the bat.

■ **Ears.** Ears should be clean inside or, perhaps, have a little bit of wax only. Filthy ears and head-shaking are signs

of ear mites, which can require a prolonged period of consistent medication to eradicate. Again, it's fixable, but you need to be willing to work at it.

■ **Eyes.** Eyes should look clear and bright. Runny eyes or other discharge may be a sign of illness. The third eyelid, a semitransparent protective sheath that folds away into the corners of the eyes nearest the nose (also called a "haw"), should not be visible.

■ **Nose.** As with eyes, there should be no discharge. The nose should be clean and slightly moist. A kitten who has difficulty breathing or is coughing or sneezing may be seriously ill.

■ **Mouth.** Gums should be rosy pink, not pale, and with no signs of inflammation at the base of the teeth. The teeth should be white and clear of tartar buildup.

■ **Tail area.** Clean and dry. Dampness or the presence of fecal matter may

suggest illness.

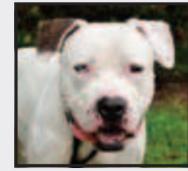
Of course, even a healthy kitten will need your veterinarian's help to stay that way. Schedule a new-kitten exam and preventive-care consultation as soon as you get your new family member adopted.

Remember that health is only part of the picture when it comes to raising a kitten. Always keep in mind the cat you want your kitten to be, and create a socialization checklist that gives you homework for shaping your kitten's personality and perspective on life one day and one baby step at a time.

Look for every opportunity to shape your kitten into a relaxed, confident, friendly, affectionate and well-behaved member of your family. Hand-feed your kitten before and in between meals. When your kitten is already relaxed, use special treats to introduce new experiences such as gentle handling, wearing collars, harnesses or getting one nail trimmed. Think of teeny-tiny baby steps and of creating a positive first impression. Provide your kitten's favorite treats and finger-scratch your kitten in favorite places to help offset small amounts of stress. Help your kitten recover and relax by going slowly, without using any force.

Finally, ask your veterinarian for tips on how to raise a kitten who tolerates — and preferably likes — going in for wellness care. Too many pet owners say they don't provide this essential care for their cats because their pets hate the carrier, the car and the veterinary exam room. It doesn't have to be that way, so lay a solid foundation now for a lifetime of good care. ■

Pets of the Week



>> **Hoover** is a 5-year-old neutered male American bulldog-pitbull mix. He loves people, but needs some training so he'll stop jumping on folks. He loves fetching toys from the water, too.



>> **Sugar** is an 11-year-old spayed domestic shorthair. She gets around fine and is very curious. Her owner became too ill to care for her.

To adopt: **The Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

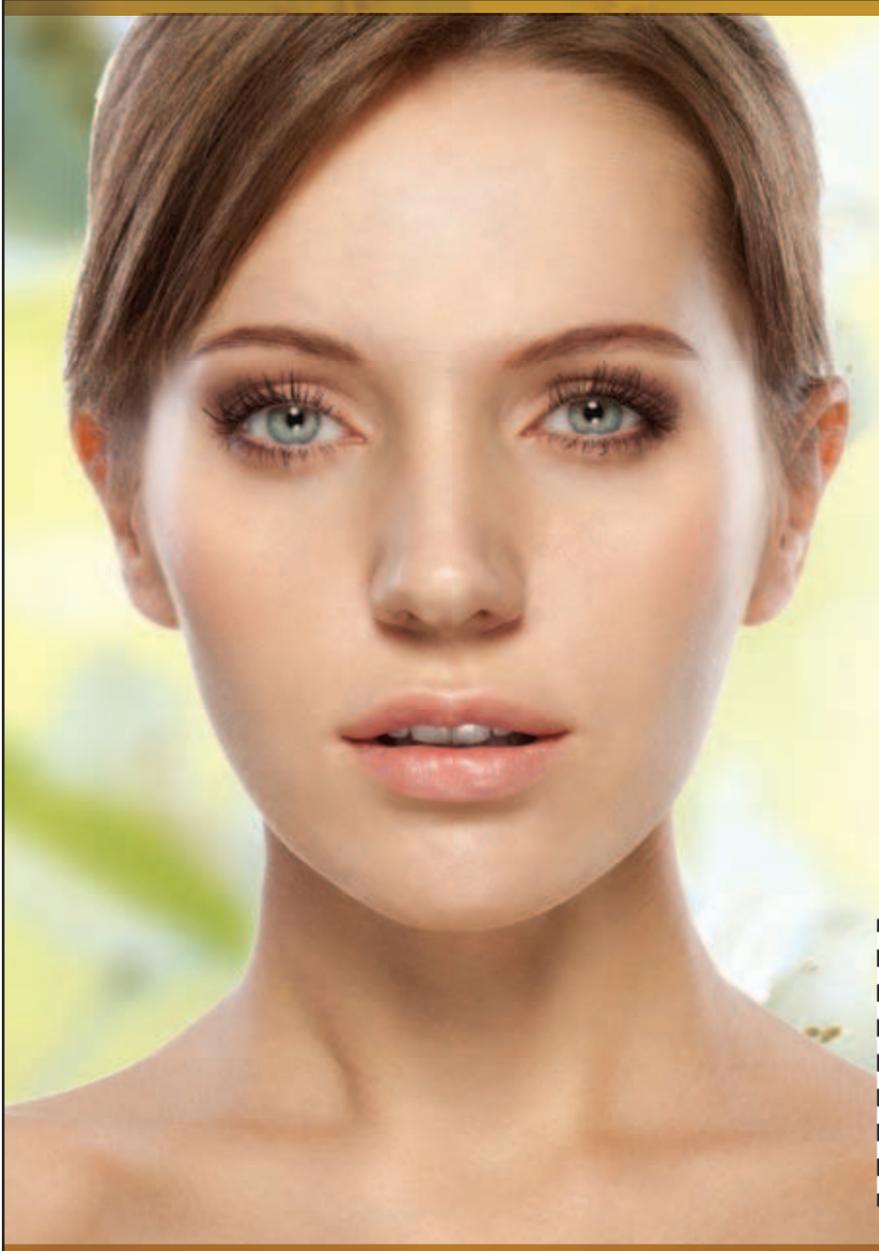


>> **Grayson** is a neutered male grey and white cat, approximately 2 years old. He's a friendly boy who will definitely bring a smile to your face.



>> **Cassie** is a spayed female gray tabby with medium length hair, approximately 3 years old. She's quiet and laid back, and enjoys being around people.

To adopt: **Adopt A Cat** is a no-kill, free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon-Sat, 12 noon to 6 P.M. For additional information, and photos of other adoptable cats, see our website at www.adoptacatfoundation.org, or visit us on Facebook (Adopt A Cat Foundation). For adoption information, call 848-4911 or 848-6903.





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Art Arribada returns to The Gardens Mall

SPECIAL TO FLORIDA WEEKLY

The Gardens Mall and PNC Bank are partnering for the second year to support the Loggerhead Marineline Center with a lineup of events to raise funds for the facility and their important environmental programs. "Art Arribada" will be returning to The Gardens Mall from Monday, Aug. 19 to Monday, Sept. 2.

Visitors to The Gardens Mall will see exquisitely painted fiberglass sea turtle sculptures on display in the Grand Court, each created by students from participating high schools in Palm Beach County. The public is invited to view the sculptures during normal mall hours and vote for their favorite until August 28.

Teams of talented high school students were given a specified time frame to transform unpainted fiberglass sea turtle sculptures (36" high x 30" long x 18" deep) into works of art. Participating schools are Palm Beach Gardens High School, Dreyfoos School of the Arts, Benjamin School, Seminole Ridge High School, Lake Worth High School, South Tech Academy and Lantana Middle School.

An "arribada" is a large aggregation of sea turtles coming ashore together to nest at the same time and the same place.

The top three schools with the most votes will be awarded cash prizes for their art departments.

A Best in Show award chosen by special judges will be given as well. The winners will be announced on Aug. 29, from 6 p.m. to 8 p.m., at an Art Arribada reception and auction. Tickets are \$35 and may be

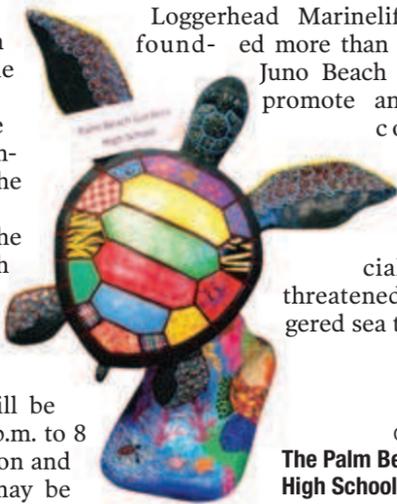
purchased at marinelife.org. First place prize is \$1,500; second, \$1,000, and third, \$500.

On Saturday, Aug. 24, the Marineline Center will feature a kid-friendly, science-oriented Marineline Day at The Gardens Mall from 11 a.m. to 4 p.m. There will be presentations on turtles and marine life that are both fun and educational.

Different interactive stations will be set up based on research, rehabilitation, education, and conservation themes. Socializing and photos with the lovable LMC mascot Fletch, along with prizes and giveaways, will take place during this free, family friendly event.

The Gardens Mall is located one mile east of I-95 on PGA Boulevard in Palm Beach Gardens. It is anchored by Nordstrom, Saks Fifth Avenue, Bloomingdale's, Macy's and Sears. The Gardens Mall is owned and managed by The Forbes Company. For more information about the mall, call 775-7750 or see thegardensmall.com.

Loggerhead Marineline Center was founded more than 25 years ago in Juno Beach in an effort to promote and protect the conservation of Florida's coastal ecosystems, with a special focus on threatened and endangered sea turtles. ■



COURTESY PHOTO
The Palm Beach Gardens High School 2012 entry.

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Jr. Marine Biologist Summer Camp



Loggerhead Marineline Center still has some openings for the 2013 Junior Marine Biologist summer camp program! LMC's summer camp programs are interactive, educational and stimulating. Geared towards children ages 6 through 17, camp includes engaging activities such as snorkeling, seining, scientific projects, Sea Turtle 101 and more.

Students participating in the JMB summer camp program will gain an understanding of various nature-related topics such as (but not limited to) ecology and marine biology, with an emphasis on conservation. Camp hours are 9am-4pm. Late pick-up is available for additional fee.

Camp Fees: Starting at just \$180/week, with multi-week and sibling discounts. For more info: rmott@marinelife.org.



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MANDEL

From page 1

Inside, a swooping soffit helps guide the eye and the visitor through the space into a vast living room that overlooks the aquatic center and the site of the Jewish academy beyond.

"When the site is done, it's going to look like one gorgeous continuous campus," Ms. Wasch Lobovits said.

It is the stuff of dreams.

"You walk through and see how grand the space is and how useful it will be to the community and it brings joy to my heart," said Mr. Krieger, who had toured the site a few days before.



KRIEGER

Inside, a café will offer smoothies, baked goods and other pre-made treats.

"The café will be for those who are just running through here and need something before or after a class," Ms. Wasch Lobovits said.



WASCH LOBOVITS

There will be a snack bar near the pool.

"Outside will be a little more serious. Hot dogs, hamburgers," said Jerry Rappaport, construction manager of the site. The meat will be kosher, of course.



RAPPAPORT

That will feed the stomach.

For the rest of the body, the 2,500-square-foot "little gym" will offer gymnastics for kids and "functional fitness" for adults.

"Functional fitness means you're not going to see and hear a whole bunch of Nautilus equipment. What's going to be in here are balls, bands, weights and wellness people who we have now contracted or hired to create a program for holistic wellness — mind, body and spirit," Ms. Wasch Lobovits said. "So the wellness program is not only about pumping iron. It's about yoga and meditation. It's more on the nature of cross-fit and that kind of thing, and it's not so much about pumping iron or getting on a machine and rowing."

The smaller gym is painted a soothing blue color called "Light Rain." The floors in the group fitness training room and the gym are covered in padded wood-grain sports flooring to give a slight bounce.

That's easier on joints.

In the 12,000-square-foot gym, which has basketball hoops, that sports flooring mimics the rebound of wood. There are bleachers for basketball games, and the space is large enough for indoor soccer games and multiple sports activities.

"In addition, this is the place where we're going to have huge community fairs, the health fair, the art fair, the grand opening will take place in here," Ms. Wasch Lobovits said.

She said she hoped the material would be durable.

"I've taken a piece of the material and laid it out in the parking lot for everybody to drive over and it's wiped up just like the commercials," said Mr. Rappaport. Other floors are covered in an elaborately patterned terrazzo.

The gym can accommodate 1,500-2,200 people.

"This is the glue that binds us," she said of the space.

Community is part of the JCC's name, and planners have addressed the community's needs by adding such touches as a prep kitchen for catered events, eight



COURTESY PHOTOS

Workers paint the ceiling of the Mandel JCC's front entrance in anticipation of its opening.

preschool classrooms that open onto a courtyard and an indoor playground.

"Our playgrounds are not just swings and monkey bars. The philosophy of our playgrounds is called Reggio Emilia. What it means it's sort of a like a Montessori concept. Children learn through the exploration of their spaces. We have a lot of spaces for them to learn," Ms. Wasch Lobovits said.

There will be sandboxes and water features created by a company called Nature Explorer.

"What we've done outside with the Nature Explorer, is kind of like we had when we were growing up where you didn't have these things you could go out and buy. We've got blocks of wood they can build with. We've got water features that they can play with and create their own kind of dimension. Touchy-feely kind of things that are more educational than play, but the kid doesn't know the difference; to them, it's all play," Mr. Rappaport said.

Kids can learn to cook in a teaching kitchen, and representatives from the Culinary Institute of America will be on hand to offer lessons in cooking. There also will be vegetable gardens so kids can learn about where their food comes from.

Finding support

The Mandel JCC takes its name from The Jack and Joseph and Morton Mandel Foundation, which donated \$5 million to build the \$20 million project. Morton Mandel also named the West Palm Beach Public Library, and the family foundation has been a major supporter of the JCC near Cleveland.

But others have stepped up to the plate as well.

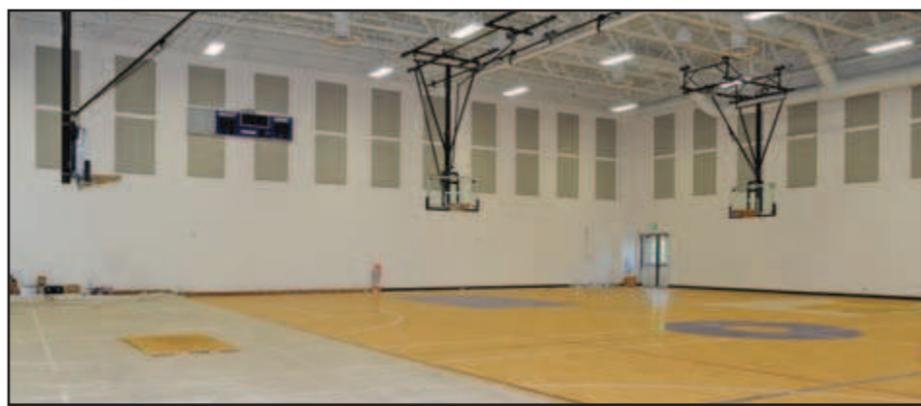
In March, the JCC announced that Doris Rothman Browning would donate \$1 million to name the 16-acre campus' aquatic center after her father, philanthropist George Rothman.

And in May, Beryl and Robert Schneider of Palm Beach Gardens announced a \$2 million gift; the gym will be named in their honor.

"He asked me two questions. Is the project going up? And is the money in escrow," Ms. Wasch Lobovits said of Mr. Schneider.

The Schneiders happened upon the project by accident after seeing displays for the JCC during the Palm Beach Jewish Film Festival at Downtown at the Gardens.

"We were going to a movie, they were sitting having the film festival. Michelle



JCC Executive Director Michelle Wasch Lobovits says the 12,000-square-foot gym will be a hub that can accommodate anything from sporting events to art and health fairs.



JCC President Paul Gross with owner's rep Jerry Rappaport.



BERYL AND BOB SCHNEIDER

still can't get over that. That's going to be a story she says she'll always tell," Mrs. Schneider said.

"Very often the sponsor will call the donor. It's very unusual for the donor to call," Mr. Schneider said. "I'm being honest with you. Nobody would ever call us for that kind of donation."

The couple, who met in New York at age 11, are unassuming.

He served as a partner in an accounting firm, and she worked at an advertising agency on Park Avenue before working

with a nonprofit.

They married and later moved to South Carolina, where he established an office for the company in South Carolina. He founded Schneider Management, which operated, developed and managed hotels in South Carolina. In 1982, he founded American Properties Management, which managed apartment complexes. He still works three days a month in South Carolina.

The couple, who have two children and one granddaughter, lived in Hollywood for 21 years before moving to Palm Beach Gardens nine years ago.

But they came to Florida on a quest for a Jewish community.

That community was minuscule in South Carolina.

"One of the hotels that I had, the rabbi used to have Friday night dinner. We used to let him use the kitchen for cooking, and sometimes during the holidays, they would have holiday dinners at the hotel because they didn't have any cooking facilities," Mr. Schneider said of life in South Carolina.

"I made a bar mitzvah there, and I had to bring everything from New York. That's how un-Jewish everything was. They didn't know what a bar mitzvah was, and people of a different faith at the bar mitzvah couldn't believe you could drink in the synagogue," Mrs. Schneider said.

Jewish life continues to grow in northern Palm Beach County. They point to the various chabads that have sprung up and the thriving synagogues of Palm Beach Gardens.

Palm Beach County's Jewish population has been estimated at about 265,000, or about 20 percent of the county's 1.36 million residents.

"It's changing a lot, and that's why I thought this would help," Mrs. Schneider said.

The Schneiders will serve as co-chairs

of the JCC Founders Gala, an event to be held in November as part of the JCC's weeklong grand opening celebration. Mr. Schneider also recently was elected to the JCC board of directors.

Mr. Schneider helped negotiate the purchase of furnishings and other fittings for the JCC, including that very sturdy gym flooring.

"We've been very lucky. We started out with nothing and nobody helped us," Mrs. Schneider said. "So you have to pay it forward."

Bringing the community together

Northern and central Palm Beach County have been without a full-fledged Jewish community center since the 100,000-square-foot Kaplan branch on Military Trail in West Palm Beach closed in 2008. Studies showed that Jewish families were moving north.

The former Kaplan JCC space now is home to billionaire Bill Koch's Oxbridge Academy. The Meyer Jewish Academy still has its campus on the site, but is expected to open immediately north of the JCC in time to begin the 2014-2015 school year.

The JCC's temporary quarters in Midtown have about 5,400 square feet, and offer a range of activities for youngsters and adults.

The activity in that small space at Midtown clearly has amazed Ms. Wasch Lobovits, who has worked for the JCC since 1990.

One recent weekday morning, toddlers and parents created a happy din while singing folk songs. A stream of visitors moves through the office. Bridge classes for adults are later in the day.

For the JCC staff, it shows the potential for the new campus.

"We put together a very thoughtful business model to be able to use this space to its maximum," Ms. Wasch Lobovits said



COURTESY RENDERINGS

ABOVE LEFT: The Great Hall will provide a gathering spot for visitors; a cafe will provide smoothies and such.

ABOVE RIGHT: The campus will have soccer and other athletic fields.

BELOW LEFT: The pool will have beach-style access and a snack bar.

BELOW RIGHT: There will be meeting and classrooms available for rental.



during the construction tour.

Organizers already are seeing results.

"We've got 102 kids are signed up for preschool, which means that 102 kids' parents are going to be coming to campus every day, they're all going to walk through here," Ms. Wasch Lobovits said, gesturing to the great hall of the new campus. "We have a bridge program at Midtown that has at the height of the season over 250 people coming to play bridge, so we're going to have so many more things that we can offer them."

Bridge is what brought Mr. Rappaport on board.

"I originally joined the J here at Midtown to join Sam Brams' bridge classes. Sam and I kind of hit it off because we both were in construction," he said.

Mr. Brams introduced Mr. Rappaport to Paul Gross, president of the JCC.

"Paul and I talked a bit and he asked me to send down my résumé and I did, and then he asked me to go to a design meeting two weeks later. That's how I got involved, and it's been a wild ride since."

Mr. Rappaport has worked on mammoth projects, serving as owner's rep for a national distribution center for Saks Fifth Avenue in Maryland, the Revlon headquarters in New Jersey and he oversaw additions to the Saks store on Worth Avenue, as well as initial phases of construction on the Saks store in Boca Raton.

"Jerry is a volunteer owner's rep. You think about volunteers like little ladies who are half-paying attention. This is the most amazing feat," Ms. Wasch Lobovits said.

She hopes that volunteer spirit is infectious.

"It's for the children of the future," Mr. Schneider said.

After all, the center is a celebration of Jewish culture.

"You can come in here and the only thing Jewish you might want to do here is nothing. You might be coming here to play basketball, and that's great. You may not be Jewish and you might be coming here to play basketball, and that's great," she said. "But the mezuzahs will be on every door, every holiday you'll know it's here. You'll know you're coming to a Jewish space."

It's a notion that goes beyond religion and beyond ethnic identity.

"The kind of community we're trying to build is for kind, caring people who want to come together and hang out and have a good time," Ms. Wasch Lobovits said. "No rules, no judgment, no anything about how to be Jewish or whether you're Jewish. We just want you to have fun." ■

The Art of Summer Specials { Cool Deals for a Hot August on Mainstreet at Midtown. }

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HEALTHY LIVING

3D technology provides state-of-the-art diagnosis and treatment for dental implant surgery

In the past, placing dental implants involved a lot of guesswork.

Dentists used to rely on traditional black-and-white X-rays, which displayed only two-dimensional images, inaccurate in size and detail. The dentist could not see the bone, soft tissues or surrounding vital structures beneath the gums, so he would have to approximate the location of surgical implant placement.

X-rays are fine for finding decay in teeth, but for dental implant surgery, 3D CT scans are now considered "the standard of care" in modern dentistry.

A CT scan is a volumetric image of your teeth, jaws, and surrounding vital structures. It shows, in high resolution and unparalleled detail, structures not visible with traditional X-rays.

3D CT scans provide both three-dimensional and cross-section views that are much more accurate than traditional two-dimensional X-rays.

These 3D computerized images provide detailed views of the facial structures that enable a qualified dentist to determine the quantity and quality of bone as well as bone density where the implants will be placed.

Vital structures such as nerves and sinuses are precisely located to add a great measure of safety not offered with traditional X-rays. With a 3D CT scan, the doctor can

properly assess your specific case to determine if you're eligible for dental implants, whether bone grafting is necessary and plan precisely where to place the implants

With this information, the dentist can determine the proper treatment approach for each individual patient, including the correct implant type, size and position for optimal implant placement.

These scans make implant placement more efficient and predictable while dramatically reducing the time a patient spends in the dental chair.

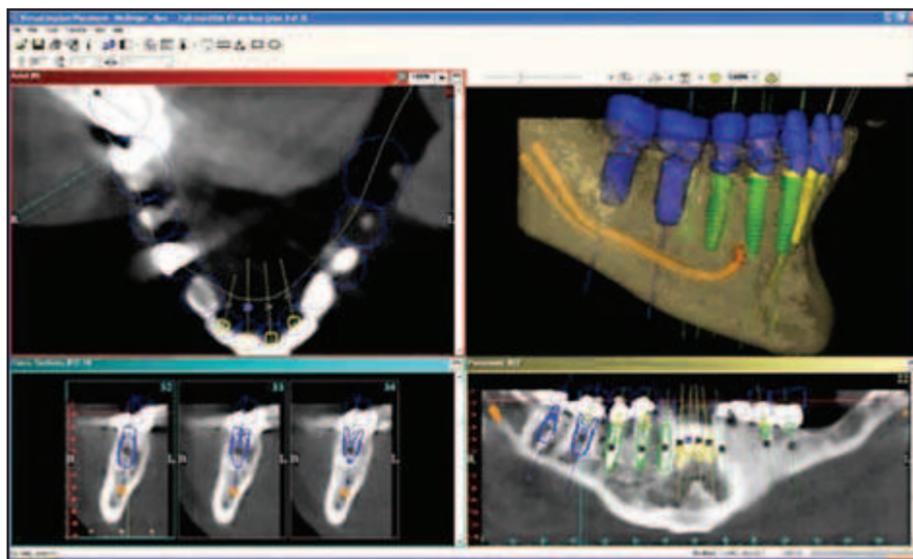
Cone beam CT technology emits very small amounts of radiation for the CT scan. In fact, the imaging requires less radiation than a traditional X-ray and the cone beam technology emits 80 to 100 times less radiation than a traditional medical grade CT scan of the same area.

You are seated in an open area unlike an MRI scan-and the CT scanner moves around your head. The scan will take place in the dentist's office and takes only 19 seconds.

— Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry. Dr. Ajmo has been

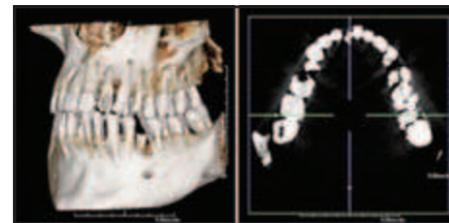


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awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He is an active member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

He focuses his practice on complete dental restoration, surgical placement of dental implants, cosmetic smile design and sedation dentistry. Dr. Ajmo has been serving patients in his Palm Beach Gardens office since 1987.



COURTESY IMAGES

3D scans provide detailed views of the facial structures that enable a qualified dentist to determine the quantity and quality of bone as well as bone density.

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Good Samaritan has accredited Chest Pain Center

SPECIAL TO FLORIDA WEEKLY

Good Samaritan Medical Center has attained recognition for providing a higher level of cardiac care, with the opening of the newly accredited Chest Pain Center.

The Society of Cardiovascular Patient Care designated Good Samaritan Medical Center as a Chest Pain Clinic. The SCPC is an international non-profit organization that focuses on transforming cardiovascular care by assisting facilities in their effort to create communities of excellence, according to a prepared statement from the hospital.

Hospitals that have received SCPC accreditation are capable of rapidly diagnosing and treating heart attacks. They emphasize the importance of standardized diagnostic and treatment programs that provide more efficient and effective evaluation as well as more appropriate and rapid treatment of patients with chest pain and other heart attack symptoms. They also serve as a point of entry into the healthcare system to evaluate and treat other medical problems, and they help to promote a healthier lifestyle in an attempt to reduce the risk factors for heart attack.

“Our team at the Cardiac and Vascular Institute engaged in rigorous evaluation by SCPC for its ability to assess, diagnose and treat patients who may be experiencing a heart attack,” said Mark

Nosacka, chief executive officer, in the statement. “This accreditation reinforces our commitment to raising the standards of cardiac care in the community.”

To the community served by Good Samaritan Medical Center, this means that processes are in place that meet strict criteria aimed at:

- Reducing the time from onset of symptoms to diagnosis and treatment.
- Treating patients more quickly during the critical window of time when the integrity of the heart muscle can be preserved.
- Monitoring patients when it is not certain that they are having a heart attack to ensure that they are not sent home too quickly or needlessly admitted to the hospital.

ted to the hospital.

Good Samaritan Medical Center’s cardiac and vascular services encompasses the entire continuum of care for the heart patient and includes such focal points as dispatch, Emergency Medical System, emergency department, cath lab, quality assurance plan and a community outreach program. By becoming an Accredited Chest Pain Center, Good Samaritan Medical Center has demonstrated its commitment to higher standards, according to the statement.

To learn more about Good Samaritan Medical Center, or to find a doctor, see goodsamaritanmc.com or call 655-5511. ■

Healthy Summer Specials

The Margaret W. Niedland Breast Center and Niedland Breast Screening Center offer quick appointments so you can get in, get out, and get on with your day.

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Don't make assumptions, or hurtful comments, about non-parents



lindaLIPSHUTZ

lipshutz@floridaweekly.com

It hurt that these women, who had known her for a lifetime, were so insensitive and never filtered their comments when they spoke. She was still reeling from the sting of Jocelyn's remark last year — that non-parents were missing out on life's greatest joy. They had to know that Beth had worked hard to push through some difficult disappointments, and had finally reached a place of self-satisfaction with her current life situation.

"I know you mean well, Beth, but please don't tell me how I should discipline my children. It's just I don't think you could possibly understand. I mean, if you haven't had children of your own, well, you wouldn't know what it feels like when I have to send Jeffrey to his room for misbehaving. When he cries and begs me to give him another chance, I feel so awful. I know you tell me not to give in, but, it's not nearly so simple as you imply." Then, adding insult to injury, Sherry turned to the other women at the table (all of them mothers, of course), and said: "Don't you girls agree?" They shook their heads in agreement, nodding knowingly to each other.

And, wouldn't you know it? Jocelyn piped in and giggled: "Beth, you're so lucky! What I wouldn't give to be able to sleep in on Sunday mornings. I haven't had a full night's sleep since before the twins were born." Beth was sure Jocelyn didn't think Beth was lucky at all. She knew that Jocelyn wouldn't trade places with Beth in a heartbeat. Beth hated the way her friends patronized her at times, feigning envy for her "supposed freedom."

The decision whether to have a child is understandably quite personal, and in many instances, quite complicated. The responsibility is enormous, and every aspect of one's life is forever changed. Most people who assume this responsibility do so with great anticipation. They welcome these changes and look forward to an exciting new chapter in their lives.

Understandably, the birth of a child can be an awesome, life-altering experience. New parents may be so overcome by the magnitude of their feelings they may not consider that their behavior could become overbearing or offensive to others.

They must remember that theirs is not the only reality; nor is it the only meaningful direction for one to take. There are countless individuals who have CHOSEN not to have children. They may have decided that their lives are purposeful and full; having a child is not the direction they wish to follow.

For many, there are complex factors that must be seriously considered

before committing to parenthood. If their marriages are not secure, their finances shaky, or there are emotional or health issues, or an unstable family legacy, one or both members of the couple might understandably have reservations or fears. Potential complications, such as these, can become so stressful that the decision is far from clear-cut.

There are some who carry the excruciating pain of desperately wanting to become a parent but whose life's circumstances have prevented this possibility. There may be highly personal reasons — infertility, medical restrictions, traumatic family or social histories — or not having found a compatible life partner. It's not uncommon for a sensitive individual to be concerned that bringing a child into his life would be unwise.

These individuals may not volunteer their very personal business to others. They may not voice their upset, especially if they are grieving or angry that life has not been kind to them.

Some people make wrongful assumptions about childless couples. They may harbor prejudices, and judge other's life choices with little knowledge of what's truly going on. Their attitudes may imply that non-parents are self-absorbed and will ultimately have a less rewarding existence. Sometimes, even benign or well-intentioned words may be misperceived, triggering resentment or hurt. The non-parents may now be on the defensive, feeling pressured to

act unconcerned or to justify their very personal choices.

The internet is replete with blogs that chronicle rivalries between those who have children, and those who don't. There is always the risk that each side may become quite self-righteous and accusatory. On occasion, these conversations become quite heated.

Some of those who have not had children resent the child-friendly policies in the workplace and indignantly report they have been discriminated against by policies that favor parents. They may resent the expectations that they cover for working parents, or when accommodations offered to families are not offered to them in a comparable way.

For many people, the above topics trigger a sore nerve. As we all know, we're not always privy to what goes on in another person's life. We should hold back from making assumptions. Ultimately, knowing our audience when we speak and showing sensitivity can spare a lot of hurt feelings. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

Max Planck Florida Institute scientist awarded \$2.4 million NIH grant

SPECIAL TO FLORIDA WEEKLY

Dr. Ryohei Yasuda of the Max Planck Florida Institute for Neuroscience has been awarded a \$2.4 million research grant over five years by the National Institute of Mental Health at the National Institutes of Health, the Jupiter institute said in a press statement.

Dr. Yasuda is a scientific director at the institute and leads the Neuronal Signal Translation research group focusing on the biochemical reactions that occur around neuronal signaling.

His group looks at behaviors of proteins involved in synaptic plasticity within dendritic spines — small bristles on the surface of neurons that receive synaptic signals. Synaptic plasticity is the ability of the connection, or synapse, between two neurons to change

in strength in response to either use or disuse of transmission over synaptic pathways.

In dendritic spines, a number of proteins play roles in triggering the chain of biochemical reactions necessary for changing the strength of the synaptic connections.

In a prepared statement from Max Planck, Dr. Yasuda describes the work in simple terms, "We are trying to understand the basic mechanism of memory formation."

In the NIH grant, he said, the focus is on a protein molecule, Ras, important for memory formation. Abnormal Ras signaling has been implicated in a lot of diseases and conditions, including mental retardation and Alzheimer's.

"There are a lot of reasons to believe the molecule is important," said Dr.



Yasuda

Yasuda. "And understanding the mechanism of how it works should provide us insights into new therapeutics for these diseases."

An enabling key to the research, he said, are the advancements in imaging technologies. Some of those advances, including the technology to visualize and record biochemical reactions during actual memory formation, were developed by Yasuda and his group.

"Before that technology, we didn't have any idea about how the molecule was activated, the timing of the activation or where the molecule was activated. Now we can monitor the location and timing of biochemical reactions."

For more information about the research being done by Dr. Yasuda's team, see maxplanckflorida.org/ryohei-yasuda.html. ■

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Susan G. Komen South Florida awards nearly \$800,000 in grants

SPECIAL TO FLORIDA WEEKLY

Susan G. Komen South Florida will distribute more than \$797,000 in grants to provide breast cancer screening, treatment and education. More than two-thirds of the money will be awarded to non-profit healthcare providers to fund breast cancer treatment and breast cancer screening, like mammograms for uninsured and underinsured women, the Komen affiliate said in a press release.

The remainder will be awarded to nonprofits providing breast health education and patient navigation assistance to women diagnosed with breast cancer.

The affiliate received 38 percent less in donations compared to last fiscal year, the statement said, so fewer people will be helped. The national organization's affiliates have reported varying losses following a controversy involving Planned Parenthood.

"We received 22 applications from nonprofits seeking \$2.5 million to serve residents in Palm Beach, Martin and St. Lucie counties," said Dayve Gabbard, executive director of Komen South Florida, in the statement. "But because we were only able to grant out a portion of those requested funds, many local women and men will not get the life-saving support they desperately need."

Every four years, Komen South Florida collaborates with local healthcare professionals and community leaders to develop a community profile to ensure that the distribution of funds is closely aligned with local needs.

"Continued economic challenges leave women and men in greater need of breast health services in our service area," said Lisa Hartstein, director

in the know

2013-2014 Grant Recipients

Patient Care Grant Recipients
 Bethesda Women's Health Center \$265,000
 Lakeside Medical Center \$25,000
 Martin Memorial Health System \$125,000
 Boca Raton Regional Hospital \$143,224

Education/Navigation Grant Recipients

Caridad Breast Care Awareness Education Program \$39,000
 Bethesda Women's Health Center \$64,000
 Martin Memorial Health System \$50,000
 Minority Development & Empowerment \$20,000
 In the Image of Christ \$25,000
 Boca Raton Regional Hospital \$41,238

of mission initiatives at Komen South Florida. "The less we are able to grant each year, the greater the burden on local grantees who simply don't have the money they need."

Ms. Gabbard said, "What makes us unique is that, while 25 percent of the funds raised here go to the national Komen Grants Program for groundbreaking research, the other 75 percent stays in our local community to provide patient care and breast health education. Supporting Komen South Florida saves lives, and it's never too late to donate, volunteer, or organize a fundraising event. And mark your calendar for next year's Race for the Cure on January 25th, 2014. Your participation can literally save a life."

For more information or to donate, see komensouthflorida.org or call 514-3020. ■



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Michael Lipan, M.D.,
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Tooth versus implant

Question: Should I have my tooth extracted and have a dental implant placed? I heard they are better than my tooth.

Answer: Dental implants are a great tooth-replacement device. Of all the tooth-replacement options, these dental prosthesis best mimic a natural tooth and stimulate the jawbone to maintain its density and volume.

The key word here is replacement — not substitution. Root form implants have been in the development since the early 1980s. Teeth have been in development for billions of years. There are no substitutes for natural teeth but your natural teeth.

If you have a tooth that is broken down and cannot be saved, the best replacement is a dental-implant-supported crown. If you had periodontal disease and you are trying to get the last bit of life out of those teeth, at the expense of losing your jawbone, then at this point, you would be advised to extract those teeth, preserve the remaining bone, and place implant-supported restorations.

The dental implant would make better use of the remaining bone and help preserve it rather than destroy it.

So, if you have teeth that can be viable with some dental intervention, keep them. If the teeth that are compromised are more of a negative than a positive, your dental-treatment dollars will be better used on replacing these teeth with dental-implant restorations.

Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry.

He's been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Master-ship from the Misch International Implant Institute. He's a member of The American Academy of Oral Implantologists. Dr. Ajmo is Board Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology.

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Facelift: Are Changes Lifelong?

Reversing facial aging often involves repositioning or restoring volume to key areas of the face. While facial fillers are a good option for some cases, they cannot compare to the results of a facelift. Patients I see who have had a facelift, even years ago, have an unparalleled rejuvenation of the lower face. A strong jaw-line, tight neck and high cheeks, provide a subtle but powerful portrayal of youth.

Facelift surgery has evolved significantly over the last 100 years. The greatest advance was to address deeper and stronger connective tissues separately from the overlying skin. In contrast, less invasive variations with a shorter scar have been marketed heavily in recent years. This is an excellent option in certain patients, but in patients with a significant amount of loose skin, a traditional facelift will have better results.

Consultations are meant to ensure that a facelift is the right procedure for you. The planned incisions, risks of surgery and post-operative course are reviewed. The surgery itself takes a few hours and a 24 hour dressing is used to protect the face. Sutures are removed the following week. Most patients are able to return to normal activity between 10-14 days when most bruising and swelling have resolved. Once healing is complete, patients should achieve a natural and long lasting effect that can turn back the hand of time by a full decade. That effect can last throughout a patient's lifetime. To see if a facelift is right for you, please call my office to schedule a free consultation.

Dr. Lipan is originally from New York City and completed his undergraduate and medical education at Cornell University and the Mount Sinai School of Medicine. He graduated in the top quartile from medical school with a distinction in research. Following medical school, he trained at the University of Miami working with many well respected facial plastics and reconstructive surgeons. He was awarded first honors for research and had published articles in many top journals in his field. While in Miami, he and his wife embraced the South Florida lifestyle. Together, they have two daughters and live in Palm Beach Gardens.

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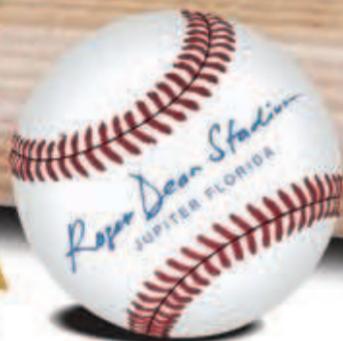
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PALM BEACH

Loggerhead Marinelife Center Blue Frie



Adam Gutin, Brittney Gutin and Brittany Miller



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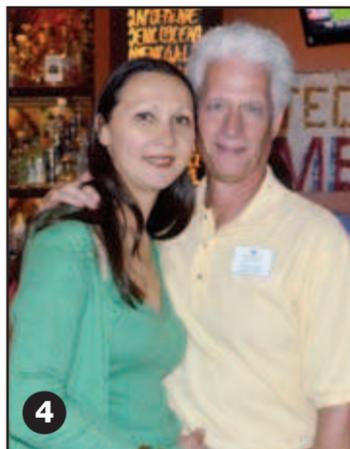


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CH SOCIETY

Friends Society gathering at Rocco's Tacos



1. Beverly Reddington, Rick Reddington, Bob Chlebek and Sandy Humbert
2. Roy Snyder, Trudy Scotten, Judy Lamb
3. Laura Bruce, Gay Marlin and Kathy Whetstone
4. Mimi Stearns and Carl Stearns
5. Kyle Jenkins, Catia Pisa and Becky Collier
6. Barbara Savastano, Giovanni Di Stadio and David Whiteley
7. Charles Manire, Giovanni Di Stadio and Jack Lighton
8. Deborah Jaffe, Lynne Wells and Barbara Savastano
9. Jeff Montgomery, Nicole Montgomery and David Whiteley
10. Jerri Engelbrecht and Betsy Munson
11. Lynne Wells and Barbara Savastano

COURTESY PHOTOS

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WEEK OF AUGUST 1-7, 2013

PALM BEACH COUNTY COMMERCE

WPBF maintains momentum for ratings climb

SPECIAL TO FLORIDA WEEKLY

In the just-completed July 2013 ratings period, WPBF 25 maintained its momentum as the No. 2 station for both news and sign-on to sign-off in the West Palm Beach-Ft. Pierce television market and continued to close the gap with competitor WPTV.

WPBF 25 earned the No. 1 position for its noon newscast and five hours of entertainment programming, the station said in a prepared statement.

WPBF 25 News Mornings (Mon.-Fri. 4:30-7 a.m.) topped competitor WPEC by 25 percent. Morning news viewers stayed with WPBF 25 as Good Morning America (7-9 a.m.) nearly tripled CBS This Morning's HH rating. During weekend mornings, WPBF 25 News also ranked No. 2 overall.

WPBF 25 News at Noon became the No. 1 newscast, beating WPTV and

WPEC.

Both WPBF 25 News at 5 p.m. and WPBF 25 News at 6 p.m. (Mon.-Fri.) held their No. 2 HH rank, with a 15 percent advantage at 5-6 p.m. and 33 percent lead at 6 p.m. over WPEC.

WPBF 25 News at 11 p.m. was also a solid No. 2 with a 29 percent advantage over WPEC. WPBF 25 was the only station in the market to grow its 11 p.m. number, posting an 11 percent year-to-year increase.

"WPBF 25 embraces our leadership role throughout all the communities we serve," said WPBF 25 President and General Manager Caroline Taplett, in the statement. "Our live, local, late-breaking news and weather coverage conveys a sense of urgency and real-time reporting that is resonating with our audience. Our momentum continues to grow every day, and results like those in the July book reaffirm that our commitment to be



South Florida's top television station is clearly working."

ABC's The View was again the No. 1 program at 11 a.m.. More South Florida viewers turned to WPBF 25 during the

afternoons, with The Chew (1 p.m.), General Hospital (2 p.m.) and Kate (3 p.m.) ranking No. 1 in their respective time periods.

Additionally, WPBF 25 was the No. 1 station from 7-8 p.m. Wheel of Fortune and Jeopardy dominated as the most-watched programs in early evening with a 74 percent advantage over WPTV and 233 percent lead over WPEC.

In primetime, WPBF 25 claimed 8 of the Top 25 programs including ABC hits Shark Tank, The Bachelorette, What Would You Do, Motive, Rookie Blue, 20/20, Extreme Makeover: Weight Loss Edition, and The Middle.

WPBF 25's digital properties (WPBF.com, WPBF 25 Mobile and the WPBF 25 Hurricane Tracker App) continued their unprecedented growth with nearly 40 million combined page views year-to-date. ■

MONEY & INVESTING

Diversify and shop around for your advisors



Many financial advisors feel that it is necessary to have only one financial adviser. Yes, this works for many investors and generally works best for the financial advisor.

Any competent financial advisor's goal is to get a good client and to keep him/her in such a way that the adviser gets as many fees as possible.

A banker does not say to you, "Don't give us all your CD money; spread it around with several other banks." Bankers say, "We want to be your banker and service all your needs." (... And get all your money). As long as you are within FDIC insurance limits, that concentration might not be such a bad idea. Insured money within the FDIC limits is risk-free and all you are doing is comparing rates and maturities and a few other features. The more conservative an investor you are, the more limited your choices and the more probable that counsel from one or two sources will be sufficient.

But not so with financial advisors. They are not offering "insured" products — at least not solely — and they frequently are pre-disposed and eco-

nomically motivated to get you to take interest in their particular products or services. Of course, there are duties to you but their perspective of what is best for you are tainted by what they can sell to you. This is the nature of the beast. It is not intended to be disparaging to the profession; it is just realistic to recognize these facts and their inherent limitations.

Besides being at least somewhat partial to their product offerings or investment advice, advisors can also have another limitation: how can one person be an expert in the enormously wide arena of financial products and services? What is out there is truly mind-boggling. There are thousands of stocks and thousands of mutual funds and gazillions of insurance quotes. Even if you are a financial expert, the array of choices is dizzying. And again, the advisors are pre-disposed to limit what they can represent effectively.

How do you choose whose plan and/or which products are right for you? And what else might you consider besides that?

Well, in a world of specialization, it is best to find a specialist who focuses on a narrower base of products versus a shotgun approach where one advisor purports to provide all things to all people. It would not be normal to expect an insurance agent to specialize in equities, but it could be that his or her broker dealer has such expertise. If you get a referral to a stock

picker at a brokerage firm, it might not be best to have the same person choose your mutual funds. If someone wants to do everything for you, you need to be sure that he or she has the background to really give good counsel in everything — different from being able to sell everything.

There is value in visiting with various financial advisors and finding out what they think they do best and how well you think they do it. There is no harm in ignorance. There is harm in not asking questions and admitting that you simply do not understand something. Perhaps the number one objective is to find someone to whom you can talk openly and as an equal — not being shuffled through their maze of pamphlets and data, which cannot be absorbed in a single sitting.

Yes, to interview a variety of advisors would be time consuming. But let's compare it to the time spent looking for a car. I seem to find that people will spend far, far more time searching car lots for the best car and price than they will spend visiting with various investment professionals. An average car may cost \$25,000 to \$50,000 and wears out in time, yet the portfolios and asset bases owned by the person behind the wheel are often many multiples of the cost of the car and actually far more important in the end.

First, start with professionals you already know and trust, such as your banker, life insurance agent and/or

lawyer. Second, get other referrals. You can always check their credentials. And you can start slowly with them and if they do well, you can do more over time. Never do anything if you are uncomfortable. If you have three advisors, you have a good chance of getting a good perspective on your performance and your choices.

A few other ideas: Try to keep things simple. Many little things force lots of little accountings and little decisions. It is better to see the forest than all the little trees. Assume the worst for high-risk investments and assume poor performance for low-risk investments and see if you can live with it; if you can't, then don't do it. Understand that high risk means exactly that. People used to think high risk meant high volatility but surely they could make their money back. Not so. If you want to do high-risk investing, then you must be able to afford to lose it all; for most, the potential, incremental gains are not worth the risk. ■

— To view the entire study from the Georgetown Public Policy Institute, visit <http://cew.georgetown.edu/recovery2020>.

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 239-571-8896. Find her on Facebook at Jeannette Showalter, CFA.



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Be on the lookout for sea turtle hatchlings

SPECIAL TO FLORIDA WEEKLY

It's sea turtle nesting time and the first of the hatchlings are starting to emerge.

Loggerhead Marinelifelife Center already has received its first batch, with up to 2,000 expected to follow.

Under ordinary circumstances, the baby sea turtles hatch then head for the ocean.

But many do not for a variety of reasons, including disorientation, entanglement, predation injuries and weakness.

And that's where the Marinelifelife Center can help.

The hatchlings frequently get spotted by Marinelifelife Center biologists doing their daily beach surveys or by local beach walkers, who bring them to the center, where they are examined.

If the hatchlings are strong, or are leatherbacks, they may be released from the beach the next morning; weak, injured or debilitated hatchlings remain in the hospital for treatment.

Once they are strong enough to swim, they live in an outside tank at the center until they can be released into the weed line, or sargassum, 5 to 15 nautical miles from the shore.



COURTESY PHOTO

A sea turtle hatchling builds strength in a tank at the Loggerhead Marinelifelife Center.

That will be their home for the next several years.

Here are some do's and don'ts for helping sea turtles:

Do's

- Throw away foreign objects and debris left behind on the beach
- Fill in holes in the sand that may

obstruct a sea turtle's path to and from the ocean

- Observe a nesting sea turtle from a distance from behind

- Look out for disoriented hatchlings on trails and roads near the beach

- Turn off outside lighting near the beach or install sea turtle-friendly lighting

- Bring weak or confused hatchlings to the Marinelifelife Center, at 14200 U.S. Highway One, Juno Beach

Don'ts

- Don't interact with or disrupt a nesting sea turtle

- Don't use lighting on the beach at night, including flash photography

- Don't touch hatchlings on their way to the ocean

- Don't take any action for empty eggshells, or exposed, un-hatched eggs

- Don't harm or harass sea turtles, their nests or hatchlings

- Don't use shovels to dig on the beach during nesting season

Remember: It is illegal to harm or harass sea turtles, their nests or hatchlings.

For more information, visit www.marinelifelife.org or call 627-8280. ■

Collaborative fundraising can be like a marriage



leslieLILLY

lilly15@gmail.com

If you have written a proposal for funding, you know it is not an easy sell, no matter how wonderful are the programs you seek to support. For starters, grant writing is a highly competitive process, made more so by the proprietary labeling given the intelligence gathered by an organization about its prospect list and funding strategies to support specific programs. Development staff members hold funding cards close to the chest as if they were state secrets; and the directors of most charitable organizations do not typically share with other nonprofit leadership their assessment of funding opportunities nor their knowledge of the funders themselves. So expecting to find examples of collaborative fundraising in the charitable sector is like the search for a white buffalo amongst the thundering herd, a likelihood made rare by its exception. That is too bad.

By comparison, funders have little hesitation to share with colleagues what they know about their grantees and organizations that apply for grants. When there is competition among grant makers, it is sometimes over the issue of turf or who deserves the most credit. Those exorcised over these issues do not get to the finish line. That is too bad, too. However, funders do have incentives to stay the course. Participation creates a shared body of knowledge about charities accessible to the funding community. This "insider" asset advances a practice of more informed grant making among individual grant makers; and creates a broader understanding of the charitable ecosystem within which grant makers function independently and together.

Nonprofits sharing information about funders also gain advantages. Collaborative fundraising leverages new and increased sources of dollars to accomplish things that organizations can't



achieve alone. This is not an exercise in creating a paper alliance. Collaborative fundraising efforts fail that sew every organizational want into a single proposal, a patchwork of mismatched ideas with edges clipped off to fit.

Collaborative fundraising is a genuine reflection: If we combine our collective strengths to overcome the limitations of individual organizations, can we improve our own results and also accomplish a bigger, more audacious goal? This conversation isn't only about funding.

Savvy grant makers know it takes more than money to be an effective agent of change. Most nonprofits would agree. It is the "more than money" part of the conversation that needs tilling if nonprofits are to leverage the benefits of collaborative fundraising. Grant makers are predisposed to explore such proposals because they have more than money to give.

A recent article by Max Rose, a program associate at MDC, describes how to think about the "more than the money" question.

MDC is "a nonprofit in Durham, N.C., that helps people and their communities overcome the barriers to educational

and economic opportunity." Rose draws lessons learned from MDC's Passing Gear Philanthropy programs to help grant makers be smarter and more effective in using all their forms of capital — social, reputational, moral, intellectual and financial — to advance their charitable causes.

The focus of Rose's article is rural philanthropy, but its takeaways are not limited to that universe.

He writes "...philanthropy can take stands, create coalitions, and break down racial barriers that other institutions avoid. Philanthropy plays the role of professor, listener, pulse reader, dream interpreter, and community organizer." One example given describes how the Black Belt Community Foundation in Alabama employs its financial capital as a resource to convene unlikely allies; its reputation as social capital to build relationships; and its leadership as moral capital to support community-wide racial equity.

Like the grant makers of Rose's article, nonprofits that share a geographic service area or address similar needs in a community, are well-positioned to partner and pursue together long term change. A collaboration that leverages

A collaboration that leverages and exerts all the forms of capital it represents is compelling because it creates opportunities that add up to more than the sum of its parts.

and exerts all the forms of capital it represents is compelling because it creates opportunities that add up to more than the sum of its parts.

Few grants makers can resist a higher prize inclusive of long-term change, made possible by a consolidation of community effort; and most would recognize the price of admission is a commitment of all the forms of capital funders can each bring to the table in support of the effort's success, including more money.

Collaborative fundraising is a high water mark indicative of nonprofits grown more mature and sophisticated in their efforts to make change; and strategic philanthropy is the high watermark for grantmakers that utilize all the forms of capital available to them to support efforts to find long-term solutions. These are marriages of mutual interests in wait of inspired proposals. ■

— Leslie Lilly is a native Floridian and past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at lilly15@gmail.com and follow Lilly on Twitter @lilly15.



COURTESY PHOTOS

Wonderful waterfront home on Point Manalapan

SPECIAL TO FLORIDA WEEKLY

This beautifully renovated three-bedroom 3.5-bathroom waterfront home is located on tropical Point Manalapan, a short drive south of Palm Beach. The home at 1 Spoonbill Road, Manalapan, offers great water views with ocean access within minutes. Purchase of the home provides free membership to the Lacoquille Beach Club at The Ritz, allowing use of hotel amenities. Fite Shavell & Associates lists the home at \$2,150,000. The agent is Bill Quigley, wquigley@fiteshavell.com, 561-346-3434. ■



JMC receives women's health excellence award

Jupiter Medical Center received the 2013 HealthGrades Women's Health Excellence Award, which recognizes the best-performing hospitals in women's health. HealthGrades, the leading online resource that helps consumers search, evaluate, compare and connect with physicians and hospitals, evaluates multiple procedures and diagnoses where outcomes for women vary from men, and includes care provided to women for common conditions and procedures treated in the hospital.

"This award helps validate our commitment to our Women's Health Pro-

gram and all the resources Jupiter Medical Center provides for women's care," said Dr. Susan Poncy, Medical Director of the Women's Health Program at Jupiter Medical Center, in a prepared statement.

Jupiter Medical Center's Women's Health Program addresses the specific healthcare needs unique to the women in the community. The goal of JMC's Women's Health Program is to provide healthcare services in a seamless environment, called a "System of Care," spanning a woman's lifetime from healthcare screenings, wellness and

diagnostics in the outpatient setting, to the acute care arena, which includes minimally-invasive surgical procedures, followed by the post-acute care environment, which includes follow up care and rehabilitation services — all provided in a well-coordinated program with a single entry point, according to the statement from the hospital.

HealthGrades awarded Jupiter Medical Center five stars for Maternity Care, putting the facility in the top 15 percent of all hospitals evaluated.

The ratings were based on the analysis of four factors: maternal complica-

tion rate among women undergoing single live-born vaginal deliveries, maternal complication rate among women undergoing single live-born C-section deliveries, newborn volume adjusted for low birth weight and newborn mortality risk-adjusted using eight birth weight categories and congenital risk factors developed by the Agency for Healthcare Research and Quality.

For more information on the Women's Health Program, call 263-4HER (4437).

To find a physician, call the Physician Referral Line at (263-5737). ■

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Market Share
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WEEK OF AUGUST 1-7, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



COURTESY PHOTO

A HOME RUN FOR FOOD

Roger Dean Stadium moves beyond hot dogs and peanuts to feed fans

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

When you think of a baseball game, what comes to mind? You're rooting for your favorite team, but as soon as you hear the American baseball anthem, Take Me Out to the Ball Game, your mouth starts to water for peanuts and Cracker Jacks. However, at Roger Dean Stadium, why limit your favorite baseball snacks when the food and beverage options are so expansive?



BAUER

"Of course, our staple items are peanuts, nachos, pretzels, hot dogs and beer," says Mike Bauer, general manager of Roger Dean.

"Despite our staples, we offer anything from crab cakes, to fish tacos to even filet mignon."

Roger Dean Stadium not only holds 6,871 people, but also sells thousands of ounces of beer, popcorn, hot dogs and bottles of soda each season.

While Roger Dean Stadium hosts multiple events throughout the year, the summer of 2013 brought Swings and Wings and will bring Baseball & Brews.

Set for Aug. 3, Baseball & Brews also is a large event this season offering a sampling of more than 50 regional



LOREN GUTENTAG / FLORIDA WEEKLY

TOP: The Cub Hater Dog has pickle spears, onions, celery salt and tomatoes.

BOTTOM: The Barbecue Pork Dog has diced tomatoes, pulled barbecue pork, and onions on top with a bacon-wrapped dog.

SEE STADIUM, A30 ►

Dramaworks looks to Sondheim for a little 'Company'

SPECIAL TO FLORIDA WEEKLY

Palm Beach Dramaworks is the place to go for, well, drama.

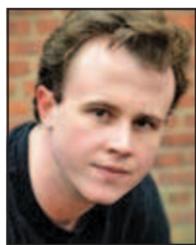
But this summer, it's the place to go for top-flight concert performances of noteworthy musicals led by Clive Cholerton, former artistic director of Boca Raton's late, great Caldwell Theatre.

The company extended the run of its July production of "Man of La Mancha."

It was that popular.

And it may do much the same for "Company," the Tony Award-winning musical by Stephen Sondheim and

George Furth that opens Aug. 7 and continues through Aug. 18.



VANANTWERP

Paul Reekie is musical director of the show, which stars Quinn VanAntwerp, who made his Broadway debut in 2011 as Bob Gaudio in "Jersey Boys" after performing the role on the road for three years.

He plays Bobby, the charming, detached, 35-year-old bachelor. Rounding out the cast are Laura

Hodos, Barry Tarallo, Maribeth Graham, Wayne Legette, Alexandra Hale, Nick Duckart, Katie Amadeo, Leah Sessa and Natalia Coego.

"Company," which marked the beginning of the artistic partnership between composer/lyricist Sondheim and director Harold Prince, is considered the first concept musical.

Based on 11 one-act plays by Mr. Furth, who adapted his material for the show, "Company" consists of a series of vignettes in which Bobby observes and interacts with his married friends as he struggles to make a commitment.

The 1970 score includes "Being

Alive," "Side by Side by Side," "The Ladies Who Lunch," "Another Hundred People" and the title song. ■

in the know

>>What: Steven Sondheim's "Company"

>>When: Aug. 7-18

>>Where: Palm Beach Dramaworks Don & Ann Brown Theatre, 201 Clematis St., downtown West Palm Beach

>>Cost: \$35

>>Info: 514-4042 or www.palmbeachdramaworks.org

SANDY DAYS, SALTY NIGHTS

How not to take a French lover



A young woman came to the writers' retreat where I'm spending the summer and said to me in a confidential voice, "I'm thinking about taking a French lover."

I started to laugh but she looked at me with bright, serious eyes, so I shrugged instead.

"Go right ahead," I said.

I don't think she ever found one — we're in an isolated mountain village with less than 50 residents and a median age of 82 — and she left before the next group of writers came in. But her sentiment stayed with me long after she had returned home, and I starting thinking: Am I the kind of woman who could take a lover? Then the next group of writers arrived with an older, wealthy Belgian among them, and I thought, why not?

On a lazy Saturday morning the Belgian invited me for lunch in a nearby village, and it occurred to me that this might be the perfect opportunity to evaluate his potential lover qualities. I put on a new outfit, a pair of silver earrings, and the perfume I thought made me smell pretty. The Belgian drove us down through the mountain



roads and across flat spaces where vineyards stretched into the distance. We stopped at a winery on the way, a small affair whose owners the Belgian knew. They greeted us warmly and opened two bottles of wine for us to try. The Belgian, in pressed linen pants and a crisp white shirt, ordered a case of each. I thought, Yes, here is a man

who could be my lover.

But then on the drive to the village I commented on the lovely platanes that arched over the road, those large-leaved trees with the mottled bark you see all over the South of France.

The Belgian shrugged an indifferent shoulder.

"They cause car accidents," he said.

"A lot of the villages have been chopping them down."

I gasped. "That's terrible."

"It's necessary," he said. "And practical."

I thought, Not a lover.

Still, the afternoon was warm and sunny and it was hard not to feel generous. We finally arrived at the village, an old place with stone archways and winding medieval streets. We had lunch in an outdoor restaurant and shared a pitcher of good rosé. I could feel my ambivalence melting. After lunch we walked to an old abbey that sat just across the river from the village. The stone rooms were cool even in the heat of the day and I thought perhaps this whole lover business was not so bad.

Before we headed back to the car for the long drive up the mountain, we stopped for a coffee in a garden café. Perhaps it was the lingering effects of the wine, perhaps it was the meander through the crumbling abbey, but I confessed to the Belgian that I dreamed of moving to the South of France.

"And all of your lovers would come visit you there?" he said with a grin.

I smiled. "Should I pencil you in?"

He sat back in his chair, suddenly serious.

"Oh, no," he said. "You are too old for me."

So not a lover, after all. ■

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CONTRACT BRIDGE

The partscore syndrome

BY STEVE BECKER

Partscore deals lack the dramatic interest of game and slam hands, but there is often more room for good play on each side than there is in the higher-level contracts. Considering that about half the deals in bridge contain no game for either side, lackadaisical play in such deals can prove very costly over the long haul.

Take this case where South, playing rubber bridge, is in three spades. If he makes the contract, he scores 90 below the line, which puts him in position to win the rubber on the next or a subsequent deal. This advantage is estimated to be worth about 200 points with both sides vulnerable.

But if he goes down one, South not only loses 100 points, but also loses the 90 as well as the hidden value of the partscore. So about 400 points are at stake, and such a substantial amount should not be taken lightly.

Good defense can defeat three spades. West leads the K-A of clubs, then shifts to the six of diamonds. Declarer plays the ten from dummy, and East must rise to the occasion by playing the queen on the ten!

Observe what happens if East plays the ace instead. He then cannot afford a diamond continuation because of dummy's jack. Whatever else he returns, declarer draws trumps as soon as he gains the lead, concedes a heart to the ace and later discards his third diamond on dummy's fourth heart to make the contract.

West dealer.

Both sides vulnerable.

NORTH			
♠	A K J 4		
♥	K J 10 3		
♦	J 10 5		
♣	Q 7		
		EAST	
		♠	10 7
		♥	5 4
		♦	A Q 9 8 7
		♣	9 8 6 2
WEST		SOUTH	
♠	5 3	♠	Q 9 8 6 2
♥	A 9 8 7	♥	Q 6 2
♦	6 2	♦	K 4 3
♣	A K J 10 4	♣	5 3

The bidding:

West	North	East	South
1 ♣	Dble	1 ♦	1 ♠
Pass	2 ♠	3 ♣	Pass
Pass	3 ♠		

Opening lead — king of clubs.

But if East plays the diamond queen on dummy's ten, the contract cannot be made. South wins with the king, but when West later takes the lead with the ace of hearts, he returns a second diamond. This allows East to score two diamond tricks, and South goes down one. It might not look important, but East is actually about 400 points better off because of his careful defensive play. ■

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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Atlantic Arts

The Atlantic Arts Theater is at 6743 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit www.theatlantictheater.com.

■ **"The Story of Hansel and Gretel"** — 7 p.m. Aug. 2, 2 and 7 p.m. Aug. 3 and 2 p.m. Aug. 4. Tickets: \$15 adult and \$10 student. Order tickets through www.kwpproductions.com.

At The Colony Hotel

155 Hammon Ave., Palm Beach. Call 655-5430 or visit www.thecolonypalmbeach.com

■ **The Royal Room** — Eric Comstock & Barbara Fasano, through Aug. 10. Wayne Hosford, Aug. 16-31. 8:30 p.m. shows with doors opening at 6:30 p.m. for dinner on Fridays and Saturdays. The Polo Lounge — Tommy Mitchell pianist Tuesday through Thursday evenings; Motown Friday nights with Memory Lane; the Mel Urban Trio Saturday nights.

At The Cruzan

South Florida Fairgrounds, 601-7 Sansburys Way, suburban West Palm Beach. 795-8883, www.cruzanamphitheatre.net.

■ **Jonas Brothers** — 7 p.m. Aug. 2. Tickets: \$38-\$1,278

At Cultural Council

Cultural Council of Palm Beach County is at 601 Lake Ave., downtown Lake Worth; 471-1602 or palmbeachculture.com.

■ **County Contemporary: All Media Juried Show** — Through Sept. 7

■ **"We Were Here: The People of the Belle Glade Culture Welcomed You in 1513"** — Through Aug. 31

At Dramaworks

Palm Beach Dramaworks' Don & Ann Brown Theatre is at 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **"Company"** — Aug. 7-18, Wednesday through Saturday at 8 p.m.; Saturday and Sunday matinees at 2 p.m. Tickets: \$35/students \$10.

At The Eisse

The Eisse Campus Theatre is at Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. 207-5900; www.eissecampustheatre.org.

■ **"Duetto"** — Painting Exhibition by Debra Lawrence and Robin Neary, through Oct. 9. Gallery hours: Monday-Friday 10 a.m.-5 p.m. and during performances.

■ **Mrs. Florida, Ms. Florida, Miss Teen Florida and US State Pageant** — 7 p.m. Aug. 10. Tickets \$25/\$35 VIP. 1-800-384-3600, www.mrsflorida.com 3 p.m. Aug. 11.

At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; children under 6 and active US Military admitted free. 747-8380, Ext. 101; www.jupiterlighthouse.org. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101. Lighthouse Chickee Chats — Storytime for kids 10 and under. 10:30 a.m. Aug. 6. Free, space is limited.

■ **Lighthouse Sunset Tour** — Aug. 2, 7, 16, 21. Sunset. \$15 Members/\$20 Non-Members. RSVP required, 747-8380, Ext. 101.

■ **Lighthouse Moonrise Tour** — Aug. 20. Sunset. \$15 Members/\$20 Non-Members.

■ **Hike Through History** — 8 a.m. Aug. 3. Free but limited space. Adults and children at least 5 years old. All children between 5 and 13 must be accompanied by an adult.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. All events are free. 881-3330.

■ **Super Hero Hour** — 3:30 p.m. Thursdays. Ages 12 and under.

■ **Adult Writing Critique Group** — Saturdays 10:30 a.m.-1 p.m. 16 years and up.

■ **Anime** — 6-7 p.m. Tuesdays. Ages 12 and up.

■ **Basic Computer Class** — Noon-1:30 p.m. Aug. 7. Call 881-3330 to reserve a seat.

At The Lake Worth Playhouse

The Stonzek Theatre is at 709 Lake Ave., Lake Worth. Playhouse: 586-6410; Films: 296-9382. www.lakeworthplayhouse.org.

■ **Movies:** Aug. 1: "Dirty Wars" and "The Hunt." Aug. 2-8: "A Hijacking" and "Museum Hours."

■ **Live performances: "Guys & Dolls Jr."** — Summer camp show, 2 p.m. Aug. 1-3. Tickets: \$11 adults, \$8 children 12 and under.

■ **"It Could Be A Wonderful World"** — Children's concert, 2 p.m. Aug. 10. Tickets: \$8 children 12 or under; \$12 adults; \$38 for a family of four.

At MacArthur Park

John D. MacArthur Beach State Park and Nature Center is at 10900 Jack Nicklaus Drive, North Palm Beach. 624-6952 or www.macarthurbeach.org.

■ **Nature walk** — 10-11 a.m. daily; Animal feeding — 11 a.m. weekends in the Nature Center.

■ **Go Snorkel** — Guided Reef Tour, 10 a.m.-noon Saturdays.

■ **Learn to Kayak** — 10-11 a.m. Aug. 4.

■ **Birding at MacArthur Beach** — 2-3 p.m. Aug. 4.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films:** Aug. 1: "A Hijacking" and "One Track Heart: The Story of Kisna Das." Aug. 2-8: "Before Midnight" and "The Hunt."

■ **Live performances: "History of American Film: The Musical"** — Aug. 2-4 and 9-11. Tickets: \$25 adult and \$20 student. "The Story of Hansel and Gretel" — 7 p.m. Aug. 9-10, 3 p.m. Aug. 11. Tickets: \$15 adult and \$10 student. Order tickets through www.kwpproductions.com.

At North Palm Beach Library

303 Anchorage Drive, North Palm Beach; 841-3383, www.npblibrary.org.

■ **Meet the Author** — 5 p.m. Aug. 5. Discussion about self-publishing with Elle Casey, New York Times best-selling local author of more than 20 self-published novels of romance, fantasy, paranormal, and action/adventure. Free.

■ **Knit & Crochet** — 1-3 p.m. Mondays

■ **Kids Crafts ages 5-12** — 2 p.m. Fridays

At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ **Mark Viera of "30 Rock"** — Aug. 1-4. Tickets: \$15-\$17.

■ **Bill Bellamy** — Aug. 8-10. Tickets: \$25.

At The Plaza Theatre

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or www.theplazatheatre.net.

■ **"Waist Watchers the Musical"** — Through Sept. 1. Tickets: \$45

■ **"Steppin' Out with Tony, Frank & Bing"** — Aug. 5-6, 12-13, 19-20. Tickets: \$30

At Science Center

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. 832-1988 or visit www.sfsfm.org.

■ **"Savage Ancient Seas: The Ancient Aquatic Deep"** the water world of the late Cretaceous period. Through Sept. 16. Tickets: Adults \$11.95.

■ **Laser concerts, all Aug. 10** — The Doors, 6:30-7:25 p.m.; Laser Gater (Classic Rock), 7:30-8:25 p.m. Pink Floyd's "Dark Side of the Moon," 8:30-9:30 p.m.

■ **Science Nights** — 6-9 p.m. the last Friday of the month. Aug. 30: Sea-Fari Science Night.

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop

for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ **The West Palm Beach Antique & Flea Market** — 9 a.m. to 3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. West Palm Beach green market vendors also will be there. For information, search Facebook or call 670-7473.

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays. Under a roof, and partly indoors, at STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 630-1146 or visit www.pbgfl.com.

Thursday, Aug. 1

■ **Adult Discussion Group** — Contemporary topics of philosophical, political, socio-economic and moral implications. 6:30-8:30 p.m. the first Thursday of each month (next meeting is Aug. 1) in the conference of the Jupiter Library, 705 Military Trail; call Irene Garbo at 715-7571.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Aug. 1: Party Dogs. Aug. 8: Kings County. Aug. 15: Sub Groove. Aug. 22: Sweet Justice. Aug. 29: Boombox. Free; 822-1515 or visit www.clematisbynight.net.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party Thursdays. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **The Great Books Reading and Discussion Group** meets at 10 a.m. the first and third Thursday of each month. Barnes & Noble coffee shop, 11380 Legacy Ave., Palm Beach Gardens. Free; 624-4358.

Friday, Aug. 2

■ **West Palm Beach Antiques Festival** — See hundreds of dealers

WHAT TO DO, WHERE TO GO

in antiques, collectibles and decorative items noon-5 p.m. Aug. 2, 9 a.m.-5 p.m. Aug. 3 and 10 a.m.-4:30 p.m. Aug. 4 at the South Florida Fairgrounds, West Palm Beach. Tickets: \$7 adults, \$6 seniors, free for under 16. A \$10 early buyer ticket allows admission at noon Aug. 2. Discount coupon online at wpbaf.com. Information: (941) 697-7475.

Northwood Village Art & Wine Promenade — 6 p.m. the last Friday of the month, 400 Northwood Road, West Palm Beach. Free. 822-1550 or northwoodvillage.org.

Palm Beach Zoo Safari Nights — 5:30 to 9 p.m. Fridays through September with a different family-friendly theme. Dress to match the themes to be entered to win a Palm Beach Zoo \$150 value prize pack. Members free; non-members \$15.95 adults/\$9.95 children (3-12).

Downtown Live — 7-10 p.m. Fridays through Aug. 30. Aug. 2: Orange Sunshine. Downtown at the Gardens' Downtown Park, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Shabbat B'Yachad (Shabbat Together) — For young families, 10:30 a.m. the second Friday of each month (Aug. 9), at 10:30 a.m. at JCC North (in Midtown on PGA Boulevard). Free. Children experience Shabbat's celebratory rituals with parents, family members or caregivers. Call 640-5603 or email VeronicaM@JCCOnline.com.

Saturday, Aug. 3

Ginger's Dance Party — 8-10 p.m. Aug. 3 on the West Palm Beach Waterfront, downtown West Palm Beach. Info: westpalmbeach.org/events.

Kids Story Time — 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelifelife.org.

Monday, Aug. 5

American Needlepoint Guild — 10 a.m. every second and fourth Monday (next meeting is Aug. 12), 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

Tuesday, Aug. 6

Rotary Club of the Northern Palm Beaches — Tuesdays at 7:15

a.m. at the Doubletree Hotel, 4431 PGA Blvd., Palm Beach Gardens. Contact Phil Woodall at 762-4000 or email pabwoodall@bellsouth.net.

Wednesday, Aug. 7

Bridge Classes — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

Ongoing Events

South Florida Science Center and Aquarium's Summer Science Camp — Nine, one-week sessions now through Aug. 16 for children 4 to 12 years old. 9 a.m. to 4 p.m. with extended hours of structured activities available from 7:30 a.m. to 5:30 p.m. Monday-Friday. \$210 members/\$235 non-members per week; \$25 one-time registration fee. Register at www.sfsfm.org or call 832-1988. 4801 Dreher Trail N.; West Palm Beach.

Artists of Palm Beach County Art on Park Summer Exhibit — Monday - Saturdays noon-6 p.m. Through Sept 27. Free. Everyone welcomed. Art on Park Gallery, 800 Park Ave. Lake Park. 345-2842, www.artistsofpalmbeachcounty.org.

Exhibition by artists Kevin Boldenow and Virginia McKinney — Through Aug. 22 at the Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Free. Call 630-1116.

Children's Research Station — Loggerhead Marinelifelife Center program is designed to exercise children's science skills through an experimental lab. 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free. 14200 U.S. 1, Juno Beach; 627-8280.

Lighthouse ArtCenter — Through Aug. 15: "The Art of Association," featuring works by members of local art associations. 3rd Thursday, 5:30-7:30 p.m. Museum admission: \$5 ages 12 and above. Under 12 free. Saturdays, free admission. Special Needs Program, 9 a.m.-1 p.m. Aug. 3. For ages 16 to young adults. Snacks are provided, and students will bring their own lunch. Program features an art project and a tour of the museum. To register, call Robyn 746-3101 or email: Specialneeds@LighthouseArts.org. Gallery Square



COURTESY PHOTO

The Norton Museum of Art is hosting a Family Block Party during its weekly Art After Dark series on Thursday, Aug. 8. The party features Dan Parker (above), the Seattle-based LEGO Certified Professional who constructed the landmark buildings featured in the Norton exhibition, "Block by Block: Inventing Amazing Architecture." He will lead a 'group build,' encouraging participants to create their own "amazing architecture." Museum admission is free (10 a.m. to 9 p.m.) to Florida residents with a valid ID.

The Block Party begins at 5 p.m. with reggae music by the Paul Anthony Band. Mr. Parker's event begins at 6:30 p.m. with a discussion and Q&A led by Norton Curatorial Assistant Maggie Edwards. The band Making Faces also will perform.

North, 373 Tequesta Drive, Tequesta; 746-3101 or lighthousearts.org.

Flagler Museum — Open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: members free; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; under 6 free. 655-2833.

Norton Museum of Art — "Lucian Freud: Paintings and Prints," through Sept. 1. "Circa 1960, Figure and Form," through Sept. 1. "Architecture in Detail - Works from the Museum Collection," through Oct. 20. "Block by Block: Inventing Amazing Architecture," through Oct. 20. "the Middle East and the Middle Kingdom: Islamic and Chinese Artistic Exchange," through Oct. 27. "Rob Wynne: I Remember Ceramic Castles, Mermaids & Japanese Bridges," through Oct. 6. Art After Dark, with music and art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and holidays. At 1451 S. Olive Ave., West Palm Beach; 832-5196 or norton.org.

Palm Beach Photographic Centre — Through Aug. 17: "INFOCUS Juried Exhibition." The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit www.workshop.org or www.fotofusion.org.

Palm Beach State College Art Gallery — Gallery hours: Monday, Wednesday-Friday, 9 a.m.-5 p.m.; Tuesday, 9 a.m.-8 p.m. Palm Beach State College, BB Building, 3160 PGA Blvd., Palm Beach Gardens. 207-5015.

Palm Beach Zoo — "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show," 1 p.m. weekdays; noon weekends. Hours: 9 a.m.-5 p.m. everyday. 1301 Summit Blvd., West Palm Beach. Tickets: Adults \$18.95; seniors, \$16.95; children 3-12, \$12.95; free toddlers. 533-0887 or www.palmbeachzoo.org.

August Events

Le Cercle Francais — Franco-phones and Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month (next session Aug. 8), in members' homes. Call 744-0016.

The Jewish Camp of the Arts presents Musical Finale performed by the JCA Choir Ensemble — 6 p.m. Aug. 8. Admission: \$40 / VIP \$100 / Sponsor \$218. Cocktail hour with hors d'oeuvres, open bar, business attire 6 p.m. JCA Main Hall. 624-7004, www.jewishcampofthearts.com.

The 2nd Annual Physicians Talent Showcase — Benefits Adopt-a-Family and the Kretzer Piano Music Foundation, 7:30 p.m. Aug. 20, Harriet Himmel Theater, 700 S. Rosemary Ave., CityPlace, West Palm Beach. Tickets: \$50; 866-449-2489.

"Our Jupiter" — A monthly open house by The Artists Association of Jupiter (AAOJ) and A Unique Art Gallery to raise awareness and money for preservation plans for the Historic DuBois Park Pineapple House, 5:30-7:30 p.m. Aug. 14, A Unique Art Gallery, 226 Center St No. 8, Jupiter. Proceeds from the sale of artwork will benefit the restoration of the Pineapple House. Info: 529-2748 or email auniqueartgallery@comcast.net. ■

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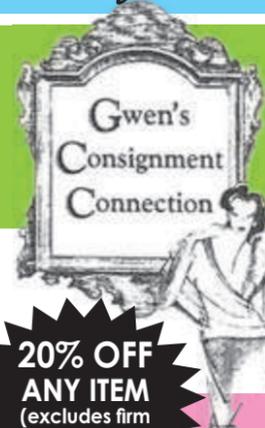
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LOREN GUTENTAG/FLORIDA WEEKLY

The fish sandwich, AKA the "Billy," named in honor of the Marlins' mascot.

STADIUM

From page A25

and national micro brews, along with a minor league game between the Port Charlotte Stone Crabs and Jupiter Hammerheads.

What better place to try beer when you can complement it with your favorite baseball snacks?

Primarily a concession-based stadium, Roger Dean brings in a third-party company, Delaware North Companies Florida Sportservice, to handle the concessions which include providing everything from food service to even ice sculptures for the suites. DNC, a hospitality management company, serves 50 stadiums, arenas and entertainment complexes throughout North America. The Sportservice company partners with the National Football League, National Hockey League, and Major League baseball, where Roger



Dean Stadium is among the list of venues to provide "lip smacking food and beverages."

With the stadium being home to four minor league baseball teams and the annual spring training venue for the Miami Marlins and the St. Louis Cardinals, Mr. Bauer says that it is important to bring a taste of each city to the stadium.

"About two years ago, we sat down with DNC Sportservice and decided that we needed to come up with a flavor from Miami and a flavor from St. Louis. We're always trying to do something new," he says. "When people from out of town come to the ballgames each year, we want them to be able to say 'hey, this is new! Let's try it!'"

The Cub Hater Dog, fried ravioli, barbecue pork nachos, the fish sandwich, aka the "Billy" sandwich, the Miami dog and the Caribbean roasted pork sandwich are the big hits among the Miami and St. Louis natives.

The Cub Hater Dog, named after St. Louis' biggest rival, is the top seller, and includes pickle spears, onions, celery salt and tomatoes on top of a perfectly grilled dog. Although it is a fan favorite, Daniel Stock, the general manager of DNC Florida Sportservice, says that his favorite dog would be the Barbecue Pork Dog. Not only does the Barbecue Pork Dog include diced tomatoes, pulled barbecue pork, and onions on top, but it also includes bacon — that's right, bacon wrapped around the hot dog.



LOREN GUTENTAG/FLORIDA WEEKLY

The barbecue pork nachos at Roger Dean Stadium.



COURTESY PHOTO

Roger Dean Stadium will hold Baseball & Brews on Aug. 3.

"So many people visit our stadium from different cities, and it's important to provide food that they can relate to," says Mr. Stock. "We want everyone to have the best experience."

It's a mix of technology and tradition.

The stadium has introduced GeeBo, a new service that allows fans to dodge the concession lines. Ordering food

electronically through a smart phone or a virtual concierge machine is open to baseball fans who want to indulge in their favorite baseball snacks, but do not want to miss a single crack of the bat during the game.

Although the food is the talk of the stadium, it isn't the only item that the stadium has to offer.

"We have margaritas, piña colodas, strawberry daiquiris, draft beer, bottled beer, wine, and so much more," says Mr. Stock.

It helps wash down those Roger Dean classics.

"Our food is grab and go, but it really is delicious," says Mr. Bauer. "When people come to the ball park, this is the food that they want, this is what they expect." ■

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in the know

>>What: Baseball & Brews, with more than 50 micro and regional beers

>>When: Gates open at 5:30 p.m. Aug. 3. Game begins at 6:35 p.m. Beer tasting is 5:30 p.m.-8:30 p.m.

>>Where: Roger Dean Stadium, Abacoa, Jupiter

>>Cost: \$20 in advance, \$25 at the door, \$18 for season ticket holders, \$12 designated driver. Must be 21 or older to participate.

>>Info: 630-1828 or rogerdeanstadium.com

Co-op gallery turns LPs into art

SPECIAL TO FLORIDA WEEKLY

Clay Glass Metal Stone Gallery will break records from 6 p.m. to 9 p.m. Aug. 2.

Artists at the downtown Lake Worth co-op gallery have turned several hundred vinyl records into art, and the gallery will serve its Gallery Feast from bowls formed from these discs. This event takes place from 6 p.m. to 9 p.m. and is free to the public.

Studio Dance of Lake Worth's Michael Puccio will teach swing dancing in the streets that evening, and Poutine Dog, the Canadian restaurant next door to the gallery, will serve Hot-Diggity-Dogs for this event.

On Aug. 16, Craig McInnis of Jerry's Artarama will offer free art lessons

using the remaining records to create one-of-a-kind paintings. This will be part of a special event feature four of Clay Glass Metal Stones newest artists.

Clay Glass Metal Stone Cooperative Gallery is sponsored by the Flamingo Clay Studio, a non-profit arts organization whose mission is to provide affordable studio and gallery space for three-dimensional artists.

The event is part of Lake Worth's Evenings on the Avenue, set for every first and third Friday. All events are free to the public.

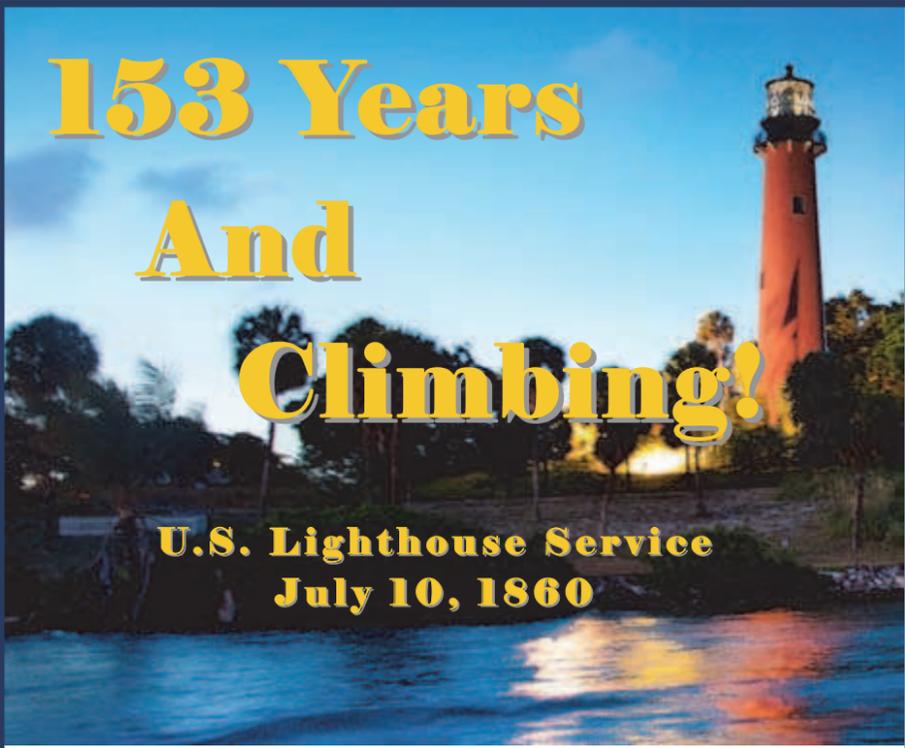
The gallery is at 15 S. J St. in downtown Lake Worth. Hours are 10 a.m.-5 p.m. Sunday-Tuesday, 10 a.m.-10 p.m. Wednesday-Saturday.

For information, email JCLay6@aol.com or call 588-8344. ■

PUZZLE ANSWERS



5	8	9	6	3	7	1	2	4
4	2	6	5	1	8	9	3	7
3	7	1	4	2	9	5	8	6
7	4	8	9	6	2	3	1	5
6	3	2	7	5	1	8	4	9
9	1	5	8	4	3	7	6	2
8	6	4	3	9	5	2	7	1
1	9	7	2	8	4	6	5	3
2	5	3	1	7	6	4	9	8



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August 2, 7, 16, 21 • September 6, 11, 20, 25

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(\$15 Members, \$20 Non-Members • RSVP)
August 20, 7:15 p.m.

International Lighthouse/Lightship Weekend

August 17 & 18th, 10 a.m.—4 p.m. Ham Radio Club contacting Lighthouses and Lightships around the world. Educational activities for kids and Ham radio displays, open and free to public.

www.jupiterlighthouse.org

facebook.com/jupiterinletlighthousemuseum
twitter.com/JupiterLH RSVP 561.747.8380 x101
Operated by the Loxahatchee River Historical Society, a 501(C)3 nonprofit organization.



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- Billy Joel
- Linda Ronstadt
- Sting



Not your typical car dealer

Advertorial

SPECIAL TO FLORIDA WEEKLY

Buying a car at the best of times is a stressful and often frustrating experience. Even with tools like CarFax and AutoCheck, the used car customer may not really have the information needed to make an informed decision.



COURTESY PHOTO
Bill McLaughlin started Automax in Lake Park.

One business is out to change that.

North Palm Beach resident Bill McLaughlin has come up with an alternative — one he hopes changes the way all of America shops for cars and trucks.

Mr. McLaughlin, the former president and CEO of Starwood Vacation Resorts, was looking for something post retirement to “get him out of the house” when he hit on a way to not only make money but help others.

“I’ve always been a car guy,” he said. Setting himself up as an auto manufacturer’s representative, he began to attend closed auctions, buying as many as 15 off-lease vehicles at a time, mostly for Northeast dealerships looking for rust-free Florida cars. His client list grew to include new car dealers from New York to Georgia — dealers sold on Mr. McLaughlin’s stringent testing and practice of charging the dealerships only \$500 over his cost.

He started AutoMax of America in 1992, scouring the country for luxury brands, transporting them to Florida then shipping them out as soon as possible.

“AutoMax doesn’t look like your typical car lot,” he said of the 5401 North Haverhill Rd #105 in West Palm Beach. “It looks more like a maintenance place with 30-50 cars set up to ship to different parts of the country. Through word of mouth and friends

of friends we started getting requests direct from the consumer and so we set up a website.”

A car buyer can log on to automaxofamerica.com and enter in exactly the type of car he or she is looking for from color, make, options, model to mileage.

“I put in an order last Monday and we just picked up two trucks from Bill in less than a week,” said Buddy Wittmann of Wittmann Building Corporation in Palm Beach. “There were only five of these trucks in the U.S. You couldn’t ask for a more reliable and honest salesperson.”

It takes about a week for Mr. McLaughlin to find the requested car. He charges consumers the same \$500 over wholesale fee he charges dealerships and if you are a veteran or in the military, the price is reduced to \$250.

“I have access to 100,000 to 150,000 cars every week,” Mr. McLaughlin said. “I can find the exact car you are looking for. I charge less than what the dealerships charge in dealer’s fees.”

Mr. McLaughlin, who served four years in the military, was born in West Point. His father was an instructor there. He says he has been around the military his whole life and is committed to helping active service men and women, and veterans, find affordable cars.

“I don’t make any money on those cars,” he said. “It’s hard to find a quality car for less than \$2,000. People don’t realize how much work goes into what we do.”

Mr. McLaughlin’s cars come with the CarFax and AutoCheck reports in addition to his own condition report and post-sale inventory. He recommends all car buyers purchase extended service warranties because the cars he specializes in — BMW, Acura, Porsche, Mercedes-Benz, Lexus — can be expensive to service. If your warranty is about to expire or you don’t have one - call and ask about our extended warranty service. For information, call 632-9093 ■

This article appeared in Florida Weekly on 10/11/2012.

KOVEL: ANTIQUES

Lenci name synonymous with quality American dolls



Lenci is a famous name among doll collectors. Lenci dolls were first made by Elena Konig Scavini (1886-1974). She ran away from home when she was 14 and joined a circus. A few years later, she started making dolls. In the early 1900s, she married Enrico Scavini, and by 1919 she had established the Scavini company to make dolls. By 1922 the company was listed as Lenci di E. Scavini. "Lenci" may have been a pet name for Elena. Her felt dolls were carefully made, with pouty mouths, googly eyes and elaborate felt costumes. They were expensive. The single word "Lenci" was used as a trademark as early as 1925. The company later had financial trouble and was sold in 1939. It closed in 2002.

Lenci dolls are very popular with collectors, but few know about the company's line of "fetish dolls." They were shaped like vegetables or flowers or imaginary creatures. Fetish dolls were introduced in 1926. A later group was made in the 1960s. One rare fetish doll is a grasshopper wearing a top hat. A collector paid \$336 for it at an important Theriault's doll auction in November 2012.

Q: About 10 years ago, I rescued an old stove from a land dump. It's 31 inches tall and 15 inches in diameter. A metal plate on it read: "Wetter's Emerald" and "211." Can you tell me something about this stove?

A: H. Wetter & Co. was in business in Memphis, Tenn., before 1883. The company was listed that year as "jobbers,

agents and dealers in stoves, tinware, hardware, etc." The factory in Memphis burned down in 1902, and the company moved production to an old stove factory in South Pittsburg, Tenn. The company was reorganized in about 1931 and became the United States Stove Co. The South Pittsburg factory was razed in 2003, but the United States Stove Co. still is in business, with facilities in Richard City, Tenn., and Bridgeport, Ala.

Q: My old copper bowl is so tarnished that I can't get it clean. Any suggestions?

A: First, make sure your bowl is not from a famous maker. Check the bottom for a mark. If you find a mark, you may want to think twice about cleaning it. The patina that builds up through the years protects copper from corrosion, and some collectors don't want the patina removed. But if the bowl is not valuable, you can buy a commercial cleaner at a hardware store or try a couple of home remedies. If the bowl is small, fill a zinc-free pot with enough water to cover the bowl. Add a tablespoon of salt and a cup of vinegar. Put the bowl in the pot, bring the water to a boil and let it boil for several hours. Take the bowl out, let it cool, wash it with liquid dishwashing soap, rinse and dry with a soft cloth. Tarnish often can be removed by using a mixture of vinegar, salt and a bit of flour and water. Or try tomato paste or a mixture of salt and lemon juice. Do not use abrasive cleaners or steel wool.

Q: After my husband died, I was going through his things and found a dollar "silver certificate" autographed by actress Ingrid Bergman. The bill is from "Series 1935A" and is signed by Secretary of the Treasury Henry Morgenthau Jr. My husband never said any-



This Italian 7-inch grasshopper is felt with painted wooden eyes. It was made by Lenci, probably in the 1960s, and sold for \$336 at a 2012 Theriault's doll auction.

thing about the bill's history. What is it worth, and how I can sell it?

A: Silver certificates were issued from 1878 to 1964 and could be redeemed for silver dollars or silver bullion. After a certificate was redeemed, it was destroyed and not recirculated. Early silver certificates were larger than today's dollar bill, and are worth more than face value. Small certificates like those in your series were first issued in 1928. The government stopped redeeming the certificates for silver in June 1968, but the certificates still can be used as "legal tender" at face value. Your certificate without Ingrid Bergman's autograph would be worth just

\$1, but her autograph on a 3-by-5-inch card sold at auction for \$100 last year. So your certificate probably is worth about that much if the autograph is genuine.

Q: My mother was given a 1967 Wurlitzer Model 3100 jukebox. Where is the best place to sell it, and what is it worth?

A: The Rudolph Wurlitzer Co. was in business in Cincinnati from 1853 to 1988. It sold pianos made abroad before starting to manufacture its own coin-operated pianos in the 1880s. The company eventually made other musical instruments and manufactured jukeboxes from 1934 to 1974. Your late model is not worth as much as earlier ones, but if it works, it could sell for about \$700. You will find websites that post jukeboxes for sale, but you also could try a live auction that specializes in coin-operated machines. You can find those online, too.

Tip: Keep old, worn, vintage doll accessories. Even if you substitute new accessories, save the old ones. They add value. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

AWARDS

From page 1

informative newspaper that connects with our more than 170,000 weekly readers."

Among the first place prize winners, photographer Vandy Major won for spot news coverage, Athena Ponushis was recognized for her features, Evan Williams was honored for writing about business and the outdoors and Roger Williams won three awards for his columns. In addition to the individual awards, the editors and staff won for best special section, "Destination Southwest Florida."

Florida Weekly is locally owned and publishes newspapers in Greater Fort Myers, Greater Naples, Bonita Springs, Charlotte County and Palm Beach County with a combined circulation of more than 80,000.

A complete list of Florida Weekly award winners:



Society of Professional Journalists

First Place

■ **Beat Reporting** – Arts: Collection, Nancy Stetson

Third Place

■ **Non-Deadline News Reporting (Small):** "Life Since Amanda," Athena Ponushis



Florida Press Association:

First Place (Circulation over 15,000)

■ **General Excellence:** Fort Myers Florida Weekly, Staff

■ **Sports Feature Story:** "Olympic-Sized Sacrifices," Athena Ponushis

■ **Spot News Photo:** "Budding Success," Vandy Major

■ **Community History:** "We're #1 {In public corruption}," Roger Williams

■ **Best Obituary:** "The Lives They Led," Evan Williams

■ **Outdoor and Recreation:** "Silver Rush," Evan Williams

■ **Business Reporting:** "The Rise of the Gourmet Burger," Evan Williams

■ **Arts, Entertainment and Review Reporting:** "Seeing Red," Nancy Stet-

son

■ **Health, Medical & Science Reporting:** "Obamacare or How I Learned to Stop Worrying and Love The Affordable Care Act," Osvaldo Padilla and Roger Williams

■ **Feature Story:** Non-profile: "Don't Text Just Drive," Athena Ponushis

■ **Feature Story:** Profile: "Voices of SWFL," Athena Ponushis

■ **In-Depth Reporting:** "The Real Cost of DUI," Nanci Theoret

■ **Investigative Reporting:** "Major Pain: Southwest Florida's trouble with opioids," Roger Williams and Osvaldo Padilla

■ **Humorous Column,** "Sex," Roger Williams

just drive," Eric Raddatz

■ **Agricultural and Environmental:** "Grow Some Garden Goodness," Roger Williams

■ **Business Reporting:** "Up: Land experts show how real estate market is on the rebound," Roger Williams

■ **Faith and Family Reporting:** "When Faith Meets Technology," Ella Naylor

■ **Education Reporting:** "Bully Battles," Ella Naylor

■ **Feature Story:** Profile: "The next VP?," Roger Williams

■ **In-Depth Reporting:** "Still Behind the Wheel," Athena Ponushis

■ **General News Story:** "Living in Fear," Evan Williams

■ **Serious Column:** "Looking ahead to the east," Roger Williams

■ **Humorous Column:** "Searching for perfection," Artis Henderson

Third Place

■ **Special Issue, Section or Supplement:** "Destination Southwest Florida," FW staff

■ **Education Reporting:** "Degrees of Debt," Evan Williams

■ **Serious Column:** "The bona fide red white and blue," Roger Williams ■



son

■ **Health, Medical & Science Reporting:** "Obamacare or How I Learned to Stop Worrying and Love The Affordable Care Act," Osvaldo Padilla and Roger Williams

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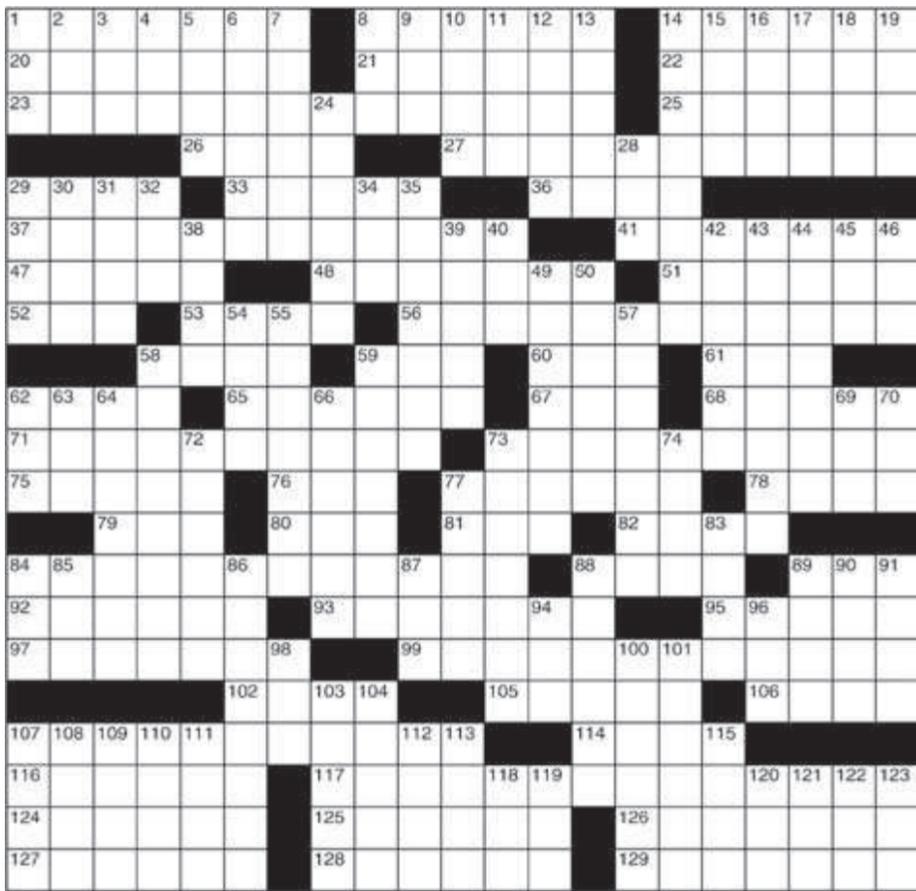
■ **Serious Column:** "The bona fide red white and blue," Roger Williams ■

Second Place

■ **Best Headline:** "The Real Cost of DUI. Still behind the wheel. Don't text

PUZZLES

IN AT THE FINISH



- ACROSS**
- 1 Hire new employees for
 - 8 Judge the value of
 - 14 Percentage on an S&L sign
 - 20 Broadcast medium for much news and talk
 - 21 Ontario metropolis
 - 22 One in a violent mob
 - 23 Singer Timberlake on parole?
 - 25 1844-59 king of Scandinavia
 - 26 Appearance
 - 27 Lemon-hued log house?
 - 29 Anthropoids
 - 33 Another time
 - 36 Swann of the NFL
 - 37 Actress Ellen's commands?
 - 41 Moral reservation
 - 47 Bit of a song
 - 48 Datum in a used-car ad
 - 51 Virgil hero
 - 52 Letter #19
 - 53 LAX monitor data
 - 56 Strip of vertical shiny fabric?
 - 58 City south of Moscow
 - 59 Whale group
 - 60 Longitude's opp.
 - 61 — CIO
 - 62 Almost like Punk rocker Joey
 - 67 Year Bush Jr. took office
 - 68 Sending to the canvas, in boxing
 - 71 Actor Hoffman cleans the floor?
 - 73 Snazzy sleeveless jacket?
 - 75 Actor Buddy U. URL ender
 - 76 U. URL ender
 - 77 Morgan of country music
 - 78 Diner's card
 - 79 Article in Argentina
 - 80 The First State: Abbr.
 - 81 "How — ya?"
 - 82 British alphabet enders
 - 84 Old Egyptian sultan while still naive?
 - 88 Blood fluids
 - 89 24-hr. "banker"
 - 92 Go downhill
 - 93 Used-car-lot transaction
 - 95 Virgo-Scorpio link
 - 97 Small cafés
 - 99 Film critic Leonard's booze?
 - 102 With 100-Down, "Now hold on just a second!"
 - 105 Dike
 - 106 Hades river
 - 107 Off-white seabird?
 - 114 Lohengrin's bride
 - 116 Bob Marley's music
 - 117 Sluggers' cholesterol medication?
 - 124 Bassett of films
 - 125 In spite of it
 - 126 Prehistoric Greeks
 - 127 Top dogs
 - 128 Wish
 - 129 Racy genre
 - DOWN**
 - 1 British rule over India
 - 2 Very big bird
 - 3 Soon-to-be arads: Abbr.
 - 4 Tit-for- —
 - 5 Take — view of
 - 6 "—'s Rainbow" (old musical)
 - 7 Precede
 - 8 EarthLink competitor
 - 9 Fr. nun, maybe
 - 10 Don't leave
 - 11 Soften
 - 12 Get bloated
 - 13 "Alas ..."
 - 14 Pop top with a crimped edge
 - 15 Frisbee or checker
 - 16 — Fella Records
 - 17 Run — (defer payment)
 - 18 "Mr. Mom" actress Garr
 - 19 Nickname for Ireland
 - 24 Equips with weapons, old-style
 - 28 Carry- — (flight totes)
 - 29 Skilled
 - 30 Shells out
 - 31 Has it wrong
 - 32 Slatom, say
 - 34 Meanie Amin
 - 35 Eddy and Mandela
 - 38 Froster
 - 39 British novelist Charles
 - 40 Fri.-Sun. link
 - 42 Gather leaves again
 - 43 Sailor suits, e.g.
 - 44 Similar to a wooden pin
 - 45 — di-dah
 - 46 N.Y. hours
 - 49 "— Girls" (CW series)
 - 50 Fill with love
 - 54 Arctic flier
 - 55 Shaded walk
 - 57 Employ
 - 58 Most frequently
 - 59 In demand
 - 62 Lemon drink
 - 63 Stand in (for)
 - 64 Distributors
 - 66 Early Ford
 - 69 Diarist Anaïs
 - 70 Lions' victim
 - 72 More ridiculous
 - 73 Ivy League university
 - 74 Gibe rudely
 - 77 — guilt trip on (made: feel at fault)
 - 83 Painter Salvador
 - 84 Pres. after WJC
 - 85 Cannes kind
 - 86 Stir-fry legumes
 - 87 River stopper
 - 88 Whine tearfully
 - 89 Lean against
 - 90 Brad Pitt film
 - 91 German socialist Karl
 - 94 Suffix with Gotham
 - 96 Mensa data
 - 98 Mu — beef
 - 100 See
 - 102-Across
 - 101 Landlady, e.g.
 - 103 Bearer — news
 - 104 — worse than death
 - 107 Cranky type
 - 108 Gambling city
 - 109 Roe, e.g.
 - 110 Gets mellow
 - 111 Like stallions
 - 112 Suffix with 47-Across or 91-Down
 - 113 Classic soft drink brand
 - 115 — cost (for free)
 - 118 Pub
 - 119 Broke bread
 - 120 River isle
 - 121 — chi
 - 122 Exec's mag
 - 123 Secret govt. group

SEE ANSWERS, A31

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HOROSCOPES

■ **LEO (July 23 to August 22)** There might be some facts you still need to know before leaping onto center stage. Best to move carefully at this time so that you can observe what's happening around you.

■ **VIRGO (August 23 to September 22)** It's a good time to expand your outlook by getting out and around, whether you do some long-range traveling or just explore the great things to see closer to home.

■ **LIBRA (September 23 to October 22)** Your wise counsel continues to be needed as that family situation works itself out. Meanwhile, the decisions you made on your job begin to pay off quite nicely.

■ **SCORPIO (October 23 to November 21)** Your job situation brightens thanks to all your hard work. Now, spend some time repairing a personal relationship you might have neglected for too long.

■ **SAGITTARIUS (November 22 to December 21)** Aspects favor action in the workplace. Line up your facts and show your superiors why you're the one they're looking for.

■ **CAPRICORN (December 22 to January 19)** Your hard work pays off on the job. Personal relationships also can benefit from more of your time and attention. Spend the weekend with loved ones.

■ **AQUARIUS (January 20 to February 18)** Early feedback on your project might be disappointing. But don't

be discouraged. Use it to make needed adjustments, then submit it to your superiors again.

■ **PISCES (February 19 to March 20)** Flattery could lure the otherwise sensible Fish into making an unwise decision. Be careful. All that praise might be an attempt to reel you in before you can learn the facts.

■ **ARIES (March 21 to April 19)** There might still be some uncertainty about the decision you made. But a quick check of the facts should reassure you that you're doing the right thing.

■ **TAURUS (April 20 to May 20)** The tidy Taurean needs to be a little more flexible about accepting some changes to those carefully made plans. You might be pleasantly surprised by what follows.

■ **GEMINI (May 21 to June 20)** Consider stepping away from your concentrated focus on your new project for a bit so you can get some perspective on what you've done and where you plan to take it.

■ **CANCER (June 21 to July 22)** The understandably angry Crab might not want to accept the reason why someone might have tried to hurt you. But at least you'll have an insight into why it happened.

BORN THIS WEEK: You have a wonderful sense of who you are. You are a shining example to others, helping them believe in themselves and what they can do. ■

By Linda Thistle

		9		7		4
	2		5	1		9
3			4			8
7				6		1
	3		7		8	
		5		3		6
	6	4		9		1
1			2			5
	5			6	4	

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
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SEE ANSWERS, A31

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VINO

Cool white sangria takes the edge off summer heat



jimMcCRACKEN
vino@floridaweekly.com

National Sangria Day (as declared by partyexcuses.com) might be Dec. 20 for most of the world, but in Florida, the soul-wrenching heat of summer screams out for the relief of this heavenly combination of chilled fruit and wine.

Although it's quintessentially Spanish and has been around for hundreds of years, sangria has been well known in the United States ever since it was introduced to this country during the 1964 World's Fair in New York.

There are as many ways to make sangria as there are people who love it. The only ingredients you need are wine, fresh fruit, spirits, simple syrup and your imagination.

Sangre is Spanish for blood, and many sangrias are red. But down here where the sun blazes most of the year, sangria blanca, or white sangria, is a light and refreshing alternative to the traditional red variety. You can also make it with sparkling wine or rosé.

Good sangria does not call for expensive wine, but the wine does matter, as it's the base of the mix. Avoid those with oaky flavors or discernible tannins that will throw off the taste.

Selecting fruit is easy: Pick three or four that complement one another.

Sliced fruit works better than whole fruit, because the whole fruit skins keep the flavors from mixing well.

I prefer making sangria from scratch with fresh fruits, but frozen or canned fruits can work as well.

The flavor will be a little different, but the results can be just as satisfying. Fruit juice is a good addition, too, and herbs and spices can also add interesting flavor dimensions.

The addition of liquor — brandy is a traditional choice, but anything goes with sangria — brings the concoction's strength back up to normal alcohol content for wine. On the other hand, you can make any sangria non-alcoholic by substituting juices for the liquor and wine.

If you use sparkling water, soda or sparkling wine in your recipe, don't add it until just before serving.

Prepare the juices, fruit and liquor ahead of time, and then add the sparkle to the top of each glass as you pour them.

Whatever recipe you use or invent, let

the ingredients marry or meld for a while, to allow the fruits to fully flavor the liquid.

Here are two simple recipes I've recently tried. Both were delicious and fruity, although I wouldn't use as much sweetener the next time around.

Sparkling Golden Sangria

Recipe courtesy www.bhg.com.

Makes: 8 servings

Prep time: 20 minutes, then chill for at least an hour

For the orange liqueur I used triple sec, and for the sparkling wine, a crisp Spanish cava. I used fresh fruits, not frozen.

Ingredients

- 3 cups white grape juice, chilled
- 1/2 cup orange liqueur, such as Cointreau
- 1/4 cup superfine or granulated sugar
- 3 TBS honey
- 1 medium nectarine, pitted and chopped
- 1 navel orange, quartered and thinly sliced lengthwise
- 3/4 cup fresh or frozen sweet cherries, pitted and halved
- 3/4 cup fresh golden or red raspberries
- 1/2 cup fresh basil leaves
- 1/2 cup fresh mint leaves
- 1 750-milliliter bottle sparkling white wine, chilled (dry works best with this recipe)
- Ice

Directions

In a large pitcher or glass jar, combine grape juice, orange liqueur, sugar and honey, stirring until sugar and honey dissolve. Stir in nectarine, orange, cherries, raspberries, basil and mint. Chill for up to 24 hours, stirring occasionally.

Just before serving, add sparkling wine. Serve over ice.

Peach Mango Pineapple White Sangria

Recipe courtesy www.averiecooks.com.

Makes: 8 servings

Prep time: 20-40 minutes, depending on if you use fresh or frozen fruit, then chill at least 1 hour. I used a Washington State chardonnay and agave for the sweetener, and all fresh fruits for peak flavors.

Ingredients

- 1 bottle white wine (chardonnay, pinot grigio, sauvignon blanc, or similar)
- 1/3 cup peach schnapps



- 1/4 cup sugar, or to taste (or stevia, agave or another sweetener)
- 3/4 cup mango chunks, frozen (you could use fresh, but save money and buy frozen, plus they act as ice cubes)
- 3/4 cup pineapple chunks, canned
- 1/3 cup pineapple juice (use

whatever is in the can)
Directions
Combine first three ingredients in a large pitcher and stir until sweetener dissolves.
Add the remaining ingredients, stir and refrigerate until chilled.
Cheers! ■

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FLORIDA WEEKLY CUISINE

In the kitchen with...

Jeret Schroeder, Das Dog

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

"My favorite hot dog is a chili dog with Cheez Whiz and mustard," says Jeret Schroeder.

Mr. Schroeder, one of the owners of Das Dog, is originally from Vineland, N.J., where he says he was always surrounded by the restaurant business.



SCHROEDER

"Growing up, my dad was in food retail, wholesale and production," he says. "I followed suit until I started car racing."

While attending Delaware Valley College for food service management and food service science, Mr. Schroeder says that he found a need for speed. Car racing became

a passion he not only decided to pursue, he also became a professional.

Mr. Schroeder became a driver in the Indy Racing League, where he raced in the Indianapolis 500 and placed fourth at the 2000 Vegas Indy 300. Although his racing career had taken off, he says that he finished college, earning a degree in business at a community college in Cumberland County.

After retiring from a life in the fast lane, Mr. Schroeder decided to follow his family to Florida. When Mr. Schroeder's brother, David, opened the first Das Dog in Abacoa, Jeret was working in restaurants in Miami, where he became a manager for a bakery that focused on artisan bread. But it wasn't long before the Schroeder brothers became partners at Das Dog.

"My brother created this awesome concept with all different kinds of gourmet hotdogs," he says. "I invested in Das Dog, and I wanted to be where my investment was."

Mr. Schroeder says that he helped open the Juno Beach location in 2012. And, when you look on the menu, his need for speed is still apparent, from a hotdog with sautéed onions, whiz, bacon and tomato, otherwise known as the Das 500.

While Mr. Schroeder runs the Juno location, his brother David closed Das Dog in Abacoa and opened Das Biergarten a couple doors down from its original location.

With the colors yellow and red encompassing the restaurant, you may think that ketchup and mustard are the only toppings available. But, at Das Dog, toppings include anything from mac and cheese and nachos to Fritos.

"All of our hot dogs are national deli brand," says Mr. Schroeder. "We have great food, great service, and we want to make Das Dog a well-known name in the area."

Name: Jeret Schroeder

Age: 43

Original hometown: Vineland, N.J.

Restaurant: Das Dog, Bluffs Plaza, 4050 U.S. Highway 1, Jupiter; 529-2901

Mission: "We want to make it enjoyable for the customers. We have great food, great service, and we want to make Das Dog a well-known name in the area."

Cuisine: American fare

What's your footwear of choice in the kitchen? "I usually wear Asics sneakers."

What is your guilty culinary pleasure? "Definitely seafood. I like mostly shellfish."

What advice would you give someone who wants to be in the restaurant business?

"Anything in the restaurant business is a time consuming commitment, and you really have to want it whole heartedly. You need to be hands-on and attentive to what is going on in your business. But, ultimately, it is about making your customers happy because unhappy customers will never come back." ■

Here's the scoop on PGA's ice cream festival

SPECIAL TO FLORIDA WEEKLY

We at Florida Weekly's Cuisine Department still are asking ourselves when season ended because it does not seem to have stopped for summer.

Rocco's Tacos was packed on a recent Thursday night, and there was not much parking available elsewhere at PGA Commons.

Down south, eateries along Atlantic Avenue in Delray Beach are packed, and there was a long line out the door at the popular John G's breakfast and lunch spot on Manalapan. Never mind that it's cash-only.

Closer to home, there will be a celebration of all things ice cream at PGA National, and Grease on Clematis has added new menu items. In the Kitchen will continue offering cooking classes throughout August and the Mandel JCC is gearing up for Rosh Hashanah by partnering with Tunie's.

Here's the scoop for August, starting with that ice cream:

PGA National Resort & Spa will host its "Ice Cream Festival Weekend" from Aug. 16 to 18, highlighted by an attempt to become the Guinness Book of World Records titleholder of "World's Longest Ice Cream Sundae" on Aug. 18.

The schedule goes like this:

■ Friday, Aug. 16: The "Gourmet Ice Cream Pairing Dinner at Bella Lago" from 6 p.m. to 10 p.m. (\$100 per person, tax and gratuity additional, adults only) is a four-course dinner presented by a trio of chefs: PGA National's Donald Young and Todd Siculo and Todd Owen (both from The Grove Park Inn, Asheville, N.C.) On the menu: pan-seared scallops and Barolo-braised short ribs of beef and will include fresh-snipped basil ice cream, white truffle foie gras crema and frozen hot chocolate.

■ Saturday, Aug. 17: "Brain Freeze / Face Freeze Ice Creaming Eating Contests" at the Wave Poolside Bar & Grill with Wild 95.5 FM playing all the hits (11 a.m.-1 p.m.); Whole Foods' "Big Taste — Ice Cream Sweet Tweet" ice cream bazaar with e-voting for "Yummiest Ice Cream Flavor" (2 p.m.-4 p.m., \$20 for adults, \$10 for kids, unlimited sampling); "BBQ Sock Hop" at the Palm Terrace with live entertainment (4 p.m.-8 p.m.); and "Golf Kart Drive-in Movie" (9 p.m., \$10 per cart, includes popcorn).

■ Sunday, Aug. 18: The "Luke's Ice Cream Sweet Sundae Fun Day" will be held in the PGA Ballroom from 11 a.m. to 4 p.m. The cost is \$35 per family and includes a sundae building kit (two adults / two children; proof required). The event features family-friendly vendors, face painting, bounce houses, and an attempt to win the Guinness Book of World Records title of "World's Longest Ice Cream Sundae" of more than 1,200 feet. A portion of the proceeds benefits Kids Alliance.

PGA National will offer its two-day, one-night "Ice Cream Festival Weekend Package" on Aug. 17 for \$189 (subject to resort fee, taxes where applicable). It includes accommodations; two tickets to Saturday night's "Sock Hop BBQ"; two tickets to the Saturday's "Big Taste-Sweet

Tweet"; access to the "Golf Kart Drive-in Movie" (one cart); and family admission to "Luke's Ice Cream Sweet Sundae Fun Day."

To book the "Ice Cream Festival Weekend Package," call 974-0125. For info on the ice cream events, visit pgar-essortsummer.com.



Grease adds to menu: Grease Burger, Beer & Whiskey Bar has added 14 new menu items to its menu, including a Power Salad (shaved house-roasted turkey breast, quinoa, mixed greens, apples, cheddar, roasted butternut squash, raisins and lemon-thyme vinaigrette) and the Roasted Chicken Pita (hummus, carrot, Greek white sauce, lettuce, tomato, Kalamata olives, broccoli, scallions). Closer to the traditional menu are such sandwiches as the Organic Burger, made with 100 percent organic, grass-fed, free-range beef from Brandt Family Farms in Brawley, Calif., and the Brinkman Burger, with deep fried bacon, grilled onions, pepper jack cheese, sautéed jalapeños and siracha mayo.

Executive chef is Derek Fulton.

Grease will donate 10 percent of sales from all new menu items to Surfers for Autism through Aug. 15. Grease Burger, Beer & Whiskey Bar is at 213 Clematis St., downtown West Palm Beach; 651-1075 or GreaseWPB.com.

Watch and learn in Tequesta: Lenore Pinello of In the Kitchen will offer the following demonstration classes in August.

■ Best Thing I Ever Ate — French! 6:30 p.m. Aug. 8: Escargot Puff, French Onion Soup, Watercress Salad with Walnut Dressing, Coq Au Vin, Profiteroles with Chocolate Ganache; \$70

■ Five Ingredient Italian — Simply Sensational Italian Food! 6:30 p.m. Aug. 15: Eggplant Gratin, Pasta with Zucchini, Pork Cutlet Milanese, Tri Color Salad with Tomatoes and Balsamic and Chocolate Gelato Cone; \$70

■ Seasonal Seafood. 6:30 p.m. Aug. 21: Caribbean Conch Chowder, Mahi Mahi Taco, Sweet Potato Crusted Snapper with Mixed Greens, Cilantro Lime Cream and Sweet Plantains, and Key Lime Meringue Pie; \$70

Reservations required. Call 747-7117 or visit www.inthekitchennow.com.

In The Kitchen is at Gallery Square North, 389 Tequesta Drive, Tequesta.

Sweet note for Rosh Hashanah: To prepare for Rosh Hashanah, the Jewish New Year, the Mandel JCC in Palm Beach Gardens is partnering with Tunie's Natural Grocery & Vitamin Market in Palm Beach Gardens to host a 'Spoonful of Honey' gourmet honey sampling. The tasty event will be held from noon to 4 p.m. Aug. 18 at Tunie's, 7170 Fairway Drive.

Guests can sample a variety of natural gourmet honey brands available at Tunie's while learning basic customs and rituals of Rosh Hashanah from JCC staff.

To learn more about this event, and other Mandel JCC events, visit jcconline.com/mandel. ■

THE DISH

Highlights from local menus

The Dish: Chicken Piccata

The Place: Mondo's American Bistro, 713 N. U.S. Highway 1, North Palm Beach; 844-3396 or mondosnpb.com

The Price: \$15.95

The Details: Forget the pasta. This is Italian comfort food.

This chicken breast half was slightly pounded flat, then sautéed until tender and served with a traditional piccata sauce of lemon and white wine reduced to a thick, rich liquid that was loaded with capers.

The slightly chunky potatoes made it a hearty meal; veggies, which included broccoli, zucchini and yellow squash were cooked al dente, perfect for highlighting the flavor and the texture of the season's best. ■



SCOTT SIMMONS/FLORIDA WEEKLY

— Scott Simmons

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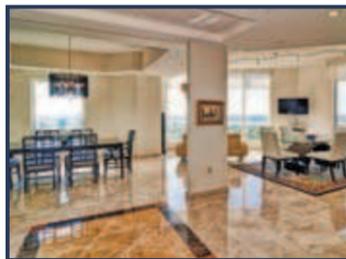
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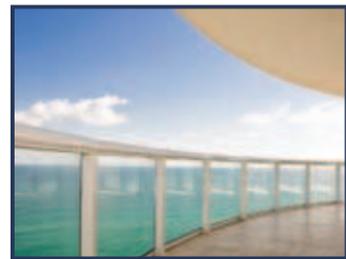
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