

THE ROAD TAKEN



Juan Martinez drives Interstate 95 five days a week, eight hours a day, making his living as a Road Ranger. He sees college kids speeding to get to class on time. He sees careless drivers cutting across five lanes of traffic to exit last-minute, leaving a wave of brake lights in their wake.

He sees mothers who have ever so carefully tucked their babies in their car seats, texting behind the wheel. "I honk at them. I tell them to focus out front," by giving them that two-finger eyes-on-the-road gesture, says Mr. Martinez. "Some do. Some don't care."

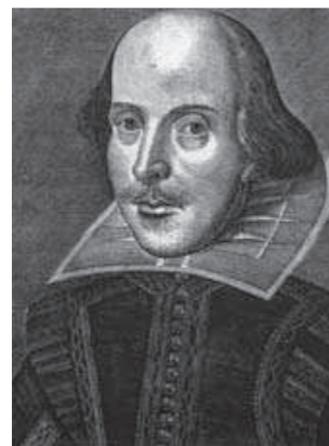
Mr. Martinez has been roaming the interstate for

SEE ROAD, A8 ▶

▲ I-95 on the left, the turnpike on the right, looking southbound in the Jupiter area

WPTV NEWS CHANNEL 5 WPTV.COM / COURTESY PHOTO

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Seeing past blindness: Institute offers vision for productive lives

BY ANNE CHECKOSKY

Special to Florida Weekly



GUGEL

Joyce Gugel has a vision for those who are blind and visually impaired. She sees them as whole human beings living productive lives. It's why she founded the Beyond Blind Institute, based in Palm Beach Gardens, a little more than three years ago. And it's propelling this wife, mother and Jupiter resident, who herself is legally blind, to succeed.

There are approximately 70,000 visually impaired people living in Palm Beach County and Ms. Gugel's mission is to change

their world, even if she can only do it in small groups at a time.

Beyond Blind Institute provides life-enrichment programs for the blind and visually impaired including twice-a-week fitness programs, twice-a-month cooking classes and soon-to-be art classes and golf outings.

"It (losing sight) can be a prison or a productive life," Ms. Gugel says. "Either you

take control of it or it will take control of you."

There is no reason the blind or visually impaired can't do the same things sighted people do, Ms. Gugel believes. But before BBI was created, there was no path for them to pursue working out or learning how to cook. Now there's nothing stopping them, Ms. Gugel said.

"I call them (students) the elite of the blind," she said.

Ms. Gugel is no stranger to success. Though she started losing her vision at 22

SEE BLIND, A2 ▶

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BLIND

From page 1

due to congenital juvenile macular degeneration, she never let on that she was going blind. She had to quit her job as a deputy city clerk in her native Illinois and give up her dream of going to law school, but she was determined not to give up.

"I took about a month to grieve. Then I turned my life-long recorder on," she said. Her reasoning was this: if she could force herself to remember how to do certain tasks, such as apply makeup, for example, she could memorize the steps. That way, as her vision worsened, she'd rely on her head, not her eyes. It's a technique she uses to this day.

After moving to Palm Beach County, Ms. Gugel was successful in every venture she put her mind to including teaching acting at the Burt Reynolds Dinner Theater, top saleswoman for Lancôme cosmetics and owner of the Glamour Plus Fashion Show Company. She even entered the Mrs. Florida beauty pageant and came in third-runner up.

Then she found herself at a crossroads. She had to accept she was no longer just visually impaired, but legally blind. Ms. Gugel decided to become an interior designer because she'd always had a flair for it. But she was worried about climbing up and down ladders to do the work. She and her husband developed the Tool Topper workstation, a tray that fit on top of a stepladder with compartments for work tools. It was a success. Soon Ms. Gugel found herself marketing her product on QVC and the Home Shopping Network. Tool Topper was named Product of the Year in 1998 at the National Hardware Show. She was invited to go on a trade

mission to Israel. In short, she was on top of the world.

As she prepared for a big meeting with Sears representatives in Chicago about getting Tool Topper into their stores the unthinkable happened. She was hit by a cab that jumped a curb and slammed into her. She was severely injured.

"I felt like a jammed computer. I couldn't talk, couldn't feel, couldn't feed myself," she said.

Her husband tried to soldier on, but the investor backing Tool Topper decided he'd had enough. Just like that, Ms. Gugel lost her product. She was devastated. For 3½ years she struggled through rehab and with her emotions.

"I was so unhappy. It just wasn't me," she said.

It was February 2010 and Ms. Gugel was attending a seminar on macular degeneration. As the experts discussed the latest trends, she looked around the room. Nobody was talking about what the blind could do. In fact, nobody in the audience was talking until one man stood up and asked a question, revealing that he was a blind golfer. Suddenly a slew of hands shot up with questions.

"There was such need in that room," Ms. Gugel said. And then she realized what her next move should be. Going public with her own struggle of losing her eyesight and creating programs to give the blind and visually impaired a chance to participate more fully in life.

She decided the first step in her multi-tiered program would be fitness. Bodies Beyond Blindness meets on Wednesdays from 2-4 p.m. and Saturdays from 1:30-3:30 at Loggerhead Fitness Center in Juno Beach. The fitness center donates the space. It is a mandatory class, Ms. Gugel said.

Ms. Gugel thought teaching participants how to cook healthy meals was the



JEFFREY A. MCDONALD
COURTESY PHOTO
Students of Beyond Blind Institute learn to cook in the Sightless Chef program as part of the coursework to help them become more productive.

next logical step, so the Sightless Chef program was born. She approached a class at the Lincoln Culinary Institute in West Palm Beach with her idea. Recent graduate Ryan Trinkofsky was intrigued. He became culinary director for BBI four months ago and couldn't be more pleased with his unconventional choice.

"It's fun. I like to teach," he said. And he's amazed at how quickly students have picked up technique whether it's learning to julienne vegetables or prepare snapper en papillote, a dish they made in June.

The class meets the first and third Tuesdays of each month at Whole Foods Market in Downtown at the Gardens. The space is donated by Whole Foods.

Richard Incandela, 30, of Wellington has been attending BBI almost since it formed. He is in training to become a sightless chef, who, with the help of a sighted chef, will cook for dinner parties in private homes, a fundraising effort Ms. Gugel is putting together.

Mr. Incandela was involved in a car

accident that robbed him of his sight and four fingers on his left hand. He was a classical guitar player before the accident so the double whammy really did a number on him psychologically, he said.

"It was just sad. I didn't have much going on," Mr. Incandela said. But through BBI he's made friends and now has a future he looks forward to.

He has two words about recommending the program to others: show up.

"Don't hesitate. It will change your life," he said.

Ms. Gugel has many more programs in the works including Brushes of Blindness, an arts program and A Blind Shot, a golf league that's forming at Abacoa. Eventually she wants to build a 30,000-square-foot center to hold all of the classes, plus add women's and men's salons, a swimming pool and more. ■

For more information on BBI and to become a buddy for the blind, go to www.beyondblindinstitute.org or call 799-3010.



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OPINION**Cooks Gone Wild****leslieLILLY**

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There is a price to pay for willful ignorance sustained at someone else's expense. Paula Deen will have a long time to consider what she might have done better or differently; or perhaps stopped doing altogether, in the aftermath of the bad kitchen behaviors that are now public record. Her fans as well as her detractors are in full-throated defense or condemnation, depending at which end of the table they have chosen to sit.

The public uproar started when Deen went on video for a court deposition. A former employee in one of her restaurants filed a lawsuit accusing Deen of employment discrimination. The deposition had the same flavor as a cook show episode, albeit a very different topic.

Deen was her flamboyant self; her cup of folksiness runneth over as she described at length her racial attitudes. It was quite a performance. She owned up to her naughtiness at having used the "n" word, expressing her regret and sorrow and that she never meant to hurt anyone. She was sorry, sorry, sorry. She loves Black people.

Well, all hell broke loose. There have been more television interviews, more apologies, explanations and tears. Yet the more Deen talks and tries to negotiate her way out of this briar patch, the more excruciating her anguished protests of repentance have become. She's been seared like a steak by the public shaming.

The charitable-minded have come forth and counseled against an excess of

blame, i.e., "those without guilt should cast the first stone." The penance we pay for our humility in common must account for Deen's latest cookbook rocketing to the top of Amazon's best-seller list. So when will we be done?

Some say, because she is not a young woman, we should forgive her white, "old school," southern way of talking about race. She has suffered a painful come-uppance, including the loss of millions in product endorsements; and though misguided, her comments weren't intentionally nasty, just like utterances we've heard from other nice people we know. Why, heck, some of them are even our relatives!

Meanwhile, the people, who otherwise listened to what she said, saw hoop skirts and M'assa's plantation resurrected before their horrified eyes. These are the people who do not think it would be fun to re-live the 19th Century, especially in the South. To them, Deen's racial attitudes were both anachronistic and offensive.

Deen is a savvy entrepreneur who has successfully capitalized on southern culture and culinary heritage by making "Southern" the heart of her brand; so she isn't just dishing up fried chicken and collard greens when she is promoting her business. She is selling a version of an "authentic" South for which she is the star spokesperson.

When you go out on that limb, you own it. When she says southern white folk are less prejudiced toward Black people than others she is too polite to name, she does so with the credibility of someone divulging a family secret as if it's the gospel truth to her millions of trusted fans. She defends her racial attitudes, saying all Southern white people have this "special" relationship with Black folk because their mutual, shared history is deeply and commonly rooted in the South.

This white chauvinism conveniently ignores the pain and suffering endured by Blacks as Southern slaves. Deen's great-great-great-great grandfather was a slaveholder. Had this "special" relationship been internalized in Deen's narrative, a more racially sensitive perspective might have emerged to also change her behaviors.

It would have helped had they also been enlightened by her modern reference to the two hundred years of struggle by African-Americans to achieve racial equity in this country.

It is terribly painful to witness someone so deeply out of touch with the arc of their own southern history; and who has given so little thought to the harm it does to infect others with old deceptions.

The civil rights movement ended Jim Crow, the segregation in our public schools, and won the right to vote for millions of disenfranchised African-Americans.

This past June, the Supreme Court struck down a key provision of the Voting Rights Act; the George Zimmerman trial got started; and a hard-fought battle for a comprehensive immigration bill took place in the U.S. Senate.

We are not living in a post-racial society. Deen's fall from grace is a reminder of how easy it is to lose your way when your brain disconnects from its moral compass; or, in another painful episode of same, given the gravity associated with any murder trial, is it ever appropriate to tell a knock-knock joke when lives are lost and at stake? ■

— Leslie Lilly is a native Floridian and the past president and CEO of the Community Foundation for Palm Beach and Martin Counties. She resides with her family and pugs in Jupiter. Email her at llilly15@gmail.com and follow Lilly on Twitter @llilly15.

Like freedom? Thank a protester**amyGOODMAN**

Special to Florida Weekly

More than 160 years ago, the greatest abolitionist in U.S. history, the escaped slave Frederick Douglass, addressed the Rochester Ladies' Anti-Slavery Society. Douglass asked those gathered, "What, to the American slave, is your Fourth of July?" His words bore repeating recently on Independence Day, as the United States asserted unprecedented authority to wage war globally, to spy on everyone, everywhere. Independence Day should serve not as a blind celebration of the government, but as a moment to reflect on the central place in our history of grass-roots democracy movements, which have preserved and expanded the rights proclaimed in the opening lines of the Declaration of Independence: Life, liberty, and the pursuit of happiness.

Douglass not only denounced the hypocrisy of slavery in a democracy, but worked diligently to build the abolitionist movement. Today, movements continue to shape our society. The trial of George Zimmerman, accused of murdering Trayvon Martin, would not be happening now in Florida were it not for a mass movement. Sparked by the seem-

ing official indifference to the shooting death of yet another young, African-American male, nationwide protests erupted, leading to the a special prosecutor. A month and a half after Martin was killed, Zimmerman was charged with second-degree murder.

Gay men and lesbians have seen sweeping changes in their legal rights, as same-sex marriages become legal in state after state, the U.S. military has dropped its official discrimination against homosexuality, and the federal Defense of Marriage Act was recently judged unconstitutional. Again, undergirding this progress are the decades of movement-building.

In Egypt, the revolution dubbed the Arab Spring continues, with mass protests forcing out President Mohamed Morsi. Where this goes now, with the military in power, is yet to be determined.

The United States has been for well over two centuries a beacon for those around the world suffering under tyranny. But the U.S. also has been the prime global opponent of grass-roots democratic movements. Amazingly, South African President Nelson Mandela and the African National Congress were not taken off the U.S. terrorist watch list until 2008.

When the people of Chile elected Salvador Allende, the U.S. backed a coup against him on Sept. 11, 1973, ushering in

the dictatorship of Augusto Pinochet, who murdered thousands of his own citizens, crushing dissent. Sadly, drone strikes and the U.S.-run prison at Guantanamo are not historical references; they are current crimes committed by our own government.

Now, National Security Agency whistle-blower Edward Snowden, as far as we know, is stranded in the Moscow airport, his U.S. passport canceled. He has admitted to revealing a vast, global surveillance regime that has outraged citizens and governments the world over. He joins in his plight imprisoned whistle-blower Bradley Manning, who faces life in prison, being court-martialed now for leaking the largest trove of classified documents in U.S. history. WikiLeaks founder Julian Assange has now spent more than a year cooped up in the Ecuadorean Embassy in London. These three are central to the exposure of some of the most undemocratic practices of the U.S. government.

In closing his Rochester, N.Y., speech, Douglass sounded an optimistic note, saying, "Notwithstanding the dark picture I have this day presented, of the state of the nation, I do not despair of this country." Grass-roots justice movements are the hope, the beacon, the force that will save this country. ■

— Denis Moynihan contributed research to this column.

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BY DR. MARTY BECKER
AND GINA SPADAFORI
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Is there anything a dog can't use his nose to figure out? Dogs have long been used to sniff out escaped cons and missing children (think bloodhounds), dinner (think spaniels, retrievers and hounds), and even truffles (think poodles).

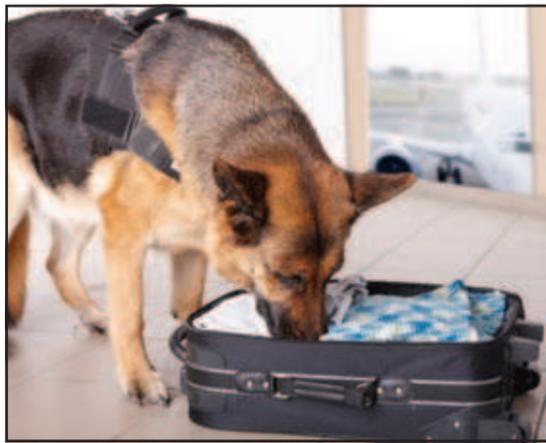
But in recent years, trainers have come up with all kinds of new ways to use a dog's extraordinary sense of smell. Here are a few you may know — and a few more we bet you didn't:

■ **Drugs.** Dogs can be trained to sniff out all kinds of illegal drugs, finding them not only on people but also in massive cargo containers, long-haul trucks and school lockers.

■ **Plant matter.** Since fresh fruits and vegetables can carry insects and diseases that have the potential to cause great damage to agriculture, dogs are used to detect foodstuffs in the luggage of travelers coming through customs. Dogs are also used to sniff out invasive plants in fields so they can be eradicated before they take hold.

■ **Insects.** Termites? No problem. Dogs are also being used to detect the resurgence of bedbugs in big cities.

■ **Mold.** It's not just the mold that



In addition to explosives, dog noses have been used to seek out everything from tumors to counterfeit DVDs.

bedevils homeowners, but also the mold that puts the vines at wineries at risk from the spread of disease.

■ **Explosives.** Meetings of important public officials would be hard to imagine without the diligent work of bomb-sniffing dogs. To take it a bit further, dogs are even being taught to sniff out cellphones that could be used to detonate a bomb.

■ **Cows in heat.** A lot of money depends on being able to artificially inseminate a cow without wasting time guessing when she's ready. While a bull could tell, he's not always available, as his contribution usually arrives on the scene frozen. A dog can tell when the

cow is most fertile, although it's a good bet the dog couldn't care less.

■ **Cancer.** While cancer detection is still in the trial stage, it's looking pretty promising that dogs can spot a malignancy. Someday your doctor may order up a "lab test" and mean Labrador!

■ **Chemicals.** Dogs have been known to look for items as varied as mercury and the components of potentially pirated DVDs. They've also been used to detect the presence of fire accelerants in cases where arson is suspected.

While most of us tend to think scent work is the near-exclusive province of a handful of breeds — bloodhounds, German shepherds and maybe a Labrador retriever here and there — in fact, a wide range of breeds and mixes is trained to detect various scents. Because of their fine noses and friendly dispositions, beagles are used to work airports by the U.S. Department of Agriculture, and any manner of mixed breeds — lucky dogs pulled from shelters — have been used for other kinds of detection work.

Because all dogs have keen noses filled with many more scent receptors than we humans have, a dog's future doing nose work relies more on enthusiasm, reliability and trainability than on the common canine ability to tell one scent from another. ■

Pets of the Week

>> **Marci** is a 1-year-old spayed Carolina mix breed. She is a silly, wiggly little girl. She is very energetic. She walks well on a leash and enjoys handling and contact. She will look for attention.



She gets very excited and tries to climb in your lap. Marci seems anxious and nervous in new surroundings, but given time and patience she will be fine. She can get startled easily at noises or sudden movements, but overall is very sweet and friendly. Her favorite toy is a chewy and she enjoys playing with them.

>> **Tommy** is a 10-month-old neutered short hair. He is a bit timid and a slightly nervous boy, but only because he is in a strange place. He is a very playful



guy. It may take him some time to get to the point where he's comfortable enough to show his true personality, but he's

a fun and lovable kitty. He prefers to be more of an independent and steady companion. He is ready to go to a great home where he can adjust to new surroundings, be loved and give love in return.

To adopt: **The Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.

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\$75,000 JP Morgan grant funds art for students, teachers

The Cultural Council of Palm Beach County announced a landmark \$75,000 grant award by JP Morgan Chase Foundation to support the council's continuing goal of bringing art education programs into Palm Beach County classrooms.

With the gift, 100 percent of students at Pioneer Park Elementary School in Belle Glade will have the chance to experience "STEAM" — Science-Technology-Engineering-Art-Math — an initiative committed to keeping arts integration active in Palm Beach County classrooms with opportunities for students to see live arts and cultural performances, often for the first time, according to a prepared statement by the council. Dollars from the grant will also enable each member of the school's faculty the opportunity to work alongside 'teaching artists' in their classrooms to integrate art into traditional curriculum. In the past, similar programs sponsored by the Cultural Council have included pairing artists with Social Studies teachers and incorporating visual and performance art projects into the classroom to enhance learning for 390 students at various schools throughout Palm Beach County in the "Building Learning Through Communities Grant."

Additionally, 200 participating artists who live and work in Palm Beach County will have access to workforce development training in business skills, and the chance to exhibit their original



COURTESY PHOTO

Students explore an educational arts and cultural field trip experience at Ann Norton Sculpture Gardens in West Palm Beach.

art pieces in the council's Uniquely Palm Beach Store.

"We appreciate that JP Morgan Chase Foundation is partnering with us to enhance learning experiences for children through the arts," said Rena Blades, council president and CEO, in the statement. "It's rewarding to assist in bringing art to children because we know that it can foster a life-long enjoyment and participation in the arts and cultural community."

The Cultural Council is Palm Beach County's official arts agency and serves non-profit cultural organizations and professional artists throughout the county. Admission to the Cultural Council is free and open to the public Tuesdays through Saturdays, 10 a.m. to 5 p.m. For more information see palm-beachculture.com. ■

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ROAD

From page 1

six years. His route has him running back and forth from Lake Worth to the Broward County line.

He understands that some people see I-95 as a nightmare — and Florida's Turnpike as paradise. Others see Turnpike tolls as highway robbery and I-95 as reality. But drivers fall asleep, text and drive drunk on both roads.

Sitting down with his supervisor, discussing which road to drive, the Road Rangers riddle it this way: "Some people like to drive a truck. Some people like to drive a convertible. You tell me, which one's safer?"

Public opinion seems to frame the Turnpike as safe and I-95 as a speedway. Many allegiant I-95 drivers in Palm Beach County think of driving the Turnpike as drinking decaf coffee, while the Turnpike devout think of I-95 as a pavement panic attack. One road appears to run on nerve and amphetamines; the other seems a Sunday drive on Quaalude-time.

Consensus comments repeat themselves: 'Yes, the Turnpike is safer. It should be. It cost money.' 'Yes, the Turnpike is safer, but it's too far west to drive. You take it for a long haul, a family trip, it's good for tourists.' 'Yes, the Turnpike is safer, but if there's a crash, you're stuck.'

I-95 appears to be an efficient evil you deal with. It may have more accidents, but hey, if it's not you, there are plenty of lanes to get by.

County crash statistics, speeding tickets and pounds of trash found along these highways support such widespread beliefs. There are more than six times as many car crashes on I-95 as there are on the Turnpike. State troopers give out more than five times as many speeding tickets on I-95 than they do on the Turnpike. Yet in the minds of many, the conundrum remains: "Do I take the Turnpike or 95?"

Mr. Martinez knows every crack in the I-95 Palm Beach pavement like the lines in the palm of his hand. He knows the name of every exit by heart. He can recall an exit number in the snap of a finger.

His truck comes equipped with a broom, a shovel, jumper cables, flares, wire cutters, a tire jack, an air compressor — enough to get someone up and running again. During one of his eight-hour shifts, he tends to make 20-plus stops. He fixes flat tires, jump-starts dead batteries, gives water to the broken-down thirsty. He says it's good to be the savior.

"I get lots of hugs and kisses. I get called lots of names, 'You are my angel.' 'My God, you are my saint,'" Mr. Martinez says. "When somebody zooms by me and honks at me, I think that's probably somebody I helped out the day before, two days ago. I wave even though I don't know who they are."

Every day brings a reason to set out the orange cones, flash the lights on his truck and face the oncoming traffic, all the while wishing more people would abide by the state move-over law, and give him a lane rather than inches.

"People take Road Rangers for granted," says Luis Luna, Road Ranger supervisor. "They think all we do is fix flat tires and give out gas." Road Rangers must now run the tag number before giving out gas to verify the driver has not been registered as an abuser of fuel. "We do a lot more than that. There are countless things we do that are not known."

Mr. Luna remembers one incident where a Road Ranger intervened during a suicide attempt: "There was a young kid kneeling down in the shoulder of the road, waiting to run out into traffic. He had had an argument with his girlfriend. She kicked him out of the house. He said he didn't have a reason to be here anymore. The Road Ranger talked to him, convinced him the best thing about breaking up is making up. The kid said, 'You're right,' and walked off the interstate."

Regardless the road, driving I-95 or Florida's Turnpike, Mr. Luna feels any last remaining sense of road etiquette has been lost.

"Everybody has pretty much taken on the attitude, 'My day is more important, let me get by,'" he says. "Before people used to let you in, not speed up, block you off ... There's no compassion whatsoever anymore, no courtesy, no nothing, it's all gone."

I-95 and the Turnpike parallel each other down Florida's Southeast coast. Johann Hoffend, WPTV Channel 5 aerial reporter/photographer, looks down on these roads from an altitude of 1,000 feet. Mr. Hoffend has been up in the chopper, reporting traffic for more than 10 years. He has more than 20 years' experience reporting news and traffic on radio.

Mr. Hoffend says the stories of a traffic reporter are horrific, because they're crashes. He has seen the cab of a tractor-trailer dangling off an I-95 overpass and he has seen a collision between a semi and a cement mixer shut down Florida's Turnpike.

"I don't even want to start to tell you what I've seen," he says. "The camera I have looks right down onto the ground. I



could tell you what kind of shirt you have on if I had to. It's not a good sight sometimes."

From his vantage, Mr. Hoffend can see where the skid marks start, where the vehicle lost control, where it hit the wall, where it flipped, how the accident happened. Viewing the two expressways side-by-side, Mr. Hoffend says Florida's Turnpike looks safer: Fewer cars, less accidents, more safety. But proximity has him driving up I-95 from his Boynton Beach home to the helicopter awaiting him at Palm Beach International Airport every morning.

"It reminds me to pay attention," Mr. Hoffend says of his profession. "Definitely look left, right, then look back left again. I know it's a crazy old saying they taught us when we were kids, but it's one we should live by."

Other 'lessons-to-live-by' his profession reinforces: "Speed does kill." "Use your safety belt." "Wear your helmet."

Mr. Hoffend renders the difference in traffic volume between the two roadways

as a 60/40 split. He sees 60 percent of the traffic burning up I-95 and 40 percent of the traffic cruising down the Turnpike. Besides locale, he can't help but wonder if the difference in traffic shines light on an economic divide.

"It's got to be the money. No doubt about it. It adds up," he says. "A dollar here, a dollar there, every single day ... If your job includes pay for tolls, that's a good thing. If not, it's a luxury ... You pay for the privilege to ride on it. It's a privilege to ride where there are not as many cars."

A look at the numbers warrants the introduction of Stephen Reich, a program director at the Center for Urban Transportation Research at the University of South Florida. He can translate the "engineer speak" of statistics provided by the Florida Department of Transportation and Florida's Turnpike Enterprise.

Mr. Reich says he grew up in an age where cars gave kids the freedom to explore. Now kids have Google Earth. But physical mobility continues to mesmerize

Speeders speed, wherever

Records from the Palm Beach County Clerk show that 3,594 speeding tickets were issued on the county's stretch of Turnpike in 2012. The number issued on I-95: 20,998.

Other violations:

- I-95 citations for no proof of insurance: 6,616. The Turnpike: 1,845.
- I-95 citations for no seatbelt: 5,005. The Turnpike: 776.
- I-95 citations for failure to move over for an emergency vehicle, yield to an emergency vehicle or slow down for an emergency vehicle: 1,216. The Turnpike: 139.
- I-95 citations for careless or reckless driving: 1,123. The Turnpike: 227.
- I-95 citations for improper change of lane, improper passing, overtaking and

cutting in: 521. The Turnpike: 82.

- I-95 citations for following too closely: 210. The Turnpike: 51.
- I-95 citations related to driving under the influence: 371. The Turnpike: 40.
- I-95 citations for vehicles without lights at night: 48. The Turnpike: 5.
- I-95 citations for a load not secured by a chain: 42. The Turnpike: 5.
- I-95 citations for drivers wearing headsets: 35. The Turnpike: 14.
- I-95 citations for littering: 29. The Turnpike: 3.
- I-95 citations for a loud, defective muffler: 6. The Turnpike: 1.

State troopers on I-95 also issued five citations for a television being in view of the driver, four citations for motorcycles operating between lanes/vehicles and 16 citations for possession of marijuana.

ROAD

From page 8

Mr. Reich. After spending nearly 20 years in the planning and preservation of transportation services through state agencies, he has spent the last 12 years trying to use the horsepower of academia to help state agencies solve transportation problems.

"It can be very difficult to compare apples-to-apples and say something definitive about the patterns of two different highways, especially when one's a toll highway and one's a non-toll highway," Mr. Reich forewarns. "You can ask the right questions, but the answers are going to come in the data format that they have."

In 2011, the most recent statistics available, a total of 281 crashes were reported along the stretch of Florida's Turnpike in Palm Beach County. Two of these crashes were fatal. The total number of crashes reported on the Palm Beach County strip of I-95 for the same year was 1,817 crashes. Of these crashes, the FDOT reports 13 fatalities and 1,158 injuries.

Now for the traffic component: While the Average Annual Daily Traffic (AADT) varies between major interchanges, officials from Florida's Turnpike Enterprise calculate that the Turnpike moves 63,400 vehicles in an average day through Palm Beach County.

The FDOT does not calculate I-95 traffic the same way. They look at traffic from interchange to interchange but do not tally a county total. For instance, the FDOT estimates 207,000 vehicles move from the Broward County line to Palmetto Park Road on an average day. But the FDOT estimates only 66,000 vehicles move from Indiantown Road to the Martin County line on an average day. Mr. Reich says it would be redundant to add up all of the traffic volume from the exits in between, because some of those 66,000 vehicles are likely to be part of the 207,000 crowd.

Suffice it to say even the I-95 interchange posting the least amount of traffic in Palm Beach still beats the county total on the Turnpike.

When engineers throw all these fig-

ures together, the Turnpike wins. Palm Beach County comes out with an overall crash rate of 0.46 crashes per million vehicle miles traveled on the Turnpike versus an overall crash rate of 0.77 crashes per million vehicle miles traveled on I-95.

"Toll roads are built on the premise that you need to offer some sort of service superior to the free alternative in order to have people want to use your road," Mr. Reich says. "Time savings and reliability, that's what you're getting for paying those tolls."

And one of the determining factors to yield reliability would be safety, arguably expressed by way of a low crash rate. So yes, the consensus voice has it right. The Turnpike should be safer because you pay for it.

"Do you know what people value even more than the ultimate amount of time it will take to get somewhere?" Mr. Reich asks. "Knowing what that number will be. The predictability of the trip is more important to most people than the amount of time it takes."

If driving on I-95 seems predictably erratic, then drivers might just switch over to the Turnpike. Traffic's moving. Travel's predictable. People pay for it.

"Once you replace toll booths with electronic collection, people's propensity to use a toll road increases even more," Mr. Reich says. "If you had to pay for every text on the spot, you would text a lot less. It's the same with tolls. If it's not in your face every time you don't think, 'Oh, jeez. Do I have three quarters in my pocket to get through this toll?'"

Toll revenues for the Turnpike system generated a little more than \$608 million dollars in 2012. The Turnpike system incorporates several roadways in several parts of the state including the Polk Parkway, Sawgrass Expressway, Veterans Expressway and Suncoast Parkway. Turnpike officials say they cannot single out maintenance expenditures for Palm Beach County but figure they spend \$20,000 on average per lane mile to operate the Turnpike System. Such expenditures involve mowing maintenance, guardrail replacement, service plaza security, etc.

FDOT calculates I-95 maintenance expenditures to be \$12,793 per lane mile within Palm Beach County. I-95 maintenance expenses are paid for by the gas tax. Federal gas taxes collect 18 cents per gallon, not all of it stays in Florida. State gas

taxes collect 20 cents per gallon, not all of it stays in any given county. Palm Beach County gas taxes collect 20 cents per gallon which goes directly to the county and its incorporated municipalities.

"You pay for 95 if you use it or not," Mr. Reich says.

Thinking back on crash statistics and safety, Mr. Reich reasons it's safer to drive I-95 or the Turnpike over U.S. 1 or any other road interspersed with traffic lights and side streets. "It doesn't seem intuitive that a 70-mph road would be safer than a 30-mph road, but it is," he says, because lack of potential conflict has been built into interstate design.

But interstate design also lends way to speed. Records from the Palm Beach County Clerk show 3,594 speeding tickets were issued on the county's stretch of Turnpike in 2012. The number of speeding tickets issued on I-95 for the county's chunk of road over the same chunk of time: 20,998 tickets.

Lieutenant Tim Frith has been with the Florida Highway Patrol for 31 years and spent 23 years in Palm Beach County. He will not deem one road better than the other. Says locals are lucky to have them both. It just so happens there are more people on I-95, which means there are more state troopers, which means more tickets.

"Driving is about a person's driving ability," not about whether you take the Turnpike or I-95, says Lt. Frith. "Accidents don't occur because of design," meaning design of the road. "Ninety-nine percent of crashes are due to driver error. It's their fault, not the road's fault."

John Sessa takes the blame for his interstate crash. He has been in five motorcycle accidents and wrecked three bikes. One of his accidents was on I-95 by Blue Heron Boulevard. He was cutting between cars. He looked over his right shoulder. It was too late to brake. An 18-wheeler was changing lanes.

Mr. Sessa hit the back of the semitruck. He and his bike went down. He slid across three lanes, from gravel to grass, before he let go of his bike.

"It's burned into my memory cells," he says. "It was February 1995. The beginning of February, because traffic was busy and restaurants were busy."

Eight years later, Mr. Sessa drives I-95 every day from his lunch shift at Prime in Delray Beach to his dinner shift at Callaro's Steak House in Lake Worth. Whenever he sees a motorcycle, he remembers his accident, his bruised shoulder, his road rash and how he prayed he would not get run over again and

again as he slid across three lanes of interstate traffic.

"If the Turnpike was closer to the city, I would take the Turnpike every day," says Mr. Sessa, who no longer rides a motorcycle but drives a Honda Accord. "I'm more conscious, more aware of who's around me now. I always check my mirrors. I don't drive fast anymore. But you never know on 95, it's like NASCAR. People cutting in-and-out of traffic with no directional. It's not like the Turnpike, where you can put on cruise control and just go."

Lt. Frith remembers another I-95 accident where a steel plate smashed through a car windshield, killing the woman who was sitting in the passenger seat. Following the accident, Lt. Frith spent six months tracking debris found along the interstate.

The FDOT reports maintenance crews remove approximately 1,643 pounds of litter and debris from I-95 each day, Monday through Friday. Road Rangers logged 1,798 stops for road-debris removals in Palm Beach County in 2012.

Types of debris routinely removed include tires and tire tread, bumpers, fenders, axels, beds, chairs, couches, personal trash bags, roofing material, nails, ladders, buckets, wood, cardboard, baby diapers, shoes, shirts, hats, old tools, concrete blocks, steel bars, beer cans, liquor bottles, computers, cell phones, fax machines, televisions, glass, washing machines, dryers, umbrellas, live and dead animals, advertising signs, fence material, paint cans, wigs, underwear, magazines, drug pipes and plastic bottles.

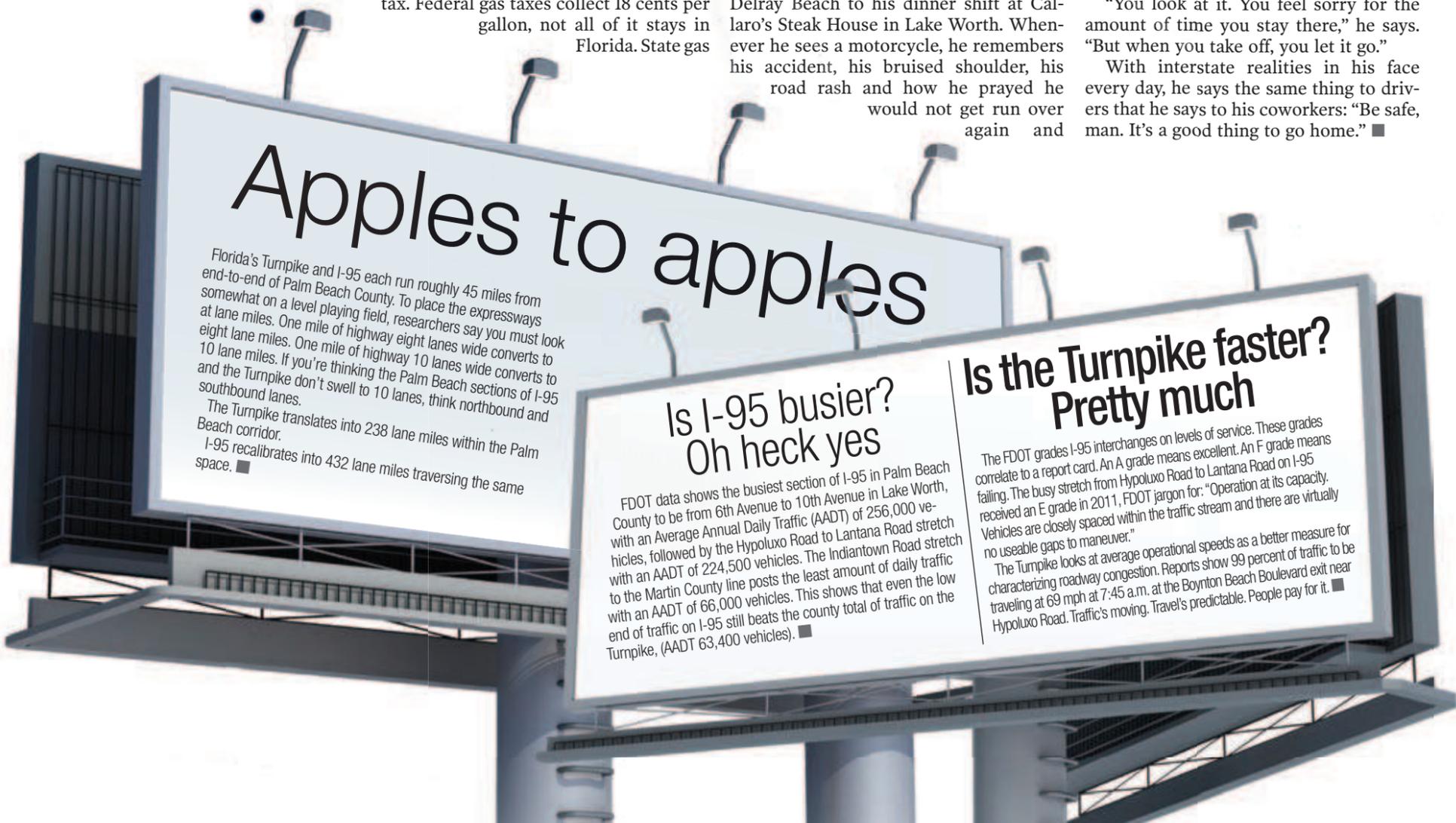
Turnpike management recorded 8,324 road-debris removals in Palm Beach County in 2012. Although an analysis of debris was not available, management reported the majority of removals involved tire treads.

Mr. Martinez was one of those Road Rangers running out in the middle of the interstate, picking up debris. He says you have to know how to time it. You have to give yourself enough time to run 10 steps out and run 10 steps back. "Get in. Get out," he says.

He has seen deaths on the interstate. He says the emotion used to stay with him a couple days, but after so many years, you learn to let it go right there on the road.

"You look at it. You feel sorry for the amount of time you stay there," he says. "But when you take off, you let it go."

With interstate realities in his face every day, he says the same thing to drivers that he says to his coworkers: "Be safe, man. It's a good thing to go home." ■



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Tropical fruit tree, plant sale set for July 20 at the fairgrounds

SPECIAL TO FLORIDA WEEKLY

The Palm Beach Chapter of the Rare Fruit Council International Inc. holds the Tropical Fruit Tree & Edible Plant Sale at the South Florida Fairgrounds Agriflex Building on July 20 from 9 a.m. to 2 p.m.

There will be hundreds of varieties and thousands of plants to choose from, including avocado, bananas, Barbados cherry, black sapote, canistel, carambola, citrus, dragon fruit, figs, guava, grumichama, jackfruit, jaboticaba, longan, lychee, macadamia, mamey sapote, mango, miracle fruit, mulberry, papaya, peach, persimmon, soursop, sugar apple, star apple and tamarind. There will be herbs and spices, specially formulated fruitlizer and more.

The Palm Beach RFC has been holding the Tropical Fruit Tree and Edible Plant Sale twice yearly for more than 30 consecutive years — at the fairgrounds since 2003.

The organization includes several

hundred members interested in learning about, growing and enjoying tropical fruits. Monthly meetings are the second Friday of each month at 7:30 p.m. in the Mounts Botanical Gardens building, 531 N. Military Trail, West Palm Beach.

Membership is \$25 yearly. Member benefits include a monthly newsletter; propagation classes; an Annual Ice Cream Social for members and their guests only — the ice cream is hand-made with fruits grown by members; plant sales twice yearly — members can bring fruit trees and edible plants to sell to the general public; organized field trips to regional fruit tree collections and plantings; monthly field trips to member yards and local orchards; volunteer opportunities for many interesting and exciting events and committees; and specially formulated fertilizer and pruning/grafting tools offered at a discount.

For the plant sale, attendees should enter through gate 5 on Southern Boulevard. Admission and parking are free. ■

Local DAR chapter installs officers, regent

SPECIAL TO FLORIDA WEEKLY

Syndi Symanek, regent of the Florida State Society Daughters of the American Revolution, officiated the installation of new officers at the May meeting of the Jupiter Lighthouse Chapter, Daughters of the American Revolution.

The outgoing regent, Donna Fergu-

son, passed the gavel to newly installed regent Beth Hanlon.

Any woman 18 years or older who can prove lineal, bloodline descent from an ancestor who aided in achieving American independence is eligible to join the DAR. For more information, email DAR Jupiter Lighthouse Chapter Regent Beth Hanlon at bhanlon137@aol.com ■

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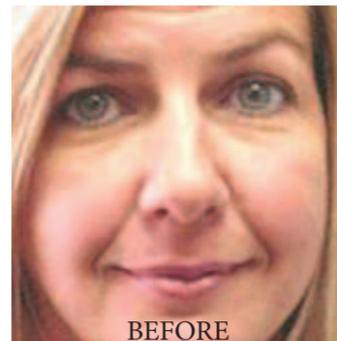
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COURTESY PHOTO
Frank Maitland, rear, served as the installation officer for the new officers, from left, Doyle Greene, Joe Lofredo, Bill Doherty and John Liguori.

**Gardens American Legion
elects new officers**

The Palm Beach Gardens American Legion Post 371 has elected and installed a new slate of officers. The new officers are Doyle Green, commander; Joe Lofredo, adjutant; Bill Doherty, 1st vice-commander; and John Liguori, finance officer, the post announced in a prepared statement.

The American Legion is "a patriotic veterans organization committed to

mentoring youth, advocating patriotism, promoting strong national security, and continuing support to our veterans," the statement says.

The Palm Beach Gardens Post 371 meets in Lake Park at the VFW at 7 p.m. on the third Wednesday of the month.

For additional information on membership or veteran events, call Bill Doherty, 1st vice-commander at 312-2981. ■



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SCORE sets July seminars

SPECIAL TO FLORIDA WEEKLY

Palm Beach SCORE is offering seminars and workshops on entrepreneurship and business in July.

A free seminar on July 20 from 10 a.m. to 11:30 a.m. will provide information about the work required to start a new business. It will be held at Mandel Public Library, 411 Clematis Street, West Palm Beach.

A "Business 201 - How to Take Your Business to the Next Level" workshop will be held on July 16 from 5:30 p.m. to 8 p.m. at Keiser University, 2085 Vista

Parkway, West Palm Beach. Registration is available online at www.palmbeach.score.org. Payment in advance is \$30 and \$50 at the door.

SCORE's "Three Things You Can Do To Enhance Your Social Media Strategy" seminar is July 31 from 6 p.m. to 8 p.m. at Keiser University, 2085 Vista Parkway, West Palm Beach. Registration is online at www.palmbeach.score.org and is \$30 in advance and \$50 at the door.

For more information call Palm Beach Score at 833-1672. ■

Water expert new to Marshall board

SPECIAL TO FLORIDA WEEKLY

Michael L. Davis has been named to the Arthur R. Marshall Foundation for the Everglades & Florida Environmental Institute Board of Directors.

Mr. Davis is a vice president and principal of Broward County-based Keith and Schnars P.A., one of the largest consulting firms of engineers, planners and surveyors in Florida. In this role, he is directly responsible for the management of projects in six areas — water resources and environmental planning, transportation planning, urban planning, landscape architecture, public information and outreach, and environmental sciences.

With more than 33 years of experience in water resources, environmental policy, legislation and governmental relations, Mr. Davis has served in a senior capacity in the Army Corps of Engineers, the White House Council on Environmental Quality, the Environ-



DAVIS

mental Protection Agency and the United States Department of the Interior.

During his five years as the deputy assistant secretary of the army, Mr. Davis was responsible for policy and legislation for the Army Corps of Engineers' civil works program, including environmental restoration, dredging and wetlands regulation. This included the development and authorization of the Comprehensive Everglades Restoration Plan and three Water Resources Development Acts.

The Marshall Foundation champions the restoration and preservation of the greater Everglades ecosystem. For more information, call 233-9004 or see www.artmarshall.org. ■

Swings & WINGS

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Cancer screenings path to better health



larryCOOMES

CEO/Gardens Medical Center

Focusing on a wide-range of cancer screenings, diagnosis and treatment, Palm Beach Gardens Medical Center is the community link in a proactive way to stay healthy from a complex disease that can strike anyone at any time.

New data from the American Cancer Society points toward a decline in the two words that no patient or family member wants to hear in a group together, colorectal and cancer. In the United States, colorectal cancer is the third-most common cancer with 102,480 new cases diagnosed already in 2013. Fortunately for patients and their families, the death rate from colorectal cancer has been on a decline for two decades, due to early screenings and improved treatments. With life's many milestones, including turning the age of 50, it is also time for a colorectal screening.

"Cancer screenings and the recent improvements made in treatments result in saving lives in our community," said Larry Coomes, CEO at Palm Beach Gardens Medical Center. "Our Oncology department devotes their focus to the patient and their family every step of the way from diagnosis, to our quest to get the patient healthy."

When it comes to colorectal screenings, there are five different screening tests available to detect polyps and cancer. Palm Beach Gardens Medical Center is also a source for information on cervical cancer screenings, diagno-

sis of breast cancer and colon cancer. At the hospital, the medical staff also helps patients with tips for coping with cancer, the importance of screenings and employs a workforce of professionals who know the answers to questions about myths and have the facts about cancer.

Every year in the United States, upwards of 12,000 women learn they have cervical cancer. Unfortunately, 4,000 women die from the disease each year. The good news is that these numbers have dropped over the past 40 years, largely due to more women having regular Pap tests to check for cervical cancer. The American College of Obstetricians and Gynecologists (ACOG) issued recommendations for cervical cancer screenings. Those guidelines state that women should begin screening at the age of 21 and that screenings should occur every two years. After age 30, any woman who has three consecutive negative tests can begin screening every three years.

Knowing the correct time to get a mammogram can also help as an important tool for a woman in the early detection of breast cancer. According to the U.S. Preventive Services Task Force, women ages 50 to 74 should have biennial mammography screenings. The American Cancer Society suggests women in their 20s and 30s should have a clinical breast exam at least once every three years and beginning at age 40, women should have a clinical breast exam and screening mammogram every year.

For more information about cancer screenings see pbgmc.com or 625-5070 for a free referral to a specialist near you. ■



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HEALTHY LIVING

Remember: What you say and do in public is one click from the Internet



Have you heard the recent story that stirred controversy on national talk show circuits, and circulated wildly throughout cyberspace?

Well, apparently, one woman was so incensed that a group of men were bragging about their infidelities for all to hear on a transit train, she “couldn’t take it any more.”

In her mind, their behavior was so egregious and so disrespectful to their wives, she decided it was her right to take matters into her own hands. She discreetly took a picture of the biggest offender on her smart phone and posted it on Facebook with the following caption:

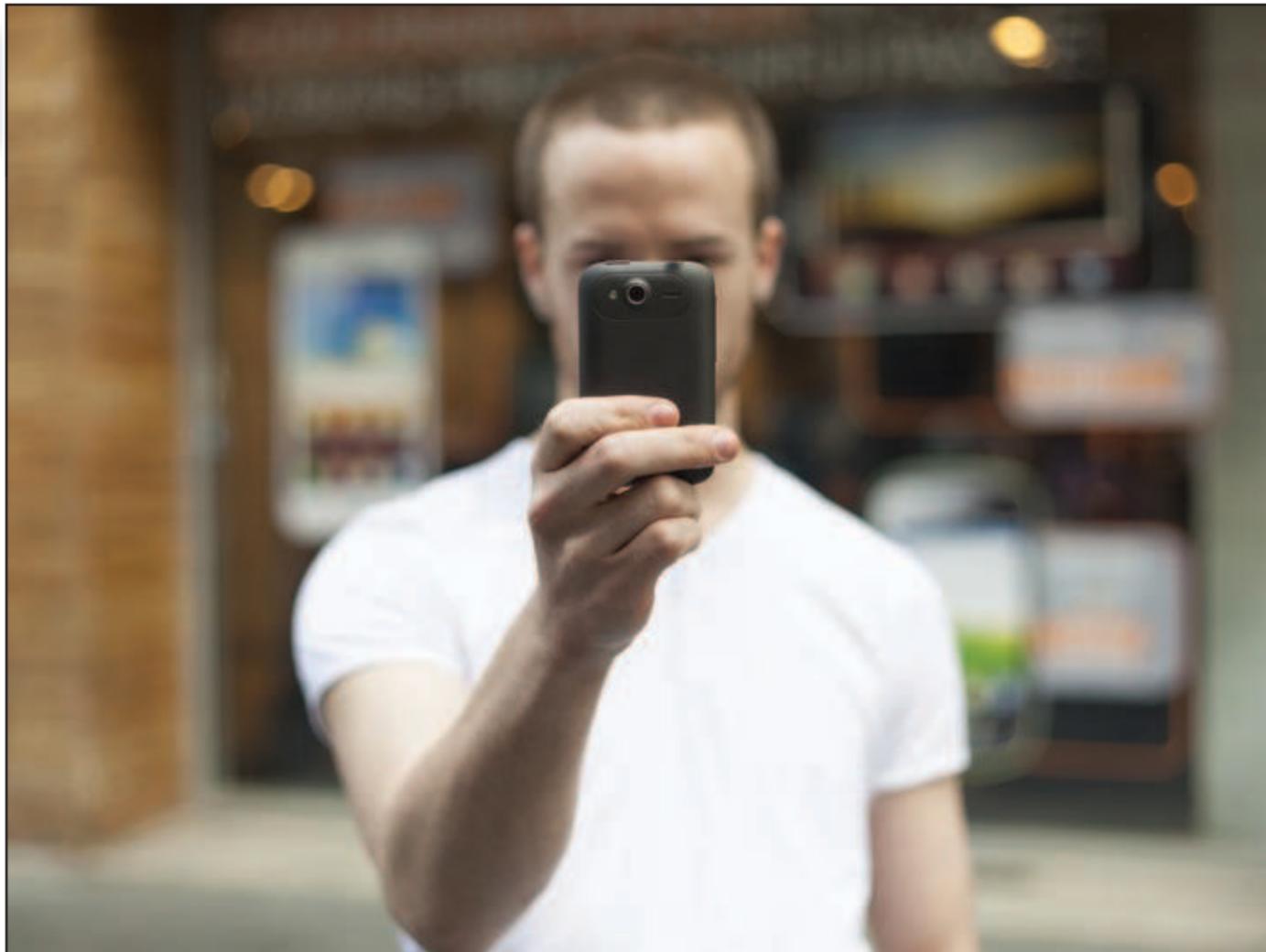
“If this is your husband, I have endured a two hour train ride from Philadelphia listening to this loser and his friends brag about their multiple affairs and how their wives are too stupid to catch on. Oh, please repost ...”

Understandably, this passenger may have found the conversation she overheard to be offensive. She may have looked forward to a quiet ride and their boasting may have been intrusive. She may have been incensed that these men seemingly showed total disregard to their families.

Some of us may applaud her actions, believing the man in question got just what he deserved. But, quite frankly, if we consider the repercussions, her behavior was reckless, with troubling — and potentially far-reaching — implications.

It is clear that she did not know the men on the train. Nor did she know whether any of the tales they told were, in fact, true. As we know, people are prone to embellish stories for effect. She obviously knew nothing about their families, and probably hadn’t considered the fallout that would come from publicly disclosing the story. If, the man was, in fact, married, how would his family be impacted? As innocent bystanders, family members would have been publicly humiliated as well.

So, I ask you. Does this woman have the right to publicly shame this unidentified man in this manner? Is it her right to assume vigilante moral superiority by taking matters into her own hands? Needless to say, the topic has aroused the ire of



many on both sides of the issue.

It wasn’t so long ago we were continually reminded to show judgment and restraint when sending emails or when posting our latest tidbits on social media sites. We were cautioned to be ever mindful that our words could be misunderstood and used against us.

There were further warnings that astute Human Resource managers or authority figures might be privy to posted online shenanigans that were intended solely for friends, and that we could face serious consequences. Of course, this advice is still well-founded.

However, this story highlights a far more jarring danger: If we receive backlash for posting an indiscreet message, we are personally paying a price for a lapse in judgment. But, now, it’s no longer sufficient to self-monitor our online activity. We must be especially vigilant and mindful, that at any moment, anywhere, an undisclosed person can snap

our picture (or take videos) and broadcast it for all to see. It is further in their power to distort the truth, out of context, to exaggerate improprieties.

Historically, many societies looked to public shamings as effective deterrents to crimes. Hapless perpetrators would be locked in pillories in the public square, subjected to the smug jeers of indignant onlookers. In modern times, Internet mugshot postings humiliate offenders with the same intent.

In many instances, social media sites are becoming the new courts of public opinion. Online chat rooms can become hotbeds of controversy as strangers opine as authorities on other people’s business. The innocent targets, though, are not given their “day in court” to defend themselves.

Frankly, these venues, while perhaps effective, can be quite distasteful and bring out the worst in everyone involved. The offender will be forever impacted by

the humiliation and may suffer personal and financial fallout of a magnitude far in excess of the crimes. Onlookers often compromise their sense of decency as they publicly smear the wrongdoer. Sadly, what we often have is vigilante mob justice, where the accused has been denied his rights.

As we are reminded daily in the news, advances in modern technology have compromised our ability to orchestrate and control our private information. The above story heightens that we live in an age where our private concerns can be posted indiscriminately without our knowledge. While we often have limited control of others’ actions, we certainly don’t want to unwittingly participate in helping them to malign us. ■

— Linda Lipshutz, is a psychotherapist serving individuals, couples and families. She can be reached at 630-2827, or online at palmbeachfamilytherapy.com.

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WEEK OF JULY 11-17, 2013

PALM BEACH COUNTY COMMERCE

Minx Boren new president of Executive Women of the Palm Beaches

SPECIAL TO FLORIDA WEEKLY

Minx Boren of Coach Minx Inc. is the new president of the Executive Women of the Palm Beaches. The organization announced its new board members for 2013-2014.

President-elect is Charlotte Pelton, Charlotte Pelton & Associates, Inc.; secretary, Betsy Owen, Rotary International; treasurer, Misty Travani, Travani & Richter, P.A.; treasurer-elect, Jessica Cecere, and immediate past president is Ellen Block, The Jay Block Companies, Inc.

Directors include Robbyn Ackner, LCI Construction; JoAnne Berkow, RosettaStone Fine Art Gallery - RosettaStone Corporate Art; Beth Crews,

Nason, Yeager, Gerson, White & Lioce, P.A.; Lori Fischer, Infants and Children, P.A.; Deanna Fisher, Deanna D. Fisher, CPA & Associates, LLC; Jackie Halderman, Upledger Institute International; Bonnie Lazar, Keller Williams Realty Services; Beverly Levine, Schrapp's Fine Cabinetry & Design; Pattie Light, PANDORA Stores; Katie Newitt, Al Moving & Storage/Atlas Van Lines and Trixy Walker, Jones Lang LaSalle.

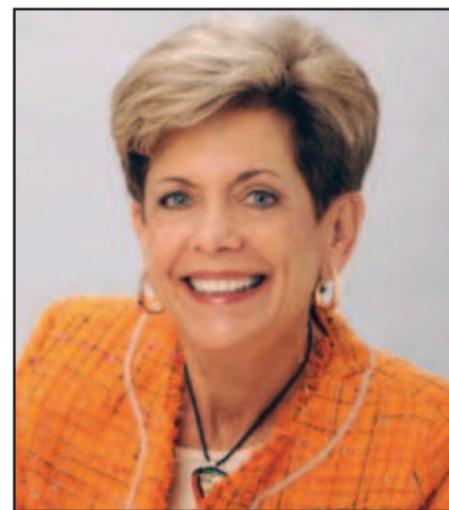
The organization named its 2013 Members of the Year — Robyn Ackner and Anita Holmes. — New Member of the Year was Nancy Walsh.

"Executive Women of the Palm Beaches is a dynamic and active presence in Palm Beach County dedicated to the professional and personal

advancement of women," said Ms. Boren, in a prepared statement. "This year's theme, Engagement Empowers Everyone, will focus on strengthening and expanding our 30-plus year commitment to nurture relationships, share resources, encourage leadership, and offer opportunities for education and advocacy, within and outside of our organization."

In May, Executive Women's annual Women In Leadership Awards Luncheon raised more than \$100,000 for scholarships and grants for deserving young women. Lilly Ledbetter, an equal pay advocate, was the keynote speaker.

For more information regarding Executive Women of the Palm Beaches, call 684-9117 or see ewpb.org. ■



BOREN

MONEY & INVESTING

Lift the yolk off business in order to increase the GDP



jeannetteSHOWALTER, CFA
showalter@wwfscsystems.com

In the next two to three years, it will be quite interesting to see how (and if) the U.S. will create economic growth sufficient to decrease its unemployment to a level of 6 percent.

Unemployment of 6 percent is not an arbitrary objective; it is the level specified by the Federal Reserve needed before the agency will reverse many of its aggressive monetary actions.

It is widely held that, to reduce unemployment, gross domestic product, the broadest measure of economic health, must grow at 2.5 percent or better. To reduce high and persistent levels of unemployment, such as we have, GDP needs growth in the 3-3.5 percent range.

How is the U.S. economic health? The GDP's most recent annualized growth rate for first quarter 2013 was released by the Bureau of Economic Analysis on June 26. It was an anemic 1.8 percent. This is the second of two downward revisions by the BEA as the first estimate was 2.5 percent and the first revision was 2.4 percent. As Bill Gross pointed out in his June letter to investors titled "Wounded Heart," "... it's been five years... and the real economy has not once over a 12-month period of time grown faster than 2.5 percent." Unquestionably, the U.S. economy is slowing. Unquestionably, many

of the initial estimates of GDP growth are pie in the sky and are subsequently lowered.

How is U.S. unemployment faring? As reported by the Bureau of Labor Statistics at the end of June, the national rate is currently 7.6 percent. It is unchanged from May's level and remains in the 7 percent range for the past 10 months despite aggressive monetary policy that has been broadened and deepened over the past 10 months. Otherwise, we would be in worse shape.

Unemployment peaked at 10.2 percent in October 2009. Seemingly, there has been progress — except that the decline in unemployment likely overstates the recovery in jobs. The decline in the past nine months is partly attributable to the decrease in the number of people counted as unemployed. Some unemployed people have given up in their search for a job and are no longer included in the unemployed count. So next time you hear there has been a decrease in unemployment, consider that reality might be that there have been dropouts from the unemployed list. Such decreases in the size of the employment base points to a loss of U.S. productivity and lower national earned income levels (because the "dropouts" are not gainfully employed.)

So, back to the original question, how will GDP grow at rates better than 2.5 percent to get unemployment to 6 percent and lower? Short answer: It needs to come from the business sector, not from the government or consumption, etc.?

Take a look at the core equation: $GDP = C + I + G + NX$. The four components are: C for consumption; I for business investment; G for government spending; and X for net

exports. Consumption accounts for a whopping 72 percent of GDP; government spending 20 percent; business investment 14 percent and, as the U.S. is a net importer, our net exports is a negative 6 percent and a drag on GDP. GDP grows if, on a net basis, there is growth in the sum of the components. But not all spending (consumption versus business versus government versus foreign buyers of our goods) is the same.

Government expenditures include social payments (unemployment compensation, Medicare, Medicaid, Medicaid and Social Security) and special "make work" programs e.g., census hiring. This spending adds no productive capacity nor does it create a more highly trained work force. Government spending has little multiplier effect on the U.S. economic system. (However, IF the government spending was for capital, infrastructure improvements or even education that results in higher-tiered engineers with skills equal or exceeding talent offered overseas, then the government's spending would have added to the productive capacity of the U.S.)

A look at the GDP components individually suggests that 3.5 percent growth in GDP; we are at 1.8 percent and facing headwinds. First, even if consumers do buy more stuff, their buying is not an investment in our economy — it is just more stuff they own. Second, the U.S. government is already under sequestration cuts, with more budget cuts coming this summer and more coming in the fall. Third, the recent rise in the dollar hurts our competitive position in exporting and whatever advantage we had seems to be diminishing under Japan's recent forced currency devaluation.

The only meaningful hope the U.S. has for truly returning to a strong, vibrant economy lies with business investment, which is impeded by higher taxation and increased government regulation. Business investment is the only vehicle at this juncture that can create meaningful GDP growth as it creates the "multiplier effect." How so? For example, a business buys equipment or builds a plant, then it hires people to make "stuff" with the equipment in the plant; and then the newly employed spend money on consumer "stuff." This makes for sustainable growth in GDP. There is no way of getting away from the GDP equation; it is what it is.

The non-financial sector of corporate America is highly capable of finding its way out of this low-growth hole. Despite such economic prognosis for the U.S., our elected officials cannot stop bickering and are unwilling to find common ground. Whether they hail from the far left or far right, until they get their heads in the game, we will likely continue to stumble along with sub-par growth. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 239-571-8896. For mid-week commentaries, write to showalter@wwfscsystems.com.

— Trading futures and options on futures and Forex transactions involve substantial risk of loss and may not be suitable for all investors. You should carefully consider whether trading is suitable for you in light of your circumstances, knowledge and financial resources. You may lose all or more of your initial investment. Opinions, market data and recommendations are subject to change at any time.



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4. Mark Cudak, Gina Donato and Kona
5. Brad Davis, Lindsey Goldenhersh, Brett Williams, Jared Lyman, Morgan Vandenberg and Richard Fleming
6. Allison Pogue, Tami Pogue and Ashley Pogue
7. Nykeythia Reid and Kaitelyn Herstein
8. Jennifer Keyes and Catey Keyes
9. Emily Villas and Jenna Villas
10. Mike Mauger, Amy Carter and Andy Wieseneck
11. Emma Garberg and Julie Garberg
12. Kristin Peekstok, Adrenne Ledakis and Shannon Davis
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NINA CUSMANO / FLORIDA WEEKLY



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5. Krystal Hickey and Monica Chevallard
6. Trish Kenty and Barry Kenty
7. Amy Wunderlich and Elaine Wunderlich
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Expansive outdoor kitchens are sought-after features in South Florida market

heather
PURUCKER BRETZLAFF



It seems like each spring and summer season my family spends more time dining outdoors and enjoying having groups of friends and family at our home where we can dine outside while the kids play and swim in the pool. When my husband and I decided to install our pool several years ago, we skipped the summer kitchen. We invested in comfortable outdoor furnishings and a nice grill, but decided to wait on the summer kitchen.

Fast forward six years, and outdoor summer kitchens have now become outdoor entertainment areas. They are not only equipped with summer kitchens for cooking, but include fireplaces, fire pits, retractable screens, outdoor TVs and movie screens, cooling systems and much, much more. There are outdoor appliances such as dishwashers and pizza ovens available, in addition to an abundance of choices for outdoor furnishings. Outdoor mosquito systems are also becoming more popular. It consists of a misting system attached to the house to create a bug-free area.

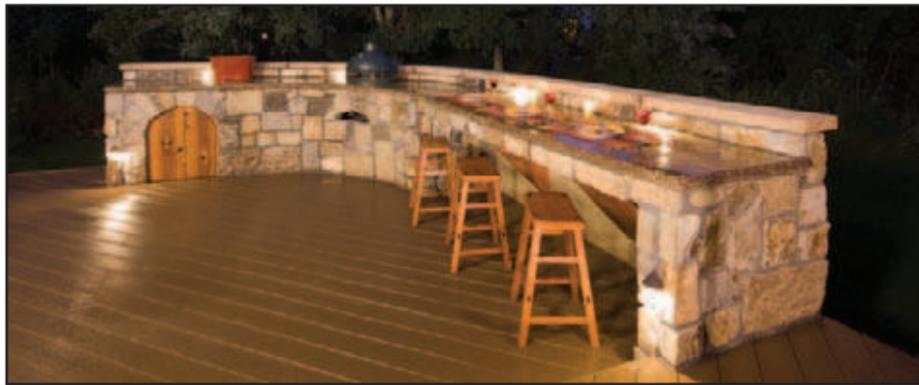
For many of my clients, this is not necessarily the first item on their list when looking at homes. Location is always important, then price and size of homes. But I have been taking note lately that outdoor entertainment areas have not

only become a priority for buyers, they have become much more popular in general. Even if it is not a priority for buyers, it becomes one when they see the flexibility of the space being used.

I am currently working with a client whose No. 1 priority, after location and price point, is a large outdoor entertainment area that is either already complete or one where they can build what they are looking for. This means there must be enough room for seating areas, dining areas, a cooking area, large pool and patio in addition to a fireplace. Many of the custom homes have most of these features and they are incorporating this in to the home design, so the indoor areas become a part of the outdoor areas.

Currently, I have a gorgeous home listed for sale that has sliding doors that pocket completely into the wall for a seamless transition. The outdoor space has wood beams that match the interior wood beams and the limestone flooring makes the transition from indoor to outdoor feel as if it is still a part of the home. From the indoor kitchen and family room, you can see the perfectly appointed fireplace against the rear patio. There are also outdoor furnishings that coordinate with the indoor furnishings. This is a large selling point of this home or any home in South Florida.

When I brought my client to this home, he spent about 30 minutes outdoors, just admiring the space. Since the elevation of the outdoor space matched the interiors, it has steps leading down to the pool area where there are surround sound speakers, an oversized pool and



spa and additional grounds for lounging and entertaining.

There are even phantom screens that disappear at the touch of a button into the framework of the outdoor lanai. The actual cooking space has a large serving counter, barbecue grill, refrigerator, range top and vented hood.

Needless to say, he loved it. It was exactly what he was looking for to entertain friends and family, but he ended up not purchasing this particular home because his wife did not want such a large interior for the amount of time they would be spending in Florida. We decided to move on to smaller homes that seemed manageable for his wife, but with enough space outside that they could entertain.

As we continue to look, my client now has a vision of what he and his family will use in their outdoor area. We viewed several homes, each with unique outdoor spaces. Some of these areas can cost approximately \$30,000 while others may

reach over \$100,000.

Although this space is not included in a listing when the interior square feet is quoted, it does weigh heavily on the value of the home and also in the appraisal of a home. In fact, my client is more than willing to pay a higher price for an outdoor area that is already complete, rather than to have to build it himself.

As for this client, we are still looking for a home at the right price, in the location they are interested in, and for that other feature — a spectacular outdoor area. They will be flying back to the area mid-August or sooner if something comes on the market. I am looking forward to finding them the perfect home and celebrating outdoors when they ultimately satisfy their dream! ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.

KOVEL: ANTIQUES

Bedside toilets turned into elegant storage

terryKOVEL

news@floridaweekly.com



A small table next to the bed is necessary today to hold a lamp, cellphone, clock and perhaps a book, eyeglasses and tissues. But in past centuries the table might have held a candlestick with a handle to carry to the bedroom for light. It also had to store items that acted as the toilets of the day. The potty, a large round but squat bowl, served as the toilet seat. A large, tall bowl with a cover was used to hold waste until morning. Covered sections of the table held and hid everything, so the bedside "table" really was a commode. But only the wealthy and royalty had such luxurious equipment. Most people had an outhouse near the back of the yard.

The flush toilet is older than most people think. Leonardo da Vinci designed a flush toilet, but it was never made and people thought the idea was as ridiculous as another one of his ideas, the airplane. The first flushing toilet was made by Sir John Harrington for the Queen of England in 1596. It was improved in 1775 by Alexander Cummings, and soon the "water closet" made of porcelain was installed in homes in a special room. Although they're no longer needed, antique commodes still sell well and are used as bedside tables with storage for books. They can be found in many styles. The drawer-table combination is useful and copies ignore original use.

Q: When I was a patient at the University of Michigan Hospital in Ann Arbor in 1970, I met one of Jimmy Hoffa's "lieutenants." We became friends and when he found out I was a truck driver and a member of the Teamsters Union, he gave me a gold-filled Zippo pocket lighter. It has a small plaque on the front with the Teamsters logo and the words, "A gift from James R. Hoffa," with Hoffa's signature. The lighter is pretty banged up because I was a smoker and showed off the lighter as often as possible. What's my lighter worth today?

A: Jimmy Hoffa, born in Indiana in 1913, became an organizer for the International Brotherhood of Teamsters in 1932. He was the union's president from 1958 to 1971, but was convicted of racketeering in 1964 and was sent to prison in 1967. As part of a plea agreement, he was released in 1971, nine years early, but was barred from taking part in union activities. He disappeared outside a suburban Detroit restaurant in 1975 and was declared dead in 1983. His body has never been found. Your lighter was one of many that the union had made as gifts, so it's not rare and it was never used by Hoffa himself. But it's collectible and would probably sell for more than \$60.

Q: I have a clear blue glass object 6 inches long and shaped like a bowling pin. It was given to me by my mother-in-law about 60 years ago. She called it a "sock darner." If it's meant for something else, I'd like to know. I'd also like to know its value.

A: A sock darner is a tool that used to be found in most homes. It was designed to put inside a sock to help repair holes. It provided a solid rounded surface that held the sock firmly so holes could be sewn with tight and even stitches that blended in with the rest of the sock. Also called darning eggs, they were made of glass or wood. Most glass sock darners were whimsies that were made at the end of the day by glass workers for their own use, though production darners also were made. They can be found made of all kinds of glass—aqua, nailsea, spatter, peachblow and aurene. A blown-glass sock darner like yours sells for \$60 to about \$150. Gold or blue aurene sock darners by Steuben can sell for \$400.

Q: I have a heavy metal belt buckle with a raised picture of a flying turkey and the words "Wild Turkey" in big letters on the front. Underneath that in smaller

letters it reads, "101 proof (8) eight years old." On the back it reads, "TM Reproduced by Arrangement with Austin Nichols New York, New York - 1974 Bergamot Brass Works." Is it worth anything?

A: Your buckle was made in 1974 as a promotional item for the Austin Nichols Distillery for its Wild Turkey brand of bourbon. The buckle was made by Bergamot Brass Works, founded in Fox River Grove, Ill., in 1970. The company later moved to Lake Geneva, Wis., and then to Darien, Wis., in 1974. Its first products were belt buckles and hair ornaments. Later it made buttons, lapel pins, money clips, paperweights, plaques and more. Bergamot also patented a belt buckle with a bottle opener on the back. Your buckle is often found for sale online. Value: About \$10.

Tip: When moving a chest of drawers or a cabinet with doors a long distance, tape the drawers and doors shut with masking tape, or tie them shut with rope. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



This George III mahogany piece is a commode, not a table. It was made in the 18th century to hold the necessary night-time "toilet" equipment behind tambour doors. It sold for \$950 at a New Orleans Auction Galleries sale in October 2012.



COURTESY PHOTOS

A stunning Palm Beach estate

SPECIAL TO FLORIDA WEEKLY

A wide opening in the manicured ficus hedge framing the narrow length of the cul-de-sac reveals little more than the façade of a handsome, two-story carriage house enlivened by a riot of crimson bougainvilleas clambering on crisp white trellises. Tall hedges provide the privacy and serenity sought by those who dwell therein. At last count more than 20 species raised their shimmering fronds into the sky. Completely restored within the last few years, the impressive results are a credit to the owner's talented landscape design. There are six bedrooms, six full bathrooms and two half-baths in the main house. In the guesthouse are two bedrooms, three full baths, a kitchen and a large living room. The guesthouse is graced with a veranda, furnished with casual lounge chairs. This home at 102 Flagler Drive, Palm Beach, encompasses more than 13,000 square feet of living space, with grounds of 32,000 square feet. An open loggia is a step down from its adjoining glass-enclosed counterpart; both face the ravishing gardens that spread beyond. The home also includes a generator with full system backup.

The oldest portion of the home, built in 1924, was designed by Palm Beach architect Marion Syms Wyeth. Interestingly, it has a basement, a rarity in South Florida, even rarer on a barrier island. The living room is of that time and although it is immense, around 1,000 square feet, the glow of its natural pine paneling, low ceiling and intimate seating arrangements make it quite hospitable and welcoming.



Upstairs are a number of spacious bedrooms ready for visiting family and friends. The master suite occupies the second floor with French doors opening up to a spacious veranda, which overlooks the expansive gardens leading up to the newly built pool. Next to the master suite is a marvelous sitting room.

This special home sits next door to the famed Breakers Hotel and golf course and is just steps from the sparkling azure waters of the sea. Fite Shavell & Associates lists the home at \$11,750,000. The agent is Sonja Abrahamsen-Stevens, 561-573-9198, sabrahamsen@fiteshavell.com. ■

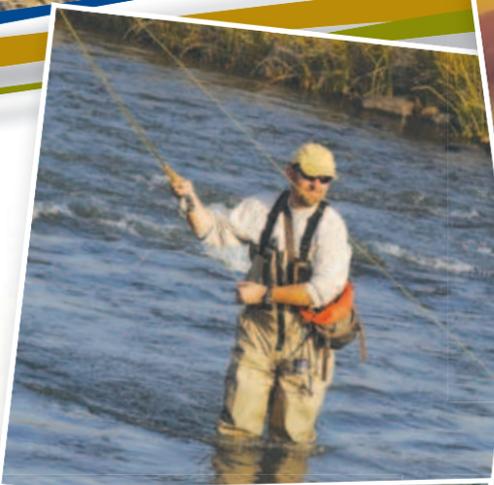
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NORTH CAROLINA: CASHIERS, FRANKLIN, HIGHLANDS, LAKE GLENVILLE, LAKE TOXAWAY AND SAPPHIRE VALLEY

The Breakers donates furniture to Gulfstream Goodwill stores

SPECIAL TO FLORIDA WEEKLY

Over the course of the next few months, The Breakers will renovate 108 guest rooms and donate the furnishings to Gulfstream Goodwill Industries, Goodwill said in a prepared statement.

"The immaculate furniture sells very quickly in our retail stores, and we are so pleased that they are donating again," said Rhonda Counes, vice president of operations, Gulfstream Goodwill Industries Inc. "This year's donation will include household furniture and items such as beds, mattresses, credenzas, lamps, art

work, TVs, end tables and more!"

The furniture will be for sale in the 28 Gulfstream Goodwill retail stores in Indian River, Martin, St. Lucie, Okeechobee and Palm Beach counties throughout the summer. Each store has a limited supply.

"The Breakers is pleased to support Gulfstream Goodwill Industries with donations of gently used items from the resort. We take pride in knowing that Goodwill uses the proceeds from donations to help individuals in local communities," said Mary Carhart, manager, Team Member Services & Community Outreach. ■

Northern chamber names officers, board

SPECIAL TO FLORIDA WEEKLY

The Northern Palm Beach County Chamber of Commerce announced the 2013-2014 Executive Committee and Board of Directors.

Executive Committee: Don Hearing, Cotleur & Hearing, Inc., chairman; Nat Nason, Nason Yeager Gerson White & Lioce, P.A., chairman-elect; Jean Wihbey, Palm Beach State College, treasurer; Nancy Mobberley, Financial Investment Network Inc., secretary; Greg Leach, Hospice of Palm Beach County Foundation, immediate past-chairman; Carlos Berrocal, Jones, Foster, Johnston & Stubbs, P.A.; John Carr, JRC Consulting Group; Ken Kahn, LRP Publications; Mike Mitrione, Gunster.

Board at Large: Roger Amidon, Palm Beach Marriott Singer Island Beach Resort and Spa; Chip Armstrong, Island Beach Service Company; Mike Bauer, Roger Dean

Stadium; Mark Burger, Mark J. Burger, CPA; Michael Coady, First Citizens Bank; Larry Coomes, Palm Beach Gardens Medical Center; John Couris, Jupiter Medical Center; Patty Dent, Enterprise Bank of Florida; Rachel Docekal, The Hanley Center; Sandie Foland, Baron Signs Manufacturing; Eric Inge, Jordan Dynamics Inc.; Dawn Johnson, Scripps Research Institute-Scripps Florida; Ken Kennerly, The Honda Classic/IMG Golf North America; Max Macon, Florida Power & Light Company; Jim McCarten, The Gardens Mall; David Middleton, Intelligent Office; Skip Miller, Greenspoon Marder; Ken Montgomery, Barnabas Consulting Group Inc.; Sharon Quercioli, Sprouts Inc.; Ed Shea, Lockheed Martin Company; and Eliah Watlington, Florida Atlantic University.

For more information, call 746-7111 or see www.npbchamber.com. ■



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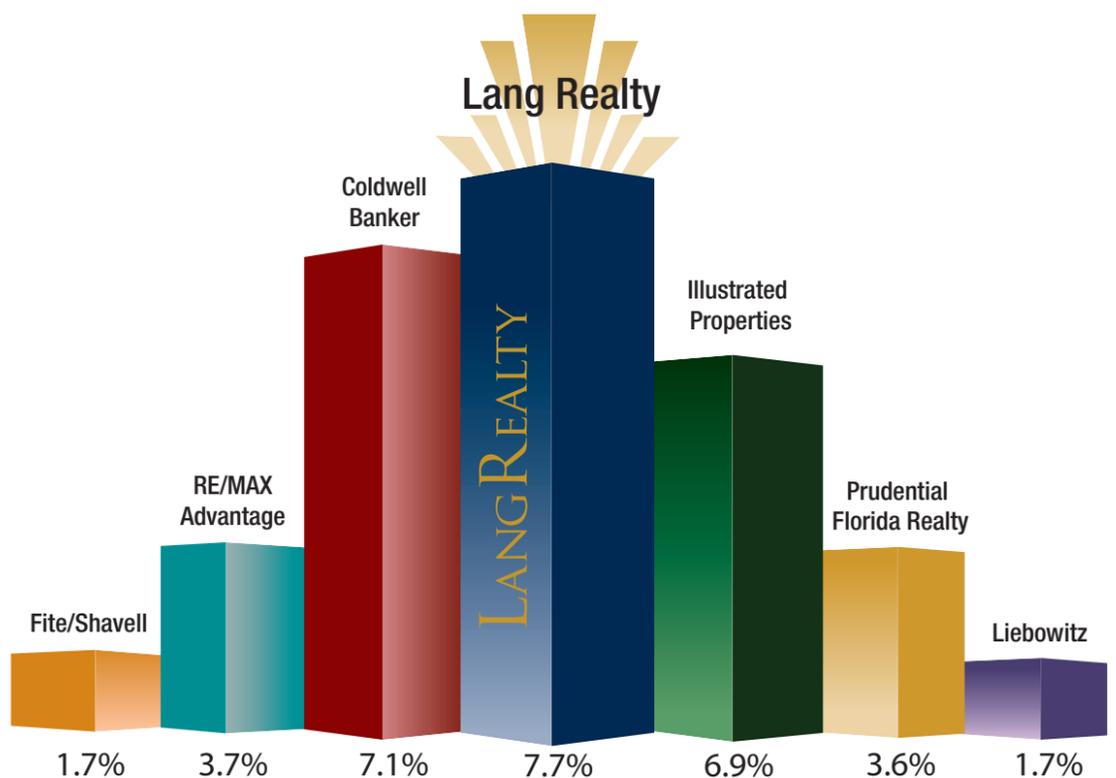


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WEEK OF JULY 11-17, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

OTHERWORLDLY

Palm Beach Shakespeare looks beyond the Earth for "Coriolanus"

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

To be, or not to be.

That is the question posed in "Hamlet."

But the prince of Denmark had nothing on "Coriolanus."

The play, based on the life of Roman leader Caius Marcius Coriolanus, is set in ancient times.

Kevin Crawford and Kermit Christman, leaders of the Palm Beach Shakespeare Festival's Shakespeare by the Sea XXIII, have made it timeless, setting it in another dimension.

"It's the first time I've tackled the play, which I've been interested in from a distance for a long time. It really was Kermit's original idea. I mean, we would never do anything Elizabethan or Jacobean — no tights and codpiece — but I wasn't really sure what to do with it," said the play's director, Dr. Crawford, who also plays the title character in the play, which runs July 11-14 and 18-21 at Carlin Park's Seabreeze Amphitheater in Jupiter.

SEE FESTIVAL, A26 ►

Jupiter girl gets chance at 'Tomorrow' on Broadway

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

A Jupiter student is bound for Broadway and her family wouldn't have it any other way.

Literally.

Skye Alyssa Friedman has been cast as a standby in the Broadway revival of "Annie."

This month, Skye, a home-schooled sixth-grader, will travel to New York City to begin rehearsals and spend the next six months performing in the show.



FRIEDMAN

She will cover four roles.

"I don't know if I'm going to be Annie, but I'm a standby for Tessie, July, Duffy, Pepper and possibly one more," she said during an interview

at the Maltz Jupiter Theatre's Paul and Sandra Goldner Conservatory of Performing Arts.

She is perky, this lass of 11.

A member of the Conservatory's Youth Touring Company, Skye spent the past year enrolled in tap, ballet, pre-pointe, musical theater, jazz, modern, voice, piano and ukulele classes at the conservatory. She also has performed in numerous conservatory shows, including "Oklahoma!," the "Best of Broadway Revue," "Seussical Jr.," "Honk, Jr." and "Peter Pan."

It was not her first audition.

"I was preparing for 'Annie' for awhile. I did voice lessons and coaching to get really prepared," Skye said.

That work paid off.

"Skye is one of the hardest working students I know. She is incredibly dedicated and wants nothing more than to improve her skills. So what she's going to bring is this positive attitude, the unflappable willingness to try and her really awesome personality," said Julie Rowe, Skye's vocal instructor and education director at the Maltz conservatory.

She spends 20 to 25 minutes a day warming up her voice.

"I do different exercises and scales to help my voice," Skye said. She also plays piano and ukulele.

So, why "Annie"?

"It's just a really fun and great story. It's a feel-good show and you come out

SEE SKYE, A30 ►

Actress/singer follows a dream to Dramaworks

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

"The Impossible Dream" may be the theme song from "Man of La Mancha."

But "impossible" never was part of the equation for actress/singer Alix Paige.

Ms. Paige, who graduated from the Benjamin School in North Palm Beach, comes home to Palm Beach County to star as Aldonza in Palm Beach Dramaworks' concert production of the musical inspired by Miguel de Cervantes's 17th-century masterpiece "Don Quix-



PAIGE

Cassandra Zepeda round out the cast.

In the musical, which follows the antics of Don Juan, Ms. Paige plays his love interest.

ote." The production, which also stars William Michals, runs through July 21. Oscar Cheda, Ken Clement, Natalia Coego, Rodrigo De la Rosa, Nick Duckart, Joshua Grosso, Barry Tarallo and

"It's great to come home and have my whole family see it," she said by phone. "It has been a fabulous experience."

Clive Cholerton, former artistic director at Boca Raton's late, great Caldwell Theatre, will lead this performance.

"It's really nice to be doing these concert things. It was something I had so much passion for at Caldwell," he said in May. "I can't be more excited this summer."

The same could be said for Ms. Paige, who lives in New York City.

"This is my first time working down

in Florida. The only other times I've performed down here professionally was national tours, "I Love a Piano" and "Cabaret."

In "Cabaret," she understudied the female roles and starred as Sally Bowles when the show came to the Kravis Center.

But performing at Dramaworks is very different from working in a road show. "I've never done a regional production and I've never had this kind of

SEE MUSICAL, A30 ►

FESTIVAL

From page A25

“Coriolanus” is the tale of an uprising in “a place they call Rome” with the titular military genius fighting his enemies all the while finding himself hated and betrayed by those he fights to protect.

But that place called Rome could be set at any time, past or future.

“I think in our mind’s eye in wrestling with a vision of the play, it started getting more into the future and not to sound borderline ‘Battlestar Galactica’ or anything like that, Kermit’s idea tapped into my idea of dystopian futures, whether they be Earthbound or elsewhere,” Dr. Crawford said.

But don’t expect to see clones of your favorite sci-fi characters.

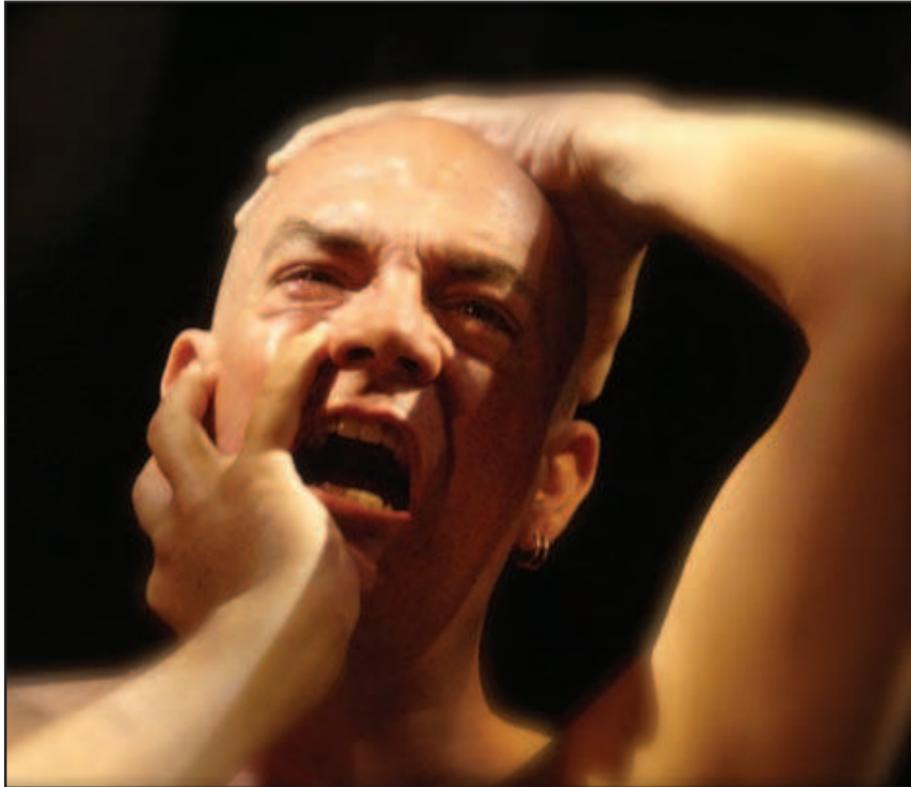
“Nobody’s walking around wearing ‘Star Trek’ uniforms. It’s always this awkward sweater that everybody’s wearing, this tight-fitting sweater with some kind of insignia on it. We’re not doing that. We just had to be somewhere else,” he said. “So that’s the world we’re setting it in, a place called Rome.”

That’s fitting.

After all, the very 16th- and 17th-century Shakespeare was writing about events that happened well before the Christian era, and indeed, well before his own time.

But there is a great universal theme to this story.

“Now more than ever, I seem to be focusing on the collective. And the world, being in the condition it is, it seems that all states, human and otherwise, are under the pressure of the collective. We’re all feeling the same thing. No one is more unique than any-



COURTESY PHOTO

Kevin Christman stars as the title character and directs Palm Beach Shakespeare Festival’s “Coriolanus.”

one else,” Mr. Christman said. “So when we started thinking about this, using the collective media, if you will. I just merely shopped and said, ‘Wow. People are doing a lot of outer space. It’s coming back, all these movies,’ so I revisited a lot of films, ‘Oblivion,’ all the way back down to ‘Alien’ and ‘2001: A Space Odyssey,’ and thought this might be the way to present it. We’ve left Earth; we’re in another place.”

He visited the NASA website and found an echo-planet beyond our solar system, Kepler Object of Interest 107, that is similar to Earth.

To stage the play in such a place, they kept the setting simple, with only a monolithic symbol standing at the center of the stage.

“It stands alone as visual art as you come around into the park,” Mr. Christman said.

Costumes consist of T-shirts and cargo pants, much as Tom Cruise wore in “Oblivion” and the characters wore in “Alien.”

“It’s different and unique and we’re trying to do something extraordinary because it is the 23rd year, and then Kevin said, ‘Let me run with it.’”

By rights, the men say “Coriolanus” should be in the canon of William Shakespeare’s most frequently performed works.

But it is not; perhaps the length of the play keeps it from being more approachable.

After all, it is the Bard’s fourth longest play.

Dr. Crawford pared it down to about two hours, all the better for an outdoor production.

Both men have are founding members of the festival, even though Mr. Crawford moved away some years ago to teach English and theater at Reinhardt College in Georgia. As for Mr. Christman, when he is not in Florida planning the Shakespeare festival, he is at work on television and film projects across the country.

This is simple, he says, and Shakespeare plays do not require a lot of fuss, at least not onstage.

Said Mr. Christman: “They come out, they enjoy our plays but they know we’re going to do something peculiar, so we found our peculiar this year, and it’s turning out to be for me personally, incredibly satisfying because I am attracted to those theater pieces that bring nothing to the space, except the lights go down, the lights go up and there’s an actor, and then we start.” ■

in the know

- >>What: Palm Beach Shakespeare Festival’s production of “Coriolanus”
- >>When: 6:30 p.m. July 11-14 and July 18-21
- >>Where: Carlin Park’s Seabreeze Amphitheater, State Road A1A just south of Indiantown Road, Jupiter
- >>Cost: Free, though donations are accepted
- >>Info: pbshakespeare.org



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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Atlantic Arts

The Atlantic Arts Theater is at 6743 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit www.theatlantictheater.com.

■ **"Nobody Like Mona"** — The Village Players, 8 p.m. July 11-13. 2 p.m. and 7 p.m. July 14. Tickets: \$15 adults, \$10 students/children. Show and Champagne reception ticket for July 12 performance: \$20.

At The Borland

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

■ **Mainstreet at Midtown's 2nd swede fest** — 7 p.m. July 27. Tickets: \$5 advance, \$6 at door.

At The Colony Hotel

155 Hammon Ave., Palm Beach. Call 655-5430 or visit www.thecolonypalmbeach.com

■ **The Royal Room** — Carole J. Buford, through July 20. 8:30 p.m. shows with doors opening at 6:30 p.m. for dinner on Fridays and Saturdays. The Polo Lounge — Tommy Mitchell pianist Tuesday through Thursday evenings; Motown Friday nights with Memory Lane; the Mel Urban Trio Saturday nights.

At The Cruzan

South Florida Fairgrounds, 601-7 Sansburys Way, suburban West Palm Beach. 795-8883, www.cruzanamphitheatre.net.

■ **Lil Wayne, T.I. & Future** — 6 p.m. July 14. Tickets: \$40 and up.

■ **Dave Matthews Band** — 7 p.m. July 14 and July 19. Tickets: \$62 and up.

At Cultural Council

Cultural Council of Palm Beach County is at 601 Lake Ave., downtown Lake Worth; 471-1602 or palmbeachculture.com.

■ **County Contemporary: All Media Juried Show** — Through Sept. 7

■ **"We Were Here: The People of the Belle Glade Culture Welcomed You in 1513"** — Through Aug. 31

At Dramaworks

Palm Beach Dramaworks' Don & Ann Brown Theatre is at 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **"Man of La Mancha"** — Through July 21, Wednesday through Saturday at 8 p.m.; Saturday and Sunday matinees at 2 p.m. Tickets: \$35/students \$10.

■ **"Company"** — Aug. 7-18, Wednesday through Saturday at 8 p.m.; Saturday and Sunday matinees at 2 p.m. Tickets: \$35/students \$10.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. 207-5900; www.eisseycampus theatre.org.

■ **"Duetto"** — Painting Exhibition by Debra Lawrence and Robin Neary, through Oct. 9. Gallery hours: Monday-Friday 10 a.m.-5 p.m. and during performances.

■ **Palm Beach Chamber Music Festival** — 8 p.m. July 13: Beethoven, Arrieu & Beach; July 20: Bozza, Rossini, Shipp, Khatchaturian & Dvorak; July 27: Mozart, Stravinsky, Villa-Lobos & Von Dohnanyi. Subscriptions: \$85. Single tickets: \$25. Call 1-800-330-6874, www.pbcmf.org.

■ **Mrs. Florida, Ms. Florida, Miss Teen Florida and US State Pageant** — 7 p.m. Aug. 10. Tickets \$25/\$35 VIP. 1-800-384-3600, www.mrsflorida.com 3 p.m. Aug. 11.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office 655-7226 or visit www.fourarts.org.

■ **"The Odd Couple" by Neil Simon** — Play Readings with Mrs. Jan-Marie Cook. 5:30 p.m. July 23. Free.

At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 chil-

dren ages 6-18; children under 6 and active US Military admitted free. 747-8380, Ext. 101; www.jupiterlighthouse.org. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101. Lighthouse Chickee Chats — Story time for kids 10 and under. 10:30 a.m. Aug. 6. Free, space is limited.

■ **Lighthouse Sunset Tour** — July 19, 24; Aug. 2, 7, 16, 21. Sunset. \$15 Members/\$20 Non-Members. RSVP required, 747-8380, Ext. 101.

■ **Lighthouse Moonrise Tour** — July 22, Aug. 20. Sunset. \$15 Members/\$20 Non-Members.

■ **Hike Through History** — 8 a.m. Aug. 3. Free but limited space. Adults and children at least 5 years old. All children between 5 and 13 must be accompanied by an adult.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. All events are free. 881-3330.

■ **Super Hero Hour** — 3:30 p.m. Thursdays. Ages 12 and under.

■ **Adult Reading Critique Group** — Saturdays 10:30 a.m.-1 p.m. 16 years and up.

■ **Anime** — 5:30 p.m. 6 p.m. Tuesdays. Ages 12 and up.

■ **Basic Computer Class** — Noon-1:30 p.m. Wednesday. Call 881-3330 to reserve a seat.

At The Lake Worth Playhouse

The Stonzek Theatre is at 709 Lake Ave., Lake Worth. Playhouse: 586-6410; Films: 296-9382. www.lakeworthplayhouse.org.

■ **Movies:** July 11: "The Attack" and "The Iceman." July 12-18: "Pieta" and "Augustine"

■ **Plays:** "In the Heights," July 11-28. Tickets: \$26-\$30.

At MacArthur Park

John D. MacArthur Beach State Park and Nature Center is at 10900 Jack Nicklaus Drive, North Palm Beach. 624-6952 or www.macarthurbeach.org.

■ **Nature walk** — 10-11 a.m. daily; Animal feeding — 11 a.m. weekends in the Nature Center.

■ **Go Snorkel** — Guided Reef Tour, 10 a.m.-noon Saturdays.

■ **Bluegrass music** — With the Conch Stomp Band, 2-4 p.m. July 14.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films:** July 11: "Between Us," "The Lesser Blessed" and "Midnight's Children." July 12-18: "Frances Ha" and "This is Martin Bonner."

At North Palm Beach Library

303 Anchorage Drive, North Palm Beach; 841-3383, www.npblibrary.org.

■ **Knit & Crochet** — 1-3 p.m. Mondays

■ **What Shall I Read Next?** — 10:30 a.m. July 8.

■ **Kids Crafts ages 5-12** — 2 p.m. Fridays

At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ **Mike Epps** — July 12-14. Tickets: \$40 and up.

■ **Chris Tucker** — July 26-28. Tickets: \$35.

At The Plaza Theatre

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or www.theplaza-theatre.net.

■ **"Waist Watchers the Musical"** — July 13-Sept. 1. Tickets: \$45

■ **"Hello Jerry!"** — Tribute to Jerry Herman, July 13-14, 20-21. Tickets: \$30

■ **"Steppin' Out with Tony, Frank & Bing"** — Aug. 5-6, 12-13, 19-20. Tickets: \$30

WEEK #2
22nd Annual
Palm Beach Chamber Music Festival

Ludwig van Beethoven - *Serenade in D Major*, Opus 25 for flute, violin and viola

Claude Arrieu - *Dixtour pour Instruments a Vent* for 2 flutes, oboe, 2 clarinets, 2 bassoons, trumpet and trombone

Amy Beach - *Quintet in f# minor*, Opus 67 for 2 violins, viola, cello and piano

7 PM FRIDAY, July 12	8 PM SATURDAY, July 13	2 PM SUNDAY, July 14
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At Science Center

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. 832-1988 or visit www.s fsm.org.

■ **"Savage Ancient Seas":** The Ancient Aquatic Deep" the water world of the late Cretaceous period. Through Sept. 16. Tickets: Adults \$11.95

■ **Science Nights** — 6-10 p.m. the last Friday of the month. July 26: Superhero Science Night.

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ **The West Palm Beach Antique & Flea Market** — 9 a.m. to 3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. West Palm Beach green market vendors also will be there. For information, search Facebook or call 670-7473.

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays. Under a roof, and partly indoors, at STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 630-1146 or visit www.pbgfl.com.

Thursday, July 11

Annual Shakespeare Festival — Gates open at 6:30 p.m.; shows at 8 p.m. July 11-14 and 18-21. Blankets, beach chairs, coolers, picnic baskets, and pets on leashes are permitted. Concessions onsite. Free admission. Seabreeze Amphitheater in Carlin Park, Jupiter. 966-7099 or www.pbshakespeare.org

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Le Cercle Francais** — Francophiles and Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month (next session July 11), in members' homes. Call 744-0016.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. July 11: Sweet Chariots. July 18: Man in the Mirror: The Ultimate Michael Jackson Tribute. July 25: Valerie Tyson Band. Aug. 1: Party Dogs. Aug. 8: Kings County. Aug. 15: Sub Groove. Aug. 22: Sweet Justice. Aug. 29: Boombox. Free; 822-1515 or visit www.clematisbynight.net.

Friday, July 12

■ **Palm Beach 22nd Annual Chamber Music Festival** — With music by Beethoven, Arriue and Beach. 7 p.m. July 12: Helen K. Persson Recital Hall, Palm Beach Atlantic University, 326 Acacia Road, West Palm Beach; 8 p.m. July 13: Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive, Palm Beach Gardens; 2 p.m.; July 14: Crest Theatre, Old School Square, 51 N. Swinton Ave., Delray Beach. Cost: \$25 per concert or \$85 for 4-concert subscription. Students free. Tickets and information: 800.330.6874 pbcmf.org.

■ **Northwood Village Art & Wine Promenade** — 6 p.m. the last Friday of the month, 400 Northwood Road, West Palm Beach. Free. 822-1550 or northwoodvillage.org.

■ **Palm Beach Zoo Safari Nights** — 5:30 to 9 p.m. Fridays through September with a different family-friendly theme. Dress to match the themes to be entered to win a Palm Beach Zoo \$150 value prize pack. Members free; non-members \$15.95 adults/\$9.95 children (3-12).

■ **Downtown Live** — 7-10 p.m. Fridays through Aug. 30. July 12: Rocket Man - The Elton John Tribute. July 19: That's So Shania Twain. July 26: Highway to Hell - AC/DC Tribute. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Shabbat B'Yachad (Shabbat Together)** — For young families, 10:30 a.m. the second Friday of each month (July 12), at 10:30 a.m. at JCC North

(in Midtown on PGA Boulevard). Free. Children experience Shabbat's celebratory rituals with parents, family members or caregivers. Call 640-5603 or email VeronicaM@JCCOnline.com.

Saturday, July 13

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelifelife.org.

Monday, July 15

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday (next meeting is July 22), 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email m busler@comcast.net.

Tuesday, July 16

■ **Palm Beach Opera** — This season preview concert will feature arias by favorite opera composers including Puccini, Verdi, Mozart, and others, 7 p.m. July 16, The Harriet Himmel Theater, CityPlace, 700 S. Rosemary Ave., West Palm Beach. Tickets: \$30 VIP (guaranteed seat up front); \$10 general admission; \$5 student; free for children under 12. Info: 866-449-2489.

■ **Rotary Club of the Northern Palm Beaches** — Tuesdays at 7:15 a.m. at the Doubletree Hotel, 4431 PGA Blvd., Palm Beach Gardens. Contact Phil Woodall at 762-4000 or email pabwoodall@bellsouth.net.

■ **Free Summer Science Lecture Series** — Listen to speakers with scientific expertise from Loggerhead Marinelifelife Center, Inwater Research Group, Treasure Coast Wildlife Center and Florida Power & Light 6-7 p.m. Tuesday in July, Loggerhead Marinelifelife Center, 14200 U.S. Highway 1, Juno Beach. July 16: Ryan Welsh, biologist, Inwater Research Group, "Where are the 99%?: Sea Turtle Research at Seam" July 23: Tim Brown, Director of Education, Treasure Coast Wildlife Center, "Meet The Locals: An Introduction to Florida's Wildlife." July 30: Jodie Gless, Environmental Services, Florida Power & Light, "Croc Talk: FPL's Crocodile Management Program." Free; refreshments will be served; 627-8280, Ext. 119.

■ **Stayman Memorial Bridge** — Supervised play sessions, 10 a.m.-noon Tuesdays through July 30. Resumes by Aug. 26; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Party bridge with

expert advice; no partner necessary; coffee and light refreshments. Free/Friends of the J; \$6/guests; 712-5233.

Wednesday, July 17

■ **Duplicate Bridge** — 12:15 p.m. Wednesdays through July 31 at JCC North, 4803 PGA Blvd. Resumes by Aug. 26. Free/Friends of the J; \$7/guests; Light lunch is served. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **Bridge Classes** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

Ongoing Events

■ **South Florida Science Center and Aquarium's Summer Science Camp** — Nine, one-week sessions now through August 16 for children 4 to 12 years old. 9 a.m. to 4 p.m. with extended hours of structured activities available from 7:30 a.m. to 5:30 p.m. Monday-Friday. \$210 members/\$235 non-members per week; \$25 one-time registration fee. Register at www.s fsm.org or call 832-1988. 4801 Dreher Trail N.; West Palm Beach.

■ **Artists of Palm Beach County Art on Park Summer Exhibit** — Monday- Saturdays 12-6 p.m. through Sept 27. Free. Opening reception 5 to 8 p.m. July 18. Everyone welcomed. Art on Park Gallery, 800 Park Ave. Lake Park. 345-2842, www.artistsofPalmBeachCounty.org.

■ **Exhibition by artists Kevin Boldenow and Virginia McKinney** — Through Aug. 22 at the Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Free. Call 630-1116.

■ **Public Fish Feedings** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks

■ **River Totters Arts 'n Crafts** — 9 a.m. second Wednesday of each month (next session is July 10). Kids' arts and crafts. Cost \$3. Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or www.loxahatcheeriver.org/rivercenter.

■ **Children's Research Station** — Loggerhead Marinelifelife Center program is designed to exercise children's science skills through an experimental lab. 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free. 14200 U.S. 1, Juno Beach; 627-8280.

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MUSICAL

From page A25

time to rehearse in my down time. I love that I got this much time with my family.”

But onstage, she gets to experience a relationship of a different sort.

“I have always loved this role. I fell in love with it when I had to play it last summer. It was interesting because I had to play Eliza in ‘My Fair Lady.’”

She, too, is rough around the edges, just as Aldonza is.

“They’re the same in that they’re ingénues. But I never play them as the same bright-eyed girls. This is something gritty to play. Eliza and Aldonza have similar qualities,” she said. But Aldonza starts down in the dirt, and does not allow herself to dream as Eliza does.

“Don Quixote allows her to dream that she is more than she is. She’s a complex character because she’s been wronged her whole life,” Ms. Paige said.

Maybe Ms. Paige loves the role because it is so unlike herself.

“I have a wonderful life and a wonderful family. This character is the opposite,” she said.

That loving family helped nudge Ms. Paige onto the path she now follows.

“There were some major influences. One was my grandfather, who was an incredible singer. He had a beautiful bass-baritone, which is where I think I get my deep voice from. He was never able to pursue it and never classically trained,” she said. He was a survivor of the Holocaust and immigrated here after the war. He had to get a job immediately and couldn’t pursue the arts.

Still, his voice was heard as substitute

cantor at Temple Beth El in West Palm Beach.

In fact, it was Norman Brody, cantor at the temple, who pushed Ms. Paige along in her career.

“He heard my voice at 5 years old and said to me, ‘You have to be in my choir.’ ... he would make me sing with my grandfather,” she said. “I’ve been singing at the temple for years and years and years.”

She continued performing at school.

“I was very involved in the performing arts department at Benjamin — dance, acting, singing, so I did it all,” she said.

Once again, an adult inspired her.

“Sara Salivar was head of the drama department and she gave me some great roles,” including Sally Bowles in “Cabaret,” she said. “Senior year was when I knew I wanted to do it professionally.”

And when she came to the Kravis Center in “Cabaret,” her grandfather was in the audience.

“The show is very close to my heart, particularly with my family’s history of the war. It’s very personal for me, that show,” she said.

But the show she is performing at Dramaworks also is special to Ms. Paige, and it doesn’t hurt that “Man of La Mancha” has a memorable score, thanks to its creators, Dale Wasserman, Joe Darion and Mitch Leigh.

“I love the journey of the character through these songs. It has one of the most beautiful scores of any musical ever written. I would do this show a million times if I could,” she said.

Spending the time in Palm Beach County means Ms. Paige also has time for something else: preparing for her wedding next year.

And her fiancé?

“He’s from New Orleans and is a director/writer/producer. He under-

stands everything I go through in the industry. We both have a lot going on right now,” she said.

A quick glance at Ms. Paige’s Facebook and web pages reveals a tight schedule of performances, including concerts.

“I do a lot of jazz. Again, I’m attracted to these big torch songs that have a sadness attached to them. I think it’s because I don’t have a lot to be sad about in my own life,” she said. “I’ve done two one-woman shows. The first was about my dating life in New York, and that was a really fun show. It was about the trials and tribulations of a single girl in New York. Do jazz songs and musical theater songs that sound jazzy.”

And that second show?

“The second show is a tribute to my role models of jazz, Ella Fitzgerald, Sarah Vaughan, Billie Holiday and Dinah Washington. I’ve had a lot of success with those shows. I love performing in front of a band,” she said.

Add to that an audience.

Ms. Paige’s grandfather died the year she appeared in “Cabaret.” But the rest of the family will be at Dramaworks.

“My cousins, my aunt, my brother and sister-in-law. I have plenty of people that are going to come to this show,” she said.

And one suspects her grandfather will be there, too, at least in spirit. ■

in the know

>>What: Concert performance of “Man of La Mancha”

>>When: Through July 21

>>Where: Palm Beach Dramaworks’ Don & Ann Brown Theatre, 201 Clematis St., downtown West Palm Beach

>>Cost: \$35

>>Info: 514-4042 or palmbeachdramaworks.org

SKYE

From page A25

smiling and happy, and I think the story is really amazing and it’s inspirational,” Skye said.

But it is hard to choose a favorite character.

“I like Annie because she is always optimistic, but I also like Molly. I love all the roles and they each have personalities and characteristics that make them different,” she said.

Skye and her mom, Liz, will be living in New York. They have rented an apartment in Times Square.

“It’s very tiny, but it looks very nice,” Skye said of the apartment.

Of Skye’s work in the show, Ms. Rowe said, “Being a standby is a major responsibility. She’s covering all of these different parts and will go on at any time.”

She will have a six-month contract, good until January.

It’s all but certain that she will appear onstage.

And she has gotten there through her own determination.

“She has been working toward this since she walked out of kindergarten one day and said, ‘Mom, I’m going to go to Broadway.’ She set her sights on it, she decided and she has been working toward it ever since,” said Mrs. Friedman.

That flurry of activity, those lights and the buzz of an audience are part of what attracted Skye to performing.

“I just get this feeling and it makes me happy and I get excited. I love making other people happy, too. It’s just the best feeling in the world,” she said. ■



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'Art of the Association' awards presented by Lighthouse ArtCenter

SPECIAL TO FLORIDA WEEKLY

Lighthouse ArtCenter named winners of the "The Art of Association" show awards. Nearly 200 pieces of art are in the show. Talya Lerman, director of education at the Armory Art Center in West Palm Beach, was a judge for the showcase and presented the artists with certificates and ribbons.

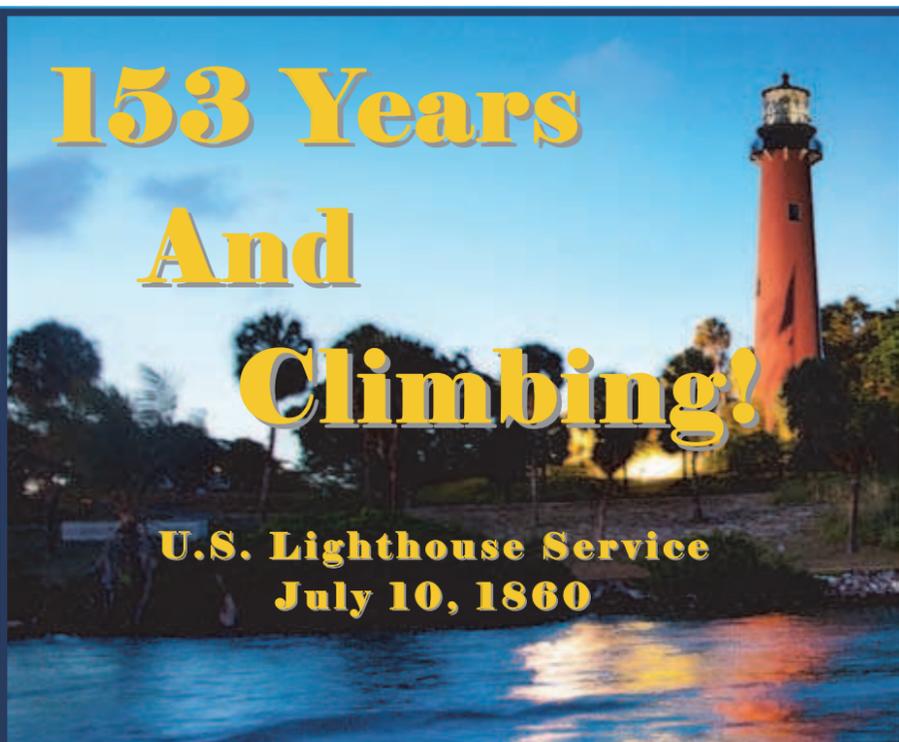
"I am very impressed by the variety, originality and overall excellence of the work that was presented," she said at the event, according to a statement from the ArtCenter.

Best of Show went to Corrine Curreri, Palm City Art Association; first place to Linda Mathison, North County Art Association; second place to Sarah Davis, Palm Beach County Art Teachers Association; third place to Marcia DiSylvester, Ceramic League of the Palm Beaches; fourth to Ann Cofone, Palm City Art Association; and honorable mentions to Lois Barton, North County Art Association; Susana Cremin, Palm City Art Association; Bill Jones, Artists Association of Jupiter; Pati Maguire, Florida Scape Artists - Plein Air; Victoria Rose

Martin, Ceramic League; Rita Shapiro, LAC Artists' Guild; Rose Shaw, Art Teachers Association; Flannery Winchester, Wellington Art Society; and Terry Wood, Art Association of Martin County.

On July 18, the associations' representatives will share presentations with information about their groups, member artists and philanthropic missions, at its 3rd Thursday event. The event, 5:30 p.m. to 7:30 p.m., is free to ArtCenter members, and costs \$5 for non-members.

For information on the Lighthouse ArtCenter Museum, School of Art, exhibitions, programs and events, see lighthousearts.org or call 746-3101. The Lighthouse ArtCenter is at Gallery Square North, 373 Tequesta Drive, Tequesta. Museum hours are Monday through Friday 10 a.m. to 4 p.m. and Saturday, 10 a.m. to 2 p.m. Admission is \$5 Monday through Friday. Free admission on Saturday. As part of the national Blue Star Museum initiative, free admission to active military and their families from Memorial Day weekend through Labor Day weekend. Closed Sunday. ■



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July 22, 7:30 p.m. • August 20, 7:15 p.m.

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www.jupiterlighthouse.org

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SOCIETY

Northern Palm Beach Chamber's Women in Business Council lunch, Doubletree Hotel



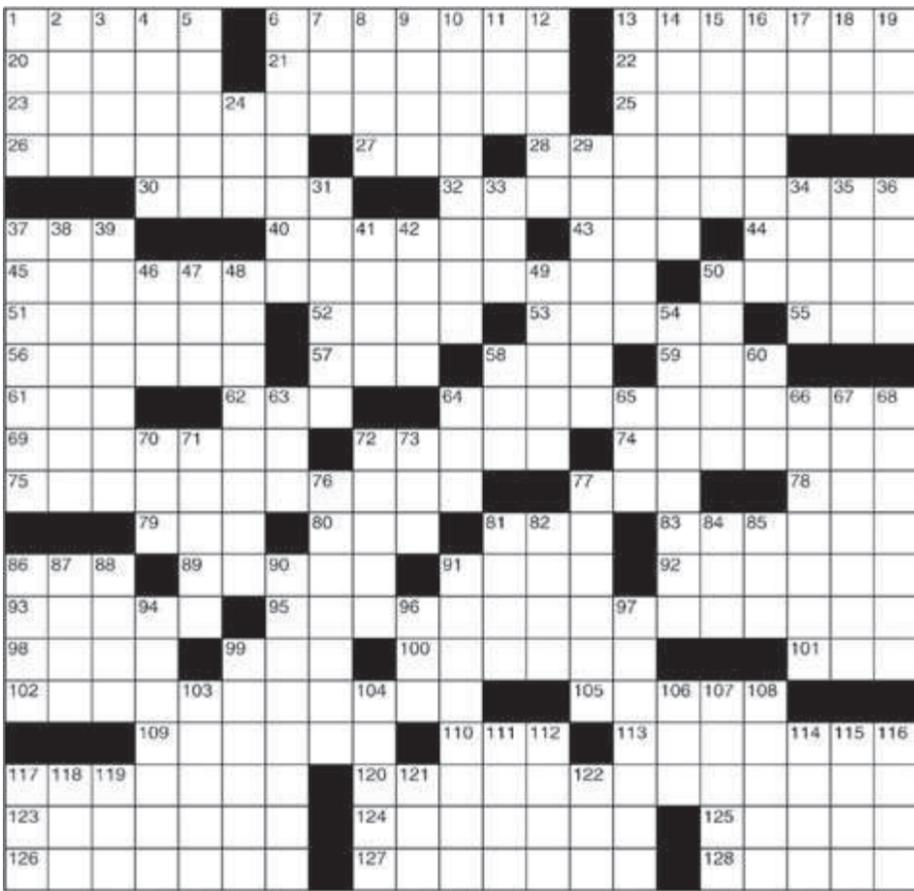
1. Kimberly Yorloff, Hannah Sosa and Francesca Morgan
2. Peri Newman, Nick Bandy, Donna Goldfarb and David Paul
3. Della Porter, Carrie Browne and Jean Wihbey
4. Kami Barrett and Jean Fischer
5. Minx Boren, Katie Klause-Newitt, Jean Fischer, Beth Garcia and Beth Thomas
6. Carly Retz and Tori Labella
7. Selena Smith and Katie Klause-Newitt
8. Kristi Andrews and Krysta Lyon
9. Janice Brunson and Julie Criser
10. Beth Kigel, Sharon Quercioli, Noel Martinez and Rita Craig
11. Aubrey Fleming and Alyssa Freeman
12. Irma Carol Tybuszynski and Caroline Harless
13. Janet Kien and Lisa Lambka
14. Jenn King and Gail McCormack



"Like" us on Facebook at Palm Beach Gardens Florida Weekly to see more photos. We take more photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly/palmbeachgardens.com and view the photos from the many events we cover. You can purchase any of the photos. Send your society and networking photos, with names of everyone in the photos, to pbnews@floridaweekly.com.

PUZZLES

WORKING OUT THE BUGS



- ACROSS**
- 1 Sir, in old India
 - 6 Floored by
 - 13 High fliers
 - 20 "George & —" (former talk show)
 - 21 It may collect around a scratching post
 - 22 Builds into a wall
 - 23 Bug's favorite kissing game?
 - 25 Least active
 - 26 One way or another
 - 27 U.S. Navy off.
 - 28 Sordid
 - 30 Corporate shuffle, for short
 - 32 Bug's favorite bookworm?
 - 37 Citizen; Suffix
 - 40 "There — sides to every story"
 - 43 Soccer great Hamm
 - 44 City near Lake 107-Down
 - 45 Bug's favorite state of mind?
 - 50 Cake-and-ice-cream occasions, for short
 - 51 Soft felt hat
 - 52 Hang around
 - 53 Last check box, often
 - 55 Nonclerical
 - 56 Soviet premier Kosygin
 - 57 Mem. of Congress
 - 58 See 60-Down
 - 59 Peoples of "Fame"
 - 61 Affirmative gesture
 - 62 "7 Faces of Dr. —"
 - 64 Bug's favorite interrogation aid?
 - 69 Improve by making small changes
 - 72 Mini, Nano, and Shuffle
 - 74 French euro division
 - 75 Bug's favorite fall drink?
 - 77 Rocky pinnacle
 - 78 New Year in Vietnam
 - 79 Dot in the Rhône
 - 80 Beagle, e.g.
 - 81 Kind of camera, briefly
 - 83 Mogadishu native
 - 86 Boar's mate
 - 89 Talks to God
 - 91 Chinese premier — Enlai
 - 92 Clothing smoother
 - 93 Actress Linda
 - 95 Bug's favorite Eddie Rabbitt hit?
 - 98 Shankar with a sitar
 - 99 Not well
 - 100 Rowing a boat
 - 101 Equine beast
 - 102 Bug's favorite naval officer?
 - 105 Letter-shaped hardware items
 - 109 Athens site
 - 110 Atop, poetically
 - 113 Capriciously
 - 117 Cola holder
 - 120 Bug's favorite Fats Waller song?
 - 123 Actor Chad
 - 124 Matrimonial
 - 125 Really rolund
 - 126 July 4 events
 - 127 Compound in plastics
 - 128 New Jersey county
 - DOWN**
 - 1 Impudent
 - 2 Fido's dishful talk
 - 3 Actor Corey
 - 4 Spiritual
 - 5 Use the tub
 - 6 Sore muscle application
 - 7 Apprehend
 - 8 Suit to —
 - 9 "Since —?"
 - 10 Erodes
 - 11 Oman export
 - 12 Not musty
 - 13 Meal part
 - 14 Golfer Mark
 - 15 Flabbergast
 - 16 Poet Kipling
 - 17 Before, to a poet
 - 18 Lo- — monitor
 - 19 Retired jet
 - 24 "Yoo- —"
 - 29 Put a cap on
 - 31 Concerto —
 - 33 "— my word!" ("I do declare!")
 - 34 Traffic (in)
 - 35 Big name in New Age
 - 36 Upbeat
 - 37 Newborn girl, in Spain
 - 38 Spinning skating leap
 - 39 Finished
 - 41 Punta del —
 - 42 IRS worker
 - 46 Courteney of "Friends"
 - 47 Tram cargo
 - 48 One sending cybemotes
 - 49 Play awards
 - 50 Conan O'—
 - 54 Adds to the database
 - 58 Outmoded
 - 60 With 58-Across, first play division
 - 63 iPhone program
 - 64 Part of FYI
 - 65 —-friendly
 - 66 Largest moon of Uranus
 - 67 Alternatives to waffles
 - 68 Turns in
 - 70 Cato's 151
 - 71 Gives aid
 - 72 "— solemnly swear ..."
 - 73 Tent stake
 - 76 Pastoral
 - 77 Hooky player
 - 81 —-Pel
 - 82 "Lush Life" co-star Petty
 - 84 Suffix with contradict
 - 85 TLC giver
 - 86 Feudal slave
 - 87 Egg's shape
 - 88 Undulate
 - 90 Sicknnesses
 - 91 Fanatical devotion
 - 94 Torrent
 - 96 Big inits. in overseas broadcasting
 - 97 Of low birth
 - 99 Imagine
 - 103 Rainbowlike quantities
 - 106 "A," in Paris
 - 107 Nevada border lake
 - 108 Hefty slices
 - 111 Arab chief
 - 112 Matrimony, for one
 - 114 They intersect rds.
 - 115 Go skyward
 - 116 Tinkertoy or Lego alternative
 - 117 Mo. #9
 - 118 Lab eggs
 - 119 Köln article
 - 121 "— King" Cole
 - 122 — Luis Obispo

SEE ANSWERS, A32

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HOROSCOPES

■ **CANCER (June 21 to July 22)** Be sure about your sources before you use the information in any decision you reach about your new project. Some of the data might be out of date or misinterpreted.

■ **LEO (July 23 to August 22)** A sudden challenge might rattle you at first. But pump up that strong Lion's heart with a full measure of courage, and face it with the continuing support of family and friends.

■ **VIRGO (August 23 to September 22)** Watch your expenses this week so you can have a financial cushion to fall back on should things tighten up later this month. Money matters ease by the 31st.

■ **LIBRA (September 23 to October 22)** Uncertainty over workplace policy creates anxiety and confusion among your colleagues. Don't be surprised if you're asked, once again, to help work things out.

■ **SCORPIO (October 23 to November 21)** The workweek keeps you busy tying up loose ends and checking data that needs to be verified. The weekend offers a chance to relax and restore your spent energies.

■ **SAGITTARIUS (November 22 to December 21)** This is not the best time to go to extremes to prove a point. Better to set a sensible goal now and move forward. There'll be time later to take the bolder course.

■ **CAPRICORN (December 22 to January 19)** A step-by-step progression

is the better way to move ahead. Taking shortcuts could be risky at this time. Important news arrives on the 31st.

■ **AQUARIUS (January 20 to February 18)** Avoid getting drawn into workplace disputes that should be handled by those directly involved. Instead, spend your energy developing those new ideas.

■ **PISCES (February 19 to March 20)** You still need to be prudent about money matters. But things start to ease by the end of the week. A weekend encounter with an old friend brings welcome news.

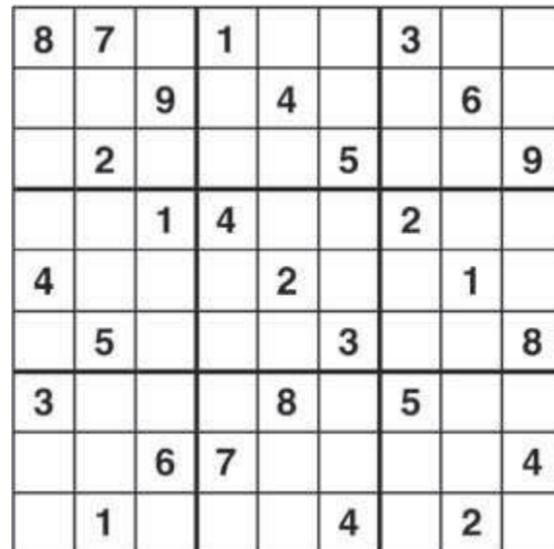
■ **ARIES (March 21 to April 19)** Your zeal for challenges usually works well for you. But this week it's best to avoid jumping into new situations without more information. Vital news emerges by the weekend.

■ **TAURUS (April 20 to May 20)** Once again, the Bovine's patience pays off as that pesky problem works itself out without taking too much of your valuable time. A new task opens interesting possibilities.

■ **GEMINI (May 21 to June 20)** Those suggestions you want to share need to be set aside for a while so you can focus on the job at hand. There'll be time later to put your ideas into a workable format.

■ **BORN THIS WEEK:** You handle challenging situations with boldness when necessary and caution when called for. ■

By Linda Thistle



Puzzle Difficulty this week:

★★★

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

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FLORIDA WEEKLY CUISINE

In the kitchen with... Tommy Nevill, III Forks Steakhouse

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

Though he is a Florida native who enjoys being active in his spare time through golf, going to the beach and fishing, Tommy Nevill is just as active when he is working in the kitchen.

"Sometimes I'll wear a pedometer when I'm working around the restaurant and on average I'll walk 3.3 miles a night," says Tommy Nevill, the chef and proprietor of III Forks Steakhouse in Palm Beach Gardens.

At age 15, Mr. Nevill worked at Boston Market, where he says he gained an instant love for the culinary industry just from spitting chickens. Originally interested in baking and pastry, Mr. Nevill attended the Disney Culinary Institute as well as Florida State University, where he earned a bachelor's degree in business finance and hospitality.

In 2000, Mr. Nevill says he was fortunate to get an internship with Roy's, where he experienced working front and back of the house operations — something he had never done before. Mr. Nevill says that fine dining took a front seat to his love for baking and pastries.

"Once you've found your first job, it is all about the training," he says. "It's about finding the absolute best place that can give you the most experience in your first two years."

Seeking experience, Mr. Nevill transferred to Dallas, where he worked at Pappas Brothers Steakhouse. It was there at Pappas Brothers, when Mr. Nevill became a level one sommelier and where he says he found a new passion for food and wine pairing.

"Pappas was the highest level of dining I had ever experienced," he says. "They were so open to educating and they really taught me a lot of lessons that I carry with me everyday."

After working with Pappas for 2½ years, Mr. Nevill left the company in 2008 to join Consolidated Restaurant Operations, where he worked as the executive chef for Silver Fox Steakhouse, a sister restaurant to III Forks. He soon moved to III Forks steakhouse, where he opened multiple locations in cities such as Houston, Texas, Boca Raton, Jacksonville, Hallandale and Chicago.

"There is nothing more satisfying



COURTESY PHOTO

than teaching and training other chefs," he says. "It is a great feeling to see a restaurant transform and become successful."

Mr. Nevill says that his favorite pick from the menu would be the Bone-in Ribeye with a side of sweet potato hash, six cheese potatoes, or the off-the-cob cream corn.

"We understand here that people choose to dine with us whether it be for a birthday celebration, a graduation or anniversary, and they want the best," he says. "I am blessed with the best staff here, and we provide the best to make you want to come back again."

Name: Tommy Nevill

Age: 31

Original hometown: Orlando

Restaurant: III Forks Steakhouse, 4645 PGA Blvd., Palm Beach Gardens; 360-3660

Mission: "Our mission here is to exceed all expectations and figure out what is going to bring customers back and why. We want to create raving fans and have our customers walk out our

door with a great memory of a great experience."

Cuisine: Fine-dining steakhouse

What is your footwear of choice in the kitchen? "I enjoy being in the front

and the back of the restaurant, so I usually wear a Johnston and Murphy dress shoe; they're comfortable and appropriate. Sometimes just wearing clogs while working isn't as nearly comfortable as you would like them to be."

What is your guilty culinary pleasure? "Sweets, for sure! Anything dessert-related, whether it be cupcakes, pastries, or pies, I love it all."

What advice would you give someone who wants to be a chef?

"Well, I think school is a necessary component, more on the business side than on the hospitality and culinary side."

"I feel like with culinary you can be trained under many great chefs at great restaurants to understand it, but understanding the business side of the industry really comes from a four-year degree. You need to have a passion in this industry in order to make it." ■

Fetes for Bastille Day

SPECIAL TO FLORIDA WEEKLY

Sommelier Melanie Ober will celebrate Bastille Day a few days early with a selection of French wines at her monthly wine tasting and pairing on July 11 at The Backyard Bar. The wines from four regions will be paired with hors d'oeuvres created by German Master Chef Michael Ober.

The menu includes Branger Muscadet de Gras Mouton 2012 from the Loire Valley, with Oysters Mignonette, Triennes Rose 2011 from Provence, with Grilled Vanilla Chicken Breast on Arugula Salad with Strawberry Peach Dressing, F Magnien Bourgogne Rouge Graviers 2010 from Burgundy with Veal Scallopine on Blueberry Tarragon Risotto with Burgundy Cherry Dressing and Mas Conscience VDP LHerault Le Cas 2008 from Languedoc-Roussillon, with Thyme & Rosemary Crusted Beef Tenderloin with Fingerling Potatoes, sautéed Petite Veges & Red Wine Reduction.

Cost is \$25 per person. The event begins at 6:30 p.m. and is at The Backyard Bar at Palm Beach Hibiscus House, 213 S. Rosemary Ave. (just north of CityPlace), West Palm Beach. Reservations required; 339-2444.

Speaking of Bastille Day: Paris in Town Le Bistro will mark the French holiday on July 14 with a French Summer Celebration filled with games, prizes and entertainment.

It's at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Suite 4101, Palm Beach Gardens. Call 622-1616 for reservations.

Specials at Grimaldi's: Grimaldi's Pizzeria has introduced both lunch and happy hour programs at its downtown West Palm Beach location.

Lunches start at \$3.99, offering a selection of pizzas, calzones and salads served from 11 a.m. to 4 p.m. For happy hour, from 4 to 7 p.m., Grimaldi's offers half off all wine, beer and cocktails. Both offers are valid all summer long, Monday through Friday until Sept. 24 at the 1 N. Clematis St. location. Free valet parking is available at this location from 11 a.m. to 2 p.m. and then 5 p.m. to 9 p.m. Call 833-8787. ■

THE DISH

Highlights from local menus

The Dish: Roasted Turkey Cobb Salad

The Place: Berry Fresh Café, Winn-Dixie Plaza, 3755 Military Trail, Jupiter; 401-5693 or www.berryfreshcafe.biz

The Price: \$9.95

The Details: This salad was a feast of freshness. It had a nice assortment of mixed greens and sprouts, as well as slices of avocado, grape tomatoes, bacon, hard-boiled eggs and plenty of Gorgonzola.

The raw green beans would have been better slightly blanched, but they lent a crisp counterpoint to the rich cheeses and avocado. Cornbread served on the side was sweet and tasty, almost like dessert, especially with the pineapple butter that accompanied it.

All we can say is, berry nice. ■



— Scott Simmons

SCOTT SIMMONS/FLORIDA WEEKLY

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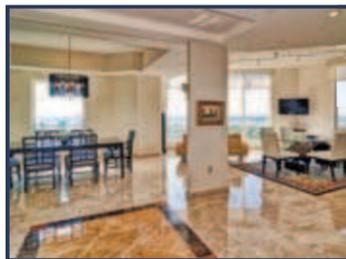
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