



Gardens still does not offer domestic coverage

BY MARY JANE FINE
 Florida Weekly Correspondent

THE LETTER WAS DATED FEB. 14, 2013. Valentine's Day.

The sender wrote, in essence, about sharing and respect and well-being and give-and-take and understanding.

The recipient rejected the sentiment.

Neither letter, of course, expressed itself in the flowery language of emotion, but the content was all about relationships.

The love that dare not speak its name

has been shouting it for years now, with pride and purpose, and the letter was no exception.

"I am writing to encourage the City of Palm Beach Gardens to join the dozens of Florida public employers that offer their employees domestic partnership health insurance coverage," wrote the sender, Jessica M. Blackman, vice president of the Palm Beach County Human Rights Council.

"... the City of Palm Beach Gardens

SEE RIGHTS, A8 ►

"I am writing to encourage the City of Palm Beach Gardens to join the dozens of Florida public employers that offer their employees domestic partnership health insurance coverage."

— **Jessica M. Blackman**,
 vice president of the Palm Beach County Human Rights Council.



Building at Norton

Legos exhibit features architectural wonders. **A21** ►



Society/Networking

See who was out and about. **A12, A13, A16-17, A29** ►



Letting go

Deciding when to euthanize your cat is a painful decision. **A6** ►



Hot chef

Meet Michael Ober, owner and chef of the Backyard Bar, and the woman he calls his muse. **A31** ►

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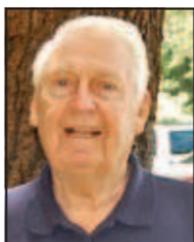
Order of the Purple heart honors those killed, wounded in service

BY RANDALL LIEBERMAN
 Special to Florida Weekly

Harry "Kip" Monroe, 91, of West Palm Beach, doesn't remember much about the second half of 1945.

On May 6, 1945, Mr. Monroe was stationed in Germany with the U.S. Army during World War II, fighting in the Battle of the Bulge.

Mr. Monroe had just found out the war was about to end within the week. As he traveled back to his command post, Mr. Monroe was gravely wounded. An artillery



MONROE

round struck the jeep in which Mr. Monroe was riding, killing his driver and rendering Mr. Monroe unconscious.

"I didn't awake from my coma until six months later when I found myself in Cushing General Hospital in Boston," Mr. Monroe said. "A

nurse asked me if I wanted to see my wife. I said, 'How could I do that? I'm in Germany.' She replied, 'No. You're in Boston and your

wife is right here.' That was something. I hadn't seen her for a year-and-a-half. I was lucky to be alive."

For his sacrifice, Mr. Monroe was awarded the Purple Heart Medal, one of about 2 million U.S. veterans to receive one since 1932. It was the third time Mr. Monroe had received the Purple Heart Medal, which is only awarded to those U.S. servicemen and women killed by enemy action or wounded in combat.

Mr. Monroe then had a long successful

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HERO

From page 1

business career before retiring to Palm Beach County in 1990. At the time, he knew nothing of the VA Hospital in Riviera Beach or all the different veterans' support groups.

One day in 2001, Mr. Monroe, after accompanying a friend to the VA Hospital, learned about the Military Order of the Purple Heart (MOPH). The MOPH is a veterans' support organization chartered by Congress in 1958 and composed of military men and women who have received the Purple Heart Medal. The organization has about 43,000 members nationally.



COURTESY PHOTO
Kip Monroe fought in the Battle of the Bulge.

Mr. Monroe then got heavily involved with the West Palm Beach chapter (No. 717) of the MOPH, helping the chapter carry out its mission to foster an environment of goodwill and camaraderie among combat-wounded veterans; promote patriotism; support necessary legislative initiatives; and most importantly, provide service to all veterans and their families.

Mr. Monroe is now the volunteer service officer at the West Palm Beach VA, directing the MOPH's Veterans Affairs Voluntary Service (VAVS) program at the hospital. With the VAVS program, MOPH volunteers provide assistance to hospitalized veterans at VA sites and state veterans homes. VAVS volunteers help any veterans and their families, not just Purple Heart recipients.

"I have volunteered over 20,000 of hours through VAVS with the VA Medical Center," Mr. Monroe said. "From my own pocket, I have purchased food, games, T-shirts, holiday presents, and newspaper and magazine subscriptions for those patients without the resources to care of themselves."

Under Mr. Monroe's leadership, the West Palm Beach Chapter of the MOPH has grown from 13 members in 2001 to 412 today, ranking it as the largest chapter in the state of Florida. In the state, there are 26 active chapters with more than 4,000 members.

The latest initiative Mr. Monroe and the MOPH are undertaking is a business partnership with LifeWave, a natural, homeopathic health technology company, to provide rapid pain relief, increased energy and improved sleep among other anti-aging benefits for veterans, family



COURTESY PHOTO
Earl McMillan, J.B. Haskins, left, and Richard Hunt and Juan Cruz presented a distinguished service award to Thomas Burke, center.

members and others.

According to its brochure, LifeWave uses drug- and chemical-free non-transdermal patches (nothing goes into the body) to gently stimulate acupuncture points to improve the balance and flow of energy in the human body.

LifeWave and MOPH are looking to help Purple Heart Veterans as well as all Veterans around the country. Suzanne Somers is its national ambassador and it also has endorsements from local doctors such as surgeon Dr. Robert J. Anderson of Jupiter and internist Dr. Rupesh R. Dharia of Palm Beach Gardens.

Thomas Burke, of Palm Beach Gardens — an advisory board member of LifeWave and a natural health and veterans advocate — has spent much time helping MOPH veterans in West Palm Beach and throughout the state. Mr. Burke is next planning to make a presentation about LifeWave at the national MOPH convention in August in Rogers, Ark.

For his efforts, Mr. Burke recently received the Distinguished Service Award

in the know

What is The Purple Heart Medal?

The Purple Heart Medal was revived and re-designed in 1932 to honor George Washington (on the 200th anniversary of his birth). Washington had established the award's precursor, the Badge of Military Merit — a heart of purple cloth — in 1782, during the Revolutionary War. The award was retired after that war, but came back in 1932, retroactive to the beginning of World War I.

The Purple Heart Medal is gold-plated bronze with a multicolored enamel applique, suspended from a purple-and-white ribbon. A figure of Washington is fixed at the center of the medal. The reverse consists of a raised bronze heart with the words "FOR MILITARY MERIT." On both sides of the medal appears Washington's coat of arms between sprays of green leaves.

In honor of the day (August 7) when Washington originally commissioned the Badge of Military Merit, Florida Governor Rick Scott officially recognized August 7 as Purple Heart Day in the state of Florida last year.

from the Florida Department of MOPH at its state convention in early June.

"When Thomas first came around, I looked at him like a snake-oil salesman," Mr. Monroe said. "I was very skeptical. But he told me the pain in my knee could go away rapidly. He applied a patch and, sure enough, it worked. It struck me that everybody who has aches and pains should have access to this."

The West Palm Beach Chapter of the MOPH meets at the VA Hospital at 10:30 a.m. on the third Saturday of the month (except July and August).

For more information about MOPH or Lifewave, contact Mr. Monroe at harry.Mr.Monroe@med.va.gov, or 630-8382 or Mr. Burke at 951-3700. ■



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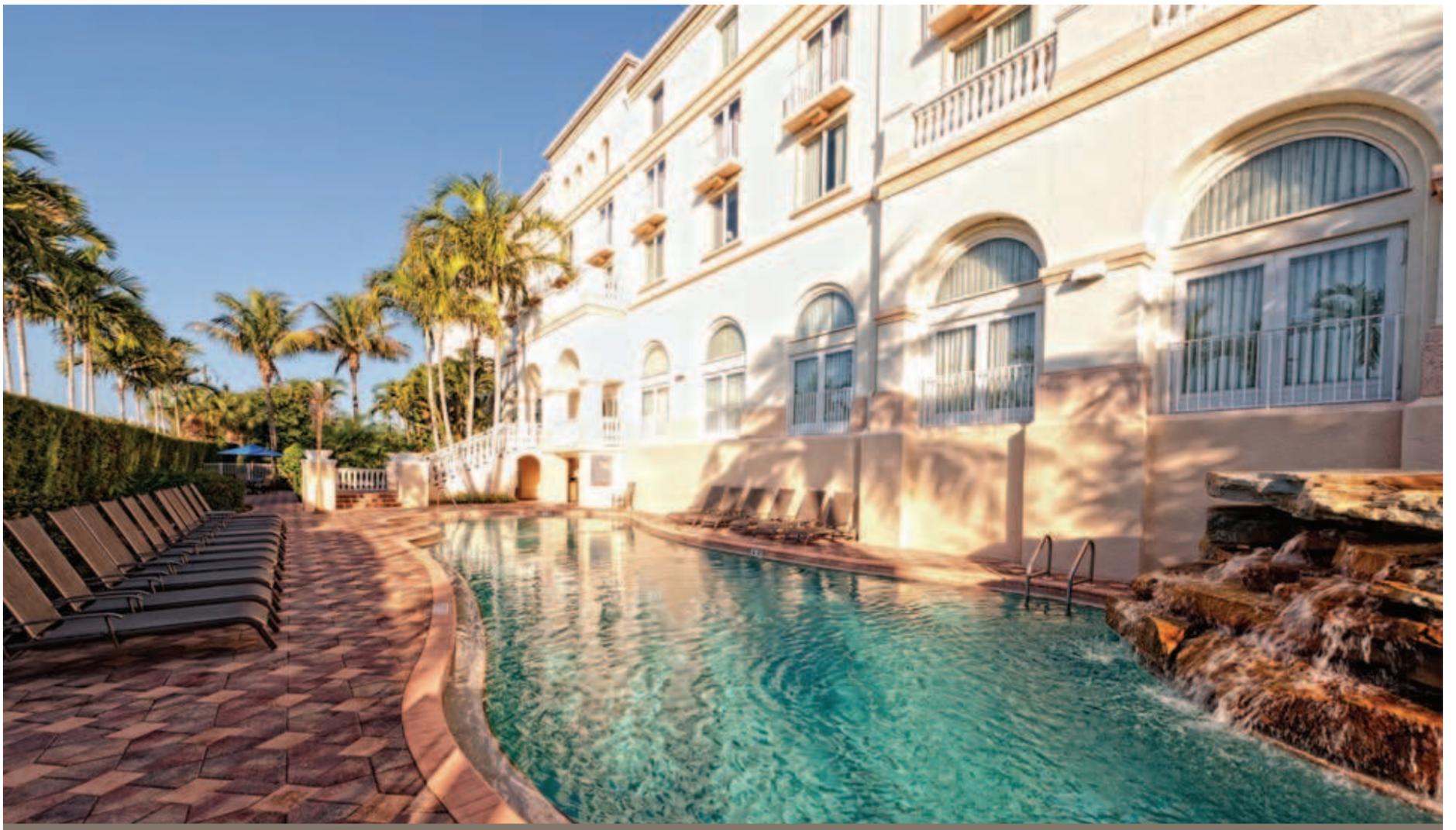
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OPINION**Race preferences rumble on**

richLOWRY

Special to Florida Weekly



The entrenched regime of racial preferences in American academia is a fit subject for study by the nation's top psychiatrists.

It's never OK to discriminate on the basis of race in American life, except when it is. Schools lionize the 1964 Civil Rights Act in their classrooms, and then violate it in their admissions offices.

This system is bad for the moral fiber of academic institutions, bad for the ideal of race blindness in America, and bad, the latest research suggests, for the minorities supposedly benefiting. It is good only for salving the guilty, race-obsessed consciences of university administrators and appeasing the PC gods and the usual interest groups.

The Supreme Court decided to let the dinosaur keep roaming the Earth, although it tightened up the standards in its 7-1 ruling. The court said that racial discrimination is permissible in fostering educational diversity, but schools have to prove that such discrimination is narrowly tailored.

In the majority opinion, Justice Anthony Kennedy wrote, "Strict scrutiny does not permit a court to accept a school's assertion that its admissions process uses race in a permissible way without closely examining how the process works in practice." No, it will require "a careful judicial inquiry."

In other words, if you are wondering if a given school meets the Supreme Court-approved standard, there's an easy way to find out — sue and spend years trying to find out. The answer, by the way, will probably change the next time the Supreme Court deigns to hear the issue.

In the real world, there is little doubt that racial preferences are a failure.

"Large racial preferences backfire against many and, perhaps, most recipients," Richard Sander and Stuart Taylor Jr. write in their book "Mismatch," "to the point that they learn less and are likely to be less self-confident than had they gone to less competitive but still quite good schools." They note that "even though blacks are more likely to enter college than are whites with similar backgrounds, they will usually get much lower grades, rank toward the bottom of the class, and far more often drop out."

When racial preferences were ended

in California by referendum in 1996, disaster was supposed to ensue. *The New York Times* reports that enrollment of blacks and Hispanics in the University of California system dipped slightly from 4 percent and 15 percent; now the numbers are 4 percent and 25 percent. The state university has begun to reach down into middle schools to find promising students — minority and nonminority alike — and work to ensure that they are better prepared. This is affirmative action worthy of the name, based on improving students rather than checking a box.

It has begun to dawn on liberals that preferences are a clumsy and ineffectual social tool. In a *New York Times* column titled "The Liberals Against Affirmative Action," David Leonhardt notes research showing that preferences don't really help the poor. "In effect," he writes, "poor and middle-income students are rejected, while others with the same scores and grades — legacies, athletes and minorities, often from privileged backgrounds — are admitted."

Still, racial preferences rumble on, immune to logic or law. ■

— Rich Lowry is editor of the *National Review*.

The Supreme Court makes history: Two steps forward, one step back

amyGOODMAN

Special to Florida Weekly



The U.S. Supreme Court announced three historic 5-4 decisions the week of June 24. In the first, a core component of the Voting Rights Act was gutted, enabling Southern states to enact regressive voting laws that will likely disenfranchise the ever-growing number of voters of color. The second pair of cases threw out the federal Defense of Marriage Act, or DOMA, the legal travesty that defined marriage in federal law as only between a man and a woman, and effectively overturned California's Prop 8, which bans same-sex marriage. For those who struggle for equality and civil rights, these three decisions mark one brutal defeat and two stunning victories.

"What the court did ... is stab the Voting Rights Act of 1965 in its very heart," Georgia Congressman John Lewis said of the June 25 decision. "It is a major setback. We may not have people being beaten today. Maybe they're not being denied the right to participate or to register to vote. They're not being chased by police dogs or trampled by horses. But in the 11 states of the old Confederacy, and even in some of the states outside of the South, there's been a systematic, deliberate attempt to take us back to another period."

Lewis is the 73-year-old dean of the Georgia congressional delegation. As a young man, he led the Student Nonviolent Coordinating Committee (SNCC), and was the youngest speaker to address the March on Washington 50 years ago. He recently recalled a signal moment in that struggle, appearing

on the "Democracy Now!" news hour:

"On March 7, 1965, a group of us attempted to march from Selma to Montgomery, Alabama, to dramatize to the nation that people wanted to register to vote. ... In Selma, Alabama, in 1965, only 2.1 percent of blacks of voting age were registered to vote. The only place you could attempt to register was to go down to the courthouse. You had to pass a so-called literacy test. And they would tell people over and over again that they didn't or couldn't pass the literacy test."

What happened to those marchers as they tried to cross the Edmund Pettus Bridge into Selma has entered the canon of American protest history. Lewis continued: "We got to the top of the bridge. We saw a sea of blue — Alabama state troopers — and we continued to walk. We came within hearing distance of the state troopers ... you saw these guys putting on their gas masks. They came toward us, beating us with nightsticks and bullwhips, trampling us with horses. I was hit in the head by a state trooper with a nightstick. I had a concussion at the bridge. My legs went out from under me. I felt like I was going to die. I thought I saw Death."

Lewis had his head bashed in, and was one of 17 seriously injured that day. He recovered and continued the struggle. Months later, President Lyndon Johnson signed the Voting Rights Act into law.

Throughout his career, John Lewis has forged a solid record of fighting for civil rights — not just for African-Americans, but for all who suffer discrimination.

Which brings us to the second key decision from the Supreme Court. The court ruled unconstitutional the Defense of Marriage Act, which federally defined marriage as between

a man and a woman. Backing that up was another 5-4 decision that essentially overturns California's notorious Prop 8, which banned same-sex marriage. Soon, it will be legal for gay and lesbian couples to marry in the most populous state in the country.

Back when DOMA was being debated in 1996, with President Bill Clinton championing it and with bipartisan support in Congress, John Lewis spoke out against it with the same passion he showed in the struggle for voting rights. Lewis said then, on the floor of the House: "This bill is a slap in the face of the Declaration of Independence. It denies gay men and women the right of liberty and the pursuit of happiness. Marriage is a basic human right. You cannot tell people they cannot fall in love. I will not turn my back on another American. I will not oppress my fellow human being. I fought too hard and too long against discrimination based on race and color not to stand up against discrimination based on sexual orientation." After the DOMA decision, he reiterated, "It's better to love than to hate."

For John Lewis, human rights cannot be compromised, they are indivisible. Following his lead, people should channel the joy they feel for the marriage equality victories today to a renewed struggle for voting rights, for equality for all. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.

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PET TALES

Saying goodbye

Choosing to end an animal's suffering is a final act of love

BY DR. MARTY BECKER & GINA SPADAFORI
Universal Uclick

It's the question every pet lover dreads, the one for which there's often no easy answer: "When is the right time to say goodbye?"

Choosing to end a pet's life is the hardest decision we make when it comes to our pets, and we can tell you from decades of experience that it's a decision that never gets any easier. Your veterinarian will offer you advice and support, and friends and family can offer you sympathy, but no one can make the decision for you. When you live with an elderly or terminally ill pet, you look in your pet's eyes every morning and wonder if you're doing what's best.

Everyone makes the decision a little differently. Some pet lovers do not wait until their pet's discomfort becomes chronic, untreatable pain, and they choose euthanasia much sooner than others would. Some owners use an animal's appetite as the guide — when an old or ill animal cannot be tempted into eating, they reason, he has lost most interest in life. And some owners wait until there's no doubt the time is at hand — and later wonder if they delayed a bit too long.

There's no absolute rule, and every method for deciding is right for some pets and some owners at some times. You do the best you can, and then you try to put the decision behind you and deal with the grief.

The incredible advances in veterinary medicine in the past couple of decades have



The timing of euthanasia should always be made with the best interests of the pet first and foremost.

made the decisions even more difficult for many people. Not too long ago, the best you could do for a seriously ill pet was to make her comfortable until that wasn't possible anymore. Nowadays, nearly every advantage of human medicine — from chemotherapy to pacemakers to advanced pain relief — is available to our pets.

But the addition of high-level care shouldn't change much when it comes to easing suffering: If you can have a realistic expectation that a course of treatment will improve your pet's life — rather than simply prolong it — then those options should be considered. But you must also ask yourself: Am I doing right by my pet, or am I just holding on because I can't bear to say

goodbye?

If it's the latter, you know what decision you have to make.

Many people are surprised at the powerful emotions that erupt after a pet's death, and they can be embarrassed by their grief. Often, we don't realize we're grieving not only for the pet we loved, but also for the special time the animal represented and the ties to other people in our lives. The death of a

cat who was a gift as a kitten from a friend who has died, for example, may trigger bittersweet memories of the other love lost.

Taking care of yourself is important when dealing with pet loss. Some people — the "It's just a pet" crowd — won't understand the loss and may shrug off grief over a pet's death as foolish. I find that the company of other animal lovers is very important. Seek them out to share your feelings, and don't be shy about getting professional help to get you through a difficult time.

Choosing to end a pet's suffering is a final act of love and nothing less. Knowing that your decisions are guided by that love is what helps us all through the sad and lonely time of losing a cherished animal companion. ■

Pets of the Week

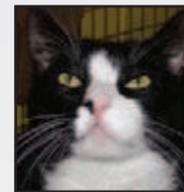


>> **Oliver** is a 2-year-old neutered tiger-striped domestic shorthair. He is very frisky and loves to play.

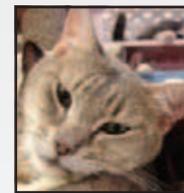


>> **Kate** is a spayed, tri-color Basset Hound. She's about 5 years old. She weighs 36 pounds.

To adopt: **The Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.



>> **Diesel** is a neutered male black and white tuxedo cat, about 5 years old. He was declawed by his previous owners. He's laid-back and friendly, loves to be petted, and gets along well with other cats.



>> **Cindy** is a spayed female silver-grey tabby, 3 to 4 years old. She's quiet (except for her purr!) and friendly. She is very comfortable around people and cats.

To adopt: **Adopt A Cat** is a no-kill, free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon-Sat, 12 noon to 6 P.M. For additional information, and photos of other adoptable cats, see our website at www.adoptacatfoundation.org, or visit us on Facebook (Adopt A Cat Foundation). For adoption information, call 848-4911 or 848-6903.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Sieging cheaters

As many as 50 exam monitors were forced to take cover at a high school in Zhongxiang, China, in June, fending off outraged students (and some parents) who hurled insults and stones at them after the monitors blocked cheating schemes on the all-important national “gaokao” exams. (It was “siege warfare,” and eventually “hundreds” of police responded, according to a dispatch in the *Daily Telegraph* of London.) Metal detectors had found secret transmitters and contraband

cellphones used by groups beaming in exam answers from outside. Independent proctors had been assigned because of longstanding suspicions that the schools’ own proctors routinely enabled cheating (with results such as the 99 identical papers submitted in one subject on the previous year’s exam). Said one student (in the mob of about 2,000), noting how widespread cheating is nationally, “There is no fairness if you do not let us cheat.” ■

Cliches come to life

■ Sheriff’s deputies arrested Shane Kersey, 35, in March as the one who made phone calls to four schools in New Orleans’s Westbank neighborhood, threatening to burn them down. When taken into custody, Mr. Kersey had aluminum foil wrapped around his skull and secured by a baseball cap but explained to an officer that he needed it “to prevent microwave signals from entering his head.”

■ Among the character witnesses in May at the New York City sex-trafficking trial of alleged pimp Vincent George, Jr., 33, and his father were three of the young-

er man’s ladies, who praised him unconditionally to the jury as a good father to the children they bore for him and as the person responsible for helping them kick their drug habits. Heather Keith, 28, and Danielle Geissler, 31, referred to each other as Vincent, Jr.’s “wife-in-law.” Ms. Geissler admitted that George (“Daddy”) slapped her around a bit, explaining that they both “slapped each other around sometimes but never over work or staying in the (prostitution) life.” (Three weeks later, the Georges were acquitted of sex trafficking, although convicted of money-laundering.) ■

Oops!

Tim Blackburn, 50, fell off a ladder in Stockton-on-Tees, England, in 2007, and shattered his arm so badly that doctors had to remove four inches of bone and attach a metal scaffold around his arm that took six years to heal completely (and then

only because of help from a cutting-edge ultrasound procedure). In May 2013 — one day after he got a clean bill of health — Mr. Blackburn tripped over his dog and tumbled down the stairs in his home, and his arm “snapped like a twig,” he said. ■

Bright ideas

■ Technology companies are making great strides in odor-detection robots, valuable in identifying subtle scents ranging from contaminants in beer brewing to cancerous tumors in the body. And then there is CrazyLabo in Fukuoka, Japan, which is marketing two personal-hygiene robots, available for special occasions such as parties, according to a May BBC News report. One detector, shaped as a woman’s kissable head, tests breath odor and responds (e.g., “smells like citrus”; “there’s an emergency taking place”).

The other, resembling a dog, checks a person’s feet and can either cuddle up to the subject (no odor) or appear to pass out.

■ The local council in Brunete, Spain, near Madrid, has now seen a radical drop in unscooped dog droppings after employing volunteers to find the names of derelict dogs. They then matched the dog with the town’s dog registrations to obtain the owners’ addresses, then mailed them packages containing their dogs’ business (terming it “lost property”). ■

Perspective

Elementary school teacher Carie Charlesworth was fired recently by Holy Trinity School near San Diego, Calif. — with the only reason given that her ex-husband has threatened to kill her. After a January weekend in which Ms. Charlesworth was forced to call police three times because of the threats, the husband had shown up the next day in Holy Trinity’s parking lot to see her, provoking officials to immediately put

the school in lockdown. In a termination letter, officials noted that Ms. Charlesworth’s students are constantly at risk from the ex-husband, that her restraining order against him is obviously not a deterrent, and that they thus “cannot allow” her to continue her career at the school, according to a report by San Diego’s KNSD-TV. (Battered-women support groups, of course, were horrified at the school’s decision.) ■

Undignified deaths

■ The man who claimed the “world’s record” for traveling the farthest distance on a zip line attached only to his hair was killed in April as he similarly attempted to cross the Teesta River in West Bengal, India, on a zip line. He died of a heart attack, and since observers were unclear whether his limpness was part of the performance, he hung lifeless for 45 minutes. (He was identified in news reports as a “Guinness Book” record-holder, but as with many such

claims, the Guinness Book has no such category.)

■ A 22-year-old man was killed in March attempting to rope-swing from the picturesque, 140-foot-high Corona Arch near Moab, Utah, trying to emulate a famous 2012 Internet video at the arch, “World’s Largest Rope Swing.” This man, however, apparently overestimated the length of rope he would need to launch himself off the arch to begin his swing — and crashed to the ground. ■

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“Are we progressing? Certainly we’re evolving. The problem is our elected officials, many of whom can’t make up their mind unless they see polling data. And, unfortunately, the people they hire are not up-to-date with public opinion.”

— **Rand Hoch**,
president of the Palm Beach County Human Rights Council.



COURTESY PHOTO

Rand Hoch rides in a Pride Parade. Mr. Hoch founded the Human Rights Council of Palm Beach County 25 years ago.

RIGHTS

From page 1

currently employs a diverse workforce, and maintains lawful and appropriate policies and procedures. For the reasons stated above, the City is not in a position to increase benefit costs,” answered the recipient, Palm Beach Gardens City Manager Ronald M. Ferris.

The face-off was business-as-usual for the county’s Human Rights Council, a nonpartisan, nonprofit organization whose self-described mission is “ending discrimination based on sexual orientation, gender identity and gender expression.”

“Are we progressing?” HRC president Rand Hoch asks rhetorically, before answering himself: “Certainly we’re evolving. The problem is our elected officials, many of whom can’t make up their mind unless they see polling data. And, unfortunately, the people they hire are not up-to-date with public opinion.”

“I mean, some of our biggest problems are the people who are city managers here in Palm Beach County. Palm Beach Gardens is one of them; Delray Beach just got rid of one of them, and Boca Raton has one of them, and it’s amazing how these people, who are otherwise

doing a good job running their city, have such fear of giving their gay and lesbian employees equal treatment and equal health insurance benefits. It’s totally irrational.”

Mr. Hoch is not shy about speaking his mind. He’s been doing it, quite successfully, since he founded the HRC in 1988.

It’s a long story, a long story Mr. Hoch is only too happy to recount.

He is a big man – his specially made sofa just barely fit into the elevator for the ride up to his art-filled 14th floor condo – and he clearly is comfortable in his skin. On this recent morning, he settles back onto that very sofa, smiles across his oversized Travertine tile coffee table at Jessica Blackman, looks out the picture window that overlooks West Palm’s Flagler Drive marina, and launches into the saga.

“We’ve been doing this for 25 years,” he begins. “When I was in law school, my second year of law school, I clerked for a real estate law firm in West Palm Beach . . .”

The law school was Stetson. The law firm goes unnamed. But what happened there was crucial to what happened afterward. The firm made Mr. Hoch an offer, thrilling for someone still in school. He accepted. The year was 1984, and he assumed that everyone knew he was gay. He never brought a woman to any event. Another man in the office wore an ear-

ring in one ear. So, when he finally posed the relevant question to his supervisor, the response was unnerving.

“I asked, ‘How is my being gay going to affect my employment here?’” he recalls. “I said, ‘I’m not going with anyone right now, but eventually I’d like to be able to bring my partner to events, the same as anyone else.’ I watched all the color drain out of his face, then run back up.”

The next day, the firm posted a new rule: Henceforth, only spouses, not significant others, would be welcome at company events.

A couple of weeks later, after Mr. Hoch had returned to law school, the firm added injury to the insult: When he phoned to inquire about his hiring status, he was told, “Rand, we never made you an offer.”

It was a major bump in the road, for sure, but Mr. Hoch detoured around it. He knew, by then, that real estate law wasn’t his calling. He was drawn to employment and labor issues, and after graduation, he secured a position with a labor law firm in West Palm.

And, very shortly, he translated the snub by the real estate firm into action.

“I decided what we needed was a Gay Democratic Club,” he says. “There was one down in Broward County. So we formed that. But when we tried to work politically, we realized that we needed to be more than just Democrats. The gay

community is not just Democrats . . . we needed to have Republicans involved as well. So we decided to establish an organization, which was the Palm Beach County Human Rights Council, that was non-partisan.”

A year later, in 1989, the new Council tackled its first major issue: extending the fairness of fair-housing laws.

That was the year the federal government added “familial status” to the Fair Housing law, a move that protected the right of 55-and-over communities to maintain their seniors-only status. Mr. Hoch and the Human Rights Council saw an opportunity to extend protection to the gay community, adding “sexual orientation” as a protected class.

The push for gay rights had begun a scant 20 years before with the 1969 Stonewall uprising in New York City, six days of protests against a police raid of the Stonewall Inn, a Greenwich Village gay bar. Almost a decade later, Florida made headlines on the other side of the stone wall, one erected by Anita Bryant. The singer-celebrity organized a political coalition called “Save the Children” to target a Dade County ordinance banning discrimination against gays. She claimed that the ordinance discriminated against her right to teach her children biblical morality.

For Mr. Hoch, her success in that effort was a major motivator.

“Our goal was to have the first gay rights law in Florida since 1977, when Anita Bryant did her business,” he says. “How bad things were back then? The public voted overwhelmingly in support of Anita Bryant against equal rights for gay men and lesbians.”

He approached local officials about his extending the Fair Housing law. They were receptive, with a caveat: Keep it under the radar.

The bill had a first reading late in 1989. Realtors “started paying attention,” as he says, largely because the \$500 first-offense penalty had skyrocketed. “It became a \$5,000 fine for the first offense, \$10,000 for the second offense and \$25,000 for the third offense, so the legislation actually had some teeth in it,” he says. “And the Realtors were the ones who, if they steered someone away, would be stuck with it, so they started to be a little bit concerned, and some of the rabid homophobic people in the community started to be a little bit concerned, and we had expected that, so at this first reading that was just supposed to be a formality, we made sure there were more of us in the county commission chamber than there were of them.”

“I think the Christian Coalition looked at it and said, ‘We’re going to lose this battle,’ so the big group that could have mobilized against us made a very wise decision. They looked at the votes out there, looked at the people in the audience and said, ‘Not our day.’ So we were left with the Realtors and who I refer to as the crazies.”

The History section of the Council’s web site duly notes its success: “In 1990, the Council led the historic effort to amend Palm Beach County’s Fair Housing Ordinance to protect gay men, lesbians and bisexuals from discrimination in housing, financing for housing, and in public accommodations. The law remains the oldest gay rights law in effect in Florida.”

Not long after that, the Council cut another notch in its belt: It succeeded in amending the county’s Affirmative Action Plan to ban discrimination in county hiring and employment based on sexual orientation. One more first for Florida. The Council was just revving up. More barriers fell. More successes followed.

An ordinance ensuring gay representation on city boards and commissions. The election of dozens of gay men and lesbians to public office. The county’s Equal Employment Ordinance establishing the right of gay workers to file discrimination complaints and receive actual and punitive benefits.

Around 2003, attention zeroed in on the thorny issue of domestic partnership, anathema for many among the conserva-

tive right.

The battle has had its ups and downs. And, serious though it is, the issue has generated a few laughs. A Council favorite is the 2007 Comedy of Error that made a global laughingstock of Palm Beach Community College (now Palm Beach State College). The college president wanted to offer domestic partner health benefits. So did the school’s administration. Ditto the state insurance group that covered community colleges. The chair of the Board of Trustees differed and blocked the vote. Two months passed before the college notified all its employees that it was offering pet insurance. The Council launched a “Puppies Not Partners” media blitz that

denying federal benefits to married same-sex couples and effectively permitting gay marriage in California.

The closest Florida comes is domestic partner benefits, and Mr. Hoch lauds the city of West Palm Beach as a leader in providing health insurance to same-sex couples; Palm Beach County adopted domestic partner benefits a few years later. Jupiter, Wellington, Royal Palm Beach, are all on board.

“And, you know, the skies did not fall in,” Mr. Hoch says. “Did not open up and swallow us. People with AIDS did not descend on Palm Beach County to buy houses. All of these things we were told were going to happen. The only thing that happened was that people who were

do that, there are consequences, legal consequences.

Still, enacting the law remains a municipality-by-municipality matter. The two county holdouts: Boca Raton and Palm Beach Gardens.

In her Valentine’s Day letter to Palm Beach Gardens, Jessica Blackman noted that Palm Beach Gardens had unanimously supported the implementation of non-economic domestic-partner benefits “such as personal leave, acute illness leave, bereavement leave and access to the Employee Assistance Program” but because of “economic uncertainty at the time” had excluded domestic partnership health insurance benefits.

“They won’t even talk to us,” Ms.

Blackman says of Palm Beach Gardens officials. “I went to all of them and asked if I could just meet with them, and the only person... everything got sent back around to the City Manager. ‘Their only argument right now is cost, that it costs them too much to cover the domestic partner of the employee. There’s only, what, 13, 14 of them? They’re all registered as domestic partners. His argument is 13 extra people would be too much.’”

“Plus he has voodoo math,” Mr. Hoch says. “If you take a look at that, what he says it would cost to cover these people, if you multiply that by the number of people who are covered, that’s an astronomical number. The math just doesn’t work out . . . When we first approached Palm Beach Gardens years ago, Jupiter had just implemented their program, with just a few less employees, for \$15,000 a year.”

The math is explained in the letter of April 24, sent by city manager Ron Ferris in response to Ms. Blackman’s Valentine’s Day letter, says Sheryl Stewart, human resources administrator for Palm Beach Gardens. “That letter does explain where the numbers come from,” Ms. Stewart said, speaking on behalf of Mr. Ferris, who was out of the office for the week. “The letter verifies where all our data came from.”

The letter cites the city’s health insurance rates for Fiscal Year 2012-2013, putting the “potential annual financial impact” to the city at between \$46,671 and \$101,827.20, depending on whether one or two percent of the city’s employees opted for coverage and which plan they chose.

But if satisfaction eludes Mr. Hoch in one arena, it rebounded in another.

The real estate firm that once imposed a spouses-only policy and denied its job offer to him? That firm celebrated its 25th anniversary a couple of years ago, and sent him an invitation for “Rand Hoch and Guest.” ■



made headlines as far away as Uganda. Not surprisingly, a hurried thumbs-up on domestic partnership insurance followed.

“Resistance comes down to small-minded, mean-spirited people who obviously speak to God on a regular basis,” Mr. Hoch says, “and God is telling them what to do. It may sound funny, but that’s really the only explanation.”

His amusement ends there. When the subject of domestic partner benefits comes up, Mr. Hoch and Ms. Blackman speak with missionary zeal. Equality is at stake. Acceptance is a matter of choice. Fairness is not.

A recent poll from ABC News and the Washington Post reported a substantial majority of Americans (57 percent) support marriage equality nationwide – and that even more (63 percent) support giving same-sex couples the federal benefits of marriage.

And on June 26, the Supreme Court issued a pair of opinions expanding gay rights, ruling unconstitutional a law

gay or lesbian felt comfortable in their workplace . . . There wasn’t a lawsuit. It was an educational process.”

For Mr. Hoch, the issue is not about money. “It’s a right-or-wrong issue,” he says. “If you recognize families, you recognize families. Nowadays you can’t take a look at who constitutes a family, because mom and dad probably aren’t going to be married forever. Fifty percent of marriages are ending up in divorce. A lot of families don’t even start with a marriage. When there are two people in love, living together, raising kids or not raising kids — for a unit like that, in the workplace that should be respected.”

“If you want to discriminate against people in your own home, if you want to discriminate against people in your church, you can. But if you’re doing business, if you’re hiring people, you can’t take a look at them and say, oh, we’re not going to treat you equally because you’re gay or because you’re lesbian. The law says that’s not acceptable if you want to do business. And if they

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HEALTHY LIVING

Be calm. You can speak up to that difficult family member



Matt was trembling with rage. Once again, his father had humiliated him in front of the entire staff. Matt had proposed a carefully thought out recommendation for a new project, and his father had dismissed his suggestion without giving him the opportunity to fully explain his ideas.

Matt (not his real name) had joined the family business eight years ago right after graduating from college. He knew going in that his father could be overbearing and liked to be in control, but he never envisioned he would feel so unhappy and demeaned.

The problem was that Matt had trouble speaking up in a way that proved to be effective. He would explode unreasonably, openly sulk or stew in silence. What he had previously considered to be a fairly good relationship with his father had deteriorated to a superficial, often sarcastic, interaction. There were times he became so frustrated he had considered quitting but he had always stopped himself because he knew it would be foolhardy when he had a family to support. Something had to change.

Matt's struggle is not an uncommon one in families, whether family members work with each other or just face the day-to-day challenges that come up. Finding the "voice" to speak calmly and clearly to another person at difficult times is a challenge that does not come easily for most people. Invariably, when we are uncomfortable or in disagreement, we react in predictable ways, often "pushing each

other's buttons" and losing the ability to come to reasonable resolutions. We may say nothing but let our disgruntlement show in other ways. We may avoid the other person and totally hold our feelings in. We may let them know indirectly that we're upset, by our tone of voice or hurt demeanor. Or we may explode so inappropriately that those around us dismiss us as irrational and don't take us seriously.

So how do we break a pattern that causes distress and frustration and develop a style of relating that communicates what is truly important to us and has the best chance of getting through to the other person?

First, we must step away from the stressful situation and give ourselves the opportunity to truly reflect on what is going on. If we are so focused on blaming the other person for all the heartache they are causing us, we lose an important opportunity to fairly assess the situation. It's important for all of us to remember that when we accuse or blame another person they invariably become defensive and tune us out or attack back. That's the surest way for a conversation to deteriorate to an ugly confrontation.

If we are able to sincerely state what's important to us and how we are feeling, taking responsibility for our own part of the disagreement, we have our best shot at making an impact. Learning how to "speak up" often takes some effort and may not feel comfortable at first. Importantly, we may also conclude that the situation is hopeless and there is nothing we can do to make things better.

In Matt's case, if he weren't so angry at his father he might have been able to see the proposal from all angles, and even consider the possibility that his father's position had some merit.

Giving himself the chance to calm down and consider all his options might enable Matt to find "the voice" to speak up directly to his father. After one particularly distressing blow-up, Matt took the plunge and decided to approach his father differently. He asked to speak to his father privately, making sure it was a time neither of them would be distracted by outside pressures.

"Dad, I'm very unhappy about the way you and I have been handling a lot of the situations that come up at work. Our relationship is important to me and I don't want to undermine things in any way. I'm very proud of our company and would like to make important contributions. I know that I may have a lot to learn, and some of my ideas might not always be realistic, but it would mean a lot to me if you would seriously consider what I have to say, and give me your feedback, pro or con. I know I can get hotheaded, but I will work on listening more carefully to your opinions as well. I would appreciate if you would consider my feelings when you speak to me. I think it would also be important that we both consider what we say to each other when the other employees are in earshot."

There will be those who think that Matt's statement sounded contrived and unrealistic. Obviously, each person must modify his message to one that feels sincere. What's important to note is that Matt started his conversation positively. He clearly stated that his goal was to maintain a good relationship with his father. He spoke with humility, but at the same time did not put himself down. He expressed a willingness to hear feedback, and a wish to be collaborative.

Now, just because Matt was taking steps to handle his angst in a new way (that made sense to him) did not guarantee his father would respond the way Matt wanted. His father was much more accustomed to complaints or sarcasm and was taken aback when spoken to so directly. And obviously, one conversation will not undo months and years of a contentious interaction. Sometimes family members are accustomed to the way things have always been and are resistant to the changes. Matt discovered that he had to be realistic and patient, if he and his father were to make inroads in their relationship.

As Matt began to speak up more assertively about his ideas, he discovered that others in the office were taking notice and were relating in a more positive, respectful way. Matt also learned some important things about himself: When a person feels more in control of negative emotions, they often have a greater sense of clarity and confidence. ■

— Linda Lipshutz, is a psychotherapist serving individuals, couples and families. She can be reached at 630-2827, or online at palmbeachfamilytherapy.com.

— This column first appeared in the Nov. 11, 2011, Florida Weekly.

Charities' Evil Twin



with state law and then typically seek tax exempt status from the Internal Revenue Service (IRS) which, if given, qualifies it to receive special treatment from the federal government as a specific kind of legal entity; and to offer their donors special benefits or treatment as contributors. The process of submitting an application and receiving a final determination from the IRS is a complex process. Applicants must first meet one or more definitions of charitable purpose as described in federal tax law; and, if an organization clears the first hurdle, IRS designates the specific branch of the nonprofit hierarchy to which the nonprofit belongs. There are many types of nonprofits registered by the IRS, each receiving a designation according to how their purposes are classified. The designation determines the legal treatment by IRS of the organization in matters of governance, donations, donors, and political activities, for example. Until recently, this was not an especially controversial process but oh, the difference made by the Supreme Court's Citizen United decision and the last Presidential election.

Most readers will be familiar with recent accusations that the IRS used faulty, if not politicized process, targeting some groups, and not others, for special scrutiny during the application process for tax exemption. No one is happy about that. Meanwhile, super-political action committees (SuperPacs)

are unchecked, operating as tax exempt organizations, keep their donors secret, and don't have to be transparent about spending on political activities outside the narrow purview of the Federal Election Commission.

After Citizens United, SuperPacs multiplied like fleas. But did you know they did so by hijacking the "social welfare" tax exempt classification in the federal tax code to establish their legal status as organizations? The definitional standard to qualify as a "social welfare" organization provided the opportunity, a big window without a screen. The original text in the tax code first appeared in 1958 when politics as usual were different and less complex. As one U.S. Senator noted, SuperPacs go far beyond the kind of social welfare organizations that the language originally envisioned—no rocket science required.

SuperPacs function like bottomless buckets to attract unlimited sums of money from an increasingly elite group of undisclosed donors, for political purposes unknown. There is plenty of focus on IRS these days because of its bad behaviors; but the perverse and cynical use by the SuperPacs of the tax exempt, social welfare classification, absent IRS oversight, is an issue that has far greater consequence. It is become a blatant, legalized form of money laundering to attract enormous sums of money from anonymous sources for undisclosed political purposes. The rate of exchange

for promises made for value given is a yawning chasm in accountability and disclosure in the public interest that it is the job of IRS to provide.

The charitable sector has matured and achieved, with few exceptions, a reputational standard that has earned the trust, respect, and appreciation of our nation. SuperPacs put that reputation at risk. They are the evil twin of the charitable world. The IRS should unmask these organizations for the super-political entities they are; see that the social welfare organization language is remedied in the tax code that permits such a charade to flourish; and require legal designation consistent with the core political purposes these entities serve. ■

— Leslie Lilly is a native Floridian and past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She has written and spoken frequently on issues affecting charitable giving and the nonprofit community and is recognized nationally and in Florida for her leadership in the community foundation field. She resides with her family and pugs in Jupiter. Email her at llilly15@gmail.com and follow Lilly on Twitter @llilly15.

It has not been that long ago, if you used the term "charitable organization," people generally understood what you meant, in a broad, compassionate, non-profit sort-of-way. The Good Samaritan part of our brains would light up, and we would get an Instagram slide show in our head of our encounters with the many forms charities take in our communities. Maybe you volunteer with a church group building houses for families; or contribute to a food drive; or write a check to the Red Cross. Perhaps you are a beneficiary of a charity's helping hand when the loss of job, a medical emergency, or an empty food pantry rocked your family's security; or, alternatively, you find yourself blessed with abundance and you give back as a donor, volunteer, or leader in support of a charitable cause. You might be a member of the Rotary or the local Chamber that unites its members for fellowship and to rally around shared interests; or, you could be a leader of a private foundation or a public charity, award grants and scholarships to meet charitable needs.

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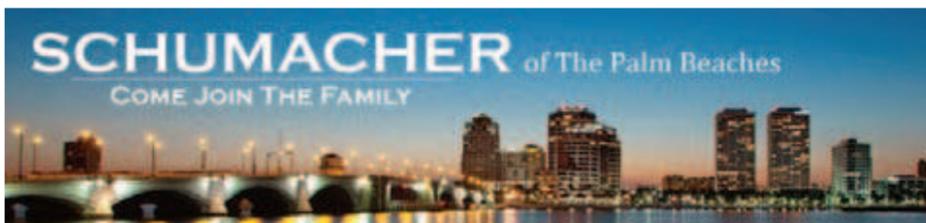
Schumacher, Subaru donate Outback to Peggy Adams

SPECIAL TO FLORIDA WEEKLY

The Schumacher Family of Dealerships and Subaru of America have donated a new Subaru Outback to the Peggy Adams Animal Rescue League.

"Subaru of America, Inc. and our dealer partner Schumacher Subaru are very pleased to announce our new partnership with the Peggy Adams Animal Rescue League," said John Ross, of Subaru of America, in a prepared statement.

"The Peggy Adams organization is a non-profit organization and relies solely on the generosity of individuals, foundations and corporations to provide quality programs and services to the communality. Their goal is to find



homes for 100 percent of the adoptable animals and work to ensure no animals will be euthanized due to pet over-population."

The Outback is wrapped with images of the current Subaru campaign "dog tested, dog approved."

"At Subaru, not only do our own-



ers love their cars; they love their pets too!" Mr. Ross said. "We wish Peggy Adams Animal Rescue League the very best in their continuing efforts to help animals in need."

The Outback will be used to further promote

Peggy Adams Animal Rescue League

and its important mission by transporting animals to adoption and special events, vaccine and micro-chip clinics and more.

"Peggy Adams Animal Rescue League has gained so much from our collaboration with the Schumacher Family and is thrilled and grateful that Schumacher Subaru has offered to donate this co-branded Subaru Outback to help support our life saving programs," said Rich Anderson, executive director & CEO of the league.

In 2012, Peggy Adams provided services to more than 20,000 animals, the league says.

For more information, see www.hspb.org. ■

More than 104,000 businesses to receive business tax bill

SPECIAL TO FLORIDA WEEKLY

Tax Renewal bills have been mailed to 104,095 businesses in Palm Beach County, announced Anne Gannon, Constitutional Tax Collector, in a prepared statement.

Businesses can renew their local business taxes anytime between now and September 30.

Online payments can be made at www.pbctax.com. "Paying online is easy, secure and there's no wait time," said Ms. Gannon. E-checks and credit

cards are accepted online. There is no charge for e-check payments. Credit card vendors charge a \$2.35 convenience fee per transaction. Payments can also be made by mail or at a service center. The Lantana and PGA-DL offices do not accept business tax payments.

Approximately 37,000 Palm Beach County businesses are regulated by state agencies or commissions. For this group, the law requires validation of state licensing or certification prior to renewing a Local Business Tax Receipt.

Ms. Gannon requested these businesses include a copy of their state license certification with their renewal if mailing or paying in person.

A change in requirements this year impact seal coating and striping businesses. The Construction Industry Licensing Board of Palm Beach County ruled that all seal coating and striping services be performed by licensed contractors effective January 1. Businesses in this industry must get a Certificate of Competency from the Palm Beach County Plan-

ning, Zoning & Building Department. The Certificate of Competency is a requirement for Local Business Tax Receipt renewal.

Florida Law, Chapter 205 and Palm Beach County Ordinance, Chapter 17.17 requires every business selling merchandise or services in Palm Beach County, including one-person and home-based companies, obtain a Local Business Tax Receipt. Businesses are required to display their Local Business Tax Receipt in a location viewable to customers. ■

MONEY & INVESTING

Finding and caring for safe assets



Most investors do not think about the safety of their portfolio assets when the equity/bond markets are stable or rising. Frequently, they become committed to gain "just a little more" return and they ignore the task of keeping what they have. The *safety of their investments* should be the core objective.

The "uh-oh" moments that suddenly shift emotions from contentment to fear come when portfolios suffer from volatility or falling markets.

Why such an emphasis on safe assets? They "are a cornerstone of modern financial systems. They provide a reliable store of value, serve as collateral in financial transactions, fulfill prudential requirements, and serve as a pricing benchmark." ("Global Safe Assets," June 2012, XI BIS conference, Gouinchas and Jeanne.) According to the IMF's "Global Financial Stability Report," a supply of safe assets is needed for global financial stability.

Decades ago, the world was awash with safe U.S. assets: the U.S. dollar (once strong and rising); U.S. government bonds (once absolutely safe as credit was strong and yields were falling); and the U.S. equity market (once valued at much lower P/E multiples.)

As the world's economies and wealth grew, the corresponding increased demand for safe assets led international investors outside the

picture-perfect box of U.S. dollar, Treasuries and S&P) and into a Pandora's investment box filled with credit challenged sovereign debt issues and busted collateralized mortgage pools that were merely a slicing, dicing, packaging and labeling of higher-risk assets made to look safe. This resulted in a large decrease in the availability of safe assets from 2007 to 2013. The shrinkage is about to get worse: The IMF forecasts safe assets will decrease some \$9 trillion by 2016, or 16 percent of current supply. This will force investors into less safe assets. (2012 IMF report, "The Quest for Lasting Stability.")

It's helpful to take a look at how some "safe" assets have behaved. The "very safe" asset class of U.S. government bonds, which have been in a bull market, have started to tumble. Gold, perceived as a safer alternative to a falling dollar, is down more than 33 percent. What should be of huge concern to international bond investors is that TWO important linkages (... if this happens, therefore that happens) are now broken. The declines in the S&P and the declines in gold/silver are usually met with rises in Treasury prices. That bond prices are NOT rising suggests the multi-decade bond bull market is now over.

After four years of steady gains and zero interest rates, the investment herd labeled equity markets as safe until they stumbled, then tumbled. True, equities can head higher, but we all know equities crash periodically.

Is there any safety in the yuan, Euro, yen or British pound? No wonder the U.S. dollar hangs tough.

Investors are now re-thinking what assets in their portfolio are safe assets.

Part of the typical investor's problem is that he or she is committed to an outdated investment mentality of "buy and hold" and "long only" holdings (i.e., they do not "sell short" betting on a fall in value). This traditional approach works well in a stable and rosy world (or a non-rosy world, which is super manipulated by the central bankers. But "buy and hold"/"long only" doesn't work well in all environments... especially bad economic environments upon which bankers are losing their grip. It might well be that the world's investment markets have entered a period of much greater volatility.

How so? Importantly, the Fed might taper its Treasury and mortgage purchases. Famed bond manager Bill Gross argues (in an investor letter titled "Wounded Heart") that there can be no Fed exit in an economy that fails to grow above a 2.5 percent annualized rate in any 12-month period within the past five years. The differing "taper or not-to-taper" views have roiled the bond market.

Possibly, real safety lies in inclusion of managed futures into a portfolio. Twelve years ago, managed futures were not considered to be an investment asset class. The managed futures class is now more than \$325 billion in size. Clearly, it must have done something right; clearly, someone is buying it.

Managed futures is added to equity/bond portfolios to handle crisis risk as it is the only asset class that made money in the 2008 crisis and its worst performance in 30 years was less than a five percent loss. How can this have happened? How does it escape crashes and bear markets?

Managed futures *intensely* manages futures positions through extensive portfolio and

individual position risk management rules, something rarely found in traditional portfolio management. It is indifferent to going long or short; it looks for a strong trend, up or down, it remains invested within constraints of exit rules and tight protective stops. Individual positions (crude, copper, lean hogs, gold, corn, soybeans, sugar, Treasuries, etc.) are not correlated with equities and are often limited to 1 to 2 percent of the overall portfolio's size. And, most pleasantly, it typically moves to a nearly perfect inverse correlation with equities during times of equity crisis.

Therefore, in the absence of safe assets in which to hide, the solution for creating safety might well be through inclusion of an asset class that handles the very risks that traditional portfolios simply cannot address.

Whether you make another 1 to 2 percent in a traditional portfolio might not be the critical issue.

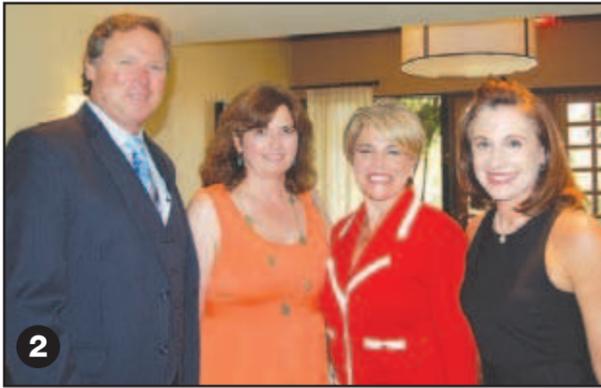
What you need to worry about is how to keep what you have when the next crisis occurs. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 239-571-8896. For mid-week commentaries, write to showalter@wwfscsystems.com.

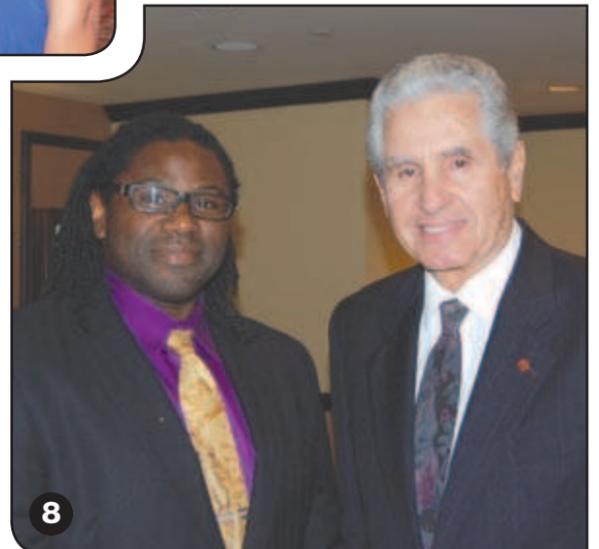
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NETWORKING

Northern Palm Beach County Chamber of Commerce leadership awards dinner



1. Peter Gloggnner, Sherri Lewman and Paula Zalucki
2. Nat Nason, Mary-Lou Nason, Beth Kigel and Michele Jacobs
3. Don Herring, Joe Russo and Nat Nason
4. Thomas Bean and Ramona Bean
5. Carmela Clark, Karmita Gusmano, Lauren Lomangino and Katy Flores
6. Ilan Kaufer and Jack Lighton
7. Donna Goldfarb and David Paul
8. Terrence Bailey and Lee Ramos
9. Noel Martinez and Chris Radentz
10. Chris Kerley, Rebecca Kerley, Jaime Crespy and Troy Langan
11. Amy Works and Deborah Vice
12. Simone Sellier, Tania Mercado and Christina Andres
13. Donna Boshoven and Patti Hamilton
14. Dena Kennedy and Dennis Kennedy
15. John Dowd and Jean Wihbey



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SOCIETY

Juneteenth Celebration fundraiser for Spady Cultural Heritage Museum, at Crane's Beachhouse in Delray Beach



Tanya Bostic and Jessica Ncube



Bryan Knowles, Erica Bruhler and Derrick White



Vera Farrington and Gillian Ebanks-Knowles



Thomas Hadley, Elayna Toby-Singer, Keely Taylor and Clarence Vaughn



Cathy Balestriere and Joe Gillie



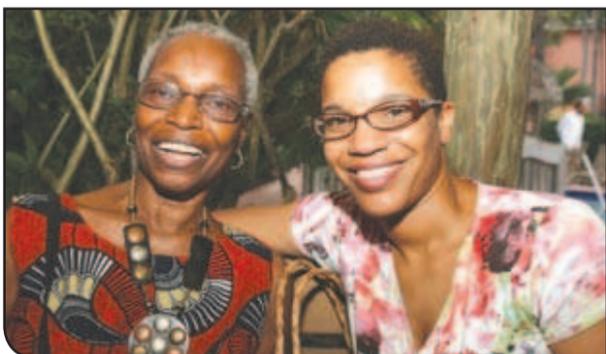
Sam Spear and Kenya Spear



Colleen Rhoda and Tim Gossman



Larry Rosensweig and Diane Colonna



Robinette Robinson and Marcea Gazel



Lawrence Moncrief, Diane Colonna and Mark Reingold



Peter Perri and Jill Perri

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Now's the time to get financing — before low mortgage rates go up

heather
PURUCKER BRETZLAFF



Over the last 17 years in the real estate industry, I have seen a lot of changes take place. One of these constant changes has been in the financing industry.

When I first started selling homes, I was helping first-time homebuyers qualify for a mortgage at 8.5 percent, which was considered good rate for someone with excellent credit.

Then, in 2004 and 2005, I worked with many investors who took 100 percent financing; no-income, no-asset loans. Since that time, most of my transactions have been with cash buyers, until just this past year.

With interest rates at an all-time low, it is the best time to obtain financing, especially with the reality of rates going up.

As I began writing this article, I came across a Bloomberg report just out, stating that mortgage rates have gone up above 4 percent. The average rate for a 30-year fixed mortgage rose to 4.46 percent from 3.93 percent, the biggest one-week increase since 1987, according to McLean, Va.-based Freddie Mac.

I actually wanted to write about financing when I received an email a few days ago from a colleague of mine who is extremely aggressive and successful in this field. This was prompted when he sent me an email with an update on rates and information on



specific loan programs. I decided to call him and find out more since I have two clients currently looking for financing on their new purchase.

Zachery von Gonten is the vice president of residential lending at Sabadell Bank and Trust in Palm Beach. He is always extremely conscientious and his closing skills help him to remain at the top of his industry. He shared a few points with me on why clients should consider financing over cash at this time:

- Credit markets have loosened up over the last year, which means that

loans are being made to individuals that are not always “cookie cutter” perfect in regards to income/assets/credit, etc. Banks NEED to lend money right now! The biggest mistake people make is NOT calling their banker, mortgage person, etc., to see what they qualify for.

- For those who have NOT traditionally mortgaged — find time to sit and talk with your CPA/financial advisor. As the market steadily improves, why deplete your capital that's earning you interest/dividend income when you can borrow short-term money at under 3 percent? Review with your CPA how

much of that interest could be deducted — that 3 percent rate could effectively be more like 2.5 percent or lower, once you factor in your interest deduction.

- Don't necessarily be afraid of entertaining adjustable rate mortgages. When people actually look at their own historical mortgage time-line, as in: “How many years do we actually hold our mortgages for?” After 18 years of placing mortgages, and viewing several thousand credit reports, Zach can't remember a time he saw a mortgage that was open for more than 10 years. Fixed rates can sometimes be 2 percent higher than 5-, 7-, and 10-year ARMs.

- “Get While the Gettin's Good!” Rates are, and have been, at their all-time lows. “Waiting for the rates to come back down” to their absolute rock-bottom is probably not the best philosophy to adhere to. Always look at the “math.” You may not get a 2.5 percent rate due to what's happening in our market place today, however the last time I checked, 3 percent to 3.5 percent isn't so bad!

Zachary is very good at following through which is key in this profession. If he is on top of the financing and loan process, the client and the realtor have one less area to be concerned about during the purchase of a property.

Again, this information outlines just one more reason to purchase now. With rising interest rates and home prices, don't waste any time. Call your agent and mortgage lender today! ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.

KOVEL: ANTIQUES

Shmoon sought by fans of obscure comic character

terryKOVEL

news@floridaweekly.com



Remember the Shmoo? It started one of the biggest assortment of collectibles in the 20th century. The animal was first seen in a “L'il Abner” comic strip in August 1946, and it became a sensation. Al Capp, the artist, had invented an animal that laid eggs and glass bottles of milk, tasted like whatever you liked to eat and purposely died when someone seemed hungry. Its button eyes made terrific suspender buttons, and its skin could be used for leather or lumber. They gave rides, played with children and were so amusing people stopped watching television. They multiplied quickly so there was always a good supply, and they needed no food, just air. A Shmoo was shaped like a large upside-down comma with feet, but had no ears, arms or noses. The Shmoo became a collecting sensation in the 1940s and '50s. There were dolls, toys, planters, sheet music, wallpaper, clothing, books, jewelry, clocks, salt-and-pepper sets, banks and even air fresheners and earmuffs. All are collected today. But while they were lovable and wanted only to bring happiness, Shmoon (the plural of Shmoo) brought misery to the comic-strip people of Dogpatch. Because there was no need to work, society changed. Grocery and meat stores closed, and the

owners organized squads to kill the Shmoon until they were thought to be extinct. But they managed to come back in later comic strips. And collectors search for them today.

Q: Grand Rapids Desk Co. made our mahogany roll-top desk. It is 46 inches tall, 40 inches wide and 28 inches deep. We were told when we bought it that it had been used at the old Angus Hotel in St. Paul, Minn. What can you tell me about the desk and its value?

A: The Grand Rapids Desk Co. was in business in Grand Rapids, Mich., from 1893 to 1898. The company moved to Muskegon, Mich., in 1898 following a fire at the Grand Rapids factory, but it kept the same corporate name. If the company mark on your desk reads “Muskegon,” the desk was made after 1898. Grand Rapids Desk Co. manufactured desks and other office furniture in mahogany and oak. Many were sold to hotels in the Midwest. From 1911 to 1971, the Angus Hotel occupied a Victorian apartment building built in 1887 at the corner of Selby and Western avenues just west of downtown St. Paul. The fact that your desk may have been used at the hotel probably does not increase its



This Shmoo has helped mankind as a “household deodorizer.” It sold for \$183 in a Hake's auction in York, Pa., in 2012. It is only 5½ inches tall and has its original foil label.

value, except to a St. Paul collector. But high-quality antique roll-top desks like those made by the Grand Rapids Desk Co. are valuable. One auctioned for \$1,400 a few years ago.

Q: I have an old wooden crank-type wall telephone handed down in our family. The nameplate on it says: “B-R Electric & Telephone Mfg. Company, Manufacturers of the Celebrated K-C Telephone, Kansas City, Mo., Portland, Oregon.” Please tell me something about this company.

A: B-R Electric Co. and Kansas City Telephone Manufacturing Co. merged in 1903 to form B-R Electric & Telephone Manufacturing Co. B-R continued to market the phones using the Kansas City (K-C) brand name. A phone like yours with the same nameplate recently auctioned for \$85. Of course, price depends on condition as well as age and manufacturer.

Q: My antique flow-blue platter belonged to my great-grandmother. She brought it to America from Germany in the 1860s. The oriental pattern includes two houses and other buildings, two figures and two large birds flying above the treetops. The printed mark on the underside of the eight-sided platter is a

phoenix bird above the words “Chusan” and “J. Clementson.” The word “Clementson” also is impressed. Please tell me history and value.

A: Your platter was made in England by Joseph Clementson and possibly dates from as early as the 1840s. Clementson operated his pottery at the Phoenix Works in Shelton, Hanley, in the famous Staffordshire District from about 1839 to 1864, but the phoenix bird mark was introduced in the 1840s. Several English manufacturers of flow-blue china (patterns with deliberately smudged blue designs) made oriental patterns named “Chusan,” but the designs are not identical. Your platter, if in excellent condition, would sell for \$150 to \$200.

Tip: Some vintage and antique dishes have overglaze decorations that will eventually wear off. All gold trim is overglaze and could even wipe off a plate hot from the dishwasher. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

PALM BEACH

Cocktail party announcing winners of the Canstruction competition.



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4. Fawad Quazi, Anne Boris, Siva Yarrabilli, Brittany Demers, Rachel Elliot
5. Pam Cahoon, Marion Brito, Sara Mallon, Judy Tenzer
6. Mina Jazzo, Stephanie Troughton, Schelle Wood, Katherine Thomas
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COURTESY OF LILA PHOTOS



Jay Cashmere and Kelly Cashmere

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Modern and built for entertaining, in Manalapan

SPECIAL TO FLORIDA WEEKLY

This custom rebuild of a classic Bermuda-style home, in Manalapan, offers exceptional attention to every detail. The 5-bedroom home features five full baths and two half-baths. It's been completely updated from cement slab to the roof. The home at 70 Curlew Road offers completely new electrical, HVAC, plumbing, impact resistant windows and doors, floors, interior walls, doors and hardware. There are 7,824 total square feet on one level, with very spacious room sizes and exceptional flow for entertaining and gracious living. The Grand Salon is 24' x 32' with 14' coffered ceiling.

The main bedroom is over 1,800 square feet and includes two spacious walk-in closets and a morning bar. Very high end finishes throughout include hickory flooring, Canadian Blue slab marble, Onyx, Caesar Stone, and Duravit and Dornbracht plumbing. SubZero refrigeration and wine coolers are featured in the kitchen, kitchen pantry, library and master bedroom suite.

Audio, security and telephony systems are installed throughout.

The manicured grounds have been tastefully landscaped by well-known certified grower Richard Wilson, and include exceptional specimen trees and shrubs. Move right in and enjoy the many benefits

of new construction within the frame of a classic Manalapan home. The design is fresh and modern with appealing warmth. Donghia, Stark, Ramsey and Maison Jansen pieces, among others, set the tone. Furnishings are available separately.

The home includes gratis beach club membership to the LaCoquille Club located at nearby Ritz Carlton, which offers all the benefits of a club without the annual dues and initiation fees. Fite Shavell & Associates lists the home at \$3,125,000. Agents are Jack Elkins, 561-373-2198, jelkins@fiteshavell.com, and Sabra Kirkpatrick, 561-628-2077, skirkpatrick@fiteshavell.com. ■



Rescued turtle with 3 flippers found nesting on Juno Beach

SPECIAL TO FLORIDA WEEKLY

A female green sea turtle, once found entangled in a crab trap line, was found nesting in Tequesta by Loggerhead Marinelifelife Center research staff on June 13. The sea turtle, with only three flippers, was returning to the water just after sunrise. She had a tag number, which allowed researchers to identify the nesting female by contacting the University of Florida's Archie Carr Center for Sea Turtle Research, which maintains a sea turtle tag inventory database.

LMC staff discovered that the sea turtle had been rescued, rehabilitated and released in the Florida Keys four years ago, LMC said in a prepared statement. The

green sea turtle, named Margarita, was rescued in May 2009 about two miles off Key West's Mallory Square after becoming entangled in a crab trap line. The Turtle Hospital, a sea turtle rescue center in Marathon, responded to the initial rescue call and partnered with the U.S. Coast Guard to safely bring the turtle back to the hospital. The sea turtle's left front flipper was severely damaged. Once Margarita arrived at the Turtle Hospital, Dr. Doug Mader amputated the damaged flipper. After two months of successful rehabilitation, it was decided that Margarita would be released.

"We often encounter sea turtles on the nesting beach that have lost flippers and continue to nest successfully," said Kelly Martin, LMC biologist, in the statement.



COURTESY PHOTO

Margarita was found in a crab trap off the Keys.

Margarita was released on September 8, 2009, off of Little Duck Key, a tiny island positioned at the west end of the Seven Mile Bridge in the Florida Keys. Nearly four years later, Margarita's path led her to lay her eggs on Juno Beach, one of the most important nesting beaches in the world.

"We love discovering a nesting sea turtle that has overcome difficult circumstances," Ms. Martin said. "Stories like Margarita's serve as a significant reminder of the importance of educating the public on ocean conservation and sea turtle awareness, which is something we strive to do here at Loggerhead Marinelifelife Center."

For more information about LMC, call 627-8280 or see marinelife.org. ■

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Liebowitz	1.7%

Market Share
January 2008 – March 2013
All property types. Data based on RMLS/Trendgraphix reports Palm Beach County 2013.

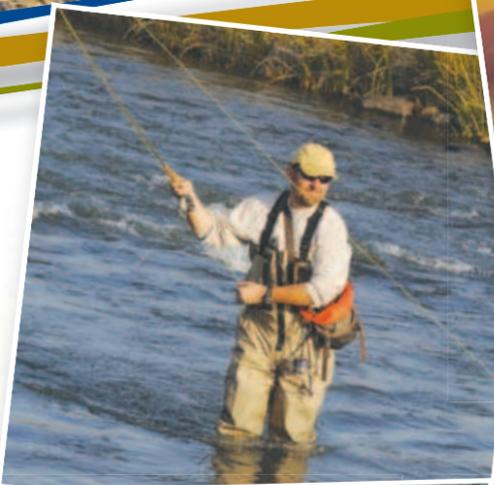
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WEEK OF JULY 4-10, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

BUILDING ON LEGOS

Norton exhibitions pair to explore art and architecture

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

It's a landmark summer at the Norton Museum of Art.

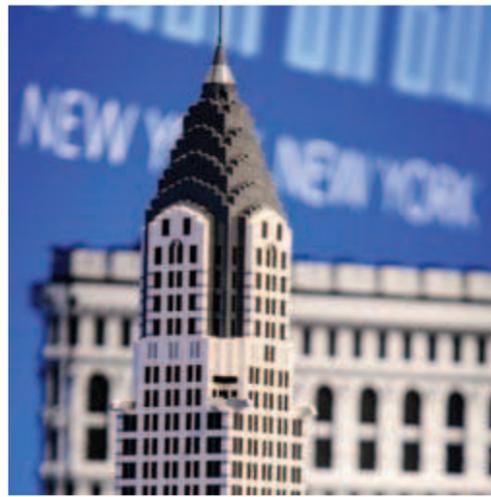
Truly. The Norton has opened "Block by Block: Inventing Amazing Architecture," with a series of buildings constructed of LEGO bricks.

New York's Flatiron Building? It's there, in all its turn-of-the-century glory. And will we ever get used to that new name for Chicago's Sears Tower, now the Willis Tower? Probably not, but it's there too.

The Norton commissioned Dan Parker, a LEGO Certified Professional from Seattle, to build 10 of the world's great landmarks from the plastic blocks.

Ranging in height from 4 feet to 9 feet, the buildings in the exhibition include One World Trade Center in New York, the Seattle

SEE NORTON, A28 ►



A LEGO interpretation of New York's Flatiron Building stands behind a model of the Chrysler Building.



Dan Parker works on his LEGO model of Seattle's Space Needle.

COURTESY PHOTOS



Adults and children create their own LEGO masterpieces in a gallery space dedicated to that purpose as part of the "Block by Block" exhibition at the Norton Museum of Art.

Chamber music fest set to sing with mix of works

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Summer is the quiet time in South Florida.

It always has been.

But for 22 years, clarinetist Michael Forte, bassoonist Michael Ellert and flutist Karen Dixon have worked to change that, creating a joyful noise with the Palm Beach Chamber Music Festival.

The festival, which brings four weekends of music by such well-known composers as Brahms, Mozart, Saint-Saëns, Beethoven and Rossini, begins July 5 with concerts at Palm Beach Atlantic University's Helen K. Persson Hall in West Palm Beach, the Eissey Campus Theatre in Palm Beach Gardens and the Crest Theatre at Delray Beach Center for the Arts.

It also brings music by composers that audiences may not have heard before, like a sonata for trumpet and piano by Eric Ewazen and quintets by Amy Beach and Ernst von Dohnányi.

It's quite a program.

"This is a huge process that Michael (Ellert) and I go through every year that often goes on for months, literally," said Ms. Dixon. "We usually start with what we think of as anchor pieces for each program."

The three organizers parse suggested works they receive from the festival's dozen or so core players and narrow the list down.

"We know what our audiences like. They really like to hear the standard repertoire. They love the 'Trout' quintet for strings and piano. They love anything by Mozart, Beethoven, Brahms, Mendelssohn, the Romantic composers," she said, adding that the organizers always are sure to have at least one piece by a mainstream composer on each program.

"But the other thing our audiences really enjoy, which is what we love about our audiences, is that they have learned to be very interested in things that they don't know," she said.

"We've really trained them," Mr. Ellert said.

Many people come up to the musicians after the concert with praise for a work they had not heard before.

They say, "That was our favorite piece. We loved that. Thank you so much for playing it. We never would have heard it otherwise.' That's the other part of the balance," Ms. Dixon said.

The first concert (July 5-7) includes Saint-Saëns' "Fantaisie," Opus 124, for violin and harp.

"We have available to us anything we want to use. This year, for instance, in the first week, we're doing a harp piece; you know, harp and violin. We don't usually use harp every summer, but when we know somebody's available or we learn of a piece, we'll plug that in," Mr. Ellert said.

Also on the first program: Ewazen's "Sonata for Trumpet and Piano" and Brahms' "Serenade No. 1 in D Major,"

SEE CHAMBER, A26 ►

Palm Beach Photographic Centre taps INFOCUS 2013 winners

SPECIAL TO FLORIDA WEEKLY

The Palm Beach Photographic Centre announced the winners of this year's INFOCUS Juried Show, which is on exhibition through Aug. 17.

A Best of Show cash prize of \$950 was awarded to Debbie Gans from Palm Beach Gardens for her entry, "Caught in the Fun."

Two Merit Awards for free tuition for a FOTOfusion Passport or a Master Workshop were awarded to Ni Rong, from Maine and Palm Beach, for "The Gaze," and Marjorie Neu of New York, for "Milky Way in Namibia."

The center's 17th annual INFOCUS show showcases the work of its student members, both inside the Photo Centre and on its Web site, www.workshop.org.

This year's INFOCUS juror was Raymond Gehman, who has worked for the National Geographic Society since 1986.

Also running through Aug. 17 at the Palm Beach Photographic Centre is PICTURE MY WORLD, an annual

show that features photos and journal writings from local disadvantaged children, ages 8-17.

"A heartfelt thank you is given to all our generous members, private donors, and PNC Foundation, for enabling Picture My World to continue to provide a caring and healthy path for our next



COURTESY IMAGE

The photo "Caught in the Fun," by Debbie Gans of Palm Beach Gardens, took first place in the Photographic Centre show.

generation of community adults," says Denise Felice, Picture My World Mentor.

The Photo Centre is located at the downtown City Center municipal complex at 415 Clematis Street in downtown West Palm Beach. Hours are 10 a.m. to 6 p.m. Monday - Thursday; 10 a.m. to 5 p.m. Friday and Saturday. For more information, please call 253.2600 or see www.workshop.org. ■



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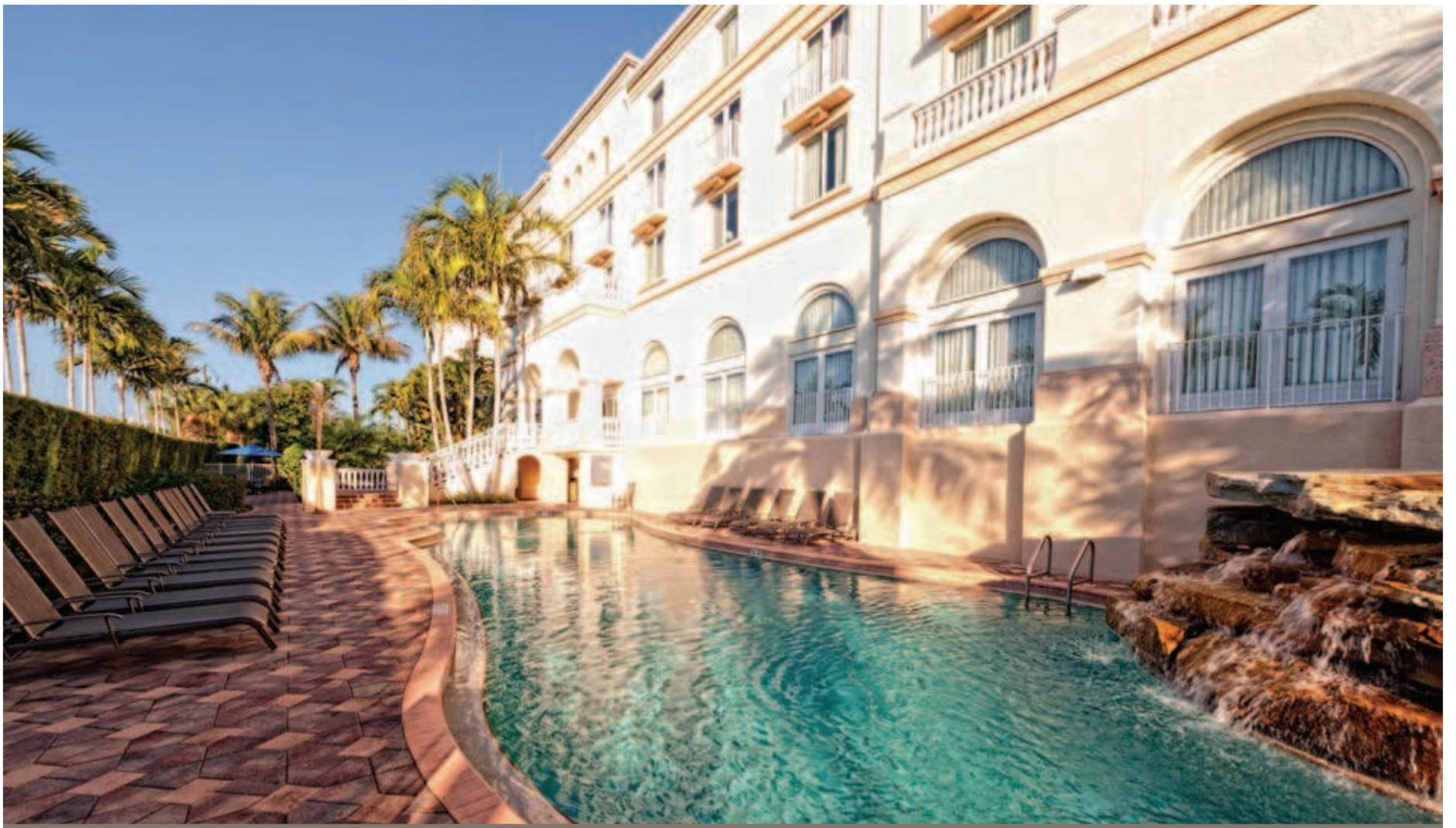

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<p>FRIDAYS - 7 PM July 5, 12, 19, 26 Helen K. Persson Recital Hall Palm Beach Atlantic Univ. 326 Acacia Rd. West Palm Beach, FL</p>	<p>SATURDAYS - 8 PM July 6, 13, 20, 27 Eissey Campus Theatre Palm Beach State College 11051 Campus Dr. Palm Beach Gardens, FL</p>	<p>SUNDAYS - 2 PM July 7, 14, 21, 28 Crest Theatre Old School Square 51 N. Swinton Ave. Delray Beach, FL</p>
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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Atlantic Arts

The Atlantic Arts Theater is at 6743 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit www.theatlantictheater.com.

■ **The Jove Comedy Experience: "Bourne on the 4th of July Supremacy"** — 8 p.m. July 6. Tickets: \$16.

■ **"Nobody Like Mona"** — The Village Players, 2 and 8 p.m. July 11-14. Tickets: \$15 adults, \$10 students/children.

At The Colony Hotel

155 Hammon Ave., Palm Beach. Call 655-5430 or visit www.thecolonypalmbeach.com

■ **The Royal Room** — Carole J. Bufford, July 5-20. 8:30 p.m. shows with doors opening at 6:30 p.m. for dinner on Fridays and Saturdays. The Polo Lounge — Tommy Mitchell pianist Tuesday through Thursday evenings; Motown Friday nights with Memory Lane; the Mel Urban Trio Saturday nights.

At The Cruzan

South Florida Fairgrounds, 601-7 Sansburys Way, suburban West Palm Beach. 795-8883, www.cruzanamphitheatre.net.

■ **Big Time Rush and Victoria Justice** — 7 p.m. July 5. Tickets: \$16 and up.

■ **Lil Wayne, T.I. & Future** — 6 p.m. July 14. Tickets: \$40 and up.

■ **Dave Matthews Band** — 7 p.m. July 14 and July 19. Tickets: \$62 and up.

At Cultural Council

Cultural Council of Palm Beach County is at 601 Lake Ave., downtown Lake Worth; 471-1602 or palmbeachculture.com.

■ **County Contemporary: All Media Juried Show** — Through Sept. 7

■ **"We Were Here: The People of the Belle Glade Culture Welcomed You in 1513"** — Through Aug. 31

At Dramaworks

Palm Beach Dramaworks' Don & Ann Brown Theatre is at 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **"The Timmins Children"** — Reading of a play written by Mark Perleberg, 7:30 p.m. July 8. Free admission. Call for reservations.

■ **"Man of La Mancha"** — July 10-21, Wednesday through Saturday at 8 p.m.; Saturday and Sunday matinees at 2 p.m. Tickets: \$35/students \$10.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. 207-5900; www.eisseycampustheatre.org.

■ **"Duetto"** — Painting Exhibition by Debra Lawrence and Robin Neary, through Oct. 9. Gallery hours: Monday-Friday 10 a.m.-5 p.m. and during performances.

■ **Palm Beach Chamber Music Festival** — 8 p.m. July 6: Saint-Saens, Ewazen & Brahms. Subscriptions: \$85. Single tickets: \$25. Call 1-800-330-6874, www.pbcmf.org.

At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; children under 6 and active US Military admitted free. 747-8380, Ext. 101; www.jupiterlighthouse.org. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101.

■ **Lighthouse Sunset Tour** — July 5, 19, 24; Aug. 2, 7, 16, 21. Sunset. \$15 Members/\$20 Non-Members. RSVP required, 747-8380, Ext. 101.

■ **Hike Through History** — July 6, Aug. 3, 8 a.m. Free but limited space. Adults and children at least 5 years old. All children between 5 and 13 must be accompanied by an adult.

At The Lake Worth Playhouse

The Stonzek Theatre is at 709 Lake Ave., Lake Worth. Playhouse: 586-6410; Films: 296-9382. www.lakeworthplayhouse.org.

■ **Movies:** July 4: "Berberian," "It Ain't for My Health." July 5-11: "The Attack" and "The Iceman"

■ **Plays:** "In the Heights," July 11-28. Tickets: \$26-\$30.

At MacArthur Park

John D. MacArthur Beach State Park and Nature Center is at 10900 Jack Nicklaus Drive, North Palm Beach. 624-6952 or www.macarthurbeach.org.

■ **Nature walk** — 10-11 a.m. daily; Animal feeding — 11 a.m. weekends in the Nature Center.

■ **Go Snorkel** — Guided Reef Tour, 10 a.m.-noon Saturdays.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films:** July 4: "Blancanieves" and "The Reluctant Fundamentalist." July 4-11: "Between Us," "The Lesser Blessed" and "Midnight's Children."

At North Palm Beach Library

303 Anchorage Drive, North Palm Beach; 841-3383, www.npblibrary.org.

■ **Knit & Crochet** — 1-3 p.m. Mondays

■ **What Shall I Read Next?** — 10:30 a.m. July 8.

■ **Kids Crafts ages 5-12** — 2 p.m. Fridays

At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ **Tom Segura** — July 5-7. Tickets: \$20.

■ **Mike Epps** — July 12-14. Tickets: \$40 and up.

■ **Chris Tucker** — July 26-28. Tickets: \$35.

At The Plaza Theatre

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or www.theplazatheatre.net.

■ **"8-Track: The Sounds of the 70s"** — Through July 7. Tickets: \$45.

■ **"Waist Watchers the Musical"** — July 13-Sept. 1. Tickets: \$45.

At Science Center

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. 832-1988 or visit www.sfsm.org.

■ **"Savage Ancient Seas: The Ancient Aquatic Deep"** the water world of the late Cretaceous period. Through Sept. 16. Tickets: Adults: \$11.95

■ **Science Nights** — 6-10 p.m. the last Friday of the month. July 26: Superhero Science Night.

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

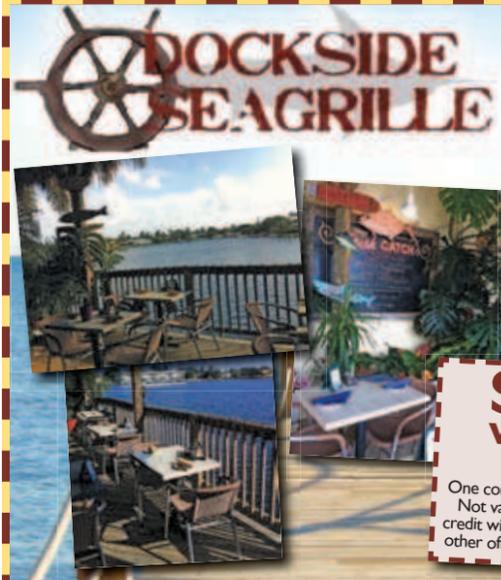
■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ **The West Palm Beach Antique & Flea Market** — 9 a.m. to 3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. Some West Palm Beach green market vendors also will be there. For information, search Facebook or call 670-7473.

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays. Under a roof, and partly indoors, at STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 630-1146 or visit www.pbgfl.com.

Thursday, July 4

■ **Megabash V** — Roger Dean Stadium, Abacoa Town Center, Jupiter. Baseball game start at 6:05 p.m. July 4, followed by musical performances. Individual tickets to either night are \$9.50 for adults and \$7.50 for seniors and children. Groups of 15 or more can receive a discounted rate of \$5.50 per ticket. Info: RogerDeanStadium.com or 775-1818.



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Stuffed Flounder
Seafood Salad Bar and more
Dessert
\$21.95 per person

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WHAT TO DO, WHERE TO GO

■ **Fourth of July Celebration** — Patriotic music, special races and a barbecue starting at 11:30 a.m. July 4, Palm Beach Kennel Club, Congress Avenue at Belvedere Road, West Palm Beach; 683-2222 or pbkennelclub.com

■ **Red, White and Boom!** — Bring blankets and lawn chairs to sit out and enjoy fireworks. Noon-8 p.m., pool open, free admission. 4 p.m., swimming pool games and activities. 6:30 p.m., games, contests for entire family (on first fairway). 7:30 p.m.-10 p.m., Live music from the '60s to today by Eclipse. 9 p.m., fireworks. North Palm Beach Country Club, 951 U.S. Highway 1, North Palm Beach. Info: village-npb.org.

■ **Fourth on Flagler** — The city of West Palm Beach looks back on a quarter-century of Independence Day celebrations with fireworks and more on July 4. New this year: a Club 4th ticketed party for 21 and older at the Lake Pavilion, with food and beverages, and prime air-conditioned viewing for fireworks. Tickets: \$25 per person plus tax and service charge. For tickets, visit: www.club4thtickets.com. Entertainment begins at 5 p.m. at stages along Flagler Drive, and there will be a DJ dance party in Post Park from 5 p.m.-10 p.m. Highlights include the return of the "Big Rig Gig" backhoe competition, live entertainment at the Meyer Amphitheatre and Palm Stage, a "Fountain of Youth" kids area celebrating Florida's 500th Anniversary with fun activities and more. Fireworks begin at 9 p.m. over the Intracoastal Waterway. Info: www.wpb.org/events.

■ **Lake Worth 100** — The city celebrates its centennial on July 4. Festivities begin at 10 a.m. with the Parade of Rafts. The rafts, from Neighborhood Associations, the city of Lake Worth, businesses and local civic groups will launch at 11 a.m. in a mad dash and splash around the course laid out in the Intracoastal Waterway. Starting at noon, there will be live music, arts and crafts vendors, food and drink and fun for the family at Bryant Park. That will culminate with fireworks at 9 p.m. over the Intracoastal Waterway at Lake Ave and Bryant Park. All activities at Bryant Park are free. Come by boat and dock at the new pier facilities or by car, the park is at Golfview and Lake avenues on the Intracoastal Waterway. Info at lakeworth.org.

Friday, July 5

■ **West Palm Beach Antiques Festival** — See hundreds of dealers in antiques, collectibles and decorative items noon-5 p.m. July 5, 9 a.m.-5 p.m. July 6 and 10 a.m.-4:30 p.m. July 7 at the

South Florida Fairgrounds, West Palm Beach. Tickets: \$7 adults, \$6 seniors, free for under 16. A \$10 early buyer ticket allows admission at noon July 5. Discount coupon online at wpbaf.com. Information: (941) 697-7475.

■ **Clay Glass Metal Stone Gallery** — "One if by Land, Two if by Sea" A Surf and Turf exhibit of Art and Food — 6-9 p.m. July 5. 15 S. J St. in downtown Lake Worth. Open every day 10 a.m.-5 p.m. Extended hours Wednesday- Saturday till 10 p.m. Gallery openings are the first and third Friday of each month from 6-9 p.m. Call Joyce Brown 215-205-9441 or JCLay6@aol.com. Gallery phone: 588-8344.

■ **Palm Beach Zoo Safari Nights** — 5:30 to 9 p.m. Fridays through September with a different family-friendly theme. Dress to match the themes to be entered to win a Palm Beach Zoo \$150 value prize pack. Members free; non-members \$15.95 adults/\$9.95 children (3-12).

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays. Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Baked goods, fresh produce, arts and crafts, and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

Saturday, July 6

■ **Songs, Sounds and Thunder!** — A magical, mystical evening of singing, drumming and dancing on the marble labyrinth, 7-11 p.m. July 6, Duncan Center, 15820 Military Trail, Delray Beach. Admission: \$20 (cash only) for the entire evening or come for just the drumming portion around 9:30 for just \$5. For all details go to meetup.com/kirtanconnectionthejoyofsinging/ or call 503-1244.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

Monday, July 8

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday (next meeting is July 8), 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

Tuesday, July 9

■ **Rotary Club of the Northern Palm Beaches** — Tuesdays at 7:15

a.m. at the Doubletree Hotel, 4431 PGA Blvd., Palm Beach Gardens. Contact Phil Woodall for more information at 762-4000 or email pabwoodall@bellsouth.net.

■ **Stayman Memorial Bridge** — Supervised play sessions, 10 a.m.-noon Tuesdays through July 30. Resumes by Aug. 26; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Party bridge with expert advice; no partner necessary; coffee and light refreshments. Free/Friends of the J; \$6/guests; 712-5233.

Wednesday, July 10

■ **Wine and Cheese Reception** — 5:30-7:30 p.m. July 10 at A Unique Art Gallery, 226 Center St., Jupiter. RSVP to auniqueartgallery@comcast.net or call 529-2748.

■ **Book signing** — Anne Rodgers and Dr. Maureen Whelihan will sell and sign copies of their book "Kiss and Tell" from 6 to 8 p.m. July 10 at Tabica Grill, 901 W. Indiantown Road, No. 1, Jupiter; 747-0108.

■ **Bridge Classes** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

Ongoing Events

■ **Artists of Palm Beach County Art on Park Summer Exhibit** — Monday- Saturdays 12-6 p.m. through Sept 27, Free. Opening Reception 5 to 8 p.m. July 18. Everyone welcomed. Art on Park Gallery, 800 Park Ave. Lake Park. 345-2842, www.artistsofPalmBeachCounty.org.

■ **Exhibition by artists Kevin Boldenow and Virginia McKinney** — Through Aug. 22 at the Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Free. Call 630-1116.

■ **River Totters Arts 'n Crafts** — 9 a.m. second Wednesday of each month (next session is July 10). Kids' arts and crafts. Cost \$3. Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or www.loxahatcheeriver.org/rivercenter.

■ **Children's Research Station** — Loggerhead Marinelifelife Center program is designed to exercise children's science skills through an experimental lab. 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free. 14200 U.S. 1, Juno Beach; 627-8280.

■ **Lighthouse ArtCenter** — Through Aug. 15: "The Art of Association," featuring works by members of local art associations. 3rd Thursday, 5:30-7:30 p.m. Museum admission: \$5 ages 12 and above. Under 12 free. Saturdays, free admission. Special Needs Program, 9 a.m.-1 p.m. July 6 and Aug. 3. For ages 16 to young adults. Snacks are provided, and students will bring their own lunch. Program features an art project and a tour of the museum. To register, call Robyn 746-3101 or email: Specialneeds@LighthouseArts.org. Gallery Square North, 373 Tequesta Drive, Tequesta; 746-3101 or lighthousearts.org.

■ **Flagler Museum** — Open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: members free; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; under 6 free. 655-2833.

■ **Norton Museum of Art** — "Doris Duke's Shangri La," through July 14. "Rob Wynne: I Remember Ceramic Castles, Mermaids & Japanese Bridges," through Oct. 6. "The Middle East and the Middle Kingdom: Islamic and Chinese Artistic Exchange," Through Aug. 4. Art After Dark, with music and art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and holidays. At 1451 S. Olive Ave., West Palm Beach; 832-5196 or norton.org.

■ **Palm Beach Photographic Centre** — Through Aug. 17: "INFOCUS Juried Exhibition." The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit www.workshop.org or www.fotofusion.org.

■ **Palm Beach State College Art Gallery** — Gallery hours: Monday, Wednesday - Friday, 9 a.m.-5 p.m.; Tuesday: 9 a.m.-8 p.m. Palm Beach State College, BB Building, 3160 PGA Blvd., Palm Beach Gardens. 207-5015.

■ **Palm Beach Zoo** — "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show," 1 p.m. weekdays; noon weekends. Hours: 9 a.m.-5 p.m. everyday. 1301 Summit Blvd., West Palm Beach. Tickets: Adults \$18.95; seniors, \$16.95; children 3-12, \$12.95; free toddlers. 533-0887 or www.palmbeachzoo.org. ■

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COURTESY PHOTO

Palm Beach Chamber Music Festival founders Michael Forte (left), Michael Ellert and Karen Dixon.

“... what we love about our audiences, is that they have learned to be very interested in things that they don't know...”

— Karen Dixon,

founding member of the Palm Beach Chamber Music Festival

CHAMBER

From page A21

Opus 11, arranged by Alan Boustead for flute, two clarinets, bassoon, horn, violin, viola, cello and bass.

The second program (July 12-14) will offer the great Romantic work, Beethoven's "Serenade in D," Opus 25 for flute, violin and viola; the larger scale Claude Arrieu's "Dixtour pour Instruments a Vent" for two flutes, oboe, two clarinets, two bassoons, trumpet and trombone; and Amy Beach's seldom heard "Quintet in F-sharp Minor," Opus 67 for two violins, viola, cello and piano.

Week 3 (July 19-21) will feature Eugene Bozza's "Scherzo" for flute, oboe, clarinet, horn and bassoon; Rossini — Pierre Renard, arranged by Thierry Caens with Cavatine du Barbier de Seville — Air de Rosine," for trumpet, flute, oboe, clarinet, horn and bassoon; Clifford M. Shipp's "Six Variations on a 13th Century Minnelied" for flute, oboe, clarinet, horn, bassoon and trumpet; Aram Khatchaturian's "Trio in G minor" (1932) for clarinet, violin and piano; and Dvořák's "Quintet No. 2 in G Major," Opus 77 for two violins, viola, cello, bass and piano.

Rounding out the festival (July 26-28) will be Mozart's "Duo No. 1 in G," K. 423, for violin and viola; Stravinsky's "Pastorale" for violin, oboe, English horn, clarinet and bassoon; Villa-Lobos' "Quintette en forme de Chôros" for flute, oboe, English horn, clarinet and bassoon; and Ernst von Dohnányi's "Quintet No. 1 in C minor," Opus 1 for two violins, viola, cello and piano.

They hope that programming will continue to generate an audience.

And, with tickets costing less than \$100 for a series of four, the festival is a comparative bargain, the organizers say.

Of course that has issues, too.

"There is an element out there that says, 'If it's only \$25, then how good could it be?'" Mr. Forte said.

Well, it's good enough that the three will continue the special chamber sound of summer into fall, with a concert series that begins Sept. 19 at Lynn University in Boca Raton and at St. Andrew's Episcopal Church in Lake Worth.

That should be enough to keep them busy. In addition to teaching private

students, all three perform with major regional ensembles.

Mr. Ellert, who lives in Lantana, is Principal Bassoon of the Palm Beach Opera Orchestra, Southwest Florida Symphony in Fort Myers, Boca Raton Symphonia, Firenze and recently was appointed Principal Bassoon of the Opus One Orchestra (Miami City Ballet). He also is personnel manager for the Palm Beach Opera Orchestra.

Mr. Forte, who lives in Lake Worth, is Principal Clarinet of the Palm Beach Opera Orchestra, and the Southwest Florida Symphony and is a member of the Boca Raton Symphonia. He also teaches at Palm Beach Atlantic University and is an Artist-in-Residence at the Dreyfoos School of the Arts and the Bak Middle School of the Arts.

Ms. Dixon, who lives in Fort Lauderdale, is Principal Flute of the Palm Beach Opera Orchestra, and has just been appointed Principal Flute of Miami City Ballet beginning in the fall of 2013. She also is Principal Flute of Orchestra Miami as well as a member of the Boca Raton Symphonia and the Atlantic Classical Orchestra. Chamber Music faculty at Lynn University Conservatory of Music and was instructor of flute at Palm Beach Atlantic University for six years.

That experience means they probably will not run out of material.

"I said to someone recently — They said, 'Aren't you ever going to run out of repertoire. Let's just start with the Haydn string quartets, the Beethoven string quartets, the Mozart string quartets, etc. We could have a festival for another 30, 40 years and not go through all of those. Even with the string quartets, we've got it covered,'" Mr. Ellert said. ■

in the know

>>What: Palm Beach Chamber Music Festival
 >>When and Where: 7 p.m. July 5, 12, 19 and 26, Helen K. Persson Hall, Palm Beach Atlantic University, West Palm Beach.
 8 p.m. July 6, 13, 20 and 27, Eisey Campus Theatre, Palm Beach State College, Palm Beach Gardens.
 2 p.m. July 7, 14, 21 and 28, Crest Theatre, Delray Beach Center for the Arts at Old School Square, 51 N. Swinton Ave., Delray Beach.
 >>Cost: \$25 per performance or \$85 for four-concert subscription; free admission for students with ID
 >>Info: 800-330-6874 or pbcmf.org

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Singer Bufford returns to Royal Room

SPECIAL TO FLORIDA WEEKLY

Singer Carole J. Bufford returns for a three-weekend engagement at The Colony's Royal Room in Palm Beach.

Ms. Bufford, who has received critical acclaim for her performances, will appear July 5-6, 12-13 and 19-20.

She follows Ariana Savalas, who wraps a Colony run June 29.

Every Friday and Saturday night through Labor Day weekend, The Colony's plush Royal Room is offering cocktails, dinner and dancing from 7 to 8:30 p.m., followed by a performance from a major cabaret star. In addition to the venue's three-course prix fixe din-



BUFFORD

of yore.

Cost is \$100 per person, dinner and show. To make reservations, people should call the hotel box office at 659-8100. The Colony is at 155 Hammon Avenue in Palm Beach. ■

ner, this summer the hotel also will offer lighter fare.

And this summer, the Royal Room has added a band for cheek-to-cheek dancing and tweaked its décor to remind visitors of classic clubs

CONTRACT BRIDGE

Famous Hand

BY STEVE BECKER

This deal occurred in the semi-final of the 2000 women's world championship in the match between Denmark and the United States. The Americans won the match handily and then lost to the Netherlands in the final by the narrowest margin in world championship history — half an International Match Point.

The deal illustrates the basic principle that when a partnership has determined during the bidding that it holds the majority of the high cards, and the opponents wind up playing at a high-level contract, a trump lead is frequently very effective.

The bidding shown took place when the U.S. pair of Jill Meyers and Randi Montin were East-West, respectively. North's four-notrump bid was the "unusual notrump," promising length in the minors. After South stated her preference for clubs, Meyers doubled, ending the auction.

Montin then led a trump, with devastating effect. Trine Bilde, South, won with the ten and led a diamond to the king and East's ace. East returned a trump, taken in dummy, and Bilde tried to cash the diamond queen, ruffed by East. Regardless of how declarer proceeded, she could score only six trump tricks and the ace of spades — down four for a loss of 800 points.

At the other table, the bidding was exactly the same, except that East conservatively declined not to double five clubs. West then led the king of spades

East dealer.
Neither side vulnerable.

NORTH			
♠	5	♠	J 8 7 3 2
♥	3	♥	A K 7 5
♦	K Q 10 6 5 4	♦	A
♣	A Q 7 6 5	♣	9 8 2
WEST			
♠	K Q 6 4		
♥	Q 6		
♦	J 9 7 3 2		
♣	J 4		
EAST			
SOUTH			
♠	A 10 9		
♥	J 10 9 8 4 2		
♦	8		
♣	K 10 3		

The bidding:

East	South	West	North
1 ♠	Pass	3 ♠	4 NT
Pass	5 ♣	Pass	Pass
Dble			

 Opening lead — four of clubs.

rather than a trump. Renee Mancuso, South, took the spade ace and led a diamond to the king and ace. East cashed a heart and returned a spade, ruffed in dummy. Declarer then embarked on a complete crossruff, scoring eight trumps, the spade ace and the diamond queen (which East unaccountably failed to ruff) to finish down one, -50. The net gain of 750 points gave the U.S. a 13-IMP pickup on the deal. ■

PUZZLE ANSWERS

S	A	M	E	H	E	R	E	E	J	E	C	T	A	S	M	A	R	A	
E	M	A	N	A	T	E	D	G	O	R	E	R	I	C	E	M	A	N	
M	A	R	Y	L	A	N	D	M	O	N	R	O	E	D	O	N	A	T	
I	N	V	A	L	I	D	I	S	A	K	M	A	R	T	S				
S	L	E	W	S	H	O	W	K	A	N	S	A	S	B	E				
S	C	A	T	L	A	S	H	E	I	R	E	L	E	C	T				
C	A	P	I	T	A	L	G	A	I	N	S	T	E	X	A	S			
A	L	P	E	R	T	D	O	O	S	E	C								
M	A	O	I	N	S	Z	A	G	J	E	S	T	A	C	O	G			
M	I	S	S	O	U	R	I	L	O	V	E	S	C	O	M	P	A	N	Y
T	I	N	C	T	P	O	N	G	I	F	T	O	R	M	A	N			
O	N	T	H	E	O	R	E	G	O	N	O	F	S	P	E	C	I	E	S
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O	N	E																	
M	U	G	F	L	E	A	B	I	T	T	E	N	V	E	R	M	O	N	T
S	T	O	O	L	M	M	L	V	E	Y	R	E	U	N	T	O			
G	E	O	R	G	I	A	B	U	S	H	E	A	R	L	E				
U	B	A	N	G	I	A	I	T	D	A	N	C	I	N	G				
O	P	T	I	M	A	E	A	S	Y	F	O	R	U	T	A	H	S	A	Y
R	O	T	T	E	N	N	E	E	D	A	P	R	E	M	O	L	A	R	
G	R	O	S	S	E	T	R	E	N	T	M	E	X	I	C	A	N	O	

3	9	4	6	7	5	2	8	1
6	2	5	8	1	4	3	9	7
7	8	1	3	2	9	6	4	5
5	7	3	4	8	6	1	2	9
1	6	8	2	9	7	4	5	3
2	4	9	1	5	3	8	7	6
8	1	7	9	6	2	5	3	4
4	5	2	7	3	1	9	6	8
9	3	6	5	4	8	7	1	2

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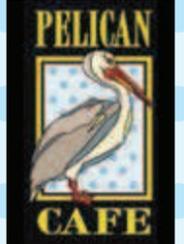
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NORTON

From page A21

Space Needle, Burj Khalifa in Dubai and Taipei 101 in Taiwan.

The Norton, which has been working on a master architectural plan for its campus with Foster + Partners, also included LEGO versions of two buildings designed by the London-based firm: the Hearst Tower in New York and 30 St. Mary Axe in London.

The show is a revelation of sorts. A visitor finally can appreciate the modern skyscraper addition to the Hearst Tower, built atop a 1928 building designed by Joseph Urban.

Renderings of the original buildings hang on walls across from the LEGO constructions.

And if visitors have not seen enough architecture, "Architecture in Detail - Works from the Norton Collection" accompanies the LEGO exhibition.

"It's a great way to play with the collection in a way in which it has never been played," said Tim Wride, the Norton's curator of photography.

Indeed it is.

Many of the works in the show — paintings, works on paper and photography — have not been seen in awhile. Some are from museum founder Ralph Norton's original collection.

It is an opportunity to see images by such artists as Stuart Davis, Andreas Feininger, John Marin and Vic Muniz.

Even old Addison Mizner's drawings pop up. There also are photographs of his architectural masterpieces, such as the Gulf Stream Club.

But back to the LEGOs.

The exhibition, curated by Maggie



Collin Campbell Cooper's "Columbus Circle, New York," is an oil on canvas from about 1923, part of "Architecture in Detail - Works from the Norton Collection."

COURTESY IMAGE

Edwards, the Norton's curatorial assistant, is pure fun.

During a recent visit, children poured through the show marveling at the structures, which were assembled by Mr. Parker's team, broken down and shipped to the museum.

Reassembly went together surprisingly easily, said Ms. Edwards.

The creators used no adhesives in assembling the skyscrapers, which made this visitor worry about whether young visitors could resist the temptation to touch and make them topple. But Norton spokesman Scott Benarde said one week out that there had been no

casualties so far.

Perhaps that is because one gallery has been set aside as an interactive space where visitors can build LEGO creations of their own.

Shelves were filled with buildings and sculptures created in the two hours before a tour of the show. Grandparents, parents and children sat at tables designing LEGO structures, and the adults seemed to be enjoying themselves at least as much as the kids.

Perhaps Hope Alswang, the museum's director, deserves at least some of the credit for the museum's attempt to bring younger people into the Norton with

fun, interactive displays.

If the museum's previous director, Christina Orr-Cahall, brought depth to the collections, then Ms. Alswang has found a way to bring the community in to explore that depth.

The museum also offers free admission to Florida residents through August.

And be sure to see the museum's Masterpiece of the Month, in which the Norton's curators highlight a rarely seen work from a private collection.

Last month, visitors could see pieces by Impressionist Mary Cassatt. This month, visitors can see Dorothea Lange's iconic 1936 photograph, "Migrant Mother."

It is one more opportunity to show art in different way. It has been an amazing transformation. ■

in the know

>>What: "Block by Block: Inventing Amazing Architecture" and "Architecture in Detail - Works from the Museum Collection"

>>When: Through Oct. 20. July 11: "Higher and Higher," in which visitors can build model skyscrapers from paper straws, corrugated paper and tape. July 25: "I Love NY," in which patrons view Stuart Davis' "New York Mural," then build a skyline from foam. Aug. 1: "A Perfect View," in which visitors can frame their own visions in pastels. Aug. 8: "Family Block Party," in which LEGO expert Dan Parker discusses the bricks as an art medium then leads a group build.

>>Where: Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach

>>Cost: \$12 adults, \$5 for students with valid ID; free for members and children 12 and under. West Palm Beach residents receive free admission on Saturdays and Palm Beach County residents receive free admission the first Saturday of the month.

>>Info: 832-5196 or Norton.org



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5. Michael Gauger, Stephanie Slater and Jeff Collins
6. Chief Michael Gauger, Athena Ponushis and Jeff Collins
7. Michael Gauger, Bonita Marriott and Jeff Collins
8. Toni Burrows and Paulette Burdick



COURTESY PHOTOS

Michael Gauger, Keith Bender, Christopher Doerr, Seth Perrin and Jeff Collins

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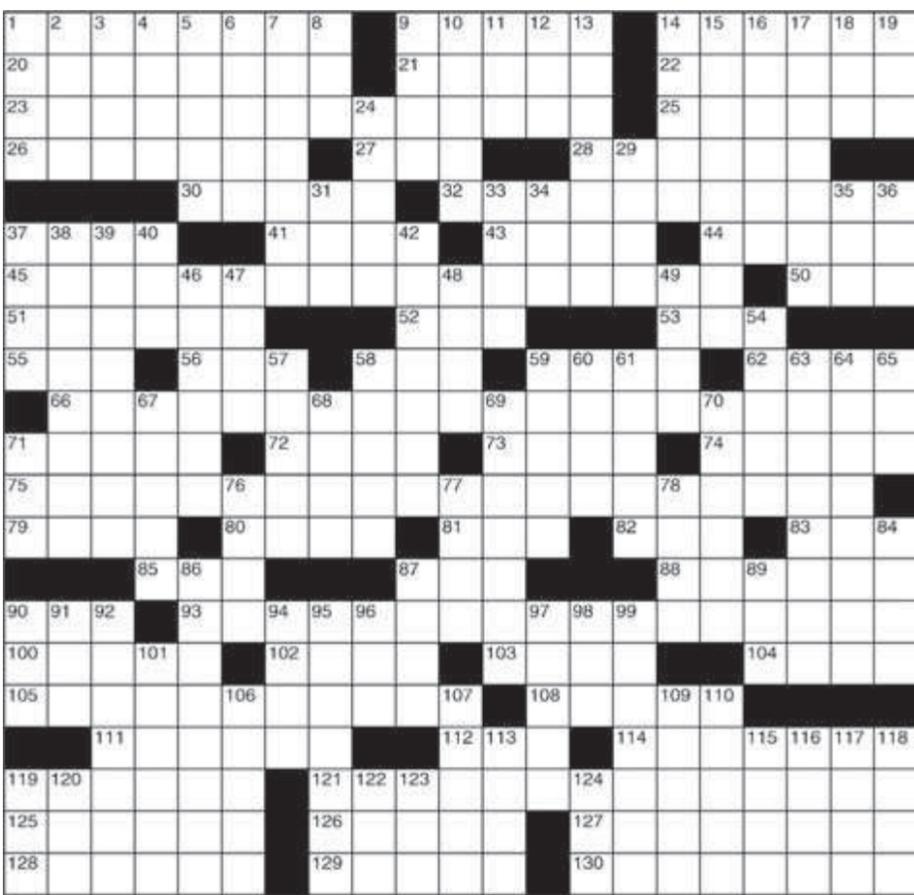


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PUZZLES

STATE LINES



- ACROSS**
- 1 "Ditto"
 - 9 Pop out from the cockpit
 - 14 Capital of Eritrea
 - 20 Flowed out
 - 21 Bull using its horns, e.g.
 - 22 "The — Cometh"
 - 23 "Bus Stop" star, in Annapolis?
 - 25 Offer freely
 - 26 Null and void
 - 27 "Life — cabaret ..."
 - 28 Blue Light Special stores
 - 30 Lots and lots
 - 32 Question of incredulity, in Topeka?
 - 37 Sing like Ella Fitzgerald
 - 41 Eyelid hair
 - 43 Next in line to reign
 - 44 Opt (to)
 - 45 Successful investors pay them, in Austin?
 - 50 Tooth driller's deg.
 - 51 Herb of the Tijuana Brass
 - 52 Scooby- (toon dog)
 - 53 "Just a —"
 - 55 Chairman with a "Little Red Book"
 - 56 See 40-Down
 - 58 Zig's mate
 - 59 Josh
 - 62 Slip — (blunder)
 - 66 Adage fostering pity parties, in Jefferson City?
 - 71 Color shade
 - 72 Ping- —
 - 73 "... as — say ..."
 - 74 Financial adviser Suze
 - 75 Influential Darwin work, in Salem?
 - 79 Polite reply to a lady
 - 80 Hobo's attire
 - 81 Gaffer Ernie
 - 82 Relative of a reindeer
 - 83 Ending for 115-Down in a cereal name
 - 85 Billfold bill
 - 87 Narc's org.
 - 88 Persevere in
 - 90 Java cup
 - 93 Parasite-infested critter, in Montpelier?
 - 100 Bar fixture
 - 102 2,055, to Nero
 - 103 Brontë's "Jane —"
 - 104 "Do — others as ..."
 - 105 Gulf War leader, in Atlanta?
 - 108 Country rocker Steve
 - 111 700-mile African river
 - 112 Bit of land in a river
 - 114 Disco activity
 - 119 Most favorable conditions
 - 121 "Not as simple as all that!," in Salt Lake City?
 - 125 Corrupt
 - 126 "— lift?"
 - 127 Tooth next to a canine
 - 128 "— Pointe Blank" (1997 film)
 - 129 Italian city on the Adige
 - 130 South-of-the-border citizen
- DOWN**
- 1 18-wheeler
 - 2 "... I met — with seven wives"
 - 3 Sportscaster — Albert
 - 4 Irish New Age star
 - 5 Foyers, e.g.
 - 6 Web vending
 - 7 Crime writer Ruth
 - 8 Roush of baseball
 - 9 Id regulators
 - 10 Book after Obadiah
 - 11 Drop the ball
 - 12 Corp. biggie
 - 13 Big fan of Captain Kirk and his crew
 - 14 "Michael Collins" co-star Quinn
 - 15 "Cape Fear" director
 - 16 Intellectual
 - 17 Accrued
 - 18 Hamelin pest
 - 19 Meth-ending
 - 24 — spot (shave imperfectly)
 - 29 Chico or Harpo
 - 31 Comedian
 - 33 Very, very
 - 34 Just painted
 - 35 A-E fill
 - 36 Sci-fi beings
 - 37 Swindle
 - 38 Soothing pink lotion
 - 39 Designates
 - 40 With 56-Across, marketing links
 - 42 State bordering Veracruz
 - 46 Melancholy
 - 47 2, for helium: Abbr.
 - 48 NASA scrub
 - 49 Regarding
 - 54 Resort near Naples
 - 57 Bygone Toyota
 - 58 Insults wittily
 - 59 Foxworthy and Bridges
 - 60 Job bid figs.
 - 61 Extent
 - 63 Discovered
 - 64 Tilting
 - 65 Ob- — (delivery Dr.)
 - 67 Jerky sort
 - 68 Film director Nicolas
 - 69 Infringe upon
 - 70 Scoffing sort
 - 71 Tot's amuser
 - 76 Hershiser of the diamond
 - 77 Former Nair competitor
 - 78 Screen siren Sommer
 - 84 Prefix for "quintillionth"
 - 86 Pro gridiron match-ups
 - 87 Segments: Abbr.
 - 89 Kiwi relative
 - 90 Chinese food additive
 - 91 Sport- —
 - 92 Extend as far as
 - 94 Hi-tech "zine
 - 95 Atmospheric music genre
 - 96 —-ray Disc
 - 97 Turn a blind —
 - 98 Big gun gp.
 - 99 Lush green vegetation
 - 101 Planet paths
 - 106 Laughable
 - 107 "The Father of the Symphony"
 - 109 Kind of paint
 - 110 As a friend, to François
 - 113 "— first you don't ..."
 - 115 Alternative to vanilla: Abbr.
 - 116 Jamaica, por ejemplo
 - 117 Flatbread of India
 - 118 Greek pita sandwich
 - 119 Part of WHO: Abbr.
 - 120 "— favor, señor!"
 - 122 — Lingus
 - 123 Visit with
 - 124 Engine stat

SEE ANSWERS, A27

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HOROSCOPES

■ CANCER (June 21 to July 22) Congratulations on getting that project up and running. But as exciting as it is, don't let it carry you away. Make sure you set aside time to spend with family and friends.

■ LEO (July 23 to August 22) Be sure you're part of the discussion involving your suggestions. Your presence ensures that you can defend your work, if necessary. It also helps gain your colleagues' support.

■ VIRGO (August 23 to September 22) A misunderstanding needs to be dealt with, or it can grow and cause more problems later on. Be the bigger person and take the first step to clear the air.

■ LIBRA (September 23 to October 22) Set some strict guidelines for yourself so your heavier-than-usual work schedule doesn't overwhelm the time you need to spend relaxing with loved ones.

■ SCORPIO (October 23 to November 21) You might feel a little uncomfortable being among people you hardly know. But remember that today's strangers can become tomorrow's valuable contacts.

■ SAGITTARIUS (November 22 to December 21) Reward yourself for all that you've accomplished despite some annoying situations that got in your way. Enjoy a well-earned getaway with someone special.

■ CAPRICORN (December 22 to January 19) Realizing that someone

else is taking credit for what you did is bound to get anyone's goat, but especially yours. Be patient. The truth soon comes out.

■ AQUARIUS (January 20 to February 18) Forget about opposites attracting. What you need is to find someone who thinks like you and will support your ideas, even if others say they're too radical.

■ PISCES (February 19 to March 20) Workplace problems can affect your financial plans. Be prudent and avoid running up bills or making commitments until things begin to ease up by the 26th.

■ ARIES (March 21 to April 19) Your persistence pays off as the information you demanded starts to come through. The pace is slow at first, but it begins to speed up as the week draws to a close.

■ TAURUS (April 20 to May 20) An unwelcome bit of news jolts the Bovine, who would prefer that things proceed smoothly. But it's at most a momentary setback. A Leo brings more welcome tidings.

■ GEMINI (May 21 to June 20) You need to pay close attention to the details before making a commitment. Don't accept anything that seems questionable, unless you get an answer that can be backed up.

■ BORN THIS WEEK: Your intuition helps you communicate easily with people and understand their needs. ■

By Linda Thistle

3		6			1
	2	5		4	9
		1	2	6	
		3	8		2 9
1			7		5
	4	1		8	
8		9	2		4
		2	3		6
	3	5		7	

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

- ★ Moderate
- ★★ Challenging
- ★★★ Expert

SEE ANSWERS, A27

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FLORIDA WEEKLY CUISINE

In the kitchen with... Michael Ober, The Backyard Bar

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

When you think of a bar, you may think of greasy finger food, but at The Backyard Bar, Michael and Melanie Ober's idea of bar food is different.

"There is no other way to describe it, we offer sophisticated bar food," says Melanie Ober. "So many people come here and say that our food can't be found at any other bar in town."

Michael and Melanie Ober, otherwise known as Cheffee and Mel, are the proprietors behind The Backyard bar, a quaint and relaxing concept located at the Palm Beach Hibiscus Bed and Breakfast.

Originally from Germany, Mr. Ober says that he started working in the culinary industry when he was 11 years old. Although his first job required him to wash dishes, he says a passion much greater grew inside of him that made him the Master Chef he is today.

Mr. Ober achieved his Master Chef certification in Hamburg, Germany, in 2003. He says that he also spent five years in Munich where his culinary identity continued to flourish as he worked at five-star hotels and gourmet restaurants.

It wasn't until 2008, however, when Mr. Ober stepped onboard a yacht



COURTESY PHOTO

Michael Ober is chef and Melanie Ober is sommelier at The Backyard Bar.

named Silver Cloud. Not only did he meet his wife, Mel, but he also found a new passion as a personal chef on yachts that sailed around the world.

"To consider yourself a chef, I think being well traveled and exploring different cultures through their food is important," says Mr. Ober. "One time, I had a client request Arabian food, so they flew me over and I was able to learn."

While Mr. Ober is a certified Master Chef, Mrs. Ober is a certified sommelier from Sydney, Australia, as well as a chief stewardess on mega yachts since 2004. However, with dreams to see the world through something other than a porthole, the couple settled in South Florida, where they started their own catering company, Cordon Bleu Catering, and the Backyard Bar.

The Backyard Bar offers tapas, wine, cocktails and live entertainment in a space surrounded by a picket fence.

"We love to serve our customers food and drinks that we like to enjoy," Mr. Ober says. "Mel is my muse, and together in our yard we like to sit together and create perfect pairings for our customers to experience."

Name: Michael Ober

Age: 44

Original hometown: Bremen, Germany

Restaurant: The Backyard Bar, 213 S. Rosemary Ave., West Palm Beach; 339-2444; www.cordonbleucatering.com

Mission: "Our mission is to have a casual Key West-style environment in the middle of Downtown that serves great food and has great service. It is a very relaxing environment."

Cuisine: Global cuisine offering tapas and Sunday Brunch.

What's your footwear of choice

in the kitchen? "I wear Birkenstocks. They mold to your feet, so they're very comfortable and very light. If you don't have good shoes in this career, then you won't make it long."

What is your guilty culinary pleasure? "I love all foods, but I really love fish — white salmon is my favorite. I also like Arabian starter foods like baba ghanoush and hummus."

What advice would you give someone who wants to be a chef or restaurateur? "Don't think that when you are finished with school, you are a super star. Yes, it is fun to work with food, but you also have to be respectful. This business can be stressful with hard work and long hours. A lot of the time, when you are working, other people will be out partying." ■



THE DISH

Highlights from local menus

The Dish: Malloreddus Sardi

The Place: Casa Mia Trattoria & Pizzeria, Fisherman's Wharf Plaza, 337 E. Indiantown Road, Suite E10, Jupiter; 972-6888 or casamiajupiter.com

The Price: \$14.95

The Details: It was an evening of decadence. After attending an exhibition at the Lighthouse ArtCenter, we moseyed over to Casa Mia for dinner.

We had not visited the restaurant, tucked into Fisherman's Wharf, but were amazed at the space and the scope of the menu, which offers pizzas, pastas and more substantial entrees, as well as a polenta dish worth checking out.

This dish of gnochetti was served in a rich sausage ragout that was slightly spicy.

The gnochetti, small dumplings of semolina, were tender and perfect for sopping up that flavorful sauce. ■

— Scott Simmons

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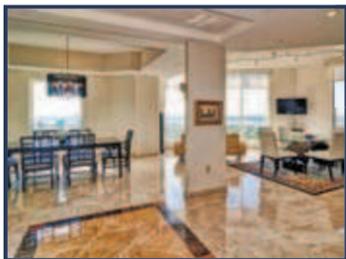
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Martinique WT2302 3BR/4BA Coveted SE corner unit with impact glass. Beautiful views of ocean and ICW. Turnkey. **\$865,000**
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Frenchman's Reserve 2BR/2.5BA- Rolls Royce of Chambord with luxurious upgrades including elevator. **\$789,000**
Kathy Miller - 561-601-9927



Martinique WT2304 2BR/3.5BA Amazing Views of ocean & ICW. Coveted SE corner on 23rd floor. **\$585,000**
Jeannie Walker 561-889-6734



Martinique ET504 2BR/3.5BA Coveted SW corner unit with breathtaking views of ocean and ICW. All window impact glass. Tropical flair with designer touches. **\$539,000**
Jeannie Walker - 561-889-6734



Sanctuary 4BR/2.5BA Spacious pool home on preserve lot. Gourmet kitchen, wood & stone floors. Desirable gated community with low HOA fees! Updated baths. **\$539,000**
Sharon Keller 561-714-3284



Martinique WT201 2BR/3.5BA Unique completely renovated unit with spectacular large private terrace. A must see! **\$440,000**
Jeannie Walker - 561-889-6734



PB Shores 606 2BR/2BA top floor Co-op. New hurricane windows & shutters, stove, dishwasher & dryer. View from every room. **NOW \$330,000**
Sylvia Jeannin 561-926-0234



Cote D' Azur 2-1403 2BR/2BA Remodeled with new kitchen, granite, appliances. Views of ocean & ICW. **NOW \$285,000**
Joan Tucker 561-531-9647



Yacht Harbour 110 2BR/2BA Waterfront. Bring your boat and enjoy casual Florida living. 28' boat slip avail for rent. **\$139,000**
Debra LoPipero 561-685-5729