

PALM BEACH GARDENS & JUPITER FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF JUNE 13-19, 2013

www.FloridaWeekly.com

Vol. III, No. 36 • FREE

INSIDE



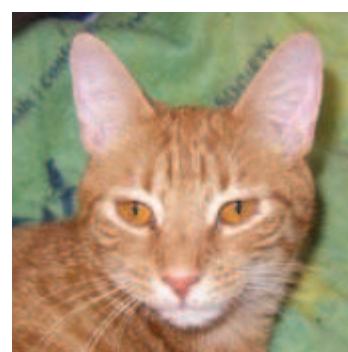
Take Heart

The iconic sister-band plays the Cruzan Amphitheatre. **A25▶**



SOCIETY

See who was socializing in Palm Beach County. **A18-19, 21, 29▶**



Take Tango home

Tango is 9 months old and likes other cats and people. **A6▶**



Dandy chicken

Bay Bay's fried chicken and waffles have a kick. **A35▶**

Download
our FREE
App today

Available on
the iTunes App
Store. ▶



▲ Blacktip shark

Local team works to improve antibiotics for shark bites

BY MARY JANE FINE
mjfine@floridaweekly.com

FISHING RODS, TWO OF THEM, RIGGED WITH 200-pound test line and brass reels the size of a prizefighter's fist, stand anchored in the sand, maybe a quarter-mile north of John D. MacArthur State Park in North Palm Beach. But after an hour of waiting, Nathan Unger is not optimistic that a shark will latch onto either one.

"Last time out, nothing," he says. "The time before, a nurse shark. The time before that, nothing."

But, minutes later — "Something's out there!" Josh Jorgensen shouts. He's

hunkered down on the beach, leaning back in a crouch, weight on his heels, pulling hard on the line, which is pulling just as hard in the opposite direction. The rod bows forward, the monofilament stretches taut. The battle is on. He pulls, reels, pulls some more before his buddy, Zack Bowling, a back brace cinched around his middle, takes over, pulling, leaning wa-a-ay back, leaning forward, pulling, reeling, pulling, reeling.

SEE SHARK, A10 ▶



▲ Nathan Unger, second from right, and Josh Jorgensen, far right

Proposed laws could open visas to foreign buyers of high-end properties

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

Nobody said life was a rose garden, and nobody said immigration reform by the U.S. Congress couldn't give well-off foreign homebuyers a hand up in the fierce competition to get an American visa, either.

That's the aim of newly proposed laws now before Congress, laws designed in large part to make enforcement of immigration policy more effective.

At the same time, those laws might also make American real estate markets more lucrative, especially in Florida.

Sponsored by both Democrats and Republicans such as Florida's Sen. Marco Rubio, the legislation would open the American door wide to foreign buyers of properties valued at \$500,000 or more.

Such buyers would have to be 55, have health insurance, pass a criminal background check and maintain ownership of their properties while remaining in the U.S. for at least six months of the year to

benefit from the new rules.

If buyers meet those qualifications, temporary visas would be automatically granted, along with the opportunity to apply for permanent visas.

Foreigners who buy or rent properties valued at \$250,000 or more, meanwhile, could extend the 180-day visa which is now the maximum allowed by law, to 240 days.

Canadians, in particular — because of

SEE BUYERS, A8 ▶

PRSR STD
U.S. POSTAGE
PAID
FORT MYERS, FL
PERMIT NO. 715

OPINION A4

PETS A6

HEALTHY LIVING A11

BUSINESS A16

SOCIETY A18-19, 21, 29

REAL ESTATE A22

ANTIQUES A24

ARTS A25

SANDY DAYS A26

EVENTS A32-33

PUZZLES A34

CUISINE A35

Palm Beach Gardens
Medical Center

ER

SETTING THE GOLD STANDARD IN
EMERGENCY CARE
IN THE HEART OF OUR COMMUNITY

Call
561.625.5070
for a physician referral

94922 74382

COMMENTARY

Self-help comes from coping with challenge

rogerWILLIAMS
rwilliams@floridaweekly.com



At almost 86, my mother can't see anything.

But that did not prevent her from "watching," as she puts it, the women's and the men's tennis finals in the French Open on her television last week, while the iconic voice of John McEnroe purred away in the background.

There, Serena Williams and Rafael Nadal triumphed on clay beneath cool, overcast French skies at the Roland Garros stadium in Paris.

I know because I tuned in to the live Sunday morning broadcast to see what my mother was seeing without the aid of eyes, in Colorado.

Nadal was hammering balls with both forehand and backhand like a machine, a slashing lefty mounted on quick feet in a torso that manages to be both muscular and sinewy at the same time.

Tennis is a sport my mother has never played. I doubt she's ever held a tennis racket. But she loves the sound of the action, the often-hushed commentary, the sense of what might be happening — the sense that people have reached a pivotal moment.

They're out there riding solo and trying like hell, and that's something she understands.

So it startled me when NBC host Ted Robinson pointed out that Nadal, the greatest player ever to set foot on a clay court,

reads self-help books now, apparently to achieve even greater perfection.

There was a pause after Robinson's comment, while McEnroe, who once won seven Grand Slam tennis titles, looked for something nice to say.

"Really?" he replied, trying to keep any hint of sarcasm out of his voice. "That would be pretty hard to do."

In summer, my mother listens to Colorado Rockies baseball games almost every night, too, because she's a tennis fan by curiosity, but a baseball fan by love of the game.

Although she set a record for total number of push-ups without stopping in 1946 at the University of Colorado in Boulder (is that a sport?), her game was baseball. There, the closest any human has ever come to perfection with a bat is four out of 10.

Never mind help — self-help, steroid help or any other kind. Baseball is a game of failure.

Knowing that, my mother's cowboy father kept some ancient mitts, bats and a couple of balls in the spring house by the cabin where she grew up, on a sprawling mountain cattle ranch 30 miles from town. They all played after supper.

In those days she could still see. Her vision, increasingly diminished by retinitis pigmentosa as she grew older, didn't quit her completely until she entered her 40s.

By the time she was 10 years old, I suspect, my mother's notion of self-help had become inalterable: you helped yourself by helping everybody else around you. Since everybody was always trying to help you, you did everything you could to make sure they didn't have to.

On that ranch and across tens of thou-

sands of acres, jobs were not always assigned by gender.

My grandfather helped by scrubbing the kitchen and doing some of the cooking. His five daughters helped at various times by riding, building fence, branding and chopping wood, like my grandmother. She helped by cooking on a wood stove in the kitchen for all comers, including guests and cow hands. They also pumped water, maintained gardens and dug potatoes. When my mother's two brothers helped by going off to World War II, it was an almost all-female operation.

But my grandparents sent all five of their daughters to college, to the University of Colorado. They thought the girls should be educated — in part, I imagine, so that if they wanted to do something besides marry a rancher, they could help themselves to do it.

Standing on your own, to them — call it self help, call it rugged individualism, call it an education or an attitude or riding the line solo — was a cherished virtue.

I think my mother likes tennis in part because the players seem to be riding the line solo, too.

But she also likes the sound of something she shared with my father, who died 14 years or 14 minutes ago, I'm not sure which, and never played tennis or golf but tuned into them, occasionally.

He was a curious man, curious about worlds that were not his. She's a curious woman, which is why she helps herself by "reading" history and fiction in recorded books from Colorado Services for the Blind.

Curiosity, passion — those can help you ride solo.

But in many ways, my mother is never

alone, which is the paradox about people riding solo.

In her case, she lives with books, radio and television, her resilient patience, her feisty determination, and her extraordinary ability to think for herself, all the tools of self-help.

She also lives with the ghosts who remain her loved ones and friends — her parents, all of her sisters and brothers but one, and my father, just to start with.

Meanwhile, she remains unfailingly cheerful and modest about her strengths and her abilities, one of which is the capacity to accept her own failure of eyes.

Although she has to rely on my sister and brother-in-law for nearby help, therefore, she keeps that reliance to a minimum by helping herself.

She prepares her food each day from her memory of stocked shelves; chooses her clothes each day from her memory of a closet full; conducts a social life each day by remembering 10-digit telephone numbers; and helps herself stay fit by letting down the heavy old treadmill that was my dad's and walking crisply for extended periods.

All of which makes me conclude that if Rafael Nadal really needs self-help skills, he's not going to get them from a book, or even from a great tennis victory.

Instead, he might get them from learning to cope with a weakness or a failure or a disability. But how's he going to do that by being so good?

Maybe he should call my mother, a master of self-help.

She's probably available to offer advice or even instruction, should that be necessary. And at no cost except her own experience. ■



Palm Beach Gardens
Medical Center

THINK CARDIAC - THINK PALM BEACH GARDENS MEDICAL CENTER

The Heart
INSTITUTE

At Palm Beach Gardens Medical Center

OPEN HEART SURGERY

CORONARY INTERVENTION

ELECTROPHYSIOLOGY

VALVE CLINIC

TRANSCATHETER AORTIC VALVE REPLACEMENT (TAVR)

CARDIAC REHABILITATION

ACCREDITED CHEST PAIN CENTER

One of HealthGrades America's
100 Best Hospitals for Stroke Care(tm)
2 Years in a Row (2012-2013)

Call **561-625-5070** for a physician referral.

Visit **PBGM.com** to learn about our FREE Heart Month activities.

Five-Star Recipient for Coronary
Interventional Procedures.
11 Years in a Row (2003-2013)

Five-Star Recipient for
Treatment of Heart Failure
7 Years in a Row (2007-2013)



SCHUMACHER

Infiniti

OF THE PALM BEACHES



Chuck Schumacher

INFINITI LIMITED ENGAGEMENT SPRING EVENT



ZERO DOWN

**2013 Infiniti G37 Sedan
24 Month Lease**

Two or more vehicles available at this price.

Premium Package
Model 91113, Nicely Equipped
**Lease For
\$299***
PER MONTH

Premium Package
Model 84113

ZERO DOWN

**The All-New 2013 Infiniti JX
39 Month Lease**

Two or more vehicles available at this price.

**Lease For
\$469***
PER MONTH



**ZERO DOWN
2013 Infiniti G Coupe**

Back-up camera, BlueTooth,
iPod equipped, HomeLink

**LEASE FOR
\$359***
PER MONTH
24 Month Lease

Two or more vehicles
available at this price.

Premium Package



Model 92113

Premium Package
with Navigation



**2013 Infiniti M37
LEASE FOR
\$499***
PER MONTH
ZERO DOWN
39 Month Lease

Two or more vehicles available at this price.

Premium Package



Model 93013

**2013 Infiniti G Convertible
LEASE FOR
\$529***
PER MONTH

Back-up camera, BlueTooth,
iPod equipped, HomeLink

**ZERO DOWN
39 Month Lease**

Two or more vehicles
available at this price.

1.9% APR FINANCING AVAILABLE ON SELECT MODELS With approved credit.
See dealer for details.



CERTIFIED
Pre-Owned

Largest Infiniti
Certified Pre-Owned
Dealer in
South Florida

1.99% APR
FOR UP TO 36 MONTHS

*On select models. See dealer
for details. For qualified buyers
with credit score of 700.

Warranty Coverage • 72 months/100,000 miles
Roadside Assistance, Towing, Vehicle History Report
Title Insurance by Titleguard. First oil & filter change FREE of charge



'06 Infiniti G35 Sedan
Real clean, sport
package
#131122A \$13,988



'12 Infiniti M37
Loaded, like new
must see
#Z2638 \$35,988



'10 Infiniti G37 Conv.
Loaded, sport pkg
low miles
#Z2633 \$33,988



'12 Infiniti FX37
Loaded, low miles
navigation, etc..
#Z2648 \$39,988

*Lease the G37 Sedan, and G Coupe for 24 months, 10k miles per year. M37 and G Convertible for 39 months, 10k miles per year. ALL Zero Down. Lease the Infiniti JX for 39 months, 10k miles per year, Zero Down, plus dealer fee, bank acquisition fee, first payment. No security deposit on all vehicles shown. Vehicles shown require \$1,550.00 due at signing. All offers dealer retains all rebates, incentives and Loyalty. Payments do not include state and local taxes, tags, registration fee and dealer fee. Must take delivery from dealer stock. Pictures for illustration purposes only. WAC for qualified buyers. See dealer for details. Expires 6/30/2013.

SCHUMACHER

Infiniti

OF THE PALM BEACHES

3101 Okeechobee Blvd.
Just West Of Palm Beach Lakes Blvd.

888-816-7321
www.schumacherauto.com

www.infinitiofpalmbeach.com

SCHUMACHER AUTO GROUP

Hours:
8:30 - 8PM Mon-Fri
Sat 8:30AM - 6PM

OPEN SUNDAY
Noon til 5PM



PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

Publisher
Michelle Noga
mnoga@floridaweekly.com

Editor
Betty Wells
bwells@floridaweekly.com

Reporters & Columnists

Scott Simmons
Athena Ponushis
Tim Norris
Jan Norris
Mary Jane Fine
Loren Gutentag
Artis Henderson
Linda Lipshutz
Roger Williams
Jim McCracken
Heather Purucker Bretzlaaff

Presentation Editor
Eric Raddatz
eraddatz@floridaweekly.com

Principal Designer
Scott Simmons
ssimmons@floridaweekly.com

Graphic Designers
CJ Gray
Paul Heinrich
Natalie Zellers
Nick Bear
Hannah Arnone
Chris Andruskiewicz
Rebecca Robinson

Circulation Supervisor
Catt Smith
csmith@floridaweekly.com

Circulation
Evelyn Talbot

Account Executives
Barbara Shafer
bshafer@floridaweekly.com

John Linn
jlinn@floridaweekly.com

Published by
Florida Media Group LLC
Pason Gaddis
pgaddis@floridaweekly.com

Jeffrey Cull
jcull@floridaweekly.com
Jim Dickerson
jdickerson@floridaweekly.com

Street Address:
FLORIDA WEEKLY
11380 Prosperity Farms Road, Suite 103
Palm Beach Gardens, Florida 33410
Phone 561.904.6470 • Fax: 561.904.6456



Subscriptions:

One-year mailed subscriptions:
\$31.95 in-county
\$52.95 in-state • \$59.95 out-of-state

Call 561.904.6470
or visit us on the web at
www.floridaweekly.com
and click on subscribe today.

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

Copyright: The contents of the Florida Weekly are copyright 2012 by Florida Media Group, LLC. No portion may be reproduced without the express written consent of Florida Media Group, LLC.

GUEST OPINION

Oral chemotherapy parity legislation is a bittersweet pill

BY DAYVE GABBARD

Executive Director
Susan G. Komen South Florida



For those of us who spend our days entrenched in the war on breast cancer, the Florida legislature's recent passage of an oral chemotherapy parity law — and Governor Scott signing the bill into law — marked a major victory.

Now, health insurance companies will be required to cover the cost of oral cancer drugs in the same way they cover the cost of IV or injectable drugs.

And for women with breast cancer, as well as cancer patients of all types, the law means access to medication that is often more effective and has fewer side effects. For some, it's the difference between life and death.

So why is this moment bittersweet? Despite the major milestone this law represents, millions of Floridians

remain shut out from the benefits of oral chemotherapy drugs because the law only affects those with insurance.

Oftentimes, these people don't have access to any treatment. In the case of breast cancer, these women are frequently diagnosed with more advanced disease because they don't have resource for regular screening mammography. This is the population that Susan G. Komen® South Florida serves.

The real victims of controversy

A recent article published by the South Florida Sun-Sentinel reported that Komen South Florida raised 31 percent less money — or \$500,000 less — from the Race for the Cure we held earlier this year.

There's little question the reduction can be attributed to tough economic times combined with the effects of negative media coverage.

The real victims are the women who rely on us for breast cancer detection and treatment.

Seventy-five percent of the money we raise stays in the local community to support our grantees who provide life-saving care.

This year, fewer grantees will provide life-saving services to fewer women here at home, all due to reduced revenues.

Hope for tomorrow

Thanks to the oral chemotherapy parity law, more women in Florida will receive the drugs best-suited to treat their breast cancer. That's news to celebrate!

However, we can't lose track of the millions who still need our help. We need to continue to fight for them, advocate for them, and yes, we need to Race for them.

At Komen South Florida we look forward to a time when everyone in our state will not only have access to treatment for their disease, but when they will have access to education, screening, diagnosis, and even genetic testing, like Angelina Jolie, to make informed decisions about their health.

Until then, we will keep working to raise money in the fight against breast cancer.

We will continue to meet every January in downtown West Palm Beach to Race for the Cure.

We hope you'll join us. ■

GUEST OPINION

State's changes to Everglades restoration puts burden on taxpayers

BY RAY JUDAH

Special to Florida Weekly

The most deceptive and egregious action against the public taxpayers during the 2013 Florida Legislative session was passage of HB 7065 and SB 768, which amended the 1994 Everglades Forever Act.

Rep. Matt Caldwell sponsored HB 7065 under the guise of increasing the sugar industry's funding commitment to Everglades restoration, when in fact his proposed amendment was a smoke screen to ensure that the sugar industry was able to limit or cap its long-term obligation to fund Everglades restoration.

The 1994 Everglades Forever Act, which was ostensibly written to restore the Florida Everglades, capped the sugar industry's cleanup costs at \$320 million and obligated the public taxpayers for the remainder of the \$16 billion restoration project. The so-called privilege tax of \$25 per acre that the sugar industry pays to continue its discharge of pollution runoff to the Everglades, as well as the Caloosahatchee and coastal estuaries, amounts to approximately \$11 million per year. A truly insignificant sum in contrast to the billions required by the public taxpayers to restore the Florida Everglades.

The \$25 per acre privilege tax was scheduled to be reduced to \$10 per acre in 2017, but the Caldwell amendment extended the \$25 per acre to 2026. To the casual observer, it would appear that the legislative action would ensure that the sugar industry continued to help fund Everglades restoration. In actuality, the legislation provided the sugar industry the comfort level or certainty that its long-term funding commitment



toward Everglades restoration would be significantly limited in scope.

Instead of defending the sugar industry and suggesting that the public taxpayers contribute an even greater amount to Everglades restoration, Rep. Caldwell should have supported an amendment to the Everglades Forever Act that increased the \$25 privilege tax. This would have ensured that the sugar industry paid its fair share toward Everglades restoration as opposed to the sugar industry continuing to receive special treatment as the Florida Legislature's favorite welfare recipient and shift the tax burden onto the backs of the public tax payers.

Rep. Caldwell is quick to point out that the Everglades Foundation and Florida Audubon supported HB 7065, but the Sierra Club and The Conservancy of Southwest Florida took an opposing position that the legislation did not go far enough to level the funding formula between the sugar industry and the public taxpayers.

In fact, the Everglades Foundation

and Florida Audubon only struck a compromise to support HB 7065 because Rep. Caldwell was supporting an earlier version of an amendment that would have greatly weakened water quality standards and removed the 1993 Statement of Principles that had been a guide for restoration efforts over the last 20 years. With the objectionable provisions removed in the final draft amendment, the Everglades Foundation and Florida Audubon were in damage control mode and reluctantly accepted the continuation of an inequitable funding formula for Everglades restoration.

To put the sugar industry's \$11 million annual contribution to Everglades restoration in perspective, Lee County taxpayers pay in excess of \$30 million per year to the Okeechobee levy for work by the South Florida Water Management District in the Everglades Agricultural Area to provide drainage and irrigation of the sugarcane fields south of Lake Okeechobee. Lee County's return on the investment is polluted water, fish kills and harmful algae blooms including red tide.

Certainly, the more conservative and responsible approach would be to support public policy that protects the interest of struggling taxpayers and holds the sugar industry accountable for the destruction of precious public resources including the Everglades, Lake Okeechobee, Caloosahatchee and St. Lucie rivers and coastal estuaries.

The people have a right to know the truth and it is time for the public to demand that the Florida Legislature represent the public interest and not the special interests. ■

— Ray Judah served as a Lee County commissioner for 24 years. ■



Kids have accidents. JFK makes it easy.

JFK Medical Center now offers three emergency facilities close to you with 24 hour care:



A Teaching Affiliate of the University of Miami Miller School of Medicine

Main Campus
5301 South Congress Ave.
Atlantis, FL 33462
561-965-7300



Mainstreet at Midtown
4797 PGA Blvd.
Palm Beach Gardens, FL 33418
561-548-8200



Shoppes at Woolbright
10921 S. Jog Rd.
Boynton Beach, FL 33437
561-548-8250

JFK Emergency Care Services offers:

- Commitment to minimal wait times
- Board Certified Emergency Physicians
- Expert emergency trained staff
- Complete array of emergency room services
- Pediatric Care
- Access to all specialty services and physicians at JFK Medical Center

For more information about our Emergency Services or for a physician referral, please call 1-800-616-1927.
www.JFKMC.com

PET TALES

A rewarding experience

The 'clicker' is an easy tool with powerful training results

BY GINA SPADAFORI

Universal Uclick

In the last year, it seems like I've been doing nothing but raising puppies. First came Ned, a Shetland sheepdog who's bright but a little on the shy side. Then Riley, an outgoing, bouncy retriever puppy I'm raising for friends.

While most of what I do with puppies involves socializing them to new people and places, sights and sounds, I also lay a foundation for a lifetime of learning by setting limits and by teaching a few basic behaviors in a way that makes it clear that training is fun. To get that latter idea across, the tool I reach for is what trainers call a "clicker." It doesn't look like much, but it's an object that seems to possess a magic power when it comes to building a good relationship with an animal — any animal.

To the untrained eye, a clicker is a small plastic box that fits in the palm of your hand — a child's toy that's also called a "cricket." To make the noise, you press down on the metal strip inside the housing and quickly release it — click-click!

Of course, the clicker itself isn't magic. What it provides is timing — it allows a trainer working with a dog who understands the game to let the pet know that the behavior he's doing right now is the one that's being rewarded. And that means the behavior will be repeated. The clicking noise becomes a reward because in the early stages of training, the sound is linked to the delivery of something a



Puppies thrive when they find training rewarding, allowing you to build a strong and loving relationship from the beginning.

dog wants — most usually, a tiny treat.

You start by teaching your pet that a click means a treat. Pick a time when your pet isn't sleeping (not just after a meal) and is a little hungry (a couple of hours before a meal). Choose a relatively small, quiet place you can work without too many distractions, and prepare a pouch or bowl of tiny, yummy treats (diced hot dogs are popular, as are pieces of cheese or even bits of kibble). For the next few minutes, click and treat. One click, one treat. Again and again and again. Eventually, your pet will show you he understands that the sound means food. For example, he may look immediately to the source of the treats after hearing the click.

When that happens, you're on to the next stage. But wait until your next session, because clicker training works best with a couple of short sessions — less than 10 minutes — every day.

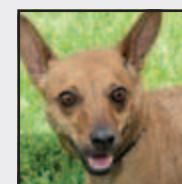
When you're all set up again, sit quietly with your clicker and treats — and wait. Your dog should start volunteering behaviors, everything from sitting to pawing to wandering in a circle. When your pet chooses one you like, click, treat and wait again. Your dog will initially be confused, but should eventually offer the behavior again. Be patient! When that moment comes, click, treat and wait again.

Say you clicked your dog a couple of times because he finally got bored and sat. Soon your dog will sit to test his theory that sitting means a click-treat. When that happens, click and "jackpot" him with a handful of treats. When the pattern is firmly established, you can then give it a name ("sit") and make the food reward more random to strengthen it (this is the same principal that keeps you pulling the slot machine handle).

In future sessions, you'll move on from the "sit" that your dog knows, waiting for more behaviors to click, treat and name as you build your pet's repertoire of commands. More complicated behaviors are trained by "chaining" — training in segments and putting them together.

One more thing: Never punish your pet for not "getting it right." Clicker training is all about the payoff, and once you get it mastered, there's no end to the things you can teach your dog to do. And that's true no matter if your puppy is big or small, outgoing or shy. In my house, both Ned and Riley, although very different puppies, are thriving as they learn that training is fun. ■

Pets of the Week



>> **Libby** is a 2-year-old spayed Chihuahua and Miniature Pinscher mix. She likes to give doggie kisses. She weighs 15 pounds. She is looking for just a Mom — she doesn't do well around men and children.

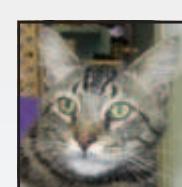


>> **Simba** is a 10-month-old neutered domestic short hair. He likes being held and petted. He needs to be the only pet in a home.

To adopt: **The Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>> **Tango** is a neutered male orange tabby with beautiful markings and gorgeous orange eyes. He's approximately 9 months old. He came to the shelter as a kitten, and loves to play with people and other cats.



>> **Samson** is a neutered male bullseye tabby/Maine Coon mix. He has medium long hair and a bushy tail. He enjoys people, and loves to "rough-house."

To adopt: **Adopt A Cat** is a no-kill, free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon.-Sat., noon to 6 p.m. For photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.

Lose 12-30 POUNDS IN 12 WEEKS OR LESS

Transform Your Body - Transform Your Life!



PBG Transformation Coaches

Bobby Tinsley- General Manager
Michelle Cilli- WITS Certified Trainer
Delgado Cooke- Asst. Manager
Ed Duarte- NASM Certified Trainer
Justin Bruehl- ACSM Certified Trainer

- Strength Training
- Cardio
- Nutrition
- Accountability



Small Group Personal Training



**Palm Beach Gardens Member,
Louise G. has lost 23lbs
in 3 months...so far!**

"I have more energy and strength than I have in a long time.
Get In Shape is making that possible!"

Louise G.

Palm Beach Gardens Member
Age: 59

CALL 561-799-0555

4755 PGA Blvd.
Palm Beach Gardens, FL 33418
www.getinshapeforwomen.com

**FREE
WEEK
TRIAL**

Offer Ends JUNE 21, 2013

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Very personal hygiene

Orestes De La Paz's exhibit at the Frost Art Museum in Miami in May recalled Chuck Palahniuk's novel and film "Fight Club," in which lead character Tyler Durden's principal income source was making upscale soap using discarded liposuctioned fat fetched from the garbage of cosmetic surgeons (thus closing the loop of fat from rich ladies recycled back to rich ladies). Mr.

De La Paz told his mentor at Florida International University that he wanted only to display his own liposuctioned fat provocatively, but decided to make soap when he realized that the fat would otherwise quickly rot. Some visitors to the exhibit were able to wash their hands with the engineered soap, which De La Paz offered for sale at \$1,000 a bar. ■

The entrepreneurial spirit

■ As recently as mid-May, people with disabilities had been earning hefty black-market fees by taking strangers into Disneyland and Disney World using the parks' own liberal "disability" passes (which allow for up to five relatives or guests at a time to accompany the disabled person in skipping the sometimes-hours-long lines and having immediate access to the rides). The pass-holding "guide," according to NBC's "Today" show, could charge as much as \$200 through advertising on craigslist and via word-of-mouth to some travel agents. Following reports in the *New York Post* and other outlets, Disney was said in late May to be warning disabled permit-holders not to abuse the privilege.

■ After setting out to create a protective garment for mixed martial arts fighters, Jeremiah Raber of High Ridge, Mo., realized that his "groin protection device" could also help police, athletes and military contractors. Armored Nutshellz underwear, now selling for \$125 each, has multiple layers of Kevlar plus

another fabric called Dyneema, which Mr. Raber said can "resist" multiple shots from 9 mm and .22-caliber handguns. He said the Army will be testing Nutshellz in August, hoping it can reduce the number of servicemen who come home with devastating groin injuries.

■ "Ambulance-chasing" lawyers are less the cliche than they formerly were because of bar association crackdowns, but fire truck-chasing contractors and "public adjusters" are still a problem — at least in Florida, where the state Supreme Court tossed out a "48-hour" time-out rule that would have given casualty victims space to reflect on their losses before being overwhelmed by home-restoration salesmen. Consequently, as firefighters told the *South Florida Sun-Sentinel* in May, the contractors are usually "right behind" them on the scene, pestering anxious or grief-stricken victims. The *Sun-Sentinel* found one woman being begged to sign up while she was still crying out for her dog that remained trapped in the blaze. ■

Unconventional treatments

■ Researchers writing recently in the journal PLoS ONE disclosed that they had found certain types of dirt that contain antimicrobial agents capable of killing E. coli and the antibiotic-resistant MRSA. According to the article, medical "texts" back to 3000 B.C. mentioned clays that, when rubbed on wounds, reduced inflammation and pain.

■ Researchers writing in May in the journal Pediatrics found that some infants whose parents regularly sucked their babies' pacifiers to clean them (rather than rinsing or boiling them) developed fewer allergies and cases of asthma. (On the other hand, parental-cleansing might make other maladies more likely, such as tooth decay.) ■

Leading economic indicators

■ Until recently, apparently, gene mutations were considered merely freaks of nature, but that was before Myriad Genetics obtained binding U.S. patents for mutations it discovered — now known as BRCA-1 and BRCA-2. Those mutations were in the news in May when actress Angelina Jolie announced that she had chosen to have a double mastectomy based on the presence of the cancer-causing mutations, which she had learned of through a Myriad Genetics test costing about \$4,000. There is no price competition for the test, due to the patent, and Ms. Jolie, along with oncologists and OB-GYN doctors, fret that the test is too expensive for tens of millions of women around the world whose lives could be

saved by knowing their status. ■ Archeologists discovered in May that a construction company had bulldozed 2,300-year-old Mayan ruins in northern Belize — simply to mine the rocks for road fill to build a highway. A researcher said it could hardly have been an accident, for the ruins were 100 feet high in an otherwise flat landscape, and a Tulane University anthropologist estimated that Mayan ruins are being mined for road fill an average of once a day in their ancient habitats. Said another, "(T)o realize" that Mayans created these structures using only stone tools and then "carried these materials on their heads" to build them — and then that bulldozers can almost instantly destroy them — is "mind-boggling." ■

Fine points of law

A woman in Seattle's Capitol Hill neighborhood reported to a local news blog in May that she had seen (and her husband briefly conversed with) a man who was operating a "drone" from a sidewalk, guiding the noisy device to a point just outside a third-floor window in a private home. The pilot said he was "doing research" and, perhaps protected

by a 1946 U.S. Supreme Court decision, asserted that he was not violating anyone's privacy because he, himself, was on a public sidewalk while the drone was in public airspace. The couple called for a police officer, but by the time one arrived, the pilot and his drone had departed, according to a report on the Capitol Hill Seattle blog. ■

STOP SUFFERING

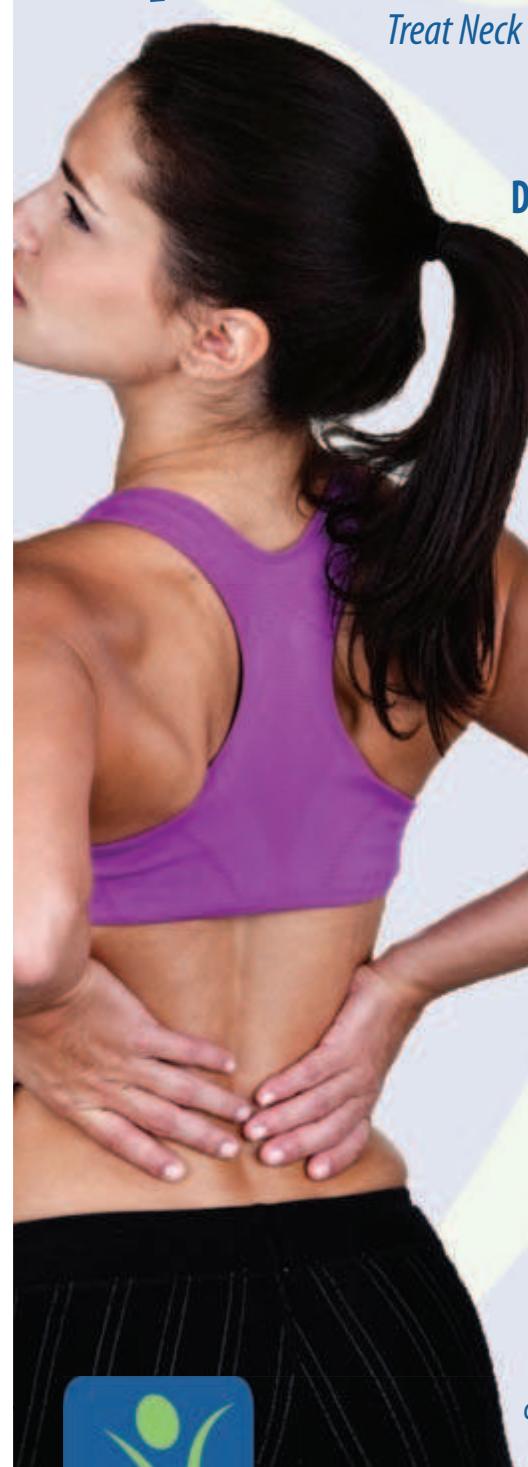
from Auto Accident Pain, Chronic Neck Pain or Low Back Pain!!!

Get back in the game with Non-Surgical Spinal Decompression

Treat Neck Pain, Back Pain and Sciatica caused by:

BULGING/HERNIATED DISCS
DEGENERATIVE DISC DISEASE
FACET SYNDROME
FAILED BACK SURGERY

WITHOUT THE USE OF DRUGS,
INJECTIONS OR SURGERY



DR. MICHAEL PAPA
Chiropractor/Clinic Director



DR. BRUCE GOLDBERG
Chiropractor, Acupuncture

PAPA CHIROPRACTIC & PHYSICAL THERAPY

2632 Indiantown Road
Jupiter
561.744.7373
www.PapaChiro.com • 20 Years in Jupiter & Palm Beach Gardens!
WE ACCEPT MOST INSURANCE PLANS

9089 N. Military Trail, Suite 37
Palm Beach Gardens
561.630.9598

School Physical, Camp Physical, Sports Physical \$20

BUYERS

From page 1

proximity, common language and a robust economy — could take advantage, many Realtors predict. That might help everybody, from east to west and north to south.

"Besides the tri-state market up north (New York, New Jersey and Connecticut), Canadians are the biggest buyers," says David Fite of Fite Shavell & Associates in Palm Beach County.

"We do a lot of advertising in their magazines to give them a feel for the properties we have from the \$2 million up to the \$15 to \$20 million range. And we have agents who make trips to Canada."

Other foreign-buyer demographics break down like this, from his vantage: "The Germans, the English, the French — most of the Western Europeans are represented here. The South Americans seem to stay more in Miami.

"We are seeing more Brazilians and Columbians coming up to Palm Beach. A lot of it is land banking. They're buying beautiful properties in the U.S., and putting their money into the U.S. because they feel safer here."

The Canadians dominate the purchase sales lists of foreign buyers in other markets, too.

"As long as their currency stays at an even rate or is positive against the dollar, I think this has a huge poten-

tial upside for Southwest Florida," says Rowan Samuel, who with his wife, Karen Samuel, heads the Samuel Team at John R. Wood Realtors, in Naples.

"That's across all (economic) categories. Most Canadian buyers are looking here for a second home. A lot are condominium buyers in the \$200,000 to \$300,000 range.

"But there are also a lot of upper-level executives purchasing multi-million-dollar properties who would like to spend more time here."

That in itself would prove a huge benefit to retail businesses anywhere in the state, Mr. Samuel adds.

"The idea is that an extension of a visa is also a central revenue generator. People who stay here longer will spend more in restaurants and stores and in other various ways that have a tremendous benefit."

All that sounds pretty good for everybody, in a Sunshine State where almost one out of five home purchases last year went to foreign buyers, about 80 percent of them paying cash.

But that doesn't mean the law and the opportunities couldn't be even better, suggests Jim Green, a Lee County Realtor.

"Why do we want any of these investors to leave at all? With the age restriction we don't have the issue of workforce competition. We have people with what I'll call reasonable wealth who discover how delightful it is to live in America. To me they're storybook residents, people with money coming in and effect creating jobs, not taking jobs.

"So I would (propose) even more leniency. Don't put them in a situation where they're forced to go back for some amount of time, because that's money they'd spend here."

That opinion is echoed by others. And in time to come, such a welcoming attitude, rather than a restrictive attitude, might open very wealthy but non-traditional markets to Realtors in Florida.

Chinese nationals, for example, whose home purchases in the U.S. amounted to 1 percent of the total two years ago, doubled that last year, picking up 2 percent of homes sold to foreign buyers, notes Mr. Samuel. (Coincidentally, a Chinese company, Shuanghui International Holdings, reportedly moved last week to buy the world's biggest pork producer, Smithfield Foods, Inc., headquartered along the James River in Smithfield, Va., for \$4.7 billion, suggesting how deeply China's interest in U.S. products reaches.)

"In time, Chinese home buyers could become a huge factor in Florida, too, although at the moment California and New York markets are (more attractive) to them," Mr. Samuels predicts.

Wherever they come from, foreign buyers can help American sellers and the American economy.

"We definitely have seen an increase in foreign buyers, especially Canadians, and we personally know several who have said they would stay longer if their visas allowed them to," notes Curtis Mellon, a Realtor in the Multiple Listings Detective Group of Re-Max's Anchor Realty, in Punta Gorda.

In Charlotte County, he adds, high-end foreign buyers who can no longer find a fabulous turn-key deal at the

half-million to \$1 million range, are now looking for land on which to build special homes — another way of powering up the American economy.

Dave Kaster, who has been selling real estate in the Naples-Marco Island market for almost three decades (the third biggest market in Florida behind Sarasota-Bradenton-Venice and Miami-Fort Lauderdale for Canadian buyers), agrees that such legislation could give the market a boost — maybe from the Europeans, whose business began to drop off a few years ago.

"I have seen a lot of Canadians buy," he notes, "especially in the last 18 months. They want to be here for the weather. But the German and European market was bigger when I started my career, and that's dropped off. This could encourage them."

But if Congress is really interested in bringing money into the economy from overseas, Mr. Kaster has another suggestion.

"It would be nice if they'd get the corporate tax structure under control," he says. "It's so confusing for American companies, and we have the highest corporate tax rate in the world — I think that's a hindrance to bringing money back into the U.S."

Partly as a result, American companies have shipped many jobs overseas, Mr. Kaster concludes.

"That's why we need to do anything we can to bring foreign investment into Florida." ■



FITE

KASTER



KASTER

we have agents who make trips to Can-

ada."

Other foreign-buyer demographics break down like this, from his vantage: "The Germans, the English, the French — most of the Western Europeans are represented here. The South Americans seem to stay more in Miami.

"We are seeing more Brazilians and Columbians coming up to Palm Beach. A lot of it is land banking. They're buying beautiful properties in the U.S., and putting their money into the U.S. because they feel safer here."

The Canadians dominate the purchase sales lists of foreign buyers in other markets, too.

"As long as their currency stays at an even rate or is positive against the dollar, I think this has a huge poten-

tial upside for Southwest Florida," says Rowan Samuel, who with his wife, Karen Samuel, heads the Samuel Team at John R. Wood Realtors, in Naples.

"That's across all (economic) categories. Most Canadian buyers are looking here for a second home. A lot are condominium buyers in the \$200,000 to \$300,000 range.

"But there are also a lot of upper-level executives purchasing multi-million-dollar properties who would like to spend more time here."

That in itself would prove a huge benefit to retail businesses anywhere in the state, Mr. Samuel adds.

"The idea is that an extension of a visa is also a central revenue generator. People who stay here longer will spend more in restaurants and stores and in other various ways that have a tremendous benefit."

All that sounds pretty good for everybody, in a Sunshine State where almost one out of five home purchases last year went to foreign buyers, about 80 percent of them paying cash.

But that doesn't mean the law and the opportunities couldn't be even better, suggests Jim Green, a Lee County Realtor.

"Why do we want any of these investors to leave at all? With the age restriction we don't have the issue of workforce competition. We have people with what I'll call reasonable wealth who discover how delightful it is to live in America. To me they're storybook residents, people with money coming in and effect creating jobs, not taking jobs.

"So I would (propose) even more leniency. Don't put them in a situation where they're forced to go back for some amount of time, because that's money they'd spend here."

That in itself would prove a huge benefit to retail businesses anywhere in the state, Mr. Samuel adds.

"The idea is that an extension of a visa is also a central revenue generator. People who stay here longer will spend more in restaurants and stores and in other various ways that have a tremendous benefit."

All that sounds pretty good for everybody, in a Sunshine State where almost one out of five home purchases last year went to foreign buyers, about 80 percent of them paying cash.

But that doesn't mean the law and the opportunities couldn't be even better, suggests Jim Green, a Lee County Realtor.

"Why do we want any of these investors to leave at all? With the age restriction we don't have the issue of workforce competition. We have people with what I'll call reasonable wealth who discover how delightful it is to live in America. To me they're storybook residents, people with money coming in and effect creating jobs, not taking jobs.

"So I would (propose) even more leniency. Don't put them in a situation where they're forced to go back for some amount of time, because that's money they'd spend here."

That in itself would prove a huge benefit to retail businesses anywhere in the state, Mr. Samuel adds.

"The idea is that an extension of a visa is also a central revenue generator. People who stay here longer will spend more in restaurants and stores and in other various ways that have a tremendous benefit."

All that sounds pretty good for everybody, in a Sunshine State where almost one out of five home purchases last year went to foreign buyers, about 80 percent of them paying cash.

But that doesn't mean the law and the opportunities couldn't be even better, suggests Jim Green, a Lee County Realtor.

"Why do we want any of these investors to leave at all? With the age restriction we don't have the issue of workforce competition. We have people with what I'll call reasonable wealth who discover how delightful it is to live in America. To me they're storybook residents, people with money coming in and effect creating jobs, not taking jobs.

"So I would (propose) even more leniency. Don't put them in a situation where they're forced to go back for some amount of time, because that's money they'd spend here."

That in itself would prove a huge benefit to retail businesses anywhere in the state, Mr. Samuel adds.

"The idea is that an extension of a visa is also a central revenue generator. People who stay here longer will spend more in restaurants and stores and in other various ways that have a tremendous benefit."

All that sounds pretty good for everybody, in a Sunshine State where almost one out of five home purchases last year went to foreign buyers, about 80 percent of them paying cash.

But that doesn't mean the law and the opportunities couldn't be even better, suggests Jim Green, a Lee County Realtor.

"Why do we want any of these investors to leave at all? With the age restriction we don't have the issue of workforce competition. We have people with what I'll call reasonable wealth who discover how delightful it is to live in America. To me they're storybook residents, people with money coming in and effect creating jobs, not taking jobs.

"So I would (propose) even more leniency. Don't put them in a situation where they're forced to go back for some amount of time, because that's money they'd spend here."

That in itself would prove a huge benefit to retail businesses anywhere in the state, Mr. Samuel adds.

"The idea is that an extension of a visa is also a central revenue generator. People who stay here longer will spend more in restaurants and stores and in other various ways that have a tremendous benefit."

All that sounds pretty good for everybody, in a Sunshine State where almost one out of five home purchases last year went to foreign buyers, about 80 percent of them paying cash.

But that doesn't mean the law and the opportunities couldn't be even better, suggests Jim Green, a Lee County Realtor.

"Why do we want any of these investors to leave at all? With the age restriction we don't have the issue of workforce competition. We have people with what I'll call reasonable wealth who discover how delightful it is to live in America. To me they're storybook residents, people with money coming in and effect creating jobs, not taking jobs.

"So I would (propose) even more leniency. Don't put them in a situation where they're forced to go back for some amount of time, because that's money they'd spend here."

That in itself would prove a huge benefit to retail businesses anywhere in the state, Mr. Samuel adds.

"The idea is that an extension of a visa is also a central revenue generator. People who stay here longer will spend more in restaurants and stores and in other various ways that have a tremendous benefit."

All that sounds pretty good for everybody, in a Sunshine State where almost one out of five home purchases last year went to foreign buyers, about 80 percent of them paying cash.

But that doesn't mean the law and the opportunities couldn't be even better, suggests Jim Green, a Lee County Realtor.

"Why do we want any of these investors to leave at all? With the age restriction we don't have the issue of workforce competition. We have people with what I'll call reasonable wealth who discover how delightful it is to live in America. To me they're storybook residents, people with money coming in and effect creating jobs, not taking jobs.

"So I would (propose) even more leniency. Don't put them in a situation where they're forced to go back for some amount of time, because that's money they'd spend here."

That in itself would prove a huge benefit to retail businesses anywhere in the state, Mr. Samuel adds.

"The idea is that an extension of a visa is also a central revenue generator. People who stay here longer will spend more in restaurants and stores and in other various ways that have a tremendous benefit."

All that sounds pretty good for everybody, in a Sunshine State where almost one out of five home purchases last year went to foreign buyers, about 80 percent of them paying cash.

But that doesn't mean the law and the opportunities couldn't be even better, suggests Jim Green, a Lee County Realtor.

"Why do we want any of these investors to leave at all? With the age restriction we don't have the issue of workforce competition. We have people with what I'll call reasonable wealth who discover how delightful it is to live in America. To me they're storybook residents, people with money coming in and effect creating jobs, not taking jobs.

"So I would (propose) even more leniency. Don't put them in a situation where they're forced to go back for some amount of time, because that's money they'd spend here."

That in itself would prove a huge benefit to retail businesses anywhere in the state, Mr. Samuel adds.

"The idea is that an extension of a visa is also a central revenue generator. People who stay here longer will spend more in restaurants and stores and in other various ways that have a tremendous benefit."

All that sounds pretty good for everybody, in a Sunshine State where almost one out of five home purchases last year went to foreign buyers, about 80 percent of them paying cash.

But that doesn't mean the law and the opportunities couldn't be even better, suggests Jim Green, a Lee County Realtor.

"Why do we want any of these investors to leave at all? With the age restriction we don't have the issue of workforce competition. We have people with what I'll call reasonable wealth who discover how delightful it is to live in America. To me they're storybook residents, people with money coming in and effect creating jobs, not taking jobs.

"So I would (propose) even more leniency. Don't put them in a situation where they're forced to go back for some amount of time, because that's money they'd spend here."

That in itself would prove a huge benefit to retail businesses anywhere in the state, Mr. Samuel adds.

"The idea is that an extension of a visa is also a central revenue generator. People who stay here longer will spend more in restaurants and stores and in other various ways that have a tremendous benefit."

All that sounds pretty good for everybody, in a Sunshine State where almost one out of five home purchases last year went to foreign buyers, about 80 percent of them paying cash.

But that doesn't mean the law and the opportunities couldn't be even better, suggests Jim Green, a Lee County Realtor.

"Why do we want any of these investors to leave at all? With the age restriction we don't have the issue of workforce competition. We have people with what I'll call reasonable wealth who discover how delightful it is to live in America. To me they're storybook residents, people with money coming in and effect creating jobs, not taking jobs.

"So I would (propose) even more leniency. Don't put them in a situation where they're forced to go back for some amount of time, because that's money they'd spend here."

That in itself would prove a huge benefit to retail businesses anywhere in the state, Mr. Samuel adds.

"The idea is that an extension of a visa is also a central revenue generator. People who stay here longer will spend more in restaurants and stores and in other various ways that have a tremendous benefit."

All that sounds pretty good for everybody, in a Sunshine State where almost one out of five home purchases last year went to foreign buyers, about 80 percent of them paying cash.

But that doesn't mean the law and the opportunities couldn't be even better, suggests Jim Green, a Lee County Realtor.

"Why do we want any of these investors to leave at all? With the age restriction we don't have the issue of workforce competition. We have people with what I'll call reasonable wealth who discover how delightful it is to live in America. To me they're storybook residents, people with money coming in and effect creating jobs, not taking jobs.

"So I would (propose) even more leniency. Don't put them in a situation where they're forced to go back for some amount of time, because that's money they'd spend here."

That in itself would prove a huge benefit to retail businesses anywhere in the state, Mr. Samuel adds.

"The idea is that an extension of a visa is also a central revenue generator. People who stay here longer will spend more in restaurants and stores and in other various ways that have a tremendous benefit."

All that sounds pretty good for everybody, in a Sunshine State where almost one out of five home purchases last year went to foreign buyers, about 80 percent of them paying cash.

But that doesn't mean the law and the opportunities couldn't be even better, suggests Jim Green, a Lee County Realtor.

"Why do we want any of these investors to leave at all? With the age restriction we don't have the issue of workforce competition. We have people with what I'll call reasonable wealth who discover how delightful it is to live in America. To me they're storybook residents, people with money coming in and effect creating jobs, not taking jobs.

DESTINATION: HEALTH

West Palm
Hospital

Intuitive care.
Total comfort.
Top-notch team.
West Palm Hospital
has all the essentials
you need to stay healthy.



At West Palm Hospital, our commitment to quality care is not just about offering state-of-the-art treatment, but it's about going a step further and offering personalized attention with amenities designed for your maximum comfort.

Our healing and family friendly environment features attentive staff, private & semi private rooms, couch beds for family overnight stays, chef-prepared meals, Wi-Fi and gazebos nestled around our campus for relaxation.

Our most important commitment is to transform patient care. With best in class credentials, our healthcare professionals deliver pleasant patient experiences and positive medical outcomes - areas of expertise that have earned us a high distinction and national recognition. Your healthcare expectations now have a new wellness destination: West Palm Hospital. Welcome to better health.

Visit WestPalmHospital.com/wellness for your FREE wellness kit
or call us at 561.548.4HCA (4422).



West Palm Hospital

2201 45th St. West Palm Beach, FL 33407 | 561.842.6141



SHARKS

From page 1

And then, nothing.

But they're out there, no question about it. The sharks are out there, hidden now beneath the rhythmic waves just south of Juno Pier — not far from where one tore away most of 6-year-old Nickolaus Bieber's thigh last summer. The little boy was in waist-deep water when the attack happened. "Something bit me," he told his mother, an understatement if ever there was one.

But, "He was screaming when I pulled him out of the water," Christina Bieber says, and a Trauma Hawk flew him to St. Mary's Medical Center where, the next day, his father asked a simple question of trauma surgeon Michael West: "Do you know what bacteria are in a shark's mouth?"

Dr. West did not know. Nor did his colleague, Dr. Robert Borrego, who asked infectious disease specialist Dr. Olayemi Osiyemi. Nope. No one knew. Research

on the subject was pretty much nonexistent. Which is why Nathan Unger, an assistant professor at Nova Southeastern University's College of Pharmacology in Palm Beach Gardens, is pacing the beach on this recent Friday evening, hoping for a bite. On a fishing line, that is.

He's been out, oh, maybe 20 times now, with professional shark fisherman Josh Jorgensen. One day, Mr. Jorgensen landed seven of the creatures, allowing Mr. Unger to swab their gums and teeth — a tricky maneuver — before they were returned to the sea. The bacteria samples he collects go to St. Mary's microbiology lab, where a technician cultures them. The idea is this: If researchers can identify specific bacteria, then doctors can treat shark bites with specific antibiotics.

"I'm a pharmacist doing shark research," Mr. Unger says, with equal parts pride and amazement.

So far, he and Mr. Jorgensen have swabbed the mouths of 20 blacktip sharks, a nurse shark, a dusky and a hammerhead. This evening, the hope is for another type, the sort Mr. Jorgensen believes has just evaded the hook.

"That was a bull shark," Mr. Jorgensen says with quiet certainty. Probably 300-plus pounds, probably 400 yards from shore. He didn't need to see it, he could feel it. "It was really head-shaking, all the time. He could've shook the line right out of his mouth. They cruise this stretch of the beach, looking for food. This is their territory, this is where they live. Where there's one bull shark, there's five. They're pack hunters."

This stretch of the beach is shark Nirvana. Mr. Jorgensen knows what sharks like, and they like structure: underwater lines of rock or coral that run parallel to the shore, the fish that shelter in their nooks and crannies. Hammerheads, especially, like a full moon because, as he says, "It's like daytime for them; they can hunt and have good light."

Just now, all is calm, allowing time to watch the waves spilling onto the beach, their lacy white foam like the hems of petticoats lying flat for the iron, time to consider the meandering pathways bare feet have pressed into the sand. A pale half-moon floats in the still-blue sky; from the east, a light wind strokes the beach.

This shark research is still new for Mr. Unger, who spends more of his time teaching pharmacy students about medicines: when they're taken by mouth, when by injection; dosages; side effects. The question asked last year by little Nicko-



COURTESY PHOTOS

Above: Josh Jorgensen holds open a shark's mouth while Nathan Unger swabs its mouth. Left: Bacteria samples are sent to a lab to help determine species-specific treatments for infections from shark bites.



laus' dad propelled Mr. Unger in this new direction. At St. Mary's, where he often brings his students, he works with Dr. Borrego, a trauma surgeon who has treated his share of shark bites.

Shark attacks are rare but, for decades, Florida has led the United States in the number of unprovoked attacks — 26 of 53, fully 49 percent, last year alone, compared with 10 in Hawaii and five each in California and South Carolina. "This is attributable to very high aquatic recreational utilization of their attractive beaches and waters by both Florida residents and tourists, especially surfers, and the rich nature of Florida's marine fauna," according to the International Shark Attack File maintained by the Ichthyology department at the Florida Museum of Natural History.

In 2010, Dr. Borrego treated Anthony Segrich, who lost most of his calf — muscle, nerves, tendons and flesh — to a shark while spearfishing for cobia with friends, off the coast of West Palm Beach. "He had eight surgeries," Dr. Borrego recalls, "several for infection." Infection can be devastating. It can cause fever, inflamed skin, a rise in the body's white count, tissue that discolors and refuses to heal and must be surgically removed. Dr. Borrego treated Mr. Segrich, then 32, with wide-spectrum antibiotics that are effective

against a wide variety of bacteria — and they worked, but Dr. Borrego is hopeful that the current research will lead to even better options.

The absence of shark-specific bacterial knowledge troubled Nathan Unger. "I did some background research to see what's been done" he says, "and there was a single study in Australia. One shark. It was from a fishing tournament and it was already dead. The next study was in Brazil, but they swabbed the anal gland, which, you know, isn't the part that bites. Now, we're going into the mouth of a live shark."

No easy trick, that.

Mr. Unger sought, and found, a promising entry on the web site of Blacktip Challenge, an annual catch-tag-and-release fishing tournament that combines sport and research. Its founder, Mr. Jorgensen, was eager to join the effort. His first contribution: demonstrating how to stand behind the shark, grab its blunt snout, yank it back and behold a fish's eye view of its toothy smile.

Very impressive. Also very scary. "He says, 'You try it,' and I'm, like, 'What?'" Mr. Unger recalls. "How am I going to get a swab from this shark that's angry, that's got teeth, that's got bacteria in its mouth?" Once again, he found the answer online: Globe Pharmacy in New Jersey sold a

swab extension device that tightens and holds, perfect for swabbing. The \$1,000 price tag wasn't so perfect, but the folks at Globe, he says, were "very altruistic" once they learned about his mission.

The mission required, as he says, "navigating all this new stuff. I had to get the blessing of the (federal) Institutional Animal Care and Use Committee. They approved my protocol, how I'm collecting the samples, how the sharks are released. And I had to get a special activities license from the Florida Fish & Wildlife Commission. They want to know which animals you're studying and what you hope to get from that."

He'd love to have a research assistant now and has applied for a small faculty grant from Nova Southeastern, but right now, his focus is on swabbing, and swabbing requires what has so far, been absent this evening: a shark. Mr. Jorgensen begins reeling in the line to see if the bait, a hefty cobia, is still attached. He cranks the reel. And cranks. And cranks. After five minutes of reeling in, the cobia — most of it, at least — lies on the beach, minus a large fillet torn from its side.

"Look at this tooth mark!" Mr. Jorgensen says, fingering an inch-long slit near the cobia's head. "Look at how big it is!"

Four-year-old Hayden Unger and his brother Lucas, 3, sidle up to have a look. They clearly were hoping for a bigger, meaner fish. Ask the boys what their dad does for a living and they'll say, "catches sharks."

"They think it's super cool," says their mother, Jessica. "We had to buy them shark toys. They'll pretend, when we're home, to swab the toys' mouths."

A year after his encounter with the real thing, Nickolaus Bieber can finally feel comfortable talking about it, his mother says. He even shows off his scar. For her, the memory of that day — both the shark bite and the treatment — remains ever vivid. Matthew Bieber has had allergic reactions to antibiotics and worried that his son might have inherited that. A stingray's barb caught Christina Bieber's foot, a few years ago, and caused a lingering infection.

She and her husband feel invested in the ongoing research. "We hope that doctors can minimize the amount of medicine that's used (to treat shark bites) and the side effects and the sick time," she says. As for Nickolaus, "He wanted to go back in the water before he was healed. He's tough." ■



COURTESY PHOTO

Paramedics rush shark bite victim Nickolaus Bieber to the hospital.

HEALTHY LIVING

Angelina deserves accolades for sharing that she is taking charge of cancer

lindaLIPSHUTZ
llipshutz@floridaweekly.com



Confession: I was never much of an Angelina Jolie fan.

It's not that I held anything in particular against her. It's just I wasn't one of those avid aficionados who tracked every detail of her glamorous life and career.

However, I've recently come to regard Ms. Jolie in a far different light.

I am writing now to applaud her recent efforts to take proactive charge of her own medical challenges and to publicly share her story so others might benefit from her experiences.

In May, the actress wrote a moving Op-Ed article in the New York Times. Ms. Jolie shared the pain of losing her own mother at a young age to breast cancer. Aware that breast cancer is often hereditary, she elected to go through genetic testing. When the tests confirmed Jolie carries a mutation of the BRCA1 gene, which sharply increases her risk of developing breast cancer and ovarian cancer, she elected to go through a series of surgeries, including a preventive double mastectomy and reconstructive surgery.

Many of us would have chosen to quietly endure the necessary medical procedures, confiding in a handful of trusted family members and friends. And, certainly, we could not have blamed the actress had she chosen to protect her privacy and do the same.

However, aware that her celebrity and stature affords her the opportunity to serve as a vital role model to scores of women and their loved ones, Ms. Jolie elected to come forward in a dignified, powerful way.

She wrote: "I am writing about it now because I hope that other women can benefit from my experience. Cancer is still a word that strikes fear into people's hearts, producing a deep sense of powerlessness. But today it is possible to find out through a blood test whether you are highly susceptible to breast and ovarian cancer, and then take action."

As Jolie aptly points out, the threat of cancer, itself, can bring out the worst of



our fears. But for so many women, the threat of losing their breasts or ovaries cuts to the very core of their feminine identity.

For millions, Angelina Jolie has embodied the ideal of beauty and allure. When a star of her stature confides that she feels every bit as feminine as before, she has delivered a powerful, far-reaching message of courage: "On a personal note, I do not feel any less of a

woman. I feel empowered that I made a strong choice that in no way diminishes my femininity."

Ms. Jolie has bravely helped to inform women with a history of breast cancer in their families about the importance of genetic testing and counseling and the many medical options that are available to them.

Sadly, skeptics have been critical and have questioned Ms. Jolie's motives.

Granted she has access to services not available to many, but in no way does that diminish the courage she has shown.

Not all of us have the privileges and medical options that were available to Ms. Jolie. Genetic testing is expensive, and far too many are not able to afford this opportunity. And, further, we are well aware, that the preventative surgeries and cosmetic reconstructive procedures may be out of reach for a certain segment of the population. These important social concerns of medical access must be addressed, but should not compromise the importance of disseminating preventative messages.

While the medical decisions Ms. Jolie made were the right choice for her, it's important to remember that everyone's medical situation is different. These are very personal choices, and each woman must consider the options recommended to her, with careful discussion with her medical providers, before finalizing a treatment plan. If a person ultimately elects to make a choice different than that of Ms. Jolie, she should not second-guess herself.

By making public her story about how she dealt with the high risk of getting breast cancer, Angelina Jolie has provided a public service message to women around the world. She deserves the highest accolades.

When confronted with the specter of her own mortality, Ms. Jolie chose to take proactive steps to afford herself the best possible medical advantages. As a woman whose career is largely tied to her appearance and sex appeal, her willingness to talk so openly provides support and guidance to those women and their partners who may face similar choices.

As Jolie notes: "Life comes with many challenges. The ones that should not scare us are the ones we can take on and take control of."

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 561-630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.



Our gift to you!

\$25 BUCKS

PGA COMMONS



BUCKS

Present this BUCKS certificate to any of the following PGA Commons
retailers to receive \$25 off your total purchase of \$100 or more.

Bamboo Clothiers
Figurella PBG
Gardens Vision Boutique
Le Posh Pup

Mayors Jewelers
Onessimo Fine Art
Polished Nail Spa
Relax the Back

Smoke Inn PBG
Studio E Gallery
T is for Table
The Tux Shop

This certificate must be used in its entirety and cannot be reissued
for any unused portion or redeemed for cash.
One \$25 BUCKS per \$100 purchase, excluding tax.
BUCKS valid through June 30, 2013. Code: FLWK13

pgacommons.com

Experience Life

at

St. Joseph's



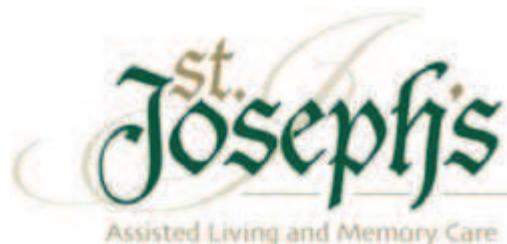
Only the best will do for your loved one.



The Longest Day Jammin' Away Alzheimer's Schedule of Events

6:30 am	Welcome Warm Up
7:00	Sunrise Walk
8:00	Bagels and Brains with Cream Cheese Trivia
9:00	Hula Hoop Contest
10:00	Chair Exercise
11:00	Zumba and Purple Parade
12:00 noon	Strain Your Brains Word Games
1:00 pm	St. Joe's "Bingo All Stars"
3:00	Singing to the oldies
4:00	Dance off
5:00	Games in the Grass
6:00 to 8:30 pm	Summer Solstice Cocktail Party and Quarter Auction
Filming: The Harlem Shake to END Alzheimer's Video	

**Join Us and Make History!
Minimum Suggested Donation
\$10 per person. Come for all or part of the day.**



350 Bush Road, Jupiter, FL 33458
www.stjosephs-jupiter.com
Call 561-747-1135 today to schedule
a tour and a complimentary lunch.

Assisted Living Facility #10963

Think of an orthopedics team as a human body shop

larryCOOMES

CEO/Gardens Medical Center



done annually in the United States.

Joint replacement surgery involves replacing a damaged joint with a new one known as prosthesis. These new joints usually are made of special metals, such as stainless steel or titanium, and durable, wear-resistance plastic. Prostheses are designed to be accepted by the body and resist corrosion, degradation and wear so they can last at least 10 to 15 years. Hips and knees are the joints replaced most often, but shoulders, fingers, ankles and elbows can be replaced as well.

With hip replacement surgery, most patients are able to resume activities like swimming, playing a round of golf or even riding a bike comfortably. Surgery for hip replacement patients can help lessen problems walking up and down stairs or make it easier to stand from a seated position.

Hip fractures send more than 320,000 Americans to the hospital each year. While hip fractures can be treated, the injury can lead to severe health problems and reduced quality of life. Approximately 20 percent of hip fracture patients die within one year of their injury.

Most hip and knee replacement patients are discharged from the hospital three to five days after surgery. Patients will be encouraged to stand and start walking soon after surgery with a walker or crutches. Pain from sore muscles or surgery can be helped with medication and usually disappears in a few weeks or months. Physical therapy exercises will help regain motion in the joint.

For more information on Palm Beach Gardens Medical Center's orthopedic team, visit: www.pbgmc.com or call 622-1411. ■

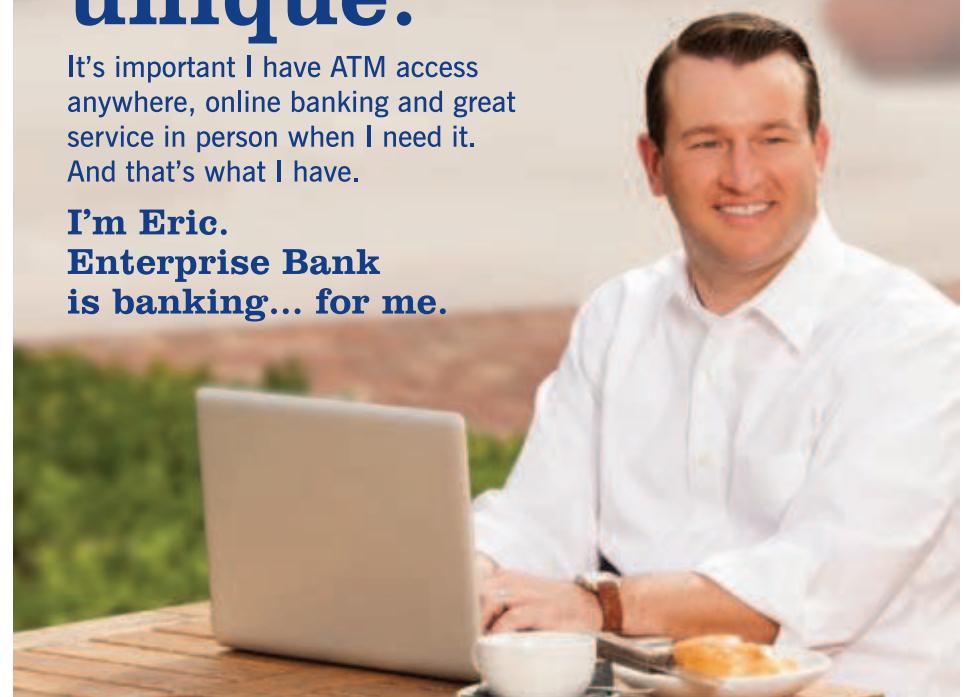


**ENTERPRISE
BANK**

My banking needs are unique.

It's important I have ATM access anywhere, online banking and great service in person when I need it. And that's what I have.

I'm Eric.
**Enterprise Bank
is banking... for me.**



Three
Convenient
Locations

— MEMBER FDIC —

FIND US ON FACEBOOK

Copyright © 2013 Enterprise Bank of Florida

NORTH PALM BEACH

11811 US Hwy One..... 561-776-6500

JUPITER

185 Indiantown Rd..... 561-575-7860

PALM BEACH GARDENS

8895 N. Military Trl..... 561-804-7724

www.enterprisebankfl.com

14th Horizons fishing tourney benefits hospice foundation

SPECIAL TO FLORIDA WEEKLY

The morning of Saturday, July 20 will see hundreds of anglers test their luck and skill for \$25,000 in cash and prizes — whether it's rain or shine.

The 14th Annual Horizons Fishing Tournament benefits Hospice of Palm Beach County Foundation and is presented by United Healthcare.

Festivities will kick off at Riviera Beach Marina on Thursday, July 18, with a Park Avenue BBQ Grill Captain's Meeting, featuring dinner, drinks, entertainment and raffle prizes.

Participants can leave from any marina at 6:30 a.m. and weigh in at the Riviera Beach Marina.

The Awards Ceremony Dinner will follow with cash and prizes for the heaviest Kingfish, Dolphin and Wahoo. Prizes are also awarded in the ladies and junior divisions.

"We are excited to have United Healthcare as the presenting sponsor for the Horizons Fishing Tournament," said Greg Leach, president of Hospice of Palm Beach County Foundation, in a prepared statement. "It's this kind of support that ensures that Hospice can continue to provide the amazing grief services for the children in our community who need it the most."

Prices for registration will be going up. On June 16, registration is \$250. Registration on the day of the tournament is \$300.

To register for the 14th Annual Horizons Fishing Tournament, call 494-6884 or visit www.hpcf.org.



Funds raised will support the children's bereavement services provided by Hospice of Palm Beach County. Sponsorships are available.

For more information, or to become a tournament sponsor, please contact Lauryn Barry at 494-6884 or email lbarry@hpcf.org.

Hospice of Palm Beach County Foundation is the philanthropic arm of Spectrum Health Inc. and its subsidiaries.

The Foundation is dedicated to raising funds to support the unfunded patient programs and services offered by Hospice of Palm Beach County, which are not covered by Medicare, Medicaid or private insurance.

As a not-for-profit 501(c)(3) organization, Hospice of Palm Beach County Foundation relies on the support of individuals and corporate partners who generously support the mission of Hospice of Palm Beach County.

To contact Hospice of Palm Beach County Foundation, call 494-6888 or visit www.hpcf.org. ■

Considering Cremation? Come join the Neptune Society for a **FREE** Lunch & Informational Seminar

On the benefits of pre-planning your cremation



Mondo's
713 US Highway 1
North Palm Beach, FL
June 19th, 20th & 21st
2:30 p.m.
.....

Duffy's Sports Grill
185 E. Indiantown Road
Jupiter, FL
June 19th, 20th & 21st
11:15 a.m.

Limited seating available.

CALL NOW!

First time attendees only please.

RESERVATIONS REQUIRED
1 (855) 365-PLAN
(7526)

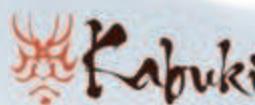
Neptune Society
AMERICA'S MOST TRUSTED
CREMATION SERVICES

EVERY DAY IS SPECIAL



PGA COMMONS

RESTAURANT ROW



SUNDAY

KABUKI

1/2 price sushi from 7 - 10 p.m.



MONDAY

SPOTO'S OYSTER BAR

11:30 a.m. - 10 p.m.

\$1 Oyster shooters

\$1 per piece Shrimp cocktail



TUESDAY

ROCCO'S TACOS

All you can eat tacos - \$14.99

Drink specials start at 7 p.m.

\$5 Tequila drinks/shots

\$15 Margarita pitchers

\$3 Mexican beer specials

\$6 Ultimat vodka drinks



WEDNESDAY

PROSECCO CAFE

Breakfast • Lunch • Dinner

\$5 Wednesdays...

\$5 Martinis

\$5 Burgers

\$5 Appetizers



THURSDAY

VIC & ANGELO'S

Select bottomless pasta dishes and salads - \$14.95

PGA Commons has a variety of eclectic dining options conveniently located along the south side of PGA Boulevard in Palm Beach Gardens between I-95 and Florida's Turnpike.

PGACOMMONS.COM

You're Invited Survivors Luncheon

Thursday, June 20

Please join us for a luncheon and balloon release ceremony in honor of National Cancer Survivors Month.

SFRO Survivorship Clinic
3355 Burns Road, Suite 105
Palm Beach Gardens, FL 33410

11 a.m. - noon
Cooking Demonstrations,
Nutrition Talk and
Massage Therapy

Noon - 1:30 p.m.
Luncheon and Guest
Presentations from Survivors

1:30 - 2 p.m.
Closing Balloon
Release Ceremony

Reservations are required
for this free event.

Please **RSVP** to
561-624-1717 by June 17.

SFRO
SOUTH FLORIDA
RADIATION ONCOLOGY

SURVIVORSHIP[®]
CLINIC

UF study finds DDs don't always abstain

UNIVERSITY OF FLORIDA

Special to Florida Weekly

A new University of Florida study found that 35 percent of designated drivers had quaffed alcohol, and most had blood-alcohol levels high enough to impair their driving.

Adam Barry, a UF assistant professor of health education and behavior and his team interviewed and breath-tested more than 1,000 bar patrons in a downtown restaurant and bar district of a major Southeastern university town. Of the designated drivers who had consumed alcohol, half recorded a blood-alcohol level higher than .05 percent, a recently recommended new threshold for drunken driving.

Often, people choose designated drivers by "who is least drunk or who has successfully driven intoxicated in the past," Mr. Barry said. "That's disconcerting."

The results are published in the July issue of the Journal of Studies on Alcohol and Drugs.

Researchers recruited patrons as they left bars between 10 p.m. and 2:30 a.m. on six Friday nights before home football games in the fall of 2011. The mean age those tested was 28. Most were white male college students, while 10 percent were Hispanic, 6 percent were Asian and 4 percent were African-American.

After completing a 3-5 minute interview, participants had their blood-alcohol content tested with a hand-held breath-testing instrument.

The non-driving participants had significantly higher levels than the designated drivers, but 35 percent of the 165 self-identified designated drivers had been drinking. Seventeen percent of all those



drivers tested had blood-alcohol levels between .02 and .049 percent, while 18 percent were at .05 percent or higher.

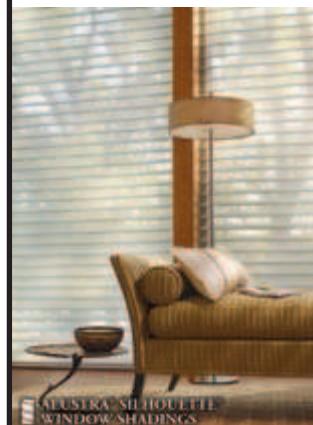
The National Transportation Safety Board last month recommended all 50 states adopt a blood-alcohol content cutoff of 0.05 compared with the 0.08 standard used today to prosecute drunken driving. The American Medical Association made the same recommendation in the 1980s, Barry said.

Some field-based research suggests designated drivers might drink because the group did not consider who would drive before drinking commenced. Mr. Barry also suggested that it's tricky for anyone to accurately evaluate his or her own sobriety.

Research indicates no universally accepted definition of a designated driver. But most U.S. researchers say drivers should completely abstain, and international researchers believe the blood-alcohol level of DDs should remain below the legal limit.

At .08 percent, the U.S. has one of the highest allowable legal limits of any developed country. Countries such as Denmark, Finland and Greece use the .05 level; Russia and Sweden are at .02; and Japan has a zero percent tolerance. ■

*Need New
Window
Coverings?*



HunterDouglas Nothing says "elegant" quite like Hunter Douglas.

Save \$100 off your next Hunter Douglas purchase of \$1000 or more!



HUNTER DOUGLAS LUMINETTE PRIVACY SHEERS



HUNTER DOUGLAS VIGNETTE MODERN ROMAN SHADES

Hunter Douglas window fashions offer a variety of choices in privacy and light control, along with endless decorating possibilities in fabric, texture, color, style and specialty hardware systems. We pride ourselves on the exceptional quality of our window fashions as well as their durability, incredibly easy maintenance and superior energy efficiency.



All About Blinds

17 Years Serving Palm Beach County

Before you buy... call and get the facts!
We offer Professional Installation and Honest, Fair Pricing



CALL 561-844-0019

FOR YOUR FREE IN-HOME ESTIMATE

700 Old Dixie Highway, Suite 107, Lake Park • 561-844-0019

www.allaboutblinds.com

Visit our Showroom: MON-FRI 8:30AM – 4:30PM, SAT by Appointment

MONEY & INVESTING

Japan cannot solve its many troubles

jeannette SHOWALTER, CFA
showalter@wwfsystems.com



Though small in area, Japan is very important and powerful in the world's economic scene. It's the world's third largest economy, boasting the second largest equity and government bond markets. The yen is one of the top three traded currencies.

The underpinnings of this economic powerhouse are both complex and troubling. For some savvy investors, Japan is more troubling than the EU's southern members, which are tied to a strong Germany.

Japan's economy reached its nadir in 1989/1990 when its equity and real estate markets peaked. Since then, Japan has experienced a recurring on-and-off deflation over 15 years. At one point, the Japanese equity market was down 75 percent from 1989's peak value. Japan, formerly an export behemoth, now suffers trade deficits as other Asian countries have learned to beat Japan at the export game (i.e., cheapening their currencies and making better products.)

In April 2011, Japan's misery worsened. A tsunami hit the island-nation and created a nuclear power plant disaster. Post tragedy, all other nuclear reactors were closed and Japan had to turn to natural gas imports for fuel for electric power plants.

Unlike the U.S., which domestically provides much of its energy needs, Japan has no oil or natural gas. Since 2011, Japan's power plants have been forced to use imported liquefied natural gas as an alternative to nuclear. Japan's import price is five to six times the cost of U.S. domestic natural gas. This importation has weighed heavily on its economy and trade balance.

Japan's woes are not isolated to its economics. It now faces military threats from China claiming nearby islands. Conveniently, much of Chinese claiming is for islands in oil rich waters.

As of September 2012, new Japanese political leadership undertook massive fiscal, monetary and GDP growth



initiatives to reverse misfortunes. The changes come after 20-plus years of central bank/government failure to roll out aggressive, curative policies and after years of corporate refusal to recognize large asset losses on their balance sheets. For free markets to work, clean books are needed. Smoke and mirrors accounting constrains business.

All that aforementioned is not the worst of it. Japan has terrible demographics that are inextricably tied to its finances. Japan is skewed to an aging population: the current ratio of six workers for every two retirees will change to three workers for two retirees by 2032. Japan's retirement investments are heavily weighted in Japanese Government Bonds, or JGBs. Japan's core JGB buyers are maturing into JGB sellers.

Such liquidation creates difficulties for a government that runs massive budget deficits and sells JGBs to fund deficits. "In the budget for the

year that ended in March, and across central and local governments, total government spending on pensions, health care, nursing care and family benefits was ¥124.5 trillion, or 26.1 percent of GDP," read the article "Once More with Feeling" in the May 18 issue of *The Economist*. "But government revenue amounted to only ¥59.2 trillion, or 12.5 percent of GDP. Borrowing largely made up the difference. Stabilizing Japan's national debt... requires moving from a deficit before interest payments of 8 percent to a surplus of 3.2 percent. A doubling of the consumption tax, to 10 percent, is planned for 2014-15. But with a shrinking workforce having to support a growing number of elderly, the necessary swing is simply too big for any plausible mix of tax hikes and spending cuts to deal with."

U.S. citizens are concerned that our issued federal debt is 135 percent to GDP; Japan's is at 235 percent of their

GDP! Which foreigners will buy JGBs if the yen continues to fall and their interest rates are rising? (The yen is down 21 percent from September 2012 through mid-day June 10.) Quite a conundrum.

Some investors point to the booming Japanese equity and global equity markets as proof that Japan's new programs are working, as equity markets moved up 80 percent from fall 2012 through June 5. Or, were the stock gains attributable to the flow of dollars out of JGBs and into worldwide equities? Maybe the yen "carry trade" is back in full force. (i.e. borrows yen at low Japanese rates; sell yen; and buys other currencies/assets with higher yields.)

That Japan has taken the QE experiment into the stratosphere is not lost on George Soros, the most noted currency speculator. Per an interview in early April on CNBC, Mr. Soros said, "What Japan is doing right now is actually quite dangerous because they are doing it after 25 years of just simply accumulating deficits and not getting the economy growing," he explained. "So if what they're doing gets something started, they might not be able to stop it. If the yen starts to fall... the fall may become like an avalanche."

The statement is not lost on investors who have seen a fall in the Nikkei of approximately 15 percent by mid-day June 10, having recovered from a loss of 20 percent in a mere 11 trading days ended June 5.

Long term, there is no stopping the math that compounds JGB interest as budget deficits continue. There would have to be astronomical growth in its GDP and tax receipts to create a more sound financial outlook for Japan. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems, 239-571-8896. For midweek commentaries, write to showalter@wwfsystems.com.

— There is a substantial risk of loss in trading futures and options on futures contracts. Past performance is not indicative of future results. This column was written by a registered broker and is not a research report and should not be solely relied upon when making trading decisions.

50% OFF

on select items

**376 Tequesta Dr.
Gallery Square South, Tequesta
561.744.9700**

Clothing | Accessories | Gifts



www.envyofpalmbeach.com

Like Us On
facebook f



AUTOBAHN-USA

AUTO SALES • CERTIFIED PRE-OWNED
FULL SERVICE DEPARTMENT

#1 Customer Satisfaction • Free Loaners

We are your best source for automobile sales, leasing, finance and reliable auto repair center.

BMW - MERCEDES-BENZ - PORSCHE



**1335 Old Dixie Hwy # 27 • Lake Park - West Palm Beach
561-243-9595 • www.autobahn-usa.net**

WEEK OF JUNE 13-19, 2013

PALM BEACH COUNTY COMMERCE



COURTESY PHOTO

Get summer repairs done right

SPECIAL TO FLORIDA WEEKLY

As the weather warms up, consumers turn their focus to home maintenance, remodeling and repair projects. Most of us lead hectic lives, leaving little time for us to complete home projects big or small.

Finding a trustworthy business is the same whether you're looking for a remodeler, handyman, plumber, painter, pool contractor or landscaper.

In 2012, the Better Business Bureau saw a 29 percent increase in business inquiries, which supports the notion that consumers are doing their homework before they hire a business.

"This is the high season for home improvement projects," said Karen Nalven, president of the BBB serving west Florida. "There are hundreds of reputable contractors in our area who will deliver quality work, on time and within budget."

The BBB advises homeowners to be wary of contractors who promise work at cut-rate prices or who ask the homeowner

to pull his own permit.

It's in your best interest to ensure that the contractor you hire is properly licensed and insured to perform work in Florida. This protects you as a homeowner and assures that the work is done safely and completed according to all building code requirements.

If you need help around the house, BBB offers the following tips:

- Use bbb.org to find trustworthy businesses. Start your search with BBB Business Directory to find BBB Accredited contractors in your area. If you are referred to a business through friends, family or an advertisement, verify the business is in good standing at bbb.org before contacting them.

- Compare costs. Get at least three bids from prospective contractors based on the same specifications, materials, labor and time needed to complete the project. BBB's Request-a-Quote service is free to use and will allow BBB Accredited Businesses to

send you quotes via email. Understand variations in price may be associated with quality of materials.

- Call references. Ask all contractors to provide local references and find out if those customers were satisfied with the work performed. If possible, visit a completed project to inspect the quality of workmanship. A legitimate contractor will be happy to provide you with references.

- Check licensing. Licensing requirements vary depending on where you live. Before you hire a contractor, ask to see a state or county issued license. Contact the State Contractors Licensing Board and/or your local county Contractors Licensing Board to find out what's required for the scope of work your contractor will be performing. (click on respective county for licensing information) Note: An occupational license or Business Tax Receipt does not qualify an individual to act as a contractor.

- Beware of high up front fees. Contractors may require a down payment before

work begins, but it should not be a significant portion of the total cost. Instead, make payments that align with the progress of the work completed. Make sure you are satisfied with the work before making a final payment. Never pay in cash. Instead, use a credit card in case an issue arises.

- Review your contract thoroughly. Make sure it includes all of the materials needed to complete the job, an itemized list of all costs involved, any subcontracted labor and a warranty for all work performed. Consider having a trusted friend or relative review the contract with you. After your project is complete do not sign off that work is completed until all work is finished according to your contract, and the contractor has cleared all permits with final inspection approval from the building department.

- Verify insurance coverage. Find out if the company is insured against claims covering workers' compensation, property damage and personal liability in case of accidents. Verify coverage directly with the business' insurance company if possible. ■

Patrick McNamara receives 9th Leadership Excellence Award

SPECIAL TO FLORIDA WEEKLY

Leadership Palm Beach County presented the 9th Annual Leadership Excellence Award to Patrick McNamara, president and CEO of the Community Partnership Group.

More than 330 community leaders attended the award event sponsored by Florida Power & Light and Gunster Attorneys at Law, and celebrated the community contributions of 11 award finalists and nominees — all alumni of Leadership Palm Beach County's year-



MCNAMARA

long leadership program. Since 2004, the Leadership Excellence Award has recognized one individual in Palm Beach County who has made a significant contribution to improve our community and who possess the leadership qualities of integrity, compassion, credibility, passion, risk-taking, fair-

ness, empowerment and humility.

Mr. McNamara directs two member nonprofits, Housing Partnership and the Parent-Child Center. Mr. McNamara was awarded the county's first U.S. Department of Housing and Urban Development grant to develop housing for people with disabilities. He has overseen the growth and development of CPG into an organization with a combined annual operating budget of \$15 million and a staff of over 200 employees — all working toward a single mission: to

provide an array of economic, housing and social/emotional services for targeted community development that changes the odds for at-risk families in Palm Beach County.

This year's finalists of the Leadership Excellence Award were Vincent Bonvento, assistant county administrator for Palm Beach County; Dari Bowman, charitable activist; Barbara I. Cheives, president of Converge and Associates Consulting; and Joseph B. Shearouse III, president and CEO, First Bank of the Palm Beaches. ■

Your Window
Into
Palm Beach Real Estate



THE ENCLAVE

Wonderful Intracoastal, Ocean & pool views from this beautifully renovated 3BR/3BA in Palm Beach. Web ID 3O43 **\$1.6M**

J. WENZEL 561.371.5743



J. DUERR 3O5.962.1876



C. BRETZLAFF 561.601.7557

123 ECHO LANE

Charming 3BR home with golf views on cul-de-sac. Lovely outdoor entertaining area. Newly renovated kitchen. Web ID 3O12 **\$1.19M**



H. BRETZLAFF 561.722.6136



257 SEDONA WAY

Beautiful 4BR/3BA Mirabella home. Spacious kitchen, breakfast and family room, pool and serene lake views. Web ID 3O15 **\$639K**

L. WARREN 561.346.3906



G. LITTLE 561.309.6379



STEVEN MENEZES 561.339.2849

528 SWEET BAY CIRCLE

Immaculate 4BR/3BA pool home in the heart of Jupiter. Screened pool and spa with extended covered patio. Close to beaches, shopping and community park. Web ID 2996 **\$529K**

561.655.6570

101 N. County Rd., Palm Beach

www.FITESHAVELL.com

561.694.6550

11237 US Hwy 1, North Palm Beach

FLORIDA WEEKLY

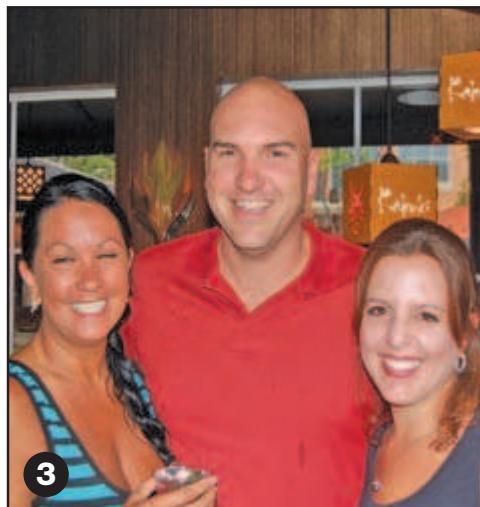
Grand opening of Kabuki restaurant



1



2



3



4



Ray and Rerrie Mooney

FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

1. Eda Ruddock and Enid Atwater
2. Joe Atkinson and Kimberly Konrath
3. Tennette Shumaker, Mike Lehmkuhl and Erin Lehmkuhl
4. Rich Savage and Krissy Neville
5. Tim Frazee, Eva Greene and Melissa Gaynor
6. Roland Reinhart and Maggie Reinhart
7. Tim Panza and Lauren Driscoll
8. Kim Bickford and Catherine Tolton
9. Staci Sturrock and Glenn Schlesinger
10. Yvonne Manokian, Antonella Mancino, Abe Himmelstein and Ting Teca Sullivan, Lady Lunn, Tamra Fitzgerald and Rhea Slinger
11. Teca Sullivan, Lady Lunn, Tamra Fitzgerald and Rhea Slinger



9

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from our website.



Discover Your Downtown

HAPPY FATHER'S DAY

Father's Day at Grimaldi's Pizzeria

Looking for a great place to bring Dad for an outing he'll love? At Grimaldi's Pizzeria, discover our world-famous, coal-fired brick oven pizza with an array of fabulous toppings to choose from. Or enjoy a hot and tasty calzone or freshly prepared delicious salad. And remember to save room for one of our excellent homemade cheesecakes or NY-style cannolis, the perfect end to the perfect celebration.

June 16th, All Day

Father's Day at Cool Beans

Come celebrate Father's day with Cool Beans. What better way to celebrate the day but by playing with your little one. Cool Beans will be giving away some sweet baked treats for dads to share with their little ones.

June 16th, All Day

Father's Day

Featuring our Red Carpet event, come out and show yourself to our special guests. Prepare to be surprised with a variety of food and drink, serving various international cuisines such as Italian, Mexican and Brazilian. Enjoy live entertainment and fun side items and lots of surprises.

June 16th, 1pm - 4pm

Father's Day

Forget the boring gift idea for Father's Day. Show him how much you care about your favorite son or dad with our special Father's Day menu featuring sushi, appetizers, entrees and desserts starting at \$7.25, plus a special Father's Day cocktail.

June 16th, 1pm - 4pm

DOWNTOWN
at the gardens

TEXAS de BRAZIL
CHurrascaria
Brazilian Steakhouse

COOL BEANS

GO

WEEKLY SOCIETY

at in PGA Commons, in the Gardens



on the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

CATT SMITH / FLORIDA WEEKLY

MEN'S DAY

ay at Texas de Brazil

regular Dinner all day. For \$42.99 treat
50+ item gourmet seasonal salad area.
warmed by a troop of carvers generously
cuts of seasoned beef, lamb, pork, chick-
sausage, all accompanied by traditional
house-baked Brazilian cheese bread.

1am-3pm

ay at RA Sushi

ing tie; get Dad what he really wants
y... a RA'ckin good happy hour with his
daughter. Choose from more than 35
r, and tapas items ranging from \$2.25
a wide variety of beer, wine, sake, and
tails ranging from \$3 to \$7.

All Day

GRIMALDI'S
COAL BRICK-oven PIZZERIA

RA
Sushi • Bar • Restaurant

DOWNTOWN
at the gardens

DowntownAtTheGardens.com



FREE Garage Parking
Over 900 Spaces!



DATE NIGHT
FLORIDA

DateNightFlorida.com
presents

Happily Ever Laughter

Love, Life & everything in between...
an afternoon of music & laughter for any couple

Sunday, June 23rd
4pm at Centre Court
Downtown at the Gardens
\$10 per couple
Register at DateNightFlorida.com

Philanthropy's commitment to collaboration results in success

leslieLILLY

llilly15@gmail.com



In the charitable sector, collaboration is often jokingly described as an "unnatural act between two unwilling partners." That's because it's fairly rare for organizations to overcome their aversion to co-dependency in order to achieve a shared goal. Self-interest trumps the altruism driving devotion to common cause; and the instinct for self-preservation withers an otherwise open attitude. There are incentives to try nonetheless. Working collaboratively can enable organizations to leap frog barriers to unprecedented change; and, after all, what's to lose? Initial explorations don't require much upfront investment. Good will attracts potential partners to the table and game on. But that's just the beginning. To sustain one's appetite through the main course of boney issues — well, that's another undertaking entirely. It's a process that requires patience and a long-term view. Shortcuts seldom work if the destination is a substantive and measurable outcome.

Organizations predisposed to collaborate approach the process with a healthy amount of skepticism. It can be risky to take the plunge. Community foundations are especially adept at managing the risk by choosing to convene, a role that often

comes up-to but not-beyond the fence line of casual engagement. This has earned them the reputation for being the "Switzerland" of the charitable universe. They host meetings and invite stakeholders to discuss issues under a white flag of neutrality. But convening to advocate cooperation is a weak sister to the more difficult task of actually achieving common cause. With-

out a sustained plan of investment and follow-up, stakeholders gravitate back to business as usual. Not much is likely to change. Good times rarely demand the kind of compromises that require a sacrifice of self-interests; bad times invariably do. Making nice runs out of wind when most charities are struggling to hang on to their reason for being in a shattered economy. The competition for

participating don't change their spots, the sector hasn't really moved the bar. The world has changed. Searching for new strategies should move beyond the obvious and ask: How are charities going to sustain their relevance as agents of change in the communities they serve?

There's a practical reason to deeply consider this issue. A passive or ineffective approach to community problem solving is not a strong argument for donor investment. Community foundations that now lead instead of lunch have transformed their role in communities. An increased commitment to collaboration is leveraging many times over the value institutions can each contribute to a cause. Partnerships inclusive of multiple funders, nonprofits, and the public and private sectors are an equal opportunity engagement with the potential to drive big results.

Last week, it was announced that a free medical clinic, "My Clinic," was opening its doors in Jupiter, the result of collaboration between the Town of Jupiter, Palm Beach County, Jupiter Medical Center and El Sol Neighborhood Resource Center. Quantum Foundation, the Palm Healthcare Foundation, and Allegany Franciscan Ministries jointly contributed three years of grant support to get "My Clinic" operational. Volunteer professionals will provide medical and dental care. Considering the complexity of joining all these moving parts, it's a remarkable outcome.

An organization invested in collaboration knows any road made by walking requires extraordinary leadership. The nitty-gritty of mustering institutional commitments is a deliberative process that proliferates the complexities across the board and staff of multiple organizations. There's a good chance more will go wrong than can possibly go right. Yet those who reach out to create such partnerships are doing more than being cooperative or collegial. They are changing the way they do business in order to get business done. That's what being relevant means when the needs are great and the opportunities are many to make a difference. ■

funding and top billing for credit can easily doom getting to yes.

Community foundations are one among many public charities carried along in the flotsam and chaos known as the Great Recession. Most organizations accept they need to re-boot and adjust their strategies, given circumstances have vastly changed. Meeting to meet is a banal enterprise in the absence of a strong commitment to genuine change and does little to sandbag against the flood of economic issues engulfing entire communities. Resources have grown more limited and strategies have lost their edge. Endowments have slipped; grant budgets have declined; operational dollars are down; and general support is far more difficult to raise. Increased collaboration is a standout option to better leverage all available resources. But even collaboration has limitations; if the organizations

— Leslie Lilly is a native Floridian and a past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at llilly15@gmail.com and follow Lilly on Twitter @llilly15.



FREE FOR ALL

Florida Weekly is now FREE
across all platforms.



WEB • PRINT • MOBILE • TABLET

**Local content. When you want it.
How you want it.**

FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

Visit us online at www.FloridaWeekly.com



**WATERSTONE
FAUCETS**

An American
Made
Benchmark
Kitchen Faucet
Company

We Continue to Rely on Traditional
American Ingenuity in Design,
Function and Technology

ANDERSON'S

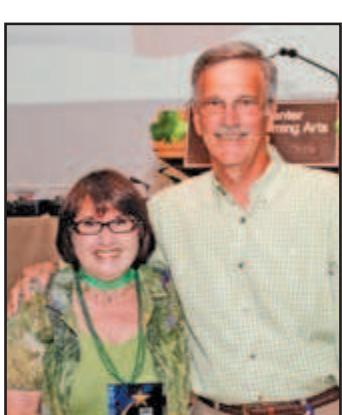
*Fine Decorative Hardware
and Plumbing Fixtures
for the Discriminating Homeowner*

Since 1935

605 South Olive Avenue
Downtown West Palm Beach
561-655-3109
www.andersonhardware.com

SOCIETY

Kravis Center annual Volunteer Salute in the Cohen Pavilion at the Center



COURTESY PHOTOS

1. Ali Rehm, Tabitha Bartley, Judy Mitchell, Barbara Gehrkin, Sharon Leibovitz, Paul Kaufman, Ruth Sanders, Dejeanne Jules and Bill Meyer
2. Bill and Denise Moyer
3. Alex Dreyfoos, Judy Mitchell, Diane Bergner and Jim Mitchell
4. Dorothy Kohl and Sidney Kohl
5. Tabitha Bartley and Ali Rehm
6. Sharon Leibovitz and Paul Kaufman
7. Sunny Levinson and Bernie Levinson
8. Dotty Wilson and Audrey Rauterkus
9. Dejeanne Jules and Ruth Sanders
10. Judy Mitchell and Barbara Gehrkin

"Like" us on Facebook at Fort Myers Florida Weekly to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

REAL ESTATE

A22

www.FloridaWeekly.com

A GUIDE TO THE REAL ESTATE INDUSTRY

WEEK OF JUNE 13-19, 2013



Magnificent Mediterranean *with a view*

SPECIAL TO FLORIDA WEEKLY

This Mediterranean estate home in West Palm Beach's historic El Cid neighborhood allows its owners to enjoy Intracoastal Waterway views from a lovely setting.

The five-bedroom, 6½-bath home boasts Saturnia and hardwood floors and a mahogany entry door, as well as impact-glass windows and doors.

The chef's kitchen is fitted with top-of-the-line appliances and custom cabinets.

Outside, balconies offer water views, plus there is a guest house, as well as pool, spa and summer kitchen.

Fite Shavell & Associates has listed the home at \$3.495 million. For information on this property, at 2723 S. Flagler Drive, West Palm Beach, call agent Martin Conroy at 561-523-6148 or email mconroy@fiteshavell.com. ■



COURTESY PHOTOS

In this hot market, waiting can mean you won't get what you want

**heather
PURUCKER BRETZLAFF**



We've all heard the saying "nothing is perfect" and "there is always a trade off." I'd like to think this is not true, but I have to admit in most cases it is. That doesn't necessarily mean it is a negative, though. Those words can actually end up with very positive results.

I have clients who have had their home listed for two years. They started with another agent and switched to me after a year because of the lack of results.

The home is beautiful with many amenities and was priced somewhat out of the market when I took over the listing. In an effort to gain momentum and get potential prospects to the home, I changed the price to be competitive in the marketplace and launched a heavy marketing campaign. The home was for sale during the season and I took advantage of certain weekends, open houses, events in the area and particular publications that I knew would drive prospects to the property.

I had several showings, but no one ready to make an offer. My clients were getting very frustrated, but did start their own search to find a new home. They fell in love with one of the homes and wanted to make an offer. After discussing the offer, they decided to wait until they received a contract on their home because they felt there were

enough homes on the market that met their criteria. They also believed that the home that was their first choice may even still be available once they were ready.

A few months passed and finally we put their home under contract, very close to the asking price. It was just a matter of finding the right buyer and it all came together very easily. They will be closing on the home the end of June.

Now my clients were excited! It was time to search for their new home and hopefully return to the home they wanted to make an offer on a few months ago. They were disappointed when they learned that home had sold. At the time they decided to pass on making an offer on the home they liked, I advised them that it may not be available and I encouraged them to make an offer. The inventory was getting low and there may not be much that met their needs once their home went under contract. They listened to my advice, but didn't feel comfortable. Typically, a five-bedroom home with pool, game room, three-car garage and land shouldn't be that difficult to find. Their price point was up to \$1.5 million.

We searched for two weeks through all the available homes. Nothing met their needs. Each home was either too small, not enough land or the price point was too high for them. As the time frame began to shrink, they started to discuss whether they should rent a



home until they find something they were interested in purchasing. Surely, something would come on the market in the meantime.

Two more weeks passed. We looked at available rentals, which had an even tighter inventory. Paying \$15,000 a month did not sit well with them, knowing the money was not going toward a mortgage. I convinced them to look at four-bedroom homes with possible

room for expansion. Reluctantly, they agreed.

There were three homes on the market that were priced approximately \$150,000 under their budget, but in the neighborhood they liked, all with room for expansion. I called three builders to come look at one of the homes they liked and give my clients an opinion of a budget to complete the expansion. One of the builders in particular, not only gave them a good idea for an expansion, but also discussed a few other options that appealed to my clients very much. They ended up making an offer that was accepted and now will be moving into their new home at the end of June.

What my clients realized is that you can still take a home, or anything for that matter, and if it has the right structure and layout, it can be modified into the perfect home for their family. Be cautious, however, that anytime you hire a builder or contractor, they are licensed and insured. As a Florida State Certified General Contractor myself, it can be a very pleasant experience if you use a licensed, experienced and insured contractor. I believe we will be seeing more of this happening as the market continues to gain momentum and inventory is down. ■

—Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.



LANG REALTY

1 (866) 647-7770 • (561) 209-7900 • gardens@langrealty.com • www.langrealty.com

6271 PGA Boulevard, Suite 200 • Palm Beach Gardens

601 Heritage Drive, Suite 152 • Jupiter

Five more agents have joined Lang Realty to build their real estate careers!



Ashley Svopa
(561) 427.4216
Palm Beach Gardens Office

Ellen Lillian
(561) 809.3233
Jupiter Office

Jeanette Dougherty
(561) 222.0063
Jupiter Office

Terry Lastella
(561) 762.5535
Jupiter Office

Timothy Keefe
(772) 233.0058
Jupiter Office

If you are interested in joining Lang Realty contact
Doreen Nystrom,
Sales Manager at (561) 209.7878

KOVEL: ANTIQUES

On Flag Day, let them fly, or show them off under glass

terryKOVEL
news@floridaweekly.com



Flag Day is celebrated every June 14 to commemorate the day the flag of the United States was adopted in 1777. Flag Day was officially established in 1916 by President Woodrow Wilson. It became "National Flag Day" by a 1949 Act of Congress. Flags should be flown the whole week of June 14. Collectors of old flags display them framed under glass to protect them because they are such important historic relics and are usually in poor condition. But even a torn flag connected to an important event or person is of value, often worth thousands of dollars. An 1863 35-star U.S. flag auctioned this year at Cowan's of Cincinnati for \$705. It had scattered holes and stains. One way to celebrate Flag Day is to put a vintage doll with a flag in your window. An "Uncle Sam" bisque doll made about 1918 by Handwerck, a German company, sold at a 2012 Theriault's auction for \$2,350. The doll was holding an American flag with 48 stars on it.

Q: In 1945 I received six place settings of English "fish eaters." They were a wedding gift from my aunt, who had owned the set since she got married. So the set is close to being "antique." They're marked, but I can't read the mark, and they have bone or ivory handles. What do you think the set is worth?

A: A single set of fish eaters (also called "fish feeders") is a matching fish knife and fish fork — utensils designed to use when eating fish. A fish knife's blade is flat and does not have a sharp edge. It's slightly curved on both sides — one side curved inward and the other out. A fish fork has three or four flat unsharpened tines, with the outer tines wider than the inner. A set of stainless-steel fish eaters with plastic handles would sell for under \$100. A set made of sterling silver with ivory or bone handles is worth several hundred dollars. Ask someone to try to read the maker's mark for you. That may help determine the value.

Q: I own a small plastic souvenir snow globe of the New York City skyline. Inside there's the Empire State Building, the Statue of Liberty and the Twin Towers that came down in 2001. It is marked "Made in Hong Kong." Does it have collectible value?

A: New York City's skyline with the Statue of Liberty is probably the world's most widely produced snow globe subject. Plastic globes were introduced in the 1950s, but construction

of the Twin Towers wasn't completed until the early 1970s. So your globe isn't

more than about 40 years old. While the Towers make your globe a touching souvenir, it would not sell for more than about \$10. Too many were made to warrant a high price.

Q: I just bought a deep cast-iron skillet at an auction. I'm trying to find out what it's worth. The bottom of the pan is stamped "Martin Stove and Range, Florence, Alabama." The lid has an ornate handle and is stamped "No. 9." I'd like to find out something about the maker, too.

A: Brothers W.H. Martin and Charles Martin founded Martin Stove & Range Co. after buying two other stove companies in 1917. The new company made cast-iron hollowware from 1917 until 1952. Skillets, kettles, griddles, pans, sad irons and other items were made. Skillets were made in eight different sizes and sell today for prices based on size and condition. Recent prices go from about \$10 to more than \$50. Only a few sell for higher prices. Whatever your winning bid was at the auction is probably the wholesale price for the

skillet. It probably would sell for more in a shop.

Q: I have a 1940s Clip-Craft erector set in its original cylindrical box. I can't find any information about the set and hope you can help.

A: Your construction set was made by Clip-Craft Corp. of New York City. It was written up as a new toy in the December 1947 issue of Popular Science magazine. The set includes curves and rods, steel clips, aluminum sheets and wooden wheels. Pieces are held together by the clips rather than by nuts and bolts. The term "Erector Set" is a brand name trademarked by Alfred C. Gilbert, who patented his metal construction set in 1913. Gilbert's sets, made by the A.C. Gilbert Co. of New Haven, Conn., starting in 1916, were assembled with nuts and bolts.

Tip: Do not use self-adhesive tape, stickers or self-stick labels in a scrapbook. Eventually they will no longer stick to paper, and the old adhesive will leave marks. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



This Uncle Sam was made with googly eyes and a fancy cap, but no beard. This is a German doll made in about 1918, the year World War I ended. He is carrying a U.S. flag. The bisque doll, 14 inches high, sold for \$2,350 at a 2012 auction hosted by Theriault's of Annapolis, Md.

PUZZLE ANSWERS



9	5	1	8	3	6	4	7	2
7	6	8	4	5	2	9	1	3
3	4	2	1	9	7	6	8	5
6	2	7	5	8	9	1	3	4
1	9	3	7	2	4	5	6	8
5	8	4	6	1	3	7	2	9
2	1	9	3	7	5	8	4	6
8	3	6	9	4	1	2	5	7
4	7	5	2	6	8	3	9	1

The Malloy Realty Group
YOUR NEIGHBORS • YOUR REALTORS

Dawn Malloy CNE, CLHMS, Broker Associate 561.876.8135 • Dan Malloy CNE Realtor® 561.370.5736

Just Listed!
\$349,000

Just Listed!
\$385,000

Just Listed!

A Few Kind Words from Happy Homeowners...

“ Dan & Dawn Malloy are uniquely qualified to help you find your dream home in sunny Florida. This "dynamic duo" has an exceptional commitment to excellence that is only surpassed by their personal honesty and integrity. Not only do they make the real estate experience a memorable one, they also care about creating a stress free one from start to finish.

—Doris and Stuart M.

”

FloridaBestHomeBuys.com
EvergreenHomes.com

Got Download?

FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

The iPad App

It's Local. It's Entertaining. It's Mobile.

It's FREE!

Search Florida Weekly in the iTunes App Store today.

FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

ARTS & ENTERTAINMENT

A25

WEEK OF JUNE 13-19, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



TAKE *Heart*

Wilson sisters do as they please while still filling arenas with fans

BY ALAN SCULLEY
Special to Florida Weekly

Heart singer Ann Wilson has a simple philosophy these days about how she and sister Nancy Wilson should go about their career.

"At this point in our career, at this point in our creative life, there's no point at all in not doing exactly what we feel like doing," she said in a mid-May phone interview.

The Wilson sisters and Heart have certainly earned that privilege. The group has pretty much achieved everything a band could want out a career.

SEE HEART, A28 ▶

Maltz educator stars in Dramaworks production

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Enter Julie Rowe's world, and the laughter never stops.

Or at least that's how it seems in the lobby of the Maltz Jupiter Theatre Paul and Sandra Goldner Conservatory of Performing Arts, where Ms. Rowe is director of education.

But enter Ms. Rowe's other world, 1936 Ireland, and the mood is a little more somber.

Ms. Rowe currently is starring in Palm Beach Dramaworks' production of Brian Friel's "Dancing at Lughnasa."

As at the Maltz, she is a teacher, only

this teacher, Kate Mundy, heads a family that includes her three sisters, a brother who is a wayward priest, and a nephew born out of wedlock to one of her sisters.

How does she switch gears?

"Well, Kate is a schoolteacher," Ms. Rowe says, laughing.

But she does that from a sense of duty, right?

"She does, but she also has great hope, great joy as well. Kate is the breadwinner for the family and the keeper of the family, with

all good intentions. She performs her actions, but she just at times doesn't have the best ability to communicate," Ms. Rowe says.

That is one area in which Ms. Rowe has little difficulty.

She came to the Maltz in 2009 to head its conservatory after the school had lost many of its students amid a leadership change.

She has since built that student base to more than 200 children and adults per semester, and the kids stage productions of such shows as "High School Musical," "Cats" and "Oklahoma!" each session.

It's only natural that after all those

years behind the scenes that Ms. Rowe was itching to appear before an audience.

Kate is her first role at Dramaworks, and second full role in Palm Beach County — she helped inaugurate Florida Stage's sole season at the Kravis Center in "Cane."

She is a versatile actress who numerous awards for her performances at American Stage Theatre Co. in St. Petersburg. She had not appeared onstage in about a year and a half, and has not auditioned for a role at the Maltz.

SEE ROWE, A29 ▶



ROWE

SEE ROWE, A29 ▶

SANDY DAYS, SALTY NIGHTS

Enough derision to go around

artisHENDERSON
sandydays@floridaweekly.com



Here in the south of France, where I'm spending the summer, there is a Frenchman who has appointed himself the taste-maker in our ad hoc group of artists and writers. He is our very own Napoleon of opinions, quick to denounce us if we displease him. But I've dated enough French men to know that his pomposity comes with a certain self-blindness; he's too busy pointing out our faults to notice his own.

Last week I was in the kitchen alone, preparing dinner while everyone else was out. The house was quiet and settled, and I hummed under my breath as I set a pot of water on to boil. I had just begun chopping zucchini when the door opened and the Frenchman stepped in. I greeted him warmly and launched into the bright small talk that Americans have perfected: I commented on the weather, talked about my day and stole glances of myself in the mirror behind him. What can I say? The mirror captured my midsection, everything from neck

to waist, an angle I hadn't seen since I left home. I was surprised to notice that French food has been good to me — a little too good — and I kept peeking at my belly as I talked.

The Frenchman continued to brood while I sliced bread and put a handful of olives in a bowl. Finally, he silenced my polite chitchat.

"Stop looking at yourself in the mirror," he commanded.

I laughed sheepishly and put both hands on my stomach.

"I was just checking this out," I said. I patted my newly soft belly. "I think it suits me."

But the Frenchman did not smile. Instead he raised one eyebrow in derision.

"Why would you be proud of that?"

I tried for a casual shrug so he wouldn't know my feelings had been hurt, but he didn't even notice. He plowed ahead, condemning a woman who had stayed at the house earlier in the month, a woman who was thin to the point of emaciation, and said coldly that she, too, had a big belly. My face fell and I dropped my hands. The Frenchman left the kitchen, his tirade exhausted, and not long after my hurt turned to anger. Who was he to judge?

No one, as it turns out.

Because the next afternoon, I

bumped into him on the terrace as I came in from a long walk around the village. It was the first day of nice weather we'd had in a month, and everyone was taking advantage of the sun. From the looks of it, the Frenchman was headed out for a hike. And he had decided to wear shorts. Not knee-dusting cargo shorts, the kind men wear in America. Not the mid-calf man capris that Europeans love, which are laughable but at least acceptable.

No, he wore the tiniest pair of shorts I've ever seen. They were impossibly short and improbably tight; he looked like a point guard for the 1974 Lakers.

As he strutted past me, I cocked my own eyebrow.

So this was our arbiter of taste? ■

— Artis Henderson has joined the Twitterverse. Follow her @Artis Henderson.



We've got you covered this Summer at STORE Self Storage!

STAY COOL • COVERED BREEZEWAY • RAIN OR SHINE

Every Sunday, 8 a.m. to 1 p.m.

Produce • Flowers • Plants • Breads • Seafood • Bakery Items
Cheeses • Sauces • and Much More

561.630.1146 • pbgfl.com

11010 N. Military Trail, Palm Beach Gardens, FL 33410 • Just north of PGA Blvd. on Military Trail

TRANQUILITY AWAITS ON THE GULF COAST.



Book the Best of Waldorf Astoria and receive a \$50 resort reward for every night of your stay.*

When you arrive at Waldorf Astoria Naples you can expect exceptional restaurants, a luxurious spa and unparalleled service. What may surprise you are the amazing activities that will either awaken your sense of adventure, or give you the relaxation you are longing for.

Escape the everyday, from **\$129 per night**.

Book today by calling 888.722.1269, or visiting WaldorAstoriaNaples.com.



**WALDORF
ASTORIA®**
NAPLES

EXTRAORDINARY PLACES. A SINGULAR EXPERIENCE.

At each of our landmark destinations around the globe, experience the personalized Waldorf Astoria Hotels & Resorts service that creates unforgettable moments.



©2013 Hilton Worldwide

*Visit WaldorAstoriaNaples.com for complete terms and conditions.

"You can't go any higher than that. It's like getting an Oscar. So it was just an amazing feeling. I'm still processing it. I'm trying to figure out what it means to me in my life."

— Ann Wilson on Heart being named to the Rock and Roll Hall of Fame

HEART

From page A25

The group has had huge success — selling more than 35 million albums and notching 21 top 40 hit singles, headlining the biggest of arenas along the way. The Wilson sisters, in particular, have had a major impact on music, being among the first women to break into the rock scene, helping to open doors for several generations of female artists that have followed. Ann Wilson is universally hailed as one of rock's greatest female singers, while Nancy Wilson has shown that as a guitarist, a woman can hold her own with most any other guitarist around.

The impact of the Wilson sisters and Heart was confirmed earlier this year when they were inducted into the Rock and Roll Hall of Fame. To say the least, Ann Wilson was blown away by the Hall of Fame recognition.

"If you're thinking of rock as an institution, it is definitely the highest honor," she said. "You can't go any higher than that. It's like getting an Oscar. So it was just an amazing feeling. I'm still processing it. I'm trying to figure out what it means to me in my life. I just came back home to Seattle after that and just kind of looking out here, looking out at the trees and the rain going 'Whaaattt?' I'm honored. It's very amazing."

Now Wilson and Heart are getting back to work — but doing something that very much meets the criteria of being fun.

The band is touring this summer with drummer Jason Bonham, son of late Led Zeppelin drummer, John Bonham, who is bringing out his "Jason Bonham's Led Zeppelin Experience" show to open the evening. They stop June 17 at Cruzan Amphitheatre in suburban West Palm Beach.

Then to close the shows, Bonham will join Heart to play an extended encore of Led Zeppelin songs.

For musicians like the Wilson sisters, it's obviously a kick to play Zeppelin songs with a musician who has direct ties to the band (he stepped in to take his father's drummer slot when the other members of Led Zeppelin reunited for a final performance in 2007 in London).

Heart has often played Led Zeppelin songs in concert and the Wilson sisters consider the British rock legends one of their biggest influences.

"They were teachers for us," Wilson said. "I mean, we had a few different artists that we really listened to deeply and learned from. Paul Simon was another one. The Beatles was another one. But I think the thing about Zeppelin that was really, really special to us was the acoustic, the rock inside of the acoustic. They somehow managed to get all of those really unusual tunings and just so off-the-wall timing things into an acoustic setting. I mean, Nancy Wilson just sat up and saluted when she heard that. That's what she's like as a person and as a guitarist."

"I think for me, (Led Zeppelin singer) Robert Plant sang in my range, so I learned from him a lot about pronunciation, because rock singers, especially women rock singers, I think, sometimes blow it with pronunciation," she said. "They really try to sound black or Southern when they're not. So Robert Plant and Elton John, I think, were both



COURTESY PHOTO

Nancy Wilson and Ann Wilson were inducted this year into the Rock and Roll Hall of Fame.



Heart released its latest album, "Fanatic," in 2013.

responsible for helping me learn how to say words."

The Wilson sisters got a taste of performing with Bonham when Heart and the drummer teamed up to perform the Zeppelin classic "Stairway To Heaven," at December's Kennedy Center Honors gala honoring the three surviving members of Zeppelin — Plant, guitarist Jimmy Page and bassist/keyboardist John Paul Jones — who seemed visibly moved by the performance.

That collaboration sparked the idea for this summer's tour.

"It was just such a sublime moment for all of us," Wilson said. "It just hit this place inside us and we just thought 'hey, what would it be like if we went further?'

"How about if he opens the show and then we do our show and then we get together and see what happens at the end, we jam at the end?" she said. "So it's going to be pretty exciting. It's real exciting for us."

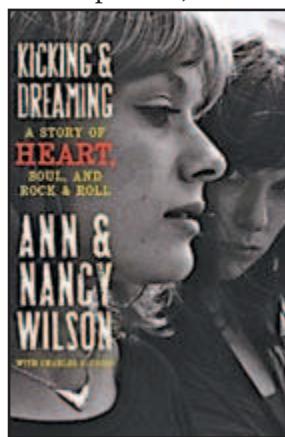
The tour with Bonham figures to be another high point in what has been a busy, rewarding — and yes, fun — past

couple of years for Heart.

The period has seen the group release a forward-looking studio album, "Fanatic," which stands up to the best Heart albums of the 1970s ("Dreamboat Annie" and "Dog and Butterfly") and '80s (1985's "Heart").

Produced by Ben Mink, it found the group experimented liberally with sonics on the spirited effort. The title song opens "Fanatic" with an attention-getting buzzing tone that makes one go "Is that a guitar? A synthesizer? A combination of the two? It doesn't matter. It just sounds cool. And that's just a start. Check out the electronic tones that greet the listener on "Skin And Bones" and give the song a bit of a futuristic accent, or the techno-funk touches that flavor "Million Miles."

"He's a guy who is really dead set in the present," Wilson said of Mink.



The book "Kicking & Dreaming" offers a look back at Heart's career.

"So he's going to pay respect to us and who we are, but he's always going to push us. And he really has a great sonic imagination and ability to come up with crazy ideas that really refer to us in an honest way."

Heart also released a career-spanning box set, "Strange Euphoria," which was populated with a generous number of demos, rare live cuts and unreleased tunes spanning the band's career.

The outtakes are a highlight of the set for Wilson.

"What I like most about it was the off-

the-wall stuff, the real unusual, strange stuff, the between-takes funny stuff — well we think it's funny anyway — the between takes stuff that just seems like a bunch of people screaming and jamming and having a party," Wilson said. "I mean, that's the kind of stuff that reminds me of what Heart really was at the beginning. It was a party band. We used to party together. And it went from that to playing clubs to playing shows. So on the box set there are a few points where it touches on that real loose, real jam-type feeling. That's my favorite part."

Then there was an autobiography by the Wilson sisters and Heart called, "Kicking and Dreaming," which was published last fall.

Wilson said she and Nancy didn't hold back in telling their story, which chronicled the various highs and lows of Heart's career, the band's music and the challenges that came with being among the first women to front, write music and play instruments in a hard-rocking band, as well as the private lives lived along the way.

"We decided pretty early on there was really no point in doing it if we were just going to do a big covered up whitewash," she said. "What's the point? You might as well just stay silent if you're going to keep everything secret. So we told our story as openly and honestly as we can, having living children and everything. And so it's a pretty interesting story."

If you go

>>What: Heart, Jason Bonham's Led Zeppelin Experience

>>When: 7:30 p.m. June 17

>>Where: Cruzan Amphitheatre, South Florida Fairgrounds, 601-7 Sansbury Way, suburban West Palm Beach

>>Cost: \$43-\$282

>>Info: www.cruzanamphitheatre.net

FLORIDA WEEKLY SOCIETY

Artist Jackie Brice reception for exhibit at MacArthur Beach State Park



1



2



3



4



5

1. Herman Brice and Nancy Bredlove
2. Stephanie Pew, Karen Marcus, Jackie Brice and Janet Heaton
3. Linda King and Janet Heaton
4. Jackie Brice, Lu Dodson, park specialist, and Janet Heaton
5. Dawn Lee, Ted Thoburn and Debra McCloskey

COURTESY PHOTOS

ROWE

From page A25

"The timing was really good because it was the end of the semester at the conservatory. The kids are excited. The kids are going to come see the show. It's good for them to see a play," she says.

She had auditioned for the season at Dramaworks and was tapped for the role.

"I've always loved 'Dancing at Lughnasa.' I remember reading it after college. It's just such a beautiful script, so masterfully written, with interesting characters, and the way the story is told is so unique. There's the beautiful characters, these beautiful, strong women," she says.

These women are facing changes. It's the Great Depression. They are single because many of the men of their generation died in World War I. A knitting factory threatens to end two of the sisters' cottage glove industry.

And the women's brother? His notions turn their Roman Catholic ideology on its head.

It is a lot to take in, but there are similarities between the Mundy sisters and Ms. Rowe's family.

She grew up in a large, Catholic family in Idaho during the 1970s, also a time of great change.

"I think every family can look at this



COURTESY PHOTO

Julie Rowe, Margery Lowe, Gretchen Porro and Erin Joy Schmidt are sisters in Palm Beach Dramaworks' production of "Dancing at Lughnasa."

family and identify somehow because families struggle, families thrive, families argue. They love each other, they try to help each other, so I think there's a family unit in this particular play for everybody," she says.

Then there is the play itself.

"Friel is such a great writer and I

wanted to stretch my wings into it," she says.

Meaning?

"I'll tell you that I'm being pushed. I'm really learning a lot. Every day, it seems I'm learning something new, so that to me is really exciting. I'm growing a lot artistically," she says. "Every play you do

is different. For me, every play I'm doing is my favorite play."

Also a favorite: Working in the Dramaworks space.

The stage is long and narrow, and the Don & Ann Brown Theatre seats just a couple hundred people.

"The intimacy of it is really great, and having your audience really close," she says.

That makes the meaning of the play all the more poignant.

"You know there is great sorrow in this place but there also is great hope in it. There is happiness. Even in the depths of despair these women are still continuing. They're trying and they're helping and they're looking. Kate still has hope. At the very end of the play, there is hope in her heart," she says. ■

■ "Dancing at Lughnasa" runs through June 16 at Palm Beach Dramaworks' Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach. Performances 8 p.m. Wednesday-Saturday, 2 p.m. Wednesday, Saturday, Sunday; 7 p.m. Sunday. Running time 2 hours, 20 minutes, including one intermission. Tickets: \$10 (students) to \$55. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.org.

■ For information on classes and summer camps at the Maltz Jupiter Theatre Paul and Sandra Goldner Conservatory of Performing Arts, call 575-2672.

FLORIDA WRITERS

Sequel powered by temptation, betrayal, hoped-for redemption

philJASON

pkjason@comcast.net



■ **"Keep No Secrets"** by Julie Compton. Fresh Fork Publishing. 344 pages. \$15.95.

Growing out of the situations developed in the author's debut novel, "Tell No Lies," this powerhouse legal thriller focuses its attention somewhat less on the legal dimensions than on the tormented relationships of the main characters. Ms. Compton probes the slow disintegration of a loving relationship once questions of trust and forgiveness corrode its core.

"Keep No Secrets" reintroduces St. Louis district attorney Jack Hilliard several years after his personal and professional disgrace.

Jack has gone a long way toward redeeming himself. His betrayed wife, Claire, has allowed him back into the family. His past missteps have been largely forgiven by the community he strives to serve with diligence. But can he truly be trusted? Will there always be a shadow of doubt about his integrity?



COMPTON

Can he ever totally free himself from a tainted image?

These questions become white hot when Jenny Dodson, the beautiful lawyer who tempted Jack before and to whom Claire believes he has an addiction, returns to town fearing for her life and needing Jack's help. The one night Jenny and Jack spent together provided her alibi when she was tried for murder. Jack, to his disgrace and lingering shame, saved her by honestly admitting to the indiscretion. Already losing the fight with himself by being in touch with Jenny without fully considering his obligations to Claire, Jack is caught in the emotional crossfire of divided personal and professional loyalties.

A second, but related plot line develops when Jack's son's girlfriend accuses Jack of sexual assault. His relationship with his son, Michael, has been frosty ever since Jack betrayed Claire. Can Michael — can Claire — believe Jack's innocence given his past indiscretion? Did that addiction overwhelm his good sense and self-control when he confronted a young woman bearing a striking resemblance to Jenny?

Can Jack sit back and trust that the legal system he knows so well will take its proper course, or must he take action that further jeopardizes his most important relationships and his sense of himself as an honorable man?

As the author skillfully advances her plot, the possible answers to such questions turn over and over, and the novel becomes at once a morality play, psy-

chological drama and legal puzzle.

Difficult to classify, "Keep No Secrets" is very easy to like. It's a true page-turner in which the stakes are high on several levels.

Some of Ms. Compton's finest work comes in the delineation of the two teenage characters, Michael and his girlfriend, Celeste. There is powerful verisimilitude in their secrecy, in Michael's uncertainties about the choices he needs to make and his feelings for his parents, and in the causes of Celeste's desperation that lead her to make the unfounded charge.

Skillful as well is the balance of what the readers know before the characters find out, and what the characters know before the readers find out. Ms. Compton's decisions about when to reveal new information and just how much to reveal keep the tension electrifying.

Dialogue is strong throughout, and particularly appealing is the presentation of interrogation Q&A.

After the story closes, the author provides a list of discussion group questions that reinforce the relevance of the

novel's issues to a wide range of readers.

Though this aid has become customary in today's publishing world, in this case it helps to underscore the complexity of the novel's issues and construction — and the room Ms. Compton has left for readers to learn about themselves through learning about the characters.

About the author

Julie Compton, who lives in the Orlando area, is one of a growing number of first-rate authors who have chosen, after win-

ning contracts with trade publishers, to take the self-publishing route. On the strength of "Keep No Secrets" and her previous work (I greatly admired her standalone "Rescuing Olivia"), she deserves a large readership.

Readers can keep up with her at www.julie-compton.com. ■



JULIE COMPTON

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

BRINKLEY MORGAN

Attorneys at Law

BRINKLEY MORGAN has been providing legal services throughout the State of Florida for more than 35 years.

We provide a full range of services in a variety of practice areas including:

- Litigation and Appellate Practice
- Corporate Law & Business Development
- Real Estate Law
- Wills Trusts & Estate Planning
- Marital & Family Law
- Local Government Law and Relations
- Tax Law
- Immigration Law
- Bankruptcy Law
- Employment Law

Fort Lauderdale

200 East Las Olas Boulevard
19th Floor
Fort Lauderdale, FL 33301
954.522.2200 (telephone)
954.522.9123 (facsimile)

Palm Beach

1800 Corporate Blvd., N.W.
Suite 302
Boca Raton, FL 33431
561.665.4738

www.brinkleymorgan.com



Kenneth A. Gordon, Esquire

*Brinkley Morgan
Marital and Family Law Partner*

Kenneth Gordon is Board Certified by the Florida Bar as a specialist in Marital and Family law. Mr. Gordon's emphasis is in handling complex family law matters including: dissolution of marriage, alimony, parental responsibility and timesharing disputes, business valuation, prenuptial and postnuptial agreements, equitable distribution, adoption, domestic partnership agreements, appeals, and all other family law related matters. Mr. Gordon is a frequent lecturer and author on various topics relating to marital and family law. Mr. Gordon has taught the substantive family law portion of a Florida Bar Family Law Mediation Certification course for the last five years.

LATEST FILMS

'The Purge'

danHUDAK
www.hudakonhollywood.com



★★

Is it worth \$10? No

The opening moments of "The Purge" are cause for excitement. A la "A Clockwork Orange," we hear classical music as we view murders, beatings and gunfights. For a brief second we think, "Wow. This is smart and really has something to say about society."

But as the film proceeds, we quickly realize it has neither the ambition nor the desire for social commentary and intelligence.

The year is 2022 — yes, a mere nine years from now — and America has never been better. Unemployment is at 1 percent, crime is at an all-time low and everything seems copacetic. Why? Because of the purge: one night a year in which all crime is legal. Generally accepted by the populace and government-approved, it allows people "to release the beast and purge," i.e., get all the crime and hate out of their system at once so there's peace the rest of the year.

Family man James (Ethan Hawke) is a capitalist to the extreme: He sells high-tech security systems to the well-off so they can ensure their safety on purge night (his neighbor Grace (Arija Bareikis) calls him out for profiting off their fear). Believing they're safe inside James' home are his noble wife Mary (Lena Headey), their annoying son Charlie (Max Burkholder), who looks just like his mother, and their rebellious teenage daughter Zoey (Adelaide Kane), who's ecstatic her boyfriend (Tony Oller) found a way to sneak in before lockdown.

Although "The Purge" touches on themes of morality and ethical dilemmas, it quickly ignores those ideas in favor of home-invader drama. No surprise there, as writer/director James DeMonaco knows the box office does better with fighting and gunshots than with thinking and existential themes.

So is it a good thriller? Not really.

Empathetic/stupid Charlie lets a homeless stranger (Edwin Hodge)

inside, which is contrived, and that leads a group of murderers to the house. Given that James and Mary support the purge "and all the good it does," it's ironic that people who relish the homicidal freedom attack the family.

What follows is standard home-invasion fare, including unlikely heroism, a power outage, stupidity, blood, fights, guns, more stupidity and a weak ending. Two highlights worth noting: The premise, which is an intriguing idea worth exploring in greater depth, and the performance of Rhys Wakefield as the main villain. He's instantly recognizable because he's the only intruder to take his mask off, for no good reason other than to allow the audience to see his chilly eyes and cold glare. He's a better villain than the film deserves.

Even if you forgive "The Purge" for being void of social commentary when it easily could've provided it, there's no forgiving the film for being a so-so action thriller. Trust me: The best way to purge your memory of this is to not see it at all. ■

in the know

>> **Platinum Dunes**, one of the production companies involved in the film, is headed by Michael Bay ("Pain & Gain").

CAPSULES

The Reluctant Fundamentalist

★★★½

(Riz Ahmed, Liev Schreiber, Kate Hudson) Pakistani-born and Princeton-educated Changez (Ahmed) has success in New York City, but racial profiling after 9/11 makes it hard for him to live in America. Strong performances and a nicely crafted story from director Mira Nair ("Monsoon Wedding") make this a must-see. Rated R.

Fast & Furious 6

★★★½

(Vin Diesel, Paul Walker, Luke Evans) Hobbs (Dwayne Johnson) convinces

Dom (Diesel) and Brian (Walker) to help him track a quick-strike rogue military bad guy (Evans). There are some notable lulls, but the action is exciting and it's a worthy installment for the franchise. Rated PG-13.

The Hangover Part III

★½

(Bradley Cooper, Zach Galifianakis, Ken Jeong) A gangster (John Goodman) forces the Wolfpack to find Mr. Chow (Jeong). It's an unfunny and unnecessary third wheel that proves writer/director Todd Phillips has long since run out of ideas for these characters. Rated R. ■

JUPITER Green & Artisan MARKET

VALUE AD

Save 10% on your purchases (or ask vendors about their separate offers)! Good at any Vendor during the month of June. Clip out and present VALUE AD and enjoy the best products from area Vendors. Make it a night out on the Plaza. Kids and dog friendly. Live entertainment! We have a great new food vendor, Flip Flop Grill! Make the Market your new destination for Friday Dinner!

**FRIDAYS 5-9PM
YEAR-ROUND!**

Riverwalk Plaza 150 S US HWY 1, under Indiantown Bridge
f /JUPITERGREENARTISANMARKET **WWW.JUPITERGREENMARKET.COM**

Murder Mystery Dinner Train
For Reservation Call or Visit Online
239-275-8487 / semgulf.com

Summer Relief!

Get-Away Packages w/ Hotel & Breakfast Starting at \$99*

*Price per person, double occupancy, plus tax. Includes a Wednesday, Thursday, or Friday night ticket on the Murder Mystery Dinner Train, and a one (1) night stay at the Courtyard by Marriott, and includes breakfast in the hotel restaurant for up to two (2) adults and up to two (2) children ages twelve (12) and under registered in the same room. Additional adults (anyone age 13 and older) may be required to purchase breakfast directly from the Courtyard by Marriott. This special offer is available only through Seminole Gulf Railway on Wednesday, Thursday and Friday nights only. Special pricing valid June 1 through August 14, 2013. Call for details.

We have GREAT NEW MUSIC!
Listen Online, Tunein app, and in the Car!

Seaview RADIO
95.9 FM 106.9 FM 960 AM

Four Seasons	Billy Joel	Chicago
Rod Stewart	Journey	Michael Buble
The Beatles	Air Supply	Bobby Darin
Elvis Presley	Sting	Diana Ross
Beach Boys	Elton John	The Eagles

WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Atlantic Arts

The Atlantic Arts Theater is at 6743 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit www.theatlantictheater.com.

■ The Jove Comedy Experience

The ensemble performs "Summer Blockbuster: Most Fastest and Furiouster 7," a blend of improvised, sketch and musical comedy with audience participation, 8 p.m. June 15. Tickets: \$16.

■ Comedy for a Cause — A benefit for Little Smiles, 8 p.m. June 22 featuring comedians Ian Gutoskie and Lisa Corrao. Tickets: \$25.

■ "Doubt" — Presented by the Jupiter Community Players, June 28-30. Tickets: \$15 adults, \$12 students/children.

At The Colony Hotel

■ The Royal Room — Ariana Savalas, June 14-29. The Polo Lounge — Tommy Mitchell pianist Tuesday through Thursday evenings; Motown Friday nights with Memory Lane; the Mel Urban Trio Saturday nights. 155 Hammon Ave., Palm Beach. Call 655-5430 or visit www.thecolony.palmbeach.com

At The Cruzan

■ Heart — With Jason Bonham's Led Zeppelin Experience, 7:30 p.m. June 17, Cruzan Amphitheatre, South Florida Fairgrounds, 601-7 Sansbury Way, suburban West Palm Beach. Tickets: \$43-\$282; www.cruzanamphitheatre.net.

■ Brad Paisley — 7 p.m. June 21. Tickets: \$37-\$44. 601-7 Sansbury Way, West Palm Beach, 795-8883

At Dramaworks

Palm Beach Dramaworks' Don & Ann Brown Theatre is at 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ "Dancing at Lughnasa" — Through June 16. Tickets: \$55, previews: \$47. Student \$10.

■ "Man of La Mancha" — July 10-21, Wednesday through Saturday at 8 p.m.; Saturday and Sunday matinees at 2 p.m. Tickets: \$35, students \$10.

■ "Company" — Aug. 7-18, Wednesday through Saturday at 8 p.m.; Saturday and Sunday matinees at 2 p.m. Tickets: \$35, students \$10.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, 11051 Campus Drive off PGA Blvd., Palm Beach Gardens. 207-5900; www.eisseycampustheatre.org.

■ "Duetto" — Painting Exhibition by Debra Lawrence and Robin Neary, through Oct. 9. Gallery hours: Monday-Friday 10 a.m.-5 p.m. and during performances.

■ "Arabian Nights" — By Susan Lyle Studios, 6 p.m. June 15 and 2:30 p.m. June 16. Tickets: \$25-\$32; 966-3650.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office 655-7226 or visit www.fourarts.org.

■ Art Exhibition: "Florida's Wetlands" — Through June 30 in The Mary Alice Fortin Children's Art Gallery.

■ "Brighton Beach Memoirs" by Neil Simon — Play Readings with Mrs. Jan-Marie Cook, 5:30 p.m. June 18. Free.

At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$5 adults & children ages 6-18, children under 6 and active US Military admitted free. 747-8380, Ext. 101; www.jupiterlighthouse.org. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101. Lighthouse Sunset Tour — June 21, 26; July 5, 19, 24; Aug. 2, 7, 16, 21. Sunset. \$15 Members, \$20 Non-Members, RSVP required, 747-8380, Ext. 101.

■ Lighthouse Moonrise Tour — June 23, July 22, Aug. 20. Sunset. \$15 Members, \$20 Non-Members. Children must be accompanied by an adult.

■ Hike Through History — July 6, Aug. 3, 8-10 a.m. Free but limited space is available, open to adults and children must be at least 5 years old. All children between 5 and 13 must be accompanied by an adult.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. All events are free. 881-3330.

■ Super Hero Hour — 3:30 p.m. June 13. Ages 12 and under

■ Story time — 10:00 a.m. June 14. Ages 5 and under. Parents must be with child.

■ Adult Writing Critique Group — 10:30 am June 15. Ages 16 and up.

■ Anime — 5:30 p.m. 6 p.m. Tuesdays. Ages 12 and up.

■ Summer Reading Program — 1 p.m. June 19. Ages 5-17.

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org. For films, call 296-9382.

■ Movies: June 13: "Hello Herman" and "Something in the Air." June 14-20: "The Big Picture," "The Rep," "Let My People Go!" and "In Bed with Ulysses."

■ Plays: "In the Heights," July 11-28. Tickets: \$26-\$30.

At The Loxahatchee

Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheiver.org/rivercenter.

■ Public Fish Feedings — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks

■ River Totters Arts 'n Crafts

— 9 a.m. second Wednesday of each month (next session is July 10). Kids' arts and crafts. Cost \$3

At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ Nature walk — 10-11 a.m. daily; Animal feeding — 11 a.m. weekends in the Nature Center.

■ Go Snorkel — Guided Reef Tour, 10 a.m.-noon Saturdays.

■ Bluegrass — With Nathan Rich and the Untold Riches, 1-4 p.m. June 16.

■ Florida Fish and Wildlife Conservation Commission (FWC) Women's Fishing Clinic — 9 a.m.-

5 p.m. June 22. Free, but advance registration is required. Call 352-543-9219, Ext. 216.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ Films: June 13: "Becoming Traviata" and "Tiger Eyes." June 14: "Hello Herman." June 14-20: "Aqui y Alla" and "As Cool as I Am."

■ Live performance: "Palm Beach School of Dance," 6 p.m. June 16.

At North Palm Beach Library

303 Anchorage Drive, North Palm Beach; 841-3383, www.npblibrary.org.

■ Knit & Crochet — 1-3 p.m. Mondays

■ Filmed Lecture Series — June 25: Churchill

■ Book & Movie Discussion

— June 18 at 1 p.m. Discussion of Hemingway's WWII story, "To Have and Have Not," after viewing 1944 film adaptation.

■ Kids Crafts ages 5-12 — 2 p.m. Fridays

■ Kids Chess, Adult Chess Club — 11 a.m. June 15

■ Family Movies

— 2 p.m. Thursdays. June 13 "Escape from Planet Earth"; June 20 "Bee Movie"; June 27 "The Land Before Time The Great Valley Adventure"

At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ Paul Reiser — June 14-15. Tickets: \$25.

■ Artie Lange — June 22-23. Tickets: \$40.

At The Plaza Theatre

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or www.theplazatheatre.net.

■ The Sounds of the 70s — June 14-July 7. Tickets: \$45.

■ "Waist Watchers the Musical"

— July 13-Sept. 1. Tickets: \$45.

■ "Being Alive", The Music of George Gershwin — 7:30 p.m. June 17 and July 1. Cabaret show tickets are \$30 each; \$75 for the series.

At Science Museum

4801 Dreher Trail N., West Palm Beach. 832-1988 or visit www.sfm.org.

■ "Savage Ancient Seas: The Ancient Aquatic Deep" explores the water world of the late Cretaceous period. Through Sept. 16. Tickets: Adults \$11.95

■ Nights at the Museum — 6-10 p.m. the last Friday of the month.

Fresh Markets

Sailfish Marina Sunset Celebration

— 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

Jupiter Green & Artisan Market

— 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

West Palm Beach GreenMarket

— Shop more than 90 vendors featuring local produce, baked goods, herbs, teas, flowers and more. Free parking in the Banyan Boulevard and Evernia Street garages during market hours. 9 a.m.-12 p.m. Saturdays year-round at the West Palm Beach Waterfront, 101 S. Flagler Drive. Visit wpb.org/greenmarket.

Palm Beach Gardens GreenMarket

— 8 a.m.-1 p.m. Sundays. Under a roof, and partly indoors, at STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 630-1146 or visit www.pbgfl.com.

Thursday, June 13

■ "8-Track — The Sounds of the 70s"

— June 13-July 7, The Plaza Theatre, Plaza del Mar, 262 S. Ocean Blvd., Manalapan. Tickets: \$38; 588-1820 or theplazatheatre.net.

■ Le Cercle Francais

— Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month (next session June 13), in members' homes. Call 744-0016.

■ Bingo — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ Clematis by Night

— 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. June 6: Postponed because of inclement weather; June 13: Heritage; June 20: Replay; June 27: Riptide. Free; 822-1515 or visit www.clematisbynights.net.

■ Susan Merritt Trio and Guests

— 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

WHAT TO DO, WHERE TO GO

■ Adult Discussion Group — Contemporary topics of philosophical, political, socio-economic and moral implications. 6:30-8:30 p.m. the first Thursday of each month (next meeting is June 6) in the conference room of the Jupiter Library, 705 Military Trail; call Irene Garbo at 715-7571.

Friday, June 14

■ Screen on the Green: "Parental Guidance" — Free screening of the movie starring Bette Midler and Billy Crystal as two grandparents looking after their grandchildren. 8 p.m. June 14, West Palm Beach Waterfront, downtown West Palm Beach. Free; wpb.org/SOG

■ County Contemporary: All Media Juried Show — June 14-Sept. 7, Cultural Council of Palm Beach County's Main Gallery, 601 Lake Ave., Lake Worth. 471-1602.

■ Downtown Live — 7-10 p.m. Fridays through Aug. 30. June 14: Let It Be - Beatles Tribute Show; June 21: Never Stop Believin' and Livin' on a Prayer; June 28: Blues Brothers Soul Review. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ Shabbat B'Yachad (Shabbat Together) — For young families, 10:30 a.m. the second Friday of each month (June 14), at 10:30 a.m. at JCC North (in Midtown on PGA Boulevard). Free program for children to experience Shabbat's celebratory rituals with parents, family members or caregivers. Call 640-5603 or email VeronicaM@JCConline.com.

■ Jupiter Green & Artisan Market — 5-9 p.m. Fridays. Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

Saturday, June 15

■ Multifamily Garage Sale — Benefits All Star Blue Baseball Team, 9 a.m.-1 p.m. June 15, STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 627-8444.

■ The West Palm Beach Antique & Flea Market — 9 a.m. to 3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. For information, search Facebook or call 670-7473.

■ Kids Story Time — 11:30 a.m. Saturdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach; free. Visit www.marineline.org.

■ Downtown Live — 7-10 p.m. Saturdays at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Monday, June 17

■ Duplicate Bridge Games — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2. Call ahead if you need a partner; 712-5233.

■ Timely Topics Discussion Group — 1-2:30 p.m. Mondays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. The most up-to-date topics faced by our local community. Free/Friends of the J; \$18 annual fee/guests; call 712-5233.

Tuesday, June 18

■ Music for the Mind concert — Featuring the Stuart School of Music, 7 p.m. June 18, The Harriet Himmel Theater at CityPlace, 600 S. Rosemary Ave., West Palm Beach. Tickets: \$10 for adults, \$5 for students; (772) 221-8000 or (866) 449-2489.

■ Rotary Club of the Northern Palm Beaches — Tuesdays at 7:15 a.m. at the Doubletree Hotel, 4431 PGA Blvd., Palm Beach Gardens. Contact Phil Woodall for more information at 762-4000 or email pabwoodall@bellsouth.net

■ Stayman Memorial Bridge — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Party bridge with expert advice; no partner necessary; coffee and light refreshments. Free/Friends of the J; \$6/guests; 712-5233.

■ Mah Jongg & Canasta Play Sessions — 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Tables grouped by game preference and skill level. Beverages and goodies provided. Price: Free/Friends of the J; \$5/guests; 712-5233.

■ "Jesus Died and Rose for All"

Pastor Bob Bew of the Word Alive Fellowship will speak on what Jesus' resurrection truly means at 7 p.m. June 18, Victory in Christ Church, 110 Park St., Jupiter; 630-5119.

Wednesday, June 19

■ Bridge Classes with Sam Brams — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ Hatchling Tales — 10:30-11:30 a.m. Wednesdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach. Free; www.marineline.org.

Ongoing Events

■ Exhibition by artists Kevin Boldenow and Virginia McKinney — Through Aug. 22 at the Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Free. Call 630-1116.

■ Children's Research Station — Loggerhead Marineline Center program is designed to exercise children's science skills through an experimental lab. 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free. 14200 U.S. 1, Juno Beach; 627-8280.

■ Lighthouse ArtCenter — Through Aug. 5: "The Art of Association," featuring works by members of local art associations. 3rd Thursday, 5:30-7:30 p.m. June 20. Artists' Talk, 5:30-7:30 p.m. July 18; free to ArtCenter members; \$5 nonmembers. Museum admission: \$5 ages 12 and above. Under 12 free. Saturdays, free admission. Gallery Square North, 373 Tequesta Drive, Tequesta; 746-3101 or lighthousearts.org.

■ Flagler Museum — Open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: members free; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; under 6 free. 655-2833.

■ Palm Beach State College Art Gallery — Gallery hours: Monday, Wednesday, Thursday, Friday, 9 a.m.-5 p.m.; Tuesday: 9 a.m.-8 p.m. Palm Beach State College, BB Building, 3160 PGA Blvd., Palm Beach Gardens. 207-5015.

■ Norton Museum of Art — "Doris Duke's Shangri La," through July 14. "The Radical Camera," through June 16. "Rob Wynne: I Remember Ceramic Castles, Mermaids & Japanese Bridges," through Oct. 6. "The Middle East and the Middle Kingdom: Islamic and Chinese Artistic Exchange," Through Aug. 4. Art After Dark, with music and art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and holidays. At 1451 S. Olive Ave., West Palm Beach; 832-5196 or norton.org.

■ Palm Beach Photographic Centre — June 19-Aug. 17: "INFOCUS Juried Exhibition." The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit www.workshop.org or www.fotofusion.org.

■ Palm Beach Zoo — "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show," 1 p.m. weekdays; noon weekends. Hours: 9 a.m.-5 p.m. everyday. 1301 Summit Blvd., West Palm Beach. Tickets: Adults \$18.95; seniors, \$16.95; children 3-12, \$12.95; free toddlers. 533-0887 or www.palmbeachzoo.org.

■ South Florida Science Center and Aquarium — Through mid-September: "Savage Ancient Seas: The Ancient Aquatic Deep." Early Learning (for children 18 months to 4 years accompanied by an adult), Seven-week class from 10-11:15 a.m. \$80 members; \$95 non-members, ExerScience! 9:30-10:30 a.m. Saturdays \$85 for a four-week sessions (\$75 for members); \$10 each additional child. Hours: 10 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturdays and noon-6 p.m. Sundays. 4801 Dreher Trail N., West Palm Beach. General admission: \$11.95 adults, \$8.95 children 3-12, \$10.45 seniors, free for members. 832-1988 or www.sfsm.org.

June Events

"Taste of Old Havana" Fundraiser for 11-month-old cancer patient — 6-9 p.m. June 25 at Don Ramon Restaurant, 7101 S. Dixie Highway, West Palm Beach. Donation: \$60 includes dinner for 2, non-alcoholic beverages and 2 glasses of wine. Tickets must be purchased in advance at www.helixcares.com. ■

Chef's Two-Course Menu
\$16.00
(PBG location only)

LOLA'S Seafood Eatery

FISH TACOS & FRIED BELLY CLAMS IN PALM BEACH GARDENS

Whole Fried Belly Clams • Lobster Rolls
Ipswich Steamers • Fish & Chips
Fish Tacos • Chowder

Now Open! 962 St Lucie W Blvd Port St Lucie, FL 34986 • (772) 871-5533

MAINE LOBSTER ROLL \$16.00 Reg. \$18.00
Includes: Fries or Side Salad
Expires 6-27-13

PALM BEACH GARDENS 4595 Northlake Blvd.
561-622-2259 772-219-3340
Open 7 Days A Week
www.lolasseafood.com

STUART 860 S. Federal Hwy.
(Next to DUNKIN DONUTS)
772-219-3340
Open 7 Days A Week
www.lolasseafood.com

FRIED BELLY CLAM ROLL \$12.00 Reg. \$14.00
Includes: Fries or Side Salad
Expires 6-27-13

Krunkit.
the spin studio

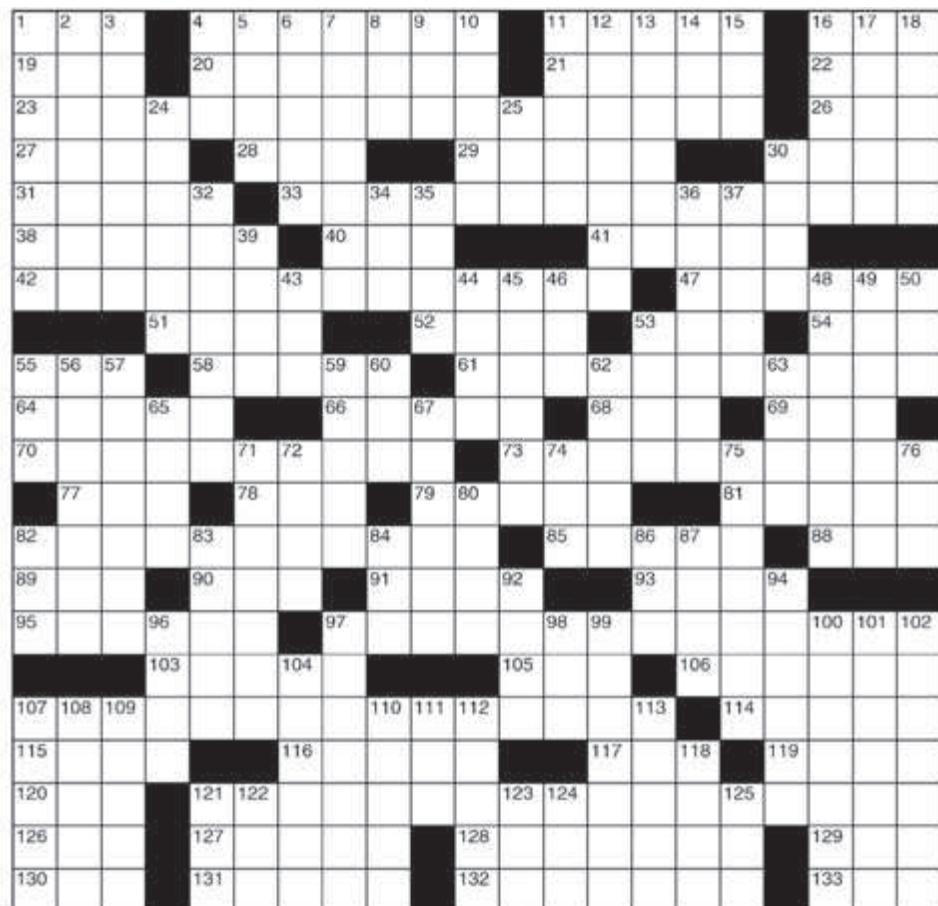
561-848-1300
www.justkrunkit.com

11911 US Highway 1
Suite 105 - NPB, FL 33408
(1/4 mile north of PGA)

Bring this coupon for
ONE FREE CLASS
for first time riders

PUZZLES

FASHIONABLE FILMS



ACROSS

- 1 Learning ctr.
- 4 Puts garments on
- 11 Jim-dandy
- 16 Place for a jacuzzi
- 19 Man-mouse middle
- 20 One using twisted humor
- 21 Spanish for "nine"
- 22 Bath fixture
- 23 1995 Denzel Washington neo-noir film
- 26 Round figure
- 27 Church shout
- 28 Comic punch response
- 29 Royal rule
- 30 Thus
- 31 — City, Oklahoma
- 33 1987 Stanley Kubrick war film
- 38 Low tie score
- 40 Wade's rival
- 41 New York village on the Hudson
- 42 1942 Abbott and Costello comedy
- 47 Like liquid splashing
- 51 This, in Peru

DOWN

- 52 "Me neither"
- 53 Ostrich's kin
- 54 Actress Sara
- 55 Din-din wear
- 56 Ethical
- 61 1964 Avalon/ Funicello musical
- 64 China's Chou
- 66 The Home Depot rival
- 68 RR bldg.
- 69 — for trouble
- 70 With 73-Across, 1985 Tom Hanks comedy
- 73 See 70-Across
- 77 Suffix with malt
- 78 Grain morsel
- 79 Owner of the dog Sandy
- 81 Who can — to?"
- 82 1988 Christopher Walken children's comedy
- 85 Mau lightly
- 88 — dog (stray cur)
- 89 Resort to Chong
- 90 — Dawn
- 91 Broling spot
- 93 One way to store data
- 95 Total chaos
- 97 2003 Mike Myers comedy
- 103 Lend — (be attentive)
- 105 Black goop
- 106 Madrid misters
- 107 With 121-Across, 2005 dramedy with four lead actresses
- 114 Silklike fabric
- 115 Talk wildly
- 116 "Sin City" actor Rutger Hauer
- 117 Rapa — (Easter Island)
- 119 Lose lab
- 120 "How — you doing?"
- 121 See 107-Across
- 126 Belief suffix
- 127 Cupid's boss
- 128 Bill modifier, e.g.
- 129 Summer, in Aix
- 130 Your, biblically
- 131 Spanish for "the sun"
- 132 Really wishes one could
- 133 Mates of pas
- 39 Within:
- 40 Prefix
- 43 Injure
- 44 Judicial garb
- 45 Prayer
- 46 Ending for beat
- 47 Major wreck
- 48 Smoking wood
- 49 Slangy affirmative
- 50 Small combo
- 51 Like a — bricks
- 52 Totally raging
- 53 Cut of meat
- 54 Subj. for some aliens
- 55 Vegas stake
- 56 Done by its own staff
- 57 Sanctified
- 58 "— came to pass ..."
- 59 Bush nominee
- 60 Whole bunch
- 61 Drang
- 62 "— came to pass ..."
- 63 Dawnward
- 64 Spy Aldrich
- 65 "— bad moon rising"
- 66 Stringent
- 67 "— up to?"
- 68 Top monk
- 69 "Affirmative"
- 70 "Affirmative"
- 71 Cleanse
- 72 "... gyre and gimble in the —"; Carroll
- 73 "Affirmative"
- 74 "— bad moon rising"
- 75 "— the idea"
- 76 "— like you and me?"
- 77 "Unfamous folks"
- 78 "... gyre and gimble in the —"; Carroll
- 79 "Affirmative"
- 80 "— bad moon rising"
- 81 "Affirmative"
- 82 "Affirmative"
- 83 Tehrani, e.g.
- 84 "Affirmative"
- 85 "Affirmative"
- 86 "Affirmative"
- 87 "Affirmative"
- 88 "Affirmative"
- 89 "Affirmative"
- 90 "Affirmative"
- 91 "Affirmative"
- 92 "Affirmative"
- 93 "Affirmative"
- 94 "Affirmative"
- 95 "Affirmative"
- 96 "Affirmative"
- 97 "Affirmative"
- 98 "Affirmative"
- 99 "Affirmative"
- 100 "Affirmative"
- 101 "Affirmative"
- 102 "Affirmative"
- 103 "Affirmative"
- 104 "Affirmative"
- 105 "Affirmative"
- 106 "Affirmative"
- 107 "Affirmative"
- 108 "Affirmative"
- 109 "Affirmative"
- 110 "Affirmative"
- 111 "Affirmative"
- 112 "Affirmative"
- 113 "Affirmative"
- 114 "Affirmative"
- 115 "Affirmative"
- 116 "Affirmative"
- 117 "Affirmative"
- 118 "Affirmative"
- 119 "Affirmative"
- 120 "Affirmative"
- 121 "Affirmative"
- 122 "Affirmative"
- 123 "Affirmative"
- 124 "Affirmative"
- 125 "Affirmative"
- 126 "Affirmative"
- 127 "Affirmative"
- 128 "Affirmative"
- 129 "Affirmative"
- 130 "Affirmative"

◀ SEE ANSWERS, A24

©2013 King Features Synd., Inc. World rights reserved.

HOROSCOPES

GEMINI (May 21 to June 20)

Patience is called for as you await a decision about that project you're eager to launch. Meanwhile, try to set aside more time to share with that special person in your life.

CANCER (June 21 to July 22)

Avoid becoming involved in a workplace dispute early in the week by insisting both sides submit their stands to a neutral arbitrator. Things begin to cool off by Thursday.

LEO (July 23 to August 22)

It promises to be a busy but productive week for the Big Cat. The pace slows by Friday, allowing you to catch up on matters you put aside but that now need your attention.

VIRGO (August 23 to September 22)

A suddenly disruptive family situation is best handled with a cool, calm and collected response. Wait until things settle to let off all that pent-up emotional steam.

LIBRA (September 23 to October 22)

Your practical side dominates the week as you reassess your finances to make some sensible adjustments in what you plan to spend and what you expect to save.

SCORPIO (October 23 to November 21)

An unexpected meeting with a former colleague opens some interesting possibilities. But you need to press for full disclosure before making a decision.

SAGITTARIUS (November 22 to December 21)

A recent flurry of activity eases by midweek, giving you time to readjust your disrupted schedule and make new plans for a weekend getaway.

CAPRICORN (December 22 to January 19)

You're usually the one who gives advice. But now it's time to open yourself up to counsel from friends who have your best interests at heart.

AQUARIUS (January 20 to February 18)

You might find resistance to your call for a full inquiry into a workplace problem. But by week's end even the most rigid naysayers begin to come around.

PISCES (February 19 to March 20)

A recurring problem surfaces once again. Maybe it's time you used your creative talents to help you find a new approach to resolving it once and for all.

ARIES (March 21 to April 19)

Count to 10 if you must, but don't lose your temper, despite that person's (you know who!) efforts to goad you into reacting. Your restraint will pay off in a big way.

TAURUS (April 20 to May 20)

This week finds you in a sociable mood, ready and eager to enjoy the company of family and friends. It's also a good time to seek out and renew old friendships.

BORN THIS WEEK: You are guided in what you do both by your intelligence and your emotions. An acting career would suit you quite well. ■

By Linda Thistle

9			6	7	
	8	5			3
4	1		6		
2	5		1		
	3		4		8
5		1		2	
1	3				6
8		4	2		
	5		8	9	

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging



★★★ Expert

◀ SEE ANSWERS, A24

Villa Roma
PIZZA, PASTA & MORE

Now serving Palm Beach Gardens
(in the Promenade Shopping Plaza to the left of Publix)

Open Monday - Saturday 11-9 • Sunday 4-9
Call 561-360-2633 • Fax: 561-360-2637

Now serving wine and beer

MONDAY & TUESDAY SPECIAL
LARGE CHEESE PIZZA \$8.99

Cash & take out only. Exp. 6/20/13

We will meet any local competitor's prices.
*Not valid on franchise coupons. Products may vary.

Weekly Specials

Mon: Buy 1 Entree, Get One at 1/2 Off of equal or lesser value

Tues: Baked Pasta Night \$10.99 Lasagna, Ziti, Stuffed Shells, Ravioli, Manicotti

Wed: 1/2 Price Appetizer w/ purchase of entree. limit 1 per table

Add Coffee & Dessert for \$3.50

DAILY LUNCH SPECIALS starting at \$4.95

WEST PALM BEACH ANTIQUE & FLEA MARKET

NOW OPEN EVERY SATURDAY!

GPS 200 Banyan Blvd.
(Downtown WPB at Narcissus Ave. and Banyan Blvd. in front of the Old City Hall)

ONLY THE FINEST IN FIRST CLASS TRASH

Free Parking & Free Admission!!! New Vendors Welcome

CALL 561-670-7473

www.wpbantiqueandfleamarket.com

FLORIDA WEEKLY CUISINE

In the kitchen with...

Jate

Yamsiriwong, Kabuki Sushi Thai Tapas

BY LOREN GUTENTAG

lgutentag@floridaweekly.com

Kabuki is traditionally known as a classical Japanese dance-drama with highly stylized song, dance and mime. However, Kabuki Sushi Thai and Tapas in Palm Beach Gardens has changed the meaning by bringing drama and entertainment to its customers in a new way — through its cuisine.

"Our concept is fun and we offer more fusion than any other Japanese and Thai restaurant," says Jate Yamsiriwong, manager and partner of Kabuki Sushi Thai and Tapas of Palm Beach Gardens.

Originally from New York City, Mr. Yamsiriwong has been in the restaurant business since he was young, working in all kinds of cuisine. But he says working the front of the house of Thai and Japanese restaurants is where he gravitated. "I found myself in the kitchen a lot because I wanted to learn," he says. "It's important to know everything about the restaurant business, but I love being with the customers the most."

After moving to Florida four years ago, Mr. Yamsiriwong moved to the West Coast, where his uncle owned Thai restaurants in Naples. He says he never thought he would move to Florida, but after arriving, he became part of the business.

After selling the restaurants in Naples and moving to the east coast of Florida, he says that an opportunity had arrived. In 2011, Mr. Yamsiriwong opened Kabuki in West Palm Beach with his uncle, aunt and brother. Last month, Kabuki opened a second location at PGA Commons.

The concept at Kabuki offers authentic food in a tapas style, enabling customers to taste multiple items from the large menu. Kabuki also offers swinging chairs on the patio, where patrons can sip wine and socialize at happy hour.

"Words just aren't enough to explain what we're all about," he says. "You have to come in and experience it to really understand what we do here."

Name: Jate Yamsiriwong

Age: 41

Original Hometown: New York City
Restaurant: Kabuki Sushi Thai Tapas, 5080 PGA Blvd., Suite 105, Palm Beach Gardens; 776-8778

Mission: "We strongly believe in treating others how you expect to be treated; this is what we do here with our customers. We serve a delicious variety of food and provide a fun atmosphere."

Cuisine: Japanese and Thai cuisine

What's your footwear of choice in the kitchen? "I wear a special-made shoe. It looks like a dress shoe, but it's really comfortable."

What is your guilty culinary pleasure? "Oh, I love Japanese food. My favorite thing is Hamachi Jalapeños, everyone should try them!"

What advice would you give someone who wants to be in the restaurant industry? "This is a very tough business to be in. When you are in it, make sure that you don't forget where you come from and what your goal is." ■



YAMSIRIWONG

Diners and dads can savor the flavors, specials of summer

SPECIAL TO FLORIDA WEEKLY

Tasting menu at V&A: Vic & Angelo's will offer a summer tasting menu.

For lunch and dinner Sunday through Thursday through Sept. 30, the restaurant, at PGA Commons in Palm Beach Gardens, will offer diners two three-course summer tasting menus.

For the \$25, three-course prix fixe menu, diners can choose one appetizer (Angelo's Salad, V&A Caesar, or Fried Calamari); one entree (Pizza Originale, Cappellini al Telefono, with fresh mozzarella and San Marzano tomatoes, Fusilli with crumbled sausage and broccoli rabe; Chicken Milanese; or Grilled Shrimp or Tuna Cobb Salad); and one dessert (gelato or sorbet).

For the \$35, three-course prix fixe menu, diners can choose one appetizer (PEI Mussels al Forno, Grilled Calamari, or Spinach Salad); one entree (Shrimp Penne alla Vodka, Chicken Piccata with artichoke hearts, Chicken Marsala with wild mushrooms and sweet pea risotto, Veal Milanese, Wild Salmon with mixed veggies, or Four Cheese Pear Tortelloni with truffle cream sauce); and one dessert (house-made tiramisu or cannoli).

Diners who opt for either prix fixe menu also can add a bottle of Coastal Vines pinot grigio, Chardonnay, cabernet sauvignon or pinot noir for \$15 per bottle.

The restaurant also will offer its traditional a la carte menus, for lunch and dinner, daily, along with their brunch menu on Saturday and Sunday.

Vic & Angelo's in Palm Beach Gardens is located at 4520 PGA Blvd. in PGA Commons; 630-9899.

Speaking of summer: Romeo &

Juliette will close for the summer from June 30 to Sept. 30. Look for the diminutive Jupiter restaurant to reopen Oct. 1. Sister restaurant Fine, on Singer Island, will remain open throughout summer. Also during summer, Fine will offer a dinner in the dark experience starting at 7:30 p.m. each Friday. The five-course dinner, which includes two drinks, is \$45 per person. It's limited to 30 guests; reservations are required. Fine is at 1281 Plaza, Singer Island. Call 768-3015.

A few specials for Dad: Spoto's Oyster Bar is offering a Father's Day special of a 2-pound Maine lobster for \$35.50.

Three- and 4-pound lobsters are available upon request. Spoto's will serve the special from 11:30 a.m. to 10 p.m. June 16. Spoto's is at PGA Commons, 4560 PGA Blvd., Palm Beach Gardens. Call ahead to reserve: 776-9448.

■ Fathers dine free at Pampas during the entire month of June at Pampas Grille at CityPlace.

Here's the skinny: Dads will receive a complimentary lunch or dinner meat

or surf-and-turf rodizio with the purchase of another regular-priced rodizio meal. The offer includes the restaurant's signature skewers of sliced meats and array of side options. Pampas Grille also offers children's menu for \$6.

The Brazilian-style restaurant is at the south end of CityPlace on Okeechobee Boulevard near Anushka Spa. Call 444-2147 or visit PampasUSA.com.

■ RA Sushi will offer an all-day happy hour from 11 a.m. to close June 16.

Diners can choose from more than 30 sushi, appetizer, and tapas items ranging from \$2.25 to \$7.25, plus a wide variety of beer, wine, sake, and signature cocktails ranging from \$3 to \$7.

It's at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens; 340.2112.

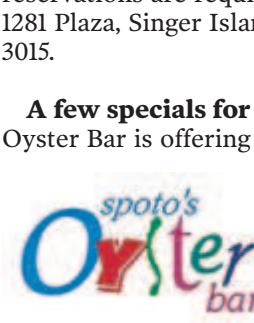
■ Whole Foods will offer a Hops for Pops! craft beer pairing from 1 p.m. to 4 p.m. June 15-16 at its store in Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. Pairings will be with favorite cheeses and chocolates. It's free to attend. No reservations required.

Boston's benefit: Boston's on the Beach in Delray Beach will host a fundraising event for The One Fund, which benefits victims of the Boston Marathon bombings, starting at 6 p.m. June 26. There will be music, special pricing, giveaways and a silent auction. There is a suggested donation of \$10 at the door.

Expect to hear such South Florida bands as McGowan's Chair, Amber Leigh Band, Funkabilly Playboys, Blues Dragon, Famous Frank Ward and the Blue Tuesday All-Stars.

Boston's is at 40 S. Ocean Blvd., Delray Beach; 274-2339.

Brew fest reminder: PGA National Resort & Spa will host the second annual Craft Beer Festival and Burger Bash from noon to 4 p.m. June 15. Tickets are \$40 in advance and \$45 at the door (www.pgabeerandburger.eventbrite.com/). A portion of the proceeds benefits the Surfrider Foundation Palm Beach County Chapter, a non-profit environmental organization protecting area beaches. ■



SCOTT SIMMONS/FLORIDA WEEKLY

bakery to the Eggsotic Bistro breakfast spot, has an ambitious menu on which fried chicken reigns supreme.

The cuisine is a fusion of Southern, Caribbean and Asian influences, but fried chicken soup, fettuccine and potato salad also are among the offerings.

And as much as we wanted to try the collards, macaroni and grits, we suspect we will keep returning for that humble waffle, served just right. ■

— Scott Simmons

THE DISH

Highlights from local menus

The Dish: Chicken and waffle

The Place: Bay Bay's Chicken & Waffles, 2400 Okeechobee Blvd. (just west of Congress Avenue), West Palm Beach; 429-3796 or baybays.com.

The Price: \$8.95

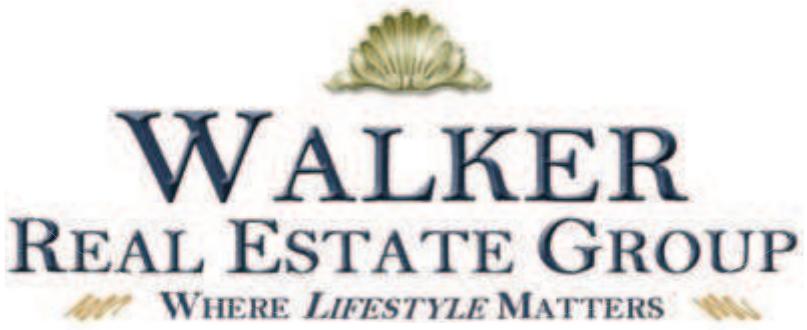
The Details: Culinary Café possibly was the first place in Palm Beach County to introduce diners to what has been a national comfort food trend: fried chicken and waffles.

But as much as we love Tim Lipman's take on the dish, Bay Bay's kicks it up a notch with some of the juiciest, crispiest fried chicken we've had in some time.

It's a dish like this that keeps us driving back to Okeechobee Boulevard.

The buttermilk-marinated fried chicken has a hearty dose of cayenne and other peppers to give it a healthy kick.

Bay Bay's, tucked into a space that has been home to everything from a drive-up convenience store to a French



Info@WalkerRealEstateGroup.com

561.328.7536

www.WalkerRealEstateGroup.com

Singer Island • Palm Beach Gardens • Jupiter • North Palm Beach • Juno Beach

Representing The Palm Beaches Finest Properties

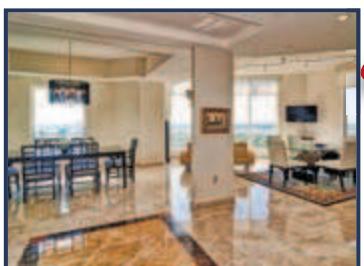


Intracoastal Tranquility

Oak Harbour Enjoy beautiful views of the Intracoastal Waterway from this 3bedroom/3.5 bath residence located in Juno Beach's gated community of Oak Harbour. This home is one of only 9 residences directly on the ICW with two boat slips, each able to accommodate a 40' boat. This 2-story home has a bright an open floor plan that includes a formal dining room, eat-in kitchen, master suite that overlooks the ICW and a separate guest suite with a bedroom, living room, bath and kitchenette. Relax in the courtyard's heated pool and spa or enjoy outside dining from the summer kitchen. \$1,499,000 For a private tour, please call Jeannie Walker (561) 889-6734.

For more information on these Great Buys and Next Season's Rentals, email us at
Info@WalkerRealEstateGroup.com

Recipients of the 2012 Ritz Carlton Residences® Singer Island Power Broker Award



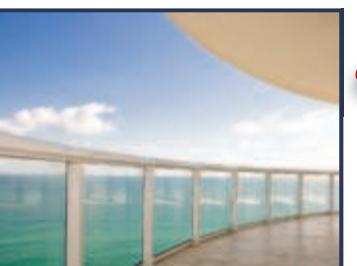
Beach Front PH 2002
4BR/4.5BA Penthouse with over 4,000 Sq ft. of living space. Upgrades plus poolside Cabana. **\$2,150,000**
Jeannie Walker - 561-889-6734



One Singer 601 3BR/3BA W Penthouse. Spectacular views of the Intracoastal & City. One of only 15 exquisite residences with gated entrance. Private elevator foyer. **\$1,600,000**.
Jeannie Walker - 561-889-6734



Beach Front PH 1903 3BR/3BA Spectacular views. This unit has 10FT Ceilings, marble floors and a private poolside cabana. **\$1,595,000**
Jeannie Walker - 561-889-6734



Beach Front 1601 3BR/3.5BA Direct ocean with magnificent views and marble floors throughout. **\$1,499,000**
Jeannie Walker - 561-889-6734



Ritz 1904B 22BR/2.5BA One of a kind South Beach style retreat. Stunning views and top of the line upgrades. Turnkey. **NOW \$1,499,000**
Jeannie Walker - 561-889-6734



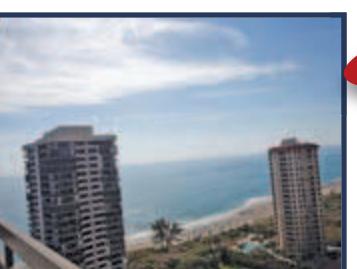
Beachfront 703 3BR/3.5BA Spectacular direct ocean & ICW views. Marble floors. Priced to sell quickly. **\$899,000**
Jeannie Walker - 561-889-6734



Martinique WT2302 3BR/4BA Coveted SE corner unit with impact glass. Beautiful views of ocean and ICW. Turnkey. **\$865,000**
Jeannie Walker - 561-889-6734



Frenchman's Reserve 2BR/2.5BA- Rolls Royce of Chambord with luxurious upgrades including elevator. **\$789,000**
Kathy Miller - 561-601-9927



Martinique WT2304 2BR/3.5BA Amazing Views of ocean & ICW. Coveted SE corner on 23rd floor. **\$600,000**
Jeannie Walker 561-889-6734



Martinique ET504 2BR/3.5BA Coveted SW corner unit with breathtaking views of ocean and ICW. All window impact glass. Tropical flair with designer touches. **\$579,000**
Jeannie Walker - 561-889-6734



Sanctuary 4BR/2.5BA Spacious pool home on preserve lot. Gourmet kitchen, wood & stone floors. Desirable gated community with low HOA fees! Updated baths. **\$539,000**
Sharon Keller 561-714-3284



Martinique WT201 2BR/3.5BA Unique completely renovated unit with spectacular large private terrace. A must see! **\$440,000**
Jeannie Walker - 561-889-6734



PB Shores 606 2BR/2BA top floor Co-op. New hurricane windows & shutters, stove, dishwasher & dryer. View from every room. **NOW \$330,000**
Sylvia Jeannin 561-926-0234



Cote D' Azur 2-1403 2BR/2BA Remodeled with new kitchen,granite,appliances . Views of ocean & ICW. **NOW \$285,000**
Joan Tucker 561-531-9647



Yacht Harbour 110 2BR/2BA Waterfront. Bring your boat and enjoy casual Florida living. 28' boat slip avail for rent. **\$139,000**
Debra LoPipero 561-685-5729



www.WalkerRealEstateGroup.com

