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WEEK OF JUNE 6-12, 2013

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2013 LOOKS BUSY

BY MIKE LYONS

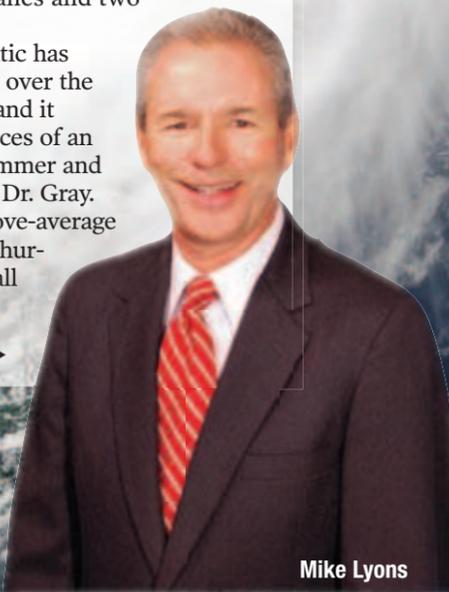
Severe Weather Expert, WPBF 25

HERE WE GO AGAIN! ANOTHER HURRICANE season is upon us and it looks like another active year in the tropics.

Dr. William Gray of Colorado State University, who pioneered seasonal hurricane forecasts more than 25 years ago, predicts 18 named storms this year, nine hurricanes and four major hurricanes. That compares to the long-term average of 12 storms, six hurricanes and two major hurricanes.

"The tropical Atlantic has anomalously warmed over the past several months, and it appears that the chances of an El Niño event this summer and fall are unlikely," said Dr. Gray. "We anticipate an above-average probability for major hurricanes making landfall along the United

SEE SEASON, A12 ▶



Mike Lyons

INSET: Hurricane Wilma struck in 2005.

NOAA

Honda Classic brings in record \$2.13 million for charity



COURTESY PHOTO
2013 Honda Classic champion Michael Thompson.

SPECIAL TO FLORIDA WEEKLY

The Honda Classic has shot another hole in one for charity. The Classic, held Feb. 28-March 3, raised \$2.13 million for a variety of local causes, beating the record \$1.85 million raised in 2012. It is the seventh straight year the tournament has boosted its distribution. When the Classic moved to PGA National Resort & Spa in 2007, it awarded \$430,000 to local charities. By 2010, it had eclipsed the \$1 million mark (\$1,018,961) and hit \$1,266,422 in 2011.

Tiger Woods added the tournament to his schedule, joining other such top players as 2012 champ Rory McIlroy, Lee Westwood, Graeme McDowell and Ernie Els. That added star power led to increased ticket sales, parking revenues, concessions and sponsorships. "We continue to raise the bar," Honda Classic Executive Director Kenneth R. Kennerly said in a statement. "At the end of the day, after all of the skyboxes and hospitality areas are taken

SEE HONDA, A8 ▶

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Dramaworks scores with heartfelt "Lughnasa." **A29** ▶



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Take Lisa Marie home

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In the Kitchen with Lenore Pinello of In the Kitchen. **A39** ▶

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COMMENTARY

Six simple Junings



If you're planning on dying anytime soon, don't do it now, in June.

Pick July, or make it an August plan — pick another year or decade, if you can.

But not now when time grows giddy, when spring breath blows summer hot and dreaming might be doing.

Now it's time to speak. Now even words, like snow-melt streams sighing seaward from somewhere high, come dressed in light-washed finery, in greens and golds that bear this simple message: Speak, then forever hold your peace. But speak now, in June.

Love is seasonless, but its kisses are not. Love is timeless, but its caresses are June. This is summer's gilded entrance, when May's polite flirtations boil into yearning.

"June is not about anything you have to do but everything you want to do," says my wife, Amy. "It's summer. It's all about desire."

The Romans, compelled to order the world according to their desires, offered us the words of their poet, Horace: "Carpe diem!"

A June lover, Horace set that jeweled phrase in a crown of Latin: *...sapias vina liques et spatio brevi spem longam reseces. Dum loquimur fugerit invida aetas. Carpe diem, quam minimum credula postero.*

"Be wise and truthful, prepare the wine, trim your hope to the brief moment. While we speak, jealous time has fled. Seize the day, trusting little to tomorrow."

Seize the day.

If you're a farmer, kiss the fields with your nurture. If you're a parent or a teacher, do the same with your children. If you're an accountant, kiss the books with right numbers. If you're a lawyer or a doctor, kiss the law with clear reason or the patient with clean health. Don't wait; do it now.

It's June, it's time to speak, to kiss, to act out.

My own suggestions for acting out are the earthy ones, the free of charge, the sensuous and elemental reminders of our assignment to the temporal, beyond which lies no time at all.

At the very least, let me recommend these six simple Junings:

■ **The rain walk.** Pick a park or forested place in a rainstorm's path, go into the trees, and sit — simply sit. Listen and breathe. Let the hard summer torrent clean your life of anything but water and woods. If you don't think that can happen, try it.

■ **The night chorus.** Stop near woods in a late June dusk. Close your eyes, cup your ears and listen again — this time to one of the most astounding vocal ensembles in North America. The Southern, the spadefoot, and the narrow-mouthed toads all join their brethren frogs to sing the summer gospel — the Southern leopard, the spring peeper, the chorus frog and a quartet of natives in the trees (the bird-voiced, the squirrel, the barking and the

pinewoods frogs). Each voices a tony trill or chirp, a begging bleat or bold bark, a quavering chirrup. Taken together they become a deafening celebration of desire — June's cacophonous night music.

■ **The morning swim.** Pitch yourself off the beach or into the river, near sunrise. Nothing else reveals the promise of June like a morning swim.

■ **The longest light day, June 21.** Spend the summer equinox watching daylight stretch toward umber dusk. "Sumer is icumen in," wrote a medieval poet. Especially in Florida.

■ **The lunar night watch, June 23.** Spend the full-moon midnight watching liquid silver pour from a pitcher universe, like a lunatic. "The lunatic, the lover and the poet/are of imagination all compact," wrote Shakespeare. Especially in Florida.

■ **The overheat.** And finally this: Give yourself one hard hour's labor, one long day's work, a physical assault to flood your hammering pump with June, then wash the effluent out your pores. I recommend driving railroad spikes, or sinking fence posts, or chopping wood to overheat, but if you won't do that, then run, bike or walk until you can't.

Those six recommendations, those Junings, are essential for living here in full. But they probably don't appear on your bucket list of things to do before you die, do they?

Your trip to Europe or New York City or the Hawaiian Islands. The pilgrimage to Notre Dame or the Taj Mahal or Machu Picchu. A retreat to Tennessee or North Carolina. A seat above the dugout at Fenway, or Wrigley Field, or Yankee Stadium. A front-

row perch at Lincoln Center, or Saratoga Springs. A jump from 10,000 feet complete with functioning parachute, a back-seat ride in an F-18 Hornet, a chance to ski Banff or Aspen or Grindelwald, or dive the Great Barrier Reef. A week at The Breakers-Palm Beach, or The Ritz-Carlton-Naples, or the Gasparilla Inn on Boca Grande.

All lovely, but all certain to separate you from what you are at heart: a Florida homey branded by a dead Roman with just two unequivocal words: *carpe diem!*

Hence my list.

So let me leave you with that, along with a couple of reminders that you should get to it now, one of these days in June while time still flies.

After all, said Andrew Marvel, "The grave's a fine and private place/But none I think do there embrace."

And planning for another time, warned Robert Burns, will put you at grave risk: "The best-laid schemes o' mice an' men/Gang aft agley/An' lea'e us naught but grief an' pain/For promised joy."

But if you choose to ignore my list, if you wait to live for another summer time, then I give you this: incandescent desire and good company, like those embraced by Arthur Symons.

That Welsh writer knew June. Here is the second of two stanzas from his poem, "In Fountain Court:"

A waiting ghost in the blue sky,
the white curved moon;
June, hushed and breathless, waits, and I
Wait too, with June;
Come, through the lingering afternoon,
Soon, love, come soon. ■



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What Sold This Month in Abacoa!

Antigua - 1522 Limetree Bay	3 bed/3.5 bath	1932 s/f	Listed: \$254,900	Sold: \$229,000	DOM: 59
Cambridge - 140 Middlebury Dr. (Short Sale)	3 bed/2.5 bath	1825 s/f	Listed \$249,900	Sold: \$230,150	DOM: 626
Cambridge - 114 Rockingham Rd.	3 bed/2 bath	1742 s/f	Listed: \$339,000	Sold: \$322,000	DOM: 160
Cambridge - 107 Waterford Dr.	3 bed/2.5 bath	1800 s/f	Listed: \$279,000	Sold: \$272,000	DOM: 40
Cambridge- 111 Rockingham Rd.	4 bed/3 bath	2704 s/f	Listed: \$539,000	Sold: \$445,000	DOM: 419
Cambridge - 114 Rockingham Rd.	3 bed/2 bath	1741 s/f	Listed: \$337,000	Sale: 322,000	DOM: 159
Mallory Creek - 1032 Big Pine Way	5 bed/4.5 bath	3807 s/f	Listed: \$849,000	Sale: \$765,000	DOM: 64
Mallory Creek - 3248 Wymberly Dr.	5 bed/4.5 bath	3003 s/f	Listed: \$619,000	Sold: \$619,000	DOM: 336
Mallory Creek - 1434 Sunshine Dr.	3 bed/2.5 bath	1890 s/f	Listed: \$289,000	Sold: \$289,000	DOM: 50
Mallory Creek - 1467 N. Jeaga Dr.	3 bed/2 bath	1601 s/f	Listed: \$269,000	Sold: \$250,000	DOM: 57
Martinique - 3322 Greenway Dr.	4 bath/4 bath	3398 s/f	Listed: \$799,000	Sold: \$750,000	DOM: 19
Martinique - 2844 W. Community Dr.	3 bed/2.5 bath	1582 s/f	Listed: \$250,000	Sold: \$240,000	DOM: 29
Newhaven - 262 Iris Dr.	3 bed/2.5 bath	1338 s/f	Listed: \$235,000	Sold: \$230,000	DOM: 60
Newhaven - 156 Poinciana Dr.	3 bed/2.5 bath	1800 s/f	Listed: \$315,000	Sold: \$287,000	DOM: 56
Newhaven - 190 Paradise Cir.	3 bed/2.5 bath	2008 s/f	Listed: \$430,000	Sold: \$405,000	DOM: 76
Newhaven - 217 Marlberry Cir.	5 bed/3 bath	3495 s/f	Listed: \$599,900	Sold: \$578,000	DOM: 52
Newhaven - 309 Bougainvillea Dr.	3 bed/2 bath	1741 s/f	Listed: \$385,000	Sold: \$365,000	DOM: 74
Tuscany - 3422 Greenway Dr.	2 bed/2 bath	1305 s/f	Listed: \$275,000	Sold: \$240,000	DOM: 328
Tuscany - 3721 Community Dr.	3 bed/2 bath	1777 s/f	Listed: \$394,900	Sold: \$375,000	DOM: 109
Tuscany - 259 San Remo	5 bed/4 bath	3269 s/f	Listed: \$629,900	Sold: \$618,000	DOM: 120
Village - 4812 Central Blvd. #24	2 bed/2 bath	1101 s/f	Listed: \$115,000	Sold: \$124,000	DOM: 98

Seller's Tip of the Month:

WE HAVE SOLD ALL OF OUR ABACOA LISTINGS! If you have been thinking of selling or know someone that is we hope that you call us for an interview. We will help you evaluate whether this is the best time for you to sell and if so will give you suggestions on getting top dollar for your home.

Our Listings and Solds

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Valencia



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Valencia



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Valencia



4 Bedrooms + Pool \$899,000

Martinique



4 Bedrooms + Pool \$799,000

Mallory Creek



5 Bedrooms + Pool \$849,000

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Publisher

Michelle Noga
 mnoga@floridaweekly.com

Editor

Betty Wells
 bwells@floridaweekly.com

Reporters & Columnists

Scott Simmons
 Athena Ponushis
 Tim Norris
 Jan Norris
 Mary Jane Fine
 Loren Gutentag
 Artis Henderson
 Linda Lipshutz
 Roger Williams
 Jim McCracken
 Heather Purucker Bretzlaff

Presentation Editor

Eric Raddatz
 eraddatz@floridaweekly.com

Principal Designer

Scott Simmons
 ssimmons@floridaweekly.com

Graphic Designers

CJ Gray
 Paul Heinrich
 Natalie Zellers
 Nick Bear
 Hannah Arnone
 Chris Andruskiewicz
 Rebecca Robinson

Circulation Supervisor

Catt Smith
 csmith@floridaweekly.com

Circulation

Evelyn Talbot

Account Executives

Barbara Shafer
 bshafer@floridaweekly.com

John Linn

jlinn@floridaweekly.com

Published by

Florida Media Group LLC

Pason Gaddis

pgaddis@floridaweekly.com

Jeffrey Cull

jcull@floridaweekly.com

Jim Dickerson

jdickerson@floridaweekly.com

Street Address:

FLORIDA WEEKLY

11380 Prosperity Farms Road, Suite 103
 Palm Beach Gardens, Florida 33410
 Phone 561.904.6470 • Fax: 561.904.6456

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OPINION

Being Eric Holder



richLOWRY

Special to Florida Weekly

President Barack Obama has been mocked for learning about untoward conduct in his administration from the press. But he's on the ball compared with his attorney general, who wouldn't know about his own poor judgment without reading about it in the papers. Let's hope he has a Google alert set for "Eric Holder."

The website The Daily Beast interviewed the attorney general and Justice Department officials for a piece about how the AG is holding up in the firestorm over two controversial Justice Department leak investigations, one into The Associated Press, the other into Fox News reporter James Rosen.

The Daily Beast piece pinpoints when Eric Holder had a crisis of conscience leading him to question his leak-investigating ways. *The Washington Post* had made inquiries at the Justice Department about the investigation into Rosen stemming from a 2009 leak, and the

department's press office had begun to ready itself for the storm. For Eric Holder, though, "the gravity of the situation didn't fully sink in until Monday morning when he read the *Post's* front-page story, sitting at his kitchen table."

Then, the awful realization hit him that maybe it wasn't such a great idea for him to sign off on an affidavit portraying a member of the press — particularly one from a news organization scorned and attacked by the White House — as practically an agent of a foreign power. Perhaps it wasn't so wise, after all, to identify Rosen as a "co-conspirator" in a crime. Come to think of it, it might have been ill-advised to track his movements in and out of the State Department building that he covered and to read his e-mails.

Yes, Eric Holder was beginning to wonder whether Eric Holder had made the right call. It may get worse if Eric Holder gets around to reading in the papers that Congress is investigating whether Eric Holder lied to it under oath. It turns out that Eric Holder did indeed make a false representation about Eric Holder.

Congressman Hank Johnson, D-Ga., pointed out to the attorney general that reporters could potentially be pros-

ecuted under the Espionage Act of 1917, and closed his interrogation with the clear trap: "I'll yield the balance of my time to you." Unable to find any way to wiggle free from this killer line of questioning, Eric Holder said, "With regard to potential prosecution of the press for the disclosure of material, that is not something I've ever been involved in, heard of, or would think would be wise policy." Eric Holder had plumb forgot that Eric Holder might have signed off on such a thing. Timing is everything: If only *The Washington Post* had published earlier!

What Eric Holder has done is so troubling to everyone, including Eric Holder, that President Obama has ordered a review of Justice Department policy — to be undertaken by the single most appropriate man for such a task: Eric Holder. An unidentified friend told *The Daily Beast*, "Look, Eric sees himself fundamentally as a progressive, not some Torquemada out to silence the press."

And why would he want to silence the press? It's how he keeps up with Eric Holder. ■

— Rich Lowry is editor of the *National Review*.

Hammond, Manning, Assange and Obama's sledgehammer against dissent



amyGOODMAN

Special to Florida Weekly

One cyberactivist's federal case wrapped up this week, and another's is set to begin. While these two young men, Jeremy Hammond and Bradley Manning, are the two who were charged, it is the growing menace of government and corporate secrecy that should be on trial.

Hammond was facing more than 30 years in prison, charged with hacking into the computers of a private security and intelligence firm called Strategic Forecasting, or Stratfor, when he agreed to a plea agreement of one count of computer hacking. Stratfor traffics in "geopolitical intelligence, economic, political and military forecasting," according to its website. Yet, after Hammond and others released 5 million e-mails from Stratfor's servers to WikiLeaks, it became clear that the firm engages in widespread spying on activists on behalf of corporations. Coca-Cola hired Stratfor to spy on the group PETA, People for the Ethical Treatment of Animals. Dow Chemical hired Stratfor to spy on the activists who were exposing Dow's role in the cyanide chemical disaster in Bhopal, India, in 1984 that killed an estimated 8,000 and injured thousands more.

Hammond is scheduled to be sentenced Sept. 6. His lawyers have asked for time served — 15 months, some of which was in solitary confinement. He faces 10 years.

Bradley Manning, meanwhile, will finally have his day in military court at Fort Meade, Md. He faces a slew of charges related to the largest leak of classified information in U.S. history. Manning pled guilty to mishandling the information, and acknowledged uploading hundreds of thousands of documents to the WikiLeaks website. But he denies

the most serious charge, still pending, of "aiding the enemy." Prosecutors are seeking life in prison; however, if Manning is found guilty, the judge could still impose the death penalty.

Bradley Manning and Jeremy Hammond are among the highest profile in a series of cases that the Obama administration has been pursuing against whistle-blowers and journalists. Attorney Michael Ratner, president emeritus of the Center for Constitutional Rights, and an attorney for WikiLeaks and its founder, Julian Assange, said in front of the courthouse after Hammond's court appearance, "This is part of the sledgehammer of what the government is doing to people who expose corporate secrets, government secrets, and really the secrets of an empire."

Manning explained his actions and his motivation in a detailed statement in his pretrial proceedings. He said, "I believed that if the general public, especially the American public, had access to the information ... it could spark a domestic debate on the role of the military and our foreign policy in general." The first public release by WikiLeaks of the material provided by Manning was the video (titled by WikiLeaks) "Collateral Murder." The grainy video, taken from an attack helicopter, shows the cold killing of a dozen men on the ground in Baghdad on July 12, 2007. Two of those killed by the U.S. Apache helicopter gunship were employees of the Reuters news agency, cameraman Namir Noor-Eldeen, 22, and his driver, Saeed Chmagh, a father of four.

After their violent, senseless deaths, Reuters sought answers and filed Freedom of Information requests for material relating to the attack, which were denied. Manning saw the video when stationed in Iraq, and researched the background of the attack. He saved the video file. He explained in court, "I planned on providing this to the Reuters office in London to assist them in preventing events such as this in the future."

Hammond and Manning, facing years in prison, have in common their connection to WikiLeaks and its founder, Assange. Assange is wanted for questioning in Sweden about allegations of sexual misconduct — he has not been charged. After losing a fight against extradition in Britain, he was granted political asylum by the government of Ecuador, and has remained in Ecuador's embassy in London since last June. It was a leaked Stratfor e-mail that referenced a U.S. indictment against Assange, reading: "Not for Pub — We have a sealed indictment on Assange. Pls protect."

This all happens amidst recent revelations about the Obama administration's extraordinary invasion of journalists' privacy and the right to protect sources. The Associated Press revealed that the Justice Department had secretly obtained two months of telephone records of its reporters and editors in an effort to discover the source of a leak about a foiled bomb plot. Fox News' chief Washington correspondent, James Rosen, may actually be charged in a criminal conspiracy for allegedly receiving classified information from a source about North Korea.

President Barack Obama and Attorney General Eric Holder have used the Espionage Act six times to prosecute whistle-blowers — more than all previous presidents combined. Obama's assault on journalism and his relentless war on whistle-blowers are serious threats to fundamental democratic principles on which this nation was founded.

The job of journalists is to hold those in power accountable. Our job is to be the fourth estate, not "for the state." Let us be. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.



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A paws-off approach

Tight budgets lead some city shelters to stop treating cats like dogs

BY GINA SPADAFORI
Universal Uclick

How do you help more cats with less money? Contrary to decades of conventional practice, some in the shelter community are now arguing that for municipal shelters, the answer is to leave free-roaming cats alone, and to ask communities' nonprofit shelters to do the same.

"We help when a cat is in trouble, or is causing trouble," says Tracy Mohr, a 30-year shelter veteran who recently turned the California college town of Chico into one where cats are no longer routinely accepted at the city's tax-funded shelter. "If that's not the case, we leave them alone and ask that others do, too."

Chico's city shelter no longer accepts "nuisance" cats trapped and brought in by citizens, nor cats presumed to be lost pets. The city shelter also no longer accepts cats given up by their owners for adoption. Those animals now go to the Butte Humane Society, a local nonprofit that had already been pulling cats from the city shelter for adoption. By sending people looking to rehome a pet directly to the nonprofit shelter, the community has "one-stop shopping" for adopting cats while sparing the animals the stress of being moved from one shelter to another.

The changes were put in place in February, and they've resulted in fewer cats killed and, more surprisingly, fewer unhappy citizens. Mohr says that's because the shelters were all on the same page when it came to handling cats, and because the community outreach ahead of the change was extensive.



Most "lost cats" will find their way home if left alone, but only a tiny fraction of those taken to a shelter will be reunited with their owners.

"We have a very active animal welfare community here, with a lot of organizations and a lot of very active, concerned people," says Mohr. "The change made perfect sense."

What didn't make sense was continuing with traditional sheltering methods when budgets are being slashed, says shelter medicine pioneer Dr. Kate Hurley of the School of Veterinary Medicine at the University of California, Davis. Hurley points out that landing in a shelter is a good thing if you're a dog, but that's rarely the case for cats.

"People know when a dog is missing, and they know it right away," she says. "The dog was here, and now he's not. That's not true with cats. It's not uncommon for an owned cat to be missing for a while, and an owner won't start looking because the cat always came back before."

"With all our efforts in shelters to reunite cats with their owners, more commonly what we're doing is killing people's pets," says Hurley, noting that

67 percent of lost cats are reunited with their owners by returning on their own, but only 2 percent of shelter cats are reclaimed by their owners. In other words: Cities can save money by not dealing with "lost" cats or feral cat colonies, which are both situations that typically will resolve or can be resolved without official intervention.

The change is in part a realization that free-roaming cats, whether pets or feral, have more in common with wild animals than with dogs. No one would ever suggest that there were enough money and man-hours to eradicate entire populations of wild species in urban areas. Instead, the strategy is to remove dangerous animals and help those wild animals in trouble. The same strategy works for cats, says Dr. Hurley, and Mohr agrees.

"Take people complaining that there's a cat in their yard, going to the bathroom in their garden," says Mohr. "If they trap that cat, really, is that going to solve the problem? No, because there are probably more cats in the neighborhood. Trapping will be an exercise in futility."

"What we're counseling people to do, the same way we counsel them with wildlife, is to use strategies that make a yard less attractive for a cat."

"The problem gets solved by leaving the animal alone in most cases, and we're using our community to solve it."

The bottom line, says Mohr, is a collaborative community effort aimed at problem-solving, using strategies that actually work with and for cats, while saving money for taxpayers. ■

Pets of the Week



>> **Lisa Marie** is a 7-month-old spayed Dutch shepherd mix. She and her littermates had no interaction with people, so she needs a quiet, patient family. She has a skin condition that is being treated.



>> **Lucy** is a 1-year-old spayed orange-and-tiger stripe domestic shorthair. She's been at the shelter since April 22, and is early awaiting a forever home.

To adopt: **The Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>> **Mel** is a neutered male tabby/Siamese mix, approximately 3 years old. He's a large boy, but very mellow, and gets along well with people and other cats.



>> **Daisy** is a spayed female tabby with white markings and beautiful green eyes. She is approximately 2 years old. She is very friendly, and loves to play.

To adopt: **Adopt A Cat** is a no-kill, free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon.-Sat., noon to 6 p.m. For photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.

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Jupiter food and wine fest raises \$28,000 for beach projects

SPECIAL TO FLORIDA WEEKLY

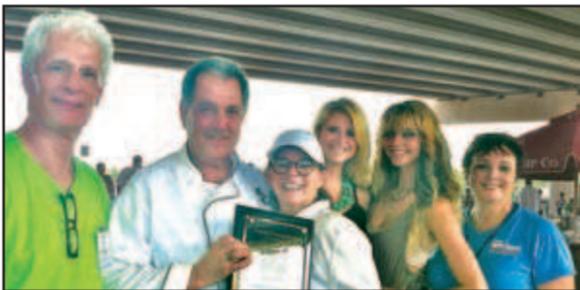
More than \$28,000 was raised at the fourth annual Friends of Jupiter Beach Food and Wine Festival on May 18 at the Jupiter Riverwalk Events Plaza under the Indiantown Road Bridge.

More than 600 people attended this family and dog-friendly event, raising money to support FJB's mission to enhance the marine environment and keep the beach clean and dog-friendly.

Tequesta's Gallery Grille won the attendee-voted Festival Favorite Dish for its spread of BBQ pork sandwiches, baked brie with berries, chicken salad on croissant, apricot white chocolate scones, snapper salad and coconut crusted yellowtail.

This year's event also featured live music by Greg Hansen and TC Terry.

Restaurants served creations ranging from soups to seafood and dumplings to dessert, and included 3800 North Ocean, Bistro, Buonasera Ristorante, Burger Bar, Casa Mia Trattoria e Pizzeria, Cod & Capers Seafood Marketplace & Café, Coolinary Café — A Tim Lipman Restaurant, Gallery Grille, Guanabanas, Imoto, In the Kitchen, Ironwood Steak & Seafood @ PGA National Resort & Spa, Kilwin's Chocolates & Ice Cream — Jupiter, Koon Manee Thai & Sushi, Little Moir's Food Shack & Leftovers Café, Pita Grille & Wine Bar, Schooners, Sugarcane Island Bistro, Sweet's Sushi & Raw Bar, Tabica Grill, Talay Thai Cuisine, Texas de Brazil, Too Bizaare Restaurant,



COURTESY PHOTO

Tequesta's Gallery Grille was named Festival Favorite at the Friends of Jupiter Beach Food and Wine Festival on May 18. From left: Carl Stearns, Bruce Nierman, Chef Jeanne Nierman, Caitlin Sherman, Kelsey Haney and Denise Mariani.

Tutti Frutti Frozen Yogurt, Verdea Restaurant & Wine Bar, Vic & Angelo's PGA and Whole Foods Market.

In addition to the eats, attendees enjoyed wine, beer and spirits from Bootleggers Beverage Distribution, Carey Chen Wines, Coastal Wines & Spirits, Francis Ford Coppola Winery, Leblon Cachaça, Noble Wine Estates, Oceana Coffee, Opici Import Co., Partida Tequila, PRP Wine, Rare Champagnes & Wines, Southern Wine & Spirits, Square Grouper Tiki Bar, Tease Me Tequila, Tequesta Brewing Company, Tito's Handmade Vodka, Whole Foods Market, Winehooch and Yellow Tail.

Friends of Jupiter Beach is dedicated to preserving a clean and dog-friendly beach through emphasis on volunteerism and community education.

For information, contact Friends of Jupiter Beach Food & Wine Festival co-chairs Denise Mariani at 512-1440 or dmariani@comcast.net or Pat Melleby at 714-1367 or pmelleby@me.com. ■

TRINKETS OR TREASURES?



Join collector Scott Simmons for his version of the *Antiques Roadshow*. This part treasure hunt, part history lesson, and part adventure is open to the public at no charge!

Join us Saturday, June 15 at 9:30 a.m. or 11 a.m. at STORE Self Storage & Wine Storage.

Scott Simmons
Florida Weekly reporter,
antiques aficionado

Reservations are required and limited to 20 people per session; one item per person.

For reservations, call STORE Self Storage & Wine Storage at **561-627-8444**.

Additional sessions with Scott will be held on the following Saturdays: September 21 and November 9

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HONDA

From page 1

down, the best players in the world continue on their annual schedules and all of the fans go home, the most important element of the Honda Classic remains what we can do to change the lives of the children of our community.”

Most of the proceeds from the Classic benefit children’s health charities.

“We are thrilled that our foundation is able to continue and expand the difference we make in our community,” Paul Bremer, President of Children’s Healthcare Charity Inc., said in a statement. “I commend the job done by the entire staff and the more than 1,500 volunteers who are making a difference by being able to assist all of the worthy charities which participate in our event.”

The tournament also has a major impact on the local economy.

“It is so gratifying to see improvement made year after year. It is a further acknowledgement of our growth and success which is a testament to American Honda’s 33 years as the longest-standing sponsor on the PGA Tour, and a tribute to all of our partners — PGA National for having a fantastic facility, PGA of America, Palm Beach County, the city of Palm Beach Gardens, our sponsors and the great community and spectators who keep supporting the tournament,” Mr. Kennerly said in the statement.

Mr. Kennerly recently sold his IGP Sports & Entertainment Group to global sports, fashion and media company IMG Worldwide, which could help The Honda Classic continue its growth by strengthening its resources both in the

American market and globally. IMG now has a local golf office in Palm Beach County, providing a strong presence in this important golf market, and Mr. Kennerly is heading up IMG Golf’s North American Events Division.

The 2013 Honda Classic benefited 125 different charitable organizations, with the Nicklaus Children’s Health Care Foundation once again as the main beneficiary.

The continued success of The Honda is a byproduct of the tournament’s partnership with American Honda, the City of Palm Beach Gardens, Palm Beach County, PGA of America and the PGA TOUR as well as the support from founding sponsors Tire Kingdom and Yokohama Tire and the local community.

The 2014 Honda Classic will be played Feb. 24-March 2, with Michael Thompson defending his title.

For more information on the Classic, visit thehondaclassic.com. ■

“We are thrilled that our foundation is able to continue and expand the difference we make in our community, I commend the job done by the entire staff and the more than 1,500 volunteers who are making a difference by being able to assist all of the worthy charities which participate in our event.”

— Paul Bremer, President of Children’s Healthcare Charity Inc., said in a statement.



Tiger Woods at this year’s Honda Classic.

FLORIDA WEEKLY FILE PHOTO

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Quantum Foundation awards \$1.75 million to county health projects

SPECIAL TO FLORIDA WEEKLY

Quantum Foundation's Board of Trustees recently approved more than \$1.75 million in grants that will directly benefit local communities in Palm Beach County. Grant recipients include the Legal Aid Society of the Palm Beaches (\$50,000), Mental Health Association of Palm Beach County (\$50,000) and the University of Florida (\$904,894). The board also approved an additional \$750,000 for the Quantum in the Community initiative, which funds grassroots nonprofits providing for people's basic needs like food, housing and transportation.

Quantum Foundation is West Palm Beach's largest health-related grant-making organization with 100 percent of funding

dollars staying in the county. The foundation has assets of approximately \$140 million and since its inception in 1997 has awarded nearly \$100 million to more than 800 grantees in Palm Beach County.

Under the chairmanship of William Meyer, the 12-member board unanimously approved the grants which will provide services directly aligned with the foundation's mission of funding innovative projects that improve the health of all county residents:

■ **The Legal Aid Society** — A \$50,000 grant funds the Medical-Legal Partnership, which primarily assists in resolving health-related legal issues such as denial of benefits or financial hardship resulting from the cost of medical care.

■ **The Mental Health Association** — A

\$50,000 grant will help increase the capacity for mental health professionals to work directly with primary care physicians, resulting in a stronger "treat the whole person" approach to health.

■ **The University of Florida** — A \$904,894 grant funds the Palm Beach STEM Initiative, which seeks to equip county teachers with the tools and skills they need to prepare students to enter science and health-related fields of study or careers.

These health care-related grants come on the heels of a \$100,000 award to El Sol, Jupiter's Neighborhood Resource Center, which Quantum's board approved in March. The grant funds the development of the center's Promotores de Salud program. Promotores are trained lay members of the commu-

nity who help families learn about and connect with health-care resources. Promotores improve the health literacy of communities through one-on-one, peer-to-peer education.

The board meeting also served as the last official event for outgoing President Kerry Diaz, who is stepping down to spend more time with her husband and three school-age sons. Eric Kelly, who has served as vice president of programs for the foundation since 2009, takes over from Ms. Diaz. Ms. Diaz will continue to serve as a board member and trustee.

Quantum Foundation welcomes letters of inquiry/grant applications from nonprofits working directly within its focus areas. For more information, visit www.quantumfnd.org. ■



Some Things Can't Be Scheduled.

Wouldn't it be nice if you could schedule your illnesses and injuries? Unfortunately, they don't always fit neatly into your life. Lucky for you, Jupiter Medical Center's Urgent Care Center can handle your bumps and bruises, even after hours and on the weekends. Sprained ankle at 6 p.m.? Earache on Saturday? Fever on Sunday? No problem. We're here for you so you can get in, get out, and get back to good health.

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Private philanthropy is not enough to provide educational opportunity for all



inherit.

We also deeply value the practical importance of a college education that should optimally come next. There is a double bottom line of social benefit: A college degree produces an earnings differential over a lifetime that is significant; and a well-educated population is the cornerstone of a prosperous democracy. Higher levels of educational attainment are a huge factor in raising one's standard of living. It's how we build a strong, middle class — jobs with benefits, food security, adequate health care, affordable housing, educational opportunity; and yes, a vacation now and then. While there may be other paths to get there and many have, that next step from high school to a post-secondary institution is a goal few would argue is increasingly less important. But there is a growing disconnect between educational equity and the commitment it requires of the nation to achieve it, for all Americans. The rhetoric that soars over the caps and gowns at commencement ceremonies is hopeful and optimistic; but it is in stark contrast to the harsh realities that confront young people seeking a college education today.

In this context, philanthropy is a finger in the dike. Millions do benefit from the generosity of donors who pony up significant gifts to provide scholarship awards, often in the context of financial need. This is the

time of year when many scholarship awards are made in recognition of the scholastic accomplishment of some of our region's most promising young people. The task is a difficult one, with far more students seeking financial assistance than the funding available to provide it. It's heart breaking to see those aspirations disappointed and crushed.

Without some form of financial aid many students can't continue their education. Over \$1 trillion in student debt is the Faustian bargain we've made to find the money through other means. Young people going to college today are mortgaging their long-term futures with little chance of ever escaping the burden of repaying student loans. Donors who give in support of scholarships are motivated by the powerful transformations that educational opportunity made in their own lives and paying it forward for a chosen few. They don't have to be sold on the idea that education is the gift of a lifetime; they know it is. But private philanthropy will never be sufficient to purchase equity of educational opportunity for all Americans. Nor can this nation hope to fulfill the educational aspirations of each new generation unless there is a diverse pipeline of promising young people provided through a strong system of quality, public education

In 1954, the Supreme Court handed down the Brown v. Board of Educa-

tion decision. The ruling ended the "separate but equal" racial segregation codified in U.S. Constitutional law that affected all walks of life and made a mockery of educational equity. These terrible injustices were challenged and overcome in 1954 because the nation held a resounding belief that educational equity was a national responsibility.

Today, the public will and politics don't reflect a similar resolve. Brown v. Board of Education did not establish educational equity as a Constitutional right. If we want quality education to be within the reach of all Americans, we are going to earn it this time by working for economic justice. In philanthropy-speak, that's change, not charity. ■

— Leslie Lilly is a native Floridian and past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She has written and spoken frequently on issues affecting charitable giving and the nonprofit community and is recognized nationally and throughout Florida for her leadership in the community foundation field. She resides with her family and pugs in Jupiter. Email her at lilly15@gmail.com and follow Lilly on Twitter @lilly15.

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Marshall Foundation names Shenkman to board

Nancy Marshall, president of the Arthur R. Marshall Foundation for the Everglades & Florida Environmental Institute, which champions the restoration and preservation of the greater ecosystem of Florida's historic River of Grass, announced that Benjamin P. Shenkman has been named to the nonprofit organization's board of directors.



Shenkman

A partner in the law firm of Gonzalez & Shenkman, P.L., Mr. Shenkman's practice is concentrated in the areas of estate planning and administration, and asset protection planning. He has practiced law in Palm Beach County for more than 18 years, after earning a master of laws degree in estate planning from the University of Miami School of Law, a Juris Doctor degree from St. Thomas University School of Law in Miami, and a B.A. in journalism from Temple University, in his hometown of Philadelphia.

Mr. Shenkman has been featured on the WXEL television program "Wealth and Wisdom," has contributed to the Palm Beach Post column "The Law and You," and is a frequent lecturer to financial advisors and other professionals on estate tax planning topics. In addition, he is a trustee of the Central Palm Beach County Chamber of Commerce; a founder and the current president of the Palms West Estate Planning Council; a member of The Florida Bar and a member of the tax law section and real property, probate and trust law section of The Florida Bar; a member of the Palm Beach County Bar Association; and a graduate of Leadership Central Palm Beach County.

For more information about the Marshall Foundation, visit www.artmarshall.org or call (561) 233-9004. ■

Veterans' Court team honored with two awards

When Veterans' Court launched in the 15th Judicial Circuit, the goal was to get veterans the help they need to address the issues that may have led to the criminal activity that brought them into the legal system.

Now, nearly three years later and with approximately 800 cases heard, the Veterans' Court team, which includes Criminal Courts Director Louis Tomeo from the Clerk and Comptroller's office, is being honored for their efforts.

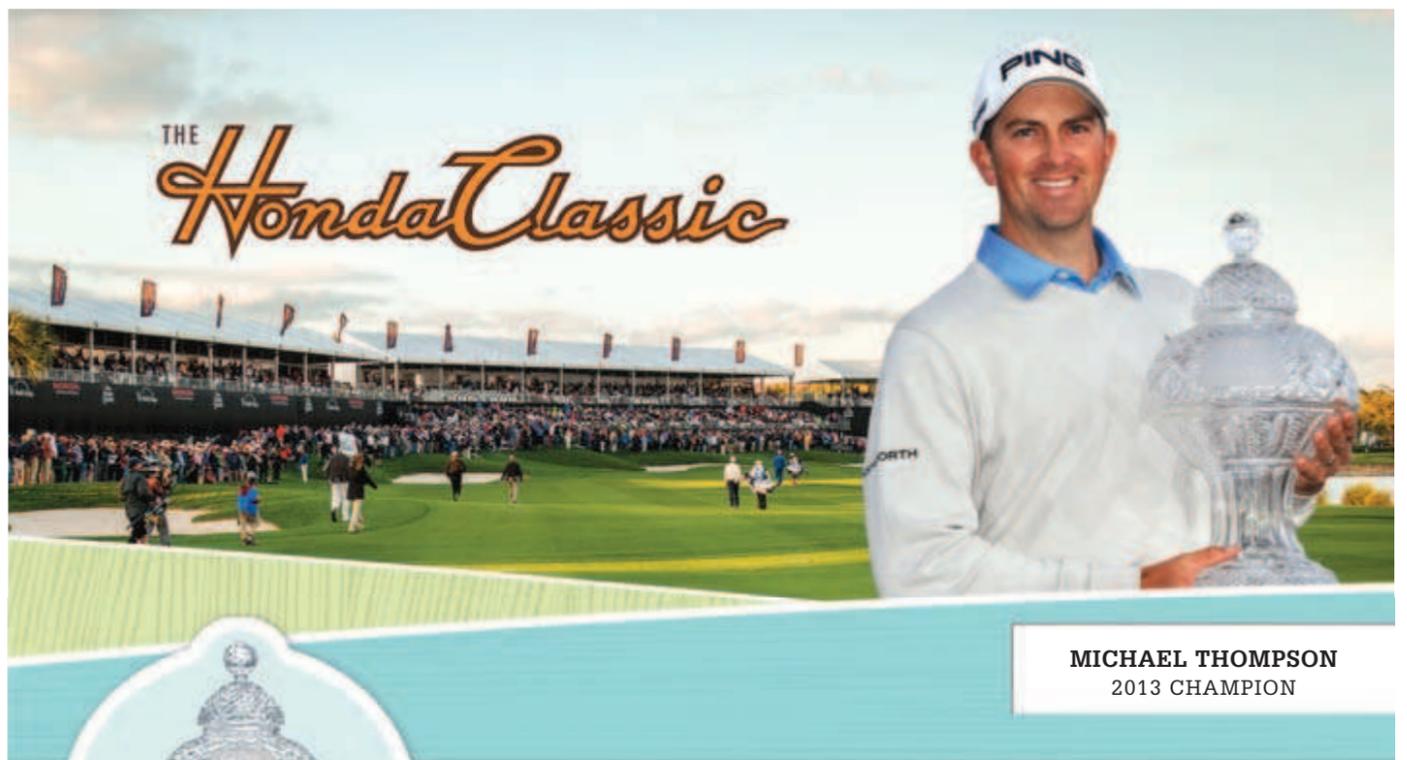
"The Veterans' Court team deserves recognition for the important work they're doing on behalf of those who served our country," said Clerk Sharon Bock. "I congratulate Louis Tomeo and everyone on the Veterans Court team for these honors."

The Veterans' Court team was honored with a distinguished service award from the Florida Council on Crime and Delinquency on May 15, during its annual awards luncheon in West Palm Beach. The team also will be recognized with Florida's 2013 Davis Productivity Award on Wednesday, June 19 in Coral Gables.

Veterans' Court was launched in November 2010 and is presided over by Judge Ted Booras, a veteran of the U.S. Marine Corps. It was one of the first Veterans' Courts in Florida, and among the first in the nation.

The Clerk and Comptroller's office provides courtroom support to the judges, and helped in the successful creation of Veterans' Court.

For more information about the Clerk's office, visit www.mypalmbeachclerk.com or call (561) 355-2996. ■



MICHAEL THOMPSON
2013 CHAMPION



OVER \$2.1 MILLION FOR CHARITY

The Honda Classic is proud to announce total charitable contributions resulting from the 2013 event reached a tournament record \$2.135 Million. To date, the tournament has generated over \$23 Million for the Nicklaus Children's Health Care Foundation and numerous South Florida non-profit organizations.

When we crown a champion on the course, we also champion over 100 charitable groups off the course. We would like to recognize the following organizations who participated this year:

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BEACON COVE INTERMEDIATE SCHOOL
BIG BROTHERS BIG SISTERS OF PALM BEACH & MARTIN COUNTIES
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BOYS AND GIRLS CLUB OF PBC
CADDY FOR A CURE
CANCER ALLIANCE OF HELP AND HOPE
CANINE CASTAWAYS
CARIDAD CENTER
CATS OF PALM BEACH COUNTY
CENTER FOR CREATIVE EDUCATION
CENTER FOR FAMILY SERVICES
CHIERA FAMILY FOUNDATION
CHILD PROTECTION TEAM OF PALM BCH
CHILDREN'S HEALING INSTITUTE
CHILDREN'S IMPACT NETWORK
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DELRAY BEACH CENTER FOR THE ARTS
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PALM BEACH GARDENS YOUTH ATHLETIC ASSOCIATION
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The Honda Classic returns

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www.thehondaclassic.com



What to eat when the power goes out

Mercifully, it's been eight years since South Floridians have had to grapple with the aftermath of a hurricane, including the angst and despair of watching the contents of their refrigerators and freezers wither and spoil.

So it's a good time to review some of the lessons learned — just in case.

Here are some food safety basics to keep in mind:

- When a storm warning is issued, freeze water in containers. Should you lose power, these will help keep things chilled. (If you lose power, place some of the frozen containers in the refrigerator and limit the opening of the doors to retain as much refrigeration as possible).

- Another option: If you have a gas-powered generator, immediately hook it up to the refrigerator. (You can also hook up a coffeemaker.)

- Invest in an appliance thermometer so you can monitor the temperature of the refrigerator (which should be at about 40 degrees or below) and freezer (0 degrees or below).

- Freeze refrigerated items like leftovers, milk, meat and

poultry to help keep them at a safe temperature longer.

- Make sure you have plenty of charcoal or propane for your grill and/or fuel for a camping stove.

- Eat the most perishable items first. These are usually refrigerated items, such as dairy products, eggs, meats and leftovers.

- If you are friendly with neighbors, pool your supplies and eat together. Having multiple grills allows for more diverse — and more easily produced — meals, while the socializing helps ease anxiety.

- Stock up on large aluminum chafing pans. They are ideal for boiling water and cooking stews, eggs, meats and such.

- Store food on shelves safely out of the way of contaminated water in case of flooding.

- Only drink bottled water if there's been flooding.

- Once you have to resort to canned goods, rely on seasonings and condiments to add flavor.

Following are a couple of recipes to get you started:

— Karen Feldman



Chipotle Chicken Soft Tacos

- 7 ounces (1 package) premium chicken breast, drained
- 1 cup canned diced new potatoes, drained
- 1/2 cup canned sweet corn, drained
- 2 tablespoons sweet onion, minced
- 1 ripe avocado, peeled, pitted and diced
- 2 to 4 chiles chipotles, depending on taste
- 3 tablespoons fresh lime juice
- 1/3 cup fresh cilantro, chopped
- 1/4 cup apple cider vinegar
- Salt and pepper
- Soft tortillas

Combine chicken, potatoes, corn, chipotles, and onion in a medium-sized bowl. In a screw-top jar, combine vinegar, lime juice, salt, and cilantro, and shake vigorously. Pour over chicken mixture and toss. Season with pepper. Let sit for 30 minutes to allow ingredients to meld. Mix in avocado before serving. Place in soft tortillas and fold. Serves 2 to 4.



Aunt Poppy's Peach-Raspberry Torte

- 24 (approximately, depending on size) tea biscuits
- 30 ounces (2 cans) canned sliced cling peaches, well drained
- 1 cup table cream
- 6 tablespoons raspberry preserves
- 1/2 cup dried raspberries

Line bottom of 8 x 8 x 2 pan with two layers of tea biscuits. Layer peach slices on top of biscuits. Using a wire whisk, blend cream and preserves together until smooth and creamy. Spread cream mixture over the peaches. Top with dried raspberries. Let set for 1 hour before serving. Serves 4 to 6.

Must-haves for your emergency supply kit

These are the basic items recommended to have in your hurricane emergency supply kit. Plan to have enough on hand to get you through a minimum of three days without power. Of course, modify the list to meet specific needs of your family.

- One gallon of drinking water per person per day (additional water will be needed for cooking and cleaning)
- Non-perishable, ready-to-eat food (canned foods, peanut butter, energy or granola bars, etc.)
- Manual can opener
- Prescriptions and over-the-counter medications (minimum two-week supply)
- Keep a list of dosage amounts, doctor's name and phone number for each member of the household
- Analog phone (one that does not use batteries or electricity)
- Personal items (soap, toothpaste, shampoo, toilet tissue, feminine hygiene items, deodorant, extra reading glasses, etc.)
- Diapers, wipes, formula, baby food, diaper cream, infant/baby Tylenol
- Pillow, blanket, towels, washcloths
- Cash, credit cards
- Important documents (driver's license, Social Security card, medical cards, insur-

ance policies, etc.), sealed in plastic bag to keep dry

- First aid kit, bug spray, sunscreen, extra batteries
- NOAA weather radio or battery operated AM/FM radio
- Several sets of clean clothing
- Unscented bleach for disinfecting water
- Flashlight and extra batteries
- Work or gardening gloves, sturdy shoes, hat ■



Prevent injuries after the storm

- Wear proper clothing, including protective shoes and gloves, when you start cleaning up debris.
- Know how to operate machinery, such as generators and chainsaws. Under no circumstances should a portable generator be used indoors, including partially enclosed areas and garages.
- Avoid heat exhaustion by staying hydrated and resting. Wear lightweight, loose-fitting clothing, take cold showers and avoid alcohol and caffeine.
- Use plenty of bug spray ■

Stay alert to the signs of heat exhaustion

- Severe cramps
- Drenching sweat
- Confusion
- Dizziness
- Shortness of breath

If any of these symptoms occur, seek medical assistance immediately. ■

SEASON

From page 1

States coastline and in the Caribbean.”

While Dr. Gray cannot pinpoint exactly where a hurricane will make landfall, history tells us that the east coast of Florida has been struck by more tropical systems than any other part of the country. And our part of Florida, from the Treasure Coast to the Keys, has had more direct hits from hurricanes than any other section of

the state.

Last year, we learned that a tropical system doesn't have to make landfall to create big problems for us. Hurricane Isaac came no closer than Key West, yet Palm Beach County suffered some of its worst flooding in history. More than a foot of rain soaked the county, flooding roads, closing schools and businesses and producing millions of dollars in damage.

Isaac is an example that tropical storms and hurricanes do more than produce high winds. These powerful systems, which meteorologists call the strongest storms on Earth, often cover hundreds of miles of ocean and

stretch thousands of feet into the air. High winds, fresh water flooding, storm surge and isolated tornadoes are just some of the weather hazards a hurricane can produce.

Still, unlike a tornado, we have plenty of advance notice that a tropical system might be coming our way. Weather satellites can pinpoint a developing storm several days before it might threaten South Florida. Plus, history tells us that August, September and early October are the peak of hurricane season, the most likely time we might be dealing with a storm.

Since we have plenty of time to prepare, now is the time to take a few min-

utes and come up with your hurricane plan. If you need some help go to our web site, WPBF.com, and click on the hurricane section, which is full of helpful information.

Also, tens of thousands of people are already using our free WPBF 25 Hurricane Tracker App. Just search “WPBF” in your app store to get this easy-to-use tool with all the critical information you need before, during and after a storm.

Let's hope it's a quiet season, but if the predictions turn out to be accurate, remember — you can count on us to keep you one step ahead of the storm. ■

THE CALL YOU CAN'T AFFORD NOT TO MAKE.

Get on Dean Mitchell Restoration's emergency priority list to ensure you are taken care of in the aftermath of a storm.



Hurricane season can bring all sorts of emergency needs in the form of fire, water and wind damage. As the area's premier restoration and remediation company, Dean Mitchell has the equipment, manpower and experience to respond quickly to help you recover from any storm damages you may face. Plus, our knowledgeable team ensures insurance claims are handled effectively and accurately to get you back on your feet as quickly as possible.

BE PREPARED THIS HURRICANE SEASON.

Call today to get on our emergency priority list and ensure that you are taken care of in your time of need.

(888) 253-4441



Storm action timeline

Early Summer

- Develop your storm plan.
- Stock your hurricane supply kit.
- Create a checklist of items you will want to take with you if you have to leave.
- Take “before” pictures of your home for insurance purposes.
- Find out the elevation of your home.
- Make sure your street address is clearly marked on your home.

Hurricane watch is announced

- Hurricane conditions are possible within the next 48 hours.
- Clear your yard of potential flying debris, including lawn furniture, toys, etc.
 - Lower the water level in the swimming pool by one foot.
 - Board up windows.
 - Gas up the car. Check your oil and tire pressure.
 - Get cash. ATMs and banks may not be open after a storm.
 - Turn the refrigerator to the coldest setting.
 - Store plenty of water.

Hurricane warning is issued

- Hurricane conditions are possible within the next 36 hours.
- Gather important documents.
 - Finish shuttering doors and windows.
 - Evacuate if you are ordered to do so.
 - If you’re staying home, designate a safe room. Interior bathrooms or closets on the lowest level with no windows work best.
 - Charge cell phones and other devices.

During the storm

- Stay indoors.
- Stay away from windows even if they’re shuttered.
- Listen to media reports for the latest information.
- Stay inside even if it appears calm. Do not go out until the all-clear is given.

After the storm

- The longest part of the process, recovery can take weeks.
- Move slowly and cautiously as you survey and clean up. Most injuries take place after the storm.
- Do not use public water until you are notified that it is safe.
- Avoid travel if possible.
- Do not connect generators to house wiring.
- Beware of downed power lines, wild animals and even domestic animals that may be frightened or lost.
- Take pictures of damage and contact your insurance agent.

in the know

What’s in a name? Wind and rain

Every year since 1953, the National Hurricane Center has generated an alphabetical list of names for the season’s tropical storms and hurricanes. At first, the lists consisted of only female names; since 1979, the names alternate between male and female. There are six lists that continue to rotate, changing only when there is a hurricane so devastating that its name is retired.

These names have been retired:

2000 - Keith	2004 - Frances	2007 - Noel
2001 - Allison	2004 - Ivan	2008 - Gustav
2001 - Iris	2004 - Jeanne	2008 - Ike
2001 - Michelle	2005 - Dennis	2008 - Paloma
2002 - Isidore	2005 - Katrina	2010 - Igor
2002 - Lili	2005 - Rita	2010 - Tomas
2003 - Fabian	2005 - Stan	2011 - Irene
2003 - Isabel	2005 - Wilma	2012 - Sandy
2003 - Juan	2007 - Dean	
2004 - Charley	2007 - Felix	

2013 STORM NAMES

Andrea	Humberto	Olga
Barry	Ingrid	Pablo
Chantal	Jerry	Rebekah
Dorian	Karen	Sebastien
Erin	Lorenzo	Tanya
Fernand	Melissa	Van
Gabrielle	Nestor	Wendy

Bridges

Travel across the area’s bridges becomes unsafe once winds reach gale force, or in excess of 34 mph. Even if physical barricades are not present, drivers should exercise common sense when pre-storm travels involve crossing bridges. Evacuation orders for South Florida’s islands will be issued well in advance of a storm, and those affected should promptly heed such orders, before travel across bridges becomes unsafe and roads are closed off. ■

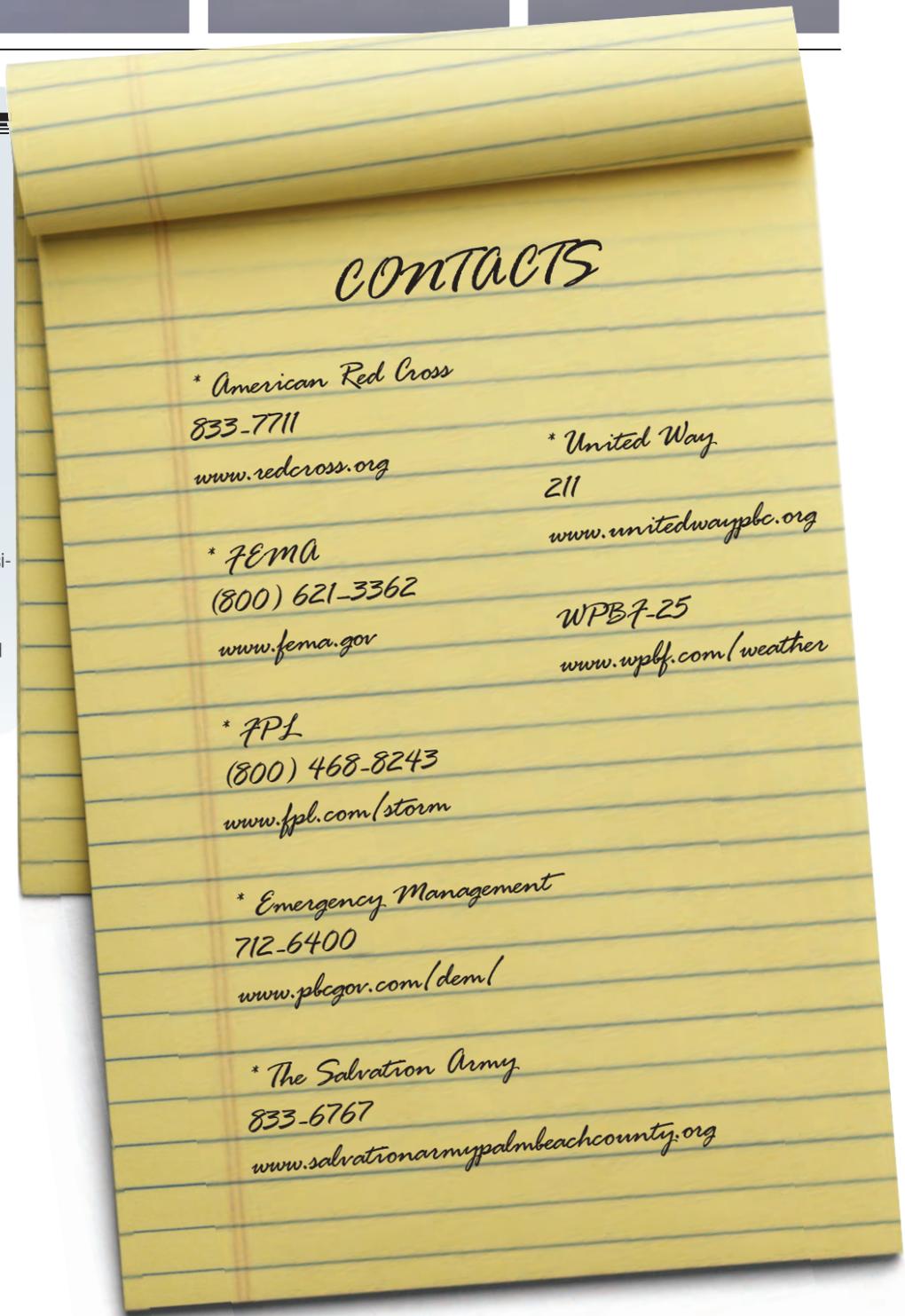
Agencies and organizations offer emergency help

Hindsight is always a dishonest voice for the present. The storms have been quiet since Hurricane Wilma during the 2005 season, which was the last major hurricane to affect the Palm Beach County area. But no one wants to walk down the street and see fallen trees and power lines scattered along the road, and wonder what to do next. Yet, this scenario is a reality we should prepare for during every hurricane season.

South Floridians know from experience that neighbors, churches and local

businesses come together in unprecedented ways to help with recovery efforts. Nevertheless, we’ve compiled some of the contact information for the “big” organizations that can serve as a starting place for either volunteerism or for your own recovery once the weather system has passed.

From reporting downed power lines to who to call about clean water, canned food and local shelters, these accredited contacts will help with your questions and needs. ■



Early preparation is key to safety during a storm

BY PAUL LICATA

Director of Business Development,
Dean Mitchell Restoration

For more than 10 years, Dean Mitchell Restoration has provided restoration and remediation services to both residential and commercial customers across Florida. Below are a few questions to help get residents thinking about the storm season that is now here and what Floridians can do before that first hurricane warning.

Q: We know there are a number of things to do when you can get that storm warning. What do you advise residents to do early in the season, before a hurricane is on its way?

A: There are a number of things you can do to prepare your property or business prior to a storm. In fact, it's almost better to do so before there is even a storm on the horizon.

- You should check the exterior of your home for any cracks that may need to be sealed. Doors and windows, even skylights, should be caulked to ensure all worn down seals are filled in to prevent water leaking in to your home.

- Have your vegetation trimmed. You don't want to have loose branches when strong winds are coming through.

- Find out if you are in an evacuation zone (and find out the evacuation route if so).

- Learn the elevation of your property and if you may be in a flood-prone area. If you are, plan an alternate location to stay during the storm.

- One that people don't think of, but is important, is to identify a restoration company early. Any reputable company can give a background on their company, and their specialties, as well as quote you on their pricing and will stand by that quote



A: Once you are certain that a storm is coming, the clock is ticking to prepare your property. All furniture, toys, trashcans, basically anything that is not secured to the ground should be brought inside. All windows should be covered with hurricane shutters or wood (note: tape will not prevent a window from breaking) and garage doors should be reinforced. If wind enters the garage it could cause costly structural damage. You should also be sure that your supply kit is fully stocked and there is enough food, water and supplies for everyone who will be with you during and after the storm. If you have a gas grill, be sure to turn off the propane. If you have a boat or jet ski, be sure they are secured or in a safe location. Also, make sure you know how to drain your pool if the water level gets too high.

even after a storm with major damage. If you do have any damage you can call them directly and can know you are getting quality work and not inflated pricing.

Q: A storm warning has been issued. Now what do I do?

Q: I'd like additional information on



ways I can prepare for hurricane season. Where can I find it?

A: For your convenience, we've added a number of helpful checklists, including a supply checklist, a tracking map, and more at www.deanmitchellgroup.com. Additionally, there are a number of resources available to you at www.pbcgov.com or www.nhc.noaa.gov. If you need additional assistance, give Dean Mitchell Restoration a call at (561) 881-8567 and we can help you ensure your home is ready this hurricane season.

To learn more about ways you can prepare early this hurricane season, or to download your own tracking map and checklist, visit www.deanmitchellgroup.com. ■

in the know

Three things you wouldn't think of:

1. Be sure to seal/caulk around your skylight, doors, and windows. The sealant can wear down over the years and tiny cracks can allow water and debris to enter your home. By sealing them before the rains begin you are taking the extra step to prepare your property.

2. Know how to drain your pool. Many times property owners are worried about protecting their home that they forget to monitor the water levels in their pool. More often than not, flooding from a storm can come from an overflowing pool.

3. Research restoration companies before a storm. Any reputable restoration company will share their history, their specialties and their pricing with you upfront. This will help in the event you have damage as you will know what to expect and the company will have already done a site visit to your property before it was damaged. You will have a company you trust and the process will be expedited due to much of the advance work already being done.

Hurricane gadgets to get you through the storm

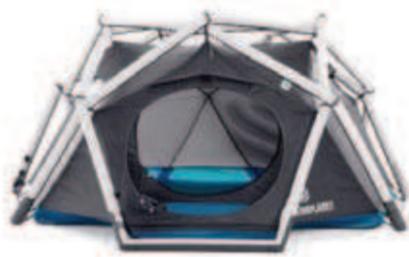
BY ELLA NAYOR

enayor@floridaweekly.com

The National Oceanic and Atmospheric Administration predicts a busy hurricane season.

The news that Floridians could be in for an active hurricane season is nothing out of the ordinary. But just because we have been lucky the past few years with not having much more than a yawn and some spit from Mother Nature doesn't mean she might not storm our way this season. Aside from the essentials — canned food, batteries, flashlights, extra supply of necessary meds, bottled water, cleaning supplies, radio and cell phone — we have checked in on a few other gadgets that could make getting through hurricane season a breeze.

of Mother Nature's: sunshine. Solar-generated devices and gizmos offer power without batteries, fuel or other non-sustainable sources. Goal Zero features a variety of solar generators that will do anything from charge your cell phone to run a household. Prices range from around \$120 to almost \$1,800.



■ **Inflatable tent "The Cave" at Heimplanet:** <http://heimplanet.com>

Those finding themselves with a wind-damaged home might need to camp out for a while until their home is secure and safe to reside. If you want to stay on your premises — in your own back yard, so to speak, then you might consider getting a tent. The days of tedious tent set-ups are gone. There are many choices and types to suit your needs. Heimplanet features an inflatable tent called "The Cave." All that is needed to set up this geodesic style tent is an air pump. The tent provides space for three people and baggage.



■ **Illumaguard home light battery backup:** www.electrikusinc.com

There is no need be afraid of being in the dark after a storm with the Illumaguard device. Plug any table or floor lamp into this compact gadget and lights will stay on despite power loss. This handy gadget even works to keep lights on during extended power outages. The device runs \$59.99.



■ **Energizer Energi battery backup for cell phone:** www.energizerpowerpacks.com/us/

If losing cell phone service during and after a major storm is not an option, check out Energizer's mini portable charger. The AP750 is a tiny but mighty portable charger that fits on your key ring. It allows you to talk and recharge at the same time. And for the fashionista, the mini charger comes in metallic black or pink hues. The cost is \$29.99.



■ **WaterBOB emergency drinking water storage:** www.waterbob.com

Having drinkable water is vital after a major storm comes through. WaterBOB is an emergency storage system that makes use of your bathtub. The storage device is a plastic container made of heavy-duty food-grade plastic that can be filled with 100 gallons of fresh drinking water in a standard bathtub. The water stays fresh and clean for up to four weeks. The system comes with a siphon pump to deliver water into smaller containers. Cost is \$21.95. ■



■ **Solar power packs and generator at Goal Zero:** www.goalzero.com

Those looking to keep the power on after a storm can just tap into another force



Pet family members need a plan, too

When formulating a hurricane plan, make sure it includes all members of the family, including pets.

After so many animals were abandoned following Hurricane Katrina in New Orleans and Hurricane Charley in Southwest Florida, disaster preparedness officials have stepped up measures to help pets and to encourage owners to plan ahead in case a hurricane strikes.

Palm Beach County has an emergency shelter for people and their pets in gymnasium at the West Boynton Recreation Center in Lake Worth, although space — and therefore, access — is largely restricted to those in spots where evacuation is mandatory.

People should have a hurricane plan for their pets as well as family but the pet-friendly shelter should not be their plan. It is intended as a last resort if they cannot execute their personal plan, not because they failed to have a plan.

If people find they need to go to

a county-run pet shelter, they will be required to stay as well and will need to care for their pets throughout the stay. Animals must be current on immunizations and have sufficient food, water and an approved crate.

The best option is for people to leave the area and take their pets with them. Don't expect local veterinarians or boarding kennels to accept animals. They will fall under the same guidelines and conditions as residents. And, should a hurricane strike, they are likely to be without power as well.

To prepare their pets for hurricane season, owners should attend to the following:

■ **Vaccinations:** Make sure pets are current on these now. It takes a couple of weeks for most immunizations to become protective so it's too late once a storm approaches.

■ **Identification:** Put pets' county licensing tags on their collars as well as an ID tag with your phone number. Make sure your address and phone number is current on ID tags. A

microchip ID (available through most veterinarians as well as Animal Services) is highly recommended because collars can be lost during storms but the chip will remain implanted and owners can update the company as to their whereabouts,

■ **Hurricane kit:** Gather up pet supplies. (See accompanying box.)

■ **Medications:** Make sure you keep a few weeks' worth on hand so you won't have to rush to refill them at the last minute.

■ Secure a place to stay.

Pet hurricane kit

- Leash and secure collar
- Pet food (in waterproof containers), enough for at least one week
- Water for one week
- Manual can opener
- Bowls for food and water
- Impact-resistant crate of sufficient size (no soft-sided or homemade models and one for each pet)
- Bedding (blanket or towels for crate)

- Litter, litter box and scoop for cats
- Pet's regular medications
- Toys, chewies and other stress relievers
- County license and other identification (microchip IDs are encouraged)
- Proof of vaccinations
- Photo of pet
- Pet first-aid kit
- Grooming items

Web sites

- www.pbcgov.com/snap: For lost pets in Palm Beach County.
- www.pbcgov.com/publicsafety/animalcare/petshelter.htm: Pet friendly shelter in Palm Beach County.
- Hsus.org: The Humane Society of the United States also has a downloadable pamphlet on disaster preparedness.
- Petswelcome.com: A listing of hotels and motels that accept pets. ■

in the know



JOCELYN AUGUSTINO / FEMA

New Orleans, Aug. 30, 2005 — People sit on a roof waiting to be rescued after Hurricane Katrina, the costliest mainland U.S. hurricane of all time.

The costliest storms in U.S. history

	Name (State)	Year	Category	Damage
1	Katrina (Fl, La, Ms)	2005	3	\$108,000,000,000
2	Sandy (NJ, NY)	2012	1	\$ 50,000,000,000
3	Ike (Tx, La)	2008	2	\$ 29,520,000,000
4	Andrew (Fl, La)	1992	5	\$ 26,500,000,000
5	Wilma (Fl)	2005	3	\$ 21,007,000,000
6	Ivan (Al, Fl)	2004	3	\$ 18,820,000,000
7	Charley (Fl)	2004	4	\$ 15,113,000,000
8	Rita (La, Tx)	2005	3	\$ 12,037,000,000
9	Frances (Fl)	2004	2	\$ 9,507,000,000
10	Allison (Tx)	2001	TS	\$ 9,000,000,000

— Source: National Hurricane Center

Portable generator safety tips

- Follow the instructions that come with your generator.
- Never run generators indoors, including garages and sheds.
- Locate the unit outdoors and far from doors, windows and vents.
- Install battery-operated CO alarms in your home.
- Before refueling the generator, turn it off and let it cool down. ■



— Source: Consumer Product Safety Commission

HEALTHY LIVING

We all know people like Harvey



Claire hated when Harvey shot his mouth off like that in social gatherings. (Details have been changed.) She knew for a fact he was dead wrong, but he always spoke like he was the world's authority.

Did Harvey actually believe the others were impressed by his knowledge? It seemed like he had no clue their friends were becoming annoyed. Claire cringed when she saw people rolling their eyes in exasperation.

Claire had given up trying to point out her concerns. Whenever she attempted to assert a different viewpoint, Harvey would become defensive, and angrily accuse her of stirring up trouble. Claire had begun to shrink back, holding her thoughts to herself. It was demoralizing that she could no longer have meaningful conversations with her husband.

We all know people like Harvey.

We can't help but feel uncomfortable when they take over our conversations. We've all been held hostage to effusive exchanges that derail any possibility of meaningful dialog. And, then, there are the extremes when a person's aggrandizement is so pronounced, every one scatters when they enter a room.

Depending on the nature of our relationships, we may have different reactions and respond to them quite differently.

When we attempt to prove we're "right," we may truly believe we're projecting the image we'd like to project to others. Our self-esteem may be tied to the notion that others admire our intellect, viewing us as an authority. Further, we may misguidedly conclude that conceding to another implies weakness or inferiority.

We all know people who like to hear themselves talk, and take pride in showing us how much they know. They may genuinely enjoy a spirited discourse and get caught up in defending their point of view. While they can become quite annoying at times, they mean no harm, and may have other wonderful traits. In these instances, we might be able to good-naturedly dismiss their "social exuberance" as frustrating behavior we are willing to tolerate.

But, then there are the instances where we find the "know-it-all" behavior overbearing and egregious. These may be people who project an air of assumed superiority. Others believe their actions are motivated to maintain power and control. Their smugness may seem offensive, and may preclude any meaningful dialog.

And, of course, it's not uncommon to unintentionally get embroiled in a polarized cycle, that becomes all about who's right and who's wrong. There may be so much emphasis on trying to convince the other person to "see the light," that both parties may lose sight of what's really important. As we all know, it's not likely that either party will have much success in getting the other to come around. Invariably, what happens, instead, is that both parties are not only frustrated, but may become enraged. If we feel intimidated or dismissed by them, we may be inclined to give up or retreat. Relationships may become superficial or estranged because neither dares approach a subject that could become controversial.

Some know-it-alls may not have a clue they have antagonized others.

Sadly, though, there are those who are well aware they've struck a nerve, but are indifferent to the feelings of others. They are so self-absorbed and insensitive, they may dismiss other's opinions as inferior. Confronting them may be futile. The only way they are likely to be motivated is if they realize they have something to lose.

Let's not be overly harsh in maligning some folks who enjoy vigorous discourse and exuberantly promote their points of view. They make take such pride in demonstrating their knowledge, becoming so eager to defend their positions, they may not realize they've gone over-board.

They would quite possibly become dismayed to know they are perceived as boorish or insensitive. These people would probably be secure enough for a challenger to good-naturedly say: "Hey, give me a turn here!"

Although it could be difficult for them to break their habits, they would probably be willing to compromise to maintain relationships.

A truly open-minded person is receptive to a spirited give and take, and communicates receptivity to another point

of view, even if the positions can be polar opposites. True intimacy requires a trusting environment where we feel safe enough to examine our strengths and weaknesses with humility and sensitivity. This can be embarrassing and painful at times, especially when we care a great deal about the other person. However, when we take that risk, we become more approachable and open up the possibilities for deeper sharing and connection.

I urge you to consider: Can you be a know-it-all? You may genuinely believe you are open to other people's points of views, but your demeanor may suggest something quite different. And you never know. You might just learn something of value from another person. ■

— Linda Lipshutz, M.S., LCSW is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at (561) 630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

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WEEK OF JUNE 6-12, 2013

PALM BEACH COUNTY COMMERCE



Florida cities seeing a
**BRIGHTER
 FINANCIAL
 FUTURE**

SPECIAL TO FLORIDA WEEKLY

Florida municipalities have experienced a "slight improvement" in their overall financial state, and as a result more than half of cities are now able to implement written policies to budget reserves for emergencies. Most Florida cities now say they offer some type of economic development incentive — most often, expedited permitting — in a bid to attract even greater economic growth.

These are among the findings of the inaugural "State of the Cities" report issued by the Florida League of Cities Center for Municipal Research and Innovation, based on statewide data from the League's 2012 CityStats Survey. The report focuses on trends and key issues related to municipal governments in Florida. With data and statistics from more than four out of five Florida municipalities, the "State of the Cities" report provides a comprehensive look at the current status of Florida cities in areas such as employment and economy, budgets, services and utilities and public safety.

The report notes that as of last year, Florida's 19 million people were divided almost exactly

between those who live in cities, towns or villages (9,603,954, or 50.3 percent) and those who live in unincorporated areas (9,470,480, or 49.7 percent). The average Florida municipality is currently 78 percent developed, and more than one-third are more than 90 percent built out, the report shows.

"For the first time in several years, Florida's municipalities are showing signs of improvement," said Florida League of Cities President and Sweetwater Mayor Manny Maroño. "Our cities were particularly hard-hit by unemployment and a beleaguered real estate market, so it's good to see that overall economic gains are working their way to the local level."

Some of the trends highlighted in the State of the Cities report include:

- An increase in economic development incentives to attract new employers. The most common incentives were expedited permitting (35 percent), followed by favorable land development regulations (24 percent) and tax breaks or incentives (20 percent).
- More municipalities preparing for financial emergencies, such as hurricanes or other natural disasters, by budgeting for reserves. Approximately 52 percent of cities have adopted a written policy on budgeting for reserves, ensuring that they are saving a certain amount of money each year with defined policies that allow administrators to budget equal amounts each year.
- A decrease in the number of services provided

by contract.

According to the survey, the top three services provided directly by cities are parks, police and fire. Some 69 percent of municipalities provide city-run police services, while 55 percent provide fire services directly by city-employed firefighters.

According to the report, the largest Florida municipal population increases from 2010 to 2012 were in Miami (+15,243), Orlando (+7,102), Sweetwater (+6,464), Tampa (+6,062) and Cape Coral (+5,879).

The full State of the Cities report and results of the 2012 CityStats Survey are available online at www.floridaleagueofcities.com/Assets/Files/2012_State_of_the_Cities.pdf. Contact Monica Beyrouiti at mbeyrouiti@flcities.com or (850) 222-9684, for more information or to request a printed copy of the report. ■

SCORE offers business seminars in June

SPECIAL TO FLORIDA WEEKLY

As more people become serious about starting their own business or growing an existing enterprise, Palm Beach SCORE continues to expand its services to provide accessible, low-cost resources to entrepreneurs.

June SCORE Palm Beach workshops include:

■ **Introduction to Using QuickBooks** - Learn the basics of QuickBooks and how it can be used in running your business. The course includes: navigating QuickBooks; setting up QuickBooks;

working with lists (charts of accounts, customers), entering sales information; receiving payments and making deposits and entering and paying bills. Instructors Jane and Bob Bloom have years of experience with QuickBooks, running their own successful business and Jane is a Certified QuickBooks Pro-Advisor.

* Thursday, June 13, 6 to 8 p.m.
 * Belle Glade Chamber of Commerce, 540 South Main St., Belle Glade
 * \$25 in advance or \$50 at the door.

■ **Starting a New Business Seminar** - Learn what's needed to start a business,

outline the work required, compare being an entrepreneur with working for others, and discuss some of the myths and rewards involved. It will help you decide if starting your own business is the right thing for you to do. The seminars are free.

- Tuesday, June 11, 8:30 to 10:00 a.m.
 * Belle Glade Chamber of Commerce, 540 South Main St., Belle Glade
- Thursday, June 13 and 27, 2013, 9 to 10:30 a.m.
 * Palm Beach SCORE office, 500 South Australian Ave, Suite 115, West Palm Beach
- Saturday, June 22, 10 to 11:30 a.m.
 * Mandel Public Library, 411 Clematis St.,

3rd Floor, Hibiscus Room, West Palm Beach Register at palmbeach.score.org/ or (561) 833-1672

Palm Beach SCORE Chapter 224 is a nonprofit organization that provides small business counseling and training and works closely with the Small Business Association. Staff includes more than 29 volunteers who are ready to help small businesses in Palm Beach County and Martin County. SCORE Counselors come from virtually every business category such as marketing, manufacturing, service and retail. SCORE Chapter 224 is located near downtown West Palm Beach. ■



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FLORIDA WEEK

Palm Beach Zoo "Do at



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3. Afsy Pottash, Lisa Hedley
4. Tommy Morrison, Sarah Schefiler
5. Tim Gannon, Christie Gannon
6. Cielle Fouquet, Mary Baker
7. Eric Christu, Maura Ziska, Tom Quick
8. Eric Bylin, Whitney Bylin
9. Kim Campbell, Robin Azqueta
10. Kane Baker, Mary Baker
11. Emily Mateer, Jeremy Myers, Lauriston Segerson

12. Jackie Drake, Candy Hamm
13. Lisa Janke, Wyatt Koch, Meghann Cannon
14. Luis Fernandez, Lillian Fernandez
15. Susanna Hager, DJ Adam Lipson
16. Mary-Brittain Cheatham, Kendall Cheatham, Ashley Harcourt, Scott Harcourt
17. Tracy Hritz, Ashley Ramos, Tom Quick
18. Mark Freitas, Samantha Storkerson, Mary Freitas, Chris Storkerson
19. Keith Williams, Penny Williams, James Berwind
20. Khooshe Aiken, Daniella Coeppicus, Andrew Aiken
21. Merrill Debbs, Samantha Storkerson, Carlyle Spina, Ali Moss
22. Whitney Bylin, Howard Kessler, Michele Kessler
23. Bobby Debbs, Eric Bylin, Chris Orthwein, Steve Finch, Christian Angle



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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Mite-y tasty

The Food and Drug Administration proposed recently to limit the quantity of tiny “mites” that could occupy imported cheese, even though living, crawling mites are a feature desired by aficionados. (“Cheese is absolutely alive!” proclaimed microbiologist Rachel Dutton, who runs the “cheese laboratory” at Harvard University.) In fact, cheese is home to various molds, bacteria and yeasts, which give it flavor,

and sellers routinely use blowers to expel excessive critters, but the FDA now wants to limit them to six bugs per square inch. However, according to a May report on NPR, lovers of some cheeses, especially the French Mimolette, object, asserting both an indifference to the sight of mites creeping around — and a fear of taste-loss (since the mites burrow into the hunk, aerating it and extending the flavor). ■

Perspective

■ In May, the Florida House of Representatives adjourned for the year without assessing themselves even a nominal increase in health insurance premiums for their own taxpayer-funded deluxe coverage, which will remain at \$8.34 per month for individuals (\$30 for families). Several days earlier, the House had voted to reject several billion dollars

in federal grants for extending health insurance coverage to about a million more poor people in the state’s Medicaid program. The House premiums are even lower than those of state senators and rank-and-file state employees, and lower than the premiums of Medicaid recipients who have the ability to pay. ■

Ironies

■ Energy West, the natural gas supplier in Great Falls, Mont., had tried recently to raise awareness of leaks by distributing scratch-and-sniff cards to residents, demonstrating gas’s distinctive, rotten-egg smell. In May, workers cast aside several cartons of leftover cards, which were hauled off and disposed of by crushing — which released the scent and produced a massive blanket of odor over downtown Great Falls, resulting in a flurry of panicked calls to firefighters about gas leaks.

■ The Ypsilanti, Mich., City Council voted in May on a resolution that would have required the members always to vote either “yes” or “no” (to thus reduce the recent, annoying number of “abstain” votes). The resolution to ban

abstaining failed because three of the seven members abstained.

■ Doctors told a newspaper in Stockholm in April that at least one of Sweden’s premier modeling agencies, looking for recruits, had been caught passing out business cards adjacent to the country’s largest eating-disorder clinic, forcing the clinic to change its rules on patients taking outside walks.

■ The United Nations Conference on Disarmament, a multilateral forum on arms control agreements, was chaired beginning May 27 (until June 23) by Iran, which, for that time, at least, had the awkward job of overseeing resolutions on nuclear non-proliferation, which the country is widely thought to be ignoring. ■

Compelling explanations

■ Ruben Pavon was identified by surveillance video in Derry, N.H., in April snatching a grill from the front porch of a thrift store. Mr. Pavon explained to police that the store’s name, “Finders Keepers,” indicated to him that the objects were free for the taking and admitted that he had previously taken items from the porch.

■ In May, Los Angeles police bought back 1,200 guns in one of the periodic U.S. buy-back programs, but they declined to accept the pipe bomb a man said he wanted to sell. “This is not a pipe-bomb buyback,” said Chief Charlie

Beck. “Pipe bombs are illegal ... “The man was promptly arrested.

■ John Casey, 51, was caught by security staff at an Asda supermarket in Washington, England, last October after allegedly stealing a slab of beef. He was convicted in May even after offering the compelling explanation that he had concealed the beef underneath other purchases not to avoid paying for it, but only because the sight of the raw meat gave him “flashbacks” of his dead grandmother, who had passed away of a blood clot when Casey was a child. ■

The litigious society

■ Keith Judd filed a lawsuit in Iowa in May, in essence to invalidate the 2012 election by having President Obama officially declared a Kenyan and not an American. Mr. Judd filed the papers from a federal penitentiary in Texas, where he is serving 17 years for threatening a woman he believed to be a “clone” of the singer Stevie Nicks, because Ms. Nicks (or the clone) had tried to sabotage his home improvement company. (Bonus Fact: In the 2012 Democratic presidential primary in West Virginia, Mr. Judd, a write-in candidate, defeated President Obama in nine counties and lost the state by only 33,000 votes.)

■ Edward Kramer, co-founder of the annual Atlanta fantasy-character convention Dragon*Con, was arrested in 2000 for allegedly having sex with underage boys, but has yet to stand trial

in Georgia because he has engineered a never-ending set of legal delays — if not because of his version of Orthodox Judaism that limits his diet and activities, then it his allegedly poor health. (“As soon as he puts on an orange jumpsuit,” said prosecutor Danny Porter, “he becomes an invalid,” requiring a wheelchair and oxygen tank.) In 2011, after managing to get “house arrest,” he violated it by being caught with an underage boy. Lately, according to a May *Atlanta Journal-Constitution* report, he files an average of three demands per day from his Gwinnett County, Ga., lockup, each requiring painstaking review before being rejected. Mr. Kramer still owns about one-third of Dragon*Con, whose current officials are mortified that they cannot expel a man they consider a child molester. ■

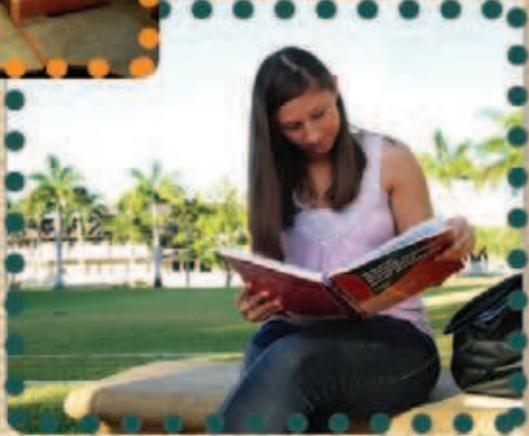
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MONEY & INVESTING

Insider trading is back in the limelight

jeannetteSHOWALTER, CFA
showalter@wwfsc.com



Investors have a right to a level playing field in which they have confidence that: market prices are for real; that no one has unjust advantage; that proper disclosures are made timely; and that the game is not rigged... in addition to price transparency and high degree of liquidity.

While such attributes are true for all financial markets, there are characteristics of the securities markets that make them unique. They require special safe guarding the investors from securities fraud. Whether parading in traditional and newly disguised forms, securities fraud is very destructive to the long term integrity of the securities markets.

There are two governmental legal bodies that can prosecute cases in which investors have been harmed: the Department of Justice and the Securities and Exchange Commission. There are important differences in what they can do and how they enforce.

According to the group Occupy the SEC, the DOJ is responsible for all criminal enforcement and "for civil enforcement of the anti-bribery provisions with respect to issuers." The SEC "brings civil enforcement actions, and can obtain injunctions, orders of disgorgement, and orders barring defendants from the securities industry.... (And) often the DOJ's criminal complaints track the civil complaints filed by the SEC." But the SEC cannot bring criminal charges.

What is the flavor of recent DOJ prosecutions? Surely, there were crimes against investors in the mortgage crisis. What happened to the bad guys who harmed innocent investors?

Not much of anything happened to them. Though well within the scope of the DOJ to have brought criminal charges against many of the corporate players in the mortgage crisis, the DOJ chose otherwise. Its enforcement pattern seems to be: big institutions and big fraudsters get a pass.

Harsh assessment of the DOJ under Obama? Actually not, as this administration's own attorney general, Eric Holder, has offered reasoning behind "too big to jail" thinking, as follows: "I am concerned that the size of some of these institutions becomes so large that it does become difficult for us to prosecute them when we are hit with indications that if you do prosecute, if you do bring a criminal charge, it will have a negative impact on the national economy, perhaps even the world economy. ... And I think that is a function of the fact that some of these institutions have become too large."

Since that March 7, 2012 (grotesque) comment, Mr. Holder has been back pedalling — big time.

Beyond Holder and the DOJ, securities enforcement lays squarely with the SEC, the only government agency with the sole focus of protecting the investor. The SEC regularly brings enforcement cases involving: insider trading (unfair trading, later explained in detail); breaches of public trust (where a public official uses offices for personal gain); accounting fraud by publicly traded companies; Ponzi schemes, etc.

The self-serving manipulations of some managements (e.g., excessive grants and payments of options, salaries, perks, severance and retirement packages) are surely repulsive and operate to shareholder detrimentbut most often these actions are not illegal.

The most interesting and impactful SEC cases are insider trading cases (trading based on material and nonpublic information.) Insider trading generally brings about unjust trading gains. Having inside information is not fraud, since insiders have it all the time. Information is nonpublic until it is widely disseminated by the company through, for example, press releases, 10Ks, 10Qs, etc.

Insider trading takes many forms. It can involve information provided by a senior corporate officer to a neighbor, who traded; by an investment banker to a money manager, who traded; by a secretary who has read corporate documents and told household members, who traded; by an accountant of a publicly traded firm who tells a fellow country club member, who traded; by a scientist who has confidential information on drug clinical trials and now "consults" for a hedge fund, which traded.

Every once a while, an insider trading case comes along that offers legendary Wall Street drama. (Sometimes the drama even makes its way into movie production.) The case(s) surrounding SAC, a multibillion dollar hedge fund (founded by reputed trader Stephen A. Cohen) has been in the cross hairs of SEC Enforcement for six years.

According to the *New York Times* Dealbook, "Nine former or current SAC employees have been tied to insider trading while at the (SAC) fund; four of them have pleaded guilty. Earlier this year, SAC agreed to pay \$616 million to settle two civil cases brought against it by the SEC."

Though there has been no case filed against the fund or its founder in the six years. There is good reason to believe that will soon change, since the five-year statute of limitations for charging SAC/Cohen based on a former employee Matthew Martoma's insider trading will expire in July.

The most developments in the case are that, SAC sent a letter to its investors indicating that their "cooperation (with the SEC) is no longer unconditional." There are now five SAC executives (Cohen and four others) called to testify before the grand jury. Cohen is expected to take the Fifth Amendment and be silent.

While seemingly an option for the other executives to take the Fifth, such might not be the case. If the DOJ really wants SAC and Cohen, then the DOJ might offer the four other executives immunity from criminal prosecution because, as the NYT explains, immunity "supplants the Fifth Amendment, so the person must testify or risk being held in contempt, which usually means going to jail until the end of the grand jury's term."

Such a case will be an interesting financial press drama and it might go down as a landmark in securities enforcement. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems, 239-571-8896. For midweek commentaries, write to showalter@wwfsc.com.



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Thursday, June 20

Please join us for a luncheon and balloon release ceremony in honor of National Cancer Survivors Month.

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Luncheon and Guest
Presentations from Survivors

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Anonymous donation of \$1 million to benefit St. Mark's building project

SPECIAL TO FLORIDA WEEKLY

It was an amazing day at St. Mark's Episcopal Church & School in Palm Beach Gardens.

On May 15, St. Mark's chief financial officer, Ron McElhone, and development director, Michaela Kennedy, were overwhelmed when they opened a Fed-Ex envelope containing a check from an anonymous donor to its WE WILL! Build in Faith Capital Campaign.

It's a good thing they were sitting down as this check was written for \$1 million.

A note was included with the donation, which stated, "please do not issue an acknowledgement or tax receipt" for this gift.

This nameless donation of \$1 million came just weeks after St. Mark's announced a gift of \$1.5 million from Palm Beach Gardens residents John and Jeanette Staluppi.

"We are deeply grateful for this gift, and this extraordinarily generous donor can be assured that this gift will bring life-changing impact to the church, school and community," the Rev. James B. Cook, St. Mark's rector, said in a statement. "If you do not believe that God is guiding St. Mark's, watching over us and encouraging us to trust in him, think again. I hope these gifts as well as the many gifts that have been given

inspire all of us to give more faithfully here and elsewhere in our lives."

"We are now in Phase III of our building project, and the commitment to St. Mark's future is stronger than ever," Ms. Kennedy said in a statement. "These recent donations have had such a positive influence on the entire St. Mark's community.

Those who have made recent donations have said that they were inspired to do so when hearing about these incredible gifts."

With more than \$7.7 million raised toward Phase III of its building project, the new Staluppi Center is closer to becoming a reality.

At 26,450 square feet, Staluppi Center will be the largest structure on St. Mark's campus and will include: a multipurpose parish hall with a stage and professional sound system; fully equipped kitchen; band room; choral room; art classroom with kiln; middle school science lab; computer lab; multiple meeting spaces for church, school, and community groups; new Parents' Association room; and gathering spaces for a coffee shop and bookstore.

For more information about St. Mark's Episcopal Church & School, call 622-0956 or visit www.stmarksdbg.org. For information about the ongoing capital campaign, call Michaela Kennedy, St. Mark's Development Director, at 623-2623. ■

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Build in Faith

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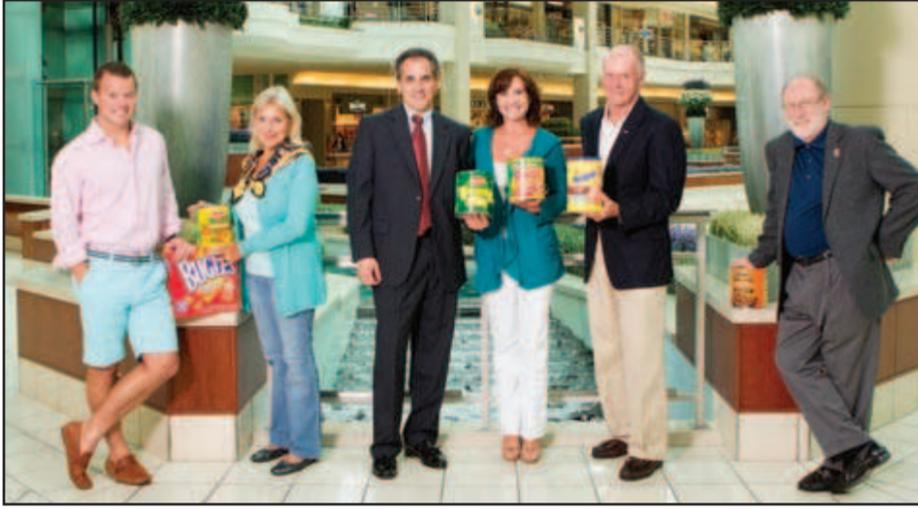
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COURTESY PHOTO

The judges for the Canstruction Design Competition, to be held June 10-23 at The Gardens Mall, include: From the left: Jay Cashmere, anchor, WPTV5; Roberta Sabban, food editor, Palm Beach Daily News; Perry Borman, executive director, Palm Beach County Food Bank; Michele Jacobs, corporate director of marketing and operations, The Forbes Company; Hal Valeche, Palm Beach county commissioner; Eric Jablin, Palm Beach Gardens city councilman. Not pictured: Mo and Sally Foster, KOOL 105.5 Morning Show; Clay Conley, chef, Buccan; Steve Weagle, meteorologist, WPTV5.

Canstruction Design Competition features masterpiece sculptures

SPECIAL TO FLORIDA WEEKLY

The Palm Beach County Food Bank is partnering with The Gardens Mall to prove one CAN make a difference in helping the hungry in our community through the Canstruction Design Competition, June 10-23, at The Gardens Mall.

Seven teams of architects, contractors, designers and students will "canstruct" giant sculptures made from canned goods and other non-perishable food based on the theme "The Palm Beaches." The teams will compete for a variety of prizes, including a People's Choice Award to be decided by the public. The awards will be announced at a gala cocktail party June 18 at The Gardens Mall. All of the food used to create the sculptures will be donated to the Palm Beach County Food Bank.

Participating Canstruction teams include Hedrick Brothers Construction, hughesumbanhowar architects, Leo A Daly/The Weitz Company, architectural students from Palm Beach State College, PGAL/Kaufman Lynn Construction, Suffolk Construction and The Forbes Company/JPra Architects. Planned sculptures include the Jupiter Lighthouse, sea turtles, Henry Flagler's private railroad car and more.

The public is invited to view the sculptures during mall hours from Monday, June 10, through Sunday, June 23, and encouraged to vote for the People's Choice Award by the end of day on June 17. While admission is free,

visitors are encouraged to contribute high-quality, non-perishable food, such as tuna, canned fruits and vegetables, soup, and packaged goods, at the mall information desk, from Friday, June 15, through Tuesday, June 18, to be donated to the Palm Beach County Food Bank. Details on voting for the People's Choice is available at thegardensmall.com or pbcfoodbank.org.

Six awards, including "best meal" and "best structural ingenuity," will be judged by a panel of celebrity judges. The winners will be announced at a gala Canstruction Cocktail Party and silent auction Tuesday, June 18, from 6-8 p.m., at The Gardens Mall. Tickets for the cocktail party are \$45 and benefit the Palm Beach County Food Bank. To purchase tickets, visit pbcfoodbank.org or call 670-2518, Ext. 307.

Canstruction sponsors include The Gardens Mall; Stephen J. Macht & Louise Browning; Tire Kingdom; Shutts & Bowen, LLC; PDQ; McLaughlin & Stern; Ranger Construction Industries, Inc.; Johnson-Davis Inc.; Searcy, Denney, Scarola, Barnhardt & Shipley; CGI Windows & Doors; and First Republic Bank.

This event is organized under the auspices of the Society for Design Administration and through the cooperation of the Palm Beach Chapter of the American Institute of Architects and the local chapter of the National Association of Women in Construction.

For more information, visit thegardensmall.com or pbcfoodbank.org. ■



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SPECIAL TO FLORIDA WEEKLY

This home is perhaps the most prestigious waterfront property currently available in West Palm Beach. From the double-gated entrance to your own private beach and boat dock, everything in-between is superb. The location is such that nothing else compares: close to Palm Beach, great neighboring properties, no bridges at all to the ocean, with the Palm Beach Inlet being just minutes away by boat, and 10 minutes from Palm Beach International Airport. The home at 3000 N. Flagler Drive in West Palm Beach offers five bedrooms and 6.5 bathrooms. Fite Shavell & Associates lists the home at \$3,795,000. The agent is Steve Simpson, (561) 262-6263, ssimpson@fiteshavell.com. ■



Canadians flock to Palm Beach County to buy homes — and are bringing friends

heather
PURUCKER BRETZLAFF



Canadians are still coming to Florida. From the recent reports, we should see even more coming over the next several months and even years. According to a report released by the BMO Financial Group, more than 500,000 Canadians presently own property in Florida. They continue to be the largest international buyers in the state and they account for almost one-third of all foreign real estate purchases.

There are several reasons for this still taking place; the Canadian dollar is about 10 percent above “fair” value versus the U.S. dollar and the average home price in Florida is nearly half the price of a similar home in Canada. Add the warm weather, sandy beaches and sunny days and I do not see this trend ending anytime soon.

My husband and I, along with other Fite Shavell & Associates agents, have been advertising in several of the Canadian publications for quite some time — specifically in Montreal and Toronto. These are the two prominent areas that we can track prospects who have purchased on a continual basis. I have received a few calls from the advertising, but I always say, “It only takes one.”

In this instance, one client turned into three sales. All three clients were longtime friends in the Toronto area and when one decided to purchase, the other two followed.

Jim Smith, one of the purchasers, said, “Why would I buy anywhere else but the Palm Beach area? It is a fairly short flight, the weather is beautiful, I can golf, swim and my wife can play tennis outside anytime we choose. If I were to purchase the same home in Canada, I would have paid double the cost for the home, triple the cost for fees and the weather is cold and unpre-

dictable.”

Jim and his wife purchased in a country club community that does not offer boating, but they love the water and will be looking into marinas and dockage next season when they arrive.

The second sale was to a friend of Jim’s, who came to visit Jim and his wife for a weekend. He and his family ended up staying an extra week to look at homes. They didn’t want to jump in and purchase in the same community, so they looked around at other available areas before making a decision. By the end of their visit, they had signed a con-

tract on a home in the same community and are closing the end of June.

The third friend decided to rent for the season next year, and the family was able to write a rental agreement before they returned to Toronto for the summer. They still have their eye on any new properties that may come available. They have made it very clear that if a home becomes available that meets their criteria, they will fly down and consider purchasing. This couple was more interested in boating so they are considering waterfront property and realize they will need to make a quick decision should anything become available.

This sounds like the old saying, “Birds of a feather, flock together.” This is very true in real estate and especially in destination areas like ours. Friends want to enjoy time with familiar faces and people they know, in addition to meeting a new circle of friends. When they are comfortable in their surroundings, they will refer others. This is particularly dominant when the financial investment is very strong, as it is now. I am looking forward to meeting more of Jim and Nancy’s friends this upcoming season and helping them become a part of our community. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722- 6136, or at hbretzlaff@fiteshavell.com.



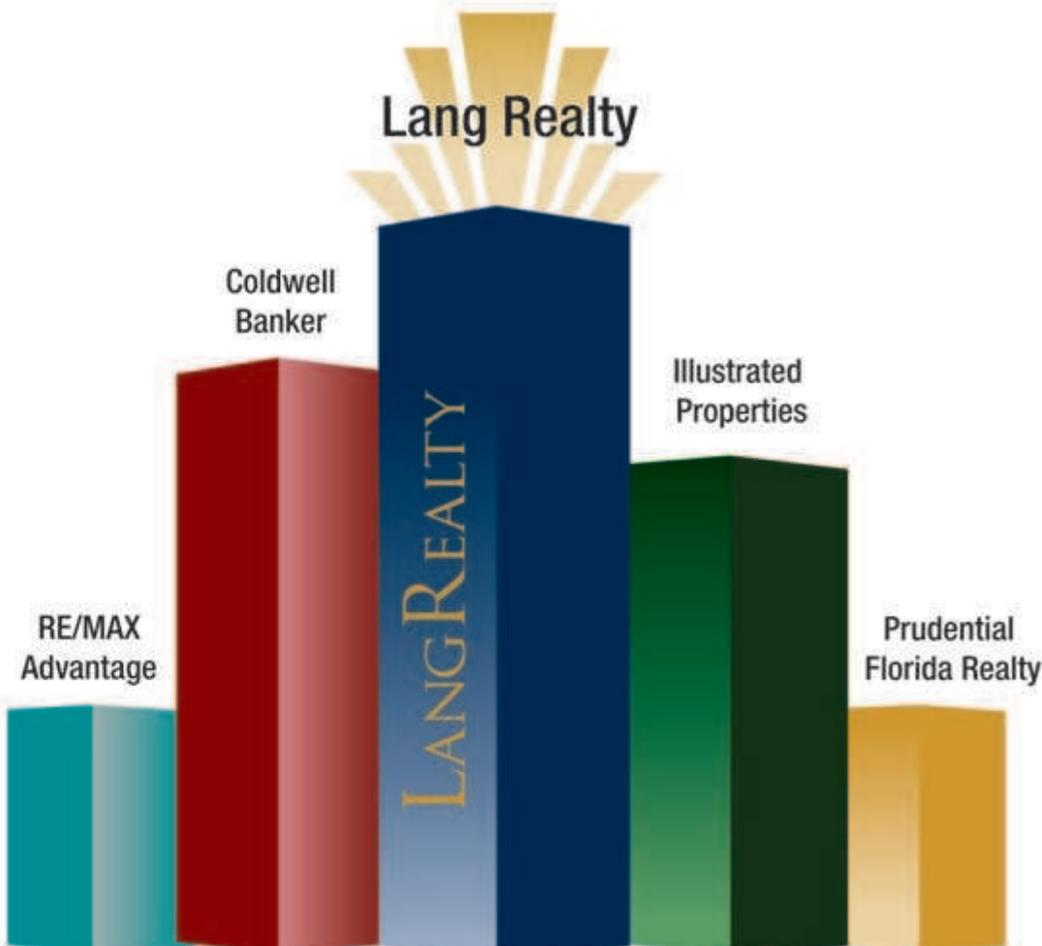
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KOVEL: ANTIQUES

Consider political imagery in context of the times



Political slogans and pictures from the past can sometimes be confusing because modern times suggest a different meaning. In the 1900 U.S. presidential campaign, William McKinley used the slogans "Protection and Prosperity" and "Four more years of the full dinner pail." His campaign often pictured a workman's lunchbox as a symbol of jobs. One of his most famous buttons, if first seen today, would startle a 2013 voter. The button shows a strange boxlike container — the lunch pail of the day. Inside the pail is a building with smoke pouring from the smokestacks and the words: "Do you smoke? Yes, since 1896." The smoking chimneys on the building represent work being done inside, just as the lunch pail means jobs. Today the smoke could be misinterpreted as pollution, and the answer given to "Do you smoke?" would suggest a health problem. The rare button sold for \$1,948 at a recent Hake's Auction. It's a reminder that both language and symbols can change with time and events, so collectors should be careful not to interpret objects or words from the past through modern eyes.

Q: My small electric mantel clock has a metal embossed design under the dial. The design includes a seaplane with a propeller that rotates when the clock

is running. There's also a sailing ship, a man standing near a tepee and the words "Polar Bird." The case is Bakelite and like new. I can't find a manufacturer's name. Do you know who made it and what it's worth today?

A: A clock matching yours auctioned last year for \$119. Clocks like it, with extra parts that move when the clock is running, are called "animated clocks." Yours probably dates from the 1930s, the decade following Adm. Richard Byrd's first flights to both the north and south poles. Some sources say the clock was manufactured by the New Jersey Clock Co. of Newark, N.J., with an electric motor made by the Hammond Clock Co. of Chicago. Others say it's a Chronart clock, which may have been a trade name used by the New Jersey Clock Co.

Q: I inherited a ceramic tile mural made up of 24 4-inch tiles. The tiles are not cemented together, but when laid out they picture a large sailing ship, two smaller sailboats and a lighthouse. One tile is signed "Pillsbury." I think the tiles came from a pottery in Ohio. Any information and present value would be appreciated.

A: Hester W. Pillsbury (1862-1951) was a decorator who worked at Roseville

and Weller, both Ohio potteries. Roseville Pottery was organized in Roseville, Ohio, in 1890 and opened a plant in nearby Zanesville in 1898. Roseville made pottery until 1954. Weller Pottery started out in Fultonham, Ohio, moved to Zanesville in 1882 and closed in 1948. Hester Pillsbury began working in about 1904 and worked at Weller after 1918. A tile picture like yours, made up of 24 signed tiles, could be worth \$1,000 or more.



Campaign buttons from the past can be misleading. This McKinley button from the 1900 campaign is about jobs, not pollution. The 2 1/8-inch button made by W&H sold in 2012 for \$1,948 at Hake's Americana & Collectibles of York, Pa.

Q: I just bought a piece of Brooklin Pottery. I thought it was from New York but I am told it is Canadian. Do you know anything about it? Are there many popular collectibles from Canada that aren't well known in the states?

A: Of course. Collectors in the United States and Canada started looking at their own countries after soldiers saw all the antiques in Europe during World War II. The first books and publications about collecting in the United States concentrated on English porcelains and furniture, Georgian silver, prints, Staffordshire figures and Chippendale furniture that could have been made in many countries. American pieces were wanted by very few. Our trip to East-

ern Canada from Ohio in the late 1950s was disappointing because we hoped to see Canadian things in antiques shops. We found a few in Nova Scotia selling early Canadian furniture, but shops in the large cities looked like ours — they were filled with mainly English or Asian pieces. But by the 1970s, Canadians had become interested in their own antiques and history and there were Canadian publications and shows. Brooklin Pottery was founded in 1952 by Theo and Susan Harlander. They had emigrated from Germany. Some of their best-known studio pottery is made with incised pictures of people and geometric designs in pale earthtones. The business was closed by 1987.

Tip: Don't use water on turquoise objects or jewelry because water is destructive to turquoise. Instead, wipe turquoise with a microfiber cloth. Brush jewelry crevices that have become filled with debris. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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FloridaBestHomeBuys.com
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Learn whether antiques are treasure

Florida Weekly staff writer and antiques aficionado Scott Simmons will lead two more of his popular Trinkets or Treasures? events at STORE Self Storage on June 15.



SIMMONS

The sessions offer an opportunity for each participant to show off one treasured antique or collectible and to learn something about the item, as well as its care and preservation.

Mr. Simmons has collected antiques of all kinds for more than 40 years and has written about them for more than 20 years.

Objects brought to previous events have ranged from pieces of Art Nouveau silver to an Early American child's rocking chair, a cigarette lighter to a letter signed by French King Louis XV.

Sessions are at 9:30 a.m. and 11 a.m. June 15.

Admission is free; reservations are required because seating is limited.

STORE Self Storage is at 11010 N. Military Trail, Palm Beach Gardens. Call 627-8444. ■

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WEEK OF JUNE 6-12, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

Irish elegy

Dramaworks offers sweet slow dance with “Lughnasa”

BY BILL HIRSCHMAN
Special to Florida Weekly

Amid blockbuster musicals and dysfunctional family dramas, one of the disappearing genres of theater and much of art is the slow, sweet sad song.

And as Palm Beach Dramaworks’ slow, sweet sad production of “Dancing at Lughnasa” shows, nobody sings them like the Irish.

Like many Dramaworks’ shows, it requires a 21st-century audience to downshift the metabolism a bit, but the reward is a melancholy but oddly affirming elegy that acknowledges the universal pain of life with a rueful and compassionate smile, echoing that other great memory play, “The Glass Menagerie.”

Brian Friel’s Tony and Olivier-winning drama is not set in the jaunty Ireland of Riverdance, the fabled Glocca Morra or even Martin McDonagh’s darkly comic “Inishmore.” This is the mournful land of Frank McCourt’s “Angela’s Ashes.” It’s a portrait of people seemingly cursed by fate, in this case, the five mostly middle-aged Mundy sisters eking out a hardscrabble life in a rural village in County Donegal in 1936.

The tale is told in flashback by the grown narrator Michael Mundy, who then was a 7-year-old child born out of wedlock to one sister and is being raised by the five women as one. The play focuses on crucial days in late summer when events will unravel their lives.

SEE “LUGHNASA,” A34 ►



COURTESY PHOTOS/ALICIA DONELAN

ABOVE: Gretchen Porro and Cliff Burgess dance as Julie Rowe and Meghan Moroney look on in a scene from Palm Beach Dramaworks’ production of “Dancing at Lughnasa.”

LEFT: Julie Rowe (left) is the eldest sister in a family of five daughters in “Dancing at Lughnasa.” With her are Erin Joy Schmidt and Margery Lowe.



Local works take stage at area theaters this summer

BY BILL HIRSCHMAN
Special to Florida Weekly

If there was any doubt about the myth that theater becomes sparse and moribund during the summer, it’s certainly debunked this year.

Get an early look-and-listen to works in progress by local playwrights every Monday night for 18 weeks that began June 3 at theater across four counties through the South Florida Theatre League/WLRN’s Summer Theatre Fest Reading Series.

Admission is free and reservations are not needed to the works offered up by unknown newcomers, oft-produced

writers like Christopher Demos-Brown, Juan C. Sanchez and David Sirois, as well as folks with day jobs as directors, journalists, critics and actors.

The series continues with:
June 10, 8 p.m. — “The Road To Remsenburg,” by Carol White, hosted by Main Street Players, 6766 Main St., Miami Lakes.

June 17, 7:30 p.m. — “Buck Fever,” by Juan C. Sanchez, hosted by YoungArts Campus, 2100 Biscayne Blvd., Miami. A Carbonell Award-nominated play first produced by Promethean Theatre along with Mr. Sanchez’s “Red Tide.”

June 24, 7:30 p.m. — “A Palm Beach Story” by Jack Staub, hosted by The

Plaza Theatre, 262 S. Ocean Blvd., Manalapan. A fun-filled valentine to the Palm Beach back when madras and Lilly were king and queen, mothers were much married, and young hearts were susceptible to the urgings of a sunset.

June 24, 8 p.m. — “Crashfest: A collection of One Act Plays,” which at 20 meters becomes the portrait of a vampire hunter by James Carrey, hosted by Crashbox Theatre in Association with Empire Stage, 1140 N Flagler Drive, Fort Lauderdale. Mr. Carrey’s “Crashfest” explores love, perspective, desire, women’s health, infatuation, Youtube, government espionage, musical numbers, bank heists and ice cream.

July 1, 7:30 p.m. — “The Gift,” by Michael Leeds, hosted by Parade Productions, The Studio at Mizner Park, 201 Plaza Real, Second Floor, Boca Raton. A young man and woman are stuck in adjoining elevators only to discover that they might actually be trapped in each other’s dream.

July 1, 8 p.m. — “Moment of Grace,” by Bob Bowersox, hosted by TheatreXP, performing at Red Barn Theatre, 319 Duval St., Key West. When three friends meet to toast the passing of a fourth, they find themselves confronted with a surprising truth about the man.

SEE STAGE, A35 ►

SANDY DAYS, SALTY NIGHTS

A king in another world



I'm spending the summer in a remote mountain village in the south of France. It's the kind of place that can feel like paradise — if you have the right temperament and an ability to juggle solitude and slow-paced village living. For more urban personalities, people who like the glitter and bustle of city life, this might be a kind of hell. Which is why I can't figure out why Christophe keeps coming back.

He's been here seven times in the last three years. A doctor from Belgium, he wears expensive loafers and well-cut Armani coats. I haven't seen him go for a hike once since we got here. He's the kind of man who enjoys high-priced restaurants, hard-to-find wine and top-notch theater, none of which exist in this village. We don't even have a place to buy a cup of coffee; a grocery truck comes in once a week with provisions.

So what is this bourgeois city-dweller doing here?

I spent the first week stumped, but a clue came early in the next. Christophe made plans to attend a jazz concert in a neighboring village and took several of the women from the retreat. The morning after the concert the women

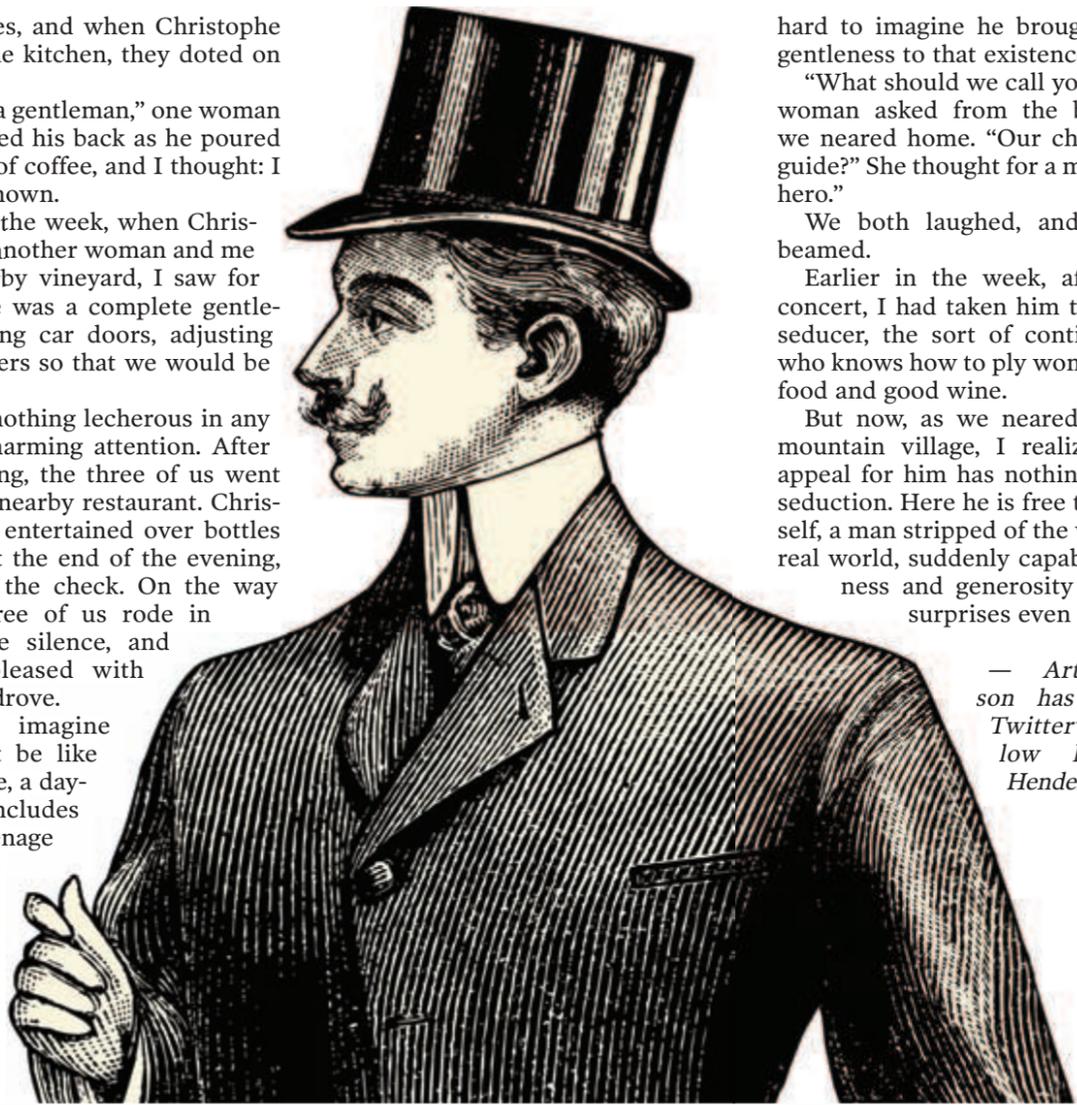
were all giggles, and when Christophe appeared in the kitchen, they doted on him.

"He is such a gentleman," one woman said. She rubbed his back as he poured himself a cup of coffee, and I thought: I should have known.

But later in the week, when Christophe invited another woman and me to tour a nearby vineyard, I saw for myself that he was a complete gentleman — opening car doors, adjusting the seat warmers so that we would be comfortable.

There was nothing lecherous in any of it; just a charming attention. After the wine tasting, the three of us went to dinner in a nearby restaurant. Christophe kept us entertained over bottles of rosé, and at the end of the evening, he picked up the check. On the way home, the three of us rode in companionable silence, and he seemed pleased with himself as he drove.

I tried to imagine what he must be like in his other life, a day-to-day that includes a wife and teenage daughter, a large medical practice and all the stresses of daily living. It was



hard to imagine he brought the same gentleness to that existence.

"What should we call you?" the other woman asked from the back seat as we neared home. "Our chauffeur? Our guide?" She thought for a moment. "Our hero."

We both laughed, and Christophe beamed.

Earlier in the week, after the jazz concert, I had taken him to be a grand seducer, the sort of continental lover who knows how to ply women with rich food and good wine.

But now, as we neared our remote mountain village, I realized that the appeal for him has nothing to do with seduction. Here he is free to be his best self, a man stripped of the weight of the real world, suddenly capable of a kindness and generosity that I think surprises even him. ■

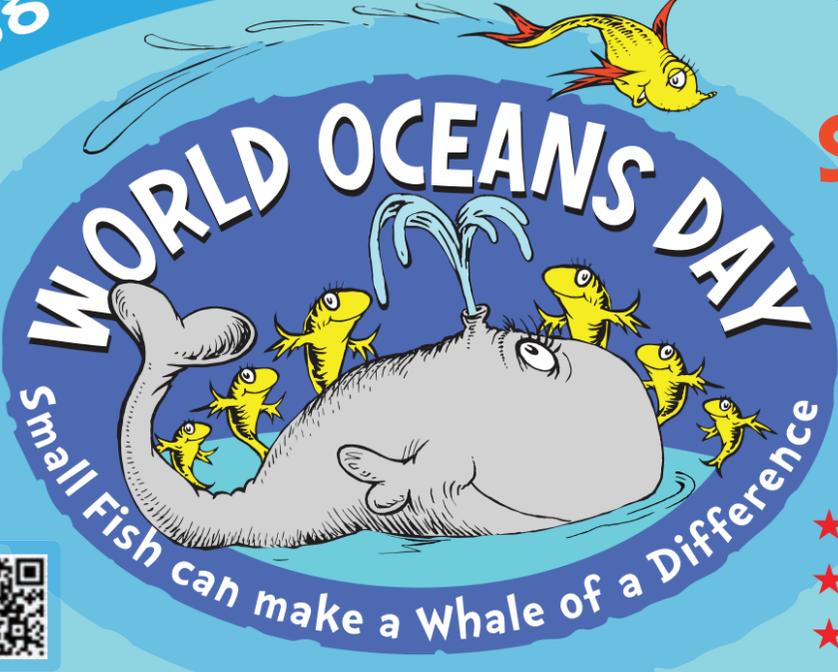
— Artis Henderson has joined the Twittersverse. Follow her @ArtisHenderson.

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Lake Worth gallery presents woodworking exhibit

SPECIAL TO FLORIDA WEEKLY

Wood nymph Teri Salomoni will gather her friends, their wood lathes and chain

saws to fling chips in all directions as they demonstrate their considerable woodturning skills June 7 from 6-9 p.m. at the Clay Glass Metal Stone Gallery in downtown Lake Worth. Ms. Salomoni and the master craftsmen of the Palm Beach County Woodturners will set up their lathes and turn chunks of harvested and rare woods into finely crafted masterpieces before your very eyes.



Left: Woodworker Teri Salomoni at her woodworking lathe. Ms. Salomoni will join other notable artists for a demonstration Friday, June 7, in downtown Lake Worth. Above: A wood and epoxy turned bowl by woodworker Teri Salomoni.

Ms. Salomoni, a gallery artist and Boynton Beach resident, is the only woman wood turner among a pantheon of seasoned male master woodworkers. She grabs her chainsaw, responding to "wood alerts," and travels to the sites of fallen or felled trees. Taking both the inflorescence of the palms and the precious woods of the forests, she brings them home and cures them. Weaving the fluorescents into baskets and turning the woods into finials, bowls and works of abstract art, Ms. Salomoni has reached a depth of fine art perfection that crosses the

boundary of the "craft" dilemma. Her precious wood inlays and resin fills allow for intricate textural design then enhanced by carving, cutting and burning. She paints her

gouges and tools pink so that the men in the PBC-Woodturners group will leave them alone. She no longer loses her tools.

Among the master craftsmen joining the Chips Off the Old Block are Gerhard Schewnke, Carl Schneider, Lee Sky,

Tim Rowe and Tim Carter. Each is a recognized artist in his own right with works spanning the gamut of wood artistry and ingenuity.

Clay Glass Metal Stone Cooperative Gallery is sponsored by the Flamingo Clay Studio, a nonprofit arts organization whose mission is to provide affordable studio and gallery space for three-dimensional artists. The gallery is at 15 S. J St., Lake Worth. Hours are Sunday through Tuesday, 10 a.m.-5p.m. Wednesday thru Saturday, 10 a.m.-10 p.m. Gallery openings are the first and third Friday of each month from 6-9 p.m. with many special events in-between. Call Joyce Brown at (215) 205-9441 or JCLay6@aol.com. Gallery phone: 588-8344. ■

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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Borland

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

■ **InterACT Drama Camp at Borland** — 8 a.m.-5 p.m. June 10-Aug. 9. Cost \$230/week. www.DramaCamp.com or 222-4228

■ **Atlantic Arts Dance Showcase** — 11 a.m., 3 and 7 p.m. June 8. Tickets: \$20; \$22 at door. www.brownpapertickets.com or 575-4942

At The Colony Hotel

The Colony Hotel is at 155 Hammon Ave., Palm Beach. Call 655-5430 or visit www.thecolonypalmbeach.com

■ **The Royal Room** — Nicholas King, through June 8. Ariana Savalas, June 14-29.

■ **The Polo Lounge** — Tommy Mitchell pianist Tuesday through Thursday evenings; Motown Friday nights with Memory Lane; the Mel Urban Trio Saturday nights.

At The Cruzan

■ **Brad Paisley** — 7 p.m. June 21. Tickets: \$37-\$44. 601-7 Sansburys Way, West Palm Beach, 795-8883

At Dramaworks

Palm Beach Dramaworks' Don & Ann Brown Theatre is at 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **"Dancing at Lughnasa"** — Through June 16. Tickets: \$55, previews: \$47. Student \$10.

■ **"Man of La Mancha"** — July 10-21, Wednesday through Saturday at 8 p.m.; Saturday and Sunday matinees at 2 p.m. Tickets: \$35, students \$10.

■ **"Company"** — Aug. 7-18, Wednesday through Saturday at 8 p.m.; Saturday and Sunday matinees at 2 p.m. Tickets: \$35, students \$10.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. 207-5900; www.eisseycampustheatre.org.

■ **Acrylic Art Exhibit** — Adam Hughes, through June 10. Gallery hours: Monday-Friday 10 a.m.-5 p.m. and during performances.

■ **"Wings of Love"** — Cambridge School of Music year-end benefit and concert, 7:30 p.m. June 6. Tickets: \$15; 385-9229.

■ **"The Circus is Coming"** — By Ashley's Performing Arts Center, 5 p.m. June 9. Tickets: \$21/presale, or \$30 at the door; 793-1122.

■ **"Arabian Nights"** — By Susan Lyle Studios, 6 p.m. June 15 and 2:30 p.m.

June 16. Tickets: \$25-\$32; 966-3650.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office 655-7226 or visit www.fourarts.org.

■ **Art Exhibition: "Florida's Wetlands"** — Through June 30 in The Mary Alice Fortin Children's Art Gallery.

At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$5 adults & children ages 6-18, children under 6 and active US Military admitted free. 747-8380, Ext. 101; www.jupiterlighthouse.org. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101.

■ **Lighthouse Sunset Tour** — June 7, 12, 21, 26; July 5, 19, 24; Aug. 2, 7, 16, 21. Sunset. \$15 Members, \$20 Non-Members, RSVP required, 747-8380, Ext. 101.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. All events are free. 881-3330.

■ **Super Hero Hour** — 3:30-4:30 June 6. Ages 12 and under

■ **Story time** — 10-10:30 a.m. June 7. Ages 5 and under. Parents must be with child.

■ **Adult Writing Critique Group** — 10:30 am June 8. Ages 16 and up.

■ **Anime for ages 12 years and up** — 6-7 p.m. June 11.

■ **Summer Reading Program** — 1 p.m. June 12.

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org. For films, call 296-9382.

■ **Movies: June 6** — "Scatter My Ashes," "Sun Don't Shine." June 7-13: "Hello Herman" and "Something in the Air."

■ **Plays: "In the Heights,"** July 11-28. Tickets: \$26-\$30.

At The Loxahatchee

The Loxahatchee River Center is at Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Friends of the Loxahatchee Meeting** — Noon June 7. Monthly meetings feature presentations on various aspects of the river. The friends meet on the first Friday of every month at noon. A light lunch is provided. Open to the public. RSVP at 743-7123 or RiverCenter@LoxahatcheeRiver.org.

■ **Public Fish Feedings** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks

■ **River Totters Arts 'n Crafts** — 9 a.m. second Wednesday of each month (next session is June 12). Kids' arts and crafts. Cost \$3

At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ **Nature walk** — 10-11 a.m. daily; Animal feeding — 11 a.m. weekends in the Nature Center.

■ **Go Snorkel** — Guided Reef Tour — 10 a.m.-noon June 8.

■ **Conch Stomp Band** — Group plays bluegrass music 2-4 p.m. June 9.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films: June 6: "Divorce Invitation" and "the Company You Keep."** June 7-13: "Becoming Traviata" and "Tiger Eyes."

■ **Live performance: "Legally Blonde: The Musical,"** 7 p.m. June 7, 3 and 7 p.m. June 8 and 3 p.m. June 9.

■ **Opera in Cinema: "The Magic Flute,"** with Post-Screening Q&A with Kenneth Branagh, 1 p.m. June 9.

At North Palm Beach Library

The North Palm Beach Public Library is at 303 Anchorage Drive, North Palm Beach; 841-3383, www.npblibrary.org.

■ **Filmed Lecture Series** — June 11: Great Pharaohs of Ancient Egypt; June 25: Churchill

■ **Book & Movie Discussion** — June 18 at 1p.m. Discussion of Hemingway's WWII story, "To Have and Have Not," after viewing 1944 film adaptation.

■ **Family Movies** — 2 p.m. Thursdays. June 13 "Escape from Planet Earth"; June 20 "Bee Movie"; June 27 "The Land Before Time The Great Valley Adventure"

At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ **Brian Regan** — June 8-9. Tickets: \$45.

■ **Paul Reiser** — June 14-15. Tickets: \$25.

At The Plaza Theatre

The Plaza Theatre is at 262 S. Ocean Blvd., Manalapan; 588-1820 or www.theplazatheatre.net.

■ **"The 25th Annual Putnam County Spelling Bee"** — 2 and 7:30 p.m. June 6. Tickets: \$45.

■ **"The Sounds of the 70s"** — June 14-July 7. Tickets: \$45.

■ **"Waist Watchers the Musical"** — July 13-Sept. 1. Tickets: \$45.

■ **"Being Alive", The Music of George Gershwin** — 7:30 p.m. June

17 and July 1. Cabaret show tickets are \$30 each; \$75 for the series.

At Science Museum

The South Florida Science Center and Aquarium (formerly the South Florida Science Museum) is at 4801 Dreher Trail N., West Palm Beach. 832-1988 or visit www.sfsm.org. Grand re-opening, 10 a.m.-5 p.m. June 7.

■ **"Savage Ancient Seas: The Ancient Aquatic Deep"** explores the water world of the late Cretaceous period. Through Sept. 16. Tickets: Adults \$11.95

■ **Nights at the Museum** — 6-10 p.m. the last Friday of the month.

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ **West Palm Beach GreenMarket** — Shop more than 90 vendors featuring local produce, baked goods, herbs, teas, flowers and more. Free parking in the Banyan Boulevard and Evernia Street garages during market hours. 9 a.m.-12 p.m. Saturdays year-round at the West Palm Beach Waterfront, 101 S. Flagler Drive. Visit wpb.org/greenmarket.

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays. Under a roof, and partly indoors, at STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 630-1146 or visit www.pbgl.com.

Thursday, June 6

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Bingo** — Noon Thursdays at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. June 6: Postponed because of inclement weather; June 13: Heritage; June 20: Replay; June 27: Riptide. Free; 822-1515 or visit www.clematisbynight.net.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **The Great Books Reading and Discussion Group** meets at 10 a.m. the first and third Thursday of each month (June 6) Barnes & Noble coffee shop, 11380 Legacy Ave., Palm Beach Gardens. Discussion in "Shared Inquiry" format. Free; 624-4358.

Friday, June 7

■ **The city of Palm Beach Gar-**

WHAT TO DO, WHERE TO GO

dens hosts an opening reception for fine artists, Kevin Boldenow and Virginia McKinney. 6-8: p.m. June 7 at the Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. Through Aug. 22. Free. Call Amy Stepper 630-1116.

■ **Downtown Live** — 7-10 p.m. Fridays, June 7 through Aug. 30. June 7: US Stones - The Ultimate Rolling Stones Tribute Show; June 14: Let It Be - Beatles Tribute Show; June 21: Never Stop Believin' and Livin' on a Prayer; June 28: Blues Brothers Soul Review. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays. Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

Saturday, June 8

■ **World Oceans Day** — Event will feature free family fun activities, live music, LMC Mascot Fletch 10 a.m.-3 p.m. June 8, Loggerhead Marinelife Center, 14200 U.S. Highway One, Juno Beach. www.marinelife.org.

■ **Silver City Casino & Saloon Night Cancer Fund Raiser** — 6-10:30 p.m. June 8 at Abacoa Golf Club,

Jupiter. Details: www.alisalliance.org/CasinoRegistration or call 543-8276 or email palmbeachpr@yahoo.com

■ **The West Palm Beach Antique & Flea Market** — 9 a.m. to 3 p.m. Saturdays on Narcissus Avenue, north of Banyan Boulevard. For information, search Facebook or call 670-7473.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Downtown Live** — 7-10 p.m. Saturdays at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Monday, June 10

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday (next meeting is June 10), 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

Tuesday, June 11

■ **Kenny B.** — The vocalist and saxophonist performs from 6:30-9:30 p.m. Tuesdays at The Tower Restaurant, 44 Coconut Row, Palm Beach. For reservations, call 659-3241.

■ **Rotary Club of the Northern Palm Beaches** — Tuesdays at 7:15 a.m. at the Doubletree Hotel, 4431 PGA Blvd., Palm Beach Gardens. Contact Phil

Woodall for more information at 762-4000 or email pabwoodall@bellsouth.net.

Wednesday, June 12

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

Ongoing Events

■ **Lighthouse ArtCenter** — Through Aug. 5: "The Art of Association," featuring works by members of local art associations. 3rd Thursday, 5:30-7:30 p.m. June 20. Artists' Talk, 5:30-7:30 p.m. July 18; free to ArtCenter members; \$5 nonmembers. Museum admission: \$5 ages 12 and above. Under 12 free. Saturdays, free admission. Gallery Square North, 373 Tequesta Drive, Tequesta; 746-3101 or lighthousearts.org.

■ **Flagler Museum** — Open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: members free; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; under 6 free. 655-2833.

■ **Norton Museum of Art** — "Doris Duke's Shangri La," through July 14. "The Radical Camera," through June 16. "Annie Leibovitz," through June 9. "Rob Wynne: I Remember Ceramic Castles, Mermaids & Japanese Bridges," through

Oct. 6. "The Middle East and the Middle Kingdom: Islamic and Chinese Artistic Exchange," Through Aug. 4. Art After Dark, with music and art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and holidays. At 1451 S. Olive Ave., West Palm Beach; 832-5196 or norton.org.

■ **Palm Beach Photographic Centre** — Through June 11: "Florida Wildlife Corridor Expedition: The Exhibition by Carlton Ward Jr." June 19-Aug. 17: "INFOCUS Juried Exhibition." The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit www.workshop.org.

■ **Palm Beach State College Art Gallery** — Gallery hours: Monday, Wednesday, Thursday, Friday, 9 a.m.-5 p.m.; Tuesday: 9 a.m.-8 p.m. Palm Beach State College, BB Building, 3160 PGA Blvd., Palm Beach Gardens. 207-5015.

■ **Palm Beach Zoo** — "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show," 1 p.m. weekdays; noon weekends. Hours: 9 a.m.-5 p.m. everyday. 1301 Summit Blvd., West Palm Beach. Tickets: Adults \$18.95; seniors, \$16.95; children 3-12, \$12.95; free toddlers. 533-0887 or www.palmbeachzoo.org. ■

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Not your typical car dealer

SPECIAL TO FLORIDA WEEKLY

Buying a car at the best of times is a stressful and often frustrating experience. Even with tools like CarMax and AutoCheck, the used car customer may not really have the information needed to make an informed decision.

One business is out to change that.

North Palm Beach resident Bill McLaughlin has come up with an alternative — one he hopes changes the way all of America shops for cars and trucks.

Mr. McLaughlin, the former president and CEO of Starwood Vacation Resorts, was looking for something post retirement to "get him out of the house" when he hit on a way to not only make money but help others.

"I've always been a car guy," he said.

Setting himself up as an auto manufacturer's representative, he began to attend closed auctions, buying as many as 15 off-lease vehicles at a time, mostly for Northeast dealerships looking for rust-free Florida cars. His client list grew to include new car dealers from New York to Georgia — dealers sold on Mr. McLaughlin's stringent testing and practice of charging the dealerships only \$500 over his cost.

He started AutoMax of America in 1992, scouring the country for luxury brands, transporting them to Florida then shipping them out as soon as possible.

"AutoMax doesn't look like your typical car lot," he said of the 1351 S. Killian Drive location in Lake Park. "It looks more like a maintenance place with 30-50 cars set up to ship to different parts of the country. Through word of mouth and friends of friends we

started getting requests direct from the consumer and so we set up a website."

A car buyer can log on to automaxofamerica.com and enter in exactly the type of car he or she is looking for from color, make, options, model to mileage.

"I put in an order last Monday and we just picked up two trucks from Bill in less than a week," said Buddy Wittmann of Wittmann Building Corporation in Palm Beach. "There were only five of these trucks in the U.S. You couldn't ask for a more reliable and honest salesperson."

It takes about a week for Mr. McLaughlin to find the requested car. He charges consumers the same \$500 over wholesale fee he charges dealerships and if you are a veteran or in the military, the price is reduced to \$250.

"I have access to 100,000 to 150,000 cars every week," Mr. McLaughlin said. "I can find the exact car you are looking for. I charge less than what the dealerships charge in dealer's fees."

Mr. McLaughlin, who served four years in the military, was born in West Point. His father was an instructor there. He says he has been around the military his whole life and is committed to helping active service men and women, and veterans, find affordable cars.

"I don't make any money on those cars," he said. "It's hard to find a quality car for less than \$2,000. People don't realize how much work goes into what we do."

Mr. McLaughlin's cars come with the CarFax and AutoCheck reports in addition to his own condition report and post-sale inventory. He recommends all car buyers purchase extended service warranties because the cars he specializes in — BMW, Acura, Porsche, Mercedes-Benz, Lexus — can be expensive to service. If your warranty is about to expire or you don't have one - call and ask about our extended warranty service. For information, call 632-9093 ■

This article appeared in Florida Weekly on 10/11/2012.

“LUGHNASA”

From page A29

There are no spoilers for Mr. Friel; it is thematically essential that Michael reveal to us bit by bit what the characters cannot see coming: disillusionment, shattered dreams, poverty, illness and death. Mr. Friel wants us to cherish what few joys we have while we have them, above all the blessings of family. Michael seems to yearn to hug his long-dead loved ones because their loss reminds him how we don't appreciate life as we are living it, as Thornton Wilder warned us in “Our Town.”

Under J. Barry Lewis' brilliant direction of an inspired pitch-perfect cast, establishing the tone, mood, characters and relationships is more important than creating a driving narrative. As Michael tells the audience, “In that memory, atmosphere is more real than incident and everything is simultaneously actual and illusory.” As a result, this may not be every audience member's cup of tea. Their loss.

We meet the five sisters who have created a close affectionate unit, but each mourns lost chances at love or at least a life of their own. They are imprisoned together by cruel vagaries of fate that have cauterized the part of their soul where hope resides.

The oldest, Kate (Julie Rowe), has become the matriarch since the death of their parents. As the family's primary breadwinner as an educator, Kate shoulders the heavy burden of leadership and camouflages her own pain with a schoolteacher's sternness reinforced with a devout Catholicism.

Only slightly younger, Maggie

(Meghan Maroney) is the family jokester and cook with a love for raising her lovely voice to croon a popular tune. But in one reverie, Maroney reveals that the past-her-prime Maggie mourns a glimpse of true love.

Chris (Gretchen Porro) is the mother of Michael, having been seduced by the considerable charms of the ne'er-do-well Gerry (Cliff Burgess) who makes blithely intermittent appearances filled with empty promises and doomed pipe dreams. Her “shame” is one of several factors distancing the family from the community. She is alternately morose at her imprisonment and overjoyed when Gerry makes a visit.

Deeply in unrequited love with Gerry is the plain, ineffably sad Agnes (Margery Lowe in her finest performance we can remember) who is in visible but restrained agony whenever Gerry appears.

Rose (the always wonderfully quirky Erin Joy Schmidt) is developmentally disabled, although that is not made clear until someone references it. She just seems to be a lovely, over-enthusiastic young woman who imagines a local boy is sweet on her. Protecting her is yet another reason the family is disconnected from the village. When Agnes proposes the sisters go into town to a dance, Kate stomps on their ecstatic reaction, saying that the village would laugh at a family of older women cavorting. She actually means they would laugh at Rose's odd antics.

Complicating matters is the return of Uncle Jack (the affecting John Leonard Thompson), a missionary priest who has been called home after three decades of ministering to tribes in Uganda, ostensibly because his mind is deteriorating after a bout of malaria — but, in fact, for another reason.

The evening is presided over by

Michael (Declan Mooney) who speaks to us and, from the sidelines, speaks for his invisible 7-year-old self when the boy speaks with his aunts in 1936.

If you are familiar with the play, you know there is a celebrated scene in which the sisters join in an impromptu dance to a tune on the radio. In the hands of Mr. Lewis, this cast and choreographer Lynnette Barkley, it is an undiluted triumph. Having spent a half-hour of stage time depicting their repressed gloom, each sister, one by one, issues a feral scream from their guts and erupts into an individual idiosyncratic dance. But it's not their abandoned movement that rips the play open because other than the surprisingly graceful Agnes, they're not agility personified. What overwhelms us is the expressions on their faces that depict an explosion of long-suppressed passion. While that passion is mostly frustration and even sorrow, there is such joy in its finally being unleashed to exorcise the pain. It's thrilling.

Once again, a cast under Mr. Lewis' direction gives lessons in acting. In this case, class, notice how they listen intently to what is happening elsewhere in the scene even when they have no dialogue. See how they silently react, without calling attention to themselves, to what is being said by other characters. Watch how doggedly they focus on knitting, ironing, slicing bread while soaking in what is occurring around them, even when — especially when — they are in shadow and featured characters are interacting in the lights on the other side of the stage. While they all excel in this, Ms. Lowe's face perpetually communicates the range of pain and pleasure simmering under the surface.

Mr. Thompson, who has played everything from the venal Teach in

“American Buffalo” to the preacher in “Candida,” deserves a special nod for his heart-breaking scenes of a once-fine now-addled mind trying to find words. Even better is his work in Mr. Friel's brilliant monologue describing a Ugandan ceremony. Thompson makes it clear that Jack has surrendered his repressive Christian faith to the more joyous native religion — the real reason for his recall.

If there is a secondary theme lurking, it may lie there. The repression and prejudices of a strictured society lie at the heart of many of the Mundy family's woes. Kate may condemn Maggie's singing of “pagan songs,” disapprove of Chris' continuing to see Gerry and horrified by Jack's praise of African rites, but they are clearly the happiest members of this troubled family.

Mr. Friel's work is rarely performed these days; his early “Philadelphia, Here I Come!” used to be a regional theater staple and his later “Faith Healer” received a transcendent production at Inside Out Theatre in Fort Lauderdale. He embraces the everyday speech of everyday people with a flair for lyrical metaphors that portend an ominous future.

Thanks to Dramaworks for reviving this quiet portrait of wounded souls. ■

Bill Hirschman is editor of Florida Theater on Stage, southfloridatheateronstage.com. “Dancing at Lughnasa” runs through June 16 at Palm Beach Dramaworks' Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach. Performances 8 p.m. Wednesday-Saturday, 2 p.m. Wednesday, Saturday, Sunday; 7 p.m. Sunday. Running time 2 hours, 20 minutes, including one intermission. Tickets: \$10 (students) to \$55. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.org.



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STAGE

From page A29

July 8, 7:30 p.m. — “Timmins Children,” by Mark Perlberg, hosted by Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. The time is October 1992. Physician Malcolm Bundage has just received a lifetime achievement award and reporter Yvette Bergeron visits his home to interview him. Then we learn they share an unfortunate past.

July 8, 7:30 p.m. — “Heavenly Hands,” by Ricky J. Martinez, hosted by New Theatre at The Roxy Performing Arts Center, 1645 SW 107th Ave., Miami. Mr. Martinez is artistic director of New Theatre and author of several plays, including “Road Through Heaven,” now playing at the theater.

July 15, 7:30 p.m. — “Women Always Win,” by Marj O’Neill-Butler and Roger Martin, hosted by Actors’ Playhouse at the Miracle Theatre, 280 Miracle Mile, Coral Gables. This is eight short plays (four each by Miami Artzine editor Martin and actress O’Neill-Butler).

July 22, 7:30 p.m. — “The Secret of the Biological Clock,” by Andie Arthur, hosted by Lost Girls Theatre performing at the Deering Estate, 16701 SW 72 Ave., Miami. Sixteen-year-old Jasmine’s father is missing, but Jasmine knows that if she can persuade former teen detective Eleanor Dawson to come out of retirement, she will find him.

July 29 — “The Death of Kings: An Encyclopedia,” by Vanessa Garcia. Cocktail reception at 6 p.m., reading at 8 p.m.; hosted by The Kane, at PAX-Miami, 337 SW Eighth St., Miami. It’s 2002 in New York City. A young man named Quin enters the office of a psy-

chiatrist. Quin’s face is painted all in white, and he’s wearing what seems to be the costume of a Harlequin.

July 29, 7 p.m. — “Flashing Lights,” by Edward G. Excaliber, hosted by Outre Theatre Company, the Studio at Mizner Park, 201 Plaza Real, Second Floor, Boca Raton. Linda finds herself losing her grasp on reality.

Aug. 5, 7:30 p.m. — “Fate Motif,” by Christopher Demos-Brown, hosted by The Naked Stage at Barry University’s Pelican Theatre, 11300 NE Second Ave., Miami.

Aug. 5, 8 p.m. — “Choreographing a Rape Scene for a Feminist Play,” by Ann Gillespie, hosted by GableStage at the Biltmore Hotel, 1200 Anastasia Ave., Coral Gables. Bill is an actor who needs something to believe in. Tina is a writer/director. Bryn has been told she reads older onstage. And Gordon is the fight choreographer who thinks only he can bring all these people together.

Aug. 12, 7 p.m. — “A Part of the Family,” by Marla Schwartz, hosted by Sol Children Theatre, 3333 N. Federal Highway, Boca Raton. Terri is a photographer disowned by her family after she became involved with Howard, an African-American employee of the family deli. A sister plans a 40th anniversary party for their parents. Terri and Howard will be the only ones joining them.

Aug. 19, 8 p.m. — “The Happy Ones,” by Kim Ehly, hosted by Thinking Cap Theatre performing at Empire Stage, 1140 N Flagler Drive, Fort Lauderdale. By the author of “Baby Girl.”

Aug. 26, 7:30 p.m. — “Off Center of Nowhere,” by David Sirois, hosted by Arts Garage, 180 NE First St., Delray Beach. Jackie Trotula is a 17-year-old from Brooklyn, and she has quite a secret to tell her parents. ■

Dancing at Lughnasa

by **Brian Friel**

May 24 - June 16, 2013

Director
J. Barry Lewis

Producers
Selma & Joe Sitrick

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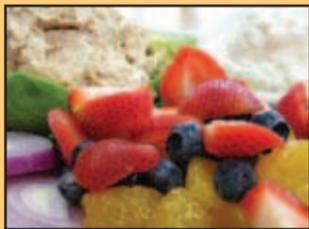
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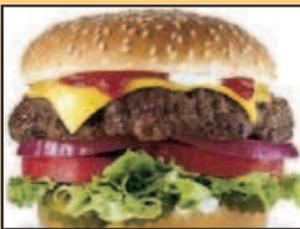
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Maltz Theatre holding youth auditions for 'The King and I'

The Maltz Jupiter Theatre is welcoming local children of Asian descent to take their first step to stardom.

The theater is seeking youth with a family background from Asian countries to audition for the Theatre's professional production of the beloved Tony Award-winning phenomenon "The King and I." The show's story takes place in Thailand, formerly Siam.

"Since most of the characters in the musical are Asian, we are committed to make sure the Maltz Jupiter Theatre's professional production of "The King and I" is as authentic as possible," said Andrew Kato, the Theatre's producing artistic director. "We are delighted to be inviting local families to take part in one of the great theater classics of our time."

Youth auditions for "The King and I" (ages 5 to 16) will take place from 5 to 7 p.m. on Wednesday, July 17, at the Maltz Jupiter Theatre Paul and Sandra Goldner Conservatory of Performing Arts, located at the backside of the theater building. Participants will learn a dance routine and a song as part of the audition. Students are asked to wear dance clothing and dance shoes or sneakers (no sandals or open-toe shoes).

Mothers may also have an opportunity to be supplemental extras in the musical alongside their children.

For additional information and to register, visit www.jupitertheatre.org/fsts or call the hotline at (561) 972-6113. Advance registration is strongly encouraged. ■

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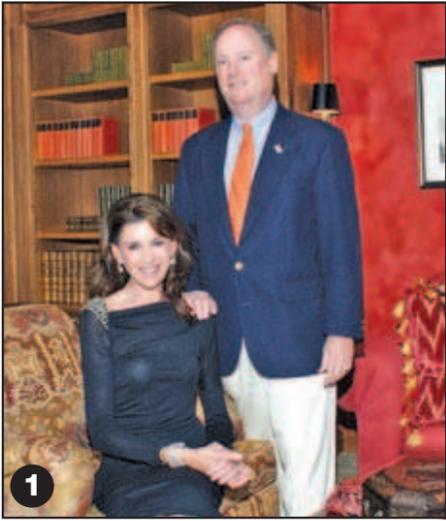
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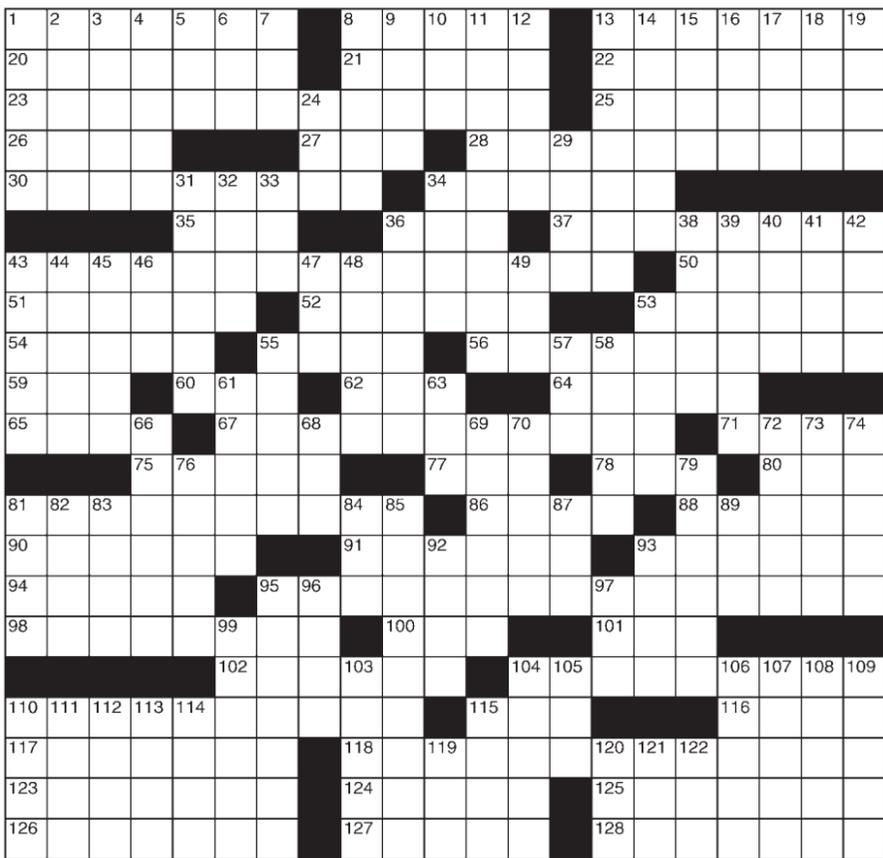
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 14. Fruema Klorfein and Dr. Elliot Klorfein
 15. Nestor Rodriguez, Nancy Parker and Jay Parker

COURTESY PHOTOS

PUZZLES

INNER LANES



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 - 90 Inflammation of the ear
 - 91 Stella — (lager brand)
 - 93 Liquor lover
 - 94 —'s razor ("keep it simple" maxim)
 - 95 Cryptogram alternative
 - 98 Synonym books
 - 100 Scale notes
 - 101 Charged bit
 - 102 Rouse
 - 104 Pet that looks like it's wearing a mask
 - 110 Often-twisted treat
 - 115 Author Rand
 - 116 City in Colombia
 - 117 Breakwater embankment
 - 118 Descriptive of 10 answers in this puzzle
 - 123 Vienna-born photographer
 - 124 "— you!" (cry of challenge)
 - 125 Longing person
 - 126 Marital state
 - 127 Campfire residue
 - 128 Professions
- DOWN**
- 1 High fly ball
 - 2 Baker of soul
 - 3 "Blue" singer Rimes
 - 4 Longed
 - 5 Kerfuffle
 - 6 "And we'll — a cup o' kindness yet ...": Burns
 - 7 WNW opposite
 - 8 Italian river
 - 9 Bard of —
 - 10 Hamm with a 56-Across
 - 11 Suspects' humiliating escorts
 - 12 Include as a bonus
 - 13 Devastating damage doer
 - 14 High classes
 - 15 — one's time
 - 16 Flyboys' org.
 - 17 "— never fly"
 - 18 Twin of Luke Skywalker
 - 19 Lag behind
 - 24 Sumac from Peru
 - 29 "— Lama Ding Dong"
 - 31 Secret things
 - 32 They sting
 - 33 Psychic "gift"
 - 34 — about (close to)
 - 36 Hard laborer
 - 38 Kindle
 - 39 Person in the club
 - 40 See 65-Across
 - 41 Parkway fee
 - 42 And the like: Abbr.
 - 43 Arctic
 - 44 Offer views
 - 45 Pre-Easter times
 - 46 State of rage
 - 47 "Right you —!"
 - 48 Concerning musical pitch
 - 49 Corp. kingpin
 - 53 Fly-catching bird
 - 55 Light boat
 - 57 Third of a dance move
 - 58 Flower part made up of sepals
 - 61 Comedy bits
 - 63 Meal crumb
 - 66 Letters before iotas
 - 68 Chou En- —
 - 69 Surviving wives
 - 70 Sun: Prefix
 - 72 Activity-filled
 - 73 Comic strip segment
 - 74 Sleep loudly
 - 76 Life principle
 - 79 Teem (with)
 - 81 Flue buildup
 - 82 Have a yen
 - 83 Pet pests
 - 84 China's — -tzu
 - 85 Famous Amos rival
 - 87 Loc. of 75-Across
 - 89 Peri's role on "Frasier"
 - 92 Bygone ruler
 - 93 Fraternal lodge org.
 - 95 Some Louisianans
 - 96 Jeopardy
 - 97 Ten, in Dijon
 - 99 Letter-shaped fasteners
 - 103 Leg bone
 - 104 Small kids
 - 105 A, in Spain
 - 106 Earthy hue, to a Brit
 - 107 "Alfie" star Michael
 - 108 Adjust
 - 109 Theater rows
 - 110 Norwegian capital
 - 111 Bridle part
 - 112 Soothe
 - 113 Actor Wilson
 - 114 Oscar winner Blanchett
 - 115 Four roads
 - 119 Jacuzzi sigh
 - 120 TriBeCa site
 - 121 Narcs' agcy.
 - 122 Do battle

◀ SEE ANSWERS, A36

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HOROSCOPES

■ **GEMINI** (May 21 to June 20) Your advice might be much in demand by family and friends this week. But reserve time for yourself to investigate a project that could have some unexpected potential.

■ **CANCER** (June 21 to July 22) Work-related issues demand your attention in the early part of the week. Family matters dominate Thursday and Friday. But the weekend is yours to spend as you please.

■ **LEO** (July 23 to August 22) Try to keep your temper in check as you deal with someone who seems to enjoy showing disrespect. Losing your Leonine cool might be just what the goader hopes to see.

■ **VIRGO** (August 23 to September 22) A heated confrontation needs some cool-off time before it boils over. Better to step away than to try to win an argument where emotions overrule the facts.

■ **LIBRA** (September 23 to October 22) Someone very special in your life finally sends that reassuring message you've been hoping for. You can now devote more time to the tasks you had put aside.

■ **SCORPIO** (October 23 to November 21) Job pressures begin to ease by the week's end, leaving you time to relax and restore your energy levels before you face next week's emerging challenges.

■ **SAGITTARIUS** (November 22 to December 21) Your spiritual strength

helps calm a friend who might be facing an unsettling change in his or her life. An offer to help comes from a surprising source.

■ **CAPRICORN** (December 22 to January 19) By midweek you could learn some surprising facts about an associate that might cause you to reconsider a long-held view about someone in your past.

■ **AQUARIUS** (January 20 to February 18) One of those rare-for-you darker moods sets in in the early part of the week. But by Thursday, the clouds lift and you're back doing nice things for people in need.

■ **PISCES** (February 19 to March 20) Use that sharp Piscean perceptiveness to reel in more information about a promising offer so that you have the facts to back up whatever decision you make.

■ **ARIES** (March 21 to April 19) Your creative side is enhanced by indulging yourself in as much artistic inspiration (music, art, dance, etc.) as you can fit into your schedule. Take someone special with you.

■ **TAURUS** (April 20 to May 20) Take a little restorative time out of your busy life. Go somewhere quiet this weekend. Or just close the door, turn on the answering machine and pretend you're away.

■ **BORN THIS WEEK:** Although you prefer the status quo, you easily can adapt to change when it's called for. ■

By Linda Thistle

		8		9		7	
5			7		2		1
	3			4		8	
3			2			9	
8		9			6		1
	6			1			8
2				6		1	
	8		3			2	4
		6			7		5

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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BEGIN JUNE 14TH

DOLLAR LUNCH BUFFET

Monday-Friday
12 - 3 pm

All items are \$1 each plus tax. Including Beverages, Wine and Beer.

EARLY BIRD BUFFET

Monday-Thursday
5 - 7 pm

All you can eat buffet
Carved Meats
Fresh Vegetables
Salad Bar
Dessert
\$11 per person plus tax

SEAFOOD BUFFET

Friday Night
6 - 9 pm

Oysters on a Half Shell
Salmon, Crab Cakes
Stuffed Flounder
Seafood Salad Bar
and more
Dessert
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FLORIDA WEEKLY CUISINE

In the kitchen with... Lenore Pinello, In the Kitchen

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

"People will forget what you said, people will forget what you did, but people will never forget how you made them feel," says Lenore Pinello, chef/owner of In the Kitchen. Mrs. Pinello says that she lives by this Maya Angelou quote everyday as her motto for business in making her customers feel welcome and having the ultimate "in the kitchen" experience.

Mrs. Pinello, originally from the New York borough of Queens, says she hasn't always worked in the culinary industry. In fact, Mrs. Pinello attended St. Johns College, where she graduated with a degree in psychology and biology in 1979.

After college, Mrs. Pinello landed a job with Ziff Davis publishing company, where she worked in sales management. She says her career had taken off in a way that she had never expected.

After moving to Florida 20 years ago, Mrs. Pinello continued to work for a legal publisher, but cooking wasn't something that was foreign to her.

"Food was the center of my family," she says. "My mom was an awesome cook and she would never put a bad meal on the table."

Growing up, Mrs. Pinello watched her mom cook almost every day and collect different recipes from neighbors to educate herself on cuisine from around the world. She says that being in the kitchen was always a hobby that she loved to partake in and after a 28-year career in publishing a sales management; it was time for the next chapter of her life.

After writing a cookbook with her sister and giving a cooking lesson at a local culinary shop, a new concept was on the rise. Combining a passion for cooking with creativity, Mrs. Pinello opened In the Kitchen six years ago where she focuses on work as a personal chef and hosting cooking classes and private parties.

During her classes, Mrs. Pinello emphasizes on using fresh and natural ingredients as well as the finest quality meats, poultry and seafood. She says customers are free to be interactive with her as she cooks, or just sit back and do all the tasting.

With an emphasis on fresh and



Lenore Pinello works as a private chef and offers cooking classes at her Tequesta studio, In the Kitchen.

COURTESY PHOTO

natural ingredients as well as the finest quality meats, poultry and seafood, customers are free to be interactive with Mrs. Pinello as she cooks, or just sit back and do all the tasting.

Though In the Kitchen offers a quaint, homey atmosphere, Mrs. Pinello also works as a personal chef, preparing food for customers to eat at home.

"By doing personal cheffing, it is an amazing feeling to know that I can provide meals for the entire family and bring them together at the dinner table."

Name: Lenore Pinello

Age: 56

Original Hometown: New York borough of Queens

Restaurant: In the Kitchen, 389 Tequesta Drive, in Gallery Square North, Tequesta; 747-7117

Mission: "I want everyone to have a great time when they come here. I want our customers to feel welcome and happy and have the ultimate "In the Kitchen" experience. Food is a universal playing field and just brings people together."

Cuisine: Global Cuisine

What's your footwear of choice in the kitchen? "I wear Finn comfort clogs. They're a German-made clog, and they have inserts inside. Occasionally, I will wear Ecco shoes that are like cross trainers."

What's your guilty culinary pleasure? "This one is easy: It's pizza. I absolutely love it and when I go back to New York I always have my pizza!"

What advice would you give someone who wants to be a chef? "There

are so many different options for people getting into the culinary industry these days, so I think it's important for people to work in a restaurant and gain hands on experience. You're going to have to do everything at some point in time. It is a tough industry to be in, so it's important to work in the industry and figure out exactly what you like." ■

Events at In the Kitchen

>>Seven Hills Wine Dinner: Chef Lenore Pinello will host a dinner featuring Seven Hills wines from 6:30 p.m. to 8:30 p.m. June 12 at In the Kitchen in Tequesta. Special guest will be Howard Freedland of Bulletproof Wine & Spirits. Seven Hills has focused on benchmark Cabernet Sauvignons and Bordeaux-varietal reds from the Red Mountain and Walla Walla Valley American Viticultural Areas. Mrs. Pinello has created five courses to pair with five Seven Hills wines and will instruct guests in preparing each of the menu items while they dine on her offerings and drink the wines. Guests can take home recipes for all of the dishes. Wines served at the dinner will be available for purchase. Cost: \$75.

>>Best Thing I Ever Ate! Dad's Favorites! 6:30 p.m. June 20. Menu includes Mussels in Garlic and Wine Sauce, Classic Caesar Salad with Bacon and Croutons, Ultimate Pork Chop, Triple Hot Fudge Sundae. Cost: \$65.

>>Hands-On Pizza Making Class: — 11 a.m.-2 p.m. June 22. Learn to make gourmet grilled pizzas from scratch. Cost: \$100. Reservations required for all events. Call 747-7117 or visit www.inthekitchennow.com.

Craft beer fest is brewing at PGA National

SPECIAL TO FLORIDA WEEKLY

Raise a glass and grab a burger at PGA National Resort & Spa.

The resort will host the second annual Craft Beer Festival and Burger Bash from noon to 4 p.m. June 15.

There will be live entertainment; vendor village with specialty retail goods; food sampling / specialty

burgers from local restaurants / chefs; a Palm Beach Draughtsman demo on creating IPGA home brew; and a charity silent auction.

Local restaurants will have booths in which sliders are provided for tasting and will compete for the title of Palm Beach's "2013 King of All Burgers" against defending 2012 champion — Chuck Burger Joint. Attendees will vote on winners in three categories: "Best Burger," "Most Innovative Burger" and "Best Non-Beef Burger."

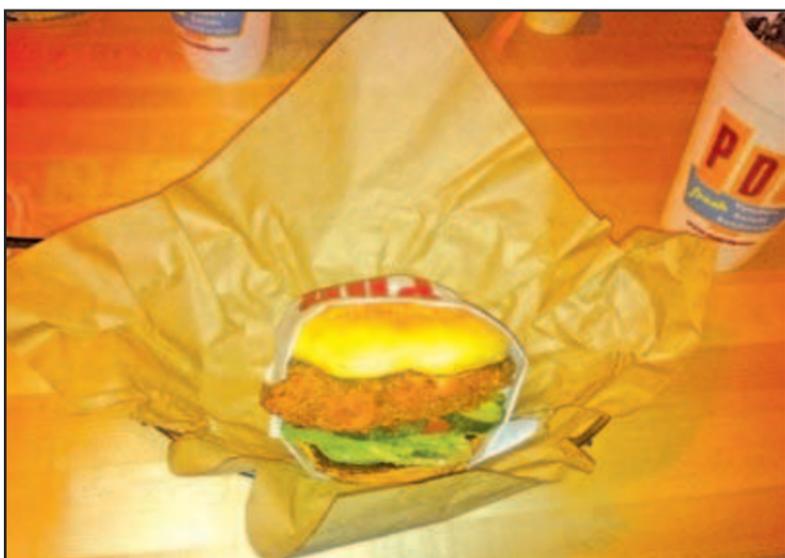
This year's contenders include Bar Louie, Burger Bar, Cha Cha's, Talay Thai, Chuck Burger Joint, Sweet's Raw Bar, Corner Café, Hamburger Haven, III Forks, End Zone, Jumby Bay Island Grill, Wine Dive, Hurricane Café, Whole Foods Market, Hog Snappers Shack & Sushi and Frigates.

Tickets are \$40 in advance and \$45 at the door (www.pgabeerandburger.eventbrite.com/). A portion of the proceeds benefits the Surfrider Foundation Palm Beach County Chapter, a non-profit environmental organization protecting area beaches.

A celebration of all things chocolate: Taste 2013 featuring the Chocolate Lovers Festival is set for 4:30 p.m. to 8 p.m. June 6 at the South Florida Fairgrounds Expo Center.

This year, nearly 40 restaurants and specialty food shops will bring samples of their wares for the 16th annual event, sponsored by the Central Palm Beach County Chamber of Commerce.

General admission tickets are \$15; VIP admission is \$50. Info: www.cpbchamber.com or www.cpbchamber.com. ■



SCOTT SIMMONS/FLORIDA WEEKLY

THE DISH

Highlights from local menus

The Dish: Crispy Turkey Sandwich

The Place: PDQ, 2015 Okeechobee Blvd., West Palm Beach; 594-1906 or eatpdq.com

The Price: \$6.99 (includes a side and a drink)

The Details: PDQ stands for People Dedicated to Quality.

Visitors can see that from the moment they step into the space, which once was the site of a Shell's seafood restaurant.

PDQ's menu is based on the humble chicken tender, fried, grilled and served on its own

or tossed in a salad or stacked on a sandwich.

We opted to try the turkey, which was crisp and juicy. It's covered in a spicy sauce that offers a kick of sriracha, that Asian all-purpose hot sauce. For a side, we chose the creamy blueberry coleslaw. The berries offered a sweet counterpoint to the tang of the slaw's dressing.

We could have tried the sandwich grilled with traditional spices and served cranberry, but that will have to wait until next time.

And, yes, there will be a next time. ■

— Scott Simmons

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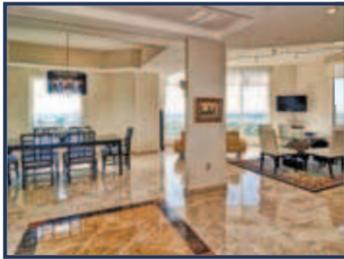
Intracoastal Tranquility

Oak Harbour Enjoy beautiful views of the Intracoastal Waterway from this 3bedroom/3.5 bath residence located in Juno Beach's gated community of Oak Harbour. This home is one of only 9 residences directly on the ICW with two boat slips, each able to accommodate a 40' boat. This 2-story home has a bright open floor plan that includes a formal dining room, eat-in kitchen, master suite that overlooks the ICW and a separate guest suite with a bedroom, living room, bath and kitchenette. Relax in the courtyard's heated pool and spa or enjoy outside dining from the summer kitchen. **\$1,499,000** For a private tour, please call Jeannie Walker (561) 889-6734.

For more information on these Great Buys and Next Season's Rentals, email us at

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Beach Front PH 2002
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One Singer 601 3BR/3BA W Penthouse. Spectacular views of the Intracoastal & City. One of only 15 exquisite residences with gated entrance. Private elevator foyer. **\$1,600,000.**
Jeannie Walker - 561-889-6734



Beach Front PH 1903 3BR/3BA Spectacular views. This unit has 10FT Ceilings, marble floors and a private poolside cabana. **\$1,595,000**
Jeannie Walker - 561-889-6734



Beach Front 1601 3BR/3.5BA Direct ocean with magnificent views and marble floors throughout. **\$1,499,000**
Jeannie Walker - 561-889-6734



Ritz 1904B 22BR/2.5BA One of a kind South Beach style retreat. Stunning views and top of the line upgrades. Turnkey. **\$1,525,000**
Jeannie Walker - 561-889-6734



Beachfront 703 3BR/3.5BA Spectacular direct ocean & ICW views. Marble floors. Priced to sell quickly. **\$899,000**
Jeannie Walker - 561-889-6734



Martinique WT2302 3BR/4BA Coveted SE corner unit with impact glass. Beautiful views of ocean and ICW. Turnkey. **\$865,000**
Jeannie Walker - 561-889-6734



Frenchman's Reserve 2BR/2.5BA- Rolls Royce of Chambord with luxurious upgrades including elevator. **\$789,000**
Kathy Miller - 561-601-9927



Martinique WT2304 2BR/3.5BA Amazing Views of ocean & ICW. Coveted SE corner on 23rd floor. **\$600,000**
Jeannie Walker 561-889-6734



Martinique ET504 2BR/3.5BA Coveted SW corner unit with breathtaking views of ocean and ICW. All window impact glass. Tropical flair with designer touches. **\$579,000**
Jeannie Walker - 561-889-6734



Sanctuary 4BR/2.5BA Spacious pool home on preserve lot. Gourmet kitchen, wood & stone floors. Desirable gated community with low HOA fees! Updated baths. **\$539,000**
Sharon Keller 561-714-3284



Martinique WT201 2BR/3.5BA Unique completely renovated unit with spectacular large private terrace. A must see! **\$440,000**
Jeannie Walker - 561-889-6734



PB Shores 606 2BR/2BA top floor Co-op. New hurricane windows & shutters, stove, dishwasher & dryer. View from every room. **\$349,500**
Sylvia Jeannin 561-926-0234



Cote D' Azur 2-1403 2BR/2BA Remodeled with new kitchen, granite, appliances. Views of ocean & ICW. **\$295,000**
Joan Tucker 561-531-9647



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