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WEEK OF MAY 30-JUNE 4, 2013

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Vol. III, No. 34 • FREE

“ We’re about opening every mind to science. ”
— Lewis Crampton, South Florida Science Museum



SCOTT SIMMONS / FLORIDA WEEKLY



PHOTO PROVIDED BY NOAA

“EarthRevealed” is reflective of the permanent Science on a Sphere exhibit at the South Florida Science Museum.

Practical science

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

WHEN LEWIS CRAMPTON RETIRED TO SOUTH Florida, he had golf on his mind.

But he ended up running a museum instead.

For just under three years, Mr. Crampton has served as president and chief executive officer of the South Florida Science Museum.

And during a recent visit, he could not wait to show visitors the space, currently under renovation and set to reopen June 7 as South Florida Science Center and Aquarium.

“To my mind, enthusiasm translates into energy. When our team got here — our team was coalesced about 2½ years ago — we were facing a \$150,000 deficit. We had a museum that had very little curb appeal and the exhibits were worn out. There was not a lot to be optimistic about, except that people love this place. That’s what sustained us,” Mr. Crampton said. “People keep coming back.”

That they do in droves.

SEE SCIENCE, A8 ▶

The South Florida Science Museum is set to reopen with a new name, new aquarium and new direction

Turtle nesting season off to slow start in Palm Beach County

BY ANNE CHECKOSKY
Florida Weekly Correspondent

While last year’s sea turtle nesting numbers were record setting, this year things are off to a slower start. But that’s perfectly natural and could be due to a number of factors, experts say.

Nesting season for loggerhead, leatherback and green turtles began March 1 and will run through Oct. 31.

At Loggerhead Marinelife Center in Juno Beach, there were 1,026 loggerhead nests

and 76 leatherback nests as of May 24, said Ed Pritchard, research data manager. Last year there were 100 to 200 more loggerhead nests at this point, on the way to a record-setting 11,000 nests. But loggerhead nesting peaks in late June and early July so there’s still time for those numbers to come up significantly, Mr. Pritchard said.

The leatherback numbers are low and probably won’t match the 167 nests they had last year because it’s close to the end of nesting season for them, he said. Green turtles won’t start nesting until late July or

early August. Overall last year there were 13,000 nests on the stretch of beach he monitors, which covers 9.8 miles and runs from the Martin County line to MacArthur Beach State Park in North Palm Beach.

Turtles don’t nest in the same patterns year after year, but there has been an upward trend over the last few years, Mr. Pritchard said.

It could be the turtles are just taking a year off. Food availability and water

SEE TURTLE, A20 ▶

INSIDE



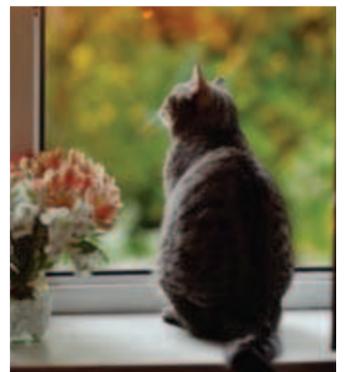
Young Nick

Nicolas King, 21, opens the season at the Royal Room. **A21** ▶



SOCIETY

See who was out and about in Palm Beach County. **A14, 16-17, 28-29** ▶



De-stress your kitty

Here are some tips to keep your cat calm and healthy. **A6** ▶



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COMMENTARY

The ascending nation



It's not our Navy, Army or Air Force. It's not this religion or that one, this language or another, this book or a different book that touches all of us.

It's not a single defining anthem or pledge, a proclivity to adventurism, or even a momentous historic event — the 1776 signing of the Declaration of Independence, say, or the Civil Rights Act of 1964 — that ties Americans together as surely as mountain climbers working the same rope to some remote summit.

It's not even a single geographic location.

Instead, it's our teachers.

They touch every American child, which is part of the reason we become Americans temperamentally, not just legally.

About 55 million children are now enrolled in K through 12 schools across the 50 states. More than 49 million of them are public school students, including almost 2.7 million in the Sunshine State. They spend the majority of their days in the care of teachers who will literally mold the future of the United States.

Teachers do that with the help of parents, of course — or without much help from parents.

Some parents pull disappearing acts that can rival a magician's. They drop their children at the door of a kindergarten

class on the first day of school in August and come back to retrieve them six years later, on the last day of school in May, when their children finish the fifth grade.

That's not an exaggeration. I just spent six years watching my youngest son move through elementary school (which, by the way, not only invites but begs parents and others to participate in all the fun), and that level of parental participation is literal, in some cases.

Responsibility is a heavy backpack, and it makes me anxious that teachers must shoulder so much of it.

But I'm not anxious because of the teachers. As a species, as a single great fraternity, teachers are up to the task.

I'm anxious because if we Americans are mountain climbers of some sort — if we're the ascending nation, to use a high-aim metaphor — then we are also blind mountain climbers, like Erik Weihenmayer.

Mr. Weihenmayer has an excuse, however. We don't. In his case, he lost his sight at 13 to a disease we don't have, retinoblastoma, and went on to ascend Mt. Everest, along with the highest peaks on each of the world's continents.

Without seeing, he understands vividly what it takes to climb the mountain.

As a nation we have perfectly good eyes, yet we continue to ignore what it's going to take to climb that mountain — perhaps because we don't understand it (that's the charitable view, which ignores greed and narcissism).

The solution is already part of our gear bag, like a climber's carabiner that will clip to the rope.

It's going to take an unprecedented

championing of teachers for which we've demonstrated little appetite, so far.

As Americans, we do have an appetite for complaining about our problems, however. And that's a good thing. It's a form of participation, like voting.

Then we get tired of complaining and fall back on one of our favorite mantras: "We're not perfect, but we're still the greatest nation on earth."

That mantra is not good enough, though.

In public schools, teacher-student ratios are not good enough, either, for a very simple reason: We don't want to pay to fix them.

It's not that we couldn't, it's that we won't.

But if we did — if we suddenly decided to wage a war on mediocrity — if, community by community, we determined that creating student-teacher ratios of 10 to 1 or even 5 to 1 in each public school was worth the cost (instead of more than 20 to 1, which has been the case in my son's classrooms), we would change American society in a single generation.

We could reduce the immense cost of jails and health care for addictions right off the bat, while powering-up American inventiveness and creativity. Children respond to attention like flowers to sun and water.

It would take three steps:

Step I: Double the pay for teachers, whose median salary in Florida now is about \$45,700 per year, roughly the same as that of long-haul truck drivers.

Step II: Double or triple the number of teachers, so that each works closely with a

few students each year.

Step III: Supply, supply, supply. Provide ample schools and generous materials.

You'd be right to call that a utopian solution. But unlike other utopian solutions, this is a possible solution. This is a matter of will, not resources.

I make that judgment based on our history: Whenever we've needed to pay for something essential, we have.

The obvious example is World War II.

Coming out of the Great Depression, we spent \$341 billion between 1941 and 1945, the equivalent of \$3.6 trillion today. The subsequent costs may have been even greater.

By comparison, to date we've spent about \$2 trillion on the wars in Iraq and Afghanistan, according to Harvard's Kennedy School of Government. But that figure is likely to rise to about \$6 trillion.

Caring for those who fought these wars — less than 1 percent of us — will cost us dearly for decades to come.

Meanwhile, we spend about \$10,600 per student each year in American public schools, according to the Department of Education — about \$519.4 billion.

A billion, as you know, has to be multiplied 1,000 times before it equals a trillion, which is what we spend, in multiples, on our wars.

So why not spend those multiples on our future?

Teachers, after all, are the lead climbers in our trek to that still undiscovered country.

Let's give them all the rope they need to reach the summit, and raise the flag of our trusting children. ■



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Tequesta Country Club redesigns its golf course

SPECIAL TO FLORIDA WEEKLY

A third-generation golf club designer, Tom Fazio II, is ready to complete a project at Tequesta Country Club that he began several years ago.

"Creating a more naturalistic setting is what we've been experimenting with for the past five years," said Mr. Fazio, in a prepared statement. "We want to be more focused on agronomy to create a softer look. More like it was back in the '50s. After testing and learning which plants will accomplish this while requiring lower maintenance, we're ready to proceed."

Mr. Fazio started the basic project by creating new black tees, which has expanded the course by about 350 yards. In addition, he has added bunkers and created several new greens as well as re-contouring all of the greens.

Tequesta Country Club plans to lead the way in the direction of a more naturalistic setting, which is where the national golf industry is heading. The course will be closed through the end of October to re-grass the entire course, said Mark Badertscher, operation manager. "The re-grassing will start by getting rid of the organic layer, directly under the sod. We've already completed a new pump station in preparation for the irrigation system."

To accommodate both golf and social membership, the clubhouse will maintain the usual summer programs of dining, special events and tennis. For golfers, a reciprocal play arrangement has been set up at other courses within the area.



"The biggest focus for the future is to create a challenging course that requires less management and maintenance. The membership and demographics have to be a frame of reference for future plans," said Mr. Fazio. "Too many radical changes and they'll be unhappy. One of the biggest changes that everyone seems to approve of has been moving the black tees. This has increased the length of the course from 6,500 to 6,850. Although it's still a 71 par, it plays longer than the score card due to most of the length being in the par fours. But what really added length to the course was adding the new tees about 25 yards behind the existing back tees it put the landing zones back where the original designer, Dick Wilson, intended prior to new equipment and ball improvement."

Mr. Fazio's accomplishments at Tequesta Country Club have already been noted and approved by the membership as well as visiting golfers. For additional information on special golf and provisional social memberships call Dianne at 746-4501. Tequesta Country Club is located at 201 Country Club Drive in Tequesta. See tequestacountryclub.net. ■

TRINKETS OR TREASURES?



Scott Simmons
Florida Weekly reporter,
antiques aficionado

Join collector Scott Simmons for his version of the *Antiques Roadshow*. This part treasure hunt, part history lesson, and part adventure is open to the public at no charge!

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Publisher
 Michelle Noga
 mnoga@floridaweekly.com

Editor
 Betty Wells
 bwells@floridaweekly.com

Reporters & Columnists

Scott Simmons
 Athena Ponushis
 Tim Norris
 Jan Norris
 Mary Jane Fine
 Loren Gutentag
 Artis Henderson
 Linda Lipshutz
 Roger Williams
 Jim McCracken
 Heather Purucker Bretzlaff

Presentation Editor
 Eric Raddatz
 eraddatz@floridaweekly.com

Principal Designer
 Scott Simmons
 ssimmons@floridaweekly.com

Graphic Designers
 CJ Gray
 Paul Heinrich
 Natalie Zellers
 Nick Bear
 Hannah Arnone
 Chris Andruskiwicz
 Rebecca Robinson

Circulation Supervisor
 Catt Smith
 csmith@floridaweekly.com

Circulation
 Evelyn Talbot

Account Executives
 Barbara Shafer
 bshafer@floridaweekly.com

John Linn
 jlinn@floridaweekly.com

Published by
 Florida Media Group LLC
 Pason Gaddis
 pgaddis@floridaweekly.com
 Jeffrey Cull
 jcull@floridaweekly.com
 Jim Dickerson
 jdickerson@floridaweekly.com

Street Address:
 FLORIDA WEEKLY
 11380 Prosperity Farms Road, Suite 103
 Palm Beach Gardens, Florida 33410
 Phone 561.904.6470 • Fax: 561.904.6456



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OPINION

The media's Tea Party moment



richLOWRY

Special to Florida Weekly

Rarely has the White House briefing room so resembled the main ballroom at a meeting of the Conservative Political Action Conference.

After news broke of a sweeping Justice Department subpoena of The Associated Press telephone records, White House press secretary Jay Carney didn't so much have to deal with querulous reporters pressing him on all fronts. He had to deal with citizens bristling with anger over perceived encroachments on their rights by an overweening government.

The reaction to the seizure of records on 20 office and personal lines of AP staff is another reminder, if we needed one, that what the press cares about most is itself.

The *New York Times* sniffed at the Internal Revenue Service scandal. It didn't even put the initial story on the front page. But the paper rebuked the Obama administration for the AP subpoena in an editorial titled "Spying on The Associated Press": The administra-

tion has "a chilling zeal for investigating leaks" and is trying "to frighten off whistleblowers."

It sounds like the *Times* should go back and read President Barack Obama's recent commencement address at Ohio State University, where he lamented that the students have been hearing warnings that government is "nothing more than some separate, sinister entity" and "that tyranny is always lurking just around the corner."

Yes, why can't all the journalists hyped up about the AP subpoena simply put more trust in the good intentions of their own government?

Appealing for calm, Carney said the president believes in an "unfettered ability to pursue investigative journalism," but that there should be "balance." The implicit reaction of journalists was: "Balance? Don't give us any stinkin' balance. Give us our rights."

In this, the reporters exhibited a healthy impulse toward vigilance about liberty. The phrase "chilling effect" has been bandied about often. A chill comes not necessarily from what government is doing to you, but from what it *might* do to you. On top of everything else, it is the principle of the thing — an infringement, or even a potential infringement,

on the constitutional rights of even a handful of reporters is an affront to all.

There are lots of people who share this way of thinking about rights and government. Some of them gather every year at places like CPAC and the National Rifle Association annual convention.

Scorn was heaped on the NRA for opposing new gun rules out of the very same logic that compels reporters to react so strongly against the AP subpoena. The NRA will not abide an infringement of anyone's legitimate right to bear arms, and it fears what could come of enhanced state power. Like the reporters, it casts a jaundiced eye on the reassurances of government. What they are to the First Amendment, it is to the Second.

Journalists should learn from this moment. Maybe they should stop rolling their eyes when the likes of Texas Sen. Ted Cruz talk of the Constitution. Maybe they should credit the skepticism about government of the Tea Party, which was right in its early complaints about the IRS. Maybe, after nearly five years, they should invest the phrase "adversarial press" with true meaning. ■

— Rich Lowry is editor of the *National Review*.

Another Memorial Day passes in this endless war



amyGOODMAN

Special to Florida Weekly

In a remarkable but little-noticed oversight hearing last week, the Senate Armed Services Committee looked at "The Law of Armed Conflict, the Use of Military Force, and the 2001 Authorization for Use of Military Force." The 2001 AUMF is the act passed by Congress on Sept. 14, three days after the al-Qaida attacks on the United States.

Sen. Angus King, an independent from Maine, opened his questioning of the military officials before him by stating: "Gentlemen, I've only been here five months, but this is the most astounding and most astoundingly disturbing hearing that I've been to since I've been here. You guys have essentially rewritten the Constitution here today."

King's statement followed the questioning by longtime South Carolina Republican Sen. Lindsey Graham, who recently pushed to have the Boston bombing suspect — a U.S. citizen accused of a violent crime on U.S. soil — named an "enemy combatant," denying him his constitutional rights. Graham enjoyed unanimous agreement from the panelists to his series of questions:

"Do you agree with me that when it comes to international terrorism, we're talking about a worldwide struggle?"

"Would you agree with me the battlefield is wherever the enemy chooses to make it?"

"And it could be anyplace on the planet, and we have to be aware and able to act."

The message was clear from the Pentagon: The world is a battlefield.

The AUMF reads, in part, "the President is authorized to use all necessary and appropriate force against those

nations, organizations, or persons he determines planned, authorized, committed, or aided the terrorist attacks that occurred on September 11, 2001, or harbored such organizations or persons, in order to prevent any future acts of international terrorism against the United States by such nations, organizations or persons."

Only one member of Congress voted against that 2001 bill. Barbara Lee, D-Calif., said from the floor of the House of Representatives: "I am convinced that military action will not prevent further acts of international terrorism against the United States. ... Some of us must urge the use of restraint ... and think through the implications of our actions today, so this does not spiral out of control."

Clearly, Sen. Angus King thinks things have spiraled out of control. As does journalist Jeremy Scahill, whose new book, "Dirty Wars," is subtitled, "The World Is a Battlefield." Scahill told me: "The concept of 'The World Is a Battlefield' actually is ... a military doctrine called 'Operational Preparation of the Battlespace,' which views the world as a battlefield. [If] the military predicts that conflicts are likely or that war is a possibility, [they] can forward deploy troops to those countries to prepare the battlefield. And under both Bush and Obama, the world has been declared the battlefield." His film "Dirty Wars," based on the book and directed by Richard Rowley, opens in theaters nationally this June.

Close to 12 years later, the AUMF remains in force, giving the Obama administration and the Pentagon carte blanche to wage war, to occupy nations, to kill people with drone "signature strikes," based not on guilt but on a remote analysis of a suspect's "patterns of life." As these wars become increasingly hidden, it becomes even more important for journalists to go to where

the silence is, to hold those in power accountable.

Which is why the Obama administration seems to be waging low-intensity warfare on journalists at home, with dragnet surveillance of reporters to uncover protected sources, and targeting of whistle-blowers with unprecedented use of the espionage act. More than 100 prisoners at the U.S. base on Guantanamo are engaged in a life-threatening hunger strike. Most of them have never been charged and are cleared for release, but remain in that American gulag, with no hope, no change.

Memorial Day, while for many not much more than a three-day weekend, was marked by many solemn ceremonies. At the time of this writing, the most recent U.S. deaths in Afghanistan were two soldiers from the Pacific island of Guam, Sgt. Eugene M. Aguon, 23, and Spc. Dwayne W. Flores, 22, killed by a so-called improvised explosive device on May 16. Unreported by the Pentagon are the hundreds of soldier and veteran suicides, which now account for more deaths than combat. The backlog at Veterans Affairs, as of May 20, was more than 873,000 benefits claims pending, 584,000 of which were pending for more than 125 days.

Thomas Paine wrote in the March 21, 1778, edition of his pamphlet *The Crisis*, "If there is a sin superior to every other, it is that of willful and offensive war ... he who is the author of a war, lets loose the whole contagion of hell, and opens a vein that bleeds a nation to death." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.



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PET TALES

Chill kitty

Stress-free cats are less likely to develop illnesses or behavior problems

BY DR. MARTY BECKER

Universal Uclick

Sometimes when I talk to a pet owner about her cat's stress, I can almost hear what she's thinking.

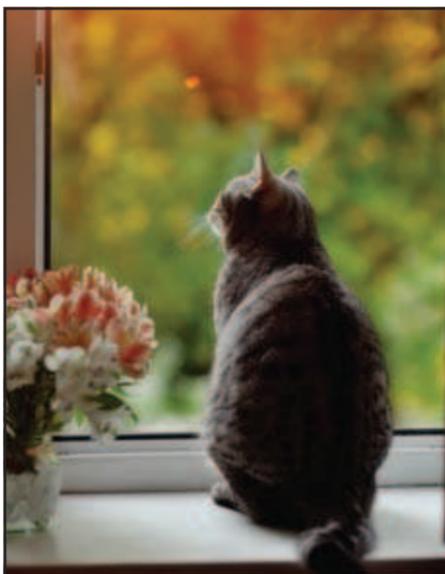
"Stress? You must be kidding. This cat sleeps 20 hours a day, gets handed food to him twice a day and never has to lift a paw for anything," I imagine her saying. "Now if you want to talk about stress, listen to what I'm dealing with every day."

It's true that cats aren't dealing with long commutes, tight budgets and all the other modern strains that we people have. But it's also true that many of them feel stressed. You need to care about that, because when a cat is stressed, he's more likely to get sick or develop behavior problems.

My colleague and longtime friend Dr. Tony Buffington leads the Indoor Pet Initiative at The Ohio State University's College of Veterinary Medicine. Here are some of his suggestions for keeping your cat calmer — and healthier, as a result.

- Understand that cats do not respond to force, and that they do respond to praise. Punishment that follows an action by more than a few seconds won't stop the cat from doing it again, and may even cause the animal to become fearful of the owner or the surroundings.

- Provide a room or other space that the cat can call his own, complete with



Call it "Cat TV," but being able to see the world go by is important to your cat.

food and water, a bed (a cat carrier with a soft pad inside is a good choice), a litter box, a scratching/climbing post (cats need to be able to scratch and climb), a window to look out of and some toys.

- Offer vertical space as well as horizontal. Even a small apartment can become a good-sized place for a cat if you provide cat trees, feline stairways and other ways for him to enjoy living the high life.

- Place food and the litter boxes away from appliances and air ducts that

could come on unexpectedly, and locate them so that another animal (or human) cannot sneak up on the cat while he's using the box. Food and water should be kept fresh, and the litter box should be scooped every day.

- Give your cat something to scratch on to ensure that he can engage in this normal behavior without damaging furniture. A cat can easily be enticed to use scratching structures by placing them in places the cat likes, pairing with treats, feeding and playing near the structure, and praising profusely when the cat is seen using it.

- Remember that cats seem to prefer to feel like they are "in control" of their surroundings, so allow them to choose the changes they want to make. When you make changes (food, litter, toys, etc.), offer them in a separate container next to the familiar one so your cat can decide whether or not to change.

- Take your cat to the veterinarian regularly. In addition to providing preventive health care through regular checkups, your cat's doctor can help you troubleshoot and resolve any issues before they become problems.

There's more to keeping a cat happy and healthy indoors than putting down food, water and a litter box. Learn more at The Indoor Pet Initiative (indoorpet.osu.edu), where you will find more ideas and a free video to download that will help you turn your home into a feline spa. ■

Pets of the Week



>> **Kimbra** is a 3-year-old spayed greyhound and German shorthaired pointer. She knows some basic commands. She plays a little rough and would be best in a home with older kids.



>> **Jill** is a spayed domestic shorthair. She is about 4. She is somewhat independent, but likes attention and enjoys to be petted. She will be an adorable, loving pet for her new owner.

To adopt: The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hs.pb.org. For adoption information, call 686-6656.



>> **Mimi** is a spayed female tabby with medium-length hair. She's quiet and laid-back, and enjoys being around people. She gets along well with other cats.



>> **Rusty** is a neutered male orange tabby with short hair and beautiful markings. He is approximately 3 years old. He loves people, and really enjoys being petted.

To adopt: **Adopt A Cat** is a no-kill, free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon.-Sat., noon to 6 p.m. For photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.

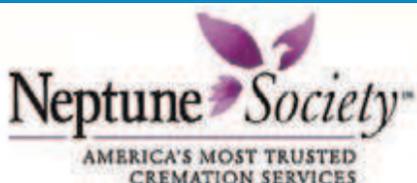
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More than 200 boats expected for KDW Classic fishing tourney

SPECIAL TO FLORIDA WEEKLY

The Palm Beach County KDW Classic, one of the largest Kingfish-Dolphin-Wahoo fishing tournaments in Florida, is scheduled for Saturday, June 1 and will be headquartered at the Riviera Beach Marina.

The annual event is produced by the West Palm Beach Fishing Club and attracts over 200 boats and nearly 1,000 anglers each year. Broad based support and an ongoing commitment to give something back to the local community are other reasons why the KDW Classic continues down a successful path. Past tournament proceeds have been used to create new artificial reefs, install reef saving mooring buoys, support the City of Riviera Beach scholarship fund and aid the annual Kid's Fishing Day program produced by the Fishing Club's charitable affiliate, the Palm Beach County Fishing Foundation.

The Marine Industries Association of Palm Beach County has been the KDW Classic's presenting sponsor since the beginning.

Any angler who weighs in a fish will also be eligible for significant prizes in the KDW Classic Treasure Chest. Junior anglers who bring a fish to the scale are eligible for one of the Junior Treasure Chest prizes, fifteen \$100 bills. Every boat entered in the tournament is eligible for the \$2,000 'Hit the Jackpot!' cash prize that is awarded by a randomly drawn boat number. The only catch is you must be present at the awards party and must show your official boat number to collect the prize.

The male and female angler lucky enough to weigh-in the heaviest fish of the tournament will be crowned the King & Queen of the Classic by the Marine Indus-

tries Association of Palm Beach County. While there is no additional cash award for this honor, there certainly is coveted bragging rights to the title, which includes the winners names being added to the perpetual Palm Beach County KDW Classic trophy.

Last year angler Chris Perry of Lake Worth was crowned the "King of the Classic." Perry landed the heaviest fish of the tournament, a 48.7-pound kingfish caught aboard the Choppy, earning him not only the \$3,000 first place kingfish award, but also the \$1,000 Ande Monofilament "Big Fish Bonus." Ann Menor, also of Lake Worth, boated a 30.0-pound kingfish aboard the Soda Pops earning last year's "Queen of the Classic" honors. Young Gaven Engelman of Jupiter set a new tournament record for Junior Anglers last year with his 41.0-pound kingfish fishing aboard Jackpot.

"The West Palm Beach Fishing Club prides itself on its unique role and active involvement in the community. With the Palm Beach County KDW Classic we are committed to producing a family oriented, first class event that benefits our area in many ways," said West Palm Fishing Club board chairman Pete Schulz.

Anglers can register for the tournament online at www.kdwclassic.com.

Prior to May 23 the tournament entry fee is \$175 for WPBFC members and tenants at Riviera Beach Marina, New Port Cove, Old Port Cove, North Palm Beach Marina and the Palm Beach Yacht Center.

For all others the early entry fee is \$200 per boat if paid by May 23. After May 23r all boat entries are \$275. For additional tournament information call the WPBFC at 832-6780. ■

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SCIENCE

From page 1

During one recent Wednesday morning, the West Palm Beach museum, which has remained open during renovations, was filled with students on tours and parents toting young children through the 52-year-old space, which attracts about 125,000 visitors a year, plus 45,000 school kids — about 45 percent of those are Title I students.

“We are the second-busiest science center in the country, so we knew that there were some good things going here. We just had to bring them out,” Mr. Crampton said, citing a ranking in the Association of Science and Technologies Abstract.

But bringing out those good things required investment.

To that end, the museum is drawing on a \$5 million capital campaign to bring the 1961 space into the 21st century.

The low-ceilinged 20,000-square-foot midcentury building has been enlarged to a more open 30,000 square feet. The new aquarium area is 1,900 square feet — the museum notes that it is the size of a regulation NBA basketball court — and the saltwater aquarium itself holds about 8,000 gallons of water, or roughly the volume of a tanker truck.

And the museum got a new entrance that evokes a spaceship.

Those are big changes for an institution that was hitting the skids only three years ago.

But Mr. Crampton, who had retired as head of the Burpee Museum of Natural History in Rockford, Ill., is used to challenges; before that, he was president of the Chicago Academy of Sciences and its Notebaert Nature Museum.

Undervalued

During his six-year tenure at Burpee, Mr. Crampton led a \$10 million joint capital campaign with the Rockford Discovery Center that paid for the construction of a traveling exhibit hall and new programs.

It was during his tenure that Burpee rose from a sleepy regional museum to one of international prominence, thanks to its discovery in Montana of the tyrannosaurus rex skeleton “Jane,” said to be the third most complete T-Rex skeleton ever found.

And it was with that behind him that Mr. Crampton jumped on board at the science museum and set about making changes.

“All I can say is we just got into it. It was a challenge. We came here toward the end of a recession. What is the first thing we did? We raised prices 30 percent in the face of a declining economy. I think it was because we thought the experience was being under-valued by the folks who were in the museum that we could charge more and still make it fun,” he said.

Doing that, he managed to turn a \$150,000 deficit into a \$300,000 surplus.

That inspired the museum team.

“So when people still kept coming to the museum after we raised prices, because I was still waiting for the backlash, we said, ‘OK, let’s jump on this.’ So we then added about 40 percent more weekend and holiday events. I mean, ‘The Science of Chocolate,’ Pirates Night, Shark Night. I mean, anything we could think of, we made a night out of it. It was on the weekends,” he said. “We had a kind of a formula. We offered free cotton candy, free snow cones and free popcorn. And then we just did a lot of stuff parents and kids had fun doing.”



SCOTT SIMMONS / FLORIDA WEEKLY

Construction barriers loom behind Suzie the mastodon, who still presides over the main exhibit hall at the South Florida Science Museum.



SCOTT SIMMONS / FLORIDA WEEKLY

The area to the left includes the science museum’s new 3,000-square-foot aquarium and the Science on a Sphere, among other exhibits. The new entry is reminiscent of a spaceship.

Mr. Crampton acknowledged much of the museum’s appeal was with younger families.

“Once a kid gets to be about 14, they’ve gotten beyond that,” he said. “Now we’re changing that.”

But some traveling exhibits will appeal to adults.

The current exhibit, “Savage Ancient Seas: Dinosaurs of the Deep,” takes visitors to the world of carnivorous marine reptiles, with fossils that include one giant sea turtle that would dwarf any tank at the Loggerhead Marinelife Center.

“Titanic: The Artifacts Exhibition,” set for fall, and “Mythbusters: The Explosive Exhibit” should attract adults, while shows like “Harry Potter Science,” which he hopes to book at the museum, should appeal to teens.

“When we got here, it took a heck of a lot of energy and enthusiasm to not be satisfied with the situation we were in and not just to try to make progress incrementally but to get outside ourselves to develop the energy,” Mr. Crampton said. “I mean, that’s why Henry Kissinger was a great diplomat. It wasn’t because he was smarter than anyone else. He could get on a plane and walk off that plane and get head-to-head in negotiations with diplomats with other countries and win.”

Dedication

Summoning the energy to reinvent the museum was more organic for its chief operating officer.



ARRIZZA

“I am a product of the product. I grew up here,” said Kate Arrizza, the COO. “I did all of my volunteer hours here. It’s led me to get bachelor of science degrees, to get a minor in engineering. I did all that because I had a place like this to grow up in.”

Ms. Arrizza remembers her mother dropping her off at the museum as a girl,

and catching guppies in a pond adjacent to the museum to feed to the fish that required live food.

When she joined the museum staff, Ms. Arrizza worked in the education department.

There, she saw first-hand what she had experienced as a child.

“We have seen the penny drop. We’ve seen kids walk into this museum, arms crossed, standoffish, determined not to have a good time. They’re absolutely grossed out about this frog they’re about to dissect. By the time they leave that classroom, it is a different child and their path is completely changed. That’s what really drives the staff,” she said.

And its leadership.

After her volunteer gigs at the science museum, Ms. Arrizza graduated from Dwyer High School and was admitted to the U.S. Naval Academy.

“She drove frigates around the Pacific,” Mr. Crampton said.

“I was stationed in Japan, I was stationed in California, great experiences, and I loved it, but my family is here,” she said.

Ms. Arrizza served in the Navy for six years, and when her commission ended, she came back home to Palm Beach County.

While looking for a job, she discovered the museum had an opening in its education department.

“I jumped on it. Not because it’s this high-paying, glamorous job,” she said.

“Far from it,” interjected Mr. Crampton.

“It was those memories that dedicate this staff, that is overworked but underpaid, but everyone is happy and we love it,” Ms. Arrizza said.

As Mr. Crampton said, that enthusiasm translates into energy.

He had been coming to the area since 1973, and had bought property in Palm Beach.

He hoped to relax.

“I just came down here to retire and to play golf and essentially to hang out,” he said.

“So much for that,” said Ms. Arrizza

in the know

- >> **What:** South Florida Science Museum
- >> **Where:** 4801 Dreher Trail N., West Palm Beach
- >> **Hours:** 10 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and noon-6 p.m. Sunday
- >> **Cost:** General admission: \$11.95 (adults 13 and older); \$8.95 (children 3-12); \$10.45 (seniors 62 and older); free for members. Planetarium shows: \$4 (adults 13 and older); \$2 (children 3-12); \$4 (seniors 62 and older); free for members. Laser concerts: \$10 for all; \$8 for members.
- >> **Info:** 832-1988 or sfsm.org

with a laugh.

But some of his friends asked if he could step in at the science museum.

“The situation just seemed so dire that I was persuaded to step in. I was planning only to stick around for six months, and maybe if I could, get it back onto a firm financial footing. We did that,” he said.

He had already done a capital campaign for the Burpee.

“I still didn’t want to do a capital campaign, I figured I would leave they’d do that, because that’s a big hassle. Somehow I roped myself into that. The real reason I stayed is the potential for this place,” he said, citing the high levels of staff enthusiasm and expertise.

“It turns out they could handle my idiosyncrasies such as they are. I’m 75 years old. There’s a 40-year age gap between me and most of the people who are working here,” he said. “They were able to cut me some slack.”

That translated into success.

“We’ve turned out to be a pretty good team. We’ve met every challenge, and we’ve raised \$4.6 million of our \$5 million goal,” Mr. Crampton said of the capital campaign.

The museum is well on its way to raising that remaining \$400,000, thanks to two matching grants that are nearly met.

So much for the hassle.

A product of its time

Memories of happy summers and field trips at the museum inform much of the staff — even a board member or two came to the museum as a child.

But the institution’s origins lie in the heart of the Cold War.

“It was founded after Sputnik,” Mr. Crampton said.

Hundreds, if not thousands, of post offices and libraries across the country had displays dedicated to science and the dawn of the Space Age.

But the Junior League of the Palm Beaches kicked things up notch, raising money to build the museum at Dreher Park in 1961.

“We keep telling people that we don’t have founding fathers, we have founding mothers,” Mr. Crampton said.

In 1964, the museum opened a new wing housing a planetarium. It was named for astronaut Buzz Aldrin, who also was on hand to dedicate it. In 1971, the museum as most people know it emerged in a third phase that more than doubled the floor space and added exhibit space, classrooms, an auditorium and support space.

By the 1990s, support was growing to build a newer, larger science museum west of the current one at Lake Lytal Park. It even got a \$2.4 million county bond issue toward the project. But support for rebuilding the museum as the Dekelboum Science Center fell apart just before the recession hit.

Fortunately for the museum, it was able to roll the money from that bond issue into projects at the existing site.

“We were helped a lot by a \$2.4 million county bond issue. Almost half of our campaign goal, the county took care of, so we’re very grateful to Palm Beach



This aquarium wall, which will be exposed to the lobby, is part of a 3,000-square-foot aquarium opening at the South Florida Science Museum.

SCOTT SIMMONS / FLORIDA WEEKLY

County for that," Mr. Crampton said.

Looking ahead

That county bond will help secure the museum's future and bring in more visitors, which was a goal of the expansion.

First on the list: the aquarium. "We're going from an 800-square-foot aquarium, which is what we have now, to a 3,000-square-foot aquarium, the largest between Miami and Orlando," Ms. Arrizza said. "So we knew we had to go big or go home with the aquarium because that was consistently in the visitor surveys No. 1 in what they loved here, and that was with the 800-square-foot, tiny, little ... shoebox aquariums."

The new saltwater tanks are impres-

sive. One tank lines the length of a wall that opens to the museum's new lobby. Visitors can climb under and into the center of a huge cylindrical aquarium and literally be surrounded by sea creatures. A 6-foot eel will dominate one of the tanks.

Around the corner are touch tanks and tanks that mimic such coastal ecosystems as mangroves and the Everglades.

Turn the corner, and the museum heads into the Space Age, with its new Science on a Sphere exhibit, a room-sized global display system that uses computers and video projectors to display planetary data on a 6-foot sphere.

During a recent visit, students watched as the sphere tracked some of the past

decade's biggest hurricanes using information provided by the National Oceanic and Atmospheric Administration, or NOAA, which developed Science on a Sphere as an educational tool.

The sphere was supported with a \$240,000 grant from the Quantum Foundation.

The grant is symbolic of the attention the museum has received.

Mr. Crampton and Ms. Arrizza said the museum has been approached by the Georgia Aquarium to partner with it and the New Jersey Academy of Aquatic Sciences on a \$5 million grant proposal to NOAA to help teachers teach Earth science through NOAA data.

"So our success is getting noticed by

in the know

Museum by the numbers

- >> **Number of visitors each year:** 125,000
- >> **Number of student visitors each year:** 45,000
- >> **Number of employees:** 18 full time, 15 part-time
- >> **Number of volunteers:** 250
- >> **Annual budget:** \$2.5 million
- >> **Year built:** 1961

other national institutions larger than ours, which is really cool," Mr. Crampton said.

But even with the museum's new aquariums and renewed vigor, Suzie the mastodon still reigns just as she has for decades over the main exhibition space, where that current traveling show displays fossils of those dinosaurs of the deep.

Kids sit in a box "digging" for fossils. To the west, other kids crowd the older exhibits, pedaling a machine that generates electricity and trying their hand at other science-related games.

It is inspiration, maybe. And that's what Mr. Crampton wants to see.

"We're not about animals. We're not about art. They're great," he said. "At the bottom of it, we're about opening every mind to science. That's our new mission statement, and opening people's minds to science is the core to creating our next generation workforce with 21st century skills. That is the ability to do deductive reasoning, the ability to analyze data. Even a fourth-grader can do that, and if he uses it to buy himself a new pair of sneakers, OK, that's cool. But if he uses it to get into quadratic equations, or whatever, that's what we're hoping he'll do." ■

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HEALTHY LIVING

Turn to friends, agencies if spouse shows signs of dementia



lindaLIPSHUTZ

llipshutz@floridaweekly.com

Grace couldn't pretend anymore. She'd been making excuses for the longest time, but the truth just couldn't be ignored. She wanted to believe Bill was just being forgetful, but she knew in her heart it was much more serious. Bill had reluctantly agreed to see his doctor, and of course, Grace received confirmation of what she already knew: Bill was showing signs of Alzheimer's disease.

For the longest time she'd pretended that if she didn't talk about it with friends they wouldn't know her life was changing radically. She had avoided making plans because she just didn't want conversations to get too personal. She was careful not to call her children or friends too often. They had lives of their own and she didn't want to become a burden. She felt so alone and uncertain about the future. And, the one person she could always count on to bring her up when she was hurting was no longer in a position to be her rock.

Unfortunately, most of us are unprepared for the cruel indignities of serious illness or incapacity. We try to be realistic and brave, but much of the time, we can't help but feel that the rug has been pulled out from under us and there is nowhere to turn. It can be heartbreaking to see a once-robust loved one lose his or her mental capacities and ability to maintain self-care. We may get confused because at times our loved ones seem like their old selves, but then a lapse in their judgment sends us right back to reality. We may have trouble gauging what they're realistically capable of and what their limits are. It's sad to know we can't count on them the way we used to and to watch as their pride is stripped. And, of course, it's painful to acknowledge how our feelings may change as the days progress.

Dementia can affect a person's ability to use logic and reason, so things that seem obvious to us might appear



very different to our partners. Behaviors will change and our partners may begin to repeat themselves, lose their bearings or behave inappropriately. These actions will understandably be distressing, and at times embarrassing or exasperating. Our emotions may cascade as well, and we may begin to wonder if we are losing our sensibilities as well.

Sadly, the person we may have looked to for camaraderie and support is no longer a source of solace. We may find

ourselves becoming short-tempered, and then hating that we've become impatient because we know in our hearts that the person we always loved would not have behaved this way. We are grieving the loss of the relationship as it once was, sorting out feelings about having to assume roles with our partners we had not anticipated.

Our friends are probably well aware of the changes and are quite sensitive to the situation. Sometimes when we don't talk about things, it can seem like "the elephant

in the room phenomenon," where the air is strained. Everyone makes small talk, and the relationships become awkward and stilted. Rather than shy away from well-intended friends, we should make sure to balance the interactions, so they feel cared about and listened to as well. Showing interest in the important concerns of our friends and taking care not to be overly demanding or dour, should nourish the relationships. Our friends and family may be grieving the loss of the connection as well. We may be tempted to rebuff their offers of assistance and in the process deny them an opportunity to feel helpful and involved.

When we are caring for a loved one with Alzheimer's disease, it can be too easy to neglect our own needs and to forget that WE matter too. As time passes, there may be a need for outside help to assist with the personal care of the patient and potentially consideration of placement in a specialized facility.

There are many local agencies that are well aware that the caregiver assumes a unique set of challenges and stresses and would be tremendously grateful for compassion, understanding and support. These agencies offer families a wide array of services including adult day-care facilities, counseling and support groups for caregivers. Additionally, they may offer guidance on handling finances and navigating the complex web of government entitlement programs. Reaching out for the expertise of a case manager can be a tremendous relief. These individuals work closely with families to evaluate specialized needs and to interface with agencies that can offer much-needed services. ■

This column first ran in Florida Weekly on Feb. 16, 2012

— Linda Lipshutz, M. S., LCSW, is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at 630-2827, or online at www.palmbeachfamilytherapy.com.

Keeping children safe in the summer



davideCARBONE

CEO, St. Mary's Medical Center

Kids start looking forward to summer well before the last school bell rings. From pool parties to days at the beach, and backyard barbecues to long bike rides, children can hardly wait to have fun in the sun. But before parents let their children escape the confines of classroom and home, they can take steps to keep kids safe so they can avoid having to go back inside — to the hospital emergency room (ER).

No measure of precautions can completely eliminate risk, so parents should be educated about local hospital ER units just in case. When it comes to children's emergency care, the pediatric ER at Palm Beach Children's Hospital at St. Mary's Medical Center is the only

dedicated pediatric emergency department from Orlando to Boca Raton. The pediatric ER provides comprehensive care during medical or trauma-related emergencies 24 hours a day, seven days a week. Specially trained nurses and doctors are available around the clock to care for children with medical problems who cannot wait to be seen by their regular doctor.

Parents can limit risk and hopefully avoid a trip to the ER by taking the following precautions:

Be safe in the water. It is important to always have an adult watching the kids whether they are swimming in a pool, splashing around in a lake, or frolicking in the waves at the beach. Fencing and a self-locking gate should be installed around backyard pools so children cannot wander out the back door and fall in the pool.

Always wear a bike helmet. Approximately 300,000 children go to the ER for bike-related injuries annually. Children must always wear a properly fitting

helmet that sits two adult finger-widths above their eyes.

Go for a safe ride. Injury or death of a child may be prevented with a properly fitted car or booster seat. Never leave a child unattended in a vehicle.

Watch where children play. Child pedestrian accidents increase during this time of year and many accidents occur in the driveway. Adults shouldn't rely on rear-view cameras to see behind their car or truck; instead, they should walk around the back of their vehicle every time they get in.

Keep children away from heat. To avoid burns to a child's chest, legs and face, adults should not let children play with fireworks and keep them away from barbecues, campfires and fire pits.

Some other ways that parents can keep their kids safe during the summer include: applying sunscreen about 30 minutes before children go outside and then every two hours; allowing only one child on a trampoline at a time and making sure the trampoline has safety walls

and coverings over the springs; watching children closely when playing on the playground; keeping children hydrated in hot weather; and making sure immunizations are up-to-date if the child goes to a sleep-away camp.

ERs across the country typically see an increase in the number of unintended injuries among children in the summertime.

Hopefully taking steps to reduce the likelihood of injuries is successful. If it is not, the pediatric ER at The Palm Beach Children's Hospital at St. Mary's Medical Center is here for you 24 hours a day — to handle emergencies, unscheduled visits, and consultations that need immediate attention.

For more information about summertime safety for children, talk with your doctor or call 561-841-KIDS for a free referral to a pediatrician near you. You can also visit our website at PalmBeachChildrensHospital.com. ■

Let us celebrate our responsibilities, rights as federal citizens

leslieLILLY
llilly15@gmail.com



Memorial Day weekend marks for many family and communities the unofficial beginning of summer. With schools taking an extended breather, vacations on the horizon, and a more relaxed pace in the offing, a prolonged, three day launch seems appropriate. The earlier incarnation of the holiday was "Decoration Day" — a centuries-old tradition of placing flowers on the graves of fallen warriors. No one knows how it started but the motivation travels well among cultures all over the world that inspires the thought. Its practice began in this country before the Civil War.

After that terrible and bloody conflict ended, this expression of commemoration grew. Graveyards of the fallen populated thousands of communities, North and South. Cemeteries swollen with fresh graves were stark testimony to the biblical proportions of lives lost. Grief was a blanket of ash across the country. Grieving wives, daughters, and mothers sought evidence in their flower gardens that beauty still lived. A bouquet placed even on the tomb of the unknown, was a commemoration that held power and meaning. Though all commemorations have unique traditions—the words spoken, the symbols featured, the place and time of gathering—flowers on the final resting place of the beloved and honored are a timeless, human gesture.

There are several versions of the origins of our modern Memorial Day but they are all commonly rooted in the era of the Civil War. The first soldier's grave decorated may have been in Virginia but it is also known that women in Georgia, Pennsylvania, and Ohio did the same. Doubtless others were prompted by their grieving to carry out their own version of this ritual unnoticed. According to Wikipedia, the most well-known observance of Memorial Day occurred in Charleston, S.C., the cradle of the Confederacy.

During the Civil War, Union soldiers taken prisoner by the Confederates were imprisoned in scandalous conditions in Charleston, at the Charleston Race Course. At least 257 Union prisoners died and were subsequently buried in unmarked graves. This is but one of the horrors grown commonplace during the Civil War



PHOTO COPYRIGHT 2012 BY LESLIE LILLY

and it might have remained in obscurity but for the remarkable commemoration that took place immediately following the war's end. It was organized, and attended by nearly ten thousand people, mostly freedmen, who also were instrumental in putting together the event and rescuing the site from neglect.

Thousands brought flowers to leave on the grave sites, including black and white ministers, Union troops, and thousands of schoolchildren attending the nation's first freemen schools. The event would later become known as the North's "First Decoration Day." It would be a long time before the war and the universal suffering and loss experienced would be understood and commemorated as a national tragedy. Charities led the way in the pursuit of redemption and healing.

Today, many families celebrate Memorial Day with dual purposes in mind. We honor the more than one million men and women who gave

their lives in service to this country; and it's an occasion for families to reunite and visit the graves of their loved ones and touch the physical places vested with the memories of those departed.

Parades and barbeques are a central part of the tradition. Our nation's flag is prominently displayed, beginning with it being raised to the top of the staff, and then slowly lowered to the half-staff position, where it remains until midday. Then it's raised to the full-staff position for the rest of the day. We commemorate with music and patriotic speeches the valor of the women and men serving in our armed forces, our veterans, and those who served but didn't make it back home. We are called upon as a nation to remember the fight is not yet done for liberty and justice for all.

There is some irony in celebrating on Memorial Day the pride we share that comes from our unity as one nation, given that the federal govern-

ment is such an object of political disdain today.

We wave our flag, mourn the sacrifices made to sustain our democracy, and celebrate our solidarity in the pursuit of life, liberty and happiness as if it's possible to divorce our Constitutional freedoms and the Bill of Rights from the responsibilities and privileges of our federal citizenship. After all, federal citizenship is what defines us as Americans. And that's worth commemorating. ■

— Leslie Lilly is a native Floridian and a past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than twenty-five years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at llilly15@gmail.com and follow Lilly on Twitter @llilly15.

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WEEK OF MAY 30-JUNE 5, 2013

PALM BEACH COUNTY COMMERCE

WPBF 25 ranked second most-watched station for news to sign-off

SPECIAL TO FLORIDA WEEKLY

In the just-completed May 2013 ratings period, WPBF 25 was once again the second most-watched station for news in the West Palm Beach-Fort Pierce television market, the station said in a prepared statement. Additionally, WPBF 25 was the No. 2 station in its overall sign-on to sign-off audience (Mon.-Sun. 5 a.m.-5 a.m.).

WPBF 25 News Mornings (Mon.-Fri. 5 a.m.-7 a.m.) maintained its No. 2 position over competitor WPEC. Morning news viewers stayed with WPBF 25 as Good Morning America (7-9 a.m.) more than doubled CBS This Morning's household rating. During weekend mornings, WPBF 25 News remained No. 2 overall, while Good Morning America grew 9 percent year-to-year.

WPBF 25's afternoon news block was the second most-watched as WPBF 25 News at 5 p.m., 5:30 p.m. and 6 p.m. experienced a collective household advantage of 18 percent over WPEC. In the evening, the momentum continued as WPBF 25 at 11 p.m. maintained its



COURTESY PHOTO

WPBF 25 News was recently named best newscast in Florida by the Associated Press.

No. 2 household rank with a 21 percent advantage over WPEC.

"We continue to own the momentum in the market and strive to win new viewers every day," said WPBF 25 President and General Manager Caroline Taplett. "WPBF 25 News was just named Best Newscast in Florida by the

Associated Press for the second year in a row. I believe the award speaks volumes about the importance we place on daily coverage and the communities we serve. Our commitment to live, local, late-breaking news and weather coverage in South Florida has never been stronger."

Additionally, WPBF 25's non-news programming performed strongly as The View continued its long reign as the No. 1 program at 11 a.m. ABC's General Hospital was also No. 1 at 2 p.m., growing 28 percent over last year. Meanwhile, Katie remained No. 1 at 3 p.m., at 29 percent over the No. 2 program, topping The Doctors, Steve Harvey and Jeff Probst.

WPBF 25 was the No. 1 station from 7-8 p.m. with Wheel of Fortune and Jeopardy dominating as the most-watched programs in early evening. Additionally, WPBF 25 was the No. 1 station in primetime with a 17 percent advantage over WPEC. WPBF 25 claimed nine of the Top 25 programs including ABC's Dancing with the Stars, DWTS-Results, Scandal, Grey's Anatomy, Modern Family, Revenge, Shark Tank, Castle and Body of Proof. In late night, Jimmy Kimmel Live beat out Late Night with David Letterman.

WPBF.com and WPBF 25 Mobile continued growth, with combined page views of more than 25 million. ■

MONEY & INVESTING

Perform a P&C annual checkup



An annual physical checkup is a good idea. The annual financial review, as well, is a common and smart practice. And so, too, there should be an annual review of your property and casualty, or P&C, insurance. This is the insurance that covers your homes, cars, investment homes, commercial properties, etc. What was appropriate coverage last year might be inappropriate at the time of your annual review since you, the insured, and the insurer and its policies are subject to change.

Typical changes that might go unnoticed: getting married, divorced or widowed; adult children coming off auto policies if domiciled outside of Florida; dramatic increases or decreases in appraised value of the insured property; new discounts offered by car insurers for those willing to add a monitoring device on their car; a greater personal capacity by the insured to withstand financial loss and, therefore, a willingness to increase deductible limits; etc.

The P&C checkup is best done face-to-face — not that an eyeball-to-eyeball with your agent will generate different answers or lower premiums, but it makes it easier to follow if various pricing metrics are being quoted from a computer screen. In such a meeting, tell your agent about the changes you perceive in your life. You should request that your agent ask about various factors that are known to impact scope, quality and pricing of your coverage.

Getting the cheapest coverage is not the most important end result from an annual checkup. You need to make sure that you are comfortable with the quality or rating of the insurer and that you are getting value for what you are paying. The cheapest policy might take you into a low-rated insurer and might reduce the scope of your coverage. You need to make sure that you have the depth and breadth of coverage appropriate

for your assets and activities.

Most homeowners are facing higher P&C premiums for the same level of coverage of last year. Lest your insurer be blamed for gouging, consider that much of the increase on insurance premiums is driven by the cost that insurers must pay for their own insurance protection. For instance, insurers cannot fully underwrite exposure to calamities and/or acts of God (e.g., tornadoes or hurricanes) without paying another insurance company to assume excess risks. This other insurer, called a re-insurer, pays the excess of claims over a stipulated and agreed amount. Since Hurricane Sandy struck the northeast last year, many reinsurers have raised their re insurance rates across the board, even though the hurricane did not impact Florida property. Unfair? Yes, but it might have been that Florida's multiple hurricanes in prior years increased re insurance rates to non-Florida insureds at that time.

How can you avoid a premium increase in such a rising rate environment? You can consider changing your deductible on the policy; if you increase the amount of loss that you are willing to retain, then the policy's premium will be lower. It is easy for your agent to show you the various deductible/premium trade-offs. Hypothetically, if you save \$500 annually in premiums, then you might consider raising your home insurance deductible from \$1,000 to \$5,000 annually, as the risk of an incremental outlay of \$4,000 (\$5,000-\$1,000) might be more than offset by the annual savings of \$500. If, prospectively, you have no claims exceeding \$1,000 per year, then you are ahead of the game \$2,000 over the next four years. However, even if risk/reward makes sense, you still need to determine if you have the financial wherewithal to pay the incremental \$4,000.

When you visit with your agent, inquire to make sure that you have received all mitigation credits applicable to your home. Generally, anything constructed after 2002 has been built under updated code. If your home was constructed before 2002 and you have improved the structure for roofing or decking, you might likely get a mitigation credit. Most common is a wind mitigation credit for roofing straps.

There are some advantages to bundling all P&C with one insurance carrier but not all P&C carriers offer both personal lines of coverage (e.g., both Florida auto and home insurance); your agent might offer alternative carriers.

As to autos, review all the basics (e.g. listing the drivers and determining residency in the home or at school etc.) Do not assume that an older car is cheaper to insure, since the liability coverage is the bulk of the expense; such might be true if you have dropped the collision insurance portion on your older car. For instance, a car worth \$1,500 might not be worthy of collision insurance that has a deductible of \$1,000 if the collision premium is \$100 every six months. Of course, even if you drop collision, you will need to keep all of your liability coverage in full force.

Ask your auto insurer about: a vanishing deductible, accident forgiveness (particularly important if you have teenage drivers who are very accident prone), and cash back for driving accident-free for an extended period of time. These policy riders are not free, but the upfront cost might save you a lot of money in the long run. Adding a device that monitors your driving and can generate savings can be a free benefit (and a reality check on your driving.) There are also discounts for retirees and partial-retirees. There are adjustments to be made if you keep your car stored and unused in your garage for an extended period of time, often quite applicable to snowbirds.

The metrics around auto liability coverage are complex. Visit with your agent to fully understand the ramifications of liability if you are in an accident and cause an accident. If you have significant assets that are not protected in trusts and LLCs etc., then you might want to consider additional coverage of an umbrella policy which, beyond auto liability, can be valued protection to those owning rental properties. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems, 239-571-8896. For mid-week commentaries, write to showalter@wwfscsystems.com.

Hibiscus Beach Kids opens in the Gardens

SPECIAL TO FLORIDA WEEKLY

Hibiscus Beach Kids, a retail store designed exclusively for children's needs for outdoor fun in the sun, has opened in Downtown at the Gardens in Palm Beach Gardens.

Created by two moms dedicated to providing sun protective, stylish and comfortable beachwear, the new store will carry exclusively designed, high quality children's swimwear and accessories perfect for the beach, the pool, boating or any outdoor activity, according to a prepared statement from the store.

Hibiscus Beach Kids offers Snapper Rock, Just Bones, Platypus Kids, Raisin Girls, iPlay and other brands.

Because Hibiscus Beach Kids is passionate about preserving and protecting marine life, every purchase of Hibiscus Beach Kids branded apparel will contribute 1 percent of sales in support of non-profit marine life rescue organizations.

Hibiscus Beach Kids was created to be a one-stop-shop for year-round sun-seekers offering fun, colorful, vibrant beachwear and gear for adventurous kids who love the outdoors.

Hibiscus Beach Kids is located at Downtown at the Gardens, 11701 Lake Victoria Gardens, Suite 3107. For more information, call 408-3174 or see www.hibiscus-beachkids.com. ■

Looking for a quick house sale? Here are things you need to do

heather
PURUCKER BRETZLAFF



When selling a home, the majority of my clients prefer a quick sale over listing their home and “testing” the market. My goal is always to sell their home as quickly as possible at the highest price the market will bear at the time. There are several key factors in achieving this goal and the seller and their agent need to work together to make sure it happens.

One of the key factors in selling your home at the highest price possible is making sure it is presented and staged looking move in ready to the potential buyer. It is a lot of work, but once organized can be maintained throughout the time it takes to put the house under contract.

The first impression is always crucial. People tend to form an opinion in the first 30 seconds they pull up to a house, so curb appeal is priority. There are several things to pay attention to on the exterior of the home. Nice colorful landscaping and a clean, welcoming entry way contribute to this. Prior to listing the home, have your landscaper trim your trees and bushes, get rid of any dead plants. Also, adding nice annuals somewhere along the entryway makes a big difference. Repair any wood rot or damaged paint on the exterior and be sure to pressure clean



the home, including the windows and doors. In fact, the windows should be washed inside and out.

Inside your home, there are many things you can do without going overboard on spending extra dollars to make the home more presentable. Walk your home with all the lights on. Replace any burnt out bulbs. Your realtor will appreciate this. Homes always show better with more light.

In your kitchen, declutter any countertop appliances, paperwork and food containers that you may leave on a regular basis. For example, see if you can put the toaster in a cabinet, file papers in drawers and try to leave just a few items on the counter. This makes the kitchen look more spacious and the buyer can focus on the workspace and feel of the room versus everything left

on the counters.

Throughout the home, depersonalize as much as possible. In my opinion, it is ok to have some personalization. It makes the home feel real and warm. In some instances, you may want to take down some personal photos but you can leave most of them around the house as long as it is not too cluttered. The things I would suggest to take down are your daughter/granddaughter's artwork on the refrigerator, pinned or taped to a wall or anything that can be distracting. It is all very cute and shown for a reason, but when selling the home, you want the features of the home to be the focus.

Closets are another area to address. If there was any time to organize your closet, now is the time. Take unused clothing and shoes to the consignment

shop or your favorite charity. Be sure to have the proper laundry baskets so there are not dirty clothes on the floor. The dirty clothes rule applies for the closets, bedrooms, bathrooms and anywhere else you typically leave them laying around.

Another area that makes a big difference when showing your home is to be sure that potential buyers can actually walk through the home without running into furniture. If you are storing extra furniture or you have too much furniture in a room, put it into a short-term storage facility. It is always best to have less than more. If all else fails, please be sure to have enough room for the buyers to exit all doors and sliders leading to outdoor spaces. There have been many times where I am showing a home and cannot get around the furniture to open up the doors. This is a turn off to most buyers, considering Floridians spend a lot of their time enjoying the outdoors. If the exit is blocked with too much furniture, or once you get outside, you have to work your way around outdoor furniture, the buyer cannot envision how they can easily use the space.

There are many other ways to declutter the house prior to selling, but if you take even a handful of the suggestions I mentioned and apply them, you are further along than the competition and closer to a quick sale! ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.

KOVEL: ANTIQUES

Simple signs once used to lure customers

terryKOVEL

news@floridaweekly.com



Collectors like advertising signs and packages. In the 1950s when restaurants began decorating with old signs, they wanted material from the 19th century with graphics that featured husky women in period gowns and large hats or scenes with horse and buggies, high-wheel bicycles or old cars and buildings. But collectors and their collections got older, and by the 1980s, a younger group was buying advertising from the 1930s to '50s, with scenes of happy housewives wearing aprons while making cookies with their children or landscapes with new cars, airplanes or trains. While old advertising was expensive and hard to find, '50s pieces turned up at garage sales and flea markets for very low prices.

Today there are collectors who hunt for recent rock posters, advertisements and packaging by artists like Andy Warhol or Peter Max. It is the design that catches the eye and attracts collectors. Some wonder if ads, packages and shop signs are going to be valuable in the future. Go back to the mid-1800s, when store signs often were simply pictures because many people could not read. A cigar-store figure represented a shop that sold tobacco, and a cutout wooden board shaped like a shoe or a red and white barber pole were instantly recognized by customers. These signs are now classed as “folk art,” and many sell for thousands

of dollars. Great graphics that tell a story, products that represent the past, and nostalgia keep advertising collectibles selling well, even though the ads are getting younger.

Q: I am a retired U.S. Air Force sergeant. Sometime during my 20 years of service, I received a chrome-plated “Camp David” Zippo pocket lighter. The front has a black engraving of the camp's entryway, with a rope-like circle around the image. I understand it has some value. True?

A: Zippo lighters were first made in Bradford, Pa., in 1932. When smoking was more socially acceptable than it is now, lighters were popular souvenirs. The military, as well as U.S. presidents, purchased them to give as souvenirs to servicemen and visiting dignitaries. Camp David was built in the 1930s and was used as a presidential retreat starting in 1942. But it wasn't called “Camp David” until 1953, when President Dwight David Eisenhower renamed the retreat after his grandson, David Eisenhower. Other marks on your lighter may help you date it. A lighter matching yours, made in 1972, is for sale online with its original box and insert. The asking price is \$45.



Clothing stores in the 19th century often displayed a sign that looked like a boot. It was a simple shape to make and easy to understand. This 47-inch-high wooden sign with its old paint sold for \$911 at a Garth's auction in Ohio. That was twice the presale estimated price.

Q: My mother-in-law gave my daughter a vintage dress that has a label inside that says “Harvey Berin, designed by Karen Stark.” My mother-in-law was a music instructor at the local high school and put on musicals every year. This dress was donated to her to use in the musicals. When she retired, she gave the dress to my daughter to wear to the prom. Can you tell us anything about the designer and maker of this dress?

A: Harvey Berin started his clothing business in 1921. He is known for his cocktail and evening dresses made from the 1940s until 1970. Berin bought dresses in Paris and had the designs adapted by designer Karen Stark, his sister-in-law. He approved the designs before the dresses were made. First Lady Patricia Nixon wore a gown designed by “Karen Stark for Berin” to the 1969 inaugural balls. The dress is now in the Smithsonian. Berin closed his business in 1970.

Q: I have a blue-and-white ironstone platter with a floral border and a center scene of a horse-drawn stagecoach with several men riding on top. It's marked “Coaching Scenes, Made in England by Johnson Bros., a genuine hand engraving, all decoration under the glaze deter-

gent & acid resisting colour, ironstone, Passing Through.” I would like to know what it could be worth.

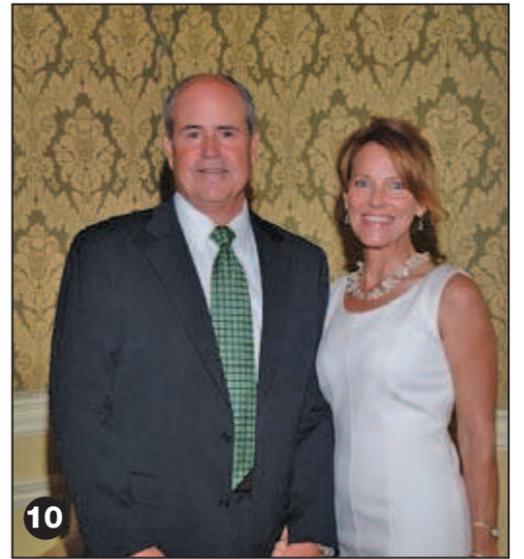
A: Johnson Brothers was founded in 1883 in Hanley, England, and is still in business. In 1968 it became part of the Wedgwood Group, which became part of WWRD in 2009. The word “detergent” is a clue to age. Although the first detergents were made in the 1930s, they didn't become popular until the 1940s. Johnson Brothers introduced its “Coaching Scenes” series in 1963 and continued producing it until 1999. Dishes were made in blue and white, pink and white and green and white with different center scenes. “Passing Through” is the name of the scene on your plate. Value of your plate: about \$35.

Tip: When putting on earrings in front of the bathroom mirror, be sure the sink stopper is closed. Don't risk dropping the jewelry down the drain. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

FLORIDA WEEKLY SOCIETY

Palm Healthcare Foundation 11th Annual Nursing Distinction Awards Dinner at The Breakers



COURTESY PHOTOS

1. Alexandra Gropp and Lois Gackenheimer
2. Diana Smith, Andrea Bradley, Rhonda Goodman, Amy Roster, Anna Kiger and Suzanne Boyd
3. Eveth Guthrie and Diana Smith
4. Suzanne Boyd as Marie Antoinette

5. Sheila Wilson, Andrew Cutler and Diana Smith
6. Donna Dodson and David Dodson
7. Angela Lacy and John Lacy
8. Sheila Wilson and Christine E. Lynn
9. Mark Nosacka, Angela Prestia, Daphne Jordan and Anna Kiger

10. Jay Shearouse and Michelle Shearouse
11. Jessi Rubenstein and Mark Rubenstein
12. Gayle Stevens, Angela Prestia and Anna Kiger
13. Barbara Carbone and Holly Lenard

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FLORIDA WEEK

Palm Beach Dramaworks' "Luck be a L



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WEEKLY SOCIETY

"a Lady" gala, Four Seasons, Palm Beach



COURTESY PHOTOS

1. Charles Muoio and Jeri Muoio
2. Esther Dinerstein and Sidney Dinerstein
3. Muriel Saltzman and Ralph Saltzman
4. Dina Merrill and Ted Hartley
5. Sam Feldman and Marilyn Meyerhoff
6. Sally Ann Howes and Douglas Rae
7. Susan Bloom and Steve Caras
8. Donald Silpe and Linda Silpe
9. Lois Frankel and Jack Frost
10. Sue Ellen Beryl, Lee Wolf and William Hayes
11. Iris Capobianco, Ann Brown and Mickey Berman
12. Lisbeth Barron, David Kislak and Joanne Leibovit
13. Roe Green
14. Bud Tamarkin, Sydelle Meyer, Gail Meyer Asarch and James Satovsky

Photos from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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Tribute Show

JUNE 28TH
BLUES BROTHERS
SOUL REVIEW
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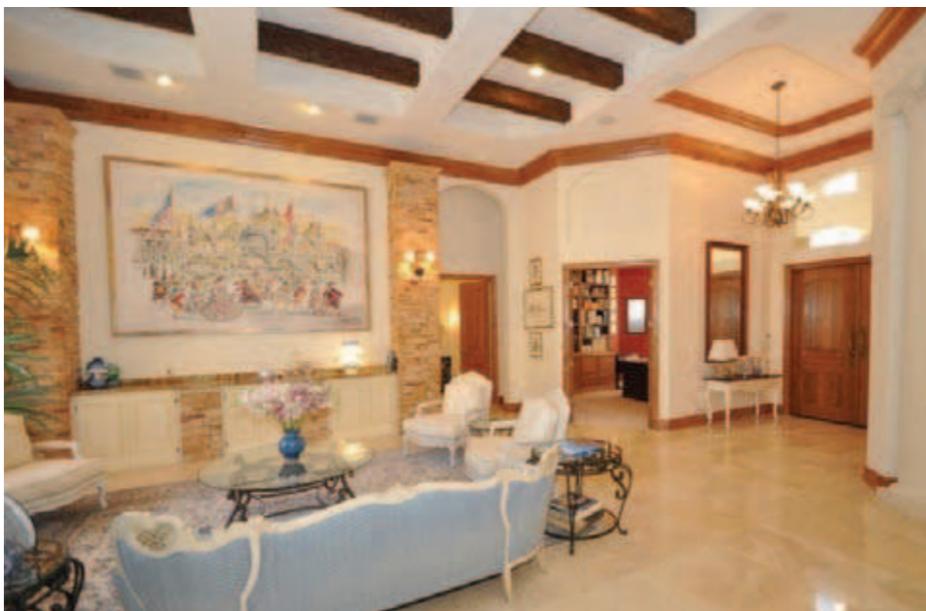
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A marvelous home in Mirasol

SPECIAL TO FLORIDA WEEKLY

From the time you first drive up to this home you will enjoy the upgrades and appointments — beginning with a circular driveway and a full three-car garage. The home is at 128 Via Quanteria in the Mirasol Golf and Country Club in Palm Beach Gardens. The open floor plan features stonework in the living room and a wet bar as well as wood beams in the coffered ceiling. It features 24-inch by 24-inch marble floors throughout the main living area. The home is freshly painted and has quality crown molding throughout. The kitchen is warm, offering a built-in refrigerator, microwave/oven, dishwasher and range top. A country French backsplash compliments the overall decor of this beautiful home. Quality built-ins are offered in the family room and living room. New carpet is featured in the den, stairway and second level. The master bedroom suite offers needlepoint carpet, crown molding and closet built-ins. Each bedroom suite is spacious with private baths. The backyard is sunny, bright and private with an oversized pool, summer kitchen and large patio deck area. This home is in excellent condition and priced to sell. It is listed by Lang Realty at \$1,350,000. The agent is Carol Falciano, 561-758-5869, carol@realestatebycarol.net. ■





COURTESY PHOTO

Terry Zmyslo, left, Saks general manager, presents a check to Maltz Jupiter Theatre board member Roe Green, artistic director Andrew Kato and business development director Tricia Trimble.

Saks Fifth Avenue honored for giving

SPECIAL TO FLORIDA WEEKLY

Saks Fifth Avenue was named “Retailer of the Year” at the 35th Annual American Image Awards by the American Apparel & Footwear Association. Key members of the AAFA board of directors, along with a nomination committee of industry leaders, selected Saks Fifth Avenue for its innovation in retail and charitable giving efforts.

The honor comes as the Palm Beach Gardens store announced that its Saks Loves Your Cause February Charity Month raised nearly \$30,000 for the Loggerhead Marinelife Center, Maltz Jupiter Theatre and American Red Cross of the Palm Beaches, the retailer said in a prepared statement.

This year, Saks Fifth Avenue Palm Beach Gardens also welcomed its new

vice president, general manager, Terry Zmyslo. Mr. Zmyslo is rejoining the Palm Beach Gardens team after spending nearly seven years successfully leading the Saks Inc. flagship store in Houston, Texas, the statement said. He previously served as vice president, general manager of Saks Fifth Avenue Palm Beach Gardens from 2002-2006.

Customers at Saks Fifth Avenue Palm Beach Gardens raised nearly \$30,000 for the Maltz Jupiter Theatre, Loggerhead Marinelife Center and the American Red Cross of the Palm Beaches simply by shopping during the 2013 “Saks Loves A Cause” charity month program. The program donates 5 percent of purchases in February to one of three local charities. Customers are encouraged to select the charity of their choice at the time of purchase. ■



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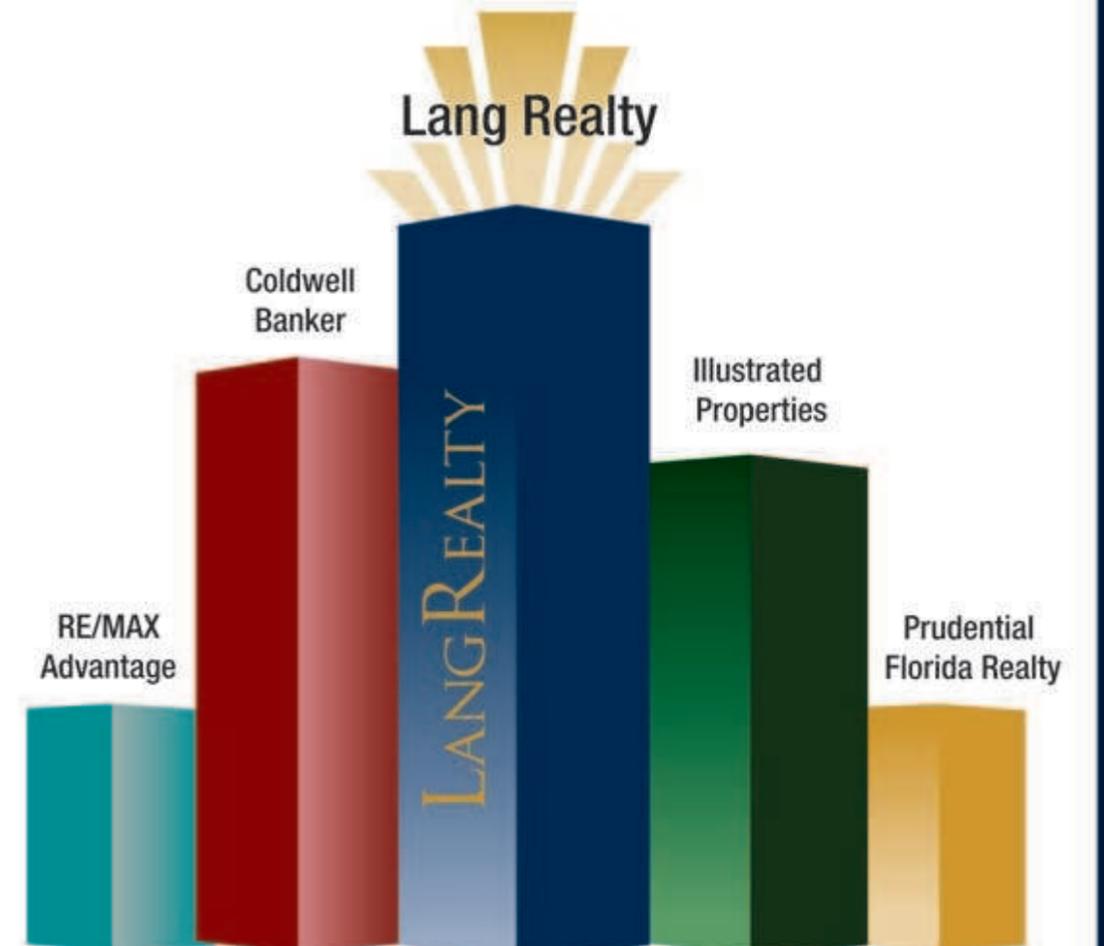
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COURTESY PHOTO

Loggerhead Marinelife Center staff uses an infrared light to see a leatherback turtle laying eggs in a nest along Juno Beach.

TURTLES

From page 1

temperatures also play a part in the decision-making process, he said. The bottom line is there is no way to know how the turtles make nesting decisions. "It's hard to pinpoint any one thing," he said.

At MacArthur Beach State Park along Jack Nicklaus Drive, there were 142 loggerhead nests and 17 leatherback nests as of May 24, said Lu Dodson, park specialist. Those numbers are down from last year when there were 1,675 loggerhead nests and 95 leatherback nests. The stretch of beach she monitors is about 1.6 miles.

"It's peaks and troughs. But it's still early in the season," she said.

The leatherbacks started nesting later than normal this year, in late March as opposed to the start of the month, Ms. Dodson said. That could be one reason why there are fewer leatherback nests this season.

At Gumbo Limbo Nature Center in Boca Raton there were 94 loggerhead nests and 11 leatherback nests.

All of the turtles are repeat nesters, meaning they lay multiple nests in a season, Mr. Pritchard said.

Green turtles lay between three and five nest per season with an average of 115 eggs per nest, leatherbacks four to seven nests with 80 eggs and loggerheads, three to five nests with between 60 and 100 eggs, he said.

The egg incubation periods last between 60 and 70 days.

Mr. Pritchard and Ms. Dodson agreed that the biggest threats to the nests are storms. Last year, Tropical Storm Isaac in August and Superstorm Sandy in October wiped out quite a few, they said. Hurricane season begins June 1 and

runs to Nov. 30.

Ms. Dodson doesn't relocate nests at MacArthur.

"Nests are sensitive to movement. Rolling can cause inaction (of an egg)," she said.

Mr. Pritchard said they simply don't have the manpower at Loggerhead to relocate all of the nests. But they make an exception for leatherback nests because there are fewer of them.

"We do our best to relocate them," he said.

They always keep an eye out for natural predators such as foxes, coyotes, raccoons and opossums but for the most part, it really isn't a problem, Ms. Dodson said.

And light on the beach isn't a problem either. Lighting ordinances in effect in Palm Beach County protect the turtles. Artificial light from homes on or near the beach can prevent females from nesting and disorient hatchlings causing them to head toward A1A where they risk being killed by predators or vehicles.

There are no homes at MacArthur Beach State Park and a large dune helps keep the beach very dark, Ms. Dodson said.

Lynn Hamil, code compliance officer for Juno Beach, said she works with homeowners and homeowner associations to ensure compliance with the ordinance.

Once a month she patrols about 20 developments to make sure lighting is properly shielded from reaching the beach. If she finds a violation the owner gets a letter with suggestions on how to comply. So far this season, she's sent about 10 letters, she said.

For the most part, residents are sensitive to the turtles and are willing to comply.

"Our beaches have gotten darker," said Ms. Hamil, who's been with the town for 10 years. ■

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WEEK OF MAY 30-JUNE 5, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

KING

Nicolas

Rising cabaret star
returns to headline
at Colony's Royal Room

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Those who worry about the future of the Great American Songbook can worry no more.

It is in good hands with the next generation of performers.

Case in point: Nicolas King, the summer season's opener at The Colony Hotel's Royal Room in Palm Beach.

At 21, he already is a veteran performer, having worked since he was a babe ("I started work when I was 4 and I've been paying taxes ever since then. That's no joke," he says).

His finesse in singing the songs of Rodgers & Hart and the Gershwins as well as the Rat Pack have earned him praise from all quarters.

Mr. King has opened for Liza Minnelli, who treats him like a godchild and helped him create his first show. He is friends with the award-winning singer Marilyn Maye, and works with the great pianist and arranger Mike Renzi.

Singer Connie Francis, who lives in West Palm Beach, saw his show in February and is in talks with him to appear in a show about her. She would cast Mr. King as Bobby Darin.

Mr. King was affable and self-assured as he sat at a table in the Royal Room one Friday morning and talked about his

SEE KING, A26 ►



Marinelife Center gets set to celebrate World Oceans Day

SPECIAL TO FLORIDA WEEKLY

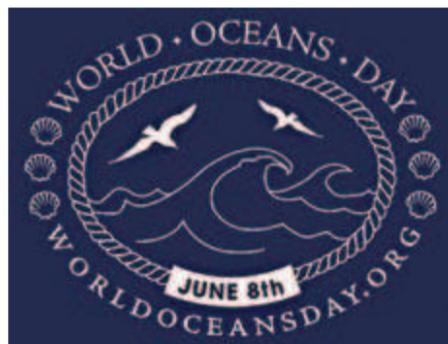
This is one wet planet.

After all, the world is mostly water.

With that in mind, the Loggerhead Marinelife Center in Juno Beach is joining hundreds of aquariums, zoos, museums and conservation organizations to hold events highlighting the importance of our oceans.

World Oceans Day festivities will take place from 10 a.m. to 3 p.m. June 8 at the Marinelife Center's oceanfront campus, 14200 U.S. Highway One in Loggerhead Park.

The day will include free family fun



activities, live music, LMC Mascot Fletch and more.

"World Oceans Day" provides an opportunity to focus special attention on the world's shared oceans.

It also is an opportunity to celebrate a personal connection to the sea, as well as to raise awareness about the crucial role the ocean plays in everyday lives and the increasingly critical need for everyone to help conserve its wonders and resources.

This year, the celebration at Loggerhead Marinelife Center will draw special additional attention to the importance of getting young people inspired to protect the ocean, under the theme, "Youth: the Next Wave for Change."

According to reports from The Ocean Project, youth not only have the highest level of concern about the problems facing the world's oceans, from oil spills and overfishing to climate change, but also are the most confident in their ability to make a difference.

They are increasingly looked to by the adults in their families for ways to be part of the solution by "going green," or perhaps more appropriately, "going aquamarine," the Marinelife Center said.

For information on World Oceans Day, visit www.marinelife.org or www.WorldOceansDay.org. ■

SANDY DAYS, SALTY NIGHTS

Voicing what matters to the people who matter most

artisHENDERSON

sandydays@floridaweekly.com



A friend received troubling news this week. He told me standing up in the kitchen of an old stone house where a group of us are spending the summer. I had just put on a pot of water for tea and the electric kettle churned as the man said that he had learned of the death of a friend. Not just a friend, he said, but a woman with whom he had once been intimate, a woman he had once loved. He saw her at a dinner party in London before he left to come here. She was cold to him, he said, and he was distant to her, and they treated each other with the stiff formality that often grows between people when much has been left unsaid.

"She slipped into a diabetic coma," he said, "and died in the night."

He kept his eyes on the floor as he spoke and I stood helplessly with the empty teacup in my hand. Spring has been cold here, and damp, and a light shower fell outside the window. Dark circles shadowed my friend's eyes, and as he spoke about the woman I realized he still loved her. He looked up from the floor and met my gaze for the first time.

"I regret that I never told her what she means to me," he said.

What could I say? I know there is nothing so unforgiving as remorse and no



remorse greater than a love unspoken. My friend walked out of the kitchen after a few minutes, but his sentiment stayed with me. I've been turning it over all week.

I was still turning it over when I received a stern message from another friend in New York. I'd missed a phone date we'd planned all week — terrible, I know — and in my haste to apologize I'd tripped over myself, botching what was meant to be an apology e-mail. I sounded indifferent to our friendship, cold and distant in a way I had not intended.

"If it were me," my friend wrote back, "I'd make it a point to make the friends that matter really feel that they matter."

I was taken aback. I'd been raised in the school of silent relations, where people who love each other keep their emotions to themselves. We nurse our grudges slowly and in silence, and we never voice our deep feelings. We don't bring them into the light of day. We hold our love close. But my friend in New York was right, and I had the sudden image of the man earlier in the week standing in the gray kitchen, telling me about a woman he loved and lost without ever expressing how he felt. I couldn't help but think that we are, all of us, too hesitant with our feelings. We are too sparing with our words. I wonder if we wouldn't do better to plunge head-long into unguardedness. There will never be a perfect moment to tell the people who matter how much they mean to us. Right now is all we have. ■

— Artis Henderson has joined the Twitterverse. Follow her @ArtisHenderson.

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WHAT TO DO, WHERE TO GO

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At The Atlantic Arts

The Atlantic Arts Theater is at 6743 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit www.theatlantictheater.com.

■ **"Lend Me a Tenor"** — May 31, June 1-2; tickets \$15 adults, \$12 students/children

■ **Comedy for a Cause** — A benefit for Little Smiles, 8 p.m. June 22 featuring comedians Ian Gutoskie and Lisa Corrao. Tickets: \$25

At The Borland

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

■ **InterACT Drama Camp at Borland** — 8 a.m.-5 p.m. June 10-Aug. 9. Cost \$230/week. www.DramaCamp.com or 222-4228

■ **Atlantic Arts Dance Showcase** — 11 a.m., 3 and 7 p.m. June 8. Tickets: \$20; \$22 at door. www.brownpapertickets.com or 575-4942

At The Colony Hotel

■ **The Royal Room** — Nicolas King, Mat 24-June 8. Ariana Savalas June 14-29. The Polo Lounge — Pianist Tommy Mitchell, Tuesday through Thursday evenings; Motown Friday nights with Memory Lane; the Mel Urban Trio Saturday nights. 155 Hammon Ave., Palm Beach. Call 655-5430 or visit www.thecolonypalmbeach.com

At The Cruzan

■ **Brad Paisley** — 7 p.m. June 21. Tickets: \$37-\$44. 601-7 Sansburys Way, West Palm Beach, 795-8883

At Dramaworks

Palm Beach Dramaworks' Don & Ann Brown Theatre is at 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **"Dancing at Lughnasa"** — Through June 16. Tickets: \$55, previews: \$47. Student \$10.

■ **"Man of La Mancha"** — July 10-21, Wednesday through Saturday at 8 p.m.; Saturday and Sunday matinees at 2 p.m. Tickets: \$35, students \$10.

■ **"Company"** — Aug. 7-18, Wednesday through Saturday at 8 p.m.; Saturday and Sunday matinees at 2 p.m. Tickets: \$35, students \$10.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. 207-5900; www.eisseycampustheatre.org.

■ **Acrylic Art Exhibit** — Adam Hughes, through June 10. Gallery hours: Monday-Friday 10 a.m.-5 p.m. and during performances.

■ **Char-Mar Dance presents "The Love of Dance"** — 7 p.m. June 2. Tickets \$25. Call 575-2733.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office 655-7226 or visit www.fourarts.org.

■ **Art Exhibition: "Florida's Wetlands"** — Through June 30 in The Mary Alice Fortin Children's Art Gallery.

At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$5 adults & children ages 6-18, children under 6 and active US Military admitted free. 747-8380, Ext. 101; www.jupiterlighthouse.org. Children must be at least 4 ft tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101. Lighthouse Sunset Tour — June 7, 12, 21, 26; July 5, 19, 24; Aug. 2, 7, 16, 21. Sunset. \$15 Members, \$20 Non-Members, RSVP required, 747-8380, Ext. 101.

■ **Lighthouse Moonrise Tour** — June 23, July 22, Aug. 20. Sunset. \$15 Members, \$20 Non-Members. Children must be accompanied by an adult.

■ **Hike Through History** — June 1, July 6, Aug. 3, 8-10 a.m. Free but limited space is available, open to adults and children must be at least 5 years old. All children between 5 and 13 must be accompanied by an adult.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. All events are free. 881-3330.

■ **Super Hero Hour** — 3:30-4:30 May 30. Ages 12 and under

■ **Story time** — 10:00-10:30 a.m. May 31. Ages 5 and under. Parents must be with child.

■ **Adult Writing Critique Group** — 10:30 am June 1. Ages 16 and up.

■ **Twilight Tales** — 5:30 p.m. June 4

■ **Basic Computer Class** — noon-1:30 p.m. June 5. Call to reserve seat; limited space.

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org. For films, call 296-9382.

■ **Movies:** Through May 30 — "Angel's Share," "Stranger Things". May 31-June 6 — "Scatter My Ashes," "Sun Don't Shine."

■ **Plays:** "In the Heights," July 11-28. Tickets: \$26-\$30.

At The Loxahatchee

The Loxahatchee River Center is at Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Public Fish Feedings** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks

■ **River Totters Arts 'n Crafts** — 9 a.m. second Wednesday of each month (next session is June 12). Kids' arts and crafts. Cost \$3

At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ **Nature walk** — 10-11 a.m. daily; Animal feeding — 11 a.m. weekends in the Nature Center

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Live shows:** "Legally Blonde." May 31-June 2. Tickets: \$15.

■ **Films:** "To the Wonder" and "Gimme the Loot" May 24-30. "Divorce Invitation" and "the Company You Keep" May 31-June 6.

At Palm Beach Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ **Tony Rock** — May 30-June 2. Tickets: \$15-\$17.

■ **Brian Regan** — June 8-9. Tickets: \$45.

■ **Paul Reiser** — June 14-15. Tickets: \$25.

At The Plaza Theatre

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or www.theplazatheatre.net.

■ **"The 25th Annual Putnam County Spelling Bee"** — 2 and 7:30 p.m. June 1 and 2 and 6. Tickets: \$45.

■ **"The Sounds of the 70s"** — June 14-July 7. Tickets: \$45.

■ **"Waist Watchers the Musical"** — July 13-Sept. 1. Tickets: \$45.

■ **"Being Alive", The Music of George Gershwin** — 7:30 p.m. June 17 and July 1. Cabaret show tickets are \$30 each; \$75 for the series.

At Science Museum

The South Florida Science Museum is at 4801 Dreher Trail N., West Palm Beach. 832-1988 or visit www.sfsm.org.

■ **"Savage Ancient Seas: The Ancient Aquatic Deep"** explores the water world of the late Cretaceous period. Through Sept. 16. Tickets: Adults \$11.95

■ **Nights at the Museum** — 6-10 p.m. the last Friday of the month.

Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ **West Palm Beach Green-Market** — Shop more than 90 vendors featuring local produce, baked goods, herbs, teas, flowers and more. Free parking in the Banyan Boulevard and Evernia Street garages during market hours. 9 a.m.-12 p.m. Saturdays year-round at the West Palm Beach Waterfront, 101 S. Flagler Drive. Visit wpb.org/greenmarket.

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays.

Under a roof, and partly indoors, at The STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 630-1146 or visit www.pbfgfl.com.

Thursday, May 30

■ **"Nobody Like Mona"** — Village Players of North Palm Beach comedy at the North Palm Beach Community Center, 1200 Prosperity Farms Road, North Palm Beach. Tickets: Adults, \$12 students with ID \$8. May 31 and June 1 at 8 p.m., and June 2, at 2:30 p.m.

■ **West Palm Beach Antiques Festival** — Noon-5 p.m. May 31, 9 a.m.-5 p.m. June 1 and 10 a.m.-4:30 p.m. June 2 at the South Florida Fairgrounds, off Southern Boulevard just east of U.S. 441, West Palm Beach. Tickets: \$7 adults, \$6 seniors, free for under 16. A \$25 early buyer ticket allows admission at 8 a.m. for the entire weekend. Discount coupon online at wpbaf.com. Information: (941) 697-7475.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. May 30: Damon Fowler Blues; June 6: Red Skies, Man in the Mirror; June 13: Heritage; June 20: Replay; June 27: Riptide. Free; 822-1515 or visit www.clematisbynight.net.

Friday, May 31

■ **Downtown Live** — 7-10 p.m. Fridays, June 7 through Aug. 30. June 7: US Stones - The Ultimate Rolling Stones Tribute Show; June 14: Let It Be - Beatles Tribute Show; June 21: Never Stop Believin' and Livin' on a Prayer; June 28: Blues Brothers Soul Review. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays. Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

Saturday, June 1

■ **The West Palm Beach Antique & Flea Market** — 9 a.m. to 3 p.m. Saturdays on Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. For information, search for West Palm Beach Antique & Flea Market on Facebook or call 670-7473.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelifelife.org.

■ **Downtown Live** — 7-10 p.m. Saturdays at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Sunday, June 2

■ **North Palm Beach Public Library** — Scrabble — 1:30-4 p.m. first and third Sundays (next meeting is June 2). Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

Monday, June 3

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2; 712-5233.

Tuesday, June 4

■ **Kenny B.** — The vocalist and saxophonist performs from 6:30-9:30 p.m. Tuesdays at The Tower Restaurant, 44 Coconut Row, Palm Beach. For reservations, call 659-3241.

■ **Rotary Club of the Northern Palm Beaches** — Tuesdays at 7:15 a.m. at the Doubletree Hotel, 4431 PGA Blvd., Palm Beach Gardens. Contact Phil Woodall for information at 762-4000 or email pabwoodall@bellsouth.net

Wednesday, June 5

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

Upcoming Events

■ **Flagler Museum** — Open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Museum is in Henry Flagler's man-

sion. at 1 Whitehall Way, Palm Beach. Tickets: members free; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; under 6 free. 655-2833.

■ **Norton Museum of Art** — “Doris Duke’s Shangri La,” through July 14. “The Radical Camera,” through June 16. “Legacy: The Emily Fisher Landau Collection,” through June 2. “Annie Leibovitz,” through June 9. “Rob Wynne: I Remember Ceramic Castles, Mermaids & Japanese Bridges,” through Oct. 6. “The Middle East and the Middle Kingdom: Islamic and Chinese Artistic Exchange,” Through Aug. 4. Art After Dark is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and holidays. At 1451 S. Olive Ave., West Palm Beach; 832-5196 or norton.org.

■ **Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; 253-2600 or www.workshop.org.

■ **Palm Beach State College Art Gallery** — Gallery hours: Monday, Wednesday, Thursday, Friday, 9 a.m.-5 p.m.; Tuesday: 9 a.m.-8 p.m. Palm Beach State College, BB Building, 3160 PGA Blvd., Palm Beach Gardens. 207-5015.

■ **Palm Beach Zoo** — “Wings Over Water” Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. “Wild Things Show,” 1 p.m. weekdays; noon weekends. Hours: 9 a.m.-5 p.m. everyday. 1301 Summit Blvd., West Palm Beach. Tickets: Adults \$18.95; seniors, \$16.95; children 3-12, \$12.95; free toddlers. 533-0887 or www.palmbeachzoo.org. ■

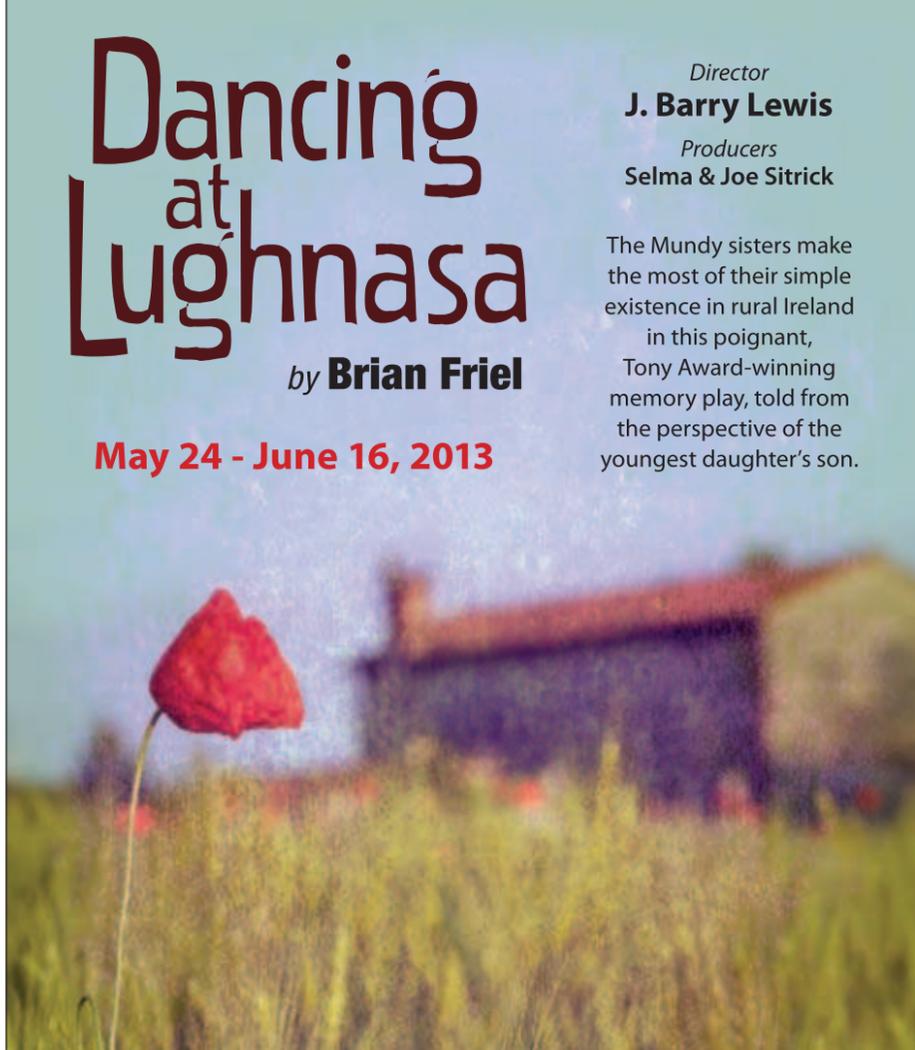
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KING

From page A21

current show, which runs through June 8.

He had just driven down from his home in Rhode Island for the show. He didn't fly because he wanted to have a car down here and — you guessed it — he is too young to rent one.

Q: What's it like for you having a repeat gig at a place like this?

A: It's all so exciting. I think, from what they said, I'm the youngest person they've had here.

Q: What wisdom do you take away from watching such talents as Marilyn Maye and Chita Rivera?

A: Well, they've been doing it for so long. I've never met Chita — that's something that I've never been able to do. But with Marilyn, Marilyn and I are friends, and to watch her onstage, she's just got such a power, such a dynamic energy on the stage that captures you. I've seen her a few times in concert, so to have her in my audiences when I do shows is just crazy. She's one of the best in the business and to have her in my audience is just incredible. ... I observe and I watch. I study a lot.

Q: When did you know you wanted to do this for a living?

A: I think I knew I wanted to do it for keeps when I was 8. I got a job in a Broadway show. Being in that environment and getting to sing on a Broadway stage and act on a Broadway stage, that was it. I think that was the defining moment when I knew it was something



COURTESY PHOTO

Nicolas King has opened for Liza Minnelli several times; she mentors him and calls him her godson.

I wanted to do the rest of my life.

Q: What's it like to walk out onstage and look out at that audience?

A: It's exciting. It's scary. It's a whole mixed bag of emotions, really. Because on one hand, I'm comfortable with the selection of music I've got. I'm comfortable with my musicians, but every audience is different.

My goal with every show is I imagine there is one person in the room who's never seen me perform. My goal is to get to them and convince them that they're going to like my show. That's my goal. It's a daunting task at times; at other times, the audience is so warm and receptive that you can't help but feel comfortable on the stage.

Q: What are you singing this go-round?

A: I'm doing some new stuff. I'm doing a couple of things that I've done the last time. I'm the one who likes to do a brand-new show every time, but I remember working out a show and Liza saying to me, "You have to do some stuff you did last time because that's what people like and that's what they're

going to come see."

So I've taken that to heart and we're doing five or so numbers we've done in the past. A tribute to Mel Tormé, a tribute to Sammy Davis Jr. There's a waltz medley that we're doing that I really like because nobody does jazz waltzes these days. Marilyn Maye actually heard this waltz medley and asked me if she could steal it. I said, "Marilyn, you can take anything of my show. It's yours."

And we have a new break-up medley, as I call it, of "Goody Goody" and "I Wanna Be Around."

Q: You have performed as boy and now as a man. How has your approach to material changed as you've developed and matured?

A: Well, I think I can get more to the songs like, "I Wanna Be Around" and "Goody Goody." I don't think I'm ready for "Here's to Life" or "My Way" yet, but I like the age that I'm at right now. Material-wise, I still have a pretty broad spectrum. I can still do what I did last time like "I Don't Want to Grow Up" from "Peter Pan" or "I've Got No Strings" from "Pinocchio." It's more believable now.

Q: Is Liza Minnelli really good at dispensing advice?

A: She's the master, as far as I'm concerned. Everything I've learned in recent times I've learned from her. I can't tell you the countless hours I've spent just sitting on her bed with a scratch pad and paper and constructing shows. ... She taught me just to be curious and to keep my eyes open all the time. Learn from everything. ...

She directed my first night club act when I was 11 behind the scenes. She didn't get any credit for it. She didn't

want any credit for it. She didn't want me to mention her name. In fact, the show I did the first time here in July we worked on together. It's amazing to think of all the history that she's got and the experience that she has and for her to want to impart that to me is beyond my wildest expectations.

Q: And she may want to protect you a little?

A: She doesn't have any kids. She doesn't have any super-close immediate family. She's got Lorna, she's got Joey and she's got her nieces and nephews, but they're all scattered. She's not married at the moment, so she's adopted me as her adopted godson. And she tells people that everywhere we go. "This is my godson." And they'll go, "Really." And I have to say, "Adopted."

I feel really special because I never expected to get to know her.

I was a fan of hers since I was little. My parents have videos of me at 2 years old standing in my living room watching her in "Stepping Out in Radio City," and my jaw open and just staring and watching.

And now here we are so many years later and I sleep over at her house whenever I have to do something in the city. It's just wild how the world turns and how events take place. ■

in the know

- >>What: Nicolas King
- >>When: Cocktails, dinner and dancing from 7 p.m. to 8:30 p.m., followed by a performance May 31-June 1 and June 7-8
- >>Where: The Colony Hotel's Royal Room Cabaret, 155 Hammon Ave., Palm Beach
- >>Cost: \$100 prix fixe dinner and show
- >>Info: 659-8100

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Scott Simmons
Florida Weekly reporter,
antiques aficionado

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Additional sessions with Scott will be held on the following Saturdays: September 21 and November 9

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Dishcrawl is June 5 in Northwood Village

SPECIAL TO FLORIDA WEEKLY

Dishcrawl is a new event that will take place June 5 in Northwood Village, just north of downtown West Palm Beach. Northwood is filled with boutiques, antique stores, eclectic gift shops and restaurants that include sports bars to the four-star restaurant.

Dishcrawl is set for Wednesday, June 5 from 7 p.m. to 9:30 p.m.

Dishcrawlers will enjoy four restaurants all in one night for \$45 per person. All the restaurants in the Northwood Village area are locally owned and operated, some having been in the area for decades.

Promoters of the event said the best part is that it's a guessing game. Organizers are keeping the names of the restaurants we will be visiting a secret for a while, but are offering hints now, but are offering hints on Twitter, at Twitter @dishcrawl-wpb.

To purchase tickets for the Northwood Village Dishcrawl see dishcrawl.com/northwoodvillage. For more information on what a Dishcrawl is, see dishcrawl.com. ■

PUZZLE ANSWERS

P	E	S	C	I	T	U	B	E	M	A	P	N	O	C	A	T	C	H	
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9	6	1	3	5	2	8	4	7
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5	7	3	1	6	8	2	9	4
6	1	9	7	2	4	3	5	8

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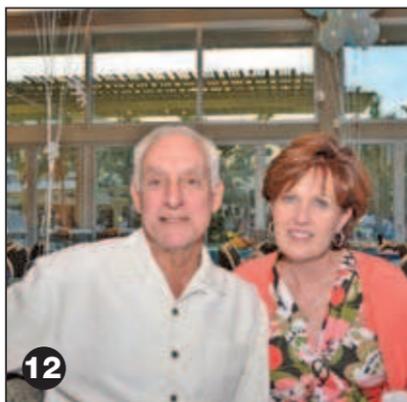
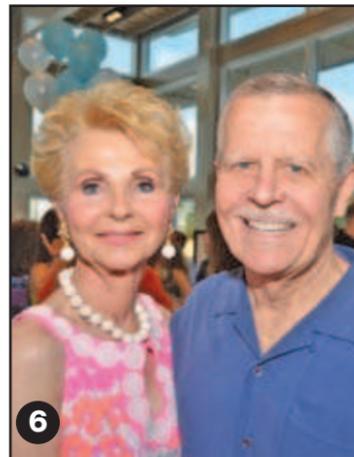
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St. Mary's Medical Center 3rd Annual White Dove Cocktail Party at Lake Pavilion



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 2. Nina Herde, Joan Diamond, Soozie Cameron
 3. Davide Carbone, Richard Kaplan, Lex Lenard
 4. Kathleen Schlemmer, Tom Schlemmer, Mike Torino
 5. Dee Chandler, Scott Chandler
 6. Cathy Moore, Steve Moore

7. Holly Maisto, Jenny McLain, Tracy Wodraska
 8. Barbara Barrett, Ali Malek, Susan White, Jat Goodman
 9. Richard Kaplan, Susan Kaplan
 10. Clint Glass, Cheryl Glass, Denise Nieman
 11. Sister Titus, Sister Mary, Sister Mary Anne
 12. Alan Kohn, Beth Kohn

13. Chad Kelman, Barbara Barrett
 14. Phil Scuderi, Wendy Scuderi
 15. Robert Borrego, Cori Borrego
 16. Theresa Jones, Lori Match, Laura Pfendler
 17. Lenyce Boyd, Al Boyd

FLORIDA WEEKLY SOCIETY

City of Palm Beach Gardens' first Sunday greenmarket of the season at its new location, STORE Self-Storage



1



2



3



4



5



6



7



8



9



10

1. Brandon Wolpert, Gavin Wolpert
 2. Cheryl Jorandby, Abigail Jorandby, Liz Jorandby
 3. Shannon Conerly, Ann Conerly, Jessica Conerly
 4. Karl Hein, Laurie Hein
 5. Emily Sira, John Sira
 6. Sam Costanzo, Sarah Costanzo

7. Jessica List, Kevin Cherubin
 8. Daron Walker, Madelyn Still, Drew Feinberg
 9. Jonathan St. John, Tracy St. John-Durkin, Zoey St. John
 10. Katie Andres, Chris Rafac

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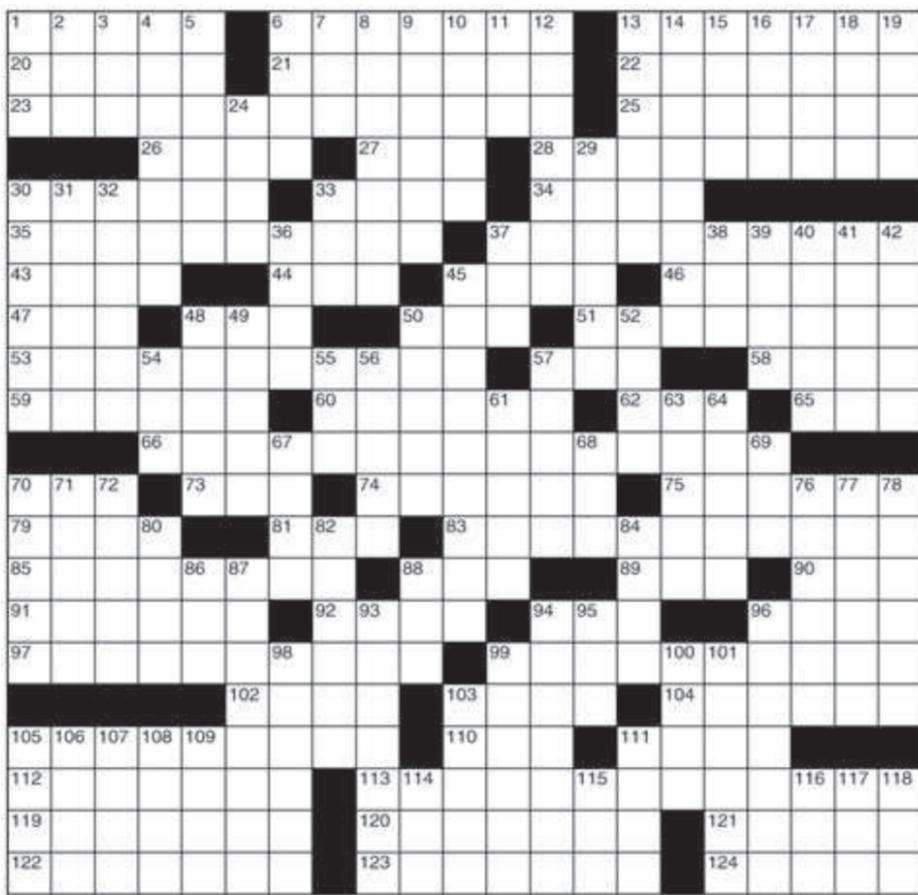
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PUZZLES

INNER LANES



- ACROSS**
- 1 "GoodFellas" co-star Joe
 - 6 London subway route diagram
 - 13 Plate umpire's call
 - 20 "Par —" (stamp on airmail)
 - 21 Religious hermit
 - 22 Wyoming tribe
 - 23 "A Boy and His Dog" sci-fi writer
 - 25 Pronto
 - 26 Bus, college course
 - 27 Aircraft abbr.
 - 28 Star of the silent film "Madame Du Barry"
 - 30 "Dharma & Greg" co-star Jenna
 - 33 Pupil locale
 - 34 Pick — (cavil)
 - 35 In a certain folk singing style
 - 37 Relief pitcher with the 2004 World Series-winning Red Sox
 - 43 Revered one
 - 44 Horse's kin
 - 45 Padlock part
 - 46 Sneaker stringers
 - 47 Even if, briefly
 - 48 Old crone
 - 50 — -di-dah
 - 51 "Got some thoughts?"
 - 53 Old city buried by the eruption of Mt. Vesuvius
 - 57 Man-mouse link
 - 58 Additionally
 - 59 Bun seed
 - 60 1965 Yardbirds hit
 - 62 Bad, in Brest
 - 65 Census stat
 - 66 Novocain, for one
 - 70 Twisty curve
 - 73 U lead-in
 - 74 Foray
 - 75 First family as of 2009
 - 79 Coal mines
 - 81 High-fashion inits.
 - 83 Boarding of a jet
 - 85 Derides
 - 88 Before, in verses
 - 89 Hair stiffener
 - 90 Sea, to Fili
 - 91 Forest feline
 - 92 Dark loaves
 - 94 Greek letter
 - 96 Domicile
 - 97 Native of Fiji or Vanuatu
 - 99 Places to see stars in science centers
 - 102 Back part
 - 103 Lab bottle
 - 104 Bond girl player d'Abo
 - 105 Have practical usefulness
 - 110 Kin of Ltd.
 - 111 In a crowd of
 - 112 Stage names
 - 113 Assorted
 - 119 Tooth puller
 - 120 Unicellular swimmers
 - 121 Romanov royals
 - 122 Chip away at
 - 123 Gets thinner
 - 124 Toss about
- DOWN**
- 1 Oom- — band
 - 2 Hungarian-born Gabor
 - 3 English title
 - 4 Gary of "Diff'rent Strokes"
 - 5 How soup is often sold
 - 6 Juvenile
 - 7 Address for a dot-com
 - 8 Minsk locale
 - 9 Oskar Schindler's wife
 - 10 Sea vapors
 - 11 — -Z (thoroughly)
 - 12 Letter-writing friends
 - 13 Attach with brads, e.g.
 - 14 In a floral way
 - 15 "Slither" star James
 - 16 Church nook
 - 17 Sharp taste
 - 18 Blacken on a grill
 - 19 Arizona tribe
 - 24 All-or- —
 - 29 More or less even (with)
 - 30 Wharton and Bunker
 - 31 Chinese nut
 - 32 They're often tile-covered
 - 33 Brains have high ones
 - 36 Trilogy, often
 - 37 Spa sound
 - 38 — tai
 - 39 A-F filler
 - 40 Movie units
 - 41 Make blank
 - 42 County whose seat is Newark
 - 45 Hard-hitting carpenters
 - 48 Comic's forte
 - 49 Baldwin and Guinness
 - 50 Greg Evans comic strip
 - 52 Dog tag info
 - 54 Fresno loc.
 - 55 Zip
 - 56 PC letter
 - 57 Saloon sign
 - 61 In unison
 - 63 Make up for, as sins
 - 64 Slander's kin
 - 67 "Comin' —!"
 - 68 "Good" cholesterol abbr.
 - 69 Spying aid, briefly
 - 70 — salts (cathartic)
 - 71 After then
 - 72 Sword material
 - 76 Recollection
 - 77 Vigorless condition
 - 78 Watercourse
 - 80 "Sisters" co-star Ward
 - 82 Tiny grooves
 - 84 Opposed to, in dialect
 - 86 Politico Paul
 - 87 Most severe
 - 88 Nighttime, in verses
 - 93 Hired lawn maintainer
 - 94 Sugar pill
 - 95 1968 film computer
 - 96 Most difficult
 - 98 Attends
 - 99 — movement (military maneuver)
 - 100 Actress Watson
 - 101 Infects
 - 103 Sunshade
 - 105 Get dimmer
 - 106 Intestine divisions
 - 107 Dryer fluff
 - 108 Sol followers
 - 109 F — "Frank"
 - 111 Heady brews
 - 114 "— -comin'!"
 - 115 Judge's field
 - 116 Scull mover
 - 117 Suffix with strict
 - 118 NNE's opposite

SEE ANSWERS, A27

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HOROSCOPES

■ **GEMINI (May 21 to June 20)** Giving your time to help others is fine. But don't lose sight of your own needs. Make plans for an energy-restoring getaway with that very special person in your life.

■ **CANCER (June 21 to July 22)** Congratulate yourself on getting that difficult job done to everyone's satisfaction. This could be the first of many such challenges you might be offered down the line.

■ **LEO (July 23 to August 22)** With your enthusiasm soaring again, you feel ready to tackle a tough new assignment. Good for you! And remember: Don't be too proud to accept help when it's offered.

■ **VIRGO (August 23 to September 22)** Cupid rules the week for single Virgos eager to make a romantic connection. Meanwhile, Virgo couples experience renewed commitment in their relationships.

■ **LIBRA (September 23 to October 22)** Home and work issues vie for your attention through early next week. Rely on your Libran sense of balance to keep you from being overwhelmed by either side.

■ **SCORPIO (October 23 to November 21)** Creative projects might have to go on standby as you tackle other matters making demands on your time and energy. Things should ease by the middle of next week.

■ **SAGITTARIUS (November 22 to December 21)** Your energies are high,

and so are your aspirations. But be careful not to let work dominate the week. It's also important to spend time with family and friends.

■ **CAPRICORN (December 22 to January 19)** It's a good time to set aside your pride and stop nursing those hurt feelings. Instead, consider restoring relationships you want to have back in your life.

■ **AQUARIUS (January 20 to February 18)** You might be miffed at not being shown more appreciation for your hard work. But don't brood over it. Recognition comes in its own time and in its own way.

■ **PISCES (February 19 to March 20)** With your inner creative juices starting to boil and bubble, this is a good time to launch a new arts-related project, or go back and restart the one you had set aside.

■ **ARIES (March 21 to April 19)** Cheer up, Lamb. Your emotional impasse will lift once you allow your highly tuned sense of justice to guide you on what to do about an associate's questionable behavior.

■ **TAURUS (April 20 to May 20)** News about a project you hoped to work on might need more clarification. Take nothing just on faith. Draw up a list of questions, and insist on each being fully answered.

■ **BORN THIS WEEK:** You have a way of seeing the best in people, which helps encourage them to live up to your perceptions. ■

By Linda Thistle

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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FLORIDA WEEKLY CUISINE

In the kitchen with...

Sean Kirby, Kirby's Sports Grill

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

Sean Kirby, the owner of Kirby's Sports Grill, says he offers the ultimate "chillin' and grillin'" experience.

"We're kind of tucked away in the corner here, but it's a great place for customers to wind down and enjoy some food and drinks," he says of Kirby's, at La Mer shopping plaza in Juno Beach, minutes from the beach. "We are geared towards the locals."



KIRBY

Mr. Kirby, originally from Maryland, attended Salisbury University, where he earned a BS in communications and minored in marketing management. He says that while he was in school he worked as a bartender and server in Ocean City, Md., and that's when his passion for the industry arose.

In Ocean City, Mr. Kirby opened the first Kirby's Pub, which specialized in Maryland crab. Nine years ago, Mr. Kirby moved to Florida and opened a second location of Kirby's Sports Grill, which he says offers fun, great food, and entertainment.

"I bought a place in Florida as an investment and vacation spot nine years ago, but I just loved it too much here that I couldn't leave," he says. "I decided to do a Kirby's, and now we're celebrating our nine year anniversary."

Maryland-style crab cakes, burgers, and steamed shrimp are just some of the items offered at Kirby's in a tropical and relaxing atmosphere.

With flat screen TVs playing your favorite sporting events, pool tables, and arcade games throughout the restaurant, the options are expansive when it comes to food and fun.

"We are your neighborhood bar and grill," he says.

Name: Sean Kirby

Age: 38

Original Hometown: Baltimore

Restaurant: Kirby's Sports Grill, 841 Donald Ross Road in the La Mer Plaza, Juno Beach; open 11:30 a.m. to 1:30 a.m. daily, kitchen is open until midnight; 627-8000

Mission: "We want to provide a great product at a reasonable price and great service year round."

Cuisine: American fare

What's your footwear of choice in the kitchen? "I mostly wear a running shoe — I wear them for comfort since I'm on my feet all the time."

What is your guilty culinary pleasure? "Gosh, I like it all! I guess I would say that I love crab whether it's just crab, crab cakes, crab dip or crab salad."

What advice would you give someone who wants to be a restaurateur? "When you're in this business, you need to stay loyal to what you believe in. It is also all about having fresh ingredients, taking care of your customers and having confidence in your product." ■

Look (north) east to find lots of quality wines



jimMcCRACKEN

vino@floridaweekly.com

Look (north) east to find lots of quality wines.

Everyone talks about the booming business in wines from California, but there is a quiet revolution occurring on the other coast, where wines have been made far longer than in California. If you are looking for small production, hand-crafted wines, start thinking New York.

Predominantly white wines, they are perfect for the summer with their clean fresh fruit flavors. There are some real values to be had, with a sprinkling of world-class dessert wines thrown in (with, of course, correspondingly higher prices).

Once known as a state producing only bulk wines, now there are smaller wineries making quality wines in several regions of the state. Grape varieties are shifting from the traditional hybrid and native grapes to European varieties like riesling, gewurztraminer, chardonnay, merlot and cabernet franc.

Wine lovers can choose from more than 300 wineries across the state. Two of the best-known regions are Long Island and the Finger Lakes. Both regions are well-known for their white wines, mostly riesling and gewurztraminer, while Long Island also makes reds from cabernet sauvignon, cabernet franc and merlot.

The white wines are clean and fresh, the dessert wines are luscious, and the reds are traditional in style, with oak aging and complex flavors.

These wineries all sell online, as their production is too small to get distribution out of the New York State area.

If you have the opportunity to be in New York and can attend one of the big wine festivals, you will have an opportunity to sample wines from

many different producers at one time. Here are two coming up this summer:

■ **Finger Lakes Wine Festival**, July 12-14; www.flwinefest.com/Festival-Info/Festival-Info.aspx

■ **Hudson Valley Wine & Food Fest**, Sept 7-8; www.hudsonvalleywinefest.com

Below are some selected wineries and wines, with tasting notes from their websites:

■ **Bedell Cellars**, Long Island, www.bedellcellars.com

Merlot 2010 (\$30): "Full bodied and juicy with fine ripe tannins. Heady aromas of dark berry fruit, violets, and cedar envelop flavors of native brambles, wild beach plums, anise and savory herbs."

Gallery 2010 (\$60) "Unique blend of chardonnay, sauvignon blanc and viognier..."

The nose is ripe with sweet exotic notes of lemongrass and honeysuckle that linger along with flavors of caramel, vanilla and toast." This is the first New York wine to be served at a Presidential Inauguration.

■ **Dr. Frank's Vinifera Cellars**, Finger Lakes, www.drfrankwines.com

Dr. Frank Riesling Dry 2012 (\$15): "Zesty acidity enhances the lively floral and tangerine flavors of this wine."

Dr. Frank Gewurztraminer 2012 (\$15): "The 2012 Gewurztraminer has aromas of basil, tangerine, orange blossom and candied bananas."

Dr. Frank Riesling, Bunch Select Late Harvest 2008, 375ml (\$70): "The 2008 Late Harvest Riesling was produced in the traditional trockenbeerenauslese (TBA) style." Having tried this some years back, I recall this as a lush wine with honeyed apricot flavors and a long-lasting finish.

■ **Fox Run Vineyards**, Finger Lakes, www.foxrunvineyards.com

Dry Riesling 2012 (\$18) "Aromas of lime zest and wet rocks ... In the

mouth, this wine displays abundant citrus with tree fruit flavors and mouthwatering acidity."

■ **Hermann J. Wiemer Vineyard**, Finger Lakes, www.wiemer.com

Dry Riesling 2012 (\$18): "Hints of lime and orange blossom on the nose set the stage for a succulent palate of apricot and grapefruit ... trademark minerality creates a beautiful texture that carries into a long, lingering finish."

Gewurztraminer 2012 (\$25): "A vivid flowery bouquet with hints of peach and spice masterfully prepare the way for a silky mouthful of melon and a touch of coriander."

■ **Standing Stone Vineyards**, Finger Lakes, www.standingstonewines.com

Gewurztraminer 2010 (\$15) "Rich aromas of lavender and rose show that this HAS to be Gewurztraminer! Mouth filling, with round, and lengthy notes on the finish."

Vidal Ice 2011, 375 ml. (\$25): "Remarkably balanced, with bold apricot flavors and bright melons and citrus." I have one bottle left of the 2010 vintage waiting to be opened, and it was delicious when tried last.

Riesling Ice 2012, 375ml (\$25): "Vibrant, rich lemon and citrus flavors tingle on the tongue. Nice balance of acidity with a beautiful lingering finish."

■ **Red Tail Ridge Winery**, Finger Lakes, redtailridgewinery.com

Dry Riesling Estate Grown 2011 (\$19): "Orange blossom and citrus aromatics. Lemon and lime peel flavors with melon and wet granite. Nice weight mid-palate with mouthwatering acidity in the finish."

Semi-Dry Riesling Estate Grown 2011 (\$16): "Aromatics of passion fruit, mango and pineapple edged with flint. More pineapple and mango flavors on the palate, combined with lime juice and pickled ginger. Tropical notes on the palate are balanced by a tart, citrus peel finish."

■ **Roanoke Vineyards**, Long Island, www.roanokevineyards.com

Cabernet Franc 2009 (\$34): "... extremely smooth finish that complements the big black cherry flavors that drive this wine. Great structure, elegant, and wonderfully versatile when it comes to food pairings." ■



THE DISH

Highlights from local menus

The Dish: Jambalaya Fettuccine

The Place: Spoto's Oyster Bar, PGA Commons, 4560 PGA Blvd., Palm Beach Gardens; 776-9448

The Price: \$17.25

The Details: Spoto's easily is one of the best places around for seafood — if not the best.

It's the place to go for raw oysters, beautifully cooked fish and hearty chowders.

So we stepped outside Spoto's usual milieu for a pasta dish.

The Jambalaya Fettuccine generally delivered on its promise of piquancy, thanks to the loads of Andouille sausage, but we counted only two shrimp in our dish and a smatter-



ing of chicken.

The sauce easily could have overpowered the dish, but those lonely shrimp were perfectly plump and held their own.

That's why we keep coming back to Spoto's. ■

— Scott Simmons

Singer Island • Palm Beach Gardens • Jupiter • North Palm Beach • Juno Beach

Representing The Palm Beaches Finest Properties



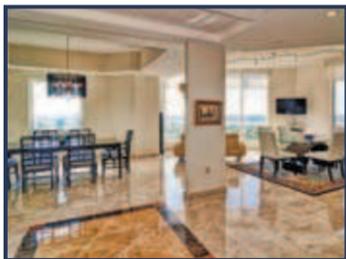
Intracoastal Tranquility

Oak Harbour Enjoy beautiful views of the Intracoastal Waterway from this 3bedroom/3.5 bath residence located in Juno Beach's gated community of Oak Harbour. This home is one of only 9 residences directly on the ICW with two boat slips, each able to accommodate a 40' boat. This 2-story home has a bright open floor plan that includes a formal dining room, eat-in kitchen, master suite that overlooks the ICW and a separate guest suite with a bedroom, living room, bath and kitchenette. Relax in the courtyard's heated pool and spa or enjoy outside dining from the summer kitchen. **\$1,499,000** For a private tour, please call Jeannie Walker (561) 889-6734.

For more information on these Great Buys and Next Season's Rentals, email us at

Info@WalkerRealEstateGroup.com

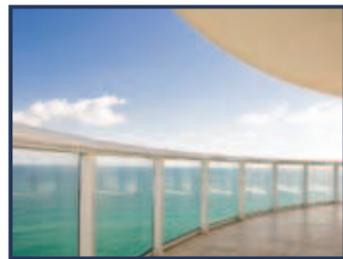
Recipients of the 2012 Ritz Carlton Residences® Singer Island Power Broker Award



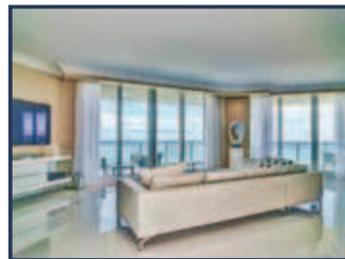
Beach Front PH 2002
4BR/4.5BA Penthouse with over 4,000 Sq ft. of living space. Upgrades plus poolside Cabana. **\$2,150,000**
Jeannie Walker - 561-889-6734



Beach Front PH 1903 3BR/3BA
Spectacular views. This unit has 10FT Ceilings, marble floors and a private poolside cabana. **\$1,595,000**
Jeannie Walker - 561-889-6734



Beach Front 1601 3BR/3.5BA
Direct ocean with magnificent views and marble floors throughout. **\$1,499,000**
Jeannie Walker - 561-889-6734



Ritz 1904B 22BR/2.5BA One of a kind South Beach style retreat. Stunning views and top of the line upgrades. Turnkey. **\$1,525,000**
Jeannie Walker - 561-889-6734



Beachfront 703 3BR/3.5BA
Spectacular direct ocean & ICW views. Marble floors. Priced to sell quickly. **\$899,000**
Jeannie Walker - 561-889-6734



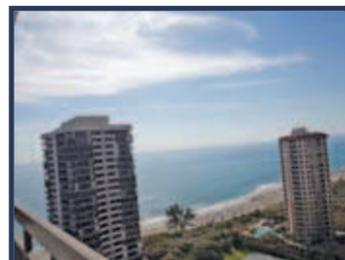
Martinique WT2302
3BR/4BA Coveted SE corner unit with impact glass. Beautiful views of ocean and ICW. Turnkey. **\$865,000**
Jeannie Walker - 561-889-6734



Frenchman's Reserve
2BR/2.5BA- Rolls Royce of Chambord with luxurious upgrades including elevator. **\$789,000**
Kathy Miller - 561-601-9927



Martinique WT803 Rare
3BR/4.5BA Beautiful views, 2 parking spaces plus a poolside cabana. Beautifully decorated. **\$699,000**
Jeannie Walker - 561-889-6734



Martinique WT2304
2BR/3.5BA Amazing Views of ocean & ICW. Coveted SE corner on 23rd floor. **\$600,000**
Jeannie Walker 561-889-6734



Martinique ET504 2BR/3.5BA
Coveted SW corner unit with breathtaking views of ocean and ICW. All window impact glass. Tropical flair with designer touches. **\$579,000**
Jeannie Walker - 561-889-6734



Sanctuary 4BR/2.5BA Spacious pool home on preserve lot. Gourmet kitchen, wood & stone floors. Desirable gated community with low HOA fees! Updated baths. **\$539,000**
Sharon Keller 561-714-3284



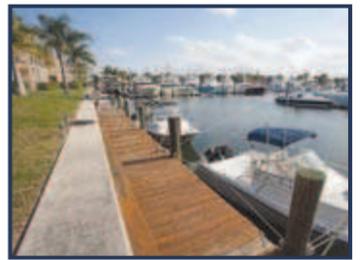
Martinique WT201 2BR/3.5BA
Unique completely renovated unit with spectacular large private terrace. A must see! **\$440,000**
Jeannie Walker - 561-889-6734



PB Shores 606 2BR/2BA top floor
Co-op. New hurricane windows & shutters, stove, dishwasher & dryer. View from every room. **\$349,500**
Sylvia Jeannin 561-926-0234



Cote D'Azur 2-1403
2BR/2BA Remodeled with new kitchen, granite, appliances. Views of ocean & ICW. **\$295,000**
Joan Tucker 561-531-9647



Yacht Harbour 110
2BR/2BA Waterfront. Bring your boat and enjoy casual Florida living. 28' boat slip avail for rent. **\$139,000**
Debra LoPipero 561-685-5729