

PALM BEACH GARDENS & JUPITER

# FLORIDA WEEKLY®

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WEEK OF MAY 16-22, 2013

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“FPL has a plan and we are ready. We know no storm will be the same, it will never hit the same place, it will never hit with the same intensity. We have to be flexible. We have to be ready for it.”

— Pamela Rauch, FPL Vice President of Development and External Affairs



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More than 100 Florida Power & Light Company employees worked in the company's Category-5 Command Center in Riviera Beach during FPL's annual storm drill. Statewide, about 3,000 FPL employees participated in the week-long storm drill, preparing for hurricane season.

## This IS a drill ...

*FPL preps for the season with Cat 3 Hurricane Sheryl*

BY ATHENA PONUSHIS  
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Hurricane Sheryl hit Cape Coral at 3:30 p.m. on Wednesday, May 1. The Category 3 hurricane moved east across the state with sustained winds of 129 mph and gusts reaching up to 168 mph. The storm surge swelled to 12 feet in Fort Myers. Heavy rains measured eight to 10 inches in Broward County. The storm exited as a Category 2 hurricane near Port St. Lucie later that night. Two

ensuing tornadoes were confirmed.

Hurricane Sheryl was a fictional storm fabricated by the Florida Power & Light powers that be. The utility cooked up the virtual hurricane so FPL employees could hone their skills at post-storm power restoration. Roughly 3,000 employees participated in the weeklong simulated-storm drill, while thousands of others attended to the lightning strikes and power outages of real thunderstorms, which eerily

SEE DRILL, A8 ►

## Jupiter Tequesta Garden Club: 60 years and still growing

BY JAN NORRIS  
jnorris@floridaweekly.com

Posies, pearls, chapeaux and pocket-books were the order of the day as the women from the Jupiter Tequesta Garden Club celebrated its 60th anniversary with a luncheon at the Abacoa Golf Club.

Dressed in chic — and tongue-in-cheek

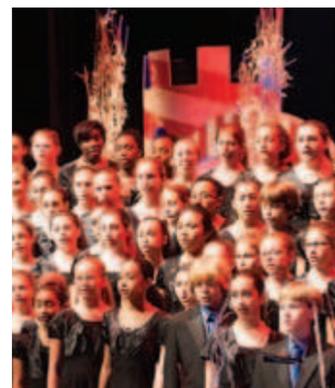
— garb from the first 60 years with prominent hats, about 45 members marked the last meeting of their season with a look back at the club's progress. Photos from six decades of decorated panels set around the room, and flowers and vines trailed from the centerpieces made of vintage purses, turned into door prizes by the party committee.

“I think this is such an incredible group of women,” said Kat Rahla, current president of the club. “They're really an active group. They're all enthusiastic and fun, and are so willing to share their knowledge.”

Members researched the club and newspaper records to report on the club's activities.

SEE GROWING, A9 ►

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Palm Beach's fabulous youth choir marks its 10th year. **A23** ►



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#### At Juno Beach Cafe

Don Ganim serves great food and mentors young servers. **A31** ►

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# Father, friends mourn a son's life cut short

BY SCOTT SIMMONS

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David Kleiman was a larger-than-life person.

That's what his dad said, and that's what his business partner said.

But Mr. Kleiman died young.

He was 46 and had made the most of his short life.

Old-timers might well have remembered Mr. Kleiman as the Palm Beach County Sheriff's deputy who was critically injured in a 1995 motorcycle crash.

Mr. Kleiman, a U.S. Army veteran, was found dead at his Riviera Beach home April 30.

"His demise is still under investigation. It was unexpected," his father, Louis Kleiman, said simply.

But he received a funeral worthy of a hero.

"We had a military procession and the man played 'Taps.' It was the most beautiful arrangement. The Menorah Gardens did an excellent job in this matter. The crowd was overflowing," Louis Kleiman said. "And thank God that God gave me a good turnout. It was a beautiful day."

After the motorcycle crash, David Kleiman used a wheelchair.

"He was strong as a bull, David. He was six feet tall, 200-plus pounds and he was a handsome devil, if ever there was one," his father said.

After rehab, David Kleiman embarked on a career in computer forensics.

He became well-known in that field, said one of his business partners, Patrick Paige.

Their company, Computer Forensics

LLC, has an office on Northlake Boulevard.

"He's sorely missed. I was his training officer at the sheriff's office when he first got into law enforcement," Mr. Paige said, adding David Kleiman had taught him how to use a computer more than two decades ago. "He's always been interested in computers as long as I've known him."

He was smart, too.

"He was difficult to put up with, I'll be honest with you. He was so brilliant. He excelled. I couldn't cope. He was too smart for me," said his father.

But he put those brains to work.

"He's been in the business a long time and he's accomplished a lot," Mr. Paige said.

And he made more than a few friends along the way.

"Dave was somebody who I called just about every day. Not just myself. My wife, too," Mr. Paige said. "He was very secluded in a lot of things he did."

Louis Kleiman echoed that.

"To be honest, we had a minimal relationship. David was very, very busy on his own. He had a business of his own," he said.

But he had a gentle side, too.

"He immersed himself at work," Mr. Paige said. "Dave was the type of guy who would give you the shirt off his back. If he had a hundred dollars in his wallet he would give it to you."

That generosity extended beyond his friends, Mr. Paige said.

David Kleiman did pro bono work for the military on computer forensic cases.

"So for the military, I'm actually doing some work for the military and kind of



Kleiman

carrying on what Dave did," Mr. Paige said. "He would get called to drive up to Jacksonville for a couple of days and not accept money for hotel stays and his time. He helped me out on numerous cases at the sheriff's office."

That came naturally for David Kleiman after his own Army career.

Mr. Kleiman, who grew up in Palm Beach Gardens, served as an Army helicopter technician from 1986 to 1989. He was named soldier of the year in 1987 by the secretary of the Army while he was stationed in Germany, his father said.

After his accident, that wheelchair never limited him. His father said he insisted on driving to the Veter-

ans Administration hospital in Miami because he liked the staff there; never mind that there was a VA hospital nearby in Riviera Beach.

"He never let his being in a wheelchair affect what he did. He continued to do things like skydiving," Mr. Paige said. "Look at his LinkedIn page. He was skydiving, jumping out of a plane. The limitations were never there."

In David Kleiman's final years, the physical problems began to take their toll.

"I think it was until his last stay in the hospital, that lasted 2½ to three years, that he lost a lot of body mass. He lost a lot of strength, going through five or six surgeries," Mr. Paige said.

He came home physically weaker.

"It became evident that he was going to need help. My wife's a nurse and offered to come over and help. He refused the help," Mr. Paige said.

His father said that was so like his son.

Louis Kleiman and his wife, Regina, had adopted David and his older brother, Leonard.

Mr. Kleiman's wife, Regina, died a few years ago. Their other son, Ira Steven, lives in Palm Beach Gardens. David Kleiman was married and divorced twice but had no children.

His passing leaves a hole in his family and in his circle of friends.

"It's a huge loss, but I think for me it's the friendship," Mr. Paige said. "He was one of those friends who you could just pick up the phone and say, 'How are you doing?'" ■



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# OPINION

## The euphemism imperative



richLOWRY

Special to Florida Weekly

President Barack Obama was proud to become the first sitting president to address Planned Parenthood the other week. But not proud enough to utter the word “abortion.”

The right to abortion is the sneakiest, most shamefaced of all American rights. It hides behind evasion and euphemism.

So President Obama sang a hymn of praise to Planned Parenthood at the organization’s annual conference without mentioning what makes it so distinctive and controversial. He said its core principle is “that women should be allowed to make their own decisions about their own health.” He excoriated opponents involved “in an orchestrated and historic effort to roll back basic rights when it comes to women’s health.”

Listening to him, you could be forgiven for thinking that the country is riven by a fierce dispute over whether women should be allowed to choose their own OB-GYNs or to get cancer

screenings. In his speech, the president said the word “cancer” seven times. About that he is happy to be forthright.

Imagine if he had been similarly frank about the core of Planned Parenthood’s work: “In 2011, according to your annual report, your clinics or affiliates performed 330,000 abortions. That’s a lot of abortion. Over 10 years more than 3 million. Thank you, Planned Parenthood. Think of all those women who wanted to terminate their pregnancies, and you were there for them. That’s what you are about. And that’s what *this country* is about.”

Before that crowd, he might have gotten rousing applause, but talking in such honest terms would have been a gross faux pas. The unwritten rule when the left discusses abortion is that it shouldn’t be called “abortion,” but always “health” or, more specifically “reproductive health” — although abortion is the opposite of reproduction and, for one party involved, the opposite of health.

The trial of Philadelphia abortionist Kermit Gosnell has been an exercise in stripping away euphemism. He is accused of murdering babies because he allegedly didn’t manage to kill them in the womb and had to finish the job

outside the womb. His case is so discomfiting for liberals not only because it is such a stark picture of the seamy, money-grubbing side of abortion, but because it illustrates how slight the difference is between late-term abortion — or late-term “health” — and what nearly everyone recognizes as a crime.

In a story about the case, *The New York Times* referred to the newborns killed by Gosnell as “fetuses.” The definition of a fetus according to Merriam-Webster is “an unborn or unhatched vertebrate.” By definition, the newborns weren’t fetuses; they weren’t *unborn*. But the *Times* couldn’t bring itself to use the word “baby.”

This is the crux of the matter: If it is a baby outside the womb, why not inside the womb? If a procedure to end its life is wrong outside the womb, why isn’t it wrong inside the womb?

The essence of abortion is that there are two lives when you start and one when you finish. If it were your business to perform them and fight all restrictions on them, no matter how slight, you wouldn’t want to be forthright and honest about it, either. ■

— Rich Lowry is editor of the *National Review*.

## Addressing the epidemic of military sexual assault



amyGOODMAN

Special to Florida Weekly

Rape is center stage this week after the dramatic rescue of three women from close to a decade of imprisonment in a house on a quiet street in Cleveland. The suspect, Ariel Castro, has been charged with kidnap and rape. These horrific allegations have shocked the nation, and demand a full investigation and a vigorous prosecution.

Also this week, the Pentagon released a shocking new report on rape and sexual assault in the U.S. military. According to the latest available figures, an estimated average of 70 sexual assaults are committed daily within the U.S. military, or 26,000 per year. The number of actually reported sexual assaults for the Pentagon’s fiscal year 2012 was 3,374. Of that number, only 190 were sent to a court-martial proceeding.

There is a growing epidemic of rape and sexual assault in the U.S. military, perpetrated against both women and men with almost complete impunity.

The situation blew up this week when the head of the U.S. Air Force’s Sexual Assault Prevention and Response Office was himself arrested for sexual assault. Lt. Col. Jeff Krusinski, 41, was accused of sexually assaulting a woman in a parking lot outside an Arlington, Va., strip club. This comes after a recent case where a senior military officer overturned the sexual assault court-martial conviction of an officer under his command. Air Force Lt. Col. James Wilkerson was accused of sexually assaulting Kimberly Hanks at the Aviano Air Base in Italy. He was found guilty by a military jury, and sentenced to one year in jail and dismissal from military service. His conviction was overturned by Lt. Gen. Craig A. Franklin. Adding insult to the reversal, Wilkerson was transferred

to an Air Force base in Tucson, Ariz., where many of Hanks’ family members live. They were joined by close to 50 people outside the base, protesting the overturning of his conviction and his transfer to their town. They are asking for his sentence and dismissal to be reinstated, and for Franklin to be fired.

President Barack Obama addressed the rape epidemic at a press conference this week, saying: “If we find out somebody is engaging in this stuff, they’ve got to be held accountable. Prosecuted. Stripped of their position. Court-martialed. Fired. Dishonorably discharged. Period. This is not acceptable.”

Anu Bhagwati is a former Marine officer, having served from 1999 to 2004, and is executive director and co-founder of Service Women’s Action Network. SWAN works to eliminate discrimination, harassment and assault from military culture, and to improve veterans’ benefits for those who have been assaulted. She told a Senate hearing last March: “During my five years as a Marine officer, I experienced daily discrimination and sexual harassment. I was exposed to a culture rife with sexism, rape jokes, pornography and widespread commercial sexual exploitation of women and girls, both in the United States and overseas.”

When she filed a career-ending complaint against a fellow officer, she said she “lived in fear of retaliation and violence from both the offender and my own chain of command, and then watched in horror as the offender was not only promoted but also given command of my company.”

I spoke with Bhagwati, who explained how the military prosecution of these cases has an inherent conflict of interest, which undermines the ability to obtain convictions: “Commanding officers — they’re called convening authorities — have authority from beginning to end of a trial. They determine whether or not a case even goes forward, whether or not the accused even sees the inside

of a court-martial. That’s where a lot of the intimidation happens. That’s where a lot of victims feel the fear. They’re not supported. They don’t follow through with their cases.”

Along with SWAN and similar groups, the campaign to end sexual assault in the U.S. military has attracted significant attention from the historically largest class of women in the U.S. Congress. Rep. Jackie Speier, D-Calif., has long led the charge from the House floor. The Senate Armed Services Committee now has seven women members, a record. This week, in a hearing of that committee, Sen. Kirsten Gillibrand, D-N.Y., grilled Air Force Secretary Michael Donley and Air Force Chief of Staff Gen. Mark Welsh. Alongside Gillibrand was Sen. Claire McCaskill, D-Mo., who has put a hold on President Obama’s appointment of Lt. Gen. Susan Helms to be vice commander of the Air Force’s Space Command, because Helms overturned the conviction of a captain at Vandenberg Air Force Base on sexual-assault charges.

Public attention is rightly focused on the horrible crimes in Cleveland. It’s time for the epidemic of rape and sexual assault in the military to get the attention it deserves, as well, where the problem is institutional. An estimated 70 sexual-assault crimes per day, perpetrated on both women and men. Commander in Chief Obama must take decisive action, now. Taking the investigations and prosecutions out of the military’s hands is a first, necessary step to address this systemic rape culture presided over by the Pentagon. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of “The Silenced Majority,” a *New York Times* best-seller.

# Open house set at Lake Worth Inlet Coast Guard station

**SPECIAL TO FLORIDA WEEKLY**

Coast Guard Station Lake Worth Inlet will hold its annual open house beginning at 10 a.m. on May 18 to kick off National Safe Boating Week.

There is no admission charge. Parking is free and golf carts will shuttle visitors from the parking area to the station, which is located at 3300 Lake Shore Drive, Riviera Beach. The event will conclude at 2 p.m.

Coastie, the safe-boating robot, will make an appearance. Short classes about safety and the beach will be presented.

Three Coast Guard Auxiliary flotillas will be on hand with boating safety information. Flotilla 51 (The Palm Beaches) will demonstrate the

proper use of life jackets, Flotilla 52 (Jupiter) will distribute safe-boating pamphlets and Flotilla 54 (Delray Beach) will have information on vessel safety checks. The three flotillas plan to have environmental-themed games for children.

Operational considerations permitting, 25-foot and 33-foot Coast Guard boats will be on display. There will also be face painting for children, and a demonstration of the prowess of a drug-sniffing dog as well as a display by the U.S. Border Patrol.

Open house at Coast Guard stations across the nation are traditionally the start of National Safe Boating Week.

This year, for the peace of mind of attendees, all bags will be inspected.

For more information call 884-4470. ■



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# PET TALES

## River run

Watch out for your dog to keep swimming safe and fun

BY GINA SPADAFORI  
Universal Uclick

Rivers have always been a part of my life. I grew up in Sacramento, Calif., a city that began at the spot where two mighty rivers meet. Such placement has always been a risky business, and the levees that hold the waters in place don't seem strong enough many a year.

But even when the rivers stay where we want them, they're still plenty dangerous — to swimmers, to boaters and to the dogs who love the water as much as we do.

Most times, some caution on the part of their owners — not only around rivers, but near any body of water — would prevent potential problems. The keys to water safety for dogs: prevention, preparedness and awareness.

At this time of year, I always like to remind everyone that yes, dogs drown. And no, they don't know better than to just swim — even when it's dangerous. You need to look out for your pet.

No dog should be given unsupervised access to a backyard pool or a neighborhood pond or creek. Swimming pools are best fenced off for safety. And if that's not possible, they should be equipped with alarms that sound when the surface of the water is broken by a child or pet falling in. Escape ramps are a great idea, but it's better to prevent pets from getting in unsupervised in the first place.



Currents can spell danger for owners who don't watch out for their swim-crazy dogs.

Prevention also includes teaching your pet what to do when he's in the pool. Dogs don't understand the idea that the steps are on one side only, and they may tire and drown trying to crawl out the other side. If your pet likes to swim, work with him in the pool to help him learn where the steps are, so he can get out easily. Tip: Put contrasting paint or tape on the fence behind the steps to give your dog a visual clue he can count on.

Finally, obedience training is extremely important. Your dog should come when called, even while swimming, so you can call him back before he heads into deeper water or stronger currents. Emergency shortcut: Always carry extra retrieving toys. A dog who's heading out into a dangerous area after a ball or stick can often be lured back to shore with a second item thrown closer in. It's no

substitute for training, but it could save your dog's life.

Before letting your dog swim in any natural surroundings, survey the area for safety. Rivers and oceans can change frequently, and an area that was safe for swimming one visit can be treacherous the next. Consider currents, tides, underwater hazards and even the condition of the water. In the late summer, algae scum on the top of standing water can be toxic, producing substances that can kill a pet who swallows the tainted water. When in doubt, no swimming. Better safe than sorry.

One of the best things you can do is to take courses in first aid and CPR for your pets. Many local Red Cross chapters offer these classes, and some veterinarians may also teach them in your community. A dog who's pulled out near death from drowning may be saved by your prompt actions — if you know what to do.

If your dog isn't much of a swimmer, or is older or debilitated, get him a personal flotation device. These are especially great for family boating trips because most have sturdy handles for rescue if a pet goes overboard.

Last year, I moved from a neighborhood near one river to a little farm closer to another. This year, I'll be extra careful before I let my retriever swim, because I don't know the hazards here yet, and I need to before I throw a stick into the current for the first time. ■

### Pets of the Week

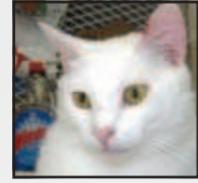


>> **Cassey** is a 4-year-old spayed black-and-white pit bull terrier and Labrador retriever mix. She weighs 46 pounds and is sweet and loving.



>> **Muffin** is a 1-year-old spayed black-and-white domestic shorthair. She grew up in a house with other cats, dogs, adults and children, so she gets along with everyone! She's sweet and very friendly.

To adopt: The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hspb.org](http://hspb.org). For adoption information call 686-6656.



>> **Teddy** is a neutered male white shorthair, approximately 2 years old. He has a sweet personality and enjoys contact with people.



>> **Cara** is a spayed female longhaired diluted tortoiseshell, approximately 1 year old. She has distinctive long ear tufts and soft, fluffy fur. She enjoys being around people.

To adopt: **Adopt A Cat** is a no-kill, free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public Mon.-Sat., noon to 6 p.m. For photos of other adoptable cats, see [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.

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# JCC center receives \$2 million from Bob and Beryl Schneider

SPECIAL TO FLORIDA WEEKLY

During the annual Palm Beach Jewish Film Festival, run by the JCC of the Greater Palm Beaches, Beryl and Bob Schneider recognized how they could make a powerful impact in the community. They stopped at a Mandel JCC booth and became eager to learn more. Just one day later, after intensive talks with the JCC and touring the construction site, the couple donated \$2 million to the Mandel JCC, scheduled to open in August at 5221 Hood Road. The gymnasium will be named in their honor. The JCC made the announcement in a prepared statement.

"We have considered for a long time the best place to utilize our resources, and we are confident we found it," said Ms. Schneider, who met her husband of 50 years when she was 11, in the statement. They attended the same school and shared many of the same friends.

Said Mr. Schneider, "We have always been involved in Jewish life and it is important for us to contribute to the community where we live. We know the JCC will use the funds wisely. It's also incredibly rewarding to see our contribution go directly to a project we see being built. We are counting down the days until the gymnasium can be filled with smiling little faces, and adults of all ages involved in sports leagues, ongoing programs and so much more. It instantly brings enormous smiles to our faces."

As part of the Schneiders' commitment and involvement in the JCC, they will serve as co-chairs of the JCC Founders Gala, an event to be held in November

as part of the JCC's week-long grand opening celebration. Additionally, Mr. Schneider was recently elected to the JCC Board of Directors.

"Bob and Beryl instantly inspired us, not only with their generous contribution, but with their eagerness to get involved, to be hands on and to have a real, lasting impact on the JCC and our greater community," said Michelle Wasch-Lobovits, JCC executive director. "They closely examined our finances and business model, and recognized the picture, that this project is about children, about families, those with special needs, and those of all ages so each of us has a home for Jewish life to come together."

The Mandel JCC, a \$20 million, 56,000-square-foot facility on 16 acres, also will feature a state-of-the-art-preschool, distinguished as one of six "School of Excellence" by the national JCC Association. It is designed for children 3 months to 4 years old. The JCC also runs the summer day camp, Camp Shalom. Facility amenities, in addition to the gymnasium, include an expansive aquatics center, sports fields, reception hall, indoor and outdoor playgrounds, community garden, art gallery, and space for fitness, health and wellness classes. The JCC will continue to offer adult continuing education classes, bridge, lectures, health and wellness programs, fitness classes, and children's programming, including for those with special needs. The building is named in honor of The Jack and Joseph and Morton Mandel Foundation.

For more information, call 689-7700 or see [jcconline.com/mandel](http://jcconline.com/mandel). ■

# Auto Accident?

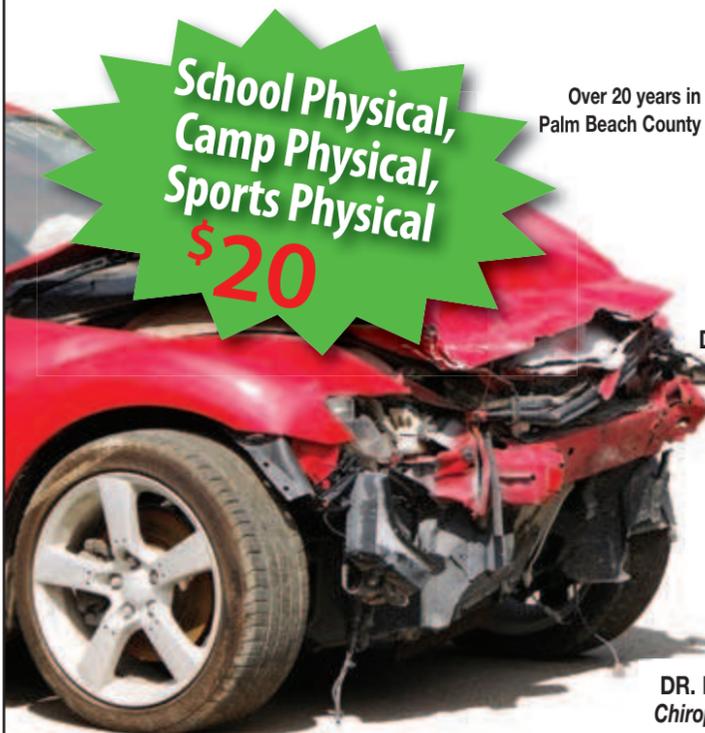
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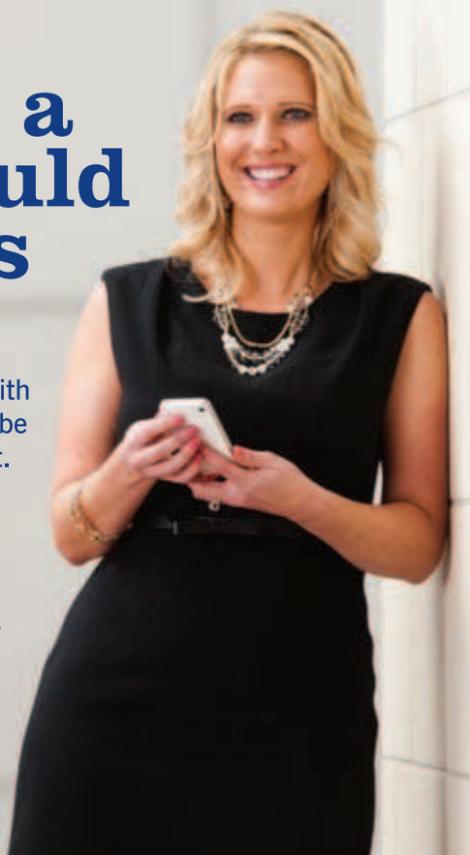
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COURTESY FPL

Florida Power & Light Company President Eric Silagy (second from left) leads an operations call at the company's Command Center in Riviera Beach during FPL's annual storm drill. The drill focused on the restoration efforts after Hurricane Sheryl, a virtual Category 3 storm, made landfall on Florida's West Coast.

## DRILL

From page 1

seemed to be part of the show.

FPL's Physical Distribution Center and Category 5 Command Center in Riviera Beach was the hub of activity. The main space conjured the image of some NASA-like room, where more than a hundred science-savvy mathematical minds moseyed around drinking coffee, ready to react to the consequential whims of Mother Nature, make-believe as they may be.

The headquarters for NextEra Energy and FPL is in Juno Beach. More than 2,800 employees are based on the campus there.

The media was invited to the Riviera Beach facility to watch these specialists live out their company's mantra: "Ready, Respond, Restore." And though the storm was simulated, its conditions were not to be taken lightly: There were emergent scenarios and paycheck-signing executives looking for answers, so these specialists better have their heads in the game.

Hurricane season starts June 1 and runs through October.

"This helps us prepare for what, eventually, we all know will happen," said FPL Meteorologist Tim Drum. "We want to get everybody's power back on as soon as possible."

At the end of Florida's 2012 storm season, FPL started planning its 2013 storm drill. Mr. Drum was the meteorological wizard behind the Oz-like conditions of the virtual storm. His superiors came to him with specifics of what storm plans and tactics they wanted to test; he added in the weather details.

"I am one of those lucky individuals who knew what I wanted to do in the sixth grade," said Mr. Drum, who was the chief meteorologist for the ABC affiliate in Springfield, Mo., before joining FPL, where he now thinks up hurricanes in the Sunshine State.

"It's honestly much easier to deal with real data than trying to deal with made-up data," said the man who made the data up.



Florida Power & Light Company Vice President of Development and External Affairs Pamela Rauch explains how the company prepares for storm season and restores service to customers. A total of 1,176,558 customers lost power during Hurricane Sheryl, the virtual storm.

Outside of the Distribution Performance and Diagnostic Center where Mr. Drum stood watching radar of real lightning strikes next to the fictional path of Hurricane Sheryl, FPL Vice President of Development and External Affairs Pamela Rauch led reporters on a tour of the rest of the command center, a space equipped with food, cots and showers.



Florida Power & Light Company Meteorologist Tim Drum shows the path of Hurricane Sheryl, a virtual Category 3 storm. The "storm" made landfall in Cape Coral, moved across the state and exited at Port St. Lucie.

"FPL has a plan and we are ready," Ms. Rauch said. "We know no storm will be the same, it will never hit the same place, it will never hit with the same intensity. We have to be flexible. We have to be ready for it."

In its focus and intent, she sees the drill as no different than a real storm. In either scenario, FPL employees must

track outages, assess damages, communicate with customers and be ready to roll out crews as soon as it's safe, so there's no time lost in their quest for power restoration.

"When a storm's still hitting the east coast, our guys on the west coast are out restoring power," she said.

Ms. Rauch led media into a situation room of sorts, to listen in on a key call among senior leadership. A flat-screen television played a pretend newscast of Hurricane Sheryl coverage. Another screen showed 1,176,558 fictional customers had no power, while another 674,558 customers had already had their power restored.

Executives discussed closed bridges and open shelters, as well as accommodating visits from the president and governor. Employees held pens, clicking them on and off, for even though Sheryl was not a real storm, they still felt the stress of hoping they said the right thing.

"It's role play, but it's very real," Ms. Rauch said. "Power is one of the most critical things that must be restored after a storm in order to help people get back to normal."

After the fanciful conference call, FPL President Eric Silagy addressed the media to announce the company's initiative to accelerate the strengthening of its electric system. From 2007 to 2012 FPL invested \$460 million to strengthen its electricity-delivery backbone. Mr. Silagy said over the next three years, the company is looking to invest half a billion dollars more to further harden its infrastructure.

As FPL is currently operating under a four-year rate agreement, Mr. Silagy said the plan does not impact customer rates during the three-year period of investments, after which time the Public Service Commission will reevaluate electric rates.

"It's an acceleration of our long-term plan, a compression of our time schedule more than anything else," Mr. Silagy said of the initiative. "Now if there are no more questions, I'm going to get back to storm drill."

As he left the room, 987,558 fictional FPL customers were still out of power, but 852,078 customers had had their power restored. ■

# GROWING

From page 1

No members present were at the original club gatherings, but the history can be traced to November 1949, when a small group of women formed the Jupiter Garden Club. Two years later, it was officially federated as the Hibiscus Circle, part of the Garden Clubs of America. The group met to “exchange cuttings, seeds and ideas for gardening.” Dues were \$2.



MINNE



MCNEILL

Names like Rudd, DuBois, Penna and other pioneers from the area were involved in the first years of the club, according to articles from the day.

The club grew to 100-plus members in the '70s, a “back-to-nature” era, said Annie Hite. A library was established and workshops included making cornhusk dolls and corsages, and making bird feeders from milk cartons. Yearly plant sales and flower shows continued.

As late as 1969, women were known and listed by their husband's names, said Donna Sereno. She came dressed in flower-child denim with a headband adorned with peace symbols representing the decade of peace and love. “Their first names were in parentheses as though their husbands were somehow responsible for



JAN NORRIS/FLORIDA WEEKLY  
Trio of ladies: Martha Johnson, black dress; Jo Pulvermacher, center; Donna Sereno, hippie denim.

the involvement and accomplishments of these women.

Mrs. Robert Porter (Nell) or Mrs. Roger Swint (Elsie), the club's first presidents, were listed as such. This caused some confusion in records when in 1963, one of the women was listed as president under two different names during her term. She had, apparently, remarried.

After a few merges and several name changes — for years it was called the Traveler's Palm Garden Club — the club changed its name in 2008 to the Jupiter Tequesta Garden Club. Members decided the traveler's palm didn't represent them and wasn't really even a palm,

according to past president Judy Wilson. The club's logo is now a simple bird of paradise and includes their location.

The group has tackled environmental issues — moving from traditional plants to championing native species, planting with ecology in mind around public spaces like the Jupiter lighthouse grounds, and recently, Riverwalk in Jupiter.

Most of the members arrived in Florida from the North and had to relearn gardening, so speakers and workshops are important teaching tools, Mrs. Wilson said. “I love Florida. I've lived all over the country, but gardening is very different here. We're in the tropics.” To those who've moved from other areas of the country, she advises them to join a garden club. “You'll learn more than you'll ever learn from books. I learned from other members who came from up North and from our speakers.”

According to Pat Minne of Jupiter, club president from 1998-2000, there were quite a few men in the group in earlier years. “When the club first started we had a lot of men members. Not today — we don't have any men — though we'd certainly encourage them.”

Early days had competitive flower shows each year, with themes like Sea Shells in Bloom, or Celestial Spring and Holiday House. Speakers included the revered Gene Joyner, formerly of the Mounts Botanical Gardens, who was a repeat speaker. “Look how young he looks in those photos,” one member said. “We all looked young,” another quipped.

Margaret McNeill, 82, of Jupiter, said she wanted to see the club do more hands-on projects during her term in 2003-2005. “We learned to make arrangements and took something home from each meeting.” Invasive and non-native plants became a focus during the last couple of decades, she said.

Conservation and environmental concerns are a thread running throughout the club's history. At this anniversary meeting on April 29, petitions were on hand for the Florida Water and Land Conservation Amendment for members to sign or distribute.

Anti-littering campaigns in the '70s, learning vegetable gardening and beautifying the community were among their projects. “Conserving nature” was a running theme, and in the minutes of meetings, members were told to be aware of the “dangers of phosphates to our waters.”

Fundraisers brought in money for scholarships and community projects. The club decorates a Christmas tree each year at the Foshay Cancer Center. They've helped landscape Habitat for Humanity homes in the area, worked to plant gardens at schools and public places, and over the years worked with prisoners to promote gardening for rehabilitation.

Today, the themed flower shows continue biennially. Meetings include field trips, to botanical gardens, speaker and workshops with hands-on planting projects throughout the area.

The club is dormant through summer, but workshops continue, Mrs. Rahla said. Meetings will resume in September in Jupiter. ■



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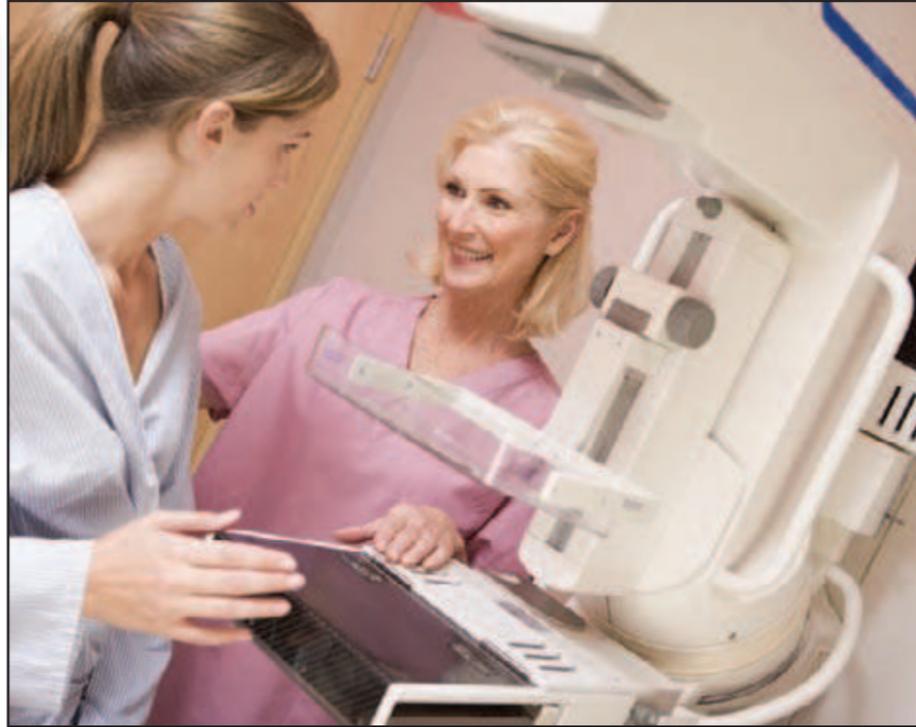
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# Mammograms offer the best method to detect cancer early



Mammograms are essentially an X-ray of the breast while it is compressed. These images are used to detect breast cancer and other abnormalities that cannot be found by you or your doctor. A mammogram can detect cancer much earlier, when the prognosis for survival is much better and there are more treatment options. When breast cancer is found early, the five-year survival rate is 95 percent. Like almost all medical tests, mammograms are not 100 percent accurate, but they are the best method of early detection for breast cancer.

There are two types of mammograms: screening and diagnostic. The main difference between a screening mammogram and a diagnostic mammogram is its purpose.

A screening mammogram is used to detect breast abnormalities in women who show no cancer symptoms. Two images of each breast are taken to look for abnormalities.

A diagnostic mammogram uses a more detailed, accurate X-ray than screening mammograms and is used when a screening mammogram detects an abnormality, or when a woman complains of a breast lump, nipple discharge, breast pain or other symptom. Breast cancer survivors may need diagnostic mammograms

in the first few years after surgery or treatment.

Breast cancer risk increases as a woman ages. Screening recommendations vary. The U.S. Preventive Services Task Force recommends biennial screening mammography for women ages 50 to 74. According to the American Cancer Society, women in their 20s and 30s should have a clinical breast exam at least once every three years and beginning at age 40, women should have a clinical breast exam and screening mammo-

gram every year. Ultimately, women should talk to their doctors and make an informed decision about whether mammography is right for them based on their family history, general health and personal values.

Women who are at a higher risk for breast cancer should talk to their doctors about having annual breast MRI performed. Those risks include:

- Family history of breast cancer before age 50 or more than one relative with breast cancer.
- Personal history of breast cancer.

- Positive test for hereditary risk of breast cancer.

- Previous biopsy with high-risk lesion.

- Chest radiation therapy between ages 10 and 30.

If you are in need of a mammogram you should schedule your exam at a center or hospital that has an experienced team of technicians and radiologists. The team at Palm Beach Gardens Medical Center has the experience and skill you are looking for. Their goal is to administer the highest quality examination, while making you as comfortable as possible throughout the entire procedure.

To prepare for your mammogram, it's a good idea to:

- Not wear deodorants, powder, perfumes or creams around your breasts or underarms.

- Wear an outfit with a separate top and bottom.

- Bring previous mammography results if you're seeing a new radiologist.

- Schedule your mammogram when your breasts are least sensitive, usually the week before your period.

Mammograms are just one tool to detect breast cancer. Women should also do monthly breast self-exams and schedule annual clinical breast examinations with their gynecologists.

To schedule a mammogram at Palm Beach Gardens Medical Center, call 625-5070.

For more information about mammograms and women's health services please visit our website at PBGMC.com. ■

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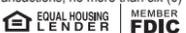
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# HEALTHY LIVING

## It's up to Dad to help make sure baby doesn't usurp the marriage



Jake gathered his pillow and blanket and headed for the spare bedroom. He was careful not to wake Jenna. He couldn't remember the last time he'd had a decent night's sleep. Once again, 6-year-old Alex was sprawled between them, hogging the covers and tossing restlessly. FiFi, their poodle, was curled up next to Jenna.

Jake had just about given up voicing how unhappy he was with the sleeping arrangements. His complaints fell on deaf ears. Jenna would agree they had to do something about getting Alex to sleep in his own room, but somehow it reverted to the same nightly drama. Jenna spent the entire evening attending to the needs of their children. And forget about sex. He couldn't remember the last time the two of them had been intimate. He wondered if Jenna missed their alone time, or even if she cared about him anymore.

Sadly, the above scenario is far from unique.

Many parents don't intentionally start out with their young children in their beds. More likely, they have found it more expedient to have their children close by to facilitate nursing, or as a means to settle a child's anxieties or cries.

But, over time, in many households, parents become caught up in an exhausting nightly round of musical beds. Predictably, the children may test every trick in the book to postpone bedtime, hoping to out-fox the parents. And, much of the time, they attempt to settle into the parents' private domain, protesting with

fears of being alone. Well-meaning parents may cajole and reassure to no avail, and ultimately cave in so the family can get a decent night's sleep. The routine becomes so ingrained the parents give up even attempting to transfer the children to their own beds, assuming there are no possible alternatives.



Not surprisingly, the presence of a young child (or even our canine friends!), in the marital bedroom can prove trying for even the most well adjusted partners.

The marriage understandably may become hampered because this arrangement is not an appropriate substitute for mature emotional relating. Importantly, the children are often compromised by this situation, as well, because they may feel uncomfortable and pressured to meet their parent's needs.

Of course, it's a given that we need to give our children ample doses of affection and attention. But it becomes concerning, if over time, one partner believes their spouse is so focused on the needs of the children that there is

little or no time for intimacy.

According to findings from the Relationship Research Institute in Seattle, approximately two-thirds of couples experience a sharp decline in the quality of their relationship within three years after the birth of a child. Studies reveal that when new parents have

ing, working or staying home. Rather it has everything to do with whether the husband experiences the transformation to parenthood along with his wife or gets left behind."

"Having a baby almost inevitably causes a metamorphosis in the new mother. She has never felt a love as deep and selfless as the one she feels for her child. The experience is so life-altering that if her husband doesn't go through it with her, it is understandable that distance would develop between them."

According to Gottman, the answer is simple. The husband has to follow his wife into the new realm she has entered for the marriage to grow. The important thing is that they are in it together. "To the extent that the husband and wife make this philosophical shift, the parent-child relationship and the marriage thrive."

The key is to focus on the marital friendship. Both partners must be sensitive to the demands and responsibilities child-care have placed on each other. It is important they communicate an understanding that each has had to give up a tremendous amount of their personal life for the well being of the child, and that they truly appreciate and value the efforts. When they further demonstrate over and over how committed they each are to the marital bond, they are far more likely to be patient and to carry less resentment. So, it's certainly not unreasonable that they both make an effort to protect their private, special time each night. ■

— Linda Lipshutz, M.S., LCSW is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, online at [www.palmbeachfamilytherapy.com](http://www.palmbeachfamilytherapy.com).

## Jupiter school shows town's commitment to good government



Native Floridians are a rare bird in Palm Beach County. Those born and raised in the state remember a lifestyle that grew out of the uniqueness of the place, before explosive growth changed it all. Their experience living here year-round, from cradle to grave, is in contrast to the majority of snowbirds who come to nest for a brief time and then return home to their distant and native habitat.

The economic impact of this annual migration is huge and transformative: In 2004, a study reported that 7.2 million people visited the county, spending \$2.83 billion while they stayed, including \$80 million for lodging, and \$353 million for food and drink.

Those who stay and become permanent residents fuel economic growth, too. But as new transplants, they often congregate within gated communities, insulated from the full encounter of place by choice. There's little incentive to connect with the actual experience of life lived out of the compound. When

residents of the enclaves venture forth, they want replicated the experiences back home they miss. It's an expectation with consequence. Business and government satisfied yearning for the familiar with a brand of development that spread with the ferocity of the Brazilian Pepper.

Were it not for the weather, beaches, vegetation, and the absence of state income taxes, you can almost miss you're in Florida. It's the price paid for progress and lassoing the highest per capita income in the state. The disappearance of palmetto scrub, wetlands, blue crab and smoked mullet are minor laments.

Today, tourism, construction and agriculture drive the county's economy. Agriculture may be a surprise outlier if you have never been west of I-95. The public and private sectors embraced with few regrets the inevitability of change wrought by these industries. With a base population of more than 1.3 million and 38 municipalities, the county is long past the point of no return.

So how is it that the Town of Jupiter has managed with some success to conserve now and for the future a more eco-friendly, lower density, laid-back place and lifestyle reminiscent of Florida past? You can find some of the answer by attending Jupiter University.

The course is offered annually by the

Town of Jupiter and recently concluded its 2013 run. In its 10th year, the town designs the course as a series of individual site visits exploring what's unique about living in Jupiter. You can sign up for one or all the sessions. Each session showcases the products of a vision born 20 or more years ago about how best to guide the town's long-term destiny. Population growth was escalating and an era of relentless development was in full tilt, devouring palmetto scrub, wildlife habitat and beach frontage like a feast of no-fat French fries. The vision and values guiding the town's management of its development changed what happened here. Jupiter University displays what's been learned and the value of long-term thinking.

The most recent course consisted of eight sessions that averaged a couple hours each, held over a four-week period. Anyone can sign up. Extra classes are orchestrated for the most popular sessions such as the history tour. The 2013 attendees were in majority town residents interested in learning more about the town.

Your appreciation grows. The town has done a better job than many coastal communities in managing development, protecting the environment and preserving open spaces, public beaches, parks, recreational areas and making

accessible to people of modest means the qualities and amenities of paradise otherwise lost to the highest bidder. This is a battle never entirely won or done but it starts with a vision of a community inclusive of people who live here and that need employment, housing, education and support services.

To preserve "commonwealth" is to provide a state of wealth and well being that is commonly shared. It's a core principle of the charitable sector but it takes good government to create that space and its reality, especially for those on the margins of our society.

Few places can lay claim to providing a commonwealth for its residents as authentic as what's been achieved by Jupiter. It's not perfect, but to the extent that it is, it's because the town has long sustained, for the benefit of the many, its commitment to this goal. ■

— Leslie Lilly is a native Floridian and the immediate past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at [llilly15@gmail.com](mailto:llilly15@gmail.com) and follow Lilly on Twitter @llilly15.

WEEK OF MAY 16-22, 2013

PALM BEACH COUNTY COMMERCE

# Polo Club receives Providencia award

## SPECIAL TO FLORIDA WEEKLY

The Palm Beach County Convention and Visitors Bureau recognized the International Polo Club Palm Beach with the prestigious 2013 Providencia Award, based on the organization's significant and substantial impact on the destination's tourism industry.

The honor was awarded to John Wash, president of IPC, before a sellout crowd of tourism and hospitality leaders during the annual Tourism Day luncheon. National Travel and Tourism Week is a sanctioned campaign of the U.S. Travel Association, aimed at generating awareness of the importance of travel and tourism to the county.

"The Providencia Award is Palm Beach County's most important symbol of recognition for the local tourism industry, which employs 45,000 county residents and contributes over \$5 bil-

lion annually to the local economy," said CVB president and CEO Jorge Pesquera, in a prepared statement. "I could not think of a better time to celebrate this award, its recipient, and the many, very worthy nominees, than today, when industry representatives from around the country are rallying together to recognize the extraordinary, economic contribution of tourism here in the United States."

The Polo Club was chosen as one of three finalists by the CVB's Providencia Committee, which evaluated and scored 15 different nominations. Those three finalists were then put to a public vote online. This year's finalists included Lynn University, The Honda Classic and the International Polo Club Palm Beach.

"The International Polo Club is home to America's triple crown — the three highest rated polo tournaments on the continent: the USPA C.V. Whitney Cup,



COURTESY PHOTO  
Jorge Pesquera, left, CEO of the Palm Beach County Convention and Visitors Bureau, presented the Providencia Award to John Wash, president of the International Polo Club.

the Piaget USPA Gold Cup, and the USPA U.S. Open Polo Championship. And now, we couldn't be happier to be home to the 2013 Providencia Award. Our 10th anniversary season broke all records. Winning the Providencia

Award is truly the icing on the cake. We thank everyone for their support." Mr. Wash said in the statement.

There were 12 other nominees for this year's Providencia Award, including Delray Beach Marketing Cooperative, Palm Beach International Boat Show, Maltz Jupiter Theatre, Equestrian Sport Productions' CEO, Mark Bellissimo, Palm Beach Food & Wine Festival, and the Palm Beach International Raceway.

"In 2013, Palm Beach County's tourism industry will generate more than \$5 billion for the local economy, recording triple growth over the past three decades," said Mr. Pesquera. "It is a truly incredible sign of our industry's resilience that we have made a full recovery after some challenging economic times, and are close to our all-time peaks in virtually every tourism performance category." ■

## MONEY & INVESTING

### Inflation or deflation revisited



"The great debate: Inflation or deflation."

This exact title appeared in the Money and Investing column on Aug. 6, 2009, close to four years ago.

The column began: "What debate? The debate in every money manager's mind. The debate in most boardrooms. The debate in coffee shops.... The debate within my own mind. Best articulated, will the U.S. continue to experience deflationary pressures or will the aggressive increases in the money supply by the Federal Reserve Board (the "Fed") intended to cure economic ills ultimately result in inflation?"

The 2009 column did not boldly predict which side would win the economic tug of war. It did define the critical debate as having strong, opposing forces.

Surprisingly, that column applies to the present. Incorrectly, the column assumed the Fed's policies could dramatically increase the money supply.

The Fed's policy has quadrupled its balance sheet and, perversely, institutionalized what was unsustainable U.S. deficit spending. But the Fed's collective monetary actions have not created inflation.

What is needed? Mild levels of inflation get people and businesses buying and building. Rampant inflation generally causes a bust. Deflation causes a horrid downward spiral as people sit on their money waiting

for tomorrow's lower price.

Inflation is defined as a monetary problem with a monetary cause: either money supply expanded beyond levels needed to support GDP growth and/or velocity (the speed at which money is used or the demand for money) expanded. If either situation occurs, then inflation happens. If both occur, then inflation can explode. Point of fact: the U.S. money supply is only growing at 3 to 4 percent at 2012-year end (with velocity dropping). We are not the only ones disappointed, zero percent in the UK and Japan and 2.5 percent and falling in the Euro zone.

Perverse monetary things happened in this great recession. Monetary history did not repeat itself.

First, demand for money/velocity (which the Fed does not control) was considered to be a constant but, in this recession, it contracted as the private sector (willingly or unwillingly) reduced its demand for money.

Second, the Fed expected inflation from the trillions it printed as it assumed that increased bank reserves would translate into more bank lending. That did not happen. The increases remained as large, electronic reserves held at the Fed by the member banks and the credit creation multiplier effect never happened. The Fed's fuel was not used. In 2012, the CPI was 2.1 percent and the PPI was 1.3 percent. In summary, there was minimal inflation.

A few questions ensue: 1) why do many Americans perceive inflation; 2) if not the U.S., then which countries did have big money growth since 2007's central banks took power; and 3) where are we today?

Americans hear the Fed is printing and immediately assume inflation is happening.

Not so, according to the PPI and CPI — as of yet. Yes, food prices are higher as grain prices exploded due to major droughts — weather has nothing to do with the Fed. Costs of medical/insurance and schooling/college have skyrocketed... but not energy, clothing and a host of other CPI categories. Obviously, seniors feel inflation as their expenditures are skewed to fast-rising medical.

Other countries besides the U.S. yearn for inflation. The Japanese are equivalently easing (if proportioned to the size of the U.S. economy) at \$200 billion per month versus our \$85 billion monthly.

Contrast this to China with a fast growing money supply and inflation concerns. "For the first quarter, money supply growth exceeded the government's target of 13 percent" (Bloomberg, April 11, "China Lending Tops Forecasts While Adding to Financial Risks"). After the economic crash, China functioned as a powerhouse for the world's recovery. To accommodate its GDP growth — in excess of 7 percent — the money supply needed to grow. Since 2007, the world's money supply growth (based on the 16 largest economies and calculated in U.S. dollars) has come from: China (40 percent), the U.S. (15 percent), Brazil (7 percent), India (6 percent) and the UK (5 percent). These are numbers you would not expect (www.financialiceberg.com, "What's behind China's slowing forex reserves?").

Some of China's money growth translated into real estate inflation and (much noted) "busted" investments.

Recent months saw a reversal in Chinese balance of payments because the very wealthy might be moving into foreign assets or selling yuan assets (impacting the capi-

tal account balance) and because China's exports are hurt by a lower Yen (impacting the trade balance). Slower economic growth in China would mean slower world GDP growth and credit creation and the U.S. is not immune.

Beijing, we got a problem! Yes, China understands that it needs to ramp up its growth. For the first quarter 2013, "Aggregate financing surged about 58 percent from a year earlier to 6.16 trillion yuan.... New local-currency loans in the first three months were ...12 percent higher (year over year)" (Bloomberg, April 11).

What does it all mean? 1. If China stalls, the world might spiral into deflation. 2. The end game is not knowable, as the linear monetary equations have failed and the U.S. no longer runs the global money game.

Portfolios structures need to accommodate for several bizarre economic outcomes, not just a continuation of bull markets. As such, a limited portfolio is a champ now but, in the end game, may be a very poor asset allocation. Bizarre can happen overnight! ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 239-571-8896. For mid-week commentaries, write to showalter@wwfscsystems.com.

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# Homes selling fast in the Northeast is good news for real estate market here

heather  
PURUCKER BRETZLAFF



The Northeast and South Florida could practically be called neighbors. As far apart as they are in miles, they are very close in the connection that keeps our real estate market healthy. Not only do I have several clients from the Northeast, but my sister Sharla lives in Upper Montclair, N.J. I have had several clients come to Florida from the surrounding Montclair area, but I have yet to sell to a client from Montclair itself.

A few days ago, I was talking to Sharla and she was telling me the story of how she just purchased a new home. They began looking for a home a few years ago, but with the market in a recession, they decided to stay in their current home.

Sharla and her husband didn't feel they could get enough equity out of their home to move up to the home they were interested in. She told her real estate agent, Pam, that they were most likely going to stay where they were, but her realtor kept emailing her available homes that met their criteria.

A year or so passed and then, in March, Sharla ran into Pam at the grocery store. Sharla reiterated that they were going to stay put in their current home, but that she appreciated the updated emails, like most potential buyers do. Pam was very polite, but ignored Sharla's request and still forwarded homes that would come on the market. Pam also informed Sharla that

the market had taken a quick turn and it was a perfect time to sell her home.

Three weeks ago, without any intention of moving, Sharla received another email from Pam. The house looked like exactly what she and her family had in mind for their next move and Sharla called Pam. It was a Friday and they went to view the home on Saturday.

When they arrived at the home, the listing agent informed Pam that they were supposed to have an offer coming in that afternoon. Feeling a little pressure, but knowing the location and size of home were perfect for their family, Sharla and her husband Bob made an offer. But by the time 5 p.m. on Saturday came, there were two other offers. The homeowner said they were going to take the weekend and think about which offer to accept.

Not knowing where they stood with their offer at the time, Sharla hand wrote a letter to the owner telling them their family background, their plans for the home and their desire to keep the positive attributes of the home just as they were. Much to her surprise, the owners accepted her offer. It was not the highest offer, but was very close and was the most sincere.

Now the rush was on to get her own home listed in time to sell before the end of August when the new home would be ready. Within a week, she listed her own home with Pam and Pam advertised the home in the local newspaper and via email that there would be an open house over the next weekend.

The open house was beyond a success. There were 120 people who came to view the home — the most Pam had ever seen at an open house in her more



than 30 years in the real estate business. By the end of the day, Sharla, too, had multiple offers!

This is a true success story and also an indication to our Northeastern friends that their real estate market has turned as well. Good news for the Palm Beaches because all the buyers that were waiting for their home to sell up North, now actually have a great opportunity.

The connection doesn't stop here, however. A week after Sharla's home went under contract she met the buyer of her home. The buyer wanted to show

the home to her designer. Sharla and the new buyer got to talking. Oddly enough, the buyer's main residence will be in New Jersey but they are also looking for a second home in Jupiter or Palm Beach Gardens. They have contacted me to search for a home for them in the area and I am looking forward to them not only being Sharla's neighbor, but my neighbor as well! ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at [hbretzlaff@fiteshavell.com](mailto:hbretzlaff@fiteshavell.com).

## KOVEL: ANTIQUES

### French urns adorn rooms with 18th-century style

terryKOVEL

news@floridaweekly.com



What sells at antique shops and shows is determined by customers who might like traditional, modern, eclectic, country, art deco, arts and crafts, victorian, Western or many other styles. Preferences are influenced by age, location and what a collector remembers from Mom's and Grandma's houses. French porcelain has been popular since the 18th century, and large urns still sell quickly. While Sevres porcelain is the best-known, there were many other designers and factories. Large urns were made by the end of the 18th century to be used in large rooms with high ceilings or in gardens. Those that look like a large flower pot on a pedestal held plants or flowers. Most were placed on the floor. Those that narrowed at the top and had a cover and elaborate decorations were strictly ornamental. They were put on a low table or a fireplace mantel to be admired. All of them are called "urns," and the decorated ones often are called "Sevres-style." Of course, the original old urns made by the Sevres factory are the most desirable and most expensive. But some of the Sevres-style urns by others sell for high prices, too. The quality of the work, the amount of gold trim and the

beauty of the decoration set the price. Prices range from a few hundred dollars to more than \$10,000. Most popular are pictures of masses of flowers or landscapes that include well-dressed people.

**Q:** I bought a piece of property that happened to have a mobile home parked on it. Once I bought the property, I owned the mobile home, too. The three-piece bedroom set in the mobile home includes a bed, dresser and chest of drawers. The mark inside a drawer on the dresser and chest is "Henredon Fine Furniture." What can you tell me about the company and the set's value?

**A:** Henredon Furniture Co. was founded in Morgantown, N.C., in 1945, so the bedroom set was not made before that year. The Henredon brand name has been owned by Furniture Brands, Inc., based in St. Louis, since 2001. Henredon furniture is known to be of high quality, but your set would sell as "used furniture," not as "antique furniture." Try to sell it locally — it is expensive to ship furniture a long way.

**Q:** I know about Teco pottery and its matte green vases, but I just heard the company also made tiles. Is that true?

**A:** Yes. A color ad in a 1913 catalog shows a variety of tile murals and single tiles used for trim made by Teco. Other

tiles are also pictured. Earlier black-and-white ads show different tiles. Teco advertised that it made "architectural terra cotta, Teco and garden pottery and wall, floor and art tile" until 1917 or later.

**A courting couple is pictured on this Sevres-style porcelain urn. It has gilt metal mounts and a lid. The 17-1/2-inch urn sold for \$1,750 at a 2013 Leslie Hindman auction in Chicago.**



**Q:** Years ago, I took a chance and won a "basket of cheer" at a church bazaar. I still have one of the unopened bottles from that basket. It's a bottle of Benedictine liqueur with a red seal on the front and a label that reads "D.O.M." and "86 proof." I figure it's an antique and would like to sell it, but I don't know how to go about it.

**A:** Benedictine is an herbal liqueur that has been produced in France since the 1860s. "D.O.M." has been its motto since the beginning and stands for "Deo Optimo Maximo," which can be translated as "Praise be to God, most good, most great." Bacardi owns the brand today. Your bottle is not an antique, since it has to date from after the end of Prohibition in the United States. But it was bottled before the liqueur's alcohol content was lowered to 80 proof. U.S. liquor laws come into play when you want to sell a full bottle of an alcoholic beverage, even a bottle some might consider collectible. Some national auctions hold special whiskey auctions every year. Unless you just spread the word among your friends and acquaintances to sell your bottle, you

might try contacting a nationally known auction house. Your bottle might sell for \$50 or more.

**Q:** You mentioned that old glass bottles and insulators and even pressed glass goblets may turn purple if left in the sun a long time. Why?

**A:** We learned from an article in Antique Bottle & Glass Collector magazine that coloring changes in glass are caused by chemicals in the glass. Arsenic was used in glassmaking before World War II, and when left in the sun, that glass turns yellow. Manganese was used before 1930, and that glass turns pale purple in sunlight. The very dark purple bottles seen at flea markets today are irradiated with modern machines, not by the slow rays of the sun.

**Tip:** When repairing a table or toy, take digital pictures at each stage. Even photograph the screws and nails so you can put everything back in the same place. The photos in reverse order are a step-by-step guide to what to do. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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# FLORIDA WEEKLY

## Jupiter Medical Center Foundation Ball, "Marr"



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# WEEKLY SOCIETY

“Crakesh Express” at PGA National Resort & Spa



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2. Charlene Rothe and Denis Rothe
3. Murray Fournie, Todd Vittum, Patricia Allison and Tim Allison
4. Bebe Riccardo and Joe Riccardo
5. Kimberly Villa and Augusto Villa
6. Arthur Moren, Dino Moren, Becky Dockter and James Dockter
7. Nicole Bencik and Dale Hocking
8. David Freitas and Linda Walker
9. Mark Bibeau and Kara Kidd
10. Robert Stickle and Shirley Stickle
11. Morgan Poncy and Susan Poncy
12. Shari Fox, Lee Fox, Pat Rojo and Nick Rojo
13. Patrick Murphy, Murray Fournie, John Couris and Jim Kennedy III
14. Mark Newman, Shari Newman, Roseanne Williams and Dennis Williams
15. Larry De George, Suzanne Niedland De George and Keith Parrish
16. Catherine Tolton and Sharon Iacovitti, Sergio Iacovitti, Lyn Ianuzzi

from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).



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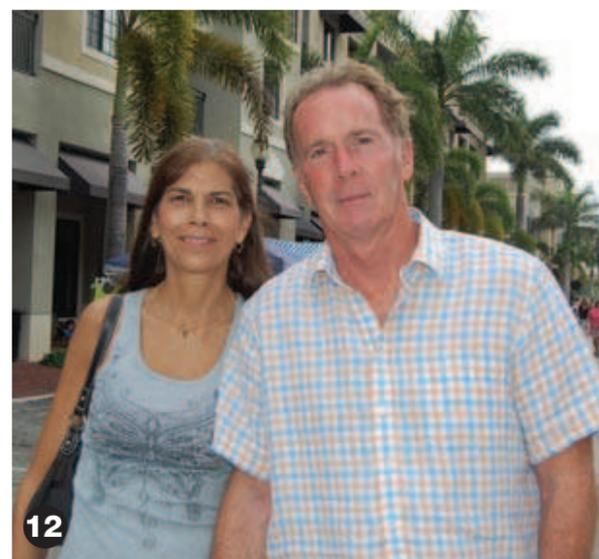
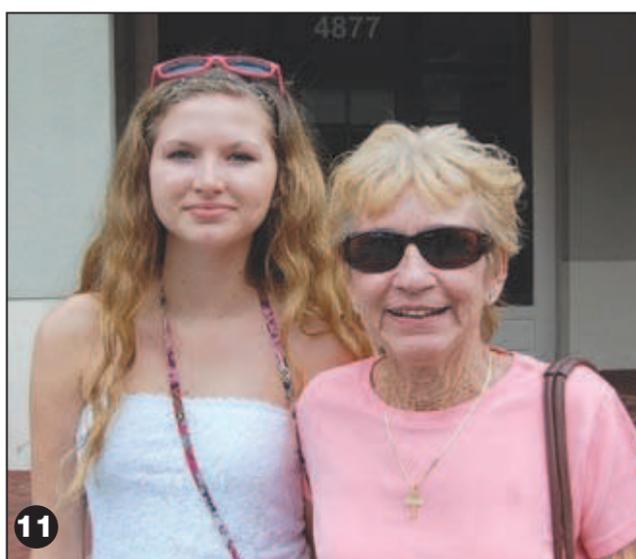
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# FLORIDA WEEKLY SOCIETY

## “Peace, Love & Wellness Music Fest” at Midtown



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6. Pat Stevenson and Richard Hartman  
7. Rafael Botero and Sarah Smith  
8. Bud Stuchlik and Jane Stuchlik, Nikki  
9. Dawn Reeves and Ziva Garaj

10. Joni Ploch and Mirko Ploch  
11. Brianna Bock and Lucretia Bock  
12. Erica Martina and Jorge Monteiro



COURTESY PHOTOS

# Majestic *in* Manalapan

THIS STUNNING WATERFRONT ESTATE FEATURES A BOAT dock minutes to ocean access. Beautifully renovated, the home at 1695 Lands End Road in Manalapan features offers six bedrooms, 6.1 baths and 9,670 total square feet. The home features a large kitchen with custom cabinets and granite countertops, nicely renovated bathrooms, a fireplace, elevator, high ceilings and floor-to-ceiling impact doors and windows. A huge master suite with a sitting area offers fabulous water views. The residence offers a pool with spillover spa, large patio and a summer kitchen for outdoor entertaining. A free beach club membership to the LaCoquille Club located at The Ritz Carlton is included. The home is listed for \$4,195,000 by Fite Shavell & Associates. The agent is William Quigley, 561-346-3434, wquigley@fiteshavell.com. ■



## Attorney Francisco J. Gonzalez new Central Chamber board chair

**SPECIAL TO FLORIDA WEEKLY**

Francisco J. Gonzalez, of the Wellington law firm of Gonzalez & Shenkman, has been installed as chairman of the board of directors of the Central Palm Beach County Chamber of Commerce. Mr. Gonzalez will lead the chamber organization for the 2013-2014 fiscal year. For the past four years, Mr. Gonzalez served on the chamber's board as legal counsel and chair-elect, according to a prepared statement. He also is a trustee member of the chamber and serves as the vice-chair of the chamber's economic development task force.

The Central Palm Beach County Chamber of Commerce is one of the largest business chambers in Palm Beach County, representing 1,200 member businesses in 15 incorporated municipalities and 400,000 residents.

Mr. Gonzalez concentrates his practice in real estate and business transactions. Mr. Gonzalez received his Bachelor of Science degree from the University of Florida and his Juris Doctor degree from the Catholic University of America, Columbus School of Law in Washington. He was formerly with Steel Hector & Davis, and Akerman Senterfitt, and also served as in-house counsel to a billion-dollar corporation.

In addition to assisting clients with real estate and business transactions, Gonzalez & Shenkman, P.L. provides estate planning and probate administration services. ■

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All property types. Data based on RMLS/Trendgraphix reports Palm Beach County 2013.



## Trader Joe's to open in Gardens

**SPECIAL TO FLORIDA WEEKLY**

Palm Beach Gardens has won the fight for the first Palm Beach County Trader Joe's location.

The niche grocer has announced that the popular chain will open a store in the PGA Plaza, at the corner of PGA Boulevard and Prosperity Farms Road.

The company said the store will be about 12,500 square feet.

The retailer is known for both its off-beat interior design featuring Hawaiian décor, and has a cult-like following for mostly private label products that include a mix of gourmet and organic products at low prices.

The new store will be located in the PGA Plaza at the corner of PGA Boulevard and Prosperity Farms Road.

According to a release from the company, the store will be around 12,500 square feet and will offer beer and wine.

The company said the store will open in 2014; another store is scheduled to open next year in Winter Park. ■

## Jupiter Medical Center opens urgent care facility

**SPECIAL TO FLORIDA WEEKLY**

Jupiter Medical Center has opened an Urgent Care Center in the Abacoa Shopping Center on the corner of Military Trail and Donald Ross Road in Jupiter. The center will offer fast and affordable walk-in service for adults and children seven days a week, according to a prepared statement from JMC.

"The Urgent Care Center is just another example of how we at Jupiter Medical Center are fulfilling our mission of caring for the community's health and wellness by offering convenient medical services, seven days a week," said JMC president and CEO John D. Couris, in the statement. "Our new Urgent Care Center is an affordable alternative for non-emergency health issues."

The center will offer non-emergent healthcare services as well as worker's compensation injury treatment, lab services, digital x-ray, flu shots, school physicals, EKGs, physical therapy and fast track services to Jupiter Medical Center's Emergency Room, advanced radiology services or physician specialists.

David S. Gibbons, DO, Family Medicine, will serve as the medical director of the center, where he will oversee both the urgent care and occupational medicine initiatives from a clinical perspective.

The center is located at 5340 Military Trail, Suite 64, and will be open Monday through Saturday from 7 a.m. to 7 p.m. and Sundays from 10 a.m. to 6 p.m. For more information, see [jupitermed.com/urgentcare](http://jupitermed.com/urgentcare) or call 263-7010.

Founded in 1979, the Medical Center has approximately 1,500 team members, 520 physicians and 700 volunteers. ■

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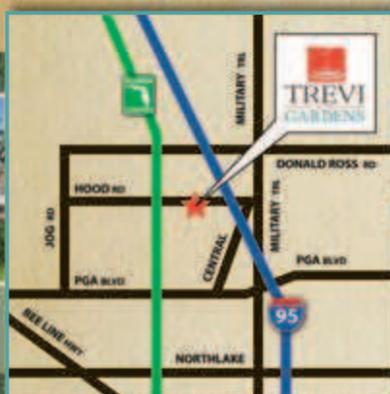


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WEEK OF MAY 16-22, 2013

A GUIDE TO THE ARTS &amp; ENTERTAINMENT SCENE



COURTESY PHOTO

## A decade of lifting every voice

Young Singers of the Palm Beaches mark their first decade with a concert at the Kravis Center

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

If it takes a village to raise a child, it takes an army for the Young Singers of the Palm Beaches to mount a concert.

Or at least a small battalion.

That is what Beth Clark and D. Shawn Berry and their team of coaches, parents, choreographers and musicians have assembled for the 350-member ensemble's 10th anniversary concert May 19 at the Kravis Center.

"I am feeling so excited about the future. We're ending a decade of really helping a lot of kids and we benefit of course from the children, too, and the families. It's been such a great ride with them too," said Ms. Clark, executive director of the Young Singers.

SEE SINGERS, A29 ►

## Maltz students explore new frontiers in "Oklahoma!"

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

Students at the Maltz Jupiter Theatre plan a weekend excursion to the Great Plains in a production of "Oklahoma!"

The ensemble of teens from the theater's Paul and Sandra Goldner Conservatory of Performing Arts will perform the Rodgers and Hammerstein musical May 18-19 at Jupiter High School's auditorium.

The cast will include 72 young performers in grades 3-12 who have spent the past year at the conserva-

tory immersed in both rehearsals and dramaturgical research.

The kids are being led by two Broadway veterans, Anna McNeely and Brian Andrews, both of whom starred in the original cast of "Cats" and now are instructors at the Maltz conservatory.

For those who don't know the show, "Oklahoma!" follows a community of settlers in 1906 as Oklahoma nears statehood. In it, cowboy curly woos farm girl Laurey.

The musical was a smash hit on Broadway when it opened in 1943 and has remained popular, from the title

song right on down to such tunes as "Oh, What a Beautiful Mornin'" and "The Surrey with the Fringe on Top."

The show also was Richard Rodgers' and Oscar Hammerstein's first collaboration.

It's a big score, and a big challenge for its young cast.

"For me, this is pretty much my first major show at the Maltz. I just came in last summer, so let alone get a lead role, that's amazing, and to be in a big play, that's crazier," said the curly of this production, Austin

SEE MALTZ, A28 ►

## Cabaret favorites return for summer in Royal Room

SPECIAL TO FLORIDA WEEKLY

It has been hailed as the best place on the planet for cabaret.

And The Colony Hotel's Royal Room promises to heat up this summer with some favorite headliners plus a new dance-friendly format.

That's right, dance.

The Royal Room will be open at 6:30 p.m. for cocktails every Friday and Saturday from Memorial Day weekend through Labor Day weekend. From 7 p.m. to 8:30 p.m., patrons can dance during dinner, then settle down to enjoy a cabaret performance.



KING

"I think it's one of the best rooms in the entire country. There aren't places like The Colony and to be able to perform there is very special because it's a little piece of history," said Nicolas King, who opens the summer cabaret series. "It's carrying the torch of the good, old supper club.

For me to perform at a place that captures that era is very special to me."

In addition to its usual prix fixe dinner, The Royal Room will offer lighter fare.

The lineup this summer includes some favorites from previous years. Here's a look:

■ **Nicolas King** — May 24-25, May 31-June 1 and June 7-8: Mr. King, the youngest performer to debut in the Royal Room, returns for his third engagement in the last year. He was first seen on Broadway in "Beauty & the Beast," then in "A Thousand Clowns" opposite Tom Selleck and appeared in "Hollywood Arms," all before age 13. He opened for Liza Minnelli during her 2006 tour and won a Julie Wilson Award from the Mabel Mercer Foundation at the 2010 Cabaret Convention.

Judy Garland stayed at The Colony on the eve of the Kennedy inauguration. Mr. King said he told Ms. Minnelli where he was performing, and she said, "Far out."

■ **Ariana Savalas** — June 14-15, 21-22, 28-29: Ariana Savalas has an uncanny ability to choose songs old and new for her cabaret performances. The daughter of "Kojak" star Telly Savalas, the singer also is an accomplished songwriter with a wicked sense of humor. She also guest-starred on "Criminal Minds."

■ **Carole J. Bufford** — July 5-6, 12-13 and 19-20: In addition to performing in concerts across the country, "Broadway By The Year" concerts, Ms. Bufford starred in Scott Siegel's "11 O'Clock Numbers at 11 O'Clock" at Feinstein's at The Loew's Regency along with Christina Bianco and Scott Coulter.

■ **Eric Comstock and Barbara Fasano** — July 26-27, Aug. 2-3 and 9-10: The couple will make their seventh appearance at the Royal Room, singing music ranging from Cole Porter to Paul Simon, Duke Ellington to Joni Mitchell.

■ **Wayne Hosford** — Aug. 16-17, 23-24 and 30-31: The artist combines music and comedy and has performed with Margaret Whiting, Steve Ross, Avery Sommers and Jay Leonhart, and is returning to the Royal Room for his fourth engagement. ■

### in the know

- >>What: The Colony's Royal Room summer cabaret
- >>When: Weekends May 24 through Aug. 31.
- >>Where: The Colony Hotel, 155 Hammon Ave., Palm Beach
- >>Cost: \$100 per person, per show
- >>Info: 659-8100

# SANDY DAYS, SALTY NIGHTS

## A man of another name



I have a debilitating fear of flying. The woman on the plane white-knuckling the armrest? That's usually me. So I was grateful during a recent flight when the man in the seat next to me took a look at my clenched fists and terrified expression and decided to distract me.

"My grandpa used to say that everyone who comes into our lives has something to teach us," he said.

I pried my eyes from the window long enough to scowl at him. "Is that so?"

The man introduced himself. He had one of those ubiquitous names, a permutation of John or David or Michael with the kind of last name

that has three pages in the phone book. His e-mail address, too, was common.

"Just my first name and my last name at Gmail," he said. "You wouldn't believe how many messages I get for guys who have the same name."

The jet engines droned and I gripped the hand rest. But the man talked on and my hands started to relax.

"For a while there, I was getting e-mails from this second-grade teacher," he said. "She thought she was e-mailing some kid's dad. She sent these real tough messages: 'Your son is about to get expelled' and 'Your son's behavior is unacceptable.'"

After a while, the man decided to write her back.

"I told her who I was," he said. "That she had the wrong guy. Then I asked if she ever considered that instead of yelling at

the father, she might ask if something was wrong."

"You're kidding," I said.

The man smiled. "Would you believe she wrote me back? A few months later — to tell me that the family had been evicted and were living out of their car. She thanked me for my advice."

I tried to imagine it — this anonymous stranger doling out wisdom over e-mail. How would it feel, I wondered, to be on the receiving end?

The man next to me smiled. "And that's not even the best one."

A man with his name was going through a rough divorce and the man's ex-wife decided to take out her frustrations over e-mail. The wrong e-mail. After a few stinging messages in his inbox, the man next to me wrote the ex-wife.

"I told her I wasn't her husband, but I was a human being. Look, I know breakups are ugly.

But we should all treat each other with dignity."

I envisioned the sort of vitriol the ex-wife must have slung back. But the man just shook his head.

"She said she got so wrapped up in her anger that she forgot she might be hurting someone."

Here was a piece of truth I had not considered. I thought of my own moments of escalating outrage. Perhaps my attempts at love would be more successful if someone were there to pull me back from the angry edge — a stranger with my lover's name who was rational and kind but who had no stakes.

Here was the lesson, then, in our meeting. A piece of wisdom I could tuck in my carry-on and take with me. I was so grateful I hardly noticed the plane touching down. ■

— Artis Henderson has joined the Twitterverse. Follow her @ArtisHenderson.



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## WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

## At The Borland

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

■ **“Legally Blonde: The Musical”** — May 17-19. Tickets: \$20 adults; \$15 students.

## At The Colony Hotel

The Polo Lounge: Tommy Mitchell pianist Tuesday through Thursday evenings; Motown Friday nights with Memory Lane; the Mel Urban Trio Saturday nights. 155 Hammon Ave., Palm Beach. Call 655-5430 or visit www.thecolonypalmbeach.com

## At The Cruzan

Cruzan Amphitheatre is at 601-7 Sansbury's Way, West Palm Beach, 795-8883

■ **Third Day & Colton Dixon** — 7 p.m. May 18. Tickets: \$33-\$57.

## At Dramaworks

Palm Beach Dramaworks' Don & Ann Brown Theatre is at 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **Knowledge & Nibbles** — Lunch and discussion of the play “Dancing at Lughnasa,” 11:30 a.m. May 22. Tickets: \$25 guild members, \$30 non-members. Reservations required.

■ **“Dancing at Lughnasa”** — Opens in previews May 22-23; opening night is May 24. Runs through June 16. Tickets: \$55, previews: \$47. Opening Night: \$70. Student: \$10.

## At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. 207-5900; www.eisseycampus theatre.org.

■ **Florida Classical Ballet Theatre presents Short Stories Academy of Dance, Music & Theatre presents Wedding Bells** — 7:30 p.m. May 17. Tickets \$15-\$35.

■ **Acrylic Art Exhibit** — Adam Hughes, through June 10. Gallery hours: Monday-Friday 10 a.m.-5 p.m. and during performances.

■ **Academy of Dance, Music & Theatre presents Wedding Bells** — 1 and 5 p.m. May 19. This recital will feature students ages 3 and up. Tickets: \$20-\$25.

## At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office 655-7226 or visit www.fourarts.org.

■ **Art Exhibition: “Florida's Wetlands”** — Through June 30 in The

Mary Alice Fortin Children's Art Gallery.

## At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$5 adults & children ages 6-18, children under 6 and active US Military admitted free. 747-8380, Ext. 101; www.jupiterlighthouse.org. Children must be at least 4 ft tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101. Lighthouse Sunset Tour — May 17, 22; June 7, 12, 21, 26; July 5, 19, 24; Aug. 2, 7, 16, 21. Time varies by sunset. Tour time approximately 75 minutes, \$15 Members, \$20 Non-Members, RSVP required, 747-8380, Ext. 101.

■ **Lighthouse Kids Explorers Club** — A club to explore history, nature, archeology, ancient tribal life, maritime and pirate life, and life-saving rescue. 10 a.m.-12 p.m. May 18 at the Seminole Chickee. For kids 8-12.

## At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **“The Little Mermaid”** — 3 and 7 p.m. May 18.

■ **Young Singers of the Palm Beaches Presents UBUNTU** — 7 p.m. May 19.

## At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. All events are free. 881-3330.

■ **Anime** — For ages 12 years and up. 6-7 p.m. Every Tuesday.

■ **Basic Computer Class** — 6 p.m. May 16. Call 881-3330 to reserve a seat. Space is limited.

■ **Super Hero Hour** — 3:30-4:30 every Thursday. Ages 12 and under

■ **Story time** — 10-10:30 a.m. May 17. Ages 5 and under. Parents must be with child.

■ **Monthly Mid Week Movie** — featuring “Lincoln” at 6 p.m. May 22. Rated PG-13.

## At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org. For films, call 296-9382.

■ **Movies** — Through May 16 — “Reality”, “In the House.” Through May 23 — “I Killed My Mother”, “My Brother the Devil”

## At The Loxahatchee

Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeiver.org/rivercenter.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks

## At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ **Nature walk** — 10-11 a.m. daily; Animal feeding — 11 a.m. weekends in the Nature Center

■ **Conch Stomp Band** — Bluegrass music 2-4 p.m. May 19.

■ **Intro to Kayak Fishing** — 1-3 p.m. May 18.

■ **Intro to Snorkeling** — 12-2 p.m. May 19 and 26.

## At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **“Oklahoma”** — 7:30 p.m. May 18. 2 p.m. May 19. Tickets: \$20 for adults; \$15 for children.

Performances will take place at the Jupiter High School Auditorium, 500 Military Trail, Jupiter.

## At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **“The Little Mermaid Jr.”** — May 17-19. Tickets: \$15, \$10 students.

■ **“Legally Blonde.”** — May 31-June 2. Tickets: \$15.

■ **Films** — “No” and “Angel's Share” through May 16. “From Up on Poppy Hill” and “No Place on Earth” May 17-23. “To the Wonder” and “Gimme the Loot” May 24-30.

## At The Mounts

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org.

■ **Summer Gardening Strategies** — 9-11 a.m. May 18. Members: \$20, Non-Members: \$25

## At the Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ **John Pinette** — May 17-19. Tickets: \$30.

■ **Christopher Titus** — May 24-26. Tickets: \$22-\$25.

## At Dramaworks

201 Clematis Street, West Palm Beach, 514-4042 ext. 2, www.palmbeachdramaworks.org

■ **“Dancing at Lughnasa”** — May 24-June 16. Tickets: \$70 opening night, \$55 regular.

## Science Museum

4801 Dreher Trail N., West Palm Beach. 832-1988 or visit www.sfsm.org.

■ **Savage Ancient Seas:** The Ancient Aquatic Deep explores the water world of the late Cretaceous period. Through September 16. Tickets: Adults \$11.95; Seniors 62+ \$10.45; children 3-12 \$8.95, children under 3 free. Does not include planetarium or miniature golf.

■ **“Nights at the Museum”** — 6-10 p.m. the last Friday of the month. Members: Adults \$5, Children: free; Non-Members: Adults \$11, Children \$7 (3 and under free)

## Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ **The Abacoa Green Market** — 8 a.m.-1 p.m. Saturdays through April, Abacoa Town Center amphitheater, 1200 University Blvd., Jupiter. The market will feature fruits and vegetables, organic meats, sauces, jewelry, handbags, crafts and more. Info: 307-4944 or reggie.chasethesun@gmail.com.

■ **West Palm Beach GreenMarket** — Shop more than 90 vendors featuring local produce, baked goods, herbs, teas, flowers and more. Free parking in the Banyan Boulevard and Evernia Street garages during market hours. 9 a.m.-noon Saturdays year-round at the West Palm Beach Waterfront, 101 S. Flagler Drive. Visit wpb.org/greenmarket.

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays. Under a roof, and partly indoors, at The STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 630-1146 or visit www.pbgfl.com.

## Thursday, May 16

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. May 16: Across the Universe Band; May 23: Mighty Mongo; May 30: Damon Fowler Blues. Free; 822-1515 or visit www.clematisbynight.net.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

## Friday, May 17

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays. Riverwalk Events Plaza,

# WHAT TO DO, WHERE TO GO

150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit [www.harrysmarkets.com](http://www.harrysmarkets.com). ■

■ **Shabbat B'Yachad (Shabbat Together)** — For young families, 10:30 a.m. the second Friday of each month, at 10:30 a.m. (June 14) at JCC North (in Midtown on PGA Boulevard). This free program is an opportunity for children to experience Shabbat's celebratory rituals with parents, family members or caregivers. Call 640-5603 or email [VeronicaM@JCCOnline.com](mailto:VeronicaM@JCCOnline.com).

## Saturday, May 18

■ **Armed Forces Day** — 10 a.m.-2 p.m. May 18 at the Richard and Pat Johnson Palm Beach History Museum, 300 N. Dixie Highway, West Palm Beach. War re-enactors, arts and crafts, gallery talk, historic weapons demo, food trucks. Free event and parking. [www.historicalsocietypb.org](http://www.historicalsocietypb.org) or 832-4164, Ext. 103.

■ **The West Palm Beach Antique & Flea Market** — 9 a.m. to 3 p.m. Saturdays on Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. For information, search for West Palm Beach Antique & Flea Market on Facebook or call 670-7473.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit [www.marinelife.org](http://www.marinelife.org).

■ **Downtown Live** — 7-10 p.m. Saturdays at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

## Sunday, May 19

■ **North Palm Beach Public Library** — Scrabble — 1:30-4 p.m. first and third Sundays (next meeting is May 19). Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

## Monday, May 20

■ **North Palm Beach Public Library** — Knit & Crochet — 1-4 p.m. each Monday. Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

## Tuesday, May 21

■ **The Youth Orchestra of Palm Beach County Concert** — 7 p.m. May 21 at The Harriet Himmel Theater at CityPlace, 700 S. Rosemary Avenue, West Palm Beach. Tickets: \$10 for adults and free for children under 18. Tickets may be purchased at the door or call 866-449-2489.

■ **Kenny B.** — The vocalist and saxophonist performs from 6:30-9:30 p.m. every Tuesday at The Tower Restaurant, 44 Coconut Row, Palm Beach. For reservations, call 659-3241.

■ **Rotary Club of the Northern Palm Beaches** — Every Tuesday at 7:15 a.m. at the Doubletree Hotel, 4431

PGA Blvd., Palm Beach Gardens. Contact Phil Woodall at 762-4000 or email [pabwoodall@bellsouth.net](mailto:pabwoodall@bellsouth.net)

## Wednesday, May 22

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; [www.marinelife.org](http://www.marinelife.org).

## Ongoing Events

■ **Cultural Council of Palm Beach County** — Through May 18: "Artist as Author", a collection of original works and books by Palm Beach County artists: Dr. Mark WIdick. Cultural Council, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit [www.palmbeachculture.com](http://www.palmbeachculture.com).

■ **Lighthouse ArtCenter** — 11:30 a.m.-2:30 p.m. May 26: "Lighthouse ArtCenter presents Mother Ocean Festival, featuring Justin Riney. May 6-31: Exhibition: Lighthouse ArtCenter presents an ocean-inspired art show by Florida artists, Lighthouse ArtCenter School of Art, 395 Seabrook Drive, Tequesta. School of Art Hours: 8:30 a.m. to 5 p.m., Monday through Saturday. Free admission; 748-8737. ■

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COURTESY PHOTO Rachael Christensen, Natalie Czochanski, David Williams and Austin Carroll star in the Maltz Jupiter Theatre's student production of "Oklahoma!" It will be performed at Jupiter High School's auditorium because the Maltz is under renovation.

# MALTZ

From page 23

Carroll, 18 and a senior at Jupiter High School.

He plans to study musical theater next year at the New World School of the Arts in Miami.

"Curly is pretty much the macho man, the cowboy. All the girls like, 'Oh, my gosh, oh, my gosh.' He just walks around, you know. He's the main guy. He has his differences with the farmers and he has his Jud Fry differences, then he has that one girl he likes and he goes to Aunt Eller and asks, 'How could I get her to like me back?' And it's the same thing with her. He just plays it off. He wants to date her or marry her and it's like the same thing. He just plays it off," Mr. Carroll said.

His leading lady, Jessica Woodard, also 18, has studied at the Maltz for four years. She is home-schooled and will graduate this summer. She will attend



WOODARD

Palm Beach State College to get some classes out of the way then audition for conservatories to study opera. She is a soprano.

Her instinct was to be a belter when she came to the Maltz.

But vocal instructor and conservatory director Julie Rowe introduced her to classical music.

"Now coming back for 'Oklahoma!' and having to sort of rein that voice in and tone it down a little bit, it's been a little challenging, but Rodgers & Hammerstein's music is such a classic. It's beautiful to sing, but there is a lot of technique behind it, so that's been a little challenging to shift gears," Miss Woodard said.

But the character of Laurey presents a series of challenges all her own.

Laurey is independent, and runs her own farm.

"She works on the farm. She does lots of physical work and labor, and she's very tough. She's got this crush on Curly, but she tries to play coy and tries to lead him off. She flirts with him but then when he makes a move, she backs away. She's a tough character to play because she's got to be flirty but coy at the same time," Miss Woodard said.

She is flirty and coy, and gets to wear the costumes of the day.

It's fun, she said.

"It does get a little hot, though, with all the undergarments they have to wear underneath. Some girls are wearing corsets," she said.

Frontier life was not easy, and both actors are glad to live in the 21st century.

"It seems pretty tough," Mr. Carroll said.

"I think with today's luxuries that we have, I wouldn't be used to living back there," Miss Woodard said.

Those costumes, and those songs, make for some magical moments onstage, especially for the performers.

"My favorite song is 'The Surrey with the Fringe on Top.' But my favorite scene is with Jud in the smokehouse. My friend, he has Jud. We've grown up together, so it's easy to get that scene," Mr. Carroll said.

Jud, who works on Laurey's farm and is sweet on her, is at the center of much of the conflict of the show.

Curly actually plots to kill Jud, his nemesis, and is thwarted by Laurey's Aunt Eller.

But Laurey also has a pivotal scene with Jud.

"My favorite moment would be Laurey's confrontation with Jud where she fires him. It's kind of cool to get angry and mad and push him around," Miss

Woodard said.

Each is an intense scene for the stars of this show, regardless of where they are performing.

Indeed, it might be disappointing for these conservatory students that they do not get to do this performance on the Maltz stage — the theater is in the midst of a major renovation of its lobby and upstairs area, where additional seating, restrooms and offices are under construction.

But it seems like they are taking things in stride.

"It's pretty cool that I get to do it on my high school stage, so it's like I'm going out with a bang, leaving my high school and I get to do my last show on that stage, so that's pretty cool for me," Mr. Carroll said. ■

## in the know

- >>What: "Oklahoma!"
- >>When: 7:30 p.m. May 18 and 2 p.m. May 19
- >>Where: Jupiter High School's auditorium, 500 N. Military Trail, Jupiter
- >>Cost: \$20 for adults; \$15 for children
- >>Info: 575-2223 or visit [www.jupitertheatre.org](http://www.jupitertheatre.org)

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# SINGERS

From page 23

For those young singers, who range from third to 12th grade, it is an opportunity to grow.

"I think of our kids coming for an audition. They're nervous and scared. Sometimes they're looking at their feet. We work with them and within a year they're singing from the stage of the Kravis Center," Ms. Clark said. "We really believe our mission is to transform their lives."

And teach them a thing or two about working with others.

"They learn about being part of a great team and being respectful of others. They have to sit up straight, have to pay attention," she said. "Those skills lead to a better life and we're doing it through the gift of music."



CLARK

Hundreds of children have gone through the ranks of the Young Singers over the past decade.

"There's a lot of joy that comes from that," said Mr. Berry, founder and artistic director of the group, which had fairly humble beginnings a decade ago.

He said 25 kids attend the group's first auditions; they launched the choir with 75 singers.

Mr. Berry, a longtime Palm Beach County arts educator, saw a need.

"There was nothing like it back then.



BERRY

There was no community choir in Palm Beach County. The nearest was the Singing Sons in Fort Lauderdale," he said, referring to Florida's Singing Sons Boys Choir.

Mr. Berry taught music for many years at Bak Middle School of the Arts.

"Honestly, some of our students came to us and mentioned that they would like to continue to sing together. They were going on to high schools," he said.

From an ensemble of 75, the group grew rapidly.

"We started at a church. We were there about four months then outgrew it and we went to the Kravis Center," he said. The rest is history.

The elegant Dreyfoos Hall is a huge space, and seats 2,200 people.

It's a perfect venue for the chorus, which will premiere "Ubuntu," a work by composer Mark Hayes. Also on the bill: "Untraveled World," by Paul Howley, an English-born composer who now lives in Nova Scotia. Taken from a poem by Alfred, Lord Tennyson,

"It's about adventure, never stopping," Mr. Berry said.

The chorus has toured worldwide, playing in Salzburg and at Lincoln Center, among other venues. Still, playing the Kravis Center can be challenging for these young artists and their leaders.

"It's still a little intimidating, but I just always get a high from it. For me, conducting choirs takes me to that ethereal place. It's hard to explain. Once you get over that intimidation because there are a lot of people there, more than anything it's just an excitement to present to parents and grandparents and patrons these kids and what they've worked on and what they can do musically," Mr. Berry said.

The magic of the music certainly inspires those young voices.

"Oh, God. I love it so much. This is my sixth year. It will be my 12th concert coming up in a couple of weeks, and I just love it so much. It's just so great.



FLORIDA WEEKLY PHOTO

D. Shawn Berry and Beth Clark stand at the right as members of the Young Singers of the Palm Beaches rehearse a dance move in a studio at the Kravis Center.

I've just always loved to sing and the fact that I get to come and sing with all of my friends I've made over all the years, and that's sometimes more than once a week. ... I just love it," said Lillian Lesser, who turns 16 this month and is a sophomore at The Benjamin School.

Lillian, a soprano, said her voice has evolved since she joined the chorus.

"Since I joined Young Singers, my voice definitely has become more refined," she said.

She studies privately with a voice teacher and has been learning music theory. She counts Regina Spektor, Christina Perry and Avril Lavigne among her influences. She plays ukulele and is learning guitar.



LESSER

She is fluent in Hebrew, semi-fluent in Spanish and is studying Mandarin.

She will spend six weeks in Israel this summer doing community service with the North American Federation for Temple Youth, but will return next fall to perform with the Young Singers.

"I couldn't imagine myself anywhere else," she said.

The same could be said of Noah Gunn, 14, of Tequesta.

"I just love singing," he said.

An eighth-grader at Bak, Noah will start high school next year at Dreyfoos School of the Arts. He has been performing with Young Singers for four years, and says the lessons learned go beyond the music.



GUNN

Through Young Singers, he has been "getting to know people and getting people skills and knowing how to communicate and talk and gaining a stage presence when you're onstage," he said.

And his instructors?

"Oh, they're great, actually. They're very, very organized, very convenient, very responsible. They're great teachers, which is kind of important, also," Noah said.

He was nervous the first time he stepped out onstage, but said he feels much more comfortable now, and the work with Young Singers even helped him with the interview and audition process at Dreyfoos.

It is that grounding in technique that

draws singers like sisters Anabel and Lindsay Llende.

The girls, who live in Jupiter, moved to the area last year and joined Young Singers.

Anabel, 12, attends Jupiter Middle; Lindsay, 14, attends Jupiter High School.

Both girls sang with choruses near their former home in the Chicago suburbs.

"When we found out we were relocating here, one of the very first things that I did was find out where could the kids could sing because the choir had such a tremendous impact on them," said their mom, Sue Llende.



A. LLENDE

The transition was smooth.

"They both came in, auditioned. They welcomed them in. It was a very similar choir and they were happy with the level they were at," Mrs. Llende said.

Lindsay started singing when she was in first grade; Anabel started in fourth grade.

Both girls enjoy reading and language arts, and next year both girls will be in their school choirs.

Anabel had auditioned for "Annie" and Lindsay auditioned for "Through the Looking Glass" during the Maltz Jupiter Theatre's recent First Step to Stardom. Both received call-backs and both will return for the theater's next round of auditions.



L. LLENDE

As for the Young Singers' concert, Anabel was excited about singing the song "Fireflies," which she promises will have a surprise for the audience. Lindsay was looking forward to "Untraveled World."

"It's really cool. It's all mixed parts. That's going to be amazing," she said. Lindsay also plays piano, violin and cello.

"And I play piano, kind of, and French horn," Anabel said.

That musicianship prepares the girls for this concert, for which literally hundreds of youth are practicing in adjoining rooms on the second floor of the Kravis Center. Dozens of parents are shuttling children from room to room and group to group.

It showcases the spirit of "Ubuntu," the centerpiece composition of the

"They bring the songs to life and fill them with emotion. It is a true testament to the dedication and motivation of the singers, the directors and the staff of the Young Singers."

— Sue Llende, mother of two singers

concert.

"Ubuntu" is a South African concept illustrating the connectivity of humanity, according to the Young Singers.

And a visitor can see that first-hand upstairs at the Kravis Center.

"It's amazing. Today, I'm helping out in the choir room and I just helped accompany them when they sing. It's amazing the kind of music they can produce. I mean, Shawn was leading it, and with the music sheet and the direction with his hand, it is just where you go, oh, my gosh, amazing," said Mrs. Llende. "And this was just them in casual attire in the music room."

She expanded on that thought in a later email: "They bring the songs to life and fill them with emotion. It is a true testament to the dedication and motivation of the singers, the directors and the staff of the Young Singers."

To the untrained ear, those children are generating pure magic in the rehearsal hall.

But for Young Singers' founder and artistic director, Mr. Berry, it all comes together when he walks out on that stage and hears those first notes.

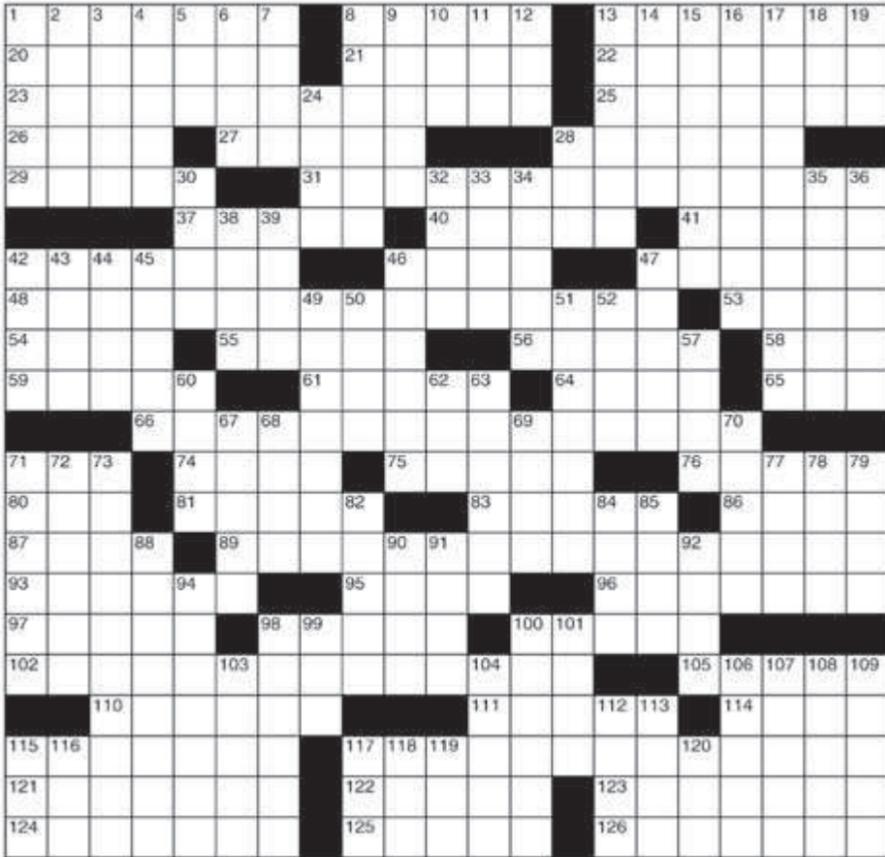
"The reality is once you get out there, you all settle down and it's a wonderful, wonderful feeling." ■

**in the know**

- >>What: Young Singers of the Palm Beaches present "Ubuntu"
- >>When: 7 p.m. May 19
- >>Where: The Kravis Center, 701 Okeechobee Blvd., West Palm Beach
- >>Cost: \$10 and up
- >>Info: 832-7469 or Kravis.org

# PUZZLES

## STAR WHO NEVER TUMBLED



- ACROSS**
- 1 Palm Sunday shout
  - 8 Spots on the boob tube
  - 13 Father of Isaac
  - 20 Actor Carroll
  - 21 Official helpers
  - 22 Oozing liquid
  - 23 Start of a riddle
  - 25 Grew tired
  - 26 Test-driven car
  - 27 "Here, pigs!"
  - 28 Wood smoother
  - 29 Circular rubber gasket
  - 31 Riddle, part 2
  - 37 Sprinter Bolt of the 2008 Olympics
  - 40 Imam's religion
  - 41 Grenoble's river
  - 42 Fleet head
  - 46 Award for an ad
  - 47 Turkish capital
  - 48 Riddle, part 3
  - 53 Novello of old films
  - 54 Former capital of Yemen
  - 55 Capital of Yemen
  - 56 Haughty type
  - 58 Lamb's mother
  - 59 Entertainer O'Donnell
  - 61 Double curves
  - 64 Je ne sais —
  - 65 Defunct Russ. state
  - 66 Riddle, part 4
  - 71 Bit of a circle
  - 74 Joker Jay
  - 75 Impelled
  - 76 Atelier stand
  - 80 Prism maker, once
  - 81 "What —!" ("How hilarious!")
  - 83 Mae and Adam
  - 86 Axis-vs.-Allies conflict
  - 87 Architect Jacobsen
  - 89 Riddle, part 5
  - 93 Nicely warm
  - 95 "Well, old chap!"
  - 96 Son of Agamemnon
  - 97 Equine
  - 98 Caesar's robes
  - 100 Hourglass, e.g.
  - 102 End of the riddle
  - 105 Rupture
  - 110 Jailbird
  - 111 Green patch in a desert
  - 114 Lecher
  - 115 Like Mussolini
  - 117 Riddle's answer
  - 121 Friendly pact
  - 122 Newswoman Zahn
  - 125 Awards for soap operas
  - 126 Steady hum producers
- DOWN**
- 1 "— you spell relief?"
  - 2 Earthy tone
  - 3 "Ditto"
  - 4 Author Chekhov
  - 5 Mobile-to-Memphis dir.
  - 6 Rejections
  - 7 Guitar-toting Guthrie
  - 8 Hoodwink
  - 9 LP plastic
  - 10 Busyness
  - 11 Lawn moisture
  - 12 1040 info
  - 13 Teeming
  - 14 Designer Geoffrey
  - 15 Enters, as computer data
  - 16 Relaxing time on the slopes
  - 17 Coverers of some bald spots
  - 18 Get long in the tooth
  - 19 Pre— (undergrad study)
  - 24 Like sound recordings that aren't sharp, for short
  - 28 RR bldg.
  - 30 Wise mentor
  - 32 Leon Uris' "— 18"
  - 33 S—"Sam"
  - 34 Blocks up
  - 35 "This way" signs
  - 36 One charring something
  - 38 Imperinence
  - 39 Sporty Italian car, for short
  - 42 A long way off
  - 43 Carpentry groove
  - 44 Married Fr. women
  - 45 Old Aegean Sea region
  - 46 Went in pursuit of
  - 47 Put in — word for
  - 49 12 inches
  - 50 Skin eruption
  - 51 Judicial hearing
  - 52 Verb go-with
  - 57 Lose steam
  - 60 "Enchanted" girl of film
  - 62 Do wrong
  - 63 Largo
  - 67 "Bad" Brown
  - 68 Getting — years
  - 69 Subcompact from Chevy
  - 70 Sailboat varieties
  - 71 Christie of mysteries
  - 72 Put a new top on, as a building
  - 73 Super dupers
  - 77 "M\*A\*S\*H" actress
  - 78 Berlin article
  - 79 Tells a falsehood
  - 82 Leg part
  - 84 — McAn (shoe brand)
  - 85 Parched
  - 88 Hearts
  - 90 Morales of Hollywood
  - 91 French city
  - 92 Belgrade citizen
  - 94 Ends of railroad lines
  - 98 Rip to bits
  - 99 Suffix of sugar names
  - 100 Sparkly crowns
  - 101 —-bitsy
  - 103 Detritus
  - 104 Pious
  - 106 From the city
  - 107 Highway, e.g.
  - 108 More positive
  - 109 Gravitates
  - 112 "I — my way ..."
  - 113 Fortuneteller
  - 115 Grazed (on)
  - 116 Portuguese for "year"
  - 117 Orangutan, for one
  - 118 "— the Walnut"
  - 119 Pirate's drink
  - 120 Play-for-pay athlete

◀ SEE ANSWERS, A25

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## HOROSCOPES

■ **TAURUS (April 20 to May 20)** Bravo to the determined Bovine. While others might give up, you continue to search for answers. Expect your Tauran tenacity to begin paying off by week's end.

■ **GEMINI (May 21 to June 20)** You might want to consider stepping back from the task at hand for a while. This could help you get a better perspective on what you've done and what still needs to be done.

■ **CANCER (June 21 to July 22)** Your keen Cancerian insight should help you determine whether a new offer is solid or just more fluff 'n' stuff. The clues are all there waiting for you to find them.

■ **LEO (July 23 to August 22)** Being ignored is difficult for any proud Leo or Leona. But pushing yourself back into the spotlight might be unwise. Instead, let things work themselves out at their own pace.

■ **VIRGO (August 23 to September 22)** Trying to uncover a colleague's secret under the pretext of showing concern is ill-advised. Control your curiosity to avoid raising resentment in the workplace.

■ **LIBRA (September 23 to October 22)** Expect to hear good news about a loved one. Also, be prepared for some changes in several family relationships that could develop from this lucky turn of events.

■ **SCORPIO (October 23 to November 21)** Some surprises are expected to

accompany a number of changes that will continue through part of next week. At least one could involve a romantic situation.

■ **SAGITTARIUS (November 22 to December 21)** You might be upset by some of your critics. But most of your associates continue to have faith in your ability to get the job done, and done well.

■ **CAPRICORN (December 22 to January 19)** A workplace goal that suddenly seems out of reach is no problem for the sure-footed Goat, who moves steadily forward despite any obstacles placed in his or her way.

■ **AQUARIUS (January 20 to February 18)** Uncertainty about who is right and who isn't might keep you from making a clear-cut decision. Wait until you know more about what you're being asked to decide.

■ **PISCES (February 19 to March 20)** Be careful to keep your emotions in check when dealing with a demanding personal situation. You need to set an example of strength for others to follow.

■ **ARIES (March 21 to April 19)** Lots of possibilities begin to open up by midweek. Some seem more appealing than others. But wait for more facts to emerge later on before you consider which to choose.

■ **BORN THIS WEEK:** You have an extraordinary ability to rally people to do their best. You would be a treasure as a teacher. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate   ★★ Challenging   ★★★ Expert

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# FLORIDA WEEKLY CUISINE

In the kitchen with...

## Don Ganim, Ganim's Juno Beach Cafe

BY LOREN GUTENTAG  
lgutentag@floridaweekly.com

Omelets, burgers, and UEPs are just a few of the items that Don Ganim and his wife, Mary Ann, offer at the Juno Beach Cafe.

You may be wondering, what is a UEP? Mr. Ganim explains that it stands for Uncle Eddie's Pancakes, which not only consists of a secret recipe, but is also what sparked Mr. Ganim's interest in the industry.

Mr. Ganim's Uncle Eddie owned eight pancake houses throughout Montana that offered the famous pancakes that people raved about. Mr. Ganim says that he worked at the restaurants as a little boy, but never knew what the recipe for the pancakes entailed.



GANIM

"Uncle Eddie had the dynamite," says Mr. Ganim. "He would make the pancake batter and then mix the dynamite, the secret ingredients, into the batter."

Furthering his knowledge and experience within the industry, Mr. Ganim attended Michigan State, where he majored in hotel and restaurant management. Though Mr. Ganim worked for companies such as Ponderosa Steakhouse and Brown Derby Restaurants, he says his passion was with Uncle Eddie's restaurant concept — the one he had grown up with.

In 1989, Mr. Ganim and his wife moved to Key Largo, where the "dynamite" ingredients for the pancake batter were finally revealed. The couple opened three locations of Ganim's Kountry Kitchen with Mr. Ganim's brother, Lee, and wife Roseann.

After moving the restaurant to Juno Beach in 1998, the name of the restaurant may have changed to the Juno Beach Cafe, but the UEPs have stayed the same.

The couple has three daughters who also grew up working in the restaurants, earning the nicknames of "toasties." Now, they like to hire high school students as "toasties."

"Don really takes his time to teach the kids proper work ethics," Mrs. Ganim says. "It's so gratifying to have the high school students here."

With the restaurant's tropical theme and being located only minutes from the beach, the Ganims' Juno Beach Cafe is a relaxing and community-driven atmosphere. The Ganims say they try to make it a local favorite.

"Our locals are our bread and butter, our snowbirds are the gravy. If it wasn't for our locals, then we couldn't make it during the summer months. God has blessed us with some of the most loyal customers."

**Name:** Don Ganim

**Age:** 69

**Original Hometown:** Cleveland, Ohio

**Restaurant:** Juno Beach Cafe, 13967 U.S. Highway 1, Juno Beach; open 7 days, Mon.-Fri., 7 a.m.-3 p.m.; Sat.-Sun., 7 a.m.-2 p.m.; 622-1533

**Mission:** "Our mission is to serve good food in a friendly, clean, and happy environment; to be able to employ people with a fair wage; to be a part of the community and good stewards of the gifts that God has given us."

**Cuisine:** American fare focusing on breakfast, lunch and brunch.

**Training:** Mr. Ganim graduated from Michigan State in 1966 where he majored in hotel and restaurant management. He has also worked with Ponderosa Steakhouses as well as Brown Derby Restaurants in Cleveland.

**What's your footwear of choice in the kitchen?** "Shoes for Crews; they're like boat shoes really, but they're made so that you don't slip. Most of our staff also wears Shoes for Crews."

**What is your guilty culinary pleasure?** "Lebanese food — any Lebanese food that my wife, Mary Ann, will make."

**What advice would you give someone who wants to be a restaurateur or chef?** "Get an education in the field and if you're going to open a restaurant then you need to have enough backing, and enough money. In this business you need to stick to what you know." ■

## Food and wine, comings and goings

### SPECIAL TO FLORIDA WEEKLY

Eat, drink, be merry and help Friends of Jupiter Beach keep the shore clean during the Friends of Jupiter Beach Food & Wine Festival.

The event, set for 3 p.m.-6 p.m. May 18 at the Riverwalk Events Plaza, beneath the Indiantown Road Bridge in Jupiter, will offer culinary specialties along with curated wines and beers from more than 50 local food and beverage purveyors.

There will be entertainment including live island-style music by Gary Frost and reggae by TC Terry.

General Admission ticket prices are \$50 at the door and \$15 for children 12 and under. VIP Tickets are \$75. Tickets may be purchased in advance at [www.FJB-FoodandWine.org](http://www.FJB-FoodandWine.org).

**Hello, Kabuki:** Asian-tapas restaurant and bar Kabuki is one of the most popular spots on Clematis Street in downtown West Palm Beach. So is its neighbor to the east, Rocco's Tacos.

Rocco's added a location at PGA Commons more than a year ago and the crowds have not stopped coming. Kabuki is following suit, moving into the spot once occupied by Sushi Jo, which moved to Juno Beach. Look for such Japanese fare as sushi, as well as dishes inspired by Thailand, China and other parts of Asia. It is now open and will have a grand opening May 23.

It's at 5080 PGA Blvd., Suite 105, Palm Beach Gardens. 776-8778 or [www.kabukiwpb.com](http://www.kabukiwpb.com).

**New Italian spot in Crystal Tree:** The north corner of Crystal Tree Plaza seems to attract Italian fare.

For many years, Chef Vittorio Lanni created food with Neapolitan flair. Roy Villacrusis created his version of Asian street fare there with Kubo, but the space later was home to Chef Giordy Tonelli's La Scaletta.

La Scaletta has closed and the spot now is home to La Fontana Pizzeria i Ristorante.

Elmaz Tahirovic, one of the owners of the restaurant, said he used to own Pizza Stop Pasta on Village Boulevard in West Palm Beach. But unlike the former location, La Fontana will offer a full liquor bar as well as indoor and outdoor dining, takeout and delivery. And according to the restaurant's Facebook page, it also will offer such Balkan fare as cevapi, burek and goulash.

La Fontana, which has opened, will have a grand opening on May 18. It's at Crystal Tree Plaza, 1201 U.S. Highway 1, Suite 38, North Palm Beach; 408-3295.

**Bobbi Sue closes:** The food at Cleve Mash's Bobbi Sue BBQ was well received, but he never won the customer support he had hoped for at night at the downtown West Palm Beach eatery.

Mr. Mash will stay involved with the space.

"A group that is buying me out that wants me to oversee the management of it. They're going to convert it to an Irish pub," he said. The investors are Irish and plan a gastropub menu.

Mr. Mash, who also owns Dirty Martini at Downtown at the Gardens, is working on a new concept for the former Club Safari at the Palm Beach Gardens Marriott. J.R.'s Buck Wild Country Bar is set to open in mid-June.

The Bobbi Sue fare is not gone forever. Look for a Bobbi Sue BBQ Food Truck to be at special events. ■

## School, Burger Fi teach kids about how food grows

Fruit-filled tomato plants, beans and stalky sunflowers are putting the "garden" in kindergarten at the Lone Pine Elementary school in Palm Beach Gardens.

That's where teacher Thomas Hawkins sprouted a plan to bring a vegetable garden to the school grounds.

With a little research and help from Change Matters, a non-profit that sets up community and school gardens, and Burger Fi, a Palm Beach County-based burger chain, Mr. Hawkins and the students of Lone Pine planted a dozen plots on the west side of the school grounds.



JAN NORRIS/FLORIDA WEEKLY

**Thomas Hawkins, teacher at Lone Pine who started the garden project, stands with vertical plant towers where vegetables are growing hydroponically.**

A group of hydroponic planting towers, plants set in pots growing in a medium of coco fiber and watered from a rain barrel irrigation system, is teaching students and adults how little space is needed for harvesting food.

In the ground in traditional plots, green onions, radishes, tomatoes, green beans and the ever-popular sunflowers are beginning to show the summer heat's wilt, but it didn't dampen the enthusiasm for the project.

The garden was dedicated last week at the school. Jamie Frankel of Change Matters told the assembly, "This is the biggest and most well maintained garden we've done. I'm so proud of you."

This is the organization's fourth project, according to Wendy Schultz, a Change Matters partner. Others include Spady Elementary in Delray Beach and the Girls and Boys Club.

The garden cost about \$1,100 to plant; fundraising at Burger Fi raised \$5,200. The profits, given to the school, will go back into the garden.

Ms. Schultz said the neatly boxed off plots will be maintained through the summer, with students in the afterschool program working in it. "In August, they'll start solarizing (sun-baking) the soil and replant again in September," she said.

Plans are to expand it, taking up more grounds north of the current plantings.

Steve Lieber, one of the partners from Burger Fi, said it's the first garden entirely built with Burger Fi funding. The fast-growing burger chain, which just opened its 20th store, is expanding into Palm Beach Gardens and wants to give back to the communities where it appears, he said. "We are all about a natural burger and want the kids to know where their food comes from." ■

— Jan Norris, [jnorris@floridaweekly.com](mailto:jnorris@floridaweekly.com)

## THE DISH

### Highlights from local menus

**The Dish:** Gorgonzola and Applewood Smoked Bacon Flat Bread

**The Place:** Belle & Maxwell's, 3700 S. Dixie Highway, West Palm Beach; 832-4449

**The Price:** \$12

**The Details:** Belle & Maxwell's offers a pleasant retreat for gallery owners, artists and connoisseurs of good food alike on West Palm Beach's Antique Row.

We even have seen a famous photographer or two dining there.

The menu offers a selection of pastas, salads and sandwiches, as well as heartier fare in the evenings (we've heard raves about the short ribs and the



SCOTT SIMMONS/FLORIDA WEEKLY

petite filet mignon).

But this flat bread hit the spot one Thursday night, with its crispy crust and oh, so decadent bacon and crumbled Gorgonzola.

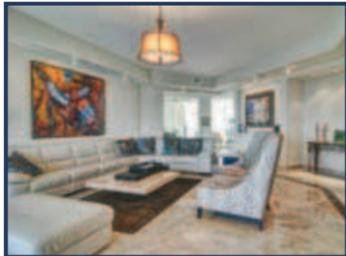
And if you don't get flat bread, be sure to ask about the risotto.

It's heavenly, just like Belle & Maxwell's itself. ■

— Scott Simmons

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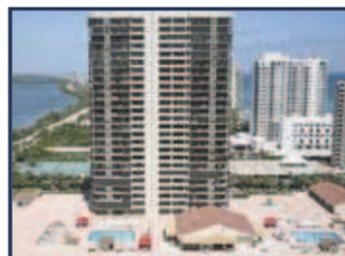
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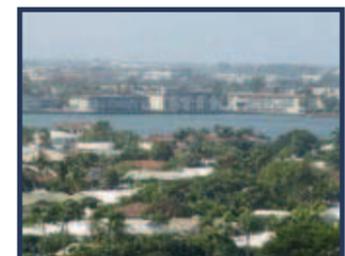


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