

PALM BEACH GARDENS & JUPITER

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WEEK OF MAY 9-15, 2013

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FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

SPECIAL PULLOUT SECTION • B1

2013 best



>> Here's to the people, places and things that make Palm Beach County so special. **B1**

PHOTO ILLUSTRATION BY ERIC RADDATZ / FLORIDA WEEKLY



COURTESY PHOTO/JASON NUTTLE
Richard Blanco reads some of his poetry at the Ritz-Carlton Palm Beach in Manalapan.

Inaugural poet talks about a life in verse

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

There is a gentle quality to Richard Blanco.

He is unassuming, even.

So maybe that is why it is disconcerting to meet him in the Presidential Suite at the Ritz-Carlton in Manalapan, where he was appearing at a benefit for the Palm Beach County Human Rights Council.

Then again, it is fitting.

After all, it is the Presidential Suite, as in Obama, who slept there during last fall's presidential debate in Boca Raton.

And Mr. Blanco is the man who entranced the world with his poem, "One Today," at the president's second inaugural.

Dressed in black — yes, his name means "White" — he greets a visitor, then scoots a large chair closer to a sofa.

"You take the interviewer's seat," he says, gesturing to the chair. He sits on the

SEE BLANCO, A10 ►



Celtic Woman

Irish group bringing sweet harmonies to the Kravis. **A23** ►



SOCIETY

See who was out and about in Palm Beach County. **A14, 16-17** ►



Roche Bobois arrives

Retailer opens second Florida store in North Palm Beach. **A18** ►



Bentley's is boss

Meet Martin Watson, owner of the Juno cafe and bakery. **A31** ►

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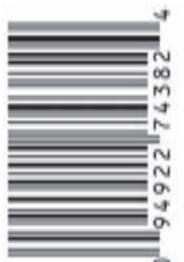
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COMMENTARY

Invocation to a graduate



rogerWILLIAMS

rwilliams@floridaweekly.com

My dear J,

Let me become, only for this moment, more than just a rounded and eternally grinning uncle, bald and mild and safe, communing with you at family parties by sharing a polite hug and little else but the affected murmurs of affirmation.

Let me become, instead, an invocator.

You will have other invocators who stand before you in funny hats and gowns at your graduation on May 18, and they will say the things that should be said to you.

I will not.

Since I know who you are, I also know that you can take it — bad advice. Or put another way, advice to be bad. To journey to bad places, to do bad things. This is what the best people do, and I consider you one of the best.

Don't say you haven't been told, because I'm telling you here: Be bad.

I remember the first time I saw your magnificent potential to be bad, and took hope. You threw a wild tantrum at your aunt's 40th birthday celebration in front of grandparents, parents, aunts, uncles, cousins and various upstanding members of the community. You exploded. Your resistance to the status quo was so fierce and prolonged that you had to be carted away home by a grim and longsuffering law enforcement officer, otherwise known as a parent, caterwauling all the way like an

enraged feline. Many wondered that day if you needed therapy or a drug regimen.

In that instance, you demonstrated beyond a credible doubt your extraordinary potential to avoid being sucked into the maw of mere convention: of Sunday-go-to-church niceties, of country-club manners, of sugar and spice and everything nice, of the banal and pedestrian willingness to spend life at a shopping mall and define success as (first) never truly standing out, and (second), being merely comfortable.

Comfort is the enemy, J, always. Especially if it's the ultimate goal. The strongest cultural current you face in this river of American life will push you ceaselessly toward the vacuous depths of mere comfort, where many are swept and many drown.

The same is true of mere etiquette. In itself, it's an enemy draped around you without thought, like a flirty garment from Charlotte Russe, one that everybody else wears, too, or would if they could.

That's why, at your aunt's recent 50th birthday soiree, I was hoping desperately that you would repeat your performance at her 40th. I wanted an encore of sorts from you, this time as an 18-year-old.

You didn't offer one, sadly, because no one gave you the chance. But I noticed something promising: your potential to be bad is alive and well.

I heard a parent say to you, "I really don't want you to go into forensics." Once, she might have issued an imperative: "You Will Not Go Into Forensics."

Even so — even with that wiggle room you have now established for yourself in almost everything from clothes to boys to careers — you wrinkled your nose danger-

ously. Then somehow, without so much as moving an eyebrow or even frowning, you rearranged your face to suggest that a nuclear explosion somewhere in the 100-megaton range was not entirely out of the question.

That may be the Sicilian in you, from your mother's side — although you have fire (and love, which is often not comfortable, by the way) in you from both sides, thank God.

I don't care what side it comes from, however. I don't care what corner of the genetic map, or what direction on the compass it represents. Let me encourage and applaud it, this fiery potential in you to be bad.

Other people, after all, may not face up to blood, which they see as bad (so they don't have to, do they?).

Other people may not seek justice by analyzing the physical evidence of tyranny and injustice — by analyzing brutalized anatomical matter, or microscopic detritus, or the characteristics of spent bullets or bomb fragments or DNA or any other trappings of crime.

Other people may not be able to deal with the dark side, in other words. It's not a comfortable place. It's a very bad place, and bad places are uncomfortable.

But you are not other people. You aren't afraid of engaging the bad, although I don't think you underestimate it. (Please don't.)

In the society that you now own as an adult American, and in the life that is now wholly and solely yours as a single woman, many other things are also considered bad by many people, especially middle-aged adults.

It's bad not to always have a plan. It's bad not to always appear perfectly coiffed and

made up (especially for a woman. Why is that?) It's bad to get dirty, to sweat, to define success as something more than monetary, to love somebody who isn't comfortably appointed in ambition, upbringing, religion, color, culture, career, income or family status.

It's bad to show too much tolerance or compassion for those who are stupid or poor or make the wrong choices. That's considered a knock-kneed, flower-waving weakness, and it's bad.

It's bad to talk about politics or religion at the dinner table, or to be rude on occasion when circumstances merit it, or to break with the rules or customs of sororities or fraternities of any kind — formal or informal — because you think that what they're doing stinks, and they think you stink for thinking it.

It's bad to travel where you've been told not to, or pick up what you've been told to put down, or defend those you've been told (by the powerful currents in American culture) to assault.

It's bad to take risks, and the naysayers are right about one thing: doing so is not only uncomfortable, but dangerous. Steve Irwin, the wildlife expert and environmentalist you admired as a young teenager, was bad to the bone and it got him killed.

But so what? Should he have become an accountant or a strip mall developer or a bean counter?

You know what I'm going to tell you, in the end — but not at your graduation party next week, where I will smile benignly and practice good etiquette.

Be bad, J, always. Be very bad.

And love, R. ■



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OPINION**The Obama/Clinton reparations**

richLOWRY

Special to Florida Weekly

Abraham Carpenter Jr., a farmer in Grady, Ark., has more insight into human nature than the average sociologist. "Anytime you are going to throw money up in the air," he told *The New York Times*, "you are going to have people acting crazy."

Carpenter is quoted in an astonishing 5,000-word *Times* expose on the federal government's wildly profligate program to compensate minority and women farmers for alleged discrimination. The government rigged the game against itself and in favor of anyone claiming taxpayers' dollars.

The enormous scam was set in motion by a 1997 class-action lawsuit called *Pigford v. Glickman*, with black farmers alleging that the Department of Agriculture discriminated against them in allocating loans. The Government Accountability Office and the Agriculture Department found no evidence of ongoing discrimination, but black farmers had been treated unfairly in the past. This injustice became the predicate for officially sanc-

tioned fraud amounting to reparations for non-white, non-male farmers.

The Clinton administration decided on a \$1 billion settlement, "more a political decision than a litigation decision," one lawyer told the *Times*. The presiding judge expanded the definition of claimants to include anyone who had "attempted to farm," and no written complaint of discrimination was necessary. The judge wanted to set up a mechanism to provide "those class members with little or no documentary evidence with a virtually automatic cash payment of \$50,000."

He succeeded brilliantly. Staff from lawyers' offices filled out forms for claimants at mass meetings. People filled out applications for their kids. Entire families filled out applications. Most applicants had never received any loans, making it impossible to check the record to verify their claims.

The *Times* examined 16 ZIP codes in Alabama, Arkansas, Mississippi and North Carolina, and found that "the number of successful claimants exceeded the total number of farms operated by people of any race in 1997, the year the lawsuit was filed. Those applicants received nearly \$100 million." In Little Rock, Ark., 10 members of one extended family reaped a cool half a million dollars.

Tens of thousands of applicants missed the 1999 deadline of the original suit. Their claims were probably even weaker than the original ones. But as a senator, Barack Obama supported paying the late applicants, and as president, he successfully sought another \$1.15 billion for the purpose.

Other groups felt left out of the bonanza. Lawyers at the Justice Department thought that they were winning a court battle with Hispanic and female farmers. That didn't matter. "Political appointees at the Justice and Agriculture Departments," the *Times* writes, "engineered a stunning turnabout: they committed \$1.33 billion to compensate not just the 91 plaintiffs but thousands of Hispanic and female farmers who had never claimed bias in court."

The *Pigford* case is like something out of a Tom Wolfe novel. It is a tale of special-interest pleading and of the politicians who give in to it (at first, Barack Obama wanted to pander to rural blacks, then he needed to do catch-up pandering to Hispanics). It is a story of greedy lawyers and hapless bureaucrats. It is equally ludicrous and dismaying. Take a good long look, and then recoil. ■

— Rich Lowry is editor of the *National Review*.

**Mission Accomplished?
Pregnant anti-war soldier sent to prison**

amyGOODMAN

Special to Florida Weekly

"Ultimately, the success of the nation depends on the character of its citizens." So said George W. Bush in his speech at the recent dedication of his presidential library in Texas. The library officially opened to the public May 1, the 10th anniversary of his famous "Mission Accomplished" speech aboard the USS Abraham Lincoln, anchored just off the coast of San Diego. Bush, in his remarks at the library, along with President Barack Obama, former Secretary of State Condoleezza Rice and others all failed to mention the word "Iraq."

Violence in Iraq surged this April. In waves of attacks and counterattacks that resembled the high point of sectarian violence there from 2006 to 2008, 460 people were killed, and 1,219 people were injured, mostly civilians. At least 13 were killed on May 1, portending an equally violent month.

Amid this ongoing violence, a young, pregnant soldier has been sent to prison this week for desertion. She refused to return to the war in Iraq back in 2007. Pfc. Kimberly Rivera first deployed to Iraq in 2006. She guarded the gate at Forward Operating Base Loyalty in eastern Baghdad at a time when the base was under constant attack. She said of the experience: "I had a huge awakening seeing the war as it truly is: People losing their lives for greed of a nation, and the effects on the soldiers who come back with new problems

such as nightmares, anxieties, depression, anger, alcohol abuse, missing limbs and scars from burns. Some don't come back at all."

Her attorney, James Branum, who defends soldiers who resist deployment, told me: "She felt that she morally could not do what she was asked to do; at the same time, she realized that she would put other soldiers in danger if she didn't pull the trigger when the time came. She talked to a chaplain about it. The chaplain largely pushed her aside, did not give her the counsel that she really needed." The chaplain should have advised her that she could apply to be a conscientious objector.

Not knowing what her options were, while on leave in Texas in January 2007, Kimberly decided she could not return to war. With her husband, Mario, and their two young children, she drove to Canada, and settled in Toronto as she sought refugee status. She and Mario had two more children there.

Canada has a long tradition as a refuge for war resisters. During the Vietnam War, tens of thousands (the exact number is unknown) of young men fled the U.S. to avoid the draft, refusing to fight. After the war, most were granted amnesty and returned home. In 2004, Jeremy Hinzman became the first U.S. soldier known to flee there in opposition to the Iraq War. The War Resisters Support Campaign was formed in Toronto shortly thereafter. At least 11 have been granted permanent residency in Canada, recognizing their refugee status. Kimberly Rivera has this group's support, along with that of members of the Canadian Parliament, Amnesty International and South African Arch-

bishop Desmond Tutu, a Nobel Peace Prize winner. Despite the precedent and the outpouring of support, the Canadian government denied her refugee application. She turned herself in to U.S. authorities at the border on Sept. 20, 2012.

At her court-martial this week at Fort Carson in Colorado, the judge sentenced her to 14 months' imprisonment, which was lowered to 10 months based on a plea agreement. James Branum said of the sentence: "The prosecutor at trial said that he asked the judge to give a harsh sentence to send a message to the war resisters in Canada. Many other resisters receive little jail time or no jail time. And people that desert, generally, over 90 percent do no jail time at all. And so, we feel that Kim was singled out."

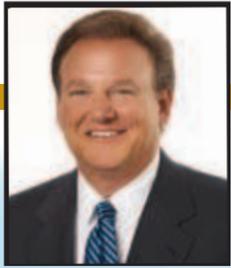
Kimberly Rivera refused to shoot at children in Iraq. She had the courage to dissent, to resist. Now she sits in prison, pregnant, away from her husband, Mario, and four young children: Christian, 11; Rebecca, 8; Katie, 5; and Gabriel, 2. George W. Bush was right when he said that the success of the nation depends on the character of its citizens — citizens, that is, like Kimberly Rivera. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.

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PET TALES

HUSH, PUPPY

Barking dogs benefit from training and elimination of bark triggers

BY GINA SPADAFORI
Universal Uclick

At this time of year, our windows open up to sweet scents of spring — and the headache-inducing annoyance of the neighborhood nuisance barker.

Is this dog yours? The owners of problem barkers seem to develop an ability to ignore the noise that has their neighbors thinking of legal action — or worse. But a dog who's barking night and day isn't having any more fun than the neighbors are, and you owe it to both your pet and those who can hear him to fix this problem.

The first step is to figure out why your dog is sounding off so much. Dogs bark to express a variety of emotions: anxiety, boredom, territoriality, aggression, playfulness and hunger. Certain conditions in a dog's environment can trigger these emotions — and the barking fits — more frequently.

The typical neighborhood nuisance is an outdoor dog who isn't getting the exercise and attention he needs. Dogs are social animals and need to be part of a family. If your dog's outside because of poor manners or because he isn't house-trained, give him another chance. Ask your veterinarian for a referral to a trainer or behaviorist and arrange for an in-home consultation to fix the underlying problems.

Once you've brought him into your life, keep him busy with regular outings. Exercise, both of the body and of



Yelling at a barking dog does nothing except make you temporarily happier.

the mind, works wonders for all dogs, especially those who bark from boredom or to release excess energy. You'll be amazed at how much calmer, happier — and quieter — your dog will be!

For the barking that remains — some dogs are just naturally yappy — your task is to train your dog to be quiet on command when you're home and to reduce the barking triggers when you're not.

Teach your dog to be quiet by distracting him from barking, saying the word "Quiet" or "Enough," and then praising him for minding — he'll make the connection soon enough, with repetition and lots of praise. Rattling a can filled with pennies is a commonly recommended distraction, and it works well. Shouting at your dog does nothing except make you feel temporarily better, since your dog may see your own loud yap as "chiming in."

Work to minimize barking cues to keep your dog quiet when you're not home. If your dog barks while looking through a window that faces the street, keep him out of that room while you're gone. Many dogs fire up when they hear car doors slam; other dogs bark at the mail carrier's steps on the walk. Muffle these sounds by leaving a radio playing while you're not home, and your pet is more likely to sleep than bark. Giving your dog something special to chew on, such as a Kong toy or hollow bone stuffed with a little peanut butter, will help to keep him occupied and quiet while he's awake.

For the most persistent barkers, an electric collar that shoots citrus or citronella mist when he barks may help, in concert with other strategies. The mist is harmless to the dog — the citrus tang smells good to humans, but dogs hate it. The hiss of the mist releasing from the canister and the smell itself are annoying enough to distract the dog and correct him for barking. Citrus mist collars can be an effective alternative when someone is so desperate they're considering bark collars that shock the dog, surgical debarking or even euthanasia.

Chances are that if you bring your dog into your home and train him — get help if you're not getting anywhere — you'll never get that desperate. No matter what, working on this problem is well worth the effort: You, your dog and your neighbors will all be happier. ■

Pets of the Week



>> **Nathaniel** is a 2-year-old neutered, white and black Jack (Parson) Russell Terrier. He's energetic and very friendly.



>> **Parsley** is a 3-year-old gray domestic short-hair. She is very talkative and likes people.

To adopt: The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>> **Frances** is a spayed, longhaired calico, approximately 5 years old. She came to the shelter when her owners lost their home, and is waiting for a new "forever home".



>> **Joey** is a neutered black domestic shorthair, with flecks of grey. He enjoys hanging out with people, and gets along well with other cats.

To adopt: **Adopt A Cat** is a no-kill cat rescue facility located at 1125 Old Dixie Highway, Lake Park. For additional information, and photos of other adoptable cats, see our website at www.adoptacat-foundation.org, or visit us on Facebook (Adopt A Cat Foundation). For adoption information, call 848-4911.

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Watch a sea turtle laying its eggs at MacArthur park, Juno Beach

SPECIAL TO FLORIDA WEEKLY

It's turtle nesting season, and Loggerhead Marinelifelife Center and MacArthur Beach State Park are offering turtle walks.

Nesting season began March 1 and runs through Oct. 31.

Last year was a record year for loggerhead, leatherback and green turtles nests along the 1.6-miles of beach at MacArthur Beach (about 1,900 nests) and a stretch of about 10 miles from Juno Beach to the Martin County line (about 13,170 nests).

As of May 6, nests counted at MacArthur totaled nine leatherback and five loggerhead. At Juno Beach-Tequesta, there were 69 loggerhead nests, and 46 leatherbacks.

At MacArthur, reservations are being accepted for Friends of MacArthur Beach members for Sea Turtle Talks and Walks, with walks being held on June 8 and 22 and July 6 and July 20. Reservations for the public will begin on May 28, with walks being held Mondays, Wednesdays and Fridays throughout June and July, ending July 19. The park is at 10900 Jack Nicklaus Drive, North Palm Beach, 776-7449.

At the Marinelifelife Center, Turtle Walks will be held Wednesday through Saturday evenings in June and July, which is the peak time of nesting season for loggerhead sea turtles to emerge from the ocean and lay 100 or more eggs. The walks are held on Juno Beach. Experienced scouts will patrol the center's designated section of Juno Beach



Participants of a turtle walk along Juno Beach see a sea turtle laying her eggs.

searching for sea turtles while visitors enjoy an informative presentation on the plight of sea turtles and visit with some of the beloved patients in the outdoor sea turtle yard. Once a sea turtle is found and begins her egg-laying process, the group is then able to join the scouts on the beach to watch this unforgettable experience.

Turtle Walks are \$17 per person or \$12 per person for LMC members. The walks start at 9 p.m. and end at midnight. Walk-ins are a flat rate of \$20 and a spot is not guaranteed. All individuals, including children, are required to pay in advance to reserve their spot. Children must be 8 years or older to attend the walks. Attendees must be able to walk up to half a mile. The center can only accommodate up to 25 people per night and dates fill up quickly. There are no refunds on tickets if a turtle is not spotted. Turtle Walks sold out quickly last year, so early reservations are advised. To register, see marinelife.org/turtlewalk. The Marinelifelife Center is at 14200 U.S. Highway 1, Juno Beach, 627-8280. ■



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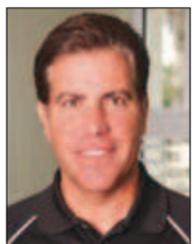
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Letter carriers will pick up food during annual one-day drive

SPECIAL TO FLORIDA WEEKLY

On Saturday, May 11, Feeding South Florida will join Treasure Coast Food Bank, letter carriers, Campbell Soup Company, and area residents to fight hunger in South Florida and on the Treasure Coast with the 21st annual Stamp Out Hunger, the nation's largest one-day food drive. To participate in Stamp Out Hunger, postal service customers in Palm Beach, Martin, St. Lucie, Indian River and Okeechobee counties will simply place a bag of non-perishable food by their mailboxes, which letter carriers will pick up during mail delivery.

Stamp Out Hunger is conducted by the National Association of Letter Carriers (NALC) in cooperation with the U.S. Postal Service. Letter carriers in more than 10,000 communities across America will pick up donated food items when they service their postal routes on May 11. In 2012, Stamp Out Hunger collected more than 70 million pounds of food donations nationwide, bringing the grand total from more than two decades of collections to 1.2 billion pounds, according to a prepared statement.

Campbell Soup Company and its partners are producing post cards and shopping bags that will be delivered to more than 90 million homes across the country as a reminder to participate in the drive. Campbell will again support this year's food collection effort by donating 1 million pounds of food to Feeding America, the nation's leading domestic organization working to end hunger in America.

In 2012, letter carriers from post 1690, located in Palm Beach County, collected and donated approximately 477,938 pounds of food for Feeding South Florida, and letter carriers in Martin, St. Lucie, Indian River and Okeechobee Counties collected and donated 260,000 pounds of food to Treasure Coast Food Bank. Caring citizens can



help letter carriers, Feeding South Florida and Treasure Coast Food Bank top these numbers in 2013. S u g - g e s t e d donations include:

- Canned meats such as tuna, salmon, chicken, turkey and ham.
- Canned chunky soups and stews.
- Canned beans, fruits and vegetables.
- New, unopened plastic containers of peanut butter and jelly.
- Dry goods such as cereal, rice and coffee.

Items collected in Palm Beach County will be sorted at Feeding South Florida facilities and distributed to Palm Beach County partner agencies. Items collected in Martin, St. Lucie, Indian River and Okeechobee counties will be delivered to the St. Lucie County Logistics Center, 3855 S. U.S. Highway 1, Fort Pierce, where they will be sorted and distributed to food pantries, shelters and soup kitchens.

This food will provide nourishment for families, children, the elderly, people with disabilities, veterans, and the homeless population, some of who represent the newly unemployed.

Residents can also help on the day of the event by volunteering to sort food collected by the letter carriers. Volunteers are needed for afternoon and evening shifts,

and must be at least 16 years of age. To volunteer with Feeding South Florida, contact Bianca Perez, volunteer coordinator at bperez@feedingsouthflorida.org.

To volunteer with Treasure Coast Food Bank, contact Casey Gaban at 772-489-3034 or [cgaban@tcofoodbank.org](mailto:cgaben@tcofoodbank.org).

Unfortunately, despite the generosity of millions of Americans who have supported the letter carriers' food drive in previous years, the need for food assistance has never been greater.

According to the U.S. Department of Agriculture, nearly 50 million Americans are living in food insecure homes.

Almost 1 million of them live in South Florida, and more than 107,000 of them live on the Treasure Coast.

Feeding South Florida serves nearly 400 Partner Agencies in four counties, and Treasure Coast Food Bank serves over 200 charitable organizations in four counties.

Stamp Out Hunger also sustains area soup kitchens and food pantries during decreasing summer donations.

Many nonprofit organizations experience bare shelves during the summer, a crucial time due to the lack of school meal programs for the more than 300,000 children who are food insecure in South Florida, and over 35,000 children who are food insecure on the Treasure Coast.

To help alleviate some of those bare shelves, and increase awareness for the NALC food drive, Feeding South Florida will host a kick-off event at one of its partner agencies, Holy Name of Jesus, located at 345 S. Military Trail in West Palm Beach, Fla.

The distribution of approximately 10,000 pounds of fresh produce and dairy products will start at 9 a.m. and is expected to serve approximately 400 households.



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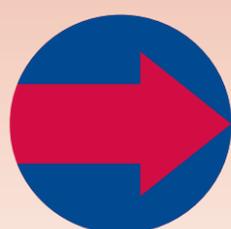
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BLANCO

From page 1

sofa, crosses his legs and smiles.

It has been a busy several months for the poet, who says he was "made in Cuba, assembled in Spain, and imported to the United States."

Mr. Blanco, 45, literally was conceived in Cuba, born in Spain and raised in the United States, coming of age in Miami.

He now lives in Maine with his partner, Mark Neveu.

He is the youngest poet to recite at an inauguration; he also is the first immigrant, first Latin American and the first openly gay man to do it as well.

It has been a busy few months since December, when he received the phone call inviting him to recite a poem.

In the beginning, poetry was not his path; he studied to be an engineer.

He has written of four books of poetry.

But he might not have gotten that fateful phone call or followed that path of verse had he listened to his paternal grandmother, or *abuela*, who fretted that her grandson was not masculine enough. He immortalized her in "Queer Theory, According to My Grandmother."

FW: You always mention your *abuela* and how she influenced you for better or for worse. Did she ever get to see you receive acclaim for your poetry?

RB: Sort of. But she lived in another dimension. Before she died I had already published my first book and taken a position as a professor and moved to Connecticut. That's where I met my partner. Shortly after I met my partner, she passed away.

FW: Was there ever any grudging acceptance?

RB: I never really came out to my grandmother. I had come out to my mother. My grandmother was already getting on, and you can't teach an old dog new tricks, or however you want to phrase it. I never really had that conversation with her.

The other thing that people sometimes don't understand is that, in terms of the writing and everything, there's a big cultural divide, too ... A social cultural divide.

It wasn't like we would sit around the dinner table talking about Frost or Picasso, you know, or Andy Warhol, and even if we were somewhat more affluent or artsy it would be Jose Marti and Nicolás Guillén, so there were these divides that they were proud of me in their own ways and they understood that I was successful, but they couldn't really share fully what that really meant because they were outside the cultural element of what that means, and then

poetry, which they couldn't really even understand even though they understood some English. ... I never really received that full support, or the emotional support.

FW: You grew up in Miami. What's it like going there now, versus when you were growing up? It was extremely partisan back then. Has it relaxed at all in Little Havana or Hialeah?

RB: You know, it's kind of interesting. When you, as a first-generation Cuban-American, or as first-generation children of immigrants, it seems to me that other people observe that much more than we do.

Certainly, of course, the older folks, I remember them always getting into debates about this or the other, but for the most part, that middle generation, it's just kind of normal and we don't think about it and we make up our own minds about what we feel.

In some ways, growing up in such a politically charged atmosphere, I've learned to seek out truth in other ways. I've learned that usually the truth lies in the gray area.

The Cuban community would talk about the Castro regime and the revolution and all this stuff, and then you would read in a book about all the social reforms that Castro did. And I was like, whose version of the story is right? And it's like, neither.

You hear these stories when you go to Cuba then you hear these stories from the Cubans in Miami.

That's what my writing is really all about is negotiating and navigating among all those worlds.

But what interests me more is being an emotional historian of all that, not a political historian or taking that kind of stand. As a poet, as an artist, I feel my role and certainly not every artist feels this way, I just record what I see. I'm recording the consequences of history in the lives of people around me in my community and my family in Cuba ...

At the end of the day, I see how throughout history, throughout the flux of history it is those human stories that are stitched between those lines in the textbooks are what interest me. How these things affect people's lives. How they survive, how they triumph, how they suffered losses, how they gain hope, all those kinds of things are really what poetry is about. The emotional center of those experiences, not the historical context or the political context, so poetry is amazing that it can always argue two things at the same time emotionally.

Mr. Blanco studied in Miami and attended Florida International University. It was there he explored poetry, working with poet Campbell McGrath.

FW: Do you remember your first poem?

RB: Yes, I remember my very, very, very first poem was a silly little poem about a spider, which didn't turn out to be that silly after I showed it around a little bit ... There was always a spider who built its web from the hedge to my car door and, like every morning, I'd destroy it and it would be back there the same morning.

But a more significant poem was my very first graduate class at Florida International University, my very first poem assignment, which became the very first in my very first book, which was an assignment that Campbell McGrath gave us, which was write a poem about America, so in some ways that was really the first poem I wrote, because that was the first poem that made me question, "Who am I, where am I from?" ... That really started me on this journey and I said, "Wait a minute. I'm not who I thought I was. I thought I was as American as apple pie."

Since that day, every poem, every assignment throughout my whole graduate course became basically a poem of the first book, so I was lucky to have that moment, where I had that gravitas happened for me as a writer where I wasn't trying to be some other writer or trying to be some other poet, but I found something I needed to explore.

That's what art is for. It's not to find answers; it's to ask very good questions. If there were an answer, you would write a poem and be done with it. I still don't have an answer for who I am. It gets more multidimensional as I have more experiences and see more of the world.

FW: Do you go back and look at something you wrote 20 or 25 years ago and see how you've grown?

RB: Certainly through the three books I see that, and I speak to that in my readings as well.

A lot of writing and a lot of poetry starts by reaching back to that childhood and where does the story start? You exhaust that to some degree.

Then you start realizing how those experiences have colored your life as an adult and how they're coloring you now, that I'm 45, how they still color my experiences, and so I write about that intersection, though it might be a lot more subtle or a lot more thematic versus the narrative of that story or the theme that that story feels, which in the end is that sense of exile, not that I'm exiled from an actual country, but that sense of always feeling that I'm not quite home yet or that there's a paradise around the corner, that there's always a searching.

I've realized that in some ways that's actually a fundamental human drive. When we go on vacation ... there's that

sense of trying to complete one's self through a place, through an identity that's tied to a landscape ... Ultimately that quest for home is a universal. We've been looking for homes in all the wrong places for a long, long time.

FW: That's the great thing in the Cuban-American community, that Cuban diaspora, that always wanting to go back to the island. But you have been back to the place where you were conceived, right?

RB: Yes, I've been back four times. Well, I always say back, but it's not really back. The first trip was really the first trip to Cuba, at least not as a fetus.

The first trip was of course the most significant. It was just really amazing ... I had inherited all these half-stories. All these relatives that I only knew in black-and-white photos and all these letters and all this gossip, so part of me was visiting was needed to connect with that, I needed to come face to face with it, to find these ghosts.

Mr. Blanco was able to meet many of those ghosts face to face, thanks to the communist system his family had fled. Because there is not venture capital in Cuba, most of the landmarks of his parents' and grandparents' generation have been preserved, rather than bulldozed in the face of progress.

RB: A lot of things have been preserved in a weird way that makes it feel as if you were literally stepping back into the 1950s and '60s of your parents, so it was doubly powerful. All those stories they were talking about I always say was like walking into a pop-up book, where you could actually walk into those stories. The 1950s cars, the 1960s cars are still rolling around, so it's like this facsimile of that world ... It was really eerie and wonderful at the same time.

FW: Do you set aside time every day to write?

RB: I have these really big spurts of writing. I'm more like a cyclical writer. I find that if I sit down every day, it starts getting boring, if I have to physically write every day. I think there are points where you collect information, where you collect feeling and thought. I'm on that stage right now, because literally I don't have time to sit down and write, even though I am doing a lot of projects for various introductions of books.

But my antennas and radars are up and recording ... I'm most alive when I'm writing. I'm writing when I'm on planes and thing like that. There's nothing like creativity. I mean, the readings are great, and there's all this magic that has happened, but at the end of the day, the core of Richard is sitting at 4 in the morning at the kitchen table, with a full ashtray. ■

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St. Joseph's Assisted Living hosts fair, health screenings

SPECIAL TO FLORIDA WEEKLY

St. Joseph's Assisted Living and Memory Care is hosting a "Healthy, Wealthy and Wise Health Fair," featuring Jupiter Medical Center's "Wellness in Motion" mobile mammography bus, at St. Joseph's, from 10 a.m. to 2 p.m. on May 21.



The bus is a convenient way for women to get their annual mammogram. Certified radiologic technologists perform mammograms and board-certified radiologists interpret the images on-site. No prescription is necessary for a screening mammogram for women ages 35 and older and regular insurance coverage applies. Uninsured pricing is available.

The bus also offers assessments for men and women with results provided onsite.

Screenings include:

- Mammograms
- Blood Pressure

- Stroke Risk Assessment
 - Cholesterol, Lipids and Glucose Screening (Cost is \$20)
 - Osteoporosis Risk Assessment and Bone Density Screening
 - Balance Screening and Fall Risk Assessment
 - Height, Weight, Body Mass Index
 - Health Counseling
- St. Joseph's will offer complimentary chair massages, and much more. For more information or to RSVP, contact Patricia Irby at 747-1135. ■

Prader-Willie fundraiser is May 11

Cure PWS will host a Family Fun Day from 11 a.m. to 3 p.m. May 11 at the Moose Lodge at 3600 RCA Blvd. in Palm Beach Gardens.

Proceeds will support efforts to cure Prader-Willi Syndrome, a rare genetic disorder that affects appetite, growth, metabolism, cognitive function and behavior.

The event includes food, entertain-

ment, children's activities, pony rides and cartoon characters. There will also be a silent auction, bungee trampoline, rock wall, large double slide, an exotic petting zoo, carnival games, an obstacle course, a toddler bounce house, DJ, balloon maker, snow cones, popcorn and more.

Admission is \$10 per person. For information, see www.curepws.org. ■



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St. Joseph's is participating in the Walk to END Alzheimer's 2013! Join the residents, families and staff of St. Joseph's as we participate in the nation's largest event to raise funds and awareness for Alzheimer's care, support and research.

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HEALTHY LIVING

See your friend's spouse cheating? Think before you tell

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Sharon looked across the restaurant and did a double take. Was that Chet Adams, her closest friend Barb's husband? No, it couldn't be. Oh, yes, it was. And there was no mistaking he was snuggling cozily with an attractive brunette. Sharon was heartsick. Lately, Barb had been confiding that things at home with Chet had been strained. But Sharon was sure Barb had no clue that Chet would be unfaithful. Sharon wasn't sure what to do. She worried that telling Barb could set off an ugly marital explosion. On the other hand, if she didn't say anything, Barb could feel betrayed if she ultimately learned Sharon had kept this to herself.

So, what do we do when we're privy to secrets that could potentially rock another person's world? It's a loaded situation that can put us at risk, no matter what we decide to do. It's important to consider every aspect of our actions, because the fall-out can be far-reaching and, ultimately, powerfully impact many lives.

Our first inclination may be to act impulsively. Our friend has been wronged and it's only natural to throttle the one who's caused the hurt. But, not so fast!

First of all, we don't always have all the facts, so we must tread very carefully.

We certainly should sort out our needs versus what is best for our friend. Most of us consider troubling situations from OUR vantage points. We may know what WE would expect friends to do if the situation were in their hands.



But, as we know, not everyone thinks the way we do. They may not appreciate our well-intended gestures.

This is not about us, and our need to demonstrate our loyalty. The steps we take should solely focus on our friend's best interest.

It's important to recognize that she may not receive our news with gratitude.

Oftentimes, our friend knows all too well what's been going on. We should remind ourselves that much of the time people elect to remain in relationships, even when some ugly improprieties have been revealed. Every couple has its own history, values and priorities. There may be serious emotional, family and financial concerns that greatly impact the ultimate decision the couple

will make.

It's important that we communicate that we will remain supportive and discreet as they determine what is best for them.

Should we elect to share what we know, it will be important to pay special care to show sensitivity. We should be very careful to hold judgments to ourselves, and should make sure to refrain from offering unsolicited advice on how they should handle the situation. If we are pressed to offer advice, we would be well served to advise careful thought before any drastic steps are taken. We cannot always predict how the news will explode, and the course of events that will unfold going forward.

If they call their partner every name in the book, we should hold back from

agreeing with them. We need to be well aware that our friend may decide to work on the relationship, and will remember every last negative comment we've made. It may be too difficult to remain friendly if they believe we have strong judgments against the relationship.

In these instances, we always run the risk that our friend and their partner will join together and blame us for meddling. Worse yet, we could be accused of malicious intent or of trying to create problems.

There are always instances where we determine that we should say nothing, especially if we have concerns about the emotional state of the people involved, or their life circumstances, such as a pregnancy or a recent family tragedy. This is a judgment call, and we have the right to show caution and restraint with information that may not be what is seems.

Some people choose instead to confront the "betraying" partner, with a clear expectation that they address the situation in their marriage in a timely manner.

Ultimately, there are heavy repercussions, no matter which choice we make. We are in the unenviable positions of considering all the facets, and going forward with tremendous sensitivity and care. If we are true friends, we take every measure to preserve the privacy and dignity of the couple, and pray our friend will take protective steps that are right for her. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at 630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

Leadership as a verb

leslieLILLY
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Last month, Leadership Palm Beach County held its annual Leadership Excellence Award event in West Palm Beach. LPBC is a nonprofit organization that has for nearly 30 years operated multiple leadership programs to educate, cultivate, and grow a network of community leaders who engage and commit to addressing the issues of our times. Initially begun in 1983 in collaboration with the Chamber of Commerce, LPBC became an independent entity with the mission to build greater awareness about the county's unique economy and a stronger sense of the role residents share as stewards of our communities' future.

The Leadership Excellence Award has been given by LPBC since 2005 and it's become a programmatic highlight of its activities each year, mobilizing its countywide network of volunteers and participants. All former graduates of LPBC programs are asked to nominate candidates and all graduates are eligible to receive the award. Those selected as finalists at the award event meet high standards that personify the orga-

nization's mission and the leadership qualities it defines as essential: "integrity, compassion, credibility, passion, risk-taking, fairness, empowerment, and humility." The accomplishments of past award recipients underscore the fine company one keeps when chosen as a finalist.

Choosing a winner is tough, judging on the merits of those who qualify for consideration. The 2013 finalists were drawn from LPBC classes as far back as 1987 and as recent as 2010; and included top city and county administrators, nonprofit executives, attorneys, financiers, communication and development professionals, bankers, consultants, presidents/CEOs, and community volunteers. If you think leaders are made rather than born, the accomplishments of these women and men would affirm that view, each having defined leadership in uniquely their own way. This is leadership without a pre-condition of a particular pedigree. Finalists commonly share an inspiring, long-term record of civic engagement and commitment to community.

Still, it's only human to want to shine the light of our appreciation upon someone whose accomplishments are especially impressive and for whom our respect runs deep. Our humility in the presence of a leader's achievement is honed by our own leadership experiences. If you've been at the head of a line to

lead, you recognize the deep conviction and commitment required to labor in the vineyards of community change, tackling tough issues. Those who make it their life's work are often transformed by it and move on to achieve more challenging goals. For the truly exceptional, it's not enough to pull babies out of the river; they must try to stop whoever is throwing them in.

This pretty much describes the recipient of the 2013 Leadership Excellence Award, Patrick J. McNamara. McNamara is the President and CEO of Community Partnership Group. A native of Louisiana, McNamara's leadership has taken deep root here. He is a strong, impressive advocate on behalf of disability and affordable housing issues and his leadership extends to multiple forums that shape the policies and decisions, from local to national. He serves an organization that is a powerful resource toward insuring the economic and social well-being of children and families in Palm Beach County.

We all win when women and men like Patrick McNamara, the 2013 award finalists and nominees, and the army of supporters and staff behind them, come together to do something that will change lives for the better. But leadership development is not an event; it's a process. While thirty years is the age of a young adult, on the scale of institution-building, thirty years is better mea-

sured in dog years. Much is required of an organization to successfully traverse such a span of time; and through it all, LPBC has been touching individuals and connecting them through a commonly shared program experience in a vastly changing and uncommon place.

Two attributes make LPBC unique among area leadership programs: the geographic breadth of its mission and its tenure at the table in developing leadership over several decades of enormous change in South Florida. That's an earned level of maturity that is potent in its resolve to sustain and grow with time the diverse values, contributions and beliefs of its membership in response to our communities' changing needs. An extensive membership network of alumni throughout the county periodically gets together, re-connects, and stays involved. This is the yeast from which change can grow and give leadership and civic engagement its rise. ■

— Leslie Lilly is a native Floridian and the immediate past president and CEO of the Community Foundation for Palm Beach and Martin Counties. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at lilly15@gmail.com and follow Lilly on Twitter @lilly15.

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LATE BREAKING.

TIFFANY **TODD**
KENNEY **MCDERMOTT**

FLORIDA WEEKLY SOCIETY

Pooch Prom, benefitting Drug Abuse Treatment Center, at Downtown at the Gardens



COURTESY PHOTOS

- 1. Sherlock, the Jupiter Police K-9 crime-sniffing Bloodhound and Officer Chad Norman
- 2. Lourdese Marzigliano, Mo Foster, Sally Severeid and Felicia Rodriguez
- 3. John Fowler III; John Fowler IV; Pam Middleton; Bernadette O'Grady; Sally Mohler; Cheryl Crowley; Deb Praeg;

- 4. Sheila Zayas; and Pattie McElvy with Daisy and Lucy
- 5. Jamie Bond and Deborah Mayer
- 6. Abigail with owner Jackie Whitmore
- 7. Tucker, owned by Diane Israel
- 8. Mary Burger with Nemo
- 9. Fozzie Bear and Kermit the Dog, owned by Stephen Tischler and

- 10. Bonnie Giacovelli
- 9. 2013 Queen Gianna, with owner Laura Souza, and 2013 King Johnny with owner Debra Blevins
- 10. Terri Parker and David Levy

Your Window
Into
Palm Beach Real Estate



SEMINOLE LANDING

Two 1 acre lots in prestigious gated North Palm Beach community. Build your spectacular estate home on combined lots. Beach access. Web ID 139 **\$1.6M** & Web ID 136 **\$1.7M**

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PRICE REDUCED



269 N. COUNTRY CLUB DRIVE

Outstanding outside and inside. Atlantis 3BR/2.5BA home with formal living overlooking the private golf course. Enormous patio and pool area. Web ID 2779 **\$675K**

Barbara Whitford 561.818.1344



257 SEDONA WAY

Beautiful 4BR/3BA Mirabella home. Spacious kitchen, breakfast and family room, pool & serene lake views. Web ID 3015 **\$639K**

Lynn Warren 561.346.3906 Gary Little 561.309.6379

PRICE REDUCED



477 GLENBROOK DRIVE

Beautifully renovated 3BR/4BA home on the Atlantis Country Club Course. Heated pool, 3.5 car garage, and expansive golf course views. Web ID 2830 **\$599K**

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528 SWEET BAY CIRCLE

Immaculate 4BR/3BA pool home in the heart of Jupiter. Screened pool and spa with extended covered patio. Close to beaches, shopping, community park. Web ID 2996 **\$529K**

Steven Menezes 561.339.2849



PALM BEACH ATLANTIC

Renovated 2BR/2BA apartment. Granite kitchen & new baths. Just one block to Ocean & Intracoastal. Web ID 1197 **\$499K**

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FLORIDA WEE

Women with Wings and Wisdom I



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from

Celebrate
YOUR Mother
AT DOWNTOWN



MIMI'S MOTHER'S DAY CELEBRATION

Enjoy champagne and treats, and make a craft. Children's craft 3-5pm; adult craft 6-8pm. 561.404.8133.

May 4th, 3pm-close, Candles by Mimi's Daughter

MOM-O-RAMA!

Come celebrate with tasty samples, cooking demonstrations, activities, raffles and LOTS of mom-friendly treats! Goody bags for the first 50 moms, too! **May 9th, 10am-1pm, (Free)**

Whole Foods Market - Storewide

PAMPER MOM WITH BRUNCH!

Join Chef Keith for a free cooking demonstration of some favorites like Strawberry Stuffed French Toast! **May 11th, 11am-3pm, (Free)**

Whole Foods Market Produce Department

TREAT YOUR MOM (OR GRANDMA) TO A PIZZA-PERFECT DAY AT GRIMALDI'S PIZZERIA!

Discover our world-famous, coal-fired brick oven pizza or enjoy a hot and tasty calzone. Remember to save room for dessert: homemade cheesecake or a New York-style cannoli. **May 12th, Grimaldi's Pizzeria**

MOTHER'S DAY @ TEXAS DE BRAZIL

We will be open for lunch offering our award-winning rodizio style Regular Dinner at \$42.99/pp. We will be giving away a \$200 spa package for the ladies and you don't have to be a mom to enter.

May 12th, lunch 11am-3pm, Texas de Brazil

MOTHER'S DAY AT PARIS IN TOWN LE BISTRO

Celebrate Mother's Day morning 'til night. Brunch, lunch and dinner specials. For details and reservations visit www.ParisInTownBistro.com

MOTHER'S DAY

Mother's Day brunch featuring our Rack of lamb

moms receive a complimentary

May 12th, 11am-close

MOTHER'S DAY

In honor of all the great moms, Flying Fish Lounge Spreads, rolls, cocktails and beer

COME CELEBRATE

Come celebrate the day with a special away some sweet

May 12th, All day,

Discover Your Downtown



WEEKLY SOCIETY

luncheon at the Mar-a-Lago Club



COURTESY PHOTOS

1. Maisa Aguilar, Desiree Mufson and Megan Mufson
2. Nicholas Perricone and daughter Catlin and Debra Tornaben
3. Karen Martins, Michelle Kessler and Mary Freitas
4. Kathy Alarcon and Amanda Romeo-Gallo
5. Judith Roskinsky and Laurel Sauer
6. Debra Tornaben and Ellen Huxley-Laffer
7. Patrick DeSantis and Ari Rifkin
8. Joan Spadafina-Phelps, Laura Skellchock and Dawn DeMarco-Book
9. Mary Licenzi, Bernie Henneberg, Erma Henneberg and Joanne Tyson
10. Carol Sussman and Don Sussman

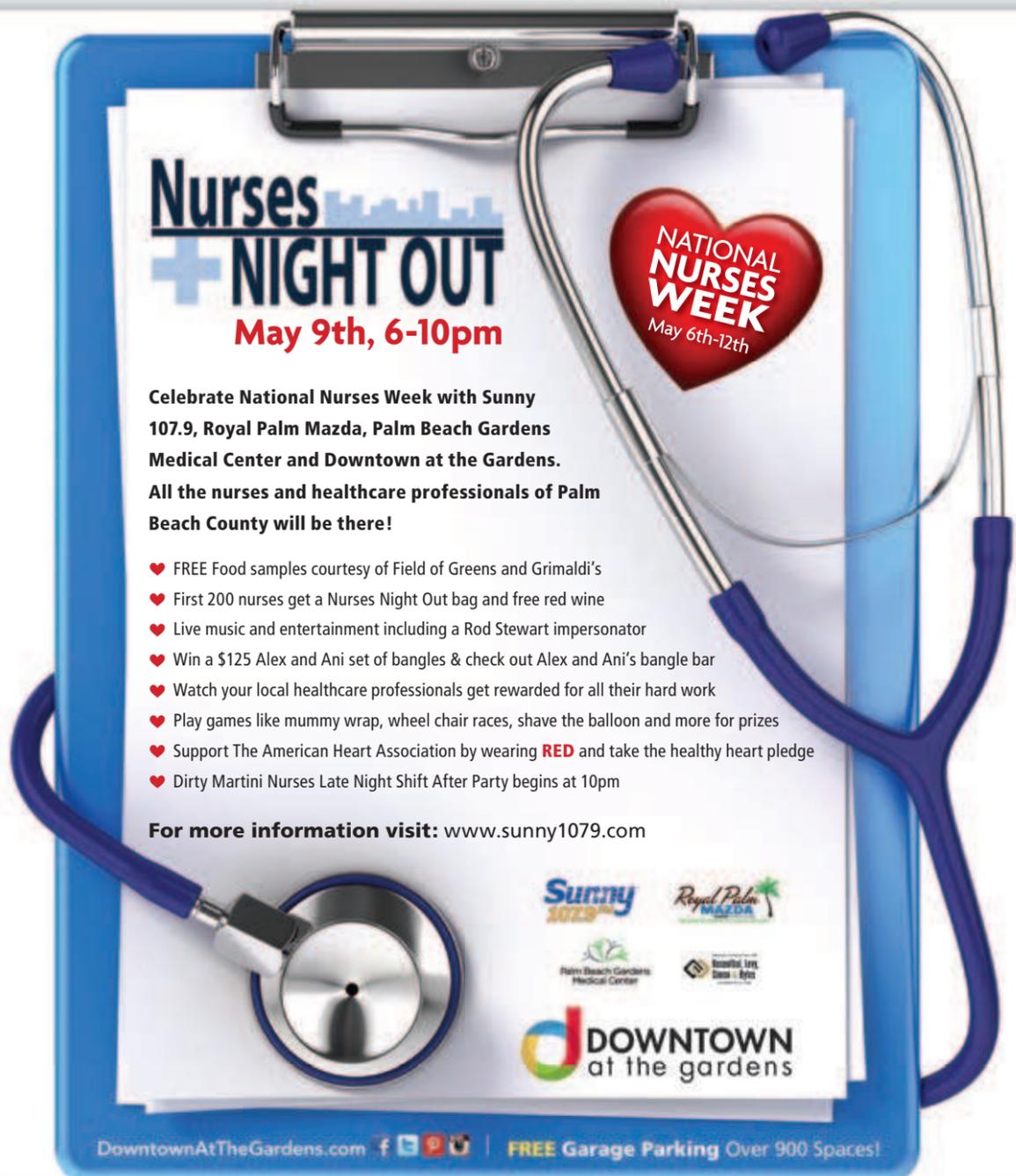
Photos from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



DAY AT MJ'S
Lunch menu served from 11am-4pm, or join us for dinner
of Lamb, Rib Eye, Seared Scallops and more! All
complimentary dessert with their meal.
n-close

DAY IN THE RA
The great moms out there, everyone can enjoy ALL-DAY
Specials. Enjoy "RA"ckin' specials on signature tapas,
and beer specials. **May 12th, 11am-close, RA Sushi**

CELEBRATE MOTHER'S DAY WITH COOL BEANS
The day with your little ones. Cool Beans will be giving
out baked treats for moms to share.
May, Cool Beans Indoor Playground & Cafe

Nurses NIGHT OUT
May 9th, 6-10pm

NATIONAL NURSES WEEK
May 6th-12th

Celebrate National Nurses Week with Sunny 107.9, Royal Palm Mazda, Palm Beach Gardens Medical Center and Downtown at the Gardens. All the nurses and healthcare professionals of Palm Beach County will be there!

- ♥ FREE Food samples courtesy of Field of Greens and Grimaldi's
- ♥ First 200 nurses get a Nurses Night Out bag and free red wine
- ♥ Live music and entertainment including a Rod Stewart impersonator
- ♥ Win a \$125 Alex and Ani set of bangles & check out Alex and Ani's bangle bar
- ♥ Watch your local healthcare professionals get rewarded for all their hard work
- ♥ Play games like mummy wrap, wheel chair races, shave the balloon and more for prizes
- ♥ Support The American Heart Association by wearing **RED** and take the healthy heart pledge
- ♥ Dirty Martini Nurses Late Night Shift After Party begins at 10pm

For more information visit: www.sunny1079.com



Downtown at the Gardens

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WEEK OF MAY 9-15, 2013

PALM BEACH COUNTY COMMERCE

Roche Bobois opens second Florida store in North Palm Beach

SPECIAL TO FLORIDA WEEKLY

The international home furnishings company Roche Bobois has opened a 6,000-square-foot, free-standing retail showroom at 136 U.S. Highway 1, south of Northlake Boulevard in North Palm Beach.

The opening follows completion of customization of the space for the representative display of products in its high-end Les Contemporains and Les Nouveaux Classiques furniture collections. Currently, the corporate-owned showroom is Roche Bobois' only Palm Beach County location and its second showroom in Florida, joining the Coral Gables store, which opened in 1997, according to a prepared statement from the company.

"On behalf of the council and citizens, I am very happy to welcome Roche Bobois to North Palm Beach," said Village of North Palm Beach Mayor William L. Manuel, in the prepared statement. "It is most gratifying to have Roche Bobois, an international retailer of premier home furnishings, choose North Palm Beach as the home of its second Florida showroom, and sole location in Palm Beach County."

"The Roche Bobois operation is first class all the way, and the transforma-



COURTESY PHOTO

The new Roche Bobois showroom has a double façade made of Alucobond material brought directly from Germany by ThyssenKrupp. The store has 6,000 square feet of space.

tion of the space has made it one of the most spectacular free-standing buildings along the U.S. Highway 1 corridor," said IDT Holdings Director of Operations and CFO Bob Bell, landlord for the property now occupied by Roche Bobois, in the statement. "As a resident and longtime business owner in North Palm, I could not imagine a better addition to our community or a better project to jump start the corridor's rejuvenation."

A notable exterior feature of the new showroom is its double façade made of Alucobond material brought direct-

ly from Germany by ThyssenKrupp, according to the statement. "This creates a double-height effect on the front of the building and distinguishes us from the neighboring structures," said Julien Bigan, Roche Bobois general manager for the U.S. southeast region, in the statement.

Featuring interior design by Roche Bobois in-house architects Jacqueline Hopfer and Nicolas Roche, the custom interiors meet the showroom's specific needs, from exposed black steel on the volume ceilings, to 24" x 24" contem-

porary grey porcelain tile flooring with minimal grout. There is LED lighting by Delta Light throughout that enables customers and designers to see the true colors of Roche Bobois' rich materials and finishes, the statement says.

Mr. Bigan said the parking area was also completely renovated with eco-friendly landscaping such as bamboo, which will fill in quickly. "Our eco-friendly selections aren't only on the building's inside. Bamboo and other new trees, shrubs and ground cover also reflect our company's commitment to respect the environment," Mr. Bigan said in the statement.

Producing its own exclusive furniture and accessories for the home, the Roche Bobois Paris brand was born in 1961, resulting from a merger of two French family businesses. The company has become a worldwide symbol of fine European-made furniture, design and distribution. There are more than 250 Roche Bobois retail showrooms in 45 countries throughout the world, the majority of which are corporate owned. Twenty-four of the locations are in the U.S.

The new location is open Monday through Saturday 10 a.m. to 6 p.m. and Sunday by appointment. Call 835-4982, see roche-boboise.com. ■

MONEY & INVESTING

Emotions impact U.S. equity valuations



The U.S. stock market continues to rise and the S&P 500 closed at 1,614, an all-time high closing, on Friday, May 3. Thirteen years ago, in March 2000, the S&P had its first closing over 1,500. The second attempt was in October 2007. Both times, the bull failed and bear corrections ensued.

Investors are now pondering whether the bull will continue.

Einstein once said, "Not everything that counts can be counted and not everything that can be counted counts." He ought to know as he did a lot of counting as a physicist.

So, as relates to investing and answering the above question, it's helpful to follow Einstein's logic and ponder what is being counted that might not count and what isn't being counted that really might count.

Clearly, Wall Street analysts or economists do a lot of counting. They count many "anythings" and all of the "everything's" to answer, "Which way do equity market winds blow?" Most often, a long and complicated fundamental story is spun around their measurements or forecasts.

So, if the pros are counting, why might it not count?

Consider that their job is hard to do. There is no end to the range of U.S. and global (China, Japan, the EU, Great Britain, the OPEC countries) economic statistics to

be considered; no end to their restatements, ups and downs, trends, inaccuracies debated, meanings, weightings, and, for international data, their interplay with the U.S., etc. Their job was once easier. The world was once U.S.-centric (through mid-1990). Figuring the U.S. was largely the way to figuring the world. Their job got very hard when the world became truly international, albeit orderly (through 2008). Their job got to be impossible when (post 2008) the world became havoc-riddled and run by central bankers who make it up as they go.

If and when the sun, moon and stars align, then their counting is made easier, but most times they are trying to discern a picture with ever-changing puzzle pieces.

Something that the pros cannot count and which needs to be counted are emotions: The emotions of all the investors moving large amounts of cash into and out of markets; investor emotions manifesting in behavior that moves markets all have an impact that can defy quantification.

What are some of the linkages between investor emotion and behavior? First, investment gains/profits have a way of creating confidence about the allocation to the right asset class or the right manager being at the helm. So investors tend to become less risk-averse at market peaks (or in latter stages of a bull market.) Conversely, investor losses have a way of creating fear that allocation has been made to the wrong asset class or to the wrong manager or that they are well on their way to losing all of their money; they become more risk averse at market lows (or at the end of bear markets.)

Prior to a bull market's frenzy stage, some market participants who, being nei-

ther greedy nor fearful, start to feel uncomfortable with the risk-reward ratio. At the same time, the non-believers ponder their personal quandary as they have been non-invested or under invested and have been "missing out." The emotions of both grow in their respective directions (one growing more skeptical of further gains and the other growing more confident that the market is safe and more gains are on the horizon.) The end of the bull comes when the very last of the non-invested, non-believers are pulled into a bull market.

What did that description have to do with numbers and statistics and analyses? Nothing. It was all perception translated into emotions translated into behavior.

What good investors understand is that risk has much more to do with the price of the asset or asset class than the risk of the asset or asset class. If you invest in an asset class that has highly escalated in price, you have larger price risk; if you invest in something that has already taken a very meaningful hit or has been performing below its long term equity curve then, statistically, there is less price risk. But high prices lend easily to confidence and ebullience and low prices make fear and depression. When buying should be the hardest, it is emotionally the easiest; when investing should be the easiest, it is emotionally the hardest.

So, back to U.S. equities? Who are the emotional buyers this time around and what is the degree of the fever? The equity participants who might normally not be invested (or as heavily invested) in U.S. equities. The bond/income investors who can no longer tolerate the pain of holding zero interest alternatives. The Japanese and Europeans

who fear their respective countries' policies, taxations, confiscations and money printing. The decision making behind these recent inflows is not affirmative; these decisions are merely alternatives to worse choices. These newer buyers bring tremendously large capital inflows and are making decisions that have multiyear horizons.

How long can markets remain totally detached from the underlying valuation metrics? As long as strong emotions bring the non-believers and non-invested to the equity game.

If you can get out of your emotions of fear and greed (and complacency) and get it into your head that risk cycles in all asset classes go up and down, you can then prepare yourself for extended/overvalued markets or hard hit/undervalued markets. You can attempt to self-diagnose your own emotions and measure the emotional pulse of other investors.

Beyond that, you can force a periodic rebalancing upon your portfolio, such that the appreciation in an asset class is reallocated to asset classes that are performing below their norm or equity curve. You rebalance your dollars so that your percentage allocations reflect your original, targeted allocations.

Check with your adviser as to suitability of these ideas for you. Consider additional advisers in investment areas requiring technical expertise and specific licenses. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 239-571-8896. For mid-week commentaries, write to showalter@wwfssystems.com.

Rain or shine — it makes a difference when you're looking at homes

heather
PURUCKER BRETZLAFF



A beautiful day with blue skies is perfect to show property in Florida. After all, this is why most buyers come to Florida in the first place. There is nothing like walking into a home with a potential buyer and the sun is shining through the windows, the landscape looks lush and colorful and the home is light and bright. It always makes an amazing first impression.

On the flip side, it can be a realtor's nightmare to show property in the pouring rain. You are in and out of the car, trying to stay dry, walking through a home after walking through puddles and dirt. Beyond this, the homes are generally darker and less appealing. This, however, is all perception. The reality most of the time is actually much different. Showing property in the rain can turn into several positive outcomes. First, if a client is serious about purchasing a home, they will take the time to look regardless of the weather. If they like any of the homes they see, then you know they are even closer to making a decision. Should they choose to go back a second time, they will more than likely fall in love with the home if it is a bright sunny day after seeing the home in the rainy, dreary weather.

Just this week I had clients I showed property to for three days. Two of the three days were torrential downpours, but that did not stop them from looking. We had a full schedule both days and looked



at approximately 15 homes. This is a lot of homes to look at in the rainy unpredictable weather, but for three of the 15 homes they wanted to schedule a second showing.

I scheduled the second showings for the following day and we went back to the three homes on their list. The first home was on the water with an eastern exposure in the rear and large picture windows in the main living area directly overlooking the water. As we walked in they couldn't believe the difference in the home that day. It was 9:30 and the water was glistening from the sun shining down. The light coming into the home was perfect. Not overwhelming through the large windows, but at a perfect angle streaming through the home. Their eyes lit up when they toured the home. As we left, they mentioned this was actually their third choice the first time we looked. Now they had moved it to the top position. They realized how much time they spend in the morning outdoors reading the newspaper and drinking their morning coffee. They

have always loved to wake up to the morning sun. This never came up during the first showing because they were more focused on space and design.

The second home we went back to was also on the water and they liked it the most during the rainy day showings. It was a larger, newer home that was Mediterranean in style and lended itself to a darker décor. This day it was still somewhat dark inside and although they loved the floorplan they felt that the design was just too much to change. It was a southern exposure, which meant sun on the pool and rear yard all day but the inside was still too dark. The windows were stained with a dark stain and the marbles/tiles used throughout the home were also a darker tone than the last house. They decided to rule it out based on the changes they would have to make, even though it was beautiful in its authenticity.

Last we arrived at a home which was not on the water but overlooked a double fairway of a golf course with very expan-

sive lake and golf views. Again, the weather made a big difference. On the rainy day, the view from the home was calming and serene. During the second showing, there were several golfers passing by in the distance. This didn't bother them so much, but they did like a lot of privacy and felt like this would somewhat take away from that privacy. They loved the home though. The floorplan and size of the home felt just right for what they needed, and the outdoor area had a very large covered lanai with phantom screens and a beautiful fireplace. They could envision themselves here day and night reading, enjoying time with one another and entertaining others. There was just one glitch — the home had a western exposure, which would create more sunlight in the afternoon and lots of shade in the morning.

What they realized after viewing the three homes again was that they needed to make their decision based on their lifestyle and how they envisioned themselves living no matter what the weather was like. In the end they chose the waterfront property with the eastern exposure because they wanted a light, bright airy feel to the home no matter what the weather may be on any particular day. They also loved the sunlight coming onto the porch and into the home first thing in the morning.

They still felt each property showed much better in the sun than the rain from an overall perspective, but the experience with different weather patterns helped them to narrow their decision to purchase. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722- 6136, or at hbretzlaff@fiteshavell.com.

KOVEL: ANTIQUES

Penny chomping pooch fetches far more than a few cents

terryKOVEL

news@floridaweekly.com



Children's toys often tell us how times have changed. Canada stopped making pennies last year, so saving money a penny at a time will soon be a problem in Canada. The United States also may stop making pennies, since the cost of the copper in a single coin is more than one cent. But, ironically, the cost of a 19th-century mechanical bank has gone up. A Speaking Dog bank set a record at \$63,250 a few years ago. The girl with the dog on that bank was wearing a blue dress. Most of these banks have a girl with a red dress. The bank was sold at Morphy Auctions in Pennsylvania in 2007, before the economic downturn in 2008. And the record bank had almost perfect paint. But the Speaking Dog bank still is very popular. It sells today for prices that range from \$150 for one with worn paint and rust to more than \$14,500 for an excellent example. But watch out: copies have been made. The cast-iron mechanical bank was made by the J. & E. Stevens Co. of Cromwell, Conn., in about 1895. Place a penny on the tray in the girl's hand. When the lever is pushed down, the dog opens its mouth, swallows the penny and wags its tail.

Q: I have an electric clock that pictures the Trylon and Perisphere and the words "New York World's Fair 1939" in gold on the face. The clock is in the shape of a ship's wheel and is about 11 inches tall. It was made by Sessions Clock Corp. and

keeps perfect time. Does it have any value?

A: The New York World's Fair opened on April 30, 1939, the 150th anniversary of George Washington's inauguration as president of the United States. It ran until the end of October that year, reopened in May 1940 and closed on Oct. 27, 1940. Many souvenirs were made for the fair. Items that picture the Trylon and Perisphere are especially wanted by collectors. The three-sided Trylon and spherical Perisphere, symbols of the fair, were temporary structures made of plasterboard over steel frames. Check the website 1939NYWorldsFair.com for more information on the 1939 fair. Value of your clock: about \$100.

Q: I have six issues of Ladies' Home Journal from 1898. They're in pretty good condition. I was thinking they might be worth something to a collector. What do you think?

A: The Ladies' Home Journal was first published in 1883. It's still on newsstands today. Issues as old as yours are especially interesting to collectors because of their old ads and photos. In general, 1898 Ladies' Home Journals sell online and at shows for \$40 to \$45 each.

Q: I inherited an antique Chipendale maple dresser with four drawers. There's a large tag inside one drawer that's titled "Florian Papp." Handwritten information on the card says the dresser is a "genuine antique" made in New

England and that it was sold by Florian Papp in 1927. I would like to learn more.

A: Florian Papp (1883-1965) was born in Hungary and immigrated to the United States in about 1900. He worked as a cabinetmaker and furniture restorer before opening a gallery in New York City, where he specialized in selling European antiques. The Florian Papp antiques and art gallery is still in business, now operated by the third generation of the Papp family. It has always been a very important gallery,

and the provenance on the card is a guarantee that the dresser was made in New England and is not a reproduction.

Q: I found a platter in my mother's china cupboard that doesn't match anything else she had, and I have no idea where it came from. The mark on the bottom is a circle with a crown on top. The word "Celebrate" is inside the circle, and "Made in Germany" is written below. Is this platter old and valuable?

A: The mark you describe was used by Geo. Borgfeldt & Co., a New York City importer. The company was in business from 1881 until about 1976. Geo. Borgfeldt & Co. imported china and earthenware, dolls, toys, glassware, novelty goods and other items from Europe and sold them to retailers in the United States. The mark was used beginning in 1936. "Celebrate" is one of the trademarks owned by Borgfeldt. Your platter probably was made in the late 1930s, before the outbreak of World War II. It



This Speaking Dog bank sold last year for more than pennies at RSL Auctions of Oldwick, N.J. The price was \$12,000 plus a \$2,280 buyer's premium. It was the rare blue-dress variety.

is difficult to sell a piece that probably was part of a set. Value: about \$40.

Q: I have a small set of Candlewick glass, but three of them are cloudy. I believe this is from being washed in a dishwasher. Is there any way to make them clear again?

A: Cloudiness is caused by deposits of calcium carbonate left by new phosphate-free dishwasher detergents, especially if they're used with hard water. Manufacturers removed phosphate from their dishwashing products in 2010, after several states banned the ingredient because it contributes to the growth of algae in the environment. To clear up cloudy glasses, put a cup of white vinegar on the top rack of the dishwasher and run the glasses through the cleaning cycle without detergent. To prevent it from recurring, clean your dishwasher every six months and use less detergent when you run the dishwasher. You also can add a little citric acid to the detergent.

Tip: Never scrub threaded coral beads. The edges of the coral are so sharp they may cut the bead string. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



Charm and elegance at the Loxahatchee Club

SPECIAL TO FLORIDA WEEKLY

This charming, three-bedroom Loxahatchee Club home on a quiet cul-de-sac offers spectacular golf course views. Overlooking the 16th hole of the Nicklaus Signature designed course, this home at 123 Echo Lane in Jupiter offers a lovely outdoor entertaining area with a relaxing screened-in lanai. A recently renovated kitchen with a separate wet bar offers ample opportunity to entertain or simply enjoy a relaxing dinner with family. New hardwood floors offer warmth and the comfort of a traditional-style home. The home is extremely well

kept and offers upgraded bathrooms. The elegant master suite overlooks the swimming pool and spa and features access to the screened lanai through French doors. The home offers a two-car garage plus a golf-cart garage. The Loxahatchee Club is a traditional style club that offers 18 holes of Nicklaus Signature golf, a renowned caddie program, platinum award-winning club, fitness center, pool, tennis, bocce and more. Fite Shavell & Associates lists the home for \$1,199,000. The agents are Craig A. Bretzlaff, 561-601-7557, cbretzlaff@fiteshavell.com, and Heather Bretzlaff, 561-722-6136, hbretzlaff@fiteshavell.com. ■



Gardens Medical Center offers sessions on stroke

SPECIAL TO FLORIDA WEEKLY

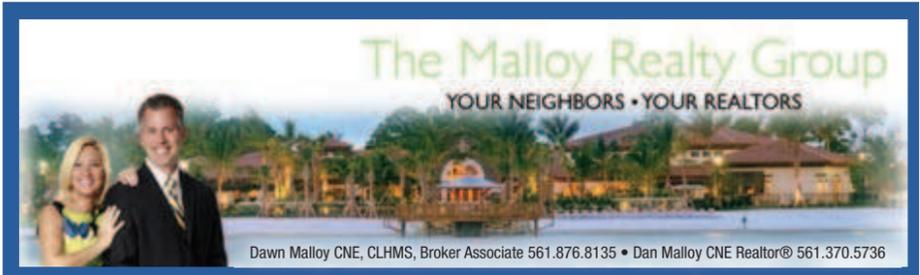
To note National Stroke Awareness Month, Palm Beach Gardens Medical Center is hosting screenings and informational events. Call 625-5070 to make a reservation.

Girls Night Out: PGA National Resort and Spa, May 16, 5:30 p.m. to 9 p.m.

Silver Sluggers: Heart Attack and stroke screening. The screenings include cholesterol and triglyceride levels, glucose level, blood pressure, health risk assessment and body mass index checks, Roger Dean Stadium, 5:30 p.m. to 9 a.m.



"Signs and Symptoms of a Stroke (What Does Door to Needle Mean)," Palm Beach Gardens Medical Center, a physician lecture with neurologist Charles Schallop, M.D., evaluation of stroke risk will be available, May 29, 7 p.m. ■



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This is not intended to solicit property that is already listed.



WEEK OF MAY 9-15, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

Celtic woman



Irish eyes are smiling at the Kravis Center as Celtic Woman plays two concerts May 11.

BY ALAN SCULLEY
Special to Florida Weekly

CELTIC WOMAN DOESN'T HAVE A NEW CD or DVD to tour behind this year. So what will the Irish-rooted vocal group have to offer? Essentially, nothing but their best.

"It's a beautiful show," Celtic Woman singer Lisa Lambe said in a recent phone interview. "And it's a show that's a celebration of the best of Celtic Woman. I suppose it's almost like the greatest hits down through the years and songs that people will know very well, songs I think they'll want to sing along with, or at least I hope they will. Songs

like 'Orinoco Flow,' 'You Raise Me Up,' 'She Moved Through the Fair,' and then we have some beautiful classics that I don't think any Celtic Woman concert or performance can be complete without, songs like 'Danny Boy,' which for me are some of the highlights and the moments that I enjoy best when I'm performing the show.

"When you come to a concert, you always are going to want to hear the great anthems that you love about this group or the version of the song that you love very much," she said. "I think this year we're going to deliver on all of those levels."

Judging from the continuing success of

Celtic Woman, the group is backed by a full band and choir in concert, has created an elaborate live show that appeals to a large audience.

Originally, Celtic Woman was created for a one-off television special filmed in Ireland. Musical director David Downes and producer Sharon Bowne essentially recruited four singers — Orla Fallon, Chloë Agnew, Lisa Kelly and Méav Ní Mhaolchatha, along with fiddle player Máiréad Nesbitt — to perform that single concert.

Instead, PBS picked up the film of that

SEE CELTIC, A29 ►

Norton Museum of Art to add music, film to Art After Dark for summer

SPECIAL TO FLORIDA WEEKLY

The Norton Museum of Art will add a rhythm to its weekly Art After Dark this summer. And it will be free.

The series, held 5 p.m.-9 p.m. Thursdays, will highlight the art of songwriting with "Chrystal Hartigan Presents ... Songwriters Showcase." Ms. Hartigan has hosted her showcase each month at the Broward Center for the Performing Arts in Fort Lauderdale since 2008.

The museum also will offer Free Thursdays to Florida residents during June, July and August, and, as part of the national Blue Star Museum initiative, free admission to active military

and their families from Memorial Day weekend through Labor Day weekend.

As for the music, Ms. Hartigan will host three "Art After Dark" showcases, each featuring a "thematic" lineup of songwriters "in-the-round" from 7 p.m. to 8:30 p.m. in the Museum Theater.

On the schedule:

June 6: Female singer-songwriters, featuring Inez Barlatier, Gin Blische, formerly of Inhouse; and Charlene Chuckaree, aka "A Girl Named Chuck."

Performers for the following showcases will be announced later:

July 11: Young singer-songwriters (male and female), ages 17 and under.

Aug. 1: Male singer-songwriters.

Yael Mattan, Art After Dark program manager, will develop a schedule, including the following events:

On select evenings in June and July the Shangri La Film Series introduces audiences to acclaimed documentary films that shed light on people from majority-Islamic nations. The series begins June 13 with "Bhutto," a film featured at the 2010 Sundance Film Festival that chronicles the life of former Pakistani Prime Minister Benazir Bhutto.

Families will have their hands full as the special exhibition Block by Block: Inventing Amazing Architecture opens June 20, featuring a play area in which visitors can build using LEGO bricks.

A highlight will be the Aug. 8 Family BLOCK PARTY Night with Dan Parker, LEGO certified professional.

Malissa Reese, the museum's program and volunteer coordinator and a former art teacher, will host Sketchbook Thursdays on the third Thursday of each month. Visitors are invited to draw in the galleries. Ms. Reese's summer session sequence begins with an evening focusing on line and proceeds through shading, color, rendering the human figure and portraying motion.

The Norton Museum of Art is at 1451 S. Olive Ave. (south of Okeechobee Boulevard), West Palm Beach. Visit www.norton.org or call 832-5196. ■

SANDY DAYS, SALTY NIGHTS

Doctor's orders: Too much of a lady

artisHENDERSON

sandydays@floridaweekly.com



"When a door opens, I always step through," my friend Dan likes to say.

I agree, especially when it comes to love. And love advice. People give me relationship tips in the strangest places and the unlikeliest situations. I always listen. Who knows when a gem will turn up?

So when the physician's assistant at my doctor's office started dishing during a recent check-up, I paid attention. I'd just as soon take love advice from a man in scrubs.

"You married?" he asked as he held my wrist and timed my pulse.

I shook my head.

"See now" — he jotted a note in my chart — "if we were at the club, I would never approach a girl like you."

I raised an eyebrow. "Oh, yeah?"

The P.A. gave me the once over.

"You're too high-maintenance."

I glanced down at my outfit. High-maintenance?

"But I'm wearing tennis shoes," I said. I swung my feet under the examination table to emphasize my point. The paper covering crinkled under my khaki-clad rear.

The P.A. glanced up from my chart.

"It's the scarf," he said matter-of-factly.

I touched the fabric at my neck. It was from Old Navy, made of cotton, and cost less than \$15. We're not talking Hermès here.

He shook his head.

"Not just the scarf. The whole look." He closed my file and looked at me earnestly, as if he were about to dispense life-saving advice. Maybe he was. "If I'm on the town and I see a girl dressed like you, I'm not going to talk to her. I'm going to be a little scared to say hello. But if I see a girl who looks like — pardon my words, but it's true — a hoochie mama, then I know what I'm in for. She's the one I'm going to talk to."

I started to laugh. He didn't mean high-maintenance in the upkeep sense. He meant it in the amount of effort it would take to get me to bed.

I've practically memorized Steve Harvey's dating advice book, "Act Like a Lady, Think Like a Man." Hell, I even saw the movie. I know that good men are looking for respectable women, decent women, women who act — and dress — like ladies. Right?

"A woman who is dressed appropriately — has her goodies reasonably covered, but is still sexy, is a keeper," Mr. Harvey writes in his book. "A woman who is scantily clad and dripping sex is a throwback."

Exactly. But now I wonder if there's a problem with that logic. In order

to be caught in the first place, maybe we need to show a little more skin. In fact, the best dating stretches of my life came when I dressed just a touch — maybe a lot — risqué. And the guys I attracted? Not all bad. In fact, it was a good mix, with a keeper or two thrown in.

Maybe Mr. Harvey is right that a decent man wants a real lady. But the P.A. is right too. Sometimes it helps to take it down a notch, to be just a touch hoochie. ■

— Artis Henderson has joined the *Twitterverse*. Follow her @ArtisHenderson.



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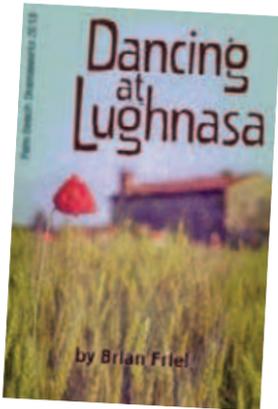
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“Dancing at Lughnasa” closes Dramaworks season

SPECIAL TO FLORIDA WEEKLY

Winner of the Tony and Olivier Awards, Brian Friel’s finely-etched memory play “Dancing at Lughnasa” will conclude Palm Beach Dramaworks’ 2012-2013 season, with performances beginning on Friday, May 24 at the Don & Ann Brown Theatre in downtown West Palm Beach.



The touching story of five adult sisters will play a strictly limited engagement through June 16, with specially priced preview performances slated for May 22-23. For 13 years, West Palm Beach’s only professional, multi-award-winning resident theater has brought to the Palm Beaches a distinguished roster of plays under the guidance of Producing Artistic Director William Hayes.

Set in 1936 in rural Ireland, “Dancing at Lughnasa” tells the story of the Mundy sisters, who make the most of their uncomplicated existence. The play is narrated by the adult son of one of the sisters, who looks back with affection, sensitivity and insight to a summer in his aunts’ cottage during his childhood.

The production will be directed by J. Barry Lewis and features Cliff Burgess, Margery Lowe, Declan Mooney, Meghan Moroney, Gretchen Porro, Julie Rowe, Erin Joy Schmidt and John L. Thompson. Choreography is by Lynnette Bar-

kley, set design by Jeffrey Modereger, costume design by Brian O’Keefe, lighting design by Ron Burns, and sound design by Steve Shapiro.

“Dancing at Lughnasa” was originally presented at the Abbey Theatre in Dublin in 1990. It transferred to London’s National Theatre later that year, and won the 1991 Olivier Award for Best Play. It opened on Broadway in October, 1991 and went on to receive the Tony Award for Best Play. It was made into a film in 1998, starring Meryl Streep.

Evening performances are Wednesday through Saturday at 8 p.m. and Sunday at 7 p.m. Matinee performances are on Wednesday, Saturday and Sunday at 2 p.m. Individual tickets are \$55 for all performances. Preview performances are \$47 and Opening Night Tickets (May 24) are \$70. Student tickets are available for \$10. Group rates for 20 or more and discounted season subscriptions are also available.

The Don & Ann Brown Theatre is located in the heart of downtown West Palm Beach, at 201 Clematis Street. For ticket information contact the box office at 514-4042, open Monday from 10 a.m. to 5 p.m., Tuesday through Saturday from 10 a.m. to 6 p.m., and Sunday from 11 a.m. to 5 p.m., or see www.palmbeachdramaworks.org. ■

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FOUR SEASONS	BILLY JOEL	CHICAGO
ROD STEWART	JOURNEY	MICHAEL BUBLE
THE BEATLES	AIR SUPPLY	BOBBY DARIN
ELVIS PRESLEY	STING	DIANA ROSS
BEACH BOYS	ELTON JOHN	THE EAGLES

Collage of performers: a man in a hat, a woman, a man in a suit, and a woman with large hair.

Facebook and Twitter icons at the bottom.

Advertorial

Not your typical car dealer

SPECIAL TO FLORIDA WEEKLY



COURTESY PHOTO
Bill McLaughlin started Automax in Lake Park.

Buying a car at the best of times is a stressful and often frustrating experience. Even with tools like CarMax and AutoCheck, the used car customer may not really have the information needed to make an informed decision.

One business is out to change that.

North Palm Beach resident Bill McLaughlin has come up with an alternative — one he hopes changes the way all of America shops for cars and trucks.

Mr. McLaughlin, the former president and CEO of Starwood Vacation Resorts, was looking for something post retirement to “get him out of the house” when he hit on a way to not only make money but help others.

“I’ve always been a car guy,” he said.

Setting himself up as an auto manufacturer’s representative, he began to attend closed auctions, buying as many as 15 off-lease vehicles at a time, mostly for Northeast dealerships looking for rust-free Florida cars. His client list grew to include new car dealers from New York to Georgia — dealers sold on Mr. McLaughlin’s stringent testing and practice of charging the dealerships only \$500 over his cost.

He started AutoMax of America in 1992, scouring the country for luxury brands, transporting them to Florida then shipping them out as soon as possible.

“AutoMax doesn’t look like your typical car lot,” he said of the 1351 S. Killian Drive location in Lake Park. “It looks more like a maintenance place with 30-50 cars set up to ship to different parts of the country. Through word of mouth and friends of

friends we started getting requests direct from the consumer and so we set up a website.”

A car buyer can log on to automaxofamerica.com and enter in exactly the type of car he or she is looking for from color, make, options, model to mileage.

“I put in an order last Monday and we just picked up two trucks from Bill in less than a week,” said Buddy Wittmann of Wittmann Building Corporation in Palm Beach. “There were only five of these trucks in the U.S. You couldn’t ask for a more reliable and honest salesperson.”

It takes about a week for Mr. McLaughlin to find the requested car. He charges consumers the same \$500 over wholesale fee he charges dealerships and if you are a veteran or in the military, the price is reduced to \$250.

“I have access to 100,000 to 150,000 cars every week,” Mr. McLaughlin said. “I can find the exact car you are looking for. I charge less than what the dealerships charge in dealer’s fees.”

Mr. McLaughlin, who served four years in the military, was born in West Point. His father was an instructor there. He says he has been around the military his whole life and is committed to helping active service men and women, and veterans, find affordable cars.

“I don’t make any money on those cars,” he said. “It’s hard to find a quality car for less than \$2,000. People don’t realize how much work goes into what we do.”

Mr. McLaughlin’s cars come with the CarFax and AutoCheck reports in addition to his own condition report and post-sale inventory. He recommends all car buyers purchase extended service warranties because the cars he specializes in — BMW, Acura, Porsche, Mercedes-Benz, Lexus — can be expensive to service.

For information, call 632-9093 ■

This article appeared in Florida Weekly on 10/11/2012.

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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Atlantic Arts

The Atlantic Arts Theater is at 6743 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit www.theatlantictheater.com.

■ **"Seussical the Musical"** — May 10-12; tickets: \$15, \$12 students/children.

At The Borland

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

■ **"Legally Blonde: The Musical"** — May 17-19. Tickets: \$20 adults; \$15 students.

At The Colony Hotel

The Polo Lounge: Tommy Mitchell pianist Tuesday through Thursday evenings; Motown Friday nights with Memory Lane; the Mel Urban Trio Saturday nights. 155 Hammon Ave., Palm Beach. Call 655-5430 or visit www.thecolonypalmbeach.com

At Dramaworks

Palm Beach Dramaworks' Don & Ann Brown Theatre is at 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **Knowledge & Nibbles** — Lunch and discussion of the play "Dancing at Lughnasa," 11:30 a.m. May 22. Tickets: \$25 guild members, \$30 non-members. Reservations required.

■ **"Dancing at Lughnasa"** — Opens in previews May 22-23; opening night is May 24. Runs through June 16. Individual tickets: \$55 for all performances. Preview performances: \$47. Opening Night Tickets (May 24): \$70. Student tickets are available for \$10.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. 207-5900; www.eisseycampustheatre.org.

■ **Acrylic Art Exhibit** — Adam Hughes, through June 10. Gallery hours: Monday-Friday 10 a.m.-5 p.m. and during performances.

■ **Gulfstream Goodwill Industries presents In Tune, In Step, In Style** — 6 p.m. May 9. Participants perform a fun, exciting and inspiring talent production that highlights their personal star power from singing, dancing and comedy. Free; call 848-7200.

■ **Miss Princesita** — Palm Beach 2013, a Hispanic beauty pageant — 3:30 p.m. May 12. Tickets: \$20. Call 561-667-7719.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office 655-7226 or visit www.fourarts.org.

■ **Art Exhibition: "Florida's Wetlands"** — Through June 30 in The Mary Alice Fortin Children's Art Gallery.

At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$5 adults & children ages 6-18, children under 6 and active US Military admitted free. 747-8380, Ext. 101; www.jupiterlighthouse.org. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour time. RSVP required for tours, 747-8380, Ext. 101.

■ **Lighthouse Sunset Tour** — May 17, 22; June 7, 12, 21, 26; July 5, 19, 24; Aug. 2, 7, 16, 21. Time varies by sunset. Tour time approximately 75 minutes, \$15 Members, \$20 Non-Members, RSVP required, 747-8380, Ext. 101.

■ **Lighthouse Kids Explorers Club** — A club to explore history, nature, archeology, ancient tribal life, maritime and pirate life, and life-saving rescue. 10 a.m.-12 p.m. May 18 at the Seminole Chickee. For kids 8-12.

■ **Lighthouse Moonrise Tour** — May 24, June 23, July 22, August 20. Time varies by sunset. Tour time approximately 75 minutes, \$15 Members, \$20 Non-Members. Children must be accompanied by an adult.

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **Spotlight on Young Musicians** — 7 p.m. May 9.

■ **Celtic Woman** — 2 and 8 p.m. May 11.

■ **Talent Expo Show** — 4 p.m. May 11.

■ **"The Little Mermaid"** — 3 and 7 p.m. May 18.

■ **Young Singers of the Palm Beaches Presents UBUNTU** — 7 p.m. May 19.

■ **Steve Martin and The Steep Canyon Rangers** — 8 p.m. May 24.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. All events are free. 881-3330.

■ **Anime** — For ages 12 years and up. 6-7 p.m. May 14 and every Tuesday.

■ **Basic Computer Class** — Noon-1:30 p.m. May 15. Call 881-3330 to reserve a seat. Space is limited.

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org. For films, call 296-9382.

■ **Movies: Through May 2** — "Upstream Color," "A Place at the Table."

■ **Plays: The Play Group presents** — "Short Cuts 3," 8 p.m. May 4, 2 p.m. May 5. Tickets: \$15

■ **Live Performance: Gratitude Festival** — noon and 7 p.m. May 11

At The Loxahatchee

Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks

■ **Book signing & Talk** — "The Cross & the Mask" author, historian James Snyder. 6 p.m. May 10. Free and open to the public with limited seating; R.S.V.P. 743-7123 or email RiverCenter@Loxahatcheeriver.org.

At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ **Nature walk** — 10-11 a.m. daily; Animal feeding — 11 a.m. weekends in the Nature Center

■ **Conch Stomp Band** — The group plays bluegrass music 2-4 p.m. May 12.

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **"Oklahoma!"** — 7:30 p.m. May 18. 2 p.m. May 19. Tickets: \$20 for adults; \$15 for children. Note: Performances will take place at the Jupiter Community High School Auditorium, 500 Military Trail, Jupiter.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **"The Little Mermaid Jr."** — May 17-19. Tickets: \$15, \$10 students.

■ **Films** — "Don't Stop Believin'" and "Reality" May 9. "No" and "Angel's Share" May 10-16.

At The Mounts

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org.

■ **Connoisseurs Garden Tour** — May 11, 10 a.m.-5 p.m. Take a self-guided tour of six extraordinary private gardens. May 12 at Casa Phippsberger garden then an inaugural Garden Tea Party at Mounts Botanical Garden. Members \$20; non-members \$25, includes all gardens on tour.

At the Improv

Palm Beach Improv is at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or palmbeachimprov.com.

■ **Bryan Callen** — May 10-12. Tickets: \$20.

■ **John Pinette** — May 17-19. Tickets: \$30.

■ **Christopher Titus** — May 24-26. Tickets: \$22-\$25.

At The Plaza

The Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or www.theplazatheatre.net.

■ **"Waist Watchers the Musical"** — Through May 12, and July 13-Sept. 1. Tickets: \$45.

■ **"The 25th Annual Putnam County Spelling Bee"** — 2 and 7:30 p.m. June 1 and 2 and 6 June 2. Tickets: \$45.

■ **"The Sounds of the 70s"** — June 14-July 7. Tickets: \$45.

■ **"Being Alive," The Music of George Gershwin** — 7:30 p.m. June 17 and July 1. Cabaret show tickets are \$30 each; \$75 for the series.

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ **The Abacoa Green Market** — 8 a.m.-1 p.m. Saturdays through April, Abacoa Town Center amphitheater, 1200 University Blvd., Jupiter. The market will feature fruits and vegetables, organic meats, sauces, jewelry, handbags, crafts and more. Info: 307-4944 or reggie.chasethesun@gmail.com.

■ **West Palm Beach GreenMarket** — Shop more than 90 vendors featuring local produce, baked goods, herbs, teas, flowers and more. Free parking in the Banyan Boulevard and Evernia Street garages during market hours. 9 a.m.-2 p.m. Saturdays year-round at the West Palm Beach Waterfront, 101 S. Flagler Drive. Visit wpb.org/greenmarket.

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays. Under a roof, and partly indoors, at The STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens; 630-1146 or visit www.pbgfl.com.

■ **Artisan Market at the Waterfront in West Palm Beach** — 11 a.m.-3 p.m. every Sunday. Featuring everything creative but food. Clematis Street at Flagler Drive. Call Harry Welsh at (203) 222-3574 or visit www.Harrysmarkets.com.

Thursday, May 9

■ **Le Cercle Francais** — Francophiles and Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month (next session May 9), in members' homes. Call 744-0016. www.loxahatcheeriver.org/rivercenter.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

WHAT TO DO, WHERE TO GO

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. May 9: Rosco Martinez Band; May 16: Across the Universe Band; May 23: Mighty Mongo; May 30: Damon Fowler Blues. Free; 822-1515 or visit www.clematisbynight.net.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **The Great Books Reading and Discussion Group** — meets at 10 a.m. the first and third Thursday of each month (next session May 16) Barnes & Noble coffee shop, 11380 Legacy Ave., Palm Beach Gardens. Discussion in "Shared Inquiry" format. Free; 624-4358.

Friday, May 10

■ **Shabbat B'Yachad (Shabbat Together)** — For young families, 10:30 a.m. the second Friday of each month, at

10:30 a.m. (next session is May 10) at JCC North (in Midtown on PGA Boulevard). This free program is an opportunity for children to experience Shabbat's celebratory rituals with parents, family members or caregivers. Call 640-5603 or email VeronicaM@JCCOnline.com.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays. Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

Saturday, May 11

■ **The West Palm Beach Antique & Flea Market** — 9 a.m. to 3 p.m. Saturdays on Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. For information, search for West Palm Beach Antique & Flea Market on Facebook or call 670-7473.

■ **Downtown Live** — 7-10 p.m. Saturdays at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Palm Beach's Living Room Jazz Series** — Presented by JAMS and The Four Seasons. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7 p.m. each Saturday. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets: 877-722-2820 or www.jamsociety.org.

Sunday, May 12

■ **Artisan Market at the Waterfront in West Palm Beach** — 11 a.m.-3 p.m. every Sunday. Featuring everything creative but food. Clematis Street at Flagler Drive. Call Harry Welsh at (203) 222-3574 or visit www.Harrysmarkets.com.

Monday, May 13

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday (next meeting is May 13), 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2. Call ahead if you need a partner; 712-5233.

Tuesday, May 14

■ **Water Safety Workshop** — May 14, 10 a.m., Cool Beans Indoor Playground, Downtown at the Gardens. It will focus on different positions and techniques to teach children to use if they fall in a pool, pond, canal or other open body of water. To register, call Cool Beans at 561-627-1782.

■ **Kenny B.** — The vocalist and saxophonist performs from 6:30-9:30 p.m. every Tuesday at The Tower Restau-

rant, 44 Coconut Row, Palm Beach. For reservations, call 659-3241.

■ **Rotary Club of the Northern Palm Beaches** — Every Tuesday at 7:15 a.m. at the Doubletree Hotel, 4431 PGA Blvd, PBG. Contact Phil Woodall for more information at 762-4000 or email pabwoodall@bellsouth.net.

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Party bridge with expert advice; no partner necessary; coffee and light refreshments. Free/Friends of the J; \$6/guests; 712-5233.

■ **Mah Jongg & Canasta Play Sessions** — 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Tables grouped by game preference and skill level. Beverages and goodies provided. Price: Free/Friends of the J; \$5/guests; 712-5233.

Wednesday, May 15

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

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COURTESY PHOTO

Celtic Woman will perform two shows May 11 at the Kravis Center in West Palm Beach.

CELTIC

From page 23

performance and it became a popular fund-raising program for PBS in spring and summer 2005. This helped paved the way for the release of the show as a concert DVD that sold more than 1 million copies. Meanwhile the group's self-titled first studio album topped "Billboard" magazine's world music chart for a record-setting 81 weeks.

By then it was clear that Celtic Woman had a big future, and the organizers had hit on a musical formula with wide appeal by mixing together traditional Irish songs, a little light classical, pop standards (the repertoire has included Bobby Darin's "By The Sea," the Josh Groban hit "You Raise Me Up" and Enya's "Orinoco Flow") and even a few tunes from musicals and movies (such as "Somewhere Over The Rainbow").

In fall 2006, Celtic Woman branched into another niche, releasing a holiday CD, "A Christmas Celebration," which immediately topped the world music album chart.

For 2007, audiences got another helping of Celtic Woman releases. There was a second studio CD, "A New Journey," and a concert DVD, "A New Journey: Live at Slane Castle, Ireland," both of which were supported by extensive touring. The CD "A New Journey," in particular, was another blockbuster. It ended 2008 as the top-selling CD on "Billboard" magazine's world music chart.

As its albums and DVDs continued to sell briskly, the group's catalog was supplemented in 2008 with a best-of CD and DVD, both titled "The Greatest Journey: Essential Collection."

That release was followed in 2010 by the CD, "Songs from the Heart," and a companion DVD, "Songs from the Heart - Live at Powerscourt House & Gardens." Last year, the group completed another studio recording, "Believe," and a live DVD (the group's first DVD filmed in the United States) by the same name arrived, followed by a second holiday CD, "Home For Christmas," in the fall.

The success has been sustained as the lineup has seen Ms. Kelly, Ms. Fallon and Ms. Mhaolchatha leave, and singers Alex Sharpe, Lynn Hilary and Hayley Westenra arrive and then depart. Today's lineup features vocalists Ms. Agnew, Ms. Lambe (who joined in 2011) and Susan McFadden (who joined in 2012), as well as Ms. Nesbitt.

The current tour is the first time Ms. Lambe (as well as Ms. McFadden) has done a Celtic Woman show centered on the best of the group's repertoire. This means they'll sing songs that pre-date their arrival in the group. This, Ms. Lambe said, makes this year's show especially rewarding.

"For me it will be very special," she said. "It's a celebration of all that's been great about Celtic Woman through the years. So it's a real privilege because I kind of now feel that I'm part of the whole tapestry of Celtic Woman. So

I'm very excited to get to perform some songs that I love so much, and that when I hear them, I kind of wished I could sing them. So now I'm getting my chance. So I'm very excited."

Ms. Lambe (pronounced "Lamb") said she will have two solo performances during this year's show. One will be a traditional Irish song, "Dulaman," which tells the tale of a young woman who is torn between two suitors. The other is the Simon & Garfunkel classic, "Bridge Over Troubled Water."

"I think what's great about Celtic Woman is David (Downes), our musical director, who's just a genius in so many ways, he chooses songs that you think how will this ever sound like it's never been sung before, a song like 'Bridge Over Troubled Water,' a great anthem, an incredibly famous song?" Ms. Lambe said. "And he did this incredible version for us, and it was just one of my favorite moments. And it's a song that I've always loved since I was a little girl. I'm just thrilled that I get to perform it now in the show as myself and get to sing it for people and to hopefully touch peoples' hearts as well with it as much as it touches mine."

Ms. Lambe's association with Downes predates the beginning of Celtic Woman. She began her career in theater, landing roles in such productions as "Improbable Frequency," "Sweeney Todd," "The Wireman" and "The Shaughraun." It was during that latter production that Ms. Lambe met Mr. Downes, who served as its musical director, as well as Ms. Nesbitt, who was also cast in the play.

"Máiréad Nesbitt and I shared a dressing room for this whole process," Ms. Lambe said. "About that time she had been saying 'I'm going to join this wonderful new thing. It's called 'Celtic Woman,' and David's involved.' So I really feel it's such a wonderful thing to be a part of now because I just remember her in the dressing room telling me about the process (as) it was starting. Obviously having worked with David, we had made a great connection and we stayed friends in the years when we didn't see very much (of each other) and he was very busy with Celtic Woman."

"Then out of blue, I suppose, just came a day when we met and we talked about the prospect of me coming aboard," Ms. Lambe said. "And I was thrilled because I kind felt like it was in my head really, having known of it since kind of the early days, and then being a fan of it through its early years. I'm a huge lover of music."

"I knew that I could bring so much of myself to the stage and bring the theater with me as well, bring my love of story telling into the music. So it just seemed like the perfect thing to do, and I'm so thrilled, so thrilled, to be a part of it." ■

in the know

Celtic Woman
 >> 2 p.m. and 8 p.m. May 11
 >> **Where:** Kravis Center, 801 Okeechobee Blvd., West Palm Beach
 >> **Tickets:** \$25 and up
 >> **Info:** 832-7469 or kravis.org



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- Waffles topped with fresh berries
- Garlic roasted potatoes • Carved sirloin of beef au jus • Grilled skewers of garlic shrimp • Dessert display
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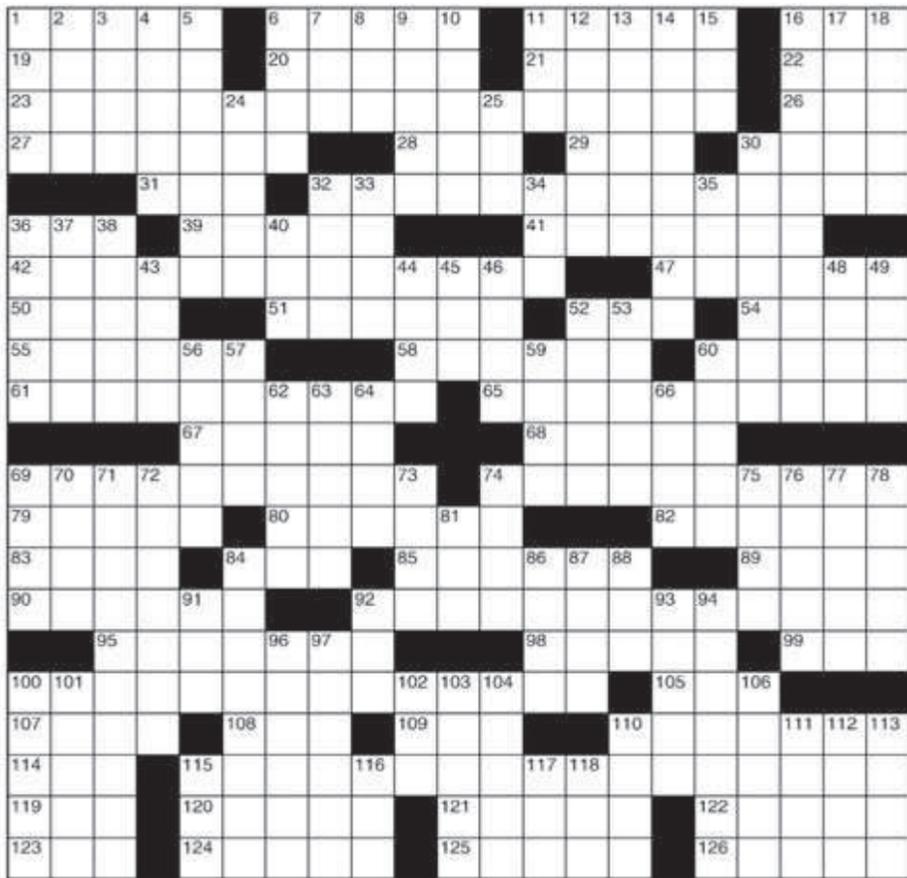


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PUZZLES

REACHING THE FRESH HOLD



- ACROSS**
- 1 Rand McNally book
 - 6 Deli cheese
 - 11 Easy — be
 - 16 Gremlin
 - 19 — apso (dog breed)
 - 20 Proofreading symbol
 - 21 Donald's first ex
 - 22 Shootist's org.
 - 23 Brand-new scientific discovery?
 - 26 Sackable NFL players
 - 27 Attack
 - 28 With 30-Across, attire for the slopes
 - 29 Filmdom's Spike
 - 30 See 28-Across
 - 31 Roth — (savings plan)
 - 32 Let baby oinkers out of their cages?
 - 36 Klee pieces
 - 39 Mystery writer Marsh
 - 41 Lives, as in a house
 - 42 Powerful quartet?
 - 47 Nourishment
 - 50 Yothers of "Family Ties" ASAP part
 - 52 Mauna — (volcano)
 - 54 Great Plains tribe
 - 55 Geared for the garage?
 - 58 Water, lime, and rust
 - 60 Prior to, poetically
 - 61 Cousin of a regular Joe?
 - 65 Hidden part of a guitar neck?
 - 67 Lube anew
 - 68 Act segment
 - 69 Yellowbelly's cry of disgust?
 - 74 In a shark costume?
 - 79 Actor Lash
 - 80 Shortage
 - 82 "— Nacht" (German "Silent Night")
 - 83 "Pity, pity"
 - 84 Fraternal patriotic org. — just me?"
 - 89 Regretful person
 - 90 Continued
 - 92 Had a vocal altercation?
 - 95 Large artery
 - 98 Rockies' — Mountains
 - 99 Motel units. Abbr.
 - 100 Study of deep ruts?
 - 105 Skeleton lead-in
 - 107 Gung-ho
 - 108 Little, to a 6-Down
 - 109 TripTik org.
 - 110 Prioritized, as wounded people
 - 114 Frat letters
 - 115 Ruffle that wins a blue ribbon?
 - 119 "Y"-sporting collegian
 - 120 Odor detectors
 - 121 On — firma
 - 122 Cliff nest
 - 123 Govt. prosecutors
 - 124 Food box abbr.
 - 125 "There's no such thing — publicity"
 - 126 Poodle, e.g.
 - DOWN**
 - 1 — Romeo (sporty car)
 - 2 — is a test?
 - 3 Phyllis' TV husband
 - 4 Very, to Vivaldi
 - 5 U.S. rocket launched in 1961
 - 6 Dundee dweller
 - 7 1812 event
 - 8 Tee off
 - 9 Hearing, e.g.
 - 10 Incite
 - 11 Not feel well
 - 12 Gracefully slender
 - 13 Plebes and doolies, e.g.
 - 14 Lara Croft player Jolie
 - 15 No, to a 6-Down
 - 16 Harsh interrogator
 - 17 Top banana
 - 18 People's histories
 - 24 Actress/writer Fannie
 - 25 Actor/humorist Shriner
 - 30 Drove away quickly
 - 32 Is the right size
 - 33 Orbison and Clark
 - 34 Like the verb "be": Abbr.
 - 35 College URL ender
 - 36 Top web site?
 - 37 Titanic tusker
 - 38 2200 hours
 - 40 "That's it!"
 - 43 Sir's partner
 - 44 Nourishment
 - 45 Losing tic-tac-toe row
 - 46 Pt. of NYU
 - 48 Spot to salve
 - 49 Get together
 - 52 Vivitar rival
 - 53 Knighted physician William
 - 56 "I Dream of Jeannie" actor
 - 57 Karate weapon
 - 59 Not those, in Brooklynese
 - 60 Make — in (start working on)
 - 62 "Klute" star Jane
 - 63 More plentiful
 - 64 Hollywood's Kazan
 - 66 1990s NFL running back
 - 69 Cat
 - 70 Robust
 - 71 1979-81 hostage situation
 - 72 Eggy dessert
 - 73 Switch or smack suffix
 - 74 Tory's rival
 - 75 Missy
 - 76 Prefix for element #9
 - 77 Intestinal division
 - 78 Geeky types
 - 81 Mr. Capote, informally
 - 84 Arctic footwear
 - 86 Feng —
 - 87 Inflammation suffix
 - 88 Large load
 - 91 Roman gold
 - 92 Med banner
 - 93 Embryo enclosers
 - 94 Hack's car
 - 96 Least spicy
 - 97 "Not just yet"
 - 100 Well-known
 - 101 Throat dangler
 - 102 Chou En- —
 - 103 Ukraine port
 - 104 Mall draws
 - 106 Western film
 - 110 Tube spot
 - 111 Author Vidal
 - 112 Sandusky's county
 - 113 Like batik
 - 115 TV's Spike, formerly
 - 116 Q-U divider
 - 117 Ball in space
 - 118 Monkly title

SEE ANSWERS, A28

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HOROSCOPES

■ TAURUS (April 20 to May 20)

Just when you thought you had everything planned to the smallest detail, you get some news that could unsettle things. But a timely explanation helps put it all back on track.

■ GEMINI (May 21 to June 20)

Home and work continue to compete for your attention. But you handle it well by giving each its proper due. Someone you trust offers valuable advice. Listen to it.

■ CANCER (June 21 to July 22)

Unsettling news creates a difficult but not impossible situation. Continue to follow your planned routine, but keep your mind open to a possible change down the line.

■ LEO (July 23 to August 22)

Lick your wounded pride if you like, but it's a better idea to find out why your suggestions were rejected. What you learn could help you deal with an upcoming situation.

■ VIRGO (August 23 to September 22)

Feeling a bit listless? No wonder. You might be pushing too hard to finish everything on your to-do list. Cutting it down could help get your energy levels up.

■ LIBRA (September 23 to October 22)

Taking time out of your busy schedule might be the best way to handle that sensitive private matter. It will help reassure everyone involved about your priorities.

■ SCORPIO (October 23 to November 21)

Insist on full disclosure by all

parties before agreeing to be part of a "great deal." What you learn should help you decide whether to go with it or not.

■ SAGITTARIUS (November 22 to December 21)

Your decision to protect the secret that was entrusted to you might irk some people. But it also wins you the admiration of those who value trust and loyalty.

■ CAPRICORN (December 22 to January 19)

Creative activities take on a practical approach as you realize you might be able to market your work. Ask for advice from someone experienced in this area.

■ AQUARIUS (January 20 to February 18)

If you're suddenly a bit unsure about your decision, ask trusted colleagues and/or friends or family members for suggestions that could help resolve your doubts.

■ PISCES (February 19 to March 20)

A workplace situation could get stormy. But stay on course until there's a solution that meets with everyone's approval, and things can finally calm down.

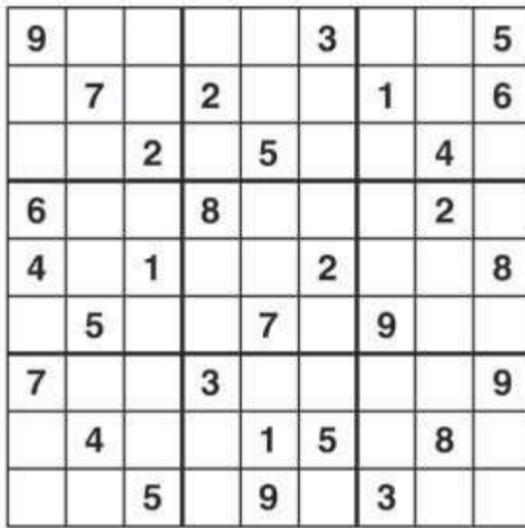
■ ARIES (March 21 to April 19)

Although you might prefer moving forward at a steady pace, it might be a good idea to stop and reassess your plans. You could find a good reason to make a change at this time.

■ BORN THIS WEEK:

You keep an open mind on most matters, making you the confidante of choice for people who need your honest counsel. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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FLORIDA WEEKLY CUISINE

In the kitchen with...

MARTIN WATSON, Bentley's Cafe and Bakery

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

Anything from omelets to veggies burgers or even chicken honey curry sauté, the quaint and extensive menu is offered by none other than Martin Watson, the chef and owner of Bentley's Cafe and Bakery.

"I make the best pate — some customers just can't get enough," says Mr. Watson.

Born in Yorkshire, England, Mr. Watson has been in the culinary industry since the age of 15. He says he has worked in more restaurants than he can count, making him a veteran in the culinary and hospitality world.

Mr. Watson's training extends from taking multiple courses at the University in England, where he says he was trained in French cuisine.

He later trained in country inns, world-class hotels, including Sheridan and Canadian Pacific hotels as well as leading restaurants.

"I've worked hotels and restaurants globally and traveled a lot," he says.

Toronto, Nova Scotia, Alberta, the Caribbean and Denver are a few of the places he has lived; however, he lived in Toronto for 20 years, and that is where he says he gained the most experience.

"In a sense, I was lucky to work in so many hotels throughout Europe and Canada because they have such a high-end and award-winning quality," he says. "The hotels there are very different from the questionable qualities of hotels here."

Mr. Watson has lived in Florida for 20 years, and it is where he met his wife, Valerie. Together the couple ventured in opening King Charles Tea Shop, as well as Britishbakery.com.

Being parents to six Cavalier King Charles Spaniels, the couple sold all of their establishments. That is, until five years ago, when Bentley's Bakery and Cafe was created and named after their eldest Cavalier.

Filled with artwork, books, dry-erase boards for doodling at every table, and comfortable chairs; Bentley's offers a laidback, chic style of dining.

"It's hard to find us because of where we're situated," he says. "Once we're found, people can't stop coming back. We have quite the following."

Name: Martin Watson

Age: 62

Original Hometown: Yorkshire, England

Restaurant: Bentley's Cafe and Bakery, La Mer Plaza, 805 Donald Ross Road, Juno Beach

Mission: "We do a quite a bit of catering and we like to be inventive and creative with it; that's something that we've really been focusing on."

Cuisine: American fare

What's your footwear of choice in the kitchen? "Birkenstocks, of course. I've tried Shoes for Crews, and they just don't compare! The Birkenstocks are great clogs that are obviously closed toe and comfortable."

What is your guilty culinary pleasure? "To say one thing is just too hard. I would love to eat fresh fruit, fresh brie and bread all the time, but I know that isn't the healthiest diet. If I have a passion for something, then I would say, sausage. We have the best turkey sausage here and I would love to make a vegetarian sausage."

What advice would you give someone who wants to be a chef or restaurateur? "If you're young, then my best advice would be to go into the medical field. This business brings long hours, lack of funds and you'll be facing problems that you'd never even dream of." ■

Boulud, brunch and Mom's special day

SPECIAL TO FLORIDA WEEKLY

The Palm Beach pop-up will return this summer to Café Boulud.

Celebrity Chef Daniel Boulud will bring his Boulud Sud concept back to the Brazilian Court Hotel for dinner seven days a week from July 3 through Sept. 2.

During a recent tasting, Chef Boulud offered a tasting of the fare, ranging from a delicately flavored cucumber gazpacho to the bracing gambas al ajillo, or whole head-on prawns with ratatouille and a basil pesto.

His grilled octopus, served on a bed of arugula with Marcona almonds and Jerez vinegar, was tender yet firm, and the horiatiki brought forth a classic Greek salad filled with feta and tomato and season with oregano.

Boulud Sud

also will offer

whole

roasted

lubina,

the

European

seabass,

well as

lamb

and such

mezze as

falafel, hummus,

babaganoush and

the accompanying flatbread, lavash.

Desserts included an elegant grapefruit givré, filled with pink grapefruit sorbet, sesame halva and rose loukoum, or Turkish delight.

The pop-up will operate as a stand-alone restaurant on Café Boulud's air-conditioned terrace within the fountain courtyard of the Brazilian Court. The pop-up will serve an à la carte dinner menu daily from 5:30-10 p.m., and a three-course prix fixe menu for \$35 per person on Saturdays and Sundays.

The Brazilian Court is at 301 Australian Ave., Palm Beach; www.the-braziliancourt.com or call 655-7740.

Mother's Day specials: Mother's Day is May 12, but you still have time to make arrangements to treat your mom on her special day:

■ **Duffy's** will offer moms a "Surf 'n Turf" special for \$16.99 on May 12.

That special includes a 6-ounce flat iron steak and lobster tail with the choice of one side.

For a list of Duffy's locations, visit www.duffysmvp.com/locations.

■ **The Backyard Bar** at Palm Beach Hibiscus House will offer a brunch buffet menu with fruit salad with roasted almonds, scrambled eggs with spinach and cheddar, crispy bacon, platters of prosciutto, salami and cheese with Dijon mustard and jams, arugula salad with grilled pears, walnuts and blue cheese in balsamic vinaigrette, potato, tomato and feta frittata, pan-fried salmon with leeks in red curry sauce, pork loin steaks with pecan rosemary crust, sautéed corn and sweet baby peppers, jasmine rice with cilantro, oven roasted potatoes, fresh baked breads, croissants and muffins and apple pie with rosewater-infused vanilla sauce.

The Mother's Day brunch buffet is 11 a.m.-3 p.m. May 12. Cost is \$28.95 for adults. Includes mimosa or bloody Mary; or \$15.95 for children 12 and under.

The Backyard Bar is at Palm Beach Hibiscus House, 213 S. Rosemary Ave., West Palm Beach. For reservations, call 339-2444.

Speaking of brunch: Several downtown West Palm Beach restaurants now offer brunch.

■ **Hullabaloo**, at 517 Clematis St., dishes up gastropub-style brunch from 10:30 a.m. to 3 p.m. Sundays. The restaurant offers such fare as pork belly with sweet potato hash, a brunch burger topped with a farm-fresh egg, house-made apple cider bacon, rosemary buttermilk biscuits and stuffed French toast. Hullabaloo also offers bottomless Bloody Marys, mimosas, and Bellinis for \$12.50. For reservations, call 833-1033.

■ **O'Shea's Irish Pub**, at 531 Clematis St., hosts a traditional Irish breakfast from 11 a.m. to 3 p.m. on Saturdays and Sundays. The menu includes breakfast sandwiches or the "Green Isle's" authentic meal filled with Irish bacon and sausage, fried eggs, tomatoes, mushrooms, baked beans and fresh-baked bread. The real excitement comes in O'Shea's creative cocktail list of four types of Bloody Marys. Call 833-3865.

■ **The Wine Dive**, at 319 Clematis St., offers brunch 10 a.m. to 3 p.m. Saturday and Sunday, including s'mores French toast and red velvet Belgian waffles, as well as chicken and waffles and breakfast flatbread topped

with chorizo. Bottomless mimosas and Bloody Marys are available for \$10. Call 318-8821.

■ **Hamburger Heaven** offers a full breakfast menu seven days a week at 1 N. Clematis St., No. 130. The menu serves 30 breakfast options including 14 signature items such as the blueberry pancake tower, burger and egg Benedict and homemade quiches. Signature breakfast entrees include a complimentary mimosa on Saturdays and Sundays. Breakfast is served 7:30 a.m. to 11 a.m. Monday through Friday and 7:30 a.m. to noon on weekends. Call 655-5277.

The Backyard Bar at 213 S. Rosemary Ave. offers a Sunday Jazz Brunch, complete with live music from 11:30 a.m. to 3:30 p.m. Fresh fruit and yogurt, an array of fluffy omelets, quiche, French toast, eggs Benedict, and vegan options of scrambled tofu with roasted sesame seeds and spinach are available. The Backyard Bar also offers unlimited mimosas or Bloody Marys for \$12. Call 339-2444.

■ **Pistache French Bistro**, 101 N. Clematis St., offers traditional French cuisine in a Parisian atmosphere for its brunch Saturday and Sunday. Diners can choose to sit indoors or on the patio overlooking the Downtown Waterfront. Call 833-5090.

■ **E.R. Bradley's Saloon**, at 104 S. Clematis St., hosts a buffet-style brunch on Sundays from 8 a.m. to 1 p.m. with seating on the deck, indoors and in the garden and tiki areas. For \$29.95, guests can choose from pancakes, biscuits, corned beef hash, home fries, sausage, bacon, fresh muffins and cinnamon buns, and creations from the homemade waffle and omelet stations. Children can dine for \$11. Mimosas are \$7 and the signature "Bradley Bloody" comes served with Absolut Peppar vodka and an Old Bay rim for \$10. Customers can also create their own cocktail for \$11 at the "Bloody Mary Bar." Call 833-3520.

■ **Paris Bakery & Café** offers its "Le Frunche" (French brunch) Saturdays from 9 a.m. to 2 p.m. at 212 S. Olive Ave. Breakfast crêpes filled with eggs and traditional French ingredients like smoked salmon, brie or ratatouille are highlights of the menu, along with "eggs in a cup," old-fashioned French toast and breakfast sandwiches on crossaints or baguettes. Call 820-9281. ■



The horiatiki

babaganoush and the accompanying flatbread, lavash.

Desserts included an elegant grapefruit givré, filled with pink grapefruit sorbet, sesame halva and rose loukoum, or Turkish delight.

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THE DISH

Highlights from local menus

The Dish: Dolphin sandwich

The Place: Cod & Capers Café, Crystal Tree Plaza, 1201 U.S. Highway 1, North Palm Beach; 622-0994 or codandcapers.com

The Price: \$16

The Details: Cod & Capers long has been a go-to spot for fresh seafood. But since its move to Crystal Tree Plaza, it has opened a café offering lunch and dinner items.

A shrimp roll (\$13) hit the spot with its decadent quantities of fried shrimp, and an oyster roll also exceeded expectations.

But the fresh dolphin served grilled on a toasted roll with plenty of lettuce, tomato and onion hit the spot quite nicely.

The fish was indeed fresh and fork-tender, and the rice and the beans on the side offered a nice, slightly piquant finish. ■

— Scott Simmons



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Ritz 801B: SOLD	Ritz 1106B: SOLD	

Ritz Carlton Seasonal & Annual Rentals

Ritz 1904A: 3BR/3.5BA	Ritz 1506B: 2BR/2.5BA
Ritz 1903A: 3BR/3.5BA	Ritz 1502B: 3BR/3.5BA
Ritz 1704A: 3BR/3.5BA	Ritz 1206B: 2BR/2.5BA
Ritz 1603A: 3BR/3.5BA	Ritz 1003B: 2BR/3.5BA
Ritz 801A: 3BR/3.5BA	Ritz 1102B: 3BR/3.5BA
Ritz 601A: 3BR/3.5BA	Ritz 1106B: 2BR/2.5BA
Ritz 303A: 3BR/3.5BA	Ritz 902B: 3BR/3.5BA
Ritz 302A: 3BR/3.5BA	Ritz 606B: 2BR/2.5BA
Ritz 2503B: 2BR/3BA	Ritz 1105B: 2BR/2.5BA
Ritz 1805B: 2BR/2.5BA	Ritz 801B: 3BR/3.5BA
Ritz 1605B: 2BR/2.5BA	

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Martinique WT201 2BR/3.5BA
Unique completely renovated unit with spectacular large private terrace. A must see! **\$440,000**
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Oak Harbour 3BR/3BA Rare direct ICW courtyard home with (2) 40' Boat Slips. **\$1,499,000**
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Martinique WT803 3BR/4.5BA
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Martinique WT2302
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Jeannie Walker - 561-889-6734



Beach Front PH 2002
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Yacht Harbour 110
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Frenchman's Reserve
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Kathy Miller - 561-601-9927



Martinique WT2304
2BR/3.5BA Amazing Views of ocean & ICW. Coveted SE corner on 23rd floor. **\$600,000**
Jeannie Walker 561-889-6734



Cote D' Azur 2-1403
2BR/2BA Remodeled with new kitchen, granite, appliances. Views of ocean & ICW. **\$295,000**
Joan Tucker 561-531-9647



Beach Front 1601 3BR/3.5BA
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Jeannie Walker - 561-889-6734



Martinique ET504 2BR/3.5BA
Coveted SW corner unit with breathtaking views of ocean and ICW. All window impact glass. **\$579,000**
Jeannie Walker - 561-889-6734



Sanctuary 4BR/2.5BA Spacious pool home on preserve lot. Gourmet kitchen, wood & stone floors. Desirable gated community with low HOA fees! **\$539,000**
Sharon Keller 561-714-3284



Sanctuary 4BR/2.5BA with updated bathrooms. Spacious, bright pool home on premium and private preserve lot. Desirable PBG gated community with low HOA. **\$500,000**
Sharon Keller - 561-714-3284



Jupiter 2BR/2BA home in great community with no HOA. Large corner lot with room to park a boat. Must see! **\$195,000**
Myra Alexander 561-267-0700

2013 best



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Welcome to Florida Weekly's Best special section

Typical "Best of" sections in local newspapers require merchants to buy ads to have their names placed on the ballot. No ad, no chance to win.

That's not our style here at *Florida Weekly*.

We wanted to create a Best of Palm Beach County that was fun, entertaining and untainted (for the most part) by commerce. We set out to create a list that captured the character of our unique area with the kind of flair you've come to expect from this publication. Instead of focusing on local merchants, we spotlight the people, places and events that make South Florida special. If someone did advertise, however, we thanked them by including them as a best.

At least we're honest.

And, instead of having readers vote, which is a process rife with skullduggery, we sent our award-winning writers and editors out to scour Palm Beach County for the Best.

2013 **best**



FLORIDA WEEKLY
 IN THE KNOW. IN THE NOW.



BEST CANOE TRAIL

>> Loxahatchee River

The Loxahatchee River has something in common with the Colorado River — both set aside as a national Wild and Scenic River. Wending through marshes, swamps, a cypress hammock and a variety of ecosystems, the river provides canoeists all the nature-washed experiences. Waterfowl, wildlife and hundreds of plants and tree species can be spotted as the river takes you from the edge of the Everglades to the Atlantic Ocean. Several spots are available to launch, but Riverbend Park is a favorite and will lead you to Jonathan Dickinson State Park, both with ample parking. Riverbend Park, 9060 Indiantown Road, Jupiter, www.pbcgov.com/parks/riverbend



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NEVER STOP BELIEVIN' JUNE 21ST Journey meets Bon Jovi! & LIVIN' ON A PRAYER Two tribute shows in one night!

JUNE 28TH BLUES BROTHERS SOUL REVIEW If you're a "Soul Man" Don't Miss This!

1984 JULY 5TH David Lee Roth Years Van Halen Tribute!

ROCKET MAN JULY 12TH The Dynamic Elton John Tribute Show | JULY 19TH SHANIA High Energy Hot Country Shania Twain show!

JULY 26TH HIGHWAY TO HELL Ultimate AC/DC Tribute show! | ORANGE SUNSHINE Relive the 60s' with this amazing show! | AUGUST 2ND LAZY BONEZ

THE CARRIBEAN CHILLERS AUG 16TH Parrot Heads Unite! The #1 Jimmy Buffett Tribute band! | AUGUST 9TH

AUGUST 23RD The Most Authentic Eagles Tribute on the planet! | U2 BY UV The Incredible U2 Tribute show! | AUG 30TH ALTER EAGLES

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BEST TRASH TALKERS

>> The Love Doctors

Who can resist the Love Docs, these radio guys (and gal) who pick apart every idiot thing in the political, social and sports arenas daily, not to

mention go bulldog on callers who have the temerity to opine on the show. Drs. Rich and Glenn, Dano and Lea take on all the buffoons and poltroons and leave us laughing — sometimes wondering about them, sometimes, about us — and always about the state of humanity. And there's that charity thing they do. Radio WZZR-94.3/101.7 FM, West Palm Beach

BEST PLACE TO WATCH THE SUNRISE

>> Jupiter Beach Park

There's a wide beach at Jupiter Beach Park where the wave action pushes sand and shells onto the shore at the inlet. Fishermen may be out on the jetties, but the beach is largely deserted and you can take in the sunrise in peace. With the gulls swirling around the inlet and boats headed out for the day, maybe a few surfers measuring the wave heights, it's a postcard-like scene. Once you've seen it, scoot south on A1A to Carlin Park and have breakfast at the Lazy Loggerhead Café, 1375 Jupiter Beach Road, Jupiter 966-6600



BEST SINGLE BIG DRAW EVENT, PERIOD

>> Honda Classic at PGA National in February

Whether an unknown breaks to lead, or the big dog pulls through at the last hole, the thrills never disappoint at the Honda Classic. From the multi-million

dollar purse to the thousands of volunteers that make it happen, the famed golf game turns the Gardens into Camelot at tournament time for a full festive week. And we mustn't forget the Bear Trap, the legendary 16th hole where the gallery can watch as meek and mighty succumb equally. Bonus round: The unsung charity gifts from the ticket sales linger in the community year round.



BEST ARTS FESTIVAL

>> ArtiGras, Abacoa Town Center in February

Going on its 28th year, ArtiGras has come a long way from its start in a grassy field to the three-day-long, 2.2-mile street festival that draws tens of thousands. Showcasing more than 300 fine artists, all who are required to be in their booths, it's ranked by the Southeast Tourism Society as one of the top 20 events in the Southeast. The prestigious juried art show brings in top talents from around the country, with a special focus on "homegrown art," a mentoring program for up-and-coming artists in the region. Sales are high at the show, and even kids can get in on an exhibit priced especially for them.

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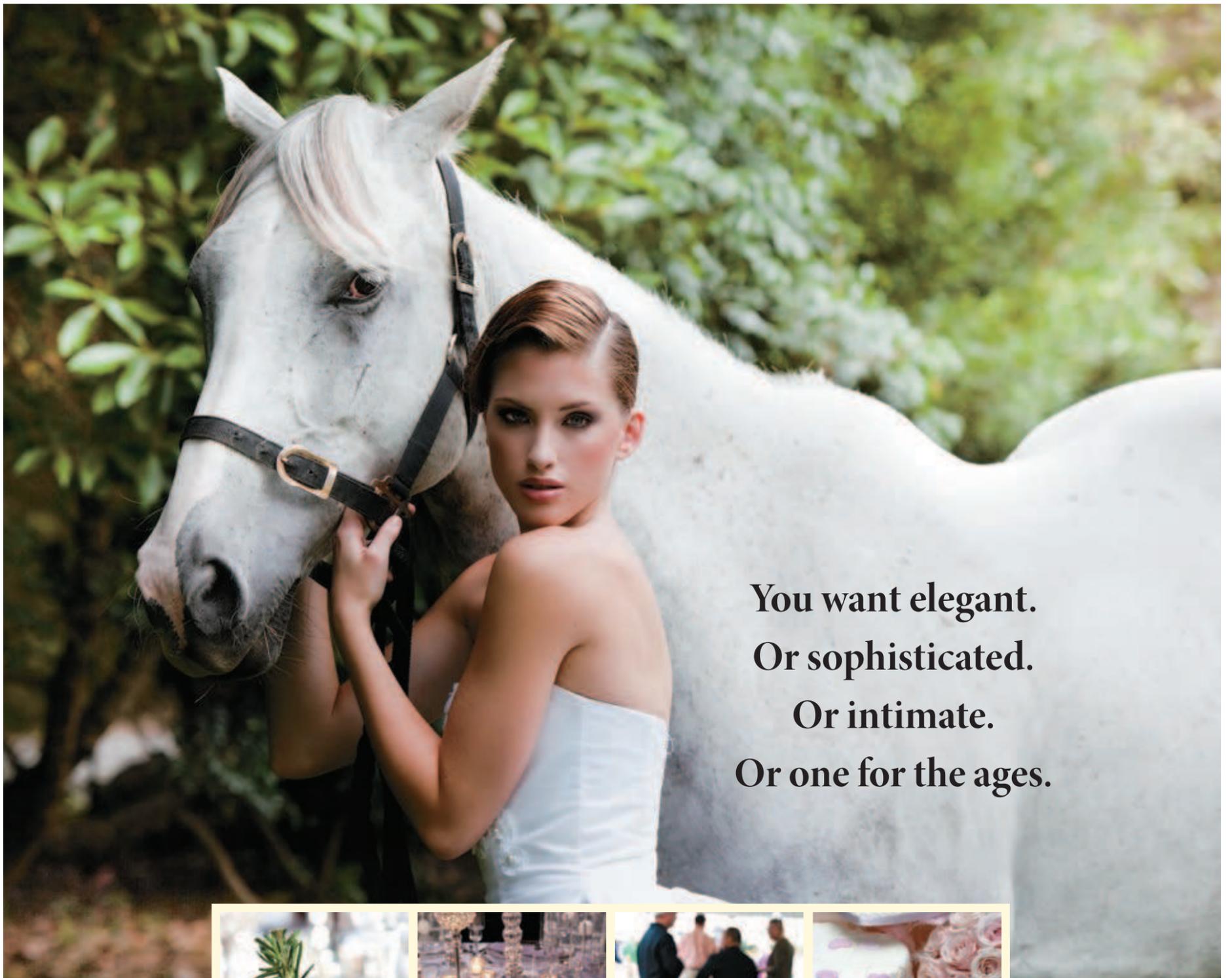
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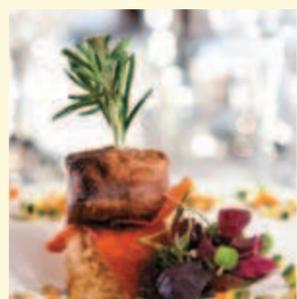
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BEST ACTRESS
>> Elizabeth Dimon

Ms. Dimon is the best of the best to our withering eyes and ears. Whether it is doing a comic turn, as in "Exit the King," or a musical turn in "The Music Man," she always invests her characters with humor and perspective. She radiated sheer joy as tin-voiced singer Florence Foster Jenkins in "Souvenir" and made us cry in "All My Sons." And the fact that Ms. Dimon, who lives in Lake Worth, is one of South Florida's own makes her performances all the more special to audiences.



Carbonell for best production of a musical. Now to get that earworm out of our heads: "Seventy six trombones led the big parade..." 1001 E. Indian-town Road, Jupiter; 575-2223 or jupitertheatre.org



BEST PLACE TO SEE ART

>> Norton Museum of Art

Visitors this season to the Norton Museum of Art saw stars — or at least stars of the art world. Photographer Annie Leibovitz came to give tours of an exhibition of her work. "Keep Calm and Carry On" taught us how the British used art and design to help win a war. But in an area in which events always dwindle as season draws to a close, the Norton remains busy with an exhibition of images by the New York Photo League. It also offers a tantalizing glimpse at the art heiress Doris Duke collected for her personal Shangri La in Hawaii. And it continues to offer its weekly Art After Dark events on Thursdays to bring a new, diverse audience into the museum. That's something to be proud of. 1451 S. Olive Ave., West Palm Beach; 832-5196 or Norton.org



**BEST PLACE
FOR MUSICAL
THEATER**

>> The Maltz Jupiter Theatre

The Maltz consistently turns out great musical theater. Case in point: last season's "The Music Man." That show is easy to flub. It takes the right mix of performers and direction to mine the genius of Meredith Willson's masterpiece. The team at the Maltz Jupiter Theatre brought it all together with a letter-perfect production that included an exuberant Matt Loehr as the title character, great musical direction by Anne Shuttlesworth and stellar choreography by Shea Sullivan. All of those talents won Carbonell Awards for their respective roles in the show, which took the

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>> PGA Commons

PGA Commons is a distinct dining and shopping destination conveniently located along the south side of PGA Boulevard in Palm Beach Gardens between I-95 and Florida's Turnpike. "Restaurant Row" at PGA Commons has an eclectic mix of eateries perfect for any palate or mood. The newest addition to Restaurant Row is Kabuki, a stunning, modern Asian restaurant. Other eateries are Menchies Frozen Yogurt, Panera Bread, Prosecco Café, Rocco's Tacos & Tequila Bar, Spoto's Oyster Bar, and Vic & Angelo's. There are numerous, upscale retail shops and fine art galleries so you can savor, shop, and stroll. 5100 PGA Boulevard, Palm Beach Gardens, FL 33418, 561.630.8630, pgacommons.com

BEST ACTOR

>> Matt Loehr

Mr. Loehr radiates sheer joy of performing in such musical theater works as "Crazy for You," "Hello Dolly!" and "The Music Man" at the Maltz Jupiter Theatre.



His Harold Hill made audiences wish they could move to River City, Iowa, just to be charmed by Mr. Loehr, who sings, dances and acts with equal skill. Andrew Kato, the Maltz's producing artistic director, says Mr. Loehr is part of a creative team he wants to develop at the Maltz. Mr. Loehr, who just won Carbonell Awards

for "Dolly!" and "The Music Man," has been starring on Broadway in "The Book of Mormon."

COOLEST GREEN MARKET

>> STORE Self Storage & Wine Storage



The Palm Beach Gardens' GreenMarket is about to get cooler than ever. Cooler in terms of popularity and temperature. Beginning Sunday,

May 12, the city will move the Summer GreenMarket to STORE Self Storage & Wine Storage. Come rain or shine, the location will be perfect for patrons looking to stay cool and dry during the warm, sometimes wet summer months, because the STORE facility features a large breezeway for shade and overhead coverage. The area's best Summer GreenMarket will run from

8 a.m. to 1 p.m. every Sunday through September 1. A variety of products from fresh produce to flowers, plants, breads, seafood, bakery items, cheeses, sauces, and much more will be offered.

11010 N. Military Trail, Palm Beach Gardens, FL 33410, 561.627.8444, storeselfstorage.com



BEST PLACE TO GET SAND IN YOUR PANTS

>> MacArthur Beach State Park

This 438-acre park is an oasis of calm amid the hub-bub of Florida.

And it has it all: mangroves, kayaking, educational facilities, summer camps and concerts.

But MacArthur Park also is one of the best places to wander north on the beach, where there's nobody in sight and just relax. You can stretch out on a towel, soak up the sun, listen to the surf and be totally unaware that civilization is just minutes away. That's how John D. MacArthur envisioned it, and that's how we like to think of it. 10900 Jack Nicklaus Drive, North Palm Beach; 624-6950 or www.macarthurbeach.org

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BEST PLACE TO SEE DRAMATIC THEATER

>> Palm Beach Dramaworks



We've got to hand it to Dramaworks founders William Hayes, Sue Ellen Beryl and Nanique Gheridian. Nowhere else in Florida can you see the works of Edward Albee, Eugene O'Neill, Arthur Miller and

even old Eugene Ionesco presented as compellingly, often under Mr. Hayes' nimble direction. He even managed to cast Albee protégée Maureen Anderman in his production of "A Delicate Balance" during the company's second season in its new digs at the Don & Ann Brown Theatre on Clematis Street. And Michael Amico's sets always are gorgeous. 201 Clematis St., downtown West Palm Beach; 514-4042 or palmbeach-dramaworks.org

BEST SELECTION OF RESTAURANTS

>> Downtown at the Gardens

The Palm Beach Gardens' GreenMarket is about to Downtown at the Gardens is THE dining destination of Palm Beach County and beyond. Where else can you find an array of restaurants this broad all in one location? Whether it's steak, seafood, Mexican

or French cuisine, you're covered. Italian, deli-style, burgers, health food, sushi, ice cream or frozen yogurt, you're set there too. Don't even get us started on cocktails and late-night. Downtown at the Gardens — something for every taste, every member of the family and on any occasion. www.DowntownAtTheGardens.com.



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>> Loggerhead Marinelifelife Center

More than 4,200 people a week pass through the doors of the Loggerhead Marinelifelife Center in Juno Beach. That's a lot of opportunities to teach residents and visitors the importance of managing our resources and protecting such endangered species as the sea turtles that lay their eggs along our shores. It's a beautiful spot, and there are few things more rewarding than seeing a turtle make its way back into the ocean after receiving loving care by the Marinelifelife Center's

staff. 14200 U.S. Highway 1, Juno Beach; 627-8280 or marinelife.org



BEST PLACE TO DO ART

>> Lighthouse ArtCenter

The ArtCenter, approaching its half-century mark, is Northern Palm Beach County's oldest cultural institution. During that time, the museum and art school has brought together an impressive array of teaching artists to inspire the next generation of sculptors, painters, jewelers and other artists. The array of teaching talent is impressive, from nationally known painter Ted Matz to jewelry artist Tracey Roedel to ceramics artist Justin Lambert. Gallery Square North, 373 Tequesta Drive, Tequesta; 746-3101 or lighthouse-arts.org

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— George Carlin

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BEST ALL-ROUND CULTURAL INSTITUTION

>> Society of the Four Arts



The Society of the Four Arts had two impressive art exhibitions, and an array of concerts — the irrepressible Barbara Cook sang an amazing show this season at the tender age of 85? The Society also has expanded its educational outreach, with the new light-filled Fitz Eugene Dixon Education Building, a 1920s school building that has been repurposed with classrooms, a theater, lecture halls, art studios and a demonstration kitchen.

The Society had its first artist in residence this spring who taught classes. And as if that were not enough, the gardens offer a place for reflection and an opportunity to remind yourself of why you live in Florida. 2 Four Arts Plaza, Palm Beach; 655-7226 or visit fourarts.org.



BEST PLACE TO SEE HOW THE OTHER 2 PERCENT LIVED

>> The Henry Morrison Flagler Museum

When Standard Oil and Florida East Coast Railway tycoon Henry Flagler wanted to give his bride a wedding present in 1902, he built Whitehall, easily the grandest house of its day in Florida. Today, as the Flagler Museum, that Beaux Arts masterpiece remains one of the finest houses in Florida, complete with marble, artwork and killer Intracoastal Waterway views. The museum also offers a stellar concert series, awesome art exhibitions and a café serving an elegant tea. You can walk through the house and imagine yourself living there as Flagler did. One Whitehall Way, Palm Beach; 655-2833 or flaglERMuseum.us.

BEST PLACE TO VISIT OLD FLORIDA, FAST

>> J.W. Corbett Wildlife Management Area

With the proliferation of malls (strip and otherwise) and constant road expansion in South Florida, it's easy to forget about the amazing ecosystem surrounding us. Explore a bit of natural Florida with a trip into the past at J.W. Corbett. This 60,000 acre preserve has a dirt road connecting Bee Line Highway (near Indiantown Road) and Seminole Pratt Whitney entrances that meanders past pine flatwoods, cypress swamps and hardwood hammocks. Drive the road or simply hike the 1.2 mile Hungryland Boardwalk and Trail (located near the Seminole Pratt Whitney entrance) to look for cranes, alligators, hogs and more. Visit Corbett and find out what BC (before condo) Florida was like. Visit myfwc.com for more information.

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whether at a patient's home, an assisted living or nursing facility or one of Hospice of Palm Beach County's facilities. 5300 East Ave., West Palm Beach; 848-5200 or hpbc.org



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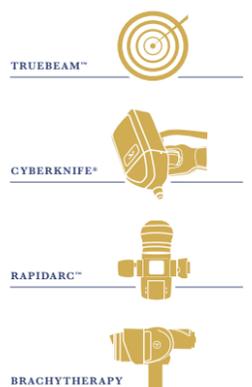
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BEST PLACE TO SEE A SHOW

>> The Kravis Center for the Performing Arts

The Kravis Center will mark its 21st anniversary this year in style. You know you're in for something special from the moment you see the grand sweep of its staircase to you wait for the red curtain to rise on the Dreyfoos Hall stage. The hall offers Broadway

shows, cabaret shows and concerts — who can forget Pink Martini?



BEST PADDLEBOARD SPOT

>> Sawfish Bay Park

From the sandy beach at Sawfish Bay Park at the southeast base of the A1A bridge, launch into the quiet bay where you can go several directions on your board. Paddle west to explore the Loxahatchee River and the sandbar (at low tide). Head south to the calm area between mangrove isles — a good place for beginners to practice balance. Once you're steady, head across the Intracoastal to go to the lighthouse and on to Dubois Park beach. Remember to have a life vest and whistle if you're Intracoastal-bound — on a paddle board, you're considered a vessel. Sawfish Bay Park, 1133 Alt. A1A, Jupiter



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Our families often wish they had called *months* sooner.

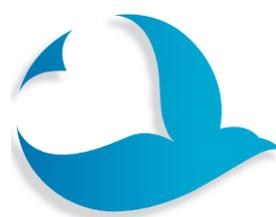
"We all felt such a sense of relief as soon as we were in Hospice's care. We had a team of medical experts who were always there for us. Their loving care gave my mother the encouragement to go forward. They gave her the sense that each day of her life was worthwhile. This restored her hope and gave her a wonderful sense of peace."



- Steve Macht

Our hospice care allows you to...

- Stay in your own home
- Continue seeing your doctor
- Continue medications and treatments that ensure comfort



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BEST MARINA TO DOCK YOUR BOAT IN FLORIDA

>>Loggerhead Marina

If you dock at one of the 12 Loggerhead Marina locations throughout Florida, you can expect facilities that maintain the highest standards of operation. At Loggerhead, you will find unique amenities, benefits, and a club-like atmosphere that set them apart from other facilities. Members enjoy reciprocal dockage at all Loggerhead Marinas in Florida, and they always receive consistent, outstanding service. With over 3,000 slips to choose from, wet and dry boat storage is available at most locations. So why would you keep your boat anywhere else? 1.888.LOGGER2, loggerheadmarina.com

BEST PLAY TO HOOK SEAFOOD

>> Cod and Capers

Besides dining in (or on the patio), for the freshest, tastiest seafood around, if you don't know a grunt from a grouper this is the place to go. Steve Gyland and his staff at Cod and Capers Seafood can show

you up close the differences. Their huge fish-cutting room is behind glass — customers can watch them



work as they make steaks and fillets from some of the freshest seafood Florida and other coastal states offer. If you don't have time to eat in, choose your catch from the cases, or on the menu and have it prepared at the in-house café. Cod and Capers, 1201 U.S.

Highway 1, North Palm Beach, 622-0994; www.codandcapers.com



BEST MUSIC FESTIVAL

>> Sunfest

Held annually in downtown West Palm Beach, SunFest is live music-lovers' nirvana. Five days of great bands, performing outdoors by the water on multiple stages, with a lineup that's been getting stronger every year: we're not sure it's possible to get any better than that. This year featured an incredible group of performers including Smashing Pumpkins, Train, The Offspring, The Black Crowes, Phillip Phillips, Cheap Trick, Jimmy Cliff, Big Sean... the list goes on way too long. Tickets are a huge bargain as well, with early

bird 5-day passes selling for only \$61 for adults and a mere \$20 for ages 6-12. Plenty of activities for kids (5 and under are free) and \$6 parking are just bonuses at the family event of the season. Downtown West Palm Beach, sunfest.com



BEST PLACE TO TAKE GRANDPARENTS AND KIDS

>> DuBois Park

DuBois Park in Jupiter offers something for everyone. The picnic tables along the Jupiter Inlet are a great base of operations for the older set: palm tree shade, ocean breezes, and a view of the boats motoring in and out of the inlet. Kids can wander down to the protected, guarded and shallow swim area, play among the mangroves, and wander the water channels like early explorers. More action-oriented folks can head over the walking bridge to the ocean beach and body surf, and fishing fans can stroll to the end of the jetty to watch the anglers. DuBois also features great facilities and free parking. 19075 DuBois Road, Jupiter, pbcgov.com/parks/locations/dubois.htm

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THE BEST VENUE FOR ALL YOUR MARKETING NEEDS

>> Venue Marketing Group

Venue is a full-service agency that has been doing business in the Palm Beaches for 25 years. From creative services like conceptual development and copywriting to website design and social media, Venue is experienced in all areas of marketing. Depending on a client's needs, their expert group of designers and account executives work together to produce the highest quality ads, brochures, direct mail pieces, newsletters, and videos. Public relations, event production, and media planning are just some of their core competencies. And, while they pride themselves on winning awards, their success as an agency for some of South Florida's premier businesses has always been tied directly to measurable returns. Plus, they're fun! 945 West 15th Street, Riviera Beach, FL 33404, 561.844.1778, venueadv.com

BEST DOG PARK

>> Lilac Park

When your dog has just eaten your last pair of dress shoes and begun running in circles and barking at dust mites, it's may be time to visit a dog park. Lilac Park in Palm Beach Gardens has two separate fenced parks that sit side-by-side: one for large breeds and one for puppies and small breeds. Each is accessed via its own double gate (like an air lock in Star Trek) and has a ton of space, assorted agility installations, plenty of clean-up bags and bottomless water bowls. Humans get their share of amenities too, with comfortable, shaded picnic tables, clean facilities, and a playground for children. 4175 Lilac Street (off Military Trail.)

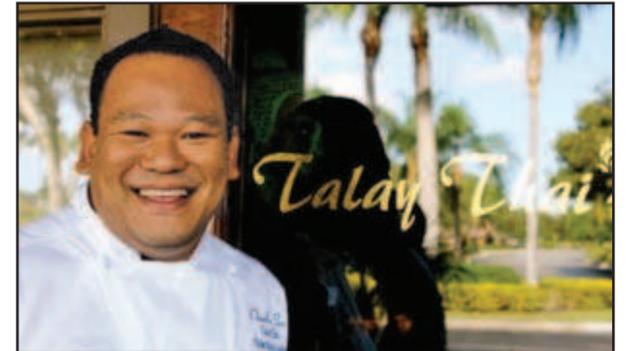


BEST LOCAL ROCK BAND

>> Community Property

Since 2008, Community Property have been rocking South Florida with their groovy blend of rock, blues, funk and soul. And the fans have been respond-

ing, with their shows becoming bigger and more raucous every year. Undeclared in every South Florida band battle they've entered, Community Property's shows are engaging, exciting and well worth checking out. But you don't have to believe us, you can find out for yourself on May 3rd, when they take the stage at this year's Sunfest (our 2013 pick for best music festival). [facebook.com/CommunityProperty](https://www.facebook.com/CommunityProperty)



BEST THAI RESTAURANT

>> Talay Thai

Mama (Lilly) Soo greets you at the door to Charlie Soo's Talay Thai, and oversees things between the dining room and kitchen, so it's no wonder her son toes the line. Charlie consistently wins accolades for fine, inventive Thai fare — lobster Pad Thai, shortrib curry or Masaman duck. The restaurant is frequently on a wait weekend nights. Listen to Mama if she makes suggestions — she's quite a cook. Though Charlie's cooked in Atlanta and Boston with fine restaurants, he credits his mom for "everything." Talay Thai, 7100 Fairway Dr., Palm Beach Gardens, 691-5662



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BEST BIKE TRAIL

>> Lake Okeechobee Scenic Trail

Get lost to find the best-kept secret bike trail around. The totally unobstructed Lake Okeechobee Scenic Trail (LOST) sits atop the lake's Hoover Dike. The paved north path runs between Port Mayaca and Okeechobee; the south, from the Pahokee Marina to Moorehaven. Go prepared: Wear a helmet, take a cell phone, sunscreen, bug spray, water and snacks — and leave at the first sign of lightning since you're the tallest thing around. Drop down at various locks for food, water refills or restrooms — none are on the trail. Worth it? Wait till you see that sunset on the lake. Port Mayaca locks, U.S. 441 at U.S. 98, Canal Point, Pahokee Marina, 190 N. Lake Ave., Pahokee, 800-564-4372

served only lightly sauced — the result is pig-pickin' at its best. Traditional sides and sweet brewed tea are good, but the ribs star — along with the church ladies' sweet potato pie when they have it. Plan to take them elsewhere to eat; it's take-out only. 46th St. at Broadway, West Palm Beach



BEST PLACE FOR CREATIVE EVENTS

>> Mainstreet at Midtown

Mainstreet at Midtown is your destination for live music and inventive events. Whether it's the 16-week free concert series, Music on the Plaza, their dance-under-the-stars instructional series, the annual amateur film festival swede fest™ palm beach, or the year-round calendar of block parties and festivals, there's an art to entertainment at Midtown. With seven different dining opportunities, plus retailers, salons, and services, ample free parking, and an all-ages attitude, there's something for everyone on Mainstreet at Midtown. 4801 PGA Blvd., Palm Beach Gardens; 630-6110 or midtownpga.com

rooms and areas, featuring the ultimate in privacy and comfort; those "Waters of the World"; 100 body and skin-care treatments, including massages and touch therapies, facials, body treatments, and water therapies; a full-service salon, featuring haircuts, shampoos, and styling; hair and color treatments; and a full menu of nail services; Waters of the World Café, the perfect place for a refreshing outdoor luncheon, snack, or beverage while relaxing by the pools; and the Spa Boutique offers attire, gifts, items, and signature products (gift certificates available). 400 Avenue of the Champions, Palm Beach Gardens; 627-3111 or pgaresort.com/spa/pga-national-spa.



BEST BIRD WATCHING

>> Grassy Waters Preserve

Roseate spoonbills, blue and green herons, cranes, grebes, storks, flycatchers, coots, purple gallinules and red-bellied woodpeckers. All of these feathered favorites love Grassy Waters Preserve, where several trails good for birdwatching wind through the 23-square-mile Manhattan-sized watershed. Education coordinator Sarah Hopler says go early and hike or cycle the perimeter trails — Hog Hammock or Owahee — that border shallower water for best birding in summertime. Take bug spray and a hat, and a long lens for the camera — you'll capture some beauties. 8264 Northlake Blvd., West Palm Beach, 804-4985, www.wpb.org/grassywaters/



BEST BONES TO PICK

>> McCray's BBQ trailer

Derrick McCray has Super Bowl creds — he's served his ribs to VIPS in Miami when the big game is played there. You can get the same ones from his McCray's BBQ mobile trailer, parked these days on a lot at 46th Street and Broadway in West Palm Beach. Smoked "low and slow" over a wood-fired pit, and



BEST SPA

>>PGA National Resort & Spa

This spa is all about the water. PGA National combines lavish amenities and impeccable personal service with the ancient restorative powers of "The Waters of The World" — a collection of healing mineral pools with salts imported from around the globe, all in beautiful surroundings. The 40,000-square-foot sanctuary offers invigorating massages as well as customized treatments. Services include: 32 treatment

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Best Thai Restaurant for 2010 – WFLX Fox 29

Best Thai Restaurant – Spotlight on the Northern Palm Beaches

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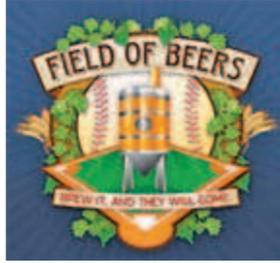
BEST PLACE TO STORE ANYTHING

>> STORE Self Storage & Wine Storage

STORE Self Storage & Wine Storage brings you unparalleled amenities, competitive pricing, and exceptional customer service in an elegant and spacious facility. The five-story, climate-controlled building is Palm Beach Gardens' only Category 4, hurricane-rated storage facility. STORE Self Storage features an array of custom unit sizes that are suitable for residential, as well as commercial clients. STORE Wine Storage offers a climate-controlled environment accessed by biometric technology, with a state-of-the-art wine inventory and management system, and individual African mahogany lockers. Clients also have access to the distinctive, private conference room for entertaining or business events. 11010 N. Military Trail, Palm Beach Gardens, FL 33410, 561.627.8444, storeselfstorage.com

BEST BREW WITH GAME

>> Field of Beers at Roger Dean Stadium in January



Since 2008, Community Property have been rocking The boys of summer give way to the brews of winter at the annual Field of Beers at Roger Dean Stadium — the prelude food and beer pairing for the Jupiter Craft Brewfest each January. Chef John Carlino and Brewfest organizer

Fran Andrewlevich collaborate for weeks to match 15 or more craft beers with unique foods cooked on site that wow the sold-out crowd. The nighttime event is one-of-a-kind and has crazed followers, so once the limited tickets go on sale, move fast — they're gone in less than three hours. www.jupitercraftbrewersfestival.com

BEST USED BOOK AND COMIC SHOP

>> The Book Exchange and Comic Shop

Offering a huge selection of used books, the Book Exchange is a great place to browse through thousands of paper and hardbacks in any genre, from science fiction to mystery, romance to classics, cooking to history. As if that weren't enough, they also carry a huge selection of comics, including most new books and collections as well as back issues. Real comic book fans can reserve new issues of their favorites for

free. Used CDs and DVDs are available as well, and they buy and trade all media. 807 Northlake Blvd., North Palm Beach, 863-1555



BEST SELECTION OF BOUTIQUES

>> Downtown at the Gardens

Retail is everywhere. Stores abound. But at Downtown at the Gardens, the mix of shops has been carefully selected. This shopping, dining and entertainment destination has crafted a clever array of unique boutiques to fit every style and budget. So whether you're hip and happening, smart and sophisticated or classically chic, you'll discover the latest fashions and finds at the boutiques at Downtown at the Gardens. www.DowntownAtTheGardens.com.




Smell the fresh scent of food drifting over the water as you enjoy our waterfront dining in Palm Beach Gardens. At Waterway Café, we are the only floating bar and restaurant in Florida and we invite you to join us. Whether you are stopping by for happy hour or dancing, we are the best restaurant in Palm Beach to fulfill your every need.

We provide customers with a one of a kind atmosphere full of flavorful food, the best service, fresh scents, reggae music, and best of all - you can enjoy it all while being on the water. Being listed as the top restaurant by the Palm Beach Post for several years, we love to live up to our reputation. We hope to see you soon.




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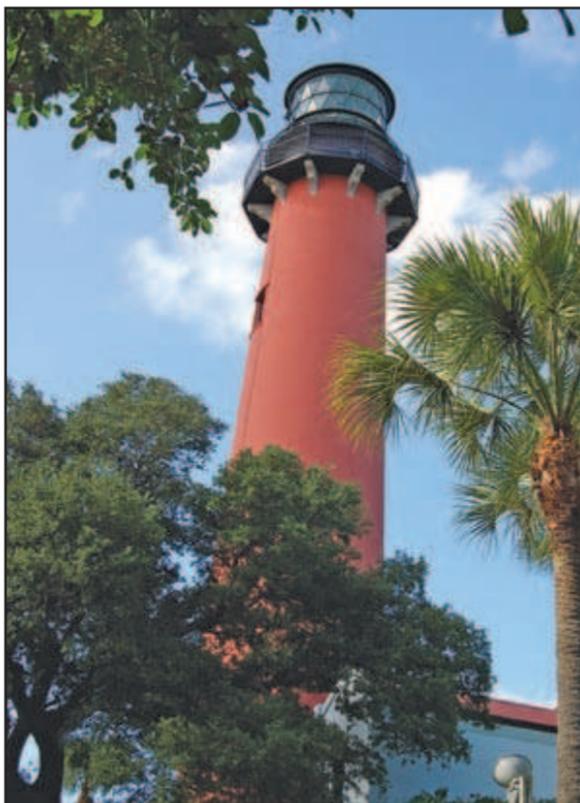
www.waterwaycafe.com



BEST PLACE TO SEE AND TOUCH ANIMALS

>> Busch Wildlife Sanctuary

Located in Jupiter, the Busch Wildlife Sanctuary is no zoo; it's a sanctuary and hospital that gives visitors a unique look at Florida's natural ecosystems and wildlife. An active refuge that performs rescues and rehabilitation of wounded and at-risk animals, Busch wildlife offers plenty for any nature lover. Walking trails wind through cypress wetlands and oak hammocks, and habitats along the way contain eagles, crocodiles, panthers, bears and more. Regular activities like wildlife encounters give visitors a chance to get up close and personal with the animals living on the refuge. 2500 Jupiter Park Drive, Jupiter, 575-3399, buschwildlife.com

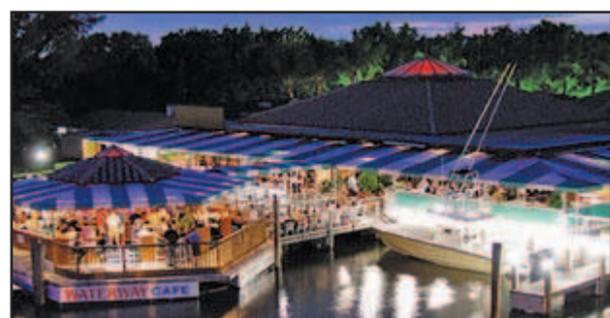


BEST VIEW FROM ABOVE

>> Jupiter Inlet Lighthouse

The old red Jupiter Lighthouse, built before the Civil War in 1860, stands sentinel over the Jupiter Inlet that's seen its share of Confederate supply boats, rumrunners and a U-boat or two. A climb of the 105 spiral-staircase steps leads to the lantern room, and

the deck outside. Bring a camera — you won't want to miss capturing the inlet and Jupiter Island view from above. The grounds house the museum and outdoor historical exhibits, accessible only via the museum. Open Tuesday through Sunday, May to December, the best time to climb for the biggest wow factor is the special moonrise tour during the full moon. 500 Captain Armours Way, Jupiter, 747-8380; www.jupiter-lighthouse.org

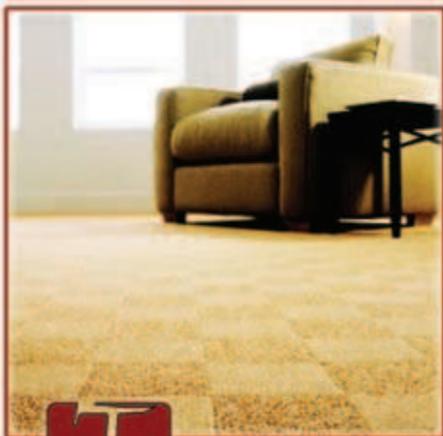
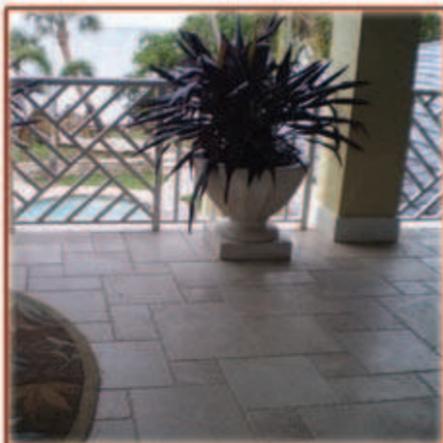


BEST DOCK AND DINE

>> Waterway Café

You've heard of calling ahead for reservations — at the Waterway Café, you can radio in from your boat and have a table or the food waiting for you. With 300 feet of docks, bring the yacht or the sailboat — the bridge next door will open for your mast. Food is solid surf and turf selections, and drinks free-flowing. The bonus: The value-driven happy hours and the early bird dinners take the sting out of paying \$300 to fill up the boat. 2300 PGA Blvd., Palm Beach Gardens, 694-1700; waterwaycafe.com

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BEST ARTWORK ON PGA BOULEVARD

>> PGA Commons

Outstanding outdoor and indoor artwork can be encountered along a half-mile stretch of PGA Boulevard between I-95 and Florida's Turnpike at PGA Commons. Abstract, butterfly, flag, fish, horse, and kinetic sculptures line the boulevard along this distinct dining, shopping, and entertainment center. PGA Commons has an eclectic mix of restaurants, upscale retail shops, and fine art galleries. Charming European architecture with balconies, brightly colored awnings, staircases, abundant flowering landscapes, and inviting brick vias, welcome visitors to stroll and view the striking outdoor art collection. You can even play a game of chess on one of the life-size chessboards. 5100 PGA Boulevard, Palm Beach Gardens, FL 33418, 561.630.8630, pgacommons.com

BEST STREET FOOD EVENT

>> Feast of Little Italy, Abacoa – November

For three days, you can smell Abacoa before you see it — it's the garlic and spices wafting from the Feast of Little Italy, the food and cultural event now in its 11th year. Chefs give cooking demos and hand out samples; there's pasta, olive oil and wine everywhere. Music with street dancing and a bocce tournament, along with kids' activities make it a family affair. But ultimately, it's about food. To wit: What other festival can claim an "official sausage?"



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BEST HANDMADE SOAP

>> Absolute Soap

Unlike the soaps most of us have grown up with, which are closer to blocks of detergent than real soap, Absolute Soaps contain no chemicals, dyes, animal fats or other nasties. They're real, all-natural, vegan soaps handmade from oils like olive, avocado, palm and coconut combined with organic cocoa butter and unprocessed shea butter. That's what makes them so luscious and luxurious, and that's what catapulted co-founder and soap-master Joanna Schmidt to national prominence (she'll be teaching at the national convention this year). The only downside: once you try them, supermarket soap just won't do. West Palm Beach, 907-SOAP, absolutesoap.com

BEST PLACE TO BEAT CANCER

>> South Florida Radiation Oncology

At our mission is to prevent and cure cancer through leading-edge cancer care. We can help you fight any type of cancer with our state of the art equipment, highly trained staff, and support long after you've been treated. You never have to travel far for the most extensive radiation oncology and advanced cancer treatment options. We conveniently have many locations throughout Southeast Florida, including Palm Beach Gardens and Jupiter. Let us help you Get Back to Living Your Life. 877-930-SFRO (7376) or sfrollc.com

BEST PLACE TO BUY MUSIC

>> Confusion Records

Guess what? There's still a place where the pleasures of slowly digging through record bins, hearing music you've never heard, and chatting up a store owner with an encyclopedic knowledge of music are alive: Confusion Records on Park Avenue in Lake Park. A ton of new and (mostly) used LPs that are kinda-sorta grouped alphabetically pack more than half the store, and since you have to dig you'll never know what you'll find (like a mint first pressing of Warren Zevon's "Excitable Boy"). Digital fans aren't left out either, with an eclectic selection of CDs to peruse. When you're tired of the cold state of the music industry, stop by this vinyl and music geek nirvana to warm your heart. 848 Park Avenue, Lake Park, 848-1882, facebook.com/pages/Confusion-Records/117780084943554



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BEST INDOOR PLAYGROUND

>> Cool Beans Indoor Playground Café



Cars, stranger-danger, and dog poop are all possible hazards of outdoor play. Unleash the tots inside instead at Cool Beans Indoor Playground and Cafe, where adults can catch up on their caffeine with a mocha latte while the small people tumble, jump, bounce and play dress-up. Good for parties, too, the place has a list of "special guests" for hire like Elmo, Batman and other school-age celebs. Classes —

Bodies in Motion and Music Together — are planned soon for the recently remodeled play facility. 11701 Lake Victoria Gardens Ave. (Downtown at the Gardens), Palm Beach Gardens 627-1782; www.coolbeansplaycafe.com



BEST PUTT-PUTT

>> Shipwrecks Entertainment Center

Arg, mateys! I can't see! It's this patch on my eye! No, wait — it's a glow-in-the-dark mini-golf course à la pirates and shipwrecks and treasure hunts. Shipwrecks Entertainment Center in Lake Park is a huge indoor putt-putt course with copious black lights, along with Blackbeard and ocean-life themed art and life-sized figures sprinkled about the place. A game arcade for those non-duffers, and a casual menu of pizza and baked chicken wings, with beer and wine for the grownups, make it whole-family friendly. 1447 10th St., Lake Park, 840-6600; www.shipwrecksparty-center.com

BEST PLACE TO GET ALL TILED UP

>>Tile Market & Design

Whether it's a backsplash or a patio, Tile Market & Design has you covered. The company, owned by Lee and Peri Newman, carries hundreds of specialty products, from marble and ceramic tile to glass tile, eco-friendly tile, exclusive metals and sinks. Known as renovation specialists, the company will let customers borrow samples and concept boards, and will visit you on site if necessary. 11221 U.S. Highway 1, North Palm Beach; 747-6216 or tilemarketusa.com

BEST PLACE FOR DECORATIVE HARDWARE

>>Anderson's Classic Hardware

Jim Anderson has more than 70 years of experience in selling and installing custom hardware in homes and commercial spaces throughout the area. The company continues to represent the top manufacturers of fine decorative door and cabinet hardware, plumbing fixtures for bath and kitchen and lighting. Other home accessories include mailboxes, doorknockers, exterior gate and shutter hardware, house numbers and more. Designers have described his store as the place where, "you get the Neiman Marcus quality and service for the Home Depot price." That shows in the pride he, his wife and children have taken in the business their family has run since 1935. 605 S. Olive Ave., downtown West Palm Beach; 655-3109 or andersonshardware.com.





BEST TAKE-IT-TO-THE-MAT EXPERIENCE

>> Bodhi Hot Yoga

It's all about balance and flow — and a little sweat. Bakran and Vinyasa methods are taught at Bodhi Hot Yoga and leave participants with strength, muscle tone and flexibility — and maybe a few pounds lighter after a while. The thermostat is punched way up while the teacher demonstrates the 26 poses and brings the core strength in play. Students leave sweating and invigorated — it's power yoga marries sauna therapy. Bring at least two towels and plenty of water to hydrate. You'll need them. 9920 Alt. A1A, Palm Beach Gardens, 835-1577, bodhihotyoga.com

BEST CHEF GOING IT ALONE

>> Tim Lipman, Coolinary Café

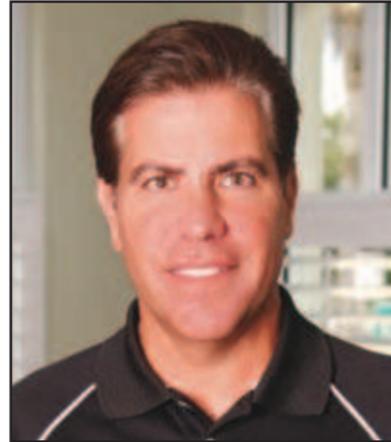


Many chefs have deep-pocket investors behind them. Not Tim Lipman, who launched the Coolinary Café in Jupiter a year ago with \$300 left in the bank. He's behind the stove each day and night they're open, and with spouse Jenny running the front-of-house, he keeps a hand in it all. His homemade sausages and condiments and a new garden (off site) speak to his philosophy for sustainable, local fresh foods served with creativity. Go early on prime nights or in season and expect to wait. 4650 Donald Ross Road, Jupiter, 249-6760; www.coolinarycafe.com

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