

PALM BEACH GARDENS & JUPITER

FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF MAY 2-8, 2013

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For the love of MOM



▲ Gov. Rick Scott and his mother, Esther. She died in November. He misses speaking with her each day.

▲ Katie Deits, top, her mother Eloise, granddaughter Audrey Eloise and daughter Robyn Roberts.

THEY HAVE ENCOURAGED US, AND THEY HAVE inspired us to be self-confident. Or to be patriotic. Or to love the arts. Yes, they are our moms.

As Mother's Day approaches, we talk to political and cultural leaders about how their moms inspired them.

Gov. Rick Scott's mother inspired him to succeed. State CFO Jeff Atwater's mom inspired him to read, and along the way seemingly taught half of Palm Beach County how to play tennis.

The area's freshman members of Congress, Lois Frankel and Patrick Murphy, said their mothers stood by them when the going got tough on the campaign trail.

And cultural leaders Katie Deits and Andrew Kato said their moms inspired them to the arts. Their stories are inside. **A8**

— Scott Simmons



Making Faces

This hot young band is excited to play their first SunFest. **A27**▶



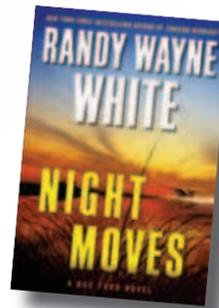
SOCIETY

See who was out and about in Palm Beach. **A20-21,22,37-38**▶



Money and Investing

Making the most of rewards programs. **A18**▶



Read "Night Moves"

The new Doc Ford book is one of the best. **A36**▶

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Wanted: Volunteers for historic cancer research study

SPECIAL TO FLORIDA WEEKLY

Residents of northern Palm Beach County have an unprecedented opportunity to participate in a third major cancer study.

The first study, in the 1950s and 1960s, confirmed the link between cigarette smoking and cancer. The second study, begun in 1986 and ongoing, has shown the considerable impact of air pollution on heart and lung conditions.

For the American Cancer Society's Cancer Prevention Study-3 (CPS-3), men and women between the ages of 30 and 65 who



Cancer Prevention Study-3

have never been diagnosed with cancer are needed to participate, the American Cancer Society said in a prepared statement.

CPS-3 will enroll a diverse population of up to half a million people across the United States and Puerto Rico. The opportunity for local residents to enroll in CPS-3 is being

made possible in partnership with Jupiter Medical Center.

CPS-3 will help researchers better understand the lifestyle, environmental, and genetic factors that cause or prevent cancer.

"Many individuals diagnosed with cancer struggle to answer the question, 'What caused my cancer?' In many cases, we don't know the answer," said Alpa V. Patel, Ph.D., principal investigator of CPS-3, in the statement. "CPS-3 will help us better understand

SEE STUDY, **A13**▶

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COMMENTARY

The welfare breaking pitch



rogerWILLIAMS

rwilliams@floridaweekly.com

In politics, just like in baseball, a big slow pitch tossed right down the middle isn't always what it seems, to the batter.

It might break, drop or slide at the last moment. It might cut, float or tumble.

Or, it might pull out a juicy wad of cash from its latest welfare check and skip, run or fly — right down to the nearest strip club or liquor store, where the flesh is flashing and the spirits are splashing.

Oh yeah, baby, those welfare chiselers have been at it again, trying to slip a fast one right past us, apparently. And it took State Rep. Jimmie Smith, an Inverness Republican and guardian of fiscal and moral virtue, to take out a fat legislative bat and put a stop to it.

Home run, Jimmie.

Note to reader: if you are a welfare chiseler like I am and you have been issued an EBT card — the go-to debit card of welfare chiselers everywhere, allowing them to draw down on their taxpayer-funded accounts — you have until Oct. 1 to continue using yours at the following locations, according to Senate Bill 1048, which is identical to the bill Rep. Smith sponsored in the House, HB 701:

"A: an establishment licensed under the Beverage Law to sell distilled spirits.

"B: an adult entertainment establishment.

"C: a pari-mutuel facility.

"D: a slot machine facility.

"E: a commercial bingo facility.

"F: a casino, gaming facility, gambling facility or any gaming activities authorized under part II of chapter 285."

After Oct. 1, you're cut off, pal, because the new law kicks in, which puts a stop to it.

What is part II of chapter 285, by the way?

I have no idea, but if it's as scandalous as all those other sins, I plan to rush right out and research the sucker from top to bottom.

Both bills passed their respective branches of the state legislature in April almost unchallenged, like a fastball zipping past a comatose batter.

I said almost unchallenged. Although the vote in the Senate was unanimous, there were a few complainers in the House, according to an AP wire report out of Tallahassee.

We know their kind: always muttering about the dignity and the freedom of individuals to take control of their own destinies. Even welfare recipients.

Maybe they figure that when the Good Samaritan climbed out of his Mercedes and gave some poor beggar his coat, he didn't say, "Look, Mac, you can't wear this into that strip club up the road, hey? And stay out of the liquor store and the gambling den, too."

And maybe they also recognize that when the American public hands out big welfare checks to the managers of banks or car companies or coal or oil companies, for example, they don't give them that kind of grief, either.

Take Bank of America, which earned \$4.4 billion in profits a few years ago and got a \$1 trillion hand up from the Treasury and the Federal Reserve, along with a \$1.9 billion tax refund from the IRS. Nobody told BOA to stay out of strip clubs.

Take Exxon Mobil, which took in \$19 billion in profits in 2009 when unemployment figures were in the solid two digits and people were losing their houses to foreclosure. It got a rebate of \$156 million from the IRS and had to pay no federal taxes — which is almost as good as a strip-club EBT card.

How many strip-club soirees would that fund?

Or how about General Electric, which earned \$14.2 billion in international profit in 2010 but paid exactly no income taxes, after having moved 20,000 jobs overseas, as *The New York Times* reported?

Free to go where they want with their welfare benefits.

And who tells the many businesses in this state or its 67 counties what to do with their incentive money or impact-fee suspensions or the like?

And finally, what about the fossil fuel subsidies, aka welfare checks, that come in the form of tax breaks, special loans, price controls, purchase requirements and more?

"In the United States, credible estimates of annual fossil fuel subsidies range from \$10 billion to \$52 billion annually, while even efforts to remove small portions of those subsidies have been defeated in Congress," according to independent analysts at www.priceofoil.org.

I've always been part of the great American welfare system, too. In my own family, beginning with my grandfather who was given free land that used to belong to the Ute Indians (he homesteaded), we got just about every break the rest of you let us have — agricultural exemption of taxes and special low-interest government loans, for example,

all of which allowed us to buy more land and create, over decades, a cattle ranch of more than 100 square miles, at one time.

And in all that time, I don't ever remember anybody ever telling any of us where to spend the largess provided by the rest of you, my fellow Americans.

But maybe somebody should have told us, just in case we decided to ride down to the nearest strip club (which probably would have been Denver, 140 miles northeast) and squander your money.

And maybe somebody like Rep. Jimmie Smith or former President George W. Bush or current President Barack H. Obama should practice a little supervision too, when it comes to a hand up — not just a hand up to card-carrying liquor lovers, but to all the rest of us chislers: the corporate welfare recipients, the cow-chasing welfare recipients, the fossil-fuel mining welfare recipients.

Rep. Smith, though — a career Army veteran with a G.E.D. (the equivalent of a high school diploma), according to his state resume — is not in favor of everybody having to meet the same standards.

When Gov. Rick Scott proposed last year that all state employees be subject to random and periodic drug tests, Rep. Smith championed that cause but made a single exception: elected officials.

He said it would hinder their right to speak freely.

Maybe he's hoping for EBT cards, too, for him and his fellow legislators — but cards without restrictions. Otherwise, it could hinder their ability to visit liquor stores, strip clubs and gambling houses. ■



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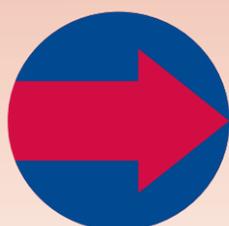
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OPINION

Radical Islam, once again

richLOWRY

Special to Florida Weekly



We are in the midst of the least-suspenseful investigation ever launched by American law enforcement. Hundreds of investigators are seeking leads around the world to discover the motive of the Boston Marathon bombers, Tamerlan and Dzhokhar Tsarnaev.

This probe is considered a foray into the unknown, and perhaps the unknowable. "Do you have any clearer idea," the host of "Face the Nation," Bob Schieffer, asked Massachusetts Gov. Deval Patrick, "of what the motive of these two young men was?" Patrick replied, "Not yet, Bob, and it's hard for me and for many of us to imagine what could motivate people to harm innocent men, women and children in the way that these two fellows did."

Yes, what could ever possess a nice chap who was posting jihadist videos on YouTube to go wrong? How could the older brother, Tamerlan, suspected by the Russian government of radicalism and interviewed by the FBI at Moscow's urging, get mixed up in a terror plot? Who would have thought that Tamerlan, known for haranguing people at the local mosque for their insufficient zeal, might lead his brother on a violent

rampage? When has it happened before that young Muslim men beholden to an extreme ideology have visited mayhem and murder on innocents?

The investigation into the Boston bombers won't uncover some convoluted motive. The motive will begin and end with radical Islam and hatred

with the exception of the Fort Hood and Little Rock recruiting-station shootings — failed.

Yet we don't permit ourselves to grasp the obvious. At first, liberal commentators speculated that a right-winger might have been the perpetrator in Boston and picked April 15, Tax Day, presumably to make a point about the inadvisability of high marginal income-tax rates. Now, they still minimize the role of radical Islam and wonder how the Tsarnaev boys could have done such a thing.

On MSNBC's "Morning Joe," New York Police Commissioner Ray Kelly said that he — and every professional in the field — believes the Boston attack was al-Qaida-inspired. Then again, charged with protecting the city that is highest on the terrorist target list, Kelly doesn't have the luxury of indulging puerile delusions. It is part of his job description to be a hardheaded adult. New York City has earned

the ire of the press and civil libertarians for focusing investigative resources on monitoring the Muslim community.

The chances are that we will learn nothing important from Boston about the enduring terrorist threat against our country. When the next attack comes, and it will, we will again scratch our heads and wonder who could do such a thing, and why? ■

— Rich Lowry is editor of the *National Review*.



Dzhokhar and Tamerlan Tsarnaev, minutes before their attack at the Boston Marathon.

of America. This shouldn't be hard to grasp. There is a unifying characteristic in dozens of foiled terror plots in this country since Sept. 11 — they were all planned by young, radical Muslim men.

It is all too easy, pace Gov. Patrick, to imagine why the Tsarnaev brothers killed and maimed innocents. It is the same template behind attacks on our shores since the first World Trade Center bombing in 1993. All that makes their act different is that it succeeded, when so many others after Sept. 11 —

Terror in the West, Texas, night

amyGOODMAN

Special to Florida Weekly



The Boston Marathon bombing and its aftermath has dominated the nation's headlines. Yet, another series of explosions that happened two days later and took four times the number of lives, has gotten a fraction of the coverage. It was the worst industrial accident in years. But to call it an accident ignores that it was preventable, and was quite possibly a crime, as is common with so many dangerous workplaces.

The first call came in to the 911 dispatcher at 7:29 p.m. on Wednesday, April 17. A woman at a playground noticed a fire across the railroad tracks, at the West Fertilizer Co. facility, in the small town of West, Texas, near Waco. The local volunteer fire department was mobilized. Less than 25 minutes later, a massive explosion leveled the plant, sending shock waves, debris and fire across West, ultimately killing 15 people, among them a local EMT, eight volunteer firefighters and a Dallas fire captain who was visiting his sons and joined the firefighting effort.

The call came over the emergency radio system: "We need every ambulance we can get at this point. A bomb just went off inside here. It's pretty bad. We've got a lot of firemen down."

Another call followed, with moaning in the background: "The rest home has been seriously damaged. We have many people down. Please respond."

A mushroom cloud climbed high into the sky. The explosion registered 2.1 on the Richter scale, the same as a small earthquake. 911 calls flooded in, with

people reporting a bomb, many injured and others engulfed in a toxic cloud. Sixty to 80 houses were leveled.

One week later, the fires are out, most of the funerals have been held, but major questions remain unanswered. A team of up to 70 investigators is probing the source of the explosion. Reuters reported last Saturday that the plant had on site 2,700 tons of ammonium nitrate. This is 1,350 times the amount that would require a facility to self-report its stockpile to the Department of Homeland Security (DHS). Ammonium nitrate is a fertilizer used in industrial farming worldwide, and is stable when properly stored. It can be highly explosive when ignited, especially when mixed with fuel, as Timothy McVeigh demonstrated with the 1995 bombing of the Murrah Federal Building in Oklahoma City. West Fertilizer Co. never reported its ammonium nitrate to DHS.

The concern with theft of ammonium nitrate by potential bombers is the basis for this reporting requirement. Numerous other federal and state agencies are supposed to regulate fertilizer plants, chemical storage facilities and workplaces in general. Yet OSHA, the Occupational Safety and Health Administration, last inspected the facility in 1985. An inspection report filed with the Environmental Protection Agency in June 2011 listed 54,000 pounds of anhydrous ammonia, a different fertilizer, but claimed there was no serious hazard.

The West Fertilizer explosion happened just a day after the 66th anniversary of the Texas City disaster, said to be the worst industrial accident in U.S. history. Two thousand, three hundred tons of ammonium nitrate bound for France, as part of the Marshall Plan for European reconstruction and aid, caught

fire aboard the ship, the SS Grandcamp. The explosion that followed killed at least 581 people, wounded 5,000 and destroyed 500 homes. You would think Texas would be sensitive to the potential hazards of this dangerous chemical. Yet Gov. Rick Perry told The Associated Press, "Through their elected officials [people] clearly send the message of their comfort with the amount of oversight." He recently touted the lax regulatory environment in Texas while trying to lure businesses there from states like California and Illinois.

April 28 is Workers' Memorial Day, commemorating the 4,500 workers who die on the job annually in the U.S. Thirteen workers, on average, go to work each day and never come home. Tom O'Connor, executive director of National Council for Occupational Safety and Health, said, "As companies decry regulations and emphasize profits over safety, workers pay the ultimate price."

Those who died in West, Texas, were workers, volunteer first responders, retirees and neighbors. Unsafe workplaces cause injury and death on a daily basis in this country, but seem to be tolerated as simply the cost of doing business. Gov. Perry declared West a disaster area and asked for prayers. But that's not enough. As legendary labor organizer Mother Jones said, "Pray for the dead, and fight like hell for the living." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a New York Times best-seller.

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PET TALES

Feline-friendly

New techniques for handling make taking a cat to the vet much easier on everyone

BY GINA SPADAFORI
Universal Uclick

In the past, I've been less nervous about air travel than I have been about my cats' veterinary appointments. And there's a reason for it: While I can and do manage my own levels of stress and annoyance when turning myself over to the air-travel system at the security checkpoint, controlling a cat's fear of the veterinary hospital has been for many years something I couldn't manage.

Until recently, that is.

In the years between writing "Cats For Dummies" and co-authoring "Your Cat: The Owner's Manual," a huge amount of work has been done to make veterinary practices more "feline-friendly," and a lot of information about ways to keep cats calmer before, during and after their visits has become available. With wellness check-ups for my cats Ilario and Mariposa on the calendar, I reviewed my plan of action and prepared for V-Day.

Everything went perfectly. The cats traveled quietly in their carriers, were relaxed if not exactly happy at the veterinarian's, passed their wellness exams with flying colors and settled back into their routines at home without a hiccup. One even had blood drawn, which in previous visits would have meant at least two with puncture wounds — the cat and one of the humans involved.

What did I do? I started by putting the carriers out two days early and setting them in the room where the cats like sunning



Taking a cat to the veterinarian doesn't have to be a stressful outing for either one of you.

themselves. That meant no running when the carriers appeared. My carriers are also of a style designed just for cats by behaviorists: They're roomy and sturdy, and they break down easily in the exam room — the top can be removed, and the cat can remain comfortable and secure in the "bed" half that remains.

On the day of the visit, about an hour before we had to leave, I sprayed folded towels with Feliway — a substance that mimics a natural calming pheromone — and put them in the crates. I hadn't fed the cats so they'd be more interested in treats, and so the one who always throws up wouldn't (she didn't). I'd closed the door on them in their sunning room so they couldn't hide elsewhere in the house.

About a half-hour before we needed to leave, I put the cats in their carriers, put the carriers on the bed and put towels with more Feliway on top of them. I left those towels in place when I put the carriers in

the car and secured them with the seat belts.

When I got to my veterinarian's, her team was ready. We were put immediately in a quiet room so my cats didn't have to sit around other animals, especially dogs. With the room secured, an expert technician allowed them to wander and relax, or to just sit in their crates if that made them more comfortable. Every interaction was gentle and patient, with lots of praise, treats and petting.

Ilario does not like strangers, and he does not like being handled unless he chooses to be petted. While he wasn't happy to be there, he never reacted violently out of fear. He even tolerated a nail-clipping and the spot application of flea-control, which is a hard job for me to handle with just my own two hands. It's ideally a two-person job, and Ilario handled it just fine. As for Mariposa, she never stopped purring, even though she was due for vaccines and — since I'd recently adopted her — needed a microchip.

It was the best trip to the vet's ever, thanks to my preparation and my veterinarian's work to make her practice a place where a cat can be happy. Cats should never be treated as if they are small dogs, and I'm so glad to see so many veterinary practices becoming feline-friendly.

You'll find guidelines for pet owners and veterinary practices at The CATalyst Council's website, catalystcouncil.org. Then talk to your veterinarian about cat-friendly care. You might be surprised at how much has changed for the better in recent years. ■

Pets of the Week



>> **Skye** is a spayed, brindle and white bull terrier and lab mix. She's about three months old.



>> **Oreo** is a neutered, black and white domestic shorthair. He is about a year and 10 months old.

To adopt: The **Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>> **Nitro** is a neutered, black and white domestic shorthair, approximately 3 years old. He's a big boy with a sweet personality, and loves to give kisses.



>> **Tango** is a neutered, orange tabby with beautiful markings and gorgeous orange eyes. He's approximately 9 months old. He came to the shelter as a kitten, and loves to play with people and other cats.

To adopt: **Adopt A Cat** is a no-kill cat rescue facility located at 1125 Old Dixie Highway, Lake Park. For additional information, and photos of other adoptable cats, see our website at www.adoptacat-foundation.org, or visit us on Facebook (Adopt A Cat Foundation). For adoption information, call 848-4911.

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Free lectures, skin screenings set at Jupiter Medical Center

SPECIAL TO FLORIDA WEEKLY

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Lectures are as follows:

■ Get The Skinny on Skin Cancer:

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Thursday, May 2, 6 p.m.-7 p.m., Raso Education Center, Clark Auditorium

■ CarFit Safety Event & Health Fair:

Jupiter Medical Center's Health & Rehab Services invite you to attend CarFit, a free, interactive and educational program designed to improve older driver safety. Trained volunteers provide information to ensure the safest "fit" for older drivers and their vehicles. We will also host a health fair on-site, featuring Diabetes Education, Digestive Health, the Sleep Center and Wellness in Motion bus.

Saturday, May 4, 9 a.m. - Noon, Health & Rehab Building, 1004 S. Old Dixie Hwy.

■ Melanoma Monday, Skin Cancer Panel:

Moles, brown spots and growths on the

skin are usually harmless — but not always. It's important to get to know your skin very well and to recognize any changes in the moles on your body. Join us for a Lunch and Learn panel discussion on melanoma, including prevention, identification and treatment options. Featuring De Anne Collier, MD, Board Certified, Dermatology; Thomas Rowe, MD, Board Certified, General Surgery; and Abe Schwarzberg, MD, Board Certified, Oncology.

Monday, May 6, noon-1 p.m., Raso Education Center, Clarke Auditorium

■ Stroke Awareness: Are You At Risk for a Brain Attack?

May is National Stroke Awareness Month. Join us for a lecture and health fair to learn about risk factors, prevention and treatment of stroke. The health fair will include blood glucose, cholesterol and blood pressure screenings; nutrition information; and stroke risk assessments. Jupiter Medical Center is certified by The Joint Commission as a Primary Stroke Center.

Featuring Linda Pao, MD, Board Certified, Neurology and Lisa Levin, RN, Stroke Program Coordinator.

Wednesday, May 8, 2:30 p.m.-4:30 p.m., Raso Education Center, Clarke Auditorium

■ Free Skin Cancer Screening: Early Detection is the Best Prevention:

Each year, more than one million people in the United States are diagnosed with the most common forms of skin cancer. Take part in a complimentary screening and be proactive about your health. Appointments are required; visit www.foshaycancercenter.com/main to register. For more information, call 263-4261.

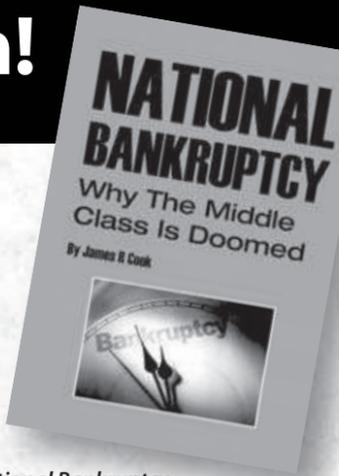
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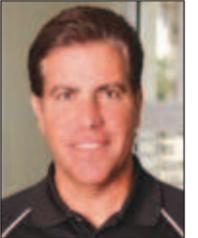
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For the love of mom

BY SCOTT SIMMONS

ssimmons@floridaweekly.com



Rick Scott

FLORIDA GOVERNOR

Look in the dictionary under “controversial” and the definition may well include a little engraving of Florida’s governor, Rick Scott.

When he came into office in 2010 he rode the wave of a conservative reaction to Barack Obama and to the Democratic Party.

His mother, Esther, was with him each step of the way to the Governor’s Mansion.

He has been in office two years, and has adopted a more centrist position along the way.

Esther Scott died of an infection in November at age 84.

“She went to the (Republican National Convention) in August and I didn’t get to go because of Hurricane Isaac. People called to say I needed to get her to go to bed earlier because she was keeping them out late,” the governor said.

Mrs. Scott was enthusiastic.

“She was so excited when she traveled on the campaign and got to do the campaign ads,” he said.

Videotaping her proved challenging, though.

“She wanted to be perfect, and soon as she’d quit the ad, she’d turn and look at the guy with the camera” and ask how she’d done, he said. “She was a happy, fun person.”

It was not always happy or fun for Mrs. Scott.

“She was a good mom. She was a neat person. She had a tough life.

She was going through a divorce when I was born. She almost put my brother and me up for adoption,” Gov. Scott said by phone from Tallahassee.

Mrs. Scott did keep the family going to church regularly, and made sure the kids had jobs. She was thrifty, too.

“She knew how to stretch every dime,” Gov. Scott said.

The governor also said his mom spared the rod, but not the yardstick.

“She had a yardstick and she had no problem using it. I got plenty of use out of it,” he said.

He outgrew the yardstick and moved onto other things. He joined the Navy, then founded Columbia Hospital Corp., which later merged with Hospital Corporation of America. He resigned that job amid controversy over the company’s business and Medicare billing practices.

Through it all, Esther Scott stood by him.

He and his wife, Ann, bought two doughnut businesses in his hometown of Kansas City, Mo., and his mom ran them.

And thanks to her son, she traveled the world.

“She had Facebook fans all over the world. She went to Africa and Antarctica. She was a fun person and she loved people,” he said.

Whenever he wants to think of his mom, Gov. Scott plays her favorite song, “Bill Bailey, Won’t You Please Come Home,” recorded by Patsy Cline.

“I think of her every day. I think the hardest thing when you lose your mom is that you can’t talk to her every day,” he said.



Jeff Atwater

STATE CHIEF FINANCIAL OFFICER

There was no stopping Patricia Hardee Atwater.

Ask anyone who lived in northern Palm Beach County back in the 1960s and ’70s

and they will have a story to tell of how Mrs. Atwater taught them how to play tennis or how she inspired them to read.

“First off, she’s tireless. We watched her do everything. She tried to fix everything, do everything,” said Jeff Atwater, Mrs. Atwater’s son and the state’s CFO. “She is a tenacious, tireless woman. She would take on yard projects, house projects. She volunteered for everything we did.”

Her can-do attitude served the village of North Palm Beach well.

“She, with three or four other mothers decided we needed a library. She went door to door and went to businesses seeking contributions,” he said.

And the end result?

“It was just wonderful to ride my bike up to it and see my mother with these other mothers standing at the podium at the ribbon cutting and with these politicians with them who told them they couldn’t do it and they had done it,” he said.

Mrs. Atwater loves to read and wanted to instill a love of learning in her six children.

“One of her strong attractions to learning was reading, so she was always encouraging us to read things of substance about historical events,” Mr. Atwater said.

She always challenged her children, “to be bold and make life meaningful.”

And Mrs. Atwater did just that.

Once her children were in school, she took up tennis.

Then she started teaching it.

“She starts teaching tennis at the YMCA, which was out on RCA Boulevard. I’m telling you, by the thousands, all summer long, she had morning sessions, late afternoon sessions. I was just astounded at the stamina she had,” Mr. Atwater said.

It was a paid position, but it wasn’t for the money.

Indeed, her fundraising skills came in handy at the YMCA.

“She could talk people into donating racquets and balls. She got Jack Nicklaus to donate a van so she could take kids to competitions. I was just astounded,” he said. “I will be at events even in Lake Worth and someone will say to me, ‘Your mom taught me tennis.’”

That helped him get votes.

“I went knocking door to door in 1999 when I was running for state legislature. I knocked at the door, and the woman said, ‘I’m going to vote for you. Your mother taught me tennis.’ She would walk door to door with me as a candidate,” he said.

Patricia Atwater will turn 88 in July. Until recently, she would drive a red convertible, put the top down and play patriotic music.

“She was very much a patriot. We were all required to be sure we understood the basic documents of the country,” Mr. Atwater said.

He treasures the time with her, especially Mother’s Day.

He will be in Ocala the night before, speaking at a dinner, but you can bet he will make a beeline home to Palm Beach County.

“My guess is that she and I will be at 10:30 Mass. We always try to do breakfast, and if I’m lucky, she and I are going to play some catch.

We put on our Cardinals colors and play catch and I’m sure we’ll be having fun,” he said.

That’s if she doesn’t wear him out.

“She is as relentless and tireless today as she ever was.”



Lois Frankel

U.S. REPRESENTATIVE, 22ND CONGRESSIONAL DISTRICT

Lois Frankel has been at the forefront of Democratic Party politics for the better part of three decades.

She served in the Florida House of Representatives for 14 years, and became the first woman to serve as Minority Leader of the State House in Florida history, and served eight years in a non-partisan role as mayor of West Palm Beach.

She was elected to Congress last November.

Through it all, Rep. Frankel’s mom, Dorothy Kittay, has been there for her.

“My mother has incredible zest for life. That’s the best way I can say it. She just goes for it. She was a role model.”

Mrs. Kittay did not have a career outside of her home, but that did stop her from being active in pushing her daughter’s career development.

Rep. Frankel went to Georgetown University and later practiced as a lawyer.

“She’s 87 years old, and thank goodness she’s in good health and good spirits. She doesn’t stay home.” Her mother takes any “opportunity she has to go and do and try. I think she just sort of gave me zest.”

Rep. Frankel is a mom herself; son Ben Lubin owns The Blind Monk wine bar in downtown West Palm Beach. The congresswoman even taped a campaign commercial or two at the bar.

“We have a family with unconditional love. We’ve always put family first. Education was always important to my family, so it was important to me and my son,” she said.

Rep. Frankel’s father passed away

some years ago, so she looks to her mom.

"She's married to a guy who's 91, so she does have a life of her own," she said, adding, "We're very, very close. When I became mayor. She moved up here and she actually moved to West Palm Beach, she and her husband."

After Rep. Frankel became mayor in 2003, Mrs. Kittay rose to the occasion, defending her daughter against critics.

"When I became mayor my mother became a blogger at age 85. She would blog in the middle of the night," she said.

That goes back to that unconditional love.

"She's always there every day with an attagirl. When you're in the public you get all kinds of barbs thrown at you. My mother's always, 'You're doing a good job.'"

Mrs. Kittay told Rep. Frankel to follow her path and her dreams, then stood back to allow her to do it.

"She's very careful in her advice, not that she doesn't give it, but she doesn't throw a tantrum when I don't follow it," the congresswoman said.



Patrick Murphy
U.S. REPRESENTATIVE,
18TH CONGRESSIONAL
DISTRICT

When Patrick Murphy decided to run for Congress, he knew the campaign would be ugly.

But he also knew he could count on his parents for support.

He can credit his mom, Leslie Boone Murphy, with inspiring him to serve.

"I think it probably started in a sense with her humbleness, her generosity with her time, whether it's family or friends. She is always going out of her way to help others, and that instilled a sense of service in me," he said by phone from Washington.

The freshman representative turned 30 on March 30; not only is he a junior congressman, but he also is the youngest

member of the House.

Rep. Murphy grew up in Miami, but politics was not his first career choice.

"Never in my wildest dreams. I never saw myself getting into public service, into politics," he said.

The congressman beat Allen West last November in a bitter election fight for the seat.

"I was class president in high school. But I got fed up with what was happening in our government and political system. I got fed up with the bickering," he said. "But who was I complain and not do something about it?"

Mrs. Murphy's support of her son has extended beyond the campaign.

"She's here right now helping me get moved in my office and house," he said. "I sent her out to buy me cleats for the congressional baseball game."

Being a mom, she still reminds him to look his best.

"She'll see me on TV or see me on the floor on C-SPAN and text me to smile or be happy. She will give me a nice reminder to smile. So many things are so serious here," he said.

Rep. Murphy said he will be in Washington for part of Mother's Day weekend, but plans to fly into Miami that Saturday evening to spend the day with his mom and grandmother — two of his grandmothers are still living.

"We usually do a big family thing, get my grandmother, do a brunch then dinner that night," he said.

The congressman will fly back to Washington that Monday morning, and when he is there he will think of his mom and all she is to him.

"She has been a north star and an inspiration to me."



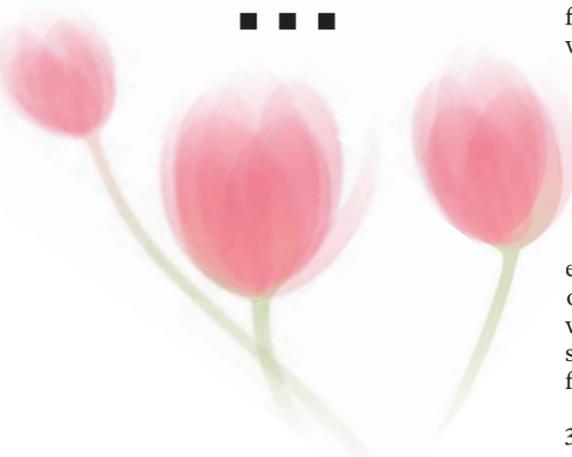
Katie Deits
EXECUTIVE DIRECTOR,
LIGHTHOUSE ARTCENTER
MUSEUM AND SCHOOL OF ART

Many kids get ants in their pants. But growing up, Katie Deits had ants on the table.

For that, she could thank her mother, Eloise Deits.

"My mother would make dinner parties and serve exotic things, like fried bumblebee and chocolate-covered ants," Ms. Deits said.

It certainly was exotic fare in 1960s West Palm Beach.



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She also loved to serve pink or green mashed potatoes.

"She has a fabulous sense of humor," Ms. Deits said of her mother, who is 94½ and now lives with Ms. Deits and just down the hall from her granddaughter and great-granddaughter.

She wanted her daughter to be a lady.

"We always had art in my home and we always had dinner together and we always had a lot of conversation and we had excellent conversation at dinner, and none of that included the Deadly D's," she said.

The Deadly D's?

"Yes, the five Deadly D's you don't talk about at dinner: death, descendents, disease, digestion and domestics," she said.

They ruin appetites, don't you know.

It was a lesson well learned.

"My mother is the influential person in my life. She encouraged me to be a lifelong learner. She made me practice whenever I was going into social situations. She would practice with me to make sure I would know what to say and do. She took me everywhere with her. If they were going out to any sort of event, I would go. I was used to being around adults," Ms. Deits said.

There was no getting Eloise Deits to do young Katie's homework, either.

"She would make me do the work. If I would ask her to do something for me, she would say, 'No, you do it,' then she would edit," Ms. Deits said.

Mrs. Deits still edits on occasion, though macular degeneration has made it difficult for her to see well enough to proof the news releases, brochures and catalogs the ArtCenter produces.

She comes by it naturally. She worked as secretary to the president for 20 years at Pratt & Whitney.

"My mother is the one who made it possible for me to go to college," Ms. Deits said. "It really was from her that I

learned to write."

And maybe type.

"She also was the fastest typist at Pratt-Whitney. She broke all the records. When she retired they gave her a party and called her Dependable Eloise," Ms. Deits said.

Another thing for which Ms. Deits can count on her mom: a wicked sense of humor.

"She loves puns. Ogden Nash is her favorite poet," Ms. Deits said.

And it would take a sense of humor to live as the Deitses did more than 50 years ago.

"We spent a year on the road in an Airstream trailer. That's something I'll never forget," Ms. Deits said. Her mother home-schooled young Katie as they traveled the highways of America. "It gave me a tremendous respect for the world. She really has been a great mother."

Andrew Kato

PRODUCING ARTISTIC
DIRECTOR, MALTZ
JUPITER THEATRE

Patrons of the Maltz Jupiter Theatre can thank Andrew Kato's mom, Jackie, for inspiring him to love theater and the arts.

"She worked closely with our local PTA to bring ballet into our school system and also brought a circus into town," Mr. Kato said.

And early on, his parents took him to New York to see Broadway shows.

"She also came by it honestly. She was a puppeteer while my father was in Vietnam and we lived in England. She worked with 3-foot-tall marionettes," he



said.

The first of those puppet shows he remembered seeing was "The Canterville Ghost," based on an Oscar Wilde piece. Mr. Kato was about 5 years old.

"I remember seeing the production then going back stage and being in awe of these inanimate objects were brought to life. It was the illusion. A lot of my early years were spent being fascinated with illusion," he said.

It must have made quite an impression.

"My father built a Von Trapp-style puppet theater in our basement," he said, remembering the puppet theater in "The Sound of Music."

That love of the art and theater flourished, and Ms. Kato continued to guide her son and his passion.

They moved to the Jupiter area and he worked at the Burt Reynolds Dinner Theatre, which was in the building the

Maltz
calls
home.

Mr. Kato left home, went to Florida State University and moved to New York, where he worked as a theater producer.

But coming back to Jupiter gave him a chance to literally come back home.

It also made it easier for Jackie Kato to see her son's work.

"Why I admire my mother, is since my first day here at the theater, she has insisted on buying her own tickets," he said. "She insists on investing in the arts. She's not only a member, but a subscriber to most cultural organizations in our area."

Well, Ms. Kato does seem to be ubiquitous.

"I'm constantly hearing from people, 'I saw your mother last night,'" he said. "I say it's an investment in the art but it's really what brings her a lot of joy as well." ■

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Kathryn Wasserman Davis: Reflections on a life well lived

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Kathryn Wasserman Davis lived her life with an eye turned directly toward the future.

But an interview with her offered a peek into the past.

Mrs. Davis, who turned 106 in February, died April 23 at her home on Jupiter Island.

During an interview shortly before her 105th birthday, her mind was sharp and her memories were clear as she remembered the days of rallying with her mother and other suffragettes a century ago.

Listening to her tell those stories lent flesh and blood to the flickering images of documentary films and brought those suffragettes' stories to life.

"I do remember marching in a suffragette parade at that time, when I was 4 years old, by my mother's side, waving my little yellow flag in innocence," she said. "I didn't know what I was waving for but it was a good idea. It was for votes for women."

Hearing her talk about current events brought a perspective that was not to be missed.

During that interview, Mrs. Davis was excited at news that the United States was curtailing its involvement in Iraq.

"When I think of the people, whoever, being slaughtered, being drowned by air bombs, I think it's terrible. And for what? Nothing that they don't have to decide at a peace meeting anyway," she said. "So I'm very pleased that today, Obama has taken this step, which I hope will be the first step toward making a peaceful world."

There is no surprise in that; she was, after all, a peace activist.

That was one of many things she could check off her bucket list, as it were.



SCOTT SIMMONS/FLORIDA WEEKLY
Kathryn Wasserman Davis in her home on Jupiter Island, with her dog Miss Teaser II, in December 2011.

Mrs. Davis' husband, investment banker Shelby Cullom Davis, turned a \$100,000 investment into a portfolio that was worth more than \$800 million at the time of his death.

It wasn't chump change, but there certainly was nothing highfalutin' about Mrs. Davis.

Mrs. Davis lived in a simple but elegant home on Jupiter Island that had been owned by the community's founder, Permelia Reed.

It was sunny and filled with art painted by Mrs. Davis, who took up painting at 97 — a hip fracture kept her off the tennis courts.

Those works mirrored her vision of a world at peace.

As she was about turn 100, Mrs. Davis looked back on her life and reflected on ways in which she still might make a difference.

To mark her first century, Mrs. Davis established Projects for Peace, an initiative for undergraduates at American colleges and universities that was inspired by her son's Davis United World College Scholars Program, to design grassroots projects for peace.

She gave a million dollars that first year, followed by two more gifts of \$1 million to guide the projects.

Mrs. Davis, who divided her time among homes in Jupiter Island, New York and Maine, also underwrote the 2010 "Peace on Earth" exhibition at the Lighthouse Art-Center.

She grew up in Philadelphia and got an early start in world travel and different perspectives.

In 1929, she journeyed to Russia shortly after she graduated from college.

She was traveling on horseback with a group through the Caucasus Mountains, when their horses were stolen and group was forced to survive on a menu of wild berries and spit-roasted mountain goat.

She earned her doctorate in Geneva and wrote a study titled "The Soviets at Geneva," about the League of Nations, which had its headquarters there. She returned to Russia more than 30 times and celebrated her 95th birthday with Mikhail Gorbachev.

While in Switzerland, she met her future husband, Shelby Cullom Davis. They married in 1932, and they returned to the United States, where Mr. Davis wrote for such publications as The Atlantic Monthly, Current History and Reader's Digest.

Mr. Davis' writing attracted the attention of Thomas Dewey, who asked him to be an economic adviser and speechwriter for his presidential campaign. In 1969, Mr. Davis was appointed to a six-year term as ambassador to Switzerland.

Mr. and Mrs. Davis lived a life surrounded by fascinating people and interesting scenery.

It was only natural that Mrs. Davis would be drawn to art.

She painted with brushes, sponges and fingers. Her compositions were strong, her color usage was sure.

"I think that any painting is very good for one's soul. You can express yourself, and sometimes when I feel a little unhappy that I'm not doing enough in this world, I think I'd better try and paint what I want the world to look like or what I would like to be doing," she said.

By the time she gave her interview to Florida Weekly, time clearly was marching forward for Mrs. Davis, whose eyesight had begun to fail, and it was difficult for her to get around.

"I'd love to be skiing. I'd love to be playing tennis. I'd love to be hiking and climbing mountains, because I always was very active and it's been very difficult sometimes to be tied down by my lack of strength and my lack of sight, which is my worst punishment, if it is a punishment," she said.

She found a lesson even in that.

"I think it might be to teach me to learn patience because why else should I be inflicted with bad eyesight?"

Mrs. Davis still had a valid driver license.

She said she was more than 100 the last time she renewed her license, and was amazed at how easy it was to renew it. That in turn made her suspicious of other drivers. She kept a sense of humor.

"I slowed down considerably because I wanted them to slow down," she says. "I led them to safety whether they wanted to or not. I did my good deed."

She certainly did. ■

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STUDY

From page 1

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To enroll in the study, individuals will go to a local enrollment location and will be asked to read and sign an informed consent form; complete a brief survey; have their waist circumference measured; and give a small blood sample. The in-person enrollment process takes 20 to 30 minutes to complete.

At home, individuals will complete a comprehensive survey packet that asks for information on lifestyle, behavioral, and other factors related to their health.

Upon completion of this process, the ACS will continue to send periodic follow-up surveys to update participant information and annual newsletters with study updates and results. The initial and follow-up surveys completed at home will take an hour or less of time to complete and are expected to be sent every few years.

The voluntary, long-term commitment by participants is what will produce benefits for decades to come.

“Taking an hour or so every few years to fill out a survey — and potentially save someone from being diagnosed with cancer in the future — is a commitment that thousands of volunteer participants have already made. We’re looking for more like-minded individuals in Palm Beach County to join this effort that we know will save lives and improve the outlook

for future generations,” said Dr. Patel.

The ACS is the nation’s largest non-governmental investor in cancer research, contributing about \$3.4 billion a year. To learn more call 24 hours, 1-800-227-2345 or visit cancer.org. ■

“Taking an hour or so every few years to fill out a survey — and potentially save someone from being diagnosed with cancer in the future — is a commitment that thousands of volunteer participants have already made. We’re looking for more like-minded individuals in Palm Beach County to join this effort that we know will save lives and improve the outlook for future generations”

—Dr. Patel

in the know

- >> **What:** Enrollment Appointments for the cancer study
- >> **Where:** Jupiter Medical Center, Raso Education Center, Clarke Auditorium, 1226 South Old Dixie, Jupiter
- >> **When:** Thursday, May 9, 3 p.m.-7:30 p.m. Friday, May 10, 8 a.m.-12:30 p.m. Saturday, May 11, 8 a.m.-1:30 p.m.
- >> **More information:** Call 888-604-5888; see cancer.org/cps3.



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Autism Society launches in Palm Beach, Martin

SPECIAL TO FLORIDA WEEKLY

The Autism Society, the nation's leading grassroots autism organization, has announced it is approval of its newest affiliate, the Autism Society of Palm Beach and Marin Counties.

Founded in 1965 by Dr. Bernard Rimland, Dr. Ruth Sullivan and many other parents of children with autism, the Autism Society of America (ASA) is the leading source of trusted and reliable information about autism.

The new affiliate was formed by a group of local advocates, parents and professionals looking to assist those in the two-county region needing services and support not currently offered, according to a prepared statement from the local affiliate.



Neil

To become an affiliate of the Autism Society of America, an organization demonstrates its adherence to very high standards of accountability, transparency, responsiveness and quality of services, the statement said.

"We are delighted to have an active affiliate serving Palm Beach and Martin Counties," said Scott Badesch, president/CEO of the Autism Society of America. "As this effort has move forward, we are thrilled by their efforts in helping all impacted by autism in these two counties. The Autism Society of Palm Beach and Martin Counties now joins with 106 other affiliates serving over 1,000,000 people each year."

"As parents and professionals involved in the day-to-day struggles of those on the autism spectrum, we wanted more services and support," said Terri Neil, ASA Palm Beach/Martin County president. "Therefore, after months of preparation and strategic planning locally and with the national office, we are excited to officially launch."

"We have a core group of very passionate board members and volunteers ready to step in and make a difference in the community," Ms. Neil said. "However, before we get started, we have prepared a needs assessment survey being distributed throughout the two counties to enable us to carefully assess the true needs not being met in the community and from that data; determine programming and services. There are several amazing organizations already in place in this market; our goal is to not duplicate those services, but to fill in the gaps."

The survey is open through May 10 in conjunction with Autism Awareness Month; everyone who enters is eligible to win an Apple IPAD. To access the survey visit www.surveymonkey.com/s/



FB57HPB. The results of the survey will be shared with the community this summer.

The newly elected officers and board members of the ASA Palm Beach/Martin County Chapter are:

President - Terri Neil, parent of daughter on the spectrum, sales, marketing and event manager for Lake Worth Casino Building and Beach Complex and local public relations professional. Jupiter resident.

Vice President - Betsy Cohen, aunt of nephew on the spectrum, speech-language pathologist for Palm Beach County School District, works in self-contained Autism Spectrum Disorder (ASD) units. West Palm Beach resident.

Secretary - Caitlin Belder, autism spectrum disorder teacher at Emerald Cove Middle School. Jupiter resident.

Treasurer - Berli Markle, parent of daughter on the spectrum. Jupiter resident.

Board Member - Dr. Jack Scott, executive director of the FAU Center for Autism and Related Disabilities; board member, Renaissance Learning Center. Jupiter resident.

Board Member - Kristen Winterhalter, parent of son on the spectrum. Hobe Sound resident.

Board Member - Debra Johnson, principal of Renaissance Learning Center (charter school for those on the autism spectrum). West Palm Beach resident.

Board Member - John Miller, adult on the autism spectrum, Autism Spectrum Disorder teacher at Boca Raton Middle School; autism consultant. Boca Raton resident.

For more information, to volunteer or donate to the new chapter, contact Terri Neil at terri@terrinpr.com. For information visit www.autism-society.org.

Autism incidence in the United States has risen from 1 in 110 in 2008 to 1 in 88 in 2012, according to the Centers for Disease Control and Prevention. Autism is the fastest-growing developmental disability, but the national response has been insufficient in addressing disparities in equal access to appropriate education, employment, independent living and diagnostic and treatment services.

Autism is a complex neurodevelopmental disability that typically appears during the first three years of life and affects a person's ability to communicate and interact with others. Autism is defined by a certain set of behaviors and is a "spectrum disorder" that affects individuals differently and to varying degrees. There is no known single cause for autism, but increased awareness and funding can help families today. ■

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Well-earned retirement

In March, twin sisters Louise and Martine Fokkens, 70, announced their joint retirement after more than 50 years each on the job — as Amsterdam prostitutes. (In February, the minimum age for prostitutes in the Netherlands was raised to 21, but there is no maximum.) The twins estimated they had 355,000 client visits between them, and Martine noted that she still has one devoted

regular who she'll have to disappoint. Louise, though, appeared happier to hang up her mattress for good because of arthritis. The sisters complained about the legalization of brothels in 2000 (with East European women and pimps out-hustling the more genteel Dutch women) and ensuing taxation (which required the women to take on more clients). ■

Cultural diversity

■ "Traditional Taiwanese funerals (combine) somber mourning with louder, up-tempo entertainment to fire up grieving spirits," reported BBC News in February. They are tailor-made, in other words, for Ms. Liu Jun-Lin, 30, and her Filial Daughters Band with their acrobatic dance routines because Liu has the reputation as Taiwan's most famous professional mourner. After the musical festivities, Liu dons a white robe and crawls on her hands and knees to the coffin, where she "performs her signature wail."

■ A 12-hour TV miniseries shown this winter on Norway's government channel NRK, "National Firewood Night," was conceived as a full series, then cut to "only" 12 hours, eight of which focused entirely on a live fireplace. Nearly a million people tuned in to the series, and at one point 60 text messages came in complaining about whether the wood in the fireplace should have been placed with bark up or bark down. "(F)irewood," said the show's host, "is the foundation of our lives." A New York Times dispatch noted that a best-

selling book, "Solid Wood," sold almost as many copies in Norway, proportional to the population, as a book's selling 10 million copies in the U.S.

■ The newest beauty-treatment rage in China, according to Chinese media quoted on the Inquisitr.com website in March, is the "fire facial," in which alcohol and a "secret elixir" are daubed on the face and set ablaze for a few seconds, then extinguished. According to "ancient Chinese medicine," this will burn off "dull" skin — and also alleviate the common cold and reduce obesity.

■ Most of Iceland's 320,000 inhabitants are at least distantly related to each other, leading the country to compile the "Book of Icelanders" database of family connections dating back 1,200 years. With "accidental" incest thus a genuine problem, three software engineers recently created a mobile phone app that allows strangers to "bump" phones with each other and know, instantly, whether they are closely related. In its first few days of release in April, the developers said it had already been used almost 4,000 times. ■

Latest religious messages

■ New York City Councilman Dan Halloran was charged in April with aiding state Sen. Malcolm Smith's alleged bribery scheme to run for mayor — thus bringing Mr. Halloran's extraordinary back story light as the first "open" pagan to be elected to office in the U.S. Mr. Halloran converted in the 1980s to medieval Theodish, whose outfits and ceremonies resemble scenes from Dungeons & Dragons — horns, sacrifices, feasts, duels using spears and public floggings. (The Village Voice reported in 2011 that Mr. Halloran was the "First Atheling" of his own Theodish tribe of 100, called New Normandy, but Mr. Halloran said in April that today he is merely an "elder.")

■ At least 11 people were killed and 36 injured on March 15 in Tlaxcala, Mexico, when a truck full of fireworks exploded as Catholic celebrants gathered. Rather than remain in the safety of their homes, they had been moved to honor Jesus Tepactepec, the patron saint of a village named after him.

■ In Buri Ram, Thailand, in March, a woman sliced open a sausage to find the distinctive body of a very small kitten, which she took to be a symbol of some sort deserving to be placed onto an altar. Neighbors gathered to pray to it, also, and several said they had considered the woman so fortunate that they played her age (52) in a local lottery, and won. ■

Questionable judgments

An unnamed man was hospitalized in April in Tucson, Ariz., after firefighters, finding him unconscious at 3 a.m. pinned under an SUV parked in his driveway, lifted the vehicle and dragged him to safety. A police spokesperson learned that the man was trying "a stunt

in which he was going to put the SUV in reverse, jump out and lay on the ground behind it, have the vehicle (roll) over him, and then get up and (get back into) the SUV in time to stop it before it collided with anything." ■

Perspective

While "comprehensive immigration reform" winds through the U.S. political process, a few countries (including the United States) have already severely bent the nationalistic standards supposedly regulating entry of foreigners. The U.S., Britain, Canada and Austria allow rich investors who pass background checks to qualify for an express lane to residence or citizenship, and the line is even less onerous in the

Caribbean nations of Dominica and St. Kitts & Nevis, which offer quick citizenship for investments of \$100,000 and \$250,000, respectively — the latter especially valuable, allowing access to 139 countries including all of Europe. (The U.S. minimum is \$1 million, or half that for investment in an "economically depressed" area, but the reward is only a "green card," with citizenship still five years away.) ■

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HEALTHY LIVING

Keeping the peace in a family business can be tricky, but it's possible



lindaLIPSHUTZ

llipshutz@floridaweekly.com

Jack Smith took tremendous pride in having built a wildly successful clothing business from scratch. He had dreamed of bringing his two sons into the business from the time they were in diapers.

He had felt such pride when his oldest, Andrew, not only joined the business, but took the initiative to explode sales to unimaginable levels.

However, Jack had serious concerns about bringing his younger son Ryan into the business. Ryan had always been one to look for the easy way out, and had expected that everything would be handed to him.

Ryan's tenure at the company was a disaster from the outset. He resented Andrew's more senior role, and started in by demanding comparable compensation, and equal say. He spoke condescendingly to long-standing, valuable employees.

Things came to a head when Ryan accused Mitch, the company foreman, of lying and demanded that Jack fire him. If truth be told, Jack was more inclined to believe Mitch's version. Ryan went into a rage when Jack refused to fire Mitch. After that, Ryan was on the warpath.

Jack was inclined to cut Ryan loose, but had been battling with his wife about keeping him on. Both of them were well aware Ryan wasn't much prepared to secure another decent job. Ryan had always known he would be in the family

business and hadn't taken any steps to prepare for any alternative.

We can only imagine the pride business owners feel when they anticipate working side by side with their children, with the eventual hope of handing over the reins. However, in their eagerness, parents may fail to communicate important expectations, and may set the stage for future heartache and rivalries.

It's wise to head off conflicts early on before they fester and spiral out of control.

It's obviously important for all businesses to have a clearly defined delineation of job descriptions and responsibilities, but this is all the more important when it's a family business. In some instances, families can anticipate major personality clashes before the person enters the workplace. It's probably advisable to address these concerns from the outset, with a clear-cut clarification of chain of authority, assigned responsibilities and the expected work ethic and compensation.

Ambiguity may lead to misunderstandings and resentments. It must be crystal clear who's in charge and who's the one to make final decisions. Egos and power plays may sabotage the good will of the venture, and may ultimately leave all parties feeling demoralized. There may be pressure to compromise one's better judgment to keep the peace. Smart leaders will attempt to capitalize on the strengths and talents of each family member, and will groom them to cultivate specialized areas of expertise. Ideally, this would allow each party to know they are making a contribution that is recognized and valued.

It's always wise to consider the temperaments, character and work ethic

of family members BEFORE they are invited to join in. Sadly, parents may only heed this advice, after the fact, when divisive patterns are ingrained and some individuals may be stubbornly resistant to collaboration. When everyone knows that entrance into the firm is a given, there may be some that enter with a sense of entitlement, and meager concern for working hard.

Owners would be well served to groom their children in the formative years to develop a solid work ethic — to collaborate, to show humility and to have an openness and respect for other people's points of view. Many indulged young people have not developed the inner drive to delay gratification. Nor, have they learned the rewards of working hard.

With this in mind, it's often advisable to encourage a young person to gain employment in another venue prior to entering the family enclave. While this experience would hopefully enable the person to gain valuable skills and a chance to interact with co-workers, they should also gain the assurance of feeling competent, with a valued contribution, when they eventually join the family.

Sometimes, when siblings work side by side in a business headed by a parent, rivalries from childhood may get played out. Family members sniff out who is the favored, and who is a source of stress.

Sometimes the conflict is not as much a rivalry between siblings, but an attempt to secure parental approval. The intensity of the conflict may stem from the level of confidence and esteem each carry. It's therefore especially important that the business offer each family member a specific opportunity to excel.

It would be advisable to have specific ground-rules in place to set boundaries between family life and business. Perhaps there should be an agreement to hold business meetings in the office, with a commitment to not letting things spill outside. This policy may be a safeguard to make sure there will be down time and business life will not be all-consuming.

There should also be a careful consideration of the importance of non-family employees who may feel threatened or undermined. Retaining valued contributors is vital to the health of a thriving enterprise.

It's not uncommon for certain families to live and breathe their business life.

Managing family relationships in the workplace can be a delicate and complex undertaking. Knowing that important business decisions may be impacted by emotions and personalities, should serve as a constant catalyst to remain calm and grounded. It stands to reason, that when a person takes pride in the contribution they are making they are more likely to feel self-satisfaction and pride. In some families, this is sadly, not enough. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 561-630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

Palm Beach Gardens Medical Center provides comprehensive care for joint surgery



larryCOOMES

CEO/Gardens Medical Center

It's understandable if you're a bit anxious about having joint surgery. But when you do decide to have surgery, choosing the right hospital will help ease your nervous feelings. After choosing the right hospital it is also important to prepare ahead of time to help calm some of those pre-surgery jitters and ensure a speedy recovery in the long run.

The right hospital for joint surgery in Palm Beach County is Palm Beach Gardens Medical Center. The Palm Beach Gardens Orthopedic Program combines the experience of a focused, multidisciplinary team. This team includes internists, anesthesiologists, orthopedic surgeons, nursing, occupational and physical therapists. Together, with the patient, they develop, collaborate, and deliver comprehensive care — from diagnosis through recovery.

Preparations for joint surgery usually start several weeks before when you talk with your doctor about what to expect before, during and after your operation. Learn about the hospital admission process, the kind of anesthesia and type of implant you will receive, and how long you will stay in the hospital. You also should discuss the potential risks of surgery as well as rehabilitation and pain management following the procedure.

It is important to compile a complete list with names, addresses and phone numbers of doctors you currently see and the reasons why you see them. Also make a list of all medical conditions you have, previous operations, and the dosage and frequency of medicines you currently take on a regular basis. Don't forget to include vitamin and mineral supplements as well as over-the-counter medications. Additional lists that you should bring to the hospital include any allergies or adverse reactions to drugs or anesthesia in the past, dietary restrictions, insurance coverage, and information about legal arrangements, such as a living will or durable power of attorney.

You can improve your health following surgery by taking steps to get in shape before surgery. If you smoke, cut down or quit. If you drink, do not have any alcohol at least two days before surgery. If you are overweight, talk with your doctor about losing weight. You also can practice postoperative exercises, if any, so they will be easier to do after surgery.

In addition to preparing yourself for surgery, you can make arrangements at home for a smooth recuperation. You can start by arranging for someone to take you home from the hospital and staying with you for several days after surgery. Since you may not be able to drive, you will need to line up people



to take you to follow-up appointments. Other ways you can plan ahead for your homecoming include:

- Preparing meals ahead of time and freezing them so you won't have to cook.
- Moving commonly used items to within easy reach.
- Borrowing a walker or crutches if you have a hip or knee replacement.

■ Removing throw rugs and securing electrical cords to minimize the risk of tripping.

■ Modifying the bathroom if possible with a shower chair, gripping bar or raised toilet.

■ Buying things that might make life a little easier after surgery, such as a shoehorn, sponge with a long handle, grabbing tool or footstool.

■ Applying to the Department of Motor Vehicles for a temporary parking permit for a disabled person.

■ Don't forget to pack your bag to take to the hospital. Be sure to include a pair of comfortable, non-skid bedroom slippers, something to read, personal care items, loose-fitting clothes to wear home, and all the lists you made previously.

In addition, physical therapy may be prescribed from your physician following joint surgery. Physical therapy may help reduce aches, pains, and serious injuries, which may compromise your ability to function comfortably in the future. For further questions regarding physical therapy, the PBGMTC physical therapy team can be reached at 776-8584.

For more information about preparing for joint surgery, talk with your doctor or call 625-5070 for a free referral to an orthopedic surgeon near you. You can also visit our website at www.pbgmc.com. ■

WEEK OF MAY 2-8, 2013

PALM BEACH COUNTY COMMERCE

FPL completes installation of smart meters

Florida Power & Light Company has successfully completed its Department of Energy-supported grid modernization projects and the installation of 4.5 million smart meters in its 35-county service area. FPL President Eric Silagy announced the two milestones during an event at FPL's grid monitoring center in Palm Beach County.

"This is one of the most ambitious projects that has ever been undertaken in the country and definitely one of the most ambitious projects that FPL has undertaken," said Mr. Silagy in a prepared statement. "Completing the installation of the 4.5 million smart meters and the deployment of smart grid technology throughout our service territory is making it possible for us to improve our service reliability, prevent outages and detect problems, while giving customers more control over the energy they use."

"In 2009, we began the deployment of state-of-the-art smart grid technologies as part of our commitment to building a smarter, more reliable and more efficient electrical infrastructure," said Mr. Silagy. "While we celebrate the installation of 4.5 million meters nine months ahead of schedule, at FPL we never stop working to deliver reliable, affordable electricity for our customers."

FPL was one of only six utilities in the U.S. to receive a \$200 million grant from the DOE to help fund one of the largest, most comprehensive grid modernization projects. Now, four years later, with an additional \$600 million investment from FPL, the installation of these smart grid technologies place FPL among the first utilities to complete its commitment. ■

Enterprise Bank presents "Teach Children to Save"

Enterprise Bank in Jupiter hosted 60 students ages 6 to 10 from Hi Tech Academy, for a "Teach Children to Save Day."

"Teach Children to Save" is an initiative of the American Bankers Association, whose members are encouraged to host school-age children and to educate them on the importance of having a savings account as the foundation of their financial well-being, the bank said in a prepared statement. The session not only teaches younger children about money, but about how saving money makes financial sense.

Aph Moulis, vice president and Jupiter branch manager, noted, "We hoped to impress on these children that saving money is the smart thing to do throughout life." Ms. Moulis said the children were each given an Enterprise Bank piggy bank to help them remember to save along the way.

"I'd like to acknowledge Ashley Mahoney for her role in presenting this subject to our young guests," she said. "The kids really responded well to her instruction. If we convinced even one child to save money throughout his or her life, we've improved at least one life." ■



COURTESY PHOTO

St. Mary's opened 75 years ago as a 50-bed facility. St. Mary's Medical Center was founded by the Franciscan Sisters of Allegany, New York.

St. Mary's Medical Center celebrates 75th anniversary

SPECIAL TO FLORIDA WEEKLY

South Florida's oldest faith-based hospital, St. Mary's Medical Center, celebrated its 75th anniversary in April.

Founded in 1938 by the Franciscan Sisters of Allegany, New York, St. Mary's was originally a 50-bed facility. Seventy-five years later, it's a 464-bed acute care hospital and tertiary care center for the region, with more than 1,800 employees, 530 physicians and more than 200 volunteers. St. Mary's is also home to the Palm Beach Children's Hospital, the only dedicated pediatric hospital between Orlando and Fort Lauderdale, the hospital said in a prepared statement.

St. Mary's has grown in size and scope; "firsts" and "onlys" in Palm Beach County include the first Trauma Center, first Neonatal Intensive Care Center, the only member of the prestigious Children's Oncology Group, and in 2011, the first Pediatric Open Heart surgery.

St. Mary's features many advanced services, including a comprehensive stroke and neuroscience center, the Paley Limb Reconstruction and Limb Lengthening Institute and VIP birth suites.

St. Mary's and the Palm Beach Children's Hospital remain a catholic affiliated faith based facility and is a member of the Florida Catholic Conference. St. Mary's also remains the area's safety net facility, providing more Medicaid than any other facility in the service area. Based on the array of tertiary services, St. Mary's Medical Center receives thousands of patients from other hos-



pitals to provide specialty services not available elsewhere in the service area.

"St. Mary's has become trusted by families throughout the Palm

Beaches and Treasure Coast for the quality of our medical care and the dedication and warmth of our people," said Davide M. Carbone, chief executive officer of St. Mary's Medical Center and Palm Beach Children's Hospital, in the statement. "We will continue to bring advanced medical technologies and innovative services to our community in keeping with our faith-based heritage, commitment and vision, established by our founders over 75 years ago."

St. Mary's Medical Center is fully accredited by the Joint Commission, the nation's oldest and largest hospital accreditation agency. The hospital has won awards, including the Tenet Circle of Excellence award three out of the last four years. To learn more about St. Mary's Medical Center and Palm Beach Children's Hospital, visit www.stmarysmc.com, www.palmbeachchildrens.com or call 844-6300. ■



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Make the most of credit card miles and rewards



A dizzying array of credit cards offer widely varying rewards programs. It is difficult for the average consumer to face off against a credit card world offering non-standardized rewards and credit terms.

For those who do not use credit cards for creation of credit — those fully paying credit card balances by each monthly payment date — their credit card selection is often focused on rewards received for usage.

A quick Internet search for the “best” rewards credit card might bring you to the “Top Ten Reviews” site. Its 2013 top five reward credit cards are, in order from first to last: Discover; American Express Gold; Gold Delta Sky Miles (“Delta”); Bank of America Power Rewards; and Southwest Airlines Rapid Rewards.

The overall popularity of those top five cards might lead you astray, as they might not match your reward goals or spending habits. For instance, if your spending is skewed to gas and groceries but not air travel, a card giving multiple reward points per dollar spent on gas and groceries that can be redeemed for “cash-back” might be a better option than a Delta or SWA credit card.

Before you begin a search for the credit card with rewards and terms best suited for you, consider some basic review steps.

- Prioritize your rewards goals, selecting from a long list of rewards options: air travel (specifying domestic or foreign), hotel stay (specifying hotel chain), cash back, airport lounge access, first class upgrade, companion fare free, etc.

- Understand your spending patterns. You can’t match rewards to your spending unless you really know how you are spending money. Take a look at your past annual credit card purchases to estimate prospective spending for: gas, grocery, dining, air travel, etc., as these are the most frequently rewarded categories and different cards reward categories differently.

- Take a look at all those large bills that have not been “rewarded” as there are now options for you to pay these expenses with a prepaid card that was purchased with a credit card. (You can use Chase Ink Bold to buy Amex prepaid cards to pay mortgages, student loans, etc.; Ink Bold pays five points per dollar if prepaid is purchased at an office supply store.)

- Consider the types of expenses that you currently pay using cash and recalculate your credit card expenses assuming their inclusion. Paying for restaurant dining with cash is suboptimal to paying for restaurant dining with a credit card that gives you 6

percent back. Paying for groceries with cash is suboptimal to paying with a card that gives you 3 percent back.

- Once you have a list of possible cards to achieve your goals, figure the all-in cost of each card and the minimum card usage needed to activate the reward. Most cards are free for the first year and then require an annual payment thereafter. So mark your anniversary dates so that you reassess before a hefty annual fee. Some cards do not waive the first year fee but are still desirable. If you live Monday to Friday on planes and in airports and want free usage of airport lounges, the \$450 annual fee for American Express Platinum might be some of the cheapest money you can spend, provided you fly Delta, American or US Air.

A few ideas that might help short cut that labyrinthine process come from the website www.millionmilescrets.com. On that site, there are many valuable tips. For instance: If you want only one rewards credit card, consider the Chase Sapphire Preferred, which gives double points in travel and dining and you can transfer your travel to many airlines. Another good piece of advice: For gas and groceries, take a look at Penfed (free for pentagon and defense employees and \$10 for all others.) It gives 5 percent cash back on gas.

Unless your cards are paid off in full every month, the economics of

rewards are largely lost. Too many card applications and credit outstanding can impact your credit score, but some websites have metrics for measuring this. Also, know your capacity in managing multiple credit cards to which your lifestyle can adapt. For example, if, given your lifestyle, your maximum tolerance is three cards, then don’t get six rewards cards.

For those planning a honeymoon extravaganza, check out the “millionmilescrets” founder’s personal stories of taking his bride to Paris and Bora Bora.

To the “thrifties” who sometimes get addicted to the value search, remember that the reward selection does not need to be perfect in order to still be very good for you. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 239-571-8896. For mid-week commentaries, write to showalter@wwfscsystems.com.

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KOVEL: ANTIQUES

Seat styles evolve throughout the ages



A chair has four legs, a seat, a back and perhaps arms — or at least that was the rule for hundreds of years. Do you ever stop to think about chairs? Before the 16th century, only the king, the church hierarchy or the most important person in the room sat on a chair. Others stood or used stools or benches. And, of course, since chairs represented authority, they were large, ornate and often gilded. In fact, the more important the person, the taller the chair back and the more extravagant the chair’s decorations. The symbolism has been retained in our language: a “chair” presides over a meeting, and the “first chair” in the orchestra has an important job. By the 16th century, wooden chairs were “downgraded” to furniture for everyone, and styles began to be updated about every 25 years. By Victorian times, there was a chair for each person who sat at the dinner table, and soon sets of chairs were sold. In the late 19th century, technology spurred new ideas and unusual chairs. Some chairs could fold, turn into beds, recline, swivel or be converted to wheelchairs. Other chairs were made to fit into a corner. Updated ideas about work, play and children required dental chairs, office chairs,

beach chairs, massage chairs, barber chairs and highchairs. By the 20th century, wood was not the only material used to make chairs. Frames were made of iron, steel, aluminum and other metals, as well as plastic, plywood, cardboard, webbing and foam rubber. So, chairs no longer necessarily had four legs, a seat and a back, but were cone-shape, egg-shape, zigzag, an asymmetrical blob or even a plastic bubble hung by a chain. Strange, but a place to sit.

In 1959, Jean Royere of France made a canopy lounge chair of enameled steel and corduroy for the daughter of the Shah of Iran, Princess Shahnaz. The chair back was 70 inches high and curved forward to make a roof to protect her from sun or rain. It had bent metal arms and short legs that kept the chair just a little above the ground so she could lounge with her legs extended. The chair sold in 2013 for \$21,250 at Rago Arts and Auction Center in New Jersey, even though it was worn and soiled. Very extreme modern chairs in unusual designs and materials sell today for tens of thousands of dollars. Most are great to look at but uncomfortable to use. The modern chair is sometimes just a piece of sculpture without a job.

Q: I have an old 4-inch-diam-



COURTESY PHOTO

This lounge chair, probably one of a kind, was made for royalty in 1959 by the famous French designer Jean Royere. It sold at a 2013 Rago Arts auction in Lambertville, N.J., for \$21,250. It must have been made to be used near a swimming pool or on the beach.

eter glass ashtray surrounded by a 7-inch-diameter rubber tire. Both sides of the tire are embossed “U.S. Royal” and “U.S. Heavy Duty Six.” Was this an advertising item? What is its value?

A: Your ashtray was indeed an advertising item. Ashtrays like it were made from the 1930s into the ‘60s to advertise just about every American tire manufacturer, including U.S. Royal, Firestone, Goodyear and Goodrich. If yours is in great shape, an advertising collector might pay about \$40 for it.

Tip: Put a small rug or dropcloth under a piece of furniture to move it. Pull the rug to slide the furniture across the room. This protects the furniture and floor. But don’t try this on a high-pile carpet. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



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WEEKLY SOCIETY

s HIV and AIDS program, at PGA National Resort & Spa



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| 2. Rebecca Pesai, Mercedes Cruz | 11. Rosana Polo, Andy Polo |
| 3. Eric Miller, Cecilia Tate, Joey Ortiz | 12. Ricky Rollick, Melissa St John |
| 4. Virginia Siniki, Kevin Siniki | 13. Andrew Tilley, John Keating |
| 5. Antoinette Felice, Maria Solasmis | 14. Linda Liberi, Rona Purdy |
| 6. Thomas Obrien, Kacy Obrien | 15. Chantel Sawisch, Bethany Vargas, Maggie Hudson |
| 7. Scott Boyce | 16. Julie Seaver, Ana Zagazeta |
| 8. Rhonda Marshall, Michelle Styles | 17. Heather Brant, Megan Poma |
| 9. Ricky Rollick | |
| 10. Sharon McEnroe, Shannon Atkins, | |

from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



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FLORIDA WEEKLY SOCIETY

“An Evening with Society’s Legends” honors Vic Damone at the Colony Hotel



1



2



3



4



5



6



7



8



9



10



11

COURTESY PHOTOS/CORBY KAYE

- 1. Vic Damone, Dick Robinson, Joni James, Veronica Atkins and Sally Robinson
- 2. Connie Francis and Hermé de Wyman Miro
- 3. Doug Evans, Eleanora Jones and Mikolaj Bauer

- 4. Lois Pope and Robert Mackler
- 5. Sarah Pietrafesa and Dick Pietrafesa
- 6. Jim Robinson and Dick Robinson
- 7. Helen Spaneas and Connie Francis

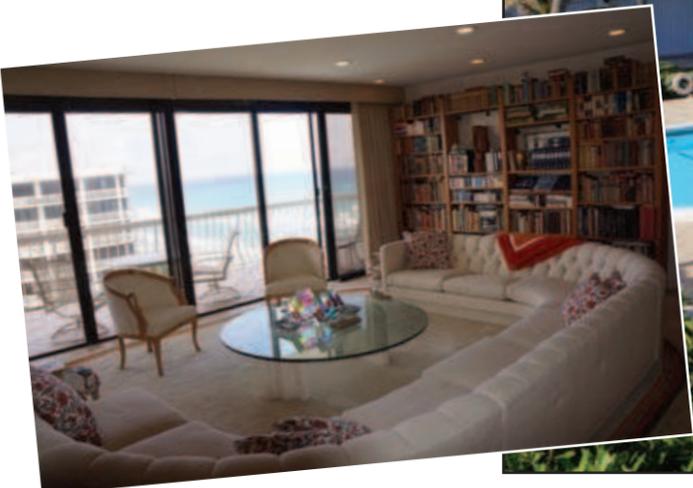
- 8. Christina Zaide
- 9. Sally Robinson and Deana Martin
- 10. Rob Russell
- 11. Jill Switzer



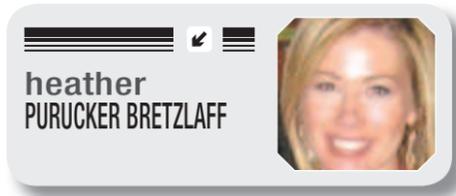
COURTESY PHOTOS

Breathtaking views and seaside amenities

This home is resort-style living at its best. Amenities include six Har-Tru tennis courts and a tennis pro, a large pool deck with hot tub, a tiki hut, cabanas and private beach access. These features set this development apart from others. The two-bedroom 2.5-bathroom penthouse unit is at 2100 S. Ocean Blvd. #602S, in the south tower with northern exposure. Enjoy the breathtaking views of the ocean and the Intracoastal Waterway from the living room, bedrooms and large balcony. Marble floors are featured in the spacious living area, and the condo offers recessed lighting, electric storm shutters and a built-in bar, among other features. The poolside cabana and a storage locker are included. Fite Shavell & Associates lists the residence at \$1,450,000. The agent is Gabrielle Darcey, 561-723-9217, gdarcey@fiteshavell.com. ■



Pay no attention to the heat of summer: List your home now



heather
PURUCKER BRETZLAFF



As the perception of season comes to a close for many sellers, I have had a few of my sellers approach me and ask if they should take their home off the market for the summer.

Sellers will do this because they think that summer is very slow and there are not enough buyers looking to purchase a home. They will then put their home back on the market in September or October for the following season so the home will appear as a fresh, new listing.

Sometimes this can be a good approach, but in the current market, if your home is currently listed it should stay on the market. The same holds true if your home is not currently listed and you are considering putting it on the market. It is a great time to list your home for sale!

I have had at least three clients who I am working with now who have visited the area a few times this season looking to purchase a home. They have narrowed down their criteria and know what type of home they are looking for and the community they would like to live in, but there is not a home on the market that fits their needs. They have all committed to flying back to the area if something new comes on the market in the summer months.

I have been searching each day for

new listings and also calling potential clients who have expressed an interest to me previously in selling their homes but do not have it currently listed.

I have not been successful in finding these clients a home, but I am confident that new homes will come on the market in due time.

I am also working with a local couple who have sold their home and is currently renting. They have several friends in the area and have been looking for a few months. Throughout our search, we have looked at several homes in each community, but the inventory is very low.

For example, in Old Marsh Golf Club, there were 22 homes for sale at the beginning of the season in 2012. Today, there are 12 for sale. I was also showing in San Michele, a gated community off Central Boulevard last week. There are three homes for sale in the community and there are a total of 170 in the neighborhood. The average number of homes for sale in any community in a normal real estate market is 10 percent. This is making it a challenge to find the "perfect" home.

The second week we were looking, a new home came on the market that was priced very well. I advised them after

the first showing to make an offer because it would not last long with the location, price and features the home had to offer. They were somewhat hesitant because they had only been looking for a few weeks. Two days later, they wanted to go back for a second showing and the home was already under contract. They were very disappointed but are now ready to make a move when they find a home they like.

If a home is priced correctly and not over market, it will most likely sell very quickly. An associate of mine just listed his home in Abacoa. The inventory in Abacoa is almost nonexistent in certain neighborhoods.

He listed the home last week and just received an offer close to 98 percent of the listed price. The same thing just happened on a home we currently have under contract. The price was reduced, my buyer put in an offer close to asking price. Three other offers came in the same day, so my buyer raised his offer to asking price and it was accepted.

If you are considering listing your home, now is the time to do it. There are buyers revisiting the area that missed an opportunity during season and there is a sense of urgency within the area. Be sure to list the property at a realistic market value price point and it will be a very positive experience. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.

Finish the Fight tournament, for the American Cancer Society, at PGA National



JOHN SESSA/FLORIDA WEEKLY

1. Michael Fisher, David Fite, Dan Bowers and Pat Quinn
2. Patty Botwinick, Kathleen Kibber, Nancy Curcio and Chris Sitbon
3. Ray Mancuso, Sal Tiano and Jimmy Key

4. Bob Silvani and David Kendall
5. David Kendall, Mike Buttelman, Colin Sakul (in front), Bob Silvani and Phil Edelstein
6. Beth Beson and Geoff Goldworm

When a house is no longer a home

leslieLILLY
llilly15@gmail.com



Following what's happening with housing in Florida is like being on a hurricane watch. We listen for news of the storm's path and the guidance offered on how to best protect our families from the full effects of the maelstrom. The advance winds of the housing collapse left behind a terrible aftermath. We don't yet know if the worst is over; or whether the hint of prosperity is just a moment of calm in the eye of the storm.

Though it's been nearly five years since the housing market blew up, the smell of economic risk still hangs in the air, wafted along by austerity news from home and abroad. Our vulnerability is a cold blanket over our optimism. It doesn't seem prudent to venture out with big decisions just yet.

The housing collapse affected millions of households here at home and nationally. Florida leads the state competition for the highest number of foreclosures in the country. If you rent or buy, sell or own; or work in housing-related jobs, you've got skin in the recovery game. If a strong economy is your thing, you do, too. With so many having so much dependent on the housing recovery, our attention is assured. But it's hard to assess what's really going on.

The local headlines say housing prices are up 28 percent, and at levels not

seen since 2008. But is this a recovery or another housing bubble? A large, shadow supply of now- and soon-to-be foreclosed properties is still out there.

The bulls in the market aren't fazed. Investors are buying up properties by the bundle. They flip bargain properties when the price is right; or become mega land lords in the now-booming rental market. Financing is cheap but cash is cheaper. Half the houses sold are being bought with wads of cash. Bidding wars have re-appeared. Add this up and it looks more like a gambling casino than the American Dream of homeownership.

Home ownership is bust-ed for the families of low- to moderate incomes. Worse yet, affordable rental housing is in foreclosure, too. Consider this: About 90 percent of Florida's labor force is employed in the tourism and service sectors in jobs that typically pay low to moderate wages. The "extreme affordability gap" worsened after the recession. People of low- to moderate income, unable to buy a home or displaced by foreclosure, desperately need an affordable housing solution. The cost of renting is still rising. The lack of affordable rental housing has serious, long-term consequences for the employees and the employers that are the backbone of our state and local economies.

With rent rising, wages stagnant, and no alternative to renting, families are headed toward a tipping point. They

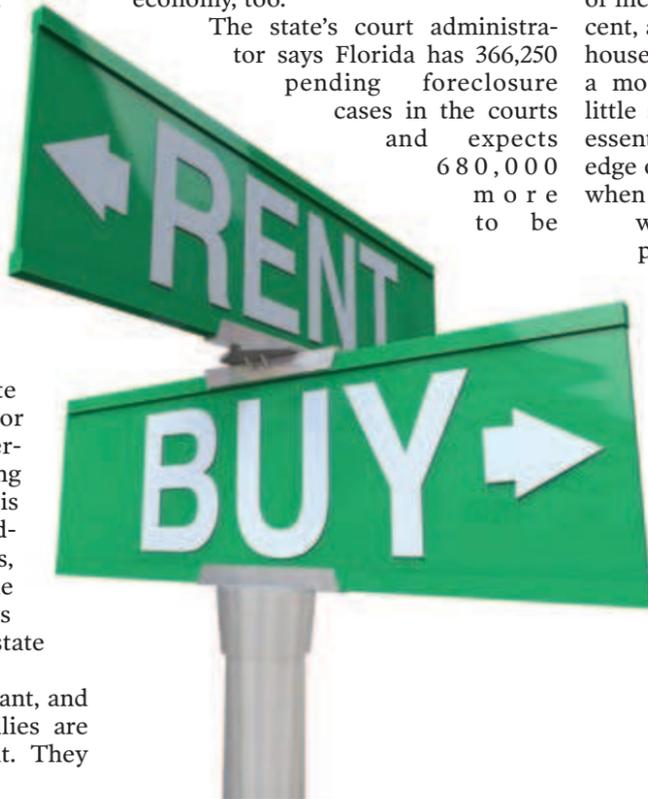
are "cost burdened" if over 30 percent of their annual income goes into paying rent. The bigger the slice of income for this purpose, the closer they get to the precipice of making a devil's choice: If they pay the rent, they won't have enough to get through until the next paycheck. Families juggle the repercussions of this math by sacrificing on the fundamentals that sustain a decent standard of living — food security, access to medical care, educational opportunity, and transportation, for example. That's an omen for families and the state's economy, too.

The state's court administrator says Florida has 366,250 pending foreclosure cases in the courts and expects 680,000 more to be

filed in the next three years. That's about a million households heading toward displacement. Where will they go and how many will join the crush at the tipping point? Should we be worried? Ask the nonprofits dealing with our communities' issues of food security, homelessness, and social services.

In Palm Beach and Martin Counties, 90 percent of renters who earn \$35,000 or less annually and 62 percent of renters who earn annually between \$35,000 and \$49,000 have already exceeded the 30 percent threshold. If the proportion of income spent on rent rises to 35 percent, a typical, low to moderate income household is deep in deficit; and absent a modest cushion to deal with life's little surprises, much less afford other essentials. This is life balanced on the edge of a razor blade. It's what happens when houses become poker chips to be won and lost instead of homes for people who need them. ■

— Leslie Lilly is a native Floridian and the immediate past President and CEO of the Community Foundation for Palm Beach and Martin County. Her professional career spans more than twenty-five years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at llilly15@gmail.com and follow Lilly on Twitter @llilly15.



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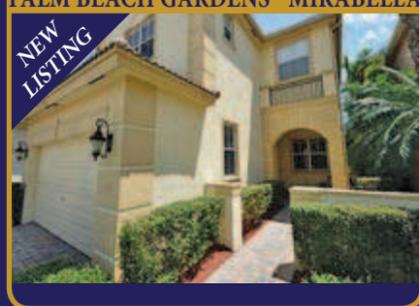
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WEEK OF MAY 2-8, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



• Ira

Public radio's Ira Glass on 'This American Life' and the art of storytelling

BY NANCY STETSON

nstetson@floridaweekly.com

IRA GLASS PAINTS PICTURES FOR RADIO. Using words, music, humor, solid journalism, whimsy and unfettered imagination, he and his team of producers and writers weave stories you can see in your mind's eye.

The result: "This American Life," a weekly one-hour show on public radio that consistently informs, entertains and surprises.

Though radio is an aural medium, "On a good day, it's a visual medium," Mr. Glass says. "When a story is working really well, you know what stuff looks like and there's a picture in your head."

"We try to be mindful of the pictures."

He says they'll be working on a story and inevitably, one of the editors will ask, "What am I looking at right now?"

"It isn't that different than any other kind of nonfiction writing," he adds. "I think any reporter tries to keep an eye on that, on what the audience is seeing in their head."

Heard locally on WPBI-FM 90.7 at 11 a.m. Saturdays and 4 p.m. Saturdays and 1 p.m. Sundays on WLRN-FM 91.3, "This American Life" is constantly

SEE IRA, A30 ►

>>inside:
Behind the glasses, the TV show and Torey Malatia.
A29

NANCY UPDIKE/ COURTESY PHOTO



COURTESY PHOTO/LAUREN LOUISE PHOTOGRAPHY

Matthew Shea, John DeMatteo, Matt Gaulin and Jesse Lopez of Making Faces will play will open for Barenaked Ladies at SunFest on May 5.

Band is rock, reggae or simply Making Faces

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

You may have heard the advice from Dad, or perhaps from a critic: "Don't quit your day job." Well, the members of Making Faces have taken that advice to heart.

Maybe that's what makes them one of the hardest working bands in Palm Beach County.

Never mind that lead vocalist and guitarist John DeMatteo sells roofing materials by day.

You can catch the four-piece band at 1 p.m. May 5, when it debuts at SunFest, opening for Barenaked Ladies.

Or you can catch up with Mr. DeMatteo and company playing at any number of SunFest

after-parties in downtown West Palm Beach: Dr. Feelgoods on May 2, World of Beer on May 3 and Bar Louie on May 4, and even after doing a show at SunFest, a performance at Tin Fish on May 5.

"We're totally excited. We've trying to get into SunFest for a few years. Once you get in you don't get in again for a long time," Mr. DeMatteo said.

He is especially stoked to showcase the band's original music.

"Our sound is kind of a blend of rock, reggae and funky punk. If Sublime, the (Red Hot) Chili Peppers and Green Day had a baby, it would

SEE FACES, A31 ►

SANDY DAYS, SALTY NIGHTS

Birdwatch: Romance in the flocks



People like to make fun of birders. They can be easy targets: The intense focus on feathered creatures, the breadth of knowledge about a subject many find irrelevant. The safari gear. The high-power binoculars. The way they glom together and travel in flocks.

But I recently infiltrated a local birding group — and made a few unexpected discoveries. I joined one of the free walking tours hosted by Bird Patrol, a group dedicated to monitoring and protecting the local bird population, as well as educating the public on the importance of birds to Florida ecosystems. Volunteers from the group lead tours through some of the best birding habitats in the area, and most of the people who join in are, not-surprisingly, die-hard birders.

So what was I doing there? I was the only one without a pair of binoculars, the only one without waterproof footwear, the only one without a hat. I was an obvious interloper.

But I'm fascinated by the ecosystems of Southwest Florida, the muck and sand and tides that make this area so special. I love mangroves and beach daisies and gopher tortoises, sea hares

and coco plums, gumbo limbos and fiddler crabs. I wanted to learn about herons, plovers and terns.

That's part of the truth anyway. The whole truth is that I also love meeting people, and I like to practice what I preach. One piece of advice I always give about finding romance is that people need to put themselves out there. Join a club, I say. Attend a class. Go on a nature walk. When we try new experiences, we meet people who might not otherwise have crossed our paths.

Birders, as it turns out, are a surprisingly friendly bunch. I chatted with other folks as I waited for my turn at the high-powered scopes, and it wasn't long before someone offered me a peek through her binoculars.

As the group stood on a spit of sand watching an osprey bathe in the seawater, I glanced around and a n d thought, *Here is a good-looking crowd.* Older mostly, but fit. Curious. Intelligent. The kind of men I'd like to introduce to my mother.

The man closest to my age was the tour leader, a

"I was the only one without a pair of binoculars, the only one without waterproof footwear, the only one without a hat. I was an obvious interloper."

teacher at a local high school who moonlights as a bird observer and activist. He spoke with the sort of authority that women find attractive, and I couldn't help but admire his passion. A little over an hour into the walk, the birders were still going strong, but my parking ticket was about to expire and I'd had my fill of avian information. Before I trekked back across the beach, I quietly thanked the leader for his time and the interesting presentation.

But before I could leave the group, the woman who had offered to let me borrow her binoculars laid a conspiratorial hand on my arm.

"I know why you're here," she said. I raised an eyebrow. "Really?"

She laughed under her breath. "To hit on the instructor."

I laughed too and shook my head. But as I walked away I had to admit — it wasn't a terrible idea. ■

— Artis Henderson has joined the Twitterverse. Follow her @ArtisHenderson.



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Swingin'
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JANUARY 27 at 7:30PM

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Indian River Pops sets two Broadway concerts

SPECIAL TO FLORIDA WEEKLY

Served with a full orchestra and outstanding guest vocalists, The Indian River Pops Orchestra will be presenting two concerts saluting Broadway. The concerts will include hits from many Broadway shows with music from “Les Miserables,” “WICKED,” “The King and I” and more. Lorrianna Colozzo and Set Muse will be the featured vocalists.

On Saturday, May 4 at 7:30 p.m. “Broadway” will be held at the Lyric Theatre and again on Sunday, May 5 at

7 p.m. at The Eissey Campus Theatre.

Tickets are \$25. The Eissey Theatre is located at 11051 Campus Drive in Palm Beach Gardens. The box office can be reached at 207-5900. Tickets for the Lyric Theatre may be purchased by contacting the Lyric Box office at 772-286-7827 or by visiting the box office located at 59 S.W. Flagler Avenue, downtown Stuart.

The Indian River Pops Orchestra is a regional community symphonic pops orchestra that performs light classics, movie favorites, Broadway hits and popular favorites at each concert. ■

CONTRACT BRIDGE

It can't hurt to try

BY STEVE BECKER

If you examine the layout of today's deal, it would seem that South must eventually lose a spade and three club tricks and so go down one in four hearts. Sooner or later, declarer would have to try leading a club to the king in hopes that East had the ace, and that would be the end of that.

But given West's vulnerable two-notrump bid — the ‘unusual notrump’ indicating at least five cards in both minors — South was reluctant to rest his fate solely on the slim chance that East had the ace of clubs. Accordingly, he looked for an alternative line of play that would add to his chances, and eventually came up with one that was not likely but certainly possible.

So he won the king of diamonds with the ace, ruffed a diamond, drew two rounds of trumps ending in dummy and ruffed another diamond. Having thus eliminated the diamonds from his own hand and dummy, he cashed the ace of spades and then led the four!

The situation that South had hoped for now came to pass. West won the second spade with the queen and was endplayed. Whether he led a club or a diamond, declarer could not lose more than two club tricks, so the contract was home.

Declarer's line of play was a lot more than just a wild shot in the dark. He knew from the bidding and the early play that West was most likely to have started with five diamonds, five clubs, one heart and therefore two spades. If

South dealer.

East-West vulnerable.

NORTH

♠ 8 5 3
♥ K 10 7 4
♦ A 9 2
♣ 6 3 2

WEST

♠ Q 7
♥ 3
♦ K Q 10 7 4
♣ A Q 10 9 4

EAST

♠ J 10 9 6 2
♥ 6 5
♦ J 8 6 3
♣ J 8

SOUTH

♠ A K 4
♥ A Q J 9 8 2
♦ 5
♣ K 7 5

The bidding:

South West North East
1♥ 2NT 3♥ Pass

Opening lead — king of diamonds.

West's second spade was the queen, he would be in a losing position when the four of spades was led. Failing this remote but possible chance, South could still fall back on East's holding the ace of clubs.

It is true that West could have foiled declarer's plan by dropping the queen under the ace when South cashed that card. But this would certainly not be an easy thing to do since West had no way of knowing South's exact holdings in spades and clubs at that point in the play. ■

PUZZLE ANSWERS



5	2	1	9	7	6	4	3	8
8	6	7	2	4	3	5	1	9
9	3	4	5	8	1	6	2	7
1	9	8	7	2	4	3	5	6
7	4	3	6	9	5	2	8	1
2	5	6	3	1	8	9	7	4
3	8	5	4	6	7	1	9	2
4	1	2	8	3	9	7	6	5
6	7	9	1	5	2	8	4	3



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ADRIANNE MATHIOWETZ/ COURTESY PHOTO

On stage, Ira Glass tells stories from his radio show, "This American Life."

About ...

... those glasses

Hipsters everywhere don black horn-rimmed glasses these days, but Ira Glass was wearing them way before they were fashionable. It's a look once reserved for just-the-facts-ma'am FBI agents and '50s rocker Buddy Holly.

"I've had these glasses for over 20 years," Mr. Glass says. "Maybe 25."

Now that they're trendy, he still doesn't plan on changing them.

"I don't know what I would change my glasses to," he says. "I'm not very fashion forward. I don't care about my appearance."

He admits his wardrobe is unimaginative and predictable: a pair of jeans and either a white or blue shirt.

"(But) I'll wear a tie to do a speaking gig," he says. "If people pay, you should wear a tie. That's what I was taught."

... the TV show

A television version of "This American Life" ran for two seasons on Showtime, for a total of 13 episodes, in 2007 and 2008. (One last episode ran in 2009.) It won three Emmy Awards.

Mr. Glass and the radio show moved from Chicago to New York City in 2006 in order to do the cable show. The half-hour show is officially on hiatus now, but Mr. Glass has said he'd like to do television specials when the subject warrants it.

When asked if "This American Life" was returning to television, he says: "We're probably not (returning) any time soon."

... Torey Malatia

As the co-creator of "This American Life," Torey Malatia is mentioned at the end of every program. But, just like Bart Simpson writing a different sentence on the blackboard in the opening credits of "The Simpsons," how he's described changes every week.

In various episodes, Mr. Malatia has been referred to as: "... Our boss, Mr. Torey Malatia, who follows me around the office trying to get me to say the letter L, which he knows I cannot say. He especially loves it when I say the name Lillian Hellman," "WBEZ management oversight by Mr. Torey Malatia. He's been working on his John Wayne imitation, waiting for his big break, really," and "... Our boss, Mr. Torey Malatia. I overheard him in the hallway telling someone how surprised he was at the quality of our shows this year." ■

— Nancy Stetson



COURTESY PHOTO

IRA

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re-creating itself and stretching the boundaries of storytelling.

The show starts with an introduction of a theme and then presents various "acts" that revolve around it. Sometimes it's one story, told in two or three acts; other times it's a crazy quilt of numerous stories that reflect the topic. One time, it was "20 Acts in 60 Minutes."

Acts can be interviews or first-person narratives, usually with healthy doses of humor. (The show is famous for contributors such as David Sedaris, Sarah Vowell and the late David Rakoff.)

It's covered topics as diverse as the aftermath of Hurricane Katrina, pimping, 9/11, coincidences, reruns, starting from scratch, kid logic and how The Onion comes up with headlines.

"We're doing on radio a kind of narrative journalism that people do elsewhere, but we are the prime radio example of that," Mr. Glass says.

"We're (so) visible, that when people do this kind of reporting on NPR's daily news shows, people will come up to me and congratulate me, thinking they heard it on our show," he says. "Simply because it's one of those long emotional stories with character and scenes, they think of us."

Many listeners know radio personalities only by the sound of their voice. And Mr. Glass has a distinctive one — a conversational tone with a hipster semi-Brando-like mumble, with odd jazz phrasings that combine unexpected pauses with gushes of words, like a singer playing with meter.

But many know the man with the Salinger-esque name and Buddy Holly glasses by sight; he's been a guest on numerous TV shows, including "The Late Show with David Letterman" and "The Steven Colbert Report," and was in 13 episodes of "This American Life" that aired on Showtime in 2007 and 2008. He's done live tours of his radio show (the most recent, "The Invisible Made Visible," was also broadcast in movie theaters in May 2012).

He's become somewhat of a cult figure. He's had a cameo on "The Simpsons" TV show ("Today in Five Acts: Condiments"), and the comic book Nation X #1 had a panel showing Wolverine and Nightcrawler listening to "This American Life" while riding in

a pickup truck.

The show has also been mentioned in the television series "The O.C." and in the parody newspaper The Onion.

When it began in 1995, it was originally called "Your Radio Playhouse." Today it's broadcast on more than 500 stations and boasts a listenership of almost 2 million. More than 800,000 people listen to podcasts of the show, Mr. Glass says.

Chicago Public Media produces the show (Public Radio International distributes it) and has earned two Peabody Awards for it. Mr. Glass has received the Edward R. Murrow Award and the George Polk Award, among others.

Last year the show ran excerpts from Mike Daisey's one-man show in which the actor talked about appalling conditions at a factory in China making Apple products. When the producers learned many of the things Mr. Daisey had said were fabrications, their reaction was a textbook example of what to do in the face of lies presented as truth.

They devoted an entire show ("Retractions") to what had happened, parsing the lies from the truth, interviewing everyone from Mr. Daisey's interpreter in China to Mr. Daisey himself.

Not as easy as it sounds

The stories told on "This American Life" are a combination of anecdote and reflection.

"You need an interesting character you can relate to, and they have to get into a situation where things happen to them, and then something else happens, and something else," Mr. Glass says. "There are surprises, and you can't anticipate what will happen next."

Then, he says, the narrator has to step back from the action and say, "Here's the point of this. This is why I'm telling you the story. Radio is peculiarly needful of that."

Radio is also an intensely intimate medium that at its best makes listeners feel as though they are being spoken to directly.

"I think a lot of people hear the radio show and ... think, 'I could do that' ... because it's so casually performed," he says. "We don't seem like official newsreaders; we sound like someone who accidentally came into the studio. It's me and other people talking; Here's what's going to happen." The tone, he adds, is purely conversational.

Mr. Glass remembers going on a date with a woman when he was a bachelor. She asked him what he did, and he explained the show to her. Then she asked, "What do you do with the other four days? Do you have another job?"

"The amount of time it takes to do some of these things would surprise people," he says, adding the simplest piece can take six or seven hours. He'll interview someone for a half hour or hour and then listen to it, taking notes, before creating as many as four versions of the story until he's satisfied with the segment.

"That's a full day's work," he says. "That's about as fast as it gets."

Always in pursuit of plot

For one recent show they sent three reporters into a Chicago high school for five months.

"This is a school that had 29 shootings last year," Mr. Glass says. "That generated a ton of tape."

The way "This American Life" told the Harper High School story is what sets it apart from other programs. "People cover guns and kids," Mr. Glass says. "We find characters in the middle of it all. We get to know them, and we watch the drama unfold." For the Harper High School story, he adds, the result was a program with plot, versus the more traditional reporting about the statistics, issues, dangers and casualties of handguns on the street.

In the quest to find three or four stories that are good enough to air, they'll often consider 15 or 20 and go into production for seven or eight of them.

"What makes a great interviewer is a good interviewee with great stories," Mr. Glass says. "And great stories happen to those who can tell them."

The audience never knows what to expect from "This American Life." The show is not only constantly re-inventing itself, but re-inventing radio.

Ideas, he says, come from other ideas. "You have to immerse yourself in stuff. That's where you'll find something," he says. "When you start doing any kind of creative job, one of the things you think is that ideas will be sprinkled on you like fairy dust. It's a job to find an idea. The good thing is, you can approach it like a job. Just go out and look for an idea."

"The most important thing is to look for the things you find interesting. When you're learning journalism, nobody tells you that the more you're out to amuse yourself, the better things will be in your stories." ■

“Our sound is kind of a blend of rock, reggae and funky punk. If Sublime, the (Red Hot) Chili Peppers and Green Day had a baby, it would look like that.”

— John DeMatteo



COURTESY PHOTO/LAUREN LOUISE PHOTOGRAPHY

Matthew Shea, John DeMatteo, Matt Gaulin and Jesse Lopez of Making Faces will play will open for Barenaked Ladies at SunFest on May 5 as well as multiple gigs in downtown West Palm Beach during SunFest.

FACES

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look like that,” he said.

It’s a muscular sound with a sure beat that goes from rock to reggae in a heartbeat, and Mr. DeMatteo’s vocals are crisp and confident.

This quartet, which also includes Matthew Shea, Matt Gaulin and Jesse Lopez, has been performing together for about two years, playing anywhere from Broward County north to Fort Pierce and back.

“We’ve been pretty busy,” said Mr. DeMatteo. “We play pretty much every Thursday, Friday and Saturday.”

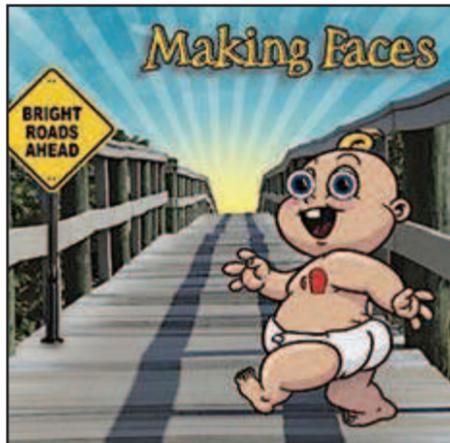
The group released an album, “Bright Roads Ahead,” in February 2012, and played a summer tour that took them from North Carolina to Florida.

They have headlined festivals and events such Light Up Ocala, Ignite The Night, Delray Affair, South Florida Fair and Hard Rock Live, and they have opened for or shared the stage with such bands as Ballyhoo, Dirty Heads, Everclear, Barenaked Ladies, Michael Franti, Fortunate Youth, Lenny Kravitz, Soul Asylum, Less Than Jake, Switchfoot, Pepper, 10th Avenue North, Jimmy Needham, 311 and Third Eye Blind.

“We’ve done the South Florida Fair three years in a row and the Delray Affair two years in a row, Mr. DeMatteo said.

Those are convenient for a band whose members hail from West Palm Beach, Lake Worth, Boynton Beach and Coconut Creek.

Making Faces frequently plays gigs at Propaganda in Lake Worth, JB’s on the Beach and Kahuna’s, both in Deerfield Beach, and Grease in downtown West



COURTESY PHOTO

Making Faces recorded an album last year titled “Bright Roads Ahead.”

Palm Beach.

Then it’s on to bigger things for this local band.

“We opening up for Soul Asylum in July, and we’re going to be playing the BB&T Center in Sunrise for the Fourth of July,” Mr. DeMatteo said.

That arena venue seats tens of thousands of people.

“We’re just excited,” he said. “We’re just trying to take it to the next level.” ■

in the know

- >>What: SunFest
- >>When: 5 p.m.-10 p.m. May 2; 5 p.m.-11 p.m. May 3; noon-11 p.m. May 4; and noon-9 p.m. May 5. Fireworks are 9 p.m. May 5. See sunfest.com for performance times.
- >>Where: Along the West Palm Beach Waterfront between Okeechobee and Banyan Boulevards
- >>Cost: From \$10 (youth) to \$69 (5-day) pass. Reserved seating and Gold Backstage Pass also available.
- >>Info: sunfest.com

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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Atlantic Arts

The Atlantic Arts Theater is at 6743 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit www.theatlantictheater.com.

■ **"Legally Blonde the Musical"** — May 10-12; tickets: \$15, \$12 students & children.

■ **"Seussical the Musical"** — May 17-19; tickets: \$15, \$12 students & children. Theatre Showcase — 6 p.m. May 28, 29; tickets \$10. Lend Me a Tenor — May 31, June 1 and June 2; Tickets \$15 Adults \$12 Students/Children

At The Borland

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

■ **InterACT Drama Camp at Borland** — 8 a.m.-5 p.m. June 10-Aug. 9. Cost \$230/week. www.DramaCamp.com or 222-4228

■ **"Murdered by Merlot"** — Murder Mystery Dinner Show. 6:30 p.m. May 2. Tickets :\$90-\$70

■ **"Legally Blonde: The Musical"** — May 17-19. Tickets: \$20 adults; \$15 students

At The Colony Hotel

The Polo Lounge: Tommy Mitchell pianist Tuesday through Thursday evenings; Motown Friday nights with Memory Lane; the Mel Urban Trio Saturday nights. 155 Hammon Ave., Palm Beach. Call 655-5430 or visit www.thecolonypalmbeach.com

At Dramaworks

Palm Beach Dramaworks' Don & Ann Brown Theatre is at 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **Knowledge & Nibbles** — Lunch and discussion of the play "Dancing at Lughnasa," 11:30 a.m. May 22. Tickets: \$25 guild members, \$30 non-members. Reservations required.

At The Duncan

The Duncan Theatre at Palm Beach State College, Congress Avenue, Lake Worth. Call 868-3309 or visit www.palmbeachstate.edu/theatre/duncan-theatre.

■ **Doktor Kaboom!** — 11 a.m. May 4.

■ **Hitler's Daughter** — 7 p.m. May 6.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. 207-5900; www.eisseycampus theatre.org.

■ **Acrylic Art Exhibit** — Adam Hughes May 3-June 10. Gallery Hours: Monday-Friday 10 a.m.-5 p.m. and during performances.

■ **The Benjamin School presents The Language of Dance** — The Upper and Middle School's spring dance concert. 7:30 p.m. May 3. Tickets: \$5. Call 472-3476 or visit www.thebenjaminschool.org.

■ **Over There!** — By the Symphonic Band of the Palm Beaches, 7:30 p.m. May 4. Tickets: \$15. Call 832-3115 or visit www.symbandpb.com.

■ **"Broadway's Greatest Hits"** — By the Indian River Pops, 5 p.m. May 5. Tickets: \$25.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office 655-7226 or visit www.fourarts.org.

■ **Art Exhibition: "Florida's Wetlands"** — Through June 30 in The Mary Alice Fortin Children's Art Gallery.

At The Lighthouse

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 747-8380, Ext. 101; www.jupiterlighthouse.org.

■ **Hike Through History** — 8-10 a.m. May 4. Free but limited space is available, open to adults and children must be at least 5 years old. All children between 5 and 13 must be accompanied by an adult. RSVP required.

■ **Lighthouse Kids Explorers Club** — A club to explore history, nature, archeology, ancient tribal life, maritime and pirate life, and life-saving rescue. 10 a.m.-12 p.m. May 18 at the Seminole Chickee. For kids 8-12.

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **Intergalactic Nemesis** — 7 p.m. May 4.

■ **Spotlight on Young Musicians** — 7 p.m. May 9.

■ **Celtic Woman** — 2 and 8 p.m. May 11.

■ **Talent Expo Show** — 4 p.m. May 11.

■ **The Little Mermaid** — 3 and 7 p.m. May 18.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org. For films, call 296-9382.

■ **Movies: Through May 2** — Upstream Color, A Place at the Table.

■ **Plays: The Play Group presents** — "Short Cuts 3," 8 p.m. May 4, 2 p.m. May 5. Tickets: \$15

■ **Live Performance: Gratitude Festival** — noon and 7 p.m. May 11

At The Loxahatchee

Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks

■ **The Friends of the Loxahatchee River Meeting** — noon May 3. Featuring Steve Weagle, chief meteorologist for WPTV's Storm Team 5, discussing the upcoming hurricane season in South Florida. A light lunch is included; free and open to the public. R.S.V.P.

■ **River Totters Arts 'n Crafts** — 9 a.m. second Wednesday of each month (next session is May 8). Kids' arts and crafts. Cost \$3

■ **Book signing & Talk** — "The Cross & the Mask" author, historian James Snyder. 6 p.m. May 10. Free and open to the public with limited seating; R.S.V.P. 743-7123 or email RiverCenter@Loxahatcheeriver.org.

At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ **Nature walk** — 10-11 a.m. daily; Animal feeding — 11 a.m. weekends in the Nature Center

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **"Oklahoma"** — 7:30 p.m. May 18. 2 p.m. May 19. Tickets: \$20 for adults; \$15 for children.

■ **"Little Shop of Horrors"** — 7:30 p.m. June 28 and 29.

■ **"Aladdin"** — 7:30 p.m. July 26.

Performances will take place at the Jupiter Community High School Auditorium, 500 Military Trail, Jupiter.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films:** — "The Gatekeepers," through May 2. "On the Road," through May 2. "Don't Stop Believin'" and "Reality" May 3-9.

At The Mounts

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org.

■ **Urban Farming: Vegetable Growing & Bees Workshop** — 9:00 a.m.-1 p.m. May 4. Includes a take-home seedling. Members: \$30. Non-Members: \$40

■ **Mother's & Father's Day Gifts from the Garden** — 1:30-3:30 p.m. May 4. Members: free, Non-members: \$5 * Children: free

At The Plaza

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or www.theplazatheatre.net.

■ **"Waist Watchers the Musical"** — through May 12, and July 13-Sept. 1. Tickets: \$45.

■ **"The 25th Annual Putnam County Spelling Bee"** — 2:00 and 7:30 June 1 and 2 and 6 June 2. Tickets: \$45.

■ **"The Sounds of the 70s"** — June 14-July 7. Tickets \$45.

■ **"Being Alive," The Music of George Gershwin** — 7:30 p.m. June 17 and July 1. Cabaret show tickets are \$30 each; \$75 for the series.

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ **The Abacoa Green Market** — 8 a.m.-1 p.m. Saturdays through April, Abacoa Town Center amphitheater, 1200 University Blvd., Jupiter. The market will feature fruits and vegetables, organic meats, sauces, jewelry, handbags, crafts and more. Info: 307-4944 or reggie.chasethesun@gmail.com.

■ **West Palm Beach GreenMarket** — Shop more than 90 vendors featuring local produce, baked goods, herbs, teas, flowers and more. Free parking in the Banyan Boulevard and Evernia Street garages during market hours. 9 a.m.-2 p.m. Saturdays year-round at the West Palm Beach Waterfront, 101 S. Flagler Drive. Visit wpb.org/greenmarket.

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays. 10500 N. Military Trail, Palm Beach Gardens; 630-1100 or visit www.pbgl.com.

■ **Artisan Market at the Waterfront in West Palm Beach** — 11 a.m.-3 p.m. every Sunday. Featuring everything creative but food. Clematis Street at Flagler Drive. Call Harry Welsh at (203) 222-3574 or visit www.Harrysmarkets.com.

Thursday, May 2

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **The Great Books Reading and Discussion Group** — meets at 10 a.m. the first and third Thursday of each month (next session May 2) Barnes & Noble coffee shop, 11380 Legacy Ave., Palm Beach Gardens. Discussion in "Shared Inquiry" format. Free; 624-4358.

WHAT TO DO, WHERE TO GO

■ **Le Cercle Francais** — Francophiles and Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month (next session May 9), in members' homes. Call 744-0016.

■ **Executive Women of the Palm Beaches - Women In Leadership Awards** — May 2, 11:30 a.m., at the Kravis Center for the Performing Arts. Keynote speaker is equal rights advocate Lilly Ledbetter. Tickets: \$100 members, \$125 non-members. For tickets and info call 684-9117, email: info@ewpb.org or visit www.ewpb.org.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **Adult Discussion Group** — Contemporary topics of philosophical, political, socio-economic and moral implications. 6:30-8:30 p.m. the first Thursday of each month (next meeting is May 2) in the conference of the Jupiter Library, 705 Military Trail; call Irene Garbo at 715-7571.

Friday, May 3

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ **West Palm Beach Antiques Festival** — Noon-5 p.m. May 3, 9 a.m.-5 p.m. May 4 and 10 a.m.-4:30 p.m. May 5 at the South Florida Fairgrounds, off Southern Boulevard just east of U.S. 441, West Palm Beach. Tickets: \$7 adults, \$6 seniors, free for under 16. A \$25 early buyer ticket allows admission at 8 a.m. and admission for the entire weekend. Discount coupon available online at wpbaf.com. Information: (941) 697-7475.

■ **Downtown Live** — 7-10 p.m. Fridays at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Saturday, May 4

■ **Kids Story Time** — 11:30 a.m.

Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Downtown Live** — 7-10 p.m. Saturdays at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Sunday, May 5

■ **North Palm Beach Public Library** — Scrabble — 1:30-4 p.m. first and third Sundays (next meeting is May 5). Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

■ **Artisan Market at the Waterfront in West Palm Beach** — 11 a.m.-3 p.m. every Sunday. Featuring everything creative but food. Clematis Street at Flagler Drive. Call Harry Welsh at (203) 222-3574 or visit www.Harrysmarkets.com.

Monday, May 6

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday (next meeting is May 13), 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

■ **Timely Topics Discussion Group** — 1-2:30 p.m. Mondays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. The most up-to-date topics faced by our local community. Free/Friends of the J; \$18 annual fee/guests; call 712-5233.

■ **North Palm Beach Public Library** — Knit & Crochet — 1-4 p.m. each Monday. Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

Tuesday, May 7

■ **FAU Jupiter's Lifelong Learning Society Summer Semester** — Two one-day events and three summer courses: "Discover Secrets of Your Birth Order," taught by Pavel Mischenko — 2 p.m. May 7. "The Life and Career of Ted Turner: As Told by Jane Fonda," taught by Myrna Goldberger — 1:30 p.m. May 14. "International Expansion of the Arts," taught by Terryl Lawrence — Wednesdays, beginning May 8 at 10 a.m. "But Bears it Out: Six Films," taught by Benito Rakower — Thursdays, beginning May 9 at 1:30 p.m. "The Week in Review," taught by Frank Cerabino —

Fridays, beginning May 10 at 9:45 a.m. Lifelong Learning Society complex, 5353 Parkside Dr., in Jupiter. For more information or a 2013 Summer Catalog, call 799-8547.

■ **Kenny B.** — The vocalist and saxophonist performs from 6:30-9:30 p.m. every Tuesday at The Tower Restaurant, 44 Coconut Row, Palm Beach. For reservations, call 659-3241.

■ **Rotary Club of the Northern Palm Beaches** — Every Tuesday at 7:15 a.m. at the Doubletree Hotel, 4431 PGA Blvd, PBG. Please contact Phil Woodall for more information at 762-4000 or email pabwoodall@bellsouth.net

Wednesday, May 8

■ **The Artists Association of Jupiter (AAOJ) will hold "A Blast of Color", Art Exhibit and Sale** — 5:30-7:30 p.m. May 8 at A Unique Art Gallery, 226 Center St #8, Jupiter. www.haitianhos.org or call 529-2748.

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

Ongoing Events

■ **'Nights at the Museum'** — The last Friday of the month - 6-10 p.m. Members: Adults \$5, Children: free; Non-Members: Adults \$11, Children \$7 (3 and under free) The South Florida Science Museum, 4801 Dreher Trail North, West Palm Beach. 832-1988 or visit www.sfsm.org.

■ **Cultural Council of Palm Beach County** — Through May 18: "Artist as Author", a collection of original artistic works and books by Palm Beach County artists: Dr. Mark Widick. Cultural Council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeachculture.com.

■ **Palm Beach State College Art Gallery** — Gallery hours: Mon., Wed., Thu., Fri: 9 a.m.-5 p.m.; Tue.: 9 a.m.-8 p.m. Palm Beach State College, BB Building, 3160 PGA Blvd., Palm Beach Gardens. 207-5015.

■ **Children's Research Station** — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free. 14200 U.S. 1, Juno Beach; 627-8280.

■ **Lighthouse ArtCenter** — 11:30 a.m.-2:30 p.m. May 26: "Lighthouse ArtCenter presents Mother Ocean Festival, featuring Justin Riney. May 6-31: Exhibition: Lighthouse ArtCenter presents an ocean-inspired art show by Florida artists, Lighthouse ArtCenter School of Art, 395 Seabrook Drive, Tequesta. School of Art Hours: 8:30 a.m. to 5 p.m. Monday through Saturday. Free admission; 748-8737.

■ **New Earth Gifts & Beads** — Beading and wire wrapping classes every weekend, New Earth Gifts & Beads, Legacy Place, 11320 Legacy Ave., No. 120, Palm Beach Gardens. Classes \$30 (including \$15 for materials) and are prepaid. Details and to register, call 799-0177.

■ **Norton Museum of Art** — "Doris Duke's Shangri La," through July 14. "The Radical Camera," through June 16. "Legacy: The Emily Fisher Landau Collection," through June 2. "Annie Leibovitz," through June 9. "Rob Wynne: I Remember Ceramic Castles, Mermaids & Japanese Bridges," through Oct. 6. "The Middle East and the Middle Kingdom: Islamic and Chinese Artistic Exchange," Through Aug. 4. Art After Dark, with music and art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and holidays. At 1451 S. Olive Ave., West Palm Beach; 832-5196 or norton.org.

■ **Palm Beach Photographic Centre** — The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit www.workshop.org or www.fotofusion.org.

■ **Palm Beach Zoo** — "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show": 1 p.m. weekdays; noon weekends. Hours: 9 a.m.-5 p.m. everyday. 1301 Summit Blvd., West Palm Beach. Tickets: Adults \$18.95; seniors, \$16.95; children 3-12, \$12.95; free toddlers. 533-0887 or www.palmbeachzoo.org. ■



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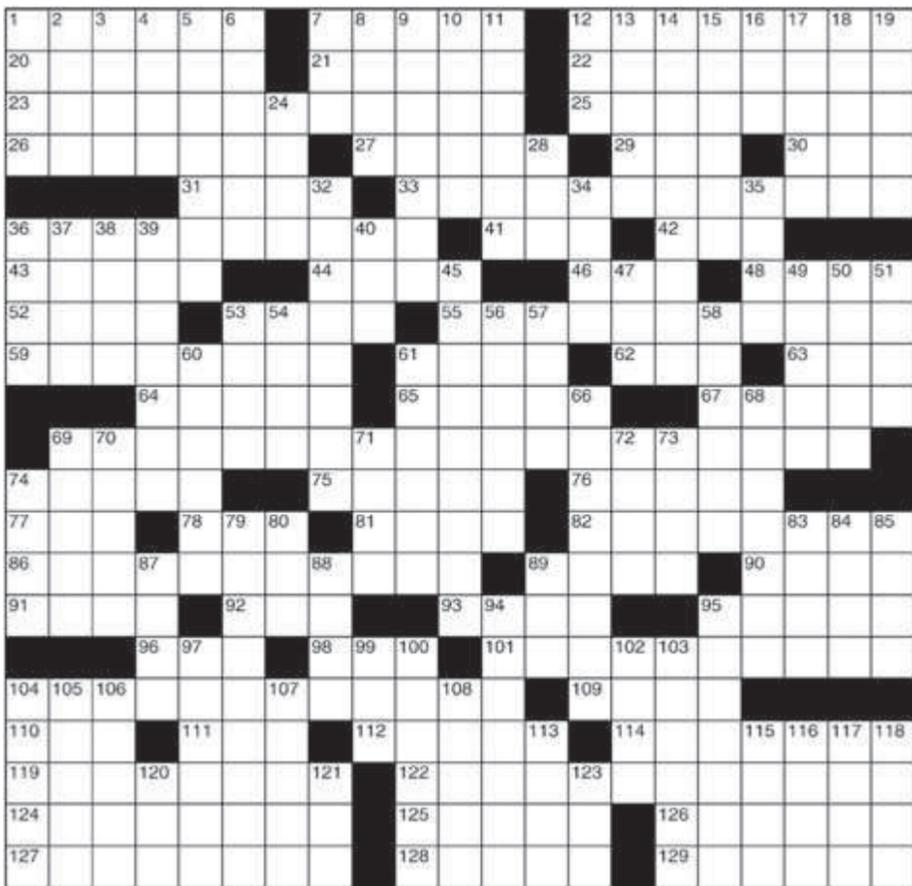
May 12 5 Course Dinner
5:30 PM Mystery Show
Train Ride

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PUZZLES

FINAL DEFEAT



- ACROSS**
- 1 Count every penny
 - 7 Thrashes
 - 12 Errors
 - 20 Less than three-dimensional
 - 21 Blue Grotto's island
 - 22 Earnings on the principal
 - 23 Certain custard pie
 - 25 Uncommon instance
 - 26 Base in DNA and RNA
 - 27 Adams of photography fame
 - 29 Hardly ruddy
 - 30 Gallery-funding org.
 - 31 Rachel's biblical sister
 - 33 Stinky sprayer with a luxuriant coat
 - 36 Bit of rock improvising
 - 41 Gun rights gp.
 - 42 Make blond, maybe
 - 43 Windows or Unix, briefly
 - 44 1949 Peace Nobel
 - 46 Person in a farm, tree
 - 48 French for "kings"
 - 52 Arab VIP
 - 53 — Bator (capital of Mongolia)
 - 55 Citrus-flavored pop
 - 59 Of neural firing points
 - 61 Rival of Hertz
 - 62 Miracle —
 - 63 — degree
 - 64 O'er's opposite
 - 65 Fracas
 - 67 Drug from poppies
 - 69 Group with eight "Fresh Aire" albums
 - 74 Coral colony member
 - 75 Skewered meat dish in peanut sauce
 - 76 Macabre
 - 77 Vocalist Yoko
 - 78 Free — bird
 - 81 Waikiki necklaces
 - 82 Got back, as losses
 - 86 Situation for a short-handed ice hockey team
 - 89 "If I Only — Brain"
 - 90 Hitchhiker's need
 - 91 Aerobics aid
 - 92 Santa —, California
 - 93 Silverstein of kiddie-lit
 - 95 Desert refuges
 - 96 Inits. on a Card's cap
 - 98 Talking — (lectures)
 - 101 Form in a catalog
 - 104 High-ranking senator
 - 109 Actors Erwin and Gilliam
 - 110 Keats piece
 - 111 Game with 108 cards
 - 112 Opa —, Florida
 - 114 Fugitive
 - 119 Actress Bracco
 - 122 Bleached varnish ingredient
 - 124 Little Rock locale
 - 125 Gnu growths
 - 126 Snare
 - 127 Establish roots elsewhere
 - 128 Latin abbr. for "and the following"
 - 129 Not at all conscious of
 - DOWN**
 - 1 Humane org.
 - 2 Dirt clump
 - 3 5K or 10K
 - 4 Wise to
 - 5 Strong, buff papers
 - 6 Hedge clipper
 - 7 TV overseer
 - 8 Actress — Flynn Boyle
 - 9 Cloudless expanse
 - 10 Comprehend
 - 11 Son of Jacob
 - 12 Former Earth orbiter
 - 13 Astounded
 - 14 One on the fence
 - 15 Itsy-bitsy
 - 16 Lob's path
 - 17 Reeves of "Matrix" films
 - 18 Ruhr hub
 - 19 Fajita meat
 - 24 Bluish color
 - 28 USPS piece
 - 32 Small grills
 - 34 Small mountain lake
 - 35 Actress Deborah
 - 36 Heads out
 - 37 "You Light — Life"
 - 38 "Beauty — the eye ..."
 - 39 Despolism
 - 40 Inmate
 - 45 Fits together well
 - 47 Yolk holder
 - 49 Bellybutton variety
 - 50 "A Mighty Fortress — God"
 - 51 Fake
 - 53 Brigham City's state
 - 54 Miller beer
 - 56 "Welcome to the —" (2010 film)
 - 57 Totally lost
 - 58 Rapper Artis Ivey, familiarly
 - 60 Letter-writing buddy
 - 61 Dutch brew
 - 66 May gems
 - 68 Of lung membranes
 - 69 "Water Lilies" artist
 - 70 By itself
 - 71 African land
 - 72 Bog plant
 - 73 Mean whale
 - 74 Daddy-o
 - 79 Trotskyite's opponent
 - 80 Essayist Rand
 - 83 Leaning Tower of —
 - 84 Spot of bliss
 - 85 Pupil's place
 - 87 Lhasa —
 - 88 "K-K-K —" (classic song)
 - 89 The woman
 - 94 Johns — University
 - 95 Indecent
 - 97 Class-cutting
 - 99 Bird with ear tufts
 - 100 "Prove it!"
 - 102 Summers, in
 - 103 Was hasty
 - 104 Cheek tooth
 - 105 Totally love
 - 106 Knee reflexes
 - 107 Having a key center
 - 108 Apple's instant-messaging program
 - 113 Fit to —
 - 115 — mater
 - 116 Said "guilty," say
 - 117 Part of SE
 - 118 Cave sound
 - 120 Soul singer
 - 121 Siam
 - 122 Bailey —
 - 123 Title for an atty.

SEE ANSWERS, A29

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HOROSCOPES

ARIES (March 21 to April 19) Taking advice isn't always easy for self-assured Rams and Ewes who think they know what's best. But it wouldn't hurt to listen to what close colleagues have to say.

TAURUS (April 20 to May 20) You know how to balance life's practical aspects with the poetic. This gives you a special edge this week in both your professional endeavors and your personal life.

GEMINI (May 21 to June 20) Focus on keeping a balance between your home-related activities and your workplace responsibilities. Be mindful of both without obsessing over one or the other.

CANCER (June 21 to July 22) A change in plans is likely as you discover more facts about a possible commitment. Continue to ask questions and, if you're not sure about the answers, demand proof.

LEO (July 23 to August 22) Be careful not to let that Leonine pride keep you from seeking wise, experienced counsel before making an important decision. A family member once again seeks your help.

VIRGO (August 23 to September 22) That surge of Virgo energy drives you to take on more work assignments. Be careful you don't overdo it, or you might find yourself overdone: i.e., burned out.

LIBRA (September 23 to October 22) Your decision to be upfront

with colleagues on a touchy matter causes some consternation at first. But in the end, your honesty wins their trust and admiration.

SCORPIO (October 23 to November 21) As in the past, someone again wants to share a secret with you, knowing it will be safe. But do you really want to be this person's confidante? Think about it.

SAGITTARIUS (November 22 to December 21) As one of nature's straight shooters, you seek to correct misconceptions about a project. Do so, of course, but without giving away too much too soon.

CAPRICORN (December 22 to January 19) Creative pursuits continue to be strong in the gifted Goat's aspect. New friendships can come from sharing these experiences with like-minded art aficionados.

AQUARIUS (January 20 to February 18) Resolve lingering grumblings over your way of doing things by keeping your mind open to suggestions while continuing to show how your plans will work.

PISCES (February 19 to March 20) The perceptive Piscean might find that changing course in midstream isn't as workable as it would seem. Explore this option carefully before making a decision.

BORN THIS WEEK: Your willingness to share your love of life's good things brings joy to many, including, of course, yourself. ■

By Linda Thistle

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		2	3		7	
6		1	5			3

Puzzle Difficulty this week:

★ ★

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

SEE ANSWERS, A29

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LATEST FILMS

'Pain & Gain'

danHUDAK
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★★
Is it worth \$10? No

We've seen it time and again: Fools plan "the perfect crime," only to find themselves in more trouble than they bargained for. Although the premise can be funny, there are only a few scant laughs from the inept and imbecilic meathead crew at the heart of "Pain & Gain," director Michael Bay's ("The Rock") unusual foray into low-budget action/comedy that never finds the proper tone.

In Miami, bodybuilders Daniel (Mark Wahlberg), Jesus-loving Paul (Dwayne Johnson) and 'roid-raging Adrian (Anthony Mackie) have a plan. It's not a good plan, but it makes sense to them, so it's a plan nonetheless: They want to kidnap a wealthy scumbag named Victor (Tony Shalhoub), force him to sign over his money and possessions, and then live like kings.

After a few humorous botched attempts, they finally do pull it off. But when Victor doesn't immediately cower, and actual thinking is involved to finish the job, the three amigos suffer mightily. Later, a private investigator (Ed Harris) comes in to sort out the mess.

For greater perspective, Mr. Bay includes voiceover narration from at least four characters, none of which is particularly witty or insightful. He also has the trio do dumb things like flail a chainsaw and put the seatbelt on Victor before putting brick-to-pedal and crashing his car, which is so stupid it's funny — but not in an endearing way.

And that's the rub: Though their incompetence makes them amusing dolts, it's hard to like these guys,

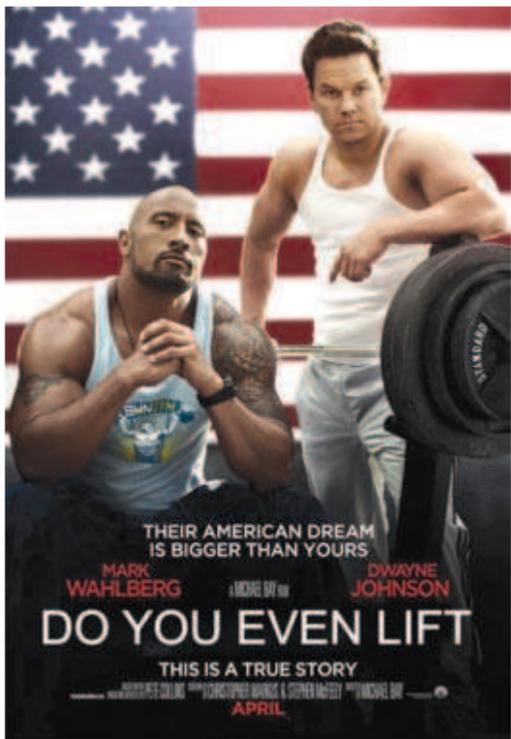
because we know what they're doing is amoral and illegal. And we certainly don't like Victor either, as his odious personality offers few redeeming virtues. The result is a movie without someone to root for, and given that the premise calls for us to want the main characters to win, and we know they really can't, everything suffers.

Christopher Markus and Stephen McFeely's script is based on a true story, and no doubt the truth is so absurd you can't help but laugh. The problem is that Mr. Wahlberg, Mr. Johnson and Mr. Mackie never seem sure if they should go for laughs all the time or only occasionally, and as a result we don't laugh enough for the film to succeed as a comedy. Conversely, it's too lighthearted and campy to work as a drama, especially given the ridiculousness of the circumstances.

So does it work as an action/comedy, or drama with comic relief? No, and the questions are moot: The bottom line is the tone constantly

feels off.

Although there are no noticeable visual effects in "Pain & Gain," the film is still full of Mr. Bay's trademark touches, including fluid camera work, slow motion, egregious objectification of women (supermodel Bar Paly has a sultry extended cameo) and rampant homophobia. Given the IQ level of his movies, Mr. Bay could very well come across as a meathead himself. The truth, though, is that it takes a lot of intelligence to succeed at the level he has in the past. How ironic that he doesn't succeed here. ■



in the know

>> Director Michael Bay usually makes effects-driven blockbusters such as the "Transformers" movies. The roughly \$20 million budget for "Pain & Gain" is his lowest since "Bad Boys" in 1995.

CAPSULES

Oblivion ★★★

(Tom Cruise, Olga Kurylenko, Morgan Freeman) One of the last humans on Earth (Mr. Cruise) realizes he's not alone in this stylish futuristic action drama. It takes awhile to get going, but the result is worth the price of admission. Rated PG-13.

42 ★★★★★

(Chadwick Boseman, Harrison Ford, Lucas Black) Brooklyn Dodgers baseball player Jackie Robinson (Mr. Boseman) breaks the professional baseball

color barrier in 1947. A story that isn't too over-the-top melodramatic and nice performances make this a movie worthy of Mr. Robinson's legacy. Rated PG-13.

Trance ★★★

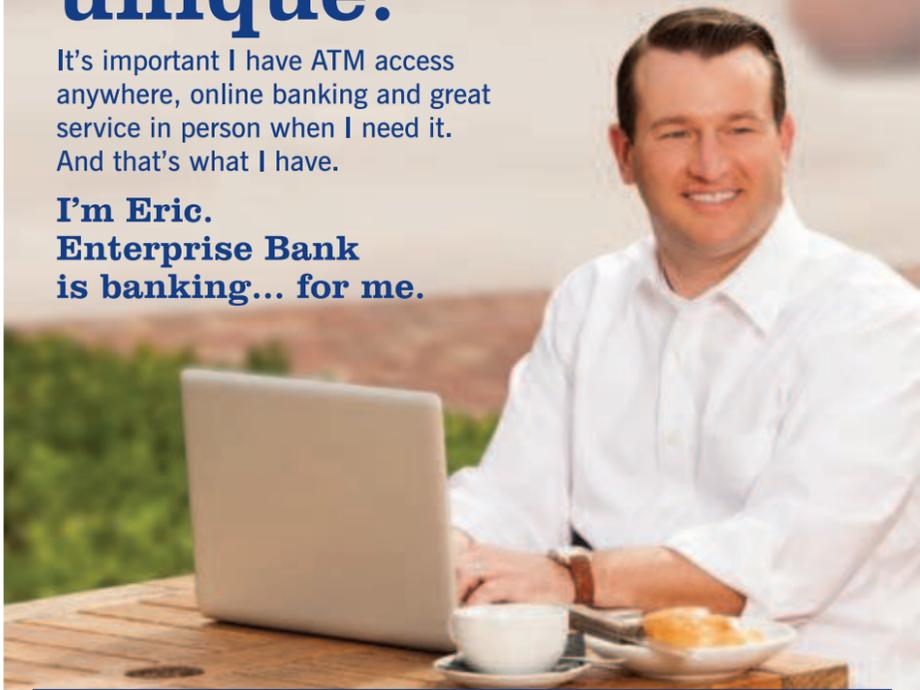
(James McAvoy, Rosario Dawson, Vincent Cassel) A hypnoterapist (Ms. Dawson) helps an art auctioneer (Ms. McAvoy) who's mixed up with some criminals remember where he hid a famous painting. Director Danny Boyle ("Slumdog Millionaire") provides luscious visual style to the twisty story that holds together well. Rated R. ■



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FLORIDA WRITERS

Doc Ford's 20th adventure is one of the best

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■ **"Night Moves," by Randy Wayne White. Putnam. 368 pages. \$26.95**

In 1945, five Navy torpedo bombers called Avengers took off from Fort Lauderdale and disappeared on a mission named Flight 19. The planes and 14 men vanished, to become transformed into legend and into the search objective of countless treasure hunters and other adventurers longing for credit, fame and who knows what else by solving the mystery.



WHITE

Now, almost 70 years later, Doc Ford, his drug-enhanced ethereal buddy Tomlinson and veteran pilot Dan Futch are flying over the Everglades to test Dan's theory of where the planes went down. A mechanical failure leads to an emergency landing, after which Dan discovers his seaplane had been sabotaged to fail.

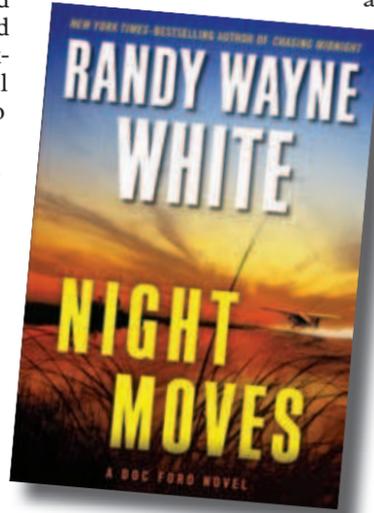
Who would want to do such a thing? Is someone simply after Dan Futch? Or are there people who would like to see this particular quest fail? Why? Are there

competitors who hope to claim discovery rights for the long-gone aircraft? Or is the saboteur actually after Tomlinson, who has tempted fate by romancing the gorgeous, semi-crazed Cressa Arturo, a wealthy married woman on the edge of divorce?

But wait. Tomlinson has also made an enemy of Kondo Ogbay, a Haitian narcotics overlord. Could Ogbay have arranged the seaplane's breakdown to injure or kill Tomlinson? Or just to threaten him?

Whatever's going on in Doc Ford's world, a lot of it is being surreptitiously photographed.

As the pursuit of evidence about the missing Avengers moves forward, the plot population grows. We meet a jet-set assassin with at least two names who alternately snubs, threatens and befriends Doc Ford. This handsome, dashing fellow, at once Brazilian and Germanic, is a history buff who would greatly enjoy being in on the Flight 19 search action. Mr. White skillfully builds the grudging respect that Doc and this elite killer (a kind of alter ego for Doc) have for one another. "Night Moves" has a wide range of



integrated details that enrich the readers' sense of context and culture without being ultimately necessary to the plot. Information about a Native American bone field in the Everglades, concerns about illegal fishing techniques and even a narrative thread that exploits the increase in the region's population of large, exotic snakes all show the author's skills in weaving a hugely interesting tapestry of environmental and atmospheric complexity.

Speaking of complexity, "Night Moves" presents us with an enhanced rendering of the polarities of personality that have always characterized Doc's buddy Tomlinson, by now one of the most fully realized sidekicks in popular serial fiction. Tomlinson's mixture of generosity and hedonism, of learning and silliness, of respectfulness and gau-cherie, are remarkably displayed in this latest appearance. I'm wondering if the author is ready to switch gears a bit and offer Tomlinson the narrative reins in a future novel. Wouldn't that be a trip!

Women generally complicate Doc Ford's life. "Night Moves" slowly builds the tentative, complex relationship

between Doc and his "training partner," Hannah Smith (given her premier novel in last year's "Gone"). It also provides a version of the femme fatale needy monster in Cressa Arturo. Doc Ford reads Cressa's deceptiveness and ugly presumptions of privilege. Yet he has a very hard time staying out of the decorous traps she sets for him.

The family that Cressa has married into is a dangerous bunch. Her husband and her father-in-law have achieved wealth and power — and, perhaps, association with an underworld organization. Her husband's younger brother is a dangerous nutcase, a would-be documentary filmmaker who thinks Doc and his friends are somehow inhibiting his career. This Arturo and his partner, Luke Smith, are planning a project on the Flight 19 story for a men's interest cable channel.

All in all, "Night Moves" is a fine addition to Mr. White's Doc Ford series. It provides everything that fans have come to expect, and plenty of new surprises. It even makes a strong, rounded character out of a wounded retriever. It blends action and thought into a superb adventure cocktail. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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FLORIDA WEEKLY SOCIETY

Paws Print adoption event for Big Dog Rescue Ranch, at PGA Commons



1. Michael Albanese and Tamra Fitzgerald
 2. Ashley Hensarling and Sookie
 3. Sandy Hensarling and CoCo and Brygida Trzaska and Osita
 4. Tracy Godin, Duke and Cailey Smith
 5. Kelly Cashmere, Jay Cashmere
 6. Mollie Reynolds, Juan Carlos Fanjul, Emily Pantelides and

Ashleigh Walters
 7. Bert Bowden and Venus
 8. Carolyn Monaghan and Jasper and Dina Conway and Ranger
 9. Imelda Neary, Richie Sas
 10. Rhea Slinger, Juan Carlos Fanjul, Emily Pantelides, Mollie Reynolds, Ashleigh Walters, Jay Cashmere and Lucy Faircloth

11. Kimberly Kenski, Kristina Carmichael
 12. Monica Pape and Aiden
 13. Barbie Keough and Jake
 14. Jeff Rhody, Budha
 15. Frank Martin, Kathy Hillman, Elza Guimaraes

JOHN SESSA/FLORIDA WEEKLY

FLORIDA WEEKLY SOCIETY

Loxahatchee Guild luncheon at Frenchman's Reserve



1. Kathy Haggerty and Linda Green
2. Bonnie Schamback and Amanda Schamback
3. Ann Taylor and Yvonne Barbori

7. Deb Pfrogner, Valerie Ramsey, Patty Graves, Donna Hamilton and Anne Friedly
8. Marjorie Huske and Trish Ryno
9. Beth Hanlon, Linda Gallant and Marylou Shirar
10. Susan Dahlberg, Nancy Poblak, Pamela Boyce and Karen Kebel
11. Lyn Ianuzzi, Carolyn San Phillip, Brenda Bailey and Pauli Bouassa

12. Donna Hamilton, Ann Taylor and Yvonne Barbori
13. Connie Gibson, Susan Leikin, Nancy Stainback, Kathy Bourassa, Julie Berube and Alice Mallon
14. Dorothy McCullough, Karen Kebel and Susan Dahlberg

JOHN SESSA/FLORIDA WEEKLY

FLORIDA WEEKLY CUISINE

In the kitchen with...

Rosenvel Molina, La Bamba Mexican and Spanish Restaurant

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

When you think of La Bamba, you may think of the 1950s Ritchie Valens song, but for Rosenvel Molina, it means living the American dream.

Mr. Molina and his eight brothers are the owners and operators of La Bamba Mexican and Spanish Restaurant.

"Since we moved to the states, being in the restaurant business is all I've known to do — that's what we did," he says.



MOLINA

Originally from El Salvador, Mr. Molina moved to the United States in 1979, along with his 12 siblings. It wasn't until 1981, when they moved from California and New York to Fort Lauderdale, where they each found a job within the culinary industry. Learning a new language and learning the business, Mr. Molina worked at a Mexican Restaurant, Carlos and Pepe.

Cooking, cleaning, washing dishes and saving money is how the Molina's family restaurant, La Bamba, came to life. In 1987, the first location of La Bamba was established; however, the success of the restaurant was unpredictable. For this reason, Mr. Molina says he kept his old job while working in the family business.

"Six years ago, I would have said that our mission was to expand. Now, we have great and delicious products and we want to stay consistent with that. We want to enhance what we have now," he says.

Currently, there are a total of five La Bamba locations throughout Broward and Palm Beach counties. Mr. Molina moved to the North Palm Beach area, and the newest and most northern location opened in 2008.

Vibrant colors, authentic food, the sound of Mariachi bands and even margaritas can put your mind at ease at La Bamba Mexican and Spanish Restaurant. With an expansive menu and aiming to satisfy, La Bamba offers anything from burritos, tacos, to even hamburgers and chicken wings.

"We have learned so much and have overcome so many obstacles in the last 26 years," he says. "I love the people; this is just a business that I love."

Name: Rosenvel Molina

Age: 51

Original Hometown: El Salvador

Restaurant: La Bamba Mexican and Spanish Restaurant, 730 U.S. Highway One, North Palm Beach, 33408

Mission: "Six years ago, I would have said that our mission was to expand. Now, we have great and delicious products and we want to stay consistent with that. We want to enhance what we have now."

Cuisine: Mexican and Spanish Cuisine

What's your footwear of choice in the kitchen? "I usually wear a sneaker or some sort of closed toe work shoe; my employees do also. You'll never see any of us wearing a sandal!"

What is your guilty culinary pleasure? "I love all kinds of food, but I really love our food here at La Bamba. I can't get enough of our Pollo a la Plancha!"

What advice would you give someone who wants to be a chef? "If this industry is something you like and you have a passion, then you should go after it — you should go to school and learn more about it. The business can be stressful and overwhelming at times, but if you love it then you can overcome it. Being a people person and knowing how to communicate is also very important." ■

Breakfast en pointe: Ballet hosts Mother's Day event at Gardens

SPECIAL TO FLORIDA WEEKLY

For some moms, Mother's Day will come a week early. Ballet Palm Beach (formerly Florida Classical Ballet Theatre) will celebrate mothers and their love of the arts from 9:30 a.m. to 11:30 a.m. May 5 with Breakfast with Ballet Palm Beach at The Gardens Mall near Williams-Sonoma.

The event will feature dances from "The Sleeping Beauty," performed by Ballet Palm Beach, and Brio Tuscan Grille will provide a hot breakfast of eggs, bacon, sausage and home fries. In addition, Williams-Sonoma will provide pancakes, muffins, scones, cappuccino, espresso; and cupcake decorating for the children.

The event will raise money for Ballet Palm Beach. Tickets are \$25 per adult/\$15 per child and can be purchased at www.fcbt.org. For more information, call 630-8235.

Speaking of Mother's Day: Carmine's La Trattoria will serve lunch and dinner on May 12 for Mother's Day. Carmine's is at 2401 PGA Blvd. (at Prosperity Farms Road), Palm Beach Gardens. Reservations are suggested; 775-0186 or carmineslatrattoria.com.

Mother's Day weekend with the Mounts: The Mounts Botanical Garden of Palm Beach County will host its annual Connoisseurs Garden Tour & Tea Party at homes throughout the county from 10 a.m. to 5 p.m. May 11 and 12 a.m. to 4 p.m. May 12. Tour six private gardens throughout Palm Beach County on May 11 only; Signature Garden and Garden Tea Party is May 12 only. \$20 for members; \$25 for nonmembers. The Mounts is at 531 N. Military Trail in West Palm Beach. Call 233-1757.

Slice of puppy love at Grimaldi's: Grimaldi's Pizzeria will once again partner with Big Dog Ranch Rescue from 11 a.m. to 3 p.m. May 4 for an adoption event on behalf of the Wellington no-kill shelter.

Grimaldi's Pizzeria will provide each person who adopts a dog that day with a \$50 gift certificate to celebrate his or her new "slice of puppy love." The event will take place at Downtown at the Gardens in Centre Court right outside Grimaldi's Pizzeria.

John Boinis, Grimaldi's area manager, said that anyone who drops off a donation of bedding, stainless steel bowls, blankets, dog food, dog toys or a cash donation during the week prior to the event will receive a Grimaldi's \$5 gift card. On the day of the event, he and his staff will provide free mini pizza bites and cannoli tastings while visitors mix and mingle with the pups of all breeds and all ages.

Grimaldi's is at Downtown at the Gardens, 11701 Lake Victoria Gardens, Palm Beach Gardens; 625-4665. For information on Big Dog Ranch Rescue, visit www.bdr.org.

Learn and eat: Chef Lenore Pinello will hold cooking

demonstration classes at In The Kitchen throughout the month of May.

Diners will enjoy the complete meal at the Tequesta foodie spot, and take recipes home for every dish. These entertaining evenings are BYOB, so feel bring a favorite wine or adult beverage to complement dinner.

The schedule is:

■ **My Mama's Italian Favorites!** — 6:30 p.m. May 2. Artichoke pie, hot antipasto, linguine and clams, veal Milanese with arugula and tomatoes, Junior's World Famous Brooklyn Cheesecake. Cost is \$75.

■ **French Bistro** — 6:30 p.m. May 9. Mussels with garlic and white wine, baby greens with apples, brie and tarragon vinaigrette, chicken bercy, with cauliflower purée and haricots verts, sabayon berry verrine. Cost: \$75.

■ **Barefoot in Tequesta** — 1 p.m. May 11. Frisée salad with warm brie and honeyed pistachios, forty cloves chicken with Moroccan couscous and roasted asparagus, Grand Marnier soufflé with raspberry sauce. Cost is \$50.

■ **Cool Caribbean Cuisine** — 6:30 p.m. May 16. Island Conch Fritters, tropical salad with creamy cilantro lime dressing, Roast Pork Calypso with Black Beans and Rice and Sautéed Sweet Plantains, grilled pineapple with banana rum sauce and coconut ice cream. Cost is \$65.

■ **Fire up the Grill! Learn to become a Grill Master!** — 6:30 p.m. May 23. Grilled Flatbreads, grilled swordfish with avocado salad, marinated steak fajita with grilled veggies, pound cake with grilled peach Melba. Cost is \$70. In The Kitchen is at Gallery Square North, 389 Tequesta Drive, Tequesta. Reservations are required. Call 747-7117 or visit www.inthekitchennow.com.

Backyard salute to women of wine: Sommelier Melanie Ober has selected "A Salute to Female Winemakers" as May's theme for her monthly wine tastings and pairings at The Backyard Bar, between CityPlace and Clematis Street in downtown West Palm Beach. Settle into the lush tropical garden and enjoy a selection of boutique wines created by female winemakers from around the world paired with hors d'oeuvres created by German Master Chef Michael Ober. The event is 6:30 p.m. May 9.

On the menu:

■ **Correggia Roero Arneis 2011** — Piedmont, Italy snapper sashimi with basil salad & grapefruit vinaigrette Elizabeth Rose Chardonnay 2011 — Napa, CA seared scallop with green apple, honeydew & marche salad with lemongrass dressing

■ **Venta Mazzaron Tempranillo 2010** — Castilla y Leon, Spain chicken breast stuffed with blackberry raspberry & ricotta with sautéed yellow turnip & licorice jus

■ **Susana Balbo Malbec 2011 Mendoza Argentina** — Grilled NY strip with braised baby peppers & roasted artichoke mint pesto

Cost is \$25 per person; seating is limited and reservations are required. Call 339-2444. The Backyard Bar is Palm Beach Hibiscus House, 213 S. Rosemary Ave., West Palm Beach. ■

THE DISH

Highlights from local menus

The Dish: Gazpacho

The Place: John G's, Plaza del Mar, 264 S. Ocean Blvd., Manalapan. Info: 585-9860 or john-gs.com. Note: John G's is cash only; no credit cards.

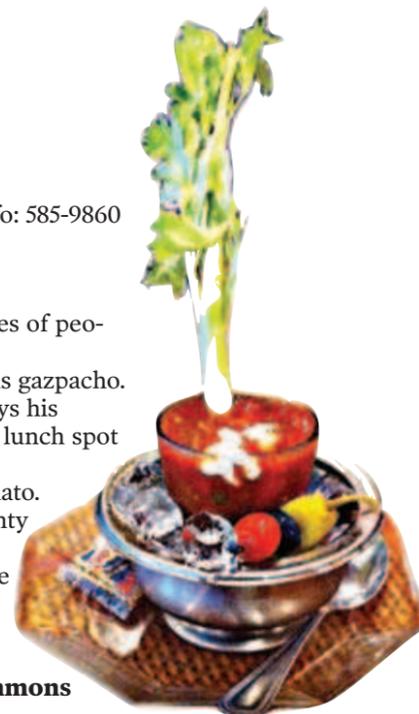
The Price: \$4.50 for a cup, \$6.75 for a crock

The Details: Season is winding down, and along with it, so are the lines of people waiting to get in to John G's.

Many no doubt will be waiting to order some of the restaurant's famous gazpacho. The chilled soup is made according to John Giragos' original recipe, says his daughter, Wendi Yarbrough, who helps run the destination breakfast and lunch spot that moved from Lake Worth to Manalapan.

And because it is not pureed, the gazpacho is thick with chunks of tomato. The soup is served with sides of diced cucumber and cilantro, and plenty of crisp croutons.

And, as with many dishes, presentation is everything. It is served on ice with a skewer of hot peppers — not that this gazpacho needs the added heat. It's perfectly seasoned, with a small dollop of just enough sour cream to cut the heat. ■



— Scott Simmons

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| Ritz 801A: 3BR/3.5BA | Ritz 1102B: 3BR/3.5BA |
| Ritz 601A: 3BR/3.5BA | Ritz 1106B: 2BR/2.5BA |
| Ritz 303A: 3BR/3.5BA | Ritz 902B: 3BR/3.5BA |
| Ritz 302A: 3BR/3.5BA | Ritz 606B: 2BR/2.5BA |
| Ritz 2503B: 2BR/3BA | Ritz 1105B: 2BR/2.5BA |
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Martinique WT201 2BR/3.5BA
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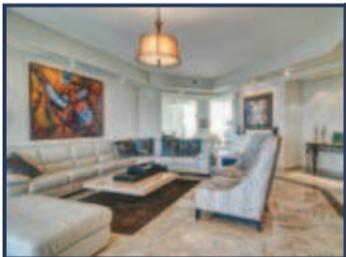
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Frenchman's Reserve 2BR/2.5BA- Rolls Royce of Chamberd with luxurious upgrades including elevator. **\$789,000**
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Martinique WT2304 2BR/3.5BA Amazing Views of ocean & ICW. Coveted SE corner on 23rd floor. **\$600,000**
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Martinique ET504 2BR/3.5BA
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Sanctuary 4BR/2.5BA Spacious pool home on preserve lot. Gourmet kitchen, wood & stone floors. Desirable gated community with low HOA fees! **\$539,000**
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Sanctuary 4BR/2.5BA with updated bathrooms. Spacious, bright pool home on premium and private preserve lot. Desirable PBG gated community with low HOA. **\$500,000**
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Jupiter 2BR/2BA home in great community with no HOA. Large corner lot with room to park a boat. Must see! **\$195,000**
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