

CONTRACT BRIDGE

Desperate Circumstances

BY STEVE BECKER

Assume you're declarer in four spades and West leads the K-A and another diamond. East ruffs and returns a club, on which you hopefully play the queen, but West covers with the king, and you win with dummy's ace.

You lead a trump and finesse the queen, West discarding a club. Learning that East started with five trumps is enlightening, but while it solves the problem of avoiding a trump loser, it does not solve the problem of avoiding a club loser.

Thus, if you next crossed to the queen of hearts to take a second trump finesse, then led a heart to the ace and took another trump finesse, you'd pick up East's king, but you'd still have to lose a club and go down one.

It can't be right to settle for such an outcome without trying to do something about it. So you start looking for a line of play that offers you a chance for the contract.

The solution is not all that hard to find. At trick six, you lead a low heart and finesse dummy's ten! When the finesse succeeds, you are well on the way to victory.

You take a second trump finesse, lead a heart to the queen and take a third trump finesse. The ace of trumps draws East's king, after which you lead the king of hearts to the ace and deposit

East dealer.

East-West vulnerable.

NORTH

♠ 8 7 6
♥ A Q 10
♦ J 9 8 2
♣ A 8 7

WEST

♠ —
♥ J 8 6 4
♦ A K 6 5
♣ K J 10 9 5

EAST

♠ K 5 4 3 2
♥ 7 3 2
♦ 7 4
♣ 6 3 2

SOUTH

♠ A Q J 10 9
♥ K 9 5
♦ Q 10 3
♣ Q 4

The bidding:

East	South	West	North
Pass	1 ♣	Dble	Redble
Pass	Pass	2 ♣	Pass
Pass	2 ♣	Pass	3 ♣
Pass	4 ♣		

Opening lead — king of diamonds.

your club loser on dummy's jack of diamonds.

It is true that you must take what appears to be a foolish first-round heart finesse to make the contract, but you can easily justify that play by saying that desperate circumstances require desperate measures. ■



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KRAVIS

From page 1

"It's hard to call them puppets because they're life-size. It doesn't get in the way of the emotional response you get from the show. It enhances the overall feel of the play," Mr. Bell said, adding, "They're so lifelike you forget the fact there's three guys manipulating the puppet, it's so realistic in its movements and the movement of its ears."

The season continues from the sublime to the silly with "Sister Act" (March 4-9) and continues on with the Andrew Lloyd Webber musical, "Evita" (April 8-13).

Next season wraps with "Million Dollar Quartet" (April 29-May 4), based on the evening in which record producer Sam Phillips brought Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins into the studio.

That rockabilly show's run is the result of years of planning, Mr. Bell said.

To coordinate a season, Mr. Bell said he goes to New York each year to see what is available.

"It's important to bring in the best quality shows and that's the first point of my process and I try to make sure we have a nice variety, and I think we've done that this year and I'm working on next year and the year after that," he said.

The current season has had its share of surprises.

The Kravis team had thought "Jersey Boys" would be the big seller of the season, and it sold well.

But the big surprise this season is the last show, "Priscilla Queen of the Desert," which runs April 23-28.

"Priscilla" is selling incredibly well for us. It's going to be close to 90 percent sold. We have an incredible amount of groups buying," Mr. Bell said, adding, "We thought 'Jersey Boys' and 'Billy

Elliott' would be the No. 1 group shows."

This marks the fifth season in which the Kravis has assembled its own Broadway series.

"When we first started the series we were at about 4,000 subscribers. Now we're around 6,200. We started from scratch," Mr. Bell said.

That is growth in an economic climate in which subscription series have lost ground.

Part of that is the value associated with having a subscription.

"Subscription prices have dropped because we just want more subscribers here. We've been able to reduce prices with the six-show series," Mr. Bell said, pointing to ticket prices that start at \$174 and rise to \$492 for the full series. That compares to \$175 to \$505 last year.

"Single ticket prices are higher, so it evens out in terms of the overall end result, so the subscriber gets a much better deal," he said.

So much of the programming is contingent upon what shows are available at the same time the Kravis Center's Dreyfoos Hall is available.

But booking agents are happy to work with the Kravis on scheduling, Mr. Bell said.

"Everyone is aware of the economic reality of coming to West Palm Beach and that's helping us more and more. We're doing better and better," he said. ■

in the know

>>What: The 2013/2014 Kravis On Broadway season

>>When: Subscriptions go on sale July 10. "Radio City Christmas Spectacular," Nov. 29-Dec. 8; "The Gershwin's Porgy and Bess," Jan. 7-12; "War Horse," Feb. 12-16; "Sister Act," March 4-9; "Evita," April 8-13; "Million Dollar Quartet," April 29-May 4.

>>Where: The Kravis Center, 701 Okeechobee Blvd., West Palm Beach

>>Info: 832-7469 or Kravis.org



Lee Bell, the Kravis Center's senior director of programming, stands with the poster announcing the next season. COURTESY PHOTO

DRAMAWORKS

From page 1

"I'm doing it during the Christmas period," Mr. Hayes said of the play, which is set in the 12th century. "I'm very much into that period of time. It's certainly a classic play. Any play that deals with family issues and dysfunctions and is able to mine the humor of that is fun.

And perhaps there are more practical concerns.

"It's a personal favorite play of my wife's, so it's something we've talked about for a lot of years," he said. His wife, Sue Ellen Beryl, has pull — after all, she is the theater's managing director, and a founder of the company to boot.

Her husband is no slouch, either. "I think I can do a real dynamite job of directing it," Mr. Hayes said.

Another thing at which he is dynamite, is selecting plays that challenge his audiences.

Dramaworks currently is staging Eugene Ionesco's "Exit the King," an absurdist masterpiece that has won critical acclaim.

"It's my risk play of the year. I always put that in the middle of the season because it's the height of the season," Mr. Hayes said. "If you're a subscriber you have to see it, and it's my job as artistic director to provide a body of works that vary thematically and challenge theatrical conventions over the decades."

His risk play for next year: Harold Pinter's "Old Times."

"Pinter is kind of an offspring of that



Palm Beach Dramaworks moved to its location at the Don & Ann Brown Theatre on Clematis Street in 2011. Here, the stage is set for Arthur Miller's "All My Sons." COURTESY PHOTO

absurdist movement. That's kind of a new experience for an audience," he said.

It is that riskier fare that put Dramaworks on the map.

"The audience helped define Palm Beach Dramaworks. Of course, that particular kind of theater is my taste. We did 'Zoo Story' and 'The American Dream,' and people started to come forward and say finally someone is doing these heady intellectual pieces. We pushed the envelope and had a strong turning point," he said.

The company's 2008 production of Ionesco's "The Chairs" was one of those turning points.

"It was the first time a New York paper came to see a show in Florida," Mr. Hayes said.

And it wasn't just any New York newspaper; it was The Wall Street Journal.

"It also was the first time I got hate mail," he said.

Not that he received tons of hate mail. "There is such a large majority of people who are excited that I'm going to present them something they aren't going to see elsewhere," he said, adding,

"That's a real testament to South Florida audiences. That's one of the things that shocked The Wall Street Journal. There's a lot of heady, intellectual stuff going on here."

And the paper has returned each season.

Dramaworks will round out next season with Horton Foote's comedy "Dividing the Estate" and Karoline Leach's psychological thriller, "Tryst."

Both Pinter and Foote have died in recent years, but Ms. Leach is very much of the present, as is Edward Albee, several of whose plays have been presented at Dramaworks.

The current season offered a taste of Albee with "A Delicate Balance." Audiences seemed to appreciate it, and it did

"There is such a large majority of people who are excited that I'm going to present them something they aren't going to see elsewhere."

— William Hayes

not hurt that Mr. Hayes scored a coup in casting Albee protégée Maureen Anderson.

"To talk about our local audiences, it is a testament to them that a three-act Edward Albee play was our highest grossing play at that time; then when we did 'A Raisin in the Sun,' that topped that."

For Mr. Hayes, that proves one thing:

"Do not underestimate the American people; they have the ability to think and the ability to feel," he said, paraphrasing film director George Stevens. "You don't need to dumb it down." ■

in the know

>>What: Palm Beach Dramaworks' 14th Season

>>When: "Of Mice and Men," Oct. 11-Nov. 10; "The Lion in Winter," Dec. 6-Jan. 5; "Old Times," Jan. 31-March 2; "Dividing the Estate," March 28-April 27; and "Tryst," May 16-June 15.

>>Where: Palm Beach Dramaworks' Don & Ann Brown Theatre, 201 Clematis St., downtown West Palm Beach.

>>Info: 514-4042 or palmbeachdramaworks.org

Maltz seeking high school students to produce, star in "Hamlet"

SPECIAL TO FLORIDA WEEKLY

The Maltz Jupiter Theatre is offering local high school students the chance to produce a Shakespearean drama.

Under the guidance of industry professionals at Florida's largest award-winning professional regional theater, the theater is inviting high school students to apply to be part of a free summer mentorship program to produce William Shakespeare's "Hamlet." The show will take place Aug. 24, and will be centrally staged "in the round" at Light-house ArtCenter in Tequesta.

One of Shakespeare's most famous tragedies, "Hamlet" follows Prince Hamlet of Denmark as he struggles with the death of his father and a ghostly visit, then sets out on a quest for truth, justice and ultimately revenge. Hamlet's journey reminds us all "to thine own self be true."

"Our students will be producing a dynamic, high-energy adaptation of one of the most powerful and important dramas in the English language, as adapted by T. Scott Wooten, award-winning Florida playwright and director," said Julie Rowe, director of education for the theater, in a prepared statement.

Known as the Youth Artists' Chair, the project aligns high school students with individual theater staff members for one-on-one mentoring and guidance during the creation process of the show.

Applicants for the project will be interviewed and chosen by a committee. Winning students will then take on specific roles throughout the summer months that include producer, director, set designer, costume designer, light-

ing designer, sound designer, properties designer, stage manager, assistant stage manager, marketing, press relations, development, carpentry, run crew, wardrobe and electricians. The students will then lead three weeks of rehearsals before mounting the show on stage.

"This project is an integral part of our theater's community outreach and mission statement, which is to entertain, educate and inspire our community," said the theater's producing artistic director, Andrew Kato. "We feel energized and fortunate to have this opportunity to mentor the next generation of theater's leaders, and we are excited to be showcasing a new adaptation of 'Hamlet' by T. Scott Wooten."

The deadline to apply for the project is April 15, with interviews that will take place through April 19. Submission packets are available at jupitertheatre.org/yac.

Those chosen for the role of director and producer will also assist in casting the show's young performers. With casting open for local students ages 13-18, open auditions for the show will be held April 27 during the theater's annual First Step to Stardom audition day at Jupiter Community Center (a day which also includes opportunities to audition for three other shows: "Annie," "The King and I" and "Through The Looking Glass.")

Students interested in auditioning for "Hamlet" should check in by 4 p.m. and come prepared with one of Shakespeare's sonnets; pre-registration is highly recommended. Note that the show contains adult subject matter. ■



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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Atlantic Arts

The Atlantic Arts Theater is at 6743 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit www.theatlantictheater.com.

■ **Comedian Dave Williamson** — April 13, 8 p.m. Tickets: \$20

■ **The Rejects Improv** — April 19, 7 and 9 p.m. Tickets: \$15

■ **"All the King's Women"** — April 26-28. Tickets: \$15, \$12 students & children.

■ **"Seussical the Musical"** — May 17-19. Tickets: \$15, \$12 students & children.

■ **"Legally Blonde: The Musical"** — May 10-12. Tickets: \$15, \$12 students & children.



COURTESY PHOTO

Dave Williamson plays an evening of standup starting at 8 p.m. April 13 at Atlantic Arts Theater in Jupiter.

At The Borland

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

■ **"Peter Pan"** — April 12-14. Tickets: \$25

■ **Comedy Night Fundraiser** — Featuring Comedian Dean Napolitano. April 18, 8:30 p.m. Tickets: \$25.

■ **"Legally Blonde: The Musical"** — May 17-19. Tickets: \$20 adults; \$15 students

At Dramaworks

Palm Beach Dramaworks' Don & Ann Brown Theatre is at 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **"Exit the King"** — March 29-April 28. Tickets: \$47 (preview); \$55 (evening/matinee); \$70 (opening night).

■ **"An Actor Walks into China"** — Book launch and reading by actor/author Colin McPhillamy, 2:30 p.m. April 18. Tickets: \$10; includes a book copy.

■ **Knowledge & Nibbles** — Lunch and discussion of the play "Dancing at Lughnasa," 11:30 a.m. May 22. Tickets: \$25 guild members, \$30 non-members. Reservations required.

At The Duncan

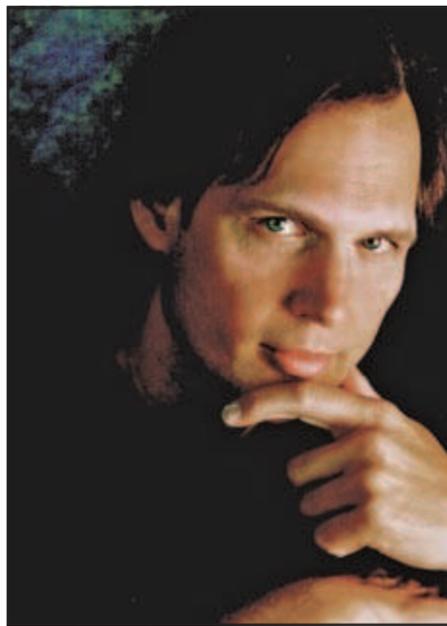
The Duncan Theatre at Palm Beach State College, Congress Avenue, Lake Worth. Call (561) 868-3309 or visit www.palmbeachstate.edu/theatre/duncan-theatre.

■ **Doktor Kaboom!** — May 4 at 11 a.m.

■ **Hitler's Daughter** — May 6 at 7 p.m.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.eissey-campustheatre.org.



COURTESY PHOTO

Craig Greenway plays a concert of folk music at 6 p.m. April 13 at the Mos'Art Theatre in Lake Park.

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For Tickets, call 832-7469 or log on to www.kravis.org.

■ **Monterey Jazz Festival** — April 11, 8 p.m. Tickets: \$15-\$100.

■ **Spellbound Dance Company** — April 11, 12, 13, 7:30 p.m. Tickets: \$28.

■ **Showcase the Writing** — April 12, 7 p.m. Tickets: \$10.

■ **Kenny Rogers** — April 12, 8 p.m. Tickets: \$25-\$100.

■ **Abba the Concert** — April 13, 8 p.m. Tickets: \$38-\$85

■ **Aztec Two-Step** — April 18, 7:30 p.m. Tickets: \$40.

■ **An Evening with Groucho** — April 19 & 20, 7:30 p.m.. Tickets: \$35.

■ **Dance Theatre of Harlem** — April 19, 7:30 p.m. Tickets: starting at \$25.

■ **Reach for the Stars Benefit** — April 20, 6 p.m. featuring "Dancing for the Stars All Stars" Ballroom Dance Competition with Gourmet Food and Fine Wines. Tickets: starting at \$75.

■ **Chris Botti** — April 21, 8 p.m. Tickets: starting at \$25.

■ **"Priscilla Queen of the Desert"** — April 23-28. Tickets: starting at \$25.

■ **Shen Yun Reviving 5000 Years of Civilization** — April 29-30, 7:30 p.m. Tickets: starting at \$50.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

■ **Thursdays: Super Hero Hour** — 3:30-4:30 p.m. Ages 12 and under.

■ **Fridays: Story time at the Lake Park Public Library** — Ages 5 and under. Parents must attend. 10 am. Call 881-3330 for reservation.

■ **Saturdays: Adult Writing Critique Group** — 10:30 a.m.-1 p.m.; 16 years of age and up.

■ **Saturday: Free Federal Tax Help & Filing** — April 13 is the last Saturday from 10 a.m. to 1 p.m. sponsored by AARP

■ **Tuesdays: Anime Club** — For ages 12 years and up. 6-7 p.m.

■ **April 17: Basic Computer Class** — Noon-1:30 p.m. Call 881-3330 to reserve seat. Movie: "Flight" Rated R; 6 p.m.

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org. For films, call 296-9382.

■ **Barnum the Big Top Musical** — Thursdays-Sundays April 11-28. Tickets: \$25-\$35

■ **Movie: Shadows of Forgotten Ancestors** — through April 11

■ **Movie: Free Radicals** — through April 11

■ **Movie: Caesar Must Die** — April 12-18

■ **Movie: Like Someone in Love** — April 12-18

■ **Movie: Beyond the Hills** — April 19-25

■ **Movie: The Silence** — April 19-25

■ **Movie: Upstream Color** — April 26-May 2

■ **Movie: A Place at the Table** — April 26-May 2

At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ **The Great American Cleanup** — April 13; 2-4 p.m.

■ **Conch Stomp Band: Bluegrass Concert** — April 14; 2-4 p.m.

■ **Nature walk** — 10-11 a.m. daily.

■ **Animal feeding** — 11 a.m. week-ends in the Nature Center

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **"If You Give a Mouse a Cookie"** — April 16.

■ **"Oklahoma"** — May 18 at 7:30 p.m. and 9 at 2 p.m. Tickets: \$20 for adults; \$15 for children. Performances will take place at the Jupiter Community High School Auditorium, 500 Military Trail, Jupiter.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarththeatre.com.

■ **Indian River Pops Orchestra presents "Serenade to Spring"** — 7 p.m. April 7. Tickets: \$25.

■ **Benjamin School Spring Music Festival** — 7 p.m. April 11. Tickets: \$5.

■ **Palm Beach Suzuki School of Music 9th Annual Spring Showcase** — noon April 14. Tickets: \$10.

■ **Britannia and Beyond** — April 22 at 7 p.m. Tickets: \$15/adults and \$7/ students. Call 561-207-5900

■ **Palm Beach Gardens Concert Band presents its "Scholarship Concert."** — April 24 at 7:30 p.m. Tickets: \$15. Call 561-207-5900

■ **Keep Flippin' Gymnastics presents "Flips Back In Time"** — April 27 at 2 p.m. & April 28 at 2 p.m. Tickets: \$18. Call 561-745-2511.

■ **Palm Beach State College Music Department presents Concert Band & Concert Chorus** — April 30 at 8 p.m. Tickets: \$10. Call 561-207-5900

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office (561) 655-7226 or visit www.fourarts.org.

■ **Kruger Brothers with special guests** — 3 p.m. April 14. Tickets: Starting at \$15.

■ **Art Exhibition: "Florida's Wetlands"** — Through June 30 in The Mary Alice Fortin Children's Art Gallery.

At The Lighthouse

■ **Jupiter Inlet Lighthouse Lectures** — Mr. Juan Riera: Spanish Missions of Florida: Conquistadors, Missionaries and Indians. April 19, 6 p.m. Free.

■ **Florida Lighthouse Day** — April 20, 10 a.m.-4 p.m. Honoring the Sunshine State's treasured maritime heritage sentinels. Two-for-One Admission. Children must be at least 48" tall to climb tower. 500 Captain Armour's Way, Jupiter, 561-747-8380, www.jupiterlighthouse.org,

WHAT TO DO, WHERE TO GO

April 12 — “100 Below Zero.”

April 13 — LIVE: Garden Folk Concert: Greg Greenway.

April 14 — Opera in Cinema: “Eugene Onegin”

April 21 — Ballet in Cinema: “Esmeralda”

Films: “War Witch”, “Welcome to the Punch” — through April 11. April 12-18 — “Hunky Dory,” “A Place at the Table.”

At The Mounts

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org.

■ **“Stories in the Garden”** — April 12, 10-11 a.m. Children 2-5 yrs old, with adult supervision. FREE

■ **Photographing Butterflies** — April 13, 7 a.m. Cost: \$30.

■ **Going Native...Bringing Butterflies & Nature into Your Yard** — 9 a.m. Members: \$35, non-members: \$40

■ **Butterfly Fest** — April 13, 1 p.m.. Members free, non-members: \$5 suggested donation.

■ **Creative Vertical Gardening: Growing Up** — April 20, 9 a.m. Members: \$30, non-members: \$35

At The Plaza

Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or www.theplazatheatre.net.

■ **“Waist Watchers the Musical”** — through May 12, and July 13 - Sept. 1. Tickets: \$45.

■ **“Night and Day”, The Music of Cole Porter** — April 8 and April 22; 7:30 p.m.

■ **“Being Alive”** — The Music of George Gershwin — June 17 and July 1; 7:30 p.m. Tickets are \$30 each; \$75 for the series.

■ **An Evening with Guitarist Billy Rogan** — April 23. Tickets: \$25

■ **Fresh Pages, a new play reading series: “Can I Really Date a Guy Who Wears a Yarmulke?”** — April 29 Tickets: \$10.

At PBAU

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. For Tickets: 803-2970 or ticketcentral@pba.edu.

■ **“Cabaret: The Original 1966 Broadway Musical”** — April 11-13; April 17-20

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **The Abacoa Green Market** — 8 a.m.-1 p.m. Saturdays through April, Abacoa Town Center amphitheater, 1200 University Blvd., Jupiter. Will open for the season Saturday at the Abacoa Town Center amphitheater. The market will feature fruits and vegetables, organic meats, sauces, jewelry, handbags, crafts and more. Info: 307-4944 or reggie.chasethesun@gmail.com.

■ **West Palm Beach GreenMarket** — Shop more than 90 vendors featuring local produce, baked goods, herbs, teas, flowers and more. Free parking in the Banyan Boulevard and Evernia Street garages during market hours. 9 a.m.-2 p.m. Saturdays year-round at the West Palm Beach Waterfront, 101 S. Flagler Drive. Visit wpb.org/greenmarket.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays through April, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays. 10500 N. Military Trail, Palm Beach Gardens; 630-1100 or visit www.pbgfl.com.

■ **Sunday Artisan Market at the Waterfront in West Palm Beach** — 11 a.m.-3 p.m. every Sunday through April 28. Featuring everything creative but food. Clematis Street at Flagler Drive. Call Harry Welsh at (203) 222-3574 or visit www.Harrysmarkets.com.

Thursday, April 11

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Le Cercle Francais** — Francophiles and Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month (next session April 11), in members' homes. Call 744-0016.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. April 4:hine; April 11: Marijah & the Reggae Allstars; April 18: Taylor Road; April 25: Panic Disorder. Free; 822-1515 or see clematisbynight.com.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **The Great Books Reading and**

Discussion Group — meets at 10 a.m. the first and third Thursday of each month (next session April 4) Barnes & Noble coffee shop, 11380 Legacy Ave., Palm Beach Gardens. Discussion in “Shared Inquiry” format. Free; 624-4358.

Friday, April 12

■ **The Amazing Dr. Z** — Hypnotist The Great Zambini will offer an evening of comedy as he takes you on a journey to the deepest levels of your subconscious mind. 5 p.m. dinner, 7 p.m. April 12. Dinner and show, \$30; show only, \$20. Free extra show special, 10 a.m. “Weight Loss,” April 13. It's at the Amara Shrine Center, 3650 RCA Blvd., Palm Beach Gardens. 627-2100, Ext. 201.

■ **GardensArt Opening and Art Exhibition** — Fine artist Jane McIntyre. April 12; 5:30 - 7:30 p.m. at the Palm Beach Gardens City Hall Lobby, 10500 N. Military Trail, Palm Beach Gardens. The exhibition is open to the public April 8-May 30, Monday-Friday from 8 a.m.-5p.m. www.pbgfl.com 561-630-1116.

■ **Shabbat B'Yachad (Shabbat Together)** — For young families, 10:30 a.m. the second Friday of each month, at 10:30 a.m. (next session is April 12) at JCC North (located in Midtown on PGA Boulevard). This free program is an opportunity for children to experience Shabbat's celebratory rituals with parents, family members or caregivers. Call 640-5603 or email VeronicaM@JCCOnline.com.

■ **Downtown Live** — 7-10 p.m. Fridays at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays through April, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

Saturday, April 13

■ **Faith Lutheran Church “Spring Treasures Indoor Market”** — April 13, 9 a.m.-2 p.m. 555 U.S. Highway 1, North Palm Beach. For more information. email Faithlutheran_springtreasure@yahoo.com or 561-848-4737. www.faithnpb.com.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Downtown Live** — 7-10 p.m. Saturdays at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **The West Palm Beach Antique & Flea Market** — 9 a.m. to 3 p.m. Saturdays on Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. For information, search for West Palm Beach Antique & Flea Market on Facebook or call 670-7473.

■ **Palm Beach's Living Room**

■ **Jazz Series** — Presented by JAMS and The Four Seasons. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7 p.m. each Saturday. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets: 877-722-2820 or www.jamsociety.org.

Sunday, April 14

■ **Requiem by W.A. Mozart** — by Masterworks Chorus of the Palm Beaches, 7 p.m. April 14, The Royal Poinciana Chapel, Palm Beach. Tickets: \$20 In advance; \$25 at the door. Info: masterworkschorusofthepalmbeaches.com.

■ **Barefoot by the Sea** — Sandway House Nature Center, 11 a.m.-2 p.m. April 14. Live music, arts & crafts, treasure hunts, shark feedings, more. Tickets: \$10; children under 3 Free. Sandway House Nature Center, Delray Beach. 832-4164, Ext. 103. www.historicalsocietypbc.org

■ **Sunday Brunch and Polo** — 2 p.m. (brunch); 3 p.m. (polo), Sundays through April 21, International Polo Club Palm Beach, 3667 120th Ave. S., Wellington. Tickets for Sunday brunch at The Pavilion and its reception are \$55 to \$330 for the Veuve Clicquot brunch package for two. Sunday polo Tickets range from \$10 general admission to \$120 box seating. Tickets can be purchased online at www.InternationalPoloClub.com or by calling 204-5687. The USPA Maserati 109th U.S. Open Polo Championship at the International Polo Club —Celebrities include: April 14: Lauren Holly; April 21: Antonio Sabato Jr., Cheryl Moana Marie, Lee Greenwood. Tickets can be purchased online at InternationalPoloClub.com or by calling 204.5687.

■ **North Palm Beach Public Library** — Scrabble — 1:30-4 p.m. first and third Sundays (next meeting is April 15). Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

Monday, April 15

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday (next meeting is April 22), 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2. Call ahead if you need a partner; 712-5233.

■ **Timely Topics Discussion Group** — 1-2:30 p.m. Mondays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Lively discussion group covers the most up-to-date topics faced by our local community.. Free/Friends of the J; \$18 annual fee/guests; call 712-5233.

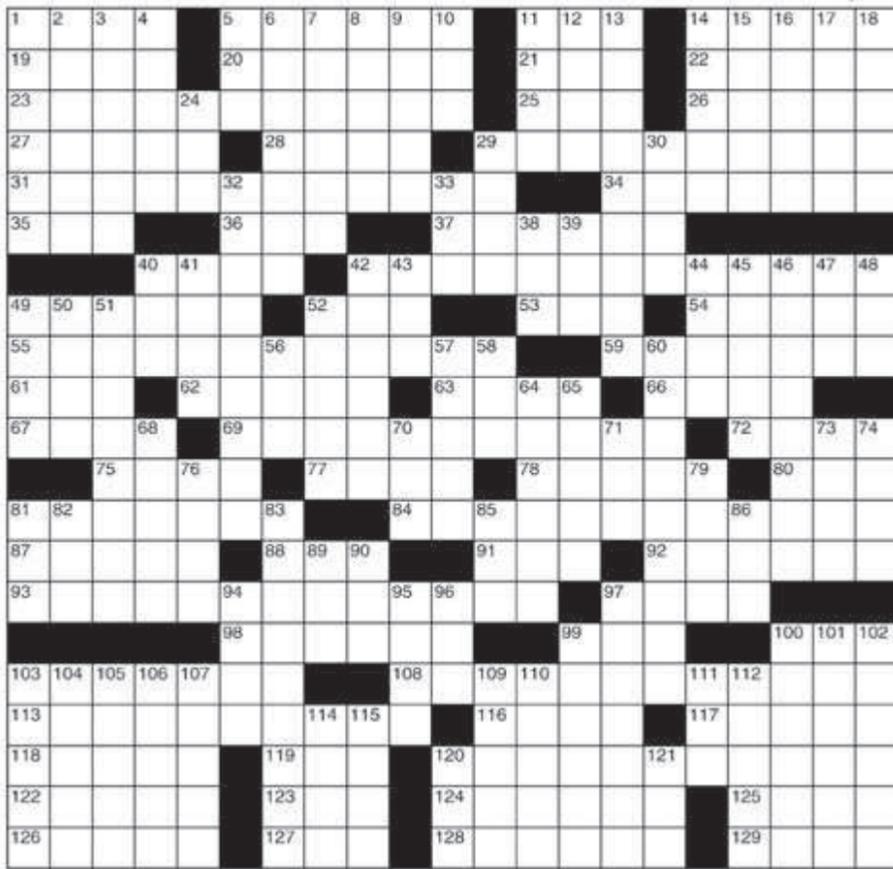
Tuesday, April 16

■ **Guest Speaker George Poncy “Snow on the Palms” Author** — April 16, 7 p.m. Palm Beach Gardens Historical Society event held at 5312 Northlake Blvd. on the south campus of Christ Fellowship. 561-622-8538 www.PBGHistoricalSociety.org.

■ **Rotary Club of the Northern Palm Beaches** — Every Tuesday at 7:15 a.m. at the Doubletree Hotel, 4431 PGA Blvd, PBG. Call Phil Woodall for more information at 762-4000 or email pabwoodall@bellsouth.net.

PUZZLES

ONE TO CROW ON



- ACROSS**
- 1 Ding-dong producer
 - 5 Olympics chant for the Dream Team
 - 11 Super Bowl six-pointers
 - 14 "Thou — not ..."
 - 19 No more than
 - 20 Hoi — (common folk)
 - 21 Like sashimi
 - 22 More robust
 - 23 Indelicate person using scissors?
 - 25 Manning of the gridiron
 - 26 Unanimously
 - 27 Dwellings
 - 28 Drive — window
 - 29 Output of an artisan using animal pelts?
 - 31 Clothed for the radio broadcast?
 - 34 Run-down urban areas
 - 35 Pre-CIA org.
 - 36 U.S. broadcaster overseas: Abbr.
 - 37 From the beginning
 - 40 Symbol on a musical staff
 - 42 What a loudmouthed person leads?
 - 49 Writing of recollections
 - 52 Like a desert
 - 53 Unlike a desert
 - 54 Shoot for
 - 55 Brie ready to be shipped?
 - 59 Ponch player on "CHiPs"
 - 61 What a DJ speaks into
 - 62 Abject fear
 - 63 King — tomb
 - 66 Mend
 - 67 Not fatty
 - 69 Furrow between the upper and lower arm?
 - 72 Scatters seeds
 - 75 "The Wiz" star Diana
 - 77 Bloke's "Wolf, well!"
 - 78 — Gay (bomber)
 - 80 Poseidon's purview
 - 81 Do away with
 - 84 Long to be sick?
 - 87 Related to the kidneys
 - 88 Gold, to Juan
 - 91 80-Across, to Cousteau
 - 92 Last quarter
 - 93 What one has while watching an Eastwood film?
 - 97 Republican Romney
 - 98 Private plane producer
 - 99 "— for Outlaw" (Sue Grafton mystery)
 - 100 "Spring forward" abbr.
 - 103 It opens many locks
 - 108 Course of medication for an inflamed throat?
 - 113 Rabbit paw print, for Mr. Fudd?
 - 116 Gaga over
 - 117 "Where's Poppa?" co-star George
 - 118 Bufferin rival
 - 119 "... — daily bread"
 - 120 Elegant gaze?
 - 122 Capital of Oregon
 - 123 Superhero name ender
 - 124 Military raid
 - 125 Part of AMA: Abbr.
 - 126 — nous
 - 127 Cab alternative
 - 128 Closest to the center
 - 129 Roves, with "about"
 - 29 Arise (from)
 - 30 — En-lai
 - 32 Don't too many duds
 - 33 See 39-Down
 - 38 At present
 - 39 With 33-Down, frozen potato brand
 - 40 Simple bed
 - 41 Told a big fib
 - 42 Doctrines
 - 43 Caustic stuff
 - 44 Fill totally
 - 45 Turkish cash
 - 46 1964 Beatles song
 - 47 Vogue
 - 48 Airport info
 - 49 Cato's 1,950
 - 50 Euclid's lake
 - 51 Edible tubes
 - 52 Abu —
 - 56 Toon unit
 - 57 Stripper Lili
 - 58 U.K.'s home
 - 60 Oyster, e.g.
 - 64 Idiot box
 - 65 Less crazy
 - 68 Pitcher Ryan
 - 70 WWII female
 - 71 "... or — thought!"
 - 73 Part of NNW
 - 74 Waistband
 - 76 Riverbed buildup
 - 79 Gazillions
 - 81 Curved bit
 - 82 — canto
 - 83 It's bee-built
 - 85 Irving of film
 - 86 Litchi, e.g.
 - 89 ACLU focus: Abbr.
 - 90 Sounds of surprise
 - 94 Bumps off
 - 95 Suffix with refer or exist
 - 96 Unit of corn
 - 97 Basic cell division
 - 99 Decides one will
 - 100 Explorer Vasco —
 - 101 Dealt leniently with
 - 102 First family of the 1840s
 - 103 "— porridge hot ..."
 - 104 Singer Sherman
 - 105 Fuse, as ore
 - 106 Lop off
 - 107 Krispy —
 - 109 Pour — troubled waters
 - 110 Divest of weapons
 - 111 Snaky letter
 - 112 Label anew
 - 114 Kauai feast
 - 115 Large vases
 - 120 CBS hit
 - 121 To this point
- DOWN**
- 1 "L.A. Law" co-creator Steven
 - 2 Signs up
 - 3 Alpacas' kin
 - 4 Dissolved, as cells
 - 5 Scannable product ID
 - 6 Lower than, on a map
 - 7 Tennis great Gibson
 - 8 Extreme sort
 - 9 French for "sister"
 - 10 Tune
 - 11 Long slog
 - 12 Big name in surrealism
 - 13 Election decider, perhaps
 - 14 Divvy up
 - 15 Lays into
 - 16 Into the air
 - 17 Slowly, to a maestro
 - 18 Hank of hair
 - 24 Retired flier

SEE ANSWERS, B14

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SEE ANSWERS, B14

HOROSCOPES

■ ARIES (March 21 to April 19)
You easily handle your tasks this week, thanks to those high energy levels that never seem to run down. But pace yourself, Lamb, for the demanding week ahead.

■ TAURUS (April 20 to May 20)
With the arts dominant this week, you might want to pick up any of those creative projects you've neglected. A workplace situation benefits from some fresh insight.

■ GEMINI (May 21 to June 20)
Music helps replenish your energy levels. Play your CDs if you must. But a live concert could prove more rewarding, especially if you go with that very special someone.

■ CANCER (June 21 to July 22)
Close friends reach out to help perk up your lagging social life. That workplace situation also eases, leaving you time to do more fun things by week's end.

■ LEO (July 23 to August 22)
A revelation clears up that perplexing job-related problem. Some changes will have to be made, which, no doubt, will meet with the Big Cat's roaring approval. Good luck.

■ VIRGO (August 23 to September 22)
Reaching out to someone in need is the noble thing to do. But try to restrain the temptation to add a lecture -- no matter how well-intended -- to your good deed.

■ LIBRA (September 23 to October 22)
There could be another tough

challenge to face before the month is over. But all that hard work is winning you lots of important recognition from your peers.

■ SCORPIO (October 23 to November 21)
Keeping to your work schedule could prove difficult with all those personal distractions. Best advice: Stay with it. There'll be time later for socializing.

■ SAGITTARIUS (November 22 to December 21)
Jumping hurdles this week might be vexing for most, but not for the sage Sagittarian, who recognizes that meeting a challenge can open up opportunities.

■ CAPRICORN (December 22 to January 19)
More obstacles might be thrown in your path as you try to finalize a new agreement. But the sure-footed Goat ignores the stumbling blocks and stays the course.

■ AQUARIUS (January 20 to February 18)
We know the Water Bearer takes pleasure in giving to others. But why not let someone else enjoy the experience too by accepting that offer of help?

■ PISCES (February 19 to March 20)
You might find you need to ease up on your hectic schedule this week. Don't fret about it. It could be helpful to take a break and replenish your energy supply.

■ BORN THIS WEEK:
You have a way of finding practical solutions to complex problems, and you do it with grace. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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Rated A for Service and Food – Palm Beach Post

Splendid Fork Award – Best Restaurant Revisited – Palm Beach Post

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Saturday/Sunday 5:00–9:00 PM DINNER

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LATEST FILMS

'Evil Dead'

danHUDAK

www.hudakonhollywood.com



★★
Is it worth \$10? No

Sometimes, for better or worse, certain images leave a mental footprint that can never be unseen. For non-horror movie fans who aren't used to this type of gruesomeness, here's what "Evil Dead" has to offer: a girl cutting her own arm off, a razor blade through the tongue, a syringe to the eye, blood splattering everywhere courtesy of a chainsaw massacre, and plenty more that's just too squirm-inducing to detail.

Of course, if you're into this kind of thing you're probably giddy reading about the nastiness. A better horror movie, however, would've found a way to transcend the genre and have wider appeal. It's hard to see non-horror fans enjoying what they see here, as much of it is downright sick.

Director and co-writer Fede Alvarez maintains the premise of the 1981 cult classic of the same name directed by Sam Raimi ("Oz The Great and Powerful") and starring Bruce Campbell. In this one, however, Mr. Alvarez loses that film's occasionally campy humor (rewrites from Diablo Cody ("Juno") don't salvage the weak script) and goes for straight-up horror instead, which lends intensity to the action but is let down by poor acting and storytelling during dialogue-driven scenes.

Five people journey to a cabin in the woods so substance abuser Mia (Jane Levy) can detox. Among them is her brother David (Shiloh Fernandez),

for whom Mia harbors a lot of resentment because he wasn't there for her when their mother died. This is understandable. Rounding out the group are David's girlfriend Natalie (Elizabeth Blackmore), nurse Olivia (Jessica Lucas) and their nerdy friend Eric (Lou Taylor Pucci).

Let's discuss Eric for a moment. I'm not sure about you, but if I were in a log cabin in the middle of nowhere and found a book wrapped in barbed wire with the warning "Leave This Book Alone" written on it, I'd stay the heck away and leave without saying goodbye. But not Eric, because the script needs him to be that guy. You know, the one who sees

demons and crazy rituals in a book and ignores the fact that it says "Don't Draw" and "Don't Say Aloud" and proceeds to do all of the above, thereby summoning a demon to the cabin and ruining everyone's weekend.

The demon possesses their bodies with an Exorcist-like voice and forces them to puke blood and do awful things to one another with nail guns and a machete. The violence is shocking to the

point of laughter, but

it's the kind of laughter that comes from discomfort, not humor. Worse, there aren't many scares here. It's mostly just one shocking gross-out after another, and the few scares we do get are cheap and predictable.

"Evil Dead" even has an ending we see coming, though to its credit it does finish on a high note. Unfortunately, it's not high enough to make all the blood and gore before it worthwhile. ■

in the know

>> **Bruce Campbell**, the star of the original "The Evil Dead," declined an offer to cameo in this movie.



CAPSULES

G.I. Joe Retaliation ★★★

(Dwayne Johnson, Channing Tatum, Adrianne Palicki) With most of the G.I. Joes wiped out, Roadblock (Mr. Johnson) leads the few who remain against Cobra Commander and his minions. The story is layered and convoluted, but some nice action set pieces keep things entertaining. Rated PG-13.

Spring Breakers ★★★

(James Franco, Selena Gomez, Vanessa Hudgens) Embracing adventure and the recklessness of youth, four young women are arrested while on spring break in Florida; they're bailed out by a small-time rapper/gangster named Alien (Mr. Franco). No doubt it's crass and vulgar, but it also offers a stylish, unique spin on the typical coming-of-age story. Rated R.

The Croods ★★★

(Voices of Nicolas Cage, Emma Stone, Ryan Reynolds) With the earth shifting, a loner (Mr. Reynolds) helps a cave-dwelling family explore new, dangerous territory. It's a cookie-cutter predictable story, but the animation looks good and it has some laughs. This is wholesome fun for the family. Rated PG.

The Incredible Burt Wonderstone ★★★

(Steve Carell, Jim Carrey, Steve Buscemi) Veteran Vegas magician Burt Wonderstone (Mr. Carell) splits with his partner (Mr. Buscemi) and tries to make it on his own after a new street magician (Mr. Carrey) becomes the new fad. Some of Carrey's gags are ridiculously extreme, and the story is cookie cutter, but it's also funny and charming. Rated PG-13. ■

Advertorial

Not your typical car dealer

SPECIAL TO FLORIDA WEEKLY



COURTESY PHOTO
Bill McLaughlin started Automax in Lake Park.

Buying a car at the best of times is a stressful and often frustrating experience. Even with tools like CarMax and AutoCheck, the used car customer may not really have the information needed to make an informed decision.

One business is out to change that. North Palm Beach resident Bill McLaughlin has come up with an alternative — one he hopes changes the way all of America shops for cars and trucks.

Mr. McLaughlin, the former president and CEO of Starwood Vacation Resorts, was looking for something post retirement to "get him out of the house" when he hit on a way to not only make money but help others.

"I've always been a car guy," he said.

Setting himself up as an auto manufacturer's representative, he began to attend closed auctions, buying as many as 15 off-lease vehicles at a time, mostly for Northeast dealerships looking for rust-free Florida cars. His client list grew to include new car dealers from New York to Georgia — dealers sold on Mr. McLaughlin's stringent testing and practice of charging the dealerships only \$500 over his cost.

He started AutoMax of America in 1992, scouring the country for luxury brands, transporting them to Florida then shipping them out as soon as possible.

"AutoMax doesn't look like your typical car lot," he said of the 1351 S. Killian Drive location in Lake Park. "It looks more like a maintenance place with 30-50 cars set up to ship to different parts of the country. Through word of mouth and friends of

This article appeared in Florida Weekly on 10/11/2012.

friends we started getting requests direct from the consumer and so we set up a website."

A car buyer can log on to automaxofamerica.com and enter in exactly the type of car he or she is looking for from color, make, options, model to mileage.

"I put in an order last Monday and we just picked up two trucks from Bill in less than a week," said Buddy Wittmann of Wittmann Building Corporation in Palm Beach. "There were only five of these trucks in the U.S. You couldn't ask for a more reliable and honest salesperson."

It takes about a week for Mr. McLaughlin to find the requested car. He charges consumers the same \$500 over wholesale fee he charges dealerships and if you are a veteran or in the military, the price is reduced to \$250.

"I have access to 100,000 to 150,000 cars every week," Mr. McLaughlin said. "I can find the exact car you are looking for. I charge less than what the dealerships charge in dealer's fees."

Mr. McLaughlin, who served four years in the military, was born in West Point. His father was an instructor there. He says he has been around the military his whole life and is committed to helping active service men and women, and veterans, find affordable cars.

"I don't make any money on those cars," he said. "It's hard to find a quality car for less than \$2,000. People don't realize how much work goes into what we do."

Mr. McLaughlin's cars come with the CarFax and AutoCheck reports in addition to his own condition report and post-sale inventory. He recommends all car buyers purchase extended service warranties because the cars he specializes in — BMW, Acura, Porsche, Mercedes-Benz, Lexus — can be expensive to service.

For information, call 632-9093 ■

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HOLOCAUST REM

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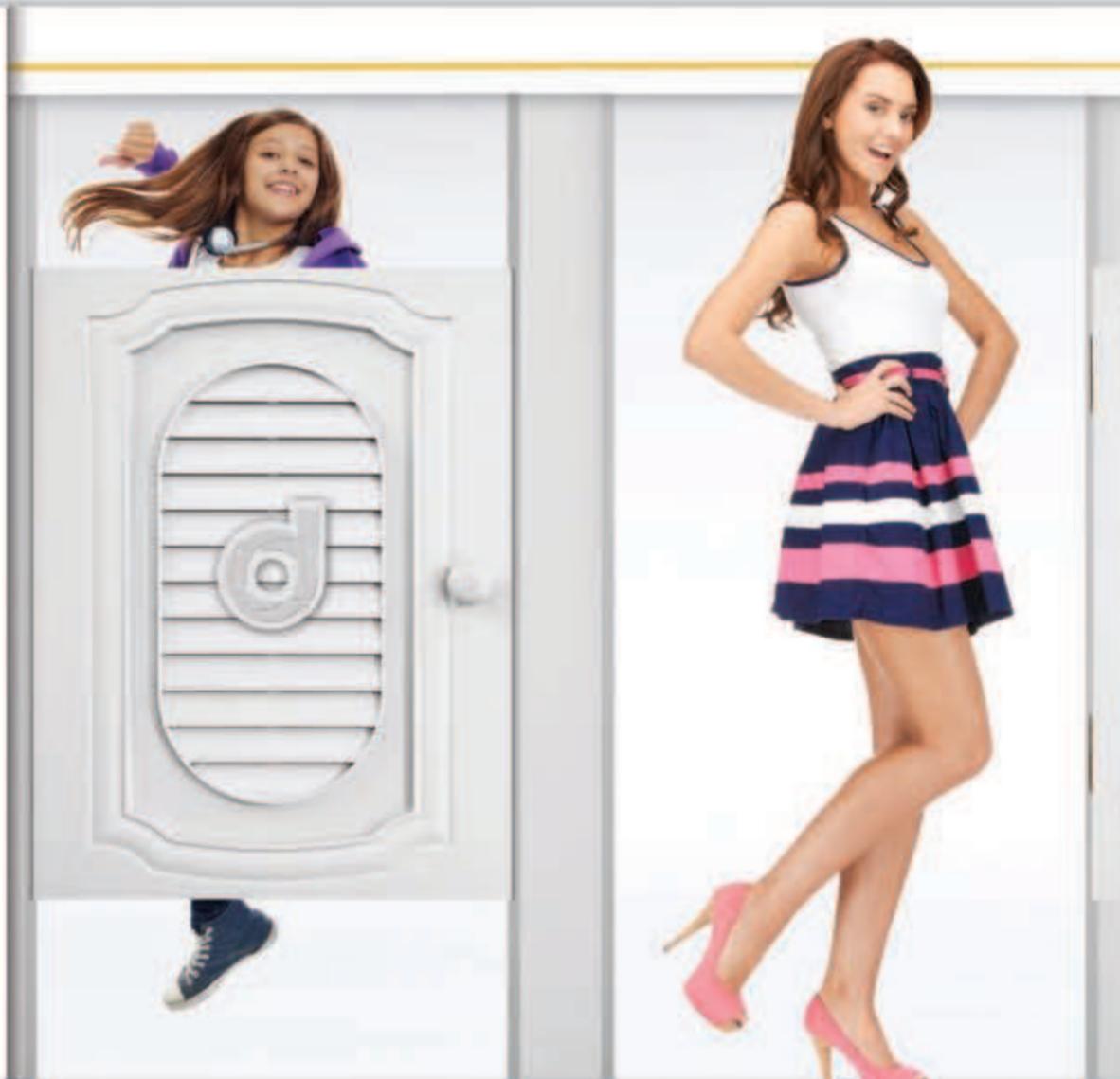
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MEMBRANCE DAY

at Temple Beth David in Palm Beach Gardens



JOHN SESSA/FLORIDA WEEKLY

- | | |
|--------------------------------------|--|
| 1. Rabbi Michael Singer | 11. Julie Calman, Rabbi Singer |
| 2. Michael Werner | 12. Susan Kushner Resnick |
| 3. Elizabeth Wolfson | 13. Felicia Tucker, Renee Tucker, Danny Tucker, Jenna Tucker |
| 4. Cantor Danielle Bensimhon | 14. Lillian Ring |
| 5. Lee Wolf, Cookie Govrin | 15. Nicholes Schiller, Judith Schiller |
| 6. Lee Schwartz | |
| 7. Harriet Sternlich, Mark Sternlich | |
| 8. Lee Schwartz, Barbara Schwartz | |
| 9. Rebekha Narlinger | |
| 10. Bill Beer, Rabbi Michael Singer | |

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EXPERIENCE SHEN YUN



SHEN YUN. For Chinese, the words evoke a sense of wonder, magic, and the divine. To audiences who have seen it, they recall the experience of a lifetime—a moment so powerfully beautiful it touches the soul.

China was once known as the Celestial Empire. For 5,000 years, the Middle Kingdom was home to an unparalleled legacy of heroes, legends, and virtues that still resonate in the present. But in recent decades, under campaigns like the Cultural Revolution, this rich heritage has been almost completely eradicated in China. Where can you find authentic Chinese arts and culture today?

Shen Yun is the first company to present classical Chinese dance

to the world on a large scale. It also features the only orchestra to combine both Western and Chinese instruments as its permanent members. Shen Yun has taken the globe by storm, performing in over 100 cities.

Experience the rich and glorious culture of classical China, brought to life through brilliantly choreographed dance and mesmerizing, all-original orchestral compositions. The world's elite classical Chinese dancers, dressed in magnificent costumes, move in poetic arrangements that evoke sublime beauty, imperial drama and the spirit of an ancient civilization.

This season, discover what art was meant to be. Discover Shen Yun.

**“An extraordinary experience!
Exquisitely beautiful.”**

— *Cate Blanchett, Academy Award-winning actress*

“I have reviewed over 3,000 to 4,000 shows since 1942. I give this production 5 stars. That’s the top... I’ve seen enough Broadway shows that still cannot compare to what I saw tonight.

— *Richard Connema, renowned Broadway critic*

“It’s so beautiful. I’m amazed at how delicate it is, and clean and pure... There was something really touching about that. It was really sweeping and soulful.

I was about to start crying.”

— *Elan McAllister, Broadway producer whose credits include Spamalot and Hairspray*

“It is a performance that nourishes and truly uplifts the spirit.”

— *Stephen L. Norris, Co-founder of The Carlyle Group*



“Beautiful sound... strikingly intricate melodies.”

— *NYTheater.com*



THE SHEN YUN ORCHESTRA

Two great classical music traditions—one glorious sound.
Melodies by ancient Chinese instruments
Music written exclusively for the show

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The Shen Yun Orchestra masterfully blends two of the world's greatest classical music traditions, Chinese and Western. Ancient Chinese instruments such as the soul-stirring erhu and the delicate pipa lead the melody on top of a full orchestra of Western strings, percussion, woodwinds, and brass. The Western orchestra with its energy and grandeur, and the Chinese instruments with their distinct tones and styles, create a dramatic new sound.

VOCAL SOLOISTS

The resounding voices of *bel canto* soloists are an integral part of the Shen Yun experience. Each program is heightened by several moving selections from our singers. Their impassioned songs give voice to hopes that have shaped Chinese culture for centuries.



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—Jim Crill, Producer for *Bob Hope*



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—Omega Medina, opera singer & former Senior Manager of Classical Music for the Grammy Awards



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—HRH Princess Michael of Kent

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5	7	3	2	8	4	1	9	6
1	6	2	9	5	7	8	4	3
6	3	7	8	4	9	5	2	1
4	9	1	5	3	2	7	6	8
2	5	8	6	7	1	9	3	4
7	1	6	3	2	8	4	5	9
3	4	9	7	1	5	6	8	2
8	2	5	4	9	6	3	1	7

Dramaworks star to give reading of China memoir

FLORIDA WEEKLY STAFF REPORTS

When it comes to English theater in China, British actor Colin McPhillamy has written the book.



Mr. McPhillamy, currently starring as King Berenger in Palm Beach Dramaworks' production of "Exit the King," has authored "An Actor Walks into China," his memoir of directing western theater in China and Chinese theater in London.

He will read excerpts from the book at 2:30 p.m. April 18 at Dramaworks' Ann & Don Brown Theatre.

Mr. McPhillamy went to China by way of Little Rock, Ark., where he had been performing as Dr. Watson in a production of "Sherlock Holmes."

The Sherlock of the production was headed to China to play King Lear and invited Mr. McPhillamy to come along and co-star as Kent.

"I became deeply fascinated with the place," he said.

The next Mr. Phillamy knew, he was headed back to Beijing to direct and all-female production of "Julius Caesar."

There has been a "rush to culture" in China as its economy and

way of thinking evolve, Mr. McPhillamy said.

And along with that rush comes confusion.

"Things get confusing in business in a country where people are reluctant to say no," he said.

He expects at least some of that confusion to dissipate as China continues to build its performing arts scene.

"There's a real burgeoning scene there," he said.

One has only to look at Japan and South Korea to see the popularity of musicals in Asia — the Daegu International Musical Festival, for one, draws talent and fans from around the globe; three years ago, the Maltz Jupiter Theatre helped send a production of its musical "Academy" to South Korea.

"I think what we will see is a huge musical theater culture there," Mr. McPhillamy said. "That's not the case in China yet, but they are building theaters at a great rates. ■

in the know

>>What: Reading of "An Actor Walks into China," read by the author Colin McPhillamy

>>When: 2:30 p.m. April 18

>>Where: Palm Beach Dramaworks Don & Ann Brown Theatre, 201 Clematis St., downtown West Palm Beach

>>Cost: \$10; includes signed copy of the book

>>Info: 514-4042, Ext. 2

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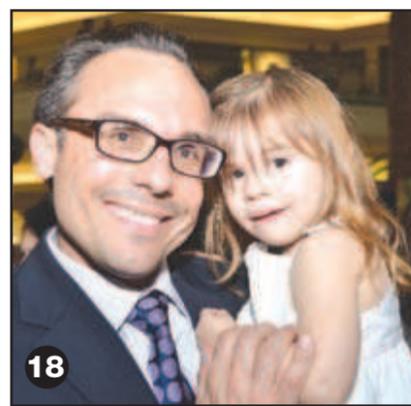
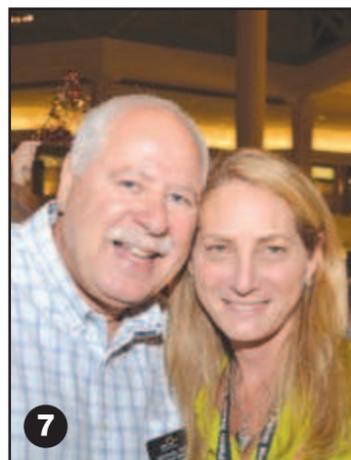
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FLORIDA WEEKLY SOCIETY

Wild Pants Party, to benefit The Arc of Palm Beach County, at The Gardens Mall



JOHN SESSA/FLORIDA WEEKLY

1. Kristy Inge, Eric Inge
2. Kim Varona, Gina Sabean
3. Bob Hamilton, Donna Hamilton
4. Sandy Mento, John Marino, Karen Chandler, Melissa Fraley
5. Stephanie Fair, Ivie Gabrielle, Courtney Wininger

6. Jim McCarten, Kimberly McCarten
7. Michael Papa, Debra Walters
8. Alex Schrauwen, Hayley Arismendi, Arisa Imhoof
9. Danielle Ford, Meredith Kaplan
10. Margo Kohlhoff, Florence Seiler

11. Donna Lewis, Susan Parker
12. Vikki Roberts, Diana Mangold, Carol Maglio
13. Sherry Singer, Bill Lacey, Diane Lacey
14. Leslie Nobile, Christina Cowan, Carolyn Spellman
15. Beth Kigel, Hanna Sosa

16. Martha Hafele, Riikka Airsto
17. Michelle Carr, Alicia Carr, John Carr Sr.
18. Jason Okleshen, Elin Okleshen
19. Dana Middleton, Beth Kigel
20. Lisa Cambel, Sandy Bickell, Sandy Finck

FLORIDA WEEKLY SOCIETY

School of the Arts Foundation raises \$102,000, to help Dreyfoos School of the Arts



1. Jayme Santa and Janice Palmer
 2. Elinor Sands, Anne Gold, Barbara Wiston, Jane Harris, Janice Rubin and Barbara D. Cohen
 3. Merel Cayne and Gladys Benenson
 4. Robin Arrigo, Peter Holloway and Lisa Marie Browne
 5. Arlette Gordon and Carol Weltz

6. Leiba Ingber, Herman van de Woejstine and Joan Zeeman
 7. Myrna Baskin and Josephine Bayard
 8. Holden Ross, Irma Anapol and Alexis Seiler
 9. Dorothy Lappin and Simon Offit Benson
 10. Sylvia Greenberg and Shelley Caban
 11. Dorothy Lappin and Simon Offit Benson with check

12. Beverly Sommer and Sylvia Slifka
 13. Rae Cherry and Susan Atherley
 14. Kimberly Sciarretta and Ruby Rinker
 15. Jane Grandusky and George Elmore

COURTESY PHOTOS

FLORIDA WEEKLY SOCIETY

Parent-Child Center Chairman's Club fundraiser at the home of Mia Mathews and Bob Mathews



1. Leslie O'Donnell, Deana McCrea, Jeremy Morse, Allison LaBossiere and Jim Philpott
 2. Bob Mathews and Mia Mathews
 3. David Unversaw, Brooke Unversaw, Thomas Bean and Ramona Bean

4. Jack Scarola, Anita Scarola and Dennis Freeman
 5. Hilary Bishop and Tom Bishop
 6. Rik Keitel, Mia Matthews, Mark Montgomery, Tricia Keitel, Michael Leeds, Kelly Miller and John Miller

COURTESY PHOTOS

The International Polo Club community raises \$100,000 for owners of horses lost in fire



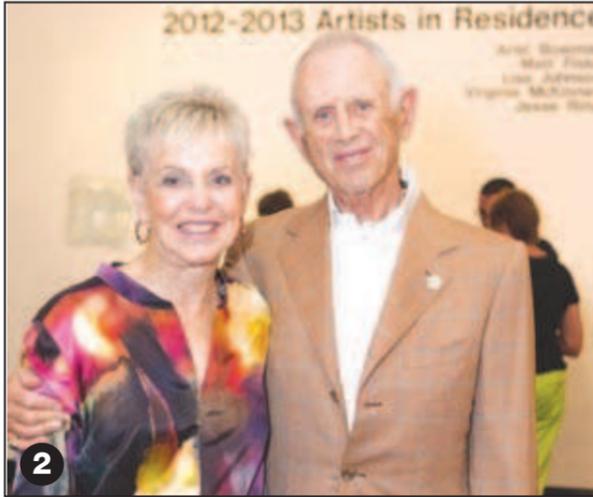
1. Zach McElroy, Stephanie Fair, and Brent Stuart
 2. Kathleen Gannon and Kristin Braden
 3. John Wash, Jimmy Newman, Omar Cepeda, and Tim Gannon
 4. Nick Barry and Steve Orthwein

5. Phil Heatley, Neil Hirsch, Tim Gannon, Christie Gannon, Omar Cepeda, John Wash, Yvette Lamar, Don Dufresne, and Jim Whisenand
 6. Tim Gannon and Christie Gannon

COURTESY PHOTOS/LILA PHOTOS

FLORIDA WEEKLY SOCIETY

Birthday Bash, celebrating Armory Art Center's 25th anniversary



COURTESY PHOTOS

1. Aya Bendat and Steve Bendat
2. Zelda Mason and Allen Mason
3. Jaime Lambrecht and Nancy Lambrecht

4. Jeri Muoio and Sandra Coombs
5. Stanley Cohen and Joni Sarah White
6. Tom Copeland and Tracie Whillock

7. Irma Handel, Mort Handel and Linda Silpe
8. Cheryl Maeder and Gary Antonio

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FLORIDA WEEKLY CUISINE

In the kitchen with...

John Kaplanidis, Mr. Gyros Greek and Mediterranean Grill

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

As you walk into Mr. Gyros Greek and Mediterranean Grill, experiencing a taste of Greece is what the owner, John Kaplanidis, aims for.

Mr. Kaplanidis was born in Thessaloniki, Greece, and raised in Boston. With his father also being a restaurateur, he says he was always surrounded by food and the culinary industry.



KAPLANIDIS

"The best way to learn the business is hands on," he says, referring to the many restaurants of which he has been a part.

With his father, Mr. Kaplanidis has had six restaurants within the Boston area. The restaurants extend from Greek

fare, to pizzerias, delicatessens and diners.

After moving to South Florida with his wife, Yianna, and two kids in 2004, the couple decided to go back to their roots with Greek and Mediterranean cuisine.

In 2009, Mr. Gyros, home of the authentic Gyro opened. With a focus on fresh, homemade, and authentic Mediterranean fare, the menu offers anything from chicken gyros, to moussaka, spanakopita, and falafel.

Mr. Kaplanidis says that the authenticity of Mr. Gyros is not only derived from family recipes, but also from the olive oil that is imported from Greece.

While Mr. Kaplanidis works on the culinary side of the business, Yianna Kaplanidis focuses on the real estate side. In December 2012, Mr. Gyros opened in Stuart. With an aspiration to open more locations within the next two years, the next Mr. Gyros will be in Jupiter.

"There aren't many restaurants that do what we do," he says. "Most Greek restaurants are white table cloth with waiters and waitresses — we have a completely different concept."

Name: John Kaplanidis

Age: 47

Original Hometown: Born in Thessaloniki, Greece, and raised in Boston

Restaurant: Mr. Gyros Greek and Mediterranean Grill, 10901 N. Military Trail in the Garden Square Shops, Palm Beach Gardens

Mission: "Our mission here is to serve fresh, homemade food with the best ingredients in a casual setting with fast service."

Cuisine: Mediterranean fare

Training: Mr. Kaplanidis took after his father by being in the restaurant business. Together, they worked at multiple delicatessens, diners and pizzerias in the Boston area.

What's your footwear of choice in the kitchen? "I wear no-slip shoes from Gander Mountain. They're almost like a sneaker and very comfortable."

What is your guilty culinary pleasure? "Well, other than gyros, I think my other guilty pleasure would be seafood. Seafood is something that I really gravitate towards — clams, oysters, and being from Boston, I love lobster."

What advice would you give someone who wants to be a chef? "The best advice I could give is to be prepared for long hours. You have to take advice from others in the industry, put in the hours and work hard and eventually you can get to the point where you are capable of owning your own place." ■

Legacy Place gears for food, wine festival

SPECIAL TO FLORIDA WEEKLY

Sample food from some of the area's top restaurants, and taste wine from vineyards around the world on April 25 at the fifth Legacy Place Food & Wine Festival, an evening that offers samplings from South Florida's top restaurants; wine tastings from vineyards around the world; live music and entertainment.

Wines will be provided by Republic National Distributing, and brews by Gold Coast Beverage will include Sierra Nevada's Pale Ale, Torpedo, Summer Fest and Kellerweisse; and Florida Beer Company's Swamp Ale, Key West Sunset Ale, Florida Lager and Key West Southernmost Wheat.

Live music and entertainment will be provided by Entertainment2Nite, Quiet Music Productions and Mo & Sally of KOOL 105.5 FM will make a special appearance.

"We are thrilled to once again bring what has grown into a much anticipated event to Palm Beach Gardens," Mary Lou Fogarty, Legacy Place property manager, said in a statement. "This has become a signature event and one that supports a very worthwhile cause."

The event is open 7 p.m.-9 p.m. April 25. VIP Ticketholders will enjoy extended hours — 6:30 p.m.-9:30 p.m. — and admission to the VIP Lounge with food samplings by Capital Grille, VIP wines by Chateau St. Michelle and specialty ZYR Vodka cocktails.

All proceeds will benefit the Palm Beach Gardens Police Foundation, founded in 2007, an independent non-profit, charitable organization dedicated to fostering public safety through community building, education and outreach.

The Palm Beach Gardens Police Foundation seeks to create a safer Palm Beach Gardens by funding vital technology, equipment and training needs of the Police Department as well as related community outreach and crime-prevention programs.

Tickets are \$50 for general admission and \$75 for VIP. Garage and out-



COURTESY PHOTO

Jean Wihbey of Palm Beach State College participates in Chopped at the Cantina Laredo/III Forks shared patio at Midtown.

door parking is available on-site. Legacy Place is at 11290 Legacy Avenue in Palm Beach Gardens. For more information please see www.legacyplacefoodandwine.com or call 799-4440.

Tequila contest raises money: "Chopped, the Tequila Cocktail Contest," a benefit for Palm Beach State College Relay for Life, which raises money for the American Cancer Society, drew several hundred guests March 22 to the shared patio at Cantina Laredo Modern Mexican and III Forks Prime Steakhouse in Palm Beach Gardens.

In a style similar to the TV show, "Chopped," guests cheered on their favorite local celebrity, who had been given a basket of mystery ingredients and 15 minutes to create a specialty cocktail. A panel of judges chose the winning drink, which was created by Lou Fuoco of The Fuoco Group. After the contest, guests danced to The Edge.

Tease Me Tequila, based in Jupiter, provided the tequila for the contestants' cocktails. Local celebrity contestants included Jean Wihbey of Palm Beach State College, Sally Severeid of the Mo and Sally Show on KOOL 105.5; Andre Varona, president of the Hispanic Chamber; Jon Paul of Fortitude Investment Group; and Lou Fuoco of the Fuoco Group. The celebrity bartender was Palm Beach County Mayor Steven L. Abrams. Judges included Daryl Inwood, Founder of Tease Me Tequila; food writer Jan Norris; Nick Garvey, president of III

Forks; Terry Zmyslo, vice president of Saks Fifth Avenue and Leslie Streeter of The Palm Beach Post.

A little taste for Molly's House: The Molly's House 4th annual Prêt À Manger is scheduled for April 22.

Prêt À Manger, meaning 'a little taste' in French, is a food and wine sampling event with a silent auction to benefit Molly's House.

Participating food vendors will be judged by food critics and an award will be given to the best appetizer, entrée, and dessert.

Indulge yourself with the tastes of fine wines and delectable samples prepared by local restaurants such as Southern Pig & Cattle, Ian's Tropical Grill, Treasure Coast Confections, and The Gafford. An array of fine wines from PRP Wine and Vine & Barley will be available for sampling.

The silent auction will feature prestigious items such weeklong hotel stays in the Caribbean, golf packages, spa gift certificates, unique antiques, and more.

Prêt À Manger will take place 5:30 p.m.-8 p.m. April 22 at Molly's House, 430 SE Osceola St., Stuart.

Tickets are \$50 each. Call 772-223-6659 to purchase. Enter the event from East Ocean or from Osceola Street. On-street parking is available on either street.

Proceeds from events such as Prêt À Manger benefit the Molly's House Adopt a Family Program, which subsidizes room costs for the adult and children patients and their families experiencing a medical crisis on the Treasure Coast of Florida and our Caregiver Respite Program that provides three nights of respite for local caregivers.

Cake for a cause: Park Avenue BBQ & Grille says, "Let them eat cake!"

That's right. Cake.

For every piece of its buttermilk cake sold between April 12 and April 18, the restaurant chain will donate 100 percent of the proceeds to The Lord's Place's upcoming SleepOut event.

The local chain has nine restaurants throughout Palm Beach, Martin and St. Lucie counties. For info, visit pabbqgrille.com. ■

THE DISH

Highlights from local menus

The Dish: Shrimp Po Boy

The Place: Bubba Gump Shrimp Co., 1065 N. A1A, Jupiter; 744-1300 or bubbagump.com

The Price: \$10.99

The Details: We wanted not to like Bubba Gump Shrimp Co.

After all, it is a chain, and the location has been home to such spots as Harpoon Louie's and The Crab House. And the "Forrest Gump"-inspired place, which also has a gift shop, can be a little too gimmicky at times.

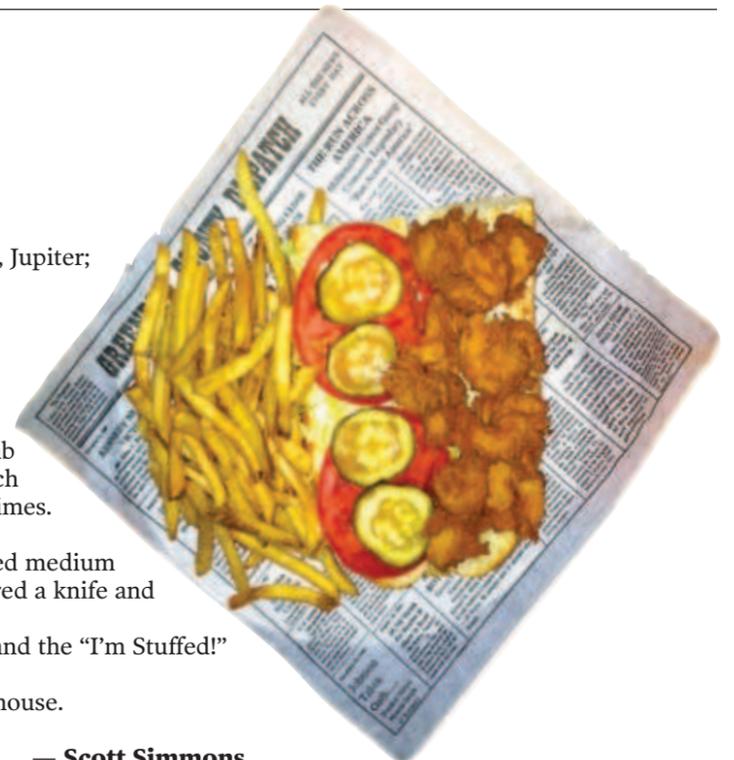
Fortunately, the food seems to be the focus.

This Shrimp Po Boy brought a dozen perfectly fried medium shrimp on a French loaf that was so stuffed, it required a knife and fork. The shrimp were tender and not at all greasy.

Other dishes, including the Shrimp New Orleans and the "I'm Stuffed!" Shrimp, also delivered.

All that and a great view of the Jupiter Inlet Lighthouse.

That's the perfect way to end an evening. ■



— Scott Simmons

Sat. April 20
2:00pm - 8:00pm

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