

PALM BEACH GARDENS & JUPITER

FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF APRIL 4-10, 2013

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BY THE NUMBERS

25 percent of former foster kids who will be homeless within one year

50 percent of foster kids who have been victims of domestic violence

50 percent of Florida's foster kids who do not graduate high school

1 in 4 foster care boys who end up in prison
1 in 8 foster care girls who end up in prison

WHERE TO?

BY ATHENA PONUSHIS

aponushis@floridaweekly.com

FOSTER KIDS HAVE THEIR FEELINGS, NOT THEIR FAMILIES. They remember compliments. They follow politics. Their wallets are fat with business cards.

Foster kids move from home to home, forever adjusting, trying to feel like they belong, but careful not to get too comfortable before their case manager calls. When they move, they juggle heavy questions: "Why don't you like me?" "Why can't I stay?"

Foster kids are patient. They are hopeful. They are lonely. They are scared. When they turn 18, they age out of the child welfare system. Many of them do not know how to drive. They must have

SEE FOSTER, A8 ▶

Foster children aging out of care at the age of 18 have few options. This could change.

▲ Brandon Jennings, who has been in 10-15 foster homes, "aged out" of care last May when he turned 18. He wants to prove the numbers wrong. "We're not the homeless people you step over," he says of foster kids.

VANDY MAJOR / FLORIDA WEEKLY

Ahoy! Fresh seafood, great music and nautical wares on tap at Abacoa's fest

SPECIAL TO FLORIDA WEEKLY

The 2nd Annual Jupiter Seafood Festival returns to Abacoa Town Center April 6 and 7, offering two days of fresh seafood, live entertainment, nautical vendors and kids' rides.

Taste conch salad, fresh oysters, seafood paella and fish tacos. For the youngsters there will be rides, games, arts and

crafts and Blackbeard's Pirate Ship.

Kicking off the festivities on April 6 at 11 a.m. is Moska Project, a mix of funk, rock and reggae tunes. Bring your appetite at 5 p.m. to watch "The Sauce Boss," Bill Wharton, cook up some of his famous seafood gumbo while soul shouting his favorite blues and rock music. At 8 p.m. The Marshall Tucker Band will take center stage for some good ol' southern rock

and country tunes.

Admission is \$10. Kids 12 and under get in free. Hours are 10 a.m.-10 p.m. Saturday and 10 a.m.-8 p.m. Sunday.

Some of the proceeds benefit the CCA, Coastal Conservation Association, a non-profit organization that advises and educates the public on conservation of marine resources. Call 847-2090 or see jupiterseafoodfestival.net. ■

INSIDE



What was old, is new

The Society of the Four Arts opens a 20,000-square-foot space. **B1** ▶



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See who was out and about in Palm Beach County. **A20-23** ▶



Watch China

Investors should pay attention to the Chinese economy. **A18** ▶



Using the box

A number of things can impact your cat using his litter box. **A6** ▶

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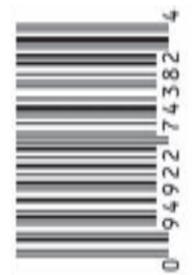


Available on the iTunes App Store. ▶

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COMMENTARY

Rip Van Winkle



rogerWILLIAMS

rwilliams@floridaweekly.com

Well, I'll be darned. There really is a Rip Van Winkle.

The problem is, I can't figure out whether his alias is U.S. Sen. Marco Rubio, or U.S. Rep. Trey Radel (District 19), or Collier County Commission Chairwoman Georgia Hiller, or Lee County Commission Chairman Cecil Pendergrass, or any of the elected officials sleeping on those commissions. Oh, and he might be one of the Sunshine State's 67 elected sheriffs, too — say, Ric Bradshaw in Palm Beach, or Bill Prummell in Charlotte.

Take your pick.

Maybe it's the Sunshine State water. Or maybe it's the little brown jug.

In the case of Sen. Rubio and Rep. Radel, both have recently voted no — let me repeat that word, one of Nancy Reagan's favorites: (Just Say) NO — when asked to support an act that would protect women from various acts of violence, ensure care for children after bad things happen to the women in their lives, provide grants to help law enforcement agencies make life a little safer for women, and so on.

They probably don't realize (since they've been sleeping for a long, long time, apparently), that violence against women, while a continuing problem at various levels of society, became starkly unfashionable in this country beginning roughly with the Salem witch trials. And that was in 1692-93, exactly 320 years ago.

Fortunately for women and children

(and for men who deem them worthy of equal treatment), the Violence Against Women Reauthorization Act of 2013 passed with strong bipartisan support in both the U.S. House and Senate. Somebody up there must be awake, at least.

Meanwhile, in Lee County, named after the Confederate general who helped lead 258,000 Confederate soldiers to their deaths in defense of slavery and "state's rights," the county commission issued this statement last week, following in the footsteps of Collier County, to the south, a month earlier:

"Lee County, FL (March 26, 2013) — Lee County Commission Chairman, Cecil Pendergrass, brought forth a resolution for consideration in support of the Second Amendment and the right of the people to keep and bear arms. The resolution received unanimous support from the Board and will be forwarded to Governor Scott and the Southwest Florida legislative delegation. Lee County joins Collier County, the City of Marco Island, and all 67 Sheriffs in Florida in support of the Second Amendment."

I don't want to unnecessarily alarm these wonderful public servants who have unanimously chosen to receive about \$85,000 each year so they can lead their constituents to a brighter future while snoozing peacefully in and out of commission chambers, but let me just shout loudly in their ears: HELLO?

The Second Amendment, written primarily by James Madison, was already ratified — that means we already voted to support it, so we don't have to now — in 1789. And 1789, for anybody who's counting, was 224 years ago.

Almost everybody from sea to shining

sea supports the Second Amendment. We just can't agree on its limitations. But so what? That's life in America. If you don't love it — this land of dissent, this kingdom of clash — you can either leave it, or vote more.

Or you can just go to sleep, I suppose.

All of these officials seem to exist in a state of torpor so profound that physicians would probably diagnose them as comatose.

Or maybe they were just born sleeping, unlike the rest of us who were born squabbling over the Second Amendment and a few other small issues, such as where to find the best pizza.

Maybe (perish the thought) these men and women have been sleeping for many decades now, like Rip Van Winkle once did.

As you know, in the peerless Washington Irving story of the same name, old Rip, "a simple, good-natured fellow," took a long walk into the "Kaatskill" mountains one day, only to become entangled with some bushy-haired hippies playing at nine-pins.

While they rolled balls that even still "echo along the mountains like peeling thunder," Old Rip settled in to sample their jug, again and again. Before long, he'd fallen into a deep sleep.

On a following cheery morning he awoke, climbed to his feet, retrieve his old flintlock, and wandered stiffly back down the mountain into civilized society. But he recognized no one. Unbeknown to him, it was Election Day, a custom he'd never witnessed.

"They crowded round him, eyeing him from head to foot with great curiosity," Mr. Irving writes.

"(An) orator bustled up to him, and, drawing him partly aside, inquired 'on

which side he voted?' Rip stared in vacant stupidity. Another short but busy little fellow pulled him by the arm, and, rising on tiptoe, inquired in his ear, 'Whether he was Federal or Democrat?' Rip was equally at a loss to comprehend the question."

Finally, another elderly fellow got down to brass tacks.

"(He) demanded in an austere tone, 'what brought him to the election with a gun on his shoulder, and a mob at his heels, and whether he meant to breed a riot in the village?'"

"Alas! gentlemen," cried Rip, somewhat dismayed, 'I am a poor quiet man, a native of the place, and a loyal subject of the king, God bless him!'"

"Here a general shout burst from the bystanders — 'A tory! a tory! a spy! a refugee! hustle him! away with him!'"

Clearly, Mr. Irving was prophetic. If these contemporary Florida politicians are comfortable ignoring violence against women, or somehow think they have to spend valuable time ratifying the Second Amendment, they probably figure there's still a king, too.

I'll let Mr. Irving explain it to them, even though he's been dead now for 154 years, since 1859.

"It was some time before (Rip) could get into the regular track of gossip, or could be made to comprehend the strange events that had taken place during his torpor. How that there had been a revolutionary war — that the country had thrown off the yoke of old England — and that, instead of being a subject of his Majesty George the Third, he was now a free citizen of the United States."

The United States: a place with equal rights and (since 1789), a Second Amendment. Already. ■



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OPINION

The littlest perps



richLOWRY

Special to Florida Weekly

The nation's elementary schools are overrun by small-minded and unreasonable people, prone to hysterics, who can't distinguish between make-believe and reality. They are called school administrators.

In the wake of the Newtown, Conn., massacre, they have been punishing little children for making gunlike gestures with their fingers and other harmless horseplay. The people who run our schools must have been too busy brushing up on their "zero tolerance" policies to notice that Newtown was perpetrated with an AR-15, not with a toy or with a finger. We expect 5-year-olds to be childish. What's the excuse for the people running our schools?

Five-year-old Joseph Cruz brandished a gun made out of Legos in his day-care program while, in the words of the Barnstable Public School District in Hyannis, Mass., "simulating the sound of gunfire." For a layman, that's called saying "pow." Cruz got a stiff warning for "using daycare toys inappropriately."

A 5-year-old girl was suspended from kindergarten at Mount Carmel Area Elementary School in Northumberland County, Pa., after "threatening" to shoot classmates with her pink Hello Kitty gun that fires soapy bubbles. A mandatory psychological evaluation found, according to a news report, "that the girl did not represent any threat to others." Whew.

White Marsh Elementary in Maryland suspended two first-graders for playing cops and robbers on the playground. In true 21st-century fashion, the school board said it was forbidden from giving out more information "due to confidentiality requirements under the Federal Educational Rights and Privacy Act (FERPA)."

An 8-year-old in Prince William County, Va., was suspended for firing back with an imaginary gun after a friend shot him with an imaginary bow and arrow. Evidently, nothing happened to the other kid. This points to a disturbing "bow and arrow" loophole that could conceivably accommodate everything from imaginary poison darts to make-believe medieval siege weapons.

The Al Capone of the zero-tolerance offenders is the daring second-grader in Anne Arundel County, Md., who chewed his strawberry breakfast pastry into the shape of a gun and then

brazenly pointed it at a classmate. Park Elementary school suspended him for two days.

Who defends this foolish lack of proportion? The American Association of School Administrators. Its executive director, Dan Domenech, told *USA Today*: "Parents have to be aware that talking about guns or using your fingers to point like a gun is no longer tolerable or prudent." Why, pray tell? School shooters tend to be disturbed young men. In no case has a shooter ever been an adorable 5-year-old child.

In the grips of a strange mania, school administrators believe that any symbolic representation of a gun, no matter how innocent, is all but indistinguishable from a real gun. This is not a mistake that gun owners make. The fake-finger gun doesn't do much for the average sportsman. It can't bring down a deer, and doesn't exactly light up the gun range.

No matter. We don't have common sense; we have rules. We don't have judgment; we have bureaucratic procedure. Too often, our grown-ups are the ones desperately in need of adult supervision. ■

— Rich Lowry is editor of the *National Review*.

Edie Windsor's day in court



amyGOODMAN

Special to Florida Weekly

The U.S. Supreme Court heard arguments about same-sex marriage last week. On Tuesday, March 26, it was about the controversial California ballot initiative known as Prop 8, which has banned same-sex marriages in that state. The next day, the case challenging the constitutionality of DOMA, the federal Defense of Marriage Act, was heard. That case is called *United States v. Windsor*. Edie Windsor, now 83 years old, was married to a woman, Thea Spyer. They were a couple for 44 years.

Edie and Thea met in the early 1960s, in New York's Greenwich Village. They hit it off. In 1967, Thea proposed marriage to Edie, even though they knew it wasn't a possibility. The couple lived together as though they were married, buying a house together, sharing their earnings and living life. In 1975, Ms. Spyer was diagnosed with multiple sclerosis. Edie cared for Thea as her MS progressed, causing paralysis and forcing her into a wheelchair. When, in 2007, doctors told Thea that she had only one year to live, she reiterated her proposal to Edie. The couple flew to Toronto, and on May 22, 2007, they were wed in a ceremony officiated by Canada's first openly gay judge, Justice Harvey Brownstone.

Within a year, New York state, where the couple lived, officially recognized out-of-state same-sex marriages, although it took the state several more years to legalize such marriages performed in-state. With their Canadian marriage license and acceptance by New York state, one major institution remained that refused to recognize their formal declaration of lifelong love and commitment: The United States

government. DOMA was signed into law by President Bill Clinton, on Sept. 21, 1996. The law states, "In determining the meaning of any Act of Congress, or of any ruling, regulation, or interpretation of the various administrative bureaus and agencies of the United States, the word 'marriage' means only a legal union between one man and one woman as husband and wife, and the word 'spouse' refers only to a person of the opposite sex who is a husband or a wife."

DOMA passed Congress months before a national election, with solid bipartisan support. As President Clinton wrote this month in *The Washington Post*, however, he now opposes the law. He wrote that DOMA is "incompatible with our Constitution. Because Section 3 of the act defines marriage as being between a man and a woman, same-sex couples who are legally married in nine states and the District of Columbia are denied the benefits of more than a thousand federal statutes and programs available to other married couples."

Thea died Feb. 5, 2009, at the age of 77. After losing her wife, Edie suffered a heart attack. As she recovered, she learned that federal estate taxes on the value of what Thea left her would cost her \$363,000, an amount that would be zero if the government recognized their marriage as legal. Edie, who has been a lesbian-rights activist for decades, decided to fight back. She sued the U.S. government.

Edie prevailed in the federal district court and then in the federal appeals court. Attorney General Eric Holder announced in February 2011 that the Obama administration would not be defending DOMA in court. You would think that would be the end of it. That's where BLAG comes in, the five-member Bipartisan Legal Advisory Group of the U.S. Congress. The three Republicans — House Speaker John Boehner, House Majority Leader Eric Cantor and

House Majority Whip Kevin McCarthy — voted to instruct the House Office of General Counsel to defend DOMA, since the Obama administration declined. The House hired the former solicitor general in the George W. Bush White House, Paul Clement, to defend DOMA. Reports are that Mr. Clement has spent \$3 million in taxpayer funds to date on the case.

Edie's case was argued on Wednesday, March 27. Outside the Supreme Court, still wearing the engagement pin given to her by Thea back in 1967, Edie said, "I know that the spirit of my late spouse Thea Spyer is right here watching and listening."

In an earlier profile in *OUT* magazine, Edie recalled, "The first time we ever danced using the wheelchair — I would sit in her lap in the wheelchair — the song on the radio was, 'There's a place for us, there's a time for us.' I can't even sing it because I cry." The song, "Somewhere" from "West Side Story," goes,

"Someday. ... Somewhere.

We'll find a new way of living,

We'll find a way of forgiving

Somewhere, There's a place for us, A time and place for us."

Thanks to Edie Windsor, the late Thea Spyer and millions of other brave souls, the time and place for marriage equality may well be here soon. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.

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PET TALES

Use the box

Illness, changes can trigger litter box issues

BY DR. MARTY BECKER

Universal Uclick

When I adopted a second adult cat a few months ago, I knew I was at risk for having one cat or the other — or both — avoiding the litter box. And indeed, it wasn't long before I found that one of the cats was skipping the box.

While I was able work out the problem pretty quickly through trial and error, for a couple of weeks I knew I was in good company. That's because failure to use a litter box is the top behavior complaint of cat lovers, sending countless cats to shelters every year. But that doesn't have to be the sad outcome, if you're willing to work on the problem.

The first step in getting a cat to use the box is to make sure there's not a medical condition driving the behavior — and that means a trip to your veterinarian for a complete workup. Urinary tract infections and diseases such as diabetes make consistent litter box use impossible for even the most well-intentioned cat. You cannot hope to get your cat to use the box again until any health issues have been resolved.

If your cat checks out fine, you need to start working to make sure that everything about the box is to your cat's liking. The second rule of solving a litter box problem: If the cat isn't happy, no one will be happy. Here's what to look for.

■ **Cleanliness.** Cats are fastidious animals, and if the litter box is dirty, they look elsewhere for a place to go.



COURTESY PHOTO

Your cat doesn't have to hide from you if you provide him with a clean, well-located litter box.

Clean the box frequently — twice a day is ideal — and make sure it's completely scrubbed clean and aired out on a weekly basis. Having an additional litter box may help, too. In my case, the problem was a matter of two cats who didn't want to share (and really, who can blame them?). I followed the rule of thumb: One box per cat, plus one more. I'd always intended to ramp up to three boxes at the time I introduced the second cat, and if I had, I probably would never have had any issues.

■ **Box type and filler.** Many choices people make to suit their own tastes conflict with the cat's sense of what's agreeable. A covered box may seem more pleasing to you, but your cat may think it's pretty rank inside, or scary. Likewise, scented litters may make you think the box smells fine, but your cat

may disagree — not only is the box dirty, he reasons, but it also has this extra "clean" odor he can't abide. Start with the basics: a very large box with unscented clumping-style litter. You don't have to buy an "official" litter box, by the way; large, shallow storage containers and sweater boxes (lids off, of course) make great litter boxes.

■ **Location.** Your cat's box should be away from his food and water, in a place he can get to easily and feel safe. Consider a location from a cat's point of view: Choose a quiet spot where he can see what's coming at him. A cat doesn't want any surprises while he's in the box. With multiple cats, try to spread out the boxes so no cat feels his territory is overrun by the other cat.

Make the area where your cat has had mistakes less attractive by cleaning it thoroughly with a pet-odor neutralizer (available from pet-supply retailers). Discourage reuse by covering the area with foil, plastic sheeting or plastic carpet runners with the points up.

If you just can't seem to get the problem resolved, ask your veterinarian for a referral to a veterinary behaviorist. These veterinarians are skilled in behavioral problem-solving and are able to prescribe medications that may make the difference during the retraining period. ■

Pets of the Week



>> **Rodney** is a 2-year-old neutered terrier mix. He would make a great pet — he is a quiet boy who is easy to walk. He plays well with other dogs and gets sad when people don't take him home.



>> **Frankie** is a 3-year-old neutered domestic. He's mellow and quiet, and would be great in a slower-paced home.

To adopt: The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>> **Princess** is a spayed dilute tortoiseshell, about 8 months old. She is very friendly, and likes to be picked up and held.



>> **Zorro** is a neutered black and white domestic shorthair, about 3 years old. He enjoys interacting with people, and gets along well with other cats.

To adopt: Adopt A Cat is a no-kill cat rescue facility located at 1125 Old Dixie Highway, Lake Park. For additional information, and photos of other adoptable cats, see the website at www.adoptacatfoundation.org or call 848-4911.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Snail mail: There's an app for that

Wait ... What? A startup company in Austin, Texas, also serving San Francisco, promises to take its customers' incoming U.S. mail three times a week, photograph it and deliver it back to the customers via mobile phone app, for \$4.99 a month. The company, Outbox, provides some value-added services, removing the customer from junk-mail

lists and paying bills. Still, Outbox's unorthodox business model assumes that a growing number of people absolutely hate opening, filing or discarding pieces of paper. Co-founder Will Davis told CNN in February that at least he does not fear competition: "No one is crazy enough to do what we're doing." ■

Oops!

College basketball player Shanteona Keys makes free throws at a 78 percent rate for her career, but on Feb. 16, she weakly shanked one of those 15-foot shots, causing it to thud to the floor about eight feet short of the rim — the worst collegiate free-throw attempt of all time, according to several sports

commentators who viewed the video. Keys explained to Deadspin.com that she always brings the ball close to her face when she shoots, "and my fingernail got caught on my nose, so I couldn't follow through correctly." Her Georgia College (Milledgeville, Ga.) team lost to rival Columbus State, 70-60. ■

Least-competent criminals

■ Paul Masters, 47, was charged with a roof-entry burglary of a Roses department store in Lexington, Ky., in March. Those burglaries are common, but almost always nighttime jobs, when no one else is on the premises. Masters, though, dropped in just after lunchtime. After police swarmed the store, Masters eventually fell through a drop ceiling and was arrested.

■ Jarad Carr, 37, was arrested in

Chippewa County, Wis., in March after he persisted in demanding a refund for the computer printer he said he had bought at a Walmart (though he lacked a receipt). While examining the printer, the Walmart employee noticed a sheet of paper still inside — showing two counterfeit \$100 bills — and called police, who arrived while Carr was still haggling for a refund. ■

Research hurts

Between 2002 and 2010, according to the March BJU International (formerly British Journal of Urology), an estimated 17,600 patients came to U.S. hospital emergency rooms reporting genital injuries from trouser zippers (presumably by accident, but researchers took

no position on that). Seven authors (six from University of California, San Francisco) took credit for the report, funded by a National Institutes of Health grant, and found that "zip" wounds were only about one-fifth of emergency penile injuries. ■

Family values

Rachel Hope and Parker Williams, both apparently intelligent and attractive, decided to procreate and fully raise a child together even though neither has romantic intentions toward the other. Their relationship is likened to a business one, according to a February *New York Times* profile, in which they do

their respective biological duties, separately, and then each basically outsources half the subsequent child-rearing to the other. Said another parent in a similar relationship: "When you think about the concept of the village, and how the village was part of child-rearing for so many cultures ... it makes total sense." ■

Higher education

■ Professor Peter Froehlich, who teaches computer science classes at the highly competitive Johns Hopkins University, contractually grades "on a curve," automatically marking the highest grade an A, with other grades trailing based on their proximity to the class's best. One clever student tried to organize the entire class for December's final exam, to persuade everyone to do no work at all — thus rendering the "highest" grade a zero, meaning an A for everyone. (Of course, if a single student broke ranks, everyone except that student would receive an absolute zero.) Fortunately for the students, according to InsideHigherEd.com, the class held together, and a shocked professor Froehlich nonetheless honored his contract, giving everyone an A (but subsequently closing the loophole).

■ Thieves broke into the home of Earlie Johnson in Muskegon, Mich., in February and made off with several flat-screen TVs, but what really irked him was that they also stole his entire DVD pornography collection, consisting, he said, of the films of every African-American porn star since the 1970s. ("I'm not no scum bag guy, pervert, or nothing like that," he told WZZM-TV. "I just thought it was cool to own my own porn collection. It keeps my relationship (with his fiancée) fresh and tight.") As soon as the news of Johnson's misfortune spread, several adult video companies donated DVDs to help restore the collection. ■

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Could the 32 other chiropractors I drive by every time I visit Dr. Papa's office have gotten the same results? Possibly. Would I take a chance with them after seeing what Dr. Papa has achieved? Not in a million years."

— Rob Gramer, Engineer, Jupiter, FL

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FOSTER

From page 1

a driver's permit to take driver's ed. If their foster parents did not want the liability, they did not learn.

If they want to keep their monthly stipend from the state, they have to stay in school. No mom, no dad, no car, no matter. They have to get out of bed and go to class. They cannot take a semester off to find their footing. They have paperwork to file. They best look perfect on paper. Good grades, good attendance, or good-bye money.

But the very misfortunes that afflict foster kids are what motivate them. Their stories are not their identities. They want to prove the statistics wrong. Somewhere they believe there's more for them, they know they deserve more, they are worth more, they are better than this.

A recent bill dubbed the "Normalcy Bill" has made its way through the Florida legislature and was en route to the governor's desk. The bill intends to give foster kids a more "normal" life by strengthening the rights of foster parents. It would allow caregivers to make parental decisions — allowing kids to go on a field trip or go on a prom date without waiting for permission from the state.

Another bill looks to extend foster care to the age of 21. Foster youths would have the option to stay or leave. But child welfare advocates, social workers and nonprofit leaders agree it would be premature to expect this bill to pass. It's stuck in committee. Extending care for every foster kid in the state for three years would cost a lot of money.

Foster kids are grateful to be part of the big conversation in Tallahassee, but they say they want to see more from their communities — they want more mentors, they want more transitional housing, they want to learn how to drive. They are still looking for structure and support, those inherent traits ingrained in parents.

Even though they are thrown into adulthood when they age out, foster kids feel like they never really had a childhood. Some are eager to leave: "I'm 18. I'm ready. I've got this." Others are more honest. They say even when they put up a front, they need help. Here's a look through their eyes at their coming of age.

The one to prove you wrong

BRANDON JENNINGS POURS HIS HEART INTO everything. He's just hoping something will hold.

In a little over seven years, Brandon went through 10 to 15 foster homes and group homes. Soon as he would settle in, all of a sudden, out of nowhere, his case manager would call. "The only thing I looked forward to when I was in foster care was getting out of foster care," he says.

Brandon was placed in the child welfare system twice. He was taken away from his biological mother because of her addiction to crack cocaine, officials said. He was adopted at age 2. He stayed with his adoptive mother for eight years. He said she used to beat him with PVC pipe and metal curtain rods. When he would wake up, he would have to make his bed, sit on the floor and stare at the wall. He had toys, but he was not allowed to take them out of their boxes.

One night — Brandon does not know what he did — his adoptive mother made him take his clothes off. He said she tied him to a pole in the yard and made him sit in an ant bed. When she took him back inside, she hung him up by his hands. She left him there for the rest of the night, he said, his feet hanging off the floor. Shortly thereafter, Brandon was removed from her care.

"Sitting in that room all day, you had no choice but to think, 'Oh, my God,



VANDY MAJOR / FLORIDA WEEKLY

Manushka will age out of the system in September, before she graduates high school. When people question where their tax money goes, she wants to tell them, "It goes to kids like me, to kids like us ... We're a good cause."

What do I want to be when I grow up?" Brandon says. "I had big dreams. I had nothing but big dreams. I wanted to be a pilot, a judge. I always wanted to be something really big and I've always wanted to prove people wrong."

Brandon feels people throw labels on foster kids. They expect them to be in-and-out of jail, strung out on drugs. "No," he says. "I want to prove you wrong." When he tells people he's going to Edison State College and working at FineMark National Bank & Trust in Fort Myers, people look back at him in shock, "because I proved them wrong."

"Just because I had a horrible life, look at where I am now," he says. "Back then, you used to pick on me and everything, but here I am now, proving you wrong. It makes me feel good to prove somebody wrong, to show somebody I can do something. It makes me feel lovely inside, because if I didn't do anything, basically that's saying, 'I give in. You win.' Mmmnnn. I'm not that kind of person. I'm too good for that."

Brandon turned 18 in May. He must stay in school to receive his Road to Independence check, a monthly stipend from the state to help youths who have aged out of foster care. Initially, his check was \$1,256. Considering his part-time wages and his Pell Grant, Brandon's check has been cut to \$924. He pays \$687 a month in rent. "If I lose my check, I'm homeless," he says.

FineMark Bank has assumed the role of Brandon's mentor. He wants to be a child psychologist. Staffers will guide



VANDY MAJOR / FLORIDA WEEKLY

FineMark Bank has stepped in to be a mentor to Brandon Jennings.

him along his way. In return, they have asked him to commit to one charity, make good grades and save money.

"They've given me so many insights," Brandon says of the FineMark staff. "I can see that they care, that they support me in everything I do ... There are plenty (of foster kids) as good as me, they deserve the same experience, but they didn't get it."

Aimee McLaughlin, director of communications for the Children's Network of Southwest Florida, the lead agency funded by the Department of Children and Families to oversee foster care services in the judicial circuit including Lee, Collier and Charlotte counties, would like to see more businesses and community partners sign on as mentors. There are 109 foster youths over the age of 18 enlisted in Independent Living services in her circuit. She anticipates 30 more foster kids will age out this year.

"Mentors will make the difference for a youth aging out of care," she says. "Mentors give them someone to talk to, someone to connect to. When you don't have family to turn to, your mentor will be your safety net. You will have a more successful life because you have someone you can count on."

Brandon appreciates the intentions of the state and the Independent Living Program, a program designed to help foster youths become self-sufficient through life-skills training, education, career counseling, social support and therapy. But those services cannot replace the hand of a parent.

"When you age out, it's like you're jumping in the deep end," he says. "There's really no one to walk you down the steps from 3-foot to 4-foot to 5-foot deep. It's like someone just pushed you right into 6 feet of water. And hopefully you can swim. If not, hey, that's the way it is."

'I'm the one success'

FRANCIS JEUNE PACKED UP HIS POSSESSIONS on his 18th birthday. He sat with his clothes, his laptop and his skateboard when the real world hit: He had aged out of foster care.

"Most of the time when you hear about kids who have aged out of foster care, it's never good," Francis says.

He was eager to leave the system, but he was scared to go. What if he wanted to go back? How was he going to pay his bills? What was he going to eat? Where was he going to live?

"As a foster child, I can't go back

home," Francis says. "I'm stranded ... That's the worst feeling in the world."

Francis' mother passed away when he was 9. She died from a fever in Haiti. His uncle took him in, but Francis says he could not stay because his uncle's girlfriend did not like him. He was placed in a Boca Raton group home at age 13.

Here, Francis had an abrupt awakening. Sitting in a room with 14 other foster youths, the boys were told one of them would be successful. The others would either end up homeless, incarcerated or dead.

Nine months out of foster care, Francis sees these numbers tapering off quick. Three of his friends from the group home are now dead. Many are missing, some are homeless. One boy robbed a man with a shotgun to the mouth. He was arrested. He was released. He was arrested again for murder.

"I'm the one," says Francis, thinking back on the statistics. "I'm the one success. I feel like that. But why am I the only one to be successful?"

Six months before his June birthday, Francis started paying attention. He started asking questions: "How do you make rice?" "How do you clean chicken?" "How am I supposed to make it to my doctors' appointments?" "How do I talk to people without sounding obnoxious?"

He had been attending Independent Living courses, classes the state starts giving foster youths at the age of 13 to help them acquire life skills, but he was not interested. Every time he sat down, he was like, "Oh, Lord. Here we go with another lecture."

"You see it in every kid," Francis says. "Six months prior to their 18th birthday, their whole personality changes ... When my six months kicked in, I was like, I got to get ready. It's time to stop playing around and get serious."

Francis applied to Vita Nova, a transitional independent living service contracted out by ChildNet, the lead agency managing foster care in Palm Beach County. Currently, 189 foster youths ages 18-22 are receiving services through Vita Nova. The county expects 65 more youths to age out this year.

Francis was accepted to the Vita Nova Village in West Palm Beach. His apartment feels like a dorm room — lamps with the thrift-store price tags still on them, broken vinyl mini blinds drooping down on one side, a bag of Goldfish crackers by the books on his desk.

"Without Vita Nova, I don't know what I would do," Francis says. "This is

in the know

By the numbers

- 30 percent of former foster kids are more likely to be substance abusers
- Up to 85 percent of foster kids have mental health issues
- 40 percent of foster kids become pregnant within two years of leaving foster care
- 75 percent of former foster kids experience unemployment

— Source: Vita Nova

To contact the Children's Network of Southwest Florida, call (239) 226-1524 or visit www.childnet.org

To contact ChildNet, call (561) 352-2500 or visit www.childnet.us

the best place ever. They help you with everything — applying for jobs, writing resumes, budgeting your money, they help you study, they help you with driving lessons.”

Francis appreciates the proposed legislation to strengthen the rights of foster parents and extend the age of foster care. But those bills would not have applied to him. He feels if there were more transitional living spaces like Vita Nova, there would be more successful foster kids.

“So many kids age out and you know for a fact they’re not ready, they know they’re not ready. What are they going to do?” Francis asks. “They’re getting kicked out. They don’t have a choice. Soon as they hit the real world, it caves in on them.”

Vita Nova CEO Jeff DeMario agrees with Francis; he would like to see more transitional housing. “If the state wants to carry the title of parent, we have to follow the definition better,” he says. “We have to stick it out. I did not leave home ’til I was 24. I was a mess. I would not be CEO of a company if I was kicked out at 18.”

A student at Palm Beach State College, Francis wants to be a nurse. He receives \$892 from his monthly RTI check. He pays \$250 in rent at Vita Nova.

“If I was not here, I’d be paying \$750,” he says. “Plus utility bills, phone bill, bus fare, groceries. How can you be expected to live off \$892 for a whole month? That’s very impossible.”

His check made him confront another harsh reality. “Two months out of foster care, my step dad called me asking for money,” Francis says. “That’s when it hit me. Who can I trust? I can’t even trust family.”

The one about to age out

MANUSHKA SPEAKS LIKE THE PRESIDENT and sings like Nina Simone. She goes to Ida Baker High School in Cape Coral, takes Advanced Placement classes and expects more from herself than her 4.11 GPA. A member of chess club and ballet club, she has found that balance between strategy and grace. She wears an owl pendant around her neck, appropriate for the wisdom she exudes in her youth.

Manushka will age out of the child welfare system in September, months before she graduates high school. Until she has the right to do so herself, the state will not release her last name. The thought of turning 18 feels scary and exhilarating to Manushka.

“Eighteen is when it all ends. No more foster care. You’re on your own,” she says. “You have to become an adult all of a sudden. Take care of you, go to work, go to school ... It’s like you have to be adult before you even know who you are.”

Manushka would like to see the state extend foster care to the age of 21. “It would give us more time to find ourselves,” she says. “It would give us a little more help before we have to go out and say, ‘Hey, I’m not just a foster kid. I have a name. I have a face. I have aspirations. I’m more than your assumptions. I know who I am.’”

When she thinks of other teenagers

turning 18, she says, “They get to go out and start life anew. We go out already labeled ... When people hear you’re a foster kid, they don’t think you will make it far.”

Manushka lives in a group home in North Fort Myers. She wakes up at 4 o’clock in the morning to start preparing for school. When she comes home, she expects more girls to be there. This state of constant change makes some days really hard. “You’ve got to keep your grades up. You’ve got to keep your head up,” she says. “At the end of the day, you have to know there’s something more for you.”

Manushka entered the child welfare system when she was 16. “My story used to be my secret,” she says. She did not tell it, because she felt ashamed. Now she shares it, so other girls will not feel alone. “I was sexually abused by my Dad for five years,” she says. But as soon as she says it, she transcends it. The sadness of her past overshadowed by the brightness that burns through her eyes when she looks to her future: “I still feel like I can do anything.”

When Manushka lies down at night, she writes. She does not journal about her day, she writes stories. “I like to pick a place and make it beautiful,” she says. “I try to describe it with the most beautiful imagery.”

She describes the shared saga of foster care by saying, “No one ever cared for us. We never had a good example. Our community has to be our good example.”

And the one thing she would like her community to remember when it comes to foster kids: “Even when we say no we don’t need help, we really need help.”

Manushka plans to go to law school. Being in foster care, she has spent much of her life in court. “Nothing really good happens unless the judge is willing to hear our side of the story,” she says. So she plans to study law and represent other foster youths.

Judge Lee Ann Schreiber oversees the juvenile dependency docket in Lee County, thereby terminating parental rights and placing children in foster care. The deputy sheriff who watches over her courtroom says if the proceedings of dependency court were to be characterized in terms of medical specialties, Judge Schreiber would be a heart surgeon.

“I can’t always grant a child what they want, but I can certainly listen to them,” Judge Schreiber says. “By giving them a voice, you’re giving them some semblance of control when everything feels out of control.”

Judge Schreiber sees some foster youths in her courtroom who would benefit from continuing foster care. She sees others who have been in the system so long, they can’t wait to get out of it.

“The Legislature will discuss extending foster care services to the age of 21. Some states have already done this, but Florida’s not real keen on it due to cost,” Judge Schreiber says. “The state does not reject it as a bad idea, but funding is an issue, as in many social service programs.”

Judge Schreiber sees the consequence of not extending care as more homelessness, poverty, incarceration, pregnancies, more foster girls turning into single moms. She has seen these realities play out, but the more overwhelming observation she has made regarding foster kids: “So many are so grateful for any small thing you do.”

The one who was able to stay

JASMINE GLOVER WAS PLACED IN THE CHILD welfare system at age 15. She said her mother abused her physically and verbally.

“When people think of children that grew up in the system,” Jasmine says, “they believe those children will follow



VANDY MAJOR / FLORIDA WEEKLY

Jasmine Glover aged out of the system in November. Her foster parents asked her to stay in their home.

in the footsteps of their parents.”

But Jasmine feels like she has been given a second set of parents. “I love my foster parents like they were my birth parents,” she says. “They’ve taken care of me so long, I feel like they are my birth parents.”

Jasmine has lived with the same foster family for three years. She calls her foster mom, “Mom.” She calls her foster dad, “Dad.” She turned 18 and aged out of the system in November, but she was not anxious. She was confident. Her foster family had invited her to stay.

A junior at Port Charlotte High School, Jasmine intends to pursue a career in international business. As a child, she was forced to stay inside. Now she wants to travel. She wants to be a translator. Currently studying French and Japanese, she plans to take Chinese and Korean in college.

“Being in the system and having a past full of hurt and injustice makes it hard for us to express ourselves and see our own potential,” Jasmine says of foster youths. “I am very fortunate my foster family took me in.”

Jasmine’s foster family also took in five of her sisters.

After raising four children of their own, Kevin and Dawn Koehler looked at each other like, “Well, we still have room at the table. We still have leftovers,” so they decided to foster.

Having raised four grown children, Mrs. Koehler does not feel 18-year-olds are ready to be on their own. Considering the instability inherent with foster children, she feels they could use some more security. She knew state services would still be available to Jasmine after she aged out of the system, but she worried about how accessible these services would be.

“She’s just like my daughter, just like one of my own,” Mrs. Koehler says. “She still has high school to finish. She’s getting ready for college and all of the changes that come along with that. I want to be there with her and for her. I want to make sure she feels secure in all of her choices. When problems arise, I want her to know I’m here. I’ll help her through whatever’s going on. And I want to be there for the happy times, too.”

Mrs. Koehler would like to see more parents step up to be foster parents. But when she expresses this to others, they often say, “Oh, I could never do that. I could never give the child up.” Mrs.

Koehler reassures them, “Taking them in, I know it’s going to hurt me. But the good that I get outweighs the hurt that I go through.”

The one who lost his way

IF IT WERE NOT FOR HIS FOSTER PARENTS, Otto Phillips says he would have been homeless on his 18th birthday.

Otto aged out of foster care in March 2007. Leaving his Boca Raton group home, his former foster parents welcomed him back in. He paid them rent out of his RTI check. Otto says it wasn’t much, a couple hundred bucks. This seems common among foster parents and youth who have aged out of care.

Otto continues to spend holidays with his foster parents, a lesbian couple. When their foster license expired, they were not able to adopt him. Gay adoption bans were overturned in Florida in 2010.

“My life would have been different,” Otto says. “I would not have had to go to a group home. I would have had a good place to live with good people. They would have taught me how to drive. They would have helped me get a car. My whole life would have had a better outlook if I could have stayed put rather than living on my own.”

Now 24 years old, Otto knows how to drive. He borrowed a car from a friend and taught himself.

“I have a car, but it doesn’t run,” Otto says. “I’ve had two cars with blown engines because I didn’t get the oil changed like I was supposed to because I didn’t know what I was doing.”

Recently, Otto went to Tallahassee with Florida Youth SHINE, an advocacy group made up of former foster youths, to testify in front of the Senate. He told them how he was placed in the system when he was 5 because he was growing up in an abusive home, his mom’s boyfriend molesting his sister, his mom heavy into drugs.

He told them how his grandmother took him in. She died when he was 15. Then he went back into the system, living in three different places in six months.

He told them when he aged out, he was lucky to live with his foster parents until he graduated Atlantic High School in Delray Beach. When he moved out on his own, he started to slip.

He enrolled in Florida Atlantic University. He changed his major from nursing to business to criminal justice. The first couple semesters his grades were good. Then he stopped going to class. He failed out. He lost his RTI check. He got kicked out of his place.

“Just because the state says we’re adults, we’re not adults,” Otto says. “We’re not ready to move out on our own. We’re not ready to be productive members of society. At 18, not many people are. But we have a disadvantage. We don’t have parents. That makes it even harder.”

Otto found Vita Nova. He moved into the transitional living village. He enrolled in Palm Beach State College. He made all B’s. He got his RTI check back. He earned his associate’s degree.

Living in West Palm Beach, Otto kept working as a special needs counselor at the YMCA in Boca Raton. Took a train and two buses to get there. He worked there four years. Now he helps foster youths transition into adult life, as a peer mentor at Vita Nova.

Eventually, he wants to go back to school and earn his bachelor’s degree in social work. What he wants to impress upon foster youths more than anything else: “Take as much help as you can get. If somebody’s willing to help you, take it.” ■

Marinelife Center expects 12,000 at TurtleFest

SPECIAL TO FLORIDA WEEKLY

Each year, thousands of sea turtles flock to the beaches of South Florida to lay eggs.

And each year, more than 12,000 people are expected to converge on Loggerhead Park for the Loggerhead Marinelife Center's largest annual event, TurtleFest.

This year, TurtleFest marks its 10th anniversary, with TurtleFest 2013: Celebrating 10 Years of Ocean Conservation, Every One Makes a Difference.

The free event is set for 10 a.m.-6 p.m. April 13.

To kick off TurtleFest, the Marinelife Center will hold its second annual Run 4 The Sea, which will start at 6 p.m. April 12 in Juno Beach along the Atlantic Ocean and A1A. The event features a 1-mile run for children and a 4-mile run for adults, as well as post-race celebration with music and food. To register, visit www.marinelife.org/.

TurtleFest 2013 also will feature a student art contest for the second year.

Palm Beach County students in grades 4 through 12 submitted hundreds of pieces of environmental-themed artwork. A jury awarded first, second and third place for each age submission category, Best in Show and honorable mentions. Winners will be revealed at the event and their artwork will be displayed in a special exhibit at the festival.

The festival also will feature art, games, a dunk tank, a rock-climbing wall, gymnastics and up-close interactions with threatened and endangered sea turtles.



COURTESY PHOTO

TurtleFest will provide entertainment and activities for kids and adults of all ages.

Such community partners as Jurassic Parts, Macaroni Kid, Resource Depot, Solid Waste Authority, South Florida Science Museum and Treasure Coast Wildlife Center will provide activities and crafts in the learning center. The Global Village will incorporate the sights, sounds, smells and tastes of different regions around the world.

Guests can tour through the village, learning about the sea turtles native to each region and the steps different countries are taking to promote ocean conservation.

It isn't TurtleFest without music.

Lizzie Sider, Making Faces, Mike Mineo and The Resolvers will take center stage.

Ms. Sider, a 14-year-old singer is quickly making a name for herself in the country music world. She has been on The Country Network's show "Breaking Out," which showcases up and coming country artists, and she has played several well-known Nashville venues.

Making Faces is a band based in West Palm Beach with a sound that infuses flavors of rock, reggae, funk, surf and hip-hop. The group has gained a following and will take the stage this year at SunFest in West Palm Beach.

South Florida native and self-taught musician Mike Mineo's music fuses twangy country-folk rhythms, horn-driven jazz and stirring string arrangements. He continues to play favorite venues in south Florida and will be releasing his new album in late spring.

The Resolvers' unique sound, which they coined "Big Band Reggae," draws influences from classic Jamaican roots reggae, rock steady and ska along with New Orleans jazz, funk and soul. Their live show has been described as "explosive," with up to 10 musicians on stage, including three lead vocalists and a full horn section. ■

in the know

- >>What: TurtleFest 2013
- >>When: 10 a.m.-6 p.m. April 13; rain date is April 14
- >>Where: Loggerhead Marinelife Center, 14200 U.S. Highway 1, Juno Beach
- >>Cost: Free admission
- >>Info: marinelife.org/turtlefest or call 627-8280

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Pictured (L-R):
Omar Hernandez
 Sergeant Major
 The Salvation Army
 Naples Corps

David Call
 President and CEO
 of Fifth Third Bank
 (South Florida)

Chris Nind
 Director of
 Development
 The Salvation Army
 Naples Corps

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Holocaust Remembrance Day is April 7 at Temple Beth David

SPECIAL TO FLORIDA WEEKLY

The JCC of the Greater Palm Beaches invites the community to a special Yom Hashoah commemorative event at 11 a.m. on April 7 at Temple Beth David, located at 4657 Hood Rd. in Palm Beach Gardens.

Yom HaShoah is a national memorial day in Israel to commemorate the more than 6 million Jews who who perished in the Holocaust.

The event, which is free and open to the public, will include a short ceremony to commemorate the Holocaust victims, followed by a heart-warming speech from award-winning author

Susan Resnick, of Sharon, Mass, the JCC said in a prepared statement.

Ms. Resnick will speak about her book, "You Saved Me, Too," which chronicles her 14-year friendship with holocaust survivor Aron Lieb.

Mr. Lieb approached Ms. Resnick at a Jewish Community Center 15 years ago and found a companion and soul mate who was by his side for the rest of his life.

"You Saved Me, Too," is the story of how two people shared the hidden parts of themselves and created a bond that was complicated and challenging, yet ultimately invaluable, according to the statement.



Resnick

Throughout the day, the names of the family members who perished in the Holocaust will be read at Temple Beth David. To include a name in the reading, members of the public can call Temple Beth David at 694-2350. For more information, call Melissa at 712-5226 or email her at MelissaE@JCCOnline.com.

The mission of the JCC of the Greater Palm Beaches is to help create a strong Jewish community by providing high quality programs close to where people live that connect people to Jewish Life. The JCC is a partner agency of the Jewish Federation of Palm Beach County. ■



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Dogs, tell your humans: It's time for the 2nd annual Pooch Prom

SPECIAL TO FLORIDA WEEKLY

The second annual Pooch Prom for dogs — and their owners — will be April 20 at Downtown at the Gardens.

The event benefits DATA (Drug Abuse Treatment Association Inc.)

Organizers promise that “they’ll come from all over, dressed in tuxedos and gowns, tulle and ties, and capes and crowns. Whether canine or human, all will be in for a tail-wagging good time.”

The event is 5 p.m. to 9 p.m. Pooch Prom Chair-Dog Miss Mia is encouraging all local pooches to tell their humans to register now by visiting www.pooch-prom.org, or contacting event coordinator Cheryl Crowley at ccrowley@immmediacypr.com or 776-7659.

Cost is \$45 per dog (human companions are free, up to two people). Registration includes all pooch activities, contests, a complimentary keepsake

prom photo, food, water and treats). No dog? Just come as a chaperone and enjoy the fun and treats — \$25 general admission (adults) and \$10 per child (under age 10 free).

The Pooch Prom will raise awareness of DATA, which offers intervention and prevention programs, and treatment facilities serving children, teens and their families in Palm Beach, Martin, St. Lucie, Indian River and Okeechobee counties.

Activities include contests for cutest couple, most athletic, most likely to succeed, best dressed, best spirit, most talented, smartest dog, best howling, best doggie and human dance; libations and “kibbles and nibbles” (canine and human); crowning of the 2013 pooch prom king and queen; live entertainment by dirty university; a live auction and door prizes.

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COURTESY PHOTO

Pooch Prom 2013 Canine and Human committee are left to right, John Fowler, Daisy, Pattie McElvy with Lucy Lou, Debbie Praeg, Marley, Genie Serrano, Sally Mohler with Keemo, Cheryl Crowley with Fiona (on ground), Sheila Zayas, Christine DiRocco with Pooch Prom Chair-Dog Miss Mia, Toni May with Roxy, and Marlene Passell with Munchkin.

Whole Foods Market PBG, Mimi’s Daughter, Urban Home, Dirty Martini, It’s Sugar, Caren Hackman Art and Design, and Doggie Fashion Shows. ■

More than 500 walkers set for PBSC Relay for Life

More than 500 walkers will go around the clock in the battle against cancer when the American Cancer Society Relay For Life of Palm Beach State College gets underway on April 5. When teams will gather at the PGA Boulevard Campus of Palm Beach State College at 6 p.m., participants will be helping the Society mark a major milestone in the fight against cancer.

“On May 22, the American Cancer Society celebrates 100 years of saving lives from cancer and creating a world with more birthdays. It’s the progress we’ve made together — as a commu-

nity, as volunteers, as survivors and as leaders — that has helped us reach this incredible milestone with tremendous success,” said Linda Harris, event chair, in a prepared statement. “By lending your support to the Palm Beach State College Relay event this year, you’ll be lending your support to the Society’s efforts to finish the fight and bring an end to cancer as we know it.”

During Relay For Life events, participants camp out overnight at a local school, park, or fairground, and take turns walking or running around a track or path. Each team is asked to have a

representative on the track at all times during the event. Because cancer never sleeps, Relay events take place overnight, lasting up to 24 hours in length.

The event will take place on campus, at the Amphitheater near the Burt Reynolds Student Center. There will be entertainment, food, and festivities. Bring your money to donate to the student and community teams raising money at each of their campsites to donate to the American Cancer Society. Register online at www.relayforlife.org/pbscfl. There is no fee as a participant, donations are appreciated.

One of the most touching moments during a Relay For Life event is the Luminaria Ceremony which takes place after sundown, honoring the community’s cancer survivors and remembering those lost to the disease. Participants will circle a track that is surrounded with glowing luminaria that bears the name of someone who has battled cancer.

Funds raised at Relay For Life of Palm Beach State College help the American Cancer Society get even closer to bringing an end to cancer as we know it. To learn more about Relay For Life, call 800-227-2345 or visit RelayForLife.org. ■



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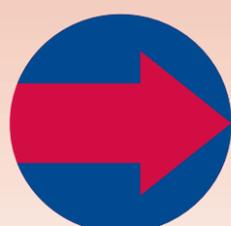
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lindaLIPSHUTZ

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Bonnie fought hard to hold back her tears. She had promised herself she would never again let Laura get to her. But, sure enough, Laura had blasted her for missing an easy shot. Bonnie knew she was a fairly decent tennis player, but she always became flustered when paired with Laura. Laura wasn't shy about humiliating Bonnie in front of the entire team. And, to make matters worse, Bonnie could swear she'd heard Laura and some of the other teammates laughing and talking about her.

Susan had come up to her after the match and said she'd felt bad that Laura had spoken so harshly. But why hadn't Susan said anything to Laura? Bonnie had always considered Susan to be a friend, but she knew Susan would never say a word against Laura. It was too important to Susan that she be part of the group.

Bonnie loved playing tennis, and enjoyed most of the women in the group. But she was seriously considering quitting the team. It was so demoralizing to be chastised in front of the others. Why did Laura think it was acceptable to talk to Bonnie like she did? Why did the others let Laura get away with it?

I never anticipated the vociferous outcry that would fill my inbox after a recent series of articles about friendships. One reader, in particular, challenged:

“What about the ‘mean girls’? You haven't sufficiently put the ‘mean girls’ in their place.”

I was called to task for encouraging the hapless victims of mean-spirited back-biting to develop thicker skins; in essence, holding them responsible to come up with solutions to extricate themselves from the ugliness they were subjected to. The intensity of the outcry speaks volumes about the magnitude of hurtful behavior that so many of us face on a daily basis.

We would like to think that, as they mature, young people outgrow treating their peers in a rude or rejecting way. Sadly, in so many instances, this is not

so. Whenever there is a group of people, there will always be those who consider the feelings of others, and those who are insensitive or callously indifferent to the impact of their behavior. While these individuals may be male or female, middle age, or seniors, for the purpose of this discussion, let's call them “mean gals.”

Most of us enjoy the comfort and camaraderie when we're accepted by a group of people we admire. No matter how well adjusted we are, there will inevitably be a hurtful sting if we're excluded from a group we aspire to join. These insecurities and feelings of exclusion can be a phenomenon that follows us throughout life, from the sandbox to the assisted-living facility.

When we attempt to understand what's driving this hurtful behavior, we discover there are many explanations. We can't collectively lump all mean gals into one group.

Most of us have had our share of being beaten up by life. It would seem that these hard knocks would prompt us to show more compassion to the feelings of others. But, unfortunately, it doesn't always work that way. On the contrary, sometimes a person is so grateful to be part of the inner circle, she will do whatever it takes to be included. She may attempt to boost her ego by valuing membership in this group as a statement of her self worth.

Some mean gals are so insecure they attempt to further build themselves up by knocking others down. They may exclude, ridicule or demean another person, mistakenly believing they have elevated their own status; never realizing they've actually demeaned themselves in the process. Sometimes the mean gal is jealous of the other person's appearance, wealth or life circumstance, and believes she is equalizing the playing field by knocking the other person down a few notches. Talking negatively behind another's back or publicly hurting her feelings is a sad way to bolster one's standing. We hate to believe that adult women behave this way, but sadly this happens time and time again.

What's so telling is that so many of the people consistently deemed to be “mean gals” would be aghast to consider that others perceive them so harshly. These individuals may truly think of themselves as friendly and considerate. The cynics will say “Of course! These

people do treat their inner circle well. It's the ones they have no use for that they treat shabbily.”

In fact, these mean gals may relate extremely well to those they respect and feel close to. However, when they are stressed or annoyed, their impatience may seep through with an ugly edge, sometimes even offending those they consider to be “close” friends. If they are called to task for their offenses they may discount the feedback by saying the other person should realize they meant no harm. They may even up the ante by saying the other person was just too sensitive. In other words, the mean gal is still above reproach.

Sometimes calling the mean gal to task is sufficient to cut into the most egregious of the behavior. She may have too much pride to be publicly revealed as a nasty type, so once exposed, she may step back and tone down the worst of her behavior. While she still might not be pleasant or inclusive, the overt hostility will be somewhat curtailed. Had Bonnie approached Laura quietly after the match and told her in no uncertain terms that “they were teammates, and it was not okay for Laura to speak that way to her,” Bonnie would have clarified a boundary of behavior she was unwilling to tolerate. Laura may or may not have curtailed her rudeness, but Bonnie would have begun an important process of maintaining her personal dignity and self-respect.

Any comprehensive discussion of mean gals should highlight the behavior of the bystanders (like Susan in the vignette above). In this case, we are talking about the person who silently observes egregious behavior and says or does NOTHING to intervene. Is this person tacitly agreeing with the bullying? Is she so insecure she won't risk her standing within the group to speak up to support the victim? Bystanders don't always recognize how instrumental they can be in stopping the mean gal in her tracks. After all, when an accepted member of the group chastises one of her own by saying they should include another person, or at least tone down the negativity, it can be a powerful motivator.

If more of the bystanders stood up when they witnessed inappropriate, offensive treatment, they would play an important role in cutting through the offenses. Susan was clearly disturbed by

Laura's rudeness. Had she confronted Laura and established that she would not tolerate blatant rudeness to a teammate, there's a good chance Laura would have been sufficiently chastised to tone down her behavior.

So, mean gals: We hope you can figure out we're referring to YOU!!!

We'd like to remind you that the little nudges, the eye-rolling, the smirks and outright cruelties you inflict leave lasting marks on the psyches of the ones you've hurt.

Is it really so taxing to consider other people's feelings before you barrel ahead with your own agenda? Is it too much to tolerate including another person in the mix?

Some people live their lives with the mindset that “life is short. I should only spend time with the people I care to be with.” Well, it's certainly a free country, and of course we should spend quality time with the ones we most enjoy, but that's not a license for rude or hurtful rejection. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 561-630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.



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What expecting parents should know about the neonatal intensive care unit



davideCARBONE
CEO, St. Mary's Medical Center

New parents look forward to bringing their baby home with them from the hospital. But on occasion, problems arise and some babies have to stay in the neonatal intensive care unit (NICU) before being discharged. This can be an overwhelming time for parents, but this is actually the safest place for babies because they will be cared for by experienced doctors and nurses so they can go home as healthy as possible.

Parents do not expect to deliver a very low birth-weight baby or one with medical challenges, but they should choose a hospital with advanced neonatal support — just in case. In Palm Beach County, St. Mary's Medical Center is one of those hospitals. Not only does The Birthplace at St. Mary's deliver more babies than any other hospital in the county, it has the largest Neonatal Intensive Care Unit offering Level III care, the highest level designated by the state.

Babies may be admitted to the NICU when they are born prematurely, have difficulties during delivery, or show signs of problems shortly after birth. The length of time infants spend on the NICU will depend on the severity of their illness. Some conditions that may require a stay in the NICU include:

- Anemia, a low red blood cell count.
- Sleep apnea, which occurs when the baby doesn't take a breath in 20 seconds or longer.
- Bradycardia, an abnormally slow heart rate.
- Bronchopulmonary dysplasia, a chronic lung disease.
- Hydrocephalus, an accumulation of cerebrospinal fluid surrounding the

brain and spinal cord.

- Intraventricular hemorrhage, or bleeding in the brain.
- Jaundice, an elevated bilirubin level in the blood.
- Necrotizing enterocolitis, a common intestinal condition.
- Respiratory distress syndrome, a breathing problem that may be seen in premature infants.

In addition to nurses, other members of a baby's NICU team may include a neonatologist, pediatric hospitalist, various specialists, physical and/or occupational therapist, respiratory therapist, nutritionist, pharmacist, lab technician and social worker. These caregivers may utilize a wide variety of equipment found in the NICU to care for their little patients. Depending on the diagnosis and condition, they may need to use a feeding tube to deliver formula or breast milk, infant warmer to keep a baby warm, isolette to help an infant maintain body temperature, IVs and lines for fluids and medications, blood pressure and heart rate monitors to watch vital signs, pulse oximeter to check oxygen levels, bililights to treat jaundice, or a ventilator to help a baby breathe.

Because many babies in the NICU are not ready to feed from the breast, they can still receive breast milk through a feeding tube. New mothers should start pumping as soon as possible to establish their milk supply. As newborns gain strength and become more coordinated, they can then be put to the breast. Parents who choose to bottle feed can talk with the NICU team for recommendations about formula options.

Having a Level III NICU should matter to every parent-to-be. Studies indicate significantly higher survival rates for very low birth-weight babies born in hospitals offering Level III Neonatal Intensive Care. The Birthplace at St. Mary's has the largest level III NICU in the county, and is one of just 13 state-designated Regional Perinatal Intensive Care Centers in Florida.

The Birthplace at St. Mary's Medical Center has a caring, skillful staff whose primary goal is to provide a healthy, happy childbirth experience and a smooth transition back home for mothers and their newborn babies.

For more information about The Birthplace at St. Mary's Medical Center or for a tour, call 882-9100 or see www.stmarysmc.com/maternity. ■



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MONEY & INVESTING

Investors shouldn't ignore the yin-yang of China's economy



The yin-yang symbol represents the ancient Chinese perspective of life. The two shapes form a whole and represent life's "all." The black shape is yin and represents the dark, cold, contracting and, for some, the negative. The white shape is the yang and represents the bright, expanding, strong, and, for some, the positive. The Chinese belief is that yin and yang cannot exist without each other.

And maybe that is a good way to look at China's economic story — an economic tale with a yin-yang to it, with some dark and contracting and the other that is bright and expanding.

China's bullish, expansionary economic story, the "yang," focuses on its past and prospective rapid growth in its overall economy, best measured in growth of its gross domestic product.

How fast is China growing? What sectors are leading its growth? What are its prospects for futures growth?

China's GDP grew at 9.2 percent in 2011 and 7.8 percent in 2012 with inflation at 5.5 percent in 2011 and 3.1 percent in 2012. GDP non-inflationary growth (i.e., growth rate less rate of inflation) was 3.7 percent in 2011 and

4.7 percent in 2012. That's pretty hefty growth when considering that the U.S. over the same period had real GDP growth of 2.2 percent and 1.8 percent in 2011 and 2012, respectively. Clearly, China's rip-roaring economy has been fighting attendant inflation, and clearly, our economy has been dragging along for the past four years and fighting deflationary forces.

China's bull is found in its industrial complex, which accounted for nearly half of its GDP in 2012. By comparison, the U.S. industrial complex accounted for a meager 19 percent of GDP in 2012. The U.S. is not producing a lot of "stuff" while services are a startling 80 percent of GDP. For our Asian counterpart, services account for 44 percent of GDP. The bottom line is they "make stuff," we buy "stuff."

Where does China spend its money? Where is its bang for its buck? How is it playing its game of monopoly?

Their dollars are largely allocated to business investment, which is defined as the total business spending on fixed assets, such as factories, machinery, equipment, dwellings and inventories of raw materials, which provide the basis for future production. China spent 46 percent of its 2012 GDP on business investment. The U.S. spent a paltry 13 percent of GDP on business investment.

Granted, while it is hard to trust the exact numbers produced by the

Chinese government (and some of its businesses), the degree and skew of spending toward business investment cannot be argued.

China's external debt is around \$700 billion, while the U.S. has external debt of \$15 trillion. China's annual deficit approximates only \$200 billion to \$300 billion.

China's bearish story, or the "yin," includes: Its insufficiency of domestic natural resources (with energy, water, air and topsoil being on the critical list) to achieve future growth; its disregard for the environment; and the negative aspects of a rapidly aging population and continued urbanization.

China's demand for resources is great not just because its GDP has been clipping along at a very fast rate or because it has 1.3 billion people. The demand for resources is great because its GDP is skewed to manufacturing and construction, which requires energy for the power needed in manufacturing and construction. China's industry guzzles energy and loads on its plate as much of other natural resources as it can. The U.S. argues that China's industrial sector uses more energy per dollar of GDP than any country. Beijing argues that China's energy consumption per capita is one tenth of the U.S.

A few other major points of concern: "China has less than 10 percent of the world's cultivated land and only

7 percent of its potable water, but must seek to feed almost 20 percent of the world's population... (And) China's people are living longer and eating more. Population growth and economic prosperity are driving demand for water-intensive and protein-rich food such as meat and dairy. (CNN, "Why booming China needs to learn the three R's, March 4, 2013). China will continue to look at South America and the U.S. as providers of grains, beef and pork.

As to the demographic story: China's population is aging rapidly. By 2015, there will be 220 million Chinese over the age of 60. Within 40 years, that number is expected to exceed 500 million or about one-third of its population.

Investors might not want to place a bet on China but betting against such an economic powerhouse (with so many financial metrics much stronger than those of the U.S.) might not be a good idea. As China is determined to soon take economic leadership from the U.S., they will likely find ways to solve their resource, pollution and demographic problems. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 239-571-8896. For mid-week commentaries, write to showalter@wwfscsystems.com.

KOVEL: ANTIQUES

Antique honey pots make a classy decoration



Honey has a history going back to 2100 B.C. It is mentioned in some Babylonian writings. It was used for sweetening food, for medicine, for religious ceremonies and even as a form of money. In the 18th and 19th centuries, a special serving dish and usually a special serving fork or spoon were devoted to each type of food, so it's not surprising to find special antique honey pots. The wealthy used silver serving pieces, and honey pots might be shaped like bee skeps or have a sculpted or engraved bee as decoration. Skeps were made of woven straw and were portable. If a skep was not destroyed to get honey out, another swarm of bees could inhabit a skep the next season. Old skeps sell today for about \$50 to \$100 as decorations. It is illegal to raise bees with a skep today. Beekeepers must be able to open hives today so mite medicine can be applied. Old and new honey pots can be found made of glass and pottery. If you plan to use a sterling- or silver-plated pot, it must have a glass liner. Honey encourages silver tarnish, and tarnish destroys some of honey's nutrients.

Q: I have an original program from the Candlestick Park Dedication Dinner held at the Garden Court of the Sheraton-Palace Hotel in San Francisco on April 11, 1960. It's autographed by a few baseball players and by some of the people who spoke at the dedication, including Vice President Richard Nixon, Major League Baseball Commissioner

Ford Frick, Giants owner Horace Stoneham and Giants manager Bill Rigney. What is it worth?

A: The San Francisco Giants played at Seals Stadium for two seasons before Candlestick Park opened in 1960. The team played there for 40 years, until its new ballpark on San Francisco Bay (now called AT&T Park) opened in 2000. Your program would interest collectors of baseball memorabilia, but the Nixon signature means it also might appeal to people who want political collectibles. If you want to sell, contact an auction that specializes in sports collectibles. The program could sell for \$100, but it might also bring \$500 or more, depending on the program's condition and the fame of everyone who autographed it.

Q: I still have my Alice Marble wooden tennis racket my parents gave

me when I was about 10 years old. It was made by Wilson and reads "Court Queen" on the handle. Is this of any value, or is it just a piece of tennis history?

A: Tennis player Alice Marble (1913-1990) was ranked No. 1 in the world in 1939. She broke world records when she won the singles, doubles and mixed doubles titles at both Wimbledon and the U.S. Open that year. During World War II, she was a spy for the United States and was wounded when trying to get some Nazi financial information. Wilson made more than one model of Alice Marble tennis rackets. The Court Queen model was introduced in about 1938. Old wooden rackets aren't particularly valuable today. Rackets like yours sell for under \$40. They are hung on the wall as decoration, not used to play tennis.

Q: I inherited 13 Bessie Pease Gutmann prints when my cousin died. They

are all framed and look very old. Some are named and several are not. I would like to know how to find out what they're worth.

A: Bessie Pease Gutmann (1876-1960) was an American artist who did illustrations for advertisements, books, magazines, postcards and calendars. She is best known for her prints of babies and young children. She stopped working in 1947. Her prints have been mass-produced. Original prints were done on matte paper and include the print number and the name and city of the publisher, "Gutmann and Gutmann, New York, N.Y." Titles on early prints were written in block letters. Later, prints had titles in script. Original prints can be worth a few hundred dollars, while copies sell for as little as \$10 to \$15 each.

Tip: Help your family by always identifying who's pictured in your family photographs. Include their names and ages, the year the photo was taken and where it was taken. Write on the back near the edge using the kind of permanent marker sold at photo supply stores. Do not use a ballpoint pen. It will leave a dent in the paper. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



COURTESY PHOTO
A 5-inch-high English silver honey pot shaped like a bee skep was estimated at \$4,500 to \$5,000 at a recent Garth's auction in Ohio. It has 1810 London hallmarks. The same skep sold at a 2005 Maine auction for \$2,875.

WEEK OF APRIL 4-10, 2013

PALM BEACH COUNTY COMMERCE

Lilly Ledbetter to address Executive Women luncheon

SPECIAL TO FLORIDA WEEKLY

Lilly Ledbetter worked as a supervisor at a Goodyear tire plant in Gadsden, Ala., for 19 years. Toward the end of her career, Ms. Ledbetter began to suspect that she wasn't getting paid as much as her male counterparts. The rest is history. In the battle for equality in the workplace, her name is now etched in the nation's law books as the Lilly Ledbetter Fair Pay Act of 2009.

As such, Ms. Ledbetter's story of perseverance against overwhelming odds will be told at the Executive Women of the Palm Beaches' 30th Annual Women in Leadership Awards Luncheon on May 2, at the Kravis Center for the Performing Arts.



LEDBETTER

Born in rural Alabama during the Depression, Ms. Ledbetter learned the value of hard work and tenacity at an early age, WILA said in a prepared statement. She married and raised two daughters, and also attended college and found success as an office manager and as assistant financial aid director at Jacksonville State University.

In 1979, she took a job as a line manager at a Goodyear tire plant and was soon promoted. It was 19 years later, when her suspicions were confirmed by an anonymous note in her mailbox — there was a substantial disparity in pay.

Ms. Ledbetter filed a complaint with the Equal Employment Opportunity Commission. A jury agreed and ordered Goodyear to pay Ms. Ledbetter what she was due. The verdict, however, was appealed and reached the Supreme Court. Here, she lost the appeal on a statute of limitations.

Undaunted, she began lobbying Congress. In 2009, the Lilly Ledbetter Fair Pay Act became law, passed by both Republicans and Democrats. It established new standards to ensure equal pay for equal work. She is now working to pass the Pay Check Fairness Bill, which will offer more protection for women and minorities.

The Women In Leadership Awards Luncheon honors women from three community sectors — volunteer, public and private — whose talents and qualities have made an impact in their business and charitable activities.

For information about sponsorships to support EWPB's programs or to buy tickets, call 684-9117, email info@ewpb.org or see www.ewpb.org. ■



Don't get scammed using Bluetooth

SPECIAL TO FLORIDA WEEKLY

Cell phone users are increasingly turning to Bluetooth technology to talk — hands free — on their phones. But as this high tech tool gains popularity in the United States and Canada, scammers are finding ways to exploit it.

Here's how the scam works:

Scammers use specialized software to intercept your Bluetooth signal and hack into your device. It's called "bluebugging."

Doing this gives them access to all your texts, contacts, photos and call history — everything on your phone. Scammers sometimes use hacked phones to make long distance calls.

Other times, they access your private text messages or photos. But unless you are a celebrity, government official or high-powered corporate executive, you are unlikely to be a target.

Recently, the newest scheme is for scammers to set up a pay-per-minute phone number. Then, they hang out in a busy area and hack into phones. Scammers use the phones to dial the number and rack up charges by the minute.

Here are some tips to ensure your Bluetooth isn't hacked:

- Always use a minimum of eight characters in your PIN. The longer your code, the more difficult it is to crack.

- Switch Bluetooth into "not discoverable" mode when you aren't using

it. If you make a call from your car, be sure to switch it off when you get out. Crowded public places are top spots for hackers.

- Don't accept pairing requests from unknown parties. If you happen to pair your phone with a hacker's computer, then all your data will be at risk.

- When pairing devices for the first time, do so at home or in the office.

- Make sure you download and install regular security updates. Device manufacturers will release updates to address threats and correct weaknesses.

Check out Bluetooth.com for tips on using products with Bluetooth technology. Also, see your cell phone manufacturer's website for more advice. ■

St. Mary's names director of memory disorder center

SPECIAL TO FLORIDA WEEKLY

Paul Acevedo, M.D., has been named medical director of the Memory Disorder Center at St. Mary's Medical Center, the hospital announced. The Memory Disorder Center is one of 15 state-designated memory disorder centers in Florida offering comprehensive evaluation of patients with memory loss. Dr. Acevedo is a bilingual neurologist who will lead the diagnostic testing, treatment and referral for individuals experiencing changes in their memory, the hospital said in a prepared statement. The Memory Disorder Center is the only one in Palm Beach County located in a medical facility and will continue to focus on recognizing memory problems,



ACEVEDO

scheduling treatment, planning and follow-up care.

Team members at the Memory Disorder Center include neurologists, neuropsychologists, psychiatrists, registered nurses and licensed clinical social workers.

Each individual at the Memory Disorder Center receives a specific comprehensive evaluation that includes several typical medical evaluations including: cognitive or neuropsychological tests, brain scans using some of the latest MRI or CT technology, health history and a physical examination. These, among other tests,

are used to rule out treatable conditions and arrive at a diagnosis. Memory Disorder Center reviews include a neurological evaluation to check balance, sensory abilities or reflexes and a review of lab results to exclude possible metabolic conditions or vitamin deficiencies. Carepartners are encouraged to participate in treatment; memory loss and dementia are family diseases. They are asked to provide a complete memory history and functional evaluation. Caregiver burden is also ascertained.

Dr. Acevedo specializes in adult neurology and stroke. He currently serves as assistant clinical professor/director neurology clerkship at the University of Vermont and as an assistant clinical professor at Florida Atlantic University. ■



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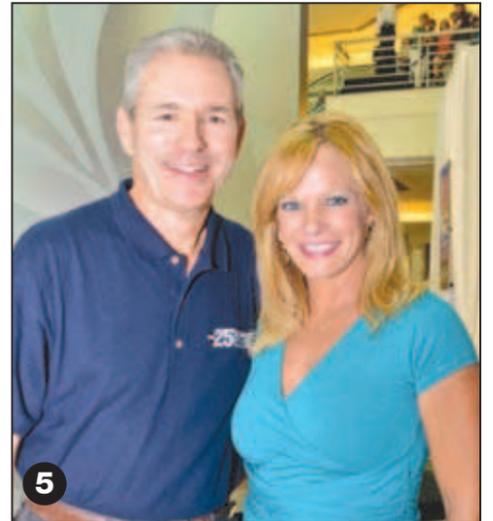
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FLORIDA WEEKLY NETWORKING

WPBF 25's Health & Wellness Festival 2013 at The Gardens Mall, with Dr. Oz



JOHN SESSA/FLORIDA WEEKLY

1. Todd McDermott, Tiffany Kenney and Dr. Oz
2. Marsha Kidd-Collins, Cindy Collins, Raquel Rivera, Corrie Trotter
3. Dave Miller, Rachel Miller and Sheridan Arnold
4. Katie Knight, Kristen Knight and Alex Knight

5. Mike Lyons and Sandra Shaw
6. Caroline Taplett
7. Madeline Forbes and Dr. Oz
8. Kelly Kennerly and Susan Thompson

9. Jessica Lowi and Sonia Lowi
10. Nick Digiaco and Anna Digiaco
11. Ruth Dry and Denise Brestle

FLORIDA WEEKLY NETWORKING

Uproot Hootenanny, free concert on the Plaza at Mainstreet at Midtown



1. Eileen Peterson and Teri McManus
 2. Steve Lux, Lisa Goldman, George Schmidt, Lisa Connell and Tony Jones
 3. Eden Korkowski, Cailin Korkowski and Ray Korkowski
 4. Ron Harrison, Judy Harrison, Linda Mello and Joanne Bobola
 5. Eden Rodriguez and Brian Orr

6. Art Gomes, Charlotte Webb, Donna Mazza and Daryl Adams
 7. Jack Phillips and Teddy Phillips
 8. Jeanne Sasse, Georgianna Dundon, Jenny Carlucci, Alice Carlucci and Valarie Reed
 9. Austin Ortega and Robin Ortega
 10. Thomas Burghardt and Robert Burghardt

11. Vicki Halverson and Paul Ripa
 12. Victoria Burghardt and Lindsay Reidenbach
 13. Antoinette Franzese and John Michaels
 14. Jessica Bordner, Debbie Bordner, Pat Bordner and Melissa DeJong
 15. Joe Chiusano and Lou Raffa

JOHN SESSA/FLORIDA WEEKLY

FLORIDA WEEKLY NETWORKING

Women in Business luncheon, Frenchmen's Reserve Country Club



1



2



3



4



5



6



7



8



9



10



11



12

CATT SMITH/FLORIDA WEEKLY

1. Rachel Docekal, Jean Fischer, Jennifer Sardone-Shiner
2. Dr Jean Wihbey, Jackie Halderman
3. Lisa Lamka, Noel Martinez
4. Janet Kien, Lauren Foster, Cassie Waitkus

5. Rita Craig, Sarah Alsofrom, Nancy Moberley, Marianne Kollmer
6. Carrie Browne, Elena Peroulakis, Sharon Quercioli
7. Karen Gray, Denise Mariana, Laurie Albert
8. Cheryl Bigtree, Laura King

9. Suzanne Antonich, Hannah Sosa, Selena Smith
10. Tamora Aull, Elena Peroulakis, Robin Gutilla
11. Maggie Lacher, Noel Martinez
12. Beth Kigel, Lauren LaPonzina-Saver, Maggie Lacher

FLORIDA WEEKLY NETWORKING

Easter pet parade at Le Posh Pup at PGA Commons



1. Laura Souza, Gianna, Leonardo, Giselle
 2. Mindy Gottesfan, Gordon Lightfoot, Neely Waring, Kanga, Roo,
 Laura Souza, Gianna, Leonardo, Giselle, Peter Reynolds, Barron,
 Jeffrey Wilson, Chloe, Bert Bowden, Venus
 3. Yolanda Morales, Picasso
 4. Terry St.-Angelo, Aspin

5. Neely Waring, Kanga, Roo
 6. Nicole Crane, Luna
 7. Lois Weiss, Daphney
 8. Jeffrey Wilson, Chloe
 9. Kara Kidd, Madison Kidd
 10. Kathy Bush, Shadow

11. Peter Reynolds, Barron
 12. John Morales, Yolanda Morales, Picasso
 13. Bo, Jake Temello
 14. Terry Lubell, Maximus
 15. Mindy Gottesfan, Little Dino, Gordon Lightfoot
 16. Brygida Trzaska, Binky and Chiquita



COURTESY PHOTOS

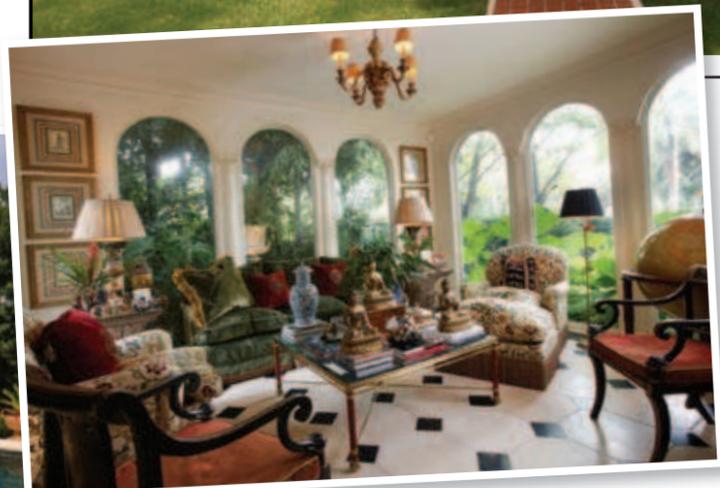
Exquisite Venetian estate

SPECIAL TO FLORIDA WEEKLY

VILLA MEDINA, BUILT IN 1923, HAS BEEN meticulously renovated using exquisite textiles by William R. Eubanks Interior Design. The home, at 2420 Medina Way in West Palm Beach, has been transformed into a Venetian private-walled residence. The exterior is stucco and has intricate stone details with a barrel tile terracotta roof. Outside ambiance and radiance includes stunning landscaping, a large pool with mosaics and limestone floors, and an open-air Cypress pergola over the loggia. Lovely guest quarters are offered and there is a two-car garage.

There is a fully functioning generator for the entire property. All windows and French doors are hurricane rated

and newly installed. Intracoastal water views are featured from all rooms on the second floor. Beautiful limestone and black granite floors are featured throughout the entrance, conservatory, kitchen and other areas. The living room, dining room and master bedroom have hand-scraped quarter-swan oak floors in herringbone design. Outstanding carved wood moldings are featured throughout the home and the dining room has a striking coffered ceiling. The home has all new, fully renovated marble bathrooms throughout. It offers two beautiful Italian stone working fireplaces and a sound system throughout the home and loggia. Fite Shavell & Associates lists the home at \$2,650,000. The agent is Steve Simpson, 561-262-6263, ssimpson@fiteshavell.com. ■



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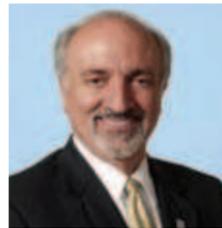
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Treasure Cove



Waterfront Lot
MLS #R3323286
\$365,000

River Bridge



3BR, 2.5BA in River Bridge
MLS #R3251808
\$235,000

Juno Beach



4BR, 3.5BA in Juno Beach
MLS #R3323715
\$1,250,000

San Michele



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Environmental stewardship will live on as the legacy of Josette Kaufman



lifetime to lead. The world has grown small and highly connected. It is no longer possible to pay so little heed and be so careless about passing on the buck of our responsibilities. The inheritance of past environmental folly is that we are the generation of now-or-never stewardship. That's the driving spirit behind the Marshall Foundation.

We should be prepared for leadership transitions but, as in the loss of Ms. Kaufman, we can't always be. A successful organization must often sustain its effort many years beyond the leaders that found or relay its mission forward. We can appreciate the necessity of extending organizational constancy beyond the contributions of one individual. The passing of time is an irrefutable force only managed in increments. One may choose the moment or the moment may choose you; but the moment of change itself is inevitable.

Change is thus an established part of the career track in the nonprofit community. Professionals move frequently in, out and across the porous borders of the nonprofit world. It is seldom a linear path.

After a 20-year career as a financial analyst, Ms. Kaufman joined the Marshall Foundation in 2005. With the benefit of hindsight, signposts sometimes reveal the logic of such formidable choices. The genesis of important transitions may remain latent for a long time in the rush of life, until awakened by the discovery of a passion you didn't know you had. Then it's a game changer.

In philanthropy, a charitable passion is often a family affair. Family foundations are created and led by individuals who share kinship as well as vision

The River of Grass lost a friend last month. Josette Kaufman, executive director of the Arthur R. Marshall Foundation, passed away unexpectedly at the age of 53. The Marshall Foundation is based in Palm Beach County and champions the restoration and preservation of the greater Everglades, an ecosystem that is unique in the world but whose survival depends heavily on present-day stewardship. In 1998, the Marshall Foundation took this cause to heart.



KAUFMAN

This charitable organization provides science-based education and outreach programs that serve yearly more than 25,000 elementary and high school students in Palm Beach County. It provides awards for scholarships and internships that focus on environmental education and restores wetland areas by engaging thousands of volunteers in planting native Florida trees.

Ms. Kaufman was an inspiration to those who recognize and appreciate as she did the importance of conserving the Everglades. Her loss is a poignant reminder that protecting the River of Grass requires a generational commitment beyond the limitations of one

A successful organization must often sustain its effort many years beyond the leaders that found or relay its mission forward. We can appreciate the necessity of extending organizational constancy beyond the contributions of one individual.

and values that define a cause mutually shared. Such beginnings foster remarkable stories. The Marshall Foundation story began in the early 80s as a vision of Art Marshall to bring students and senior scientists together on projects to restore the Everglades.

His own untimely death forestalled the fulfillment of his dream until Mr. Marshall's nephew, John Arthur Marshall, took up the torch. With his spouse, Nancy, the couple made the Arthur R. Marshall Foundation a reality.

Josette Kaufman, the daughter of Nancy and stepdaughter of John,

became its first executive director. Loss is amplified beyond the personal in such circumstances because so many have been touched by both the family and the cause.

In many traditions of faith, we come together as a community to acknowledge how profound our loss when someone passes. We stoke the embers of our hope with our memories; and in the presence and rawness of our grief, we are pulled forward by the life force created as we gather for the shared moment of farewell. As remembrances are shared, we are reminded how this person in our life, changed our life and the lives of others. So it was with Ms. Kaufman.

In philanthropy, we often reflect upon what it means to leave a legacy that endures on a scale measured in perpetuity. To see that impossible hope come to fruition liberates the human spirit and enables it to soar above the limitations and fragility of life.

Ms. Kaufman, by example of her leadership and commitment, ignited in many a vision of environmental stewardship that will live on as her legacy. She belongs now and forever to the future of our River of Grass. ■

— Leslie Lilly is a native Floridian and the immediate past President and CEO of the Community Foundation for Palm Beach and Martin County. Her professional career spans more than twenty-five years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She resides with her family and pugs in Jupiter. Email her at llilly15@gmail.com and follow Lilly on Twitter @llilly15.

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| Ritz 1603A: 3BR/3.5BA | Ritz 1003B: 2BR/3.5BA |
| Ritz 801A: 3BR/3.5BA | Ritz 1102B: 3BR/3.5BA |
| Ritz 601A: 3BR/3.5BA | Ritz 1106B: 2BR/2.5BA |
| Ritz 303A: 3BR/3.5BA | Ritz 902B: 3BR/3.5BA |
| Ritz 302A: 3BR/3.5BA | Ritz 606B: 2BR/2.5BA |
| Ritz 2503B: 2BR/3BA | Ritz 1105B: 2BR/2.5BA |
| Ritz 1805B: 2BR/2.5BA | Ritz 801B: 3BR/3.5BA |
| Ritz 1605B: 2BR/2.5BA | |

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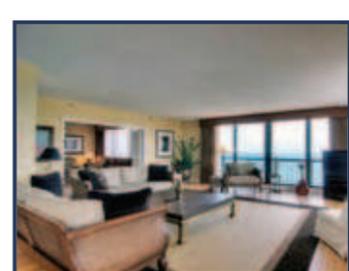
Martinique WT201 2BR/3.5BA
Unique completely renovated unit with spectacular large private terrace. A must see! **\$440,000**
Jeannie Walker - 561-889-6734



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Jeannie Walker - 561-889-6734



Martinique WT803 3BR/4.5BA
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Beachfront 703 3BR/3.5BA
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Jeannie Walker - 561-889-6734



Beach Front PH 2002
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Jeannie Walker - 561-889-6734



Yacht Club 110 2BR/2BA Waterfront. Bring your boat and enjoy casual Florida living. 28' boat slip avail for rent from association. **\$139,000**
Jeannie Walker - 561-889-6734



Frenchman's Reserve
2BR/2.5BA- Rolls Royce of Chamberboard with luxurious upgrades including elevator. **\$789,000**
Kathy Miller - 561-601-9927



Martinique WT2304
2BR/3.5BA Amazing Views of ocean & ICW. Coveted SE corner on 23rd floor. **\$600,000**
Jeannie Walker 561-889-6734



Cote D' Azur 2-1403
2BR/2BA Remodeled with new kitchen, granite, appliances. Views of ocean & ICW. **\$295,000**
Joan Tucker 561-531-9647



Beach Front 1601 3BR/3.5BA
Direct ocean with magnificent views and marble floors throughout. **\$1,499,000**
Jeannie Walker - 561-889-6734



Martinique ET504 2BR/3.5BA
Coveted SW corner unit with breathtaking views of ocean and ICW. All window impact glass. **\$579,000**
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WEEK OF APRIL 4-10, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



PHOTOS BY SCOTT SIMMONS/FLORIDA WEEKLY

Architect Harry Elson reoriented the main entrance when he planned out the space for the Fitz Eugene Dixon Education Building at the Society of the Four Arts in Palm Beach. The 1920s building originally was part of Palm Beach Public School.

What was old is NEW AGAIN

Society of the Four Arts rethinks '20s school building to teach future generations

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

The Society of the Four Arts is closing its season larger than it began.

That's right — larger — thanks to the opening of the 20,000-square-foot Fitz Eugene Dixon Education Building.

The former Palm Beach Public School building, which opened in March, houses classrooms, a 250-seat theater, a demonstration kitchen and housing for an artist in residence.

It brings all of the Society's Campus on the Lake adult education programs together under one roof.



A sitting area offers plenty of natural light and incorporates materials that 1920s architects, like Addison Mizner, would have used.

"It was set up for an education facility, just not one for the 21st century," said Harry Elson, the New York architect who headed the remodeling project, literally "from soup to nuts."

The Mediterranean Revival exterior of the building remains much as it did before the renovation.

But the interior has been transformed into a contemporary, light-filled space.

The design team demolished a 1950s addition on the south side of the building, where a new main entrance was built facing the Society's parking lot and the Philip Hulitar

SEE FOUR ARTS, B4 ►

Norton exhibitions highlight two different worlds

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

The Norton Museum of Art's two latest exhibitions could not be stronger studies in contrast.

The first, "The Radical Camera: New York's Photo League, 1936-1951" documents life on the streets of the Big Apple.

The second, which draws on material of the same era, "Doris Duke's Shangri La: Architecture, Landscape and Islamic Art," brings together photographs, artwork and furnishings from heiress Duke's Hawaiian retreat.

Without question, they hail from different worlds.

Those New York photographers documented the joy and anguish of life in the big city.

And Shangri La provided a sanctuary for Miss Duke from the Depression-era press, which was endlessly fascinated by the millionaire heiress.

The Photo League exhibition of 150 images, organized by Mason Klein, curator of fine arts at The Jewish Museum, and Catherine Evans, the William and Sarah Ross Curator of photography at the Columbus Museum of Art, has been on tour. The Norton is its final stop.

Tim Wride, Ms. Evans' counterpart at the Norton, led a tour of the show.

"The flash point of the league is that here you have all these photographers. At what point is photography art and at what point is it document? At what point does documentary become art and art become documentary?" he said.

It's a valid question, because much of the work is straight photography.

Then you start to notice this reflection and that shadow, and those elements help tell the story behind the image.

The Norton has used Jerome

SEE NORTON, B4 ►

INSIDE



Must-see: "Exit the King"

Our critic says the Dramaworks production is a tour de force. **B16** ►



Water Bar closes

John Spoto to open in Stuart, after closing in PGA Commons. **B23** ►



Society photos

See who was out and about in Palm Beach County. **B20-22** ►



Maltz wins Carbonells

The Jupiter theater and its actors swept the categories for musicals. **B3** ►

SANDY DAYS, SALTY NIGHTS

Sad truth: Good writers make bad lovers



artisHENDERSON
sandydays@floridaweekly.com

I'd rather talk books than talk dirty. In fact, there are few men I admire more than the ones who can discuss plot and character with a certain intellectual heft. I'd give anything for a conversation on narrative arcs, metaphors and motifs. These men don't have to be writers themselves, but they invariably are.

Not to say I'd like a romantic relationship with them. Writers are a hard lot to love. We're neurotic, selfish and competitive — on our good days. Writers are also often deeply insecure, and we vacillate between needing reassurance and needing to be left alone. It's a difficult path for a partner to walk, one I can't imagine walking myself.

So I had to laugh at a recent writing conference in Boston when the air was steeped in literary lust. It was as if all that book talk, all those poetry readings, had generated a sort of freeborn aphrodisiac that pumped through the ventilation of the convention center. More than 10,000 writers had gathered for the literary-palooza, and every one of them seemed to have breathed

in the heady mix of good grammar and publishing opportunities. I saw it everywhere: young men and women exchanging flirty quips; older men and women making soft eyes.

On the way to lunch with a poet friend, a long-haired beauty who is in every way the definition of *vixen*, I remarked on the coupling that seemed to be going on around us.

"I can't tell if people are here for the books or the affairs," I told her, rolling my eyes.

My friend didn't miss a step. "Both, of course," she answered. Then she proceeded to tell me about her own affair at last year's conference.

Try as I might, I could not find one man there who lit my fire — partly because of my prohibition on writers, but also because of a trend among young male novelists toward ungroomed facial hair; there wasn't one man there my age without a lumberjack beard.

But at the end of one of the long days, in the auditorium where we had gathered to hear a Nobel prize winner

read, a man took a seat next to me and began making conversation. He was not

standard you hear everywhere at these things: "So, what do you write?"

I told him, "Nonfiction. Journalism. Essays, and —"

I hesitated. The last one never goes over well.

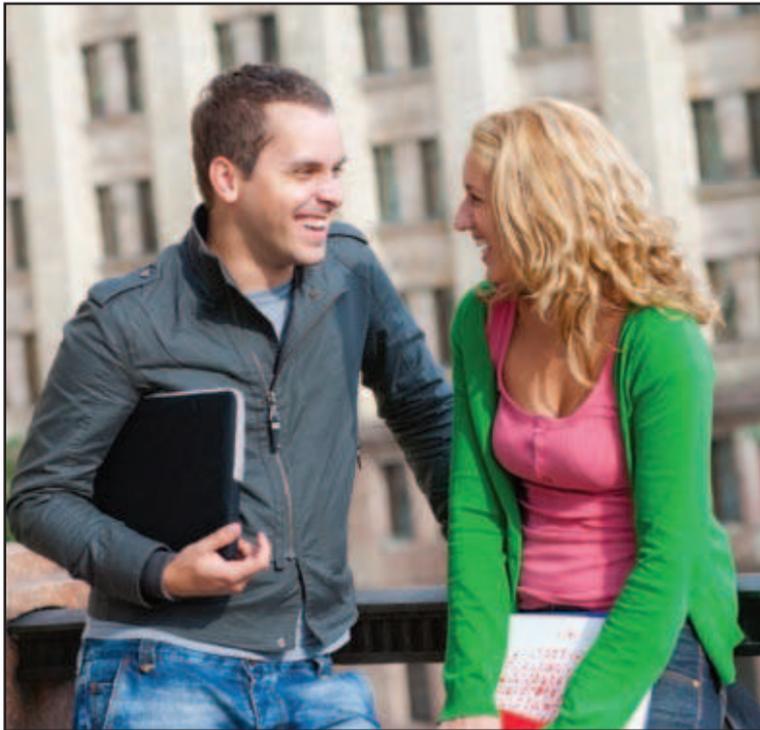
"Memoir," I said.

The man, who had introduced himself as a poet, cocked his head and looked into the middle distance in a way I'm sure he thought made him look wise. He launched into a sermon on the impossibility of someone my age writing memoir, of the foolishness of the genre, of the utter ridiculousness of personal writing.

He spent nearly 10 minutes insulting me, and when he had finished, he turned in my direction and said — in only the way pretentious writerly types would —

"So, can I buy you a drink?" ■

— Artis Henderson has joined the *Twitterverse*. Follow her @ArtisHenderson.



exactly my type, not exactly my age, but I'm never one to discount the possibilities for love. Not immediately, anyway.

He asked me several general questions — "Where are you from? Where do you live now?" — and then the



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Maltz sweeps Carbonells for musical productions

BY BILL HIRSCHMAN
Special to Florida Weekly

The Maltz Jupiter Theatre's spirited version of "The Music Man" took five Carbonell Awards including best musical, and the Maltz's inventive re-imagining of the 1964 warhorse "Hello, Dolly!" garnered three awards — shutting out Actors' Playhouse's critically-acclaimed production of the cutting edge musical "Next to Normal."

The 37th annual Carbonells, named after the sculptor whose egg-like statues are presented, are among the oldest surviving regional theater awards in the country. This year's ceremony was April 1 at the Broward Center for the Performing Arts.

"Ruined," GableStage's dark depiction of ordinary people struggling to survive an African civil war in the 21st Century, dominated the honors in the straight play categories, including a best actress statue for the popular veteran Lela Elam.



LOEHR

This year's ceremony was a bitter-sweet event in which nearly 100 nominations recognized three companies that closed in 2012 and five troupes mounting their first works in 2012.



LEWIS

Sadly, only one of the shuttered theaters, the Mosaic Theatre of Plantation, left its last Carbonell ceremony with an award: Matt Corey's sound for the theater's last production, "The Birds."



DODGE

The Maltz was the theater most needing a van to cart home its haul with nine awards, not unexpected since it led the pack with 23 nominations for "Music Man," "Dolly" and

"Cabaret."

Matt Loehr, the ebullient song and dance man, scored the rare accomplishment of winning both categories he was nominated in: best supporting actor for his shy swain Cornelius Hackl in "Hello, Dolly!" and for his leading role as con man Harold Hill in "The Music Man."

Near the end of the ceremony, he performed Hill's patter come-on "Ya Got Trouble" to an audience of theater pros who instinctively filled in the chorus' part of the call and response finale.

Loehr, currently appearing in New York in "The Book of Mormon," won the best actor award in 2011 for his affable playboy turned performer in the Maltz's "Crazy For You."

Loehr said when accepting the supporting role award, "This is overwhelming. This was the greatest dream come true in my life."

Vicki Lewis dug deeply into the emotional truth of Dolly Levi, making audiences forget Carol Channing and winning her the Carbonell.

Marcia Milgrom Dodge, who was in Denver helming the premiere of a musical version of "Sense & Sensibility," won the musical directing Carbonell for her work on "Dolly."

Critics and patrons enthusiastically embraced her fresh overhaul, reconceived down to having Dolly enter the

Harmonia Gardens in a bright green gown rather than the traditional fire engine red.

Angie Radosh, who won the best supporting actress in a play award last year, took the same award for her work as the pragmatic landlady in the Maltz's musical "Cabaret."

The best scenic design went to Michael Amico for his lovely dilapidated boathouse overgrown with foliage in Palm Beach Dramaworks' "Talley's Folly." Amico has often been nominated but never won for his detailed sets at Dramaworks, notable for his attention to props and set dressing.

He was unable to attend the ceremonies, but he said Friday that he had been collecting ideas for the scenery for many years.

Dramaworks' Producing Artistic Director William Hayes said, accepting the award, "He's been a Godsend. He's not here because we've burned him out." ■

7th Annual Carbonell Award Winners

MUSICALS

- **Best Production:** 'The Music Man,' Maltz Jupiter Theatre
- **Best Actor:** Matt Loehr, 'The Music Man,' Maltz
- **Best Actress:** Vicki Lewis, 'Hello, Dolly!,' Maltz
- **Best Director:** Marcia Milgrom Dodge, 'Hello, Dolly!,' Maltz
- **Best Supporting Actor:** Matt Loehr, 'Hello, Dolly!,' Maltz
- **Best Supporting Actress:** Angie Radosh, 'Cabaret,' Maltz
- **Best Musical Direction:** Anane Shuttlesworth, 'The Music Man,' Maltz
- **Best Choreography:** Shea Sullivan, 'The Music Man,' Maltz

PLAYS

- **Best Production:** 'Ruined,' GableStage
- **Best Director:** Joseph Adler, 'Ruined,' GableStage
- **Best Actor:** Tom Wahl, 'I Am My Own Wife,' Zoetic Stage
- **Best Actress:** Lela Elam, 'Ruined,' GableStage
- **Best Supporting Actor:** Robert Strain, 'Ruined,' GableStage
- **Best Supporting Actress:** Elena Maria Garcia, 'Moscow,' Zoetic Stage
- **Best New Work:** 'Moscow,' Michael McKeever, Zoetic Stage
- **Best Ensemble:** 'Rumors,' Broward Stage Door Theatre

DESIGN

- **Best Scenic:** Michael Amico, 'Talley's Folly,' Palm Beach Drama works
- **Best Lighting:** Margaret M. Ledford, 'The Turn of the Screw,' The Naked Stage
- **Best Costume:** Jose M. Rivera, 'The Music Man,' Maltz
- **Best Sound:** Matt Corey, 'The Birds,' Mosaic Theatre

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- **George Abbott Award for Outstanding Achievement in the Arts:** Mario Ernesto Sánchez
- **Ruth Foreman Award:** Actors' Equity Association

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NORTON

From page 1

Liebling's "Butterfly Boy, New York, 1949" to publicize the exhibition. The image is compelling: A young boy stands with his hands in his coat pockets. The coat is open like a butterfly's wings or a superhero's cape. Regardless, his expression is solemn and the picture invites you to reflect.

In Weegee's photograph, "Max Is Rushing in the Bagels to a Restaurant on Second Avenue for the Morning Trade," circa 1940, the subject emerges from the dark carrying wires hanging with bagels. It was contemporary to Weegee (born Arthur Fellig), but to a modern viewer, Max emerges not just from the dark but also from the past in a moment of time that will not be repeated.

Weegee went on to become one of the best-known photographers of the 20th century. So did other members, including W. Eugene Smith, Lisette Model, Berenice Abbott and Aaron Siskind.

In addition to providing low-cost darkrooms, the Photo League offered basic and advanced classes in photography at a time when such courses were not offered in colleges or other schools.

But despite their talents, the Photo League slipped away as the Red Scare tore away at many of its members.

"Were a lot of these members leftists? Yes. Had a lot of them as kids joined the Communist Party? ... There is that moment if you want to advocate for change, there was a propensity just to sign," Mr. Wride said.

For added perspective, the Norton brought in three former Photo League members, Sonia Handelman Meyer, Marvin Newman and Ida Wyman, who participated in a panel discussion on



"Butterfly Boy, New York," 1949, by Jerome Liebling (1924-2011)

their work.

Mr. Newman worked as a magazine photographer — Sports Illustrated still uses his shots, and during a press meet and greet, Mr. Newman, 86, was avidly taking pictures.

Ida Wyman still shoots as well; when she moved six years ago from New York to Madison, Wis., she took her darkroom with her. She primarily shoots digitally.

"I was torn between, do I want to continue with film because I really couldn't go down to the basement," she said. Ms. Wyman, 87, keeps a few rolls of film in the refrigerator, just in case.

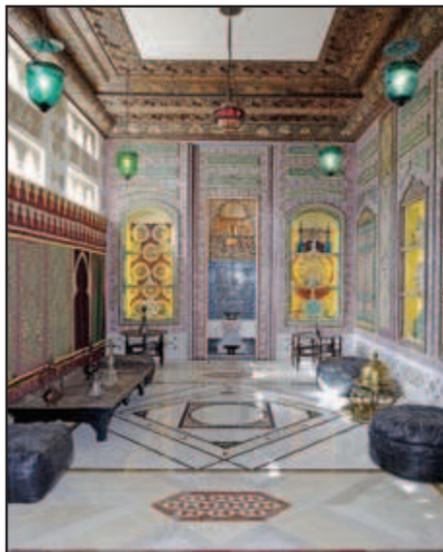
"I still think of myself as a black-and-white film photographer, and when I'm walking or doing anything, I'm always seeing pictures and wish we were advanced technologically that I could have a built-in device in my forehead to take a picture," she said.

Ms. Meyer, 93, no longer shoots.

After leaving the league, she shot nature photographs.

"Recently, I've tried to use a digital camera and I hate it. I feel no bond with it. I hold it up and there's a picture but it's not mine," she said.

The pictures Ms. Meyer sees when



TIM STREET-PORTER 2011 DORIS DUKE FOUNDATION FOR ISLAMIC ART, HONOLULU, HAWAII

Doris Duke bought the Syrian Room in the Middle East to be installed at Shangri La.

she peers through a digital camera may not be hers, but there is no disputing that everything about Shangri La belonged to Doris Duke.

The heiress and philanthropist began construction on the 5-acre Hawaiian compound in 1937 and continued to fill it with works of Islamic art right up to her death in 1993.

Now a museum, Ms. Duke's home has a local connection — Marion Sims Wyeth, who designed the Norton Museum's original building and several homes in Palm Beach, was its principal architect.

Ms. Duke traveled to Muslim countries across Africa and Asia to build the collection and even bought whole rooms to incorporate into the modernist structure.

This exhibition, curated by Donald Albrecht and Tom Mellins, brings together film footage of Shangri La under construction and photographs of Ms. Duke traveling and shopping for

her home.

"Duke was very eclectic and very nontraditional in what she collected. Given her fortune, she could have collected only the best of the best and what a museum would have, but she collected with an eye for this place," Mr. Albrecht said.

Her elaborately coffered living room ceiling, for example, was made by a company in Morocco.

At first it seems traditional.

Look again, and that ceiling has indirect lighting, so popular in the 1930s.

Furniture, screens and textiles also are part of this exhibition, and large format illuminated photographs of the objects in their respective rooms give viewers a sense of scale. Schematic drawings reveal some of the thought process that went into the creation of the home.

A dress Ms. Duke wore adorns a mannequin next to a photograph of Ms. Duke in the dress, and cases display jewelry she collected.

While the exhibition does little to reveal the woman, it goes a long way toward addressing one woman's quest to create a sanctuary for herself.

She did it admirably. ■

in the know

>>What: "The Radical Camera: New York's Photo League, 1936-1951," through June 16, and "Doris Duke's Shangri La: Architecture, Landscape and Islamic Art," through July 14

>>Where: Norton Museum of Art, 1415 S. Olive Ave., West Palm Beach

>>Cost: General admission is \$12 for adults, \$5 for students with a valid ID, and free for Members and children ages 12 and under. Special group rates are available. West Palm Beach residents receive free admission every Saturday with proof of residency. Palm Beach County residents receive free admission the first Saturday of each month with proof of residency.

>>Info: 832-5196, or visit www.norton.org



SCOTT SIMMONS/FLORIDA WEEKLY

The new theater at the Fitz Eugene Dixon Education Building can seat 250 for concerts, lectures and other events.

FOUR ARTS

From page 1

Sculpture Garden.

And because the state of Florida and town of Palm Beach have specific requirements for restroom placement, that meant ignoring the original plan.

"We re-diagrammed the building. We took the bones, took the interior layout and put all of the services on the south courtyard, making it a focal point for the new entrance," Mr. Elson said.

Classrooms now face the north side of the building, a 250-seat theater fills what had been the school's auditorium, and a 75-seat auditorium sits at the ready for lectures and classes.

"Because it was a new building for the Four Arts, it meant that we had an opportunity to push in a slightly differ-

ent direction. As a contemporary education facility, we saw an opportunity to create a building within the building," Mr. Elson said.

The contemporary glass and bronze entrance portico is visitors' first cue that change has been afoot.

"If we did what we thought architects from the '20s and '30s would do it would detract from the original," Mr. Elson said.

Still, it is a design that looks back while looking forward.

"We took our cues from Palm Beach. We looked at Mizner and (Marion Sims Wyeth). We looked at (Maurice) Fatio, the great architects of the '20s and '30s in Palm Beach. Their buildings actually were quite simple in how they organized them," he said.

He cited Addison Mizner's use of a two-story entrance hall in most of the homes and buildings he designed.

"There was always a grand gesture.

Society has its first artist in residence

The Society of the Four Arts recently hosted Gavin Glakas as its first artist in residence.

Mr. Glakas painted and taught classes in the Palm Beach organization's Fitz Eugene Dixon Education Building.



GLAKAS

As artist in residence, Mr. Glakas, who lives in Washington, D.C., spent two weeks at the Four Arts.

"It's always great for an artist to be associated with a museum in any way," he said.

He also had been commissioned to paint a portrait of Fitz Eugene Dixon and his wife, Edith, and was grateful for the exposure.

"I love teaching, I love painting. I

teach the class in the morning, and I go out and paint in the garden in the afternoon," he said.

He grew up in Washington and went to college in St. Louis, both of which had similar climates.

"Then I come down here, and we're in Palm Beach but it could just as easily be Burma or Africa or some other place. To paint all of that great foliage, I just love it," he said.

Mr. Glakas found the mid- to late winter light fascinating.

"It throws me for a loop because I'm used to being in places like this in the summer, where the sun sets at 9 or 10, so I'll bring my paints out at 4 and paint until the sun sets, and here the sun sets at 6 or 6:15 because it's the beginning of March and I'm just getting used to it," he said. ■

— Scott Simmons

Most of the material palettes are quite simple. Stucco, cast stone with Florida pecky cypress and dramatic, oversized fireplaces. It was really a very spare materials palette," Mr. Elson said.

Those materials make a statement in a quiet way.

Wood paneling covers the walls. Tile paves the floors, much as it would have in a Mizner building.

And Mizner's fabled antiqued bronze chandeliers and sconces?

"We reinterpreted that in satin bronze. We designed those as a way to link between the 20th and the 21st century, and Mizner always had these fabulous light fixtures," Mr. Elson said.

One can pay tribute to the past without copying it.

"When you walk into a building there should be a memory of Palm Beach," he said.

And that memory all came together during the building's gala last month.

The theater space was filled with tables and decorated in a Chinese New Year's theme, with lots of red.

There was a dance troupe onstage, followed by cabaret master Steve Ross.

"It was a wonderful to announce the space because it truly demonstrated it was a multipurpose space," Mr. Elson said, adding, "Dance, theater, spoken word. I couldn't have imagined it more perfect than that scene." ■

The Society of the Four Arts is at 2 Four Arts Plaza, Palm Beach. Call 655-7226 or visit fourarts.org.

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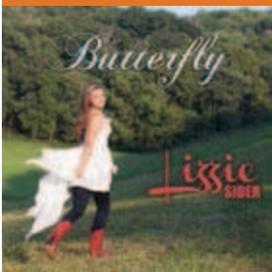
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The Atlantic Arts Theater is at 6743 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit www.theatlantictheater.com.

■ **The Jove Comedy Experience** — April 6, 8 p.m. Tickets: \$15

■ **Comedian Dave Williamson** — April 13, 8 p.m. Tickets: \$20

■ **The Rejects Improv** — April 19, 7 & 9 p.m. Tickets: \$15

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At The Borland

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

■ **Peter Pan** — April 5-7 and 12-14. Tickets: \$25

■ **Comedy Night Fundraiser** — Featuring Comedian Dean Napolitano. April 18, 8:30 p.m. Tickets: \$25

At Dramaworks

Palm Beach Dramaworks' Don & Ann Brown Theatre is at 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **"Exit the King"** — March 29-April 28. Tickets: \$47 (preview); \$55 (evening/matinee); \$70 (opening night).

■ **"The Heidi Chronicles"** — Playwright Master Series reading, 7 p.m. April 8 and 2 and 7 p.m. April 9. Tickets: \$18.

■ **"An Actor Walks into China"** — Book launch and reading by actor/author Colin McPhillamy, 2:30 p.m. April 18. Tickets: \$10; includes a copy of the book.

■ **Knowledge & Nibbles** — Lunch and discussion of the play "Dancing at Lughnasa," 11:30 a.m. May 22. Tickets: \$25 guild members, \$30 non-members. Reservations required.



COURTESY PHOTO

Abba the Concert comes to the Kravis Center at 8 pm. April 13. Tickets start at \$15. Call 832-7469.

At The Duncan

The Duncan Theatre at Palm Beach State College, Congress Avenue, Lake Worth. Call (561) 868-3309 or visit www.palmbeachstate.edu/theatre/duncan-theatre.

■ **Maestros in Concert: Zakir Hussain & Pandit Sharma** — 8 p.m. April 6. Tickets: \$29.

■ **Doktor Kaboom!** — May 04 at 11 a.m.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.eissey-campus theatre.org.

■ **Indian River Pops Orchestra presents "Serenade to Spring"** — 7 p.m. April 7. Tickets: \$25.

■ **Eissey Campus Drama Club presents "Off Broadway & Under the Big Top"** — 8 p.m. April 9 & 10. Free.

■ **Benjamin School Spring Music Festival** — 7 p.m. April 11. Tickets: \$5.

■ **Palm Beach Suzuki School of Music 9th Annual Spring Showcase** — 12 p.m. April 14. Tickets: \$10.

■ **Britannia and Beyond** — April 22 at 7:00 p.m. Tickets: \$15/Adults & \$7/Students. Call 561-207-5900

■ **Palm Beach Gardens Concert Band presents their "Scholarship Concert."** — April 24 at 7:30 p.m. Tickets: \$15. Call 561-207-5900

■ **Keep Flippin' Gymnastics presents "Flips Back In Time."** — April 27 at 2:00 p.m. & April 28 at 2:00 p.m. Tickets: \$18. Call 561-745-2511.

■ **Palm Beach State College Music Department presents Concert Band & Concert Chorus** — April 30 at 8:00 p.m. Tickets: \$10. Call 561-207-5900

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office (561) 655-7226 or visit www.fourarts.org.

■ **The Great British Oscar Winners with Barrie Ingham** — 10 a.m. to 11:30 a.m. Every Monday through April 8. \$150 per session.

■ **Kruger Brothers with special guests** — 3 p.m. April 14. Tickets: \$15.

■ **Art Exhibition: "Florida's Wetlands"** — Through June 30 in The Mary Alice Fortin Children's Art Gallery.

■ **"Masterworks from the Beaverbrook Art Gallery** — Through March 30.

At The Lighthouse

■ **Hike Through History** — Apr 6, 8 a.m. Free

■ **Jupiter Inlet Lighthouse Lectures** — Mr. Juan Riera: Spanish Missions of Florida: Conquistadors, Missionaries and Indians. Apr. 19, 6 p.m. Free.

■ **Florida Lighthouse Day** — April 20, 10am-4pm. Honoring the Sunshine State's treasured maritime heritage sentinels. Two-for-One Admission. Children must be at least 48" tall to climb tower. 500 Captain Armour's Way, Jupiter, 561-747-8380, www.jupiterlighthouse.org,

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **Robert Dubac: Free Range Thinking** — April 4-7; 7:30. Tickets: \$32

■ **Monterey Jazz Festival** — April 11, 8 p.m. Tickets: \$15-\$100

■ **Kenny Rogers** — April 12, 8 p.m. Tickets: \$25-\$100.

■ **Abba the Concert** — April 13, 8 p.m. Tickets: \$38-\$85.

■ **Miami City Ballet** — The 2012-2013 season ends with the Broadway-inspired "Slaughter on Tenth Avenue," and a work by Jerome Robbins. April 5-7. Tickets start at \$20. "Dances at a Gathering" (Robbins/Chopin) Ten dancers, live Chopin piano music, endlessly beautiful and original invention - a celebration of dance, dancers... and life. "Slaughter on Tenth Avenue" (Balanchine/Rodgers) Taken from the hit Rodgers and Hart Broadway musical "On Your Toes," this is a story of gangsters, strippers and an

attempted murder plot revealed just in time. Fast-paced, with tap dancing and talking parts, this is wildly entertaining dance.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

■ **Thursdays: Super Hero Hour** — 3:30-4:30 p.m. Ages 12 and under.

■ **Fridays** — Story time at the Lake Park Public Library. Ages 5 and under. Parents must attend. 10 am. Call 881-3330 for reservation.

■ **Saturdays: Adult Writing Critique Group** — 10:30 am -1 pm; 16 years of age and up.

■ **Saturdays: Free Federal Tax Help & Filing** — every Saturday from 10 am to 1 pm sponsored by AARP

■ **Tuesdays** — Anime Club. For ages 12 years and up. 6:00-7 pm

■ **April 2** — Twilight Tales Sponsored by Bridges at Lake Park. 5:30 p.m. Bilingual story time.

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org. For films, call 296-9382.

■ **Ghost Hunt** — April 6, 9:15 PM to April 7, 1:00 AM

■ **"Barnum the Big Top Musical"** — Thursdays-Sundays April 11-28. Tickets: \$25-\$35

■ **Film** — April 5-11: "Shadows of Forgotten Ancestors" and "Free Radicals."

At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ **Learn to Kayak** — April 7; 10:00-11 a.m.

■ **Birding** — April 7; 10:00-11 a.m.

■ **Great American Cleanup** — April 13; 10 a.m.

■ **Nature walk** — 10-11 a.m. daily.

■ **Animal feeding** — 11 a.m. week-ends in the Nature Center

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **"If You Give a Mouse a Cookie"** — April 16.

■ **Oklahoma** — May 18 at 7:30 p.m & 9 at 2 p.m. Tickets: \$20 for adults; \$15 for children. Performances will take place at the Jupiter Community High School Auditorium, 500 Military Trail, Jupiter.

WHAT TO DO, WHERE TO GO

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films:** April 4: "56 Up." April 5-11: "War Witch", "Welcome to the Punch." 7:15 p.m. April 6: "Where the Trail Ends."
 ■ **Live performance:** "Live — Loud" April 20, 8 p.m. Tickets: \$20.

At The Mounts

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org.

■ **"Stories in the Garden"** — April 12, 10 am - 11 am. Children 2-5 yrs old, with adult supervision. FREE

■ **Photographing Butterflies** — April 13, 7:00 am. Cost: \$30.

■ **Going Native...Bringing Butterflies & Nature into Your Yard** — 9:00 am. Members: \$35, non-members: \$40

■ **Butterfly Fest** — April 13, 1:00 pm. Members free, non-members: \$5 suggested donation.

■ **Creative Vertical Gardening: Growing Up** — April 20, 9:00 am. Members: \$30, non-members: \$35

At PBAU

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. For tickets: 803-2970 or ticketcentral@pba.edu.

■ **"Cabaret: The Original 1966 Broadway Musical"** — April 11-13; April 17-20

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **The Abacoa Green Market** — 8 a.m.-1 p.m. Saturdays through April, Abacoa Town Center amphitheater, 1200 University Blvd., Jupiter. Will open for the season Saturday at the Abacoa Town Center amphitheater. The market will feature fruits and vegetables, organic meats, sauces, jewelry, handbags, crafts and more. Info: 307-4944 or reggie.chasethesun@gmail.com.

■ **West Palm Beach GreenMarket** — Shop more than 90 vendors featuring local produce, baked goods, herbs, teas, flowers and more. Free parking in the Banyan Boulevard and Evernia Street garages during market hours. 9 a.m.-2 p.m. Saturdays year-round at the West Palm Beach Waterfront, 101 S. Flagler Drive. Visit wpb.org/greenmarket.

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays. 10500 N. Military Trail, Palm Beach Gardens; 630-1100 or visit www.pbgfl.com.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays through April, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh

produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ **Sunday Artisan Market at the Waterfront in West Palm Beach** — 11 a.m.-3 p.m. every Sunday through April 28. Featuring everything creative but food. Clematis Street at Flagler Drive. Call Harry Welsh at (203) 222-3574 or visit www.Harrysmarkets.com.

Thursday, April 4

■ **Palm Beach International Film Festival** — Screenings will be held April 4-11 at various locations — Muvi-co Parisian 20 and IMAX at CityPlace in West Palm Beach, Cobb Theatres, Downtown at the Gardens, Palm Beach Gardens, Lake Worth Playhouse Stonzek Theatre in Lake Worth, Frank Theatres CineBowl & Grille/IMAX, Delray Marketplace, Delray Beach Cost: Platinum festival passes are available for \$350, and include priority admission for one to the opening night film and party, all regular festival screenings, closing night and the Silver Screen Splash event. Premiere passes are \$225, which provides admission to the opening and closing night films and parties as well as all regular festival screenings. Gold passes are available for \$175, which provides admission to all films and seminars. Individual tickets for special events are also available. Individual screening tickets, which are \$10 general admission and \$7 for seniors and students, will be available in advance at www.pbifilmfest.org or can be purchased at the respective theaters' box office during the festival; 362-0003 or visit www.pbifilmfest.org.

■ **Artist Romero Britto and jewelry designer Orienne Collins' debut at A.R.T. Palm Beach** — April 4 from 6-8 pm. 249 Worth Ave, Palm Beach. Guests must RSVP to: info@oriannecollins.com.

■ **Art & Wine on Osceola** — a monthly art opening reception at Molly's House. April 4, 5:30 to 7 p.m. Complimentary champagne and appetizers. Meet the artists. Tickets: \$2.00 or a wish list item donation. 430 SE Osceola St. Stuart. www.mollyshouse.org (772) 223-6659.

■ **New Member Mingle for the 2013-14 League Year** — April 4, 6:30 - 8:30 p.m. Junior League of the Palm Beaches, 470 Columbia Drive, Building F, West Palm Beach. Contact: Katie Gamble, 459-6034, kgamble@palmbeachmedia.com, www.jlpb.org.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Le Cercle Francais** — Francophiles and Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month (next session April 11), in members' homes. Call 744-0016.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. April 4: Orange Sunshine; April 11: Marijah & the Reggae Allstars; April

18: Taylor Road; April 25: Panic Disorder. Free; 822-1515 or visit www.clematisbynight.net.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **The Great Books Reading and Discussion Group** — meets at 10 a.m. the first and third Thursday of each month (next session April 4) Barnes & Noble coffee shop, 11380 Legacy Ave., Palm Beach Gardens. Discussion in "Shared Inquiry" format. Free; 624-4358.

Friday, April 5

■ **Friends of Loxahatchee River Meeting: Historian Richard Procyk & "Seminoles Battles on the Loxahatchee River"** — April 5, 10 a.m. at Riverbend Park. Procyk will speak to guests then lead them a walking historical tour. A light complimentary lunch follows. Space is limited, so please R.S.V.P. at (561) 743-7123 or email rivercenter@loxahatcheeriver.org

■ **Shabbat B'Yachad (Shabbat Together)** — For young families, 10:30 a.m. the second Friday of each month, at 10:30 a.m. (next session is April 12) at JCC North (located in Midtown on PGA Boulevard). This free program is an opportunity for children to experience Shabbat's celebratory rituals with parents, family members or caregivers. Call 640-5603 or email VeronicaM@JCCOnline.com.

■ **Downtown Live** — 7-10 p.m. Fridays at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays through April, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Free. Includes baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

Saturday, April 6

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Downtown Live** — 7-10 p.m. Saturdays at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600

■ **Palm Beach's Living Room Jazz Series** — Presented by JAMS



Kevin James
 Wednesday, April 10 at 8 pm
 Dreyfoos Hall
 Tickets start at \$25*



Chris Botti
 Sunday, April 21 at 8 pm
 Dreyfoos Hall
 Tickets start at \$25*

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**Steve Martin and
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 Featuring Edie Brickell**



Friday, May 24
 at 8 pm
 Dreyfoos Hall

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WHAT TO DO, WHERE TO GO

and The Four Seasons. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7 p.m. each Saturday. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets: 877-722-2820 or www.jamsociety.org.

Sunday, April 7

■ **Sunday Brunch and Polo** — 2 p.m. (brunch); 3 p.m. (polo), Sundays through April 21, International Polo Club Palm Beach, 3667 120th Ave. S., Wellington. Tickets for Sunday brunch at The Pavilion and its reception are \$55 to \$330 for the Veuve Clicquot brunch package for two. Sunday polo tickets range from \$10 general admission to \$120 box seating. Tickets can be purchased online at www.InternationalPoloClub.com or by calling 204-5687. The USPA Maserati 109th U.S. Open Polo Championship at the International Polo Club — Four weeks starting March 31. Celebrities include: March 31: Liz Callaway and Ann Hampton Callaway; April 7: Brooke Eden and Bo Derek; April 14: Lauren Holly; April 21: Antonio Sabato Jr., Cheryl Moana Marie, Lee Greenwood. Tickets can be purchased online at InternationalPoloClub.com or by calling 204.5687.

■ **Yom Hashoah: Community Holocaust Remembrance Event** — April 7, 11 a.m. Susan Resnick will speak about her book, "You Saved Me, Too," chronicling her 14-year friendship with holocaust survivor, Aron Lieb. All day, the names of the family members who perished in the Holocaust will be read. To include a name in the reading, the public can call the temple at 561-694-2350. Temple Beth David, 4657 Hood Rd., Palm Beach Gardens. For more information, call Melissa at 561-712-5226 or MelissaE@JCOnline.com www.JCOnline.com

Monday, April 8

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday (next meeting is April 8), 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2. Call ahead if you need a partner; 712-5233.

■ **North Palm Beach Public**

Library — Knit & Crochet — 1-4 p.m. each Monday. Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

■ **Timely Topics Discussion Group** — 1-2:30 p.m. Mondays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Lively discussion group covers the most up-to-date topics faced by our local community. Free/Friends of the J; \$18 annual fee/guests; call 712-5233.

Tuesday, April 9

■ **Kenny B.** — The vocalist and saxophonist performs from 6:30 to 9:30 p.m. every Tuesday at The Tower Restaurant, 44 Coconut Row, Palm Beach. For reservations, call 659-3241.

■ **Rotary Club of the Northern Palm Beaches** — Every Tuesday at 7:15 a.m. at the Doubletree Hotel, 4431 PGA Blvd, PBG. Please contact Phil Woodall for more information at 762-4000 or email pabwoodall@bellsouth.net

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Party bridge with expert advice; no partner necessary; coffee and light refreshments. Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indian-town Road, Jupiter; 747-0030.

■ **Mah Jongg & Canasta Play Sessions** — 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. Price: Free/Friends of the J; \$5/guests; 712-5233.

Wednesday, April 10

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

Ongoing Events

■ **'Nights at the Museum'** — The last Friday of the month - 6-10 p.m. Members: Adults \$5, Children: free; Non-Members: Adults \$11, Children \$7 (3 and under free) The South Florida Science Museum, 4801 Dreher Trail North, West Palm Beach. 561-832-1988 or visit www.sfsm.org

■ **Cultural Council of Palm Beach County** — Through April 13: "Artist as Author", a collection of original artistic works and books by Palm Beach County artists, "Manon Sander," original oil paintings, and "Barbara Bailey," solo exhibition. Cultural Council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeachculture.com.

■ **Flagler Museum** — Through April 21: "Impressions of Interiors: Gilded Age Paintings by Walter Gay." Open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **Lighthouse ArtCenter** — March 21-April 20: 35th Annual Member-Student Exhibition. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ **Children's Research Station** — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free. 14200 U.S. 1, Juno Beach; 627-8280.

■ **New Earth Gifts & Beads** — Beading and wire wrapping classes every weekend, New Earth Gifts & Beads, Legacy Place, 11320 Legacy Ave., No. 120, Palm Beach Gardens. Classes \$30 (including \$15 for materials) All classes are prepaid. Details and to register, call 799-0177.

■ **Norton Museum of Art** — "Doris Duke's Shangri La," through July 14. "The Radical Camera," through June 16. "Legacy: The Emily Fisher Landau Collection,"

through June 2. "Annie Leibovitz," through June 9. "Rob Wynne: I Remember Ceramic Castles, Mermaids & Japanese Bridges," through Oct. 6. "The Middle East and the Middle Kingdom: Islamic and Chinese Artistic Exchange," Through Aug. 4. Art After Dark, with music and art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and holidays. At 1451 S. Olive Ave., West Palm Beach; 832-5196 or norton.org.

■ **Palm Beach Photographic Centre** — The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit www.workshop.org or www.fotofusion.org.

■ **Palm Beach State College Art Gallery** — Gallery hours: Mon., Wed., Thu., Fri: 9 a.m.-5 p.m.; Tue.: 9 a.m.-8 p.m. Palm Beach State College, BB Building, 3160 PGA Blvd., Palm Beach Gardens. 207-5015.

■ **South Florida Science Museum** — Early Learning (for children 18 months to 4 years accompanied by an adult), Seven-week class from 10-11:15 a.m. \$80 members; \$95 non-members, ExerScience! 9:30-10:30 a.m. Saturdays. One-hour Zumba class for parent, one-hour educational program for one child during workout, and admission into the museum. \$85 for a four-week sessions for parent and child (\$75 for members); \$10 fee for each additional child; Individual fee per class is \$25 for one adult and one child. Hours: 10 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturdays and noon-6 p.m. Sundays. 4801 Dreher Trail N., West Palm Beach. General admission: \$11.95 adults, \$8.95 children 3-12, \$10.45 seniors, free for members. 832-1988 or www.sfsm.org.

■ **Palm Beach Zoo** — "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show": 1 p.m. weekdays; noon weekends. Hours: 9 a.m.-5 p.m. everyday. 1301 Summit Blvd., West Palm Beach. Tickets: Adults \$18.95; seniors, \$16.95; children 3-12, \$12.95; free toddlers. 533-0887 or www.palmbeachzoo.org.

■ **Plaza Theatre** — Through May 12: "WaistWatchers The Musical!" Tickets: \$45. Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or visit www.theplazatheatre.net. ■

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Jackie Brice exhibiting art at MacArthur Beach State Park

SPECIAL TO FLORIDA WEEKLY

MacArthur Beach State Park will be exhibiting and selling works from Florida Hall of Fame Artist Jackie Brice beginning April 10. Ms. Brice's works will be displayed in the Nature Center from 9 a.m. to 5 p.m. daily until May 17.



BRICE

The native Floridian is an award-winning professional artist who has been painting since 1967.

She studied for 11 years with her mentor and friend, A.E. Backus. Prior to her work with Backus, she studied for 10 years with Vela Boss of Miami.

Her paintings appear in the permanent collections of many prominent Floridians, including Florida's Chief

Financial Officer and Mrs. Jeff Atwater, Sen. and Mrs. Bob Graham, and Rep. Clay Shaw.

Her paintings can also be found in the National Society Colonial Dames XVII Century in Washington, D.C., the U.S. Sugar Corporation, the collections of the President and Vice President of Guatemala, and in the White House Christmas Tree Ornament Collection. In 2012 Ms. Brice was inducted in the "Florida Artist Hall of Fame."

All art shows at MacArthur Beach State Park benefit the Natural Science Education Fund.

The fund was established to ensure the sustainability of the Natural Science programs, which positively impact the lives of thousands of children and adults by providing them the opportunity to enjoy and appreciate our natural world. ■

CONTRACT BRIDGE

Famous hand

BY STEVE BECKER

When you look at this deal, it is hard to see how declarer can fail to make three notrump after a heart lead. South wins the lead in his hand, loses the nine of spades to East's queen, takes the heart return in his hand and continues spades.

West takes the ace and, say, returns a third heart. Declarer wins with dummy's king, cashes the remaining spades, takes a successful diamond finesse and concedes the king of clubs to the ace to bring in nine tricks — three spades, three hearts, two diamonds and a club. It all seems rather cut and dried.

But that's not the way it happened when the deal occurred in the 1988 Spingold Teams. Declarer won the opening heart lead with the ace and finessed the nine of spades, but East, David Berkowitz, ducked! When the nine held, South naturally repeated the finesse, losing the ten to the queen.

As a result of East's brilliant play, declarer was no longer able to utilize dummy's spades. He won East's heart return with dummy's king, conceded a trick to the ace of spades and won the next heart, on which East showed out, with the queen.

A low diamond was now led toward dummy. When West did not produce the king and cash two heart tricks, it was clear he did not have that card. So South finessed dummy's nine, hoping this would drive out the king. But East

South dealer.
Both sides vulnerable.

NORTH
 ♠ K J 10 8 5
 ♥ K 6 4
 ♦ Q 9 5 2
 ♣ 7

WEST
 ♠ A 7 4 3
 ♥ J 9 8 7 2
 ♦ 8 7
 ♣ 9 8

EAST
 ♠ Q 6
 ♥ 10 5
 ♦ K 10 4 3
 ♣ A J 10 6 3

SOUTH
 ♠ 9 2
 ♥ A Q 3
 ♦ A J 6
 ♣ K Q 5 4 2

The bidding:
 South West North East
 1 NT Pass 2♥* Pass
 2♠ Pass 3 NT
 * transfer to spades.
 Opening lead — seven of hearts.

won with the ten and returned a club, locking declarer in his hand.

South struggled awhile and eventually forced East to give him another trick to bring his total to seven, but this was small compensation for failing to make the contract.

East's entry-killing duck of the first spade simply proved too much to overcome. ■

PUZZLE ANSWERS

S	H	I	R	T	P	U	M	A	T	S	E	R	E	C	E	N	T				
L	A	T	H	E	O	T	I	C	E	T	C	O	R	A	T	O	R				
A	T	S	E	A	P	A	T	E	R	N	A	L	I	T	A	N	Y				
W	H	A	T	M	I	G	H	T	Y	O	U	T	I	T	L	E	A				
W	H	A	T	M	I	G	H	T	Y	O	U	T	I	T	L	E	A				
A	P	B	S	O	N	G	A	B	O	U	T	S	O	M	E	B	O	D	Y		
V	I	L	L	A	A	R	E	S	E	E	M	A	R	C	O						
O	T	O	E	A	L	L	B	A	D	M	A	I	S	A	P						
W	H	O	M	A	K	E	S	S	U	R	E	T	H	A	T	T	H	E	R	E	
S	Y	D	N	A	T	A	R	E	T	H	A	W	M	D	S						
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 Sunday, April 7th 2013

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MOSKA PROJECT 11AM
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 SAUCE BOSS 5PM

DAY TWO: Sunday, April 7th, 2013

ROOTS SHAKEDOWN 12PM
 THE BRASS EVOLUTION 3PM
 THE ULTIMATE JOURNEY TRIBUTE BAND - 6PM

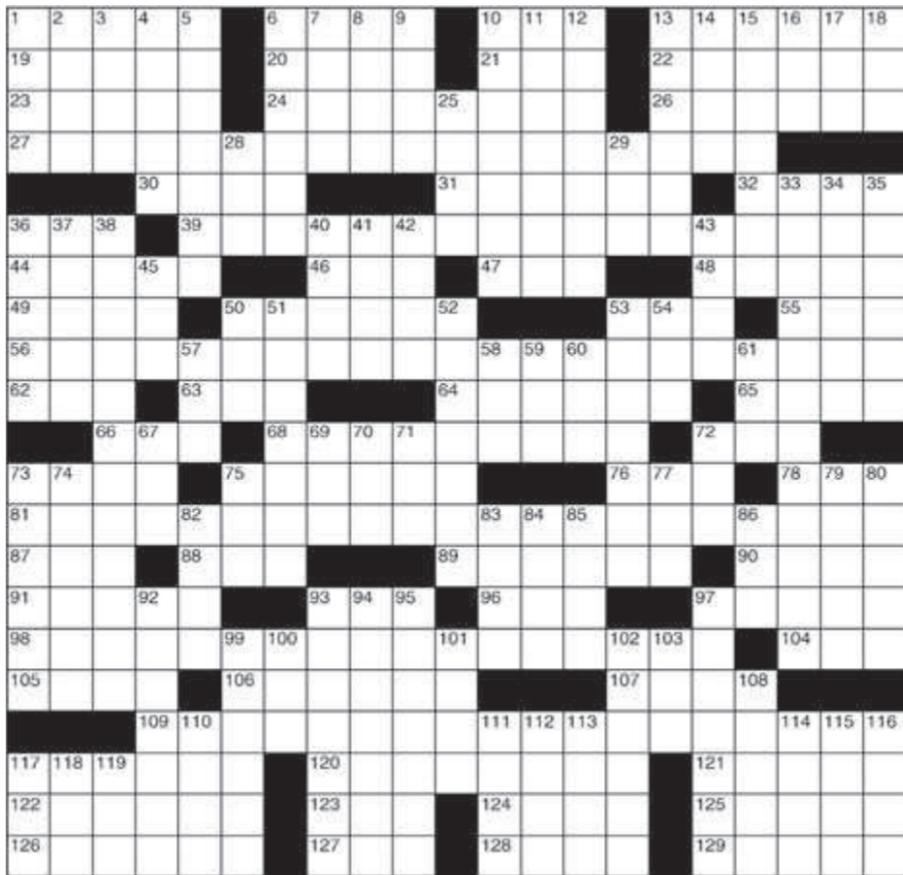
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PUZZLES

SMASH HIT FROM "TITANIC"



- ACROSS**
- 1 Blouse, e.g.
 - 6 Mountain lion
 - 10 Part of Mao's name
 - 13 Modern turning tool
 - 19 Wood-20 Of the 123-Across
 - 21 List-ending abbr.
 - 22 Skilled public speaker
 - 23 Baffled
 - 24 Fatherly
 - 26 Series of church petitions
 - 27 Start of a riddle
 - 30 Ballet outfit
 - 31 Male wig
 - 32 Fanciful desire
 - 36 Alert to squad cars, briefly
 - 39 Riddle, part 2
 - 44 Rural retreat
 - 46 Plural "is"
 - 47 Catch sight of
 - 48 — Polo
 - 49 Southern Sioux
 - 50 Full of negatives
 - 53 With 96-Across, fruitily rum cocktail
 - 55 Gullible type
 - 56 Riddle, part 3
 - 62 Barrett of the original Pink Floyd
 - 63 Crooner — "King" Cole
 - 64 Franklin with soul
 - 65 H-bombs and the like
 - 66 Reel partner
 - 68 Riddle, part 4
 - 72 Miss — mile
 - 73 Cast off, as feathers
 - 75 Shops
 - 76 — kwon do (martial art)
 - 78 Memphis-to-Chicago dir.
 - 81 Riddle, part 5
 - 87 — Mae Brown (Whoopi Goldberg's Oscar-winning "Ghost" role)
 - 88 A Stooze
 - 89 Shearer and Talmadge
 - 90 Gambler's IOU
 - 91 Wyoming's — Range
 - 93 "How awful"
 - 96 See 53-Across
 - 97 Savoir- —
 - 98 End of the riddle
 - 104 — capita
 - 105 "Star Wars" sage
 - 106 Typos, e.g.
 - 107 Curling tool
 - 109 Riddle's answer
 - 117 Reason
 - 120 Mail rat, typically
 - 121 Amazed
 - 122 Eye piece?
 - 123 Lobe locale
 - 124 Rice-A- —
 - 125 Signs over
 - 126 In the hub of
 - 127 Rd. crossers
 - 128 Wet blanket
 - 129 Artery insert
 - DOWN**
 - 1 Diner side
 - 2 Doth own
 - 3 "— trap!"
 - 4 Butler of "Gone With the Wind"
 - 5 Olympics squad in red, white, and blue
 - 6 Kid's pistol
 - 7 Orem site
 - 8 Goalie glove
 - 9 — -deuce
 - 10 Lacking a sound basis
 - 11 Regulation
 - 12 Sun block?
 - 13 Flick director's cry
 - 14 One of the Great Lakes
 - 15 American Indian or wine
 - 16 Homer's H
 - 17 Prefix with proliferation
 - 18 Take a crack at
 - 25 Old paper section
 - 28 "Who am — say?"
 - 29 Jazz saxophonist
 - 33 Equestrian skill
 - 34 Bouncer's door request
 - 35 Nearsighted people
 - 36 Asserts
 - 37 Succinct, as a saying
 - 38 Like kinfolk
 - 40 Missies
 - 41 Wall St. mavens
 - 42 Lover boy
 - 43 Radiate
 - 45 Old NASA lander
 - 50 Alias letters
 - 51 Beatles hit
 - 52 Lures
 - 53 Title for Gandhi
 - 54 — low ebb
 - 57 Plus
 - 58 Notable time period
 - 59 Mystery novelist
 - 60 Josephine Bklyn. —, N.Y.
 - 61 Numbered rte.
 - 67 Keats feat
 - 69 Without a — (penniless)
 - 70 Opp. of departure
 - 71 Spy novelist
 - 72 Stinger
 - 73 Not uniform
 - 74 Signature line of Cab Calloway
 - 75 Airport northwest of LAX
 - 77 "Six-pack" muscles
 - 79 French for "black"
 - 80 Step into
 - 82 1970s-'80s Dodge
 - 83 Post-it item
 - 84 Steffi of tennis
 - 85 Jannings of old films
 - 86 Sony rival
 - 92 Inclined (to)
 - 93 Increases the value of, as a benefit
 - 94 Eye angrily
 - 95 Milliners
 - 97 Plays friskily again
 - 100 Prior to, in 67-Downs
 - 101 Songwriter Sammy
 - 102 Well-drilling equipment
 - 103 Part of NOW: Abbr.
 - 108 Trio tripled
 - 110 Fashion's Saint Laurent
 - 111 Hospital unit
 - 112 Assistant of Frankenstein
 - 113 Musical Home
 - 114 Roe v. —
 - 115 "Zoolander" actor Wilson
 - 116 It's bird-built
 - 117 Major record label, once
 - 118 — -pah band
 - 119 Cycle or angle starter

SEE ANSWERS, B9

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HOROSCOPES

■ **ARIES (March 21 to April 19)** A little woolgathering is OK. But don't let that dreamy state linger beyond mid-week, when you'll want to be ready to take on new workplace responsibilities.

■ **TAURUS (April 20 to May 20)** Love rules the week for single Bovines seeking romance. Attached pairs also find new joy in their relationships. Friday should bring news about a business opportunity.

■ **GEMINI (May 21 to June 20)** Home becomes the center of a new social whirl, as you show your talent for hosting great parties. You can expect to impress a lot of people who've never seen this side of you.

■ **CANCER (June 21 to July 22)** The Moon Child might have to raise those powers of persuasion a notch to get a still-wary colleague to agree to go along. Finding more facts to back up your position helps.

■ **LEO (July 23 to August 22)** Hold off trying to fix the blame for an apparent mishandling of a work situation. A full investigation could reveal surprising facts on how and why it really happened.

■ **VIRGO (August 23 to September 22)** Your ability to find details others might overlook gives you an advantage in assessing a possibly too-good-to-be-true offer. A trusted colleague has advice.

■ **LIBRA (September 23 to October 22)** Expect to be called on once again to act as peacemaker in a long-

simmering dispute that suddenly flares up. Offer advice, but be careful to stay out of the fray.

■ **SCORPIO (October 23 to November 21)** Your organizational skills help you line up your priorities so that you get things done without added pressure. The weekend could hold a special surprise.

■ **SAGITTARIUS (November 22 to December 21)** New ventures are favored. But don't launch yours before rechecking all facts and sources. Also, be sure you can rely on support from certain people.

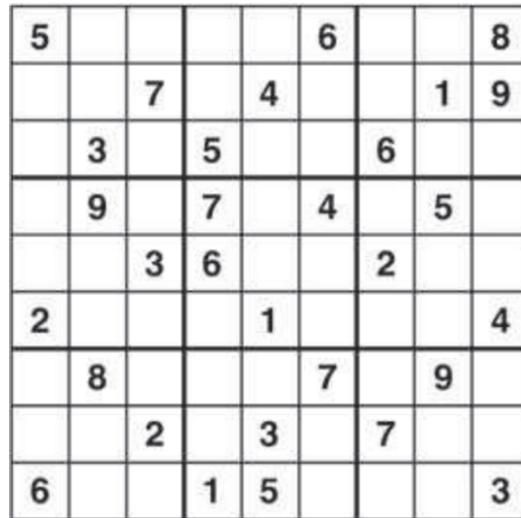
■ **CAPRICORN (December 22 to January 19)** Don't be pushed into renegotiating an agreement, even though it might help avoid a potential impasse. Get legal advice before you sign or agree to anything.

■ **AQUARIUS (January 20 to February 18)** Helping others is what Aquarians do so well. But this time, someone wants to help you. Expect to hear some news that will both surprise and delight you.

■ **PISCES (February 19 to March 20)** Things go so swimmingly that you're tempted to take on more tasks. Best advice: Finish what you have now, then enjoy a well-earned relaxing weekend.

■ **BORN THIS WEEK:** Your understanding of human nature helps you make wise decisions that are appreciated by all. You would make a fine judge. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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SEE ANSWERS, B9

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Maltz expansion begins; box office closed

SPECIAL TO FLORIDA WEEKLY

The Maltz Jupiter Theatre has broken ground on its planned expansion.

Earlier this year, Jupiter resident and founding board member Roe Green and the Roe Green Foundation offered a challenge grant of \$1.5 million toward a \$2.5 million capital campaign. To date, the not-for-profit theater has raised \$800,000 of the additional \$1 million needed to complete the renovations, with \$200,000 remaining, according to a written statement.

"We are beyond excited to have begun construction to improve our facilities, with renovations that are expected to be completed prior to our 2013/14 season, Your Ticket to Great Entertainment," said Andrew Kato, producing artistic director, in the statement. "With attendance at 94 percent capacity this past season, our success has finally caught up to us and confirmed a positive trend at our theater — the need to grow."

The Maltz plans to add 62 luxurious new seats in the existing second floor space to create an upstairs club level lounge. This second floor renovation will include a private entrance, glass elevator, expanded lobby, bar and restrooms, all adjacent to the 62 new seats.

Additional executive offices will also be added to this floor, bringing the majority of the staff together. The theater also plans to expand and upgrade the downstairs lobby, increase restroom capacity and add a standalone family restroom.

"The addition of 62 seats in our theater will mean more than 7,000 additional seats per season, and it has the potential to add more than \$350,000 in earned revenue each year," said Tricia Trimble, managing director, in the statement. "We are almost there, and just need to raise the additional \$200,000 to complete the Theatre's renovations this summer."

At the annual volunteer appreciation event, Jupiter Mayor Karen Golonka presented the Maltz with a ceremonial "key to the city" on behalf of the Town of Jupiter, commemorating the theater's 10th Anniversary Season. The staff is working throughout the summer in office space next to the theater in Reynolds Plaza. The building is currently closed, but the conservatory is open for summer camp and the box office is available by phone and online.

Tickets are now on sale for the rest of the 10th anniversary season, and subscriptions are currently on sale for the 2013/14 season. For a schedule and tickets, call 575-2223 or see jupitertheatre.org. ■



Not your typical car dealer

BY MARILYN BAUER
mbauer@floridaweekly.com



COURTESY PHOTO
Bill McLaughlin started Automax in Lake Park.

Buying a car at the best of times is a stressful and often frustrating experience. Even with tools like CarMax and AutoCheck, the used car customer may not really have the information needed to make an informed decision.

One business is out to change that. North Palm Beach resident Bill McLaughlin has come up with an alternative — one he hopes changes the way all of America shops for cars and trucks.

Mr. McLaughlin, the former president and CEO of Starwood Vacation Resorts, was looking for something post retirement to "get him out of the house" when he hit on a way to not only make money but help others.

"I've always been a car guy," he said. Setting himself up as an auto manufacturer's representative, he began to attend closed auctions, buying as many as 15 off-lease vehicles at a time, mostly for Northeast dealerships looking for rust-free Florida cars. His client list grew to include new car dealers from New York to Georgia — dealers sold on Mr. McLaughlin's stringent testing and practice of charging the dealerships only \$500 over his cost.

He started AutoMax of America in 1992, scouring the country for luxury brands, transporting them to Florida then shipping them out as soon as possible.

"AutoMax doesn't look like your typical car lot," he said of the 1351 S. Killian Drive location in Lake Park. "It looks more like a maintenance place with 30-50 cars set up to ship to differ-

ent parts of the country. Through word of mouth and friends of friends we started getting requests direct from the consumer and so we set up a website."

A car buyer can log on to automaxofamerica.com and enter in exactly the type of car he or she is looking for from color, make, options, model to mileage.

"I put in an order last Monday and we just picked up two trucks from Bill in less than a week," said Buddy Wittmann of Wittmann Building Corporation in Palm Beach. "There were only five of these trucks in the U.S. You couldn't ask for a more reliable and honest salesperson."

It takes about a week for Mr. McLaughlin to find the requested car. He charges consumers the same \$500 over wholesale fee he charges dealerships and if you are a veteran or in the military, the price is reduced to \$250.

"I have access to 100,000 to 150,000 cars every week," Mr. McLaughlin said. "I can find the exact car you are looking for. I charge less than what the dealerships charge in dealer's fees."

Mr. McLaughlin, who served four years in the military, was born in West Point. His father was an instructor there. He says he has been around the military his whole life and is committed to helping active service men and women, and veterans, find affordable cars.

"I don't make any money on those cars," he said. "It's hard to find a quality car for less than \$2,000. People don't realize how much work goes into what we do."

Mr. McLaughlin's cars come with the CarFax and AutoCheck reports in addition to his own condition report and post-sale inventory. He recommends all car buyers purchase extended service warranties because the cars he specializes in — BMW, Acura, Porsche, Mercedes-Benz, Lexus — can be expensive to service.

For information, call 632-9093. ■

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SUNDAY
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- \$1 Add Sake

FOOD SPECIALS:

- \$7 **Tokyo Tussle Roll**
- \$6 **Throwdown Roll**

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*twelve (12)
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FLORIDA WEEKLY

9th annual "The Jake," golf fundraiser event at the Bear's Club, raised m



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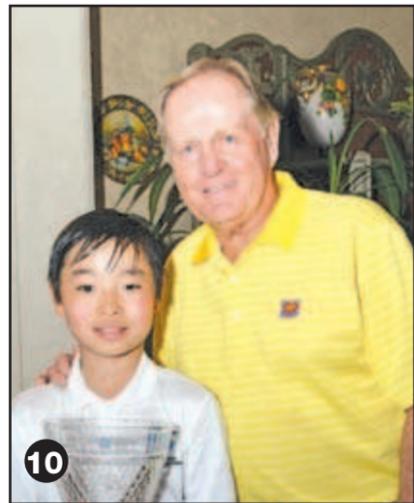
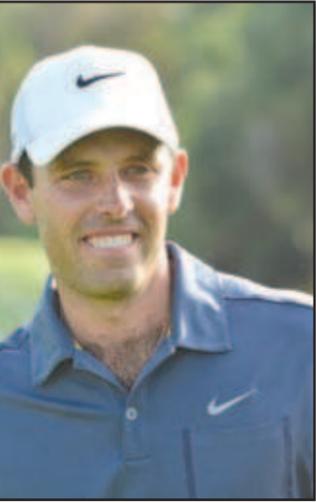


Style so Chic

Swoozies

WEEKLY SOCIETY

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1. Camilo Villegas
2. Jack Nicklaus and Rory McIlroy
3. Greg Norman
4. Charl Schwartzel
5. Nick Buoniconti and Richard Douglas
6. Mike Bracci and Colleen Bracci
7. Pat Murphy, Ernie Els and Frank Fuhrer
8. Gary Nicklaus and Barbara Nicklaus
9. Robert Suedoff, Bobby Green and Billy Rosenthal
10. Robert You and Jack Nicklaus
11. Dan Sullivan, Steve Nicklaus and Marc Bibeau
12. Helga Piaget and Nicolas Colsaerts

from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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LATEST FILMS

'G.I. Joe Retaliation'

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★ ★
Is it worth \$15 (3D)? No

Here's the key to mindless action movies: They need to have just enough story to keep things moving. Too little story, or too many plot holes, and the movie fails regardless of how good the action is. Too much story, as is the case with "G.I. Joe Retaliation," is just rude.

As viewers, we neither need nor want the amount of characters, subplots and narrative layers offered here. When trailers promote the opportunity to shut your brain off and enjoy action eye candy for 110 minutes, and you can't because of a convoluted storyline, that's annoying.

To be fair, the ambition of director Jon M. Chu and writers Rhett Reese and Paul Wernick is admirable. But their failure to bring balance and cohesion to the narrative elements is a disappointment, considering so much less was needed for the film to fulfill its promise. The basic premise is simple: With the villain Zartan (Arnold Vosloo) impersonating the U.S. president (Jonathan Pryce), the G.I. Joes (think Navy Seals, if you're not familiar) are almost entirely wiped out. Only Roadblock (Dwayne Johnson), Jaye (Adrienne Palicki) and Flint (D.J. Cotrona) remain, and together they need to find out who's after them and why, and then go on a ridiculous killing spree. (Side note: Channing Tatum only appears for about the first half hour.)

Sounds like good old-fashioned revenge/comic book/children's cartoon/Hasbro toys fun, right?

Wrong.

Things get ... complicated, and knowing who's good/bad in advance will help

if you don't absorb the brief tutorial in the beginning. There's minutiae about nuclear warheads and a secret military weapon, and the original G.I. Joe is brought into the picture, which allows Bruce Willis to play the exact same character he did in "RED."

Really grinding things to a halt, however, is this: With the help of fellow bad guy Firefly (Ray Stevenson), Storm Shadow (Byung hun-Lee) breaks uber-villain Cobra Commander (Luke Bracey) out of prison. This prompts an M.I.A. Joe named Snake Eyes (Ray Park) and his trainee Jinx (Elodie Yung) to track them down. So much time is spent on this that it takes away the momentum of the main storyline; flashbacks to Storm Shadow and Snake Eyes' training and discussions about Jinx's worthiness add tedium to a narrative that is at its best when moving forward quickly.

The one good thing this tangential thread brings is an awesome action sequence set high in snow-filled mountains. Rope, wires and zip lines track Snake Eyes and Jinx as they fly through the mountains while keeping a valuable possession out of the hands of

the bad guys. The camera work, staging and execution make this a true showstopper that's beautifully done. If you are going to see this, the 3D up-charge is worth it for this scene alone.

It's anyone's guess why "G.I. Joe Retaliation" gets so bogged down with storylines that it's hard to enjoy the mindless action. Yes, it's as big and loud as advertised, but over-thinking just isn't wise when things are supposed to be comic-book simple. ■

in the know

>> The film was originally scheduled for release June 29, 2012, but was postponed because Paramount wanted to add scenes featuring Channing Tatum and Dwayne Johnson together, and the 3D visual effects still needed work.

CAPSULES

The Croods ★★ ★

(Voices of Nicolas Cage, Emma Stone, Ryan Reynolds) With the earth shifting, a loner (Mr. Reynolds) helps a cave-dwelling family explore new, dangerous territory. It's a cookie-cutter predictable story, but the animation looks good and it has some laughs. This is wholesome fun for the family. Rated PG.

Spring Breakers ★★ ★

(James Franco, Selena Gomez, Vanessa Hudgens) Embracing adventure and the recklessness of youth, four young women are arrested while on spring break in Florida; they're bailed out by a small-time rapper/gangster named

Alien (Franco). No doubt it's crass and vulgar, but it also offers a stylish, unique spin on the typical coming-of-age story. Rated R.

The Incredible Burt Wonderstone

★ ★ ★

(Steve Carell, Jim Carrey, Steve Buscemi) Veteran Vegas magician Burt Wonderstone (Mr. Carell) splits with his partner (Mr. Buscemi) and tries to make it on his own after a new street magician (Mr. Carrey) becomes the latest fad. Some of Mr. Carrey's gags are ridiculously extreme, and it's a cookie-cutter story, but it's also funny and charming. Rated PG-13. ■

Sea Plum

TOWN CENTER

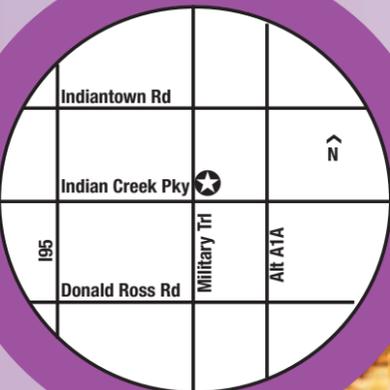
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THEATER REVIEW

Dramaworks' bleak, unblinking "Exit the King" is a tour de force

BY BILL HIRSCHMAN
Special to Florida Weekly

The word "hilarious" rarely applies to a bleak unblinking play about mortality, but Palm Beach Dramawork's superb production of Eugene Ionesco's "Exit The King" earns it, along with "profoundly thought-provoking" and other accolades.

Simply, it ranks among the best work that the company has mounted in its 13 seasons.

Part Marx Brothers, part Existentialism, this reimagining of Ionesco's most accessible and linear absurdist play includes two tour de force performances by Colin McPhillamy and Angie Radosh, and endlessly inventive direction by William Hayes with Lynette Barkley.

It's true that watching a play about a man dying slowly makes audience members check their watches occasionally; it's extremely difficult to keep engrossing a dramatic arc consisting of disintegration into the void. But the Dramaworks crew never allows it to become boring and the triumph of the evening overall is undeniable.

On one level, the 1962 play is about the inevitability of death and how badly human beings cope with imminent oblivion. But one level deeper, it chides human beings for squandering time and dribbling away the precious stuff of being alive. It calls us to live life as fully as possible every moment possible.

The story, set in a Lookingglass fairy tale kingdom gone to seed, posits that

the dissolute but seemingly healthy 400-year-old King Berenger The First is informed by his first wife, Queen Marguerite, that he will die by the end of this play — 90 minutes hence. In this magical world in which royalty blithely commands Nature with a verbal order, his death is also an unavoidable certainty. It makes sense: the buffoonish Berenger has, through self-involvement and criminal neglect, allowed his war-ravaged world to deteriorate until every living thing is dying and the land is falling piecemeal into an abyss.

The play charts Berenger's death spiral — his psychological rationalizing and emotional writhing on the hook, helped and hindered by his court: the first wife, Marguerite (Radosh) who exudes a frayed, sad disappointment in Berenger's previous refusal to acknowledge mortality; his mewling new trophy wife Queen Marie (Claire Brownell) who is totally dependent on him; his doctor/astrologer (Rob Donohoe); his remaining put-upon servant, the prole Juliette (Elizabeth Dimon), and the dim but loyal last remnant of his decimated army (Jim Ballard).

For the first half of the play, Hayes and company thread a playful, wacky vibe that embraces physical comedy — as daffy a tone as Dramaworks has ever attempted and it fully succeeds.

But as the reality of his fate sinks in and Berenger explores every stage of grief on his own behalf, the tone turns darker. The vain and petty Berenger becomes pitiable in his helplessness, evoking our compassion if only in our



COURTESY PHOTO

Colin McPhillamy plays King Berenger The First in the Dramaworks' production of "Exit the King."

recognition of our common plight.

And then an amazing transformation of tone occurs in the final scene — a stunning combination of brilliant acting, writing and direction worth the entire evening. Berenger has physically been slipping into an inert state, but his mind and spirit refuse to succumb. In the performance that will stick with you long after the house lights come up, Radosh gently and with inestimable compassion for a flawed and frightened being, guides Berenger's passage from life to death. Resembling a mother urging an infant to walk, she does the opposite, helping Berenger let go and find peace.

Praising Radosh, whose regal imperiousness and disapproval for her husband turns into such care, is actually backing into a crucial facet of this success: McPhillamy. McPhillamy creates a baggy pants clown whose bottomless bag of broad vaudevillian tricks makes palatable a king who is unredeemably

selfish, self-centered, ineffectual, childish, petulant, even downright nasty — a Sears catalogue of human failings. Obviously, these two performances had to be shaped by Hayes, much better known for his dramatic work, and Barkley, whose credits include director and choreographer of Florida Stage's Backwards in High Heels.

Michael Amico designed a delightfully decrepit throne room. Leslye Menhouse's costumes include long, long trains for the three royals, elegant appendages that exaggerate their sense of self-importance, but also get twisted up in disarray. Sound designer Matt Corey and lighting designer John Hall get a workout creating a dozen changes in mood. The supporting cast is uniformly fine and each gets their own spotlight scene.

A favorite has to be Ballard's stentorian guard who takes an introspective moment to admiringly enumerate the very long list of Berenger's accomplishments, which range from inventing the wheelbarrow to being the real author of Shakespeare's works. By reciting virtually every major achievement of all Mankind, Ionesco underscores how every effort is, in the end, worth dust in the eyes of someone who is dying. ■

— Bill Hirschman is editor of Florida Theater on Stage, southfloridatheateronstage.com.

— "Exit The King" runs through April 28 at the Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach. Tickets are \$10 (students) to \$55. Call 514-4042.

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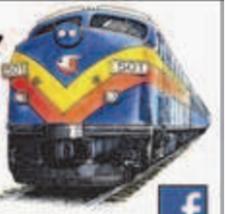
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— Ernie Anastos, Emmy Award-winning news anchor



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— Donna Karan, Creator of DKNY



"So inspiring..."

I may have found some ideas for the next *Avatar* movie."

— Robert Stromberg, Academy Award-winning production designer for *Avatar*



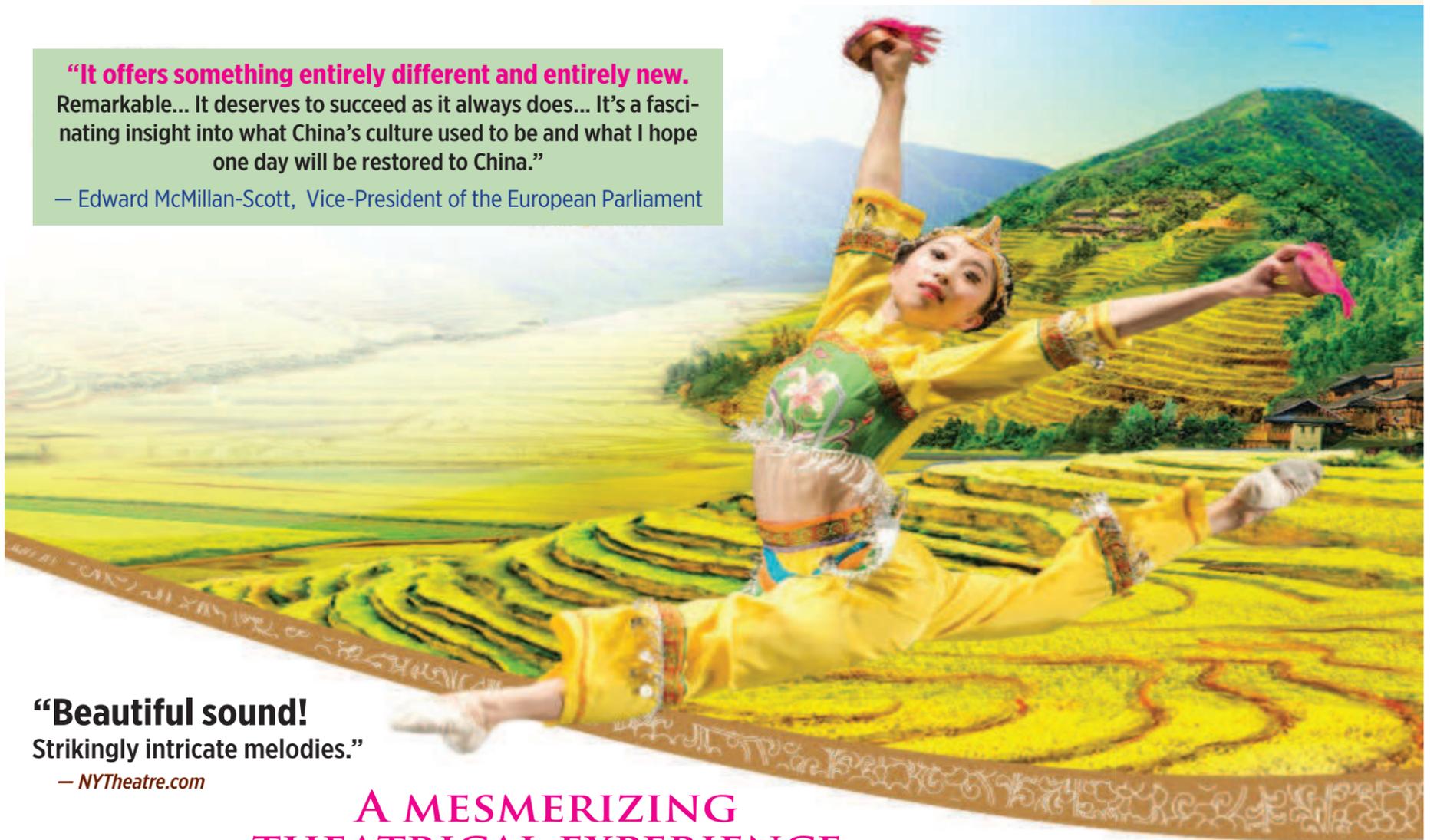
"A beautiful show... fantastic! If you ever get a chance to see it, you should."

— Joy Behar, Co-host of ABC's *The View*

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Remarkable... It deserves to succeed as it always does... It's a fascinating insight into what China's culture used to be and what I hope one day will be restored to China."

— Edward McMillan-Scott, Vice-President of the European Parliament



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In addition to the classical form, Shen Yun features the distinctive colors and styles of ethnic dance and folk dance. With over 20 dynasties and 50 ethnic groups to draw upon, Shen Yun portrays an astounding range on stage.

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EXQUISITE COSTUMES

Apparel has always been an essential part of China's five-millennia-old culture, and Shen Yun Performing Arts brings this

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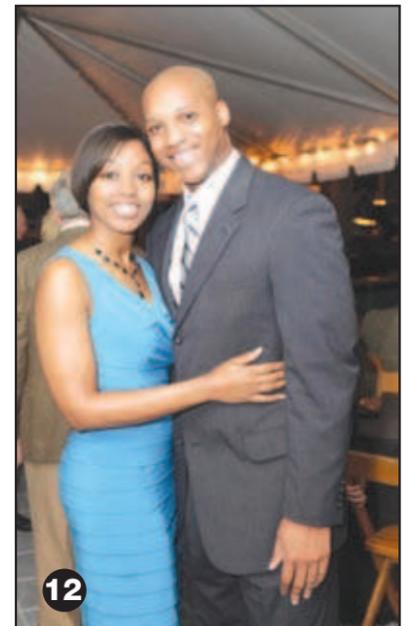
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FLORIDA WEEKLY SOCIETY

School of the Arts Foundation "Guys and Dolls" gala



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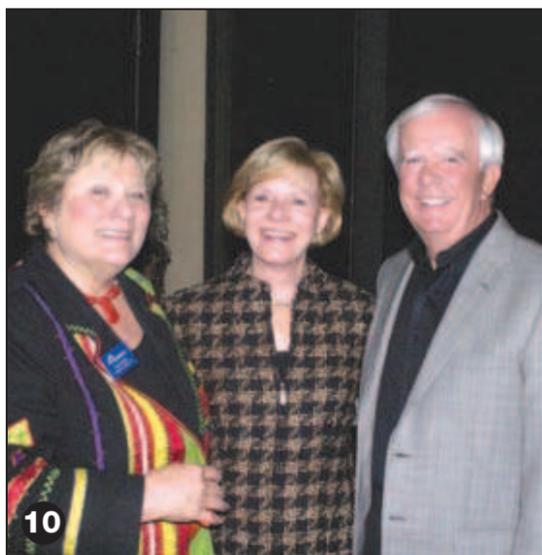
1. Shirley Duhi, Michael Holmes and Suzanne Holmes
2. Linda Silpe, Jay Silpe, Tracy Silpe, Donald Silpe and front, Ava Silpe and Mariel Silpe
3. Stan Althof and Marcie Gorman-Althof
4. Ted Mandes and Cindy Mandes
5. Barbara Nielsen, Myrna Baskin and Ronnie Surlin

6. Dana Krumholz, Trudy Brekus and Harriett Eckstein
7. Dodie Thaler and Manley Thaler
8. Mark Kunkle, Peter Jones, Kevin Paul and Jennifer Jones
9. Jo Loesser, Simon Benson Offit and Dorothy Lappin
10. Molly Weiss, Joe Davis and Sylvia Greenberg
11. Alex Dreyfoos and Renate Dreyfoos

12. Ruby Hurston and Bradley Hurston
13. Barbara Sabean, Jeff Sabean and Gina Sabean
14. Wendy Fritz and Bill Fritz
15. Leona Chanin and Sydelle Meyer
16. Eric Feld, Jennifer Feld and Christine Wang

FLORIDA WEEKLY SOCIETY

Lighthouse ArtCenter 125 Club gathering, home of Dr. Robert and Debbie Burger, BallenIsles



SCOTT SIMMONS/FLORIDA WEEKLY

1. Mary Imle
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 3. Dr. Robert Flucke and Mary Flucke
 4. Elayne Mordes and Pat Crowley

5. Michelle Meyer, Cathy Meyer, Susan Bardin, Bill Roush, Rosalie Roush
 6. Dina Merrill and Katie Deits
 7. John Raimondi, Pat DeAloia and Bud DeAloia
 8. Evelyne Bates
 9. Dennis Williams, Rosanne Williams, Jeff Lichtenstein,

Veronica Lichtenstein
 10. Katie Deits, Janice Barry, Michael Barry
 11. Pat DeAloia, Susan Spencer, Diane Tohn and Dorothy MacKenzie
 12. Ted Harley, Malcolm MacKenzie, Dorothy MacKenzie

FLORIDA WEEKLY SOCIETY

Center for Creative Education 14th spring luncheon, at the home of Susan and Lloyd Miller



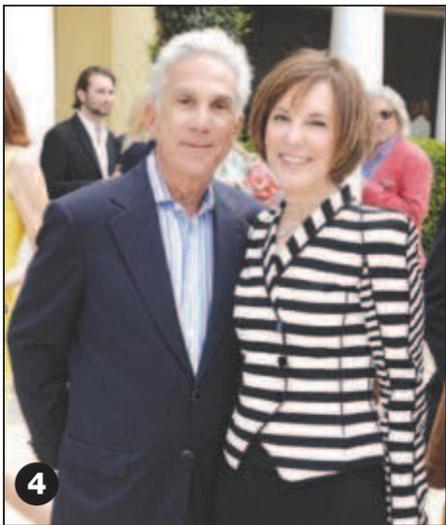
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1. Hillary Matchett, Susie Dwinell, Carol Williams and Anne Kanjian

2. William Marazzi, Andrew Epstein and Luke Paiva

3. Adriene Maschio, Alan Young and Bunny Hiatt

4. Jim Karp and Irene Karp

5. Tamara Bryan Sylvestre and Mike Callaway

6. Pam Miller and Rod Montgomery

7. Mary Stanton and Gina Mortara

8. Rick Scaglione and Robert Hamon

9. Talbott Maxey, Kenn Karakul, Lloyd Miller and Susan Miller

10. Arhon Gain and Gail McMillan

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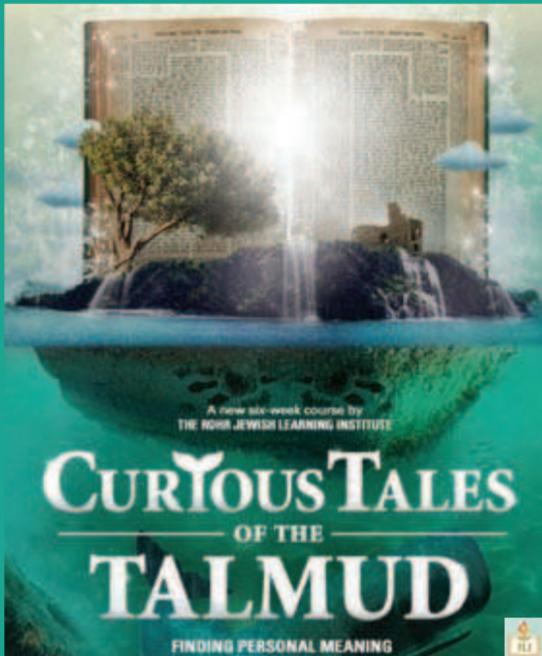
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FLORIDA WEEKLY CUISINE



In the kitchen with... **ALAIN ZIMMER,** Vic & Angelo's Coal Oven Enoteca

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

Although Alain Zimmer originally had a passion for music, it took a back seat to his true passion of becoming a chef.

While in music school, Chef Alain says that he was fortunate to be able to work with outstanding chefs who were patient enough to teach him everything he knows.



ZIMMER

"I'm a firm believer of teaching on the job," he says, referring to a method that he currently utilizes at Vic & Angelo's Coal Oven Enoteca.

Mr. Zimmer has been the executive chef at Vic and Angelo's for 5½ years; however, he said he was trained under various culinary experts throughout the years to get him to where he is today.

Before working at Vic and Angelo's, Mr. Zimmer was a corporate trainer at Levy Brothers Restaurants as well as the kitchen manager at Charley's Crab. Mr. Zimmer also moved to London, where he focused on fine dining cuisine.

Now, at Vic and Angelo's, Mr. Zimmer says that he takes pride in being able to please anyone from children to sophisticated diners, including "foodies."

"The menu is so extensive, that we have something for everyone," he says. He doesn't mind cooking to order, either.

"The most important thing as a chef is to please your customers," he says.

Name: Alain Zimmer

Age: 51

Original Hometown: Evanston, Ill.

Restaurant: Vic & Angelo's, 4520 PGA Blvd., Palm Beach Gardens

Mission: "Our mission here is to serve fantastic and memorable food!"

Cuisine: Italian

Training: Mr. Zimmer has worked under many chefs to gain his culinary experience. He started with Levy Brothers Restaurants, where he was a corporate trainer and later worked at Charley's Crab as a kitchen manager. Mr. Zimmer also moved to England, where he focused on fine dining.

What's your footwear of choice in the kitchen? "I like to wear clogs. I don't know the brand name. When you're on your feet for so many hours, they're good on your back!"

What is your guilty culinary pleasure? "I love chocolate — anything chocolate!"

What advice would you give someone who wants to be a chef? "Find a place that you want to be in, work hard, ask a lot of questions and diversify your cuisine." ■

Spoto closes Water Bar; plans new location in Stuart

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Spoto's Water Bar & Grill has closed, a year and a half after it opened in John Spoto's former Oakwood Grill location at PGA Commons in Palm Beach Gardens.

The seafood restaurant closed March 31 after serving Easter brunch.

According to an email blast by Mr. Spoto and his sister Ellen Daly, "We have been able to place all of the management team and a significant number of our hourly crew at our new Spoto's Oyster Bar located in Stuart."

That restaurant is scheduled to open in mid-April.

Spoto's Oyster Bar at PGA Commons will remain open, and according to the e-blast, loyalty club and gift cards will be honored at either restaurant.

For information on the new restaurant, visit www.spotos.com.

Raise a cup to cancer support:

The 2nd Annual Ali's Afternoon Tea & Haute Couture Floral Millinery Pageant is set for 1 p.m. to 4 p.m. by Ali's Alliance at Turtle Creek Country Club in Tequesta.

Last year's event raised \$5,000 toward supporting Ali's Alliance, a nonprofit that in June 2012 launched a free online searchable database offering cancer patients and their caregivers support.

The afternoon includes a four-course Royal Tea Pairing with introductions to each tea by Barbara the Tea Specialist.

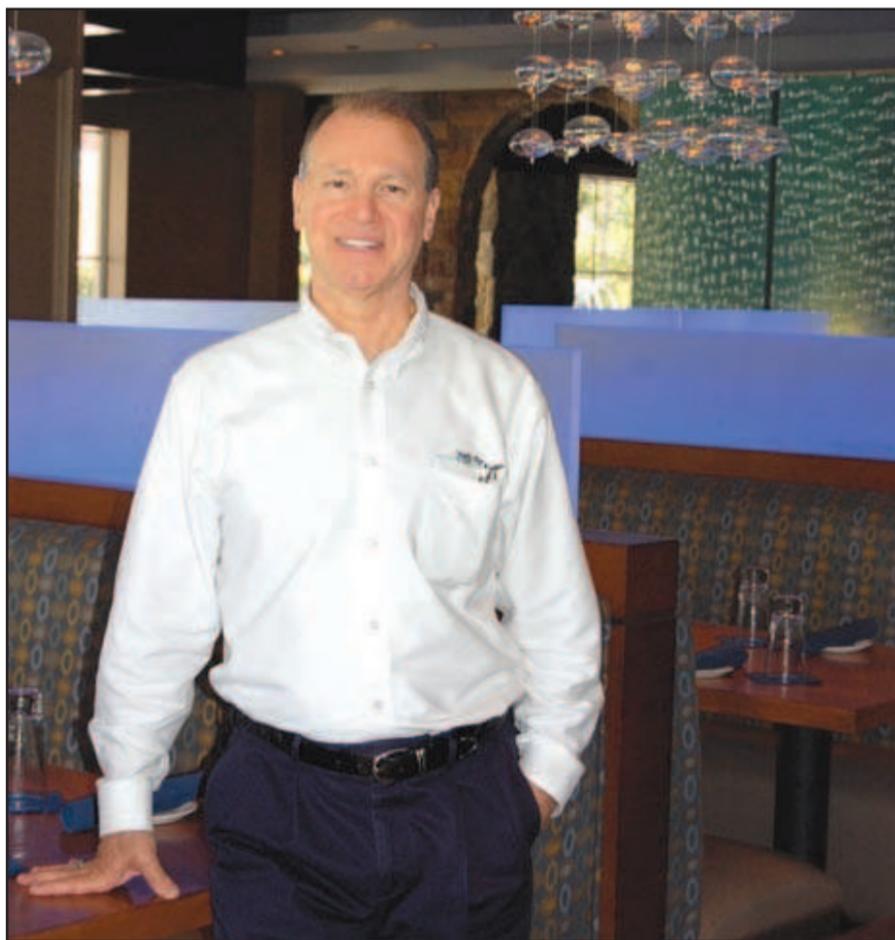
Princess Tea Young Ladies (12 and under) can sit with Mom at a grown-up table or choose to sit with Princess Kate at a special Princess corner with tiaras.

There also will be a Haute Couture Floral Millinery Pageant, and guest speaker Ann Fonfa, founder of The Annie Appleseed Project, will talk about healthy living.

Tickets: Royal Tea, \$50 per person; Princess Tea (12 and under) \$25 per person; tables of eight reserved, \$400; and table sponsor with recognition plaque, \$500. For information and reservations, visit www.alisalliance.org/.

Wines from Northeastern Italy:

Café Boulud will host a wine pairing April 25 that highlights vintages from Friuli-Venezia Giulia, one of Italy's smallest provinces.



SCOTT SIMMONS/FLORIDA WEEKLY FILE PHOTO

John Spoto had transformed his Oakwood Grill into Water Bar & Grill. He and his sister, Ellen Daly, will expand Spoto's Oyster Bar with a second location in Stuart.

The region is a known for its light, aromatic white wines, red and dessert wines that highlight indigenous grape varieties that are unheard of in other areas.

Sommeliere Mariya Kovcheva and Dalla Terra Winery's Vittorio Marinacci will offer a four-course dinner designed to reveal the local grapes, style and character of the region.

It's 7 p.m. April 25 at Café Boulud, at the Brazilian Court, 301 Australian Ave., Palm Beach. Cost is \$85, excluding tax and gratuity. For reservations, call 655-6060.

A Swank affair: Most of their events sell out, but there still are spaces available at Swank Specialty Produce's Genuinely Swank event, which benefits the James Beard Scholarship Foundation.

It's noon to 4 p.m. April 7, and will feature the cooking of Hedy Goldsmith, executive pastry chef at Michael's Genuine Food & Drink of Miami, Bradley

Herron, chef de cuisine at Michael's, Eric Larkee, wine director at Michael's and Michael Schwartz chef/owner at Michael's and Harry's Pizzeria.

Cost is \$150 per person. Swank is at 14311 North Road, Loxahatchee. To reserve, call 202-5648 or visit swank-specialtyproduce.com.

Earth Day at Whole Foods: The supermarket celebrates with Earth Day Bash!

The event, noon to 3 p.m. April 20, is storewide. Stroll through the store to mingle with local product vendors, then visit the outdoor grilling oasis. Resource Depot will be on site with recycled art activities for the kids. And there will be a funky fashion show featuring recycled and sustainable materials.

Whole foods is at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Suite 6101, Palm Beach Gardens. Phone: 691-8550. ■

THE DISH

Highlights from local menus

The Dish: Chicken enchilada

The Place: La Bamba, 730 U.S. Highway 1, North Palm Beach; 882-1718 or labambal23.com

The Price: \$7.50 (lunch portion)

The Details: A recent visit to La Bamba left us with full bellies and an earworm.

Full bellies because the food was good. And that earworm? I blame it on a certain song, variations of which played over and over.

But that was a minor distraction.

My chicken enchilada, stuffed with piping hot shredded chicken, was excellent.

Fresh, with a nice side of refried beans and plenty of rice, this was a feast, especially for the lunchtime price of \$7.50, including a beverage.



Also good for those wanting more of an island feel: the pollo a la plancha (\$9.50), which offered a large grilled chicken breast half, served with black beans and rice. ■

SCOTT SIMMONS/FLORIDA WEEKLY

— Scott Simmons



Profile by Gottex



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Vix



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Trina Turk