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WEEK OF MARCH 21-27, 2013

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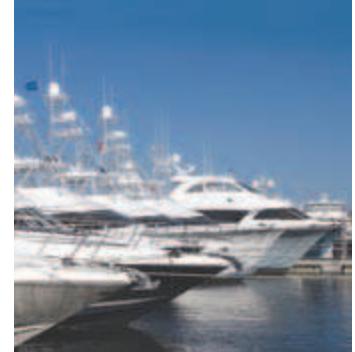
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Constantine Maroulis is "Jekyll & Hyde" at the Kravis Center. **B1**►



## Meet the man behind the boat show

Ray Graziotto is at the helm.

**A14**►



## Two new stores

Tunie's and Oil & Vinegar both open in the Gardens. **A23**►



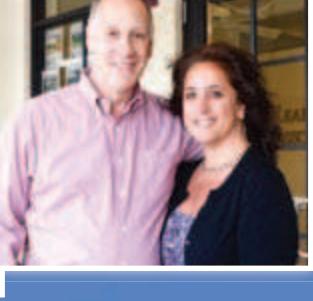
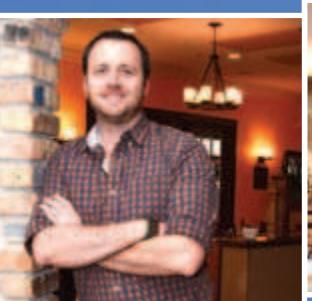
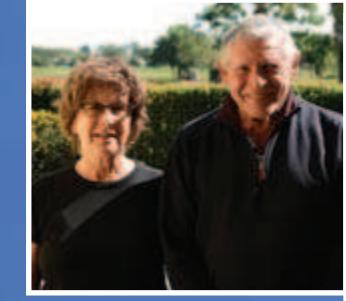
## For love, money

Tips for handling both, from our investment columnist. **A22**►

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Though they are seasonal,  
it's home when snowbirds are here

# SUNSHINE PERCHERS



BY MARY JANE FINE & TIM NORRIS

Florida Weekly correspondents

FLYWAYS AND HIGHWAYS BRING THEM, ON WINGS OR WHEELS, IN the patterned flight of seasons, drawn or driven by dreams and desires, by habits and affiliations.

Snowbirds.

They come to Florida from New York and New Jersey, from Pennsylvania and Ohio, from Maryland and Georgia, Michigan and Illinois, even occasionally from Georgia and North Carolina and Texas and California, from places of greater cold and/or higher taxes or just different climate, to live and spend and celebrate, working and living out of homes of their own.

They build the population base. The U.S. Bureau of Census

SEE SNOWBIRDS, A8 ►

## Rebecca Miller follows in father's storytelling footsteps

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Rebecca Miller takes a fly's-eye view of life in her latest novel, "Jacob's Folly."

And by that, we mean insect.

She transported 18th-century valet Jacob Cerf from Paris to 20th-century suburban Long Island, where he was reincarnated as a fly.

Ms. Miller, the daughter of playwright Arthur Miller, will talk about the book during the Brazilian Court Hotel's final Author



MILLER

Breakfast, set for March 29 and moderated by Jackie Weld.

"Jacob's Folly" was a tale that had been forming in her mind for years.

"I started out with an image of a man who I knew was a fireman and was having a pee on his front lawn at the cusp of

dawn, and there was a creature from another dimension staring down on him in a mirthful way," she said by phone from California. "I

didn't know who the creature was or what it was. That's how it all began."

The story goes something like this:

As a fly, Jacob can read people's thoughts. Because he has that ability, he forever changes the lives of volunteer firefighter Leslie and Masha, a young Orthodox Jewish woman. Along the way, he tells his own story of living in 18th-century Paris — his failed arranged marriage and his own dabbling in Hasidism.

Ms. Miller's inspiration came from many

SEE MILLER, A26 ►

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## Lights Out Gala nets \$240,000 for turtles

### SPECIAL TO FLORIDA WEEKLY

Loggerhead Marinelife Center's premier fundraiser, the Sixth Annual Lights Out Gala, was held on March 1, the start of sea turtle nesting season on Florida's east coast. The event raised \$240,000, which will fund the nonprofit's work in education, research and rehabilitation.

The gala was named for the worldwide Lights Out campaign, which urges coastal residents to extinguish lights near the beach during nesting season. This year's gala was chaired by Dawn Hoffman and Alice Waxman, according to a prepared release. Beth Neuhoff and Susan Johnson were honorary chairs.

More than 300 supporters attended the event, enjoying the center's FPL Turtle Yard, as well as informative talks with LMC biologists and tours of the Gordon & Patricia Gray Veterinary Hospital. A dinner prepared by Sandy James Catering was served.

Brian Waxman, chairman of the LMC board of directors, emphasized the center's mission to promote conservation of Florida's coastal ecosystems with a special focus on threatened and endangered sea turtles.

After dinner, artist Michael Israel performed live paintings of iconic figures, as well as the guests' favorite — sea turtles. These paintings were then auc-

tioned, with a percentage going back to the center.

Partygoers participated in the gala's raffle, lucky winners going home with a seven-night stay at The Ritz-Carlton Residences in San Francisco, Vail or St. Thomas; a Gretchen Scott Designs shopping spree and package valued at \$650; or a \$1,000 dining package provided by Palm Beach Illustrated. Guests also purchased beach bags valued at more than \$100, with one in six bags filled with prizes valued up to \$1,200. The beach bag raffle was made possible by

COURTESY PHOTO

**Chairs of the gala were Dawn Hoffman, Deborah Jaffe and Alice Waxman.**

The Gardens Mall and Saks Fifth Avenue.

The presenting sponsor of this year's Lights Out Gala was PNC Bank. Additional sponsors included: ETC, Inc.; Gordon & Patricia Gray; Ambassador Al & Dawn Hoffman; F. Ross & Susan Johnson; Loggerhead Marina; The Gardens Mall; Palm Beach Illustrated; The Ritz-Carlton Club & Residences, Jupiter; Saks Fifth Avenue, Palm Beach Gardens; Brian & Alice Waxman; Braman BMW Jupiter; Fite Shavell & Associates; Florida Power & Light Co.; Ray & Tarry Graziotto; Gretchen Scott Designs; Tequesta Insurance Advisors; The Back Porch; and The Decorators Unlimited.

Loggerhead Marinelife Center is open daily and hosts more than 215,000 visitors each year. For more information, visit [www.marinelife.org](http://www.marinelife.org) or call 627-8280. ■

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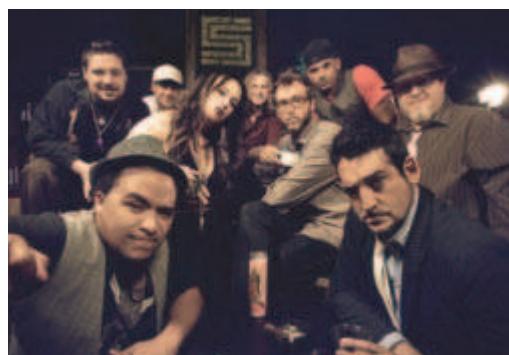




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## OPINION

# Hugo Chavez's cheering section

richLOWRY

Special to Florida Weekly



Let us pause and reflect. The left's favorite self-aggrandizing thug has shed this mortal coil. Hugo Chavez, R.I.P.

All the country's least-reflective and most-reflexive ideologues of the left immediately issued warm farewells — Sean Penn, Michael Moore, Oliver Stone and, of course, the nation's 39th president, Jimmy Carter.

Carter praised Chavez for his commitment "to bring profound changes to his country," which, by installing himself as the effective president for life, he certainly did. Carter noted his "formidable communications skills," a quality that is not unusual in successful populist demagogues. In the gentle tone of someone who regrets that his good friend sometimes cheats at bridge, Carter allowed that he did not agree "with all of the methods followed by his government."

Chavez displaced a corrupt, conscienceless oligarchy when he took power in 1999 with his own corrupt, conscienceless rule. In a recent report,

Human Rights Watch detailed how "the accumulation of power in the executive and the erosion of human rights protections have allowed the Chavez government to intimidate, censor, and prosecute critics and perceived opponents."

Fidel Castro was his mentor, and he propped up the Castro regime with Venezuela's ample oil. He praised every heinous dictator around the planet as a brother-in-arms. He was hell on the plutocrats, and also on the Jews. "Don't let yourselves be poisoned by those wandering Jews," he warned his countrymen, in a sentiment worthy of the 15th century.

All of this should make Chavez an unsympathetic figure for everyone in America. Not so, sadly. For some, all is forgiven if you hate the rich and talk the language of populist redistribution, while wrapping your program in a bow of rancid anti-Americanism. Then, every allowance will be made for your thuggery. Everyone will obsess about your colorful and charming personality. And praise you when you're gone.

During Chavez's time in office — blessed by high oil prices — poverty fell in Venezuela. But it fell in other countries in the region as well, according to The Economist, thanks to a commodity boom. Chavez left his country crime-

ridden, wracked by inflation and beset by a shortage of goods.

The night of his death, Rachel Maddow had *Washington Post* columnist Eugene Robinson on her program to discuss him. She asked Robinson in a voice heavy with sarcasm whether Hugo Chavez was really "the monster" he was made out to be. Robinson explained that Chavez bonded with the poor and had lots of popular support. Maddow gently prodded Robinson to address criticisms of Chavez for not advancing freedom.

Unable to muster any of the denunciatory venom he lavishes on Republicans once or twice a week, Robinson issued forth with a strangely tortured construction: "He was not what we would call a lover of democracy as we would like to see it practiced." Robinson noted that Chavez gerrymandered electoral districts, but, hey, "that happens elsewhere as well." All in all, he was "a man of contradictions." You know, like Disraeli or Gladstone.

Goodbye, Hugo Chavez. All your friends who got to admire your authoritarian savvy and gross economic mismanagement from a safe distance will miss you very much. ■

— Rich Lowry is editor of the *National Review*.

## Starving for justice at Guantanamo

amyGOODMAN

Special to Florida Weekly



Reports are emerging from the U.S. military prison at Guantanamo Bay that a majority of the prisoners are on a hunger strike. One hundred sixty-six remain locked up, although more than half of them have been cleared by the Obama administration for release. Yet there they languish (in some cases now in their second decade) in a hellish legal limbo, uncharged yet imprisoned. President Barack Obama's failure to close Guantanamo, as he boldly promised to do with an executive order signed on Jan. 22, 2009, and the deterioration of conditions at the prison under his watch will remain a lasting stain on his legacy.

From Guantanamo, Yemeni prisoner Bashir al-Marwalah wrote to his lawyer: "We are in danger. One of the soldiers fired on one of the brothers a month ago. Before that, they send the emergency forces with M-16 weapons into one of the brothers' cell blocks. ... Now they want to return us to the darkest days under Bush. They said this to us. Please do something."

Al-Marwalah was referring to the first recorded use of rubber bullets being fired at a Guantanamo prisoner by the U.S. military guards there.

According to Pardiss Kebriaei, a senior staff attorney with the Center for Constitutional Rights, her client Ghaleb al-Bihani is one of the Guantanamo prisoners currently on a hunger strike. She told me Al-Bihani told her that "there is a large-scale hunger strike in Camp 6, which is the largest of the facilities at Guantanamo. That prison holds about 130 men. He said that almost everyone, except for a few who are sick and

elderly, is on strike. He had lost over 20 pounds. He is a diabetic. His blood-glucose levels are fluctuating wildly. He told me that medical staff at Guantanamo has told him his life is in danger. And he and others want us to get the word out about this."

Meanwhile, in Washington, D.C., this week, the Obama administration has to defend its Guantanamo policy before a hearing of the Inter-American Commission on Human Rights, a part of the Organization of American States. Kebriaei's colleague at the Center for Constitutional Rights, attorney Omar Farah, addressed the hearing, saying: "I represent Tariq Ba Odah, a young Yemeni man who's been on an uninterrupted hunger strike since February 2007. He is force-fed daily by Guantanamo guard staff. As we speak, it's likely that he's being removed from his cell, strapped to a restraint chair, and a rubber tube is being inserted into his nose to pump a liquid dietary supplement into his stomach. Tariq says this is the only way that he has to communicate to those of us who have our freedom what it means to be unjustly detained, to be put in a cell for a decade without charge. It's his only way to communicate the barbarism of such conduct."

The Obama administration has claimed that only six or seven prisoners are on a hunger strike. Prisoner letters and attorney eyewitness accounts, however, support the claim that well over 100 of the 166 Guantanamo prisoners are into at least the second month of the strike.

Another lawyer for Guantanamo prisoners, Kristine Huskey of Physicians for Human Rights, also testified Tuesday. She later explained that indefinite detention causes "severe and lasting psychological trauma ... caused by chronic states of stress, anxiety and dread, because these people at Guanta-

namo don't know if they're going to be released, if ever ... all of this uncertainty and uncontrollability causes extreme stress on the immune system, the cardiovascular system. It leads to asthma, diabetes, gastrointestinal disorders, spread of cancer, viral infections, hypertension, depression, suicide, PTSD."

At the hearing, the Obama administration denied that it detains people indefinitely. Michael Williams, senior adviser for Guantanamo policy in the Office of the Legal Adviser at the U.S. State Department, said, "The United States only detains individuals when that detention is lawful, and does not intend to hold any individual longer than necessary."

In his testimony, CCR attorney Omar Farah countered, "In light of the existential torment that indefinite detention creates for Guantanamo prisoners and the physical risks that it poses; in light of the fact that the state itself has conceded that more than half of the prisoners the state no longer has an interest in detaining, through the clearances that my colleague just described; in light of the fact that nine prisoners have died at Guantanamo in U.S. custody — and after 11 years, when is enough enough?"

The Guantanamo prisoners' hunger strike is a bold, desperate, life-threatening act of defiance, which Obama should immediately address by fulfilling one of his first executive orders as president, to close Guantanamo. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a New York Times best-seller.

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# PET TALES

## The nose knows

A dog's sense of smell reveals a world we can hardly imagine

BY GINA SPADAFORI

Universal Uclick

Is there anything a dog can't use his nose to figure out? Dogs have long been used to sniff out escaped felons and missing children (think bloodhounds), birds and animals for hunters (think spaniels, retrievers and hounds), and even truffles (think poodles).

But in recent years, trainers have come up with all kinds of new ways to use a dog's extraordinary sense of smell. Here are a few you perhaps knew — and a few more we bet you did not:

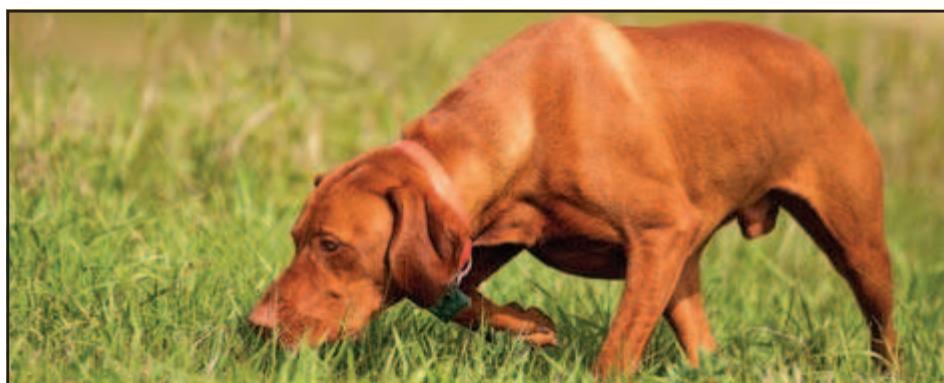
**■ Drugs.** Dogs can be trained to sniff out all kinds of illegal drugs, finding them not only on people but also in massive cargo containers, long-haul trucks and school lockers.

**■ Plant matter.** Since fresh fruits and vegetables can bring into the country insects and diseases that have the potential to cause great damage to agriculture, dogs are used to detect foodstuffs in the luggage of people coming through customs. Dogs are also used to sniff out invasive weeds in fields, so the plants can be eradicated before they take hold.

**■ Insects.** Termites? No problem. Dogs are also being used to detect the resurgence of bedbugs in big cities.

**■ Mold.** It's not just the mold that bedevils homeowners, but also the mold that puts the vines at wineries at risk from disease.

**■ Explosives.** Meetings of high-profile public officials likely wouldn't occur



COURTESY PHOTO

**The human world is dominated by visual cues. For our dogs, however, the story of their world is told through smell.**

without the diligent work of bomb-sniffing dogs.

**■ Cows in heat.** A lot of money depends on being able to artificially inseminate a cow without wasting time guessing whether she's ready. While a bull could tell, he's not always available, as his contribution usually arrives on the scene frozen. A dog can tell when the cow is most fertile — although it's a good bet the dog couldn't care less.

**■ Cancer.** While cancer detection is still in the trial stage, it's looking pretty promising that dogs can spot a malignancy. Some day your doctor may order up a "lab test" and send in a Labrador!

**■ Chemicals.** Dogs have been known to look for items as varied as mercury and the components of potentially pirated DVDs.

While most of us tend to think scent

work is the near-exclusive province of a handful of breeds — bloodhounds, German shepherds and maybe a Labrador retriever here and there — in fact, a wide range of breeds and mixes are trained to detect various scents. Because of their fine noses and friendly dispositions, beagles are used to work airports by the U.S. Department of Agriculture, and any manner of mixed breeds — lucky dogs pulled from shelters — have been used for other kinds of detection work.

If you're looking for something fun to do with your dog, teach him to work with his nose, starting with the game of finding which cardboard box contains a treat for him. Trainer Nina Ottosson has developed a line of puzzles for dogs that encourage them to work with their noses as well. Check online for her food puzzles — your dog will love them! ■

### Pets of the Week



**>>Bandit** is a 1-year-old neutered terrier hound mix. He gets along well with other dogs. The best home for him would be one without small children. He is quite active.



**>>Mom Cat** is a 2-year-old spayed domestic. She is named Mom Cat because she was found as a stray and was ready to have kittens.



**>>Goldeneye** is a neutered male, about 1 year old. He is a medium-haired mix, with gorgeous eyes. He lost his home when his owners moved. He is very affectionate with people.



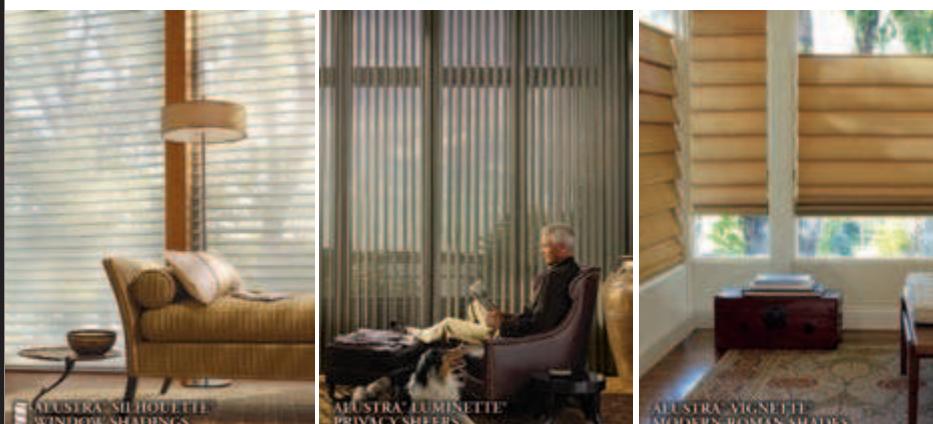
**>>Vicki** is a spayed female tabby, about 6 months old. She lost her home when her owners lost theirs. She gets along well with people and other cats, and loves to play.

**To adopt:** The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD  
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

## Holy handguns

One of the many decisions greeting Pope Francis, as Salon.com pointed out, is whether to officially recognize a Patron Saint of Handgunners — as urged by a U.S. organization of activists for more than 20 years. According to legend, St. Gabriel Possenti rescued an Italian village from a small band of pillagers (and perhaps rapists) in the 19th century by shooting at a lizard in the

road, killing it with one shot, which supposedly so terrified the bandits that they fled. No humans were harmed, activists now point out, signifying the handgun was obviously a force for good. The head of the St. Gabriel Possenti Society has noted that, however far-fetched the "lizard incident" may be, it was rarely questioned until U.S. anti-gun activists gained strength in the 1980s. ■

## Can't possibly be true

■ Though Americans may feel safe that the Food and Drug Administration approves a drug only for certain specific uses, the U.S. Court of Appeals in New York ruled in December that drug company salespeople have a First Amendment right to claim that drugs approved for only one use can be marketed for nonapproved uses, as well. Doctors and bioethicists seemed outraged, according to the *Los Angeles Times*, generally agreeing with a University of Minnesota professor who called the decision "a complete disgrace. What this basically does is destroy drug regulation in the United States."

■ Denials of disability allowances in the town of Basildon, England, near London, are handled at the Acorn House courthouse, on the fourth floor, where afflicted people who believe they were wrongly rejected for benefits must present their appeals. However, in November, zealous government safety wardens, concerned about fire-escape dangers, closed off the fourth floor to wheelchair-using people. Asked one woman, turned away in early February, "Why are they holding disability tribunals in a

building disabled people aren't allowed in?" (In February, full access resumed.)

■ Among the helpful civic classes the city government in Oakland, Calif., set up earlier this year for its residents was one on how to pick locks (supposedly to assist people who had accidentally locked themselves out of their homes), and lock-picking kits were even offered for sale after class. Some residents were aghast, as the city had seen burglaries increase by 40 percent in 2012. Asked one complainer, "What's next? The fundamentals of armed robbery?" (In February, Mayor Jean Quan apologized and canceled the class.)

■ In February, the North Carolina House of Representatives Rules Committee took the unusual step of pre-emptively burying a bill to legalize prescription marijuana (which 18 states so far have embraced). WRAL-TV (Raleigh-Durham) reported Rep. Paul Stam's explanation: Committee members were hearing from so many patients and other constituents (via phone calls and e-mails) about the importance of medical marijuana to them that the representatives were feeling "harassed." ■

## Inexplicable

■ Two teachers and three student teachers at a Windsor, Ontario, elementary school somehow thought it would be a neat prank on their eighth-graders to make them think their class trip would be to Florida's Disney World, and they created a video and PowerPoint presentation previewing the excursion. The kids' exhilaration lasted only a few days, when they were informed that plans had changed and that they would instead be visiting a local bowling alley. Furthermore, the teachers captured the students' shock on video, presumably to

repeatedly re-enjoy their prank. (When the principal found out, she apologized, disciplined the teachers, and arranged a class trip to Niagara Falls.)

■ Illinois state Rep. Luis Arroyo introduced a bill in March that would ban the state's restaurants from serving lion meat.

■ Georgia State Rep. Jay Neal introduced legislation in February to ban the implantation of a human embryo into a nonhuman. Rep. Neal told the Associated Press that this has been a hot issue in "other states." ■

## Unclear on the concept

■ Imprisoned British computer hacker Nicholas Webber, 21, serving time for computer fraud, hacked into the mainframe at his London prison after officials allowed him to take a computer class. Like most prisons, the Isis facility attempts to rehabilitate inmates with classes to inspire new careers, but apparently no one made the connection between the class and Mr. Webber's crime. (One prison staff member involved in the class was fired.)

■ Dustin Coyle, 34, was charged with domestic abuse in Oklahoma City in

January, but it was hardly his fault, he told police. His ex-girlfriend accused him (after she broke up with him) of swiping her cat and then roughing it up, punching her, elbowing her and sexually assaulting her. Mr. Coyle later lamented to police that she and he were supposed to get married, but for some reason she changed her mind. "If she would just marry me, that would solve everything," but, according to the police report, he would settle for her being his girlfriend again — or a one-night stand. ■

## Redneck chronicles

Gary Ericsson, 46, was distraught in January at being charged with animal cruelty in shooting to death his beloved pet snake. He told the Charlotte Observer that he is not guilty, as the dear thing had already passed away and that he shot it only "to get the gas out" so that other ani-

mals would not dig it up after he buried it. He said he was so despondent (fearing that a conviction will prevent him from being allowed to have even dogs and cats) that in frustration he had shot up and destroyed a large cabinet that housed his Dale Earnhardt collectibles. ■

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# SNOWBIRDS

From page 1

logs 56,337 residents in Jupiter as of 2012 and estimates another 9,240 seasonal. The Town of Palm Beach is even more dramatic: 8,358 full-timers, 6,310 snowbirds. To Palm Beach County's 1,335,415 residents, the migration brings another 143,837. Their financial impact is estimated in the billions of dollars.

Then, in the shift of seasons, they go again. Through both journeys, they change the lives of everyone else who comes, for however long, and of everyone who stays.

They want what most Florida dreamers seem to want, somewhere safe, warm, active, provocative, adventuresome, comforting, blue skies smiling at us. Even if you're not a boater, an angler, a swimmer or boarder or beacher, not a four-wheel gunner or 5K runner, not a rummer or margarita-er, not a golfer or tennis player or shuffle-boarder, Florida's siren song still sounds strong, especially in frost-nipped ears.

Fledgling snowbirds often start as vacationers, but most evolve in flocks, following friends and family and regional ethnic or religious or social enclaves into migratory communities.

They are gilded nomads, prosperous enough to mix mansions or at least afford a temporary second home or condo unit or camper or RV. And most of them seem to like company. Enclaves of Midwestern WASPS and religion-free seekers mingle with communities of East Coast Jews and gentiles and whatevers and an equally diverse influx from Canada.

For most year-round residents, the general reaction to snowbirds seems less like love-hate and more like affection-annoyance. Like migrations of other living things, this one has become central to Florida's sense of self. They might be THEM. They are also US.

and her husband's. Nine years after the Lippmanns, Phyllis and George, of White Plains, N.Y., first dipped a toe into Florida waters as renters, spending only the coldest months — January, February and March — away from home, they finally shed their just-visiting status to become full-feathered snowbirds here in the western reaches of West Palm Beach. This year, they arrived at the end of November, and they won't leave until a yet-to-be-determined day in May. Their three-bedroom, three-bath house awaits only its new owners' personal touch.

"We bought before we left last year," Mrs. Lippmann says, easing back into the plump, cushion-y beige sofa that will soon bow out for a more contemporary replacement. "It was April. George said he wouldn't leave until we bought."

"No, I didn't."

"Yes, you did."

"I think that was Patrick Henry," George Lippmann says, an impish grin on his face.

"I think that was George Lippmann."

They're both laughing now. Life is good here, pleasant, easy, fulfilling, sunny, warm. That most of all, warm. Like Florida's own troubadour, Jimmy Buffet, the Lippmanns came to believe that a change in latitude can change an attitude. Theirs changed for the better.

No single factor led them south for the winter but, like thousands of others — an estimated 818,000 spent at least a month in Florida at the peak of the 2005 winter season, according to the most recent study available — a single factor trumped the rest.

"It was the weather, number one," says Mr. Lippmann.

"Well, our parents were here," Phyllis Lippmann amends, a prerogative after 45 years of marriage. "His parents were here, my parents were here. But by the time we started renting, it was only my mother. We came because George doesn't like cold weather. I think most people start to come here because of the men. Most people I speak to say it's because their husband retired and want-

also led Long Islanders and their fellow New York Outer Borough-ites and suburbanites to gravitate to Palm Beach County, Canadians to lean toward Hollywood and Deerfield Beach, Michiganders and Minnesotans to head to Naples and Bonita Springs and Sanibel Island.

There was, in the beginning, a simple mathematical formula: The shortest distance between Up North and Florida was a straight line — a line as straight as, say, I-95 down along the East Coast or I-75 from the Midwest to Florida's West Coast. Airline travel rendered that thinking, and driving, moot, but patterns are patterns and habits are habits.

Here's the view from "Al Burt's Florida," by the Miami Herald columnist: "In winter, a kind of magical unreality flourishes in Florida. Visitors look back north toward home with glee, to the snow and the ice and toward urban conditions that make Florida's problems seem small. ... Snow-peppered citizens from Ohio or New York become chapped-lip expatriates from the cold, sharing a warm interlude with fellow-traveling strangers."

Until six years ago, the Lippmanns made their snow-peppered trek south via the highway, but that habit had a rude and abrupt ending when George Lippmann, en route back to White Plains, dozed off at the wheel. "I was going 75 miles an hour," he remembers, "and I went down an embankment. No one was hurt. The car was hurt. It was totaled. I thought, I'll put it in reverse and we'll go back home. But the car wouldn't move."

His wife picks up the story from there: "It was in Georgia. Darien, Georgia. I remember because it's like Darien, Connecticut. We were on I-95. It was in the afternoon. We had just eaten lunch. He had only been driving for an hour. I was hoping we'd just fly home, but we rented a car and went home. And that was it. No more driving down."

At the time, their Florida stays lasted only two to three months because, as Mrs. Lippmann puts it, "I mean, our lives were still in New York. We had a country club there. Well, we still do, but we had a country club that George had been in for 60 years or so. A friend of mine knew somebody at PGA National who wanted to rent their place, and we knew a lot of people there from Westchester, but then we decided that PGA was more of a resort ... so, after that, we started renting here at Ibis."

A decade ago, at the age of 67, George Lippmann retired. "I was in textiles," he says. "Primarily military, mostly parachutes. There are certain specifications, the government gives certain specifications for the fabric. There are differences between sports and military parachutes. With a military parachute, you want it to come down fast without breaking a leg. With a sports parachute, you want it to come down slow so you can enjoy the ride."

He misses work at times, he says, a statement that raises his wife's eyebrows.

"You do?" she says, sounding both astonished and skeptical.

"Yeah, oh I definitely do," he says. "It's a matter of knowing people and having them trust you and walking into a place and having them say, 'That's George, you can trust him.'"

He is the more social of the two, Phyllis Lippmann says. He's on the golf course two, three times a week, out on the tennis court four times a week, playing bridge with her and their friends whenever possible. But her own closest friend, the woman she calls her "best buddy," is up in New York and she misses her, misses outings to museums and Broadway shows. "Now, George, on the other hand, knows everybody and everybody knows him. That's just how it is."

In the eyes of many year-rounders, snowbirds are somewhat akin to house-guests: Good to see them arrive, good to see them depart. Snowbird season means greater traffic volume, more crowded

supermarket aisles, endless waits to snag a table at Panama Hattie's or Nick and Angelo's or Testa's or any other favorite dining spot.

And now that the Lippmanns are spending six months a year in Florida, rather than their more abbreviated stays, they've come to share that thinking — at least as far as dining out is concerned. "This time of year, we have trouble down here with restaurants, just getting into someplace," Phyllis Lippmann says. But traffic? No problem. Their sons, Michael and Gary, live in California and, as she says, "Well, spend a month in L.A., as we just did, and the traffic here is NOTH-ING."

Ditto, the state income tax — and Florida's offer of tax relief is balm to many a snowbird. So is the vision of sun-dappled palms swaying in an ocean breeze, and most, in-season, can find that by looking out their windows.



FINDING A SECOND RESIDENCE IN PARADISE might be a story almost as old as Adam and Eve losing the first one.

Etruscans had their country camps, Greeks their seaside retreats, Romans their getaway villas, the British and French their country estates, the Swiss and Germans their chalets. Seeking cooling sea breezes or mountain air, fleeing seasonal heat or snow, the wealthier and more powerful found seasonal digs in the most scenic settings.

Across Europe, into North America, down into Mexico and Central and South America, even to Australia and southern Africa, that get-away place took shape as the country cottage, the place on a lake or river or the ranch in the mountains, the cabin on a lake, in the woods.

For generations wearied by World War I and then II and then Korea and Vietnam and the competitive and conformist business cultures that followed, Florida offered something extra, something having to do, maybe, with golf and tennis and bridge and shuffleboard and horseback riding and Everglades tours, and also with cabanas and tiki huts and margaritas and bikinis and Speedos and va-va-voomming and dressed-to-killing and staying young-ing.

It also offered housing, secure, relatively cheap, perking with activities and chances to meet and mingle. Like Las Vegas, like California, Florida promised to melt winter with youthful sizzle. But Florida brought the added rev of the bigger mix, the American North and South with a dash of West meeting the Canadian and Caribbean, the Haitian and Jamaican and Cuban.

And it brought the promise of active semi-retirement and bi-state living. The term "snowbird," after all, arises not only from seasonal migration but also from hair color, gray to silver-white. There is allure, still, in the notion (not always played out in action) that there may be snow on the roof but there's fire in the furnace.

That fire is often stoked by many years of hard, unglamorous labor, by the idea of reward and renewal, by empty nests and at least half-full accounts. For many, the end-goal might be permanent retirement. In between, for those with the money and a determination to follow the sun, comes snow-birding.

The big burst came after the Great Depression and World War II. Henry M. Flagler and George E. Merrick might have planned and built tropical havens of places such as Palm Beach and Miami Beach and Coral Gables, and others such as Del Webb, author of Sun City in Arizona and also of Deltona in Florida, created even more regimented seasonal (and permanent) perches for well-paid blue collar workers and professionals. They weren't selling swamp land to naive buyers, though some less-scrupulous dealers DID; they were selling lifestyle,



Phyllis and George Lippmann



THE FLORIDA DREAM — HOME-SWEET-second-home — is all but complete. Here in Ibis Golf & Country Club, royal palms line the street like lofty sentinels. The muted red of a Cuban-tile roof plays off an intense blue sky. Framed by a picture window, the swimming pool and, stretching beyond it, the golf course, might pass for a David Hockney mural. But the house is not a home, not yet, not until Phyllis Lippmann makes it one, declares it one.

"It came furnished," she says, with a dismissive sweep of her arm, a wrinkling of her nose. "The sofas, the chairs, the . . . this thing (a breakfront) and the dining room set. And that painting. All that has to go. It's certainly not my taste."

But Florida, that IS her taste, hers

ed to come here."

The Lippmanns can cite at least 20 other snowbird couples who call Palm Beach County home for half the year — they live in BallenIsles and Admiral's Cove and Mirasol and here at Ibis — friends and acquaintances from back in that other home of Westchester County, New York.

"There's a lot of duplication," Mr. Lippmann says. "Our friends there are our friends here."

Of course. Snowbirds of a feather do tend to flock together. The phenomenon known as chain migration did its part to create the Chinatowns and Koreatowns, the Little Italys and Little Havanas and all the other ethnic enclaves here, there and everywhere around the country. It

liberating residents not just from snowshoveling but from lawn-mowing and up-keeping.

A whole lot of people bought in. High-rise condos, gated developments, expanding time-shares, even RV and trailer parks brought many thousands closer to cheeseburgers in paradise.

The expansion of housing, regardless, fed dreams and fattened possibilities, access, immediate reward, in-comers. From dunes and palmetto scrub and swamp, Florida grew sanctuaries that shine in the sun. As the post-World War II Baby Boomers pass age 60 and shiver through winters, the allure of a home in paradise seems as strong as ever.



WHEN THE UNIVERSITY OF FLORIDA'S STANLEY K. Smith and Mark House launched the study they called "Snowbirds, Sunbirds, and Stayers: Seasonal Migration of Elderly Adults in Florida," they sought to quantify the unquantifiable.

"Unfortunately, there are no data sources capable of providing complete, consistent coverage of temporary migration in the United States, for elderly adults or any other demographic group," they wrote in the study that was published in 2005 in the Journal of Gerontology: Social Sciences.

The absence of reliable data is understandable, given the slippery nature of the topic. For starters, what the heck IS a snowbird anyway? And how do you count them?

"The Census Bureau doesn't really define snowbirds, per se," says Mr. Smith, the director of the Bureau of Economic and Business Research at the University of Florida, in a telephone interview. "Rather, it defines permanent residents. Those are counted at the place where

they live and sleep most of the time. There are a number of nuances of this, people that don't have any place where they live and stay most of the time — say, migrant farm workers, who move around or lot, or homeless people who may move around, and are simply counted at the place they happen to be on Census day. Students who are in college are counted where they go to college, but a high school student who is away at a boarding school is counted at his or her parents' home. So there are a number of little finer points in the definitions.

"But the main thing is that the Census comes to count people where they usually reside, rather than where they are on a specific day, such as April 1, 2010, when the Census took place. So there's not a designation of a "snowbird" per se. That's more an informal term that people use to refer to people who tend to be permanent residents of some northern state but come down to Florida or Texas or Arizona during the winter."

If Mr. Smith ruled the Census, he'd insist on firming up the data. He's made the case for that, more than once, as a member of a Census Bureau advisory committee. Nor is he the sole voice on the subject.

"Everybody pretty much agrees that it's an important topic, but the Census Bureau is hard to budge," he says. "And I can understand that they get lots and lots of requests for additional data. So they haven't really been very responsive, although they did test a couple of questions earlier in the last decade. That's an area where just a couple of questions ... would provide a lot of really useful information. And it would be important not only in Florida but in many states where there are certain counties that have a lot of seasonal residents. So in New York, for example, or Michigan, there are a

number of counties that have a big summertime resident population. Florida, Arizona, have big wintertime seasonal populations. There really is a major need for this, but so far no movement on a major data source."

That need is connected to both income and out-go, meaning services — medical, police, emergency, for example.

Still, the study — conducted by phone interviews with 7,041 people between September of 2000 and December of 2003 — provides a significant overview of the who-and-how-many make Florida a part-time home. A few of the study's conclusions:

- \* Snowbirds are, indeed, seasonal creatures; their numbers fluctuate from 10-12 percent during January and February to less than 1 percent in the summer.

- \* Some 23 percent who had moved to Florida permanently — nearly one-in-four of those interviewed — had lived part-time in the state before becoming year-rounders.

- \* Snowbirds were both older and healthier than "sunbirds" (defined as permanent residents who spend a month or more "Up North"). And sunbirds were older and healthier than "stayers," full-time Floridians who spend fewer than 30 consecutive away-from-home days.

- \* More than 63 percent of snowbirds rated their health "excellent" or "very good" — ratings that applied to 55 percent of sunbirds and 49 percent of snowbirds.

- \* Snowbirds and sunbirds and stayers are overwhelmingly white — 94 percent, 93 percent, 89 percent, respectively.

To tally up the number of snowbirds is to hear the ka-ching of cash registers. In 1990, according to a study by a quintet of researchers, Florida received \$6 billion of before-tax annual income from its older migrants, in projected 1990 dollars.

One of those five researchers was Charles F. Longino, an expert on aging and retirement migration who, before his death in 2008, had taught at the University of Miami and Wake Forest University in North Carolina. In his study "The Gray Peril Mentality and the Impact of Retirement Migration," he refuted the negativity sometimes associated with snowbirds.

"I explore the idea that retirement migration has a negative impact on the receiving community and state," he wrote in his summary, "asserting that there is a cultural notion, a combination of xenophobia and ageism that could be called the gray peril mentality. This mentality assumes a negative impact of retirement migration in the absence of scientific documentation. I review the research literature for such a negative impact, but find none. I use the counter-stream migration between Florida and New York as a case study of assumed negative impact. I suggest research strategies that would verify migration's economic impact. Finally, there is an appeal either to document the gray peril or to change and eliminate the stigma it imposes on older migrants."

The migrants themselves have a way of evading labels.



#### THEY WERE JUST VISITING, THEY THOUGHT.

From Toronto, Ontario, Canada, Victor and Rose Zuck came down through Palm Beach County eight years ago to spend a little time with Rose's sister, Sophie, in Century Village East, just south of Boca Raton.

"They had a big, beautiful place," Mrs. Zuck says.

SEE SNOWBIRDS, A10►

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# SNOWBIRDS

From page 9

The couple has ended up spending three or four months of each year since, in their own garden apartment in Century Village. No snow to shovel. No ice to risk. "You can't imagine how cold it is today in Toronto and Montreal," Mrs. Zuck says. "Twenty degrees below zero! It's the coldest winter they've had in 50 years."

They used to love skiing and other winter sports, she says. "Now," she says, "I can't stand the cold any more."

Here in the Florida warmth, Dr. Zuck says, you find supermarkets and department stores and pharmacies very nearby, and a multitude of restaurants, and places to go. You find other people, people who share your interests. You become part of something, and that often includes family.

"It's 10 minutes to my daughter Susan's place," he says, "and I have a nephew who literally lives in the house opposite hers."

Some snowbirds might seem just to perch here, to cozy themselves away for a nice winter's rest. Many, many more of them, Dr. Zuck suggests, become active parts of all kinds of enterprises. They tend to be do-ers and seekers, not mopers and complainers. They volunteer their time and energy to community events and charities and churches, join clubs and interest groups. They populate parks and civic centers.

Dr. Zuck, though well past 70, was still working as a physician in general practice back in Toronto when he and Rose started coming down to Century Village. He also had taken up playing the violin, again, after setting it aside as a teenager, and he found that Century Village had its own symphony orchestra.

"We were playing duplicate bridge, and we found out that one lady, Blanche Weinberg, was the concertmaster. I said that there are classes for everything, even piano classes. She said, I have a string group and we play every Wednesday morning. So I went and I joined the string group, and I started taking lessons with her. After two or three years she said, we have a vacancy in the second violins, do you want to join the orchestra? I've belonged ever since.



Roberto Cavaliere

"She is still playing, I still take lessons. And she still has the Wednesday group. I don't have this at home."

His wife says that the stay here has encouraged activity and improved their health. "They have exercise classes for senior citizens, a different one at every hour," she says. "Every age, even over 90, they go. And art classes and jewelry classes and stained glass classes and billiard tables. Shuffleboard. In Toronto, we didn't used to do the exercise in winter."

Some snowbirds ARE clannish, they say, to the point of barricading themselves.

As Canadians, the Zucks are especially attuned to French-speakers, who once inspired restaurants and lodgings in South Florida to speak not just English and Spanish but French. As any immigrant from another land can testify, in fact, as anyone who sits in a school cafeteria and leans toward others of similar background and interests can agree, most people are most comfortable with what's familiar.

"They're coming more and more," Mrs. Zuck says. "They have their own places, their own community. They sit by themselves. They have their own meetings, their own bridge clubs, their own dances."

"We heard they had a dance with 400 or more people there," her husband says, and he points out that most French-speakers don't move here and gradually learn English. "They're going to go home again," he says.

To those living in a place, the sight of newcomers sharing another culture can foster resentment. Also stereotype and prejudice and the usual sniping and backbiting. Complaints like this, from an on-line blog by somebody named "Chuck," are easy to find: "(In Season) the best time of year is over. My favorite stores will be taken over by Snowbirds. The Starbucks will be filled with New York accents and rudeness. Car parks

will be filled with Canadian license plates. The restaurants will be busy and require reservations." That blog is mild by comparison.

As Jews, the Zucks are especially sensitive to negative stereotype and to efforts to limit and ostracize. They also see the importance of having chances to worship and commune nearby, and to find kosher and other ethnic foods and shared entertainments.

Ask them for complaints, and they have to pause and work one up.

"How can we complain?" Rose Zuck says.

Two topics DO get them going, as they do nearly anyone sharing their two-household, two-state-or-nation, seasonal migration: healthcare and taxes. Well, those topics get nearly anyone else going, too.

For Canadians accustomed to low-cost national health insurance, costs here can be galling. And they get worse with age. "It costs \$15,000 to insure both of us while we're down here," Victor says.

They won't be deterred, though. "When I'm home, I don't want to come here, OK?" Mrs. Zuck says. "Once I come here, I don't want to go home. We're really very comfortable down here."

and festivals and events all through The Season, known to most of the U.S. as winter.

And what The Season makes, nearly everyone takes.

Ask the staff at nearly any restaurant across Palm Beach County, at Casa de Angelo or Truluck's in Boca Raton, at 32 East or The Office in downtown Delray Beach or L'anjou French Restaurant in Lake Worth, at Café Frankie's in Boynton Beach and Old Key Lime House in Lantana, at the Square Grouper Tiki Bar on Jupiter Inlet, at Thai Jo and Taverna Opa in City Place, West Palm, or any of the multitude serving food and drink, and you will hear a version of what co-owner Nick Coniglio is saying about snowbirds one recent lunch-hour in Nick and Johnnie's, on Royal Poinciana Way in Palm Beach.

"Thank God they're around here," Mr. Coniglio says, "or else we'd probably go broke."

Up at Casa Mia Trattoria & Pizzeria in Fisherman's Wharf Plaza along Indian-town Road, just short of the Intracoastal in Jupiter, Stefano Paggetti, co-owner with Roberto Cavaliere, says this: "It's not just us. A whole lot of local businesses depend on them."

Ask someone in the car transport industry, someone in housekeeping or landscaping. Ask anyone in emergency services, in animal care and fashion and the golf-and-country-club industry. Try putting on a festival or arts event or play without them, or running a fishing charter or marina. Try valet parking or pool-cleaning or even the healthcare field.

At Jupiter Medical Center, medical assistant Willa Copelin sees the snowbird effect on her work days. "Oh yes," she says. "We see about 30 percent more patients, to the point that we started extending our hours. We used to be

open from 8 a.m. to 5 p.m. But now" — she points to a sign on an examining-room door proclaiming new hours, from 8 a.m. to 7 p.m.

Snowbirds aren't no-birds; they're GO-birds.

Their departure poses a major challenge: coming to terms with summer. The heat is the least of it. Many restaurants cut staff or hours or both, and special offers and advertising blasts abound. Like many others, the staff at Café Frankie's in Boynton Beach launches

SEE SNOWBIRDS, A12 ▶

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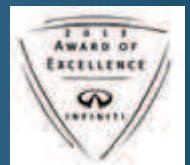
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# SNOWBIRDS

From page 10

ads to the e-mails and portable devices of registered customers with bargains-upon-bargains ("It's that time of year," read a Summer Specials coupon offer from Café Frankie's, "We're giving it away!")

"We run special offers, group offers in the summer," Casa Mia's Mr. Paggetti



Steve Shattow and Debbi Shattow

plan for the whole year, factoring in any drop in summer service, and some see almost no change. "Local government stays fairly consistent through the year," he says. "Change has more to do with what the housing market is doing, and the residential-commercial influx."

For Florida Power & Light, customers commonly spread payments evenly through the calendar year, and summer heat ratchets up demand for air-conditioning. Need for water coincides with rainy and dry seasons. Summer's hurricane season galvanizes local services.

People fish and dive and boat and swim all year.

While Palm Beach County remains at the heart of the golf industry and Florida offers more links per capita than any other state, most courses see a notable slump in summer (greens fees normally drop as sunlight extends), and the tight economy also hurts. Some previously private courses are advertising for players, come-one-come-all, at bargain rates.

No one, though, is gloom-and-dooming. At the high-end, they say, snowbirds will always be drawn here. In the more reasonable (and some say endangered) middle, drops in housing prices are alluring. Latest forecasts show the economy rebounding here, with more housing starts, more jobs, more revenue. For seasonal settlers, that's encouraging.

"More" is the snowbird word.

■ ■ ■

says. "We're building up a following, but it's not easy."

Mr. Coniglio adds, "It's especially quiet in Palm Beach. You really have to work at bringing in customers."

The effect on other services is less certain. As Garret Watson of the Town of Jupiter's Planning Department explained, most government entities and utilities

The arrival of Daylight Savings Time coincides with preparation for Snowbird Departure Time. Phyllis and George Lippmann began thinking ahead in February by securing an auto transport reservation. The competition is fierce — "People are making reservations already for May," Mrs. Lippmann says — and the rules are many.

Auto transport — a.k.a. auto movers or car carriers — has an etiquette all its own, the do's-and-don'ts elaborated on Web sites, such as one for Sunshine Auto Movers of Boca Raton and Long Island, N.Y.: DO fill your vehicle's tank no more than half-full; DO have your vehicle washed prior to pick-up to ensure an accurate vehicle-condition report; DO make sure a convertible has no rips or tears or open seams in its top; DO ensure the vehicle is in proper working order (no loose moldings or such that might fly off in transit). DON'T over pack your vehicle (a common snowbird no-no). And when you do pack, DON'T include furniture or appliances or TVs or stereo equipment or computers or guns or explosives or ammunition or inflammable products or jewelry or furs or money or alcoholic beverages or live pets or live plants or contraband or narcotics or legal papers. Vehicles are insured for the move, their contents are not.

Some, like Victor and Rose Zuck, hire a driver from home with connections here. Others eschew wings for wheels of their own, bringing added largesse to restaurants and lodges and gas stations in their stops in-between. Either way, they boost economies, fill vacancies and change cultures.

■ ■ ■

NO BINOCULARS NEEDED TO SPOT A SNOWBIRD. Debbi and Steve Shattow, a husband-and-wife team of realtors based in Palm Beach Gardens, are expert spotters.

"We were in Duffy's the other night," Steve Shattow says. "We looked around and we could tell the snowbirds, because they had the T-shirt and shorts on."

"Look at us," Debbi Shattow says, on a recent 68-degree afternoon. "You can tell we live here. We're in long sleeves!"

Long sleeves may identify a year-round resident, but snowbird IDs aren't as easy. The Shattows see two categories.

There's the tourist style: They're beach-goers. They play golf. They haunt the green markets and the arts-and-crafts fairs and the downtown Abacoa festivals. "They live for that stuff," Debbi Shattow says. "They never turn their ovens on, and that, to me, is a tourist."

And the homebody style. Debbi Shattow again: "They will hole up in their house or their town home. They just want to get out of the snow. They want to make sure they have a big-screen TV in their unit. They want to make sure they have a strainer and a cookie sheet. They'll call me and say, those aren't in here, so you know that they're hunkering down inside their unit."

As realtors — their firm is Shattow Group at Realty Associates in the Gardens — the Shattows see the metamorphosis when snowbirds change from renter to buyer, from seasonal visitor to year-round resident. It's their business to assist at every stage of the transition.

Finding a three-to-six-month rental can be tricky, but some landlords prefer them. Often, they've bought a property as an investment, possibly a future retirement home, and it makes more sense — and money — to charge \$3,500 a month seasonally than \$1,000 annually.

"The seasonal rental business here is kind of exciting, you know, February, March and April," Steve Shattow says. "All of February and all of March, we have (major league baseball) Spring

Training. You have a lot of players who need places, and you have a lot people who come down here."

"Anybody in the restaurant industry is so excited to see these snowbirds, the carriers coming and unloading all the cars, but, come the end of March, what do they do to keep paying their mortgage?"

"They save," Debbi Shattow says. "We have a son, Matthew, who works at Ruth's Chris (Steakhouse) in Boca. He's been in the restaurant industry the past four years, and he has to squirrel his money away from November until March. He knows he has to be frugal from April through October. At times, it's very difficult for young people. They have car payments, they're putting themselves through college. Many of them have student loans. So they get very excited to see the snowbirds."

■ ■ ■

TIME WAS, SNOWBIRDS ADHERED TO THE calendar as predictably as swallows return, each March 19, to Capistrano or Monarch butterflies, each October, to Mexico. The Season began on October 15 and ended on April 15.

Not anymore. Blame the economy or warmer Northern winters or early Passovers and Easters or plain old happenstance, but snowbirds tend to arrive later and depart earlier these days. Some retailers say they're seeing The Season shrink, especially since the latest and lingering recession started its squeeze in 2008.

"We're having a shorter season, now," Stefano Paggetti says. "It used to start in October and go to Easter. Now some leave in January. And people don't really come down until a big cold snap. We didn't really have one last year."

This much hasn't changed: The Season still means more cars rattling nerves along I-95 and the Turnpike; more diners vying for reservations at Nick and Angelo's and the Waterway Café and Testa's and Taboo; more customers swelling the aisles and throwing the elbows at Publix and The Boys Market down in Delray and at Winn Dixie; more competition to snag a tee-time at PGA National, a parking space on A1A along the beach. More, more, more, more, more. And then, seemingly within weeks, they are gone.

■ ■ ■

SNOWS IN THE POLAR ICE CAPS MAY CONTINUE to melt, and snowbirds should continue to stream south, too, most demographers predict, in greater numbers. Baby Boomers are graying, their parents are living longer, their children are seeking their place in the sun, taxes most places are rising, and Florida is still inviting, especially with increasingly freakish and bombastic weather most everywhere else and the latest hurricanes hitting north.

There is an actual bird, the Common Snow-Bird, or dark-eyed junco, that migrates south from the cold in groups. John James Audubon, the great naturalist and painter, once wrote of the snowbird, "The migration of these birds is performed by night, as they are seen in a district one day and have disappeared the next." Then he added, "So gentle and tame does the Snow-bird become on the least approach of hard weather that it forms, as it were, a companion to every child. Indeed, there is not an individual in the Union who does not know the little Snow-bird, which, in America, is cherished as the Robin is in Europe."

Not all of the human variety may be similarly cherished, but they DO become companions. As each autumn gives way to winter, most seem to be welcomed back — warmly — to Palm Beach County. ■



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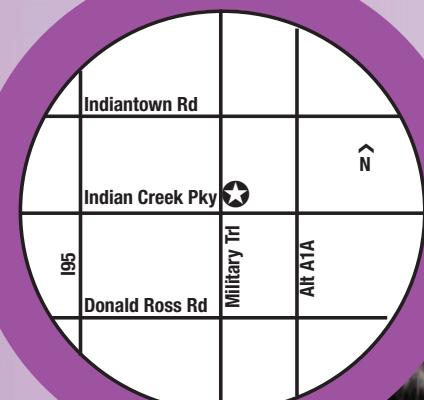
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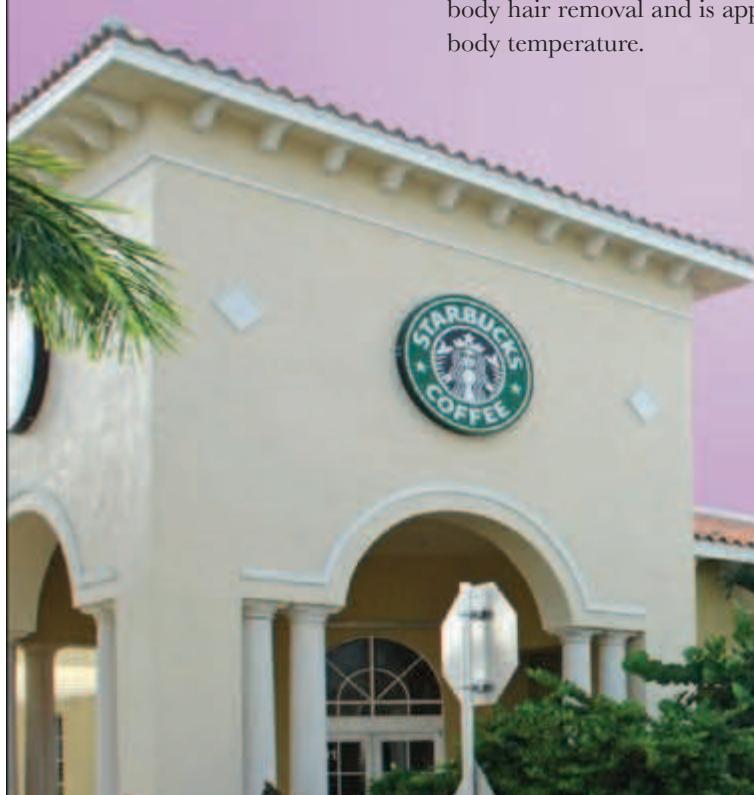
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## FLORIDA WEEKLY'S EXECUTIVE PROFILE

# Raymond E. Graziotto

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Go to just about any event in northern Palm Beach County, and you will run into Ray Graziotto.

The man seemingly is ubiquitous.

Visitors to the 28th annual Palm Beach International Boat Show no doubt will see him among the yachts and other assorted vessels that will line Flagler Drive in downtown West Palm Beach from March 21-24.

He is president and CEO of Seven Kings Holdings Ltd., which owns the dozen Loggerhead Marinas across the state. He also is president of the Marine Industries Association, which owns the boat show.

The boat show will bring approximately \$1.2 billion in boats and other marine supplies to the waterfront. And boating, he says, has an annual economic impact of nearly \$2 billion on the area.

Now, about that show:

"I personally think it is already the best in the world, but we will continue to work diligently to make it ever bigger and better, which will benefit our entire community with respect to jobs and economic impact," he writes.

Sounds like he's a man with a plan.

— Scott Simmons



GRAZIOTTO

**■ First job:** I worked as a caddy at a private country club when I was 12.

**■ What I'm reading:** I'm re-reading "Good to Great" by Jim Collins.

**■ My personal philosophy:** You create your own luck. There is no substitution for hard work and taking calculated risk in order to achieve success.

**■ About the Marine Industries Association:** The Marine Industries of Palm Beach County is a not-for-profit trade organization that promotes boating and the marine businesses that are located in Palm Beach County. We own the Palm Beach International Boat Show and produce the Palm Beach Holiday Boat Parade that benefits the U.S. Marines Toys for Tots campaign.

**■ About Seven Kings Holdings and the Loggerhead Marinas:** Seven Kings Holdings is a private real estate development and management firm, recognized for creating, acquiring, and managing marina, resort, multifamily, industrial, and commercial real estate assets and communities.

Loggerhead Marina is an expanding portfolio of marinas in Florida that have unique amenities and member benefits.

We currently own and operate 12 Loggerhead Marinas.

Our goal is to make our customers feel like part of an exclusive club where the uniformed, professional staff always treats them like part of the crew.

We have over 3,000 slips, with wet

and dry storage available at most facilities,

making us the largest marina owner in Florida.

**■ What do you love about Florida?**

Almost everything. I particularly like the northern end of Palm Beach County. I can't imagine a more perfect place to live, to work and to raise a family.

**■ Best thing about my work:** I love the fact that my job is interesting, challenging, and never the same day to day.

To be successful in developing and managing real estate one needs to bring together a divergent set of skills. Not only do we have to understand how to make a profit, we have to solicit cooperation from government, we have to be good stewards of our environment, we have to get daily buy in from our team, and most importantly we have to keep our customers happy.

**■ My personal mission for the association:** To raise awareness of our industry and its importance to the local economy and community. In Palm Beach County alone there are 46,000 registered boats and 800 marine businesses that support those boats. We employ many thousands of our neighbors, creating \$2 billion in economic impact annually.

**■ What's on the horizon:** We will continue to endeavor to enhance and expand the Palm Beach International Boat Show.

It is already recognized as one of the top 5 shows in the nation. I personally think it is already the best in the world, but we will continue to work diligently to make it ever bigger and better, which will benefit our entire community with respect to jobs and economic impact.

It has expanded exponentially over the last 10 years, and we are just getting started.

**■ My top tech tool:** iPhone 5 and iPad.

**■ I love:** My family, my job and my dog.

**■ I hate:** Government waste and our nation's continued spending beyond its means. The inability of our leaders to make the tough decisions regarding Social Security and Medicare spending is the single greatest threat to our nation.

**Finally...**

**Name:** Raymond E. Graziotto

**Age:** 47

**Family:** Wife of 15 years, Tarry; daughter Kailey, age 13; son Nico, age 10; and our Vizsla/Retriever dog, Sam

**Hometown:** Washington County, Pa.

**Education:** West Virginia University, 1989, bachelor of science degree. ■

## in the know

>>**What:** Palm Beach International Boat Show

>>**When:** noon-7 p.m. March 21, 10 a.m.-7 p.m.

March 22-23 and 10 a.m.-6 p.m. March 24

>>**Where:** Intracoastal Waterway along Flagler Drive, between Banyan Boulevard and Fern Street, in downtown West Palm Beach

>>**Cost:** Adults, \$14; children ages 6-15, \$5

>>**Info:** showmanagement.com or (954) 764-7642

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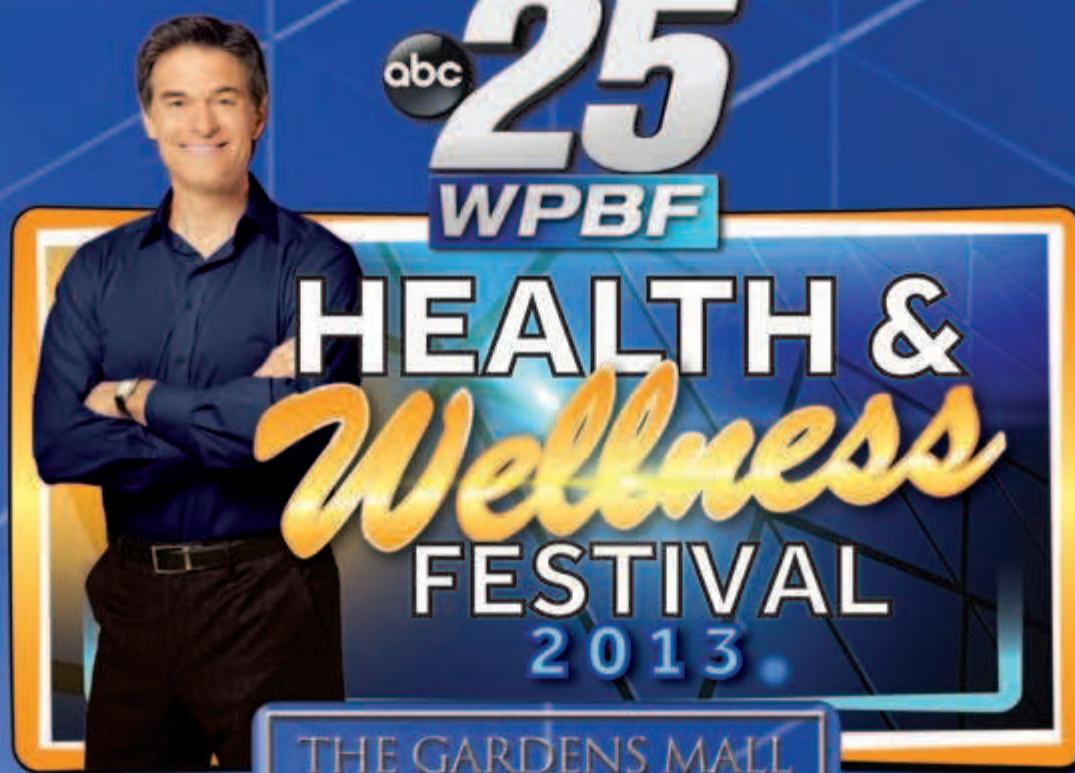
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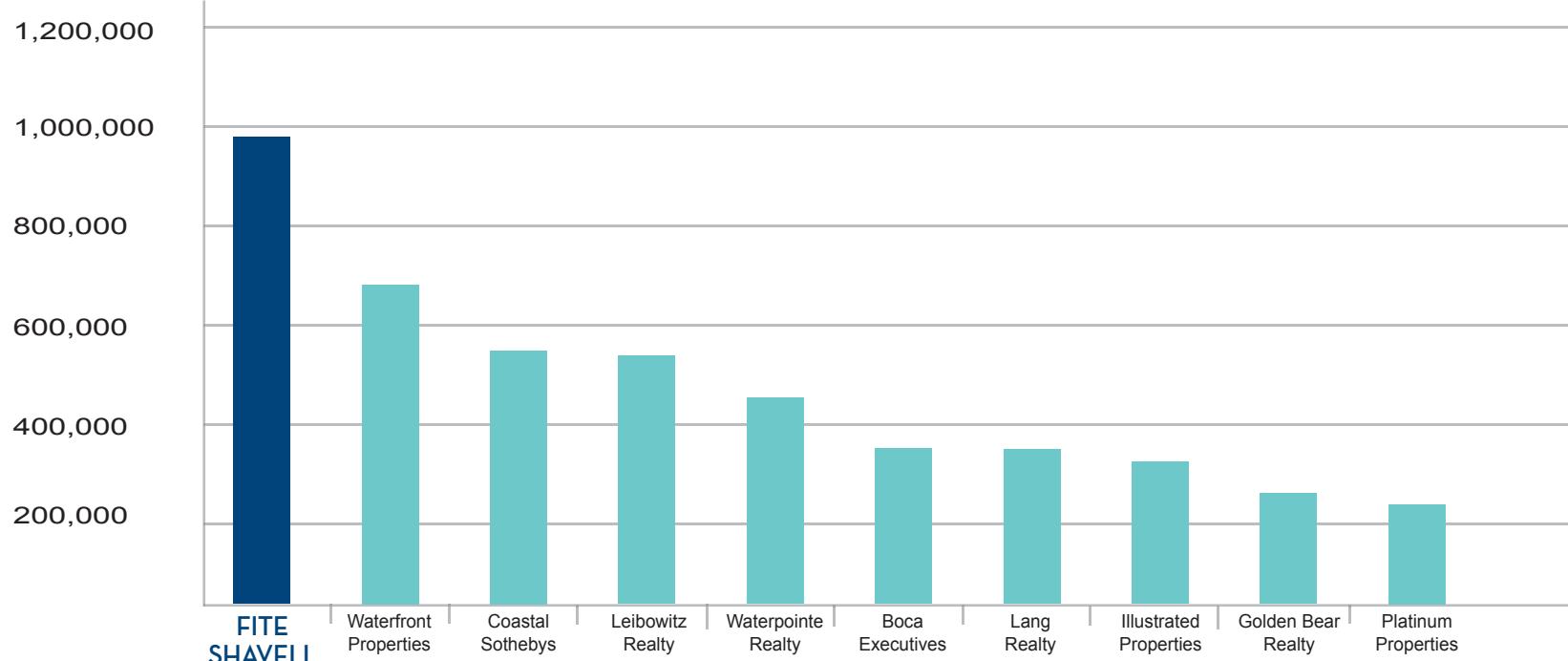


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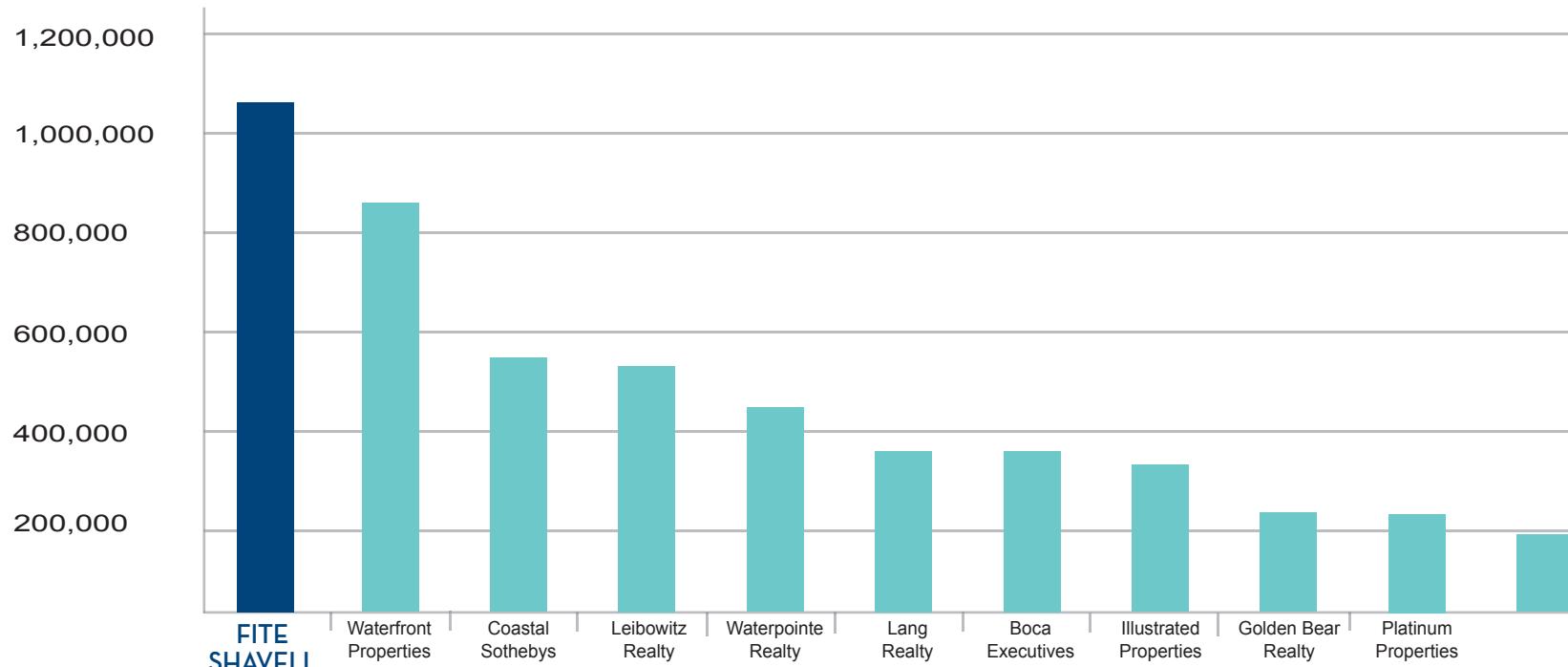
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# HEALTHY LIVING

## When a loved one dies, we all grieve in our own way, in our own time

**lindaLIPSHUTZ**

llipshutz@floridaweekly.com



*Cindy Miller resented being put in this position. It was her 50th birthday and she was looking forward to finally being able to have a great time, after all the sadness. Cindy's mother had died of breast cancer six months earlier. Cindy was still reeling from the loss. And, now, her father was asking Cindy to invite Estelle to her party. How could he be so insensitive?*

*The last two years had been a nightmare. Cindy had put her life largely on hold to spend every last, precious moment with her mother. Losing her had been unspeakable. The family had rallied together to support each other, and it had been a source of great comfort.*

*But, then, three months ago her father had announced that he had begun seeing Estelle, their long-time next-door neighbor and her mother's close friend. The announcement had felt like a slap in the face. Cindy wasn't sure what bothered her more: that her father had begun dating after three months or if the person was Estelle. Either way, Cindy was furious and hurt.*

*Her brother Glenn had said to let the whole thing go. He didn't think that Dad seeing Estelle was such a big deal anymore. He'd encouraged Cindy to drop the whole thing and to let Dad bring Estelle to the party.*

*But Cindy couldn't bring herself to accept Estelle. Cindy was incredibly hurt that Glenn couldn't understand what she was feeling.*

While family members may share a common grief when a loved one passes, each person mourns in a very personal way. And, the way each person visibly shows the grief often varies greatly. Some of us are openly vocal in expressing the depth of our pain. Others may be more stoic. They are clearly hurting, but carry their sadness inside. Outwardly, it may appear they've adjusted and are ready to move on.

For some, the loss is so devastating their lives become unbalanced and chaotic. It is an effort to carry out the most basic of tasks, and the feelings are so all-consuming there is little energy to focus

or enjoy. Others have the inner capability to function and move forward in their lives, even though they are carrying the sadness inside.

Some of us may believe that we know what is the "proper and customary" way to grieve. We may expect others to follow what we believe are the acceptable guidelines. It's not uncommon for a family member to become offended when they see a loved one seemingly push through the grief to resume "business as usual." This ability to thrive may feel not only like a callous betrayal to the deceased, but an affront to the remaining family.

When a person loses a spouse after a long battle with a serious illness, they may have begun the grieving process for many prior months and years as the illness progressed. While the actual death may still be shocking and heart breaking, the bereaved may have spent a very long time emotionally preparing for the eventual loss.

Some people have tremendous difficulty being alone. A person accustomed to living as part of a couple may feel very lonely or vulnerable. Whether they are choosing to date because they enjoy the camaraderie and comfort of being part of a couple, or because they are not secure enough to be on their own, it's obviously their choice. Oftentimes, when a person moves into a new relationship before they've taken sufficient time to process the loss, they carry unresolved emotions into the new relationship. Others may conclude they've moved on too quickly, or before they've had sufficient time to grieve. While this may be an accurate assessment for some, it's not really for any of us to judge.

Obviously, it takes a certain time frame in order to heal from a deep loss. Some of us may focus on the amount of time we believe it should take to heal because time is a tangible marker we can measure. We're not able to see into the person's heart or mind to know if they have shed sufficient tears in order to move forward. It's never fair for any of us to inflict specific time guidelines or to instruct the bereaved on the proper way to feel or act.

Losing a parent obviously has a very different impact and meaning than losing a spouse. The pain each member of the Miller family has felt will be largely impacted by each person's emotional makeup and the unique relationships and history they have had with each other.

A parent does not have to ask his adult children for permission to go out or move on in his life. However, it certainly helps when he shows sensitivity to their loss and acknowledges that while he can eventually choose a new life partner, they will never be able to replace a parent. We all like to be respected and considered by the people we care most about. And, in this case, it's especially important.

Cindy's loss is clearly still fresh, even though six months have passed. Part of the grieving process is to experience intense feelings of anger, in addition to the hurt and sadness. The world may not feel fair or safe at this time, when such an important person has been taken from her. It's understandable that Cindy would carry a whole spectrum of feelings about her father connecting with her mother's friend.

It might not be realistic to expect her to accept Estelle into the fold before she has sufficiently processed her grief.

We should no more say that Cindy should let go and move on, than we should expect her father to restrain from what he chooses to do. Finding a way to mutually respect each other's differences, and to show sensitivity is very important.

Having said that, it's also valuable for families to understand that some of their members may be acutely immersed in the grieving process and will have difficulty integrating a new person into the family. It may seem like a slap in the face or a betrayal to see an "interloper" seemingly allowed to fill the shoes of the deceased.

In principle there's no right or wrong answer as to whether Cindy should invite Estelle to her birthday celebration, and her feelings should be respected on her special day.

While her father can certainly expect Cindy to relate to Esther with respect, it would be unwise and inappropriate to expect Cindy to welcome Esther if she is not ready to. It may take Cindy some time (if she ever can) to be comfortable seeing her father with this person. Finding room in her heart to accept the situation will certainly be a challenge. It is up to the two women to decide if they will be able to ultimately forge a comfortable relationship.

Obviously, no amount of hurt or resentment will bring Cindy's mother back. Ideally, if family members can show support, even if they don't fully understand or approve, everyone will benefit. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 561-630-2827, online at [www.palmbeachfamilytherapy.com](http://www.palmbeachfamilytherapy.com), or on Twitter @LindaLipshutz.



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Up to 1.5 million people in the United States suffer from aortic stenosis (AS), a progressive disease that affects the aortic valve in their hearts. Approximately 250,000 of these patients suffer from severe symptomatic AS, often developing debilitating symptoms that can restrict normal day-to-day activities, such as walking short distances or climbing stairs. These patients can often benefit from surgery to replace their ailing valve, but only approximately two-thirds of them undergo the procedure each year. Many patients are not treated because they are deemed inoperable for surgery, have not received a definitive diagnosis, or because they delay or decline the procedure for a variety of reasons.

Patients who do not receive an aortic valve replacement (AVR) have no effective, long-term treatment option to prevent or delay their disease progression. Without it, severe symptomatic AS is life-threatening — studies indicate that 50 percent of patients will not survive more than an average of two years after the onset of symptoms.

## Overview of the Disease

A healthy aortic heart valve allows oxygen-rich blood from the lungs to flow from the left ventricle of the heart to the aorta, where it then flows to the brain and the rest of the body. Severe AS causes narrowing or obstruction of the aortic valve and is most often due

to accumulations of calcium deposits on the valve's leaflets (flaps of tissue that open and close to regulate the flow of blood in one direction through the valve). The resulting stenosis impairs the valve's ability to open and close properly. When the leaflets don't fully open, the heart must work harder to push blood through the calcified aortic valve. Eventually, the heart's muscles weaken, increasing the patient's risk of heart failure.

AS is typically a disease of the elderly, as a buildup of calcium on heart valve leaflets occurs as one gets older. It most typically occurs in patients older than 75. In a minority of cases, a congenital heart defect, rheumatic fever, radiation therapy, medication or inflammation of the membrane of the heart can also cause the valve to narrow.

## Symptoms

Patients with severe AS may experience debilitating symptoms, such as:

- Severe shortness of breath leading to gasping — even at rest
- Chest pain or tightness
- Fainting
- Extreme fatigue
- Lightheadedness/dizziness
- Difficulty exercising
- Rapid or irregular heartbeat

## Diagnosis

Identification of severe AS can be confirmed by examining the heart and listening for a heart murmur, which is typical of the disease. This can be performed by using imaging tests such as an echocardiogram or electrocardiogram (ECG or EKG), chest x-ray or ultrasound. Receiving an appropriate diagnosis and getting treated quickly is critical, as once patients begin exhibiting symptoms, the

disease progresses rapidly and can be life-threatening.

## Treatment

Open-chest surgical AVR is the gold standard and an effective treatment of severe AS and has been proven to provide symptomatic relief and long-term survival in adults. During the procedure, the damaged "native" heart valve is removed and replaced with a prosthetic valve. Open-chest surgery is recommended for virtually all adult aortic stenosis patients who do not have other serious medical conditions. For patients who have been deemed inoperable or high risk for traditional open-chest surgery, a procedure called transcatheter aortic valve replacement (TAVR) is available as a treatment option.

The Edwards SAPIEN Transcatheter Heart Valve is approved by the U.S. Food and Drug Administration (FDA) as a therapy for patients with severe symptomatic native aortic valve stenosis who have been determined by a heart team that includes an experienced cardiac surgeon and cardiologist to be inoperable or high risk for open-chest surgery to replace their diseased aortic heart valve. Patients who are candidates for this procedure must not have other co-existing conditions that would prevent them from experiencing the expected benefit from fixing their aortic stenosis.

This procedure enables the placement of a balloon-expandable heart valve into the body with a tube-based delivery system (catheter). The valve is designed to replace a patient's diseased native aortic valve without traditional open-chest surgery and while the heart continues to beat — avoiding the need to stop the patient's heart and connect them to a

heart-lung machine which temporarily takes over the function of the heart and the patient's breathing during surgery (cardiopulmonary bypass).

For both inoperable and high-risk patients, the valve is approved to be delivered with the RetroFlex 3 Delivery System through an artery accessed through an incision in the leg (transfemoral procedure). For high-risk patients who do not have appropriate access through their leg artery, the valve is approved to be delivered with the Ascendra Delivery System via an incision between the ribs and then through the bottom end of the heart called the apex (transapical procedure).

As with most therapies, there are risks associated with the procedure. TAVR is a significant procedure involving general anesthesia, and placement of the Edwards SAPIEN valve is associated with specific contraindications as well as serious adverse effects, including risks of death, stroke, damage to the artery used for insertion of the valve, major bleeding, and other life-threatening and serious events. In addition, the longevity of the valve's function is not yet known.

The Heart Institute at Palm Beach Gardens Medical Center, leader in cardiac care for nearly 30 years and five-star recipient for cardiology services for 10 years in a row (2003-2012), offers the revolutionary transcatheter aortic valve replacement (TAVR) procedure. TAVR has already helped thousands of patients with aortic stenosis return to the things they enjoy in life.

We invite you to learn more and receive a screening to see if you may be a candidate for the TAVR procedure. Call our patient navigator at 799-5417 for more information. ■

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# SPRING FASHION TRENDS

What is in store at local boutiques and malls

At BLESSED BOUTIQUE/Downtown at the Gardens



COURTESY PHOTO

This spring, designer Alicia Bell dresses up timeless silhouettes like shift dresses and pencil skirts in standout pastel brocades, while delivering tailored shirtdresses and blouses in classic stripes and vibrant prints. Blessed Boutique is at Downtown at the Gardens, Suite 7108 on the Boulevard, Palm Beach Gardens. Info: 320-2355 or [www.facebook.com/shopblessedboutique](http://www.facebook.com/shopblessedboutique).

AT LOLA CHIQ/Downtown at the Gardens



COURTESY PHOTO

Lola Chiq presents TKEES, the go-to sandal for easy, fresh and sophisticated everyday looks. From your sun dresses to maxis, your pure whites to all your ocean hues, TKEES provides the perfect blend of casual elegance and ease of wear. Lola Chiq is at Downtown at the Gardens, Suite 7106 on the Boulevard, Downtown at the Gardens. Info: 630-7776 or [www.facebook.com/LolaChiqBoutique](http://www.facebook.com/LolaChiqBoutique).

AT SAKS FIFTH AVENUE/The Gardens Mall



COURTESY PHOTO

A simply tailored jacket offers a foil to colorful shirts and other accessories, in time for spring.



COURTESY PHOTOS  
Looks for him and her: Robert Graham shirts (above) set a colorful stage for Tropicana Nights with bold paisleys. Note the slippers. A small-scale handbag for women (right) by Valentino offers a silhouette that is small but powerful.



## AT SAKS FIFTH AVENUE/Gardens Mall



An optic white lace dress by Milly is available at Saks Fifth Avenue.

## Crisp, clean, colorful at Saks

Saks Fifth Avenue Palm Beach Gardens has unveiled the season's hottest fashion trends as the company launches its new SaksFirst card enhancements.

Saks cardholders can stay stylish while saving money this season with free shipping and points that can be redeemed for gift cards. To celebrate the new SaksFirst, Saks stores in Palm Beach Gardens, Palm Beach and Boca Raton will give the first 100 cardholders in the store on March 23 a \$100 gift card.

**Lace in color:** Playful colors and feminine charms are at the root of this trend. Lace in color is perfectly acceptable for daywear, and you will see it for jackets, tops, dresses, skirts and even shorts. In a more dressed-up silhouette, this idea will transition beautifully into the evening hours.

"Be on the look-out for lace in the two major color palettes of the season," said Colleen Sherin, senior fashion director at Saks. "From the soft muted tones, to the brightest of brights, Lace in Color is an update to a well-loved classic."

**Optic white:** An optic white canvas is the perfect complement to a pop of color, enhancing the season's bold and bright hues. Monochromatic two-piece dressing is also at the core of this

trend.

"Optic white works for every occasion. You can wear it to the office, for a lunch meeting or a night out with the girls," said Sara Cannon, manager of the Contemporary Department at Saks Fifth Avenue Palm Beach Gardens. "It's a great timeless piece."

**Small-scale handbags:** The season's most sought-after handbag silhouette is small but powerful. Spring's condensed, highly detailed versions of classic shapes are the bonsai of bags.

**Precision florals:** Vibrantly colored and digitally enhanced, there is an abundant array of realistic floral and botanical prints. These prints are different from the more abstract florals seen last spring.

### Men's fashion

**Tropicana Nights:** This look-at-me trend translates to a bright-and-bold look. Key pieces include show-stopping party jackets and brightly colored trousers paired with tropical prints, bold paisleys, lustrous statement jewelry and dressy sneakers.

**Slipper shoes:** Classic slip-ons stay out past their bedtime with edgy embellishments and brazen motifs from Jimmy Choo, Alexander McQueen, Del Toro and Louis Leeman. ■

## AT THE GARDENS MALL



Michael Kors' enamel buckle bracelets offer options for sophisticated color stacking.



Burberry offers high-cuff satin wedges to go with the bright colors of spring, while Ferragamo offers a lacy look.



COURTESY PHOTOS

## Boutiques offer a range of fresh, new looks

The Gardens Mall presents a perspective on Spring Trends for 2013. It's an inside look at favorite brands and designer fashions that are emerging in the stores as winter collections and heavy fabrics disappear.

Designers are exploring exuberance and real-life wearability with pretty prints, chic colors, and romantic silhouettes.

### Spring fashion report

Spring epitomizes fresh, new colors. Pantone, the industry's global authority on color, identified a skillfully arranged color palette that balances subtle hues with delicate brights, and a new look on pure white. At your favorite retailers, look for shades of dusty blue and navy, greens that range from emerald to grayed jade, understated neutrals, and faint lavender. Balancing the soft spring shades, designers included bright yellow zest, vibrant poppy red with coral overtones, and citrus yellow-green.

### Spring standouts

- Gucci embellishes sleek lines with flowing butterfly sleeves.
- Ferragamo utilizes white cotton lace and flowing gowns with flounce sleeves.
- Michael Kors debuts buckle enamel bracelets for sophisticated color stacking.
- Karl Lagerfeld's "Hula-Hoop" bag designed for Chanel's 2013 collection is a definite hit.
- Burberry brought new attitude to the spring trenches, along with high cuff satin wedge shoes.
- Ann Taylor shows confident florals and sassy prints in bright and subtle colors.



Karl Lagerfeld's "Hula-Hoop" bag for Chanel.

■ Fast-fashion retailer H&M will be sporting ensembles in black and white.

■ Louis Vuitton maximizes trend appeal with checkerboard prints and stripes.

■ Henri Bendel's luxe, oversized sunglasses and striped barrel handbags demand attention.

■ Tiffany & Co. accents spring fashion with a five-strand, cultured, freshwater pearl necklace.

■ David Yurman romances with limited-edition colored stones and cabled silver.

### Runway roundup

■ **Checkerboard prints and stripes** — Stealing the spotlight, models took the runway in geometric prints and stripes — affectionately called the "new black" (as per Giorgio Armani and Louis Vuitton) — in mod-inspired black and white blocks of color. Smart for spring are linear, geometric patterns, defined by sophisticated angular patterns, high-contrast colors, and sleek, timeless silhouettes with just a touch of retro flair.

■ **Calm and soothing pure white** — Nothing is more sartorially refreshing as a canvas of white. Blanc is ever-chic in frothy fabrics, with a stunning, ethereal, bohemian flair.

■ **Frills to Thrills** — Designer collections tapped into the inner girly-girl for spring by taking a hint from the Gucci runway. Translation? Fancy flourishes and over-the-top accents infused outfits with hints of glamour and whimsy.

■ **Oceans of blue, aqua and soft green** — Moving away from classic neutrals, designers dived deep into the aquatic life, surfacing with shades of aqua, azure, bright turquoise and navy as seen on the runways of Burberry and Gucci, who sported under-the-sea patterns.

For information about The Gardens Mall, call 775-7750 or visit [thegardensmall.com](http://thegardensmall.com). ■

# MONEY & INVESTING

## Sharing, caring and relationship financing

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Successful romantic relationships require commonality in financial attitudes, behaviors, habits and goals.

It's hard to imagine two lives coming together as one without the presence of mutual financial responsibility, trust, security, enjoyment, business development, saving, investing, gifting, etc. All these money considerations are a mix of culture, experiences, upbringing, and very much an attitude of the heart.

Most people, regardless of walk of their faith, accept that what we do with money is a reflection of our heart ("Wherever your treasure is, there the desires of your heart will also be") and that actions surrounding money are rarely isolated behaviors (e.g., monetary selfishness could well extend to: sex, allocation of work, choosing homes and vacations, preferences given to children and relatives, etc.)

Money discernment begins with dating as some foundational financial elements will manifest. Questions to ask yourself: "Is the other person honest? Generous? Neither flamboyant nor holding purse strings tightly? And how am I behaving as well?" It's pretty easy to see that: those unwilling to spend money on their own happiness and well being will likely be so challenged to spend on another; and

those who indulge themselves might not have the desire (or remaining capacity) to spend on another. Before your heart is committed, it's good to keep your eyes open.

As dating is not cheap the (spoken or unspoken) question arises, "Who pays for what?" Some ideas... Those with decidedly greater income or assets might insist that the other person abstain from paying. In instances where there is not an appreciable difference, the man still might prefer or accept the role of financially protecting and providing, as it engenders in women a feeling of security, is viewed as an act of love and/or is a deeply engrained cultural value. However, this does not mean that while dating, a woman is excused from reciprocating. She can give gifts, buy tickets to special events, host home dinner parties, etc. Men should not forget that the woman they date might have expended multiples in time and money (as compared to a man's efforts), since maintaining and improving a woman's physical appearance involves considerable cost! So, gentlemen, consider complimenting women often.

For people wanting to move beyond dating and wanting to bring two lives together as one, the much bigger money issues need to be addressed: how will each person's income streams and assets be handled?

There are three self evident options: keep all separate; mix all; or keep some separate and make some mixed.

■ Option one: to keep all separate. Sounds quite easy but creates a high

degree of separation in what is supposed to be a loving and trusting union. Sounds like: "I love you BUT I don't trust you, I don't want to give to you, I don't want to build with you, I don't want to protect you, etc."

■ Option two: Mix all assets. When a young couple has two pennies, the decision is easy... all can be mixed as there is little to mix. Until careers allow money making, the only other inflow of assets is parental/estate gifts, prior or during marriage. The couple needs to decide if these gifts are to be kept for the sole benefit of the recipient beneficiary or to be shared. It's best to discuss this with the giver, who might have given with strong intent for the gift.

■ Option three: some shared, some separate. Characteristic of couples marrying for a second time (or third or fourth.) In option three, while some pre-marital assets/incomes are joint and separate, earned income during the marriage is often considered marital, both practically and legally (i.e., joint toil should allow joint benefits). Pre-marital investments, trusts and other passive income are often respected as separate or non-marital property. For retirees who rely solely on investment/pension income, a percentage of their cash flow (or an annual lump sum uniquely determined for each person) might be contributed to the marital expense pot. Hopefully, the couple will have some joint checking, investments and a home, all symbols of unity, sharing, protection and building a life together. Their love, trust and wanting a better life

for each other should manifest in some jointly owned assets.

A prenuptial agreement, while often used as divorce protection, can create a roadmap for how financial lives will come together and how their estates will be allocated. Obviously, what trumps a couple's preferences are court-mandated support and alimony. Beyond responsibilities to other parties, ideally there will be mutual financial protection and provisions; even when there is no financial need by either party, couples need to give to each other as an expression of love. Only once these priorities are met can the focus shift to estate planning and gifting to children and charities.

Whether its one's first or second marriage, estate planning experts often suggest first-to-die trusts. These trusts allow for the surviving spouse to use assets/income of the first to die for their care. Upon the second spouses' death, the assets can pass on to the first to die's estate. The surviving spouse should be assured that his or her living circumstances will remain unchanged (or improved). Not to be forgotten is that the surviving spouse might have to pay heavily to get care that was lovingly (and without financial expenditure) given to the first to die.

The above ideas can serve as a platform from which you can explore your own thoughts, habits, styles, preferences, etc. ■

—Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Contact her at 239-571-8896 or showalter@wwfsystems.com.

## KOVEL: ANTIQUES

### Garden decorations evolve through the generations

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Don't forget to look in the backyard when you go to a yard or house sale. If the house is old, you may spot a concrete birdbath, an iron garden gnome, old tools hanging on a fence or even a log cabin playhouse. Landscaping and outdoor decorating styles have changed through the years just as styles for houses and living rooms have changed. And a modern landscape can update any house. During past centuries, trees and plantings were not placed near a house. They were far enough away to provide shade but not harm the roof. By the 1930s, a flat row of bushes, trees and other green plants were placed in a straight line against the house. Today homes have curved beds and walks, colorful flowers in the front and back yards, paved seating areas, patios, fountains and other water features.

In the 1900s, Weller Pottery of Zanesville, Ohio, began to make "Gardenware." It was not part of the company's art pottery lines, but it has become popular with today's collectors. Weller garden figures include a pelican, pop-eyed dog, a variety of frogs, hen and chicks, dogs, squirrels, swans, rabbits, ducks, a boy fishing and even Pan with a flute or rabbit. The figures are about 19 to 20 inches high. They are all realistic. Weller also made a variety of large frogs with coppertone glazes — a bold green with large blotches — and some figural sprinklers and birdbaths. All of these are popular today and expensive,

many costing more than \$1,000.

**Q:** I inherited four Gothic Revival side chairs attributed to J. and J.W. Meeks. I was told they once belonged to the White House and were used in Abraham Lincoln's Cabinet Room. How can I establish authenticity?

**A:** It probably is impossible for you to determine that the chairs were used in the White House during Lincoln's administration (1861-65). It is known that during the Polk administration (1845-49), as many as 24 black walnut Gothic Revival chairs made by J. and J.W. Meeks of New York City were purchased for the White House. Lincoln used some of the chairs in his Cabinet Room (now the "Lincoln Bedroom"). The chairs are shown in the painting, "First Reading of the Emancipation Proclamation of President Lincoln." Four chairs are still in the White House collection. First see if your chairs match those shown in the

painting, on display at the U.S. Capitol (the image can be found online). If the

chairs match, at least you can say your chairs are identical to those in the White House and were made by Meeks. But without any additional history, it's unlikely you can ever prove the chairs were once owned by the White House.

**Q:** I found a metal bracelet while using my metal detector. It may have been silver-plated at one time. It has six links that look like shields. There's a different name on the back of each shield: Lorraine, Flandre,

Normandie, Paris, Alsace and Bretagne. The word "Moutereau" is on the clasp. I would appreciate any information you can give me.

**A:** It could be the words on your bracelet are the names of six French provinces. The metal is probably brass and would have originally had a silver tone. Montereau, not Moutereau, is an

area in France. It could be the name of the maker or just the place it was made. Bracelets like yours were made for the tourist trade and don't sell for much today. Some have enameled coats of arms and sell for a little more.

**Q:** I'm preparing a program on piano babies for our doll club and have read several articles that say if the hole on the baby's bottom is big, the baby is "fake" and not original to Germany. Is this true?

**A:** There are several clues to spotting "fake" or reproduction piano babies or other ceramic figures. Early pottery and porcelain pieces have a smaller hole in the bottom than later reproductions. The hole let gas out so the figurine didn't explode during firing. Older porcelain figures are heavier than newer reproductions because more clay was used to make them. Reproduction figures, made from a mold cast from an original, are smaller because the material shrinks as it cools.

**Tip:** Turn a rug a quarter or half turn twice a year so it will wear evenly. ■

—Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



Pan holding a rabbit is a figure made by Weller Pottery for its Gardenware line. It is a little over a foot high. Weller also made a figure of Pan with a flute, but this version with a rabbit is so rare it sold for \$3,540 at Humler & Nolan in Cincinnati in December 2012.

COURTESY PHOTO

# BUSINESS

WEEK OF MARCH 21-27, 2013

PALM BEACH COUNTY COMMERCE

## Tunie's opens in LA Fitness Plaza

**SPECIAL TO FLORIDA WEEKLY**

Tunie's Natural Grocery & Vitamin Market is now open at 7170 Fairway Dr., located in the LA Fitness Plaza on the corner of PGA Boulevard and the Turnpike, in Palm Beach Gardens. Store hours are 7 days a week, 9 a.m.-9 p.m. Tunie's is Florida's largest natural grocery, vitamin and nutrition store, dedicated to providing the highest quality organic and natural groceries, vitamins and supplements at prices 20 to 40 percent below its competitors, the company said in a prepared statement.

The store has more than 15,000 square feet and stocks more than 30,000 products, all of which contain no artificial ingredients, sweeteners, colorings or preservatives.

Tunie's was founded in 1993 and is headquartered in Coral Springs, where it operates its original store. For over more than 20 years, Tunie's mission statement has been making healthy living affordable and accessible to everyone. Tunie's employs a full-time licensed nutritionist who is available to provide one-on-one nutritional counseling to customers in the privacy of a dedicated consultation office. The store will host free health seminars in its 50-seat education center on a regular basis on a variety of topics, given by local healthcare professionals and industry leaders. Tunie's prides itself on having a highly trained staff that can provide personalized service to assist customers in making healthy choices.

Taylor Hamilton, owner of Tunie's, said in the statement, "Being health-conscious shouldn't be a strain on your wallet. Our mission is to make a healthier lifestyle available to everyone, on every budget. Our prices are the best you'll find anywhere, period, and we never compromise on quality. We offer only the best all natural products available; our customers can shop the entire store without having to worry about artificial ingredients. We realize that it can be difficult to navigate a health food store like this with so many options, which is why we have a licensed nutritionist on staff to assist our customers and host weekly informative seminars. A healthy lifestyle begins with education."

Tunie's will celebrate its grand opening beginning on Saturday, March 30, from 9 a.m.-9 p.m., and lasting throughout the month of April. The first 500 customers will receive a Tunie's reusable shopping bag; a free 3-pound bag of organic apples; product samples and coupons. Vendors will offer product tastings, demonstrations, raffles and prizes. ■



COURTESY PHOTO

The Oil & Vinegar store offers specialty and gourmet olive oils, vinegars and other products. The company is based in The Netherlands.

## Oil & Vinegar at Gardens Mall hosts a grand opening

**SPECIAL TO FLORIDA WEEKLY**

**Oil & Vinegar**, a high-end retailer of olive oils, vinegars and other gourmet products, has opened its first Florida store at The Gardens Mall, 3101 PGA Blvd., in Palm Beach Gardens.

Founded 14 years ago, the Oosterhout, Netherlands-based company has 90 stores in nine countries, but is increasing its focus on untapped potential in new U.S. markets, said Matt Stermer, president and CEO of Oil & Vinegar, USA, in a prepared statement.

On Friday, March 22, at noon, Oil & Vinegar will officially unveil its grand opening with a ribbon cutting ceremony. The Palm Beach Chamber of Commerce will be the organization conducting the ribbon cutting. The Grand Opening is to be a three-day event ending on March 24. In tandem with The Garden Mall, the specialty food retailer will be part of a Health & Wellness Festival with a personal appearance from Dr. Oz from The Dr. Oz Show on Saturday March 23, from 10 a.m. to 6 p.m. In addition to the wellness festival, the store will be offering discounts and giveaways during the

grand opening.

"It has been a long and rewarding journey to get where we are now," said franchisee Norman Watson, in the statement. "Although we technically opened in November 2012, we wanted to make an official introduction for our customers and what better way to do that than when one of TV's best shows is visiting our mall. From the best oils and vinegars on the market to creative and innovative gifting items, we look forward to providing exceptional customer service to the community."

Oil & Vinegar has a European look and feel to its display. Each store has an Amphora Wall lined with dozens of glass containers holding oils and vinegars ready for pouring into customers' personal vessels. Such access to open containers also lets store associates teach customers about different products and allow them to try before they buy.

As a self-proclaimed food enthusiast, cook and home entertainer, Mr. Watson, a

former engineer in the energy and natural gas industry, said he considered the franchising opportunity because it more suited his career passions and personal satisfaction.

"I have always loved to cook and entertain, so when I first came across the brand, the opportunity stuck with me," Mr. Watson said, in the statement. "Particularly considering the general healthful benefits nutritionists are seeing with oils and vinegars, I saw the store as a great opportunity to provide a niche offering to the consumer that, like me, loves to cook and entertain, and do it in a more health-minded way."

Mr. Stermer said in the statement that Americans' surging interest in cooking shows, identifying with celebrity chefs and the products they use has helped drive sales in the gourmet gift category. "We have a growing audience that appreciates the unique products we offer."

For more information about the Palm Beach Gardens store see [wpb.oilandvinegarusa.com](http://wpb.oilandvinegarusa.com) or call 630-5866. ■



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# A WEEK OF *Firsts*

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Palm Beach Gardens

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# SAKSFIRST

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33028

## When it comes to charity fund-raising, save the last dance for me

**leslieLILLY**

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Philanthropy is big business in Palm Beach County if the volume of invitations to fundraisers is any indicator. The social season is the perfect excuse to hold a fundraiser and create, for a brief moment, a community of donors in support of a worthy cause. Every nonprofit that takes on the orchestration of golf tournaments, dinner dances, silent auctions, casino nights, raffles, cookie sales, wine tastings, dog washes, meet-the-celebrity, and so on and so forth, is shooting for a revenue stream that deepens the well from which all operational income is drawn.

The reason is clear: Few organizations have endowment or generate enough revenue from fees, grants, private donors, or public sources to pay all their bills or support all their aspirations. Thus fundraising events, often multiple fundraising events, become the "little engines that could" and help charities increase and diversify their sources of income.

Palm Beach-like glitterati extravaganzas occupy their own niche.

By comparison, most fundraising events are modest affairs intended to raise funds, create visibility, attract and educate new donors and build a growing base of support for sustainability. But events aren't without a downside: There are substantial, often hidden costs seldom part of the math in calculating the net result of dollars spent versus dollars raised. Were the arithmetic all-inclusive, the costs would disproportionately morph probably in excess of the total take-home. But who doesn't love a party?

Fundraising events won't disappear as a tool in the development toolbox; but their relevance and efficiency are being diminished. The recession has weakened many of the pillars holding up conventional development strategies. It isn't just that investments earnings are in decline, dollars are growing tighter, public funding is drying up, and donors are giving less generously. Demand and competition for limited dollars are unprecedented.

The nonprofit business model depends on raising revenue from multiple sources year after year. Blame the Great Recession for lighting the fuse that has blown up many a nonprofit balance sheet. The aftermath has cut deeply into the muscle and bone of most charities. Nonprofits are finding themselves with far less money and capacity to do; and now, must do more than ever.

Raising money has never been particularly easy. Development responsibilities and tasks don't generally migrate to the top of a "to do" list mutually shared as a priority by

board members and staff. A newly published study underscores that internal misalignment in development purpose is driving many nonprofit organizations into a downward spiral. It is a spiral, the study maintains, that is eroding and threatening organizational efforts to successfully attract funding.

The study, "Underdeveloped: A National Study of Challenges Facing Nonprofit Fundraising," observes that boards are critical to the success of an organization's fundraising efforts and that there are big staffing challenges, especially for directors of development. The report concludes that deeper, organizational challenges are undermining development efforts across the nonprofit sector.

Such challenges are also affecting the supply side. Community foundations nationwide were among the first public charities to come to the shocking realization that the wheels of their own business model were threatening to come off. Few were insulated from the aftermath affecting grant-making and operations created by the precipitous fall of investment and fee income when the economy collapsed.

It took three years, from the time the recession hit, for the bubble-up to erupt within the field's leadership that questioned whether community foundations were sustainable.

The head of the California Endowment finally said it out loud before a national audience: Community foundations may be in danger of going out of business — because of the way they were doing business. Last year, the Council on Foundations issued a call for research to be conducted to plumb the topic to its somber depths.

Many community foundations are looking to attract new and more diversified sources of revenue in order to thwart the atrophy of operational budgets that neither fee income nor investment earnings are sufficient to support.

Development practices are changing. The charity fundraiser may be just one of the metaphorical canaries in the gold mine signaling a demise of one practice. But the demise and trend lines also herald the ascendance of new and alternative ways to attract giving. There is reason to be optimistic. ■

— Leslie Lilly is a native Floridian and the former president and CEO of the Community Foundation for Palm Beach and Martin County. Her professional career spans more than 25 years in the charitable sector, leading major philanthropic institutions in the South and rural Appalachia. She has written and spoken frequently on issues affecting charitable giving and the nonprofit community and is recognized nationally and throughout Florida for her leadership in the community foundation field. She resides with her family and pugs in Jupiter. Contact her at llilly15@gmail.com and follow her on Twitter at @llilly15.

## Dr. Oz to headline health and wellness fest

SPECIAL TO FLORIDA WEEKLY

Dr. Mehmet Oz, national wellness expert and Emmy Award-winning host of "The Dr. Oz Show," will be making a personal appearance and presentation at the Health & Wellness Festival 2013 at The Gardens Mall on Saturday, March 23, from 10 a.m.-6 p.m. with sponsorship partner WPBF-25.

Promoting healthy living and total wellness, the Health & Wellness Festival 2013 will be a multifaceted event, featuring fitness and cooking demonstrations, product demonstrations, informative health care service booths, special activities, and an opportunity to meet with select physicians and health care professionals.

Dr. Oz will make a special presentation, titled "Change Your Life," at noon on stage in the Grand Court. Dr. Oz will take a deeper look at motivation and what makes people the most likely to make changes for the better. He'll talk about using the right balance of science and entertainment to engage in a new course for life. Finally, Dr. Oz brings it all into focus with a look at obesity and weight loss.

"We are thrilled to be partnering with The Gardens Mall on such an important community initiative involving health and wellness. It's always exciting when we can deliver to our viewers someone like Dr. Oz, who has empowered so many millions of people and helped them to transform their lives," said Caroline Taplett, president/general manager of WPBF-25, in a prepared statement.

Following his presentation, Dr. Oz will answer health questions from the audience. No topic is off the table and he can share his wisdom on everything from anti-aging treatments, weight loss, and diseases, to his own personal life. Submit questions ahead of time on wpbf.com.

"We are pleased to have the opportunity to bring the important message of wellness to our guests at The Gardens Mall," said Michele Jacobs, corporate director of marketing and operations for The Gardens Mall, in a prepared statement. "This will be an informative and entertaining day, packed with information on leading a healthy lifestyle and taking charge of your health."

WPBF-25 news anchors Tiffany Kenney, Todd McDermott, Felicia Rodriguez, Paul Lagrone, Mike Lyons, and Sandra Shaw will be on hand throughout the day to meet with visitors and demonstrate an exciting, interactive weather station.

Children are welcome to attend the event, and will enjoy South Florida's Banana Peel Circus in the WPBF-25 Kid Zone, near Nordstrom.

In addition, Williams-Sonoma's kitchen will feature Chef William Redmond — from the Palm Beach Medical Center — showcasing super-easy, heart-healthy, everyday recipes. Learn how to cook more healthfully for your family with simple, cost-effective, low-calorie meals.

Additional sponsors of the Health & Wellness Festival 2013 are Brain Matters Research, a nationally recognized clinical research site specializing in Alzheimer's disease evaluation, diagnosis, and treatment, and founded by Dr. Mark Brody; and the Cleveland Clinic, a not-for-profit, multi-specialty, academic medical center that integrates clinical and hospital care with research and evaluation.

For a complete lineup of presentations, visit [www.thegardensmall.com](http://www.thegardensmall.com), or [www.wpbf.com](http://www.wpbf.com).

The Gardens Mall is located one



COURTESY PHOTO  
Dr. Oz will take health questions from the audience, and every topic is open for discussion.

mile east of I-95 on PGA Boulevard in Palm Beach Gardens. The luxurious, 1.4-million-square-foot, super-regional shopping center features more than 160 world-class retail specialty shops and restaurants. It is anchored by Nordstrom, Saks Fifth Avenue, Bloomingdale's, Macy's and Sears. The Gardens Mall is owned and managed by The Forbes Company. For more information, call 775-7750 or visit [www.thegardensmall.com](http://www.thegardensmall.com).

Based in Southfield, Mich., The Forbes Company is a nationally recognized owner, developer, and manager of iconic, regional shopping centers, renowned throughout their respective markets for their retail innovation, fashion leadership, distinctive architecture, and luxury appointments. In addition to The Gardens Mall, properties include The Mall at Millenia in Orlando; Water-side Shops in Naples, Fla.; and Somerset Collection in Troy, Mich. For more information, visit [www.theforbescompany.com](http://www.theforbescompany.com).

WPBF-25 is the ABC affiliate serving the West Palm Beach-Fort Pierce market area, as defined by the Nielsen Co. WPBF-25 is owned and operated by Hearst Television Inc. WPBF-25 can be viewed locally on Comcast channel 10 or 431(HD), Dish Network/Direct TV/AT&T U-verse on channel 25, and over the air on digital channel 25-1. WPBF-25 also operates WPBF.COM and Estrella TV West Palm Beach, a Spanish-language entertainment channel.

Hearst Television, a national multimedia company, owns and operates 29 local television stations and two local radio stations, serving 30 U.S. cities and reaching approximately 18 percent of U.S. television households. The TV stations broadcast 60 video channels, featuring local and national news, weather, information, sports, and entertainment programming, and local community service-oriented programs. The stations also host and operate digital online and mobile platforms that extend the company's brands and content to local, national and international audiences.

Hearst Television has been honored with numerous awards for distinguished journalism, industry innovation, and community service. Hearst Television is a wholly owned subsidiary of Hearst Corp., which in 2012 celebrated its 125th anniversary — including 64 years in television and 84 years in radio. Visit [www.hearsttelevision.com](http://www.hearsttelevision.com). ■

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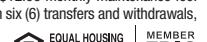
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## Hispanic chamber plans awards and scholarship gala

SPECIAL TO FLORIDA WEEKLY

The Hispanic Chamber of Commerce of Palm Beach County will be raising funds for its ongoing scholarship program at the Mundo Latino-themed 16th Annual Triunfo! Awards Gala, which will be held Saturday, April 6 at the PGA National Resort in Palm Beach Gardens.

The awards honor organizations that invest in and contribute to Palm Beach County's thriving Hispanic community, including local businesses; nonprofits; educational and governmental entities; and healthcare and wellness providers.

The gala also honors the area's most promising Hispanic students, and in the past seven years has raised more than \$80,000 in scholarships to send recipients to educational institutions ranging from Florida's public universities to Ivy League colleges.

Scholarships are awarded to graduating seniors from Palm Beach County schools. Recipients display academic excellence, strong leadership skills, and a commitment to enriching the Hispanic community. Both Hispanic and non-Hispanic students are eligible, but this year's application deadline has passed.

Sponsorships opportunities are still available. For information regarding sponsorships and business nominations, please visit [www.triunfoawards.org](http://www.triunfoawards.org). To purchase tickets, which are \$175 per person, visit [www.pbhchamber.com](http://www.pbhchamber.com) or call 832-1986.

The Hispanic Chamber of Commerce of Palm Beach County is the gateway to connecting and growing business to the Hispanic community. For more information, [www.pbhchamber.com](http://www.pbhchamber.com) or call 832-1986. ■

## 18-hour Relay for Life is April 20 at Roger Dean

SPECIAL TO FLORIDA WEEKLY

Relay For Life, the American Cancer Society's largest worldwide fundraiser, will be held at Roger Dean Stadium on April 20 at noon. The Jupiter/Tequesta team has partnered with the baseball stadium for the 18-hour relay event, which involves teams of community members relaying around the baseball field. The significance of the relay represents the fact that cancer never sleeps, so for 18 hours, neither will our community.

Every year, the Relay For Life movement raises more than \$400 million, according to a prepared statement by the society. The American Cancer Society, which celebrates its 100th anniversary this year, puts these donations to work, investing in groundbreaking research in every type of cancer and providing free information and services to cancer patients and

their caregivers.

At the April 20 event, cancer survivors will be given the 'VIP' treatment. From a private brunch to special goody bags and a lap of recognition around the baseball field, cancer survivors are the highlight of the event; living examples of what our community is fighting for.

"The support we've received from the community is overwhelming. Everyone knows someone affected by this disease, this relay is a way for us all to donate time, money and positive energy towards finding a cure," said Cheryl Marra, Relay For Life event chair, in the statement.

As of March 18, 20 teams and 101 participants had registered. To join a team, create your own, or make a donation to the Jupiter/Tequesta Relay For Life event, see [relayforlife.org/jupiter-tequestafl](http://relayforlife.org/jupiter-tequestafl).

Representatives from Relay may be seen out and about in the Jupiter/

Tequesta community, at each Spring Training game at Roger Dean (the stadium donates \$3 from each game ticket to the cause); at the Abacoa Green Market every Saturday from 9 a.m. to 2 p.m.; at Abacoa's Food Truck Invasion: on April 12 from 5:30 p.m. to 10 p.m.; and at the Quarter Auction benefiting RFL: April 4 from 6 p.m. to 8 p.m. at the Moose Lodge, 3600 RCA Blvd., Palm Beach Gardens.

In May 1985, Dr. Gordy Klatt walked and ran for 24 hours around a track in Tacoma, Wash., ultimately raising \$27,000 to help the American Cancer Society. A year later, 340 supporters joined the overnight event. Since those first steps, the Relay For Life movement has grown into a worldwide phenomenon, raising more than \$4 billion to fight cancer.

In more than 5,200 communities and 20 countries, Relay For Life events comprise the signature fundraiser for the American Cancer Society. ■

## Medical center earns 'fully engaged' status

SPECIAL TO FLORIDA WEEKLY

Palm Beach Gardens Medical Center has been recognized as a "Fully Engaged Hospital" by the American Hospital Association's Hospital Engagement Network (HEN).

"The HEN and Palm Beach Gardens Medical Center share a common goal of improving the quality of healthcare," said Larry Coomes, chief executive officer at Palm Beach Gardens Medical Center, in a prepared statement. "Our dedicated hospital staff and highly qualified physicians will continue to participate in educational opportunities, implement best practices and submit quality data."

Hospitals earning "fully engaged" status are those actively working on and submitting data in ten focus areas,

including adverse drug events, catheter-associated urinary tract infections, central line-associated blood stream infections, injuries from falls and immobility, obstetrical adverse events, pressure ulcers, surgical site infections, venous thromboembolism, ventilator-associated pneumonia and preventable readmissions.

Palm Beach Gardens Medical Center is a 199-bed acute care hospital serving the medical and healthcare needs of Palm Beach County and the Treasure Coast for more than 43 years. Palm Beach Gardens Medical Center was the first hospital in Palm Beach County to perform open-heart surgery, and has since remained one of the area's leading heart hospitals, having performed over 15,000 open-heart surgeries. Palm Beach Gardens Medi-

cal Center offers comprehensive cardiac care, orthopedics, diagnostic imaging, general surgery, outpatient surgery and 24 hour-emergency care.

The hospital has achieved many awards and designations, including being named by Healthgrades as one of "America's 100 Best" hospitals for stroke care and ranked among the top 5 percent in the Nation for Cardiology Services in 2012. Palm Beach Gardens Medical Center also earned the American Heart Association "Get With The Guidelines Gold Plus" awards for stroke and heart failure care and earned Chest Pain Center Accreditation from the Society of Chest Pain Centers.

For more information or a physician referral, call 625-5070 or visit [www.pbgmc.com](http://www.pbgmc.com). ■

## MILLER

From page 1

places. She was inspired to create Masha after seeing a large group of Hasidic families.

"Then I kind of stumbled on the notion of reincarnation in the Kabbalah and then everything started coming together," she said.

The story gently expanded.

Once she connected the Jewish characters in the story, she began her research.

"I started listening to the entire Old Testament on CD in my car. It was read by a man with a booming voice, and I listened to it to the point that my children were begging me to change the CD," she said.

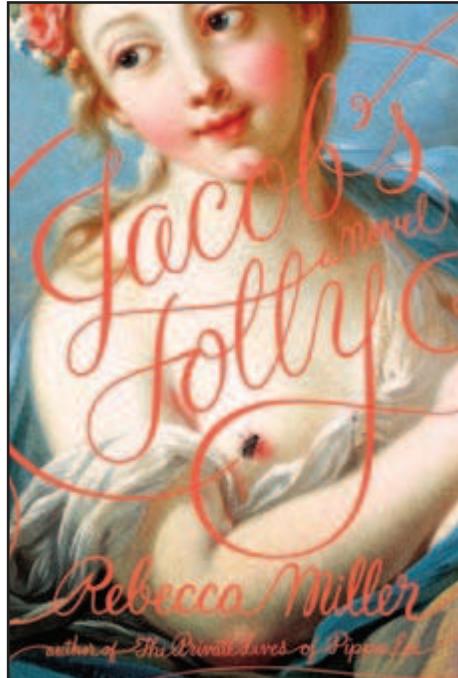
Some of her research was more current.

"I was reading a lot of contemporary writings, one of which was a group of personal essays by a woman in Canada. One of her stories involved one of her girls complaining that there was a fly following her around all day. Her mother said maybe he was a fly atoning for his sins," she said.

That got her thinking: "What if my creature is a fly who has been reincarnated? And where did he come from? I had always been interested in 18th-century France, particularly midcentury before the revolution," she said.

She turned to Max McGuinness, a graduate student at Columbia University, who began researching Jewish life in 18th-century Paris.

"I became more and more fascinated by that little population that left almost



without a trace," she said.

She began looking for roles for Jacob — not as someone who had been famous, but maybe someone who had known famous people.

"I thought that eventually he could be a valet," she said. The person he worked for wasn't the Marquis de Sade, but might have known him.

It took five years of research.

"I was knocking on doors and doggedly searching through the dark until I started making enough connections and the web appeared," she said. "At first, I was really writing what I needed, which was almost coming out of the sea like islands. It was a different experience from any other writing experience that I've had. There was so much that was foreign to me," she said, adding, "Even in college, I don't remem-

ber being so dedicated. It was a scholarly pursuit, even though the book is a romp."

If the book seems theatrical, it may be a matter of genetics.

After all, Ms. Miller is the daughter of Arthur Miller. Her mother was photographer Inge Morath — the two met when Ms. Morath took seminal photographs of Mr. Miller's then wife, Marilyn Monroe.

She also is married to actor Daniel Day-Lewis, who she met on the set of "The Crucible."

With Mr. Day-Lewis, Ms. Miller has two sons, Cashel, 10, and Ronan, 14, and a stepson, Gabriel, 17.

Family aside, Ms. Miller's own accomplishments are solid.

In 2001, she published the short story collection "Personal Velocity." She later followed that with the novel "The Private Lives of Pippa Lee."

She also wrote and directed the films "Angela" and "The Ballad of Jack and Rose" and the big-screen versions of "Personal Velocity" and "The Private Lives of Pippa Lee."

Her husband starred with Catherine Keener in "The Ballad of Jack and Rose."

Working with him was inspirational.

"When we're working together, on the one hand, there's the fact that he really is just like a Stradivarius," she said. "The difference is that I'm not playing him. He's playing his own instrument. It's so refined, so deep in the tones that it can carry. It's amazing that you can watch that unfold as a director."

Being together on and off the set actually brought a more nuanced performance.

"The thing that was nice about our collaboration in 'The Ballad of Jack and Rose,' was because we were living together we were able to talk about it before we got to the set. It was a few words here and

### in the know

- >> **What:** Author breakfast with Rebecca Miller
- >> **When:** 8:45 a.m.-10 a.m. March 29
- >> **Where:** The Ballroom at Café Boulud at The Brazilian Court Hotel, 301 Australian Ave., Palm Beach
- >> **Cost:** \$100 per person and includes breakfast, valet parking and a copy of the featured book. Reservations are required.
- >> **Info:** For reservations and information, call Sandra Rodriguez at 366-4301 or email [SRodriguez@BrazilianCourt.com](mailto:SRodriguez@BrazilianCourt.com).

there, but it was starting with a big, big layer of work underneath us," she said. "To have a bit of time to prepare and to deepen the work is always a good thing."

That brings it all back to the work and the characters.

She does not yet see "Jacob's Folly" on the big screen, and even weaving a tale like Jacob's can take years.

"Very often what happens, is something percolates. I write some notes then go off and work on something else. I think I had some work to do on 'Pippa,' then I came back to it. I think the leaving it then coming back to it is an important part of the process," she said.

"If it's green wood, it needs to dry out and you need to season it."

But that seasoning needs a gentle hand.

"It's almost like horse whispering. ... You can't stare it down and wrestle it to the ground. It's a bit more oblique," she said.

The writing process can be lonely at times, but even that has its rewards.

"It's a great solace. I crave those moments of being alone with my characters. You're living inside a story that you've been with for years." ■

# FLORIDA WEEKLY SOCIETY

Palm Beach Habilitation Center Hab-a-Hearts luncheon at the Mar-a-Lago Club



1. Sharon Raymond Daley, Suzanne Holmes, Muriel Strosberg  
2. Lou Ann Wilson Swan  
3. Ann Snyder, Lynne Smith, Sheila Rinker

4. Helen Logothetis, Nancy Cashman, Manny Logothetis  
5. Mariana Toroyan, Mary Tesic, Natalie Clerc  
6. Sherry Szczublewski and Marianne Vellis

COURTESY PHOTOS

Place of Hope Invitational and Charity Dinner at Old Palm Golf Club



1. Jayne Beth Wall, Sara Grace Wall, Kingston Wall, Ryan Wall and Chuck Wall  
2. Bud Conlan, Kathy Conlan and Tom Mullins  
3. Tom Mullins, G.T. Nicklaus, Steven Anderson and Gary Nicklaus

4. Tom Mullins, Doug Mustapick and Scott Mustapick  
5. Bryant Gumbel, Dave Burke, Alex Gilmurray and John Havlicek

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# REAL ESTATE

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A GUIDE TO THE REAL ESTATE INDUSTRY

WEEK OF MARCH 21-27, 2013



COURTESY PHOTOS

## Exquisite home in exclusive Loxahatchee Club

SPECIAL TO FLORIDA WEEKLY

This home, built in 2007, offers spectacular views of the golf course and lake. Impeccably maintained, the home at 117 Hawksbill Way in the exclusive Loxahatchee Club in Jupiter offers endless attention to detail. An expansive kitchen is ideal for entertaining and highlights the very finest appliances such as Wolf and Sub-Zero. The kitchen also opens to a breathtaking family room complete

with fireplace and wood-beamed ceiling. The separate wet bar with wine storage serves an elegant yet comfortable dining room just removed from the formal living room. Hardwood and marble flooring throughout the main living areas compliment a warm yet clean and crisp décor. The main level offers a master bedroom suite, which opens to the swimming pool and offers expansive views of both the lake and golf course, complimented by a stunning master bath with no detail over-

looked. Guest suites located on the second level feature private access to the rear balcony, which provides breathtaking views of the 5th and 6th holes of the Nicklaus Signature designed golf course. A separate sitting-room area with bar offers guests or children their own private area to relax or prepare for the day. This four-bedroom, 3.5-bathroom features nearly 5,000 total square

feet, is located just steps from the newly renovated, award-winning club and is only a short walk to the activities center for swimming, tennis, fitness, the spa and more. Fite Shavell & Associates lists this home at \$1,800,000. Agents are Craig Bretzlaaff, 561-601-7557, cbretzlaaff@fiteshavell.com, and Heather Purucker Bretzlaaff, 561-722-6136, hbretzlaaff@fite-shavell.com. ■





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Fox Run



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MLS #R3294271  
\$500,000

Treasure Cove



Waterfront Lot  
MLS #R3323286  
\$365,000

River Bridge



3BR, 2.5BA in River Bridge  
MLS #R3251808  
\$235,000

Juno Beach



4BR, 3.5BA in Juno Beach  
MLS #R3323715  
\$1,250,000

San Michele



6BR, 5.5BA  
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# Whether buying or selling, the most important choice is your real estate agent

**heather  
PURUCKER BRETZLAFF**



In today's real estate market there are several items to consider when you are buying, selling or simply looking for an overall property evaluation, including price, location and size. One of the most important items to consider is the real estate agent you select to represent you. With more than 5,000 agents in Palm Beach County and an additional 600-plus dedicated to Palm Beach Island, how would you ever begin to consider hiring an agent to represent you? You as the client are looking for results, and you want to select the very best broker/agent to represent you in achieving the greatest results possible.

What are you selling, where are you selling — maybe you are buying — maybe you are unsure of the market and would just like a little advice on where the market currently stands. Each of these circumstances is significantly different, but the one constant is that you want the very best professional to represent you in your transaction. Where do you start your search for this seasoned professional? There are some factors to consider when making a selection.

**Results.** It is imperative that both the agent representing you and the firm that they are associated with has a prov-

en track record. Trust, dedication, and personal commitment — these are all qualities that you clearly want in an agent. But at the end of the day, clients today are looking for the very best financial position at the end of their transaction. Looking at a simple comparison of companies and agents can give you a very good idea of where and what the company and agent represent. You can then further break down the numbers by what type of prices specific agents are getting for their clients, both from the listing side and the selling (buyer's) side. Be forthright when you interview an agent — ask them to break down what they have done versus other agents and other companies; what percentage of their listings did they sell in the previous year, what was the percentage of asking price, what was the average sales price of what they sold, etc. There are always ways to highlight the numbers, but the point is that you are making sure they have the numbers to highlight.

**Where are you buying or selling.** Having an agent or firm represent you in a transaction where they do not know the market can be risky. It is always beneficial to have someone representing you who knows the market — what is available, what has sold, what each property has to offer when differentiating from the other properties, etc. For example, if you are selling in a golf-course community, you need an agent who knows both the subject community and the other communities and how each compare — home sizes and price, club membership details,

amenities offered and more. An agent knowing each of these areas can better work for you when selling against the competition or researching the best purchase opportunity. Many communities are very similar but may have significant differences in additional fees — dollar amounts that you may not realize until very late in the process.

**Marketing/Advertising.** You never want your property to be a secret! In selecting a firm/agent, always be sure to see where they advertise and whom their channels of marketing are reaching. Obviously you would not want a broker selling your million-dollar property, or even your \$150,000 property, who does not provide a history of how they represent their clients/properties and ultimately bring the buyers from various markets. Quality marketing and advertising provide results. Company branding and agent recognition often associate properties with the quality of services provided and industry contacts — ultimately associating your home with a recognized firm brings immediate attention and awareness and ultimately the quickest sales for the highest price.

**Personal Commitment.** Knowing that your agent is working for you. If you are a buyer, are you seeing all available properties, knowing the comparables, and being updated when new properties are introduced to the market? For example, just this past week, we had a client who was brought to us as a referral. They thought that they knew where they wanted to be but they were not very familiar

with the Palm Beaches. They had friends here, but they were not convinced that they wanted to live in the same community. After a thorough search and education from the north end of Palm Beach Island to Jupiter Island, and every club community in between — they ended up selecting the same community as their friends, which often happens. But they were extremely thankful because they now knew that they had truly seen everything that was offered. They also now had an understanding of how each community was different — giving them comfort in their decision. We are currently finalizing a contract on a property that will place them in the right property for the right price.

There are many factors in selecting an agent, and the previously stated are only a few. You may have a friend in real estate, you may know somebody who knows somebody, and this is all fine. Just ensure that they are the very best at what they do and that they will represent you in the most professional and productive manner. A successful agent with a proven firm can save you significant dollars when buying or selling and it is imperative that you know how you are being represented — and most importantly, by an agent/firm with a proven history within the market. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaaff@fiteshavell.com.



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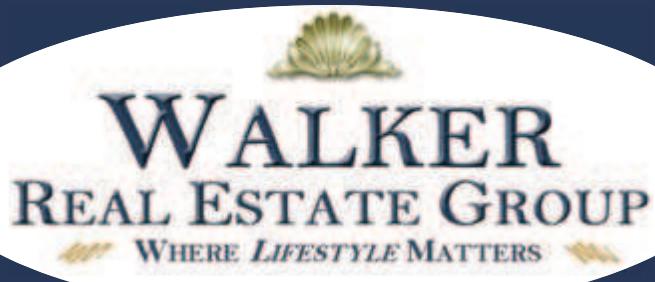
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<u>Ritz 2503B:</u> 2BR/3BA	<u>Ritz 1105B:</u> 2BR/2.5BA
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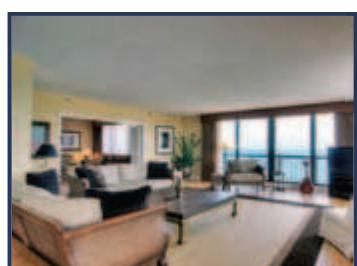
**Martinique OV10** 3BR/4.5BA One of only a few townhomes on St. Huge 2<sup>nd</sup> floor master. **\$475,000**  
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WEEK OF MARCH 21-27, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



## DOUBLE THE FUN

**Constantine Maroulis takes on two roles in "Jekyll & Hyde"**

**BY SCOTT SIMMONS**  
ssimmons@floridaweekly.com

Constantine Maroulis is offering a two-for-one at the Kravis Center.

Buy one ticket and see him test his chops as the title characters in a touring production of "Jekyll & Hyde," set for March 26-31.

The tour ends with those performances and heads to Broadway.

"This is a newer business model, or sort of an older business model brought back," he says of the tour. "They used to tour them in a road show, then bring them back to Broadway. It was just good math all the way around."

**SEE MAROULIS, B4 ▶**



COURTESY PHOTOS/ CHRIS BENNION PHOTO  
Above: Constantine Maroulis, as Dr. Henry Jekyll, works on the potions that ultimately turn him into his alter-ego, Mr. Henry Hyde (background).

## Armory marks a quarter-century of creating art

**BY SCOTT SIMMONS**  
ssimmons@floridaweekly.com

The Armory Art Center will mark its first quarter-century on March 23.

But if fate had intervened, there might not be an Armory Art Center.

"I'm just so happy it's still here," said David Smith, who helped lead the effort to open the Armory.

The 1939 Art Deco building had served its community as a mustering place for the National Guard until 1982.

It was used for a variety of purposes throughout the '80s, but by 1986, it was slated for demolition.

At the same time, what is now the Norton Museum of Art closed its school, and area artists were without a venue for learning and inspiring each other.

So a group of artists, art teachers and community activists formed the Armory Art Center in 1986 to ensure the continuation of practical art instruction in Palm Beach County.

"It was a combination of things," Mr. Smith said. "About 1986, the Norton is getting rid of the school, and old neighborhoods are ticked off at the city because they're letting the old neighborhoods go down."

The area around the Armory was

dicey at best.

There was no Kravis Center, no CityPlace at the time. The area south of downtown West Palm Beach was crumbling.

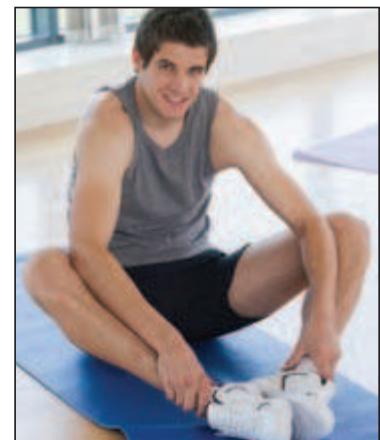
Drugs were rampant, and the neighborhoods to the south, including Grandview Heights and Flamingo Park, were threatened.

So residents rallied, Mr. Smith said.

They formed neighborhood associations and added the Armory to their preservation plans. Arts executives wrote grants for the building and such

**SEE ARMORY, B4 ▶**

## INSIDE



### Girls only

Our relationship adviser just doesn't like men in her yoga classes. **B2 ▶**



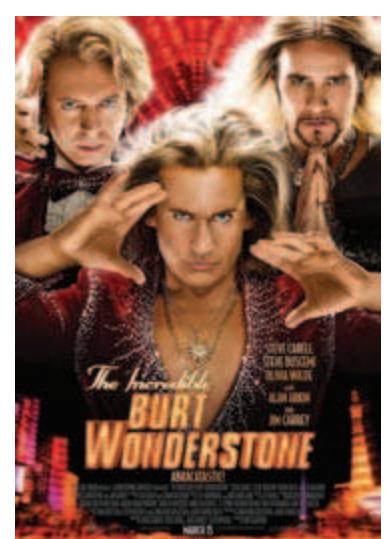
### Society

See who was out and about in Palm Beach County. **B10-11, 16-18 ▶**



### Get the dish

The Cuban sandwich at Mojito's is fab — so's the service. **B19 ▶**



### Wonderful 'Wonderstone'

Our critic gives the Carrell-Carrey movie a thumbs up. **B13 ▶**

# SANDY DAYS, SALTY NIGHTS

## A lone wolf among downward dogs

**artisHENDERSON**  
sandydays@floridaweekly.com



I am forever wary of the single man in yoga class. You know the one — he's usually in bike shorts talking to the pretty girls about how to brew kombucha. He has longish hair and colorful tattoos; he makes a lot of noise during the deepest poses.

Don't get me wrong: I won't begrudge anyone their right to floor space in the yoga studio. That goes for men as well as women. I think yoga is one of the best things we can do for ourselves, physically and mentally. During the most troubled times in my life, yoga has always set me right. But there is a sensuality to the experience, and not just because of all the tight clothes (although that has a lot to do with it). It's the bum-in-the-air poses, the chest-poking-out stances, the pulsating music, the throaty chanting. The sweating. The flexing. And, yes, the lycra.

Let's face it. Yoga is hot.

Part of this has to do with its yin qualities, the way it taps into the deeply feminine aspects of ourselves. Many women are drawn to yoga, and I've found that all-female classes create



a safe space for women to relax into themselves. When I'm in a yoga class of only women, I can forget whether my spandex is halfway up my rear (it usually is) or if my shirt has hiked up so that my belly hangs out (that happens, too).

So you'll forgive my being suspicious of the male yogi. You'll pardon my hesitation at embracing him, this lone wolf in a studio of downward dogs.

But if yoga has taught me anything, it's that we are full of surprises. The way one side of the body can be tighter than the other; the way we might struggle with a forward fold one day and slip easily into the pose the next. The way we might misjudge someone based solely on his gender.

During my mixed-gender yoga class this week, the instructor began our practice with a partner exercise.

"Go ahead and turn to the person next to you," she said.

I stood up on my mat and turned to the woman on my right, but she had already partnered with the woman on her right. I turned to my left, but the woman there had partnered with the woman on her left. Suddenly, I found myself partnerless in that feminine sea. As I cast about for someone to do the pose with, I saw a man standing alone at the front of the class.

"You two," the instructor said, pointing. "Get together."

I eyed him from my mat. He returned the look with a peaceful expression. As we grasped forearms and leaned away from each other, he was perfectly respectful and not at all lecherous. In fact, I noticed he was rather good looking.

And his air of serenity had a certain appeal. All through the rest of class and as we filed out of the studio, I tried to catch his eye. But he remained zen-like and aloof, a true yogi — to my complete disappointment. ■

— Artis Henderson has joined the Twitterverse. Follow her @ArtisHenderson.

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**ShenYun.com**

## Lighthouse ArtCenter names board members

SPECIAL TO FLORIDA WEEKLY

Four members of the community have joined the board of directors to serve the Lighthouse ArtCenter through its 2013-2014 season term. The Tequesta-based ArtCenter welcomes Laurel H. Brower, Pat DeAloia, Tim Peters and Jeff Lichtenstein as the organization's newest board members.

Mrs. Brower is a devoted student at Lighthouse ArtCenter who enthusiastically studies with a variety of art instructors. She was born in Pennsylvania, raised in Littleton, Colo., and currently resides in The Loxahatchee Club in Jupiter with her husband, William Brower.

In addition to earning her Bachelor of Fine Arts from Colorado State University, Mrs. Brower studied at Pennsylvania Academy of Fine Arts and Ringling School of Art in North Carolina.

An active member of the community, Mrs. DeAloia has served on several fundraising committees and currently is on two community boards. Mrs. DeAloia was born and raised in Washington, D.C., and is married to Blaise DeAloia. She earned her bachelor of science in business management and MBA from the University of Maryland. She founded and was CEO of Integrated Technologies Inc., specializing in advanced technology enterprise network engineering, primarily for the Department of Defense. After more than 30 years in the information technology business, Mrs. DeAloia sold her business in 2007 to retire.

Mr. Lichtenstein earned his degree in business administration from Syracuse. Mr. Lichtenstein and

his wife, Veronica, have two children. Since 2001, Mr. Lichtenstein has worked in real estate. In 2009, Mr. Lichtenstein joined Illustrated Properties.

With more than 30 years' experience in the investment business, Mr. Peters has more than 30 years' experience in the investment business. He works at Key Private Bank. He graduated from the University of the South with a bachelor of arts in English Literature, and served in the Army.

Mr. Peters lives in North Palm Beach with his wife, Jean. They have two sons, Bobby and Timmy, and a daughter, Townley.

The Lighthouse ArtCenter is a member-supported not-for-profit 501(c)(3) community arts organization, providing excellence in art exhibitions, instruction, education and outreach for all ages. Programs are funded in part by the Palm Beach County Cultural Council, the Palm Beach County Tourist Development Council and the Palm Beach County Board of County Commissioners.

For more information on the Lighthouse ArtCenter Museum, School of Art, exhibitions, programs and events, see LighthouseArts.org or call 746-3101. The Lighthouse ArtCenter is located in Gallery Square North, 373 Tequesta Drive, Tequesta, one-half mile west of U.S. Hwy. 1. Museum hours are Monday through Friday 10 a.m. to 4 p.m. with admission free for members and \$5 for non-members ages 12 and up. Saturday hours are 10 a.m. to 2 p.m., with free admission. ■



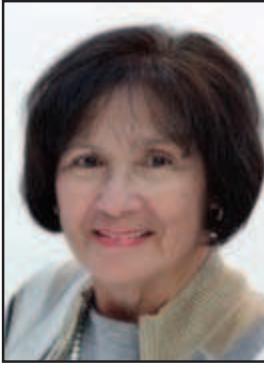
Jeff Lichtenstein



Tim Peters



Laurel Brower



Pat DeAloia

## Symphonic Band sets Scholarship concert

SPECIAL TO FLORIDA WEEKLY

The Symphonic Band of the Palm Beaches presents its 31st Annual Scholarship Concert, "Our Stars Shine," on Saturday, March 23, at 7:30 p.m. at Palm Beach State College's Eissey Theatre in Palm Beach Gardens.

Proceeds from the concert benefits the band's Rudolph von Unruh Memorial Scholarship Fund. Tatiana McIntyre, a senior at Suncoast High School, will perform the solo from Mozart's Rondo from Concerto for Clarinet in B Flat. Mark Humphreys will conduct.



# Exit the King

by  
**Eugene Ionesco**

*in an English translation by  
Geoffrey Rush and Neil Armfield*

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**Producer Marilyn Meyerhoff**



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# MAROULIS

From page 1

It also is a good opportunity to get to know your characters before you hit the Great White Way.

Mr. Maroulis had recently completed a big run of the show in Los Angeles, and was in Des Moines when he spoke by phone.

He plays both Dr. Henry Jekyll and Mr. Edward Hyde in this musical production of the Robert Louis Stevenson novel about the Victorian doctor who experiments with a serum to cure his father's mental illness, but instead unleashes his own dark side. R&B singer Deborah Cox also stars.

Having a strong business model means Mr. Maroulis can concentrate on his work onstage.

"The only real challenges are the work itself. I have an incredible crew, and as for me, I've had a great director, Jeff Calhoun, lead me on this journey since last summer," he says. "He did a ton of work in preproduction in editing the book, doing lots of rewrites, changing some songs, adding some songs. It's really helping to clear up the character work and the story to where I can just do my job as an actor."

In a way, it is a role for which he has been preparing all his life.

National audiences first came to Mr. Maroulis when he was a finalist on the fourth season of "American Idol." A star turn in the Broadway production of "Rock of Ages" led to a Tony Award



COURTESY PHOTO/CHRIS BENNION PHOTO

**Constantine Maroulis and Deborah Cox star in "Jekyll & Hyde."**

nomination.

"I grew up as an actor, and studied at Boston Conservatory. I toured in Shakespeare. For me, it's always been about quality work," he says. "When I ventured onto 'American Idol,' I needed a job."

That in turn has kept him steadily employed.

"I've been blessed to have these opportunities to create new roles, 'Rock of Ages,' and of course, 'Jekyll & Hyde,'" he says.

"Rock of Ages" is built around 1980s rock music.

And "Jekyll & Hyde"?

"For me, I try to not complicate things too much. I've done a lot of research on the Victorian sort of area of medicine and the mental asylums," he says.

But beyond the themes, critics have praised Mr. Maroulis' and Ms. Cox's performances while acknowledging the show can be, well, bombastic.

"It's definitely very hard material but I'm built for that, coming off of 'Rock of Ages.' Having done 700 performances of that, maybe, you know, I don't know. I'm really connected to the material. I get my rest in. I don't drink. I was training for this my whole life," he says.

It helps that he respects the material.

"The show is crafted very well. It sort of starts off in this intimate place and builds up to this climactic place in end of Act 1," Mr. Maroulis says. "Thereafter (Dr. Jekyll) is quite changed. He heads back to his laboratory. He's decided to take on this experiment and perform it on himself."

It is a scene he awaits with great anticipation.

"The transformation scene building up to that and our introduction to Hyde. There is a 20-minute section of just me onstage. It builds up to that. It's always a special moment in the storytelling for me."

Mr. Maroulis looks back to his years of preparation for roles such as this.

"I remember reading this in school, and I've always had an affinity for this literature and dark imagery. But I've balanced it with popular music and musical theatre. I have dug in pretty deep for this job," he says.

He pauses.

"It's quality work. It's something I've always dreamed of doing since I was a little kid. I dreamed of being a part of these sorts of productions." ■

## in the know

>>**What:** "Jekyll & Hyde"

>>**When:** Various times March 26-31

>>**Where:** The Kravis Center, 701 Okeechobee Blvd., West Palm Beach

>>**Cost:** Start at \$25

>>**Info:** 832-7469 or Kravis.org



COURTESY PHOTOS

Above: The Armory Art Center as it now appears. Right: A National Guard unit musters outside the Armory in the '40s.

# ARMORY

From page 1

arts patrons as attorney Robert Montgomery kicked in some major money.

"Students from the Norton Gallery starting putting up some cash from their pockets, and we agreed to raise money, hire real people and do whatever the code inspector wanted to do," Mr. Smith said. "We opened part of the building and started with classrooms on the south side."

Twenty-five years is a long time for any organization.

But the building itself also hails from a time in history: the Great Depression.

It was built at the tail end of the depression by the Works Progress Administration (WPA), and was designed in the Art Deco style by architect William Manley King.

The center opened in 1937, and the building was listed on the National

Register of Historic Places in 1992.

Mr. Smith said he would make a case for the Armory's revitalization being part of what led to the preservation of other older neighborhoods in West Palm Beach, including El Cid, Old Northwood, Northwood Hills, Northwood Shores and Southland Park.

"Each served the other well, and as a single unit in preservation it was a rallying cry. They were mad as hell and not going to take it anymore," he said.

The work on the Armory served as an impetus for Mr. Smith as well. He taught at the Armory and served as chairman. He went on to serve on the West Palm Beach City Commission, and has owned Framesmith, a picture-framing business, for 17 years on Clematis Street.

"The intimacy on Clematis, that just comes with age. What a terrible thing if that was lost," he said.

As for the Armory, "it turned a blighted neighborhood into a focal point."

That it did, but its mission is "to



provide high-quality visual art school and art gallery services that stimulate personal self-discovery and generate knowledge and awareness of art as part of life."

Mr. Smith reflected on the scene a quarter-century ago.

"It was old raggedy buildings and old raggedy neighborhoods," he said. He bought a house on Claremore Road in Flamingo Park.

"I went from a \$150 apartment to a \$250 mortgage and wondered what I had done," he said.

He is grateful that he and others had vision.

"Preservation works, and when you put preservation and the arts together, it's so interactive," he said.

He mused over the buildings that were torn down in the area where CityPlace and the Palm Beach County Convention Center now stand, and remembers how preservationists were able to

move 25 to 30 historic homes from the Hillcrest Neighborhood, where houses were being abandoned because of airport noise.

"We can't save everything," he said. "But we can't tear everything down." ■

## in the know

>>**What:** The Armory Art Center's 25th Birthday Bash. Event will include the dedication of the restored WPA (Works Progress Administration) Armory plaque, the unveiling of the bronze cast of the winning design of the Armory Art Center's 25th anniversary crest, the annual Artists-in-Residence and Student Exhibition opening reception, campus tours and artist demonstrations.

>>**When:** 5 p.m. to 7 p.m. March 23

>>**Where:** Armory Art Center, 1700 Parker Ave., West Palm Beach

>>**Cost:** Free, but reservations are requested.

>>**Info:** Call 832-1776, Ext. 15, or email loren@armoryart.org.

# CONTRACT BRIDGE

## A rare defensive maneuver

BY STEVE BECKER

There is a certain amount of guess-work in bridge, but some of it can be avoided or successfully resolved by taking advantage of the information available in almost every deal.

For example, take this case where the defense must function perfectly to defeat five clubs. Superficially, it seems that South is a goner from the start, since East-West can collect the first three spade tricks.

But in practice, this is easier said than done. To begin with, West must find the killing spade lead. And even if he does, East must find the right defense or South will romp home with 11 tricks.

Assume you're East and partner leads the three of spades following the auction shown. Partner should have the queen of spades, as he would have led "top of nothing" with three or four small spades.

Let's say you win with the king and cash the ace, declarer contributing the 6-4 on the first two tricks.

At this point you have a difficult problem to solve. If South has [S] 64 [H] x [D] AQJxxx [C] AKQx, you must cash the ace of hearts to beat the contract. But if he has [S] 764 [H] -- [D] AQJxxx [C] AKQx, you must lead another spade. In this case, the bidding doesn't provide any helpful clues, because declarer would probably have bid the same way with either hand.

Strangely enough, the problem can be resolved by winning the opening lead

South dealer.  
Both sides vulnerable.

NORTH

♠ J 10 9  
♥ K Q J 8  
♦ K 4  
♣ J 9 8 2

WEST

♠ Q 5 3  
♥ 10 9 7 5 2  
♦ 9 7 5  
♣ 6 3

EAST

♠ A K 8 2  
♥ A 6 4 3  
♦ 8 2  
♣ 7 5 4

SOUTH

♠ 7 6 4  
♥ —  
♦ A Q J 10 6 3  
♣ A K Q 10

The bidding:

South	West	North	East
1 ♦	Pass	1 ♥	Pass
2 ♣	Pass	3 ♣	Pass
3 ♦	Pass	4 ♣	Pass
5 ♣			

Opening lead — three of spades.

with the king and returning the deuce of spades (your original fourth-best spade) at trick two.

If West started with the Q-7-5-3 of spades, he will know that declarer has no more spades and will shift to a heart to sink the contract, while if he started with the Q-5-3 of spades, he will return a spade, knowing that declarer has another spade to lose. ■



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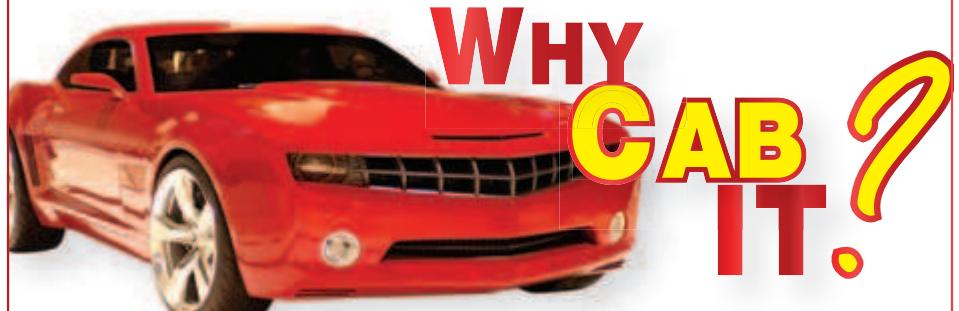
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# WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

## At The Atlantic Arts

The Atlantic Arts Theater is at 6743 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit [www.theatlantictheater.com](http://www.theatlantictheater.com).

**Comedian Al Ernst** — March 23, 8 p.m. Tickets: \$20

## At The Borland

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit [www.theborlandcenter.org](http://www.theborlandcenter.org).

**Jimmy Keys** — Cocktails, dinner and show. 6 p.m. March 23. Tickets: \$76.32

**Peter Pan** — April 5 at 7 p.m. Tickets: \$25

## At The Duncan

The Duncan Theatre at Palm Beach State College, Congress Avenue, Lake Worth. Call (561) 868-3309 or visit [www.palmbeachstate.edu/theatre/duncan-theatre](http://www.palmbeachstate.edu/theatre/duncan-theatre).

**Parsons Dance** — 8 p.m. March 22 & 23. Tickets: \$37.

**Maestros in Concert: Zakir Hussain & Pandit Sharma** — 8 p.m. April 6. Tickets: \$29.

**Doktor Kaboom!** — May 04 at 11 a.m.

## At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit [www.eisseycampustheatre.org](http://www.eisseycampustheatre.org).

**Palm Beach State College 2013 Admiral's Cove Cares "Arts in the Gardens" Series presents "Biloxi Blues," a comedy by Neil Simon presented by Montana Repertory Theatre** — 8 p.m. March 21. Tickets start at \$25.

**The Amazing Kreskin** — 7:30 p.m. March 22. Tickets start at \$25.

**Symphonic Band of the Palm Beaches presents Our Stars Shine** — 7:30 p.m. March 23. Tickets \$15.

**Palm Beach State College Music Department presents Jazz Combo, Troubadours and Brass Quintet.** — 8 p.m. March 27. Tickets \$10.

**Bob Lappin & the Palm Beach Pops presents Sensational Broadway** — 8 p.m. March 30. Tickets start at \$75.

## At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office (561) 655-7226 or visit [www.fourarts.org](http://www.fourarts.org).

**Masterworks from the Beaverton Art Gallery** — Through March 30. Free to members and children under 14, all others \$5.



Franklin Carmichael's "Autumn: Orillia," a 1924 oil on canvas, is on view at the Society of the Four Arts.

**The Great British Oscar Winners with Barrie Ingham** — 10 a.m. to 11:30 a.m. Every Monday through April 8. \$150 per session.

**Musicians from Ravinia Steans Music Institute** — 3 p.m. March 24. Tickets: \$15.

**Kruger Brothers featuring special guests** — 3 p.m. April 14. Tickets: \$15.

**Sally Bedell Smith lecture on "Elizabeth the Queen"** — 3 p.m. March 26. Tickets: \$15.

**"H.R.H. Princess Maria Pia di Savoia in conversation with Giuliana Castellani Koch"** — 7 p.m. March 27. Tickets: \$25.

## At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to [www.kravis.org](http://www.kravis.org).

**"The Destruction of Black Wall Street: Tulsa, Oklahoma, 1921"** — African-American Film Festival screening, 7 p.m. March 21. Tickets: \$10.

**Chick Corea and Bela Fleck** — 8 p.m. March 21. Tickets: \$20 and up.

**Capitol Steps** — 7:30 and 1:30 p.m. performances through March 24. Tickets: \$40.

**Temptations and the Four Tops** — 8 p.m. March 22. Tickets: \$25 and up.

**American Ballet Theatre** — 8 p.m. March 23. Tickets: \$25 and up.

**Queen Latifah** — 8 p.m. March 24. Tickets: \$25 and up.

**"Send in the Queens"** — March 22-23. Tickets \$35. "Woody Guthrie-100 Years of Song" — March 24 at 2 & 7 p.m. & 7. Tickets: starting at \$20.

**One Week Wonder Spring Camp** — Spring Break Camp offering a full show experience including auditions, rehearsals and performance. Cost \$200.

## At The Lighhouse

Gallery Square North, Tequesta. 746-3101, [www.lighthousearts.org](http://www.lighthousearts.org)

**Art Exhibition: "Florida's Wetlands"** — Through June 30 in The Mary Alice Fortin Children's Art Gallery.

## At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit [www.macarthurbeach.org](http://www.macarthurbeach.org).

**"Birds of America" Audubon Art Show & Sale** — 9 a.m.-5 p.m., through March 31. Free. For more information, call 776-7449, Ext. 111.

**Nature walk** — 10-11 a.m. daily.

**Animal feeding** — 11 a.m. weekends in the Nature Center

## At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit [www.jupitertheatre.org](http://www.jupitertheatre.org).

**"Thoroughly Modern Millie"** — Through March 24. Tickets: \$51-\$63

## At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit [www.mosarttheatre.com](http://www.mosarttheatre.com).

**Films: "Amour"** — Through March 28.

**Opera in Cinema** — "Tosca" — March 24, 1:30 p.m. Tickets: \$18

**"Live - Loud"** — April 20, 8 p.m. Tickets: \$20.

## At The Mounts

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit [www.mounts.org](http://www.mounts.org).

**"What's Bugging Your Garden?"** — April 3 at 9 am - 11 am Workshops. Members: \$10. Non-Members: \$15

**"Stories in the Garden"** — April 12, 10 am - 11 am. Children 2-5 yrs old, with adult supervision. FREE

## At PBAU

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. For tickets: 803-2970 or [ticketcentral@pba.edu](mailto:ticketcentral@pba.edu).

**"Cabaret: The Original 1966 Broadway Musical"** — April 11-13; April 17-20

# WHAT TO DO, WHERE TO GO

## Fresh Markets

**Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

**The Abacoa Green Market** — 8 a.m.-1 p.m. Saturdays through April, Abacoa Town Center amphitheater, 1200 University Blvd., Jupiter. Will open for the season Saturday at the Abacoa Town Center amphitheater. The market will feature fruits and vegetables, organic meats, sauces, jewelry, handbags, crafts and more. Info: 307-4944 or reggie.chasethesun@gmail.com.

**West Palm Beach Farmers Market** — 9 a.m.-2 p.m. Saturdays at 101 S. Flagler Drive. Visit wpb.org/greenmarket.

**Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays. 10500 N. Military Trail, Palm Beach Gardens; 630-1100 or visit www.pbgl.com.

### Sunday Artisan Market at the Waterfront in West Palm Beach

— 11 a.m.-3 p.m. every Sunday through April 28. Featuring everything creative but food. Clematis Street at Flagler Drive. Call Harry Welsh at (203) 222-3574 or visit www.Harrysmarkets.com.

## Thursday, March 21

**Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

**Le Cercle Francais** — Francophiles and Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month (next session April 11), in members' homes. Call 744-0016.

**Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

**Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. March 28: Big Al & The Heavyweights. Free; 822-1515 or visit www.clematisbynights.net.

**Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

**Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

**Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

**The Great Books Reading and Discussion Group** — meets at 10 a.m. the first and third Thursday of each month (next session March 7) in the coffee shop at Barnes & Noble, 11380 Legacy Ave., Palm Beach Gardens. Discussion follows the "Shared Inquiry" format promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country, and by groups and classes in colleges and universities. Free; 624-4358.



Montana Repertory Theatre will perform "Biloxi Blues" at 8 p.m. March 21 at the Eissey Campus Theatre at Palm Beach State College in Palm Beach Gardens.

## Friday, March 22

**Shabbat B'Yachad (Shabbat Together)** — For young families, 10:30 a.m. the second Friday of each month, at 10:30 a.m. (next session is April 12) at JCC North (located in Midtown on PGA Boulevard). This free program is an opportunity for children to experience Shabbat's celebratory rituals with parents, family members or caregivers. Call 640-5603 or email VeronicaM@JCConline.com.

**Downtown Live** — 7-10 p.m. Fridays at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

**Jupiter Green & Artisan Market** — 5-9 p.m. Fridays through April, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Admission is free. The event will include baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors are welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

## Saturday, March 23

**Covered yard sale** — 8 a.m. to noon March 23, STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens. Spaces are \$35; 627-8444.

**Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach; free. Visit www.marineline.org.

**Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivcenter.

## Sunday, March 24

**North Palm Beach Public Library** — Scrabble — 1:30-4 p.m. first and third Sundays (next meeting is April 1). Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

**Sunday Brunch and Polo** — 2 p.m. (brunch); 3 p.m. (polo), Sundays through April 21, International Polo Club Palm Beach, 3667 120th Ave. S., Wellington. Tickets for Sunday brunch at The Pavilion and its reception start at \$55, upward to \$330 for the Veuve Clicquot brunch package for two. Ticket prices for Sunday polo range from \$10 general admission to \$120 box seating. Tickets can be purchased online at www.InternationalPoloClub.com or by calling 204-5687.

## Monday, March 25

**American Needlepoint Guild** — 10 a.m. every second and fourth Monday (next meeting is March 25), 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

**Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

**Zumba class** — Monday 6:00pm-7:00pm, Thursday 6:30pm-7:30pm, Saturday 9:00am-10:00am at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgl.com.

**Timely Topics Discussion Group** — 1-2:30 p.m. Mondays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States. Free/Friends of the J; \$18 annual fee/guests; call 712-5233.

**North Palm Beach Public Library — Knit & Crochet** — 1-4 p.m. each Monday. Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

## Tuesday, March 26

**Caruso Dance Sport** — Dance Date. March 26 8:00-9:30pm. Includes: Dance Instruction, Wine & Cheese Social, \$35 per person. Registration Required. 111 U.S. Highway 1, North Palm Beach. 840-7774.

## Kenny Rogers



Friday, April 12 at 8 pm  
Dreyfoos Hall

Tickets start at \$25\*

## ABBA the Concert



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# WHAT TO DO, WHERE TO GO

**Kenny B.** — The vocalist and saxophonist performs from 6:30 to 9:30 p.m. every Tuesday at The Tower Restaurant, 44 Cocoanut Row, Palm Beach. For reservations, call 659-3241.

**Rotary Club of the Northern Palm Beaches** — Every Tuesday at 7:15 a.m. at the Doubletree Hotel, 4431 PGA Blvd., PBG. Please contact Phil Woodall for more information at 762-4000 or email [pabwoodall@bellsouth.net](mailto:pabwoodall@bellsouth.net).

**Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

**Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indian-town Road, Jupiter; 747-0030.

**Mah Jongg & Canasta Play Sessions** — 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. Price: Free/Friends of the J; \$5/guests; 712-5233.

**Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit [www.pbgfl.com](http://www.pbgfl.com).

Wednesday, March 27

**Break Up Support Group** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

**Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

**Hatching Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinlife Center, 14200 U.S. 1, Juno Beach. Free; [www.marinelife.org](http://www.marinelife.org).

## Ongoing Events

### Ann Norton Sculpture Gardens

— Through March 24: "The Collectors Series: Exhibition No. 1," with works by Picasso, Matisse, Milton Avery and Malvina Hoffman, among others. Gardens are at 2051 S. Flagler Drive, West Palm Beach. Tickets available at [www.ansg.org](http://www.ansg.org).

### Children's Research Station

— Loggerhead Marinlife Center program is designed to exercise children's science skills through an experimental lab. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

### Cultural Council of Palm Beach County

— Through April 13: "Artist as Author," a collection of original artistic works and books by Palm Beach County artists, "Manon Sander," original oil paintings, and "Barbara Bailey," solo exhibition. Cultural Council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit [www.palmbeachculture.com](http://www.palmbeachculture.com).

### Flagler Museum

— Through April 21: "Impressions of Interiors: Gilded Age Paintings by Walter Gay." Museum is open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

### Holden Luntz Gallery

— Photography exhibition through March 30: "New York to Paris." Hours: Monday through Saturday, 10 a.m.-5:30 p.m. Holden Luntz Gallery, 332 Worth Ave., Palm Beach. Call 805-9550.

### Lighthouse ArtCenter

— March 21-April 20: 35th Annual Member-Student Exhibition. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or [www.lighthousearts.org](http://www.lighthousearts.org).

### New Earth Gifts & Beads

— Beading and wire wrapping classes every weekend, New Earth Gifts & Beads, Legacy Place, 11320 Legacy Ave., No. 120, Palm Beach Gardens. Classes \$30 (including \$15 for materials) All classes are prepaid. For class details and to register, call 799-0177.

### Norton Museum of Art

— "Annie Leibovitz," through June 9. "Rob Wynne: I Remember Ceramic Castles, Mermaids & Japanese Bridges," through Oct. 6. "The Middle East and the Middle Kingdom: Islamic and Chinese Artistic Exchange," Through Aug. 4. Art After Dark, with music and art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major holidays. At 1451 S. Olive Ave., West Palm Beach; 832-5196 or [norton.org](http://norton.org).

### Palm Beach Dramaworks

— "Exit the King," — March 29-April 28. Tickets: \$47 (preview); \$55 (evening/matinee); \$70 (opening night). At 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit [www.palmbeachdramaworks.com](http://www.palmbeachdramaworks.com).

### Palm Beach Improv: Mitch Fatel

— March 28-30. Tickets \$17-\$20.

### Deray Davis

— March 22-24. Tickets \$22-\$25. At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or [www.palmbeachimprov.com](http://www.palmbeachimprov.com).

### Palm Beach Photographic Centre

— The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit [www.workshop.org](http://www.workshop.org) or [www.fotofusion.org](http://www.fotofusion.org).

### Palm Beach State College Art Gallery

— Through March 22: "Dark Crystals." Gallery hours: Mon., Wed., Thu., Fri: 9 a.m.-5 p.m.; Tue.: 9 a.m.-8 p.m. Palm Beach State College, BB Building, 3160 PGA Blvd., Palm Beach Gardens. 207-5015.

### Palm Beach Zoo

— "Wings Over Water" Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends. "Wild Things Show": 1 p.m. weekdays; noon weekends. Hours: 9 a.m.-5 p.m. seven days a week. 1301 Summit Blvd., West Palm Beach. Tickets: Regular Adult Admission, \$18.95; seniors, \$16.95; children 3-12, \$12.95; free toddlers. 533-0887 or [www.palmbeachzoo.org](http://www.palmbeachzoo.org).

### Palm Beach's Living Room Jazz Series

— Presented by JAMS and The Four Seasons. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7 p.m. each Saturday. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets: 877-722-2820 or [www.jamsociety.org](http://www.jamsociety.org)

**Plaza Theatre** — Through May 12: "WaistWatchers The Musical!" Tickets: \$45. Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or visit [www.theplazatheatre.net](http://www.theplazatheatre.net).

**Royal Room Cabaret** — Through March 23: Faith Prince 8 p.m. Tuesday-Thursday, \$55 show only or \$115 dinner and show. Friday-Saturday, \$65 show only or \$125 dinner and show. March 26-30: Ann Hampton and Liz Callaway. Tuesday-Thursday, \$60 show only or \$120 dinner and show. Friday-Saturday, \$70 show only or \$130 dinner and show. At The Colony Hotel, 155 Hammon Ave., Palm Beach. Each cabaret headliner will perform 8:30 p.m. shows with doors opening at 6:30 p.m. for dinner. Call 655-5430 or visit [www.thecolonypalmbeach.com](http://www.thecolonypalmbeach.com)

### South Florida Science Museum

— Early Learning (for children 18 months to 4 years accompanied by an adult), Seven-week class from 10-11:15 a.m. \$80 members; \$95 non-members, Wonderful World of Water: Tuesdays; Through March 19; Space Explorers: Wednesdays, through March 20; Creepy Crawlers: Thursdays, through March 21. ExerScience! 9:30-10:30 a.m. Saturdays. One-hour Zumba class for parent, one-hour educational program for one child while the parent works out, and admission into the museum. \$85 for a four-week sessions for parent and child (\$75 for members); \$10 fee for each additional child; Individual fee per class is \$25 for one adult and one child. Regular hours are 10 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturdays and noon-6 p.m. Sundays. 4801 Dreher Trail N., West Palm Beach. General admission: \$11.95 adults, \$8.95 children 3-12, \$10.45 seniors, free for members. 832-1988 or [www.sfsfm.org](http://www.sfsfm.org).

### Spady Museum

— Springtime Festival, 11 a.m.-3 p.m. March 30. The public is invited to the Williams Cottage for an egg-decoration and egg-stuffing party, complete with pastries and beverages. Families are encouraged to bring recyclable materials to create an art sculpture that will house and hide Easter treats. The hands-on project will be on display March 31 at the Easter Egg Hunt. Free, donations welcomed. Easter Egg Hunt is set for 12:30-3 p.m. March 31. The big backyard will be transformed into a space filled with eggs children. Parents, bring your cameras. Free, donations welcomed. The Spady Museum is 170 NW Fifth Ave. in Delray Beach. Hours: 11 a.m.-4 p.m. Monday-Friday; Saturday by appointment. Closed Sundays. Admission: \$5; members are free. Call 279-8883 or visit [www.spadymuseum.org](http://www.spadymuseum.org).

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## Veteran Kenneth Kay joins Plaza Theatre

SPECIAL TO FLORIDA WEEKLY

Kenneth Kay will be joining the staff of the Plaza Theatre in Manalapan as director of education and outreach, Alan Jacobson, producing director, announced.



"We are Kenneth Kay thrilled to add Kenneth to our team at The Plaza Theatre," Mr. Jacobson said in a prepared statement. "He has extensive experience in prestigious theaters, building educational and outreach programs, and under his supervision we will be creating new programs that are both entertaining and enlightening, with an emphasis on exposing young people to topical issues that affect their peers."

Mr. Kay has held similar positions at other theatres.

"Using theater as a tool to engage and enlighten young people is still an under-valued notion today," said Mr. Kay, in the statement. "Alan recognizes this and wants to do something about it and I am very grateful to have been asked to be a part of that good work here at the Plaza."

Wasting no time in that effort, Mr. Kay and the Plaza have announced auditions for "Sleepwalk," a play by William Mastrosimone that deals with teen suicide.

Plans for "Sleepwalk" include possible tours into local high schools and the formation of an ensemble of young actors and technicians. That ensemble would become a rotating talent pool for similar projects that will focus on

the issues facing young people today.

Additionally, Mr. Kay will inaugurate a new play-reading program called Fresh Pages. Mr. Kay ran similar programs at the Caldwell and in North Carolina.

Mr. Kay made his professional acting debut in 1978. Since that time, he has gone on to act in, direct and/or produce nearly 300 professional stage productions throughout the southeast and on national tour. A Vietnam era-veteran of the US Navy "Seabees," Mr. Kay received a BA in Theatre Arts from the University of West Florida (Pensacola) in 1978. He was awarded an MFA in Acting/Directing from Florida Atlantic University (Boca Raton) in 1985.

He is also a graduate of the Burt Reynolds Institute for Theatre Training (1981), where he studied with acclaimed teachers/actors Burt Reynolds, Charles Nelson Reilly, Julie Harris, Jose Quintero, Dom DeLuise and Martin Sheen.

Mr. Kay resides in Jupiter with two finches, a bunny and his wife of 23 years, actress Kim Cozort.

The Plaza Theatre, a not-for-profit 250-seat theatre, is home to a variety of light-hearted shows, with an occasional drama.

The theater was opened in early 2012 by Mr. Jacobson, a Palm Beach Gardens resident who ran the Florida Jewish Theatre for five seasons in the 1990s and then became an independent producer of cabaret shows, musical revues and comedies such as "If You Ever Leave Me ... I'm Going With You and Down the Garden Path," which played at the Royal Poinciana Playhouse.

The Plaza Theatre is located at 262 S. Ocean Blvd in Manalapan. For more information, call 588-1820 or visit see [theplazatheatre.net](http://theplazatheatre.net). ■

## Students to perform "Peter Pan" at Borland

SPECIAL TO FLORIDA WEEKLY

Come fly away to Never Never Land in "Peter Pan," a magical musical tale about the boy who refuses to grow up, scheduled for April 5-14 at the Borland Center for Performing Arts in Palm Beach Gardens.

An all-youth local cast, ages 8-20, will present the story of Peter Pan and his mischievous fairy sidekick, Tinkerbell, as they visit the nursery of Wendy, Michael and John Darling and fly away to Never Never Land. The chil-

dren experience wonderful and exciting adventures with the Lost Boys, Tiger Lily's Indian tribe, and Peter's arch-enemy, the dastardly pirate Captain Hook.

Performances are April 5 at 7 p.m.; April 6 at 2 p.m. and 7 p.m.; April 7 at 3 p.m.; April 12 at 7 p.m.; April 13 at 2 p.m. and 7 p.m.; and April 14 at 3 p.m.

Adult tickets are \$25 and student tickets are \$20, available at [www.showtix4u.com](http://www.showtix4u.com), [www.kwpproductions.com](http://www.kwpproductions.com), or at the box office 30 minutes prior to show time. The Borland Center is located at 4885 PGA Blvd., Palm Beach Gardens. ■

## PUZZLE ANSWERS



1	6	5	7	4	3	8	2	9
7	9	4	1	8	2	5	3	6
8	2	3	6	5	9	1	7	4
9	3	7	2	1	4	6	5	8
2	1	6	8	9	5	7	4	3
4	5	8	3	6	7	2	9	1
6	4	9	5	2	1	3	8	7
3	8	2	4	7	6	9	1	5
5	7	1	9	3	8	4	6	2

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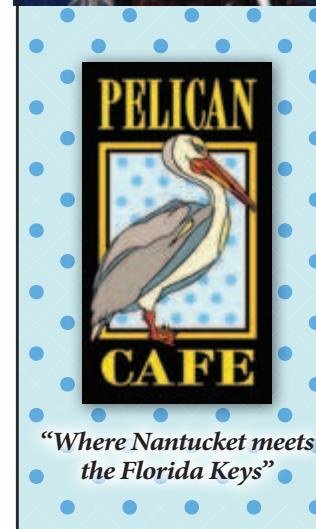
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  2. Cyrstel Riggs, Ursula Pitino
  3. Rosie Matthews, Wendy Joiner
  4. Steve Weagle, Paul Mikell
  5. Michelle Ojea, Alain Sears
  6. Susan Parker, Mellissa Berkhardt
  7. Jay Cashmere, Kelly Cashmere
  8. Jessica Frederick, Erin Simmons
  9. Connie Gibson, Donna Hamilton
  10. Donna Lewis, Sharon Donohue
  11. Debby Webb, Jeanie Roth
  12. Sally Chandler, Daren Harris
  13. Tara Duhy, Michelle Ojea, Donna Lewis, Cyrstel Riggs
  14. Dana Martin, Kim Heald, Michelle Ojea, Liz Griffin
  15. Diane Brinbaum, Annmarie Rezzonico, Sue Ventura
  16. Sue Craig, Wendy Wiley, Sarah Lidinsky
  17. Lori Desruisseaux, Carol Gusack, Helen Williams
  18. Marianne Gold, Eddy Taylor, Kiki Norman, Simone Vickar
  19. Michele Jacobs, Zina Hoover, Tamra Fitzgerald
  20. Phil Williams, Pam Mackie, Helen Williams, Carol Gusack, Jane Taylor, Lori Desruisseaux, Kariann Baker, Jamie Hinckley

from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

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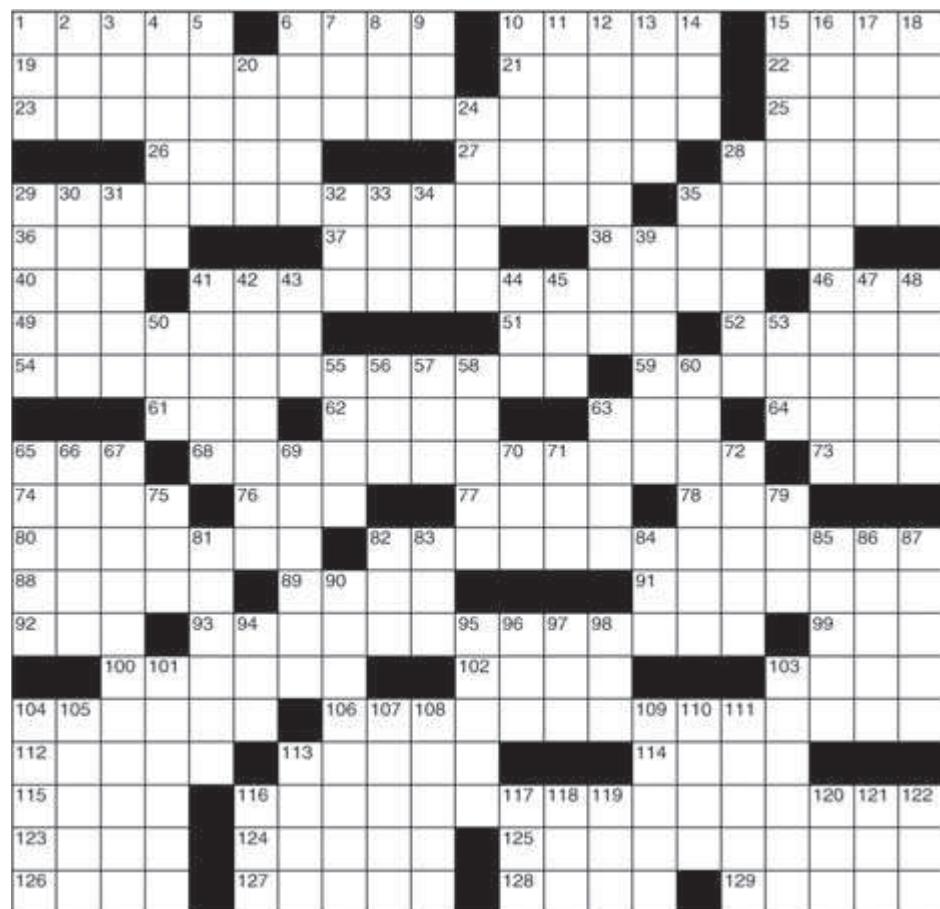
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# PUZZLES

## GOING FORMAL



**ACROSS**

- 1 Have faith
- 6 Alan of TV and film
- 10 Shish —
- 15 — Stanley Gardner
- 19 Pacific atoll belonging to the U.S.
- 21 "Spenser: For Hire" star
- 22 Brand for hair removal
- 23 Comedy club event for amateurs, formally?
- 25 Loretta of country
- 26 Unesco
- 27 Like poison ivy rashes
- 28 Chair creator Charles
- 29 Do a boxing "dance," formally?
- 35 For no profit, perhaps
- 36 "Look what —!"
- 37 4, on some clocks
- 38 West German city
- 40 With 91- Across, tone oneself up
- 41 Supporter of drapes, formally?

**DOWN**

- 46 "Dr." of hip-hop
- 49 List the particulars of, to a Brit
- 51 Zap with a stunning weapon
- 52 Opera house boxes
- 54 Owner of an online company, formally?
- 55 Digital music pastiches
- 61 Pollen eater
- 62 Away from the wind
- 63 Baby goat
- 64 Best draft status (animated 2011 film)
- 65 Damone or Tayback
- 66 Resound
- 67 Serpent or alp suffix
- 68 Its students learn road rules, formally?
- 69 Japanese dance-drama
- 70 Rock's — Tull
- 71 Having left
- 72 Painting holder
- 73 Crafty
- 74 Heavy burden
- 75 Ice skater Kulik
- 76 Big Apple squad car abbr.
- 77 Often-dipped cookies
- 78 Tiny charged bit
- 79 Stiff
- 80 Arctic Circle region of Europe
- 82 Aesthete's question, formally?
- 83 Depression
- 84 Defensive end Antwan
- 85 See 40-Across
- 86 Stuck to one's decision, formally?
- 87 100 Rock's —
- 88 106 Rock's —
- 89 107 Rock's —
- 90 108 Rock's —
- 91 109 Rock's —
- 92 110 Rock's —
- 93 111 Rock's —
- 94 112 Rock's —
- 95 113 Rock's —
- 96 114 Rock's —
- 97 115 Rock's —
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- 99 117 Rock's —
- 100 118 Rock's —
- 101 119 Rock's —
- 102 120 Rock's —
- 103 121 Rock's —
- 104 122 Rock's —
- 105 123 Rock's —
- 106 124 Rock's —
- 107 125 Rock's —
- 108 126 Rock's —
- 109 127 Rock's —
- 110 128 Rock's —
- 111 129 Rock's —

◀ SEE ANSWERS, B9

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## HOROSCOPES

### ■ ARIES (March 21 to April 19)

Resist a confrontation with that irksome person. The matter will soon blow over anyway. Meanwhile, channel your high Arian energy into areas with more positive potential.

### ■ TAURUS (April 20 to May 20)

The innovative Bovine finds a creative way to resolve a sensitive domestic problem by midweek. A former colleague returns with an intriguing business suggestion.

### ■ GEMINI (May 21 to June 20)

An unexpected critical statement from someone you trust could catch you momentarily off guard. But you soon recover your equilibrium and rise to the challenge.

### ■ CANCER (June 21 to July 22)

You might feel you can handle a new project on your own. But advice from someone with experience could help you avoid possibly costly as well as time-consuming obstacles.

### ■ LEO (July 23 to August 22)

Waiting for others to make decisions is difficult for the take-charge Lion. But by week's end, you should hear news that will help you regain control of the situation.

### ■ VIRGO (August 23 to September 22)

Your super-judgmental side could dominate the week unless you try to keep it in check. Otherwise you risk offending people, including some who are very close to you.

### ■ LIBRA (September 23 to October 22)

Expect more information to

come out about that possible career shift. Meanwhile, your loving concern helps someone close to you get through a worrisome period.

### ■ SCORPIO (October 23 to November 21)

Despite an occasional setback, workplace pressures should continue to ease through most of the week. This would be a good time to plan that long-delayed trip.

### ■ SAGITTARIUS (November 22 to December 21)

The sage Sagittarian quickly recognizes an opportunity when she or he sees it, especially if it's one you've been planning for. Take aim and go for it.

### ■ CAPRICORN (December 22 to January 19)

The Sea Goat's unique insight guides you as you check out a questionable situation. Your efforts should prove rewarding for you and your many supporters.

### ■ AQUARIUS (January 20 to February 18)

You might want to pace yourself a bit more. Rushing could lead to serious slip-ups. Take more time to check out details you might otherwise overlook.

### ■ PISCES (February 19 to March 20)

The best way to resolve those remaining problems is to ask others for help. They'll be happy to do so, especially when you agree to share the credit for a job well done.

### ■ BORN THIS WEEK:

Your natural gift for honest leadership earns you the respect and admiration of others. ■

By Linda Thistle

6		4	8	2	
	4	1			6
8			9	1	
	7	1		5	
2	8		5	7	
5	3				1
4	9	2		8	
3			6	9	
	1	9	3		2

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging

★★★ Expert

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◀ SEE ANSWERS, B9

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## LATEST FILMS

### 'The Incredible Burt Wonderstone'

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★★★  
Is it worth \$10? Yes

"The Incredible Burt Wonderstone" is a clever allegory for our ever-changing world. Consider: The famous magical team of Burt (Steve Carell) and Anton (Steve Buscemi) is forced to split when a newer, younger and more daring act usurps their lofty perch. That act, the so-called "future of magic" Steve Gray (Jim Carrey), risks his life in a popular series of extreme stunts that can only loosely be called magic.

For better or worse, we live in a world in which what's old — such as Burt and Anton — gets boring more quickly than ever. When something new — Steve Gray, the Internet, easy-pay tolls and cell phones — becomes available, we're ready to snatch 'em and run. To a large extent, there's nothing wrong with this. But one thing "The Incredible Burt Wonderstone" gets right is that while fads might knock the old power down, the establishment doesn't necessarily leave without a fight.

And so the arrogant, womanizing, mullet-rocking, velvet-suit wearing Burt picks himself up and fights to get back in the game. An old dog can learn new tricks, after all.

But he has help: His mentor, Rance (Alan Arkin), reignites Burt's passion for magic, and Burt's relationship with his assistant/token love interest, Jane (Olivia Wilde), helps him retain focus. His goal: Impress casino owner Doug Munny (James Gandolfini) in a comedy showcase and win a five-year contract to perform at Doug's new hotel.

Director Don Scardino ("30 Rock") is both affectionate toward and having fun at the expense of the magic community. Magicians can be eccentric outcasts, yes, but Mr. Scardino revels in the skill, intricacy and craftsmanship of their work. He also has fun with bits that go wrong and right, and stays on theme with affection for older tricks while embracing the new and exciting concepts true magicians are bringing to the fore.

Story-wise, "Burt Wonderstone" is simplistic. Much of Burt's character arc is predictable, but Mr. Carell, skilled comedian that he is, keeps things spirited and fun. Similar to his appeal in

"The Office," there's something about his innocent obliviousness that makes him likeable even when we can't stand him. (Side note: Mr. Carell has said in interviews that he learned basic card tricks and some slight of hand for this role, but he didn't get anywhere near as good as the real Vegas pros.)

What's odd, though, is the Steve Gray character, who's sort of a next-generation Criss Angel. Mr. Carrey is not the problem: He gets all the over-the-top laughs he can out of the material. The character, however, doesn't really do



magic or illusions. We're supposed to accept it as magic when the self-proclaimed "brain rapist" doesn't let himself urinate for 12 days and sleeps on hot coal, but really that's just self-torture and mutilation. He's a masochist, not a magician, and as a result the threat to Burt's livelihood lacks credibility.

Magicians, we learn in the film, should be inspired by "a sense of awe, wonderment and that anything is possible." As an audience, we want to feel the same when watching magicians. We don't quite feel that way watching "The Incredible Burt Wonderstone," but we do enjoy that it is genuinely funny and charming, as all good magicians must be. ■

**in the know**

>> This is the third time Steve Carell and Jim Carrey have co-starred in a film. The first two were "Bruce Almighty" (2003) and "Horton Hears a Who!" (2008).

## CAPSULES

### Jack The Giant Slayer ★★

(Nicholas Hoult, Eleanor Tomlinson, Stanley Tucci) Teenager Jack (Mr. Hoult) travels a beanstalk to the clouds to rescue a princess (Ms. Tomlinson) from the land of giants. Some of the visual effects are nicely done, particularly the giants. Too bad the story is so simplistic and the ending so unsatisfying. Loosely based on the "Jack and the Beanstalk" fairy tale. Rated PG-13.

### Snitch ★★

(Dwayne Johnson, Susan Sarandon, Rafi Gavron) A desperate father (Mr. Johnson) infiltrates a drug cartel with the hope of providing an arrest that will free his recently

incarcerated son (Mr. Gavron). The opening third is slow, and Mr. Johnson struggles in this notably dramatic and non-action oriented role. Rated PG-13.

### A Good Day To Die Hard ★★

(Bruce Willis, Jai Courtney, Sebastian Koch) NYPD cop John McClane (Mr. Willis) travels to Russia and helps his son (Mr. Courtney) protect a political prisoner (Mr. Koch). There are a few stellar action sequences, but the story is very thin, Mr. Willis doesn't have many wise-guy remarks and the action grows tired quickly. It just doesn't feel like a "Die Hard" movie (this is the fifth one, if you're counting). Rated R.

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B14 | WEEK OF MARCH 21-27, 2013

FLORIDA WEEKLY

## Anthropologist to explore Black Seminoles' history

### SPECIAL TO FLORIDA WEEKLY

Dr. Rosalyn Howard, associate professor of anthropology at the University of Central Florida, will present "The African Presence in Spanish Florida: Black Seminoles" at the Jupiter Inlet Lighthouse Lecture Series on Thursday, March 28.

This special presentation will be held from 6-7 p.m. at the Jupiter Community Center, 200 Military Trail. The venue is provided courtesy of the Town of Jupiter and the free program is presented by the Loxahatchee River Historical Society.

Dr. Howard's lecture will focus on her research about the interrelationships of Seminole Indians and their African allies, who became known as Black Seminoles. According to a prepared release, Dr. Howard will examine the Black Seminoles' arduous and often perilous escape to freedom from southern slave plantations, their intermarriage and influence on Florida's most well-known tribe, and their escape to the Bahamas.

Dr. Howard, who specializes in cultural anthropology, directs UCF's North American Indian Studies Program and is a speaker for the Florida Humanities

Council's Speakers Bureau. Her work includes the book "Black Seminoles in the Bahamas," based upon her research while in Red Bays, Andros Island, Bahamas. She is also a member of an interdisciplinary research team for the "Looking for Angola" project that is investigating a 19th century Florida maroon community formerly located in the Tampa/Sarasota Bay area, which has direct connections to her Bahamian research community.

The Jupiter Inlet Lighthouse Lecture Series is celebrating "Viva Florida 500" with themed lectures. There is no charge to attend the talks, but donations are welcome. Seating is limited. To reserve a seat, call 747-8380, ext. 101.

Visit [www.jupiterlighthouse.org](http://www.jupiterlighthouse.org) for information about future lectures and additional programs.

Jupiter Inlet Lighthouse & Museum is located at Lighthouse Park, 500 Captain Armour's Way, Jupiter. It is open Tuesday-Sunday from 10 a.m.-5 p.m., and the last lighthouse tour leaves at 4 p.m. It is operated by the Loxahatchee River Historical Society, a 501(c)(3) nonprofit organization and partner in the Jupiter Inlet Lighthouse Outstanding Natural Area, National Conservation Lands. ■

## Dramaworks' "Raisin" cast raises \$18,000 for fund

### SPECIAL TO FLORIDA WEEKLY

After a month-long solicitation campaign consisting of after-show curtain speeches, the cast of Palm Beach Dramaworks' highly acclaimed production of "A Raisin in the Sun" announced they raised \$18,001.77 to be donated to the country's leading entertainment industry service organization, The Actors Fund.

"We are thrilled by the response and generosity from our South Florida patrons," said William Hayes, Dramaworks' producing artistic director, in a prepared statement. "The initiative is not only vital for the entertainment community across the country, but it does great work right here in Florida." Mr. Hayes and Managing Director Sue Ellen Beryl serve as National Ambassadors for The Actors Fund, and he said they were proud to bring its first fund-raising program to South Florida.

The Actors Fund, a nonprofit human services organization founded in 1882,



serves all professionals — and not just actors — in film, theater, television, music, opera and dance through programs that address their unique and essential needs. With national organization with offices in

New York, Los Angeles, and Chicago, the fund directly serves more than 12,800 performing arts and entertainment professionals across the country every year, and hundreds of thousands through online resources. In providing care and service to professionals throughout the industry, the fund's programs are wide in scope, responsive in nature, and produce significant results, affecting the lives of people in our community year after year, the statement said.

Palm Beach Dramaworks is a non-profit, professional theater and is a member of the Theatre Communications Group, the South Florida Theatre League, Southeastern Theatre Conference, Florida Professional Theatres Association, Florida Theatre Conference and the Palm Beach County Cultural Council. ■

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# Carousel event raises \$15,000 for music programs

SPECIAL TO FLORIDA WEEKLY

The Grace Notes Music Foundation raised \$15,000 at its Second Annual Carousel Concert-thon at Downtown at the Gardens, including all proceeds from carousel rides and raffles.

Students from local music schools performed throughout the event, held last month. Student ensembles included the Oggstrom Girls with Azusa; Duncan Middle School Jazz Band; West Palm Beach Suzuki School of Music; and the Jupiter Jazz Band.

Featured professional groups included the Fretmentor Bluegrass Group and Making Faces. HuaAi Chinese School, West Palm Beach, presented a dragon parade and celebrated the Chinese New Year with traditional Chinese dances, instruments, singing and storytelling. Musicians lined The Boulevard, and restaurants, shops and local businesses donated items for raffles.

The Grace Notes foundation received a check for \$5,000 from the Makayla Joy Sitton Foundation. Grace Notes oversees the need-based Makayla Joy Sitton Music Scholarship program, named for the Jupiter 6-year-old who was murdered in her home on Thanksgiving Day 2009.

"It is so inspiring to see what good-

ness can come out of tragedy. Makayla's parents thought of other children in their grief and responded by directing funding into music scholarships," said Grace Notes Founder Sandra Baran in a prepared statement. "Now, we have grown into the Grace Notes Music Foundation and continue to expand our scholarships and music programming into our community."

A check for \$1,000 from Joan Jannetti honoring her sister, Jane Gallagher, was also presented.

Grace Notes Music Foundation, Inc. is a newly registered non-profit organization administering the Makayla Joy Sitton Music Scholarships and providing nine students with music lessons. The scholarships are the cornerstone on which the foundation is built. As it grows, the foundation's mission is to provide exceptional music education and performance opportunities for students from diverse cultural, ethnic, racial and economic backgrounds and to sponsor community-enriching music events.

For more information about the Carousel Concert-thon or the Grace Notes Music Foundation, visit [www.GraceNotesMusicFoundation.org](http://www.GraceNotesMusicFoundation.org) or email [GraceNotesMusicFoundation@gmail.com](mailto:GraceNotesMusicFoundation@gmail.com). ■

## Midtown beer fest now a block party

SPECIAL TO FLORIDA WEEKLY

Mainstreet at Midtown is changing the Midtown Craft Beer & Music Festival from a ticketed, over-21 beer event to a free, blowout block party — The Midtown Peace, Love & Wellness Music Festival.

The festival will feature longer hours, from 3 p.m. to 8 p.m. on Saturday, April 20, with added entertainment, organic and healthy lifestyle vendors, and additional bands — including reggae and disco acts — to complement the eclectic vibes of scheduled bands Nouveaux Honkies, Ellame-no Beat and Suenalo.

Friends of Christopher's Kitchen, the raw and organic plant-based cuisine restaurant located in Midtown, will be on hand with yoga demonstrations, organic



going on ... Opening up the event with free admission, more bands, organic and sustainable vendors, and diverse healthy lifestyle showcases will raise it to a one-of-a-kind, healthy-living, music-oriented block party." Vendor space is still available for those in the wellness lifestyle market.

Midtown is at 4801 PGA Blvd. in Palm Beach Gardens. For more information about the bands, available sponsorships and other details, contact Ms. Forino at 282-4623 or email her at [bforino@ramrealestate.com](mailto:bforino@ramrealestate.com). ■

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# FLORIDA WEEKLY SOCIETY

Reception for Palm Beach County Food Bank supporters,  
at the Palm Beach home of Christie Gannon and Tim Gannon



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6



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COURTESY PHOTOS

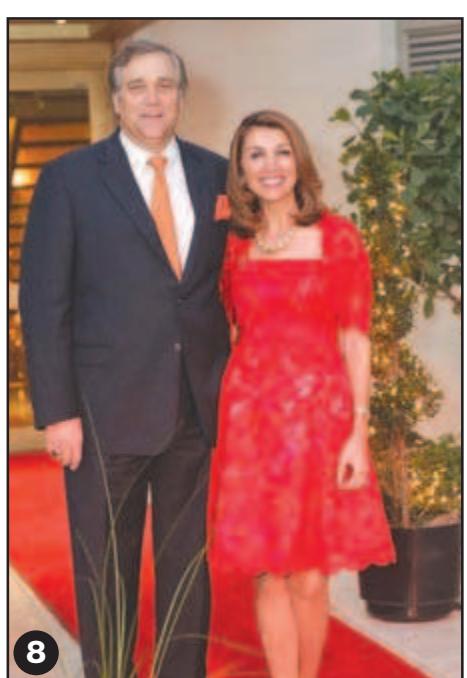
1. Marti LaTour and Frank Byers
2. Arthur Calcagnini, Nancy Calcagnini, Carroll Rotchford, Ellen Baer and Henry Baer
3. Shelly Albright and David Albright
4. John Raymond and Beverlee Raymond

5. Perry Borman, The Rev. Pam Cahoon, Christie Gannon and Tim Gannon
6. Pam Fleming and Bill Fleming
7. Dick Kleid and Rhoda Kleid
8. Chung Wong, Guia Brown, Nancy Proffitt and Jerry Rossow
9. Lesley Stone and Rick Stone

10. Brian McIver and Pamela McIver
11. J.T. Gannon, Tim Gannon, Christie Gannon and Bettina Gannon
12. Joe Ierardi and Mary Cleary Ierardi

# FLORIDA WEEKLY SOCIETY

The Society of the Four Arts celebratory opening of the Fitz Dixon Education Building



COURTESY PHOTOS

1. Pat Cook and Bob Nederlander
2. Lisa Dobbs and James Dobbs
3. Gail Coniglio and Ervin Duggan
4. Lynn Pohanka and John Pohanka
5. Harry Elson, Betsy Mathews and George Matthews

6. Susan McIntosh and Henry "Rip" McIntosh
7. Anka Palitz, Peter Heydon and Annette Friedland
8. John Koch and Giuliana Koch
9. Alice Rogers and Jack Rogers
10. Edward Elson and Susie Elson

11. Heather Henry and Patrick Henry
12. Steven White and Harry Elson
13. Ann Maurer and Gil Maurer
14. Claire O'Keefe and Edith Dixon
15. Tom Hassen and Melinda Hassen

# FLORIDA WEEKLY SOCIETY

Cancer Alliance of Help & Hope "City Lights for Life" at Palm Beach Motor Cars



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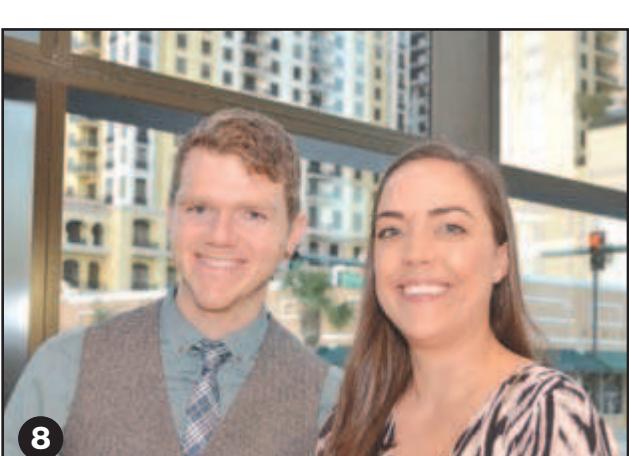
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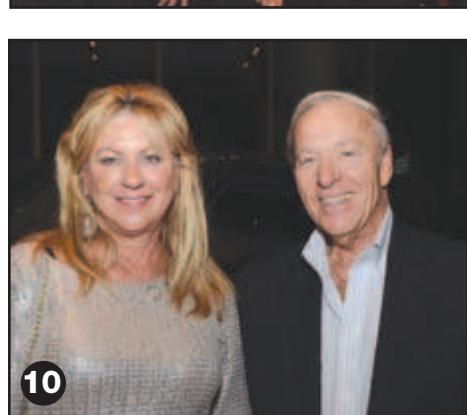
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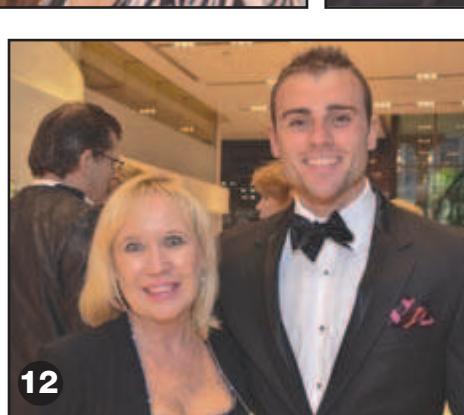
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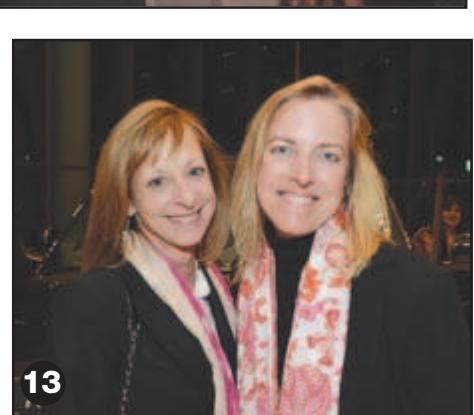
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JOHN SESSA/FLORIDA WEEKLY

1. Morakot Srimachia, Andy Kobosko, Leah Miles
2. Tom Celeck, Allola McGraw, Jack Curley, Rosanne Duane
3. Lisa Brown, Donna Goldfarb, Kay Hicks
4. Paul H. Kaufman, Gail Mills, Lynn Heck, John Biondo
5. Simon Mozley, Sarah Mozley, Gail Ganzlin, Patty Dent
6. Sue Craig, Daryl Craig, Aphrodite Moulis

7. Charles Fischer, Jean Fischer, Karen Weagle, Steve Weagle, Bjaye Pillotte, Frank Pillotte
8. Steven Beatty, Chenoa Johnson
9. Michael Grimaldi, Mary Grimaldi, Frank Pillotte, Bjaye Pillotte
10. Suzanne Waggoner, Bill Waggoner
11. Rose Meyerowich, John Biondo

12. Nancy Mobberley, Damien Kelly
13. Michele Kukia, Katie Newitt
14. Karen Weagle, Steve Weagle
15. Gail Farquhar, Jack Veasy
16. Bruce Sweet, Cammi Werling
17. Donna Goldfarb, Kay Hicks

# FLORIDA WEEKLY CUISINE

In the kitchen with...  
**KEN WADE,**  
 Paddy Mac's

BY LOREN GUTENTAG  
 lgutentag@floridaweekly.com

Corn beef and cabbage, shepherd's pie, and chicken pot pie are just a few of Paddy Mac's most popular dishes. Although many think an Irish pub serves only Irish cuisine, Paddy Mac's also is a seafood restaurant.

"Many people do not realize that the main cuisine in Ireland is fish. After all, Ireland is a small little island," says Ken Wade, the owner and executive chef of Paddy Mac's Irish Bar and Grill.



WADE

Mr. Wade graduated from St. Vincent's College in Dublin and became a master chef after attending London City & Guilds, a vocational school.

As an executive chef, Mr. Wade opened one of the restaurants in the Ashford Castle, where he focused on fine dining in Ireland.

In 1981, Mr. Wade moved to the states, where expanded his American culinary experience at Harpoon Louie's in Jupiter; the building now is home to Bubba Gump Shrimp Company.

At Harpoon Louie's, Mr. Wade worked with Chef Anne Gibbons and Chef Monica Rojas. Mr. Wade says he trained them; they have now been working together for more than 30 years.

Mr. Wade and his crew opened Paddy Mac's 17 years ago with an emphasis on consistent and quality food in an Irish setting.

"We are a restaurant within an Irish pub," says Mr. Wade, referring to the wide variety of food that is offered.

With bagpipes playing, shamrocks hanging and Guinness flowing, Paddy Mac's is an energizing, family-oriented environment.

"We are a family restaurant and we like to make our customers our friends."

**Name:** Ken Wade

**Age:** 66

**Original Hometown:** Dublin, Ireland

**Restaurant:** Paddy Mac's Irish Bar and Grill, 10971 N. Military Trail, Palm Beach Gardens.

**Mission:** "We are a family restaurant, and we like to make our customers our friends. Serving good food in a family atmosphere is our mission."

**Cuisine:** Irish and seafood restaurant

**Training:** Ken Wade attended London City & Guilds, where he became a European master chef. After moving to the states, he worked at Harpoon Louie's in Jupiter and has owned Paddy Mac's Irish Bar and Grill for 17 years.

**What's your footwear of choice in the kitchen?** "Very comfortable shoes. When you work long hours you have to have comfortable shoes. When I was in the kitchen, I used to wear clogs."

**What is your guilty culinary pleasure?** "Ice cream — I love coffee chip ice cream!"

**What advice would you give someone who wants to be a chef or restaurant owner?** "Be prepared to work very hard and long hours. You need to be abreast to what is going on in your restaurant." ■



## Festival to offer seafood delight at Abacoa

### SPECIAL TO FLORIDA WEEKLY

The 2nd Annual Jupiter Seafood Festival will return April 6-7 to Abacoa Town Center, offering up two days of fresh seafood, live entertainment, nautical vendors and kids' activities.

Vendors will serve conch salad, fresh oysters, paella, fish tacos and other seafood dishes.

Stroll down Abacoa's Main Street and check out the nautical vendors, arts and crafts and apparel that will be available for sale. Don't forget to bring the kids to enjoy the rides, games, arts and crafts and Blackbeard's Pirate Ship.

The main stage will feature live entertainment including The Marshall Tucker Band.

Other musical acts April 6 include local reggae band Moska Project and The Bon Jovi Tribute Band. "The Sauce Boss," Bill Wharton, will cook up some of his famous seafood gumbo while soul-shouting his favorite blues and rock music.

On April 7, Roots Shakedown will play island music, Brass Evolution will play funky jazz and blues, and The Ultimate Journey Tribute Band will close out the festival.

Hours are 10 a.m.-10 p.m. April 6 and 10 a.m.-8 p.m. April 7.

Admission is \$10 for adults, and kids 12 and under are admitted free. Partial proceeds benefit the CCA, Coastal Conservation Association, a non-profit organization that advises and educates the public on conservation of marine resources. Info: info@jupiterseafood-festival.net or call 847-2090.

**Easter and Passover dining:** Let the

two holidays begin!

### ■ Two holidays at Café Boulud:

From March 25 through April 2, the restaurant will offer a Passover menu, inspired by Chef Jim Leiken's own family. He will serve interpretations of traditional dishes such as matzo ball soup and house-made gefilte fish. Main courses range from gently smoked California white sturgeon, apple- to honey-glazed roast leg of lamb and spice-braised beef "tzimmes." Pastry Chef Arnaud Chavigny will serve flourless chocolate cake or blueberry Pavlova. The three-course menu, served from 5:30 p.m. to 10 p.m., costs \$59 per person.

On March 31, Café Boulud will offer an Easter buffet from 11 a.m. to 3 p.m. Two Easter egg hunts will take place in the courtyard; the first at noon for children five and under, and at 12:30 p.m., children ages 6 through 12 will gather for a hunt and prizes.

The buffet will include Palmetto Creek Farms ham, and herb and mustard-crusted roast leg of spring lamb. Desserts include carrot cream cheese mousse, raspberry chocolate Sacher and Key lime pie.

Cost is \$75 per person, or \$36 for children 10 and under. Beverage, tax and gratuity not included. An à la carte menu will be served from 5:30 p.m. to 10 p.m.

Café Boulud is at The Brazilian Court, 301 Australian Ave., Palm Beach. For reservations, call 655-6060.

**■ Easter at Water Bar:** John Spoto & Co. will serve an Easter buffet that is available from 10:30 a.m. to 2:30 p.m.

The buffet includes an omelet station,

leg of lamb, ham, peel and eat shrimp, mussels, crab legs, pot roast with roasted vegetables and salmon Florentine. Water Bar also will serve an array of breakfast and dessert items.

Cost is \$29.95 per person, \$12.95 for kids 10 and under, not including tax, gratuity or beverages.

Water Bar is at PGA Commons, 4610 PGA Blvd., Palm Beach Gardens. Call 776-5778 for reservations.

**■ Easter at the zoo:** Have breakfast with the bunny March 23-24 and March 30 at Palm Beach Zoo.

There will be a breakfast buffet in Tropics Café and an egg hunt. Seatings each day are at 8:30 a.m. and 10:30 a.m.

Member cost is: \$22.95 adults, \$14.95 children ages 3-12, \$4.95 for toddlers through age 2. Non-member cost is \$32.95 adults, \$24.95 children ages 3-12, \$4.95 for toddlers through age 2.

Advanced registration and payment are required.

Palm Beach Zoo is at 1301 Summit Blvd., West Palm Beach. Visit PalmBeachZoo.org for reservations.

**Raise a glass:** The next Northwood Village Art & Wine Promenade is 6 p.m.-9 p.m. March 29.

Stroll the shops and enjoy free wine from Winehooch, and listen to live entertainment and meet artists.

Malakor Thai Café, on 25th Street, will be celebrating its first anniversary.

Northwood Village is between Broadway and Poinsettia and between Northwood Road and 25th Street, West Palm Beach. Info at 822-1554 or northwoodvillage.org. ■

## THE DISH

### Highlights from local menus

**The Dish:** The Cuban Serrano Ham & Pulled Pork

**The Place:** Mojito Latin Cuisine & Bar, CityPlace, 700 S. Rosemary Ave., West Palm Beach; 832-6888.

**The Price:** \$11.95

**The Details:** Well, this is good, but we cannot exactly call it good for you.

But, boy, oh, boy, did it hit the spot after a show at the Kravis Center.

Take layers of Serrano ham and tender pulled pork, add plenty of sliced pickles, place them on a baguette and slather the whole affair with whole grain mustard and you have a satisfying meal.

The CBLT (the "C" stands for chicken) also was a hit, as



SCOTT SIMMONS/FLORIDA WEEKLY

was the service, which was consistently good.

We opted for margaritas but next time, we want to try one of the namesake mojitos for a true island vibe. ■

— Scott Simmons



BCBG Generation



Trina Turk



Beach House



L\*Space



Sea Folly



Betsey Johnson

Vix

DKNY

Profile

L\*Space

BCBG

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Juicy Couture

Betsey Johnson

Marc Jacobs

Ralph Lauren

Becca

Beach House

Lucky Brand

Tommy Bahama

Gottex

Bleu by Rod Bettie

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