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JOHN SESSA/ FLORIDA WEEKLY

Sandy Hicks volunteers at the Honda Classic.

Volunteers marshal the play at the Honda Classic

BY TIM NORRIS

tnorris@floridaweekly.com

Sandy Hicks is bumping down the hill again on Number One, looking for trouble.

She knows it will find her. She is captain, after all, of the hole that sets the tone for this whole five-day, 72-hole, nationally broadcast shebang.

"Quiet, please!" she calls down a cordon of onlookers, moments before PGA Tour player Chad Campbell starts his backswing. Up in a corner, just beneath the bleachers, co-captain Jim Chisholm echoes, "Quiet, please!" Across the tee box, near the walkway, marshal John Walker exhorts, "Quiet! Stand, please!"

The elevated back-most tee on The Champion course's first hole, crowned at the rear with a tent, is their domain, theirs and that of the 25 volunteer marshals monitoring Number One, the 356-yard par four, water left, woods right, from tee to green.

In this second round of the Honda Classic at PGA National Resort & Spa in Palm Beach Gardens, the Hole One team and the rest of 430 other volunteer marshals are defending the players and the tournament and the game itself against the misguided and outright bad behaviors of the very people all of them depend on for support: the fans.

"You see the worst of people and the best of people," Sandy Hicks says. The spectrum is likely to widen soon. Tiger Woods is coming. They plan to be ready.

On her last patrol down the line, on bad knees and painfully swollen

SEE CLASSIC, A8 ▶



Denise Herzing has spent nearly three decades cracking the code.

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

THEY CLICK AND THEY WHISTLE WHEN they speak.

They apparently have names for each other.

Thus is the parlance of Atlantic spotted dolphins.

For nearly 30 years, Denise Herzing has made it her life's work to translate what they are saying — to crack the code, if you will.

Each summer, she sets sail for waters in the Bahamas to observe the pods of spotted dolphins in a catamaran named for their genus, *Stenella*.

And each summer, Dr. Herzing, who heads the Wild Dolphin Project, watches the marine mammals as they interact, mate and discipline among their ranks according to the rules of

Left: Mother dolphin and calf. Below: Denise Herzing reads research materials onboard *Stenella*.



SEE DOLPHINS, A11 ▶

RUTH PETZOLD / COURTESY PHOTO

INSIDE



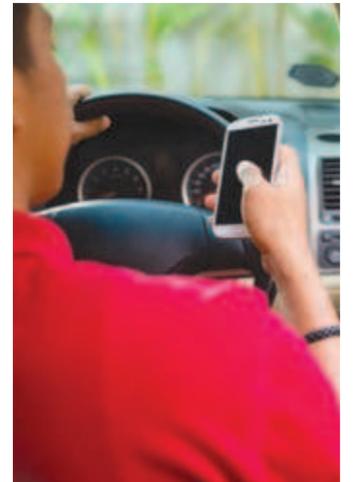
Painting the 'Glades

Elizabeth Thompson used the Everglades to nurture her art. **B1** ▶



NETWORKING

Executive Women's Day at the Classic; other events. **A26-27** ▶



Texting bans

Some are hopeful Florida will ban texting and driving. **A14** ▶



Money & Investing

For a solid investment, see the Value Forum. **A24** ▶

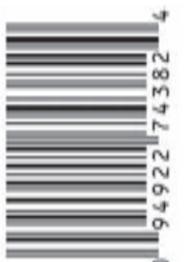
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PRSR STD U.S. POSTAGE PAID FORT MYERS, FL PERMIT NO. 715	OPINION A4	MONEY & INVESTING A24	EVENTS B6-8
	NEWS OF THE WEIRD A18	REAL ESTATE A28	PUZZLES B10
	HEALTHY LIVING A22	ARTS B1	CUISINE B23
	BUSINESS A23	SANDY DAYS B2	SOCIETY B12-13, 19-21

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COMMENTARY

The great natural peace that endures all torment



Just yesterday morning a half century ago, I got my first taste of solitude.

I'd wandered out of the cabin where my mother and grandmother were cleaning up after dinner (as we called the noon meal she served to all of us at once, including cowhands).

Without much thought, I eased past the waist-high pile of old deer and elk antlers lying bone-white in the Colorado sun, ignored the outhouse and the chicken coop, briefly considered climbing into the hay barn beyond, then slipped warily along the flank of the big corrals, with the grain room and the saddle room standing above the fence rails like guard stations.

On that day the corrals held about 20 head of yearling steers, as I remember it — that was usually the case. Every one of them stopped chewing to eye me intently, their heads up, their nostrils flaring, breaking the still life only to lift a nervous tail and pie the dry dirt. Sometimes a small contingent would panic and wheel away across the corral; other times one or two would step out front and move with me inside the fence, hinting at belligerence.

Once below the corrals, I made my way slowly across the long meadow to the south, toward the 14,000-foot Sangre de Cristos, which poked their pointy heads above the entire valley from a dis-

stance of 60 miles or so.

No one noticed me, but when I reached the edge of the valley where the pine and aspen woods rose steeply and broke away from Wilson Creek to rise and fall over miles of ridges, I glanced back just once to make sure.

That's when it happened, and that's why I remember it so well: Death became a real possibility to me. Or at least an intimation of the pure absence of those I loved most finally dawned on me.

For the first time, I understood something of uncut solitude, something of unsalvageable loss — and I tasted the gorge of despair that goes with it for the inexperienced.

What if, through no fault of my own, I was suddenly bereft, I wondered? What if I couldn't find my father down in the valley somewhere, because he was dead? What if I returned to that cabin to find everyone I ever knew or cared about gone, and now merely history? What would that feel like?

It was also the first time I felt heavy dread, while standing alone.

Besides, I was about to enter the heavy woods where black bears and mountain lions had been known to wander — good reason for dread, as I viewed it.

Since I'd been prohibited from carrying or handling any rifle without my father present until I was "older," I felt meanly placed, unjustifiably ill-equipped. I had my pocketknife and my slingshot, of course, but they began to seem less significant than they had up near the house. Then, I'd considered myself the near-equal of Jim Bridger and Hugh

Glass, so I'd devised a foolish plan: To sneak into the woods and find Daddy, who had left with a gun in his hand hours before.

Down in the valley the silence was complete. In those days, a week could go by before any other human being even happened past in a truck — the nearest inhabited house was five miles away. Every couple of weeks, maybe, an airplane would go over.

A single fly or a passing honeybee could seem as loud in the still air as a bow drawn suddenly over fiddle strings. And the sudden staccato rattle of a grasshopper, only faintly resembling the timber rattlesnakes of which I was afraid, could rocket a boy like me — a boy with an eight-cylinder imagination in four-cylinder courage — a good foot into orbit.

I climbed up on a rock and tried to deal with the completely novel feelings. I watched the sky. I studied the great shadows of clouds sliding darkly through the pines on distant hillsides. I strained my eyes as far as I could see, ranging miles of country in hope of catching even the slightest movement that would foretell my father's return.

But he didn't come. I had to deal with loneliness alone.

I noticed something, though; every time that unspeakable sadness would rise in me, every time I felt tears breaching, the hard land would shift or move or puff. A breeze, a distant bird swooping downward from the higher trees, a nearby chipmunk foraging — something would happen. And then it would settle back again, implacable, eternal.

Implacable and eternal. The Ute Indians had seen it and watched it forever, I knew. My grandfather and homesteaders I never met because they were dead before I was born had seen it. My parents and aunts and uncles had seen it and watched it.

I had now seen it, and somebody would come after me to see it, too.

The earth and sky didn't care if all of us were history — and all of us are history, at one point or another.

Perversely, perhaps, that gave me a sense of peace. And peace (I was incapable of this reasoning at the time) is a condition of mind that can tolerate any solitude, no matter how difficult.

All of that came back to me the other day in about 30 seconds, when I looked into the beautiful, the uncompromising, the unflinching solitude of Clyde Butcher.

Shortly after his son was killed in an automobile in 1986, he took a photograph called "Ochopee." A distant and solitary island of trees lies sandwiched between earth and sky, the endless sawgrass rising below, the limitless clouds drifting above.

Haunting in its loneliness, Mr. Butcher's photo captures something implacable and eternal: that great natural peace that endures all torment. ■

— This column originally ran on Sept. 1, 2010. Clyde Butcher's photography remains on display at his galleries in Venice and Ochopee, at various traveling exhibits and online at www.Clydebutcher.com.



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OPINION**The talented Mr. Lew****richLOWRY**

Special to Florida Weekly

Some guys have it, and some don't. I'm referring to that special quality that makes powerful institutions want to throw fistfuls of dollars at them in senseless acts of high-priced beneficence.

Jack Lew has it like nobody's business. You might think the bespectacled treasury secretary nominee is just another brainy budget wonk and miss the animal magnetism that makes his employers lose all sense of financial proportion around him, paying him astronomical sums, forgiving his loans and granting him generous golden parachutes.

Yes, Jack Lew is a rare talent — at the art of getting paid.

He left the Clinton administration, where he served as director of the Office of Management and Budget, for what turned out to be the extremely lucrative field of nonprofit education. At New York University, he made more than \$800,000 in 2002. According to his W-2, examined by staff on Capitol Hill, he made \$1.2 million in total compensation in 2006.

Even for Jack Lew, housing in New York City can be expensive. Not to worry. New York University provided him a loan for housing. The trouble

with loans is that they have to be paid back. Not to worry. All is forgiven if you are Jack Lew, especially your loans. According to Lew, the university forgave the loan of some \$1.4 million "in equal installments over five years."

Upon leaving NYU, Lew received what he describes as "a one-time severance payment upon my departure." He wasn't fired, usually the occasion for severances. He simply left and got paid for the act of leaving. Hey, that's Jack Lew — he gets paid when he stays and gets paid when he goes.

He went to Citigroup, which NYU had made its primary private lender for student loans in exchange for a cut of those loans. (Coincidences happen to everyone, including Jack Lew.) In 2008, as the bank nearly blew up and laid off one-seventh of its employees, Lew ran its disastrous Alternative Investments unit — and got paid \$1.1 million.

The bank had to be bailed out by the federal government, but it couldn't stop paying Jack Lew. The journalist Jonathan Weil of Bloomberg has unearthed Lew's contract at Citi. It said, reasonably enough, that he wouldn't get his "guaranteed incentive and retention award" if he left the company. It made an exception, though, if Lew left to get "a full-time high level position with the United States government or regulatory body."

Jack Lew being Jack Lew, he left Citi to become deputy secretary of state, on

his way to resuming his duties at OMB, then becoming the chief of staff to the president, and now secretary of the treasury. And, of course, he got paid.

The cynics talk of crony capitalism. The scoffers hint of special favors for



the politically connected. The good-government types worry about the unseemliness of a too-big-to-fail Wall Street bank giving one of its executives an incentive to become a high-ranking government official. Maybe they should give it a rest and simply stand back and marvel at the moneymaking machine that is Jack Lew. Lesser mortals criticize and cavil. He gets paid. ■

— Rich Lowry is editor of the *National Review*.

Albert Woodfox's 40 years of solitary confinement**amyGOODMAN**

Special to Florida Weekly

Albert Woodfox has been in solitary confinement for 40 years, most of that time locked up in the notorious maximum-security Louisiana State Penitentiary known as "Angola." This week, after his lawyers spent six years arguing that racial bias tainted the grand-jury selection in Woodfox's prosecution, federal Judge James Brady, presiding in the U.S. District Court for the Middle District of Louisiana, agreed. "Accordingly, Woodfox's habeas relief is GRANTED," ordered Brady, compelling the state of Louisiana to release Woodfox. This is the third time his conviction has been overturned. Nevertheless, Woodfox remains imprisoned. Those close to the case expect the state of Louisiana, under the direction of Attorney General James "Buddy" Caldwell, to appeal again, as the state has successfully done in the past, seeking to keep Woodfox in solitary confinement, in conditions that Amnesty International says "can only be described as cruel, inhuman and degrading."

Woodfox is one of the "Angola 3." Angola, the sprawling prison complex with 5,000 inmates and 1,800 employees, is in rural Louisiana on the site of a former slave plantation. It gets its name from the country of origin of many of those slaves. It still exists as a forced-labor camp, with prisoners toiling in fields of cotton and sugar cane, watched over by shotgun-wielding guards on horseback. Woodfox and fellow inmate Herman Wallace were in Angola for lesser crimes when implicated in the prison murder of a guard in 1972. Woodfox and Wallace founded the Angola chapter of the Black Panther Party in

1971, and were engaged in organizing against segregation, inhumane working conditions and the systemic rape and sexual slavery inflicted on many imprisoned in Louisiana's Angola.

"Herman and Albert and other folks recognized the violation of human rights in prison, and they were trying to achieve a better prison and living conditions," Robert King told me last year. "And as a result of that, they were targeted." King is the third member of the Angola 3, and the only one among them to have finally won his freedom, in 2001.

King went on: "There is no rationale why they should be held in solitary confinement — or, for that matter, in prison. This is a double whammy. We are dealing with a double whammy here. We are not just focusing on Herman's and Albert's civil- or human-rights violation, but there is question also as to whether or not they committed this crime. All the evidence has been undermined in this case." Since his release, King has been fighting for justice for Wallace and Woodfox, traveling around the U.S. and to 20 countries, as well as addressing the European Parliament.

The devastating psychological impacts of long-term solitary confinement are well-documented. Solitary also limits access to exercise, creating a cascade of health complications. The Center for Constitutional Rights is challenging the use of solitary confinement in California prisons, writing: "Ever since solitary confinement came into existence, it has been used as a tool of repression. While it is justified by corrections officials as necessary to protect prisoners and guards from violent superpredators, all too often it is imposed on individuals, particularly prisoners of color, who threaten prison administrations in an altogether different way."

In a recorded phone conversation from Angola, Herman Wallace explained:

"Where we stay, we're usually in the cell for 23 hours, and an hour out. I'm not 'out.' I may come out of the hole here, but I'm still locked up on that unit. I'm locked up. I can't get around that. Anywhere I go, I have to be in chains. Chains have become a part of my existence. And that's one of the things that people have



to fully understand. Understanding it is one thing, but experiencing it is quite another."

Despite the decades in solitary confinement, Woodfox remains strong. As he said over a prison pay phone in one of the documentaries about the case, "In the Land of the Free": "If a cause is just noble enough, you can carry the weight of the world on your shoulders. And I thought that my cause, then and now, was noble. So therefore, they could never break me. They might bend me a little bit, they might cause me a lot of pain. They might even take my life. But they will never be able to break me." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.

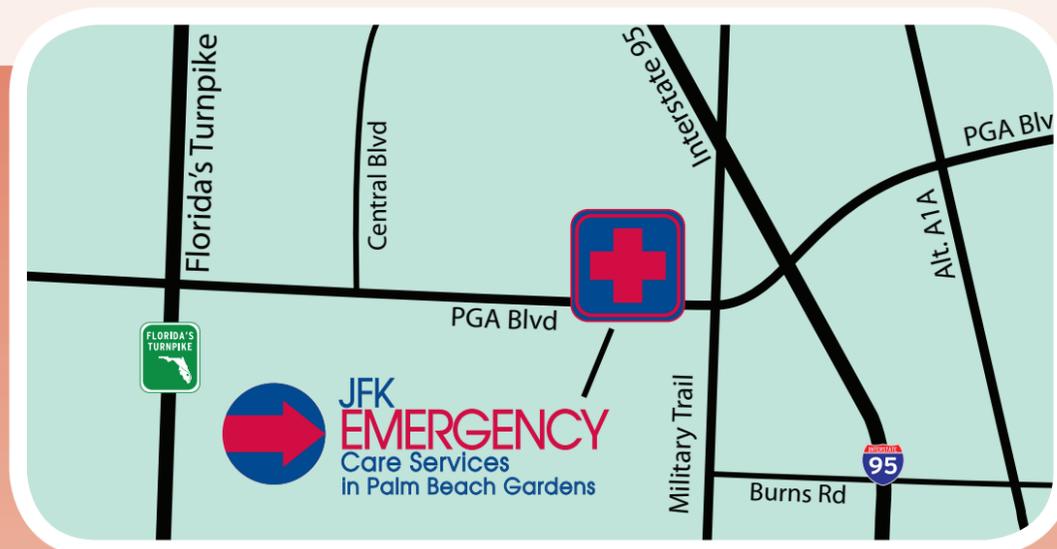
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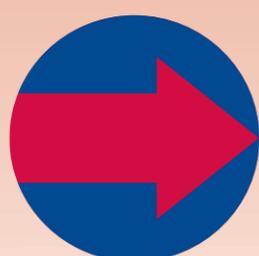
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PET TALES

Do you speak cat?

10 questions test your feline expertise

BY GINA SPADAFORI
Universal Uclick

Cats seem so mysterious, but sometimes their mysteries aren't so hard to figure out. How well do you know cats? Check out these 10 fast questions, with the answers at the end. No fair letting your cat help!

1. When used to describe a cat's behavior, "bunting" is when a cat:

- a) Uses urine to mark a doorway
- b) Chatters at the sight of a bird
- c) Bumps and rubs his head to leave a scent mark
- d) Bats around his prey

2. Which of these is not a reason why cats claw things?

- a) To keep claws sharp and help remove worn claw sheathes
- b) To leave scent on an object
- c) To provide muscles with a good stretch
- d) To be spiteful

3. A cat who's getting agitated to the point of lashing out while being petted will often have a tail that's:

- a) Twitching and flipping at the tip
- b) Wagging gently from the base
- c) Perfectly still
- d) Carried straight up

4. Cats purr when they're:

- a) Content
- b) Frightened
- c) Injured
- d) All of the above

5. Most cats have how many whiskers?

- a) 18
- b) 24
- c) 32
- d) 56

6. Which of the following places are not good for petting, in the opinion

of most cats?

- a) Tummy
- b) Underside of chin
- c) Base of tail
- d) Side of face

7. The average cat weighs:

- a) Between 12 and 15 pounds
- b) Between 8 and 10 pounds
- c) More than 15 pounds
- d) Between 6 and 8 pounds

8. Cats start their grooming routine by:

- a) Licking their tail tips
- b) Licking their flanks
- c) Licking their lips
- d) Licking their paws

9. "High-rise" syndrome refers to:

- a) A cat's preference for perching on tall objects
- b) The ability of cats to live happily in upper-floor apartments
- c) The survival rate of cats who fall from high places
- d) A cat's enjoyment of a good view

10. The normal body temperature of a cat is:

- a) 97 degrees
- b) Between 100 and 102.5 degrees
- c) 99 degrees
- d) 104 degrees

ANSWERS

1. c — Every cat lover is familiar with "bunting," which is what a cat does when he bumps and rubs on something, such as your leg or hand.

2. d — Contrary to common belief, cats don't destroy your sofa for spite, but because clawing is natural feline behavior.

3. a — You may avoid a nasty bite by

watching your cat's tail. When the tip starts to flip, end the petting session.

4. d — Although most purring is a sign of contentment, cats have also been known to purr in stressful or painful situations.

5. b — In most cats, the 24 whiskers are neatly divided into four rows on each side of the face. Each whisker — technically called a "vibrissa" — is imbedded deeper than normal hairs to enhance its sensory input.

6. a — Many cats become agitated if petted on the tummy, and they may claw or bite. Save tummy rubs for your dog!

7. b — While most average-weight cats will come in between 8 pounds and 10 pounds, some cat breeds will normally be much heavier. A healthy cat should have a little padding over the ribs — but not too much.

8. c — A cat will generally groom himself in the same sequence, starting by licking his lips, then his paws, then rubbing the paws over his head. The tail is generally last to get cleaned.

9. c — Cats can right themselves in mid-air and brace for impact if they have time, which is why cats have a better chance of surviving a fall from a few floors up than from a balcony closer to the ground. Above a certain height, however, no cat can survive the fall.

10. b — Temperatures below 99 degrees or above 103 degrees are reason to worry — and to call your veterinarian.

How'd you do? If you got them all right, you really know your cats. ■

Pets of the Week



>>>**Pepper** is a 1-year-old spayed retriever mix. She likes people and cats. She knows how to sit and give you her paw. She's never had a real family — she'd love a forever home.

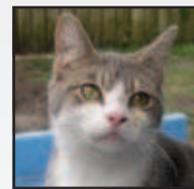


>>>**Pinot** is a 4-year-old spayed tortoiseshell. Her family moved and couldn't take her. She's been sad about that. Her front feet are declawed.

To adopt: The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>>>**Kate** is a spayed tabby, about 5 months old. She has striking brown and white markings. She is very friendly with people and other cats, and loves to play.



>>>**Handsome** is a neutered domestic shorthair, about 6 months old, with striking gray and white features. His owner passed away, and would love a new forever home. He is very affectionate, and gets along well with other cats.

To adopt: Adopt A Cat is a no-kill cat rescue facility located at 1125 Old Dixie Highway, Lake Park. For additional information, and photos of other adoptable cats, see the website at www.adoptacatfoundation.org. For adoption information, call 848-4911.

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Casino night, auction to raise funds for JDRF

SPECIAL TO FLORIDA WEEKLY

On March 9, the Greater Palm Beach County Chapter of JDRF hosts its inaugural Casino Night in the Palm Beach Lamborghini showroom, 2345 Okeechobee Blvd., West Palm Beach.

Supporters are invited to enjoy a night of gaming, an open bar reception sponsored by Mission Capital and bites from Rocco's Tacos & Tequila Bar and Grease Burger Bar. Doors open at 5:30 p.m., and gaming will begin at 6:30 p.m.

Proceeds from the event will benefit the leading global organization focused on Type 1 diabetes. To contribute further, guests can bid during a live auction hosted by Palm Beach County Sheriff Ric Bradshaw, scheduled to begin at 9:30 p.m.

Tickets are \$125 per person or \$200 for a pair, which includes entry and gaming chips. To purchase tickets, phone Anne Noble at (561) 686-7701 or email at anoble@JDRF.org.

Platinum sponsors are Rocco's Tacos & Tequila Bar; Lamborghini Palm Beach; Lytal, Reiter, Smith, Ivey & Fronrath; and Mission Capital Advisors. Additional sponsors include Big Time Restaurant Group; Very Important Paws; Intracoastal Advisors; Wellington Family Practice; PC Lan Techs; Murray & Guari; Plastridge Insurance; Yvette



Trelles; Carma Public Relations & Marketing; and Peter Pan Preschool.

The event committee is chaired by Yvette Trelles and also includes Barbara Dillon; Karen Flint; Amanda Gauger; Renee Komanetsky; Jay Zeager; Kimberly Murray Hill; and Amy Bradshaw Wallace.

Formerly known as Juvenile Diabetes Research Foundation, JDRF is the leading global organization focused on Type 1 diabetes. Driven by passionate, grassroots volunteers connected to children, adolescents, and adults with this disease, JDRF is the largest charitable supporter of Type 1 diabetes research.

The goal of JDRF is to improve the lives of every person affected by the disease by accelerating progress on the most promising opportunities for curing, better treating, and preventing the disease.

Since its founding in 1970, JDRF has awarded more than \$1.6 billion to Type 1 diabetes research, including \$116 million in 2011.

More than 80 percent of JDRF's expenditures directly support research and research-related education. ■

TRINKETS OR TREASURES?



Scott Simmons
Florida Weekly reporter,
antiques aficionado

Join collector Scott Simmons for his version of the *Antiques Roadshow*. This part treasure hunt, part history lesson, and part adventure is open to the public at no charge!

Join us Saturday, March 16 at 9:30 a.m. or 11 a.m. at STORE Self Storage and Wine Storage.

Reservations are required and limited to 20 people per session; one item per person.

For reservations, call STORE Self Storage and Wine Storage at **561-627-8444**.

Additional sessions with Scott will be held on the following Saturdays:
June 15, September 21, and November 9

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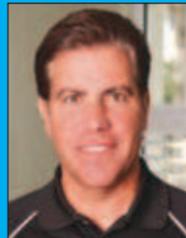
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CLASSIC

From page 1

feet, Mrs. Hicks had encountered a woman with attitude. "She tells me, 'I can't see, you're standing in my way,' the captain relates. "She says, 'Get down.' I said, 'Lady, if I get down on my knees, you're going to have to have a crane to get me up.'"

The day before, a refusenik had taken her up the tournament marshal's equivalent of the Def-Con scale. At first, he refused to put away his phone. She told him to hand it over. "He did, finally," she says. "He was pretty embarrassed." Any fan who chooses to be more belligerent triggers a radio call to the Mobile Device Task Force, whose members offer two options: surrender the device and quiet down or get a police escort to your car. Keep it up then, and it's jail. Thankfully, this year, nobody has landed there.

The worst behavior is often fueled by alcohol. Most people, they say, show up to have a respectful, and respectable, good time. Not long after, on Number Seventeen, centerpiece of the pavilioned Bear Trap and its social whirl, three men at a greenside overlook will be shouting and gesturing as they bet on whether the caddy with the red bib will step onto the green first. They go quiet at the right times. Most of the Trap seems benign.

Today, another of the duties particular to Number One has come prominently into play: informant. Again and again, they are asked for pairings and tee times and who's doing what where.

"I don't have much idea what players are doing on the course," Sandy Hicks says. Marshals have to focus on the crowd and the players and companions, after all, not on the action. But they can pull schedules from their pockets and recite, yet again, who plays when.

The day has brought a more urgent question: What happened to Rory? He had left the course, in his second round, on the 18th fairway, his ninth hole of the day. He never made it to Number One.

"We realized he was missing when we only had two on the tee," the captain says. "I was told that he picked up his ball, shook hands with his playing partners and left. I said what I was told.

You could just feel the air go out of these people here."

Soon, though, they inhale at the prospect of the one player under more scrutiny than any in history, a player in danger of missing the halfway cut.

Crowds have filled the stands on either side and behind Number One tee, surrounding the tee box and lawns fanning down toward the fairway, and some of the faithful are surging against the ropes, eager, happy, wanting a LOOK, a near-encounter, a memory.

Most have no idea of the concerns of marshals or, in many cases, even of the rules. And a human tidal surge is three groups away.

"Where is he?" Jim Chisholm asks, and Sandy pulls out her list and runs a finger down the names: Streelman, Krauk, Lynn, Stanley, O'Hair, Ames.... "There!" she says, with a stab of the finger.

Just then, starter Don Chornak lifts his head under Scottish flat cap and calls, without a microphone, "Good morning, ladies and gentlemen. Welcome to the second round of the 2013 Honda Classic at PGA National, the Champion Course. With the 11:55 starting time, from Palm Beach Gardens, Florida, please welcome Steve Marino!" Applause is enthused.

Just wait. Even backed by Palm Beach Gardens police and private security, First Hole Captains Hicks and Chisholm and their fellow volunteers know they face the day's highest drama with the approach of the name Mr. Chornak will



Tiger Woods returned to the Classic for the second straight year. He had a tough time and tied for 37th

JOHN SESSA / FLORIDA WEEKLY



JOHN SESSA / FLORIDA WEEKLY

Early in the week of the Honda Classic, a mist hangs over the PGA golf courses.

call six players away: "... from Jupiter, Florida, Tiger Woods!"

For the marshals at Hole One, even that will be a mere moment's higher diligence. The greater threat to peace, order and justice waits all around them.

For the captain and her crew, for their boss, Bob Munson and, for HIS boss, Josy Proudfoot, and their boss, Jim Coleman; for tournament director Ed McEnroe and HIS boss, executive director Ken Kennerly, and for Director of Marketing Bill Decker Jr., standing nearby on the first tee, the most disruptive wave hitting these days is lifted from pockets and held in hands and often pointed at players: cell phones, smart phones, tablets, Androids, whatever mobile marvel comes next.

Pro golf's marshals have always battled cameras, the click and flash and then the chattering motor drive. Now, the same wireless and laser advances that help volunteer spotters pinpoint shots and keep track of players and scores has also fueled a fresh set of worries.

Why allow mobile devices? Jim Coleman offers a straight answer: "I-phone and android devices have an application that is provided by none other than the PGA Tour, so you can track your favorite players on the course. It's for the spectator experience. We track D.A. Points, one of my daughter (Samantha)'s favorite players, and ... oh!" He looks at his own iPhone. "He's not doing well. He's three over today and he's only on the fourth hole. What's on the bottom? Advertising.

"Also with X-finity and Golf Channel and NBC, they have streaming video. This is the newest problem, because when you have video there's always the audio with it. There's also a practical reason. On Thursday and Friday, this allows working people to stay connected with their business, to cut the tether and actually come out and be on the course.

"Technology is here. We have to accept that fact. Now we just have to manage it."

HAVE TO is right. The premium is on protecting players. Sandy Hicks says, "As Gary Player said to one guy, 'I don't come into your office and bother you. I don't want you to come into my office and bother me.'"

Even on this calm day, they are also hit by a cultural crosswind sweeping across the PGA Tour, often distilled to a single word: "Scottsdale."

During the Waste Management Phoenix Open, the 16th "Coliseum" hole at TPC Scottsdale has created a celebratory, pixilated, vastly popular monster. There, rowdy is de rigueur, though directors have worked to temper it.

At PGA National, where part of the fun includes wine and rum, the marshals at Hole One and across the course counter the new profuse-iasms with the old-

school, tried-and-true, flesh-and-blood direction: the QUIET and NO PHONES placards lifted silently overhead, the face-to-face sound of the human voice.

"OK, remember the drill," Sandy tells the bleacher folk. "Put your cell phones away, please."

They will even counsel spectators on invaders from above. "I will warn you," Sandy tells the bleacher crowd, and she points to a blackbird side-wheeling nearby. "Don't leave any food on your lap, because that little thing there will come right down and take it!"

The team at Hole One lifts placards and issue rejoinders and start scanning, again, and Steve Marino hammers a drive off the finely cut teebox and into a bright gray sky. Jim Chisholm echoes a signal relayed from halfway down the left side of the fairway by John McGannon: two arms held straight ahead. Right down the middle! When Alexander Noren hits his ball right, into a stand of trees, Mr. Chisholm shifts both arms right, as if guiding an airliner on tarmac.

At the break, team member Mel Epstein is obviously buttering up his captain.

"Sandy's the hardest working person out here," Mel says, and Sandy says, "Flattery will get you anywhere, but you're still going to the landing area." "Shucks!" Mel says.

For these volunteers, finding a happy middle with onlookers and each other is a way of life, and an art form. They pay for the privilege, financially (\$65 for clothing and accessories, \$10 of it to charity), physically and emotionally. Sandy Hicks is out there with a bad back and swollen ankles, spending much of five very full days on her feet. She's not complaining. She proves, in fact, what Jim Coleman says about Honda Classic volunteers: "A lot of these people, they do it the first time, they're hooked for life."

"It IS work, but it's fun," Sandy says. "I love this!" Sometimes, the love is tough. Generally, they know, onlookers don't like being told what to do."

"Sandy is good at being firm," Mel Epstein says. "Sandy is Mama."

"Somebody said to me yesterday, 'Were you a teacher?' Sandy says. "I said, no, I was an administrative assistant. I had five bosses, and I had to know where every one of them was at all times."

"You ran that office," Mr. Epstein says, still trying. She was, for many years, a walking scorer, keeping track of a group's shots and running totals on foot, back when everything was kept on paper.

Here, demands go well beyond the routine. Every volunteer, like every player and spectator, different, Sandy says, so, in action, you apply the instructions with your own strengths and personality.

John Walker, for instance, is especially

good at the pinch-and-flip needed on the braided polypropylene fence line, lifted from fenceposts as players pass through and dropped back again. As the next threesome approaches from the practice range, he calls, "Behind the green line, please!" and pulls the polypro away.

You work as a team, they say. You also have a leader. Sandy keeps the schedule, and today they are down one person and, always, trying to fill in. For Saturday, they have too many signed up, and she hopes to reshuffle for Sunday.

This team, of course, works as a small squadron in a far larger army, protecting the front lines. Players are the focus.

Some players, they know, don't get rattled. Arnold Palmer could kid with people in the gallery before stepping over a putt that would decide whether he won or didn't. Jack Nicklaus was asked about hecklers at one of Mr. Palmer's home courses on his way to beating him to win his first major, the 1962 U.S. Open, and Mr. Nicklaus said, "I didn't notice."

Most players are not rattle-proof. A group or two later, two veteran players, both, as it happens, fighting to regain their form, wave Jim Chisholm off his post. "They must have some peripheral vision," he says. Imagine if someone, at the wrong moment, had clicked a shutter or flashed a flash or, now, flipped up a cell phone or other mobile device.

Hey, aren't the PGA itself and the networks, NBC and the Golf Channel, and Comcast's X-finity pushing on-the-course use of devices?

Despite the marshals' best efforts, despite holding up placards with a familiar QUIET PLEASE on one side and a new NO PHONES on the other, most fans still seem oblivious to the newer rules. Another bit of video captured that day, to be played and re-played later on ESPN and Golf Channel, would show tennis great and locally beloved Serena Williams with a smart phone, aiming it at Tiger, being told by a marshal to please put it away. She looks surprised, then gives a gesture of "Sorry!"

Here comes the next group, from the practice range next door, and Sandy and her cohorts hurry to open a path.

A caddy pokes his head in, and smiles at Sandy in greeting. "You still here?" he says. It's Mark Fulcher, Justin Rose's caddy, and soon Justin Leonard will step in to shake hands, too. Don Chornak, she will say, knows ALL the golfers, but she's remembered, too. She DOES cut a memorable figure. She and her husband, Bill, worked out here together and in PGA regular and senior tour and LPGA tournaments on other courses for many years, starting back home (still their summer home) in Hershey, Pennsylvania. Now, a bad fall has kept him at home. "He came out Wednesday," she says. "He wants to be here."

Still, she's had most of her team with her for at least a few years, and most come back.

The next group of players comes and goes, and in moments an electric tremor seems to sweep across them.

"He's coming," John Walker says. This where their skills are fully tested.

Among those pressing at the ropes of braided polypropylene are Sarah McKenna, a student at William T. Dwyer High School, and her friend, Bob Cleveland. "My boss wants me to get a picture of Tiger," she says. "If I don't, he'll probably fire me." She might get a quick shot as he sweeps past her.

Police officers and security guards walking ahead and behind, his eyes straight ahead, Tiger Woods strides to the tee. He steps up first, powers a shot straight out. As he and fellow players Dustin Johnson and Martin Kaymer start down off the tee box, Victoria Neziol can't help herself. A golfer and fan for many years, she has come down from Toronto, and, to players leaving

the tee, she has been singing a cheerful, "Good luck!" A few say thanks and smile back. This time, as Mr. Woods strides past, she shouts, "Tiger, win! Win, Tiger, win!"

People are seized, Sandy Hicks says, by the emotion of the moment, especially when within arm's reach of greatness or celebrity. They don't think much in that moment about rules, or about what made and keeps these players great, usually starting with the love and support and sacrifice of families.

The morning wave of players starting their rounds off Number One ends, and, after a break that gives Sandy and crew a welcome sit-down and a bite to eat (Sandy has a Power Bar), the afternoon wave washes in from the other side of the tee box, players who hazarded the back nine first.

Often, this wave is harder to corral. Players might approach from the left, or they might walk around and come in from the right or from down the hill, spectators lapping at their heels.

Today, at least, this time-of-day is quieter. That withdrawal of Rory McIlroy adds drama to their view across the course, where they catch sight of the masses swirling around Tiger.

They don't want to promote any particular player, Sandy says, though they have their own favorites, but they would be pleased if Mr. Woods would kindly make the cut, just bumped from one under to even par, and play the final two days.

With a tremendous sand-save for a par at 18, he does. The crew at Hole One will see him and his retinue tomorrow. Like him, they'll be glad to get there.

Early in the week is toughest, Sandy says. Up at 4 a.m. for her drive down from Stuart, staying until past 4 p.m. Among other things, she keeps the work schedule, sometimes scrambling for help. Her own name has an X on every day.

They also know that those above them in even longer hours. Jim Coleman, who works, as he says, "in real life" as an electrical contractor, reported for duty in September. Those above them start planning for next year on the Monday after the tournament ends.

For the team at Hole One, the weekend brings later starts; she tells the team to report on Saturday at 8:30. It also can bring bigger crowds, higher energy, chances for bad weather.

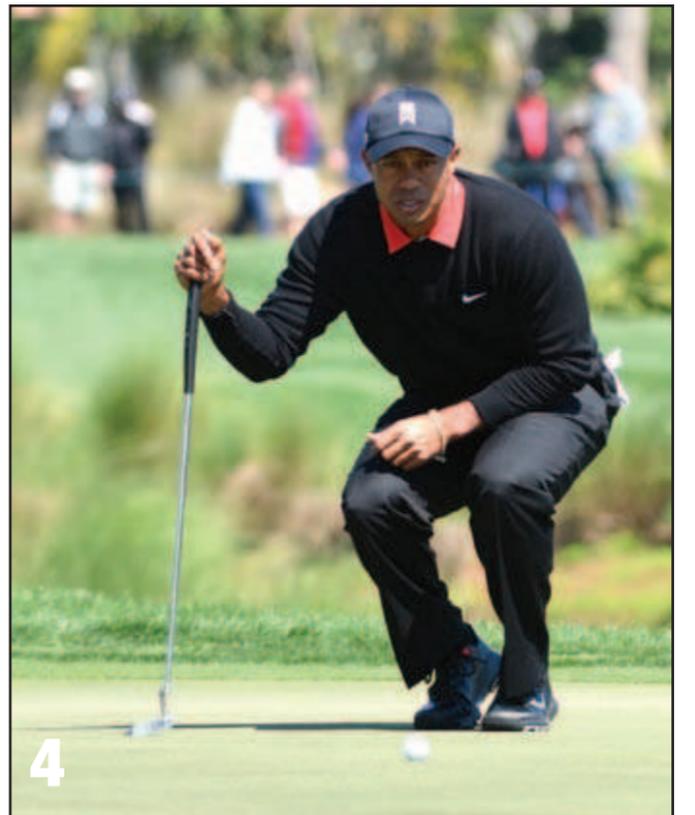
This afternoon stays cloudy and starts to cool downward through the 60s. Sandy looks down at her ankles, left bare by capris pants, and says, "I think I'll wear the long pants tomorrow."

As the last six groups shift through, the team at Number One can enjoy the smaller moments, such as a young man named Conner, on his ninth birthday, joining another volunteer, his father, John, as a standard-bearer. "He'll be carrying it a couple of holes," his father promises. They can appreciate the determination and good will of the last players, too, who know they won't be back for the weekend. This crew will.

Through sunny and windier days, the volunteers at Number One will hazard the crowds, will shelter the players, will keep the peace. They will leave with passes good for two rounds of golf on one of PGA National's five courses; leave with the sight of young Michael Thompson raising the glass winner's trophy; with aches and pains, and with a feeling of satisfaction.

"We know we're doing this for charity, for children," Sandy Hicks says. "And being out here with the spectators, with the players, with each other... I get tired, but I always get excited again." They hope that amid the flurry of new technology and temptations to party, onlookers will be charitable, too, and tuck their mobile devices where the sun and wind, and the vigilant gaze of marshals, won't reach. ■

HONDA CLASSIC



JOHN SESSA / FLORIDA WEEKLY
 1) Winner Michael Thompson
 2) Kenny G. Lee
 3) Westwood
 4) Tiger Woods
 5) Rory McIlroy
 6) Graeme McDowell
 7) Dustin Johnson

DOLPHIN

From page 1

their underwater society.

Along the way, she has come to know generations of dolphins by the names she has given them: Little Gash (her fin has a split), Rosemole, Romeo and Rosebud.

Their undersea world is a place that has fascinated her since she was a girl.

"It's really simple. I grew up in Minnesota, where we have a lot of lakes, right? And when I was, like, 10, 11 years old — that was the time when Jacques Cousteau was on TV — so all of a sudden 'Underworld World' is in the living room. And people like Jane Goodall and Jane Fosse were out studying primates," she says over lunch near her office in Jupiter.

"So I literally — this is what I remember — I used to page through my Encyclopaedia Britannica set — in those days, we had books, right? Instead of the Internet. And I always would stop on the whale and dolphin page," she says.

Dr. Herzing saw a connection between primates and the great marine mammals.

"And I always would go, 'What in the hell are they doing with those big brains in the water.' They're social mammals. They're like chimps, but they don't have the things we have," she says, referring to human physical characteristics. "But what are they doing with those big brains?"

That got her to thinking.

"I wondered if they could do with dolphins what they were doing with primates."

Dr. Herzing, founder of The Wild Dolphin Project, has made that her life's work.

Since 1985, she has journeyed to the Bahamas, where she has collected a database of underwater sounds and behaviors from that free-ranging community of dolphins.

So far, she has followed three generations.

She had a college counselor to thank for sending her down that path.

"I had started my first year of college in Minnesota, where I grew up. There was no marine biology there. I was doing biology. And he said, 'You probably should get in the mud and see if you like it.'"

She went to Oregon, applied to schools that offered marine biology classes, and worked with harbor seals, sea lions and whales. Her Ph.D. followed, and Dr. Herzing found herself in the Atlantic Ocean near the Bahamas.

Then she met the wild dolphins, *Stenella frontalis*.

"It was kind of like a dream, actually," she says. "Seriously, crystal-clear water. Two dolphins, a mom and a calf, come up to me. They just kind of look at you. And you go, 'Oh, this is a wild animal.' I didn't know who they were. I didn't know their relationships, or their behavior. It was just like two semi-intelligent creatures kind of looking at each other going, 'Hmmm. Who are you?' You just want to know more."

It did not take long for them to become acquainted.

Twenty-eight years later, Dr. Herzing has tracked three generations of spotted dolphins.

The calves she encountered in the '80s are now parents and grandparents.

A wild dolphin typically can reproduce until it is in its 40s; a female may give birth to up to 10 calves over the course of two or three decades.

Last year, the researchers tracked 10 new calves.

"I've watched them grow up and



COURTESY PHOTOS

Denise Herzing has been tracking dolphins for nearly 30 years, swimming with them and from her boat, the *Stenella*.

become grandmothers," she says. They track paternity by checking the DNA from dolphin fecal matter.

And it is through that she has been able to track relationships.

"What was really funny, after I had been out in our location for 10-plus years, I'd get in the water and I'd see Stubby or Little Gash, I'd look at them and not only know they were adults and about 10 years old, and know their spot pattern or ages. And realize, 'Oh, you know Knuckles and you had two babies.'"

Developing relationships

That familiarity is instrumental in being able to conduct research on the *Stenella*.

Part of Dr. Herzing's mission is to observe.

That is, to allow the dolphins to get used to her presence to the point in which they go about their lives with a minimum of human interference, and she can build trust with the dolphin pod and record information in the most natural setting possible.

Discipline is key, both for dolphins and humans.

Members of a pod will punish errant dolphins by holding them down on the bottom of the sea so they cannot breathe. A mother may hold her calf up out of the water.

The reasoning? Calves who stray from the pod are shark bait.

Her motto: "In their world, on their terms."

"It's a challenge. It's how do you maintain the integrity of the animals and still share the information," she says. "It's one reason we try not to give our location away specifically."

The area is shallow enough that there is no cruise-ship traffic, but it's open ocean and far enough out that small craft do not typically venture that far from shore.

You cannot just jump in the water with these creatures; it's illegal unless you have a permit.

"Not every dolphin wants to interact with a human. That's an image you get from SeaWorld. That's not what happens," she says.

It's easy to forget something: "They have interesting lives without us in the wild."

What about SeaWorld and other parks?

"I think they're a reality right now, that they exist, but they are in sore need of improving their practices and their images of the animals. I don't condone the entertainment part. I think jumping through hoops and having a man riding the back of an orca and pulling people through the water, I think is really ridiculous. I don't think it does anything to further our under-



standing as who they are," she says.

The education component of the theme parks is minimal, Dr. Herzing says.

"You can create awareness in a lot of different ways and you don't have to have an animal jumping through a hoop," she says.

And particularly most alarming: In many countries throughout the Caribbean, it is not illegal to round up wild dolphins for use in theme parks, or in mall aquariums. Some hunters will kill the animals they do not use.

"The past is the past. The question is what do you do now?" she says.

On the sea

What do you do now?

That is the question Dr. Herzing often ponders during her 16-hour workdays on the sea.

"It's long days looking for animals or being in the water, getting ear-aches, trying to stuff a sandwich in your mouth. We're in the water until 9 o'clock at night sometimes, when there's good weather and good light. But you've got to get it when it's good," she says.

The 62-foot *Stenella* typically is out to sea from May through August.

Inside, the catamaran offers a comfortable space, with a central salon and kitchen and dormitory-type cabins with bunks for the five or six paying guests who help Dr. Herzing with her research — maybe 20 to 30 over the course of a summer.

It costs \$2,895 to join one of the 10-day voyages, and the trips typically are sold out months in advance. It is very much a working trip for guests, who are expected to assist in research.

That includes participating in daily dolphin watches and assisting in the identification of dolphins from photographs and video, both in the water and during the reviews of the day's video.

It is an exhausting process.

"I sleep when I come home," she says.

The eight months or so she is not on the water, Dr. Herzing calls Juno Beach home.

The *Stenella* undergoes maintenance in its home at Riviera Beach Marina.

Computers get overhauled, too. Salt-water and electronics are not a good mix.

In 2011, she wrote a book, "Dolphin Diaries: My 25 Years with Spotted Dolphins in the Bahamas."

From her office in Jupiter, Dr. Herzing analyzes data, works on video, writes grants, works with her interns and performs lectures — "everything it takes to get out there."

That includes dispelling some myths.

Remember how Flipper always chirped on his 1960s television series?

"It's complete fiction.

Come up, get a fish? They don't do that at all in the wild," she says. That chirping sound actually was created by Mel Blanc, famous for the voices of Bugs Bunny and other cartoon characters.

She also makes time for fund-raising: The public can meet Dr. Herzing and artists during "Wild Dolphins: An Underwater Portrait" art showing March 8-22 at Blue Water Editions, south of Stuart. Artwork will be for sale.

Money raised can help bring Dr. Herzing and her team closer to her dream: cracking the code and to holding conversations with dolphins.

Technology may help.

The computers' job is to help make sense of those sounds and those patterns of sounds.

And they have had some success in getting the mammals to respond to calls and to play a specially built keyboard.

"It's hard to decode another species. I was a little naïve when I began," she says, laughing.

Still, Dr. Herzing tries to be realistic in her expectations.

"I'd be happy if I showed some more detailed complexity," she says. "Maybe cracking the code is the wrong word. ... I just would like to know what goes on their minds."

That is the age-old question between humans and other species.

"We understand their signals and they understand ours to some extent. But how do you bridge that gap?"

Humans constantly try to bridge that gap between other cultures and languages, she reasons, so why not animals?

"Wouldn't be cool to decode it? You know they're saying a lot of stuff to each other. What does that mean? That's where the real mystery is." ■

in the know

>> **What:** "Wild Dolphins: An Underwater Portrait" art showing, with works by Ruth Petzold, Lisa Keeney, Tanya Burnett, Mike Bacon, Chris Traugher and Patricia Weyer.

>> **When:** March 8-22. Opening night is 6-8 p.m. March 8; midshow party is 6-8 p.m. March 14; and closing night is 6-8 p.m. March 22. Gallery is open 9 a.m.-5 p.m. Monday, Tuesday, Wednesday and Friday; 9 a.m.-7 p.m. Thursday.

>> **Where:** Blue Water Editions and Gallery, 4665 SE Dixie Highway, Port Salerno

>> **Info:** RSVP for parties at 575-5660 or email info@wilddolphinproject.org.

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NatureScaping festival returns to MacArthur Beach State Park

SPECIAL TO FLORIDA WEEKLY

John D. MacArthur Beach State Park and Palm Beach County Environmental Resource Management (ERM) are partnering to offer the annual NatureScaping and Dark Skies Festival on Saturday, March 16, from 10 a.m. to 3 p.m. Park entrance will be free for the event.

NatureScaping is an established event at MacArthur Beach State Park, with an average of 2,000 attendees. The event was developed 18 years ago to promote environmental education, support the planting of native species, and to provide an enjoyable day at the park for all ages.

"We are excited to partner with ERM and include education on light pollution to our goals for the event," Don Bergeron, park manager, said in a prepared statement. "It is important in this area that we understand light pollution and how it affects our environment, and in particular how it affects our sea turtle population."

In addition to learning about the environment and the importance of living a green lifestyle, there will be live music, astronomy activities, a live animal show, and children's programs. A special guest speaker, Gary Dahlke from the Cape Canaveral NASA Speaker Series, will be discussing the "Seven Wonders of the Universe."

The park will also display the finalists of a photography contest in the Education Gallery, and attendees will have the opportunity to vote for their favorites. Winners will be announced later in the afternoon.

John D. MacArthur Beach State Park, Palm Beach County's only state park, is situated on a barrier island between the Atlantic Ocean and the Lake Worth Lagoon. The park is made up of 438 acres of coastal land and contains four different habitats, including seven species of plants and twenty-two species of animals on the endangered or threatened list. ■

Mounts offers instruction on herbs, tree-pruning

SPECIAL TO FLORIDA WEEKLY

Mounts Botanical Garden in West Palm Beach is offering two educational programs geared to home gardeners.

The first, "Edible Well-Being from the Garden," will be held Saturday, March 9 from 9 a.m.-4 p.m. in Exhibit Hall A and outside in the garden. Led by Donnie Brown and Meg Vandereedt of the Evening Herb Society, the class will include demonstrations, tastings, and talks on the versatility of herbs.

Participants will discuss how medicinal, fragrant, health and culinary herbs can be used in teas, tonics and recipes.

An aromatherapy expert will teach a segment on how to incorporate essential oils into daily life.

The cost for this class is \$35 for members, \$45 for non-members. There will

also be an opportunity to stock up on herb plants, herbal items and essential oils.

"Tree Pruning for Homeowners" is scheduled for Saturday, March 23, from 9 a.m.-1 p.m. in the Mounts Auditorium and the garden. Laura Sanagorski, Palm Beach County environmental horticulture agent, will speak on enhancing the beauty, structural integrity and longevity of your trees.

This workshop indoors begins indoors with a presentation on pruning concepts. Out in the garden, participants will watch a demonstration and later practice their new-found skills.

All those who attend the tree-pruning class should bring sharp, sanitized bypass pruners and a hand saw, or buy them at the Mounts shop. The cost for this program is \$25 for members, \$30 for non-members.

Call 233-1757 to register for one or both programs. ■

Maltz Theatre gala raises record \$776,000

SPECIAL TO FLORIDA WEEKLY

The Maltz Jupiter Theatre's tenth annual gala, "The 10 Event Gala," raised a record \$776,000 for the not-for-profit theater, the Maltz said in a prepared statement.

More than 550 people attended the sold-out benefit at the theater.

Guests kicked off the evening in a glittering tent onsite at the theater, with cocktails and hors d'oeuvres accompanied by a classical guitarist. Then, a string quartet accompanied a gourmet dinner of beef tenderloin medallions, pan-seared black grouper, roasted red potatoes and butternut squash confetti, served inside a large ballroom within the tent, complete with chandeliers, sequined linens, voluminous feathers and the colors of silver, white and the "Maltz blue."

"The fact that this unique event sold out is a tribute to the quality and value that the Maltz Jupiter Theatre has brought to the community," said Pamela

Dyar, the theater's associate director of development, in the statement. "The 10 Event Gala was both a historic celebration of the past 10 seasons and an inspiration to our theater's future. It was an exciting, joyful evening for a wonderful cause."

The event's 10 Grand Benefactors were the Bebe Foundation, Joan and Allen Bildner, Roberta and Harvey Golub, Myra Hoffstein, Peggy and Rick Katz, Chris Kritikos, Pattie and Nate Light, Bonnie Osher, Diane and James E. Perrella and PNC.

Organized by a gala committee and led by two board members — honorary producer Roe Green and chairman Roberta E. Golub — a highlight of the evening occurred when Ms. Green announced that the Roe Green Foundation is giving the \$1.5 million toward a \$2.5 million capital campaign.

To complete the planned renovations prior to the start of its 2013/14 season, the not-for-profit theater is working to raise additional funds by March 28. ■

Not all hospices are the same...

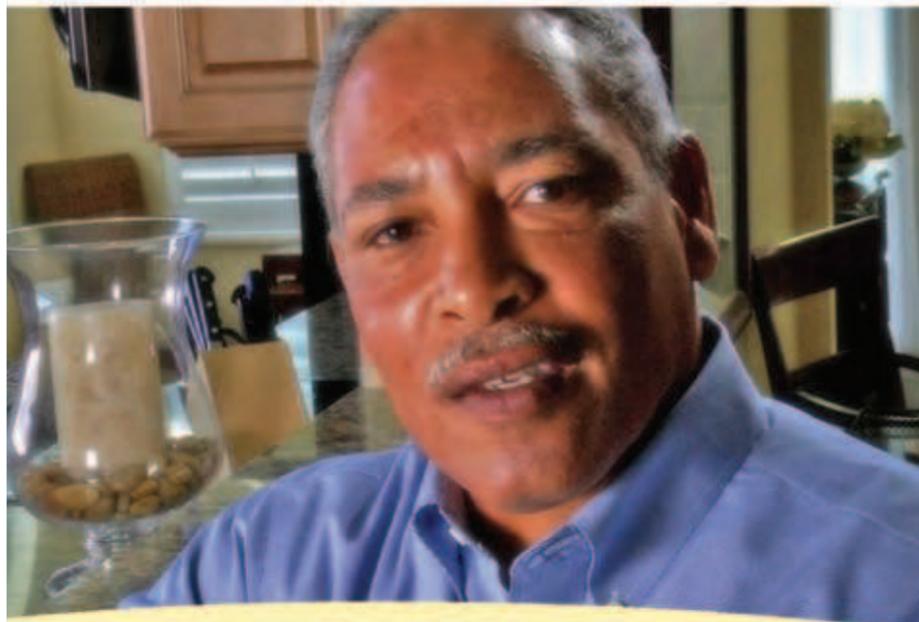
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Bruce Lewis shares his family's experience.

"Hospice of Palm Beach County helped us through each stage of Mom's illness. They were always responsive and so kind - whenever we needed support, whenever we had questions. It's as though they put cushions around us and our hearts, holding us up.

They were a shining light in a difficult time." *Bruce Lewis*



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State lawmakers hopeful that texting ban will pass this year

BY ATHENA PONUSHIS
aponushis@floridaweekly.com

Florida remains one of six states with no ban against texting while driving. Heading into the legislative session, lawmakers were confident, "This will be the year," as they claimed the congressional climate feels less sluggish and more promising, more poised to pass a law regarding the issue.

But traffic safety professionals worried that by the time the Legislature agrees on a bill, it may be too watered down with amendments to do any good.

All-in-all the tone surrounding texting-while-driving legislation seemed to be resonating around two sentiments: "Something's better than nothing," and "We've got to start somewhere."

"We are working together as a team in the Florida Legislature, Democrats and Republicans alike, to do something about texting and driving," State Rep. Irv Slosberg says. "I'm not quite sure what it will look like yet, but we are going to do something."

Rep. Slosberg was instrumental in passing the state seatbelt law. He lost his daughter, Dori, to the road. She was not wearing her seatbelt. He passed the law in her honor. Now the Boca Raton Democrat has his sights set on texting and driving.

"It sort of feels like the same thing," he says of the path to safety-belt and anti-texting legislation. "The seatbelt law was blocked for years by a couple people. It was totally ridiculous. Thousands of people died unnecessarily. It was blocked and blocked and blocked until finally, it passed. It's amazing that I've got to battle over public safety like this. You would think it's a 'no-brainer,' but it's very difficult."

For the past couple years, Rep. Slosberg feels any bills geared to regulate texting while driving were brought to a halt by former Speaker of the House Dean Canon and his cohort, former Senator Ellyn Bogdanoff.

"Canon and Bogdanoff kept bottling up all the bills," he says. "They wouldn't let them out of the drawer for a vote." But Ms. Bogdanoff was beat out by Maria Sachs for her Senate seat and new Speaker Will Weatherford now delegates the House. Rep. Slosberg finds this change refreshing, saying, "We have a new day in the Florida Legislature."

Rep. Slosberg has filed two bills with texting stipulations. One provides that any person who causes a fatal crash while using an electronic device will have committed vehicular homicide. The other prohibits drivers under age 18 from using their cell phones — no talking, no texting — unless they're pulled over on the side of the road.

Similar bills are making their way through the Legislature but the one picking up the most steam would be Senate Bill 52, proposed by Senator Nancy Detert, R-Venice. The only bill yet to pass the transportation committee, Senate Bill 52 would make texting while driving a secondary offense. This means text-messaging drivers must be caught swerving in and out of their lane, running a red light or some other offense before officers can tack on a texting violation.



Rep. Slosberg

Texting drivers would be charged a \$30 fine for a first-time offense, \$60 if they're caught texting and driving again within five years. Amendments allow texting while stopped at traffic lights or stuck in traffic jams.

Anticipating the fate of these bills, Rep. Slosberg says, "Maybe my bill will move, maybe her bill will move ... Something's got to give." He understands amendments may make legislative intentions less than ideal, conceding, "We'll take a little bite out of the apple. We'll come back next year and take a bigger bite out of the apple. We've got to start somewhere."

Traffic safety professional Jay Anderson says sheriffs, police chiefs, they all endorse these bills, but behind closed doors they're asking, "How are we going to enforce this?"

Mr. Anderson makes up a scenario where someone has been pulled over for speeding, the officer observes a cell phone in their hand, questions if they were texting, to which the driver replies: "No, officer. I was expecting a call. I was dialing a number. I was checking my GPS."

Mr. Anderson plays out this offensive driving scenario, reasoning: "They lie now when they're involved in a crash. They'll lie when they're charged with distracted driving. What makes you think they'll be honest when they're stopped by a police officer?"

As the executive director of the Fort Myers based, safe-driving nonprofit he founded, "Stay Alive ... Just Drive!" Mr. Anderson has dedicated his life to fight for cell-phone-free driving. Traveling across the state, he shares the story of a young girl in a wheelchair, a girl who can breathe but can no longer speak. A car accident potentially involving a cell phone turned her mother into her caregiver.

He shares the story of another mother who now goes from high school to high school, pleading: "Please don't text and drive. My daughter died a preventable

death." These families want to see a universal law against the use of cell phones while driving. So how do they feel about the texting bill making progress in the Legislature? Mr. Anderson says it straight: "It's a compromise. It's better than nothing."

Mr. Anderson would like to see an outright ban of the use of all electronic devices while driving. He does not see the legislative climate as promising, but frustrating, puzzling, wondering why lawmakers don't make a stronger attempt to ban the behavior.

"There are folks who believe this comes down to personal responsibility, but what they fail to understand, by engaging in this behavior you are jeopardizing others," Mr. Anderson says. "It goes way beyond personal responsibility. We know this behavior is more than dangerous, it's deadly ... If everyone accepted personal responsibility, there would be no need for speed limits, traffic signals or lines on the road."

Mr. Anderson says the scariest thing about all this, even amidst all this talk about 'don't text and drive,' he sees more and more drivers sitting at intersections with their phones in their hands, not shutting them off, but texting away. ■

BILLS REGULATING TEXTING AND DRIVING IN FLORIDA

House Bills

HB13 - Use of Wireless Communications Devices while Driving

- Rep. Holder and Rep. Pilon
- Creates "Florida Ban on Texting While Driving Law"; prohibits operation of motor vehicle while using wireless communications device for certain purposes.

HB61 - Traffic Safety

- Rep. Slosberg
- Creates Minor Traffic Safety Act; prohibits use of electronic communications devices by drivers younger than 18 years of age; provides for voluntary contributions to AAA Foundation for Traffic Safety on driver license applications.

HB849 - Use of Wireless Communications Devices while Operating Motor Vehicle

- Rep. Slosberg
- Defines term "wireless communications device"; provides exceptions to applicability of act; provides that person who causes death of another person while operating motor vehicle & using wireless communications device commits vehicular homicide; provides penalties.

Senate Bills

CS/SB 52 - Use of Wireless Communications Devices while Driving

- Sen. Detert, Transportation Committee
- Creating the "Florida Ban on Texting While Driving Law"; prohibiting the operation of a motor vehicle while using a wireless communications device for certain purposes; defining the term "wireless communications device"; specifying information that is admissible as evidence of a violation; providing for enforcement as a secondary action; providing for points to be assessed against a driver license for the unlawful use of a wireless communications device within a school safety zone or resulting in a crash, etc.

SB 74 - Use of Hand-held Wireless Communications Devices while Driving

- Sen. Sachs
- Creating the "Florida Ban on Communicating While Driving Law"; defining the term "hand-held wireless communications device"; prohibiting the operation of a motor vehicle while using a hand-held wireless communications device for certain purposes; providing for points to be assessed against a driver license for the unlawful use of a hand-held wireless communications device within a school safety zone or unlawful use resulting in a crash, etc.

SB 152 - Motor Vehicles

- Sen. Altman
- Citing this act as the "Minor Traffic Safety Act"; prohibiting a person younger than 18 years of age from operating a motor vehicle while using a wireless communications device or telephone; requiring that the course content of driver improvement schools include awareness training about using certain electronic devices while driving; providing for a voluntary check-off on motor vehicle registration forms to make a contribution to the Auto Club South Traffic Safety Foundation; requiring traffic law and substance abuse education program content to include awareness of using certain electronic devices while driving; restricting the number of passengers under the age of 18 permitted in a vehicle operated by a person under the age of 18 unless accompanied by a driver at least 21 years of age, etc.

SB 396 - Use of Wireless Communications Devices or Telephones

- Sen. Abruzzo
- Prohibiting a person younger than 18 years of age from operating a motor vehicle while using a wireless communications device, etc.

SB 708 - Use of Wireless Communications Devices while Operating a Motor Vehicle

- Sen. Soto
- Defining the term "wireless communications device"; providing that a person who causes the death of another person while operating a motor vehicle and using a wireless communications device commits vehicular homicide, etc. ■



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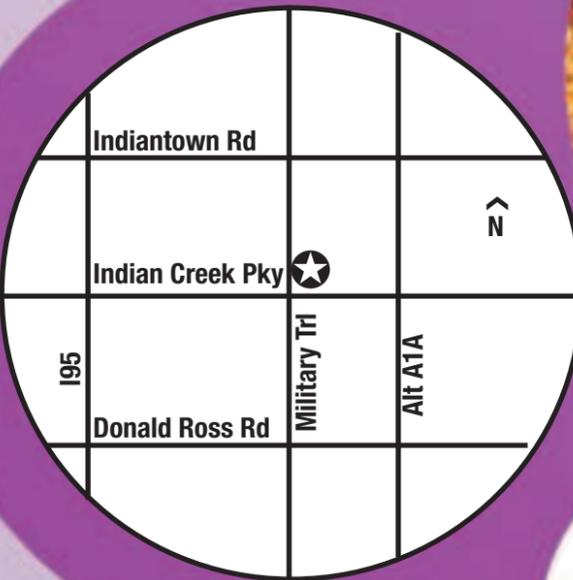
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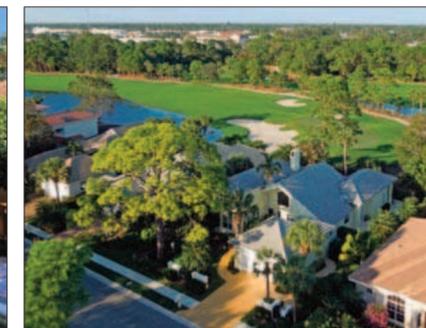
3BR/3BA home built in 2010 is impeccable & offers unique lifestyle. Features include Carrera marble, Wolfe & Sub Zero appliances & impact windows/doors. Web ID 2879 **\$895K**



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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Making outsourcing work for you

A Verizon risk team, looking for data breaches on a client's computers, discovered that one company software developer was basically idle for many months, yet remained productive — because he had outsourced his projects to a Chinese software developer who would do all the work and send it back. The employee earned several hundred thousand dollars a year, according to a January *Los Angeles Times*

report, but paid the Chinese worker only about \$50,000. The risk team eventually learned that sensitive company information was flowing to and from Chinese terminals, leading the company to suspect hackers, but that traffic was merely the U.S. employee (obviously, “ex-employee” now) sending and receiving his workload. The U.S. man showed up for work every day, but spent his time leisurely web-surfing. ■

The entrepreneurial spirit

■ One of Britain's most famous “madams” announced in January that she was coming out of retirement to set up a brothel exclusively catering to disabled people and the terminally ill. An ordinary brothel would be illegal in the town of Milton Keynes (45 miles from London), but Becky Adams insists that the government could not shut hers down without illegally discriminating against the disabled.

■ In January, the Japanese marketing firm Wit Inc. began hiring “popular” young women (judged by the extent of their “social network” contacts), at the equivalent of \$121 a day, to walk around with advertising stickers on their thighs. (The stickers would be placed on the erotic “zettai ryouiki” — the Japanese mystical area between the hem of a short skirt and the top of long socks.) The women must be prepared to endure men hovering closely to read the ads.

■ According to news reports in November, New York City physician Jack Berdy was doing a brisk business

administering Botox injections (at up to \$800) to poker players who were hoping to prevent facial expressions that might tip their hands.

■ London's The Independent reported in January that Dean Kamen (who famously invented the Segway, a standing, battery-powered scooter) had developed, along with a Pennsylvania medical team, what appears to work as a “reverse feeding tube” that will vacuum out up to 30 percent of any food in the stomach before it is digested and converted into calories. After installation of the stomach “port,” the diner could operate the device without daily medical help.

■ The Polish cosmetics company Inglot announced in January a nail polish ideal for Muslim women, in that it can withstand the five-times-daily hand-washing required for prayers. (Normally, devout women wear nail polish only during their menstrual periods, when the hand-washing is not required, but polish thus signals menstruation and therefore embarrasses modest women.) ■

Advances in animal research

■ Scientists from Sweden's Lund University, reporting in a recent issue of *Current Biology*, explored the burning question of why dung beetles appear to be “dancing” on the tops of the dung balls they roll away. The answer is that the beetles need to roll their treasures away from the heap as quickly as possible (lest competitors swipe them) and that they can best maintain a straight line away by celestial navigation. To test the hypothesis, researchers actually outfitted some beetles with tiny visors to block their view of the sky, and those beetles mostly rolled their balls in irregular routes, whereas the sky-

searching beetles moved in straight lines.

■ Japanese researchers learned recently that a species of sea slug may lose its penis after copulating, but then grow another one and use it the next time the occasion arises. Writing in the British journal *Biology Letters*, the scientists also found that the slugs have both male and female organs and in effect copulate with each other through a simultaneous hook-up. A final breathtaking finding of the team was that the sea slugs' penis has the ability to remove competitors' sperm from the female openings of its mate. ■

Leading economic indicators

■ In January, the National Hockey League labor dispute ended and players returned to work, but as usual, some owners resumed claiming that players' high salaries were killing them financially. The *Phoenix Business Journal* reported in December that the Phoenix Coyotes, for example, stood to turn a profit for the 2012-2013 season only if the lockout had continued and wiped out all the games — indicating that, based on the team's projections, the only way for it to make money was to never play.

■ In the Czech Republic, per-capita beer consumption is twice that in the United States, and competition is such that some beers are priced lower than any other beverage, including water. (The brewery Pizensky Prazdroj delivers beer

in tanker trucks that in the U.S. might deliver gasoline, and delivers it to pubs' storage tanks just as U.S. gas station have storage tanks.) Recently, concerned about overconsumption, the country's health minister proposed to prohibit restaurants and bars from offering a beer as the lowest-priced drink, per ounce.

■ In January about 1,000 workers at Shanghai's Shinmei Electric Co. held 18 managers captive at the plant from Friday morning until nearly midnight on Saturday in protest of recent employee rules. The workers dispersed when parent company officials promised to reconsider the policies, which included a fine of the equivalent of about \$8 for being late and a limit of two minutes per toilet break. ■

Religious symbolism

On Jan. 27, Pope Benedict XVI released two doves in St. Peter's Square at the Vatican's end-of-prayers ceremony, but almost immediately, a gull flew

over and attacked one. (The faithful were rewarded, though, as the dove, though wounded, managed to elude the irreligious predator.) ■

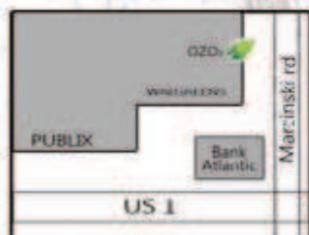
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Good Samaritan's MyNewSelf Program Targets Obesity

SPECIAL TO FLORIDA WEEKLY

Good Samaritan Medical Center, West Palm Beach, is launching the MyNewSelf Surgical Weight Loss Program, which includes bariatric surgical options, counseling, nutrition guidance and fitness plans, with the goal of reversing chronic obesity and restoring patients' overall health.

"People who are more than 30 percent over their ideal weight often experience serious medical problems, such as heart disease and diabetes, and may even be at an increased risk of certain cancers," says Dr. Richard Follwell, the program's medical director, in a prepared statement. "It's a tough way to live, physically and emotionally. This program can help you restore your health and regain confidence, with a proven long-term weight-loss solution."

Surgical options, such as Lap-Band, gastric sleeve and gastric bypass, involve modifying the stomach, intestines or both, to decrease the amount of food that is consumed; some procedures alter the body's absorption of food.

However, surgery is only part of the MyNewSelf process. The program takes a holistic approach toward reaching a healthy weight, and it includes pre- and post-operative psychological counseling, personalized nutrition and fitness plans, as well as vitamin supplements.

"Our MyNewSelf Surgical Weight Loss Program provides patient-centered, multi-disciplinary care and can help you successfully reach a health-

ier weight and give you the opportunity to live a longer, healthier and more active life," says Mark Nosacka, chief executive officer at Good Samaritan Medical Center. "I believe it's an avenue to providing people in our community with hope and access to change their lives."

Candidates for weight loss surgery should be 18 years or older, meet the FDA obesity guidelines, be able to commit to a long-term medical follow up and be willing to undergo a psychological evaluation.

Good Samaritan Medical Center is a 333-bed acute-care hospital, which has served Palm Beach County and the Treasure

Coast for more than 90 years.

As one of the area's leading cancer centers, the hospital's Cancer Institute provides general and highly specialized cancer services, and its Comprehensive Breast Center has earned

national accreditation. Good Samaritan Medical Center also offers technologically advanced surgical treatment options through its Surgical Institute, which offers minimally invasive surgical techniques through advanced robotic and computer-assisted surgical technology.

The hospital also cares for patients with known or suspected cardiovascular dis-

tan Medical Center delivers timely, advanced protocols proven to save the lives and health of stroke patients. The hospital earned the American Heart Association Get With the Guidelines®-Stroke Gold Quality Achievement Award, and is ranked in the top 10 percent in the nation for stroke care by Healthgrades. For its cardiac care, Good Samaritan Medical Center is designated a Five-Star Rated Hospital for coronary interventional procedures as well as treatment of heart attack and heart failure. The American Heart Association recognized the hospital with its Get With the Guidelines®-Heart Failure Gold Plus Quality Achievement Award.

In addition, Good Samaritan is proud to feature "Special Deliveries," its maternity services department. The hospital houses the Newbern Suites, private recovery suites that offer relaxation and amenities. Many additional services are available on the Good Samaritan Medical Center campus through the Sleep Disorders Center; a full-service, 24-hour emergency department; and a wide range of diagnostic and surgical outpatient services. Good Samaritan is also home to The Palms Medical Detoxification, one of a select few hospital-based, medically supervised alcohol and drug detoxification centers.

To get started in the MyNewSelf Weight Loss Program, call (855) 655-LOSE. To learn more about Good Samaritan Medical Center, or to find a doctor, visit www.goodsamaritanmc.com or call 655-5511. ■



VOTE TUESDAY, MARCH 12 **DAVID LEVY**
CITY COUNCIL • GROUP 4

For the past 9 years, I have had the honor of serving the residents of Palm Beach Gardens as City Councilman, Vice-Mayor and Mayor. During that time, I've worked hard to reduce waste, keep our taxes low, fight overdevelopment and make parks and recreation a priority. I've used my business experience to make local government more efficient by cutting our energy costs, eliminating unnecessary spending and reducing duplicative services.

Since I've been in office, we:

- ★ saved \$5 million by going green.
- ★ reduced the city budget by \$9 million without cutting services.
- ★ negotiated the lowest residential garbage pickup contact in Palm Beach County.
- ★ received accreditation for our Police and Fire Departments, one of only a few cities in our state.
- ★ received national recognition for our budget presentations.
- ★ received recognition from the Governor extolling new job creation in the Gardens.

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- ★ protect the Vavrus property from overdevelopment.

Please feel free to contact me with your questions. I'd love to hear from you.

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Political advertisement paid for and approved by David Levy for Palm Beach Gardens City Council, Group 4.

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Gulfstream Goodwill's Friedkin earns counseling credential

SPECIAL TO FLORIDA WEEKLY

Richard Friedkin, Social Security benefits planner for Gulfstream Goodwill Industries, Inc., has been certified as a Community Partner Work Incentives Counselor (CWIC).

In this role, Mr. Friedkin can counsel recipients of Social Security disability benefits about work incentives that allow those benefits to phase out gradually during an individual's transition back into the workforce. Many Social Security disability beneficiaries fear that returning to work will cause



Friedkin

immediate loss of benefits and medical insurance. According to a prepared statement from Gulfstream Goodwill, CWIC counseling can overcome this misconception.

It is a vital part of Gulfstream Goodwill Industries' mission to assist people with disabilities and other barriers to become self-sufficient, working members of the community. "I can't stress enough the significance of Richard's certification to those in our community who desperately need his counsel relating to Social Security disability benefits," Gulfstream Goodwill Industries Vice President Kathy Spencer said in the prepared statement.

To contact Mr. Friedkin, call 848-7200, ext. 2263. ■

Clay shooting invitational to benefit Place of Hope

SPECIAL TO FLORIDA WEEKLY

Not long ago, the nation focused its attention on images of President Obama shooting clay pigeons at Camp David.

Now Place of Hope invites the rest of us to experience this competitive, fast-growing pastime during its Inaugural Sporting Clays Invitational Fun Shoot.

The event begins at 7:45 a.m. on Friday, March 22, at the South Florida Shooting Club in Palm City. All proceeds will benefit Place of Hope, a faith-based, state-licensed child welfare organization in Palm Beach Gardens.

"We are excited to be hosting the Place of Hope Fun Shoot," says Doug Vine, general manager of the South Florida Shooting Club, in a prepared statement. "It's a great opportunity for all of us to have some fun and be a part of raising money for such a great cause in our community. We encourage everyone to come out and join us, while getting a taste of sporting clays and benefiting the Place of Hope."

Sponsored by BMO Private Bank, Palm Beach Motor Cars, Palm Beach Kennel Club, Cheney Brothers and Palmdale Oil Company, the Fun Shoot will feature team and individual competitors and a catered lunch. The event is co-chaired by Mark Simpson of Palm Beach Motor Cars and John Tinnemeyer of BMO Private Bank.

Clay shooting is the art of shooting at special flying targets, known as clay pigeons or clay targets, with a shotgun. The activity, which requires patience, timing and coordination, is growing in popularity as a fundraising event among outdoor enthusiasts.

The donation to register a four-person team in the Fun Shoot is \$1,000. Corporate registration is available for \$2,000, which includes advertising opportunities. A lunch will follow the event, which

also will feature both live and silent auctions.

"Clay shoots are now being used for political fundraisers and charities of all sorts; there are youth shoots, beginner shoots and women's shoots. Sporting clays started in the early 1980s and has spread worldwide faster in popularity than golf at the beginning of the 20th century. It's a very engaging sport. Breaking a clay target is as exciting as hitting the greens on your fairway shot," says Mr. Simpson, who is also an avid golfer. "I have not met one person who

I've introduced to sporting clays who didn't love it, not one. It takes some time, but as soon as you hit your first clay, you will jump for joy, and it will 100 percent spark your interest."

"The proceeds of this event will directly support the mission of Place of Hope," says Charles Bender, its executive director. "In the last decade, Place of Hope has grown from one family cottage to six cottages, the Seven Stars Emergency Shelter for boys, Joann's Cottage for pregnant teens, Villages of Hope for emancipated foster youth, and Homes of Hope for foster care and adoption placement and support."

Located at 9078 Isaiah Lane in Palm Beach Gardens, Place of Hope provides family-style foster care (emergency and long-term); family outreach and intervention; maternity care; safety for domestic minor sexually trafficked victims; transitional housing and support services; adoption and foster care recruitment and support; and hope and healing for children and families who have been traumatized by abuse and neglect.

South Florida Shooting Club is located at 500 Southwest Long Drive, Palm City. For more information about Place of Hope or to register for the event, call Sarah Livoti at 775-7195 or see placeofhope.com. ■



Poker benefits Special Olympics

SPECIAL TO FLORIDA WEEKLY

The first player in the upcoming 4th Annual "Aces for Athletes" Texas Hold 'em Tournament benefitting the Special Olympics of Palm Beach County to "flop" a Royal Flush of Hearts will win a three-year lease of a Scion FR-S Sports Coupe, donated by Earl Stewart Toyota.

The charity poker tournament is March 16 at The Poker Room of the Palm Beach Kennel Club on Congress Avenue in West Palm Beach. The tournament begins at 6:30 p.m. preceded at 5:30 p.m. by a dinner buffet.

In addition to the Royal Flush of

Hearts Scion lease prize, \$5,000 in additional cash and prizes will be awarded to the tournament winners. If a player wins the Royal Flush of Hearts contest, they may opt for a \$14,400 cash payoff option if they do not meet certain lease eligibility requirements. Additional specific rules apply.

Entry fee for the tournament is \$50 with \$20 rebuys and \$20 double stack add on, with the buffet included. The cost of the dinner buffet for non-players is \$20. All proceeds benefit the Special Olympics of Palm Beach County. To enter, or for more information, call 966-7019. ■



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Dogs, bring your people to 12th Annual Walk for the Animals

SPECIAL TO FLORIDA WEEKLY

Walkers on two and four legs will gather Saturday, March 9 for the 12th Annual Barry Crown Walk for the Animals to benefit the Peggy Adams Animal Rescue League.

Palm Beach County's largest pet walk, held this year at Downtown in the Gardens, 11701 Lake Victoria Garden Ave., Palm Beach Gardens, is open to dogs and their humans. The organization hopes to raise at least \$130,000.

Sponsored by Hill's Science Diet, the event begins at 9 a.m. with on-site registration and breakfast, provided by Whole Foods. The one-mile walk begins at 10 a.m.

There is no registration fee, but donations are encouraged. Walkers who contribute at least \$30 will receive a Walk for the Animals T-shirt and a doggie bandana, and will have the chance to receive special recognition and prizes including resort stays and airfare. The first 1,200 registered walkers each will receive a Schumacher Volkswagen backpack filled with goodies.

The Pet Groomer will host a celebrity pet wash, and a number of pet contests (most creative, best-dressed, owner/pet lookalike) are planned. According to a

prepared statement, the event also will provide opportunities to learn about micro-chipping, pet vaccinations, pet adoptions and CPR for animals.

To pre-register as an individual or team, visit www.hspb.org. Registration is also available on the day of the event.

All donations directly support the services and programs to help animals in need. Peggy Adams Animal Rescue League provides services to over 20,000 cats, dogs, puppies and kittens each year. Operating continuously since 1925, the organization has been positively impacting animal welfare and addressing overpopulation in Palm Beach County through a variety of services. Its vision is to create a community where 100 percent of the adoptable animals find loving homes and no animals will be euthanized because of pet overpopulation.

Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is a 501(c)(3) non-profit organization and does not receive funding from city, county, state, or the federal government, or local organizations with similar names. It relies solely on the generosity of individuals, foundations and corporations to provide quality programs and services to the community. ■

Take Stock scholarship drive aims at federal matching funds

SPECIAL TO FLORIDA WEEKLY

With the mission of helping at-risk youth reach their college dreams, Take Stock in Children Palm Beach County has the opportunity to earn nearly a half-million dollars in federal funds if it can raise \$228,000 in scholarship donations by April 15.

Take Stock is also hoping to recruit and enroll 240 new students into the program, doubling the current number.

The organization's Scholarship Fundraising Drive must yield \$228,000 by mid-April in order to earn \$468,665 of matching funds through the Florida Prepaid Scholarship Foundation. If the fundraising goal is not met, the matching funds will be forfeited.

"Take Stock provides college readiness services, student advocacy and a full-tuition Florida Prepaid Scholarship to financially disadvantaged, at-risk students in Palm Beach County," said Bet-

tee Collister, president and CEO of Take Stock in Children Palm Beach County, in a prepared statement. "With the Scholarship Fundraising Drive plus the \$468,665 of matching legislative funds available, we can help so many more local students reach their full potential and live their college dreams. We need the community's support to make this happen.

"Everyone here at Take Stock is extremely excited by the wonderful opportunity we have to enrich nearly 250 more children's lives. We believe in our community and are confident with its help we can reach this amazing milestone," said Collister.

Take Stock in Children's mentoring and scholarship programs focus on students such as Wilkine Brutus, a Take Stock in Children Graduate who earned a bachelor's degree from Florida Atlantic University. Mr. Brutus said,

"Despite our circumstances, I became my mother's foreseeable vision of success. It took a man from another realm to complement that vision. He was my mentor from Take Stock in Children."

Dollars raised through the Scholarship Campaign Fundraising Drive are solely for purchasing scholarships and will not be used toward program and operational dollars. To learn more about Take Stock in Children Palm Beach County or to participate in the program, call 683-1704 or see takestock-palmbeach.org.

Take Stock in Children is a 501(c)(3) non-profit organization with an 18-year history of providing mentors, educational scholarships and hope for Florida's low-income and deserving youth. The organization has provided educational support and college scholarships for more than 18,000 children in partnership with more than 800 pub-

lic schools throughout 67 counties in Florida.

Take Stock is the only scholarship mentoring program that has attained a high school graduation rate of 92 percent in Florida. The program's multi-year commitment to students and its comprehensive program services begin in middle school and continue through high school graduation and into college.

Special emphasis is placed on student accountability and specific measurable outcomes. Take Stock in Children students pledge to meet with their assigned mentor once a week, maintain a minimum grade point average of 2.5, and remain drug- and crime-free. Upon successful high school graduation, as a fulfillment of their contractual agreement, students are then awarded a college scholarship to any college, university or vocational school in the state of Florida. ■

Latte Fun playground becomes Cool Beans

SPECIAL TO FLORIDA WEEKLY

A Latte Fun at Downtown at the Gardens is now Cool Beans Indoor Playground & Café.

Owner Stephen Levin said in a prepared statement, "I wanted a name all children could say and spell, remember, smile and want to visit when they think of it. The phrase "Cool Beans" was a fun expression when I was growing up and I hope this will help another generation think fondly on it."

Mr. Levin purchased the indoor playground in fall 2012 and, according

to the statement, has since made the following enhancements:

- Designated toddler area and 'Toddler Time'
- Reduced party package pricing and added online booking option
- Expanded menu offerings in the café including snacks and coffees
- Themed costume play days twice a month
- Story corner with story time twice weekly
- Group classes such as Music Together and Bodies in Motion
- Costumed character 'meet & greet'

events

- Extended play hours
 - Expedited check-in process
 - Café counter remodel
 - Over 150 cubic feet of fresh new foam in the 6' deep foam pit
 - New trampoline protective padding
- Cool Beans is an indoor playground, café and toy store. It offers a variety of classes and special events. A gourmet café serves healthy and fresh food items and specialty cof-

fees. Open play time is offered seven days a week. Call 627-1782 for more information. ■



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HEALTHY LIVING

When a loved one is in emotional trouble, here's how to help



lindaLIPSHUTZ
llipshutz@floridaweekly.com

Ellen slammed the phone in a rage. How dare Carol imply that Ellen was crazy? Of course, Carol was far too clever to say those exact words, but Ellen could just tell what her sister was thinking. She hated Carol's holier than thou, superior attitude when she spoke: "You're under so much stress. I think it would be helpful for you to speak with a therapist." Ellen mimicked Carol's words to herself with disgust.

Lately, Ellen had been embroiled in angry altercations with several family members. After a while, she couldn't even recall what the disputed issues were. Ellen wished she hadn't called Carol in tears each time, begging Carol to take her side. Carol had urged her to calm down, but that had infuriated Ellen even more. She wouldn't let the matter go, and continued to call Carol day and night, trying to rehash the discussion, even though Carol had told her to please let the whole thing go.

Ellen could never admit this to her sister, but she was deeply ashamed and frightened by her angry outbursts and inability to control her emotions. She knew the people around her were horrified by her erratic behavior and many had even suggested she seek professional help. It embarrassed her that everyone she knew seemed so much better equipped to handle their day-to-day responsibilities. Ellen felt so vulnerable and alone, but she was unable to recognize the severity of her illness. She lashed out instead to save face.

Friends, let's get to the heart of the matter: In one way or another, most of our lives have been touched by mental illness. We may have difficulty admitting this to ourselves. And, we may find the truth to be too frightening or shameful to accept. In many ways it may be easier to dismiss or deny the troubling behaviors around us than it is to confront them directly. So much of the time, we truly believe there's nothing we can do to make a significant difference.

In times of acute stress, or when they are struggling with the symptoms of their emo-

tional illness, it's not uncommon for those suffering to lash out with anger, become accusatory or act hurtfully to those they care most about. Not able to recognize, contain or properly express their panic, sadness or fears, many times these individuals act unfairly towards the very people they are most counting on. They may refuse our efforts to be helpful, or deny they're in need of assistance.

None of us take kindly to being spoken to abusively or being rebuffed, so it's not uncommon for us to respond in kind — getting angry, or retaliating with hurtful words of our own. Rather than showing compassion or exercising restraint we often respond with vitriol. But we must step away from the situation to recognize when our loved ones are behaving irrationally, and are in serious need of professional help.

Often when we suggest that our loved ones get emotional help, they misunderstand our well-meaning intentions. Often they are not thinking clearly and don't see how detrimental their behavior is. They are no doubt in excruciating pain, and perhaps filled with self-loathing and self-doubt. They may become hyper-vigilant to detect if we are being judgmental, worrying that we believe they are defective in some way.

Some of us become so worried we won't know the right thing to say in tough situations, that we back off and say nothing at all to the upset person.

The most important principle to communicate, at all times, is ACCEPTANCE and respect.

It often agitates our loved ones when we try to "reason" with them or talk them out of their upset mood. When they're hurting, they need us to understand the enormity of their upset. If they feel we are minimizing their concerns they might become offended and clam up.

And what if the troubled person is our child? Again, sensitivity is key. Starting off the discussion by saying: "What's the matter with you?" will obviously put them on the defensive. We're likely to get a sullen or sarcastic, hostile response, which may trigger us to respond with words we'll later regret.

Sometimes, we believe it's helpful to say: "Don't worry. Everything will be all right." While reassurance can at times be very comforting, there's the risk the person will feel dismissed. Saying: "You are clearly so

distressed. I am here for you if you'd like to discuss it" validates that we understand this is a very important matter to them.

While they may feel ostracized if we attempt to label their problems or suggest they go for therapy, they may be receptive if we focus on specific stress-related symptoms. They may reject going for help for their emotional problems, but they may be willing to go to their physician for physical signs of stress, exhaustion or insomnia. We can then encourage them to speak candidly about their day-to-day lives, while they are addressing medical matters. In addition, it sometimes helps to enlist the aid of a trusted family member or friend to intervene when relationships have become polarized or there's a stalemate.

It's often helpful to find a means of universalizing the human experience by letting the other person know we've had some rough challenges as well. If we share how we've reached out for help in the past, and the positive difference it made, we may be instrumental in reducing their shame. However, we must be careful not to sound insensitive or trivialize their concerns by implying we've been through something bigger.

It may be helpful to remember that much of the time emotionally troubled people are not able to control their moods or behavior, and that there are limits of what THEY can do and what WE can do to make things better. Having said that, there are realistic steps that can be taken. In many cases, with patience and ongoing support, the situation can be improved significantly.

Unfortunately, there are some occasions where everyone's safety may be at risk. Some forceful steps may then be necessary to take charge of the situation. Laypeople often feel overwhelmed when they are forced to evaluate whether a family member is in serious jeopardy, and which behaviors require serious intervention. But there may be no choice but to call 911 or to escort our loved one to the nearest emergency room. The following are signs for serious concern:

1. Reason to believe the person is an acute risk to harm themselves or others (and of especially dangerous concern is if there is evidence they have the means to follow through.)
2. If they are behaving bizarrely, are seriously confused or disoriented, or show

disturbing signs of depression or manic behavior.

3. If it's clear they are delusional, or hear voices, especially if the voices are instructing them to hurt themselves or others.

4. If they show signs of severe or uncontrollable agitation.

5. If their angry outbursts are frightening and seem to be out of control.

Obviously, this is a judgment call, but when in doubt, it's probably advisable to involve professionals for emergency assistance. Of course, there's always the concern that the troubled person will become furious and resent the actions of their families. Sadly, the decision required is to consider both options and weigh the consequences of intervening in the quest for safety versus the repercussion of being blamed for stepping in. Family members are in the unenviable position of choosing between no-win options.

And, throughout all of this, it's very important that we step back and consider our own feelings. It's a given that we may be worried about our family member. But, we may have reached out to offer support over and over again, with little consideration for OUR feelings. As time passes, it's exhausting to carry this heartache and worry without much relief. We may also be angry, frustrated and hurt, but hold the feelings inside for fear of antagonizing, or burdening our loved one. Remembering, that our efforts may ultimately be appreciated should the situation improve, may seem like weak consolation.

I'll conclude by sharing the words of a wise professor. She reminded our class that "the ones whom we like the least, and upset us the most with disruptive, offensive behavior are often the ones who most need our compassion and support." Over the years, this insight has enabled me to remain calm and effective in the face of conflict and escalating volatility. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist in Palm Beach Gardens. She holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at 630-2827, online at palmbeachfamilytherapy.com or on Twitter @LindaLipshutz.

St. Mary's center offers complete evaluations of memory disorders



davideCARBONE
CEO, St. Mary's Medical Center

The Memory Disorder Center at St. Mary's is one of 15 state designated memory centers in the state of Florida offering comprehensive evaluations of memory disorders. It is the only one in Palm Beach County in a medical facility. The center serves as a diagnostic, treatment and referral center for individuals who are experiencing changes in their memory and/or other cognitive functions, which may be affecting their daily lives.

Some slowing of thought processes and mild memory lapses may come with aging. When it becomes progressively worse and interferes with daily life, such as loss of interest in usual activities, personality changes, and difficulty performing daily tasks, the need for a medical evaluation is indicated.

Conditions that may cause memory

loss include:

- Adverse medication effects
- Stroke
- Thyroid or Vitamin B12 deficiency
- Parkinson's disease
- Depression
- Alzheimer's Disease
- Other neurological diseases

Early diagnosis is essential to determine the cause of memory loss and to begin effective treatment. Our multi-disciplinary team of professionals consists of experts from various fields of expertise. They work together to assess and treat the cause of each individual's memory concerns.

A typical medical evaluation may include:

Taking a health history and completing a physical examination to rule out treatable conditions.

Performing a neurological evaluation to check the patient's balance, sensory abilities or reflexes.

Reviewing results from laboratory tests to exclude possible metabolic conditions or vitamin deficiencies.

Using cognitive or neuropsychological tests to evaluate mental functions.



Performing brain scans using MRI or CT Scans.

Obtaining a complete memory history and functional assessment.

Our multi-disciplinary team then reviews the findings of the memory loss evaluation and compiles a diagnosis and possible treatment options. Upon completion of the diagnostic process, the team meets with the family and patient to discuss the findings and conclusions.

Working closely with the primary care physician, treatment is commenced and follow-up visits are arranged to evaluate progress and review treatment. Memory loss disorders are an ongoing obstacle, which is why St. Mary's Memory Disorder Center is committed to giving our patients comprehensive

evaluations, lifestyle management tools and support to help them carry out their daily lives.

Memory disorders can be very hard for patients and family members to cope with. St. Mary's has teamed up with MindSet, a new and emerging class to exercise your brain and improve brain health. MindSet is a series of six 90-minute classes. The classes are targeted to those with early stage memory loss and to the caregivers of the ones diagnosed with a memory loss disorder.

Each class, taught by a trained instructor, will consist of:

Specific brain exercises to help with brain function.

Tools for organizing information and daily activities.

Strategies to improve communication and support.

Opportunities to learn and meet others dealing with memory issues.

This class is a great way to realize that you are not alone when it comes to memory loss disorders. For more information or for a free memory loss screening, call 882-6363. ■

WEEK OF MARCH 7-13, 2013

PALM BEACH COUNTY COMMERCE

HealthGrades lists Jupiter Medical Center among nation's top 1%

SPECIAL TO FLORIDA WEEKLY

Jupiter Medical Center has once again been designated one of America's 50 Best hospitals by HealthGrades, a leading online resource for comprehensive information about physicians and hospitals.

This distinction, based on clinical performance over several years, places Jupiter Medical Center in the top 1 percent of hospitals nationwide, out of the nearly 4,500 hospitals evaluated. Jupiter Medical Center has achieved this distinction for three consecutive years, one of only seven in Florida and one of 35 in the nation to do so.



"Our top recognitions show that Jupiter Medical Center is at the forefront of health-care. It proves that a committed medical staff, in

partnership with a diligent Jupiter Medical Center team, results in great patient success," said John D. Couris, Jupiter Medical Center president and CEO, in a prepared statement. "While the award is impressive, the process we go through to achieve and maintain this distinction is what makes us world-class."

"Hospitals earn this distinction by providing better-than-expected outcomes across a broad spectrum of conditions and procedures and maintaining these superior results over an extended period of time," said HealthGrades' Evan Marks. "By selecting a hospital on the HealthGrades 50 Best hospital list, consumers can expect a commitment to exceptional quality and clinical care that is among the best in the nation."

Jupiter Medical Center is among the hospitals with the lowest risk-adjusted mortality rates, according to the statement. Jupiter Medical Center serves



COURTESY PHOTO

Jupiter Medical Center has received the "America's 50 Best" award for three years in a row.

patients in the West Palm Beach-Boca Raton-Boynton Beach area.

For more information about HealthGrades, to download a full copy of the report, or to get information about hospital and physician quality, visit www.healthgrades.com. For access to interactive materials related to this announcement, visit www.nextworks.com/client/healthgrades/jupiter_cc.html.

Jupiter Medical Center is a not-for-profit, 283-bed regional medical center consisting of 163 private acute-care hospital beds and 120 long-term care, sub-acute rehabilitation and hospice beds. Jupiter Medical Center provides a broad range of services with specialty

concentrations in oncology, imaging, orthopedics and spine, digestive health, emergency services, lung & thoracic, women's health, weight management and men's health.

Founded in 1979, the medical center has approximately 1,500 team members, 520 physicians and 700 volunteers. Jupiter Medical Center is the recipient of the HealthGrades America's 50 Best Award for three years in a row (2011-2013) and the Distinguished Hospital Award — Clinical Excellence for nine years in a row (2005-2013). For more information on JMC, call 263-2234 or visit www.jupitermed.com.

HealthGrades evaluates hospital per-

formance for nearly 4,500 hospitals across the nation in 27 procedures and conditions annually. Healthgrades.com provides information on objective measures of hospital performance, which allows consumers to compare their local hospitals online at www.healthgrades.com/find-a-hospital.

HealthGrades evaluates hospital performance for nearly every hospital in the nation; no hospital can opt-in or opt-out of being evaluated, and no hospital pays to be evaluated. Mortality and complication rates are risk adjusted, which takes into account the differing severity of illness at different hospitals and allows for hospitals to be compared fairly. ■

Leadership Palm Beach County hosting informational sessions

SPECIAL TO FLORIDA WEEKLY

Leadership Palm Beach County (LPBC), which is accepting applications for the Class of 2014 through April 30, has scheduled a series of informational sessions about its flagship leadership program.

LPBC alumni will share their experiences and answer questions. The sessions are free and open to the public.

Here are the remaining sessions:

- Thursday, March 14, from 5:30-7:30 p.m. at 1st United Bank, 1 North Federal Highway, Boca Raton (sponsored by 1st United Bank).

- Tuesday, March 19, from 5:30-7:30 p.m. at Sugar Cane Growers Cooperative, 1500 W. Sugarhouse Road, Belle Glade (sponsored by Sugar Cane Growers Cooperative).

- Friday, March 22, from 8-9 a.m. at the

Marriott, 400 RCA Blvd., Palm Beach Gardens (sponsored by Haile, Shaw & Pfaffenberger).

To learn more about Leadership Palm Beach County, download an application or register for an informational session, please visit the LeadershipPBC.org/Apply.

Leadership Palm Beach County, Inc., is an educational 501(c)(3) nonprofit organization designed to foster aware-

ness of community issues and promote efficient communication and cooperative relationships between existing and emerging community leaders. LPBC's stated mission is to educate and unite leaders to build a better community. Initiated in 1983 through a collaborative effort of the local Chambers of Commerce, LPBC has prepared more than 1,000 graduates for enhanced community leadership roles. ■



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There are many challenges that professional and self-styled investors face in a prolonged zero interest rate environment. Primary among them is finding reasonable income streams while taking reasonable risks.

In 2009, most investors accepted low rates as an inconvenient but necessary Federal Reserve tool to spark the economy. However, those investors with a need for income are now exasperated by a five-year stint of zero rates that the Fed threatens to continue into infinity. So, the hunt for yield is on! But where are solutions to be found?

The well-beaten path offers non-solutions for those needing higher yields. A 3 percent dividend yield on U.S. big cap stocks, 4 percent yield on 10-year sovereigns, 6 percent yield on the junk bonds, etc. These work no charm for retired couples who need 8 percent or more to keep the tires on their wheels.

The vicissitudes of the stock market do not allow assurance of monthly payments of bills or sound sleep. Income investors seek out-of-the-box solutions: undervalued companies paying a rich dividend/distribution until such time as analysts and institutional portfolio managers perceive such value and bid up the company. Income paired with value is often found

in stocks/preferreds of companies too small for the big players or too complex for most to unravel.

Finding these investment gems requires: keen minds; courage to look at the unloved and complex stories; very good investment research; and top-notch analytics that drill down and hypothesize distributable cash flows, replacement value, accounting treatments, etc.

It is unrealistic to think that solo investors can successfully undertake such a litany of tasks. A solution can be found in a cadre of seasoned professionals and seasoned do-it-yourself investors who individually bring some level of expertise, work product or insight to be shared with a much larger group. In my opinion, such a "team" exists...on a website, for a nominal fee; it is called Value Forum, a very high caliber, investment group committed to finding alternative sources of investment income and collaborating to that end. This group optionally: shares research, vets each other's ideas (most often in a collegial style), discloses portfolio allocations, etc. Value Forum has been a topic of this column previously (Dec. 15, 2011, "Getting A Little Help from Your Value Forum Friends"; Nov. 21, 2012, "The Process Is As Important As the Information").

Started in 2003, Value Forum is a 1,400-member community of investors who manage a collective \$3.5 billion of capital. Most are individuals over 55, with a sprinkling of hedge fund and money managers. Though the ideas there are largely driven by more seasoned investors who sleuth for sectors and companies on the brink of successful changes,

novices and non-posting members are welcome. Not all contributions reflect rocket science; some can be as simple as, "Went to JCPenny... seemed no one was in the store" or "I have a brother -in-law in the Bakken and he says..." There are a handful of posters whose research is outstanding; I make an effort to read their ramblings every day. As it stands, all of my equity positions in my personal portfolio have genesis in Value Forum postings.

A great way to get in the Value Forum groove is to attend its annual conference, InvestFest, held April 18-21 at the Chaparral Suites in Scottsdale, Ariz. You will get exposure to income propositions and strategies that dominate the website and meet some friendly folks who have not forgotten their more humble investment beginnings.

The conference theme is "Energize Your Portfolio" with an emphasis on dividend paying stocks and, in particular, energy stocks. There is a sea change taking place in that sector: big (and getting bigger) U.S. energy production in Bakken and East Texas; delivery of these resources to Gulf Coast refineries by rail, barge, truck; new pipelines under construction (e.g., East Texas), possible new pipelines (e.g., Keystone) and reversal of Gulf Coast product pipelines; retrofitting of refineries to handle different blends; liquefaction of natural gas for export; a hotter than blazes rail car manufacturing business; etc. From my perspective, this energy shift is a several year story, has potential to create a true equity bull market and certainly will displace some companies and give rise to others.

The energy sector presenters include: Mike Mercer, CFO of EV Energy Partners; William Schreier, portfolio manager of Infrastructure Energy Income Fund, a NYC Hedge Fund specializing in energy investments; Jonathan Hoopes, president of Green Hunter Energy; Sterling McDonald vice president of Evolution Petroleum; and Dan Steffens, president of Energy Prospectus.

Much conference time will be devoted to the heavy, dividend paying AMREITS/MREITS sector which sailed with the wind from 2009 to 2012 but now faces headwinds with stagnant (and possibly rising) interest rates. Obviously, the focus will be on how book value can grow and dividends maintained. Value Forum members legitimized AMREITS/MREITS years before Wall Street got on the bandwagon. Presenters include: Gary Kain, CEO and CIO of AGNC and sister company MTGE, and Tom Akin, CEO of Dynex Capital. In panel form will be several institutional-grade REIT analysts: Merrill Ross from Wunderlich, Daniel Furtado from Jeffries, and Joel Houck from Wells Fargo Securities.

And if you own any of John Fredriksen's dividend paying companies (Seadrill, North Atlantic Drilling, Golar, Frontline, and more) then you will want to hear from some Value Forum members who "eat, love and pray" Fredriksen.

Nevertheless, Value Forum is my number one research pick for investors. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Contact her at 239-571-8896 or showalter@wvsystems.com.

KOVEL: ANTIQUES

Illinois studio carries on Higgins fused glass tradition



Frances and Michael Higgins both went to art school, taught art and created art before they met at the Chicago Institute of Design. They were married in 1948. The couple decided to open their own studio to make fused (not blown) glass, a technique used in ancient times. Their pieces were marked "Higgins" to represent both artists. Their glass was like a glass sandwich — one piece coated with enamel decoration, the other placed on top and heated until both pieces were fused together. Their work created a new type of colorful, well-designed glass that immediately became popular in gift shops. Each of the artists had a personal style. Frances liked to hand-paint designs; Michael used small pieces of glass to make designs. Michael was born in England in 1908 and died in 1999. Frances, born in 1912, was still working when she died in 2004.

Higgins Glass Studio of Riverside, Ill., continues the couple's tradition of making fused glass. It is run by artists trained by Michael and Frances. Vintage Higgins pieces are popular today with collectors, but because the studio still makes glass for department stores and gift shops, pieces can be found for moderate prices. The work is unique and

recognized as artistic, yet early pieces are undervalued by both museums and collectors.

Q: I bought a house built in the 1890s, and when I renovated the kitchen I found a jug inside a wall. No telling how long it had been there. It's 8 inches high and still has part of the label, which reads "Mohawk Green Creme de Menthe, Made & Bottled by Mohawk Liqueur Corporation, Detroit, Michigan." I would like to know if the company is still in business.

A: Mohawk Liqueur Corp. was formed in 1933. In 1966 it was sold to 21 Brands, which became a subsidiary of Foremost-McKesson in 1970. Mohawk was still in business until at least the 1980s.

Q: We have an old violin that my husband's father played. It has a label inside that says "Giovanni Paolo Maggini, Brescia, 16(60)." The first two numbers are printed but the last two look like they were added in pencil. How old is the violin and where was it made?

A: Giovanni Paolo Maggini (1580-c. 1630) made several different kinds of stringed instruments and was one of the most important makers in Brescia, Italy. His instruments are known for the quality of the woods, unusually

large sound holes and mellow tone. Some have a crest, medallion, scene or other decorations on the back. His later instruments are considered his best. They usually have a double row of purfling, a decorative inlay, around the edge. Maggini made at least 60 violins. An original violin made by Giovanni Paolo Maggini could sell for several hundred thousand dollars, but reproductions have been made and sell for low prices.

Q: I have a beautiful rock-maple dining set given to me by my husband's grandmother. The set includes four chairs, and the table has pullout extensions at each end. The table is 40 by 60 inches without the extensions. It's 96 inches long when the two extensions are pulled out. The bottom of the table is stamped "Consider H.



COURTESY PHOTO
This fused-glass sculpture is a multicolored mosaic embedded in concrete and framed in brass. It's marked "Higgins." It sold for \$210 a few years ago at Jackson's Auctioneers in Cedar Falls, Iowa.

Willet, Manufacturer of Fine Furn., Louisville, Kentucky." I would like to know more about this company and what my table and chairs might be worth.

A: Consider H. Willett founded his furniture company in 1934. The company made bedroom sets, bookcases, cabinets and other furniture in maple and cherry, as well as upholstered furniture. Pieces are marked with a metal tag or stamped with the name of the company. At one point, Willett was one of the largest producers of maple and cherry furniture in the United States. The company went bankrupt in 1962. Mass-produced furniture from the 1930s is low-priced. The value of your table and chairs may be about \$400, \$200 for the table and \$50 per chair.

Tip: To remove chewing gum from carpet or upholstery, put an ice cube in a ziptop plastic bag and set it on the gum. When the gum hardens, hit it with a hammer and it will break off. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

ESPN 760 broadcaster acquires 106.3 FM

SPECIAL TO FLORIDA WEEKLY

With the acquisition of the 106.3 FM signal, Good Karma Broadcasting (GKB) is bringing ESPN sports talk radio to more listeners in Palm Beach County and the Treasure Coast.

GKB will purchase the signal from Palm Beach Broadcasting. ESPN 760 is simulcasting on ESPN 106.3 FM under an LMA until the sale is finalized. The transaction is subject to customary conditions, including regulatory and other approvals.

"Our goal is to be able to connect with fans regardless of how they are consuming sports. This allows us another opportunity to connect, in addition to AM radio, television, digital and mobile," said Good Karma Broadcasting President/CEO Craig Karmazin in a prepared statement. "This new signal will improve both day and nighttime coverage and we are excited to grow our presence

throughout the Palm Beaches and the Treasure Coast."

ESPN 760 AM has been broadcasting sports talk programming for 10 years, including local and national sports shows as well as play-by-play broadcasts for teams such as Florida Atlantic University and the Miami Heat.

"We're excited about expanding our coverage throughout Palm Beach County and the Treasure Coast," said Steve Politziner, GKB vice president and general manager of ESPN 760. "This is a great testament to the passion and loyalty of our fans throughout the area and will allow us to serve them better."

"We are extremely excited about this move to 106.3 FM and the investment that Good Karma is making for our fans,"

said Traug Keller, ESPN senior vice president of the production and business divisions. "We are always a proponent of getting our content closer to our core demographic for our advertising partners and we are thrilled that Craig and Steve share that vision."

The new station, which will be known as ESPN 106.3, will begin broadcasting the same local and national sports programming as ESPN 760. Palm Beach Broadcasting has the right to sell the FCC license and other assets of 106.3 FM under an agreement with CBS Radio.

Longtime afternoon drive host Evan Cohen said, "In the ten years we have been on-air at ESPN 760, we have always tried our best to reach and engage with the fans of the Palm Beaches and Treas-

sure Coast. We are excited that we will have the opportunity to reach even more fans throughout the area with our new signal on 106.3 FM."

Fans can now find sports programming at ESPN 106.3 FM; ESPN 760 AM; online at ESPNWestPalm.com; and through the ESPN Radio app on mobile devices.

Good Karma Broadcasting, LLC, is a sports marketing company with expertise in sports radio and event marketing. GKB operates nine ESPN affiliated stations, including eight in Top 100 markets, in addition to three other radio stations throughout the country. The company is passionate about offering unique solutions to its partners within the sports marketing arena, and has grown into a marketing enterprise with solutions ranging from digital, wireless, mobile, event, television partnerships, sponsorships and personality endorsements. For more information, please visit www.gkbsports.com. ■



WPBF-25 has solid hold on No. 2 ranking

SPECIAL TO FLORIDA WEEKLY

In the just-completed February 2013 ratings period, WPBF-25 was once again the second most-watched station for news in the West Palm Beach-Ft. Pierce television market. Additionally, WPBF-25 was the No. 2 station in overall audience.

According to a prepared statement, "WPBF-25 News Morning" (Monday through Friday from 4:30-7 a.m.) maintained its solid No. 2 position and posted a 12 percent household ratings growth over last year during the 5-6 a.m. hour. Morning news viewers stayed with WPBF-25 as "Good Morning America" (7-9 a.m.) grew 20 percent and nearly doubled "CBS This Morning's" rating. During weekend mornings, "WPBF-25

News" remained No. 2 overall, while "Good Morning America" grew 17 percent year-to-year.

In the evening, WPBF-25 weekday news shows at 6 p.m. and 11 p.m. maintained their No. 2 rank over competitor WPEC.

"Every ratings book reminds us of the loyal viewership WPBF-25 has built across our entire area," said WPBF-25 President and General Manager Caroline Taplett in a prepared statement. "The recent launch of our 'Live, Local, Late-Breaking' branding simply defines what we've been doing over the last several years. Our mission is

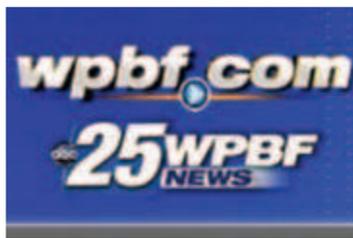
to provide unmatched up-to-the-minute breaking news and weather coverage in every newscast, every day."

Additionally, WPBF-25's non-news programming performed well, as "The View" continued its long reign as the No. 1 program at 11 a.m. "General Hospital" was once again the winner in the 2 p.m. time period. Meanwhile, "Katie" remained No. 1 at 3 p.m., topping "The Doctors," Steve Harvey, and Jeff Probst.

WPBF-25 was the No. 1 station from 7-8 p.m. with "Wheel of Fortune" and "Jeopardy" dominating as the most-

watched programs in early evening. In prime time, WPBF-25 claimed nine of the Top 25 programs, including ABC's "Revenge," "Grey's Anatomy," "Scandal," "Modern Family," "Shark Tank," "Castle," "The Bachelor," "Body of Proof" and "Last Man Standing." ABC's new hit series "Zero Hour" (Thursdays from 8-9 p.m.) improved in its time period by 86 percent over last year. Additionally, "The Oscars" on WPBF-25 on Sunday, February 24 delivered the fifth-highest rating in the country with a 30.5 household rating.

WPBF.com and WPBF-25 Mobile continued their growth trends with a combined 9.8 million page views in January and February 2013 alone, representing 46 percent growth over last year. ■



O'Donnell Agency recognized for design excellence

SPECIAL TO FLORIDA WEEKLY

O'Donnell Agency, a public relations, advertising and digital media company, won six ADDY Awards from the Advertising Federation of Greater Fort Lauderdale. The integrated marketing communications agency headquartered in West Palm Beach with offices in Miami and New York City, also took top honors in the Higher Education Marketing Report's 28th Annual Education Advertising Awards for its ad series created for Oxbridge Academy of the Palm Beaches, according to a prepared

statement from the firm.

O'Donnell Agency received two GOLD ADDYS, including one for the Dare to Dazzle invitation created for Cleveland Clinic Florida's 2013 Ball. The second gold was for its own humorous holiday card featuring a rather irreverent Facebook page by Rudolf the Red-Nosed Reindeer. The GOLD ADDY is recognition of the highest level of creative excellence and is judged to be superior to all other entrants in the competition.

O'Donnell Agency took home four SILVER ADDYS, signifying entries of

outstanding caliber. These included: Max Planck Florida Foundation Grand Opening invitation in the Special Event Material, Invitation Category; West Palm Beach Library Foundation "Banned and Burned" exhibition flyer in the Consumer Category; The Society of the Four Arts "Recapturing the Real West: The Collections of William I. Koch" exhibition free-standing insert in Newspaper Specialty Advertising, Single Insert Category; and the "Recapturing the Real West: The Collections of William I. Koch" ad series in the Full Page, Color Category.

The ADDY Awards is the advertising industry's largest competition. Conducted annually, the local competitions recognize and award the best designers in each market and represent the first phase of the three-tier national competition. ■



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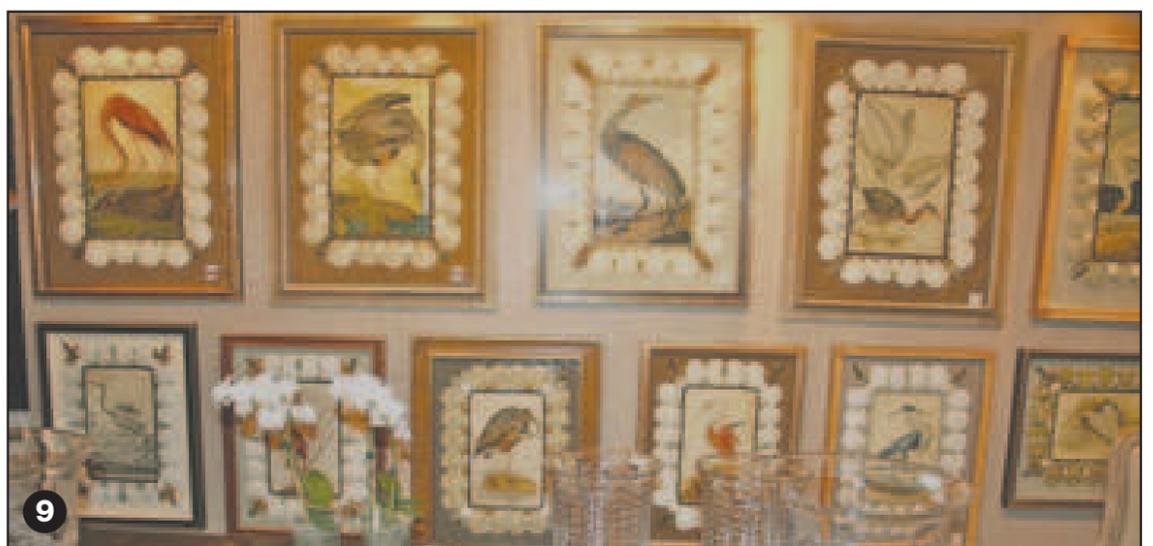
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FLORIDA WEEKLY NETWORKING

Grand opening of Janis Aldridge in Palm Beach



COURTESY PHOTOS

1. John Goodwin, Cindy Collins, Woody Collins and Joan Goodwin
2. Janis Aldridge, Inc
3. Bill Kopp and Patrick Killian
4. Bill Hamm and Candy Hamm
5. Jill Crompton and Boo Oelsner

6. Blown Glass Lamps
7. Grand opening of Janis Aldridge
8. Beth Cole and Peyton Cole
9. Janis Aldridge with Mellie Cooper's 'Leggy Birds'

FLORIDA WEEKLY NETWORKING

Executive Women's Day at the 2013 Honda Classic



JOHN SESSA/FLORIDA WEEKLY

1. Ellen Block, Minx Boren
2. Jenny Kite, Paula Marroudis, Jennifer Entenman, Kimberly Clotman, Erin Gardiner, Katie Lewandroski, Molly Hafner
3. Madelyn Still, Tamra Fitzgerald
4. Amber Fulton, Shelly Boxx

5. Corrine Crane, Rhea Slinger, Dana Weber
6. Felicia Rodriguez
7. Lynne Hopkins, Joanie Connors
8. Lauri Brant, Karen Holloway, Sue Eusepi
9. Arlene Shackelford, Lamargo Sweezer-Fischer

10. Felicia Rodriguez, Donna Fiedorowicz
11. Lorie Stinson, Suellen Mann
12. Laura Atchison, Shannon Phelps



COURTESY PHOTOS

Custom estate offers luxury, on more than an acre

SPECIAL TO FLORIDA WEEKLY

This custom estate, at 12215 Tillinghast Circle in Palm Beach Gardens, is situated on more than an acre. Features of this home include intricate moldings; a Downsview kitchen; Carrera marble and Onyx surfaces; and herringbone, wide-oak plank and limestone flooring. It offers Smart home technology, a media room and a one-bedroom, one-bathroom guesthouse. The luxurious master suite includes dual baths with steam shower, sauna, Jacuzzi, fireplace and exercise area. The home features meticulously designed gardens and a lanai with fireplace, summer kitchen, and Phantom screens that overlooks the golf course and preserve. The home, two years old, is listed at \$6,495,000 by Fite Shavell & Associates. Agents are Craig Bretzlaff, 561-601-7557, cbretzlaff@fiteshavell.com, and Heather Bretzlaff, 561-722-6136, hbretzlaff@fiteshavell.com. ■





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Treasure Cove



Waterfront Lot
MLS #R3323286
\$365,000

River Bridge



3BR, 2.5BA in River Bridge
MLS #R3251808
\$235,000

Juno Beach



4BR, 3.5BA in Juno Beach
MLS #R3323715
\$1,250,000

San Michele



6BR, 5.5BA
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Events raise \$21,000 for Lake Worth Playhouse

SPECIAL TO FLORIDA WEEKLY

The Lake Worth Playhouse celebrated its 60th Anniversary with a bang.

From two events, the Lake Worth Playhouse raised more than \$21,000, the Playhouse said in a prepared statement. The Playhouse welcomed back Burt Reynolds who attended the Diamond Jubilee Gala Dinner as guest of honor and accepted a Lifetime Achievement Award.

Mr. Reynolds was just as witty as ever for his first public event since his illness — making quips about Clint Eastwood and offering heartfelt advice to student performers. He had a quick line and a smile for each guest, truly connecting with donors and volunteers both.

The Diamond Jubilee sold out at 76 attendees for an intimate stage dinner gala featuring a silent auction, dining, dancing and special musical performances.

The Speakeasy sold out at 200 attend-



FLORIDA WEEKLY FILE PHOTO
Actor Burt Reynolds, shown with Suzy Diaz and Michael McKeich, received a lifetime achievement award from the Lake Worth Playhouse at its gala.

ees for a fun and rowdy night of 1920's gambling, drinking, dining and murder-mystery entertainment.

"I was thrilled that Mr. Reynolds would join us for such an amazing celebration," said Jodie Dixon Mears, artistic director, in the statement. "The Lake Worth Playhouse has been a mainstay in Palm Beach County arts where many have taken advantage and learned from all we offer. This season is truly a special celebration for us and we thank all those who could join us in honoring that." ■

Community Foundation names new development director

SPECIAL TO FLORIDA WEEKLY

Jeff Krebs has been appointed as director of development for the Community Foundation for Palm Beach and Martin Counties. Mr. Krebs joined the Foundation on Feb. 19, the foundation said in a prepared statement



Krebs

Mr. Krebs will serve as a senior member of the foundation's management team and will be responsible for developing and implementing fundraising activities and initiatives, coordinating strategic partnerships and securing sponsorship opportunities.

He joins the foundation after three years as a development officer for Florida Atlantic University where he supported the division of Community Engagement and Alumni Relations' fundraising and outreach efforts. Prior to FAU, Mr. Krebs served in several development roles at Central Michigan University, Michigan State University and Northwood University.

"We are pleased to welcome Jeff to the Community Foundation staff as the new director of development," said Danielle Blangy Cameron, vice president for personal and family

philanthropy, in the statement. "Jeff will be instrumental in developing new corporate and donor relationships and building the foundation's presence in our community."

Mr. Krebs has a Bachelor of Science degree from Lake Superior State University in Sault Ste. Marie, Mi. He lives in Lake Worth with his wife, April.

As one of Florida's largest community foundations, the Community Foundation works for Palm Beach and Martin Counties in multiple ways, playing multiple roles. For donors, the foundation offers an effective way to manage giving by providing expert philanthropic advice rooted in a deep knowledge of our community and an array of philanthropic vehicles and services, the foundation says in a prepared statement. For the community, the foundation serves as a grant maker and a civic leader and awards grants to the region's nonprofits to help meet community needs, fulfill donors' philanthropic wishes and strengthen the nonprofit sector. Using local knowledge, networks, influence and creativity, the foundation brings people together to improve the community's quality of life now and in the future. Founded in 1972, the foundation has total assets of more than \$140 million and has awarded over \$94 million in grants and scholarships in Palm Beach and Martin Counties, it reports in the statement. ■

Benefit set for Justin's Wings

SPECIAL TO FLORIDA WEEKLY

A "Riding for Heroes/Family Fun Day" will be held March 10 at the LCpl Justin Wilson Memorial Park, 2050 Mapp Road in Palm City. Proceeds will benefit the LCpl Justin J. Wilson (US Marines) Memorial Foundation Inc.



Wilson

LCpl Wilson, 24, was killed by an IED March 22, 2010, while supporting combat operations in Helmand Province, Afghanistan.

In his honor and memory, his mother Frances H. Wilson of Palm City, and other family members and friends, founded Justin's Wings.

It raises money for military families so they can be with their soldiers as they deploy or as they return home.

The event includes:

11 a.m.-1 p.m. DJ Jon w/ Elite Music Events.com

11:30 a.m. Egg hunt ages 8 and under

Noon-3 p.m. Sheriff's Dept. Bike Rodeo and Fire Rescue Demonstrations

1 p.m.-3 p.m. Live Music w/ The Floridian Band

1:45 Magician and mingle-magic interaction

2 p.m. Adult pie eating contest

Throughout the day there will be food, face-painting and raffles. Admission is \$5 for ages 8 and over.

The bike rides start early in the day. There are 104-mile, 60-mile and 40-mile rides. Registration is \$35 online and \$40 the day of the ride. Helmets are required. Registration begins at 6:30 a.m. Register at Active.com, keyword is Justinswings.org Riding for Heroes. For more information see Justinswings.org.

Event sponsors are Martin County, Hair Cuttery, Publix, Culligan, Knights of Columbus, Sam's Club, Elite Music Events.com, Natalie's, Philip DeBerard Injury Attorney, Coca-Cola, and Sonic Transport.com. ■

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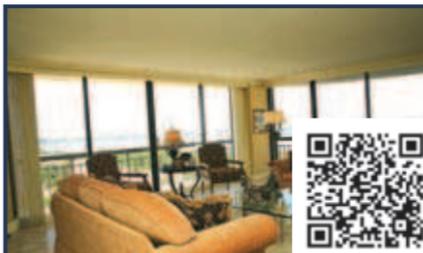
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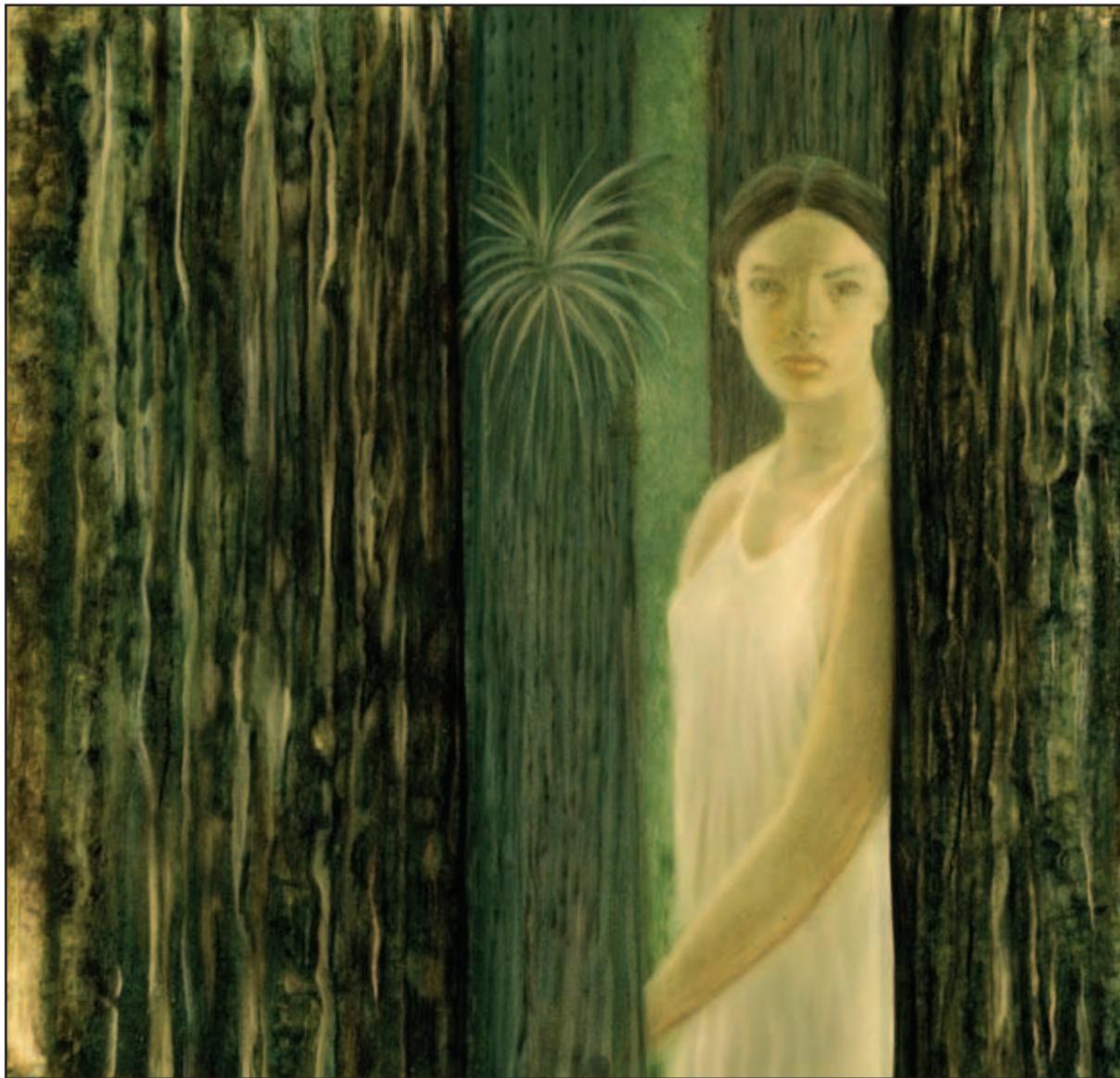


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WEEK OF MARCH 7-13, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

INSIDE



COURTESY IMAGES

Elizabeth Thompson literally camped out in the Everglades to paint her current collection.

Nurtured by Nature



"Cocaine Cowboy," a 2012 oil on canvas

Elizabeth Thompson, Everglades artist in residence, has solo show in Palm Beach

BY MARY JANE FINE
mjfine@floridaweekly.com

Opening night draws near, then nearer. Nervous? No, no, she's too experienced for nerves. Focused, that's the word. This opening is different, she's on her own.

The countdown tasks began weeks ago. Phone calls to field, brochure details to finalize, lists to compile, invitations to mail, publicity to tend to, decisions about framing to winnow, what-to-

SEE ARTIST, B4 ►



Art Fest by the Sea

The 25th fine arts festival returns to Juno Beach this weekend. **B3 ►**



Society

See who was out and about across Palm Beach County. **B12-13, 19-21 ►**



Hurricane chef

Meet Scott Philip, chef and owner of Hurricane Cafe on Juno Beach. **B23 ►**

RETRO 'MODERN'

Maltz closes out season with "Millie"

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Everything is thoroughly modern at the Maltz Jupiter Theatre as "Millie" dances the "Charleston" across the stage.

There even will be a fair amount of tap there, too. Isn't it delectable?

Director Mark Hoebee hopes so.

"I think the goal of the show is that audiences should have a great time. It certainly is a zany madcap musical and at the heart of it is this love story," he said of the

SEE MALTZ, B5 ►



COURTESY PHOTO

Laurie Veldheer (center) stars as the title character in the Maltz Jupiter Theatre's production of "Thoroughly Modern Millie."



Walking for love

You can find that special person if you ditch your car and walk. **B2 ►**

SANDY DAYS, SALTY NIGHTS

Love takes a walk



artisHENDERSON
sandydays@floridaweekly.com

I've often wondered if there's a correlation between walkable cities and beautiful people. Certainly the world's most pedestrian-friendly places — New York, Paris — have a disproportionate number of attractive people. What is it about walking that makes them so good-looking?

Here's my guess: People who walk take extra care with how they look because they never know when they might cross a potential date, a risk we never run in cars.

On a recent hectic morning, I stopped by the dry cleaner's, looking as rough as the day felt. Instead of parking and going inside I opted for the drive-thru, and as I waited in my car for the attendant to fetch my clothes, it occurred to me how many of our modern conveniences never require us to leave our vehicles. We can order hamburgers, prescriptions and, in some places, booze without taking off our seat belts.

"This is brilliant," I said to the woman who passed my clothes through the open car window. "I never have to

get dressed again."

She eyed me with a knowingly suspicious look, as if more than one customer had pulled in without her pants on.

On the way home from the cleaner's, I listened to a news segment on the radio about how some families are making the commitment to drive less and walk more. They're choosing neighborhoods with grocery stores, coffee shops and libraries within a walkable radius. In our obesity-saddled culture, they say it's one way to stay fit. They say it's better for the environment.

What they don't say, but what I recently discovered, is that it's an excellent way to meet people.

Not long after the aforementioned dry-cleaning run I realized that many of the amenities I need to survive are within one mile of where I live. Sure, not my preferred grocery store and I might sweat a little in the heat, but a walkable lifestyle is surprisingly doable for me. So I gave it a shot.

And regretted it immediately.

The first time I stepped out, the sidewalk was empty. All the people in cars seemed to be staring at me while I waited at the intersection for the light to change. The sun glared down. I thought about turning back, but the farther I walked, the more people I passed.

Then a surprising thing happened: Someone said hello. I smiled and he smiled and we both asked how the other was doing. Farther down someone else said, in passing, that he liked my shoes.

In many dating advice books, the experts agree that one of the biggest challenges to finding love is actually meeting other people. In our modern American society, we keep to ourselves — at home, at work, in our cars. We have few opportunities to cross paths with other human beings, much less datable ones.

These same advice books tell us we need to get out more. Join a book group, they say, or a hiking club. Anything to bring us in proximity to the opposite sex.

But as it turns out, the opposite sex is everywhere. They're on our sidewalks, walking our streets. All it takes to meet them is the courage to step outside. ■

— Artis Henderson
has joined the Twitterverse. Follow her @ArtisHenderson.



ALL-NEW 2013 SHOW WITH LIVE ORCHESTRA

SHEN YUN 2013

神韻晚會

CHINA was once known as the Celestial Empire. For 5,000 years, the Middle Kingdom was home to an unparalleled legacy of heroes, legends, and virtues that still resonate in the present. But in recent decades, under campaigns like the Cultural Revolution, this rich heritage has been almost completely eradicated in China. Where can you find authentic Chinese arts and culture today?

The answer is West Palm Beach, because the world's premier classical Chinese music and dance company, Shen Yun Performing Arts, is coming to the Kravis Center next month.

Shen Yun is the first company to present classical Chinese dance to the world on a large scale. It also features the only orchestra to combine both Western and Chinese instruments as its permanent members. Shen Yun has taken the globe by storm, performing in over 100 cities.

The show is a celebration of traditional Chinese culture as it was meant to be experienced—a study in grace, wisdom, and virtues distilled from millennia of civilization. It is a glimpse into a long-lost world that exists nowhere else—not even in China today.

With mesmerizing choreography, colorful costumes, stunning animated backdrops, and tremendous athleticism, Shen Yun takes the audience on a journey through time and space to ancient lands, mountain peaks, and even heavenly paradises.

Ancient Chinese artists cultivated virtue, believing that to create true art worthy of the heavens, there must first be inner purity. Today, Shen Yun's artists follow this noble tradition. The result is a performance of consummate beauty and goodness. It is a show that nourishes the soul.



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Thousands of people attended Art Fest by the Sea in 2012 on Juno Beach.

COURTESY PHOTO

Art Fest by the Sea returns for 25th year

SPECIAL TO FLORIDA WEEKLY

Art Fest by the Sea, ranked among the top 100 art fairs in the country by Sunshine Artist magazine, returns March 9-10 to celebrate its 25th anniversary.

The juried outdoor art show, which runs both days from 10 a.m. to 5 p.m., is popular among locals and tourists alike. It will feature the work of more than 300 leading artists from around the country. The wide array of fine art on display includes a variety of media with prices set to suit all budgets.

The artists will line one mile of AIA starting at Marcinski Road in Jupiter and continuing to Donald Ross Road in Juno Beach. All artists will be present for the duration of the festival, available to discuss their art and inspiration.

Complimentary shuttle buses will run from the Florida Power & Light building on Universe Boulevard and Ellison Wilson Road. Parking and admission are free.

"This is an ideal venue," said festival promoter Howard Alan in a prepared statement. "The festival has become more popular with each passing year and a tradition that locals and tourists look forward to. We certainly enjoy producing this signature event."

The Lincoln Motor Company, presenting sponsor of the festival, will be awarding a limited number of quality collector edition posters of "Lincoln Road", a painting created by participating artist April Davis. The original painting measuring 8 feet by 5 feet, will be on display in Ms. Davis' booth across from the Lincoln Motor Company display. Ms. Davis will sign each poster for patrons if they stop by her booth.

In addition, festival-goers will have the opportunity to register to win two

additional giveaways. The first is for a chance to win a limited edition, fine-art 36- by 48-inch reproduction on canvas of Ms. Davis' collectible painting, "Gateway to Paradise — Jupiter Inlet." The other is for a chance to win a two-year lease of a 2013 Lincoln MKZ. No purchase is necessary to participate in either giveaway, and additional details will be available at the Lincoln Motor Company booth.

A commemorative collector's edition poster inspired by Ellen Negley's original painting "Dockside Dreaming" will be on sale at the festival merchandise booth. The cost for signed posters is \$25, while unsigned posters are \$20.

The Northern Palm Beach County Chamber of Commerce donates to northern Palm Beach County school art programs through its Youth Art Competition, which takes place during the festival, as well as to additional nonprofit organizations associated with the event.

Howard Alan Events, a Florida-based company, develops and presents art and craft shows throughout the country. For the past 25 years, Howard Alan Events has produced some of the nation's finest juried art shows, including more than 40 venues each year such as the Downtown Aspen Art Festival (Aspen, Colo.), Beaver Creek Art Festival (Beaver Creek, Colo.), Chicago Tribune North Michigan Avenue Art Festival (Chicago), and the Las Olas Art Fair (Fort Lauderdale). Several shows are ranked in the top 100 art fairs in the country by Sunshine Artist magazine. For additional information on the 25th Anniversary Art Fest by the Sea and other Howard Alan Events and American Craft Endeavor art and craft shows across the country, visit www.artfestival.com or call 746-6615. ■

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SATURDAY, MARCH 9, 2013 FROM 10 AM TO 1 PM

Come help us celebrate the opening of the Dixon Education building – the new home to our Campus on the Lake continuing education programs. Join us as we embark on a new era for The Society of the Four Arts – and for lifelong learners throughout our community.

Throughout - Meet cooking instructor Roberta Sabban and enjoy delicious goodies created in our new demonstration kitchen.

Learn tips and tricks about your iPhone, iPad or other devices with computer instructor Bruce Taylor in the McIntosh Center for Digital Arts.

10:30 am - Enjoy a celebratory performance from The Young Singers of the Palm Beaches in the new Four Arts Hall.

11 am - Learn about the fascinating lives of British playwrights at a free lecture and reading with actress, playwright and author Elizabeth Sharland at 11 a.m. in the Henry Forum.

12 pm - Enjoy a free yoga class with musical accompaniment with Four Arts instructor Rassika Sabine Bourgi at noon in Four Arts Hall.

The Fitz Eugene Dixon Education Building is located between Coconut Row and Four Arts Plaza, behind The King Library in Palm Beach. To learn more about the event and the programs offered at The Society of the Four Arts, call (561) 655-7227 or visit www.fourarts.org.



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FOUR ARTS. FOR EVERYONE.

ARTIST

From page 1

hang-where to consider, and now, at last, on this overly warm Wednesday morning, it has entered its final phase. Showtime looms.

"It's a lot, a lot, a lot of work," Elizabeth Thompson says as she surveys the space where her solo art exhibit "Stories from the Everglades" will fill the walls and, she hopes, enchant viewers and entice buyers. "I'm like a one-armed paperhanger here."

Workmen have painted three connected rooms a pale yellow-y beige up to their 21-foot-high ceiling and promised her a matching coat for the wrought-iron stair railing, over there on the right. Just now, from a soon-to-be-bathroom, they're heaving shovel-fuls of dirt onto a blue tarp so that plumbing work can follow. Above their heads, a long, narrow window overlooks the main gallery, the perfect spot from which Ms. Thompson or her chosen representative can watch unobtrusively, descending only to offer assistance in the form of background information, price list, sales help. An art dealer friend from New York — "she's wild about this space" — advised her that, when people enter a gallery, they want to be alone with the art.

"Is there a risk of a painting being stolen?" Ms. Thompson asks construction foreman Clay Wick. "The small watercolors will be there" — she gestures south — "in the back room."

Mr. Wick, a fifth-generation Floridian who knows the area well, smiles and shakes his head. "No," he assures her. "This is Palm Beach. It's well guarded. The police department's less than a mile away. There are wealthy people living here, famous people."

Ms. Thompson's concern is just a bit of last-minute countdown. This is a one-woman-show — in every sense of the phrase. In New York last year, the Leila Heller Gallery in Chelsea oversaw all the myriad details. Here, she is artist and curator, promoter and gallery-prep-expert, all in one.

"Stories from the Everglades" — the show opened on March 5 and runs through April 5 in Palm Beach's Royal Poinciana Plaza — is a true labor of love, a labor that began in 2006 when she was chosen as Everglades National Park artist-in-residence. Before she learned of it, "just scooting around on the Internet," she didn't know such a program existed. Acceptance came at a difficult time. Her husband of 30 years had just died. The notion of getting away offered solace. "I needed to reboot," she says.

On her website, she writes: "This meant that I lived alone in the swamp, in Spartan quarters, without phone, television or Internet. I was unprepared for the power of the experience. Initially, the possibility of an encounter with alligators, snakes, scorpions and panthers was terrifying. As the time for my adventure drew near, it was the reality of living alone in the wilderness (with the exception of the park Rangers with whom I 'slogged' through the swamps), that was truly scary."

Uneasy at first, she settled into her half of a spare, single-story duplex in Royal Palm State Park. It was modestly equipped — a washer and dryer required venturing out across an open expanse, where goodness-knew-what might lurk — but boasted a small air conditioner. "I did my laundry at night," she remembers. "That was the only scary part. It's so dark. I mean, SO dark. There isn't a flashlight big enough."

For company, she brought books. Something about the magical realism



"Transition," an oil on canvas by Elizabeth Thompson.

COURTESY IMAGE



COURTESY PHOTO

Elizabeth Thompson used her time as Everglades National Park artist-in-residence to regroup after her husband died.

of Anne Tyler and Alice Hoffman mirrored her own days and nights. She kept busy, jotting notes in a journal; taking photographs; painting saw palmettos and air plants, palm trees and wild grasses; and, every day, venturing out to explore, often with park rangers as her guides. As days melded into weeks, the solitude and the surroundings achieved their own magic. "The noise in my head got quieter and quieter," she says.

She has gone from the 'Glades but not forgotten. Her Web site puts it this way: "Georgia O'Keefe once said God told her that if she painted the mountain behind her house in New Mexico enough times, she would own it. I don't think I own the Everglades, but the Everglades certainly own a part of me."

They own an emotional part of her, a creative part that refuses to fade. "A little distance doesn't hurt," Ms. Thompson says. "Those are powerful memories. It was a very raw time in my life. In a way it's easier now, because of the distance. I have been painting the Everglades for such a long time that I have a facility with it. It's really my vocabulary. . . I don't even have to think about it anymore. I can do it in my — well, not in my sleep, but . . ."

In the Everglades, she painted watercolors. Back in her studio, in her 19th-century Ocean Ridge cottage, she

"Each painting is a mystery that has to reveal itself."

— Elizabeth Thompson

moved on to oils. She calls her early pieces her "flat paintings," realistic in style, almost photographic. Once she shifted to oils, she began experimenting with technique and modes of expression, playing with focus and depth of field and, as she says, "letting accidents happen" to create a blurring effect, a puddling of paint, a bubbling of pigment.

Her paintings begin with a canvas spread out on her studio floor: "I just drench it (with paint), then take it off, then throw more stuff on it. What would happen if I did THIS? It's never the same way twice. You know, you find one little area, you like what it's doing, or you don't like something, try something else. I just throw everything at it. Linseed oil. Varnish. Turpentine. Kerosene. Sometimes even water, which is the biggest no-no, because it won't mix, but you get interesting effects."

Talking about her work also has an interesting affect: "This makes me want to get home and paint," she says, laughing at herself. "It's making me hungry."

Describing the evolving style of her work, she is also describing herself: her need to avoid stasis, to embrace change, to invite innovation. In a breathless rush, she explains it: "It's a question of always being excited. It's not that I think, oh, I'm going to do the Everglades for X number of years, or I'm going to stop doing it then. It's that, in the next painting, you want to paint something exciting. The flat paintings were so tight, I just wanted to go play around. If you paint bored, it's a boring painting. Paintings show how you feel, what you're doing. So you're always looking for a thrill, and that's the way you start."

"Each painting is a mystery that has to reveal itself. I find that very exciting. I have no idea before I start how it's going to look, and I just keep working with it. I find things that I think are really exciting, and I build on those."

The way she works has served her well. Her paintings have shown at Art Basel and Art Miami; at museums in

Rio de Janeiro and Aspen, Colorado and San Antonio, Texas; at galleries in Paris and Belgium, in Switzerland and Russia, in Miami and Connecticut and New York. Online photos from the opening, last year in New York, of her Everglades exhibit show some of the city's glitterati, Tom Wolfe among them.

"Tom is a good friend of mine," she says. "His new book ('Back to Blood'), I'm in the acknowledgements. Part of the plot is, there's an art forger and Tom couldn't figure out where the forger could hide and how he could get caught. Well, before I had my studio at my house, I bought an apartment, at one of these 55-and-over places, and I just used it to paint in, which is apparently not what you're supposed to do. You're supposed to live in it. So everybody was very curious. And I kind of pulled down the shades on the windows. I wasn't hiding; I just didn't want to talk to anybody. I wasn't there to be social, I was there to work, and I didn't want people dropping in to chat. So one day, I was not in town or down home, and there was a smell of turpentine, and people called the fire department. And, of course, there was an extra key. So Tom said, 'How does this guy get caught?' So . . . it was perfect. This was all from my life, so I got the acknowledgement."

Gallery-goers acknowledge her work by buying it or admiring it or commenting on it. "I've heard it all," she says. "I've heard, 'It's really beautiful' and 'What would you think of the whole thing covered in snow?' I sometimes get really interesting, thought-provoking things, some stupid things and even the critical things. But it's a thrill, it's a thrill to show it. And I enjoy showing it to people. I enjoy talking about it. I like when people ask questions. You know, you've been alone in a room for a couple of years, now you can put them in the light."

Her Everglades paintings are seeing the light in a somewhat different light, gallery-wise. "This is the first pop-up show I've done," she says. "It's popping up for a month and then it's gone. Come in the next 30 days, or you don't see it. A lot of retailers are doing that now. I don't know about down here. Certainly in New York and Paris. Instead of a retailer doing a bricks-and-mortar store, they will do a pop-up show, sometimes for just a week. It's a chance to buy directly. It's an experiment. And this is my baby. I've never had this much control over it."

That control allows for gratitude and give-back, too, in the form of a donation, a portion of the proceeds — her paintings range from \$4,000 to \$20,000 — to benefit the Everglades Foundation and the Arthur R. Marshall Foundation for the Everglades. Her thank-you to the once-scary place that nourished her during that raw time in her life.

"Nature's ability to heal and adapt proved inspirational," she writes on her Web site. "The contrast between energetic growth and overt decay serves up a multitude of images that illustrate the cyclical relation between life and death . . . My hope is that these painting, which depict details selected from a vast wilderness, trigger a connection with the Everglades — an ecosystem that, although altered and threatened, is still magically dynamic." ■

in the know

>>What: "Stories from the Everglades"
>>When: Through April 5, Tuesday-Saturday, 10 a.m. to 5 p.m.
>>Where: 327 Royal Poinciana Plaza, Palm Beach (enter from courtyard, southwest section, across from U.S. Post Office)
>>Info: Contact Katie: 757-575-9158

MALTZ

From page 1

show, which continues through March 24, and closes out the theater's 10th anniversary season.

Mr. Hoebee has a lot riding on "Thoroughly Modern Millie," a co-production with Paper Mill Playhouse in New Jersey, where he is producing artistic director. The show continues, with a slightly larger cast, April 10-May 5 at Paper Mill.

Set in the 1920s, "Millie" follows Millie Dilmount, a young woman who heads to New York during the Jazz Age in the hopes of marrying a rich man.

She falls in love with someone else instead, but along the way she gets to sing some really fun music.

"There's some really, really terrific music in it, great dance music. There are a couple of really big dance numbers. The songs are wonderful. They are story-driven and they really are character specific, but a couple of them could be pop love songs," Mr. Hoebee said.

To ensure the show will be a crowd-pleaser, Mr. Hoebee has cast some Broadway heavyweights.

Tony-nominated actress Brenda Braxton will portray Muzzy van Hossmere. She recently appeared on the Feb. 5 second season premiere episode of NBC's musical drama "Smash," and has appeared on Broadway in "Chicago," "Smokey Joe's Café," "Jelly's Last Jam," "Dreamgirls" and "Cats."

Burke Moses, a Broadway veteran whose credits include "Guys and Dolls," Disney's "Beauty and the Beast" and the revival of "Kiss Me, Kate," among others, will play Trevor Graydon III.



COURTESY PHOTO

Laurie Veldheer (center) stars as the title character in the Maltz Jupiter Theatre's production of "Thoroughly Modern Millie."

And the namesake "it" girl?

Laurie Veldheer, seen recently in Disney's "Newsies!" on Broadway, will play Millie.

She will team with Jeff Kready, who will play her love interest, Jimmy Smith.

It is almost as though these two were meant to be cast together.

"We did our final auditions together in the finals. We didn't know we had the job with each other, but it was really fun when I read with Jeff and I was like, 'Oh, he's great. I hope I get it. I hope he gets it,'" she said.

"And now here we are," Mr. Smith said.

"We work well together," Ms. Veldheer said.

Mr. Smith would seem to have the chops for this show, with all its tap and singing.

He was seen on Broadway in "Billy Elliot" and in the revivals of "Sunday

in the Park with George" and "Les Misérables."

Much of his time onstage is with Ms. Veldheer.

"If she were crummy, I'd be out of luck," he said to gales of laughter.

Mr. Smith actually played the role a few years ago in a summer stock production.

"Jimmy is a lot of fun to play. He has been the cad. He has been looking for love in all the wrong places, so he has this great transformation when he's on the short end of the stick looking for someone to love him. It's a fun role to get to play and I'm thrilled to do it again a little longer," he said.

That, and he gets to wear some pretty cool costumes.

"The coolest costumes. They were pretty styling back in the '20s," Mr. Smith said.

"Oh, yeah," Ms. Veldheer said.

The show is a happy-making venture for cast.

"This is my dream come true, playing this role and doing this show. I when I was 15 before the Tonys. I saw it four times. I kept asking my mom if I could go back to the city and see the show," Ms. Veldheer said.

The show has a certain appeal for those with a sense of nostalgia.

The music sounds like the 1920s and the show was based on a 1967 Hollywood musical that starred Julie Andrews and Mary Tyler Moore.

"That is part of its charm, is that it is written with a previous generation of musical theater feel, so it feels familiar even though it is very new in the musical theater canon," Mr. Smith said, comparing the show to "42nd Street."

But this show has more of a book than a retro musical such as "42nd Street."

"There's a lot more meat to it than an old-school book musical," he said.

"It's charming. I think everyone just falls in love with it when they see it," Ms. Veldheer said.

That makes for a crowd-pleaser.

"There's nobody who comes to 'Thoroughly Modern Millie' who walks out the door without a smile on their face," Mr. Smith said.

Sounds like the same could be said for the actors. ■

in the know

- >>What: "Thoroughly Modern Millie"
- >>When: Through March 24; opening night is 7:30 p.m. March 7
- >>Where: Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter
- >>Cost: \$46 and up
- >>Info: 575-2223 or jupitertheatre.org

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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Atlantic Arts

The Atlantic Arts Theater is at 6743 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit www.theatlantictheater.com.

All classes at the Atlantic Arts Academy for adults and seniors meet once a week and sessions run from February through the end of May. For more information about classes, call 575-4422.

■ **Acting for Seniors:** Thursdays, 10:30 a.m.-noon.

■ **Creative Writing for Seniors:** Thursdays, 12:30-2 p.m.

■ **Theater Production:** Fridays, 4:30-6 p.m. \$80 a month.

■ **Stand-Up Comedy:** Thursdays, 7:30-9 p.m. Teens and Adults. \$300 per session. Performance at end of session.

■ **Adult Dance:** Hip Hop/Jazz: Mondays, Tuesdays, Wednesdays and Thursdays, 11 a.m.-noon.

■ **Adult Dance:** Ballet Beginners: Mondays and Wednesdays, 9:30-10:30 a.m.

■ **Improv Comedy:** Adult Beginners, Mondays, 7:30-9 p.m. \$110 a month.

■ **Photography:** Wednesdays, 6-7:30 p.m. \$110 a month.

■ **Photography:** Wednesdays, 7:30-9 p.m. \$110 a month.

■ **Adult Dance:** Hip Hop Beginners: Wednesdays, 8-9 p.m.

At The Borland

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

■ **Bobby Collins Comedy** — 8 p.m. March 8. Tickets: \$35.

■ **When Irish Eyes Are Dying** — Murder Mystery Dinner 6:30 p.m. March 14. Tickets: \$55.

■ **Jove Comedy Experience** — 8 p.m. March 16. Tickets: \$20.

At The Duncan

The Duncan Theatre at Palm Beach State College, Congress Avenue, Lake Worth. Call (561) 868-3309 or visit www.palmbeachstate.edu/theatre/duncan-theatre.

■ **Parsons Dance** — 8 p.m. March 22 & 23. Tickets: \$37.

■ **Euclid Quartet** — 3 p.m. March 13. Tickets: \$27.

■ **The Bronx Wanderers** — 8 p.m. March 18 & 20. Tickets: \$27.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.eissey-campus-theatre.org.

■ **Tamburitzans** — 10:15 a.m. March 8. Geared for grades 2-8. Free for groups only.

■ **“Arts in the Gardens” series Tamburitzans** — 8 p.m. March 8. Tickets start at \$25.

■ **New Gardens Band presents Sousa 2013!** — Band Conductor Mr. Seward portrays Sousa at the annual concert in the style and costumes of the early 20th century — 8 p.m. March 8. Tickets \$20.

■ **Tony Gattillo, the voice of Elvis with a backup band** — 8 p.m. March 10. Tickets \$49.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office (561) 655-7226 or visit www.fourarts.org.

■ **Masterworks from the Beaver Art Gallery** — Through March 30. Free to members and children under 14, all others \$5.

■ **The Great British Oscar Winners with Barrie Ingham** — 10 a.m. to 11:30 a.m. Every Monday through April 8. \$150 per session.

■ **Artemis Quartet** — 3 p.m. March 10. Tickets: \$15.

■ **Vladimir Feltsman** — 8 p.m. March 13. Tickets: \$40-\$45.

■ **Judy Collins lecture** — 3 p.m. March 12. Tickets: \$15.

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **Billy Elliot the Musical** — 8 p.m. Through March 10. Tickets: \$25 and up.

■ **Lord of the Dance** — 8 p.m. March 18. Tickets: \$25 and up.

■ **The Black Watch 3rd Battalion** — 8 p.m. March 19. Tickets: \$25 and up.

■ **American Ballet Theatre** — 8 p.m. March 23. Tickets: \$25 and up.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

■ **Super Hero Hour** — 3:30-4:30 p.m. each Thursday. For ages 12 and under.

■ **Kids Monthly Movie Madness** — “Brave,” 5 p.m.

■ **Anime Club** — 6-7 p.m. Feb. 26. For ages 12 years and up.

■ **Grand opening of the teen room** — 6-8 p.m. March 13. Light refreshments will be served

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org. For films, call 296-9382.



COURTESY PHOTO

The touring production of “Billy Elliot” continues through March 10 at the Kravis Center.

■ **“The Foreigner”** — Through March 17. Tickets start at \$26.

At The ArtCenter

Lighthouse ArtCenter is at Gallery Square North, Tequesta. 746-3101, www.lighthousearts.org

■ **“A Night at the Opera”** — 7 p.m. March 8, Tickets: Members \$20. Non-members \$25

■ **Art Exhibition: “Florida’s Wetlands”** — Through June 30 in The Mary Alice Fortin Children’s Art Gallery.

■ **Art Exhibition: “Copley, Delacroix, Dali and Others: Masterworks from the Beaverbrook Art Gallery”** — Through March 30.

At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ **“Birds of America” Audubon Art Show & Sale** — 9 a.m.-5 p.m., through March 31. Free. For more information, call 776-7449, Ext. 111.

■ **Nature walk** — 10-11 a.m. daily.

■ **Animal feeding** — 11 a.m. week-ends in the Nature Center

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **“Thoroughly Modern Millie”** — March 5-24. Tickets: \$51-\$63

■ **“Fourth Annual Pride Nite for Thoroughly Modern Millie”** — March 8, at 6:30 p.m. Tickets \$44

■ **The Second City: “Laughing Matters”** — March 10, at 8:00 p.m. Tickets \$40

■ **Roger McGuinn from the Byrds** — March 10, at 7:30 p.m. Tickets \$35

At The Mos’Art

The Mos’Art Theatre is at 700 Park Ave.,

Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films: “Rendez-Vous with French Cinema”** — Through March 11. “The Playroom” — March 8-14. “Rust & Bone” — March 12-14.

■ **Performance: “Live: Loud!”** — March 8-9. Tickets: \$20.

■ **Ballet in Cinema: “Notre-Dame De Paris”** — 3 p.m. March 10.

At The Mounts

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org.

■ **“Stories in the Garden: Butterflies”** — 10:00 a.m. March 8. Children 2-5 with adult, Free.

■ **“Edible Well-Being from the Garden”** — 9:00 a.m. March 9 for 4 hours. Members \$35, non-members \$45.

At Palm Beach

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. For tickets: 803-2970 or ticketcentral@pba.edu.

■ **“Cabaret: The Original 1966 Broadway Musical”** — April 11-13; April 17-20

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays through April, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Admission is free. The event will include baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors are welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ **The Abacoa Green Market** — 8 a.m.-1 p.m. Saturdays through April, Abacoa Town Center amphitheater, 1200 University Blvd., Jupiter. Will open for the season Saturday at the Abacoa Town Center amphitheater. The market will

WHAT TO DO, WHERE TO GO

feature fruits and vegetables, organic meats, sauces, jewelry, handbags, crafts and more. Info: 307-4944 or reggie.chasethesun@gmail.com.

■ **West Palm Beach Farmers Market** — 9 a.m.-2 p.m. Saturdays at 101 S. Flagler Drive. Visit wpb.org/greenmarket.

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays. 10500 N. Military Trail, Palm Beach Gardens; 630-1100 or visit www.pbgfl.com.

■ **Sunday Artisan Market at the Waterfront in West Palm Beach** — 11 a.m.-3 p.m. every Sunday through April 28. Featuring everything creative but food. Clematis Street at Flagler Drive. Call Harry Welsh at (203) 222-3574 or visit www.Harrysmarkets.com.

Thursday, March 7

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. March 14: Jah Creation. March 21: No show. March 28: Big Al & The Heavyweights. Free; 822-1515 or visit www.clematisbynight.net.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

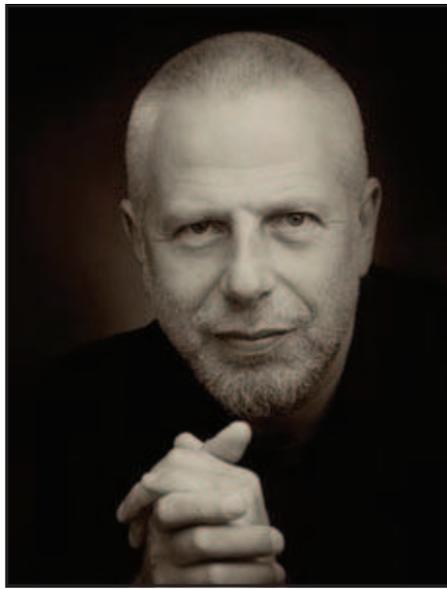
■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **The Great Books Reading and Discussion Group** — meets at 10 a.m. the first and third Thursday of each month (next session March 7) in the coffee shop at Barnes & Noble, 11380 Legacy Ave., Palm Beach Gardens. Discussion follows the "Shared Inquiry" format promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country, and by groups and classes in colleges and universities. Free; 624-4358.

Friday, March 8

■ **Shabbat B'Yachad (Shabbat Together)** — For young families, 10:30 a.m. the second Friday of each month, at 10:30 a.m. (next session is March 8) at JCC North (located in Midtown on PGA Boulevard). This free program is an opportunity for children to experience Shabbat's celebratory rituals with parents, family members or caregivers. Call 640-5603 or email VeronicaM@JCCOnline.com.

■ **Downtown Live** — 7-10 p.m. Fri-



COURTESY PHOTO

Pianist Vladimir Feltsman plays a concert March 13 at the Society of the Four Arts.

days at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays through April, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Admission is free. The event will include baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors are welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

Saturday, March 9

■ **Huge Garage Sale** — 8 a.m.-2 p.m. March 9 at the 1st Unitarian Universalist Congregation of the Palm Beaches, 635 Prosperity Farms Road, North Palm Beach. www.uunpb.org.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Downtown Live** — 7-10 p.m. Saturdays at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Sunday, March 10

■ **Sunday Brunch and Polo** — 2 p.m. (brunch); 3 p.m. (polo), Sundays through April 21, International Polo Club Palm Beach, 3667 120th Ave. South, Wellington. Tickets for Sunday brunch at The Pavilion and its reception start at \$55, upward to \$330 for the Veuve Clicquot brunch package for two. Ticket prices for Sunday polo range from \$10 general admission to \$120 box seating. Tickets can be purchased online at www.InternationalPoloClub.com or by calling 204-5687.

■ **North Palm Beach Public Library** — Scrabble — 1:30-4 p.m. first and third Sundays (next meeting is March 10). Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

Monday, March 11

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday (next meeting is March 11), 110 Man-

grove Bay Way, Jupiter. Call 747-7104 or email mbsler@comcast.net.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

■ **Timely Topics Discussion Group** — 1-2:30 p.m. Mondays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States. Free/Friends of the J; \$18 annual fee/guests; call 712-5233.

■ **Knit & Crochet** — 1-4 p.m. each Monday. Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

Tuesday, March 12

■ **Rotary Club of the Northern Palm Beaches** — Every Tuesday at 7:15 a.m. at the Doubletree Hotel, 4431 PGA Blvd, PBG. Please contact Phil Woodall for more information at 762-4000 or email pabwoodall@bellsouth.net

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indiantown Road, Jupiter; 747-0030.

■ **Mah Jongg & Canasta Play Sessions** — 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. Price: Free/Friends of the J; \$5/guests; 712-5233.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

Wednesday, March 13

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

Ongoing Events

■ **Ann Norton Sculpture Gar-**

Lord of the Dance
created by Michael Flatley

Monday, March 18 at 8 pm
Dreyfoos Hall

Tickets start at \$25

Sponsored by
Sallie A. and Thomas O. Monroe, Sr.
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The Temptations and The Four Tops

Monday, March 22 at 8 pm
Dreyfoos Hall

Tickets start at \$25

Sponsored by
Debbie and Ron Kochman, Kochman & Ziska PLC

Queen Latifah

Saturday, March 24 at 8 pm
Dreyfoos Hall

Tickets start at \$25

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WHAT TO DO, WHERE TO GO

dens — Through March 24: “The Collectors Series: Exhibition No. 1,” with works by Picasso, Matisse, Milton Avery and Malvina Hoffman, among others. Gardens are at 2051 S. Flagler Drive, West Palm Beach. Tickets available at www.ansg.org.

■ **Armory Art Center** — Through March 16. “Cuban Connection: Contemporary Cuban-American Art from Florida.” Exhibition of work by seven Cuban-American artists. The Armory Art Center is at 1700 Parker Ave. in West Palm Beach. Free; 832-1776.

■ **Children’s Research Station** — Loggerhead Marinelife Center program is designed to exercise children’s science skills through an experimental lab. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Cultural Council of Palm Beach County** — Opening March 16: “Artist as Author”, a collection of original artistic works and books by Palm Beach County artists. “Manon Sander” original oil paintings — Opening March 16

■ **“Barbara Bailey” Solo Exhibition** — March 16 through April 13. Cultural Council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeachculture.com.

■ **Fitness classes for women** — Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays, and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupiter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are available. Classes meet in the community center, behind the Police Department on Military Trail, Jupiter. For information, contact instructor Kathy Andio at 236-4298 or www.empoweringsolutionswithkathy.com.

■ **Flagler Museum** — Through April 21: “Impressions of Interiors: Gilded Age Paintings by Walter Gay.” Museum is open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Museum is housed in Henry Flagler’s 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for

members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **Holden Luntz Gallery** — Photography exhibition through March 30: “New York to Paris.” Hours: Monday through Saturday, 10 a.m.-5:30 p.m. Holden Luntz Gallery, 332 Worth Ave., Palm Beach. Call 805-9550.

■ **Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. Call 627-8280.

■ **Blue Friends Society Beach Clean-Up** — Sponsored by Whole Foods Market. 14200 US Highway One at Juno Beach. March 16 at 8:00-9:00 a.m. Please RSVP to bluefriends@marinelife.org

■ **New Earth Gifts & Beads** — Beading and wire wrapping classes every weekend, New Earth Gifts & Beads, Legacy Place, 11320 Legacy Ave., No. 120, Palm Beach Gardens. Classes \$30 (including \$15 for materials) All classes are prepaid. For class details and to register, call 799-0177.

■ **Norton Museum of Art** — “Annie Leibovitz,” through Jun. 9. “Rob Wynne: I Remember Ceramic Castles, Mermaids & Japanese Bridges,” through Oct. 6. “The Middle East and the Middle Kingdom: Islamic and Chinese Artistic Exchange,” Through Aug. 4. Art After Dark, with music and art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major holidays. At 1451 S. Olive Ave., West Palm Beach; 832-5196 or norton.org.

■ **Palm Beach Dramaworks** — Through March 9: “A Raisin in the Sun;” Tickets: \$47 (preview); \$55 (evening/matinee); \$70 (opening night). “Exit the King;” — March 29-April 28. Tickets: \$47 (preview); \$55 (evening/matinee); \$70 (opening night). At 201 N. Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **Palm Beach Improv** — Pablo Francisco. March 7-10. Tickets \$25. At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or www.palmbeachimprov.com.

■ **Palm Beach Photographic Centre** — The Photographic Centre

is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit www.workshop.org or www.fotofusion.org.

■ **Palm Beach State College Art Gallery** — Through March 22: “Dark Crystals.” Gallery hours: Mon., Wed., Thu., Fri: 9 a.m.-5 p.m.; Tue.: 9 a.m.-8 p.m. Palm Beach State College, BB Building, 3160 PGA Blvd., Palm Beach Gardens. 207-5015.

■ **South Florida Science Museum** — Early Learning (for children 18 months to 4 years accompanied by an adult), Seven-week class from 10-11:15 a.m. \$80 members; \$95 nonmembers, Wonderful World of Water: Tuesdays; Through March 19; Space Explorers: Wednesdays, through March 20; Creepy Crawlies: Thursdays, through March 21. ExerScience! 9:30-10:30 a.m. Saturdays. One-hour Zumba class for parent, one-hour educational program for one child while the parent works out, and admission into the museum. \$85 for a four-week sessions for parent and child (\$75 for members); \$10 fee for each additional child; Individual fee per class is \$25 for one adult and one child. Regular hours are 10 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturdays and noon-6 p.m. Sundays. 4801 Dreher Trail N., West Palm Beach. General admission: \$11.95 adults, \$8.95 children 3-12, \$10.45 seniors, free for members. 832-1988 or www.sfsm.org.

■ **Plaza Theatre** — Through May 12: “WaistWatchers The Musical!” Tickets: \$45. Plaza Theatre, 262 S. Ocean Blvd., Manalapan; 588-1820 or visit www.theplazatheatre.net.

■ **Royal Room Cabaret** — Through March 9: Steve Tyrrell. At The Colony Hotel, 155 Hammon Ave., Palm Beach. Each cabaret headliner will perform 8:30 p.m. shows with doors opening at 6:30 p.m. for dinner. Tickets: Tuesday-Thursday, \$85 show only, \$145 dinner and show; Friday and Saturday, \$60 show only, \$120 dinner and show. March 12-16 and March 19-23: Faith Prince. Tickets: Tuesday-Wednesday, \$115 for prix fixe dinner and show; \$55 for show only. Friday- Saturday: \$125 for prix fixe dinner and show; \$65 for show only. Call 655-5430 or visit www.thecolonypalmbeach.com

■ **Palm Beach Zoo** — “Wings Over Water” Bird Show: 11 a.m. weekdays; 11

a.m. and 2 p.m. weekends. “Wild Things Show.”: 1 p.m. weekdays; noon weekends. Hours: 9 a.m.-5 p.m. seven days a week. 1301 Summit Blvd., West Palm Beach. Tickets: Regular Adult Admission, \$18.95; seniors, \$16.95; children 3-12, \$12.95; free toddlers. 533-0887 or www.palmbeachzoo.org.

■ **Palm Beach’s Living Room Jazz Series** — Presented by JAMS and The Four Seasons. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7 p.m. each Saturday. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets: 877-722-2820 or www.jamsociety.org

March Events

■ **“Whitestone Band live in concert”** — March 16 at 7:00 p.m. Canyon Amphitheater, 8802 Boynton Beach Blvd. (at the corner of Lyons Road) Free. www.pbcparcs.com

■ **River Totters Arts n’ Crafts** — 9 a.m., second Wednesday of each month (next session is March 13). Arts and crafts for kids. Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Cost \$3; call 743-7123.

■ **Le Cercle Francais** — Franco-phones and Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month (next session March 14), in members’ homes. Call 744-0016.

■ **Lighthouse Kids Explorers Club** — 10 a.m.-12 p.m. March 16, April 20 and May 18 at the Seminole Chickee at the Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour’s Way, Jupiter. For kids 8-12. A club to explore history, nature, archeology, ancient tribal life, maritime and pirate life, and life-saving rescue. 747-8380, Ext. 101; www.jupiterlighthouse.org.

■ **West Palm Beach Antiques Festival** — The show is open noon-5 p.m. March 29, 9 a.m.-5 p.m. March 30 and 10 a.m.-4:30 p.m. March 31 at the South Florida Fairgrounds, off Southern Boulevard just east of U.S. 441, suburban West Palm Beach. Tickets: \$7 adults, \$6 seniors, free for those under 16. A \$25 early buyer ticket that allows admission at 9 a.m. March 1 offers admission for the entire weekend. Discount coupon available online at wpbaf.com. Information: (941) 697-7475. ■

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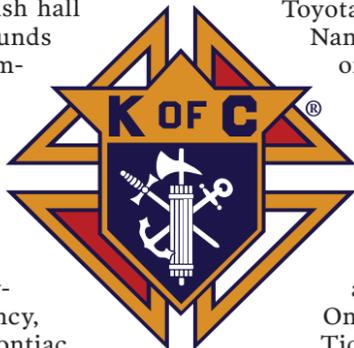
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Irish bash is March 16 at Tequesta's St. Jude

The Knights of Columbus at St. Jude Catholic Church in Tequesta will fill the church parish hall with the swinging sounds of the Big Band Era, combined with Irish music for its Big Band and Irish Bash Saturday, March 16 at 6:30 p.m.

The festivities will begin with local Toyota dealer Earl Stewart and his wife, Nancy, driving up in the 1937 Pontiac that was the first car his father sold as a car dealer. It was bought back from the original owner and



now sits in a place of honor on the showroom floor of Earl Stewart Toyota in North Palm Beach. Nancy Stewart is a member of St. Jude's Parish.

The event will feature a traditional Irish supper. The Dreamers Swing Band will play. St. Jude Catholic Church is located at 204 N. U.S. Highway One in Tequesta. Tickets are \$25 and can be reserved by calling 746-7974 or 772-546-1234. ■

CONTRACT BRIDGE

BY STEVE BECKER

Deductive reasoning

This deal occurred in the final of the 2001 Grand National Teams. It illustrates the type of deductive reasoning that separates the top players from the rest of the pack.

The deal is remarkable on several counts, not the least of which is that both South players, holding the A-K-Q-J-x-x of spades, never bid the suit! Instead, both Souths, after doubling West's opening diamond bid, bid three notrump at their next turn, concealing their spades entirely.

At one of the tables, West cashed the A-K of diamonds and continued the suit, no doubt expecting to regain the lead with a heart or a club before declarer could make nine tricks. This strategy backfired when declarer won the diamond queen and cashed seven spades and the ace of clubs to make the contract.

At the other table, West was Kyle Larsen, who won his first national championship at the tender age of 18. Having listened closely to the bidding, Larsen pondered what kind of hand South could have to bid three notrump missing all the high cards Larsen was looking at.

There was only one logical answer: South must have a solid spade suit — at least seven cards in length — plus the ace of clubs and queen of diamonds, at least twice guarded. Declarer, Jill Meyers, did not need to have the queen of clubs, but was likely to have it.

Once Larsen had credited South with this hand, the question was what he could do about it. In due course, he came up with the winning solution, which is not readily

West dealer.
Both sides vulnerable.

NORTH			
♠	8 2		
♥	Q J 8 5 3 2		
♦	5 3		
♣	J 10 9		
		EAST	
		♠	6 5
		♥	7 6 4
		♦	9 7 6
		♣	8 7 5 4 3
WEST		SOUTH	
♠	10 3	♠	A K Q J 9 7 4
♥	A K 9	♥	10
♦	A K J 10 4	♦	Q 8 2
♣	K 6 2	♣	A Q

The bidding:
West 1♦ North Pass East Pass South Dble
Pass 1♥ Pass 3 NT
Opening lead — ace of diamonds.

apparent even with all four hands in view.

After leading the diamond ace, he cashed the A-K of hearts. This had a devastating effect on declarer, who could not find a safe discard on the second heart. If she discarded a diamond, Larsen could run the suit; if she let go a club, Larsen could safely shift to that suit, leaving her with just eight tricks.

In practice, Meyers discarded a spade, whereupon Larsen played the king and another diamond and then sat back and waited to take the setting trick with the club king. ■

PUZZLE ANSWERS



5	8	3	7	4	6	1	2	9
9	7	4	2	1	5	3	6	8
1	2	6	3	8	9	5	4	7
8	3	5	9	7	4	2	1	6
4	6	7	1	2	8	9	3	5
2	1	9	6	5	3	7	8	4
7	5	2	8	6	1	4	9	3
6	9	1	4	3	7	8	5	2
3	4	8	5	9	2	6	7	1



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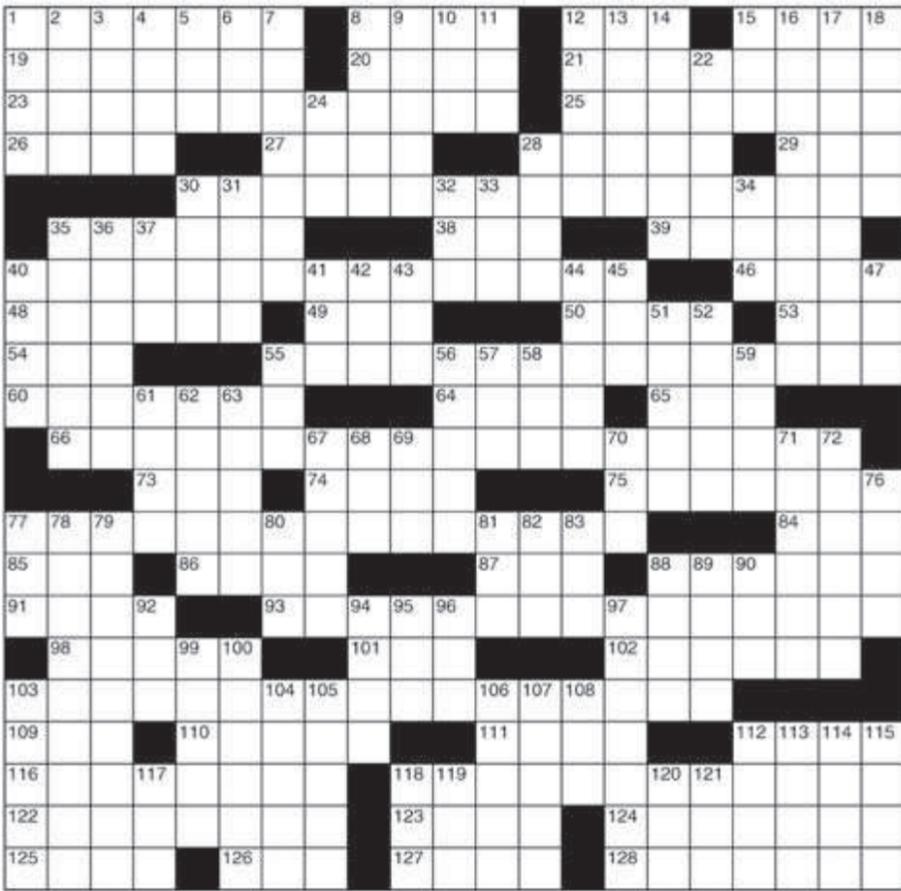
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PUZZLES

ALPHABETICAL ACTS A-TO-A



- ACROSS**
- 1 Wise to
 - 8 Raven calls
 - 12 Salve target
 - 15 Vacation facilities
 - 19 Sticky stuff on a bat
 - 20 Andy's radio sidekick
 - 21 Abnormal
 - 23 Curry does a patisserie job?
 - 25 Ripped open
 - 26 Olds antiques
 - 27 Gains a lap?
 - 28 Big scuffle
 - 29 Petroleum
 - 30 Hopper lifts weights?
 - 35 Lighter fuel
 - 38 Atop, to poets
 - 39 "Swinging on —" (1944 hit song)
 - 40 Wilder picks up a bug?
 - 46 Forget to mention
 - 48 Gain entry to
 - 49 — Lady of Fatima
 - 50 Setback
 - 53 "— right?"
 - 54 "Little Red Book" writer
 - 55 Carrey is amorous with gals?
 - 60 Big name in sportswear
 - 64 Like Smurfs
 - 65 Justices' org.
 - 66 Astor feeds her infant?
 - 73 Lyric-writing Gershwin
 - 74 Ending for billion
 - 75 Duncan of dance
 - 77 Shriver gets off her soapbox?
 - 84 Tattered cloth
 - 85 — Wan Kenobi
 - 86 City map
 - 87 Suffix with krypton
 - 88 Llama's kin
 - 91 Ostentatious display
 - 93 Alito gets an arena worker's attention?
 - 98 Lord of a manor
 - 101 Tillis of song
 - 102 Really annoy
 - 103 Damone plays a percussion instrument?
 - 109 Alaskan lang.
 - 110 Dr. Seuss title creature
 - 111 Sour fruit
 - 112 Key near Alt rays at
 - 116 Directed light
 - 118 Brynner divides a site into districts?
 - 122 Slum digs
 - 123 Its cap. is 97-Down
 - 124 Accustoming (to)
 - 125 USMC NCO
 - 126 "— gratias"
 - 127 Defendant's answer
 - 128 Some photocopies
 - 14 Mother with a Nobel
 - 15 — Lanka
 - 16 Sweeping views
 - 17 Against lawbreaking
 - 18 Embezzled
 - 22 Scuba spots
 - 24 Moral lapse
 - 28 — mortal
 - 30 Morse bits
 - 31 Space chimp of 1961
 - 32 Nearly an eternity
 - 33 Deletes, with "out"
 - 34 Platte River tribe
 - 35 "Stop panicking!"
 - 36 Old 7UP nickname, with "the"
 - 37 No-frills shirt
 - 40 Chess, e.g.
 - 41 "— dare?"
 - 42 Total amount
 - 43 Rangle
 - 44 Western actor Lee Van —
 - 45 Lean — (hovels)
 - 47 "— a pity ..."
 - 51 Stinging hits
 - 52 Native Israeli
 - 55 — de mots (pun, in Paris)
 - 56 Henrik who wrote "Peer Gynt"
 - 57 — -mo (reply choice)
 - 58 End-of-word add-on: Abbr.
 - 59 Voiced
 - 61 Actor La Salle
 - 62 Pancake pour-on
 - 63 Sluggish sort
 - 67 Jamaican with dreadlocks, often
 - 68 "Yes, —!"
 - 69 Time chunk
 - 70 Contract need: Abbr.
 - 71 "Nick and — Infinite Playlist"
 - 72 Brings honor to
 - 76 Gel for a petri dish
 - 77 Explode
 - 78 Eradicates
 - 79 Aping
 - 80 Prof's aides
 - 81 Shop — you drop
 - 82 Addams family cousin
 - 83 School lobby gp.
 - 88 Dumb — ox
 - 89 Attract
 - 90 Free TV ad
 - 92 Church seat
 - 94 Tullius' 2,020
 - 95 180, slangily
 - 96 Right angle
 - 97 City northwest of Tucson
 - 99 Stupid, clumsy sort
 - 100 Wore away
 - 103 Bodices, e.g.
 - 104 Norwegian currency
 - 105 Brazil's Esplrito —
 - 106 Colonel North, briefly
 - 107 Cheesy pie
 - 108 Medical care gp.
 - 112 Italian "dear"
 - 113 Cereal that's "for kids"
 - 114 Lacoste of tennis
 - 115 Fails to keep up
 - 117 Bottom line
 - 118 Sharp bark
 - 119 Online address
 - 120 Ending for phenyl
 - 121 Prefix with tax

SEE ANSWERS, B9

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HOROSCOPES

PISCES (February 19 to March 20) Your recent workplace accomplishments boost your self-confidence just as you're about to consider a potentially rewarding, although possibly risky, career move.

ARIES (March 21 to April 19) With your practical side dominant this week, it's a good time to reassess your finances to see what expenses you can cut. Aspects also favor mending fraying relationships.

TAURUS (April 20 to May 20) Your Bovine-inspired determination to follow matters through from beginning to end pays off in a big way. Enjoy a well-earned weekend of fun with a special someone.

GEMINI (May 21 to June 20) Aspects favor re-establishing business relationships you might have neglected. A family member's request needs to be given more thought before you make a decision.

CANCER (June 21 to July 22) While you might appreciate the avalanche of advice coming from others, keep in mind that the intuitive Moon Child is best served by listening to her or his own inner voice.

LEO (July 23 to August 22) The Lion's social life whirls at centrifugal speed this week as you go from function to function. Things slow by week's end, giving you a chance to catch up on your chores.

VIRGO (August 23 to September 22) Don't let your stand on an issue

cause a rift with a colleague. Insist on both of you taking time to reassess your positions while there's still room for compromise.

LIBRA (September 23 to October 22) An opportunity you'd been hoping for finally opens up. But read the fine print before you make a commitment, especially where a time factor might be involved.

SCORPIO (October 23 to November 21) Your need to know what's going on behind the scenes leads you to make some bold moves. Be prepared with a full explanation of your actions if necessary.

SAGITTARIUS (November 22 to December 21) A lot of details need tending to during the early part of the week. The pressure eases by the 20th, allowing you to get back to your major undertaking.

CAPRICORN (December 22 to January 19) A friend asks you to act on his or her behalf in a dispute. Be careful. You might not have all the facts you need in order to make a fair assessment of the situation.

AQUARIUS (January 20 to February 18) A new development might require you to cancel some of your plans. But you adapt easily, and by week's end, you could receive welcome "cheering-up" news.

BORN THIS WEEK: Your love of the arts is equaled only by your strong sense of justice. People can depend on you to always try to do what's right. ■

By Linda Thistle

		3		4	6			9
9				1				6
	2		3			5		
8				7				1
	6		1					5
2		9			3	7		
	5			6		4		
			1	4			8	2
3						2		7

Puzzle Difficulty this week:

★★

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

SEE ANSWERS, B9

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LATEST FILMS

'Jack the Giant Slayer'

danHUDAK
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★★
Is it worth \$15? No

It's fun to play along with "Jack the Giant Slayer" for a while, as it does have its charms as a slick and polished Hollywood reinterpretation of the "Jack and the Beanstalk" fairy tale.

Then we get this scene, which allows you to safely check out about 45 minutes in: After learning that giants will stop at nothing to rule the earth again, Roderick (Stanley Tucci) finds himself surrounded by giants. They are so big, and so easily kill and eat humans without remorse, that mankind would have no defense against the gruesome ogres. And yet Roderick is able to put on a crown that was forged in some special place and all of the sudden the giants bow to him and treat him as their king.

Wait, what? If we're supposed to believe the giants are desperate for world domination, it's hard to swallow that they'll let a silly crown get in their way.

Here's an idea: Flick Roderick away with your finger, take the crown and worship one of your own.

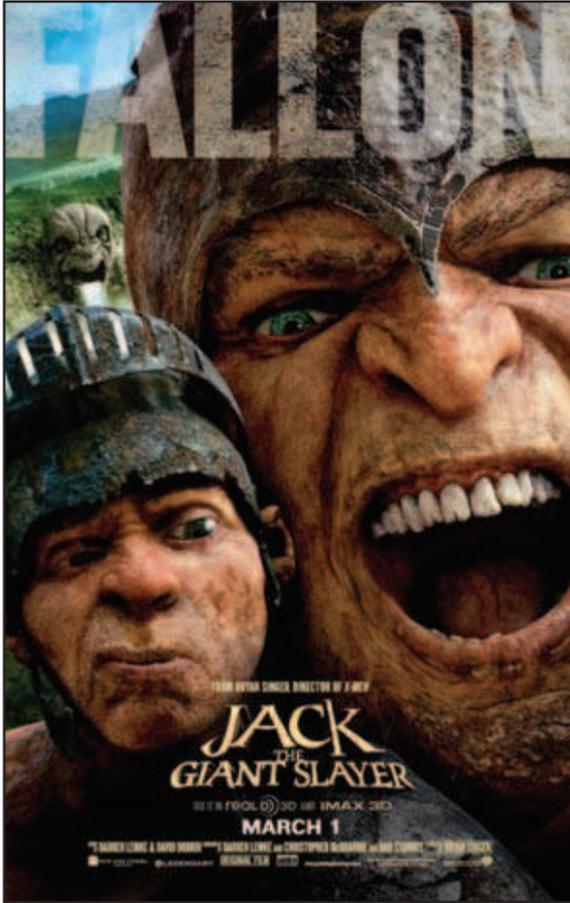
This crown calamity is worth mentioning because it also factors into the unsatisfying ending, which is a shame because some of the 3D action and visual effects sequences in this film are quite impressive. What's more, the 3D is crisp and clear, though it doesn't offer much in terms of depth. If you do see it, regular 2D should suit just fine.

The story: A long time ago in a small English kingdom, teenage farm boy Jack (Nicholas Hoult) comes upon some magic beans that get wet and grow into a beanstalk into the clouds.

In Jack's beanstalk as it rises high in the sky is Princess Isabelle (Eleanor Tomlinson). Still on the ground, King Brahmwell sends Jack and guardians Elmont (Ewan McGregor), Crawe (Eddie Marsan), Roderick and others up the beanstalk to rescue Isabelle. In the clouds they meet CGI-created giants named General Fallon (Bill Nighy) and his minions Fee (Cornell John), Fye (Andrew Brooke), Foe (Angus Barnett)

and Fumm (Ben Daniels, "House Of Cards"), all of who wish to reclaim the kingdom as their own.

Ms. Tomlinson is a bit bland for a female lead, but more damaging is the storyline that noticeably deviates from the famous fairy tale and yet remains 100 percent predictable. It never ceases to amaze how movies that utilize such advanced technology for visual appeal can suck so royally in terms of basic storytelling. It's not asking much to keep things interesting while giants fling burning trees into a castle, or to give a star like Mr. McGregor more to do than



be a third wheel.

Box office tracking numbers suggest "Jack the Giant Slayer's" opening weekend will be a weak \$30 million or so (the budget was roughly \$190 million), not a good sign for Mr. Singer, who started his career with "The Usual Suspects" and "X2" and lately has given us drivels like this movie and Tom Cruise's "Valkyrie." Here's hoping he returns to form soon. ■

in the know

>> "Jack the Giant Slayer" was shot in 2011 and originally slated for release in June 2012. Warner Bros. pushed the release to March 1 this year because this time of year offers a similar platform to WB's successful "Clash of the Titans" and "300" releases.

CAPSULES

Snitch★★

(Dwayne Johnson, Susan Sarandon, Rafi Gavron) A desperate father (Mr. Johnson) infiltrates a drug cartel with the hope of providing an arrest that will free his recently incarcerated son (Mr. Gavron). The opening third is slow, and Mr. Johnson struggles in this notably dramatic and non-action oriented role. Rated PG-13.

A Good Day To Die Hard★★

(Bruce Willis, Jai Courtney, Sebastian Koch) NYPD cop John McClane (Mr. Willis) travels to Russia and helps his son (Mr. Courtney) protect a political prisoner

(Mr. Koch). There are a few stellar action sequences, but the story is very thin, Mr. Willis doesn't have many wise guy remarks and the action grows tired quickly. It just doesn't feel like a "Die Hard" movie (this is the fifth one, if you're counting). Rated R.

Beautiful Creatures★★★

(Alden Ehrenreich, Alice Englert, Jeremy Irons) Teen love between Ethan (Mr. Ehrenreich) and Lena (Ms. Englert) gets complicated when it's learned that she's a witch with a life-defining birthday coming soon. The love story is hard to buy, but it's a compelling narrative and it delivers a positive message for teen girls. Rated PG-13.

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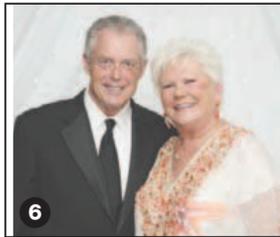
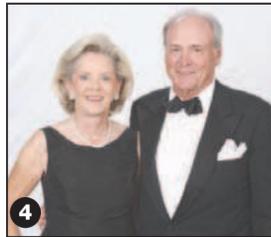
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9. Andrew Kato and Karen Golonka
10. Myra Hoffstein and Sharon Domino
11. Martie Sachs and Bob Sachs
12. Brenda Braxton and Chris Kritikos
13. Art Rosen and Susan Rosen, and Larry Feit and Elaine Feit
14. Robbin Gaudieri, Alexander Gaudieri and Susan Spencer
15. Roberta Golub and Harvey Golub
16. Marijke deVink, Joe Riccardo, Bebe Riccardo and Lodewijk deVink
17. Thomas Mann, Diann Mann, Julie Simons and Brad Simons
18. Diane Perella, Pattie Light, Nate Light, Bonnie Osher, Richard J. Katz and Peggy Katz
19. Thomas Melcher, Debra Elmore, Jennifer Fox, Merrill Grant, Craig Grant and Wayne Gilmore

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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Satirists Capitol Steps return to Kravis

SPECIAL TO FLORIDA WEEKLY

Political parody masters Capitol Steps are returning to the Raymond F. Kravis Center for the Performing Arts for a three-week run from March 12-24. Featuring musical sketches with titles like "You Just Can't Hide This Biden Guy," "Super Congress Debt Committee" and the infamous "Lirty Dies," the Capitol Steps' new album ("Take the Money and Run - for President") leaves no political party, scandal or world event from 2012 unsung.



The Capitol Steps leave no political party unsung.

Capitol Steps, a singing and dancing group composed of many former Senate staffers, has been putting the "mock in Democracy" for 30 years.

Since they began, the Capitol Steps have recorded more than 30 albums. They've been featured on NBC, CBS, ABC and PBS, and can be heard four times a year on National Public Radio stations nationwide during their "Politics Takes a Holiday" radio specials. This year, the group has done a special tribute to all of the major political events and scandals from the past 30 years, within one single sketch titled "We Didn't Start the Satire."

The group's Kravis Center performances are Tuesday, March 12 at 7:30 p.m.; Wednesday, March 13 at 1:30 p.m. and 7:30 p.m.; Thursday, March 14 at 7:30 p.m.; Friday, March 15 at 7:30 p.m.; Saturday, March 16 at 1:30 p.m. and 7:30 p.m.; Sunday, March 17 at 1:30 p.m.; Tuesday, March 19 at 7:30 p.m.; Wednesday, March 20 at 1:30 p.m. and 7:30 p.m.; Thursday, March 21 at 7:30 p.m.; Friday, March 22 at 7:30 p.m.; Saturday, March

23 at 1:30 and 7:30 p.m.; and Sunday, March 24 at 1:30 p.m. Capitol Steps is sponsored by Donald and Linda Silpe.

Tickets are \$40 and may be purchased at the Kravis Center box office, 701 Okeechobee Blvd. in West Palm Beach; by calling the box office at 832-7469; or online at www.kravis.org/capitolsteps. Orders for groups of 10 or more may be placed by calling 651-4438 or 651-4304.

The Raymond F. Kravis Center for the Performing Arts is a not-for-profit performing arts center whose mission is to enhance the quality of life in Palm Beach County by presenting a diverse schedule of national and international artists and companies of the highest quality; by offering comprehensive arts education programs; by providing a Palm Beach County home in which local and regional arts organizations can showcase their work; and by providing economic catalyst and community leadership in West Palm Beach, supporting efforts to increase travel and tourism to Palm Beach County. ■

'Wonderland' ballet debuts at Eissey

SPECIAL TO FLORIDA WEEKLY

Florida Classical Ballet Theatre dances into its spring season with "Wonderland," a new work with a fresh interpretation of Lewis Carroll's classic story, "Alice In Wonderland."

Director Colleen Smith contrasts fantasy with Victorian reality using the music of English composers Benjamin Britten, Imogen Holst and William Walton. The music weaves the story of Alice, the White Rabbit and a myriad of characters through an intriguing, whimsical and often funny journey.

Premiering Saturday, March 16 at 2 and 7:30 p.m., the performances will be at the dance company's home, Eissey Campus Theatre at Palm Beach State College in Palm Beach Gardens. Tickets start at \$15 and can be purchased by calling 207-5900 or visiting www.fcbt.org.

Rebekah Levin will play the part of Alice. Lily Ojea, Emily Nichols, Gianna Beata, Rogelio Corrales, Marshall Levin and Eric Emerson will dance as the Victorians and guest artist Joey Bucheck as the Queen of Hearts.

Artistic Director Colleen Smith founded Florida Classical Ballet Theatre (FCBT) in 2001 to give local artists and dance students the opportunity to perform in full-length classical ballet productions. Florida Classical Ballet Theatre is now the only local professional ballet company in Palm Beach



The ballet is a fresh interpretation of Carroll's "Alice."

County.

It is a nonprofit 501(c)(3) organization dedicated to preserving the art of classical ballet, enriching the community through the beauty of ballet and impacting young lives through the discipline of dance. All performances are at the Eissey Campus Theatre at Palm Beach State College in Palm Beach Gardens.

The organization's dance school is located at The Esther Center in Palm Beach Gardens, with classes offered to students beginning at age 3. For more information about the dance school, call 630-8235.

FCBT's community outreach and education programs include collaborating with the Palm Beach County Library System and the Palm Beach County Literacy Coalition, with the common goal of exposing local residents to the beauty of the arts. For more information, visit fcbt.org. ■



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Cultural Council luncheon hosts magazine icon

SPECIAL TO FLORIDA WEEKLY

The Cultural Council of Palm Beach County has scheduled a lecture and luncheon featuring author Paige Rense, editor emeritus of Architectural Digest and founder of Bon Appetit.

The intimate gathering, the second in a two-part series called "It's What You See," will be held Monday, March 25, from 11:30 a.m.-2 p.m. at the Cultural Council's headquarters, 601 Lake Ave., Lake Worth.



Paige Rense

Ms. Rense will speak about her extensive and diverse career, including highlights from her time at Architectural Digest and Bon Appetit. She also was editor-in-chief of three national and international magazines and wrote the mystery novel "Manor House." Ms. Rense is currently working on a book about the career of her late husband, Kenneth Noland, one of the twentieth century's most famous abstract painters, as well as a book about her 40 years in the magazine industry.

Guests will enjoy a luncheon in the gallery, surrounded by original works and books by 14 Palm Beach County artists, all part of the "Artist As Author" exhibit on display from March

16 through May 18. The luncheon and program are underwritten by Irene and Jim Karp, Northern Trust, and an anonymous donor.

"This affair offers members of the community an exclusive opportunity to meet and dine with Ms. Rense in a private setting, as well as the chance to hear personal anecdotes about her life and career in the art design industry," said Rena Blades, president and CEO of the Cultural Council of Palm Beach County, in a prepared statement.

The cost of the lecture and luncheon is \$100 per person, including valet parking. Proceeds benefit programs for and about artists in Palm Beach County. Make reservations by calling 472-3342 or emailing ksmiley@palmbeachculture.com.

The Cultural Council is Palm Beach County's official arts agency and serves non-profit cultural organizations and professional artists throughout the county. The Cultural Council's responsibilities include marketing the county's cultural experiences to visitors and residents, administering grants to organizations and artists, expanding arts and cultural education opportunities, advocating for funding and arts-friendly policies, and serving cultural organizations and artists through capacity building training and exposure to funders and audiences. For more information, please visit www.palmbeachculture.com.

Admission to the Cultural Council is free and open to the public Tuesdays through Saturdays, 10 a.m. to 5 p.m. ■

'Healing Through the Arts' benefits Friends 4 Cancer

SPECIAL TO FLORIDA WEEKLY

The Artists Association of Jupiter is teaming with Unique Glass Art Inc. to promote the sale of members' artwork to benefit Friends 4 Cancer Research.

The "Healing Through The Arts" exhibition opens at the group's monthly open house, from 5:30-7:30 p.m. on Wednesday, March 13, at A Unique Art Gallery, 226 Center St., Jupiter.

During the event, the original artworks will be covered, with only the artist's name, title of the work and price visible. Interested patrons will be able to meet the artists and see their other work hanging in the gallery before deciding whether to purchase the covered art.

Half of all proceeds will benefit Friends 4 Cancer Research. All works will be available for sale throughout the evening and for the rest of March.

Friends 4 Cancer Research Inc. is

a not-for-profit 501(c)3 organization committed to funding cancer research facilities in order to find improved treatments, earlier diagnosis programs, and a cure. For more information, visit www.f4cr.org.

The Artists Association of Jupiter is a collaboration of artists who work together to promote awareness of art and education to the community. Its venue, A Unique Art Gallery, opened its doors in June of 2010. Learn more about the organization, its artists and programs at www.artistsassociationofjupiter.com.

Unique Glass Art Inc. has been serving Palm Beach and Martin counties since 1986, specializing in custom glass etching and carvings for residential, commercial and yachts. Visit the company at www.uniqueglassart.com.

For more information on this event, call gallery at 529-2748 or email auniqueartgallery@comcast.net. ■

Art, dance and music at Gardens City Hall

SPECIAL TO FLORIDA WEEKLY

The city of Palm Beach Gardens invites ballroom dancers and art lovers to an evening under the stars Saturday from 7-9:30 p.m. in Veterans Plaza, 10500 N. Military Trail.

The Swingin' Big Band will play, and Ron Hughes will offer dance instruction from 7-7:30 p.m. Inside City Hall, an art exhibition will feature paintings by Barbara Dave.



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Light refreshments will be provided. The event is free and open to the public. ■

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"I Had the Craziest Dream"



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Trumps to chair symphony gala

SPECIAL TO FLORIDA WEEKLY

The Palm Beach Symphony has planned a gala concert for Thursday, March 28 at Mar a Lago. The "Palm Beach Rhapsody" will be chaired by Melania and Donald J. Trump. The evening will feature world renowned pianist Lola Astanova and international sensation, Brazilian tenor Thiago Arancam, in his Palm Beach debut. The evening has been underwritten by Patrick Park and the Park Foundation. Additional underwriting has been provided by Tiffany & Co. The orchestra will be led by the San Diego Symphony's Music Director, Jahja Ling.

The program includes Harbison's Foxtrot for Orchestra, Astanova performing Gershwin's Rhapsody in Blue, Puccini's E Lucevan le tele from Tosca, Leoncavallo's Vesti la giubba from Pagliacci, Sorozabal's No Puede Ser from La Taberna del Puerto and Lara's Granada. The orchestra will perform a Foxtrot by John Harbison and conclude with Gershwin's An American in Paris.

Cocktails are at 6:30 p.m. The concert is planned for 7:30 and dinner will follow poolside. Tickets to the Gala are \$500 and benefit the Palm Beach Symphony. For more information, call 655-2657 or visit palmbeachsymphony.org.

The mission of the Palm Beach Symphony Society is to engage, educate and entertain the greater community of the



Gala chairs Donald and Melania Trump

Palm Beaches through live performances of inspiring orchestral music. The Palm Beach Symphony was founded in 1974 in recognition of the need for a professional orchestra in Palm Beach.

The symphony performs in a variety of historically important venues on the island of Palm Beach, including the Bethesda-By-The-Sea Episcopal Church, the Henry Morrison Flagler Museum, Mar-a-Lago, The Society of the Four Arts, in addition to performing at the Kravis Center in West Palm Beach. ■

Tamburitzans set to bring sounds of eastern Europe to Eissey

SPECIAL TO FLORIDA WEEKLY

They have been at it for nearly 80 years.

And on March 8, the Duquesne University Tamburitzans, America's longest-running multicultural song and dance company, will pay a visit to Palm Beach State College's Eissey Campus Theatre in Palm Beach Gardens.

Founded in 1934, the Tamburitzans are a unique ensemble of young folk artists dedicated to the performance and preservation of the music, songs, and dances of Eastern Europe and neighboring folk cultures, including Armenia, Bosnia, Bulgaria, Croatia, Czech Republic, Georgia, Greece, Hungary, Poland, Romania and Russia.

Named for the tamburitz, a stringed instrument of the region, the Tamburitzans sing and dance in elaborate costumes that speak to various regions of eastern Europe.

According to the ensemble's website, most Tamburitzans saw their first concert as children, belonged to a children's performing group, took private lessons and had parents who took a keen interest in their artistic progress. They also were prepared to work hard to learn the dances and music, according to the site.

After eight decades, the ensemble is a core part of the Pittsburgh regional culture.

The Tamburitzans maintain a library of more than 9,000 volumes of books and journals relating to the music, songs, dances, customs and traditions of the peoples. The Tamburitzans' library also contains more than 300 films depicting the various cultures of Eastern Europe. This collection has been recently transferred to video, making them even more accessible to the general public. Rare 78 rpm recordings and long-play albums, as well as more recent audiocassette and CD recordings also are housed in the Tamburitzans' record library for the public to hear and research old and new music from Eastern Europe and neighboring cultures.



COURTESY PHOTO

Gypsy girls are part of the Tamburitzans, a multicultural song and dance company.

in the know

- >>What: Duquesne University Tamburitzans
- >>When: 8 p.m. March 8
- >>Where: Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens
- >>Cost: \$30 orchestra / \$25 balcony
- >>Info: 207-5900 or eisseycampustheatre.org

More than 8,000 costume pieces and 400 musical instruments are part of the Tamburitzans collection, and the group makes additional acquisitions each year. ■

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Sculpture to unite Spady Museum fest

SPECIAL TO FLORIDA WEEKLY

The Spady Cultural Heritage Museum, Delray Beach, is celebrating springtime with creative new family programs — including a collective art sculpture project — designed to bring out the artistic child in everyone.

For its Springtime Festival on Saturday, March 30 from 11 a.m.-3 p.m., the museum invites supporters and friends to Williams Cottage to enjoy refreshments, work on art projects, and help prepare for the following day's egg hunt.

Festival participants can join an egg-decoration and egg-stuffing party, complete with pastries and beverages created by Alex Jones, a culinary student at West Boca High School. Children and their families will be decorating real eggs with paint and stuffing plastic eggs with candy and treats.

Families are encouraged to bring recyclable materials to create an art sculpture that will house and hide Easter treats. Empty milk cartons, juice boxes, egg cartons and other recyclable items will be assembled into a large, colorful, collective art piece.

Delray Beach mural artist Sharon Koskoff is helping direct the project. According to a prepared statement, the sculpture will be on display Sunday, March 31, at the museum complex, 170

N.W. Fifth Ave., Delray Beach. Festival admission is free, and donations are welcome.

On Easter Sunday from 12:30-3 p.m., the big backyard of the Spady complex will be transformed into a treasure trove of eggs for little ones to find. Egg



hunt admission is free for all.

The Spady Cultural Heritage Museum is the only museum of its kind in Palm Beach County. It is dedicated to showcasing the African-, Haitian- and Caribbean-American cultural contributions to the artistic landscape of Florida and the United States. The Delray Beach Community Redevelopment Agency sponsors specific museum activities, including exhibits and lectures. The State of Florida Division of Cultural Affairs and TheAuburn Group are also sponsors of selected programs.

The museum is open Monday through Friday from 11 a.m. - 4 p.m., and Saturdays by appointment. Admission: \$5; members are free. For more information, call 279-8883 or visit www.spady-museum.org. ■

Cheers! Midtown Beer Festival to benefit Habitat for Humanity

SPECIAL TO FLORIDA WEEKLY

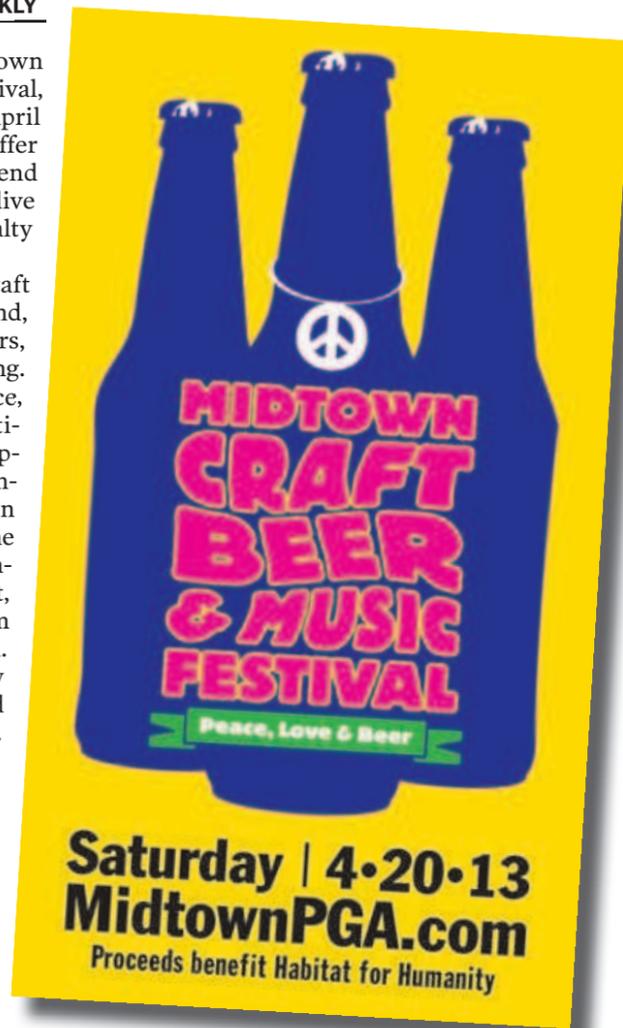
The Inaugural Midtown Craft Beer & Music Festival, scheduled for Saturday, April 20 from 3-7 p.m., will offer beer fans a chance to spend an afternoon listening to live bands and tasting specialty brews.

Nearly two dozen craft breweries will be on hand, with more than 60 lagers, malts and ales for sampling.

Tagged a day of "Peace, Love & Beer," the festival's ticket sales will support Habitat for Humanity. Admission is \$30 in advance, \$40 cash at the door, or \$70 for the limited-availability VIP tent, which includes premium beer samplings and food. Tickets are on sale now and may be purchased at www.midtownpga.com.

The event is open to everyone 21 and older, and will be held rain or shine. Mainstreet at Midtown is located at 4801 PGA Blvd. in Palm Beach Gardens.

For information about the beer, the bands, available sponsorships and other details, contact Belle Forino at 282-4623 or bforino@ramrealestate.com. ■



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Solo exhibits feature abstracts by Bailey, oils by Sander

SPECIAL TO FLORIDA WEEKLY

The Cultural Council of Palm Beach County announces a pair of new solo exhibitions, one of original abstract paintings by Barbara Bailey and the other of original oil paintings by Manon Sander.

The exhibitions open Saturday, March 16, and run through April 13 in the Lawrence A. Sanders Foundation Gallery of the Cultural Council's headquarters, 601 Lake Ave., Lake Worth. Admission to the Cultural Council is free and open to the public Tuesdays through Saturdays from 10 a.m. to 5 p.m.

After years of utilizing traditional painting styles – landscape, figurative, portrait – Ms. Bailey has turned to abstraction as her latest passion.

“Though diverse in a unique demonstration of appearance, color and texture, Barbara’s paintings have this common ability to capture the viewer and to convey a feeling,” said Rena Blades, Cultural Council president and CEO, in a prepared statement.

Ms. Bailey graduated from Mount St. Mary’s College in New York, and went on to study watercolor at the Jacaruso Studio in Rhinebeck, N.Y. After several years of operating a successful bed and breakfast in the Hudson Valley, she retired and moved to Lake Worth, where she continued studying at the Armory Art Center in West Palm Beach.

Since 1998, Ms. Bailey has professionally exhibited in galleries, museums, businesses, airports, private homes and public buildings in various spaces, including: Chocolate Factory Gallery, in Rhinebeck, N.Y.; Armory Art Center, in West Palm Beach; Beyond Décor Gallery of Art, in



“Afterglow” by Manon Sander

Palm Beach; PGA International Resort, in Palm Beach Gardens; Lighthouse Art Center and Museum, in Jupiter; and Rossetti’s Fine Art Gallery, in Pompano Beach.

Some of Ms. Bailey’s recent awards and achievements in Florida include first prize from the Lighthouse Art Center and Museum in Jupiter; second prize for an exhibit at the Palm Beach Gardens City Hall; juried selection into the Artists’ Guild of the Boca Raton Museum of Art as a signature member; and installation as a member of the National Association of American Pen Women. Current affiliations include her membership in The National Association of Women’s Artists; Armory Art Center; Lighthouse Art Center and Museum; Women in the Visu-



“CityScape” by Barbara Bailey

COURTESY PHOTOS

al Arts Inc.; and Artists of Palm Beach County.

Ms. Sander’s artistic career began as a child in Germany, drawing and painting with her brother. Upon moving to America, she continued to explore her passion for the arts through various media, styles and subject matter to eventually find that oils were her best medium. Studying with renowned artists from California to Cape Cod, she took her newly acquired knowledge and focused on taking artistic liberties in her painting.

Ms. Sander is represented by Ortiz-Smykla Gallery in West Palm Beach’s Northwood Village and Virtual Global Art at the Jupiter Yacht Harbor. Additionally, Sander will soon be teaching a plein air

painting class at the Lighthouse Art Center in Tequesta.

“Manon’s educational background has trained her in the use of color and application of paint that lends her ability to capture the light of Florida brilliantly,” said Ms. Blades.

Ms. Sander began her Fine Arts Education at Marin Art School, in Novato, Ca., where she studied oil painting in colorist impressionist style with Dorallen Davis and Jane Heaphy. She continued her study of watercolor with Diana Bradley, and studied oil painting with Camille Przewodek and Kathleen Lack. Over the years, Ms. Sander has participated in many workshops, including, most recently, with Ms. Przewodek in Petaluma, Ca., and with Morgan Samuel Price, in Vero Beach.

She has earned a number of awards, including the Special Recognition Award for “Ocean Facts” in the Seascapes art competition at the Light Space & Time online art gallery; and second place for “Night In,” Art of Association juried art show at the Lighthouse ArtCenter, Tequesta.

Ms. Sander has exhibited her paintings nationally in galleries and spaces such as Bolinas Museum in California; D’Art for Art and The Art of Association juried show at Lighthouse Art Center; Small Spaces, Big Ideas juried show at A Unique Gallery in Jupiter; AquaMarine juried show at Rossetti Fine Art, Pompano Beach; and Ortiz-Smykla Gallery in West Palm Beach’s Northwood Village.

Artists interested in learning more about the Cultural Council’s solo exhibitions are asked to phone Nichole M. Hickey, the Cultural Council’s manager of artist services at 472-3336. ■

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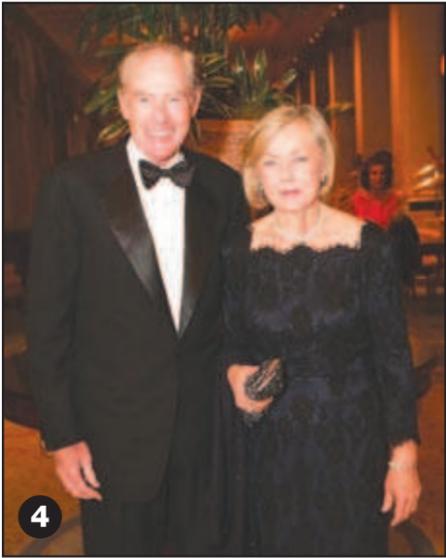
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FLORIDA WEEKLY SOCIETY

American Ireland Fund Palm Beach's 23rd Valentine Dance, at the Breakers



COURTESY PHOTOS

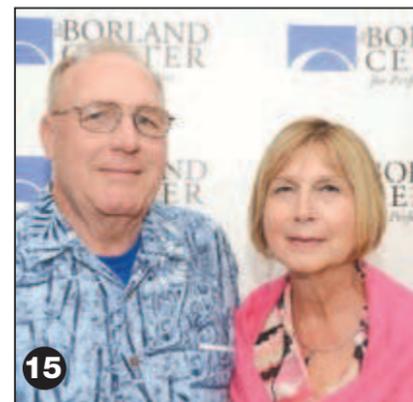
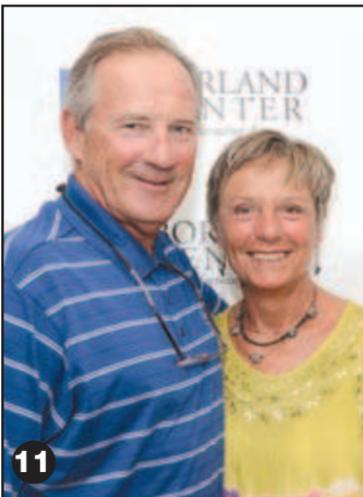
1. Kieran McLoughlin and Brian Mulroney
2. Lucy Musso, Tom Quick and Loretta Brennan Glucksman
3. Mary Higgins Clark and John Conheeny
4. Kip Condran and Peggy Condron
5. Bob Nederlander and Pat Cook

6. Jim Higgins and Jackie Higgins
7. Sheila Fuchs and Joe Fuchs
8. Bart Grenier and Lesley Grenier
9. Wilbur Ross and Hilary Ross
10. Maxine Marks, Donald Ephraim

11. Bob Wright and Suzanne Wright
12. Howard Bernick and Nancy Brinker
13. Pepper Jackson and Michael Jackson
14. Michele Kessler and Howard Kessler
15. Cynthia Gibbons and Michael Gibbons

FLORIDA WEEKLY SOCIETY

The Borland Center for the Performing Arts Annual Gala, at the Center



JOHN SESSA/FLORIDA WEEKLY

1. Heather Hogan, Dan Hearing
 2. Michael Duncan, Lisa Duncan
 3. Dede Kendall, Britnye Underwood
 4. Adam Pitts, Brittany Shearin,
 Heather Hogan, Amyleigh Atwater
 5. Jeff Atwater, Teca Sullivan, Pat Atwater
 6. Manny Cott, Babara Cott

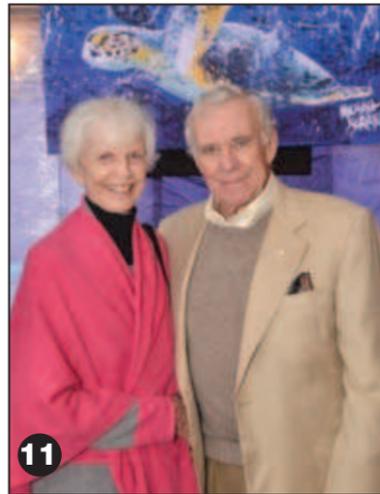
7. Kathy Seifert, Tom Seifert
 8. Ray Woloszak, Rosemarie Woloszak
 9. Tiffany Barkley, Diane Chaddock
 10. Dan Hearing, Suzanne Hearing
 11. Dan Riggins, Kathy Riggins
 12. Ray Woloszak, Rosemarie Woloszak,
 Teca Sullivan, Tom Sullivan

13. Nancy Boyhan, John Presburg, Les Chandler,
 Tom Boyhan, Gerry Murphy
 14. Rosemarie Levack, Pat Poitras
 15. Roger Harrison, Linda Harrison
 16. Marcia Pendl, Penny Paduano
 17. Sarah Mueller, Jan Underwood,
 Ray Underwood, Jim Mueller

18. Doug Whitfield, Sandra Whitfield
 19. Doug Kruhm, Brook Kruhm
 20. John Shryock, Jean Shryock,
 Marcia Lathrown

FLORIDA WEEKLY SOCIETY

“Knotty Nights” fundraiser for Loggerhead Marineline Center, at the center



1. Alice Waxman, Geoff Peckham
2. Tim Gersley, Tamra Fitzgerald
3. David Constantakos, Patty Constantakos
4. Carole Holland, Susan Johnson
5. Jack Lighton, Greg Strahm, Tim Luke
6. Jeanette Wymeken, Mike Salmon
7. Evan Orellana, Alyse Lemstrom
8. Andrew Kato, Pattie Light, Jay Johnson, Julie Shrewsbury
9. Susy Benjamin, Frankie Staples, Meredith Webb
10. Ray Grazziato
11. Patricia Gray, Gordon Gray
12. Delia Villena, Yolanda Oliver, Amanda Moss, Ken Moss
13. Ann Kohlmeyer, Kerry Dias, Kathy Basara
14. David Fite, Nadine Fite
15. Michele Jacobs, Kim Sorensen
16. James Mullen, Charlene Symonds, Tina Veil, Mark Veil
17. Greg Strahm, Tim Luke, Giovanni Di Stadio, Jack Lighton

JOHN SESSA/FLORIDA WEEKLY

FLORIDA WEEKLY CUISINE

What's in a name? Hard to say in the case of some wines

jimMcCRACKEN

vino@floridaweekly.com



What some people won't do to attract attention. I'm sure you know the type — loud and showy and totally inappropriate in public. Someone who makes a scene simply to become the center of attention, however fleeting and disapproving that attention may be.

There are, it appears, some of these among winemakers, too, although I suspect their intention is to attract attention that translates into dollars at the cash register.

When a Facebook friend recently posted the name of one particularly distasteful wine — Jost 4 Skins — it got me to thinking about what appears to be a trend. So here are some of the recent contenders for Tasteless Wine Labels of the Year. What's inside the bottle may — or may not — be easier to swallow than what's on the label.

■ **If You See Kay.** Get it? (Insert middle-school snorts and giggles here.)

Sold by Vintage Point, a respectable distributor that represents multiple labels including Layer Cake and B.R. Cohn, this Italian red comes from the Lazio district, and is cabernet-based, with a touch of petite verdot and primitivo. The eponymous Kay is, according to the website (www.ifyouseekay.com) a well-tatted female biker whose philosophy is "Wide open throttle or don't

bother doing it at all." The description concludes with these directions: "SURRENDER YOUR INHIBITIONS COMPLETELY, you can have a taste of Kay, but you'll never have her. Put the throttle down, never spit, always swallow. Drink it while it's here, she won't stick around." Described as dark red in color, with dry raspberry, blackberry jam plums, cocoa and spice and a rock 'n' roll attitude. Priced at less than \$20.

■ **Quickie.** Mmmm. Just imagine the bouquet! A cheeky Australian winery dubbed Some Young Punks offers an over-the-top group of labels known as "The Pulp Series," showcasing original cover art from pulp fiction books of yesteryear. The aforementioned Quickie (cover art from the book of the same name), is a robust blend of shiraz and nebbiolo. The label features a scantily clad buxom blonde adjusting her garter belt; Passion has Red Lips (cover art from the book "Sin on Wheels"), is a lusty shiraz and cabernet blend depicting a well-endowed young woman stepping out of her 1950s-era Airstream-style travel trailer, shirt unbuttoned to her navel; and Naked on Roller Skates (art from the book of the same name), is a vivacious barbera showing a woman whizzing along the sidewalk wearing roller skates, with the brand name covering significant body parts. These wines retail in the mid-\$20



range.

■ **Cycles Gladiator.** Both the merlot and cabernet sauvignon blend from California bear labels depicting an 1895 French advertising poster for the Cycles bicycle company. The long red hair of this comely cyclist flows freely behind her as she steers her bike through the galaxy, unhampered by clothing. The label proved too risqué for the Alabama Alcoholic Beverage Control Board, and was banned for almost three years starting in 2009 because it was deemed "immodest and sensuous." The merlot retails for about \$15. The cabernet blend, called Banned in Alabama Red Blend, sells for about \$20, and is a blend of cabernet, grenache, petite syrah and malbec, described on the website as "Full bodied but extremely plush...a spicy aroma and a supple mouth feel. Initial notes of cardamom and blueberries segue into aromas of cedar and spearmint." Indeed.

■ **Adolf Hitler.** This one gets my vote for so revoltingly tasteless I wouldn't buy anything this Italian company, Vini Lunardelli, ever produces now or ever. It joins a bevy of other historical figures, including Napoleon, Winston Churchill, Karl Marx and Joseph Stalin. As you'd expect, it's the Hitler label that's caused an uproar since it was discovered on store shelves

last year in Garda, Italy. As reported on The Drinks Business website (www.drinksbusiness.com) last August, Philadelphia tourists Matthew and Cindy Hirsch spotted the bottles in a small market. While it should be horrifying to everyone, it was particularly offensive to them because Mrs. Hirsch's aunt and grandparents died in Auschwitz, while her father was a Holocaust survivor. "I was shocked. It is not just an affront to Jews, despite my husband and I being Jewish. It is an affront to humanity as a whole," she told the Italian paper Corriere della Sera. Italian prosecutors opened an investigation into the sale of the wine, but apparently Italy has no law against having extremely vile taste in wine labels. To his credit, Verona's mayor ordered the wine off the shelf anyhow. ■

Wine picks of the week

>> **Patz & Hall 2011 Sonoma Coast Pinot Noir (\$40):** This young new release opens slowly with floral notes and berries. The palate has very distinct cherry and raspberry flavors with a good acid balanced by the tannins. The long smooth finish ends with a touch of spices.

>> **Jackie Chardonnay 2010 Russian River Valley (\$20):** Opening with apple and pear aromas, the palate continues these flavors mingled with a touch of oaky vanilla and a touch of citrus, ending with a medium length balanced finish.

Hanging Out With... Randi Emerman

Hot spots where cultural leaders cool their heels

Come winter and spring, you'll find Randi Emerman holed up in a dark room.

As executive director of the **Palm Beach International Film Festival**, it is her time to screen films from around the country for this year's festival, set for April 4-11.

"These days I feel like I can't leave my couch watching movies, or my quasi screening room," she said.

Home is in Boca Raton and her office is in borrowed space near downtown West Palm Beach.

When she needs to grab a bite in West Palm Beach or in Palm Beach, Ms. Emerman has a few favorites.

"If I'm in Palm Beach, I have **Bice** (313 Worth Ave.; 835-1600 or palmbeach.bicelgroup.com) and **The Breakers** (1 S. County Road; 655-6611 or thebreakers.com)," she said.

Downtown West Palm Beach also has plenty of options.

"The **Paris Bakery & Café** (212 S. Olive Ave.; 820-9281 or parisbakerycafe.com) is good for lunch and breakfast," she said. "I also like the French place, **Pistache** (101 N. Clematis St.; 833-5090 or pistachewpb.com).

Sometimes, she wants something lighter, and will visit **Field of Greens'** new location (412 Clematis St.; 820-2465 or fieldofgreenonline.com).

"Those are some good lunch spots," she said.

But that's lunch and that's work.

To unwind, she frequently heads

south, closer to home.

"When I go out at night with my friends, I go out in Delray Beach," she said.

She enjoys **The Grove** (182 NE Second Ave.; 266.3750 or thegrovedelray.com).

"And it's always nice to be on the water at **Deck 84** (840 E. Atlantic Ave.; 665-8484 or deck84.com)," she said. "Deck 84 is good for bringing guests from out of town and I can bring my dog. Any place I can bring my dog is good."

Buddy, her little dog, would approve.

"I like **Buddha Sky Bar** (217 E. Atlantic Ave.; 450-7557 or buddhaskybar.com)," she said, adding it's a great place for sushi and that view can't be beat.

"If you like Italian, I like **Caffe Luna Rosa** (34 S. Ocean Blvd., Delray Beach; 274-9404 or caffelunarosa.com)," she said.

Ms. Emerman came of age in Miami, and though she has lived in Los Angeles, she keeps coming back to South Florida.

Maybe it's the weather.

"This time of year, it's always nice to be outside. I'm not a late night person," she said.

And for that, there's no place like **The Colony** (525 E. Atlantic Ave.; 278-4123 or colonyflorida.com).

"Lots of times, they have that classical guitarist on the patio. It's on Friday and Saturday nights. It's relaxing to sit out there and have a martini," she said. ■

— **Scott Simmons**



COURTESY PHOTO

Palm Beach International Film Festival Executive Director Randi Emerman relaxes with her dog Buddy, who is the festival's unofficial mascot.

FLORIDA WEEKLY CUISINE

In the kitchen with... **SCOTT PHILIP,** Hurricane Café

BY LOREN GUTENTAG
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It all started at age 15, when Scott Philip worked as a dishwasher at a hotel restaurant.

When a cook at the restaurant failed to show up for work, the general manager handed Mr. Philip a case of eggs, said, "learn how to flip them," and it was the beginning of Mr. Philip's passion for the culinary industry.

"There I was, 15, and flipping eggs," says Mr. Philip.



PHILIP

Scott Philip, chef and owner of Hurricane Café, was raised on a farm in Kansas City, Mo. He says he was surrounded by good food and cooking by his mother, but his passion was within hotel restaurants since there were so many after the establishment of the Kansas City International Airport.

After graduating from the Culinary Institute of America in 1985, Mr. Philip worked at Las Canarias restaurant at La Mansion Hotel in San Antonio. One year later, he was featured on the Great Chefs of the West television program where he was showcased for his skills in Southwestern cuisine.

Mr. Philip also was the chef for the Four Seasons Hotel in Houston and Newport Beach, Calif., as well as a chef at the Snowmass Lodge and Club in Aspen, Colo.

"As a chef, it seems like you are always moving from one big property to another — at least when you're in the hotel business," he says.

His culinary ability even extends to that of a corporate chef for a grocery store where he says he needed to relearn everything, even how recipes were measured — in grams.

"It was great experience," he says. "I just didn't like that I didn't have my kitchen crew."

In 2001, Mr. Philip moved to South Florida, where he not only established Hurricane Café, but he was able to have his kitchen crew again.

Hurricane Café serves breakfast, lunch and dinner.

"I call us extreme casual cuisine," he says. "By having three different menus, we are complicated but we are also simple."

"I wanted a place that was warm and cozy," he says. "Hurricane Café is a place where people want to sit down and relax on a regular basis instead of only on special occasions."

Name: Scott Philip

Age: 50

Original Hometown: Kansas City, Mo.

Restaurant: Hurricane Café, 14050 U.S. Highway One, Juno Beach

Mission: "My mission, along with my staff, is to serve good food, keep the restaurant clean, sell food at a fair price, and keep everything simple."

Cuisine: American fare offering breakfast, lunch and dinner.

Training: Mr. Philip graduated from the Culinary Institute of America in 1985. He has been in the culinary industry for 35 years where he not only worked as head chef for multiple hotel restaurants, but also worked as a corporate chef at a grocery company.

What's your footwear of choice in the kitchen? "I really like Redwings. These shoes last me two to three years and they are by far the most comfortable and don't fall apart. They're kind of like a tennis shoe and slip resistant, which also means that when I am walking around the kitchen, food doesn't stick to the bottom! When you are in the kitchen all day long, having comfortable shoes is important because if your feet hurt, then everything else starts to hurt."

What is your guilty culinary pleasure? "My true culinary self-indulgence is definitely sushi and sake. If I go out to dinner, 9 out of 10 times I will be eating at Asian Fin."

What advice would you give someone who wants to be a chef? "Things have changed so much in the last 20 to 30 years in the restaurant business, which means you really have to study more and be creative. You need to understand the trends and the seasons as well as have a strong will. In this business, you need to love service — there is no doubt about it. It is about making the people happy, no matter what it takes." ■

Meals on wheels: Food trucks headed to Jupiter Riverwalk

SPECIAL TO FLORIDA WEEKLY

Fans of food trucks can travel north for the next roundup of portable dining establishments.

The first Food Truck Fest is set for 5 p.m. to 10 p.m. March 9 at the Riverwalk Events Plaza in Jupiter.

The event is supposed to kick off a new season of happenings at the Events Plaza, nestled under the east side of the Indiantown Road bridge on Coastal Way.

It's a perfect spot to sample everything from favorite comfort foods to exotic fare while enjoying Intracoastal Waterway views and listening to music by the Goodnicks.

Organizers say there will be a limited amount of seating available, so they recommend visitors bring their own folding chairs to guarantee a seat.



Among the food trucks scheduled to attend are: Big Belly's Deli, Big Kahuna, Bite Gastrotruck, Crazydilla, Curbside Gourmet, Dough Dough Doughnuts, Fry Daddy, Ideal Fusion Cuisine, JOJI Yogurt, Kokua Ice Mojo on the Go, On the Side, Palate Party, Pescados Unidos, Press Miami, Spring In Roll Out, Tacos Al Carbon, The Daily Special, The Mediterranean Grill, The Philly Grill, Tikiz and Veggie Love.

Participants can vote for their favorite truck in the People's Choice Award.

Parking is free in the parking garage to the south of the plaza.

The event is sponsored by the town of Jupiter. Contact Jennifer Chaparro for more information at 741-2365.

Whole Foods gets cheesy: Whole Foods Market will host two events centered on Parmigiano Reggiano cheese at its Downtown at the Gardens location.

First, at 6:30 p.m. March 7, American Cheese Society Cheesemonger Caleb Thompson and Chef Keith Fria will serve a five-course, sit-down dinner featuring favorite cheeses. The dinner will be held in the store's Lifestyle Center.

Cost is a \$20 donation; 100 percent of the cost will benefit the Whole Planet Foundation, providing microcredit loans to borrowers in countries where Whole Foods does business. Seating is limited; make reservations at the Customer Service Desk.

Beginning at 3 p.m. March 9, the store will host Parmageddon — Parmigiano Reggiano Guinness World Record Parm Cracking Event in its Specialty Department.

Whole Foods will attempt to reclaim the Guinness



COURTESY PHOTOS



Food trucks from Bite Gastrotruck (above) and Curbside Gourmet (left) will be at the first Food Truck Fest on March 9 at Riverwalk Events Plaza.

World Record by "cracking" 500 wheels simultaneously in stores. Shoppers are invited to taste and cheer on their favorite cheese mongers as they crack open an 85-pound wheel using traditional tools and methods.

Whole Foods is at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Suite 6101, Palm Beach Gardens; 691-8550.

Wines from a corner of France: Café Boulud at the Brazilian Court Hotel in Palm Beach will offer La Fete des Vines du Jura, a wine-tasting dinner, on March 14.

Jura, about 50 miles east of Burgundy, is one of the smallest wine regions of France, but offers a broad range of eclectic wines described as "a cultural rather than an intellectual experience," according to sommelier Mariya Kovacheva.

Ms. Kovacheva will be joined by The Country Vintner's Laura DePasquale, a master sommelier, educator and expert on Jura, for the four-course dinner.

It starts at 7 p.m. March 14. Cost is \$85 per person, plus tax and gratuity. Reservations are required. Call 655-6060 or email mkovacheva@danielnyc.com.

The Brazilian Court is at 301 Australian Ave., Palm Beach. ■

THE DISH

Highlights from local menus

The Dish: BBQ Chicken Pizza

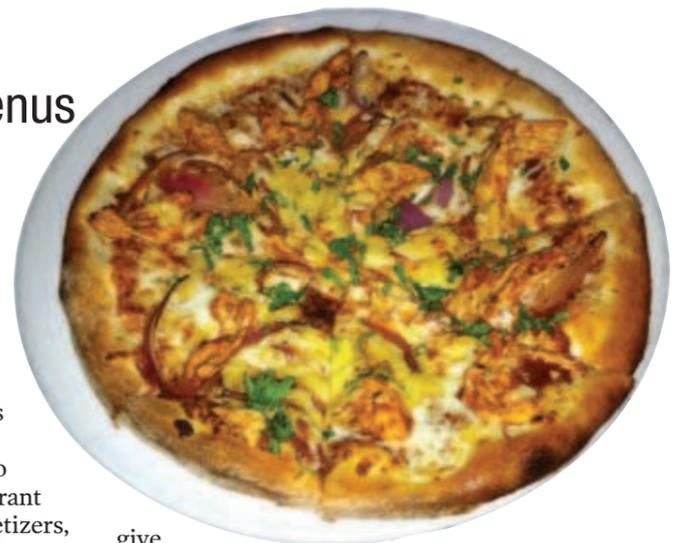
The Place: Yard House, Downtown at the Gardens, 11701 Lake Victoria Gardens, Palm Beach Gardens; 691-6901 or yard-house.com.

The Price: \$12.95; \$6.50 at happy hour

The Details: Happy hour at the Yard House is one of life's great bargains. It goes something like this: From 3 p.m. to 6 p.m. Monday through Friday and from 10 p.m. to close Sunday through Thursday, the restaurant offers a half-price menu with selected appetizers, pizzas and sliders. The place has an extensive beer list, too.

This barbecue chicken pizza hit the spot late one Monday.

The tender pieces of chicken are tossed in a tangy sauce then baked with smoked gouda and mozzarella cheeses and sprinkled with the right amount of onion and cilantro — just enough to



give it kick.

The crust is thin and crispy.

It's perfect for sharing as a starter or for ordering as a meal.

And that's good any way you slice it. ■

— Scott Simmons

SCOTT SIMMONS/FLORIDA WEEKLY



Beach House



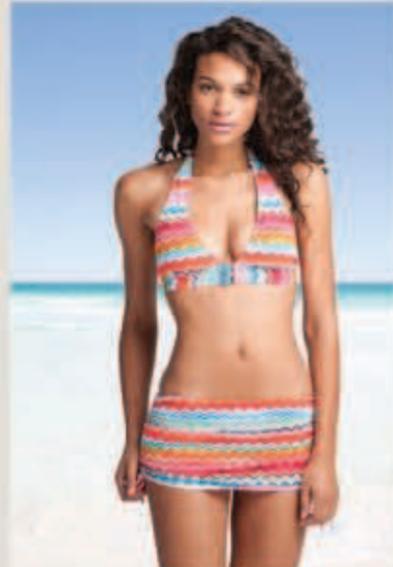
Profile by Gottx



Becca



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Trina Turk

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