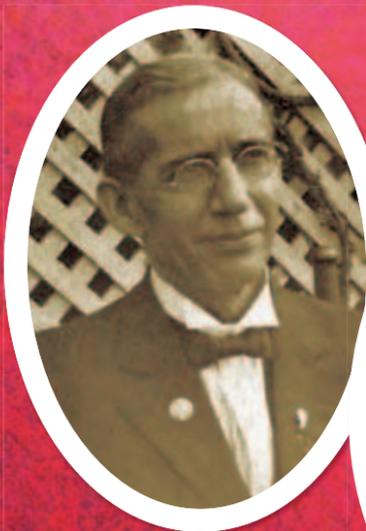


When George met Sallie



COURTESY PHOTOS
 ▲ George Remington Carter with wife Sarah Jane Ringold, or Sallie, around 1910. They had been married nearly 25 years at this point.



▲ The late 19th-century love story of George and Sallie has been preserved through their letters.



I look forward to the prospect of a pleasant home with a devoted wife to enjoy a life with the anticipation that with a pleasure that I shall be a

Letters from more than a century ago reveal the timelessness of love

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

THE PAPER IS YELLOWED, AND THE black ink has oxidized to brown and red. But the ardor of 125 years ago still wells from the pages fresh as the day George Remington Carter reminded Sarah Jane Ringold of how much he wanted to marry her.

"I want to tell you I love you the dearest of all the world. And as you know, I have been so anxious to have you name the day when you will be my wife. You said this morning you will let me know tonight. Nothing you could do would make me happier, but in saying it, your countenance and manner indicated you were not just satisfied and ready to do so just yet."

That was written July 24, 1887, in Cincinnati. Sarah, or Sallie, as she was called, carefully tucked away the dozen or so letters,

SEE LETTERS, A8 ►



Beyond "Shadowlands"

Actor brings C.S. Lewis to life at the Kravis. B1 ►



An Irish benefit

Brendan Grace and others stage performance for friend. A12 ►



Networking

See who was out networking in Palm Beach County. A23-26 ►



Money & Investing

Avoiding costly mistakes in the world of love. A22 ►

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Top-rated ArtiGras benefits local not-for-profits

SPECIAL TO FLORIDA WEEKLY

ArtiGras is great fun for the 150,000 or so people who turn out each President's Day weekend for the fine art fair.

But it's not just about paintings or pottery or even photography.

The event, set for Feb. 18-20, is coordinated by the Northern Palm Beach County Chamber of Commerce, and raises money for a variety of charities.

The 2013 beneficiaries include the Kiwanis Club, Quantum House, Girl Scouts of Southeast Florida, Amara Shrine, Resource Depot and 40 local and private schools, according to ArtiGras publicist Rebecca Seelig.

"The better the festival does the better we can give," said Hannah Sosa, director of communications and special events at the chamber.

About 40 local and private schools

benefit from the proceeds from ArtiGras that go to the ArtiGras Art Education Foundation.

Since 1995, the ArtiGras Art Education Foundation has raised more than \$500,000 to help support art programs in area schools — programs that have been devastated by budget cuts.

"All of their budgets have been cut for

SEE ARTIGRAS, A10 ►

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COMMENTARY

Holding the mirror up to nature

rogerWILLIAMS

rwilliams@floridaweekly.com



Let me pare down the immense biography of Annie Liebovitz by reporting three recent facts.

Ms. Liebovitz, as you know, is the celebrated 63-year-old photographer of stars and products such as the Rolling Stones and the Beatles, the Whoopi Goldbergs and the Demi Moores, the George Clooneys and Lance Armstrongs and Johnny Depps, or (most recently) the Stella Artois beers.

First fact: she has placed her ivy-covered home and studio up for sale. Any of us can have it, dominating a comfortable corner in Manhattan's Greenwich Village, a New York City neighborhood, merely by laying down \$33 million.

Second, Ms. Liebovitz recently sold 37 photographs of the famous or almost famous to the Norton Museum of Art in West Palm Beach. Any of us can see them merely by driving there post haste, whether we have to travel from the next town over or the next coast over — from Palm Beach Gardens or Port Charlotte.

To that sale she added two more images as gifts, bringing to 39 the number now on display at the Norton through June 9.

And third, two *Florida Weekly* colleagues joined Ms. Liebovitz last month to talk about her art. One of them, a friend of mine, told me that Ms. Liebovitz hit the mark in a George W. Bush photo she once made — Mr. Bush with his family, or per-

haps with his first-term cabinet, including Donald Rumsfeld, Dick Cheney, Condoleezza Rice and Colin Powell.

"She said regardless of where you fall on the political divide, everyone loved this picture, because they saw in it what they projected onto it," my friend noted.

She has experienced such a phenomenon herself, with one uncharacteristic exception: not everybody always loves what she writes. Holding a mirror up to nature, after all, can sometimes show you something you might not want to see.

My friend may feel that critical reactions to some stories are also the result of the Liebovitz principle: Observers take from art what they bring to it. They see what they want to see.

"When you read (a good) story," she explained to me, "you're really having a conversation with yourself. You take away whatever you project onto it."

Just as when you view the portrait of Bush and company.

It's a contemporary notion, at least put that way, but it has its antecedents in classical western philosophy. The old idea of art is this: to be good, it must entertain and educate. Coincidentally, its witnesses may come to understand something they already know — they see it revealed.

Then they can say, So that's love (Shakespeare's Sonnet 114). So that's evil (Robert Hilliard's novel, "Phillipa"). So that's despair (Joan Didion's memoir, "Blue Nights").

All that's a little different than merely seeing what you want to see. And it doesn't mean the thing seen has to be beautiful, either. That is, unless you think of beauty

the way Thomas Aquinas did, not merely as pretty, but as "id quod visum placet." Beauty is that which, when seen, pleases.

Taken that way — taken as objects that carry no moral imperative — Ms. Liebovitz's photos are beautiful, if empty. Many of her Norton subjects sit at the center of the universe working on their fame-tans in the bright rays of her camera — Mikhail Baryshnikov and Mark Morris. Tom Cruise, Andy Warhol, and Leonardo DiCaprio with a swan curled around his neck. Even the pre-diet Rev. Al Sharpton, enthroned in the PrimaDonna Beauty Care Center in Brooklyn with a hairdryer riding his head like a royal space helmet.

Beautiful all, and sometimes disturbing — though not as disturbing as her most famous photo, the Rolling Stone Magazine shot of a tastefully naked John Lennon lying on his side to embrace the reclining, fully-clothed Yoko Ono.

Ms. Liebovitz took that one on the afternoon of Dec. 8, 1980. Ms. Ono wore black for the shot, and the result reflected the photographer's ability to create confessions that appeal like narcotics to an American palate addicted to carnival stardom.

In no other entertainment photo does the glitter of fame become so deeply and permanently enshrined by the concrete of sudden martyrdom. Only a few hours later, John Lennon walked out of his apartment on the west side of Central Park to be shot and killed by a carnival stardom addict.

What all of that does for Ms. Liebovitz — who is now, in the tradition of Andy Warhol, as famous as her subjects — is create great wealth, apparently.

It doesn't hurt that what we know of her

is exotic, as well. She always wears black. She was the longtime lover and partner (she has said) of the late razor-tongued critic and writer, Susan Sontag. She can actually get her subjects to do these things willingly: lay in a bath of milk (Whoopi Goldberg) or let her shoot what she sees when she catches them sitting in a women's beauty parlor (Al Sharpton).

More impressively to me, she can obscure the line between art that aims to reveal what's real or true, and art that uses the techniques and artistry of such revelation — in painting, writing or photography, for example — to make you reach into your wallet and produce a lot of real cash, and never mind any other realities.

Beer commercials. Beauty-product commercials. Clothing commercials. The truth of that artistry is economic. Do people who sit around drinking Stella Artois really look or behave like the models in Ms. Liebovitz's "Stella Artois Timeless Beauty Campaign" shoot — the perfect woman perched invitingly atop the perfect man's piano in a world without fear or flaw?

Is that art? Is that even honorable? What would an old rocker like Neil Young, the conscience of Ms. Liebovitz's generation, say?

He'd say this, and did: "Ain't singin' for Pepsi/Ain't singin' for Coke... Ain't singin' for Miller/ Ain't singin' for Bud... I got the real thing, baby..."

I wanted the real thing, too, so I walked into (not the Norton) a bar and ordered a glass of Stella the other day. When I looked in the mirror behind a wall of bottles, some old bald fool was looking back with a big carnival grin on his face.

It was sobering, I tell you. ■



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OPINION

Marco Rubio's bad deal



richLOWRY

Special to Florida Weekly

In Washington, a new gang has been born. The Gang of Eight on immigration is here to tell us that we have succeeded in not enforcing the law so persistently and thoroughly that now we have to give up all pretense.

The Gang of Eight, headlined by conservative star Marco Rubio, wants to amnesty the 11 million immigrants who are already here as a product of past nonenforcement in exchange for a promise of future enforcement.

Supporters of comprehensive immigration reform resolutely refuse to say the word "amnesty." They contend that the proposed package is not an amnesty because illegal immigrants have to go to the back of the line for a green card. But before that happens, they get "probationary legal status." As a practical matter, *this* is the amnesty.

Sen. Chuck Schumer states it with admirable clarity: "On Day One of our bill, the people without status (i.e., illegal immigrants) who are not criminals

or security risks will be able to live and work here legally." You can't get more direct than that.

Once an illegal immigrant gets "probationary legal status," he has jumped irrevocably ahead of all those poor saps back in their native countries who want to come to the U.S. but for whatever reason were unwilling or unable to break our immigration laws to do it.

All indications are that this kind of "probationary" legal status matters more to illegal immigrants than an eventual path to citizenship. In an essay in the journal *National Affairs*, immigration expert Peter Skerry points out that 20 years after the implementation of the 1986 amnesty, only 41 percent of the 2.7 million people who got legal status under the program had gone on to become citizens.

The Gang's enforcement "triggers" affect only the path to citizenship. In principle, the enforcement provisions — requiring use of the E-Verify system for employers and establishing a system to monitor entries and exits from the country — are worthwhile. But only a naif would have much confidence in their timely and effective implementation.

As Mark Krikorian of the Center for

Immigration Studies points out, Congress has already required the completion of an entry-exit system six times. To no avail. It passed a law in 2006 calling for the completion of a double-layer border fence. Also, to no avail.

We've been here before, with the Immigration Reform and Control Act of 1986. Rubio calls the 1986 law a "blanket amnesty," even though, on his terms, it wasn't unconditional or immediate. To apply for legal status, illegal immigrants had to pay a fee and prove that they had good moral character. If approved — and not everyone was — they had to wait 18 months before applying for a green card.

All of this was coupled with fear-some-sounding enforcement provisions to beef up security at the border and crack down on employers hiring illegal workers. In other words, in broad brush, the "blanket amnesty" of 1986 is indistinguishable from the bipartisan principles of 2013. Since the enforcement never happened, the 1986 law stands as a monument to bad faith.

Washington may be about to build another one. ■

— Rich Lowry is editor of the *National Review*.

Brennan and Kiriakou, drones and torture



amyGOODMAN

Special to Florida Weekly

John Brennan and John Kiriakou worked together years ago, but their careers have dramatically diverged. Brennan is now on track to head the CIA, while Kiriakou is headed off to prison. Each of their fates is tied to the so-called war on terror, which under President George W. Bush provoked worldwide condemnation. President Barack Obama rebranded the war on terror innocuously as "overseas contingency operations," but, rather than retrench from the odious practices of his predecessor, Obama instead escalated. His promotion of Brennan, and his prosecution of Kiriakou, demonstrate how the recent excesses of U.S. presidential power are not transient aberrations, but the creation of a frightening new normal, where drone strikes, warrantless surveillance, assassination and indefinite detention are conducted with arrogance and impunity, shielded by secrecy and beyond the reach of law.

John Kiriakou spent 14 years at the CIA as an analyst and a case officer. In 2002, he led the team that found Abu Zubaydah, alleged to be a high-ranking member of al-Qaida. Kiriakou was the first to publicly confirm the use of waterboarding by the CIA, in a 2007 interview with ABC's Brian Ross. He told Ross: "At the time, I felt that waterboarding was something that we needed to do. ... I think I've changed my mind, and I think that waterboarding is probably something that we shouldn't be in the business of doing." Kiriakou says he found the "enhanced interrogation techniques" immoral, and declined to be trained to use them.

Since the interview, it has become known that Zubaydah was waterboarded at least 83 times, and that he provided no useful information as a result. He remains imprisoned at Guantanamo Bay, without charge. Kiriakou will soon start serving his 30-month prison sentence, but not for disclosing anything about waterboarding. He pled guilty to disclosing the name of a former CIA interrogator to a journalist, with information that the interrogator himself had posted to a publicly available website.

Meanwhile, John Brennan, longtime counterterrorism advisor to Obama, is expected to receive Senate confirmation as the new director of central intelligence. I recently asked Kiriakou what he thought of Brennan:

"I've known John Brennan since 1990. I worked directly for John Brennan twice. I think that he is a terrible choice to lead the CIA. I think that it's time for the CIA to move beyond the ugliness of the post-September 11th regime, and we need someone who is going to respect the Constitution and to not be bogged down by a legacy of torture. I think that President Obama's appointment of John Brennan sends the wrong message to all Americans."

Obama has once already considered Brennan for the top CIA job, back in 2008. Brennan withdrew his nomination then under a hail of criticism for supporting the Bush-era torture policies in his various top-level intelligence positions, including head of the National Counterterrorism Center.

What a difference four years makes. With the killing of Osama bin Laden notched in his belt, Obama seems immune from counterterror criticism. John Brennan is said to manage the notorious "kill list" of people that Obama believes he has the right to kill anytime, anywhere on the planet, as part of his "overseas contingency operations."

This includes the killing of U.S. citizens, without any charge, trial or due process whatsoever. Drone strikes are one way these assassinations are carried out. U.S. citizen Anwar al-Awlaki was killed in Yemen by a drone strike, then, two weeks later, his 16-year-old son, Abdulrahman al-Awlaki, was killed the same way.

I asked Col. Lawrence Wilkerson, who served as chief of staff to Secretary of State Colin Powell from 2002 to 2005, what he thought of Brennan. He told me: "What's happening with drone strikes around the world right now is, in my opinion, as bad a development as many of the things we now condemn so readily, with 20/20 hindsight, in the George W. Bush administration. We are creating more enemies than we're killing. We are doing things that violate international law. We are even killing American citizens without due process and have an attorney general who has said that due process does not necessarily include the legal process. Those are really scary words."

While Kiriakou goes to prison for revealing a name, the U.K.-based Bureau of Investigative Journalism is launching a project called "Naming the Dead," hoping "to identify as many as possible of those killed in U.S. covert drone strikes in Pakistan, whether civilian or militant." The BIJ reports a "minimum 2,629 people who appear to have so far died in CIA drone strikes in Pakistan." John Brennan should be asked about each of them. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.

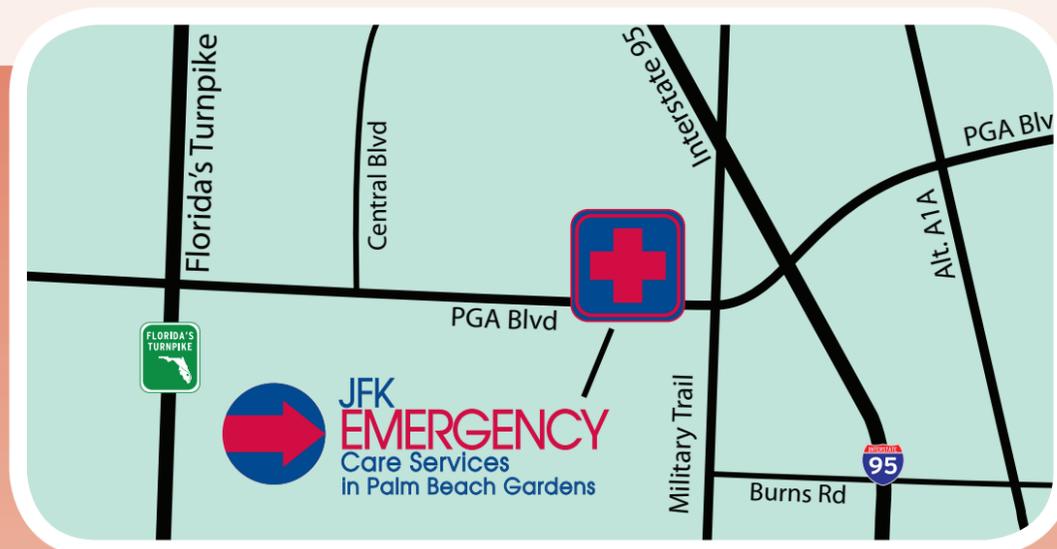
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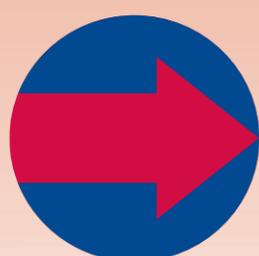
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PET TALES

Are you prepared?

Simple steps now may save your pet in a disaster

BY DR. MARTY BECKER
AND GINA SPADAFORI

Universal Ulick

Disaster preparedness is so easy to let slide. We get all worked up after something like Hurricane Sandy and decide it's time to "do something." We read up, we make plans, we stock up, we move on. And then, we forget.

We take the can opener out of the emergency kit and don't replace it. We use the food and water we've stored, but we don't buy anything new to rotate into the disaster supplies. We mean to, of course. And yes, we'll get to it ... next month.

The good news is that in recent years, disaster experts have pushed people to prepare for their pets as well — a 180-degree change in attitude, driven by the risks people have taken with their own lives to protect their pets when disasters strike. And public planning for disaster relief includes temporary housing for pets.

The bad news? Most people aren't as ready. But it's not hard to start, and step one is checking your pet's ID.

Most animals will survive a disaster, but many never see their families again because there's no way to determine which pet belongs to which family if pets and people get separated. That's why dogs and cats should always wear updated identification tags, and preferably be microchipped, too. Take some clear, sharp pictures of your pet as well, to help with any search.

What next? Get a big storage bin with a lid and handles to prepare a disaster kit for



A hard-sided carrier is an essential part of disaster preparation for pets, and each pet should have one that is quickly accessible.

your pet.

Then it's time to shop. Keep several days' worth of drinking water and pet food as well as any necessary medicines, rotating the stock regularly. For canned goods, don't forget to pack a can opener and a spoon. Lay in a supply of empty plastic bags, along with paper towels, both for cleaning up messes and for sealing them away until they can be safely tossed. For cats, pack a bag of litter and some disposable litter trays.

Hard-sided crates and carriers are among the most important items to have on hand. Sturdy crates keep pets of all kinds safe while increasing their housing options. Crated pets may be allowed in hotel rooms that are normally off-limits to pets, or can be left in a pinch with veterinarians or shel-

ters that are already full, since the animals come with rooms of their own.

Leashes for dogs and harnesses and leashes for cats are important, too, because frightened animals can be difficult to control. Pack a soft muzzle for each pet to keep everyone safe if a frightened or injured pet starts lashing out in fear or self-defense. And finally, put a first-aid kit in the bin, along with a book on how to treat pet injuries.

Make a note on the calendar to check on supplies and rotate food and water a couple of times a year. You may never have to pull out your disaster kit, but it's always good to be prepared. For more guidelines, the Federal Emergency Management Agency has tips for pet owners at Ready.gov/animals. ■

Pets of the Week



>>**Victoria** is a 2-year-old spayed Whippet mix. She is a perfect endurance partner for long walks and runs. She's smart and has lots of love to give.



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>>**Buster** is a neutered tabby, 1 to 2 years old. He is very friendly and affectionate, and loves contact with people.



>>**Tweed** is a spayed tabby, 1 to 2 years old. She is shy and reserved at first, but is affectionate when she warms up to people.

To adopt: Adopt A Cat is a no-kill cat rescue facility located at 1125 Old Dixie Highway, Lake Park. For additional information, and photos of other adoptable cats, see the website at www.adoptacatfoundation.org. For adoption information, call 848-4911.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Crazy kids

An estimated 3.2 million kids aged 5 to 12 take mixed-martial arts classes, training to administer beatdowns modeled after the adults' Ultimate Fighting Championships, according to a January report in ESPN magazine, which profiled the swaggering, Mohawked Derek "Crazy" Rayfield, 11, and the meek, doll-clutching fighting machine, Regina "The Black Widow" Awana, 7. Kids under age 12 fight each other without regard

to gender, and blows above the collarbone are always prohibited (along with attacks on the groin, kidneys and back). "Crazy" was described delivering merciless forearm chest smashes to a foe before the referee intervened, and the Black Widow won her match in less than a minute via arm-bar submission. Parental involvement appears to be of two types: either fear of their child's getting hurt or encouragement to be meaner. ■

The continuing crisis

■ **Breaking Bad (and Quickly!):** Tyrone Harris, 26, reported for his first shift at Dunkin' Donuts in Morristown, N.J., in January and received his name tag. Seven minutes later, according to police, he was on his way out the door with \$2,100 from his supervisor's desk. (Apparently, the supervisor had opened his drawer a little too far when reaching for the name tag, giving Mr. Harris a glimpse of the cash.)

■ In a January submission to India's Supreme Court, an association of the country's caste councils begged for greater sympathy for men who commit "honor killings" of wayward females. The councils denied encouraging such killings, but emphasized that fathers or brothers who murder a daughter or sister are usually "law-abiding, educated and respectable people" who must protect their reputations after a female has had a "forbidden" relationship — especially a female who intends to marry within her sub-caste, which the councils believe leads to deformed babies.

■ Aubrey Ireland, 21, a dean's-list senior at the University of Cincinnati's prestigious college of music, went to court in December to protect herself from two stalkers — her mother and father, who, she said, had been paranoiacally meddling in her life. David and Julie Ireland put tracking devices on Aubrey's computer and telephone and showed up unannounced on campus (600 miles from their home), telling officials that Aubrey was promiscuous and mentally imbalanced. A Common Pleas Court judge ordered the parents to keep their distance.

■ Video transmissions from drone aircraft rose stiflingly to more than 300,000 hours last year (compared to 4,800 in 2001). With input expected to grow even more, Air Force officials acknowledged in December seeking advice from a private-sector company experienced in handling massive amounts of video: ESPN.

■ Dog trainer Mark Vette showed off his best work in Auckland, New Zealand, in December: dogs driving a Cooper Mini on a closed course. Using knobs fitted to the dogs' reach, Vette taught mixed-breed rescue dogs Monty and Porter 10 discrete actions, including handling the starter, steering wheel, gearshift, and brake and gas pedals, and then put them behind the wheel on live television. Monty handled the straight-away flawlessly, but Porter, assigned to steer around a bend, ran off the road. ■

Bright ideas

■ In November, students at Dalhousie University in Halifax, Nova Scotia, ordered three therapy dogs and set up a room for "super stressed" final-exam studiers. The dogs typically are loaned to hospital patients and senior citizens.

■ In December, Cornell University staff installed a patch of grass inside the Olin Library (trucked in from the Adirondack mountains) because, said an employee, the sight of it has a "cognitive relaxing effect."

■ Jorge Sanchez, 35, was arrested in

Burbank, Calif., in February after walking into a Costco store, brazenly stuffing 24 quart cans of motor oil under his clothing (some affixed with bungee cords), and heading for the exit. A security guard noticed him, but Mr. Sanchez fled and actually outran the guard (though some of his cargo came loose). Still carrying 15 cans, he made it eight blocks before police overtook him. Mr. Sanchez said he services cars part-time and that motor oil prices were just too high. ■

Perspective

The issue of "background checks" for gun purchases occupies center stage in the current gun-regulation debate, even though, ironically, current federal law on such checks is apparently half-heartedly enforced. In the latest data available (from 2010), nearly 80,000 Americans were denied the right to purchase guns because their applications contained

false information (even though applicants swear, under penalty of law, that all information is true). However, *The New York Times* reported in January that of the nearly 80,000 applicants, only 44 were prosecuted for lying, and federal officials said the practice, well-known among applicants with shaky backgrounds, is known as "lie and try." ■

Undignified deaths

■ After a 51-year-old man was found dead in Everett, Wash., in January with his heavier girlfriend (192 pounds) lying face down on top of him, sheriff's deputies attributed cause of death as his having been smothered by the 50-year-old woman's breasts. Neighbors said they had heard the man screaming for the woman to get off of him.

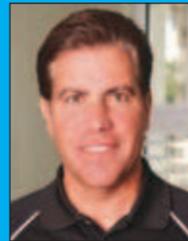
■ In January, New York City police, arriving to check out an altercation and a death on the tracks at the East 125th Street subway station, found that the two incidents were unrelated. The man who was killed had actually fallen off of a train near the station while he was squatting between cars, defecating. ■

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LETTERS

From page 1

which were discovered in an old suitcase in the attic of her grandson's home in Fort Myers.

And though more than a century and a quarter have passed since the letters were written, they reveal the universality of love and romance, and hope for a future together.

But before the two met, George, 33, was a widower. His wife, Missouri, had died in 1886 after years of ill health, exacerbated by the measles, leaving him with a 6-year-old daughter, Iva Pearl.

He had been born on an Ohio farm to parents whose families already had spent nearly a century in the New World. He was on his way to becoming the owner of a prosperous leather fittings factory.

Sallie was 26 and was stitching her way toward spinsterhood in the Cincinnati neighborhood of Cumminsville. Most girls of her day had long been married, but here she was, still living with her parents, who had immigrated to America the decade before her birth, her mother coming from Northern Ireland, her father from the Netherlands.

Her sewing sang with precision, as did her passion.



"After while, when I do not have to cut and baste, drape and fit ... I can devote all my time to those I love — or shall I say to him that I love."



The prospect of marriage delighted her.



"Just think how differently we will both be situated two weeks from tonight, if nothing prevents," she wrote on Aug. 4, 1887. "Mamma is still in excellent spirits and I only hope (that) will continue until after that time, and then we will be beyond her hearing at least. Now I don't want that to sound mean. I got a letter from brother John this evening telling me that if I had no objections, he would like to attend our wedding, and he was kind enough to set the day for 22nd of Sept. I thank him kindly for it, but I will not take his good advice."



They were married Aug. 18 instead. It was the Victorian Age, and apparently Mamma was not sure whether she approved of the match. After all, George was a few years older than Sallie and had been married before.

Sallie pressed on.



"I chose the wonderful dress today and am glad that is off my mind. I have about a thousand things to say to you but cannot put them on paper. Well with just loads of love I will close and hoping to see you very, very soon. I am ever yours. Lovingly, Sallie."



George wrote that he loved his parents, his daughter and his siblings.

For Sallie he felt "a different kind of impulse, a different throb of the heart when you are to be considered. Yet I think that I love my child and my parents as dearly as one can love children and parents.

"But as I say when your name comes in question there is an inspiration of love impossible for me to describe

to you."

That love may have been impossible to describe, but here is what we know about the couple.

They lived in Cincinnati and began a family of their own.

Henry Adrian was the first son, then Martha and finally Jim.

By that point they were living in Williamsburg, on the outskirts of Cincinnati.

According to the book, "Indiana: One Hundred And Fifty Years of American Development," published in 1931, George initially taught school during the winter and worked the family farm in the spring and summer.

In the 1890s, he founded a business that cut leather strips for buggies.

The business began to outpace the railroad available in Williamsburg, and



1



2

COURTESY PHOTOS

1. Sallie Ringold Carter rides in a car with her son Henry Adrian Carter. 2. Sallie stands on the porch of her home in Connersville, Ind., around 1930. 3. Carte de visite photograph of Sallie as a girl, circa 1865. 4 & 5 Love letters from George and Sallie. 6. A Valentine that was among the letters and photographs. 7. Lace tablecloth made by Sallie. 8. Sallie's glasses.



3

George moved his business and his family to Connersville, Ind., 70 miles or so from where he had grown up, and closer to the burgeoning automobile industry that was springing up across the Midwest.

The George R. Carter Co. made trimmings for automobiles, and son-in-law Joel Denham Bolender's invention of flexible automotive trims brought the family additional business.

But that prosperity did not dim the playful affection that George had for Sallie.

A postcard photo of George and Sallie, taken around 1910, shows the couple lounging on the lawn of their home in Connersville.

The caption reads:



"Sallie fell downhill and lodged on George's knee. They'd be there still only for the camera. It captured them on the spot, so this picture we got."



That image, which George addressed to his mother, Anna, always was met by family members with a wink, a nod or a

smile.

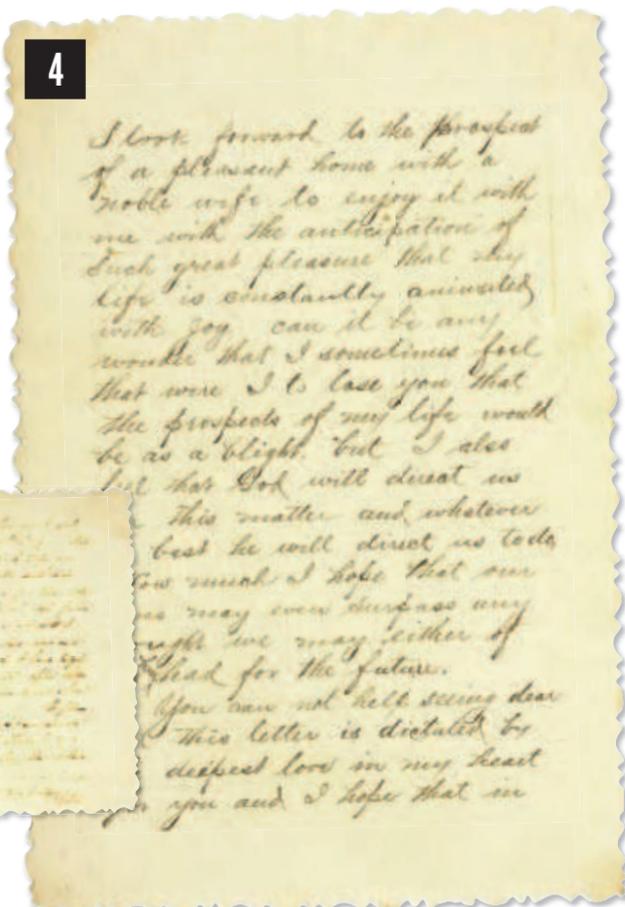
But the letters came as a surprise to the family when they were plucked from the attic in the early '70s as central air conditioning was being installed.

Who knew passion lurked in the hearts of these very serious people?

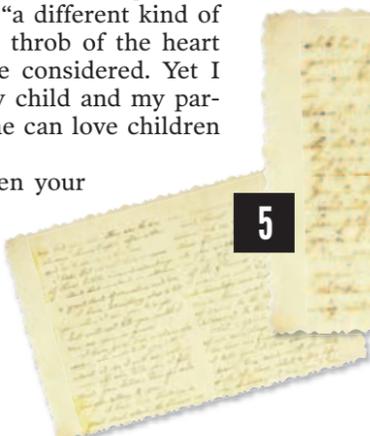
As George wrote on March 28, 1887:



"It was so nice of you to go into the hall to give me that kiss. You do not know how much I appreciated that then. After you got through all your fun, you again bade me good night. You may not have thought of doing anything to espe-



4



5

cially please me but you did."



The Carters were active in their church, and were known for their civic involvement.

George died unexpectedly in 1922, when the eldest of his grandchildren were still young.

But he was much loved by his employees, many of whom continued to work for the family long after George R. Carter Co. was sold.

And Sallie, who lived until 1937, was remembered as a strapping lady who was 6 feet tall and fairly imperious. Family movies from the 1920s and '30s show her strolling with her sisters and grandchildren in Florida, in Clearwater, and in Indiana, much as a dowager empress would with her court.

That is how their story ended, but their tale is timeless.

Perhaps George said it best:



Now Darling, I will bring this to a close hoping to see you soon and to have a nice long pleasant chat with you mixed with much !!!! Love.

And now with much Love and Affection,

*I am yours sincerely,
Geo. R. Carter*



Here are additional excerpts from the letters between Sallie Ringold and George R. Carter.

"I have been thinking a great deal about the flowers we were examining last night and thought if our lives were shown up as the glass magnified those flowers how would it be do you suppose, do you suppose all would be as beautiful as were

the stems of the flowers?"

— George R. Carter, March 28, 1887



"I am so sorry that we had the little misunderstanding last night and I suppose if I had not been so worn out and tired I would not have felt so touchy. But it is all over now and I hope you will not allow it to make any difference with your work today. Just go about it as if there were no cranky girls in the world."

— Sallie Ringold, May 6, 1887



"Madam Rive King will give a concert this week at the Odeon and I should like very much to go. The tickets are not for

sale but anybody calling at the piano store of D.S. Johnston & Co, 56 West Fourth St. can have complimentary tickets. Please get four. Now you have my orders!!"

— Sallie Ringold, May 24, 1887

• **Note:** Julie Rivé, known as Madame Rivé-King, was a famous concert pianist of the 19th century who began her career in Cincinnati.



"Your actions in regard to my letters have led me to believe that you enjoy them so much that it makes the pleasure to me double in writing them."

— George R. Carter, June 4, 1887



"I look forward to the prospect of a pleasant home with a noble wife to enjoy it with me with the anticipation of such pleasure that my life is constantly animated with joy. Can it be any wonder that I sometimes feel that were I to lose you that the prospects of my life would be as a blight."

— George R. Carter, June 30, 1887



"I hardly know what to write this morning for some way I feel so much like explaining myself in terms of love and devotion to you and you laughed at me last night for being so spoony, so you see I would not dare write a spoony letter yet I am at a loss when I am writing to you to know what else to write but love."

— George R. Carter, July 6, 1887



"I want to do all in my power to right every little wrong or unpleasantness than should ever occur between us, for my dearest wish is



7

Carter, had been part of that family.



"I hope you are pretty well rested up over your trip this morning. You looked tired last night but I think you enjoyed the entertainment very much. I know I did.

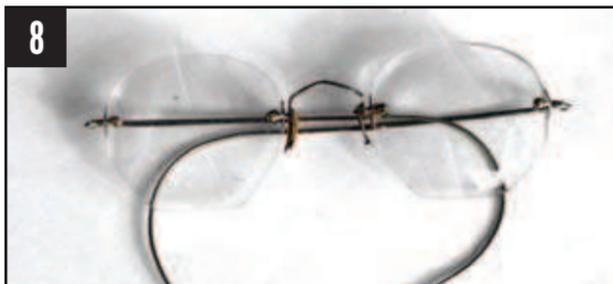
"And so much the more because I was accompanied by the one I love so dearly."

— George R. Carter, Aug. 12, 1887



To My Valentine
Arm in arm, side by side,
The sky is bright,
The world is wide,
I am your dearest Valentine,
You, of course,
Are always mine.

— Printed on a valentine in the box with George and Sallie's letters ■



8

for our happiness together."

— George R. Carter, July 24, 1887



"If you are too tired when you get home, or if you have any other reason for not wanting to go buggy riding, do not arrange to do so. I will not be one bit disappointed. I hope dear that you will not forget to ask Mrs. Day and all of your friends to come on the 18th.

— Sallie Ringold, Aug. 4, 1887, two weeks before her wedding day.

• **Note:** The Days were in-laws of George's. His sister Thursa had married a man named Christopher Columbus Day, and his late wife, Missouri Day



6

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ARTIGRAS

From page 1

supplies," Ms. Sosa said. "Teachers can teach, but they don't have brushes and paint."

The concept is simple.

In the Youth Art Competition, local public and private schools, grades K-12, are invited to create art works and compete for \$2,600 in savings bonds and \$4,550 worth of ArtiBucks for their school's art department. The works of about 100 finalists in this countywide competition will be on display at ArtiGras.

Money raised by ArtiGras also pays for scholarships for aspiring artists.

The Quantum House benefits from proceeds in the Tiny Treasures tent, where children ages 3-13 can enter an exclusive "kids only" gallery to buy works donated by the exhibiting artists.

Children and their families also can meet the artists on site. Most art is priced between \$5 and \$20.

In addition to the direct financial benefit, many area non-profits also gain exposure through the show.

"We have nonprofit groups that staff our gates and they're responsible for taking tickets. They wear their shirts to promote their nonprofits," Ms. Sosa says.

Selected charities also get to have a booth.

"We are considered the charity of the day on Monday," said Jennifer Sardone-Shiner, director of marketing at the Maltz Jupiter Theatre.

"It's more than a partnership. It's nice to be acknowledged as the charity of the day, but in addition, ArtiGras also sup-

"Teachers can teach,
but they don't have brushes and paint."

— Hannah Sosa,

Northern Palm Beach County Chamber of Commerce

ports visual arts, such as the set design for our spring musical," she said.

That musical, "Oklahoma!," is set for May 17-18.

The Paul & Sandra Goldner Conservatory of Performing Arts is the education arm of the theater, and a portion of the proceeds from the tickets it sells in its box office benefits the conservatory.

"The last two years we actually sold out of the advance tickets. It's not just about the money. It brings a range of people into the theater. It's a nice branding identity campaign that brings two non-profits together in the community," Ms. Sardone said.

The juried art show has been ranked one of the top 50 art shows in the United States.

It attracts more than 280 fine artists from around the nation.

The three-day event also offers interactive art exhibits, live music and demonstrations.

Here's what is happening:

■ **Artist Demonstration Stage** — Learn how artists create art in various media throughout the festival. Demonstrations are on the hour every day with artists from the Lighthouse ArtsCenter and participating ArtiGras artists from around the country.

■ **ArtiKids Area** — The Chobani Champions ArtiKids Area is dedicated

to young artists who are invited to participate in a interactive art activities made from recycled materials. Create a one-of-a-kind hat, make a one-of-a-kind piece of art from recycled materials to take home and be in a one-of-a-kind recycled fashion show. Activities are provided by Resource Depot, Lighthouse ArtCenter, Armory Art Center, A Latte Fun, Time Remembered, Go Van Gogh and Macaroni Kid.

■ **Youth Art Competition Gallery** — More than 200 works by kids grades K-12 were submitted to the contest and will be on display all weekend. Winners will be announced live on the Main Stage Feb. 18. Winning schools receive prize money to purchase art supplies and winning students have their artwork framed courtesy of Fastframe.

■ **Tiny Treasures Children's Art Boutique** — Kids will love the chance to purchase their very own fine art donated by exhibiting artists. Visit this children's-only tent inside the ArtiKids area. Proceeds benefit the Quantum House. Sponsored by WQOL.

■ **Beer Garden** — Enjoy a Budweiser draught under the umbrellas while listening to live entertainment in the Buzz 103.1 Beer Garden.

■ **Comfort Zone** — A shaded rest

spot sponsored by Kool 105.5 and Florida Power & Light.

■ **Art Pick Up** — Purchases can be loaded into your car at Art Pick Up gate. For more information, ask the artist from whom you purchased your artwork. Sponsored by WZZR Real Radio.

■ **Artivity Avenue** — The newest creation for adults to "find their artist within." Take a painting class while enjoying complimentary wine and cheese.

■ **Resource Depot Green Zone** — All artists participating in the Green Zone have used 70 percent upcycled materials made into wearable art along with art for your home and garden. Proceeds benefit Resource Depot, a reuse center that collects business discards, samples, and scraps that would ordinarily end up in the landfill and then donates these materials back to educators, parents, children, seniors and other nonprofit agencies. ■

in the know

>>What: ArtiGras

>>When: 10 a.m.-6 p.m. Feb. 16-17. 10 a.m.-5 p.m. Feb. 18.

>>Where: Abacoa, Jupiter. Satellite parking lots are available at Dwyer High School and Jupiter Middle School. Each of these lots is accessible from Military Trail. Free shuttles run every five minutes to and from the lots to festival gates. Complimentary parking also is available at FAU and Roger Dean Stadium on Saturday and Sunday only.

>>Cost: \$6 advance; \$10 at the gate; free for children 12 and under

>>Info: artigras.org

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A 50-year friendship becomes a very special love story

SPECIAL TO FLORIDA WEEKLY

The best love stories start with a deep friendship that develops into something stronger.

That is what happened to 76-year-old Edwina and 80-year-old Ralph Scofield. The couple met nearly 50 years ago, but they did not marry until 15 years ago.

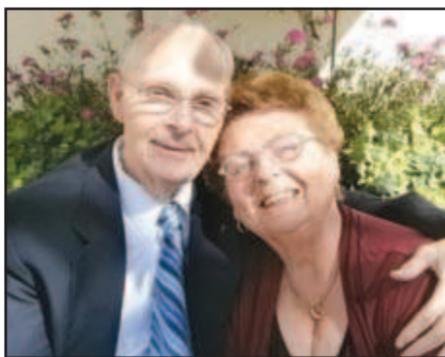
When both lost their spouses later in life, they leaned on each other for support and sparks started to fly. The couple has relied on one other through thick and thin. Ralph was diagnosed with Alzheimer's eight years ago, and to this day, the couple still calls themselves "soul mates."

"He is the love of my life. He is so special. Ralph is a loving, caring person, and God gave me a precious gift when he gave me Ralph," said Edwina. "I have saved all of the cards and notes he has written me over the years. He always writes, 'I love you forever and ever.'"

Edwina and Ralph were active in the same church where she was an organist and he was a deacon. Ralph did the eulogy when Edwina's first husband passed away. Six months later, Ralph's wife passed away. They believe divine intervention led them to each other. When Ralph proposed, he had to get permission from Edwina's son, daughters and friends. He promised all of them that he would take care of her.

"We both feel that this second chance at this wonderful life was all the lord's doing, and we are very thankful for what we have," said Edwina.

Ralph moved into Tequesta Terrace Assisted Living a year ago after he broke his wrist. Since Edwina still lives in the couple's condominium in North Palm Beach, she feels like they are dating again.



COURTESY PHOTO

Ralph and Edwina Scofield married 15 years ago. She now visits him several times a week in Tequesta Terrace.

Edwina visits Ralph several times a week. They enjoy sitting in the garden and going to the beach together.

"After the Alzheimer's started affecting Ralph more, we knew we were going to have to make some changes," said Edwina. "Even though Ralph and I live apart now, I have peace of mind knowing he is being cared for and that he is surrounded by neighbors in the community that are going through similar experiences. I am excited when I know I am heading over there. We still do all the things that we have always done together. We talk at least three times a day on the phone, and when we are together nothing else matters."

Said Lisa Gallagher, executive director of Tequesta Terrace, "We are a big family, and we enjoy seeing the residents and their families build new memories together at Tequesta Terrace. It is important for our spouses and family members to feel loved, and to still find fulfillment in experiencing things together." ■

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heard every Monday on Seaview radio discusses all the trials and tribulations getting older can bring in a lighthearted and humorous manner.

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If you like to dance to the big bands, join us at the Jupiter Community Center on Sunday, March 17 from 1:00 p.m. to 3:00 p.m.



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Irish community comes together to help one of its own

BY SCOTT SIMMONS
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KELLEHER

Some of South Florida's finest Irish entertainers are coming together in a night of music and humor to benefit a woman who has been undergoing chemotherapy for breast cancer.

Comedian Brendan Grace, with special guests, singer/artist Hugh O'Neill, singer Tracy Sands, Hilary O'Leary, musician Keith Aherne and The KillBillies will perform a concert at 6:30 p.m. on Feb. 17 at Jupiter High School, to benefit Cathleen Kelleher.

"It's going to be a great evening. I'm certainly going to be as funny as I can. I've done some shows in Florida in the past and the humor has always been very well received," Mr. Grace said by phone from Ireland.

The comedian, who has a home in Jupiter, will no doubt mix humor and music.

"With so many good singers on this particular show, I will be concentrating principally on comedy, but I will probably throw in a couple of songs and see how they work out," he said.

He said he seldom has trouble finding ways to keep audiences laughing.

"I've found that Irish humor and American humor, if they're delivered properly, will work well on both sides of the Atlantic. An awful lot of people have the misconception that Americans speak English. They actually don't. They speak American," he said. "There's a difference between Americanisms and English."

Really?

"If you just take a vehicle as one example. There are 28 things on the average automobile that have a different name on this side of the Atlantic and that side. And if you use one of these as a tag line to a gag, it's gone," he said, citing the bonnet and the hood, as opposed to the hood and the trunk of a car.

"I've learned them all and managed not to fall into the trap.

These are very important things when it comes to doing comedy," he said. "When you speak about the windscreen, people can say, do you mean the windshield? But if you're doing comedy, you don't get that second chance. I might sound like a smart ass but I've studied it."

One person he is hoping will get a second chance is Ms. Kelleher, who has not been able to keep a regular work schedule because of her cancer treatments.

"Cathleen is from the lovely city in Ireland of Cork, where they have a brogue a n d actually sing their



words. She is a real Cork woman and I've known her for 20 years. She's a great, strong person," he said.

Mr. Grace said his grateful the community is coming together, citing The Bistro, plus Paddy Mac's and O'Shea's Pub, which are helping out with food and drink for the festivities.

"There is a great connection with the Irish people and drink. Some drink in small portions, but we drink a lot. There's going to be great camaraderie with this," he said. "It's a lovely list. It really will be a beautiful evening. It will be St. Pat's ahead of time."

It might be better even than your usual bit of Irish entertainment.

"St. Patrick's Day, wherever you go you're not going to get a lineup of such quality performers," he said.

Mr. Grace should know.

"My humor is based on vaudeville and it's been working fine with me in Ireland for 40 years. My fingers are crossed. I would almost guarantee that's going to be a great evening." ■



Brendan Grace

in the know

What: A Night of Irish Comedy, featuring Brendan Grace with Hugh O'Neill, Tracy Sands, Hilary O'Leary, musician Keith Aherne and The Killbillies.
When: 6:30 p.m. Feb. 17
Where: Jupiter High School, 500 Military Trail, Jupiter. Followed by benefit auction with complimentary hors d'oeuvres and open bar from 9-10 p.m. at The Bistro, 2133 S. U.S. Highway 1, Jupiter.
Cost: \$60 and \$75
Info: 373-7723

Dress for Success, Junior League collect more than 400 items

SPECIAL TO FLORIDA WEEKLY

Dress for Success Palm Beaches and Junior League of the Palm Beaches have created a successful partnership to increase donations of career clothing for women.

Dress for Success is a nonprofit organization whose mission is to promote the economic independence of women by providing professional attire, a network of support, and the career development tools needed to help women thrive in both work and life. The organization provides clothing to women who are either actively looking for a job or have an interview scheduled.

In 2012, Dress for Success Palm Beaches suited more than 300 women, adding to the more than 600 total since opening their doors in April 2010, according to a prepared statement from Junior League. As more women are joining the work force, the organization is continually seeking donations and assistance.

In January, members of Junior League of the Palm Beaches gathered at Dress for Success and spent the day sorting through four months of donations from Junior League members and others in the community. By the end of the day, they had organized and steamed more than 400 suits, blouses and pants to Dress for Success' inventory, as well as more than 20 pairs of shoes and more than 30 handbags. The items were donated at an official Dress for Success donation center, "Blessed Boutique," located in Downtown at the Gardens.

"Since many Junior League mem-



COURTESY PHOTO

Volunteers including Sasha Jozefczyk, Melissa Perry, Melodie Veverka and Crystal Veverka sorted items donated for Dress for Success

bers are professionals, we want to help increase the donations for Dress for Success," said Melodie Veverka, co-owner of Blessed Boutique, in the statement. "In October, we made Blessed Boutique an official donation location, and request donations of gently worn suits, jackets, blouses, handbags, jewelry and shoes... anything that a member herself would wear to an interview."

Blessed Boutique is open daily, and is actively seeking gently worn attire that is interview-appropriate. The store is located at 11701 Lake Victoria Gardens Ave., #7108, and they can be reached directly via phone at 320-2355 or e-mail at shopblessedboutique@gmail.com. ■

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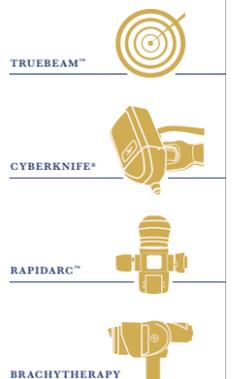
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JOHN SESSA/FLORIDA WEEKLY

Sue Copeland founded Hopes Dreams and Horses after riding her horse helped her with a back problem.

Hopes Dreams and Horses offers equine therapy

BY MARILYN BAUER
 mbauer@floridaweekly.com

Sneaky Pete has only been around a few months. A “miniature” with blond hair and big brown eyes, he is in the process of learning manners. The other 15 horses at Hopes Dreams and Horses (HDH) are therapy animals, boarders or rescues waiting for new homes.

The 20-acre Jupiter therapeutic center has been offering Equine Assisted Learning (EAL) and therapeutic riding since its founding by Sue Copeland in 1998. Hundreds of children and adults have taken part in programs designed to heal any number of anxiety disorders and help in building muscles and confidence.

“We have had girl scout groups out to earn badges, senior citizens for help with mobility and young children who have problems speaking,” said Ms. Copeland. The organization was set to introduce a new program, Equine Assisted Therapy (EAT) in conjunction with a mental health professional. Ms. Copeland said the hope was to work with at-risk kids from the Children of Purpose Christian Academy in West Palm Beach.

All this programming requires funding; something the center is short on. Although costs are low (starting at \$25 for a half hour group lesson) and many of the children who use the center are on scholarship, HDH has never broken even.

“We are operating on a shoestring,” said Ms. Copeland.

Ms. Copeland created HDH when she suffered a degenerative back problem and was scheduled for surgery.

“I had just bought my dream horse, a thoroughbred named Wilbur,” she remembered. “I asked my doctor if I could ride and he told me to let pain be my guide. I rode Wilbur and never had to have surgery.”

Ms. Copeland immediately began researching equine therapy and worked with several local groups to round out her understanding. Ms. Copeland and Program Director Carly Brown, are both certified equine professionals.

According to Ms. Brown, thera-

peutic riding dates back to 1952 when German doctors reported benefits to patients with orthopedic problems such as scoliosis.

“The movement of a horse walking mimics the gait of a human,” said Ms. Brown. “This stimulates the rider both physically and cognitively. The ability to control a horse, as well as one’s own body inspires self confidence, responsibility and teamwork.”

Therapeutic riding also aids in balance, muscle control, motor development and coordination. Patients whose motor skills have been impaired have the chance to experience freedom of movement, which in turn builds positive feelings of self-worth.

“People paired up with a horse build a relationship with the animal,” said Ms. Brown. “Because horses mimic human emotion, they are able to work on boundaries and respect. This type of therapy has proved very effective with Military Sexual Trauma and Post Traumatic Stress Syndrome.”

While EAL is mainly conducted on the ground with exercises created to develop emotional and social skill sets, ETA takes the exercises one step farther through analysis of the process. This is all in addition to the simple benefits of recreation.

The youngest children to visit and work with HDH have been 4 years-old but with the hoped-for addition of a physical therapist, the center will be able to bring in children as young as 2½ years.

“It’s really good for early development and for kids with problems walking or suffering from Cerebral Palsy” said Ms. Brown. “For other kids it is strength training to develop muscle and for some it even strengthens the respiratory system.”

HDH is looking for sponsors to help cover the cost of kids’ lessons and for equine tack donations. They also need volunteers.

For more information, contact Ms. Copeland at 262-3038 or visit the website at www.hopesdreamsandhorses.org. ■

See photos from a recent fundraiser on page B16.

Community Foundation will match education pledges to donorschoose.org

SPECIAL TO FLORIDA WEEKLY

The Community Foundation has invested in DonorsChoose.org to support teachers and their special classroom projects in Palm Beach and Martin counties. The Community Foundation wants to make the learning experience in classrooms a whole lot better, and they're seeking the support of the community to help double their impact, the foundation said in a prepared statement.

The Community Foundation will match every dollar donated in any amount that supports a Palm Beach or Martin county classroom project featured on DonorsChoose.org, up to \$70,000. The match opportunity expires in January 2014 or until the total match dollars are met, whichever comes first. The Community Foundation has also provided gift cards to residents throughout the community to encourage donors to support local projects — bringing the total investment to \$100,000.

DonorsChoose.org engages the community in the public school system by providing a simple and personal way to help teachers. A variety of classroom

projects featured on the website describe the goals of the projects and the materials needed. When classroom projects reach their funding goal, DonorsChoose.org ships the project materials directly to the classroom. There are currently 70 classroom projects in Palm Beach and Martin counties that need funding, however, more teachers add new projects every day, the foundation said in the statement.

"Together we can help support one of our community's most important assets — our educators," said Jillian Vukusich, director of community investment, in the statement. "We all have the same goal in mind: to help our students receive the best education possible. DonorsChoose.org gives teachers a chance to have a greater set of tools to enrich the learning experience."

The Community Foundation's investment was made possible by The John D. and Catherine T. MacArthur Fund, an endowed fund of the foundation, which addresses needs in arts and culture, education, the environment and community development.

For more information, see yourcommunityfoundation.org. ■

Veterans career training focus of Feb. 26 event

SPECIAL TO FLORIDA WEEKLY

Palm Beach State College and the West Palm Beach Veterans Affairs Medical Center will host an event to help qualified veterans take advantage of VRAP — the Veterans Retraining Assistance Program. It will be held at the Lake Worth campus on Feb. 26 from 1 to 3 p.m. It is free and designed for veterans who meet VRAP

criteria, including being at least 35 but no more than 60; unemployed on the date of application, not eligible for any other VA education benefit programs, not enrolled in a federal or state job training program

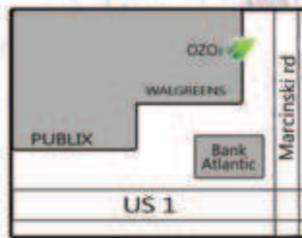
At the event, VA staff will discuss the program, show veterans how to apply, and provide additional information about medical center services. For more information, call 868-3805. ■

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NEW LISTING

124 WEOMI LANE

3BR/3BA home built in 2010 is impeccable & offers unique lifestyle. Features include Carrera marble, Wolfe & Sub Zero appliances & impact windows/doors. Web ID 2879 **\$895K**



NEW LISTING

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HEALTHY LIVING

Lost that loving feeling? Try making a grand gesture on Valentine's Day



lindaLIPSHUTZ
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ish each other's sentences. When they laughed if one of them messed up, instead of arguing. He remembered the days he would read each of the valentine's carefully, determined to find that one special card that could truly describe the depths of his emotions. Now, it was such a struggle to put his feelings into words.

Matt walked determinedly into the Hallmark store, planning to buy Vivian the splashiest valentine's card in the display. But if truth be told, he really wasn't into it. With the way things had been going lately with his wife, the last thing he was inspired to do was choose something sentimental.

He couldn't pinpoint how long he'd been feeling this apathetic and resentful.

In recent times, it seemed as if Vivian was always annoyed at him. She would criticize him for the smallest things, and would dismiss his attempts to explain. To add insult to injury, she would constantly accuse him of not caring enough about her feelings. Whenever he did make an effort to please her, it seemed like he got it all wrong. Lately, it felt like the two of them were going through the motions. So, he probably had stopped making the effort. What was the point?

There was a time his heart had stopped still at the mere mention of Vivian's name. They'd had a whirlwind romance. And, the early years of their marriage had been an intimate dream. But somewhere over time the feelings had shifted.

Matt actually missed the earliest, romantic days, when they could fin-

There have been times when most of us haven't been satisfied with the state of our romantic lives. In these instances, Valentine's Day may become an offensive, and often painful, reminder of everything lacking. Lonely singles will often curse the day that accentuates their frustrations. They will understandably count the hours until February 15th. Those who have lost a partner may acutely feel the pain of their loss.

And, sometimes, the loneliest of all are those of us in faltering or conflicted committed relationships. It's hard not to feel cheated and resentful on a day that's designated for happy, in-sync sweethearts. If we are feeling hurt or angry, it may be difficult to sincerely celebrate a day dedicated to romance. The loving feelings we once felt so strongly may have been occluded by hurt, sadness and resentment. We may feel pressured to express loving sentiments to our partners, when in fact, we're no longer certain about how we feel.

Many of us are not careful enough about the way we express our disappointments. We may read way too much into what our partners do, or don't do.

We may misinterpret these gestures as definitive statements about how much we mean to them, or how committed they are to the relationship. We may get huffy or become defensive, because somehow we don't get the sense they put in enough effort. Many of us are so busy focusing on how we've been wronged we miss an opportunity to own up to how we've let the other person down. We may not want to put ourselves on the line by saying we are seeking validation or reassurance. To protect ourselves from feeling vulnerable, we may criticize or attack.

Sometimes, when a relationship is in an uncertain place, there may be some anxiety about expressing loving feelings. Will our partner think it's too little, too late? Have we put ourselves on the line by committing to emotions that are more intense than we really feel?

Our natural inclination, therefore, may be to ignore Valentine's Day altogether, or to just go through the motions, without much enthusiasm or attention. Obviously, this approach may antagonize our partners, or ensure that we stay entrenched in more of the same.

I understand we may not always be in the mood. But, what about making a grander gesture? One that takes an emotional risk, and requires us to be the "bigger person?" What will it take for us to reach past the resentments and upsets to approach our partner once again the way we did at the beginning?

Initiating a conciliatory statement about our willingness to come through

for our partner may create an atmosphere that could open up the possibility of true intimacy.

We certainly should know the words and gestures that once upon a time touched our lover in a powerful way. Granted, it's often emotionally risky to put ourselves on the line. If our partner has seemed preoccupied or aloof, there may be discomfort about putting sentiments into words that could expose our neediness. And, there's no guarantee they will be receptive or reciprocate with feelings in kind. But much of the time, they too, are longing to recapture the connection that was once so powerful.

There may be ways to take the edge off this holiday by letting our partner know we are looking forward to sharing this special day in a meaningful way. We certainly understand that one night is not the solution to making everything right in a troubled relationship. But sometimes taking the care to reach out in a thoughtful way may be just what it takes to set in motion a positive spiral of important intentions. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached at 561-630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

FITNESS PROFILE

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Fitbella, a weight loss and fitness center, employs a one-on-one personalized workout in the "fitcapsule," where a combination of muscle movements and warmth reactivates the metabolism in about 30 minutes — this is the equivalent of about an hour-and-a-half at a regular gym. The fitcapsule is heated at a temperature of 98 degrees, which maximizes the benefits of reshaping the body. Then, the client relaxes 20 minutes in the "fitbath," a steam bath designed to detox, smooth, tighten and hydrate skin. During the first consultation with a coach, a client's measurements are taken, and a nutrition and workout plan is developed.

For more information, contact Melissa Rabino at 775-0122 or email at pbg@fitbella.us.

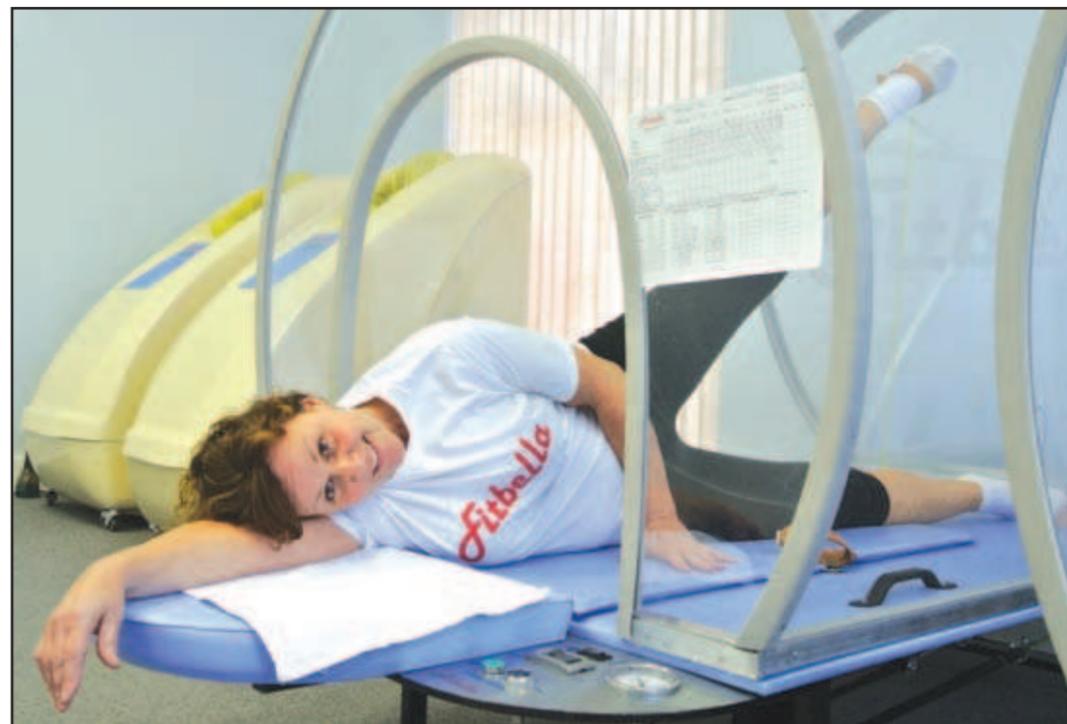
Fitbella is located at 2401 PGA Blvd., Suite 128, Palm Beach Gardens, in the Harbour Financial Center. See fitbella.us, [facebook.com/fitbellausa](https://www.facebook.com/fitbellausa) and on Twitter @fitbella_usa.

Name: Linda Miller

Age: 45

City: Stuart

Occupation and family: Massage therapist. Single with no children.



COURTESY PHOTO

Massage therapist Linda Miller works out at Fitbella. One of her goals is leaner muscle.

Activities: Biking, massage, walking, Fitbella.

Q. How did you decide to join Fitbella?

A. I felt that Fitbella was a totally different form of program for fitness. I had to give it a try!

Q. Did you have a training program or exercise routine before you joined?

A. I was a member at the gym for two years.

Q. Some women say they find it difficult to make time for exercise or training. How do you carve out the time in your schedule?

A. This is easy. I wake-up earlier or

end my day later. It is like you make time for health — like eating.

Q. Is there an aspect of the program that you like the best?

A. I love my workout and program. I also enjoyed the Fitbath after my workout, not to mention my coach.

Q. Do you have any specific fitness goals?

A. Overall, lean muscles-reshaping. And I would like to have a lifestyle of health and wellness.

Q. How would you describe the atmosphere in the center?

A. Very warm and friendly. It's professional, but not stuffy.

Q. Has the nutrition program helped you change the way that you eat?

A. Absolutely, a great education on eating is key.

Q. Do you have any advice for women who might be considering starting a training program?

A. Dive right in. You have to try it. It will become a fitness lifestyle. ■

KOVEL: ANTIQUES

Untrained artists provide desirable body of folk art

terryKOVEL
news@floridaweekly.com



“Folk art” is the confusing name given to some things made by untrained artists. From the 1930s into the ‘50s, antique collectors might have called these pieces “primitive” or named them for a region, like “Pennsylvania German style.” By the 1950s, some daring collectors were searching for woodcarvings, painted chests, sculptures and paintings that lacked the realism of a scene or portrait by a trained artist. Everything was handmade.

Today folk art includes not only informal handmade items, but also commercial pieces like iron doorstops, carousel horses, store signs, weathervanes and some toys.

By the 1960s, there were homemade and factory-made folk art lamps assembled from bottles, metal fire extinguishers, milk cans and store tins. Other lamps were made by Boy Scouts, prisoners, soldiers or housewives using patterns in craft magazines. Driftwood, unsophisticated pottery, walnut shells and even antique toasters were used to make lamps.

But the most popular and pricey appear to be constructions made of old cigar boxes, Popsicle sticks or hammered brass bullet casings. Today, top prices are paid for lamps made of small glued pieces of carved wood that show the skill of the maker. Another style is “tramp art,” made from chip-carved pieces of cigar boxes. The ice pop, invented in 1905, was named “Popsicle” in 1924. The wooden sticks from the icy treat were probably used for crafts from the beginning. Boxes of unused sticks were available in stores by the 1950s.

Prices are based on the originality and talent of the lamp’s maker and how eager a collector is to own the unique piece, so they can range from \$25 to thousands of dollars.

A one-of-a-kind 1910 floor lamp by an unknown artist sold last fall at Guyette, Schmidt & Deeter, a Maryland auction house, for a surprising \$27,600, well over estimate. The 5-foot-tall lamp was made of carved and stained pine and cedar. The wooden shade and center column are covered with carved and applied birds and designs.



COURTESY PHOTO

This unique floor lamp is an expensive piece of folk art. It brought \$27,600 at a November 2012 auction held at Guyette, Schmidt & Deeter of St. Michaels, Md.

Q: I recently bought a desk and chair at a thrift store for \$29. The front of the desk pulls down to reveal a storage compartment. There is a sticker under the desk that says “Ferguson Furniture, Hoboken, N.J.” Can you tell me how old it is?

A: Ferguson Brothers Manufacturing Co. was founded in 1898 by Harry and Louis Ferguson. The company was incorporated in Hoboken in 1900.

It was run by members of the family until 1953, when it was sold to Sun-Glo Industries.

Ferguson made inexpensive reproduction furniture and “furniture novelties,” including cedar chests, cellarettes, folding screens, folding tables, humidors and



COURTESY PHOTO

Replacement prisms are available from a variety of online sources. Or visit Kovels.com.

smoker stands. Your set sounds like a bargain.

Q: I received a lovely picture signed “Terone” from a friend about 15 years ago. He and his wife had owned it since the 1940s. Can you tell me anything about the artist? Are his works valuable?

A: Alfred T. Terone (1913-1979) and his wife, Cecelia (1916-1999), graduated from New York University and moved to Chicago to work for Borin Art Products, airbrushing pictures that were then mass-produced as prints. The prints were backed with brown paper and mounted in wooden frames.

Some of the couple’s work was used on old movie sets and some appeared on the TV show, “I Love Lucy.” In 1944 the Terones moved back to New York City, where they worked as commercial artists. Prints like yours sell for about \$30 to \$50 each in perfect condition.

Q: Years ago, my mother gave me a pair of heavy antique bronze candle-

sticks. One of them is decorated with four clear hanging glass prisms. The second matching candlestick is missing the prisms, but has hooks to hang them. How can I find replacement prisms?

A: There are suppliers of glass prisms in the United States. We list some in the free directory on our website, Kovels.com. Just go to our home page and search for the word “prisms.”

You also can do an Internet search for “replacement glass prisms.” You will want to measure the length of your prisms and examine their cutting design to be sure you buy new ones that closely match your old ones.

Tip: Dust mites are the subject of many articles today. The more humid the environment, the more quickly the mites multiply.

Dust mites eat dust particles, then turn to paints and glazing materials on wooden pieces. The only way to prevent damage is to clean regularly and vacuum with a machine that heats up enough to kill the mites. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

Area antiques events

>>Palm Beach Jewelry, Art & Antique Show: 11 a.m.-7 p.m. Feb. 16-18 and 11 a.m.-6 p.m. Feb. 19, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Tickets: \$15 daily, \$25 for a four-day pass. Info: www.palmbeachshow.com.

>>23rd Annual Pompano Beach Doll Show and Sale: 10 a.m.-4 p.m. Feb. 16, St Paul The Apostle Catholic Church Auditorium, 2700 N.E. Sample Road, Lighthouse Point. Tickets: \$3 adults; free for children under 12 and Girl Scouts in uniform.

>>Doll Show & Sale: 10 a.m.-3 p.m. Feb. 23, St. Luke’s Catholic Church, 2892 S. Congress Ave., Palm Springs (between Forest Hill Boulevard and 10th Avenue North). Tickets: \$3 adults; free for Girl Scouts in uniform. Info: 625-1305.





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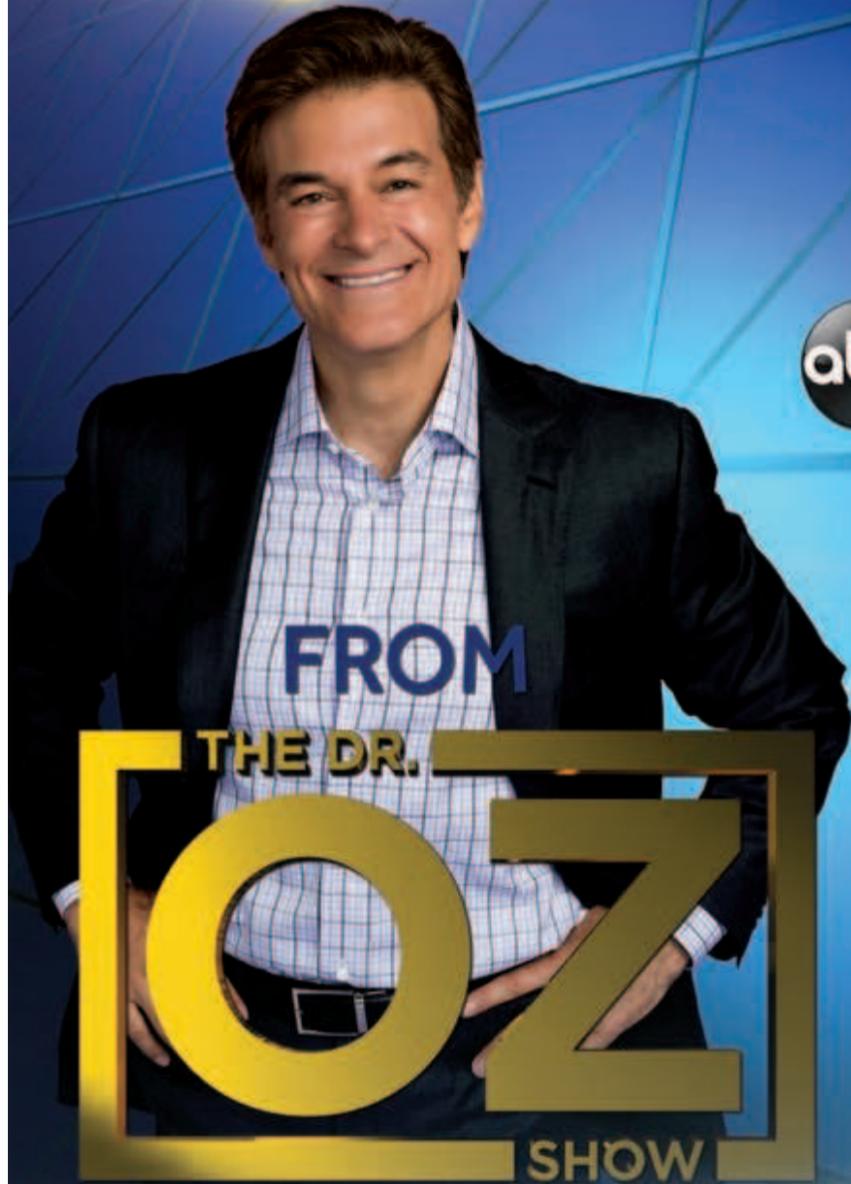
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WEEK OF FEBRUARY 14-20, 2013

PALM BEACH COUNTY COMMERCE

SCORE hosts February workshops for local businesses, entrepreneurs

SPECIAL TO FLORIDA WEEKLY

SCORE, the local, volunteer organization committed to helping small businesses succeed, is hosting three workshops to help small businesses. Topics include mobile marketing, taking business to the next level and "Quickbooks."

Register for the any or all of the following workshops at SCORE's website, palmbeach.score.org.

■ Business 201 — How to Take Your Business to the Next Level

When: Tuesday, Feb. 19, from 5:30 p.m. to 8:30 p.m.

Where: Keiser University, 2085 Vista Pkwy., West Palm Beach.

Cost: \$50 in advance, \$75 at the door.

Details: You're looking to take your business to the next level, and you have lots of questions about the correct legal structure, issues concerning employees, the possible need to move to a larger or more appropriate location, or what to do about planning ahead for bad things that might happen or the best exit strategy. This workshop provides you with all of the answers and more.

■ Lessons in Using Quickbooks; Practical Answers to Real Questions

When: Thursday, Feb. 21, from 6 p.m. to 8 p.m.

Where: Keiser University, 2085 Vista Pkwy., West Palm Beach.

Cost: \$25 in advance, \$50 at the door.

Details: This introduction to QuickBooks workshop is designed to teach you the basics of QuickBooks for use in running your business. You will learn from a Certified QuickBooks Pro-Advisor.

■ Mobile Apps: Fastest Growing Social Media Usage for Small Businesses

When: Two-part series Tuesday, Feb. 26 and Wednesday, March 6, from 6 p.m. to 8 p.m.

Where: Keiser University, 2085 Vista Pkwy., West Palm Beach

Cost: \$50 in advance, \$75 at the door

Details: Mobile is ANYTIME, ANYWHERE, and ALWAYS ON! More than 54.5 billion in online sales took place during the 2012 Holiday Season alone. Learn all you need to know about Mobile Marketing, QR Codes, how to use Mobile Advertising/Coupons/Specials, Integrating Advertising/Coupons/Specials with Facebook/Twitter & other Social Media and build your own "Getting Started Mobile Website." The March 6 Session will be held in the Keiser computer lab so each participant will work on a computer to develop the beginning of a mobile website.

Palm Beach SCORE Chapter 224 is a nonprofit organization that provides small business counseling and training and works closely with the Small Business Association. Staff includes more than 29 volunteers who are ready to help small businesses in northern Palm Beach County and Martin County. SCORE counselors come from virtually every business category such as marketing, manufacturing, service and retail. SCORE Chapter 224 is located near downtown West Palm Beach. Call SCORE at 833-1672 for more information. ■

AWAKENING

Bodhi Hot Yoga opens Palm Beach Gardens studio

SPECIAL TO FLORIDA WEEKLY

Bodhi, the original Stuart-based hot yoga studio best known for its innovative and energetic approach to Vinyasa based yoga, has expanded to open another location in Palm Beach Gardens. Bodhi translates to "awaken."

"I understand how important it is for our clients to get a total body workout," said Jennifer Martin, founder, owner and registered yoga teacher, in a prepared statement. "Bodhi Hot Yoga is committed to pioneering new, invigorating, fun classes with the holistic mind-body element woven in. We are excited about this new studio and the unparalleled yoga experience it brings to Palm Beach Gardens."

The moment members arrive at the new Bodhi Hot Yoga studio, the awakening begins, the statement says. The state-of-the-art green facility offers the perfect sanctuary for mind and body transformation.

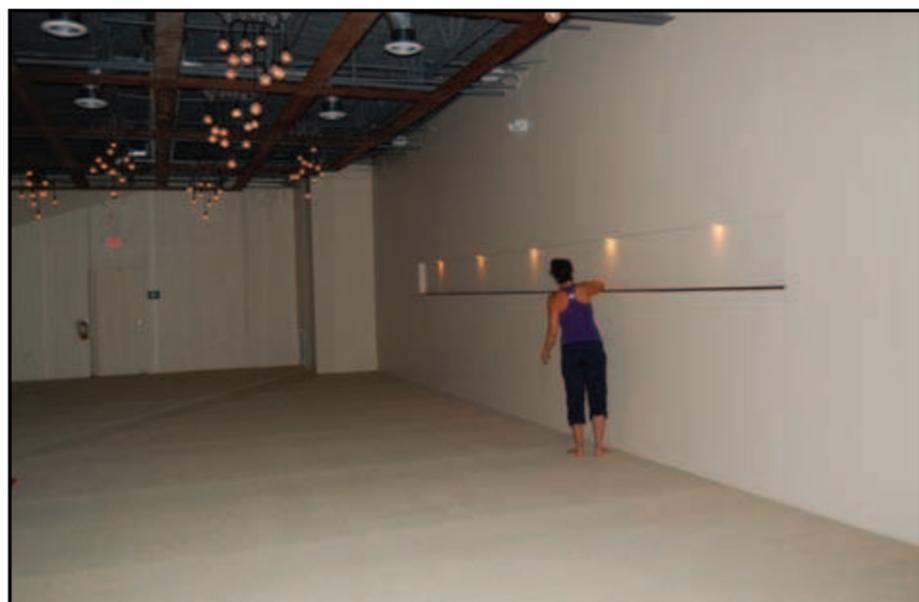
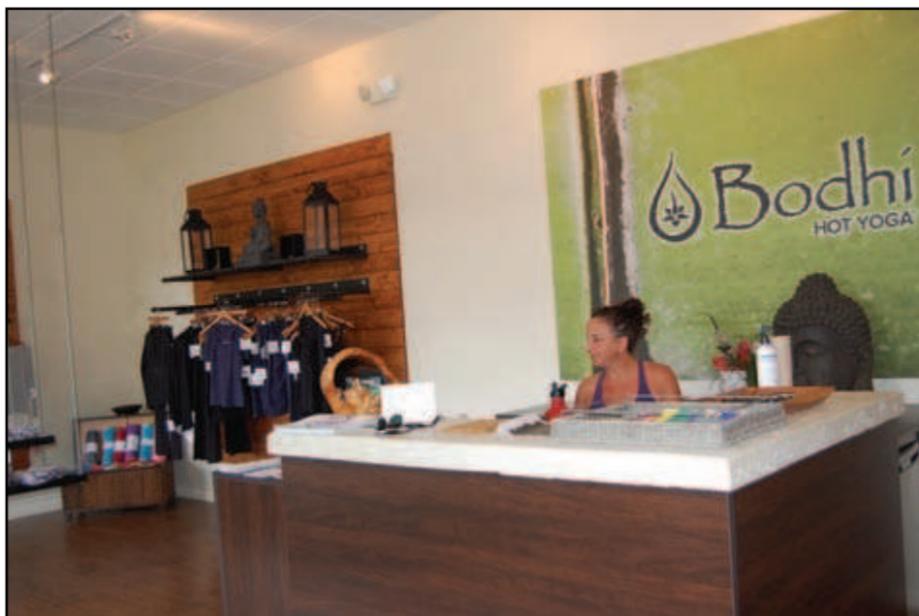
Bodhi Hot Yoga's curriculum is designed to cultivate strength and balance while the heated room promotes detoxification and flexibility. Classes are set to modern popular music and are welcoming to anyone at any level. Members will feel continually engaged by the ever-evolving teachers, inspired programming, never-ending education and an energizing community, the statement says.

Ms. Martin, founder and owner of Bodhi Hot Yoga, has been practicing and teaching yoga for more than seven years.

Ms. Martin first found yoga and pilates when injuries curbed her from her first passion — running. She admits, "although I struggled through most of my first few classes, I was inspired by the abilities of those around me and the mental and physical benefits were undeniable," in the



Jennifer Martin, owner of Bodhi Hot Yoga, has been teaching for more than 7 years.



FLORIDA WEEKLY PHOTOS

Instructor Katie Falconer in the studio store and lobby, top. Below, the heated studio promotes detoxification and flexibility. Classes are welcoming to anyone at any level.

statement.

Since then her passion has led her to train with some of the best in the industry, namely Shiva Rea. "My goal is to offer fun and challenging classes that will allow clients to explore all the benefits yoga has to offer."

Bodhi Hot Yoga is located at 9920 Alternate A1A, Suite 801 in Palm Beach Gardens, in the Promenade Shopping Plaza, just a few doors

north of Publix. The studio phone number is 835-1577.

The studio will have a grand opening on Feb. 21 at 5 p.m. Cocktails and food will be provided, with music, raffle prizes, and a 15 percent discount on retail items, during the event.

For more information, including class schedule and membership options, see bodhihotyoga.com. ■

Highway department warns of fraudulent emails

SPECIAL TO FLORIDA WEEKLY

The Florida Department of Highway Safety and Motor Vehicles warns the public to be aware of an email spam.

Fraudsters have used the department's name and email address, DoNotReply@flhsmv.gov, to send emails that appear to be from DHSMV, the department said in a press release. The emails look like receipts from online transactions with the department and include confirmation and tracking numbers. The numbers are not DHSMV tracking numbers, and the email addresses of the recipients did not come from DHSMV's

database.

An indicator that the email is fraudulent is that it comes from two senders: DoNotReply@flhsmv.gov and another address that varies and may look like a personal email address. All Department email addresses contain @flhsmv.gov as the domain, and DHSMV does not send transactional receipts from personal email addresses.

If you receive one of these emails and did not make a recent transaction, the state recommends that you delete the message. If you have already opened the message, do not click any of the links within it. The emails are not from

DHSMV, and the links embedded within take recipients to non-DHSMV websites that may contain malware.

DHSMV said in the release that its system has not been hacked, and it has numerous measures in place to protect customers' information. Rather, this is a type of spam where an email is made to look like it is from a trusted source and aims to trick the recipient into following a link that will lead to a website with malware. The name for this type of spam is "phishing."

To learn more about DHSMV, see flhsmv.gov. ■

MONEY & INVESTING

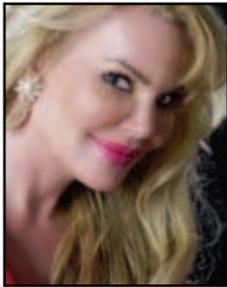
If fiscal prudence be the food of love, play on

jeannetteSHOWALTER, CFA
jshowaltercfa@yahoo.com



There's a special Valentine's Day treat for readers this year: An interview on relationships and money with April Masini, advice columnist from www.AskApril.com and author of "Think and Date Like a Man." She is also an entertainment industry executive who has negotiated financing for television and feature film productions including "Baywatch," "Miss Universe" and "Blue Crush" in Hawaii.

JS: It seems many of my readers have love relationship issues that are entwined with money. I often write to not worry the 2 percent out/under performance in portfolio return but do worry whether you will get a divorce costing you 50 percent of all assets.



April Masini

AM: You're exactly right. Relationships do have a price tag on them yet, often, it's invisible. Close your eyes. Think about all the money spent on dating — grooming, clothing, car maintenance, flowers, restaurants, gym memberships... See where I'm going? That expense is many multiples if you persist in dating the wrong people. But, now,

open your eyes to the financial implications of marrying the wrong person as you might as well hand over your wallet — and half your house and half your car, and half your assets.

JS: What are the current statistics on divorce?

AM: According to a study by the University of St. Augustine, 40 percent to 50 percent of all first marriages end in divorce and a whopping 60 percent of all second marriages end in divorce. And because nearly 75 percent of divorces are initiated by women, men should read this very carefully. You don't have to be an accountant or a math wizard to know that divorce will make you poorer. Think your type is all about tall dark and handsome? Or long legs, full lips and good breasts? Consider adding to that dating profile: fiscally conservative, having no debt, gainfully employed, good with money and certainly not a spendthrift.

JS: So what are the primary reasons for divorce? Does infidelity trump money issues?

AM: The primary reason first marriages ending is unresolved money issues. The primary reason in second marriages is complicated relationships involving step-kids, half-siblings and ex-spouses... manifested in the financial strain of child support and alimony payments... often on both sides of the marriage, all applying constant pressure on the couple. Sexual infidelity, though destructive, is frequently forgiven if it's a one-time indiscretion. Actually, I have known cases where a couple does overcome infidelity and it brought them closer than before. Not so with financial infidelity.

JS: So why can't couples just forgive monetary indiscretions?

AM: Because the injured party is often emotionally devastated by the financial deception as it destroys trust and it might well be that goals of financial security or retirement, for which they have tirelessly worked, are now dashed. It's a one-two punch. The injured party feels she cannot trust her partner with basic needs of security and well-being.

JS: How can couples best navigate these problems?

AM: The best thing is to avoid these money problems and undertake "dating due diligence." It sounds very unromantic but getting to know each other fiscally is very much part of the reality of a long term healthy relationship. My formula for a successful marriage is, firstly, compatibility and, then, of equal importance, shared goals and values. Being motivated in the same direction is key. If you can't talk about money before marriage, what makes you think you can talk about it after marriage?

JS: So what is the solution? It sounds rather bleak.

AM: A pre-nuptial agreement is one of the better solutions. It allows couples to articulate their current financial situation, discuss financial expectations and reach agreements that are put in writing, raising issues that could later be deal breakers. If you can't agree on its terms and don't have the maturity to deal with the issues, you shouldn't get married. Where there are children, it is very important that financial obligations and expectations related to them be defined and agreed prior to marriage.

JS: Doesn't sound too romantic or sexy!

AM: Wrong. Having financial security gives you the freedom to be romantic and sexy!

JS: Any advice for those who are dating?

AM: If you are dating with the intention of building a permanent relationship, especially one leading to marriage, then you had better pick a person with shared values, high character and moral fiber or you will ultimately be tied to a very large liability and you will pay the price, in dollars and burdensome debt, for your bad choices.

JS: So when do seriously minded couples start talking about money?

AM: Silent communication begins with initial dates... generosity, style of spending, mutuality in giving to each other, wisdom in purchases, planned versus whimsical spending. You can tell a lot about a person's financial character by his ambition and career path, his purchases and if he spends more than he earns. If a guy insists on splitting the check as a matter of course, in spite of being in a two-year relationship, expect more of the same. He's never going to be generous. Likewise, if a woman is always expecting more without contributing, you should look up the definition of gold digger — you'll probably see her photo there.

Now, some practical advice to my readers: Do not discuss money matters with your loved ones on Valentine's Day. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems. Contact her at (239) 571-8896 or showalter@wwfutures.com.



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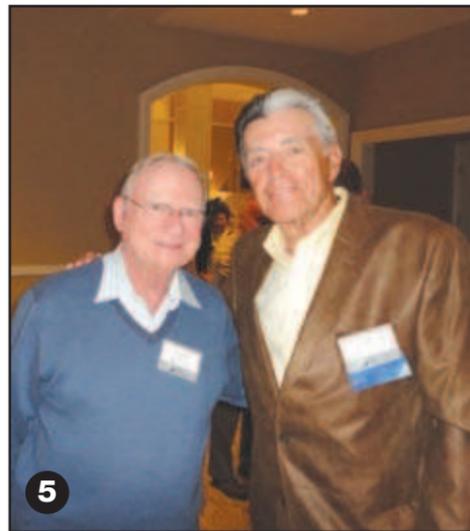
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FLORIDA WEEKLY NETWORKING

General Doron Almog spoke about Aleh Negev at Jewish National Fund meetings in Palm Beach County



COURTESY PHOTOS

1. James Anchin, Doron Almog, Joan Anchin
2. Doron Almog with Donald Klein
3. Doron Almog, Nancy Beren and Gary Beren
4. Lynn Klausner, Doron Almog, Joel Klausner, Courtney Anderson
5. Stan Berger and Joel Klausner

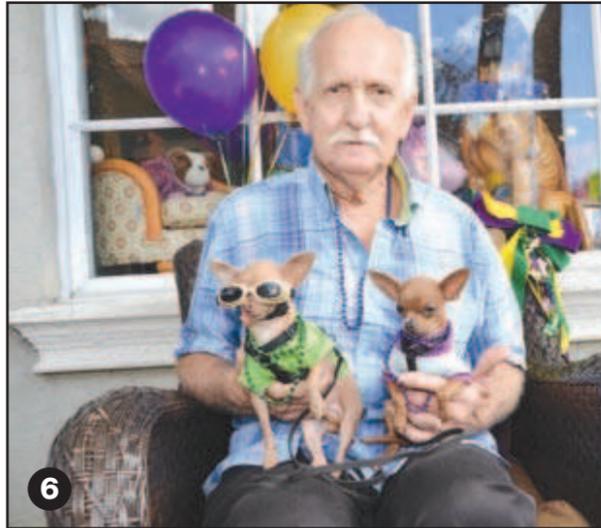
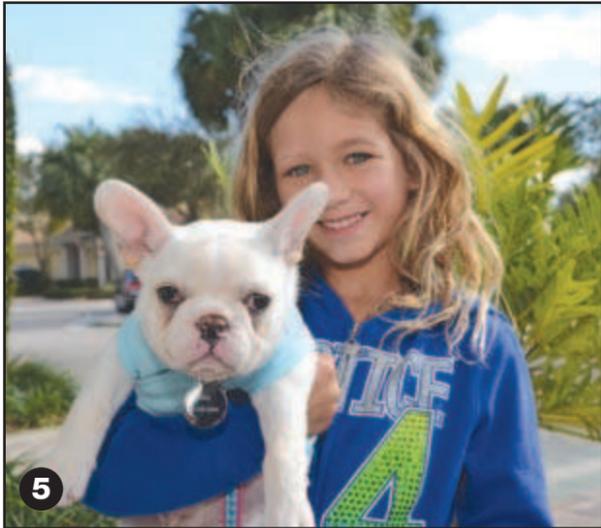
6. Lynn Klausner, Gary Beren and Doron Almog
7. Flora Heilweil and Doron Almog
8. Rabbi Michael Resnick, Doron Almog and Rabbi Steve Wernick
9. Mort Fishman, Doron Almog
10. Gloria Glass, Marian Wiseman, Irving Wiseman, Doron Almog,

11. Beverly Rubenstein and Art Silberns
- Yossi Kohana, Lynn Klausner, Doron Almog, Joel Klausner, Courtney Anderson, Mort Fishman and Melanie Fishman

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY NETWORKING

Mutti Gras Dog Parade at Le Posh Pup in PGA Commons



JOHN SESSA/FLORIDA WEEKLY

- 1. Debbie Frechette, Peanut
- 2. John Meunier, Capone
- 3. Kathy Bush, Shadow
- 4. Bert Bowden, Venus
- 5. Mackenzie Meunier
- 6. Gary Dalton, Dinky, Chiquita

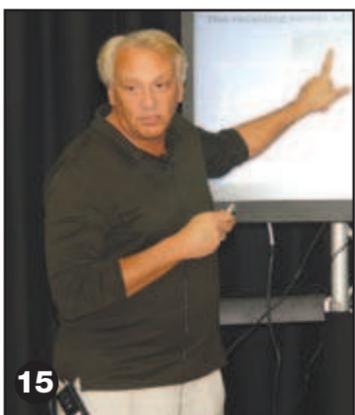
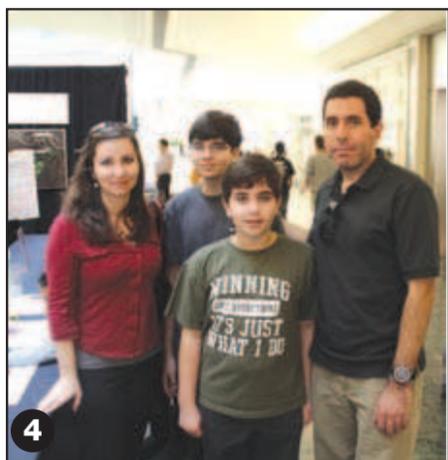
- 7. Terry St. Angelo and Aspin, Dan Robert and Max, Brygida Trzaska and Snuggls
- 8. Monica Pape, Aiden
- 9. Terry St. Angelo, Aspin
- 10. Alice Robinson, Tommy
- 11. Brygida Trzaska, Snuggls

- 12. David Levy, Ellie
- 13. Dan Robert, Max
- 14. Alice Levenson, LuLu
- 15. Edward Ditomas, Lily

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FLORIDA WEEKLY NETWORKING

4th annual CELLebrate Science!, with Scripps scientists, at The Gardens Mall



ANDY SPILOS/FLORIDA WEEKLY

1. Kwadjo Walker, Mike Farzan, Brett Gileau, Juan Arango
 2. Dr. John Cleveland, Sid Forbes, Maddie Forbes, Michele Jacobs
 3. Ryan Meingasner, Ryan Stowe, Christina Drayton, Adrienne Propp
 4. Catherina Scharager, Rodrigo Musalem,

5. Matias Musalem, Gonzalo Musalem
 6. Christian Ramsahai, Pedro Rodrigues, Robyn Begley, Josie Begley
 7. Joe O'Neill, Andrew O'Neal, Ryan O'Neill
 8. Mike Kaphon, Lexie Kaphon
 9. Al Graham, Gabrielle Graham, Patricia McDonald

9. Gray Newfield, Julia Raymond
 10. Peter Norris, Abdul Qader
 11. Fred Bordeaux, Rachel Bordeaux
 12. Tristan Jones
 13. Dr. Brian Paegel
 14. Laura Simo, Kim Bruce
 15. Dr. John Cleveland

16. Gary Brookmyer, Uri Brookmyer, Barbara Noble
 17. Rob Boldt, Fiona Boldt, Starr Boldt
 18. Briana Weiser, Bob Stowe, Shelly Stowe
 19. Zach Hayes, Daniela Bulla, Laura Pedrorosa
 20. Tammy Depascale, Makayla Freeman, Summer Depascale, Cheyenne Freeman, Ryan Stowe

FLORIDA WEEKLY NETWORKING

The Pine School "100 Years of Cars" kickoff cocktail reception at Braman Motors



COURTESY PHOTOS

1. Tom Childs, Regina Childs, Rocky Grady and Henry Grady
2. Phyllis Parker, Scott Hughes and Fran Hughes
3. Steve Bohner, Lisa Field, Jessica Bohner, Alex Brown
4. Jim Hauslein, Pat Baum, Mike Baum, Tim Smith
5. Nathan Sanders, Matthew Waterman, Phyllis Parker,

6. Brandon Harwood, Allison Hancock
7. Ed Davies, Leslie Davies, Rocky Grady and Henry Grady
8. Shawna Gallagher Vega, Lynda Bodin, Rocky Grady and Phyllis Parker
9. Phil Rachwal, Mary Rachwal and John Payson

9. Larry Pittman, Eileen Pittman and Capt. Robert Prigmore
10. Scott Hughes, Ken Honeyman and John Payson
11. Phyllis Parker and Rocky Grady
12. Richard Lentinello, Rocky Grady and John Payson

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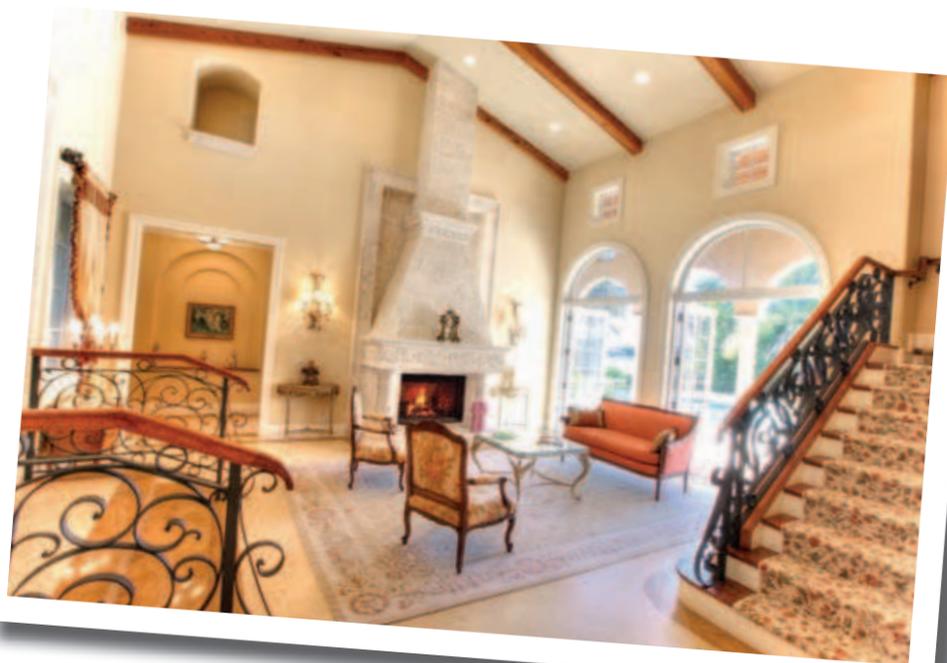


Elegant Mediterranean in Manalapan

SPECIAL TO FLORIDA WEEKLY

This exquisite Mediterranean estate is located on the serene Manatee Cove in Manalapan. With 8,300 total square feet, this newer home offers the finest features, including high ceilings, custom cabinets, crown moldings, a kitchen fit for a gourmet chef, media room and attached guest suite. The oversized master suite has a sitting area, dual bathrooms and expansive, walk-in closets. The home is at 100 Churchill Way. Manalapan is a secure, guarded

island community located a short distance from the town of Palm Beach to the north and Delray Beach to the south. Homeowners are offered the opportunity to join the LaCoquille Club, located at the Ritz Carlton, without fees. The club offers the use of two pools, a state-of-the-art gym, a beautiful beach and a private clubhouse serving the finest cuisine. Fite Shavell & Associates lists the home at \$3,500,000. The agent is William Quigley, 561-346-3434, wquigley@fiteshavell.com. ■



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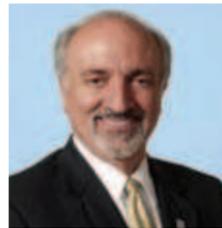
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Waterfront Lot
MLS #R3323286
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River Bridge



3BR, 2.5BA in River Bridge
MLS #R3251808
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4BR, 3.5BA in Juno Beach
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Florida has always been referred to as a tax-friendly state. Over the years it has been very enticing to business owners, investors and non-citizens. There have been many articles and blogs over the last several months discussing the increasing number of financial firms — including private equity and hedge funds — moving to Florida.

I have been following this news, but have also experienced it firsthand. In the last four months,

private equity firm partners. They are mostly coming from New York and Connecticut.

And why not?

There are many incentives for these individuals to move their businesses to Florida, and it all begins with the tax advantage. With no state income tax, Florida residents lose about 3.31 percent of their income in total taxes. New Yorkers on the other hand, lose roughly 5 percent. That can add up when most of these individuals and families moving here are earning well over \$1 million per year.

Other advantages are the obvious: The average temperature in south Florida is in the high 70s, it is almost always sunny, and there are more than enough activities to do outside on a regular basis.

Dining, shopping, golf, boating, easy access to airports — what else

reasonable than in New York City, or anywhere in close proximity to the city. This allows this type of client the opportunity to come to Florida and not only save tax dollars, but also enjoy a more reasonable cost of living from an overall perspective.

One client that I am currently working with has decided to relocate to the area after doing business for more than 15 years in New York City.

The couple has three children who are very involved in sporting activities. They are particularly focused on baseball and lacrosse, two sports that can be played outdoors all year in Florida.

So, when the client's company opened a satellite office in Palm Beach, he was very intrigued with what Florida had to offer. Since most financial managers can work from any location, he decided to commute between New York and Palm Beach, ultimately spending fewer and fewer days in New York.

During the summer months, his family joined him in Florida to familiarize themselves with the area, surrounding schools and to really experience the South Florida lifestyle to see what they thought.

The experience was phenomenal for them — a summer experience that exceeded the entire family's expectations and fulfilled all of their needs from housing to athletics.

This family is now living happily in Florida full time. They came in

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— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.

I have had two buyers purchase properties who are hedge fund managers from the northeast. I have also experienced showing many of my listed properties to hedge fund managers and

could there be? The cost of owning a home in Florida is much more



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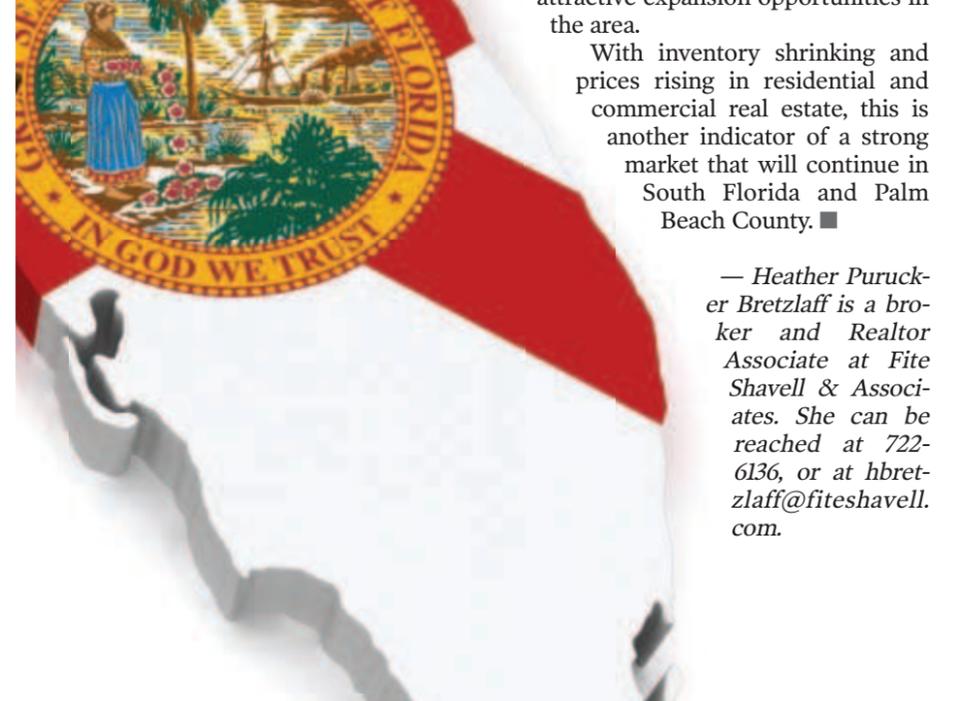
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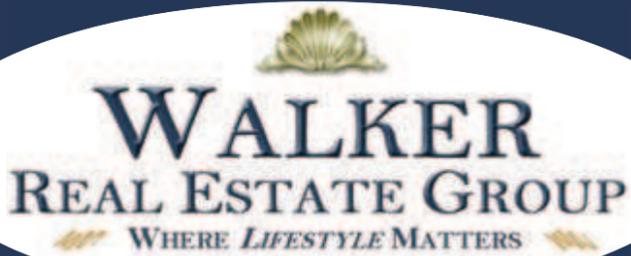
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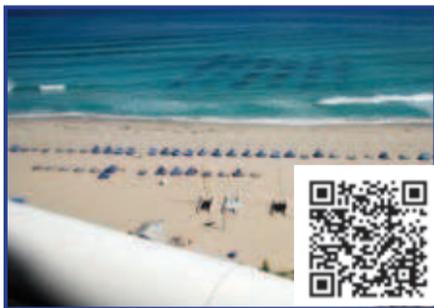
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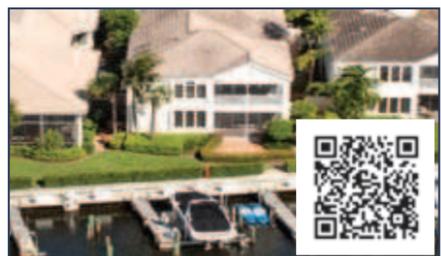


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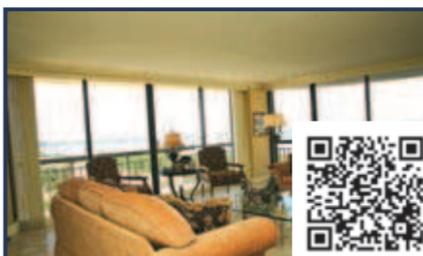
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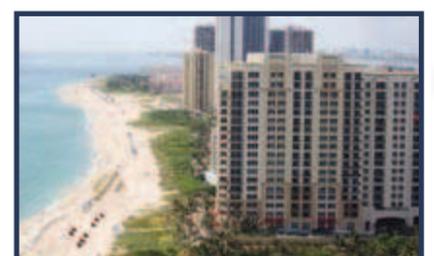
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WEEK OF FEBRUARY 14-20, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



COURTESY PHOTO

Professional driver Shane Lewis will give rides that will be sold to benefit the Boys & Girls Clubs of Palm Beach County.

Third annual Palm Beach Grand Prix roars into raceway

SPECIAL TO FLORIDA WEEKLY

The roar of vintage cars and modern racecars will collide at Palm Beach International Raceway, as the Palm Beach Grand Prix returns for the third year.

And once again, the Grand Prix will benefit the Boys & Girls Clubs of Palm Beach County by selling charity rides on the road course.

There will be three full days of racing at the raceway the weekend of Feb. 15-17.



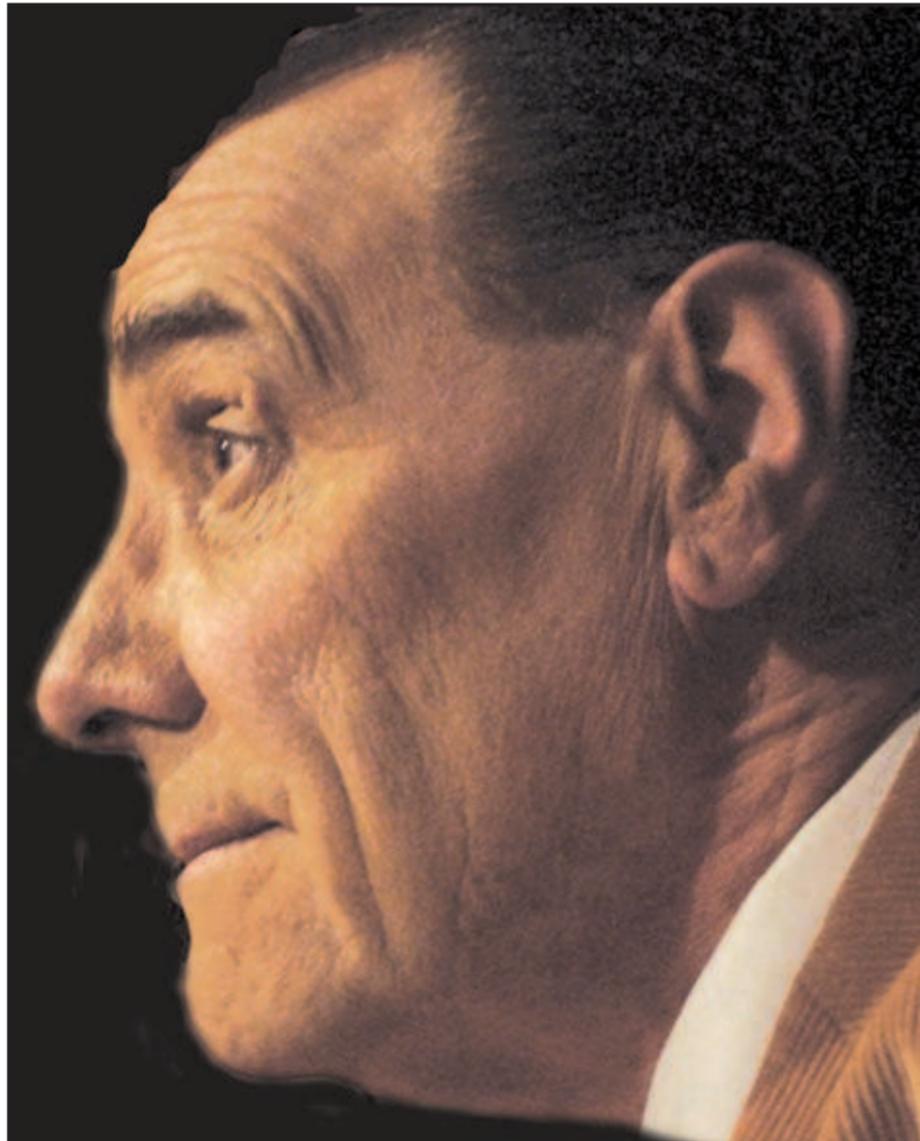
PBIR has partnered with the

Historic Sportscar Racing Association to host the season opener of a series of vintage and historic sports car races celebrating the craft of classic automobiles.

The Grand Prix features the racing action of a broad group of classes: The Louis Chevrolet Endurance Series Races, 2-Litre Sports Racer Feature Race, The 45 Minute Night Race, Crane Cams V-8 Stock Car Racing Series and all HSR RACELink Sprint Series Races.

The Grand Prix will kick off with the 45 Minute Small Bore Enduro Night Race under the lights on Friday evening at 5:30 and 6:30 p.m. Races will continue with qualifying rounds on Saturday morning followed by feature races running throughout the afternoon and early evening. The final rounds of feature races will close the event at 5 p.m. followed by

SEE RACE, B4 ►



COURTESY PHOTO

David Payne portrays author C.S. Lewis in his show "An Evening With C.S. Lewis."

BEYOND

Shadowlands

Actor brings C.S. Lewis to life onstage

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

He wrote "The Chronicles of Narnia," "The Screwtape Letters" and "The Space Trilogy."

And Anthony Hopkins helped bring him to life in "Shadowlands."

But David Payne will bring C.S. Lewis to life two times Feb. 19 onstage at the Kravis Center as part of "An Evening With C.S. Lewis."

Mr. Payne created the one-man show after portraying Lewis in a stage production of "Shadowlands."

SEE LEWIS, B4 ►



COURTESY PHOTO

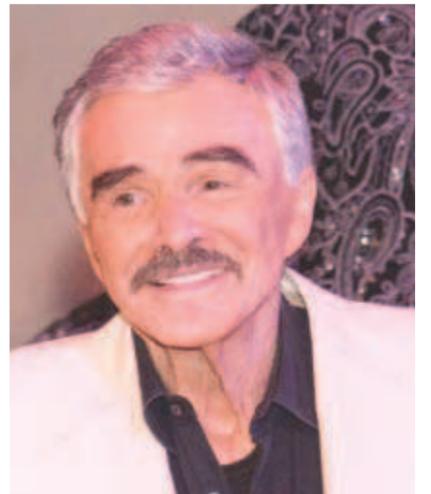
Author C.S. Lewis died in 1963 on the same day as John F. Kennedy.

INSIDE



The Dish

The cashew chicken at Thaicoon is just one reason to visit. **B19** ►



Society

See who was out and about across Palm Beach County. **B10-11, 16-18** ►



See "Doubt" at the Maltz

Our critic says the performances are stellar, questions the "doubt." **B8** ►

Broadway star plays cabaret show in Manalapan

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Jodie Langel knows Andrew Lloyd Webber.

Literally.

After all, she was his personal pick for the Narrator for a Broadway production of "Joseph and the Amazing Technicolor Dreamcoat."

It was a role that she served well last season at the Maltz Jupiter Theatre.

That came a couple of years after her Carbonell Award-nominated perfor-



LANGEL

"My concert career has been taking off," Ms. Langel said by phone, adding that she had opened for performances by Robert Klein.

mance in "Evita."

She returns to the music that has made her famous with a cabaret tribute to Andrew Lloyd Webber, which she will sing Feb. 18 at Manalapan's Plaza Theatre.

Doing her own show has its challenges.

"It's a little trickier because I'm starting to create my own act. There's a lot of thinking that goes in to what you want to say, what do you want to talk about, plus the beginning, middle and end of the show," she said.

A lot has happened since "Joseph" at the Maltz.

Ms. Langel has moved to Miami and teaches at the New World School of the Arts. She also teaches singing and

SEE LANGEL, B4 ►



Previous loves

Hmmm. She loved him, now I do. **B2** ►

SANDY DAYS, SALTY NIGHTS

A Valentine's Day haunting

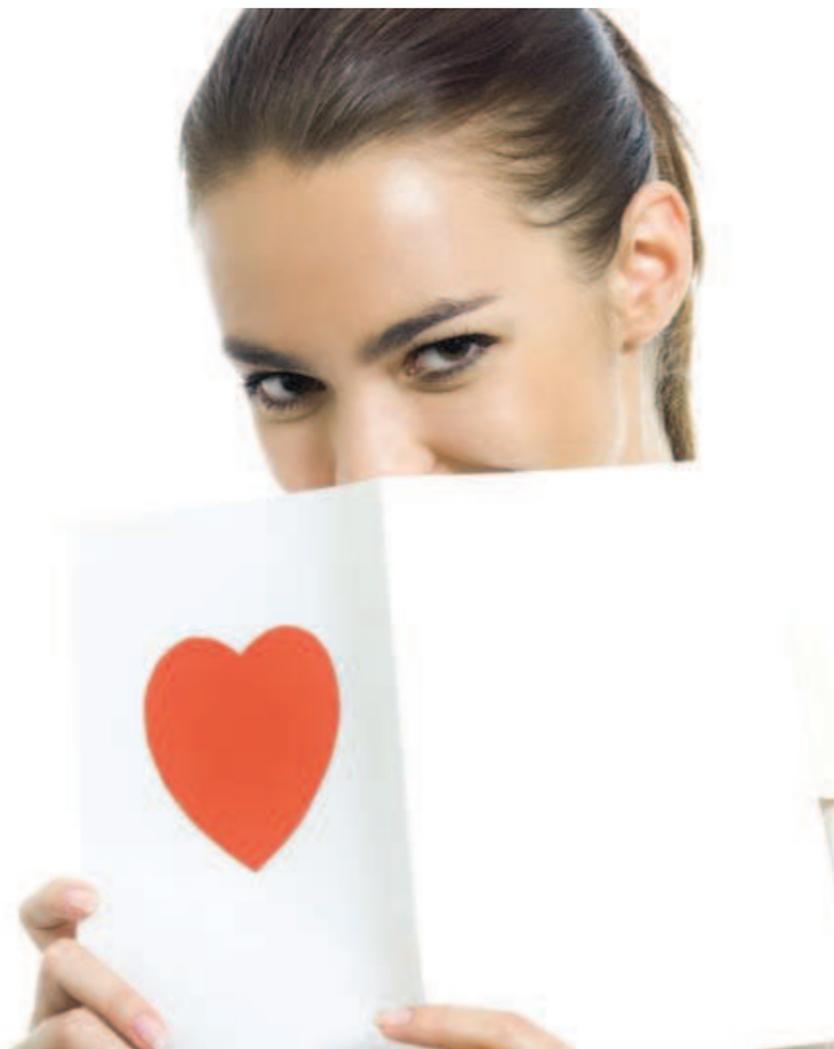


I have taken a major step with the man I'm seeing. We've moved into a place together, a wonderful old Southern home that has loads of antebellum charm. I have my own sunroom, irises by the door and a white trellis in the front yard tangled with flowering vines. I also have virtually no friends and a life that revolves around my boyfriend's schedule. It's the sort of move I always said I'd never make.

My boyfriend is at work and I'm writing from home, shivering by a space heater and worrying about the ghost in the other room. Not some turn-of-the-last-century specter, as you might imagine, but a ghost of not-so-distant Valentine's past. Her name is Adrienne. I know this because she signed an old card with it. Right beneath "Love."

My boyfriend is notoriously silent on the subject of his past girlfriends, though I know their numbers are legion. I'm not the jealous type and certainly not the prying type, so I've mostly let it go. I don't ask questions. I don't look for old photos. I don't try to excavate evidence of the women who came before me.

So this Adrienne was a surprise. My boyfriend and I were sorting through the housewares he brought to our new place when we came across a box that had been sealed for several years. He cut the tape



and lifted the flaps and right there on top was a woman's hair dryer. I raised an eyebrow. Next came a Ziploc bag of cosmetics. And then, buried beneath the old junk, a card in a red envelope.

"What's that?" I said casually as he pulled it out of the box.

He shrugged. Because he really didn't know? Or because he was trying to pretend like he didn't care? I couldn't say.

He opened the card, read the message and laughed. He shook his head, like it was no big deal, and passed the card to me. I read with a careful eye.

"Look at you — just standing there reading this valentine," the card said in romantic typeface, "looking so drop-dead, so irresistibly, so oh-my-god gorgeous. I know it's not polite to stare. But don't ever expect me to stop. Happy Valentine's Day."

My heart gave a little squeeze. Another woman had thought these things about the man I'm trying to start a life with. She had believed them enough to drive to Hallmark and pay \$3.99 for a card that said so. On the left-hand flap, she had hand-written her own message: "I am thrilled that this valentines [sic] day, I can share the day with you! In all honesty, I don't care what we do, as long as you are there! Thank you for being here!"

My heart gave another turn. Not out of jealousy, as I'd expected, but out of sympathy. Here was a woman in the pantheon of my boyfriend's past loves who had come and gone but who must have thought — for a time, anyway — that she was there to stay. And here I am reading this relic of her relationship, wondering what's next for me. ■

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CONTRACT BRIDGE

BY STEVE BECKER

Looks can be deceiving

See if you can make six spades on this deal looking at all 52 cards. Given the opening diamond lead plus the favorable location of the diamonds and the heart king, this might seem easy. But be forewarned — it's no simple task.

The most obvious line is to win East's king of diamonds with the ace, cross to the spade king and lead a heart to the ten. Next, cash the ace of hearts, dropping East's king, then return to the jack of spades and discard your club on the heart queen.

Here's where the trouble begins. If you draw the missing trumps, you'll eventually lose two diamond tricks to East. If instead you lead a diamond and finesse the eight, West will ruff, and you'll also lose the diamond ten to East's jack at the end.

But the contract can be made. Moreover, the winning line of play can be reasoned out. When East shows out of trumps at trick two and then turns up with just the K-x of hearts, his distribution becomes marked as 0-2-6-5 (his bidding plus West's deuce-of-diamonds lead, which must be a singleton, confirm this diagnosis). East must also have one or both top club honors.

Proceeding on this assumption, declarer plays the first five tricks as described above. But at trick six, he discards the diamond eight instead of a club on the queen of hearts!

He then runs his trumps, coming down to the Q-10 of diamonds and seven of clubs. Dummy keeps the Q-5 of clubs and

East dealer.
North-South vulnerable.

NORTH		
♠	K J 3	
♥	Q J 8 7 6 3	
♦	6 3	
♣	Q 5	
WEST		EAST
♠	9 7 6 4	♠ —
♥	9 5 4	♥ K 2
♦	2	♦ K J 9 7 5 4
♣	K 10 9 6 4	♣ A J 8 3 2
SOUTH		
♠	A Q 10 8 5 2	
♥	A 10	
♦	A Q 10 8	
♣	7	

The bidding:

East	South	West	North
1♦	Dble	Pass	2♥
3♣	3♠	4♣	4♠
5♣	6♣		

Opening lead — two of diamonds.

jack of hearts, while East is reduced to the J-9 of diamonds and ace of clubs. South now leads his club, and East has to win and return a diamond to declarer's Q-10, handing him the contract.

Note that it doesn't help East to jettison his ace of clubs in order to avoid being endplayed. In that case, South leads a club toward dummy, and West must then concede the slam-going trick to dummy's queen after he takes his king. ■

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LEWIS

From page 1

"I have a great time with the audience. There's lots of humor in the show," Mr. Payne said by phone from Fort Myers, where he was performing the show as part of a tour of the United States and Canada.

But there was not a lot of humor at times in Lewis' life. He married American writer Joy Gresham as she was dying of bone cancer.

While rehearsing for "Shadowlands, he was given a copy of "A Grief Observed," Lewis' diary of grief written following the death of his wife, Joy. Mr. Payne memorized the book and then adapted it into a one-man show "Mist in the Mourning."

While answering questions by audience members after a show, it occurred to him, it might be good for Lewis himself to answer the questions, so he wrote "An Evening With C.S. Lewis" around the questions audiences had asked.

"It tells the story of how he met his wife, which was humorous in many ways, then how he coped with her death. It is very tender," Mr. Payne said.

Lewis, born Clive Staples Lewis, but known as Jack to his family and friends, also was known for his books on religion, but was not always serious.

"He had a great sense of humor and a great sense of boyish fun. I think like a lot of men there was a part of him that never grew up. That helped him write the Narnia Chronicles," Mr. Payne said.

He gave most of his book royalties



COURTESY PHOTO

David Payne found his calling in portraying author C.S. Lewis.

away.

"He became quite famous in his lifetime. He always considered the notion of fame to be quite nebulous. He was a very sincere man in what he did. He was very sincere in his Christianity," Mr. Payne said.

He also was very reserved about his religion.

"He didn't ram it down people's throats but he didn't hide it. That caused him lots of problems in Oxford. He wrote Christian books and children's book, and both where frowned

upon in Oxford," Mr. Payne said. "He didn't want to put up a façade."

Mr. Payne developed a friendship with Lewis' stepson, Douglas Gresham, after Mr. Gresham attended Mr. Payne's performance in "Shadowlands."

"We know each other quite well. We got together again when he was at The Kilns, Lewis's home. As it happened I was there to film a special edition of C.S. Lewis at The Kilns," Mr. Payne said.

That, of course, is in England

"I do most of the work in the states.

My wife and I lived in America for 17 years. I built my reputation here. I would say I have performed in maybe 20 states in America. This time, it's Florida and Canada. But we're often in California," he said.

Lewis died Nov. 22, 1963, the same day President Kennedy was assassinated and author Aldous Huxley died.

"Their passing, Lewis and Huxley, went unnoticed," Mr. Payne said.

But thanks to Mr. Payne, Lewis gets to live again, nearly 50 years after his death from renal failure.

"Even in a big room, where it's not conducive to intimacy, it's like being with Lewis, and after some of the shows, some people come out and thank me for writing the books," Mr. Payne said.

In the show, Mr. Payne's character talks about his wife's death.

"An older lady came out and said, 'I'm so sorry to hear about your wife.' And my wife was standing right there," he said.

That is when he knows the evening was a success.

"They need to be feeling with Jack and if they're feeling with Jack then I've done my job." ■

in the know

- >>What: "An Evening With C.S. Lewis"
- >>When: 2 p.m. and 7 p.m. Feb. 19
- >>Where: The Kravis Center's Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach
- >>Cost: \$25 and up
- >>Info: 832-7469 or kravis.org



COURTESY PHOTO

Jodie Langel, seen here with John Pinto Jr., starred in the Maltz Jupiter Theatre production of "Joseph and the Amazing Technicolor Dreamcoat."

LANGEL

From page 1

acting at Mad Dance Academy in Miami (the school has hiphop group that will perform on "America's Got Talent").

And she will perform at the end of March in a production of "Bare: The Musical" at the Broward Center for the Performing Arts in Fort Lauderdale.

"I'm just the Energizer Bunny. I just keep going," she said, adding she has a 3½-year-old daughter. "I'm teaching and performing and that's the dream I've always had."

This is the first time she has performed in Palm Beach County since "Joseph" at the Maltz.

"I haven't really been here very often because I live in Miami now,"

she said.

But she met Alan Jacobson, artistic director at Plaza Theatre when he came to see her in a Carbonell-nominated performance of "Next to Normal" at Actors' Playhouse in Coral Gables.

"I won the Silver Palm Award for 'Next to Normal' and 'Joseph.' We had a lovely ceremony. I actually won the Broadway World Award. Who knew we had all these awards?" she said. "I'm hopeful about the Carbonells." ■

in the know

- >>What: Jodie Langel in a cabaret tribute to Andrew Lloyd Webber
- >>When: 7:30 p.m. Feb. 18
- >>Where: The Plaza Theatre, Plaza del Mar, 262 S. Ocean Blvd., Manalapan
- >>Cost: \$30
- >>Info: 588-1820 or theplazatheatre.net

RACE

From page 1

the awards ceremony. On Saturday guests can also enjoy a British Car Show.

This will be the second year that the Palm Beach Grand Prix will benefit the Boys & Girls Clubs by selling charity rides on the road course.

Guests will have the opportunity to take a spin on the two-mile, eleven-turn road course by purchasing rides in an exotic car or a racecar. Rides will be available to purchase in the afternoon on both Saturday and Sunday. Last year the charity rides raised \$6,000 for the Boys & Girls Clubs.

Palm Beach Driving Club's professional driver, Shane Lewis, will be giving guests rides in the Radical SR3 racecar.

Mr. Lewis is widely considered one of motorsports' leading race and development drivers. In the past month, Lewis has won two back-to-back 24 Hour endurance races at the 24 Hours of Dubai and the Rolex 24 at Daytona. He has raced in eight 12 Hours of Sebring, seven Petit Le Mans, two 6 hours of Nurburgring and has won the 12 Hours of Magy Cours.

Drivers can participate in the fundraiser by entering a race class to win the HSR Le Mans Trophy donated by five-time Le Mans Champion, Derek Bell.

The trophy, which Bell hoisted in the winner's circle at the Sarthe Circuit, will be awarded to the team that accumulates the most points during the weekend for on-track performance.

"Once again, it is great to start the 2013 season Historic Sports Car Racing season at Palm Beach International Raceway," said Ken Fengler, vice president of race operations for HSR and director of the Palm Beach Driv-



COURTESY PHOTO

Drivers can participate in the fundraiser by entering a race class to win the HSR Le Mans Trophy donated by five-time Le Mans Champion, Derek Bell.

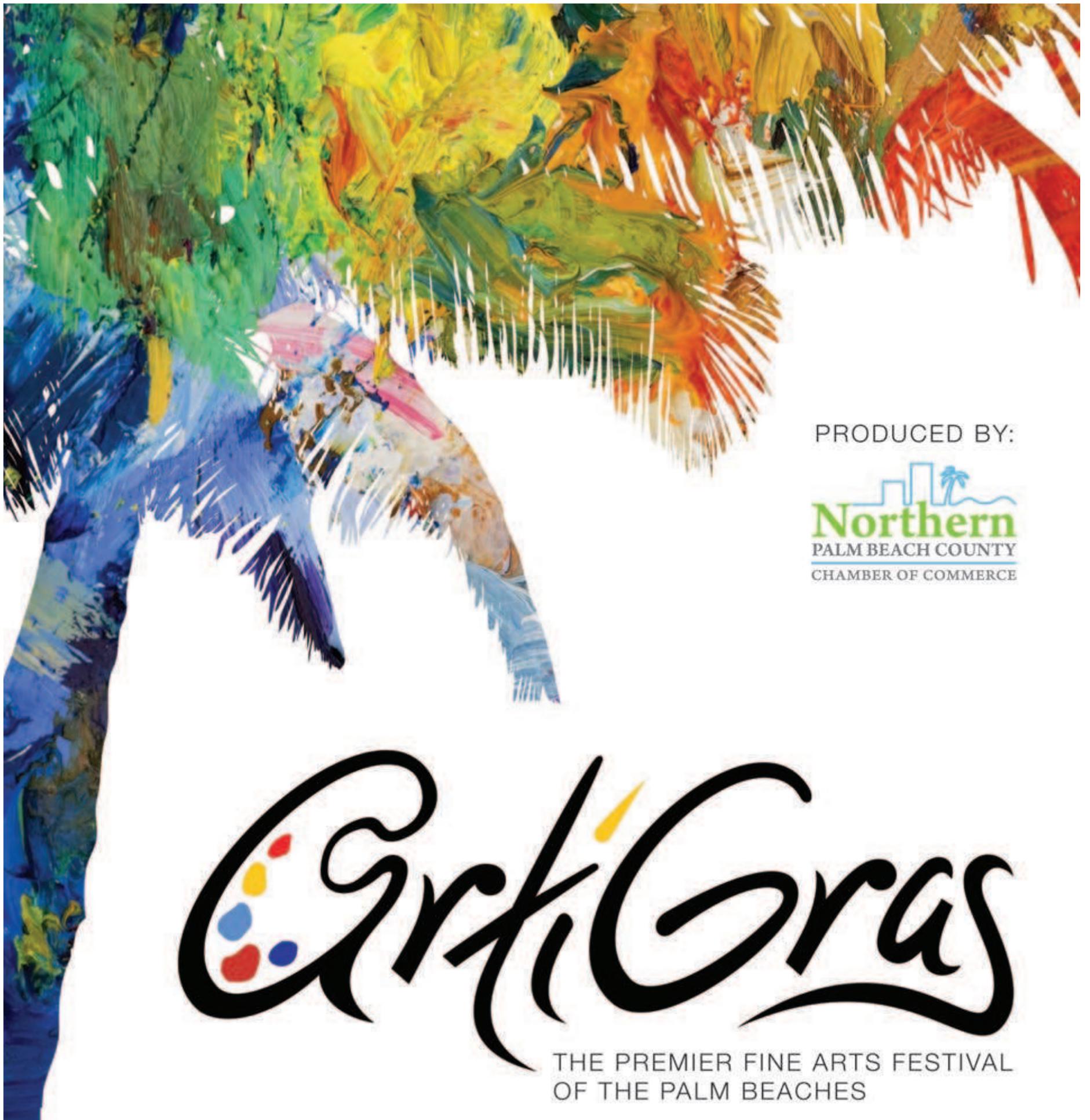
ing Club at Palm Beach International Raceway, in a prepared statement.

"The Palm Beach Grand Prix over the past few years has grown into an event that the drivers, motorsport fans and South Florida car enthusiasts can all enjoy. We are excited to partner with the Boys & Girls Club yet again to raise money for a great cause and also offer fans a firsthand experience of racing at high speed."

Palm Beach International Raceway was purchased by a group of real estate and corporate investors in 2007. The state-of-the-art venue is rapidly becoming one of the most popular raceways in the country for racers and spectators alike, the statement said.

As a leader in its operating form and function, PBIR seeks to provide its drivers with a higher level of challenge, excellence and opportunity.

PBIR boasts three completely refurbished, exceptionally designed tracks, including a high-performance road course, an all-concrete drag strip and a 7/10's mile karting track and new karting center. The technologically superior two-mile road course features some of the fastest and most challenging corners and straight-aways offered by any track in North America. For information on PBIR, see racepbir.com. ■



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Please send calendar listings to pbnews@floridaweekly.com.

At The Atlantic Arts Academy

The Atlantic Arts Theater is at 6743 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit www.theatlantictheater.com. All classes at the Atlantic Arts Academy for adults and seniors meet once a week and sessions run from February through the end of May. For more information about classes, call 575-4422.

■ **"An Evening of One-Act Plays"** — 8 p.m. Feb. 15-16 and 2 p.m. Feb. 17. Tickets: \$15; 575-4942.

■ **Acting for Seniors:** Thursdays, 10:30 a.m.-noon.

■ **Creative Writing for Seniors:** Thursdays, 12:30-2 p.m.

■ **Theater Production:** Fridays, 4:30-6 p.m. \$80 a month.

■ **Stand-Up Comedy:** Thursdays, 7:30-9 p.m. Teens and Adults. \$300 per session. Performance at end of session.

■ **Adult Dance:** Hip Hop/Jazz: Mondays, Tuesdays, Wednesdays and Thursdays, 11 a.m.-noon.

■ **Adult Dance:** Ballet Beginners: Mondays and Wednesdays, 9:30-10:30 a.m.

■ **Improv Comedy:** Adult Beginners, Mondays, 7:30-9 p.m. \$110 a month.

■ **Photography:** Wednesdays, 6-7:30 p.m. \$110 a month.

■ **Photography:** Wednesdays, 7:30-9 p.m. \$110 a month.

■ **Adult Dance:** Hip Hop Beginners: Wednesdays, 8-9 p.m.

At The Borland Center

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

■ **Atlantic City Boys** — 7 p.m. Feb. 22. Singing the hits of The Drifters, The Beach Boys and of course Frankie Valli and the Four Seasons. Tickets \$50.50.

At The Duncan

The Duncan Theatre at Palm Beach State College, Congress Avenue, Lake Worth. Call (561) 868-3309 or visit www.palmbeachstate.edu/theatre/duncan-theatre.

■ **Meow Meow** — 8 p.m. Feb. 16. Tickets: \$27.

■ **Incidents in the Life of a Slave Girl** — 7:30 p.m. Feb. 19, Stage West. Tickets: \$39.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.eissey-campus-theatre.org.

■ **Miss Palm Beach County Scholarship Pageant** — 7:30 p.m. Feb. 16. Tickets \$10. Call 254-6272.

■ **Indian River Pops Orchestra featuring Copeland Davis** — 7 p.m. Feb. 17. Tickets: \$25.

■ **Tenor Marc Hervieux** — 8 p.m. Feb. 19. Tickets: \$49. Call (954) 709-4334.

■ **Palm Beach Gardens Concert Band presents "Patriotic Concert"** — With Tim Byrd. 7:30 p.m. Feb. 20. Tickets: \$15.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office (561) 655-7226 or visit www.fourarts.org.

■ **Art Exhibition:** "Florida's Wetlands" — Through June 30 in The Mary Alice Fortin Children's Art Gallery.

■ **Art Exhibition:** "Copley, Delacroix, Dali and Others: Masterworks from the Beaverbrook Art Gallery" — Through March 30.

■ **"Victorians in Venice" with John Julius Norwich** — 2:30 p.m. Feb. 14.

■ **"Parsifal":** Richard Wagner's *Crowning Achievement* — 2:30 p.m. Feb. 15.

■ **Fry Street Quartet** — 3 p.m. Feb. 17. Tickets: \$15.

■ **Dennis Ross, "Myths, Illusions, and Peace: Finding a New Direction for America in the Middle East"** — 3 p.m. Feb. 19.

■ **"The Secret Life of Bletchley Park: The Codebreaking Centre and the Men and Women Who Worked There"** by Sinclair McKay — 5:30 p.m. Feb. 19-20.

■ **"Edith Sitwell: The Poet as Electric Eel"** — Lecture I of A Day with Richard Greene. 11 a.m. Feb. 20. Cost: \$25 for one lecture, \$40 for both.

■ **"Graham Greene: The Power, the Glory and the Letters"** — Lecture II of A Day with Richard Greene. 2:30 p.m. Feb. 20. Cost: \$25 for one lecture, \$40 for both.

■ **"Raising Charitable Children & Planning for the Future: The Giving Family"** — With Carol Weisman. 5:30 p.m. Feb. 20. Free.

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **Scott Coulter: The Fella Sings Ella** — 7:30 p.m. Feb. 14, Persson Hall. Tickets: \$35. Persson Hall Cabaret.

■ **"La Cenerentola"** — Palm Beach Opera presents Rossini's masterpiece 7:30 p.m. Feb. 15-16 and 2 p.m. Feb. 17, Dreyfoos Hall. Tickets: \$20 and up.

■ **"The Canterbury Tales Remixed"** — 8 p.m. Feb. 15, Rinker Playhouse. Tickets: \$20.

■ **"The Rap Guide to Evolution"** — 8 p.m. Feb. 16, Rinker Playhouse. Tickets: \$20.

■ **Sheryl Crow** — With special guest Holly Williams, 8 p.m. Feb. 18, Dreyfoos Hall. Tickets: \$28 and up.

■ **"An Evening with C.S. Lewis"** — Starring David Payne, 2 and 7 p.m. Feb. 19, Rinker Playhouse. Tickets: \$25 and up.

■ **Jacksonville Symphony Orchestra** — Conducted by Fabio Machetti. With violin soloist Augustin Hadelich. Tickets: \$25 and up.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

■ **Super Hero Hour** — 3:30-4:30 p.m. each Thursday. For ages 12 and under.

■ **Story Time** — 10-10:30 a.m. Feb. 15. For ages 5 and under. Parents must attend with child. Make reservations.

■ **Adult Writing Critique Group** — 10 a.m.-1 p.m. Feb. 16. For ages 16 years and up.

■ **AARP Tax Help Program** — 10 a.m.-1 p.m. Feb. 16.

■ **Anime Club** — 6-7 p.m. Feb. 19. For ages 12 years and up.

Monthly Mid Week Movie — "Born Wild," 6 p.m. Feb. 20.

■ **Basic computer class** — Noon-1:30 every Wednesday. Call 881-3330 to reserve a seat.

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org. For films, call 296-9382.

■ **Films:** "The Oscar Nominated Short Films 2013," through Feb. 21.

■ **"The Foreigner"** — Feb. 28-March 17 — In a resort-style fishing lodge in rural Georgia, this comedy revolves around two of its guests, Englishman Charlie Baker and Staff Sergeant Froggy LeSueur. Charlie is so pathologically shy that he is unable to speak. As way of explanation, Froggy claims that his companion is the native of an exotic country who does not understand a word of English. Before long, Charlie finds himself privy to assorted secrets and scandals freely discussed in front of him by the other visitors. Tickets start at \$26.

At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is located at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ **"Birds of America" Audubon Art Show & Sale** — 9 a.m.-5 p.m., through March 31. Free. For more information, call 776-7449, Ext. 111.

■ **Nature walk** — 10-11 a.m. daily.

■ **Animal feeding** — 11 a.m. weekends in the Nature Center

■ **Bluegrass Music** — 1-4 p.m. Feb. 17. Featuring the Conch Stomp Band. Free with park admission.

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **"Doubt: A Parable"** — Through Feb. 17. Tickets: \$51/\$58.

■ **Larry Marshak's Tribute to the Platters** — 7:30 p.m. Feb. 18. Tickets: \$45.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarththeatre.com.

■ **Live performances** — Garden Folk Concert by Cosy Sheridan, 7 p.m. Feb. 16. Tickets: \$18 advance, \$20 at the door. Call (301) 807-7801.

■ **Film** — Feb. 14: "2013 Oscar-Nominated Shorts: Live Action" and "Rust and Bone." Feb. 15-21: "Saving Lincoln."

■ **Ballet in Cinema** — "La Bayadere," 1:30 p.m. Feb. 17.

At The Mounts

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org.

At Palm Beach

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. For tickets: 803-2970 or ticketcentral@pba.edu.

■ **"You're a Good Man, Charlie Brown"** — Feb. 15-16. Directed by Allen McCoy. A day in the life of the classic Peanuts characters who are just learning to engage in the world. Youthful, simplistic, quick-paced and witty. A heart-warming family musical.

Fresh Markets

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Jupiter Green & Artisan Market** — 5-9 p.m. Fridays through April, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Admission is free. The event will include baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors are welcome. Contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ **The Abacoa Green Market** — 8 a.m.-1 p.m. Saturdays through April,

WHAT TO DO, WHERE TO GO

Abacoa Town Center amphitheater, 1200 University Blvd., Jupiter. Will open for the season Saturday at the Abacoa Town Center amphitheater. The market will feature fruits and vegetables, organic meats, sauces, jewelry, handbags, crafts and more. Info: 307-4944 or reggie.chasethesun@gmail.com.

■ **West Palm Beach Farmers Market** — 9 a.m.-2 p.m. Saturdays at 101 S. Flagler Drive. Visit <http://wpb.org/greenmarket>.

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays. 10500 N. Military Trail, Palm Beach Gardens; 630-1100 or visit www.pbgfl.com.

■ **Sunday Artisan Market at the Waterfront in West Palm Beach** — 11 a.m.-3 p.m. every Sunday through April 28. Featuring everything creative but food. Clematis Street at Flagler Drive. Call Harry Welsh at (203) 222-3574 or visit www.Harrysmarkets.com.

Thursday, Feb. 14

■ **Le Cercle Francais** — Francophiles and Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month (next session Feb. 14), in members' homes. Call 744-0016.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Free; 822-1515 or visit www.clematisbynight.net.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

Friday, Feb. 15

■ **Downtown Live** — 7-10 p.m. Fridays at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600. Feb. 15: Davis & Dow.

Saturday, Feb. 16

■ **Lighthouse Kids Explorers Club** — 10 a.m.-12 p.m. Feb. 16, March 16, April 20 and May 18 at the Seminole

Chickee at the Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. For kids 8-12. A club to explore history, nature, archeology, ancient tribal life, maritime and pirate life, and life-saving rescue. 747-8380, Ext. 101; www.jupiterlighthouse.org.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Downtown Live** — 7-10 p.m. Saturdays at Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600. Feb. 16: Trebo.

Sunday, Feb. 17

■ **North Palm Beach Public Library** — Scrabble — 1:30-4 p.m. first and third Sundays (next meeting is Feb. 17). Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

■ **Irish benefit performance** — A night of Irish music and comedy featuring Brendan Grace with special guests Hugh O'Neill, Tracy Sands, Hilary O'Leary, Keith Ahern and The Killbillies will be held on 6:30 p.m. Feb. 17 at Jupiter High School, 500 Military Trail, Jupiter. The benefit performance for Cathleen Kelleher, currently undergoing chemotherapy, will be followed by a benefit auction, complimentary hors d'oeuvres and an open bar from 9-10 p.m. at The Bistro, 2133 S. U.S. Highway 1, Jupiter. For ticket information, call Declan Hocht at 373-7723.

■ **Sunday Brunch and Polo** — 2 p.m. (brunch); 3 p.m. (polo), Sundays through Apr. 21, International Polo Club Palm Beach, 3667 120th Ave. South, Wellington. Tickets for Sunday brunch at The Pavilion and its reception start at \$55, upward to \$330 for the Veuve Clicquot brunch package for two. Ticket prices for Sunday polo range from \$10 general admission to \$120 box seating. Tickets can be purchased online at www.InternationalPoloClub.com or by calling 204-5687.

Monday, Feb. 18

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

■ **Timely Topics Discussion Group** — 1-2:30 p.m. Mondays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States. Free/Friends of the J; \$18 annual fee/guests; call 712-5233.

■ **North Palm Beach Public Library** — Knit & Crochet — 1-4 p.m. each Monday. Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

Tuesday, Feb. 19

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indiantown Road, Jupiter; 747-0030.

■ **Mah Jongg & Canasta Play Sessions** — 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. Price: Free/Friends of the J; \$5/guests; 712-5233.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

Wednesday, Feb. 20

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

Ongoing Events

■ **Ann Norton Sculpture Gardens** — Through March 24: "The Collectors Series: Exhibition No. 1," with works by Picasso, Matisse, Milton Avery and Malvina Hoffman, among others. Gardens are at 2051 S. Flagler Drive, West Palm Beach. Tickets available at www.ansg.org.

■ **Armory Art Center** — Through March 16. "Cuban Connection: Contemporary Cuban-American Art from Florida." Exhibition of work by seven Cuban-American artists. The Armory Art Center is located at 1700 Parker Ave. in West Palm Beach. Free; 832-1776.

■ **Children's Research Station** — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2

p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Cultural Council of Palm Beach County** — Through March 2: "Tom Otterness." Cultural Council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeachculture.com.

■ **Fitness classes for women** — Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays, and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupiter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are available. Classes meet in the community center, behind the Police Department on Military Trail, Jupiter. For information, contact instructor Kathy Andio at 236-4298 or www.empoweringsolution-swithkathy.com.

■ **Holden Luntz Gallery** — Photography exhibition through Feb. 16: "Reimagine — Reinvent: Photographers Redefining Reality." Hours: Monday through Saturday, 10 a.m.-5:30 p.m. Holden Luntz Gallery, 332 Worth Ave., Palm Beach. Call 805-9550. ■

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THEATER REVIEW

“Doubt” delivers fine performances, but is (perhaps) too certain

BY BILL HIRSCHMAN
bill@floridatheateronstage.com

Calibration can be unforgivingly crucial in staging plays like *Doubt: A Parable* when it is essential that audiences leave the theater with precisely that titular uncertainty.

That's because John Patrick Shanley's play at the Maltz Jupiter Theatre is not about the truth of whether a priest has molested an altar boy. It's about the unanswered question whether we can ever know Truth and how we cope with the ultimate unknowability of all things, both temporal and divine.

So the Maltz production under J. Barry Lewis' direction merits being seen for three finely-crafted performances by Maureen Anderman, Jim Ballard and Julie Kleiner, plus an outstanding portrait by Karen Stephens.

But thematically, it's thrown out of whack because the deck seems stacked toward one truth for much of the play and then irreversibly stacked the other way. Few people will leave this production indecisive about the priest's guilt or innocence. That misstep undercuts the point of the play and turns it into a cautionary tale about the dangers of certainty rather than the conundrum of uncertainty.

On the other hand, this is the kind of play and production in which that fine-tuned calibration can change nightly. What I saw may not be what you see the next night. Heck, so much of this is perceptual and susceptible to personal baggage that what I saw may not even be what the fella across the aisle saw the same night.

Doubt tracks an investigation by Sister Aloysius (Anderman), the martinet principal of a parochial school in the Bronx in 1964

when ecclesiastical reforms were clashing with hidebound traditions. She's suspicious from the outset of the likeable and handsome new parish priest Father Flynn (Ballard). But her instincts are inflamed to the point of obsession by a report from the idealistic young teacher Sister James (Kleiner) that the school's only black student left a meeting with Flynn seeming upset and with liquor on his breath.

Even with the Church in flux, this remains a patriarchal society in which gender trumps everything; Sister Aloysius is severely restricted in what she can do. As a result, her inquiry only accumulates hints and statements that can be interpreted at least two ways. For most of the evening, the crime is so abhorrent that it's never spelled out. The references are so oblique that it underscores the shakiness of the accusation. A battle ensues between the two older clergy with the younger nun both used and wooed by both combatants.

Sister James protests, "You have no proof!" To which, Sister Aloysius retorts, "I have my certainty!"

Shanley deftly penned a conflict in which the audience's allegiances are supposed to flow back and forth between antagonists who are polar opposites. Sister Aloysius is simply not likeable. You can admire her discipline, devotion, sincerity and eventually her courage, but she is a steely authoritarian who dismisses kindness and compassion as luxuries that pose dangers. When Sister James nearly breaks down at her superior's evaluation of her teaching ability, the young woman cries, "I thought you were satisfied with me." To which, Sister Aloysius says evenly, "Satisfaction is a vice." Later, when Sister James says



COURTESY PHOTO
Maureen Anderman and Jim Ballard star in Maltz Jupiter Theatre's "Doubt."

she cannot believe Father Flynn would do harm, Sister Aloysius answers, "You'd trade anything for a warm look."

Flynn exudes geniality and empathy. His sermons delivered directly to the audience are imbued with profound compassion. When confronted by Sister Aloysius, he seems far less concerned with his reputation on a personal level so much as how such a claim will cripple his ability to serve the parish.

In an attempt to gather evidence, Sister Aloysius asks the boy's mother (Stephens) to come to her office. The visit, perhaps the strongest scene in the play, does not go as anyone expects.

Finally, Sister Aloysius and Father Flynn have their showdown in private. It encompasses a moment in which everything turns inside out. I'll argue that the cast and director did not conquer that vital scene opening night because when it's over, many people should still be unsure, perhaps even more conflicted. But the scene is played in such a blunt unambiguous way that doubt vanishes. That destroys the very last beat of the play and gives a completely different meaning to the last line than I think Shanley intended.

That said, this team has mounted an insightful thought-provoking production highlighted by Lewis' trademark of leading an earnest cast through an excavation of every moment, peeling back layers of meaning in Shanley's script and then skillfully communicating their findings to the audience.

Anderman unreservedly dives straight into Sister Aloysius' flawed nature, portraying someone who cares not a whit about being liked, caring only about being an effective instrument for the greater good, no matter the cost to herself or anyone else. She submerges herself in Sister Aloysius' severity in both appearance and affect. She carries herself as if her shawl is weighing down her shoulders. When she hears Sister James praise Flynn's homily, she responds, "His sermon last Sunday was poetic," spinning the last word with a slight twirl of disapproval.

Fresh off playing the patrician wife in Palm Beach Dramaworks' *A Delicate Balance*, Anderman makes it easy to believe that the nun has lived a chastening life in the real world before taking the veil and that her willingness to bend the rules to achieve justice comes from her pragmatic appreciation



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for how the world works. This is tough role because we must admire the purity of her motives while questioning the accuracy of her obsession with evil.

Ballard is a fine actor whose underrated work as the beleaguered husband in Mosaic Theatre's Side Effects and whose portrayal of the anguished man in Dramaworks in All My Sons were essential to the successes of both shows. Here, his linchpin performance is the one that needs more shading and ambiguity, but he makes a solid adversary for Anderman.

He delivers Flynn's genuine warmth and his compassion for frailty that borders on humanism. With the lilt of a Boston outsider's accent, he measures the phrasing of his sermons to capture the audience's sympathy from opening monologue. When he cries out in the voice of the afflicted, "Are we alone?" he does make you wonder, as you should, whether that empathy is born out of his own need for forgiveness.

Kleiner works hard to bring plausibility to the young woman who says, "I want peace of mind" in a terrified tone that it will never come again. She makes it clear that Sister James could not have imagined two authority figures actually being in conflict. She doesn't completely escape making Sister James a bit of a squeaky-voiced simpering naïf, but that's what Shanley wrote and it's tough for any actress to make such ingenuousness credible.

All three are solid, but it's Stephens' performance in just one scene that turns on the light switch. Lewis has kept a lid on the emotional intensity through the production up to this point, perhaps because Sister Aloysius must proceed gingerly. But the electricity starts flowing from Stephens' appearance and on through the rest of the play. Stephens inhabits a stunningly pragmatic character whose decisions on paper are seemingly indefensible, yet she makes the woman's internal logic absolutely convincing. Her acting is so smooth, so absent acting tricks, so convincing that you can't see how she does it.

One aspect that this production underscores is the rigid male-centric hierarchy which enabled abuses and which institutionalized the demeaning of women. Sister

Aloysius understands that Flynn can pull rank anytime he wishes and crush her efforts. Neither can she leapfrog over the ineffectual parish monsignor and approach the bishop. No doubt, there is little justice likely to be achieved here.

This is the Maltz, so impressive production values are a given, starting with Timothy Mackabee's set, ranging from the oppressively institutional principal's office to the high brick walls keeping the modern world outside.

Marty Mets' sound design is outstanding, not just for the clarity of the actors' speech, but for the inventiveness of his aural soundscape. He takes advantage of the Maltz's multiple speakers to ensure that atmospheric chimes emanate from different points around and behind the audience. He weaves in soft, almost subliminal sounds, like the voices of children on the playground in the moments before Father Flynn gives his first sermon. Paul Black's lighting ranges from the cold illumination of Sister Aloysius' office to the autumnal shadows of bare tree branches falling across the red brick walls of the school.

In this ever-mutating 21st Century world in which many people seem to require certitude in every facet of their belief system, regardless of contravening facts, the Maltz production raises questions about unyielding convictions. ■

— Bill Hirschman is editor, chief critic and reporter for Florida Theater on Stage, a website devoted to news and reviews about South Florida theater. See more at southfloridatheateronstage, or call Mr. Hirschman at 954-478-1123.

in the know

Doubt: A Parable plays through Feb. 17 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road in Jupiter. 7:30 p.m. Tuesday-Friday, 8 p.m. Saturday, 2 p.m. Wednesday, Saturday and Sunday. Tickets are \$46-\$68, available by calling (561) 575-2223 or visit jupitertheatre.org.

PUZZLE ANSWERS



8	9	7	1	2	3	4	5	6
2	5	3	4	8	6	9	1	7
1	4	6	7	9	5	2	3	8
4	2	5	3	7	8	1	6	9
9	7	8	6	5	1	3	2	4
3	6	1	9	4	2	7	8	5
7	1	2	8	6	4	5	9	3
6	3	4	5	1	9	8	7	2
5	8	9	2	3	7	6	4	1

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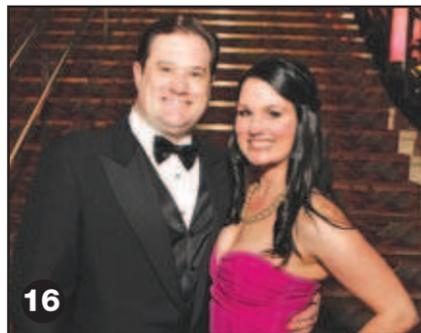
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13. Jack Miller and Goldie Wolfe Miller
14. Laurie Silvers and Mitchell Rubenstein
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16. Michael Vecellio and Angela Culveyhouse
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Boutique at a Glance



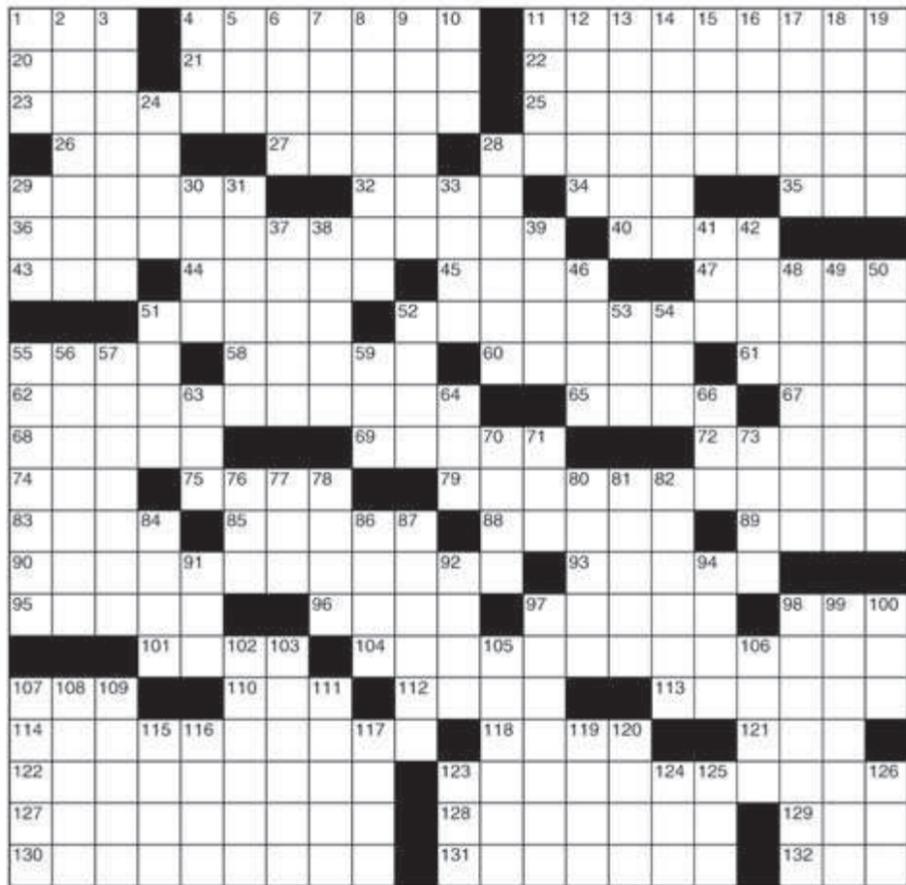
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Downtown at the Gardens

PUZZLES

X-CHANGING



- ACROSS**
- 1 Original texts: Abbr.
 - 4 Navy VIP
 - 11 Soda giant
 - 20 Kwik-E-Mart clerk
 - 21 In a very angry way
 - 22 "East of Eden" director
 - 23 Jagger and Fleetwood out in a blizzard?
 - 25 Stencil work
 - 26 Inflated self
 - 27 Pay to play
 - 28 Bags used by some opera stars?
 - 29 Faunae counterparts
 - 32 Top draft status
 - 34 Santa — wind
 - 35 Kit — bar
 - 36 King of Thebes gets into a crash?
 - 40 Job detail, briefly
 - 43 Triage areas, briefly
 - 44 Perform the duties of
 - 45 2.0 grades
 - 47 Tibetan city
 - 51 Shia's god
 - 52 Golf course on another planet?
 - 55 Concerning
 - 58 Massey of film
 - 60 Knight's mount
 - 61 "Take — from me ..."
 - 62 Fumigated hair?
 - 65 Pageant adornment
 - 67 Palindromic "before"
 - 68 Silk
 - 69 Opposite of east, in Spanish
 - 72 Of a forearm bone
 - 74 Suffix with 26-Across
 - 75 Actress Teri
 - 79 Dixie rodeo horses?
 - 83 Former New York stadium
 - 85 Is lionlike
 - 88 Nosy one
 - 89 Impostor
 - 90 Hits from a loggerhead?
 - 93 Inserted bud
 - 95 — Gyra
 - 96 Delhi dress
 - 97 Came about
 - 98 Suffix with sheep or owl
 - 101 Just barely
 - 104 Nails for company use?
 - 107 Solicit
 - 110 Rocker Ocasek of the Cars
 - 112 Cellar, in real-estate ads
 - 113 Ump's shout
 - 114 Spanish boy grades test papers?
 - 118 Hurts
 - 121 Little hotel
 - 122 Obsessive zeal for a single thing
 - 123 Big trucks for company use?
 - 127 Have supper
 - 128 Like a hand with fingers spread
 - 129 180 hung by a motorist
 - 130 Most hazardingly icy
 - 131 Rebuffed
 - 132 Tpk., e.g.
- DOWN**
- 1 Animal throat
 - 2 Sales pitch
 - 3 Sol and Helios
 - 4 With 5-Down, hang on a clothesline
 - 5 See 4-Down
 - 6 Papa's other half
 - 7 "To put — a nutshell ..."
 - 8 Pastors
 - 9 Ethylene or propylene
 - 10 Fleur-de- —
 - 11 Soccer icon
 - 12 Kagan of the Supreme Court
 - 13 Rock climbers' spikes
 - 14 Petty tyrant
 - 15 Prez Eisenhower and singer Turner
 - 16 Irene of "Fame" fame
 - 17 Novelist Cynthia
 - 18 Sri —
 - 19 Teen turmoil
 - 24 TV actress Spelling
 - 28 Givers' opposites
 - 29 Rival
 - 30 "Be — and help me out!"
 - 31 Big name in ancient geometry
 - 33 Nero's "Lo!"
 - 37 Shower area
 - 38 Western cry
 - 39 Split-off group
 - 41 Pipe shape
 - 42 Potted "pet"
 - 46 Drags to court
 - 48 Rabbit ears
 - 49 Downhiller's accessory
 - 50 Attack with evil reports
 - 51 Golfer Isao —
 - 52 Create
 - 53 Irish actor Stephen
 - 54 QB's pickups
 - 55 Aids
 - 56 Bad traffic accident
 - 57 Walking shakily
 - 59 S.Sgt., e.g.
 - 63 He was attached to Chang
 - 64 Leaky tire sound
 - 66 "Ben- —" (1959)
 - 70 Exceeds
 - 71 Spain loc.
 - 73 Hay holder
 - 76 "Chances —"
 - 77 Pull an oar
 - 78 Fan noises
 - 80 Big striped cat, in Spain
 - 81 Grinders
 - 82 Saucy
 - 84 Razor name
 - 86 Broccoli —
 - 87 Surgeon's duds
 - 91 Filming area
 - 92 Lip smack
 - 94 Fancy party
 - 97 Fighting a common viral illness
 - 98 "Agreed"
 - 99 Kept from scoring any points
 - 100 Pres. after FDR
 - 102 Fashion giant Giorgio
 - 103 Senator Feinstein
 - 105 Devotee's declaration
 - 106 Song in an opera
 - 107 Pinnacles
 - 108 Tideland
 - 109 Kunta —
 - 111 Blubbers
 - 115 Body of laws
 - 116 Not include
 - 117 Go- —
 - 119 Bird's perch
 - 120 Natural wound cover
 - 123 Photo — (Kodak moments)
 - 124 Summer, in Lyons
 - 125 Sm.-lge. link
 - 126 The "S" of DOS: Abbr.

SEE ANSWERS, B9

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HOROSCOPES

■ **AQUARIUS (January 20 to February 18)** Love rules the week with new romances favored for single Aquarians looking for partners. Cupid also targets renewed commitment for wedded Water Bearers.

■ **PISCES (February 19 to March 20)** A surge of creativity keeps you happily busy through the week. But leave some quiet time to share with loved ones. Some long-awaited news finally comes through.

■ **ARIES (March 21 to April 19)** Congratulations, Lamb. The end of the month brings good news in the workplace, thanks to all the efforts you've made to get your projects off the ground and running.

■ **TAURUS (April 20 to May 20)** Don't let yourself be cowed into thinking you're not up to the challenge you've taken on. Keep reinforcing your self-confidence, and no one and nothing can stop you.

■ **GEMINI (May 21 to June 20)** Positive responses to a recent workplace move should give you added assurance that you're on the right track. Celebrate the good news with family and/or friends.

■ **CANCER (June 21 to July 22)** There's still a little emotional fuzziness you have to work through before you can feel really certain about your recent decisions. But you're on the right track. Stay with it.

■ **LEO (July 23 to August 22)** You're

tempted by an offer that seems close to what you've been looking for. But before you pounce on it, see if you can coax out some added perks to sweeten the deal.

■ **VIRGO (August 23 to September 22)** Your efforts to settle a volatile situation should prove successful. Now could be a good time to analyze what might have created the problem in the first place.

■ **LIBRA (September 23 to October 22)** A once-close associate re-emerges with news that could cause you to reconsider a recent decision. But don't make a move before consulting a trusted adviser.

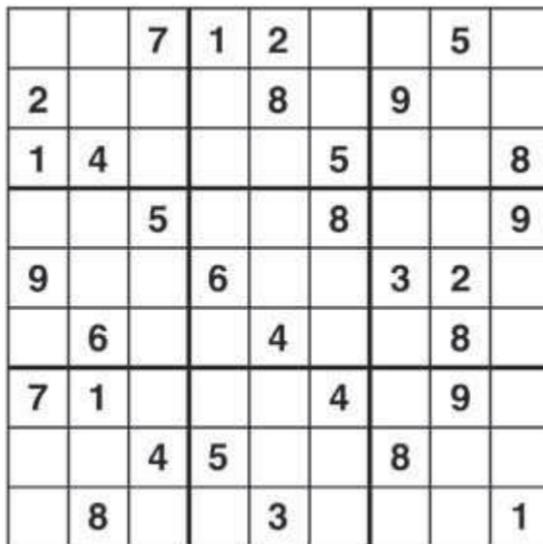
■ **SCORPIO (October 23 to November 21)** You might feel pressured to reveal a colleague's secret. But you can rely on your strong Scorpion sense of rectitude to help you continue to do the right thing.

■ **SAGITTARIUS (November 22 to December 21)** That pesky situation is still creating problems. But you are moving ahead with it, and soon it should be successfully resolved in your favor.

■ **CAPRICORN (December 22 to January 19)** A spate of indecision leaves you susceptible to doubt. But you'll soon regain your emotional sure-footedness and be back leading the way, as usual.

■ **BORN THIS WEEK:** People rely on you whenever they need someone they can trust to be caring, considerate and also discreet. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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SEE ANSWERS, B9

LATEST FILMS

'Identity Thief'

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★ Is it worth \$10? No

What an offensive, insulting and unfunny movie "Identity Thief" is. When it was over, I needed a shower to purge the funk of awfulness it exuded.

Excited because it's the same director as "Horrible Bosses," Seth Gordon? Understandable, but stop now. Think it's funny because of the trailer? Wrong. When the scenes from the trailer occur in the movie, they're met with nothing more than a slight chuckle (if that).

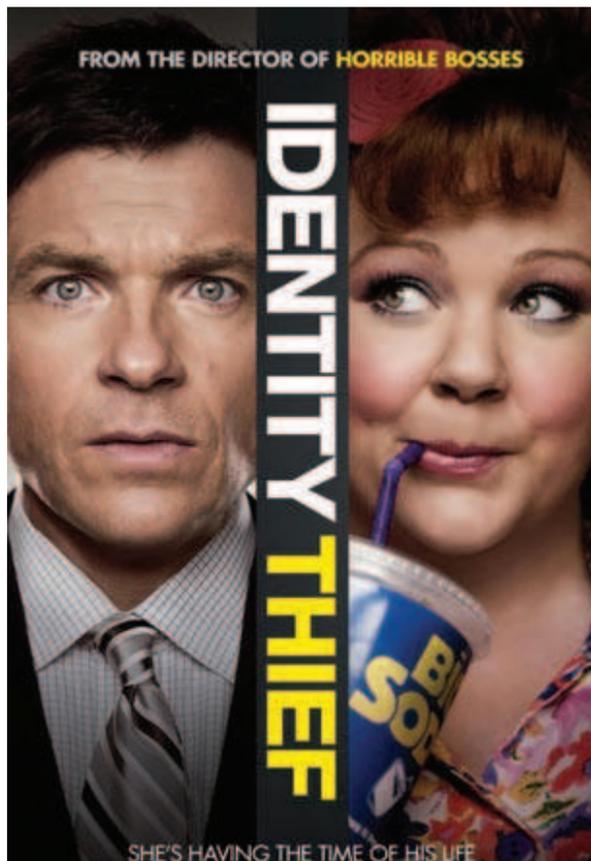
So don't be misled by the advertising — all the humor is desperate and forced, a sad reality for two talented comedians, Melissa McCarthy and Jason Bateman.

Sandy (Bateman) is an uptight accountant with a loving wife (Amanda Peet) and two adorable daughters. Fake Sandy (Ms. McCarthy) steals real Sandy's identity and maxes out a few credit cards. Sandy is not the first person to fall victim to her: Bitch Sandy's house, her car, her hair — everything she has — she's obtained through fraud. There's nothing to like about her. For good measure she also sold a few bad credit cards to drug dealers, so two assassins (rapper T.I. and Genesis Rodriguez) are after her, in addition to a bounty hunter (Robert Patrick). It's never clear who sent the bounty hunter, though, because revealing that would allow the subplot to make sense and not let it just hang there needlessly and without explanation.

Worried that his new boss (John Cho) will fire him, Sandy travels from Denver to Winter Park (the one near Orlando) to find bitch/fake Sandy and bring her home to Denver. Yes, this is kidnapping, and no, the morality of that is never mentioned. Once back in Denver, he hopes, he'll force her to confess her fraud to his boss and a local detective (Morris Chestnut).

What follows is a lame rip-off of "Planes, Trains & Automobiles" that has zero charm, wit, intelligence or grace. Predictably, bitch/fake Sandy gets the real Sandy to lighten up during the trip, and she turns a new leaf and realizes her wrongdoing. And this is where the film is really galling. As an audience, we're asked to like and embrace bitch/fake Sandy and root for her, even though she's a noted criminal who deserves to go to jail. So if you're amoral, you'll love it. If you have values and care about social order, you'll find it offensive.

And poor Mr. Bateman. He's a talented comedian, but the script from Craig



Mazin gives him nothing to work with. Worse, Ms. McCarthy, who presumably had freedom to improvise, is done no favors with the editing and timing of the alleged laugh-out-loud moments.

"Identity Thief" represents 112 minutes of your life that you will never get back. It is a waste of time, energy and money — unless you're looking for a movie to piss you off with its ineptitude. ■

in the know

>>Eric Stonestreet ("Modern Family") has an embarrassing cameo as Big Chuck.

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Jake Fernandez's Altered Realities paints imaginative landscapes

SPECIAL TO FLORIDA WEEKLY

Altered Realities, exhibiting through March 13 at the Lighthouse ArtCenter Museum of Art in Tequesta, features a retrospective of renowned contemporary artist Jake Fernandez. The exhibition is sponsored by Cotleur & Hearing Landscape Architects, Planners and Environmental Consultants.

Mr. Fernandez's drawings, photographs and paintings, some of which span more than 12 feet wide, give one the sense of being in a totally different environment.

Take a closer look; Fernandez has created a landscape by deconstructing reality and reassembling it according to his own precise and calculated imagination.

Mr. Fernandez, born in Cuba, graduated with a Bachelor of Fine Arts degree from the University of Florida and received his Masters of Fine Arts degree from the University of South Florida. An internationally known artist, he creates complex pictorial structures with a unique depiction of light



Fernandez

and space. His works are in numerous public and private collections throughout the world, including the Florida House of Representatives and the capitol building in Tallahassee. He lives and works in Florida and New York City.

"In this 30-year career retrospective exhibition, Jake Fernandez invites you to survey his changing interests, explorations and development of style in multiple mediums," said Katie Deits, executive director of the Lighthouse ArtCenter. "The Lighthouse ArtCenter Museum is pleased to present this unique artist's collective of



Mayakka Fork, oil on 24 wood panels, 96 inches by 144 inches.

work."

The Lighthouse ArtCenter is located in Gallery Square North, 373 Tequesta Drive. Museum hours are Monday through Friday 10 a.m. to 4 p.m. with admission free for members and \$5 for non-members ages 12 and up. Saturday hours are 10 a.m. to 2 p.m., with free admission. ■

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Annual patriotic concert features Gardens Concert Band

SPECIAL TO FLORIDA WEEKLY

Inspired by the celebration of Presidents Day, The Palm Beach Gardens Concert Band will present its annual "Patriotic Salute" concert on Wednesday, Feb. 20 at Eissey Campus Theatre.

The concert will feature such patriotic favorites as, "The Battle Hymn of the Republic," "America The Beautiful," "God Bless America" and the "Armed Forces Salute." Fifty members of the audience will be specially invited guests from the West Palm Beach and Tequesta American Legion posts

A highlight of the evening will be a dramatic recitation of The Gettysburg Address, performed by popular radio personality Tim Byrd.

Conductor Randy Sonntag also prom-

ises a whole host of favorite marches to round out the evening, including "Washington Post," "Semper Fidelis" and "Stars and Stripes Forever."

"Last year the audience gave us a standing ovation because this program is so exciting and satisfying," Mr. Sonntag said in a prepared statement. "We expect the same reaction this year."

The 65 members of the band, all volunteers, include students in their teens and highly skilled musicians, retired music teachers and even veterans of the "big band" era. The band is a non-profit enterprise. Each year, through its concerts and a special "Friends of the Band" initiative, the band hopes to raise \$15,000, which it will donate in the form of scholarships to music students in the Palm Beach County area. ■

Choral Society presents "Patriotic Pride" concert

SPECIAL TO FLORIDA WEEKLY

The Choral Society of the Palm Beaches presents its 51st winter concert — "Patriotic Pride" — on Feb. 16 at 7 p.m. and Feb. 17 at 4 p.m.

Guest artist Lisa Vroman, star of opera and Broadway, returns with songs from Cole Porter, Irving Berlin, Kurt Weill and other composers of American music. The chorus will sing songs of America — songs of patriotism, reflection and praise, a mix of southern spiri-

tuals, Copland, Irving Berlin's "I Love a Piano," the old Shaker tune "The Gift To Be Simple." The chorus will perform Howard Hanson's "Song of Democracy." Hanson set to music excerpts from two Walt Whitman poems in which he celebrates America's greatness.

The concerts are held in the Lifelong Learning Society auditorium of FAU-Jupiter, off Donald Ross Road, between I-95 and Central Boulevard in Jupiter. Tickets are \$20 at the door, one hour before concert time. ■

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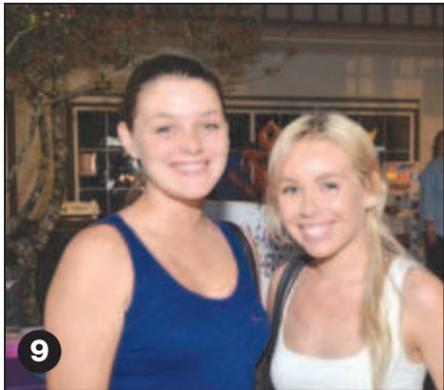
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2. Chris Catchpole, Anita Griffin
3. Brian Ross, Nicholas Ross
4. Dana Enríguez, Jeremy Holland
5. Dana White, Mike Duggan, Megan Murray,

6. Charlie Stuart
7. Jaya Jacobs, Kathryn Fleming
8. Deborah Roberts
9. Jaya Jacobs, Shellie Chiet, Andrea Massie, Kathryn Fleming

9. Kristi Kilfeather, Brittany Brett
10. Mary Guzman, Ron Adamski
11. Debbie Lyons, Diana Fuhs
12. Diane Durham, Larry Durham
13. Shellie Chiet, Andrea Massie

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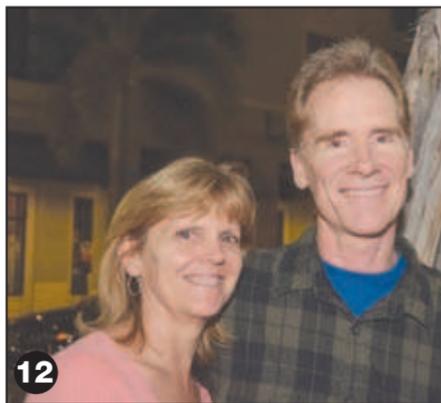
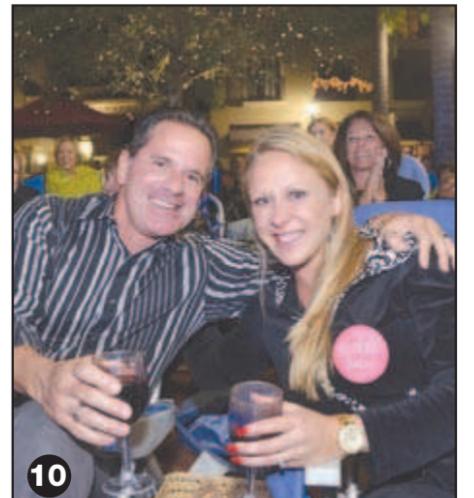
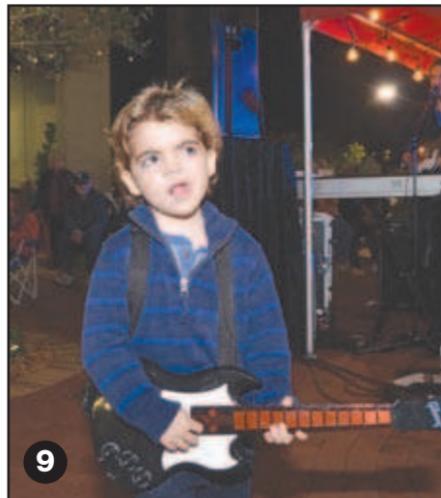
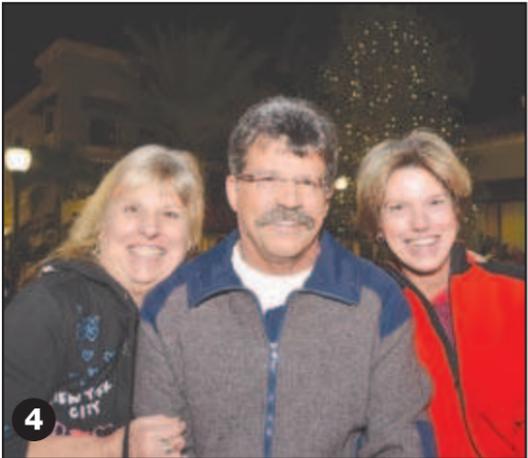
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FLORIDA WEEKLY SOCIETY

Beatles Band performs Music on the Plaza at Midtown in Palm Beach Gardens



JOHN SESSA/FLORIDA WEEKLY

1. Allison Biggins, Belle Forino
 2. Jungle Jim Hawks, Valorie Fischbach, Rodney Forbes, Toni Forbes, Cindy Burekart, Ed Meany
 3. Lauren Gavagni, Darlene Seager, Lori Trachsel, Eileen Cappiello

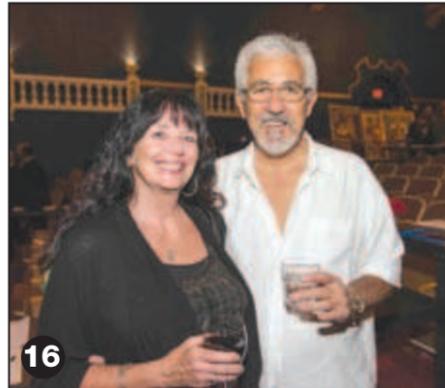
4. Maureen Conners, Tom Dekker, Carol Dekker
 5. Mike Sileo, Don Verdecchia, Maria Evangelista, Fran Evangelista
 6. Joanna Moccia, Wesley Speed
 7. Kendra Zellner, Juan Teves
 8. Steve Owens, Belle Forino

9. Will Cross Dais
 10. Angel Cuesta, Jen Nicholson
 11. Rebecca Morgan, Mary Pelater
 12. Lisa Linnell, Rick Linnell
 13. Zahra Chalf, Adnane Chalf
 14. Jack Phillips, Terry Phillips

15. Drew Binns, Amanda Wyant
 16. Keyboards- Greg Steiner, Guitar-Jason Zabka, Vocals-Tom McDermott, Drums-Peter Maerz
 17. Amelia Ostrosky, Mari Pumphrey
 18. Donna Mazza

FLORIDA WEEKLY SOCIETY

Lake Worth Playhouse honors Burt Reynolds at Diamond Jubilee



1. Burt Reynolds
2. Paul Schild, Danielle Schild
3. Madeleine Triolo, Vic Triolo
4. Angel Wrona, Michael McKeich
5. Michael McKeich, Ed Davidson, Susan Davidson

6. J. Paul Heiner, Samantha Marangell
7. Irene Barthold, Justine Postal
8. Burt Reynolds, Susy Diaz, Michael McKeich
9. Zita Vankus, Mary Becker, Vicky Frey
10. Stacey Steele Yesnick, Jeri Weber

11. Steve Echols, Angel Wrona
12. Laura Smith, Nat Smith Jr.
13. Bill Laughlin, Stacey Steele Yesnick, Carlos Toro
14. Bill St. Jean, Antoine Lutfy, Loretta Lutfy

15. Burt Reynolds, Susy Diaz and Michael McKeich
16. Sharon Callaro, Peter Callaro
17. Judy Siegel, Murray Fox

KRISTIAN CHARNICK/FLORIDA WEEKLY



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Special Trains on Feb 13 & Feb 14



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FLORIDA WEEKLY CUISINE

In the kitchen with... **LIZ TURNER,** Dockside Sea Grille

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

Have you seen that little yellow building on Northlake Boulevard named “Dockside Sea Grill?” Have you wondered how the restaurant acquired its name? Well, as owner Liz Turner says, “don’t let the building discourage you; when you’re sitting on the back dock alongside the water, you would never realize that you’re actually sitting on Northlake Boulevard.”



TURNER

Mrs. Turner, originally from Philadelphia, attended Temple University, where she studied business. After working as a hostess in a local restaurant, she discovered that although her passion was business — it was for the restaurant business.

This passion did not extend to insurance firms in which she says she had previously worked. Mrs. Turner’s husband, Randall, who is a chef, has a shared love for the industry. While Mrs. Turner was managing multiple restaurants and later a hotel in Philadelphia, Mr. Turner was working with many chefs to become the chef he is today as well as land a job at the Albany Hilton Hotel. This encouraged the couple to move to upstate New York.

It wasn’t until 27 years ago, when the Turners moved to South Florida, that they decided to work together and create their own establishments. Crocodile Rock Cafe was brought to Juno Beach and Lake Worth as the couple’s first endeavor.

“Randy would do all the food preparation,” she says. “I would work the front of the house.”

Six years ago, they created Dockside Sea Grill in Lake Park with a focus on a relaxing and family-oriented atmosphere. With anything from burgers, to fish, steak, chicken and more, Mrs. Turner confirms, “there is something here for everybody!”

In August 2012, Dockside expanded beyond a sit-down menu. Dockside Dollar Grille introduced a new cash-only concept in which all food items cost \$1.

“We came up with the Dockside Dollar Grille because of the economy,” she says. “We accommodate people who are on a budget and for people who want good food.”

Name: Liz Turner

Age: 60

Original Hometown: Philadelphia

Restaurant: Dockside Sea Grille, 766 Northlake Blvd., Lake Park

Mission: “We want to please our customers and serve good food at a reasonable price. There is something here for everybody!”

Cuisine: Seafood and American restaurant

What’s your favorite footwear of choice in the kitchen? “I don’t want to slip and fall, so I wear some type of non-skid rubber bottom shoe. Sometimes it’s sneakers and sometimes it’s boots. I don’t wear heels, I always stay comfortable.”

What is your guilty culinary pleasure? “I love our antipasto salad and our seafood flatbread; it’s wonderful and very popular!”

What advice would you give someone who wants to go into the restaurant business? “Being in the restaurant business is a commitment with a lot of hours, but it can also be very rewarding and enjoyable. If you don’t have a passion for the business, then I don’t recommend it. You can’t expect to open up a restaurant and not be there. You have to be hands-on and be knowledgeable about how the restaurant business runs.” ■



COURTESY PHOTO

Chef Lenore Pinello will cook for a group Feb. 21 at In The Kitchen in Tequesta.

Raise a glass and watch a gourmet meal being prepared

Local gourmards can sip Tuscan wines while watching a meal being prepared at In The Kitchen in Tequesta.

Sommelier Jenny Benzie will be on hand Feb. 21 to pour the wines as chef Lenore Pinello prepares a menu that includes chick pea crostini, raviolini al brodo, Tuscan bean and arugula salad with lemon vinaigrette, Arista all Fiorentina (herb-stuffed loin of pork), roasted tomato and potato croquette.

Guests can take home recipes for all of the dishes and also can buy the wines served at this dinner. The meal begins at 6:30 p.m. Cost is \$80 per person. Reservations are required.

In The Kitchen is at Gallery Square North, 389 Tequesta Drive, Tequesta. Info 747-7117 or inthekitchen-now.com.

Cost is \$46.95 prix fixe.

Paris in Town Le Bistro is at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Suite 4101, Palm Beach Gardens. Info: 622-1616 or parisintownbistro.com.



Tea at the Hibel: The Hibel Museum of Art will present a full English tea from 2 p.m. to 4 p.m. Feb. 25.

Chris Burloft, main librarian, and Lori Huey, assistant librarian, at the LDS Family History Center in Jupiter will discuss genealogy and tracing your family’s ancestry. They will show you how to do this with little or no cost through their resources.

The cost is \$20 per person or \$60 per table of four. RSVP to 622-5560 by Feb. 22. The museum is at the corner of University Boulevard and Main Street on the Florida Atlantic University campus at Abacoa in Jupiter. ■

French fare for Valentine’s: Paris in Town Le Bistro will offer a special three-course menu for Valentine’s Day.



Start off with French onion soup, shrimp flambées with amaretto honey garlic sauce or goat cheese crostini over organic mesclun, then have a second course of yellowtail snapper au

beurre rouge en papillotes with rice pilaf, prime rib au jus or chicken breast stuffed with prosciutto and blue cheese with roasted asparagus. Desserts are a choice of a trio, Nutella strawberry crepe or Nutella banana crepe.

There will be accordion music and complimentary Champagne.

THE DISH

Highlights from local menus

The Dish: Chicken Cashew Nut

The Place: Thaicoon, 450 Northlake Blvd., North Palm Beach; 848-8538

The Price: \$6.95 lunch; larger portion at dinner, \$12.95

The Details: Here is a dish you can feel good about. The recipe seems to be: Sauté bits of tender chicken with onions and peppers, then stir in cashews. Serve with rice, eat and enjoy. The cashews offer a bit of crunch, along with a little extra protein. The sautéed onions get slightly sweet and offer a nice counterpoint to the Thai spices. It’s simply refreshing, and is a new go-to dish at Thaicoon, a restaurant we have been visiting for nearly 20 years. It is dishes like this, which are served with flair, that keep us coming back. ■

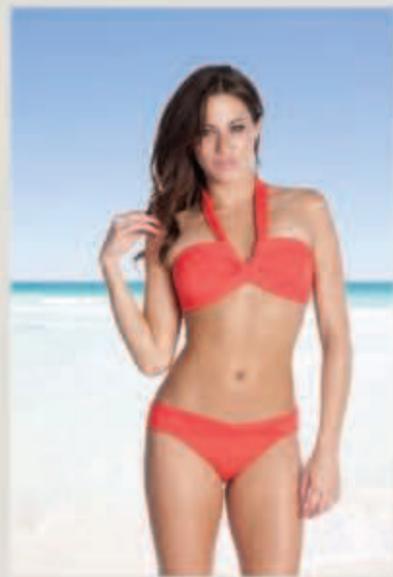


SCOTT SIMMONS/FLORIDA WEEKLY

— Scott Simmons



Beach House



Sea Folly



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- Bleu
- Swim System
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