



COURTESY PHOTO

Barbara and Jack Kay of West Palm Beach

## Kays donate \$1 million for preschool at Mandel JCC

**SPECIAL TO FLORIDA WEEKLY**

Barbara and Jack Kay of West Palm Beach have donated \$1 million to the Mandel JCC, which is scheduled to open this summer in Palm Beach Gardens. The Barbara and Jack Kay Early Childhood Learning Center will be named in their honor, the Mandel Jewish Community Center announced in a prepared statement.

"To give somewhere where there's a future, a sense of Jewish continuity, it's all you can ask for," said Barbara Kay, who hosts the show, "Mosaic," and is a past president of the Jewish Federation of Palm Beach County, in the statement. "Mosaic" is produced by the Jewish Federation of Palm Beach County.

Jack Kay, a Maryland developer and chairman of the board of Kay Management Co. Inc. in Silver Springs, Md., added, "We are confident that this gift can do the most good by providing quality education to the Jewish children in our fast-growing community. We are not the type of people who sit on the periphery of life and look in; we see where we can have an impact and do what we can to make it better."

The early learning center at the new Mandel center will be state-of-the-art, distinguished as one of six "School of Excellence" by the national JCC Association, is designed for children three months old to 4 years old and offers full- and part-time options as well as a voluntary pre-kindergarten program.

The 56,000-square-foot Mandel

SEE MANDEL, A18 ►

# Ready?



*Planners hope to beat last year's Honda Classic numbers: More than 161,700 spectators, Tiger, and \$1.85 million for charity*

BY TIM NORRIS

tnorris@floridaweekly.com

RORY IS COMING BACK TO DEFEND his title. A few returning favorites are already promised. Most of the new young guns will be riding the range. Everyone's hoping for Tiger, again.

As much as star power, though, the PGA Tour's 2013 Honda Classic in Palm Beach Gardens will bank on year-long, energetic, meticulous nurturing. Call it flower power.

As February casts its longer daylight across PGA National's championship golf grounds

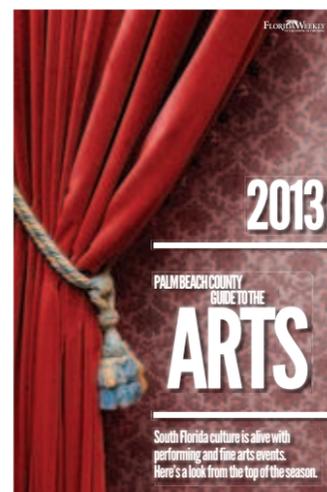
SEE HONDA, A8 ►



COURTESY OF THE HONDA CLASSIC

Last year's Honda Classic was a record year. Organizers have added more to the tournament for 2013.

**INSIDE**



**SPECIAL SECTION**

A complete guide to the arts.



**Maltz unveils season**

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# COMMENTARY

## Living with animals



FLORIDA WEEKLY PHOTO

Hen's eggs, high in the live oak, where a saw palmetto has sprung.

Forget tolerance. Forget high-tech food production or redistribution of wealth.

Live with animals — all of us — and in all likelihood we humans could establish world peace.

I woke up this morning at the urging of an animal neither consequential nor commanding, except in its own mind: a cat.

Somebody had left a window open, so she crawled through at about 5 a.m., made her way into the bedroom, then leaped up, landing solidly on me.

Fortunately for her, she was neither shot, kicked, punched, stabbed or perforated in some more exotic way, although I considered all of those options.

Should I pick A, B, C, D or E, I thought? Or should I just go with F: All of the above?

Before I could decide, she had a velvety white paw squared firmly against my bearded jaw. With claws thoughtfully retracted, she prodded forcefully three or four times.

Hey, pal, get the hell up.

Immediately, I became conscious of the call-and-response routine of our two roosters outside, both of them would-be drill instructors.

One had marched up to the edge of the woods — not a safe place for any domestic creature to strut in the pre-

dawn hours — and the other had roosted for the night about 20 feet above the ground in a live oak.

That's the backyard tree where one of our cinnamon-hued hens currently keeps a dozen eggs she's laid in the broad bowl between bifurcating limbs. There, lacy resurrection ferns, by all appearances shrunken and dead, rise in green vigor with rain, and (get this) a saw palmetto has somehow seeded and begun to grow right from the crook in the tree.

Although the hen's safe from the critters up there, the roost is also perilously high. If and when those eggs hatch, the little chicks will fall to their deaths unless we do something about it.

Which was not why the cat prodded me in the dim morning light.

No, she wanted food. And attention,

but food first.

I didn't ask to be your cat, dude. You adopted me. And that comes with responsibilities, so let me just repeat: GET THE HELL UP AND FEED ME. NOW.

You may think I snapped to attention and fed her immediately.

No. I rolled over and went back to sleep, a man too strong to be bossed around by a mere feline.

But a couple of minutes later — 120 seconds or so, I'd say — fully rested and a free citizen of the United States of America, I crawled out of bed and went to feed her.

Which was precisely when five of the other five cats, and five of the five dogs, along with the noisy white goose, the white duck, the five hens and all three horses in our south pasture, took a page from the cat's book: They began to demand food, too, as noisily as possible.

Remember a Grimm brothers' tale called "The Bremen Town Musicians?"

In that story, a dog, a cat, a rooster and a donkey erupt in song outside the window of thieves counting their money. They produce such a horrific cacophony that the thieves flee in terror, and the musicians win a huge feast already laid out table, along with a pot of gold.

Well, this was nothing like that.

That story begins like this: "A man had a donkey, who for long years had untiringly carried sacks to the mill..."

Our late donkey, which lived almost 40 years, never carried anything at all except my youngest son, and on one of those rare occasions he trotted under a low-hanging branch and raked the boy off, while chasing an abandoned apple. That resulted in a broken collarbone for the boy (Nash), and a juicy apple for the donkey (Burrito).

The next day, the boy turned 5. And he even remained a donkey lover ever after, unlike his old man, who hates donkeys to this day.

Anyway, that donkey sounded precisely like a drunken bagpiper with tonsillitis, when he brayed. And he never wanted to go anywhere unless there was bountiful food located within about 50 feet of his position.

We embraced him because we had to, like the cat, like all of them. Somehow, he'd become ours. That's living with animals.

Now, the day is fading. I can see my children outside the window as I write — along with the very cat which started this all more than 12 hours ago. All of them misbehaving, of course.

I can see the world outside my window, too. Misbehaving.

I'm not tolerant of any of it, but I'm too tired to go do something about it. And why?

Because I live with animals.

So I say, live and let live. Be and let be.

You would too, if you lived with animals. ■



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**OPINION****Washington vs. 'Zero Dark Thirty'****richLOWRY**

Special to Florida Weekly

In "Zero Dark Thirty," CIA characters warn of congressmen coming after them for running the agency's interrogation program. As it happens, they could have said the same thing about making a movie about the agency's interrogation program.

Washington is aghast at Kathryn Bigelow's fantastically compelling new film. "Zero Dark Thirty" isn't really about interrogation, although you could be forgiven for thinking so given all the debate over its scenes devoted to the agency's harsh questioning of detainees after Sept. 11.

Sens. John McCain, Dianne Feinstein and Carl Levin have panned the movie as inaccurate for suggesting that enhanced interrogation, or what its critics call "torture," helped find Osama bin Laden. Fine. They can slam it all they want. They can give it zero stars on their websites. They can write harsh reviews on Rotten Tomatoes. They can urge friends to go see "Silver Linings Playbook" instead.

Where they have shamefully — and pathetically — overstepped their bounds is in using their positions to badger the CIA over its cooperation with the filmmakers. In December, the trio wrote the acting director of the CIA, Michael Morell, two heavy-breathing letters about the movie, demanding in one of them to learn everything the agency told Bigelow and her team. It's as if Bigelow were an agent of a foreign power.

The casual viewer of "Zero Dark Thirty" will find it hard to see what Langley could have possibly revealed that is worth investigating. It is, at the end of the day, another Hollywood movie, even if an exceptionally good one. Did the agency's hierarchy tell Bigelow that the hunt for bin Laden was led almost exclusively by a willow, gorgeous redhead (the protagonist Maya, played by Jessica Chastain)? That the events leading to bin Laden were easily compressed into a straight-line narrative, punctuated by conveniently cinematic dialogue?

Bigelow upset the senators and other purveyors of polite opinion by trampling on Washington pieties about interrogation. "Zero Dark Thirty" depicts detainees subjected to enhanced interrogation as providing information — sometimes through their deceptions — that helped

the CIA zero in on the man acting as bin Laden's courier.

The movie is hardly an advertisement for harsh interrogation. It depicts the CIA program as more frankly violent and uncontrolled than it was, confusing it with the abuses at Abu Ghraib. Even if in reality the CIA program was more antiseptic and bureaucratic than depicted, the movie leaves no doubt that breaking a man is a brutal business.

That's not enough for the amateur film critics of the world's greatest deliberative body, though. They want to believe that we could have waged a shadowy war against terrorist operatives in the deadly urgent circumstances immediately after Sept. 11 without ever making difficult moral choices. For whatever reason, they are fine with flying trained killers to a compound in Pakistan in the dead of night to shoot the place up and bring bin Laden back in a sack. But they can't bear the thought that any of bin Laden's associates suffered coercive interrogations.

In this case — in perhaps a first — it is Hollywood that has the greater appreciation for complexity and moral realism. ■

— Rich Lowry is editor of the *National Review*.

**Rosa Parks now and forever****amyGOODMAN**

Special to Florida Weekly

On Dec. 1, 1955, Rosa Parks famously refused to give up her seat on the bus to a white passenger in Montgomery, Ala., thus launching the modern-day civil-rights movement. Monday, Feb. 4, is the 100th anniversary of her birth. After she died at the age of 92 in 2005, much of the media described her as a tired seamstress, no troublemaker. But the media got it wrong. Rosa Parks was a first-class troublemaker.

Professor Jeanne Theoharis debunks the myth of the quiet seamstress in her new book "The Rebellious Life of Mrs. Rosa Parks." Theoharis told me, "This is the story of a life history of activism, as (Parks) would put it, as being 'rebellious,' that starts decades before her famous bus stand and ends decades after."

Parks was born in Tuskegee, Ala., and raised to believe that she had a right to be respected. Jim Crow laws were entrenched then, and segregation was violently enforced. In Pine Level, where she lived, white children got a bus ride to school, while African-American children walked. Rosa Parks recalled: "That was a way of life; we had no choice but to accept what was the custom. The bus was among the first ways I realized there was a black world and a white world."

In her late teens, Rosa met Raymond Parks, and they married. Rosa described Raymond Parks as the first activist she had ever met. He was a member of the local Montgomery NAACP chapter, and, when she learned that women were welcome at the meetings, she attended. She was elected the chapter's secretary.

It was there that Rosa met and worked with E.D. Nixon, a radical labor organizer and president of the local NAACP.

Rosa Parks was able to attend the Highlander Folk School in Tennessee, in 1955. The school was a gathering place for activists — black and white together — committed to overcoming segregation, and for developing strategies and tactics for nonviolent resistance to it. It was there that Pete Seeger and others wrote the song "We Shall Overcome" as the enduring anthem of the civil-rights movement.

Parks returned to Montgomery and her job as a seamstress. On Dec. 1, 1955, she left work and got on the bus to go home. "The driver said that if I refused to leave the seat, he would have to call the police.

And I told him, 'Just call the police,'" Parks told Pacifica Radio in April 1956. "The time had just come when I had been pushed as far as I could stand to be pushed." Her arrest that day sparked the Montgomery Bus Boycott, which would last more than a year. It was led by a young minister who had just moved into town: Dr. Martin Luther King Jr. Rosa Parks helped to launch Dr. King. Some 50,000 African-Americans carpooled, used church vehicles, rode in African-American-owned taxis and walked. The boycott crippled white businesses and the public transit system. Parks and others mounted a court challenge to the segregation, and in June 1956, a federal court ruled segregation on buses unconstitutional.

The Parks moved to Detroit. Rosa continued her work, responding to the Detroit riots in 1967, conferring with members of the Black Power movement like Stokely Carmichael. She opposed the war in Vietnam. Historian Theoharis notes that Park's biggest hero was Malcolm X. In the 1980s, Rosa Parks fought against apartheid, joining pro-

tests outside the South African embassy in Washington, D.C.

When she met Nelson Mandela after his release from prison, he told her, "You sustained me while I was in prison all those years."

**Rosa Parks**

When Rosa Parks died, she was the first African-American woman to lie in state in the Capitol rotunda. I raced down to Washington, D.C., to cover her memorial service. I met a young college student and asked her why she was there standing outside with so many hundreds of people listening to the service on loudspeakers. She told me proudly, "I e-mailed my professors and said I

won't be in class today; I'm going to get an education."

Rosa Parks has much to teach us. In fact, she and other young women had refused to give up their seats on the bus before Dec. 1, 1955. You never know when that magic moment will come, but when it does, if you are involved with social change, you will have helped build a foundation that will make history.

This Feb. 4, the U.S. Postal Service will release a Rosa Parks Forever stamp, a reminder of the enduring mark she made. Rosa Parks was no tired seamstress. As she said of that brave action she took, "The only tired I was, was tired of giving in." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.

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# PET TALES

## Smile!

Dental care is key to keeping your pet's teeth in place

BY DR. MARTY BECKER  
Universal Uclick

Let me get this out of the way up front: Yes, I do brush my pets' teeth. I really do.

I believe the task is too important to ignore, and so, too, are regular veterinary dental examinations and cleanings as recommended under anesthesia. That's why one of my own older dogs went under recently, coming out of anesthesia safely with a couple fewer teeth, but healthier teeth and gums overall.

Does this make you feel guilty? That's not my intent. My goal is to show that I practice what I preach because I believe good dental care is essential not only to your pet's health, but also to his quality of life. Broken, rotting teeth and infected gums make pets miserable, and I can't tell you how many times I've opened a pet's mouth in an exam room to see gums so inflamed they look as if a blow-torch had been passed over them.

A situation like that is what should make someone feel guilty. But the problems — and the guilt — are easily avoided. Your veterinarian is ready to get you on the right track.

First thing to remember: Foul-smelling breath from your dog or cat is never normal. It's a symptom of disease that you need to heed.

Second thing: Brushing is easier than you think it will be. Approach the task with a positive attitude, take it slow and easy, and then follow with something the pet likes — a play session or a food treat.



Good dental care begins with an oral examination at your veterinarian's office. And yes, cats need dental care, too.

For kittens and puppies, the focus is on training and prevention, but adult pets will likely need veterinary attention before a preventive-care program can help. Your veterinarian should check your pet's mouth, teeth and gums as part of the regular examination, and make recommendations based on what he or she finds there. For many pets, the next step will be a complete dentistry under anesthesia. The procedure takes 45 minutes to an hour, and involves not only cleaning and polishing the teeth, but also checking for and treating broken or rotting teeth, cavities, abscesses and periodontal disease.

This is a medical procedure, not a cosmetic one, which is why it's absolutely not the same as those "no-anesthesia" cleanings offered by non-veterinarians. I recognize that people worry about anesthesia, but the benefits outweigh the risks. Today's anesthetics are dramatically safer

than those of even a few years ago, making the dangers and pain of untreated dental problems the bigger risk to health, even with older pets like my own dog Quixote.

After the problems are treated, at-home care can keep things in good shape. Here are some tips:

■ **Brush regularly.** Use a toothpaste designed for dogs or cats a couple of times a week at least, although daily is better. If you absolutely cannot brush, ask your veterinarian about dental rinses that can help prevent dental problems. They're usually not as good as brushing, but they can and do help.

■ **Discuss your pet's diet with your veterinarian.** Some pet-food companies offer kibble with a mild abrasive texture to help keep teeth clean, or with ingredients that help keep plaque from forming.

■ **Offer tooth-safe toys to help with oral health.** Again, talk to your veterinarian. You'll want to avoid chews so hard they can break a tooth, and you may want to consider those impregnated with enzymes to help prevent plaque buildup.

Once your pet's teeth are in good shape, you'll notice an end to bad breath. The true benefits of dental care go far beyond a better-smelling mouth, however, making what seems like an aesthetic issue one that is in fact a cornerstone of a preventive-care program.

February is Pet Dental Health Month. During the month, your veterinarian may be able to provide special information on your pet's dental care or have special offers on services. ■

### Pets of the Week



>>Ugo is a 2-year-old neutered Great Dane mix. Though he's a large dog, he's fearful and would do best with an owner who could work with him on socialization.



>>Parsley is a 2-year-old spayed Calico mix. She has diluted coloring and big green eyes, and loves to interact and talk with people.

To adopt: The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hspb.org](http://hspb.org). For adoption information call 686-6656.



>>Shadow is a neutered male gray tabby, about 2 years old. He is very friendly, and enjoys interacting with people.



>>Sedona is a spayed female orange tabby, 1 to 2 years old. She is shy and reserved at first, but is affectionate when she warms up to people.

To adopt: Adopt A Cat is a no-kill cat rescue facility located at 1125 Old Dixie Highway, Lake Park. For additional information, and photos of other adoptable cats, see the website at [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org). For adoption information, call 848-4911.

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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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## One for the road

The Kerry, Ireland, county council voted in January to let some people drive drunk. The councillors reasoned that in the county's isolated regions, some seniors live alone and need the camaraderie of the pub, but fear a DUI arrest on the way home. The councillors thus empowered police to issue DUI per-

mits to those targeted drivers. Besides, reasoned the councillors, the area is so sparsely populated that such drivers never encounter anyone else on the road at night. (The councillors' beneficence might also have been influenced, reported BBC News, by the fact that "several" of the five voting "yea" own pubs.)

## Can't possibly be true

■ William Province, 42, was arrested in Jefferson County, Mont., in December and charged with waterboarding four boys, two of whom were his own sons, at his home in December. (Also in January, Kirill Bartashevitch, 52, was charged with making "terroristic" threats to his high-school-age daughter after he allegedly pointed his new AK-47 at her because her report card showed 2 B's instead of all A's. He said he had recently purchased the gun because he feared that President Obama intended to ban them.)

■ Emma Whittington, of Hutchinson, Kan., rushed her daughter to the ER in December when the girl, 7 months old, developed a golf-ball-sized lump on her neck. Two days later, at a hospital in Wichita, a doctor gently pulled a feather out of the lump and hypothesized that it had been in the midst of emerging from her throat. Doctors said the girl probably swallowed the feather accidentally, that it got stuck in throat tissue, and that her body was trying to eject it through the skin.

■ As if 9/11 and the resultant air travel restrictions had never happened, travelers for some reason continue to keep Transportation Security Administration agents busy at passengers' carry-on bag searches. From a TSA weekly summary of confiscations in January: 33 handguns, eight stun guns and a serrated wire garrote. Among highlights from 2012: a live 40mm grenade, a live blasting cap, "seal bombs" and six pounds of black powder (with detonation cords and a timing fuse).

■ A man with admittedly limited English skills went to a courthouse in Springfield, Mass., in December to address a traffic ticket, but somehow wound up on a jury trying Donald Campbell on two counts of assault. Officials said the man simply got in the wrong line and followed jurors into a room while the real sixth juror had mistakenly gone to another room. The jury, including the accidental juror, found Mr. Campbell guilty, but he was awarded a new trial when the mistake was discovered.

## Redneck chronicles

■ Timothy Crabtree, 45, of Rogersville, Tenn. was arrested in October and charged with stabbing his son, Brandon, 21, in an argument over who would get the last beer in the house.

■ Tricia Moody, 26, was charged with DUI in Knoxville in January after a 10-minute police chase. The officer's report noted that Ms. Moody was still holding a cup of beer and apparently

had not spilled any during the chase.

■ Jerry Poe, 62, was charged in a road-rage incident in Clinton, Tenn. on Black Friday after firing his handgun at a driver in front of him "to scare her into moving" faster, he said. (Poe said he had started at midnight at one Walmart, waited in line unsuccessfully for five hours for a sale-priced stereo, and was on his way to another Walmart.)

## Sounds like a joke

Twin brothers Aric Hale and Sean Hale, 28, were both arrested on New Year's Eve in Manchester, Conn., after fighting each other at a hotel and later at a residence. Police said a 27-year-old

woman was openly dating the two men, and that Sean thought it was his turn and asked Aric for privacy. Aric begged to differ about whose turn it was.

## Unclear on the concept

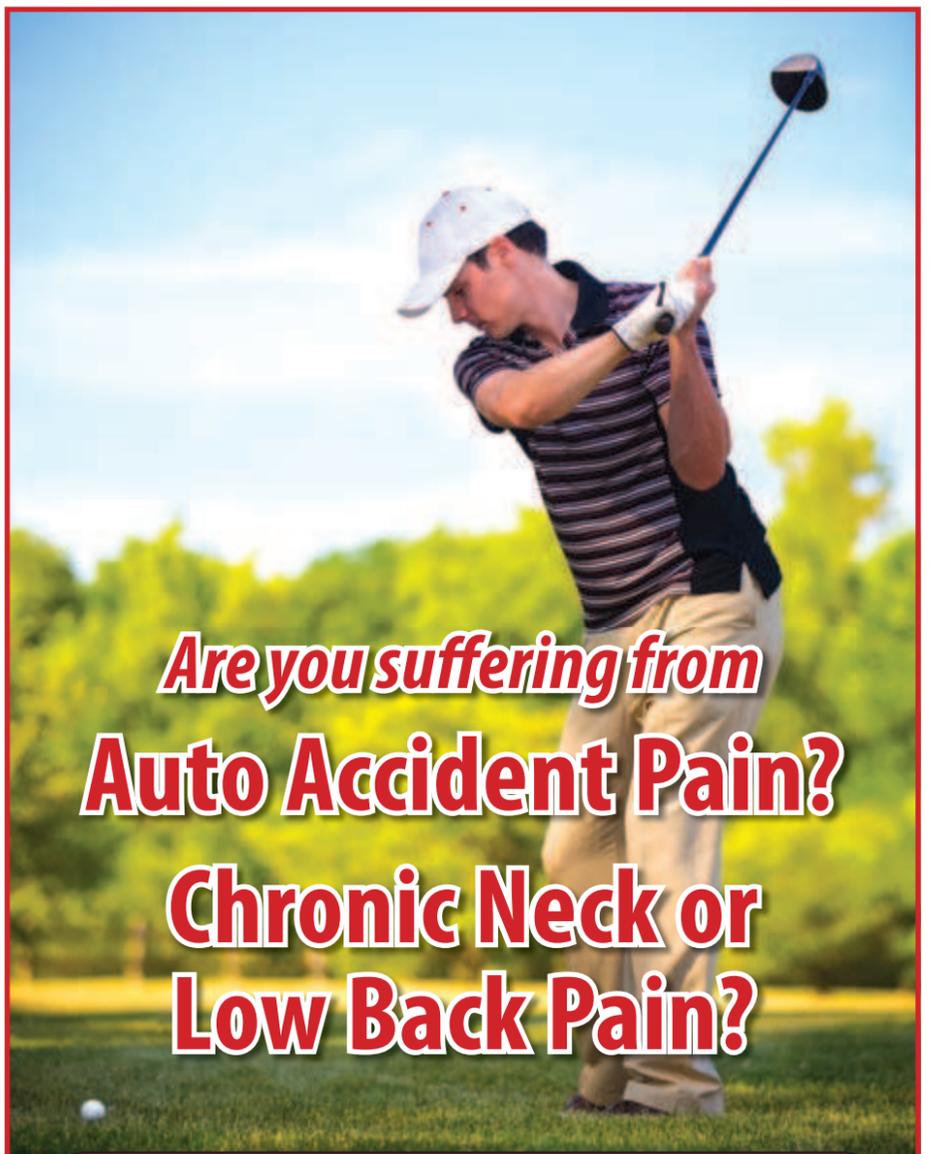
■ Voted in December as vice presidents of the U.N. Human Rights Council for 2013 were the nations of Mauritania and the Maldives, both of which permit the death penalty for renouncing Islam. In Mauritania, a person so charged has three days to repent for a lesser sentence. (An August 2012 dispatch in London's *The Guardian* reported widespread acceptance of slavery conditions in Mauritania, affecting as many as 800,000 of the 3.5 million population. Said one abolitionist leader, "Today we have the slavery (that) American plantation owners dreamed of (in that the slaves) believe their condition is necessary to get to paradise.")

■ In December, the *St. Louis Post-Dispatch* revealed, through a public records check, that the appointed collector of revenue for St. Louis County has failed since 2008 to pay personal property taxes. Stacy Bailey and her husband owe taxes on three cars and in fact filed for bankruptcy in 2011. Ms. Bailey's boss, Director of Revenue Eugene Leung, told the *Dispatch* that he had checked Ms. Bailey's real-estate tax status but not personal property taxes. Nonetheless, he said, "Knowing what I know now, she's still the most qualified person for the job," among the 155 applicants.

## First-world problems

Before "cellulite" appeared in popular culture around 1972, almost no one believed the condition especially remarkable, wrote London's *The Guardian* in December. Similarly, the new concern about "wobbly" arms — flesh dangling loosely when a woman's arm is raised horizontally — seems entire-

ly made-up. However, Marks & Spencer and other upscale British retailers now sell "arm corsets" to fashionably hold the skin tighter for sleeveless tops. Wrote the *Guardian* columnist, "I wish I didn't know that my arms weren't meant to wobble. I'd be happier." ■



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# HONDA

From page 1

toward March, a carefully tended bud is about to burst open. That's when the event's pace of preparation goes from urgent to frantic.

The Honda Classic, set for Feb. 25-March 3, erupts each year in fanfare and hardware ... and, increasingly, software. Tournament director Ed McEnroe of IGP Sports & Entertainment Group and his staff — five year-round and 22 in the last month and a half — are the event's constant gardeners. Most of their work, like that of PGA of America officials and PGA National Resort & Spa's groundskeepers and hospitality workers and a cadre of local volunteers, goes unseen or unnoticed, the way, amid tangles of restless greenery, flowers seem suddenly to appear.

If the tournament grows and unfolds like a flower, that is one big, fat, loud, crowded, demanding blossom! Every year is supposed to top the last. And this perennial is coming off a record year, a Tiger and Rory year, some 161,700 spectators through the gates in 2012, \$1.85 million raised for charity, including \$400,000 for the Nicklaus Children's Health Care Foundation.

Organizers strive for a positive corollary to Murphy's Law: anything that can go wrong, won't. But a blossom, especially in a shifting economy and climate, unfurls into hostile surroundings. Every detail takes tending, and a tournament director and his five full-time staffers need allies.

Preparing, supporting and staging the Honda enlists a host of far-flung caretakers, starting at the top: Mr. McEnroe's boss, IGP owner Ken Kennerly, who for many years oversaw the Player Management Division of Jack Nicklaus's Golden Bear Enterprises, also serves as the tournament's executive director, while PGA National's Director of Agronomy Lukus Harvey and his grounds keeping staff work for Century-Palmer Golf, and Joel Paige presides over PGA National Spa & Resort and its five courses — focus here on The Champion, superintendent Brian Sunderland, site of the Honda, 18-hole distance for the pros 7,111 yards, fast greens, thick rough, par 70 — and its rooms, restaurants and florabundant grounds. PGA National itself is owned by Walton Street Capital of Chicago, with one group managing the resort property and another the golf.

In the final buildup through the crucial last month-and-a-half, they are joined by legions of paid staff, by servers, housekeepers, bus drivers, valets, maintenance workers, police and security, and nearly 1,500 volunteers, including a few who come from New England and even Canada for the chance to shuttle players and families from the airport or schlep more ice and water to a distant tee box.

They all have cause to celebrate: both the PGA Tour and the title sponsor, American Honda, have signed on at PGA National for another four years. But nobody can coast.

For all, surprises lurk like sun-flash or cloudburst, and Mr. McEnroe's desk is where a lot of the fertilizer lands.

Under all the shared effort, an undertone sounds: You are working hard to please a whole lot of people at all kinds of levels, all the time. That's a little like hoping to shoot 52. When you do please people, it's taken for granted. When you don't, it haunts you.

"People see the results, not the process, yeah," Mr. McEnroe says. "When you work as hard as you do for 12 months and something goes wrong, a five-minute wait at the general admissions lot, a longer wait than it should have been at a concessions location,



JOHN SESSA / FLORIDA WEEKLY

New for spectators this year: More seating, better views, new pavilions around the Bear Trap, and an expanded Military Appreciation program.



Workers are preparing every inch of PGA National for the tournament, Feb. 25-March 3.

somebody got a cold hamburger, those are the sorts of things you don't want to have happen." The desire to fix what's wrong and improve what's right drives them.

The force at the Honda, which — as poet Dylan Thomas put it — through the green fuse drives the flower, might seem to be dollars. Mr. McEnroe and staff and the tournament's board of directors have to parse every one, and there are many more than a million. This year's budget is projected at \$6.5 million, and the tournament staff must raise at least half of that from the local market.

"It's complicated," Mr. McEnroe says, "because our primary sources of revenue are our title sponsorship, which is American Honda, right? We've got concessions and admissions and merchandising for on-site revenue. And then we have local and regional support from the corporate community. We need about \$3 million locally to make ends meet and make a sizable donation

to charity. Costs of goods haven't been going down. Costs of sky-boxes are increasing at a 2-5 percent clip every year, and it's tough to maintain those adjustments from a revenue standpoint.

"I'm confident that we'll get there. We had a very good off-season, especially with local support. But financials change every year. It's getting tougher and tougher for companies to justify large marketing expenditures. Rather than having a couple of sponsors at very high levels, we have more sponsors at smaller levels. We've had to get more sophisticated in how we manage and build value for our partners."

For all the dollars, the tournament's driving force is human, the polite management equivalent of blood, tears and sweat, the competitive zeal that also drives athletes and businesses and American pep-talkers: the desire to build, to improve, to see human enterprise as a reach for the sun, or the gold. Also to flash your best face and cover your rear.



The agronomy staff keeps the greens pristine.

Florida might seem a good place to do that, fertile not just for flowering plants but for hothouse enterprises of all kinds, especially the hospitality kind, sports and entertainment. That also means (pardon the pun) heated competition for an audience.

In that battle, Mr. McEnroe can speak as a seasoned, or wizened, veteran. "It's hard to get people to justify coming out to the golf course and get on a bus to come in," he says, "when, especially in South Florida and Palm Beach County, you can be riding a horse in Jupiter Farms and be out to the beach in 20 minutes. I'm included. I don't want to wait in a restaurant. I don't want to drive more than five minutes.

"We want to continue to make sure that it's worth taking a few hours out of your day to go park in a parking lot, get on a bus and come over here. We want to create memories for people."

Audiences, he suggests, expect the tried-and-true and hunger for something new. How about more seating, better views and a couple of new pavilions around the famed Bear Trap, holes 15, 16 and 17, including a hospitality center on 17 that will mushroom from 8,500 square feet to 12,000? How about wider charitable ventures and an expanded Military Appreciation program? How about chances to follow the action on foot and also on TV, though a new mobile phone app? How about adding, to the golfers' actions and the onlookers' reactions, more inter-action, wheels to spin, putting greens to try, swings to get analyzed?

How about giving Ed McEnroe and his guys a break? No, he says, this is the stretch run, home of the 60- and 80-hour work week, and his staff, from the full-timers right down to sports

management interns from the Kaiser University School of Golf and Northwood University sports management and Palm Beach State College marketing, are nearly all and nearly always grateful to be here.

They are sweating golf-ball size, too. Preparation. Presentation. Inspiration. Information. Transportation. Transformation. Workers and colleagues and benefactors and clients are roused, invitations are issued, ad campaigns are launched, tents and platforms are raised and extended, booths are built, tables and chairs are rustled up, barriers and service-centers and lighting installed, food and drink concessions stocked, hotel rooms booked, parking and shuttle buses arranged, programs published, marshals marshaled, custodians corralled.

All involved started preparing for this year's Honda as soon as the last one folded its tents and the portrait of winner Rory McIlroy appeared in the winner's gallery above the stairway leading to the Ryder Cup Room, where the tournament keeps its offices. Another set of Honda-focused offices, belonging to IGP Sports & Entertainment, stands out on U.S. 1 in North Palm Beach. Going into the company's seventh year of managing the tournament, Ed McEnroe works them both.

Sitting at a table at PGA National near the fretwork of work carrels for his staff, he talked about this year's changes and improvements, and about challenges faced and lessons learned.

"The big challenge professional golf faces is, because it's a one-week event, you don't have the repetitive side of showing the consumer exactly what we have," he says. "We try to accomplish that with all of our family activities, our concerts, our fireworks shows, the 5K race (in January), the dance party, all



COURTESY OF THE HONDA CLASSIC

**Last year's Honda Classic packed in the fans as Rory McIlroy and Tiger Woods hit the greens.**

of the different public hospitality locations out on the golf course. We have 20 new sponsors on board, too, including a major partner, Oakley (maker of sunglasses, goggles and sportswear). So we're going to add a 3,500-square-foot hospitality pavilion for them out on 17. And Sikorsky (the famed maker of helicopters) is on board.

"Another challenge we face in professional sports is that technology gets better and better. How do we continue to entice folks to come out to the grounds and see for themselves when there are smart televisions and 3-D TVs and handheld everything?" One answer is the WOW factor: seeing just how far and how accurately professional golfers hit the ball within gasping distance, a few feet away.

For players and the fans who follow them on foot, the staff are springing

their biggest surprise on the par-five 18th, where the tee box will be moved up, shortening the hole and lengthening chances for a dramatic eagle or birdie at the finish. Nothing beats a little pruning in the right place.

The process through the year-long cycle DOES seem organic, drawing from so many directions, on ground and through air, and it depends on teamwork and good will and community and business support and, well, good luck, too. Luck with the weather, luck with the draw, luck with the way the competition plays out.

Fortune, of course, as the great French scientist Louis Pasteur once said, favors the prepared mind. Not to mention the prepared grounds, shaped and shaved and raked and vacuumed and tamped by Lukus Harvey and Brian Sunderhaus and their 103 grounds workers. Consis-

tent greens, risk-reward fairways, scenic vistas, a fair test of golf, and elbow room for officials, the media and the trampling hordes.

One of the great challenges for the tournament's tenders is the need to be not just thorough but nimble. "If Tiger and Rory are paired together on Thursday at 11 a.m., we don't know that until Tuesday of tournament week, so we have to shift pretty quickly. Bus schedules will have to change, our concession schedule will have to change, our admissions group needs to be prepared. We can't just suddenly double the size of the admissions staff. Some things we need to be more nimble with than others, so we're trying to use technology to alleviate those infrastructure problems. It's easy for our director of operations to call the bus company and say, guys, we need extra buses from 9 a.m. to 11 a.m. Concession guys, you need to have more food prepared, more people floating, that sort of thing."

And if Tiger doesn't come back? "No doubt he brings a lot of people," Mr. McEnroe says. "The day of the announcement last year, we sold about four times the amount of tickets that afternoon than we had the whole week before. He lives here, his kids are going to our schools, he loves the golf course. We also understand the tremendous obligations he faces. We're trying to make sure that, no matter who's playing, people have a wonderful experience out here."

Weather, as with any open-air sport, plays tricks, as the PGA Tour's season-opening Tournament of Champions in Hawaii proved, cut to two days by high winds. In the current warm and sunny pattern, this part of Florida is looking gracious and golden. Down to the last cleanup and review, Ed McEnroe and his staff want to make sure the Honda Classic will flower that way, too. ■

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# ZZ Top, Willie Geist and Jerry Seinfeld to play ForEverglades Benefit

SPECIAL TO FLORIDA WEEKLY

Guests attending the eighth annual ForEverglades Benefit at The Breakers Palm Beach on Feb. 15 will be treated to the legendary sounds of ZZ Top and the comedic talent of Jerry Seinfeld. The benefit begins with a cocktail reception at 7 p.m.

Willie Geist, co-host of NBC's "Today" and co-host of MSNBC's "Morning Joe," will emcee the benefit. Individual tickets start at \$1,000, with preferred seating available at \$2,500 per person. Tables are available starting at \$10,000 to \$100,000. All price levels include cocktails, dinner and entertainment.

"During this event, we will celebrate the significant progress made in 2012 toward restoring America's Everglades," said Eric Eikenberg, CEO of the Everglades Foundation. "We now have in place a state water quality improvement plan, and work has begun on bridging of parts of the Tamiami Trail. Everglades restoration is contributing to jobs and improving our economy."

"When Americans think about Florida, some of the first images that come to mind are beautiful beaches, exciting tourist opportunities and America's Everglades. This River of Grass is a symbol of Florida. It is what the Grand Canyon is to Arizona or the Rocky Mountains

to Colorado," said Mr. Eikenberg. "We must be steadfast in making sure restoring America's Everglades remains a state and national priority."

The ForEverglades benefit raises more than \$2 million annually to support restoration science to protect and restore this fragile ecosystem that provides fresh water for one in three Floridians. The Everglades Foundation board of directors supports all of the Foundation's administrative and fundraising expenses, allowing 100 percent of the funds raised at the benefit to directly support these programs.

Chairmen for the eighth annual ForEverglades Benefit are Eva and Glenn Dubin, Sonia and Paul Tudor Jones II,

Elaine and Ken Langone, Kathy and Paul Leone, Michele Henry and Garrison duP. Lickle, Alice and Lorne Michaels, Mary Morse, Barbara and Jack Nicklaus, Ashley and Mike Ramos and Lia Reed.

To purchase tickets, contact Debbie Fife or Samantha Miller at 212-245-6570, ext. 20 or email everglades@eventassociatesinc.com.

The Everglades Foundation Inc. is a 501(c)(3) not-for-profit, charitable organization dedicated to protecting and restoring one of the world's unique natural ecosystems that provides economic, recreational and life-sustaining benefits to the millions of people who depend on its future health. ■

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# PAWS ON PARADE

## Parade, costume contests featured at 2nd Annual Valentine's Paws on Parade, Feb. 9 at Midtown

**SPECIAL TO FLORIDA WEEKLY**

Looking for that perfect event for you and your pup?

Canine Casanovas and Doggie Divas will once again parade down Mainstreet at Midtown as it presents the Second Annual Valentine Paws On Parade & Block Party on Feb. 9 from noon to 4 p.m.

Proceeds will benefit Big Dog Ranch Rescue, which provides shelter, care and affection to homeless and unwanted dogs.

The emcee will be Jesse Furman of The Jove Comedy Experience, so count on it being rather lively and entertaining — Mr. Furman's many years as an actor (he recently guest starred on USA Network's "Burn Notice"), acting teacher, and stand-up/improv comedian were a huge success at Midtown's Swede Fest Palm Beach last summer.

Judging this year's canine costume contests are local TV news celebs from all three network stations: Juan Carlos Fanjul from WPEC/Channel 12, Kait Parker from WPTV/Channel 5, and Shelli Lockhart from WPBF/Channel 25.

Prizes will be awarded in the following categories:

- Best Valentine's costume.
- Best non-themed costume.
- Best dog and owner look-alike.
- The grand prizes will be awarded for the 2013 "Cupid" and "Venus."



FLORIDA WEEKLY/FILE PHOTO

For the 2012 Valentine Paws on Parade event, Brygida Trzaska, Terry St. Angelo and Aspen and Snuggles wore costumes.

In addition to the canine costume contest and Paws on Parade, there will be two stages featuring ongoing live music; plenty of local purveyors of things canine and not; children's activities with Lighthouse ArtCenter; K-9 training and obedience demonstrations with Paolo from Big Dog Ranch Rescue and his German Shepherd puppy; McGruff; a doggie kissing booth, puppy portraits; and more.

Guests can have lunch at one of Midtown's eclectic restaurants or vendors. Even if attendees don't plan to enter their pooch in the costume contest, they are welcome to register and walk in the Paws on Parade down Main Street.

Here's the schedule:

- Noon: Registration
- 1 p.m.: Paws on Parade begins
- 1:30 p.m.: Best Valentines costume

- 1:50 p.m.: Best non-theme costume
- 2:10 p.m.: Best dog and owner look-alike costume
- 2:30 p.m.: The Crowning of "Cupid" and "Venus"

All afternoon, music will be provided by The Rowdy Roosters, which plays Dixieland; Jason Cardinal's One-Man Band, and Thunder Grass, which plays Bluegrass.

Advance registration/donations end at 9 p.m. Feb. 7.

After that, Paws on Parade and costume contest entrants must register on-site at Midtown the day of the event.

All registration donations will go to Big Dog Ranch Rescue. Parade entries are \$5; costume contest entries are \$10. Register online at [midtownPGA.com](http://midtownPGA.com). You can also view last year's winners and pictures from the event.

The Second Annual Paws on Parade & Block Party is presented by Mainstreet at Midtown, Borland Center for Performing Arts (bathroom facilities), and Atlantic Arts Academy (ticket donation).

For more information about registration, sponsorships, entertainment or vendors, contact Belle Forino, marketing coordinator for Midtown, at 282-4623, or email [bforino@ramrealestate.com](mailto:bforino@ramrealestate.com).

For more information about Big Dog Ranch Rescue, see [bdr.org](http://bdr.org).

Midtown is located at 4801 PGA Blvd. in Palm Beach Gardens. ■



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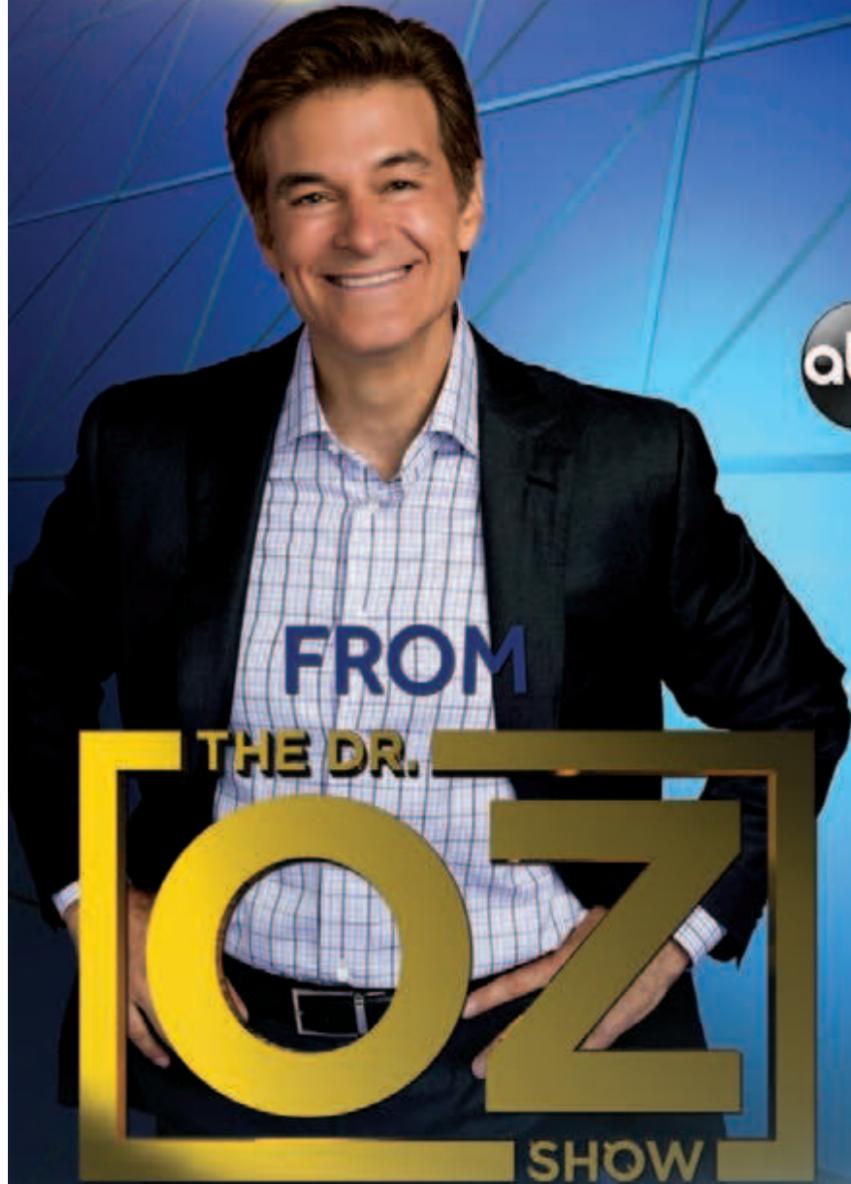
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## Grin and bear it when soon-to-be in-laws butt in during wedding planning

**lindaLIPSHUTZ**

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Jared couldn't believe his fiancée, Kim, would ever put him in this position. This was the final straw! He had thought he knew her so well, but lately he didn't recognize her behavior. He couldn't believe Kim would expect him to approach his parents to reconsider the venue they'd selected for the wedding rehearsal dinner. Kim made up some lame excuse about the location, but he knew her better than that. He was sure Kim's parents, the Bentleys, had been aghast at the thought of inviting their fancy friends to the River Boat, Jared's family's favorite restaurant. He knew his parents would be terribly hurt and insulted if he let on that the Bentleys were not happy with their choice of venue. Jared was seeing a side of Kim that greatly disturbed him, and he wasn't sure what to do.

The two families were already uneasy with one another. The initial discussion about finances had been humiliating and strained. Jared's parents made a comfortable living, but were not in a position to keep up with the lavish lifestyle and social life that Kim's parents obviously relished. Kim's parents could well afford to pay for the entire wedding, but Jared's parents had offered to contribute what they believed was fair. Jared's parents were frankly uncomfortable about the extravagance of the wedding plans, and made it clear they thought that the arrangements were far too over-the-top for their comfort.

Kim seemed to believe Jared's parents should be more forthcoming financially. She made it clear to Jared that she thought they were being cheap, and were unappreciative of the Bentleys' generosity. Jared knew his parents were saving for their retirements. His father had said more than once he was not interested in breaking the bank for one evening.

Jared had worried from the outset that there would be conflicts between the two families. He would never say this to Kim, but her parents impressed him as materialistic social climbers. But he had brushed his reservations aside, convincing himself that every couple faces its challenges. Jared had looked forward to building a life with Kim but lately he

wondered if their backgrounds would come between them.

Announcing an engagement may be one of the most exciting times in a couple's life. Many couples believe the wedding day will be all about them, and their wishes should prevail. They can face a tremendous letdown, as the reactions of those around them are far different than what they anticipated.

In some ways, announcing the engagement is actually the beginning of the marriage. The couple will be establishing the kind of teamwork and collaboration they expect of each other, and will learn a lot about each other's willingness to compromise and consider other people's feelings. Further, they will learn a lot about their comfort in addressing sensitive and difficult conversations.

Many couples have had limited involvement with each other's families during the "courtship" period. However, when both families are brought together, all bets are off as to how compatible everyone will be. There are so many personalities and factors that must now be considered. For better or worse these people are now an "extended family."

The couple may feel caught in the middle as they seek to appease their own family while fostering a relationship with their in-laws-to-be. Importantly, they will be clarifying their own value system in a way they may have taken for granted. After all, they spent their whole lives immersed in a culture, but may not have paid much attention to how they have been influenced.

When two families are brought together to plan a wedding, they often bring very different values, personalities and cultures to the table. Both sides may become defensive about which family is more financial-

ly successful, or has a greater social status. Sometimes the wedding decision-making is impacted by a desire to impress or save face with the "other" family.

It may make sense for each of the young people to approach their own families first, for a candid discussion of issues and concerns. Reiterating how important their parents' feelings are to them, and their genuine desire to remain close should pave the way for more comfortable interactions going forward.

Understanding what is driving many of the complicated emotions can often explain the distressing behaviors exhibited. Although there may be joy and excitement about the impending nuptials, the parents and young people may be feeling some sadness and loss about the changes and uncertainties that are forthcoming. Each family may feel nervous about what's at stake emotionally and financially. There may be competitive bids for loyalty and reassurance. When people are feeling vulnerable and uncertain, they may not always show their best behavior. Paying close attention to the anxieties of everyone concerned may help to clear the air and head off unpleasant rows.

The more things are spelled out in advance, and understood and "agreed to" by all parties the smoother things should go. Unspoken expectations about who is to pay for what and the specifics of the arrangements can lead to major conflicts if there is vague or indirect communication among the parties.

It would seem that reasonable people should be able to address these matters with tact and diplomacy. Right? Well, not so fast. When our emotions get involved, a lot of us approach tough topics in a way that's guaranteed to stir up animosity.

Things can become quite contentious when each side has a very different idea

of the magnitude and cost of the festivities. Sometimes the family that's contributing more believes they have the right to take over the planning and decision-making. No one likes to feel put on the spot or dictated to. And, of course, none of us likes to be in a position of interfacing with people who take on a superior attitude.

None of us truly know another person's circumstances. It's unfair for one family to look at another's situation and to assume: "Oh, these people are professionals or have their own business. They can certainly afford to pay for the flowers or music." This couple may have other children, may be planning for a retirement, or have financial stresses that are no one else's business. They may feel very defensive, or upset if there are financial expectations they are not prepared to commit to. Sometimes, it's not even a matter of whether the parties are in a position of being able to afford their share. It's more a matter of value systems and taste.

So, what's the couple to do? Take a deep breath, and remind themselves, over and over, that this a special time in their lives and they must focus on what is truly important: nourishing their love, and planning for their future lives together. It may not be possible to please all of the players at all times, but they can certainly communicate to all parties that they are doing their best to consider everyone's position, and are committed to coming up with a solution that will best consider each person's feelings and concerns.

When there are differences of opinions, ideally cool heads should prevail. Again, it's important to remember that the parties are now extended family members, so an adversarial position should be avoided at all costs.

Orchestrating and planning for the nuptials often requires tremendous grit, patience and the ability to smile, while holding back one's true feelings. This is obviously far from easy to pull off. Life is a series of tradeoffs, and this can be a time of tremendous growth. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, online at [palmbeachfamilytherapy.com](http://palmbeachfamilytherapy.com) or on Twitter @LindaLipshutz.

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*Bruce Lewis shares his family's experience.*

"Hospice of Palm Beach County helped us through each stage of Mom's illness. They were always responsive and so kind - whenever we needed support, whenever we had questions. It's as though they put cushions around us and our hearts, holding us up.

They were a shining light in a difficult time." *Bruce Lewis*



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## Celebrate Heart Month by staying heart healthy with your family



St. Mary's Medical Center has joined forces with the American Heart Association to raise awareness about heart disease. Heart disease is the number one killer of American men and women, but heart disease can affect infants, children, adolescents, and young adults as well.

What are some of the things you do with your family? Maybe you have dinner together, celebrate the holidays together or go on vacation together. What about staying heart healthy together? This activity can not only be fun, but it also can help everyone in the family stay healthy so you can continue to enjoy more high school graduations, weddings and other family milestone events.

Parents can teach children to be heart smart by setting good examples. It is much easier to convince children to do the same when you are practicing healthy habits, such as being active. This is one area where the whole family can get involved. Limit the amount of time spent watching television or playing video games. Instead, go for walks, play hide-and-seek outside or swim together. Aim for 30 minutes of activity each day. Regular exercise can help your heart and lungs work better, as well as lower blood pressure and cholesterol, and control appetite and weight. By avoiding a sedentary lifestyle, you can lower your risk of obesity and cardiovascular disease.

Avoid rewarding children with food. Find other ways to celebrate good behavior other than candy or sweets, which can encourage bad habits. The entire family can learn more about heart-healthy foods by reading food labels. You even can make a game of it. At the grocery store, try to find crackers with the lowest amount of fat or look for soups low in sodium. You also can challenge your children to come up with ways to eat more healthy foods at home, such as using small amounts of margarine instead of butter when cooking or choosing fruits and vegetables for snacks instead of chips or fries. Involving everyone in planning and preparing meals can promote good eating habits and help reduce cholesterol levels, maintain normal weight and prevent heart disease.

Be a positive role model and don't

smoke. By not smoking, you can lower your risk of heart attack, stroke and lung disease. By quitting smoking, you can add years to your life, and your children will no longer be exposed to second-hand smoke. You also can breathe easier, feel less tired and save money by not buying cigarettes.

Remember to talk to your doctor about your cholesterol level, blood pressure and weight. Total blood cholesterol level should be less than 200. Anything higher than that can increase your risk for heart disease, especially if it is 240 or above, which is considered high blood cholesterol. Your blood pressure should be in the 120/80 range. You have high blood pressure if it is 140/90 or higher. If you need to lose weight, lose it slowly at a rate of about one-half to one pound per week. Talk to your children's health care providers to make sure they are monitoring cardiovascular indicators such as body mass index, cholesterol and blood pressure.

Some heart disease in children is not acquired by lifestyle but rather by a congenital heart defect. About one in 125 babies are born with some form of heart defect, ranging from so mild that it may not even be noticeable to so severe that it can be life threatening. Most children with heart defects usually need only periodic checkups with testing as necessary. Those with heart conditions usually can be fully active and do not need restrictions. Exercise actually may be recommended to help keep the heart fit and avoid obesity. However, several specific heart conditions may prevent some strenuous physical activity. Approximately 1.4 million children and adults in the United States have congenital heart defects — most of them lead active, normal lives.

Congenital Heart Defect Awareness Week is Feb. 7-Feb. 14. Congenital heart disease refers to developmental defects in the heart. Congenital defects may be diagnosed during regular prenatal care or problems may present themselves in the first few hours, days or even months of life. Less severe defects may not be detected until the child is much older or even into adulthood.

The Palm Beach Children's Hospital at St. Mary's Medical Center provides highly advanced cardiac surgery and cardiac catheterization for children and newborns in need of this vital life-saving and life-enhancing care. The Heart Center represents St. Mary's latest contribution to bringing leading edge pediatric care to the communities we serve. For more information about the Pediatric Cardiovascular Program, visit [www.palmbeachchildrens.com](http://www.palmbeachchildrens.com). ■



COURTESY PHOTO  
The Senior Expo offers music and other entertainment, along with information.

## 29th Senior Expo is Feb. 12-13 at South Florida Fairgrounds

**SPECIAL TO FLORIDA WEEKLY**

When the 2013 Senior Expo comes back to the South Florida Fairgrounds on February 12 and 13, it will be the 29th year of the event. Both days will be filled with exhibits, seminars and entertainment, all geared to Florida's growing senior community, the Expo said in a prepared announcement about the event.

If you have questions about changes coming to Medicare or Social Security, you will get straight answers and honest advice. You will meet with representatives from an array of senior communities with choices from active to assisted-living. Talk with health professionals about medical breakthroughs, fitness and nutrition.

Wherever you are in the Expo you can just follow the music to the Expo Stage where you will enjoy the melodies of the Wyndbreakers and be enter-

tained by the Coquettes and Company Dance Troupe. Between the musical shows make sure you pay attention to the announcements from the hospitality desk. There will be door prizes including all expense paid Day Cruises aboard the Victory Casino Cruise Ship.

One of the learning opportunities at the Expo will be an Estate Planning seminar presented by The Presser Law Firm, P.A. You will learn how to protect your assets from every financial threat as well as how to privately and quickly pass your assets to the next generation. You've worked hard for your money; this will show you how to keep someone from taking it away.

The South Florida Fairgrounds are located on Southern Boulevard between Florida's Turnpike and State Route 7. The Senior Expo hours are from 9 a.m. to 3 p.m. both days.

For more information, see [expotradeshows.com](http://expotradeshows.com). ■

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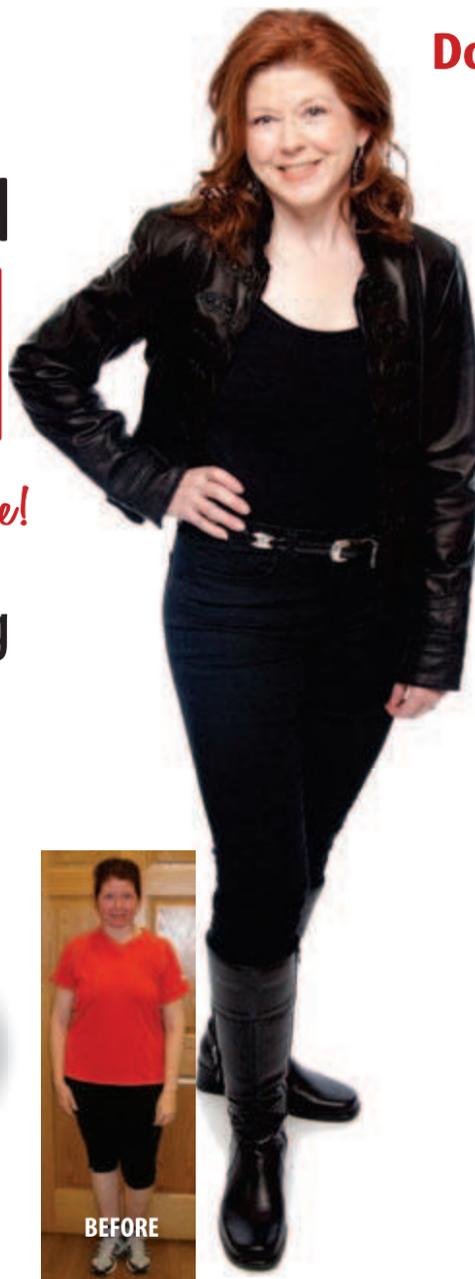
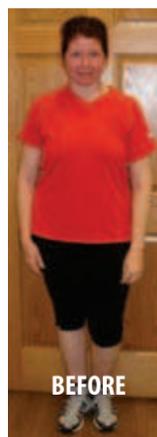
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**Donna S.**  
Age: 52  
Clinical Research Pharmacist

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### 105 SOTA DRIVE

Totally renovated, spectacular family compound situated on over 1/2 acre with beautiful lake views. 4BR/3.5BA main house with 2BR/2BA guesthouse. Web ID 1035 **\$2.249M**



NEW LISTING

### 124 WEOMI LANE

3BR/3BA home built in 2010 is impeccable & offers unique lifestyle. Features include Carrera marble, Wolfe & Sub Zero appliances & impact windows/doors. Web ID 2879 **\$895K**



NEW LISTING

### 118 WEOMI LANE

Immaculate 3BR/3BA home including courtyard area that is perfect for entertaining with covered lanai and heated pool/spa. Web ID 2878 **\$849K**



### 123 HAWKSBILL WAY

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### 107 SOTA DRIVE

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### 152 SOTA DRIVE

Desirable oversized lot with quiet lake views. Full set of architectural drawings for a beautiful custom estate included. Luxury golf club community with all amenities. Web ID 2853 **\$749K**



### 207 BIRKDALE LANE

Custom built 3BR/3BA home offers over 3,300 SF. Recently renovated with beautiful hardwood floors and updated kitchen. Close proximity to clubhouse. Web ID 2837 **\$649K**



### 110 TOTEKA CIRCLE

Charming 3BR/2.5BA golf cottage offering 2,500 SF, making it a true golfer's getaway. Only a short golf cart ride to the Clubhouse and first tee. Web ID 2835 **\$395K**

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### OLD MARSH GOLF CLUB

Priced to sell, this pristine custom built 4BR/5.2BA home on 1/2 acre is move in ready! 5,484 SF, impact glass, media room and guest house. Web ID 1008 **\$1.795M**

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NEW LISTING

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## RECENT SALES ACTIVITY

11724 Cardena Court.....\$6,500,000.....**SOLD**  
 10121 Enchanted Oak Drive.....\$4,000,000.....**SOLD**  
 13000 Hammock Crossing.....\$2,395,000.....**SOLD**  
 11314 Caladium Lane.....\$1,775,000.....**SOLD**  
 2445 Snook Trail .....\$1,750,000.....**SOLD**  
 220 Bella Strano.....\$795,000.....**SOLD**  
 308 Porto Vecchio Way.....\$749,000.....**SOLD**

241 Barbados Drive.....\$599,000.....**SOLD**  
 108 Siesta Way .....\$579,000.....**SOLD**  
 324 Vizcaya Drive.....\$549,000.....**SOLD**  
 235 Malberry Circle.....\$525,000.....**SOLD**  
 232 Locha Drive.....\$2,395,000.....**PENDING**  
 105 Sota Drive .....\$2,249,000.....**PENDING**



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## MANDEL

From page 1

JCC, under construction at 5221 Hood Road, also will feature a summer day camp as well as a full-size gymnasium, a pool and aquatics center, sports fields, reception hall, indoor and outdoor playgrounds, community garden, and space for fitness, health and wellness classes. The JCC will offer adult programming, bridge, lectures, health and wellness programs, fitness classes, and children's programming, including programming for those with special needs. The building is named in honor of The Jack and Joseph and Morton Mandel Foundation.

Barbara and Jack Kay have been married seven years, the prepared statement said, and have five children and 19 grandchildren. They both grew up in homes where Jewish philanthropy was of highest value, according to the statement. Golda Meir once stayed at Mr. Kay's childhood home and Barbara Kay's mother was honored in Miami for her long-time philanthropy.

Now, the Kays send the graduating class at Mr. Kay's former Washington, D.C., temple to Israel. They also donate to the Israel Birthright program, among other causes. Barbara Kay and her brother — who passed away last year — founded a nutrition program in Israel. The program has reached 120,000 children since its inception nearly a decade ago and has partnered with the Israel government to expand, the according to the statement.

"Barbara and Jack inspire me each day to work toward creating a center of the highest caliber where they will

be proud to have their name," said Michelle Wasch-Lobovits, who has known both for many years. "It's their generosity that will enable us to offer the highest quality Jewish education to smart little smiling faces eager to learn each day. Talk about creating a lasting legacy in our community!"

Registration for the early learning center is now open for August 2013, with more than 50 spaces already reserved. Swimming, gymnastics, Jewish music and physical educational will be integrated into the schedule. The school currently operates at a temporary location in West Palm Beach, and the JCC of the Greater Palm Beaches has another program at its JCC in Boynton Beach.

The JCC currently operates JCC North in temporary facilities in Midtown Plaza on PGA Boulevard, its Leonard and Sophie Davis Camp Shalom at Duncan Middle School, and its Early Childhood Learning Center at the Arthur I. Meyer Academy in West Palm Beach (which has plans to locate adjacent to the JCC in 2014). All three programs will remain open until the Mandel JCC opening. The JCC of the Palm Beaches also operates Ross JCC in Boynton Beach.

For more information about the Mandel JCC, the Barbara and Jack Kay Childhood Learning Center, and the ongoing capital campaign, call the JCC North at 689-7700 or see [jconline.com/mandel](http://jconline.com/mandel).

The mission of the JCC of the Greater Palm Beaches is to help create a strong Jewish community by providing high quality programs close to where people live that connect people to Jewish Life. The JCC is a partner agency of The Jewish Federation of Palm Beach County. For more information, see [jconline.com](http://jconline.com). ■

Palm Beach Gardens  
Medical Center

RSVP to all events at [pbgmc.com](http://pbgmc.com)  
or call **561.625.5070**

### Shopping for a Healthy Heart

An online virtual guide through a grocery store

Friday, February 8, 2013 • 9:00 AM - 10:00 AM

Sharon Fischer, M.Ed./RD/LD, PBGM Clinical Nutrition Manager

Location: Whole Foods Market Conference Room

(11701 Lake Victoria Gardens Avenue, Palm Beach Gardens)

### Bone Density Screening

Thursday, February 21, 2013 • 9:00 AM - 1:00 PM

Location: Palm Beach Gardens Medical Center Radiology

(3360 Burns Road, Palm Beach Gardens)

### Shop & Be Screened

Friday, February 22, 2013 • 10:00 AM - 1:00 PM

Free Blood Pressure & Cholesterol Screening at  
Downtown at the GardensAll carousel proceeds during this time will benefit the  
American Heart Association.

### Zumba-Groove for Go Red for Women

Saturday, February 23, 2013 • 2:30 PM - 4:00 PM

Zumba Instructors: Jeannie Knott/Irina Wetzel

BTS Groove: Teri Hughes/Stacey Jackson/Kelly Hardersen

Free Heart Attack Screening prior to class from 2:00 PM - 2:30 PM

Location: Stayin Alive Fitness Center

(3980 RCA Blvd, Palm Beach Gardens, FL)

A minimum \$10 donation to the American Heart Association  
is generously accepted at the door.

### Cardiopulmonary Rehab: The Importance of Exercise in Maintaining Your Health

Friday, March 15, 2013 • 9:00 AM - 10:30 AM

Stephen Trachtenberg, MD, Supervising Physician of the PBGM  
Cardiac and Pulmonary Rehab, plus the Cardiac Rehab TeamLocation: Palm Beach Gardens Medical Center Conference Room 3  
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Free Heart Attack Screening  
Wednesday, February 13, 2013  
8:00 AM - 11:00 AM

Blood Pressure, Cholesterol, Glucose, &amp; BMI

Palm Beach Gardens Medical Center Conference Room 3  
(3360 Burns Road, Palm Beach Gardens)

The Heart  
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At Palm Beach Gardens Medical Center

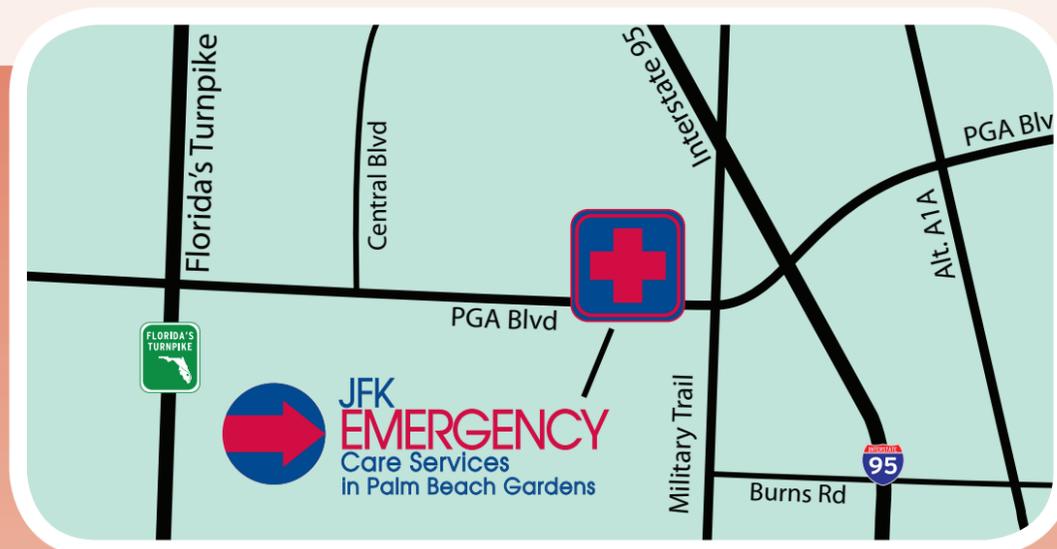
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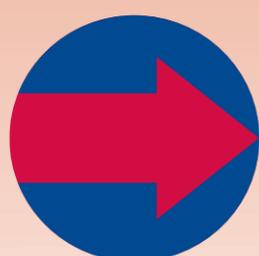
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# MONEY & INVESTING

## A portfolio that stands strong despite the economic weather



Recent investment banter heard from trustees for pension and other large institutional funds sounds so much the same.

“Our consultants (or managers) feel that the U.S. and world economies are doing such and such, that the central bankers are absolutely doing X, Y and Z and that the Fed will keep interest rates low for X number of years.”

Sure, there are some twists to the banal, not-so-unique thoughts, but they all lead to: bonds won't get hurt — at least too much. And, of course, equities will do well. Advisers and portfolio managers absolutely need to believe their “calm waters” speech, as they will need to deliver it to clients allocated to only equities and bonds (as a 60/40 split, respectively, has been a long standing benchmark allocation).

Maybe you should start with a different investment perspective, one that is the mantra of the All Weather Fund run by the world's largest and best performing hedge fund of the past 20 years. All Weather accounts for approximately half of Bridgewater's/Ray Dalio's \$142 billion total AUM.

The first premise at All Weather: “When investing over the long run, all you can have confidence in is that (1) holding assets should provide a return above cash, and (2) asset volatility will be largely driven by how economic conditions unfold

relative to current expectations (as well as how these expectations change). That's it. Anything else (asset class returns, correlations, or even precise volatilities) is an attempt to predict the future.”

Gee, seems the biggest and best do not think the future can be predicted or is worthy of extensive, fundamental theorizing.

Second premise: there are four core investment environments that can not be predicted but in which investors will find themselves: “(1) inflation rises, (2) inflation falls, (3) growth rises, and (4) growth falls ... relative to expectations.” Which of the four will next emerge is not to be known, so they create a portfolio that handles all economic weather.

In simplified jargon: The future is never knowable and, if evidenced by the past 25 years, there will be huge surprises for equities and bonds and other asset classes, both up (positive) and down (negative). Historically, the then-existing market valuations did not “price-in” real conditions surprises (e.g., positive surprises include huge shale oil and gas discoveries in the U.S., the continued ability of the U.S. to live in huge debt and run huge deficits); the negative list is longer: persistent drought conditions, long term capital demise, Bear Sterns, Lehman and AIG failures, mortgage securities defaults, the challenged debt of Greece and other European countries held by leveraged EU banks and others. These good and bad were known somewhat (or even in full) but their consequences/implications turned out to be, respectively, a better

surprise or a worse surprise, relative to then-existing expectations.

That the future is not fundamentally knowable is seemingly a realistic assessment in 2013 in which a bizarre economic world disallows the free market system of capitalism and central bankers are willing to manipulate asset values in order to achieve their desired results (albeit results that are not necessarily beneficial for the long term.) For instance, another systemic crisis might be staring us in the face. We see it not — or at least not in its full magnitude — as it is camouflaged by central bankers.

Bridgewater's All Weather Fund's portfolio strategy does not presuppose a knowledge of the future and is intended to handle inflation or deflation or growth or contraction. It relies on a matrix that provides allocations to asset classes that will perform well in each of the various aforementioned environments. Those asset classes include, obviously, equities but also commodities, futures, corporate credit, emerging credit, nominal bonds, inflation linked bonds as well as leverage. The focus is on getting the right return/risk mix no matter what the economic condition and, clearly, a willingness to step outside the equity/bond box and populate the portfolio with appropriate asset classes.

Once your allocation to these (often alternative) asset classes is set, you can then seek managers that offer “alpha” or outperformance within that asset class and then pay those managers for their alpha and only their alpha (i.e., not pay

them for the market's rate of return). It is rather silly to pay a manager 1 percent fee for outperforming the S&P one percent, true?

What does all this mean? If you sit on a pension or institutional investment board or run your own portfolio, try to create a plan that focuses on the big stuff, the asset allocation and consider ignoring fundamental forecasts that might have you tweak allocation. Instead, create a portfolio that makes sense in any economic environment. It will include alternatives which you have previously not considered or have rejected (e.g., leverage, futures, emerging credits, etc.) It is not how these “higher risk” asset classes perform individually that matters most; it is how they perform within a portfolio over a long period of time that spans many economic environments. Secondly, after asset allocation is decided, then look for managers with alpha. If you have too many managers, you eliminate your own “selection alpha” and are back to market returns but with oodles more administration. ■

— *There is a substantial risk of loss in trading futures and options on futures contracts. Past performance is not indicative of future results. This article is provided for informational purposes only. No statement in this article should be construed as a recommendation to buy/sell a futures/options contract or to provide investment advice.*

— *Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Contact her at 239-571-8896 or showalter@wwfssystem.com.*

# KOVELS: ANTIQUES

## Lover's eyes a way to commemorate discrete affairs



Unfaithful spouses have been around since the beginning of time, and they've always been a source of gossip. Today there are all sorts of electronic ways to spread gossip, but an earlier method that's very difficult for us to understand is 18th-century “lover's eye” jewelry. Adultery back then could lead to losing your right to be king. Less-prominent lovers might be faced with a duel and death. So why advertise an affair? Perhaps it was a way to brag — or perhaps some of the stories about this jewelry are myths. In 1785, future King George IV and an older Catholic widow with whom he was romantically involved were united in a secret mock marriage. They knew he could not become king with a Catholic wife. So the story goes that the “almost king” commissioned special jewelry — two gem-encrusted brooches, each with a portrait of the other's eyes. The lovers were sure no one else could identify their eyes. The brooches soon became stylish and many couples were wearing lover's eye jewelry. Pins, rings, bracelets, pendants and necklaces were made.

By the 1790s, special “mourning eye” jewelry was being made using portraits of the eyes of dead spouses or lovers. Eventually the pins were exchanged

between mothers and daughters, sisters and close friends, but the fad was almost over by the 1830s. Antique eye jewelry sells for high prices today. A 1 3/8-inch brooch with a portrait of two blue eyes set in an oval frame edged with a coiled gold serpent sold for \$2,280 at a December 2012 Skinner auction in Boston. But beware. Many fakes have been made by removing the center of a brooch and inserting a new picture of an eye. Even old gems and original goldsmith-made mountings have been used to make fantasy pieces. Experts say you can detect a fake. Genuine antique lover's eyes were painted on ivory and covered with a piece of crystal. The eye or eyes should be the proper size for the space. Look for details like an eyebrow and shadows near the eye that suggest a portrait made from life, not a quick copy.

**Q:** I found an interesting object at a local yard sale. It's a miniature Empire State Building with a thermometer in the front. It's 6 3/4 inches tall and is made of plated metal with a golden patina. I paid \$1 for it. Is it worth more than that?

**A:** Lots of souvenirs have been made of the Empire State Building since it

was built in 1931. It was the world's tallest building for decades. Your souvenir thermometer was made in the mid-20th century. Souvenirs like yours usually sell online for \$10 to \$20, so you got a good deal.

**Q:** I have a pewter ice-cream mold in the shape of a ship. It's marked “E and Co. N.Y. 1222” on the side. Is this valuable? Can I use it?

**A:** The mark was used by Eppelsheimer & Co. of New York City. The company was in business from 1880 to 1947. It was one of the major U.S. producers of pewter molds for ice cream and chocolate. Eppelsheimer sold molds to confectioners, ice-cream companies and other retailers. The number marked on the mold is its catalog number. When the company closed, the dies for the molds were sold. Another American company has been making tin molds from the old dies since the 1980s. Old pewter molds may contain lead and should only be used for display, since they might contaminate food. The value of pewter molds ranges from \$50 to \$100.

**Q:** We have an “invalid rolling cart” made by Colson Corp. of Elyria, Ohio. Our school was going to put it in a dumpster. Can you tell us how old it is

and what it's worth?

**A:** Colson started out as Fay Manufacturing, makers of the Fairy Tricycle, in 1885. There have been several changes in ownership and corporate name since then. By 1903, Fred Colson was one of the owners of the company, then called Worthington Manufacturing Co. The company made tricycles, wheelchairs, invalid chairs, carts and more. In 1917 it became Colson Co. and manufactured wheeled equipment for hospitals and industry. The company's name was changed to the name on your cart, Colson Corp., in 1933. Colson was bought by Sentinel Capital Partners in 2012 and is still in business. Your cart, made after 1933, is not old enough to be antique, but it's unusual. It would be hard to sell but might interest a historical society.

**Tip:** Wrapped wicker furniture should be repaired as soon as possible. Rewrap the wicker and glue the end with white glue. ■

— *Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.*



COURTESY PHOTO

**A portrait of a pair of blue eyes and eyebrows is in the center of this antique “lover's eye” brooch. A gold snake is curled around the edge of the frame. The brooch sold for \$2,280 at a Skinner auction in Boston.**

# Free symposium on end-of-life issues is Feb. 9 at Palm Beach Atlantic University

SPECIAL TO FLORIDA WEEKLY

Hospice of Palm Beach County, Meals on Wheels of the Palm Beaches, Memorial Presbyterian Church and Palm Beach Atlantic University are joining forces to host a unique five-hour, free workshop for those professionals and family members assisting individuals with end-of-life issues.

Scheduled for Feb. 9 from 9 a.m. to 2 p.m. at the DeSantis Family Chapel at Palm Beach Atlantic University, the "Navigating the End of Life Journey" symposium is designed to help family members find answers to tough questions, and provide guidance to professionals working closely with people in the final years of life, the groups said in a prepared statement.

"The workshop actually came about because we worked with Meals On Wheels volunteers in the past on how to identify and support clients who seem in danger of dying alone," said Leah Sharrock, a field educator for Hospice of Palm Beach County, in the statement. "From there, the effort has blossomed! This workshop is designed to let caregivers step back from the demands of their care-giving lives and become better equipped."

The symposium will include four morning sessions featuring speakers and an afternoon panel discussion following a lunch, which will be provided.

Topics/Speakers will include:

- "How to Talk with Your Family, Your Doctor, Your Clients and Your Patients" by Kathy Faber-Langendoen, MD, founder and chair of the Center for Bioethics and Humanities at State University of New York Upstate Medical University.

- "Ethical and Spiritual Issues at the End

of Life" by Paul Copan, Ph.D, professor and Pledger Family Chair of Philosophy and Ethics at Palm Beach Atlantic University.

- "Options for Healthcare at the End-of-Life" by Faustino Gonzalez, MD, vice president of medical affairs for Hospice of Palm Beach County and South Florida Palliative Medicine Specialists.

- "How to Make a Living Will Work" and "Reflecting on one's Life's Legacy and Avoiding the Guardianship and Probate Process" by Thornton Henry, attorney with Jones Foster Johnston and Stubbs in West Palm Beach, practicing in the areas of estate planning, trust and estate administration, taxation and charitable giving

"All of us who interact closely with those living out their final days have found ourselves facing situations we've never before encountered," says Charlie Ring, executive director of Meals on Wheels of the Palm Beaches. "This workshop and the experts who are presenting will help each of us ..."

To find out more about the workshop, call 832-3631 or see hpbc.com.

Hospice of Palm Beach County cares for all who qualify for its services, regardless of ability to pay. For more information, see hpbc.com. Meals on Wheels is a non-profit organization dedicated to nourishing and enriching the lives of the homebound in the West Palm Beach and Palm Beach areas.

Palm Beach Atlantic University is an interdenominational Christian University with some 50 undergraduate majors. Graduate Degrees in business, leadership, psychology, pharmacy and divinity. Memorial Presbyterian Church was founded in 1924 and is located immediately adjacent to the campus of Palm Beach Atlantic University. ■

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# Palm Beach, Memphis raceways group form new company, buy IHRA

SPECIAL TO FLORIDA WEEKLY

IHRA Entertainment, LLC, a newly formed corporation held by the ownership group of Palm Beach International Raceway and Memphis International Raceway, announced its acquisition of the International Hot Rod Association (IHRA), which was majority-owned by Feld Motor Sports, a division of Feld Entertainment Inc.

The new ownership group will immediately take over management of the 43-year-old organization and operate as IHRA Motorsports, the new corporation said in a prepared statement.

The acquisition includes 100 percent of the IHRA assets, including the sanctioning body, the Nitro Jam series, the Thunder Jam series, the Summit Pro Am series, the Summit Super Series program and Drag Review Magazine. The ownership group is led by managing partners Michael Dezer of Dezer Properties and Joseph Lubeck of Landmark Apartment Trust of America, Inc., Edward Kobel of DeBartolo Development, and Jason Rittenberry, president and CEO of the parent company.

In 2008, the group purchased the former Moroso Motorsports Park and have since invested more than \$30 million in the redevelopment of the multi-track venue in Jupiter. In 2011, they acquired the former Memphis Motorsports Park from Dover Motorsports, Inc. Mr. Rittenberry will serve as Chief Executive Officer of IHRA Motorsports, while Aaron Polburn will remain as president and general manager, and Skooter Peaco will continue as vice president of race opera-

tions. IHRA Motorsports will continue operations at its Norwalk, Ohio headquarters, and maintain the management team, sponsor partners and sanctioned track partners.

The 2013 IHRA schedule previously announced will remain in place with the Summit Racing Equipment World Finals for all IHRA categories being held at the company's Memphis International Raceway. Several events will be added to the Nitro Jam schedule, including a return to the company's Palm Beach International Raceway.

"Today is a landmark day for our company, the ownership group and the IHRA," said Mr. Rittenberry. "IHRA has shown that their entertainment business model is viable and the company can grow. We want to build on the foundation that IHRA has built over the past 40 years and provide the structure and resources it needs to be successful long term in this new motorsports environment."

"This is a very exciting time for IHRA. We now have a team whose total focus is on IHRA, Nitro Jam and Thunder Jam," said Mr. Polburn. "These are incredibly successful guys who will bring a unique vision along with the resources to grow all facets of our business. They are also 'car guys' who have a passion for all forms of motorsports. That is a combination that will serve us well in the coming years. This is a great time to be an IHRA fan, racer, sponsor or member track."

IHRA Motorsports currently sanctions more than 100 drag racing venues in six divisions throughout the United States and Canada and has more than 12,000 racer members. ■

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PALM BEACH COUNTY COMMERCE

## 'Ugly House' Hi-Land Properties named tops among franchise group

SPECIAL TO FLORIDA WEEKLY

Hi-Land Properties LLC, a West Palm Beach-based franchise of HomeVestors, the number one buyer of houses in the United States, dominated the 2012 Convention Awards in Dallas, taking home the Franchise of the Year UG Award for the second consecutive year, the company said in a prepared statement. Hi-Land Properties



CAMERON

also won the 2012 Rising Star Award in addition to placing in four other categories.

The Franchise of the Year Award was given to Hi-Land Properties owner and president Don Cameron. The award recognizes the franchise

that has consistently built the best business structure and has performed beyond expectation every year since beginning its franchise. Being located in what many would consider one of the nation's toughest markets, South Florida, Hi-Land Properties has been able to expand its business by not just buying ugly houses.

"Most people know us as the 'We Buy Ugly Houses' people but what sets our company apart from others is that we don't just buy ugly houses," Mr. Cameron said in the statement. "Instead, we specialize in helping homeowners out of ugly situations. Our business has been successful because of our expertise in problems that homeowners face such as liens, back taxes, divorce, inheritance, and a variety of other legal issues."

HomeVestors also recognized Hi-Land Properties as the company's Rising Star, having increased its purchase closings during a four-year period and Most Improved Office in the Southeast. The franchise also placed second in Top Sales Units, Top Sales Volume and Top Closer. "Hi-Land Properties is committed to maintaining the standard of excellence set by HomeVestors," said Mr. Cameron. "To be given Franchise of the Year for the second year in a row, as well as several other awards, is a testament to the hard work and dedication of this franchise as we look forward to 2013."

Hi-Land, who originally focused only in Palm Beach County, has since expanded and now serves Broward, Palm Beach, Martin, and St. Lucie counties. ■



COURTESY PHOTO

Representatives of charities, and The Gardens Mall, from left, Susie MacDonald, Shuly Oletzky, Michele Jacobs, Tara Holcomb, Alane Foster, and Kimberly McCarten.

## The Gardens Mall holiday customers raise more than \$12,000 for charity

SPECIAL TO FLORIDA WEEKLY

In cash donations alone, customers of the upscale, regional The Gardens Mall donated more than \$12,000 to local nonprofits — a substantial increase from 2011, the mall reported in a prepared statement.

The Salvation Army Angel Tree has partnered with the mall for more than 19 years, with shoppers donating gifts for local children in need. The Angel Tree ran out of angel ornaments, as shoppers generously sought to purchase needed items for those less fortunate. The Angel Tree has the name of a boy or girl, 12 years old or younger, and their holiday gift requests written on an angel ornament. More than 1,000 angel requests were filled at The Gardens Mall, providing children gifts that their families simply could not afford.

The toys donated by children and

families at Santa's Dance Party numbered in the hundreds, with gifts overflowing from the big collection toy chest, which were also donated to the Salvation Army.

"We are touched by the kindness extended in gifts and donations, which exceeded last year by close to 20 percent," said Dana Romanelli, marketing manager for The Gardens Mall, in the statement. "We provided our customers several opportunities to give back to the community, and the response was heartwarming and exceedingly generous. Through the donated gifts and cash donations, we were able to help four charities — The Arc, Easter Seals, Vita Nova, and the Salvation Army — fund their ongoing work in the Palm Beaches."

Easter Seals of the Palm Beaches and The Arc of Palm Beach County partnered this year with The Gardens Mall by volunteering to wrap gifts in

the Holiday Suite. Complimentary gift-wrapping is offered to customers, and the charities are rewarded by the shoppers' generous tips.

Vita Nova presented a collectible antique train exhibit that delighted young and old with the holiday tradition of trains taking loved ones home for the holidays. The donation box was filled daily with checks and cash donations made by mall shoppers.

The Northern Palm Beach Chamber of Commerce hosted their December member "Business After Hours" event, requesting an unwrapped gift for the U.S. Marines Toys for Tots program. Local business executives showered the event with more than 100 toys, while the Marines stood guard at The Gardens Mall Grand Court.

"The holidays are all about helping others. This year, with the help of our customers, we really did," said Ms. Romanelli. ■

## Gold Coast PR Council presents Bernays Awards

The Gold Coast PR Council announced the winners of the 2013 Bernays Awards honoring local excellence in public relations and marketing. GCPRC is South Florida's largest independent organization of public relations, marketing and communications professionals in Palm Beach, Broward and Martin Counties. The awards are named for Edward J. Bernays, the father of modern public relations.

Winners are: Kaye Communications,

Project By or For a Nonprofit Organization, for Our Legend, Her Legacy: Countess de Hoernle's 100th Birthday Celebration; Lynn University, PR Campaign By a Large Company or Firm, for Presidential Debate 2012; Duree & Company, PR Campaign By a Small Company or Firm, for Boys & Girls Club of Miami-Dade; Delray Beach Center for the Arts, branding or image campaign, for re-branding the Old School Square; Lynne University, Online

PR Campaign, for presidential debate; The Buzz Agency, special event, for Best of Boca & Beyond 2012; PRDC, collateral material, for Marine Barracks Parade Program; The Boating & Beach Bash Corp., community service, for the 4th Annual Boating & Beach Bash; Barbara McCormick, founders award; Kaye Communications, PR Star Award; Constitutional Tax Collector, Judges Award; Lynn University, President's Award. ■



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# FLORIDA WEEKLY NETWORKING

Cultural Council of Palm Beach County luncheon with art industry icon John Loring



COURTESY PHOTOS

1. Lorraine Malasky Irene Karp, Ronnie Shore
2. Rena Blades, John Loring
3. John Loring, Kathryn Vecellio
4. Dina Baker, Virginia Mossburg
5. Mike Bracci, Kathryn Vecellio, Ed Allinson
6. Rena Blades, Jane Mitchell
7. Bill Bone, Cecile Draime, John Loring

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# Swimming dog, decisive executive all in a day's work for real estate broker

heather  
PURUCKER BRETZLAFF



A day in the life of a real estate broker is never typical and always exciting. Recently my workday began with a famous NFL football player and his wife. They were in town for a short time and were looking for their third residence. We were viewing \$5 million to \$7 million properties in secure communities.

They pulled up in their black Range Rover, with Junior in the front seat. Junior is their Golden Retriever. He is with them at all times. Personally, I love animals and especially dogs, but I've never seen two adults in the scenario I am about to describe.

We arrived at the first home and out jumps Junior. He ran across the beautifully maintained yard, hopped over the hedges, ran in between the recently planted New Guinea impatiens (crushing them) and back to the car. "On to the next house," says the football player.

I looked at him and asked why? We have to at least walk in and view the interior of the home. "You may not like the looks of the exterior, but it has everything you asked for inside." I say. "That's OK," says the football player. "Can't you see Junior is not happy? He didn't even want to go to the front door. If Junior doesn't like the home, then we don't want to buy it."

OK. I wasn't aware until that moment that I was actually selling the Golden Retriever a house, NOT the famous football player and his wife. We viewed two other homes. Each home Junior had to walk through the house, sniff the furnishings and run through the yard. As we were finishing our tour of the second home in this luxurious gated community, he decided to jump in the pool and take a lap. "Oh look how cute, he loves it! This home is at the top of our list" says the wife. "But I think the pool is too small for Junior. I would like to add another 10 or 15 feet so he can do his laps. Will that be a problem?"

After viewing several other properties, the couple went back to the second home and is expanding the pool for Junior. I am now in the process of interviewing contractors for the couple ... Or should I say Junior!

My next appointment of that day was with John White. John is 38, happily married and is excited about his baby due in May. He and his wife, Kim, are from Toronto and visited Old Palm the previous year. They had put in an offer on a home last year and were outbid by another buyer. Like many buyers at the time, they were surprised that there were multiple buyers for one property in the current market. As always, if there is a great home at a reasonable price, this is not uncommon.

John manages major hedge funds and travels all over the world. Over the past year he has contemplated purchasing a



second home in California, Arizona and Florida. He is extremely sharp and to the point, knows what he likes and wants his broker to understand his criteria so there is no time wasted.

As I walked into the sales center to meet him, he was waiting in the conference room. laptop, iPad and phone all on the table, multi-tasking and still working. His driver had just dropped him off from the Miami airport. He was by himself since his wife is too far along in her pregnancy to travel.

The Whites' price point is up to \$2 million. The first home I brought him to was built in 2005, but already completely remodeled. As we walked in, there was opera music playing loudly in the backyard. The kitchen, with gorgeous white cabinets, is the focal point of the home. He is clearly confused, however, at the purple lights flashing in the top row of the cabinets, changing colors from purple to blue to green. John looks at me and rolls his

eyes, and started laughing. The agent, very professionally, says, "The home was redesigned California style." We then walked outside. Views of the 4th fairway are possibly the best views in the community.

Next I take him to a brand new model home. Just completed three weeks earlier and priced at \$1,775,000. It does not have a golf-course view but has magnificent waterfalls in the backyard.

As you enter the home you see directly through the home to the backyard pool, spa and water features. He is still working. Texts coming back and forth, but he looks up for just enough time to say "beautiful."

I can tell from his demeanor this is the house. It is very serene, but also clean and modern. After finally putting his phone away and inspecting every feature of the home closely, he tells me that he does not want to miss another opportunity and is ready to purchase. He picks up the phone and calls his wife, sends her photos and gets her blessing.

Now under contract, John is looking forward to closing in June, practicing his golf game and enjoying the Old Palm lifestyle with his wife and baby. ■

(This column first appeared in the May 3, 2012 edition.)

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite & Shavell Associates. She can be reached at 561-722-6136, or at [etzlaff@fiteshavell.com](mailto:etzlaff@fiteshavell.com).

## Exterior replacement projects give biggest return on investment, Realtor survey says

### SPECIAL TO FLORIDA WEEKLY

Homeowners looking for the most return on their investment when it comes to remodeling should consider exterior replacement projects. According to the 2013 Remodeling Cost vs. Value Report, Realtors rated exterior projects among the most valuable home improvement projects, the National Association of Realtors reported in a prepared statement.

"Realtors know that curb appeal projects offer great bang for your buck, because a home's exterior is the first thing potential buyers see," said National Association of Realtors President Gary Thomas, broker-owner of Evergreen Realty, in Villa Park, Calif. "Projects such as siding, window and door replacements can recoup more than 70 percent of their cost at resale. Realtors know what home features are important to buyers in your area and can provide helpful insights when considering remodeling projects."

Results of the report are summarized on NAR's consumer website HouseLogic.com, which provides information on dozens of remodeling projects, from kitchens and baths to siding replacements, including the recouped value of the project based on a national average. According to the Cost vs. Value Report, Realtors judged a steel entry door replacement as the project expected to return the most money, with an estimated 85.6 percent of costs recouped upon resale. The steel entry door replacement is the least expensive project in the report, costing little more than \$1,100 on average. A majority of the top 10 most cost-effective projects nationally in terms of value recouped

are exterior replacement projects; all of these are estimated to recoup more than 71 percent of costs.

Three different siding replacement projects landed in the top 10, including fiber cement siding, expected to return 79.3 percent of costs, vinyl siding, expected to return 72.9 percent of costs, and foam backed vinyl, expected to return 71.8 percent of costs. Two additional door replacements were also among the top exterior replacement projects. The midrange and upscale garage door replacement were both expected to return more than 75 percent of costs.

According to the report, two interior remodeling projects in particular can

recoup substantial value at resale. A minor kitchen remodel is ranked fifth and is expected to return 75.4 percent of costs. Nationally, the average cost for the project is just under \$19,000.

The second interior remodeling project in the top 10 is the attic bedroom, which landed at number eight and tied with the vinyl siding replacement with 72.9 percent of costs recouped. With an average national cost of just under \$48,000, the attic project adds a bedroom and bathroom within a home's existing footprint. The improvement project projected to return the least is the home office remodel, estimated to recoup less than 44 percent.

The 2013 Remodeling Cost vs. Value

Report compares construction costs with resale values for 35 midrange and upscale remodeling projects comprising additions, remodels and replacements in 81 markets across the country. Data are grouped in nine U.S. regions, following the divisions established by the U.S. Census Bureau. This is the 15th consecutive year that the report, which is produced by Remodeling magazine publisher Hanley Wood, LLC, was completed in cooperation with NAR.

Realtors provided their insights into local markets and buyer home preferences within those markets. The 2013 national average cost-to-value ratio rose to 60.6 percent, ending a six-year decline. ■





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# FLORIDA WEEKLY NETWORKING

Annual meeting at Loggerhead Marinelife Center, Juno Beach



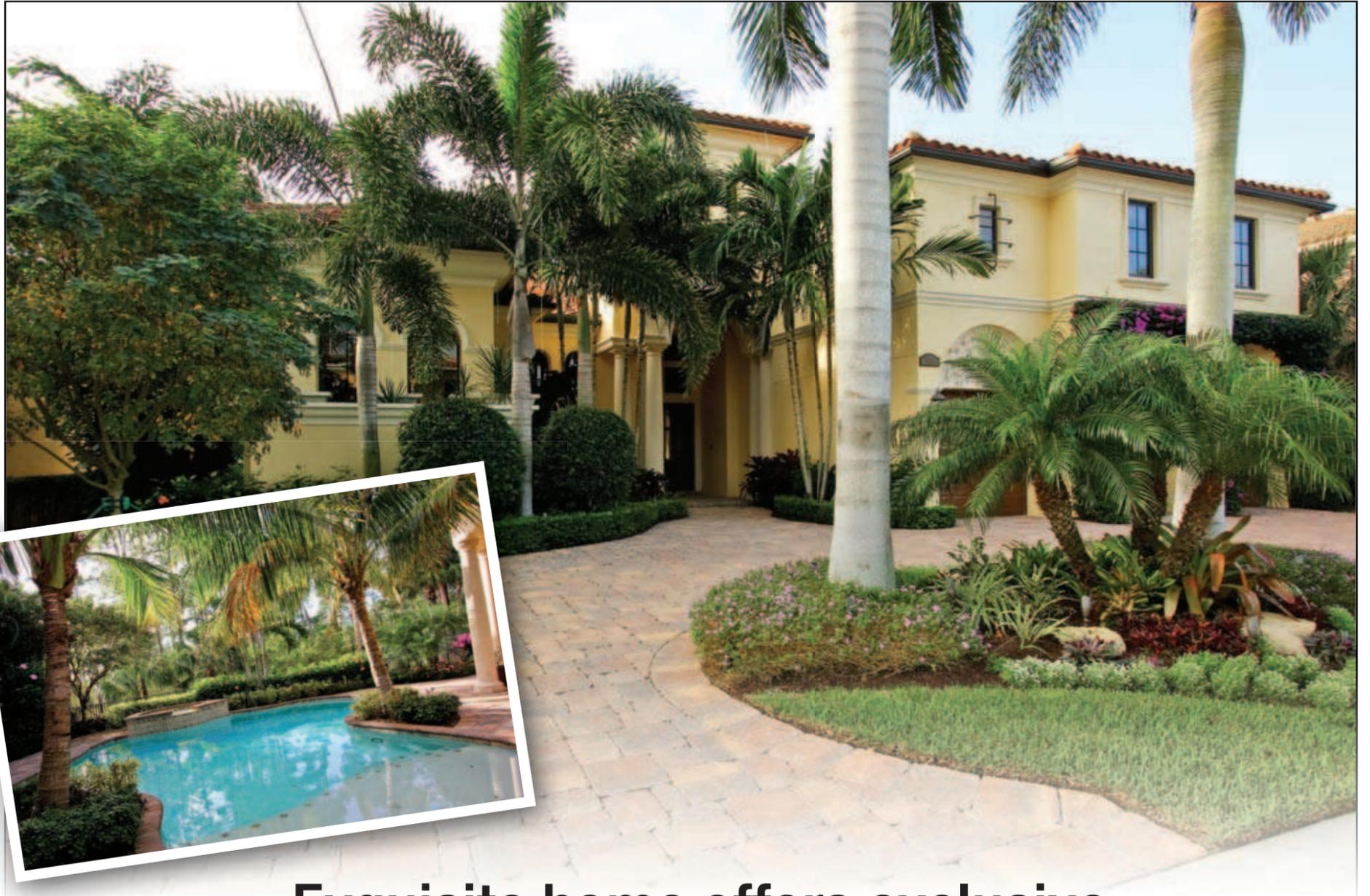
COURTESY PHOTOS

1. Pete Wells, Lynne Wells, LMC Board Member, Steven Scroggs, LMC Board Member
2. Evan Orellana, LMC Education Programs Coordinator, Victoria Ternullo, LMC Rehab Technician, Nikki Costanzo, Education Administrator
3. Dr. Charles Manire, LMC Director of Research & Rehabilitation

4. Tarry Graziotto & Alice Waxman
5. Steven Scroggs, LMC Board Member
6. Karl Kolb, LMC 2012 Volunteer of the Year
7. Betty Underwood, Flotilla Marine Safety Officer, Greg Barth, Flotilla Commander, Rosemarie Valentine, Flotilla Asst. Marine Safety Officer

8. Marci Meyerowich & Barbara Savastano, LMC Volunteers
9. Tess Lozano & Rachel Azquetta, Saks Fifth Avenue
10. Kat Rumbley, LMC Marketing & Communications Coordinator, Bob Chlebek, LMC Volunteer

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).



## Exquisite home offers exclusive Mirasol Country Club lifestyle

### SPECIAL TO FLORIDA WEEKLY

This exquisite four-bedroom, 4.5-bathroom Amante model in Mirasol, in Palm Beach Gardens, offers every imaginable upgrade. The beautifully maintained home, at 159 Remo Place, features custom cabinetry and an elegant custom pre-cast stone gas fireplace. Light-filled rooms with 24-inch Saturnia marble on the diagonal, and floor-to-ceiling windows, capture a private outdoor serene paradise. The

gourmet kitchen offers upgraded cabinets with glass and lighting, double ovens, top-of-the-line appliances, pull-out drawers, a generous center island, upgraded granite counter tops, wood paneling at the eat-in kitchen bar area, and much more. The master suite boasts a stunning view of the tranquil outdoor paradise and custom built-in double closets. The master bath has upgraded cabinets, faucets, precast double showerheads, seamless glass, a Jacuzzi tub, and water thermostatic shower spa and seat. Well-appointed custom built-ins,

paneling and hardwood floors are just a few of the upgrades in the private library, situated off the living room. The inviting family room opens to the kitchen with custom, rich wood built-ins, and offers stunning outdoor views. The spacious patio offers a built-in outdoor natural gas kitchen with alfresco searing system and is surrounded by upgraded lush tropical landscaping with lighting. The inviting heated, oversized remote control salt-water pool has a sunbathing shelf and generous hot tub with serene waterfall features, creating a perfect set-

ting for relaxing, dining and entertaining. The home is a short distance to the spectacular club house where one may enjoy Mirasol's Country Club lifestyle with a full luxury spa and fitness center, 15 clay courts, two championship golf courses, a practice range, year-round social events, and much more. A full golf membership is available. Fite Shavell & Associates lists the home at \$1,650,000. The agent is Linda Bright, 561-629-4995, [lbright@fiteshavell.com](mailto:lbright@fiteshavell.com). ■





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## Featured Listings

The Brigadoon



2BR, 2.5BA in Juno Beach  
MLS #R3279767  
\$440,000

Fox Run



3BR, 2.5BA in Jupiter  
MLS #R3294271  
\$500,000

Treasure Cove



Waterfront Lot  
MLS #R3323286  
\$365,000

River Bridge



3BR, 2.5BA in River Bridge  
MLS #R3251808  
\$235,000

Juno Beach



4BR, 3.5BA in Juno Beach  
MLS #R3323715  
\$1,250,000

San Michele



6BR, 5.5BA  
MLS #R3286093  
\$1,250,000

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# BB&T donates \$10,000 to Max Planck Florida

**SPECIAL TO FLORIDA WEEKLY**

BB&T has made a \$10,000 donation to the Max Planck Florida Foundation to support the operations and programming of the Max Planck Florida Institute for Neuroscience (MPFIN). BB&T announced in a prepared statement. The research center recently opened its 100,000 square-foot facility with nine distinct research groups focused on investigating the many remaining mysteries of the brain in order to better understand human behavior and offer ways to treat a host of neurological and psychiatric disorders and diseases more effectively.

"We recognize the important research

being done at the Institute, and hope that our gift will inspire other corporations and donors to raise their hand in support," said David L. Hamilton III, vice president of BB&T, in the statement.

As a corporate donor, BB&T will have its name on the donor wall prominently displayed in the lobby of the new building.

The nonprofit Max Planck Florida Foundation supports the Institute's scientific research as well as its educational programs by attaining private philanthropic support from individuals, corporations, and foundations across the United States and with organizing and coordinating all fundraising programs. For more information see mpffoundation.org. ■



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UNE/ ANNUAL RENTAL



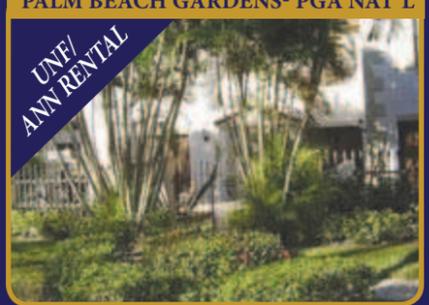
Beautiful, pristine renovated home. Remodeled kitchen and baths, top of the line SS appliances, newer roof & AC. Hurricane windows

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CALL: JAY AGRAN 561-371-7224

PALM BEACH GARDENS - PGA NAT'L

UNE/ ANN RENTAL



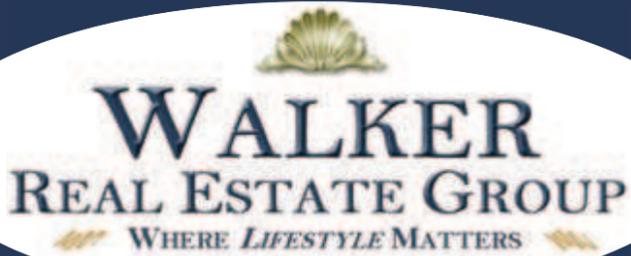
Lovely 2 story townhome, 2 beds plus den. Outside Patio for entertaining. Great PGA location convenient to restaurants shopping and PBIA.

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CALL: HELEN GOLISCH 561-371-7433

# Coastal Sotheby's INTERNATIONAL REALTY

 <p style="font-weight: bold; font-size: small;">NPB - Hidden Key (Gated) 111814 Lake Shore PI</p> <p style="font-size: x-small;">Long and wide water views from this extensively remodeled one story home, located on over a .50 acre lot. This exceptional home boast 5 BR, 4.5 BA, 3 Car Garage, pool, dock, boat lift, tiger Brazilian wood floors, stainless steel appliances, sub zero refrigerator and professional landscaping.</p> <p style="text-align: center; font-weight: bold; color: red;">Reduced \$1,850,000</p>	 <p style="font-weight: bold; font-size: small;">PBG - BallenIsles - (Gated) 75 St. George PI</p> <p style="font-size: x-small;">Custom Estate features 4BR, 4.3BA, 3 Car Garage, 8,200 S/F located on Golf Course. This impressive estate has designer finishes throughout, imported marble floors, designer cabinets, game room w/panoramic views of the golf course/lake and pool/spa area with summer kitchen. Shows like a brand new model!</p> <p style="text-align: center; font-weight: bold;">Offered at \$1,949,900</p>	 <p style="font-weight: bold; font-size: small;">Jupiter - Ranch Colony (Gated) 2720 S.E. Downwinds Rd.</p> <p style="font-size: x-small;">Park your plane on your own property with this rarely available and completely dry 5 acre lot located directly on the 2700 ft paved Vasi lighted runway. We have plans for a 8,100 sq ft home with plenty of room for a plane hangar. Truly a one of a kind lot, very private and close to town.</p> <p style="text-align: center; font-weight: bold;">Offered at \$850,000</p>	 <p style="font-weight: bold; font-size: small;">Jupiter - Ranch Colony (Gated)</p> <p style="font-size: x-small;">This home will boast 5BR, 5.2 BA, 4 Car Garage, 8,100 S/F, pool, spa on a 5 acre lot located directly on the 2700 ft paved Vasi lighted runway. This ultra exclusive gated community is close to the beach, shopping and much, much, more. Chris Zecca of Zecca builders represents the build out for this design.</p> <p style="text-align: center; font-weight: bold;">Offered at \$2,450,000</p>
<p style="font-weight: bold; font-size: small;">Native Floridian, Luxury Home Specialist &amp; Top Producer at Coastal Sotheby's International Realty</p> <div style="display: flex; align-items: center;">  <div> <p style="font-weight: bold; font-size: small;">Carla A. Christenson, Broker Assoc.</p> <p style="font-size: large; font-weight: bold; margin: 5px 0;">561.307.9966</p> <p style="font-weight: bold; font-size: small;">Specializing in Waterfront and Country Club Communities, with over 15+ years experience</p> </div> </div>		<div style="background-color: #002060; color: white; padding: 5px; font-weight: bold; margin-bottom: 5px;">Pending</div>  <p style="font-weight: bold; font-size: x-small;">PBG - Mirasol 225 Via Palacio. Representing the Buyer <b>Offered at \$2,400,000</b></p>	<div style="background-color: #002060; color: white; padding: 5px; font-weight: bold; margin-bottom: 5px;">Sold</div>  <p style="font-weight: bold; font-size: x-small;">PBG - 15140 Palmwood Rd. 5 BR, 5.1 BA, 3 Car Garage, with pool, private dock, direct intracoastal, on over 1.3 acre lot. <b>Offered at \$3,799,000</b></p>



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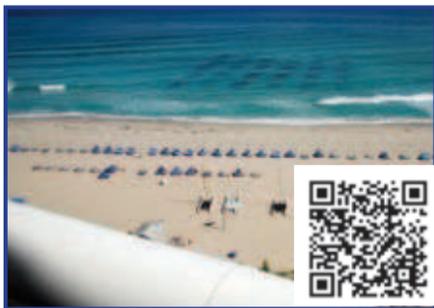
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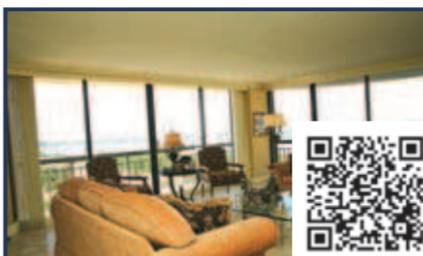
### Recipients of the 2012 Ritz Carlton Residences® Singer Island Power Broker Award



**Martinique OV10** 3BR/4.5BA – One of only a few townhomes on SI. Huge 2nd floor master with his and hers separate bathrooms. Two large terraces & private patio.  
**\$475,000**  
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**OAK HARBOUR** 3br/3ba Rare direct ICW courtyard home with (2) 40' Boat Slips, one with lift. Includes 1br/1ba guest cottage with kitchenette and LR. Heated pool, spa & summer kitchen. **\$1,499,000**  
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**Martinique WT803** 3BR/4.5BA – Beautiful views, 2 parking spaces and Cabana.  
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**Martinique WT2302** 3BR/4BA on the coveted SE corner. Impact glass.  
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**Beachfront 703** Spectacular Direct Ocean & Intracoastal views from this sprawling 3BR/3BA luxury residence. Marble floors through-out. Ready to move in and priced to sell! **\$899,000**  
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**Beach Front PH 2002** Penthouse with over 4,000 sq ft and \$250K in upgrades plus poolside CABANA. 4BR/4.5BA with expansive ocean and ICW views. **\$2,150,000**  
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**Beach Front 903** 3BR/3.5BA with outstanding ocean views. Over 2700 Sq Ft of living space. Turnkey.  
**NOW: \$1,100,000**  
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**Frenchman's Reserve** 2BR/2.5BA – The Rolls Royce of Chambord with luxurious upgrades including elevator. Hardly lived in.  
**\$789,000**  
**Kathy Miller – 561-601-9927**



**Martinique WT 801** 2BR/3.5BA – Great views, bright and sunny. 8th floor unit price to sell. Complex has private restaurant.  
**\$419,000**  
**Jeannie Walker – 561-889-6734**



**Cote D' Azur 2-1403** 2BR/2BA has been remodeled with large ceramic tile, new kitchen, granite, appliances. Views of Ocean & ICW.  
**\$295,000**  
**Joan Tucker 561-531-9647**



**Beach Front 1601** 3BR/3.5BA. Direct ocean with magnificent views and marble floors.  
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**Beach Front PH03** 3BR/3.5BA Spectacular views, 10Ft ceilings and private poolside cabana.  
**\$1,395,000**  
**Jeannie Walker – 561-889-6734**

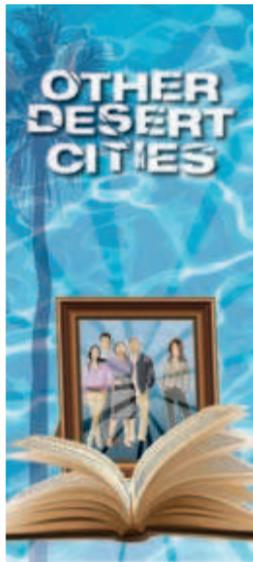
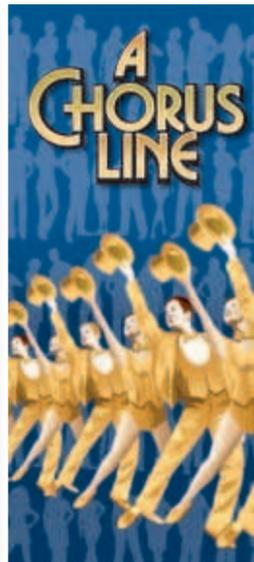
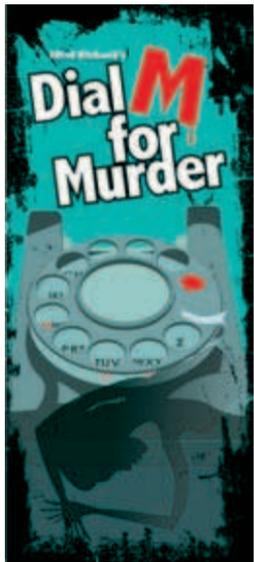
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WEEK OF FEBRUARY 7-13, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

## INSIDE



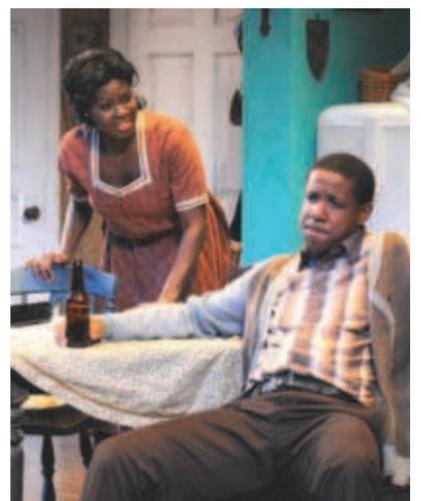
**Meet the chef at Sara's Kitchen**

Angelo Lena cooks from scratch. **B19** ▶



### Society

See who was out and about across Palm Beach County. **B8, 10-11, 16-18** ▶



### "Raisin" is superb

The Dramaworks production starts a bit slow, but is a winning show. **B13** ▶

# Maltz has THE TICKET

Theater unveils a season that includes new, classic shows

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

**T**he sun'll come out tomorrow. Or, bet your bottom dollar, it will come out next season, when the Maltz Jupiter Theatre produces "Annie."

That is the second show in a season that will open Oct. 27 with "Dial M for Murder."

True to the Maltz tradition of musicals, "Annie" sashays in with its rags-to-riches tale Dec. 3.

The theater's producing artistic director, Andrew Kato, says "A Chorus Line" will be one singular sensation not to be missed come Jan. 14.

Also not to be missed: The theater's "straight" play, the Tony-nominated drama "Other Desert Cities," which opens Feb. 16, 2014.

The Maltz closes its season in Siam, courtesy of "The King and I," which opens March 18.

The 2013/2014 season, called "Your Ticket to Great Entertainment," follows the Maltz's traditional format of two



COURTESY PHOTO

The Maltz Jupiter Theatre currently is celebrating its 10th anniversary season.

plays and three musicals.

But do not think the theater is resting on its laurels.

This year, Maltz productions received 23 Carbonell Award nominations; last year, it received 25 nominations

and won in seven categories.

Two years ago, the Maltz opened its season with "The 39 Steps."

The 2012/2013 season opened with

SEE MALTZ, B4 ▶



COURTESY IMAGE

Dayron González's "The Call."

## Armory explores works by artists from Cuba in latest exhibition

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

If the Armory Art Center seems as though it is swaying with an island vibe, well, perhaps it is.

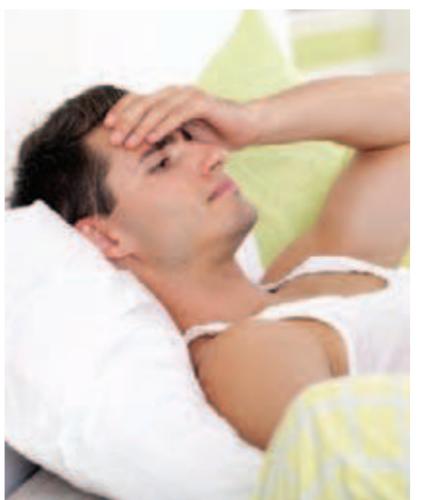
That's because the museum and art school, which is marking its 25th season, is home to "Cuban Connection," an exhibition of paintings, photography and mixed media works by Florida artists who hail from the island nation.

Those artists — Luis Gomez,

Dayron González, Maria Martinez-Cañas, Fabian Peña, Omar Rodriguez, Arturo Infante Veirol and Laimir Fano Villaescusa — bring together a range of styles and experiences.

"Omar brought the idea, and I grew up in a predominantly Cuban area and I have not seen as much representation in Palm Beach County as I have in Broward and Dade, and so I thought why not

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### Sick? Don't call me

Casual friends make bad caregivers. **B2** ▶

# SANDY DAYS, SALTY NIGHTS

## Casual friends make terrible caregivers



I'm a firm believer that the people we know in one context should never cross over into another. Our work friends — we only see them at work. Our bar friends — we only see them at the bar. The friends we meet overseas — well, we don't try to reconnect on American soil. And especially not in post-op recovery.

But I broke my own rule this week. My friend Sam, a man I met when I was living overseas, called to say he was passing through town. Though Sam and I never had more than a platonic friendship, I'd be lying if I said the thought had never crossed my mind. We had the sort of instant, intense connection that people share when they're far from home, although, in hindsight, the only thing we had in common was our American passports.

Sam and I kept in loose touch, but we had not seen each other in years. What a surprise then when he contacted me last week to say he was passing through town to have shoulder surgery and would I mind signing him out of the hospital? It was such an odd request that I had trouble saying no. And, truthfully, some part of me wondered if the favor



didn't have romantic overtones.

This is how I wound up in Sam's bedroom the night after his surgery, putting wool socks on his feet and running out to fetch chicken soup and organic apples at his request. This is how I found myself portioning out his medication and standing patiently by while he swallowed his pills. This is how, in short, I became his reluctant caregiver, performing the sort of intimate minis-

trations one reserves for spouses.

Far from being romantic, the experience was unsettling. I felt as if I had stepped into another person's role and more than once the thought occurred to me — didn't Sam have someone else to perform these tasks, someone who loved him enough not to flinch as he sat shirtless on the bed and his un-manscaped chest hair waved in the breeze from the air conditioning? Wasn't there a woman

out there who wouldn't mind his dirty toe nails or skinny legs, whose feelings for him would overshadow the bossy way he told her to arrange the pillows on the bed?

In fact, there was. As Sam's painkillers kicked in and he became increasingly loopy, he confessed that he had an ex-girlfriend in town, a woman he would see whenever he passed through. He had actually seen her two weeks ago. On a visit, I might add, when he did not bother to look me up. But this ex-girlfriend, Sam told me as his eyes drooped, said during his last visit that she had had enough. Enough of his inconsistency, enough of his dropping in when it was convenient for him, enough of his selfishness.

In short, she had enough of taking care of him.

I began to put together the pieces. When the ex-girlfriend declined her caregiving services, Sam had called me. Not to get together, not to catch up. But so that I could step into the role the girlfriend had vacated.

And I, like a fool, accepted, forgetting that Sam and I had never been more than overseas friends. ■



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# CONTRACT BRIDGE

BY STEVE BECKER

## You too can be a genius

The secret of good declarer play lies in the ability to determine how the unseen cards are divided. If you could see all four hands, you'd almost always achieve the best possible result.

The knack of placing the opponents' cards is available to anyone willing to analyze the clues and shape them into a composite picture that is consistent with the bidding and plays already made.

For example, consider declarer's problem in today's deal after West leads a club against five diamonds doubled. South ruffs and plays a trump to the ten, losing to East's ace. Back comes another club, ruffed by declarer. South then cashes the king of trumps, bringing him to the crucial point of the play.

To make the contract, he must avoid losing two heart tricks. This can be accomplished very easily, if West has the missing ace, by leading hearts twice toward dummy's K-Q. But if East has the ace, this method of play is almost certain to fail, since a second heart trick must eventually be lost to the jack or ten.

The first thing South does at this point is to try to work out who has the ace. This is not a difficult task, since East could not sensibly double five clubs without the ace of hearts.

South therefore has only one real hope — that West has both the jack and ten of hearts. So at trick five, he leads a heart, and, instead of playing the king

North dealer.  
North-South vulnerable.

<b>NORTH</b>			
♠ K Q 4			
♥ K Q 9 5 2			
♦ J 10 2			
♣ K 6			
<b>WEST</b>		<b>EAST</b>	
♠ J 7 6		♠ 10 9 3 2	
♥ J 10 7		♥ A 8	
♦ 8		♦ A 6	
♣ J 10 8 5 3 2		♣ A Q 9 7 4	
<b>SOUTH</b>			
♠ A 8 5			
♥ 6 4 3			
♦ K Q 9 7 5 4 3			
♣ —			

The bidding:

North	East	South	West
1♥	2♣	2♦	5♣
Pass	Pass	5♦	Pass
Pass	Dble		

Opening lead — jack of clubs.

or queen, he finesses the nine. When the nine forces East's ace, the contract is home.

The nine is clearly the right play — even though it requires a good bit of luck for it to succeed (the chance that West would have the jack and ten is about one in four). But once East is assumed to have the ace of hearts, South has no other choice but to rely on the deep finesse. ■

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“We’re giving more and more stage opportunities to young people in our community.”

— Andrew Kato

## MALTZ

From page 1

“Amadeus.”

And “Dial M for Murder”?  
 “The thing about ‘Dial M’ is it’s you’re not waiting for the big surprise at the end. You watch it unfold. I think our audiences love that process,” Mr. Kato said.

Past audiences loved “Sleuth” and “Deathtrap,” which are in a similar vein in some ways.



KATO

Based on that, “It’ll be a crowd-pleaser. It’s a name that’s certainly recognizable by people,” he said.

“Annie” is another work that is instantly recognizable to audiences.

“The reality is that it’s a very well-crafted musical. It wouldn’t sustain, it wouldn’t capture people’s hearts unless it was,” Mr. Kato said. “I think the rags-to-riches element to it (appeals to audiences). It’s a different kind of love story, too, between a little girl and a man whose heart is reawakened.”



MARTINO

Mark Martino, who directed “The Music Man” this season, returns to direct the show based on the Depression-era comic strip.

“It may be a cartoon or a comic book, but the story that he is going to tell is one that is based in honesty. He’ll treat it like a Chekhov play,” Mr. Kato said. “It’ll still be ‘Annie’ but there’s tremendous heartbreak and a need for optimism, and we find that from a little girl. That’s the joy of the piece. She’s the one who says the sun will come out tomorrow. She’s the one who takes the characters out of the Depression.”

The Maltz season moves from the 1930s of “Annie” to 1970s Broadway with Marvin Hamlisch’s “A Chorus Line.”

“‘Chorus Line’ is a traditional musical with a book and a story, I think the level of dancing is like you would expect from ‘Cats’ or ‘Fosse’ or ‘Dancin’ or ‘Contact.’ We’ve never done a show of that level,” Mr. Kato said.

Look for at least some dancers from the theater’s conservatory to appear in this production.

“We’re giving more and more stage opportunities to young people in our community,” he said. “The dream of wanting to be on 1970s Broadway is no different from these kids’ dreams.”

Playwright Jon Robin Baitz will take audiences into Palm Springs for the story of a writer about to publish a memoir that recounts a tragic event in her family.



DODGE

“I thought that because of the themes that our audiences could relate to it. It wasn’t just a drama. Our audiences also love shows that unfold, and it feels almost like a mystery,” Mr.

Kato said.

But it is no mystery as to why the Maltz will bring in Rodgers & Hammerstein’s classic “The King and I.”

Those waltzing melodies are sure crowd-pleasers.

But there will be nothing fusty about this production, which will be led by Marcia Milgrom Dodge.

“You can bet the show will not be ‘The King and I’ you have seen before,” Mr. Kato said. “It will be a little bit more contemporary, a little bit more impressionistic. We’re talking about the ballet being done with Asian puppets.”

But those Rodgers & Hammerstein melodies will require a bigger sound than most of the shows the theater presents.

Mr. Kato said he has applied for an NEA grant to pay for a stringed section in the orchestra.

That grant highlights the cost of putting on a production. It costs the Maltz about \$250,000 to produce a play and in the “high \$400,000s” to produce a musical, Mr. Kato said.

And that’s a small price, he says, for “the hottest ticket in town.” ■

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## The Maltz Jupiter Theatre's 2013/2014 Season

Season subscriptions are currently on sale. Single play and musical tickets go on sale Aug. 26 at 10 a.m. Single tickets for special productions, special engagements and limited engagements go on sale May 6 at 10 a.m.

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Phone: 575-2223. Online at [jupitertheatre.org](http://jupitertheatre.org).

### Season shows

**"Dial M for Murder"** — Oct. 27-Nov. 10  
**"Annie"** — Dec. 3-22  
**"A Chorus Line"** — Jan. 14-Feb. 2

**"Other Desert Cities"** — Feb. 16-March 2  
**"The King and I"** — March 18-April 6

### Limited Engagements

**Youth Artists' Chair presents "Hamlet"** — 7:30 p.m. Aug. 24. Tickets: Adults \$20; students, \$15.

**Emerging Artist Series presents "Through the Looking Glass"** — Showtime is 7:30 p.m. on Nov. 15 and 8 p.m. on Nov. 16. Tickets: Adults \$25, Students \$15.

**Palm Beach Gardens Concert Band Holiday Concert** — 7:30 p.m. Dec. 23. All tickets are \$15.

**Capitol Steps — New Year's Eve** — Showtimes are 5 p.m. and 8 p.m. Dec. 31. Tickets: \$50, \$60 and \$85 for special VIP seats with Champagne toast and meet and greet.

**Cirque Zuma Zuma** — 7:30 p.m. Jan. 2. Tickets: \$40.

**Let's Hang On — A Tribute to Franki Valli and The Four Seasons** — 7:30 p.m. Jan. 3. Tickets: \$45.



COURTESY PHOTO

The Maltz will present its original production of "Through the Looking Glass," seen here with Emily Rynasko and Nicky Wood, on Nov. 15-16.

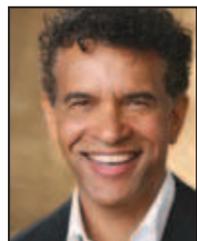
**Spencers Theatre of Illusion** — 7:30 p.m. Feb. 4. Tickets: \$40; VIP meet and greet, \$50.

**Charlie Thomas' The Drifters** — 7:30 p.m. Feb. 7, 2014. Tickets: \$50; VIP meet and greet, \$65.

**Glenn Leonard's Temptations Revue** — 8 p.m. Feb. 8, 2014. Tickets: \$50; VIP meet and greet, \$65.

**Michael Londra's Celtic Fire** — 7:30 p.m. March 7, 2014. Tickets: \$45.

**Yesterday, Beatles** — 8 p.m. March 8, 2014. Tickets: \$45. ■



**Brian Stokes Mitchell: Simply Broadway** — Benefit Concert for The Actor's Fund and Theatre — 8 p.m. Jan. 5. Tickets begin at \$100.

**Mitchell Masters of Motown** — 7:30 p.m. Jan. 20. Tickets: \$50; VIP meet and greet \$65.

**Swingin'** — Hear the classics from Glenn Miller, Count Basie, Benny Goodman, Duke Ellington and more. 8 p.m. Jan. 26. Tickets: \$40.

**Chris MacDonald's Memories of Elvis** — 7:30 p.m. Jan. 27. Tickets: \$45.

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# WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

## At The Duncan

The Duncan Theatre at Palm Beach State College, Congress Avenue, Lake Worth. Call (561) 868-3309 or visit [www.palm-beachstate.edu/theatre/duncan-theatre](http://www.palm-beachstate.edu/theatre/duncan-theatre).

■ **Halau Hula Ka No'eau** – 8 p.m. Feb. 8-9. Tickets: \$37.

## At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit [www.eissey-campustheatre.org](http://www.eissey-campustheatre.org).

■ **Student Art Exhibition by The Benjamin School** – Jan. 31-Feb. 19. Eissey Campus Theatre Lobby Gallery. Photography, mixed media and paintings from students in grades pre-K-12.

■ **Symphonic Band of the Palm Beaches** – 7:30 p.m. Feb. 9. Tickets: \$15. Call 561-832-3115. [www.symbandpb.com](http://www.symbandpb.com)

■ **The 7th Annual Holocaust Remembrance Day** – Noted Holocaust scholar Dr. Jolanta Ambrosewicz-Jacobs, from Jagiellonian University in Cracow, Poland will be the featured speaker. Feb. 12. At 9:30 a.m.: “Memory, Non-Memory, Post-Memory of the Holocaust in Post-Communist Poland.” At 2 p.m.: “Antisemitism, Prejudices and Education about the Holocaust: Empirical Studies from Poland.” Free. [www.palmbeachstate.edu/Holocaust](http://www.palmbeachstate.edu/Holocaust)

## At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office 655-7226 or visit [www.fourarts.org](http://www.fourarts.org).

■ **Preschool Story Time: Chinese New Year** – Tasty Thursday. 10:30 a.m. Feb. 7. Children’s Library. Four years of age and younger. Snack creation will follow. Free; no reservations necessary.

■ **Campus on the Lake Lecture Series: Two Heralded Houses Part I** – “The Tudors,” with Richard Digby Day. 2:30 p.m. Feb. 7. Tickets: \$25.

■ **Films: “The Women on the 6th Floor.”** – Feb. 8. Showtimes 2:30, 5:15 and 8 p.m. Walter S. Gubelmann Auditorium. Admission \$5. Free for members.

■ **Family Event** – “Beast Friends Forever: Animal Lovers, In Rhyme,” by Robert L. Forbes. 10:30 a.m. Feb. 9. Children’s Library. Free.

■ **Films: “In Search of Beethoven.”** – 2:30 p.m. Feb. 10. Walter S. Gubelmann Auditorium. Free.

■ **Campus on the Lake Lecture Series: Two Heralded Houses Part II** – “The Stuarts,” with Richard Digby Day. 6 p.m. Feb. 11. Tickets: \$25.

■ **Campus on the Lake Lecture Series: A Day of Antiquities with Corfield Morris, Part I** – “Antique Furniture: Myths, Truths and Values,” with Tim Corfield. 10:30 a.m.-12:30 p.m. Feb. 11. Tickets: \$25 for one lecture or \$40 for both Antiquities lectures.

■ **Campus on the Lake Lecture Series: A Day of Antiquities with Corfield Morris, Part II** – “An Exploration of Antique and Vintage Jewelry,” with Martyn Downer. 2:30 p.m.-4 p.m. Feb. 11. Tickets: \$25 for one lecture or \$40 for both Antiquities lectures.

■ **Preschool Story Time** – Mardi Gras. 10:30 a.m. Feb. 11. Children’s Library. Four years of age and younger. Snack creation will follow. Free; no reservations necessary. Extra Mardi Gras fun – King Cake to be served.

■ **Esther B. O’Keeffe Speaker Series** – Lord Norman Lamont, “The Crisis in the Eurozone: How it Affects America and the World.” 3 p.m. Feb. 12.

■ **Campus on the Lake Lecture Series** – “My Beverly Hills Kitchen, Classic Southern Cooking with a French Twist,” by Alex Hitz. 2:30 p.m. Feb. 13. Tickets: \$25.

■ **Art Exhibition** – “Florida’s Wetlands” Through June 30 in The Mary Alice Fortin Children’s Art Gallery.

■ **Art Exhibition** – “Copley, Delacroix, Dali and Others: Masterworks from the Beaverbrook Art Gallery” – Feb. 2- March 30.

## At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to [www.kravis.org](http://www.kravis.org).

■ **Kravis Under Cover** – “Defending Jacob,” by William Landay. Lecturer: Lee Wolf. 1:30 p.m. Feb. 7. Tickets: \$25. The Picower Foundation Arts Education Center.

■ **Bob Lappin & The Palm Beach Pops** – present “The Maestro of the Movies. The Music of John Williams and More.” 8 p.m. Feb. 7-8. Tickets: start at \$29. Dreyfoos Hall.

■ **Jonathan Edwards** – Folk-rock troubadour who helped define the term “singer-songer.” 7:30 p.m. Feb. 9. Tickets: \$35. Playhouse.

■ **Michael Feinstein** – Ultimate Gershwin tribute. 8 p.m. Feb. 9. Tickets: start at \$25. Dreyfoos Hall.

■ **Frankie Valli & The Four Seasons** – 8 p.m. Feb. 10. Tickets: start at \$30. Dreyfoos Hall.

■ **Kravis Center Cultural Society Event** – Authors Alan Shayne & Norman Sunshine on “Double Life: A Love Story from Broadway to Hollywood.” Interviewed by Lee Wolf. 11:30 a.m. Feb. 11. Tickets: \$75. The Weiner Banquet Center.

■ **Young Artists Series** – Jasper String Quartet, South Florida debut. 7:30 p.m. Feb. 11. Rinker Playhouse.

■ **ArtSmart Lecture** – “A Salute to Great Music and Dance Performances of Spain.” 1:30 p.m. Feb. 12. Lecturer Dr. Roni Stein. Tickets: \$25. The Picower Foundation Arts Education Center.

■ **ArtSmart the Writers’ Academy** – Writers’ Launch. Instructor Julie Gilbert. 1:30 p.m. Feb. 12, 19 and 26. March 5 and 12. Registration: \$300. Cohen Pavilion.

■ **Gypsy Sunset** – Gyorgy Lakatos with special guest Lennis Sabatino. 7:30 p.m. Feb. 12. Tickets: \$45. Rinker Playhouse.

■ **Scott Coulter** – The Fella Sings Ella. 7:30 p.m. Feb. 13 & 14. Tickets: \$35. Persson Hall Cabaret.

## At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

■ **Super Hero Hour** – 3:30-4:30 p.m. each Thursday. For ages 12 and under.

■ **Family Movie Night** – 6 p.m. Feb. 7 – “The March of the Penguins.” Rated G.

■ **Story Time** – 10-11 a.m. Feb. 8. For ages 5 and under. Parents must attend with child. Make reservations.

■ **Adult Writing Critique Group** – 10 a.m.-1 p.m. Feb. 9. For ages 16 years and up.

■ **AARP Tax Help Program** – 10 a.m.-1 p.m. Feb. 9

■ **Anime Club** – 6-7 p.m. Feb. 12. For ages 12 years and up.

■ **Community Garden Meeting** – 6 p.m. Feb. 12.

■ **Basic computer class** – Noon-1:30 p.m. every Wednesday. Call 881-3330 to reserve a seat.

## At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit [www.lakeworthplayhouse.org](http://www.lakeworthplayhouse.org). For films, call 296-9382.

■ **Diamond Jubilee** – 7 p.m. Feb. 9 – Playhouse success story Burt Reynolds will return as guest of honor to the stage where he performed in his youth. Tickets: \$150. Complimentary valet, red carpet entrance, complimentary cocktail hour, silent auction, dinner reception, dancing center stage, performer showcases.

■ **“The Foreigner”** – Feb. 28-March 17-- In a resort-style fishing lodge in rural Georgia, this comedy revolves around two of its guests, Englishman Charlie Baker and Staff Sergeant Froggy LeSueur. Charlie is so pathologically shy that he is unable to speak. As way of explanation, Froggy claims that his companion is the native of an exotic country who does not understand a word of English. Before long, Charlie finds himself privy to assorted secrets and scandals freely discussed in front of him by the other visitors. Tickets: start at \$26.

## At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is located at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit [www.macarthurbeach.org](http://www.macarthurbeach.org).

■ **“Birds of America” Audubon Art Show & Sale** – 9 a.m.-5 p.m., through Mar. 31. Free. For more information, call 776-7449, Ext. 111.

■ **Nature walk** – 10-11 a.m. daily.

■ **Animal feeding** – 11 a.m. weekends in the Nature Center

■ **Monthly Beach Clean-up** – 9-11 a.m. Feb. 9

■ **Bluegrass Music** – 2-4 p.m. Feb. 11. Featuring the Conch Stomp Band. Free with park admission.

## At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit [www.jupitertheatre.org](http://www.jupitertheatre.org).

■ **Doubt** – Feb. 5-17. Preview Feb. 3. Tickets: \$51/\$58 (\$46/\$52 for Preview)

## At The Mos’Art

The Mos’Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit [www.mosarththeatre.com](http://www.mosarththeatre.com).

■ **Film** – Feb. 7: “Knife Fight.” Feb. 8-14: “2013 Oscar-Nominated Shorts: Live Action” and “Rust and Bone.”

## At The Mounts

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit [www.mounts.org](http://www.mounts.org).

■ **Stories in the Garden – Flowers** – 10-11 a.m. Feb. 8. Children 2-5 years old with adult supervision. Free.

■ **Photograph the Sunset at Mounts** – 3:30-7 p.m. Feb. 8. Join professional nature photographer John J. Lopinot for this rare opportunity. Cost: \$30.

■ **Gourmet Food Truck Garden Party** – 11 a.m.-3 p.m. Feb. 10. Feast on a variety of cuisines including the ever-popular barbecue. Beer and wine will be available for purchase. Music. \$5 donation. Food & beverage additional.

## At Palm Beach

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. For tickets: 803-2970 or [ticketcentral@pba.edu](mailto:ticketcentral@pba.edu).

■ **“You’re a Good Man, Charlie Brown”** – Feb. 15-16. Directed by Allen McCoy.

## Fresh Markets

■ **Jupiter Green & Artisan Market** – 5-9 p.m. Fridays through April, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Admission is free. The event will include baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors are welcome. For information, contact Harry Welsh at (203) 222-3574 or visit [www.harrysmarkets.com](http://www.harrysmarkets.com).

■ **The Abacoa Green Market** – 8 a.m.-1 p.m. Saturdays through April, Abacoa Town Center amphitheater, 1200 University Blvd., Jupiter. Will open for the season Saturday at the Abacoa Town Center amphitheater. The market will feature fruits and vegetables, organic meats, sauces, jewelry, handbags, crafts and more. Info: 307-4944 or [reggie.chasethesun@gmail.com](mailto:reggie.chasethesun@gmail.com).

# WHAT TO DO, WHERE TO GO

■ **West Palm Beach Farmers Market** – 9 a.m.-2 p.m. Saturdays at 101 South Flagler Drive. Visit [wpb.org/greenmarket](http://wpb.org/greenmarket).

■ **Palm Beach Gardens Green Market** – 8 a.m.-1 p.m. Sundays. 10500 N. Military Trail, Palm Beach Gardens; (561) 630-1100 or visit [www.pbgfl.com](http://www.pbgfl.com).

■ **Sunday Artisan Market at the Waterfront in West Palm Beach** – 11 a.m.-3 p.m. every Sunday through April 28. Featuring everything creative but food. Clematis Street at Flagler Drive. For information, call Harry Welsh at (203) 222-3574 or visit [www.Harrys-markets.com](http://www.Harrys-markets.com).

## Thursday, Feb. 7

■ **Adult Discussion Group** – Contemporary topics of philosophical, political, socio-economic and moral implications. 6:30-8:30 p.m. the first Thursday of each month (next meeting is Feb. 7) in the conference of the Jupiter Library, 705 Military Trail; call Irene Garbo at 715-7571.

■ **The Great Books Reading and Discussion Group** – meets at 10 a.m. the first and third Thursday of each month (next session Feb. 7) in the coffee shop at Barnes & Noble, 11380 Legacy Ave., Palm Beach Gardens. Discussion follows the “Shared Inquiry” format promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country, and by groups and classes in colleges and universities. Free; 624-4358.

■ **Story time session at the Loxahatchee River Center** – 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Bingo** – Noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Sailfish Marina Sunset Celebration** – 6 p.m. Thursdays. Shop for arts-and-crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Mainstreet at Midtown** – Live music 6-8 p.m. Thursdays. Mainstreet at Midtown, 4801 PGA Blvd., Palm Beach Gardens. Jan 31: Across the Universe (a tribute to The Beatles). For more information, call 630-6110.

■ **Clematis by Night** – Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Free; 822-1515 or visit [www.clematisbynight.net](http://www.clematisbynight.net).

■ **Studio Parties** – Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or [alexandersballroom.com](http://alexandersballroom.com).

■ **Dance Tonight** – Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** – 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

## Friday, Feb. 8

■ **Shabbat B'Yachad (Shabbat Together)** – For young families, 10:30 a.m. the second Friday of each month, at 10:30 a.m. (next session is Feb. 8) at JCC North (located in Midtown on PGA Boulevard). This free program is an opportunity for children to experience Shabbat's celebratory rituals with parents, family members or caregivers. Call 640-5603 or email [VeronicaM@JCConline.com](mailto:VeronicaM@JCConline.com).

■ **Downtown Live** – 7-10 p.m. Fridays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600. Feb. 8: Sound Proof.

## Saturday, Feb. 9

■ **West Palm Beach Antiques Festival** – The show is open noon-5 p.m. Feb. 8, 9 a.m.-5 p.m. Feb. 9 and 10 a.m.-4:30 p.m. Feb. 10 at the South Florida Fairgrounds, off Southern Boulevard just east of U.S. 441, suburban West Palm Beach. Tickets: \$7 adults, \$6 seniors, free for those under 16. A \$25 early buyer ticket that allows admission at 8 a.m. Feb. 8 offers admission for the entire weekend. Discount coupon available online at [wpbaf.com](http://wpbaf.com). Information: (941) 697-7475.

■ **Mardi Gras on the Boulevard** – 4-10 p.m. Feb. 9 at Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

## Sunday, Feb. 10

■ **North Palm Beach Public Library** – Scrabble – 1:30-4 p.m. first and third Sundays (next meeting is Feb. 17). Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

■ **Sunday Brunch and Polo** – 2 p.m. (brunch); 3 p.m. (polo), Sundays through Apr. 21, International Polo Club Palm Beach, 3667 120th Ave. South, Wellington. Tickets: for Sunday brunch at The Pavilion and its reception start at \$55, upward to \$330 for the Veuve Clicquot brunch package for two. Ticket prices for Sunday polo range from \$10 general admission to \$120 box seating. Tickets: can be purchased online at [www.InternationalPoloClub.com](http://www.InternationalPoloClub.com) or by calling 204-5687.

## Monday, Feb. 11

■ **American Needlepoint Guild** – 10 a.m. every second and fourth Monday (next meeting is Feb. 11), 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email [mbsuler@comcast.net](mailto:mbsuler@comcast.net).

■ **Timely Topics Discussion Group** – 1-2:30 p.m. Mondays, JCC North, 4803 PGA Blvd., Palm Beach Gardens. Group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States. Free/Friends of the J; \$18 annual fee/guests; call 712-5233.

■ **North Palm Beach Public Library** – Knit & Crochet – 1-4 p.m. each Monday. Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

## Tuesday, Feb. 12

■ **Zumba Class** – 11 a.m. Tuesdays,

Alexander's Ballroom, 651 W. Indiantown Road, Jupiter; 747-0030.

■ **Mah Jongg & Canasta Play Sessions** – 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. Price: Free/Friends of the J; \$5/guests; 712-5233.

■ **Zumba class** – 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit [www.pbgfl.com](http://www.pbgfl.com).

## Wednesday, Feb. 13

■ **River Totters Arts n' Crafts** – 9 a.m., second Wednesday of each month (next session is Feb. 13). Arts and crafts for kids. Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Cost \$3; call 743-7123.

■ **“Break Up Support Group”** – 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Bridge Classes with Sam Brams** – 10 a.m.-noon Wednesdays – JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **Hatchling Tales** – 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; [www.marinelife.org](http://www.marinelife.org).

## Ongoing Events

■ **Ann Norton Sculpture Gardens** – Through Feb. 10: Ben Aaronson Exhibition. Gardens are at 2051 S. Flagler Drive, West Palm Beach. Tickets: available at [www.ansg.org](http://www.ansg.org).

■ **Armory Art Center** – Through Mar. 16. “Cuban Connection: Contemporary Cuban-American Art from Florida.” Exhibition of work by seven Cuban-American artists. The Armory Art Center is located at 1700 Parker Avenue in West Palm Beach. Free. For more information, call 832-1776.

■ **Children's Research Station** – Loggerhead Marinelifelife Center program is designed to exercise children's science skills through an experimental lab. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Cultural Council of Palm Beach County** – Through March 2: “Tom Otterness,” Jan. 31-Feb. 2: “Kinetic Art,” a sneak preview of the 2013 International Kinetic Art Exhibit and Symposium. Cultural Council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit [www.palmbeachculture.com](http://www.palmbeachculture.com).

■ **Flagler Museum** – Through April 21: “Impressions of Interiors: Gilded Age Paintings by Walter Gay.” “No Businessman: How President Grant Saved the Economy but Lost His Own Shirt,” by Jean Edward Smith, Author and Professor of Political Science. 3 p.m. Feb. 10. Museum is open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Museum is

housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **Jupiter Inlet Lighthouse and Museum** – Feb. 20: Lighthouse Sunset Tour (approximately 75 minutes; \$15 members; \$20 nonmembers; RSVP required; children must be at least four feet tall to climb); Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter. 747-8380, Ext. 101.

■ **Lighthouse ArtCenter** – Jan. 31-March 13: “Altered Realities” by Jake Fernandez. Jan. 31-Mar. 13: “Watercolors by DIana Merrill”. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or [www.lighthousearts.org](http://www.lighthousearts.org).

■ **Loggerhead Marinelifelife Center** – 3-3:30 p.m. Feb. 9 and Feb. 12: Public Fish Feeding (free for all ages); 11:30 a.m.-12:30 p.m. Feb. 9: Kid's Story Time (free); Noon-1 p.m. Feb. 10, Public Guided Tour (\$7 per adult; \$5 children under 12; free children under 3); 2-3 p.m. Feb. 12: Science for Seniors (free); 10:30-11:30 a.m. Feb. 13: Hatchling Tales (free for ages 0-4). Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Call 627-8280.

■ **New Earth Gifts & Beads** – Beading and wire wrapping classes every weekend, New Earth Gifts & Beads, Legacy Place, 11320 Legacy Ave., No. 120, Palm Beach Gardens. Classes \$30 (including \$15 for materials) All classes are prepaid. For class details and to register, call 799-0177.

■ **Palm Beach Gardens City Hall** – Mixed Media Art Show: Debbie Lee Mostel: “Technology Destroyed/Nature Reconstructed” – Jan. 31-Feb. 22, Palm Beach Gardens City Hall, 10500 N. Military Trail, Palm Beach Gardens. Call 799-4100.

■ **Palm Beach Improv** – Feb. 7 & 10: Philadelphia Plowden, Tickets: \$15; Feb. 8 & 9: Joe Rogan, Tickets: \$25; 7 p.m. Feb. 11: Stand Up Comedy Class 101; 7 p.m. Feb. 12: Stand-Up Comedy Class 201; At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or [www.palmbeachimprov.com](http://www.palmbeachimprov.com).

■ **Palm Beach Pops** – The Maestro of the Movies: “The Music of John Williams & More” – Join Bob Lappin & The Palm Beach Pops for a tribute to one of the best composers of film, Mr. John Williams, All concerts begin at 8 p.m. Tickets: \$29-\$89. Kravis Center: West Palm Beach, Feb. 7-8. Call 832-7677.

■ **Plaza Theatre** – Jan. 31-Feb. 10. “Chapter Two” by Neil Simon, Tickets: \$45. Plaza Theatre, 262 S. Ocean Blvd., Manalapan. For more information, call 588-1820 or visit [www.theplazatheatre.net](http://www.theplazatheatre.net).

■ **Royal Room Cabaret** – Feb. 5-9: Marilyn Maye, 155 Hammon Ave., Palm Beach. Each cabaret headliner will perform 8:30 p.m. shows with doors opening at 6:30 p.m. for dinner. Tickets: Tuesday-Thursday, \$60 show only, \$120 dinner and show; Friday and Saturday, \$70 show only, \$130 dinner and show. Call 655-5430 or visit [www.thecolonypalmbeach.com](http://www.thecolonypalmbeach.com). ■

# FLORIDA WEEKLY SOCIETY

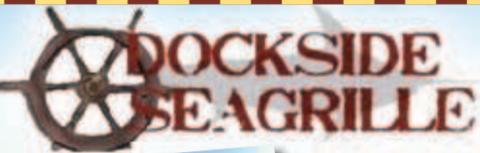
Sunday brunch and polo at the Palm Beach International Polo Club



COURTESY PHOTOS/LILA PHOTOS

1. Jessica Burnett, Sebastian Burnett, Sean Burnett (of the Los Angeles Angels)
2. Allison Hutton, Jason Hutton, Tommy Hutton, Debby Hutton, Derek Hutton, Ashley Broniszewski
3. Adriana de Moura, from the Bravo TV show, The Real Housewives of Miami
4. Jarrod Saltalamacchia, (catcher for Boston Red Sox), Tommy Hutton (color analyst for Miami Marlins), Sean Burnett (pitcher for Los Angeles Angels)
5. Warren Sapp, (defensive tackle for Tampa Bay Buccaneers and Oakland Raiders)
6. DJ Adam Lipson, Anthony Fasano (tight end for Miami Dolphins), Ray Oktavec

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).



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## Bill Prince set to swing with Symphonic Band

### SPECIAL TO FLORIDA WEEKLY

The Symphonic Band of the Palm Beaches will be visited Feb. 9 by a Prince.

That's Dr. Bill Prince, the multi-instrument virtuoso who once taught at Florida Atlantic University.

Now professor emeritus at the University of North Florida, Dr. Prince will perform a concert with the Symphonic Band at the Eissey Campus Theatre in Palm Beach Gardens.

He is known for his skills as a composer and arranger, as well as his personable style that seemingly transforms a concert hall into a virtual college course on jazz and popular music history and memories.

Dr. Prince has performed with the Denver, Fort Lauderdale, Palm Beach and Jacksonville symphonies, as well as with such big band leaders as Xavier Cugat, Buddy Rich, Ray Anthony, Tex Beneke, Les and Larry Elgart, Harry James, Tommy Dorsey and Louis Bellson.

For this show, called "Swing That Music," Dr. Prince has selected an array of music from the big band era, the Great American Songbook and some Latin-inflected tunes.

Expect music from the likes of the Gershwins, Herb Alpert, Benny Goodman, Glenn Miller, the Andrews Sisters and Frank Sinatra.

Symphonic Band leader Mark Humphreys will lead the 70-piece orchestra



PRINCE

### in the know

>>What: Symphonic Band of the Palm Beaches concert with Dr. Bill Prince.

>>When: 7:30 p.m. Feb. 9

>>Where: Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens

>>Cost: \$15

>>Info: Call 832-3115 or visit [www.symbandpb.com](http://www.symbandpb.com)

through an arrangement of Dizzy Gillespie's "Manteca." ■

## American International Fine Art Fair returns to Convention Center

### SPECIAL TO FLORIDA WEEKLY

Now in its 17th year, the American International Fine Art Fair (AIAFA) hosts dealers from around the world presenting artwork spanning all periods — from antiquities to contemporary, as well as period to contemporary jewelry.

AIAFA has been recognized as one of this country's premier art and antiques fair for 17 years. In 2012, AIAFA introduced a redesign to incorporate more modern and contemporary design, which was well received by exhibitors, press and collectors alike.

Fair hours are 11 a.m.-6 p.m., through Feb. 10. The fair is at the Palm Beach County Convention Center at 650 Okeechobee Blvd., West Palm Beach. Tickets can be purchased at the door or online for an advance-discounted price. Valet parking will be available in addition to convention center and city parking.

The 2013 fair will continue its tradition of bringing together an exceptional array of fully vetted art, antiques and jewelry exhibitors. A selection of 2013 highlights follow:

**An array of masters:** AIAFA veteran Richard Green (London) will bring an impressive collection of works spanning from 17th century Old Masters to 21st century British art. The gallery brings 45 years of expertise and knowledge in their specialties. This year's presentation includes Claude Monet, Jean Béraud and Gerhard Richter among other notable artists.

Waterhouse & Dodd (London and New York) will present a distinguished collection of Impressionist and Modern Art alongside contemporary works by Alexander Calder, Albert Gleizes, Albert Marquet, Gustave Loiseau, Henri Lebasque, Fernand Léger, Jean Metzinger, Raoul Dufy, Susan Valadon, Jean Francois Raugier and Lynn Chadwick.

New to AIAFA, Gallery Shchukin (Paris + Moscow) will present works by contemporary artists and masters of painting, including artists of the 20th-century avant-garde, Russian émigré artists and contemporary artists working with the latest trends.

**Asian contemporary:** Michael Goed-

huis returns to AIAFA with a presentation of leading Chinese contemporary art, as well as works from the Neolithic period to Modern. The gallery will bring works by ink painters Yao Jui-chung, Wei Ligang and Zhang Zhaohui and sculptors Li Chen and Xie Aige, among additional Chinese artists.

**Rare and unique objets d'art:** Always searching for the elusive and rare, Peter Finer of London has amassed an extraordinary collection of arms and armor that is a perennial favorite of AIAFA collectors and connoisseurs.

The largest dealer worldwide in estate Georg Jensen silver, The Silver Fund, will return to AIAFA in 2013. In addition to the comprehensive collection of Georg Jensen hollowware, their inventory includes exceptional 20th century silver designed by Jean Puiforcat, William Spratling, Antonio Pineda and other 20th century designers.

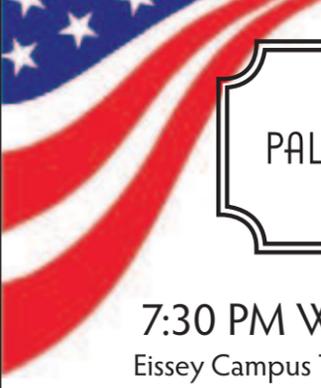
Mallett will present an outstanding collection of furniture and works of art, including pictures, clocks and other high quality objets d'art, primarily from the 18th century and Regency periods and a selection of Modern works as well.

**Exquisite gems:** BAYCO, "the marquee of excellence," presents a stunning collection of precious gems. The array of jewels includes African rubies, Ceylon and Burmese sapphires, pink sapphires, Colombian emeralds and diamonds. Each piece is hand crafted and uniquely designed.

Fabergé brings a collection of jeweled masterpieces that pay homage to those designed for the Russian Imperial Court. The jewelry collection includes a timeless series of Fabergé eggs based on the lavish Imperial Easter eggs of the Romanov dynasty for a new generation of devotees.

Yvel, recent recipient of the "best in pearl design" award at the Centurion Jewelry Show, returns with a collection of rare pearls and gemstones set with 18k gold, including one-of-a-kind works. The Israeli based designer is one of the world's leading producers of sustainably "farmed" pearls.

For more information on exhibitors and programming, visit [www.aifaf.com](http://www.aifaf.com). ■



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# FLORIDA WEEKLY

## Lighthouse ArtCenter hosts Dina Merrill/Jak



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums!

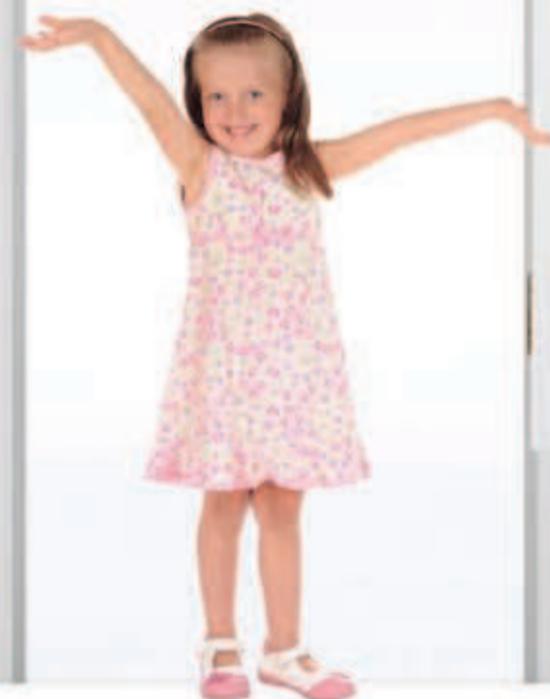
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# WEEKLY SOCIETY

the Fernandez opening, Champagne reception



8



9



10



11



17



18

COURTESY PHOTOS

1. Alex Morton, Valerie Morton
2. Christine Andreas
3. Malcolm MacKenzie, Dorothy MacKenzie
4. Andrea Cleveland, JoAnne Berkow
5. Cathy Helowicz
6. Colette Meyer, Sunny Fleitas, Richard Ervolino
7. Dina Merrill, Christine Andreas, Katie Deits
8. Dina Merrill, Frank Harris, Mary Imle
9. Burt Korman, Sallie Korman, Andrew Kato
10. Linda Chapman, Jake Fernandez, Barbara Broidy
11. Fern Bibeau, Katie Deits, Elizabeth Wood, Neil Wood
12. Dr. Anne Palumbo
13. Suzanne Hearing, Donaldson Hearing
14. Jo Ann Pflug, Pat Crowley
15. Norma Conway and Jane O'Neill
16. Jake Fernandez, Malcolm MacKenzie
17. Roger Berk and Ellen Tschappat
18. Richard Ervolino, Colette Meyer, Susan Bardin, O'Neal Bardin, Cathy Helowicz

from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).



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Feast on samplings from the Whole Foods Market, Brown Distributing Beer Garden, gumbo and more. Join the Downtown Krewe's pub crawl parade and enjoy special surprises direct from New Orleans! Beads, doubloons and debauchery will make this a party to remember.

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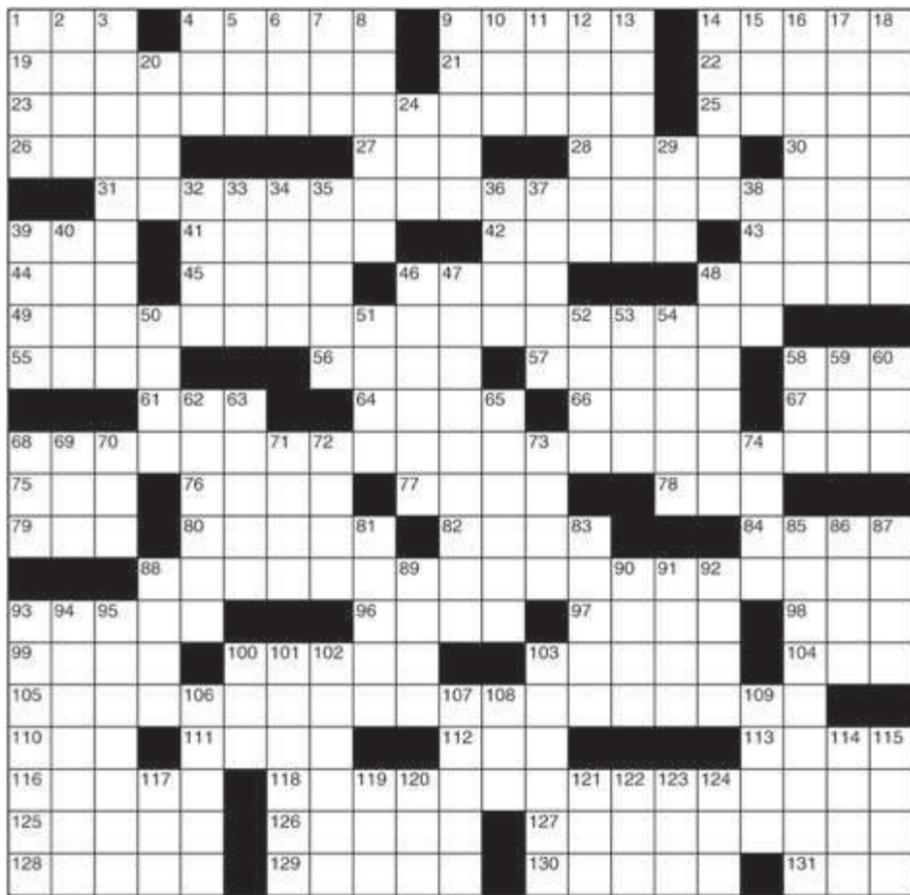
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# PUZZLES

## TRIPLE ALLIANCE



- ACROSS**
- 1 Clumsy guy
  - 4 Sticky green pods
  - 9 "Billy, Don't Be —" (1974 pop hit)
  - 14 Instrument panel part
  - 19 Most disorderly
  - 21 "Max — Returns" (1983 film)
  - 22 Harass
  - 23 [Arrest, Omit, Bun]
  - 25 Stimulate
  - 26 Some bills
  - 27 "— for Innocent" (Sue Grafton novel)
  - 28 Corn cake
  - 30 Clickable address
  - 31 [Lofty, Sullen, Seemly]
  - 39 TV announcer
  - 41 Lawman Wyatt's family
  - 42 French river
  - 43 Chief
  - 44 Virgo preceder
  - 45 "... sting like —"
  - 46 "Take — song and make it better"
  - 48 "Waiting for Lefty" playwright
  - 49 [Family, Toil, Crying]
  - 55 Srs.' lobby
  - 56 Ray of McDonald's
  - 57 Radiohead singer Thom
  - 58 Claiborne of fashion
  - 61 River islet
  - 64 Tattooists' supplies
  - 66 Livy's 2,002
  - 67 Previous to
  - 68 [Fit, Loaded, Sage]
  - 75 Wrap up
  - 76 Garment line
  - 77 Inducement
  - 78 "Well, lah-di- —!"
  - 79 Marks, as a ballot box
  - 80 Civic maker
  - 82 Director Ephron
  - 84 "In case that's true ..."
  - 88 [Secure, Broth, Cask]
  - 93 Stand by for
  - 96 Nagging pain
  - 97 Yuletide song
  - 98 Ovine female
  - 99 — Gauche (Paris' Left Bank)
  - 100 Pacific island country
  - 103 Handled clumsily
  - 104 Suffix with host
  - 105 [Bing, Quiets, Ogden]
  - 110 Whack down
  - 111 Joan of rock
  - 112 Pretense
  - 113 "I goofed"
  - 116 Author Calvino
  - 118 [Gamet, Milky, Sad]
  - 125 Bravery
  - 126 Thundering
  - 127 Eight-faced solids
  - 128 Computer printer brand
  - 129 Exams for future attys.
  - 130 Original
  - 131 Filming spot
  - DOWN**
  - 1 Drive out
  - 2 Poker cost
  - 3 Main way in
  - 4 On in years
  - 5 White wine apéritif
  - 6 Classic Olds
  - 7 Cleo's biter
  - 8 Set of steps
  - 9 — touch of class (creates some style)
  - 10 "Ben- —" (1959 film)
  - 11 Psyche section
  - 12 Nader and Lauren
  - 13 Being borrowed
  - 14 Showed awe
  - 15 Folk rocker DiFranco
  - 16 "End of citation"
  - 17 Epicure
  - 18 Having no sight organs
  - 20 "— daisy!"
  - 24 Suffix with no-good
  - 29 SSW's opposite
  - 32 Be winning
  - 33 Workrooms
  - 34 Pulled
  - 35 Sneak — (glance)
  - 36 Indian restaurant
  - 37 P. — (big name in hip-hop)
  - 38 Soapy froth
  - 39 Napoleon's isle of exile
  - 40 Crème-crème linkup
  - 46 In no particular musical key
  - 47 Bagged midday meal
  - 48 Brand of frozen fries
  - 50 Indescent gem
  - 51 R&B singer India. —
  - 52 "Much — surprise ..."
  - 53 Humor writer Bombeck
  - 54 Three of —
  - 58 Luau wear
  - 59 Apr. 15 payee
  - 60 26th letter
  - 62 August gripe
  - 63 Fox teen drama show
  - 65 Pet
  - 68 Baneful spell
  - 69 Ending for butyl
  - 70 Product plugs
  - 71 Pull hard
  - 72 Nukes and such
  - 73 Sister and wife of Zeus
  - 74 Electric fan's noise
  - 81 Maker of Asteroids
  - 83 Former U.N. head Kofi
  - 85 Estates not acquired under leases
  - 86 Fastens fabric
  - 87 Corrida shouts
  - 88 Prevaricates
  - 89 Eye: Prefix
  - 90 Columnist Maureen
  - 91 "It's — real!"
  - 92 Alan of "M\*A\*S\*H"
  - 93 Information repository
  - 94 Spy's device
  - 95 Open affirmations
  - 100 TV "Science Guy" Bill —
  - 101 Star-related
  - 102 Gives voice to
  - 103 World War II general
  - 106 Tennis' Borg
  - 107 "The Wizard of Oz" actor Bert and others
  - 108 — -fi film
  - 109 Exotic juice brand
  - 114 Untarnished
  - 115 Chair
  - 117 English lav
  - 119 — favor for
  - 120 Rebel Tyler
  - 121 Prefix with hazard
  - 122 Safari truck, for short
  - 123 No, to Scots
  - 124 UPS competitor

◀ SEE ANSWERS, B15

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## HOROSCOPES

■ **AQUARIUS (January 20 to February 18)** An important matter might wind up being entrusted to you for handling. The responsibility is heavy, but you'll have support from people able and eager to help.

■ **PISCES (February 19 to March 20)** A spouse or partner might make an important, even life-changing, suggestion. Consider it carefully. It could hold some of the answers you've both been looking for.

■ **ARIES (March 21 to April 19)** Stop being the wool-gathering Lamb, and start turning that dream project into reality. You have the ideas, the drive and the charisma to persuade others to follow your lead. So do it.

■ **TAURUS (April 20 to May 20)** You've scored some big successes. But remember that all hardworking Ferdinands and Ferdinandas need some time to restore their energies and refresh their spirits.

■ **GEMINI (May 21 to June 20)** You're gaining a stronger mental image of what you're trying to achieve. Now look for the facts that will help get this to develop from a concept into a solid proposal.

■ **CANCER (June 21 to July 22)** Some of you eager-to-please Moon Children might want to delay some decisions until midweek, when you can again think more with your head than your heart.

■ **LEO (July 23 to August 22)** A new business venture seems to offer

everything you've been looking for. But be careful that that rosy picture doesn't betray traces of red ink under the surface.

■ **VIRGO (August 23 to September 22)** A volatile situation needs the kind of thoughtful and considerate care you can provide right now. There'll be plenty of time later to analyze what might have gone wrong.

■ **LIBRA (September 23 to October 22)** Your loyalty to a friend in a tough situation earns you respect from people you care about. Those who criticize you don't understand what friendship is all about.

■ **SCORPIO (October 23 to November 21)** Your strong work ethic is rewarded with the kind of challenging opportunity you love to tackle. Now, go ahead and celebrate with family and/or close friends.

■ **SAGITTARIUS (November 22 to December 21)** A legal matter you thought had been finally resolved could require a second look. But don't make any moves without consulting your lawyer.

■ **CAPRICORN (December 22 to January 19)** Taking charge is what you like to do, and since you do it so well, expect to be asked to lead a special group. This could open an exciting new vista for you.

■ **BORN THIS WEEK:** You always try to do the right thing, and for the right reasons. No wonder people have come to depend on you. ■

By Linda Thistle

8		5	9			2
	3		1		8	
1			7		6	
7			2	1		
5	2	4				9
	9		3			7
	7		2			8 9
4		7				3
6				5	4	

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging  
★★★ Expert

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# Dramaworks' "Raisin" starts slow builds to emotional crescendo

BY BILL HIRSCHMAN

bill@floridatheateronstage.com

It starts slow, so slow that you fear it may never get going. Not boring, just eavesdropping on a domestic slice of life that isn't inherently dramatic. In fact, it's 45 minutes before the family banter and kitchen sink naturalism of Palm Beach Dramaworks' "A Raisin in the Sun" finally gets the electrical jolt that a 21st-century audience is jonesing for.

But when they do come, the emotional wallops arrive in every deepening wave of gut-wrenching, heart-rending passion, arguably all the more potent for having emerged from such a quiet, prosaic run up.

Such is the power of that particularly human pursuit — dreaming of a better life, heroically persisting despite logic

and despair, sometimes fueled by nothing but sheer faith and abiding familial love. In the vision of director Seret Scott, Langston Hughes' titular dreams deferred have rarely been so clearly the driving force behind every character in Lorraine Hansberry's oft-revived play.

But Hansberry was also exploring the dark side of pursuing dreams to the fatal exclusion of family, dignity and pride. While this play is inescapably rooted in the black experience, its staying power after more than a half-century comes from the universality of such yearnings and the tragedy of seeking self-worth in the chimerical American Dream. Walter Lee Younger and Willy Loman make the same mistake; Walter learns it in time while Willy never does.

Equally remarkable is that while this Raisin has superb performances by Pat Bowie as the matriarch Lena and Ethan Henry as Walter, Seret Scott has kept these protagonists life-sized, not self-conscious icons. The result is that this production is as much an ensemble piece about a family as we've ever seen it. The sole downside is that the audience has to have faith in the play throughout that first long section because there's no Claudia McNeil or Sidney Poitier hypnotizing you.

They rarely seem like actors delivering spotlighted moments from a script, even when the characters are scraping emotions out of their souls. We're just peering through the fourth wall of their apartment into scenes of real life. And yet, almost contradictorily, Scott and her actors have somehow captured the near poetry of Hansberry's stirring speeches plausibly emanating from the mouths of everyday people. The melding of the two implies that mankind is divinely imbued with an innate nobility that so transcends race and class that it is almost condescending to mention.

"A Raisin in the Sun" portrays three generations of the financially struggling Younger family living in a down-at-the-heels apartment in Chicago in the mid-1950s. Widowed Lena leads with a strong but loving hand and dreams of a stable future for her family — and maybe a garden to tend. Walter Lee is a 35-year-old chauffeur who thinks he can finally earn his adulthood with his dream of owning a liquor store.

His wife, Ruth (Shirine Babb), keeps the household running while cleaning other people's homes and dreams of removing the wedge that Walter's disappointment in himself has driven into their marriage. Travis (Mekeil Benjamin alternating with Joshua Valbrun) is their 12-year-old son who must sleep on the couch because the quarters are so cramped. Beneatha (Joneice Abbott Pratt), Walter's younger sister, dreams of finishing her studies to be a doctor and is far more contemporary than anyone in the family, interested in philosophy and her African heritage.

Beneatha is being wooed by a thoroughly assimilated wealthy student George (a won-

derfully arrogant and constipated Jordan Tisdale) and Joseph Asagai (Marckenson Charles), a compassionate intellectual dedicated to returning home to reform his nation.

The family patriarch died prematurely after working himself to death. As the play opens, everyone is awaiting a \$10,000 life insurance check that has slammed the family's dreaming into high gear. But the conflicting nature of those dreams aggravates tensions and discord. Initially, it is Lena's dream of owning their own home that supersedes the others, until their prospective neighbors in the all-white suburban housing addition of Clybourne Park (that should ring a bell with a Caldwell Theatre audiences) offer to buy the house from them.

Raisin captures a watershed moment in the sociological evolution of African Americans, before the back-to-Africa movement became popular, before black pride and black power became visible political forces. Just at the adolescence of the civil rights era, the goal of mere survival was being replaced with security and perhaps even the glimmer of equality — with the attendant frustrations of the young at the creeping pace of change.

Scott deserves a good deal of credit for what we see, but she has also assembled a fine cast of local and out of town actors. Start with Ethan Henry who the last 12 months or so has gifted us with the corrupt drug counselor on "The Motherf\*\*ker With The Hat," the smooth attorney in Race, and the best performance last year that no one saw, the title character in M Ensemble's "King Hedley II," which won him a Carbonell nomination last month. Henry fulfills that promise with a multi-dimensional portrait of a decent but seriously flawed individual still searching for the fulfillment and even the definition of his manhood.

Audiences may remember Pat Bowie's standout performance as the pragmatic mother in the Caldwell Theatre's production of "Doubt" soon after it moved to its new building five years ago. The way Bowie just inhabits Lena is notable for the very fact that you rarely catch her acting. She isn't trying to create some force-of-nature Earth Mother, just a devout, hard-working, no nonsense woman trying to keep her fractious family whole against the ravages of the outside world.

Bowie's Lena not only exudes decency, but also discipline. Babb has the thankless role of Ruth who wonders if she can bring another child into this world and her damaged marriage. Babb makes you see that Ruth sees the child as much as a cause for fear as joy. The actress convincingly charts the spectrum from Ruth's beaten down moments to her exultation at the prospect of escaping the rattrap of an apartment and all it represents.

Pratt does a solid job throughout, but something special happens when she sits stunned at the top of Act 3 after the money has vanished. Pratt has given Beneatha a gently paternalistic sarcasm through much of the evening to communicate her growing distance from her mother's way of doing things. But in this scene, Pratt's dreamer is nakedly consumed with despair and a terrible lack of faith in humanity.

Fortunately, to give her and the audience some hope, Hansberry and Scott have Marckenson Charles as Agasai to deliver Hansberry's signature belief in the future. ■

## THEATER REVIEW

### in the know

A Raisin in the Sun runs through March 3 at Palm Beach Dramaworks, the Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach. Performances 8 p.m. Wednesday-Saturday, 2 p.m. Wednesday, Saturday, Sunday; 7 p.m. Sunday. Tickets are \$10 (students) to \$55. Call (561) 514-4042, ext. 2, or visit ????



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# ARMORY

From page 1

explore this idea?" said Talya Lerman, the center's education director.

Both she and Mr. Rodriguez wanted to see where the community was headed artistically.

"What's nice about the show, also, is that there are artists of all different ranges, not only in media, but where they are in their careers," Ms. Lerman said.

It is a reflection of the diversity in the community.

"I wanted to give an idea a little bit also that this generation of Cuban-Americans is a little bit different than 40 years ago," Mr. Rodriguez said. "And at the same time, the Cuban-American community and the Cuban community, we have so many things that can unite us. Those are among the things that unite us, like our past."

The art of this generation also is different.

Fabian Peña mixes crushed bits of insects with bits of magazine and other ephemera to create his collages.

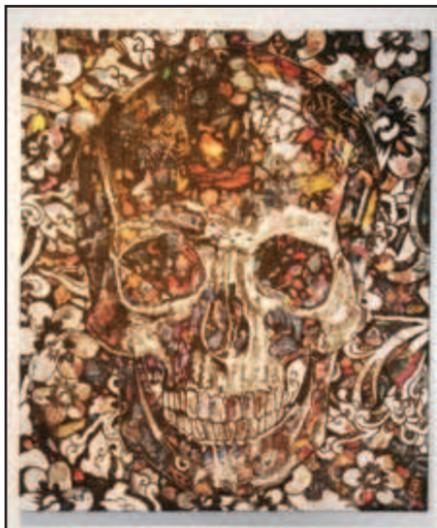
One proudly states, "TWENTY THOUSAND FLIES WERE CRUSHED TO MAKE THIS PIECE."

Another is a huge skull that takes on new dimension closer one gets to it.

"Fabian is not so much about the past but how he's readjusting to his life in the United States," Mr. Rodriguez said.

Stand near the large-scale work and it gives off the faint stench of the insects used in its creation.

"Sometimes, I honestly think that most of the activities of Cuban-Americans here are highly politicized," said



COURTESY IMAGES

Fabian Peña's large-scale work is a multimedia piece that incorporates collage and bits of dead insects.



Works like Omar Rodriguez's "Memories" are mixed-media hybrids.

Mr. Rodriguez, who has lived in the United States for 12 years.

Mr. Rodriguez's own technique is a hybrid.

Trained as an architect, much of his work incorporates digital art, as well as painting, drawing and sculpture.

His computer-drafting software also plays a role in his work, much of which has a three-dimensional quality to it; the compositions also tell a story.

"What you see is my life, my heart somehow. These canvases suffer a lot through this process," he said.

The viewer needs to read the artist's

statement that accompanies each work, for each offers an insight into the work, some describing the memory that inspired it.

Mr. Rodriguez said he always begins a piece by writing its story.

To keep costs down, all of the canvases and the digital art were done in Thailand — evidently, it costs less to fly to Asia to produce the work than to assemble it in the United States.

He subtracts ink from the canvas before it's totally dry.

That calls for alcohol.

"And since I am so familiar with rum, I use rum," Mr. Rodriguez said.

One work shows a face and neck, with blotches reminiscent of shaving cuts.

"Nobody ever explained to me how to shave," he said.

He called the works a journal of sorts.

"It's your journal," said Ms. Lerman. "So the journal is written and it's colorful," said Mr. Rodriguez.

The same could be said of Dayron González's paintings.

His colorful canvases depict smiling school children lined up in red and white uniforms. But are those exaggerated smiles or is that tape over their mouths?

It is open to interpretation.

Another of Mr. González's canvases depicts hundreds of students lined up in formation, as they do in the Cuban schools, only this formation represents a maze through which it would be easy to be lost.

"Every morning you swear you will be like Che Guevara," Mr. Rodriguez said.

And every visit to this exhibition will reveal another layer of understanding. ■

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For more information, call 630-1100. ■

# PUZZLE ANSWERS



8	6	4	5	9	3	7	1	2
9	7	3	2	1	6	8	5	4
2	1	5	8	4	7	9	6	3
7	3	6	9	5	2	1	4	8
5	2	1	4	7	8	3	9	6
4	8	9	6	3	1	5	2	7
3	5	7	1	2	4	6	8	9
1	4	8	7	6	9	2	3	5
6	9	2	3	8	5	4	7	1

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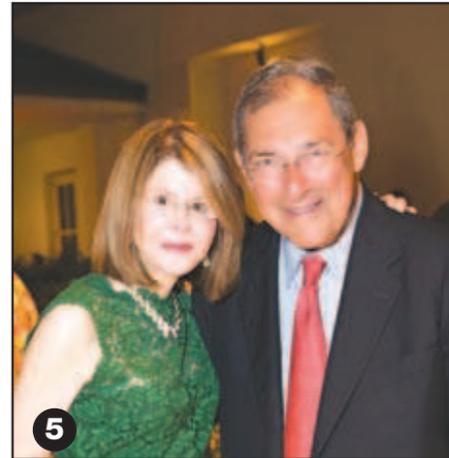
- 1. George Mann and Carla Mann
- 2. Frannie Scaife and Geoffrey Thompson
- 3. Nancy Paul and Marc Rose
- 4. Sasha Newley and Talbott Maxey
- 5. Elisabeth Munder and Tara Vecellio

- 6. David Mack, Myrna Daniels and Harvey Daniels
- 7. Alfred Fiandaca and Anka Palitz
- 8. Lars Bolander and Kate Ford
- 9. Mark Ackerman and Arlene Dahl
- 10. Beth de Woody and Joann Cassullo

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# FLORIDA WEEKLY SOCIETY

Norton Museum gala hosts Annie Leibovitz



COURTESY PHOTOS

1. Janine Mayville, Bruce Beal, Bill Mayville  
 2. Henry Joyce, Annie Leibovitz, Hope Alswang  
 3. Jay Clifford and Emily Clifford  
 4. Lourdes Fanjul and Jose Pepe Fanjul  
 5. Jean Sharf and Fred Sharf

6. Doug Luce and Crissy Poorman  
 7. Tom Kirchhoff and Carol Kirchhoff  
 8. Eric Firestone and Kyle DeWoody  
 9. Michael Perry and Diana Perry  
 10. Edith Stickney and Kemp Stickney

11. Ralph Saltzman, Muriel Saltzman, Annie Leibovitz, Charlie Stainback  
 12. Rory Mackay and Frances Mackay  
 13. Sandra Fuentes of BMO, Hope Alswang, Eileen Minnick of BMO

14. Bill Soter and Sally Soter  
 15. Ryan Munder and Nicole Munder  
 16. Sarah Miller and Brian Miller  
 17. Tracy Smith and Matt Smith

# FLORIDA WEEKLY SOCIETY

## Gold Coast PR Council 9th Annual Bernays Awards lunch at NCCI Holdings



COURTESY PHOTOS



1. Lisa Metcalf, Jon Kaye, Bonnie Kaye
2. Kathy Burststein, Liz K. Grace, Joe Donzelli
3. Barbara McCormick, Rich Pollack
4. Joshua Glanzer, Bruce Serbin, Judy Joffe
5. Jay Van Vechten, Nick Van Vechten, Karen Clarke
6. Pilar Portela, JW Arnold
7. Tracy Tilson, Melissa Carter
8. Tim Byrd
9. Barbara McCormick, Rich Pollack
10. Sharon Geltner, Duree Ross
11. Laura Stephens, Debbie Wemyss
12. Gregory Brooks, Kevin Kaminski, Chris Portalatin
13. Gregory Malfitano, Gary Schweikhart
14. Lynn University Team, Barbara McCormick

# FLORIDA WEEKLY CUISINE

In the kitchen with...

## ANGELO LENA, Sara's Kitchen

BY LOREN GUTENTAG  
lgutentag@floridaweekly.com

Pancakes, waffles, French toast, bacon and omelets — these are only a few of the dishes that Angelo Lena can whip up in the kitchen. “I’ve been doing this since the late ’70s,” he says. “Chef? I’m not a chef, I’m a preparer.”



Lena  
front of Sara's Kitchen.

Mr. Lena embarked on family restaurants with home-cooked foods, and quickly shifted from pizza to pancakes. In 1983, Mr. Lena and his wife opened Aunt Sarah's Pancake House with a partner in Illinois, but Mrs. Lena says that by 1987, she needed to escape from the cold weather.

After moving to Florida in 1987, the couple established Grandma Sarah's Family Restaurant at Palm Beach Lakes Boulevard and Dixie Highway in West Palm Beach. Mr. and Mrs. Lena operated Grandma Sara's for 17 years before they decided to close their doors in 2003.

It wasn't until November 2009 when Angelo and Joanne Lena decided to bring Sara's Kitchen to Palm Beach Gardens.

Angelo and Joanne's two sons, Chris and Theodore, also work at the restaurant.

With an ambition to create a warm environment and provide fresh homemade food, Mr. Lena has done this by making everything from scratch.

“When you are cooking, the quality of food needs to be good,” he says. “This is key, and this is what I do.”

**Name:** Angelo Lena

**Age:** 62

**Original hometown:** Istanbul

**Restaurant:** Sara's Kitchen, at City Centre, 2000 PGA Blvd., Building A, Suite 3140, Palm Beach Gardens.

**Mission:** “Our mission is to be successful in providing quality food, quantity, great service, and caring for our customers.”

**Cuisine:** Home-cooked breakfast and lunch family restaurant.

**Training:** Mr. Lena has worked in many restaurants prior to Sara's Kitchen where he gained his culinary and operating experience. Some restaurants include: Sally's Pancake house, Aunt Sarah's Pancake house for five years, and Grandma Sarah's family restaurant for 17 years.

**What is your footwear of choice in the kitchen?** “I wear comfortable shoes; I make sure they are non-skid! It's very important because otherwise sometimes I could slip and slide all over the kitchen.”

**What is your guilty culinary pleasure?** “I love burgers and chicken, but I think my favorite food on the menu is Theo's Omelet (gyro meat, tomato, onion, feta cheese and tzatziki sauce).”

**What advice would you give to someone who wants to be a chef?** “It is very hard work, you have to be involved. You have to really know everything about the business such as cooking and preparing, because you can't be dependent on anyone but yourself in order for your business to be successful.” ■

## Some places to dine with your Valentine

SPECIAL TO FLORIDA WEEKLY

Valentine's is a week away, and here is what's cooking at some local restaurants and other venues:

The **Flagler Museum** easily is one of the most romantic places in the country.

After all, Henry Flagler built Whitehall, the house that is home to the museum, as a wedding present to his wife, Mary Lily, in 1902.

In keeping with that Valentine's Day spirit, the museum's **Café des Beaux-Arts** will offer romantic Tea-for-Two packages Feb. 14-17. Each Tea-for-Two includes a traditional full tea of gourmet tea sandwiches, scones, desserts and Whitehall Special Blend tea served on Whitehall Collection china. Each couple also receives a box of premium Whitehall Chocolates, Valentine's Day rose, keepsake photograph and a \$15 gift card to the Museum Store. Café des Beaux-Arts is at the Flagler Museum inside the Flagler Kenan Pavilion. The café offers panoramic views of Lake Worth and the West Palm Beach skyline.

Tickets are \$80 per couple for museum members and \$120 per couple for non-members.

Tickets include museum admission, tax, gratuity and admission to the exhibit “Impressions of Interiors: Gilded Age Paintings by Walter Gay.” Advance purchase is required. For tickets, call 655-2833.

At **Vic & Angelo's** in Palm Beach Gardens, diners can choose from special dishes as well as the regular a la carte menu on Feb. 14.

Specials include petite osso bucco with mirepoix, grilled polenta and a Barolo demi-glace; jumbo stone crabs with honey mustard crab sauce; seafood ravioli Thermidor, stuffed with finfish, lobster, sun-dried tomatoes and peas, in a Cognac cream sauce; surf and

turf,  
with  
broiled  
Maine  
lobster tail  
and a filet  
mignon,  
served with  
broccoli di rabe,  
rosemary-roasted pota-  
toes, and a Barolo demi-glace; filet  
Oscar, a filet mignon with jumbo lump  
crab meat, asparagus, truffle mashed  
potatoes, and Hollandaise sauce; and  
a dessert of zabaione with mixed ber-  
ries and biscotti.

Vic & Angelo's is at PGA Commons, 4520 PGA Blvd., Palm Beach Gardens; 630-9899 or vicandangelosfl.com.

This year **RA Sushi** will offer a Valentine's Day combo special for \$20 (\$12 for the dish and \$8 for cocktail).

For the LOVE of Lobster Dish — RA's heart-shaped sushi, rolled in pink soy paper, crab mix, cucumber and fresh strawberry, encircles a creamy lobster salad and fresh avocado. Cost is \$10.

RA's Berry Encumbered

Refresher, available for \$8, is a blend of Effen Cucumber Vodka, Absolut Citron, Cointreau, muddled cucumber, strawberry, limejuice and soda. It's available Feb. 14-17.

RA Sushi is at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens; 340-2112.

**BRIO Tuscan Grille** locations will offer a Valentine's drink special the entire month of February.

The Pink Pear Berry Martini includes Absolut Pear, Chambord, fresh lemon juice and cranberry juice. It's \$7. BRIO is at The Gardens Mall in Palm Beach Gardens; 622-0491. Its new location in CityPlace is slated to open Feb. 21 at 550 S. Rosemary Ave., West Palm Beach; 835-1511. ■



COURTESY PHOTO  
Newlyweds Mary Lily and Henry Flagler

## THE DISH Ricotta Cheesecake

**The Place:** Vic & Angelo's, PGA Commons, 4520 PGA Blvd., Palm Beach Gardens; 630-9899 or vicandangelosfl.com

**The Price:** \$10

**The Details:** Bring an appetite when you come to Vic & Angelo's.

They have all the classic Italian starters — calamari, meatballs, carpaccio — and the pastas and main dishes cannot be beat.

But every good beginning deserves a good ending, and that is what Vic & Angelo's delivers with its ricotta cheesecake.

The dessert is rich and creamy, but not too rich, thanks to the ricotta.

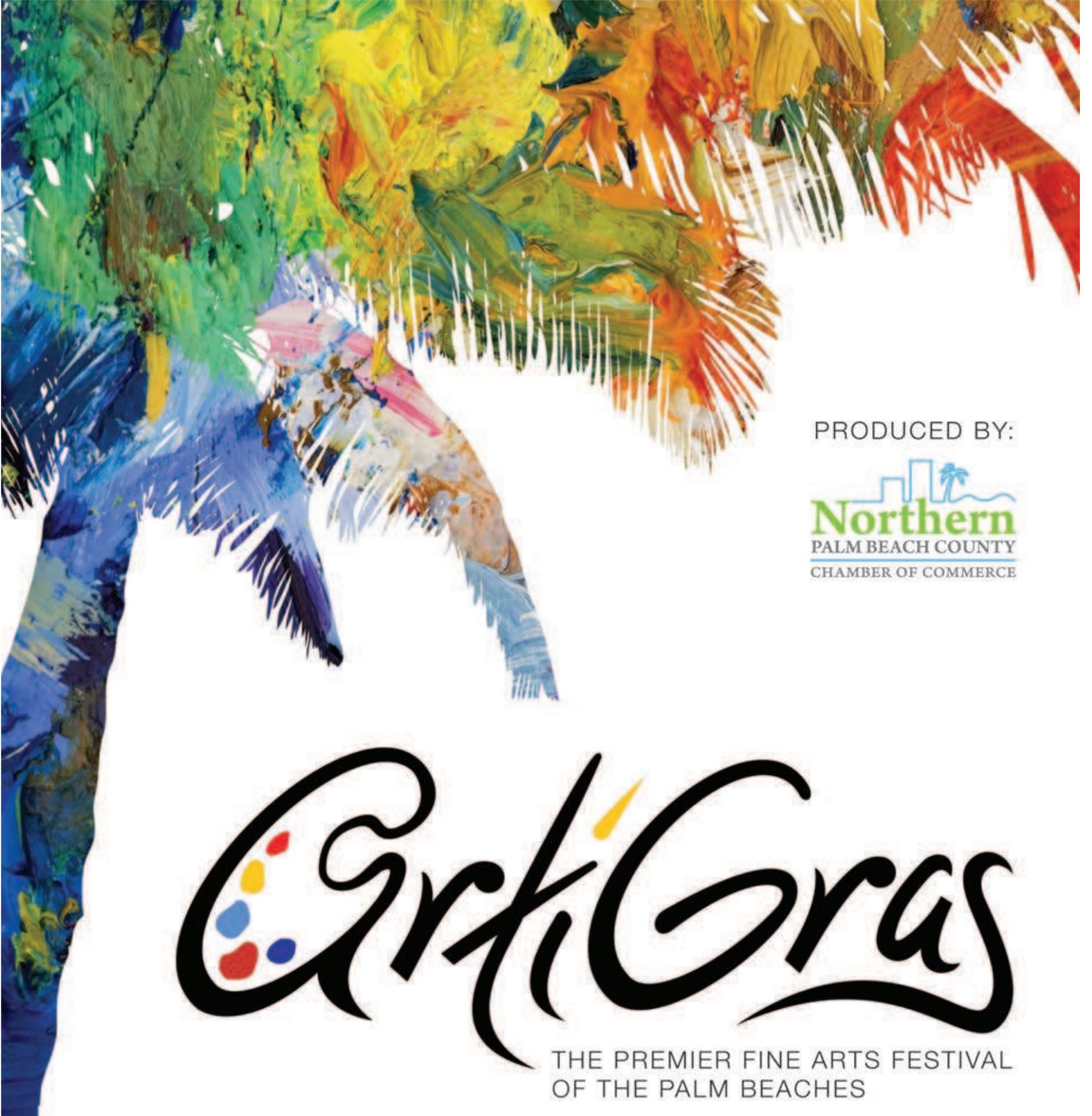
Other desserts also looked appealing, including the zeppoli, the tartufo and the tiramisù.

And the giant chocolate cake appeared to be enough for a whole family.



But we suspect we will come back for the cheesecake. After all, dessert should punctuate a meal, not be the meal. ■

Scott Simmons



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PALM BEACH COUNTY  
GUIDE TO THE

ARTS

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South Florida culture is alive with  
performing and fine arts events.  
Here's a look from the top of the season.

■ *The Sunrise Theater is located at 117 SE Second St., downtown Fort Pierce. Phone: 772-461-4775 or [sunrisetheatre.com](http://sunrisetheatre.com).*

**The Hit Men** — Feb. 13 — Includes original members of Frankie Valli and the Four Seasons and Tommy James and the Shondells; founding members of The Critters; and band-mates who played and performed with Jim Croce, Cat Stevens and Carly Simon. 7 p.m. Tickets: \$45/\$39.

**“Hotel California: A Salute to the Eagles”** — Feb. 21 — The band is comprised of five respected, multi-talented top music industry professionals presenting a dynamic, exciting show saluting the music of The Eagles. 7 p.m. Tickets: \$39.

**“Tosca” presented by Teatro Lirico D’Europa** — Feb. 23 — This European opera touring company performs Giacomo Puccini’s tale of selfless love. 8 p.m. Tickets: \$55/\$45.

**“Romeo and Juliet,” presented by the Russian National Ballet Theatre** — Feb. 28 — This highly dramatic and visually stunning production features more than 50 dancers upholding the grand tradition of Russian ballet in Shakespeare’s tragic tale. 7 p.m. Tickets: \$45/\$39.

**Kenny Vance and the Planotones: Up Close & Personal Tour** — March 1 — An intimate evening of song and stories spanning Vance’s 50-year career, which includes a question-and-answer session. 8 p.m. Tickets: \$75/\$49/\$39 (\$75 tickets include VIP seating and a meet-and-greet).

**“Late Nite Catechism Las Vegas: Sister Rolls the Dice!”** — March 1-3 — The latest class in the sinfully funny Catechism series. “What happens in Vegas stays in Vegas, but God sees everything.” March 1 (8 p.m.); March 2 (3 & 8 p.m.); March 3 (3 & 7 p.m.). Tickets: \$35.

**An Evening with Johnny Mathis** — March 9 — Enjoy hits such as “Wonderful, Wonderful,” “Chances Are,” “It’s Not For Me To Say” and “Too Much, Too Little, Too Late.” 8 p.m. Tickets: \$95/\$85.

**“A Tribute to Pavarotti” presented by Teatro Lirico D’Europa** — March 10 — A two-hour concert program featuring a full orchestra and inter-



COURTESY PHOTO

**An Evening with Smokey Robinson** — April 12

national soloists performing some of the most beloved opera and Italian folk songs associated with the great tenor. 3 p.m. Tickets: \$55/\$45.

**Get the Led Out: The American Led Zeppelin** — March 14 — This is a group of six accomplished musicians who were fans of Led Zeppelin first, and strive to do justice to one of the greatest bands in rock history. 7 p.m. Tickets: \$39.

**“A Chorus Line”** — March 19 — This is a national touring company presentation of “A Chorus Line,” a stunning musical-verite about a chorus audition for a Broadway musical. It’s a musical for everyone

who’s ever had a dream and put it all on the line. 7 p.m. Tickets: \$60/\$50.

**Richard Nader’s Doo Wop and Rock & Roll** — March 22 — This show includes Gene Chandler, Tommy Mara and the Crests, Cleveland Still and the Dubs, and Johnny Thunder. 8 p.m. Tickets: \$75/\$48/\$35 (\$75 tickets include VIP seating and a meet-and-greet).

**“One Night of Queen” performed by Gary Mullen & The Works** — March 29 — Gary Mullen and his band, The Works, deliver the look, sound, pomp and circumstance of arguably the greatest live band of all

time. 8 p.m. Tickets: \$45/\$39.

**Four Bitchin’ Babes: “Mid Life Vices”** — April 5 — The Four Bitchin’ Babes are Sally Fingerett, Debi Smith, Deirdre Flint and Marcy Marxer. They are a musical comedy troupe with more than 20 years experience on-stage and in-studio. 8 p.m. Tickets: \$39/\$29.

**ABBA: The Concert** — April 11 — Abba: The Concert continues to be the top ABBA tribute group in the world, dazzling all who see them with their fantastic performance while playing the most iconic hits from ABBA. 7 p.m. Tickets: \$45/\$39.

**An Evening with Smokey Robinson** — April 12 — Inducted into the Rock and Roll Hall of Fame in 1987, Smokey Robinson will perform some of his biggest hits, including “Tears of a Clown,” “Tracks of My Tears” and “Love Machine.” 8 p.m. Tickets: \$95/\$85.

**Henson Alternatives: Stuffed and Unstrung featuring the Miskreant Puppets** — April 17 — A live, outrageous, comedy/variety show for adults only. Six talented, hilarious, expert puppeteers improvise songs and sketches based on your suggestions. 7 p.m. Tickets: \$45/\$39.

**Aztec Two-Step** — April 19 — Aztec Two-Step perform the songs of Simon & Garfunkel and The Everly Brothers, as well as their own fan favorites. 8 p.m. Tickets: \$30 advance/\$35 at the door.

**An Evening with Chris Botti** — April 26 — Trumpeter Chris Botti has established himself as the world’s largest selling jazz instrumentalist. He plays with a uniquely expressive sound and soaring musical imagination. 8 p.m. Tickets: \$59/\$49.



COURTESY PHOTO

**“Romeo and Juliet,” presented by the Russian National Ballet Theatre** — Feb. 28



■ Performances at various venues. Info at 833-7888 or pbopera.org.

A look at the rest of Palm Beach Opera's 2013 season (on or after Feb. 1):

**“La Cenerentola” Lunch and Learn** — Noon. Feb. 7. Royal Poinciana Chapel, 60 Cocoanut Row, Palm Beach. Lunch begins at noon, followed by a program presented by Palm Beach Opera's Young Artists and artistic staff. Tickets: \$75.

**“La Cenerentola” by Gioachino Rossini** — 7:30 p.m. Feb. 15-16 and 2 p.m. Feb. 17. Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Rossini transforms the familiar tale of Cinderella into a hilarious romantic comedy for adults. Angelina (Cinderella) is a beautiful, tolerant and forgiving young woman who is treated as little more than a scullery maid by her abusive family. She must overcome the cruel antics of her scheming stepfather and jealous stepsisters to win her devastatingly handsome prince. The startlingly beautiful Vivica Genaux brings her special brand of vocal fireworks to the title role in this elegant and lighthearted production, surrounded by Rossini specialists René Barbera, Bruno Praticò and Bruno Taddia. Understand every word with English translations projected above the stage. Tickets start at \$20.

**“La Cenerentola” Family Performance by Gioachino Rossini** — 1 p.m. Feb. 16. Palm Beach Opera, 415 S. Olive Ave., West Palm Beach. Experience Rossini's “La Cenerentola” (Cinderella) with full orchestra, lavish scenery, chorus and Palm Beach Opera's talented Young Artists in an abridged 90-minute version, featuring all musical highlights of the opera as well as narration to complete the story. Set changes take place with an open curtain, giving children an exclusive glimpse into how the magic happens on the opera stage. Palm Beach Opera invites all ticket purchasers to come pre-performance to the lobby beginning at 11:30 am, visit our “education stations” featuring musicians, singers, fun art projects for children of all ages and more. Tickets: \$25 adults; \$10 students; \$5 children 12 and under.

**Opera in One Hour: “Enemies: A Love Story,” based on the novel by Issac Bashevis Singer** — 7:30 p.m. Feb. 22, Harriet Himmel Theater, 600 S. Rosemary Ave., West Palm Beach; 7:30 p.m. Feb. 23. Lighthouse ArtsCenter, 395 Seabrook Road, Tequesta. Experience the

magic of opera with a one-hour abridged version, featuring musical highlights with piano accompaniment tied together by easy-to-follow narration. Watch as Palm Beach Opera's talented Young Artists deliver superb singing and intense drama. Tickets: Free.

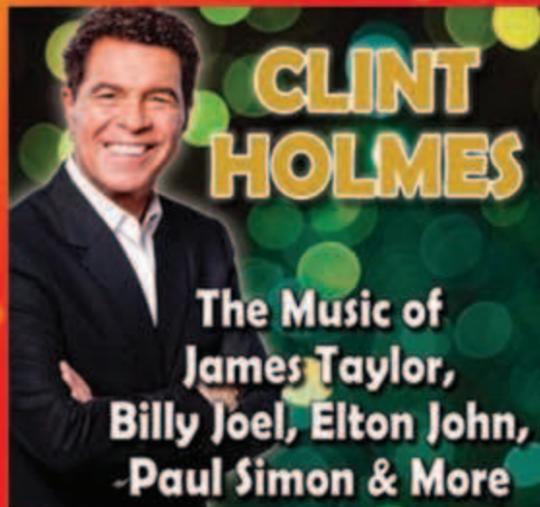
**“Salome” Lunch and Learn** — Noon. March 7. Royal Poinciana Chapel, 60 Cocoanut Row, Palm Beach. Lunch begins at noon, followed by a program presented by Palm Beach Opera's Young Artists and artistic staff. Tickets: \$75.

**Palm Beach Opera Young Artists at Temple Torah** — 2 p.m. March 10. Temple Torah, 8600 Jog Road, Boynton Beach. Showcase of Palm Beach Opera's Young Artists in Residence presenting operatic arias and scenes from famous operas. General seating. Tickets: \$42.39/\$32.04.

**“Salome” by Richard Strauss** — 7:30 p.m. March 15-16 and 2 p.m. March 17. Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Strauss' music is a 90-minute powerhouse of unrelenting force and chilling eroticism that is just as shocking today as it was when the opera first premiered more than 100 years ago. In the depraved court of Salome's stepfather Herod, the nubile Salome performs the wanton “Dance of the Seven Veils” only to demand that he show his gratitude by rewarding her with the head of John the Baptist, who rejected her advances. Erika Sunnegårdh, one of the most versatile and exciting sopranos on the world stage, performs the title role along with several other important artists making their company or role debuts. Understand every word with English translations projected above the stage. NOTE: Salome contains nudity and adult themes. Tickets start at \$20.

**“The Turn of the Screw” by Benjamin Britten: Palm Beach Opera Young Artist production in collaboration with the Lynn University Conservatory of Music** — 7:30 p.m. April 12 and 4 p.m. April 14. Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. Based on the Henry James novel, this haunting ghost story tells the tale of a governess who accepts a job caring for two young children in the country. When the ghosts begin to appear, their bucolic simplicity turns into a chilling struggle for the lives of the children. Hear Palm Beach Opera's talented Young Artists in the lead roles, accompanied by the Lynn University Philharmonia Orchestra for this exciting collaborative production. Tickets: \$50/\$45.

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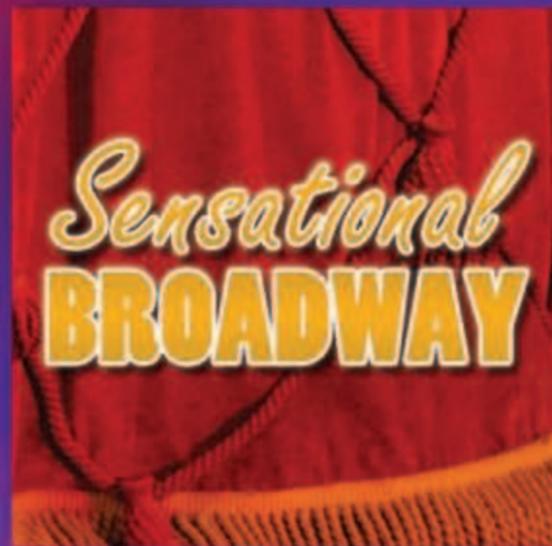
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800.564.9539

**March 3**

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**April 1 & 2**

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**March 28 & 29**

Kaye Auditorium, FAU/Boca Raton  
800.564.9539

**March 30**

Eissey Campus Theatre, PBG  
561.832.7677

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■ *Raymond F. Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Phone: 832-7469 (832-SHOW) or 1-800-572-8471 (1-800-KRAVIS-1) or www.kravis.org*

**Kravis Under Cover: "Defending Jacob" by William Landay** — 1:30 p.m. Feb. 7. The Picower Foundation Arts Education Center. Tickets: \$25.

**Bob Lappin & The Palm Beach Pops, "The Maestro of the Movies: The Music of John Williams and More"** — 8 p.m. Feb. 7-8. Dreyfoos Hall. Tickets start at \$29.

**Jonathan Edwards** — 7:30 p.m. Feb. 9. Rinker Playhouse. Tickets start at \$35.

**Michael Feinstein** — 8 p.m. Feb. 9. Dreyfoos Hall. Tickets start at \$25.

**Frankie Valli & The Four Seasons** — 8 p.m. Feb. 10. Dreyfoos Hall. Tickets start at \$30.

**Authors Alan Shayne & Norman Sunshine, "Double Life: A Love Story from Broadway to Hollywood"** — 11:30 a.m. Feb. 11. The Weiner Banquet Center in the Cohen Pavilion. Tickets: \$75.

**Young Artists: Jasper String Quartet** — 7:30 p.m. Feb. 11. Rinker Playhouse. Tickets: \$30.

**ArtSmart Lectures: "A Salute to Great Music and Dance Performances of Spain"** — 1:30 p.m. Feb. 12. The Picower Foundation Arts Education Center. Tickets: \$25.

**Gypsy Sunset, Gyorgy Lakatos; Special Guest: Lennis Sabatino** — 7:30 p.m. Feb. 12. Rinker Playhouse. Tickets: \$45.

**Scott Coulter: "The Fella Sings Ella"** — 7:30 p.m. Feb. 13-14. Persson Hall. Tickets start at \$35.

**ArtSmart, The Writers' Academy: Literary Lunch: Ferber and Coward: Together Again** — 11:30 a.m. Feb. 14. Cohen Pavilion. Tickets: \$50.

**Provocative Entertainment at Kravis: The Canterbury Tales Remixed, Written and performed by Baba Brinkman; Music and turntablism by Mr. Simmonds** — 8 p.m. Feb. 15. Rinker Playhouse. Tickets: \$28.

**Palm Beach Opera, La Cenerentola by Gioachino Rossini** — 7:30 p.m. Feb. 15-16 and 2 p.m. Feb. 17. Dreyfoos Hall. Tickets start at \$20.

**Provocative Entertainment at Kravis: The Rap Guide to Evolution, Written and performed by Baba Brinkman; Music and turntablism by Mr. Simmonds** — 8 p.m. Feb. 16. Rinker Playhouse. Tickets: \$28.

**Sheryl Crow** — 8 p.m. Feb. 18. Dreyfoos Hall. Tickets start at \$28.

**Regional Arts: Jacksonville Symphony Orchestra, Fabio Mechetti, Music Director & Principal Conductor; Augustin Hadelich, Piano** — 8 p.m. Feb. 19. Dreyfoos Hall. Tickets start at \$25.

**Broadway Babies** — Hosted by Barry Day and featuring Klea Blackhurst, Anna Bergman and Sally Mayes — 7:30 p.m. Feb. 22-23. Rinker Playhouse. Tickets start at \$40.



Queen Latifah — 8 p.m. March 24.

**Miami City Ballet presents Program III** — 8 p.m. Feb. 22, 2 & 8 p.m. Feb. 23, and 1 p.m. Feb. 24. Dreyfoos Hall. Tickets start at \$20.

**Richard Gilewitz** — 7:30 p.m. Feb. 23. Persson Hall. Tickets start at \$30.

**An Acoustic Evening with Matisyahu** — 8 p.m. Feb. 24. Dreyfoos Hall. Tickets start at \$25.

**Bob Lappin & The Palm Beach Pops, Clint Holmes: "The Music of James Taylor, Billy Joel, Elton John, Paul Simon & More"** — 8 p.m. Feb. 25-26. Dreyfoos Hall. Tickets start at \$29.

**Adults at Leisure: Sandy Hackett's Rat Pack Show** — 11 a.m. and 2 p.m. Feb. 27. Dreyfoos Hall. Tickets: \$28.

**Regional Arts: Russian National Orchestra, Vasily Petrenko, Conductor; Barry Douglas, Piano** — 8 p.m. Feb. 27 and 2 p.m. Feb. 28. Dreyfoos Hall. Tickets start at \$25.

**Satisfaction: The International Rolling Stones Show** — 8 p.m. Feb. 28. Dreyfoos Hall. Tickets start at \$15.

**Herb Alpert & Lani Hall with Michael Franks** — 8 p.m. March 1. Dreyfoos Hall. Tickets start at \$25.

**Tony Bennett** — 8 p.m. March 2. Dreyfoos Hall. Tickets start at \$30.

**The Boston Pops presents The Streisand Songbook** — 2 and 8 p.m. March 3. Dreyfoos Hall. Tickets start at \$30.

**Kravis On Broadway: "Billy Elliot The Musical"** — 8 p.m. March 5, March 7, March 8; 2 and 8 p.m. March 6 and March 9; 2 p.m. March 10. Dreyfoos Hall. Tickets start at \$25.

**Kravis Under Cover: "The Art of Fielding" by Chad Harbach** — 1:30 p.m. March 7. The Picower Foundation Arts Education Center. Tickets: \$25.

**"Fly Me To The Moon ... or Whenever Ava Is: Sinatra's Obsession with Ava Gardner"** — 11:30 a.m. March 11. The Weiner Banquet Center in Cohen Pavilion. Tickets: \$75.

**Young Artists: Mariangela Vacatello, Piano (A South Florida Debut)** — 7:30 p.m. March 11. Rinker Playhouse. Tickets: \$30.

**The Capitol Steps** — 7:30 p.m. March

12, March 14, March 15, March 19, March 21, March 22; 1:30 & 7:30 p.m. March 13, March 16, March 20, March 23; 1:30 p.m. March 17 and March 24; No show March 18. Rinker Playhouse. Tickets start at \$40.

**"That's Life": A Toast to Sinatra, with Lee Lessack, Scott Coulter and Musical Director John Boswell** — 7:30 p.m. March 13-14. Persson Hall. Tickets start at \$35.

**Palm Beach Opera, Salome by Richard Strauss** — 7:30 p.m. March 15-16 and 2 p.m. March 17. Dreyfoos Hall. NOTE: Contains nudity and adult themes. Tickets start at \$20.

**Lord of the Dance created by Michael Flatley** — 8 p.m. March 18. Dreyfoos Hall. Tickets start at \$25.

**Regional Arts: Academy of St. Martin in the Fields Orchestra, Alisa Weilerstein, Cello; Inon Barnatan, Piano** — 2 p.m. March 19. Dreyfoos Hall. Tickets start at \$25.

**The Pipes and Drums of The Black Watch 3rd Battalion, The Royal Regiments of Scotland & The Band of The Scots Guards** — 8 p.m. March 19. Dreyfoos Hall. Tickets start at \$25.

**Adults at Leisure: Lorna Luft: "Songs My Mother Taught Me"** — 11 a.m. and 2 p.m. March 20. Dreyfoos Hall. Tickets: \$28.

**Regional Arts: Beethoven Orchestra of Bonn, Stefan Blunier, Conductor; Louis Lortie, Piano** — 8 p.m. March 20. Dreyfoos Hall. Tickets start at \$25.

**African-American Film Festival, The Destruction of Black Wall Street: Tulsa, Oklahoma 1921** — 7 p.m. March 21. Persson Hall. Tickets: \$10 (\$25 for three-movie festival).

**An Evening with Chick Corea and Béla Fleck** — 8 p.m. March 21. Dreyfoos Hall. Tickets start at \$20.

**Temptations and The Four Tops** — 8 p.m. March 22. Dreyfoos Hall. Tickets start at \$25.

**American Ballet Theatre** — 8 p.m. March 23. Dreyfoos Hall. Tickets start at \$25.

**Queen Latifah** — 8 p.m. March 24. Dreyfoos Hall. Tickets start at \$25.

**Kravis On Broadway: "Jekyll**

**and Hyde"** — 8 p.m. March 26, March 28, March 29; 2 and 8 p.m. March 27, March 30; 2 p.m. March 31. Dreyfoos Hall. Tickets start at \$25.

**African-American Film Festival, Banished: American Ethnic Cleansings** — 7 p.m. March 28. Persson Hall. Tickets: \$10 (\$25 for three-movie festival).

**Bob Lappin & The Palm Beach Pops, "Sensational Broadway"** — 8 p.m. April 1-2. Dreyfoos Hall. Tickets start at \$29.

**Regional Arts: Anthony & Joseph Paratore, Duo Piano** — 2 p.m. April 3. Dreyfoos Hall. Tickets start at \$25.

**African-American Film Festival, A Deadly Deception: The Tuskegee Experiment** — 7 p.m. April 4. Persson Hall. Tickets: \$10 (\$25 for three-movie festival).

**Robert Dubac: Free Range Thinking** — 7:30 p.m. April 4, April 5, April 7; 1:30 and 7:30 p.m. April 6. Rinker Playhouse. Tickets start at \$32.

**Miami City Ballet presents Program IV** — 8 p.m. April 5, 2 and 8 p.m. April 6, and 1 p.m. April 7. Dreyfoos Hall. Tickets start at \$20.

**Adults at Leisure: Golden Dragon Acrobats' "Cirque Ziva"** — 11 a.m. and 2 p.m. April 8. Dreyfoos Hall. Tickets: \$28.

**Palm Beach Symphony, presents "Inspired by Spain"** — 7:30 p.m. April 9. Dreyfoos Hall. Tickets start at \$30/Student tickets \$10.

**Monterey Jazz Festival** — With Christian McBride, Dee Dee Bridgewater, Chris Potter, Ambrose Akinmusire, Benny Green and Lewis Nash — 8 p.m. April 11. Dreyfoos Hall. Tickets start at \$25.

**Provocative Entertainment at Kravis: Spellbound Dance Company** — 7:30 p.m. April 11-12, and 1:30 & 7:30 p.m. April 13. Rinker Playhouse. Tickets: \$28.

**Kenny Rogers** — 8 p.m. April 12. Dreyfoos Hall. Tickets start at \$25.

**Abba the Concert** — 8 p.m. April 13. Dreyfoos Hall. Tickets start at \$15.

**Regional Arts: Evgeny Kissin, Piano** — 8 p.m. April 16. Dreyfoos Hall. Tickets start at \$25.

**Sinatra Sings Sinatra** — 8 p.m. April 17. Dreyfoos Hall. Tickets start at \$25.

**A Special Evening with Aztec Two-Step, performing the songs of Simon & Garfunkel and The Everly Brothers plus their own fan favorites** — 7:30 p.m. April 18. Rinker Playhouse. Tickets start at \$40.

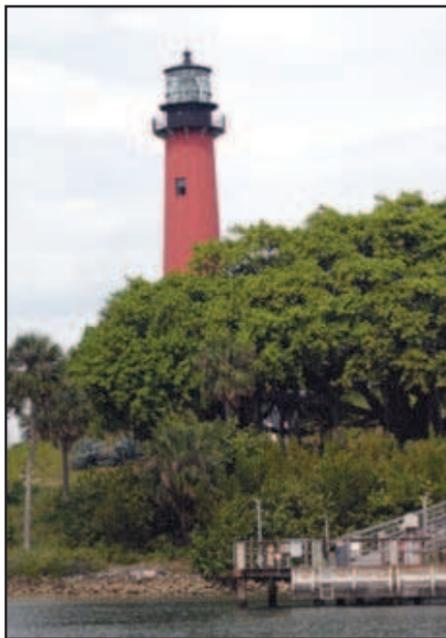
**Dance Theatre of Harlem** — 7:30 p.m. April 19. Dreyfoos Hall. Tickets start at \$25.

**Frank Ferrante in An Evening with Groucho** — 7:30 p.m. April 19 and 1:30 & 7:30 p.m. April 20. Rinker Playhouse. Tickets start at \$35.

**Young Friends of the Kravis Center's 20th Annual Reach for the Stars Benefit** — 6 p.m. April 20. Dreyfoos Hall. Visit [www.kravis.org/reachforthestars](http://www.kravis.org/reachforthestars).

**Chris Botti** — 8 p.m. April 21. Dreyfoos Hall. Tickets start at \$25.

**2013 JUPITER INLET LIGHTHOUSE**



FLORIDA WEEKLY FILE PHOTO

The Jupiter Inlet Lighthouse is Palm Beach County's oldest existing structure.

■ The Jupiter Inlet Lighthouse is located at 500 Captain Armours Way, Jupiter. Phone: 747-8380 or [jupiterlighthouse.org](http://jupiterlighthouse.org).

The Jupiter Inlet Lighthouse and Museum offers climbing tours of the 1860 lighthouse. The museum offers Florida history exhibits, a lecture series, children's summer camp, weddings and special events.

**Jupiter Inlet Lighthouse Lectures**

**"Stories of Florida – Con Sabor!" by Carrie-Sue Ayvar, nationally acclaimed bilingual storyteller** — 4 p.m. Feb. 21. Jupiter Inlet Lighthouse & Museum. A celebration of "Viva Florida 500." RSVP to 747-8380, Ext. 101.

**"The African Presence in Spanish Florida: Black Seminoles" by Dr. Rosalyn Howard, associate professor of anthropology and director of the North American Indian Studies Program, University of Central Florida** — 6 p.m. March 28. Jupiter Community Center, Indiantown Road and Military Trail, Jupiter. A celebration of "Viva Florida 500." RSVP to 747-8380, Ext. 101.

**"Spanish Missions of Florida: Conquistadors, Missionaries and Indians" by Juan Riera, Florida historian** — 6 p.m. April 19 (followed by a 7 p.m. Sunset Tour). Jupiter Inlet Lighthouse & Museum. A celebration of "Viva Florida 500." RSVP to 747-8380, Ext. 101.

**Jupiter Inlet Lighthouse Tours**

**Valentine Toast at the Top** — 5-9 p.m. Feb. 14-15 and 6:30-9 p.m. Feb. 16. Share a view with a special someone. Limited to couples only. Tickets: \$50 for 15 minutes of twilight and Champagne for two. Must RSVP by phone at 747-8380, Ext. 101.

**Lighthouse Sunset Tour** — Feb. 20, March 1, March 6, March 15, March 20, April 5, April 10, April 19, May 3, May 8, May 17, May 22, June 7, June 12, June 21, June 26, July 5, July 19, July 24. Tours are weather permitting, call for tour time. Children must be at least 4 feet tall. Tickets: \$15 members, \$20 non-members. RSVP required. Call 747-8380, Ext. 101.

**Lighthouse Moonrise Tour** — Feb. 25, March 26, April 25, May 24, June 23, July 22. Tours are weather permitting, call for tour time. Children must be accompanied by an adult and at least 4 feet tall to climb. Tickets: \$15 members, \$20 non-members. RSVP required. Call 747-8380, Ext. 101.

**There's Something Funny Going On At the Kravis Center**

**CAPITOL STEPS**



**Tuesday through Sunday, March 12-24**

Tuesday, Thursday, Friday at 7:30 pm • Wednesday, Saturday at 1:30 pm and 7:30 pm  
Sunday at 1:30 pm • No show Monday, March 18

**Rinker Playhouse**

America's most hilarious political satirists inject a much-needed dose of humor and musical madness into the serious business of politics. Since they began, the Capitol Steps have recorded over 30 albums, including their latest *Take the Money and Run For President*. They have been featured on NBC, CBS, ABC and PBS, and can be heard twice a year on National Public Radio stations nationwide during their *Politics Takes A Holiday* radio specials.

Tickets start at \$40 Sponsored by Donald and Linda Silpe

**ROBERT DUBAC: FREE RANGE THINKING**



**Thursday through Sunday, April 4-7**

Thursday and Friday at 7:30 pm, Saturday at 1:30 pm and 7:30 pm  
Sunday at 7:30 pm

**Rinker Playhouse**

Comedy master Robert Dubac (*The Male Intellect: An Oxymoron?*) finds himself on one man's existential journey to find the truth. Combining theatre with stand-up, Dubac buckles us up for a fast-paced joy ride over the pot-holed highways of cultural hypocrisy. Riding shotgun with intelligence and absurdity, he crashes headfirst into the barriers of politics, religion and the media, portraying multiple characters who all take turns beating the hornets' nest of hype and spin with the big stick of knowledge. "... an erudite comic trek, razor-sharp!" — *The Denver Post*

Tickets start at \$32 Sponsored by Donald and Linda Silpe

**Frank Ferrante in AN EVENING WITH GROUCHO**



**Friday and Saturday, April 19-20**

Friday at 7:30 pm, Saturday at 1:30 pm and 7:30 pm

**Rinker Playhouse**

Award-winning actor/director Frank Ferrante recreates his celebrated New York, London and PBS triumph as the legendary comedian Groucho Marx in this fast-paced comedy packed with classic Groucho one-liners, anecdotes, songs and inspired audience interaction. "Nothing short of masterful." — *Chicago Tribune*

Tickets \$35

**KEVIN JAMES**



**On Sale Saturday February 9!**

**Wednesday, April 10 at 8 pm**

**Dreyfoos Hall**

An everyman comic, Kevin James is widely known for playing the amiable deliveryman Doug Heffernan on the CBS sitcom *The King of Queens*. Finding a second home onscreen in films expanded his persona into highly-visible comedies including *Hitch*, *I Now Pronounce You Chuck and Larry*, *Paul Blart: Mall Cop* and *Here Comes the Boom*.

Tickets start at \$25\*

**STEVE MARTIN AND THE STEEP CANYON RANGERS FEATURING EDIE BRICKELL**



**On Sale Saturday February 9!**

**Friday, May 24 at 8 pm**

**Dreyfoos Hall**

In the 1970s, Steve Martin used a banjo as a prop in his stand-up act. These days, he's returned to his musical passion — bluegrass — as a banjo player and Grammy® Award-winning bluegrass songwriter with his bluegrass band The Steep Canyon Rangers. The show includes traditional foot-stomping bluegrass classics, newer bluegrass offerings and, of course, lots and lots of Martin's repartee and classic humor.

Tickets start at \$35\* Sponsored by

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## 2013 NORTON MUSEUM OF ART

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■ *The Norton Museum of Art is located at 1451 S. Olive Ave., West Palm Beach. Phone: 832-5196 or Norton.org.*

### Exhibitions

**Say It Loud! Art by African and African-American Artists in the Collection** — Through March 3. Paintings, sculpture, photographs and works on paper by artists either residing in Africa or of African descent comprise this exhibition which celebrates art in the Norton Museum's collection.

**Sylvia Plimack Mangold: Landscape and Trees** — Through March 3. The second artist to be celebrated in the Norton's generously supported program RAW — Recognition of Art by Women — is Sylvia Plimack Mangold (born 1938, New York). With painting as her primary medium, Plimack Mangold's devotion to the realist tradition belies the aesthetics of the period of the late 1960s when she completed her studies at Yale University and Minimalism was a dominant movement. Through her paintings, drawings and prints, Plimack Mangold's meditation on both the tradition of landscape, and the power of this subject in modern painting, will be the subject of this exhibition.

**Annie Leibovitz** — Through June 9. This exhibition features 39 iconic photographs the museum acquired from the internationally renowned photographer, and focuses on work that is direct, straightforward and relies on an essential element of all great portraits — a vital connection between artist and subject. Exhibition curator Charles Stainback has long admired Leibovitz's work, but believes too much emphasis has been put on a select few images from the artist's overall oeuvre — Whoopi Goldberg, Steve Martin, "John and Yoko"—that have become as famous as the people they portray. While the images in this exhibition are also of celebrities, they are quieter, more subtle, and in some ways, more provocative and interesting than the images that made Leibovitz a household name. This exhibition shines a light on work that should no longer be overlooked.

**Rob Wynne: I Remember Ceramic Castles, Mermaids & Japanese Bridges** — Through Oct. 6. New York-based artist Rob Wynne, who creates stunning and beautiful sculptures, reliefs, and installations inspired by diverse sources such as art, literature and nature, has created the second site-specific project for the Norton's main lobby. He has manipulated glittering, mirrored glass to create symbolic shapes and texts that simultaneously appear reflective and seem invisible. For this project, Wynne has integrated the natural world — birds, sea, air, flora and insects — distinct to the Norton's location through glass-beaded drawings and hand-printed wallpaper, and has also incorporated examples of art from the Norton Museum's collection.

**The Middle East and the Middle Kingdom: Islamic and Chinese Artistic Exchange** — Through Aug. 4. Chinese art has fascinated the outside world, especially the Islamic world, for more than a millennium. Only recently has the influence of the art of Islamic nations on China been explored. This installation, designed to complement Doris Duke's "Shangri La," highlights Chinese works with ties to the Islamic world.

**Legacy: The Emily Fisher Landau Collection** — Feb. 21-June 2. A noted philanthropist who is also considered one of the preeminent collectors of postwar art in the United States, Emily

Fisher Landau has assembled an extraordinary collection of contemporary art — as it was created — over the last five decades. In 2011, she generously gifted more than 300 paintings, sculptures, photographs and works on paper to the Whitney Museum of American Art. As both a celebration of the collection, and an introduction to Contemporary Art, the Norton Museum will host a selection of the collection which traces many of the ideas that have preoccupied artists in the United States, particularly since the 1960s.

**Bijoux!** — Feb. 28-March 3. The Norton Museum of Art presents Bijoux! — The exhibition and sale of unique contemporary art jewelry by international artists, many of whom will be in attendance. Regular museum admission applies; admission is free to members.

**The Radical Camera: New York's Photo League, 1936-1951** — March 14-June 16. In 1936, a group of young, idealistic photographers, most of them Jewish, first-generation Americans, formed an organization in Manhattan called the Photo League. Their solidarity centered on a belief in the expressive power of the documentary photograph, and on a progressive alliance in the 1930s of socialist ideas and art. "The Radical Camera" presents the development of the documentary photograph during a tumultuous period that spanned the New Deal reforms of the Depression, World War II and the Cold War. Offering classes, mounting exhibitions and fostering community, members of the Photo League focused on social reform and the power of the photograph to motivate change. "The Radical Camera" traces the organization's interests, attitudes toward photography and impact during its 15-year lifespan.

**Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art** — March 21 — July 14. "Doris Duke's Shangri La" will be the first comprehensive traveling exhibition of objects from Duke's remarkable collections, within the context of Shangri La, her extraordinary Hawaii residence, and her personal role in collecting and commissioning works. Situated amidst five acres of interlocking terraced gardens and pools overlooking the Pacific Ocean and Honolulu's Diamond Head, Shangri La powerfully reflects Duke's life-long aesthetic passions. Shangri La incorporates unique architectural features such as carved marble doorways, decorated sliding panels known as jalis, gilt and coffered ceilings, and floral ceramic tiles. The interiors weave together artifacts such as silk textiles, jewel-toned chandeliers, and rare ceramics, many collected during her extensive international travels. This exhibition brings together furnishings and objects from Shangri La, newly commissioned photographs by Tim Street-Porter, vintage photographs and films, including documentation of the estate's construction, original architectural drawings, and ephemera to explore the history and experience of this remarkable place. The exhibition will be accompanied by a catalog published by Skira/Rizzoli.

### Family Studio

*Children and parents discover and explore themes in art in the galleries and then create their own artworks in the Reynolds Classroom. The program is limited to 25 children, ages 5-12, and their parents. An \$8 materials fee (\$6 for members) is payable at the door. To register, call 832-5196, Ext. 1196, or use the online registration form.*

**Say It Loud Quilt** — 10:30 a.m.-12:30 p.m. Feb. 2. Discover works by African

and African-American artists from the Museum Collection. Afterward, express yourself by creating a personal story quilt using paper, fabric, water-soluble pastels and paint.

**As Lovely as a Tree** — 10:30 a.m.-12:30 p.m. March 2. Explore the exhibition 'Landscape and Trees,' Sylvia Plimack Mangold's artistic meditation on time. Then create a four-part artwork of a tree as it might appear in spring, summer, fall and winter using watercolor paints, pencils and paper.

**Geometric Genius** — 10:30 a.m.-12:30 p.m. April 6. Enter the unique world of Shangri-La and learn about architecture, landscape and Islamic Art. Then, travel to the nearby Armory Art Center where you'll create a ceramic piece decorated with your unique geometric design.

### Do-It-Yourself Art Project

*On the first Saturday of each month, when the museum is free to all Palm Beach County residents, families can participate in a self-guided gallery tour, then visit the Atrium for a related art project.*

**Fabrications** — 1-4 p.m. Feb. 2. View works by African and African-American artists from the Museum Collection, then make your own fabric collage using fabric swatches, yarn, fabric crayons and other mixed media.

**Art in the Garden** — 1-4 p.m. March 2. Explore landscapes from the Museum Collection and the special exhibition "Landscape and Trees." Afterward capture the beauty of the museum's Central Garden using pastels on paper.

**Islamic Inspiration** — 1-4 p.m. April 6. Discover highlights from the Chinese Collection influenced by the art of the Islamic world. Consider pattern, design, and natural motifs, then draw your own colorful, arabesques using colored markers and paper.

### Curators Conversation

**Annie Leibovitz** — 6:30 p.m. Feb. 14. Meet in the lobby for the talk, then enjoy "Art After Dark" programming afterward. Free with museum admission; no registration required.

**Radical Camera** — 6:30 p.m. April 11. Meet in the lobby for the talk, then enjoy "Art After Dark" programming afterwards. Free with museum admission; no registration required.

### "A Closer Look"

*Talks begin in a gallery and focus on an individual artwork, then move to the museum theater to explore the work's cultural context. Free with museum admission.*

**Camille Pissarro and Georges Seurat** — 1-2:15 p.m. Feb. 20.

**Teresita Fernandez and the American Sublime** — 1-2:15 p.m. March 20.

**Mining Color and Light with Dan Flavin's Untitled** — 1-2:15 p.m. April 17.

### Contemporary Art 101

*This series addresses questions many of us have about contemporary art and its extraordinarily varied media, subjects and*

*aesthetic approaches. Illustrated lectures, gallery sessions and conversations with specialists offer background, focused gallery discussions and insights into the contexts of today's art. Led by Glenn Tomlinson, William Randolph Hearst Curator of Education.*

**International Stages** — 1-3 p.m. Feb. 27. Through subject matter, materials and media, and marketplace, today's art reflects the international reach of technology and the global transformations that have influenced contemporary culture.

**Forms and Forums** — 1-3 p.m. March 6. In the late 1950s, artists began to incorporate materials and methods far removed from traditions of painting and sculpture to create new forms such as performance art, video and site-specific installations.

**Representation and Identity** — 1-3 p.m. March 13. Issues of identity based on gender, race, ethnicity, sexual orientation — as well as cultural stereotypes — have been important subjects for artists since the social revolutions of the 1960s.

### Exhibition Lecture Series

*Takes place in the museum theater. Free with museum admission. No RSVP required. Limited seating.*

**Members of New York's Photo League** — 3 p.m. March 16. Curator of Photography Tim Wride leads a panel discussion with members of the New York Photo League about their efforts as photographers in New York City from 1936-1950, and the power of photography to effect social reform.

**A Cultural Dialogue: Islamic and Chinese Art** — 3 p.m. April 7. Los Angeles County Museum of Art Curator of Islamic Art Linda Komaroff elucidates historic, cultural, and artistic exchanges between the Islamic world and China in conjunction with two special exhibitions, "Doris Duke's Shangri La" and "The Middle East and Middle Kingdom: Islamic and Chinese Art Exchanges."

### Live! At the Norton

*Tickets are available for purchase at the Visitor Services desk on the day of the concert. Theater doors open at 2 p.m. Seating is limited and available on a first-come, first-served basis. Admission is \$3 for members and \$5 for non-members.*

**Music for Flute and Piano** — 3 p.m. Feb. 10. The music of 18th-century composer and flute virtuoso Johann Joachim Quantz, as well as compositions by Gabriel Faure and César Franck, is featured in this performance by flutist Meghan Brachle and pianist Catherine Lan.

**Silver Nuggets and Fool's Gold: Music of Latin America** — 3 p.m. April 11. Guitarist David Burgess returns to the Norton for this program featuring Brazilian sambas, Argentine tangos and Inca melodies. The concert includes compositions by Baden Powell, Astor Piazzolla and Antonio Carlos Jobim.

**Musical Portraits** — 3 p.m. April 28. What can music tell us of its composer? And what does its interpretation reveal of the performer? Catherine Lan performs works from the Baroque through modern eras, including composers Felix Mendelssohn and Maurice Ravel, and explores the relationship between composer and soloist.

■ The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Phone: 575-2223 or www.jupitertheatre.org.

**“Doubt”** — Through Feb. 17. “Doubt” examines the blurry line between reality and gossip, discipline and compassion, truth and doubt. Filled with the intensity of a good mystery and unexpected twists and turns, this powerhouse drama will keep audiences guessing until the final curtain.

**“Thoroughly Modern Millie”** — March 5-24. A high-spirited musical romp that has all of New York dancing the Charleston, “Thoroughly Modern Millie” tells the story of a small-town girl who travels to New York City to marry for money instead of love. Come relive the roaring 1920s in this Tony Award-winning musical featuring jazz, thunderous tap dancing, frisky flappers and dashing leading men!

**Limited engagements**

In addition to its season productions, the Maltz Jupiter Theatre offers a series of touring and short-run shows. Here is a look at the rest of the season:

**“Larry Marshak’s Tribute to the Platters”** — 7:30 p.m. Feb. 18. Take a trip down memory lane with the smooth sophisticated sounds that helped launch Doo Wop music. Singing hits such as “Only You (And You Alone),” “Smoke Gets in Your Eyes,” and “Great Pretender,” their



Roger McGuinn 7:30 p.m. March 11

COURTESY PHOTO

harmonies and arrangements will take you back in time. Tickets: \$45

**The Second City: “Laughing Matters”** — 8 p.m. March 10. From the company that launched the careers of Tina Fey, Steve Carell, Stephen Colbert and more, comes the next generation of the comedy world’s best and brightest in an evening of hilarious sketch comedy and Second City’s trademark improv style. Tickets: \$40

**Roger McGuinn** — 7:30 p.m. March 11. The front man and founder of The Byrds is famous for such hits as “Turn, Turn, Turn,” “Eight Miles High” and “Mr. Tambourine Man.” As a successful solo

artist, he has opened for Bob Dylan, Tom Petty and others, to critical acclaim. He continues to have a huge following among folk music fans. Tickets: \$35

**The Celtic Tenors** — 5 p.m. and 8 p.m., March 18. Celebrate your roots as the classical crossover group performs a mix of Irish, folk and pop just in time for St. Patrick’s Day. The Celtic Tenors continue to pioneer a new style of “cool” never before seen on the classical stage. Their unique voices, charm and wit combine an emotive journey with a thoroughly uplifting experience. Tickets: \$40

**John Pizzarelli Quartet** — 7:30 p.m. March 27. A world-renowned jazz

guitarist and singer, John Pizzarelli has established himself as one of the prime interpreters of the great American songbook and beyond, bringing to his work the cool jazz flavor of his brilliant guitar playing and singing. Tickets: \$50

**Student productions**

Shows presented by the Maltz Jupiter Theatre’s Conservatory of Performing Arts.

**Studio Showcase** — 1 p.m. May 12. Students showcase their work in acting, voice and dance. Tickets: \$20 for adults, \$15 for students.

**“Oklahoma”** — 7:30 p.m. May 17-18. Students will perform this classic toe-tapping American musical, which follows a high-spirited rivalry between the local farmers and cowboys of the new state of Oklahoma. The musical celebrates the adventure of the American dream. Tickets: \$20 for adults, \$15 for students.

**“Little Shop of Horrors”** — 7:30 p.m. June 28-29. Students will perform this pop-rock phenomenon, which follows Seymour, a plant shop owner who gains fame, fortune and love after he discovers an exotic plant with an appetite for humans. Tickets: \$20 for adults, \$15 for students.

**“Aladdin” 7:30 p.m.** — July 26-27. Students will perform Disney’s “Aladdin,” in which an all-powerful genie comes to life on stage in a high-flying musical adventure filled with magic, mayhem and flying carpet rides. Tickets: \$20 for adults, \$15 for students.

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## 2013 DUNCAN THEATRE

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■ *Palm Beach State College, Congress Avenue, Lake Worth. Call 868-3309 or visit [www.palmbeachstate.edu/theatre/duncan-theatre](http://www.palmbeachstate.edu/theatre/duncan-theatre).*

*A look at the rest of the Duncan Theatre's 2013 season:*

**Friday Night Dance Series/Saturday Contemporary Series: Hâlau Hula Ka No'eau** — 8 p.m. Feb. 8-9. Hâlau Hula Ka No'eau, with deep roots in tradition, is dedicated to preserving and performing traditional hula. Tickets: \$37.

**Music Concert: Meow Meow** — 8 p.m. Feb. 16. International sensation Meow Meow entertains audiences with her unique brand of "kamikaze cabaret" and outré performance art exotica with a personality that walks the line between devastating dominatrix and damsel in distress. Tickets: \$27.

**American Place Theatre's "Literature to Life" Stage Presentation: "Incidents in the Life of a Slave Girl"** — 7:30 p.m. Feb. 19, Stage West. The play addresses the struggles and sexual abuse that young women slaves faced on the plantations, and how these struggles were harsher than what men went through as slaves. Tickets: \$23.

**Friday Night Dance Series/Saturday Contemporary Series: Ballet Hispanico** — 8 p.m. Feb. 22-23. The company, performing a diverse repertoire by the foremost choreographers of our time as well as emerging artists, looks to a vibrant future that explores, preserves and celebrates Latino cultures through dance. Tickets: \$37.

**Classical Café Series: The Merling Trio** — 3 p.m. Feb. 27, Stage West. The Merling Trio is recognized as one of today's top ensembles. An international trio, it brings together musicians from Polish, Japanese and Dutch backgrounds. Tickets: \$27.

**Juke Box Generation Series: Jarrod Spector** — 8 p.m. Feb. 28. The star of "Jersey Boys," Jarrod Spector has played the iconic Frankie Valli for the past five years — more than 1,500 performances — on Broadway, garnering standing ovations night after night. Come hear his new solo concert. Tickets: \$27.

**Music Concert: Creole Choir of Cuba** — 8 p.m. March 1. Prepare to be blown away: hear the passionate melodies, wild harmonies and richly textured arrangements of 10 inspiring vocalists and you will know this is something new from Cuba, the most original vocal sound to come out of the island in a long while. Tickets: \$27.

**Saturday Contemporary Series: Jesse Cook** — 8 p.m. March 2. Toronto-based, Juno Award-winning flamenco guitarist Jesse Cook incorporates jazz, Latin and world music into his playing and is known world-wide for the energy of his live concerts. Tickets: \$35.

**Classical Café Series: Euclid String Quartet** — 3 p.m. March 13, Stage West. The Euclid Quartet is a dynamic ensemble known for performances filled with personality and vibrant color. Tickets: \$27.

**March Magic & Dance by Support Dance Inc.** — 6 p.m. March 15. A night packed full of magic and dance. Amazing stage illusions. Fantastic dance routines. Pre-

show entertainment. Fun for the whole family. Tickets: \$10.

**Juke Box Generation Series: The Bronx Wanderers** — 8 p.m. March 18 and March 20 (sold-out). The Bronx Wanderers authentically re-create the hits made famous by the likes of Frankie Valli & The Four Seasons and Dion, as well as the classic hits of so many others from the beginning of Doo Wop and Rock 'n' Roll, and even to the music of today. Tickets: \$27.

**Friday Night Dance Series/Saturday Contemporary Series: Parsons Dance** — 8 p.m. March 22-23. The sexy athleticism, exuberant personality and joyous movement of the 10 dancers in Parsons Dance returns to the Duncan Theatre for the first time since 1995. Tickets: \$37.

**Saturday Contemporary Series: Maestros in Concert: Pandit Shivkumar Sharma and Zakir Hussain** — 8 p.m. April 6. Listening to these masters of percussion in concert is one of the great musical feasts of our time. Touring since the early '80s, theirs have become one of the most highly anticipated and applauded concert performances both in India and internationally. Tickets: \$29.

**Saturday Family Fun Series: Doktor Kaboom!** — 11 a.m. May 4. Doktor Kaboom! performs original interactive science comedy shows for audiences of all ages. Creatively blending theatre arts with the wonders of scientific exploration, Doktor Kaboom! keeps his crowds riveted with interest and rolling with laughter. Tickets: \$12.



## THE FLAGLER MUSEUM

■ *The Flagler Museum is at One Whitehall Way, Palm Beach. Phone: 655-2833 or [flaglERMUSEUM.US](http://flaglERMUSEUM.US)*

**Exhibition**

**"Impression of Interiors: Gilded Age Paintings" by Walter Gay** — Through April 21. The Flagler Museum is pleased to present a major exhibition of work by American artist Walter Gay (1856-1937), which has been in development for four years. "Impressions of Interiors" examines the life and work of an American artist who specialized in painting the sumptuous interiors of wealthy collectors and society figures in late-19th and early-20th-century America and Europe. These paintings serve as documents of the collecting, decorating habits and taste of Gay and his patrons, and also as mirrors of their attitudes towards the past. As one of the few Gilded Age homes remaining in America with interiors as sumptuous as those Gay represented in his paintings, Whitehall, the magnificent home of Henry and Mary Lily Flagler — now the Flagler Museum — is uniquely suited to host the exhibition. Free with museum admission.

**2013 Whitehall Lecture Series: Presidents of the Gilded Age**

*The 28th Annual Whitehall Lecture Series welcomes best-selling authors to discuss "Presidents of the Gilded Age." There will be a book signing with the author after each lecture. Presidents to be discussed this year include: Grant, McKinley, Garfield, Cleveland and Hayes. The Lecture Series is free for museum members at the Sustaining level and above; \$10 for Individual, Family and Life Members; \$28 per lecture for non-members (includes museum admission) and \$125 for a Series ticket. Web visitors can now experience the Lecture Series via a live, interactive, Web seminar. On-line visitors can listen to the lecture live, see the presentation and ask questions of the lecturer. There is no charge to join the on-line lecture. Begin by clicking on the "Join This Lecture Live" button.*

**"No Businessman: How President Grant Saved the Economy but Lost His Own Shirt"** — 3 p.m. Feb. 10. Lecture by Jean Edward Smith, author and professor of political science.

**"The Dark Horse: The Surprise Election and Assassination of President Garfield"** — 3 p.m. Feb.

17. Lecture by Ken Ackerman, author and historian.

**"The President is a Sick Man: President Cleveland's Secret Surgery"** — 3 p.m. Feb. 24. Lecture by Matthew Algeo, author and reporter.

**"Fraud of the Century: The Election of President Hayes"** — 3 p.m. March 3. Lecture by Roy Morris, author and editor of Military Heritage magazine.

**2013 Flagler Museum Music Series**

*Regularly featured on National Public Radio, the Flagler Museum Music Series features acclaimed musicians performing music composed prior to 1930 in what critics have described as the finest chamber music venue in South Florida. Audience members are treated to a rare opportunity to meet performers during a Champagne and dessert reception following each concert. Advance ticket purchase required. Tickets: \$60 per concert.*

**Vienna Piano Trio** — 7:30 p.m. Feb. 19. For almost 20 years, the Vienna Piano Trio has performed regularly in virtually every major music center in Europe, the

Americas, Australia and the Far East. The trio was founded by violinist Wolfgang Redik, cellist Marcus Trefny and pianist Stefan Mendl in 1988. Extensive studies with various highly renowned musicians paved the trio's way to an international career soon after.

**Auryn Quartet** — 7:30 p.m. March 5. An outstanding career spanning three decades has made the Auryn Quartet one of the most sought-after and respected ensembles performing around the globe. The members of the quartet have not changed over this long period, and continue with their fresh and pioneering approach to all genres of music.

**Bluegrass in the Pavilion 2013 Ninth Annual Bluegrass in The Pavilion Concert** — 3 p.m. April 13. (Pavilion opens at 2:30 p.m.). The Ninth Annual Bluegrass in The Pavilion concert continues to bring the best bluegrass musicians to South Florida. In 2013, Audie Blaylock and Redline, and Doyle Lawson & Quicksilver will perform great bluegrass music at this national historic landmark. Tickets: \$30. All proceeds benefit the South Arts' emergency planning for Gulf Coast cultural institutions.

FLORIDA WEEKLY IN THE KNOW. IN THE NOW. 2013 BORLAND CENTER

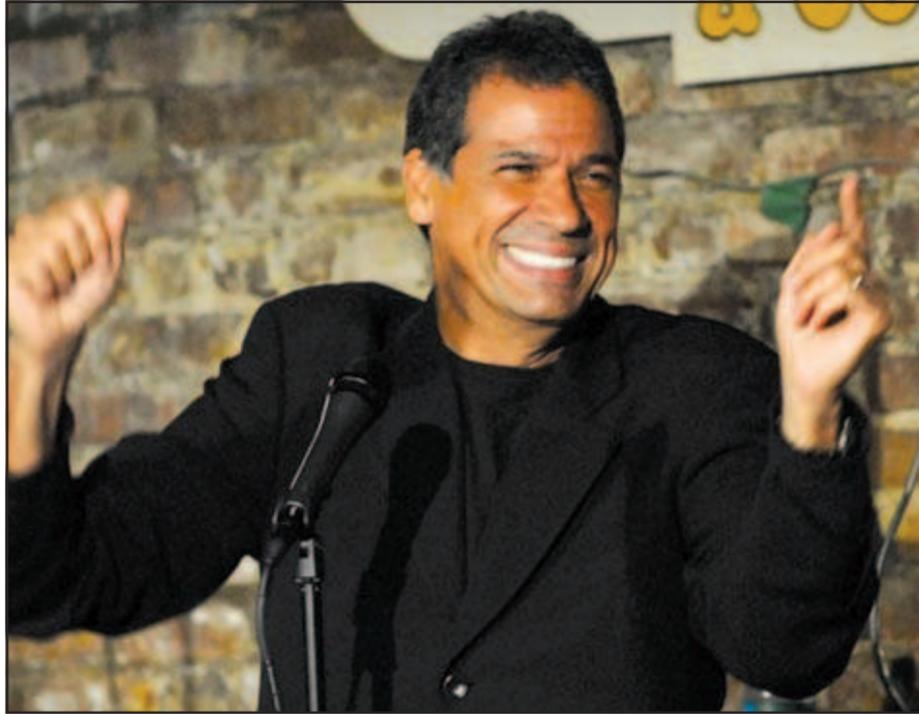
■ *The Borland Center is located at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Phone: 904-3139 or borlandcenter.com.*

**Ted Louis Levy** — Ted Louis Levy has been celebrated as America's premier tap dance artist, starring in the smash hit on Broadway, "Black & Blue." 8 p.m. Feb. 1-2. Tickets: \$33/\$38 (at the door)/\$25 Atlantic Arts families.

**Rave On! The Buddy Holly Experience** — America's premier Buddy Holly interpreter is Billy McGuigan. Backed by the rockin' Rave On Band, McGuigan's incredible musicianship breathes new life into the legendary rocker's music. 7 p.m. Feb. 6. Tickets: \$32.50.

**Atlantic City Boys** — These four gentlemen have wowed audiences from Las Vegas to their namesake Atlantic City with world-class vocals set to the rock 'n' roll harmonies of the '60s. Singing the hits of The Drifters, The Beach Boys, and, of course, Frankie Valli and the Four Seasons, this quartet is a hit with audiences and critics alike. 7 p.m. Feb. 22. Tickets: \$50.50

**Three Men & A Baby Grand** — This versatile group has created several themed shows, singing tributes to Broadway, Frank Sinatra, the fabulous '50s & '60s, and every era in between then and now. Their harmonies are incredible and individually each one brings their own power to the stage. 7 p.m. March 6. Tickets: \$32.50



COURTESY PHOTO

**Bobby Collins** — March 8.

**Bobby Collins** — An evening of stand-up comedy, 8 p.m. March 8. Tickets: \$30

**When Irish Eyes are Dyin'** — Consists of a cocktail hour, delicious buffet dinner and a hilarious, audience-participation show. 5:30 p.m. March 14. Tickets: \$55 (all-inclusive).

**"Peter Pan"** — Come fly away to Neverland in this magical musical tale about the boy who refused to grow

up. Peter Pan and his mischievous fairy sidekick, Tinkerbell, visit the nursery of Wendy, Michael & John Darling. With a sprinkle of pixie dust, Peter Pan and his new friends fly out of the nursery, over London and on to Never Never Land. 7 p.m. April 5, April 12; 2 & 7 p.m. April 6, April 13; 3 p.m. April 7, April 14. Tickets: \$25 adults; \$20 students; \$15 groups of 10 or more.

**Atlantic Arts Presents: "Seus-**

**sical the Musical"** — The Cat in the Hat tells the story of Horton, an elephant who discovers a speck of dust containing Whos, including Jojo, a Who child who gets in trouble for thinking too many "thinks." Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant! 7 p.m. May 17 and 3 p.m. May 18. Tickets: \$20/\$25 (at the door). To order tickets, call 575-4942.

**Atlantic Arts Presents "Legally Blonde the Musical"** — Harvard's beloved blonde, Elle Woods, takes the stage by pink storm in this fun, upbeat musical about self-discovery. Based on the adored movie, "Legally Blonde the Musical" stays true to form with a peppy score and playful book. This musical is ridiculously enjoyable from start to finish. 7 p.m. May 18 and 3 p.m. May 19. Tickets: \$20 adults; \$15 students. To order tickets, call 575-4942.

**Atlantic Arts Dance Showcase** — The annual dance showcase for the beginner to intermediate levels of Atlantic Arts Academy's dance department. A showcase of various ages and levels in Ballet, Jazz, Tap, Hip Hop, Modern and more. A culmination of a year's worth of classes results in a wonderful dance concert set to popular music of various genres choreographed by the instructors themselves. 11 a.m., 3 p.m. and 7 p.m. June 8. Tickets: \$20/\$22 (at the door).

# ART

## CLASSES

Ceramics, Drawing, Painting, Digital Photo, Photoshop, Sculpture, Jewelry, Mixed Media, Portraiture  
*Spring Classes Begin March 4*

**School of Art:** (561) 748-8737  
395 Seabrook Road, Tequesta  
**Register at [LighthouseArts.org](http://LighthouseArts.org)**

## EXHIBITIONS

**JAKE FERNANDEZ: Altered Realities and Watercolors by Dina Merrill**

**Museum:** (561) 746-3101  
373 Tequesta Drive, Tequesta

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# Masterworks from the Beaverbrook Art Gallery

*75 prestigious masterpieces spanning five centuries of painting, featuring Copley, Delacroix, Dali and others.*

**On display February 2 to March 30, 2013**

Admission is \$5; Children 15 and younger admitted free.  
Call (561) 655-7226 or visit [www.fourarts.org](http://www.fourarts.org) for details.

**Presented by: Beaverbrook Art Gallery, New Brunswick, Canada**  
**Tour organized by: Exhibit Development Group, USA**

**FOUR ARTS. FOR EVERYONE.**  
2 Four Arts Plaza • Palm Beach  
[www.fourarts.org](http://www.fourarts.org)

Salvador Dali (1904-1989) • "Santiago El Grande" • oil on canvas, 1936-37

■ *Society of the Four Arts is located at 2 Four Arts Plaza, Palm Beach. Phone: 655-7227 or fourarts.org.*

## Concerts

**Fry Street Quartet** — 3 p.m. Feb. 17. Walter S. Gubelmann Auditorium. \$15. Hailed for “a triumph of ensemble playing” by *The New York Times*, the Fry Street Quartet has reached audiences from Carnegie Hall to Sarajevo and Jerusalem, exploring the medium of the string quartet and its life-affirming potential with “profound understanding ... depth of expression, and stunning technical astuteness” wrote the Salt Lake City’s *Deseret Morning News*.

**Palm Beach Atlantic International Piano Festival** — 3 p.m. Feb. 24. Walter S. Gubelmann Auditorium. \$15 (public tickets on sale Feb. 6). The annual Palm Beach Atlantic International Piano Festival features concerts performed by top students in the International Certificate for Piano Artists (ICPA) program, as well as select South Florida high school and collegiate pianists.

**The Russian National Ballet Theatre: “Gala Program”** — 8 p.m. Feb. 27. Walter S. Gubelmann Auditorium. \$40 balcony; \$45 orchestra. The Russian National Ballet Theatre delights the Four Arts audience with select dances from a variety of programs including “Sleeping Beauty,” “Don Quixote,” “Dying Swan” and more.

**Artemis Quartet** — 3 p.m. March 10. Walter S. Gubelmann Auditorium. \$15. Since 1994, the Berlin-based Artemis Quartet has performed as a professional ensemble, quickly gaining a reputation as one of the leading ensembles of their generation.

## Art Exhibitions

**Copley, Delacroix, Dali and Others: Masterworks from the Beaverbrook Art Gallery** — Through March 30. Gallery Talk: 11 a.m. March 9. This exhibition includes the 75 most prestigious holdings of the Beaverbrook Art Gallery of New Brunswick, Canada. Featuring five centuries of painting masterpieces, the collection is particularly strong in British works from the Georgian, Victorian and Modern periods and is also rich in Canadian artists’ work. A highlight of the exhibition is Salvador Dali’s monumental painting, “Santiago El Grande,” which revisits the traditional theme of Christ’s ascension. Admission is free to members and children 14 and under; all others \$5. Gallery hours are Monday through Saturday, 10 a.m. to 5 p.m. and Sunday, 2 to 5 p.m. For additional information, call 655-7226.

## Esther B. O’Keefe Speaker Series

*Tuesdays at 3 p.m. Presented in the Walter S. Gubelmann Auditorium. Members receive two tickets, and may purchase additional tickets for \$35. Members must show membership card for admission. Non-members may purchase tickets for \$15 to a live telecast of the presentation. Tickets go on sale one hour before the lecture begins. Telecast tickets are sold in the John E. Rovensky Administration Building, where the telecast will take place.*

## Lord Norman Lamont: “The Crisis in the Eurozone: How it Affects America and the World”

— 3 p.m. Feb. 12. A conservative member of Parliament for 25 years, Lord Lamont was Chancellor of the Exchequer during the United Kingdom’s last recession, presiding over the withdrawal of sterling from the exchange rate mechanism. He has since been described by the economist Sir Alan Walters as “not only the most effective, but also the bravest chancellor since the

war.” As current adviser to Prime Minister David Cameron, Lord Lamont is a vocal opponent of United Kingdom membership of the euro.

**Dennis Ross: “Myths, Illusions, and Peace: Finding a New Direction for America in the Middle East”** — 3 p.m. Feb. 19. For more than 12 years, Mr. Ross played the leading role in shaping United States involvement in the Middle East peace process and in dealing directly with the parties in negotiations. A highly-skilled diplomat, Ambassador Ross was this country’s point man on the peace process in both the Bush and Clinton administrations. He will discuss his new book, which looks at politics in the Middle East.

**Eric Whitacre: “The Virtual Choir”** — 3 p.m. Feb. 26. Eric Whitacre is regarded as the most popular choral composer in the world today. He is a distinguished and charismatic speaker who has addressed audiences at events hosted by *The Economist*, *Seoul Digital Forum* and the *United Nations Leaders Forum*. In March 2011, he was one of the keynote speakers at Technology, Entertainment, Design (TED), a talk which has been viewed online more than 3.5 million times since 2011.

**Douglas Brinkley: “Cronkite”** — 3 p.m. March 5. Douglas Brinkley is a professor of history at Rice University and a contributing editor at *Vanity Fair*. The Chicago Tribune has dubbed him “America’s new past master.” Six of his books have been selected as *New York Times*’ notable books of the year. His book, “The Great Deluge,” won the Robert F. Kennedy Book Award. He will share insight into “the most trusted man in America,” Walter Cronkite, who is the subject of his latest biography.

**Judy Collins: “Sweet Judy Blue Eyes”** — 3 p.m. March 12. Few musicians have remained a part of the American conscience for as long as the iconic Judy Collins. An artist who has reached the highest pinnacles of creative success with her top ten hits, Grammy nominations, gold and platinum status, and best-selling books during the past 50 years, she has chronicled her life and the world through her gift of narration and song.

**Renee Fleming: “An Afternoon with Renee Fleming”** — 3 p.m. March 19. One of the most beloved and celebrated musical ambassadors of our time, soprano Renee Fleming captivates audiences with her sumptuous voice, consummate artistry and compelling stage presence. Known as “the people’s diva,” and named the No. 1 female singer by *Salzburger Festspiele* magazine in 2010, she continues to grace the world’s greatest opera stages and concert halls, now extending her reach to include other musical forms and media.

**Sally Bedell Smith: “Elizabeth the Queen”** — 3 p.m. March 26. Sally Bedell Smith cuts through the fog of glamour and gossip to explore the true life of Queen Elizabeth II. Ms. Smith is the author of bestselling biographies of William S. Paley; Pamela Harriman; Diana, Princess of Wales; John and Jacqueline Kennedy; and Bill and Hillary Clinton. A contributing editor at *Vanity Fair* since 1996, she previously worked at *Time*, as well as *The New York Times*, where she was a cultural news reporter.

## Children’s Library

*The Children’s Library is located on the second floor of the John E. Rovensky Administration Building. It is free and open to the public. Children can borrow books, use the computers, and enjoy*



COURTESY PHOTO

**Judy Collins: “Sweet Judy Blue Eyes”** — 3 p.m. March 12

*special events programs free of charge. Throughout the year, exhibitions of special interest to young people are held in the Mary Alice Fortin Children’s Art Gallery located in the library. Hours are Monday through Friday, 10 a.m.-4:45 p.m. (through July) and Saturdays, 10 a.m.-12:45 p.m. (through April).*

**Preschool Story Time** — The Children’s Library offers free Preschool Story Time to children ages birth to 4 years old at 10:30 a.m. on Mondays and Thursdays through April. On Mondays, preschoolers complete an arts & crafts project; and on Tasty Thursdays preschoolers complete a snack creation.

**Family Story Time** — The Children’s Library offers Family Story Time, a free program for children eight years of age and younger at 10:30 a.m. on the first Saturday of the month, through April. An arts & crafts project is included.

**“Florida’s Wetlands”** — Through June 30. Art exhibition currently located in the Mary Alice Fortin Children’s Art Gallery. Admission is free. School and group field trips are available for this exhibition; please contact The Four Arts Children’s Library at 655-2776 for scheduling opportunities. This exhibit features more than 50 images that explore the heart of Florida’s delicate wetland habitats. Educational material will accompany the photographs to familiarize the visitor with the important role that wetlands play in the very survival of man; as well as the survival of the many creatures with which we share these marvelous and indispensable environments.

## The King Library

**King Library Book Sale** — 9 a.m.-3 p.m. April 13. Admission is free. Enhance your library while helping to raise money for the King Library renovation project. These sales feature refreshments, gift drawings and gently used fiction and non-fiction, as well as DVDs and CDs. For information, call the King Library at 655-2766.

**Book Discussion Groups** — The Gioconda and Joseph King Library hosts two book discussion groups each month. Focusing on thematic relationships between books, the title selections are often determined by the group members. No reservations are necessary; just arrive with an understanding of the assigned

reading and a willingness to engage in active debates and enlightening conversation. For information, call the King Library at 655-2766.

## “The Secret Life of Bletchley Park: The Codebreaking Centre and the Men and Women Who Worked There” by Sinclair McKay

— 5:30 p.m. Feb. 19 and 11 a.m. Feb. 20. Bletchley Park was where one of the war’s most famous — and crucial — achievements was made: the cracking of Germany’s “Enigma” code, in which its most important military communications were couched. This country house in the Buckinghamshire countryside was home to Britain’s most brilliant mathematical brains and the birth of modern computing.

## “An Education” by Lynn Barber

— 5:30 p.m. March 5 and 11 a.m. March 6. In the early 1960’s, 16-year-old Jenny Mellor lives with her parents in the London suburb of Twickenham. On her father’s wishes, everything that Jenny does is in the sole pursuit of being accepted into Oxford. Jenny’s life changes after she meets David Goldman, a man more than twice her age.

## “Amsterdam” by Ian McEwan

— 5:30 p.m. March 19 and 11 a.m. March 20. On a chilly February day, two old friends meet in the throng outside a crematorium to pay their last respects to Molly Lane. Both Clive Linley and Vernon Halliday had been Molly’s lovers in the days before they reached their current eminence. Clive is Britain’s most successful modern composer; Vernon is editor of the quality broadsheet *The Judge*. In the days that follow Molly’s funeral, Clive and Vernon will make a pact with consequences neither has foreseen.

## Films

*Friday Films are shown at 2:30, 5:15, and 8 p.m. (unless otherwise noted). Tickets are available at the door immediately before the show. Admission is free for members and \$5 for all others. Members MUST show card for admission. Sunday Films are free and are shown at 2:30 p.m. All films are shown in the Walter S. Gubelmann Auditorium.*

**“In Search of Beethoven”** — 2:30 p.m. Friday, Feb. 10. An in-depth look at Ludwig van Beethoven, featuring new insights into the composer’s life and music, and excerpts from more than 60 live performances by bringing together the world’s

leading performers and experts.

**“Albert Nobbs”** — Sunday, Feb. 17. Having for decades disguised herself as a man while working as a butler in a posh 19th-century Dublin hotel, a woman calling herself Albert Nobbs reconsiders her charade when a handsome painter arrives on the scene.

**“The Hedgehog”** — Friday, Feb. 22. Fed up with the world’s hypocrisy, an 11-year-old makes plans to commit suicide on the eve of her 12th birthday. But an unlikely bond with her building’s concierge and an older, elegant resident stands to alter her outlook on everything

**“Downtown Express”** — Friday, March 1. A Russian violinist on a scholarship to Juilliard must choose between the classical music world of his loving but overbearing cellist father and the life of artistic excitement he finds in New York’s street music with the bohemian singer he loves.

**“L’Amour Fou”** — Friday, March 8. Yves Saint-Laurent -- synonymous with Le Smoking suit, the safari jacket and Studio 54 -- met Pierre Bergé in 1958. This intimate documentary pays tribute to their love affair, business partnership and extraordinary 50-year friendship.

**“My Week with Marilyn”** — Friday, March 15. While filming a movie in England, Hollywood icon Marilyn Monroe slips away with a young Brit for a week of self-discovery and frivolity. The story that ensues is based on the real-life memoirs of Colin Clark, once assistant to Sir Laurence Olivier.

**“Mariachi Gringo”** — Friday, March 22. A stifled, small-town man stuck in a dead-end life runs away to Mexico to be a mariachi singer. Mariachi Gringo is a musical tour-de-force exploring the reality of “following your dreams” across cultural, personal, social and geographical borders.

### The Met Opera: Live in HD

Live performances of the Metropolitan Opera broadcast directly to The Society of the Four Arts in high definition. Don't miss the chance to enjoy thrilling, world-class opera at The Society of the Four Arts in the Gubelmann Auditorium. Tickets are \$25; or \$15 for students with valid I.D. To purchase tickets, visit The Esther B. O’Keefe Gallery or call 655-7226. Performances marked as “encore” are recorded and have been previously broadcast.

**SOLD OUT: “Rigoletto” by Giuseppe Verdi** — 1 p.m. Feb. 16. Director Michael Mayer has placed his new production of Verdi’s towering tragedy in Las Vegas in 1960. In this production, inspired by the antics of the Rat Pack, Piotr Beczala, Željko Lucić and Diana Damrau star.

**“Parsifal” by Richard Wagner** — 1 p.m. March 2. Jonas Kaufmann stars in the title role of the innocent who finds wisdom in François Girard’s new vision for Wagner’s final masterpiece. Daniele Gatti conducts.

**“Francesca da Rimini” by Riccardo Zandonai** — 1 p.m. March 16. Zandonai’s compelling opera, inspired by an episode from Dante’s ‘Inferno,’ returns in the Met’s ravishingly beautiful production, last seen in 1986. Dramatic soprano Eva-Maria Westbroek and tenor Marcello Giordani are the doomed lovers. Marco Armiliato conducts.

**“Otello” by Giuseppe Verdi (encore)** — 1 p.m. March 30. Verdi’s Shakespearean masterpiece returns to the Met with Johan Botha in the title role

opposite the acclaimed Desdemona of star soprano Renée Fleming. Semyon Bychkov conducts.

### Campus on the Lake Lecture Series

*Campus on the Lake is a series of cultural education workshops and lectures held at The Society of the Four Arts. If you should have any questions, call 805-8562 and ask for Campus on the Lake. This season, Campus on the Lake is proud to present the “Best of Britain” series.*

**Two Heralded Houses, Part I: “The Tudors” with Richard Digby Day** — 2:30 p.m. Feb. 7. For reservations, call 805-8562. \$25 for one lecture; \$40 for both “Two Heralded Houses” lectures OR purchase the entire Best of Britain series for \$320 (a savings of 20 percent). From an uncertain start in 1485, to a triumphant sunset in 1603 — the Tudors established their mark on the Monarchy. The characters of the individual sovereigns are related, and yet widely different. Dominated by Henry VIII and his youngest daughter Elizabeth, the dynasty includes extraordinarily vivid personalities of founder Henry VII, with Edward VI steering his Kingdom towards Protestantism and Mary Tudor attempting to re-establish a relationship with Rome. Richard Digby Day, director of Fordham University’s London Dramatic Academy, presents an illustrated lecture with readings from histories, poems, plays and documents of the period.

**Two Heralded Houses, Part II: “The Stuarts” with Richard Digby Day** — 6 p.m. Feb. 11. For reservations, call 805-8562. \$25 for one lecture; \$40 for both “Two Heralded Houses” lectures OR purchase the entire Best of Britain series for \$320 (a savings of 20 percent). Coming from Scotland to succeed to an uncertain inheritance upon the death of Elizabeth I, we learn of the complex character of James VI & I. The insecurities of his second son, Charles I, resulted in a civil war that divided families throughout the kingdom, and established an 11-year republic under Oliver Cromwell. We then move to the restoration of the monarchy under Charles II and the astonishing events of the Glorious (and bloodless) Revolution of 1688, as well as the establishment of a dual monarchy for the first and only time in British history. In this lecture, Richard Digby Day covers one of the most fascinating periods of British history, and incorporates selected readings of major writings of the period.

**A Day of Antiquities with Corfield Morris, Part I: “Antique Furniture: Myths, Truths, and Values” with Tim Corfield** — 10:30 a.m.-12:30 p.m. Feb. 11. For reservations, call 805-8562. \$25 for one lecture; \$40 for both “A Day of Antiquities” lectures OR purchase the entire Best of Britain series for \$320 (a savings of 20 percent). In the first lecture of the day, Tim Corfield of Corfield Morris, a team of independent senior antiques experts, discusses the world of antique furniture. He will answer key questions such as: What is brown furniture? What is patination? How does condition effect value? Who is the world’s best restorer? What are trends in prices? What has fashion and taste to do with it all? Please come with questions and photographs, and be prepared for a fun, interactive session.

**A Day of Antiquities with Corfield Morris, Part II: “Nelson’s Purse: the extraordinary story of Admiral Lord Nelson’s jewel and lost treasures” with Martyn Downer** — 2:30-4 p.m. Feb. 11. For reservations, call 805-8562. \$25 for one lecture; \$40 for both “A Day of Antiqui-

ties” lectures OR purchase the entire Best of Britain series for \$320 (a savings of 20 percent). Martyn Downer, also of Corfield Morris, leads the second lecture of the day with a discussion of antique and vintage jewels. His knowledge of jewels and gem stones is encyclopedic, and his passion for classic designers and historical objects is infectious. The lecture will be formatted as a show-and-tell event, similar to “Antiques Roadshow.” Attendees are invited to bring along objects for discussion. Mr. Downer will discuss how, where and when a piece was created, and put the stones and settings into a historical context.

### Campus on the Go Field Trips

*Call Campus on the Lake at 805-8562 with any questions.*

**“A Night in Buenos Aires” with Roberta Sabban** — 6 p.m. March 11. The Pannill Pavilion. \$100 (includes three-course dinner, wine and entertainment). For reservations, call 805-8562. This event takes you to the romantic city of Buenos Aires for an authentic meal. A selection of exciting Argentine wines by Terrazas de los Andes winery in Mendoza will be served with the food. The highlight of the evening will feature a live tango performance by Pablo Repun, born and raised in Buenos Aires, the city where the exciting and passionate dance of the Argentine Tango first came alive.

**Bonnet House Museum & Gardens** — 8:30 a.m. March 15. Prompt departure from the Four Arts, 8:30 a.m. Approximate return, 3 p.m. Guests are asked to arrive at The Four Art sat least 15 minutes prior to departure. \$75 (includes transportation, tour and lunch). For reservations, call 805-8562. Cool, comfortable clothing and flat walking shoes are recommended. Step back in time and discover the extraordinary blend of art, architecture, history and ecology of Bonnet House Museum and Gardens, which was built in 1920 and listed on the National Register of Historic Places. We will begin with a guided tour of the main house, which is filled with a collection of art and the personal treasures of the Birch and Bartlett families. Following the tour of the main house, a nature trail driver will take us on a ride around the trail, sharing information about the plants, animals and ecosystems of this 35-acre coastal wilderness.

### SOLD OUT: Private Collections in Miami with Lacy Davisson Doyle

— 9:30 a.m. March 22. Prompt departure from The Four Arts, 9:30 a.m. Return to The Four Arts, 4:30 p.m. \$165 (includes transportation, lunch and tours). We will be visiting two private, family-owned contemporary art collections with art historian Lacy Davisson Doyle. Both are personal collections of contemporary art that have grown beyond the size of the collectors’ homes. Each collector has created a space for viewing these works of art outside of their homes in order to share it with a larger audience. The collector or their curator will share insights and anecdotes about the evolution of each collection.

### Campus on the Lake: Workshops and Classes

*Please call Campus on the Lake at 805-8562 with any questions.*

**Yoga in the Gardens with Rassika Sabine Bourgi** — Mondays, Wednesdays and Fridays at 9-10 a.m. in the Pannill Pavilion. Classes run through May 31. \$15 per session. No reservations are necessary. For more information, call 805-8562. Rassika Sabine Bourgi has extensive education, training, accreditations and vast experience as a well-rounded teacher, instructor and mentor! She has an international flair working in classical, contem-

porary and modern styles - working with children, teens and adults.

### “Watercolor Paradise: Capturing the Tropic’s Flora and Fauna” with Elizabeth Horowitz

— Through March 8. Fridays, 10 a.m.-2 p.m. \$300 for six sessions, lunch included. For reservations, call 805-8562. Students must bring their own art supplies and materials. A material supply list will be provided at registration. Confidently capture the unique essence of the tropics in vibrant watercolor. From orchids to tropical birds, saltwater fish and ocean vistas, this six-week workshop will provide a quick foundation and review of appropriate watercolor techniques. Composition, color, color theory, design, light and shadow, and perspective will be discussed. The course is open to all experience levels and students are encouraged to paint in their own style. Class will close with a critique from the instructor.

### “How to Listen to Classical Music”: Session II with Juliette de Marcellus

— 11 a.m.-12:30 p.m. Wednesdays, through April 10. The John R. Donnell Seminar Room, 3rd Floor Rovensky Building. \$150 per 10-class session. Call 805-8562. Juliette de Marcellus — pianist, teacher, prize-winning music critic and lecturer — returns for another season with her ever-popular classical music class. This class follows up on last season’s format that presented the “Ten Great Composers” and consists of a similar overview of the outstanding composers who worked beside and followed them. The life story, world view and background of each composer will be accompanied by examples of their works. The series is designed to give an in-depth understanding of each composer as well as to trace the development of classical music from the 18th century to present day.

### “English History Seen Trough the Historical Novel” with Juliette de Marcellus, Session II

— 11 a.m.-12:30 p.m. Fridays, Feb. 8. — April 12. \$150 per 10-class session. Call 805-8562. Following last season’s Friday morning course on the cultural legacy of France, Ms. de Marcellus leads a complementary tracing of English history seen through the unique literary genre of the English historical novel. The course opens with England’s early medieval period and will make use of such classics as Shakespeare’s history plays and the works of Sir Walter Scott. It will continue through the story of England with many other writers in this literary tradition whose works bring the great events of history alive. A suggested reading list is available at the King Library.

### “Living with Flowers: You’re So Special” with John Klingel

— 10:30 a.m.-noon Feb. 16. \$65 - floral design workshop; materials included. Klingel is the director of the South Florida Center for Floral Studies and the author of “The Frugal Florist: Do-it-Yourself Flowers on a Budget.”

### “The Great British Oscar Winners” with Barrie Ingham

— 10-11:30 a.m. Mondays, Feb. 25-April 8. \$150 for seven sessions. Call 805-8562 for reservations. What makes the work of Julie Andrews, Michael Caine, Judi Dench, Alec Guinness, Rex Harrison, Vivien Leigh, Helen Mirren, David Niven, Laurence Olivier and Maggie Smith so exciting and memorable? Barrie Ingham shows film clips of their screen performances to discover the extraordinary talents that make them able to sway the hearts and minds of audiences throughout the world, and also discusses their techniques.

2013 COLONY'S ROYAL ROOM CABARET



■ *The Colony's Royal Room Cabaret is located at 155 Hammon Ave., Palm Beach. Phone: 659-8100 or thecolonypalmbeach.com*

**Marilyn Maye** — Through Feb. 9, dinner 6:30, show 8:30. Following her recent smash appearance with Michael Feinstein at Feinstein's Loewe's Regency, Marilyn Maye is returning to The Colony's Royal Room for her sixth engagement since 2008. She is the holder of the singer's record (76 appearances) on "The Tonight Show Starring Johnny Carson." Her hit songs include "Step to the Rear," "The Lamp is Low," "Sherry" and "If My Friends Could See Me Now." Known as a "singer's singer," she has performed at New York's Copacabana, Michael's Pub, The Rainbow Grill, St. Regis, The Metropolitan Room and the legendary Birdland. Tickets: Tuesday-Thursday: Show only \$60; dinner and show: \$120; Friday-Saturday, show only \$70; dinner and show \$130.

**Christine Ebersole & Aaron Weinstein** — Feb. 12-16, dinner 6:30, show 8:30. For more than 30 years, two-time Tony Award-winning actress Christine Ebersole has captivated audiences on the Broadway stage, television series and specials, films, concert appearances and recordings. She won Tonys for her roles in "42nd Street" in 2001 and "Grey Gardens" in 2007. She can currently be seen co-starring in the sitcom "Sullivan and Son" on TBS. Named a "rising star violinist" by "Downbeat" magazine, Aaron Weinstein is quickly earning a reputation as one of the finest jazz violinists of his generation. As a featured soloist, he has performed at Carnegie Hall, Jazz at Lincoln Center, Birdland and abroad at jazz festivals in England, France, Switzerland, Iceland and Israel. Tickets: Tuesday-Wednesday: Show only \$60; dinner and show: \$120; Thursday (Valentine's Day): \$150 dinner and show; Friday-Saturday, show only \$70; dinner and show \$130.

**Nicolas King** — Feb. 19-23, dinner 6:30, show 8:30. Nicolas King has been performing since age 4. He was seen first on Broadway in "Beauty & The Beast," then in "A Thousand Clowns" opposite Tom Selleck and in "Hollywood Arms" directed by Hal Prince — all before the age of 13. He went on the road with Liza Minelli to perform as the opening act to her 2006 tour, and he received the prestigious Julie Wilson Award from the Mabel Mercer Foundation at the 2010 Cabaret Convention. A veteran of more than a dozen national TV commercials, Nicolas King recently recorded a new album, the aptly named "Nineteen."



COURTESY PHOTO

Christine Ebersole performs with Aaron Weinstein — Feb. 12-16

Tickets: Tuesday-Thursday: Show only \$50; dinner and show: \$110; Friday-Saturday, show only \$60; dinner and show \$120.

**Steve Tyrell** — Feb. 26-March 9, dinner 6:30, show 8:30. Steve Tyrell is returning for his fifth engagement in the Royal Room, where he made his debut in January 2008. The Grammy-Award winning vocalist is truly a Renaissance man. In his four-and-a-half decades in the music business, he has achieved great success as an artist, producer, songwriter, music supervisor and performer. With his breakthrough performances in "Father of the Bride" and "Father of the Bride II," Tyrell re-invented and re-popularized classic pop standards for a modern-day audience. His hits "The Way You Look Tonight," "The Simple Life," "Crush On You" and "The Sunny Side of the Street" have launched thousands of weddings and millions of romances. In 2005, after the passing of the legendary Bobby Short, Steve was asked by



COURTESY PHOTO

Steve Tyrell — Feb. 26-March 9

New York City's Café Carlyle to take over their revered holiday season of November and December. Tickets: Tuesday-Thursday: Show only \$55; dinner and show: \$115; Friday-Saturday, show only \$65; dinner and show \$125.

**Faith Prince** — March 12-23, dinner 6:30, show 8:30. Following her recent smash appearance with Michael Feinstein at Feinstein's Loewe's Regency, Tony Award winner Faith Prince dazzles audiences as she moves effortlessly between theatre, live performance, television and movies. Her latest concert, Total Faith, reflects this Southern belle's past and present with a small glimpse into the future, as well. Faith Prince has been astounding Broadway audiences since winning the Tony, Drama Desk and Outer Critics Circle Awards for her performance as Ms. Adelaide in "Guys and Dolls." Most recently, Faith starred in the national tour of the Broadway hit "Billy Elliot The Musical." She actually recorded her soon-to-be-released CD, "Totally Faith" in The Colony HioteL's Royal Room. Tickets: Tuesday-Thursday: Show only \$60; dinner and show: \$120; Friday-Saturday, show only \$65; dinner and show \$125.

**Ann Hampton & Liz Callaway** — March 26-30, dinner 6:30, show 8:30. These two incredibly talented sisters are longtime friends of the Royal Room. This will be Ann Hampton Callaway's eighth visit since 2002 and Liz Callaway's fourth engagement since 2005 — and the second time the two have appeared together. They have recently been performing together in "BOOM!", celebrating songs from the '60s and '70s. The Tony Award nominee Ann Hampton Callaway is one of the finest singer/songwriters of our time. The statuesque performer dazzles music lovers as a singer, pianist, composer, lyricist, arranger and quick-witted actress. Her talents have made her equally at home in jazz and pop as well as on stage, in the recording studio on TV and in film. She is best known for starring in the hit Broadway musical "Swing!", and for writing and singing the theme to the internationally successful TV series, "The Nanny." Tony Award nominee and Emmy Award winner Liz Callaway is one of the top singer-actresses appearing on the Great White Way today. Audiences have seen her on Broadway in "Merrily We Roll Along," "Baby," "Miss Saigon," "The Thee Musketeers," "the Look of Love" and "Cats," where she played the role of Grizabella (singing "Memory") for five years. Her film and television credits include the singing voice of Anastasia in the award-winning animated film, Princess Jasmine in "Aladdin" and "The King of Thieves," and Nala in "The Lion King II."

2013 THE ATLANTIC THEATER



■ *The Atlantic Theater is located at 6743 W. Indiantown Road, Jupiter. Phone: 575-4942.*

**"The Love Show"** — By The Jove Comedy Experience, 8 p.m. Feb. 9. Tickets: \$15

**"An Evening of One Act Plays"** — Presented by Treasure Coast Comedy, 8 p.m. Feb. 15-16, 2 p.m. Feb. 17. Ticket: \$15

**"All The King's Women"** — The story of Elvis Presley as told through the eyes of 17 women: some enthralled, and some appalled. All obsessed. A series of five comedic plays and three monologues based on the life of Elvis Presley. 7 p.m. May 10-11 and 2 p.m. May 12. Tickets start at \$12.



COURTESY PHOTO

"The Love Show" — By The Jove Comedy Experience, 8 p.m. Feb. 9.



COURTESY PHOTO

"All The King's Women" 7 p.m. May 10-11 and 2 p.m. May 12.

■ **Palm Beach State College, 11051 Campus Drive, Palm Beach Gardens. Phone: 207-5900 or eisseycampustheatre.org.**

**2013 Admiral's Cove "Art in the Gardens" Series**

**The Hit Men** — 8 p.m. Feb. 14. Featuring members of bands that played with Frankie Valli and the Four Seasons. Tommy James and the Shondells. Carly Simon. Cat Stevens. Elton John and Jim Croce. Tickets: \$30/\$25.

**m-pact** — 8 p.m. Feb. 27. A jazz a capella vocal group featuring the music of Motown, Doo Wop, Disco and more. Tickets: \$30/\$25.

**The Tamburitzans** — 8 p.m. March 8. The music, songs and dances of Eastern Europe. Tickets: \$30/\$25.

**"Biloxi Blues"** — 8 pm. March 21. A comedy by Neil Simon about young men going off to war presented by the Montana Repertory Theatre. Tickets: \$30/\$25.

**Jason Bishop, America's Hottest Illusionist** — 8 p.m. April 3. No other touring illusionist showcases such a diverse array of talents. Tickets: \$30/\$25.

**Arts in the Gardens for Young People School-Time Series**

**The Tamburitzans** — 10:15 a.m. March 8. The music, songs and dances of Eastern Europe. Tickets: FREE (for school groups only).

**Paul and Sandra Goldner present Mr. Al in Concert** — 9:45 and 11:30 a.m. May 7. Young children practice important skills such as rhythmic patterns, language development, motor skills and math concepts. Geared for grades Pre-K-2. Tickets: FREE (for school groups only).

**Regular shows**

**Symphonic Band of the Palm Beaches presents Swing That Music** — 7:30 p.m. Feb. 9 —Featuring jazz virtuoso Bill Prince. Tickets: \$15.

**Miss Palm Beach County Scholarship Pageant** — 7:30 p.m. Feb. 16. Tickets: \$10.

**Indian River Pops Orchestra featuring jazz pianist Copeland Davis** — 7 p.m. Feb. 17. Tickets: \$25.

**Tenor Marc Hervieux** — 8 p.m. Feb. 19. Tickets: \$49. For tickets, call (954) 709-4324 or visit www.agencetiming.com.

**Palm Beach Gardens Concert Band presents "Patriotic Concert"** — 7:30 p.m. Feb. 20. Tickets: \$15.

**Murder Mystery Dinner: "An Interactive Evening of Mystery & Intrigue"** — 5:30 p.m. Feb. 21. Tickets: \$50 (including dinner and show).

**Franco Corso presents "A Tribute to Andrea Bocelli & Friends"** 8 p.m. Feb. 23. Tickets: \$45/\$35.

**Palm Beach State College Music Department presents Tuesday**

**Nite Big Band** — 8 p.m. Feb. 26. Tickets: \$15.

**Agence Timing presents comedian Mario Jean** — 8 p.m. March 1. For a French-speaking audience. Tickets: \$49. For tickets, call (954) 709-4324 or visit www.agencetiming.com.

**Kyman Entertainment presents Kenny Vance & the Planotones** — 8 p.m. March 2. Tickets: \$70/\$40/\$35 (\$70 VIP tickets include a meet-and-greet).

**Bob Lappin & The Palm Beach Pops, Clint Holmes: "The Music of James Taylor, Billy Joel, Elton John, Paul Simon & More"** — 8 p.m. March 3. Tickets: \$85/\$75.

**New Gardens Band presents Sousa 2013!** — 8 p.m. March 9. Tickets: \$20.

**Agence Timing presents Tony Gattillo** — 8 p.m. March 10. Tickets: \$49. For tickets, call (954) 709-4324 or visit www.agencetiming.com.

**Florida Classical Ballet Theatre presents Wonderland, Alice's Adventures** — 2 and 7:30 p.m. March 16. Tickets: \$35/\$15.

**An Evening with the Duprees and Johnny T** — 8 p.m. March 19. Tickets: \$45.

**Palm Beach Gardens Concert Band presents "Big Bands Blast from the Past"** — 7:30 p.m. March 20. Tickets: \$15.

**Jamie Porter Entertainment presents The Amazing Kreskin** — 7:30 p.m. March 22. Not recommended for children under 10. Tickets: \$55/\$35/\$25 (\$55 VIP tickets include a meet-and-greet).

**Symphonic Band of the Palm Beaches presents "Our Stars Shine"** — 7:30 p.m. March 23. 31st Annual Rudolph von Unruh Scholarship Concert. Classical and popular favorites showcasing the Symphonic Band's very own stars. Tickets: \$15.

**Palm Beach State College Music Department presents Jazz Ensembles & Troubadours** — 8 p.m. March 27. Tickets: \$10.

**Bob Lappin & The Palm Beach Pops, "Sensational Broadway"** — 8 p.m. March 30. Tickets: \$85/\$75.

**Indian River Pops Orchestra presents "Serenade to Spring"** — 7 p.m. April 7. Includes music by Richard Rodgers and Andrew Lloyd Webber. Tickets: \$25.

**Palm Beach Suzuki School of Music presents their 9th Annual Spring Showcase** — 2 p.m. April 14. The school offers instruction in piano, violin, viola and cello, in addition to supplemental classes in Irish fiddle, orchestra, choir and ensemble. 2 p.m. Tickets: \$10.

**Palm Beach Gardens Concert Band presents its "Scholarship Concert"** — 7:30 p.m. April 24. Tickets: \$15.

**SYMPHONIC BAND OF THE PALM BEACHES**

**SWING THAT MUSIC!**

Special Guest: **DR. BILL PRINCE**



**BIG BAND SWING JAZZ FAVORITES**

Saturday, Feb. 2  
7:30 p.m.  
DUNCAN THEATRE

Saturday, Feb. 9  
7:30 p.m.  
EISSEY CAMPUS THEATRE

**SymBandPB.com**  
Tickets: \$15  
561-832-3115



**EVENT of the SEASON**

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## 2013 LIGHTHOUSE ART CENTER

■ *The Lighthouse ArtCenter is located at 373 Tequesta Drive, Gallery Square North, Tequesta. Phone: 746-3101 or lighthousearts.org.*

*Lighthouse ArtCenter Museum & School of Art offers art exhibitions, a museum collection, art classes and workshops for adults and children (from beginners to professional), docent and school tours, art openings and competitions, lectures, musical concerts and special events, as well as popular summer and winter ArtCamps.*

**Exhibitions**

**“Altered Realities” by Jake Fernandez** — Through March 13. “Altered Realities” features a retrospective of paintings, drawings and photographs of renowned contemporary artist Jake Fernandez. Cuban-born Jake Fernandez moved to Miami in 1961. The exhibition features a variety of Fernandez’ work, including large-scale landscapes on linen and on wood panels as well as pastels, graphite drawings and photo-collages.

**“Watercolors by Dina Merrill”**

— Through March 13. Features watercolor paintings by noted philanthropist, actress and painter Dina Merrill Hartley. Merrill’s watercolor paintings are delicate and deliberate. Her favorite subject matter of florals, birds and butterflies are a sweet reminder of simpler times. It is a delight to share in Merrill’s love of what she sees around her while spending time at her South Florida home and the ArtCenter is honored to present this exhibition of her recent bird paintings.

**Lighthouse Art Center Member Student Exhibition and**

**Sale** — March 21-April 20. An exhibition featuring the artwork of the talented members of the Lighthouse ArtCenter. Artwork of all styles, media and genres will be on display and for sale throughout the museum.

**43rd Annual Kindergarten to 12th Grade Community Student Exhibition**

— May 1-May 22. Enjoy a world of children’s art, kindergarten through 12th grade. Art teachers from local schools submit the best student work from the past school year to exhibit in this cheerful show.

**Art of Association Collaborative Exhibition III**

— June 3-Aug. 15. Once again, the Lighthouse ArtCenter hosts a collaborative show that includes juried work from several area art associations. The spirit of cooperation and the common goal of each organization to share the experience of the visual arts brings about an exhibition that has something for everyone.

**Events****Palm Beach Opera: “Enemies, A Love Story”**

— 7 p.m. Feb. 23. Part of the “One Opera in One Hour” series, this new opera by composer Ben Moore and librettist Nahma Sandrow was composed in 2011 and is based on the novel by Isaac Bashevis Singer. The story combines the farcical tale of a man juggling marriages and love affairs with three women all at the same time, while also being a tragically dark story of Holocaust survivors. The scene for the story is set in New York City in spring and summer circa 1948. General admission tickets are on sale now for \$20. A limited number of tickets at \$45 are available, which includes premium seating at tables and complimentary champagne. For tickets, visit [www.lighthousearts.org](http://www.lighthousearts.org) or call 746-3101.

## 2013 PALM BEACH DRAMAWORKS

■ *Palm Beach Dramaworks is located at 201 Clematis St., downtown West Palm Beach. Call 514-4042, Ext. 2, or visit [www.palmbeachdramaworks.com](http://www.palmbeachdramaworks.com).*

*A look at the rest of Palm Beach Dramaworks’ 2013 season (on or after Feb. 7):*

**“Raisin in the Sun”** — In this powerful, classic drama, a substantial insurance payment could have life-changing consequences for a poor black family living on Chicago’s South Side in the 1950s. Through March 3.

**Master Playwright Series: Overview – Jean Genet**

— An overview of the playwright’s life and work, with scene readings by professional actors. The audience is invited to discuss the work and themes. 7 p.m. Feb. 4 and 2 & 7 p.m. Feb. 5. Tickets: Guild members, \$15; non-members, \$18 + convenience fee.

**Master Playwright Series: Jean Genet: “The Maids”**

— A staged reading of one of the playwright’s important plays. The audience is invited to discuss the work and themes. 7 p.m. Feb. 11 and 2 & 7 p.m. Feb. 12. Tickets: Guild members, \$15; non-members, \$18 + convenience fee.

**Knowledge and Nibbles: “Exit The King”**

— Meet the director and actors of the upcoming production. 11:15 a.m. – 1 p.m. March 27. Tickets: \$25, Guild members and groups of 20 or more; \$35, non-members.

“Exit the King” — An incompetent, 400-year-old king has just 90 minutes to live, but refuses to be convinced of his imminent demise or cede control in this absurdist comic romp. March 29 - April 28.

**Master Playwright Series: Overview – Wendy Wasserstein**

— An overview of the playwright’s life and work, with scene readings by professional actors. The audience is invited to discuss the work and themes. 7 p.m. April 1 and 2 & 7 p.m. April 2. Tickets: Guild members, \$15; non-members, \$18 + convenience fee.

**Master Playwright Series: Wendy Wasserstein: “The Heidi Chronicles”**

— A staged reading of one of the playwright’s important plays. The audience is invited to discuss the work and themes. 7 p.m. April 8 and 2 & 7 p.m. April 9. Tickets: Guild members, \$15; non-members, \$18 + convenience fee.

**Knowledge and Nibbles: “Dancing at Lughnasa”**

— Meet the director and actors of the upcoming production. 11:15 a.m.-1 p.m. May 22. Tickets: \$25, Guild members and groups of 20 or more; \$35, non-members.

**“Dancing at Lughnasa”**

— The Mundy sisters make the most of their simple existence in rural Ireland in this poignant, Tony Award-winning memory play, told from the perspective of the youngest daughter’s son. May 24-June 16.

## 2013 MIZNER PARK AMPHITHEATER

FLORIDA WEEKLY  
IN THE KNOW. IN THE NOW.

■ *Mizner Park Amphitheater is located at 590 Plaza Real (just east of the Boca Raton Museum of Art), Boca Raton. Phone: 368-8445 or [www.ci.boca-raton.fl.us/mizneramphil/](http://www.ci.boca-raton.fl.us/mizneramphil/).*

**Boca Raton Museum of Art 27th Annual Outdoor Juried Art Festival**

— Feb. 9-10. Named one of the “Top 100 Art Festivals” in the country, the goal of this prestigious show is to select and present the highest caliber of fine art to a knowledgeable and discriminating audience.

**CASEC Chinese New Year Celebration**

— Feb. 16.

**Youth Orchestra**

— Feb. 17.

**“The Muppet Movie” Sing-along**

— Feb. 23.

**Festival of the Arts Boca: Preservation Hall Jazz Band**

— 7:30 p.m. March 7. Founded in New Orleans in 1961, Preservation Hall Jazz Band is the house band for the historic American site carrying its namesake — and among those included in *Travel & Leisure* magazine’s November 2012 list of “101 Places Every Traveler Should Know.” For information, call 368-8445. For tickets, call (866) 571-2787.

**Festival of the Arts Boca: Kodo Japanese Drummers**

— 7:30 p.m. March 8. A troupe of legendary Japanese taiko drummers, Kodo will take the stage



COURTESY PHOTO

**Kodo Japanese Drummers** — 7:30 p.m. March 8.

with the “Kodo One Earth Tour 2013: Legend,” produced under the direction of a Japanese living national treasure, Tamasa-buro Bando, a Kabuki Theater legend. For information, call 368-8445. For tickets, call (866) 571-2787.

**Festival of the Arts Boca: Amadeus Leopold, Violin; Constantine Kitsopoulos, Conductor**

— 7:30 p.m. March 9. Avant-pop classical violinist Amadeus Leopold — formerly known as Hahn-Bin — is known for merging per-

formance art with popular classical violin repertoire. He made his international debut at the Grammy Awards at just 12 years of age, and in the years since has performed at many of the world’s most prestigious concert venues. For information, call 368-8445. For tickets, call (866) 571-2787.

**Festival of the Arts Boca: The Peking Acrobats**

— 7 p.m. March 10. The spectacular, daring and awe-inspiring feats of The Peking Acrobats will amaze audiences of all ages with a dramatic show accompanied by live music. The troupe has appeared on numerous television shows and movies, most notably Steven Soderbergh’s “Ocean’s Eleven,” “Ellen’s Really Big Show” with Ellen DeGeneres, “The Wayne Brady Show,” ABC’s “Wide World of Sports,” as well as NBC’s “Ring in the New Year Holiday Special.” For information, call 368-8445. For tickets, call (866) 571-2787.

**Festival of the Arts Boca: Author & Ideas: Michael Sandel, author**

— 7 p.m. March 13. Highly regarded Harvard professor and *New York Times* best-selling author of “Justice: What’s the Right Thing To Do,” Michael Sandel will take center stage to discuss: “What Do We Owe One Another As Citizens?” For information, call 368-8445. For tickets, call (866) 571-2787.

**Festival of the Arts Boca: Cameron Carpenter, Organ; Constantine Kitsopoulos, Conductor**

— 7:30 p.m. March 14. A virtuoso performer unique among keyboardists, Cameron Carpenter will perform with the

Boca Raton Symphonia under the direction of Constantine Kitsopoulos. Carpenter’s approach to the organ is smashing the stereotypes of organists and organ music while generating a level of acclaim, exposure and controversy unprecedented for an organist. Hitting millions of hits on the Internet through YouTube and other channels, Carpenter is the first organist ever nominated for a Grammy Award for a solo album. For information, call 368-8445. For tickets, call (866) 571-2787.

**Festival of the Arts Boca: Valentina Lisitsa, Piano; Peter Oundjian, Conductor**

— 7:30 p.m. March 15. Returning to the festival for her second year, Valentina Lisitsa, one of the most sought-after classical pianists, will join the New World Symphony, America’s Orchestral Academy, for their first performance in Boca Raton under the direction of acclaimed conductor Peter Oundjian. For information, call 368-8445. For tickets, call (866) 571-2787.

**Festival of the Arts Boca: Audra McDonald**

— 7:30 p.m. March 16. Headliner Audra McDonald, one of the most highly regarded performers of our time with five Tony Awards, two Grammy Awards, and a long list of other accolades to her name, will close the festival. Most recently she received the 2012 Tony Award for Best Actress in the musical, “The Gershwins’ Porgy and Bess.” She is also well known for playing the role of Dr. Naomi Bennett on the hit ABC medical drama, “Private Practice,” from 2007 to 2011. For information, call 368-8445. For tickets, call (866) 571-2787.

**FLORIDA WEEKLY** IN THE KNOW. IN THE NOW. **2013 LAKE WORTH PLAYHOUSE**

■ 713 Lake Ave., downtown Lake Worth. Phone: 586-6410 or lakeworthplayhouse.org.

**Main stage**

**“The Drowsy Chaperone”** — Feb. 1-3. A rare combination of unprecedented originality and blinding talent, “The Drowsy Chaperone” boldly addresses an unspoken, deep desire in our hearts to be entertained. It begins when a die-hard, musical-theater fan plays his favorite album on his turntable. The musical literally bursts to life in his living room, telling the rambunctious tale of a brazen Broadway starlet trying to find, and keep, her true love.

**“The Foreigner”** — Feb. 28-March 17. In a resort-style fishing lodge in rural Georgia, this comedy revolves around two of its guests, Englishman Charlie Baker and Staff Sergeant Froggy LeSueur. Charlie is so pathologically shy that he is unable to speak. As way of explanation, Froggy claims that his companion is the native of an exotic country who does not understand a word of English. Before long, Charlie finds himself privy to assorted secrets and scandals freely discussed in front of him by the other visitors.

**“Barnum: The Big Top Musical”** — April 11-28. The show traces the life of the legendary huckster Phineas Taylor Barnum from the purchase of his first sideshow act through his partnership with James A. Bailey. At the center is the stormy but loving relationship between P.T. and his wife, Charity, who attempts to tame her wild husband. He finally

convinces her by curtain’s close that the world desperately needs his particular brand of hogwash.

**Limited engagements**

**Celebrate the Girls Concert** — 8 p.m. Feb. 6. Get ready for a fun-filled night of exciting entertainment when three dynamic ladies, accompanied by high-energy musicians, pay a musical tribute to the women of song. This sparkling revue contains musical gems from “Smokey Joe’s Café,” “Dreamgirls,” The Supremes, Aretha Franklin and “The Wizard of Oz.” The show is performed by the sensational band TK BLU, a performing and recording group that is well-known for thrilling audiences. Their performance will have you dancing in the aisles. Tickets: \$20.

**Diamond Jubilee** — 7 p.m. Feb. 9. The Playhouse welcomes donors with an elegant, intimate evening of cocktails, dining, dancing and a silent auction on the stage of the Lake Worth Playhouse’s historic theater. For the more curious and adventurous, there will be tours backstage and in dressing rooms to show the full specter that is the Playhouse theatre. The theme of the evening is “Decades,” focusing back on the six memorable decades of the Playhouse’s history. Featured will be talented Playhouse volunteer performers showcasing classic songs from popular musicals performed throughout the Playhouse’s vast history of more than 340 main stage shows, including the return of Burt Reynolds to the Playhouse stage where he performed more than 50 years ago. Tickets: \$150.

**2013 PALM BEACH POPS**

■ Various venues. For ticket information, call 832-7677 or visit palmbeachpops.org.

**The Maestro of the Movies: “The Music of John Williams & More”** — Join Bob Lappin & The Palm Beach Pops for a tribute to one of the best composers of film, John Williams, the acclaimed composer for movies like “Star Wars,” “Schindler’s List,” “Jaws,” “Superman” and “Raiders of the Lost Ark.” Concerts begin at 8 p.m. Tickets \$29-\$89.

■ Kravis Center: West Palm Beach, Feb. 7-8

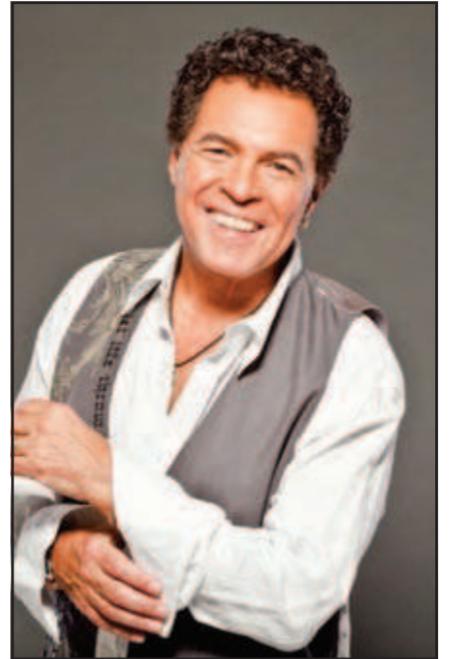
**Clint Holmes: “The Music of James Taylor, Billy Joel, Elton John, Paul Simon & More”**— Experience an evening of music featuring songs from Billy Joel, Elton John, Sting, Paul McCartney, Paul Simon, James Taylor and more with Clint Holmes, Las Vegas entertainer and audience favorite. Concerts begin at 8 p.m. Tickets \$29-\$89.

■ Kravis Center: West Palm Beach, Feb. 25-26

■ Florida Atlantic University, Boca Raton: Feb. 27-28

■ Eisey Campus Theatre, Palm Beach Gardens: March 3

**“Sensational Broadway”**— A Palm Beach Pops tradition and a night to



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**Clint Holmes: “The Music of James Taylor, Billy Joel, Elton John, Paul Simon & More”**

remember. Delight in the songs of musical theatre as The Pops bring the magic of Broadway’s greatest hits. Concerts begin at 8 p.m. Tickets \$29-\$89.

■ Florida Atlantic University, Boca Raton: March 28-29

■ Eisey Campus Theatre, Palm Beach Gardens: March 30

■ Kravis Center: West Palm Beach, April 1-2

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**M-PACT**  
A capella jazz vocal group.  
Motown, Doo-Wop, Disco and More!  
The smooth soul of Stevie Wonder, the power of Stomp and the funk of Earth, Wind & Fire all created by the human voice alone!

**Wed Feb 27**  
**8pm**

**Tamburitzans**  
Music, songs and dances from Eastern Europe including Russia, Poland, Greece and more!

**Fri Mar 8**  
**8pm**

**Tickets:**  
Orchestra \$30  
Balcony \$25

**PALM BEACH STATE COLLEGE**  
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Ticket Office: 561.207.5900 | Mon - Fri 10-5  
11051 Campus Drive, Palm Beach Gardens

2013

ARMORY ART

■ **Armory Art Center is at 1700 Parker Ave., West Palm Beach. Phone: 832-1776 or armoryarts.org.**

**“Jane Manus: Geometry of Space”** — Through April 26

**“Serge Strosberg”** — Through Feb. 9. Serge Strosberg was born in Antwerp, Belgium, and graduated with honors from the Academie Julian in Paris. Although mainly a painter, he took photography classes with Peter Knapp, art director for *Elle* and *Vogue*, and was immersed in the world of fashion.

**“Cuban Connection: Contemporary Cuban-American Art From Florida”** — Through March 15. This exhibition features and celebrates Cuban artists working in diverse media, including painting and video. Programming will highlight the music, poetry and cuisine of this culture.

**“Leo Yeni”** — Through Feb. 9. This exhibition of works by Italian-Jewish artist Leo Yeni will feature watercolors and pen and ink drawings created over a span of 40 years and across two continents.

**“Eclectic: A NAWA Multimedia Exhibition”** — Feb. 9-March 16. The National Association of Women Artists was founded in 1889. It is the oldest professional women’s fine art organization in the country. It provides a forum for women artists to share ideas and to exhibit work.

**“Armory Board Members Exhibition”** — Feb. 15-March 15. Many of



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**“Jane Manus: Geometry of Space”** — Through April 26.

the Armory Art Center’s board members are talented artists and this show will give our community the opportunity to see the creative side of our board.

**“Armory Art Center Student Showcase”** — March 23-April 20. Exhibition of work by Armory students in all media.

**“Artist-in-Residence Exhibition”** — March 23-April 20. Exhibition of work by Armory Artists-in-Residence produce during their tenure.

**“K-12 Palm Beach County School District Art Show”** — April 26-May 9. An exhibition of work in all media by local students in K-12.

**“Alexander W. Dreyfoos School of the Arts Senior Showcase”** — May 20-26. An annual event, this show features work produced by the graduating seniors of the Dreyfoos School of the Arts. Organized by the Dreyfoos High School of the Arts.

2013

THE HISTORICAL SOCIETY OF PALM BEACH COUNTY

■ **Richard and Pat Johnson Palm Beach County History Museum, 300 N. Dixie Highway, West Palm Beach. Phone: 832-4164 or historicalsocietypbc.org.**

**“Pioneering Palm Beach: The Deweys and the South Florida Frontier” by Ginger Pedersen and Janet DeVries, who will discuss their new book of the same name** — 3 p.m. Feb. 19. Episcopal Church of Bethesda-by-the-Sea, 141 South County Road, Palm Beach. Thirty-minute pre-lecture guided tour of the church available at 2:15 p.m. A reception will immediately follow. Admission: Members: \$10; non-members \$20; Barefoot Mailman Membership and up: Free.

**“New and Old World Foodways in Florida: Eating for 500” by the eminent professor Gary Mormino** — 3 p.m. March 13. Episcopal Church of Bethesda-by-the-Sea, 141 South County Road, Palm Beach. Thirty-minute pre-lecture guided tour of the church available at 2:15 p.m. A reception will immediately follow. Lecture in commemoration of Florida’s Quincentennial. Admission: Members: \$10; non-members \$20; Barefoot Mailman Membership and up: Free.

**“The Cross and the Mask” by local author-historian James D. Snyder about his new book of the same name** — 3 p.m. April 10. Episcopal Church of Bethesda-by-the-Sea, 141 South County Road, Palm Beach. Thirty-minute pre-lecture guided tour of the church available at 2:15 p.m. A reception will immediately follow. Admission: Members: \$10; non-members \$20; Bare-

foot Mailman Membership and up: Free.

**Historical Society of Palm Beach County Walking Tours** — 4 p.m. Feb. 1, March 1, April 5. The Historical Society of Palm Beach County will host Downtown West Palm Beach History Strolls led by architect and historian Rick Gonzalez of REG Architects. The one-hour guided tour showcases the evolution of downtown West Palm Beach buildings and landmarks and includes an historical urban design overview through recent area development. Tour groups should meet at the Dixie Highway entrance to the Historic 1916 Courthouse in West Palm Beach. Advance reservations are required. A Minimum of 10 people is required for the tour to take place. Free. Donations may be made to the Historical Society of Palm Beach Count For reservations or information, call (561) 832-4164, Ext. 103

**Historical Society of Palm Beach County Bike Tours** — 4 p.m. March 29 (south end) and April 26 (south end). The Historical Society of Palm Beach County presents a leisurely-paced, guided, 1.5-hour bike tour that leaves from the Richard and Pat Johnson Palm Beach County History Museum, and travels across 5.5 miles of city and residential roads through the historic neighborhoods of both north and south West Palm Beach. Each tour will focus on the historic neighborhoods and their cultural history. Tour groups should meet at the Dixie Highway entrance to the Historic 1916 Courthouse in West Palm Beach. Advance reservations are required. Participants must bring their own bicycles and helmets, and follow state bicycling laws. Cost: \$5 for members; \$10: non-members. For reservations or information, call 832-4164, Ext. 103

2013 DELRAY BEACH PLAYHOUSE

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■ **Delray Beach Playhouse is located at 950 Lake Shore Drive, Delray Beach. Phone: 272-1281 or delraybeachplayhouse.com.**

### Main Stage Plays

**“Ethel Waters: His Eye is on the Sparrow”** — Through Feb. 10. This inspiring musical biography tells the story of one of America’s greatest entertainers, the legendary Ethel Waters. Born in abject poverty to a teenage rape victim, Ethel Waters worked her way to Vaudeville, then to Broadway, and later to Hollywood. Originally billed as “Sweet Mama Stringbean,” Ethel Waters became one of the leading singers in Harlem’s Cotton Club, where she introduced “Stormy Weather.” Irving Berlin gave her the first star-billing ever afforded to a black actress on Broadway in his revue, “As Thousands Cheer,” in which she introduced the song, “Heat Wave.” This show is rich with melodies and memories of one of the great ladies of the American Theater and features songs like “Dinah,” “Frankie and Johnny,” “This Joint is Jumpin’,” “Am I Blue?” and “Sweet Georgia Brown.” Tickets: \$30.

**“The Last Romance”** — March 22-April 7. “The Last Romance” is a wonderful new comedy by Joe DiPietro, the Tony Award-winning author of the hit musicals “Memphis” and “I Love You, You’re Perfect, Now Change.” The “romance” of the title refers to the unlikely relationship that develops between two senior citizens who meet in a dog park in Hoboken, New Jersey. Ralph is an 80-year-old widower and Carol

is a 70-year-old widow. Neither has imagined there might be the time or opportunity to find another love in their lives. But the moment they meet, they realize they have stumbled into an unusual and unexpected adventure. “The Last Romance” keeps its audience breathless with anticipation of what might lie in store for two funny, feisty people who find themselves reliving all the trials and uncertainties of an adolescent courtship. Tickets: \$30.

**“Sylvia”** — May 17-June 2. The leading character in A.R. Gurney’s hilarious play about life, love and marriage is a bright, funny, loyal, mischievous female named Sylvia. She is also a dog. In fact, she is the indispensable third party in a domestic triangle that includes Greg (a middle-aged businessman) and his wife, Kate. Kate and Greg have just moved back to the city having successfully raised two children in the suburbs. Kate is looking forward to resuming her teaching career when Greg returns to his Upper West Side apartment one day with Sylvia, a frisky young blonde (part-Lab, part-poodle) he has “picked up” in Central Park. But Kate has no interest in adopting a pet. The conflicts that ensue are funny, poignant and memorable. If you’ve ever owned a dog, loved a dog, or wished your dog had its own apartment, you will understand why Greg falls for Sylvia, whose love for him is disarmingly unconditional. Tickets: \$30.

### Musical Memories

**“My Funny Valentine”: The Songs of Lorenz Hart** — Through Feb. 14. When Lorenz “Larry” Hart met Richard Rodgers, the first truly great songwriting team in



COURTESY PHOTO

**“Anything Goes!” The Music of Cole Porter** — April 1-10.

American music was born. Other composers and lyricists had collaborated for years, but never had two men of such complementary genius combined forces to write exclusively with each other for almost 25 years. Despite profound differences in their personalities and Larry Hart’s often self-destructive tendencies, they created some of the greatest, most enduring songs in our Great American Songbook, songs like “Blue Moon,” “Falling in Love With Love,” “The Lady is a Tramp,” “With a Song in My Heart,” “The Most Beautiful Girl in the World,” “I Could Write a Book” and “Bewitched, Bothered and Bewildered.” Tickets: \$30.

**“Anything Goes!” The Music of Cole Porter** — April 1-10. He’s De-lightful! He’s De-licious! He’s De-Lovely! He’s Cole Porter! And for more than 30 years, he set the standard for sophistication and wit (not only for the American Musical Theater) but for American popular music, as well. In shows like “Anything Goes,” “Panama Hattie,” “Kiss Me Kate” and “Can-Can,” Cole Porter introduced one great song after another, including such memorable standards as “Night and Day,” “From this Moment On,” “In the Still of the Night,” “Let’s Do It,” “So in Love” and “Begin the Beguine.” You’ll hear these songs (and many others) in “Anything Goes!” — a musical celebration of Cole Porter’s life and music. Tickets: \$30.

**“I’m Still Here”: Harold Prince** — The Man Who Transformed Broadway (Part Two: 1970 - Present) — May 27-June 5. In 1970, producer Harold Prince donned yet another hat to direct Stephen Sondheim’s musical, “Company.” He also directed Sondheim’s “Follies,” “A Little Night Music” and “Sweeney Todd.” After reinvigorating Broadway, Prince went to London and staged “Evita” and “The Phantom of the Opera.” Today, he divides his time between new works and revivals of American classics like Bernstein’s “Candide” and Jerome Kern’s “Showboat.” Whether you prefer “Old Man River” or “Send in the Clowns” or “The Music of the Night,” you can thank Hal Prince for keeping so many Broadway theater lobbies buzzing, for which Broadway has showered Mr. Prince with an unprecedented 21 Tony Awards! Tickets: \$30.

■ *The Lyric Theatre is located at 59 SW Flagler Ave., Stuart. (772) 286-7827 or lyrictheatre.com.*

**The Duprees** — Come hear their major hit from 1962, “You Belong to Me.” 6 and 8:30 p.m. Feb. 8. Tickets: \$38.

**Cirque Zuma Zuma** — Celebrate the richness of African cultures with this dazzling show that blends acrobatics, dance and music by incredibly disciplined performers trained in Kenya and Tanzania. 7 p.m. Feb. 13. Tickets: \$38.

**“Zero Hour”** — “Zero Hour” is a sensitive and thought-provoking, one-person play by playwright and actor Jim Brochu that explores the life of Zero Mostel, the Jewish comedic actor and Tony Award winner. 7 p.m. Feb. 15, and 4 and 7 p.m. Feb. 16. Tickets: \$48.

**Doo-Wah Riders** — This high-energy quintet boasts an impressive 30-year career working with some of country music’s biggest stars, including Garth Brooks, George Strait, Willie Nelson and Dolly Parton. 7 p.m. Feb. 17. Tickets: \$38.

**Travis Tritt** — Travis Tritt is bringing his Grammy-winning, Southern-rock sound to the Treasure Coast in an unprecedented acoustic performance. 7 p.m. Feb. 18 and 2 p.m. Feb. 23. Tickets: \$68.

**Ballet Hispanico** — Celebrating 42 years of dance and culture, Ballet Hispanico is recognized as the nation’s pre-eminent Latino dance organization. 8 p.m. Feb. 20. Tickets: \$48.

**“In Celebrities”** — Identical twins Eddie and Anthony Edwards may look alike offstage, but onstage they transform into some of your favorite celebrities from Barbra Streisand to Elton John. 7 p.m. Feb. 21. Tickets: \$38.

**The Bronx Wanderers** — A vibrant mix of authenticity and youthful originality, The Bronx Wanderers take the biggest hits of the 1950s and ’60s to a whole new level. The 5-person group goes beyond the classics, also playing interpretations of contemporary songs. 6 and 8:30 p.m. Feb. 22. Tickets: \$38.

**Indian River Pops Orchestra featuring Copeland Davis** — Copeland Davis is returning for a command performance with the Pops this season. This exciting and electrifying performer will once again ignite the stage with his legendary brand of Rock ’em, Sock ’em Jazz and Pops favorites. 7:30 p.m. Feb. 23. Tickets: \$28. Call for student rates.

**Joshua Bell** — Often referred to as the “poet of the violin,” Bell continues to enchant audiences with his breathtaking virtuosity, tone of sheer beauty and stage presence. 8 p.m. Feb. 25. Tickets: \$88.

**“Fiddler on the Roof”** — The record-breaking, award-winning musical has captured the hearts of people all over the world with its humor, warmth and honesty. The universal theme of tradition cuts across barriers of race, class, nationality and religion, leaving audiences crying tears of laughter, joy and sadness. 8 p.m. Feb. 26, and 4 and 8 p.m. Feb. 27. Tickets: \$48.

**“Nearly Nicks”: Tribute to Stevie Nicks** — The most amazing tribute you will ever see. The look and sound are so realistic you will think you are at a Stevie Nicks concert. Julie Myers captures Stevie’s best works. 8 p.m. Feb. 28. Tickets: \$38.

**Howie Mandel** — Mandel, who has



COURTESY PHOTO

**Howie Mandel — March 1**

been performing in comedy clubs and on late-night talk shows since the 1970s, brings his mixture of goofy slapstick and topical comedy to the Lyric Theatre stage. 6 and 9 p.m. March 1. Tickets: \$68.

**3 Redneck Tenors UNPLUGGED** — This crew is well-known and widely celebrated for their hilarious comedy routines blended with professional musical numbers taken from the operatic repertoire. 4 and 8 p.m. March 2, and 3 and 7 p.m. March 3. Tickets: \$43.

**Celtic Crossroads** — Touted as “the most exhilarating and authentic show to come from Ireland in decades,” Celtic Crossroads features some of the best in traditional and fusion Irish music. Seven world-class musicians play more than 20 instruments, including the uilleann pipes, mandolin and accordion. 6 and 8:30 p.m. March 6. Tickets: \$43.

**Atlantic Classical Orchestra Presents “Timeless Classics”: Bridget Kibbey, Harp** — Kibbey makes her South Florida debut performing Saint-Saëns’ Morceau de Concert and Grandjany’s Aria in Classic Style for Harp and Strings. 4 and 8 p.m. March 8. Tickets: \$60/\$55/Call for student rates.

**Sir James Galway: Legacy Tour** — With years of intensive classical training and a natural affinity to the flute, Galway is arguably the most successful flautist of the 20th century, crossing over into many different musical boundaries including orchestral composition and major film scores. 8 p.m. March 12. Tickets: \$83.

**An Evening with Judy Collins** — Judy Collins has thrilled audiences for more than 50 years. A classically trained pianist with a lifelong love of the guitar, she is known for her interpretive renditions of “Both Sides Now,” “In My Life” and “Send In the Clowns.” 7 p.m. March 13. Tickets: \$102/\$62. \$102 VIP tickets include a meet-and-greet.

**Doc Grober and the Mudcats** — Florida legend and local favorites Doc Grober and the Mudcats make their highly anticipated return to the Lyric. Doc and his high-energy Dixieland Jazz band of professional musicians from across the state will display a little home-grown jazz. 7 p.m. March 14. Tickets: \$38.

**Regis Philbin** — Known for his contagious humor and sharp wit, Regis Philbin has been a staple of national television for decades. Now, he takes his charm to the stage for an evening of big-band classics accompanied by a world-class, 18-piece orchestra. 5 and 8 p.m. March 16. Tickets: \$68.

**A Night At The Opera starring Lorrianna Colozzo** — Lorrianna Colozzo returns to the Lyric for the second time this season, tackling some of opera’s greatest and most challenging arias from “Carmen,” “La Boheme” and “The Phantom of the Opera.” 7 p.m. March 21. Tickets: \$38.

**Sarge** — A rare triple threat, Sarge delivers spot-on comedy, a virtuoso piano performance and an extensive vocal range all in one show. The Florida-born entertainer is known to come up with elaborate melodies on the spot with the help of audience suggestions, promising that no two of his shows are ever alike. 7 p.m. March 22. Tickets: \$38.

**Nobuyuki Tsujii: Joint Gold Medalist of the Thirteenth Van Cliburn International Piano Competition** — Blind since birth, Nobuyuki Tsujii has overcome many obstacles to become one of the most talked-about young pianists in the world. Tsujii’s natural gift for music and tireless work ethic has catapulted him to rock star status in Japan and brought him recognition worldwide. 8 p.m. March 23. Tickets: \$48.

**Lara St. John** — Canadian born and bred, Lara St. John brings the violin to life with her stunning natural talent and international performance experience. 8 p.m. March 27. Tickets: \$48.

**Atlantic Classical Orchestra Presents “Inspiring Musical Landscapes”: Tao Lin, Piano** — Described by critics as possessing “keen musical intelligence and excellent facility” as well as “opulent and romantic tone,” Chinese-American concert pianist and Steinway artist Tao Lin has is equally at home as soloist, recitalist and chamber musician. 4 and 8 p.m. April 5. Tickets: \$60/\$55/Call for student rates.

**Franco Corso - A Tribute to Andrea Bocelli and Friends** — With a voice that melts hearts and instills passion, Franco Corso is the newest Italian singing sensation in America. His distinctive and powerful baritone voice has been called elegant and provocative. 8 p.m. April 6. Tickets: \$38.

**“Angelina Ballerina: The Musical”** — Based off of the critically acclaimed children’s books and television series, “Angelina Ballerina: The Musical” finally brings the feisty little mouse to the stage. 6 p.m. April 8. Tickets: \$22/Call for student rates.

**“Angelina Ballerina: The Musical” (School Show)** — Based off of the critically acclaimed children’s books and television series, “Angelina Ballerina: The Musical” finally brings the feisty little mouse to the stage. 10 and 11:45 a.m. April 9. Tickets: Closed to public. Call for information.

**Esperanza Spalding** — Since upsetting Justin Bieber fans everywhere after winning the Grammy Award for Best New Artist in 2011, Esperanza Spalding has swept the nation with her cool, controlled jazz riffs and earthy vocals. The Oregon native is a celebrated prodigy, recognized by her teachers and her audience as a powerful upright bassist in tune with her own rhythm. 7 p.m. April 20. Tickets: \$88.

**Indian River Pops Orchestra: “Broadway Favorites”** — Hear the music of Richard Rodgers, George Gershwin, Cole Porter, Andrew Lloyd Webber and many, many more. 7:30 p.m. May 4. Tickets: \$28/Call for student rates.

Norton Museum of Art

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# Annie Leibovitz

Annie Leibovitz features 39 of the internationally renowned photographer’s iconic photographs recently acquired by the Museum. These works illustrate an essential element of all great portraits — a vital connection between artist and subject.

Organized by the Norton Museum of Art. This exhibition is made possible through the generosity of **MURIEL AND RALPH SALTZMAN**. Corporate support provided by **BMO PRIVATE BANK**. With additional support by The Mr. and Mrs. Hamish Maxwell Exhibition Endowment, the Photography Committee of the Norton Museum of Art, and Mr. and Mrs. John M. Richman. Media support provided by WPTV Channel 5 and The Miami Herald.

www.norton.org



2013 DELRAY BEACH CENTER FOR THE ARTS



■ *Delray Beach Center for the Arts (Old School Square) is located at 51 N. Swinton Blvd., Delray Beach. Phone: 243-7922 or delraycenterforthearts.org.*

**Exhibitions**

**“The Seagate Hotel & Spa World of Golf: The Gary Wiren Collection”** — Through April 21, Cornell Museum. Tuesday through Saturday, 10 a.m.-4:30 p.m.; Sunday, 1-4:30 p.m. Experience a one-of-a-kind opportunity to see the Gary Wiren Collection, one of the finest private collections of golf memorabilia in the world, as well as fine art from the Academy of Golf Art.

**Delray Art League** — Through March 31. Crest Galleries. Monday-Friday, 9:30 a.m.-4:30 p.m.; Saturday, 10 a.m.-3 p.m. A multimedia exhibit showcasing oils, watercolors, acrylics, sculptures and photographs. Now celebrating 47 years in Delray Beach, the Delray Art League has a membership of more than 250 professional and non-professional artists.

**Festivals**

**Delray Beach Garlic Fest** — Feb. 8-10. Friday, 4-11 p.m.; Saturday, 11 a.m.-11 p.m.; Sunday, 11 a.m.-7 p.m. A gourmet food and entertainment event featuring national act entertainment, 200 exhibitors, Gourmet Alley, Garlic Chef Competition, large children’s area and full liquor bars. For more information, visit [dbgarlicfest.com](http://dbgarlicfest.com)

**51st Annual Delray Affair** — April 5-7. Friday and Saturday, 9 a.m.-6 p.m.; Sunday, 9 a.m.-5 p.m.; free admission. One



**Delray Beach Garlic Fest — Feb. 8-10**

of Florida’s largest arts-and-crafts festivals with more than 700 artisans and crafters spanning 10 city blocks of downtown Delray Beach, including the Old School Square grounds. Live music, beer and wine gardens, food, street entertainers and more! Presented by the Greater Delray Beach Chamber of Commerce. For more information, visit [www.delrayaffair.com](http://www.delrayaffair.com).

**45th Annual St. Pat’s Parade & Party** — March 15-16. Friday, 5-10 p.m.; Saturday, 10 a.m.-7 p.m.; free admission. Join us for an Irish “Siamsa” (Irish variety show) at The Pavilion on Friday night. Then it’s parade and party time on Saturday, where everyone will be wearin’ the green! Bring the family and come early to stake out your spot along Atlantic Avenue between Swinton Avenue and the Intra-coastal.

**Special events**

**7th Annual All-American Tailgate Party** — Feb. 2. Saturday, 2-8 p.m.; Tickets \$25 adults (21+), \$10 ages 13-20;

free for ages 12 and under. Presented by the Delray Beach Chamber of Commerce Men’s Group and the Achievement Centers for Children & Families Foundation. Get ready for the Big Game with 500 fellow sport fanatics at South Florida’s largest tailgate party. Fans will enjoy food from popular Delray Beach restaurants, craft micro-brew beer, live entertainment and a kid zone with bounce houses. For more information, visit [www.delraytailgate.com](http://www.delraytailgate.com).

**WellFest Delray Beach 2013** — March 7. Thursday, 11 a.m.-10 p.m, Vintage Gymnasium; free admission. WellFest Delray celebrates a healthier lifestyle that “feeds the body and feeds the mind.” The event features an expo with exhibitors presenting products and services that enhance wellness, fitness and overall well-being; cooking demonstrations; and expert seminars. For more information, visit [www.wellfestdelray.com](http://www.wellfestdelray.com).

**TEDx Delray Beach** — May 3. Friday, 9 a.m.-7 p.m.; Crest Theatre, Vintage Gymnasium and Ocean Breeze Room. Conference fee: \$100 general, \$75 students (with ID). This TED-like conference is an independently produced event operated under license from TED (the acronym stands for Technology, Entertainment, Design). Organized along the theme of “The Human Experience,” the conference will feature 22 of the leading thinkers, innovators, artists, philosophers and entertainers representing such diverse fields as technology, entertainment, visual and performance art, design, music, ecology and education, among others. For more information, visit [TEDxDelrayBeach.com](http://TEDxDelrayBeach.com).

**Comedy**

**Improv at the Gym** — Feb. 7-March 21, 8 p.m. Thursdays (except March 7); tickets \$10 at the door. Nationally renowned Mod 27 presents its hilarious, fast-paced and quick-witted improv comedy shows. Their productions have been featured at the Chicago Improv Festival, the Out of Bounds Improv Festival (Austin), and the Del Close Marathon at the Upright Citizens Brigade in New York City. Mod 27 is part of Take Heed Theater Company.

**Main Stage (Crest Theatre)**

**Michael Cavanaugh in Concert** — Feb. 15-17. Friday, 8 p.m.; Saturday, 2 and 8 p.m.; Sunday 2 p.m. Billboard magazine called him “The New Voice of the American Rock and Roll Songbook.” Hand-picked by Billy Joel to star in the Broadway sensation “Movin’ Out,” Michael has since become an international piano/singing sensation who has garnered both Tony and Grammy Award nominations. Playing the piano from the age of 7, he went from Orlando to Vegas to Broadway. Michael travels with an exciting five-piece band for a fabulous, full sounding show.

**“Fiddler on the Roof”** — Feb. 21-24. Thursday and Friday, 8 p.m.; Saturday, 2 and 8 p.m.; Sunday, 2 & 7 p.m. Winner of nine Tony Awards, including Best Musical, this family show is considered one of the great works of the American Musical Theatre. It was one of the first shows to surpass 3,000 performances on Broadway. No other musical has so woven music, dance and story into such an electrifying and unforgettable experience. It is a universal story of love, hope and tradition.

**Waist Watchers The Musical!**  
February 21 - March 31  
Shows and performers subject to change.

**PLAZA THEATRE**

*Cabaret*

**Tribute to JUDY GARLAND**  
February 25  
starring **Melissa Jacobson**

A fun-filled & moving tribute to one of the greatest singers of all time. Melissa Jacobson brings back such Garland classics as *The Trolley Song*, *Get Happy*, *You Made Me Love You*, *Somewhere Over The Rainbow*, & more.

*Tribute to ANDREW LLOYD WEBBER*  
starring **Jodie Langel**  
Feb. 11 & Feb. 18

Jody Langel, star of several Andrew Lloyd Webber national tours, will help you fall in love all over again with the *Phantom of the Opera*, *Joseph & The Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Song & Dance* & more.

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**“Tap, The Show”** —March 8-10. Friday, 8 p.m.; Saturday, 2 and 8 p.m.; Sunday 2 p.m. Celebrating the artistry of tap dance from around the world, this show is a non-stop explosion of rhythmic energy. Wrapped in dazzling costumes and backed by a soaring orchestral score, the cast of award-winning dancers and singers travel seamlessly through decades of styles from Broadway and Big Band to world music and pop/rock. Relive some of Fred Astaire and Gene Kelly’s greatest dance numbers, enjoy the precision of Irish step and look to the future of tap with street performers.

**“Biloxi Blues”** —March 22-24. Friday, 8 p.m.; Saturday, 2 and 8 p.m.; Sunday 2 p.m. Winner of the Tony Award for best play, Neil Simon’s 25th play to reach Broadway follows the hilarious Eugene Jerome and his antics as he navigates his basic military training to serve in World War II. Considered one of Simon’s best plays, its non-stop laughs with a little worldly wisdom that can only be served up by one of America’s master playwrights. Produced by the touring Montana Repertory Theatre.

**Broadway Cabaret**

(Crest Theatre)

**Sam Harris** — Feb. 4-5. Monday and Tuesday, 8 p.m. As a singer/songwriter, film and television actor/writer/producer/director, Sam’s career spans more than 20 years. Best known as the winner of TV’s first “Star Search,” he became an overnight star. On Broadway, Sam was a Tony Award nominee for Cy Coleman’s “The Life,” which also garnered him Drama League, Outer Critic Circle Award and Drama Desk Award nominations. He also received a Drama Desk nomination for

his role in Tommy Tune’s “Grease.” Most recently, he was seen as the hilarious Perry Pearl on the CBS sitcom “The Class” and a recurring role on the series “Rules of Engagement.”

**Elaine Paige** —March 4-5. Monday and Tuesday, 8 p.m. Called “The First Lady of Musical Theatre,” Elaine is an actress, recording artist, producer and broadcaster. She has created some of the most celebrated, award-winning roles in musical theatre history -- most notably Eva Peron in “Evita” and Grizabella in the original production of “Cats.” Among her many theatre credits are “Anything Goes,” “Piaf” and “Sunset Boulevard,” performed in London and on Broadway. Elaine has performed in concerts worldwide from The White House to The Great Hall of the People in Beijing, from the Bolshoi to the Sydney Opera House. Most recently, Elaine sold out the Allen Room, Jazz at Lincoln Center and won rave reviews for her performance as Carlotta in the revival of “Follies” on Broadway.

**Linda Eder** —March 18-19. Monday and Tuesday, 8 p.m. Showcasing one of the greatest contemporary voices of our time, Linda Eder’s diverse repertoire spans Broadway, standards, pop, country and jazz. She starred on Broadway as Lucy Harris in “Jekyll & Hyde,” where she was nominated for a Drama Desk Award.

**Terri White** —April 1-2. Monday and Tuesday, 8 p.m. Terri White’s most recent Broadway appearance was as Stella Deems in “Follies”. Broadway and Off-Broadway credits include “Chicago” (Mama Morton), “Barnum,” “Ain’t Misbehavin,” “The Club”

(Obie Award), “Nunsense I & II,” “Nun-crackers,” “Finian’s Rainbow” (Outer Critics Circle and Drama Desk Award nominations) and “Stepping Out at Radio City” with Liza Minnelli. Other shows include “Showboat,” “Damn Yankees,” “Bubbling Brown Sugar,” “The Jungle Book,” “Two Gentlemen of Verona” and “Little Shop of Horrors” (as Audrey 2). She can be seen on VHS and DVD in “Nunsense I & II” with Rue McClanahan, “Liza Live” at Radio City Music Hall and “Boys on the Side.”

**Lecture Series**

(Crest Theatre)

**Heloise** — Feb. 14. Thursday, 2 p.m. She is called “The High Priestess of Household Hints” and is undoubtedly the world’s most famous name in household advice. Her column is syndicated in more than 500 newspapers in 20 countries and she is a contributing editor and writes a monthly column for *Good Housekeeping*. She inherited her ability from her mother and even in her teens was working full-time during summer vacations on the column. She has written six books and has a full-time staff that sorts and files thousands of hints received each month.

**Jules Feiffer** —March 14. Thursday, 2 p.m. Cartoonist, playwright, screenwriter and children’s book author and illustrator, Jules Feiffer has had a remarkable career turning contemporary urban anxiety into witty and revealing commentary. From his Village Voice editorial cartoons to his plays and screenplays including “Little Murders” and “Carnal Knowledge,” he has defined us politically, sexually and socially. He is the winner of the Pulitzer Prize and George Polk Award for his cartoons; an

Obie for his plays; and an Academy Award for his film animation. His latest memoir, “Backing Into Forward,” relates how persistent failure inspired him to reinvent himself as an artist over and over.

**Darren McGrady** — April 11. 2 p.m. One of the world’s most notable chefs, Darren earned his place in the Royal Palace kitchen with his incredible skills and charming personality. He shares recipes and stories of working 15 years as the personal chef to Queen Elizabeth, Princess Diana and the Royal Family. He has been featured on NBC’s “Today Show” and MSNBC and is the author of “Eating Royally.” He was the major network’s expert on William and Kate’s wedding.

**Outdoor Events**

**Shakespeare at the Pavilion** — March 28-30 and April 4-6. Thursday, Friday and Saturday, 8 pm; free admission. Take Heed Theater Company presents Shakespeare’s “A Midsummer Night’s Dream.” The performance features five actors playing all the roles in this tangled tale of love and fantasy. Take Heed Theater Company is known for its fast-paced, high-energy productions that pay the utmost respect to the poetry and language of the Bard, while simultaneously having a few laughs at his expense.

**Guest Productions**

**“The Music Man”** —Feb. 2. Saturday, noon and 6 p.m.; tickets \$15. Call 495-7272, Ext. 735. “The Music Man” is presented by American Heritage School of Boca/Delray.

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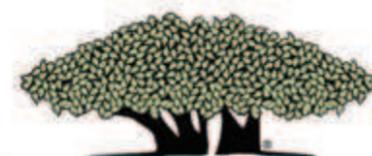
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