

PALM BEACH GARDENS & JUPITER
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WEEK OF JAN. 31-FEB. 6, 2013

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SCOTT SIMMONS/FLORIDA WEEKLY

Adrienne Weissman stands at the register of the Evelyn & Arthur store in Palm Beach Gardens.

Daughter dresses up her parents' business

BY SCOTT SIMMONS

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You could say Evelyn & Arthur was born of a need.

When Evelyn Lewis retired to Florida, she discovered she simply didn't have a thing to wear.

Fortunately for Mrs. Lewis, her husband, Arthur, had been in the garment business in New York.

The result was a chain of eight boutiques and an annex that has lasted nearly 28 years and that has become synonymous with colorful resort fashion for women of a certain age.

Mrs. Lewis died about a decade ago, and Mr. Lewis finally stepped back from the business four years ago. He lives in Boca Raton.

But the company remains a family affair, thanks to their daughter, Adrienne Weissman, now president of the company. Mrs. Weissman's husband, Fred, is the company's CFO.

It is a job in which she clearly finds delight.

During a recent visit to her Palm Beach Gardens store, Mrs. Weissman bustled arranging trays of merchandise, greeting customers and joking with her employees, many of whom are friends.

"I'm 100 percent hands-on in all aspects of the business," she says.

She and her husband met while they worked at Macy's in New York. They have worked with her parents'

SEE DRESSES, A10 ►



\$Ball

Spring Training brings more than \$53 million in one month to Palm Beach County

BY GLENN MILLER

Florida Weekly correspondent

SPRING TRAINING IS ABOUT MORE THAN the games on the field, more than the crack of the bat and pre-game ritual of the home plate umpire shouting, "Play ball!"

It's about another sound — the ca-ching of an economic engine whizzing and whirling into the Palm Beach County economy. It's about cash registers and credit cards and tips jingling into jars and cash crinkling in and out of pockets and wallets.

The thousands of fans soon filing into Roger Dean Stadium to watch the Florida Marlins and St. Louis Cardinals come bearing gifts — money.

Business people such as Dennis Witkowski, owner of JJ Muggs, know the next several weeks are as important to them as they may be to the players preparing for the 2013 season.

SEE BASEBALL, A8 ►



Roger Dean Stadium



Two openings

The Maltz presents "Doubt," and Dramaworks stages "A Raisin in the Sun." B1 ►



Networking

Jeff Atwater speaks at a luncheon, and other events. A21, 22 ►



CELLebrate Science!

100 Scripps scientists will be at a fair at The Gardens Mall. A13 ►



Money & Investing

The bloom is off the rose that is Apple. A20 ►

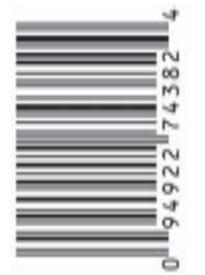
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COMMENTARY

The Chromosome Y Preggie Card



rogerWILLIAMS
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So we're going to place American women in combat positions, on purpose. Great.

Maybe I'll move out of the country in protest. I could head to Canada, for example, where putting women in combat positions makes a lot more sense.

There, half the women are related to polar bears anyway, and they like to stay cold and fight. The other half speak French, and they like to stay warm and make love.

Making love, making war — the whimsical Canadians just do what they want. Apparently they harbor no silly illusions about equality in any of it.

But many Americans blithely assume that everybody's equal, and everybody, therefore, should have both equal rights and equal responsibilities — Southerners, Northerners, men, women, polar bears, French speakers, them and us.

Let me point out that men and women may enjoy equal rights, but they have to ride herd on very different biologies. That means women hold a card many men would have given their eyeteeth to play during the Vietnam draft, for example — the pregnancy card.

It's an ace up the sleeve, and that's not fair.

What will happen if we take on another unpopular war someday, and women get drafted in the same numbers as men, then placed in combat roles?

Here's one possibility: A woman who

wants out of such a bum steer will no longer have to exile herself to Canada when the draft board scoffs at her conscientious-objector application. Instead, she'll just get pregnant.

So if we're going to place women in combat roles, I think Army medical doctors should now be ordered to come up with a way for men to get pregnant, too — if they can qualify. (I personally don't know of any men tough enough to qualify, but there must be somebody, somewhere.)

Either that, or every man in uniform should be given an official, one-use-only "Chromosome Y Preggie Card" — a CYP, for those who are acronymically inclined — to be put into play for a period of nine months only, at any moment of his choosing.

Meanwhile, it's progress, not naivete, that characterizes Canadians.

They first allowed women to assume combat roles way back in 1989, following a precedent established by Israel, Norway and Denmark. They were trying to become a fully integrated, equal society — you know, with equally good health care for all, equal pay and opportunities for all, equally responsible corporate bankers who didn't play loose with ethics or laws for all, and all that other equally progressive mish-mash.

Nowadays, most women who serve under arms — about 15 percent of Canadian troops — do not have combat roles.

Two percent, however, come equipped not only with the dominant X chromosome, but with packs and rifles. They serve in combat units right alongside the men, according to an online report that appeared early this week in "National Geographic Daily News."

One, a forward observer trained to call

in artillery or air strikes, even got killed in Afghanistan, in 2006.

That's fine for the Canadians, who have always come to our aid in any fight. In all likelihood, they're so cold most of the time they probably can't think clearly.

But for Americans there's a question we should long since have asked. And it isn't, "What have we come to when we let women go into combat?"

No, the bigger question is this: "What have we come to when we let anybody at all go into combat — 17-year-olds, for example? Or 18-year-olds, or 19-year-olds, or 20-year-olds?"

Not one of them, remember, can legally enter a restaurant on American soil and order even a single glass of beer or wine.

We were happy to send them to Korea or Vietnam or Iraq, of course — three of the most misguided adventures in American history. And many came back in flag-draped boxes.

Apparently that hardly fazed us, because we kept doing it.

More troubling to us, instead, is the danger they face in such spiritual warzones as Mel's Diner, or Hooters, or Sweet Melissa's Cafe, or the Yabba Island Grill, or Seasons 52 or Opus.

There, they're legally banished from spir-its altogether. Instead, they can order a nice glass of milk with their apple pie.

In the end, maybe it's not just our willingness to send young people — now including women — so cavalierly into combat. Maybe it's our arbitrary and patchy insistence on equal rights and faux-morality that makes me want to break out in song.

This song, in particular: "Oh Canada,

Terre de nos aieux,/ Ton front es ceint de fleurons glorieux..."

If you don't instantly recognize those inspiring lyrics, clearly you're an American. If you decide to move to Canada with me, therefore, I advise you to learn them immediately or risk being kicked out of the finest wine bars and pastry shops in Montreal, which is where I'll be hanging out.

They're the first words of the Canadian national anthem, of course — everybody knows that, especially hockey fans. They go like this, in English: "O Canada,/Our home and native land/ True patriot love in all our sons, command."

Yeah, I know, "... in all our sons, command."

Their daughters, apparently, are not commanded by Canada, its anthem, or anything else, especially not by the men, unless they want to be. They get to volunteer. And if they do volunteer, they also have to qualify.

American women will now have the same "opportunity" to qualify for combat roles.

For all 314 million of us in the land of the free and the home of the brave, that's sad — sad that so narrow a view of equality has been championed with such fanfare south of the Canadian border.

This new opportunity for women, dubious at best for any who might someday find themselves in combat, is only a single thread in the whole fabric of an equal society.

In our stalwart democracy, it should be part of an Equal Rights Amendment that insists on equal opportunity in every corner of American life — and also insists on equal responsibility.

Then, all those progressive foreigners will no longer have the leg up on us, when it comes to progress. ■

ER

Palm Beach Gardens Medical Center has been serving northern Palm Beach County and the Treasure Coast for almost 40 years. Your local hospital emergency room is working together with 107 local physicians representing over 14 specialties.

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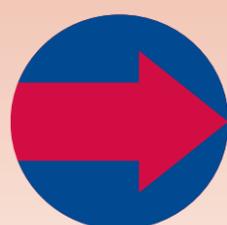
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OPINION**President Obama's re-founding****richLOWRY**

Special to Florida Weekly



For the left, this is what winning looks like. President Barack Obama gave a second inaugural address that just as easily could have been delivered by progressive darling Elizabeth Warren.

If the president didn't repeat the phrase that Republicans threw back at him so often during the 2012 campaign — "you didn't build that" — the speech was a meditation on the same theme of the limits of individual action. The address was a paean to collectivism, swaddled in the rhetoric of individual liberty and of fidelity to the founding.

He began and ended with the Founding Fathers and threaded the Declaration of Independence throughout. This gave the speech a conservative sheen. He used the words "timeless," "ancient," "lasting" and "enduring." He sounded like Republican Sen. Marco Rubio in invoking "what makes us exceptional," namely "our allegiance to an idea, articulated in a declaration made more than two centuries ago."

But this framing of the speech only

served to amplify the ambition of President Obama's larger political project. He hopes to reorient the American mainstream and locate conservatives outside it. He wants to take the founders from the right and baptize the unreconstructed entitlement state and the progressive agenda in the American creed.

In Obama's telling, the high points of our national life are found in collective action, in the growth of government, in teachers trained and roads built. "Now, more than ever," he declared, "we must do these things together, as one nation and one people."

He presented his agenda as the logical consequence of the Declaration of Independence's enunciation of the equality of all men and our right to life, liberty and the pursuit of happiness. For Obama, that means equal-pay legislation, gay marriage and amnesty for illegal immigrants. He included a long passage on the necessity of fighting climate change with transformative energy policies. "That's what will lend meaning," he said, "to the creed our fathers once declared." (One wonders what Thomas Jefferson would have made of the argument that his handiwork is meaningless absent federal subsidies for the likes of Solyndra.)

According to President Obama, enti-

lements like Medicare and Social Security don't merely represent a necessary safety net for the vulnerable. "They free us to take the risks that make this country great," he maintained, in a highly imaginative interpretation of these programs.

All of his bows to modesty were formalistic. He mentioned "outworn programs," without even promising to eliminate any. He said we have always had a suspicion of central authority, but of course he didn't endorse it. He said we don't have to settle the debate over the size of government once and for all, while insisting that we keep expanding it on his own terms.

All in all, it was a brazen performance, as audacious in intent as it was banal in its expression. He used the founders' authority to advance an expansive conception of American government that would have been unrecognizable to them. Amid the pomp and the circumstances, Republicans should have heard a direct challenge. The president did them, and everyone else, the favor of enunciating the battle lines and the stakes of the fights to come. ■

— Rich Lowry is editor of the *National Review*.

Obama's dirty wars exposed at Sundance**amyGOODMAN**

Special to Florida Weekly



As President Barack Obama prepared to be sworn in for his second term as the 44th president of the United States, two courageous journalists premiered a documentary at the annual Sundance Film Festival. "Dirty Wars: The World Is a Battlefield" reaffirms the critical role played by independent journalists like the film's director, Rick Rowley, and its narrator and central figure, Jeremy Scahill. The increasing pace of U.S. drone strikes, and the Obama administration's reliance on shadowy special forces to conduct military raids beyond the reach of oversight and accountability, were summarily missed over the inaugural weekend by a U.S. press corps obsessed with first lady Michelle Obama's new bangs. "Dirty Wars," along with Scahill's forthcoming book of the same title, is on target to break that silence ... with a bang that matters.

Scahill and Rowley, no strangers to war zones, ventured beyond Kabul, Afghanistan, south to Gardez, in Paktia province, a region dense with armed Taliban and their allies in the Haqqani network, to investigate one of the thousands of night raids that typically go unreported.

Scahill told me: "In Gardez, U.S. special operations forces had intelligence that a Taliban cell was having some sort of a meeting to prepare a suicide bomber. And they raid the house in the middle of the night, and they end up killing five people, including three women, two of whom were pregnant, and ... Mohammed Daoud, a senior Afghan police commander who had been trained by the U.S."

Scahill and Rowley went to the heart of the story, to hear from people who

live at the target end of U.S. foreign policy. In Gardez, they interviewed survivors of that violent raid on the night of Feb. 12, 2010. After watching his brother and his wife, his sister and his niece killed by U.S. special forces, Mohammed Sabir was handcuffed on the ground. He watched, helpless, as the U.S. soldiers dug the bullets out of his wife's corpse with a knife. He and the other surviving men were then flown off by helicopter to another province.

Sabir recounted his ordeal for Rowley's camera: "My hands and clothes were caked with blood. They didn't give us water to wash the blood away. The American interrogators had beards and didn't wear uniforms. They had big muscles and would fly into sudden rages. By the time I got home, all our dead had already been buried. Only my father and my brother were left at home. I didn't want to live anymore. I wanted to wear a suicide jacket and blow myself up among the Americans. But my brother and my father wouldn't let me. I wanted a jihad against the Americans."

Before leaving, Scahill and Rowley made copies of videos from the cell-phones of survivors. One demonstrated that it was not a Taliban meeting, but a lively celebration of the birth of a child that the raid interrupted. Rowley described another video: "You can hear voices come over it, and they're American-accented voices speaking about piecing together their version of the night's killings, getting their story straight. You hear them trying to concoct a story about how this was something other than a massacre."

The film shows an image captured in Gardez, by photographer Jeremy Kelly, sometime after the massacre. It showed a U.S. admiral named McRaven, surrounded by Afghan soldiers, offering a sheep as a traditional gesture seeking forgiveness for the massacre. The cover-up had failed.

William McRaven headed the Joint

Special Operations Command, or JSOC. Following the thread of JSOC, painstakingly probing scarcely reported night raids, traveling from Afghanistan to Yemen to Somalia, Scahill's reporting, along with Rowley's incredible camerawork, constructs for the first time a true, comprehensive picture of JSOC and Commander in Chief Obama's not-so-brave new world.

The Inauguration Day drone strike in Yemen was the fourth in as many days, along with a similar increase in strikes in Pakistan. The Washington Post reported that Obama has a "playbook" that details when drone strikes are authorized, but it reportedly exempts those conducted by the CIA in Afghanistan and Pakistan. On Inauguration Day, Obama officially nominated John Brennan, a strong advocate for the "enhanced interrogation techniques" that many call torture, and architect of the drone program, to head the CIA.

With the film "Dirty Wars," co-written with David Riker and directed by Rowley, Jeremy Scahill is pulling back the curtain on JSOC, which has lately exploded into the public eye with the torture-endorsing movie "Zero Dark Thirty," about the killing of Osama bin Laden. When "Dirty Wars" comes to a theater near you, see it. Sadly, it proves the theater of war is everywhere, or, as its subtitle puts it: "The World Is a Battlefield." As Scahill told me, "You're going to see a very different reality, and you're going to see the hellscape that has been built by a decade of covert war." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.

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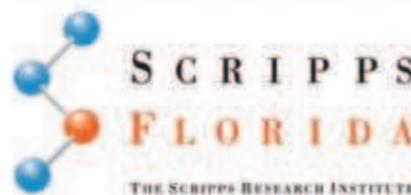
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PET TALES

Pick of the litter

Five veterinary products to watch in the new year

BY DR. MARTY BECKER
Universal Uclick

Every year, I go to as many veterinary conferences as I can. I have always loved to learn and I need to stay on the cutting edge for my work in the media.

Last year, several veterinary products caught my attention. They'll be worth watching as they roll into veterinary practices this year. In random order:

• **Zeuterin:** A few years ago, I made the decision to return to practice. I missed it, so now I see pets and their people at two north Idaho veterinary hospitals whenever I can.

Recently, I was able to participate in the staff training for a product that will revolutionize the way we neuter dogs. Zeuterin is a U.S. Food and Drug Administration-approved non-surgical product injected directly into the testicles. It's fast, it's easy on everyone and it has already proven its value in neutering overpopulations of dogs in third-world countries and in the abandoned area around the Fukushima nuclear disaster in Japan. (ArkSciences.com)

• **Kerdog by SophiaDog:** I first saw this product last summer at the American Veterinary Medical Association's annual conference. It had quite the buzz on the trade-show floor, and with good reason. It's a wheeled cart for dogs



A handful of new products for veterinary use aim to improve lives for pets and their people.

that does more than support an animal undergoing rehabilitation. The product has pedals for the rear paws that teach the animal to use his legs while strengthening the muscles. Eventually, the pedals are removed and the dog walks with support from the cart, and then on his own. (SophiaDog.com)

• **OraStrip Quick Check:** Your veterinarian can tell in minutes if your dog has periodontal disease with OraStrip Quick Check, a diagnostic strip that tests a pet's saliva and color when active disease is present. Treatment options can then be explored in time to reduce the suffering caused by this painful and harmful condition. (Orastrip.com)

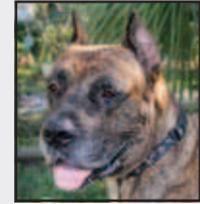
• **IDEXX VetConnect Plus:** I love my

tablet computer, and I love seeing all the ways we're starting to use these in veterinary medicine. With this system from IDEXX, my patient's laboratory reports show an easy-to-read interactive format and can be viewed on a desktop, laptop or tablet. They're all in one place, and I can use my tablet to go over the Cloud-based results with the pet's owner. The company says more than 3,000 veterinary practices in the United States are already using the system since it was launched last July. (IDEXX.com/vetconnectplus)

• **Royal Canin Veterinary Diets' CALM:** With proven links between illness and behavior problems to the increased levels of stress caused by anxiety, there's a need for food to soothe anxious pets. New from Royal Canin Veterinary Diets is CALM, the first product of its kind, available through veterinarians. CALM includes three proven ingredients to relieve stress and anxiety without the use of medication. (Royalcanin.us/calm)

These are the five products that really caught my attention last year, but I easily could have listed a couple dozen more. Changes and innovations are a constant in medicine, which is yet another reason to work with your veterinarian to stay on top of pet care breakthroughs. Your pet will benefit, and so will you. ■

Pets of the Week



>> **Rambo** is a 7-year-old neutered Presa Canario. His breed originated in Spain's Canary Islands. His paws look like a cat's foot, and he moves like a cat too, because his body is longer than it is tall. He needs an experienced owner; he has a strong personality and character. He needs a long walk each day.



>> **Daisy** is a 2-year-old spayed domestic. She is very vocal, and loves to be snuggled. At times, though, she likes to be alone.

To adopt: The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>> **Millie** is a spayed female black and white tuxedo. She is very affectionate, and loves to be petted. She gets along well with other cats.



>> **Dewey** is a spayed female black and white domestic. She is shy and reserved at first, but warms up quickly. She gets along well with other cats.

To adopt: Adopt A Cat is a no-kill cat rescue facility located at 1125 Old Dixie Highway, Lake Park. For additional information, and photos of other adoptable cats, see the website at www.adoptacatfoundation.org. For adoption information, call 848-4911.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Pushing the personhood envelope

California activist Jonathan Frieman finally got his day in court in January, but a Marin County judge quickly rejected his argument that he is entitled to use the state's carpool lanes accompanied only by a sheath of corporate papers in the passenger seat. (During the 2012 Republican primaries, Mitt Romney famously asserted a corporation's general right

under the law to be treated as a "person.") The judge decided that the state legislature's carpool law was intended only to reduce traffic clutter and that driving with no passenger except corporate papers was unrelated to that goal. Mr. Frieman told reporters that he had been carrying the papers around for years, hoping to be challenged.

Cultural diversity

■ The U.S. Congress may suffer dismal popularity ratings (less savory than head lice, according to one survey), but it is saintly compared to India's legislatures, which contain six accused rapists at the state level and two in the national parliament. Thirty-six local officials, as well, have been charged with sexual assault (according to India's Association for Democratic Reforms). In fact, the association reported in December that 162 of the lower house of Parliament's 552 members currently face criminal charges. The problem is compounded by India's notoriously paralyzed justice system, which practically ensures that the charges will be unresolved for years, if not decades.

■ Many Japanese men seem to reject smartphones in favor of a low-tech 2002

Fujitsu cellphone, according to a January *Wall Street Journal* dispatch — because it can help philanderers keep their affairs from lovers' prying eyes. The phones lack sophisticated tracking features — plus, a buried "privacy" mode gives off only stealth signals when lovers call and leaves no trace of calls, texts or e-mails. A senior executive for Fujitsu said, "If Tiger Woods had (this phone), he wouldn't have gotten in trouble."

■ China's national legislature passed a law in December to establish that people have a duty to visit their aged parents periodically. China's rapid urbanization has not developed nursing homes and similar facilities to keep pace with the population, and sponsors of the law said it would give the parents a legal right to sue their children for ignoring them.

Latest religious messages

■ Redemption! Senior pastor Claude Gilliland III was forced to admit to his flock at the New Heart church in Cleburne, Texas, in January that he is a convicted sex offender and that he and his ex-wife had worked in the pornography industry. Rev. Gilliland, 54, served four years in prison in the 1990s for sexually assaulting his ex-wife, but in January was nonetheless defended by his congregation. "If we believe in the redemptive work of Christ," said one parishioner, "then this man is a miracle." (Rev. Gilliland believes he needs no redemption for the assault, for he was innocent of that — but that he had done other bad things during that time that did require redemption.)

■ "Prophet" Cindy Jacobs said in a January Internet broadcast that God has revealed Himself to her by mysteriously removing critical shortages in her life, such as her car's well-worn tires that just kept rolling. "I remember one time that I had a pair of shoes that I wore and wore and wore and wore and wore and it just — for years, these shoes did not wear out."

■ Dublin, Ireland, inventor David Bonney recently decided to change the marketing of his new shoes to "Atheist Shoes." Two years earlier, he had started the business with the idea of selling "Christian" shoes that contained water in the soles so that wearers could walk on water.

Questionable judgments

■ Four days after the massacre at Sandy Hook Elementary School in Newtown, Conn., officials at Public School 79 in New York City decided it would be a good time for a full-blown lockdown drill — with no advance warning. Though P.S. 79 is a high school and not an elementary school, it is composed of about 300 students with special needs (autism, cerebral palsy, severe emotional disorders) who, with their teachers, were startled to hear the early-morning loudspeaker blaring, "Shooter (or, possibly, 'intruder'), get out, get out, lockdown." One adult said it took her about five minutes to realize that it was only a drill. Still, said another, "It was probably the worst feeling I ever had in my life."

■ Neighborhood observers reported in December that the asbestos-removal "crew" working at the former YWCA in Middleburg Heights, Ohio, consisted

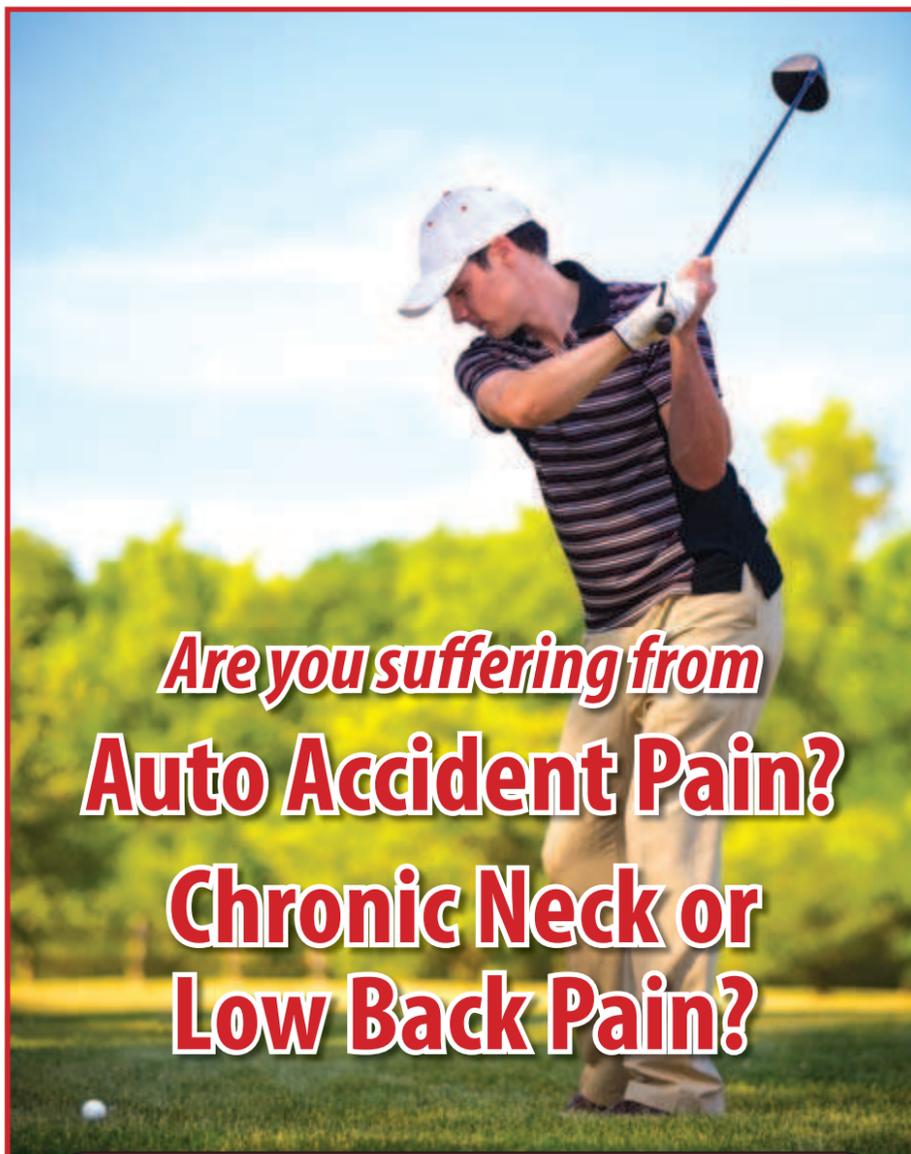
merely of volunteer teenagers who are students at the local religious Buckeye Education School. State regulations require that asbestos (known to cause deadly respiratory illnesses) be handled only by certified contractors using hazardous-materials gear. Buckeye and other officials, while emphasizing that the students were volunteers, declined to say who authorized them to work.

■ In November, Tokyo's Kenichi Ito, 29, bested his own Guinness World Record by a full second (down to 17.47 seconds) in the 100-meter dash — on all fours. Mr. Ito runs like a Patas monkey, which he has long admired, and which (along with his self-described monkey-like face) inspired him nine years ago to take up "four-legged" running. He reported trouble only once, when he went to the mountains to train and was shot at by a hunter who mistook him for a wild boar.

Fetishists on parade

William Michael Martin, 45, was charged in January with burglary of the East Texas Medical Center in Lufkin, Texas, where he went apparently in search of women's underwear and employees' personal photos, which police said he

used as masturbation aids. At his home, police discovered a cache of women's underwear and several beach balls, which officers learned from photos were so that Martin could put them under his clothing and pose as pregnant. ■



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BASEBALL

From page 1

"It means everything to us," Mr. Witkowski said. "We wait all year for spring training to roll around. It's our most important event here."

Mr. Witkowski describes his place as "a foul ball away" from the ballpark in Abacoa.

While the fans and managers and coaches wonder about where their teams will finish in the standings and fans hope favorite players will post high batting averages or low earned run averages, other statistics are more noteworthy in the business world.

Here is one: A 2006 study commissioned by the Palm Beach County Tourist Development Council, the most recent local one available, estimated the economic impact of spring training on Palm Beach County at \$53 million. That was up 45 percent from the previous study in 1993, when the impact was pegged at \$36.5 million.

And here's another statistic that has nothing to do with wins and losses: \$752.3 million. That's how much spring training was worth to the state of Florida, according to a 2009 report commissioned by the Florida Sports Foundation.

The Cardinals and Marlins are more than well-paid young men who swing wood bats and throw balls. They provide, according to these reports, a significant boost to the local economy.

"Tremendous asset," said George Linley, executive director of the Palm Beach County Sports Commission.

Mr. Witkowski sees the impact in JJ Muggs. On the January day he spoke with Florida Weekly, he had one server and one bartender working.

During spring training, that goes up to about 12 servers and four bartenders. Now, on a typical day, Mr. Witkowski said, his place will serve 50 to 100 lunches a day. During spring training, that number rockets to about 500.

One of the assets, he believes, is having the Cardinals train a foul ball away from JJ Muggs. The Cardinals mean Cardinals fans.

"They're legion," Mr. Witkowski said. "Considered the best fans in the world."

Many flock to Palm Beach County every February and March, leaving behind cold weather in Missouri and Illinois and Indiana. They come wearing red T-shirts and Cardinal jerseys as emblems of their support for the team fans affectionately call the Redbirds.

"Our patio becomes a sea of red during spring training," Mr. Witkowski said.

Jeff Castner, general manager of the Jupiter Beach Resort, also sees red in February and March.

"A sea of red coming through," said Mr. Castner, who certainly didn't mean red ink.

While Marlins fans are either a short drive away or reside right here in Palm Beach County, Cardinal fans must travel a long way to see their team. Many need a hotel. And can afford it.

The 2009 state study found that 35.3 percent of fans attending spring training games made between \$50,000 and \$79,999 and 37.3 percent made \$80,000 or more.

Put another way, nearly 75 percent (72.6 percent actually) of fans made more than \$50,000 four years ago.

Jupiter Beach Resort executives know about their guests and potential guests and their income. They offer spring training packages that include curbside escort at the ballpark, tours of the clubhouse and entire complex and



COURTESY PHOTO

The St. Louis Cardinals averaged 6,604 fans per game at Roger Dean Stadium last season.



Roger Dean Stadium has a game virtually every day during Spring Training.

a chance to watch batting practice on the field.

Vicki Greist knows about spring training and the fans and their spending. She owns Jumby Bay Island Grill in Jupiter.

"It's what really carries us through the rest of the year," Ms. Greist said.

The Cardinal fans are more than anonymous folks wearing red from places in the Midwest to Ms. Greist and her staff. Many make spring training an annual ritual.

"We know them by name and what they drink and what they eat," Ms. Greist said.

Like Mr. Witkowski at JJ Muggs, spring training means adding staff. She wasn't able to provide figures on staffing and revenue but said the March boom is "like having a 13th month."

That lucky and profitable 13th month is nearly here.

Getting Ready

Mike Bauer is both a Marlin and a Cardinal. Well, not in the sense that he plays for either team. Or both. He's the general manager of Roger Dean Stadium, the only baseball facility in Florida that is home to two Major League Baseball teams for spring training.

"I have two bosses," Mr. Bauer said, sitting at a round table in his stadium office. "I've had to learn and my staff has had to learn to be important to each of the teams."

Roger Dean Stadium is unlike any other facility in Florida. It has a game virtually every day during the Grapefruit League, the informal spring training games that are played every year.



JOHN SESSA/FLORIDA WEEKLY

General Manager Mike Bauer oversees the operations of Roger Dean Stadium.



Seats at Roger Dean Stadium will remain empty until that first game, Feb. 23.

The facility also has 12 practice fields and two separate buildings, one for each team, with locker rooms and offices and weight rooms.

Now, just before the players begin reporting to camp, Mr. Bauer and dozens of employees are making sure everything is just right for players and fans.

"This is our crunch time," Mr. Bauer said.

It will get only busier once the teams start working out and even busier once the games begin. Now, in the final couple of weeks before the teams arrive, Mr. Bauer's staff works six days a week.

Then, it gets real busy for the 40 or so full-time employees.

"We'll end up putting in like 40 days in a row, 45 days in a row but we have to be here," Mr. Bauer said. "We're here for the teams. ... We take care of every need that they may have but we're here because we love our jobs."

Mr. Bauer said the stadium hires 150 to 175 additional people to help during spring training. That doesn't include, he said, about 50 concessions people brought in by an outside vendor.

The facility will be humming. The 6,871-seat stadium will, as is nearly always the case, be filled or nearly filled.

In 2012, when 1.62 million fans attended Grapefruit League games around the state, the Cardinals averaged 6,604 fans per home game. The Marlins' home spring training attendance in 2012 was skewed because they played two exhibition games against the New York Yankees in their new regular-season home in Miami.

The Yankees will come to Roger Dean Stadium this year for the first time since 2006. The Yankees are a huge draw. The Boston Red Sox and



JOHN SESSA/FLORIDA WEEKLY

JJ Muggs Stadium Grill, owned by Dennis Witkowski (at right) depends on business generated by baseball fans at Roger Dean Stadium.

Detroit Tigers will also visit this year. That's good news for many fans but also good news for business.

"We're blessed with the best schedule we've ever had at Roger Dean Stadium," Mr. Witkowski said.

The hum of activity extends from the stadium to the dozen practice fields as well as the stadium. Mr. Bauer said when the six minor-league teams for each franchise arrive, there will be about 350 players for each team on the premises. That's 700 ballplayers, give or take a catcher or two.

Although relocation of teams to other cities is fairly common in spring training, he said both teams will be at Roger Dean Stadium for a while. Both have extended their leases from 2017 to 2027, according to Mr. Bauer.

In recent years, though, fewer teams

have trained on Florida's east coast. The Baltimore Orioles moved from Fort Lauderdale to Sarasota in 2010 and in 2009 the Los Angeles Dodgers moved from Vero Beach to Glendale, Ariz.

The Washington Nationals, who train in Viera, are considering other options not on the east coast of Florida. If they move away, that would leave only the Cardinals and Marlins and the New York Mets in Port St. Lucie on the east coast.

"Our teams are watching the landscape," Mr. Bauer said. "You don't want to be in a case of musical chairs where you're the last one on the east coast so we are watching intently."

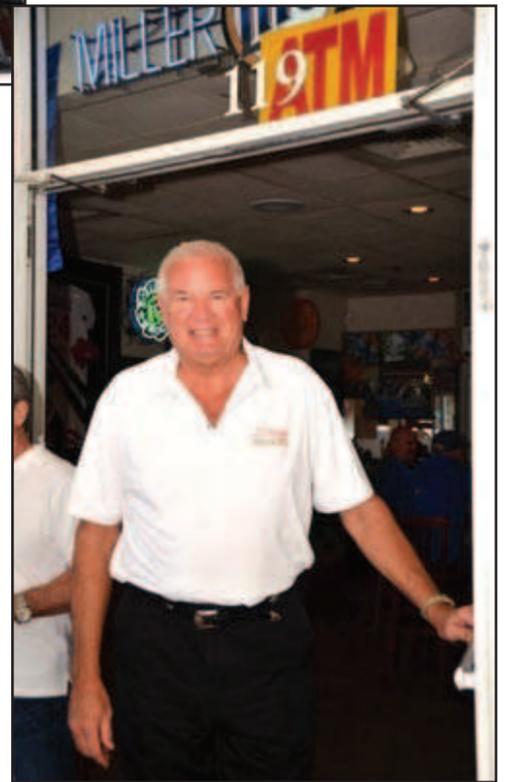
For now and through 2027, the Marlins and Cardinals aren't going

anywhere. Instead, they'll soon be here. The official report dates for their pitchers and catchers is Feb. 12. The remaining players are scheduled to report Feb. 15.

The first game at Roger Dean Stadium will be Saturday, Feb. 23, when the Marlins play the Cardinals.

On that day, for the first time this year, the home plate umpire will bellow the traditional "Play ball!" to signal the start of the game.

But listen closer and one can hear more, the jingle-jangle of coins and the crinkling of paper money as another \$53 million or so explodes into the Palm Beach County economy. ■



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DRESSES

From page 1

company since the 1980s, when the company had just one store, at Royal Poinciana Way and County Road in Palm Beach.

"I tell the story that the business started when my mother was 52, and as my mom got older, the clothing got older," Mrs. Weissman says. "It started because she couldn't find that was the right fabric, the right colors, age-appropriate, the fit."

But what was right for her retiree mom was not necessarily a good fit with younger women, like the 50-something Mrs. Weissman.

"When I became in charge, I wanted to bring it back to the age range it should be," she says. "So we have redone all the stores to bring them more up to date with the times. They're a little more contemporary looking and fresh, and changing up our windows to attract people of a different generation. There are people who come in the store, and say, 'Am I getting that old that I now shop in the store, or is the store getting younger?' It's younger, not young."

Evelyn & Arthur's window illustrates that point.

Mannequins wear Lisa Todd sweaters that bear bold, graphic designs — one even has a skull motif. You couldn't picture Evelyn Lewis wearing something like that.

"Anything that has color and is eye-catching and a little different, even though I'm wearing all black, is fabulous," she says.

But that black ensemble is from Evelyn & Arthur's private label. The look is dressy, but decidedly casual, and much of it is made in New York.

"People don't dress the same way they did 20 years ago. They don't dress up to go to the theater. They don't get dressed up to go to their churches or their temples. It's a more casual lifestyle, and we had to gear the merchandise to today's lifestyle. So you don't see people in the silk cable-knit sweater and pants."

Last November, the company opened a store in Sarasota; it also has a west coast store in Estero.

And though it is across the state from the company's core, merchandise remains much the same.

In addition to the resort and casual wear, the stores offer tropically inspired serve ware, hostess gifts, toys and the like. That came about because Mrs. Lewis loved a store in New York's Soho that offered giftware in black, silver and white. The Manalapan store has the largest quantities of such items, Mrs. Weissman says.

Otherwise, "Sarasota will skew the same way as Palm Beach, but it's just the seasonality of Sarasota. They probably run the same season as Palm Beach and PGA runs a little more year-round," she says.

When Mrs. Weissman's parents started Evelyn & Arthur in the '80s, Palm Beach tended to shut down for the summer. Restaurants and stores closed, and the employees headed North to work in their companies' summer outposts.

South Florida now is home to more year-round residents, but business, at least in Palm Beach, still rises in winter and drops off in summer.



Adrienne Weissman says she has updated her stores and merchandise to attract a younger range of customers.

"It is consistently the same. It is the most unpredictable predictable business or predictable unpredictable business you've ever seen, because no matter what you do, you can still see the percentage of business you do in a year by month, now it is all just predicable," she says.

from, say, the careers she and her husband had at Macy's.

"It was very funny coming here at first. What they would consider a busy day in the store, I used to say I could do with one hand tied behind my back because I was coming off of Macy's," she says. "But the personal contacts here and the community involvement and what you can do and influence is so much greater when you have your own business and it's only 10 stores, and getting out into the community and giving back is so important to me, and being at Macy's you couldn't do that. You didn't have that kind of control. Corporate did what corporate wanted to control."

Being in charge means Mrs. Weissman and her husband can pick and choose their sponsorships and charitable involvement.

She was a sponsor of this year's Palm Beach Jewish Film Festival, and chaired the 2009 Komen Race for the Cure in 2009, and sits on the board of the Habilitation Center of the Palm Beaches. The Weissmans

are involved in their temple and have two daughters, one a teacher, the other in public relations.

The Weissmans will celebrate their 30th wedding anniversary in May.

"And we still work together," she says, laughing.

Perhaps that feeds her enthusiasm for the business.

"There's an energy when you come into the stores, and this store is fabulous. Since I live in Jupiter, I'm here a lot. People's reaction to the store is always nice to hear, you know, and meeting customers," she says.

Mrs. Weissman says her customers appreciate a personal touch that comes from having longtime employees.

"You go to the department store and you don't have that. You really don't have any personal service or attention. ... We have a woman down in our Manalapan store has been with us 28 years, and a lot of people have been with us 18 years, 15 years, 10 years, so a customer comes in and they're seeing the same people all the time and they really become family."

Moments later, employee Judy Devore sneaks up behind Mrs. Weissman, places two fingers behind her head and asks, "Are you on TV?"

"She hires the needy," Ms. Devore says.

"I hire my friends," Mrs. Weissman says.

"She does hire her friends," says Ms. Devore.

"When you need part-time seasonal, flexible people, they're some of my friends," Mrs. Weissman says. "The joke is that I was working all the time and I didn't want them to go to lunch without me, so I made them work."

She pauses to greet a customer, walking in from the neighboring Aqua Beach Wear.

"Linda! Hello, how are you? You get a bathing suit?"

The woman laughs.

"A cover-up, which is way better than a bathing suit," she says. "You know, I've gotten a couple of those Dammit! dolls and now everyone thinks they're the greatest thing in world."

She laughs again and heads into the store, no doubt to buy one of the \$15 dolls.

The user whacks the cloth doll against a table or a wall while shouting "Dammit!"

It's a great stress reliever, Mrs. Weissman says.

And that's an example of the humor at Evelyn & Arthur.

"We have a new rabbi at our temple and I presented her with this at the installation. Everybody was saying all these wonderful things, and whatever," she says laughing. "I said, you know, you're not going to love every day."

After all, temple is a place where people may bring their burdens, and not every institution can be Evelyn & Arthur. ■

"I tell the story that the business started when my mother was 52, and as my mom got older, the clothing got older. It started because she couldn't find that was the right fabric, the right colors, age-appropriate, the fit."

— Adrienne Weissman,
Evelyn & Arthur CFO



Mrs. Weissman will not release sales figures for the company, but says, "It's like the customers read our daily numbers, and say, 'We'll come shop today because they're up against this number.' It's really remarkable. It's very funny."

It is a different level of intensity

Palm Beach County Tenet hospitals get Cigna excellence designations

SPECIAL TO FLORIDA WEEKLY

Delray Medical Center, Good Samaritan Medical Center, Palm Beach Gardens Medical Center and St. Mary's Medical Center are among the Tenet hospitals recognized by Cigna for the high volume of Center of Excellence designations given in 2012, according to a prepared statement from Tenet. As a whole, Tenet Healthcare has been awarded 173 Center of Excellence designations in 2012, compared to the 71 designations that were received in 2011. "The number of Center of Excellence designations that our hospitals have earned shows our strong commitment to quality," said Marsha Powers, senior vice president of operations of Tenet

Florida. "These designations prove that we continue to provide our community with superior clinical quality and improved patient outcomes."

Tenet hospitals receiving 2013 Cigna Center of Excellence designations are:

- Delray Medical Center — Heart Attack and Stroke.
- Good Samaritan Medical Center — COPD (pulmonary disease).
- Palm Beach Gardens Medical Center — Cardiac Defibrillator Implant, Cardiac Pacemaker Implant, COPD (pulmonary disease), Coronary Artery Bypass Surgery, General Cardiac Medical, Heart Attack, Heart Valve Replacement, Pneumonia, Pulmonology Medical, and Stroke.

- St. Mary's Medical Center — COPD (pulmonary disease), General Cardiac Medical, Irregular Heartbeat, Pneumonia, and Pulmonology Medical.

Tenet Florida, a region of Tenet Healthcare Corporation, comprises nine acute care hospitals with 10 sites of service and 3,483 licensed beds and numerous related health care services. Hospitals in the south Florida region include Coral Gables Hospital, Delray Medical Center, North Shore Medical Center FMC Campus, Good Samaritan Medical Center, Hialeah Hospital, North Shore Medical Center, Palm Beach Gardens Medical Center, Palmetto General Hospital, St. Mary's Medical Center and West Boca Medical Center. ■

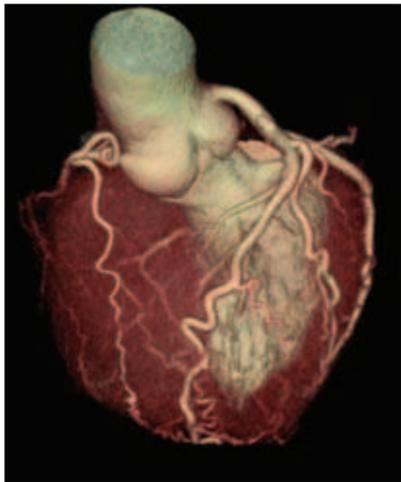
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HEALTHY LIVING

Are you heading toward an affair? Here are three red flags to watch for

lindaLIPSHUTZ
llipshutz@floridaweekly.com



Adam kept glancing at his phone. Marlene knew something was up, because her husband was not acting like himself. When he excused himself to go to another room to take a "business call," Marlene couldn't shake a feeling of dread. She just knew the call was from Beth, the newest associate at Adam's firm.

When Beth first started at the firm, Adam had spoken about her frequently, remarking about her quick transition, and how much the partners welcomed her input. Although Marlene had never once doubted her husband's loyalty in their 30 years of marriage, there was something about Beth that really disturbed her. It all started at the annual Christmas party. The way Beth looked at Adam sent warning prickles up Marlene's spine. And when Marlene made a point of saying hello to Beth, the response was downright chilly. Adam had laughed when Marlene raised her apprehensions, and told her she was being totally ridiculous. But, when Adam completely stopped mentioning Beth's name after that, it did nothing to reassure Marlene's concerns.

Even the closest marriages are vulnerable to the ravages of outside influences. This statement is not intended to create havoc. Rather, it's a wake-up call for all of us to pay close attention and to take important steps to protect our most important relationships.

The late Shirley Glass, one of the world's leading experts on infidelity, wrote a widely acclaimed book called "Not Just Friends." She warned that an alarming number of her clients who engaged in extra-marital affairs were not intentionally seeking outside thrills, as is often believed.

Rather, the overwhelming majority of her clients who'd had affairs professed they'd started the relationships strictly "just as friends." These were decent folks who had unwittingly formed deep, passionate connections before realizing they'd crossed the line from platonic friendship into romantic love. As Glass pointed out, "well-intentioned people who had not planned to stray, betrayed, not only their partners, but also their own beliefs and moral values, provoking inner crises as well as marital ones."

The skeptics will say: "They should have known better!" And, of course, they should have. There's really no adequate justification for deceit and betrayal. We must all take responsibility for the impact our behavior has on the ones we care most about.

"Not Just Friends" describes how today's world of the Internet, and workplace and social environments, place

women and men in close proximity like never before. There are countless opportunities to embark on "slippery slopes" to dangerous territories that many people never fully intended to enter. Some platonic friendships are turning into emotional affairs, usually gradually, and often without premeditation. There is a shared camaraderie and enjoyment that is initially labeled "fully innocent."

This is not to say that men and women are not able to have friendships that are appropriate and respectful to their marriages. Glass took special care to distinguish the difference between a true platonic friend, and a friendship that has now become an affair. There are three main red flags that characterize the shift.

1. In an affair, the emotional intimacy intensifies as the two look forward to their time together and share more and more personal information. They have begun to talk in a familiar way that rightfully belongs in the domain of the committed relationship. The lure of the affair is often how the unfaithful partner is mirrored back through the adoring eyes of the new love. Another appeal is the opportunity to grow and experience new roles and feelings about one's self.

2. Secrecy waxes the "slippery slope" as the two concoct more and more white lies and evasively avoid disclosing the extent of their relationship. As Glass reports: "The secret nature of their relationship automatically increases their

intensity and fuels their preoccupation with each other."

3. Sexual chemistry is usually fueling the intensity of the emotional relationship. However, many people delude themselves that if they are not sexually consummating the relationship, they have not violated their vows to be faithful. Although it's hard for some to imagine, some of the greatest betrayals can happen without touching. Infidelity is any emotional or sexual intimacy that violates trust.

There's a quick way to tell if you're really just friends or having an emotional affair: "When a friend knows more about your marriage than a spouse knows about your friendship, you have already reversed the healthy position of 'walls and windows.'"

To re-establish a marriage that is intimate and trusting after a breach, the walls and windows must be reconstructed to conform to the safety code and keep the structure of the marriage so that it can withstand the test of time. You install a picture window between you and your marriage partner and construct a solid or opaque wall to block out contact with third parties. This arrangement nurtures your marriage and protects it from outside elements and interference. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist in Palm Beach Gardens. She can be reached at 630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

HEALTHY LECTURE SERIES

Shopping for a Healthy Heart

An online virtual guide through a grocery store

Friday, February 8, 2013 • 9:00 AM - 10:00 AM

Sharon Fischer, M.Ed./RD/LD, PBGMC Clinical Nutrition Manager

Location: Whole Foods Market Conference Room

(11701 Lake Victoria Gardens Avenue, Palm Beach Gardens)

Cardiopulmonary Rehab: The Importance of Exercise in Maintaining Your Health

Friday, February 15, 2013 • 9:00 AM - 10:30 AM

Stephen Trachtenberg, MD, Supervising Physician of the PBGMC Cardiac and Pulmonary Rehab, plus the Cardiac Rehab Team

Location: Palm Beach Gardens Medical Center Conference Room 3

(3360 Burns Road, Palm Beach Gardens)

Bone Density Screening

Thursday, February 21, 2013 • 9:00 AM - 1:00 PM

Location: Palm Beach Gardens Medical Center Radiology

(3360 Burns Road, Palm Beach Gardens)



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Zumba-Groove for Go Red for Women

Saturday, February 23, 2013 • 2:30 PM - 4:00 PM

Zumba Instructors: Jeannie Knot/Irina Wetzsel

BTS Groove: Teri Hughes/Stacey Jackson/Kelly Hardersen

Free Heart Attack Screening prior to class from 2:00 PM - 2:30 PM

Location: Stayin Alive Fitness Center

(3980 RCA Blvd, Palm Beach Gardens, FL)

A minimum \$10 donation to the American Heart Association is generously accepted at the door.

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Friday, February 22, 2013 • 10:00 AM - 1:00 PM

Free Blood Pressure & Cholesterol Screening at

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Free Heart Attack Screening
Wednesday, February 13, 2013
8:00 AM - 11:00 AM

Blood Pressure, Cholesterol, Glucose, & BMI

Palm Beach Gardens Medical Center Conference Room 3

(3360 Burns Road, Palm Beach Gardens)

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At Palm Beach Gardens Medical Center

4th annual CELLebrate Science!

More than 100 Scripps scientists will make science fun at The Gardens Mall

SPECIAL TO FLORIDA WEEKLY

Scripps Florida is inviting the community to meet more than 100 scientists, and see demonstrations and hands-on exhibits at the fourth annual science festival at The Gardens Mall.

CELLebrate Science 2013, featuring scientists from the non-profit Scripps Research Institute campus in Jupiter, is Saturday, Feb. 3 from 10 a.m. to 3 p.m. The event is free and open to the public.

Located throughout the Mall's lower level, "CELLebrate Science" will offer visitors a chance to explore science booths, participate in a scavenger hunt-style quiz, and participate for prizes and giveaways. In addition to the popular chemistry demonstrations, technology displays and hands-on science activity stations, this year's "CELLebrate Science" event will feature new attractions designed to engage younger audiences and provide a greater depth of understanding to visitors interested in the latest research emerging from Scripps Florida laboratories.

"Insights from the Lab" is a series of 15-minute presentations by Scripps Florida scientists on compelling topics in biomedical research.

Held in the Mall's central Grand Court during the 11 a.m. hour and again after 1 p.m., these "TED talk" style presentations will explore provocative questions such as "What is Aging?" and "Can we stop flu epidemics, reverse the AIDS pandemic, or even rid the world of human infectious diseases?" A complete schedule of talks is available online at thegardensmall.com or at Scripps.edu/celebrate. A free guide will be distributed at the event.

Educators from the South Florida Science Museum and the School District of Palm Beach County will also host booths at this year's event, featuring hands-on activities for children and useful information for parents.

Younger children will enjoy activities led by the South Florida Science Museum that harness the excitement of superheroes to explore fun aspects of biology, chemistry and physics. Children will even be able to make their own superhero mask. Superhero Science is one of the many themed programs available for children at the museum's popular week-long summer camps. Families will be able to learn more about the camps and how to register their children.

Returning to this year's CELLebrate Science event is The School District of Palm Beach County, which will host a booth featuring activities for children and information for parents. Nearby, the winners of the 2012 Palm Beach Regional Science and Engineering Fair will display the results of their own scientific research. These students, from grades 6 through 12, will all compete at Florida's State Science and Engineering Fair in Lakeland in March.

"I have no doubt that many of these students will one day be working side-by-side with the scientists at Scripps and other scientific institutions," said School District 6-12 Science Program Planner Gregory Goebel. "It is great to see the positive reaction from the public every year as they are amazed at the outstanding work being done by these middle and high school students that already has real-world applications."

Interactive booths include:

■ **Chemistry at Scripps** — From exploding hydrogen bubbles and beach balls filled with strange heavy gases to the extreme cold effects of liquid nitrogen, chemistry demonstrations return this year alongside hands-on chemis-



COURTESY PHOTOS

At the CELLebrate Science event at The Gardens Mall, Scripps scientists offer demonstrations and hands-on exhibits for the community.

try activities for kids. Visitors can test their manual dexterity by manipulating objects in an actual laboratory glove box.

■ **Technology and Automation** — Learn about extraordinary devices that speed up the process of scientific discovery and how Scripps Florida is using — and developing — new technologies that automate research. Scripps Research Institute scientists and engineers lead fun activities with robotics and microfluidics that illustrate the use of technology in the research lab.

■ **Model Organisms** — Biomedical researchers study sea slugs, fruit flies, roundworms and zebra fish to understand basic human biology. Take a look at these amazing model organisms through a microscope and discover why they are so important to biomedical research.

■ **"Inner Life of a Cell"** — Step inside a giant inflatable planetarium-style dome and experience a series of amazing short videos that create the illusion that you've entered a living cell. The presentations are narrated live by Scripps Florida scientists who will take visitors on a guided tour of a typical cell.

■ **Disease Biology** — Viruses and bacteria can cause devastating human diseases, but did you know they also serve as powerful tools in biomedical research? Learn about the "Good, Bad and Ugly" of viruses and bacteria, then discover how Scripps Research Institute scientists are using them to search for treatments and cures for cancer, HIV, diabetes, hepatitis C and Alzheimer's — just a few of the diseases being studied at Scripps Florida.

■ **The Science of Safety** — Safety and research go hand in hand and it takes a crew of experts to ensure the health and well-being of scientists and our community. Scripps Florida's Environmental Health and Safety team will illustrate some of the extraordinary safety measures employed in the laboratories, as well as the institute's "green initiatives" designed to reduce our environmental footprint.

■ **Education at Scripps** — Training the next generation of scientists is an important part of The Scripps Research Institute's mission. In addition to a top-10 ranked graduate school, the institute offers many programs for undergraduates, high school and middle school teachers, and K-12 students. Meet Scripps Florida graduate students working to earn their Ph.D., along with recent high school summer interns from Palm Beach County schools who have worked in Scripps Florida labs.

In addition to the interactive science booths, visitors to CELLebrate Science

research in the biomedical sciences. Over the past decades, TSRI has developed a lengthy track record of major contributions to science and health, including laying the foundation for new treatments for cancer, rheumatoid arthritis, hemophilia, and other diseases. The institute employs about 3,000 people on its campuses in La Jolla, Calif., and Jupiter, where its renowned scientists — including three Nobel laureates — work toward their next discoveries. The institute's graduate program, which awards PhD degrees in biology and chemistry, ranks among the top 10 of its kind in the nation. For more information, see scripps.edu.

The Gardens Mall is located one mile east of I-95 on PGA Boulevard in Palm Beach Gardens.

The 1.4-million square-foot, regional shopping center features more than 160 retail specialty shops and restaurants. It is anchored by Nordstrom, Saks Fifth Avenue, Bloomingdale's, Macy's, and Sears. For more information about The Gardens Mall, call 775-7750, or visit the mall online at thegardensmall.com.

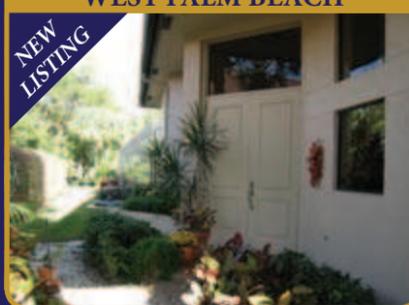
Based in Southfield, Mich., The Forbes Company is a nationally recognized owner, developer, and manager of iconic regional shopping centers in Florida and Michigan, renowned throughout their respective markets for their retail innovation, fashion leadership, distinctive architecture, and luxury appointments. In addition to The Gardens Mall, these properties include Waterside Shops in Naples, The Mall at Millenia in Orlando, and Somerset Collection in Troy, Mich. ■



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COURTESY PHOTO

2013 honorees for Portrait of a Woman Spring Luncheon, from left: Ruth Young, Sydelle Meyer, Rosemary Krieger and Melissa Potamkin Ganzi.

2nd Annual Portrait of a Woman Spring Luncheon

SPECIAL TO FLORIDA WEEKLY

Palm Beach philanthropist Sydelle Meyer has been named the Grand Matriarch of the second annual Portrait of a Woman Spring Luncheon, which will be held in Palm Beach on Thursday, March 21, at 11:30 a.m. The announcement was made by portrait artist and activist Renee D. Plevy, founder and co-chair of the annual luncheon.

"Our Grand Matriarch the first year was the Countess de Hoernle, and I can think of no one more worthy to assume the title in 2013 than Sydelle Meyer, her name is synonymous with cultural and community philanthropy in Palm Beach County," said Ms. Plevy in a prepared statement. "A lover of great art, bright colors and the generous gesture, and she continues to be an active supporter of numerous local nonprofit organizations from the Cultural Council of Palm Beach County to the Norton Museum of Art, from Alzheimer's Community Care to the Marshall Foundation for the Everglades to the Kravis Center for the Performing Arts."

Three other women are being honored at the luncheon, which is a benefit for Quantum House. Their short bios were provided by the luncheon organization:

■ **Ruth Young:** The Director of Sales & Marketing at The Colony Hotel since 1993, the effervescent and efficient Ruth Young is a Palm Beach fixture. Thanks in part to her work, The Colony was named Hotel of the Year by the Hotel & Lodging Association of Palm Beach County a few months ago, and received the Quintessentially Palm Beach Award from the local Chamber of Commerce as part of last year's Centennial Celebration. Before joining The Colony, Ms. Young spent six years with Crown Cruise Lines. Currently, she is a member of the Worth Avenue Assn., Palm Beach Business Group, South County Road Assn., Palm Beach Civic Assn., Palm Beach County Cultural Council, Meeting Planners International (MPI) and HSMIAI (Hotel Sales & Marketing Association).

■ **Rosemary Krieger:** Representing Boca Raton and South County and being honored for her extensive volunteer work throughout the community, Rosemary Krieger believes in following the words of Mother Teresa: "It is not what you do, but the love you put into doing; it is now what you give but the love you put in giving." And she has put a lot of love in doing and giving for such valuable organizations as AVDA, the Soroptimists, the Rotary, St. Vincent de Paul Seminary and the YMCA.

■ **Melissa Potamkin Ganzi:** Representing the Wellington area, Melissa Ganzi is one of the few female dynamos in the male-dominated world of international polo. Her long line of competitive titles accolades include being the first woman

player to capture the prestigious Monty Waterbury Cup, three-time winner of the Aspen Snow Polo Championship, the 2008 Miami Beach Polo World Cup, the 2009 North American Cup and more. In addition, she frequently sponsors youth polo events and charitable functions like Best Buddies, and recently hosted the International Cup polo tournament between the United States and Great Britain.

"The goal of this annual charitable event is to raise much needed funds for Quantum House while honoring some incredible local ladies during Women's History Month," said Ms. Plevy, in the statement.

"This event is our way of saluting special women from throughout Palm Beach County for their major long-term contributions to our overall community, as well as to individuals, businesses, civic organizations and charities," said co-chair Bobbi Shorr. "Tickets are only \$135, and sponsorship opportunities are available."

Honorary Chairs for the 2013 Portrait of a Woman Spring Luncheon are Etonella Christlieb of Palm Beach and Monica Erickson of West Palm Beach. Honorary Committee members include Edith Gelfand and Gail Worth from Palm Beach; Shelley Cabangon and Debbie Schwarzbach from West Palm Beach; Johanna Klausen of Royal Palm Beach, Geri Morrow from Singer Island and Joan Rubin of Boynton Beach.

The 2012 Portrait of a Woman Honorees included Dorothy Sullivan (Grand Honoree), the Countess de Hoernle (Grand Honorary Matriarch), Honorary Matriarchs Helen Babione and Suzy Minkoff, and five special Honorees — Bobbi Horwich, Lynda Levitsky, Jacie Keeley, Sherry Frankel and Dr. Maria M. Vallejo. Ms. Sullivan, who was unable to attend the 2012 luncheon, will be honored again on March 21.

Portrait of a Woman recognizes its annual Honorees and Matriarchs in a unique and personal way, through original oil portraits that will be displayed at leading venues throughout Palm Beach County.

Ms. Plevy conceived this way to recognize the dedication of these women by painting a special portrait of each honoree. Her 35 years of expertise painting notables is displayed in these portraits that show the unique soul of these remarkable women.

"We are raising monies to support Quantum House, a nonprofit hospital hospitality house, the only facility of its kind between Fort Lauderdale and Orlando, Florida. Quantum House was established in May 2001 to provide a caring and supportive home that lessens the burden for families whose children are receiving treatment in Palm Beach County for a serious medical condition," said Ms. Plevy. ■

Gardens Masters Swim Team seeks adult swimmers of all levels

SPECIAL TO FLORIDA WEEKLY

The City of Palm Beach Gardens Masters swim team is looking for adult swimmers of all levels — tri-athlete, competitive, non-competitive, ages 18 and older, who are looking to improve their overall level of fitness.

Practices take place on Mondays and Wednesdays from 6 a.m. to 7:30 a.m.; Tuesdays and Thursdays from 6:30 p.m. to 7:30 p.m.; and Saturdays

from 8 a.m. to 9 a.m. at the Palm Beach Gardens Aquatic Complex, 4404 Burns Road, Palm Beach Gardens. Swimmers may participate in as many or as few practices as they wish.

Sign up online at pbgfl.com, at any Recreation department service desk, or stop during a practice and try it once for free.

The monthly fee is \$45 for residents and \$54 for non-residents. Call Brittani Benko at 630-1145 for more information. ■

Training offered for women who want to run for office

SPECIAL TO FLORIDA WEEKLY

Political Institute for Women will conduct a Campaign Leadership Training event, geared specifically for women interested in community leadership and elected office. The half-day seminar will be held from 1:30 p.m. until 6:30 p.m. on Feb. 15 at the Junior League of the Palm Beaches Headquarters, 470 Columbia Drive, Building F, in West Palm Beach.

The event is being sponsored by the Women's Foundation of Palm Beach County, the Executive Women of the Palm Beaches, the Florida Association for Women Lawyers, Palm Beach County Chapter, and the Junior League of the Palm Beaches.

Kimberly Rasmussen, from the Political Institute for Women, will be facilitating this training for women in the local community who are interested in seeking elected or appointed office, and/or running for local board, association or

chapter leadership positions. Ideally the training is targeted toward women who are planning to run for office in the next 2 to 5 years. In her role at the PIW, Ms. Rasmussen oversees an organization that trains women to run for elected office and pursue careers in politics.

The training will include topics such as finding your place in politics, transitioning into public life, base building and fundraising opportunities. A moderated panel of local female elected officials will conclude the official program and a cocktail hour will immediately follow the panel discussion.

The cost is \$30 to participate, with an RSVP deadline of 5 p.m. Monday, Feb. 11. Guests may confirm attendance via e-mail to Jennifer Mahoney at jen@womensfoundationpbc.org. Payment must be received to reserve a spot and can be made by sending a check to: Women's Foundation of Palm Beach County, P.O. Box 611, West Palm Beach, FL 33402. ■

Grand Slam Jupiter tourney nets 214 sailfish over two days

SPECIAL TO FLORIDA WEEKLY

The 7th Annual Grand Slam Jupiter Billfish Tournament held out of the Square Grouper Tiki Bar in Jupiter on Jan. 16-18, was another great success. With 30 boats competing in this year's tournament, a total of 214 sailfish were released in unfavorable conditions for this time of year, the tourney officials said in a prepared statement.

"For the first time in the tournament's history, we saw the temperatures in the 80s," said tournament director Jim McGrath. "The weather was unusually warm and it felt like a summer day on the first day of the tournament."

The team led by captain Randy Yates on a 52-foot Viking, Miss Annie, emerged as the top boat this year, with

a two-day total of 23 releases. This is the second first-place win for Miss Annie. Coming in at second was captain Daryl Delca on a 32-foot Contender, Doing it All. They had 18 releases followed by captain Scott Leon on a 63-foot Spencer, Sandman, with 17 releases over the two-day tournament.

Mike Tarmey, who fished on the Sandman, was the top angler with eight releases. The top lady angler went to Susan McCart on the "Reel Joy" with four releases. Randy Yates from winning boat Miss Annie took home top captain along with Tyler Morris as top mate.

Part of the proceeds from the tournament go to Florida Coastal Conservation Association. For information, see jupiterbillfishtournament.com. ■



COURTESY PHOTO

Winning anglers aboard Miss Annie; they had a two-day total of 23 releases.

KOVELS: ANTIQUES

German toymaker's mechanical vehicles in demand

terryKOVEL

news@floridaweekly.com



Children like to play with toys that are replicas of things used in everyday life. They also like toys that move and make noise, so for centuries toymakers have created transportation toys. There are very old toys shaped like chariots, stagecoaches and canoes. But by the late 1800s and early 1900s, new developments like trains, cars, buses, motorcycles and bikes, as well as airplanes, balloons, blimps, helicopters and imaginary flying saucers and spaceships, became favorites. Gunthermann was a German company that manufactured toys from 1877 to 1965. It made many of the toy vehicles wanted by today's collectors.

In September 2012, a tin double-decker toy bus made in the 1930s — a copy of a full-size bus of the day — sold at a Bertoia auction in New Jersey. It has an ad for "Ford's Automobile" on the top, a street name, "High Street," on the front, and "General," the name of the bus company, on the sides and front. The orange and red combination of colors may be a bit imaginative, but the bus has realistic parts, a rear stairwell, upper-deck bench seating and a driver. It moves by a wind-up clockwork mechanism. The 9½-inch toy, part of a well-known collection, sold for \$2,006.

Q: My plastic-and-metal Mickey Mouse tea set is in its original box and has never been opened. It has four plates, four cups and saucers, four sets of flatware and a teapot. The box is labeled "Wolverine Toys, Division of Spang Inc., Walt Disney Product." I paid \$50 for the set a few years ago at a Mid-

western antiques shop. What is the set worth today?

A: Your Disneyana tea set was made after 1968, the year Wolverine Toy Co. of Pittsburgh was purchased by Spang Industries of Butler, Pa. The company moved operations to Arkansas in 1971. Disney tea sets, even plastic ones made in the 1970s, are wanted by collectors. Yours could sell today for \$100 to \$150.

Q: Many years ago, I was given a battery-operated toy monkey holding a cymbal in each hand. When it's turned on, the monkey claps the cymbals together, and when it's tapped on the head, it stops clapping and makes a squealing noise. Then it goes back to clapping the cymbals again. It's about 10 inches high. How old is it and is it worth anything?

A: Your cymbal-playing monkey was made in Japan from the 1950s into the '70s by a company named C-K. The toy is called "Musical Jolly Chimp." It was a popular toy and similar versions were made by other companies. The cymbal-playing monkey even appeared in the movie "Toy Story 3." The value of your toy is \$150 to \$300, depending on its condition. The original box adds value.

Q: I just read your column about vintage slot machines. I own a similar countertop machine that's still in its original box. The silver-colored metal nameplate on the front of the blue machine states it's an "Atom Ball Gum Vendor." Embossed on the top are the words, "Win a carton, 10 packs of cigarettes, line up 3 of a kind." If you insert a dime, the three small windows on the top show spinning images of ciga-



COURTESY PHOTO
Double-decker buses are still used, but this tin toy bus was made in the 1930s and looks old-fashioned. The 9½-inch German toy auctioned for \$2,006 at Bertoia Auctions in Vineland, N.J.

rette brands. If the three line up with the same brand, a customer won a box of cigarettes. If they didn't line up, all you got was a gumball. My dad placed machines like this in bars and nightclubs in Iowa. The machines were bolted to countertops, and every so often I would go with him to refill the gumballs and remove the dimes. When the gambling machines were outlawed, he had to get rid of them so he dumped them in the river. But I hid this one in the attic. What is it worth?

A: Your "trade stimulator" was made in 1949 by Groetchen Tool & Manufacturing Co. of Chicago. It's exactly like

the company's Imp machine, introduced in 1940. But the dawn of the atomic age after World War II meant that a lot of things were renamed "Atom" or "Atomic." Trade stimulators, which made money for shop owners, were banned in many states even before the federal ban in 1951. But vintage machines can be legally bought and sold in many states now. Just be sure to check your own state's laws before you sell. Your Atom machine is valued at about \$165. But with the original box, it could sell for much more.

Tip: Andirons get tarnished and covered with resin from smoke, so they should be regularly cleaned with liquid metal polish and 0000-grade steel wool. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

A month of antiques events in South Florida

February is the month for antiques in South Florida.

From West Palm Beach to Miami Beach, there is something for just anyone and any budget. Here is a look at the month ahead:

The Original Miami Beach Antique Show — This high-end show will offer antiques, jewelry and artwork from more than 800 dealers from 22 countries. It is noon-8 p.m. Jan. 31-Feb. 3 and noon-6 p.m. Feb. 4 at the Miami Beach Convention Center, 1901 Convention Center Drive, Miami Beach. Tickets: \$20, good for the entire show. Info: (239) 732-6642 or www.miamibeachantiques-shows.com.

Miami International Map Fair — 10 a.m.-5 p.m. Feb. 2-3, HistoryMiami, 101 W. Flagler St., downtown Miami. Tickets: HistoryMiami Members: \$5. Non-members: \$15. Info: (305) 375-1492 or historymiami.org

American International Fine Art Fair — 11 a.m.-6 p.m. Feb. 6-10, with a VIP preview 6-10 p.m. Feb. 5, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Tickets: One-day pass, \$15 in advance, \$20 at the door; multiday pass, \$20 in advance, \$25 at the door. Info: www.aifaf.com.

West Palm Beach Antiques Festival — The show, the biggest one locally, is

a week later than usual. It will be open noon-5 p.m. Feb. 8, 9 a.m.-5 p.m. Feb. 9 and 10 a.m.-4:30 p.m. Feb. 10 at the South Florida Fairgrounds, off Southern Boulevard just east of U.S. 441, suburban West Palm Beach. Tickets: \$7 adults, \$6 seniors, free for those under 16. A \$25 early buyer ticket that allows admission at 8 a.m. Feb. 8 offers admission for the entire weekend. Discount coupon available online at wpbaf.com. Info: (941) 697-7475.

South Florida Depression Glass Club show and sale — Dealers from around the country will be set up 10 a.m.-5 p.m. Feb. 9 and 10 a.m.-4 p.m. Feb. 10, Emma Lou Olson Civic Center, 1801 N.E. Sixth St., Pompano Beach. Tickets: \$6.50. Info: www.sfdgc.com.

Palm Beach Jewelry, Art & Antique Show — 11 a.m.-7 p.m. Feb. 16-18 and 11 a.m.-6 p.m. Feb. 19, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Tickets: \$15 daily, \$25 for a four-day pass. Info: www.palmbeachshow.com.

The West Palm Beach Antique & Flea Market — 9 a.m. to 3 p.m. the second, third and fourth Saturday of each month on Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. For information, search for West Palm Beach Antique & Flea Market on Facebook or call 670-7473. ■

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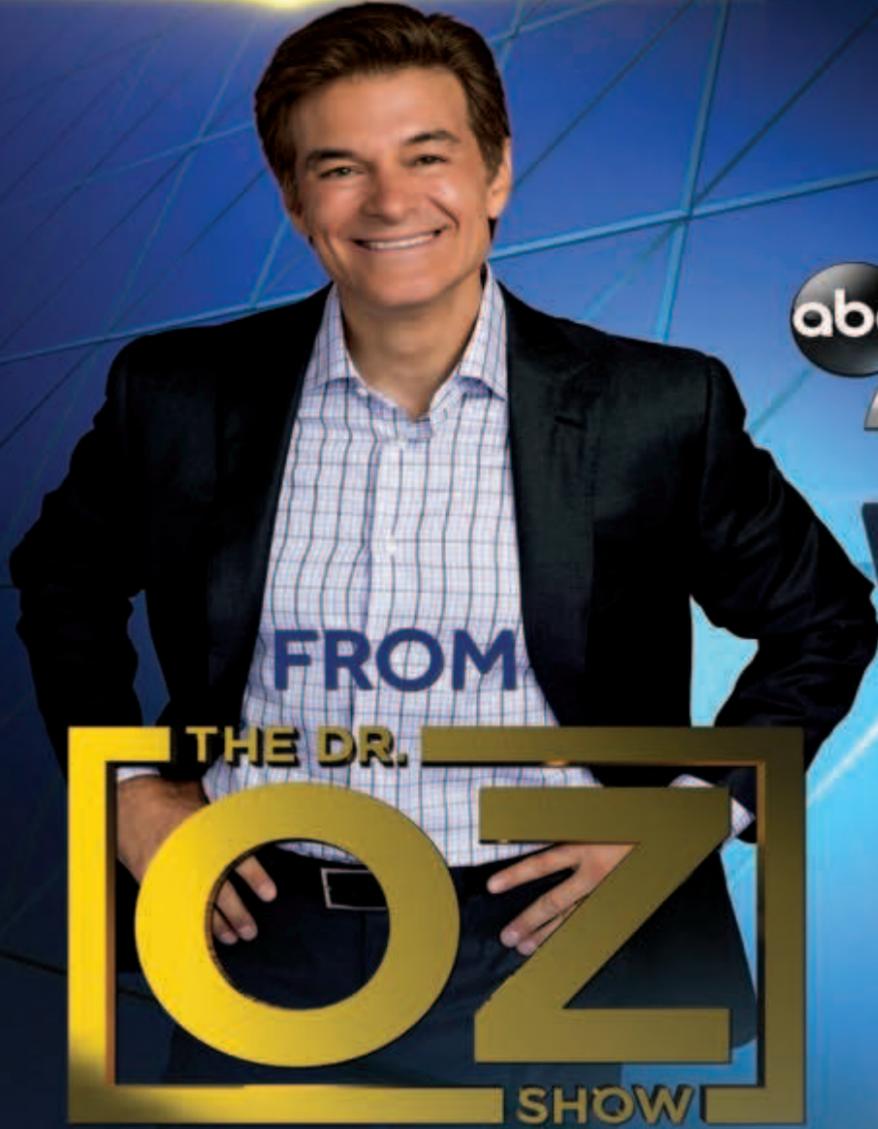
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PALM BEACH COUNTY COMMERCE

Dena Sisk Foman named to Mental Health Association board

Dena Sisk Foman has been appointed to
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the board of directors of the Mental Health Association of Palm Beach County Inc. She is a partner at McLaughlin & Stern, LLP, in West Palm Beach.

Ms. Sisk Foman, the mother of a bipolar child, has been an active member of the MHA since 2010. She has also been a dedicated advocate, as well as a public speaker, for overcoming adversity for the past 25 years, according to a prepared statement from the law firm. As the survivor of an extraordinarily dysfunctional family —



SISK FOMAN

which included severely drug-addicted parents — she is truly committed to inspiring and assisting others to overcome their challenges and circumstances, so that they can go on to lead happy, healthy and productive lives.

“I am honored and privileged to be active in this wonderful organization and to be a part of the growing movement to break the silence and the stigma associated with mental illness,” said Ms. Sisk Foman in the statement.

Ms. Sisk Foman, who has been a Palm Beach Gardens resident since 2001, is also a member of Leadership Palm Beach County Class of 2013. She and her husband, William Foman — who is also a personal injury attorney at Deitch & Wright in Lake Worth — have four sons aged 23, 10, and twins who are 7. ■

— Better Business Bureau Florida

Tourney for Hospice is Feb. 4 At Fountains Country Club

The 31st Annual Fountains Country Club Hospice Golf Tournament and Dinner is Feb. 4 at the Fountains Country Club in Lake Worth.

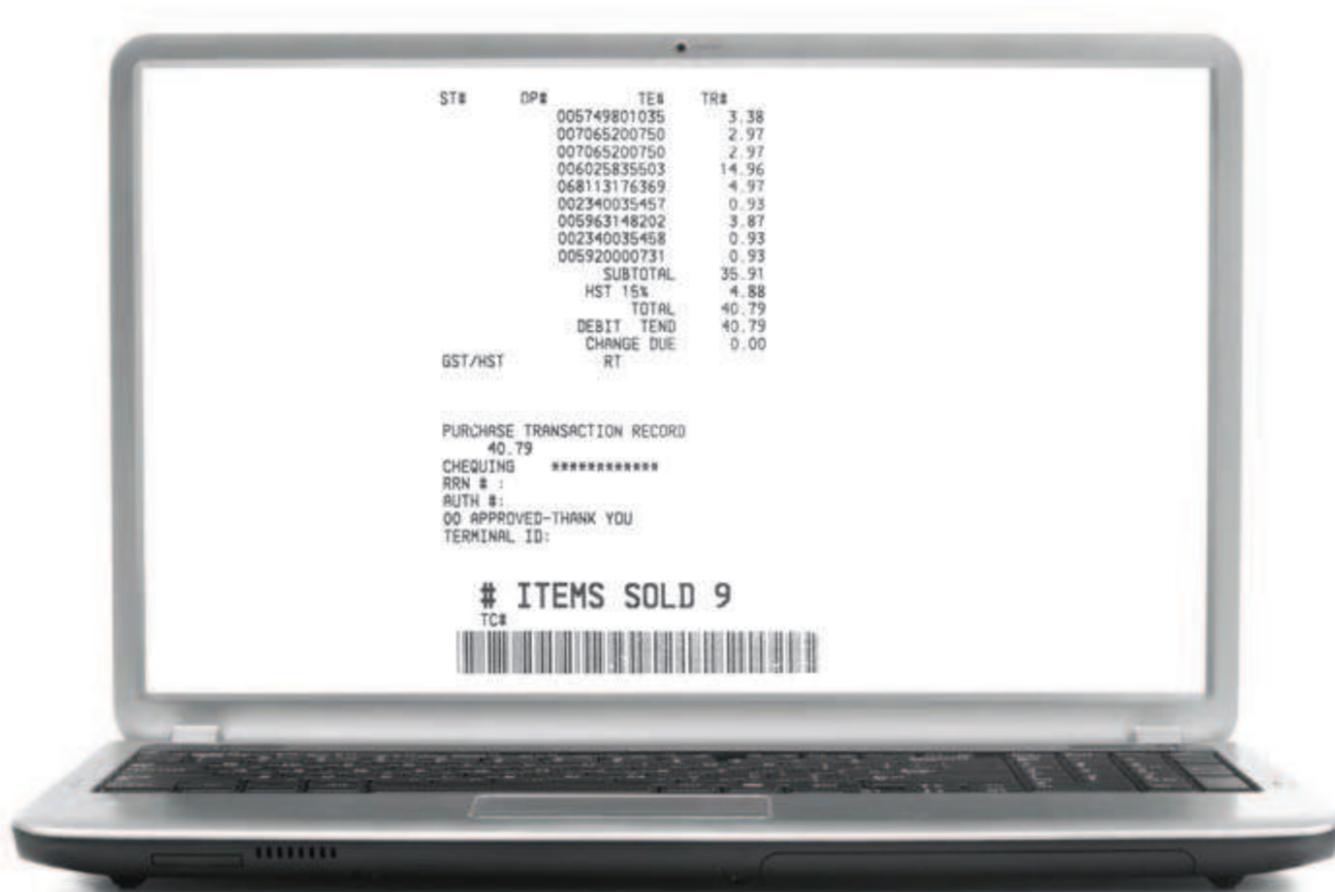
The golf scramble begins at noon. Cocktails and dinner begin at 5 p.m.

Cost is \$175 per person for golf, the reception and dinner, and \$125 for the reception and dinner.

Proceeds benefit patient care program of Hospice of Palm Beach County, ensuring that all who need and desire their services will receive them. Hospice of Palm Beach County cares for more than 1,000 patients and their families each day, and is one of the largest hospice programs in the Country. It offers many unique programs to the residents of Palm Beach County such as music therapy, children's programs and full bereavement support and counseling to anyone in need.

To register or for more information, call Sonny Bilkis at 439-3372 or see hpbcbf.org. ■

— Better Business Bureau Florida



E-RECEIPTS

SPECIAL TO FLORIDA WEEKLY

Have you ever opted for a paperless, e-receipt? Some retailers and banks have started offering customers the option of receiving receipts from purchases and ATM transactions via email. While this is a convenient alternative to paper clutter, the Better Business Bureau is reminding shoppers to protect their identity in the process.

Many retailers offer e-receipts for both our convenience and theirs. E-receipts save retailers money, and they make it easier for you to electronically file them away until they're needed for returns, warranties or taxes.

E-receipts can often be tied to your store affinity card, but you can often opt for paperless simply by providing your email address to the clerk at the time of purchase.

There are also online companies that offer to organize and store digital receipts. You must create an account and provide your credit or debit card information, which the company uses to track transactions. After purchases, the company retrieves receipt information directly from retailers and stores it online. Be careful! Obviously this kind of service is ripe for scammers to mimic in order to steal your

How they can lead to junk mail — and scams

information.

While paperless receipts may offer savings for retailers and convenience to you, be sure you're aware of what else you could be receiving in your inbox. Along with receipts, businesses may send “junk mail” filled with surveys, coupons and other promotional offers. They may also use your information to build profiles on demographics and buying habits.

For shoppers who are interested in opting for the paperless, e-receipt, BBB offers the following tips:

- Find out how the business plans to keep your information secure. You'll want to check to see if the business plans on selling your information to third parties. If they do, be on the lookout for unsolicited emails requesting your personal information; they could be scams that download malware on your computer.
- Ask if you can opt-out of receiving promotional emails. Now that the business has your email address, it's possible you'll start to

receive coupons, newsletters and other promotional emails from them... and even from others if they've sold or shared your data.

- You may want to set up a separate email address to use for paperless receipts so that you can easily monitor it for spam.
 - Beware of scams! Having receipts emailed can also make you susceptible to phishing and other identity theft scams. Scammers pose as retailers or banks with realistic-looking emails that may claim there are problems with your purchase and request that you click a link to fix it. The link may take you to a fraudulent site that asks for your personal information, or it might download malware on your computer that will search your hard drive for account numbers and passwords.
 - Make sure your anti-virus software is up-to-date. Whether or not you plan to increase your Internet and email use, it's always a good idea to make sure your system's security plan is updated regularly. Spammers feed off of online shoppers who fail to update their security patches.
- To check the reliability of a company and find trustworthy businesses, visit BBB.org. ■

— Better Business Bureau Florida



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MONEY & INVESTING

Apple: Bloom is off the rose



Apple was a seemingly perfect technology and investment story but now the bloom is off the rose. The great story is no longer great enough; the good numbers are no longer good enough. And the stock has plummeted.

Since mid-September, it has been hard times for Apple investors — at least for those investors who have been long the stock. Yet, for investors shorting Apple, profits have been gargantuan and quick. Apple reached \$705 per share price on Sept. 18. As of Friday, Jan. 25, it closed at \$439. Apple is 38 percent off its peak.

What has happened?

Apple, in consumer terms, was noted for its rollout of new generational tech hardware. In Wall Street terms, it was loved for its positive surprises in revenues, earnings, units sold, profit margin expansion and more. Apple migrated and expanded margins as it rolled from high-end desktops to notebooks to iPods to iPhones to iPads all with slick look and great functions.

Then came the hammer. On Jan 23, Apple reported no profit margin growth and the slowest increase in sales in 14 quarters.

Apple's business model has been shiny new hardware and proprietary code. In smartphone and notepads/portable computing hardware, Apple had no peer. That is until Google, which is not a hardware provider, decided to expand beyond being No. 1 in search engines and become ubiquitous in

data management and storage. Google realized that portable computing would eventually dominate the computing space and it created a strategy to offer free, open operating software (the Android operating system).

Open O/S allowed a large number of smartphone/hardware manufacturers to make products to compete with Apple. It also allowed millions of third-party software developers for its apps to contribute to Android's success. Google helps the manufacturers, as its goal has been to drive the price of smartphone hardware as far and as fast as possible. The more hardware out there, the more data it controls and stores and searches — and for which it finds ways to get paid. So it is possibly Google that has set the stage for Apple's stumbling.

Of all the Android manufacturers, Samsung emerged as market leader by offering high-end, sleek, functional and much cheaper portable computing hardware (smartphone and tablets). Until 2012, Apple had little competition. Now, Samsung's products are taking off internationally (particularly in behemoths such as China and India) as they allow less wealthy international consumers to buy high-end portable computing hardware. It's smartphone offers much longer battery life, a larger screen, an AMOLED screen (or active matrix organic light emitting diode screen — screens that are not breakable.) Very cool — especially for the Chinese who need the larger screen and longer life battery for their game-playing obsessions.

Though statistics from Strategy Analytics, Gartner and IDC on global market penetration seem to widely conflict, they do not conflict with Samsung's leapfrog ahead. The

website www.appleInsider quoted an IDC report as follows: "Samsung easily outpaced Apple in 2012, growing its shipments by 129.1 percent, more than doubling Apple's year-over-year growth. Samsung also saw its market share grow from 19 percent in 2011, when it was in a dead heat with Apple, to 39.6 percent in 2012, or nearly 15 percentage points ahead of Apple."

So how did Samsung do it? Some think the answer is found in its internal vertical manufacturing process. In an industry characterized by increasingly faster rollouts of smartphones and tablets, integrated manufacturing is a very big deal. Apple shunned integrated manufacturing until recently when it announced a co-venture with a manufacturing partner — Foxconn in China will remain Apple's outsourced manufacturer.

While Samsung dominates the market, Apple investors point to profitability and claim Apple supreme. "Apple seems less perturbed by market share as it corners 80 percent of profits in the smart-phone business. (Jan 23, the *Times of India*, Ex-Apple CEO: Apple won't pip Samsung in India")

However, beyond market share, is the investment race really between Apple and Samsung? Isn't it hardware versus software, with Google as the real victor? So says a strong Apple critic, Reggie Middleton of www.BoomBustBlog.com.

As with most surprise negative stories (and we can easily think back to Goldman Sachs, BP, etc.), the bad news sometimes gets overpriced and cheap might get cheaper. Frequently, portfolio managers will sell a failed stock by month or quarter end so that their portfolio lists show no or little holding.

Portfolio realignment can take a while and keeps pressure on the stock. The downward pressure on Apple might be buffered by the hedge funds, that were short Apple (counting on the eventual fall for Apple) and long Samsung or Google (counting on their relative outperformance) might be unwinding those trades now.

Maybe Apple was over-bought and over-loved at \$705 and maybe it is over-sold and over-feared at \$439. Google trades at 23 times earnings and Apple trades at 10 times. Apple has oodles of cash and pays a 2 percent dividend.

Before you jump in and buy Apple, look to see if any of the few analysts who previously thought Apple was overvalued (such as Reggie Middleton) turn positive on the stock. Reggie has been right on Apple (hardware) vs. Google (software) strategies for more than two years.

Talk to your advisor and determine suitability and strategies. ■

— *There is a substantial risk of loss in trading futures and options on futures contracts. Past performance is not indicative of future results. This article is provided for informational purposes only. No statement in this article should be construed as a recommendation to buy/sell a futures/options contract or to provide investment advice.*

— *Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. contact her at 571-8896 or showalter@wwf-systems.com.*

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NETWORKING

Jupiter Green & Artisan Market in Jupiter, at the Riverwalk



1. Jessi Fiske, Davin Fiske, Ian Fiske, Rio Fiske
 2. Erica Sahlgren, Diane Cordeau
 3. Connie DiPalo, Dominick DiPalo
 4. Jessica DiPalo, Charley Hinchcliffe
 5. John Nocella, Angela Nocella

6. Ginny Marrinan, Joyce Pernicone
 7. Karen Curley, Carrie Macri
 8. Kelly Duffy, Lisa Buell
 9. Pam Pinnell, Ryan Pinnell
 10. Lynn O'Brien, Donna Robin

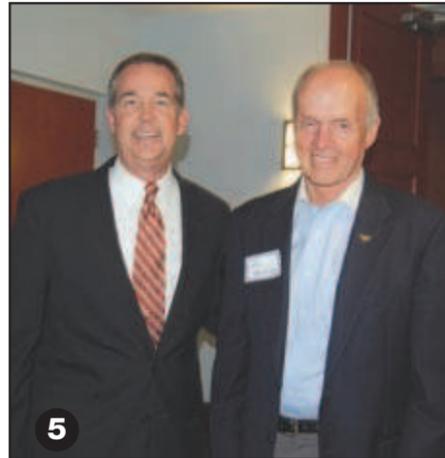
11. Janice Lightman, Mark Lightman, Madelyn Lightman
 12. Gary Albanese, Elizabeth Albanese

KRISTIAN CHARNICK/FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

Florida Chief Financial Officer Jeff Atwater luncheon at The Borland Center



1. David Levy, Mary Tinsley, Bert Premuroso, Mort Levine
2. Brady Atwater, Frank Oneill, Michael Ladd
3. James Dubouis, Tom Andres
4. Karen Burke, Megan Kossove

5. Jeff Awater, Hal Valeche
6. Jeff Atwater lunch at Borland Center
7. Darryl Adbrev, William Manuel
8. David Norris, Bob Gebbia

9. Leslie Garcia-Forey, Susan McCormick, Angela Bernard
10. Heather Hogan
11. Becky Dillon, Jonathan Camacho, Kathy Dillon

12. Martha Andres, Mort Levine
13. Bert Premuroso
14. Pat Atwater
15. Gosia Fedelle, Nancy DeSantis

BETSY JIMENEZ/FLORIDA WEEKLY



Exquisite home in Old Marsh Country Club

SPECIAL TO FLORIDA WEEKLY

This exquisite custom home, built by Casto Homes and designed by Decorators Unlimited, is located at 13340 Marsh Landing, in the Old Marsh Golf Club in Palm Beach Gardens. The home features four bedrooms, 5.2 bathrooms and a separate guesthouse. It offers superior finishes throughout, including impact glass, a gourmet kitchen, two master baths and a media room. The Old Marsh Golf Club offers 180 half-acre home sites surrounded by Lake Marsh views and golf views. Old Marsh is recognized as one of the top 35 clubs in the United States. Fite Shavell & Associates lists the home at \$1,995,000. The agent is Heather Purucker-Bretzlaff, 561-722-6136, hbretzlaff@fiteshavell.com. ■



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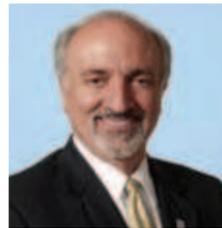
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Treasure Cove



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\$365,000

River Bridge



3BR, 2.5BA in River Bridge
MLS #R3251808
\$235,000

Juno Beach



4BR, 3.5BA in Juno Beach
MLS #R3323715
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San Michele



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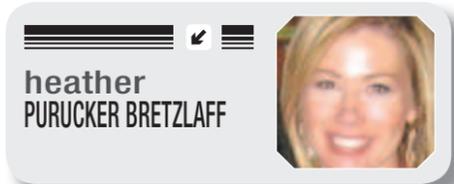
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Most country club communities now offer more amenities than just golf



heather PURUCKER BRETZLAFF



As season begins in South Florida, we are seeing many of our clients coming from the northeast as they do every year. Most come to the area with an idea of where they would like to be in the Palm Beaches. Last week, my husband and I worked with a wonderful couple, slightly new to the east coast of Florida. They had always vacationed on the west coast, but realized when they planned their trip here, they knew many friends from their present and past who were already living between Jupiter and Palm Beach Island.

The husband is an avid golfer. The wife does not golf, but was not opposed to living in a country club community. As we began our search, the natural place to start was in the country club communities. Beautiful homes with several amenities are offered at various communities. As we looked at three or four clubs that have a great reputation for golf, the wife made it very clear that she would entertain the idea of living in a country club only if there was more to offer within the community than just the golf course.

This seems to be a subject that is coming up quite frequently with many clients. The "once traditional" golf club communities are changing to offer owners and members more for the entire family. This change has happened slowly over the past several years, but is a trend that continues to lure younger clientele

into the golf communities. Most communities and clubs recognize this is a necessity to keep their memberships active.

As the larger communities began with many amenities — communities such as BallenIsles, Ibis and Mirasol — the lower density clubs are now following in the trend. Frenchman's Creek just completed a community resort style pool, spa and other family friendly areas. Loxahatchee Club has a brand new complex including pool, dining, fitness and tennis courts. Other clubs — including Jupiter Hills and Lost Tree Village — have completely rebuilt their clubhouses. In addition, many are renovating their current facilities.

Although there is a cost involved for these luxuries, it has helped to maintain the values of the properties within these communities. Typically, membership is

mandatory on some level with the purchase of a home, and this guarantees the club a new member and use of the new facilities. Within the current market, we have seen a consistent higher value maintained within the clubs that offer amenities for the community, whether it is a larger or more intimate environment.

Since my client last week was mostly interested in the golf experience and his wife in the other amenities, they even discussed him joining two clubs. The community in which they decide to live would give him a chance to play a quick

round of golf at any time, enjoy the social activities that the club had to offer, dine and ultimately make it more attractive for their grown children to come visit them. If he wanted to strictly play a golf game, he could join a second club for a different type of experience.

Each night they were here, they dined with a different group of friends. In addition to the information my husband and I had given them, they gathered several opinions from others. Most were very happy with the communities they live in, but the general consensus amongst their friends was to settle in a community that offered family friendly amenities.

During their visit, the husband played golf at three of the communities in which they were interested in purchasing a home. They left at the end of the week and will be back within the next month to narrow down their choices and ultimately select the lifestyle they are looking for. Before they decide, the husband wants to experience the golf and the wife wants to experience the club. But one decision has been made — whether they choose a larger club or one that is more intimate, it will have amenities for the entire family to enjoy. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.

Short sale process cut in half or more, Freddie Mac says

SPECIAL TO FLORIDA WEEKLY

Short sales are getting much shorter, Freddie Mac says. The mortgage giant launched a Freddie Mac Standard Short Sale program on Nov. 1 that sought to speed up the short sale process and make it easier and more transparent.

"We estimate that the time to complete a short sale will decrease by approximately 50 percent to 75 percent," as a result of the changes, writes Tracy Mooney, Freddie Mac's executive vice president in her recent blog post, according to the Florida Association of Realtors. "We worked with our regulator, the Federal Housing Finance Agency, to remove obstacles and streamline the process, so we can help more borrowers and reduce costs for the company and taxpayers. The end result is a shorter short sale process that's long in benefits for borrowers."

Among the Nov. 1, 2012, changes:

- Mortgage servicers have 30 days

to make a decision on a short sale once they receive an application. If they need to negotiate with a third party, they have 30 additional days. A final decision on the short sale must be made within 60 days.

- Mortgage servicers must acknowledge receipt of a short sale application within three days of submission. Servicers must provide weekly status updates if they need more time to review the application past the initial 30-day period.

- Mortgage servicers have the authority to approve short sales when qualifying financial hardships for homeowners who are past due or current on their mortgage payments.

- Mortgage servicers may also approve short sales without a separate review by the mortgage insurance company.

Following a short sale, homeowners may be able to qualify for up to \$3,000 in relocation assistance. ■

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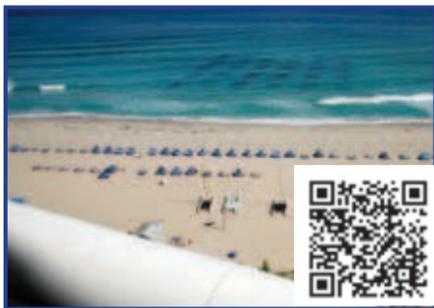
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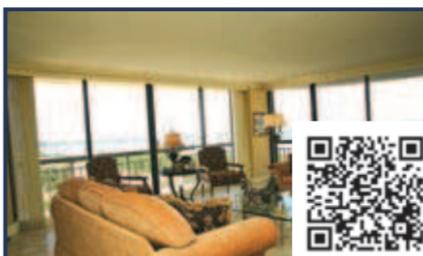
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Joan Tucker 561-531-9647



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THEATER SPOTLIGHT

Actress finds layers of meaning in "Raisin"

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Expect actress Pat Bowie to walk tall in Palm Beach Dramaworks' production of "A Raisin in the Sun."

After all, she is Lena, the matriarch of the Younger family in Lorraine Hansberry's play, which opens Feb. 1. Seret Scott directs the piece.

It is a role she knows well, having received glowing reviews for her portrayal of Lena in other productions.

For Ms. Bowie, returning to "A Raisin in the Sun" is like revealing layers of meaning.

"The more time you spend with the part, the more information you find," she says. "It's almost like peeling off layer upon layer, and I found more things to invest in."

The story, set in 1950s Chicago, tells the story of an African-American family that lives in a crowded apartment and is about to receive a \$10,000 insurance check from the death of the father of the family. The drama of the play focuses on how that money should be spent.

Their adult son, Walter, wants to invest the money in a liquor store with two of his friends. Lena does not approve of selling liquor, and would prefer to use part of the money as down payment on a house in a white neighborhood.

This family is poor and struggling.

"They try to do it as best they can, and hope things for the next generation are different," Ms. Bowie says. "But Lena's beliefs and her children's beliefs are different."

Hence the conflict.

But there is a certain depth Lorraine Hansberry brings to her writing of the 1957 play, which was later adapted to a film that starred Sidney Poitier and Ruby Dee.

The story is based on the struggle that Miss Hansberry's family faced, fighting segregation in Chicago.

SEE "RAISIN", B4 ►

Maltz play will keep audiences guessing

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Think of the Maltz Jupiter Theatre, and you think of musicals.

This season, which marks the theater's 10th anniversary, has three musicals — "The Music Man," "Singing in the Rain" and "Thoroughly Modern Millie."

But it opened with "Amadeus," a dark play about a musical genius.

And it is set to open a second, weighty play, John Patrick Shanley's "Doubt: A Parable," on Feb. 3.

In "Doubt," a young priest's actions are called into question.

Did he engage in something improper with a student?

At the heart of the play is the conflict between Father Flynn and the parish school's strict principal, Sister Aloysius.

It is 1964, a time of transition for the nation and for Catholics. And it is set in the Bronx, which also was in the throes of transition.

Bringing it all together is director J. Barry Lewis, returning to the Maltz for his fifth production there. Tony Award nominee Maureen Anderman, who just wrapped up a much-praised turn in Palm Beach Dramaworks' production of Edward Albee's "A Delicate Balance," stars as Sister Aloysius. Jim Ballard, a veteran of many South Florida productions, is Father Flynn. Rounding out the cast are Julie Kleiner as Sister James and Karen Stephens as Mrs. Muller, both actresses known for their work throughout the region.

Much of the action is between two people onstage.

That is something with which Mr. Lewis is familiar — he also is resident director at Palm Beach Dramaworks.

But there can be a difference between staging a play someplace like the 218-seat Dramaworks auditorium and the 554-seat Maltz.

SEE "DOUBT", B4 ►

INSIDE



ArtiGras 2013

ArtiGras poster unveiled!

"Kelly's Palm," a painting by Paul Seaman, is chosen for the 2013 poster. **B3** ►



Society

See who was out and about across Palm Beach County. **B8, 10-11, 16, 17** ►



Two bands together

The New Gardens Band and Coates Brass Band pair for a patriotic concert. **B14** ►



THE DISH

You'll love this sandwich at the Lazy Loggerhead Cafe. **B19** ►

INSIDE

The Maltz Jupiter Theatre receives 23 Carbonell Award nominations, and Palm Beach Dramaworks receives 12.

Story, B15

SANDY DAYS, SALTY NIGHTS

Beware the faux-compliment

artisHENDERSON

sandydays@floridaweekly.com



I picked the wrong time to visit New York. High temperatures in the low 20s, low temperatures in the mid-teens. A wind chill that makes me wish I'd never left Southwest Florida.

In weather like this, you have to bundle up — I'm talking long johns, hunting caps, coats with upturned collars. This was my wardrobe during my recent visit, with every inch of skin covered except my eyes.

What a surprise, then, when I stepped out of the subway station and a man on the street spoke to me.

"Hey, mamá," he said in the way men speak to women in short skirts.

I looked around. Was he talking to me? The street was empty and he seemed to be looking in my direction, although it was hard to tell with all those layers. I started to be flattered. I think compliments are good for us — good for the ego and good for the soul. But does it count if the person handing out the praise can't

see your face? What if he can't make out the shape of your body? Is it still a compliment or just a reflex?

Over the course of my trip, I learned there are a lot of false compliments out there, things people say that should make us feel good but end up making us doubt ourselves.

Not long after that first cold night, I met an old friend in the city at one of those quintessentially New York diners. Our waiter's name was Nelson. He had a Bronx accent and a joking, easy-going manner. When he came back to the table to take our order a second time but we were still catching up, he laughed and said to my friend, "Why are you making this —"

He started to say "beautiful." I heard it. He got the "b" out before he stopped and looked at me.

I don't know if it's that I'm over 30 in a city where 27 feels passé, if my hair and my clothes say Southwest Florida more than New York, or if my cheeks and nose were still red from the cold. But he changed course.

"Why are you making this nice lady wait for dinner?"

Nice lady? Is that even a compliment?

But the worst came later that week, when I had lunch with another

friend I hadn't seen in more than a year. We met up at our favorite burger joint, a place we used to eat at once a week. Just because I haven't seen him in a while doesn't mean I'm not still eating cheeseburgers. In fact, I'd say I eat more than my fair share. But when my friend stepped through the door and came close to hug me, the first thing he said was, "You're so skinny."

I know this is the sort of thing women like to hear. But my friend said it with a curled lip and a furrowed brow in the kind of voice that asks, "Did you recently acquire a tapeworm?"

The prevailing wisdom says we should not rely on others for our self-confidence, that looking externally for internal reassurance will always disappoint. And to this I say: Ain't that the truth. ■



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Kelly's Palm was painted by Paul Seaman

COURTESY IMAGE

“Kelly’s Palm” painting tapped for 2013 ArtiGras poster

SPECIAL TO FLORIDA WEEKLY

When visiting a friend, artist Paul Seaman was moved to create a painting that would complement the atmosphere in a tropical home and make the viewer feel like they were standing on a beach.

That was the inspiration behind Mr. Seaman’s vibrant and colorful painting “Kelly’s Palm” which has been selected as the official poster of this year’s ArtiGras Fine Arts Festival set for Feb.16-18 at Abacoa, Artigras announced at a party, and in a prepared statement.

Seaman, who is an art supply distributor representative and an art supply consultant, participated in ArtiGras’ emerging artists program last year and juried into ArtiGras this year.

The native Floridian tries to paint at least once a week and credits his style of painting on his 25-year friendship with artist Joseph LaPierre, a talented and popular artist who died in 2009, the same year he was selected as the ArtiGras poster artist.

Like Mr. LaPierre, Mr. Seaman works with a palette knife and heavy bodied paints which allow him to capture his love for Florida and Bahamian landscapes in a loose, vibrant and colorful way.

The 2013 ArtiGras poster will be available for purchase online at www.artigras.org or in the ArtiGras Merchandise Booth at the festival.

Mr. Seaman will be in the Merchandise Booth signing posters for patrons on Saturday, February 16 from 2 p.m. to 3 p.m. and again on Monday, February 18 from 2 p.m. to 3 p.m.

Festival hours for ArtiGras are 10 a.m.

to 6 p.m. Saturday, February 16; 10 a.m. to 6 p.m. Sunday, February 17; and 10 a.m. to 5 p.m. Monday, February 18, 2013.

The outdoor arts event showcases a juried exhibition of outstanding fine art along with activities which include live entertainment, artist demonstrations, interactive art activities for all ages, a youth art competition and the opportunity to meet more than 300 of the top artists from around the world.

General admission tickets to ArtiGras are available online at www.artigras.org for the advance ticket price of \$6. Advance tickets are also available at the Gardens Mall (Information Desk), the Maltz Jupiter Theater, and Roger Dean Stadium. Admission at the gate is \$10, with children 12 and under admitted free of charge.

FPL official Don Kiselewski named chair of 2013 ArtiGras

The 2013 ArtiGras Fine Arts Festival announced that Don Kiselewski has been appointed Chair of the 28th edition of ArtiGras.



Kiselewski

Mr. Kiselewski is the director of external affairs for Florida Power & Light Company (FPL) and immediate past chair of the Board of Directors for the Northern Palm

Beach County Chamber of Commerce. As the event chair, Kiselewski will oversee all volunteer committees and lead more than 1,000 volunteers during the three-day outdoor arts festival. ■

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“DOUBT”

From page 1

“It’s sort of a different take on — I call it the delivery system — in that you have to be very aware of the surroundings. They’re just bigger,” Mr. Lewis says. “This is a very intimate play, every scene except for one, is one or two people. Even like ‘Red,’ that was produced here last year, they can work in the larger houses. You just have to be aware of how it’s delivered, where it’s landing.”

He gets a little help from Mr. Shanley’s script.

“What I like about this particular piece, clearly from the start, when the priest steps forward and he is addressing one of his homilies, he is talking directly to the members of the audience who he puts as if they are the members of the congregation, so they are brought into the world right away,” he says. “It breaks that fourth wall, and by doing so, it creates that sense of intimacy, and when you have this kind of play, which is about issues of judgment, morality, issues of doubt, questions, you want that intimacy, that feeling of oneness together. It’s something we will be constantly working on.”

Intimate, yes. But Sister Aloysius is intimidating — even a nun’s habit that lurks at the side of a rehearsal studio at the Maltz gives one pause.

“She is an appalling, appalling character in what we hear her say, but there has to be underneath that texture, that layer, a sense of humanity that must be present,” Mr. Lewis says, remembering that the nun had lost her husband during World War II and had no children of her own.

Ms. Anderman agrees.

“She is written in a straight line. The more you study it and the more you read it and look at the play, you find you the other elements in her,” she says. “She’s the principal of the school for a reason. She is Old World. She is Catholic. I’m not going to say stuck, but she is. She’s



KLEINER



STEPHENS



COURTESY PHOTO
Jim Ballard and Maureen Anderman in the Maltz Jupiter Theatre’s “Doubt: A Parable.”

the old school. She believes in fountain pens. That’s how she wants to keep things in that order.”

Part of her ability to cope and to maintain order is to see things in black and white.

“She must have her own sense of understanding of the world. She’s older, she has been married, she has seen a lot, and the way she seems to cope with what she sees is by narrowing that which is right and that which is wrong,” Mr. Lewis says.

That she would spar with the young priest is a given.

“We’re two bulls. That’s what J. Barry calls us,” says Mr. Ballard. “You say you’re not one of my truant boys.”

Ms. Anderman says she has first-hand

experience.

“I went back to my childhood. I was in Catholic school in 1964. I remember that time. I remember it quite vividly,” she says. “Jim was raised Catholic in a very different era.”

Mr. Ballard draws on an uncle for inspiration.

“He was a very energetic and young and vivacious priest, and henceforth he’s no longer a priest anymore,” Mr. Ballard says, adding that his uncle moved on to other things after 30 years in the priesthood.

And Father Flynn?

“He is a conundrum. He is a fascinating character. He is a character that is of the street. He came from the street. He came from this kind of working-class

neighborhood. He knows these people. He knows also that they do not need to be preached at. They need to be shared with,” says the director, Mr. Lewis.

Sister James is caught between the two.

“Sister James is very innocent, very naïve,” Ms. Kleiner says.

Sister Aloysius is someone from whom she needs guidance.

“It’s a little scary. It’s also someone I respect and I want to learn from, so there’s that level of humanity in there, too,” she says.

As well as growing level of humanity for her own character.

“One of the things we talk about is how my character really goes through such a huge journey. She is the voice of the audience in ‘Doubt.’”

Karen Stephens has a brief, but pivotal role as the mother of a boy who may have been molested by Father Flynn.

“She is a working-class mother who has her child in this Catholic school,” says Ms. Stephens. “She is someone who will sacrifice to get her child a good education, and the future of her child is her primary focus.”

Her scene, in which she meets with Sister Aloysius, is substantial, and it doesn’t hurt that she gets to work with Ms. Anderman.

“She brings all that stature and authority the sister has being the principal of the school and me having to go speak to her about my son,” Ms. Stephens says.

Ms. Stephens’ character may never know the whole story behind what did or did not go on with her son.

“That’s for each member of the audience to come up with on their own. I know, and we’re figuring it out as we go along, but that’s the whole point of play,” Mr. Ballard says.

Says Mr. Lewis: “These other issues of impropriety, morality, there are no answers here. There are suppositions, there are results that take place, but that’s the brilliance that I find in the writing.” ■

in the know

- >>What: “Doubt: A Parable”
- >>When: Feb. 3-17
- >>Where: Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter
- >>Cost: \$46 and up
- >>Info: 575-2223 or www.jupitertheatre.org

“RAISIN”

From page 1

“I talked to Seret about the depth and understanding she has about this piece,” Ms. Bowie says, comparing her return to the piece as being “sort of like when you read a good novel and go back and reread it. It’s a new experience and things start to affect you in a different way.”



HANSBERRY

The depth of Miss Hansberry’s work is more amazing when one realizes she was 27 when she published the play. It was

the first play by an African-American woman to be produced on Broadway, and at 29, she became the youngest American playwright and the fifth woman to receive the New York Drama Critics Circle Award for Best Play.

She seemed destined for even greater things, but died of pancreatic cancer at the age of 34, before the death of Mal-



COURTESY PHOTO
Pat Bowie portrays Lena Younger, the matriarch of her family, in “A Raisin in the Sun.”

colm X and Martin Luther King Jr., and before cities across America erupted.

During her short life, Miss Hansberry served on the staff of the newspaper Freedom, published under the guidance of singer-activist Paul Robeson. She worked with the great activist W.E.B.

DuBois. She was a keen observer of people and events.

“It’s going to be really interesting when you listen to what’s said. I heard the monologue and said, ‘My God, how could she be so aware in 1957?’” Ms.

Bowie says.

And through the play, Ms. Bowie looks back to her own experiences.

“I’m older now. Things shift and change — even bodies shift and change. You have to use your experience on what you’re doing today,” she says.

That extends to this version of the play, which also has been adapted as a musical and for television.

“This one seems to be a little deeper, and it gets to the heart of it,” she says.

And getting to the heart of it means transcending time, place and even race.

“The wonderful idea of a play like this is that you could take a cast of any color and put them in it,” Ms. Bowie says. “It’s universal.” ■

in the know

- >>What: “A Raisin in the Sun”
- >>When: Feb. 1-March 3
- >>Where: Palm Beach Dramaworks’ Don & Ann Brown Theatre, 201 Clematis St., downtown West Palm Beach
- >>Cost: \$55 for all performances. Student tickets are available for \$10
- >>Info: 514-4042 or www.palmbeachdramaworks.org

CONTRACT BRIDGE

BY STEVE BECKER

A communication problem

Entries pose a problem in the play of many deals. In the case of declarer, an abundance of winners in either his own hand or dummy is worthless if there is no way of reaching them.

The defenders might likewise be faced with this difficulty. Either defender might have tricks that cannot be utilized because there is no entry card in the hand that holds the good tricks. The defenders sometimes can solve this problem if they use their resources expeditiously. Here is such a case.

Let's first assume that West leads a heart in response to East's overcall, and that East covers dummy's queen with the king, which South ducks. As a result of this communications-breaking play by declarer, he makes the contract.

If East continues the suit, South finesses the ten and leads a club. No matter when or how the defenders take their A-K of clubs, East's hearts wind up withering on the vine, and South eventually scores three club tricks to make the contract.

Note that if declarer slips by winning the opening heart lead, he goes down. Whenever he leads a club, West wins with the king and returns a heart to East's jack, and East leads a third heart to establish his suit. East still has the club ace as an entry, and South goes down two.

Note also, though, that East can defeat the contract if he plays the seven

North dealer.

North-South vulnerable.

NORTH

♠ A Q 4
♥ Q 5
♦ A K J
♣ Q 10 9 7 4

WEST

♠ K 9 5 3
♥ 8 3
♦ 9 7 6 3 2
♣ K 5

EAST

♠ J 8
♥ K J 7 6 4 2
♦ 8 5
♣ A 6 3

SOUTH

♠ 10 7 6 2
♥ A 10 9
♦ Q 10 4
♣ J 8 2

The bidding:

North	East	South	West
1♣	1♥	1NT	Pass
3NT			

Opening lead — eight of hearts.

of hearts on the opening lead! By allowing declarer to win the first trick with the queen, he maintains a heart contact with West that prevents South from scoring more than seven tricks.

Thus, if declarer plays a club at trick two, West takes his king and returns a heart to East's K-J. The race for the establishment of tricks is won by the defense, and South winds up taking second money. ■

Feb. 1 - Mar. 3, 2013



a raisin in the Sun

by Lorraine Hansberry

Director **Seret Scott**

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At The Atlantic Arts

The Atlantic Arts Theater is at 6743 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit www.theatlantictheater.com. All classes at the Atlantic Arts Academy for adults and seniors meet once a week and sessions run from February through the end of May. For more information about classes, call 575-4422.

■ **Acting for Seniors:** Thursdays, 10:30 a.m.-noon.

■ **Creative Writing for Seniors:** Thursdays, 12:30-2 p.m.

■ **Theater Production:** Fridays, 4:30-6 p.m. \$80 a month.

■ **Stand-Up Comedy:** Thursdays, 7:30-9 p.m. Teens and Adults. \$300 per session. Performance at end of session.

■ **Adult Dance: Hip Hop/Jazz:** Mondays, Tuesdays, Wednesdays and Thursdays, 11 a.m.-noon.

■ **Adult Dance: Ballet Beginners:** Mondays and Wednesdays, 9:30-10:30 a.m.

■ **Improv Comedy:** Adult Beginners, Mondays, 7:30-9 p.m. \$110 a month.

■ **Photography:** Wednesdays, 6-7:30 p.m. \$110 a month.

■ **Photography:** Wednesdays, 7:30-9 p.m. \$110 a month.

■ **Adult Dance: Hip Hop Beginners:** Wednesdays, 8-9 p.m.

At The Borland

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

■ **Ted Louis Levy** – 8 p.m. Feb. 1 and 2. Come see the man celebrated as America's premiere dance artist. Tickets \$33 (\$38 at the door). Call 575-4942.

■ **Rave On! The Buddy Holly Experience** – 7 p.m. Feb. 6. America's premier Buddy Holly interpreter, Billy McGuigan. Backed by the rockin' Rave On Band. Tickets: \$32.50.

At The Duncan

The Duncan Theatre at Palm Beach State College, Congress Avenue, Lake Worth. Call (561) 868-3309 or visit www.palmbeachstate.edu/theatre/duncan-theatre.

■ **Southside Johnny and The Asbury Jukes** – 8 p.m. Jan 31. \$29.

■ **Saturday Family Fun Series: "Freckle Face: The Musical"** – Based on the beloved New York Times best-selling book by celebrated actress Julianne Moore, you and your family can step inside the book's pages with Freckleface and friends as they learn to love the skin they're in. 11 a.m. Feb. 2. Tickets: \$11.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise

noted, call 207-5900 or visit www.eissey-campus theatre.org.

■ **Student Art Exhibition by The Benjamin School** – Jan. 31-Feb. 19. Eissey Campus Theatre Lobby Gallery. Photography, mixed media and paintings from students in grades pre-K through 12.

■ **Young Artists of the Palm Beach Opera** – 10:15 a.m. Jan. 31. Palm Beach Opera's Young Artists will sing arias and ensembles from favorite operas and discuss elements of opera with students. Geared for Grades 5-12; free for school groups only.

■ **New Gardens Band presents their Civil War Concert** – Feb. 2 – In recognition of the 150-year remembrance of the Civil War, The Coates Brass Band will perform alongside The New Gardens Band. 8 p.m. Tickets: \$20.

■ **Bob Lappin & The Palm Beach Pops, "The Maestro of the Movies: The Music of John Williams and More"** – Feb. 5, 8 p.m. Tickets: \$29-\$89.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office (561) 655-7226 or visit www.fourarts.org.

■ **Campus on the Lake Lecture Series: "Historical Architecture: Refashioned"** – Lecture by architect Graham Haworth, 2:30 p.m. Jan. 31. Tickets: \$25.

■ **Campus on the Lake Field Trip: Miami Beach Antiques Show at the Miami Beach Convention Center with Tim Corfield and Martyn Downer** – 10:30 a.m. Feb. 1. Prompt departure from The Four Arts at 10:30 a.m.; approximate return 4 p.m. \$85 fee includes transportation, ticket, lunch and tour. For reservations, call 805-8562.

■ **Friday Film Series** – "Mozart's Sister" 2:30, 5:15 and 8 p.m. Jan. 25. Tickets: \$5; free for members.

■ **Music Concert: "Keyboard Conversations" with Jeffrey Siegel: "Claude Debussy: Claire De Lune, Fireworks and More"** – 3 p.m. Feb. 3. Gubelmann Auditorium. Tickets: \$15.

■ **Campus on the Lake Lecture Series: "The World of Downton Abbey"** – Lectures by Judy Pittenger (two lectures in one day) – 10 a.m.-4 p.m. Feb. 4. Call 805-8562 for reservations. 10 a.m. to 12:30 p.m.; break for lunch; 2:30 to 4 p.m. \$60 for the day; \$35 for one lecture (includes tea).

■ **Esther B. O'Keeffe Speaker Series: "Andy Warhol: His Life and Art"** – Lecture by Marlene Strauss. 3 p.m. Feb. 5. Tickets: Members free; \$35 for guests of members. Tickets to live telecast, \$15.

■ **Campus on the Lake Lecture Series: "The Nine Phases of Marriage"** – Lecture by Susan Shapiro Barash. 5:30-7 p.m. Feb. 5. No charge; book signing to follow.

■ **Campus on the Lake Lecture Series: "In Celebration of the 200th Anniversary of the Birth of Charles Dickens"** – Lecture by Judy Pittenger. 5:30-7 p.m. Feb. 6. Tick-

ets: \$10.

■ **Music Concert: L.A. Theatre Works: "Pride and Prejudice"** – 8 p.m. Feb. 6. Gubelmann Auditorium. Tickets: \$40 balcony; \$45 orchestra.

■ **Art Exhibition: "Florida's Wetlands"** – Through June 30 in The Mary Alice Fortin Children's Art Gallery.

■ **Art Exhibition: "Copley, Delacroix, Dali and Others: Masterworks from the Beaverbrook Art Gallery"** – Feb. 2- Mar. 30. Lecture: 11 a.m. Feb. 2.

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **ArtSmart Lecture: "From Morning to Midnight in Paris"** – 1:30 p.m. Jan. 31, The Picower Foundation Arts Education Center. Lecturer Lee Wolf discusses "Midnight in Paris," Woody Allen's Academy Award-nominated film.

■ **"The Judy Show: My Life as a Sitcom"** – 7:30 p.m. Jan. 31 & Feb. 1, 1:30 & 7:30 p.m. Feb. 2, and 1:30 p.m. Feb. 3. Rinker Playhouse. Tickets start at \$34.

■ **"Mary Poppins"** – 8 p.m. Jan. 31 & Feb. 1, 2 & 8 p.m. Feb. 2, and 2 p.m. Feb. 3. Dreyfoos Hall. Tickets start at \$25.

■ **Old School Funk Party with WAR and The Family Stone** – 8 p.m. Feb. 4. Dreyfoos Hall. Tickets start at \$25.

■ **Philadelphia Orchestra, Rafael Fr hbeck de Burgos, Conductor; André Watts, Piano** – 8 p.m. Feb. 5 and 2 p.m. Feb. 6. Dreyfoos Hall. Tickets start at \$35.

■ **Former SNL Stars: Jon Lovitz, Chris Kattan and Tim Meadows LIVE** – 8 p.m. Feb. 6. Dreyfoos Hall. Tickets start at \$25.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

■ **Super Hero Hour** – 3:30-4:30 p.m. each Thursday. For ages 12 and under.

■ **Story Time** – 10-11 a.m. Feb. 1. For ages 5 and under. Parents must attend with child. Make reservations.

■ **Adult Writing Critique Group** – 10 a.m.-noon Feb. 2. For ages 16 years and up.

■ **AARP Tax Help Program** – 10 a.m.- 1 p.m. Feb. 2

■ **Anime Club** – 6-7:30 p.m. Feb. 5. For ages 12 years and up.

■ **Friends of the Library Meeting** – 6:30 p.m. Feb. 5.

■ **Basic computer class** – Noon-1:30 every Wednesday. Call 881-3330 to reserve a seat.

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or

visit www.lakeworthplayhouse.org. For films, call 296-9382.

■ **Film** – Jan. 31: "Any Day Now" and "The Loving Story."

■ **"The Drowsy Chaperone"** – Jan. 31-Feb. 3. Tickets: \$30 orchestra; \$26 mezzanine.

■ **"Celebrate the Girls" Concert** – 8 p.m. Feb. 6. A high-energy musical tribute to the women of song. \$20.

At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is located at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ **"Birds of America" Audubon Art Show & Sale** – 9 a.m.-5 p.m., through March 31. Free. For more information, call 776-7449, Ext. 111.

■ **Speaker series; "Dolphins"** – 11 a.m. Feb. 2. Denise Herzing will be giving a presentation on dolphins, entitled "An intimate glimpse at an aquatic society." The cost is \$5 and reservations are required. Call 776-7449, Ext. 104.

■ **Nature walk** – 10-11 a.m. daily.

■ **Animal feeding** – 11 a.m. week-ends in the Nature Center

■ **Learn to Kayak!** – 10-11 a.m. Feb. 3. Representatives from Adventure Times Kayaks will teach a land-based course that gives beginners the skills necessary for kayaking. Reservations are recommended. The program is free with park admission.

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **"Doubt"** – Feb. 5-17. Preview Feb. 3. Tickets: \$51/\$58 (\$46/\$52 for Preview)

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Film** – Jan. 31: "Any Day Now" and "Save the Date." Feb. 1, Feb. 3-7: "2013 Oscar-Nominated Shorts: Animated Shorts." Feb. 1-7: "Knife Fight."

■ **Live** – 7:30 p.m. Feb. 2: "The Infinity Project."

■ **Ballet in Cinema** – 1:30 p.m. Feb. 3: "An Evening With Sol Leon & Paul Lightfoot."

At The Mounts

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org.

■ **Nature Journaling for Children** – 9-11 a.m. Feb. 2, Mounts Auditorium. For children ages 5 to 13. Stimulate a child's senses, observational skills and appreciation of nature. \$8 for one adult and child; \$5 for each additional child (Limit of two children per adult).

WHAT TO DO, WHERE TO GO

At PBAU

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. For tickets: 803-2970 or ticketcentral@pba.edu.

■ **Coates Brass Band, conducted by Douglas Hedwig** – 7:30 p.m. Feb. 1, Helen K. Persson Recital Hall, Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. Free; no tickets required.

■ **Palm Beach Atlantic Symphony Concert: The King of Instruments** – 7:30 p.m. Royal Poinciana Chapel, 60 Cocoanut Row, Palm Beach. Free, but complimentary tickets are required.

Fresh Markets

■ **Jupiter Green & Artisan Market** – 5-9 p.m. Fridays through April, Riverwalk Events Plaza, 150 S. U.S. 1, Jupiter. Admission is free. The event will include baked goods, fresh produce, arts and crafts, jewelry, pet products and more. Vendors are welcome. For information, contact Harry Welsh at (203) 222-3574 or visit www.harrysmarkets.com.

■ **The Abacoa Green Market** – 8 a.m.-1 p.m. Saturdays through April, Abacoa Town Center amphitheater, 1200 University Blvd., Jupiter. Will open for the season Saturday at the Abacoa Town Center amphitheater. The market will feature fruits and vegetables, organic meats, sauces, jewelry, handbags, crafts and more. Info: 307-4944 or reggie.chasethesun@gmail.com.

■ **West Palm Beach Farmers Market** – 9 a.m.-2 p.m. Saturdays at 101 South Flagler Drive. Visit <http://wpb.org/greenmarket>.

■ **Palm Beach Gardens Green Market** – 8 a.m.-1 p.m. Sundays. 10500 N. Military Trail, Palm Beach Gardens; 630-1100 or visit www.pbgfl.com.

■ **Sunday Artisan Market at the Waterfront in West Palm Beach** – 11 a.m.-3 p.m. every Sunday through April 28. Featuring everything creative but food. Clematis Street at Flagler Drive. Call Harry Welsh at (203) 222-3574 or visit www.Harrysmarkets.com.

Thursday, Jan. 31

■ **North Palm Beach Public Library – Annual Book Sale** – Thursday, Jan.31-Sunday, Feb. 3. Library is at 303 Anchorage Drive, North Palm Beach. 841-3383.

■ **Bingo** – Noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Sailfish Marina Sunset Celebration** – 6 p.m. Thursdays. Shop for arts-and-crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Mainstreet at Midtown** – Live music 6-8 p.m. Thursdays. Mainstreet at Midtown, 4801 PGA Blvd., Palm Beach Gardens. Jan 31: Across the Universe (a tribute to The Beatles). For more information, call 630-6110.

■ **Clematis by Night** – Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm

Beach. Jan. 31: Seefari. Free; 822-1515 or visit www.clematisbynight.net.

Friday, Feb. 1

■ **Friends of Loxahatchee River February Meeting** – Noon-1:30 p.m., Feb. 1, River Center, Burt Reynolds Park, 805 N. U.S. Highway 1, Jupiter. Chip Swindell Jr. gives an update on the Spoonbill Marsh Restoration Project. Free (light lunch is included). Call 743-7123.

■ **Atlantic Classical Orchestra Presents “Romantic Spirit”: David Conte, Composer; Marina Lenau, Violin** – This performance features the talented violinist Marina Lenau performing arguably one of Dvorak’s most richly lyrical concertos. 4 and 8 p.m. Feb. 1, Lyric Theatre, 59 SW Flagler Ave., Stuart. Tickets: \$60/\$55/ Call for student rates. (772) 286-7827.

Saturday, Feb. 2

■ **Public Fish Feedings at the Loxahatchee River Center** – 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Classical Concert at Calvary** – 3 p.m. Feb. 2, Calvary United Methodist Church, Federal Highway and 1st Avenue South, downtown Lake Worth. Featuring “piano four-hands style” with pianists Karen Mart and Joseph Youngblood. Tickets: \$10. Call 585-1786.

■ **Ginger’s Dance Party** – 8-10 p.m. Feb. 2, Palm Stage, Waterfront Commons, downtown West Palm Beach. Free. Call 822-1515.

Sunday, Feb. 3

■ **Sunday Brunch and Polo** – 2 p.m. (brunch); 3 p.m. (polo), Sundays through Apr. 21, International Polo Club Palm Beach, 3667 120th Ave. South, Wellington. Tickets for Sunday brunch at The Pavilion and its reception start at \$55, upward to \$330 for the Veuve Clicquot brunch package for two. Ticket prices for Sunday polo range from \$10 general admission to \$120 box seating. Tickets can be purchased online at www.InternationalPoloClub.com or by calling 204-5687.

■ **North Palm Beach Public Library – Scrabble** – 1:30-4 p.m. first and third Sundays (next meeting is Feb. 3). Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

Monday, Feb. 4

■ **North Palm Beach Public Library – Knit & Crochet** – 1-4 p.m. each Monday. Library is at 303 Anchorage Drive, North Palm Beach. Free. 841-3383.

■ **Culture and Cocktails: A Conversation with Iris Apfel, international designer and fashion icon** – 5-7 p.m. Feb. 4, The Colony Hotel, 155 Hammon Ave., Palm Beach. \$50 per person (free for members of the Cultural Council of Palm Beach County at the \$250 level and above). Call 471-2901.

■ **Master Playwright Series: Overview – Jean Genet** – An overview of the playwright’s life and work, with scene readings by profes-

sional actors. 7 p.m. Feb. 4 and 2 & 7 p.m. Feb. 5, Palm Beach Dramaworks, 201 Clematis Street, West Palm Beach. Tickets: Guild members, \$15; non-members, \$18 + convenience fee. Call 514-4042.

Tuesday, Feb. 5

■ **Author Signing and Book Discussion** – 3 p.m. Feb. 5, North Palm Beach Public Library, 303 Anchorage Drive, North Palm Beach. Delray Beach’s Rose Marie Dunphy, author of “Orange Peels and Cobblestones.” Free. 841-3383.

■ **Kenny B.** – The vocalist and saxophonist performs from 6:30 to 9:30 p.m. every Tuesday at The Tower Restaurant, 44 Cocoanut Row, Palm Beach. For reservations, call 659-3241.

■ **Schubert Ensemble** – 7:30 p.m. Feb. 5, The Flagler Museum, 1 Whitehall Way, Palm Beach. The Schubert Ensemble has established itself over the last 29 years as one of the world’s leading exponents of music for piano and strings. Tickets: \$60 (include a Champagne and dessert reception with the performers). Call 655-2833.

Wednesday, Feb. 6

■ **Hatchling Tales** – 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

Ongoing Events

■ **Ann Norton Sculpture Gardens** – Through Feb. 10: Ben Aaronson Exhibition. Gardens are at 2051 S. Flagler Drive, West Palm Beach. Tickets available at www.ansg.org.

■ **Armory Art Center** – Through Mar. 16. “Cuban Connection: Contemporary Cuban-American Art from Florida.” Exhibition of work by seven Cuban-American artists. The Armory Art Center is located at 1700 Parker Avenue in West Palm Beach. Free. Call 832-1776.

■ **Children’s Research Station** – Loggerhead Marinelifelife Center program is designed to exercise children’s science skills through an experimental lab. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Flagler Museum** – Through April 21: “Impressions of Interiors: Gilded Age Paintings by Walter Gay.” “The President and the Assassin: The Assassination of President McKinley at the Dawn of the Twentieth Century,” lecture by Scott Miller, author and historian, 3 p.m. Feb. 3. Museum is open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Museum is housed in Henry Flagler’s 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **Holden Luntz Gallery** – Photography exhibition through Feb. 16, titled “Reimagine-Reinvent: Photographers Redefining Reality.” Hours: Monday through Saturday, 10 a.m.-5:30 p.m. Holden Luntz Gallery, 332 Worth Ave., Palm Beach. Call 805-9550.

■ **Juno Beach Town Center** – Solo art show by Manon Sander. Through

Feb. 5, Juno Beach Town Center is at 340 Ocean Drive, Juno Beach. Call 626-1122.

■ **Jupiter Inlet Lighthouse and Museum** – Feb. 1 and Feb. 6: Lighthouse Sunset Tour (approximately 75 minutes; \$15 members; \$20 nonmembers; RSVP required; children must be at least four feet tall to climb); 8-10 a.m. Feb. 2: Hike Through History (free; limited space available; for ages 5 and up; children 5-13 must be accompanied by an adult); 10:30-11:15 a.m. Feb. 5: Lighthouse Chickee Chat (free; limited space available, for ages 10 and under); Jupiter Inlet Lighthouse & Museum, 500 Captain Armour’s Way, Jupiter. 747-8380, Ext. 101.

■ **Lighthouse ArtCenter** – Jan. 31-March 13: “Altered Realities” by Jake Fernandez. Jan. 31-March 13: “Watercolors by Dina Merrill”. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ **Loggerhead Marinelifelife Center** – 3-3:30 p.m. Jan. 31, Feb. 2 and Feb. 5: Public Fish Feeding (free for all ages); 11:30 a.m.-12:30 p.m. Feb. 2: Kid’s Story Time (free); Noon-1 p.m. Feb. 3, Public Guided Tour (\$7 per adult; \$5 children under 12; free children under 3); 2-3 p.m. Feb. 5: Science for Seniors (free); 10:30-11:30 a.m. Feb. 6: Hatchling Tales (free for ages 0-4). Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Call 627-8280.

■ **New Earth Gifts & Beads** – Beading and wire wrapping classes every weekend, New Earth Gifts & Beads, Legacy Place, 11320 Legacy Avenue, No. 120, Palm Beach Gardens. Classes \$30 (including \$15 for materials). All classes are prepaid. For class details and to register, call 799-0177.

■ **Norton Museum of Art** – “Say It Loud: Art by African and African-American Artists in the Collection,” through March 3. “Sylvia Plimack Mangold: Landscape and Trees,” through March 3. “Annie Leibovitz,” through Jun. 9. “Rob Wynne: I Remember Ceramic Castles, Mermaids & Japanese Bridges,” through Oct. 6. “The Middle East and the Middle Kingdom: Islamic and Chinese Artistic Exchange,” Feb. 2-Aug. 4. Curator’s Conversation: Say It Loud, 6:30-7:30 p.m. Jan. 31. Palm Beach Symphony Concert: Symphony Trio, 7 p.m. Jan. 31. Family Studio: Say It Loud Quilt, 10:30 a.m.-12 :30 p.m. Feb. 2. Do-It-Yourself Art Project: “Fabrications,” 1-4 p.m. Feb. 2. Art After Dark, with music and art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major holidays; 832-5196.

■ **Palm Beach Dramaworks** – Feb. 1-March 3: “A Raisin in the Sun,” Tickets: \$47 (preview); \$55 (evening/matinee); \$70 (opening night). Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **Palm Beach Gardens City Hall** – Mixed Media Art Show: Debbie Lee Mostel: “Technology Destroyed/Nature Reconstructed” – Jan. 31-Feb. 22, Palm Beach Gardens City Hall, 10500 N. Military Trail, Palm Beach Gardens. Call 799-4100. ■

FLORIDA WEEKLY SOCIETY

Walk for Florida Diabetes Camp, by Mirabella residents, raises more than \$7,000



1



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9



10

COURTESY PHOTOS

- 1. Barbara Bogart and Diane Vineberg
- 2. Residents prepare for the walk
- 3. Chris DeRosa, Sandra DeRosa and Andy Torrens
- 4. Roberta Feldgoise, Louis Feldgoise, Brett Morris and Michael Peragine

- 5. Lou Alfonso, Ashley Reback, Stuart Young and David Papiisky
- 6. Sandra DeRosa, Alice Oberman, Andy Torrens, Dr. Mary Vacarello-Cruz and Michael DeRosa

- 7. Julie Rapp and Michael DeRosa
- 8. Danielle Goldenfarb and Craig Goldenfarb
- 9. Facepainter Maureen applies art to Constantine DeRosa
- 10. Melina Kaufman, Eliana Kaufman and Nincy Richter

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Village Players to perform Female version of "Odd Couple"

SPECIAL TO FLORIDA WEEKLY

The Village Players announce the performance of "Odd Couple, The Female Version," written by Neil Simon. It's a full-length comedy.

The play will be performed in the North Palm Beach Community Center, 1200 Prosperity Farms Road, North Palm Beach. There will be eight performances: Friday, March 1, and 15, Saturday, March 2, 9 and 16 at 8 p.m. and Sunday, March 3, 10 and 17 at 2:30 pm. Tickets are \$12 for adults, \$8 for students, and are available at the door.

The play is performed with special permission from Samuel French, Inc. For more information, call 641-1707.

In the play, Unger and Madison are at it again. Florence Unger and Olive Madison, that is, in Neil Simon's contemporary comic classic: the female version of The Odd Couple. Instead of the poker party that begins the original version, Ms. Madison has invited the girls over for an evening of Trivial Pursuit. The Pidgeon sisters have been replaced by the two Constanzuela brothers. But the hilarity remains the same. ■

Lake Worth Playhouse 60th jubilee to honor Burt Reynolds on Feb. 9

SPECIAL TO FLORIDA WEEKLY

The Lake Worth Playhouse is hosting its 60th Anniversary Diamond Jubilee with guest of honor Burt Reynolds.

The jubilee is an elegant, intimate evening of cocktails, dining, dancing and silent auction on the historic stage of the Lake Worth Playhouse. With a theme of "Decades," talented performers will showcase songs from musicals performed throughout the Playhouse's history, according to a written statement from the playhouse.

"I was thrilled that Mr. Reynolds would join us for such an amazing celebration. The Lake Worth Playhouse has been a mainstay in Palm Beach County arts where many have taken advantage and learned from all we offer. I cannot

wait to celebrate this history with our community and Mr. Reynolds," said Jodie Dixon Mears, artistic director, in the prepared statement

Mr. Reynolds, a Playhouse success story, is scheduled to return as guest of honor to the stage where he performed early in his career. As an Oscar-nominated, Golden Globe award-winning actor, Mr. Reynolds was selected as Favorite Local Celebrity in a local contest, topping Donald Trump, Bruce Springsteen and Olivia Newton-John, among others.

The jubilee is Feb. 9 at 7 p.m. Tickets, partially tax-deductible, are \$150. Call 586-6410 or order online at www.lakeworthplayhouse.org

The Lake Worth Playhouse is at 713 Lake Ave, Lake Worth.

Free dance lessons offered at Midtown

Mark your calendars now for free dance lessons.

"DANCE Drink & Dine on the Plaza," will be presented on Monday nights Feb. 18 through March 25 at Midtown in Palm Beach Gardens.

Learn to salsa, merengue and bachata with instructors from The Ritz Ballroom.

The free lessons are 6:30 to 7:30 p.m. Mainstreet at Midtown is located at 4801 PGA Blvd. Parking is free. ■

PUZZLE ANSWERS

P	A	S	S	E	S	U	P	B	I	F	O	C	A	L	D	A	S	H				
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1	6	2	3	7	9	8	5	4

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FLORIDA WEEKLY

The Cultural Council hosts "HOPE: A Conversation with Hope Alswang, director



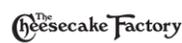
We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums for

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- DINNER AT TEXAS DE BRAZIL
- MOVIE AT COBB THEATRES
- DANCING AT DIRTY MARTINI



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WEEKLY SOCIETY

of the Norton Museum of Art," for "CULTURE & COCKTAILS" at the Colony Hotel



COURTESY PHOTOS



1. Hope Alswang, Steven Maklansky, Rena Blades
2. Deborah Pollack, Bobbi Horwich
3. Tom Baker, Dr. Adolfo Rizzo
4. Lorraine Sacco, Pat Thorne
5. Janice Barry and Michael Barry
6. Ruth Young, Alex Dreyfoos
7. Barbara Kirsch, Gil Walsh, Katie Deits, Susan Bardin, Laura Cummings
8. Alex Alexander, Lanell Janeda, Steve Koslow, Lisa Peterfreund
9. Virginia Mossburg, Dina Baker
10. Hope Alswang, Steven Maklansky
11. Fran Lockoff, Jill Harrold
12. Dr. David Fry and Claudia Fry
13. Eyvan Koenig, Phyllis Borak
14. Shirley Cowen, Bonnie Roseman
15. Mary Katherine Flucke, Robert Flucke, Charlotte Furman

om the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



DOWNTOWN DINES

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TOWN
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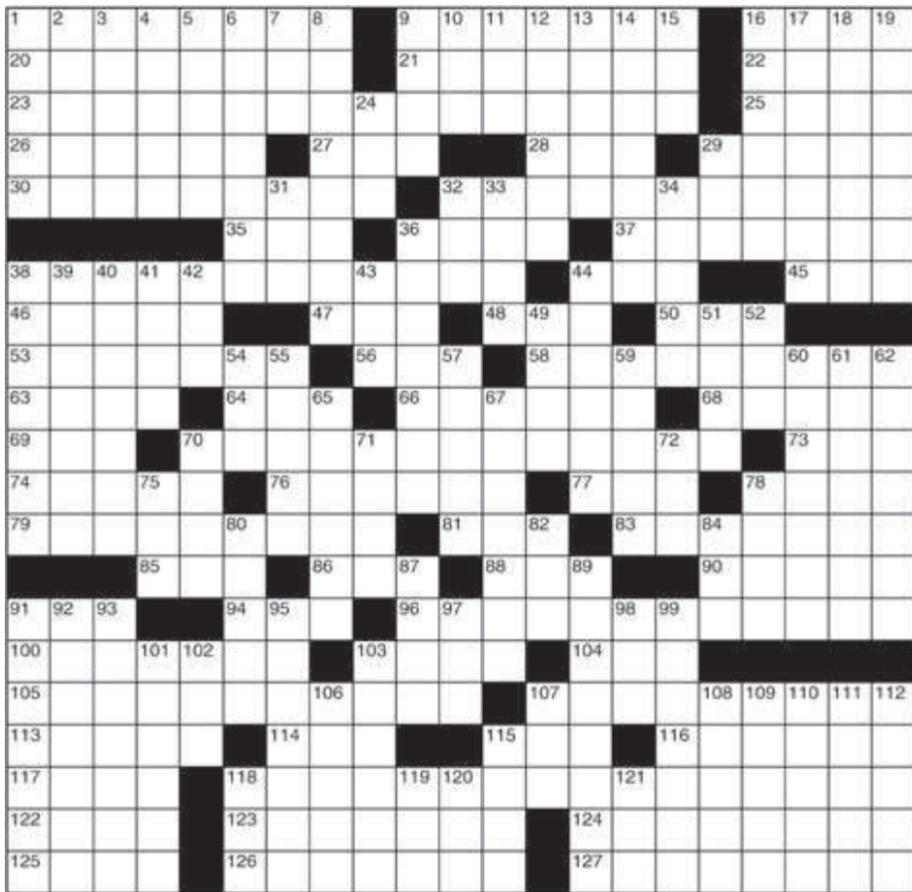


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PUZZLES

THE FATHER OF...



- | | | | | | |
|---|---------------------------------------|---|--|---------------------------------------|--|
| ACROSS | 45 Luggage screeners' org. | 90 Dorothy, to Em | DOWN | 38 Queen of rap | 87 "Son of —" |
| 1 Lets go by, as a chance | 46 Lobbies with glass ceilings | 91 Father's Day honorees | 1 Readies, briefly | 39 Of the womb | 89 Clever, specious reasoners |
| 9 Like some eyeglass lenses | 47 Ease off | 94 Exam room noises | 2 Falcon's nest | 40 Maker | 91 Crib clothes |
| 16 Short race | 48 Motor noise | 96 ... Modern Genetics | 3 Largest city in Yemen | 41 SWAK part | 92 Prize getter |
| 20 Emerge again | 50 Señora Perón | 100 Tremendous | 4 Exhausted | 42 Slangy approval | 93 Division |
| 21 Medium tempo | 53 Golfer's first stroke | 103 Actor Mischa | 5 Derby city | 43 Apta maker | 95 Modern Greek |
| 22 Not tricked by | 56 — jongg | 104 "The Raven" penner | 6 Leave port | 44 Dirty streak | 97 Mr. — (old whodunit game) |
| 23 ... Nuclear Physics | 58 ... Modern China | 105 ... Fitness | 7 Old Egypt-Syr. alliance | 49 New no more | 98 Caviar base |
| 25 Needle-nosed fishes | 63 S&L options | 107 Libra | 8 Wisdom | 51 Vehicles for large families | 99 Loggins & — ("Your Mama, Don't Dance" duo) |
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SEE ANSWERS, B9

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HOROSCOPES

■ **AQUARIUS (January 20 to February 18)** Good news: Your skillful handling of a recent matter has won admiration from someone who could be influential in any upcoming decisions involving you.

■ **PISCES (February 19 to March 20)** You continue to welcome new friends into the widening circle of people whom you hold dear. One of those newcomers soon might have something special to tell you.

■ **ARIES (March 21 to April 19)** It could be risky to push for a project you believe in but others are wary of. Never mind. If you trust your facts, follow your courageous Aries heart and go with it.

■ **TAURUS (April 20 to May 20)** Your enthusiasm sparks renewed interest in a workplace project that once seemed headed for deletion. Support from supervisors helps you make all necessary changes.

■ **GEMINI (May 21 to June 20)** A colleague might be a bit too contrary when your ideas are being discussed in the workplace. A demand for an explanation could produce some surprises all around.

■ **CANCER (June 21 to July 22)** Try to avoid distractions at a time when maintaining stability in a fluid situation is essential. There'll be time enough later for the Moon Child to enjoy some well-earned fun and games.

■ **LEO (July 23 to August 22)** Stop wasting energy licking your wound-

ed pride. Instead, put the lessons you learned from that upsetting experience to good use in an upcoming opportunity.

■ **VIRGO (August 23 to September 22)** You love being busy. But try not to make more work for yourself than you need to. Get help so that you don't wind up tackling tasks that are better left to others.

■ **LIBRA (September 23 to October 22)** Your usually balanced way of assessing situations could be compromised by some so-called new facts. Check them out before making any shift in judgment.

■ **SCORPIO (October 23 to November 21)** You might feel angry over an unexpected shift in attitude by someone you trusted. But this could soon turn in your favor as more surprising facts come out.

■ **SAGITTARIUS (November 22 to December 21)** Love rules everywhere for all amorous Archers, single or attached. It's also a good time to restore friendships that might have frayed over the years.

■ **CAPRICORN (December 22 to January 19)** It's not always easy for the proud Goat to forgive past slights. But clearing the air could help establish a better climate for that important upcoming venture.

■ **BORN THIS WEEK:** You love nature and inspire others to follow your example of concern for the planet's well-being. ■

By Linda Thistle

	5		4		6	2	
6				2		5	8
2		7			8		9
	8		1		4		5
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		8		4	5		1
1	6			7			4

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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LATEST FILMS

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★★★★★
Is it worth \$10? Yes

What a heartbreaking, beautiful love story.

We're all going to die, and some of us will be lucky enough to grow old gracefully. But what happens when the gracefulness wears off? That question is at the center of the deeply beating heart of "Amour," a wonderful film that depicts a genuine love rarely seen on the big screen.

In France, Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) are a married couple in their 80s. Enjoying life together, they are both retired music teachers, and Anne's former pupil (Alexandre Tharaud) has gone on to great success.

Then Anne has a stroke and everything changes. She's paralyzed on her right side and needs a wheelchair. We don't see the stroke or any of the traumatic events that make her progressively worse, an apt decision by writer/director Michael Haneke that allows us to stay away from histrionics and focus on the love and care Georges shows for Anne.

To that end, we also never see them in a hospital, with a doctor or anywhere outside their apartment except for the film's opening moments. Their pain is for them, not the world, to see. It's as if Mr. Haneke wants the viewer to be a fly on the wall in the apartment, unobtrusive yet privy to the day-in, day-out difficulty that's often overlooked for the more "dramatic" moments in movies. This is consistent with the director's body of work: He's brutal and relentless in showing us things we don't want to see ("Funny Games"), and fully capable of doing it in such a way that it resonates with profound emotion.

Watching Anne slowly, steadily decline is heartbreaking. There's a moment when she gets out of bed to get a book from a nearby nightstand, but falls and can't get back up. Another time Georges tries to give her water and she refuses to drink. When she wakes up wet, Georges, without hesitation or judgment but with only utmost love, cleans up after her like it's not a big deal.

And as bad as it is for her, think about how torturous it is for Georges to watch the strong woman he's loved most of his life become completely dependent on others and lose her will to live.

Mr. Trintignant gives Georges a steely exterior — we never see him cry, for example — but we do occasionally glimpse in

his face the anguish that's otherwise suppressed. Ms. Riva similarly shows emotions on her face, but for an altogether different reason: She's often lying in bed under blankets. Her optimism that turns to contentment, then frustration and then resignation feels palpably real. Both octogenarian actors are splendid and deserve every accolade



they receive.

Georges and Anne do get a few visitors. The important one is their daughter Eva, who means well but doesn't understand the privacy her parents desire. How could she? She thinks Mom should be getting help, exercise, therapy to help her get better. Only Georges knows — and at one point bluntly



tells his daughter — that Mom isn't going to get better, she's only going to get progressively worse until she slips away. How awful to hear, and even worse to have to say.

If "Amour" doesn't inspire you to think of friends and loved ones who've gone through something similar, nothing will. Death is inevitable for us all, and one supposes there's no ideal way to die. But you can't help but fear that it might be this arduous and painful. ■

in the know

>> "Amour" is nominated for five Oscars, including Best Picture; it's the favorite to win Best Foreign Language Film.

CAPSULES

Quartet ★★★★★

(Maggie Smith, Tom Courtenay, Billy Connolly) At a retirement home for musicians, old friends try to convince a newcomer and former diva (Ms. Smith) to join them in singing Verdi's "Rigoletto" at their annual gala. Although the story is predictable, the charming, endearing performances and quirky dialog win you over. Rated PG-13.

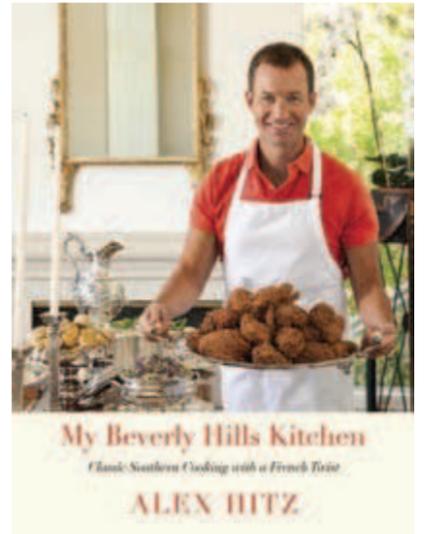
Django Unchained ★★★★★½

(Christoph Waltz, Jamie Foxx, Leonardo DiCaprio) A bounty hunter (Mr. Waltz) and a freed slave named Django (Mr. Foxx) team up to rescue Django's wife (Kerry Washington) from a sinister plantation owner (Mr. DiCaprio). Writer/director Quentin Tarantino is at his best with this fresh homage to Blaxploitation and spaghetti westerns, highlighted by strong performances. Rated R. ■

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Two bands join forces to recreate Civil War sounds

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Owen Seward is ready to strike up the bands.

That's right BANDS. Mr. Seward, music director of the New Gardens Band, will lead a concert Feb. 2 at the Eissey Campus Theatre that includes his ensemble and The Coates Brass Band.

That concert, marking the sesquicentennial of the Civil War, will feature music from that period by the Coates ensemble, musicians from Easton, Pa., who have recreated the 47th Pennsylvania Volunteer Infantry Regiment band, a brass band that served in Florida 150 years ago.

"The music of that Civil War band era really set the formation for the modern concert band. These bands that were attached to all these divisions played the music of the day," Mr. Seward says.

They would have played such classics as "The Battle Hymn of the Republic"

and "Marching Through Georgia," he says.

And the Coates band is committed to recreating that look and that sound, right down to wearing the full uniforms and playing instruments that were used 150 years ago — even original mouthpieces.

In the 19th century, the regimental bands "played the military music and then they entertained in the various regions around the country," Mr. Seward says.

This concert will be an opportunity for audiences to learn something.

During the performance, Dr. Michael O'Connor, who is a historian and faculty member at Palm Beach Atlantic University, will give anecdotes to help the audience.

"It's going to be a real interesting and historical look into the past," Mr. Seward says.

Part of what makes it interesting is the tonal quality of the band.

"It has a unique sound, and it doesn't sound like a modern-day band, but it has the character," he says.

Audiences may be used to hearing the band play music of a slightly later time period.

"Usually during that time of year we would look at the music of John Philip Sousa, but we're looking a little further back. Sousa will come marching back in March," Mr. Seward says.

What will the band play, if not Sousa? "We're doing the music from the movie 'Gettysburg.' We have a beautiful arrangement by an arranger of the U.S. Military Band," he says.

There will be a recitation of the Gettysburg Address, and such music as



COURTESY PHOTOS

Coates Band



New Gardens Band

the original "Johnny Comes Marching Home" and "The Blue and the Gray," by Clare Grundman.

"We forget that 'The Yellow Rose of Texas,' 'Dixie' and all of those are incorporated. The audience will recognize the tunes, the melodies and learn they all came from the Civil War," Mr. Seward says.

The brass band will play the first half of the show, then will join the New Gardens Band for the second half.

"One of the soloists will be perform-

ing on an E-flat cornet," Mr. Seward says. "Being a drummer, I'm going to play along with them."

And the brass band?

The 47th Pennsylvania Volunteer Infantry Regiment would have traveled by train, then boat to Key West in the 1860s, when they were stationed down there. At least travel is easier now.

"It was very difficult to persuade these guys to come back from Buffalo in February," Mr. Seward says with a laugh. ■

in the know

- >> **What:** Civil War concert by the Coates Brass Band and the New Gardens Band
- >> **When:** 8 p.m. Feb. 2
- >> **Where:** Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens
- >> **Tickets:** \$20
- >> **Info:** 207-5900

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Carbonell nominations mirror changing face of South Florida theater

Maltz grabs 23 nominations; Dramaworks, 12

BY BILL HIRSCHMAN

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Bill Hirschman is on the nominating committee for the Carbonell Awards. He is editor, chief critic and reporter for Florida Theater on Stage, a website devoted to news and reviews about South Florida theater. See more at southfloridatheater.com or call Mr. Hirschman at 954-478-1123.

The 2013 Carbonell Award nominations mirror the changing face of South Florida theater. There are farewells for three companies that closed in 2012 and recognition of five troupes mounting their first works in 2012, plus community-by-community figures that presage shrinking theatrical options in Broward County.

The 37th annual awards recognizing excellence in locally produced theater will be presented on Monday, April 1, at the Broward Performing Arts Center in Fort Lauderdale. Tickets are sold to the public, but insiders call it "theater prom" because industry professionals take the occasion to dress up and party afterward.

Some of the nearly 100 nominations emphasized racial diversity with at least seven shows focusing on black themes, race relations and/or major black characters. Most notable was Lynn Nottage's Ruined, GableStage's harrowing tale of survival amid a brutal civil war in Africa. With nine nominations, it tied with Maltz Jupiter Theatre's The Music Man for the largest number of nominations for a single production.

For those keeping box scores, the surviving tentpole companies racked up the largest number of nominations: Maltz Jupiter Theatre whose three big budget musicals accounted for most of its 23 nominations, Actors Playhouse whose musicals accounted for all their 12 nods, GableStage which scored 12 nominations with four its six plays in its 2012 season, and Palm Beach Dramaworks whose 12 nominations resulted from three plays and one musical.

Some nominations were bittersweet nods to companies that shuttered during the year:

- Promethean Theatre of Davie took three nominations for Margaret M. Ledford's direction, Matt Corey's sound design and best supporting actor for Alex Alvarez from its final production nine months ago, The Unseen.

- The Caldwell Theatre, which locked its doors in Boca Raton the same day as the Carbonell Awards last year, took four nominations for its acclaimed penultimate production of the pop culture satire The Elaborate Entrance of Chad Deity, earning mentions for production of a play, best actor for Brandon Morris' streetwise narrator, set and sound designs.

- Mosaic Theatre of Plantation claimed three nods for its last production last month of The Birds, claiming nods for supporting actor for Kevin Reilley and sound design, plus scoring a nomination in the new play category for its world premiere commission of Joe Calarco's A Measure of Cruelty inspired by the Michael Brewer burning case.

Work by smaller, newer companies making their bow last year received a share of the recognition:

- Island City Stage, Andy Rogow's reinvention of the defunct Rising Action company, got a best ensemble nod for



its first offering, the two-actor multi-character The Twentieth Century Way.

- Arts Garage in Delray Beach, the leaner brainchild of Florida Stage's founder Louis Tyrell, gathered four nominations connected to its revival of the acidic Cabaret Verboten including best musical, best ensemble and best supporting actor for Wayne LeGette.

- Plaza Theatre in Florida Stage's old space in Manalapan was rewarded with best actor and actress nominations for John Archie and Harriet Oser in Driving Miss Daisy, its first foray into drama rather than the musical revues it mounted when it opened last year.

- Kim Ehly's play about a young lesbian discovering her sexual orientation, Baby Girl, garnered a best new play slot for her fledgling Kutumba Theatre Project, and Terri Girvin's one-woman show about her life as a bartender Last Call also took a new play berth for First Step Productions, although both felt like companies created just for those projects.

- Small budgets were not a barrier: Naked Stage's eerie The Turn of the Screw garnered recognition for Ledford's direction, Katherine Amadeo's performance as the haunted governess and Ledford's lighting design.

The shifting geographical concentration of theaters also was reflected in the numbers: 45 nominations in Palm Beach County compared to 43 last year, 42 in Miami-Dade County compared to 28 last year and 13 in Broward County compared to 27 last year. With the moving of Women's Theatre Project from Fort Lauderdale to Boca Raton and the closing of Mosaic, the figures will likely be even more lopsided next year.

The Maltz Jupiter Theatre with its six-figure budgets dominated the musicals category once again with nine noms

for The Music Man, eight for Hello, Dolly! and four for Cabaret. While the last was a carbon copy of previous productions, the others were notable for a freshness to their approach. This was especially evident in Matt Loehr's portrayal of Harold Hill without a shred evident of Robert Preston and Vickie Lewis' creation of a Dolly Levi that owed nothing to Carol Channing, performances that earned nominations for both.

As always, the nominations create a few cases in which people are competing against themselves or have the chance to take home multiple awards: Margaret M. Ledford as director for The Unseen and The Turn of the Screw; Supporting Actor Alex Alvarez vs. Supporting Actor Alex Alvarez for the terrifying guard in The Unseen and the supportive gay friend in The Motherf**ker With The Hat at GableStage; Matt Loehr with a nomination for the lead spot for The Music Man and an equally good shot for a supporting actor statue for Cornelius Hackl in Hello, Dolly!; two supporting actress nods but in different categories for Angie Radosh for her pragmatic landlady in the Maltz's Cabaret and the alcoholic sister in Dramaworks' A Delicate Balance; Lela Elam is up for her work in Ruined and Moscow; sound designer Matt Corey is competing against himself again in three shows: The Birds, The Unseen and A Steady Rain; Michael McKeever is nominated for the set design in I Am My Own Wife and as a playwright for best new work in Moscow, and Marcia Milgrom Dodge in nominated as both director and choreographer of Hello, Dolly!

The Carbonells awarded in the spring reflect shows from the previous calendar year, not the season as most theaters define it. The process begins with a rotating panel of six nominators seeing every production that meets the criteria and recommending whether there is at least a single aspect worthy of consideration. All of the shows that are recommended are seen by a panel of about a dozen judges. The judges develop a list of nominees and vote weeks later. Details of the process are at carbonellawards.org.

in the know

Tickets for the April awards event go on sale on Friday, February 1. The ceremony is in the Amatur Theater.

Tickets purchased in advance are \$25 with \$20 tickets available for groups of 10 or more, \$35 at the door.

Tickets will be available at the Broward Center's box office or by visiting www.broward-center.org.

The ceremony will be produced by Michael McKeever, who earned nominations for both playwriting and scenic design, and directed by Stuart Meltzer, who is nominated in the best director category. McKeever and Meltzer also produced the 35th annual Carbonell Awards ceremony in 2011.

Proceeds from tickets sales and donations fund scholarships for high school students committed to studying theater in college. The deadline for applications is Feb. 15. For more information, see <http://carbonellawards.org/scholarships>.

The awards were created in 1975 by the South Florida Entertainment Writers' Association Inc., comprised mostly by local theater critics, and dubbed the theater Circle Awards. As the number of theaters grew across the three counties, the workload grew and the number of full-time critics seeing all the shows in the region shrank. The judging panel was expanded in 1992 to include theater professionals and knowledgeable civilians. The awards are named after the late sculptor Cuban-born and Miami resident Manuel Carbonell, who created the egg-shaped statuette for the critics' association in 1976. ■

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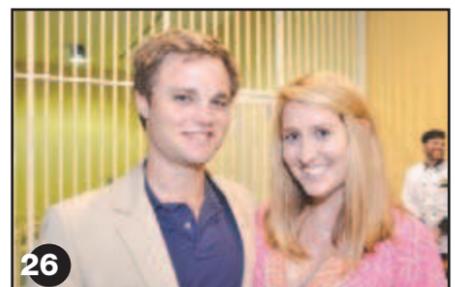
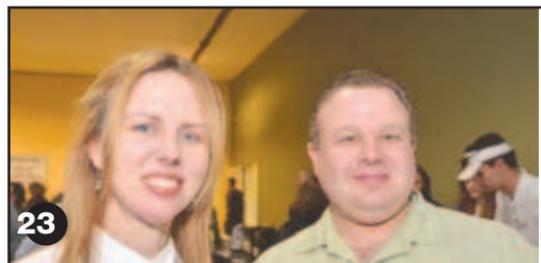
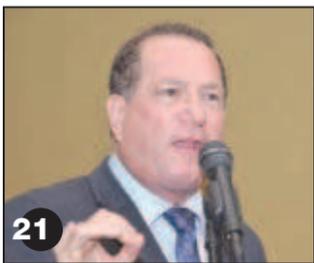
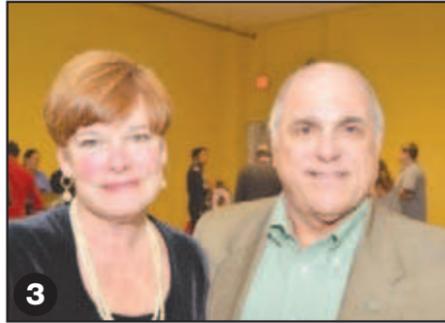
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 10. Kat Eldridge, Ryan Vashaw
 11. Pamela Henney, Cecilia Del Aguila

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 13. Erika Atkins, Beth Thomas, Nancy J. Moberley, Jean A. Wihbey
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Greg Leach
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 18. Tamra Fitzgerald, David Dixon
 19. Suzanne Antonich, Gail McCormack
 20. Lisa Lambka, David Guizerix
 21. Jon H. Channing
 22. Jon H. Channing, Eric Jablin
 23. Francly Deskin, Larry LaValley
 24. Hannah Sosa, Beth Kigel
 25. Beth Kigel, Paul Seaman, Larry Coomes
 26. Carlyle Tiller, Erin Devlin
 27. Shari MacLachlan, Scott MacLachlan

FLORIDA WEEKLY SOCIETY

Sunday brunch and polo at the Palm Beach International Polo Club



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3



4



5

COURTESY PHOTOS

1. Mo Foster and Sally Sevaireid, KOOL 1055
2. Amy Kaight, Jack Hanna, Monica Ayer with animal friends
3. Anthony Fasano, Miami Dolphins Tight End
4. Jack Hanna, John Wash (President of IPC)
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VINO

Wine tasting terms — or, what it means to be malolactic

jimmccracken

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When people enjoy wine together, they like to talk about what they're drinking. Sometimes the descriptions are sensible and straightforward; other times, the verbiage drifts off into geek-speak.

Descriptors usually concern the aroma (nose or bouquet), and the taste (or palate). Wines can be sweet, bitter, complex, simple or spicy, and it's pretty clear what those are. But what about terms such as vegetal, tight or brawny? How about unctuous or grassy?

That's when it can be tough to determine if a wine is being praised or damned. We might want our mates to be lean, thin and/or foxy, but none of those conditions are good characteristics for wine. You might desire a hot relationship, but a hot wine will surely disappoint.

Below are some common terms used to describe tastes and flavors associated with wine.

You can use them without fear of being misunderstood or ridiculed. However, if you want to branch out, visit the "Silly Tasting Note Generator" at <http://static.gmon.com/tech/output.shtml?silly=yes>.

Every time you refresh the page you get a fun new phrase you can use the next time you taste wines with friends. One of my favorites: "Flourished but equally aggressive Sparkler. Opens with salad, lacking in character, prune juice and scant marmalade. Drink now through never." It sounds almost as authoritative as some comments I've heard come from human lips.

With that, here are some good wine terms to understand and ways to describe what you're tasting:

■ **Acidity:** A naturally occurring component of every wine, it provides structure and balance, and contributes the tart little zing on your tongue.

■ **Aroma:** Also called the bouquet, or nose, it is the scent of the grape as well as the wine itself. Aromas range from simple to complex and can contain many flavor components.

■ **Balance or structure:** A wine is bal-



anced when the basic elements (acids, sugars, alcohol and tannins) are in harmony.

■ **Bitter:** This refers to the taste of tannins, usually detected on the back of the tongue.

■ **Body:** A description of the weight and the fullness of wine in the mouth, this can range from light to full-bodied.

■ **Brawny:** This relates to the tannins and structure, which come from the seeds and stems as well as the oak in which wine is stored.

■ **Closed:** describes an underdeveloped and young wine whose aromas and flavors are not exhibiting well.

■ **Dry:** The taste sensation associated with tannins.

■ **Dull:** This describes a flat, lackluster wine that's low in acidity and liveliness.

■ **Earthy:** The pleasant aroma or flavor of moist soil or earth.

■ **Flabby:** A wine that doesn't have enough

acidity to balance the other elements.

■ **Foxy:** The musty odor and flavor of wines made from *vitis labrusca*, or native American grapes, instead of *vitis vinifera*, the European varieties.

■ **Finish:** The textures and flavors left in the mouth after swallowing.

■ **Fruity:** Exhibiting the smells and flavors of fresh fruit.

■ **Hard:** This term denotes a wine with a big tannic structure, usually with high acidity or bitterness and very little fruit for balance.

■ **Herbaceous:** Use this to describe a wine in which you detect the aromas and flavors of fresh herbs such as basil and oregano.

■ **Hot:** Wines that are high in alcohol and produce a slight burning sensation in the mouth are described as hot.

■ **Honest:** A simple, clean wine that has no flaws, but is usually not very distinctive either.

■ **Jammy:** The taste of baked, cooked or stewed fruit as opposed to fresh fruit flavors.

■ **Lean:** A wine with little fruit and higher acidity.

■ **Leesy:** The aromas and flavors of a wine that matured on its lees, the sediment from the various grape particles that accumulate during the fermentation.

■ **Length:** The lingering aftertaste.

■ **Malolactic fermentation:** Wines described as "buttery" or "creamy" have gone through "malo," a secondary fermentation that occurs in most red and some white wines in which the harsher malic acid is converted to the softer lactic acid.

■ **Minerality:** The taste of flintiness, wet stone, slate or chalk, derived from the soil.

■ **Mouth-feel:** The physical sensation of the wine in your mouth.

■ **Oaky:** Wines that are aged in oak barrels take on some of the barrel taste, often a vanilla or toast flavor.

■ **Open:** This describes a wine that is ready to drink.

■ **Racy, nervy or high-toned:** High acidity, usually used to refer to a white wine, especially sauvignon blanc and riesling.

■ **Rough:** The coarse sensation experienced with very astringent wines.

■ **Stalky:** Sappy and green, usually used to describe young, raw red wines.

■ **Spicy:** This is exactly what it sounds like: a wine that has flavors of cinnamon, mint, pepper, cloves, anise or any other spice.

■ **Steely:** In white wines, a clean acidic and almost metallic taste.

■ **Supple:** Use this to describe a wine that's smooth and soft in texture.

■ **Texture:** How the wine feels on the palate

■ **Thin:** lacking in flavor and body, almost watery.

■ **Tannins:** The skins, stalks and seeds combine with the oak barrels to produce tannins, which dry out the mouth and give balance, structure and ageing potential to the wine (usually red).

■ **Vegetal:** Aromas and flavors of fresh or cooked vegetables, mostly bell peppers, asparagus and grass.

■ **Viscous:** Thick, heavy-textured and concentrated, usually referring to sweet wines made from late harvested grapes. ■

STORE hires sommelier for wine facility



COURTESY PHOTO
Drew Feinberg has joined STORE Wine Storage as sommelier.

SPECIAL TO FLORIDA WEEKLY

STORE Wine Storage recently hired sommelier Drew Feinberg, founder of the highly touted The Wine Sage.

For years, Mr. Feinberg has worked with chefs, restaurateurs, and coveted caterers in Palm Beach to plan food and wine experiences for his clientele.

At STORE, he will work with customers in wine procurement, wine storage and wine cellar rotation.

He is expected to highlight STORE's role as an event venue.

Mr. Feinberg will help coordinate events of all sorts, from small gatherings and corporate networking events to red carpet charity bashes.

"We can host small events or large events for up to 800 guests right here at our facility, and arrange everything from catering, decor and entertainment," he said in a statement.

STORE Self Storage & Wine Storage is at 11010 N. Military Trail, Palm Beach Gardens. For more information, call 627-8444 or visit storeselfstorage.com.

Wines of Israel: Sommelière Mariya

Kovacheva will explore the wines of Israel on Jan. 31 at Café Boulud with a dinner that will feature Domaine du Castel rosé, chardonnay, Petit Castel and Grand Vin.

Special guest is the winery's co-owner, Ilana Ben-Zaken. Chef Jim Leiken and pastry chef Arnaud Chavigny will create a tasting menu.

The dinner begins at 7 p.m. Price is \$85 per person, not including tax or gratuity. Reservations are required.

Café Boulud is inside the Brazilian Court, 301 Australian Ave., Palm Beach. Phone: 655-6060.

Major experts expected at wine

auction: Several leading wine experts from the American and French wine industries are scheduled to attend the annual Palm Beach Wine Auction, set for Jan. 31 at the Mar-a-Lago Club in Palm Beach.

Those attending the invitation-only event include Margareth Henriquez, president and CEO of the House of Krug, Patrick Sullivan, winemaker for Rudd Winery; Ed and Trish Snider,

owners of Beau Vigne; and Alex Gambal, an expert in Burgundy and the creator of Maison Alex Gambal, will join some 200 friends and supporters of the Kravis Center at this invitation-only event. It sells-out every year and has raised more than \$1.5 million to support the center's award-winning education programs that have served more than 1.7 million children to date.

Such celebrity chefs as James Beard Foundation award-winning chef Larry Forgione and his three talented sons, Iron Chef Marc Forgione, Bryan Forgione, the Chef de Cuisine of Society Café at Encore Las Vegas, and Sean Forgione, who works in the kitchens of Wynn Las Vegas, will be cooking. The Forgiones will be hosted by Mar-a-Lago Executive Chef Aaron Fuller and his culinary team.

The wine auction will once again be under the direction of Michael Troise, the retired auction director for NY Wines/Christie's Fine and Rare Wine.

Cost of the evening is \$1,000 per person. For information, visit www.palm-beachwineauction.org. ■

FLORIDA WEEKLY CUISINE

In the kitchen with... CHEF BERNARD, Lola's Seafood Eatery

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

In 1971, Chef Bernard Uffer came to America, where he found his passion for the culinary industry.

Originally from Bolivia, Chef Bernard attended Broward and Miami-Dade colleges, where he earned degrees in economics and marketing. He says that all of his life he was interested in restaurants, bars and disco-



UFFER

theque which combined food with entertainment. It was in North Miami Beach, where he gained culinary experience with other professional chefs and worked at Max's Grille. Then, Chef Bernard found his passion for being in the kitchen and later aspired to be a res-

taurateur.

After meeting his wife, Lise, they moved to Montreal where they were exposed to some of the finest cuisine and talent. Bernard and Lise, also a chef, opened multiple fine dining restaurants that also incorporated entertainment.

Upon returning to the states, Chef Bernard seized the opportunity to co-own Lola's Seafood Eatery in Stuart with his partner, Charlie Paolino, in 2008. "This concept takes less management and we have more control," he says. "It keeps the price down, the quality up, and then everybody is happy."

Focusing on convenience and quality, the seafood at Lola's is imported from New Bedford, Mass., sometimes twice a week. "We don't use anything that is frozen here," he says. Chef Bernard says all of his sauces, soups and desserts are made from scratch.

Chef Bernard and his partner opened two more locations, in Palm Beach Gardens and Port St. Lucie.

Known for its long neck clams, fried clams, and lobster rolls, Lola's is the place to go for a quick New England experience.

"What we have here is, great quality food, a good price, and a nice atmosphere," says Chef Bernard.

Name: Bernard Uffer

Age: 58

Original hometown: Bolivia

Restaurant: Lola's Seafood Eatery, 4595 Northlake Blvd., Palm Beach Gardens

Mission: "Our mission is to serve quality food and have great customers."

Cuisine: Seafood

Training: Chef Bernard has worked with many different professional chefs, which is where he gained culinary experience. He also worked at Max's Grille as well as taught adult education cooking and child education cooking in Miami.

What is your footwear of choice in the kitchen? "I wear comfortable shoes, Reeboks and boat shoes!"

What is your guilty culinary pleasure?

"I like ethnic foods. I cook chicken feet, kidneys, liver, calves brains and burnt butter — I love it all!"

What advice would you give to someone who wants to be a chef? "First of all, you need to become a chef in order to make money. You have to have a passion for cooking because it is not a business that pays a lot of money. You have to be willing to go as high as a chef, because a chef doesn't just mean cooking, it means managing a kitchen and being able to fix problems within the kitchen. It's a long and hard process, but you have to power through it and stick with it." ■

Three new restaurants join Clematis Street scene

SPECIAL TO FLORIDA WEEKLY

Downtown West Palm Beach has gained three new restaurants in the past month.

Though Five Guys Burgers and Fries closed recently, its owners saying they did not have enough evening business, full-service restaurants Hullabaloo and Hamburger Heaven have opened on Clematis Street, while the popular Field of Greens has moved from CityPlace to a spot near Ultima Gym.

Rodney Mayo's Hullabaloo at 517 Clematis St. has been described as "a gastropub with an Italian flair." Chef Fritz Cassel (formerly of Gratify) heads up the kitchen, which serves locally sourced food prepared in a wood-burning oven. In addition to charcuterie, signature dishes and chalkboard specials include roast pork and porcini risotto, gnocchi with spinach and squash, zucchini chips, house-made ricotta ravioli in duck confit au jus, and double yoke farm eggs with gruyere cheese, heirloom tomatoes and toast points. Hullabaloo also has a late-night menu and boasts a large list of beer, wine and cocktails named after music legends.

The 1,700-square-foot restaurant resembles a New York-style loft, illuminated with candles and ambient lighting, paired with leather booths and furniture from another time. Outdoors, there also is sidewalk café seating and a back patio with a vintage Airstream trailer that it shares with LongBoards, another of Mr. Mayo's restaurants. Call 833-1033.

The iconic Hamburger Heaven, in Palm Beach since 1947, moved to a 4,445-square-foot space at 1 N. Clematis St. that once was home to Mr. Mayo's comfort-food haven, America.

The menu has updates too, with the addition of a "Dog Lovers" list for the outdoor patio, extra vegetarian choices and drinks from a full liquor bar. New signature items and old favorites include proprietary grind, top-choice chuck burgers; sweet red pepper relish; eggs and omelets; and Thanksgiving-style dinner every Thursday night. A dessert bar serves mile-high homemade cakes, hand-spun milkshakes and slices of pie from its diner-style, arched counter.

Hamburger Heaven will be open seven days a week from 7:30 a.m. to 8:30 p.m. Sunday through Thursday and 7:30 a.m. to 10 p.m. Friday and Saturday. Call 655-5277 or visit ham-



COURTESY PHOTOS
ABOVE: The wood-burning oven at Hullabaloo.



LEFT: Hamburger Heaven's new space on Clematis Street.



Field of Greens has gone industrial in its new Clematis space.

burgerheavenpb.com.

Field of Greens expanded to 3,100 square feet — more than double the size of its previous West Palm Beach location. Partners Debbie Lakow, David Steinhardt and Hess Musallet, plan to make the downtown shop, at 412 Clematis St., the commissary for the brand's other two locations, in Palm Beach Gardens and Wellington, by creating the soups, breads and other items at this location.

Field of Greens has the look of a New York café with black granite and reclaimed wood throughout, industrial-style unfinished concrete floors, an open ceiling, a community table, chandelier, and chalkboard. Hours

are 10 a.m. to 8 p.m.

Monday through Friday, and 10 a.m. to 5 p.m. on Saturday. Delivery and catering are available. Call 820-2465 or visit fieldofgreenonline.

Valentine's specials: Executive Chef Chris DeGweck of Bistro 1001 at the West Palm Beach Marriott has created a four-course prix-fixe menu highlighting ingredients from the restaurant's onsite garden. Reservations are available from 5 p.m. to 10 p.m. The restaurant will offer a special, multi-course menu for \$35 per person or \$50 per person with wine pairings (excluding tax and gratuity). Dinner will begin in the dining room and end in the garden with Champagne and chocolate-covered strawberries. Bistro 1001 is at 1001 Okeechobee Blvd. (at Australian Avenue), West Palm Beach. For reservations, call 803-1901.

Texas de Brazil will be open 11 a.m.-2 p.m. Feb. 14 for Valentine's Day, with lunch prices of \$22.99 (regular lunch) and \$19.99 (light lunch).

The Brazilian steakhouse is at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. Phone: 293-7478. ■

THE DISH

Highlights from local menus

The Dish: Chunky Ginger Chicken Sandwich

The Place: Duke's Lazy Loggerhead Café, Carlin Park, 401 N. Highway 1A, Jupiter; 747-1134

The Price: \$11.25

The Details: This chicken salad surely is one of the great meals of the sandwich world.

The layers of thick-sliced toast are packed with large chunks of tender chicken, cucumber and shredded carrots tossed with a ginger soy dressing that sings with freshness.

The thick-cut fries are crispy on the outside and fluffy on the inside. And the slaw served on the side? It's rich



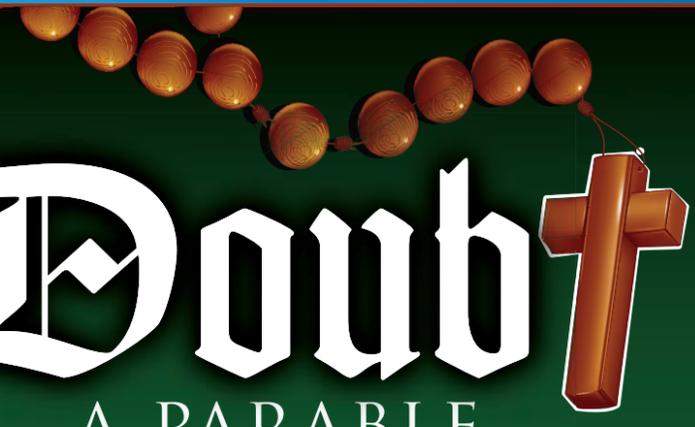
SCOTT SIMMONS/FLORIDA WEEKLY

and creamy, with a dressing that's more tangy than sweet.

The Lazy Loggerhead also has a nice breakfast menu, and is perfect for stopping in during a day at the beach, or simply because you're hungry. ■

Scott Simmons

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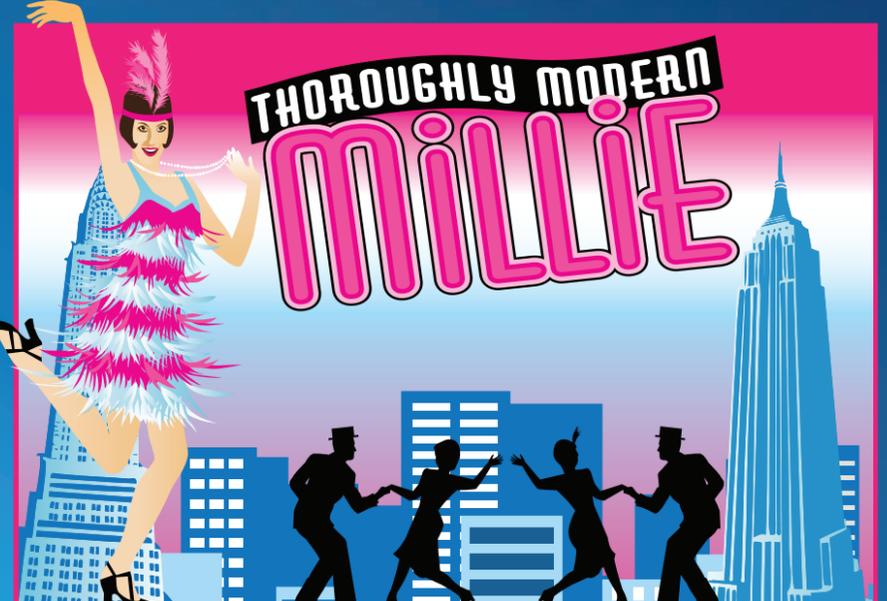
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