

* A FLORIDA WEEKLY EXCLUSIVE



Dina Merrill has steered her career from acting to painting.

STAR TURN

Actress Dina Merrill launches her first art show at 87



BY SCOTT SIMMONS

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THE BEAUTIFUL WOMAN SITS ALONE AWAITING HER next cue.

And in the case of that beautiful woman — actress Dina Merrill Hartley — that cue is directing her to art.

Mrs. Hartley has quietly turned away from a 60-year acting career that included roles in such classic films as “Desk Set,” “Butterfield 8,” “Operation Petticoat” and “The Sundowners” to focus on her watercolors of birds and flowers.

She is 87, and art seems to be a logical course for the actress, whose first museum exhibition opens Jan. 14 at the Lighthouse ArtCenter in

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COURTESY PHOTOS/KATIE DEITS

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Fair features nation's capital, patriotic ice show and “The Price is Right”

SPECIAL TO FLORIDA WEEKLY

The South Florida Fair, Palm Beach County's largest and oldest event, is starting its second century on Jan. 18 with a number of new attractions — including a 70,000-square foot exposition theme of “Washington, D.C., Our Nation's Capital.” The fair runs through Feb. 3.

“In addition to the always popular livestock displays, thrilling carnival midway and fabulous, fun fair foods, the 2013 South Florida Fair will feature a one-of-a-

kind collection of exhibits highlighting our Nation's Capital, Washington, D.C., and the presidency,” said Rick Vymlatil, the fair's president and CEO. “These will include a life-size section of Air Force One (Presidential Aircraft), the Oval Office, a sand sculpture of the Lincoln Memorial and a collection of candid photographs of presidents dating back to John F. Kennedy.”

“While the South Florida Fair is typical of many fairs featuring acres of agri-

cultural and livestock exhibits, another very popular and unique area of the Fair is Yesteryear Village,” Mr. Vymlatil said. “The Village features more than 20 period structures with volunteer docents in period dress who depict life in early Florida.”

On Jan. 17, the Fair will feature a Ride-A-Thon where guests can enjoy all rides for one low price along with free fireworks. The Fair's gigantic carnival, featuring

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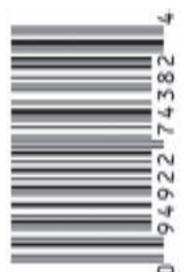
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COMMENTARY

If we stopped drunk driving, economy would tank

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For a shining example of laws hypocritically applied to individual acts, consider drunk driving.

Never mind for a moment that there are ways to beat a DUI, which is why some people pinned coldly to facts that seem incontrovertible walk out of a courtroom weeks or months later merely convicted of reckless or even careless driving.

Never mind that some people walk away from cars shipwrecked in the median or dinged by the trees they encountered, and a drunk driving conviction will never follow them down the road — even when the police behaved according to the legal script, and did everything right. Or “right,” depending on your take.

Never mind that some people can stagger home with blood alcohol levels measured somewhere north of .15 and never have to answer for a DUI, while the rest of us, not savvy or rich enough to beat the system, will suffer the full consequences of laws unevenly applied.

The popular wisdom says never accept a breathalyzer when police stop you and ask. Let them take your keys and your car and your comfort, but don't pin yourself with the numbers, because down the road, you can hire a lawyer who will get you pleaded to a lesser charge — for prices ranging from almost \$2,000 to a whole lot more (soft justice is not for po' folk, even

though every American citizen is said to be equal in the eyes of the law).

And then, even though you have to pay the fees (all told probably a couple of thousand) and walk the do-gooder walk through various classes and counseling moments and community service labors, a DUI won't come back to bite you on the ass with automatic jail time when you drive drunk again in a couple of years. That's the popular wisdom.

And as for the community service of 50 hours, you can pay to get out of it, at the rate of about \$10 an hour.

That way, you won't be seen by your self-righteous fellow citizens spearing beer cans in the roadside ditch with an ungainly, scarlet-letter traffic vest affixed to your torso on Sunday mornings. But for the grace of God, money, friends and the right education, many of them would be seen in that same ditch. On second thought, let's leave God out of it.

I say never mind all that, because mostly it's irrelevant. The system isn't even remotely fair. The law merely pretends to be evenly applied. So what? Quit whining and walk a straight line, if you can.

Most dispiriting to me, is the massive hypocrisy of drunk driving laws, a hypocrisy many or most seem willing to accept even without questioning it. MADD? DADD? GLADD, BADD, FADD or CADD? They don't care. They want convictions, whoever they are. They aren't interested in justice.

Justice is a lot more difficult than arresting people with blood alcohol levels of .08 or higher. And justice has ignored three salient facts.

• First, the culture encourages drinking everywhere, both as a massive economic engine and as a form of social etiquette.

• Second, the culture also encourages individual, not communal transience, creating a system of roads, travel, transportation and movement that relies not on public accommodations such as buses or trains, but on individual steeds, known as cars.

• Third, American economics celebrates small businesses, especially eating and drinking establishments, which stud American roads like 3-inch nails stud a wood-frame house.

Put all that together and you have a culture that tells you to go drink in public, and then kicks you in the rear when you try to get home and screw up.

Think of it this way: If we wanted to stop drunk driving, authorities would simply dispatch police to watch the parking lots of every restaurant or tavern serving alcohol and stop any who appear drunk. Why don't we do that?

Because we don't want to.

But if we did? What if we decided to stop drunk driving, instead of turning it into an unjust but officially sanctioned American business — government supported, since the government makes so much money off it, either through penalties and fees aimed at drunk drivers or through commercial taxation?

Several things would happen.

First, the massive middle-man economy sprung up from drunk driving laws — the bail bondsmen, the drunk-driving lawyers, the drunk-driving school teachers, the drunk-driving counselors, the drunk-driving courthouse employees — would shut down.

The unemployment rate would probably ascend like the space shuttle to somewhere in the mid 20s or 30s — which would put us squarely back in the economic terrain of the mid 1930s, aka the Great Depression.

Second, many small businesses that serve alcohol would shut down. But not all of them. Bars and taverns near bus lines or in downtown settings where drinkers could walk home would begin doing much more robust business.

Third, people would move into such communities — city centers, downtowns, small self-contained “villages” — and quit driving frequently, just so they could drink in a public place. Our dependence on Arab oil would diminish. Our health would increase, because people would have to walk more. The greenhouse effect would become the Walk-To-Your-Next-Drink-And Back effect.

Signs would appear on roadsides declaring, “It Takes A Village To Drink.”

And as for MADD? It would have to become MAC-D, or Mothers Against Cell-phones and Driving.

The number of drunk driving fatalities would decrease significantly, of course. Now, alcohol causes somewhere in the vicinity of 38 percent of traffic fatalities, according to statistics. That figure would drop to about 5 percent, and the percentage of deaths caused by sober drivers, cell phone drivers, junk-food drivers, fall-asleep drivers, road-rage drivers and other drivers would run up into the 90s. Maybe higher — 100 percent? 110 percent?

I say raise the glass. Let's drink to that. ■

— This column originally ran on Jan. 12, 2011.



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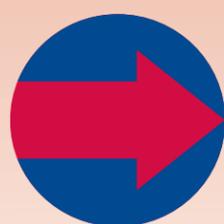
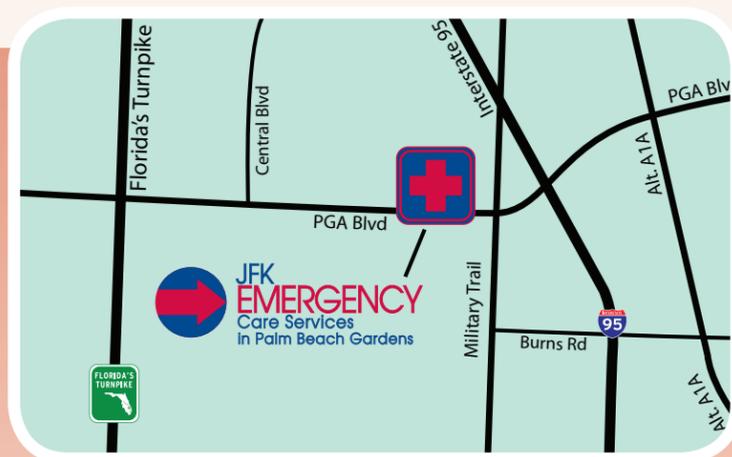
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OPINION

Gerard Depardieu, tax refugee



richLOWRY

Special to Florida Weekly

French actor Gerard Depardieu has learned how to go from a beloved symbol of a nation to enemy of the state in one easy step. All it takes is wanting to keep some meaningful portion of his income.

Depardieu is a quintessentially French figure. Appearing in more than 150 films, he has played Cyrano and Obélix. He is a Chevalier du Légion d'honneur. He eats and drinks — a lot. He rides a scooter. It would take a diagram to follow his romantic entanglements with models and actresses. It's all very French, except for the fact that he has earned too much money.

At least he has according to the accounting of the Gradgrind socialists who govern France. Elected earlier this year, President Francois Hollande has imposed a 75 percent marginal income tax on top earners. To this prospect, Depardieu said, "Non, merci." He announced his intention to move to a little village over the border in Belgium, where the government imposes plenty of taxes but doesn't aim to impose a punishing tax rate on the wealthy as a matter of justice.

For his offense, Depardieu has been denounced from the commanding heights of the French state. The prime minister called him "pathetic." The budget minister sniffed that his move would be a boom to Belgian cinema. Hollande urged "ethical behavior" on the part of French taxpayers. They all agree that it's wrong of Depardieu not to stand still so that the government can drastically lighten his wallet.

The "temporary supertax" applies to incomes of more than 1 million euros (roughly \$1.3 million). It is said to be no big deal since it hits only about 1,500 people and is set to last for only two years. But it comes on top of an already-onerous tax burden and is shocking in its own right.

The tax is less fiscal policy than confiscatory policy motivated by unabashed disdain for the wealthy. Hollande is on the record saying, "I don't like the rich." For a career politician like Hollande, the natural order of things is that he gets to live off the government and Depardieu gets to fund it. That's the definition of "fairness."

Depardieu's critics bash his patriotism. But why is it patriotic to accept financial chastisement by a government headed by someone who is avowedly driven by animus toward you as a member of a targeted class?

It's not as though Depardieu is a scofflaw. He claims he has paid 145 mil-



lion euros in taxes during the course of his career, and paid an 85 percent rate in 2012.

The French constitutional court just ruled against the supertax on technical grounds. The government promises to make adjustments and forge ahead. It can shame Depardieu all it likes, but that won't stop the flow of other, less-famous tax exiles. Hollande doesn't like rich people, and he will duly rule a country with fewer of them.

Gerard Depardieu wrote the prime minister to say he's leaving "because you believe that success, creation, talent — difference, in fact — must be punished."

He's right. May he — dare we say it? — prosper in his new home. ■

— Rich Lowry is editor of the *National Review*.

Obama's New Year's Resolution: Protect the status quo?



amyGOODMAN

Special to Florida Weekly

Amidst the White House and congressional theatrics surrounding the so-called fiscal-cliff negotiations, a number of bills were signed into law by President Barack Obama that renew some of the worst excesses of the Bush years. Largely ignored by the media, these laws further entrench odious policies like indefinite detention, warrantless wiretapping and the continued operation of the U.S. gulag in Guantanamo. The deal to avert the fiscal cliff itself increases the likelihood that President Obama may yet scuttle an unprecedented cut in the Pentagon's bloated budget. It's not such a happy new year, after all.

On Sunday, Dec. 30, the White House press secretary's office issued a terse release stating "The President signed into law H.R. 5949, the 'FISA Amendments Act Reauthorization Act of 2012,' which provides a five-year extension of Title VII of the Foreign Intelligence Surveillance Act." With that, the government's controversial surveillance powers were renewed until the end of 2017. The American Civil Liberties Union called it the "heartbreak of another Senate vote in favor of dragnet collection of Americans' communications."

A champion of progressive causes in the U.S. House of Representatives, Dennis Kucinich of Ohio, is leaving Congress after 16 years, after his Cleveland district was eliminated due to Republican-controlled redistricting following the 2010 census. Days before his depar-

ture from Congress, I asked him about the FISA reauthorization.

"The FISA bill is just one example," Kucinich replied, "We're entering into a brave new world, which involves not only the government apparatus being able to look in massive databases and extract information to try to profile people who might be considered threats to the prevailing status quo. But we also are looking at drones, which are increasingly miniaturized, that will give the governments, at every level, more of an ability to look into people's private conduct. This is a nightmare."

Add to that, the nightmare of indefinite detention without charge or trial. Just over a year ago, President Obama signed the National Defense Authorization Act for 2012, also known as the annual NDAA. That 2012 version of the sprawling NDAA contained a controversial new provision granting the U.S. military far-reaching powers to indefinitely detain people - not only those identified as enemies on a battlefield, but others perceived by the military as having "supported" the enemy. Chris Hedges, a former foreign correspondent for *The New York Times* who was part of a team of reporters awarded a Pulitzer Prize in 2002 for the paper's coverage of global terrorism, sued the Obama administration because, in his reporting, he regularly encounters those the U.S. government defines as terrorists: "I, as a foreign correspondent, had had direct contact with 17 organizations that are on that list, from al-Qaida to Hamas to Hezbollah to the PKK, and there's no provision within that particular section (of the NDAA) to exempt journalists."

A federal judge agreed and ordered a stay, preventing that section of the

NDAA from being enforced. The Obama administration appealed, and the case is still before the U.S. Court of Appeals. In the meantime, the court-imposed stay was overturned. With the renewal of the NDAA for 2013, with the indefinite detention provisions intact, Hedges told me, "The appellate court is all that separates us and a state that is no different than any other military dictatorship."

Couched in the same 2013 NDAA is a section prohibiting the Obama administration from spending any of the bill's \$633 billion in construction or alteration of any facility for the transfer of prisoners from Guantanamo Bay. This effectively ties President Obama's hands, despite his 2009 executive order to close the prison complex, and his more recent reiteration of the goal. Of 166 prisoners still held there, 86 have been cleared for release, but remain imprisoned nevertheless. The legal group Human Rights First has just issued a blueprint, detailing how President Obama could close Guantanamo, despite congressional roadblocks.

The president's second term will publicly begin on Jan. 21, the hard-fought-for holiday celebrating Martin Luther King Jr.'s birthday. "The arc of the moral universe is long, but it bends toward justice," King said. If President Obama aspires to do more than perpetuate an unjust status quo, he must start now. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.

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PET TALES

Two's company

Adding another adult cat requires preparation and patience

BY GINA SPADAFORI

It's not often that I have to take my own advice on something I've never done before, but that's exactly what happened recently, when I adopted a middle-aged cat and brought her home to live with an established middle-aged cat who didn't seem that interested in sharing his space.

The introductions were by the book — my own book, "Cats for Dummies," to be precise — and now both cats are happily co-habiting, enjoying the company not only of each other but also of my two dogs. The bed is a little crowded with all four of them on it, but I don't mind: It's worth it to see them all so happy together.

If you're thinking of adopting another adult cat, there is never a bad time. Here's how to ease the strain on new cat, old cat — and you.

Successful introductions require laying the groundwork before you bring home a second cat. Your current cat and your new one should be spayed or neutered to reduce hormone-related behavior challenges. Your new pet will also need a visit to the veterinarian before coming home to be sure he's not bringing in parasites and contagious diseases that can put your established pet at risk.

Prepare a room for your new cat with food and water bowls, toys, and a litter box and scratching post that needn't be shared. This separate room will be your



Don't force pets together: If one cat wants to stay in hiding for a couple of weeks or even longer, there's no harm.

new pet's home turf while the two cats get used to each other's existence.

Then, start the introductions by pushing no introduction at all.

Bring the new cat home in a carrier and set the pet in the room you've prepared. Let your resident cat discover the caged pet on his own, and don't be discouraged by initial hisses. Let your resident cat explore awhile and then put him on the other side of the door and close it. When the new cat is alone with you in the room, open the carrier door. Leave the new cat alone in the room with the room door closed and the carrier door open, and let him choose to explore in his own way and time.

Maintain each cat separately for a week or so — with lots of love and play for both — and then on a day when you're around to observe, leave the door

to the new cat's room open. If there are dogs in the house, put a baby gate across the door to give the cat an escape route where the dogs can't go. Don't force any of the pets together. Territory negotiations between cats can be drawn-out and delicate, and you must let them work it out on their own, ignoring the hisses and glares. As for dogs, let the cat decide how much to interact, if at all.

As the days go by, you can encourage both cats to play with you, using a cat "fishing pole" or a toy on a string. If they're willing, feed them in ever-closer proximity, taking your cue from the cats as to how quickly to proceed.

Some cats will always maintain their own territories within the house — I've known pairs who happily maintained a one upstairs/one downstairs arrangement for life — while others will happily share everything from litter boxes to food dishes. Let the cats figure it out, and don't force them to share if they don't want to. Some cats will always need separate litter boxes, scratching posts, bowls and toys — and providing them is a small investment if it keeps the peace.

After six weeks, mine have — and probably will always have — separate litter boxes, but they share food, water dishes and space with obvious contentment. In fact, my established cat seems so happy for the company of his own kind that my only regret is not adopting another cat years ago. ■

Pets of the Week



>> Tom Tom is a 3-year-old neutered male Basset Hound mix. He weighs 78 pounds and is low to the ground. He would do best in a home with no other pets. He loves to play and exercise.



>> Mady is a 1-year-old spayed domestic. She is shy at first but once she warms up to a person she is very affectionate and playful.

To adopt: The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>> Nina is a gorgeous blue fawn American Staffordshire terrier that came to Safe Harbor as a stray. She would be best suited to an adult home or a home with older children as an only pet.



>> Star is a Manx mix with dilute calico markings. She was adopted as a kitten in 2008, then sadly returned in May, 2011 when her owner could no longer care for her. She is a bit reserved, but warms up quickly to new people. She would be a nice companion for another cat.

To adopt: For more information on these and other adoptable pets, call Safe Harbor's adoption center at 747-5311, ext. 2. Safe Harbor's new adoption center is at 401 Maplewood Dr. Suite 10, Jupiter.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Three-star room that's a dump

The usual 20,000 or so visitors every year to Belgium's Verbeke Foundation art park have the option (365 of them, anyway) to spend the night inside the feature attraction: a 20-foot-long, 6-foot-high polyester replica of a human colon created by Dutch designer Joep Van Lieshout. At one end, of course, another body part is replicated (and gives

the installation its formal name, the Hotel CasAnus). The facility, though "cramped," according to one prominent review, features heating, shower and double bed, and rents for the equivalent of about \$150 a night. The 30-acre art park is regarded as one of Europe's "edgiest" art destinations.

Compelling explanations

■ Giuseppe Tedesco took the witness stand in Newton, N.J., in December and swore that all six shots that hit his girlfriend, Alyssa Ruggieri (one of them fatal), were "self-defense" "accidents." After she discovered his .25-caliber handgun in sofa cushions, he said he reached for it and in the struggle was shot in the hand, but he still managed to grip the gun tightly, and the pair tumbled down some stairs. During the struggle, "both" hands shot Ms. Ruggieri twice. Despite their injuries, they both maintained their vice-like grips on the gun, he said, and "they" shot Ms. Ruggieri twice more. The final shot, he said, came with Ms. Ruggieri holding the

gun point-blank at his face, and when he pushed it away, "they" fired another shot that hit Ms. Ruggieri in the temple. (At press time, the trial was continuing.)

■ The issues director of the fundamentalist American Family Association told his radio audience in November that God's feelings will be hurt if America stops using fossil fuels for energy. "God has buried those treasures there because he loves to see us find them," said Bryan Fischer, who described Americans' campaigns against fossil fuels as similar to the time when Mr. Fischer, at age 6, told a birthday-present donor that he didn't like his gift. "And it just crushed that person."

The continuing crisis

■ Former undercover cop Mark Kennedy filed for damages in October against the London Metropolitan police, claiming post-traumatic stress syndrome based on the department's "negligence" in allowing him to have such a robust sex life on the job that he fell in love with a woman whose organization he had infiltrated. Mr. Kennedy's wife has filed for divorce and is also suing the department, and 10 other women (including three of Mr. Kennedy's former lovers) have also filed claims.

■ Sarah Childs won a restraining order in Denham Springs, La., in December, forbidding the town from shutting down her "Christmas" lights decoration. The large outdoor display (in a neigh-

borhood with traditional Christmas displays) was the image of two hands with middle fingers extended.

■ In a 3-2 decision, the Board of Adjustment in the Seattle suburb of Clyde Hill ruled that a homeowner must chop down two large, elegant trees on his property because they obstruct a neighbor's scenic view of Seattle's skyline. The board's majority reasoned that the complaining neighbor (who happens to be former baseball all-star John Olerud) would otherwise suffer a \$255,000 devaluation of his \$4 million estate. (Mr. Olerud was ordered to pay for the tree removal and to plant the neighbor two smaller trees in place of the majestic ones).

Sex crimes and misdemeanors

■ New York's highest court ruled in November that subway "grinders" (men who masturbate by rubbing up against women on trains) cannot be charged with felonies as long as they don't use force to restrain their victims (but only commit misdemeanors that usually result in no jail time).

■ Police in Phuket, Thailand, announced that their all-points search for a public masturbator who harassed a restaurant's staff had produced no suspects — although a spokesman said they did find "a few people (nearby) who were masturbating in their vehicles, but none of them were the man we are looking for." ■

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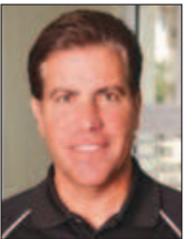
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TURN

From page 1

Tequesta. In the living room of her Palm Beach condo near The Breakers, a sheaf of watercolors sits on the cocktail table.

Like its owner, the room is refined, but not fussy.

The comfortable sofas are upholstered in a blue and white toile that seems to have taken its cue from Mrs. Hartley's cerulean eyes. An antique table and antique chairs sit in a dining area, and a vintage secretary stands to the side, while Lucite tables are filled with shells and other objects of the sea that Mrs. Hartley loves so much.

Her handshake is firm as she greets a visitor, and those blue eyes of hers sparkle as her husband, movie producer Ted Hartley, joins her.

They hold hands as they talk, their eyes occasionally looking east to the Atlantic.

One could say Mrs. Hartley grew up on the ocean.

Born Nedenia Hutton, she came of age in Palm Beach, where her mother, Marjorie Merriweather Post, reigned from 1927 to 1973 as queen of the town's society from her palatial home at Mar-a-Lago.

As a child, Mrs. Hartley traveled the world with her parents — her father was financier E.F. Hutton — on their yacht, The Sea Cloud.

That brings the couple to a story.

In the 1930s, the Hutton family was sailing in the Pacific and Marjorie Merriweather Post had a hankering for turtle soup.

They were near the Galapagos Islands, and had heard about the tortoises there.

So Mrs. Hartley and her father set out in a longboat to retrieve a tortoise for soup.

Mrs. Post had to wait for her soup.



COURTESY PHOTOS
ABOVE: Burt Lancaster and Dina Merrill in "The Young Savages."
RIGHT: Cary Grant, Joan O'Brien, Dina Merrill and Tony Curtis in an image from "Operation Petticoat."

"I liked the turtle so much that I didn't want him to made into soup," Mrs. Hartley says. "It was like a real person."

Her husband corrects her: "It was a tortoise, wasn't it?"

"What's the difference?" Mrs. Hartley says.

"Big. Size, primarily," Mr. Hartley says.

Well, that, and the tortoise is a land animal and turtles live in water.

"That's another thing," Mr. Hartley says.

"I didn't know the difference," Mrs. Hartley says.

In any event, she decided that her mother was not going to have tortoise soup.

But the captain had other ideas, and started planning a menu.



"I was furious and I hid him," she says of the tortoise.

She named him Jumbo and kept him in her cabin, much to her mother's chagrin.

Jumbo even took a stroll or two of his own.

"He went onto the aft deck and I rescued him before he could fall overboard," she says.

The tortoise didn't fall overboard, and he obviously had a strong personality, which is something she admires.

E.F. Hutton had that.

"He was true to himself, and his friends," she says.

And creating art is how Dina Merrill Hartley remains true to herself.

"She is a lovely lady. She is the true definition of a lady. She's just sweet. She's really caring about people. She's just a wonderful person," says her teacher, artist Ted Matz, who also will curate this show for the ArtCenter.

Mrs. Hartley began painting in earnest about three years ago.

Her compositions are solid, Mr. Matz says.

That suggests a confidence in what she is doing.

"There's no hesitation," he says. "We work mostly off of pictures. She'll look at the picture. She spends a lot of time sketching it, and then she starts painting. And a lot of times, I'll be sitting going, 'What are you doing?' It's like she has her own mind. She knows what it's going to look like. Nobody else would think that, but she really does know what it's going to look like."

Mrs. Hartley and Mr. Matz sit together and paint; Mr. Hartley frequently joins them for their lessons.

"She's not pretentious," he says. "She loves fish. She loves to fish ... so she talks about when they used to go out to the ocean and fish."

That speaks to her art.

Mrs. Hartley looks at a watercolor of a clownfish.

"He's smiling," she says.

That's one happy fish.

"He likes being a clownfish," Mr.

Hartley says.

Mrs. Hartley says she sometimes sees herself in the creatures she is painting.

"Not many people can do that," Mr. Hartley says.

And Jumbo?

"Jumbo was very strong and he had a mind of his own. I was afraid people would throw him overboard. The captain didn't like him very much," Mrs. Hartley says.

Marjorie Merriweather Post didn't like the tortoise very much, either, but that independent streak served Jumbo well.

He now lives, 70-odd years later, at the Hawaiian Aquarium, Mr. Hartley says.

It's a story that has a happy ending.

And what of the Hartleys' love story?

They have been married 23 years, and they can thank Marjorie Merriweather Post for making the introduction.

Mr. Hartley was in the Navy at the time, serving as an aide at the White House under President Eisenhower.

"The president's wife said she had a very important guest coming to the White House and she wanted me to personally take care of her. It turned out to be Marjorie Merriweather Post," he says. "I escorted her into dinner, introduced her to people."

Mrs. Post seemed to enjoy herself.

"At the end of the evening, I took her down to her car — roll-up windows in those days. She rolled down her window, and said, 'Young man, thank you so much for all you have done for me this evening. I had a wonderful time and I wish there was something I could do for you — do you play tennis?'"

"I said, 'Well, I'm a Navy officer, ma'am. Probably not very well.'"

Mrs. Post was unimpressed.

"My daughter and her husband play tennis. You should play tennis with them. I'll arrange it.' And that was the way I met Dina Merrill."

Mrs. Hartley was married to her first husband, Stanley Rumbough Jr., at the time, who Mr. Hartley says remains great friends with the couple.

She later married actor Cliff Robertson, and stayed active, working onstage and onscreen.

She also was her father's daughter, serving on the board and the compensation committee of Lehman Brothers for more than 18 years. Her net worth has been estimated as high as \$5 billion.

Through the years Mrs. Hartley has been a big supporter of the arts.

"I like to do that because it's something different," she says, downplaying her role.

But the Guild Hall in East Hampton, N.Y., was only too happy to honor her last year after her family raised \$1 million to name the Dina Merrill Pavilion. The Hartleys actually appeared onstage together at Guild Hall.

This year, Mrs. Hartley will serve as honorary chair of the ArtCenter's 49th annual Beaux Arts Ball, set for Feb. 9 at Jupiter's Loxahatchee Club.

Mrs. Hartley also is a presidential appointee to the board of trustees at the John F. Kennedy Center for the Performing Arts, a trustee of the Eugene O'Neill Theater Foundation and vice president of the New York Missionary Society.

That's the perfect complement to her husband, who after he left the Navy, went on to star in such television series as "Peyton Place" and "Chopper One," before heading a theater company, trad-



COURTESY PHOTO/KATIE DEITS

Dina Merrill Hartley and her husband, Ted Hartley, in their Palm Beach condominium.

ing in commodities and working as a film and theater producer.

Now the chairman of RKO Pictures, he is 76 and shows no signs of slowing down.

"I'm on a springboard. It's really fun. I'm finally beginning to get things figured out. I'm a late bloomer," Mr. Hartley says.

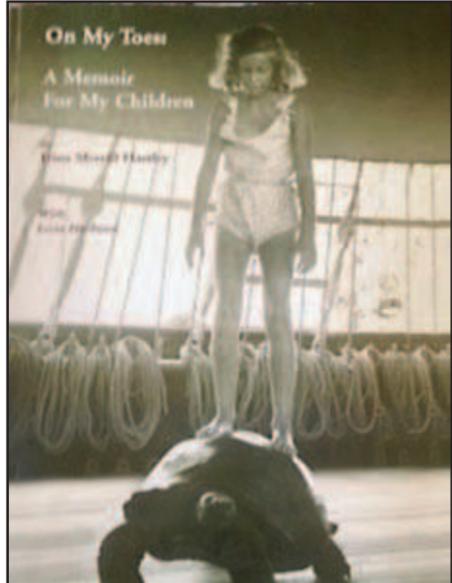
That is a valuable asset, he says.

"The great thing I find about going from green to gray is part of your brain operates faster. I understand people and their motives and what they're about much more quickly than I did when I was younger. It saves a lot of time and makes life interesting. You have so many more friends and get to people faster. A few years ago, I always wanted to be quarterback, and now I'm



COURTESY IMAGES

ABOVE: Dina Merrill and husband Ted Hartley at an event in East Hampton.
RIGHT: A portrait of Dina Merrill with her mother, Marjorie Merriweather Post.



COURTESY PHOTO

Dina Merrill rides Jumbo the Galapagos tortoise on the deck of the Sea Cloud in this image used on the cover of a memoir she wrote for her children.

OK with playing any position at all to be part of a team. It's a different feeling. It's a lot of fun."

The couple also spends time in southern California and in New York.

"Basically, I have a day job in California, and I have every weekend with this gorgeous girl, when she'll have me — wherever I am in the world. I have this big hit play in London that's setting records, called 'Top Hat,' at the Aldwych Theatre," Mr. Hartley says.

Mrs. Hartley beams as he says that.

His current film, "A Late Quartet," with Philip Seymour Hoffman and Christopher Walken, has won praise from critics, and he says Mr. Walken deserves an Oscar nomination for his performance.

But right now, it's his wife who is set to make her debut in a new venture.

And forget the Oscar predictions: Ted Matz says Mrs. Hartley has added a certain Galapagos tortoise named Jumbo to her list of creatures to paint. ■



COURTESY PHOTO/KATIE DEITS

Art teacher Ted Matz works with Dina Merrill on a watercolor.

in the know

- >> **What:** "Watercolors by Dina Merrill"
- >> **When:** Jan. 14-March 13
- >> **Where:** Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta.
- >> **Cost:** Members free; \$5 nonmembers ages 12 and up; Saturday, free admission to all.
- >> **Info:** 746-3101

- >> **What:** Lighthouse ArtCenter's Beaux Arts Ball, with Dina Merrill
- >> **When:** 6:30-11 p.m. Feb. 9
- >> **Where:** Loxahatchee Club, 1350 Echo Drive, Jupiter
- >> **Cost:** \$275 per person; Table of eight: \$2,100; Table of 10: \$2,600
- >> **Info:** 746-3101



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HEALTHY LIVING

Feeling snubbed? It might help if you don't try so hard



about it; that she was fine.

But Anne and Howard had had a full professional and social calendar up North. She had never anticipated that she might have such a hard time adjusting, and that she would be feeling so lonely and insecure. She wished they'd never moved.

"No, we're full." Just like that. Nothing more.

Anne recoiled as if she'd been slapped in the face. It had taken a lot to ask Toby if there was room in her bridge game. She'd been a bit nervous to ask, and had hoped there would be a friendly reception. But Toby had answered abruptly and hadn't even attempted to placate Anne's feelings. Anne had never been treated so rudely in her life, and it hurt.

Toby and her friends seemed to have a great camaraderie. Anne had really wanted to break in. She and her husband Howard had retired to live in this country club community two years earlier, and Anne just couldn't seem to find her way. Whenever Anne complained to Howard about how miserable she was, he never seemed to understand. Of course he wouldn't get it. He was firmly ensconced in a handful of men's games, and had a regular poker group.

She asked him if he thought she was doing anything wrong and he said maybe she was too opinionated. Anne took issue with that because she always took care to show interest in everyone else's life and kept critical comments to herself. When she challenged him on his feedback, he backed off and told her not to worry

At every life stage, people reach out socially, not only for new and stimulating experiences, but to build a network for emotional support and camaraderie. It can be terribly hurtful when friendly overtures are rebuffed. Many of us feel enormous pride to be part of the inner circle of any group or organization. To know that others like us and value our participation can be an important boost to our self-esteem. Being left out is the painful part of friendship, and at different times in our lives, most of us have felt the hurt, or been in the position of hurting others.

Sometimes existing groups are just that, a group of people who are friendly and close among themselves, and not interested in extending their world. Their exclusion may not imply they don't like us. They may not even be aware of how hurtful they have been. Rather, they may be quite comfortable with their social life as is and are just not looking to make new friends.

However, for some, the reasons for exclusion may be less innocent. Cliques can be about power and control and maintaining a sphere of influence. There are always those petty and mean-spirit-

ed people who like to enjoy what they believe is a sense of superiority. They may misguidedly believe their social stature and prestige will be elevated if they are part of an "exclusive" group.

Let's consider why we want to join a certain group in the first place. A lot of us consciously and unconsciously still carry a mindset from a previous time in our lives: the group we are part of is a statement of our worth. We're still angling to be part of the "in-crowd" because we may believe this will bolster our social standing. Current hurts invariably re-awake insecurities from our past.

It's important for all of us to consider what we, ourselves, bring to the equation when we conclude we've been rejected. We may not understand that unintentionally we give others the power to make us think poorly of ourselves. We are counter-productively participating in bringing ourselves to a hurt, demoralized place.

When we are able to take steps to not give ANY group the ability to unreasonably upset us, we empower ourselves to move in a different direction. For all of us, finding ways to feel true pride in our own unique assets and talents is an important step in shielding us from the barbs of rejection. This is the way we ultimately learn to validate ourselves, rather than looking to others to determine our ultimate worth.

It's always valuable to engage in some self-reflection. Sometimes our behavior or comments may be irritating or offensive to others despite our best intentions to show our best self. In the example

above, Anne's husband may have given her some candid, important feedback, but Anne was probably feeling too defensive to take his comments in a constructive manner. People who have been in long-standing games have developed their own way of doing things. If Anne, in fact, was bossy or too opinionated, some of the others might not have taken too kindly to her suggestions.

In fact, they may have perceived that Anne was acting like a know-it-all and believed that SHE was superior to them. While we should never blame ourselves for another's rude behavior, paying attention to our own role in unpleasant interactions can provide important insight.

None of us is immune from the hurt of rejection. However, if we make an effort to nurture our self-esteems, we may, over time, be less likely to take slights so personally. Towards that end, it probably makes sense to not try so hard with this particular group, to take away some of the intensity. At the same time, we might consider cultivating new relationships.

The wonderful thing about most of the communities in our area is that they are comprised of a large cross section of people. Meeting new people who are receptive could be a tremendous boost to our confidence. Sometimes we put so much of an emotional investment in our current sphere, we overlook the other possibilities around us. ■

— Linda Lipshutz can be reached in her Gardens office at 630-2827, online at palmbeachfamilytherapy.com or on Twitter at @LindaLipshutz.

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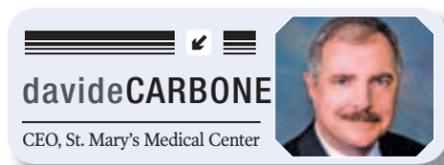
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The Heart
INSTITUTE



GO RED for WOMEN

Help bring awareness of heart disease and stroke in women by wearing red on Feb. 1



The Go Red for Women movement empowers women to take a stand against heart disease and stroke. St. Mary's Medical Center and the American Heart Association have joined forces to raise awareness of the signs, symptoms and prevalence of disease in the community. There are a few things that women should know about stroke. More women than men suffer from stroke each year — 425,000 compared to 370,000. Stroke kills twice as many women each year as breast cancer. African-American women have more strokes than Caucasian women, and stroke is the number one cause of death for Hispanic women.

Because stroke affects so many women, it is important to be familiar with the signs of stroke and seek medical help quickly. Women and men experience many of the same symptoms, including sudden numbness or weakness of face, arm or leg, confusion, difficulty speaking, problems with vision, loss of balance or coordination, trouble walking, or severe headache for no known cause. Other telltale signs of a stroke that are unique in women include the rapid onset of hiccups, nausea, fatigue, chest pain, face and limb pain, shortness of breath or heart palpitations.

Both women and men share many of the same risk factors for stroke. While a person of any age can have a stroke, risk does increase with age. In fact, the chances of having a stroke double for every 10 years after the age of 55. Other risk factors include a family history of stroke, high blood pressure or cholesterol, smoking, diabetes, being overweight and not exercising.

Women also have some exclusive risk factors that could raise their risk of having a stroke, which include:

- Taking birth control pills.

- Experiencing natural changes in the body during pregnancy that increase blood pressure and put stress on the heart.

- Using hormone replacement therapy to relieve symptoms of menopause.

- Being postmenopausal and having a waist that is larger than 35.2 inches and a triglyceride level higher than 128 milligrams per liter.

- Being a migraine headache sufferer.

If a stroke occurs, seek medical attention immediately. Strokes caused by blood clots, which are called ischemic strokes and are the most common type, can be treated with clot-busting drugs such as tPA, or tissue plasminogen activator. But in order to be effective, the medication must be administered within three hours of the initial onset of symptoms.

The Comprehensive Stroke Center at St. Mary's supports the mission of the American Heart Association in "building healthier lives, free of cardiovascular disease and stroke." St. Mary's received the Gold Plus designation in Stroke for its achievements in stroke care. In addition, St. Mary's is a designated National GE Show Site in neurointerventional radiology for its technological and physician expertise in interventional stroke care. (For more information on stroke care at St. Mary's Medical Center, see stmarysmc.com)

Women can take an active role in preventing stroke by monitoring their blood pressure, not smoking, getting tested for diabetes, knowing their cholesterol and triglyceride levels, limiting alcohol and maintaining a healthy weight. Taking birth control pills is generally considered to be safe for young, healthy women. However, they can raise the risk of stroke in some women who are over 35, smoke, have diabetes, and high blood pressure or cholesterol.

To honor our commitment to the Go Red for Women cause, St. Mary's Medical Center offers monthly stroke screenings. To reserve your spot, call 882-9100. ■

Meals on Wheels of the Palm Beaches needs more volunteers for food delivery

SPECIAL TO FLORIDA WEEKLY

Meals on Wheels of the Palm Beaches, a 2-year-old organization serving homebound seniors in the West Palm Beach area, needs volunteers to help with meal deliveries and food preparation.

"Senior hunger continues to be a big issue in Palm Beach County and we're always getting calls from individuals and from families of those who could benefit from a daily nutritious meal and daily volunteer visit," said Charlie Ring, executive director of Meals on Wheels of the Palm Beaches, in a prepared statement. "In order to meet the growing demand, we need to increase our current base of more than 125 volunteers."

Volunteer route drivers are the organization's biggest need at the moment, according to Volunteer Director Jane Lill. Drivers over the age of 18 are needed to deliver meals between 11 a.m. and noon on routes in the West Palm Beach area. Meals are prepared in

the kitchen of Good Samaritan Medical Center and distributed for delivery Monday through Friday. Volunteers can choose to deliver on a weekly, bi-weekly or monthly basis.

"We're always looking for individual volunteers but we're also hoping an organization or business will adopt a route," Ms. Lill said. "Recently employees from Earl Stewart Toyota adopted a route and different associates are volunteering every day. City employees from West Palm Beach have adopted a route, as have members of a non-profit civic organization."

In addition, volunteers are needed to help prepare meals in the kitchen from 9:45 a.m. to 11 a.m. during the week. Additional volunteer opportunities exist for those people available to help in the office or assist in outreach and marketing.

To volunteer, contact Meals on Wheels of the Palm Beaches at 802-6979. ■

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Bruce Lewis shares his family's experience.

"Hospice of Palm Beach County helped us through each stage of Mom's illness. They were always responsive and so kind - whenever we needed support, whenever we had questions. It's as though they put cushions around us and our hearts, holding us up. They were a shining light in a difficult time." *Bruce Lewis*

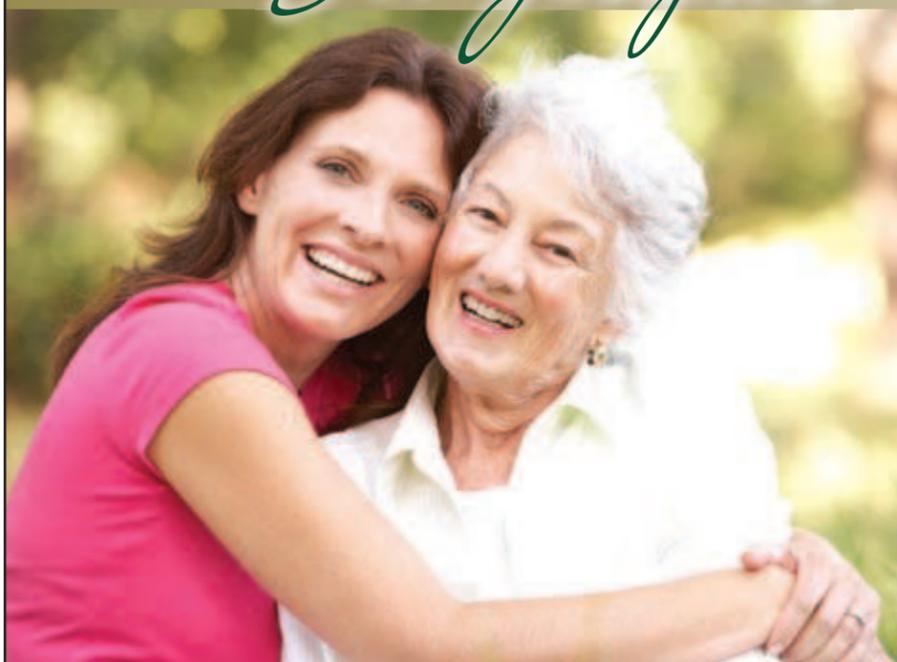


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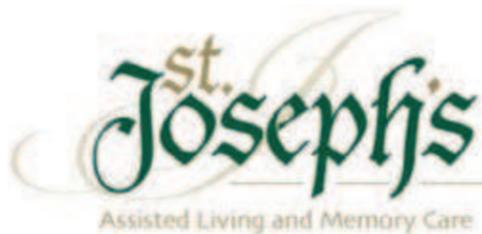
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FAIR

From page 1

more than 90 rides, will open to a sneak preview from 5 p.m. to 10 p.m. Admission is just \$10 with a coupon from www.southfloridafair.com.

The full Fair opens the following day, Jan. 18. That's when visitors can begin to stroll through the Washington, D.C. themed Expo Hall's distinctive exhibition, which will feature a presentation that includes a salute to past presidents, a grand display of authentic First Lady gowns layered with official memorabilia, a replica of the oval office, a prominent 400-ton Lincoln Memorial sand sculpture, an interactive voting display for the little ones, an Air Force One exhibit, and a glittering ice show.

"America On Ice," presented by The Rosstyn Ice Show, showcases a production of world-class ice skaters and performers four times daily in the Ford Theater in Expo West. The show, along with the other Expo attractions, is free with a Fair admission ticket.

Another new attraction is "The President's Photographer: Fifty Years Inside the Oval Office," a new traveling exhibition showcasing both iconic and rarely seen images of U.S. presidents through the eyes of their official photographers. The exhibition features 50 framed images and a text panel with brief biographical information on each photographer. Since the 1960s, photographic images have become an increasingly critical tool in how presidents are understood. John F. Kennedy was the first president to have an official photographer and nearly every president since then has

had one. This exhibition offers a fresh and candid viewpoint on the life and work behind the famous facade of 1600 Pennsylvania Avenue. These engaging photos capture moments of high drama and turmoil and moments of family fun and intimacy.

On Jan. 30 at 7 p.m., America's favorite and longest-running TV game show — "The Price Is Right," with Emmy-winning TV host Todd Newton — will invite fans to "Come on down!" as part of a live, interactive show. "The Price Is Right Live" offers audience participation with the same enthusiasm, games, cash and prizes.

Best-selling author James Patterson will be featured at a special VIP reception on Jan. 26 at noon, for the first 100 fans who buy a \$25 ticket. All proceeds will benefit Florida Atlantic University. At 12:30 p.m., he will make a presentation that is free with Fair admission in Expo East Stage and he will sign books from 1 p.m. to 2 p.m.

National recording acts that have been booked include Dustin Lynch, Jac Klyl, Country Gold Tour, Tenth Avenue North, Don Williams, Marlow Rosado y La Riquena and Angel y Khriz.

Also new to the 2013 fair is the Elephant Encounter, an educational and entertaining experience for the entire family, where guests are guided up close and personal with the world's largest animals. At the all-new Firefighter Training Show, visitors can cheer on new trainees as the show's activities become a fun competition at Yesteryear Village.

Returning fair favorites include pigs racing in The Hambone Express Racing Pigs Show, a petting zoo, hypnotist Mark Yuzuik, South Florida Fair Hall of Famer and entertainer Dennis Lee and the Sally Bennett Big Band orchestra.

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Below the list is a photograph of five performers: a man in a suit and hat, a woman in a black dress, a man in a suit, a woman in a white dress, and a man in a suit. Social media icons for Facebook and Twitter are in the bottom right corner.

All are free with a Fair admission ticket.

On Sundays at 1 p.m., and Tuesdays and Thursdays at 6:30 p.m., twirling groups, folkloric dancers, Amara Shriners, marching bands, cars, mascots, the South Florida Fair Marching Band and the Fair mascot will stroll their way through the grounds. The parades are sponsored by the International Polo Club Palm Beach.

The Wade Shows midway, with more than 90 rides, always attracts a large crowd. This year, ride enthusiasts can beat the lines with Gold Access, an all-new VIP Experience. Gold Access allows guests to skip the ride lines and move to the front at the special gold and black checkerboard lines. All Gold Access guests receive a VIP lanyard and distinctive wristband to access Gold Access privileges.

Of course, the Fair would not be complete without the thousands of farm animals and feathered friends gathered in the Agriplex. This area also includes equestrian events from dressage, show jumping and pleasure shows to western, barrel racing, clinics and more. Strolling through historic Yesteryear Village, open throughout the 17-day Fair, allows visitors to see how folks lived in inland South Florida during the late 19th century and they can even get a taste of some homemade ice cream.

The Fair also hosts the Miss South Florida Fair Scholarship Pageant. More than \$9,000 in scholarships is distributed among the selected finalists. Miss America certified judges select the winner, who advances to Miss Florida, where she will compete to represent Florida at the Miss America Pageant.

in the know

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 • 10 a.m. – 8 p.m. on Sun., Feb. 3
 • Carnival rides open one hour after the Fair opens each day.
 • Carnival rides close at 11 p.m. Sunday through Thursday; midnight Friday and Saturday.

Admission:
 • Advance discount tickets on sale through Jan. 17.
 • Adult admission, 12 and older: \$10 advance, \$15 gate.
 • Child's admission, under 12, \$5 advance, \$8 gate (5 years and younger are free)
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Ride vouchers: Ride wristband voucher valid for one ride wristband any one weekday or 25 ride coupons any day - \$20 advance or \$25 gate. Admission not included. Go to www.southfloridafair.com for a schedule of ticket packages and purchase information.

Parking: Parking is free in the Ford parking lot. Preferred parking - \$10 weekdays and \$20 - weekends.

• The South Florida Fair is on Southern Boulevard in West Palm Beach just one mile west of the Florida Turnpike, exit #97.
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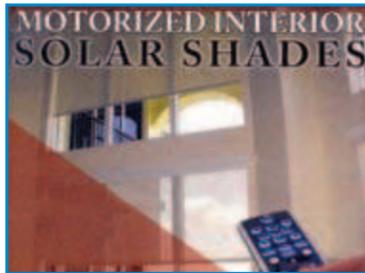
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6. Vicki Kellog, Chris Kellog and Anka Palitz
7. Linda Silpe, Don Silpe and Bev Meyers

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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Woman's Club, city host celebration for Arbor Day in the Gardens

SPECIAL TO FLORIDA WEEKLY

The GFWC Palm Beach Gardens Woman's Club in cooperation with the City of Palm Beach Gardens will host the celebration of Arbor Day on Jan. 18 at 9:30 a.m.

Arbor Day is one of our nation's oldest holidays, and commemorates tree planting and environmental awareness. Arbor Day in Florida is the third Friday in January.

The ceremony will include public dignitaries, school children and community groups. The public is invited to attend.

The event will conclude with a planting of a flowering tree and has special significance to our area. In addition, all who attend will go home with a bare root seedling to plant in their own garden to remember the occasion.

The tree planting will take place lakeside at Lake Catherine Park directly across MacArthur Boulevard from



Howell Watkins Middle School in the section of the Park called Palm Beach Gardens Woman's Club Honor Park.

On Jan. 16, the PBG Woman's Club will hold its first general meeting of the club year, which will revolve around a Goodwill Art Project. The program will be held at the PBG Lakeside Recreation Center on

Military Trail beginning at 7 p.m. Project Chairman Amanda Dimantha has planned a fun evening of decorating hats and caps. Everyone is asked to bring scissors, needles, white thread and your own personal hot glue gun. Other materials will be provided to decorate our Heavenly Hats, which will go to Cancer Children in need of a new head covering finely decorated.

For more information about these programs, contact Muriel Faile, first vice president and program chairman at 622-6355. For more information about becoming a member, contact Doris Karlik, 622-4410. ■



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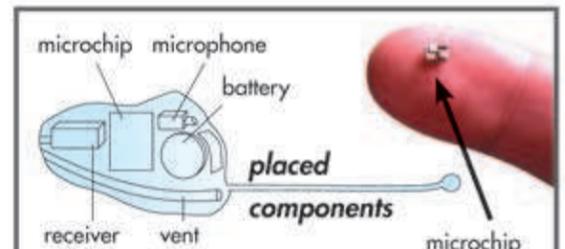
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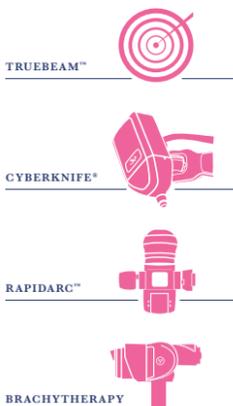
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Community Foundation celebrates Gala with New Orleans flair

SPECIAL TO FLORIDA WEEKLY



COURTESY PHOTO

The chairs are, from left, Douglas Stockham, Angela Stockham, Christina Macfarland and Benjamin Macfarland III.

Capturing the flair and essence of the French Quarter, the Community Foundation for Palm Beach and Martin Counties' 40th Anniversary Gala, "An Evening in the Vieux Carré," will celebrate the Foundation's history of supporting Palm Beach and Martin Counties and will honor its former board chairs.

The gala will be held at the Flagler Museum on Jan. 24 at 7 p.m. The event will feature entertainment by Rockin' Dopsie Jr. & The Zydeco Twisters, a musical ensemble direct from New Orleans, as well as the best New Orleans cuisine this side of the bayou.

Tickets are \$500 per person and \$200 for junior tickets (age 40 and under) and can be purchased at yourcommunityfoundation.org.

Proceeds from the gala will benefit the Foundation's Leadership Fund.

The Foundation's former board chairs that will be honored include Dwight L. Allison Jr., George H. Bailey, William E. Benjamin II, Michael S. Buckner, Julian Cohen, John B. Dodge, Joy Crockett Funston, Tom A. Giuffrida, William M. Matthews, James E. Morgan Jr., Edward Rodgers, Eliot I. Snider, Patricia Carry Stewart and Dr. Donald E. Warren.

Honorary Chairs are Mrs. John B. Dodge, Mr. Kenn Karakul, Mrs. Talbott Maxey and Mr. Thomas C. Quick. The Gala Chairs are Mr. and Mrs. Douglas Stockham and the Gala Junior Chairs are Mr. and Mrs. Benjamin Macfarland, III.

Gala Committee Members include Mr. and Mrs. William W. Atterbury III, Mr. and Mrs. Anson Beard, Mrs. William E. Benjamin II, Mr. and Mrs. Edward Davies,

Mr. Daniel E. Drennen II, Mr. and Mrs. Jeff Fisher, Dr. and Mrs. Ronald Koch, Mr. and Mrs. Peter I.C. Knowles II, Mr. and Mrs. Peter Matwiczuk, Mr. and Mrs. Lawrence J. Miller, Mr. Mario Nievera, Mr. David G. Ober, Mr. and Mrs. William E. Pannill, Mr. and Mrs. John E. Pew, Mr. and Mrs. Michael J. Pucillo, Mr. and Mrs. Robert Reveley, Mr. and Mrs. John Hamilton Schuler, Mr. and Mrs. Jeffery W. Smith, Ms. Susan Stautberg, Mr. and Mrs. Robert Sterling, Mr. and Mrs. Richard Stone, Mr. and Mrs. Paul Van der Grift, and Mr. Lester Woerner.

Gala sponsors include Northern Trust, Florida Crystals Corporation, Mr. and Mrs. Douglas Stockham, Mr. Roy J. Zuckerberg, Mr. and Mrs. John B. Dodge, Mr. and Mrs. Anson M. Beard Jr., Mr. and Mrs. David G. Ober, Mr. and Mrs. Michael J. Pucillo, Mr. and Mrs. Eliot I. Snider, Mr. and Mrs. Royall Victor III, Prime, Buchholz & Associates Inc., Sotheby's, Squire Sanders (U.S.) LLP, Templeton & Company LLP, Mr. and Mrs. William G. Pannill, Mr. and Mrs. Richard Stone, Mr. and Mrs. Ronald Koch, Mr. and Mrs. John E. Pew, Mrs. Nancy G. Brinker, Mr. and Mrs. Peter I.C. Knowles II, Cummings & Lockwood LLC, and Holyfield & Thomas LLC. ■

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— **Joe Barnes**, who studied at Stewart's International School for Jewelers

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BY MARY JANE FINE

mjfine@floridaweekly.com

"Big girls need big diamonds" – Elizabeth Taylor

Little girls only dream about diamonds . . . dreams of glass slippers and growing up to be princesses or models or rock stars, dreams of hunky guys carrying them off to happily-ever-after lives with weddings and anniversaries and birthdays marked with diamond rings and diamond bracelets and glittery diamond pendants.

The dream has history behind it. When Archduke Maximilian of Austria proposed marriage, in 1477, to Mary of Burgundy, he sweetened his request with a ring set with thin, flat diamond chips in the shape of an M, the first recorded presentation of a diamond engagement ring. Betrothal rings were common at the time, but diamonds? Uhn-uh. Those were rare and, for several centuries, reserved for the likes of royalty and the privileged upper classes. The discovery of diamond mines in South Africa in 1870 changed all that; it increased the supply of diamonds, decreased the cost, created the demand.

Satisfying the demand called for something else, something beyond money. Craftsmen needed skill and patience and a passion for the intricate labor that can



PHOTOS BY MARY JANE FINE/FLORIDA WEEKLY

Ashley Hopkins came to the school from Jacksonville, dreaming of opening her own jewelry store.

SEE DIAMONDS, A22 ►

MONEY & INVESTING

Asset class performance in 2012

jeannetteSHOWALTER, CFA
jshowaltercfa@yahoo.com



At year-end, many investors like to review the past investment year to see how the various asset classes performed. Investors are looking at each asset class' absolute performance and performance relative to the normative/historical returns for the asset class returns in competing asset classes and their portfolio's performance.

For beginning investors, the nomenclature of "asset classes" might sound confusing — as if there is some sort of "class" being given about assets. However, no teaching is going on: it is convention in the investment community to refer to investment segments as an asset class. Just a way to slice up the investment pie into pieces and, depending on who is gathering the year-end performance statistics, the pie can be sliced into large or very thin pieces.

An asset class can be very broad, as in U.S. equities, or it can be more narrowly defined, as in the S&P 500, or Dow Jones 30, or NASDAQ 100. Even the Wilshire 5000 significantly narrows the U.S. equity landscape.

Why bother to slice and dice? If all equity classes performed the same, there would be little value to segmentation. Truth is there is often great dispersion in returns within U.S. equity classes and the differences beg explanations. For instance in

2012, the Dow Jones Industrials returned 7.3 percent while any U.S. equity class that held Apple and Google such as the S&P 500 and NASDAQ, had significant outperformance relative to that return. (S&P 500 and NASDAQ returned 13.4 percent and 15.9 percent, respectively.) In fact, during 2012, many brokerage firms, in making their overall market prognostications, created forecasts for an index that included Apple and for an index that excluded Apple. (Hmmm... maybe Apple and Google should form their own asset class.)

The slicing applies to all other broad investment categories such as bonds, real estate, commodities and others. Government bonds are not corporate bonds and real estate builders and developers are not Real Estate Investment Trusts. So a sleight of the investment tongue might have apples being compared to mangos.

In short, here is a very short recap for the broadest of asset classes for 2012: Equities worldwide did well and performed significantly better than their long term historical average and performed better than bonds, which were marginally in the plus column.

These asset class performances were not necessarily expected as the risk on and off emanating from the European Union might have trimmed equity returns worldwide and, despite hefty deflation pressure, bond yields caved little more.

Here are some other investment class surprises, by country. The EU's problems would seemingly have dispelled the possibility of any EU country being among top equity performers but Germany was. Equal-

ly unlikely would be that Italy's equities end in the plus column, but it did. Given that China still is the world's economic powerhouse, many investors might have thought Chinese equities would get top billing, but not so. Its major equity index (Shanghai) was basically flat for the year and performed poorer than the U.S. And absent the hugely bullish technical call on Dec. 4 on the Shanghai market by Tom DeMark (the noted technician retained by billionaire investor and manager Steve A. Cohen and the firm SAC) that precipitated a 10 percent upward move, the Shanghai market might well have ended the year down 10 points.

These "surprises" in equity performance might seem counter to investment intuition — or the intuition suggested by press coverage. However, as performance over the year was based on the change from January's beginning value through year-end, investment out-performance can easily be achieved if January's beginning value reflects depressed prices. Then, some good news for a sector or a country can make a market look like a champ at year end. Case in point: Germany, in 2012, began so badly that the mere survival of EU's fittest launched large equity gains. But not all out-performance comes that route; some markets, such as India and Hong Kong, started at high valuations at the beginning of 2012 and the news just kept on getting better and the capital inflows kept getting stronger throughout the year.

Now this was just an overview by country and there is yet another important asset class segmentation that can be made: by

business sector such as energy, financials, industrials, technology and others.

All this data is very good if you can just find something to do with it. Otherwise, it is just Monday morning quarterbacking or fodder for good conversation at the golf club.

Here are some ideas about what to do with year-end recaps.

First, take your equity or bond performance and compare it to the various equity or bond asset classes and figure out why you did better or worse. Before you do too much digging in equities, determine if Apple and or Google are/were in your equity portfolio during the year. Second, don't go chasing performance. The 2011 winner was bonds, but not in 2012. Third, determine if your end of year asset allocations are where you want them to be (as gains/losses might have changed the mix). And when recalibrating your portfolio's mix, understand that buying asset classes that are depressed in value and shrouded in bad news is never easy and buying overvalued assets surrounded by cheering investors is always easy.

As to the best statistical recaps, just search on the web or go to your brokerage firm's website.

Consult with your investment adviser as to suitability of these ideas and seek counsel of experts in areas of specialization. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems. She can be reached at 239-571-8896 or jshowaltercfa@yahoo.com.

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KOVELS: ANTIQUES

Mission phones dulled down with copper to match the drapes

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Mission style, often called "Arts and Crafts," was first popular in the early 1900s. Heavy wooden Mission furniture made of dark finished oak was introduced by Gustav Stickley. It was soon copied by many other firms. The style, displayed in furniture as well as other decorative arts, is somber. Instead of bright colors, textiles and pottery were made in a gray-green or dull dark blue. Silver was considered too bright, so many metal ashtrays, bowls and even cabinet hinges were made of oxidized copper. And a few well-to-do people living with this very modern 1910 style even covered their telephone with hammered copper so it would match their other pieces. The Roycroft community in East Aurora, N.Y., made many useful and attractive crafts. They did book binding and printing, and produced copper work, leatherwork and, of course, furniture. A copper-coated Bakelite telephone was made in the candlestick shape used at the time. It was manufactured by American Bell Telephone Co. but was enhanced by Roycroft with a handmade "skin" of copper. Both Roycroft and American Bell marked the phone. One sold this year for \$10,625.

Q: Several years ago, my aunt gave me a sofa she said came from the Hollenden Hotel in downtown Cleveland. Her husband was doing some plaster and remodeling work at the hotel in the 1940s and brought the furniture home because they were throwing it out. The sofa looks like it dates from the 1930s. There is a metal plate on it that reads "Jamestown Lounge Company." Can you tell me the history and value of this furniture?

A: Jamestown Lounge Co. was founded in Jamestown, N.Y., by Lynn Cornell, Theodore Hanchett and Hurlburt Phillips in 1888. The company made upholstered furniture and was known for its line of "Feudal Oak," introduced in 1928. Pieces were made from oak trees that grew near Jamestown. The furniture was machine-carved and early pieces were heavily distressed. The factory closed in 1983. The Hollenden Hotel was built in 1885 and demolished in 1962. Value of your 1930s sofa: about \$250.

Q: I own a Puss 'n Boots cookie jar, creamer and salt and pepper shaker set that belonged to my mother. What is the value of the set?

A: Your Puss 'n Boots pieces were made by Shawnee Pottery, which was in business in Zanesville, Ohio, from 1937 to 1961. It made cookie jars, dinnerware, flowerpots, lamps, planters, vases and novelty ware. Puss 'n Boots pieces were made beginning in 1945. A set like yours sold at auction in 2011 for \$115.



COURTESY PHOTO

This 1910 telephone was given a special copper cover by the Roycroft community. It sold for \$10,625 at a Rago Arts auction in Lambertville, N.J., and probably will have to be rewired to be used.

Q: I have three pairs of men's underwear with a neck label that reads "Babe Ruth" in red. They are in a box printed with the word "Sealpax" on the top and also "Step Thru-Button Two" and "A new one free — if this one rips." The boxed underwear came from my dad's family's general store a long time ago. Are they of any value?

A: Sealpax was a trade name registered by the Rubin—Meltzer Corp. of New York in 1915. The company

made underwear, robes and pajamas. We found 1926-1930 newspaper ads for Sealpax's Babe Ruth underwear. Babe Ruth set a record for the most home runs in a season in 1927 and was one of the first five players inducted into the Baseball Hall of Fame in 1936. He was one of the era's most popular sports figures and his name was used to promote many different products. Sealpax's slogan, "Step Thru-Button Two," was used on union suits, a type of one-piece long underwear. Ruth's name also was used to advertise other underwear brands. A box of Babe Ruth underwear sold for more than \$500 a couple of years ago.

Tip: If there are two handles on a drawer, open the drawer using both handles. It lessens the strain on the joints. ■

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STONES

From page A19

take a naked diamond and set it in the perfect mounting to enhance its brilliance, show off its sparkle, transform it into a thing of envy. To do that and do it well — well enough to both satisfy the fussiest customer and earn a decent paycheck — is another kind of dream, one as complex and exacting as giving a diamond its regal due.

■ ■ ■

This is where the dream begins for some, in this long, narrow room with its double row of particle-board work benches and gooseneck lamps and racks hung with sharp-tipped implements, this room like something straight out of Dickens, where Ashley Hopkins and Joe Barnes and Elsion Imthurm learned the basics of diamond-setting, the trade that might be their future and, if so, might one day delight brides-to-be with that most coveted of accessories: a diamond ring.

"They all want the red, white and blue," says Jim Stewart, Mr. Jim to his students, referring to the customers who shop at Tiffany's or Kay Jewelers or Bloomingdales or, more and more nowadays, at pawn shops. "White are the diamonds, blue are the blue sapphires, red are the rubies."



STEWART

Mr. Jim knows about the desire for gemstones and about the nimble-fingered craftspeople who embed them, just so, in gold and silver and platinum settings. Since 1969, when he first opened Stewart's International School for Jewelers, he has taught diamond setting (basic and advanced) and jewelry repair and ring sizing and wax design and casting to more than 23,000 nascent jewelers from 40 countries. Novices account for half of his enrollment; the rest, like Ms. Hopkins and Mr. Barnes and Mr. Imthurm, already have some background in the field.

Joe Barnes, hunched over a strip of thin bronze no bigger than a stick of gum, shoves his OptiVisor magnifying goggles onto his forehead to survey his work. A tiny red gem winks up from the bronze, a synthetic ruby, the classroom stand-in for a diamond. Mr. Barnes, who is 24 and the son and nephew of jewelers in suburban Milwaukee, drilled the hole in which the teeny gem sits.

"I'll be a second-generation goldsmith," he says. "I'll work for our family jewelry store. I was in sales before, but now I can go back home and run the family business, me and my brother."

That's what this is all about: work. Learn a trade. Make a living. "These people in my class, what they want is a job. They don't do this for fun," says Mr. Jim, who moved his school from Tequesta to Jupiter in 1975. "It takes a long time to become a good jeweler. Well, these students, maybe 10, 20 years." He laughs to show them he's joking, and, in return, 60-year-old Mr. Imthurm quips, "I'll be dead by then."

In reality, Mr. Jim says, two-to-three months is the usual time frame for students to grow comfortable with the drills and saws and soldering torches, the mallets and knife gravers and oilstones, the setting burs and bud burs and ball burs, the beading tools that look like mini dental instruments. With comfort comes proficiency, and then, as he says, "They start feeling cocky; they feel good about themselves and there's no stopping them."

Ashley Hopkins travelled here from



MARY JANE FINE/FLORIDA WEEKLY

Elsion Imthurm and Joe Barnes in class.

Jacksonville to study with Mr. Jim, a course recommended by the jewelry store back home that employed her to do sales until long hours prompted her to turn to cocktail waitressing at a Poker Room and to dreaming of the day she could own her own jewelry business. So she and her boyfriend drove south and checked in to a motel where she figured the \$80-a-night tariff, plus not-quite \$3,000 for three weeks of instruction, was a far better bargain than paying four years of college tuition anywhere. Quicker, too, since the payback promises to be more immediate. And then there's this: She's a jewelry maven. Fine jewelry, costume jewelry, she loves it all. Her down-the-road plan is to design and market her own line. Her boyfriend is a professional gambler, but he wants to move to Jupiter and become a realtor, so she figures they'll head south pretty soon. The plan suits her just fine.

"I'm a creative person," she says. "I'll be driving along and see something lying by the side of the road, and I'll think, 'What can I do with that?'"

Still, she acknowledges, clutching a four-prong ring setting she messed up by over-soldering, "A lot of this doesn't make sense." A number of Mr. Jim's classroom references, for example, relate to terminology from high school shop classes offered to boys when she and the other girls got shunted into home-ec and interior design. "But, really, it's all a matter of practice. You learn as you go along."

That's what Jim Stewart did. He began as a third-generation watchmaker but only after a couple false starts. First, he studied electronics for a while, didn't like it, wasn't good at math. He parked cars briefly, didn't like that at all. Then he decided to do what his father had done, and his grandfather before that. "Watch repair," he says. "It was what I loved."

Now, at 75, and with a student population diminished by a weakened economy — just three students this term, not the previous seven or nine or 10 — he laughs, shakes his head, says, "Retirement's gone. Just slow down, go to Dunkin' Donuts and get your cup of coffee and tell your war stories."

■ ■ ■

"Kissing your hand may make you feel very good, but a diamond lasts forever." — Anita Loos, author of *Gentlemen Prefer Blondes*

The truth? Diamonds don't come with forever-and-ever guarantees. Yes, they are the hardest of naturally occurring minerals — the word 'diamond' comes from the Greek *adamas*, meaning "unalterable," "unbreakable," "untamed" — but handled improperly, they can be chipped or damaged, even broken.

There's a reason we think they're forever, and it's this: an ad campaign, one of the cleverest and most successful ever. Thank the De Beers diamond company for hiring, in 1947, the N.W. Ayer advertising agency of Philadelphia, whose young copywriter Frances Gerety coined the slogan "A Diamond is Forever." At the time, rubies and opals and sapphires were the stones

that most often proclaimed love, but the campaign worked, setting off a demand for the gemstone and its notion of love everlasting. Ms. Gerety's slogan won its own send-up in the book "Twenty Ads that Shook the World" by University of Florida English professor James B. Twitchell, and by Advertising Age magazine, which, in 2000, deemed it THE ad of the 20th century.

■ ■ ■

Class has begun badly for Elsion Imthurm. Trying to set a gem no bigger than a pinhead into an inch-wide strip of bronze, he exerted too much pressure on a wood-handled beading tool, a thin chisel of sorts. Now the synthetic ruby wobbles in a concave setting too wide to grip it. Mr. Imthurm swivels his chair around, cups the ruined sample in an upturned palm for Mr. Jim's inspection. Work so precise and delicate almost invites a misstep.

"The mistakes you can make," says Ashley Hopkins, sounding forlorn. "Just in the blink of an eye, it can happen."

Can and does, in countless ways. A drill plumbs too deep. A solder torch melts instead of binding. The wrong side of a mallet, the side not coated with beeswax, scratches instead of smoothing. An engraving tool, a graver, slips and makes a gully where a groove should be. So many ways for a novice to get discouraged.

Years ago in Brazil, as a boy of 14 and for a decade more, Mr. Imthurm worked in his father's jewelry store. He cleaned tools and, as he says, "fixed a few things." Later, he moved to Chicago, launched a limousine service and ran it for 16 years until, tired of the routine and the cold weather, he and his wife headed south to start over again. A return to the jewelry business seemed just the tonic.

"It's time for me to do something else," he says. "I need something more relaxing. You know, having a limousine service is a lot of hours, very stressful."

This work is stressful, too. For the rest of the morning, Mr. Imthurm is quiet, bent over his workbench, trying to coax metal to do his bidding. There is a livelihood at stake here, a career to be retooled. The jewelry-repair business is competitive and not necessarily lucrative. Students who graduate from his school usually make \$10-to-\$15 an hour, Jim Stewart says. After a year or two, their pay can increase to \$20 or \$25 an hour, and after a decade to \$35 or \$45 an hour.

The average yearly income for a jeweler, he says, is \$60,000 to \$65,000. A decent living wage, for sure, but not in line with those who buy their top-of-the-line wares. The price of a 1-carat Tiffany Setting diamond ring, according to the Fifth Avenue shop's Web site is "from \$11,000."

But income isn't what matters at the moment. More important for Mr. Imthurm, just now, is his changing fortune in the classroom. An afternoon triumph to offset the morning's failure. His synthetic ruby is sitting perfectly in its tiny bronze nest. "You're off to a good start," trumpets Mr. Jim, and his student basks in the praise.

■ ■ ■

"A diamond is a chunk of coal that is made good under pressure." — Henry Kissinger

Diamonds are the ugly ducklings of the mineral world. While accounts of their formation differ, all agree that they began underground millions of years ago as, depending on the source, coal or carbon or rocks from within the earth's mantle. The ugly phase. Transformation took far longer than the single winter of Hans Christian Anderson's duckling-to-swan saga. More like millions of years, at depths of 90-plus miles below the earth's surface and temperatures of 2,000 degrees or more. The happy end-

ing? That would be the diamond.

■ ■ ■

Jim Stewart has always loved pocket watches, marveled at the innards of vintage timepieces, the mainsprings and balance wheels and gear teeth, the pendulum that made the balance wheel advance in regular increments so that it kept time. Today, he says, "If a watch stops, they take the whole works out and replace them. If you're a watch repairman today, you don't feel so good about yourself."

He knows the feeling. He was one of them. So, as the business of repairing watches evolved into the business of replacing batteries, he made his own switch, into teaching. There is a continuity to the field that he finds admirable and satisfying. Most of the tools his students use haven't changed in 300 years. "Diamond setting is still the same thing," he says. "There's no way to set a diamond quicker, and nothing on the horizon. The only thing things that have really changed in the jewelry industry in the past, say, 20 years is the use of lasers (for welding repairs). And designing with a CAD/CAM" — computer-aided design/computer-aided manufacturing — "You have to be very computer savvy."

Creating a piece of jewelry on a computer screen, sending the image to another computer for fabrication, that isn't for him. It's too cold, too distant. Almost like cheating. Mr. Jim is strictly a hands-on guy. For him, and for his students, the creation of jewelry is personal. It's about time and effort, skill and patience and pride of workmanship. And it's about the person who will own the jewelry, the connection between the one who makes it and the one who wears it.

But jewelry making is also about trial and error. And Week Three of class, the final week, jewelry design, finds Ashley Hopkins sporting an adhesive bandage on her right thumb. The process had begun well enough. Step one: envision the finished ring. Step two: turn the idea, a flower encircled by leaves, into a sketch. Step three, and this was the problem step: carve the flower-and-leaves into a wax model, a ring-sized circle of hard blue wax. Like so many things, it sounds easier than it is. You grip the wax ring firmly, brace your hand against the work surface, wield the sharp-tipped engraving tool, the point graver, with caution. A painful lesson, it turned out. She didn't brace her hand firmly enough and the point graver slipped, carving finger instead of wax. Ms. Hopkins was undaunted, her sense of humor intact, her wax model a thing of beauty.

Designing was the fun part, she says and smiles. "This is the hard part."

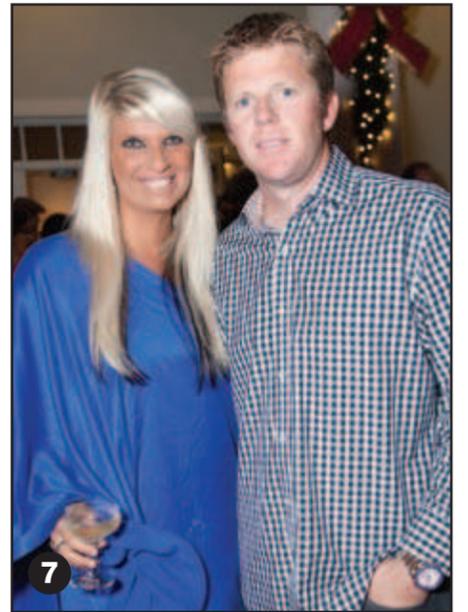
At the adjacent workbench, Joe Barnes reflects on the notion of trial and error and error and error, the industry's learning curve. Like Ms. Hopkins, he's OK with it. "I know practice will make perfect," he says. "It's kind of like any trade. You have to work at it before, you know, you don't make mistakes."

"I'll go home and work in my dad's shop, practice on scrap jewelry. I basically grew up in a jewelry store. I came here to study because my dad is busy. I didn't want to bombard him with questions. And I kind of wanted to be independent, do it my own way. Mr. Jim teaches us the fundamentals and then we learn on our own."

He will learn, too, about customers, and he'll form his own opinion about whether diamonds really are a girl's best friend. He's too young to have seen Zsa Zsa Gabor in her va-va-voom days, but he can appreciate her comment when asked if a lady should ever give back a ring: "Of course, dahlink," the oft-engaged glamour queen said, "but first you take out all the diamonds." ■

NETWORKING

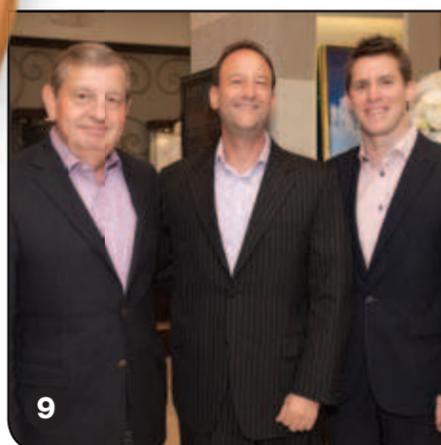
“Vintage Style” event raises \$3,250 for the JMC Foundation, at Jupiter Provident Jewelry



1. John Boyer and Francesca Boyer
2. Jade Haffey and Jerry Haffey
3. Seth Berman and Rebecca Berman
4. Mark Newman and Shari Newman
5. Geoff Fear, Nick Linca, Lara Pansolli, Seth Berman, Rob Samuels
6. Murray Fournie and Scott Diament
7. Wendy Carroll and Tom Carroll
8. Catherine Tolton and Randie Dalia
9. Steve Shonebarger, Rob Samuels and Peter Kramer
10. Art Samuels and Lionel Flavet

COURTESY PHOTOS

JoAnna Ballarini and Lorrie Garbarz



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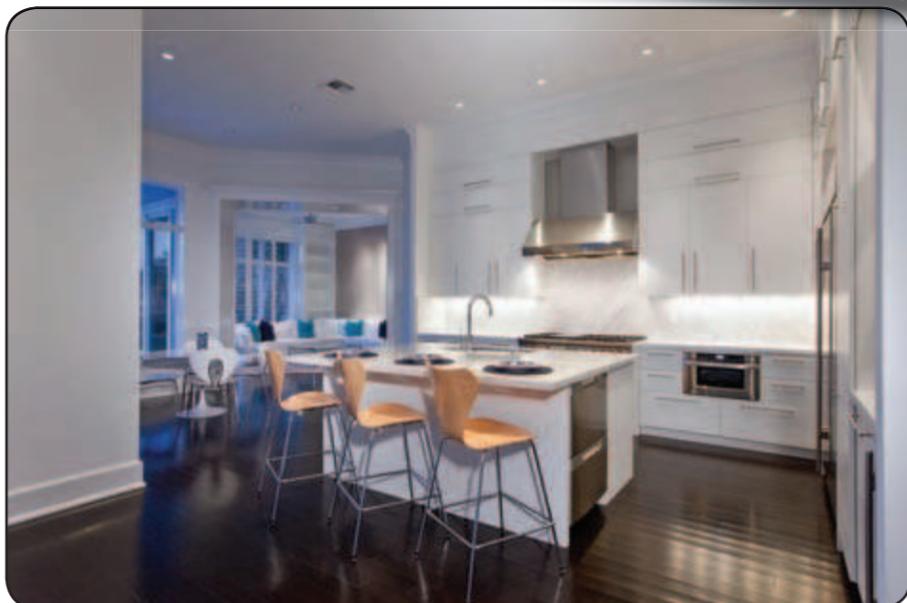


A stunning compound in Loxahatchee

SPECIAL TO FLORIDA WEEKLY

This completely renovated, stunning, family compound is on a double lot in the ever-exclusive Loxahatchee Club. It features four bedrooms and 3.5 bathrooms in the main house; a two-bedroom 2-bathroom guesthouse with a kitchenette; and a separate office/exercise structure with a full bath and private garden. Constructed in 1989 with a peaceful lake view, this home now offers a clean, transitional décor with bamboo and marble flooring, a masterful open kitchen with every detail in mind, a new roof, new AC throughout, impact resistant windows and doors and much more. The home is

at 105 Sota Drive. Located in the heart of Jupiter and only minutes to the Jupiter inlet and public beach access, The Loxahatchee Club offers 18 holes of Jack Nicklaus-designed championship golf nestled among 285 homes and spread over 340 acres. A beautifully renovated clubhouse compliments a traditional golf club that was recently awarded the Platinum Club of America Award. Fite Shavell & Associates lists the home at \$2,249,000. Agents are Craig Bretzlaff, 561-601-7557, cbretzlaff@fiteshavell.com, and Heather Purucker Bretzlaff, 561-722-6136, hbretzlaff@fiteshavell.com. ■



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Fox Run



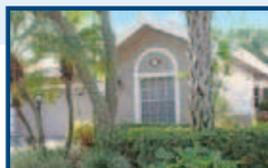
3BR, 2.5BA in Jupiter
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The perception of today's real estate market depends upon whom you are speaking with, but there is a general consensus that the market is certainly coming back. Will it ever be the same as it was? There are mixed opinions on that as well, but I am a believer that our surrounding area is still one of the very best places to invest in real estate. Where else in the world offers such incredible weather, superb dining, unlimited shopping and glorious sandy beaches — and is an easy travel destination? We truly live in paradise.

Several years ago when the market was at its strongest, buyers and sellers alike were willing to take more chances and ultimately many buyers may not have purchased the "perfect" property they were looking for; bidding wars were common and so was paying more than list price. Yet even with these unusual circumstances, it usually turned out for the best. The sellers were always pleased with the sale and the buyers felt confident in their purchase, even if they had to pay more than anticipated. Buyers felt as if they would ultimately gain a return on their investment, even if they were not 100 percent certain of their decision to purchase.

During that time period, I had two very affluent clients contact me on the same day regarding property in the Palm Beaches. One was the owner of a very large brand-name clothing and cosmetics line and the other managed hedge funds. Ironically, they were both scheduled to be in town at the same time to view properties. Both were in the \$4-million to \$6-million price range. I was predominantly selling new-home construction at the time and both clients were deciding between a newly constructed home or an existing home.

There were not many homes on the market that fit both clients' needs so I was forced to arrange showings on some of the very same homes. My first appointment was with the owners of the clothing company, Bill and his wife, Sally.

With the research I had done prior to their arrival, Bill and Sally thought they would have been most interest-

ed in a new Mediterranean home that was just completed in Palm Beach. It had been on the market for only two weeks and there were several interested parties. Seven bedrooms, private nanny's quarters, room for their children to run in the yard, media room, a chef's kitchen with separate prep kitchen and a southern exposure — a home that truly offered all of the modern amenities. Bill and Sally loved the home and put an offer in on the spot. The contract was accepted later that day at \$25,000 above the asking price.

This was excellent for Bill, Sally and their family. It was where they had always wanted to settle, but for my other client who flew in that same day — it was not such good news. Robert and his family were moving from New York and did not know many people in the area. Their three children were clearly less than enthused about the move, so they wanted everyone in the family involved in the decision-making process. They wanted to live in a home where the street or neighborhood felt like a community and it would be easy to meet others, a place where the children would feel at home.

The next morning, I met Robert at my office. As we sat down to discuss the day, he commented on how excited he was to see the Mediterranean home in Palm Beach. Ugh! After breaking the news that it was under contract, his disappointment was rather evident and he was somewhat agitated that he did not even get a chance to view the home. I convinced him that we would refo-

cus the efforts on other properties so that he could ultimately find a better home for his family. By the end of the day, we had viewed seven homes and he was not interested in one of them. He kept mentioning how he had really liked the floor plan of the Mediterranean home.

His family would be with us the following morning and they were expecting to see a few homes and make a decision. But based on Robert's reaction, I had to start our search over. I recalled a riverfront home that was on the market and I had been to the open house the week prior. Robert had no interest in waterfront property, but the design of the home was similar to the Mediterranean, so I added it to our list. I planned on taking his family there if they did not like any of the other homes we were going to view. The next day, his wife expressed how disappointed she was about missing the opportunity to look at the home they had as their first choice — I had my work cut out for me!

After viewing four more homes, I took them to the riverfront house. It was a great design situated on one acre of land and the sunset was gorgeous. A new dock had just been installed and would hold a boat up to 50 feet in length. Great, they were not boaters so this really had no significance. However, the family elected to "settle" for this home. They paid full market price, \$6,500,000 and were very hesitant to purchase since they were not boaters. In fact, they had only been on a boat two times in 10 years. Robert made it very clear

to me that he didn't want anything to do with the water, and that they would not be purchasing a boat, but he felt the investment on the water was worth the uncertainty. He was a great businessman and felt that they could sell the home for a profit if the family was unhappy.

And were they ever happy! Each member of the family is now what they consider "serious boaters" and they just purchased their third boat. They claim it changed their lives by making the choice to live on the water — and they could not imagine moving back to dry land. Their two sons now enjoy sailing and their daughter loves fishing. All three of the children are avid surfers and they have the "Salt Life" stickers on their cars. Who would have guessed?

Every time I see Robert he reminds me and thanks me for helping him purchase his home. He claims that without the connections they have made in boating, their life would never be as full as it is now. Like many of us at one time or another we may think we are settling, but the settling becomes an opportunity. Supply and demand was the deciding factor for this client, but always keep an open mind when looking at homes.

We may not be in the same market we were several years ago, but we can still have the same experiences. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates.

This column first appeared on May 31, 2012.

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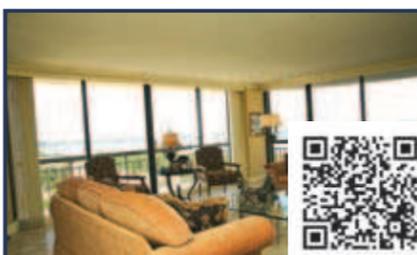
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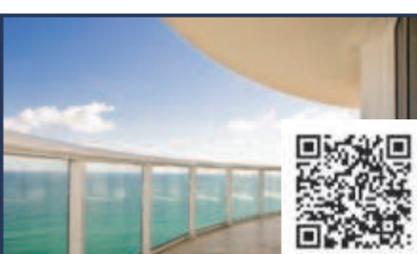
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WEEK OF JANUARY 10-16, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

Liquid Sunshine

Maltz pours on the joy with "Singin' in the Rain"

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

When writing about the Maltz Jupiter Theatre's 10th anniversary season, two words come to mind: jubilant and joyous.

The theater opened its season with the rarely performed "Amadeus."

It followed that up with a pitch-perfect production of "The Music Man," led by the affable Matt Loehr conman Harold Hill.

That show ended in December, but don't despair: The Maltz is presenting "Singin' in the Rain," hailed as the perfect movie musical, as a

SEE "RAIN," B4 ►

COURTESY PHOTO
Curt Dale Clark in "Singin' in the Rain"

Husband and wife play lovers in Verdi opera



COURTESY PHOTO

Husband and wife David and Sarah Joy Miller perform together in "La Traviata."

SPECIAL TO FLORIDA WEEKLY

In real life, they are husband and wife.

But onstage, David and Sarah Joy Miller will play opposite each other in Palm Beach Opera's production of "La Traviata" at the Kravis Center in West Palm Beach.

On Jan. 13, the Millers, who met on stage nearly 10 years ago, will sing together for one night only in the Verdi opera, in which they will play Alfredo Germont and Violetta Valery, two Parisians who fall madly in love and run away together.

Before Mr. Miller's success with internationally acclaimed opera/pop quartet Il Divo, he and Sarah Joy Kabanuck fell in love and spent their savings on a flight to Paris to figure out their next career moves.

While many operas end in tragedy,

the Millers married in 2009.

"La Traviata" runs Jan. 18-20 at the Kravis Center.

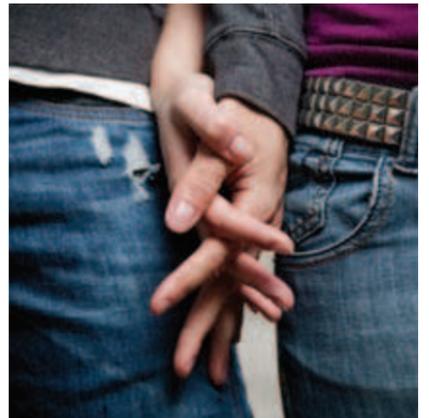
With some of the most passionate music and memorable melodies, "La Traviata" is one of the most popular operas ever composed.

In the glittering and decadent world of 1850s Parisian nightlife, Alfredo falls in love with the beautiful Violetta, one of Paris's most notorious courtesans. Despite her reservations, she returns his love and they flee Paris for the tranquility of the countryside.

Violetta's happiness is tragically shattered when Alfredo's father manipulates her into abandoning Alfredo to save his family's honor.

Tickets start at \$20 and are available at 833-7888 or www.pbopera.org. Tickets also are available at the Kravis Center at 832-7469 or www.kravis.org. ■

INSIDE



Sandy Days

When choosing a partner, find someone who has your back. B2 ►



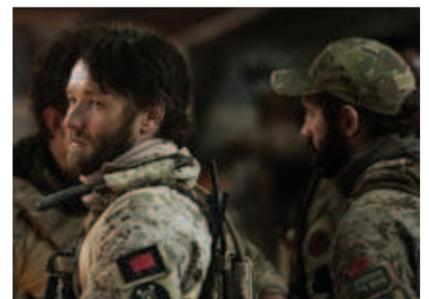
Interactive romance

PGA National hosts "Tony & Tina's Wedding." B11 ►



Society

POSH Palm Beach has tea, and other society events. B8-9, 12, 14 ►



Film

Tale of bin Laden search well worth telling. B13 ►



The Dish

Join the club for lunch at Nordstrom. B15 ►

SANDY DAYS, SALTY NIGHTS

The backer in chief



In her most recent collection of essays, "Lots of Candles, Plenty of Cake," Anna Quindlen says of her husband, "He has my back, and he always has."

"All those I'm-just-telling-you-for-your-own-good types I knew when I was younger?" she writes. "Gone. There's a tight circle of backers who remain, and he's the backer in chief."

It's the sort of description that makes someone who's not particularly excited about the idea of marriage see the appeal.

"He's mainly Irish," Ms. Quindlen continues, "which means loyalty is somewhere between a physical reflex and a neurological response. He holds a grudge against anyone who does me wrong. He may not remember our social schedule or the names of some of our kids' friends, but he never forgets who wrote the bad review of my last book. And woe betide that individual if they ever meet him at a cocktail party."

This must be what my friends are referring to when they ask about the new man I'm seeing. I'll be running

through a list of his stellar qualities — good looks, a sense of humor and the responsible way he manages money — and the friend will stop me and say, "But is he good to you?"

In these moments I have to pause

legitimate. According to a November article in *The New York Times* headlined, "I Heart Unpredictable Love," we have an innate attraction to partners who are, in fact, not good to us.

"It's been 400 years since Shake-

heed them, considering how commonly people complain that they love someone who always disappoints them."

The question then is why we would ever choose partners who let us down. According to the article, unpredictable stimuli indicate the potential for a large payoff, much in the way of gambling. The thrill that inconsistent romantic partners generate is a lot like the high from visiting a casino. Yes, we run the risk of big losses but we also hold the potential for great rewards.

At least this is what our evolutionary brains tell us.

The reality is that those who are unpredictable in love are often consistently so — they let us down time and again. But the article says there's hope. In the way that we can choose whether to sit down at the blackjack table, we have some measure of control over our hearts.

"We use conscious knowledge to override our unhealthy or undesirable impulses all the time," the article's author writes. "Except for a few limited circumstances, we are expected to be in charge of our brains."

Which strikes me as particularly true.

Often we forget that our partners are the products of our own choices. And if we are the ultimate decision makers, why not choose someone who has our back? ■



before answering, because my first thought is always, *Of course he's good to me. Otherwise we wouldn't be dating.*

But as it turns out, their concern is

Shakespeare warned women that 'men were deceivers ever; one foot in sea and one on shore, to one thing constant never,' the article says. "We seem to enjoy Shakespeare's words more than we

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CONTRACT BRIDGE

BY STEVE BECKER

An abnormal play

The finesse is certainly one of the most effective plays in bridge, but, unfortunately, it is also one of the most abused.

Take this case where South is in four spades. West leads the jack of diamonds, and the defenders take two diamond tricks and continue the suit.

South ruffs the third diamond and cashes the A-K of trumps, then leads the jack of clubs and lets it ride, losing the finesse to East's king. Eventually he also loses a heart trick and so goes down one.

Superficially, the outcome seems normal, but actually declarer misplayed the hand and should have made his contract. It was wrong for him to lead the jack of clubs and take a finesse. A far better approach is to lead a trump to dummy at trick four and return a low club toward the jack.

East is helpless against this play. If he takes the king, declarer follows low and later discards two hearts on the A-Q of clubs. If East does not take his king, South wins with the jack, plays a club to the ace and ruffs a club. When the king falls, the queen becomes trick No. 10.

Admittedly, playing the club suit in this fashion is abnormal, but at the same time it is very rational. Declarer cannot make the contract unless he scores three club tricks. Therefore, leading the jack toward dummy cannot be the proper play, since this will not yield three club tricks regardless of who has

North dealer.
East-West vulnerable.

NORTH			
♠ A 10 9			
♥ J 6 2			
♦ K 8 5			
♣ A Q 7 3			
WEST		EAST	
♠ 6 4		♠ 7 3	
♥ Q 10 7		♥ K 9 5 4	
♦ J 10 9 2		♦ A Q 7 4	
♣ 10 8 6 5		♣ K 9 2	
SOUTH			
♠ K Q J 8 5 2			
♥ A 8 3			
♦ 6 3			
♣ J 4			

The bidding:

North	East	South	West
1 ♣	Pass	1 ♠	Pass
1 NT	Pass	3 ♠	Pass
4 ♠			

Opening lead — jack of diamonds.

the king (West will, of course, cover the jack with the king if he has that card).

By far the best chance is to assume that East has the king. If he does, a low club lead from dummy wins whenever East has fewer than four clubs, or whenever he has four or more clubs and errs by going up with the king. ■

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Organized by the James A. Michener Art Museum, Doylestown, Pennsylvania. Major support for this exhibition is provided by Gerry and Marguerite Lenfest. Local corporate sponsorship generously provided by Wells Fargo.



John F. Folinsbee (1892-1972), Bowman's Hill 1936, Oil on canvas, 34 x 50 inches
James A. Michener Art Museum, Gift of Marguerite and Gerry Lenfest

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“RAIN”

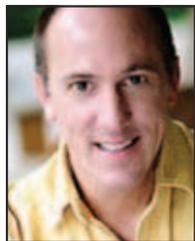
From page 1

co-production with Fulton Opera House in Lancaster, Pa.

Marc Robin, who led Maltz's productions of "Evita" and "The Sound of Music," returns to direct this show.

He hails "Singin' in the Rain" as a celebration onstage.

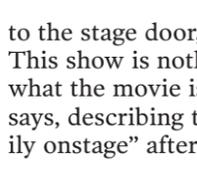
"Oh, God. 'Singin' in the Rain' is just a joyous, happy, fun show," Mr. Robin says. "And right now, with the economy being what it is, and the world being what it is, politics and everything else that's going on, it's those kinds of shows, like 'Hairspray,' 'Legally Blonde' — shows that you can come in and leave happy. You can leave all your crap outside and for two hours and 15 minutes you can get immersed in the world of happy and then you can walk away."



ROBIN

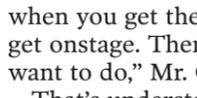
Happy, yes; but stars Lauren Blackman and Curt Dale Clark say this show is anything but all wet.

"I'm really exhausted during the day, but I keep telling everybody the moment I get to the stage door, I get really excited. This show is nothing but fun, which is what the movie is too," Ms. Blackman says, describing the cast as a "big family onstage" after performing the show four weeks at Fulton.



BLACKMAN

"We do this our whole lives, every day of our life in some show, and you're right, this is one of those shows that every night when you get there, no matter what mood you're in when you get there, you can't wait to get onstage. There's nothing you don't want to do," Mr. Clark says.



CLARK

That's understandable. As with the movie, the musical follows silent film star Don Lockwood and his co-star, Lina Lamont, as they enter the world of talkies. Don's voice translates well, but Lina needs to be overdubbed by Kathy Selden. Don, who had a well-publicized romance with Lina, begins to fall for Kathy in this play set in a film studio.

Along the way, they sing such clas-



COURTESY PHOTO

"There's nothing you don't want to do" in "Singin' in the Rain," says Curt Dale Clark, who stars as film star Don Lockwood in the musical.

sics as "Good Morning" and "Make 'Em Laugh," and they get wet with the title song.

That's right.

Wet.

Audience members in the first four rows will be given ponchos to keep themselves dry.

Andrew Kato, the theater's producing artistic director, has boasted that this will be the first time the Maltz has created a rainstorm onstage.

That is not without its challenges.

Up North, the pipes can freeze.

"We were at some theater in Ohio — not this production, a different production of the show — and went to do the rain number and nothing. And literally, I'm singing 'Singin' in the Rain,' and there's no rain," says Mr. Clark, who lives in Lancaster.

"We're happy to be in Florida," says Ms. Blackman, who grew up in San Francisco and lives in Manhattan.

The cast is not likely to encounter ice hazards in Jupiter, but the show has its challenges.

"It's a torturous technical show. The water element — it's just dangerous. I mean, the Fulton, right now, we went through a thing where it got underneath the flooring, and you can't take the floor back up," Mr. Clark says. Never mind that the theater had several more weeks of producing the show on top of what could be a soggy mess.

But Ms. Blackman's potential problems could take the cake — literally.

"I have to pop out of the cake and you can have many things go wrong," she says.

"It busted off on you, didn't it?" Mr. Clark says.

"Sometimes the top breaks, and there's a mechanism that helps you open the cake, and I imagine in any theater, this happens. But there's a big metal pipe inside that sometimes pops out and there's no room for me to get in the cake and I'm contorting my body in any way possible to then pop out," Ms. Blackman says.

The transition from one floor surface to another, especially a wet one, can be

"You can leave all your crap outside and for two hours and 15 minutes you can get immersed in the world of happy and then you can walk away."

— Marc Robin

treacherous.

"The simple dangers of going from something that feels almost like a marley dance floor to then tapping on slick wooden stairs, just getting your balance on two different materials in a matter of seconds..." says Ms. Blackman.

"Knock on wood, we've been safe with the couch," Mr. Clark says of "The Good Morning" sequence in which three of the leads tap, then stand on the back of a sofa and make it fall forward.

Much of the show is technically difficult, with lots of tap dancing.

"There's so much dance in this show that I find I don't have to spend as much time in the gym as I usually do, though I did run this morning," Ms. Blackman says.

Mr. Robin, the director, is conscious of the show's technical challenges, but he says Mr. Kato's involvement helps.

"What's thrilling about Andrew for me is that Andrew and I have incredibly similar artistic visions," Mr. Robin says, adding, "There wasn't a single person on the stage that we had to compromise on."

For Mr. Robin, coming to the Maltz is like coming home.

He grew up in Fort Lauderdale and performed in the Maltz space in the 1980s, when it was Burt Reynolds Dinner Theatre and Mr. Kato was a waiter.

Things have changed.

"He's got a huge, huge, huge background that I have known and followed," says Mr. Robin, who is artistic director at Fulton Opera House.

And Mr. Robin says Mr. Kato is helping him bring South Florida audiences a little of the joy he finds in the show.

"Even though the show is called 'Singin' in the Rain,' it's not about rain," he says. "It's about hope and love. It's a beautiful love story. It's great and fun." ■

in the know

- >>What: "Singin' in the Rain"
- >>When: Through Jan. 27
- >>Where: Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter
- >>Cost: \$46 and up
- >>Info: 575-2223 or www.jupitertheatre.org

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SPECIAL TO FLORIDA WEEKLY

Roger Dean Stadium is looking for South Florida's top talents to sing the national anthem prior to Spring Training games for the Miami Marlins and St. Louis Cardinals, and throughout the Florida State League season. Auditions will be held at the stadium on Jan. 12 beginning at 10 a.m.

The anthem may be sung or performed with instruments, but must fit within a 90-second timeframe. Auditions will be judged against the standard of the traditional performance of "The Star Spangled Banner."



Due to the annual demand for audition slots, tryouts will be held only for those who RSVP prior to Jan. 12. Hopefuls must call Amanda Fandrey at 630-1847 to reserve an audition slot. ■

PUZZLE ANSWERS

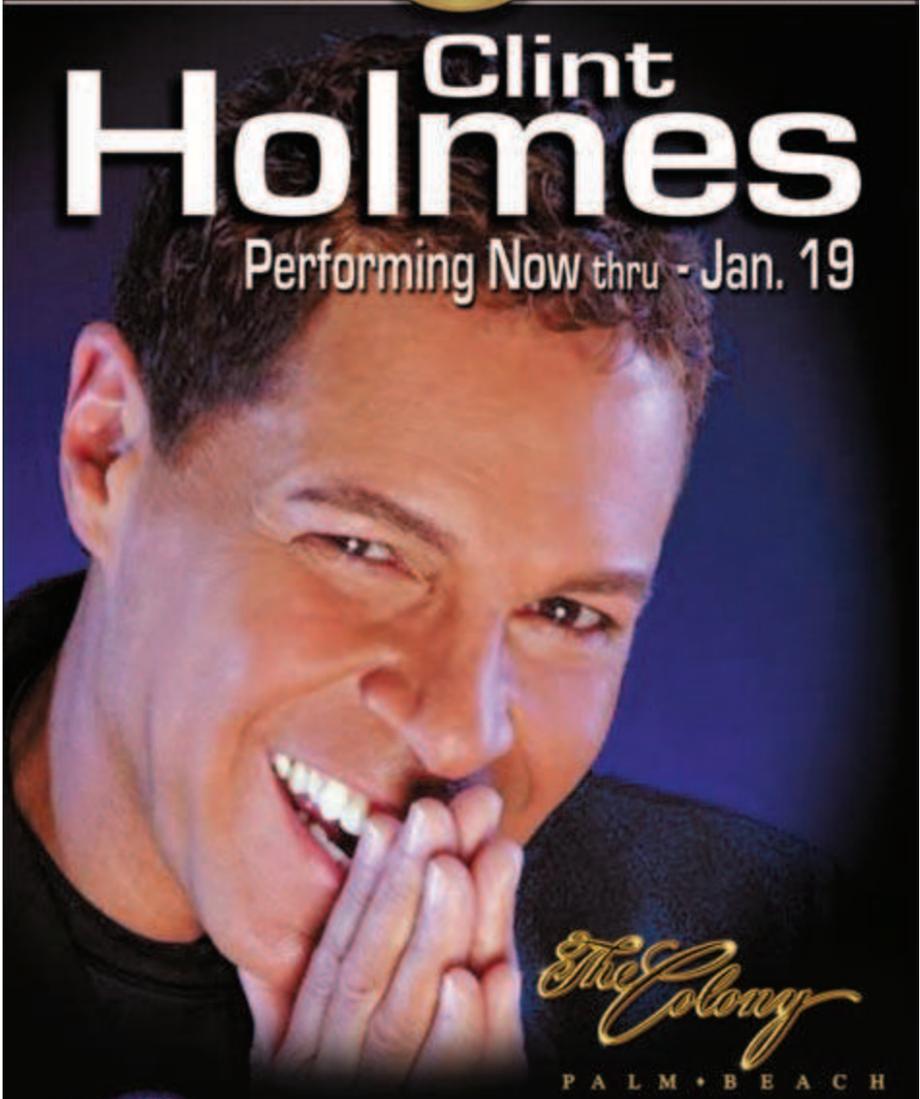


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1	8	9	3	6	7	2	4	5

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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Atlantic Arts

The Atlantic Arts Theater is at 6743 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit www.theatlantictheater.com.

■ **"Comedy for a Cause"** – featuring Tony Daro. 8 p.m. Jan. 12. Benefits Little Smiles. Tickets: \$25.

■ **Jove Comedy Experience** – 8 p.m. Jan. 19. Improvisation, sketch and musical comedy in a multimedia presentation with audience participation. Tickets: \$15.

At The Borland

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

■ **The Borland Unveiled** – 6-8 p.m. Jan. 10. Free food, drinks and live music in celebration of The Borland Center's 2013 unveiling.

■ **Mangia! Mangia! Murder!** – 5:30 p.m. Jan. 17. Tickets: \$55, including dinner and the show.

■ **Broadway at the Borland Series: Ivan Rutherford** – 8 p.m. Jan. 18-19. Tickets: \$33 in advance; \$38 at the door. Call 575-4942 or visit www.BrownPaperTickets.com.

At Brift

The Burt Reynolds Institute for Film & Theatre, now at ArtStage, 304 Tequesta Drive, Tequesta. Call 385-1584 or visit www.brift.org.

At The Duncan

The Duncan Theatre at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Call (561) 868-3309 or visit www.palmbeachstate.edu/theatre/duncan-theatre.

■ **Amernet String Quartet** – 3 p.m. Jan. 9, Stage West. Tickets: \$29.

■ **The Equinox Jazz Orchestra** – 3 p.m. Jan. 19, Stage West. Tickets: \$27.

■ **Conrad Tao** – 3 p.m. Jan. 23, Stage West. Tickets: \$27.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.eissey-campus theatre.org.

■ **"RnJ" and "The Office"** – Vignettes on Women in the Workplace presented by O DANCE, REACH Dance Company and Palm Beach State College. 8 p.m. Jan. 12 and 2 p.m. Jan. 13. Tickets \$20 for adults; \$15 for seniors and students.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office (561) 655-7226 or visit www.fourarts.org.

■ **Friday Film Series** – "Anonymous," 2:30, 5:15 and 8 p.m. Jan. 10. Tickets: \$5; free for members.

■ **Campus on the Lake Lecture Series: "Life, Liberty and the Pursuit of Happiness: The Drive for Independence in Early American Art and Education"** – Lecture by Jock Reynolds, 2:30 p.m. Jan. 10. Tickets: \$25.

■ **Sunday Film Series: "Herb & Dorothy."** – 2:30 p.m. Jan. 13. Admission is free.

■ **Esther B. O'Keeffe Speaker Series: "America in the 21st Century"** – "The World America Made," lecture by Robert Kagan, 3 p.m. Jan. 15. Tickets: Members free; \$35 for guests of members. Tickets to live telecast, \$15.

■ **Campus on the Lake Field Trips: "The Market Tour: A Journey into Local Ethnic and Specialty Markets"** – Led by Roberta Sabban. 9:30 a.m.-4 p.m. Jan. 16. Tickets \$75 (includes transportation, tours and lunch).

■ **"Painting the Beautiful: The Pennsylvania Impressionist Landscape Tradition"** – Through Jan. 20

■ **"Florida's Wetlands"** – Through June 30 in The Mary Alice Fortin Children's Art Gallery.

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **"Here's to the Ladies"** – Christine Andreas joins Bob Lappin and the Palm Beach Pops for a tribute to the great ladies of the American Songbook, including Ethel Merman, Barbra Streisand, Judy Garland, 8 p.m. Jan. 10, Dreyfoos Hall. Tickets start at \$29.

■ **Adults at Leisure Series: "Broadway Today!"** – 2 & 7 p.m. Jan. 11, Dreyfoos Hall. Music from top Broadway shows, including "Wicked," "Phantom of the Opera," "Mamma Mia!," "West Side Story," "Jersey Boys" and "The Lion King." Tickets \$28.

■ **Sean's Dance Factory Presents "Big Bang Sweet 16"** – 7 p.m. Jan. 11, 2 and 7 p.m. Jan. 12, Rinker Playhouse. Tickets start at \$15.

■ **Whoopi Goldberg** – 8 p.m. Jan. 11, Dreyfoos Hall. Contains adult language. Tickets start at \$25.

■ **Justin Roberts** – 11 a.m. Jan. 12, Gosman Amphitheatre. Tickets: \$15.

■ **Paul Anka** – 8 p.m. Jan. 12, Dreyfoos Hall. Tickets start at \$30.

■ **Regional Arts Series: Tokyo String Quartet (Martin Beaver, Violin; Kikuel Ikeda, Violin; Kazuhide Isomura, Viola; Clive Greensmith, Cello)** – 2 p.m. Jan. 13, Dreyfoos Hall. Tickets start at \$25.

■ **An Intimate Evening with Dudu Fisher** – 8 p.m. Jan. 13, Dreyfoos Hall. Tickets start at \$25.

■ **Young Artists Series: Harlem Quartet (Ilmar Gavilán, Violin; Melissa White, Violin; Jaime Amador, Viola; Matt Zalkind, Cello)** – 7:30 p.m. Jan. 15, Rinker Playhouse. Tickets \$30.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

■ **Super Hero Hour** – 3-5 p.m. each Thursday. For ages 12 and under.

■ **Advanced computer class** – 6 p.m. Jan. 10.

■ **Story Time** – 10 a.m. Jan. 11. For ages 5 and under. Parents must attend with child.

■ **Adult Writing Critique Group** – 10 a.m.-noon Jan. 12. For ages 16 years and up.

■ **Anime Club** – 6-7:30 p.m. Jan. 15. For ages 12 years and up.

■ **Basic computer class** – Noon-1:30 every Wednesday. Call 881-3330 to reserve a seat.

■ **Monthly Mid-week Movie** – 6 p.m. Jan. 16. "Dear John;" rated PG.

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org. For films, call 296-9382.

■ **"The Drowsy Chaperone"** – Jan. 17-Feb. 3

■ **Film** – Jan. 10: "Deadfall" and "Tchoupitoulas;" Jan 11-17: "Consuming Spirit" and "A Dark Truth."

At Lynn University

Lynn University Conservatory of Music is at 3601 N. Military Trail, Boca Raton. (561) 237-7000.

■ **Piano Master Class with Phillip Evans** – Jan. 10, 7 p.m. Free. Amarnick-Goldstein Concert Hall.

■ **Student Junior Recital with Joseph McCargar, Double Bass** – Jan. 15, 3:30 p.m. Free. Amarnick-Goldstein Concert Hall.

■ **Student Junior Recital with Natalie Ardasevova, Cello** – Jan. 15, 5:30 p.m. Free. Amarnick-Goldstein Concert Hall.

At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is located at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ **Nature walk** – 10-11 a.m. daily.

■ **Monthly Beach Clean-Up** – 9-11 a.m. Jan. 12

■ **Bluegrass music: Conch Stomp Band** – 2-4 p.m. Jan. 13

■ **Birding at MacArthur Beach** – 3-4 p.m. Jan. 13

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **"Singin' in the Rain"** – Jan. 8-27. Tickets: \$46-\$63.

■ **"Defending the Caveman"** – 5 and 8 p.m. Jan. 14. Tickets: \$40.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Film** – Jan. 10: "Diana Vreeland," "In Another Country" and "Central Park Five." Jan. 11, Jan. 13-17: "Struck by Lightning" and "Nicky's Family." Jan. 14: "The Flat."

■ **Live** – 4:30 p.m. Jan. 12. Monique McDowell: Women on the Move.

At The Mounts

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org.

■ **The Art of Close-Up Photography Workshop** – Join noted nature photographer John J. Lopinot for a three-day workshop about how to shoot close-up photos in the garden noon-2 p.m. Jan. 6, 13 and 20. Members: \$100. Non-members: \$125.

■ **Stories in the Garden - Veggie** – 10-11 a.m. Jan. 11. Mounts Pavilion. For children ages 2-6. Rain or shine. Reservations required for parties of six children or more.

■ **Florida Arbor Day - For The Love of Trees** – 10 a.m.-3 p.m. Jan. 18. Throughout the garden. Free for members. Suggest donation of \$5 for non-members. Planting of a native mastic tree, guided tours and a Tree Trek for children.

■ **Urban Farming: Vegetables & Fruit Growing** – 9 a.m.-1 p.m. Jan. 19. Mounts Exhibit Hall A. \$30 for members; \$40 for non-members. Participants will gain knowledge to raise vegetables from seed to harvest, as well as the basics of backyard fruit growing.

At Palm Beach

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. For tickets: 803-2970 or ticketcentral@pba.edu.

■ **Distinguished Artists Series:** – 7:30 p.m. Jan. 11. Suzanne Galer, PBA associate professor of voice, and friends Marilyn Mims, Bryon Grohman and Lloyd Mims perform. Vera Lee Rinker Hall, 328 Acacia Road, West Palm Beach. Tickets: \$20; \$10 students

Fresh Markets

■ **West Palm Beach Farmers Market** – 9 a.m.-2 p.m. Saturdays at 101 S. Flagler Drive. Visit <http://wpb.org/greenmarket>.

■ **Palm Beach Gardens Green Market** – 8 a.m.-1 p.m. Sundays. 10500 N. Military Trail, Palm Beach Gardens; (561) 630-1100 or visit www.pbgfl.com.

Thursday, Jan. 10

■ **Story time session at the Loxahatchee River Center** – 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

WHAT TO DO, WHERE TO GO

■ **Bingo** – Noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Kravis Under Cover Lecture** – 1:30 p.m. Jan. 10, Picower Foundation Arts Education Center. Lecture by Lee Wolf about the book “UNorthodox” by Deborah Feldman. Tickets \$25 (or \$60 for a series of three lectures). Call 832-7469; or visit www.kravis.org.

■ **Sailfish Marina Sunset Celebration** – 6 p.m. Thursdays. Shop for arts-and-crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Mainstreet at Midtown** – Live music 6-8 p.m. Thursdays. Mainstreet at Midtown, 4801 PGA Blvd., Palm Beach Gardens. Jan. 10: Amber Leigh. Jan. 17: Juke. Jan. 24: Wonderama. Jan. 31: Across the Universe (a tribute to The Beatles). Call 630-6110.

■ **Clematis by Night** – Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Jan. 10: Cover Up. Jan. 17: Eclipse. Jan. 24: The Kinected. Jan. 31: Seefari. Free; 822-1515 or visit www.clematisbynight.net.

■ **Le Cercle Francais** – Francophiles and Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month (next session Jan. 10), in members' homes. Call 744-0016.

■ **Studio Parties** – Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Dance Tonight** – Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** – 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

Friday, Jan. 11

■ **Shabbat B'Yachad (Shabbat Together)** – For young families, 10:30 a.m. the second Friday of each month, at 10:30 a.m. (next session is Jan. 11) at JCC North (located in Midtown on PGA Boulevard). This free program is an opportunity for children to experience Shabbat's celebratory rituals with parents, family members or caregivers. Call 640-5603 or email VeronicaM@JCCOnline.com.

■ **Jupiter Green & Artisan Market at Riverwalk Plaza** – 5-9 p.m. 100 N. U.S. Highway 1, under the Indiantown Bridge, Jupiter. Every Friday through April. For more information, call (230) 222-3574 or email hwelsh@earthlink.net.

■ **Downtown Live** – 7-10 p.m. Fridays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Jan. 11: Samantha Russell Band. Jan. 18: The Groove Merchant Band. Jan. 25: Eclipse. For more information, call 340-1600.

Saturday, Jan. 12

■ **Safety Council of Palm Beach County DATA Class** – 9 a.m.-1 p.m. Jan. 12. For teens getting their learners' permits. Safety Council, 4150 W. Blue Heron Blvd. Suite 110, Riviera Beach. For more information, call 845-8233.

■ **Atlantic Arts Academy Spring 2013 Auditions** – 9 a.m.-3 p.m. Jan. 12. Atlantic Arts Academy, 6743 W. Indiantown Road No. 34, Jupiter. For ages 8-18. Auditions for “All The King's Women” (a drama about Elvis Presley); “Seussical: The Musical”; “Legally Blonde: The Musical.” and The Atlantic Arts Dance Company. For more information, call 575-4422.

■ **Boca Fest** – 10 a.m.-5 p.m. Jan. 12-13. 5250 Town Center Circle, Boca Raton. Ranked one of the top art festivals in the country by “Sunshine Artist,” displaying \$15 million in artwork. Free admission. Call 746-6615 or visit www.artfestival.com.

■ **Kids Story Time** – 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **The West Palm Beach Antique & Flea Market** – 9 a.m. to 3 p.m. the second, third and fourth Saturday of each month on Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. For information, search for West Palm Beach Antique & Flea Market on Facebook or call 670-7473.

■ **Public Fish Feedings at the Loxahatchee River Center** – 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Downtown Live** – 7-10 p.m. Saturdays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600. Jan. 12: DeeDee Wilde Band. Jan. 19: Sound Proof.

Sunday, Jan. 13

■ **Calvary United Methodist Church Centennial Celebration** – 10 a.m. Jan. 13. Calvary United Methodist Church, Federal Highway and First Avenue South, downtown Lake Worth. Former pastors and guest musicians will highlight the service. For more information, call 585-1786 or email office@YesCavalry.org.

■ **Sunday Artisan Market at the Waterfront in West Palm Beach** – 11 a.m.-3 p.m. every Sunday through April 28 featuring everything creative but food. Clematis Street at Flagler Drive. For more information, call (203) 222-3574.

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Veronica Ulloa, Erik Brown and Fredda Butowsky



Mary Weiss, Ann Paton, Dee Robinson and Robin Trompeter



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COURTESY PHOTOS

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Avery Sommers

om the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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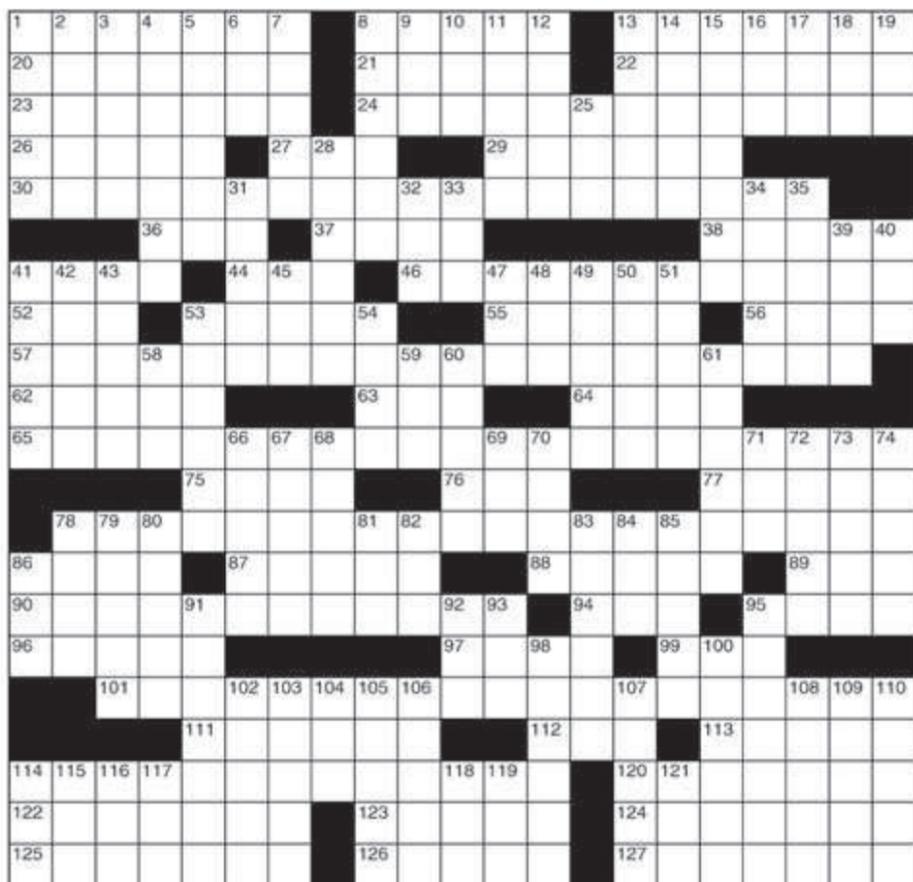
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Downtown at the Gardens

PUZZLES

DEDICATED TO STRAY CHARLES



- ACROSS**
- 1 Northern Italian city
 - 8 Dip for tortilla chips
 - 13 Wailing spirit of folklore
 - 20 Tag again
 - 21 Join forces
 - 22 Order followers
 - 23 Impute
 - 24 Buy sipping aids on the cheap?
 - 26 Pulsations
 - 27 Sick-dog link
 - 29 Ways of reasoning
 - 30 Choice of any non-solid pool ball you'd like?
 - 36 Drift (off)
 - 37 — disease (tick-borne ailment)
 - 38 Steve of country rock
 - 41 Zeus' mother
 - 44 Anguish
 - 46 Very weird Moranis, compared to slightly odd Springfield?
 - 52 Berlin "a"
 - 53 On terra —
 - 55 Glossiness
 - 56 Yield
 - 57 House pets exerting great effort?
 - 62 In a crowd of
 - 63 "— shocked!"
 - 64 The Brady boys or girls
 - 65 Participated in a race
 - 75 T. — Price
 - 76 Tic — (mint brand)
 - 77 Ancient Asia Minor region
 - 78 Throw hooks and jabs while ambling?
 - 86 "Encore!"
 - 87 One-eyed female on "Futurama"
 - 88 Availing oneself of
 - 89 Ending for Tokyo
 - 90 Flashing lights for a singing group?
 - 94 Pro — (acting)
 - 95 Gorbachev's fed.
 - 96 "Irma la —"
 - 97 Fail to win
 - 99 Long stretch of history
 - 101 Best violin player ever?
 - 111 "Omen II" title role
 - 112 Ovid's "I love"
 - 113 Previously, poetically
 - 114 Guitar technique in Kingston?
 - 120 Serve as a sign of
 - 122 Brewpub offering
 - 123 Pooh's marsupial pal
 - 124 Piano keys
 - 125 Gives a prize
 - 126 Baseballer Warren
 - 127 Relevant (to)
- DOWN**
- 1 Seafood crustaceans
 - 2 Adjust, as a clock
 - 3 Actor Dana Navratilova of tennis
 - 5 San Luis —
 - 6 Cornhusker State: Abbr.
 - 7 Shaking like —
 - 8 Sweet
 - 9 Hex- ending
 - 10 Plastered
 - 11 Unfresh
 - 12 Famed fable writer
 - 13 Containing element #5
 - 14 Taken — (caught unawares)
 - 15 More informative
 - 16 Guitarist Barrett
 - 17 Te- — (titter)
 - 18 Wisk rival
 - 19 Immigrants' class: Abbr.
 - 25 — Friday's (eatery)
 - 28 Very serious
 - 31 Track great Moses
 - 32 Registered names: Abbr.
 - 33 Riled (up)
 - 34 Prefix with -lepsy
 - 35 "Peer Gynt" composer
 - 40 Barely squeeze (by)
 - 41 Cut again, as a board
 - 42 Blackjack call
 - 43 Scandalous company of 2002
 - 45 "... — quilt" (threat ender)
 - 47 Run after Q
 - 48 Exam room sounds
 - 49 Under, to poets
 - 50 Artistic style
 - 51 "The — near!"
 - 53 The barber of Seville's name
 - 54 Play — (perform out with the band)
 - 58 Tiny colony crawler
 - 59 Half- — (java order)
 - 60 Like — to the flame
 - 61 Pouring on the love
 - 66 Lazes about
 - 67 Baby hooter
 - 68 Not as old
 - 69 Disloyal sort
 - 70 "Ac-cent- — ate the Positive"
 - 71 Giant bird of lore
 - 72 "He's Got the Whole World — Hands"
 - 73 Slims down
 - 74 Alleviator
 - 78 Arty area in NYC
 - 79 Brook catch
 - 80 Old German state
 - 81 Nobel-winning U.N. workers' gp.
 - 82 Café check
 - 83 Value highly
 - 84 Quiche, e.g.
 - 85 Not reached, as a goal
 - 86 Ovid's 1,400
 - 91 More thin
 - 92 Polar pixie
 - 93 Pub crawler
 - 95 Unvarying
 - 98 Magical illness curer
 - 100 Rally rouser
 - 102 Like tied shoes
 - 103 Actors Epps and Sharif
 - 104 — Tin Tin
 - 105 Dorm room fixtures
 - 106 From the keg
 - 107 Edna Ferber novel
 - 108 Motorola alternative
 - 109 Envy's color
 - 110 Feel
 - 114 — Tolkien
 - 115 Positive vote
 - 116 Kitty's cry
 - 117 Atty.'s gp.
 - 118 Cellular stuff
 - 119 "Ick!"
 - 121 Adam's mate

◀ SEE ANSWERS, B5

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HOROSCOPES

■ **CAPRICORN (December 22 to January 19)** Your need to succeed might overwhelm obligations to your loved ones. Ease up on that workload and into some well-deserved time with family and friends.

■ **AQUARIUS (January 20 to February 18)** Love rules for amorous Aquarians who can make good use of their ability to communicate feelings. Don't be surprised if they're reciprocated in kind.

■ **PISCES (February 19 to March 20)** Fishing for compliments? No doubt, you probably earned them. But it's best to let others believe they were the ones who uncovered the treasure you really are.

■ **ARIES (March 21 to April 19)** Guess what, Lamb? You're about to experience a new perspective on a situation you long regarded quite differently. What you learn could open more opportunities later.

■ **TAURUS (April 20 to May 20)** The Bold Bovine is tempted to charge into a new venture. But it might be best to take things one step at a time, so that you know just where you are at any given point.

■ **GEMINI (May 21 to June 20)** It's a good time to go on that fun getaway you've been planning. You'll return refreshed, ready and, yes, even eager to tackle the new challenge that awaits you.

■ **CANCER (June 21 to July 22)** The

Moon Child loves to fantasize about magical happenings in the early part of the week. But the sensible Crab gets down to serious business by week's end.

■ **LEO (July 23 to August 22)** What goes around comes around for those lucky Leos and Leonas whose acts of generosity could be repaid with opportunities to expand into new and exciting areas of interest.

■ **VIRGO (August 23 to September 22)** Your concern about your job responsibilities is commendable. But you need to take some quiet time to share with someone who has really missed being with you.

■ **LIBRA (September 23 to October 22)** Aspects favor getting out and meeting new people. And as a bonus, you might find that some of your newly made friends could offer important business contacts.

■ **SCORPIO (October 23 to November 21)** You might take pride in wanting to do everything yourself. But now's a good time to ask family members to help with a demanding personal situation.

■ **SAGITTARIUS (November 22 to December 21)** Pay more attention to the possibilities in that workplace change. It could show the way to make that long-sought turn on your career path.

■ **BORN THIS WEEK:** Your good works flow from an open, generous heart. Nothing makes you happier than to see others happy as well. ■

By Linda Thistle

		1		4		9		
8			7		1			6
	4		6				7	
		6		7				5
	1				6	8		
9			4					2
6					8		9	
2	7			5				8
		9	3			2		

Puzzle Difficulty this week:

★ ★

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★ ★ Challenging
★ ★ ★ Expert

◀ SEE ANSWERS, B5

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PGA National Resort & Spa presents iconic dinner show

SPECIAL TO FLORIDA WEEKLY

PGA National Resort & Spa is presenting the off-Broadway production and dinner show "Tony n' Tina's Wedding," at its scenic Lakeside Lawn wedding venue. The show is Jan. 20 at 5 p.m.

Known as the world's "No. 1 Dinner Show," Tony n' Tina's Wedding is the longest running off-Broadway comedy in history. Since its 1988 New York City debut, the groundbreaking theatrical production has appeared across the U.S. as well as in Japan, Australia and throughout Europe.

More than 100 cities worldwide have enjoyed the rollicking nuptials of the smash show.

Hilariously interactive, audience mem-

bers are "invited guests" taking part in the wedding ceremony, followed by a rousing reception provided by the Nunzio and Vitale "families."

Dancing, champagne toasts to the bride and groom, and a gourmet Italian-themed buffet dinner complete with a slice of wedding cake are all part of the festivities.

The tour production features original cast members from its New York run. Tickets are \$95

for the one-time-only engagement and may be purchased at www.tonyntinapga.eventbrite.com/ or by calling 627-4852. A special room package including deluxe room and two tickets to the show is available for \$349 plus resort fee and tax. A reception will follow the performance in PGA National's British Ballroom. ■



Palm Beach Gardens, BallenIsles charity present 'Ballroom to Broadway' concerts

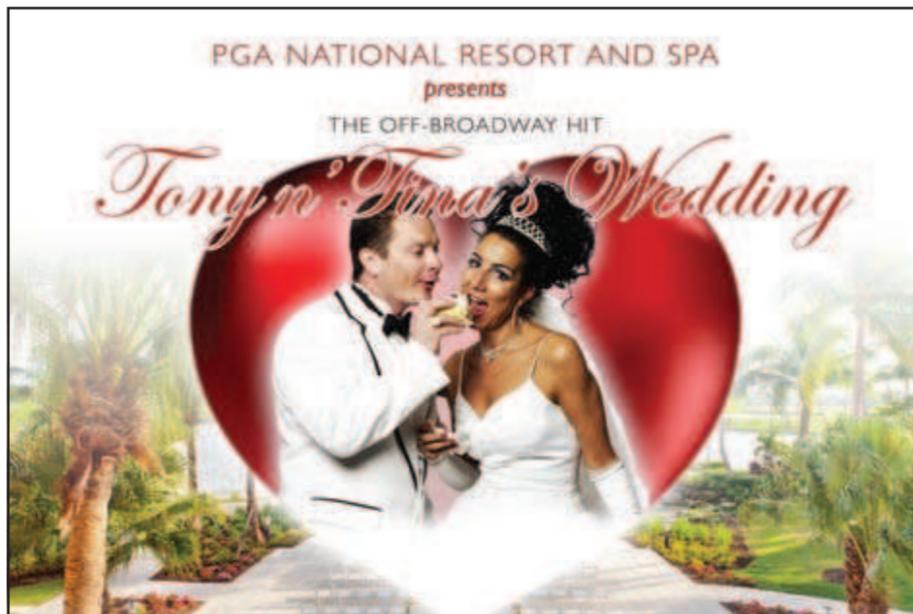
The City of Palm Beach Gardens presents the BallenIsles Charities Foundation Inc., 'Ballroom to Broadway' Concert Series.

Two concerts will take place at Veterans Plaza, 10500 N. Military Trail, Palm Beach Gardens.

The first concert, on Friday, Jan. 18 at 7 p.m., features Roger Rossi and Class Action, a versatile band that has been playing in the Palm Beaches since 1972.

The second concert, on Feb. 15 at 7 p.m., will make you feel like you're in New York City for "Night at the Tonys" Broadway Hits.

Thanks to the generosity of the BallenIsles Charities Foundation Inc., these concerts are being offered complimentary to the public. For more information on the concert series or other city events, call 630-1100 or visit the website at www.pbgfl.com. ■



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Includes:

- Includes Room
- (2) Dinner Show Tickets



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SOCIETY

Tea reception at Club Colette, for chairmen and committee for Lighthouse International's annual POSH Palm Beach gala



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2. Nancy Paul, Mark Ackermann
3. Iris Apfel and Ann Downey
4. Nancy Kennedy and Barbara Rogoff
5. Carla Mann, Susie Elson
6. Frannie Scaife and Eileen Cornacchia
7. Deralyn Olsen and Ann Galvani
8. Susan Malloy and Eva Bodnar

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LATEST FILMS

'Zero Dark Thirty'



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★★★
Is it worth \$10? Yes

Just because the search for Osama bin Laden took 10 years doesn't mean "Zero Dark Thirty" has to feel like it takes that long to watch. Although director Kathryn Bigelow's first film since her Oscar Winner "The Hurt Locker" (2008) will strike a chord with American audiences, at 157 minutes, it drags for long stretches, often getting bogged down in drama and detail that's not entirely relevant.

The focus is on CIA operative Maya (Jessica Chastain), who's stationed in the Middle East and charged with tracking down 9/11 mastermind bin Laden. She and fellow operatives Dan (Jason Clarke), Jessica (Jennifer Ehle) and others interrogate detainees using whatever means necessary to extract information, including waterboarding.

Over time, a series of dead ends causes a redirection of the CIA's priorities, but Maya stays on the case with admirable determination.

Ms. Chastain is solid as Maya, but the Oscar buzz surrounding her performance is shocking given how relatively straightforward the role is. She's a woman in a man's world hunting down the man who is arguably the most wanted terrorist in American history. Chastain is gutsy and necessarily feisty, but her one-dimensional performance isn't Oscar-worthy.

Ultimately, the clues lead to bin Laden's courier, Abu Ahmed, whom they follow to a compound in Pakistan. At this point, with roughly a half hour left in the film, the now-famous Navy Seal Team 6 comes into play, led by Patrick (Joel Edgerton) and Justin (Chris Pratt).

So even though we already know how it ends, Ms. Bigelow and screenwriter Mark Boal give us two hours of ups and downs in the search for bin Laden, then show us how the mission went down. Here's the rub: There are only so many CIA bigwig meetings and detours in the search that the audience should endure when we already know how the story plays out. Of course, it wasn't an easy process, nor was the final decision easy,

especially when no one could be sure bin Laden was there. But that doesn't mean all the details and 15 minutes of "Should we do this?" are justified.

Thankfully, the payoff is worth it. The execution (pun intended) of the mission, from planning to helicopter ride to finding bin Laden to extraction, is perfectly paced; Ms. Bigelow certainly knows how to generate suspense in her action. It's a riveting sequence that



provides a highlight in the finale and therefore a positive lasting impression of the film, meaning people will be most enthralled by arriving at the destination rather than the journey to get there.

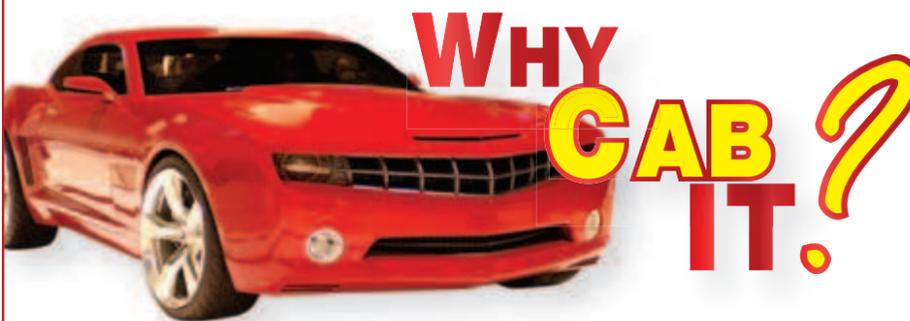
Anything related to 9/11 will strike a personal chord with American audiences, particularly when in regard to bin Laden's death. Perhaps Ms. Bigelow and Mr. Boal felt viewers would want as complete a story as possible, hence all the minutiae regarding the search.

"Zero Dark Thirty" is always intriguing, but this is a case of too much of a good thing being a bad thing. ■

 in the know

>>The acting director of the CIA, Michael Morell, has spoken out about inaccuracies in the movie, specifically the "enhanced interrogation techniques" (i.e., waterboarding) that led to information that was key to finding bin Laden.

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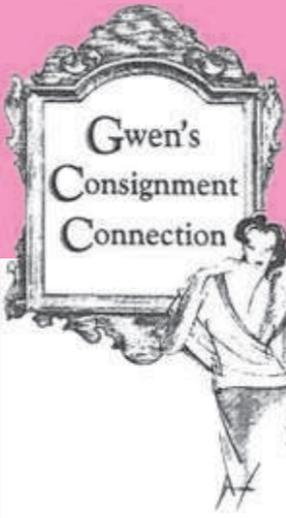
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SOCIETY

Extraordinary Charities Inc. luncheon at Café Saponi, to launch A Directory for Charitable Giving



1. Kelle Enriques and Beverly Perham
2. Kelly Rowland, Christine Pitts and Amy Bernard
3. Beverlee Miller and John J. Raymond
4. Leslie Mandell, Louise Snyder
5. Cynthia Rosenbaum, Jane Robinson, Samantha Vassallo and Mike Campbell
6. Nancy Marshall and Josette Kaufman
7. Kenneth Jackson, Selesia Smith-Gordon
8. Dan Guin, David Hammond, Enrique Zuanetto and Rhoda Fliss
9. Ed Gruvman and Jim Cummings
10. Michael Parola, Margot Emeery, Sergio Palacio and Dean Luce
11. Valerie Seifert, Richard Westlund, Rob Kirschner and Mary Hammond
12. Kristen Cowling, Sister Lorraine Ryan and Ellen Augustyn
13. Mary Hammond, John J. Raymond and Beverlee Miller

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FLORIDA WEEKLY CUISINE

In the kitchen with... TIM LIPMAN, Coolinary Cafe

BY LOREN GUTENTAG
lgutentag@floridaweekly.com

Chef Tim Lipman always had a passion for cooking and quality food. He says growing up in a Sicilian family, cooking felt natural to him after accompanying his family members in the kitchen.

He landed his first job in the culinary industry at 15.



LIPMAN

In 2000, Mr. Lipman graduated from the Florida Culinary Institute, in West Palm Beach. In years following his graduation, Mr. Lipman worked at Carmine's in Palm Beach Gardens as a sous chef

as well as Food Shack, in Jupiter. Mr. Lipman is the former head chef at Leftovers Café, also in Jupiter.

Mr. Lipman says he and his wife, Jennifer, always dreamed of opening their own establishment, and in March 2012, they opened Coolinary Café at Donald Ross Village in Palm Beach Gardens.

The restaurant offers a trendy farm-to-table concept.

"We buy our products directly from a lot of the local farms in South Florida, Central Florida and North Florida," he says. "We care about where our food is coming from."

With the menu changing twice a day, Mr. Lipman serves anything from an Italian-based recipe, to an Asian-inspired recipe, to California-style cuisine with a Latin flair.

Look for his business to grow.

"Ultimately, I would love to have the opportunity to continue to open up different concepts and expand."

Name: Tim Lipman

Age: 33

Original Hometown: Titusville

Restaurant: Coolinary Café, Donald Ross Village, 4650 Donald Ross Road, Palm Beach Gardens

Mission: "We want to continue down the same path that we're on now. We want to try to educate more people in the area about food and introduce people to new things."

Cuisine: American Contemporary, farm to table concept.

Training: Graduated in 2000 from the Florida Culinary Institute in West Palm Beach.

What's your favorite footwear of choice in the kitchen? "I wear Dansko clogs. It's a cross between a clog and a boot; I've worn them for a long time!"

What is your guilty culinary pleasure? "It would have to be pork and pickles. When I was a little kid, I got pickles in my stocking for Christmas, I didn't get candy."

What advice would you give someone who wants to be a chef? "Keep your head down, work hard, act as a sponge and absorb every last bit of information that you can. Whether the information was good or bad, one day you'll be able to use it. Learn from every experience and strive to be better." ■



COURTESY PHOTO

St. Súpery brings French sophistication to Napa wines



jimMcCRACKEN

vino@floridaweekly.com

There are always new wines and trends vying for our attention, but I also enjoy revisiting wines that have been around for a while as a reminder of why they have enjoyed such success. One such winery is St. Súpery Estate in Napa Valley.

I had the pleasure of spending an evening with Emma Swain, CEO of St. Súpery Estate Vineyards and Winery, during her recent tour of the state.

Here are excerpts of our conversation:

Q. What differentiates St. Súpery wines from other Napa winemakers?

A. We control the production from the grape to the bottle, with no purchased fruit, offsite production or storage. Grapes that do not meet our standards are sold off to other producers. We have complete control over how are grapes are grown and how our wine is made from crush through bottling.

Q. What wine are you most noted for?

A. We are best known for our sauvignon blanc, which we have produced from our Dollarhide vineyard since 1982. We grow about 10 percent of all the sauvignon blanc that is grown in Napa County.

Q. Tell me about the style of wine you make at St. Súpery.

A. We produce three tiers: the Estate wines, featuring bright, smooth fruit flavors; the Bordeaux Estate blends,

elegant wines normally found in restaurants; and our single vineyard Estate wines, using only the best grapes for rich complex flavors.

Q. What led you to produce the wines you offer? For instance, most of your selections are Bordeaux style; you also make a chardonnay but not a pinot noir.

A. Most of our wines are produced from the Dollarhide vineyard where the soil is higher in magnesium, and this pairs well with the sauvignon blanc grape. The shale soils on the hillsides are well suited for the red grapes.

Q. How can we find your wines?

A. We have a free app on our web site, called Grappos, that searches for local retailers. You can ask your local retailer to stock us, or order online.

Wines from St. Súpery:

Cabernet Sauvignon Estate 2009 (\$30): This wine is deep red in color with a tinge of purple. The aroma is full of dark plum and cherry notes, and the palate follows through with berry and mocha flavors, ending with a well-balanced finish.

Cabernet Sauvignon Dollarhide Estate 2009 (\$85): With an intense reddish-purple hue, the aroma is plums with a touch of oak. The flavors of currants and plums carry to the end with a hint of spice on this big, complex wine.

Élu Napa Valley 2009 (\$65): A fine meritage blend of four Bordeaux grapes, principally cabernet sauvignon, this is a graceful wine. The aroma has fragrant jammy fruits with vanilla and oak. The palate presents blackberry and currant flavors, wrapped in a rich

tannin structure with a touch of dark chocolate.

Moscato Napa Valley 2011 (\$25): "We make this wine because it is a favorite of the Skalli family (which owns St. Súpery)," says Ms. Swain. "They started growing it in Algeria in the 1920s and is a family favorite." Fresh rich tropical aromas are followed on the palate with mango, citrus and orchard fruit flavors, ending with a spicy finish. Cool and sweet, made from the moscato cannelli grape, and delicately balanced with acid, this is a splendid dessert wine.

Sauvignon Blanc Estate 2011 (\$20): "So fresh it is like springtime in the glass," says Ms. Swain. "I like to walk through my garden, picking fresh vegetables for dinner, and serving this wine." Pale yellow in color with a greenish tint, it starts with aromas of green apples and lime. The palate shows tropical fruit flavors with a crisp acid finish.

Sauvignon Blanc Dollarhide Estate 2011 (\$35): More yellow than the Estate wine, and fuller in body as well. The aromas of grapefruit and lemon blend with pear on the palate. Complex layers of flavors are derived from the sur-lie barrel aging, and the finish is rich and juicy.

Virtú Estate 2011 (\$30): "This is a white wine for red wine drinkers because of the weight, texture and viscosity," says Ms. Swain. This blend of semillon and sauvignon blanc is pale yellow and starts with aromas of citrus and melons. The richly flavored palate has notes of lemon, lime and grapefruit with a little toasty oak as well, ending with a balanced juicy finish. ■

THE DISH

Highlights from local menus

The Dish: The Bistro Club

The Place: Café Bistro, Nordstrom, The Gardens, 3111 PGA Blvd., Palm Beach Gardens

The Price: \$11.50

The Details: Café Bistro is one of those restaurants that may remind diners of days of yore, when department stores held distinctive lunch spots that were perfect for grabbing a bite between shopping excursions.

The Bistro Crab Bisque is the go-to dish at Café Bistro, but a sandwich felt right one warm afternoon.

Anyone can make a club, but only Nordstrom offers the club with chilled, sliced chicken, bacon, slices of Roma tomato and al dente French green beans, all slathered with



SCOTT SIMMONS/FLORIDA WEEKLY

a garlic aioli and served atop toasted rustic bread.

The crisp French fries were decadent and were accompanied by a kalamata olive dip that provided a bitter counterpoint. ■

— Scott Simmons



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