

PALM BEACH GARDENS & JUPITER

FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF JANUARY 3-9, 2013

www.FloridaWeekly.com

Vol. III, No. 13 • FREE

WILD THINGS AT NIGHT



BY TIM NORRIS
Florida Weekly correspondent

DUSK SETTLES EARLY ON THIS FLORIDA winter eve across the sprawl of Lion Country Safari in Loxahatchee, off Southern Boulevard west of West Palm Beach. Very soon, from deepening darkness, eyes will shine.

They might, a new visitor can imagine, belong to wildebeest and kudu, to zebra and impala, to rhinoceros and water buffalo and big-horned cattle called Ancoole-Watusi.

They might belong to lions. Led by Terry Wolf, Lion Country's director of wildlife, a group of zipped-and-buttoned bipeds is heading out among them. The ridership will motor and step into experiences largely limited to only a privileged few: the activity of wild – or, at least, wildly captive – animals at night.

Much of the action won't match

SEE WILD, A8 ►



FLORIDA SAFARI LETS YOU GET CLOSER THAN EVER TO THE EXCITEMENT

>>inside:
Map of Lion Country Safari in Loxahatchee.
A9

Animals in Lion Country Safari come right up to your car, during the day and at night.

COURTESY PHOTOS

INSIDE

CLUBBY? CONTEMPORARY... **2012 in headlines**
Looking back at last year's headlines. B1 ►



Networking

Networking in the Gardens at STORE Self Storage. A18 ►



Handcrafted in Ohio

Roseville pottery finds an audience. A11 ►



Real Estate

Luxury in Manalapan. A20 ►

Download our FREE App today



Available on the iTunes App Store. ►

New clinic helps cancer survivors establish new normal

BY MARILYN BAUER
Special to Florida Weekly

Once you are diagnosed with cancer, your life will never be the same, says Judy Armstrong, an oncological nurse practitioner. Ms. Armstrong, has dedicated her life to helping cancer survivors navigate not only the vagaries of treatment but in establishing a new normal — one that includes a healthy diet, exercise, support groups and even fashion.

Along with Dr. Kishore K. Dass, founder and director of the South Florida Radiation Oncology in Wellington, Ms. Armstrong is running the new, 2,000-square-foot Survivorship Clinic, a multi-functional, free treatment center open to all county cancer patients regardless of where they received initial treatment.

“Dr. Dass had the idea to create a survivorship clinic,” says Ms. Armstrong, who has worked with the doctor for 16 years. “We collaborated and developed the plan.

The center opened Oct. 1 and I have already seen 50 patients.”

The center, located at 3355 Burns Road in Palm Beach Gardens, offers support groups, nutrition counseling, health education, cooking demonstrations, physical therapy, yoga, meditation and tai chi. Ms. Armstrong acts as a specialized patient advocate assisting clients in all aspects of survivorship.

SEE CLINIC, A14 ►

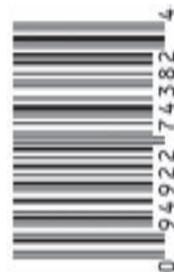
PRSR STD U.S. POSTAGE PAID FORT MYERS, FL PERMIT NO. 715	OPINION A4	MONEY & INVESTING A17	EVENTS B6-7
	NEWS OF THE WEIRD A7	REAL ESTATE A20	PUZZLES B10
	HEALTHY LIVING A15	ARTS B1	FILM B11
	BUSINESS A16	SANDY DAYS B2	SOCIETY B10-11,14

THE HEART ATTACK RISK ASSESSMENT

IT'S FREE. IT'S PRICELESS.

The Heart INSTITUTE
At Palm Beach Gardens Medical Center.

pbgmc.com/heartscreenings
561.625.5070



COMMENTARY

What I resolve



Many people, when faced with the daunting prospect of a New Year, have tied their courage to the whipping post, hitched up their belts, squared their shoulders, checked the loads in their .44 Colts, and strode right through the swinging doors of a tenuous future with unflinching resolve.

They didn't think small, and you can see the results.

Adam and Eve conquered the notion of merely following orders and invented the right to be wrong.

Julius Caesar conquered Gaul and invented the really, really big Roman Empire.

Charlemagne conquered the Franks and Saxons and invented Europe.

Alfred the Great conquered Britain, and invented Honkies 'R' Us.

William the Conqueror conquered Britain again, and invented Frenchies 'R' Us.

King John signed the Magna Carta after trying to conquer it, and invented Peasants 'R' Us.

Henry VIII split with "The Church" and reinvented Britain, while simultaneously conquering feminism by beheading his wives.

Elizabeth the First, his daughter, beheaded the Spanish Armada, along with Mary Queen of Scots and Sir Walter Raleigh, and reinvented feminism whether her old man liked it or not. Fortunately, she had no wives to behead.

George Washington, James Madison and Thomas Jefferson invented America and

saved democracy, with George III's help — he was unable to behead them or reinvent them.

The Seminole Indians en masse invented the special forces, Indian style, and saved us from committing genocide back in the swamp.

Abraham Lincoln and Ulysses S. Grant won the Civil War and invented one nation for all.

Sitting Bull won the Battle of the Little Bighorn and invented American-style martyrdom, while inadvertently inventing the myth of George Armstrong Custer.

Wyatt Earp invented peace in Dodge City and safe Sunday strolls in the manure, somewhere in southwest Kansas. (Nobody has ever learned exactly where.)

Alvin York invented the Tennessee boy who won World War I.

Jonas Salk invented the polio vaccine and won the war against polio.

Audie Murphy invented the Texas boy who won World War II.

Martin Luther King Jr. invented the righteous preacher who won the war against segregation, simultaneously inventing the right dream and a much a more righteous America, and saving us from ourselves.

Betty Friedan also invented a more righteous America, fighting for women in the war-against-women and saving us from sexist pigs, some of whom were ourselves.

Barack Obama won the war against Osama bin Laden and saved us from outsourced terrorists, inventing the reality that a black man could be president and commander-in-chief.

Here's my point: These people didn't mess around on New Year's day. When they got up in the morning, they by-God made a real resolution.

Which is a lot to live up to, for the rest of us. But we must.

So now it's your turn, and mine. I don't know about you, but I'm determined. I want to invent or save something, for God's sake.

So, I resolve....

I RESOLVE!

I resolve?

Clearly, resolving is more difficult than it looks, on the surface.

After all, the Roman Empire, Western Civilization and Dodge City have already all been resolved — otherwise, of course, I would have resolved them myself.

Another problem is the fragile nature of resolutions. They're like hand grenades. If you pull the pin on a resolution in front of the wrong people, then forget to proceed, the damn thing has a way of blowing your tail right through the roof.

Jan. 1, 2013:

Hey baby?

Uh huh?

I'll tell you what — I'm going to lose 40 pounds this year, quit kicking the dog, read to my children at night, wash the dishes, take you on a vacation, learn Spanish, fix our old neighbor's window, boost our annual income by \$40,000, and write Gov. Rick Scott to tell him to save the Everglades.

July 1, 2013:

...5, 4, 3, 2...

Dec. 31, 2013:

BOOOOOM!

And that's not what we want.

So what can we do about it?

Plenty.

To start with, let's look to the wisdom of our New Year's forbears, who often commented on what you should not do in the New Year, as well as on what you should do.

Sometimes they started small, which is probably better than starting large.

Take P.J. O'Rourke, for example.

"If you are young and you drink a great deal

it will spoil your health, slow you down and make you fat — in other words, it will turn you into an adult."

Exactly. So let's resolve not to become adults this year, since they've screwed up the world so much in the past.

But why worry about it? Here's British critic James Agate worrying about tolerance and fools, instead.

"New Year's resolution: to tolerate fools more gladly, provided this does not encourage them to take up more of my time."

Good advice. But whether you take it or not, just don't complain. That was the suggestion of conductor and composer Leonard Bernstein.

"From New Year's on, the outlook brightens. Good humor, lost in a mood of failure, returns. I resolve to stop complaining."

Meanwhile, T.S. Eliot, the American-born British writer, just shrugged it all off, as he did so many things: "Last year's words belong to last year's language, and next year's words await another voice."

All that's fine, of course. It's wise and funny, or sarcastic, or irreverent, or even reverent. And it teaches us something. But what?

I'm not sure.

So I resolve, in 2013, to be wise and funny, too, like them. Or sarcastic. Or irreverent or even, if I have to, reverent.

I resolve, in other words, to say what I mean and mean what I say. One way or another.

And as for what I said before — you know, last year? — never mind that now. I can't remember it, and neither should you.

Instead, let us remember Alfred Lord Tennyson, the great English poet: "Ring out the old, ring in the new, Ring happy bells, across the snow: the old year is going, let him go; Ring out the false, ring in the true."

Write on, brother. That's what I resolve.

Now, how about you? ■

Palm Beach Gardens
Medical Center

The Heart
INSTITUTE
At Palm Beach Gardens Medical Center

Pledge to be heart healthy

The best way to fight heart disease is with prevention.

We encourage you to know your numbers and take the PBGMC

Go Red for Women Heart Healthy Pledge.

You may take the pledge by visiting **pbgmc.com** or by calling **561.625.5070**

Free Heart Attack Screening
(Cholesterol, Glucose, Blood Pressure, and BMI)

TUES, JAN 8, 2013
WED, FEB 13, 2013
TUES, MARCH 12, 2013
WED, APRIL 10, 2013

8 AM - 11 AM
3360 Burns Road, PBG, FL 33410

Receive a free heart healthy cookbook when you take the pledge.

To RSVP, Call **561.625.5070** or visit **pbgmc.com**

Lourdes-Noreen McKeen community completes part of \$6 million renovation

The statue of Our Lady of Lourdes, which has graced the entrance to Lourdes-Noreen McKeen retirement community in downtown West Palm Beach for 30 years, has safely returned to her rightful place after being stored away for months. The statue was moved while exterior renovations were being made to the waterfront facility, which is undergoing a \$6 million project to enhance and improve the lifestyle of its residents, according to Lourdes-Noreen McKeen.

The statue returned earlier this month in time for the Feast of the Immaculate Conception and now graces the new entrance at the corner of Fern Street and Flagler Drive. The rest of construction is expected to be completed by March and will serve as the final phase of a series of improvements that have made to the facility since it was founded in 1960 by the Carmelite Sisters for the Aged and Infirm, the statement said.

The Whiting-Turner Contracting Company was selected to modernize and enhance Lourdes-Noreen McKeen Residence, the portion of the campus that provides skilled nursing care and short-term rehabilitation. The exterior renovations to the five-story building included relocating and overhauling the main entrance lobby



Workers replace the state of Our Lady of Lourdes at the West Palm Beach retirement community.

COURTESY PHOTO

to provide easier access to the waterfront for residents and visitors.

The interior plans include a major refurbishment of the first floor common areas, including the gift shop, café for resident and guest use, the water-view room and the construction of an outdoor patio that overlooks the Intracoastal Waterway. The Our Lady of Lourdes Chapel, where Mass is held daily for residents, is being expanded and extensively remodeled, and the kitchen and laundry facilities will be upgraded with new appliances. For more information, call 650-8947. ■



NEWLY EXPANDED SHOWROOM

FREE TIRE REPAIR
(Labor only)

\$25 TUNE-UP
Adjustments-lube & polish
Reg. \$59



performance center

All Varieties of Bicycles
Triathlon • Recreational • Racing

Repair Service
Group Triathlon Training
Personalized Coaching
Complete Bikes
Gear and Gifts
Apparel
Transportation Racks
Indoor Cycling

819 N Federal Highway, Lake Park • 561.842.BIKE (2453)

We Meet or Beat ALL Competitor's Pricing!

Anthony's PHARMACY



\$25 OFF

Any New or Transferred Prescription

Over \$55. With this ad. One coupon per customer. Cannot be combined with any other offer. Expires 02-07-2013. FW

FREE DELIVERY

561-847-4820

Gardens Professional Center

9121 N. Military Trail • Suite 106 • Palm Beach Gardens

(2 blocks North of Northlake, on South end of White AAA Building, Across the street from Joseph's Classic Market)

Mon-Fri: 9am-7pm • Saturday 10am-2pm • **Now Open** Sunday 9am-1pm

www.anthonyspharmacy.org

The Perfect Match – Polo and Brunch

INTERNATIONAL POLO CLUB PALM BEACH
2013 **POLO** ANNIVERSARY SEASON



Enjoy fabulous cuisine, entertainment, fashion and, of course, world-class polo every Sunday, January 6 through April 21.
Entrance at 2 p.m. | Polo match at 3 p.m.

Ticket Prices

January-April

- \$10 – General Admission Bleacher Seating
- \$20 – North and South Stadium Lawn Seating
- \$30 – Center Stadium Lawn Seating
- \$120 – Box Seats (limited availability)

The Pavilion Reception Pass

January-February: \$55
March-April: \$65

- Pre-match champagne toast
- Passed light hors d'oeuvres
- Two complimentary drink tokens

Champagne Brunch

January-February: \$100
March-April: \$120

- Pavilion reception
- Lavish gourmet brunch
- Veranda seating
- Two complimentary drink tokens

Veuve Clicquot

Champagne Brunch (for two)

January-February: \$300
March-April: \$330

- Complimentary valet parking
- Pavilion reception
- Lavish gourmet brunch
- A complimentary bottle of Veuve Clicquot



Veuve Clicquot
REIMS FRANCE

For tickets, please visit InternationalPoloClub.com or call 561.204.5687. Polo HOTLINE 561.282.5290
3667 120th Avenue South, Wellington, Florida 33414

BELVEDERE
VODKA

*Tax inclusive. Parking additional, unless otherwise noted.

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY
 IN THE KNOW. IN THE NOW.

Publisher

Michelle Noga
 mnoga@floridaweekly.com

Editor

Betty Wells
 bwells@floridaweekly.com

Reporters & Columnists

Scott Simmons
 Athena Ponushis
 Tim Norris
 Jan Norris
 Mary Jane Fine
 Marilyn Bauer
 Loren Gutentag
 Artis Henderson
 Linda Lipshutz
 Roger Williams
 Jim McCracken
 Heather Purucker Bretzlaff

Presentation Editor

Eric Raddatz
 eraddatz@floridaweekly.com

Principal Designer

Scott Simmons
 ssimmons@floridaweekly.com

Graphic Designers

CJ Gray
 Paul Heinrich
 Natalie Zellers
 Nick Bear
 Hannah Arnone
 Chris Andruskiewicz

Circulation Supervisor

Betsy Jimenez
 betsy@floridaweekly.com

Circulation

Britt Amann Knoth

Account Executives

Barbara Shafer
 bshafer@floridaweekly.com

Connie Perez
 cperez@floridaweekly.com

Business Office Manager

Kelli Carico
 kcarico@floridaweekly.com

Published by

Florida Media Group LLC

Pason Gaddis
 pgaddis@floridaweekly.com

Jeffrey Cull
 jcull@floridaweekly.com

Jim Dickerson
 jdickerson@floridaweekly.com

Street Address:
 FLORIDA WEEKLY

11380 Prosperity Farms Road, Suite 103
 Palm Beach Gardens, Florida 33410
 Phone 561.904.6470 • Fax: 561.904.6456

**Subscriptions:**

One-year mailed subscriptions:
\$31.95 in-county
\$52.95 in-state • **\$59.95** out-of-state

Call 561.904.6470
 or visit us on the web at
 www.floridaweekly.com
 and click on subscribe today.

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY
 IN THE KNOW. IN THE NOW.

Copyright: The contents of the Florida Weekly are copyright 2012 by Florida Media Group, LLC. No portion may be reproduced without the express written consent of Florida Media Group, LLC.

OPINION**Against the Hagel nomination****richLOWRY**

Special to Florida Weekly

It has been a bad time for the Republican Party, and wouldn't you know it? The worst addition to President Barack Obama's foreign-policy team could well be a Republican.

Former Nebraska Sen. Chuck Hagel is reportedly under serious consideration to replace Leon Panetta as secretary of defense. A self-styled foreign-policy realist, Hagel is out of the mainstream and terminally naive.

It would be one thing if Hagel were merely what he so often seemed when he was a regular on the Sunday talk shows — a tiresome purveyor of conventional wisdom overly impressed with his own seriousness. That would make him no different than about 90 other senators. It's that his realism is so profoundly unrealistic and bizarrely skewed.

At the core of his foreign policy is disdain for Israel and unquenchable desire to talk to terrorists.

For Hagel, it is forever incumbent

on Israel to "take steps to show its commitment to peace," as he put it in the midst of a Palestinian suicide-bombing campaign in 2002. The Jewish state is beset by Hamas, Hezbollah and Syria on its borders and Iran over its horizon, but somehow it is Israel's commitment to peace that is perpetually in doubt.

When called on to act against or even simply condemn Israel's enemies (and ours), Hagel was usually the Bartleby of the Senate and answered, "I'd prefer not to." He voted against the Iran-Libya Sanctions Act in 2001, didn't vote on the Syria Accountability Act sanctioning Bashar Assad's regime in 2003, refused to sign a letter urging the European Union to label Hezbollah a terrorist group in 2006, opposed designating Iran's Revolutionary Guard Corps a terrorist organization in 2007 and blocked another proposed bout of sanctions against Iran in 2008.

To oppose striking Iran militarily for fear that it would be ineffectual and potentially backfire is one thing. To oppose sanctioning Iran is lunatic.

Hagel believes that a breakthrough of understanding with some of the most recalcitrant dictatorships in the world is always one earnest conversa-

tion away. So, he wanted to talk directly to Hamas, Assad and the mullahs. The correctness of this policy impulse is nonfalsifiable because if it doesn't work, its failure is attributed to insufficient effort on our part. If only we talked more and backed Israel less.

There is much to be said for Hagel's warnings prior to the Iraq War that the conflict would have unintended consequences. So it did — horrifying ones. But, at the end of the day, Hagel voted for the war. Then, he opposed the surge as "the most dangerous foreign-policy blunder in this country since Vietnam."

This combination makes him either a gutless dove or a foolish hawk, or maybe a little of both. If the war is a historic mistake, don't vote to authorize it. If you have voted to authorize it, don't oppose the one way to save it from becoming an utter fiasco.

It's not clear what draws Obama to Hagel. Surely though, the president can find someone more suitable from the ranks of his own party. Please, let's have a partisan appointment for secretary of defense. ■

— Rich Lowry is editor of the *National Review*.

Pull the global trigger on gun control**amyGOODMAN**

Special to Florida Weekly

While the final funerals for the victims of the Newtown, Conn., school massacre have been held, gun violence continues apace, most notably with the Christmas Eve murder of two volunteer firefighters in rural Webster, N.Y., at the hands of an ex-convict who was armed, as was the Newtown shooter Adam Lanza, with a Bushmaster .223 caliber AR-15 semiautomatic rifle. James Holmes, the alleged perpetrator of the massacre last July in Aurora, Colo., stands accused of using, among other weapons, a Smith & Wesson AR-15 with a 100-round drum in place of standard magazine clip. Standing stalwartly against any regulation of these weapons and high-capacity magazines, the National Rifle Association continues to block any gun-control laws whatsoever, and even trumpets its efforts to block the global Arms Trade Treaty, slated for negotiations at the United Nations this March.

On Christmas Eve, the same day as the attack in Webster, the U.N. General Assembly voted to move ahead with 10 days of negotiations on the Arms Trade Treaty, to commence March 18. Recall, it was last July that the Obama administration said it "needed more time" to review the proposed treaty, effectively killing any hope of getting a treaty passed and sent back to member nations for ratification. This was just one week after the Aurora massacre, and in the heat of a close presidential-election campaign. The NRA succeeded in helping to scuttle the global Arms Trade Treaty, delivering to President Barack Obama and Secretary of State Hillary Clinton

a letter opposing the treaty signed by 50 U.S. senators, including eight Democrats, and 130 members of the House of Representatives.

The global treaty shouldn't be controversial. By signing on, governments agree not to export weapons to countries that are under an arms embargo, or to export weapons that would facilitate "the commission of genocide, crimes against humanity, war crimes" or other violations of international humanitarian law. Exports of arms are banned if they will facilitate "gender-based violence or violence against children" or be used for "transnational organized crime." The treaty deals with international exports of weapons and ammunition, not any nation's internal, domestic laws that govern the sale or use of guns.

Amnesty International last week called on the NRA to "immediately drop its campaign of distortions and lies about the pending United Nations' global Arms Trade Treaty." Amnesty USA's Michelle Ringuette elaborated: "Every day, 1,500 people die in armed conflicts around the world - one person every minute. These unregulated weapons are used to force tens of thousands of children into armed conflict and to rape women and girls in conflict zones. More than 26 million people around the globe are forced from their homes, and their livelihoods destroyed, by armed conflict. The NRA must immediately stand down on its campaign to block a global arms trade treaty."

NRA CEO Wayne LaPierre rolled out his public response to the Newtown massacre one week after it happened, blaming the violence on "monsters" and everything from video games to hurricanes, but not allowing that guns and their ready availability in the U.S. might have something to do with it. At his press conference, LaPierre was twice dramatically interrupt-

ed by peace activists from the group Code Pink. The first banner, held by Tighe Barry, read, "NRA Killing Our Kids." Barry held the banner in front of the podium, silently, as LaPierre tried to continue his speech. Barry was then pulled out. After LaPierre resumed his speech, Medea Benjamin rose, holding a banner reading, "NRA: Blood on your hands," after which she was hauled away. Two days later, on NBC's "Meet the Press," LaPierre denied that regulating semiautomatic weapons or high-capacity magazines would help stem the epidemic of mass shootings in this country.

The NRA exerts enormous influence over state and federal gun regulation. Andrew Feinstein, who wrote the book "The Shadow World: Inside the Global Arms Trade," told me, "I have not seen anywhere else in the world a gun lobby that has the same level of influence on its own government as the NRA does in the United States." He went on: "The U.S. buys and sells almost as much weaponry as the rest of the world combined. So what happens in the U.S. is going to have enormous impact on the rest of the world."

From the hallways of Sandy Hook Elementary School in Newtown, Conn., to Afghanistan, to Somalia, the flood of U.S. weapons and ammunition fuels violence, death and injury. President Obama and Congress need to take action, now. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a New York Times best-seller.

BEST FILMS OF 2012

danHUDAK
www.hudakonhollywood.com



My list of the Top 10 Films of 2012 could easily have 20 entries or more, as there was no shortage of stellar action, heartfelt drama and thought-provoking storylines to give us a whirlwind of emotions in theaters this year. Yes, there were some disappointments — “Prometheus” and “The Master” were confounding, and “Lincoln” was brilliantly acted but long and dry — but by and large, movies with grand hype notably delivered.

10. “The Avengers” - Marvel had been building to this since the first “Iron Man” was released in 2008, and imagine the billions of dollars that would’ve been lost if the series failed. But it didn’t. This grand adventure perfectly balanced its characters and told a story worthy of their unique abilities. Now available on video.



9. “The Sessions” - In the capable hands of John Hawkes and Helen Hunt, this tender story about a severely disabled 38-year-old man who longs to lose his virginity and the sex surrogate who helps him do it resonated

with an earnest warmth that many films attempt and few achieve. Expect Oscar nominations for both actors, and deservedly so. In theaters now.

8. “Django Unchained” - A superb validation of writer/director Quentin Tarantino’s unique style — a lush blend of film history given pulpy, new age nuance and flair — combined with a great story. Throw in splendid performances from Christoph Waltz, Jamie Foxx and Leonardo DiCaprio, and you have something truly special. In theaters now.

7. “Les Miserables” - Watch it and understand what millions have felt for years after seeing the hit musical on stage. Hugh Jackman gives the performance of his career as Jean Valjean, and Anne Hathaway will likely win an Oscar for her role as the troubled Fantine. In theaters now.



6. “Life Of Pi” - No movie this year looked better — or told a more harrowing story of survival — than this. Watching the teenaged Pi, wonderfully played by newcomer Suraj Sharma, negotiate both the elements and a tiger while trapped on a lifeboat in the Pacific is endlessly captivating. Even better are the 3D visuals. In theaters now.

5. “Flight” - Some critics have dis-

missed this as a typical story of alcoholism, but not all such stories involve a hero dealing with heavy survivor’s guilt and a possible life sentence in prison. They also don’t touch on how the hero, played by Denzel Washington, so often helps others in part because he’s a good soul who cannot help himself. In theaters now.

4. “Looper” - Definitely the most exhilarating ride of 2012. The premise follows an assassin who murders people sent back in time from 30 years in the future. All is well until someone comes whom he can’t kill: the older version of himself. What comes next showcases Joseph Gordon-Levitt and Bruce Willis as different versions of the same character, Emily Blunt in a strong supporting role and a fantastic original screenplay from writer/director Rian Johnson. Just out on video.

3. “The Dark Knight Rises” - A stellar end to what should be called the greatest trilogy of all time. Throw in Anne Hathaway as a sultry Catwoman, Tom Hardy as the imposing Bane and Michael Caine nearly making us cry as Alfred, and you have a top-notch action movie that’s dark and moody but, ultimately, inspiring. Available on video.



2. “Amour” - In a year full of heart-breaking plotlines, this is the only film

that made me cry (and I’m not a crier). The tender, sweet story of an elderly couple struggling to maintain their dignity after one of them becomes ill feels strikingly, alarmingly real, to the point that you hope it doesn’t happen to you but at the same time you should only be so lucky to have a partner who will love and care for you as much as what’s seen here. In limited release now.

1. “Argo” - I’ll never forget the lump in my throat that I felt during the last half hour of my favorite film of 2012. Going in, I knew about the Iran hostages but did not know about the six who escaped and took refuge at the Canadian Embassy — and I was glad I didn’t, as the drama is even more palpable when you don’t know how it ends. John Goodman and Alan Arkin are superb in comic relief roles as Hollywood-types who help director/star Ben Affleck’s CIA agent stage a fake movie in an effort to extract the hostages, and kudos to editor William Goldenberg for slowly building the tension until we’re really swept away in the finale. This is simply great, great filmmaking. In theaters now.



Honorable Mentions: “The Perks Of Being A Wallflower,” “Bernie,” “Sinister” (my vote for best horror film of 2012), “The Intouchables” and “Project X.” ■

Discover THE FIRST COMPLETE TRAINING PROGRAM FOR WOMEN

Transform Your Body. Transform Your Life!

TRAINING SESSIONS INCLUDE:

AS LOW AS \$19 PER SESSION

Weight Training
Cardio
Nutrition
Accountability



Small Group Personal Training



AFTER

BEFORE

Suzanne R. Lost 20lbs!

I had closets full of beautiful clothes that didn't fit...and I kept hoping that one day I would magically fit back into them. It wasn't going to happen without some help.

I started working out at Get In Shape For Women in March and now I not only fit into all my beautiful clothes, but they have had to be altered... YIPPEE!

The tools: Strength and Cardio Training, Nutritional Guidance and most importantly, Accountability- that is what they provided for me. The outstanding support from the other ladies in the studio, as well as, the wonderful, encouraging trainers was the magic I needed to make a change. It works!

Suzanne R.
Age: 49
Sales Manager

CALL 561-799-0555

FREE WEEK TRIAL & \$100 OFF ANY TRAINING PROGRAM

OFFER ENDS 1/20/13

4755 PGA Blvd. Palm Beach Gardens, FL 33418 getinshapeforwomen.com

WORST FILMS OF 2012

danHUDAK

www.hudakonhollywood.com



Usually my list of the worst of the year is twice as long and full of bitterness. For 2012, all that's left is the bitterness. Here goes.

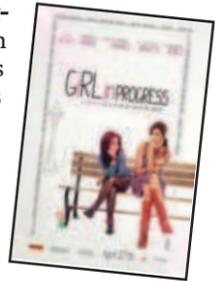
10. "American Reunion"

- I could've done without seeing the "American Pie" gang again. When they gathered for their high school reunion, it was and just like bad jokes that never die. Let's face it: There are only so many times we can see Jim (Jason Biggs) get embarrassed, Stifler (Seann William Scott) do something gross, etc. We had reached that limit with the last movie.



9. "Girl In Progress"

- Although this one's heart was in the right place, its brain was nowhere to be found. In an attempt to be an inspiring story of a hard-working mother and her daughter, it was only a ham-fisted yarn that fol-



lowed the annoying daughter who was deliberately mean to other people in order to grow up faster and escape her crappy childhood. I never liked the daughter and could sympathize with but not really care about the mother. In fact, there wasn't a character in movies this year that I disliked more than the daughter.

8. "High School"

- Not many people saw this one when it was released in May, and that's a good thing. The story about a smart kid doing a really dumb thing — attempt to get his entire high school class to test positive for marijuana — was an insult to good stoner comedies. The fact that he went on to even dumber lengths to get away with it made it all the worse. Potheads have to be smarter than this.



7. "ParaNorman"

- For an animated movie to have mouth movements that don't match the voices, jumpy editing, 3D that has little depth and images lack color and clarity is unforgivable. But that was the case with "ParaNorman," a zombie/monster children's movie that just came across as cheap.



6. and 5. "The Apparition" and "The Possession"

- I did not see the consensus worst horror movie of the year ("The Apparition"), but I can say with confidence that "The Possession" couldn't be far behind. For starters, exorcism movies are overdone and need to go away for a while. Secondly, it wasn't scary, and at times it felt like wasn't even trying to be. And finally, the profoundly moronic storyline earned absolutely zero points for creativity or originality. What a mess.



4. "Alex Cross"

- It doesn't take a detective to figure out why this one was such a failure. After opening as a promising detective story, it quickly derailed into an odd chase thriller in which the hero risked everything to find the killer. This was completely inconsistent with the first half of the film, and it made the movie nearly unwatchable.



3. "Fun Size"

- Unless you want to encourage your 8-year-old to get in



a car with creepy convenience store clerks, this one is to be avoided at all costs.

2. "Red Dawn"

- As far as remakes go, they don't get any worse than this one. It was idiotic enough when Russians invaded Michigan in the original, but to now have North Koreans invade Seattle, only to be beaten back by high school punks, was beyond stupid in the remake. I'm sorry, but if the entire North Korean army can't defeat vigilante high school kids, they don't deserve to take over the world. Between that and the wooden acting, lame action and wonky story structure, this was a disaster from start to finish.



1. "The Expendables 2"

- My pick for Worst Film of 2012 simply redefined terrible. What kind of celluloid trash dares to not only tell a story this inane, but also go so far as to shoot it in such a dank, unappealing way? Not only was I infuriated at having sat through it, I also felt like I needed a shower when it was done. It's not just the worst movie of 2012, it's the worst movie I've seen in a long, long time. ■



Le Posh Pup
Where all dogs are "BEST IN SHOW"

New puppy?

Tiny size harnesses to fit even the smallest pup, along with toys, treats and more!

Bring your best friend by for a custom fitting today!

A Unique Dogtique featuring ONE-OF-A-KIND Speciality Items!

561.624.3384

4550 PGA Blvd. #109 • PGA Commons East
Palm Beach Gardens, FL 33418

AQUA
HOME & DESIGN

Lighting | Furniture | Home Decor | Accessories | Art | Design

www.aquahomeinteriors.com 561.630.8070

MAINSTREET AT MIDTOWN • 4747 PGA BOULEVARD PALM BEACH GARDENS, FL 33418

NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Needing a lift

Gary Medrow, 68, has periodically surfaced in News of the Weird since 1991 for his unique behavior of using a false identity to persuade Milwaukee-area strangers over the phone to lift other strangers off the ground — behavior for which he has occasionally been jailed and ordered to psychiatric care. After a recent period of calm, Mr. Medrow slipped in November

and was charged with impersonating a photojournalist to convince two Cedarburg (Wis.) High School students to hoist each other on their shoulders (and four similar incidents were under investigation). At an earlier hearing, Mr. Medrow said that his “addiction” helps him to relieve tension and anxiety.

The continuing crisis

■ Floyd Johnson pleaded guilty to attempted murder in an odd scene in a New York City courtroom in November. Mr. Johnson has only one leg, and had been charged with stabbing a fellow homeless shelter resident who has no legs. Mr. Johnson’s public-defender lawyer (who caught the case at random) has only one leg, also. Mr. Johnson said he was taking the plea in part because of excruciating leg pain — in the leg he doesn’t have (“phantom leg” syndrome), and Mr. Johnson’s lawyer said he suffers from the same thing. (The lawyer subsequently filed to withdraw the guilty plea because the pain had clouded his client’s judgment.)

■ Amber Roberts, 30, a resident of the unit for the criminally insane at Eastern State Hospital in Spokane, Wash., informed officials in November that “I (just now) murdered someone, but you’re going to have to find him.” As staff members searched the facility, Ms. Roberts offered to help by shouting “hot,” “cold,” “you’re getting warmer,” and so forth. Ms. Roberts yelled “Hot!” as they closed in on the room containing the body of a 56-year-old patient that Ms. Roberts then admitted strangling. (However, a few days later in

court, she pleaded not guilty.)

■ Tunisia’s Ministry for Women and Family Affairs demanded in October that the government prosecute the publisher of the children’s magazine Qaws Quzah (“Rainbow”), aimed at ages 5 to 15, for an article in the then-current issue on how to construct a gasoline bomb (aka the “Molotov cocktail” in America). The country has been rocked by the same kind of upheaval experienced in other Arab countries, except less so since its longtime president stepped down rather quickly in January 2011.

■ Notwithstanding its nuclear submarines, ballistic missiles and spy satellites, France maintains Europe’s last “squadron” of military carrier pigeons. Legislator Jean-Pierre Decool lauds the pigeons and campaigns for their upgrade, warning that in the event of war or other catastrophe, the birds would be a valuable messaging network. (Pigeons have been used at times in the current Syrian civil war.) Until very recently, according to a November *Wall Street Journal* dispatch, pigeons wearing harnesses had been used by a hospital in Normandy to ferry blood samples to a testing lab (a 25-minute flight).

Awesome

Jason Schall, 38, who has retired as a financial planner and now devotes his energy to fishing, had a spectacular week in September when he won a catch-and-release tournament in Charleston, S.C., came within 1 ½ inches of a world record on another catch, and was notified of recently setting two Nevada state records for largest fish caught. Mr. Schall’s coup

de grace, he told the *Charleston Post and Courier*, came a few days later when he caught a redfish while sitting on his living room sofa in Daniel Island, S.C., watching a Clemson football game with a pal. He had run a line with bait through a crack in the door, through his yard into the lake behind his home.

Suspicious confirmed

Researchers from the University of Texas Medical Branch at Galveston found recently in tests that 10th-grade students who play video games (especially shooting and sports games) regularly score just as high in robotic surgery dexterity as resident doctors. The lead researcher said that

surgery simulations (for example, suturing) have built-in unpredictability, for training purposes, but since complex video games are laden with unpredictability, players logging at least two hours a day with the joystick in fact may even slightly outperform the residents.

How drunk do you have to be?

■ College student Courtney Malloy, 22, was rescued in November after getting stuck at about 1 a.m. trying to cut between two buildings in Providence, R.I. The space between City Sports and FedEx Kinko’s was 8 to 9 inches, said firefighters, who found Ms. Malloy horizontal and about 2 feet off the ground and “unable” to explain

how she got there.

■ Leslie Newton, 68, was pulled over by Florida Highway Patrol officers near St. Augustine in December while driving erratically. He also had a portion of a traffic sign embedded in his skull after colliding with it. (In both cases, officers said they believed the victims to be intoxicated.)

Perspective

Homeless man Darren Kersey, 28, was jailed overnight in November in Sarasota, Fla., after being busted for charging his cellphone at an outlet at a public picnic shelter in the city’s Gillespie Park. The police report noted that “(T)heft of city utilities will not be tolerated” However, for owners of electric cars (less likely to

be homeless!), the city runs several absolutely free charging stations, including one at city hall. The American Civil Liberties Union has accused the city for years of being aggressively inhospitable toward the city’s homeless. (Mr. Kersey was released the next day when a judge ruled the arrest improper.) ■

Auto Accident?

Get Back in the Game Full Physical Therapy Facility

Treat Neck Pain, Back Pain and Sciatica caused by

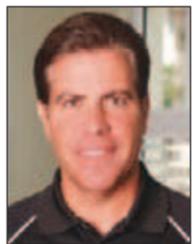
- BULGING/HERNIATED DISCS
- FACET SYNDROME
- DEGENERATIVE DISC DISEASE
- FAILED BACK SURGERY

WITHOUT THE USE OF DRUGS, INJECTIONS OR SURGERY



Now offering
camp/school/sports
physicals
\$20

Over 20 years in
Palm Beach County



DR. MICHAEL PAPA
Chiropractor
Clinic Director



DR. BRUCE GOLDBERG
Chiropractor, Acupuncture

PAPA CHIROPRACTIC & PHYSICAL THERAPY

Jupiter Location
2632 Indiantown Road

561.744.7373

Palm Beach Gardens Location
9089 N. Military Trail, Suite 37

561.630.9598

www.PapaChiro.com

20 Years in Jupiter & Palm Beach Gardens!

WE ACCEPT MOST INSURANCE PLANS

**GIFT CERTIFICATE
COMPLIMENTARY CHIROPRACTIC
EXAMINATION & CONSULTATION
\$150 VALUE**

This certificate applies to consultation and examination and must be presented on the date of the first visit. This certificate will also cover a prevention evaluation for Medicare recipients. The patient and any other person responsible for payment has the right to refuse to pay, cancel payment or be reimbursed for any other service, examination or treatment that is performed as a result of and within 72 hours of responding to the advertisement for the free, discounted fee or reduced fee service, examination or treatment. Expires 1/18/2013.

WILD

From page 1

pre-conception. The Ancole-Watusi, placid by day, supporting horns that might grow 9 feet across, will dance and kick up dust. The zebra will run riot.

Mr. Wolf will, inevitably, be talking about life, death, food and sex. This is really a family attraction, but, needing customers, he has thought of an adult evening tour using night-vision goggles, that might be called Sex After Dark.

Tonight, the intruders might glimpse a little pre-mating strutting and preening, but their greatest surprise waits amid a web-work of fencing designed for safety and separation, when, in deep shadow and near-silence, visitors and animals will touch.

The newcomers will discover that animals like surprises, too, as long as the surprise of the moment doesn't eat or shoot them.

Lights from Lion Country's adjoining, 55-acre Safari World Amusement Park and its carousel, boat rides and animal encounters wink through the trees. In the parking lot, from the distance, a powerful, deeply subterranean sound envelops the group: the roars of lions.

From there, the zebra-striped Ford Bronco that Mr. Wolf is driving throws cones of headlight into adventure. He will not stick to the road.

"Life with these animals is an ever-changing, never-ending story," Mr. Wolf says, and he plucks the padlock from a set of gates through chain-link fencing. "Today was the sloth being moved to his new home. We thought he would be a problem, but we got him so used to his keepers that it wasn't a problem. He kind of taught us to go slow."

Daylight fades, and the local version of savannah, of an open plain dotted with trees and brush, stretches ahead across 265 acres. With visitors and staff home for the night, he will work backward from the standard four-mile visitor course, pulling up first alongside three islands capped in two-story cabanas.

"Dandy!" Mr. Wolf calls, gently. "Swing! Orbit!" He is greeting chimpanzees. A few dark figures unlimbered across the straw and lifted their heads.

"Dandy's making her nest for the night," he says, pointing to the nearest cabana's second floor. "That's what they do. They sit and they literally puff it up around them. They're not making a padding for a bed. She sleeps on the floor. The nest actually keeps her from rolling around. Swing may have a nest somewhere else, but she's still up and around. So is Orbit. They're late-nighters. They're as individual as people. Everybody has a different routine."

Baptism under female fire

There, right out there, Terry Wolf is saying, pointing to the island just beyond, is where the females surrounded him, ready to tear him apart. The male grabbed him first.

He had come here, right to this spot when he was 19 in the summer of 1969. Early on, he says, he was paid \$1.70 an hour literally to watch paint dry — to make sure no one sat on benches he had just painted. Then, he was assigned to pilot a boat ride around the attraction's lagoon. He looked up the animals he saw in the Larousse Encyclopedia and started to narrate his tours, and his popularity led to new hands-on assignments.

"They told me, 'Go and take care of the chimps,' by myself, in a boat, go over to the chimp island, and I had never been introduced to any of them," he says. "I had watched a guy do it, one time. Nobody came out to train me or



COURTESY PHOTO

Customers can get up close and personal with the many animals in Lion Country Safari in Loxahatchee.

introduce me. They gave me a bag of Monkey Chow.

"The chimps threw me all over the island. I did not know how powerful they were. I had dealt with cats, I knew they were tough. I'm not a little guy. I came up in the boat, and the male stood there and looked at me, like, 'Dude, you're very messed up,' and he just grabbed the end of the boat and started running, this aluminum boat with 200 pounds of me, across the island. And all the other chimps are screaming and hollering and chasing us. He stopped in the middle of the island, and all I saw were these faces coming at me. The females were deciding which piece of me they want to rip off first.

"The male pushes them all out of the way, grabs me by the shirt, lifts me up over his head and throws me, right into the middle of the canal. This 160-pound chimp threw 200 pounds of me 30 feet, and it was the best thing that ever happened to me. I hit the water feeling like Brer Rabbit just thrown into the briar patch, because chimps don't chase into the water, and the male knew that. He saved my life. The next day, I behaved a lot different."

In the years since, the whole culture has changed, too. As a drive-through preserve for exotic animals, Lion Country Safari — which inspired five similar attractions under the same banner that extended from California to Virginia — was among the first of its kind.

Now, it is among the last. By the early '90s, the other Lion Countrys, plagued variously by recession, gasoline price hikes, too much debt and too few customers, went under.

The San Diego Zoo's Safari Park, Fossil Rim in Texas and the live-animal attractions of Busch Gardens, and a half dozen safari parks overseas, still mirror the Lion Country experience. The influence of the Lion Country idea of a "cage-less zoo," offering drive-through views of animals living in habitat and with a lifestyle as close to native as possible, has helped change zoos everywhere.

Now, its staff and overseers hope, it is also changing views about animals in the wild, how they congregate, reproduce, act, live. What the Safari is selling, more than anything, Mr. Wolf says, is learning, a direct experience. They hope to tap the passions — and profits — of environmental awareness.

His own learning, face-to-face with animals and crowds coming to see them, gives him a wellspring.

"You've got to educate and entertain," he says. "I learned the hard way. The good way."



COURTESY PHOTO

A plains zebra with a young one in tow. Lion Country lists its zebra herd as the largest in North America.

Master of the domain

Though he's not on an endangered-species list, Terry Wolf might belong there, too. As a keeper and administrator, Mr. Wolf seems every bit as much a throwback. He is a tinkerer, an innovator, a problem-solver, a cohort and resource for a staff of almost 190 in peak season, on-call for any emergency. He never went to college, but he helps teach doctors of veterinary medicine. He has designed many of the animal facilities himself. Even in darkness he sees, if not with acuity of a lion or hawk, at least with the sharpened eyes of more than 40 years of living and working with exotic animals and of dealing with the most volatile and fickle creature of all.

"People," he says. "They're the toughest animal."

Beyond the first gates, the Bronco noses into the area called the Serengeti Plains, after the famed grasslands of central Africa. Within minutes the last daylight fades, and eyes appear.

Rays of light — from the Bronco's headlights and the flash unit with photographer John Sessas' camera — decry a field of colored orbs: the reflective layer behind the eyes of antelope, then of wildebeest, then of zebras. The hoof stock stare a moment, then shift away.

These guys, Mr. Wolf says, don't curl up for the night. "With wildebeest and zebra," he says, "you're lucky if you can get those animals to sleep more than an hour a day. Ostriches will sleep maybe four hours a day. The giraffe are the worst. They sleep maybe 20 minutes a

day."

Lions, by contrast, might sleep 20 hours a day. During the other four — in nature, at least — watch out! "When you're a lion, you go after the weak. Somebody that's got a broken leg or an injured leg or somebody that can't keep up, either too old or too young. That's the lion's job, to remove those sick or injured animals from the population. That's why all the animals in Africa look beautiful ... because the lions kill you if you're not beautiful.

"In captivity, some of my animals are not so beautiful, because they're old. I have this argument with people all the time. That one doesn't look very healthy. Well, she's 75 years old. I don't look the same way that I did when I was 40, either. They think we must be doing something wrong. The fact is, we're doing something so right that these animals are living three times as long as they do in the wild."

Here, as the name proclaims, lions are still the big draw. On this night, Mr. Wolf says with apologies, or on any other night, no lions will be stalking prey. At dusk, even as the kings and queens of beasts loudly announce a night of hunting (or at least a few minutes of eating), they are enticed from their fields through a series of fenced-in enclosures to the spacious lion house, 100-by-40 feet, where they have learned to recline.

The pride, though, still stands and actively endures. By day, seen from the windows of slowly passing gaper-mobiles, they mostly nap, but most gapers still hit the brakes at the sight of them. This, Terry Wolf says, is a REAL pride, a large group mostly of females; not a pair of lions slapped together in some unfortunate and mistaken effort to procreate, but a group that takes care of each other, right down to the babies. They and the shaggy males will sound off again soon.

"When I built the lion section, the one thing that made me the most nervous was how close it was to the KOA (Lion Country's campground, with 234 sites), because I know how noisy lions are. Two o'clock in the morning they sound off, and it just rocks your world.

"The people over there love it! People fight for those campsites. People will say, 'What was that recording you were playing last night?' That's not a recording. That's the real deal."

Still, Mr. Wolf promises plenty of action. Past nightfall, many of the animals shift up a gear, and most of them will see you before you see them, or hear you, or smell you. In a contest of senses, no human intruder can begin to

Icon Guide

- Guest Services
- First Aid
- Stroller Rentals
- Wheelchair Rentals
- Rest Rooms
- Hand Washing Station
- Annual Pass Sales
- Kennels
- ATM
- Telephone
- Refreshments

Food - Shopping

- 33 Outpost Gift Shop
- 34 Main Restaurant
- 35 Curio Gift Shop
- 36 Carvel Snack Shop
- 37 Lion's Den Gift Shop
- 38 Safari Snacks
- 39 Splash Hut
- 40 T-Shirt Hut

Rides & Attractions

- 1 Picnic Area
- 3 Nature Walk
- 9 Carousel
- 10 Safari Queen
- 11 Paddle Boat Rides
- 12 Prehistoric Animals
- 14 Remote Control Boats
- 16 Miniature Golf
- 17 Bulwagi's Flying Adventure
- 18 Coin Operated Kiddie Rides
- 23 Animal Demonstration Theater
- 25 Gem & Fossil Panning
- 27 Safari Maze
- 28 El Paso Kiddie Train
- 29 Ferris Wheel
- 30 Safari Splash Water Playground
- 32 Reserved Event Pavilion
- 41 Safari Fun Slide
- 42 Water Wars
- 48 Education Station
- 49 Camel Rides

Animal Encounters

- 6 Fish Feeding
- 13 Lory Bird Feeding
- 24 Petting Zoo
- 31 Giraffe Feeding
- 43 Budgie Feeding

Animal Exhibits

- 2 Squirrel Monkey & Hornbill
- 4 Spider Monkey
- 5 Sarus Crane
- 7 Siamang
- 8 Flamingo
- 19 Burmese Python
- 20 Tortoise
- 21 Macaw
- 22 Iguana
- 26 Alligator
- 44 Ground Hornbill
- 45 Porcupine
- 47 Parrot Exhibit

Seasonal

- Wheelchair Accessible
- Limited Accessibility

We would love to hear about your adventure while on safari!
Post on our Facebook wall: Lion Country Safari or Tweet us @lioncountry

match the animals' eyes and ears and noses, or their closer attachment to the core of living itself.

Consider, he says, as the party approaches a lone impala, the primal urge. "That's a bachelor impala," he says. "With the breeding herd of impala, we create this thing called the bachelor herd. Male antelope hate each other when a female's around." Using a popular bar and restaurant in nearby Loxahatchee as an example, Mr. Wolf says, "You walk in there at night, guys are around playing pool. If there's not a girl in there, no problem. A pretty girl walks in, and a fistfight will break out every time. It's the same way with every one of these animals. You only need one male. These are the rest of the impalas. This is a bachelor herd, and as long as there's no girls in here, these guys get along just fine."

In moments, a dozen other impala step into view, and they move away with a few elegant leaps, their grace belying their speed. In a single leap, they can span 30 feet forward and nine feet in the air, and they reach 50 mph. The visitors, riding their mobile viewer, are going about 5 mph.

On standard day tours, most visitors choose to listen to a tour CD, offering a backdrop of animal calls and a litany of facts that narrate their passage from one section to another: Las Pampas and its tapirs and rheas to the lions of Gorongosa Reserve to Ruaha National Park with its impala and kudu to the Serengeti pounding with zebra and wildebeest and ostrich to the gemsbok and Nile lechwe of the Kalahari Bushveldt to the Gir Forest's blackbuck and Asiatic water buffalo to the giraffe and zebra and white rhino of the Hwange National Park.

Mr. Wolf's narrative is more personal, more passionate. He can only begin to unpack his rucksack of stories, hard-earned: the demands of keeping animals safe and at home, of patrolling inner facilities and outer fences, during a hurricane; the danger to animals and staff alike with tranquilizer darts and

discovering better ways of caring for animals; the giraffe that kept trying to mate with Volkswagen Beetles ("I could never understand the attraction," Mr. Wolf says. "People'd be screamin'...."); the time a lion closed her jaws around his lower leg.

That last tale invites a long discussion about how, when confronting a predator in the wild, to avoid being swallowed.

"There's an online video now of a woman hugging her lion," he says. "That is SO misleading. There's a new clip out, some dancer was doing something with a cat, doing some dance with a cat in the background, 300, 400 pounds, a cat that been used for shoots like that all his life. Boy, he took her down! A guy on the leash couldn't stop the cat. The dancer got busted ribs and hurt her back; she's lucky she's alive."

"These predators have, like, switches in their brain, and there are certain things that flip that switch, and you can't stop it. The certain switches include turning your back; she was doing that, turning her back. That's how cats show they want to play. I'll turn my back and you'll jump on my back. Then if you scream, boom, that switch goes off and they bite harder. If you run ... Who's not gonna run?"

"The proper way to act is, look 'em right in the eye and come right at 'em. I had a lion grab my leg and try to pull me inside (the compound), and the only thing that saved me was my training as a dog handler. I make jokes about that. My mom had a poodle shop. I was the groom. I had to bathe and groom about 25 to 30 dogs a day. It took me awhile, dealing with poodles, little dogs that nip. The teeth bend in. If you try to pull out, they close on you. Chows are the worst. Don't pull out. Push in. I'll feed you my arm. They open right up. That lion did the same thing. I put my boot right down his throat. And his mouth opened up and he didn't come at me again."

Terry Wolf is not just a host but a teacher and a storyteller, possessed of

colossal memory, good humor, prominent stature and an announcer's voice. For those accustomed to glossed-over, image-driven, manicured marketing, he also seems unusually honest. Of fencing installed between lions and vehicles, to protect both and conform to law, he says, "It sucks." Of some decisions to sell off animals, he says, "Not my choice."

Staying true to his mission

Mr. Wolf has plenty to tell, about the survival of wild and endangered animals in a humanity-lorded ecosphere that's swallowing their habitat, about the endurance, amid pressing development and multi-media hype and commerce, of Lion Country itself.

Hemmed in by liability laws, constrained by dictums from the state and the U.S. Department of Agriculture, sensitive to the growing host of animal rights groups, attractions such as Lion Country have had to change their game. In the Safari's early days, he recalls, excitements ranged more widely. Staff members would throw meat on top of vehicles, and lions would follow.

"People loved it," he says. Now, in a more limited but still open space, in a more natural grouping, he says, the lions are healthier and happier. He likes to think that the staff who endured are, too.

When the other Lion Countrys failed, Mr. Wolf says, the owner had the sad duty of laying off employees and closing the parks. Mr. Wolf himself helped close the facility in Texas, where he had worked as wildlife director. None of them wants to go through that again.

As much as it has ever belonged to anyone, this last Lion Country might be his. Terry Wolf first set foot here more than 40 years ago, and he is still learning, hands-on, he says, every day. "I know things," he says, "that you don't learn in school."

At the moment, he is teaching night school, and the next lesson rises from sleeping positions under a tree, fans of feathers moving away between spindly

legs and up-curving neck. This, he says, is the largest bird alive, topping off as high as 9 feet. It can run 40 mph and kick you into next week.

"Everybody loves the ostrich," Mr. Wolf says. "They're attracted to people in the cars. It's an illusion. People think, oh, they like people. No. It's all about food and self-recognition. They see their reflection and kind of see another bird and think, 'What are you doing?' Invariably someone inside taps on the glass, and the ostriches have a pecking reflex, so it's back-and-forth."

He and his co-workers operate mostly at ground-level, hands-on. Some operations can be dangerous, especially when an animal's in trouble.

"It's not like on 'Animal Planet'; 'Oh, there's a sick animal, let's dart it!'" he says. "There's so much involved in darting an animal; that should be the last thing on the list. On these guys here, we put a dart in them with drugs in it, I'll want it to be a critical thing. They better be dying or about to die, because we may kill them through that process. ... The drugs we use to knock the biggest of these guys down, it's called carfentanyl, is a thousand times more potent than street-grade heroin. You cannot get a drop of it on your skin, or you're going to Palms West Hospital."

Battle for entertainment buck

In the late '70s, Lion Country was drawing more than a million visitors a year. Now, Mr. Wolf says, the staff works hard to attract half that number. With the opening of Disney World near Orlando and the growth of other attractions around it, Florida's epicenter of family attractions shifted north. Some were hard-hit; another family attraction in Loxahatchee, Wannado City, just closed in January.

"Being for-profit is a real struggle," Mr. Wolf says. "We're competing not only with zoos but Disney and Butterfly World and the museum. We com-

WILD

From page 10

pete with the beach. We have to try to bring in dollars and keep it new." So they enhance the 55-acre walk-through Amusement Park, introduce giraffe-feeding and a camel ride, try out a water slide.

The heart of Lion Country Safari, though, remains on its plains, among the animals. Multimedia circuses — well, the whole ersatz tourist industry — spawned first by P.T. Barnum and the Ringling Brothers and Buffalo Bill and then amplified to crazy heights by Disney and Universal Studios and through all the digital and handheld michigas, can make a drive through Lion Country seem a little, well, tame.

It isn't, and, Mr. Wolf says, that's the point. It's alive, not Memorex. The animals really do, within their fenced limits, have the run of the place. In daylight, the giraffes really are slow-stepping past your car; those really are wildebeest jumping and dancing sideways on either side; you really do have to stop to let a rhino or two cross the road ahead, or risk getting swarmed by zebra.

There the zebra are, white stripes in the darkness, just ahead; a large herd of plains zebra, with a young one in tow. Lion Country lists its zebra herd as the largest in North America.

With its lookalike striping, the Bronco might seem to sneak among the zebras. It doesn't. The striped congregation proceeds on full alert, heads turned, reflexes ready.

"When we're driving through in this vehicle, we're a big white buffalo," Mr. Wolf says. "We have the zebra stripes, but they don't look on us as a zebra. They kind of do, but it all changes when I step out. See? Every eyeball is now on me. They don't run away. They stay at a distance, though, because I just became a predator. If you're a buffalo, I can drive right up on you, OK?"

He adds this, too: "I talk to people about the zebra, for example, that they are a true wild horse. But only true horsemen, horse people, understand what I'm talking about when I say they're one of the meanest creatures God ever created."

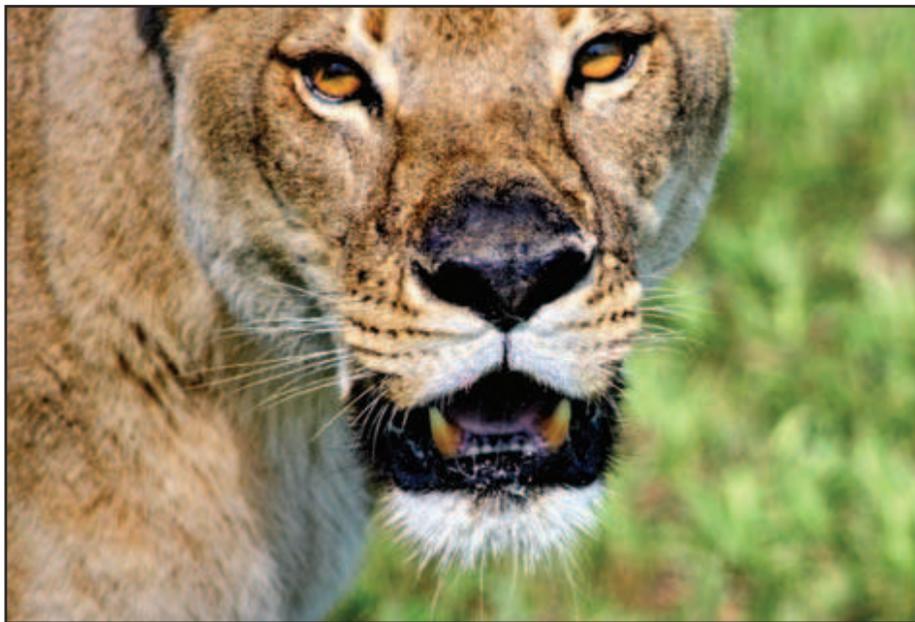
In moments, in half-gallop alongside the Rover, the zebra and an entourage of wildebeest approach a narrow passage between gates. They flicker in the dark like shadows. "Now," Mr. Wolf says, "they're gonna run."

Nearing the narrows, they explode into full gallop, thundering in the dark. A blade of grass, he says, wouldn't stand a chance. How would a human do?

"We have a very good record with our animals, and we've never lost a lion outside the fence and never had a person killed here by a lion," he says.

Any incident, he knows, quickly expands in the media echo-chamber. Nationwide, many hundreds of people care for many thousands of exotic animals, with millions of daily contacts, and the animals are seen fairly close up by many millions more. One tragic mauling of a worker or a death, like that of a man attacked on Christmas 2007 in San Francisco by a tiger who leaped a moat that stood for 40 years, might linger in the media and in the public memory for decades.

The death of a favorite animal, meanwhile, can excite remorse and angst, as when Lion Country's Mort, then the oldest male giraffe in America, died in 2006 at age 27. Mr. Wolf knows, he says, that their most cherished resident, Little Mama, a chimpanzee thought to be more than 70 years old and a favorite of Jane Goodall, can't last much longer,



COURTESY PHOTO

Lions, unlike most other animals in Lion County, might sleep 20 hours a day.

though he hopes she does.

"People don't expect animals in zoos to die," Mr. Wolf says. "They act kind of surprised. And there's a negative connotation about death; you must be doing something wrong, the animal died. Well, they're supposed to die at certain times. ... The fact is, from the minute you're born, your body is dying."

He doesn't mean it as a downer. He is, he says, a natural optimist, something he learned growing up on the farm in Ohio. If he weren't, he says, he couldn't stay in this business. Anyway, so many animals are born at Lion Country that the scales seem tipped to the sunny side. Just since August, almost a dozen animal babies, including a greater kudu and two blackbucks, have stepped onstage, and the eland nursery is busy.

Those births, he says, are part of an evolving role for zoos and safari parks. They should not be thought of, he says, as offspring of Noah's Ark.

"In the '70s and '80s, zoos were expected to hold inventories of animals to repopulate the world," he says. "When these animals get wiped off the planet, zoos will have backup. Not true. Ninety-eight per cent of all animals that are endangered are endangered because of habitat loss, not because of poaching. Not because of hunting, of being wiped off the planet by us. It's because we're taking their land."

"We try to promote eco-tourism, but as far as sustainability goes right now, it's trying to educate the public about what conservation is and how important it is, to keep our stock healthy and happy, not to repopulate the earth but to keep us, our population, sustainable, so we have something to show people and not have to take from the wild. We're active in efforts that promote habitat sustainability and public education. It's a big job."

Stimulating the flock

Animals, meanwhile, can show a startling capacity for learning themselves.

"Giving them another piece of food, that's not enriching. Giving a chimpanzee a puzzle so he can solve the puzzle, that's enriching. They need social structure to live their lives the way it's supposed to be. And giraffes..."

"We've put up a browse tree," Mr. Wolf says, "with a two-gallon water bottle that we drill holes in, and the giraffe have to stick their tongue in there and grab a piece of fruit and pull it out of the bottle. Which they do very well, because they have a prehensile tongue. They have to work their tongue to get that piece of fruit, and that keeps them busy, and now they're not bored, chewing on the trees and biting each other."

Left on their own, they might like to nip at customers. One of the big attrac-

tions in the Amusement Park, now, is giraffe-feeding.

"Fifteen years before that became the thing to do," Mr. Wolf says. "I was telling them to build it, because I had a couple of giraffes that were really homed in on people. My buddy, Pat Quinn, did it up at Pensacola. Then another guy, Brian Hunt, was doing it up in Ohio. Both of these guys had Lion Country connections, but these guys knew and I talked to them, so we built it, knowing full well that giraffe don't like people."

"Just because you offer food, most animals might come and try it, but they're not going to stick around and be buddies with you. They don't like anything about us. It took thousands of years for us to train dogs not to run when they see us. And dogs are wonderful things that we have bred to be wonderful animals. They're so different than wolves. We forget that. The giraffe, everything we do screams 'predator,' which is something they want to avoid. Not only that, but we smell really bad, and scent is very important to animals. On top of that, we have these really obnoxious children that scream at everything. The noise! It's very disconcerting."

On this night, the stampede of zebra and wildebeest has passed. They find that thundering gap, he says, because the staff has opened the night gate. Pinched in the narrows, they run full tilt. Giraffes, tallest of mammals, abundant by day, have shifted to other fields.

Visitors, he says, love the giraffes and still wish for elephants. They found them here, until 2006, when the owners decided to save the aggravation and expense. Caring for a single elephant can cost up to \$40,000 a year. They are known, too, to kill their keepers.

Their nearest relatives still wait ahead — Lion Country Safari's bulkiest residents, and its greatest success.

Nobody, anywhere, has succeeded in breeding the endangered white rhino better than Mr. Wolf and his co-workers. As the rhinos approach, they blot out the light behind them with their torsos. The vague backlight defines the scimitar-jut of their moving single horns, brandished above snouts that eagerly push forward. Didn't we see this scene in that John Wayne movie, "Hatari!," where the angry black rhino butts the hero's four-wheeler sideways?

What follows is a massive but gentle push forward and airy snuffles, little puffs of air from the nostrils meant to return the intruders' odor. "It's because they can't see real well," Mr. Wolf says. "That's why some rhinos charge, too."

Then the first of two little ones, Jazzy, pushes through the crowd. The flat of Jazzy's head, down from the ears and between the eyes, feels rough, like a horsehair sofa. It

softens toward the tip of her nose. She nuzzles into the scratching.

Here is where Terry Wolf shows his most emphatic feeling.

"The white was one species we thought we were going to save," he says. "The numbers were coming back up, everything was going good. Until this year. This year, our economy is in the toilet, the Chinese economy is booming. The Chinese believe you are what you eat, and they go after rhino horn because they think it's an aphrodisiac. Their horn is made of keratin, the same as your hair. You might as well sweep up the barbershop floor and make a tea out of that. Some really bad men were caught last year lacing the rhino horn with Viagra. The Chinese intelligent people know this is wrong. The backwards people do it, and some of them now have disposable income and they're spending it, on tiger bones and bear gall-bladders and rhino horns. More rhinos have been poached this year than in the last 12 years combined. They're flying into Botswana in helicopters, the Chinese mafia, off of ships in the Indian Ocean ... shoot the rhino, cut off its horn and fly out. That horn that John just took a picture of right there, that's worth a quarter of a million dollars. Rhino horn in China sells for more than \$1,800 an ounce. The average horn is about 10 or 15 pounds. There's no rescue from laws. The Chinese government will never listen to us. ...They don't want to hear our opinions."

For Mr. Wolf's part, "We've had 32 white rhinos born here. The only zoo that's close to that is the San Diego Wild Animal Park, and I tell Randy (Randy Reiches, the Henshaw Curator of Mammals at the San Diego Zoo's Wild Animal Park) that he cheats. He's brought in several pregnant females. These are all young animals. They started breeding here and we kept 'em breeding here."

In a few moments, the other youngster, Lainie, pushes her nose under his hand. "They're good kids," Mr. Wolf says. "You get attached to 'em."

Knowing, deep in us, that we are sprouted from the same branch of the tree of life, knowing that we will never tap fully into what they feel but that we will always share in where they come from, knowing that we, the dominant species, have to both consume and care for them, knowing that what we call nature is more indifferent than cruel, we might invest, Mr. Wolf suggests, in fuller contact, in better learning. And, maybe, in taking care of and being honest with each other.

"What I would like people to know ... I don't really want them to love the animals. I want them to respect the animals. You can love your wife, but if you don't respect her, she isn't going to stick around very long. It's the same with animals. If you don't respect 'em, you usually end up mistreating them or having misconceptions about 'em. A lion is a lion, it's not something you keep as a pet. A macaw is a very colorful tropical bird that lives for 70 years. You take it on as a pet, you better leave it to somebody in your will. It's going to outlive you."

He may seem a guide, a caregiver, a designer and builder, but one role stands out. "If you're not an educator here," Mr. Wolf says, "you're wasting your time."

The next day, he will lead a run-through for a commercial shoot, then go over plans for the chimpanzees' annual holiday encounter with Santa. Then — after answering staff and public questions — he will be out again.

Out here, each day, each night, he says, brings its own surprises. Some of us, he adds, discover that surprise is the stuff of life. And our fellow creatures, two-footed and four, deliver it. ■

KOVELS: ANTIQUES

Ohio company designed sought-after pieces



Roseville Pottery was founded in Roseville, Ohio, in 1890. A second Roseville plant opened in nearby Zanesville in 1898. Early Roseville pieces were decorated with handwork, including sgraffito designs. Sgraffito is a method of scratching or carving a design into wet clay. Roseville vases with sgraffito designs are the most expensive Roseville vases today. Later pieces were molded, and many were made with raised decorations of flowers and fruit. Almost every piece was marked with some form of the word "Roseville" or "Rozane" (a combination of the names of the two cities where the pottery's plants were located). But be careful. Other potteries in the town of Roseville used the word "Roseville" in their marks, and there are many modern fakes of old Roseville vases. A vase covered with raised fish designed in 1906 by Frederick Hurten Rhead, the company's art director, sold for \$3,125 at a June 2012 Rago Arts auction in Lambertville, N.J. It was marked "GA" by the unknown artist who carved the fish. An almost identical vase marked "ED" is known. There was a set pattern for the artists to follow for these vases,

part of a Roseville line called "Della Robbia."

Q: I'm trying to find information on the C.M. Bott Furniture Co. of Buffalo, N.Y. I have a piece by the company and can't find any information. Can you help?

A: C.M. Bott Furniture Co. was founded by Charles M. Bott and was in business in Buffalo, N.Y., from 1914 to about 1931. The company specialized in making moderately priced dining-room furniture.

Q: We have a Cheerful Oak stove made by Channon-Emery Stove Co. It's stamped with the number 1900, which may be the year of manufacture. Can you give us an idea of the stove's value? It's not in good condition.

A: The Channon-Emery Stove Co. was founded in about 1880 by Joseph Emery and William Channon. The company, located in Quincy, Ill., manufactured various types of heating and cooking stoves and ranges. The Cheerful Oak model is listed as a "heater" in an 1895 issue of *The Metal Worker*, a trade journal. The Cheerful Oak was made in three sizes and was

designed to burn wood or coal. Your stove, if in poor condition, would sell for about \$300.



COURTESY PHOTO
This vase is decorated with fish carved into the clay, so the designs are raised. It was estimated at \$1,000-\$1,500, but sold for more than \$3,000 at a Rago Arts auction in Lambertville, N.J., last June. Early Roseville with hand decoration sells for more than later molded pieces. The vase is marked with the raised Rozane Ware medallion.

Q: I read an article about old collectible cereal boxes in the *Farmers Forum* of Fargo, N.D. I have two Wheaties boxes picturing the 1987 World Champion Minnesota Twins. Both boxes are in perfect shape and have never been opened. What are they worth?

A: A friend has one of the 1987 boxes, too.

A single box, even in perfect condition, would sell for \$10 to \$15. If you decide to hold on to your Twins boxes, store them in archival bags. Open the boxes carefully from the bottom and empty out the cereal to prevent damage from insects.

Q: I found a large platter in my basement. I don't know where it came from. It's white with a thin decorative border and the letters "U.S.L.H.S." at the top. It is 13 by 19½ inches and is marked on the back "James M. Shaw & Co., New York." There's also a second mark I can't make out. Any information would be appreciated.

A: The initials on your platter stand for the United States Lighthouse Service, which was formed in 1910. It merged with the U.S. Coast Guard in 1939. The Lighthouse Service maintained all the lighthouses in the United States. Three different patterns of dinnerware were made for the Lighthouse Service, each by a different manufacturer. Your platter is in one of the first two patterns made. The mark you can't read is probably the manufacturer's mark. James M. Shaw & Co. was a New York City distributor that was bought by Nathan Straus in 1936. So your plate was probably made between 1910 and 1936. Value: about \$1,000 because it was made for the Lighthouse Service.

Tip: Never wash a tobacco "felt." The small flannel flags and other flannel premiums were packed with cigarettes in the early 1900s. They lose value if washed. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to *Kovels*, (Name of this newspaper), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

WEIGHT LOSS

Mobile Counselors

We Come to You!

Flexible Hours
We come to your place of business

ALSO
visit us at our center

Holiday Special

ACT NOW

HCG 23 DAY DIET

\$199.99

FREE CONSULTATION

Call now!

561-249-3770

Successful Weight Loss Center

10887 N Military, Suite 7, PBG, FL 33410 • www.successfulweightlosscenter.com



126 CASA BENDITA ▪ PALM BEACH

Rebuilt 4BR/4.5BA Hollywood Regency. Sleek, modern & sophisticated with custom millwork & extraordinary indoor to outdoor living. Web ID 1209 **\$7.995M** Furn.
Kerry Warwick 561.310.2262



12215 TILLINGHAST CIRCLE ▪ OLD PALM GOLF CLUB

Exquisite 5BR/6.3BA custom estate with over 8,500 SF on 1+ acre offering great golf course views. Full media room & fine finishes. Web ID 2711 **\$6.9M**
Craig Bretzlaff 561.601.7557 Heather Bretzlaff 561.722.6136



13421 OAKMEADE ▪ OLD MARSH GOLF CLUB

Stunning 5BR/6.5BA estate home defined by elegance. Brazilian hardwood and imported marble/stone. 1BR/1BA guest house. Web ID 2834 **\$3.99M**
Craig Bretzlaff 561.601.7557 Heather Bretzlaff 561.722.6136

Fite Shavell & Associates Is Now The Preferred Real Estate Firm Of



232 LOCHA DRIVE

Custom 4BR/4.5BA with over 6,400 SF. Renovated by Richard Sammons. Overlooking the 11th hole. Expansive water views. Web ID 2821 **\$2.495M**



105 SOTA DRIVE

Renovated, stunning family compound on over 1/2 acre with lake views. 4BR/3.5BA main house & 2BR/2BA guesthouse with kitchenette. Web ID 1035 **\$2.249M**



123 HAWKSBILL WAY

Elegant 4BR/3.5BA with 3,800 SF overlooking the 4th green. Traditional floorplan with upgraded appliances & impact windows. Web ID 2851 **\$790K**



152 SOTA DRIVE

Rare opportunity to build your own custom estate on an oversized lot. Includes a full set of plans for custom built 3,700 SF home with lake views. **\$749K**



207 BIRKDALE LANE

Recently renovated 3BR/3BA with over 3,300 total SF. Hardwood floors and updated kitchen. Screened loggia perfect for entertaining. Web ID 2837 **\$649K**



110 TOTEKA CIRCLE

Charming 3BR/2.5BA golf cottage with 2,500 total SF. Just a short golf cart ride to the Clubhouse & first tee. A true golfers getaway. Web ID 2835 **\$395K**



The Loxahatchee Club Team

Craig Bretzlaff 561.601.7557 - Heather Bretzlaff 561.722.6136



CLINIC

From page 1

"I navigate them through the system and help them with appointments and prioritizing," says Ms. Armstrong. "I help them get their tests moved up, aid them in the referral process, educate them on their diagnosis explaining what the process is like and what to expect from chemo and radiation."

Ms. Armstrong creates a care plan and consolidates all medical information into one document that helps facilitate their movement through the health care system. She says the community's support of the clinic has been "incredible."

"I help patients get wigs at the right time so they are cut to the right length," explains Ms. Armstrong. "We take photos and find a wig that looks exactly the same as their hair. If they can't afford a wig, the American Cancer Society will give them one free. I have someone in the community who volunteers her time and cuts the wigs for free."

The Survivorship Clinic came about when Dr. Dass, who has practiced in the county for 20 years, was struck by how after-treatment patients were confused and insecure about what came next.

"After six or eight weeks of treatment they would look at me and say 'now what?'" he says. "Who should I call if the pain comes back?"

"These patients have issues that often go unaddressed like chronic fatigue that prevents them from functioning properly on the job. Some need psychosocial counseling. There was a need for a place

in the know

Survivorship Clinic

3355 Burns Road, Suite 105
Palm Beach Gardens, Fla. 33410
(561) 775-7748
www.sfrollc.com/resources/survivorship-clinic.html

where they could go to get help."

Patients can call the clinic anytime for information; help in submitting insurance claims or to understand their reactions to treatment.

"I can get to their doctor quicker," says Ms. Armstrong. "I am persistent and I am a redhead."

The clinic also provides help for family member through couples support group, spouse groups and even a group that deals with "chemo brain."

Dr. Dass says he believes the clinic will play a significant role in helping patients improve their day-to-day lives and simple joy in living.

"It all comes from the top," he says. "If they are happy and unconcerned about cancer they will feel better. We try and take the stress away. It is 100 percent mind over matter."

An altruistic enterprise, the clinic will not generate income.

"There was a definite need but no one wanted to address it because there was no money to be made," says Dr. Dass. "We have to complete the circle. There are patients out there who are cancer free, but mentally they are not cancer free. Our job is to get them back to their original life and to stay mentally and physically healthy." ■

"I navigate them through the system and help them with appointments and prioritizing."

— **Judy Armstrong,**
oncological nurse practitioner



Culinary specialist Brigitte Cox teaches cooking classes at the Survivorship Clinic.

COURTESY PHOTO

ER

Palm Beach Gardens Medical Center has been serving northern Palm Beach County and the Treasure Coast for almost 40 years. Your local hospital emergency room is working together with 107 local physicians representing over 14 specialties.

Our \$13.6 million Emergency Department expansion offers an additional 9,537 sq. ft., 20 private exam rooms with flat screen televisions, and technology such as Bedside Registration & Triage to help increase patient comfort and reduce waiting time, Med-Host tracking system providing up to the minute patient and test status, as well as a Digital Picture Communications System providing access to film-based radiological images, interpretations and related data immediately.

All of this means is the new Emergency Department continues a long tradition of providing high-quality, personalized medical services to our community. Call 561.625.5070 to receive your free first aid kit.

The Heart INSTITUTE



Palm Beach Gardens Medical Center

One of HealthGrades America's 100 Best Hospitals for Stroke Care(tm) for 2 Years in a Row (2012-2013)

Five-Star Recipient for Treatment of Heart Failure for 7 Years in a Row (2007-2013)

Five-Star Recipient for Coronary Interventional Procedures for 11 Years in a Row (2003-2013)

SETTING THE GOLD STANDARD IN
EMERGENCY CARE
IN THE HEART OF OUR COMMUNITY

3360 Burns Road, Palm Beach Gardens • pbgmc.com

HEALTHY LIVING

Know the difference between a complaint and a criticism



lindaLIPSHUTZ

llipshutz@floridaweekly.com

Beth was ripping mad. (Details have been changed.) Her husband Matt was in the family room watching football with his three brothers. She and her sisters-in-law were in the kitchen cleaning the mess. She shot him dagger looks, but he was too absorbed in the game to even notice. Beth had told Matt before the company arrived that she expected him to help. After all, they were entertaining HIS family. But, typical Matt, he totally disregarded her wishes.

Later that night, Beth laced into Matt: "I knew this would happen! You never think of me, or the family. You didn't help me at all today and hardly spent any time with your nieces or nephews, but that doesn't seem to matter to you. You were so busy watching football you didn't bother with any of them. You're so selfish and only think of yourself."

In fact, Matt was a caring family man. Despite a demanding job, he was devoted to Beth and their children. He not only made a genuine effort to spend quality time with his family, but he also tried his best to help with the household responsibilities. In her heart, Beth knew Matt to be loyal and considerate, but when she got tired or overwhelmed, or saw Matt relaxing when he could be lending a hand, her emotions took over. What Beth really wanted was for Matt to be more supportive of her and understanding of her needs. What invariably happened instead was an ugly tirade of accusations that spiraled out of control.

There are many different approaches to letting our loved ones know when we're angry, hurt or disappointed. Many of us, when we're experiencing difficult emotions, don't choose the most productive course of action to address what's bothering us. Often, in the moment, we act with anger, volatility or criticism, putting our loved ones on the defensive.

Dr. John Gottman is a famous researcher who revolutionized the study of marriage by using rigorous scientific procedures to observe the habits of married couples in great detail. In fact, in his best-selling book titled "The Seven Principles for Making Marriage Work," Dr. Gottman and his colleagues claim they can predict, with greater than 90 percent accuracy, which marriages will survive and which will not. He describes at length the common occurrences that threaten the intimacy in many marriages.

Dr. Gottman emphasizes that the way we start a conversation is critical to the outcome of the interaction. When there's what Dr. Gottman calls "the harsh start-up" — a sharp tone of voice or a sarcastic or belittling demeanor — it's unlikely we'll achieve positive resolution. Instead, we initiate an interaction that is demeaning and disheartening, leaving us feeling frustrated and alone.

Dr. Gottman warns that criticism and contempt are deadly to any relationship. He notes, "You will always have some complaints about the person you live with. But there's a world of difference between a complaint and a criticism. A complaint only addresses the specific action at which your spouse failed. A criticism is more global — it adds on some negative words about your mate's character or personality. A complaint

focuses on a specific behavior, but a criticism ups the ante by throwing in blame and general character assassination."

He adds: "Here's a recipe: To turn any complaint into a criticism, just add my favorite line: 'What is wrong with you?'"

So, let's be honest. How many of us criticize our loved ones or treat them with contempt when we're angry? Do we point a finger or accuse him or her of being lazy, stupid or worse? Over time, frequent critical interactions can lead to an estranged relationship filled with contempt. Sadly, in such situations, both parties are often longing for closeness and understanding, but the pattern of relating critically pushes these goals further away.

Many times, it's our pride that leads us to act critically or contemptuously and gets in the way of improving our relationships. It's important to remember that we all have a deep need to be admired and respected. When we believe we are being disrespected, unappreciated or otherwise justified in feeling angry, we may assume an indignant stance that is perceived as hostile, putting the other person on the defensive. If, instead, we take care to speak to our loved ones in a respectful, caring way, we open the door to more open, straightforward conversations.

Of course, there are occasions when we must bring up negative or upsetting topics. However, when we find a way to let our partners know we are reasonable and open to their point of view, they often soften and are more receptive to hearing from us. Many of us are so busy focusing on the deficiencies in our relationships that we miss a key opportunity to strengthen our bonds. If our loved ones believe their efforts are not valued, they may be inclined to throw

up their hands in defeat and say: "Why bother?"

Obviously, in the above example, when Beth accused her husband of not caring about the family, and further accused him of only thinking only of himself, she was stepping into dangerous territory. No doubt, Matt would be on the defensive and would conceivably retaliate with equally demeaning language.

But, let's consider if Beth had started the conversation by saying, "Sweetheart, I know you're having a great time with the guys and that you always try to be helpful when you can. It would mean a lot if you could break away for a bit to help me put the platters away on the top shelves." There's a far greater chance that Matt would have been cooperative and the relationship would have remained on track.

Friends, as we enter the new year, we can all resolve to treat our important relationships with special care. When we face difficult emotional challenges, we should consider the impact of our words and actions.

If we begin an important discussion by saying "Because you are so important to me and our relationship matters so much, I need to let you know that...", then we are taking meaningful steps to communicate our love and commitment right from the outset. ■

— Linda Lipshutz, M.S., LCSW is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

UF researchers: Understanding pancreas weight may help unlock cause of Type 1 diabetes

BY APRIL FRAWLEY BIRDWELL
Special to Florida Weekly

People at risk for Type 1 diabetes may have fewer insulin-producing "beta" cells than people not at risk, a finding that could help researchers shed light on what causes the disease, a new University of Florida study shows.

The study, published in the Journal of the American Medical Association last month, revealed that people at risk for Type 1 diabetes had smaller pancreases than people who were not at risk.

"This is the first time this has been noted," said Martha Campbell-Thompson, a professor in the UF College of Medicine department of pathology, immunology and laboratory medicine. "We still don't know what causes Type 1 diabetes, but if people have fewer beta cells to begin with, other confounding factors such as a virus or genetics could help push them over into having clinical diabetes. There are a lot of possibilities."

Type 1 diabetes occurs when the body's immune system begins attacking its own beta cells in the pancreas, which are responsible for producing insulin the body needs to convert sugar into energy. The beta cells stop producing insulin, often beginning in childhood. Because of this, patients must take insulin for the rest of their lives. This differs from the more common Type 2 diabetes, which often can be prevented and treated through lifestyle changes, such as improved diet and increased exercise.

Although genetics plays a big role, researchers still don't know what triggers this autoimmune attack, and after it begins, there is no going back, said Campbell-Thompson, director of the pathology core for the Network for Pancreatic Organ Donors with Diabetes, or nPOD, a human pancreas biorepository housed within the UF Diabetes Center of Excellence.

In the current study, Ms. Campbell-Thompson and colleagues at the City of Hope National Medical Center examined 164 pancreases from adult organ donors, including those with auto-antibodies linked to an increased risk for Type 1 diabetes. After examining the organs and comparing them with control samples, the researchers discovered that the people at risk for Type 1 diabetes had pancreases roughly three-fourths the size of those of patients not at risk for the disease. In addition, patients already diagnosed with Type 1 diabetes had pancreases about half the size of control samples, Campbell-Thompson said.

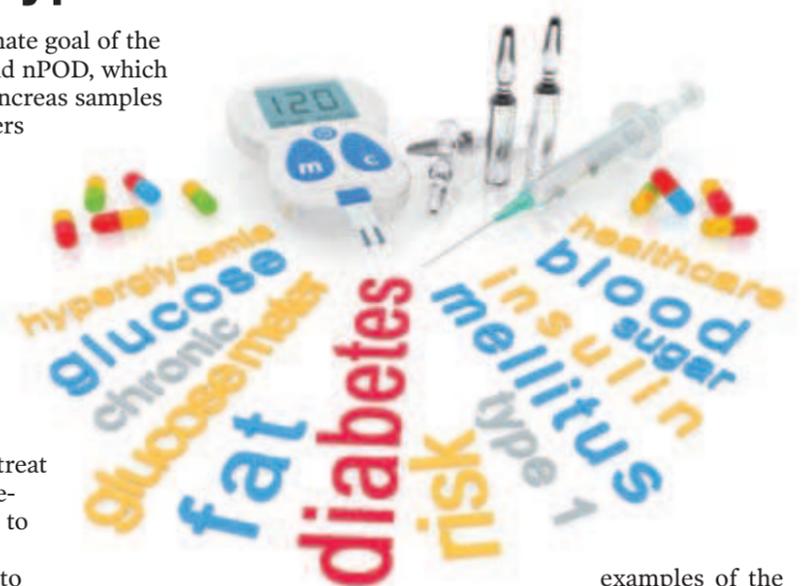
"Had they not become organ donors, these people might have eventually developed Type 1 diabetes, so we were trying to carefully characterize their pancreases and their insulin-producing cells to see what was going on. A simple part of that was just weighing the pancreas when we got it," she said. "As we got more and more of these donors, a trend started showing up that these pancreases weighed less. They weighed lower than normal controls."

The ultimate goal of the research, and nPOD, which provides pancreas samples to researchers

across the country, is to first understand how the pancreas works and then uncover new and better ways to not only treat Type 1 diabetes, but also to prevent it.

"Thanks to nPOD's valuable and rapidly growing collection of pancreas samples and other tissues, its team of researchers was able to examine, for the first time, the pancreas weight of those at risk for developing Type 1 diabetes," said Teodora Staeva, program director for immune therapies at JDRF, the leading foundation focused on advancing Type 1 diabetes research, which funded the study. "The findings raise significant questions about the development and progression of Type 1 diabetes."

Obtaining and analyzing human pancreas samples has proved crucial for researchers because mouse models used to uncover new treatments for Type 1 diabetes are no longer considered good



examples of the disease in humans.

"There are major differences between human Type 1 diabetes and the animal models," Ms. Campbell-Thompson said. "It's really changing some of our ideas about when this autoimmune attack might occur, and we still don't know all the players."

The researchers now hope to take the study a step further by using non-invasive methods such as magnetic resonance imaging, or MRI, to gauge pancreas size in live patients.

"This could really change some of the ideas we have about Type 1 diabetes," Ms. Campbell-Thompson said. "By understanding how it develops we can think of new ways to treat it." ■

WEEK OF JANUARY 3-9, 2013

PALM BEACH COUNTY COMMERCE

Scripps scientist gets \$2.5 million grant

SPECIAL TO FLORIDA WEEKLY

A scientist from the Florida campus of The Scripps Research Institute has been awarded approximately \$2.5 million from the National Institute of Neurological Disorders and Stroke to better define how the brain organizes different types of memories among its neurons.



MCQUAGGE

Ronald Davis, PhD, a professor and chair of the Department of Neuroscience at TSRI, is the principal investigator for the new study.

The five-year continuation of an earlier grant takes as its research model the common fruit fly. The fruit fly is widely used in these studies because humans and flies share many of the same genes involved in learning and memory.



DAVIS

“Since nearly every neuropsychiatric disorder affects memory formation, these new studies will aid in understanding memory formation in humans — in the normal brain as well as in the diseased brain,” Dr. Davis said.

The research focuses on the how the brain organizes olfactory or scent memories learned in association with reward conditioning compared to negative conditioning.

The new study has a number of objectives, Dr. Davis said, including defining the exact nature of cellular memory traces, the mechanisms for their formation, their duration, and the neurons in which they form.

Aiding current memory research are advances in functional imaging of neural activity in the fly brain, allowing scientists for the first time to see olfactory memory traces as they form — a literal and figurative window into the cellular and systems logic of memory formation. “Combined with (the fruit fly’s) advanced molecular biology and genetics, this imaging technology provides an unprecedented opportunity to dissect the brain’s algorithm that underlies Pavlovian conditioning,” Dr. Davis said.

The Scripps Research Institute is one of the world’s largest independent, not-for-profit organizations focusing on research in the biomedical sciences. Over the past decades, TSRI has developed a lengthy track record of major contributions to science and health, including laying the foundation for new treatments for cancer, rheumatoid arthritis, hemophilia, and other diseases. The institute employs about 3,000 people on its campuses in La Jolla, Calif., and Jupiter, where its renowned scientists — including three Nobel laureates — work toward their next discoveries. The institute’s graduate program, which awards PhD degrees in biology and chemistry, ranks among the top ten of its kind in the nation. For more information, visit www.scripps.edu. ■

“The legislators say the goal was to crack down on fraudulent pain clinics and staged auto accidents. But if they (those insured) don’t understand what is required of them with the new law, many will go without needed treatment and/or be 100 percent responsible for covering their medical bills following an accident.”

— Mike McQuagge, Board Certified Civil Trial Attorney



PIP Reform

Florida auto insurance reform could cost the insured, doctors

SPECIAL TO FLORIDA WEEKLY

House Bill 119, deemed “PIP Reform,” was signed into law, as the “Auto Accident Reform Law,” by Gov. Rick Scott in May. On Jan. 1, the bulk of the new changes went into effect, including medical provider licensing and fee schedules that could impact local doctors, their patients and auto accident victims.

“The legislators say the goal was to crack down on fraudulent pain clinics and staged auto accidents,” said Board Certified Civil Trial Attorney Mike McQuagge. “But if they (those insured) don’t understand what is required of them with the new law, many will go without needed treatment or be 100 percent responsible for covering their medical bills following an accident. The irony is that the reason Florida has mandatory PIP coverage was to make sure that immediately after an auto accident injured victims could seek medi-

cal treatment even if they didn’t have health insurance or money to pay out of their own pockets. These changes now jeopardize the very basic premise of the protection.”

Mr. McQuagge — of the McQuagge Law Firm in Naples, Cocoa Beach, Tampa, Fort Myers and Dallas — specializes in PIP recovery and has dealt with numerous reform efforts in the last decade. He has been preparing his clients for the new reforms and what they will mean to citizens of Florida and to doctors and hospitals who treat persons injured in automobile accidents after Jan. 1. As a member of the Florida Justice Association, he is also preparing for various upcoming legal challenges.

“Many individuals and physicians are not aware that these new laws are getting ready to take effect,” he said. “Patients may lose needed medical coverage and physicians may lose reimbursement if they do not follow these new laws.”

According to Mr. McQuagge, on Jan. 1, anyone in an auto accident will be required to see a physician for treatment within 14 days of an accident or forfeit the \$10,000 (maximum) in PIP benefits. Also new, a medical doctor, osteopathic physician, dentist, supervised registered nurse practitioner must determine the injured person has an “emergency medical condition” to get the full coverage. Chiropractors can no longer make the determination.

“The obligation is now on the insured to know the new laws and follow them,” said Mr. McQuagge, who has more than 15 years’ experience as an attorney. “There is also concern that injuries like a strained or sprained neck or herniated disc may not qualify as an emergency medical condition and accident victims with these injuries will have to pay or not get medical treatment.” ■

Business women’s monthly dinner Jan. 9

The Northern Palm Beach Chapter of the American Business Women’s Association will host its monthly meeting on Wednesday, Jan. 9, at the PGA Embassy Suites Hotel. Networking is from 6– 6:30 p.m. The dinner and program start at 6:30 p.m. The cost is \$30 and guests are welcome.

The January speaker is Angela DaGrosa, a certified nutritionist and personal trainer. Ms. DaGrosa is co-owner of DaGrosa Natural Products. The pro-

gram is titled “Take a hold of your life, and achieve all your desires.”

To make reservations or for more information, contact Dottie Smith at (772) 545-7145 or Sharon Maupin at 329-4485. The Embassy Suites Hotel is located at 4350 PGA Blvd., Palm Beach Gardens. For directions to the hotel, contact the Embassy Suites Hotel at 622-1000.

The mission of the American Business Women’s Association is to bring

together businesswomen of diverse occupations and to provide opportunities for them to help themselves and others grow personally and professionally through leadership, education, networking, support and national recognition.

For more information on the American Business Women’s Association, contact Chapter President Sharon Maupin at 329-4485 or visit abwa.npb-florida@gmail.com. ■

MONEY & INVESTING

Getting in shape pays huge dividends



A predominant 2013 New Year's resolution for U.S. adults will be weight-related. The resolution will manifest in an uptick in gym memberships, an increase in the sale of diet aids, purging fats, sugars and processed foods from kitchen cabinets and refrigerators and personal trainers being hired.

An emphasis on weight and fitness is nothing unique — weight loss, getting fit and eating healthfully are consistently within the top five New Year's resolution for the past several decades. People know that they need to move toward better health but, obviously, they get derailed shortly after making the resolution.

As this is a "Money and Investing" column, wherein lays the relevance to weight loss, which is often perceived as a quality of life issue? The money answer is the costs of health care are very much part of the fiscal deficit woes and very much part of the household budget. Specifically, the cost of obesity in the U.S. is currently estimated between \$147 billion and \$210 billion per year. At \$210 billion, the costs are approximately 20 percent of all U.S. medical expenditures.

This largely preventable disease is

expected to grow. Based on current trends, the 2020 projection for U.S. adult obesity-related medical costs comes to \$500 billion. The current \$147-\$210 billion could easily balloon to more than \$500 billion in a mere seven years. According to a 2010 report by the UnitedHealth Group's Center for Health Reform and Modernization, more than half of all Americans are projected to have diabetes or pre-diabetes by 2020.

While obesity is a one-word medical condition, there is a long litany of other serious medical conditions related to or caused by obesity. The \$500 billion in obesity-related costs do not include other medical conditions such as heart disease, high blood pressure, stroke, cancer, sleep apnea, respiratory problems, arthritis, liver and gallbladder disease, mental health and more. Those costs by 2020 could be an additional hundreds of billions annually.

In 2009, nine states had obesity rates of 30 percent or more compared with none in 2000. By 2030, the obesity rates in 13 states could rise above 60 percent among adults. Central U.S. states are expected to have obesity rates greater than 50 percent and the southern states are expected to be more than 60 percent. And before you relocate to Mississippi, you might want to consider the following: "The Centers for Disease Control and Prevention found, in data published in August, that Mississippi is the country's leader in adult obesity, at 34.9 percent. That number could rise to

66.7 percent by 2030," the new report found.

How does the cost of obesity translate into household expenses? People who were obese had medical costs that were \$1,429 higher than the cost for people of normal body weight, according to the CDC. However, a Cornell University study suggests a much larger, annual, medical cost at \$2,741 (in 2005 dollars).

"Since previous studies have underestimated the medical costs of obesity, the economic rationale for governments to intervene to reduce obesity has been underappreciated," according to an April 2012 Cornell University ChronicleOnline. "The study also shows that obesity raises costs in Medicaid, suggesting that we're all paying for obesity through higher taxes. ... That means that obesity isn't just a personal issue. This is relevant to all of society, because the health care costs of obesity are borne by the population as a whole."

Obviously, obesity also raises the costs of Medicare, which is well known as the entitlement program contributing to the fiscal deficit.

So, it would seem that each American has a personal responsibility to be as healthy as he/she can be. In my opinion, it is somewhat ridiculous to tell Congress to go curb the cost of Medicare and Medicaid entitlements without a coincident effort by Americans to curb obesity. Any federally mandated cost cutting program would seemingly have no affect if an increasingly obese popu-

lation were offsetting the savings.

Offered as encouragement to my readers, I committed to improve my health in 2012. I largely switched to natural foods and made a commitment to work out one hour a day, keeping my heart rate within a fat burning zone. All it took was buying a heart rate monitor (under \$75), buying food that is found on the perimeter of the grocery stores and a personal commitment that (rain or shine, positive attitude or not, beginning or end of the day) I would work out daily. And what a difference in waistline, fitness, health, attitude, etc. it has made. For me, there were no cheerleaders, gym memberships nor New Year's resolution. Just a personal decision that I would do my best to have a future not dominated by medications, operations and rising health costs.

I am not suggesting a backlash against people who are obese. Certainly many have complicated medical conditions that prevent weight loss and it took me several years before I accepted the reality that I could be in better condition. But I am suggesting that we consider our personal responsibility in addressing what is clearly a cultural and medical epidemic that, if corrected, can help cure our fiscal woes and add to the many dimensions of our well-being. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems. She can be reached at 571-8896 or jshowaltercfa@yahoo.com.

Seaview RADIO
 95.9FM 106.9FM 960AM

FRESH NEW YEAR WITH A FRESH NEW STATION!

FOUR SEASONS	BILLY JOEL	CHICAGO
ROD STEWART	JOURNEY	MICHAEL BUBLE
THE BEATLES	AIR SUPPLY	BOBBY DARIN
ELVIS PRESLEY	STING	DIANA ROSS
BEACH BOYS	ELTON JOHN	THE EAGLES

WE'RE EXPANDING!

Palm Beach's Fastest Growing Newspaper is expanding and seeking an outside Advertising Account Executive to fill new a new position in our Palm Beach Gardens office.

Florida Weekly is one of the largest circulating newsweeklies in Florida, with more than 85,000 papers in Palm Beach, Lee, Collier and Charlotte counties reaching more than 150,000 readers in print and online each week. We provide intelligent, serious journalism via in-depth features, studies and reporting that provides an alternative, independent voice. Coverage includes news, entertainment, health, the arts, and business, automotive and real estate. We are one of the most progressive private media companies with an exceptional track record of satisfied clients and customers.

Requirements:

- Previous commissioned sales experience highly desired.
- Excellent verbal and communication skills.
- Ability to work effectively and succeed in a fast-paced environment.
- Must have marketing skills.
- Ability to prioritize job responsibilities and manage time effectively.
- Must be a success-driven self-starter.

Responsibilities:

- Call upon established and new customers/prospects to develop business relationships to aid in the sales process and to drive new business.
- Analyze customers' and prospects' needs regarding future print projects and future budgets.
- Provide requested reports detailing activities and goals.

We are looking to train the right candidates to get in on this expansion and join our award-winning company.

Compensation includes a base salary and generous commission plan including comprehensive benefits.

If you have a "winning mindset" and are ready to join one of Florida's fastest growing media companies, **please email your confidential resume to Office Manager Kelli Carico, at kcarico@floridaweekly.com.**

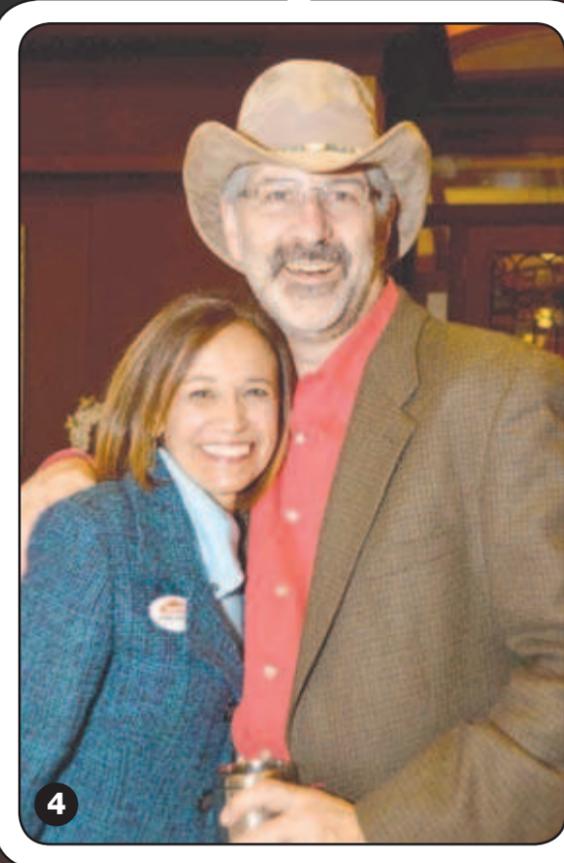
No phone calls, please.
Florida Media Group is a Drug Free Workplace and an EOE employer.

FLORIDA WEEKLY
 IN THE KNOW. IN THE NOW.

Visit us online at www.FloridaWeekly.com

NETWORKING

Networking in the Gardens at STORE Self Storage



1. Linda Windsor, Mark Kovalsky, Ted Jackson, Frieda Lin and Branden Gould
2. Linda Windsor, Beverly Barta and Debbie Wemyss
3. Michelle Rinaldi and Donna Goldfarb
4. Donna Gold Farb and David Randell
5. Barry Leaventon and Ann Akerson
6. Lisa Lambka, Heather McGinness, Scott Espenship, David Schneider and Paul Bollen
7. Debbie Wemyss
8. Bob Tait and Karen Dooley
9. Debbie Wemyss and Mark Kovalsky
10. Jack Jacobs and Lorraine Weingast
11. Ilene Adams

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

The Salvation Army's Candlelight Soiree



1. Bud Broda and Katie Kuhner
2. Peter and Pam Dupuis
3. Madeleine Calder and Alexis Mersentes
4. Pauline and Gary Hartogh
5. Ron and Cheryl Warner
6. Andrew and Sally Alice Smith
7. C.J. and Bradley Van Hoek

COURTESY PHOTOS

Andrea and Matt Mercer



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



Fitbella™

WEIGHT LOSS CENTERS

KEEP YOUR
NEW YEAR'S
RESOLUTION!

CALL 561-775-0122

To BOOK YOUR FREE FIT CHECK™

The Palm Beach Gardens center offers state of the Art Equipments and expert counseling to help achieve your goals.

A session includes a one on one personalized workout in the Fitcapsule where the combination of muscle movements and warmth will reactivate your metabolism in about 30 minutes.

Then, relax 20 min in the Fitbath, a steam bath designed to smooth, tighten, and hydrate skin.

With nutritional tips and recommendations from your Fitbella's coach, you'll be ready to change your lifestyle.

fitbellausa

2401 PGA Blvd suite 128 • Harbour Financial Center (Carmine's Plaza), Palm Beach Gardens • pbg@fitbella.us



COURTESY PHOTOS

Luxury in Manalapan

SPECIAL TO FLORIDA WEEKLY

■ 1555 S. Ocean Blvd., Manalapan

Perched on a picturesque parcel that reaches from the ocean to the Intracoastal Waterway, sunrises and sunsets are part of the package at this 7,583-square-foot estate in Manalapan. The five-bedroom, seven-bath home, with three half-baths, is a stately, shapely, three-level residence dotted with balconies and anchored by a dramatic stone stairway leading up to the front entrance. Fite Shavell & Associates lists the home for \$10.5 million. Agents are Jack Elkins, 373-2198, jelkins@fiteshavell.com and Bunny Hiatt, 818-6044. ■



The future of real estate is here.

Platinum Properties is proud to offer home buyers and sellers with the best professionals in real estate. No matter how unique your needs may be, our agents are prepared to provide unmatched service!

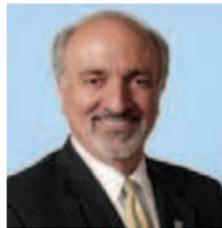
real people. real results. real estate.



Matt Abbott
561.352.9608
MAbbott@PlatProps.com



Tina Hamor
561.703.7624
TinaHamor@comcast.net



Paul Kaufman
561.512.1015
pk5253@yahoo.com



Bill Kollmer
561.762.1946
Bill@BillKollmer.com



Jon Leighton
561.951.3657
JKLeighton@gmail.com



Lisa Machak
561.951.9514
Lisa@LisaMachak.com



Margot Matot
561.707.2201
MargotMatot@PlatProps.com



Candace McIntosh
561.262.8367
Mcintosh5755@bellsouth.net



Christina Meek
561.670.6266
Christina@ChristinaMeek.com



Juliette Miller
561.310.7761
JulietteMiller1@gmail.com



Dan Millner
561.379.8880
Dan@MillnerHomes.com



Thomas Traub
561.876.4568
Tom@TomTraub.com



Johnna Weiss
561.531.2939
JWeiss@JWeissProperties.com

Featured Listings

PGA Preston



3BR, 3BA in PB Gardens
MLS #R3163965
\$315,000

Fox Run



3BR, 2.5BA in Jupiter
MLS #R3294271
\$525,000

Treasure Cove



Waterfront Lot
MLS #R3323286
\$395,000

Canterbury at PGA



3BR, 2BA in PB Gardens
MLS #R3308865
\$255,000

Juno Beach



4BR, 3.5BA in Juno Beach
MLS #R3323715
\$1,250,000

San Michele



6BR, 5.5BA
MLS #R3286093
\$1,250,000

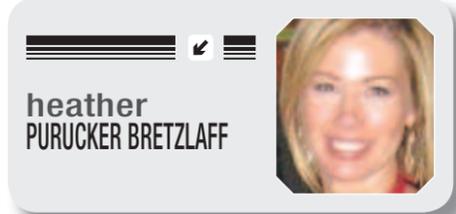
PLATINUM
PROPERTIES
REAL ESTATE, INC.

Visit PlatinumHomeSearch.com

for all South Florida real estate listings!

Offices in Jupiter, Juno Beach, Stuart and Port St. Lucie

For the 'open house,' it's quality over quantity



heather PURUCKER BRETZLAFF

eration. Most of the time, sellers are in favor of the idea, but sometimes they are very hesitant to host an open house for different reasons. If they have valuable possessions in the home, they may not want buyers viewing the home unless they are pre-qualified. Also, it often takes an effort on their part to make sure the home is in order, the home is freshly manicured, they are not at home during the event and any pets are also out of the house.

Last month, I wanted to host an open house at one of my listings. The sellers were not interested in having any open houses because they had a bad experience with an open house in the past. In fact, they owned a very large home in Connecticut and their agent hosted an event without having a

head count of how many agents and buyers were going to attend the event. It was an evening with wine and cheese. The home was one of the most sought after homes in the neighborhood and was on the market for \$5.75 million.

The open house was from 5-7 p.m. At 5 p.m., there was a line of cars waiting to park down the street. There was no valet and the agent only had one assistant at the event. The sellers arrived back at the home at 7:30 only to find at least 50 people still at their home drinking and eating inside. This did not go over very well and within the next week, the sellers were able to take the listing to another agency that sold the home within 90 days through other means of advertising.

After listening to their experience, I could understand their hesitation regarding the open house I wanted to plan. We agreed that I would invite specific agents that I knew and would personally invite them as a broker's open house. If they had a client, I would pre-qualify the client so everyone was aware of who would be attending the event.

I began with inviting the agents within my office at Fite Shavell who are all familiar with the type of home and the care that needs to be taken while showing a property like this. I then invited a few select agents from other firms that I had done business with in the past and agents that had

expressed an interest in the home previously.

Instead of a cocktail hour, the event was a luncheon. This attracted the serious agents and their clients, not people from the neighborhood that just wanted to see "what the Joneses had done with their home." I also timed the luncheon during a week that was prior to the holiday when potential buyers were in the area.

About 30 agents attended, five with clients. As I always say, it's about quality, not quantity. I had one agent who previewed the home for his client who was coming to the area the following week. We set an appointment to view the home and I was quite certain he knew what his clients were looking for in their Florida home.

Two weeks after the open house, I had a signed contract from that same agent and his clients. We will now be closing in the next 30 days. My sellers are very pleased and have a different attitude regarding open houses. The communication with them was very important because I may have done it differently had I not known the bad experience they had with their home in Connecticut. Open houses do create sales, but they need to be tailored to the specific property to be successful. ■

— Heather Purucker Bretzlaff is a broker and Realtor associate at Fite Shavell & Associates. She can be reached at 722-6136 or at hbretzlaff@fiteshavell.com.



Florida MORTGAGE STORE

★ **\$\$ 0 DOWN \$\$** ★
Purchase Programs!

Purchase - Re-Finance - Cash Out
Conventional, FHA/VA, USDA Loans
Jumbo Loans Our Specialty!

30 Year Fixed Rate 3.125% 0 Points 3.251APR	15 Year Fixed Rate 2.625% 0 Points 2.852 APR	10 Year Fixed Rate 2.625% 0 Points 2.957 APR	30 Yr. FHA Fixed Rate 2.875% 0 Points 3.13 APR	7/1 Jumbo ARM 2.999% 0 Points 3.164 APR
---	--	--	--	---

HARP RE-FINANCE LOANS AVAILABLE - NO EQUITY / APPRAISAL NEEDED!

PAY ADVANTAGE PROGRAM Up to 97% LTV with No Monthly M.I.
Bigger Loan Amounts with Smaller Payments!

"THE BIG & EASY"
A True 2.5 Million Dollar Jumbo Loan

15201 N. Cleveland Ave (US 41) Merchants Shopping Plaza, N.Fort Myers, FL 33903
877-859-8367 or Apply Online @ www.tfms.net

Happy New Year from **Malloy Realty Group**
TRUSTED REAL ESTATE ADVISORS

Dan Malloy, PA, Realtor
Certified Negotiation Expert
561-370-5736

**BUY
SELL
RENT**

Dawn Malloy, Realtor
Luxury Homes Specialist
Certified Negotiation Expert
561-876-8135

TESTIMONIAL

When we decided to list our home for sale, we interviewed several of what we were told were the best real estate agents. After meeting with the The Malloy Group, we immediately chose them to help navigate us through the process in a challenging market. We have never dealt with agents that were as informative, offered professional advice and listened to our needs. We have purchased, sold and built over seven homes. Would we choose The Malloy Group again? Without hesitation, because of their honesty and integrity!

— Joe and Cathy

FOR SALE

Charming lakefront home with all bedrooms on first floor and a large loft on the second floor. Granite counters in the kitchen and tile on the diagonal in the main living areas. Backyard is completely fenced in with views of the lake.

Asking \$250,000.
Call Dawn for details 561-876-8135

ANNUAL RENTAL

Fabulous freshly painted home with brand new carpet and flooring. Other features include a screened enclosed patio, corner lot with extra green space and use of Evergreen's resort style amenities.

Asking \$2395 per month
Call Dawn for details 561-876-8135

FOR SALE

Eastpointe 2bdr/2bath 2 car garage. Beautiful single family home with serene views, parklike setting.

Asking \$179,000
Also available for rent.
Please call Dawn for details 561-876-8135.

FloridaBestHomeBuys.com • EvergreenHomes.com

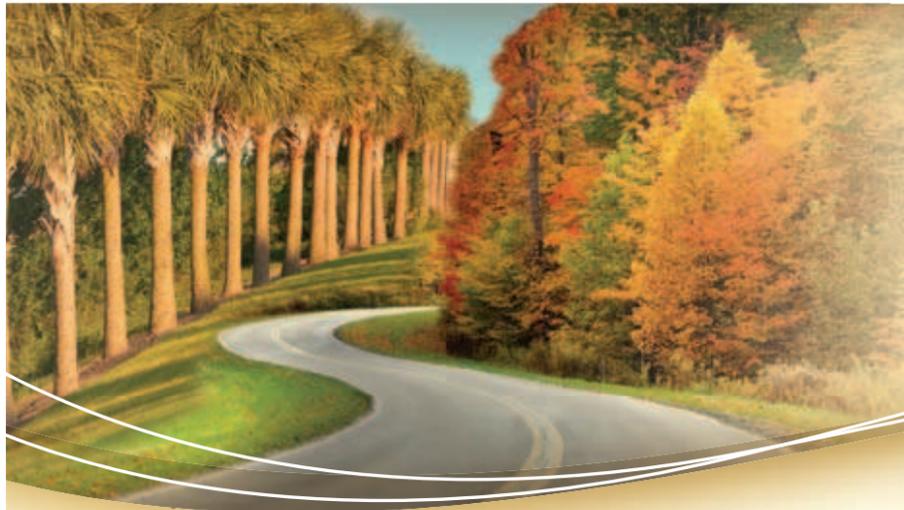
AQUA

HOME & DESIGN

Lighting | Furniture | Home Decor | Accessories | Art | Design

www.aquahomeinteriors.com 561 . 630 . 8070

MAINSTREET AT MIDTOWN • 4747 PGA BOULEVARD PALM BEACH GARDENS, FL 33418



Great Escapes

Close to home. Far from ordinary.

The Royal Shell Collection of Companies offers homes, condominiums and cottages for seasonal and annual vacation rentals. With over 1600 accommodations, choose from the enchanting mountains of North Carolina to the shimmering Florida Gulf coast, many just a few hours away. If you are looking to buy or sell a home or investment property, we have the experience to reach your goals. *Contact us for special get-away packages!*

LANDMARK REALTY GROUP



- Mountain View Homes \$300,000 to \$18,000,000
- Lake Front Homes \$600,000 to \$10,000,000
- Golf Course Homes \$549,000 to \$3,450,000
- Condos and Townhomes \$100,000 to \$1,250,000

LandmarkRG.com
888.743.0510

CASHIERS RESORT RENTALS



- Choices include homes, cabins and condominiums
- Vacation, seasonal and annual rentals available
- Mountain view and lake front properties
- Enjoy hiking, golfing, boating, skiing and more

CashiersResortRentals.com
877.747.9234

GOLDEN OCALA REAL ESTATE



- Single family homes from \$575,000
- 77,000 square foot clubhouse with restaurants
- 18-hole golf course with 8 tribute holes
- Spa, fitness and tennis facilities
- Equestrian facilities and services

GoldenOcala.com
855.80.OCALA

GOLDEN OCALA VACATION RENTALS



- Luxury villas and homes available
- Full resort amenities including 3 on-site restaurants
- Golf, spa, tennis, fitness and equestrian amenities
- "Stay and Play Your Way" packages featuring summer specials for all amenities

GoldenOcala.com
855.75.OCALA

ROYAL SHELL REAL ESTATE



- Beach Homes and Condos from \$369,900 to \$10,995,000
- Naples Homes and Condos from \$300,000 to \$20,000,000
- Golf Course Homes and Condos from \$220,000 to \$7,900,000
- Primary and secondary home specialists

RoyalShellSales.com
800.805.0168

ROYAL SHELL VACATIONS



- Choices include homes, condominiums and cottages
- Vacation, seasonal and annual rentals available
- Choose from over 1,600 beach and golf course rental properties
- Sanibel voted Frommer's #1 vacation spot in the world

RoyalShell.com
800.656.9111



Florida: Bonita Springs, Fort Myers, Naples, Ocala and Sanibel & Captiva Islands
North Carolina: Cashiers, Highlands, Lake Glenville, Lake Toxaway and Sapphire Valley



Singer Island • Palm Beach Gardens • Jupiter • North Palm Beach • Juno Beach
For more information on these Great Buys and Next Season's Rentals, email us at
Info@WalkerRealEstateGroup.com

RITZ CARLTON RESIDENCES



Ritz 1001A – 3BR/3.5 BA + Den – Direct ocean has rare 10FT ceilings and extra storage. Spectacular ocean to ICW views await you from this designer ready unit.
\$1,995,000
JEANNIE WALKER – (561) 889-6734



Ritz 601A – 3BR/3.5BA Direct Ocean and ICW views. Designer's unit with over 3,600 sq ft of living space. Gourmet kitchen, marble & carpet. MUST SEE!
\$1,850,000
JEANNIE WALKER – (561) 889-6734



Ritz 1102B – Awaken to breathtaking views of the ocean and intracoastal from this fully furnished residence. Spacious rooms, Italian cabinetry.
\$1,595,000
JEANNIE WALKER – (561) 889-6734


Recipients of the 2012 Ritz Carlton Residences® Singer Island Power Broker Award



NEW LISTING!
Martinique OV10 3BR/4.5BA – One of only a few townhomes on SI. Huge 2nd floor master with his and hers separate bathrooms. Two large terraces & private patio.
\$475,000
Jeannie Walker – 561-889-6734



OAK HARBOUR 3br/3ba Rare direct ICW courtyard home with (2) 40' Boat Slips, one with lift. Includes 1br/1ba guest cottage with kitchenette and LR. Heated pool, spa & summer kitchen. \$1,499,000
Jeannie Walker – 561-889-6734



Martinique WT803 3BR/4.5BA – Beautiful views, 2 parking spaces and Cabana.
\$751,000
Jeannie Walker – 561-889-6734



REDUCED!
Martinique WT2302 3BR/4BA on the coveted SE corner. Impact glass.
NOW \$899,000
Jeannie Walker – 561-889-6734



REDUCED!
Seawinds 2B This low floor B unit has beautiful ocean & ICW views. Large balconies. Priced to sell.
NOW \$300,000
Jeannie Walker – 561-889-6734



REDUCED!
Beach Front 1402 2BR/3BA + Den Beautifully finished and furnished. Gorgeous views. Many added features.
NOW \$999,000
Jeannie Walker – 561-889-6734



REMODELED!
Martinique WT 2604 2BR/3.5BA SW penthouse with beautiful views, new wood floors & Appliances. Remodeled.
\$749,000
Jeannie Walker – 561-889-6734



Frenchman's Reserve 2BR/2.5BA – The Rolls Royce of Chambord with luxurious upgrades including elevator. Hardly lived in.
\$789,000
Kathy Miller – 561-601-9927



BEST BUY
Martinique WT 801 2BR/3.5BA – Great views, bright and sunny. 8th floor unit price to sell. Complex has private restaurant.
\$419,000
Jeannie Walker – 561-889-6734



Oceantree 1202 2BR/2.5BA Direct Ocean, SE corner unit with breathtaking view of ocean & ICW. Remodeled throughout.
\$469,000
Joan Tucker 561-531-9647



Beach Front 1601 3BR/3.5BA. Direct ocean with magnificent views and marble floors.
\$1,499,000
Jeannie Walker – 561-889-6734



Beach Front PH03 3BR/3.5BA Spectacular views, 10ft ceilings and private poolside cabana.
\$1,395,000
Jeannie Walker – 561-889-6734

WEEK OF JANUARY 3-9, 2013

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

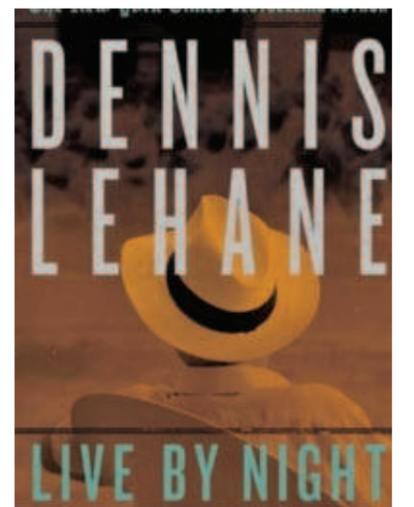
The year in headlines 2012 / Willkommen! Bienvenue! Welcome! : Maltz journeys to 1920s Berlin in "Cabaret"/ **CONTEMPO:** ArtCenter's latest show offers a retrospective of recent works/ **THE ELABORATE ENTRANCE OF CHAD DEITY: CALDWELL OFFERS UP WICKED PRO WRESTLING SATIRE/** Violinist Joshua Bell talks about fiddling and football / **Frankly Sinatra:** Steve Lippia channels the Chairman of the Board in "Simply Sinatra"/ **George meets Georges: 72-year-old icon — who still likes challenges — stars in "La Cage aux Folles."/** **CONCH STOMP BAND:** Eclectic musicians bring Old Florida bluegrass to MacArthur Beach State Park/ **SPRING TRAINING'S HOME RUN:** The bases of Roger Dean soon will be loaded with players and seats filled with fans/ **Mining for art:** Palm Beach Dramaworks' production of "The Pitmen Painters" explores the worlds of class structures and art./ **Images of the sea:** Photographer Ruth Petzold offers pictures of life in the oceans and along the world's shores./ **Hello, Vicki! & Hello, Gary!:** Broadway veterans star in Maltz production of "Dolly"/ Maltz's "Hello, Dolly!" is fresh, memorable / **Exploring new visions:** Norton exhibition is curator's first show for the museum./ **Celebrating 75 fabulous years at the Shell Factory/** **Focus on FILM:** Palm Beach International Film Festival draws flicks from around the world/ **Songwriter SUPFS a world stage/** **SUNFEST:** Festival marks its 30th with jazz, pizzazz/ **Watching in the dark:** David Edelstein on the art of film criticism/ **LIFE IS A CABARET:** (Especially at The Colony's Royal Room)/ **TAKE A CLASS:** Summer is the time for rest and for revealing our creative sides/ **Sibling harmonies:** Will and Anthony Nunziata return to The Colony with a new show — and a new CD/ **DOING THE MATH:** "Proof" adds up for Palm Beach Dramaworks/ **Making his mark:** Austin Kleon finds poetry in newspapers/ **Master of the macabre:** Norton Museum exhibition draws on the work of artist Edward Gorey/ **She's having A BLAST:** Jupiter's own Sarah Spiegel is making it big singing, swinging and touring with Louis Prima Jr./ **Sweet home, Abacoa:** July 4th Mega Bash IV mixes baseball, fireworks and homegrown music/ **Shakespeare festival** brings together Bard and beach/ **SPECIAL TO FLORIDA WEEKLY/** James W. Hall looks at what makes a bestseller/ **She can fly!** Cathy Rigby takes wing as Peter Pan for one final trip to Neverland/ **A HOME RUN** for craft beer: **Baseball & Brews** returns for an evening of America's favorite pastime and beverage/ **Sea Turtle Arribada :** Decorated reptiles arrive at The Gardens Mall, where they will raise money and awareness for the Loggerhead Marinelife Center./ **Old Florida/** **NESTS/** **Barroom** jokes deliver lucrative laughs/ **50 artists, 50 works:** Artists will create works that will be auctioned off at **Armory fundraiser/** **ARTS COMMENTARY:** Is it live, or is it Memorex?/ **SEASON PREVIEW:** Two decades of entertaining: **The Kravis Center** develops new audiences/ **Finding a "Folly":** **Dramaworks** opens 13th season with **Lanford Wilson** love story/ **KOVELS: ANTIQUES:** Fitting the furniture to the room/ **Rock me, Amadeus:** Maltz production offers a look at the composer and his rival/ **Jake Shimabukuro** takes the ukulele seriously/ **DESIGNS ON VICTORY:** Norton exhibition examines how fashion and design helped Britain win World War II/ **For kids only!** **Mainstreet at Midtown Children's Festival** is all about youngsters/ **Recipe for success:** **Palm Beach Food & Wine Festival** gets bigger and better every year/ **BALANCING ALBIE:** Actors weigh in on presenting classic play at Palm Beach Dramaworks/ **Pennsylvania Impressions:** **Four Arts** exhibition visits works from Bucks County/ **Comedy writer** takes a serious look at laughter/ **Airplane Reading:** Books provide glimpses into the world of airports

INSIDE



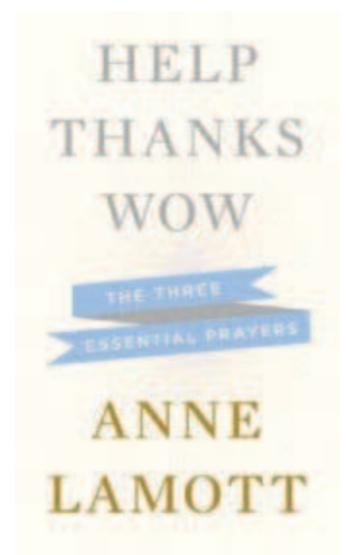
Sandy Days

Where shopping is a pleasure. B2 ►



Arts commentary

Lehane's heat and a gospel great. B8 ►



'Help Thanks Wow'

Keeping prayer simple. B5 ►

Forget the forest; artist focuses on the trees

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Sylvia Plimack Mangold is known for sweating the details.

The painter first became known in the '60s for her meticulous depictions of the wood grain in floors, cracks in plaster and the media with which she painted — the yardsticks and masking tape used to mark off her canvases are presented in near photographic tromp l'oeil detail.

Those earlier works, as well as works from Ms. Plimack Mangold's three-decade-long study of landscapes, are on



MANGOLD

view through March 3 as part of the Norton Museum of Art's second annual RAW (Recognition of Art by Women) exhibition.

The artist, born in 1938, is a keen observer of her surroundings.

"Sylvia paints what is right in front of her. Sylvia is very selective about what she paints. These two sentences sound contradictory upon writing, but I think

they are correct," Ms. Plimack Mangold's husband, Robert, wrote in 2009.

"It makes a lot of sense when you go forward in time with her work and the idea of painting these trees, all of which are part of her home in Washingtonville, N.Y.," said Cheryl Brutvan, the Norton's director of curatorial affairs and curator of contemporary art, and the organizer of the exhibition.

In 1977, she began working with a theme of the Hudson River landscape.

But these paintings do not harken

SEE NORTON, B4 ►



Vino

Sparkling wines make festive occasions even more special. B15 ►

SANDY DAYS, SALTY NIGHTS

Where shopping is a pleasure



We stood staring at each other for a long moment until I realized he was waiting for my order.

"Oh," I said. "A half pound of turkey, please."

He beamed at me as I asked for a half pound of roast beef. He smiled as I

thing else. I touched my hair the way I do when I'm nervous and smiled shyly as I thanked him. Wheeling my cart away, I couldn't help but be pleased.

That good feeling stayed with me in the dairy aisle as a handsome young man in a green apron looked up as I

this shade of lip gloss.

But by the time I reached the produce aisle, I started to suspect something.

"How are you doing today?" the man stacking the tomatoes said.

"Hi, there," said a man unloading a box of avocados.

I touched my hair self-consciously and wondered why everyone was being so nice. The store teemed with men and they were all friendly. Too friendly. Almost as if their jobs depended on it.

As I made my way to the checkout registers, I rolled past two managers who were having what looked like a serious conversation. They stopped talking as I passed, smiled and asked in the most professional way possible, "How are you doing today?" It occurred to me then that perhaps politeness is a Publix policy and all my efforts at good grooming had nothing to do with the warm reception.

But as I wheeled through the checkout line and the cute young bagger gave me his best smile, I squared my shoulders and smiled my glossy lips back at him. Who cares? Official policy or not, I enjoyed every minute. ■

When you are as involved in dating as I am, certain things become second nature. I can write an online relationship profile in my sleep. I can put together a first-date outfit in under a minute. I know the most likely places to meet a man, and I know that even if I'm only going to the grocery store, I need to put on lip gloss and run a brush through my hair. Even I don't know where love may be lurking.

On a recent weekday afternoon, I had a list of holiday errands that ended with a stop at my local Publix. I wore my requisite lip gloss and had passed the obligatory brush through my hair. But I was tired, at the end of a long day, wrung out in the way only the run-up to Christmas can make a person.

What a surprise, then, when the young man behind the deli counter greeted me with a wide smile, as if we were old friends. Or as if he were picking me up in a bar.

"How are you doing today?" he asked. I blushed, charmed, and smiled back.



requested a quarter pound of Swiss. He laid the packages on the counter with a wide grin and asked if I needed any-

passed. "Hello," he said warmly.

I smiled and actually thought to myself, *I'm going to have to remember*

CREATIVEMEMORIES-FAVORITES.COM

Your Online Source for AFFORDABLE Art at AFFORDABLE Prices

Click on over to
CREATIVEMEMORIES-FAVORITES.COM
to view our Special Exhibition
"Salute to the Military" January 2013



The Artwork in the Special Exhibition is for viewing purposes only and is not for sale.

We are adding New Affordable Artwork All the time, Please Visit
CREATIVEMEMORIES-FAVORITES.COM
To See the latest works.



TEXAS de BRAZIL
CHURRASCARIA
Brazilian Steakhouse



CARVING A NEW EXPERIENCE

15 flame-grilled meats served tableside

50-item gourmet salad area

Ultimate caipirinhas, sumptuous wines,
and much more

For rewards, log on texasdebrazil.com

Now Open!
Downtown at the Gardens

11701 Lake Victoria Gardens Ave. | Palm Beach Gardens

561.293.7478 | Serving Dinner Nightly

DENVER • FORT LAUDERDALE • HALLANDALE BEACH • MIAMI • MIAMI BEACH • ORLANDO
PALM BEACH GARDENS • TAMPA • CHICAGO • SCHAUMBURG • BATON ROUGE • DETROIT • LAS VEGAS
YONKERS • COLUMBUS • PITTSBURGH • MEMPHIS • ADDISON • DALLAS • FORT WORTH • HOUSTON
SAN ANTONIO • SALT LAKE CITY • FAIRFAX • RICHMOND • ARUBA • PUERTO RICO • TRINIDAD

NORTON

From page 1

back to the Hudson River School of painting of the 19th century.

“She really did not look at that. I think that one of the points to remember is that while she was always painting things in the world that she could look at, it’s the time of minimalism,” Ms. Brutvan said.

Her husband’s work, for example, is minimalist — planes of color — but not so Ms. Plimack Mangold’s.

“She always felt strongly about using representational imagery, in her case, the floors in front of her,” Ms. Brutvan said of the artist’s earlier works.

It’s a time in which she literally was painting about the process of painting.

In her painting “January 1977,” an acrylic on canvas, Ms. Plimack Mangold has left her canvas seemingly bare, except for a detail at the upper right corner that appears to be masked off with tape.

Look again, that tape actually is layers and layers of paint made to look like tape, right down to the wrinkles and air bubbles.

“Even a conservator came by the painting and asked, ‘How’s that tape holding up?’” Ms. Brutvan said.

When she painted that first landscape in 1977, it was on impulse.

And what an impulse it was.

Six years later, she began to look at the trees that fill the property surrounding her home. Forget the landscape; she brought that same detail to the trees.

Those earlier landscapes are huge canvases, many of them 6 and 7 feet long, as she documented the locusts, maples and elms.

One tree, a maple, has a contorted appearance.

“It’s very seductive, shall we say,” Ms. Brutvan said. “The maple sort of grabs your attention, but she has had her focus on this one elm tree, which is this beautiful, tall, majestic tree, although in reality, there is a picture of it and it is a humble little thing.”

It’s one way in which she examines form and space.

Many of these trees may have been painted from a distance of several hundred feet.

But Ms. Plimack Mangold seemingly has articulated each of the leaves, so intent is her focus.

A shoulder injury sidelined the artist from painting her large canvases some years ago, so while she was in recovery, she turned to smaller scale works in drypoint, watercolor and graphite.

Again, that detail shines through.

That maple takes on a sculptural appearance with its bare, uplifted branches.

And what makes them so distinctive is that Ms. Plimack Mangold continuously revisits the trees during all seasons, from winter, where the branches arch across the sky, to summer, where the maple leaves seemingly sway in the breeze.

Some of these works take upward of three years to create.

“Of course, she’s painting from observation and she very much adheres to it. It’s not fabricated at all. She really will stay before her subject, does not rely on a photograph, doesn’t make a sketch drawing in advance. She does it from the subject of the tree,” Ms. Brutvan said.

Sometimes, Ms. Plimack Mangold gets really physical with the canvas, Ms. Brutvan said, and scrapes things away.

“It becomes this complete abstraction and does it what you think about. Her point of perspective, as it always did with the floors, looking down, looking through, the same kind of thing that was the conception of minimalism, except she’s applying it to nature, which is so unusual,” Ms. Brutvan said, citing that elm the artist studied in many works.

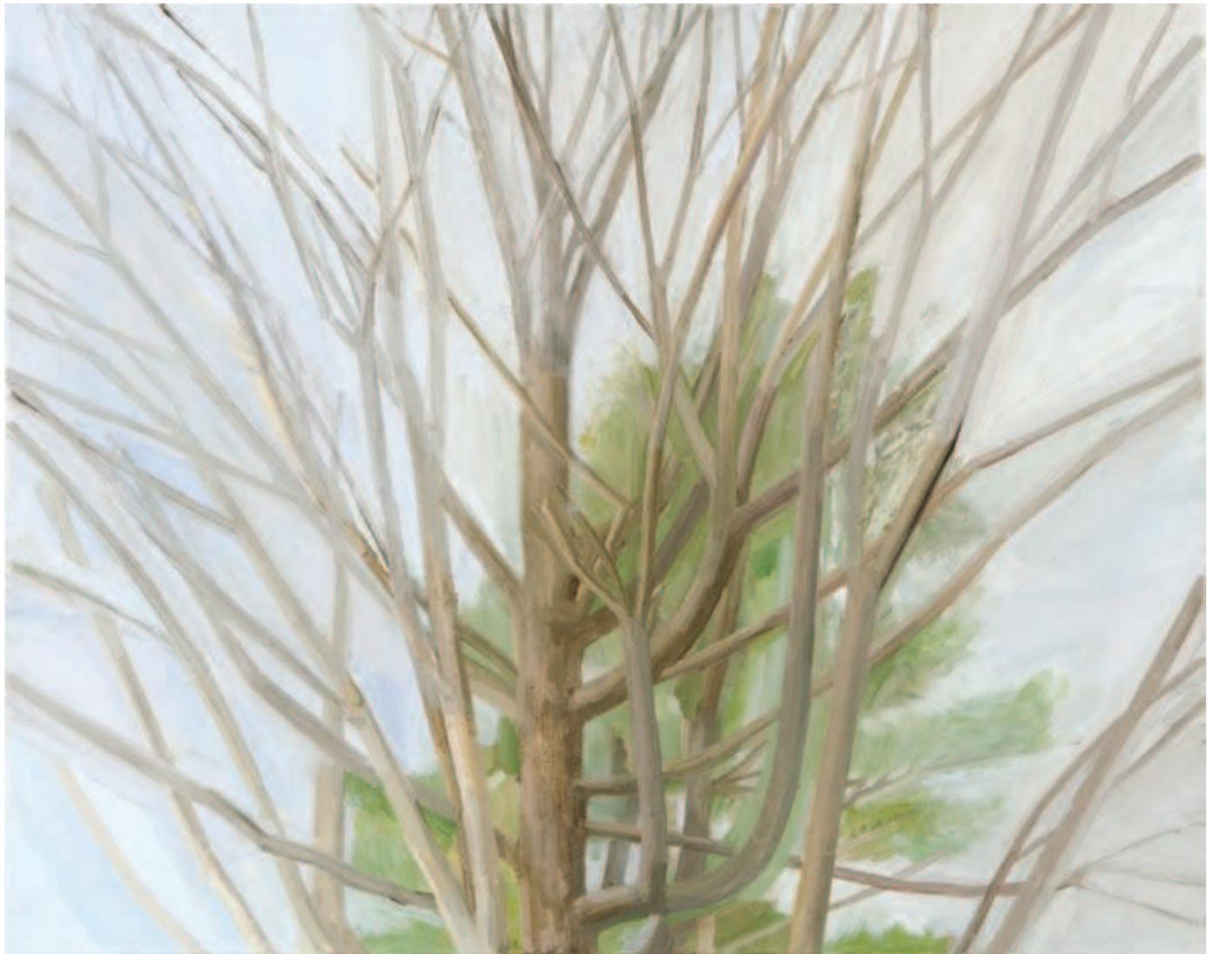
Never mind that it died.

Ms. Plimack Mangold simply moved on. ■



The Maple Tree (Summer), 2011 oil on linen.

COURTESY PHOTO



B1 The Maple Tree with Pine, 2011 oil on linen.

COURTESY PHOTO



in the know

>> **What:** “Sylvia Plimack Mangold: Landscape and Trees”

>> **When:** Through March 3

>> **Where:** Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach

>> **Cost:** General admission is \$12 for adults, \$5 for students with a valid ID, and free for Members and children ages 12 and under. Special group rates are available. West Palm Beach residents receive free admission every Saturday with proof of residency. Palm Beach County residents receive free admission the first Saturday of each month with proof of residency.

>> **Info:** 832-5196, or visit www.norton.org.

COURTESY PHOTO

Artist Sylvia Plimack Mangold, left, with Norton Museum of Art curator Cheryl Brutvan.

BEACH READING

'Help Thanks Wow The Three Essential Prayers'

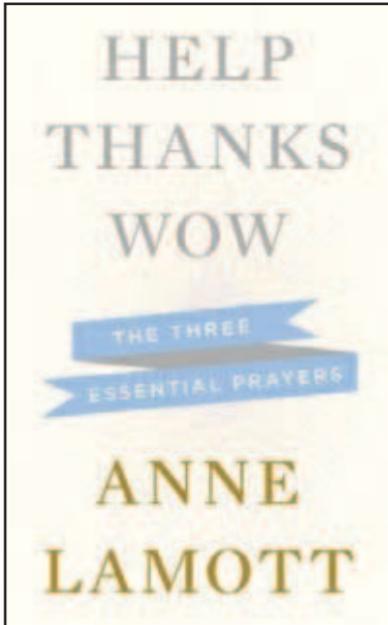
By Anne Lamott
(Riverhead Boks, \$17.95)

REVIEWED BY ROSE MCALLISTER CROKE

Faith, Hope and Charity meet Help, Thanks and Wow in Anne Lamott's latest book on prayer and the relevance of faith in these troubling and trying times. In "Help Thanks Wow," Ms. Lamott offers three essential prayers to get readers through tough situations, everyday struggles, and the hard work of ordinary living.

Ms. Lamott begins her book with this admission: "I do not know much about God and prayer, but I have come to believe, over the last 25 years, that there's something to be said about keeping prayer simple. Help. Thanks. Wow."

An instinctive and straight-talking writer, Ms. Lamott distills praying down to these three basics: prayers for assistance and need (Help), prayers for gratitude and relief (Thanks) and prayers expressing wonder and awe (Wow). She



eloquently conveys how she came to understand and practice these spiritual insights, explains what they have meant to her and how they have helped her over the years, and shares how others have embraced and rejected these ideas.

Ms. Lamott describes in a variety of ways what prayer is and can be, but there is one section where she speaks of prayer as our real selves trying to communicate with the real. "Light reveals us to ourselves, which is not always so great if you find yourself in a big, disgusting mess, possibly of your own creation. But like sunflowers, we turn toward light. Light warms, and in most cases, it draws us to itself. And in this light, we can see beyond shadow and illusion, to something beyond our modest receptors to what is way beyond us, and deep inside."

Nothing in her book will sway an atheist, but believers in a higher power may find heavenly inspiration for some earthly dilemmas in this pint-size yet deeply profound prayer manual. ■

Best 'Dinner & Show'  South of Manhattan!

Clint Holmes

Performing Now thru - Jan. 19



The Colony
PALM BEACH
'Around The Corner From Worth Avenue'

The Royal Room
The Colony Hotel: Box Office:
561-659-8100
For Artist Reviews, visit: www.thecolonypalmbeach.com



MALTZ JUPITER THEATRE'S 10th Anniversary Season

Singin' IN THE RAIN

JANUARY 8 - 27, 2013

Complete with glittery showgirls, comical characters and an onstage rainstorm, this high-energy romantic comedy will leave you happy again!

SPONSORED BY
JOHN McDONALD COMPANY
AND
CALIFORNIA CLOSETS




DEFENDING THE CAVEMAN

The longest running solo play in Broadway history focuses on the hilarious ways men and women relate.



JANUARY 14 at 5PM and 8PM

Late Nite Catechism™

by Vicki Quade & Maripat Donovan

The irrepressible Sister teaches class to a roomful of students" filled with audience participation.



SISTER IS BACK!

JANUARY 20 at 8PM

CHRIS MACDONALD'S MEMORIES OF ELVIS

Join us for a memorial tribute celebrating the life and music of Elvis Presley in honor of his 78th birthday.



JANUARY 21 at 7:30PM

JAY AND THE AMERICANS

The '60s pop legends sing "This Magic Moment," "She Cried," "Come a Little Bit Closer," "Tonight," and more!



JANUARY 28 at 7:30PM

FOR TICKETS: (561) 575-2223
FOR GROUP SALES: (561) 972-6117
www.jupitertheatre.org
1001 East Indiantown Road Jupiter FL 33477



WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Borland

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

■ **"Disney's The Little Mermaid"** – 7 p.m. Jan. 4, 2 and 7 p.m. Jan. 5 and 3 p.m. Jan. 6. Tickets: \$20 advance, \$25 at the door, \$12 groups of 10 or more. Call 339-4687 or visit www.showtix4u.com.

■ **The Borland Unveiled** – Jan. 10, 6-8 p.m. Free food, drinks and live music in celebration of The Borland Center's 2013 unveiling.

■ **Broadway at the Borland Series: Ivan Rutherford** – 8 p.m. Jan. 18-19. Tickets: \$33 in advance; \$38 at the door. Call 575-4942 or visit www.BrownPaperTickets.com.

At The Duncan

The Duncan Theatre at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Call 868-3309 or visit www.palmbeachstate.edu/theatre/duncan-theatre

■ **Amernet String Quartet** – 3 p.m. Jan. 9, Stage West. Tickets: \$29.

■ **The Equinox Jazz Orchestra** – 3 p.m. Jan. 19, Stage West. Tickets: \$27.

■ **Conrad Tao** – 3 p.m. Jan. 23, Stage West. Tickets: \$27.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.eissey-campustheatre.org.

■ **Here's to the Ladies** – Christine Andreas joins Bob Lappin and the Palm Beach Pops for a tribute to the great ladies of the American Songbook, including Ethel Merman, Barbra Streisand, Judy Garland, 8 p.m. Jan. 8. Tickets: \$75-\$85; 832-7677.

■ **InSIGHT Through Education iSeries** – presents Dr. Leon Bass, witness and liberator at Buchenwald, 7:30 p.m. Jan. 9. Tickets: \$25.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office 655-7226 or visit www.fourarts.org.

■ **Friday Film Series** – "The Best Exotic Marigold Hotel," 2:30, 5 and 8 p.m. Jan. 3. Tickets: \$5; free for members.

■ **The Metropolitan Opera Live in HD** – "Les Troyens," by Hector Berlioz, noon Jan. 5. Tickets: \$25; \$15 for students with ID.

■ **American Chamber Players** – 3 p.m. Jan. 6. Tickets: \$15; free for members.

■ **America in the 21st Century** – "The American President and the Next Four Years," lecture by Michael Beschloss, 3 p.m. Jan. 8. Tickets to live telecast, \$15.

■ **Keyboard Conversations with Jeffrey Siegel** – "A Beethoven Bonanza," 8 p.m. Jan. 9. Tickets: \$40 balcony, \$45 orchestra.

■ **"Life, Liberty and the Pursuit of Happiness: The Drive for Independence in Early American Art and Education"** – Lecture by Jock Reynolds, 2:30 p.m. Jan. 10. Tickets: \$25.

■ **"Painting the Beautiful: The Pennsylvania Impressionist Landscape Tradition"** – Through Jan. 20

■ **"Florida's Wetlands"** – Through June 30 in The Mary Alice Fortin Children's Art Gallery.

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **"Jersey Boys"** – Through Jan. 6, Dreyfoos Hall. Tickets start at \$35.

■ **Salute to Vienna** – With the Strauss Symphony of America, 8 p.m. Jan. 8, Dreyfoos Hall. Tickets start at \$27.

■ **New York Chamber Soloists Orchestra** – With Anton Kuerti on piano. Haydn/"Symphony No. 6" ("Le Matin"), Mozart/"Piano Concerto No. 9" ("Jeunehomme") and Beethoven/"Piano Concerto No. 2 in B-flat, Op. 19." 8 p.m. Jan. 8, Dreyfoos Hall. Tickets start at \$25.

■ **Here's to the Ladies** – Christine Andreas joins Bob Lappin and the Palm Beach Pops for a tribute to the great ladies of the American Songbook, including Ethel Merman, Barbra Streisand, Judy Garland, 8 p.m. Jan. 9-10, Dreyfoos Hall. Tickets start at \$29.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

■ **Super Hero Hour** – 3-5 p.m. each Thursday. For ages 12 and under.

■ **Family Movie Night** – Featuring "Chicken Little," 6 p.m. Jan. 3.

■ **Story Time** – 10 a.m. Jan. 4. For ages 5 and under. Parents must attend with child.

■ **Adult Writing Critique Group** – 10 a.m.-noon Jan. 5. For ages 16 years and up.

■ **Young Writers Group** – 1:30-3 p.m. Jan. 5. For ages 9 and up.

■ **Basic computer class** – Noon-1:30 every Wednesday. Call 881-3330 to reserve a seat.

■ **Anime Club** – 6-7:30 p.m. Jan. 8

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org. For films, call 296-9382.

■ **Film** – Jan. 3: "Chasing Ice" and "A Late Quartet."



COURTESY PHOTO

Clint Holmes, the singer known for the song "Playground In My Mind (My Name is Michael)," continues his cabaret run at The Colony Hotel's Royal Room through Jan. 19. Tickets are \$60 show only or \$120 dinner and show Tuesday-Thursday and \$70 show only or \$130 dinner and show Friday-Saturday. The Colony is at 155 Hammon Ave. (just south of Worth Avenue), Palm Beach; 655-5430 or www.thecolonypalmbeach.com.

At Lynn University

Lynn University Conservatory of Music is at 3601 N. Military Trail, Boca Raton. 237-7000.

■ **Junior Recital with Misaki Saito, Piano** – Jan. 8, 7:30 p.m. Free. Amarnick-Goldstein Concert Hall.

■ **Piano Master Class with Philip Evans** – Jan. 10, 7 p.m. Free. Amarnick-Goldstein Concert Hall.

■ **Student Junior Recital with Joseph McCargar, Double Bass** – Jan. 15, 3:30 p.m. Free. Amarnick-Goldstein Concert Hall.

■ **Student Junior Recital with Natalie Ardasevova, Cello** – Jan. 15, 5:30 p.m. Free. Amarnick-Goldstein Concert Hall

At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is located at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ **"Native Plants to Attract Wildlife and Restore Beauty in Your Landscape"** – Lecture by Master Gardener Gene Joyner, 11 a.m.-noon Jan. 5. Cost: \$5. Reservations: 776-7449, Ext. 104.

■ **Nature walk** – 10-11 a.m. daily.

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **"Singin' in the Rain"** – Jan. 8-27. Tickets: \$46-\$63.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Film** – Jan. 3: "Holy Motors" & "An Affair of the Heart." Jan. 4-10: "In Another Country" and "Central Park Five." Jan. 8: "Struck By Lightning," with Q&A with Chris Colfer, 8 p.m.

■ **Opera in Cinema** – Jan. 6: "Carmen," 1 p.m.

At The Mounts

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org.

■ **The Art of Close-Up Photography Workshop** – Join noted nature photographer John J. Lopinot for a three-day workshop about how to shoot close-up photos in the garden noon-2 p.m. Jan. 6, 13 and 20. Members: \$100. Non-members: \$125.

■ **Stories in the Garden - Vegetables** – 10-11 a.m. Jan. 11. Mounts Pavilion. For children ages 2-6. Rain or shine. Reservations required for parties of six children or more.

■ **Florida Arbor Day** – For The Love of Trees – 10 a.m.-3 p.m. Jan. 18. Throughout the garden. Free for members. Suggest donation of \$5 for non-members. Planting of a native nastic tree, guided tours and a Tree Trek for children.

■ **Urban Farming: Vegetables & Fruit Growing** – 9 a.m.-1 p.m. Jan. 19. Mounts Exhibit Hall A. \$30 for members; \$40 for non-members. Participants will gain knowledge to raise vegetables from seed to harvest, as well as the basics of backyard fruit growing.

Fresh Markets

■ **West Palm Beach Farmers Market** – 9 a.m.-2 p.m. Saturdays at 101 South Flagler Drive. Visit wpb.org/greenmarket/.

■ **Palm Beach Gardens Green Market** – 8 a.m.-1 p.m. Sundays. 10500 N. Military Trail, Palm Beach Gardens; 630-1100 or visit www.pbgfl.com.

WHAT TO DO, WHERE TO GO

Thursday, Jan. 3

■ **Adult Discussion Group** – Contemporary topics of philosophical, political, socio-economic and moral implications. 6:30-8:30 p.m. the first Thursday of each month (next meeting is Jan. 3) in the conference of the Jupiter Library, 705 Military Trail; call Irene Garbo at 715-7571.

■ **The Great Books Reading and Discussion Group** – meets at 10 a.m. the first and third Thursday of each month in the coffee shop at Barnes & Noble, 11380 Legacy Ave., Palm Beach Gardens. Discussion follows the “Shared Inquiry” format promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country, and by groups and classes in colleges and universities. Free; 624-4358.

■ **Story time session at the Loxahatchee River Center** – 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Bingo** – Noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Sailfish Marina Sunset Celebration** – 6 p.m. Thursdays. Shop for arts-and-crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** – Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Jan. 3: Slip and the Spinouts. Jan. 10: Cover Up. Jan. 17: Eclipse. Jan. 24: The Kinected. Jan. 31: Seefari. Free; 822-1515 or visit www.clematisbynight.net.

■ **Studio Parties** – Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander’s Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Dance Tonight** – Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** – 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

Friday, Jan. 4

■ **West Palm Beach Antiques Festival** – The show is open noon-5 p.m. Jan. 4, 9 a.m.-5 p.m. Jan. 5 and 10 a.m.-4:30 p.m. Jan. 6 at the South Florida Fairgrounds, off Southern Boulevard just east of U.S. 441, suburban West Palm Beach. Tickets: \$7 adults, \$6 seniors, free for those under 16. A \$25 early buyer ticket that allows admission at 8 a.m. Jan. 4 offers admission for the entire weekend. Discount coupon available online at wpbaf.com. Information: (941) 697-7475.

■ **Downtown Live** – 7-10 p.m. Fridays at Downtown at the Gardens’ Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600/Jan. 4: Dirty University.

Saturday, Jan. 5

■ **Classical Concerts at Calvary** – Featuring organist Gail Archer, 3 p.m. Jan. 5, Calvary United Methodist Church, Federal Highway and First Avenue South, downtown Lake Worth. Tickets: \$10. Contact: 585-1786 or email Clare.Shore@shoreclare@aol.com, or call 586-0532.

■ **Las Olas Art Fair** – 10 a.m.-5 p.m. Jan. 5-6. 600 E. Las Olas Blvd. Ft. Lauderdale. Nationally ranked art fair. Call 746-6615 or visit www.artfestival.com.

■ **Kids Story Time** – 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Public Fish Feedings at the Loxahatchee River Center** – 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Downtown Live** – 7-10 p.m. Saturdays at Downtown at the Gardens’ Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600. Jan. 5: Jason Colannino.

Sunday, Jan. 6

■ **Sunday Artisan Market at the Waterfront in West Palm Beach** – 11 a.m.-3 p.m. every Sunday through April 28 featuring everything creative but food. Clematis Street at Flagler Drive. Call (203) 222-3574.

Monday, Jan. 7

■ **American Needlepoint Guild** – 10 a.m. every second and fourth Monday, 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbslser@comcast.net.

■ **North Palm Beach Public Library** – Knit & Crochet – 1-4 p.m. each Monday. Library is at 303 Anchorage Drive, North Palm Beach. Events are free unless noted otherwise. 841-3383.

■ **Duplicate Bridge Games** – 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

■ **Timely Topics Discussion Group** – Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; 1-2:30 p.m. Mondays; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

Tuesday, Jan. 8

■ **Stayman Memorial Bridge** – Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba Class** – 11 a.m. Tuesdays, Alexander’s Ballroom, 651 W. Indiantown Road, Jupiter; 747-0030.

■ **Mah Jongg & Canasta Play Sessions** – Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Zumba Class** – 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

Wednesday, Jan. 9

■ **River Totters Arts n’ Crafts** – 9 a.m., second Wednesday of each month (next session is Jan. 9). Arts and crafts for kids. Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Cost \$3; call 743-7123.

■ **“Break Up Support Group”** – 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Bridge Classes with Sam Brams** – 10 a.m.-noon Wednesdays – JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **Hatchling Tales** – 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

Ongoing Events

■ **Ann Norton Sculpture Gardens** – Through Feb. 10: Ben Aaronson Exhibition. Gardens are at 2051 S. Flagler Drive, West Palm Beach. Tickets available at www.ansg.org.

■ **Art Palm Beach Fair** – Jan. 25-Jan. 28, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Lectures/panels by Bill Eppridge, Lino Tagliapietra, Tom Riley, Binh Pho, Joey Richardson, Kevin Wallace, Rosanne Somerson, Bonnie Clearwater, Pavel Zoubok, Anthony Haden-Guest, Edwina Sandys, Jim Kempner and Steven Maklansky. For more information, call (239) 495-9834, or visit www.artpalmbeach.com.

■ **Children’s Research Station** – Loggerhead Marinelife Center program is designed to exercise children’s science skills through an experimental lab. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Cultural Council of Palm Beach County** – Through March 2: “Tom Otterness,” Cultural Council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeachculture.com.

■ **Jupiter Inlet Lighthouse and Museum: Lighthouse Kids Explorers Club** – 10 a.m.-noon third Saturday of the month. Special outdoor eco-history program for kids ages 8-12. \$20 for four winter sessions due at registration. Open now. ■



Regional Arts Concert Series
ANTON KUERTI, Piano
NEW YORK CHAMBER SOLOISTS ORCHESTRA

Tuesday, January 8
 at 8 pm

DREYFOOS HALL • TICKETS START AT \$25

Haydn / *Symphony No. 6 in D, Hob.I:6* (“Le Matin”);
 Mozart / *Piano Concerto No. 9 in E-flat, K. 271* (“Jeunehomme”); Beethoven / *Piano Concerto No. 2 in B-flat, Op. 19*

Series sponsored by Leonard & Sophie Davis
 This concert is sponsored by The Chastain Charitable Foundation

Beyond the Stage: Join us for a free pre-performance discussion by Sharon McDaniel at 6:45 pm.

Tokyo String Quartet in its 44th and farewell season.



Regional Arts Concert Series

TOKYO STRING QUARTET

Martin Beaver, Violin
 Kazuhide Isomura, Viola
 Kikuei Ikeda, Violin
 Clive Greensmith, Cello

Sunday, January 13
 at 2 pm

DREYFOOS HALL • TICKETS START AT \$25

Mozart / *String Quartet in D, K. 499* (“Hoffmeister”);
 Bartók / *String Quartet No. 4, Sz. 91*;
 Brahms / *String Quartet No. 1 in C minor, Op. 51, No. 1*

Series sponsored by Leonard & Sophie Davis

Beyond the Stage: Join us for a free pre-performance discussion by Sharon McDaniel at 12:45 pm



Young Artists Series

HARLEM QUARTET

Ilmar Gavilán, Violin
 Melissa White, Violin
 Jaime Amador, Viola
 Matt Zalkind, Cello

Tuesday, January 15
 at 7:30 pm

RINKER PLAYHOUSE • TICKETS \$30

Mozart / *String Quartet No. 15 in D minor, K. 421*;
 Chick Corea / *The Adventures of Hippocrates*;
 Strayhorn / *Take the “A” Train*;
 Schubert / *String Quartet No. 14 in D minor, D. 810* (“Death and the Maiden”)

Series sponsored by Harriett M. Eckstein New Art Fund

To order tickets, visit kravis.org
 or call 561-832-7469 or 1-800-572-8471
 Groups: 561-651-4304 or 561-651-4438

On the go? Access kravis.org from your mobile phone.



ARTS COMMENTARY

Lehane's heat and a gospel great

nancySTETSON
nstetson@floridaweekly.com



The jacket bio for best-selling novelist Dennis Lehane's most recent, "Live By Night," states that he and his wife divide their time between Boston and the Gulf Coast of Florida.

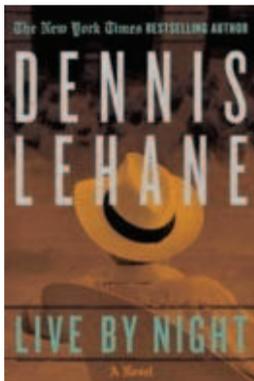
The novel reflects that dual residency.

Set in the 1920s and '30s during Prohibition, it opens in Boston. But about a third of the way into the book, the action moves to Ybor, Fla.

And while the story of gangsters jockeying for power and a monopoly on supplying liquor keeps you turning the pages, part of the fun of reading is seeing how Mr. Lehane describes Florida's unrelenting heat. Here's his description of a character who arrives in Tampa in August:

"He'd removed his Wilton when he stepped off the train, worried that the heat would leach the pomade from his hair and suck it into the silk lining, but he put it back on to protect his skull from the sun needles as more pores in his chest and arms sprang leaks.

"It wasn't just the sun, which hung high and white in a sky swept so clear of clouds it was as if clouds had never existed (and maybe they didn't down here; Joe had no idea), it was the jungle humidity, like he was wrapped inside a ball of steel wool someone had dropped into a pot of oil. And every minute or so, the burner got turned up another notch."



Then there's this: "Behind his desk, plantation shutters blocked most of the West Tampa day, but enough creeped in to give the room a bourbon glow." That's particularly nice, because the story is about men dealing with illegal liquor, and the cover of the book itself has a brown bourbon glow as well.

About the heat at night the author writes: "It had started to rain, which did nothing to cool things off. Down here, rain felt more like sweat. It was close to midnight, and things just seemed hotter, the humidity a woolen embrace around everything you did."

And this about heat in the morning: "They walked up a sidewalk already so hot at eight in the morning he felt it in the soles of his feet, even though he wore good shoes. The heat made it harder to think."

And possibly my favorite: "The sun

flung itself against the windshield and breathed fire through the glass."

Paying tribute to Inez

I was saddened to hear of the recent death of gospel singer Inez Andrews. She died Dec. 19 at her home in Chicago at the age of 83.

Ms. Andrews had been a member of The Caravans, one of the most popular gospel groups of the 1950s and '60s. (Albertina Walker, who founded the group, and Shirley Caesar were also members.)

One of my favorite guilty pleasures is listening to old recordings of the group and watching clips on YouTube. The Caravans had keen harmonies and a rollicking bluesy sound, which made you understand how performers such as Sam Cooke, Little Richard and Al Green could move so easily from rock and R&B to gospel and back again, sometimes all in the same song.

Ms. Andrews herself could've been a blues artist, but she stayed with gospel music. Her solo "Lord Don't Move That Mountain" was a crossover hit that also appeared on R&B charts. (In fact, blues artist Koko Taylor requested that Ms. Andrews sing at her funeral, and when Ms. Taylor died in June 2009, she did.)

With The Caravans, Ms. Andrews was lead vocalist on songs such as "I'm Not Tired Yet," "Make It In," "Hold to God's Unchanging Hand" and "He Won't Deny

Me." She had a gorgeous contralto voice that reveled in the low notes, yet she also possessed a wide range.

One of my favorites is her arrangement of "Mary Don't You Weep," a song that talks about Pharoah's army drowning in the Red Sea and Jesus raising Lazarus from the dead. As the song built to a climax and the others sang, over and over, "Oh Mary don't you weep," Ms. Andrews would suddenly let loose with a strong, high-pitched call that was almost an unearthly shriek: "Mary! Mary!" It would just about knock you out of your chair.

It was all the more surprising because up to that point, she had looked so solemn; she was also a tall, slender woman who didn't look as if she could produce those notes.

"I believe I can call her a little bit louder," she'd say, as the others urged her on, and she would proceed to do so, hitting an even more impossibly high note.

The woman could wail, and oh, could she shout!

It was just amazing.

In an obituary in *The New York Times*, gospel music expert and author Anthony Heilbut placed Ms. Andrews in the same category as Mahalia Jackson, Marion Williams, Sister Rosetta Thorpe and Clara Ward. He called Ms. Andrews "the last great female vocalist of gospel's golden age." ■

Make Your Entrance

Discover the difference at
Downtown at the Gardens
and make your entrance.

**25 UNIQUE BOUTIQUES
& GROWING**

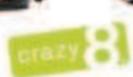
 DowntownAtTheGardens.com | **FREE Garage Parking**
Over 900 Spaces!

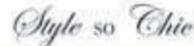


Discover Your Downtown








CONTRACT BRIDGE

BY STEVE BECKER

I think, therefore i am

Here is a hand that demonstrates the type of thought process that is necessary to become a successful player. West's opening lead against four hearts is the king of diamonds, on which East plays the deuce and South the queen. West's first problem is what to play next.

If West thoughtlessly continues with a diamond, declarer ruffs and plays three rounds of trumps, securing the contract as the cards lie since the defense cannot cash their two spade tricks. But if West is fully alert, he realizes that South's queen of diamonds is sure to be a singleton because East would not play the deuce of diamonds with any holding other than the 10-9-2.

Accordingly, West shifts to the ace of spades, on which East plays the nine to ask for a continuation. But West can't oblige and reverts to diamonds.

Declarer ruffs and plays the A-K of trumps. If West is asleep at the switch, he follows low to both trumps, and South easily makes the contract by leading another trump.

But if West is thinking along the proper lines, he does not follow low twice in trumps. West realizes that declarer will surely make the contract if left to his own devices, so on the second trump, West plays the queen,

South dealer.

East-West vulnerable.

NORTH			
♠	10 7 4 2	♠	K 9 8 6 3
♥	—	♥	J 6 2
♦	7 6 5 4	♦	10 9 2
♣	A K Q 10 3	♣	J 6
WEST		EAST	
♠	A	♠	K 9 8 6 3
♥	Q 7 4	♥	J 6 2
♦	A K J 8 3	♦	10 9 2
♣	9 8 5 2	♣	J 6
SOUTH			
♠	Q J 5		
♥	A K 10 9 8 5 3		
♦	Q		
♣	7 4		

The bidding:

South	West	North	East
4♥	Pass	Pass	Pass

Opening lead — king of diamonds.

hoping East started with the J-x-x of hearts.

Once West rids himself of the queen, it doesn't matter whether declarer next plays another trump or tries to run dummy's clubs; in either case he goes down one, losing two spades, a heart and a diamond. ■

PUZZLE ANSWERS



9	5	4	3	1	7	6	8	2
7	8	2	9	4	6	5	1	3
3	1	6	5	8	2	4	9	7
4	2	9	8	7	3	1	6	5
8	6	5	1	2	4	7	3	9
1	3	7	6	5	9	8	2	4
6	4	8	2	9	5	3	7	1
5	9	1	7	3	8	2	4	6
2	7	3	4	6	1	9	5	8



Got Download?

FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

The iPad App

It's Local. It's Entertaining. It's Mobile.

It's FREE!

Search Florida Weekly in the iTunes App Store today.

FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

Visit us online at www.FloridaWeekly.com









Boutique at a Glance



Setting the trend with the latest in women's apparel, shoes and accessories, **Lola Chiq** mixes charm with the high-end fashion vibe. When you are looking to make a statement, **Lola Chiq** has the must-haves, at great prices. We only carry a limited number of pieces per style to make sure the attention is just on you!

It's all about fun and style with Lola Chiq!

\$25 OFF
\$100 Purchase

\$30 OFF
\$150 Purchase

\$50 OFF
\$200 Purchase

*Excludes Alex and Ani and Sale Merchandise. MUST present coupon. Expires 1/10/13

Downtown at the Gardens

SOCIETY

Cultural Council of Palm Beach County's 'A Taste of Art'



1



2



3

1. Beatrice Doone-Merena, Amy Quattlebaum and Guy Quattlebaum
2. Bert Korman, board chairman, Cultural Council of Palm Beach County, Andrew Kato, producing artistic director of the Maltz Jupiter Theatre, Roe Green, board member of the Cultural Council

3. Sharon Koskoff, Barry Seidman, Mary Ann Seidman
4. Jill Elisofon, Rick Gonzalez, REG Architects president and Rena Blades, president and chief executive officer of the Cultural Council of Palm Beach County
5. Carol Thompson and Tom Baker
6. Chase Greye and Barbara Wasserman



4

Beverlee Miller, John Raymond and Allison Raymond

COURTESY PHOTOS



5



6

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



WOOF GANG BAKERY
Your Neighborhood Pet Store

◆ Visit us in Abacoa ◆

Healthy Natural Pet Food

Toys, Leashes, and More!

Delivery Service Available





Visit our Facebook page for our Calendar of Events:

[facebook.com/woofgangbakeryabacoa](https://www.facebook.com/woofgangbakeryabacoa)

FREE GOURMET DOG TREAT
with purchase

5500 Military Trail, Suite 12 • Jupiter, FL 33458
Phone: 561.630.5800 • www.WoofGangBakery.com

Join us the last Tuesday of every month for Yappy Hour & Training Sessions 6-8pm

MACCABI ACADEMY

Jewish Preschool and Day School

Incredible teachers, hi tech and the arts is our winning recipe. Maccabi Academy is a student-centered community combining academic excellence with a rich Jewish heritage.

Ages 2 years old through first grade.

There has never been a better time to consider a jewish day school Education for your child.

Come Discover for Yourself the Value of a Maccabi Academy Education!

Call 561-215-7121 or Visit our Website
www.MaccabiAcademy.com

SOCIETY

The Menorah lighting at Midtown with Chabad of Palm Beach Gardens



Rabbi Dovid Vigler preparing to light the giant menorah with the city council of Palm Beach Gardens



2012 Florida Chanukah



The ice menorah, carved on the night at the event.



Oneg Shemesh and Josh Gemmi



Rabbi Dovid Vigler

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

COURTESY PHOTOS

MUSIC

OF THE PLAZA

MAINSTREET AT MIDTOWN

FREE
Concert Series

OUR WEEKLY CONCERT SERIES IS BACK!
JOIN US EVERY THURSDAY 6-8 PM



Jan 10:
Amber Leigh

Amber Leigh's unique sound of Country, Celtic and Rock is brought together by her amazing fiddle playing.



Jan 17:
JUke

JUKes' sound is dirty, raw, and real with added trance and other modern influences.



Jan 24:
Wonderama

The five members of Wonderama make up South Florida's true Top 40 band. Dance shoes required.



Jan 31:
Across the Universe

The Ultimate Beatles Tribute. Playing all the best tunes from The Beatles.

7 Hip, Exciting, Eclectic Restaurants to Choose From!

Full calendar listings at:
midtownpga.com

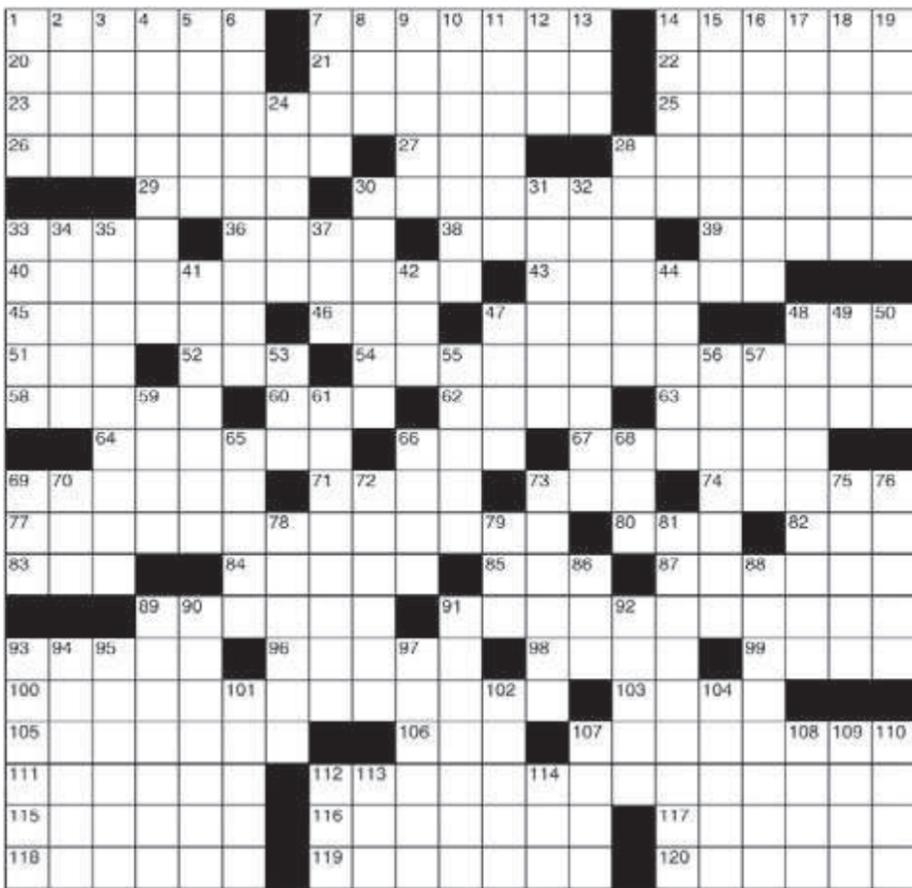
561.630.6110
4801 PGA Blvd.,
Palm Beach Gardens, FL 33418



Free Ample Parking | Lawn Chairs Welcome

PUZZLES

MAY DAY



- ACROSS**
- 1 Hammed it up onstage
 - 7 "— Girls" (2000-07 TV series)
 - 14 Mall parts
 - 20 Ethiopian's neighbor
 - 21 Virtual merchant
 - 22 Tough trial
 - 23 "You gave me no warning!"
 - 25 Wasn't honest with
 - 26 "Draw me" challenges
 - 27 Seventh Greek letter
 - 28 Place to buy dog food
 - 29 Gen. Robert —
 - 30 Product line owned by General Mills
 - 33 Common papal name
 - 36 Queenly role for Liz
 - 38 Dandelion-infested, e.g.
 - 39 Smartly dressed
 - 40 Choice for a fill-up in Canada
 - 43 Make ill
 - 45 Charge for electronic banking
 - 46 Taxpayer's ID
 - 47 Bursting — seams
 - 48 Strongman Ferrigno
 - 51 Up — point
 - 52 Jets' stats
 - 54 Small-but-potent pick-me-ups
 - 58 Old British ruling family
 - 60 With 42-Down, extensions
 - 62 Make anew
 - 63 Attends, as an event
 - 64 Come out of a daydream
 - 66 Call hidden in this puzzle's eight longest answers that's apt for May Day?
 - 67 Injury-free
 - 69 Scarf material
 - 71 Café au —
 - 73 Summer, in Tours
 - 74 Meet events
 - 77 "CBS News Sunday Morning" host
 - 80 Tic-toe link
 - 82 Hi-fi part
 - 83 USMC title
 - 84 — Amboy, New Jersey
 - 85 Champion's sign
 - 87 Tempt
 - 89 Pollux's twin
 - 91 Region of calms in the northern Atlantic
 - 93 Drinking aid
 - 96 "— Mio"
 - 98 Folk wisdom
 - 99 Social misfit
 - 100 What those "who only stand and wait" do, per Milton
 - 103 Tenets
 - 105 Umpire
 - 106 Knot up
 - 107 Like dark igneous rock
 - 111 California city near Berkeley
 - 112 Baseball's 2004 All-Star Game MVP
 - 115 Gave a lousy review of
 - 116 Watered down
 - 117 Ransacked
 - 118 Horses
 - 119 Homer work
 - 120 Allergic outburst
- DOWN**
- 1 This, in Lima
 - 2 Actor Jay
 - 3 Fail to name
 - 4 Has a flavor like
 - 5 The elder architect
 - 6 Took apart
 - 7 Metro and Prizm, once
 - 8 FWIW part
 - 9 Morning TV host Matt
 - 10 City's central section
 - 11 Senior years
 - 12 R&B singer
 - 13 West end?
 - 14 Parts of feet
 - 15 Three-step interval
 - 16 Certain Ukrainian
 - 17 Burning
 - 18 Visit a diner
 - 19 Careless
 - 24 Inscribed stone pillar
 - 28 Fires (up)
 - 30 Self-assured
 - 31 Kicked back
 - 32 Bleeps
 - 33 Like fuel-rich bogs
 - 34 "How much — much?"
 - 35 Fed. fugitive hunter
 - 37 UFO's crew
 - 41 Start cruising like
 - 42 See 60-Across
 - 44 Retirement plan name
 - 47 God of war
 - 48 Goner
 - 49 Famed Giant Mel
 - 50 Mil. morale booster
 - 53 Used a chair
 - 55 Prefix with -plasm
 - 56 Origins
 - 57 Mother of 47-Down
 - 59 Wood knot
 - 61 Sorrowfully, in music
 - 65 Readies for surgery
 - 66 — of relief
 - 68 Alter taxes
 - 69 Livy's 1,200
 - 70 "My, my!"
 - 72 Houston ball team
 - 73 Olympic swimmer
 - 75 Intro giver
 - 76 Converse
 - 78 Having bristles
 - 79 Eggs in a lab
 - 81 Pros at property appraisal
 - 86 Immodesty
 - 88 Miserable, unhappy existence
 - 89 Hot pepper
 - 90 Gave a trophy, e.g.
 - 91 Not kidding
 - 92 Dramatic solos
 - 93 Sharpening bands
 - 94 Year of — (Chinese zodiac cycle starter)
 - 95 Make pure
 - 97 Give free rein to, as anger
 - 101 Is in charge
 - 102 Air outlets
 - 104 County north of San Francisco
 - 107 Physique
 - 108 Narrative
 - 109 Don Juan's mother
 - 110 Zip —
 - 112 Hurly-burly
 - 113 Kettle cover
 - 114 Understand

SEE ANSWERS, C9

©2013 King Features Synd., Inc. World rights reserved.

HOROSCOPES

■ **CAPRICORN (December 22 to January 19)** While part of you might prefer taking a more familiar path, let your more daring and -- admit it -- super-curious self see what the unexplored has to offer.

■ **AQUARIUS (January 20 to February 18)** Those nasty types have slithered back under the rocks and present no more problems. Now's the time to move ahead on that promising new relationship.

■ **PISCES (February 19 to March 20)** A new offer could clear up that lingering money problem. Also, a more confident attitude on your part might well help get that personal situation back on track.

■ **ARIES (March 21 to April 19)** You might be hurt by a colleague's harsh criticism. But don't let it shake your confidence in what you're trying to do. A more positive aspect starts to appear by week's end.

■ **TAURUS (April 20 to May 20)** You're torn between your sensible self and the part of you that enjoys acquiring lovely things. Best advice: Wait for an end-of-month sale, and then buy something wonderful.

■ **GEMINI (May 21 to June 20)** Your artistic side has practical applications this week, such as redecorating your home or redesigning your personal stationery. Whatever you do, someone special will like it.

■ **CANCER (June 21 to July 22)** You could be drawn into a problem 'twixt

friends or family members. Best bet: Ask the questions that go to the heart of the matter, then get them all together for a group hug.

■ **LEO (July 23 to August 22)** As much as you love being the center of attention, your big Lion's heart impels you to share the spotlight with a colleague who helped you with that well-praised project.

■ **VIRGO (August 23 to September 22)** Your eagerness to act on a challenge is wisely tempered early in the week by a lack of necessary information. Things begin to clear up during the weekend.

■ **LIBRA (September 23 to October 22)** A relationship you'd hoped would keep going seems to be going nowhere. Close it out and move on to a brighter romantic aspect just beginning to manifest itself.

■ **SCORPIO (October 23 to November 21)** Things don't go completely as planned this week. But enjoy the surprises, even if you have to adjust your schedule. Some of them could be quite delightful.

■ **SAGITTARIUS (November 22 to December 21)** Making choices is usually easy for straight-shooting Archers. But a new development could deflect your aim. Try to put off decisions until you know more.

■ **BORN THIS WEEK:** You have a way of turning chaos into order. You're also generous with your help for those who seek it. ■

By Linda Thistle

9				7	6	8	
		2	4				3
	1		5		4		
		9		3	1		
8	6			2			9
	3		6				2
6		8		5		7	
5				3		2	
	7		4	1			8

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

©2013 King Features Synd., Inc. World rights reserved.

SEE ANSWERS, B9

Deli Selections

CORNED BEEF • PASTRAMI
TURKEY "OFF THE FRAME"
BRISKET • SMOKED FISH
PITAS & WRAPS
HOMEMADE SOUPS
BREAKFAST OMELETS
PANCAKES • BLINTZES
GLUTEN FREE BREADS

THE *Boulevard*
RESTAURANT
& GOURMET DELI

GARDEN SQUARE SHOPPES • 10961 N. MILITARY TRAIL PALM BEACH GARDENS
(PUBLIX PLAZA • NW CORNER MILITARY & PGA)
561-776-8700 • WWW.BOULEVARDGOURMETDELI.COM

Serving Palm Beach County • WCI: 561-307-1311

WHY CAB IT?

WE'LL GET YOU AND YOUR CAR HOME SAFE AND IN STYLE

We bring you and your car home safe when you have had too much to drink!

Cheaper than a cab and cheaper than a DUI, Don't Risk It.
Call **WHY CAB IT?** • 561-307-1311 • WWW.WHYCABIT.NET

LATEST FILMS

'The Impossible'

danHUDAK
www.hudakonhollywood.com



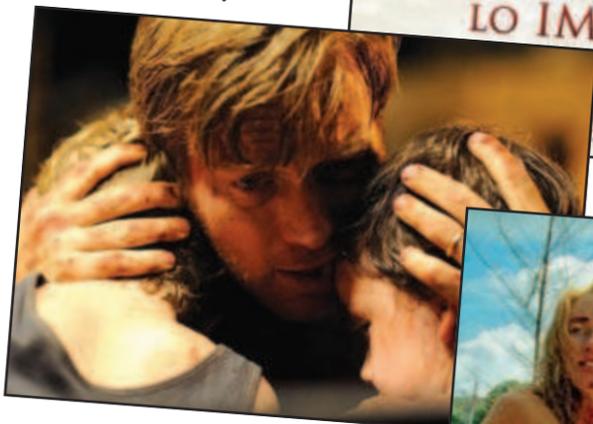
★★★★½
Is it worth \$10? Yes

It is, without exaggeration, unthinkable. Imagine vacationing at a brand new, beatific resort in Thailand during Christmas. Kids are behaving, parents are getting needed down time. Then, out of nowhere, a tsunami causes tidal waves to engulf your island resort and sends people running, screaming and, yes, swimming for their lives.

Director Juan Antonio Bayona gets our blood pumping in the opening sequence as a family of five flies to Thailand. They are: mother Maria (Naomi Watts) and father Henry (Ewan McGregor), oldest son Lucas (Tom Holland), middle son Thomas (Samuel Joslin) and the youngest son, Simon (Oaklee Pendergast). Shortly before arriving there's turbulence on the plane, and the bumps, shakes and loud noises get us attuned to what's happening in the area surrounding the family. These

tune of being complemented by the young Mr. Holland, who takes a role many child actors couldn't handle and superbly executes the dramatic complexity of his character.

You'll be surprised to learn that real water was used to shoot the harrowing tsunami sequences, and that the result is not (entirely) visual effects. Miniatures were built and flooded after more than a year's worth of preparation to gain an understanding of how the water would flow. These images served as the basis for the visual effects, which enhance the devastation. Similarly, the actors were submerged in real water as their characters nearly drowned, then those shots were layered in with



sound effects are essential to establish here because they prompt our ears, consciously or not, to pay attention to the sounds (i.e., screams of distress) in the background after the tsunami and during the rescue. This is skillful, smart filmmaking.

After the natural disaster the family is divided: Maria and Lucas negotiate the waves together and are rescued by locals, who take them to a nearby hospital. Henry and the other boys take hold at a refugee camp, but don't stay there long. Logic would dictate them staying together, but Henry believes his family is alive and is determined to find them.

It is Maria's story, highlighted by a great performance from Ms. Watts, that is the most compelling. She gets pretty banged up: A stick nearly impales her abdomen, and she has so much flesh torn from the back of her leg that she's losing too much blood. Ms. Watts' Maria, gaunt and pale but always a fighter, exhibits an inner strength that fires with such resonance that you honestly believe it will take more than a tsunami to keep her down.

Ms. Watts also has the good for-

other shots of debris under water. What this does is effectively convey the reality that if the wave doesn't get you, the other elements — floating trees, cars, bikes, you name it — will.

The film is based on the true story of a family in Thailand in late 2004, and one can only imagine the horror of living through this ordeal. Kudos to them for having the fortitude to survive, and kudos to the cast and crew of "The Impossible" for telling their story so well. ■

in the know

>> **Survivors of the real tsunami** worked as extras in "The Impossible."

LOLA'S Seafood Eatery

Chef's Three-Course Menu \$16.00 (PBG Location Only)

BEST FISH TACOS & FRIED BELLY CLAMS IN PALM BEACH GARDENS

Fresh Belly Clams • Clam Strips • Sea Scallops
Fresh Cod • Lobster Roll • Seafood Paella • Fish & Chips
Salads • Sandwiches • Beer & Wine

Port St Lucie Now Open

MAINE LOBSTER ROLL \$15.00 Includes: Fries or Side Salad Expires 1-18-13	PALM BEACH GARDENS 4595 Northlake Blvd. 561-622-2259 Open 7 Days A Week	STUART 860 S. Federal Hwy. (Next to DUNKIN DONUTS) 772-219-3340	FRIED BELLY CLAM ROLL \$12.00 Includes: Fries or Side Salad Expires 1-18-13
--	---	---	---

www.lolasseafood.com

Murder Mystery Dinner Train
Seminole Gulf Railway - Fort Myers, FL
A Unique Dining Experience

Holiday Hoorah!

Christmas Rail-Boats
Set Sail for a Christmas Light Extravaganza
Dec 10, 11, 17, and 18

A Merry Little Murder
Our fun and witty Christmas murder mystery
playing Nov 23 through Dec 24

New Year's Eve Gala
Ring in 2013 on the train!
Champagne toast at midnight,
party favors, and of course
MURDER!

Book your Holiday Party NOW

Reserve online at semgulf.com or call 239-275-8487

Painting the Beautiful:
The Pennsylvania Impressionist Landscape Tradition

"Painting the Beautiful" features more than 50 Pennsylvania Impressionist paintings drawn from both public and private collections. Don't miss this once-in-a-lifetime opportunity to see these masterpieces of American landscape painting.

On display at The Society of the Four Arts from December 1, 2012 through January 20, 2013.

Admission is free to members and children 14 and under; all others \$5. Visit www.fourarts.org or call (561) 655-7226 for details.

Organized by the James A. Michener Art Museum, Doylestown, Pennsylvania. Major support for this exhibition is provided by Gerry and Marguerite Lenfest. Local corporate sponsorship generously provided by Wells Fargo.

THE SOCIETY OF *The Four Arts*

FOUR ARTS. FOR EVERYONE.
2 Four Arts Plaza • Palm Beach
www.fourarts.org

John F. Folinsbee (1892-1972), Bowman's Hill 1936, Oil on canvas, 34 x 50 inches
James A. Michener Art Museum, Gift of Marguerite and Gerry Lenfest

SOCIETY

Carmine's Original Ocean Grill celebrates grand reopening



1. Rene Carr and Lisa Herch
2. Claudia Ford and Pouran Rissmaney
3. Cindy Lehman, Raquel Ymoa and Marcela Johnson
4. Debbie Barfield, Carola Rathke and Isabel Stephenson
5. Diane Duvall, Keith Rockwell and Fawzia Arezo
6. Dr. Angela Defabrique and Robert Abiusi
7. Alison Howland and Julie Andron
8. Sondra Kelly and John Kelly
9. Sandy Gozzo and John English
10. Susan Fuller, Joe Gogno and Bebe Modell
11. Joe Birch
12. Susan Swing, Carmine Giardini and Thomas Burke
13. Mike Berry, Dave Boltson and Denis Lauer
14. Robin Sweet, Jill Dimitrieff and Beverley Beattie
15. Talia Enzer, Sandy Beaches and Marley Rich
16. Delia Curley and Rose Poulos

JOHN SESSA/FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

VINO

Sparkling wines make festive occasions even more special

jimMcCRACKEN

vino@floridaweekly.com



I think humorist and author Mark Twain got it just right when he said, "Too much of anything is bad, but too much champagne is just right."

Champagne and other sparkling wines are great year-round, but because many people only buy them around the holidays, they often lack confidence when it comes to making a selection.

Sparkling wines come in many styles and are made in a variety of fashions, but they all wind up containing one prime ingredient: bubbles. Only those made in the Champagne region of France can be called champagne, but there are many lovely sparklers made in other locations.

The finest sparkling wines are created in the traditional method, with each bottle fermented individually. Many producers around the world make their wines this way, but the method was developed in France. The large French champagne houses produce several tiers of wines, and rely heavily on contract purchases from the district. These wines are made to be very similar year after year.

Growers champagnes, grown and produced by a single entity, tend to be fuller bodied and more complex in flavor and aroma, and will vary from vintage to vintage (or each bottling for the non-vintage, known as NV).

To help you find something that tickles your taste buds this holiday season, I've put together a list that includes a wide range of sparkling wines from a variety of geographic regions, including France, South Africa, New Mexico and

California. Whatever your price range, you are sure to find something in this baker's dozen that will enable you to enjoy a sparkling, festive holiday.

Wine picks of the season:

■ **Bollinger La Grande Année 1999 Champagne (\$120):** This beautiful Champagne has a complex floral nose and flavors of vanilla, citrus and graphite. Lightweight but intense, with a lively structure and a long, lingering finish, it is big enough flavor to pair with entrees.

■ **Crémant d'Alsace****Brut 2010, Albert**

Mann (\$22): This crémant is a blend of pinot blanc, auxerrois, pinot gris and riesling grapes. The color is clear yellow with fine, elegant bubbles. There is a trace of toast on the nose, along with white flowers and citrus, with flavors of apple and pink grapefruit, creamy and smooth on the palate with a slight mineral finish.

■ **Crémant****d'Alsace Brut****Rosé NV,****Pierre Sparr****(\$22):** Made

from 100 percent pinot noir grapes and finished in stainless steel, this festive sparkler is salmon pink

in color with a fresh aroma of rose petals, strawberry and raspberry. On the palate it is round and fruity, with lively flavors and a slight acidity, small bubbles and a smooth finish.

■ **Crémant de Bourgogne NV,****Domaine Luquet (\$22):** Made in the St.

Veran district, this 100 percent chardonnay has firm bubbles and a light straw color. It opens with aromas of toast and citrus, leading to a palate with flavors of fresh apple and peach with a slight minerality on the finish.

■ **Egly-Ouriet****Brut Tradition****Grand Cru Cham-****pagne NV (\$40):**

This growers champagne has a toasty aroma with a touch of apple, and the palate fills out with apricot and pineapple notes, and a touch of spice on its medium finish.

■ **Graham****Beck Brut NV,****South Africa****(\$18):** This

wine starts with a soft, creamy bouquet with touches of toast and apple aromas. The palate has good acidity with citrus and fresh lime flavors and a creamy finish.

■ **Gruet Brut NV, New Mexico****(\$18):** Produced by the family of a large

Champagne house in France, the brut is a crisp full-bodied sparkling wine, with complexity and fine bubbles. The bouquet of green apples and grapefruit carries into the palate with apple and citrus notes, and a toasty crisp finish.

■ **Francois Montand Brut Blanc de****Blanc NV, France (\$10):** Pale gold in

color with lots of fine bubbles, the flowery aroma of citrus leads to the green apples and lemon palate, with a smooth juicy finish.

■ **Nicolas Feuillatte Blue Label****Brut Champagne NV \$35:** Rich floral

aromas with pear, apple and hazelnuts on the nose, opening to citrus and honey flavors with a crisp acidity and lasting finish.

■ **Puro Uno Gran Cuvée Brut NV,****Argentina (\$40):** Blend of 75 percent

pinot noir, 25 percent chardonnay. Harvested and sorted 100 percent by hand from old vine, this wine is straw in color with a good amount of bubbles, a light toast on the nose and lemon peel flavors in the mouth, with a medium finish.

■ **Schramsberg Blanc de Blanc****2008, California (\$40):** Fruity apple

and lime aromas, with flavors of tropical fruits, pineapple and pear, and a long balanced finish ending with a light spice.

■ **Taittinger "La Francaise" Brut****Champagne NV (\$40):** Rich aromas

of lemon and apple, with orchard fruit flavors and a firm acidity, ending in a medium spicy finish.

■ **Veuve Clicquot Brut Rosé Cham-****pagne NV (\$45):** Light pink in color

with floral and berry nose leads into the raspberry and apricot flavors with a rich balanced finish. ■



GET THE DISH

■ **The Dish:** Chicken with basil and chili peppers

■ **The Place:** Sala Thai, 103 S. U.S. Highway 1, B-5, Jupiter Square, Jupiter. Phone: 747-6944 or 747-6981; salathai.fl.com

■ **The Price:** \$11.95 at dinner, \$7.95 at lunch

■ **The Details:** Sala Thai has long been the place to go for Thai food in Jupiter.

Why?

It offers consistency.

Take this stir-fried dish, for example.

How can something so good also be good for you?

The large morsels of chicken were sautéed until tender with fresh basil and chili peppers, along with a healthy dose of al dente carrots. It was perfectly seasoned, and the spices were adjusted to a medium heat as ordered.

Lunch is the real value, because the dish is available with choice of soup of the day and spring roll or salad.

That's not a whole lot more than fast food, but it's a whole lot better. ■

— Scott Simmons



TRUSTCO
BANK
Your Home Town Bank

Juno Beach Branch
14051 US Highway One
Juno Beach, FL 33408
(561) 630-4521



Minimum balance of \$500 to earn interest. Please Note: We reserve the right to alter or withdraw these products or certain features thereof without prior notification.

Free Interest Checking!

Plus Free Access to Over 50,000 ATMs Worldwide!

No Monthly Service Charges ✕ Free ATM/Debit Card

Just look for this ATM logo! **Allpoint**



Sea Plum

TOWN CENTER



Publix.



SUNDAES FROZEN YOGURT

Start with a cup, add a bottom, swirl to your heart's content, and don't forget to add the best part – toppings!



BAMBOO WOK

If you are looking for authentic New York style Hunan, Szechuan or Mandarin cuisine, look no further than Bamboo Wok.



JUPITER NAILS

For all of your nail care needs, come to the professionals at Jupiter Nails.



IVORY DRY CLEANERS

Besides being customer-friendly, we're garment-friendly, too.

SEA PLUM TOWN CENTER • MILITARY TRAIL AND INDIAN CREEK PKWY

Publix

Ivory Dry Cleaners

Jupiter Nails and Spa

Starbucks Coffee

Subway

Cutting Edge Chic Hair Salon

Bamboo Wok

Jupiter Nails

Bamboo Wok

Sundaes Frozen Yogurt

Ivory Dry Cleaners

SunTrust Bank

