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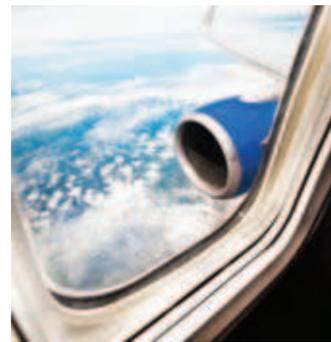
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WEEK OF DEC. 27-JAN. 2, 2013

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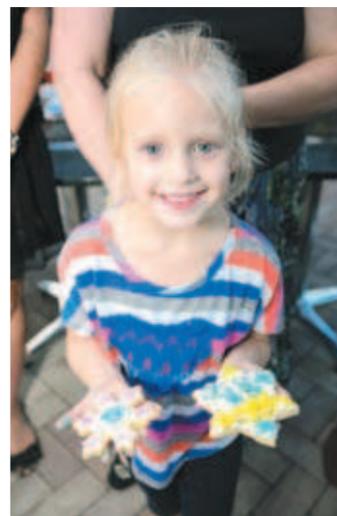
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2013 A NEW YEAR, A TIME FOR ... REFLECTION

Local voices chime in on resolutions, goals and worries

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

IT'S THE END OF THE YEAR, A TIME FOR looking backward and forward.

No room for regrets here.

We have only the future.

And with that in mind, we talked to civic leaders — executives, a merchant, a philanthropist, a politician, even a movie star — about what's on their minds as 2012 becomes 2013.

The economy still weighs heavily for some.

"Our economic recovery has been sluggish and it's fragile, so it's going to really require a bipartisan perspective and

SEE REFLECTION, A8 ▶



Sheriff Ric Bradshaw honors the "best of the best"

BY FLORIDA WEEKLY STAFF

Everyday heroes.

Palm Beach County Sheriff Ric Bradshaw believes that his deputies and his civilian employees perform exemplary work each day. And each year, regular citizens perform heroic acts.

Sheriff Bradshaw bestows yearly awards that honor the work of the first responders, civilian staff members and regular citizens.



BRADSHAW

It's important to take note, the Sheriff says.

"Overall, our people are doing a tremendous job," he says. "One way to show that deputies out there are doing well is that in the election, I received 79 percent of the vote. The reality is, it's not really a vote for

me. If the deputies are out there doing a

great job, people think, 'Okay, he must be doing a good job.' That's what translates into 79 percent of the vote."

He awards employees each quarter, but the year-end ceremony honors "the best of the best." And it was a tough year, he notes, with a number of office-involved shootings.

His hope for the New Year?

"My hope is for everybody to stay safe."

SEE BEST, A18 ▶

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COMMENTARY

Lock 'n' load



There is nothing like the feel of a well-made tool, especially a fine rifle or pistol.

I'm partial to long weapons since I grew up with them, starting with a little bolt-action, single shot .22 that was made at the beginning of the 20th century. My father taught me to shoot with that blue-steel-and-walnut-stock beauty beginning when I was 5. I remember distinctly the first round I ever fired, with him beside me — the crack of the weapon in the dry mountain air, the barking echo of its explosion off distant hills, the feeling of power, expectation, pride, finality.

I wanted to go kill something with it, and eventually I got to.

We shot a variety of game with that old gun, including mule deer. Daddy taught me to find them, sneak up on them, and dispatch them with precise shooting to the head from a short range, maybe 30 to 50 yards. Sometimes it took hours to get close enough.

We had bigger guns — an ancient .30-.40 Krag, a very effective .30-.30 lever-action Winchester made in the 1890s (my grandfather's rifle), and the 8 mm Mauser my father brought back from Germany and had retooled as a hunting rifle, with a fine German-made scope. I shot a crow once on the ground from about 700 yards away with that weapon.

But to hunt deer together, we used the .22. When we shot them, then we had to skin and clean them, and of course eat

them. That was less exciting.

But guns themselves remained intoxicating to me, just as the culture that went with them. It was populated in my mind by gun-toting explorers, mountain men, cowboys and war heroes.

They were always the good guys, as I viewed it.

In my extended family, one man had once won the Medal of Honor for fighting Apaches in the waning years of the 19th century. Others hailing both from cities and country were awarded silver stars, bronze stars, purple hearts — men who fought at places like Guadalcanal, Tarawa, the Solomon Islands and New Guinea. Most of them came back alive, and I knew them.

But none of them in my memory were infatuated with guns, the way I was as a boy. My ranching uncles used them only to shoot sick cows, rattlesnakes, coyotes, jackrabbits, picket pins (small prairie dogs) and once or twice in my youth, a broken-legged horse.

I later volunteered for military service, like they had. That required, among other things, memorizing long passages from field manuals and being able to shout them back at my Marine Corps drill instructors, on command.

"The M-16 rifle is a lightweight, shoulder-held, gas-operated, air-cooled, magazine-fed, 5.56 mm weapon capable of automatic or semi-automatic fire with a cyclic rate of 800 rounds per minute and a maximum effective range of 550 meters on point targets, or 800 meters on area targets."

Or something like that — a catechism of sorts. It's been almost 40 years since I memorized it, and the details have seemed less important to me, until lately. Nowadays, I'm a

lot less infatuated with guns.

Keep in mind, nobody fires 800 rounds per minute because if he did, the barrel would melt. In fact, 150 rounds fired in a minute will create a cook-off danger in those barrels, meaning that a chambered round can explode within 10 seconds, from the heat.

More realistically, the weapon can fire about 45 rounds per minute on semi-automatic (flipping the selector switch to semi-auto and pulling the trigger each time you fire a round) — that's if you can eject the first and slap in a second 30-round magazine quickly, which you can easily do with practice by drawing a fresh magazine from your ammo belt, or taping magazines upside down together, and flipping them.

Or, such a weapon can effectively fire about 90 rounds per minute (three full 30-round magazines) on full auto.

The preferable "sustained rate of fire," as they call it in field manuals, is 12 to 15 rounds per minute. Which means, theoretically, that in 120 seconds you can kill 30 people with deliberately placed, semi-automatic fire.

Currently, such standard military shooting technology in semi-automatic versions of the M-16 or nearly identical M-4 is perfectly legal in civilian hands. Nor is it considered a problem by the National Rifle Association.

Why, though? The Second Amendment was written by men who used single-shot muskets or rifles. I doubt any of them would have agreed to provide civilians with machine guns or their like.

You don't need those weapons to shoot a deer, after all.

The NRA's official position, though, is that gun control of any kind is not the solu-

tion to Sandy Hook.

Not only that, but if more people just had guns, they could kill the enemy first, whenever that kind of crime threatens.

Which is patent nonsense, in my opinion.

What can stop or at least diminish this execution hysteria is not more guns in the schools, but fewer guns in the hands of mentally ill people, and a much more insistent effort to identify such people and help them before they cook off.

But Wayne LaPierre, executive vice president of the National Rifle Association, disagrees. "The only thing that stops a bad guy with a gun is a good guy with a gun," he said last week.

Such cynical and patronizing thinking reveals his profound disrespect for Americans, including Americans who appreciate a good gun, as I do.

The last thing that might stop a "bad guy" carrying a gun — with a significant emphasis on might — is an armed and experienced "good guy."

But there are many other things that can also stop a bad guy, and without adding guns to schools. Putting a good psychologist or two in each school instead of a military-grade gun-toter, for example. Educating teachers and staff to single out mentally troubled kids and get them help, for example. Requiring parents who keep weapons where they can be located by school children to let school administrators and police know, for example. And a hundred more for-examples.

Mr. LaPierre doesn't think so. It's the media's fault for reporting it, he figures. So give us more guns, he figures.

Sure, dude. Let's lock 'n' load. ■

ER

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OPINION**Act on mental illness****richLOWRY**

Special to Florida Weekly

Newtown is the latest locale in America to become synonymous with senseless slaughter. The shock and the horror are so intense, it almost guarantees that Congress will act.

There will inevitably be an enormous brouhaha around guns and ammunition, leading to nothing likely to prevent the next massacre. Democrats are talking about a renewed assault-weapon ban and a prohibition on high-capacity magazines. But Adam Lanza could have killed just as indiscriminately with any semiautomatic gun, and if he didn't have a high-capacity magazine, he could simply have reloaded with smaller magazines, something the Virginia Tech and Columbine killers managed to do.

If we are going to have a rush to action, it shouldn't be on guns. It should be on mental illness. It doesn't make for high political drama or emotional cable chatter, but getting treatment for more of the most seriously

mentally ill might actually prevent future shootings. Even if it doesn't, it would improve the lives of sick and vulnerable people.

We may never know what the dynamic was in the Lanza home. For too many parents of the mentally ill, though, it goes something like this: Their child becomes withdrawn, delusional and erratic. If they call the mental-health system, they are told to bring the child in for an appointment and the sick child won't go. If the parents call the cops, the cops show up and say the child doesn't appear to represent a threat, and they leave. If they take him to the hospital, he is quickly released back to the parents even if he is admitted. The choice might become living with a deteriorating child increasingly out of his mind or forcing him out of the home and into the streets.

Yes, this is 21st-century America. Where we have better means to treat mental illness than ever before, but choose to let the insane people decide to get it or not. Where we supposedly deinstitutionalized the mentally ill by closing down psychiatric hospitals, and then reinstitutionalized them behind bars. About a third of home-

less men and two-thirds of homeless women are seriously mentally ill. Imagine the national outrage if people with Alzheimer's were permitted to wander around the streets uncared for. But, by some perverse logic, it's considered OK for schizophrenics.

The federal government can act on this travesty only at the margins. It is largely up to the states. They can make a real difference by stopping the further closure of public hospital psychiatric beds and making it easier to compel treatment. Civil-commitment laws that require imminent danger to self or others are too strict. As DJ Jaffe of Mental Illness Policy Org puts it, that standard doesn't prevent violence, it requires violence in order to get care to someone too irrational to realize that he needs it.

We don't know yet if Adam Lanza was mentally ill, or if a better system would have helped him. We do know that somewhere out there a young man is about to get very sick. He could become the next Jared Loughner or James Holmes — unless someone gets him treatment. ■

— Rich Lowry is editor of the *National Review*.

Lessons from New Town, Australia, for Newtown, U.S.A.**amyGOODMAN**

Special to Florida Weekly

The initial shock of the latest semiautomatic-weapon-fueled massacre has passed, but the grief only grows. Now the funerals occur with a daily drumbeat. It will take not 27, but 28 funerals, as the Newtown, Conn., shooter, Adam Lanza, took his own life after slaughtering his mother at home, then 20 children, aged 6 and 7, and six women at the Sandy Hook Elementary School who tried to protect them. Since President Barack Obama took office, there have been at least 16 major mass shootings, after which he has offered somber words of condolence and called for national healing. But what is really needed is gun control, serious gun control, as was swiftly implemented in Australia in 1996, after another gunman went on a senseless shooting spree. That massacre occurred in Port Arthur, Tasmania, and the shooter was from nearby New Town.

On April 28, 1996, Martin Bryant, a troubled 28-year-old from New Town, Tasmania, took a Colt AR-15 semiautomatic rifle to the nearby tourist destination of Port Arthur. By the time he was arrested early the next day, he had killed 35 people and wounded 23. The reaction in Australia was profound, especially since it was a nation of gun lovers, target shooters and hunters. The massacre provoked an immediate national debate over gun control. Strict laws were quickly put in place, banning semiautomatic weapons and placing serious controls on gun ownership. Since that time, there has not been one mass shooting in Australia.

Rebecca Peters took part in that debate. She is now an international arms control advocate, and led the campaign to reform Australia's gun laws after the Port Arthur massacre. Days after the

Newtown massacre, I asked Peters to explain how the gun laws changed in Australia in 1996:

"The new law banned semiautomatic rifles and shotguns, assault weapons, and not only new sales ... we banned importation sales, we banned ownership, so currently owned weapons were prohibited. The government bought those guns back at a rate of about the retail price plus about 10 percent. You couldn't get them repaired. You couldn't sell them. It was a very comprehensive ban. The buyback ended up buying back and destroying more than about 650,000 of these weapons, which is the largest buyback and destruction program for guns anywhere in the world."

Like the United States, Australia's gun laws were a patchwork of state laws. Prime Minister John Howard, from the center-right Liberal Party, took leadership to put strong, national uniform standards into place. Howard wrote a reflection on the gun laws last August, immediately after the Aurora, Colo., massacre. In his piece, titled "Brothers in arms, yes, but the US needs to get rid of its guns," Howard writes of a talk given at the George H.W. Bush Presidential Library in 2008:

"There was an audible gasp of amazement at my expressing pride in what Australia had done to limit the use of guns. I had been given a sharp reminder that, despite the many things we have in common with our American friends, there is a huge cultural divide when it comes to the free availability of firearms."

Likewise, in Britain, after the March 1996 school massacre in Dunblane, Scotland, which left 16 children aged 5 and 6 dead along with two teachers, handguns were quickly banned. Statistics show that in both countries, gun violence, murders and successful suicides all are down.

What is possible here in the United States, as the nation collectively mourns this latest score of innocents murdered in a moment?

California Sen. Dianne Feinstein promises an assault-weapons ban, to be entered for debate on the new Senate's first day of business in January. She says: "It will ban the sale, the transfer, the importation and the possession (of assault weapons), not retroactively, but prospectively. And it will ban the same for big clips, drums or strips of more than 10 bullets," adding, however, "We exempt over 900 specific weapons that will not fall under the bill."

"Nine hundred exemptions?" I asked Paul Barrett, assistant managing editor at Bloomberg Businessweek and author of "Glock: The Rise of America's Gun," to comment on Feinstein's likely revision of the 1994 law:

"The 1994 so-called Assault Weapons Ban was one of the most porous, ineffective pieces of legislation. It was shot through with loopholes. It had no applicability to weapons that were made and sold on the day before enactment. ... If Congress is not proposing to ban weapons that are already out there, then that leaves millions and millions of weapons."

President Obama has now appointed Vice President Joe Biden to chair a commission to review possible actions. Commissions, though, too often allow the moment to pass, the national attention to be diverted. In Australia, the comprehensive ban was in place within weeks, shepherded by a conservative prime minister. How long must we wait for sensible gun-control laws in the United States? How many children will it take? ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a *New York Times* best-seller.

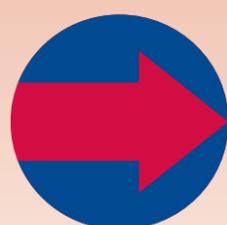
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PET TALES

Serious play

Toys are essential to keeping your cat active and happy

BY DR. MARTY BECKER AND GINA SPADAFORI

Universal Uclick

Inside every cat is a lion. Or a tiger. Or a lynx. Or, really, all of these great hunters. And in your cat's mind, he's a wild predator, too.

In fact, all cats are. They love to lurk and prowl and chase and pounce. An indoor cat doesn't have the opportunity to go after real prey (unless you have mice in your home), but he still has strong hunting instincts. This genetic coding doesn't disappear just because he lives a royal lifestyle in your home and has his meals delivered on the feline equivalent of a silver platter.

When a cat's need to hunt isn't fulfilled with live action, he turns to the next best thing: feet moving beneath the covers, hands dangling at an owner's side, arms, legs, you name it. Instead of letting a kitten believe your body parts are fair game, provide him with toys that will satisfy his urge to hunt as well as save your skin.

It's all too easy to accidentally encourage kittens to bite or scratch in play, but this type of aggressive behavior can turn into a big, painful problem as the kitten gets bigger. Never "arm wrestle" with a young cat, and keep some distance between you through play with toys that don't involve direct contact with the kitten. When kitten teeth or claws touch human skin, screech



Keeping kittens and cats busy with toys will help them learn not to play rough with family members.

loudly and immediately walk away. Kittens learn fast that playing rough ends the game, especially when there are other things to play with.

Cats like toys they can stalk, chase, pounce on and bite. Turn your home into an indoor hunting ground with perches for watching the outdoor world go by (such as a window-box bird feeder), scratching posts for paw marking and nail maintenance, cat trees for climbing, resting and observing, and an ever-changing assortment of toys, toys, toys.

Puzzle toys are particularly good for giving your cat an outlet for his hunting instincts and ensuring that he keeps his sleek, sinewy physique. Wands with feathers or other dangly bits and wind-up or battery-operated toys that move on their own excite a cat's chase instinct. Balls

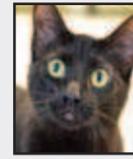
inside a track let him paw for "prey," just as if he were exploring a mouse hole. The fast, erratic motion of laser pointers and flashlights increase a cat's ability to think and move quickly. (Direct the beam up and down the stairs to give him a real workout.) And don't forget the classic catnip-filled mice for rolling and rabbit-kicking under the influence.

To keep your cat interested in his toys, change them out every few days. If he sees the same ones over and over again, he'll get bored and look for something new to play with. Cats being who they are, it will probably be something expensive or fragile that you don't want him to treat as a toy.

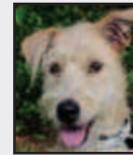
Those laser pointers, flashlights and wand toys have especially high value to cats because they are just so darn much fun. Bring them out less often than other toys, and limit the amount of time your cat is allowed to play with them. For some cats these toys are addictive, and they will stand in front of the closet where the laser or wand is stored and yowl plaintively until they are brought out.

Remember, if you give in even once, you have just taught your cat exactly how to manipulate you. To help soften your cat's

Pets of the Week

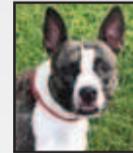


>> **Maya** is an 8-month old spayed domestic shorthair. She is affectionate and wants nothing more than an excessive amount of attention. She's a bold kitty and has no qualms about telling you just what she's after. She'll climb right up you to make sure there's no mistaking her needs!



>> **Missy** is a 2-year-old spayed Border Terrier. She is the outdoorsy type, an alert, bold little hunter. She is good tempered and affectionate in the home and she is smart.

To adopt: The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hsppb.org. Call 686-6656.



>> **Boca** was brought to Safe Harbor after she was found wandering as a stray in Boca Raton in May of 2011. She appears to be a Staffordshire and Bull Terrier mix, about 3 years old and quite beautiful. Boca is an active girl who enjoys the company of people and a good game of fetch. Playful and fun loving, Boca would be best suited as an only pet.

To adopt: For more information on these and other adoptable pets, call Safe Harbor's adoption center at 747-5311, ext. 2. Safe Harbor's new adoption center is at 401 Maplewood Drive, Suite 10, Jupiter.

disappointment when these favorite toys go up, reward him with a treat afterward or give him another favorite toy, like a catnip mouse.

The word "toy" just doesn't seem to cover how important these items are to our pets, especially an indoor cat. Indulge your pet with the gift of play, and you'll both be happier for it. ■

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Actress Bo Derek to open 10th anniversary season of International Polo Club Palm Beach

SPECIAL TO FLORIDA WEEKLY

Actress Bo Derek will throw out the season's first polo ball for the opening cup matches and to launch the 10th anniversary season at the International Polo Club Palm Beach.

Ms. Derek will do the opening day honors with the coin toss at the club on Jan. 6, the club announced. The match begins at 3 p.m.

Opening day competition will feature



the finals of the season-opening, 20-goal Herbie Pennell Cup.

During the upcoming season, all eight of the world's 10-goal polo players will compete in IPC tournaments. Along with the top seven players from Argentina, including Adolfo Cambiasso, and David "Pelon" Stirling from Uruguay, the highest rated American player, Julio Arellano, with 9 goals, will also bring his talents to IPC, the club said.

"It has taken a great deal of dedication and hard work to get to where we are today," said John Wash, IPC president. "We continue to attract not only the top players and teams from around the globe, but we have managed to attract and keep the top polo tournaments in North America with the C.V. Whitney Cup, the USPA PIAGET Gold Cup, and the prestigious USPA Maserati 109th U.S. Open Championship."

On opening day, the club will also host a preview of SuperCar week, featuring dozens of high-end, high-performance Maseratis, Ferraris and Lamborghinis.

"This 10th season, the Club is offering more than just polo," Mr. Wash added. "We feel that as the Club has developed and matured, it's become a Sunday afternoon destination for anyone looking for excitement and social interaction, along with some of the best polo in the world."

Ms. Derek is one of those fans of ponies and polo, the club statement said.

A rider and breeder of horses, Ms. Derek has been known to visit the Santa Barbara Polo Club from her neighboring Santa Ynez ranch. She also wrote "Riding Lessons: Everything That Matters in Life I Learned from Horses," a candid look at the life of a California beach girl, who at a young age was thrown into fame by becoming the epitome of California's desirable "It Girl."

Ticket prices for Sunday polo at the world-famous International Polo Club range from \$10 general admission to \$120 box seating. Tickets for Sunday brunch at The Pavilion and its reception start at \$55, upward to \$330 for the Veuve Clicquot brunch package for two.

For more information about the IPC,

tournament information, sponsorship and tickets, call 204-5687 or visit InternationalPoloClub.com. ■

in the know

The International Polo Club 2013 Sunday Schedule Entrance opens at 2 p.m.

January	6	Herbie Pennell Cup (20 goal)	
	13	Joe Barry Memorial Cup (20 goal)	
	20	Joe Barry Memorial Cup (20 goal)	
	27	Joe Barry Memorial Cup (20 goal)	
February	3	Ylvisaker Cup (20 goal)	
	10	Ylvisaker Cup (20 goal)	
	Saturday	16	40-Goal Outback Challenge
		17	Ylvisaker Cup (20 goal)
24	Ylvisaker Cup (20 goal)		
March	3	USPA C.V. Whitney (26 goal)	
	10	USPA PIAGET Gold Cup (26 goal)	
	17	USPA PIAGET Gold Cup (26 goal)	
	24	USPA PIAGET Gold Cup (26 goal)	
	31	USPA 109th Maserati U.S. Open Polo Championship™ (26 goal)	
April	7	USPA Maserati 109th U.S. Open Polo Championship™ (26 goal)	
	14	USPA Maserati 109th U.S. Open Polo Championship™ (26 goal)	
	21	USPA Maserati 109th U.S. Open Polo Championship™ Final (26 goal)	

Sunday Polo Lineup

2 p.m.-5 p.m.	The Pavilion Open – Ticketed Reception/Brunch Guests Only The Wellington Zone Open – Casual Food and Cash Bar
3 p.m.-5 p.m.	Polo Tournament
4 p.m.	Halftime Divot Stomp
5:15 p.m.	Trophy Presentation

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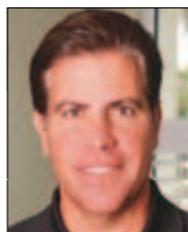
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REFLECTION

From page 1

collaboration," said John Couris, CEO at Jupiter Medical Center.

Larry Coomes, his counterpart at Palm Beach Gardens Medical Center, agreed:

"I just hope the moves that are made by our government will help reverse course and that reimbursement for healthcare services isn't as negatively impacted," he wrote in an email.

But it was not all doom and gloom. Ann Brown, who was chairman of the U.S. Consumer Products Safety Commission during the Clinton administration, found relief in the last elections.

"One of my resolutions is to stop gloating. I've been gloating a bit over the people who didn't vote for Obama," she said.

Mrs. Brown and her husband, who have a home in Palm Beach Gardens, last year donated \$2 million to name the theater at Palm Beach Dramaworks. She also is passionate about the El Sol neighborhood resource center in Jupiter, a day labor center that also provides job training and language and literacy classes, among other services.

"I made quite a bit of money for El Sol this year making bets with people at Frenchman's Creek that Obama would win," Mrs. Brown said.

There were other milestones in the area.

Elena Johnson, owner of True Treasures Antiques & Fine Consignments in North Palm Beach and Palm Beach Gardens, said 2012 was a year of solid sales for her.

"We had a wonderful year. We've been very blessed in the past 23 years. We have so many beautiful things but not enough room to store them all. What I'm looking forward to in 2013 is to expand," she said, adding, "Whether I'm able to is up to God."

Philanthropist Suzanne Niedland said, "Worry is my middle name."

It has been a busy couple of years for Ms. Niedland.

In 2011, she and her husband, Lawrence DeGeorge, gave a \$4 million gift to name The Margaret Niedland Breast Center at Jupiter Medical Center in honor of her mother, who died of breast cancer.

There were questions such as, "why does this happen?" she said at the time the gift was announced. "We had many conversations. Mother said how sorry she was for other women with children."

Ms. Niedland still frets that women are not getting annual mammograms, among other things, and that there are too many homeless animals. She and her husband have three dogs and two cats, including Pumpkin, a one-eyed feral cat she rescued.

Her friend, actor Burt Reynolds, who keeps busy with the Burt Reynolds Institute for Film & Theatre, responded by email that his goal in 2013 is "to be the best instructor to my students when I teach my acting classes."

And Mrs. Johnson, who at age 83 spends six days a week at her two consignment stores, vowed to spend more time in her garden.

"I feel flowers are like children. You see them growing and progressing," she said.

Gary Krieger echoed that sentiment.

"I'm also making a conscious effort to be happy and share my joy with others," he wrote. Mr. Krieger, a director at Barclays and chair of the Jewish Community Center Advisory Committee, said he is looking forward to the opening of the new Mandel JCC in Palm Beach Gardens.

But looking forward means this is a

time of hope.

"There's a real enthusiasm out there in the community for innovation and collaboration and I'm looking forward to being part of that," Mr. Couris said.

It is a land of opportunity. "Palm Beach County, I believe, is one of the highest potential communities nationally in every respect — lifestyle, economic opportunity and a great place to raise a family," according to Hal Valeche, recently elected to the Palm Beach County Commission. "I am very excited that I will have an opportunity to contribute to this in my role as a commissioner."

May hope continue to conquer the worry.

■ ■ ■

THE INVESTMENT BANKER

Gary Krieger of Palm Beach Gardens

Director at Barclays Wealth and chair of the JCC Advisory Committee

■ **What are you looking forward to in 2013?** The opening of the Mandel JCC in Palm Beach Gardens as it will serve as the unifying force for Jewish life in the north end of the county. I anticipate I'll be spending a lot of time there with my family.

■ **Any worries?** With more than 55 percent of our national debt coming due after 2015 and later, I'm very concerned about the pace of growth of our economy and the opportunities that will exist in this country for my children.

■ **Any resolutions?** It's a bit of the usual, more exercise, practice more yoga, however I'm also making a conscious effort to be happy and share my joy with others. With the JCC locating here, there's a lot for our community to be happy about.

■ ■ ■

THE HOSPITAL EXECS

Larry Coomes

CEO, Palm Beach Gardens Medical Center

■ **What are you looking forward to in 2013?** We have a lot of exciting things planned for the hospital in 2013 so I am looking forward to executing on our strategy.

■ **Any worries?** Clearly the economy is affecting the whole country. I just hope the moves that are made by our government will help reverse course and that reimbursement for healthcare services isn't as negatively impacted.

■ **Any resolutions?** I always look for constant improvement in everything I do.

■ ■ ■

John Couris

President and CEO, Jupiter Medical Center

■ **What are you looking forward to in 2013?** I'm looking forward to a great year of growth for Jupiter Medical Center. Jupiter has been on a glide path the past couple of years. They have done a fabulous job, and are just doing a wonderful job of providing care the people of this community. I'm looking forward

to seeing the economy continuing to improve. People are going back to work.

■ **Any worries?** Our legislators at the federal level need to do a better job of working together, and need to focus on what is right for the people and not just their political parties. I have concern that our federal folks have lost sight of what's important. That concerns me. Our economic recovery has been sluggish and it's fragile, so it's going to really require a bipartisan perspective and collaboration. I guess that's what worries me. Can we do it? I think we can.

■ **Any resolutions?** I want to read more. I want to improve my handicap from a 26 to a 23. We play all over. Admiral's Cove is probably my main place.

■ ■ ■

THE MERCHANT

Elena Johnson

Owner of True Treasures Antiques & Fine Consignments

■ **What are you looking forward to in 2013?** What I'm looking forward to in 2013 is to expand. My dream would be to expand, not just in one, but in many other areas. I feel very great about having a vision that is positive. It can make you think, "My God, I'm 83½, and you think about expanding?" But the dream — you always think ahead."

■ **Any worries?** What worries me in the New Year is the gun control. It's out of hand. It should have been done a long time ago. Nobody needs an automatic weapon. Everybody should be allowed to have a gun for hunting or protection, but an automatic gun should be out of the question.

■ **Any resolutions?** I decided to take a little more time to garden. That's the only hobby I have, and I really thoroughly enjoy it. I feel flowers are like children. You see them growing and progressing.

■ ■ ■

THE PHILANTHROPIST

Suzanne Niedland of Jupiter

■ **What are you looking forward to in 2013?** I have set some professional and personal goals in 2013 — I love to challenge myself!

■ **Any worries?** Worry is my middle name. I worry about arts in education not being valued; women who don't go in for their annual mammograms; the epidemic proportions of young people addicted to prescription drugs; dogs and cats who are not spayed/neutered; and our national security!

■ **Any resolutions?** Besides continuing to help raise awareness about the above concerns, I am going to greet a stranger with a smile each day and try to get one in return!

■ ■ ■

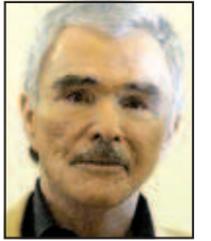
THE MOVIE STAR

Burt Reynolds of Martin County

■ **What are you looking forward to in 2013?** My one-man show at the Lyric Theatre in January.

■ **Any worries?** Mr. Reynolds did not answer.

■ **Any resolutions?** To be the best instructor to my students when I teach my acting classes at BRIFT (Burt Reynolds Institute for Film & Theatre).



REYNOLDS

■ ■ ■

THE POLITICIAN

Hal Valeche

Palm Beach County Commissioner

■ **What are you looking forward to in 2013?** I am really looking forward to our economy continuing to improve here in Palm Beach County and in Florida as a whole. We have some tremendous opportunities to attract new businesses to the area and to help our existing businesses thrive and expand. The goal of all this is to put people back to work. Palm Beach County, I believe, is one of the highest potential communities nationally in every respect — lifestyle, economic opportunity and a great place to raise a family. I am very excited that I will have an opportunity to contribute to this in my role as a commissioner.

■ **Any worries?** I am worried that our ongoing massive deficits and growing liabilities at the national level are not being addressed seriously. We are putting a serious crimp in our children's future by not being responsible, and at the moment I'm not seeing much willingness to make the hard choices, which are inevitable if we are to pull ourselves out of this.

■ **Any resolutions?** I normally don't make any resolutions, but thanks for asking.

■ ■ ■

THE PHILANTHROPIST

Ann Brown of Palm Beach Gardens and Washington, D.C.

■ **What are you looking forward to in 2013?** I'm looking for action on gun safety. I don't call it control. I think we're looking for safety here. The moment has arrived. I think all of us can get together and look forward to gun safety measures that are respectful toward those who use guns for hunting and still be safe for our children.

■ **Any worries?** I'm worried about the safety of our children.... It has been the major motif of my life. If you can put on my tombstone that I saved the life of one child, that would be enough for me.

■ **Any resolutions?** One of my resolutions is to stop gloating. I've been gloating a bit over the people who didn't vote for Obama. ■



BROWN



KRIEGER



COURIS



JOHNSON



COOMES



NIEDLAND

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Least-competent criminals

■ William Keltner, 52, was arrested in Abilene, Texas, in November, after he underestimated the security at a Walmart self-checkout line. He had taken the barcode off of a \$1.17 item, placed it on a \$228 TV set, and checked himself out, assuming no one would notice.

■ Kerri Heffernan, 31, was charged in October in Massachusetts with robbing banks in Brockton and Whitman. Ms. Heffernan perhaps acquired a feeling of doom when, in the midst of one robbery, a teller-friend appeared and asked, "Do you want to make a deposit, Kerri?"

■ Kalpeshkumar Patel, 40, failed in June to carry out his longstanding threat to burn down the Chevron station in High Springs, Fla. After dousing his car with gasoline in front of the store, he realized he had no lighter or matches and had to ask several customers, without success, to help him out. He was arrested before he could do any damage.

■ Ignatius "Michael" Pollara, 46, and his mother, 70, were arrested following what police said was a 10-year shoplift-

ing spree that might have spanned 50 states. They were nabbed in Fort Lauderdale, Fla., because, said sheriff's Sgt. Rich Rossman, Mr. Pollara could not resist using a "rewards" card traced to him, which he used to get credit for some of the purchases he had switched for more expensive items.

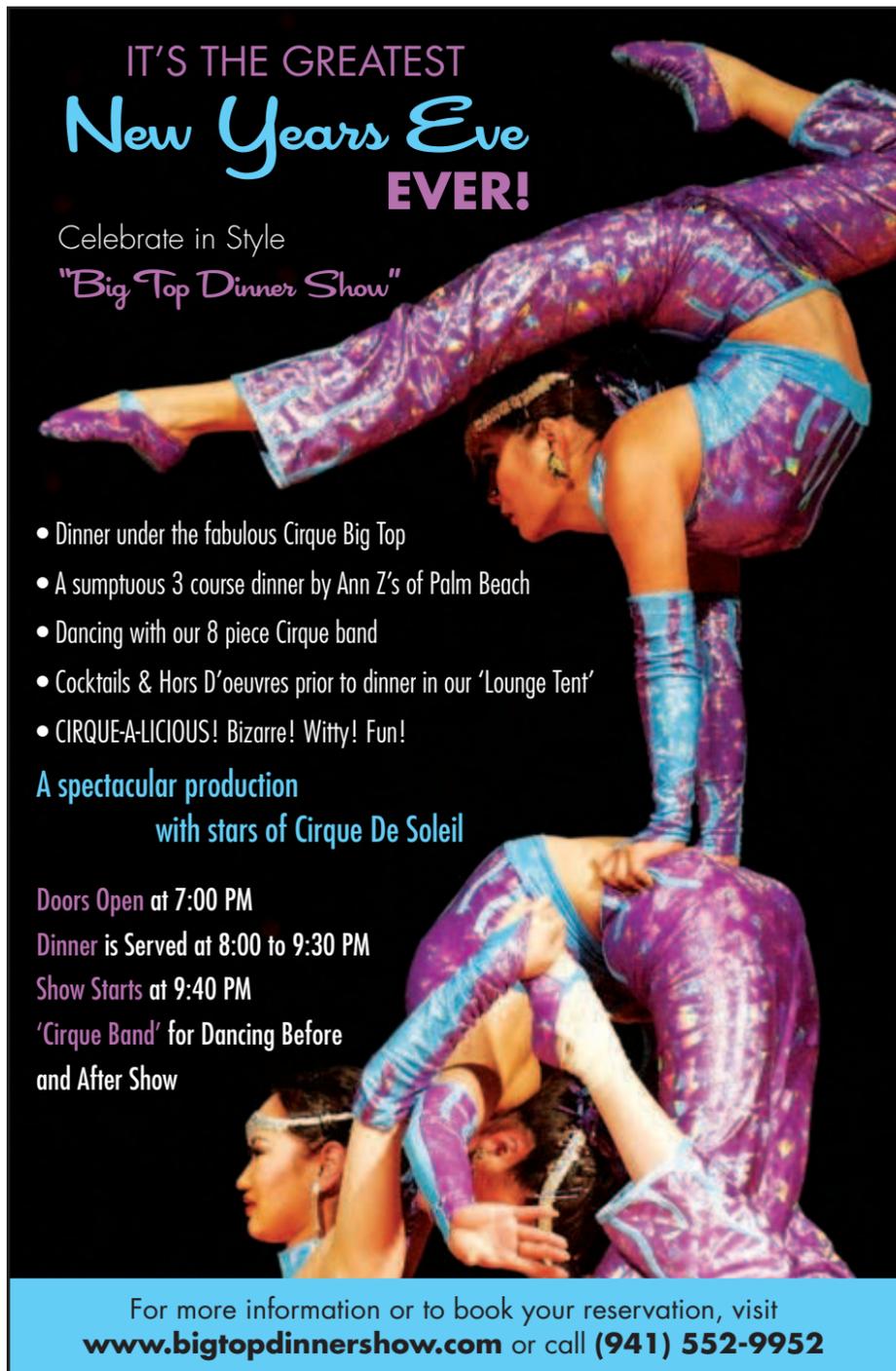
■ Dakoda Garren, 19, was arrested in Vancouver, Wash., in September on suspicion of stealing an antique coin collection in May that was estimated to be worth \$100,000. Garren and his girlfriend were identified after spending some of the coins at a movie theater and a pizza restaurant, using rare Liberty Head quarters (worth from \$5 to \$18,500) at their face value.

■ Latasha Singletary, 30, was arrested in Fall River, Mass., in June after allegedly robbing the same liquor store three times in a 24-hour period. The owner recognized her immediately because she had robbed the store two years earlier, as well.

The litigious society

■ An unnamed passenger on the Russian rail company Krasprigorod won a lawsuit in September for his 2010 experience of being stuck in a crowded train station for two hours and having to endure "moral suffering" from exposure to other passengers cussing. The Russian news

agency RIA Novosti reported that the lawsuit (which also noted physical injuries including having his feet stepped on) originally asked the equivalent of \$1,550 but that the court in Krasnoyarsk awarded much less. ■



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Women: Learn the risks, know the numbers and take the pledge against heart disease



Larry COOMES
CEO/Gardens Medical Center

Although heart disease is often thought of as a health problem for men, more women than men die of heart disease each year. An estimated 42 million American women live with cardiovascular disease, but many are unaware of the threat they face.

One challenge is that heart disease symptoms in women can be different from symptoms in men. Fortunately, women can take steps to understand their unique symptoms of heart disease and begin to reduce their risk.

Heart disease includes a number of problems affecting the heart and its blood vessels. Types of heart disease include:

Coronary artery disease is the most common type of heart disease and is the leading cause of heart attacks. CAD causes arteries to become hard and narrow, making it difficult for blood to get to the heart. CAD can lead to:

■ **Angina** — A chest pain or discomfort that happens when the heart doesn't get enough blood. It may feel like a pressing or squeezing pain, often in the chest, but sometimes the pain is in the shoulders, arms, neck, jaw or back. It can also feel like indigestion. Angina is not a heart attack, but having angina means you are

more likely to have one.

■ **Heart attack** — Occurs when the artery is severely or completely blocked and the heart does not get the blood it needs for more than 20 minutes.

■ **Heart failure** — Occurs when the heart is not able to pump blood through the body as well as it should. This means that other organs, which normally get blood from the heart, do not get enough blood.

■ **Heart arrhythmias** — Changes in the beat of the heart. Most people feel dizzy, faint, or out of breath, or have chest pains.

Although the traditional risk factors for heart disease — such as high cholesterol, high blood pressure and obesity — affect women and men equally, other factors may play a bigger role in the development of heart disease in women. For example:

■ **Metabolic syndrome** — a combination of fat around the abdomen, high blood pressure, high blood sugar and high triglycerides — has a greater impact on women.

Mental stress and depression affect women's hearts more than men's. Depression makes it difficult to maintain a

healthy lifestyle and follow recommended treatment.

Smoking is a greater risk factor for heart disease in women than in men.

Low levels of estrogen after meno-

◦ Know your blood pressure.

◦ Don't smoke.

◦ Get tested for diabetes.

◦ Get your cholesterol and triglyceride levels checked.

◦ Maintain a healthy weight

◦ Find healthy ways to cope with stress by talking to your friends, exercising, or writing in a journal.

The best way to fight heart disease is prevention. With our dedication to cardiac care at Palm Beach Gardens Medical Center, and our new collaboration with the American Heart Association's Go Red for Women campaign, I encourage all of you to join us in the fight by taking the PBGMC Go Red for Women Heart Healthy Pledge at pbgmc.com. When you take this pledge, you are helping yourself commit to a plan of being heart healthy. Knowing your numbers is the first step to leading a heart healthy lifestyle. Palm Beach Gardens Med-



ical Center offers monthly heart health screenings for blood pressure, cholesterol levels and blood sugar. For more information or to reserve your spot, call 625-5070 or see pbgmc.com. ■

pause pose a significant risk factor for developing cardiovascular disease in the smaller blood vessels.

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Suzanne R.
Age: 49
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entitled. Most of us indulge our children because it gives us such pleasure to see smiles on their faces. It hurts us to deny them or to see them struggle. Unintentionally, our loving gestures may compromise the very values we are seeking to promote.

We use the word “entitled” when we describe people who behave as if they can have, should have and deserve whatever it is that they want. And of course, an “entitled” person believes things she wants should come her way immediately, and she doesn’t have to do anything to earn this privilege, or give back anything in return for it.

Sadly, entitled people often seek immediate gratification and are more prone to boredom, lack of initiative and a tendency towards poor decision-making. These people, unfortunately, may not have developed the skills of self-discipline, restraint, collaboration and acceptance.

It goes without saying that before we criticize someone else for being unappreciative, we should take a good look in the mirror and appraise our own attitudes and expectations. If we ourselves are materialistic, mean-spirited or petty, it would be unreasonable to expect our children to have different values. Nevertheless, it’s never too late for us to show our children by example, no matter what age they are.

When our children observe us treating others with kindness and compassion, we become role models for important behavior. We can also be proactive in showing our appreciation for gestures, small or large. Giving to others less fortunate, and including our children in the process may also help them gain a perspective about the real world.

Brenda fought back tears. She could tell by the look on her daughter Jill’s face that Jill was disappointed with the Christmas gift. Brenda knew that Jill had been expecting the expensive pocketbook she’d been hinting about all month, but frankly, Brenda couldn’t justify spending a small fortune on a designer pocketbook for a 20-year-old. Lately, it seemed that no matter how hard she tried to please Jill, it was never right.

There was no point in discussing the hurt she felt with her husband Harvey. Harvey had been complaining for years that Brenda had been too indulgent with their children, and constantly accused her of causing the problem. Brenda would never admit to Harvey that sometimes she wished she’d listened to him years ago, when he’d told her to set more limits. In hindsight, she had probably given in to her children way too often, and overlooked rude, unappreciative behavior, when instead she might have had an opportunity to make an impact.

Brenda loved her daughter with all her heart. Jill could be the funniest, most enjoyable person to spend time with. She was bright and accomplished. But on occasions like this, Brenda was ashamed for her daughter’s behavior.

Of course, it’s never our intent to raise children who are sullen, disrespectful or

We should certainly communicate that being part of a family includes everyone pitching in for the well-being of the group, and that each of us, no matter what our age, can make an appreciated contribution.

In actuality, we do our children a disservice when we allow them to act irresponsibly. Some of us are so worried our children might feel too much pressure or even fail, that we will do their school assignments for them or cover for them when they’ve slipped up. Our intentions may be to shield them from repercussions, but we may also communicate we don’t have confidence in their abilities, or are willing to accept inappropriate behavior.

We should also consider whether we are lavishing our children excessively with material possessions, without expecting them to meet their responsibilities and obligations. It’s human nature to become less appreciative, when things are given in too much abundance.

Some of us live in affluent communities where many parents lavish their children with pricy technology, designer clothing and expensive cars. We often feel pressure to compete or feel we’ve somehow failed our children if we are unable to provide comparably. However, some well-advised parents elect to set their own standards and not to “keep up with the Joneses.”

Some of us are facing especially difficult challenges of our own. Whether we are suffering financial pressures, work long hours, or have gone through a stressful divorce, we may be concerned that we have placed excessive emotional burdens on our children. Out of guilt or worry, we may modify

our expectations, or give them the easy way out. However, what our children most need at these stressful times is the structure and predictability of family routines and responsibilities. And, they count on our presence and accessibility — not extra presents.

When we clarify and establish firm limits, our children should be less likely to excessively ask for and expect things that are not appropriate, and are more likely to cultivate self-discipline, positive self-regard, a responsible work ethic and a healthy respect for the feelings of others.

We can start explaining to our children at a young age about the special meaning of giving gifts — that we are recognizing another person and are showing them we care. Emphasizing the feelings between the giver and recipient, and down playing the material value of the present should hopefully highlight the value of what is truly important. Children should be encouraged to make their own gifts and hand-written cards. This should hopefully help them learn how putting in personal efforts can become sign of their genuine feelings.

As parents, we can instill important values of responsibility by setting appropriate limits, establishing consequences for acting out, assigning responsibilities commensurate with their level of maturity and expecting that they complete their chores in a timely manner. In doing so, we will be giving our children the best opportunity to grow to be independent, respected adults. ■

— Linda Lipshutz, is a psychotherapist in Palm Beach Gardens. Reach her at 630-2827 or www.palmbeachfamilytherapy.com.

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228 W. RIVERSIDE DRIVE ■ JUPITER

Loxahatchee riverfront vacant lot ready for new construction. Approx. 87' water frontage by 275' depth. Combine with property next door for estate sized lot. Web ID 2781 **\$1.5M**
 Gary Little 561.309.6379 Lynn Warren 561.346.3906



BUILD NEW ON INTRACOASTAL ■ WEST PALM BEACH

One of the largest parcels in El Cid. Approved plans & permits for 7,000+ SF home. Build new or move into existing renovated home. Views of Intracoastal. Web ID 2769 **\$1.35M**
 Samantha Curry 561.880.1080



2275 S. OCEAN BOULEVARD #304N ■ PALM BEACH

Large 3BR/2.5BA apartment in The Reef. High end renovation with Ocean/Intracoastal views & hurricane impact windows. Full service Oceanfront building. Web ID 1241 **\$795K**
 Joan Wenzel 561.371.5743 Jonathan Duerr 305.962.1876



122 TRANQUILLA DRIVE ■ MIRASOL

Desirable 5BR/5.5BA "Seville" model with large kitchen/family room overlooking pool area and tranquil water views. First floor master suite. Web ID 2838 **\$669K**
 Gary Little 561.309.6379 Lynn Warren 561.346.3906

NEW LISTING



207 BIRKDALE LANE ■ THE LOXAHATCHEE CLUB

Custom built 3BR/3BA home with over 3,300 total SF. Recently renovated with beautiful hardwood floors and updated kitchen. Rare opportunity. Web ID 2837 **\$649K**
 Craig Bretzlaff 561.601.7557 Heather Purucker-Bretzlaff 561.722.6136



SEA OATS TOWNHOME ■ JUNO BEACH

Amazing location near beaches. 3BR/2.5BA. High ceilings, updated kitchen and private pool. Master downstairs. Screened lanai. Web ID 2762 **\$295K**
 Samantha Curry 561.880.1080 Ann Bloys 631.921.1663

NETWORKING

Kids' Cookie Decorating Contest and Charitable Toy Collection at Prosecco Café, PGA Commons



Jay Cashmere, Kelly Cashmere, Cruz Cashmere and their dog Jake



1. Avi Sekerel, Roberta Sabban, Tony May, Jan Norris, Julia Lopez, Jay Cashmere and Steve Weagle
2. Event judge Steve Weagle with members of the Velocity cheer squad
3. Third-place winner Cameron Taylor
4. Second-place winner Julia Lopez
5. First-place winner Anna McLean
6. Eddie Roby
7. Hayley Armstrong
8. Peter Reynolds and Jeffrey Wilson, with Baron
9. Carson Taylor and Jamie Taylor

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

WEEK OF DEC. 27-JAN. 2, 2013

PALM BEACH COUNTY COMMERCE

BDB forms education task force to create awareness

SPECIAL TO FLORIDA WEEKLY

The Business Development Board of Palm Beach County has created a task force to identify the strongest selling points about Palm Beach County's K-20 schools and showcase them through a marketing strategy, now under development, to both internal and external audiences, the board reported.

"The quality of education in Palm Beach County has always ranked among the top two or three issues companies seriously consider when they evaluate our county as a location for their business," said Kelly Smallridge, president of BDB. "We have remarkable schools, colleges, trade academies and universities in the county, and it's surprising that the perceptions about our academic profile are typically different from the reality. We need to change that comprehensively with creative, effective messaging directed at both internal and external audiences." The task force, headed by BDB board members Carey O'Donnell and Kenneth Kahn, includes more than 40 business leaders and educators in the county.

The announcement was made Dec. 13 at the BDB's Upper Level Breakfast before 150 local business leaders and the panel of participating educators. They shared eye-opening data and their views about the county's graduation rates, how technology is changing the way we teach and learn, the challenges placed on schools as a result of the current economy, and aligning the needs of businesses with the curriculums at our educational institutions.

The panel included: Wayne Gent, superintendent, Palm Beach County School District; Dr. Kevin Ross, president, Lynn University; Dr. Dennis Gallon, president, Palm Beach State College; Jennifer O'Flannery Anderson, Ph.D., Florida Atlantic University; Dr. Tom Duncan, president, Northwood University; and Bill Fleming, president, Palm Beach Atlantic University.

Ms. O'Donnell, creative director at the O'Donnell Agency, moderated the panel discussion. In her opening remarks she noted that, "Education is the bedrock of our economic development efforts in Palm Beach County and is literally the new currency with which we maintain our competitive edge and cultivate human capital here."

BDB Chairman Rex Kirby, president and general manager of the Southeast Division of Suffolk Construction, closed the meeting by lauding the depth of choice and high-quality educational opportunities available in Palm Beach County, according to the statement. "I walk away as a business leader knowing that my company enjoys the benefit of a well-educated and prepared workforce," said Mr. Kirby.

The Business Development Board of Palm Beach County is the official public/private economic development organization for Palm Beach County and Enterprise Florida. Its primary purpose is to attract and retain new industry, business investment, high quality jobs and workforce development through corporate relocations, expansions and international trade. For more information, visit bdb.org. ■



PHOTOS BY VOICE OF AMERICA / COURTESY PHOTO

Flowers for those who died in the Sandy Hook shootings. Much fundraising is going on for Newtown.

Ten giving tips

... for the Newton tragedy

SPECIAL TO FLORIDA WEEKLY

In the wake of the shooting at Sandy Hook Elementary School in Newtown, Conn., the Better Business Bureau Wise Giving Alliance, the national charity monitoring arm of the BBB, cautions donors about potential red flags in fundraising to help Newtown and to be aware of the different circumstances that often emerge in tragedy-related philanthropy.

"Certainly this tragedy will inspire people to give. Americans are emotionally drawn and will respond to requests to help the Sandy Hook community, advocacy groups and mental health charities among others," said H. Art Taylor, president & CEO, BBB Wise Giving Alliance. "And while they should be on the lookout for questionable solicitors and scammers, people may be less clear about the complicated legal character of their gifts." The BBB Wise Giving Alliance offers 10 tips to educate donors, avoid problem appeals, and give with confidence.

1) Thoughtful giving — Take the time to check out the charity to avoid wasting your generosity by donating to a questionable or poorly managed effort. The first request for a donation may not be the best choice. Be proactive and find trusted charities that are providing assistance.

2) State government registration — About 40 of the 50 states require charities to register with a state government agency (usually a division of the State Attorney General's office) before they solicit for charitable gifts. If the charity is not registered, that may be a significant red flag.

3) Respecting victims and their families — Organizations raising funds should get permission from the families to use either the names of the victims and/or any photographs of them. Some charities raising funds for the Colorado



Police arrive at Sand Hook Elementry, after the shooting on December 14, 2012.

movie theater victims did not do this and were the subject of criticism from victims' families.

4) How will donations be used? — Watch out for vague appeals that don't identify the intended use of funds. For example, how will the donations help victims' families? Also, unless told otherwise, donors will assume that funds collected quickly in the wake of a tragedy will be spent just as quickly. See if the appeal identifies when the collected funds will be used.

5) What if a family sets up its own assistance fund? — Some families may decide to set up their own assistance funds. Be mindful that such funds may not be set up as charities. Also, make sure that collected monies are received and administered by a third party such as a bank, CPA or lawyer. This will help provide oversight and ensure the collected funds are used appropriately (e.g., paying for funeral costs, counseling, and other tragedy-related needs.)

6) Advocacy organizations — Tragedies that involve violent acts with firearms can also generate requests from a variety of advocacy organizations that address gun use. Donors can support these efforts as well but note that some of these advocacy groups are not tax

exempt as charities. Also, watch out for newly created advocacy groups that will be difficult to check out.

7) Online Cautions — Never click on links to charities on unfamiliar websites or in texts or emails. These may take you to a lookalike website where you will be asked to provide personal financial information or to click on something that downloads harmful malware into your computer. Don't assume that charity recommendations on Facebook, blogs or other social media have already been vetted.

8) Financial transparency — After funds are raised for a tragedy, it is even more important for organizations to provide an accounting of how funds were spent. Transparent organizations will post this information on their websites so that anyone can find out and not have to wait until the audited financial statements are available sometime in the future.

9) Newly created or established organizations — This is a personal giving choice, but an established charity will more likely have the experience to quickly address the circumstances and have a track record that can be evaluated. A newly formed organization may be well-meaning, but will be difficult to check out and may not be well managed.

10) Tax deductibility — Not all organizations collecting funds to assist this tragedy are tax exempt as charities under section 501(c)(3) of the Internal Revenue Code. Donors can support these other entities but keep this in mind if they want to take a deduction for federal income tax purposes. In addition, contributions that are donor-restricted to help a specific individual/family are not deductible as charitable donations, even if the recipient organization is a charity. ■

MONEY & INVESTING

The college conundrum



underemployed.” (The Atlantic, April 23, 2012, “53% of college grads are jobless or underemployed-how?”)

Given those dismal employment prospects, the cost of “investing” in a college education is center stage. What are those costs? Well, there are the published costs, the true costs and the costs applicable to each student and you can drive a truck through them. There are also the costs of private versus public university and then in state versus out of state. Again, get out the truck.

The College Board reports the following average, annual, tuition-only costs: for a private four year college (where in state or out of state mostly does not matter), the cost is \$28,500 and, for a four year public university for out of state students, the cost is \$20,700. No wonder in-state students flock to their state’s public university where the average annual cost is only \$8,240!

However, the cost debate extends to what are the true, average annual costs of college as many students actually pay much less than the published tuition prices. “(The) net price for a college is the full cost of attendance minus your gift aid. Gift aid includes grants and scholarships but not loans or money earned through a work-study job” (The College Board). So, depending upon the student’s personal and parental income and other circumstances, there really is price discrimination.

Are the published numbers akin to a car sticker’s retail price... a price that no one ever pays? Not really as the parents of the wealthy (i.e., those whose incomes are deemed so substantial that their child does

not qualify for aid) are paying full price... and that is often to the tune of \$35,000 to \$55,000 per year in tuition. In essence, the full price payers are, in part, part of the cost subsidizing for the other students.

But even if middle income (and clearly low income) students are paying less than full fare, they are still paying a heck of a lot more than 30 years ago.

“Published tuition and fees at colleges have risen three times faster than the rate of Consumer Price Index inflation since 1978,” so says the Bureau of Labor Statistics. To this end, even if students are paying less than full published fare, the dollar amount that they pay is likely close to three times what was paid in 1978.

The complexity of figuring true cost becomes further compounded when considering that only 56 percent of four year college program students will graduate in four years; the others take less efficient paths that most likely are much more costly. (“Pathways to Prosperity”, Harvard Graduate School of Education, 2011.)

Costs will continue to rise, especially at private institutions, but also at public universities, as there is no reason to believe that there will be a reversal of a deeply entrenched 30-year trend.

The job search for recent college grads under age 25 will remain daunting. Globalization will continue to take more U.S. professional jobs overseas, even jobs that years ago most would have never fathomed would depart our shores: engineers, economists, chemists, marketing, bankers, etc. The U.S. might likely continue in sub par recovery growth rates in U.S. GDP... inferring fewer new jobs created.

There will be a continued emphasis on tech skills for all college graduates, even those who graduate in the humanities. Entry positions are requiring Excel database knowledge, networking configurations, a high words per minute keyboard entry, programming, etc.

It will become increasingly commonplace for those with an entrepreneurial spirit, combined with a high level of tech skills, to drop out of college to pursue their start-up dreams, snubbing group think and embracing the high risk start up at a very young age.

Websites such as Coursera, Venture Lab, Udacity and Academic Earth will abound and further that out of the college box thinking. Some websites, such as Uncollege, will be dedicated to the “social movement designed to help you hack your education. This manifesto will show you how to gain the passion, hustle, and contrarianism requisite for success — all without setting foot inside a classroom.” It will offer alternative ways to develop skills and some technical certifications will increasingly be an attractive economic option for those seeking a stronger cost/value proposition.

Bottom line, the “investment premise” of the college degree, though still intact, is becoming less compelling. It certainly becomes worthy of meaningful parental and college applicant discussion. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems. She can be reached at 571-8896 or jshowaltercfa@yahoo.com.

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SHERIFF

From page 1

Here, provided by Sheriff Bradshaw's office, is the list of award winners honored in a ceremony last month, and the stories behind their deeds.



UNIT COMMENDATIONS Crime Stoppers

Crime Stoppers works with more than 30 law enforcement agencies in Palm Beach County. The program received 12,985 tips in the past year which assisted in solving 320 cases, led to 250 arrests, the recovery of \$155,662 in property, the confiscation of \$1,317,069 in narcotics and the clearing of three homicide cases. The Student Crime Stoppers program has been involved in area schools and received 64 anonymous student callers that led to 30 arrests and received tips that led to the confiscation of 14 weapons, including six loaded handguns, and the recovery of \$4,530 in property and confiscated narcotics. Some new and innovative projects of Crime Stoppers this past year include: YouTube videos; move theater ads; a mobile tip app; a partnership with Animal Care and Control to fight against animal abuse and fighting; a Belle Glade project; a partnership with the Florida Department of Corrections for an anonymous tip line for prisoners; billboards; and bus shelter posters. In addition, Crime Stoppers continues to increase awareness in the Wanted Fugitive Program.

Unit Members:

Coordinator Sgt. Jim DeFago
Det. Timothy Scheetz
Specialist Ema Jones
Specialist Natali Caetano

District 3 Detective Bureau

The District 3 Detective Bureau consistently performs at an exceptional level and demonstrates a high level of competence, teamwork and efficiency. In addition to completing numerous outstanding criminal investigations over the past year, they held comprehensive, detailed monthly intelligence meetings with various PBSO units and other local law enforcement agencies to share and compare investigative information, resulting in improved lines of communication. Over the past year, the District 3 Detective Bureau has: cleared 474 cases by arrest; arrested 505 suspects; obtained and executed 43 search warrants; recovered \$1.6 million in property; conducted six drug buy/bust operations; and assisted during prostitution stings. The detectives' clearance rate so far for 2012 is 43.3 percent.

Unit Members:

Sgt. Kenneth Matlack
Det. Michael Antinoro
Det. Alfredo Araujo
Det. James Brown
Det. Robert Demarzo
Det. Matthew Stone
Det. Daniel Shea
Det. Cassie Kovacs
D/S William Badala
D/S Robert Buchanan
Reserve D/S Arnold Scheinberg
Senior Criminal Analyst Dustee Molenda
Administrative Secretary Kara Mendez
Volunteer Criminal Investigator Howard Golin

District 6 Sexual Predators and Offenders (SPOT) Liaison Unit

In March 2009, a pilot seven-member SPOT Liaison Deputy Program was established in District 6. Since its inception, the Unit has worked closely with SIU SPOT Detectives and has been very successful in monitoring offenders and/or predators who attempt to abscond from probation or registration requirements, improving the safety and quality of life for the community they serve. For several years the unit has conducted Operation Safe Halloween, a multi-agency operation of monitoring and special enforcement on registered sex offenders and predators for Halloween. In 2011, the operation verified 97 percent of the registered sex offenders and predators. This past August, D/S Holsonback developed a SPOT Liaison Deputy Training Module to further develop the SPOT Liaison Program in other districts throughout the agency. The District 6 SPOT Liaison Unit has displayed outstanding devotion and superior performance with significant contributions to the enhanced effectiveness of District 6.

Unit Members:

D/S John Chapman
D/S Jason Coker
D/S Tammy Fox
D/S Derrick Gentilcore

D/S William Goldstein
D/S Stephanie Holsonback
D/S Brittany Hedge

Staff Inspections

The Palm Beach County Sheriff's Office initially received accredited status from the Commission for Florida Law Enforcement Accreditation in June 2000. This was facilitated by the Staff Inspections Unit and the unit has been successful in ensuring agency re-accreditation in 2003, 2006, 2009 and 2012, maintaining compliance with more than 270 standards throughout 39 Chapters. Staff Inspections is also charged with the continued efficiency and effectiveness in delivery of law enforcement services to the community by the Departments of Law Enforcement, Corrections and Administrative Services. The Unit conducts inspections throughout the three Departments on a routine basis as directed by the Sheriff to ensure sound operating procedures within the agency and to identify and correct deficiencies. In addition, Staff Inspections oversees the General Order review and approval process, which encompasses the facilitation of all policy edits from the initial proposed draft to distribution via Power DMS.

Unit Members:

Unit Manager Kimberley Wilson
Field Inspector Allie Moreno
Field Inspector Beatrice Petrucci
Field Inspector Porche Snell
Sgt. Kevin Engelhardt

Vehicle Homicide Unit

Investigators in the Vehicle Homicide Unit have gone above and beyond in bringing a successful conclusion to unfortunate and tragic events. As a team, they have worked 62 fatalities in 2011 and as of September 2012, they have already worked 64 fatalities. Unit members work as their own crime scene technicians and on every crash they must photograph and paint the scene while trying to decipher all of the evidence left at the scene. Investigators must forensically map each scene with expert precision while using technical equipment that draws scale diagrams of the crash scene. At times they are tasked with rendering 3-D animation for court purposes. Investigators become victim advocates in those cases to try and ensure justice for the victim and their family. They work around the clock and are called out from home at all hours, sacrificing family life to bring their knowledge and skills to horrific scenes. Finding the cause of a crash is pertinent in bringing those responsible for any criminal act to justice.

Unit Members:

Sgt. William Gray
Investigator Victorio Fazzino
Investigator Denise Hyde
Investigator Kurt Klopping
Investigator Steve Lipinski
Investigator Gary Pace
Investigator Sean Ramsey
Investigator Troy Snelgrove
Investigator Robert Stephan

SHERIFF'S SPECIAL COMMENDATION

The Sheriff's Special Commendation is awarded to Sheriff's Office Employees who distinguish themselves by meritorious direct participation in a special task force or unified response to a designated operation, usually significant in nature.

Operation Wild West

The Narcotics Division, in conjunction with the Gang Unit and the Street Teams from Districts 5 and 13, were investigating street level drug distribution associated with gang violence in Belle Glade. The DEA was brought into the case and the case was classified as an Organized Crime Drug Enforcement Task Force investigation. Agents identified and arrested members of a cocaine trafficking organization that has been in operation since the early 1990s. The Task Force/Operation resulted in: the interception of nine cell phones; 40 separate undercover cocaine buys; nine state and federal search warrants; 10 kilos of powder cocaine; five ounces of crack cocaine; 70 pounds of marijuana; 215 marijuana plants; a ballistic vest; 13 firearms, including two (2) AK-47s, along with "cop killer" bullets that penetrate ballistic vests; over \$50,000 in jewelry; a three-bedroom home in Loxahatchee; the seizure of 11 vehicles; the seizure of over \$300,000 in cash; 42 state arrests and 27 federal arrests, with 17 of the arrestees being documented gang members.

LEGION OF MERIT

The Legion of Merit is awarded to a Sheriff's Office employee who distinguished himself or herself by exceptionally meritorious conduct in the performance of outstanding service or achievement. Areas of consideration when justifying this award include improved



COURTESY PHOTOS

Agent Brett Friedman and Bradshaw.



Bradshaw and Arthur Newcomb



Bradshaw and Carol Lawrence.

agency/organizational efficiency, increased effectiveness, substantial cost savings, improved personal safety and enhanced public image.

Lt. Reinaldo Alonso

Lt. Alonso was named Pahokee's first commander in 2007 after the merger with PBSO and brought forward a plan to make the entire city a community-policing site. He spent many hours creating a model of service and his painstaking work and follow-through led to many successful outcomes, including: crimes rates dropped and disorder went dormant; vigorous code enforcement was reinstated and abandoned buildings were razed; ordinances were enacted; community relations were improved; and PBSO's public image was enhanced. Any change demanded a "step-by-step" process by Lt. Alonso to reach consensus among city government and the community. When Lt. Alonso was removed from the contract due to the city's financial constraints, he readily accepted a hybrid assignment to act as a watch commander while also overseeing the district. This assignment often calls for 12- to 15-hour days with extra duties involving the city government, numerous meetings and being available to city leaders and citizens. Lt. Alonso's steadfast leadership continues to get the job done as new challenges arise.

LIFE SAVING MEDAL

The Life Saving Medal is awarded to a sheriff's office employee, sworn or non-sworn civilian, who distinguished himself or herself by extraordinary achievement of life saving actions or rescuing any other person from imminent death or grave bodily injury. Determination of this distinction requires careful consideration of exactly what is expected from an employee acting in his or her position, taking into account job responsibilities, training and experience.

CSP Scott Douglas

A distress call came across the radio at the Main Detention Center. Although the male voice was mostly inaudible, it was clear from the squealing, slurring and high-pitched urgency that the man was in immediate danger, saying between muffled "help... choking... south!" There are 12 floors in the South Tower. CSP Douglas was on the balcony of S12 just outside the lounge when he heard the distress call. Running to where he thought the call was coming from, he saw D/S Twigg on his knees, choking and struggling to breathe. CSP Douglas immediately aided D/S Twigg by performing the Heimlich maneuver with such vigor that D/S Twigg was lifted off his feet one

foot with each of the estimated six to eight abdominal thrusts, dislodging the meat. Between thrusts, CSP Douglas relayed their location via radio. There is little to no traffic in the S12 Lounge during the night and if CSP Douglas had not responded, D/S Twigg may not have survived.

D/S Frank Mayo (Lifesaving Medal) D/S Stephen Maxwell and D/S Robert Butler (Commendation Medal)

A 911 call was received from the driver of a car that had run off the road and into a canal. The woman could not get out of the sinking car and could not swim. D/S Mayo was on his way home from work and responded to the scene. Without regard for his own life, and although he was not a strong swimmer, he removed his gear and jumped into the canal. Using the sinking car as leverage, he held the woman up while reassuring her he would not let go. Being in a panic, the woman took D/S Mayo underwater several times. D/S Maxwell and D/S Butler arrived and saw D/S Mayo standing on the submerged vehicle with the water level approaching his upper chest. Both deputies removed their gear and went to assist. D/S Mayo was exhausted with the onset of hypothermia setting in. The woman was slipping beneath the surface periodically and starting to panic. Additionally, they could no longer stand on the vehicle because it had sunk too deep. D/S Maxwell and D/S Butler threw a "throw line bag" and pulled D/S Mayo and the woman to shore safely.

D/S Clinton Scherb, D/S Michael Frazao, D/S Timothy Fay

Deputies were dispatched to an apartment complex regarding a security guard that suffered a gunshot wound to his hand that exited and entered his left leg. The leg artery that was damaged can cause extreme blood loss and death if first aid is not administered quickly. Kneeling in a pool of blood, D/S Scherb continuously applied direct pressure while stuffing the wound with sterile gauze pads, limiting the bleeding. D/S Scherb had participated in advanced military "live-tissue trauma training" while in the U.S. Marine Corps, which administers care to wounds mimicking traumatic war injuries. Soon after, D/S Frazao and D/S Fay arrived and applied a Combat Application Tourniquet from D/S Scherb's individually purchased combat medical supplies. D/S Scherb directed them to cut off the victim's pants for better-angled pressure engagement, elevation and to take positions for airway management. Due to the extraordinary effort of these deputies beyond the call of duty and the application of a series of advanced military training techniques, a man's life was ultimately saved.

COMBAT ACTION MEDAL

The Combat Action Medal is awarded to a Deputy Sheriff who participated in hostile action, or action during which they were under fire, or threat of harm, and their performance while under this condition was exemplary and with a brave spirit.

Pilot /D/S Susan Horne, Pilot /D/S David Humphrey

Deputies were pursuing a car-jacking suspect. The Eagle (helicopter) followed the suspect vehicle to where the suspect bailed out and ran. The suspect fired shots at the deputies in pursuit and continued to run through the yards of residences. At one point, the suspect stood with his back against the wall of a home as the Eagle was orbiting. He then pointed his handgun at the Eagle and fired before jumping over a fence and into another yard. The suspect was eventually apprehended by deputies. With a brave spirit and under threat of harm by an armed assailant who was shooting at them, Pilots Horne and Humphrey continued with their mission, which helped to prevent loss of life and bring a violent suspect into custody.

COMBAT STAR

The Combat Star, a law enforcement award equivalent to the U.S. Armed Forces Purple Heart, is awarded by the Sheriff to a Deputy Sheriff who, while performing official criminal justice duties or serving in the line of duty, has been wounded or killed, or may hereafter die after being wounded, in any action against, or as the result of hostile action against, a dangerous or armed assailant or by friendly fire, provided the Deputy Sheriff was directly engaged in any action described above and is not the result of willful misconduct.

MERITORIOUS COMBAT MEDAL

The Meritorious Combat Medal is awarded to a Deputy Sheriff who, while performing official criminal justice duties or serving in the line of duty, distinguished himself or herself by heroism while engaged in hostile action or against a dangerous or armed assailant.

COMBAT CROSS

The Combat Cross is awarded to a Deputy Sheriff who, while performing official criminal justice duties or serving in the line of duty, distinguished himself or herself by extraordinary heroism and is cited for gallantry in action while engaged in hostile action or against a dangerous or armed assailant.

MEDAL OF HONOR

The Medal of Honor is awarded to a Deputy Sheriff who, while performing official criminal justice duties or serving in the line of duty, distinguishes himself or herself conspicuously by gallantry and intrepidity at the risk of his or her life, above and beyond the call of duty while engaged against an armed assailant. The deed performed must be one of personal bravery or self-sacrifice so conspicuous as to clearly distinguish the individual above his or her comrades.

MERITORIOUS COMBAT MEDAL

D/S Michael Tognacci COMBAT ACTION MEDAL

**K-9 D/S Nicholas Barbera
Sgt. Steve Haller
D/S Jon Callahan
D/S Paul Hatcher
D/S Keith Stokes**

Information was received that a female was traveling to Palm Beach County to commit suicide in front of her estranged husband. Lantana Police located the female armed with a handgun and sitting in her vehicle in an alley. PBSO's assistance was requested and perimeters were put in place. After the woman fired a shot from her handgun, Sgt. Haller formed an immediate reaction team (known as a "Stick" Team) to contain the distraught female and assist her if she attempted suicide or to stop her if she became a threat to bystanders or officers on scene. The woman told the negotiating deputy that she wanted to die and was going to make PBSO kill her. Despite telling her that we were there to help, she began to walk toward the Stick Team, pulled the pistol away from her head and pointed it at team members. Displaying heroism in the face of grave danger, D/S Tognacci fired one shot from his rifle and stopped the threat of death or bodily harm to his team members. Sgt. Haller and the Stick Team members displayed great bravery under threat of harm by an armed assailant.

MERITORIOUS COMBAT MEDAL

D/S Thomas Walton

D/S Walton responded to a residential burglary in which the suspects had forced their way into a home. One victim escaped through a window and other family members were still inside. While D/S Walton waited for backup to arrive, a suspect came out of the house carrying an item wrapped in a towel. Ignoring D/S Walton's command to stop, the suspect quickly jerked his hand out from behind the towel shielding his body to D/S Walton. Fearing the suspect was preparing to shoot, D/S Walton fired his weapon. The suspect went back into the house and began crying out for help. D/S Walton then entered the house with a K-9 deputy as his back up. The wounded suspect was on the floor and two terrified older residents were on a couch. With the injured suspect covered by the K-9 deputy, D/S Walton continued further into the home and found the second suspect prone on the floor to surrender. It was learned that the suspects had been armed with a shotgun and pipe when they entered the residence. D/S Walton displayed heroism during this hostile encounter with a dangerous assailant.

MERITORIOUS COMBAT MEDAL

D/S Eric Bethel

Three masked men carrying firearms forced their way into a home. One occupant escaped to a neighbor's house where she called 911 and reported hearing gunshots. D/S Bethel responded and found an unoccupied vehicle parked with the engine running just before the suspect burst out the front door. Seeing D/S Bethel in the driveway, the suspect ran back inside. Hearing rear perimeter deputies yelling at other suspects in the backyard, D/S Bethel went to the scene and challenged two suspects as they climbed the back fence. As one suspect made a threatening movement toward his waistband, D/S Bethel fired a shot at him. It is unknown if he was struck. A handgun was found in the area where the suspect landed. D/S Bethel distinguished himself by heroism while engaged in hostile action, putting his own life at risk by confronting violent felony offenders who threatened lives.

COMBAT CROSS

Sgt. William Gale

MERITORIOUS COMBAT MEDAL

**Reserve D/S Charles Booth (since hired as full-time deputy)
Agent Keith Stokes**

COMBAT ACTION MEDAL

D/S Jorge Cruz

D/S Valran Venner PBSO responded to a call of a male with a rifle walking in the parking lot of the Credit Union during business hours. The man was making threats that he was going to kill someone. Several shots were fired at Sgt. Gale within seconds of his arrival on scene. Sgt. Gale obtained cover by his vehicle and directed the suspect to put down his weapon. The suspect refused and raised his rifle in the direction of Sgt. Gale. Displaying gallantry in action while facing an armed assailant, Sgt. Gale returned fire and severely wounded the suspect. While in a seated position next to his rifle, the suspect refused to follow commands as the Rapid Response Team approached. The suspect lunged for his rifle and grabbed it as Sgt. Gale stepped on the weapon. With great heroism, Agent Stokes and R/D/S Booth fired their weapons and struck the suspect. With a brave spirit and under the threat of harm, members of the Rapid Response Team displayed the highest degree of professionalism and dedication to duty.

COMBAT CROSS

COMBAT STAR D/S Simone Cunha

COMBAT ACTION MEDAL

D/S Dustin Radford

Responding to a fight in South 4B, D/S Radford stepped in front of an aggressor inmate. Having no weapon, he deployed his pepper foam. The inmate attacked D/S Radford, kicking and punching him on the back of the head and pushing his face into the floor. Displaying unparalleled bravery and unhesitating action in the face of grave danger and with complete disregard for her own safety, D/S Cunha went behind the inmate and grabbed his uniform. The inmate began punching D/S Cunha in the face. D/S Radford deployed his pepper foam again and the inmate ran at D/S Radford using a rescue tool that had fallen to the ground. D/S Radford tried to grab the inmate's arm as D/S Cunha returned to the fight. Responding staff arrived and restrained the inmate. D/S Cunha sustained two black eyes, a broken nose and a three-inch laceration on her forehead and D/S Radford received lacerations on his head. D/S Radford and D/S Cunha displayed bravery in a combat situation, working as a team to save their own lives and prevent injury to other inmates.

COMBAT CROSS

D/S Fraser Austin

D/S Ryan Reza

Deputies Reza and Austin responded to a disturbance and heard a loud argument coming from inside the apartment. An irate male opened the door, standing at an angle so only D/S Reza had a view of his hands. D/S Austin transitioned to his Dart Firing Stun Gun because of the man's irrational behavior and knowing that D/S Reza had lethal cover. D/S Reza observed a knife in the man's left hand which D/S Austin could not see and told D/S Austin to "tase him." The hit was not effective and the man raised the knife up and moved toward the deputies in an aggressive manner. D/S Reza then fired his weapon and stopped the threat. Both deputies showed great trust and confidence in each other, displaying extraordinary heroism while engaged in a hostile conflict against a dangerous and armed assailant.

MEDAL OF HONOR

COMBAT STAR

Canine Kenzo

COMBAT CROSS

K-9 D/S Richard Klaysmat

D/S David Rutherford

COMBAT CROSS

COMBAT STAR

Lt. Richard Burdick

Deputies responded to a call regarding a male who shot a female, dragged her into the road and shot her again before fleeing. A perimeter was established and within seconds D/S Klaysmat saw the suspect jump over a wall, which surrounds the trailer park. Seeing the deputy, the suspect jumped back over the wall to evade capture. D/S Klaysmat, Lt. Burdick and D/S Rutherford began a K-9 search. As K-9 Kenzo began to go through a break in the cement wall, a change was noticed in his behavior as he alerted to his right. As deputies immediately turned to their right, the suspect, who was completely concealed, began shooting at them. All three deputies returned fire, striking the suspect numerous times. Lt. Burdick was shot once in the leg and another bullet struck his handcuff case. K-9 Kenzo was shot numerous times in the upper torso.



COURTESY PHOTO

Kenzo and K9 Deputy Richard Klaysmat.

Lt. Burdick, D/S Klaysmat and D/S Rutherford displayed unparalleled bravery in the face of grave danger and an intrepid fighting spirit and unwavering devotion to duty, preventing loss of life and reflecting great credit upon themselves and the Palm Beach County Sheriff's Office.

K-9 Kenzo's bravery, unhesitating actions and uncommon valor prevented loss of life to his fellow deputies. His extraordinary heroism at the risk of his life above and beyond the call of duty is in keeping with the highest tradition of law enforcement.

As a result of Lt. Burdick and K-9 Kenzo's great valor and courageous initiative, they sustained serious injuries and, therefore, are both awarded the Combat Star.

DISTINGUISHED SERVICE MEDAL (Employee of the Year)

The Distinguished Service Medal is awarded to a Sheriff's Office Employee who distinguished himself or herself by superior service and selected as: (1) Law Enforcement Deputy Sheriff of the Year; (2) Corrections Deputy Sheriff of the Year; (3) Investigator of the Year; and (4) Civilian Employee of the Year. Each was selected from the Employees of the Month from October 2011 through September 2012. This award consists of a plaque, full-size medal decoration, enameled ribbon bar, certificate and \$500 monetary award.

RESERVE DEPUTY SHERIFF OF THE YEAR

R/D/S Arthur Newcomb

R/D/S Newcomb is almost always available for details and new tasks when they become available, including those located in the far western reaches of Palm Beach County, which are more difficult to fill and from where requests for Reserve deputies are frequently issued. Whether the request is for a call-out, a static display as a member of the Reserve Unit SWAT Support Team or simple traffic direction at a parade, R/D/S Newcomb offers himself and his long-time PBSO career expertise to help the situation go smoothly. Having served PBSO for well over two decades as a full-time deputy and sergeant, retiring and coming back to give of himself so willingly as a Reserve deputy is extraordinary.

VOLUNTEER OF THE YEAR

Volunteer Commander Carol Lawrence

After a long and distinguished corporate career, Volunteer Commander Lawrence joined the Volunteer Unit in 1996. She is one of just five volunteer commanders and is currently in charge of the volunteer specialty units. In addition to her command responsibilities, Commander Lawrence is an active member of eight volunteer units, including: the Volunteer Emergency Response Team, in which she is the Team Leader; the Volunteer Marine Unit; the Volunteer Parking Enforcement Unit; the Volunteer Dispatch Unit; the Volunteer Bike Unit; Special Events; Crime Prevention; and the Airport Unit. She is also certified in Traffic Control and Direction and holds a Lifetime Boating Safety Education Card from the National Association of State Boating Law Administrators. Commander Lawrence has given over 8,000 hours in volunteer service to PBSO. She provides leadership by example on a daily basis and is commended for her dedication and service to PBSO and the citizens of Palm Beach County.

DISTINGUISHED SERVICE MEDAL CIVILIAN EMPLOYEE OF THE YEAR

Communications Officer Stacy Cornelius

While working the complaint desk, C/O Cornelius received a call from a female who was not clear as to why she was calling or where she was calling from. Realizing that the caller was not able to answer questions in the usual manner, she adjusted her questions to those that required a "yes" or "no" response. As C/O Cornelius continued to gather information, she retransmitted on the VESTA phone system to obtain updated Wireless Phase 2 coordinates from the 911 display. She also obtained a suspect description and learned that the female was being threatened with a gun. Through all of this, C/O Cornelius also gave the female instructions and reassurance that units were on the way. Believing that the female was on the line with a drug dealer, the male suspect told her to put the phone on speaker. C/O Cornelius immediately began to play the role of female drug dealer. After 12 minutes on the phone, deputies arrived and took the suspect into custody. C/O Cornelius is commended for thinking "outside the box" in bringing this life-threatening situation to a successful conclusion.

DISTINGUISHED SERVICE MEDAL INVESTIGATOR OF THE YEAR

Agent Brett Friedman – Tactical Unit

Agent Friedman received an out-of-state request to help locate a missing and possibly endangered child. He utilized a vast amount of resources to successfully and safely locate the teenager, including: gathering intelligence from all involved law enforcement agencies; executing a subpoena for cell phone records; researching 756 inmates booked into the Palm Beach County Jail; and interviewing unknown subjects and witnesses. In addition to his outstanding investigation on this case, Agent Friedman is the Unit's uncompensated Field Training Officer and has trained five agents over the past several months, as well as assisting in updating and rewriting items in the Tactical Unit's 2012 Training Manual. He also coordinated three training classes hosted by the Tactical Unit. Agent Friedman is a full-time sworn member of the U.S. Marshals Florida Regional Fugitive Task Force and a full-time member of the PBSO MANTA Mobile Core Team. He also provided training to the Gang Task Force, State Attorney's Office and Palm Beach State College on cell phone analysis and investigative resources.

DISTINGUISHED SERVICE MEDAL CORRECTIONS DEPUTY SHERIFF OF THE YEAR

D/S Clyde Brooks – Main Detention Center

A random cell search was conducted on an inmate who was on administrative confinement status and who had been sentenced for multiple escape convictions. The inmate had escaped from the West Detention Center and was on the run for nearly a week in 2008, as well as escaping from jail in three counties since 2008. In addition, in 2011 the inmate had someone forge paperwork addressed to the Palm Beach County Clerk's Office that ordered his immediate release. During the cell search, D/S Brooks noticed that the inmate's pillow seemed heavier than normal. He cut open the pillow and found a 70-foot rope made of torn sheets and one inmate uniform. D/S Brooks' due diligence and keen cell searching skills prevented the inmate from attempting another escape.

DISTINGUISHED SERVICE MEDAL LAW ENFORCEMENT DEPUTY SHERIFF OF THE YEAR

D/S Michael Donovan – District 14 Community Policing

An elderly woman was forced to move back to her residence from a \$7,000 per month nursing home because her savings was depleted. Her home was falling into disrepair due to termites, a broken fence and overgrown landscaping. Additionally, she had a lack of medical and household supplies, exorbitant utility bills due to poor home insulation and a 35-year old air conditioner, and the financial burden of round-the-clock health care due to severe arthritis. D/S Donovan immediately took the initiative and spearheaded a number of fund-raising events, home improvement projects and social events to make this resident feel special and improve her quality of life. Many hours spent on this project were off-duty. Several citizen commendations were also received recognizing D/S Donovan's efforts in helping this elderly woman and uniting the community to work together to accomplish this project. ■



COURTESY PHOTOS

Ocean views on Singer Island

SPECIAL TO FLORIDA WEEKLY

This Resort at Singer Island three-bedroom, 3 1/2-bathroom, seventh-floor apartment is decorated and priced to sell. Just outside the elevator in the private condominium are full, extra-large ocean views from ceiling-to-floor windows. While sitting in most apartments, you do not have a full ocean

view of the Atlantic Ocean — you do in this apartment, at 3800 N. Ocean Drive, #750. The living room offers electronic blinds and surround sound throughout. The Resort at Singer Island is the only full-service condominium building in Palm Beach County and offers whatever you need, from dinner reservations to world-class travel with full concierge service at your doorstep every day. A smoke-free building, it

features 66 residential condominiums with four units to a floor. Amenities include a 4,000-square-foot meeting space, an 8,500-square-foot spa and butler service. Also offered are beach and poolside attendants with outside cabanas, 24-hour dine-in room service, ocean-view restaurants and coffee-shop boutiques. You may have special events catered. An ocean-side, indoor bar and new outside beachside tiki bar

overlook the Atlantic Ocean. Offered are two swimming pools; one has a bar, sliding board and activities for the kids. Activities and events are held almost every day. Hotel rooms on the resort side are also available to rent for guests, making room for everyone. Fite Shavell & Associates lists the property at \$1,150,000. The agent is Susan DeSantis, 301-4888 or sdesantis@fiteshavell.com. ■



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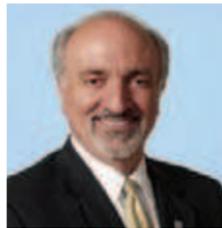
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\$1,540,000

Hobe Sound



2BR, 2BA in Hobe Sound
MLS #R3251497
\$425,000

Juno Beach



4BR, 3.5BA in Juno Beach
MLS #R3323715
\$1,250,000

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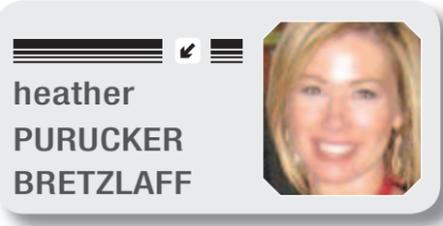


5BR, 4.5BA in PB Gardens
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of the amenities of a five-star resort is very appealing, many people do not want to have to care for the large, oversized, multi-million dollar home that they may have previously owned, or may still own. The perception of country club communities is that you must spend at least \$1 million to enter the community as a part- or full-time resident.

Retirement, golf, tennis, beach clubs, club camaraderie — sounds like South Florida living! There is a major misconception among many when they think of the possibilities, however, especially when they begin looking for a residence within a gated golf course community in Palm Beach County. While the thought of living in an exclusive community with great golf and all

Most residents from Florida still migrate from the Northeast and Midwest, although there has been a significant increase in part time residents from Europe, Canada and Brazil. They all have friends in Florida telling them to make the investment in the South Florida lifestyle. This fact will never change, nor the fact that most travel in packs. Friends may not end up at the same club in Florida, but they will end up in the

same general vicinity. While new buyers may already have their eyes on a particular club to join for golf, social activities, etc., they still do their due diligence to see what each community has to offer. There are many who decide to lease for a season to get a feel for the area. These are all very important decisions to make, and working with the right real estate agent is the key to entering into the right community.

With the options in various communities, combined with today's mortgage rates, why would one choose to lease a property when they could purchase a small cottage or zero-lot line home in the same community without the \$1 million price tag? There are several clubs in our area that offer various living opportunities.

Recently, I had a client referred to me through a private club that fit this description to a tee. They had friends living in the community and thought it would be a good idea to get an overview of the available real estate within the community. We began looking at homes that were priced under \$1 million to \$1.5 million, but they didn't feel quite right with the inventory that was available.

They mentioned that their friends offered my clients the opportunity to stay at their home for a few weeks in January to see how they enjoyed the community. They were excited to spend the time there, but were also ready, willing and able to purchase a property. They did not know how much time they would be spending here initially, as they both worked full time in the Northeast. As we viewed options in the \$1 million to \$1.5 million range, they began talking of the initial investment and if they wanted to begin at such a high level. They even considered leasing for the season to see if they wanted to make the investment up front.

What they were unaware of was the opportunity to purchase a smaller home within the community to feel more comfortable without spending over \$1 million. We changed our search to homes priced under \$500,000, which were two- and three-bedroom cottages. This worked very well for them and seemed to be a perfect fit where they could come and go as they pleased throughout the year with virtually no upkeep and enjoy the club, amenities and lifestyle they were looking for.

Many of the communities in the area offer this type of product. An advantage to these properties is that they are always very saleable. If the buyer determines they want to upgrade to a larger home within the community, they have options. Likewise, if they decide it is not the community for them, these properties sell relatively quickly.

Most of the time when I am selling this type of home, the buyer or seller is usually moving up or downsizing within the community. It speaks volumes for the area clubs and the community itself because once the owners are enjoying the lifestyle, they do not want to leave. There is a type of property for all buyers within most of the clubs. In addition to the type of property, there are many membership options for all ages. Be sure to research this with a qualified broker and the membership department at the club. Just as homes exchange hands frequently, membership options can change as well. Knowing your options up front, will allow the buying process to be a great fit for your future Florida lifestyle. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722- 6136 or at hbretzlaff@fiteshavell.com.

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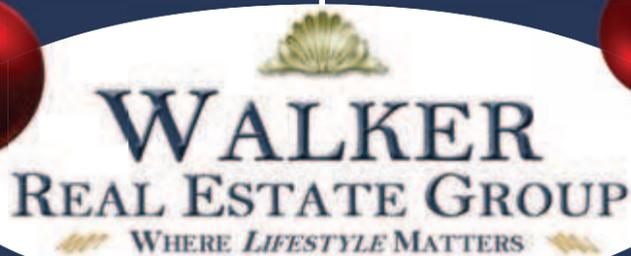
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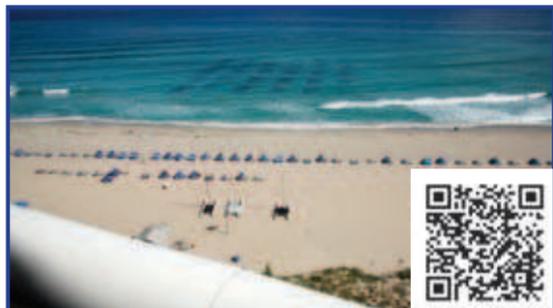
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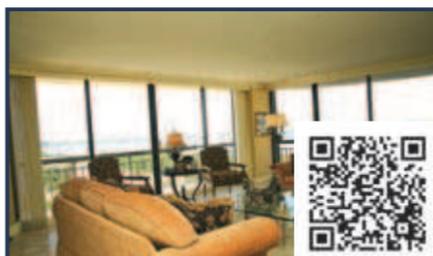
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WEEK OF DECEMBER 27, 2012-JANUARY 2, 2013 A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

AIRPLANE READING

Books provide glimpses into the world of airports

BY NANCY STETSON

nstetson@floridaweekly.com

CHANCES ARE YOU OR SOMEONE YOU know will be in an airport this month.

You might have to pick up family or friends coming for a visit, or your college kids returning home for winter break.

Maybe you're traveling north to visit

family for the holidays, choosing to go "over the river and through the woods" via the clouds. Or maybe you're a

SEE READING, B4►



COURTESY IMAGE

Two decades later, author still just wild about Harry

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

For the better part of three decades, Michael Connelly has written about crime.

First, he was a reporter at such newspapers as the Fort Lauderdale Sun-Sentinel, then at the Los Angeles Times.

And along the way, he introduced his readers to Harry Bosch.

Harry, the hero of Mr. Connelly's novel



CONNELLY

"The Black Echo," is a homicide detective with the Los Angeles Police Department.

Twenty years later, Harry lives again, this time in Mr. Connelly's latest book, "The Black Box," published in November.

He talks about his

work as a novelist on Jan. 11, when he

opens the Brazilian Court Hotel's ninth annual Author Breakfast Series, which will be moderated by author and Palm Beach Post books editor Scott Eyman, and Jackie Weld.

So, after two decades, what has he learned about Harry Bosch?

"We've evolved in real time, so like anybody, he's different than he was 20 years ago. ... There's an urgency now.

SEE CONNELLY, B8►

INSIDE



Living the settled life

Maybe we are hard-wired to be happiest once we've settled down. **B2►**



Stirring tale

"Les Miserables" takes a satisfying turn on the big screen. **B13►**



An Edwardian eyeful

Items made during the reign of Queen Victoria's son are popular again. **B14►**



Society

Culture & Cocktails, Dreyfoos honors James Patterson and Hospice hosts "Party With the Stars." **B10-11, 17-18►**



Cuisine

We sample the tortilla soup at Rocco's Tacos for The Dish. **B19►**

SANDY DAYS, SALTY NIGHTS

What we talk about when we talk about settling

artisHENDERSON
sandydays@floridaweekly.com



ful, chic in the way of women who live in big cities. I've never seen her without high heels or a great haircut.

Yet for all her external put-togetherness, Susie's personal life is turmoil. She thrives on the uncertainty of clandestine affairs, is addicted to the angst

sage, Susie might be reconsidering.

As it turns out, the last holdout in her group of friends, a young woman who got married last summer, just found out she's pregnant. And though Susie is happy for her friend, her message to me was wistful, as if she's just now realized

and security, something that life promises. Why else would we trade in the impossible highs and lows of the single life? Why else would we make all the compromises stability demands — the hot rod for the minivan, the Broadway dreams for the mop bucket? Being settled always has an element of settling.

I recently had dinner with a group of female friends, women who are older than I am, who were all married at one time and now have grown children. We hadn't seen each other for a long while, and when they asked for an update on my love life, I told them sheepishly that I planned to move in with the man I've been dating, a move that will mean a new city, new friends and a new life centered around him and our relationship.

From these women I expected the sort of grilling I usually receive from my friends my age, friends like Susie, women who are as uncertain about their futures as I am. But instead, there was a collective gasp, a delighted sound from each of them.

"Congratulations," they said, one after the other.

Where was the doubt? The uncertainty? Maybe it had disappeared long ago, in the quiet joy of living the settled life. ■

At the nail salon a few weeks ago, I picked up a magazine to find an unexpected article — a four-page spread on how one of the wildest women in music, singer/songwriter Pink, is finally settling down. The 33-year old had reconnected with her on-again, off-again husband and given birth to a baby girl. It seemed as if the one-time troublemaker was finally done with her bad behavior. And though it was irrational — because, let's be honest, bad behavior rarely stays in the past — I breathed a sigh of relief for her. Thank God, I thought.

Strange, because I'm often the one advocating the unsettled life. It seems to me that the weights of the normal way — marriage and children, mortgages and car payments — more often than not lead to the demise of love.

But this week I received an e-mail from my glamorous friend Susie, a woman who has been single as long as I've known her. Susie is tall and beauti-

of complicated relationships and is the one woman I know who I can point to and say confidently, "She's never settling down."

But from the tone of her latest mes-

she might be missing out.

Why this change? My sense is that we — not just Susie, but all of us — are hardwired to seek out the settled life. We instinctually yearn for safety



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READING

From page 1

snowbird, flying south for the winter. Whether you're arriving or departing, picking up or dropping off, *Florida Weekly* pays tribute to you with this look at airport books. These aren't "easy reads" — thrillers, romances or bestsellers calculated to help you pass the hours while flying or sitting in a terminal during a layover between flights.

These are books about airports. Literally.

Check 'em out:

■ **"800 Views of Airports"**

Peter Fischli and David Weiss

"It can hardly be a coincidence that no language on earth has ever produced the expression, 'As pretty as an airport.'" That's according to Douglas Adams, author of "The Hitchhiker's Guide to the Galaxy: A Trilogy in Five Books."

"800 Views of Airports," by the Swiss artist duo Peter Fischli and David Weiss, just might have been able to make the late Mr. Adams change his mind.

Or, maybe it would have simply reinforced his belief in the universal ugliness of airports.

The book consists of 800 photographs Mr. Fischli and Mr. Weiss shot between 1987 and 2011 on their travels all over the world. (Mr. Weiss died earlier this year.) There is no text, no captions, no identification of where the photos were taken or which gentleman shot which one.

It's simply page after page of 4-by-6 photographs, two to a page.

We see airports in sunshine, rain and snow, during daylight, evening, sunrise and sunset. There are bright blue skies, skies with menacing dark clouds and skies with glowing rainbows.

There's a picture of an inflatable snowman in an airport terminal, arms outstretched as if he's welcoming someone home and is about to throw his red-mitted hands around them. Yet he's roped off, not allowing anyone to get too close.

There are mysterious photos taken at night, with the glow of runway lights and the taillights of vehicles.

There are photos with wet tarmac and rain-streaked windows.

There are photos taken from inside a terminal, showing, simultaneously, what's inside and outside. Some are taken from a plane, others from a parking lot.

These aren't just haphazard snapshots; the pictures all are perfectly composed.

Mr. Fischli and Mr. Weiss are known for their iconic art film, "Making Things Go," 30 minutes of cause-and-effect following a Rube Goldberg-like setup in a warehouse. Made in the mid-80s, it was a precursor of — by more than two decades — and surely an inspiration for OK Go's famous music video, "This Too Shall Pass."

■ **"A Week at the Airport"**

Alain De Botton

In 2009, the Swiss writer Alain de Botton, who lives in the UK, was given the unusual opportunity to be the first writer-in-residence for a week at Terminal 5 in Heathrow Airport. The newest passenger hub at London's biggest airport, it was situated between two busy runways.

As Mr. de Botton explains: "This artist... would be asked to conduct an impressionistic survey of the premises and then, in full view of passengers and staff, draw together material for a book at a specially positioned desk in the departures hall between Zones D and E."

"... as the man from the airport company put it to me over the telephone, with a lyricism as vague as it was beguiling, there were still many aspects of the world that perhaps only writers could be



counted on to find the right words to express. A glossy marketing brochure, while in certain contexts a supremely effective instrument of communication, might not always convey the authenticity available by a single authorial voice — or... could more easily be dismissed..."

The result is "A Week at the Airport," a lyrical and philosophical take on his experience. (This is, after all, the man who wrote "The Art of Travel" and "How Proust Can Change Your Life.") For example, describing a rolling walkway connecting with a plane after it lands, he writes: "As every plane took its position at its assigned gate, a choreographed dance began. A passenger walkway rolled forward and closed its rubber mouth in a hesitant kiss over the front left-hand door."

Mr. de Botton was given freedom to roam and write whatever he wanted, positive or negative. He had a room at an airport hotel that was "umbilically connected to the mothership by a sequence of covered walkways," as he describes it.

He also had a photographer, Richard Baker, whose intriguing photos are sprinkled throughout the slim, 112-page book.

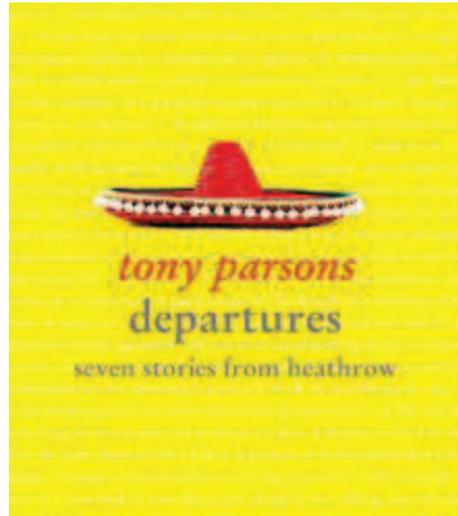
"A Week at the Airport" is full of unexpected moments and turns of phrase; Mr. de Botton writes about the poetry of the hotel room-service menu, the feeling of possibility when looking at a screen listing departures and their various gates, and the desire to purchase things at airport stores before flying, as a means of trying to ward off death.

■ **"Departures: Seven Stories From Heathrow"**

Tony Parsons

Novelist Tony Parsons, who lives in London, was the second writer-in-residence at Heathrow Airport. According to an interview in *The Guardian*, he was a big fan of Arthur Hailey's 1968 novel "Airport" and was hoping to resurrect the genre of "airport fiction" with his residency.

"Departures," his 13th book, consists of short stories inspired by his week at the airport. Five thousand copies were given out free to Heathrow passengers before the book went on sale in October 2011. The book includes a story about a woman who's scared of flying ("The



■ **"Checking In/Checking Out"**

Christopher Schaberg and Mark Yakich

"Checking In/Checking Out" is a two-sided book: Look at it one way, it's Christopher Schaberg's "Checking In." Flip it over, and it's Mark Yakich's essay, "Checking Out."

Mr. Schaberg writes about being a "cross-utilized agent" for SkyWest in Montana from 2001 to 2003. (That's just a nice way of saying that he was required to do everything, from checking people in to loading their baggage onto the planes and cleaning the planes after the passengers disembarked.)

One night he climbed into a baggage cart to sleep and spent the night on the tarmac.

He writes about how airplane travel has changed since 9/11 and describes what it was like for passengers and airline workers on the other side of the country

after days after the terrorist bombing.

"...our own romance with flight had become complicated," he says. "For myself, I could no longer treat the Gallatin Field airport as a simple workspace; I saw it enmeshed in politics and power, territory and populations. This was no mere 'regional' airport — it was part of a fraught global matrix where all flights were strange flights, and travel was never an isolated endeavor."

In "Checking Out," Mr. Yakich

examines his fear of flying and his efforts to cure it.

He even confesses that when he had to visit his parents in Chicago for a family reunion, he lied to his wife, telling her he was flying out of the airport in Oakland, Cali, when in reality he booked a ticket on Amtrak and spent 48 straight hours on a train.

Mr. Yakich's poetry collections include "The Importance of Peeling Potatoes in Ukraine" and "Unrelated Individuals Form A Group Waiting to Cross," which was the winner of the 2003 National Poetry Series.

Mr. Schaberg, who also wrote "The Textural Life of Airports: Reading the Culture of Flight," is a cultural critic and assistant professor of English at Loyola University in New Orleans. Mr. Yakich is associate professor of English at the same university.

The two co-edit an online site devoted to air travel stories at www.airplanereading.org. ■

Green Plane"), men in the air traffic control tower ("No Tower for Old Men") and an overly sedated dog who dies en route from Los Angeles to London ("Fur, Actually").

And in "Say Hello, Wave Goodbye," Mr. Parsons takes a look at immigration officers and some of the odd people who come through their lines, including a woman from South Korea who's wearing a wedding dress and says she's visiting the UK to marry Prince Harry, and an American who says he's seeking political asylum because, "Barack Obama has planted a microchip in my brain and is currently streaming live images to my frontal lobe."

While there's been a writer-in-residence at Heathrow Airport now every two years, it's unclear whether there'll be a third one in 2013. I don't know if London residency is a prerequisite, but if not, I'd love to see what Mary Roach or Susan Orlean would write after spending a week there.

49th annual ArtCenter Beaux Arts Ball to feature '50s rock and roll theme

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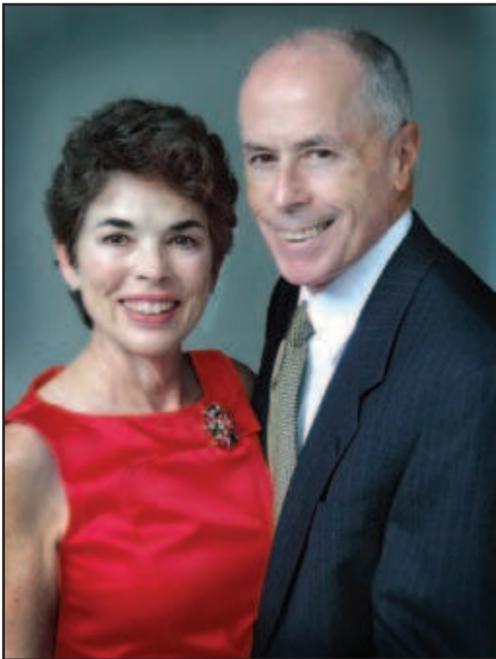
The 49th annual Beaux Arts Ball will be held Feb. 9 at the Loxahatchee Club in Jupiter.

The chairs, Jane O'Neill and Patrick O'Neill invite the public to enjoy an entertaining evening dancing to the 5th Avenue Band, dining on fabulous food and joining in the interactive games and art experiences all in support of the Lighthouse ArtCenter. The honorary chair is actress and philanthropist Dina Merrill, the ArCenter said in a prepared statement.

Following the great success of the last Beaux Arts Ball, when the ArtCenter eschewed the traditional "Ball" and held a less formal and interactive "Café Beaux Arts," the party continues in 2013 with "'50's Glamour & Rock 'n Roll." To add to the fun, guests have the option to don retro attire, be it saddle shoes and a poodle skirt or "Breakfast at Tiffany's" elegance.

"The Beaux Arts Ball is our major fundraiser," said Katie Deits, executive director, in a prepared statement. "The proceeds enable the ArtCenter to continue serving the community by offering exciting exhibits, art classes, children's programs and special events. The Lighthouse ArtCenter also provides thousands of youth, disabled and elderly with access to the arts through our Art OutReach and scholarship programs."

Tickets are \$275 per person, a table of eight is \$2,100 and a table of 10 is \$2,600 and space is limited. Purchase tickets at lighthousearts.org or call 746-3101.



Jane O'Neill and Patrick O'Neill

The Lighthouse ArtCenter Museum & School of Art, a member-supported nonprofit, provides visual and performing arts for the community through unique collections, engaging exhibitions and cultural programs, a dynamic School of Art and diverse outreach activities.

The Lighthouse ArtCenter is located in Gallery Square North, 373 Tequesta Drive, Tequesta, one-half mile west of U.S. Hwy 1. Museum hours are Monday through Friday 10 a.m. to 4 p.m. with admission free for members and \$5 for non-members ages 12 and up. Saturday hours are 10 a.m. to 2 p.m., with free admission. ■

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 - \$6 **Ball Droppin' Bombers**
Choose from Kirin or Kirin Light. Flavor your sake for \$1 more (Apple, Mango, Melon or Raspberry).
 - \$5 **Midnight's Margaritas**
Frozen Yuzu: Sauza Tequila frozen together with premium citrus sour mix & Japanese Yuzu. Blue Yuzu, Mango & Strawberry flavors.
- Miyagi:** Sauza Gold tequila mixed with house made yuzu sour, fresh lime juice & triple sec. Traditional (Yuzu), Mango, Strawberry & Cucumber flavors.

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WHAT TO DO, WHERE TO GO

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At The Atlantic

The Atlantic Theater is at 6743 W. Indiantown Road, No. 34, Jupiter. Call 575-4942 or visit www.theatlantictheater.com.

■ **The Jove Comedy Experience's "New Year's Eve Extravaganza"** — 5 p.m. and 8 p.m. Dec. 31. Tickets: \$20.

At The Borland

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

■ **"Disney's The Little Mermaid"** — 2 and 7 p.m. Dec. 28 & Dec. 29, 3 p.m. Dec. 30, 7 p.m. Jan. 4, 2 and 7 p.m. Jan. 5 and 3 p.m. Jan. 6. Tickets: \$20 advance, \$25 at the door, \$12 groups of 10 or more. Call 339-4687 or visit www.showtix4u.com.

■ **The Borland Unveiled** — Jan. 10, 6-8 p.m. Free food, drinks and live music in celebration of The Borland Center's 2013 unveiling.

■ **Broadway at the Borland Series: Ivan Rutherford** — 8 p.m. Jan. 18-19. Tickets: \$33 in advance; \$38 at the door. Call 575-4942 or visit www.BrownPaperTickets.com.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.eisseycampustheatre.org.

■ **Indian River Pops Orchestra New Year's Eve Gala** — 8 p.m. Dec. 31. Musical surprises and sing-a-longs. Party hats, favors and refreshments. Season tickets \$125. Single tickets \$35. Information: www.newgardensband.org/the-indian-river-pops-orchestra.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office (561) 655-7226 or visit www.fourarts.org.

■ **"Painting the Beautiful: The Pennsylvania Impressionist Landscape Tradition"** — Through Jan. 20

■ **"Florida's Wetlands"** — Through June 30 in The Mary Alice Fortin Children's Art Gallery.

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **"Jersey Boys"** — Dec. 27-Jan. 6, Dreyfoos Hall. Tickets start at \$35.

■ **"Forbidden Broadway"** — Dec. 27-31. Rinker Playhouse. Tickets start at \$39 (except for Dec. 31 at 10 p.m. — \$58 (including Champagne toast).)

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

■ **Super Hero Hour** — 3-5 p.m.

each Thursday. For ages 12 and under.

■ **Story Time** — 10 a.m. Dec. 28. For ages 5 and under. Parents must attend with child.

■ **Adult Writing Critique Group** — 10 a.m.-noon Dec. 29. For ages 16 years and up.

■ **Young Writers Group** — 1:30-3 p.m. Dec. 29. For ages 9 and up.

■ **Basic computer class** — Noon-1:30 every Wednesday. Call 881-3330 to reserve a seat.

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org. For films, call 296-9382.

■ **New Year's Eve Swing Time** — 8 p.m. Dec. 31. Tickets: \$35.

■ **Film** — Dec. 27: "Wuthering Heights" and "Barrymore"; Dec. 28-Jan. 3: "Chasing Ice" and "A Late Quartet."

At Lynn University

Lynn University Conservatory of Music is at 3601 N. Military Trail, Boca Raton. (561) 237-7000.

■ **Junior Recital with Misaki Saito, Piano** — Jan. 8, 7:30 p.m. Free. Amarnick-Goldstein Concert Hall.

■ **Piano Master Class with Phillip Evans** — Jan. 10, 7 p.m. Free. Amarnick-Goldstein Concert Hall.

■ **Student Junior Recital with Joseph McCargar, Double Bass** — Jan. 15, 3:30 p.m. Free. Amarnick-Goldstein Concert Hall.

■ **Student Junior Recital with Natalie Ardasevova, Cello** — Jan. 15, 5:30 p.m. Free. Amarnick-Goldstein Concert Hall

At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ **Moonlight concert by Tracy Sands and Rod MacDonald** — Dec. 29, 7-9 p.m.

■ **Birding educational walk** — Dec. 30, 3-5 p.m. Reservations required.

■ **"Feathers, Fur and Pachyderms Too"** — Exhibition by Janet Heron, through Dec. 31.

■ **Nature walk** — 10-11 a.m. daily.

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **The Conservatory presents "The Best of Broadway"** — 7:30 p.m. Dec. 29.

■ **Capitol Steps** — 5 and 8 p.m. Dec. 31.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Film** — Dec. 27: "Chasing Ice" & "Chicken With Plums"; Dec. 28-Jan. 3: "Holy Motors" & "An Affair of the Heart."

■ **Live performance** — Jon Shain, 9 p.m. Dec. 27.

At The Mounts

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org.

■ **The Art of Close-Up Photography Workshop** — Jan. 6, 13 and 20, noon-2 p.m. Join noted nature photographer John J. Lopinot for a three-day workshop about how to shoot close-up photos in the garden. Members \$100; Non-members \$125.

■ **Stories in the Garden** — Veggie. Jan. 11, 10-11 a.m., Mounts Pavilion. For children ages 2-6. Rain or shine. Reservations required for parties of six children or more.

■ **Florida Arbor Day** — For The Love of Trees. Jan. 18, 10 a.m.-3 p.m., Throughout the Garden. Free for members. Suggest donation of \$5 for non-members. Planting of a native native tree, guided tours and a Tree Trek for children.

■ **Urban Farming: Vegetables & Fruit Growing** — Jan. 19, 9 a.m.-1 p.m. Mounts Exhibit Hall A. \$30 for members; \$40 for non-members. Participants will gain knowledge to raise vegetables from seed to harvest, as well as the basics of backyard fruit growing.

At The North Palm Library

North Palm Beach Public Library is at 303 Anchorage Drive, North Palm Beach. Events are free unless noted otherwise. 841-3383.

■ **Knit & Crochet** — 1-4 p.m. each Monday.

At The Plaza

The Plaza Theatre is at 262 S. Ocean Blvd. Manalapan. Call 588-1820 or visit www.theplazatheatre.net

■ **"Luv"** — Dec. 27-Dec. 30. Tickets: \$45; \$120 for three shows; Groups of 10 to 19: \$38. Groups of 20+: \$35.

Fresh Markets

■ **West Palm Beach Farmers Market** — 9 a.m.-2 p.m. Saturdays at 101 S. Flagler Drive. Visit <http://wpb.org/greenmarket/>

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays. 10500 N. Military Trail, Palm Beach Gardens; (561) 630-1100 or visit www.pbgfl.com.

Thursday, Dec. 27

■ **Ringling Bros. & Barnum & Bailey Holiday Circus Spectacular** — Dec. 27 — 1:30 p.m. and 7 p.m.; Dec. 28 — 1:30 p.m. and 7 p.m.; Dec. 29 — 11 a.m., 3 p.m. and 7 p.m.; Dec. 30 — 1 p.m. and 5 p.m., Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Tickets, \$15, \$20, \$30 and \$50 (VIP Floor). Arrive an hour early to meet performers, try on costumes and see the animals up close. For more information call (800) 745-3000 or visit www.ticketmaster.com or www.ringling.com.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123;

or visit www.loxahatcheeriver.org/riv-ercenter.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts-and-crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Dec. 27: There will be no show due to the holidays. Free; 822-1515 or visit www.clematisbynight.net.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

Friday, Dec. 28

■ **Northwood Village Art & Wine Promenade** — 6-9 p.m. Dec. 28. Northwood Village neighborhood, West Palm Beach. Free wine from Winehooch, live entertainment from Davis & Dow and an appearance by Mo & Sally of Kool 105.5. Free portrait sittings by Christopher Gatelock's Photography Art Gallery and Becoming Art Photography Studio. For more information, e-mail northwoodvillage@wpb.org, or call 822-1551.

■ **Downtown Live** — 7-10 p.m. Fridays at Downtown at the Gardens' Downtown Park (next to The Cheese-cake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600. Dec. 28: Groove Merchant Band.

Saturday, Dec. 29

■ **The West Palm Beach Antique & Flea Market** — 9 a.m. to 3 p.m. the second, third and fourth Saturday of each month on Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. For information, search for West Palm Beach Antique & Flea Market on Facebook or call 670-7473.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/riv-ercenter.

■ **Downtown Live** — 7-10 p.m.

Saturdays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600. Dec. 29: Phill Fest Trio.

Sunday, Dec. 30

■ **Sunday Artisan Market at the Waterfront in West Palm Beach** — 11 a.m.-3 p.m. every Sunday through April 28 featuring everything creative but food. Clematis Street at Flagler Drive. For more information, call (203) 222-3574.

Monday, Dec. 31

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday, 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; 1-2:30 p.m. Mondays; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

Tuesday, Jan. 1

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indiantown Road, Jupiter; 747-0030.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

Upcoming Events

■ **Free Lecture by Alexander W. Dreyfoos** — 7 p.m. Jan. 2, Palm Beach Photographic Centre, 415 Clematis St., West Palm Beach. Free lecture by well-known entrepreneur, cultural philanthropist and photographer Alexander W. Dreyfoos. RSVP at 253-2600.

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which pro-



Angie Radosh (left), Maureen Anderman and Dennis Creaghan star in Palm Beach Dramaworks' production of Edward Albee's "A Delicate Balance," open through Jan. 6. COURTESY PHOTO

vides free Christian counseling, classes and support groups; 624-4358.

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

■ **Ann Norton Sculpture Gardens** — Jan. 2-Feb. 10: Ben Aaronson Exhibition. Gardens are at 2051 S. Flagler Drive, West Palm Beach. Tickets available at www.ansg.org.

■ **Children's Research Station** — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Cultural Council of Palm Beach County** — Through Dec. 29: Solo exhibitions by Melinda Trucks and Kristin Miller Hopkins. Through March 2: "Tom Otterness," Cultural Council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeachculture.com.

■ **Fitness classes for women** — Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays, and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupiter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are available. Classes meet in the community center, behind the Police Department on Military Trail, Jupiter. For information, contact instructor Kathy Andio at 236-4298 or www.empoweringsolution-

swithkathy.com.

■ **Flagler Museum** — Through Jan. 6: "Capturing the Cup: Yachting During the Gilded Age." Museum is open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **Juno Beach Town Center** — Solo art show by Manon Sander. Through Feb. 5.

■ **Jupiter Inlet Lighthouse and Museum: Lighthouse Kids Explorers Club** — 10 a.m.-noon third Saturday of the month Special outdoor eco-history program for kids ages 8-12. \$20 for four winter sessions due at registration. Open now.

■ **Jupiter Inlet Lighthouse and Museum: Lighthouse Moonrise Tour** — Sunset Dec. 28 under the full moon. 75 minutes. Kids must be with an adult and at least 4-feet tall. Tickets: \$15 members, \$20 non-members. RSVP required.

■ **Lighthouse ArtCenter** — "Landscapes 2012," open through Jan. 5. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ **Mandel Public Library** — The library is at 411 Clematis St., downtown West Palm Beach. Performance of "My Books, Banned and Burned," by Palm Beach Dramaworks, 6 p.m. Jan. 2. Free; 868-7715.

■ **Norton Museum of Art** — "Say It Loud: Art by African and African-American Artists in the Collection," through March 3. Opening reception for "Say It Loud": Dec. 27, 6 p.m. Free admission: Dec. 27. Rob Wynne: I Remember Ceramic Castles, Mermaids & Japanese Bridges," through Oct. 6. "Sylvia Plimmack Mangold: Landscape and Trees,"

through March 3. "Clear Water and Blue Hills: Stories in Chinese Art," through Jan. 27. "Keep Calm and Carry On," through Jan. 20. Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major holidays; 832-5196.

■ **Palm Beach Dramaworks** — Through Jan. 6: Edward Albee's "A Delicate Balance." Tickets: \$55. Student tickets: \$10; Jan. 8 (2, 5 and 8 p.m.) Film: "The Stages of Edward Albee." Tickets \$10; Jan. 11-13: Musical Theatre Master Series kicks off with "Camelot." Tickets: \$35. Evening performances at 8 p.m. Jan. 11-12. Matinee performances 2 p.m. Jan. 12 and Jan. 13. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **Palm Beach Improv** — Dec. 28-30: DL Hughley; Dec. 31: Rob Schneider. At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or www.palmbeachimprov.com.

■ **Palm Beach's Living Room Jazz Series** — Presented by JAMS and The Four Seasons. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7 each Saturday. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets: 877-722-2820 or www.jamsociety.org/MOREJAZZ.

■ **Palm Beach Photographic Centre** — Through Jan. 5: "Album 2012: Memories from Friends of the Palm Beach Photographic Centre" and "Lucien Capehart: Memories of Palm Beach." The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253.2600 or visit www.workshop.org or www.fotofusion.org.

■ **Palm Beach State College Art Gallery** — Jan. 8-Feb. 8. Art Faculty Exhibition 2013. Opening reception on Jan. 8 is 5:30 to 8 p.m. Gallery hours: Mon., Wed., Thu., Fri: 9 a.m.-5 p.m.; Tue.: 9 a.m.-8 p.m. Palm Beach State College, BB Building, 3160 PGA Blvd., Palm Beach Gardens. 207-5015. ■

CONNELLY

From page 1

He's ending his time with a gun and a badge. He's 62 now. There's a little more rashness in this stuff. That's probably ill advised," he says by phone from his home in Tampa.

There is another major change as well — fatherhood.

"Twenty years ago, Harry was a guy who divested himself of all relationships so he could be bulletproof. Now he's trying to be a father raising a teenager. It's not a big part of the book but it's a significant part. That's a change I never saw coming," Mr. Connelly says.

There is a parallel.

"I have a daughter the same age as Harry's, so I've lived with the research subject of the book. That's one of the things I share with Harry. I didn't know what would happen; maybe my mother would read it," he says. "My idea of fun was to write about someone the opposite of me. It's one thing that's very vital for us to share."

Opposites, yes. But what does he see of himself in Harry?

"You can't keep that distance when you've gotten as lucky as I have in writing this character. Your arm really is around the character. He has a hopeful outlook for L.A. and for society — maybe hopeful and cynical. That works for Harry and I think for me as well."

Harry has been a constant in his career, turning up in 17 of Mr. Connelly's novels.

But his career has not been all about Harry.

Other works include "The Lincoln Lawyer," a novel from his Mickey Haller series, which was adapted into a hit film starring Matthew McConaughey, and "Blood Work," made into a film directed by and starring Clint Eastwood.

He left his reporting job at the Los Angeles Times in 1994 to write novels full time.

How has his work evolved?

"You shift a little bit away from plotting and move more into delving into



COURTESY PHOTO

Michael Connelly has been working on a documentary on jazz musician Frank Morgan (above).

character. I think you believe the readers are going to give you that space. It's not all about action and hooks and things like that. Those are all important," he says. "You learn the bottom line is really about character. It takes you a few books to realize that and a few more books to practice it."

The big surprise?

"The learning experience. It wasn't an overnight experience. It was a transition of several years. It was kind of like going to school, and learning how to do it all the while. I had an interesting job as a newspaper reporter," he says.

He was part of a Pulitzer Prize-nominated team that covered the cocaine wars of the '80s at the Sun-Sentinel, and each part of his career has been a

learning process.

"From the first effort to the second effort was a huge improvement. And the third one was the one that actually got published," he says of his early experiences as a novelist.

Another experience most writers would envy is seeing their characters come to life on the big screen, as in "The Lincoln Lawyer."

"They did a wonderful job with that,

so consequently it was a great experience with me. I knew it was going to turn out well from the first day I visited the set," Mr. Connelly says, adding that Mr. McConaughey handled his role as Mickey Haller well.

"It was shot in L.A., and not shot in Vancouver made to look like L.A.," he says. "To think of something you write in your room by yourself, and to have four, five years go by (then) see it on the screen, is hard to put into words."

Mr. Connelly also has been at work on the story of a real-life character, jazz saxophonist Frank Morgan.

"Jazz wasn't the music I grew up hearing, but I assigned a musical motif to Harry Bosch. It spoke best to the detective he would be — a loner, he says.

Mr. Morgan staged a career comeback after spending 30 years in prison.

"We were friends and we had a plan. We had done a couple of things together. I'd talk about writing and he'd talk about music and he'd play. He wanted to do things with schools. This film is making good on that plan of his. It's the story of his lows and highs. I think his message will be in it," he says.

Does he ever miss working in a newsroom?

"I don't miss the work because I think there's some journalism in my books. But I went from a loud, clacking newsroom with pranks and camaraderie to a room by myself," he says.

The great daily newspapers have been all but gutted since he last logged off his newsroom computer, and the Los Angeles Times is no exception.

There are vast, empty spaces in those rooms now, and he says the Times has one area with a telling nickname: The Shadowlands.

"Ninety-four was the last time I was a working journalist and the newsroom was packed and they'd fly you first class," he says.

He agreed to appear at the author breakfast because it falls in the time in which he would be promoting the latest book, and for another reason: He worked with the moderator, Mr. Eyman, at the Sun-Sentinel.

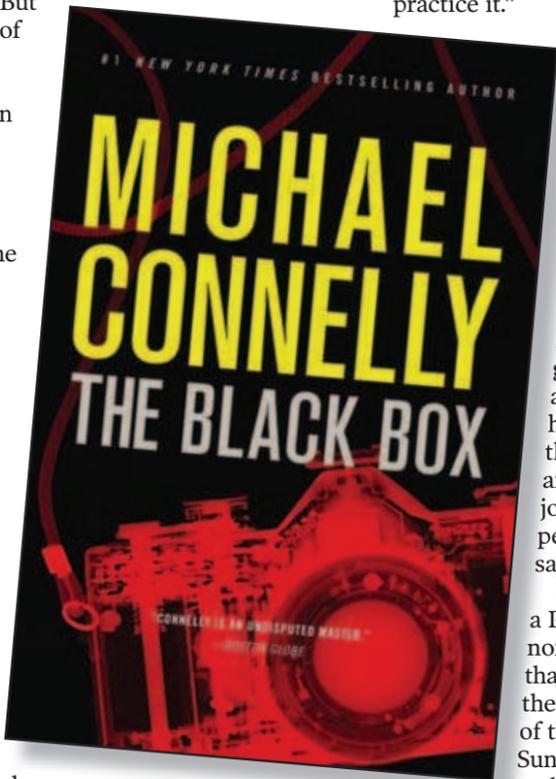
That is a special relationship.

"In many ways he was a mentor to me before I headed out West," he says simply.

Mr. Eyman is noted for his extensively researched film histories, and for his skill as a narrator of documentaries. He replaces series founder Parker Ladd, who has retired from moderating the breakfasts.

"One thing that is cool, when I lived in L.A., he would stay with me when he'd come out to do his research. It was interesting to watch him work and to see how thorough he was," Mr. Connelly says.

Sounds like it was a lesson well learned. ■



in the know

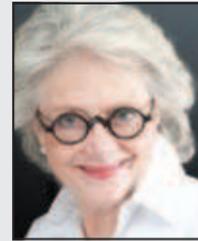


WITCHEL



NASAW

>>What: Brazilian Court 2013 Author Breakfast Series



FISHER

>>When: 8:45 a.m.-10 a.m. Jan. 11, with Michael Connelly; Jan. 25, with Alex Witche ("All Gone: A Memoir of My Mother's Dementia. With Refreshments"); Feb. 1, with David Nasaw ("The Patriarch: The Remarkable Life and Turbulent Times of Joseph P. Kennedy") and Mary Fisher ("Messenger: A Self Portrait"); Feb. 15, with Tony Mendez ("Argo: How the CIA and Hollywood Pulled Off the Most Audacious Rescue in History") and Janet Wallach ("The Richest Woman in America: Hetty Green in the Gilded Age"); March 8, Susan Isaacs ("Goldberg Variations"); and March 29, with Rebecca Miller (Jacob's Folly).



MENDEZ



WALLACH



ISAACS



MILLER

>>Where: Brazilian Court Hotel, 301 Australian Ave., Palm Beach.
>>Cost: Tickets are \$100 per person and include breakfast, valet parking, a copy of the featured book and a choice of one book during Double Feature February. Reservations are required.
>>Info: For reservations and information, call Sandra Rodriguez at 366-4301 or email S.Rodriguez@BrazilianCourt.com

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CONTRACT BRIDGE

BY STEVE BECKER

Don't take anything for granted

When you're declarer in a contract that seems unbeatable, it's incumbent upon you to ask yourself whether any division of the adverse cards can defeat you. If you think along such lines, you will sometimes avert an unexpected defeat. Consider what happened to South in this deal where the defenders cashed three diamonds before shifting to a heart.

Declarer won with the ace and led a trump to dummy's queen, on which East showed out. A low club to the ace was followed by another trump, dummy winning West's ten with the king. South now ruffed dummy's nine of clubs and led still another trump, finessing the nine after West followed low.

With only one trump left in each hand and the lead in dummy, declarer cashed the ace but had to lose a heart trick to East at the end and so went down one. However, he should have made the contract.

After declarer wins East's heart return at trick four, he should ask himself, "What can defeat me?" Obviously, the only danger is a 4-0 trump division. If East has the four trumps, the contract is hopeless, so declarer arbitrarily assigns them to West. As we've already seen, the contract fails if South immediately tackles trumps.

Instead, South should cash the ace of clubs before leading a trump to the queen. This might not have the earmarks of an earth-shattering play, but it has the great virtue of making the contract

North dealer.

Both sides vulnerable.

NORTH			
♠	A K Q 9	♥	8 5 2
♦	Q 8 4	♣	10 9 4
WEST		EAST	
♠	J 10 4 3	♠	—
♥	J	♥	10 9 7 6 3
♦	J 10 9 5	♦	A K 7
♣	K J 6 5	♣	Q 8 7 3 2
SOUTH			
♠	8 7 6 5 2	♥	A K Q 4
♦	6 3 2	♦	—
♣	A	♣	—

The bidding:

North	East	South	West
Pass	Pass	1 ♠	Pass
3 ♠	Pass	4 ♠	

Opening lead — jack of diamonds.

instead of losing it. It protects against West holding four trumps.

When East shows out on the queen of trumps, South ruffs a club and leads another trump, winning West's ten with the king. Another club ruff reduces South to one trump while West and dummy each have two. South now leads his last trump, trapping West's J-4 with dummy's A-9, and finishes by discarding his heart loser on dummy's last trump. ■



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BEACH READING

'My One Word: Change Your Life With Just One Word'

By Mike Ashcraft and Rachel Olsen (Zondervan, \$14.99)

REVIEWED BY CHRIS RICHCREEK

The start of a new year marks the return of an old story for many people: Make some resolutions, then see if they are still remembered come March.

Pastor Mike Ashcraft offers a different challenge, one he's been doing with his congregation since 2007. In "My One Word," he and co-author Rachel Olsen explain the concept of picking one God-inspired word to focus on for an entire year.

When the book states that it will "give you a simple but effective plan to effect personal change," it sounds like any other self-help book on the market. But the authors want those who choose a word to understand that they have to live it for a full year, as part of a greater purpose of answering the character question "Who do you want to become?" in their Christian walk.

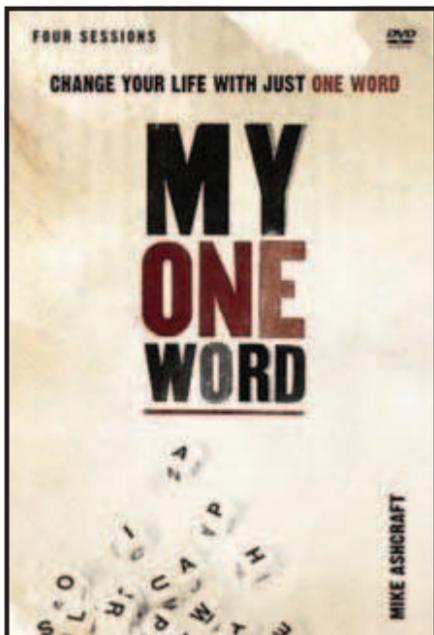
The concept seems simple enough. In fact, an easy criticism of the book would

be that it goes too long in describing a relatively straightforward idea. Then again, the "rooster story" near the end is an inspirational reward for an extended reading effort.

Yet despite being just one word, it's still a focused, yearlong journey. Motivation can be found throughout the book in anecdotes from people who made the trek. Some were guided in their word choice by where they were in their lives, while others were surprised to find that their word took them to places and situations they weren't expecting. As the book notes, "When (the word) changes the way you see, it will change the way you live."

There are reflection points at the end of each chapter, and the book encourages telling others of the word choice as a form of accountability, which is an important pillar in the Christian community.

Overall, "My One Word" provides an interesting challenge for the year ahead. And it begs this question of the reader: Have you thought about your word yet? ■



Painting the Beautiful:

The Pennsylvania Impressionist Landscape Tradition



"Painting the Beautiful" features more than 50 Pennsylvania Impressionist paintings drawn from both public and private collections. Don't miss this once-in-a-lifetime opportunity to see these masterpieces of American landscape painting.

On display at The Society of the Four Arts from December 1, 2012 through January 20, 2013.

Admission is free to members and children 14 and under; all others \$5. Visit www.fourarts.org or call (561) 655-7226 for details.

Organized by the James A. Michener Art Museum, Doylestown, Pennsylvania. Major support for this exhibition is provided by Gerry and Marguerite Lenfest. Local corporate sponsorship generously provided by Wells Fargo.



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John F. Folinsbee (1892-1972), Bowman's Hill 1936, Oil on canvas, 34 x 50 inches
James A. Michener Art Museum, Gift of Marguerite and Gerry Lenfest

FLORIDA WEEKLY

The Cultural Council's CULTURE & COCKTAILS, a conversation between Fred Shar



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from



NOON YEAR'S EVE

Kids countdown the "Noon Year" with free carousel rides, games, face painting and other surprises. Enjoy a kid-friendly toast with 97.9 WRMF personalities, party hats, horns and more.

December 31, 11am-1pm • Carousel Courtyard

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WEEKLY SOCIETY

of and Beth Ram about Trabert & Hoeffler-Mauboussin, at New Home in Lake Worth



1. Phyllis Verducci, Shirley Cowen, Barbara McDonald, Bobbi Horwich, Deborah Pollack and Linda Wartow
2. Rena Blades, Fred Sharf and Beth Ram
3. Michael Hamilton and Beth Ram
4. Katie Deits and Lesley Hogan
5. Jim Yashar and Lois Yashar
6. Sandy Krakoff and Fred Sharff
7. Tracy Kamerer and Jean Sharf
8. Judy Katz and Stanley Katz
9. Barry Seidman and Maryann Seidman
10. Alex Dreyfoos and Rena Blades
11. Dr. Robert Flucke and Mary Katherine Flucke
12. Bobbi Horwich and Lucille Hume
13. Janice Barry and Michael Barry

COURTESY PHOTOS

from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NEW YEAR'S

DOWNTOWN COUNTDOWN

Countdown the New Year with PWL. Join 97.9 WRMF and enjoy live entertainment, specialty shows, party favors, our amazing balloon drop and more. Register to win a \$2,013 shopping spree to be awarded at midnight.

December 31, 9pm-12:30am • Centre Court

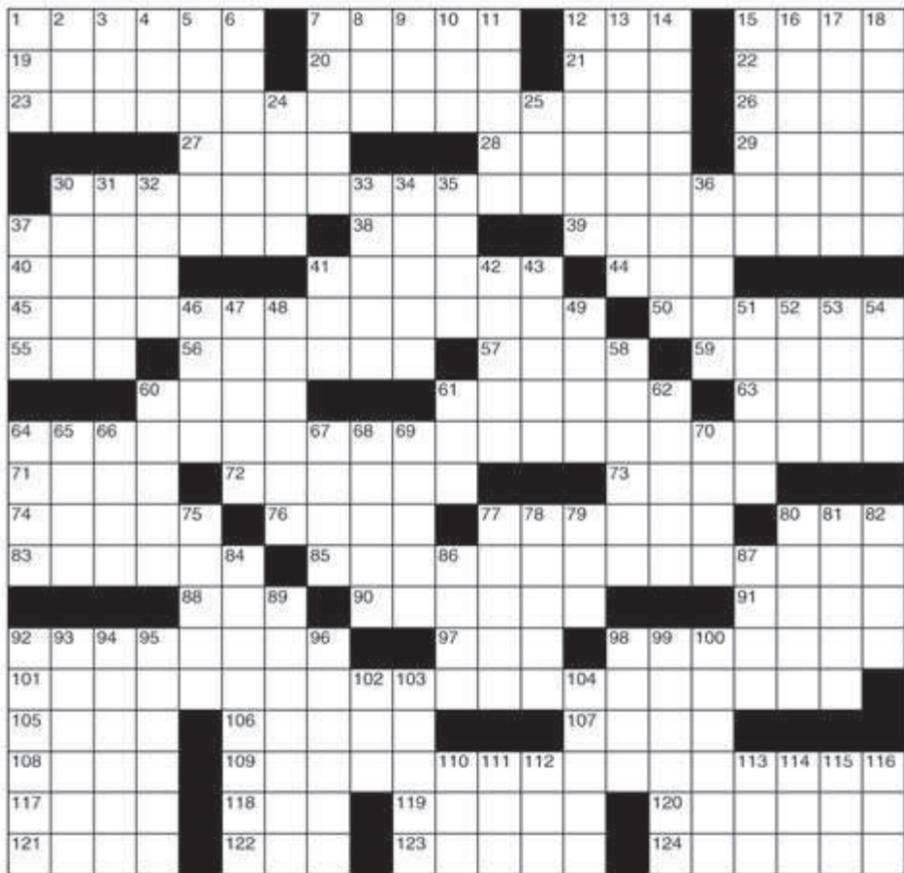
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PUZZLES

PARTICULAR CATS



- ACROSS**
- 1 Served in blazing liquor
 - 7 Wise saying
 - 12 Little hit
 - 15 Pea protectors
 - 19 Of direct descent
 - 20 True-blue
 - 21 Lilted melody
 - 22 Region
 - 23 Classic 1942 horror film, in old Addis Ababa?
 - 26 Lab animals
 - 27 Ovid's "Lo!"
 - 28 Salute
 - 29 Nephew of Abel
 - 30 Question to someone who's not responding, in Isfahan?
 - 37 Lasagna cheese
 - 38 P, in Greece
 - 39 Advice bits
 - 40 School for Prince Harry
 - 41 Reply to "No you're not"
 - 44 Born, in a bridal bio
 - 45 1965 Jane Fonda comedy, on an Indonesian island?
 - 50 Firearm-cleaning aid
 - 55 Atlanta-to-Tampa dir.
 - 56 Fish hawk
 - 57 Partner of its and ands
 - 59 Singer Nyro
 - 60 Costa —, California
 - 61 "La Cage aux Folles" role
 - 63 Much-loved
 - 64 Harry Chapin hit, on Mt. Everest?
 - 71 Ellipsoidal
 - 72 Ump's cry
 - 73 Molecular bit
 - 74 Rigatoni, e.g.
 - 76 Bonkers
 - 77 Italian port
 - 80 Soft drink
 - 83 Under one's control
 - 85 "Peace Train" singer, in Rangoon?
 - 88 — step further
 - 90 Nothing
 - 91 3/15, e.g.
 - 92 Asthma spray, e.g.
 - 97 —Magnon man
 - 98 Pooch pace
 - 101 Tennessee Williams play, in old Bangkok?
 - 105 Lot division
 - 106 Drive along
 - 107 Socks
 - 108 Switzer-land's capital
 - 109 Flogging whip, in Mogadishu?
 - 117 Sooner
 - 118 Comic
 - 119 Concerning birds
 - 120 Old Toyota model
 - 121 More or —
 - 122 Longing
 - 123 Dogs' cries
 - 124 Covered with frozen rain
- DOWN**
- 1 Tampa loc.
 - 2 Ad- (play it by ear)
 - 3 "— news?"
 - 4 Month, in Monterrey
 - 5 Most sordid
 - 6 Bring out
 - 7 Noncitizen
 - 8 — good job
 - 9 Objectivist writer Rand
 - 10 Chasm
 - 11 Mourner's poem
 - 12 Bind with a bandage
 - 13 Airplane part
 - 14 Less ugly
 - 15 Mom or dad
 - 16 Navel, e.g.
 - 17 Reroute
 - 18 Is cheeky with
 - 24 Univ. sports org.
 - 25 Genoa gold
 - 30 Gyro wraps
 - 31 School, in Somme
 - 32 Rice-A-—
 - 33 Loonlike bird
 - 34 "—, can you see ..."
 - 35 Travail
 - 36 NBA's Shaq
 - 37 Soldiers in gray
 - 41 Suffix with law or saw
 - 42 U.S. vice president
 - 43 Get up onto
 - 46 Caroling song
 - 47 Lamb writing
 - 48 Fixed, as a dog
 - 49 Orrin Hatch's state
 - 51 Woman of the house
 - 52 Repented of
 - 53 Verbal
 - 54 Take a risk
 - 58 Is larcenous
 - 60 Island off Sicily
 - 61 Slowing, on a mus. score
 - 62 Four duos
 - 64 Southwest tribe
 - 65 Tennis' Lendl
 - 66 Squoosh
 - 67 Iraqi or Saudi
 - 68 Quite a drag
 - 69 Karamel — (Ben & Jerry's flavor)
 - 70 Wooser's flower
 - 75 It may be acute or right
 - 77 United — College
 - 78 Take — at (try)
 - 79 Animal companion
 - 80 Pitcher Martinez
 - 81 "It's just — those things"
 - 82 Low-key "Hey!"
 - 84 "Obey me!"
 - 86 A great deal
 - 87 Head
 - 89 Sea — (reef creature)
 - 92 Actress Sanford
 - 93 — Creed
 - 94 Emmylou or Franco
 - 95 Alters formally
 - 96 Boss
 - 98 Leader of the Belmonts
 - 99 First phases
 - 100 Hansel's sib
 - 102 3 R's org.
 - 103 Pacify
 - 104 Waters down
 - 110 "— heard enough!"
 - 111 Texas tea
 - 112 40 winks
 - 113 Live
 - 114 Apply
 - 115 Authorize to
 - 116 Stealthy

SEE ANSWERS, B16

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HOROSCOPES

■ **CAPRICORN (December 22 to January 19)** All that hard work and research in the workplace finally pays off as you hoped it would. Ignore comments from jealous types who are out to get the Goat riled up.

■ **AQUARIUS (January 20 to February 18)** An unfair decision creates unnecessary problems. But avoid anger and move carefully as you work this out. Expect to get support from an unlikely source.

■ **PISCES (February 19 to March 20)** A fuzzy financial vista persists until midmonth, when things begin to clear up. You'll also gain a better perspective on how to handle those pesky personal problems.

■ **ARIES (March 21 to April 19)** Shutting people out to avoid distractions, even under a deadline, can cause hurt feelings. Instead, return calls and emails, and explain why you need a zone of privacy for now.

■ **TAURUS (April 20 to May 20)** Although your keen Bull's eyes usually can discern what's fact from what's faux, that upcoming decision will need really solid data before you can risk a commitment.

■ **GEMINI (May 21 to June 20)** As your confidence grows, you should be able to work toward your goals with more enthusiasm. Open your mind to suggestions. Some of them might even work for you.

■ **CANCER (June 21 to July 22)**

Reconnecting with someone from your past stirs up that old sense of adventure. But before you do anything else, be sure to get answers to those still-lingering questions.

■ **LEO (July 23 to August 22)** Some people might resent the way you plan to resolve a difficult situation. But your commitment to making tough but fair decisions soon wins you their respect and support.

■ **VIRGO (August 23 to September 22)** Mixed signals could be causing that vexing workplace problem. Before you choose to leave the project, ask for a meeting so you can get things out in the open.

■ **LIBRA (September 23 to October 22)** Your good intentions could backfire if you're not careful with other people's feelings. Try using persuasion, not pressure, to get others to see your side of the situation.

■ **SCORPIO (October 23 to November 21)** Your dedication to finishing the task at hand is laudable. But be careful not to overdo the midnight oil bit. Take time for relaxation with someone very special.

■ **SAGITTARIUS (November 22 to December 21)** Although your intuition will help you make some tough choices in the first half of the month, you'll need more facts to back up your actions later on.

■ **BORN THIS WEEK:** You have a wonderful way of being there for those who need your help in difficult times. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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LATEST FILMS

'Les Miserables'

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★★★★½
Is it worth \$10? Yes

"Les Miserables" is a big, lavish Hollywood production of an equally extravagant Broadway musical. Accordingly, it looks and sounds phenomenal, and the sweeping, epic story profoundly resonates on screen nearly as well as it does when viewed live. With one big exception.

Russell Crowe was formerly the lead singer in a rock band, so it's not like he can't carry a tune. However, as Javert, the male co-lead, he doesn't have the vocal range needed to play a worthy foil to Hugh Jackman's Jean Valjean.

Javert needs to have a booming voice that matches Valjean's from one song to the next, making the men rivals in both story and tenor. What we get from Mr. Crowe, however, especially in comparison to Mr. Jackman's impassioned, powerful voice, sounds muted and unworthy.

So who should they have cast instead of Mr. Crowe? Gerard Butler would've been the best choice. He has the screen presence to command respect, and we know he can sing given his work in "The Phantom of the Opera" (2004).

The story, based on Victor Hugo's novel and adapted for the stage by Claude-Michel Schonberg and Alain Boublil, is set in early 1800s France and follows Inspector Javert as he searches for Valjean, who has violated his parole. After being shown mercy by a bishop, Valjean redeems himself with a lifetime of good deeds, including caring for a girl named Cosette (Amanda Seyfried), who was orphaned after her mother Fantine's (Anne Hathaway) death.

This is an all-singing musical, meaning even the slower talking moments are spoken in melody. And what great voices on display.

Mr. Jackman tugs at the heart during "Who Am I?" and all his songs, and on top of that he gives a moving dramatic performance as well. Ms. Hathaway's "I Dreamed A Dream" is in itself probably enough to win her a supporting actress Oscar; note the way it is filmed in a one-take close-up, allowing us to feel the anguish Fantine is experiencing. Sometimes the best thing a director can do is get out of the way, so kudos to

Tom Hooper ("The King's Speech") for letting Ms. Hathaway shine.

Other standouts: Samantha Barks delivers a heartbreaking version of Eponine's "On My Own," which she sings because she loves Marius (Eddie Redmayne), who has feelings for Cosette. "One Day More" finds each principal believing he/she will come out on top in the end. "Lovely Ladies" is as catchy as they come, and you'll be



humming the finale's "Do You Hear The People Sing?" as you leave the theater.

The only disappointment, aside from Mr. Crowe? Sacha Baron Cohen and Helena Bonham Carter do a rather tame version of "Master of the House," opting for laughs more than to play up the rowdy, boisterous nature of the song.

The story spans more than 30 years, so it's a bit odd that it feels mutually rushed and long. This is because small plot points are moved through very quickly, and some songs feel extraneous. It's a big job to adapt this musical for the screen, and for the most part it looks and sounds fantastic. It's not perfect, but "Les Miserables" newcomers and fans of the Broadway show will be satisfied. ■

in the know

>> All the singing in "Les Miserables" was performed and recorded live on the set to the tune of a piano, then orchestral music was added in post-production. This is a rarity: Musical actors usually record songs in a studio during pre-production and then lip-synch on set.

CAPSULES

This Is 40 ★★★

(Paul Rudd, Leslie Mann, Megan Fox) Pete (Mr. Rudd) and Deb (Ms. Mann) have their marriage tested while their respective businesses struggle and home life threatens to tear them apart. It's the sort-of sequel to "Knocked Up" and is accordingly very funny at times, but it's undone by heavy-handed drama that never allows for a consistent tone. Rated R.

Hyde Park On Hudson ★★★

(Bill Murray, Laura Linney, Samuel West) While vacationing at his estate in Hyde Park, FDR (Mr. Murray) juggles the visiting king (Mr. West) and queen (Olivia Colman) of England with his relationship with his distant cousin (Ms. Linney). When the focus is on FDR's personal drama it succeeds, thanks to Murray's strong performance. But when it detours — which is frequently — it falls apart. Rated R.

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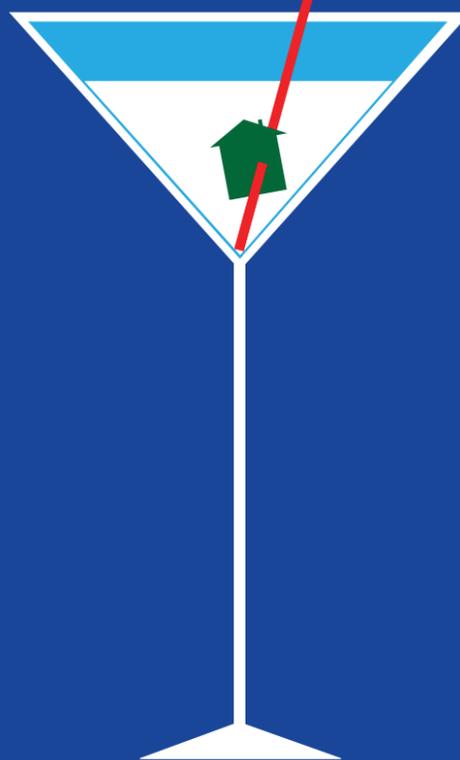
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KOVELS: ANTIQUES

Edwardian designs popular with decorators and homeowners

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The Edwardian period of furniture design falls in the years between Victorian and Art Deco. It is named for King Edward VII of England, who reigned from 1901 to 1910. Some experts say it is not just the years that the furniture was made but also the design that makes it Edwardian. Some claim influences from earlier periods and say that a combination of Georgian, Victorian and Art Nouveau created the new Edwardian style. Collectors have to rely on appearance, since it is so difficult to know exactly when a chair was made. Designers working after 1901 created a chair that looked lighter in weight than a Victorian chair and used pastels rather than dark colors. Fabrics and wallpaper with flowers became popular. Chairs had scrolled backs and legs, similar to Art Nouveau designs but thinner and less "tangled." Bamboo and wicker were introduced, and many pieces were made of lightweight wood and mother-of-pearl inlay. Seats were made with thin padding and thin fitted cushions. It has not been a popular style with collectors, but it's enjoyed by decorators and homeowners.

Today, both period and reproduction pieces are a good buy. Most are made of solid wood, not plywood, and use upholstery fabrics of damask, silk or other natural materials, not modern synthetics. A 1910 Edwardian settee sold for \$344 at a

Doyle New York auction this year. Chairs sell for a few hundred dollars. Sofas go for less than \$500 at auction.

Q: My friend who gave me her old upright piano also gave me the antique piano shawl she always draped over the piano. It's 52 inches square and appears to be black silk crepe. It's reversible and covered in embroidered pink roses. The fringe around the whole shawl is 15 inches long, with smocking around the edge of the fabric. Is the shawl valuable?

A: Many piano shawls like yours were made in Spain in the 1890s. They sell for \$50 to \$100 if they're in very good condition, with full fringe and without holes.

Q: My mother-in-law gave me one of her old alligator purses. It's in great shape and has a label inside that reads "Rosenfeld." Have you heard of that maker? How old is the purse?

A: Harry Rosenfeld was an American designer active from the 1930s into the '70s. His designs were made by several different manufacturers. The bags were sold at high-end department stores and at Harry Rosenfeld Handbags, a shop on Madison Avenue in New York City. Rosenfeld designed bags in all sorts of styles, using all kinds of materials. But it is likely that your alligator purse dates from the 1930s, '40s or '50s, when alligator bags were at the peak

of their popularity. The value of your bag depends not only on designer and condition, but also on style. It could sell for less than \$100 or more than \$300.

Q: My dad owned a funeral home in Cincinnati and liked collecting antiques. He left me his collection of paperweights made by Crane & Breed, a Cincinnati coffin manufacturer. The paperweights include an Egyptian sarcophagus, Scottie dog, alligator, camel, frog, turtle, bear, sailboat and ghost. I don't want to sell them, but I'd like to know how old they are and what they're worth.

A: Crane & Breed took over a Cincinnati coffin-manufacturing business in 1854 and stayed in business until 1973. The company held several patents on coffins and coffin parts, and sold coffins to funeral homes in several states. Today collectors know about Crane & Breed mainly because of its collectible paperweights. From the late 1800s into the early 1900s, the company gave away promotional bronze novelty paperweights to funeral homes and their employees. Today, the sarcophagus paperweight sells for close to \$400, but most of the others are going for less than \$20.

Q: I own a glass dish that has a portrait of a man in the center and the words "We mourn our nation's loss" inscribed around it. There's a wide border of swags around

the dish. We think the dish has something to do with President Garfield and also something to do with Vermont. It has been in our family for more than 70 years and we would like to know its history and value.

A: Your plate was made as a memorial to President James A. Garfield, who was assassinated in 1881. The center picture is a bust of Garfield. The pattern is called "Garfield Drape," but it's sometimes called "Canadian Drape." It has been attributed to Adams & Co. of Pittsburgh, but more recent research suggests that it may have been made by Burlington Glass Works of Hamilton, Ontario, Canada. Perhaps that's how it got the name "Canadian Drape." The pattern was first made in the 1870s. After Garfield died, memorial plates in that pattern were made with his bust in the middle. The only connection to Vermont is that Vice President Chester A. Arthur, who became president after Garfield's death, was born in Vermont. Different versions of your plate were made. Some include the words "Born Nov 19, 1831, Shot July 2, 1881, Died Sep 19, 1881." A colored glass Garfield memorial plate retails for about \$75. ■

—Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Name of this newspaper), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



COURTESY PHOTO
Mahogany with mother-of-pearl inlay was used to make this 1910 Edwardian settee. The back, with open spaces and scrolls, and the seat pad are typical of the period. It auctioned for only \$344 at a Doyle New York auction last summer.

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Jake Fernandez 'Altered Realities' exhibit set for Lighthouse ArtCenter

SPECIAL TO FLORIDA WEEKLY

"Altered Realities," exhibiting Jan. 14 to March 13 at the Lighthouse ArtCenter Museum of Art in Tequesta, features a retrospective of renowned contemporary artist Jake Fernandez. The exhibition is sponsored by Cotleur & Hearing Landscape Architects, Planners and Environmental Consultants.



FERNANDEZ
Mr. Fernandez's drawings, photographs and paintings, some of which span more than 12 feet wide, give one the sense of being in a totally different environment, the Artcenter said in a prepared statement. Upon closer look, Mr. Fernandez has created a landscape by deconstructing reality and reassembling it according to his own precise and calculated imagination.

Mr. Fernandez, born in Cuba, graduated with a bachelor of fine arts degree from the University of Florida and received his masters of fine arts degree from the University of South Florida. An internationally known artist, he creates complex pictorial structures with a unique depiction

of light and space. His works are in numerous public and private collections throughout the world, including the Florida House of Representatives and the capitol building in Tallahassee. He lives and works in Florida and New York City.

"In this 30-year career retrospective exhibition, Jake Fernandez invites you to survey his changing interests, explorations and development of style in multiple mediums," said Katie Deits, executive director of the Lighthouse ArtCenter. "The Lighthouse ArtCenter Museum is pleased to present this unique artist's collective of work."

Meet the artist at the opening night reception on Thursday, Jan. 17, from

5:30 p.m. to 7:30 p.m. Mr. Fernandez also will give an artist's talk at the third Thursday, on Feb. 21; enjoy wine and hors d'oeuvres at 5:30 p.m. The lecture is at 6 p.m.

The Lighthouse ArtCenter Museum & School of Art, a member-supported nonprofit, provides visual and performing arts for the community through unique collections, engaging exhibitions and cultural programs, a dynamic School of Art and diverse outreach activities.

For more information on the Lighthouse ArtCenter Museum, School of Art, exhibitions, programs and events, visit lighthousearts.org or call 746-3101. ■





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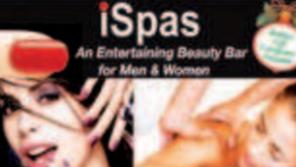


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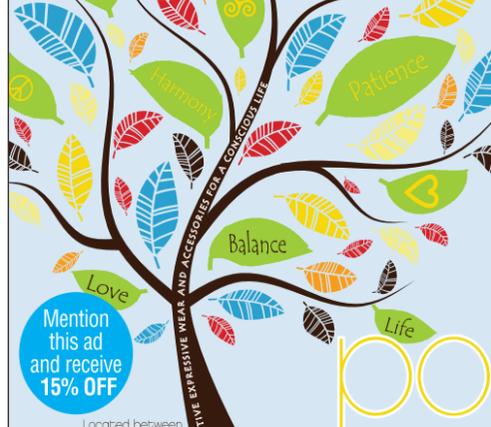


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Palm Beach Dramaworks launches musical series with "Camelot"

Palm Beach Dramaworks is launching a new venture, the Musical Theatre Masters Series. Modeled after Dramaworks' popular Master Playwrights Series, the new series will kick off with four concert performances of "Camelot," the final Broadway musical from the legendary writing team of Alan Jay Lerner and Frederick Loewe on Jan. 11 (8 p.m.), Jan. 12 (2 p.m. and 8 p.m.), and Jan. 13 (2 p.m.).

Directed by Clive Cholerton with musical direction by Caryl Fantel, the cast will include Michael McKenzie as King Arthur, Margery Lowe as Queen Guenevere and Jim Ballard as Lancelot. Barrie Ingham, Michael Focus, Shane Tanner, Joshua Alan Eleazer, James Cichewicz, Leah Sessam, Renee Elizabeth Turner and Casey Butler will complete the company, according to a prepared statement from Dramaworks.

"Camelot," based on T. H. White's novel "The Once and Future King," is the story of the legendary King Arthur, his Utopian vision, and the heartbreaking love triangle that destroys his enchanted kingdom. In his desire to become "the most splendid king who ever sat on any throne," Arthur establishes the Knights of the Round Table, men who will fight only to uphold honor, chivalry and civilization. Among those knights is the noble, righteous Lancelot du Lac, Arthur's best friend. When Lancelot and Queen Guenevere fall in love, their affair ends the "one brief shining moment that was known as Camelot." The splendid score includes "If Ever I Would Leave You," "I Wonder What the King Is Doing Tonight," "How to Handle a Woman," "What Do the Simple Folk

Do?" and the title song. The original production, which opened in 1960 and ran for 873 performances, starred Richard Burton, Julie Andrews and Robert Goulet, and was directed by Moss Hart.

Two additional shows, to be determined, will be presented in the summer, when the series will expand to two segments: a lecture on the lives and careers of the artists who created the show and, on separate days, a presentation of the musical in concert.

Mr. Cholerton has had considerable success directing classic musicals in concert, having staged "Sunday in the Park with George," "Into the Woods," "Follies" and "The Secret Garden" at the Caldwell.

For 12 years, Palm Beach Dramaworks has brought to the Palm Beaches a distinguished roster of plays under the guidance of William Hayes. Palm Beach Dramaworks is a non-profit, professional theatre and is a member of the Theatre Communications Group, the South Florida Theatre League, Southeastern Theatre Conference, Florida Professional Theatres Association, Florida Theatre Conference, and the Palm Beach County Cultural Council.

All tickets are \$35. Student tickets \$10 and group rates for 20 or more are also available.

The Don & Ann Brown Theatre is located in the heart of downtown West Palm Beach, at 201 Clematis Street. For ticket information, contact the box office at 514-4042, open Monday from 10 a.m.-5 p.m. Tuesday through Saturday from 10 a.m.-6 p.m. and Sunday from 11 a.m.-5 p.m., or see palmbeachdramaworks.org. ■



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7	5	6	8	2	1	4	3	9
4	8	2	9	7	3	1	5	6
3	9	1	5	6	4	7	2	8
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6	3	9	1	4	7	5	8	2
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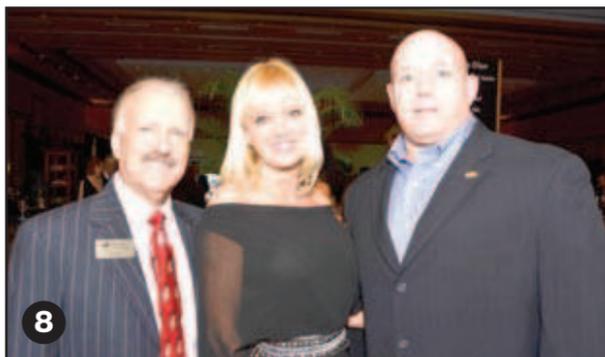
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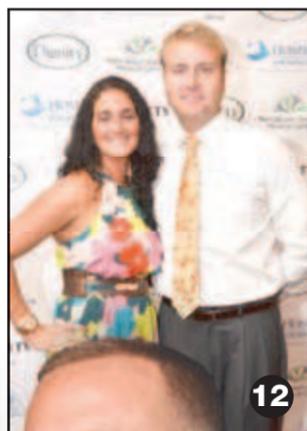
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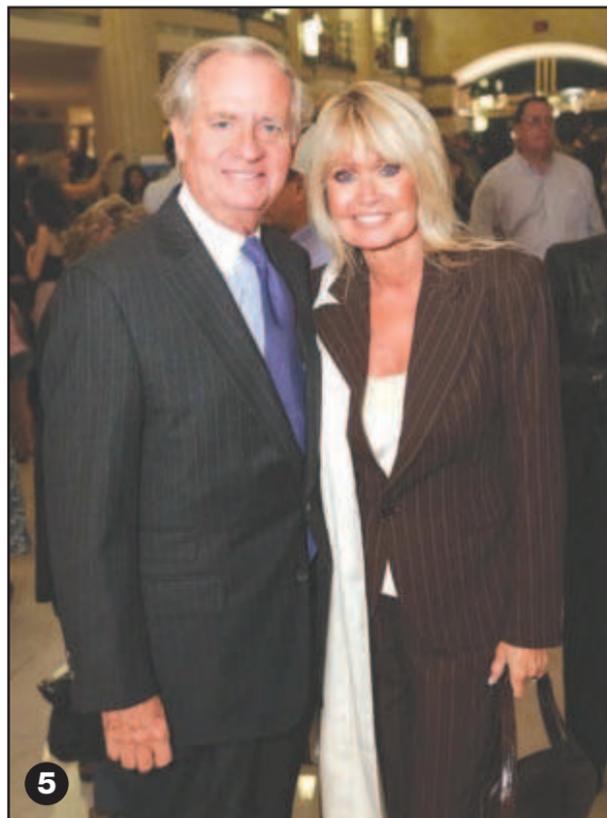
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JOHN SESSA / FLORIDA WEEKLY

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SOCIETY

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3. Alex Dreyfoos and Renate Dreyfoos
4. Josephine L. duPont Bayard and Judson Bennett
5. Mark Stevens and Sonja Stevens
6. Dr. Susan Atherley and Dorothy L. Lappin
7. Dr. Howard Green and Dr. Joanne Green
8. Lisa Marie Browne and Simon Benson Offit

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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FLORIDA WEEKLY CUISINE

In the kitchen with...

John Spoto, Water Bar & Grill

BY LOREN GUTENTAG
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Born in New Orleans and raised in Clearwater, John Spoto learned his passion for the restaurant business at an early age while washing dishes at Western Sizzlin' Steakhouse in 1973.

Mr. Spoto, general manager and co-owner of Water Bar & Grill and Spoto's Oyster Bar in Palm Beach Gardens, worked his way through many kitchen positions until he landed his first management job at Farrell's Ice Cream Parlor in 1976. He said his hardcore culinary training took place in 1979 at Charley's Crab in Sarasota. There, at Charley's Crab, Mr. Spoto was assistant kitchen manager and later was head chef for three years.

After moving to Palm Beach in 1981, Mr. Spoto was executive assistant manager at Chuck and Harold's and one year later, the general manager for the Charley's Crab in Palm Beach.

Water Bar opened in November 2011 in the space that had been home to the Oakwood Grill, also owned by Mr. Spoto and his sister Ellen Daly. The partners say they have worked to make Spoto's Oyster Bar and Water Bar an experience for their guests.

Water Bar is known for its eclectic designs, food, desserts and cocktails.

Mr. Spoto said he has continued to fulfill his passion for the industry and create a contemporary fresh seafood concept in a high-energy atmosphere.

"I had an affinity towards the restaur-

ant business right from the first dish that I washed," he said. "I just love the energy of the business and the interaction with the guests."

Name: John Spoto

Age: 60

Original hometown: Clearwater

Restaurants: The Water Bar and Grill, 4610 PGA Blvd., and Spoto's Oyster Bar, 4560 PGA Blvd., both in Palm Beach Gardens.

Mission: "We are a small family business, and very connected to the community. We like to provide a quality of life experience."

Cuisine: Fresh seafood

Training: John Spoto has worked at multiple restaurants to help him learn the industry. He was head chef at Charley's Crab as well as general manager. He opened his first restaurant in 1997.

Footwear of choice in the kitchen: "I wear deck shoes, the same kind of shoes you would wear on the boat. They're very effective in the kitchen."

Guilty culinary pleasure: "Definitely Ellen's double fudge chocolate cake. It's the only recipe that we won't give out. I love it!"

What advice would you give someone who wants to be a chef? "Prepare to sacrifice heavily for your passion, enjoyment and joy of the business. It takes so much to operate a restaurant, not just time, but also energy. The path to success is up and down; you have to overcome obstacles with persistence and determination." ■



SCOTT SIMMONS / FLORIDA WEEKLY

John Spoto made a name for himself in Palm Beach at Charley's Crab in Palm Beach. He now owns Water Bar & Grill and Spoto's Oyster Bar.



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Chrissy McDaniel is daytime manager/bartender at the Grumpy Grouper's newly opened Lake Park location.

A Lantana favorite gets grumpy in Lake Park



The Grumpy Grouper's namesake grouper motif shows up throughout the restaurant/bar.

A Lantana favorite has opened an outpost in Lake Park.

The Grumpy Grouper, long a spot where locals have gathered for seafood and beer at Lantana Road and the railroad tracks, opened Dec. 10 on Park Avenue. It's the restaurant/bar's second location.

"We participated in the seafood festival last year, and it was a great success and we had great feedback," said Chrissy McDaniel, daytime manager/bartender, who worked many years at the Lantana restaurant.

The owners, Rick and Mary Smith, had been pursuing a space for the past year, she said.

"He just liked the area," Ms. McDaniel said.

The restaurant seats about 135 people inside, and can accommodate an additional 20 on a covered space out front.

On Fridays, they offer an all-you-can-eat fish fry for \$10.95.

Menu favorites include macadamia-crusted grouper and blackened grouper with a black-bean salsa over rice, Ms. McDaniel said.

Customers are quickly discovering the restaurant, she said.

"It's been a good response. We already had people having Christmas

parties. The feedback has been good."

The Grumpy Grouper is at 935 Park Ave., Lake Park. Phone: 848-8444.

Berry Fresh in Jupiter: Berry Fresh Café, by all counts well known in Port St. Lucie, has opened in Jupiter.

This location, its second, opened Dec. 9 at Admiral's Crossing, on Military Trail between Indiantown and Donald Ross roads.

The breakfast and lunch place offers traditional morning starters such as eggs Benedict, French toast, pancakes and waffles, omelets and biscuits and gravy.

For lunch, diners can choose from panini and wraps, salads, quiche and soups. There are a few vegetarian items on the menu as well.

It's open 8 a.m.-3 p.m. seven days a week, and it's in the Admiral's Crossing (the Winn-Dixie plaza), 3755 Military Trail, Jupiter. Phone: 401-5693. On the web at berryfreshcafe.biz. ■

THE DISH

Highlights from local menus

The Dish: Tortilla soup

The Place: Rocco's Tacos, 224 Clematis St., West Palm Beach. Phone: 650-6001. Also at PGA Commons, 5090 PGA Blvd., Palm Beach Gardens. Phone: 623-0127.

The Price: \$4

The Details: Soup is something you might not think of ordering at Rocco's, but it was a good pick during a recent Saturday lunch.

The chipotle broth is thicker than what we were used to in most versions of tortilla soup, making the soup a

solid, hearty choice as an appetizer, or even as a full meal for someone with a small appetite.

The chipotle in the broth lent a subtle smoky flavor to the generous chunks of chicken, which were accented with charred tomato, tortilla strips and the right amount of cilantro, and just a drizzling of sour cream to cool the heat.

Is it just a starter or is it a full meal?

We'll let you decide. ■

— Scott Simmons



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