

PALM BEACH GARDENS & JUPITER

# FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF DECEMBER 13-19, 2012

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Vol. III, No. 10 • FREE



▲ Drones like this MQ-9 Reaper unmanned aerial vehicle have been used to carry precision-guided bombs. Drones have more recently been seen as being able to perform a variety of practical applications.

► Officers can control and watch images taken by unmanned drones.



The Federal Aviation Administration has a 2015 deadline to get the nation's airspace ready to include remotely piloted and autonomous aircraft. Florida could be a national test site. Privacy advocates are leery.

SEE DRONES, A8 ►

BY IRENE KLOTZ • SPECIAL TO FLORIDA WEEKLY

COURTESY PHOTOS/ FLORIDA WEEKLY ILLUSTRATION

## Self publishing has never been easier — Making it pay is still hard work

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

If you have a book in you, prove it — to a reader, not an agent.

That challenge, harnessed to new technologies that have spawned a protestant reformation of sorts, allowing authors to publish their own books and reach readers directly, is altering the nature of book publishing in America and in Florida.

Everything about the book business

seems to be changing except this reality: People will spend money to read, and somebody will get rich providing them the opportunity. But how? Traditionally, that somebody has included the author, an agent who promotes the author's book for a fee to a trade house, and that trade house in New York, Boston, Chicago or London, for example, where managers decide how marketable the author and the book are, and how much money to pour into advertising on their behalf.

Getting into that once-catholic game — until recently a nearly universal requirement — wasn't and still isn't easy, especially for new talent.

"If you're a first-time author, forget the traditional route — it's not going to happen," says Jeff Schlesinger, a former advertising executive and founder of Barringer Publishing in Naples (www.barringerpublishing.com). "It's like winning the lottery.

SEE PUBLISHING, A22►

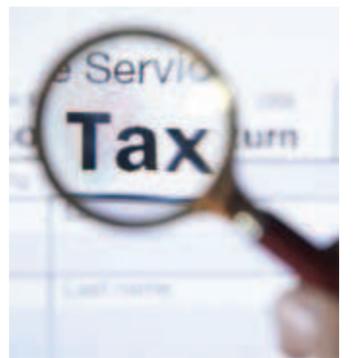
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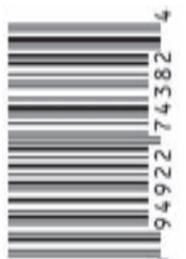
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## COMMENTARY

## The gift that bites you

rogerWILLIAMS

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I haven't known many animals, in the way that my grandfather didn't know many peoples. But I've known enough to know what I'm talking about, and so did he.

He knew the people he came from in Missouri, and he knew the ones he saw in the mountains of Colorado, where he'd gone as a boy of 12 to work on the Stirrup Ranch.

Later, he homesteaded and built his own big ranch across more than 100 square miles of mountains and 71 years of living. The nearest neighbor was miles away, which was just fine with him because he had animals. Horses, beef cows, a milk cow, a pig or two, chickens, dogs, cats and plenty of children — it was a pretty good zoo.

He could learn from it the kinds of things some people try to learn from the world's great universities, after studying the arts and sciences for years at great cost, and after reading hundreds of books: How to live with one's fellow man.

How to express tolerance and toughness at the same time.

How to be gracious, kind and commanding without being a tyrant.

How to be disciplined and attentive to a world beyond your own hunger and ambition.

How to accept those whose differences are so striking that even tolerance won't cut it.

In other words, he learned how to live with animals.

The greatest gift you can give a child of the suburbs, or a spouse, or a friend, or a troubled teen, or a boss who just lacks empathy, is an animal or two.

With Hanukkah drifting away over one hill and Christmas riding down the other toward us, let me offer you a basket of gift ideas that could change lives.

Are these gifts safe? Will they always titillate the senses? Will they make somebody look better, feel more important, achieve some higher status or get richer? Will they create chief executive officers or presidents someday?

Absolutely. But that should never be the point of giving. Great gifts should inspire understanding in a house of mystery — and they should do it in a kind way.

Even if the gift bites you.

Come to think of it, it would be better if a gift bit you. You can't learn as much from reading Homer or Herodotus, Aristotle or Plato, Virgil or Cicero, Mathew-Mark-Luke-John, the Venerable Bede, St. Thomas, St. Augustine, Chaucer, Shakespeare, Defoe, Cervantes, Donne, Milton, Pope, Trollope, Dollop or Follow-up (whoever they are), or even Bill Watterson (Calvin and Hobbes), as you can from a good, stiff, blood-sucking bite.

Dogs and cats bite, sure. But so do horses, for example. And camels and llamas and geese.

Geese? Yes, geese bite; they don't peck.

A good ol' ornery goose, who will live about 20 years and honk like the Salvation Army band when any intruder appears, will

put a beaked grip on your ass (not YOUR lightweight ass, the 400-pound ass you buy for a loved one) capable of drawing an admirable purple bruise to the surface within the very hour.

It's beautiful to see, and it's a lot cheaper than sending your loved one to Harvard or Princeton or Yale or Columbia University, for example, where President Lee Bollinger receives a salary of \$1.93 million, according to the Chronicle of Higher Education. Somebody needs to bite his ass.

So I recommend animals this holiday season.

And I don't want to hear about condo association rules, or city rules or any of that "I'm too busy" crap. Of which, by the way, your gift recipient will be picking up a lot.

But Hercules shoveled out the Augean stables, didn't he? And you're an American, aren't you? Or a Mexican, or a German, or a Brit, or a Frenchman or (God forbid) a Canadian? You know there are ways around this problem.

Here, then, are my recommendations for real gifts, not perfumed little pastiches — little necktie nods to capitalist etiquette — that do nothing for the soul on Christmas Day.

First, a dog. Nothing can do as much for your soul as a dog. Except maybe a horse. Or a waiter assigned to you for life, after you win the Powerball lottery.

Dogs will look into your soul for 10 or 12 years, which is a lot longer than a psychoanalyst will spend, and for a lot less money. You'll never be the same again.

I recommend a blackmouth cur — a tough, smart little cow dog that will follow you to the ends of the earth and back, or die trying. They should run you between \$300 and \$1,000, depending on how pure you want the breed. Google them or simply

go here: [www.baydog.com/purebreds.htm](http://www.baydog.com/purebreds.htm). As for that goose, try this: [www.birds-now.com/gooseflorida.htm](http://www.birds-now.com/gooseflorida.htm).

You can find every kind and color: African geese, Egyptian geese, British or American geese, Russian geese, Canadian geese — well, never mind them. You have to shoot them out of the sky, I guess. From \$10 to \$100.

The cage to haul your goose or deliver it under a tree — a good cage — will cost another \$50, but what's that in return for 20 years of eye-opening, soul-widening, tolerance-teaching, got-dang-foul-beaked-sour-tempered-son-of-a-snitch?

Then, of course, there are horses.

You know you've always wanted one.

You know your daughter's always wanted one.

You know your wife has always wanted one.

Come one, dude, man up. Get a horse. Find a stable. I don't even need to tell you how. This is horse country. Get your head out of the mall and do something that will mean everything.

No? OK, one final gift suggestion, then — and it's a non-ownership thing, at least as far as the animal goes.

Buy Ron Wiggins' wonderful book, "Florida Authentica," for \$15 at [ronsfunnybooks.com](http://ronsfunnybooks.com). Turn to No. 6 of 52 Florida Adventures.

"I was gang-nudged by a herd of affection-crazed manatees (while snorkeling) on the Homosassa," he admits.

He will tell you how to get there, and what to do so it can happen to you or your loved ones, too.

That manatee may not bite you, or the kid you give this gift to, but neither one of you will ever be the same again.

Happy holidays and a biting new year! ■



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**FLORIDA WEEKLY**  
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# OPINION

## America's first Christmas



richLOWRY

Special to Florida Weekly

Gen. George Washington's army retreated from New York in ignominy in November 1776. As it moved through New Jersey, Lt. James Monroe, the future president, stood by the road and counted the troops: 3,000 left from an original force of 30,000.

In December 1776, the future of America hung on the fate of a bedraggled army barely a step ahead of annihilation.

The Americans confronted about two-thirds of the strength of the British army and half its navy, not to mention thousands of German mercenaries. The defense of New York was barely worthy of the name. When British troops crossed into Manhattan at Kips Bay, the Americans ran. Washington reportedly exclaimed in despair, "Are these the men with which I am to defend America?"

Later, from the New Jersey Palisades, he watched as the British took Fort Washington across the Hudson, held by 3,000 American troops, and put surrendering

Americans to the sword. According to one account, Washington turned away and wept "with the tenderness of a child."

British strategy depended on shattering American faith in the Continental Army and reconciling the rebellious colonies to the Crown. As the Americans fled to the Pennsylvania side of the Delaware River, the British occupied New Jersey and offered an amnesty to anyone declaring his loyalty. They had thousands of takers, including one signer of the Declaration of Independence.

With expiring enlistments about to reduce his army further, Washington decided on a scheme to cross the Delaware on Christmas and surprise the Hessian garrison in Trenton. "If the raid backfired," Washington biographer Ron Chernow writes, "the war was likely over and he would be captured and killed."

Behind schedule, Washington's main force of 2,400 started crossing the river that night. Yes, most of them were standing up in flat-bottomed boats. Yes, there were ice floes. It wasn't until 4 a.m. that all the men were across the river. They had 9 miles still to march to Trenton in a driving storm and no chance of making it before daybreak. Washington considered calling it off,

but he had already come too far.

Arriving at Trenton at 8 a.m., his spirited troops seemed "to vie with the other in pressing forward," he wrote afterward. They surprised the Hessians, who didn't expect an attack in such weather. The battle ended quickly — 22 Hessians killed, 83 seriously wounded and 900 captured, to two American combat deaths.

"It may be doubted whether so small a number of men ever employed so short a space of time with greater and more lasting effects upon the history of the world," British historian George Trevelyan wrote.

Pulitzer Prize-winning historian David Hackett Fischer sees in the American resurgence after our fortunes were at their lowest a reassuring aspect of our national character in this season of discontent: We respond when pressed. Dr. Benjamin Rush, a great supporter of the American cause, wrote: "Our republics cannot exist long in prosperity. We require adversity and appear to possess most of the republican spirit when most depressed." May it still be so. ■

— Rich Lowry is editor of the *National Review*.

## A carbon tsunami in Doha



amyGOODMAN

Special to Florida Weekly

The 18th U.N. climate-change summit is taking place in the small but immensely wealthy Gulf emirate of Qatar, the largest per capita emitter of greenhouse gases in the world. Delegates, press, dignitaries and the legions of low-paid, foreign guest workers here at the opulent Qatar National Convention Center all pass under an enormous spider, a 30-foot-high cast-bronze statue called "Maman," by the French-American sculptor Louise Bourgeois. It was chosen by the emir's wife, and snapped up for a reported \$10 million. The Obama administration has been accused, rightly, of derailing the UN climate negotiations in recent years, which makes the spider an appropriate symbol, as famously described by the lines from an 1808 poem by Sir Walter Scott,

"Oh! what a tangled web we weave  
 When first we practice to deceive!"

Here at the summit, referred to as the COP 18 (18th Conference of Parties), I met up with climate scientist Bill Hare, one of the lead authors of a new World Bank report, "Turn Down the Heat: Why a 4 Degree C Warmer World Must Be Avoided." With the U.S. media focused on the so-called fiscal cliff, I asked Hare how the world's historically largest emitter of greenhouse gases, the United States, could be expected to contribute to a global fund to combat climate change:

"We have a climate cliff. ... We're facing a carbon tsunami, actually, where huge amounts of carbon are now being emitted at a faster rate than ever. And it's that carbon tsunami that's likely to overwhelm the planet with warming, sea-level rise and acidifying the oceans."

Just a day after I interviewed Hare, a powerful typhoon hit the Philippines. I spoke with the lead climate negotiator from the Philippines, Naderev Sano, just minutes after the news of the typhoon broke. "It is sobering for us to know that a typhoon like this normally doesn't hit that part of the country," he told me. "In half a century, this is the first time that a typhoon that has crossed as far south as Bopha has." I asked Sano what he was hoping for in Doha:

"The single biggest measure of success in Doha is, first and foremost, the second commitment period of the Kyoto Protocol. That is something we hold very dearly, because that is the jump-off base for enhanced ambition for the whole world."

The Kyoto Protocol is the only legally binding global treaty that forces nations to reduce greenhouse-gas emissions. Unless action is taken, it will lapse at the end of this month. Sano explained: "When we reach the first day of 2013, if we don't have any success here in Doha, then we end up with nothing. We end up with a ... system where climate change faces a world that has not found the political will to address the climate crisis."

Another participant at the summit is Kumi Naidoo, the executive director of Greenpeace International. I last interviewed him via phone as he was hanging from a Russian Gazprom oil rig in the Arctic, getting hosed down with water intended to dislodge him. Naidoo wrote before coming to COP 18: "Doha is already infamous for dead-end trade talks. One more failure and it will be forever known as the place where global deals go to die."

At a press conference held here, Naidoo directed his own rhetorical fire hose at the Obama administration. Noting Barack Obama's reference to climate change in his Nov. 6 victory speech, Naidoo said, naming Obama's climate

negotiators, "Todd Stern and Jonathan Pershing have come to Doha with their needle stuck in the groove of obstructing the U.N. process, an art they have perfected. It is disrespectful of President Obama to inflict on us two negative negotiators who act as if the comments he made after his election were never made. He should either pick up the phone and tell his delegates to follow his lead or alternatively call them back to Washington." When I asked Pershing to respond to Naidoo, whether he was following President Obama's wishes, he replied, "No comment."

While the expectations for the Doha climate summit are low, even grim, and while attendance at this summit is a fraction of what we saw at the last three in Copenhagen, Cancun and Durban, there is here a strong core of committed people who care about the future of the planet, who are taking action to protect it from human-induced climate change. It is these people who the giant spider in the lobby also represents. The sculpture is protecting a sac of eggs, and, as Louise Bourgeois explained: "The Spider is an ode to my mother. ... Like a spider, my mother was a weaver. Spiders are helpful and protective."

From Typhoon Bopha in the Philippines to Superstorm Sandy in the United States, the web of climate activists is not tangled, but growing stronger, leading the way. If only the politicians would follow. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier."

- C E L E B R A T E -

# T H E HOLIDAYS

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# PET TALES

## Is this an emergency?

Knowing the difference between 'urgent' and 'life-threatening' saves money — and lives

BY GINA SPADAFORI  
Universal Uclick

One Christmas Eve many years ago, I decided to kill some time before heading over to a family gathering by cutting the nails on all my dogs. (Yes, I know it's odd, but I'll say in my own defense that the presents were already wrapped and I had nothing else to do.)

Somehow I managed to cut so deeply into one nail that the blood just gushed. And of course, I hadn't checked to make sure I had styptic powder (or even corn starch, a great backup) on hand before I started. So instead of opening presents, I found myself opening my checkbook at the emergency clinic, along with a handful of other pet lovers with timing or luck just as bad as my own. Among them, I remember a puppy with parvo, an ancient cat with breathing problems and a dog with ... tapeworms.

The last was hardly an emergency, but the pet's owner didn't know that. She'd seen something come out of her dog that she was convinced was a part of his intestine. The veterinary technician was kind enough to set her straight without charge and with instructions to visit her regular veterinarian after the holidays.

While it might be tempting to snicker at a person who didn't recognize a tapeworm, she was truly doing her pet a service. She thought something was wrong and didn't wait to find out what it was. That's much better than those people who wait to get sick animals treated, even



Everyone wants to avoid an unnecessary trip to the veterinary emergency clinic, but it's always better to be safe than sorry.

when their pets are clearly in pain. But how do you know when a situation is critical enough to find a veterinarian immediately? Anything is worth at least a call if you're not sure what's wrong, but some things require urgent attention. The holidays are always hectic enough, which makes this a great time to remind people of what's an emergency:

- Seizure, fainting or collapse.
- Eye injury, no matter how mild.
- Vomiting or diarrhea — anything more than two or three times within an hour or so.
- Allergic reactions, such as swelling around the face, or hives, most easily seen on the belly.
- Any suspected poisoning, including antifreeze, rodent or snail bait, and human medication. Cats are especially sensitive to insecticides (such as flea-control medication for dogs) or any petroleum-based product.
- Snake or venomous spider bites.

■ Thermal stress — from being either too cold or too hot — even if the pet seems to have recovered. The internal story could be quite different.

■ Any wound or laceration that's open and bleeding, or any animal bite.

■ Trauma, such as being hit by a car, even if the pet seems fine. Again, the situation could be quite different on the inside.

■ Any respiratory problem: chronic coughing, trouble breathing or near-drowning.

■ Straining to urinate or defecate.

■ Although some other problems aren't life threatening, they may be causing your pet pain and should be taken care of without delay. Signs of pain include panting, labored breathing, increased body temperature, lethargy, restlessness, crying out, aggression and loss of appetite. Some pets seek company when suffering, while others will withdraw.

When in doubt, err on the side of caution, always. Better to be dead wrong about a minor medical problem than to have a pet who's dead because you guessed wrong about a major one. Call your veterinary clinic or hospital before you need help and ask what arrangements the staff suggests for emergency or after-hours care. If your veterinarian refers clients to an emergency clinic after regular business hours, be sure you know which clinic, what the phone number is and how to get there.

I got lucky that Christmas Eve with a fast and relatively inexpensive resolution.

### Pets of the Week



>>Syllis is an 11-year-old neutered male bull terrier mix. His nickname is "Superdog," because he can leap very tall objects in a single bound. In fact, his prior owners found him on top of their refrigerator one day. He is calm and likes other dogs.



>>Angel is a 2-year-old neutered domestic. Angel will come to your side if you call him and ask him to. He's actually fine with being cuddled and lots of petting. He needs to be the only pet in the family.

### To adopt Syllis or Angel:

The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hspsb.org](http://hspsb.org). For adoption information call 686-6656.



>>Nala is a beautiful domestic short-haired kitty with brown tabby markings. Nala is quite social and loves to be the center of attention. She is well suited for an active home with many visitors.



>>Midnight is a handsome pit bull terrier who is about 2 years old. Midnight is somewhat shy around new people and in new situations and would be best suited to a home with someone patient and calm. Midnight is affectionate and will make someone an excellent companion.

### To adopt:

For more information on Nala and Midnight or other adoptable pets, call **Safe Harbor's adoption center** at 747-5311, ext. 2. Safe Harbor's new adoption center is at 401 Maplewood Dr. Suite 10, Jupiter.

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COURTESY PHOTO

Bugs are part of the activities on Dec. 15 at the community garden.

## Get your hands dirty at Abacoa garden event

**SPECIAL TO FLORIDA WEEKLY**

It's time for the community-wide Get Your Hands Dirty Day and Children's Garden Activity event at the Abacoa Community Garden.

The event, for people of all ages, is at 9 a.m. on Dec. 15.

The event is Abacoa Community Garden's once a month meet-up to tend the "all for one, one for all" Sharing Garden and begin preparing for winter planting.

This month at the Children's Garden, it's all about bugs. Activities will include looking for little critters and learning about how they help the garden. There will be lots of hands-on opportunities for youngsters to help with bugs.

It's a great opportunity for first-timers to learn about Jupiter's first community garden and how they can participate and check out what's growing.

No green thumb is required.

Upcoming Community Days and Children's Garden Activities will be held at the Garden on the third Saturday

of every month.

The garden is located at 1022 West Community Drive, Jupiter, on the west side of Central between Dakota Drive and Indian Creek, next to LifeSong Community Church.

For more information, see abacoa.com, abacoacommunity garden on Facebook, or call 624-7788.

The Abacoa Community Garden is a club under the auspices of the Abacoa Property Owners' Assembly (APOA). The garden, which grows fruits and vegetables using organic and sustainable gardening principles, features a community sharing garden, individual plots and a children's garden. Everyone is welcome — residency in Abacoa is not required. Annual membership for the community sharing garden is \$25 (individual and family); for membership details, see the web sites. Children 17 or younger must have a Liability Waiver signed by a legal guardian. Children 13 or younger must have a responsible adult with them at all times. ■

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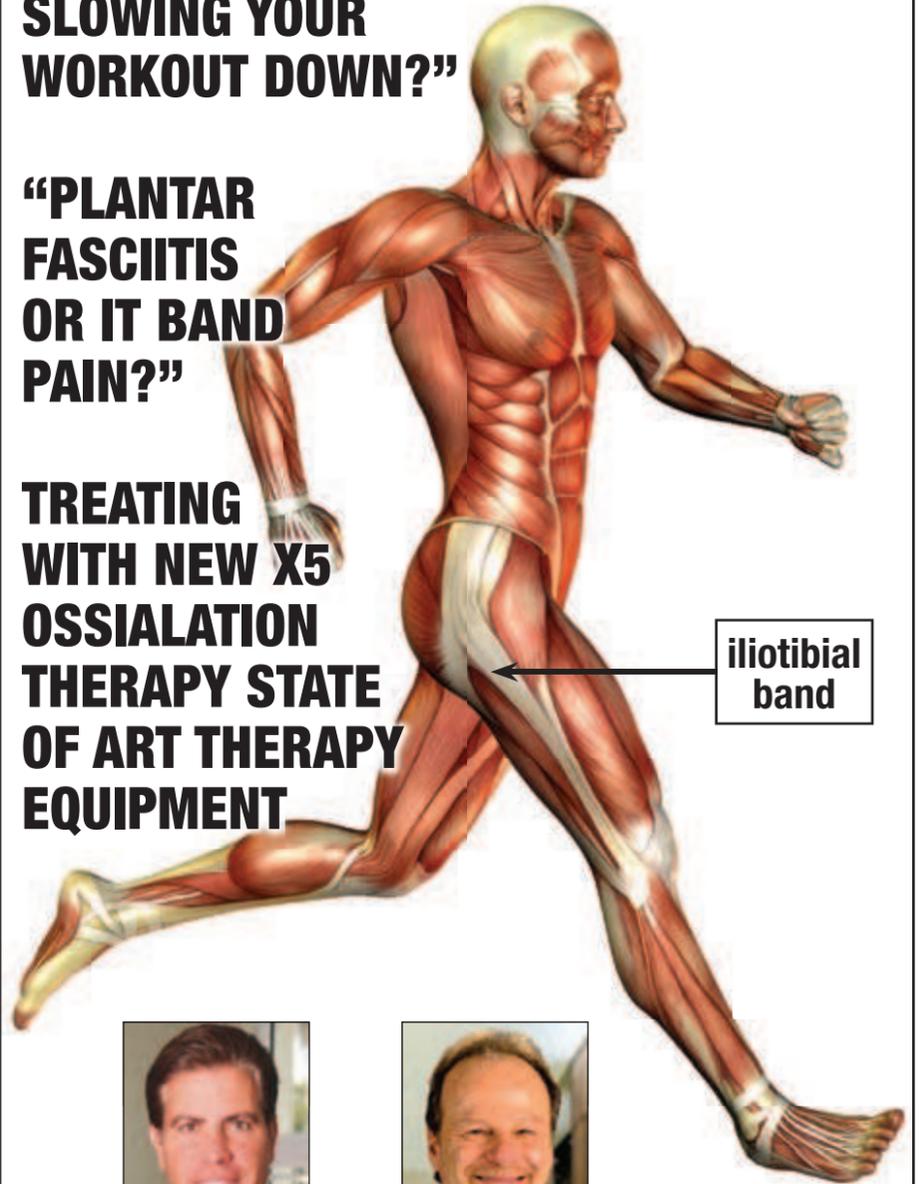
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# DRONES

From page 1

Using unmanned aircraft was just part of the job for Bob Lawless when he was a noncommissioned officer in Afghanistan. Now a strawberry grower in Polk County, Fla., Mr. Lawless would like to use the technology to make his farm more productive.

Driving through his company's 18,000 acres is time-consuming and strawberries have a short, three- to five-day window for harvesting. With a drone relaying aerial imagery, Mr. Lawless figures he could deploy his staff more efficiently and harvest more crop.

The agricultural industry is just one of dozens of potential users of unmanned aerial systems, or UAS. Biologists at the University of Florida in Gainesville already are using a small camera-equipped drone to survey brown pelican populations off the west coast of Florida, manatees in the Florida Keys and pygmy rabbits in Idaho.

"The question, whether you are working on possums or something exciting like whooping cranes, is how many there are? It is the toughest question biologists have to answer. If you have images, you can determine vegetative types and what kind of habitats there are, and you can measure change over time," said University of Florida researcher Franklin Percival.

Under legislation passed by Congress this year and signed by President Obama in February, the Federal Aviation Administration has until Sept. 30, 2015, to get the nation's airspace ready to include remotely piloted and autonomous aircraft.

Similar systems have been in use by the military for 40 years and more recently by law enforcement agencies, firefighters and other civilian first-response agencies, as well as by university researchers. Operating outside restricted military airspace in the United States and above 400 feet currently requires a special FAA permit. The agency so far has prohibited widespread drone flights, largely because the vehicles are not equipped to adequately detect and maneuver away from other aircraft to prevent midair collisions.

But with technology advancing and commercial demand growing, the FAA is preparing to take its next step by set-



TYLER JONES / UF-IFAS

**University of Florida doctoral student John Perry launches an unmanned airplane over Lake Okeechobee. Ground station monitor Thomas Rambo, seated, controls the launch via laptop computer, and gives a thumbs-up. The airplane is equipped with a camera and global-positioning equipment that collect data that wildlife researchers can use for a variety of purposes.**

ting up six UAS test sites. Competition is keen, with about 35 states, including Florida, expected to submit proposals. The solicitation, originally due in July, is now anticipated to be released before the end of the year.

"When you look at the business, it's billions of dollars of opportunity," said Jim Kuzma, chief operating officer for Space Florida, a state-backed aerospace economic development organization that is spearheading Florida's UAS test site bid.

"We think we're pretty well positioned for a couple of reasons. We look at the state and the capabilities and we have Embry-Riddle (Aeronautical University) in Daytona and all that they do both in



COURTESY PHOTO

**Spc. Jeremy Squirres prepares a Shadow 200 Unmanned Aerial Vehicle for launch at Forward Operating Base Warhorse, Iraq. The RQ-7 Shadow is capable of delivering a 20 pound "Quick-MEDS" canister to front-line troops.**

general aviation and next-generation activities. We have a tremendous number of military contractors who have been flying platforms over in the war zones and that technology can transfer with different sensor packages to support civil applications. We have an abundance of coastline and access to water, which is critical for testing of new platforms and systems because you're not allowed to operate over populated areas, currently, so if you get out over the water you can meet that criteria very easily.

"If you go around and look at the state, between all our restricted airspace and military operating areas we have a lot to offer in terms of being able to test concepts, platforms and sensors. We're looking at certain areas throughout the state to be able to operate, but it is really a very careful integration to not cause any challenges with general aviation or interrupt passenger or cargo traffic."

Key to Space Florida's proposal is a six-year business plan should the state be selected to host a UAS test site — and a backup plan to support expansion of the industry even if it's not.

The agency already has lined up more than 65 partners on the project.

"The applications are what's exciting for us. Think of the apps on your phone and the businesses that created them. Look at those kinds of things and how you translate that into a service that someone wants," Mr. Kuzma said. "Evidently, folks see the business opportunities that we see here in Florida, otherwise I don't think there would be that many folks submitting proposals."

## Rules of the road

Rules about where and when drones can fly and who can operate them are still under development. And there are still technical hurdles, such as setting up the bandwidth for secure UAS radio communications and refining collision-avoidance systems. But among the most pressing issues are privacy concerns and public perceptions.

"Right now, under current U.S. laws there are very few restrictions on our ability to take pictures or videos of individuals outside," said Harley Geiger, who served as the policy attorney with the Center for Democracy and Technology in Washington, D.C.

"Some of the privacy issues that we see with drones are very different than the sort of surveillance that can be conducted with a helicopter. Drones can quietly watch an entire town without refueling. It can conduct a pervasive and secret surveillance that helicopters cannot match," Mr. Geiger said.

"You can't avoid it if you're outside unless you take cover. People don't want to be on YouTube whenever they go outside," he added.

In response to Freedom of Information Act lawsuits filed by the San Francisco-based Electronic Frontier Foundation, the FAA now posts on its website details about some drone flights, including who has permission to fly, what type of aircraft is being flown and where, when and how long the system can be airborne.

"We are concerned with the domestic use of drones, particularly in law enforcement. There are implications on Constitutional rights by potentially having drones overhead all the time. The rights we have in the physical world need to make it over into the digital domain," said Rebecca Jeschke, an Electronic Frontier Foundation analyst.

The University of North Dakota is attempting to get ahead of the issue by establishing protocols for specific situations, such as what happens if an adult or child gets lost in a corn field.

"We're a fairly agricultural area around us and a UAS, in theory, would be a good way to look for that individual, particularly with infrared (sensors) where you're looking for the heat of the body in this relatively cold background. With those sort of model protocols, we're trying to think about what the potential issues will be with each one of them. Our plan is to not look at UAS's in general. We want to look at specific situations and ask what are the issues related to that particular situation and can we then approve that for ongoing research and go from step to step, work up to more complex kinds of situations," said Barry Milavetz, University of North Dakota's associate vice president for research.

Gretchen West, executive vice president with the Association for Unmanned Vehicle Systems International trade group, said drones will have very specific missions, not widespread surveillance.

"It doesn't mean these aircraft are flying throughout the nation's airspace. They'll be used for law enforcement, to monitor traffic, for search-and-rescue and to track suspects. It's not meant to sit over someone's house and take video," Ms. West said.

In September, the Government Accountability Office warned that concerns about national security, privacy, and interference with Global Positioning System satellite signals have not been resolved and that the FAA, which already missed one deadline for setting up the UAS test sites, still has much work to do.

The government is not offering funding for the drone test sites. Mr. Kuzma said he expects respondents to have 90 days to submit proposals once the FAA releases its solicitation. ■

## What's a drone?

They've gone by different names over the years — unmanned aircraft, unmanned aerial vehicles, UAVs, and now known as unmanned aerial systems, or UAS — but from the 27-foot-long Predator to the 1-foot Wasp, these aircraft are piloted by an operator on the ground or fly themselves autonomously.

The military has been using drones for years, but they burst onto public consciousness during the Iraq and Afghanistan conflicts. Now, the Federal Aviation Administration is working to integrate drones in the National Airspace System.

In addition to the military, NASA, the Department of Homeland Security and other federal agencies, Florida entities that have special permission to fly

drones include the University of Florida, which operates a 13-pound MAKO UAS at or below 1,000 feet, and the Miami-Dade Police Department, which flies a Honeywell Micro Air Vehicle.

Any system flying above 400 feet needs a special FAA permit to operate.

Beginning in May, the FAA has the authority to permit unmanned vehicles weighing up to 55 pounds.

For now, operators on the ground must be licensed pilots and they must maintain a clear line-of-sight to the drones during flight. Florida, which will bid for one of the FAA's six UAS test sites, wants to test technologies to expand the distance and operational criteria for ground control. ■

— Irene Klotz



COURTESY PHOTO

**Naval Unmanned Aerial Vehicle Air Demo featured (front to back, left to right) RQ-11A Raven, Evolution, Dragon Eye, NASA FLIC, Arcturus T-15, Skylark, Tern, RQ-2B Pioneer, and Neptune. UAV demonstrations highlight unmanned technology and capabilities from the military and industry.**

## Tequesta Terrace hosts pet-food drive for needy

Tequesta Terrace Assisted Living is hosting a pet-food drive through December 21 to provide food to pets of seniors in the community who need assistance feeding their pets. All pet food and monetary donations will go to the Kane Center Council of Aging Martin County; Meals on Wheels Division and the Passions for Paws Inc. in Palm Beach County. In addition, the assisted living community will have a cocktail party on December 13 from 4:30 to 6:30 p.m. with ticket admission benefitting the charities.

"It has been brought to my attention through outreach projects that there are

seniors in our community who need assistance with providing food and services for their pets," said Karen Kenneth-Schmid, community outreach coordinator for Tequesta Terrace.

Pet food and toys can be dropped off at boxes located at Tequesta Terrace Assisted Living, Hospice of Palm Beach County and The Gardens Court. Tequesta Terrace is partnering with Always Best Care Senior Services, Family Home Health Services, Hospice of Palm Beach County, The Gardens Court and Sue Jones Promotions for this fundraiser.

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# New technology at JMC diagnoses cancer earlier

**SPECIAL TO FLORIDA WEEKLY**

Jupiter Medical Center is now offering patients Veran Medical Technologies Total Navigational Oncology Solution. JMC says in a prepared statement that it is the first hospital in the U.S. to use the technology, which allows for easier navigation to lung, liver and kidney biopsies, as well as drainage and some surgical procedures.

This puts JMC at the forefront of early detection and diagnosis of cancer, the hospital says in the statement.

The technology enables physicians to locate and diagnose lung cancer at earlier stages compared to traditional methods, the statement reports. A patient's clinical

outcome for lung cancer has a direct correlation to the stage of cancer at diagnosis. The electromagnetic navigation system offers patients a minimally invasive approach to navigate to lesions located deep in the lungs, the statement says.

Similar to GPS technology used in a car, the technology works with a standard CT image of the patient's lung, which is used to automatically create a "route" to the lesion allowing physicians to easily biopsy and place markers for planned treatment. With minimal discomfort for the patient, this new procedure avoids the need for higher-risk procedures to remove the lesion on their lung, the hospital says.

"Jupiter Medical Center is pleased to

offer a more efficient and safer method of biopsy of lung nodules and masses for patients with hard-to-reach lesions on their lung, with no incision necessary," said K. Adam Lee, MD, board certified thoracic surgeon and medical director of the Thoracic Surgery and Lung Center at JMC, in the statement. "This system navigates through a patient's airway to the suspicious lesion deep in the lungs, with less radiation to the patient, physician and staff."

Interventional oncology is an integral part of cancer treatment today, the hospital says. The technology for interventional radiology has electromagnetic based 4D navigation technology, which incorporates a unique respiration track-

ing system allowing physicians to track suspicious targets throughout a patient's breathing pattern. The system processes patient data from a CT scan obtained at the beginning of the procedure and registers it as 4D, allowing physicians to "see inside" to accurately target a lesion within a moving organ such as the lungs, kidneys or liver. It is effective in reducing procedure time and radiation dose for the patient, the hospital says.

"The ... navigation offers a significant advantage over common CT guidance with the ability to approach lesions from an angle in a quick, efficient manner," said Lee A. Fox, MD, MA, chief of radiology and medical director of the Vascular and Vein Institute at JMC. ■

"When I was diagnosed with breast cancer, I realized that this wasn't a dress rehearsal. Thanks to 3D mammography, I'm thankful to be here with my daughter to see her grow and build a beautiful life."

— Lori Cote, *Breast Cancer Survivor, Mother, Businesswoman*

## Do you know your risk for breast cancer?

At the Margaret W. Niedland Breast Center, 3D mammography (tomosynthesis) is available. This leading edge technology increases the detection of cancer, allowing radiologists to look at the tissue in three dimensional slices, one millimeter at a time. 3D mammography is provided at no additional cost.

To learn more about 3D mammography, visit [jupiterbreastcare.com/tomo](http://jupiterbreastcare.com/tomo). To schedule an appointment, call (561) 263-4414 and ask for 3D mammography.

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# Marinelife Center tends 5 loggerheads stranded by cold on Cape Cod

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Cold temperatures up North are causing a record number of strandings inside Cape Cod's hook during the annual sea turtle south migration. More than 150 strandings on Cape Cod had been recorded through the first week of December. The malnourished and hypothermic sea turtles were rescued by a group of volunteers from the Massachusetts Audubon Society and taken to New England Aquarium's rescue facility, the Marinelife Center said in a prepared statement.

On Dec. 7, a U.S. Coast Guard C-130 aircraft transported the first 35 of the affected sea turtles deemed healthy enough for airlift from Cape Cod to Orlando for continued treatment. A team from Loggerhead Marinelife Center on Juno Beach and other area marine rehabilitation facilities were on-site for their 1:30 p.m. arrival.

The loggerhead and Kemp's ridley sea turtles onboard the aircraft were distributed between the Marinelife Center, Mote Marine Aquarium, SeaWorld, The Florida Aquarium and the Marine Science Center in Volusia for care that could take months.

"Without the joint-agency rescue effort, the turtles wouldn't have survived the cold weather," said Katie Moore, the Living Marine Resources program manager at Coast Guard Atlantic Area in Portsmouth, Va., in the statement.

The five sub-adult loggerheads now in care at LMC's Gordon & Patricia Gray Veterinary Hospital will be monitored very closely over coming days.

"The recovery process can be lengthy when a sea turtle's immune system has been compromised in cases such as



**Volunteers Steve Misiaszek, left, and Daniel Twiss, along with Marinelife Center Hospital Coordinator Nicole Montgomery, examine one of the turtles being treated for hypothermia and malnutrition.**

COURTESY PHOTOS

these," said Dr. Charles A. Manire, director of research and rehabilitation at the center.

Bloodwork will be taken and analyzed on all of the new patients to determine an appropriate treatment plan. It is not uncommon for sea turtles with ailments such as this to receive fluid therapy and antibiotic treatments during their recovery process.

Loggerhead Marinelife Center, a non-profit organization, is committed to the conservation of Florida's coastal ecosystems through public education, research and rehabilitation with a focus on threatened and endangered sea turtles. The center features an on-site campus hospital, learning exhibits and aquariums. Situated on the world's most important sea turtle nesting beach, Loggerhead Marinelife Center is open daily and hosts more than 215,000 visitors each year.

For more information, see [marinelife.org](http://marinelife.org) or call 627-8280. ■



**Stranded sea turtles were unloaded in Orlando from a U.S. Coast Guard C-130 aircraft and staged for distribution.**



**It could take months to treat the turtles. Five of them, including this one, are being treated on Juno Beach.**



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## HEALTHY LIVING

## Before flying off the handle, take a deep breath and think



Janet checked her cell phone for the umpteenth time, but, no, Brad hadn't called. Brad was away on business for four days and he usually contacted her after meetings or before going to bed. But it was 11 p.m. and she still hadn't heard from him. Now that she thought about it, Brad seemed preoccupied when they spoke early that morning. She knew she should trust him, but her mind had a way of taking her to terrible places. Was he losing interest? What if he was out with another woman?

She knew Brad was different in every way from the other men she dated. They'd been seeing each other exclusively for a year and he'd never given her any reason to doubt his loyalty. She knew that if she became demanding and possessive, it would be a total turn-off. At this stage of the relationship, it might not even be fair to have expectations that he answer to her the way she expected.

Janet knew she had issues with jealousy ever since her ex-husband had left her for another woman, but it was hard for her to calm herself when she became this anxious.

Brad didn't call her that night before bed, and by morning Janet had worked herself up to a rage. How dare he treat her like this! Who did he think he was to callously play with her emotions?

When he called her the next morning and started to explain that he'd gone directly to dinner from the meeting and hadn't been able to break away, Janet was too upset to listen. She exploded and demanded to know whom he was out with and why he couldn't find five minutes to call. Brad became angry and emphatically stated he did nothing wrong and wasn't going to answer her accusations. Janet hung up the phone, but immediately regretted her outburst. She called Brad back to apologize, but he seemed distant and annoyed.

Family history, genetic make-up and life experiences contribute to a person's emotional stability

and ability to face life's ups and downs. Most people have learned some valuable skills throughout their lives that may help them settle difficult emotions on their own. However, in times of acute stress, many of us have difficulty identifying and accessing these inner strengths. We may lose confidence that we have the capacity to handle tough situations on our own. Feeling vulnerable and alone, we may alienate those around us as we desperately reach out for emotional support.

Not having an internal "compass" to help us keep inappropriate, counter-productive behaviors at bay, we may compromise our ability to think rationally, and come up with reasonable solutions.

Humans have a built-in alarm center in the brain called the amygdala that triggers an automatic response of heightened alert when a real (or imagined) danger is perceived. At these times, the fight or flight mechanism is triggered and some of us may act in desperation, spilling our emotions, even though we may be in a situation that's actually in our control.

In Janet's case, it will be important for her to step back and consider why she reacted so strongly to not hearing from Brad. Had there been something

about his behavior to cause legitimate concern? Or was her response an unwarranted over-reaction?

For many of us, learning how to ground ourselves in the face of difficult emotions may require professional assistance, but for others, there are steps that can be taken to learn practical coping strategies on their own. Dr. William Knaus has crafted a detailed program in his book entitled, "The Cognitive Behavioral Workbook for Anxiety," which is designed to walk the reader through manageable steps to recognize, track and overcome anxieties.

Knaus provides several strategies to identify anxiety triggers and develop skills to help calm anxious thoughts before they spiral out of control. Finding healthy ways to relieve the anxiety may open our capacity to more logically address frustrations and hurts. The goal is not to ignore, or minimize the difficulty of the situation, but instead to respond skillfully and to show ourselves empathy and compassion. In many ways this is how we would supportively reach out to a friend going through a similar situation.

We can learn to acknowledge our feelings and recognize that we're indeed entitled to be upset. But rather than acting reflexively to the situation, Knaus urges us to take measured steps to be self-protective, before acting in ways that undermine our integrity and personal relationships.

For some of us, there are times emotions take over, and we become so overwhelmed we don't believe we have the ability to stop ourselves. We may call trusted friends for reassurance and as a means of calming down.

It's critically important to pay attention to the effect we are having on those around us. Sometimes, when we're hurting, we become so consumed by our pain we don't realize that the ways we reach out to quell our apprehensions can become intrusive, overbearing, or offensive. When we are struggling, it is critical that we get the support we need. However, the last thing we want to do is try the patience of the very people who so much want to be there for us.

In addition to reaching out to the people in our lives for help, we can also step back and help ourselves work through difficult emotions. Reminding ourselves of past hardships we have overcome can be a very powerful tool. Perspective taking — putting ourselves in the shoes of other people involved in the difficult situation — may also lead us to feel empathy in the face of difficult emotional situations. If we could even role-play what we would say to this person, we might gain insight into constructive steps we can take to soothe ourselves and repair our relationships. It's important to remember that personal failure and suffering is part of the universal human experience, so we shouldn't take our own limitations so personally. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, online at [palmbeachfamilytherapy.com](http://palmbeachfamilytherapy.com) or on Twitter @LindaLipshutz.



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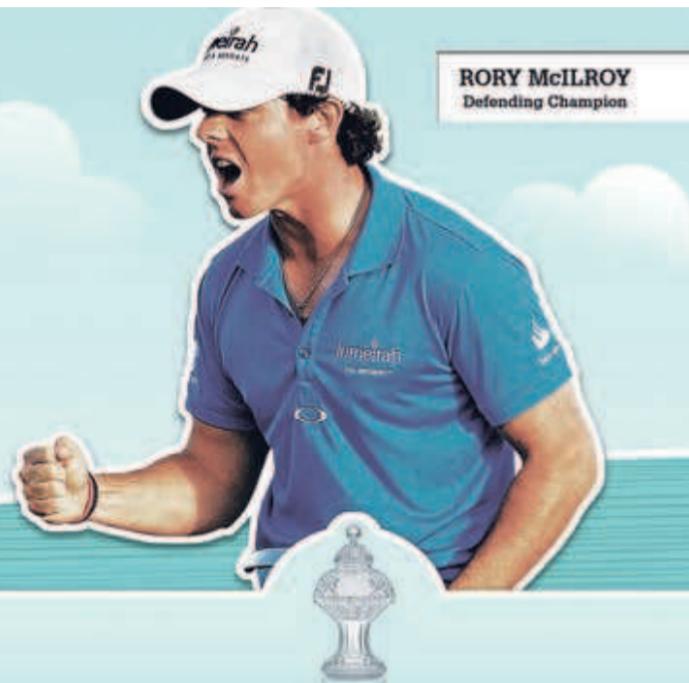
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## Here are some ways to avoid holiday blues

**davideCARBONE**

CEO, St. Mary's Medical Center



You have a family reunion to plan, a seemingly endless shopping list, an unexpected houseguest and several parties to attend.

The holidays seem to be getting busier and busier each year. And you seem to be getting more and more frazzled as the days go by. Take a deep breath and relax. Now is the time to stop the frantic pace so you can enjoy yourself and not get the holiday blues.

Many things can cause stress and depression during the holidays, such as staying very busy all the time, having unrealistic expectations about how the holidays should be, not exercising or sleeping on a regular schedule, drinking or eating more than usual and spending more than budgeted. As a result, you may begin to feel depressed, overwhelmed, irritable, tired, unable to sleep well at night, or anxious.

Before your holiday turns into a bah-humbug time of year, here are a few tips that can help you enjoy the ho-ho-holidays:

- Have realistic expectations about the holidays and don't make comparisons to what you see on television or the way things were years ago. Live in the present so you can enjoy opening gifts and spending quality time with loved ones.

- Don't try to do everything yourself. Do the best you can and ask for help or delegate responsibilities to others.

- Learn to say "no." You don't have to accept invitations to every party, event or family gathering.

- Realize that it is okay to be sad during the holidays if a loved one has recently died or you cannot be together with family. Take some time for yourself so you can be refreshed and ready to tackle the next thing you need to do.

- Set a budget and stick to it. Make the holidays about spending time with loved ones, not buying lots of expensive gifts. Instead, make homemade gifts, start a family gift exchange or make a charitable donation.

- Keep a regular sleep schedule so you won't get overtired or worn out.

- Don't overindulge in holiday goodies or alcohol. Extra sweets can add to your waistline and too many drinks may disrupt your sleep.

- Don't forget to keep exercising to help you relax.

- Spend time doing things that you enjoy, such as having lunch with a friend or listening to soothing music, to help clear your mind and recharge your batteries.

- Try something new this year. Consider volunteering to help others and give you a better perspective on your own life.

- Remember to take medications as prescribed by your doctor.

- Long-term stress can cause many health risks including heart disease and stroke. Currently, heart disease and stroke are the No. 1 and No. 4 killers, respectively, of American men and women. If you're feeling overwhelmed by stress or depression, the Institute for Mental Health at St. Mary's Medical Center offers a range of treatment approaches geared towards improving the mental health of adults and seniors.

If you would like to learn more about the Institute for Mental Health at St. Mary's Medical Center, see [stmarysmc.com](http://stmarysmc.com) or call 840-6040. ■



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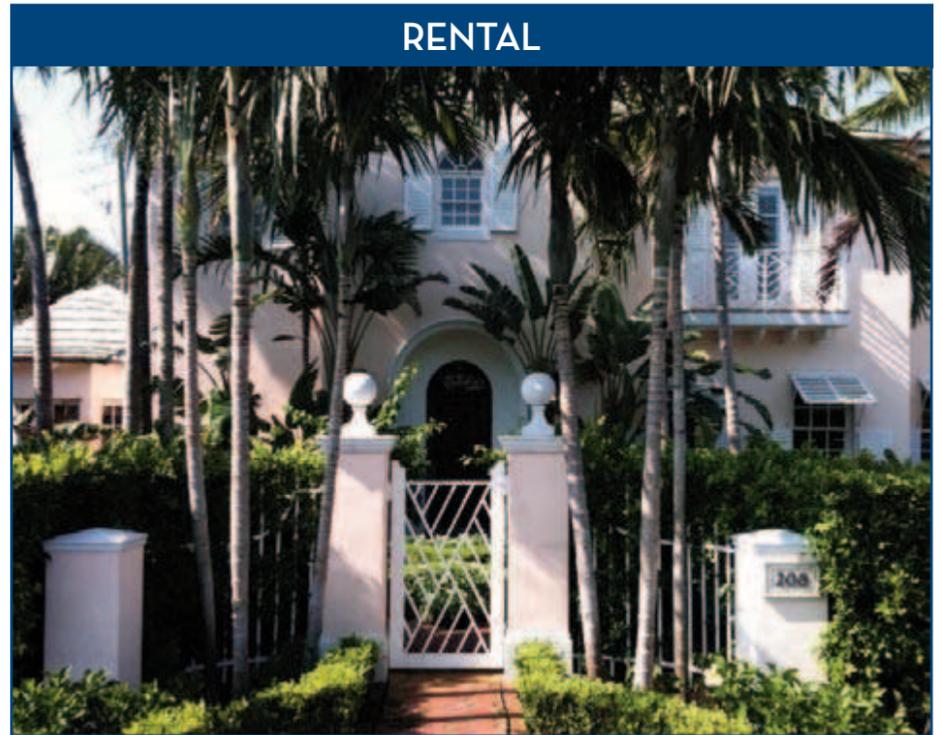
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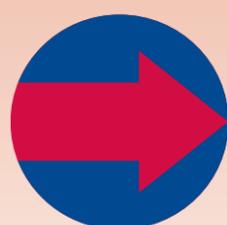
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*62 percent of us will buy gift cards this season; protect yourself and your recipient*

**SPECIAL TO FLORIDA WEEKLY**

GIFT CARDS MAY TAKE THE GUESSWORK OUT of gift giving, but you sure don't want to leave the recipient feeling bamboozled.

"Gift cards make excellent presents, especially when you're unsure of what to buy for a family member or friend," said Karen Nalven, president of the Better Business Bureau serving western Florida. "However, it's important to read the fine print before buying to understand if there are any hidden fees or strings attached."

Both the United States and Canada have recently made changes in federal laws to improve consumers' chances of getting full value out of the cards they buy and give. These rules generally apply to gift certificates, store gift cards and general-use prepaid cards, which are often branded by payment networks such as Visa or MasterCard.

Here are some helpful tips from BBB regarding gift card purchases:

- **Buy from sources you know and trust.** Avoid buying gift cards from online auction sites, because the cards may be counterfeit or may have been obtained fraudulently.
- **Read the fine print before you buy.** Is there a fee to buy the card? If you buy a card by phone or online, are there shipping and handling fees? If you don't like the terms and conditions, buy elsewhere.
- **See whether any fees will be deducted from the card after you purchase it.**
- **Inspect the card before you buy it.** Verify that none of the protective stickers has been removed. Make sure that the codes on the back of the card haven't been scratched off to reveal a PIN number. Report any damaged cards to the store selling the cards.
- **Give the recipient your original receipt** so he or she can verify the card's purchase in case it is lost or stolen.
- **Consider the financial condition** of the retailer or restaurant.

Despite ongoing issues with gift cards, sales of gift cards are still expected to increase this year. According to a survey by Consumer Reports, 62 percent of consumers are planning to buy gift cards this holiday season.

For more information on U.S. regulations of gift cards, see [ftc.gov](http://ftc.gov). For more information on Canadian regulations of gift cards, see [retailcouncil.org](http://retailcouncil.org).

For advice on holiday shopping, lists of BBB Accredited Businesses by industry and BBB Business Reviews you can trust on local businesses, see [bbb.org](http://bbb.org). ■

# Gift card



# tips

## ESPN 760, WPTV NewsChannel 5 extend sports partnership

**SPECIAL TO FLORIDA WEEKLY**

Following three years of producing sports television content, ESPN 760 and WPTV NewsChannel 5 have extended their sports partnership, they report in a prepared statement.

A multi-year agreement was reached in which ESPN 760 will continue its role producing all sports segments on the NBC affiliate as well as on WFLX Fox 29.

Steve Wasserman, WPTV vice president and general manager, said in the

statement, "Since teaming up with ESPN 760 in 2010, the profile of local sports has risen to an unprecedented level. With the powerful combination of the region's top-rated television station and the area's unrivaled leader in sports radio, we will continue to set the standard for sports coverage in Palm Beach County and the Treasure Coast."

ESPN 760's and WPTV NewsChannel 5's partnership has produced unique local coverage and programming that includes "Football Night in South Flor-

ida," "5 Sports Live" on WPTV and "Wayne Akers Sports Zone" on WFLX, the statement says. ESPN 760's anchor team of Joe Girvan and Emerson Lotz will continue to be seen nightly on WPTV NewsChannel 5's 6 p.m. and 11 p.m. newscasts as well as WFLX Fox 29's 10 p.m. newscast.

The partnership began when ESPN 760 on WPTV first appeared on the news on Jan. 1, 2010. One year later, WPTV NewsChannel 5 took over production of all local news coverage for WFLX Fox 29, which included adding

ESPN 760 Sports to WFLX Fox 29's 10pm newscast.

"We are thrilled to continue to share stories about sports in our local community with the passionate fans of WPTV and WFLX. Football Night in South Florida has become a franchise unto itself, and the way in which schools, players, coaches, administrators, parents and fans have embraced our coverage, it's more than exceeded our expectations," said Steve Politziner, ESPN 760 vice president and general manager, in the statement. ■

# MONEY & INVESTING

## End of year deadlines for the wealthy and small business owners



2013 taxes.

If, upon reading this, you run to the offices of your tax professional, you might find a long line. The scuttlebutt is that these professionals are working overtime to handle their increased work.

However, end-of-year tax planning is not just for the very wealthy. There are deadlines that impact the middle class (but not to the exclusion of the wealthy and their children). These deadlines include small business retirement plans other than IRAs that deadline on April 15.

Most are familiar with the variety of IRA plan options: Traditional and Roth are the best known. But there are also the SEP IRA and Simple IRA plans which are intended for the self-employed individual and small business owner with fewer than 100 employees. The difference between these plans and determining their suitability for you should be discussed with a professional specializing in retirement or tax planning.

There are some retirement plans that have Dec. 31 as the deadline for creation of the plan (if your business year end is Dec. 31), while the funding for such a plan can be deferred into 2013. That is to say, you have to decide if you want to use these plans. If so, create and file the documents with the plan administrator before year-end. You do not have to write the check for funding until you file your tax return

When the big ball drops in Times Square at midnight on Dec. 31, the new year will have begun. It also marks a closed door for a variety of tax planning options.

Of headline note is the expiration of the Bush tax cuts, which have great application to estates larger than \$5 million (and to estates that are expected to grow to be over \$5 million). These estates will be taxed at much higher estate taxes... unless, of course, tax rules stay the same or, in future years, become more beneficial. But that is highly unlikely.

After Nov. 6, many rushed to their professionals to figure ways to get more out of their estate and into trusts or family limited partnerships or, simply, through a gift into their children's estate.

Beyond the estate tax figuring, the wealthy who give charitably are trying to figure if they are better to give their end-of-year contributions by Dec. 31 or wait until 2013 when the contributions might have a more favorable income tax effect. If a person is paying higher taxes in 2013 (as is planned for the highest earners), then it might make sense to use the deductions to lower

again, 20 percent of net self-employment income for a sole proprietorship or single-member LLC.) The combined maximum is \$55,500."

Now, what has changed since April 5? We are clearly moving into a higher tax environment, not just for the next four years but until Congress either curbs its spending or generates higher levels of employment (and personal taxation). So taxpayers should look for ways to minimize taxes in the present (through deductible contributions to retirement plans) or limit taxes in the future (possibly through Roth plans which tax now but allow retirement distributions without taxation).

One such retirement plan requiring creation before year-end is the Individual 401(K) plan. It was the topic of my April 5 column titled, "401(K): Old dog but new tricks for the sole proprietor."

And to quote myself, "The individual 401(K) consists of employee salary deferral contribution and employer profit sharing contribution. The maximum that can be contributed depends upon a participant's age, with older (50 and over) being allowed to contribute more to the plan.

"Under the 2012 contribution rules, a plan participant under the age of 50 can make a maximum employee deferral contribution in the amount of \$17,000, with either pre-tax or after-tax/Roth money. On the 'employer' side (and you are your own employer), the business can contribute 25 percent of net self-employment income up to a combined maximum of \$50,000. Sole proprietorships or single member LLCs are limited to 20 percent of net profit.

"For participants over 50, the maximum employee deferral contribution is \$22,500 — again, either pre-tax or Roth. On the "employer" side (and again, you are the employer) the business can contribute 25 percent (and,

again, 20 percent of net self-employment income for a sole proprietorship or single-member LLC.) The combined maximum is \$55,500."

As the deadline is your business's fiscal year-end, which for most is Dec. 31, you might want to begin a review of plan suitability before New Year's Eve. And when considering a plan administrator, consider whether you want to use traditional investment choices (stocks and mutual funds) only or if you want to select a plan that allows you to self-direct and invest in non-traditional assets.

These plans are intricate and require consultation of a specialist as to their merit and suitability to you. ■

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# Holiday giving to charity?

Here are some Do's and Don'ts

**SPECIAL TO FLORIDA WEEKLY**

December is a critical fundraising month for charities. Many people make year-end gifts for tax reasons, or to extend the spirit of the holidays to those less fortunate. The Better Business Bureau offers these tips for charity giving:

**DON'T** succumb to high-pressure, emotional pitches. Giving on the spot is never necessary, no matter how hard a telemarketer or door-to-door solicitor pushes it. The charity that needs your money today will welcome it just as much tomorrow ... after you've had time to do your homework.

**DO** check out the charity carefully. Make sure you feel comfortable with how your money will be spent. Don't just take the word of someone else; even good friends may not have fully researched the charities they endorse. Go to [togive.org](http://togive.org) to verify that a charity meets BBB Wise Giving Alliance's 20 Standards for Charity Accountability.

**DON'T** assume that only "low overhead" matters. How much money a charity spends on the actual cause - as compared to how much goes toward fundraising and administration - is an important factor, but it's not the whole story. A charity with impressive financial ratios could have other significant

problems such as insufficient transparency, inadequate board activity and inaccurate appeals.

**DO** be sure it's the right charity. With so many charities in existence, their names can blur in a donor's mind, and similar-sounding organizations are common. Many phony charities purposefully choose a name that sounds familiar. Be sure you know which charity you're supporting and that it's not a case of mistaken identity.

**DON'T** assume that the charity wants any item you donate. Worn out, unusable or unwanted donated goods cost charities millions of dollars each year because the organization has to bear the cost of tossing the unacceptable donation. If you have questions about an item's acceptability, call the charity and ask.

**DO** consider easy text-to-give options. The BBB Mobile Giving Foundation makes it easy to give smaller donations (usually \$10) to charities they have selected and monitor, including those providing relief to victims of Hurricane Sandy. Go to [mobilegiving.org](http://mobilegiving.org) to find out more.

Donors can check out BBB Wise Giving Alliance evaluations on nationally soliciting charities for free at [give.org](http://give.org). Many BBBs also rate local and regional charities at [bbb.org](http://bbb.org). ■



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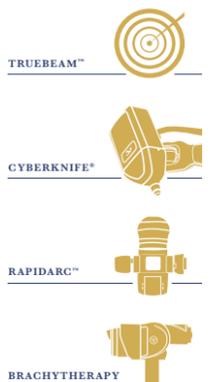
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# KOVELS: ANTIQUES

## Blankets covered early Americans with warmth and beauty



In the winters of earlier centuries, rooms could become very cold. Heat came only from a fireplace, and a glass of water just 6 feet from the flames could freeze. So blankets, coverlets and quilts were necessities. Only the very rich could import fabrics; most had to use homemade or at least locally made bed covers. In the 18th and early 19th centuries, the housewife furnished the wool for a coverlet. White wool sheared from the family sheep was dyed with indigo for blue, red from madder root and yellow from gold-enrod or sumac. Black wool came from black sheep. Then the wool was spun on a wheel and woven on a loom. Strips 3 yards long and 42 inches wide were stitched together to make a coverlet.

In about 1800, traveling weavers started working in New England, New York, Pennsylvania and Ohio. Women were delighted to be able to buy the finished coverlets. In 1801, the Jacquard loom was invented, and by 1820 it was in use in the United States. It used a series of punch cards to move the threads and create complicated three-color patterns. Large looms could make a full-sized coverlet in one piece. Most of the weaving was done in factories by the 1870s. Many woven coverlets were marked in a corner with the name of the weaver and sometimes

the name of the owner, the county or city and the date. Very elaborate jacquard coverlets were made and sold at major events like world's fairs. These often pictured buildings and patriotic sayings. Several different 1876 Philadelphia Centennial Exposition coverlets auctioned for \$600 to \$800. Some designs have seven colors. If the fringe is in good condition, the colors bright and the coverlet free of moth holes, the price is higher. They can be hung on a wall or used as a bedspread.

**Q:** My parents left me a walnut Windsor chair that was the first piece of furniture they bought after they were married in 1920. The paper label on the bottom of the seat reads "Phoenix Chair Co., Sheboygan, Wisconsin, U.S.A." Somewhere I read that 18th-century Windsor chairs were always painted very dark green. I would like to know if it's OK for me to paint it dark green.

**A:** Phoenix Chair Co. was in business from about 1875 into the 1950s. If your parents' chair was made around 1920 and is in decent shape, it would sell for about \$50. Walnut is a nice unpainted wood, but if you prefer dark green go ahead

and paint the chair. However, it is not true that all 18th-century Windsor chairs were painted dark green. Many were painted black or even left unpainted.



COURTESY PHOTO

**An image of Philadelphia Exposition Memorial Hall is woven into this jacquard coverlet. Designs of eagles, flowers and a figure with a wreath are also woven in. The coverlet is marked "1776-1876, Memorial Hall." One set of letters is a mirror image because of the requirements of the loom. The coverlet was offered for sale at an Early American History Auction in Rancho Santa Fe, Calif., a few years ago.**

dolls and figurines were being produced. The earliest figurines were bisque, like yours, and were made in Germany. Production rights were controlled by Geo. Borgfelt & Co., a New York City importer. Kewpies as old as yours sell for high prices if they're in excellent condition. One that matches the description of yours sold for more than \$900 at a recent doll auction.

**Q:** I found an old glass bottle about the size of a regular Coke bottle but

with straight sides. The bottom of the bottle is embossed "Coca-Cola Bottling Co., Terre Haute, Ind." The side of the bottle is embossed "Coffey and Souders, Terre Haute, Ind." How old is the bottle and is it worth anything?

**A:** Your Coke bottle is about 100 years old. Edgar Coffey and Elmer Souders of Terre Haute purchased franchise rights to bottle Coke in 1904 and incorporated the Coca-Cola Bottling Co. of Terre Haute in 1908. The company, still in business, bottled Coke for local consumers until the late 1980s. Straight-sided glass bottles were used by Coke bottlers from about 1903 to 1916-17, when the now-standard Coca-Cola bottle was introduced. That bottle design was the brainchild of another Terre Haute man, Chapman J. Root. Your bottle would probably sell for about \$30.

**Tip:** Missing an earring? An antique drop earring can be converted to a necklace pendant. Very fashionable today. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD  
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## Man-whisker manipulation

Plastic surgeons in Turkey and France told CNN in November that mustache implants have suddenly surged in popularity as Middle Eastern men use their increased lip bushiness to convey power and prestige. Surgeons extract follicles from hairier parts of the body in procedures that cost the equivalent of around

\$7,000 and show full results in about six months. An anthropology professor told CNN that, by tradition in Arab countries, a man of honor would “swear on my mustache,” use mustaches as collateral for loans, shave off a vanquished foe’s mustache as a reward, and gravely insult enemies with “Curse be upon your mustache!”

## Latest religious messages

■ At the religious festival of Pon, thousands of Muslims travel to Gunung Kemukus, on Indonesia’s main island of Java, to have the required sexual intercourse with a stranger. The experience, which supposedly brings good fortune, has become heavily commercialized, but nevertheless, about half the participants are “pure,” in that no money changes hands. More than a quick tryst is involved, according to an October Global Mail dispatch. The pilgrims must first pray, then bathe themselves, then select their proper stranger, then bathe themselves afterward (carefully saving the water for later reuse), and finally return seven times at 35-day intervals to refresh their ritual.

■ According to testimony in Perth, Australia, in November, one retired

priest, Thomas Byrne, 80, bit off the ear of another, Thomas Smith, 81, in a brawl over a parking space. Father Byrne and Father Smith are residents of the same retirement home in the Perth suburb of Dianella.

■ For centuries, some residents of India’s Madhya Pradesh state have allowed themselves to be trampled by garishly dressed animals in periodic attempts to have their prayers answered. The November “Ekadashi” (the 11th day of certain months of the Hindu calendar) this year began with prayers, followed by the liquoring up of the animals (cows in Ujjain and buffaloes in Bhopal, for example) to “remove their inhibitions,” according to a WebIndia123 report. Even so, according to local press reports, hardly anyone ever gets hurt.

## Cultural diversity

■ Personalities are heavily influenced by blood types, according to the Japanese. People with Type A blood are thought to be “sensitive perfectionists and good team players, but over-anxious,” according to a November BBC News dispatch, while O’s are “curious and generous but stubborn.” Some industries market blood-type-specific products ranging from soft drinks to condoms.

■ Names given by their parents heavily influence a person’s fortunes in life, according to many Thais, but that means relief from misery is just an official name-change away, according to a November *Wall Street Journal* dispatch from Bangkok. Services-for-fee are available to help find prosperous names, with one smartphone application suggesting five for the equivalent of about \$10.

■ In September, officials in Jeddah detained 908 female Nigerian visitors who were not accompanied by appropriate male guardians as required for all females in the kingdom under age 45. (Women older than that are allowed merely to carry notarized permission slips from husbands, sons or brothers.) That the Nigerians were in the country only to make the

required Muslim Hajj pilgrimage did not deter Saudi authorities.

■ Saudi immigration officials in November began a text-messaging service to notify husbands if a woman attempts to leave the country (at an airport or across a border) without the official “yellow sheet” authorizing her departure.

■ Japanese and Chinese traditions absolutely reject the idea of reusing wooden chopsticks, and for many years Japan’s (and then, China’s) forests easily met chopstick demand. But Japan requires 23 billion pairs a year, and China 63 billion, which the wood industry (even China’s) eventually could not provide. In 2011, Korean-born Jae Lee built a factory in Americus, Ga., near forests of poplar and sweet gum trees that proved the ideal combination of softness and hardness for the sticks. In 2011 and early 2012, he supplied Japanese, Chinese and Koreans with 20 million pairs of “Made in U.S.A.” chopsticks every week. (In June, Georgia Chopsticks LLC was inexplicably closed by court order, even though its sales had remained brisk.)

## Questionable judgments

■ Police were seeking a 6-foot-3 man concerning an attempted child-abduction in November after a father intervened as the man led the father’s 2-year-old daughter toward an exit of the Fashion Square mall in Charlottesville, Va. The father alerted Fashion Square’s security, and the cops took the man into “custody,” which turned out to mean escorting him off the property and warning him not to return (catch and release?).

■ The Demeter Fragrance Library (maker of such “classic” scents as

“Dirt,” “Crayon” and “Laundromat”) has added to its line with “Sushi” cologne, reported the website FoodBeast.com in November. Fortunately, the scent is not that of raw fish, but “cooked sticky rice,” seaweed, ginger and lemon essences.

■ A company called Beverly Hills Caviar recently installed three vending machines in the Los Angeles area that sell nothing but varieties of caviar (ranging from pink mother of pearl (\$4) to Imperial River Beluga (\$500 an ounce).

## Least-competent criminals

Joseph O’Callaghan, 31, was sentenced to nine years in prison by a court in Belfast, Northern Ireland, in November for having robbed an armored-car guard in 2011. He had made off with the guard’s

cashbox, but since he had accosted the guard on his way into Northern Bank, and not on his way out, the box contained no money. ■

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### 2013 SPRING TRAINING 6+ MINI PLAN ORDER FORM

## SIX PLUS PLAN

To utilize this plan a minimum of 6 games must be ordered. Orders of 5 or less games will not be processed until after January 19, 2013, following the individual ticket on sale date and charged the regular individual game prices.

ALL GAMES & TIMES ARE SUBJECT TO CHANGE

**STEP 1** Please select 6 or more games from the following schedule:

DAY	DATE	HOME TEAM	OPPONENT	TIME	FIELD BOX #	LOGE BOX #	BLEACHERS #
Saturday	February 23	Miami Marlins	St. Louis Cardinals	1:05P	\$31	\$29	\$19
Sunday	February 24	St. Louis Cardinals	Boston Red Sox	1:05P	\$36	\$36	\$24
Monday	February 25	St. Louis Cardinals	Houston Astros	1:05P	\$27	\$25	\$14
Tuesday	February 26	Miami Marlins	New York Mets	1:05P	\$27	\$25	\$14
Wednesday	February 27	No Game	No Game	N/A	\$0	\$0	\$0
Thursday	February 28	St. Louis Cardinals	Miami Marlins	1:05P	\$27	\$25	\$14
Friday	March 1	Miami Marlins	Minnesota Twins	1:05P	\$27	\$25	\$14
Saturday	March 2	St. Louis Cardinals	Washington Nationals	1:05P	\$31	\$29	\$19
Sunday	March 3	Miami Marlins	New York Mets	1:05P	\$31	\$29	\$19
Monday	March 4	St. Louis Cardinals	Minnesota Twins	1:05P	\$27	\$25	\$14
Tuesday	March 5	Miami Marlins	Venezuela (WBC)	1:05P	\$27	\$25	\$14
Wednesday	March 6	St. Louis Cardinals	Miami Marlins	1:05P	\$27	\$25	\$14
Thursday	March 7	St. Louis Cardinals	New York Yankees	1:05P	\$38	\$36	\$24
Friday	March 8	Miami Marlins	New York Yankees	1:05P	\$38	\$36	\$24
Saturday	March 9	Miami Marlins	St. Louis Cardinals	1:05P	\$31	\$29	\$19
Sunday	March 10	St. Louis Cardinals	New York Mets	1:05P	\$31	\$29	\$19
Monday	March 11	Miami Marlins	Boston Red Sox	1:05P	\$36	\$36	\$24
Tuesday	March 12	Miami Marlins	Houston Astros	1:05P	\$27	\$25	\$14
Wednesday	March 13	Miami Marlins	Atlanta Braves	7:05P	\$27	\$25	\$14
Thursday	March 14	St. Louis Cardinals	Atlanta Braves	1:05P	\$27	\$25	\$14
Friday	March 15	St. Louis Cardinals	Washington Nationals	1:05P	\$27	\$25	\$14
Saturday	March 16	St. Louis Cardinals	Detroit Tigers	1:05P	\$31	\$29	\$19
Sunday	March 17	Miami Marlins	St. Louis Cardinals	1:05P	\$31	\$29	\$19
Monday	March 18	St. Louis Cardinals	New York Mets	1:05P	\$27	\$25	\$14
Tuesday	March 19	St. Louis Cardinals	Miami Marlins	1:05P	\$27	\$25	\$14
Wednesday	March 20	Miami Marlins	Washington Nationals	1:05P	\$27	\$25	\$14
Thursday	March 21	No Game	No Game	N/A	\$0	\$0	\$0
Friday	March 22	Miami Marlins	New York Mets	7:05P	\$27	\$25	\$14
Saturday	March 23	Miami Marlins	St. Louis Cardinals	1:05P	\$31	\$29	\$19
Sunday	March 24	St. Louis Cardinals	New York Mets	1:05P	\$31	\$29	\$19
Monday	March 25	Miami Marlins	Detroit Tigers	1:05P	\$27	\$25	\$14
Tuesday	March 26	Miami Marlins	St. Louis Cardinals	1:05P	\$27	\$25	\$14
Wednesday	March 27	St. Louis Cardinals	Washington Nationals	1:05P	\$27	\$25	\$14
Thursday	March 28	St. Louis Cardinals	Miami Marlins	1:05P	\$27	\$25	\$14

\*\*\*NOTE: Insert # of tickets needed in the box to the RIGHT of the seating type.

SEATING PREFERENCES  1st Base  3rd base  Home Plate
Shipping & Handling \$ 5.00

NO REFUNDS OR EXCHANGES • Ticket orders will be mailed out within 14 business days after payment is received. Grand Total \_\_\_\_\_

**STEP 2** Payment Information:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State: \_\_\_\_\_

Zip: \_\_\_\_\_

Day Phone: \_\_\_\_\_

Evening Phone: \_\_\_\_\_

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Jupiter, FL 33458

VISA, MC, AMEX, Discover: \_\_\_\_\_

Exp. Date: \_\_\_\_\_

Security Code: \_\_\_\_\_ (3 Digit Code on the back of Card)

Signature: \_\_\_\_\_

www.RogerDeanStadium.com

# PUBLISHING

From page 1

Your odds are about the same.”

At Barringer, Mr. Schlesinger offers self-publishing authors a range of support that includes careful editing, book designing, printing (in ink or electronic versions) and distribution, which removes them from the roles of the purely self-published.

He negotiates fees with each author, and he accepts manuscripts — not all but many, in a minimum of 60 or 80 pages to start — without an agent's intervention on the author's behalf.

Hovering behind any theory about how the book-publishing business is changing and where it will end up are two questions: One, will talent or genius inevitably find its way into electronic or ink print that the large and moneyed pool of American readers can find?

And two, if they do — an arguable assumption — how?

“I didn't say to myself, ‘I want to write a book.’ I said, ‘This is kind of like the radio show and the newspaper column and the blog I do,’” explains Earl Stewart (www.earl'sbook.com), author of the new “Confessions of a Recovering Car Dealer.”



STEWART

Mr. Stewart, the largest volume car dealer in Palm Beach County (Earl Stewart Toyota) and one of the largest Toyota dealers in the U.S., not only has something people want to hear, in his opinion, but also he has already established a market through interviews on the subject with CNN, FOX, and in The Wall Street Journal, to name some.

There's an honest way to sell cars and it can be profitable, he argues — in a book whose proceeds, at \$19.95 per copy, will all go to charity.

“People kept saying, ‘why don't you write a book?’ The best way to be successful is to have something important to say. I knew I did. I had it inside of me.”

And he got Middle River Press based in Boca Raton to help him do it, along with an advertising whiz named Margie Yansura, who is pitching the book locally and regionally, before going national with her effort.

The first printing was 5,000 copies, and 2,000 have already sold.

Maybe the thing will take off.

Even published and feted authors such as Dr. Robert Hilliard, a Sanibel-based writer who co-authored a briefly famous non-fiction title about hate groups in 1999, “Waves of Rancor,” could not capitalize on the attention for that book either to reap a windfall, or to secure trade house interest in his subsequent, and highly feted novel “Phillipa,” among others.

In spite of publicity in The New York Times and 125 other papers, along with appearances on more than 50 radio talk shows or television shows, the publisher, M.E. Sharpe, didn't — probably couldn't — dedicate the monetary resources necessary to capitalize on the PR (for “Waves of Rancor”), Dr. Hilliard says.

“The book made an initial big flash but no fuel was added. Royalties were much too modest,” he says.

When he subsequently published two novels with an independent press, Parlance, he encountered the same problems that self-publishers face: promotion and distribution.

But there is great promise in the world of e-books and self-publishing, he

acknowledges, calling it “a new playing field.”

Now — with the propagation of Amazon's electronic reader, Kindle, and such competitors as I-Pads and Nooks — authors can end-run around traditional trade houses and publish books themselves, or through independent publishers designed to help them meet the significant challenges that come after the book is written.

Learning the self-publishing business requires a great deal of research and effort away from the writing desk. And it requires careful choices.

“With the birth of the self-publishing business come the vultures,” says Leah Griffith, a Charlotte County-based writer whose first novel, “Cosette's Tribe,” is now available both electronically and in print.

“They're coming out of the woodwork and suddenly they're experts. They can do cover art, or layouts or they can edit. Picking the right (help) is like picking a plumber. You research it. And there are many people who live off the work of the author, so there's not going to be a lot of money in writing unless you're well known, or your work goes viral. That happens, but it's the exception.”

On the upside, a book that succeeds will make the author significantly more money than the traditional publishing methods, authors say — on the order of 50 percent or more, per book, rather than 10 percent or less, per book. But on the downside, self-published books are more likely to fall into immediate obscurity.

That doesn't mean that many aren't trying the new self-publishing option.

By the end of last year in the United States, self-publishing authors had produced more than 235,000 titles in a five-year period, either in print or electronically, according to book industry analysts.

Some have found markets that make them money, and many have not. The key, perhaps, is quality — not only in the writing, but in the design, the presentation and the marketing plan. Or put another way, in the sheer knowhow.

For Ms. Griffith, the process was not quick. She spent several more months researching what's required to self-publish, beginning with her visit to an obscure site on amazon.com that explains some basics. She began to realize how important a beautifully polished, beautifully designed work would be. She learned that for each e-reader, a book has to be properly formatted. She had to purchase ISBN numbers (International Standard Book Numbers) that can be instantly referenced by booksellers such as Amazon or Barnes & Noble — one number for a hardcover version, one for a soft-cover version and one for the electronic version.

“Once you put it out there, it's out there,” She warns. “And then it's proof — you're either a hack, or you're not.”

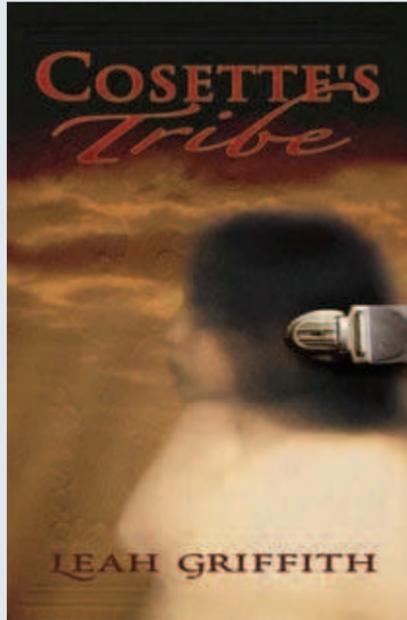
First, though, you write what you know.

“The most important thing is to write from the heart, because even if only a handful of people read your book and it touches them, your mission is accomplished,” says Charlie Sobczak (www.indigopress.net), a Sanibel-based novelist and author of nature books who started with “Six Mornings on Sanibel” in 1999.

Although that book appeared before the age of electronic publishing, he has now sold about 30,000 copies, including on-line copies, and continues to reprint, he says.

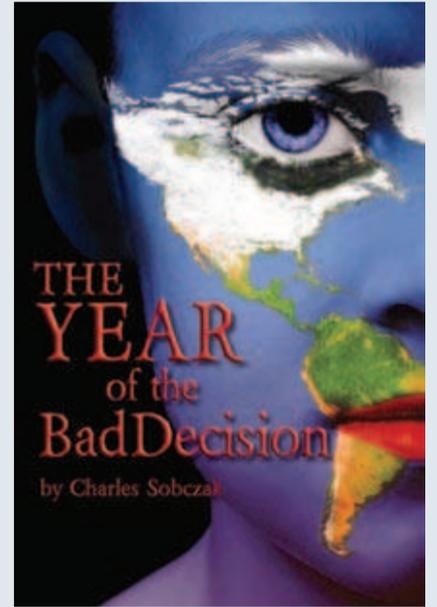
And now, he's become his own publisher, in the guise of Indigo Press. That way, he can use a large company called Ingram, based in Tennessee, which prints for authors on demand, as orders for their books come in. And he can distribute the books himself, relying on his

in the know



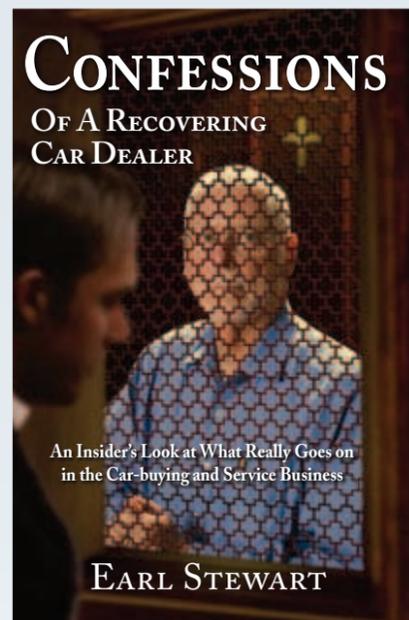
Leah Griffith

>> **Book:** “Cosette's Tribe”  
>> **More info:** www.leahgriffith.com or  
www.eatingliferaw.blogspot.com



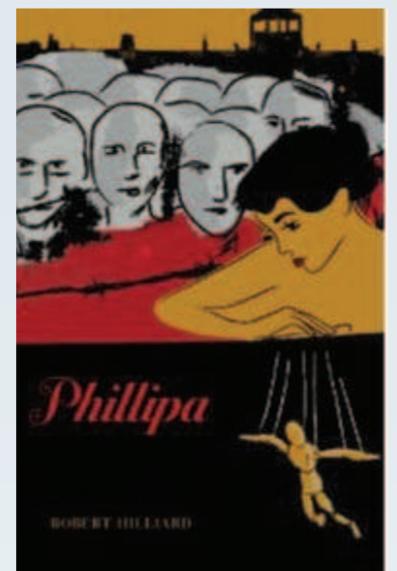
Charles Sobczak

>> **Books:** “The Year of the Bad Decision” (fiction); “Alligators, Sharks, Panthers: Deadly Encounters with Florida's Top Predator — Man” (non-fiction)  
>> **More info:** www.indigopress.net



Earl Stewart

>> **Book:** “Confessions of a Recovering Car Dealer: An Insider's Look at What Really Goes On in the Car-buying and Service Business”  
>> **More info:** www.earl'sbook.com



Robert Hilliard

>> **Books:** “Phillipa” (fiction), “Waves of Rancor” (non-fiction)  
>> **More info:** www.amazon.com/Robert-L.-Hilliard

Jeff Schlesinger

>> **Business:** Barringer Publishing  
>> **More info:** www.barringerpublishing.com

wife, Molly, without whom the business would fail, he says. But he does not have to pay the middleman fees that would otherwise go to an independent press.

Although Mr. Sobczak is approaching six figures in sales of several novels and a nature-book series lavishly illustrated (but not yet all available electronically, since color illustrations each cost \$10 to create for an e-book, and he may have 600 in a single work), it's not enough to drop his day job as a Sanibel Realtor. So for him, remuneration as a writer comes not just in money, but in the freedom to write what he wants — hence his new futuristic thriller, “The Year of the Bad Decision,” set in 2043.

The big trade houses, he says, often don't let their writers — especially writers of series thrillers, for example — write something else just because they want to.

But Mr. Sobczak can, as long as he follows his own primary rule.

“Write something that moves you. If it moves you, it will ultimately move the reader, if done well.”

Writing is just the beginning

But that's not all. Once the book is written, the trick then becomes to find good designers, good editors, and a way to market the book and reach the audi-

ences.

“The problem is the wide range of quality in both customer services — editing, formatting, distributing — and product,” explains Phil Jason, Florida Weekly's book reviewer and a longtime commentator on the business of publishing.

“People need reliable guides to take them through the morass.”

“If people are willing to learn how to market their books, and will accept that responsibility,” suggests Mr. Jason, “they can do just as well self-publishing as they can with a trade house. This assumes the product is marketable in the first place.”

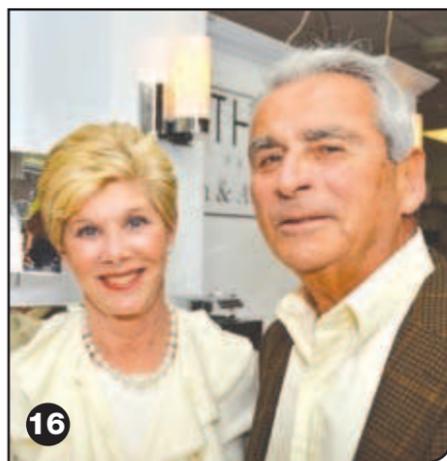
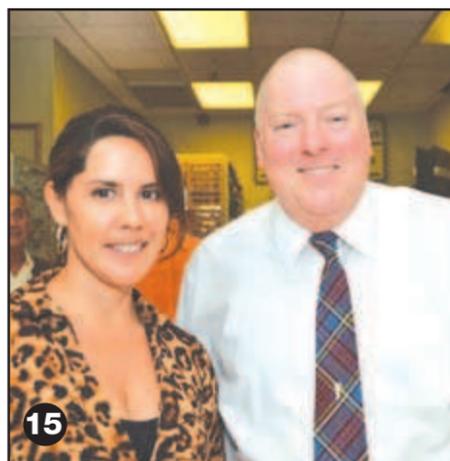
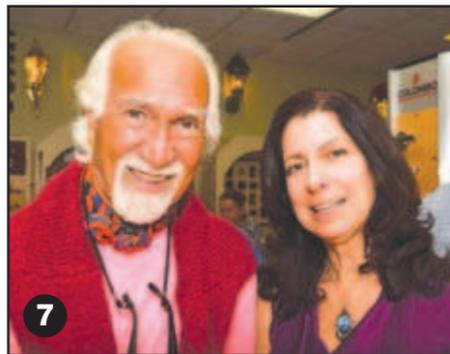
Time will tell. ■

in the know

Earl Stewart will give a free talk about his new book Thursday, Dec. 13 at 6 p.m. at the Palm Beach Book Store, 215 Royal Poinciana Way in Palm Beach. After the talk, Stewart will answer questions about buying and servicing cars and will sign copies of his book. All proceeds from the sale of the books are donated to charity. Anyone seeking to have Mr. Stewart speak to a group — and sales of the books go to a selected charity — should call Margie Yansura at 313-5028.

# NETWORKING

Anderson's Classic Hardware celebrates Jim Anderson's 60th year with the store



1. Jim Anderson and Marie Anderson
2. Michael Siletta, Laura Siletta and John Tedesco
3. Kristine Polo and Colleen Dennard
4. Ann Downey and Jim Anderson
5. Verda Bradford and Veronica Volani-Inza
6. Larry Abbate and DeDe Abbate
7. Dr. A.R. Esfandiary and Terry Sobrane
8. Rosemarie Anderson and Shirley Rhoads
9. Scott Butler and Kevin Butler
10. Peter Townsend, Penelope Townsend and Rosemarie Anderson
11. Christine Tedesco, Lily Tedesco, John Tedesco, Joan Tedesco and Teresa Tedesco
12. Laura Siletta and Terri Sobrane
13. Jim Anderson and Scott Triethart
14. Rosemarie Anderson and Jayne Tessmer
15. Melissa Martinez and George Anderson
16. Mina Breslow and Ron Breslow

JOHN SESSA / FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# NETWORKING

Iconic stylist Frederic Fekkai appearance at Saks, The Gardens Mall



1. Frederic Fekkai and Raymond Terbecki
2. Frederic Fekkai and Lisa Ferrugia
3. Frederic Fekkai and Soroya Cedno
4. Soroya Cedno, Marie Yanesik, Pamala Conway
5. Joyce Raz-Hollows, Grace Palumbo, Natalia Carusotti, Kiera Rivera, Beliz Eker, Priscilla Ferufino, Josie Alves and Pamala Conway
6. Britney Linsky and Rachel Azquita
7. Josie Alves and Grace Palumbo
8. Mary Brickman, Natalia Carusotti, Kiera Rivera and Debbie Cotton
9. Karla Zemel, Joyce Raz-Hollows, Kiera Rivera and Janet Shapoff
10. Sara Cannon, Joyce Raz-Hollows and Dorothy Shields
11. Priscilla Ferrufino and Ellen Babinsky
12. Frederic Fekkai and Mary Brickman

ANDY SPILOS/FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).



COURTESY PHOTOS

## Luxury in The Loxahatchee Club

### SPECIAL TO FLORIDA WEEKLY

The water and golf views are stunning from this impeccably renovated estate. The main house offers three bedrooms and 3.5 bathrooms. A separate guesthouse features one bedroom, one bathroom and a large sitting area. The oversized estate lot, at 232 Locha Drive in The Loxahatchee Club in Jupiter, offers views across the water to the 11th and 12th holes

of the Jack Nicklaus signature designed golf course. Exquisite renovations were completed in 2010 by renowned architect Richard Sammons of Fairfax and Sammons Architecture. New, state-of-the-art appliances include two Sub-Zero wine storage units in a separate wine storage/serving area. There is detailed millwork throughout the home, as well as a Sonos

wireless music system controlled with smart phone, tablet, computer or Sonos control. New roofs were installed on the main house and the guesthouse in 2008. Fite Shavell & Associates lists the home at \$2,495,000. Agents are Heather Purucker-Bretzlaff, 561-722-6136, hbretzlaff@fiteshavell.com, and Craig Bretzlaff, 561-601-7557, cbretzlaff@fiteshavell.com.





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Tom@TomTraub.com



Johnna Weiss  
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JWeiss@JWeissProperties.com

## Featured Listings

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Soundings



4BR, 4BA in Hobe Sound  
MLS #R3308227  
\$1,495,000

San Michele



6BR, 7.5BA in PB Gardens  
MLS #R3241443  
\$1,540,000

Hobe Sound



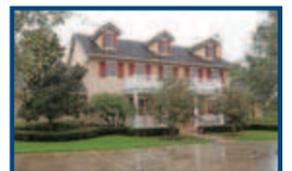
2BR, 2BA in Hobe Sound  
MLS #R3251497  
\$425,000

Juno Beach



4BR, 3.5BA in Juno Beach  
MLS #R3323715  
\$1,250,000

Steeplechase



5BR, 4.5BA in PB Gardens  
MLS #R3280222  
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**Martinique WT2302** 3BR/4BA on the coveted SE corner. Impact glass. **NOW \$899,000**  
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**Seawinds 2B** This low floor B unit has beautiful ocean & ICW views. Large balconies. Priced to sell. **NOW \$300,000**  
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**Beach Front 1402** 2BR/3BA + Den Beautifully finished and furnished. Gorgeous views. Many added features. **NOW \$999,000**  
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**Martinique WT 2604** 2BR/3.5BA SW penthouse with beautiful views, new wood floors & Appliances. Remodeled. **\$749,000**  
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Jeannie Walker – 561-889-6734



**Beach Front PH03** 3BR/3.5BA Spectacular views, 10ft ceilings and private poolside cabana. **\$1,395,000**  
Jeannie Walker – 561-889-6734

WEEK OF DECEMBER 13-19, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



COURTESY IMAGES

Edward Redfield's "The Upper Delaware." Oil on canvas.

## Pennsylvania Impressions

### Four Arts exhibition visits works from Bucks County

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

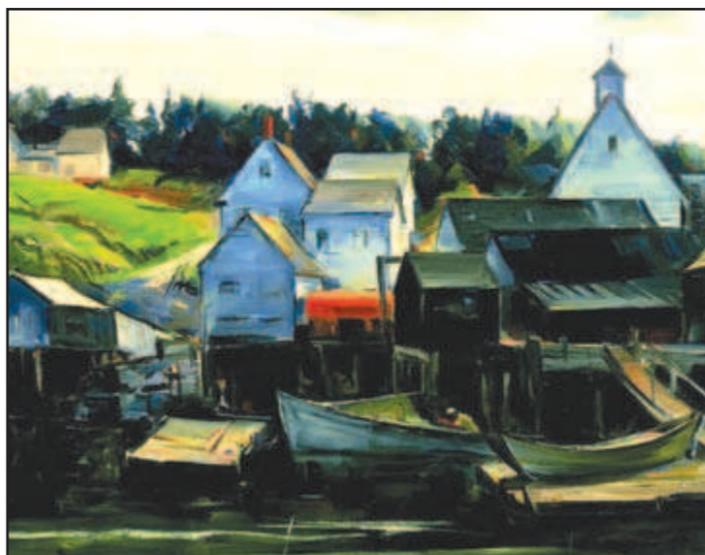
The late 19th century was the age of the art colony.

Think of spots in California, Connecticut and, if you're at the Society of the Four Arts, Pennsylvania.

The area around New Hope is the birthplace of the Palm Beach gallery's latest exhibition, "Painting the Beautiful: The Pennsylvania Impressionist Landscape Tradition," on view through Jan. 20.

The more-than-60 canvases offer a range of visions and styles of the mountains, trees and rivers of a century ago.

SEE FOUR ARTS, B4 ►



John Folinsbee's "Burnt Coat, Maine 1937." Oil on canvas.

### INSIDE



#### Profound performance

Dramaworks' "Delicate Balance" is uncompromising and worth seeing, our critic says. **B16**►



#### Tick-tock

Sometimes that biological clock ticks louder than ever. **B2**►



#### Society

Who was out and about in the county? **B12-13, 19-22**►

## Art Basel provides an overwhelming, star-studded experience



ERIC RADDATZ / FLORIDA WEEKLY

The Art Basel Miami Beach 2012 VIP Preview at the Miami Beach Convention Center on Dec. 5.

BY ERIC RADDATZ

eraddatz@floridaweekly.com

Imagine your favorite art museum ever. Now multiply that by something like 200. Add a thousand. This is Art Basel.

No question. It is amazing. Stars, artists, celebrities — everyone comes out for Basel. En masse.

But, much like your favorite museum, you will find some poor art here, too.

Sorry.

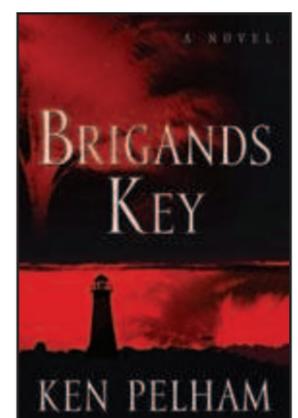
Of course, like all art, it is up for you to

decide which you enjoy and which you don't.

And at Art Basel 2012, there was plenty to impress.

For example, at the entryway to Art Basel at the Miami Beach Convention Center, I must have walked by no fewer than a dozen original Picassos. Ranging from a small crayon on paper piece with an asking price of \$450,000 to the larger pieces available for \$10 million to \$20 million, you simply could

SEE BASEL, B9 ►



#### Lots of plot

The debut novel by Florida author Ken Pelham is dandy. **B14**►

# SANDY DAYS, SALTY NIGHTS

## Tick-tock, tick-tock... So goes the clock



I spent Thanksgiving weekend with the family of the man I'm dating. After the turkey had been eaten and the pie put away, I found myself sitting on the front lawn in a plastic chair beside his mother. He was nearby, working on his brother's car, but too far away to hear. Anyway, this was a conversation between women.

"So, how old are you?" his mother asked, nonchalantly.

"I'm 32," I said.

She held her hands out in front of her and seemed to inspect her painted nails, as if this were a casual discussion, just two girls talking. As if the thought had just occurred to her.

"Clock's ticking," she said, still looking at her fingernails.

She must have missed the expression on my face, because when she looked up, she smiled. But I could see that it was the kind of smile that doesn't go all the way up, the kind that says, *I may be smiling but this is serious.*

"Tick-tock," she said.

I'd be lying if I said the thought hadn't crossed my mind, a general sort of *Do I or don't I?*

In fact, the question has its own ticking rhythm, a perennial beat that has

been with me since I was old enough to get married and have children. Do I or don't I? It's the sort of question every man and woman faces in this lifetime, usually triggered by a serious relationship, often pressurized by a biological deadline.

There are arguments for either side, but for me it comes down to a question of fear: Fear of having a small person rely totally on me, fear of losing myself in the raising of a child, fear that I'll be tied down, that I'll have the mommy

lobotomy so many women these days seem to be having — where life in general loses focus and nap times and temper tantrums and feeding schedules become the most fascinating topics in the world.

I'm afraid that having a baby means I won't be able to talk about current events or books or life's big questions because I'll be too busy being at the beck-and-call of a 3-foot tyrant.

But I'm at the age where all my friends are having children, and I never cease to marvel at these little people who are so like my friends and their husbands, yet are completely their own selves. They are mysterious and beautiful and utterly captivating.

On a recent weekend, I watched my friend slather sunscreen on her squirming son before we headed to the beach. He writhed and danced away, laughing, and as she held his arm to get the back of his shoulder, he turned to her and said, apropos of nothing, "Mommy, I love you."

It was one of the sweetest moments I have seen in a long time — unscripted, uncomplicated, pure and touching. And I realized this is why the question of my plans for children comes up so often, mostly from those who have children of their own. Because they know about these surprising moments steeped in love, they know about the unanticipated blessing a child can be. They know and they want us to know, too.

Tick-tock, indeed. ■

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# FOUR ARTS

From page 1

And for that, we can thank the painters Edward W. Redfield and William L. Lathrop, who arrived in Bucks County in 1898.

But those plein air painters actually can trace their origins to the 1840s, when tubes were perfected for transporting oil paints, said Brian H. Peterson, chief curator of the Marguerite and Gerry Lenfest collection for the James A. Michener Art Museum, which loaned paintings in this exhibition.

No longer would an artist have to mix his pigments and oils onsite or use fragile containers to transport them.

“That sort of liberated the art of painting. Before that, you could paint outdoors, but you had to use pig bladders,” Mr. Peterson said during a tour of the exhibition. “Suddenly these painters could buy their tubes in a little kit that was portable, and they could go out with their canvas and actually go and sit directly in front of the thing they were going to paint.”

In America, artists looked across the Atlantic.

“Toward the end of the 19th century ... there was this pilgrimage to France, especially to the mecca of outdoor painting, which was Giverny, Monet’s house,” Mr. Peterson said.

After studying at the feet of the masters, these artists came back to America and formed colonies in which they could work and draw inspiration from one another.

“There were many of them throughout the country,” Mr. Peterson said. It was ironic, he said. “In Connecticut, for example, there was Old Lyme. In Greenwich, there was Weir Farm, but they actually were New Yorkers.”

It seems these painters had discovered the suburbs and beyond, just as Redfield and Lathrop discovered the town of New Hope, in Bucks County, near Philadelphia.

And what a world they discovered.

Lathrop, who grew up on a farm in Ohio, won a major watercolor prize in 1896. He had a friend who bought him to Bucks County, and he was sufficiently inspired to bring his wife and children.

His English-born wife, Annie, played a significant role there.

“Every Sunday, she would organize these legendary teas, very appropriate for the day, and all these artists and students would gather on the lawn and discuss the issues of the day,” Mr. Peterson said.

Unlike many artist colonies across the country, which were seasonal, the New Hope artists tended to be year-round residents.

Lathrop was the “godfather” of the colony, and taught classes at his house. Also key to the colony were Redfield and Daniel Garber.

“Redfield was an incredibly successful painter. Practically every museum in the country had his paintings,” Mr. Peterson said.

Lathrop taught Garber, also part of that first wave of artists in the colony, who went on to become one of the best-known painters of the group.

After nearly two decades of working at New Hope, some of the painters’ bold canvases, many of them seemingly as big as America itself, began to capture critical acclaim, winning notable competitions, such as the 1915 Panama-Pacific International Exposition, which Bucks County artists took by storm, Mr. Peterson said.

“There were awards, medals, dozens and dozens of paintings. Redfield was a juror and had a room to himself. It was a peak year,” Mr. Peterson said.

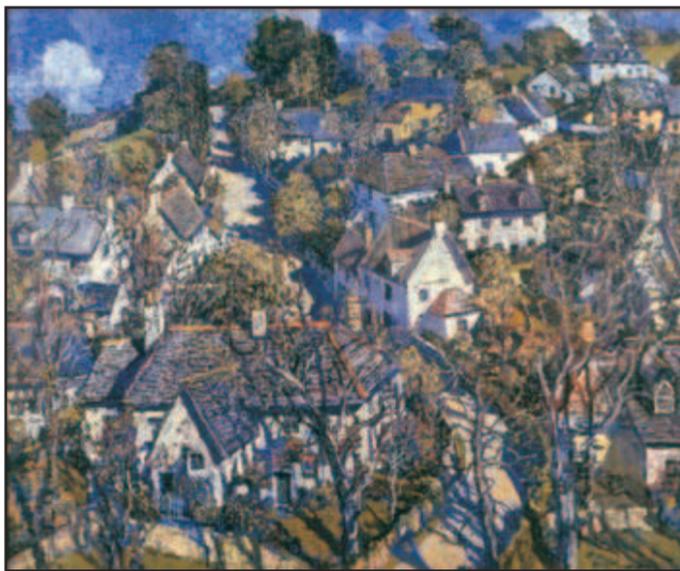


Charles Rosen’s “Opalescent Morning.” Oil on canvas.

COURTESY IMAGES



ABOVE: M. Elizabeth Price’s “Cheerful Barge,” circa 1930. Oil on canvas.



LEFT: Walter Elmer Schofield’s “Village in Devon,” circa 1933.

American artists had come into their own, it seemed, and the men and women of Bucks County certainly showcased the diversity of styles.

Works such as Redfield’s canvas, “Upper Delaware,” offer an unsentimental Impressionistic look at the icy

river as it flows past the surrounding hills, while John Fulton Folinsbee’s “Burnt Coat” takes a brooding view of a town, painted in dark, deeply saturated colors. And Charles Rosen’s “Opalescent Morning” fairly sparkles with jewel tones of flowers set against

a shimmering backdrop.

There were probably 10 or so artists from the colony who had prominent careers.

Even though New York’s 1913 Armory Show pointed the way to another direction, introducing Cubist works by Pablo Picasso and Marcel Duchamp, the Bucks County artists continued to paint well into the 20th century.

Redfield lived into the 1960s.

But by the 1930s, the very notion of landscapes seemed somehow passé.

“To do a landscape in the 1930s, when the world was falling apart and people were starving in the streets, it was considered the height of snobbery and irrelevance,” Mr. Peterson said.

Garber’s gallery actually encouraged him to put more people into his paintings.

“It would make them more saleable and more marketable. You can look at a Garber painting from that period and see a figure stuck in there that doesn’t quite integrate into the environment,” he said.

The painters’ work was considered terribly outdated by 1950, and the artists, while not forgotten, had lost much of their renown.

Such is the art world, where trends and artists move in and out of favor.

But Mr. Peterson, who edited the book “Pennsylvania Impressionism,” said the paintings stand on their own merits.

“You look around, and they’re darn good,” Mr. Peterson said, adding, “It would be one thing if they were mediocre or average artists, but they’re very good.” ■

## in the know

>>What: “Painting the Beautiful: The Pennsylvania Impressionist Landscape Tradition”

>>When: Through Jan. 20

>>Where: The Society of the Four Arts’ Esther B. O’Keeffe Gallery, 2 Four Arts Plaza (just off Royal Palm Way), Palm Beach.

>>Cost: Admission is free to members and children 14 and under. All others, \$5.

>>Info: 655-7227 or fourarts.org

# CONTRACT BRIDGE

BY STEVE BECKER

## Hot potato

Occasionally, a player has the opportunity to make a play that is so unusual, it raises the question of how anyone might be smart enough to think of it when the moment of truth is at hand. But bridge is a game of logic, and in many cases it is possible to arrive at the winning action through a process of logical thought.

Consider this deal where West, defending against three notrump, led the king and another heart to East's ace. East returned the deuce of hearts to South's queen, whereupon West — a player hitherto known to be of sound mind — discarded the ace of clubs! As a result, declarer went down one. The best he could do was to score three spades, a heart, three diamonds and a club.

Had West discarded a spade or a diamond instead of the ace of clubs, South would no doubt have made four notrump by leading a club to dummy's king at trick four (if East had the ace, the contract could not be made). A second round of clubs, collecting East's queen and West's ace, would then have established the suit.

West's extraordinary discard was well-conceived. He read East's return of the deuce of hearts from the 9-8-7-2 (all equals at this point) as a signal suggesting an honor card in clubs.

This was in accordance with the suit-preference convention by which a low-card return indicates interest in a lower-ranking suit, while a high-card return — the nine, say — would denote interest

North dealer.  
Neither side vulnerable.

<b>NORTH</b>			
♠ Q J			
♥ 6 5			
♦ A Q 4			
♣ K J 10 9 6 2			
<b>WEST</b>		<b>EAST</b>	
♠ 9 8 7 4 3		♠ K 5	
♥ K 3		♥ A 10 9 8 7 2	
♦ 9 7 5 2		♦ 10 8 3	
♣ A 4		♣ Q 5	
<b>SOUTH</b>			
♠ A 10 6 2			
♥ Q J 4			
♦ K J 6			
♣ 8 7 3			

The bidding:

<b>North</b>	<b>East</b>	<b>South</b>	<b>West</b>
1 ♣	1 ♥	1 ♠	Pass
2 ♣	Pass	2 NT	Pass
3 NT			

Opening lead — king of hearts.

in a higher-ranking suit. Once East had, by inference, denied interest in spades or diamonds, the ace-of-clubs discard became logical since it would allow East to gain the lead with the queen of clubs to collect his remaining hearts. West simply had to realize that in this deal, the ace of clubs was not an asset but a liability that had to be quickly disposed of. ■

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# WHAT TO DO, WHERE TO GO

## At The Borland

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit [www.theborlandcenter.org](http://www.theborlandcenter.org).

■ **"School House Rock"** — 8 p.m. Dec. 14, 3 p.m. Dec. 15. Tickets: \$20 advance, \$25 at the door. Call 575-4942 or visit [www.brownpapertickets.com/profile/23135](http://www.brownpapertickets.com/profile/23135).

■ **"Shrek The Musical"** — 8 p.m. Dec. 15, 3 p.m. Dec. 16. Tickets: \$20 advance, \$25 at the door. Call 575-4942 or visit [www.brownpapertickets.com/profile/23135](http://www.brownpapertickets.com/profile/23135).

■ **"Disney's The Little Mermaid"** — 2 and 7 p.m. Dec. 29, 3 p.m. Dec. 30, 7 p.m. Jan. 4, 2 and 7 p.m. Jan. 5 and 3 p.m. Jan. 6. Tickets: \$20 advance, \$25 at the door, \$12 groups of 10 or more. Call 339-4687 or visit [www.showtix4u.com](http://www.showtix4u.com).

## At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit [www.eisseycampustheatre.org](http://www.eisseycampustheatre.org).

■ **Susan Lyle Studios presents their 42nd Annual Winter Performance** — 6 p.m. Dec. 15. Tickets: \$15-\$25. Call 966-3650. Tickets purchased night of show are cash only.

■ **New Gardens Band Holiday Concert** — 8 p.m. Dec. 19 with the Robert Sharon Chorale. Season tickets \$50. Single tickets \$20.

■ **Indian River Pops Orchestra New Year's Eve Gala** — 8 p.m. Dec. 31. Musical surprises and sing-a-longs. Party hats, favors and refreshments. Season tickets \$125. Single tickets \$35. Information: [www.newgardensband.org/the-indian-river-pops-orchestra](http://www.newgardensband.org/the-indian-river-pops-orchestra).

## At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office (561) 655-7226 or visit [www.fourarts.org](http://www.fourarts.org).

■ **"Painting the Beautiful: The Pennsylvania Impressionist Landscape Tradition"** — Through Jan. 20

## At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to [www.kravis.org](http://www.kravis.org).

■ **"The Nutcracker"** — By Moscow Classical Ballet, 8 p.m. Dec. 13-14, 2 and 8 p.m. Dec. 15, Dreyfoos Hall. Tickets start at \$25.

■ **The Colors of Christmas** — With Peabo Bryson, James Ingram, Marilyn McCoo & Billy Davis Jr. and Stephanie Mills, 7:30 p.m. Dec. 16. Tickets start at \$25.

■ **"Jersey Boys"** — Dec. 19-Jan. 6, Dreyfoos Hall. Tickets start at \$35.

## At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

■ **Super Hero Hour** — 3-5 p.m. each Thursday. Ages 12 and under

■ **Advanced computer class** — 6 p.m. Dec. 13; call 881-3330 to reserve a seat.

■ **Adult Writing Critique Group** — 10 a.m.-noon Dec. 15.

■ **Young Writers Group** — 1:30-3

p.m. Dec. 15.

■ **Anime Club** — 6:00-7:30 pm every Tuesday. For ages 12 years and up.

■ **Basic computer class** — Noon-1:30 every Wednesday. Call 881-3330 to reserve a seat.

■ **Girls Time** — 3-5 p.m. every Wednesday. For girls 12 and under.

■ **Monthly Mid-Week Movie** — Featuring "Golden Door," 6 p.m. Dec. 19.

## At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit [www.lakeworthplayhouse.org](http://www.lakeworthplayhouse.org). For films, call 296-9382.

■ **"Divas Christmas Parthy"** — 8 p.m. Dec. 15. Tickets: \$15

■ **Downtown Dance's "The Nutcracker"** — 7 p.m. Dec. 22. Tickets: \$20 presale, \$25 day of show.

■ **New Year's Eve Swing Time** — 8 p.m. Dec. 31. Tickets: \$35.

■ **Film** — Dec. 13: "Detropia" and "A Man Vanishes." Dec. 14-20: "The Fitzgerald Family Christmas" and "Gregory Crewdson Brief Encounters."

## At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit [www.jupitertheatre.org](http://www.jupitertheatre.org).

■ **"The Music Man"** — Through Dec. 16. Tickets start at \$46

■ **Palm Beach Gardens Concert Band** — Holiday concert, 7:30 p.m. Dec. 18. Tickets: \$15

## At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit [www.mosarttheatre.com](http://www.mosarttheatre.com).

■ **Film** — Dec. 13: "Diana Vreeland: The Eye Has to Travel" and "The Big Picture." Dec. 14-20: "The Fitzgerald Family Christmas" and "Step Up to Plate 3"

■ **Live performances** — "Disney's Cinderella," 1 and 5 p.m. Dec. 15 and 3 p.m. Dec. 16

## At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is located at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit [www.macarthurbeach.org](http://www.macarthurbeach.org).

■ **"Feathers, Fur and Pachyderms Too"** — Exhibition by Janet Heaton, through Dec. 31.

■ **Bluegrass music** — Nathan Rich and the Untold Riches play 1-4 p.m. Dec. 16. Free with park admission.

## At The Mounts

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit [www.mounts.org](http://www.mounts.org).

■ **Stories in the Garden** — Trees — 10-11 a.m. Dec. 14, Mounts Pavilion; free to members and non-members.

## At MacArthur Park

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. For tickets: 803-2970 or [ticketcentral@pba.edu](mailto:ticketcentral@pba.edu).

■ **Pianist Dr. Chiao-Ting "Catherine" Lan** — Will perform at 7:30 p.m. Dec. 14, as part of the University's Distinguished Artist Series, an unparalleled concert experience featuring internationally acclaimed guest artists and University faculty performing in PBA's Helen K. Persson Recital Hall

in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. Tickets: \$20 for general admission and \$10 for students with ID.

## Fresh Markets

■ **West Palm Beach Farmers Market** — 9 a.m.-2 p.m. Saturdays at 101 South Flagler Drive. Visit <http://wpb.org/greenmarket/>

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays. 10500 N. Military Trail, Palm Beach Gardens; (561) 630-1100 or visit [www.pbgfl.com](http://www.pbgfl.com).

## Thursday, Dec. 13

■ **The Four Freshmen** — Through Dec. 15 at The Colony Hotel's Royal Room, 155 Hammon Ave., Palm Beach. Doors open at 6:30 for dinner and the show starts at 8:30 p.m. Tickets: \$100 for prix fixe dinner and show; \$50 for show only; 659-8100.

■ **Ceramic League Holiday Exhibit and Sale** — Featuring pottery, sculpture, glass and mixed media, 5911 S. Dixie Highway, West Palm Beach, 5-7 p.m. Dec. 13 and 10-4 p.m. Dec. 14. For more information, 585-7744.

■ **Nazi Persecution of Homosexuals** — Palm Beach Jewish Film Festival. 6-9 p.m. Dec. 13 at the COM-PASS Gay and Lesbian Community Center, 201 N. Dixie Highway, Lake Worth. Free. For more information, visit [www.pbjff.org](http://www.pbjff.org).

■ **Le Cercle Francais** — Francophiles and Francophones can join for a monthly gathering at 6:30 p.m. the second Thursday of the month, in members' homes. Call 744-0016.

■ **Hanukkah Blue & White Party** — 7 p.m. Dec. 13 at The Omphoy Ocean Resort, 2842 Ocean Boulevard in Palm Beach. Dress in blue and white and bring unwrapped gift for child. For adults 22-45. Register online at [www.JewishPalmBeach.org](http://www.JewishPalmBeach.org) or call (561) 242-6656.

■ **Hibel Museum Holiday Party** — 6-8 p.m. Dec. 13 musical entertainment and refreshments. On the FAU campus in Abacoa at University Boulevard and Main Street. For more information, call 622-5560.

■ **Sand & Sea-Sun's Greetings** — The city of West Palm Beach will usher in the season in true Florida style, with 600 tons of sand and a month of festive events. Ringling Bros. and Barnum & Bailey present A Holiday Circus Spectacular on Dec. 20 from 6 to 9 p.m., during Clematis by Night. The city is hosting a slew of other free events during December. For a full list see [wpb.org/holiday](http://wpb.org/holiday).

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit [www.loxahatcheeriver.org/riv-ercenter](http://www.loxahatcheeriver.org/riv-ercenter).

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts-and-crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis

Street at the Waterfront, downtown West Palm Beach. Dec. 13: The Mighty Quinn. Dec. 20: Justin Enco Band. Free; 822-1515 or visit [www.clematisbynight.net](http://www.clematisbynight.net).

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or [alexandersballroom.com](http://alexandersballroom.com).

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **Bingo** — Noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

## Friday, Dec. 14

■ **Shabbat B'Yachad (Shabbat Together)** — For young families, 10:30 a.m. the second Friday of each month, at 10:30 a.m. (next session is Dec. 14) at JCC North (located in Midtown on PGA Boulevard). This free program is an opportunity for children to experience Shabbat's celebratory rituals with parents, family members or caregivers. Call 640-5603 or email [VeronicaM@JCCOnline.com](mailto:VeronicaM@JCCOnline.com).

■ **Screen on the Green** — Three holiday films, shown back-to-back on the Waterfront Commons Great Lawn. Featuring Spongebob Squarepants in "Christmas Who?", "Arthur Christmas" and "Elf," 7-11 p.m. Dec. 14. Kids can decorate a pool float on-site and display it in a parade by the big screen at 7:30 p.m. Waterfront Commons Great Lawn, Downtown West Palm Beach; [wpb.org/holiday](http://wpb.org/holiday).

■ **Solo art show by Manon Sander** — Through Feb. 5, Juno Beach Town Center. The opening reception is 5:30-7 p.m. Dec. 14.

■ **Downtown Live** — 7-10 p.m. Fridays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600. Dec. 14: Raquel Williams.

## Saturday, Dec. 15

■ **Lighthouse Kids Explorers Club** — 10 a.m.-12 p.m. Dec. 15, Jan. 19, Feb. 16, March 16, Apr. 20 and May 18 at the Seminole Chickee at the Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. For kids 8-12 a club to explore history, nature, archeology, ancient tribal life, maritime and pirate life and life-saving rescue. 747-8380, Ext. 101; [www.jupiterlighthouse.org](http://www.jupiterlighthouse.org).

■ **The West Palm Beach Antique & Flea Market** — 9 a.m. to 3 p.m. the second, third and fourth Saturday of each month on Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. For information, search for West Palm Beach Antique & Flea Market on Face-

book or call 670-7473.

**■ “North Pole at Legacy Place”**

— Look for Santa, train rides and more every half-hour from 11 a.m.-3 p.m. Dec. 15. At 6 p.m., Cinema Under the Stars will feature a special holiday film in the parking garage. At Legacy Place, 11290 Legacy Ave., Palm Beach Gardens. Free; 285-2910.

**■ Classes at New Earth Gifts & Beads**

— Learn to make earrings, bracelets and “tree of life” pendants by wire wrap, Dec. 15-16. \$30 includes \$15 for materials. All classes are prepaid. Cost for each class is \$30; includes \$15 for materials. New Earth is at Legacy Place in Palm Beach Gardens. Call 799-0177 to register.

**■ Kids Story Time**

— 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

**■ Public Fish Feedings at the Loxahatchee River Center**

— 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/riv-ercenter.

**■ Downtown Live**

— 7-10 p.m. Saturdays at Downtown at the Gardens’ Downtown Park (next to The Cheese-cake Factory), 11701 Lake Victoria Gar-dens Drive, Palm Beach Gardens; 340-1600. Dec. 15: Soundproof.

**Sunday, Dec. 16**

**■ Hibel Museum Holiday Con-cert**

— 2-4 p.m. Dec. 16 with students from the Maltz Theatre. Lemonade and cookies. On the FAU campus in Abacoa at University and Main Sts. For more information, call (561) 622-5560.

**■ Christmas Luminary Light-ing and Concert**

— With hot choco-late and snow, 6-8 p.m. Dec. 16, Main-street at Midtown, 4801 PGA Blvd., Palm Beach Gardens; 630-6110.

**Monday, Dec. 17**

**■ American Needlepoint Guild**

— 10 a.m. every second and fourth Mon-day, 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

**■ Duplicate Bridge Games**

— 12:30-3:30 p.m. Mondays and Wednes-days, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

**■ Timely Topics Discussion Group**

— Lively discussion group cov-ers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; 1-2:30 p.m. Mondays; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

**Tuesday, Dec. 18**

**■ Stayman Memorial Bridge**

— Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friend-ly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; cof-fee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

**■ Zumba Class**

— 11 a.m. Tues-days, Alexander’s Ballroom, 651 W. Indi-antown Road, Jupiter; 747-0030.

**■ Mah Jongg & Canasta Play Sessions**

— Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

**■ Zumba class**

— 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednes-days at the Burns Road Recreation Cen-ter, 4404 Burns Road, Palm Beach Gar-dens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

**Wednesday, Dec. 19**

**■ River Totters Arts n’ Crafts**

— 9 a.m., second Wednesday of each month (next session is Dec. 12). Arts and crafts for kids. Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Cost \$3; call 743-7123.

**■ “Break Up Support Group”**

— 10 a.m. Wednesdays, various loca-tions in Palm Beach Gardens. Sponsored by The Counseling Group, which pro-vides free Christian counseling, classes and support groups; 624-4358.

**■ Bridge Classes with Sam Brams**

— 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

**■ Hatchling Tales**

— 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

**Ongoing Events**

**■ Children’s Research Station**

— Loggerhead Marinelifelife Center pro-gram is designed to exercise children’s science skills through an experimental lab. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

**■ Sunday Artisan Market at the Waterfront in West Palm Beach**

— 11 a.m.-3 p.m. every Sunday through April 28 featuring everything creative but food. Clematis Street at Flagler Drive. For more information, call (203) 222-3574.

**■ The Cultural Council of Palm**

**Beach County** — Through Dec. 29: Solo exhibitions by Melinda Trucks and Kristin Miller Hopkins. Through March 2: “Tom Otterness,” Cultural Council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeachculture.com.

**■ Fitness classes for women**

— Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays, and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupi-ter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are avail-able. Classes meet in the community center, behind the Police Department on Military Trail, Jupiter. For informa-tion, contact instructor Kathy Andio at 236-4298 or www.empoweringolution-swthkathy.com.

**■ Ann Norton Sculpture Gar-dens**

— Jan. 2-Feb. 10: Ben Aaronson Exhibition. Gardens are at 2051 S. Fla-gler Drive, West Palm Beach. Tickets available at www.ansg.org.

**■ Lighthouse Sunset Tours**

— At sunset on Dec. 21, 26. Take in sunset view and get a behind the scenes look at the lighthouse watch room. Tour 75 minutes. Tickets: \$15 members, \$20 non-members. Kids must be with an adult and at least 4-feet tall. RSVP required.

**■ Lighthouse Moonrise Tour**

— Sunset Dec. 28 under the full moon. 75 minutes. Kids must be with an adult and at least 4-feet tall. Tickets: \$15 mem-bers, \$20 non-members. RSVP required.

**■ Lighthouse Kids Explorers Club**

— 10 a.m.-noon third Saturday of the month Special outdoor eco-history program for kids ages 8-12. \$20 for four winter sessions due at registration open now.

**■ Flagler Museum**

— Through Jan. 6: “Capturing the Cup: Yachting During the Gilded Age.” Holiday eve-ning tours, 7:15 and 7:25 p.m. Dec. 18-19; 7:05, 7:15 and 7:25 p.m. Dec. 20-21; and 6:50, 7:05, 7:15 and 7:25 p.m. Dec. 22-23. Tickets: \$25 for adults, \$15 for children ages 17 and under. Advance purchase required. Call 655-2833. Museum is open 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Museum is housed in Henry Fla-gler’s 1902 beaux-arts mansion, White-hall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

**■ Lighthouse ArtCenter**

— “Landscape 2012,” open through Jan. 5. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

**■ Norton Museum of Art**

— “Sylvia Plimack Mangold: Landscape and Trees,” through March 3. “Clear Water and Blue Hills: Stories in Chi-nese Art,” through Jan. 27. “Keep Calm and Carry On,” through Jan. 20. Art After Dark, with music, art demonstra-tions, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major hol-idays; 832-5196.

**■ Palm Beach Dramaworks**

— Through Jan. 6: Edward Albee’s “A Deli-cate Balance.” Tickets: \$55. Student tick-ets: \$10. Master Playwright Series focus-es on Lanford Wilson, with a staged reading of “Fifth of July” on Dec. 17-18. Tickets: \$18. Jan. 11-13: Musical Theatre Master Series kicks off with “Camelot.” Tickets: \$35. Evening performances at 8 p.m. Jan. 11-12. Matinee performances 2 p.m. Jan. 12 and Jan. 13. Call 514-4042, Ext. 2, or visit www.palmbeachdrama-works.com.

**■ Mandel Public Library**

— The library is at 411 Clematis St., downtown West Palm Beach. Honoring of Palm Beach County Holocaust survivors and their families during a special program, 11 a.m. Dec. 17. Screening of “Guilty by Suspicion,” starring Robert DeNiro and Annette Bening, 6 p.m. Dec. 19. Per-formance of “My Books, Banned and Burned,” by Palm Beach Dramaworks, 6 p.m. Jan. 2. Free; 868-7715.

**■ Palm Beach Improv**

— Dec. 13-15: Brian Pohsen. At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or www.palmbeachim-prov.com.

**■ Palm Beach’s Living Room Jazz Series**

— Presented by JAMS and The Four Seasons. \$25 JAMS mem-bers/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7 each Saturday. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tick-ets: 877-722-2820 or www.jamsociety.org/MOREJAZZ.

**■ Palm Beach Photographic Centre**

— Through Jan. 5: “Album 2012: Memories from Friends of the Palm Beach Photographic Centre” and “Lucien Capehart: Memories of Palm Beach.” The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253.2600 or visit www.workshop.org or www.fotofusion.org.

**December Events**

**■ Free Doomsday Party celebrating the end of the Mayan Calendar**

— 8 p.m. Dec. 20, Respectable Street Cafe, 518 Clematis St., West Palm Beach. “End of the World” music, costume contest, on-site art contest, free food (8 p.m. while it lasts), free henna tattoo art by Diana Spring (8:30pm-10:00pm), Mayan game of “Bul”, Doomsday Drink Specials; spe-cial cake. Free admission; 543-8276 or palmbeachpr@yahoo.com. ■

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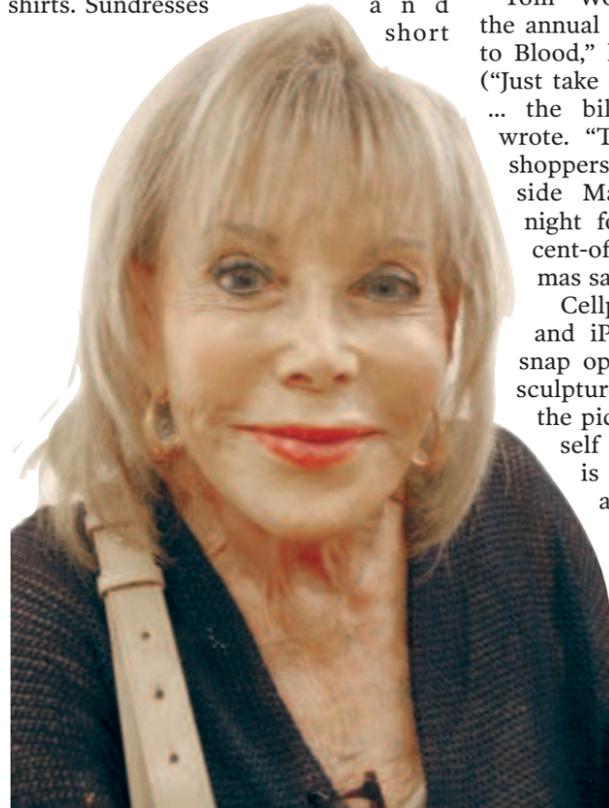
# Crowds at Art Basel a cross-section of the globe

BY MARY JANE FINE  
mjfine@floridaweekly.com

Art Basel has come and gone, but the sights! the sounds! linger. The throngs pouring in like Champagne into flutes, effervescent and primed for the occasion. Past the Catalog Desk, the VIP Car Service Desk, the VIP Desk, the Partner Desk, the UBS Welcome Desk. No pushing, no shoving, please; the clock has just struck noon and there's art enough for everyone. Art to view, to admire, to disdain, to swoon over, to puzzle over, to overlook, to laugh at, to long for, to bypass, to buy. But no prices on the white labels aside or below each frame and exhibit, just artist's name, title of work, year produced, years of birth and death.

What's this? A Picasso, "Double portrait de mousquetaire." And a Dubuffet, "Le Malentendu." And a Rothko, a Calder, a Léger, a Miró. Still more Picassos, more Calders, here and here and there. "Picasso, really, he just dashed them off," says an elderly man in black slacks, black shoes, nubly black cardigan. But these are an ease-your-way-into; the contemporary and cutting-edge and outrageous await, just ahead, here in the dizzy busy dizzy busy, brightly lit halls, D and B, of Miami Beach Convention Center, a-swarm with humanity on the opening afternoon of the show.

Suits and ties. Jeans and T-shirts. Tie-dyes and crisp pressed dresses shirts. Sundresses and short shorts.



Marcia Hirtenstein



Connie Murgolo and Eileen Trebitz

Backpacks and straw hats and ball caps and a woman with long green feathers in her hair. Loafers and sandals and leopard-print flats and stilettos (not many; there are miles to walk) and sneakers, sneakers, sneakers.

Tom Wolfe skewered the annual event in "Back to Blood," his latest epic. ("Just take a look at them ... the billionaires!" he wrote. "They look like shoppers mobbed outside Macy's at midnight for the 40-percent-off After Christmas sale.")

Cellphone cameras and iPhone cameras snap open, capturing a painting, a sculpture, the moment, the event, the picture-taker himself and herself attending the event. "This is awesome!" a young woman announces to four friends, gesturing to a Richard Serra work, wide, vertical swatches of black paint on white paper, before they hurry on to Man Ray's ink-on-notebook-paper sketches and, nearby, John Armleder's 18 lengths of



Naomi Solomon

glittery, multi-colored pipe-cleaners poking from a wall, bobbing in an air-conditioned draft.

The event is not everyone's cup of chamomile, or even oolong. Here, in a minimalist cafe space (plywood picnic tables, plywood benches), Marsha and Larry Samuels of Boca Raton assess their first-ever visit. "Nothing appealing to me," Mr. Samuels says. "I find some of the people here more interesting than the exhibits."

Connie Murgolo and Eileen Trebitz, members of the Palm City Art Association, aren't tremendous fans either, but,

"It gives you ideas, it makes you think differently," says Ms. Murgolo, a watercolorist. "It wakes you up. You don't just throw your paintings away; you can do something different with them. Improve."

Marcia Hirtenstein and Naomi Solomon, both of Boca, are art mavens, every-year attendees. "We love it," Ms. Hirtenstein says. They look but don't buy. "Not here. Most of it is just very huge, very conceptual. Funky is another word I use."

They toss out names of artists they love. Robert Rauschenberg and Helen Frankenthaler and Frank Stella and Georgia O'Keeffe.

"We want to stay on top of what's new," Ms. Solomon says. "Expose ourselves to art. The more you know, the more you learn to like."

Onward. To a Brazilian gallery and Paolo Vivacqua's post-minimalist installation "Desert,"

a mounding of sand in which speakers and wires nest and a video projection represents a sunrise-to-sunset time lapse. And another Brazilian gallery, showing a video of a water-spewing garden hose, whipping and writhing like a snake. Elsewhere, a bicycle lying on its side, painted matte green, a half-full water bucket alongside it. A grouping of Andy Warhol photos, 81 of them, roughly 3-by-4 inches each, butts and chests, penises and pubes. An installation by Mexican artist Hecor Zamora, canvas bags, Army green, and cards mounted on

the wall behind them: Jump Inspection - and Repack Data, Fort Bragg, N.C. A fully stocked, six-shelf medicine cabinet from Damien (shark-a-float-in-formaldehyde) Hirst. Three watermelons, each pierced by a snake plant leaf, aka mother-in-law's tongue. A row of cactus in terra cotta pots. A row of crutches made of fiberglass.

And more: 201 exhibitors, galleries from 31 countries, 5 continents. Who are all these artists? How do they view this gathering? In the end, it's all about this: the eye of the beholder. ■

FLORIDA WEEKLY PHOTOS



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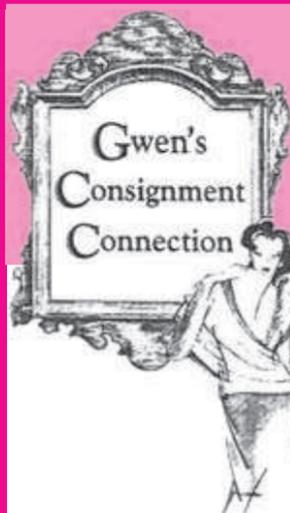
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ERIC RADDATZ / FLORIDA WEEKLY  
This original Picasso (left) was being offered for \$11 million. "Greedy Schmuck" (above) by Barbara Kruger reportedly fetched \$225,000.

## BASEL

From page 1

not stop to stare, and float a little in amazement. The masterpieces came out to play all over the floor but they were mixed in with some real duds. Many of them priced high for reasons that are obvious: Some rich sucker might buy them.

A piece demanding \$85,000 by Richard Tuttle stood out as the biggest piece of garbage I think I've seen this year. Made of three pieces of thin wood with a piece of paper attached and spray-painted green, it was about impressive as junk in a construction site Dumpster. I had to ask the museum's reps what the artist was trying to accomplish. They spent thousands upon thousands to show there, but there mostly was just an awful lot of "uhs" and "uhms." It is the standard reaction an intelligent person offers to explaining the ridiculous and gimmicky section of the art world. The absurd. The stupid. No, I'm not gonna buy it. I'm going to rip on it.

There were some other real gems, including a 14-foot wooden ladder that appeared to be left out under a spilling pail of gold paint. The asking price for that was \$14,000. Barf.

There was a more-than-usual amount of text-as-art pieces that absolutely sent me retching, too.

Sure, I get Barbara Kruger this, Barbara Kruger that. And I like some of it. I cannot lie. The power of type as art is profound as we, without imagery can procure and evoke thoughts, passions and visuals. But I also cannot think how \$225,000 for a piece that reads GREEDY SCHMUCK is anything but dumb.

Little sayings pasted, painted, written, smeared, woven, glowing and otherwise were, in fact, eyesores all over the convention center. These sayings aren't even great most of the time.

"Can money buy you love," "Are there animals in heaven," "Do I have to give up me to be loved by you?," "We're a happy family," "We shall be strong in our weakness," "I want one million dollars and a divorce," "No one really loves you" and "You belong here," were made by "artists" surely trying to make a statement. But in today's electronic age would any of these be more than a lonely, un-liked Facebook post? I don't think so.

I mean, the difference between these pieces, some priced at over hundreds of thousands of dollars, and the value of a single tweet or, say, a T-shirt someone wears, is debatable. Who buys this crap? Who puts it in their rooms? Please, somebody tell me. At least Twitter posts can be ignored. As for T-shirts, at least they are accompanied by a person, a human being in the flesh with a face, who is trying to make the statement.

Sometimes, THAT juxtaposition can

be highly amusing.

One slightly overweight gentleman at the show wore a shirt saying "Running Sucks." See, that is funny — because of his size.

If Barbara Kruger put that saying in bold sans serif black-and-white type she would lose that, I think. It just wouldn't be as impressive to me, anyway. Still, I'm sure that funny man won't see a quarter of a million for his efforts. And I'd be surprised if he paid more than \$30 for the shirt. Other fun T-shirts I saw included "Weird" and my favorite, "I am the future," in a "Back to the Future" font.

Anyway, Art Basel Miami Beach, in its 11th year, was just an idea in the head of Norman Braman and a few others who had enjoyed Art Basel in Switzerland at one time, back in the day. Many questioned if it was even a good idea. Now widely considered as the foremost art fair in the United States, it is easy to see how 20/20 is hindsight.

With an estimated attendance record of nearly 50,000 last year, according to director Marc Spiegler, the event is just a few thousand shy of its mother festival in Switzerland and is expected to deliver the numbers again this year. Both Spiegler and Braman welcomed a very VIP crowd during Vernissage at the Botanical Garden sponsored by BMW, with three decorated vehicles including a 1986 BMW 635 CSi Art Car by Southwest Florida artist Robert Rauschenberg.

There were other powerhouses running around the fair, I saw, including Alex Rodriguez, who stared me down and eventually needed security to keep the paparazzi off him, Lenny Kravitz and P. Diddy, who bought from artist Steven Duermeur at Scope. Also spotted around town were Will Ferrell, Nina Agdal, Kenneth Cole, Kate Mara, Kanye West, Owen Wilson, Demi Moore, Tommy Hilfiger and Russell Simmons. It was pretty exciting if you love celebrity-spotting.

The event has become an anchor to a much greater citywide celebration of the finest, most sought-after, cutting edge and brightest artists in the world, with satellite fairs at Art Miami, Red Dot Art Fair, Scope Art Show, ArtExpo/SOLO Miami, Art Asia and more. Parties, public art, art video, art connoisseurs, billionaires, sports and music legends, students, models and artists explode over the beach and the Wynwood portions of Miami for a week that may be incomparable to any other in the world.

While the Convention Center had a nice mix of expensive masterpieces and treasures, albeit mixed with somewhat annoying gimmicky overpriced crap, there was much more energy and excitement in some of the surrounding fairs. ■

—Eric Raddatz is the presentation editor at Florida Weekly. He frequently enjoys the arts and entertainment in Naples, Fort Myers, Palm Beach and Miami.



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Organized by the James A. Michener Art Museum, Doylestown, Pennsylvania.  
Major support for this exhibition is provided by Gerry and Marguerite Lenfest.  
Local corporate sponsorship generously provided by Wells Fargo.

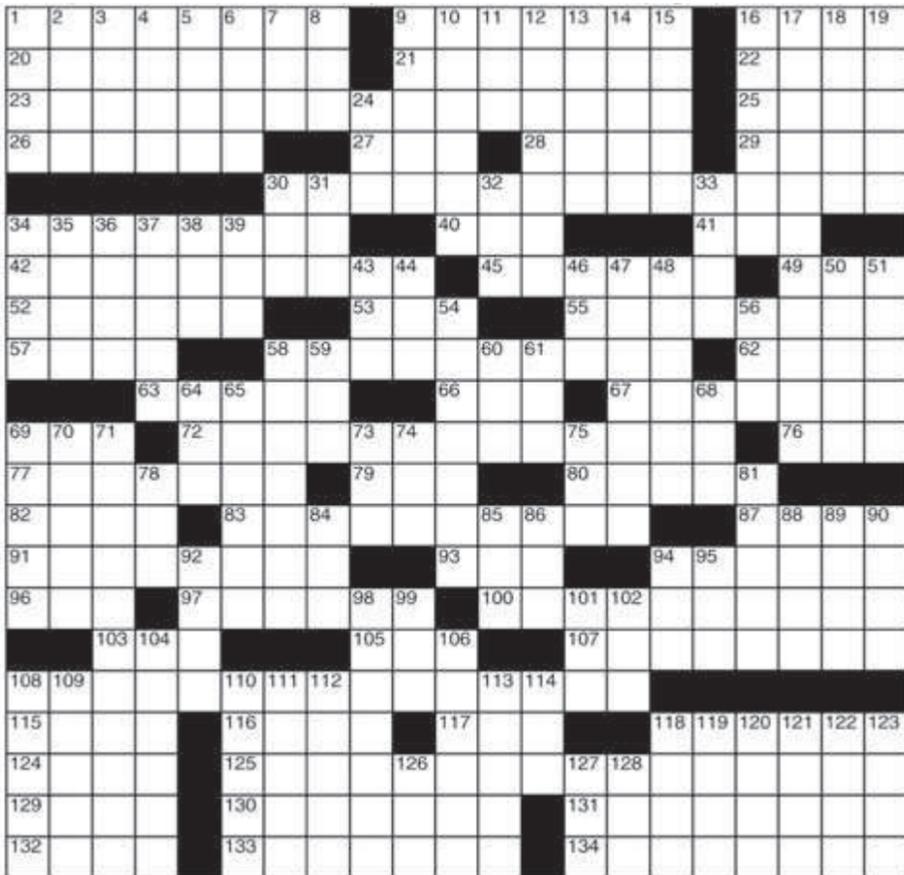


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John F. Folinsbee (1892-1972), Bowman's Hill 1936, Oil on canvas, 34 x 50 inches  
James A. Michener Art Museum, Gift of Marguerite and Gerry Lenfest

# PUZZLES

## GETTING EFF-ENDED



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  - 66 George's lyric-writing brother
  - 67 Country-pop singer Eddie
  - 69 Polar laborer
  - 72 Government bailouts, e.g.
  - 76 "Phooey!"
  - 77 Rust away
  - 79 "... goes, — go!"
  - 80 Under penalty —
  - 82 Korea's continent
  - 83 Crease to create two equal sides
  - 87 "If only — known"
  - 91 Germinate again
  - 93 "Boyl"
  - 94 Topped cracker
  - 96 Tiny bit
  - 97 Surpluses
  - 100 Coq au vin maker, often
  - 103 Ecol.
  - 105 "Bangl"
  - 107 Property confiscations
  - 108 Not be ailing
  - 115 Sitar music
  - 116 Purvey
  - 117 It's not gross
  - 118 South Pacific island
  - 124 "Have — a deal for you!"
  - 125 Be beaten by
  - 129 Nixing mark
  - 130 Quaint
  - 132 Canine lines
  - 133 Some apples and potatoes
  - 134 "Definitely, count me in!"
  - DOWN**
  - 1 Big couch
  - 2 Discord deity
  - 3 Hippies' digs
  - 4 Alan of films
  - 5 Have faith in, with "on"
  - 6 Tree fellers
  - 7 La Brea gunk
  - 8 Funny Philips
  - 9 Toss
  - 10 More pale
  - 11 Sonnet preposition
  - 12 Wyoming city
  - 13 Singer Lewis
  - 14 Take out — (borrow cash)
  - 15 Puts through a strainer
  - 16 Rare — (some elements)
  - 17 Wallpaper design, often
  - 18 Printer ink
  - 19 Walking stick
  - 24 "— for Noose" (Gralton novel)
  - 30 TV regulator
  - 31 "... — joy forever"
  - 32 CD- — (PC insert)
  - 33 With 131-Across, U.S. Military Academy students
  - 34 Way, way off
  - 35 — of tears
  - 36 Take — faith
  - 37 Alternate
  - 38 Classy org.?
  - 39 Airport requests
  - 43 — Abner
  - 44 Adversary
  - 46 — -fi movie
  - 47 County lawman
  - 48 Nadal of tennis
  - 50 Mobster John
  - 51 Struck, biblically
  - 54 Getting exactly right
  - 56 Burgle
  - 58 Die down
  - 59 — de la Cité
  - 60 "It's chilly!"
  - 61 Actress Charlotte
  - 64 ET craft
  - 65 Coyote's kin
  - 68 Art teacher's deg.
  - 69 Digital greeting
  - 70 "— turn" (dreaded game instruction)
  - 71 Game using a flying disc
  - 73 Lightning —
  - 74 Jackie's #2
  - 75 Cyber-guffaw
  - 78 Blame
  - 81 Cringe
  - 84 P.O. item
  - 85 Playboy nickname
  - 86 — Lingus
  - 88 "Ver-r-ry funny"
  - 89 Adopt- — (animal shelter program)
  - 90 Dicts. are full of them
  - 92 Nonfictional
  - 94 Ovid's 300
  - 95 Spa sigh
  - 98 Hunks
  - 99 Trinity part
  - 101 Slim fish
  - 102 Rubber check abbr.
  - 104 China items
  - 106 Assailed
  - 108 Artist Kahlo
  - 109 Raring to go
  - 110 "Hell — Heroes" (1962 film)
  - 112 French feminine plural pronoun
  - 113 Small paving stones
  - 114 Ending for ordinals
  - 118 Part of a dog
  - 119 A.D. part
  - 120 Sharp
  - 121 "Ah, yes"
  - 122 Legal wrong
  - 123 "Assuming that's true ..."
  - 126 Hole in one
  - 127 Prefix with glottis or
  - 128 Brick holder

◀ SEE ANSWERS, B16

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## HOROSCOPES

■ **SAGITTARIUS (November 22 to December 21)** While the current round of holiday revels has your social life on the fast track, someone special might want to keep pace with you next year, as well.

■ **CAPRICORN (December 22 to January 19)** Enjoy all the fun you deserve at this holiday time. However, don't lose sight of the need to check out some of the changes the new year is expected to bring.

■ **AQUARIUS (January 20 to February 18)** What happens during this holiday time can help clear up some of the confusion jeopardizing a once-stable relationship. Follow your instincts on what to do next.

■ **PISCES (February 19 to March 20)** Your holidays are brightened by new friends eager to become part of your life. But don't forget to spend time with that one special person. (You know who!)

■ **ARIES (March 21 to April 19)** An old adversary wants to make amends over the holidays. The decision is yours. But wouldn't it be nice to share the upcoming new year with another friend?

■ **TAURUS (April 20 to May 20)** As news of your work gets around, expect to receive a special holiday "gift" from influential contacts who could help you launch your new projects in the new year.

■ **GEMINI (May 21 to June 20)** Instead of fussing over what you didn't

do to prepare for the holidays, relax and enjoy the kudos for a job truly well done. A happy surprise awaits you early next year.

■ **CANCER (June 21 to July 22)** The best way to shake off lingering holiday blues is to join loved ones in the fun and festivities of this special time. A confusing situation starts to make sense in upcoming weeks.

■ **LEO (July 23 to August 22)** Special emotional rewards mark this holiday time for Leos and Leonas who are able to open up to new relationships and the possibilities they offer in the upcoming year.

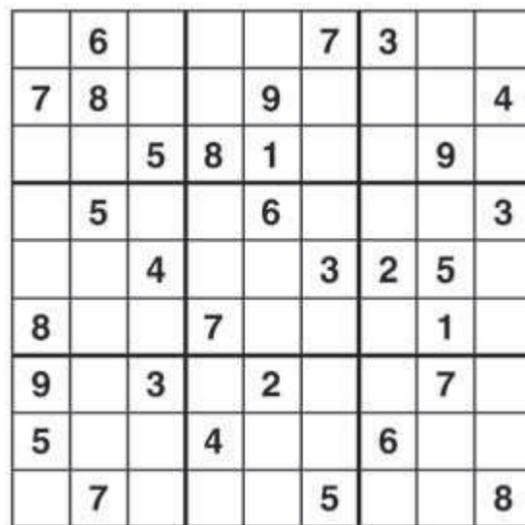
■ **VIRGO (August 23 to September 22)** Your efforts to make the holidays especially memorable for some people will be rewarded in some unexpected (but very welcome) ways in the upcoming year.

■ **LIBRA (September 23 to October 22)** Be assured that your efforts to make this holiday special for everyone won't go unnoticed by those who could make some important changes in your life.

■ **SCORPIO (October 23 to November 21)** Lots of folks want you to light up their holiday parties. But try to take some quiet time 'twixt those glittering galas to spend with some very special people.

■ **BORN THIS WEEK:** You have the ability to encourage people to reach their potential by setting an example with your own efforts. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging  
★★★ Expert

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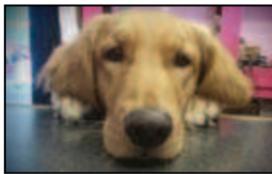
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# LATEST FILMS

## 'Playing for Keeps'

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★★  
Is it worth \$10? No

Of all the great mysteries of Hollywood, Gerard Butler's appeal is chief among them. Granted, he's confident, has an accent, can sing and had nice painted-on abs in "300," but none of that can forgive the fact that he always looks like he needs a shower.

This is particularly salient in "Playing for Keeps," in which Mr. Butler plays a washed up, broke, former soccer pro living in Virginia. George coaches his son Lewis' (Noah Lomax) youth soccer team, which makes sense, but George doesn't expect the onslaught of desperate soccer moms beating down his door. Lucky for him, they're all attractive:

Barb (Judy Greer, excellent) is looking to get back in the dating game; former broadcaster Denise (Catherine Zeta-Jones) offers to help George move his aspiring sportscaster career forward; and Patti (Uma Thurman) wants revenge on her wealthy, business-oriented husband Carl (Dennis Quaid, stealing every scene he's in), whom she knows sleeps around.

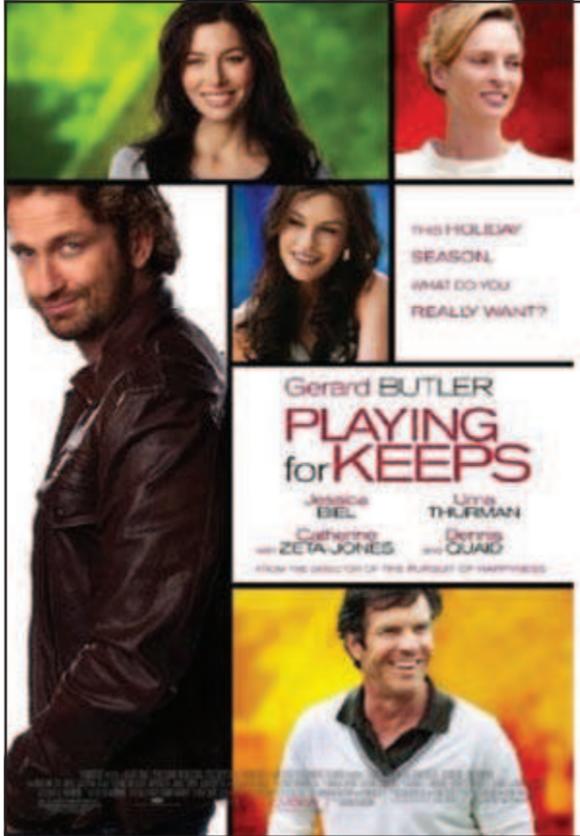
If this were an upbeat, playful and zany comedy in which a swingin' bachelor fends off the advances of middle-aged, sex-crazed soccer moms, they could have had something here. Instead, however, director Gabriele Muccino ("Seven Pounds") goes the more serious route of focusing on George's relationship with Lewis — which is admirable, but boring. What's more, the soccer mom George desires the most, his ex-wife/Lewis' mother Stacie (Jessica Biel), is engaged to nice guy Matt (James Tupper). So we have that subplot to roll our eyes through.

George goes through the motions of making amends for lost time with Lewis, but the story is neither funny nor interesting enough to have a good reason to keep watching.

George is just a normal guy living a normal life. He's made mistakes and is turning over a new leaf. Good for him. But his redemption story is as bland as they come. There are no major sur-

prises, only a few laughs and very little intrigue. When the most amusing characters are George's landlord (played with perfect comic delivery by Iqbal Theba) and Barb, you know something's wrong.

As for Mr. Butler, he has screen presence and a rugged charisma, yet it's difficult to ascertain why these women would throw themselves at George. On the surface, he's a neglectful has-been with no money and no job. He's not



bad looking, but he's also not attractive enough to plausibly be this desired. When the audience doesn't understand how a character can inspire the prurient needs of the female cast, the whole premise becomes a lost cause (e.g., "Twilight").

"Playing for Keeps" is feel-good family fluff at its nauseating worst. Robbie Fox's script is so cliché-driven that it even ends with "the big championship game" — even though very little time is spent with the team and it makes no damn difference if they win or lose.

Basically, don't bother playing. The less time you spend with this movie, the better. ■

in the know

>> "Playing for Keeps" was shot on location in Shreveport, La., from April 4-May 27, 2011, and had an estimated budget of \$35 million.

# CAPSULES

### Anna Karenina ★★

(Keira Knightley, Jude Law, Aaron Taylor-Johnson) In 1874 Russia, Anna (Knightley) is unhappily married to Karenin (Law), but can't resist the mutual attraction she shares with a cavalry officer named Vronsky (Taylor-Johnson). It's filmed almost entirely as a stage show, which doesn't make sense, and Taylor-Johnson's unappealing turn as Vronsky renders it difficult to get into the story. Rated R.

### Red Dawn ★½

(Chris Hemsworth, Josh Peck, Isabel Lucas) A group of teenagers escape to the mountains and single-handedly defend Spokane, Wash., from North Korean invasion. It was an idiotic idea when the original was released in 1984, and it's even dumber now. Bad acting, lame action and poor writing don't help either. Rated PG-13.



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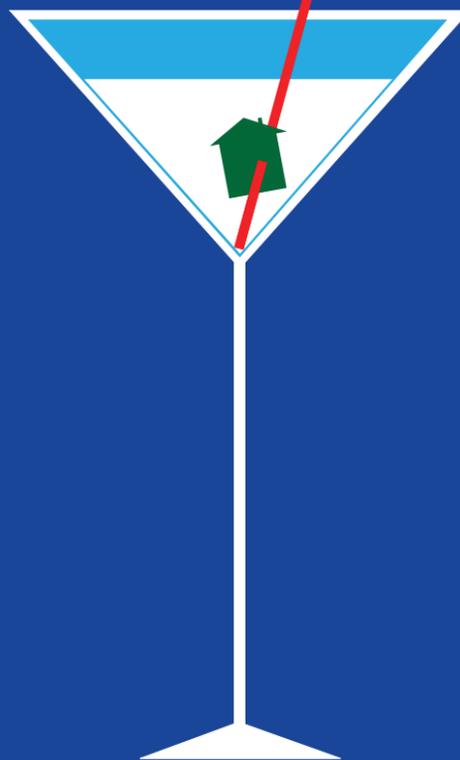
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7. Howard Light and Bunny Light
8. Kelly Sobolewski and Judy Mitchell



Zach Berg and Michelle Berg with children Joey and Leslie



1



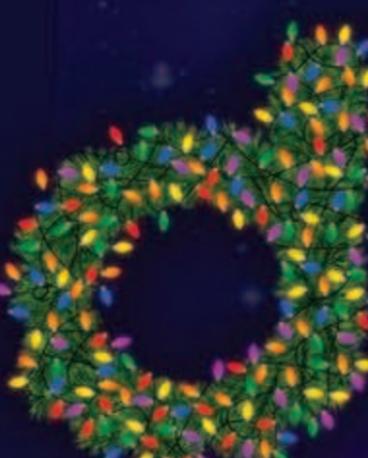
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5

COURTESY PHOTOS

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<b>16</b> Keep Palm Beach County Beautiful	<b>27</b> Palm Beach County Art Teachers Assoc.
<b>17</b> Literacy Coalition of Palm Beach County	<b>28</b> Palm Beach County Youth for Christ
<b>18</b> PBG Mayor's Veterans Golf Classic	<b>29</b> Voices of Children Palm Beach County
<b>19</b> Save a Pet Florida, Inc.	<b>30</b> Bella's Angels, Inc.
<b>20</b> Marsh Pointe Elementary School	

# FLORIDA WRITERS

## Ken Pelham's debut novel is a perfect storm of menace

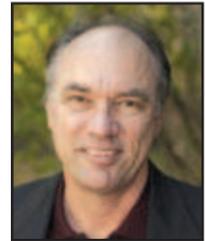
philJASON

pkjason@comcast.net



■ **"Brigands Key" by Ken Pelham. Five Star. 374 pages. \$25.95.**

Some books have plots sprung from contagion and epidemics; some are built around natural disaster such as hurricanes. Still others involve tales of buried or sunken treasure, or a mysterious disappearance. Many authors build plots around intriguing misfits, loser types who win in the end.



PELHAM

In "Brigands Key," Ken Pelham knots together all of these plot strands — and more.

The story begins with an unusual mystery. Archaeologist Carson Grant, a man with a tarnished reputation, thinks he's onto something big. On an unfunded research dive in the Gulf of Mexico, more than 20 miles from the coast and a long way down, Grant finds a cave out of which gushes a freshwater spring. Nearby, he finds a marvelously preserved corpse. Although it looks like a recent death, the autopsy reveals a strange assortment of facts that don't fit together, making the time of death impossible to determine.

This same gulf area has also attracted a fisherman-turned-fortune-hunter, Roscoe Nobles, and his teenage assistant, computer geek Charley Fawcett. A schemer and a dreamer, Roscoe is one of the real characters of Brigands Key. And suddenly he's gone, without a trace.

OK, we've got a dead guy (whose finder is under suspicion) and a missing guy. Soon, a mysterious illness breaks out. Maybe it's a virus, but maybe not. Is it some kind of poison?

The Centers for Disease Control headquarters in Atlanta sends an investigator, a Japanese American named Kyoko whose career is in jeopardy. Before long, she is in jeopardy.

Hurricane Celeste is bearing down on Brigands Key. Now the head of the local police and the town mayor are at odds about how to handle the twin situations, and soon the Florida governor and the federal government are involved. Official orders of evacuation and quarantine bump heads. Should the folks on Brigands Key be saved from the hurricane at the risk of exposing others to the spreading, undiagnosed illness?

This novel progresses like one of those suspenseful juggling acts in which the juggler gets three balls into rotation

and then adds the third, the fourth and the fifth, keeping the audience waiting for the next increment of complication or the ultimate collapse. Maybe the juggler will add bowling pins, axes or flaming torches to the routine. These acts can be breathtaking, but they are over in a matter of minutes.

"Brigands Key" is similarly breathtaking, but reading it takes a lot longer.

For the most part, Mr. Pelham is up to the task of juggling his plot lines, revelations and points of view. His characters are credible and interesting. His portrait of small town life rings true, especially his handling of the conflict between those

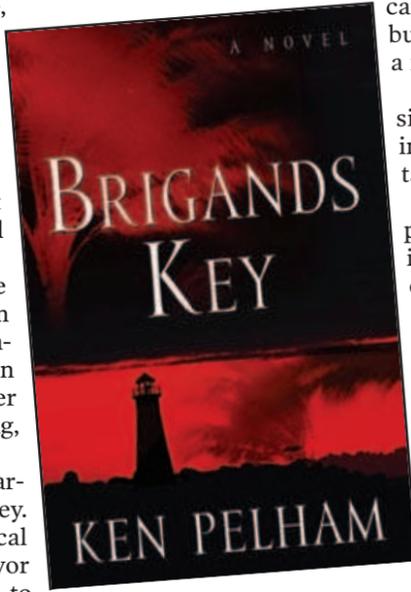
looking to pave over the island with development and those wishing to preserve its quirky character. His handling of scientific details is admirable: at once sophisticated and accessible. Beyond the conventions of dialogue and authorial access to characters' thoughts, Mr. Pelham — who grew up in Immokalee, earned a degree in landscape architecture from the University of Florida and now lives in the Greater Orlando

town of Maitland — employs two additional devices to bring us information and understanding. The more charming of these is Charley's blog, full of hard fact, attitude and the kind of adolescent genius that predicts a highly productive future. The other device is a journal written in 1945 by someone whose fate brought him to this watery region near the close of World War II. Through the journal, many of the questions raised along the way begin to find answers.

The threats to Brigands Key are also opportunities. The woman who runs the local newspaper has become famous as the dominant inside source for the national news media. She now has a much larger platform for her skills. Kyoko and Grant might be able to restore their professional reputations. Charley can be a hero instead of a zero.

All in all, "Brigands Key" is a success. While it suffers from "too-muchness" regarding plot lines and sometimes seems weak on probability, it remains highly entertaining. Mr. Pelham's descriptive abilities handle a wide range of difficult challenges extremely well. His underwater scenes are marvelous, and his portrait of the monstrous hurricane as it batters the key and surges over it is mightily gripping. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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## Four Freshmen return to Colony's Royal Room cabaret

SPECIAL TO FLORIDA WEEKLY

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The group, celebrating more than a half-century of performances, returns to the Royal Room at the Colony Hotel for the ninth year.

From their first hit song, "It's a Blue World," to being voted Down Beat Magazine's Vocal Group of the Year in both 2000 and 2001, the group presents classic jazz-pop songs with cutting-

edge vitality. The Four Freshmen have released more than 40 albums and 70 singles and been nominated six times for a Grammy.

Performances are Dec. 13 through 15. The doors open at 6:30 p.m. for dinner, and the show starts at 8:30. To make reservations, call the hotel box-office at 659-8100.

The Colony is at 155 Hammon Ave. in Palm Beach, just one block south of Worth Avenue and one block west of the Atlantic Ocean. Tickets are \$100 for prix fixe dinner and show; \$50 for show only. ■



COURTESY PHOTO

The Four Freshmen return to the Colony for their ninth appearance in the Royal Room.





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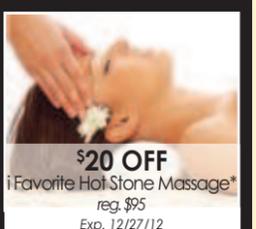
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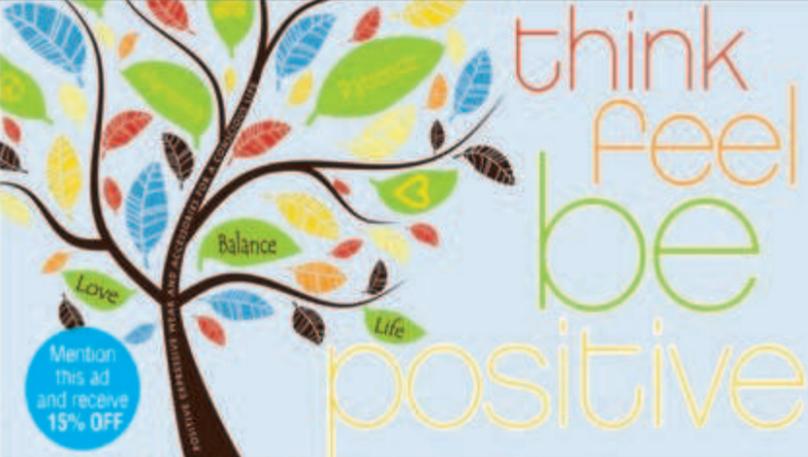


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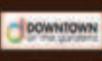
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# “A Delicate Balance” delivers uncompromising, thought-provoking drama

BY BILL HIRSCHMAN  
bill@floridatheateronstage.com

A nameless terror has upended the fragile homeostasis in Agnes and Tobias' carefully ordered upper crust existence, all the more frightening because its anonymity makes it uncomfortably universal for the audience at Palm Beach Dramaworks' production of Edward Albee's "A Delicate Balance."

But the arrival at their front door of their best friends seeking permanent refuge from this virulent dread is only

## THEATER REVIEW

a surreal catalyst. It mercilessly forces

Tobias and us to scrape away the polite lubricant of societal conventions and mores to examine the absolute truth of our relationships with those we say we love.

What starts as a play about a troubled family of privilege, which keeps our attention simply because they are engagingly hyper-articulate, then ends as a shattering indictment of self-deception and hypocrisy in human interaction.

This laudable production is not for everyone, in part because Albee has written such a difficult and disturbing play, but also because Albee has created a never-flagging torrent of rich ideas passing by too quickly to savor. It's like chugging a connoisseur-worthy wine. A smart audience member will just be grateful for the intermittent cups they can grab of the flood that rages past them.

This is Albee's fault, if it can be considered a fault. There's only praise due the deft direction of William Hayes and



Maureen Anderman and Dennis Creaghan in Palm Beach Dramaworks' production of Edward Albee's "A Delicate Balance."

the top-flight cast led by superb performances from Maureen Anderman, Dennis Creaghan and Angie Radosh. The text is so sadistically challenging with its half-sentences, pauses and ambiguities that the cast was still trying to nail it down opening night after only three weeks rehearsal. As with Shakespeare and Sondheim, the cast will doubtless be finding new dimensions at the closing matinee weeks from now.

This 1966 play has echoes of Albee's

earlier "Who's Afraid of Virginia Woolf?" with its wicked wit, educated people spouting aphorisms and alcohol-fueled descent into the core of human failings. Like his later "Seascape and The Goat," or "Who Is Sylvia?", he uses a bizarre spark to turn a comfortable paradigm of everyday life inside out.

The first act sets out the supposed relationships of characters present and soon to arrive. Agnes (Anderman) and Tobias (Creaghan) are stiff-upper lip patricians who have settled into retirement in their understated suburban

mansion. Like some marriages, their union is not so much idyllic as having found a comfortable accommodation of personal weaknesses and past sins.

The titular balance not only encompasses but embraces the chronic return of Agnes' younger sister Claire (Radosh), a burned-out truth-telling cynic who says she can't deal with the positive-thinking Alcoholics Anonymous because she is not an alcoholic, she's a hopeless drunk. Her cardinal sin in her sister's eyes is a lack of the gyroscopic self-control that the couple prize. And their middle-aged daughter Julia (Anne Bates) is en route home again after the disintegration of her fourth marriage. This flinty family has its share of willfully ignored secrets, sorrows and repeated disappointments that now feel like betrayals of trust. While these people may be dysfunctional themselves, they have cobbled together a functional framework.

Albee documents these well-worn pathways by the characters' wearily referencing past attempts to solve each other's problems. The women in particular snipe at each other with martini-dry thrusts worthy of the Algonquin Round Table such as Claire embracing Julia at one moment, then saying a bit later, "You don't look bad for a quadruple amputee." Like George and Martha, they know each other's vulnerable spots and no longer worry about jabbing them.

Agnes is the self-described fulcrum of the family who keeps the ship moving. But it is Tobias who she relies on to chart the course. But Tobias lovingly if deftly sidesteps being a direct player or referee in any bouts when he can avoid it.

That ends when the couple's best friends and doppelgangers Harry and

## PUZZLE ANSWERS

S	E	P	A	R	A	T	E	P	A	E	L	L	A	S	E	F	T	S
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5	2	8	4	7	1	6	3	9
4	7	6	9	3	5	1	2	8

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Edna (Rob Donohoe and Laura Turnbull) appear at their door gripped by a terror that came over them sitting at home. Like lost children, they ask if they can stay. At first, it seems to be just for a night, but then they announce their desire to stay permanently. This sits badly with Julia who needs all the mothering she can get right now. Further, the new arrivals instantly install themselves with an authority that makes Edna believe she can criticize Julia's self-indulgence.

Clearly, no one wants them to stay, especially Agnes who believes they have brought a psychic plague with them. But Tobias has defined his sense of self-worth in his professed relationship with Harry and Edna as his best friends. He must analyze just what that relationship is and, by extension, the genuineness of his relationship with the people he loves. Someone asks Tobias, "What do you have in common with these people?" and later, "Would you give Harry the shirt off you back?" They are questions Tobias would have given a knee-jerk assent to before this night. Now, his bluff has been called and he must actually answer.

The cast is peerless. Anderman, a part-time West Palm Beach resident, brings every ounce of her Broadway experience and her personal connection with Albee (she starred in the original "Seascape" and "The Lady From Dubuque.") Her skill at navigating Albee's lush but cruelly Byzantine verbiage is amazing; she makes it seem almost effortless when it is, in fact, heavy lifting. We'll bet the visible but stunning display of craft required will vanish within another week. Acting students (audience, don't read this) should watch how she uses her hands, such holding them out with fingers spread as if to ward off distasteful subjects. Notice how she cocks her head or shakes her perfectly coiffed hair. Her voice is clearly a Shakespearean trained instrument. We are anxious to see her as the stern nun in "Doubt" at the Maltz Jupiter Theatre this winter.

While Agnes is the flashiest role, the plot actually tracks Tobias' growth. Creaghan's perfectly rendered Tobias is a reminder that when he returned here several years ago, he was an expert in playing these Brahmins, not the depraved or drunken creatures in "American Buffalo," "The Seafarer" and "A Behanding In Spokane." His Tobias is never a caricatured fuddy-duddy or snob, but someone for whom a smooth well-ordered existence is a virtue and a prize that has been earned. Creaghan skillfully slides Tobias along the play's only character arc to agonized self-awareness, carrying us with him. It is likely Creaghan's best work among season after season of terrific performances.

Radosh has long been one of our favorite actresses for her vitality, imagination and the unique reality that she invests in her characters, from her fresh take on Amanda in New Theatre's "The Glass Menagerie" to the grieving woman in "The Year of Magical Thinking" at Women's Theatre Project. Here, she is blessed with some terrific drunken entrances including playing an accordion and some of Albee's most cutting witticisms. Radosh finds and combines Claire's self-disgust and intelligence as smoothly as the liquor she swills. As a reminder of Radosh's range, some might remember that she played Agnes in the Caldwell Theatre's production in 2000.

Bates, a New York actress, is fine as Julia, especially in her bewilderment that her parents don't immediately throw over their friends for a blood relative's needs. Donohoe, seen in Dramaworks' "The Pitmen Painters" last season, is especially good in his penultimate scene the most inarticulate of the sextet (with Albee's toughest syntax) struggles to hash out with Tobias what each should do. Turnbull, simply one



Angie Radosh as Claire in "A Delicate Balance."

COURTESY PHOTO

of the region's best actresses, communicates Edna's fear, but also makes convincing Edna's seemingly presumptuous claims on the rights of a blood-related family member.

As usual, Hayes' physical direction is nearly invisible, which allows us to focus on the words and ideas. A devotee of Albee (this is the sixth of his works at Dramaworks), Hayes has concentrated on working with the cast to successfully decipher what they can of the tortuous script. His pacing seems to be in perfect sync with Albee's intent, which may be a bit stately than some audiences want but is dead right for the piece.

We should have a timesaving macro on the keyboard praising Michael Amico's set designs. This time, he created the elegant dark wood-paneled living room of an old-money family decorated with his usual attention to detail, from the leather-bound volumes in built-in bookcases to the cut-glass highballs, goblets and snifters on the bar. A nod, too, to Erin Amico's character-revealing costumes that, while set in the 1960s, could be seen on Worth Avenue tonight.

"A Delicate Balance" is considered one of the last of the "early" Albee works to be critically and popularly embraced. It deservedly won him the first of his three Pulitzer Prizes in 1967. (One of the shameful scandals in Pulitzer history was the committee's timid refusal to give any award in 1963, the year that "Who's Afraid of Virginia Woolf?" debuted.) By this time, he had found his heightened lyrical voice, luxuriating in characters that spoke in lazy reminiscences, allusions and extended metaphors that lead Hayes to call Albee "our modern-day Shakespeare."

If this production feels like it needs a little more development, so does any production of King Lear. The notoriously finicky and curmudgeonly Albee would be proud of this uncompromising edition. ■

— Bill Hirschman is editor, chief critic and reporter for Florida Theater on Stage, a website devoted to news and reviews about South Florida theater. See more at southfloridatheateronstage, or call Mr. Hirschman at 954-478-1123.

**If you go**

>>"A Delicate Balance" runs through Jan. 6 at Palm Beach Dramaworks, the Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach. Performances 8 p.m. Wednesday-Saturday, 2 p.m. Wednesday, Saturday, Sunday; 7 p.m. Sunday. Tickets are \$10 (students) to \$55. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.org.

>>Side note: Dramaworks will host Southeastern premiere screenings of the documentary "The Stages of Edward Albee" at 2 p.m., 5 p.m. and 8 p.m. on Jan. 8. The film, which premiered at the Dallas Video Festival in September, looks at Albee's life and art through interviews and readings from selected plays. In addition to Albee, the filmmakers James Dowell and John Kolomvakis interviewed playwrights John Guare, Tony Kushner and Terrence McNally, and actors Rosemary Harris, Bill Irwin, Judith Ivey, Bill Pullman, Marian Seldes and Kathleen Turner. Irwin, Pullman, Seldes and Turner also appear in readings from "The Zoo Story," "Who's Afraid of Virginia Woolf?" and "Three Tall Women." Tickets are \$10.

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COURTESY  
IMAGE  
A reclining  
nude by  
Melinda  
Trucks

## Melinda Trucks paintings on exhibit at cultural council

SPECIAL TO FLORIDA WEEKLY

Paintings by Melinda Trucks are on exhibit at the Cultural Council of Palm Beach County through Dec. 29.

Ms. Trucks' inspiration for art began at an early age while immersed in the rich and vibrant landscape of the Great Smoky Mountains, according to a prepared statement.

Surrounded by the arts with her grandmother's weaving and her uncle's penchant for painting on the back porch, further encouraged Ms. Trucks to pursue her artistic passion. Her bodies of work in this exhibition, both women and landscapes, are layered with expression, painted with a controlled gesture that defines her style and illustrates her experience as a painter.

The landscapes are often captured in plein air, as her uncle used to paint.

Ms. Trucks' recent travels have expanded her interest in women of various cultures throughout the world and are reflected in her recent canvases.

"Melinda Trucks' paintings are expressive and her images reflect experiences in Palm Beach County as well as her extensive travels and research," said Rena Blades, president and CEO of the cultural council.

More of Trucks' work may be viewed on her website, [melindatrucks.com](http://melindatrucks.com).

Admission to the council's gallery and visitor area is free and open to the public Tuesdays through Saturdays, 10 a.m. to 5 p.m. The council's headquarters are at 601 Lake Ave. in Lake Worth. ■



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# SOCIETY

## Holiday Pup Crawl at Downtown at the Gardens



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2. Greg McDougald, Tiger and Nahla Lutfi
3. Alessandra Santos with Simba and Kimberly Diaz with Preston
4. Copper the dog and Gianna
5. Tiahna Crawford, Boss (the dog), Kye Crawford and Tyshon Crawford
6. Lois Weiss and Daphney
7. Mary Ann Mayo and Nikki
8. Debra Shafran and Daisy
9. Austin Adams and Prince
10. Rob Veglia and Scrappy

Linda Sorens, Benz and Bogie

JAMES LASTER / FLORIDA WEEKLY

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# SOCIETY

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2. Hannah Sandel and Kinley Sandel
3. Denise Otero, Jeanette Otero, Catalina Otero and Iris Oteroe
4. Hope Jansen
5. Maya Chandler, Geroche Chandler and Max Chandler
6. Mary Elynn Butler, Bobby Butler and Finn Butler
7. Brittley Monsegue and Brooklyn Lynch
8. Kaila Castillione
9. Lily Thompson

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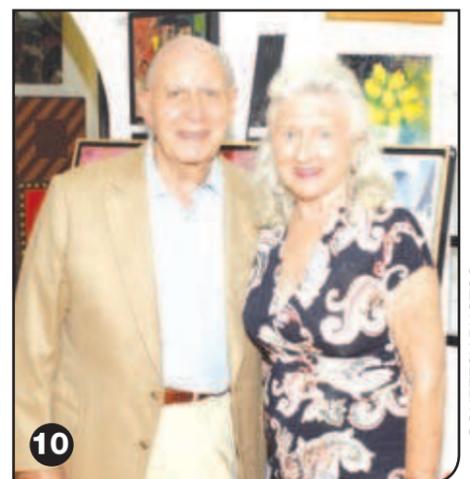
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2. George Garfunkel and Sandy Garfunkel
3. Carol Held and Rob Davis
4. John Stiglmeier and Carol Anne Stiglmeier
5. Stuart Isacoff and Ellen Liman
6. Nancy Telese, Jason Hughes, Skira Watson
7. Eleanor Weinstock and Elaine Winik
8. Pam Acheson Myers, Marina Lenau and Ryan Spring
9. Carolyn Nelson, Maureen Conte, Claire Crawford and Rhoda Fischer
10. Geoffrey Leigh and Sylvia Leigh
11. Sieglinde Wikstrom, Michael Finn, Vicki Kellogg and Anka Palitz
12. Laura Galbraith, Ilsa Laurentano and Sieglinde Wikstrom
13. Linda Wartow and Phyllis Verdocchi

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# SOCIETY

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2. Delanie Pettyjohn, Jessica Welcer, Amanda Maloney, Charlie Schelhorn
3. Skye LiDonni, Nicolas LiDonni
4. Haley Pitocchelli and Abby Brennan
5. Driver Joel Steiner, Charlotte Elwell and Wendy Harrison
6. Keith Dissette, Jolanina Dissette, Layla Desimone, Ava Desimone, Joshua Dissette
7. Ryan Klaas, Grant Klaas, Luke Klaas, Elana Klaas, Renee Klaas, Susan Park

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# FLORIDA WEEKLY CUISINE

## Decorate cookies, help two local charities

**SPECIAL TO FLORIDA WEEKLY**

Kids of all ages can decorate holiday cookies, compete for cash prizes and donate toys to benefit children in need for two local charities, The Boys & Girls Club of Palm Beach County and the Palm Beach Children's Hospital.

All the cookies, icing and sprinkles are on the house; simply bring a toy.

This free holiday event — the Second Annual Kids' Cookie Decorating Contest and Charitable Toy Collection for Kids — will be held from 3 p.m. to 5 p.m. Dec. 15 at Prosecco Café in Palm Beach Gardens and 3 p.m. to 5 p.m. Dec. 16 at sister restaurant Saquella Café in Boca Raton.

Kids will decorate two cookies each and compete for top cash prizes of \$75, \$50 and \$25, provided by PGA Commons. Jay Cashmere and Steve Weagle from WPTV Channel 5 and food writer Jan Norris will be on hand to judge the most creative decorations.

Each contest participant is asked to bring at least one new, unwrapped toy, which will be donated to children at the two charities. Toys can be for infants or kids through age 18.

Prosecco Café is at PGA Commons, 4580 PGA Blvd.,

Palm Beach Gardens; 622-3222. Saquella Café is at Royal Palm Place, 410 Via De Palmas, Boca Raton; 338-8840.

**Bubbly at STORE:** Tantalizing Tastings offers hints of bubbly with Palm Beach Daily News food editor Roberta Sabban in the program "Champagne Collection," featuring wines from Taittinger.

Ms. Sabban will offer insights into French sparkling wines 6 p.m. to 8 p.m. Dec. 13 at STORE Self Storage, 11010 N. Military Trail, Palm Beach Gardens. Tickets: \$25 in advance, \$30 at the door; 627-8444.

**Speaking of Champagne:** Sommeliere Mariya Kovacheva will feature sparkling wines from some of the Champagne region's top artisanal producers at 7 p.m. Dec. 13 at Café Boulud at the Brazilian Court in Palm Beach.

Selections include wines by Bereche et Fils, Georges Laval, Jerome Prévost and Laherte Freres with a menu by chefs Jim Leiken and Arnaud Chavigny.

Cost is \$95 per person; reservations required. Call 655-6060.

**Texas de Brazil now open:** Steakhouse chain Texas de Brazil has opened its 25th location, at Downtown at the Gardens in Palm Beach Gardens.

The 7,500-square-foot restaurant claims to combine Southern Brazilian cuisine with the generous spirit of Texas.

It is known for its meat selections, including Brazilian sausage, chicken breast wrapped in bacon, rack of lamb and the house specialty, picanha, prepared in the traditional Brazilian method, over an open flame, and carved tableside by the restaurant's costumed Brazilian cowboys or "Gauchos."

The restaurant also has a salad area containing more than 50 items.

Texas de Brazil is at 11701 Lake Victoria Gardens Ave., Suite 2104, Palm



COURTESY PHOTO

Texas de Brazil has opened in the former City Kitchen space at Downtown at the Gardens.



COURTESY PHOTO

Lucy Krasker with Dubliner Chef Greg Schiff and Samantha Krasker.

Beach Gardens; 293-7478 or www.texasdebrasil.com.

**Young foodies:** The Suncoast Culinary Club recently teamed up with Dubliner Chef Greg Schiff to prepare dinner at Quantum House in West Palm Beach.

The Suncoast Culinary Club was founded this year by Suncoast High School freshman twins, Samantha and Lucy Krasker.

"The Suncoast Culinary Club complements our International Baccalaureate study program by using culinary experiences to learn about and better understand differing cultures and people," SCC Co-President Samantha Krasker said in a statement.

"We also wanted to make community service our anchor because it is important for us to always give back," added SCC Co-President Lucy Krasker. "That is why we are inviting each chef we work with to cook with us at Quantum House."

Quantum House is a residential home in West Palm Beach for families whose children are receiving treatment in Palm Beach County for serious medical conditions.

One of the activities of the club is an on-campus lunchtime meeting where a professional chef gives members an overview of cuisine and cooking for a particular ethnic food. The members use that instruction to create a themed dinner menu, which they prepare along with the chef for families at Quantum House.

Under the instruction of Dubliner Chef Greg Schiff, the club recently prepared an Irish meal: shepherd's pie with lamb and fresh peas, corned beef sliders with pickled onions and homemade mustard, and an apple crisp served with fresh whipped cream.

To learn more about the Suncoast Culinary Club and their upcoming activities, visit facebook.com/suncoast-culinaryclub. ■



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