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WEEK OF DECEMBER 6-12, 2012

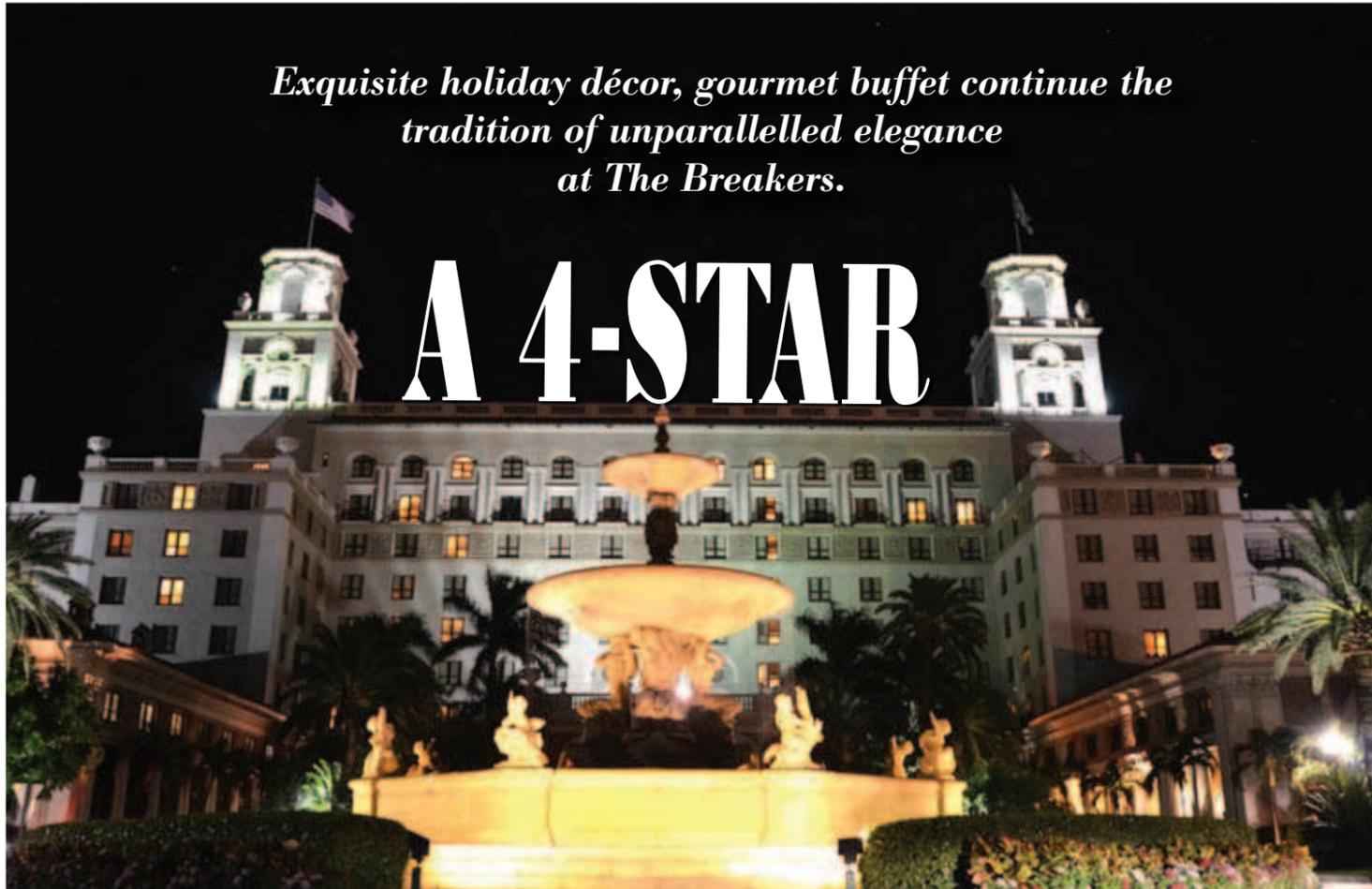
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Vol. III, No. 9 • FREE

Exquisite holiday décor, gourmet buffet continue the tradition of unparalleled elegance at The Breakers.

A 4-STAR

CHRISTMAS



JOHN SESSA/FLORIDA WEEKLY



The 18-foot lobby trees are transported and trimmed in pre-dawn darkness.

BY MARY JANE FINE
mjfine@floridaweekly.com

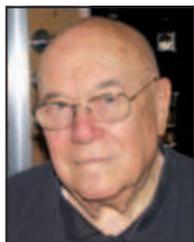
YEAR AFTER YEAR, THE TREES ARRIVE — TWO OF THEM, 18 feet tall, nine feet across — transported by truck in the pre-dawn darkness, well after Thanksgiving feasts in Palm Beach and Naples, Jupiter and Delray and Palm Beach Gardens have been reduced to leftovers, covered with foil, stored in the fridge. The custom-made giants have spent 11 months cosseted in a West Palm Beach warehouse, but now their once-a-year time has come again. A work crew — “the world’s tallest elves,” quips Andrew McGowen of McGowen Creative Group, whose crew this is — hauls them in, sets up sturdy stands, wraps each branch in gold and white lights and plugs them, branch by branch, into the power

SEE CHRISTMAS, A10 ►

James Anderson marks his sixth decade as head of the family hardware business

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

James W. Anderson could tell you stories about living in West Palm Beach. The businessman, owner of Anderson’s Classic Hardware in the city’s downtown, grew up here. This month, he marks his 60th anniversary of working at the business his



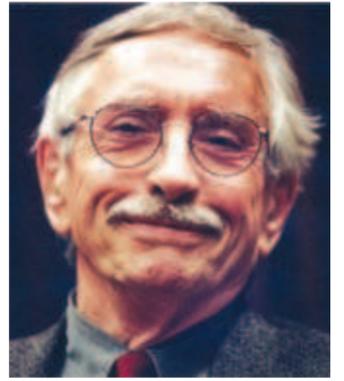
ANDERSON

father founded in 1935. And in the course of 60 years, he has seen downtown’s fortunes ebb and flow. In 1952, downtown West Palm Beach was a thriving little commercial center.

There were department stores, a Montgomery Ward, restaurants, music stores along Clematis Street, large, boom-era hotels along Flagler Drive and even a movie theater or two. “We lived in the south end, and I tell the story about when I was 9 or 10 years old, Saturday would come around and

SEE ANDERSON, A24 ►

INSIDE



Balancing Albee
Palm Beach Dramaworks stages “A Delicate Balance.” **B1** ►



Networking
The Lord’s Place honors local women at annual lunch. **A26** ►



Money & Investing
Start planning now and fix your finances in 2013. **A18** ►



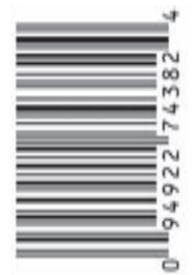
Puzzling pitchers
Collectible toucan pitchers are increasing in value. **A20** ►

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COMMENTARY

Conversion: L'Chaim

rogerWILLIAMS
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My grandfather, Walter Nash, sat straight in the saddle on his quarter horse, Cherokee, watching me become a Jew last Saturday night. It was the fifth night of Hanukkah.

His rope, neatly looped, remained secured to the saddle and hanging over his right leg. He wore blue jeans and a long-sleeved white shirt that rose, buttoned, all the way to his neck. Above that, his dark Stetson, the working hat, sat straight on his head. His left hand closed the reins in a calloused grip about a foot above the horse's mane, and his right rested where it should on his upper thigh, ready for anything required.

Cherokee was wired tight, a muscled mahogany bay with three white socks. His nostrils flared while his ears turned backward to listen to the rider, who could track a cow across glass or cut a calf from a herd of nervous mothers as easy as slipping a knife from butter.

Walter set his boots deep in the stirrups with the heels down, rarely employing his small spurs; none had a better seat than he did. He was ready to ride, and would — after our ceremony.

My grandfather said nothing as we played dreidel, the playful gambling game, in the living room, while a Hanukkah meal evolved in our kitchen. My wife, Amy,

opened the Hanukkah CD she'd picked up at the supermarket, and pretty soon I was clapping and hopping and crowing with all the grace of an injured rooster, while some men apparently shouted, "Schlemiel! Schlemiel! Verklempt! Schlemiel!" over and over again. In every song.

It was arguably the most awful joyous music I'd ever heard — awful not because of the music itself, I suspect, but because of its execution, and I mean murder, by a bunch of brassy singers from New Jersey.

My grandfather didn't care. His character was a tight weave of tolerance and a lifelong determination to judge other people only by whether they kept their word, minded their own business and tried like hell.

The guys singing Hanukkah songs tried very hard, although none of us knew what their words meant or whether they kept them. But the way he held his horse told me that my grandfather approved of my new religion, with a caveat: When you ride into unknown country keep your eyes open and think for yourself.

So we did. Amy and I, with our two youngest boys, D.P. and Nash, had decided that since no one was going to choose us, we'd just up and choose ourselves to join the tribe of Israel, the chosen people.

One of the wonderful things about the Jews we've known is that they don't proselytize. We were compelled to conversion only by Nash, who has no problem proselytizing, or at least asking insistently.

Nash stumbled into a moment of magical good fortune at his public elementary school, and with him, us: He became the ward of an extraordinary teacher. Somehow,

without sentimentalizing it or patronizing them, Ms. Chernow teaches the world and its basics to children arriving from almost every corner of our national experience.

She fetes a variety of cultures and customs the same way, giving some of her children their first glimpses of a world beyond their own.

But in this case, she drew on her own experience. Her mother was a Scottish immigrant and her father a Jew who owned one of the only shops maintained by an Anglo in New York City's Chinatown decades ago, she told me. Her tales of battles and food and candles that wouldn't stop burning (a huge appeal to a candle-loving kid) captured the fancy of young Nash. Why couldn't we become Jews, too, he reasoned? But how, and which Jews, we asked, applying typical adult obfuscation? Should we become the orthodox or Hassidic ones, the irreverent ones, the eastern European ones, the Israeli ones, the American or Canadian ones, the wandering ones, the sad ones, the mad ones, the tolerant ones, the judgmental ones or the happy ones?

And then we answered our own question with another: Who cares?

We decided to define it for ourselves. Amy and I have long admired what we take to be the classic middle-of-the-road American Jew: not orthodox, and not entirely lost to ancient traditions, either. Someone who reveres family, celebrates the culture, loves the democracy, refuses to hit anybody over the head with Judaism or patriotism, and takes great pleasure in the gifts and opportunities of the world: food and intellectual sparring and sex and achievement and philanthropy and the arts and sciences.

Someone passionate about education, and someone who isn't afraid to debate or question authority — the authority of parents, politicians, police, preachers or

rabbis, or even the authority and judgment of God, in true old Testament and new American comedic fashion. Someone who remains a good-hearted skeptic and a sobered optimist.

And finally, someone who loves food.

Amy and the boys manned the kitchen, where she had them peeling potatoes and making latkes (fried potato pancakes) along with homemade applesauce. They bent to it with a will, shying away from the special bean dip she made to go with the broccoli, and wary (in Nash's case) of the darkly burnished cast of the Sephardic chicken, roasted and fragrant with fruits and nuts.

The Hanukkah menu, of course, came from a food resource named after some old Greek — Epicurious.com. But that's a Jewish tradition: adopt, adapt and make the best of the moment. Which is pretty much what my grandfather, that tougher-than-rawhide rancher, thought, too.

When Amy finally settled the feast on the table, Nash and D.P. lit the candles on the hanukiah (as distinguished from the Temple menorah, which originally had seven oil-burning wicks). The hanukiah, which many call the menorah, has a single shamash or helper candle mounted above a star of David, and flanked by four candles on each side. The Shamash is used to light the others.

And then we ate and laughed and fancied for an hour or more, while Nash's great-grandpa Walter Nash, framed in an old photo on my desk, rode off into the eternal night, almost grinning. Another day, no doubt, we'd be celebrating something else, and we'd become something else. But on this night, we were the chosen ones. And we celebrated only l'chaim. ■

"Conversion: L'Chaim" first appeared in these pages in 2007. It has become a holiday tradition at Florida Weekly.

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OPINION

Hating Grover



richLOWRY

Special to Florida Weekly

Listening to Democrats and the media, you could be forgiven for thinking the point of a deal over the looming “fiscal cliff” wouldn’t be to reduce the deficit so much as to reduce the influence of one man, Grover Norquist of Americans for Tax Reform.

Known to one and all simply as Grover, he is the keeper of the Taxpayer Protection Pledge signed by almost all Republicans committing themselves not to raise taxes. For this offense, Grover is deemed the enemy of all that is right and just.

The pollster and ABC News commentator Matthew Dowd said on “This Week” that “Grover Norquist is an impediment to good governing. The only good thing about Grover Norquist is that he was named after a character from Sesame Street.” Not everyone has been as juvenile as Dowd, but he captured the gleeful spirit of the anti-Norquist pile-on.

The idea that we’d have “good gov-

erning” only if more tax increases were thrown on top of poorly designed, out-of-control entitlements, wasteful subsidies, rotten schools and an ever-growing mess of regulation is fanciful. Obamacare increased taxes by more than \$500 billion, and our governing did not noticeably become better as a result.

Grover has three insights that are absolutely correct: 1) Revenues from tax increases will almost invariably be spent. Does anyone believe that if George W. Bush had not cut taxes early in his first term that the Tom DeLay and Nancy Pelosi Congresses wouldn’t have, in their collective wisdom, found ways to spend the additional revenues? 2) The typical structure of the Washington budget deal is tax increases now in exchange for promised spending cuts over time that don’t materialize. 3) The Republican brand is dependent on its status as the anti-tax party.

These aren’t alien beliefs foisted on the Republican Party, but represent GOP orthodoxy. Nonetheless, everyone acts as if Grover is the instrument of the party’s Babylonian captivity. If only the dastardly Norquist didn’t make Republicans say they won’t raise taxes — and put it in writing — the party could fulfill its role in the “good governing” of

Washington, namely joining Democrats to raise taxes.

The proof of the supposed perversity of Grover’s influence is the widely cited hypothetical example of a Democratic offer to cut \$10 in spending for every \$1 in new tax dollars. Of course, it’s all academic, because such a deal will never, ever be an offer. Hypotheticals work both ways, or they should. What would Democrats be willing to accept in exchange for signing off on a premium support plan for Medicare? Nothing.

What makes this time different than prior budget showdowns is that Republicans can remain technically compliant with the pledge by doing nothing, and taxes would still go up on everyone automatically at the end of the year.

A deal, then, could make sense, depending on the parameters. As the cliff approaches, all the pressure within Washington and within the media will be for Republicans simply to cave to the president. Grover will make it as painful as possible for them to do it, and he should wear the resulting elite obloquy as a badge of honor. ■

— Rich Lowry is editor of the *National Review*.

GUEST OPINION

In Gaza, it’s the uninformed who think it’s occupied



alanISAACS

Special to Florida Weekly

This column is in response to Amy Goodman’s column from last week, “In Gaza, it’s the occupation, stupid.”

We are accustomed to hearing, seeing and (for those of us who still read) reading about the profound toll that violent confrontation with Israel takes on the Palestinians of Gaza. And it does take a profound toll. Now that the dust has settled for the time being, it is worthwhile for those interested in a retrospective assessment of the recent conflict between Israel and Gaza to take into account what Israel was facing. It is also interesting to consider what the no-doubt educated, 1,000-station TV and radio hosting, *New York Times* bestselling Amy Goodman considers an informed review of Israel’s “occupation of Gaza” in last week’s column.

Was Ms. Goodman asleep when Israel completely withdrew from Gaza in 2005, and has she been so ever since? Clearly she was not. Who was hosting her shows and writing her book? Perhaps it was the same ghost that was occupying Gaza.

The crux of all the realities, and I emphasize *realities*, are the hard choices confronting Israel as it reacts to provocation. At least where terror attacks and rocket fire are concerned.

Since the first rocket was fired by Hamas in 2001, about 13,000 have landed in Israel — an average of more than three missiles a day, for more than a decade. Despite Israel’s 2005 disengagement from Gaza, and the removal of all of its military bases and civilian communities, Hamas continues to

attack Israel, demonstrating that its opposition is not merely to Israel’s presence in Gaza but rather to Israel’s very existence. Since the beginning of 2012 until the beginning of the Pillar of Defense operation, more than 800 rockets have been launched at Israel’s southern communities. Israel is acting in self-defense and out of its right and duty to protect its citizens from harm when it responds.

Ms. Goodman is well acquainted with — and enthusiastically bases her attack on — Israel on the moral equivalences commonly drawn by habitual critics who have Israel’s reaction to hostility measured on the same scale as offensive and deadly acts committed by Hamas and other terrorist organizations. Holding Israel primarily responsible for the violence, deaths and injuries on the basis that it experiences fewer casualties than are suffered by Gazans is obscene. One must know that the calculation has been made by the terrorist organizations to endanger the civilians of Gaza by locating rocket launchers behind schools and mosques and in built-up areas in the accurate belief that Israel will not target these sites out of concern for civilian casualties. Unfortunately, yes, unfortunately, collateral damage is a reality of warfare in spite of Israel’s well-documented efforts to strike surgically at terrorist targets. And Ms. Goodman’s quoting Richard Falk, the United Nations special rapporteur on human rights in the Palestinian territories, is a joke! Mr. Falk’s credibility has been sullied repeatedly in the past — one needs only do a little research to discover this.

While it disturbs Ms. Goodman that the United States supports Israel — and she does — it confuses me a little too. Most obviously because Ms. Goodman’s show “Democracy Now” refers, at least where the Middle East is concerned, to a country where she could visit and demand, in the central square, “democracy now” and,

unlike any other country in the region, be unnecessarily stating a truism. For my money, it is reassuring that the Congress of the United States, the U.S. State Department and the governments of the United Kingdom, France, Canada and Australia have recently issued statements supportive of Israel’s right of self-defense. Even a reasonably balanced statement from the EU blames Hamas for initiating the violence. Our representatives — the U.S. Congress — are reliable friends of Israel. In fact, both the House and Senate unanimously passed resolutions expressing support for Israel’s “inherent right to act in self-defense.” It is unlikely that the representatives for whom Ms. Goodman voted are exceptions.

In a Democratic administration, would Ms. Goodman argue that resolutions initiated by bi-partisan co-sponsors in the Senate, Sens. Kirsten Gillibrand (D-N.Y.) and Mark Kirk (R-Ill.) and Reps. Ileana Ros-Lehtinen (R-Fla.) and Howard Berman (D-Calif.) in the House, each expressing “unwavering commitment to the security of the state of Israel as a Jewish and democratic state with secure borders, and recognizes and strongly supports its inherent right to act in self-defense to protect its citizens against acts of terrorism” are somehow the result of a spell cast on our Congress and Administration by the Israeli lobby? (Well, I’ll say it before she does.)

Israel has suffered a long history of criticism and hostility from many in influential positions in the media. Ms. Goodman could take a meaningful step in the direction of fair and balanced punditry by considering the complexities of a situation facing all peoples in the region from the point of view of a responsible and informed professional. ■

— Alan Isaacs is the executive director of the Jewish Federation of Lee and Charlotte Counties.

- C E L E B R A T E -

T H E

HOLIDAYS

KEEPSAKE PHOTOS WITH SANTA IN A SNAP

Saturday, November 17, 2012 – Monday, December 24, 2012

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PET TALES

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If you don't have time to exercise a high-energy dog, choose one that's a better fit

BY GINA SPADAFORI
Universal Uclick

Every month I go to my local public radio station for a short feature on pets and their care. While I'm always prepared for the topic we've chosen for the show, I'm sometimes caught off-guard by the questions other guests ask me in the "green room" before the show.

These are all extremely accomplished people in their own fields, but in my area of expertise, they can have some pretty off-the-mark ideas. Such was the case recently when a top atmospheric scientist asked me to confirm for him that the vizsla, a Hungarian hunting breed, would be a "low maintenance" pet.

Low maintenance? Not unless your idea of that includes a couple of daily exercise sessions that would exhaust someone training for a marathon. Like many hunting dogs, the vizsla is bred for a hard day's work in rough terrain. For someone looking for a dog who'd snooze the days away alone in a downtown condo, his choice of dog could hardly be worse.

He told me he wanted a shorthaired, medium-sized and laid-back dog, and he was surprised when I suggested he consider a retired racing greyhound, likely a female to come in on the smaller size. He thought that a racing dog would have nonstop energy, but on the contrary, greyhounds are lovingly known by their families as "40 mph couch potatoes." You want

a dog to snooze the day away? This is that dog.

That doesn't mean the vizsla isn't a good dog ... for someone else. I have high-energy dogs of a similar hunting breed, and I manage their exercise needs by making sure there's room for lots of fetch in my schedule. If I couldn't or didn't want to exercise them constantly, I wouldn't have dogs like these. But too many people don't consider a dog's energy levels when choosing an animal companion, and that often leads to frustration for both dog and owner.

Look at the big, active dogs we adore, such as the Labrador, golden retriever and German shepherd. These breeds are high on the American Kennel Club's list of the most popular, and they're also well-represented as adoption candidates in shelters, both purebreds and mixes. You don't have to go far down the popularity list to find other active breeds as well — dogs whose genetics have prepared them to work both hard and often.

What are they doing to burn off all that natural energy? Barking, digging,



Herding and hunting dogs tend to have high energy requirements that are hard for many families to meet.

chewing and often making their owners very unhappy.

If you're thinking of getting a dog, think seriously about which breed you want and whether you can provide an active dog with the exercise he needs. If you can't honestly say that your dog will get 30 minutes of heart-thumping aerobic exercise at

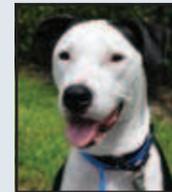
least three to four days a week — daily is better — then you really ought to reconsider getting an active large breed.

Instead, consider the alternatives. For large breeds, look at the sight hounds, such as the greyhound I suggested, the saluki or even the massive Irish wolfhound. These breeds were not developed to work all day like the retriever, husky and sheepdog, but rather to go all out for a short period of time and then chill out for hours. They're big, but they're couch potatoes by choice. Many guarding breeds, such as Rottweilers, boxers and Akitas, also have relatively minimal exercise requirements. All dogs love and need their exercise, but not all dogs will go crazy if they don't get a ton of it.

Most small breeds are easy in the exer-

cise department, too, not because they don't need a lot of it, but because it's not as difficult to exercise a small dog with short legs. A Yorkie, pug or corgi can get good exercise in a small yard or on a brisk walk. ■

Pets of the Week



>> **Zeena** is a 1-year-old spayed Pit Bull Terrier mix. She loves other dogs and would be a great playmate in a home with another dog. She loves to splash around in water. She would benefit from someone with patience who could train her — classes are offered at Peggy Adams.



>> **Cuddles** is a 9-month-old spayed domestic. She is a lively, spirited kitty who likes to play. She's approaching adulthood and needs a forever home.

To adopt Zeena or Cuddles: The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is located at 3100/3200 Military Trail in West Palm Beach. Pets and other information can be seen at hspb.org. For adoption information call 686-6656.

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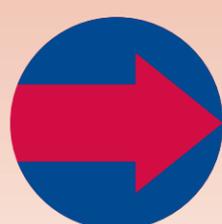
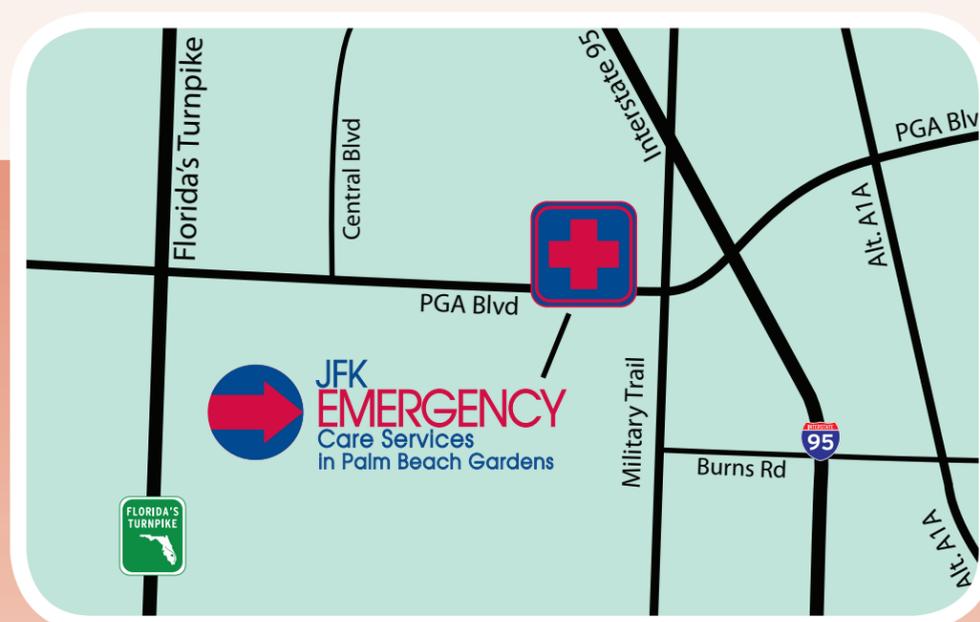
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Safe Harbor marks 25th anniversary of dog wash

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Safe Harbor Animal Sanctuary & Hospital looks back to the '80s to mark the 25th anniversary of its Celebrity Dog Wash.

This year's Dog Wash, set for noon to 10 p.m. Dec. 8 at Carlin Park in Jupiter, also will include performances by such groups as A Flock of the Seagulls, Bow Wow Wow, Martha Davis & The Motels, Naked Eyes, When In Rome UK, Animotion and Gretchen Bonaduce and Ankh.

"This is the music we all partied to in college when we should have been studying," said Kay-Lynette Roca, Safe Harbor's founder and executive director.

At this year's event, there will be more than 100 arts and crafts vendors, as well as retail vendors, food and beverage vendors, a kid's pavilion, a beer garden, Captain Morgan's Hound Lounge, a variety of animal demonstrations, lure coursing, photos with Santa and Mrs. Claus, an Enchanted Forest and a costume contest for the animals.

Oh, and don't forget that dog wash. "The bands will be mingling with the public and washing dogs," Ms. Roca said.

Look for favorite local television news anchors as well, including Steve Weagle, John Favole, Terri Parker and Rachel Leigh. And Mo and Sally and the Love Doctors are among the radio personalities who will be on hand.

The celebrities help bring attention to Safe Harbor's mission of helping animals.



Animotion

"We see the ugly side of the recession that others don't see," Ms. Roca said. "We see the casualties of living, breathing creatures that get put down or are abused and neglected."

Or discarded. "A breeder came in and brought five of her little breeding shih-tzus in. I'm very much against breeding. That's a typical breeder for you. Get everything out of them and then dump them," Ms. Roca said.

Then there is that weak economy. "People are having to give up 8-, 9-, 10-, 12-year-old animals. People are having to live out of their cars," she said. "I've seen people with setups in their cars with litter boxes in the backs of their



Martha Davis



cars." Safe Harbor is in the process of moving its hospital to Maplewood Plaza in Jupiter and hopes to have that transition completed by Dec. 14.

The shelter currently is housing about 45 dogs at its shelter in Jupiter and an additional 40 to 45 dogs in its shelter at a ranch in Palm City.

Most of those are big dogs, too, which she said are becoming "obsolete."

"Homeowners associations are not allowing dogs over 25 pounds," she said. "And most are pit or pit mixes because we are the only shelter that takes them and tries to re-home them."

Plus about 200 cats.

"I've got about 150 cats in the free-roaming cattery out on the ranch and another 50 to 60 at the shelter in Jupiter," Ms. Roca said.

The shelter and hospital help Ms. Roca fill a vision of saving animals.

"Killing an animal is not an option just because you don't have money," she said. ■



in the know

- >>What: Safe Harbor's 25th Anniversary Celebrity Dog Wash & Winter Wonderland
- >>When: Noon to 10 p.m. Dec. 8
- >>Where: Carlin Park, 400 State Road A1A (just south of Indiantown Road), Jupiter
- >>Cost: \$30 general admission, at the door; VIP hospitality, \$100.
- >>Info: (888) 612-4198 or www.safeharborcelebritydogwash.com



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JCC hosts Mama Doni Band at two candle-lighting events

SPECIAL TO FLORIDA WEEKLY

Continuing a popular annual tradition that welcomes thousands each year to light the Hanukkah menorah, the JCC of the Greater Palm Beaches will host two community Hanukkah candle-lighting events on Dec. 9. The first one will be held at Canyon Town Center Amphitheater in Boynton Beach from 2 p.m. to 4 p.m., followed by a second at Downtown at the Gardens in Palm Beach Gardens from 5 p.m. to 7 p.m. The events are free and open to the public.

This year, the Mama Doni Band, nationally lauded for its contagious and unexpected musical performances that add a Jewish spin to reggae, rock, disco, Latin and more, will perform at both locations. The concerts are always high energy and interactive and appeal to all ages.

The events also feature songs and blessings led by local rabbis and cantors, additional children's arts and crafts and face painting, and more. Guests are encouraged to bring chairs and blankets.

PALM BEACH GARDENS

In Palm Beach Gardens, from 5 p.m. to 7 p.m., guests are encouraged to visit the Jewish Teen Initiative's overnight camp and Israel programs fair, learn about the Mandel JCC (opening summer

2013), and take advantage of discounts at Downtown at the Gardens restaurants. Temple partners include Temple Beth David, Temple Judea, Temple Beth Am, Temple Beit Hayam, Temple Israel, Temple Emanu-El of Palm Beach, Palm Beach Synagogue and Temple Beth El.

Presenting sponsors are Mercedes-Benz of North Palm Beach, Kaufman Lynn Construction and Seaside Bank. For more information, see jconline.com/north.

BOYNTON BEACH

At the Boynton location, from 2 p.m. to 4 p.m., there will be additional performances by the JCC Theatre Guild of the Palm Beaches and Miss Carolyn's Glee Club. Temple partners include Temple Shaarei Shalom, Temple B'nai Jacob, Chabad of

the Greater Palm Beaches and Temple Torah of West Boynton Beach. The event is presented by GL Homes. Community sponsors are Winn Dixie, West Boynton Urgent Care and After Hours Pediatrics. For more information, see jconline.com/ross.

At both locations, the following organizations are partnering: Jewish Federation of Palm Beach County, Jewish Teen Initiative, Arthur I. Meyer Jewish Academy, Next Gen Jewish Palm Beach, Morse Life, Jewish Family and Children's Service and the Commission for Jewish Education. ■



Non-profit Quantum House creates countywide advisory board

SPECIAL TO FLORIDA WEEKLY

Quantum House, the 11-year-old non-profit facility that provides a home-like environment for families with children receiving treatment in Palm Beach County for a serious medical condition, has formed an advisory council comprised of a diverse group of influential business leaders



and volunteers. The nearly 30-member group, drawn from all areas of Palm Beach County, will serve as community ambassadors for Quantum House and meet on a quarterly basis to suggest new ideas that will help advance the organization's mission and showcase the important programs and services offered there, the agency said in a prepared statement.

"I was a guest of Quantum House when my son needed to have an extended stay in the hospital a few years ago, so I know first-hand the convenience, care and support that the home provides to families during a medical crisis," said Lisa Koza, chair of the new council. "Our goal is to raise the profile of Quantum House and identify opportunities that will support the ongoing programs and future expansion plans."

In addition to Ms. Koza, council members include Paul Bremer, Children's Healthcare Charities; Jenny Prior Brown, community volunteer; Janice Brunson, PNC; Joey Bulfin, St. Mary's Medical Center; Liz Cayson, Health Care District of Palm Beach County; Vicki Chouris, South Florida Fair; Quantum House Board President Julie Criser, Northern Trust; Peter Elwell, Town of Palm Beach; Julie Fanning, O'Donnell

Agency; Lee Gordon, attorney; Patti Hamilton, Southern Waste Systems; Becky Isiminger, community volunteer; Michele Jacobs, The Forbes Company; Steve Jubb, PGA Foundation; Jack Lansing, UBS; Jason Lovelady, Carpenter's Roofing; Ed McEnroe, Honda Classic; Stephanie Mitrione, FPL; Paul Neff, community volunteer; Barbara Nicklaus, community

volunteer; Daphne Nikolopoulos, Palm Beach Media Group; Melanie Otero, Palm Healthcare Foundation; Don Pearsall, community volunteer; Chris Radentz, Wells Fargo; Margaret Robson, community volunteer; Jeff Simms, The Breakers; Caroline Taplett, WPBF 25 News; and Ken Wade, Paddy Mac's Irish Bar And Grill.

The only facility of its kind between Ft. Lauderdale and Orlando, Quantum House provides temporary lodging and emotional support for families so they can stay nearby and focus their time and energy on their hospitalized child. The House reduces the added stress and financial hardship that occurs when a child is hospitalized by making sure that each family's basic living needs are fulfilled, including hot meals, warm beds, laundry facilities, transportation, emergency financial assistance, children's activities and more.

The community-funded organization is located on the campus of St. Mary's Medical Center in close proximity to the Children's Hospital. Since it opened its doors in May 2001, the 10-suite facility has served more than 1,300 family members each year.

For more information, call 494-0515 or see quantumhouse.org. ■

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BREAKERS

From page 1

source that threads through each tree's trunk. There they wait, ready and expectant, until the following pre-dawn morning when the decorating crew, aided by accordion lifts and 10-foot ladders and unabashed seasonal spirit, adorns them with ornaments, 2,000 or so, an accurate count made difficult because, on occasion, as one staffer says, "they tend to meander away from the trees."

All of it is part of the tradition: Christmas at The Breakers is Christmas unlike any other.

Some might call it gilding the lobby, but exquisite taste has always been a Breakers hallmark, and Christmas is no exception. Nor is tradition a hide-bound, tied-to-the-past relic. The décor is tweaked here, updated there, never stooping to the trend du jour.

"We maintain certain things in a particular fashion, and that's kind of our tradition," says Joy Cudahy, director of event services for the hotel's in-house design studio. "And then we try to do some other little things that kind of jazz it up a bit, make it a little different."



SIMMS

"Christmas dinner is the same and different, both," says Jeff Simms, executive chef for banquets and The Man when it comes to the Christmas Eve buffet. "It's very important that we keep some of the

traditional items, not upset the apple cart."

Change is good, Ms. Cudahy and Mr. Simms agree. But change is risk, as well, and risk is not desirable under the tree. Or on the table. So poinsettias are a must-see in the lobby and chestnut dressing a must-taste on the menu. The rest can be dabbled with. But not too much. So much of Christmas is about a feeling, a no-place-like-home-for-the-holidays feeling — even here, in this place that is absolutely nothing like home. So much of Christmas is about Jack Frost nipping at noses and frost crystals forming on windows and Frosty the Snowman dancing thumpety-thump-thump over hills of snow.

"No snow," Ms. Cudahy says with the hint of a smile, "so you have to create the feeling in other ways."

On this still-dark Saturday morning in late November, those other ways are already visible in the lobby: the twin trees a'glitter with hundreds of lights, maybe thousands, certainly more than anyone cares to count. More décor awaits. Much, much more. Eight oversized cardboard cartons, filled with that muchness, stretch across the carpet, barricading the workspace. Atop one box, a Magic Marker notation enumerates the inventory: vines — 15; red plaid balls — 27; glitter balls — 45; green grapes — 36; red grapes — 36; and on and on through iridescent icicles and golden stars and

in the know

Don't expect Lords a'Leaping or Maids a'Milking, but The Breakers offers enough Christmas-week activities to fill 12 days and more. For guests' children, the hotel has daily things-to-do with its year-round Coconut Crew, plus photos with Santa and making holiday stockings and gingerbread cookies, caroling and an animal encounter featuring Florida wildlife. Adults will find plenty to keep their holiday spirit high, as well, starting with The Breakers' winter carnival and bonfire on the beach.

Room rates: Nov. 26-Dec. 17 start at \$359 per night; Dec. 18-Dec. 25 start at \$590 per night (subject to availability).



COURTESY PHOTO

Designer Andrew McGowen says the trees are trimmed mostly in one night. "It's fun to see the kids ... there was no tree, then wow!"

globes the size of oranges and grapefruit, some as big as cannonballs, albeit translucent ones.

Now and again, a hotel guest wanders by. A young mother and her wide-eyed, wide-awake toddler pause to watch, the little girl gazing up, laughing, pointing to the treetop. A golfer, awaiting first light to illuminate the first tee, strides by, golf bag slung over his shoulder, sparing just a sideways glance at the display. A man in a pale pink, button-down dress shirt, geometric-patterned Bermuda shorts and flip-flops ambles past, eyes front, such a habitué of the world of finery, perhaps, that the scene fails to register. But a front desk clerk, nearing the end of her overnight shift, can't take her eyes off the beguiling trees. "Oh my goodness," she says softly, "I love working here."

For her, and any others who care to listen, the sound of the season plays out in the buzz-whirr of the accordion lift, the tinkle and rattle of ornaments lifted and shifted for perfect tree placement.

Lights reflect off shiny surfaces chosen to match the pale greens and muted salmons of the carpet that stretches the 200-foot length of the lobby, and of the vaulted ceiling that, nearly a century ago, was hand-painted by 75 artisans brought over from Italy to do the job. The work goes quickly, the crew well experienced at the task.

"We try to be out of here by 7, 8 in the morning, so the trees appear overnight, like magic," says Mr. McGowen, whose wife Mayda, arm outstretched, reaches from high up on the accordion-lift platform to fasten a golden ornament hanger onto a branch. "It's fun to see the

kids. You know, they went to bed the night before, there was no tree. Then, wow!"

The lobby trees are the hotel's holiday centerpiece, but the McGowen crew faces more work ahead. Trying to festoon every inch of The Breakers 140 oceanfront acres would be folly, but the inches that count are beribboned and garlanded and decked out with glitter and gloss enough to rival the Emerald City.

The Ponce de Leon Ballroom warrants a tree of its own, and the McGowen workers will install one, 16-foot tall, during another 4-o'clock-in-the-morning visit. Hotel restaurants also deserve trees of their own.

"We want the trees to fit the location, as much as we can," Ms. Cudahy says. "There are situations like the Italian

in the know

The Breakers Chestnut Apple Stuffing

- Serves: 8
 1½ pounds stale French Bread, cubed
 1 each yellow onion, small dice
 2 each celery stalks, small dice
 ½ pork sausage
 1/2 bunch Italian parsley, cleaned and chopped
 1 tablespoon fresh sage, chopped
 1 tablespoon fresh thyme, chopped
 2 each Granny Smith apple, cored, peeled and chopped
 4 ounces unsalted butter, melted
 2 cups chicken stock
 1 tablespoon poultry seasoning
 1 tablespoons chicken bouillon
 ½ pound chestnut, roasted and chopped
 3 each eggs

Method:

- * In a large saucepan, sauté onion, celery and sausage until tender (do not brown). Drain excess fat.
- * Add thyme, parsley and sage and cook until very soft, but not brown.
- * Remove from heat and cool.
- * Add 2 cups chicken stock in a large bowl and add the bread, poultry seasoning, chicken bouillon and butter. Combine well.
- * Add rough chopped apples and whole eggs.
- * Put in a large greased casserole dish and bake in 350 degree oven for 45 minutes or until internal temperature reaches 165 degrees.

restaurant — we really went with something fun there. Peppers and flowers and all kinds of different things where, you know, it belongs in an Italian restaurant. Tuscan. The Ponce Ballroom tree is much more rustic. It's got birds and bird houses and twigs and lots of, just, fun items mixed in."

It doesn't stop there. Floral bouquets enliven the foyers, ribbon entwines staircase banisters. Nutcrackers line up, straight as kindergarteners en route to recess, and equally tall. Lighted garlands with big, red bows stretch like riotous rickrack across the hotel's façade, outer walls modeled after the 16th century Villa Medici in Rome. Mr. McGowen's crew carries the 16-foot-long garlands, 19 of them, up to the balconies and, with a grappling hook, secures them to stainless steel eyelets. More twine around lampposts, outline the guardhouse and the golf clubhouse across South County Road.

Along the 500-foot-long entry drive, the parade of royal palms and Canary Island date palms are wrapped in white lights but not lit until December, a rare show of restraint in a culture inclined to hang candy canes in malls in advance of Halloween.

The work demands many hands. "There are between 20 and 30 people involved in the process," Ms. Cudahy says. "We need people not only to do the installation; we need electricians to make sure the power is good. Our grounds team will do some of our exterior work. Hedging. Trim things back. Prepare for installation. Then there is our design team that does some of the little stuff."

All that little stuff — all the big stuff, too — is something of a latecomer in the hotel's history.

"Well, you know, when I first went to work for The Breakers in 1951, most families were celebrating Christmas at home," says Jim Ponce, the hotel's 95-year-old historian and former assistant manager. "Gathering for Christmas at home was a must. People started arriving the next day, whether they went to their mother's or grandmother's. Things have changed. Now, Christmas is the highest room count."

Flip the calendar back a few decades, though, and note that the Palm Beach Colony, as the Town of Palm Beach once was called, considered itself open for The Season only after Santa had come and gone. In those days, when society



JOHN SESSA/FLORIDA WEEKLY

Top: Designers Andrew McGowen, left, and Mayda McGowen work at the top of the 16-foot tree in the Ponce De Leon ballroom.

Left: The McGowens, husband and wife, use accordion-lift platforms to reach the trees.



LILA PHOTO

Jim Ponce, left, says many people come to the hotel for Christmas now, unlike the 1950s.



columns reigned supreme, the New York Times covered the arrivals of the rich and titled. The paper's edition of Dec. 22, 1927, was typical: "A group of Breakers guests who arrived last night from New York includes Lord Rothermere, brother and heir of the late Lord Northcliffe; Max Pemberton, Ewen Cameron, James Heddle and G. Ward Price of London and W.L. Warden of Paris."

Much of the roar during the Roaring '20s and the '30s revolved around house parties, intimate or lavish, on Australian and Peruvian Avenues and on invitational dances, duly noted in print. "Except for snow and cold weather, from which they are geographically

far removed, residents of Palm Beach will lack none of the traditional touches in observing the Christmas season," the paper gushed in 1935. "Gayety will be heightened by a round of house parties and entertaining for the younger set, converging here daily from colleges and schools, with family dinners the order for Christmas Day."

The occasional leave-taking also warranted ink, one such event being "Mr. Hugh Dillman's imminent departure for his island in the Bahamas."

The Christmas season in those early years was an on-and-off proposition. The Breakers welcomed guests for the holiday some years; other times, its season began later. Palm Beach was a winter-only destination then. And the hotel had calamitous struggles of its own, dating back even farther. The original structure was consumed by fire in 1903; its successor suffered the same fate two decades later. The second blaze, which broke out on March 9, 1925, ended all hope for the upcoming winter season.

But Henry Flagler's heirs were determined to recreate the glory of the palatial lodging he'd first built in 1896 as the Palm Beach Inn and later renamed, having been inspired by guests asking for rooms "over by the breakers."

Construction on the new Breakers, a concrete structure this time, began in January 1926, under contract with Turner Construction Company of New York City. Target date: immediately post-Christmas that same year, the traditional kickoff of the Palm Beach season. It was a herculean task, requiring round-the-clock labor by 1,200-plus workers — and they turned in an on-time performance. Opening day was Dec. 29, 1926. "Those who know, say it is the finest resort hotel in America," the then-president of Turner Construction boasted at the time, "and it is not likely that the circumstances of ownership, time and place will produce its counterpart in years to come."

The Town of Palm Beach, all 1,707 residents, once again had a winter destination befitting their high standards.

For a time, World War II intruded

BREAKERS

From page 11

on the festivities. An account from the Associated Press reported, on Dec. 18, 1942: "An order of possession signed by Judge John W. Holland gave the Army immediate possession last Friday of the Breakers Hotel at Palm Beach for use as a temporary hospitalization unit.

"In addition to the 500-room hotel, the Army will acquire more than sixty-four acres of the hotel grounds, exclusive of the golf course. The casino and swimming pools also go to the Army."

It was August of 1944 before the Army relinquished the hotel.

Another decade-plus passed before the lure of the town, and The Breakers, blossomed into all four seasons. The Times was there to note it. "Palm Beach Shifts to Year-Round Schedule" read the headline on Nov. 6, 1960, with a brief story following: "Once exclusively a winter resort, the fashionable island playground has become more and more an all-year vacation spot. Although the formal winter season will begin, as usual, with the opening of the Breakers

..."

"As we went along, we got a little more elaborate," says Mr. Ponce, the historian. "In those days, the grand opening function was the New Year's Eve ball, for the crowds that came down on the train."

The airplane and the automobile have overtaken train travel for Breakers' guests, but nothing has overtaken the desire for a grand function. Chef Jeff Simms views the Christmas Eve buffet as both extension and enhancement of the hotel's overall holiday effort.

"I think the emotion part of it really starts when you walk in the front door of the hotel," he says. "They do such an incredible job with Christmas decorations. It's just unbelievable. You get that feel right when you walk in. And you go into that ballroom, even though it's a traditional kind of grand buffet, with quite a few tables, the way the decor is done, tasteful and elegant, warm and Christmas-y. And the level of service we provide. I mean, forget the food. These people are glad to be here, our service team. We work Christmas, I mean, that's just our job. Christmas, it's just what we do. We're glad to be here, and it translates to a great guest experience."

Experience guides Chef Simms and his kitchen staff. A part of that experience lies in the truth of the adage, "The more things change, the more they remain the same."

"I could have the same menu every year, because people don't remember what they had last year, but we internally always want to change things up," he says. "I've tried to change some things in the past, and people are, like, what happened to that rack of lamb, or what happened to this dessert? You have to balance it up, not miss any of the favorites."

"The Breakers stuffing, we've used that since I started here, and I think the recipe was in effect for at least 10 years prior to that. It has chestnuts and apples and sausage and fresh sage and celery and onions. It's just beautiful. We bake 100 pounds of bread for that."

What else? Everything, it seems, but a partridge in a pear tree — though a poached pear IS on the menu. Plus oysters on the half shell and South African lobster tail, sushi and caviar and Key West shrimp cocktail. Fois gras and duck confit salad. Prime rib and crab cakes and pan-seared salmon and sturgeon and diver scallops. What's changed over the years is a focus on fresh veggies and produce, but gussied up as befits a buffet with a \$130 price tag for adults, \$50 for children. So, it's roasted winter squash with maple and brown sugar and candied cherries and pecans. And a homemade green bean casserole in which, the chef says, "we're not using Campbell's Cream of Mushroom Soup."



COURTESY PHOTO

The Breakers' decor is traditional: Only small tweaks are made year-to-year.

It is only what's expected by the guests who come, locals as well as out-of-towners, year-after-year, guests who pay \$590-per-night and up for the days from Dec. 18-25. The buffet, Chef Simms says, "is in sell-out mode, pretty much, now. We will probably do 1,200 or 1,300 people. I'm walking the room on these buffets. I mean, I'm out there."

Being OUT there only happens after he's been IN the kitchen for days of pre-holiday preparation. The bakeshop starts prepping four or five days out. "It's an incredible array of desserts," says Chef Simms. "They're working ahead of time. For me, we're working with some of the stocks and sauces three and four days out. The day before and the day of? It's all-day, the day before. They day of, we start at 5 o'clock in the morning, and they're here until the day's over."

Pre-holiday prep used to include a gingerbread house for the lobby, its ceiling high enough for an adult to enter, its outside walls a slate of cookies and icing and gumdrops — though children often plucked off and ate the gumdrops. The fate of the life-size confection? Before my time, says public relations manager AnnMargo Peart, who joined The Breakers seven years ago. Ditto Ms. Cudahy, who traces her employment back about 15 years. Chef Simms shrugs: "Haven't done that in about 18 years."

But Jim Ponce remembers. The hotel historian connects its absence to liability concerns. The same concerns that replaced the lobby's single, ceiling-high, natural Christmas tree with two custom-made substitutes. "It was the underwriters," Mr. Ponce says. "Nothing happened at The Breakers, but if (insurers) had to pay off a claim somewhere else . . ." He lets his words drift off, then resumes, "As I understand it, the children would eat the gingerbread. And, of course, it's sitting out there for two weeks, gathering dust. But the children loved the gingerbread house, and we loved doing it."

As for the real pine tree, well, the preference was for a fireproof model.

"You can imagine, with a hotel full of guests . . ." he says.

Mr. Ponce approves of the custom-built trees, and who wouldn't? Andrew and Mayda McGowen and their staff make sure to return to the lobby as spectators to view their creations, their reward for all the 2 a.m.-wake-up days required to create the overnight-surprise. Those early hours, Mr. McGowen allows, are the biggest challenge. That, and the sometimes-cold-and-breezy conditions that accompany the outdoor portion of the program.

When all the work is done, when another Christmas season ends, its decorations packed away 'til next year, he often hears from a hotel guest or two who loved the décor and wants to know, as he says, "Hey, where did you get that?" or "Can you make a tree for us?" His answer is always the same. After The Breakers, he and his crew must deck the decks of 35 cruise ships for a holiday at sea. "We're geared to the commercial," he says, "but we work with other companies and we can suggest them for residential."

Satisfied feedback filters back to The Breakers, as well. "From the moment you turn onto The Breakers Main Drive, guests have been in awe of The Breakers holiday beauty," general manager Tricia Taylor says in an e-mail as frothy as an eggnog. "It seems visitors expect one Christmas tree and are surprised we actually have 7 decorated trees. There seems to be one at every turn and we have guests, young and old, that enjoy taking photos in front of each of them."

And, then, always too soon, it all ends.

"When the holidays are over and all the decor comes down, there's sort of a disappointment," Ms. Cudahy says. "Like at home, but on a bigger scale. Because it IS fun, and it's really beautiful. There's a lushness and a fullness that the holiday decorations bring. You want it to feel different during the holidays. We're disappointed when it's gone."

Consolation comes in looking ahead to next Christmas and checking, all year long, on the ornaments and garlands and trees stored in the warehouse, testing all the lights, making needed repairs, replacing and updating and deciding what will remain and what might change. Planning for December 2013 will begin in January. "Once everything comes down, we start planning again," Ms. Cudahy says. "And we'll actually walk through after everything is down, and ask, what about next year?"

Looking back at a job well done, that helps, too.

"By the time we're done decorating," Mr. McGowen says, "we're covered with glitter."

And so is The Breakers. ■

in the know

THE BREAKERS STUFF'n MUFF'n

Servings: 36 each

2 each apples, diced and pan roasted
1 tablespoon butter
1 cup celery, diced
1 cup onion, diced
½ lb breakfast sausage, cooked and diced
Thyme, Parsley and Sage, finely chopped
2 cups shredded cheddar cheese
2 cups cornmeal
2 cups all purpose flour
½ cup sugar
2 tablespoons baking powder
2 cups milk
2 each eggs
¼ cup vegetable oil
½ tablespoon poultry seasoning
Salt and Pepper to Taste

Method:

Mix cornmeal, flour sugar, salt, poultry seasoning and baking powder in a large mixing bowl. Sauté onions and celery in one tablespoon of butter until soft, add herbs and set aside. In a separate bowl, mix together milk, eggs and vegetable oil. Fold onions, celery, apples, sausage and cheese into dry ingredients. Stir in wet ingredients just until combined. DO NOT OVERMIX, should be lumpy.

Preheat oven to 400 degrees and place empty muffin pans in the oven to preheat.

Grease the muffin pans and fill each cup ¾ full with mixture.

Bake until golden brown, approximately 12-14 minutes.

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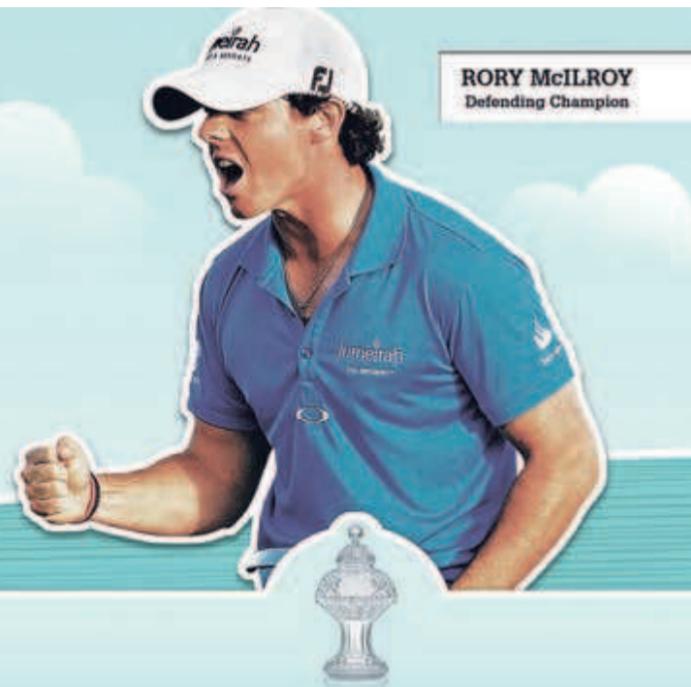
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PGA National Resort & Spa, Palm Beach Gardens, Florida

Second "Miles for Makayla" event raises more than \$15,000

SPECIAL TO FLORIDA WEEKLY

The second annual "Miles for Makayla 5K Run/Walk" in Abacoa raised more than \$15,000 for the Makayla Joy Sitton Foundation, which support scholarships for dance, music and singing at local schools.

More than 800 people and 90 volunteers participated on Nov. 17.

"We were thrilled with the number of participants that came out to support the event and traveled from all over to be here to honor Makayla," said Charlene Maville, co-director of the race, in a prepared statement. "We had 12 teams this year and the largest

team was from the U.S. Marshal's Office ... they drove all the way from Miami to be a part of this day."

The event featured a 5K race; Makayla's Mile, a family friendly walk; free races for kids, and a "Diaper Dash."

"The event was a tremendous success in bringing together the community again to celebrate the life and joy of Makayla. I look forward to watching this event grow and grow each year," said



Ms. Maville.

The event also featured appearances from the scholarship recipient groups: Florida Classical Ballet Theatre, Jupiter Academy of Music and the Young Singers of the Palm Beaches.

Makayla Joy Sitton's life was taken in a deadly massacre in 2009 on Thanksgiving night in her family's Jupiter home. The grief over the loss of their 6-year-old daughter is still profound for Muriel

and Jim Sitton. This year, the Sittons shared the fundraising event with their 9-month-old daughter, Natalia Grace.

In the statement, Muriel and Jim Sitton said, "It is humbling to see the community come out year after year and remember our little girl. This race event means a lot to us, because it brings together families for a great cause, honors our little girl, and will bring some good out of a horrible tragedy. The outpouring of support from volunteers and businesses in our community has touched us deeply."

For more information or to make a donation, see makaylajoyisittonfoundation.org. ■

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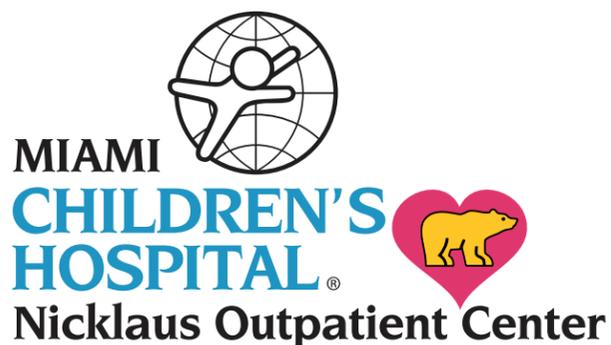
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HEALTHY LIVING

You CAN survive that holiday family gathering — despite your toxic brother

lindaLIPSHUTZ

llipshutz@floridaweekly.com



“Does it sound terrible if I tell you I detest my sister Marcy? She’s the most self-centered, histrionic person you could ever meet. And, she has single-handedly ruined every family event for as long as I can remember.

“Once Jeff started on his rant, he could hardly contain himself. ‘Marcy makes every occasion all about her, and I resent it. Thanksgiving was no exception. She was barely in the door and started right in on Mom. Mom is a sweetheart and goes through hoops trying to please everyone. But the harder Mom tries to make everything right, the worse it gets. ‘Marcy had a major fight with our sister Stacy the week before Thanksgiving. Mom made the mistake of trying to smooth things over between the two to save the holiday, but, not surprisingly, Marcy hit the roof. She accused Mom of taking everyone else’s side, and then proceeded to make everyone uncomfortable with her sarcastic comments and withering looks.

“I know it’s been a struggle for Marcy since her marriage ended. She’s been working crazy hours and finds it tough to make ends meet. I know from her comments that she resents how much easier things are for Stacy and me. I really understand that things are tough for her, but I hate being on the defensive all the time.”

They say you can pick your friends, but not your family. And for some of us, that expression is sadly, oh-so-telling. We may have a family member we would never choose for a friend, but, whether we like it or not, this person will be a major factor in our lives going forward.

There’s little worse than facing the holiday season with a sense of anticipatory dread. Some of us can’t help but feel gyped when watching the

Hallmark Holiday specials showcasing laughing, hugging families who seem to genuinely ENJOY and support each other.

It seems that the fires of family animosities are most often stoked when relatives gather to celebrate major holidays and life cycle events (such as weddings and funerals.) Many of us anticipate these occasions with tremendous expectations and are invariably hurt and disappointed when important people do not react as we had hoped. We may feel pressure to pretend we’re enjoying ourselves when, in reality, we’re quite miserable. Or, we feel obligated to be civil to people we find offensive. Knowing there will be family stresses at each major occasion can be disheartening, but addressing this challenge head on can help us prepare for it and even make inroads against the angst and heartache.

It often helps to anticipate potential sensitivities or hard feelings before family gatherings. It may be necessary to enlist the aid of a trusted family member, who knows all of the personalities and will offer a fair appraisal. Knowing our bottom-line limit of what we are willing to tolerate helps us to set boundaries. We can then make a pact that if things get out of hand it’s time to make an exit.

There’s often one family member who triggers intense emotional reactions in the rest of the group. There may be a contentious or obnoxious overt behavior that sets off defensiveness or resentment in the others. It’s hard to see that underneath the relative’s abrasive exterior may be significant worry or insecurity. Sometimes, just knowing that the offensive person is under acute distress may help us to have a more compassionate reaction, so we’re less likely to become resentful.

We often act as if we have control over the actions or emotions of other people in our lives. However, this is the hard reality: The only person’s behavior we can control is our own. If we try to change another person, we may get caught in a power struggle or invite crit-

icism. By changing our own response to the other person, we may actually set in motion a very different, more accepting dynamic.

Our immediate response to the verbal slights or sarcastic jabs of a difficult person is usually to become defensive and fight back. We may be thinking: “I won’t tolerate being treated like this!” We may believe that in order to save face we have no choice but to up the ante. While it may seem like a self-protective move, in actuality it often incites the other person and escalates the conflict.

If we are so focused on blaming the other person for all the heartaches, we lose an important opportunity to fairly assess the situation. Much more effective is to step back and gain some insight into what’s happening. If we show a genuine interest in understanding what’s bothering the other person (and a desire for some sort of resolution), we may actually be able to defuse the conflict. We don’t have to agree with them, but validating what is important to them often deflects their anxiety and insecurity. For example, saying: “It must be difficult to feel that way” or “This is clearly very important to you,” may communicate a genuine interest in listening to their concerns. If we ask questions and encourage them to open up, they may be inclined to soften the hostile stance and be more receptive to another point of view.

These tactics can even be applied during a conversation that has begun to

deteriorate. For example, saying: “I’m so sorry. I see that I upset you. Why don’t you tell me what’s bothering you?” or “This is getting heated. Why don’t we take a break?” It also makes a difference if we state that getting along with each other is important to us, and we want to avoid hurt feelings.

It also helps to remember that the other person’s behavior often has little to do with us. They may be carrying deep hurts and insecurities, so they become overwhelmed and lash out, even when it isn’t warranted.

There are occasions where we are dealing with a deeply troubled, totally unreasonable person who will not let up, and is not open to resolution. In those cases, it’s best to strategize ahead of time to avoid major blow-ups. Sticking to pleasant and general conversations and keeping contact to a cordial minimum is probably necessary. Finding ways to create some space from the negativity and reaching out to other family members for a more supportive interaction should ease some of the tension. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, at palm-beachfamilytherapy.com and at Twitter @LindaLipshutz.

Palm Beach Gardens Medical Center opens clinic for heart-valve patients

SPECIAL TO FLORIDA WEEKLY

The Heart Institute at Palm Beach Gardens Medical Center has opened a Valve Clinic. In a prepared statement, the hospital said the clinic has some of the most up-to-date technological treatment options available for those diagnosed with heart valve disease.

The clinic is an expansion of the hospital’s cardiac services and specialties. The clinic focuses on providing heart care for patients with aortic valve disease, a condition that affects blood flow through the heart and to the rest of the body, the statement said.

For many with a form of heart valve disease, the illness shows no signs or symptoms until it reaches an advanced stage, when it is brought to the attention of the patient as symptoms emerge or is detected by a physician through a routine examination, the hospital said. When the valve disease is detected, patients are referred to a cardiologist for further diagnosis and testing, after which the patient will most likely be referred to a cardiac surgeon or interventional cardiologist for more testing and treatment.

By utilizing a comprehensive team-focused approach, the clinic aims to alleviate the stress that can accompany the process of diagnosis and treatment caused by the involvement of multiple physicians and appointments. The clinic provides a patient navigator to each person receiving treatment. The patient navigator arranges appointments and has the understanding of a patient’s results to aid them in making informed decisions about their treatment plan and guide them through the process. The appointments are scheduled in one day by the patient navigator for the patient’s convenience, the hospital said. In addition, all treatment decisions are made by a team of cardiologists, interventional cardiologists and cardiovascular surgeons who together decide on the best treatment options possible for each patient’s condition, all in one place.

The Heart Institute at Palm Beach Gardens Medical Center has been ranked among the top 5 percent in the nation for overall cardiac care and cardiology services, the prepared statement said. For more information, call 625-5070, or see pbgmc.com. ■



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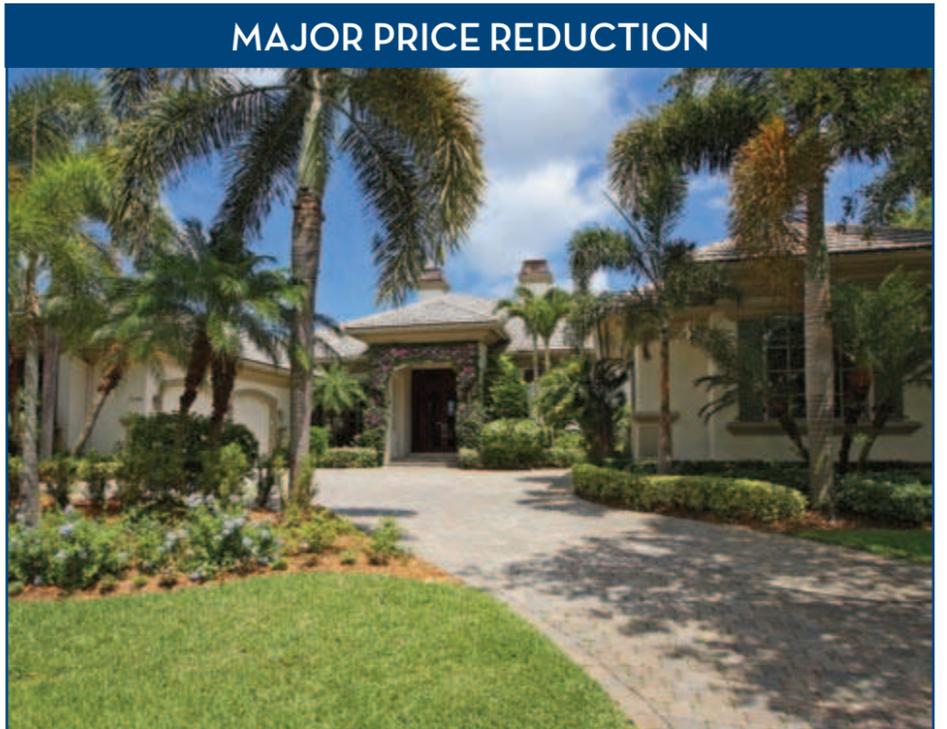
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MONEY & INVESTING

Fix your finances in 2013 by starting to plan now

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As a new year approaches, new resolutions will abound. Besides resolutions to lose weight or enroll in a gym, you might think about some resolutions for building a better financial future for yourself.

Instead of whipping out a yellow pad the day before or after year's end and memorializing some half-baked financial goals, you might want to read this column and begin pondering a broad scope of financial issues. The process may well entail fact-finding, an accounting review, conversations with loved ones and experts, etc. And it might take you a fair amount of time and effort to cross the Dec. 31 finish line with financial resolutions that are truly worthy.

Discussions about money and investing most often focus on amounts of money, levels of earnings, investment returns and allocations, taxation, etc. As such, past years' resolutions might have included: To earn x percent more than the S&P; to read a major financial journal one time a week; to pay less in taxes (even if higher rates are passed); to pay down mortgage debt and others.

These resolutions are measur-

able, easily discussed with family and friends and are topics covered in the media. But they do not address other critical elements: Attitudes, values and emotions as they relate to money. From my perspective, these are foundational elements, just as important as the mechanics and art of successful investing or career building. Making all the money in the world yields little benefit if you fail to grow as a person and if you fail to appreciate financial blessings.

These non-technical topics are not often discussed in meetings with investment advisers, in investment clubs, in newsletters, or in coffee shop talk. They are very personal and might well disclose the core of a person and violate boundaries or personal turfs. They often remain topics within the confines of a spousal relationship — or self-talk.

Here is a list of some money issues about which you might consider making 2013 resolutions. They will take time and effort to be uniquely figured for you.

Square one for everyone is how much money you have, how much you earn and how you spend it. That's easy to do but often time consuming. Most people are surprised by the details of the cash in/out and assets/liabilities.

Why surprised? Because people do not like to think of themselves as spend thrifts or having a lifestyle that is above their means. People

tend to remember their good ways in handling money, akin to investors forgetting or ignoring their losses yet remembering the glory of the gains. Loss denial is very much like spending denial. Until people get enthused about understanding and effecting change in their spending habits, they prefer to forget their wanton ways.

Second, figure your money values, as they will determine your money goals. Values to provide and protect a family, to give to those less fortunate, to save for education of children and grandchildren will manifest in different resolutions than if you value first and foremost becoming a megamillionaire. Relationships, especially healthy and long-running marriage relationships, are founded on compatibility, shared values and shared goals. And money, not infidelity (which we all know is a widespread problem), is the number one issue cited for divorce. So, you might as well work to create shared money values and money goals in your marriage.

Third, through feedback by those who know you and love you, discover your emotions surrounding money, as others perceive it. Your emotions are key drivers of your behavior. All financial theory plays second fiddle to behavioral theory in which emotions of fear and greed take leading roles. Greed is often manifest in chasing investment markets that have already had big bull runs (buying at

the top) and fear is often manifest in cashing out of markets that have just had a large correction (selling at the bottom.) If you can withstand hearing the candid assessment of others about your monetary emotions, then you can possibly grow beyond these limitations. No one wants to hear that they are greedy or fearful, but it is extremely unrealistic to think that these core limitations of human character are to be found in your fellow man but not in you.

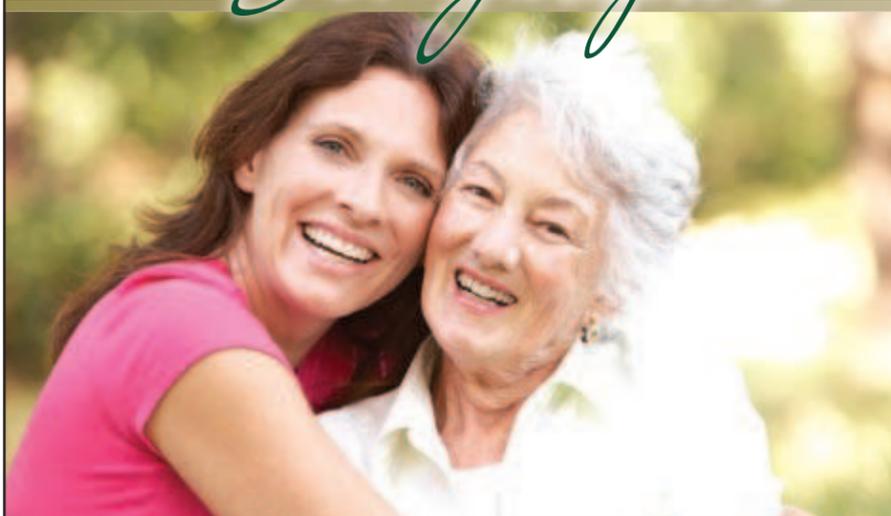
Fourth, you might want to make a commitment to be thankful for all you have. Starting my mornings without heartfelt thanks for current abundance leaves me feeling short-changed. Counting my financial blessings allows me to see my relative good fortune and allows compassion and a desire to help those less fortunate.

Consider beginning an internal dialogue about building better financial behaviors and attitudes. This self-talk might morph into a discussion with your spouse or close friends, and then you might find yourself inspired to grow and make changes and create resolutions that are truly worthy. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems. She can be reached at 239-571-8896 or jshowaltercfa@yahoo.com.

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JMC earns a grade of "A" from nonprofit Leapfrog Group

SPECIAL TO FLORIDA WEEKLY

Jupiter Medical Center received an "A" Hospital Safety Score from The Leapfrog Group, an independent national nonprofit organization run by employers and other large purchasers of health benefits, JMC said in a prepared statement. The A score was awarded in the latest update to the Hospital Safety Score, the A, B, C, D or F scores assigned to U.S. hospitals based on preventable medical errors, injuries, accidents and infections.

To see Jupiter Medical Center's scores as they compare nationally and locally, see the Hospital Safety Score website at hospital-safetyscore.org.

Calculated under the guidance of a Leapfrog Group nine-member panel, the Hospital Safety Score uses 26 measures of publicly available hospital safety data to

produce a single score representing a hospital's overall capacity to keep patients safe from infections, injuries and medical and medication errors.

The Leapfrog Group uses the collective leverage of large purchasers of health care to initiate breakthrough improvements in the safety, quality and affordability of health care, JMC said in the prepared statement.

The flagship Leapfrog Hospital Survey allows purchasers to structure their contracts and purchasing to reward the highest performing hospitals.

The Leapfrog Group was founded in November 2000 with support from the Business Roundtable and national funders and is now independently operated with support from its purchaser and other members, according to the hospital's statement. ■

Clerk's office receives awards for 2011 financial reporting

SPECIAL TO FLORIDA WEEKLY

The Palm Beach County Clerk & Comptroller's office was given two awards for its financial reporting.

The Government Finance Officers Association awarded the office its "Outstanding Achievement in Popular Annual Financial Reporting" award for the clerk's fiscal year 2011 edition of its citizen's report, "Checks and Balances: Your Guide to County Finances."

It's the sixth consecutive year that "Checks and Balances" earned this honor from the GFOA, the clerk's office said in a prepared statement.

Also recognized, for the 23rd consecutive year, was the Comprehensive Annual Financial Report. The report

received the association's "Certificate of Achievement for Excellence in Financial Reporting" for the fiscal year 2011 version.

Both reports are available on the clerk's site, mypalmbeachclerk.com.

"It's an honor to once again receive these recognitions from the GFOA," said Clerk Sharon Bock, in the statement. "We strive each year to provide financial information to the public that is both comprehensive and easy to understand. I'm grateful that the GFOA continues to honor us for our efforts."

The GFOA is a nonprofit professional association that offers benchmarking and independent analysis of public accounting practices and financial reporting. ■

WEEK OF DECEMBER 6-12, 2012

PALM BEACH COUNTY COMMERCE

Jupiter Medical Center names new president of JMC Foundation

SPECIAL TO FLORIDA WEEKLY

The director of fundraising for a Vero Beach hospital has been named president of the Jupiter Medical Center Foundation.

Kenneth "Murray" Fournie starts work in the new job on Dec. 5. The appointment was announced in a prepared statement by Jupiter Medical Center.

In his role, Mr. Fournie will be responsible for identifying and cultivating potential benefactors and participating with the foundation board and the president/CEO of Jupiter Medical Center in formulating foundation goals and objectives, JMC said in the statement. Mr. Fournie will oversee all planned and deferred giving, capital and major gift campaigns, endowment development, special events, business partnerships and grants acquisition. He replaces Richard Cosnotti.



FOURNIE

"We are proud to welcome Murray as a new member of our team," said John D. Couris, president/CEO of Jupiter Medical Center, in the statement. "Murray's knowledge in development and fundraising coupled with his experience in healthcare makes him a perfect fit for this position."

Mr. Fournie had served as director of major gifts and planned giving at the Indian River Medical Center Foundation in Vero Beach. There, he organized and implemented a campaign involving community volunteers, board members, and key medical center and foundation staff, the JMC statement said. Through Mr. Fournie's leadership, the Indian River Medical Center Foundation successfully completed its first major campaign, exceeding the \$50 million goal by raising \$52.6 million. Objectives included building a new emergency department, heart center, surgical intensive care unit, recovery rooms and an outpatient services pavilion, according to the statement.

Mr. Fournie received a Bachelor of Arts from Eckerd College in St. Petersburg, and a Masters of Education from Vanderbilt University in Nashville, Tenn., according to the statement. He is a certified fund raising executive.

"On behalf of the Jupiter Medical Center Foundation Board, I would like to personally welcome Murray to the team," said Peter Crisp, chairman of the JMC foundation board, in a statement. "We are pleased to have such a knowledgeable and passionate individual leading our organization in its philanthropic efforts."

For more information about the JMC foundation, call 263-5728 or see jmcfoundation.org. ■



COURTESY PHOTO

Consumers should always cover a keypad in a store or at an ATM, to hide PIN numbers.

Don't get snowed by holiday scammers: Shop, donate carefully

SPECIAL TO FLORIDA WEEKLY

Looking forward to the holidays? So are the scammers. As consumers begin to make their holiday gift list and charity donations, unscrupulous scammers are gearing up to deck the halls with their tried-and-true holiday scams. The Better Business Bureau is warning holiday shoppers and donors to know the red flags and to be on guard for this season's holiday scams.

Every year, thousands of shoppers fall victim to the holiday deals that seem too good to be true, and the bogus charity pleas that pull at the heartstrings.

This holiday season, BBB urges consumers to take the following tips into consideration before shopping and making charity donations:

* Always check a business's BBB business review at bbb.org before making a purchase in the store or online. Make sure that the company has a physical address and telephone number. When shopping online, some websites offer electronics or luxury goods at prices that are too good to be true. Every holiday season, BBB hears from holiday shoppers who paid for a "great deal" online, but received little

or nothing in return.

* If you shop Craigslist or other free bulletin-board sites, look for local sellers and conduct transactions in person. Bring a friend if you're uncomfortable meeting the seller alone. Never wire money as payment. If you're shopping on auctions like EBay, look at seller ratings and read their reviews. Don't buy if the deal sounds too good to be true.

* Don't let yourself get bogged down in purchases or lose track of your wallet. While you're struggling with bags of presents, identity thieves may see an opportunity to steal your wallet or look over your shoulder to copy your debit or credit card numbers. Know where your credit and debit cards are at all times and cover the keypad when entering your PIN while purchasing items or getting money from an ATM. Make sure you put your card back in your wallet after each purchase.

* Always research charities with BBB before you give to see if the charity meets BBB's "20 Standards for Charity Accountability." The holidays are a time of giving, and that creates an opportunity for scammers to solicit donations to line their own pockets.

Beware of solicitations from charities that don't necessarily deliver on their promises or are ill equipped to carry through on their plans. Resist demands for on-the-spot donations. Up-to-date reports on local and national charities are available at give.org.

* Don't click on any links or open any attachments to emails until you have confirmed that they are not malicious. Phishing emails are a common way for hackers to get at your personal information or break into your computer. Around the holidays, beware of e-cards and messages pretending to be from companies like UPS or FedEx with links to package tracking information. Email addresses that don't match up, typos and grammatical mistakes are common red flags of a malicious phishing email. Also beware of unsolicited emails from companies with which you have no association. Make sure you have current antivirus software and that all security patches have been installed on the computer.

For advice on holiday shopping, lists of BBB Accredited Businesses by industry and BBB Business Reviews you can trust on local businesses, see bbb.org. ■



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terryKOVEL
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In the 1980s, collectors tried to solve the mystery of who made a series of red, black and cream-colored pitchers shaped like animals and birds. They were all marked "hand painted Erphila" in a round cartouche. Some were also marked "est. 1926," some "Germany" and some "Czechoslovakia." Years of research has finally solved the riddle. The pitchers come in two sizes, 9 inches or 6 inches high. The set includes a toucan, rooster, parrot, cat, dog, ram, goat, elephant, duck and perhaps others. They were made in Czechoslovakia at the Ditmer-Urbach Factory. The history of the factory is uncertain, but separate Ditmer and Urbach factories merged sometime before 1913 into the Ditmer-Urbach Factory. The Nazis took it over in 1938, and it was still working in 1945. The marks provide some clues. The word "Czechoslovakia" indicates a date in the 1920s. "Germany" was used later. Ebeling and Reuss, a Philadelphia importing company, ordered the set of pitchers for its customers and had them marked "E" for "Ebeling," "R" for "Reuss" and "Phila" for "Philadelphia" (Erphila). That mark was used on many types of imported decorative wares.

Ebeling & Reuss is still in business in Allentown, Pa., and still uses the same

mark on pieces it imports. The vintage cat pitcher is the most expensive, selling for as much as \$1,000. Other prices: rooster, \$235; ram, \$440; toucan, \$485; and goat, \$775. It sometimes pays to buy an unidentified piece that you like. The pitchers were about \$25 each in the 1980s.

Q: Years ago, we bought a grandfather clock from a friend whose ceiling was not high enough for the clock. The clock is marked "Royal Furniture, Grand Rapids." Can you tell us something about the maker and age of our clock?

A: Royal Furniture Co. was in business in Grand Rapids, Mich., from 1892 to 1931. But the company's ownership changed in 1919, and the new owner's name, Robert W. Irwin, was added to Royal's marks that year. So your clock was made between 1892 and 1919. Royal made high-quality furniture, including grandfather clock cases, but the internal clock mechanism was made by another company, probably the Charles Jacques Clock Co. of New York City. Charles Jacques was known to supply some grandfather clockworks to Royal.

Q: At a local thrift store, I recently

purchased a Punch and Judy mechanical bank for \$18. It looks old and is made of heavy cast iron. The bank is in the shape of a puppet-show stage, with Punch and Judy performing. If you place

a coin in the plate Judy is holding and push a lever on the side of the bank, Judy turns to deposit the coin in the bank while Punch moves forward and brings down the club he's holding in his hand. The bank is 6 inches high by 5 1/2 inches wide by 2 inches deep. What is my bank worth?

A: The original and now antique Punch and Judy Bank was patented in 1884 by Shepard Hardware Co. of Buffalo, N.Y. Shepard produced high-quality cast-iron

mechanical banks until the early 1890s. Reproductions of the bank have been made in abundance since the 1950s, and it is extremely likely that your bank is one of the many reproductions. Originals are 6 1/8 inches wide; most reproductions were cast from originals - and, like yours, are smaller than originals. Genuine old Punch and Judy banks sell for close to \$4,000 if the original paint is in good condition. Reproductions, depending on quality and age, sell for under \$20

up to about \$150. Consult an expert about the age and quality of your bank.

Q: My very old upright piano is marked "Starck Cabinet Grand, Chicago, U.S.A." How old is it? What is it worth?

A: Starck Piano Co., also known as P.A. Starck, was in business in Chicago from 1891 to 1968. It is likely that your piano dates from the 1920s or '30s, but you can verify that by looking for a serial number on your piano; it might be on the back of the piano or inside the case. The value of a piano is based not just on age and quality, but also on condition. A professional technician would have to look at it. Most old uprights don't sell for a lot of money, though, because moving a piano is expensive.

Tip: Switch dishwasher detergent brands periodically. This helps to keep the inside of the dishwasher and your dishes free of any chemical buildup. Glass will have more sparkle. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



COURTESY PHOTO

This 9-inch toucan pitcher is marked "Ditmer-Urbach, Made in Czechoslovakia, hand painted." It was bought at a flea market in 1982 for \$25. Today it's worth almost \$500.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Paint it gone

If an asteroid is ever on a collision course with Earth, it is feasible that the planet could be saved by firing paintballs at it, according to an MIT graduate student whose detailed plan won this year's prize in a United Nations space council competition, announced in October. White paint powder, landing strategically on the asteroid, would initially bump

it a bit, but in addition would facilitate the sun's photons bouncing off the solid white surface. Over a period of years, the bounce energy would divert the body even farther off course. The already identified asteroid Apophis, which measures 1,500 feet in diameter and is projected to approach Earth in 2029, would require five tons of paintball ammo. ■

Compelling explanations

■ James White, 30, was arrested in Grove City, Fla., after being stopped by police patrolling a high-burglary neighborhood, and in a consensual search of his pants, officers found a packet of Oxycodone pills for which White did not have a prescription. However, according to the police report, Mr. White suddenly exclaimed, "Oh, wait!

These aren't my pants!"

■ Ms. Vida Golac, 18, was arrested in Naples, Fla., in October, and charged with possessing marijuana, which police discovered in her genitals as she was being strip-searched. According to the police report, Ms. Golac denied that the drugs were hers and explained that she was just hiding them there for friends. ■

The litigious society

■ Samuel Cutrufelli, 31, filed a lawsuit in October in Sacramento County, Calif., claiming that Jay Leone, 90, "negligently" shot him. Mr. Cutrufelli had burglarized Mr. Leone's home in Greenbrae, unaware that Mr. Leone was home. When Mr. Leone reached for one of his stashed handguns, Mr. Cutrufelli shot him in the jaw and then pulled the trigger point-blank at Mr. Leone's head, but was out of bullets. Mr. Leone then shot Mr. Cutrufelli several times, which Mr. Cutrufelli apparently felt was entirely unnecessary.

■ In October, the former captain of the Italian cruise ship Costa Concordia (on which 32 people died after it ran aground in January 2012) filed a lawsuit against Costa Cruises for "wrongfully" firing him. Francesco Schettino is awaiting trial for manslaughter, accused of

sending the ship dangerously close to shore on a personal lark, and was also charged with abandoning ship, since he was spotted in a lifeboat in the midst of passengers' escape. (Mr. Schettino said he wound up in the lifeboat only because he "slipped" and fell in.)

■ China's legal system apparently is growing to resemble America's. A well-covered (but incompletely sourced) story from Chinese media in October reported that Mr. Jian Feng won the equivalent of \$120,000 in a lawsuit against his well-to-do wife for deceiving him and subsequently giving birth to what Mr. Feng thought was an ugly baby. Mr. Feng discovered that his wife had had cosmetic surgery — and thus was not, genetically, the beauty that he married but, in reality, plain-looking. ■

Ironies

■ In October, a federal appeals court overturned the bribery conviction of a City of Chicago zoning inspector — on the grounds that the bribes he was convicted of taking were too small to be covered by federal law. Dominick Owens, 46, was convicted of taking two bribes of \$600 each to issue certificates of occupancy, but the law applies only to bribes of \$5,000 or more. (Also in October, Chicago Mayor Rahm Emanuel disbanded the city's ethics board after a 25-year run in which it never found an alderman in violation — even though, during that time, 20 aldermen were convicted of felonies.)

■ The government's Health Canada agency announced in October that Avmor Ltd. had agreed to recall one lot of its Antimicrobial Foaming Hand Soap — because it was contaminated with microbes. (The recall did not disclose whether the danger was due to too many microbes overwhelming the soap or due to the inability of the antimicrobial soap to kill any microbes at all.)

■ Tyller Myers, 19, was killed in a collision near Norwalk, Ohio, in September when he ran a stop sign and was rammed by a tractor-trailer. Afterward, police found three stolen stop signs in Mr. Myers' truck.

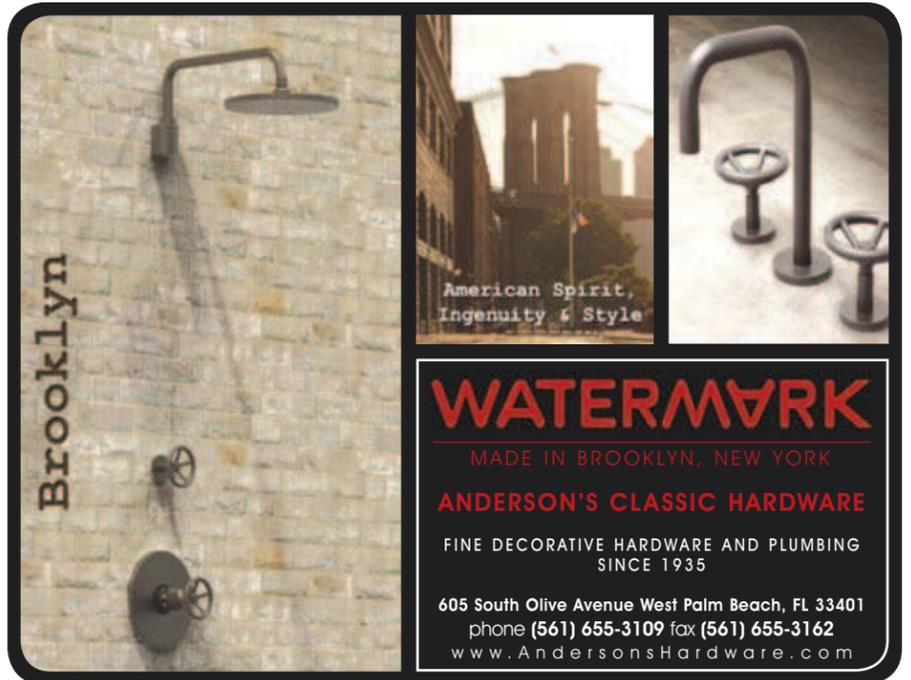
■ A 21-year-old man was killed crossing a highway at 5 a.m. in Athens, Ga., in September. Police said he had just dined-and-dashed out of a Waffle House restaurant and into the path of a pickup truck.

■ Devoted Catholic David Jimenez, 45, had been praying regularly to a large crucifix outside the Church of St. Patrick in Newburgh, N.Y., having become convinced that it was responsible for eradicating his wife's ovarian cancer. He even got permission from the church to spruce up the structure, as befitted its power. Then, during a cleaning in May 2010, the 600-pound crucifix came loose and fell on Mr. Jimenez's leg, which had to be amputated. Mr. Jimenez's \$3 million litigation against the archdiocese goes to trial in January. ■

Perspective

As a service to taxpayers, the IRS's longtime policy is to pay tax refund claims promptly and only later to refer the refund files for possible audits and collection, in the event of overpayments or fraud. This policy, though, means that ordinary taxpayers are treated better than the nation's wounded warriors who file disability claims with the Department of Veterans Affairs. The VA's assumption seems to be that wounded

veterans are cheating — and thus most veterans receive at least five evaluations, each one reviewed over a several-year period, before full benefits can be awarded. (Even though some temporary financial relief is available before final determination, veterans complain that the amount is almost never enough for complicated rehabilitation programs and other support.) ■



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Local notables jailed; bail was \$1,600 in pet food donations

SPECIAL TO FLORIDA WEEKLY

Martin County Sheriff Robert L. Crowder and professional baseball player Scott Proctor were just two of the local notables who willingly were sent to "The Dog House" on Nov. 17. Those locked up provided more than 2,000 pounds of pet food and raised more than \$1,600 in cash donations for the pets of needy seniors in Martin County.

Those participating contacted their friends and colleagues, who made donations to have them released from the Dog House, located in the parking lot of Animal Care Extraordinaire, 987 SE Monterey Road,

Stuart. Many community members stopped by with donations after hearing about the efforts of those "incarcerated."

Pet food donations will be distributed to low-income, homebound seniors who receive Meals on Wheels through the Council on Aging of Martin County. "For many seniors, their pets are their only family and their beloved daily companions," said Cathy Knowles, manager of Meal Services for the Council and a participant in the Dog House. "Those who are on limited incomes often struggle to buy pet food. We want to ensure that the seniors and their pets receive proper nutrition."

The donations of food and cash will

help to sustain the program through the holidays and into 2013.

Each year, Stuart veterinarians Ronald Ball, Wayne Diamond and Roderick Wood of Animal Care Extraordinaire collect pet food donations for the pets of needy seniors. "Usually we only promote for donations to the clinic's clients however, this year we thought we would be a little more creative to attract the attention of the community to this dilemma, raise more and bring together several local non-profits for one cause," said Dr. Diamond.

The veterinarians took turns in The Dog House, as well.

The teens of the Boys and Girls Club's Keystone Club participated in the event, selling hotdogs, snacks and beverages to benefit their program, "Hope for the Homeless."

Donations will continue to be accepted at Animal Care Extraordinaire, 987 SE Monterey Road, Stuart, through the end of the year.

For more information about Animal Care Extraordinaire, see acevets.com or call 772-287-2513.

For more information about the Council on Aging of Martin County at the Kane Center in Stuart, call 772-223-7800 or see kanecenter.org. ■



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15th annual Classics by the Sea features 5K, 10K and Kids 1-Miler

SPECIAL TO FLORIDA WEEKLY

The 15th annual Classics by the Sea — benefiting Toys for Tots — is Dec. 15 at Carlin Park in Jupiter.

Runners may participate in a 5K, a 10K or a Kids 1-Mile Run. Those attending are asked to bring a new, unwrapped toy for Toys for Tots.

The registration fee includes a long sleeve tech shirt (for the first 700), a certified course, and chip timing.

The Kids 1-Miler, a chip-timed race for kids 12 and under, is at 7:10; the 5K and 10K begin at 7:30.

Pre-race packet pickup is Dec. 14 from 3 p.m. to 6 p.m. at Tri Running Sports &



Cycle, 13975 U.S. 1, Juno Beach. Carlin Park is at 400 State Road A1A in Jupiter. Registration fees vary. For more information or to register, see palmbeachroadrunners.com. Deadline for online registration is Dec. 13 at 11:59 p.m. Registration on race day begins at 6 a.m. ■

Clerk Bock offers couples a 12/12/12 historic wedding

SPECIAL TO FLORIDA WEEKLY

The date won't come around again for another century, and Clerk Sharon Bock wants to celebrate December 12, 2012 by giving couples the chance to exchange vows that day in the courtroom of Palm Beach County's Historic Courthouse.

"This is the last time this century that couples can have a wedding date like this," Clerk Bock said. "Getting married in the courtroom of Palm Beach County's Historic Courthouse is a way to make the day even more special for couples who choose to get married with us on 12/12/12."

Ms. Bock will personally perform some of the ceremonies on 12/12/12, starting at noon. Ceremonies will be held between 10 a.m. and 4 p.m. at the Historic Courthouse, 300 N. Dixie Highway, West Palm Beach.

Space will be limited for the Historic Courthouse weddings. Couples are asked to pre-register by calling 355-2468 no later than December 7.

Couples must have a valid Florida marriage license and pay the \$30 ceremony fee. Couples also have the option of purchasing the full Clerk & Comp-

troller's "Sensible Start" Wedding Package, which includes the cost of a marriage license, the ceremony fee, photos and a commemorative certificate — for less than \$150.

More information about marriage licenses and ceremonies is available on the Marriage Licenses and Ceremonies page at mypalmbeachclerk.com. ■

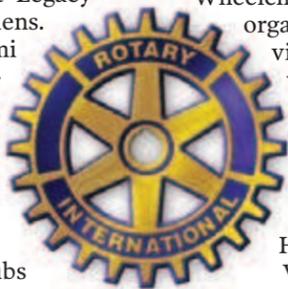


Rotary Club of Northern Palm Beaches donates wheelchairs

SPECIAL TO FLORIDA WEEKLY

The Rotary Club of the Northern Palm Beaches donated four wheelchairs to the Miami Children's Hospital Nicklaus Outpatient Center at Legacy Place in Palm Beach Gardens. This is the second Miami Children's Hospital location in Palm Beach County funded by the Nicklaus Children's Health Care Foundation. The wheelchairs were delivered on Oct. 16.

Rotary has 34,000 clubs and 1.2 million worldwide members who believe in community involvement, volunteering and the Rotary ideal



of "Service Above Self." Charles (Charlie) Horowitz, of the Rotary Club of the Northern Palm Beaches, obtained the wheelchairs through Jack Drury, president of the Wheelchair Foundation, a non-profit organization that helps to provide wheelchairs to anyone who needs one, but has no means to acquire one. The Rotary Club of the Northern Palm Beaches meets every Tuesday morning at 7:15 at the Double Tree Hotel in Palm Beach Gardens. Visitors and guest are welcome. For more information, call Charlie Horowitz, 707-7078, or Phil Woodall, 762-4000. ■

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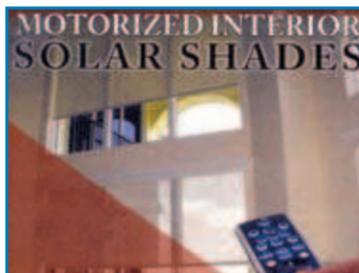
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Online registration closes December 13th at Noon

Race Day Registration \$40 for Everyone (Except Kids 1 Mile Run which remains at \$15)

Pre-Race Package pickup will be available at Tri Running Sports & Cycle 13975 US Hwy One, Juno Beach on December 14th from 3:00-6:00pm



Marines will be collecting for Toys for Tots

ANDERSON

From page 1

my job was to rake the yard. We lived on Plymouth Road, and I'd rake and I'd get a quarter. That was my weekly allowance," he says. "For a nickel, I'd ride the bus downtown, for a dime I could go to the Arcade Theatre, for a nickel I could get a candy bar and for the rest of the money, I could come back home. Would you let your 9-year-old ride a bus by himself today?"

That was around 1940.

Forty years later, the city core had almost nothing, as many of the old businesses moved or simply closed. By the late '80s, Clematis Street was like a ghost town, with only a few core businesses, J.C. Harris, Myers Luggage and Pioneer Linens, among them, surviving.

A few blocks to the south, Anderson Hardware was there, managing to thrive even as the lights of many of the city's downtown businesses threatened to sputter out completely.

In 1952, Anderson already was a 17-year-old company established during the depths of the Great Depression. Three years later, its founder, George E. Anderson, died of leukemia, leaving his 27-year-old son to run the business.

"This was a second career," Mr. Anderson says.

Before that, he had worked in radio. "I was a radio uncle for about nine or 10 years, reading the funny pages" on the air, he says. In the early '50s he hosted "Kids Club," a children's show, and entertained the youngsters with a ventriloquist's dummy.

He holds a 1954 "TV Guide" that lists his show. "So I've got proof," he says.

The radio show was broadcast from the Comeau Building, on Clematis Street, and the TV show aired from a theater on Datura Street, both around the corner from Anderson's original store. The store moved a few blocks south to its current location in the '70s.

The store is filled with elegant door and cabinet hardware — scrolled door-knobs and hinges, plus fancy faucets and elegant iron and copper mailboxes.

These are fittings designed to last.

On a recent Wednesday morning, customers stroll in and out of the store, and Mr. Anderson greets each one.

At 84, Mr. Anderson's gaze is steady, his patience worthy of a U.N. ambassador as he takes orders, returns an item for repair and simply listens.

The customers leave, and he returns to his office. This time, it's his turn to talk in that radio baritone of his.

It was a different world, and even Anderson Hardware had a slightly different focus than now.

"Dad sold door hardware, good stuff; he didn't sell junk, but he also sold lighting fixtures, which we've sort of nibbled around the edges with that here," Mr. Anderson says.

His dad's specialty was large crystal chandeliers.

"The big deal was that I sold a Czechoslovakian chandelier for \$500. Big deal. Today, something like that would sell for \$10,000, you know, and it would have to be hung by a union electrician or something. Couldn't do it the way we did it back then," he says.

He gave that up early on, which is just as well, Mr. Anderson says.

"First, I don't like ladders, and secondly, I'd have to get up a ladder to help him with those things," he says.

The early '50s were a heady time in Palm Beach County, as the economy grew along with the rest of the nation.

The Andersons enjoyed that boom as well, retrofitting locks and keysets for the major hotels along the water in West Palm Beach, including the Pennsylvania, and providing door hardware for such institutions as the original



COURTESY PHOTO

Top: Anderson's moved to its current location in the '70s. Middle: James Anderson hosted a "Kids Club" show in the '50s. Bottom: Mr. Anderson on the air in the '40s.

Forest Hill High School in West Palm Beach, what is now Palm Beach State College in Lake Worth and the RCA plant in Palm Beach Gardens.

Mr. Anderson worked with his father in the business for about 2½ years before his father's death.

"I was fortunate in that I was a quick learner. Dad had taught me how to read plans and the difference between good hardware and bad hardware. Then after he passed away, it was through the good graces of his customers who helped me along the way by explaining things the way they wanted them and so forth," he says. "I learned a lot from those guys, and before 1960, I was pretty much an accomplished door hardware man and have been doing it ever since."

Expertise

That expertise is appreciated by homeowners and designers alike.

"I wish Jim Anderson owned Home Depot, because I would much rather go over there. I know I will leave with all the right pieces," says West Palm Beach designer Joseph Paul Davis.

And Mr. Anderson can tell a customer exactly how to install the piece, Mr. Davis says.

Take the storm door at Mr. Davis' house. It had swollen and he was going to need to shave a bit of wood from the door to make it open and close easily.

"He and his son both chimed in at the same time: Shave it down from the hinge side," Mr. Davis says. "Why? That way you don't have to reset the lock. How smart is that? And that's not really their thing, but it was the right information to pass along."

That expertise has been recognized. The walls of Mr. Anderson's office are lined with awards, many dating back to the 1960s. He carries the Architectural Hardware Consultant designation.

Running the business is a family affair. Mr. Anderson's wife Marie handles the money side of the operation.

The suggestion that the company switch to high-end hardware was hers.

The company's AHC person retired and they needed to find a replacement.

But it was expensive to hire another employee, train him and provide him with a vehicle.

"Why don't you just sell fancy door hardware?" she asked her husband.

"So that's what we concentrated on," Mr. Anderson says. "My daughter came into the business, had sort of been in the business. We put her in the showroom and she really was very talented.

She actually has the knowledge to do contract hardware work. She was trained as a contract hardware person, and she's a very bright woman."

That's his daughter Rosemarie. Son George also works in the business. Another son, John, is a psychiatrist in Atlanta. Daughter Joy lives in Michigan and works in the computer/IT industry. Mr. Anderson's eldest son, Jim, died seven years ago.

"In family businesses you wear many hats. We learned all facets of the business. I think that's been a really great education over time," says Rosemarie Anderson.

Industry changes

It is that old-fashioned touch that sets the Andersons apart from other companies, though computers have changed the business.

"No question ... All the orders were typewritten and they were all sent by mail to the manufacturers. It took three and four days for an order to arrive at a manufacturer, particularly one in California, we'll say. I can remember my mother, who was part of my father's organization, putting a purchase with carbon paper together, and typing the purchase order, then putting it in the mail and typing the envelope," he says. "Today, the majority of our orders are emailed or sent by fax."

Being online is both a blessing and a curse.

"The thing that we suffer from is people who come in here, and actually take a lot of our time, talk to us about stuff, get a price, then go online and they buy it," he says. "What we've learned is to be as helpful as we can without telling everybody everything."

He cites a customer who bought an expensive mailbox, then canceled her order after buying it online for about a hundred dollars less.

He decided not to meet the cost.

"The negative part of the online thing is if you make a mistake and you buy the wrong thing, it's not as easy as they make it sound to send it back, because you're going to have to pay the freight charges and there may be restocking (fee), and they've got your credit card," Mr. Anderson says.

But it's not just the way of business that has changed; it's the customers, too.

"Back when I came to work for my dad, the architect was the boss of the job. You wanted to build a house, you hired an architect, you explained to him what you wanted, the architect designed the house and so forth. He put it out for bids, contractors would bid it, and he would select the hardware because he was the artist," he says.

It is different now.

"In the course of years, it got to be that the contractor became the boss. The architect simply drew the plans and was done ... He doesn't have the control of it that he used to have. Today, the builder is usually the guy. He says, 'I do the buying.' The client will come in here, for example, and select the hardware, perhaps with the help of an interior designer. And a lot of times, we have situations in which the designer is actually the boss," he says.

About that family business

Roles at Anderson have evolved over the past six decades, much as the building industry has changed.

Mr. and Mrs. Anderson met when they were 15. He attended Palm Beach Central High School, and graduated in 1947; she attended St. Ann Catholic School in downtown West Palm Beach. They were married in 1948.

"We're really pleased to be able to go home together. We go home and we generally don't discuss business. We go home, we sometimes eat out, some-

times she makes something simple for dinner. We make it together," he says.

As for work?

"We try not to have an awful lot of discussion about it, because it's all day long," he says. "We get here before 9 o'clock and we're here until 6 anyway."

This is a family business in which the youngest members are in their 50s.

"If people are busy tending to business they don't have time to nitpick the petty crap and there wouldn't be half the divorces that there are. People are not committed anymore. People have no commitment or no respect for the other person's opinion," Mrs. Anderson says.

She quickly demurs, laughs and says she thought the conversation was about Mr. Anderson and the family business.

"I do things, then tell him. I don't ask him, 'Should I do this? Should I do that?' I've always been a pretty independent freethinker. I've come from a line of very independent women," she says. "But the main thing is if two people respect each other and give the other person a little breathing room, you can usually work things out. And if you're busy tending to business, you don't have time for foolishness. That right?"

Interjects Mr. Anderson: "Although we had a baby."

"Well, that's different. We had five," Mrs. Anderson says, laughing.

Says Mr. Anderson: "Talk about foolishness."

"I mean extracurricular foolishness," she says.

They laugh, and Mrs. Anderson says not to quote her.

Then she laughs some more.

Rosemarie Anderson echoes her mother in her thoughts about a family business.

"I think you grow up very entrepreneurially oriented. I'm a fiscally conservative, free-market gal. I don't get sick days or holidays or any other days. It's a family business, so you all get together, show up and make it work," she says of her 47 years with the company.

It's an old-fashioned notion, but it is one instilled by her parents.

"My parents were very creative and hardworking people and that set a precedent for us, but they were always very interested to hear what we had to say," she says.

Mrs. Anderson says some of that work ethic was instilled in her by the nuns who taught her at St. Ann.

She remembers a gentler time, "when West Palm Beach was a beautiful place to be."

The Montgomery Ward store that was just south of St. Ann's was the first air-conditioned store in downtown West Palm Beach.

"The kids from St. Ann's, every day when school was out, would all go charging through Montgomery Ward, especially during the hot weather, to cool off until finally the manager of the store came down to the school and said, 'Would you please instruct your children not to do that?'" Mrs. Anderson remembers. "And anyone who got caught got reported back to the school and those old nuns were tough."

They meant business, just as the Andersons do, though their business is serving the customer.

Maybe that explains why customers have been coming for 77 years now.

"He's just the kind of person you want to work with, and his daughter and his son are the same way," says Mr. Davis, the designer. "And he's no more expensive than the other people. You get the Neiman Marcus quality and service for the Home Depot price, which is kind of extraordinary."

As is that longevity.

Says Rosemarie Anderson: "Who other than the queen of England does anything for 60 years?" ■

Sea Plum

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Dr Lucas Matlock is committed to helping families in the community experience improved health and vitality. He speaks regularly to local schools, businesses, and organizations on safety topics and on the sources of true health and wellness.



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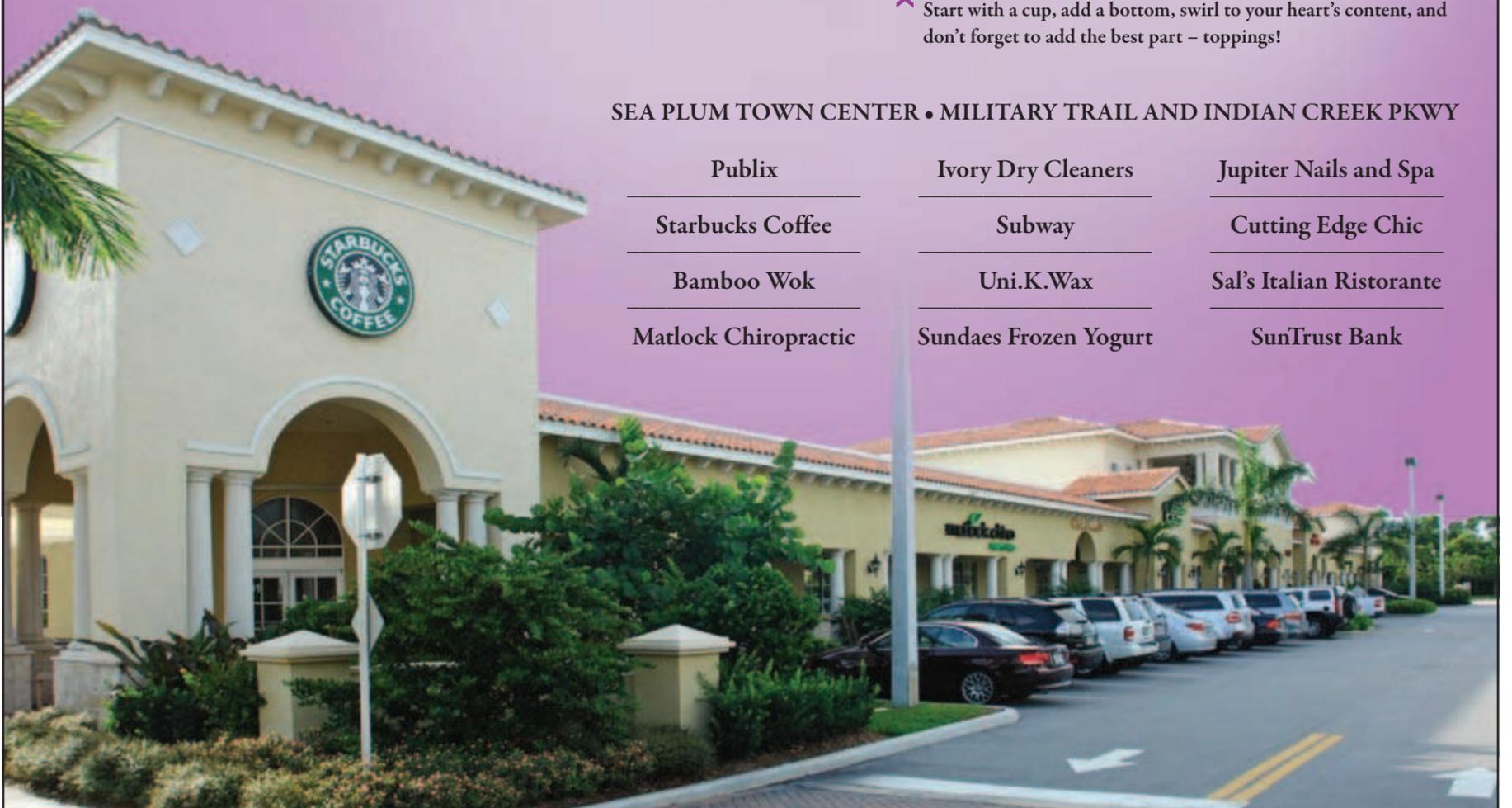
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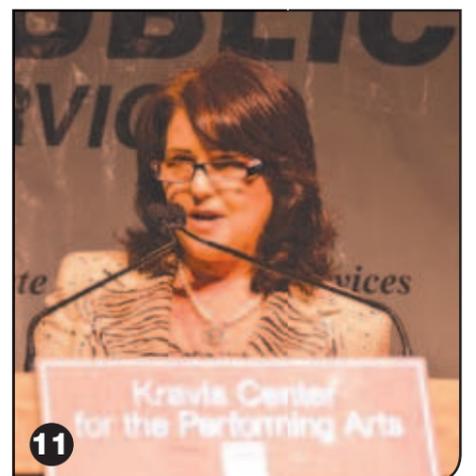


NETWORKING

The Lord's Place Ending Homelessness Breakfast, honoring "Women in our World" at the Kravis Center



1. Michele Malaney, Tom Malaney, Missie Malaney, Tim Malaney, Jason Cates, Erin Cates and Barbara Bowman
2. Joyce McLendon, Ending Homelessness Award
3. Diana Stanley and Jeff Koons
4. Teca Sullivan and Tamra Fitzgerald
5. Enid Atwater, Ray Graziotto and Michele Jacobs
6. David Unversaw
7. Pamela McIver
8. Tamra Fitzgerald, Unsung Heroine Award
9. Tina Philips, Servants Award
10. Jack Scarola
11. Diana Stanley



**Missie Malaney,
Lifetime Achievement Award**

JOHN SESSA / FLORIDA WEEKLY



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REAL ESTATE

WEEK OF DECEMBER 6-12, 2012

A GUIDE TO THE REAL ESTATE INDUSTRY

www.FloridaWeekly.com



COURTESY PHOTOS

Panoramic views, South Beach flair in Old Port Cove

SPECIAL TO FLORIDA WEEKLY

This one-of-a-kind end unit with panoramic views of the Intracoastal Waterway and the Atlantic Ocean has been redesigned with South Beach flair. The home at 100 Lakeshore Drive #951 in Old Port Cove in North Palm Beach, features

polished limestone flooring throughout, Italian furnishings, and an open kitchen with Italian cabinetry, glass counters and high-end appliances including Viking, Thermador and Miele. The open floor plan allows a fantastic view from every room. A wrap-around 1,000-square foot balcony makes it the perfect place for

entertaining. A yacht may be parked right below in Old Port Cove Marina. Fabulous restaurants, high-end shopping, golf courses and the beach can be reached within minutes. The building offers a variety of amenities including waterfront pool, whirlpool, hot showers, saunas, fitness center, library, community rooms

and underground parking. This unit is available furnished with the following exclusions: piano, artwork and mattress in master bedroom. Fite Shavell & Associates lists it at \$1,390,000. Agents are Shirley Wyner, 561-366-2001, swyner@fiteshavell.com, and Gabrielle Darcey, 561-723-9217, gdarcey@fiteshavell.com. ■



WPBF ranks second most-watched for news programming in November

SPECIAL TO FLORIDA WEEKLY

In the just-completed November 2012 ratings period, WPBF 25 was the second most-watched station for news in the West Palm Beach-Ft. Pierce television market, the station said in a prepared statement.

WPBF 25 News Mornings maintained its No. 2 position and posted ratings growth year-to-year. WPBF 25 News at 4:30 a.m. increased 57 percent; 5-6 a.m. increased 19 percent, and 6 a.m.-7 a.m. increased 16 percent. Morning viewers stayed with WPBF 25 as Good Morning America (7-9 a.m.) grew 46 percent and doubled "CBS This Morning," the station said in the statement.

Other numbers: WPBF 25 News at Noon grew 9 percent year-to-year; the afternoon news block remained No. 2 as WPBF 25 News at 5 p.m., 5:30 p.m. and 6 p.m. experienced a collective advantage of 12 percent over competitor WPEC;

and the 11 p.m. news maintained its No. 2 ranking.

"Each rating period makes it clearer that WPBF 25 owns the momentum in the market and is constantly winning viewer loyalty," said Caroline Taplett, WPBF president and general manager. "We continue to lead the way with breaking news and weather coverage, delivering on our promise to South Florida viewers."

"I'm especially proud of our response to major weather and political events," said Ms. Taplett. "Our around-the-clock team coverage of Hurricane Sandy utilized the full power of the Hearst Television

stations, keeping our viewers informed as the storm developed here at home and in the Northeast. On this year's historic election night, we were the only station with a continuous local live stream online and on our mobile platforms. We really went above and beyond on stories that mattered to our community."

In non-news programming, "The View" continued its reign as the No. 1 program at 11 a.m., and "General Hospital" was the top-rated show at its new 2 p.m. time period. Katie Couric's new talk show "Katie" won at 3 p.m., ahead of talk newcomers "Jeff Probst" and "Steve Harvey," as well

as "The Doctors." WPBF 25 remains the top station from 7-8 p.m., with "Wheel of Fortune" and "Jeopardy" dominating as the most-watched programs in early evening, the statement said.

ABC's primetime hits "Grey's Anatomy," "Modern Family," "Shark Tank," "Revenge," "Castle" and "Scandal" ranked in the top 30 primetime shows, while "Dancing with the Stars" (Monday and Tuesday) took 2nd and 3rd place.

WPBF.com and WPBF 25 Mobile are closing out another year with more than 24 million and 22 million page views year-to-date, respectively. The WPBF 25 Hurricane Tracker App has garnered more than 5 million page views this year. WPBF 25 also strengthened its Commitment 2012 political coverage by launching Hearst's Election 2012 app, which peaked as the No. 1 free iPhone news app across the country. ■



Noted cardiac hospital helps the Big Heart Brigade in Thanksgiving effort

SPECIAL TO FLORIDA WEEKLY

Palm Beach Gardens Medical Center partnered with the Big Heart Brigade over Thanksgiving weekend, helping the South Florida non-profit organization enrich the lives of those in need by providing holiday meals throughout the community, the hospital said in a prepared release.

Each year, Big Heart Brigade hosts events to engage local residents to connect with their community by getting involved in hands-on community service. Their main initiative is to build a sup-

portive community that provides warmth and hope for the rest of its members. Volunteers work together and gather up food cans, and prepare cooked meals to be delivered to thousands of people. The organization began in 1992 and has since fed over 50,000 people in need. All proceeds go to furthering the mission to support the community.

Palm Beach Gardens Medical Center sponsored the Big Heart Brigade on November 19 at a local fire station and offered its "big heart" to the community, the statement said. Additionally, this year

the Fire Rescue Emergency Medical Services of Palm Beach Gardens opened up station 3 for volunteers to come and support the mission.

The hospital donated many meals and provided heart-healthy screenings to any of the 500 volunteers who were helping the EMS make turkey dinners for approximately 100,000 people in the surrounding area.

Palm Beach Gardens Medical Center is a 199-bed acute care hospital serving the medial and healthcare needs of Palm Beach County and the Treasure

Coast for more than 43 years. It was the first hospital in Palm Beach County to perform open-heart surgery and has since remained one of the area's leading heart hospitals, having performed more than 15,000 open-heart surgeries. Palm Beach Gardens Medical Center offers comprehensive cardiac care, orthopedics, diagnostic imaging, general surgery, outpatient surgery and 24 hour-emergency care.

For more information, call 561-625-5070, or visit see.pbgmc.com. ■

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Hobe Sound



2BR, 2BA in Hobe Sound
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Juno Beach



4BR, 3.5BA in Juno Beach
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Don't let the energy Grinch bump up your holiday bills

SPECIAL TO FLORIDA WEEKLY

The holidays can be an expensive time of year with plenty of gift giving, houseguests and festive décor making an impact on the wallet.

Florida Power & Light offers tips for its customers to keep their power bills low during the season.

“Getting ready for the holidays can require a lot of energy, but most people probably aren’t thinking about the energy costs when it comes to entertaining, gift buying and decorating,” said Tim Fitzpatrick, vice president of marketing and communication for FPL, in a prepared statement. “... By adding these energy-efficient changes, FPL customers can be energy-fit for years to come.”

■ Deck the halls with LEDs. The amount of power it takes to operate just one 7-watt incandescent holiday bulb could power two 24-foot LED strings — enough to light a 6-foot tree. And LED light strings last about 10 times longer.

■ Set timers for holiday displays to turn off before bedtime so there is no need to burn the lights all night long.

■ Switch non-holiday lights. Before overnight guests arrive, switch out guest-room and common-area lighting to compact fluorescent light bulbs. Each CFL installed will save about \$50 in energy costs over the life of the bulb.

■ Turn it off. Remind guests to turn off lights and fans when they leave the room. Stopping one ceiling fan from running all the time and turning off at

least one light when leaving the room can save more than \$7 a month on the electric bill.

■ Ovens lose a lot of heat when opened and require significant energy to heat back up to the appropriate temperature. Instead, when peeking, turn the oven light on and look through the interior window.

■ Choose glass or ceramic pans for the oven. These pans heat faster than metal ones and allow the temperature to be set 25 degrees lower than a recipe suggests for the same cooking time.

■ Don't forget the crock-pot. Use smaller appliances such as crock-pots, microwaves and toaster ovens when possible. These can be much more energy-efficient for side dishes or small meals.

■ Select energy-efficient electronics. When it comes to buying gifts for your loved ones, opt for a laptop computer over a desktop computer. Laptop computers require 50 percent to 80 percent less power than a desktop computer.

■ Look for the ENERGY STAR logo when purchasing larger electronics or appliances. Newer ENERGY STAR models meet stricter requirements and can save up to 40 percent on energy over standard models.

■ Use solar-powered pathway or security lights or as a gift to the person who loves being outside in the evening.

For more ways to reduce energy use, take an FPL Online Home Energy Survey at fpl.com/energyfit. ■



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Carla A. Christenson, Broker Associate
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 <p>NPB - Hidden Key (Gated) 11814 Lake Shore Place. Long and wide water views from this beautifully remodeled one story home on over a 1/2 acre lot. This exceptional home boast 5 BR, 4.5 BA, 2 Car garage pool, Brazilian tiger wood floors throughout, granite counter tops, stainless steel app., Sub Zero refrigerator, professional landscaping with extensive high and low voltage lighting, private dock/ boat lift and much more.</p> <p>Offered at \$1,995,000</p>	 <p>PBG - BallenIsles (Gated) 75 St. George Place. Custom Estate featuring 4BR, 4.3BA, 3 Car Garage, 8,200 S/F Estate located on BallenIsles Golf Course. This impressive estate boast spectacular designer finishes throughout, including imported marble floors, designer kitchen, large game room with panoramic views of the golf course and lake, very private pool/spa area with summer kitchen and much more</p> <p>Offered at \$1,949,900</p>	 <p>JUPITER - Ranch Colony (Gated) 2720 S.E. Downwinds Rd. Park your plane on your own property with this rarely available and completely dry 5 acre lot located directly on the 2700 ft paved Vasi lighted runway.</p> <p>We have plans for a 5,300 sq ft home with plenty of room for a plane hangar. There are endless possibilities with this property.</p> <p>Offered at \$850,000</p>	 <p>SOLD</p> <p>PBG - 15140 Palmwood Rd. 5 BR, 5.1 BA, 3 Car Garage, with pool, private dock, on direct intracoastal on over 1.3 acre</p> <p>Offered at \$3,799,000</p>
			 <p>SOLD</p> <p>Palm Beach - 300 Regents Park Dr. 4 BR, 4.5 BA, 3 Car Garage & 4 BR 2 BA Direct Intracoastal Clarence Mac Regency</p> <p>Offered at \$4,995,000</p>

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Martinique WT803 3BR/4.5BA – Beautiful views, 2 parking spaces and Cabana. **\$751,000**
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Martinique WT2302 3BR/4BA on the coveted SE corner. Impact glass. **\$950,000**
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Oceantree 1202 2BR/2.5BA Direct Ocean, SE corner unit with breathtaking view of ocean & ICW. Remodeled throughout. **\$469,000**
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NEW LISTING!

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Beach Front PH03 3BR/3.5BA Spectacular views, 10Ft ceilings and private poolside cabana. **\$1,395,000**
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WEEK OF DECEMBER 6-12, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

BALANCING ALBEE

Actors weigh in on presenting classic play at Palm Beach Dramaworks

BY SCOTT SIMMONS
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William Hayes has an affinity for Edward Albee. How else could you explain Palm Beach Dramaworks' seven productions of works by the Pulitzer Prize-winning playwright?

Starting Dec. 7, Mr. Hayes directs a company of six actors in the domestic drama "A Delicate Balance."

"It's a difficult show to really talk about because there's such complexity in it. To paraphrase Edward Albee, if you can sum up a show in three sentences, then the play should only be in three sentences. It's a



HAYES

much more dense piece than 'Who's Afraid of Virginia Woolf,' a play that we had produced," said Mr. Hayes, producing artistic director at Dramaworks.

As with "Virginia Woolf," it's set in the upper-middle class suburbs.

In it, Agnes and Tobias share their home with Agnes' sister Claire, a witty alcoholic.

The sudden appearance of lifelong friends Harry and Edna threatens to throw their domestic balance off-kilter when they ask to stay in order to escape some unnamed terror. Add the arrival of Julia, Agnes and Tobias' 36-year-old daughter, who returns home following the collapse of her fourth marriage, and you have a classic Albee play.

As with any classic Albee play, this one comes with directions as to how to present it.

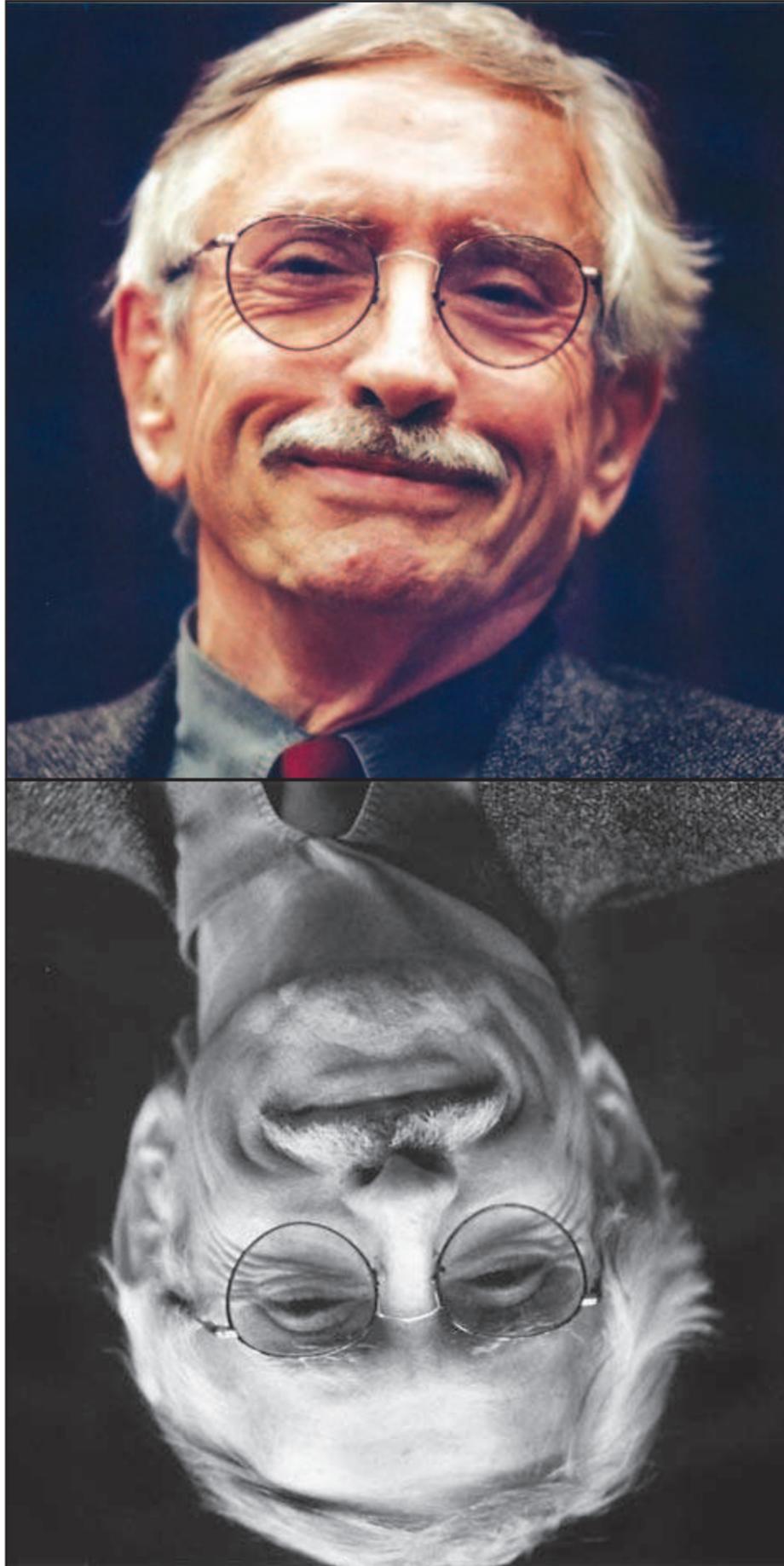
"Albee is very specific in his punctuation, and he actually tells you sometimes how he would like you say to the line. Something like 'ruefully sad' or 'with a slight smile,'" said Rob Donohoe, who plays Harry.

"Or triste. That is his favorite and my favorite," said Maureen Anderman, the Agnes of this production.

"I've run to the dictionary several times. And for my character, who has trouble speaking, there are lots of dot-dot-dots," said Mr. Donohoe, who said he has the fewest number of lines in the play.

An Albee script frequently hinges on punctuation, those ellipses.

SEE ALBEE, B4 ►



INSIDE



Must-see: Music Man

The Maltz production is polished, and the stars shine, our critic says. **B8**►



Art Basel

The four-day show draws artists from around the world. **B16**►



Society

Who was out and about in the county? **B10-11, 17**►

Christmas parade honors Maltz anniversary and decorated veteran



COURTESY PHOTO

Santa will fly in for the Jupiter Tequesta Athletic Association's Christmas parade.

SPECIAL TO FLORIDA WEEKLY

Broadway will be on parade during the Jupiter Tequesta Athletic Association 36th Annual Christmas Parade on Dec. 9.

"Broadway on Parade" is the theme — honoring the Maltz Jupiter Theatre's 10th Anniversary Season.

This family-friendly event will begin at 1 p.m. and last about two hours. The parade will begin on Alt. A1A and Center Street in Jupiter and proceed north on Alt. A1A to Bridge Road in Tequesta. Floats will be judged by the Jupiter Tequesta Junior

Women's Club and prizes awarded in three categories.

Leading the committee of longtime friends and acquaintances are the parade's directors, Jupiter residents Mike and Sue Cesarano, who have been spearheading the event for the past 27 years. The event draws at least four bands, numerous floats, more than 2,000 participants and more than 5,000 spectators each year.

"The parade will once again fill the streets with floats, bands and entertainment,"

SEE PARADE, B4 ►



Captiva on parade

The well-known golf-cart parade is Dec. 8. **B14**►

SANDY DAYS, SALTY NIGHTS

When our cup runneth over, it's our own doing



A friend recently told me this story of an old girlfriend, one who didn't make it for the long haul. While they were dating, my friend said, the young woman had no close friends. No family she contacted regularly. No hobbies outside work. Her boyfriend — my friend — became her hobby, her family and her buddy.

"It was," he said, "a big responsibility."

As often happens in these situations, their relationship soon began to buckle.

"I'd come home at night and she'd be waiting for me," my friend said. "She'd want to hang out — to watch TV together on the couch. But I needed my own time."

My friend is an avid runner and he started missing his nightly jog in order to make his girlfriend happy. What came next is no surprise. My friend needed space and his girlfriend needed him, but neither got enough of the thing they needed to keep them going. How exhausting for him, I thought, and how frustrating for her.

"Needing a man for everything will ultimately sabotage a relationship," writes psychologist John Gray in "Mars and Venus on a Date." "No man can



satisfy all of a woman's needs. He may think he can, but he can't, and it is a big mistake to expect him to."

When my friend told me this story, I mentally tsk-tsked his former girlfriend. Didn't she know that every relationship expert says that men desire

women with a full life? Women who are independent, active — who need a man, yes, and want a man, yes that too — but who aren't sitting around waiting for him to complete them. It's Relationship 101.

But how easily we forget the most

basic lessons.

Most dating advice books tell us that our soul mate comes not when we're searching for a partner, not when we're hoping and praying, but just the opposite — when we're already fulfilled.

When our lives are busy and productive, when we have a good job and good friends, when our social calendar is booked — essentially, when we don't have room in our lives for one more thing. That's exactly the moment when we meet the perfect man or woman.

Our mistake, then, is confusing the sense of completion that follows with our new partner. We think we feel good about our lives — our jobs, our friends, our families — because of the new love in our life. Often we forget that we created that feeling for ourselves and our new partner is only the icing on the proverbial cake.

I remember reading an interview with Lance Armstrong's first wife. What struck me in the article was her sense of regret. She had been working in Austin when they met, in an active and promising career, but as soon as they married she quit her job, rented out her house and packed up everything she owned to follow him across the world. They divorced just four years later, and the former Mrs. Armstrong blamed her own willingness to sacrifice herself to their relationship. If only she had maintained the independence that had attracted him in the first place, she said, theirs would have been a very different love story. ■

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ALBEE

From page 1

He literally sets his scenes much as an opera composer notates a score, telling how a word should be spoken, how a gesture should be articulated.

"Pacing is crucial," said Angie Radosh, who plays Claire. "The density of the script is very demanding, the rhythm. I think he just demands that respect and we're giving it to him — you have to. It's exhausting. I think we're all..."

Interjects Ms. Anderman: "I wake up still in the middle of the night starting the play. And I start the play... You really have to get your tongue wrapped around it, your mouth and your mind. You really have to know what you're saying and where you go and where he's going with all this stuff."

This obviously is not her first experience with Mr. Albee's work.

"I've been a friend of his for 40 years almost. This is the way he speaks, in a way. He writes kind of the way he hears and the way he speaks," she said.

"He is a keen observer and that is how he came to create these characters," Ms. Anderman said.

Ms. Anderman is used to that by now.

But it is a challenge for an actor sometimes to work within the confines of a script that leaves little wiggle room for interpretation.

"For me, there are two types of writers," said Dennis Creaghan, who plays Tobias. "The writer who gives you the play and says, 'This is my play, this is how I've written it and this is the way I want you to do it.' And there is the other writer who says, 'Here is my play. Surprise me.' I like the guy who says, 'Surprise me.'"

Mr. Creaghan, who has memorably appeared in such Dramaworks productions as David Mamet's "The American Buffalo," "The Fantasticks" and "The Pitmen Painters," and as Freud in the 2011 production of "Freud's Last Session," sees breathing life into these characters as his job, regardless of what a script may dictate.

"If we are anything, we are interpretive artists," he said.

The Edna of this production, Laura Turnbull, agreed.

"I take what works for me, and some of it, without thinking about it, comes naturally for me," she said.

Ms. Turnbull won praise last season for her interpretation of the demented Beatrice in "The Effect of Gamma Rays on Man-in-the-Moon Marigolds."

"I like having a suggestion, but I'm not believing every single ellipsis and every single dash," she said.

So there is some flexibility.

"I do find that when he says silence, though, in this play, the silence means something," said Ms. Anderman.

She recalled a production in which the director took that to heart.



COURTESY PHOTO

Angie Radosh (left), Maureen Anderman and Dennis Creaghan star in Palm Beach Dramaworks' production of "A Delicate Balance."

It was a 1996 production of the play at New York's Lincoln Center.

"Jerry Gutierrez, who was directing it, asked if he could type up the script without any of Edward's advice, his little guideposts, and I'm sure Edward fought it, but he did let it happen, so they did have a script that was naked," she said.

Not that it made much difference.

"It was the same play. When you read the play and his guideposts, that's what the production was. No matter what, I think his words take you where you need to go, take those characters where they need to go, no matter what," Ms. Anderman said.

Those characters journey far at times, said Anne Bates, who plays Julia.

"I'm the daughter of the family. I work really hard as an actress who fights being in my head and judgments and Type A-type stuff. Judging who I am and who my character is from the outside. Suffice it to say, that I will share that I see the quality of someone who has grown up to become an adult, but the reasons why she has made

some of the choices that she has made and lived the life that she has lived has to do with the family she comes from."

Much the same could be said for the play.

Mr. Albee modeled Tobias and Agnes on his own parents, who had friends named Harry and Edna. And, what about that alcoholic aunt?

"We all have a Claire in our life, I'm sure," Ms. Radosh said. "That was based on Albee's aunt, who he was very fond of. Claire is a great source for humor and she has her place in the family. It's a wonderful character to live with for a while because I think there's something quite wonderful about her, despite of her pain and her alcohol."

That is despite the sadness.

"There's a lot of loss in this play and the way we deal with loss, and Claire deals with her loss with the alcohol. All her choices are gone. There are no more choices for Claire," Ms. Radosh said. "She is where she is and she's going to make the best of it. And I think the love that's between her and Agnes — we've enjoyed finding that."

Ms. Anderman has enjoyed that process of discovery as well. She first worked with Mr. Albee in "Seascape," which had its debut in 1975.

"I was the original lizard," she said amid laughter.

"With Frank Langella," Mr. Donohoe chimed in.

So maybe she has a certain perspective on Mr. Albee's vision for his work?

"He wants it be true to what he wrote," she said simply. ■

in the know

>>What: "A Delicate Balance"

>>When: Dec. 7-Jan. 8.

>>Where: Palm Beach Dramaworks' Don & Ann Brown Theatre, 201 Clematis St., downtown West Palm Beach.

>>Cost: \$55 for all performances. Student tickets are available for \$10. Screenings of The Stages of Edward Albee are at 2, 5 and 8 p.m. Jan 8. Tickets: \$10.

>>Info: 514-4042 or palmbeachdramaworks.org

PARADE

From page 1

said Michael Cesarano, parade director, in a prepared statement. "The marching bands will fill the air with holiday music; of course, Santa will be there to see all the anxious little ones. Floats will be judged and prizes awarded."

This year's parade salutes the honorable grand marshal, Tom Corey, who currently serves as president of the Vietnam Veterans Peace Initiative. A native of Detroit, Mr. Corey entered the U.S. Army and was sent to Vietnam in

May 1967 where he served as a combat infantryman and squad leader with the



COREY

1st Air Cavalry Division, 1st Battalion, and 12th Cavalry. He was medically retired from the U.S. Army in May 1968. Corey is a decorated combat veteran receiving the Bronze Star Medal with V device for Valor,

2 Purple Hearts, Air Medal, Army Commendation Medal, Presidential Unit Citation, Valorous Unit Citation, Republic Vietnam Gallantry Cross, and Combat Infantry Badge along with

other awards.

Mr. Corey works locally at the VA Medical Center as an Ombudsman and Program Specialist with the Directors office. Mr. Corey resides in Jupiter and has a son Brian, a daughter, Trang, and fiancée Connie James Enochs.

Mr. Corey served as President and CEO of Vietnam Veterans of America, the nation's only congressionally chartered organization exclusively serving the needs of Vietnam-era veterans and their families, retiring from that position in 2005 after serving on the board since 1985.

Mr. Corey is also a member of the Paralyzed Veterans of America, Military Order of the Purple Heart Asso-

ciation, Disabled American Veterans, American Legion, Veterans of Foreign War, 1st Cavalry Association, and the National Association of Uniformed Services.

Bring your chairs and blanket and the entire family to watch this sensational parade featuring the one and only Santa Claus.

"We are all proud to be a part of this tradition that involves so many wonderful people and privileged to carry on the tradition of this parade that started 36 years ago," said Mr. Cesarano.

Spectators are advised to bring chairs and blankets.

For more information, see jtaa.org. ■



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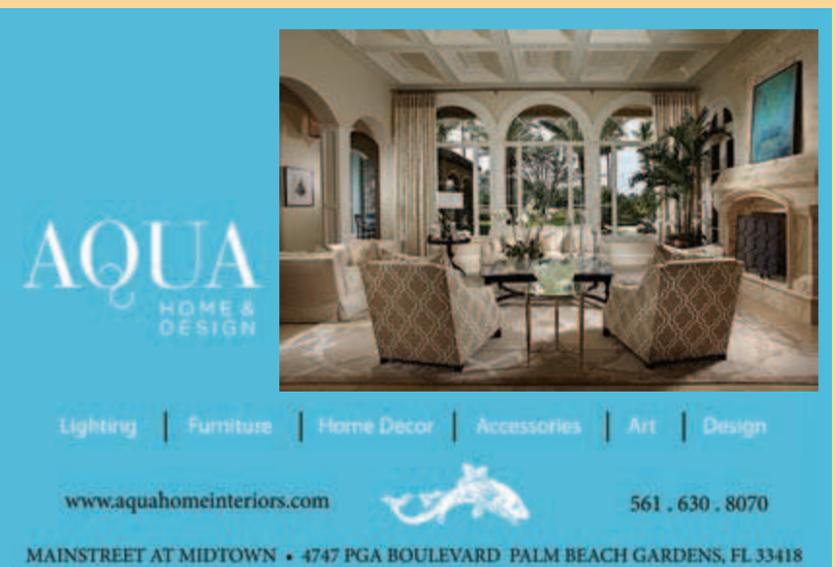


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WHAT TO DO, WHERE TO GO

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At The Duncan

The Duncan Theatre at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Call (561) 868-3309 or visit www.palmbeachstate.edu/theatre/duncan-theatre

■ **"The Nutcracker"** — By Dance Alive! 7 p.m. Dec. 7.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.eisseycampus theatre.org.

■ **The Benjamin School presents Winter Music Festival** — 7 p.m. Dec. 6. Tickets \$5. Call 472-3476 or go by The Nook, 11000 Ellison Wilson Road (Mon-Fri 8 a.m. - 4 p.m.). Website: www.thebenjaminschool.org.

■ **Symphonic Band of the Palm Beaches Holiday Party** — 7:30 p.m. Dec. 8. Season tickets \$65. Single tickets \$15. Call 832-3115, or visit www.symbandpb.com.

■ **New Gardens Band Holiday Concert** — 8 p.m. Dec. 19 with the Robert Sharon Chorale. Season tickets \$50. Single tickets \$20.

■ **Indian River Pops Orchestra New Year's Eve Gala** — 8 p.m. Dec. 31. Musical surprises and sing-a-longs. Party hats, favors and refreshments. Season tickets \$125. Single tickets \$35. Information: www.newgardensband.org/the-indian-river-pops-orchestra.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office (561) 655-7226 or visit www.fourarts.org.

■ **"Painting the Beautiful: The Pennsylvania Impressionist Landscape Tradition"**: Through Jan. 20

■ **"Un Ballo in Maschera"** by Giuseppe Verdi, a Metropolitan Opera HD screening, 1 p.m. Dec. 8

■ **Palm Beach Symphony**, "Little Symphonies," 3 p.m. Dec. 9.

■ **Burning River Brass**, "Our Kind of Christmas," 8 p.m. Dec. 12

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **Rennie Harris Puremovement** — 7:30 p.m. Dec. 6-8, Rinker Playhouse. Tickets: \$28

■ **Catskills on Broadway** — Starring Freddie Roman, Mal Z. Lawrence, Dick Capri and Vic Arnell, 8 p.m. Dec. 6, Dreyfoos Hall. Tickets start at \$15

■ **The Irish Tenors** — Finbar Wright, Anthony Kearns and Ronan Tynan, 8 p.m. Dec. 7, Dreyfoos Hall. Tickets start at \$25

■ **The Legend of Zelda, Symphony of the Goddesses Tour** — 8 p.m. Dec. 8, Dreyfoos Hall. Tickets start at \$25

■ **Winter Tapestry 2012** — Presented by the Young Singers of the Palm Beaches, 7 p.m. Dec. 9, Dreyfoos Hall. Tickets start at \$10

■ **The Kings of Swing** — 11 a.m. and 2 p.m. Dec. 10, Dreyfoos Hall. Tick-

ets: \$28

■ **Prism Concert** — Presented by the Dreyfoos Music Department, 7 p.m. Dec. 11, Dreyfoos Hall. Tickets start at \$15

■ **Jackie Evancho Live** — Music of the Movies, 7:30 p.m. Dec. 12, Dreyfoos Hall. Tickets start at \$50

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org. For films, call 296-9382.

■ **"Jolly Joyful Jamboree"** — 8 p.m. Dec. 7, 2 p.m. Dec. 8. Tickets: \$15

■ **Film** — Dec. 6: "The Flat" and "Starlit." Dec. 7-13: "Detropia."

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **"The Music Man"** — Through Dec. 16. Tickets start at \$46

■ **Palm Beach Gardens Concert Band** — Holiday concert, 7:30 p.m. Dec. 18. Tickets: \$15

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Film** — Dec. 6: "Searching for Sugarman" and "A Late Quartet." Dec. 7-13: "Diana Vreeland: The Eye Has to Travel" and "The Big Picture."

■ **Live performances** — LIVE: Simply Improv, 7 and 9 p.m. Dec. 7. Stephanie Corby with David Glaser, 7 p.m. Dec. 8

At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is located at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ **"Feathers, Fur and Pachyderms Too"** — Exhibition by Janet Heaton, through Dec. 31.

■ **Bluegrass music** — The Conch Stomp Band plays 2-4 p.m. Dec. 9. Free with park admission.

Fresh Markets

■ **West Palm Beach Farmers Market** — 9 a.m.-2 p.m. Saturdays at 101 South Flagler Drive. Visit <http://wpb.org/greenmarket/>

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays. 10500 N. Military Trail, Palm Beach Gardens; (561) 630-1100 or visit www.pbgfl.com.

Thursday, Dec. 6

■ **Sand & Sea-Sun's Greetings** — The city of West Palm Beach will usher in the season in true Florida style, with 600 tons of sand and a month of festive events. In lieu of a traditional holiday tree, guests can see the world's first tropical sand tree, made from 400 tons of sand and measuring 35 feet tall. An additional 200 tons of sand will be sculpted into iconic holiday scenes with an "Under the Sea" theme where sand-created octopus, dolphins and more are engaged in festive holiday activities. The city's holiday tree lighting is Dec. 6 at 7 p.m. during Clematis by Night. Santa's Gingerbread Cabana, a 12-foot-tall by 20-foot-wide gingerbread house created by Chef David Pantone and his

students at the Lincoln Culinary Institute, is at the Mandel Public Library. Ringling Bros. and Barnum & Bailey present A Holiday Circus Spectacular on Dec. 20 from 6 to 9 p.m., during Clematis by Night. The city is hosting a slew of other free events during December. For a full list see wpb.org/holiday.

■ **Adult Discussion Group** — Contemporary topics of philosophical, political, socio-economic and moral implications. 6:30-8:30 p.m. the first Thursday of each month (next meeting is Dec. 6) in the conference of the Jupiter Library, 705 Military Trail; call Irene Garbo at 715-7571.

■ **The Great Books Reading and Discussion Group** meets at 10 a.m. the first and third Thursday of each month in the coffee shop at Barnes & Noble, 11380 Legacy Ave., Palm Beach Gardens. Discussion follows the "Shared Inquiry" format promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country, and by groups and classes in colleges and universities. Free; 624-4358.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/riv-ercenter.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts-and-crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Dec. 6: Dee Dee Wilde Band. Free; 822-1515 or visit www.clematisbynight.net.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **Bingo** — noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

Friday, Dec. 7

■ **Busch Wildlife Sanctuary Field Trip** — 11:15 a.m. and noon Dec. 7. One-hour tour followed by lunch. The Sanctuary is located at 2500 Jupiter Park Drive, Jupiter. Free but reservations required by Nov. 30 by calling 743-7123.

■ **Cookie Contest** — 5:30-7:30 p.m. Dec. 7. Winners announced at 8:30 p.m. Yesteryear Village, South Florida Fairgrounds on Southern Blvd. Bring

one dozen cookies in disposable container with a copy of the recipe. For more information, call (561) 793-0333 or visit www.southfloridafair.com.

■ **9th Annual Ceramic Art Show & Sale** — 10 a.m.-8 p.m. Dec. 7 and 8 a.m.-3 p.m. Dec. 8, Art Gallery, Palm Beach State College, 3160 PGA Blvd., Palm Beach Gardens; 207-5015.

■ **Symphonic Band Concert** — Palm Beach Atlantic University's symphonic band concert will be held at 7:30 p.m. Dec. 7, at the Harriet Himmel Theater at CityPlace, 600 S. Rosemary Ave., West Palm Beach. The performance is directed by Dennis Hayslett, associate professor of instrumental music. Tickets: \$10 general admission and \$5 for students with ID; 803-2970 or email ticket_central@pba.edu.

■ **"LUV, A Comedy"** — Show by Murray Schisgal, writer of "Tootsie." Dec. 7-30, Plaza Theatre, 252 S. Ocean Blvd., in Plaza del Mar, Manalapan. Tickets: \$45; 588-1820 or visit www.theplazatheatre.net.

■ **Downtown Live** — 7-10 p.m. Fridays at Downtown at the Gardens' Downtown Park (next to The Cheese-cake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600. Dec. 7: Billy Bones

Saturday, Dec. 8

■ **Holiday Stroll on Antique Row** — From 5 to 8:30 p.m. Dec. 8, the members of West Palm Beach's Antique Row Association will open their shops to benefit Toys for Tots. Members of the Marine Corps Reserves will be on hand to collect new, unwrapped toys to be distributed to needy children. Antique Row is along South Dixie Highway just north of Southern Boulevard in West Palm Beach. For information, visit westpalmbeachantiques.com.

■ **Hanukkah Festival of Arts** — 7:30 p.m. Dec. 8 on the street at Prosperity Farms Road and Pelican in Palm Beach Gardens. The free event will feature Gyorgy Lakatos, a violinist, guitarist, a kid's choir and mascot characters. There will be face painting and a balloonarama. Call 888-714-7624.

■ **"Seasonal Splendor"** — Musical tribute to the holiday season by The Choral Society of the Palm Beaches, 7 p.m. Dec. 8 and 4 p.m. Dec. 9, in the Lifelong Learning Society auditorium of FAU-Jupiter, off Donald Ross Road, between I-95 and Central Boulevard in Jupiter. Tickets: \$20 at the door. 626-9997.

■ **Classes at New Earth Gifts & Beads** — Introduction to Wire Wrapping, noon-2 p.m. Dec. 8. Wire Wrap Rings, 3-5 p.m. Dec. 8. 3-Wrap Bracelet Class — 1-3:30 Dec. 9. Cost for each class is \$30; includes \$15 for materials. New Earth is at Legacy Place in Palm Beach Gardens. Call 799-0177 to register.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/riv-ercenter.

■ **Downtown Live** — 7-10 p.m. Saturdays at Downtown at the Gardens' Downtown Park (next to The Cheese-cake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600. Dec. 8: Palm Beach Opera: Performance by members of Palm Beach Opera

Sunday, Dec. 9

■ **Hanukkah celebration** — Sponsored by the JCC of the Greater Palm Beaches, 5-7 p.m. Dec. 9, Downtown at the Gardens, Palm Beach Gardens. This year, the Mama Doni Band, nationally lauded for its contagious and unexpected musical performances that add a Jewish spin to reggae, rock, disco, Latin and more, will perform. Free and open to the public. Information at www.jcconline.com/north.

Monday, Dec. 10

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday, 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbusler@comcast.net.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; 1-2:30 p.m. Mondays; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

Tuesday, Dec. 11

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indiantown Road, Jupiter; 747-0030.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

Wednesday, Dec. 12

■ **Silver Science Days: Cephalopods** — Dr. James B. Wood lectures on octopi and squid, 2 p.m. Dec. 12, South Florida Science Museum, 4801 Dreher Trail N., West Palm Beach. Cost: \$5 for seniors 62 and older; 832-1988 or

www.sfsm.org.

■ **Solo art show by Manon Sander** — Dec. 12-Feb. 5, Juno Beach Town Center. The opening reception is 5:30-7 p.m. Dec. 14.

■ **River Totters Arts n' Crafts** — 9 a.m., second Wednesday of each month (next session is Dec. 12). Arts and crafts for kids. Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Cost \$3; call 743-7123.

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

Ongoing Events

■ **Children's Research Station** — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Sunday Artisan Market at the Waterfront in West Palm Beach** — 11 a.m.-3 p.m. every Sunday through April 28 featuring everything creative but food. Clematis Street at Flagler Drive. For more information, call (203) 222-3574.

■ **The Cultural Council of Palm Beach County** — Through Dec. 29: Solo exhibitions by Melinda Trucks and Kristin Miller Hopkins. Through March 2: "Tom Otterness," Cultural Council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeachculture.com.

■ **Ann Norton Sculpture Gardens** — "Festival of Trees" and Holiday House. Community Days, 5 p.m.-8:30 p.m. through Dec. 9. Tickets: \$15 adults, \$5 children. Gardens are at 2051 S. Flagler Drive, West Palm Beach. Tickets available at www.ansg.org.

■ **Jupiter Inlet Lighthouse & Museum** — Holidays at the Light-Family Fun - 5:30-9:30 p.m. Dec. 7 and 10 a.m.-4 p.m. Dec. 8 with live performances, photos with Santa, raffles, crafts, holiday lights, festival of trees and holiday merchandise. Holidays at the Light-Kids View and Vote - 10 a.m.-4 p.m. Dec. 9. Tickets: \$10 adults, \$5 children 12 and under. 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m. daily. 747-8380, Ext. 101; www.jupiterlighthouse.org.

■ **Lighthouse Sunset Tours** — At sunset on Dec. 7, 12, 21, 26. Take in sunset view and get a behind the scenes look at the lighthouse watch room. Tour 75 minutes. Tickets: \$15 members, \$20 non-members. Kids must be with an adult and at least 4-feet tall. RSVP required.

■ **Lighthouse Moonrise Tour** — Sunset Dec. 28 under the full moon. 75 minutes. Kids must be with an adult and at least 4-feet tall. Tickets: \$15 members, \$20 non-members. RSVP required.

■ **Lighthouse Kids Explorers**

■ **Club** — 10 a.m.-noon third Saturday of the month Special outdoor eco-history program for kids ages 8-12. \$20 for four winter sessions due at registration open now.

■ **Flagler Museum** — Through Jan. 6: "Capturing the Cup: Yachting During the Gilded Age." Flagler Museum Member Appreciation Days — 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday through Dec. 2. Members receive an additional 10 percent off museum store purchases and tea in Cafe des Beaux-Arts for \$20 per person. Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **Lighthouse ArtCenter** — "Landscape 2012," open through Jan. 5. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ **Norton Museum of Art** — "2012 Rudin Prize for Emerging Photographs" exhibition through Dec. 9. "Clear Water and Blue Hills: Stories in Chinese Art," through Jan. 27. "Keep Calm and Carry On," through Jan. 20. Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major holidays; 832-5196.

■ **Palm Beach Dramaworks** — Dec. 7-Jan. 6: Edward Albee's "A Delicate Balance." Tickets: \$55. Student tickets: \$10. Master Playwright Series begins Dec. 10 and 11 and will focus on Lanford Wilson, beginning with an examination of his life and work, followed by a staged reading of *Fifth of July* on Dec. 17-18. Tickets: \$18. Jan. 11-13: Musical Theatre Master Series kicks off with "Camelot." Tickets: \$35. Evening performances at 8 p.m. Jan. 11-12. Matinee performances 2 p.m. Jan. 12 and Jan. 13. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ **Mandel Public Library** — The library is at 411 Clematis St., downtown West Palm Beach. Discussion on banned books, 1-3 p.m. Dec. 9. Palm Beach Dramaworks will present "My Books, Banned and Burned," a theatrical performance where actors will portray Ernest Hemingway, Helen Keller and other acclaimed authors whose books were burned in 1933 by university students in Nazi Germany, 6 p.m. Dec. 10. Screening of "Persepolis," winner of a 2007 Jury Prize at Cannes Film Festival and 2009 Silver Condor Award for Best Foreign Film. An animated adaptation of Marjane Satrapi's bestselling autobiographical novel. 6 p.m. Dec. 12. Screening of "Guilty by Suspicion," starring Robert DeNiro and Annette Bening, 6 p.m. Dec. 19. Free; 868-7715.

■ **Palm Beach Improv** — Dec. 6-9: Ryan Hamilton. At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or www.palmbeachimprov.com.

■ **Palm Beach's Living Room Jazz Series** — Presented by JAMS and The Four Seasons. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7 each Saturday. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets: 877-722-2820 or www.jamsociety.org/MOREJAZZ. ■

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Maltz's magnificent "Music Man" is snappy, polished, fresh

BY BILL HIRSCHMAN
bill@floridatheateronstage.com

Know this, the Maltz Jupiter Theater's production of *The Music Man* is what the American musical theater used to be.

Joyful as a teenager skipping home after a first kiss, adult as a 20-year anniversary, funny as a firecracker lit under a lady's petticoat, sharp as the brim on a summer boater, crisp as the crease in linen slacks, smooth as vanilla ice cream, skillful as a surgeon but too smart to let it show, and unafraid of the difference between sentiment and sentimentality.

But this snappy, polished edition of Meredith Willson's masterpiece, **THEATER REVIEW** helmed by

Mark Martino and choreographer Shea Sullivan, is not some retro throwback or museum piece. It is delivered as fresh and honest as if someone had written it last month rather than the 1950s, much as the Maltz did last season with "Hello, Dolly!"

And no review should go another paragraph without honoring Matt Loehr, the Carbonell-winning song-and-dance man from the Maltz's "Crazy for You." Exuding viral joy, Loehr not only inhabits the horns wagging charmer of con man Harold Hill, whose heart gets caught in the door along with his foot, but he makes the part so indelibly his own that he banishes the memory of the iconic Robert Preston.

No one reveres Sondheim and his successors more than this critic, but many warhorses have gotten a bad rep over the decades because they have been so badly mauled by amateur theater groups, high school drama clubs and misguided revivals treating them like sanitized paper-thin Disneyfications. The Maltz rendition proves why Harold Hill is still selling snake oil a half-century later. This is the best of a dozen "Music Mans" we've seen since the never-to-be-equalled first production with Robert Preston that I saw when I was 8 years old.

Martino, Sullivan and an exemplary cast and creative team never photocopy the 1957 original nor the 1962 film. Instead, within the confines of the material, they strive to make it unique — first by injecting far more terpsichorean magic to take advantage of the leading man's skill and, second, to dig deep into the heart of the piece in the second act. When Mandy Bruno's Marian trills "Till There Was You," she uncovers its emotional truth and makes its preposterous premise plausible: Marian knows Harold is a crook about to desert her, but she is profoundly grateful that he has opened her heart to her own capac-



Matt Loehr is the high-stepping con man Harold Hill prancing before Mandy Bruno as sweet-heart Marian Paroo in the Maltz Jupiter Theatre's "The Music Man." COURTESY PHOTO

ity for love. And the light-footed and light-fingered Loehr is credibly impaled and transformed by her declaration — as surprised as anyone by his reaction. Frankly, this moment rarely works in most productions, let alone scores as affectingly as it does here.

Loehr is simply wonder filling. He is what Matthew Broderick wishes he was in Broadway's "Nice Work If You Can Get It." He has that embarrassed grin John Ritter used in "Three's Company" and a dance style reminiscent of the loose limbed Ray Bolger in "Where's Charley?" In our review of "Crazy For You," we kept using the word joy when talking about Loehr. It's not a self-conscious "Look at me, I'm a dancing virtuoso" feel; it's a swell of bliss from someone who loves what he's doing for its own sake.

While Loehr is the driving engine, the show doesn't stop when he leaves the stage. The rest of the cast, with a couple of "just average" exceptions, is nearly perfect. Native Iowan Willson was affectionately teasing his roots, so the cast under Martino has created archetypes, not stereotypes; they never keel over into cartoon land.

Bruno's Marian may start off a bit tamped down (you wish for a little more longing in "Goodnight, My Someone"), but when she caresses her crystalline soprano around "My White Knight," the denied passion — not just for love but for life — pours out of her.

Equally vivid are Elizabeth Dimon's warm, easily flattered Irish mother Mrs. Paroo and John Felix's stuffed shirt Mayor Shinn tongue-tied in malapropos and convoluted aphorisms. Close behind is Anna McNeely's doyenne Mrs. Shinn, Aaron Simons' strong-voiced Winthrop,

and Dennis O'Bannion, a dynamic dancer who also portrays Hill's pal, Marcelus and shines in leading "Shipooopi."

Special mention is due the pitch-perfect interweaving harmonies of the ad hoc barbershop quartet of Paul Castree, Richard Costa, Don Rey and Joshua Woodie under the musical direction of Anne Shuttlesworth.

But they're not alone. The cast of 30, including nine children, is nearly note perfect, and, incredibly, every single solitary word of Willson's witty lyrics were enunciated clearly, from the mass choral numbers to Hill's patter songs.

Martino is such a skilled stager of classic musical theater that only professionals will spot how smoothly he moves people around, how he varies the pace but never lets it bog down, and how he loves grace notes that deepen the story without calling attention to themselves. For instance, during the all-out exultation of "Shipooopi," Harold and Marian stop for no more than a few seconds as the townspeople barrel away at full polka. They are not taking a break as principal actors often do during dance numbers; their characters are savoring the sight of the energized community and enjoying their burgeoning feelings for each other.

Sullivan's choreography with an assist from O'Bannion is a vibrant procession of struts, cakewalks, polkas, kick-lines and a virtual catalog of Broadway production number steps executed with enthusiasm and precision much of the time. But you can tell she gloried in having Loehr as her alter ego. Loehr has a slightly loopy patina and Shea has given him several moves with his arms waving like a galumphing yet graceful whooping crane. He has a small nuclear

power plant inside his body, so she never has him walk when he can scissor step, never step off a riser when he can leap into the air.

The production has myriad other strengths including Jose M. Rivera's period costumes. He designed a dry goods store's worth of outfits including ankle-length shirts, frou-frou hats with feathers, brooches, necklaces, bow ties, spats and vests. (Iowa must have had an unseasonably cool summer in 1912.) Marty Mets' sound is textbook crisp and clean; Donald Edmund Thomas' lighting deftly evokes time of day, prevailing emotions and pushes our attention to the central figure of a scene while keeping everyone else visible.

Paul Tate Depoo III's set design of quintessential Americana escapes feeling like Disney World's Main Street. By adding a backdrop or flying in a few pieces of scenery, the stage fluidly morphs from the town square to a wood-paneled library to a school gymnasium. He and Thomas create glowing sunsets and night skies behind a modest skyline and they depict warm house-lights appearing behind the windows.

Shuttlesworth's musical direction seemed flawless as she led her singers and musicians in a thrilling, crackling aural soundscape. Her band was spot on from the first rip of the snare drum to the final crashing chord of the brass section, and the nine pieces sounded as if she had twice that number with orchestrations that accented the tweeting piccolos, tinkling triangles and clashing cymbals of Willson's playing for John Philip Sousa.

South Florida should be grateful that the Maltz is increasingly putting its talent and resources toward plays like its season opener "Amadeus" and later this winter, "Doubt." But "Hello, Dolly," "Cabaret" and now "The Music Man" are solidly in the Maltz's wheelhouse. The citizenry of River City aren't going to be the only ones being seduced and falling in love each night. ■

— Bill Hirschman is editor, chief critic and reporter for Florida Theater on Stage, a website devoted to news and reviews about South Florida theater. See more at southfloridatheateronstage, or call Mr. Hirschman at (954) 478-1123.

If you go

>> "The Music Man" plays through Dec. 16 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road in Jupiter. 7:30 p.m. Tuesday-Friday, 8 p.m. Saturday, 2 p.m. Wednesday, Saturday and Sunday. Tickets are \$46-\$68, available by calling 575-2223 or see jupitertheatre.org.

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CONTRACT BRIDGE

BY STEVE BECKER

A deductible deduction

The most difficult part of declarer play is to determine how the defenders' cards are divided and where certain key cards are located. Fortunately, there are clues in almost every hand that should enable declarer to achieve this goal and so allow him to attain the maximum result possible.

Consider this case where South failed to take advantage of a significant clue. West led the king of diamonds, which held, and continued with the ten, won by East with the ace. East returned the ten of hearts, covered by the Q-K-A. South later lost a heart and a club, and so went down one.

On the surface, it seems that South did nothing wrong. He had four losers, and he lost them. But it is not that cut-and-dried. The fact is that South missed his cue when he covered East's ten of hearts with the queen. He should have played the six instead!

Undoubtedly, he played the queen in the hope of finding East with the king. However, this was not a realistic view, since the defenders could have arranged for West to be on lead at trick three instead of East, and would have done so if East had had the king of hearts. Their plays clearly indicated that West had the king.

Had South played the six on the ten, he could have made the contract by taking the ace, drawing trumps, ruffing a diamond in

East dealer.
East-West vulnerable.

NORTH
 ♠ Q J 9 4
 ♥ A 3
 ♦ 9 6
 ♣ K 9 8 7 2

WEST
 ♠ 6 2
 ♥ K J 7 5 4
 ♦ K Q J 10
 ♣ 10 3

EAST
 ♠ 7 5
 ♥ 10 9 8 2
 ♦ A 7 4 3
 ♣ Q J 6

SOUTH
 ♠ A K 10 8 3
 ♥ Q 6
 ♦ 8 5 2
 ♣ A 5 4

The bidding:
 East South West North
 Pass 1 ♠ Pass 3 ♠
 Pass 4 ♠
 Opening lead — king of diamonds.

dummy, cashing the A-K of clubs and then leading a heart to the queen.

West would take the king, but, with only hearts and diamonds left, he would be forced to return one or the other. This would allow declarer to ruff in dummy while discarding his remaining club, and the seemingly unmakeable contract would come sailing home. ■

Cultural Council hosts jewelry trunk shows

SPECIAL TO FLORIDA WEEKLY

The Cultural Council of Palm Beach County presents two jewelry trunk shows this season and invites guests to meet the Palm Beach County artists behind the work.

The shows are Dec. 8 and Dec. 15 from noon to 4 p.m. at the Cultural Council's headquarters, 601 Lake Ave., in Lake Worth.

Each occasion is free of charge and open to the public.

Visitors will have the opportunity to shop among a variety of jewelry items on display and exhibited for sale in the Council's Uniquely Palm Beach Store.

Additionally, guests will have the chance to meet local Palm Beach County artists, who created the original, one-of-a-kind jewelry pieces.

"We invite the public to celebrate the start of the holiday season with us by joining us for this festive event," said Rena Blades, the Cultural Council's president and CEO. "Each piece of jewelry on display is made by local



COURTESY PHOTO

Original, unique jewelry pieces created by Palm Beach County artists will be on display and for sale at two jewelry trunk shows hosted by the Cultural Council.

artists who live and work in Palm Beach County... What a great way to shop early, support the artists, and find that perfect holiday gift!"

Artists scheduled to attend the Dec. 8 show include Phyllis Annunziato, Blain Aymond and Karen Estabrook; artists scheduled to attend the Dec. 15 show include Aerides Designs, Barbara Johansen and Denise Savela. ■

PUZZLE ANSWERS



9	2	4	1	8	6	3	5	7
6	8	3	9	7	5	2	4	1
1	5	7	2	3	4	6	9	8
2	6	5	7	9	1	8	3	4
7	1	8	5	4	3	9	6	2
3	4	9	8	6	2	7	1	5
5	9	1	3	2	8	4	7	6
8	7	6	4	5	9	1	2	3
4	3	2	6	1	7	5	8	9

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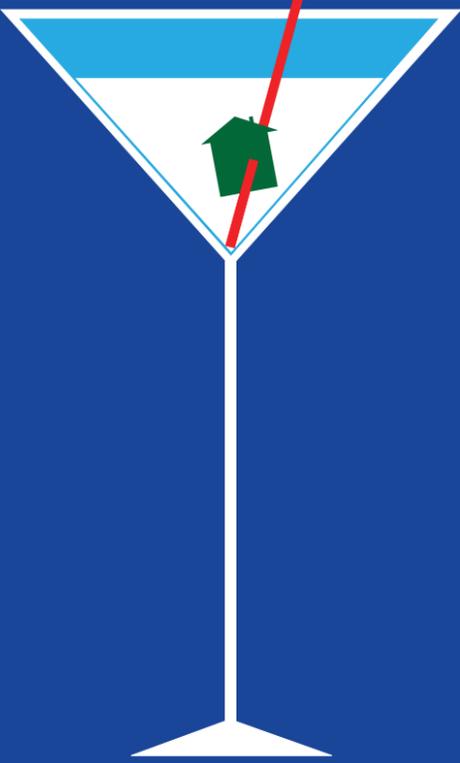
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| 2. Steve Cohen, Rochelle Borris, Bob Satter and Joan Satter | 6. Chris Lazzara, Jennifer Lazzara and Brad McPherson |
| 3. Chris Cook, John Randolph and Vince Elhilow | 7. Larry Alexander and Susan Alexander |
| 4. David Scaff and Betty Scaff | 8. Clark Beaty and Briana Beaty |
| | 9. Tim Henry and Ann Henry |

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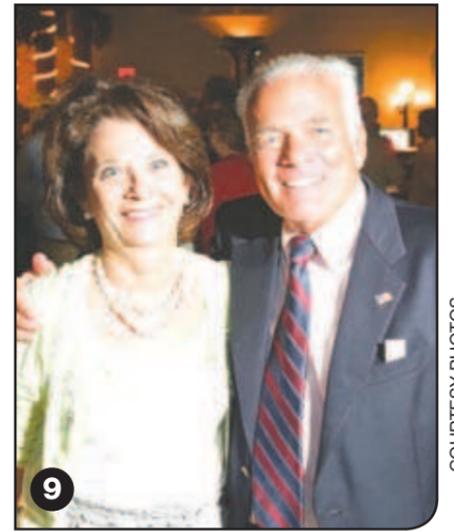
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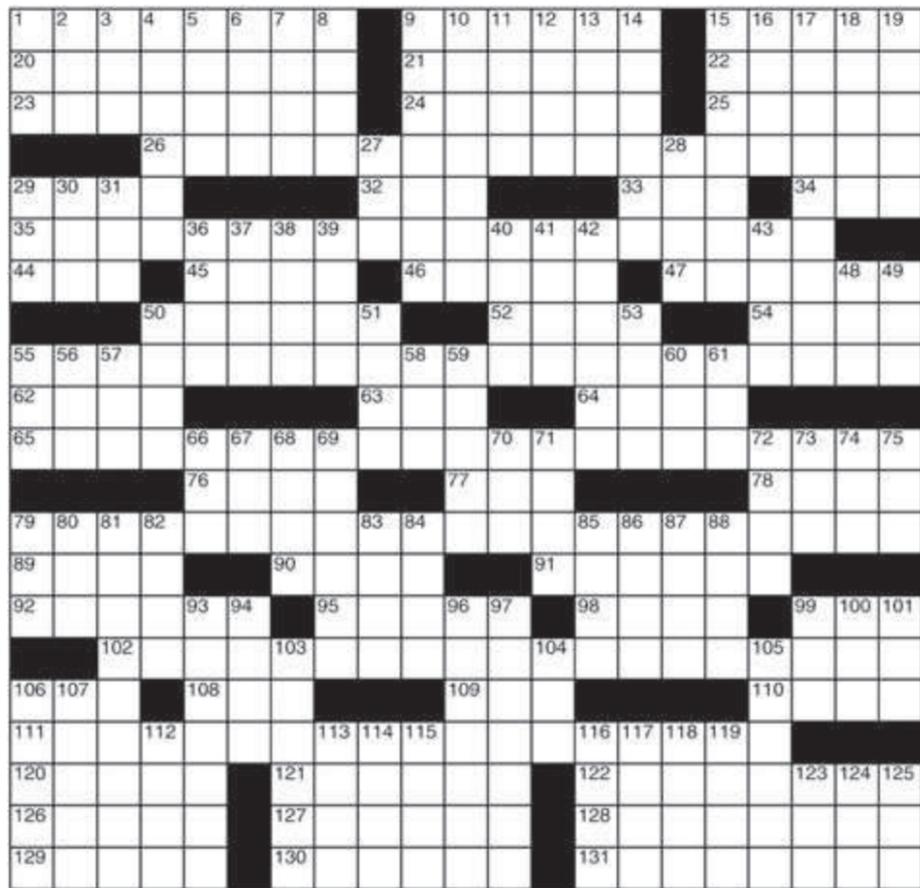
The **JCC** and **DOWNTOWN** at the Gardens invites you to **CELEBRATE HANUKKAH** with the entire Jewish community as we light the second Hanukkah candle. Program includes a concert by the Mama Doni Band, children's Hanukkah activities, a family Hanukkah sing along and JTI's overnight camp and Israel Programs Fair. www.jcconline.com for more information.

December 9th, 5-7pm
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Happy Hanukkah

PUZZLES

FRESHENING FRANCHISES



- ACROSS**
- 1 Fellow crew member
 - 9 Social levels
 - 15 Set of morals
 - 20 Food of the gods
 - 21 Orange-and-black bird
 - 22 Hotel queen Helmsley
 - 23 Camp shelter with a rounded roof
 - 24 1982 Fleetwood Mac hit
 - 25 City on the Rhone River
 - 26 Start of a riddle
 - 29 Skiing need
 - 32 Sterile hosp. areas
 - 33 Make believe
 - 34 Mag. team
 - 35 Riddle, part 2
 - 44 Category
 - 45 Oft-dunked cookie
 - 46 Knocked off
 - 47 "Hava —" (Jewish folk song)
 - 50 12-step affiliate group
 - 52 Neutral, e.g.
 - 54 Certain Scot
 - 55 Riddle, part 3
 - 62 Congeal
 - 63 Here, to Pierre
 - 64 Help wrongly
 - 65 Riddle, part 4
 - 76 Anecdote
 - 77 Roxy
 - 78 "— Rock"
 - 24 1982 Fleetwood Mac hit
 - 79 Riddle, part 5
 - 89 Guesstimate words
 - 90 Gas in lights
 - 91 Nebraska natives
 - 92 Neighbor of Croatia
 - 95 Jury's event
 - 98 "The heat —"
 - 99 Longoria of TV
 - 102 End of the riddle
 - 106 "Gimme —!" (start of a cheer at Iowa)
 - 108 Cartoon shriek
 - 109 "— Town"
 - 110 "I do," e.g.
 - 111 Riddle's answer
 - 120 Part of POW
 - 121 City in southwest Ireland
 - 122 "Get Smart" star
 - 126 — Turkish War
 - 127 Some fishers
 - 128 Optometric exams
 - 129 Paint coat
 - 130 Can't stand
 - 131 Sudden drop
 - DOWN**
 - 1 Doleful
 - 2 Doc bloc
 - 3 Big name in early PCs
 - 4 Before a big early 20th-cen. conflict
 - 5 Light-loving insect
 - 6 Cruising
 - 7 Color shade
 - 8 Scarfs down
 - 9 Accomplices
 - 10 Stimulation
 - 11 Window component
 - 12 Rundgren or Bridges
 - 13 Ticked red Muppet
 - 14 Spotted in the vicinity of
 - 15 Hyundai model
 - 16 Byte beginner
 - 17 Of detective Sherlock
 - 18 "— some advice"
 - 19 Houses, to Jorge
 - 27 Tillage tool
 - 28 Inflation subj.
 - 29 Biol. or zool.
 - 30 Bobby Orr's org.
 - 31 With 113-Down, acorn producer
 - 36 — me tangere (touch-me-not)
 - 37 Port near Algiers
 - 38 — shui
 - 39 Carrot, e.g.
 - 40 Othello's betrayer
 - 41 Gladly
 - 42 Speak sharply to
 - 43 Waffle brand
 - 48 Grassy tract
 - 49 Wholly
 - 50 High; Prefix
 - 51 Film style
 - 53 Yank rivals
 - 55 Learning loc.
 - 56 1960s TV Tarzan Ron
 - 57 Kirk's diary
 - 58 M.Sgt., e.g.
 - 59 Cube's six
 - 60 Home; Abbr.
 - 61 Erwin of early films
 - 66 King James Bible suffix
 - 67 Rural "uh-uh"
 - 68 Personal flair
 - 69 Old Spanish money
 - 70 Pa's bro
 - 71 North Pacific salmon
 - 72 Smokes
 - 73 Old witch
 - 74 — Darya River
 - 75 Singer Cooke
 - 79 Irate crowd
 - 80 Spanish gold
 - 81 Ill-fated 1940s warship
 - 82 "Sula" author
 - 83 Tooted thing
 - 84 Camelot wife
 - 85 Discharge
 - 86 Seattle loc.
 - 87 Flapjack eatery, briefly
 - 88 Mama's ma
 - 93 Not correct
 - 94 To — (perfectly)
 - 96 Penitent types
 - 97 Least soft
 - 99 Pindar's H
 - 100 Dog treater
 - 101 Eruption emission
 - 103 Did an axel
 - 104 Sky sphere
 - 105 Laid turf on
 - 106 Seething
 - 107 U.S.-Can.-Mex. pact
 - 112 Cube of hay
 - 113 See 31-Down
 - 114 Desist
 - 115 Sheltered, nautically
 - 116 Garden west of Nod
 - 117 Vary wildly
 - 118 Billfold fillers
 - 119 — the Great (kiddie-lit detective)
 - 123 "A Fool Such —"
 - 124 "Jersey Shore" airtel
 - 125 Compass dir.

SEE ANSWERS, B9

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HOROSCOPES

SAGITTARIUS (November 22 to December 21) Your artistic talents not only help you express yourself these days, but they also set up a line of communication between you and someone very special.

CAPRICORN (December 22 to January 19) It's fine to appreciate the importance of "proper form" for doing things. But relax a bit in order to allow newcomers on the project to feel less intimidated by you.

AQUARIUS (January 20 to February 18) Use your boundless reserve of optimism to persuade others to work with you to resolve a difficult workplace problem before it can ruin your holiday fun.

PISCES (February 19 to March 20) You brim over with self-confidence as you begin to tackle a new challenge. And, before you know it, you're not alone: Others have taken the plunge with you.

ARIES (March 21 to April 19) Make a start on that new workplace challenge. But get more information before you find yourself too deeply involved without knowing in which direction you should go.

TAURUS (April 20 to May 20) You might find things becoming tedious as your schedule slows down for the holidays. Use this time to get information about a possible post-New Year job change.

GEMINI (May 21 to June 20) The creative Twin finds outlets for her or his

ideas in the early part of the week. The practical Twin takes it a step further and rallies support to turn the ideas into reality.

CANCER (June 21 to July 22) It's time to stop being intimidated by someone's negative behavior. Start taking positive steps on your own to help strengthen your position down the line.

LEO (July 23 to August 22) Look closely at that so-called golden opportunity. Best to be a cautious Cat who approaches things slowly, than one who pounces without knowing where you'll land.

VIRGO (August 23 to September 22) Your apology can resolve that personal situation before it overshadows the holidays. You'll feel better, even if you're only partly to blame for what happened.

LIBRA (September 23 to October 22) Avoid overtaxing yourself, even if your energy levels are high and you feel that you can do it all. Best to pace yourself so you won't run yourself down before the holidays.

SCORPIO (October 23 to November 21) Your sense of humor helps get you through a stressful period. Some of your quick quips can take the edge off any remaining negativity being aimed at you.

BORN THIS WEEK: You have a highly defined sense of commitment to others. You would make a fine social worker. ■

By Linda Thistle

9				6	5
		3		7	
	5		2	4	6
2		5		9	8
		8		3	
	4		8		1
		1	3		4
	7			5	
4				7	8

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

SEE ANSWERS, B9

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LATEST FILMS

'Anna Karenina'

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★★
Is it worth \$10? No

If you're going to adapt a 700-plus page novel into a movie, turning it into a stage play isn't a good idea. Not even if the screenwriter is renowned playwright Tom Stoppard, who won an Oscar for writing "Shakespeare in Love." And especially not if you cast such an uncharismatic lead who's supposed to be an object of affection.

But such is the case with "Anna Karenina," a disjointed Russian soap opera played entirely by actors with noticeable British accents. To explain: Director Joe Wright's ("Atonement") film opens inside a theater, and the action begins on the stage. Subsequent scenes take place backstage, in the rafters, in the balcony and elsewhere inside the theater, including an ice-skating scene for which the seats were removed and the floor was turned into an ice rink. There are also a few scenes that break from this conceit, begging the question of why Mr. Stoppard and Mr. Wright would bother at all if they weren't going to stick to it.

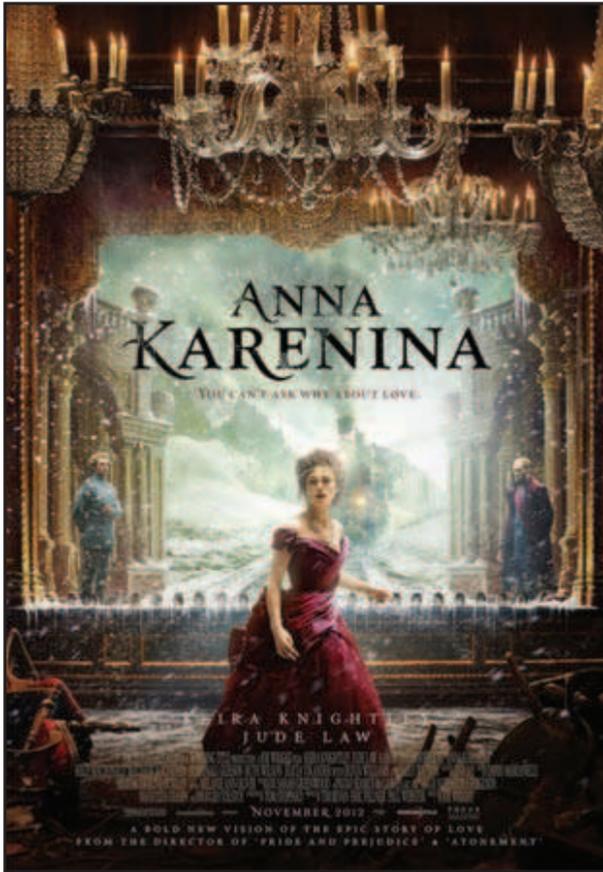
Granted, this is a unique, daring way to adapt Leo Tolstoy's 1877 novel. It just doesn't work. Sure there's a certain theatricality to a story about an unhappily married woman, Anna (Keira Knightley), who cheats on her boring husband (Jude Law) with a cavalry officer named Vronsky (Aaron Taylor-Johnson), but the stage setting does nothing to enhance telling the story. Some of the scenes are nicely choreographed, but it's reminiscent of Mr. Wright's long take sequence on the battlefield in "Atonement": It's showy and looks great, but it symbolically means nothing, and therefore has little artistic value. A movie has to offer more than, "Hey, look at this clever gimmick!" to keep our attention.

Costume designer Jacqueline Durran does a nice job with 1870s Russian attire; too bad the actors wearing it don't give better performances.

Ms. Knightley is sufficient as the embattled Anna, and Mr. Law has little to do but look stuffy and constipated for

130 minutes.

The real letdown, sadly, is Mr. Taylor-Johnson ("Kick-Ass"), who possesses none of the magnetism needed to get us to believe Anna would be drawn to him. With a baby face, blond surfer hair and a sorry excuse for a mustache, his Vronsky barely looks like a man, let alone a lustful object of desire. What's more, Mr. Taylor-Johnson and Ms. Knightley share little chemistry; the screen needs to sizzle with their affair, but instead it



feels stale and distant.

Aside from the decision to set "Anna Karenina" on a stage, one must also question why it was adapted at all. It's one thing to study the book for the profound work of literature that it is, but it's yet another to put this dated story in front of modern audiences.

Simply, the social customs, specifically the restrictive rights of women, are confounding to any reasonable citizen of 2012. Worse, Anna doesn't do anything to change the social mores that afflict her; she just defies them. This isn't progressive, it's asking for it. She knows she has no true hope of being happy. And we know it, too — and quite frankly, we have better things to do than watch her devolve into misery. ■

in the know
>> Robert Pattinson and James McAvoy were considered for Vronsky and Levin, respectively.

CAPSULES

Life Of Pi ★★½

(Irrfan Khan, Suraj Sharma, Rafe Spall) Teenager Pi (Sharma) is trapped with a Bengal tiger while lost on a lifeboat in the Pacific. The 3D is breathtaking, and the story comes together nicely in the end. Next to "Crouching Tiger, Hidden Dragon," this is one of director Ang Lee's ("Brokeback Mountain") best. Rated PG.

Silver Linings Playbook ★★

(Bradley Cooper, Jennifer Lawrence, Robert De Niro) After time in a mental institution, Pat (Cooper) wants to reunite with his estranged wife, but only the equally messed-up Tiffany (Lawrence) can get a message to her. It's supposed to be oddball-funny, but the characters are so unlikeable that it's hard to care about anyone. Rated R.

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Travel Channel set to film Captiva Holiday Village golf cart parade

A production crew from the Travel Channel will be on Captiva on Saturday, Dec. 8, to film the island's annual Captiva Holiday Village Golf Cart Parade as part of a proposed show based on unique Christmas events across the United States.

"We have a research office that was looking for stories but not your typical Christmas festivals," Travel Channel creative producer Nicole Dunn said. "We are looking to showcase the best of the best across America but wanted to get away from the typical stories like the Radio City Rockettes or the lighting of the Rockefeller Center tree in New York City."

The show, which will also feature a festival in Jennings, La., a parade in New Mexico and Trappist monks in Missouri making fruitcakes for the holidays, has a tentative working title of "Cross Country Christmas."

The Captiva segment will focus on the third annual Captiva Holiday Village Golf Cart Parade and features the event's history, organizers, judges, parade participants, including previous year winners and participating resorts.

"This is such a great opportunity to bring our quirky island festivities to the world," said 2012 Golf Cart Parade chair Denice Beggs. "This parade is such a unique and fun event for locals to be involved in. The competition has really increased, and many participants plan their decorations a year in advance."

"We'd love for as many people to come out to the event as possible," Ms. Dunn said. "The segment will be filmed in the style of reality format as everyone is preparing for the event, decorating, watching and having fun. It will almost be like we weren't there."

Each year, Captiva locals try to outdo

their neighbors by decorating their personal golf carts in lights, garland, hats and even plastic flamingos. Fun, festive and sometimes gaudy outfits go along with the tradition.

The three-weekend-long Captiva Holiday Village launched its 2012 spectacular the Friday after Thanksgiving with fireworks, tree lightings, holiday readings, musical performances and more.

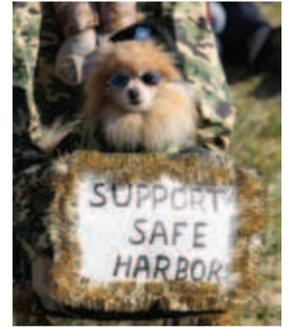
Each special-themed weekend is a fun-filled extravaganza of sight and sound, set against the backdrop of the Gulf of Mexico and evening sunsets. In addition to the golf cart parade, visitors will enjoy everything from the lighted boat parade to Junkanoo and fire dancers, live music and even a marching mullet parade.

"Captiva is a remarkable island village known as a magnet for creative people," said Paul McCarthy of Captiva Cruises. "It's famous for its beautiful beaches, wildlife-filled waters, family-friendly atmosphere, and quirky, relaxed way of life. This island is a perfect place to unwind from holiday stress."

All three weekends of events take place in Captiva's "village" center, where its colorful restaurants and shops will be festively decorated.

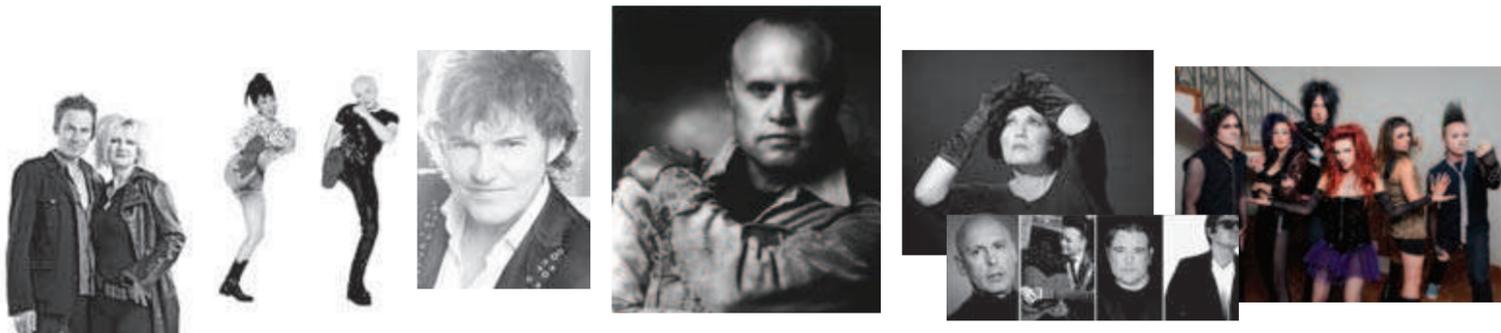
As a highlight of this annual event, local hoteliers and restaurants have once again teamed up to offer six free two-night Captiva Holiday Village weekends for the event. Online entries are now being accepted at www.captivaholidayvillage.com. Captiva Island resorts, inns, cottages and vacation homes are also offering lodging specials in conjunction with this year's event.

For a list of all events and hotel packages, see CaptivaHolidayVillage.com. ■



Saturday, December 8th
12 Noon - 10:00 PM ♦ Carlin Park, Jupiter

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Marlins, Cardinals Spring Training includes two Yankees games, night games

SPECIAL TO FLORIDA WEEKLY

The Miami Marlins and St. Louis Cardinals will return to Roger Dean Stadium for 32 games, according to Spring Training schedules released by the two teams.

The teams will battle the Red Sox, Mets, Braves, Twins, Tigers, Nationals and Astros during Grapefruit League action. Also, for the first time since 2006, the New York Yankees will make two appearances on the diamond — March 7 and March 8.

Spring Training will begin with the Marlins hosting the Cardinals at 1:05 p.m. on Saturday, Feb. 23. Including the season opener, Roger Dean Stadium will host 16 Marlins home games and 16 for the Cardinals. The Cardinals will kick off their Grapefruit League season Sunday, Feb. 24 against the Red Sox.

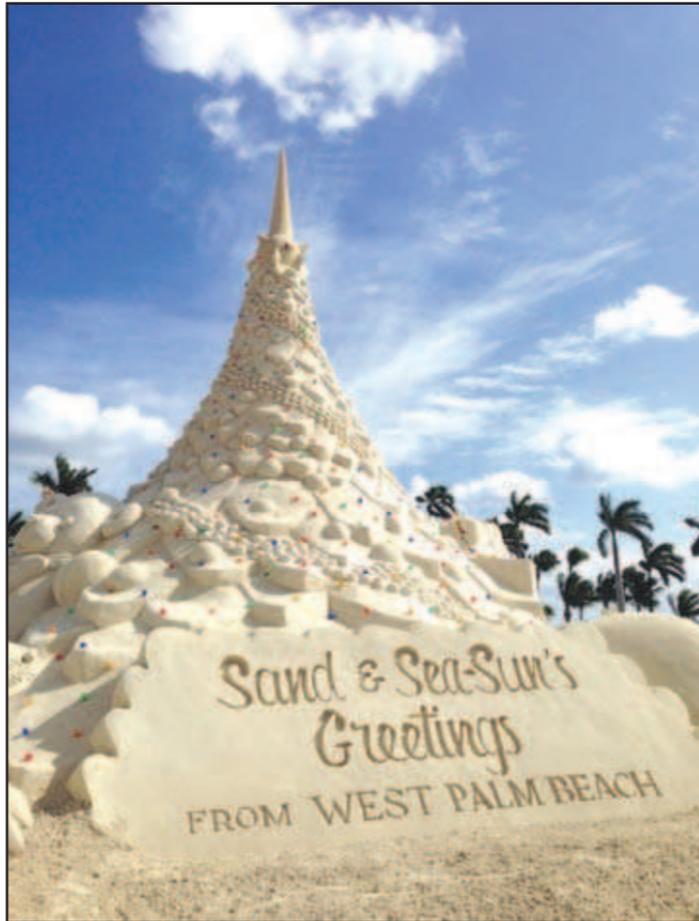
In addition to Joe Girardi and the Yankees playing back-to-back games against the Cardinals and Marlins, Miami will host two night games at 7:05 p.m. They will take on the Braves on Wednesday, March 13, and the Mets on Friday, March 22. This will give those who cannot attend afternoon games due to work a chance to see Spring Training baseball. Another perk of the 2013 season is the game between the Marlins and Venezuela on Tuesday, March 5. Since it's a World Baseball Classic year, the Venezuelan team will make a special trip to South Florida to train in preparation for the tournament.

Season tickets for either or both of the Marlins and Cardinals games can be purchased at the Roger Dean Stadium ticket office or by calling 630-1828. Season tickets can save fans \$6 to \$18 per game over an individual game ticket. Individual game tickets will go on sale Saturday, Jan. 19 at 10 a.m. during Roger Dean Stadium's 'Fun Fest,' and via Ticketmaster.

A package plan for six or more tickets starts at \$84 and provides an opportunity for fans to get Red Sox and Yankees tickets early. The 6+ mini plans can be purchased at the Roger Dean Stadium ticket office.

Group ticket reservations can be made now. Groups can take advantage of the luxury seats, Cassidy Cool Zone or box seats. Call 775-1818 and ask to speak to a group sales representative.

The full schedule for Spring Training at Roger Dean Stadium can be found at the newly re-launched RogerDeanStadium.com. Fans can also find information on season tickets, 6+ mini plans and group tickets by visiting the website or by calling the stadium office at 775-1818. ■



COURTESY PHOTOS

Clockwise from top left: The completed 35-foot-tall holiday tree; a sculpture on Datura Street near the Meyer Amphitheatre; a sculpture titled "Wrapping Up the Holidays"; and sculptor Mark Mason and Mayor Jeri Muoio practice on a small tree.

Tons of sand sculptures transform the waterfront

SPECIAL TO FLORIDA WEEKLY

The city of West Palm Beach's month-long holiday, "Sand & Sea-Sun's Greetings," features sand sculptures made from 600 tons of sand, each representing a tropical holiday tradition with an 'Under the Sea' theme. The largest is the world's first 400-ton sand tree, standing 35 feet tall, decked out with tropical décor and strung with real lights.

Team Sandtastic, the company that creates the works of art, spends weeks

planning and sculpting throughout Downtown. The 35-foot holiday tree was to be sculpted from 400 tons of sand at the Waterfront with an Intra-coastal backdrop.

Other sculptures include a 25-ton sculpture of Santa's Workshop in City Center plaza near City Hall, a Menorah lighting with an octopus, Santa's sleigh led by seahorses and much more.

In addition to the sand sculptures, city festivities include Santa's Gingerbread Cabana, a giant gingerbread

house display measuring 12-by-20 feet, and a Downtown Aqua Trolley, a local trolley disguised as a one-of-a-kind rolling aquarium featuring giant 3D sea creatures, trivia games, tropical tunes and a scuba driver.

Events will include Screen on the Green, Sunday on the Waterfront, Jazz on the Palm, the GreenMarket and the Ringling Bros. Barnum & Bailey Holiday Circus Spectacular during Clematis by Night.

For more information, see wpb.org/holiday. ■



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Modern work to most contemporary art featured at Art Basel

SPECIAL TO FLORIDA WEEKLY

This year's edition of Art Basel Miami Beach will feature 257 leading international galleries, with work ranging from the Modern period of the early 20th century to the most contemporary. More than 680 galleries competed for 201 exhibitor spots.

The show, at the Miami Beach Convention Center from Dec. 6 to Dec. 9, will present a geographically diverse selection of galleries from 31 countries across five continents, Art Basel said in a prepared statement.

About half of the galleries come from the United States and Latin America. Exhibiting galleries include 99 from the U.S.; 34 from Germany; 18 from France; 19 from Great Britain; 14 from Brazil; 11 from Italy; 10 from Switzerland; 9 each from Spain; 4 each from Austria, Belgium and Mexico; 3 each from Argentina and China; 2 each from Canada, Colombia, Denmark, Japan, Portugal, Turkey and South Africa; one each from Greece, Ireland, Israel, India, Iceland, Korea, Norway, Peru, Russia, Sweden and Uruguay.

Art Galleries, the main sector of Art Basel's Miami Beach edition, will feature 201 exhibitors. This year's selection brings a strong showing of Modern material, further underlining the historical dimension of Art Basel Miami Beach, organizers said in the statement.

Art Nova offers younger galleries a



COURTESY PHOTO

Man Ray's "Suzy Solidor," 1929. Gelatin silver print

platform to present artworks made in the last three years by two or three artists. Since its inception, the Art Nova sector has become known as a space of discovery for works fresh from the studio. With 40 galleries on display, the sector will feature work by more than 100 artists.



COURTESY PHOTO

Latifa Echakhch's "Tkaf/Mer d'encre/Tambour," 2012. Exhibition view, kamel mennour, Paris.

Presenting a diverse range of projects by a single artist, Art Positions features a tight selection of 16 galleries, 12 of which did not exhibit at Art Basel in Miami Beach last year. An exciting platform for collectors, museum directors, critics and art enthusiasts to gain further insight into the work of individual emerging artists, this year's presentation will feature many exciting young artists working internationally.

Select galleries participating in these three sectors of the Miami Beach edition of Art Basel will present further work at Art Kabinett, Art Video and Art Public. As part of Art Kabinett, select galleries admitted to the Art Galleries sector will present curated exhibitions in separately delineated spaces within their booths. The curatorial concepts for Art Kabinett are diverse, including thematic group exhibitions, art-historical showcases and solo shows for rising artists. As part of Art Video, galleries will present works by some of the most exciting artists working in the media today.

Organized in association with London's Artprojx, screenings of Art Video will be presented in two different locations: in SoundScape Park on the 7,000-square-foot outdoor projection wall of the New World Centre, designed by renowned architect Frank Gehry, and within five viewing pods inside the Miami Beach Convention Center.

Art Public will turn Collins Park into

a public outdoor exhibition space with large-scale sculptures and performances. Curated by Christine Y. Kim, Associate Curator of Contemporary Art at Los Angeles County Museum of Art and co-founder of the Los Angeles Nomadic Division, this sector is produced in collaboration with the Bass Museum of Art.

The gallery presentations will be accompanied by an engaging program of talks and panel discussions as part of Art Basel Conversations and Art Salon, offering audiences access to first-hand information on the main aspects of the international art world and market.

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Hong Kong, and Miami Beach.

Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition.

In addition to ambitious stands featuring leading galleries from around the globe, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

The main sponsor is UBS. For more information and a complete list of galleries and artists, see artbasel.com. ■



"Painting the Beautiful" features more than 50 Pennsylvania Impressionist paintings drawn from both public and private collections. Don't miss this once-in-a-lifetime opportunity to see these masterpieces of American landscape painting.

On display at The Society of the Four Arts from December 1, 2012 through January 20, 2013.

Admission is free to members and children 14 and under; all others \$5. Visit www.fourarts.org or call (561) 655-7226 for details.

Organized by the James A. Michener Art Museum, Doylestown, Pennsylvania. Major support for this exhibition is provided by Gerry and Marguerite Lenfest. Local corporate sponsorship generously provided by Wells Fargo.



John F. Folinsbee (1892-1972), Bowman's Hill 1936, Oil on canvas, 34 x 50 inches
James A. Michener Art Museum, Gift of Marguerite and Gerry Lenfest

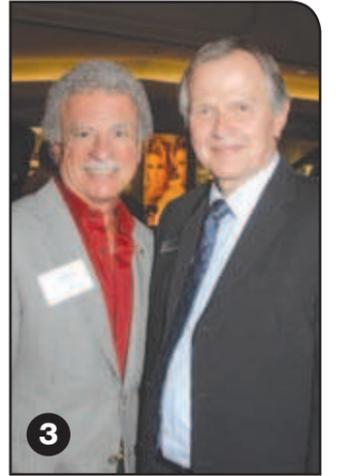


COURTESY PHOTO

Nevin Alada's "Colors (Yellow-Black Dots)," 2012. Colored nylon stockings, Poul Henningsen lamps: PH 4/3, electricity

SOCIETY

North county Chamber of Commerce Toys for Tots mixer at The Gardens Mall



**Kimberly Ricketts,
Cayce Connolly
and Ariel Smith**

JAMES LASTER/FLORIDA WEEKLY

1. Mike Haysmer, Jennifer Shiner, Jeff Haacke and Lisa Fegley
2. Chip Armstrong, Trina Armstrong, Jamie Bond and Mark Burger
3. Joe Russo, Jim McCarten
4. Gail McCormack, Dr. Michael Papa and Donna Hudon
5. Hellen Zientek, Eric Jablin and Sue Sloan
6. Larry Duffy
7. Jennifer Shiner, Roger Amidon, Tori LaBella and Betsy Joseph
8. Adam Britzman, Beth Kigel, Janelle Dowley and Carson Bernier
9. Erin Devlin and Meghan O'Connor
10. Stephanie Wade and Blake Godwin
11. Christina Delosua and Ashley Gordon

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY CUISINE

The holidays are a perfect time to relax over brunch

BY JAN NORRIS

janorris@floridaweekly.com

The December holidays are high time for brunch out — with visiting family and friends or just relief from all that cooking.

I've rounded up my roundups, added suggestions from readers, and have this list of spots doing brunch or a great breakfast-lunch combination if not a formal brunch buffet. Some may do menu brunches, some do brunch buffets — all are worthy of this list.

North County

Lazy Loggerhead Cafe in Carlin Park, Jupiter — great fish sandwiches and black bean soup. 401 S.R. A1A, Jupiter; 747-1134

Jupiter Beach Resort, in the hotel directly on the beachfront. Five N. S.R. A1A, Jupiter. 866-713-3780; www.jupiter-beachresort.com

Guanabana's, Key West comes to Jupiter — riverside. Tiki bar settings; usually a line. Valet. 960 N. S.R. A1A, Jupiter. 747-8878; www.guanabanas.com

Cafe Sole, with juices and “naturally” good foods, including pizza. Walk to the beach. 3200 S. U.S. 1 (at Marcinski Road), Jupiter. 626-0575

Hurricane Cafe, with eggs and banana praline French toast — oh my! And walk to the beach from here at Donald Ross Road. 14050 U.S. 1, Juno Beach. 630-2012; www.hurricanecafe.com

Seasons 52, local dishes throughout menu and nothing fried. Has boat docks. 11611 Ellison Wilson Road, Palm Beach Gardens. 625-5852; www.seasons52.com

Carmine's La Trattoria, shop at the gourmet market then dine. Has boat docks. 2401 PGA Blvd., Palm Beach Gardens. 775-0186; www.carmines.com

Waterway Cafe, another spot to take the tourists; it's waterfront. Boaters love it. 2300 PGA Blvd., Palm Beach Gardens, 694-1700; waterwaycafe.com

Sara's Kitchen, a homey cafe. 2000 PGA Blvd A-3140 Palm Beach Gardens. 540-2822; saraskitchenpalmbeachgardens.com

III Forks Prime Steakhouse, steaks! great wine list, cool bar. 4645 PGA Blvd. in Midtown, Palm Beach Gardens, 630-3660; 3forks.com

Paddy Mac's, an authentic Irish pub where the hospitality is genuine. 10971 N. Military Trail Palm Beach Gardens. 691-4366; www.paddymacspub.com

Water Bar, John Spoto's seafooder in the Commons, with live jazz and bottomless bloody Marys. 4610 PGA Blvd. (in the Commons), Palm Beach Gardens, 776-5778; waterbar.com

Sailfish Marina, the classic take-the-tourists-here spot. Water taxi stand is here. Has boat docks. (Best spot for sunset drinks to see water, too.) 98 Lake Drive, Singer Island (Palm Beach Shores). 844-1724; www.sailfishmarina.com

Johnny Longboat's, casual seafood-



The fish sandwich at the Lazy Loggerhead Cafe at Jupiter's Carlin Park.

COURTESY PHOTO



The gazpacho at John G's in Manalapan.

COURTESY PHOTO

er on Riviera Beach beach; oceanside. 2401 N. Ocean Ave., Riviera Beach. 249-2795; johnnylongboats.com

Two Drunken Goats, a Mexican cantina from Johnny Longboat's team; open air on the beach. 2509 N. Ocean Drive, Riviera Beach. 494-0201; twodrunkengoats.net

Coconuts on the Beach, a Hilton hotel restaurant with ocean views. 3700 N. Ocean Drive, Riviera Beach. 848-3888; www3.hilton.com

3800 Ocean, casual restaurant with killer views in the Singer Island Marriott. Floribbean vibe. 3800 N. Ocean Dr., Riviera Beach. 340-1795; www.marriott.com

The Islander, old favorite tiki bar oceanfront. 181 S. Ocean Ave., Palm Beach Shores (Singer Island). 842-8282; theislandergrillandtikibar.com

Tiki Waterfront Sea Grille, at the Riviera Beach Marina. Laid-back — with live music, great salads and huge omelets. Killer fish tacos. Has boat docks. 200 E. 13th St., Riviera Beach. 845-5532

Mid-County

E.R. Bradley's, gorgeous view of Palm Beach along the stunning new downtown waterfront. Catch water taxi afterward. City boat docks. 104 S. Clematis St., downtown West Palm Beach. 833-3520; www.erbradleys.com

Roxy's Pub, served on the rooftop, with view of city and waterfront. City boat docks nearby. 309 Clematis St., downtown West Palm Beach. 296-7699; www.roxyspub.com

City Cellar, salads are standouts, but

wine list is worth the trip. 700 S. Rosemary Ave. (in CityPlace), West Palm Beach; 366-0071; www.bigtimerestaurants.com

The Breakers, the Mother of All Brunches; in the historic hotel. Just Google it — and bring big bucks. One S. County Road, Palm Beach. 655-6611; www.thebreakers.com

Charley's Crab, great raw bar, gazpacho and more. Beach is across street. 456 S. Ocean Blvd., Palm Beach. 659-1500; www.muer.com

Four Seasons Palm Beach, The Bistro, always a class act; superior service. Best grits in the county. 2800 S. Ocean Blvd., Palm Beach. 582-2800; www.fourseasons.com/PalmBeach

Malcolm's at The Omphoy, boutique hotel restaurant directly on the beach. 2842 S. Ocean Blvd., Palm Beach. 540-6444; www.omphoy.com

Darbster, for the vegetarians, vegans and raw food lovers. Open air deck. Bring your dog Sunday afternoon and get 20 percent off. 8020 S. Dixie Highway, West Palm Beach; 586-2622; www.darbster.com

John G's, the county's classic, despite the “line.” Don't miss the gazpacho. Note: Cash only. 264 S. Ocean Blvd., Manalapan. 585-9860.

Benny's on the Beach, directly on the Lake Worth pier; enormous Greek salads. 10 Ocean Blvd. (on the pier), Lake Worth. 582-9001; www.bennysonthebeach.com

Dune Deck Cafe, great Greek yogurt with honey, and omelets. Friendliest servers. 100 N. Ocean Blvd., Manalapan. 582-0472; www.dunedeckcafe.com

The Ritz-Carlton Palm Beach, has sweeping ocean views. 100 S. Ocean Blvd., Manalapan. 533-6000; www.ritzcarlton.com

Old Key Lime House, in historic Lantana house, good drinks. Boat docks. 300 E. Ocean Ave., Lantana. 582-1889; www.oldkeylimehouse.com

Sushi Bon, right next door to the boat docks in Lantana. Boat docks. 304 E. Ocean Ave., Lantana. 540-8125

Prime Catch, elevated views of the Intracoastal and the bridge and passing yachts. Boat docks. 700 E. Woolbright Road, Boynton Beach. 737-8822; www.primecatchboynton.com

Boynton's Ocean Avenue Green Market Café, another hidden find. A la carte brunch like bananas Foster French toast. 400-410 E. Boynton Beach Blvd., Boynton Beach. 752-8598

Two George's Restaurant and Sports Bar, formerly an old Florida fish shack. Dual tiki-hut bars, sports TVs; dock dining. Boat docks. 728 Casa Loma Blvd., Boynton Beach. 736-2717; www.twogeorgesrestaurant.com

Banana Boat, at the foot of the bridge. Live music, lively crowd. Boat docks. 739 E. Ocean Ave., Boynton Beach. 732-9400; www.bananaboatboynton.com

South County

The Hawaiian at the Palm Beach Oceanfront Inn, casual oceanfront in one of the older hotels on the island. 3550 S. Ocean Blvd., South Palm Beach.

Caffe Luna Rosa, they've got scrapple — but order biscuits and tomato gravy if they offer. 34 S. Ocean Blvd., Delray Beach. 274-9404; caffelunarosa.com

Boston's on the Beach, fun setting with lively bar scene downstairs (and scrapple for breakfast!). 40 S. Ocean Blvd., Delray Beach. 278-3364; www.bostonsonthebeach.com

Old Calypso, serious French toast and superb bloody Marys. Boat docks. 900 E. Atlantic Ave., Delray Beach. 279-2300; oldcalypso.com

Atlantic Ocean Club, nice street-side setting. 217 E. Atlantic Ave., Delray Beach; 450-7557; atlanticoceanclub.com

Deck 84, American eats with a twist. Indoor and outdoor bars, patio dining. Boat docks. 840 E. Atlantic Ave., Delray Beach. deck84.com

The Sundry House, my pick for most beautiful outdoor setting — botanical gardens all around the historic house. 106 S. Swinton Ave., Delray Beach; 272-5678; sundryhouse.com

Holiday Inn Highland Beach, a beachside hotel restaurant. 2809 S. Ocean Blvd., Highland Beach. highlandbeachholidayinn.com

Piñon Grill, surprise find in Town Center mall with killer French toast, serious drinks. 600 Glades Road, Boca Raton. 391-7770; pinongrill.com

Bogart's, in the Premiere theater at Cinemark Palace movie theater, brunch and a movie — all fun. 3200 Airport Road, Boca Raton. 544-3044; bogartsoboca.com

Tanzy, in the iPic theater at Mizner Park. Upscale casual Italian with signature cocktail list and fantasy-like room. 301 Plaza Real, Boca Raton. 922-6699; tanzyrestaurant.com ■

Read food journalist Jan Norris online at jannorris.com.

FLORIDA WEEKLY CUISINE

Palm Beach Food & Wine Festival

A talk with Sirio Maccioni, of New York's Le Cirque, who will be honored at this year's fest

BY JAN NORRIS

jnorris@floridaweekly.com

The 250-seat sold-out Tribute Dinner at the Palm Beach Food & Wine Festival this year will honor the acclaimed restaurateur Sirio Maccioni of New York's Le Cirque. He's just released a new cookbook, "A Table at Le Cirque: Stories and Recipes from New York's Most Legendary Restaurant."

Mr. Maccioni is noted for recreating fine dining and setting a standard for chef-driven restaurants throughout the country. He's hosted bold-faced names from around the world since opening in 1974; he's also helped make his chefs household names — most have gone on to own their own restaurants. Daniel Boulud of Palm Beach's Café Boulud is one of those — he will be on hand at the Tribute Dinner to cook a course honoring one of his mentors.

We recently interviewed Mr. Maccioni through his spokeswoman, Jean Lee.

Florida Weekly: Considering today's restaurant scene, could there ever be another restaurant like Le Cirque?

Sirio Maccioni: Yes, and they can be even better.

FW: Is the golden age of hospitality and service done for in the United States?

Mr. Maccioni: Not at all. Hospitality and service can always be improved



COURTESY PHOTO

Sirio Maccioni will cook a course during the tribute dinner at the Palm Beach Food & Wine Festival to honor one of his mentors.

happy and returning? Who was the most difficult?

Mr. Maccioni: We don't have any difficult people, but we do have many important people who come to expect that they will be well taken care of at our restaurants. We give our customers what they want, but it is difficult to please everyone.

FW: What chef or trend caused you to bring Italian dishes to the French restaurant's menu? Was this a difficult shift for either the kitchen or the patrons?

Mr. Maccioni: I'm from Montecatini and a very proud Tuscan. I still believe the way we prepare food in my home province is the best, so that's why I insisted our chefs prepare pasta in our French restaurant. At the time I opened Le Cirque, Italian cuisine was not considered refined. But to this day, it's my favorite cuisine because it's simple.

There was a lot of resistance from our French chefs, but the customers loved it, especially our pasta primavera, which is now a classic. So we put a pan of hot water in the corridor and cooked the pasta there and finished it table-side in the dining room. People loved it. The fact that we prepared it in the dining room made it even more special, because people thought we made it just for them — which in a way, we did. It's still not on the menu — but always there for a client. If this is what the people want, then we must have it.

FW: If you were 30 years younger, what type of restaurant would you open today?

Mr. Maccioni: I just opened up a new restaurant, Sirio Ristorante New York at The Pierre, A Taj Hotel. We offer contemporary Italian cuisine created by our talented chef, Filippo Goz-

zoli, whom I met many years ago in Milan. Osteria del Circo would be similar to the cuisine you would have if dining at our home with my wife, Egidiana, in the kitchen ... comforting, Tuscan, family-style cuisine. Opening Sirio Ristorante at The Pierre also marks my 40 years return to the hotel as I started there as a busboy and later became the maitre d' hotel of La Foret, their famous supper club. I guess in a way, you can say, I've come full circle.

FW: Any advice for those wanting to get into the restaurant/hospitality business?

Mr. Maccioni: Don't do it! Go into another business, because the restaurant business is too difficult. It becomes your entire life. See why I'm here working every day. ■

If you go

>>The Palm Beach Food & Wine Festival, with more and bigger events than last year, offers events day and night from Dec. 7 to 11. Gourmet dining by the country's best chefs; a celebrity chef golf and food truck event; the Sirio tribute at The Breakers; a farm-to-table meal, and the Last Supper finale at Buccan are just a few of the highlights. All the events are priced separately. Tickets along with information about schedules and venues are at pbfoodwinefest.com.

Dine like it's the end of the world at Prosecco Cafe in PGA Commons

BY JAN NORRIS

jnorris@floridaweekly.com

The witty folks at Prosecco Cafe are hedging bets, and have created the Last Supper, referencing 12/21/12 — The *Day the World Will (Supposedly) End As We Know It. That asterisk covers the big "if." As in, IF you believe those centuries-old predictions that have gone through several interpretations, mutations and miscalculations, primarily.

We're not here to argue facts vs. myths vs. Edgar Cayce — we're just telling you about a pretty fun sounding dinner at a pretty fair price — and, better yet, a chance to party like the world is ending.

They've moved the date up to Wednesday — 12/12/12 for the meal. Maybe they're dyslexic. (They really should wait — then they wouldn't have to wash dishes).

Anyway, Savor Tonight and The Wine Hooch are teaming to sponsor the five-course dinner with wines. Check out

If you go

>>**What:** Prosecco's Last Supper
>>**When:** 7 p.m., Dec. 12
>>**Where:** Prosecco Cafe, 4580 PGA Blvd., The Commons, Palm Beach Gardens
>>**Cost:** \$69. Fee includes meal and wine, tax and tip.
>>**Info:** www.savortonight.com/event-registration/

the menu:

1st Course — Grilled pita served with a medley of Mediterranean dips. Wine: Prosecco — Avissi D.O.C Treviso Hills, Veneto, Italy

2nd Course — Ahi tuna and cod ceviche. Wine: Ramón Bilbao Valiñas Albariño, Rias Baixas, Spain

3rd Course — Crispy duck confit on a waffle and maple-glazed beet sauce. Wine: Windsor Pinot Noir, Russian River Valley

4th Course — Bone-in short ribs served atop a crispy potato cake. Wine:



COURTESY PHOTO

Prosecco Cafe will host a dinner Dec. 12 to mark the end of time, as noted in the Mayan calendar.

Murrieta's Well "The Spur" Livermore Valley, California

Dessert — Death by chocolate. Wine: Graham's Six Grapes Reserve Port Douro Valley, Portugal

Grab your best buds and party for

maybe the last time. Well, at least, the last time on 12-12-12.

Here's a tip: Pay by credit card — in case the world does end, or at least shuts down due to magnetic pole reversal. ■

Dining notes

SPECIAL TO FLORIDA WEEKLY

Holiday, happy hour specials at La Scaletta: La Scaletta Ristorante & Pizzeria, which opened Jan. 15 at Crystal Tree Plaza in North Palm Beach, will offer special dishes for Christmas Eve and New Year's Eve.

It will offer a la carte specials during dinner both nights. La Scaletta will serve from 11:30 a.m. to 10 p.m. on

Christmas Eve and 11:30 a.m. to midnight on New Year's Eve. The restaurant will be closed on Christmas day.

The restaurant also has offered a happy hour promotion.

Any guests who order two drinks — while sitting at the indoor bar, the chef's bar, or the outdoor bar on the covered patio — between 4 p.m. and 6 p.m. daily, will receive a Bar Bite, gratis. Diners will be able to savor the fla-

vors of Italy in La Scaletta's selection of "assaggini," which translates to "little tastes" in Italian.

La Scaletta is at Crystal Tree Plaza, 1201 U.S. 1 (south of PGA Boulevard) in North Palm Beach. Phone: 630-8500. On the web: www.lascalettagardens.com.

Celebrity bartender and pet Christmas party: CBS 12 anchor Eric Roby and meteorologist Chris Farrell

will be at this event, which benefits Save a Pet Florida.

It's 6 p.m. to 8 p.m. Dec. 12 at Chowderheads, 2123 U.S. Highway 1, Driftwood Plaza, Jupiter. There will be free admission, free hors d'oeuvres, 50/50 cash raffle and door prizes.

Bring a 'gently used' or new pet item to put under the Christmas tree for animals in need. RSVP to 835-9525 or www.facebook.com/saveapetflorida. ■

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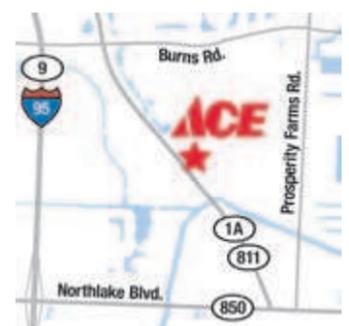
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NORTHERN PALM BEACH COUNTY

2012

Holiday

GIFT GUIDE



Designed by Eric Raddatz • Written by Ella Naylor & Jim McCracken • Images by Ella Naylor

NAUGHTY OR NICE, EVERYONE DESERVES SOMETHING SPECIAL under the tree this year. And while we can't gift wrap a Palm Beach sunrise, we can suggest some great gift ideas for those on your list. You'll find everything from Spring training tickets to creative memories to the best holiday wine buys. So, if you're intent on blowing that holiday bonus, consider this the perfect guide to holiday happiness.

Of course, the gift that really keeps on giving is the Apple iPad or iPad mini. Then you can download the *Florida Weekly* app for free and enjoy Florida's best weekly newsmagazine all year. Cheers.

The Eight Days of Hanukkah

The eight-day holiday of Hanukkah, or the "Feast of Lights," which this year is observed from the evening of Saturday, Dec. 8, to Sunday, Dec. 16, commemorates what many historians as well as religious scholars consider to be the first organized revolt by a nation against tyranny.

The story of Hanukkah goes back well over 2,000 years to when the Jewish people, under the leadership of Judah Maccabee, revolted against the Greco-Syrian forces of Antiochus, who had despoiled their holy temple in Jerusalem and who tried to force them to worship their many gods instead of the one God. When the

conquerors were routed, the temple was reclaimed. However, the lamp for the Eternal Light (which had to be kept lit at all times over the ark containing the sacred scroll called the Torah) had only enough oil for one day. But that one-day supply burned for the eight days it took for more oil to arrive. Ever since, Jews have celebrated Hanukkah in commemoration of that miraculous event.

Hanukkah is a family holiday. Small gifts are handed out to the children on each one of the eight nights. Charitable donations also are made as a reminder that since we are all part of the same human family, we

must share our blessings. Games are played, including one using a top called a dreidel. Usually made of clay, it's marked with four Hebrew letters that stand for "A Miracle Happened Here."

On Hanukkah, small candles are placed in an eight-branched candelabra called the Menorah, with one additional candleholder set higher than the other eight. This is called the shamus, which some people believe stands for God who oversees the lights. On the first night, one candle and the shamus are lit; on the second night, two candles plus the shamus are lit, and so on until the eighth night, when all eight candles, plus the shamus, glow in memory of the miracle of that first "Feast of Lights."

The following is a way of recalling significant concepts that make up the Hanukkah message on each of the eight days of candle lighting:

H is for Hammer, the English word for Maccabee

A is for Awareness of the blessings of our liberty

N is for Never submit to tyranny's call

U is for Universal - because freedom is for all

K is for Kindness - because we are morally committed to practice

K is for Knowledge - that lights our way through the darkness

A is for Always appreciating our families and friends

H is for Hope, which never, ever ends ■



Old-Fashioned Hot Chocolate

- 3 ounces unsweetened baking chocolate
- 1 ½ cups of water
- Dash of salt
- 4 ½ cups of milk

1. Heat chocolate and water in 1 ½ quart saucepan over medium heat, stirring constantly, until chocolate is melted and mixture is smooth

2. Stir in sugar and salt. Heat to boiling, and then reduce heat to low. Simmer, uncovered 4 minutes stirring constantly. Stir in milk. Heat just until hot (do not boil, because skin will form on top).

3. Beat with hand beater until foamy, or stir until smooth. Serve. ■

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10 ways to beat holiday stress

Whether your holiday stress is caused by Christmas, Hanukkah, Kwanzaa or New Year's Eve, there are ways to ease the pressure so you can actually enjoy the holiday. Here are 10 tips for Happier Holidays. (P.S. They also work all year round).

1. Hide: It works nearly every time. If you need a little break, admit it and seek refuge. Go to a private place and take a few long deep breaths and sing your favorite holiday tune to regroup.

2. Rehearse the worst. Then, if it happens, you've already made advance preparations. And since the worst seldom happens, you can make a game out of what does.

3. Get organized early. List all your holiday chores: cards if you send them, decorating the house, gifts, special cooking, wrapping, mailing and shopping. Just listing everything you have to do will help you to feel less harried. Set a schedule, and do a little every day. Check items off your list as you complete them. This will show you your progress. Address a card or two per day. Wrap a present while you watch a favorite TV show. Remember, procrastination is the real "Grinch" who stole Christmas.

4. Reinstate the draft; get everyone in the house to help. Share the fun, share the duties. Children, too ... just confine them to one room so if they make a mess you only have one room to redecorate come spring.



COURTESY PHOTO

5. Use modern innovations to make your traditions easier. Say you have five dozen cookies to send in with Johnny or Mary for the school party. Throw away the "from scratch" recipe. Buy a tube of ready mix cookie dough, and cook them two minutes less than the directions say (it makes them chewy). Put some sprinkles on the cookies and swear the children to secrecy. This creates little mess and is fast.

6. Moderation, and "this too will pass." No matter what we think to the contrary, there will only be 31 days in December this year. If things get rough, start the countdown. Look forward to something in January, like December being over. Use moderation in eating, drinking and spending. You don't want a head, belt or debt hangover.

7. Empathy works when you think the world is out to get you. Look

around. There are undoubtedly others who are worse off. If you see someone struggling, offer to help, if appropriate. Focus on what you do have, and count your blessings. Remember, love is free to share. And, it comes in unlimited supply to those who use it.

8. QTIP: The next time you're in a holiday traffic jam, stuck in a slow checkout line, or your online order doesn't go through, remember QTIP, and quit taking it personally. The checkout line isn't there to drive you crazy. The stoplight is not a part of a plan to ruin your day. Don't get upset about what is beyond your control.

9. Contrarian shoppers start early and end early. Take an early lunch and shop on off-days at the mall. Shop online, the prices are often good, and many online stores now include free shipping. What can't you find at Amazon? Have a detailed list of gifts with alternates if your first choice isn't available. Consider shopping year round for the holidays. Often, summer sales mean better gifts at a lower price next year.

10. The chemistry of joy will see you through. There is an actual chemistry of joy and happiness that occurs within us. It is a chemical reaction caused by signals our brain gives to our autonomic nervous system. A positive, happy outlook triggers immune strengthening responses in our body. Laugh, enjoy humor, sing and think about the joy you give to others and the joy that others give you. ■

— Timothy J. O'Brien, M.S.

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Gifts for wine lovers they will savor all year long

Thank goodness for wine lovers. It's a cinch to find them something they'll enjoy this holiday season whatever your budget.

Following are just a few gifts that wine devotees are likely to find enjoyable, useful, educational or some combination of the three, including a few bottle suggestions.



Best new wine books:

■ **“Wine Grapes: A Complete Guide to 1,368 Vine Varieties, including their Origins and Flavors”** (\$110) by Jancis Robinson. The Financial Times wine writer and author of a dozen books on wines knows her topic well. The beautifully designed, 1,200-page, full-color book contains comprehensive details on all 1,368 vine varieties currently used in commercial production — including their origins,

how they grow, where they are planted and how wine made from them tastes.

■ **“The One Minute Wine Master: Discover 10 Wines You'll Like in 60 Seconds or Less”** (\$11) by Jennifer Simonetti-Bryan. Written by a wine expert and judge, this book is for anyone who regularly or occasionally enjoys wine. Start with the One Minute Wine Master Quiz and answer simple questions such as how you like your coffee, if you like apple juice, what kind of cologne you prefer, etc. You are classified into a profile that contains examples of wines and brands that you might prefer based on your likes and dislikes, all without breaking the bank.

Best corkscrews:

■ **Chateau Laguiole Corkscrews** (\$100 to \$300): Produced by a French artisanal cutlery manufacturer (the company also makes cutlery, kitchen knives and other goodies), this is the classically designed corkscrew made with more than 30 handle types of wood and other materials. Light weight and well balanced, they fit the hand perfectly. You can also personalize it



with a name inscription and a carrying case.

■ **Pulltaps Corkscrews** (\$7 to \$70): The double-lever action corkscrew has revolutionized uncorking wine bottles, providing an effortless way to extract the cork in two steps without breaking or damaging it. It's the choice of waiters worldwide because of its low price and ease of use. Available in many stores.

Best wine glasses:

■ **Chateau Baccarat Wine Glasses** (\$85 per stem, \$70 for tumbler, and \$495 for decanter): This revolutionary design allows the wine to fully express itself. The glass features a rounded angle and wide base, which allows the wine to move horizontally in the glass without climbing the walls. The sloped bowl allows the alcohol to condense, leaving the bouquet to fill the glass while the wine is swirled. The narrow aperture at the top of the glass concentrates the aromas while providing a comfortable mouth-feel.

■ **Luigi Bormioli Burgundy Glass Set** (\$50 for eight): This set of 18.5-ounce glasses features fine rims and bowl shape, and is durable yet func-



COURTESY PHOTOS



COURTESY PHOTO

2008 is a Bordeaux blend, with flavors of cassis, raspberries and chocolate with a polished finish. Penfolds Grange is considered one of the world's finest wines, and is rich purple in color. This fuller bodied shiraz blend shows flavors of blueberry, blackberry and plum, with an extended powerful finish.

The seven gourmet delicacies include Godiva Dark Chocolate and Guylian Dark Seashell Truffles, all set in a double-tray organizer.

■ **Steeplechase Vineyards Trio** (\$80): I was not familiar with Steeplechase Vineyards when I received this gift last year but found it to be a great gift. Offered by Wine Country Gift Baskets, it includes a bottle of Steeplechase California Cabernet Sauvignon, Chardonnay and Pinot Noir, with a wide assortment of goodies in the package, including Godiva dark chocolate French vanilla truffles and various cheese spreads and crackers. The quality of the food items was very good, and the wines were quite drinkable as well. The affordable price includes shipping.

Individual bottle selections:

■ **Ch. d'Yquem Sauternes 2009** (\$800): The quintessential dessert wine, Ch. d'Yquem, is lush and concentrated with aromas and flavors of honeysuckle, apricot, pear and apricot. The finish is exquisitely long and supple, and this is the finest Bordeaux wine from one of its best vintages.

■ **Ch. Guiraud Sauternes 2009** (\$60): An excellent first growth Sauternes, it opens with honeysuckle, apricots and peaches. The flavors on the palate have luscious fruit and honey with a fine underlying acidity, ending with a touch of almond and spice on the lingering finish.

■ **Two Hands Shiraz Bella's Garden 2010** (\$70): Rich and dark in color and complex in nature, with plums and dense dark cherry aromas and palate, ending in a smooth and complex finish.

■ **Torbreck Woodcutter's Shiraz 2010** (\$23): Ripe aromas and flavors of plum and blueberry linger in the mouth, leading to a long, well-structured finish. ■

— Jim McCracken

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Christmas Fruit Drops

- 2 ½ cups all-purpose flour
- 1 teaspoon baking soda
- ½ teaspoon salt
- 1 cup (2 sticks) butter or margarine, softened
- ¾ cup granulated sugar
- ½ cup (packed) dark brown sugar
- 1 teaspoon vanilla extract
- 3 large eggs
- 2 cups toasted rice cereal
- 1 cup walnuts, toasted and coarsely chopped
- ½ cup red candied cherries, coarsely chopped
- ½ cup green candied cherries, coarsely chopped
- 1 ½ cups white chocolate chips



1. Preheat oven to 350 F. Grease large cookie sheet.

2. On waxed paper, combine flour, baking soda and salt. In large bowl, with mixer at medium speed, beat butter and sugars until creamy, occasionally scraping bowl with rubber spatula. Beat in vanilla, then eggs, one at a time. At low speed, gradually add flour mixture; beat just until blended, occasionally scraping bowl. With spoon, stir in cereal, walnuts, cherries and 1 cup chocolate chips.

3. Drop dough by rounded teaspoons, 1 inch apart, onto cookie sheet. Bake cookies 10-11 minutes or until golden. Transfer cookies to wire rack to cool. Repeat with remaining dough.

4. Place remaining 1/2 cup chocolate chips in small microwave-safe bowl;

heat in microwave on medium (50 percent power) about 2 minutes or until chocolate melts, stirring once. Stir until smooth. Place cookies on waxed paper; drizzle with melted chocolate. When chocolate is set, store cookies, with waxed paper between layers, in tightly covered container at room temperature up to 1 week, or in freezer up to 3 months. Makes 6 dozen cookies. ■

— Each serving: About 100 calories, 6g total fat (2g saturated), 17mg cholesterol, 80mg sodium, 12g total carbs, 1g protein.

Jewelry can make holidays sparkle

No red or green gemstone is prescribed for the Christmas season, but if you are committed to making a holiday statement with jewelry, here are a few suggestions:

■ Establish your own signature holiday look by wearing the same poinsettia, Christmas tree or ornament brooch every day from Dec. 1 through Christmas. This will become a family tradition — with you as the star. And the brooch will acquire the patina and status of aging, just as you do.

■ An inexpensive green stone is peridot, which is mined in the United States. It is the birthstone of August, and looks great with green or brown eyes. Peridot is brilliant, but soft, so pierced earrings would be nice.

■ Two red stones are reasonably priced — pyrope or almandine garnet, and pink tourmaline (also known as rubellite). Have your jeweler show you the reddest pyrope or almandine that he can find — you want to avoid the brownish-tinged pyrope garnet. Pink tourmaline is a reddish-pink and very lovely for a ring.

■ A perfect holiday green-red combination does exist: emerald and ruby stones. A bracelet with these precious stones set in gold or gold surrounded by white (champleve) enamel is festive incarnate.

■ Create a festive look by affixing an old rhinestone brooch to a black velvet ribbon and tying it around your neck for a great choker. (This is for women with discernible, attractive necks only.)

■ Dress up your Christmas tree with large, gaudy old rhinestone brooches hung by red satin ribbons.

■ Hats are a cool look for the winter for those who to live in an area with seasons. So take that old brooch and pin it on a beret or felt hat for a festive look.

■ Trying to create a Christmas gift? Take apart all of your really disposable, old, junky, rhinestone jewelry and glue the parts or large stones (individual simulated pearls look great) in the shape of a Christmas tree onto a velvet-covered cardboard rectangle. Frame same, and the lucky recipient has a decoration for a lifetime of Christmases. ■



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To utilize this plan a minimum of 6 games must be ordered. Orders of 5 or less games will not be processed until after January 19, 2013, following the individual ticket on sale date and charged the regular individual game prices.

ALL GAMES & TIMES ARE SUBJECT TO CHANGE

STEP 1 Please select 6 or more games from the following schedule:

DAY	DATE	HOME TEAM	OPPONENT	TIME	FIELD BOX #	LOGE BOX #	BLEACHERS #
Saturday	February 23	Miami Marlins	St. Louis Cardinals	1:05P	\$31	\$29	\$19
Sunday	February 24	St. Louis Cardinals	Boston Red Sox	1:05P	\$36	\$36	\$24
Monday	February 25	St. Louis Cardinals	Houston Astros	1:05P	\$27	\$25	\$14
Tuesday	February 26	Miami Marlins	New York Mets	1:05P	\$27	\$25	\$14
Wednesday	February 27	No Game	No Game	N/A	\$0	\$0	\$0
Thursday	February 28	St. Louis Cardinals	Miami Marlins	1:05P	\$27	\$25	\$14
Friday	March 1	Miami Marlins	Minnesota Twins	1:05P	\$27	\$25	\$14
Saturday	March 2	St. Louis Cardinals	Washington Nationals	1:05P	\$31	\$29	\$19
Sunday	March 3	Miami Marlins	New York Mets	1:05P	\$31	\$29	\$19
Monday	March 4	St. Louis Cardinals	Minnesota Twins	1:05P	\$27	\$25	\$14
Tuesday	March 5	Miami Marlins	Venezuela (WBC)	1:05P	\$27	\$25	\$14
Wednesday	March 6	St. Louis Cardinals	Miami Marlins	1:05P	\$27	\$25	\$14
Thursday	March 7	St. Louis Cardinals	New York Yankees	1:05P	\$36	\$36	\$24
Friday	March 8	Miami Marlins	New York Yankees	1:05P	\$36	\$36	\$24
Saturday	March 9	Miami Marlins	St. Louis Cardinals	1:05P	\$31	\$29	\$19
Sunday	March 10	St. Louis Cardinals	New York Mets	1:05P	\$31	\$29	\$19
Monday	March 11	Miami Marlins	Boston Red Sox	1:05P	\$36	\$36	\$24
Tuesday	March 12	Miami Marlins	Houston Astros	1:05P	\$27	\$25	\$14
Wednesday	March 13	Miami Marlins	Atlanta Braves	7:05P	\$27	\$25	\$14
Thursday	March 14	St. Louis Cardinals	Atlanta Braves	1:05P	\$27	\$25	\$14
Friday	March 15	St. Louis Cardinals	Washington Nationals	1:05P	\$27	\$25	\$14
Saturday	March 16	St. Louis Cardinals	Detroit Tigers	1:05P	\$31	\$29	\$19
Sunday	March 17	Miami Marlins	St. Louis Cardinals	1:05P	\$31	\$29	\$19
Monday	March 18	St. Louis Cardinals	New York Mets	1:05P	\$27	\$25	\$14
Tuesday	March 19	St. Louis Cardinals	Miami Marlins	1:05P	\$27	\$25	\$14
Wednesday	March 20	Miami Marlins	Washington Nationals	1:05P	\$27	\$25	\$14
Thursday	March 21	No Game	No Game	N/A	\$0	\$0	\$0
Friday	March 22	Miami Marlins	New York Mets	7:05P	\$27	\$25	\$14
Saturday	March 23	Miami Marlins	St. Louis Cardinals	1:05P	\$31	\$29	\$19
Sunday	March 24	St. Louis Cardinals	New York Mets	1:05P	\$31	\$29	\$19
Monday	March 25	Miami Marlins	Detroit Tigers	1:05P	\$27	\$25	\$14
Tuesday	March 26	Miami Marlins	St. Louis Cardinals	1:05P	\$27	\$25	\$14
Wednesday	March 27	St. Louis Cardinals	Washington Nationals	1:05P	\$27	\$25	\$14
Thursday	March 28	St. Louis Cardinals	Miami Marlins	1:05P	\$27	\$25	\$14
TOTALS							

***NOTE: Insert # of tickets needed in the box to the RIGHT of the seating type.

SEATING PREFERENCES: 1st Base 3rd base Home Plate Shipping & Handling \$ 5.00

NO REFUNDS OR EXCHANGES • Ticket orders will be mailed out within 14 business days after payment is received. Grand Total

STEP 2 Payment Information:

Name: _____
 Address: _____
 City, State: _____
 Zip: _____
 Day Phone: _____
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PLEASE NOTE!!!

Make checks payable to **Jupiter Stadium LTD**
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If you would like this order form emailed to you in 2014 please check here:

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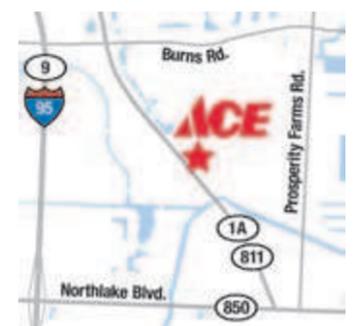
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Turn last year's cards into holiday gift boxes

Turn your saved 2011 holiday cards and this year's all-occasion greeting cards into nifty gift boxes. These little, easy-to-make boxes are ideal for wrapping flat items such as a gift card, photo frame, jewelry, collector's baseball, football or basketball cards, a DVD, a CD or a ticket to a movie, concert or play.

It's especially fun for kids to choose cards to suit the personality of the person receiving the gift. For the romantic, pick a card illustrated with roses or a beautiful country scene. Or, if there is a December birthday coming up, look through your old cards to fit the occasion, such as "Happy Birthday to a Special Aunt."

The illustration also might provide a clue for guessing the contents of the box. A snowy, wintry scene of the mountains would be a perfect choice if the gift is a lift ticket for a day of skiing.

Here's how to make a box that is 3/4-inch deep:

1. Cut a standard-style greeting card along its center fold. The front of the card will be the lid of the box. The back of the card will become the bottom of the box; trim this piece 1/8 inch on all four sides, since you will want the bottom of the box to be smaller than the lid. If you wish to cover the verse or message on the inside of the card,

glue a piece of construction paper on top.

2. Start with the lid. On the back side of the front of the card, measure and draw (with a pencil) four lines the length and width of the card, 3/4 of an inch from the edges. Follow one of the lines at each corner and use scissors to cut a single 3/4-inch slit using the line as a guide — one cut at each of the four corners. You

will have four slits.

3. Fold the card along the four lines, bending the corners and tucking in the flap where you have made the slits. Add a drop of household glue to the corner flaps to hold them in place.

4. Measure, clip, fold and glue or tape the bottom of the box in the same manner. Let glue dry.

5. Trim a piece of tissue paper and place in the box with the gift. Tie with a ribbon, and your gift is ready to give.

— Donna Erickson



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T H E H O L I D A Y S

KEEPSAKE PHOTOS WITH SANTA IN A SNAP

Saturday, November 17, 2012 – Monday, December 24, 2012

All mall hours | Grand Court | Lower Level

Take an adorable photo with Santa in his Enchanted Garden.

HOLIDAY GIFT WRAP SUITE

Friday, November 23, 2012 – Monday, December 24, 2012

11am – 7pm | Grand Court | Lower Level

The Gardens Mall complimentary holiday suite includes gift wrap, cell phone charging, holiday movies and more. Donations requested to support Easter Seals and The ARC of Palm Beach County.

THE SALVATION ARMY ANGEL TREE

Friday, November 23, 2012 – Tuesday, December 18, 2012

Sears Court | Lower Level

Pick an Angel from the Salvation Army Angel Tree and give an underprivileged child in Palm Beach County a season to remember.

SANTA PAWS PET PHOTOS

Sunday, December 9, 2012 | 7:30PM - 9:30PM

Grand Court | Santa's Enchanted Garden

Meet Mason the Genesis Ambassador Dog!

For a \$10 donation, receive a 5x7 photo of your pet with Santa.

Santa Paws to benefit Genesis Assistance Days, Inc.

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to make an appointment or call 561.775.7750.

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