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WEEK OF NOV. 29-DEC. 5, 2012

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Vol. III, No. 8 • FREE



JOHN SESSA/FLORIDA WEEKLY

The Love Doctors' show, a whole lot of talk about nothing, is rated No. 1 among men 25-54.

SHOWING THE LOVE

Love Doctors Rich, Glenn, Lea and Dano hook their listeners, and help those in need

BY ATHENA PONUSHIS
 aponushis@floridaweekly.com

BRANDON EASTER FALLS UNDER THE CATEGORY of road warrior. He hits the road early and he doesn't make it home 'til after dark. If he eats, he eats in his truck. By noon, he's tired. Come 2 o'clock, he's giddy. He hears that "Green Onions" intro and he knows — the Love Doctors are on.



EASTER

The owner of Sun Service Tan, Mr. Easter drives up and down the state, installing and servicing tanning beds, listening to the Love Doctors every day. He has their phone number memorized. He cannot help but talk out loud to his radio as they banter on-and-on. He hates

SEE LOVE, A8 ▶

"Our charity is our way to give back to our audience ... It's our way of saying thank you."

— Dr. Glenn
 94.3 WZZR



The Docs, from top: Dano Russo, Lea Maresca, Rich Dickerson, Glenn Curtis

INSIDE



Lift a fork

The Palm Beach Food & Wine Festival has more top chefs and more events than ever. **B1** ▶



Networking

The WXEL Garnet Society meets at Mackenzie-Childs. **A20** ▶



Money & Investing

Check out these savvy tips for saving during travel. **A15** ▶



Pick Jazzy Bell

This kitty is at Safe Harbor, and needs a forever home. **A6** ▶

New CEO's main mission: Growth of Palm Beach Gardens Medical Center

BY MARY JANE FINE
 mjfine@floridaweekly.com

Everything's coming together nicely for Larry Coomes. A few pieces of office furniture have yet to arrive from California, but the essentials are there: A trio of colorful golf posters take place-of-pride on the walls; his diploma from Duke Uni-



COOMES

versity perches atop a tall cabinet, flanked by the bobble-head doll of Blue Devils coach Mike Krzyzewski and the bobble-head Blue Devils mascot and the companion Blue Devils coffee mug; a

framed 1994 Masters Golf Tournament program-and-tickets is ready for hanging.

If he sounds like a sports fanatic, it's because he is. Born and reared in Chicago, he's a lifelong Cubbies fan who dreamed of a baseball career — he pitched and played shortstop through

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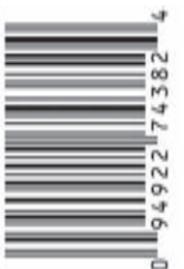
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COMMENTARY

The big mystery

rogerWILLIAMS

rwilliams@floridaweekly.com



It has just occurred to me that life is short. Again.

This hit me on a couple of other occasions, too, in my youth.

What is it about memory — and mine in particular — that causes me to forget a piece of information so crucial? And never mind the compelling evidence of human wisdom.

History and its empires? Merely a memento mori. Mathematics and music? The first isn't real and the second vanishes with the notes, in a heartbeat. Biology? One thing today, another thing tomorrow, then gone with the wind, like dinosaurs. Economics? Drink all night and you'll be broke before dawn. Art? Fades away before you can shout, "Hey."

And as for astrophysics, get to the bottom of that deep well and you can draw only a single conclusion: Life is short and the universe is long. Or the multiple universes, as the latest theory holds.

For the last three decades — ever since I first became a father with the incumbent duty of knowing everything — I've been musing off about the universe and its size as if I had personally counted all 100 million stars in the Milky Way Galaxy. I wandered around describing it as "one of millions of galaxies."

That's what I always told my three boys. I even couched my vast knowing in a question, like a lawyer.

"Do you know how big this one galaxy

alone is?" I would ask in a patronizing and incredulous tone?

"No, how big?" they'd reply kindly, ignoring the fact that I'd asked and answered the same question on dozens of previous occasions.

"It's a hundred million stars big," I'd announce triumphantly.

Good old dad. Knows everything. The high priest of big truths.

Last week, however, my astrophysical catechism ended forever when I learned that the Milky Way is not, in fact, 100 million stars big. Not only that, but there are not merely "millions of galaxies" in the universe, as I had reflexively repeated for decades.

How could I have been so wrong for so long?

I'd just about gotten my little mind around that big number — 100 million stars — when I learned from an immaculate source (it was not the Virgin Mary) that the Milky Way contains something on the order of more than 100 billion stars. And one billion, as we all know, is a million multiplied 1,000 times.

Not only that, but the universe is likely to have as many as 500 billion sizeable galaxies.

The 100,000 figure I'd been throwing around does have a place in the cosmos of astrophysicists, apparently. It describes distance in light years, according to my nearly immaculate source (the not-so-virgin NASA).

If you started on one end of this galaxy and traveled its diameter or distance at the speed of light — roughly 186,000 miles per second — you could reach the other end in 100,000 years.

Keep in mind we're talking about just one funky little galaxy in a universe of (not millions) billions of funky little galaxies.

Can I justifiably call the Milky Way little? I think so. If there are billions of galaxies, then one must be little.

Since human lifespans amount to about 70 years, to travel from one end of this galaxy to the other at the speed of light we'd have to live the equivalent of 1,429 lifetimes. That would be like trying to walk from Florida to Chicago but having only about 10 minutes to live — long enough to make most of the first mile.

And since we have only a single lifetime, can I justifiably call it short?

I think so.

Which might lead me to the conclusion that none of this really matters. And neither does anything else.

Trouble in the Middle East, the Sudan, or the deep South? Doesn't matter.

The recent presidential election or the works of Beethoven or the invasion of Gaul by Caesar or the invention of gunpowder by the Chinese or the building of the pyramids? Immaterial.

Hurricanes, tsunamis, terrorists, philanthropists, old habits, new habits or right and wrong? A matter of definition, and irrelevant besides.

The fact that you kicked your dog, you didn't acknowledge a neighbor in need, you yelled at your kids harshly, you lied to your spouse, you threw a can out the window, or you let a bully push somebody around? Huh.

But for some reason, that's not what I think.

I'm not embarking on a theological discussion, either. I attended a wedding last week at which a large number of people thought they already had the answers, theologically speaking. And I was standing in the parking lot under a star-spangled night sky with my

oldest and my youngest sons, admitting my massive errors in fact and once again ogling the mysterious universe, when the Pentecostal preacher emerged from the reception, born again and homeward bound.

We talked, as preachers and columnists will do.

"What is your religion?" he finally asked.

Agnostic, I said. I plain flat don't know — at least I don't know the answer to the big question: Who created the universe and how did we get here? And you don't either.

Thus ended that conversation and all those like it: Ite, missa est. Pax vobiscum.

But I do know this, it occurred to me later (and in this regard the preacher and I may share a common view): It all matters now.

Every time you walk out with your children to play or dance or work, every time you show them kindness or humor or nonsense (those human things), every time you give yourself in love, or tolerate those who anger you, or even acknowledge another person gently and kindly, you're traveling faster than the speed of light.

Every time you act for the good of another (that was Plato's definition of love), you're crossing distances so vast that they can't be measured and they probably can't even be imagined.

You are, in short, traveling from one end of the Milky Way to the other, and laying your signature across the whole damn thing: This is who we are. This is who I am.

Will that matter? Will that matter later? I don't know. And I don't even care.

It's what we have now, with Hanukkah and Christmas approaching across a troubled world and a mysterious universe, and with this galloping life getting shorter every day. ■

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OPINION

The amnesty fantasy



richLOWRY

Special to Florida Weekly

The networks had barely called the election for President Barack Obama before GOP elites rushed to embrace an amnesty for illegal immigrants.

Getting killed by almost 3-1 among Latino voters understandably concentrates the mind, but it's no reason to lose it. The post-election Republican reaction has been built on equal parts panic, wishful thinking and ethnic pandering.

It's one thing to argue that amnesty is the right policy on its merits. It's another to depict it as the magic key to unlocking the Latino vote. John McCain nearly immolated himself within the Republican Party with his support for amnesty and did all of four points better among Latino voters in 2008 than Mitt Romney did in 2012, according to exit polls.

What is the common thread uniting McCain, the advocate of "comprehensive" immigration reform, and Romney, the advocate of "self-deportation"? They are both Republicans supporting conservative economic policies. Surely that had more to do with their showing

among Latinos than anything they did or didn't say about immigration.

According to Census Bureau data, among native-born Hispanics, 50 percent of all households with children are headed by unmarried mothers. About 40 percent of all households receive benefits from a major welfare program. This doesn't mean that the GOP shouldn't try to appeal to persons in these households. It does mean that they aren't natural Republican voters.

Latinos tend to have liberal attitudes toward government. Take health care. An ImpreMedia/Latino Decisions poll of Latinos conducted on the eve of the election found that 61 percent of Latinos supported leaving Obamacare in place. Sixty-six percent believed government should ensure access to health insurance, perhaps because 32 percent of nonelderly Latinos lack health insurance, about twice the national average.

These are facts that never intrude upon *Wall Street Journal* editorials scolding Republicans for supposedly turning their backs on budding new recruits. In the *Journal's* telling, if it weren't for Republican intransigence on immigration, Latino voters would be eagerly joining the fight for lower marginal tax rates and the block-granting of Medicaid.

Republican donors with a dispropor-

tionate influence in the party would be perfectly happy to jettison the cause of immigration enforcement. They are fine with a flood of low-skilled immigrants competing with low-skilled American workers. And why shouldn't they be? These immigrants don't suppress *their* wages; they care for their children and clean their pools.

Whenever it is pointed out that illegal immigration tends to harm low-skill workers already here, the comeback is the scurrilous canard that there are "some jobs that no Americans will do." But most hotel maids, construction workers, coal miners and workers in meatpacking — all tough, thankless jobs — are U.S.-born. If it is hard to entice legal workers into such positions, here is a radical concept: Pay them more.

None of this is to deny that the GOP has a tonal problem on immigration, or that Latino voters care deeply about the issue. Absent a greater economic appeal to all working-class voters, though, it's hard to see how an obviously opportunistic turnabout on immigration will help the party much. Amnesty isn't a quick fix for the GOP's problems. Would that it were. ■

— Rich Lowry is editor of the *National Review*.

In Gaza, it's the occupation, stupid



amyGOODMAN

Special to Florida Weekly

"The Palestinian people want to be free of the occupation," award-winning Israeli journalist Gideon Levy summed up this week. It is that simple. This latest Israeli military assault on the people of Gaza is not an isolated event, but part of a 45-year occupation of the sliver of land wedged between Israel and the Mediterranean Sea, where 1.6 million people live under a brutal Israeli blockade that denies them most of the basic necessities of life. Without the unwavering bipartisan support of the United States for the Israeli military, the occupation of Palestine could not exist.

At the time of this writing, the overall Palestinian death toll of the seven-day assault, dubbed Operation Pillar of Cloud by the Israel Defense Forces, is more than 116, more than half of them civilians, including 27 children and 11 women. Hamas has fired hundreds of rockets from Gaza into Israel, which, to date, have killed three Israeli civilians.

President Barack Obama said on Sunday, "There is no country on earth that would tolerate missiles raining down on its citizens from outside its borders. So, we are fully supportive of Israel's right to defend itself from missiles landing on people's homes and workplaces and potentially killing civilians."

"No one questions that right," responds Richard Falk, the United Nations special rapporteur on human rights in the Palestinian territories, professor emeritus of international law at Princeton University and the author of more than 50 books on war, human rights and international law.

"The question is: When and how is it appropriate? Here, as before in 2008, when Israel launched a similar devastating attack on the population and people of Gaza, there were alternatives, and this kind of approach to security ends up with a new cycle of violence at higher levels of intensity. It's time for the international community to take some responsibility for protecting the people of Gaza."

Since 2000, according to an article from the British medical journal *The Lancet*, the Israeli military has killed more than 6,000 Palestinians. They are harassed at checkpoints, imprisoned arbitrarily, denied clean water and sanitation, and suffer from systemic malnutrition, all part of the illegal siege and blockade. World-renowned linguist and author Noam Chomsky recently visited Gaza, describing it as the world's largest open-air prison.

Amidst reports of an imminent cease-fire, I spoke with Dr. Mona El-Farra in Gaza. She is the health chair of the Palestinian Red Crescent Society of the Gaza Strip, which, as part of the International Federation of Red Cross and Red Crescent Societies, is protected under the Geneva Conventions. "Airplanes are still in the sky, drones are in the sky, and we can hear intermittent shelling. People are tense, hoping for a cease-fire, but people don't want a cease-fire at any cost. We want guarantees from Israel that this will not happen again."

I asked her what it is like to endure an air raid: "Every other minute, directly in my area, the airplanes are there, and they hit within 100 meters of my building. You can overhear from the other areas, because it is very noisy, F-16s bombing with large explosions. The whole building shakes, and some of my windows have been shattered." Dr. El-Farra and her 20-year-old daughter hide

under their table. She gets only a few minutes sleep at a time. "With every air raid, you can see the fire from my window, the fire and the smoke."

She also braves the open streets to attend to her responsibilities with the Red Crescent Society. They have set up phone banks to provide psychological counseling to Gazans who are dealing with death and injury, who are living under the stress of continuous air bombardment and the threat of imminent ground invasion. "We have terrified children in Gaza, children who do not have enough water, do not have enough food, no medicine ... with all that, children have no safe place. There is no place safe in Gaza. I don't know what will happen next if this madness continues. In the last week, it has been like hell for us. It is ugly, it is horrible."

Jody Williams, winner of the 1997 Nobel Peace Prize for her work with the International Campaign to Ban Landmines and chair of the Nobel Women's Initiative told me, "It is very hard to think about Israel calling what it is doing defending itself when it is occupying Palestinian territory. It's collective punishment. We cannot support punishing an entire population because of the policies and attacks of Hamas. It's illegal."

The answer is simple and increases the chances of security on all sides: End the occupation. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier."

Place of Hope walk raises \$50,000 for children in foster care

SPECIAL TO FLORIDA WEEKLY

Approximately 553 walkers joined Place of Hope in "Taking Steps For Their Future" to raise \$50,000 in operating revenues to care for foster children in Place of Hope's care, the organization announced in a prepared statement. The Hope Walk in Carlin Park in Jupiter featured a pre-walk warm up by Hard Exercise Works, then a two-mile journey through the life of a child in foster care.

The walk was followed by face painting, Jurassic Parts, a hope market, pancakes from IHOP, Palm Beach Sheriff's Office Special Units, a car show, special performances by Keep Flippin' and more. Prizes and awards were given out to

the top three individual fundraisers — Nina Mitzelfeld, Danielle DeLange and Brian Cich — and the top team, Perez & DuBois.

In 2012, Place of Hope has served more than 770 children, young adults and their parents.

"We are grateful to all of our supporters who were able to come out to literally offer hope to numerous youth who have been abused and placed into foster care," said Charles L. Bender, executive director, in the statement. "Place of Hope offers a stable



transition through this traumatizing experience. With their participation in the walk we raised funds which will allow us to continue providing children with items such as food, clothing, summer camps, educational supplies, sports, special children's activities, family outings and family vacations."

Sponsors of the walk included Christ Fellowship, The International Society of Palm Beach, Artege Web Design, Banyan Printing, David & Gail Hess, IHOP, Florida Weekly, Good-

News Directory, Professional Images, PBSO, Rick's Rods & Custom Fabrications, Michele Koscielniak CPA, Leslie Read, Oceana Coffee, Seaview Radio, World Class Entertainment, Way FM 88.1, Beyond Organic, Island Beach Service Company, Vitamin Water, BNY Mellon, Wild 95.5, Wallace Automotive, Clear Lake Animal Hospital, Jurassic Parts, Tropical Smoothie, D & R Automotive, Robert Erneston Produce, Carl Fitzgerald, Bubba Gump Shrimp Company, Stephanie Munroe, CREW Treasure Coast, Di Lemme Development Group, Resurrection Muscle Cars, Racing to the Rescue, Road Rascals and Coulter Financial Advisors.

The Fifth Annual Hope Walk is Nov. 2, 2013 at Carlin Park. ■

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PET TALES

No cutting the quick

Nail trims don't have to be a dog's worst nightmare — or yours

BY GINA SPADAFORI

Universal Uclick

Quick, look at your dog's feet. Are your pet's nails too long? Do you remember the last time you cut them? Are you dreading the next?

If they're too long and you've been putting off the chore because of how awful the experience was for you both, well, you're in good company — or, at least in the majority. Everywhere I go, I see dogs with nails that desperately need trimming. And sometimes I don't even have to go anywhere: Even I can get so busy that I forget to trim them on my own dogs!

But keeping nails trimmed is important. Long nails can make walking uncomfortable and can even cause lameness. This is why trimming nails short — they should be just off the ground when your pet is standing — and then trimming them just a pinch every week is both important and far easier than cutting them back bloodily and painfully every few weeks or even months.

The problem with nails is that each has a blood vessel inside it. The trick is to trim to just beyond the end of this vein. If you nick it, the nail will bleed, and your dog will yelp. Everyone hits this vein on occasion, even veterinarians and groomers, which is why you should be sure to have blood-stopping powder on hand, such as Kwik Stop, before you start trimming.

If your dog has light-colored toenails, the blood vessel is the pink area. Black nails are harder to figure out, but you should be able to see the vein by shining a flashlight behind the nail. If you can't tell, just clip back a little at



With patient handling and praise, many dogs learn to tolerate nail trimming without a fuss.

a time. If you draw blood, take a pinch of the powder and press it against the exposed tip of the nail for a few seconds to stop the bleeding.

If your dog's nails are so long that they're forcing her foot out of position, you can take them back to where they should be in two ways. The first is to cut a little off every few days: The quick recedes before you as you go. The second way is to have your veterinarian take them all the way back at once when your dog is under anesthesia, such as for a teeth cleaning. After the nails are at a proper length, keeping them that way is easy with a weekly trim.

If your dog is resistant to having her nails trimmed, work up to the task over a few weeks' time by taking the trimmer in hand and touching it to her feet, then her toes, then the nails, while praising her and giving her treats for each step. When she is used to having her feet handled, put the trimmer against the nail and praise and treat more still. Then trim a little off, and so on. Praise and more praise! Treats and

more treats! Don't insist on getting all the nails done at once. Do one or two toes a night, and put the nippers away while you and your dog are feeling positive about the experience.

An alternative to nail trimming is nail grinding. You can buy a canine nail grinder, or just use a lightweight rotary grinding tool, such as the Dremmel.

Some dogs prefer having their nails ground instead of clipped, perhaps because with a grinder it's easy to stop before you hit the quick. The most important thing to remember when grinding is that nails can get hot while you're working on them. Don't grind continuously. Touch the grinder to the nail in very short bursts — a second or two at most — to keep the heat from building up. And make sure not to catch any fur while you're working. (Tip: Look for online videos on grinding nails to see the technique.)

Whichever method you're using to shorten the nails, don't forget the dewclaws, those extra toes you can find up on the inside of the leg. Not all dogs have them, but for those who do, neglected nails can be a problem. Long nails can catch on upholstery and tear the dewclaw partly off the leg. Keeping these nails short will prevent injury, which is why you haven't finished trimming nails until you've done the dew, too.

If you work with your pet frequently, trim just a little at a time and reward generously for cooperation, the days of nail-trimming dread will be behind you both, and your dog will step out more comfortably on your walks together. ■

Pets of the Week



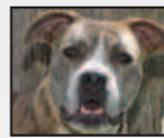
>>Hazel is a 1-year-old spayed pit bull terrier mix. She is happy and her tail won't stop wagging. She likes both human and canine companions. She needs a big fenced yard or field trips outside. Her manners need some work, but she listens well and will sit for a treat.



>>Fancy is a 2-year-old spayed domestic. Fancy is not shy. She's making the best of her stay at the shelter until she has her own home. She's a sweet girl that loves attention and "me" time. She prefers just being one-on-one with her human friends and not having to live with other fur mates.

To adopt Hazel or Fancy:

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>>Jackie came to Safe Harbor as a stray found in Riviera Beach and is about 3 years old. Jackie is calm and gentle and could be placed in a home with older children, but no other pets.

Jackie will make loyal and loving companion.



>>Jazzy Bell was brought to Safe Harbor as a three-week old kitten. Jazzy Bell is very vocal and independent. She also enjoys cat toys, playtime and long catnaps.

To adopt:

For more information about Jackie and Jazzy Bell or other adoptable dogs and cats call Safe Harbor's Adoption Center at 747-5311, ext. 2. Safe Harbor's adoption center is at 401 Maplewood Dr., Suite 10 in Jupiter.

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JOHN SESSA/FLORIDA WEEKLY

During the show, Dano, left, rolls around in his chair, juggling phones, sound effects and commercial breaks, all the while listening for punchlines from Dr. Rich, center, and Dr. Glenn.

LOVE

From page 1

to turn away from their 2-7 p.m. caller-driven broadcast, but if he must, he tries to catch the morning reruns.

"If you turn it off, you miss it," he says. "You can listen all day and it can be 4½ hours of crap, but if you don't listen to that last half hour, something's gonna happen and you're gonna miss it, that radio gold."

Mr. Easter says it's subliminal. People keep calling because, "They're called the Love Doctors. That denotes that they're compassionate and professional." And he knows it's delusional, but he still thinks they're his friends.

He loves when he pulls up next to some UPS truck and the driver has the volume cranked up loud enough to hear what's playing on his radio. "It's always the Love Doctors," Mr. Easter says. "Every UPS driver listens to the Love Doctors." The two feel an instant camaraderie and start swapping stories immediately. There's nothing Mr. Easter revels in more than when he can say, "I was there for the birth of that joke," like the Steve Weagle bashing of late.

A listener was eating at some restaurant, saw Steve Weagle, got all local-celebrity-star-struck, knew the waitress, heard he did not leave a tip, and called the Love Doctors show, forever turning Steve Weagle meteorologist into 'Steve Weagle that jerk.'

Mr. Weagle has since called in to clear his name, claiming his friend paid, and that he was unaware his friend did not leave a tip. This does not matter. Love Doc listeners ran away with the story, calling in such raucous taunts as, 'I saw this guy on the beach hitting golf balls into the ocean, got closer and saw they were not golf balls, they were sea

turtle eggs and it was Steve Weagle!

Stories like this encapsulate the Love Doctors phenomena. It's like Seinfeld radio; it's a show about nothing so everything happens. Listeners cannot get enough. They do not know what will happen next, so they dare not miss it when it goes down. They're obsessed. They're addicted. No matter what they talk about across the kitchen table or around the office water cooler, they have to call in and hear the Love Doctors spin on it, for the Love Docs are more than talk radio. They're the authority.

Ask the Love Doctors: What is it about you? Why are you a guilty pleasure to so many? Individually, they will tell you the same answer: "I have no idea. It just happened. I don't know."

How many listeners do you have? "I have no idea." Why "Green Onions" for your theme song? "It just happened." How many years have you been doing your show? "I don't know."

To clear up formalities, the Love Doctors are Rich Dickerson (host), Glenn Curtis (sidekick), Lea Maresca (co-host) and Dano Russo (producer). Keeping with the personality of the show, Dr. Rich would be the monarch, Dr. Glenn would be the royal astrologer, Lea would be the lady and Dano would be a mix of the court jester and the faithful steed.



Dr. Rich, top, says he was influenced by Harry Caray and Larry Lujack.



Dr. Glenn, left, talks openly about his attention deficit disorder, and his parents having Alzheimer's.

Their show airs Monday-to-Friday on WZZR Real Radio 94.3. You can stream them, you can download their podcasts, you can pick them up on iHeartRadio. As far as their ratings, Clear Channel

officials maintain that the Love Doctors are perpetually ranked No. 1 in the demographic of men ages 25-54 in the Palm Beach market. Adding women to the mix, the Love Docs vacillate between the No. 1 and No. 2 spots.

"For years I remember driving to work every Monday morning, thinking, 'Oh, my God. What are we going to do? They forgot about us over the weekend,'" says Dr. Rich. "I'm over that now, but for the first five years, every Monday morning, I was scared to death."

Dr. Rich swears that the Love Doctors have no other agenda than to attract an audience and sell commercials. "We're not here to change anybody's mind," he says. "It's stream of conscious radio. The subject changes 12 times an hour, so buckle up for the ride, you never know what the next phone call will bring."

On-air Dr. Rich tells his listeners, "We're here to make your day go by faster," but what does his show do for him? It sustains his belief in the power of radio, for more than attracting an audience and selling commercials, the Love Doctors have built a charity.

The Love Doctors kicked off their inaugural toy drive in 1994, raising \$2,900 to buy toys for 51 children. In 2010, they raised more than \$180,000 reaching more than 8,000 kids. The numbers continue to swell. Dr. Rich says the Love Doctors are compelled to continue their charity because, "It's court-ordered."

Dr. Glenn interjects, "Our charity is our way to give back to our audience. Without our audience, there would be no show ... It's our way of saying thank you."

“Court-ordered makes for a better story,” quips Dr. Rich.

Executive Director of the Love Doctors Charities Terri May sees through this façade. At a recent board meeting the Love Doctors learned 400 toys would be given to homeless children in the Palm Beach County School District. Ms. May saw the Love Doctors shaking their heads, trying to imagine such unthinkable numbers. “They wish they could do more and they do so much.”

The Love Doctors Charities stretch beyond the toy drive. They fund scholarships for children to attend the Florida Diabetes Camp, assist families with medical/financial challenges and buy equipment for those with special needs. Ms. May was humbled to hear how the Love Doctors once built a home for Mildred, a regular caller with cancer.

Dr. Rich likes when he sees the charity come full circle. “Volunteers will come to help and say, ‘You helped me get back on my feet a couple years ago, now what do you need me to do?’”

Dr. Glenn likes when he sees kids empty their piggy banks. “Kids will save up their allowance all year long, then donate what they’ve saved,” he says. “That always gets me.”

The Love Doctors refuse to feed into their celebrity. The way they see it, they’re just regular guys doing a job. They know their place in this world: They are radio hosts. Listeners love Dr. Glenn for being intelligent and endearing, the biggest Star Trek nerd who never grew up. They love the way Dr. Rich steers the show, when he’s done with a caller, when he’s had enough, he politely tells them to, “Shuffle off.” As far as their following’s concerned, music radio can shuffle off. And in the Shakespearian twist of caller-driven radio, their following has become their show.

Jennifer Sardone-Shiner has been buying radio spots since 1996. Even before she took on the role of marketing director for the Maltz Jupiter Theatre, it was her job to know to radio — know who was on what station, know who her prospective patrons were listening to. Thereby a scholar of local radio, she believes the Love Doctors became household names by being transparent.

“They’ve opened up their personal lives,” she says. “People (who listen to them) can honestly tell you things about their lives. I think that’s why their callers give back to them, it allows their callers to tell who they are.”

Dr. Glenn has attention deficit hyperactivity disorder (ADHD). “I’ve talked about this openly,” he says. “Many listeners come up to me and say, ‘You gave me the courage to do something about it after hearing you talk about your experience on air.’”

He also talks about his mother’s and his father’s Alzheimer’s disease, helping people to relate, helping people understand.

No such revelations from Dr. Rich. He lives by the stance, “Never let ‘em know your weakness, ‘cause they will attack.”

Dr. Rich has got a little bit of Dr. Gonzo in him. Like Hunter S. Thompson, he’s tall and lean and experience-worn. Thompson may or may not have consumed all those hallucinogens. Dr. Rich may or may not have slept with Stevie Nicks. Was he instrumental in naming the KISS fan club the KISS Army? It seems so fitting, could it be true? Reader or listener, it transfixes you. You want to believe it. You want to know more.

“I was heavily influenced by two people,” says Dr. Rich. “Harry Caray, the baseball announcer of the Chicago Cubs and the St. Louis Cardinals many years ago. As a kid, I would listen to him with the radio under my pillow. I thought he was pretty cool. I found his



JOHN SESSA/FLORIDA WEEKLY

From left, Dr. Rich, producer Dano, Lea and Dr. Glenn in their Clear Channel studio.

*Dear listener/reader,
I told the Love Doctors I was a Fort Myers native. I told them my Mama's family goes back five generations in Fort Myers. I told them I would be doing a disservice to my profession if I did not ask them to please tell me the Fort Myers story.*

Dr. Rich said if he told me, he would have to ask Lea to leave the room.

I said that would be okay by me. I was not looking to steal his thunder. I wouldn't print the story, just vouch for its reputation.

Then Dano interjected, "That's a guarded secret. That's the best radio play ever."

To which Dr. Rich assured me, he will tell the Fort Myers story on air at some point.

I asked him if this would be on the show's last day.

He told me, "That'll be up to the station."

— Athena Panewhis

communicative prowess impressive.

“Then I had the misfortune of living in Chicago for a couple years and I heard Larry Lujack on WLS. He was my idol. That was it. I had to get into radio.”

The Love Doctors have been on the radio for more than 20 years, but 20 minutes before a show, they do not know what they are going to say. They deliberately do not talk about their weekends beforehand, they want to keep it real, keep their reactions authentic, so they save their escapades for the air. Sometimes this means they cannot look at each other before they walk in the studio, for fear their facial expressions will give it all away.

On a recent day, soon as they step into the studio, they complain about the smell. This seems customary among

Real Radio personalities, to blame the stench on whatever hosts came before them. Toy drive details and a football schedule hang tacked up on the walls. There’s a window with vertical blinds. There’s some inspirational poster about teamwork. There’s a blue recycling bin but it’s empty. There’s a hole in the wall from the studio door being swung open. There’s a picture of Dr. Glenn’s head somehow attached to the second-hand of the clock, tick-tock-ticking around.

The Love Doctors sit along a raised U-shaped desk like they’re sitting on barstools. “It’s like a five-hour happy hour without the alcohol — on our part — I don’t know what they’re doing,” Dr. Rich says about his callers.

The show starts and they listen intently. They try to visualize each

other’s stories just like all their listeners do out there in listener-land. When one speaks, three other sets of eyes fixate on them like, “What are you going to give me?”

They do make the expressions that you hear in their inflections. They throw their heads back when they laugh, they rest their hands on their chins, they hold up their pointer fingers when they have a question, they squint their eyes like, “Ewww,” and raise their eyebrows like, “What?!”

Dr. Rich kicks back in his Reeboks, arms crossed, listening to his callers, looking out over his mike into the infinite. He adjusts his glasses and furrows his brow as he sizes them up. The reflection in his glasses lends mischief to his eyes when he smiles.

Dr. Glenn rocks back and forth in his chair, scratches his neck, clasps his hands, fidgets.

Lea wears her gray sweatpants (Victoria Secret PINK brand) and snacks on her heart-healthy snacks (SlimCakes). She’s brunette with brown eyes, a tan and a brain. Her presence makes it refreshing to see men are more than attracted to smart women; they’re smitten.

Dano rolls around in his chair like some kind of mad wizard behind the curtains of Oz. He juggles phones, sound effects, music, emails, commercial breaks, all while paying attention for the punchline of some joke. “Thanks for calling the Love Doctors. What’s your name?” he whispers. The phone lines light up like dancing Red Hot candies.

One of those regular Red Hots would be David Newhouse. Listeners know his backstory. David lives in Orlando. His husband Joey makes dolls.

“I remember when my goldfish died,” Mr. Newhouse begins. “We called up and played music. Joey played the bagpipes. We said a little prayer. Then we flushed him.”

“That was a really funny call.”

Mr. Newhouse started listening to the Love Doctors back in 1999. Driving around the country, testing out cell phone towers, he sat alone in his truck. “Day after day, year after year, they kept me company,” he says of the Love Docs. “You become a loyal listener. Actually, you become addicted.”

Through the years, he’s gone through shifting emotions. There are times when he sees the Love Doctors as radio personalities. Other times, he sees them as his friends. But what he sees most in the Love Doctors would be their significance to the airwave world: “Music radio is dead.” ■



COURTESY PHOTO

David Newhouse, left, shown with his husband Joe McPhale, is a regular caller.

in the know

To donate, volunteer or learn more about the Love Doctors Charities, please call their charity office at 772-621-7021, visit www.LoveDoctors.org, follow the Love Doctors on Facebook or tune in to Real Radio 94.3/101.7.



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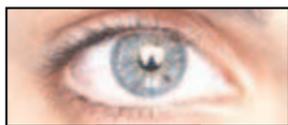
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54th annual Junior League of the Palm Beaches Cotillion classes underway

SPECIAL TO FLORIDA WEEKLY

The Junior League of the Palm Beaches Inc. 54th Cotillion series of evening classes is seven Mondays held November through February. It concludes with a presentation and dinner dance at West Palm Beach.

The Cotillion is a program of professional etiquette and ballroom dance and philanthropy instruction designed for 6-9th grade students. The 9th-grade court receives 10 community service hours and 7th- or 8th-graders receive hours as well. The program ends with their formal presentation before families and friends and includes the court members making their debuts.

Tuition for the 6-8th grade program is \$325 and tuition for the 9th grade court program is \$400. Tuition includes classes and dinner at the presentation and dinner dance for one student and one adult. Additional tickets may be purchased for \$80.



The Children's Cotillion for grades K-5 begins in the six o'clock hour. They join the presentation and dinner dance where a child's meal is served for \$60.

Event Sponsors include Maureen Greene & Pasqualino Ciatto of Moments in Time Photography, Birks & MAY-Ibis Golf & Country Club, Just Ask Boo!, Palm Beach Illustrated, Sir Speedy in Tequesta, The Dress Collection in Jupiter, United Methodist Church of the Palm Beaches and The Wanderers Club in Wellington.

Students may join the classes until Jan. 7 to be eligible to participate in the presentation and dinner dance on Feb. 8.

For more information, contact chairwomen Elizabeth Rahm, 662-1193, or Jennifer Brown, 373-4187 for Junior League of the Palm Beaches 54th Cotillion Celebration, or see jlpb.org. On Facebook, see JuniorLeaguePB. ■

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Worst laid plans

Michael Carrier, 45, was arrested for soliciting prostitution in New Milford, Conn., in August — not resulting from a police sting, which is usually how arrests for that crime are made. In Mr. Carrier's

case, he was disturbing other customers at a Friendly's restaurant because, being hard of hearing, he was shouting to the prostitute the terms of their prospective business arrangement.

Least-competent criminals

■ Arthur Bundrage, 28, was arrested in Syracuse, N.Y., in October after he returned to the Alliance Bank — which he had just robbed minutes earlier — because he discovered that the employee had given him less than the \$20,000 his demand note ordered. Officers arrived to find Mr. Bundrage standing by the front doors, trying to get back in.

■ A September theft from a sofa superstore in Northampton, England, ended badly for two men, who had just loaded a pair of couches (worth the equivalent of about \$650 each) into their truck and were about to drive off. However, the store manager rushed out and, noticing the truck's unfastened back door, reached in and pulled the sofas out, leaving the men to drive away empty-handed. The sequence was captured on surveillance video, leading store owner Mark Kypta to liken it to “something out

of a Benny Hill film.”

■ Kalpeshkumar Patel, 40, failed in June to carry out his longstanding threat to burn down the Chevron station in High Springs, Fla. After dousing his car with gasoline in front of the store, he realized he had no lighter or matches and had to ask several customers, without success, to help him out. He was arrested before he could do any damage.

■ Ignatius “Michael” Pollara, 46, and his mother, 70, were arrested following what police said was a 10-year shoplifting spree that might have spanned 50 states. They were nabbed in Fort Lauderdale, Fla., because, said sheriff's Sgt. Rich Rossman, Mr. Pollara could not resist using a “rewards” card traced to him, which he used to get credit for some of the purchases he had switched for more expensive items.

First-world problems

America now has about 700 pet “after-care” facilities, providing funeral services to the nation's companion animals, according to a September NBC News report. Oakey's, in Roanoke, Va., performs 800 to 900 pet cremations annually and provides about 20 customers a year with pet caskets, part of the estimated \$53 billion America spends on pets (higher than the Gross Nation-

al Products of more than 100 countries). The basic charge of Heartland Pet Cremation of St. Louis is \$275 for a private cremation, including a “basic” urn and memorial video slideshow. (For the more upscale, other facilities offer deluxe urns, taxidermy, freeze-drying pets and creating a synthetic diamond out of pet ashes.)

Family values

Police in Athens, Ga., searching for Homer Parham, 51, at his house in September, came up empty, and his wife said he wasn't there. But as officers

were leaving, the couple's young daughter said, “Mommy locked Daddy in the closet.” Mr. Parham was found hiding in a high-up crawl space. ■



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Karen Marcus named Woman of the Year by chamber council

SPECIAL TO FLORIDA WEEKLY

Karen Marcus, Palm Beach County commissioner, was named Woman of the Year by the Women in Business Council of the Northern Palm Beach County Chamber of Commerce.

Ms. Marcus, elected to the commission in 1984, will leave the board on Nov. 20, as provided by the county's term-limit rules.

The chamber group nominated 12 women this year for their leadership and contributions to the business community and community-at-large, with an emphasis on the northern region of Palm Beach County.

The 11 other women nominated were Sarah Alsofrom, chief development and community relations officer, Hanley Center Foundation; Patricia Faulkner, director of tennis, BallenIsles Country Club; Yvette Flores, enrollment and match specialist, Big Brothers Big Sisters of Palm Beach and Martin Counties; Barbara Ross Kozlow, regional sales manager, Keyes Company Realtors; Dana Middleton, president and CEO, Intelligent Office; Dawn Pardo, councilwoman, City of Riviera Beach Council; Kay-Lynette Roca, executive director, Safe Harbor Animal Sanctuary; Sherra Sewell, advertising and marketing consultant; Julie Swindler, CEO, Families First of Palm Beach County; Brittany Tallon, regional sales coordinator, AFLAC; and Jean Wihbey, provost and campus president, Palm Beach State College.

More than 180 attendees honored the women at an annual luncheon; sponsor of the series was the Palm Beach Gardens Medical Center. ■

COURTESY PHOTOS

1. Nominees for Woman of the Year included, front row: Yvette Flores, Jean Wihbey, Brittany Tallon, Barb Kozlow, Dana Middleton, Patricia Faulkner, Kay-Lynette Roca and Karen Marcus, and back row, Julie Swindler, Sarah Alsofrom, Darn Pardo and Sherra Sewell.
2. Kay Hicks and Donna Goldfarb
3. Karen Marcus
4. Sharon Quiercioli, Greg Leach and Dr. Jean Wihbey



Hospice of Palm Beach County Foundation celebrity pro-am golf tourney is Dec. 14-15

SPECIAL TO FLORIDA WEEKLY

Join golf superstars, sports legends and celebrities for Hospice of Palm Beach County Foundation's Fourth Annual Swing with the Stars Celebrity Pro-Am Golf Tournament, held at the PGA National Resort & Spa on Friday, Dec. 14 and Saturday, Dec. 15.

This weekend of golf and glamour begins Friday at 6:30 p.m. as you saunter into the Speak Easy, presented by Palm Beach Gardens Medical Center, and party with the stars in the Grand Ballroom. Golfers and non-golfers can enjoy exquisite cuisine, sip signature cocktails at the exclusive Nolet's Silver Dry Gin Ice Bar, mingle with celebrities and dance to the hottest tunes, according to a prepared statement by Hospice.

Guests can also bid in live and silent auctions featuring spectacular vacations, luxury spa treatments, incredible jewelry and golf outings — even a trip to New York City for a behind-the-scenes tour of the Today Show.

On Saturday, golf with champions on the newly renovated Fazio Course begins at 7 a.m. with breakfast and a chance to win cash in the helicopter ball drop.

Following the day on the course, golfers can unwind and enjoy the Leisure Time Coins Awards Luncheon. Profes-

sional golfers scheduled to appear are Beth Bader, Jean Bartholomew, Olin Browne, Mark Calcavecchia, Michelle McGann, Bob Murphy, Alena Sharp and Jackie Gallagher Smith. Football great Steve Walsh is also scheduled to attend.



"With a bona fide Speak Easy and a day of great golf, this weekend is enjoyed by golfers and non-golfers alike," said Foundation President Greg Leach,

in the prepared statement. "All proceeds from this outstanding event benefit the Hospice of Palm Beach County Foundation. With the generous support of our attendees and sponsors, we can help every family in our community have this precious care in their time of need."

The Fourth Annual Swing with the Stars Celebrity Pro-Am Golf Tournament is made possible by the support of sponsors that include AMG Marketing Group, Dignity Memorial, ESPN Radio 760 AM, Isador S. Segall Trust, Nolet's Silver Dry Gin, Palm Beach Gardens Medical Center, United Healthcare, John Rubino, WPEC-TV CBS 12 and Dan and Valerie Young.

The field is limited to 100 golfers; registration is encouraged now, by calling Hospice of Palm Beach County Foundation at 494-6884 or visiting hpbpcf.org. To become an event sponsor, email Lauryn Barry at lbarry@hpbpcf.org. ■

Palm Beach County Jewish Federation establishes a relief fund for Israel



SPECIAL TO FLORIDA WEEKLY

The Jewish Federation of Palm Beach County has launched the Israel Terror Relief Fund in response to the escalating situation in Israel. Funds will be used for urgent and immediate humanitarian needs. One hundred percent of all donations will be used to support Federation partners on the ground, the Federation announced in a prepared statement.

"The Jewish Federation of Palm Beach County stands shoulder-to-shoulder with the people of Israel who are struggling with the physical, emotional and psychological impact of living under siege," said Federation President Mark F. Levy, in the statement.

Federation CEO David Phillips stated, "We deplore all loss of life — and commend Israel's efforts to carry out its operation keeping civilian casualties to a minimum."

The Federation relief fund will allow its international partner, the American Jewish Joint Distribution Com-

mittee, to distribute food and emergency kits to the elderly and disabled, send emergency caseworkers to provide emotional and physical support and provide immediate and special care to the most severely disabled and frail elderly in their homes. Another Federation international partner, the Jewish Agency for Israel, will be able to remove children from harm's way, offer psychological counseling and provide emergency cash grants and other services to restore and rebuild lives.

Contributions can be made online at JewishPalmBeach.org/ITRF.

The Jewish Federation of Palm Beach County serves residents from Boynton Beach to Jupiter and west to Wellington as the central Jewish community-building organization of the greater Palm Beaches.

The Federation strengthens Jewish identity, energizes the community's relationship with Israel and meets the human needs of the Jewish community in Palm Beach County, Israel and 70 countries around the world. ■

HEALTHY LIVING

Giving of your heart returns a greater gift of purpose, meaning



"You pray in your distress and in your need; would that you might pray also in the fullness of your joy and in your days of abundance."

— Kahlil Gibran, "The Prophet."

We could not have been a more diverse group — all ages, nationalities and family backgrounds — but on Thanksgiving morning, we shared a common purpose.

My family joined hundreds of volunteers who gathered throughout South Florida, hoping, in some small way, to make a difference in the lives of those less fortunate. On a day where most of us gather to socialize, laugh, eat, drink and express thanks, it can be humbling and gratifying to reach out to those who seemingly have little to be thankful for.

In fact, scores of volunteers, organized by The Big Heart Brigade, and many organizations, including Christ Fellowship, had been working tirelessly throughout the week to prepare and package dinners to be distributed on Thanksgiving morning. We were sent out in teams to knock on doors and offer holiday cheer and a healthy meal. In a powerful way, the team leaders reminded the group that this endeavor was not just about delivering food. More importantly, it was an opportunity to make a human connection, perhaps with a message of hope. As we approached each household, we were well aware that, in some instances, our greetings might in fact be the only human interaction the recipient might have had that day.

The Big Heart Brigade began in 1992, when a handful of businessmen and residents joined to make a difference in their community. Over the years, police and fire professionals, community leaders and regular folks dedicated themselves to offering "hands on" service.

The Big Heart Brigade website notes: "Sometimes the evidence is obvious; other times it's as subtle as a secret shame, but

in each community you can find signs of hurt, hardship and human suffering. Yet in these same communities you can find the helping hands and big hearts needed to ease that suffering. The latter best explains what sparked the creation of The Big Heart Brigade of the Treasure Coast."

Each year, The Big Heart Brigade has grown in scope and magnitude and has been able to reach more and more communities. The organization is 100 percent voluntary and has no paid administrators or board members. Every dollar raised goes directly back into the community, thereby maximizing the impact of every dollar.

Under the motto "Coming to the Rescue," the group started out with a toy drive, conducted fund-raising efforts for other nonprofits, and graduated to what's become its signature event — a massive Thanksgiving Day dinner effort. In its first endeavor cooking Thanksgiving dinners for the needy and lonely, The Big Heart Brigade served 3,000 dinners in Martin County.

This year, it is estimated that over SEVEN THOUSAND volunteers — including school children, Boy Scouts, single parents, moms and dads, the wealthy and those barely making it — combined their efforts to serve more than 105,000 Thanksgiving meals.

There's so much news about what's wrong with our society these days that it's not uncommon for us to become jaded and cynical. We're so often consumed by our everyday demands that we lose sight of what truly matters. On Thanksgiving Day, we're encouraged to reflect and show gratitude for the many gifts in our lives.

This past week, The Big Heart Brigade volunteers were once again reminded of an important life lesson: giving to others from one's heart ultimately returns a much greater gift of meaning and purpose. ■

— Linda Lipshutz, M.S., LCSW, is a Palm Beach Gardens psychotherapist. She holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. Reach her at 630-2827, at palm-beachfamilytherapy.com or on Twitter @LindaLipshutz.

Local Tenet hospitals honored for organ donation and recovery work

Delray Medical Center, Good Samaritan Medical Center, Palm Beach Gardens Medical Center and West Boca Medical Center were recently awarded the 2012 Luminaire Hospital Achievement Awards from the Life Alliance Organ Recovery Agency. The award represents hospitals that demonstrate strong commitment to donation, leadership and staff teamwork in their achievement of a 75 percent or higher donation rate goal, according to a prepared statement from the hospitals.

"Our hospitals are honored to receive the 2012 Luminaire Hospital Achievement Award," said Senior Vice President of Operations at Tenet Florida Marsha Powers. "We are proud to make such a significant impact in South Florida and across the nation by going above and beyond to save lives in the name of organ donation."

The Life Alliance Organ Recovery Agency (LAORA) is a division of the University Of Miami DeWitt Daughtry Family Department Of Surgery, designated as the regional Organ Procurement Organization (OPO) in South Florida and Puerto Rico.

The LAORA is a non-profit community service organization that collaborates in the recovery and placement of organ tissue donations that can be used for transplantation and/or research. Their certification is designated by the Department of Health and Human Services.

The LAORA mission is to work in collaboration with hospitals to the success of achieving the common goal of saving and enhancing lives through donation and transplantation.

In addition, the LAORA hosts its annual Luminaire Awards Gala for the purpose of recognizing and honoring hospitals and nurses for their valued contribution in organ donation and recovery.

Delray Medical Center, Good Samaritan Medical Center, Palm Beach Gardens Medical Center and West Boca Medical Center each have received this award and are committed to collaborating with LAORA to continue the quality and integrity of the organ recovery process, and to increase donation awareness throughout their communities. ■

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PALM BEACH COUNTY COMMERCE

Make a list... Check it twice

Here are some tips to keep within budget and protect yourself during holiday shopping

SPECIAL TO FLORIDA WEEKLY

With the joy of the holidays comes the stress of over spending ... and over-spending. Every year, many consumers overspend during the holidays, starting off the New Year in debt. You can make this year debt-free by creating a holiday budget and sticking to it.

Although retailers are anticipating an increase in holiday spending over last year, that doesn't mean you have to spend more.

According to the National Retail Federation, "American shoppers will spend just under \$750 on average on their holiday purchases this year, with a record percentage of shoppers buying online."

Whether you plan to spend more or less than that average, the key is to set a budget and stick to it. The Better Business Bureau has again teamed up with Clearpoint Credit Counseling Solutions to offer financial tips to help you manage your expenses and stay clear of debt.

To get started, check out the Holiday Planner Calculator at bbb.org, which helps you compartmentalize your holiday budget into categories like gifts, travel and food. You set the overall budget and adjust it depending on your needs and plans for the holiday season.

Here are some other ideas from Clearpoint for sticking to a budget:

■ **Make a list.** Jot down a list of the persons to whom you wish to give a holiday gift.

■ **Set a limit.** Look at your budget to see what amount you can afford to spend in total and then set limits for the amounts you will spend on each person.

■ **Do your research.** Many retailers are offering holiday deals, but it's always a good idea to comparison shop. Online prices may be better, but don't forget to factor in shipping costs.

■ **Plan your purchases.** Decide on what items you will buy online and which items you will purchase at local retailers. Go to bbb.org to check out the BBB Business Reviews before you shop.

In addition to budgeting, here are other tips to keep in mind.

■ **Watch out for scams.** The new BBB Scam Stopper website can tell you all about the latest scams, and help you learn the most common tactics used by scam artists both in-person and online. Be especially careful of holiday-related scams. Be sure that letter from Santa is from a legitimate site before you share your child's personal information. And that friend or grandchild who was mugged while traveling and needs some cash wired ASAP? That's a scam. Don't fall for it!

■ **Shop safely online.** Before you surf the net, make sure your computer has the most recent updates for spam filters, anti-virus and anti-spyware software. Scammers use this holiday time to prey on online shoppers. Only shop on trusted websites, and look for the Ad Choices logo for sites that give you more control over whether advertisers can use your information for targeted advertising. It's also best to use a credit card when shopping online because you can dispute the charges if you don't receive the item you ordered.

■ **Know your rights.** Whether shop-

ping retail or online, know your legal rights. U.S. law requires that orders made by mail, phone or online be shipped by the date promised or, if no delivery time was stated, within 30 days. If the goods aren't shipped on time, the shopper can cancel and demand a refund. Consumers also have the right to reject merchandise if it's defective or was misrepresented. Otherwise, it's the company's policies that determine if the shopper can cancel the purchase and receive a refund or credit, so be sure you understand return policies before you buy. Keep track of all receipts and documentation, too. ■



Suit Your Soul clothing boutique offers eco friendly, peace-conscious products

SPECIAL TO FLORIDA WEEKLY

Suit Your Soul has opened in Downtown at the Gardens, 11701 Lake Victoria Gardens Ave, Suite 5102 in Palm Beach Gardens. Suit Your Soul markets itself as more than a clothing boutique; it is a lifestyle, a resource, a community network with a mission to create love and peace for a happier world through positive thoughts, actions, conscious awareness and philanthropy, the firm states in a press release.

"In life I've learned many lessons through pain, sorrow, loss and illness," said owner Tamara Sabo, in the prepared statement. "The most important lesson is keeping my thoughts 'above the line,' just being conscious and seeing the dramatic impact it had on me. Noticing the difference in people around me when I was negative versus positive, as well as the effects my thoughts had on my body, it was evident I needed to make a more permanent change."

Through a dear friend, Ms. Sabo was introduced to Peace Love World, a brand of clothing which promotes positive living and charitable giving,

and immediately she was transformed and carries the brand at Suit Your Soul, according to the statement. With many years of retail experience, sales, managing other businesses and longing for a creative and impactful outlet, Suit Your Soul was founded by Ms. Sabo, the culmination of a lifelong dream. Her belief behind the creation of Suit Your Soul is "think, feel, be positive, it's a state of mind and as long as your thoughts are positive, your actions in life will also be. My mindset is for creating peace through conscious awakening one person at a time," she said in the statement. Each clothing item, accessory and element has been carefully selected with the customer in mind. Many of the pieces carry positive messages, are organic and eco friendly, made in the USA and or/are from a manufacturer

with a purpose.

For example, the store carries Sseko Designs, a sandal company based in Uganda, which creates beautiful leather sandals with interchangeable fabric straps that can be styled in hundreds of ways.

Sseko began as a way to generate income for high potential, talented young women to attend a university. Sseko has graduated three classes of women. Every woman who has graduated from Sseko is currently pursuing her college degree. In addition to their university-bound team, Sseko also employs a full-time team of women from all walks of life. By creating an environment of dignity, honor, creativity and dedication, Sseko Designs provides the opportunity for women in East Africa to end the cycle of poverty

and create a more equitable society.

"Whether you are soul-searching for a unique and meaningful way to express your individuality or looking to recharge energy by adding a splash of color, align your chakras or feng shui your style, we are here to Suit Your Soul," Ms. Sabo said in the release. The Tree of Life logo for Suit Your Soul depicts being grounded and connected with the earth while branching out in search of higher meaning and positive being. Ms. Sabo's hope is that the collaboration of clothing lines she has chosen to sell will add some positive meaning to the customer's life as well, the statement says. Suit Your Soul carries women's, men's and children's clothing, as well as shoes and accessories.

Ms. Sabo is working with IDI Apparel to design an Imagine World Peace T-Shirt in which a percentage of the proceeds will benefit the Florida Coalition Against Human Trafficking.

Regular store hours are Mon.-Thurs. 11 a.m. to 7 p.m., Fri. and Sat. 11 a.m. to 8 p.m. and Sun. noon to 6 p.m. For more information, call 271-9942 or see suityoursoul.com. ■



MONEY & INVESTING

Savvy moves can help you save on travel

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Investors are always seeking new ideas for generating returns. They are also positively disposed toward practices that save them money. Since December is the season for traveling and we'll soon approach spring break and Easter holiday travel, here are some ideas for creating savings.

Airfare

The cheapest fares are generally found by booking far in advance of a trip. Except for the Type A planners or for events known in advance with great certainty (e.g., graduations, college breaks and weddings, which are known six months or more in advance), the average traveler is putting together an itinerary a few months to several weeks before departure. If you book in advance and then later have to cancel a hotel reservation, you will face serious penalties or a total loss if you booked on an Internet site noted for discounted hotel costs. If you later have to cancel a flight reservation, you face rebooking fees that are generally around \$100 per flight.

Southwest Airlines is the one airline that does not charge a cancellation/rebooking fee. The problem is that

it does not always offer the cheapest flight. One way to best take advantage of Southwest's no-fee cancellation policy is to book as soon as possible. If those departure dates and locations change, you can always cancel the flight and the credit remains in your account for a reasonable period of time. If your flight's departure dates and locations remain unchanged, you can then be looking for an even cheaper fare that might be found as the date of departure approaches.

I booked my roundtrip Thanksgiving holiday tickets on Southwest from Fort Lauderdale to Austin recently. (I live close to Southwest Florida International Airport, but I prefer driving from Naples to Fort Lauderdale to get a non-stop flight.) The flight Southwest offered wasn't a bad fare, but it wasn't great, and it had a plane change stopover.

The day before my departure, I found a non-stop on Jet Blue for close to \$100. Now that was a great fare. Since I could cancel the Southwest flight at the last minute, I took advantage of the deal. Two days before the SWA return flight I was able to get another Jet Blue flight but this time for \$84!

Now, that might seem unfair to Southwest, but the truth is that because the airline offers this no-cost cancellation policy, I have chosen to accumulate all my credit card purchases on the airline's credit card in order to get its bonus miles. Southwest has become my airline of first choice. It's just not the

only choice.

As it seems that my college-age children were always changing their plans at the last minute and I was always paying penalties on what was attempted to be the cheapest flight cost, I finally figured out that, for them, I can only book on Southwest.

Hotels

Unless your travel plans are 100 percent certain, booking a hotel on a discount Internet site is often a dangerous proposition. Continuing the theme of cancellation without penalty as a travel priority, I have come to use www.Hotelplanner.com as my booking site of choice. It is my experience that its prices are better than all the other Internet discount sites and most of the time they allow free cancellation. Sometimes cancellation the day before is allowed. Other times, the cancellation must occur several days before. If no cancellation is allowed, then it generally means that the hotel cost is extremely below market. Most often, the hotel cost is shown two ways: nonrefundable and refundable, with the former being cheaper.

Booking a hotel at a very cheap price, which also permits last minute cancellation then allows me to consider alternative hotels as I approach the departure date. I will search www.Hotelplanner.com for a cheaper alternative, and I often use Groupon's getaways to book a hotel.

Before you book on Groupon (an online free discount service for buying services and products) you must read the fine print as to when the hotel's Groupon can be used. The dates you specifically need may be blocked. I have learned that the sequence of calling the hotel as to availability, followed by purchase of the Groupon, and then call back to the hotel to give a Groupon code etc. does not always work. Sometimes, within that short window of time between getting the code and calling the hotel to make the discounted reservation, the room has been booked by someone else.

So, this is my revised Groupon procedure: pull up the hotel Groupon on the web and get ready to enter the purchase (meaning that Groupon has all my credit card information and I am linked to the page allowing the specific hotel's purchase). I then call the hotel and tell them I have a Groupon and want to know if there is availability on certain dates. If they have availability, I then enter the Groupon purchase and immediately, I can access this Groupon certificate (with the relevant codes that the hotel requires with the booking.)

E-mail your travel tips and possibly you will see them posted in this column in a follow up on travel savings. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems. She can be reached at 239-571-8896 or jshowaltercfa@yahoo.com.



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KOVELS: ANTIQUES

Gentlemen callers were sure to leave their cards



High-society Victorians had a formal way to meet new friends. No playground visits, no social media. The only proper method was an exchange of calling cards, often called “visiting cards.” The system gave the elite a chance to screen newcomers and reject the “unwanted.” The man’s card was small enough to fit in his breast pocket. The woman’s card was a little larger. Both were engraved with the person’s name and a title, such as Mr. or Mrs., or rank, like Governor, in a simple typestyle. By the end of the century, an address was included, and the typescript was more elaborate. To meet a neighbor, you went in a carriage to deliver a calling card. Your driver gave it to a maid, who took it to the lady of the house. She decided if she was “not at home” or “at home.” The “at home” meant you could meet right away. “Not at home” meant she didn’t want to meet you then and may never want to meet you. A card was left on the pile in a silver dish in the hall. The card with the most impressive name was kept on the top.

Calling cards for those of lower social standing were decorated by the end of the 19th century, and these are the ones most collected today. Colorful flowers, birds, hands, faces or designs surround

the simple name. Most sell today for \$1 to \$10. The special silver-plated card trays are another collectible. They often are designed to look like a ceramic dish on a pedestal with a cloth draped on the side or with birds perched in a corner. The imaginative decorations made it clear that the dishes were not meant to serve food. A silver-plated calling-card dish sells for about \$150 to \$300.

Q: Years ago, I purchased a Shaker-style rocker at a tag sale. There’s a metal plate on it that reads “American Chair Mfg. Co., Hallstead, Pa.” and “Made for G.E. Finkel Furn. Co., Sussex, N.J.” The seat appears to have the original metal coils, with burlap wrapped around horsehair. Can you give me any information about the maker of this rocking chair?

A: The American Chair Manufacturing Co. was in business from 1892 to 1930. The company was listed in directories in Brandt and Hallstead, Pa. It was known for its Arts and Crafts furniture, which it first made in 1904.

Q: I have a figurine that’s marked “Pasadena, California, Patent Pending” in a circle and “Florence Ceramic”

inside the circle. I bought it at a garage sale a long time ago for less than \$5. Did I get a bargain?

A: Florence Ceramics was in business in Pasadena, Calif., from 1942 to 1977. Florence Ward (1894-1977) began making ceramics in her garage in about 1940. She established Florence Ceramics Co. in 1942. The company made figurines, boxes, candleholders and other items. Many of the figurines were designed by Florence Ward. The company was sold to Scripto Corp. in 1964. Scripto made cups, mugs, trays, banks and advertising items under the



COURTESY PHOTO

A short poem that starts with the words “Speed away” is inscribed on this 6-inch-high silver-plated card tray. It sold for \$338 at Jackson’s International Auctioneers in Cedar Falls, Iowa, a few years ago.

Florence Ceramics name, but it did not make the figurines and other items produced by the original company. Scripto closed in 1977. Reproductions of Florence Ceramics figurines made in Asia have been imported into the United States since the 1960s. The more common Florence Ceramic figurines sell for \$30 to \$50.

Q: I have two 9-inch plates marked “Delfts Blauw Chemkefa.” One plate pictures a small church and is titled “Hasselt Kapel.” The other pictures a man and is titled “Petrus Donders.” I’d

like to know something about them. Are they of any importance?

A: Your plates were made by Chemisch Keramisch Fabriek (Chemfeka Earthenware Factory), a company in the Netherlands. The trade name “Chemkefa” is an acronym of the factory name. The company started operating in 1969 and was in business for several years, but it seems to be out of business now. Chemfeka made collector plates with blue Delft (Delft Blauw) Dutch scenes. Hasselt Kapel (Hasselt Chapel), the church shown on your plate, was built before 1536 near Tilburg in the Netherlands. Peter Donders (1807-1887) was born in Tilburg and became a Roman Catholic missionary and later a priest in Surinam. Value of your 20th-century plates is about \$75 each.

Tip: Don’t stack boxes of Christmas ornaments. The weight may break some of the glass ornaments. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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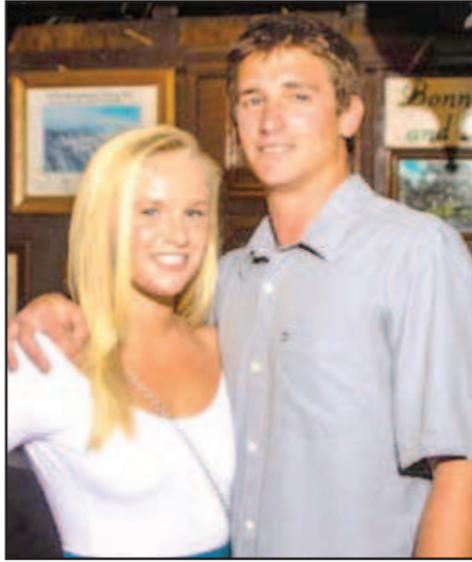
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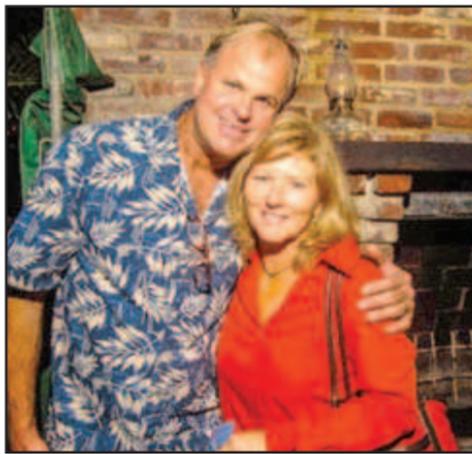
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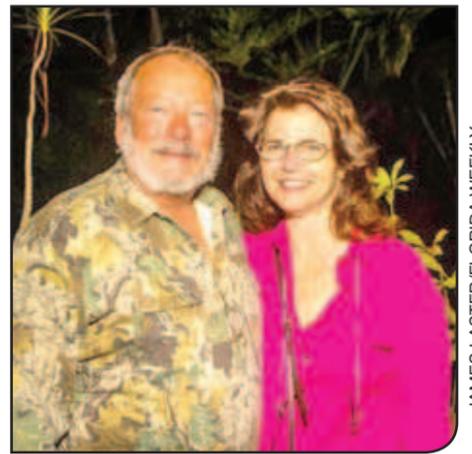
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GROWTH

From page 1

high school — until he realized he'd never reach the majors and that "at the end of the day, there's more to life than sports." He has a 9 handicap in golf ("It's been as low as 4, as high as 14," he says). At the moment, a physical handicap hampers his game, and he expects months of down-time following major shoulder surgery, probably in January, to repair rotator cuff tears and to clean out, as he says, "a bunch of bone spurs."

It would seem that the new CEO of Palm Beach Gardens Medical Center has come to the right place.

He took up residence at PBGMC in early August and quickly set up what he calls "a targeted series of meet-and-greets," refreshments included, in the employee cafeteria. Early morning meetings. Late evening meetings. Weekend meetings. A chance for staff-ers to ask questions, get answers.

"The key to the first 90 days" he says, "is to be seen a lot, to listen a lot, smile a lot, to engage with staff, get their feedback, show them you're acting on what they've told you. Often, you know, you take action on what someone said, but if you don't get back to them, they never know that you did."

Mr. Coomes is clear about his mission: "Growth," he says. "The hospital has always been a top cardiology facility. The biggest opportunity is to diversify into even more of the bread-and-butter type procedures. More general surgery, urology, internal medicine. And with more technological advances in cardiology, we need to continue our position as a leader in cardiac care, and the hospital has made a commitment to invest significant money in the facility this year."

An additional mission: "To stop the turnover, especially in nursing. I want this to be THE place to work."

There's no doubt that it was THE place for Mr. Coomes — so much so that he vacated his previous position in Palmdale, Calif., to come here after only three months as CEO of Palmdale Regional Medical Center. "They were disappointed," he allows, speaking of his prior employer. "But you can have a huge impact on an organization very quickly." That impact, he says, came in the form of recruiting several new physicians and developing targets for future growth.

Growth was the mandate in Auburn, Wash., too, where Mr. Coomes was CEO of the Auburn Regional Medical Center for a year before moving to California with his wife Shannon and their son Lawson. "The best thing we did there," he says, "was to put together a strategy to turn the organization around quickly." Although he declines to cite a dollar figure, he credits his tenure there for bringing about a dramatic financial turnaround within six months.

Over the summer, when the job offer came from Tenet Healthcare Corporation, which owns Palm Beach Gardens Medical Center and several dozen other hospitals, Mr. Coomes didn't hesitate.

"I was transitioning into California when the call came," he says. "I didn't think twice about it. The opportunity was just too good."

The timing was not.

Shannon and Lawson had just arrived in California from Washington.

Their furniture was delivered on July 15.

Two weeks later, they departed for Palm Beach Gardens.

Florida is home to Larry Coomes, albeit his adopted home, the place



COURTESY PHOTO

A goal for Palm Beach Gardens Medical Center, says Mr. Coomes, is to expand its general surgery, urology and internal medical programs.

where he had spent seven years as chief operating officer for Tenet Healthcare's Boca West Medical Center, overseeing renovations and expansions, and negotiating the acquisition of an outpatient pediatric physical therapy center. "We knew when we left," he says, "that our goal was to get back here."

His initial path to Florida, and into hospital administration, was something of a long and winding road.

After graduation from Eastern Illinois University, with a degree in business, Mr. Coomes headed to Atlanta — or, as he says, "I started my trek south, toward the warmer weather" — and a career in the auto industry, first for Ford, later for Porsche.

For much of his Atlanta-based time, he was on the road, often travelling five days a week. By 2000, he felt he'd had enough and was ready for a change. But what sort of change?

He asked himself what 10 years of sales and marketing and franchising had taught him, and the answer was clear. He was good at dealing with people at all levels, from mechanics to sales staff to executives. He could,

as he says, "get everybody on the same page." A friend urged him to quit and enroll in a top-tier business school. Around the same time, Shannon Coomes was completing nursing school and sharing stories she'd heard from colleagues. Many repeated a common theme: hospital environments that were frozen in timeworn routine, unable or unwilling to hear employees' suggestions for change.

"I was saying, well, why don't they do this and why don't they do that," Mr. Coomes says. "And finally she said, 'You know, if you think you're so smart, why don't you do something about it?'"

It proved to be excellent advice. He enrolled at Duke University and earned his master's degree in business administration. He also had friends who worked for Tenet Healthcare and told him about the company's fast-track program, which led him to his next stop: Boca West Medical Center.

"I really wanted this to be my final career," he says. "Health care is an industry that's going to be around forever; it's not going to go away."

In the years since he entered the field, the hospital industry has only

gained in complexity, and Mr. Coomes is acutely aware of the challenges he faces. Primary among them: countering the proliferation of outpatient centers that siphon away a degree of outpatient business; setting the right tone internally and in the community; confronting the reductions in Medicare reimbursement that he foresees; balancing revenue and expenses, a juggling act often described in business as "doing more with less."

Mr. Coomes sees a major challenge in the implementation of health care legislation — what's come to be known as Obamacare — and expects it to affect the hospital's bottom line. "The reason it's so problematic is that we're the ones saddled with the burden of caring for the indigent and uninsured who come in the doors and can't afford care, so we still provide that. And the cost is coming out of our Medicare budget. So while Obamacare is good nationally, in that it pays for the indigent and uninsured, for hospitals like me, it doesn't help a bit. In fact, it will probably hurt me because I have a heavier Medicare population than I do uninsured."

This is when the word "lean" enters the conversation. As in Achieving a Leaner Organization. But, no, he says, that doesn't necessarily translate into layoffs. There can be budgetary snips instead of surgeries.

For the moment, that's in the yet-to-come column. He is still settling in, still in the getting-to-know-you phase of the job. His family is settling in, as well.

Shannon Coomes is seeking work. "Her specialty is in cardiology," her husband says, "so she's taking the opportunity to be a little picky." A nursing job at Palm Beach Gardens Medical Center is not in the picture. "No," he says, "that would be a no-no. It would be different if I weren't the CEO."

Seven-year-old Lawson, is "thrilled to be back" in Florida, although when the prospect of such a quick move first was broached, he was wary and secured the promise that a pool and puppy would sweeten the deal. "We have a pool ..." Larry Coomes says and lets the sentence trail off. At the age of seven, Lawson has yet to express a desire to occupy an office of his own, his when-I-grow-up plan set in sand, not stone. "It changes every day," Mr. Coomes says and laughs. "Right now, he wants to be a Ninja or a Transformer or Spiderman. A good line of work."

And as good a locale as any to pursue it.

"We don't plan on leaving Florida," Larry Coomes says. "We have a lot of family and friends here. Both sets of parents live in Ocala. We love the sunshine, palm trees, seafood. It just fits in with our lifestyle." ■



COURTESY PHOTO

Shannon, Larry and Lawson Coomes, who "don't plan on leaving Florida."

SOCIETY

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8. Betty Hertig and Kay Salvitti
9. Delores Murphy and Mary Scully
10. Madeline Fink



Carla Pisani and Kristin Brown

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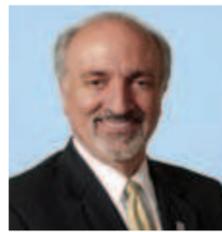
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WEEK OF NOVEMBER 29-DECEMBER 5, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

Recipe for success



Festivalgoers can sample small bites, above, as well as dine on full meals at Palm Beach Food & Wine Festival.

Palm Beach Food & Wine Festival gets bigger and better every year

BY JAN NORRIS
jnorris@floridaweekly.com

The newly expanded Palm Beach Food & Wine Festival is shaping up to be one of the top food festivals in the Southeast.

New this year are daytime events around town, wine education components and more involvement with Food Network personalities. Also new is the chef charity program, Chefs Dish Back. One hundred percent of the net profits will support the participating chefs' charities of choice. The festival is Dec. 7-11.

Organizer David Sabin explained the growth of the festival from a single tasting party held one night, to several dinners, wine tastings, contests and more over five days and nights and in several venues.

"We're constantly in a process of starting fresh and being

innovative with the festival. Being within the know of food trends keeps it new."

The event's forward motion comes from the enthusiasm of the audience, he said. "It wouldn't have been so successful if it didn't have a strong community response last year. Based on feedback we received, whether it was adding unique programming or introducing eclectic elements, we rebranded to be a whole new brand this year."



SABIN

Jorge Pesquera, director of the Palm Beach Convention and Visitor's Bureau, calls the fest a "great emerging event for Palm Beach County."

SEE FESTIVAL, B4 ►



COURTESY PHOTOS

ABOVE: A chef slices meat at a carving station during last year's food and wine festival. LEFT: Chefs Daniel Boulud, left, and Jim Leiken confer at Café Boulud.

SOMMERS TIME

Singer savors opportunity to play a cabaret show

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Call her well traveled. Avery Sommers' career as an actress and singer has taken her across the country. She has appeared on television, and sizzled the boards of Broadway. But she always comes back home to Palm Beach County. She grew up in West Palm Beach and currently is crossing the Intra-coastal Waterway to play a series

of cabaret performances at The Colony Hotel's Royal Room. She recently chatted about those upcoming performances over soup at Duffy's in Palm Beach Gardens. This is her sixth appearance at The Colony. "Six times. That's pretty exciting for a quote unquote local to do," she says. But again, this local has not exactly kept her career local. She starred on Broadway,

SEE SOMMERS, B4 ►



COURTESY PHOTO

Avery Sommers says she is concentrating on songs by Rodgers & Hart, Cole Porter and Irving Berlin for her Colony show.

INSIDE



Holiday events

Concerts, special markets and a Christmas tree or two. **B6-7** ►



Tiger tale

"Life of Pi" manages to hold water. **B13** ►



Society

Who was out and about in the county? **B10-11, 17-18** ►



Conclusions

Could events have had a different ending? **B2** ►

SANDY DAYS, SALTY NIGHTS

A sense of an ending



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“We live in time — it holds us and moulds us — but I’ve never felt I understood it very well,” says the narrator of Julian Barnes’ Man Booker Prize-winning novel, “The Sense of an Ending.” “We live with such easy assumptions, don’t we? For instance, that memory equals events plus time.”

I have made the mistake of these easy assumptions, trusting the threads of my own memory. But as I recently learned, there is no trusting the fallible mind.

I’m working on a book of narrative nonfiction that pulls from my memories of past events. One scene takes place at a gala with a group of women who have since become my close friends. I wrote about that night, describing events as I remembered them, and to fact-check myself I e-mailed the passage to the women.

“Let me know if I got the details wrong,” I said.

Over the next week I heard four different versions of our night together. The grand themes were the same, but the details — who said what, who bought which bottle of wine — varied from woman to woman, and it struck

me how imprecise our memories are, how quickly and easily adapted, how we reconstruct moments until they fit the story we fashioned for ourselves long ago.

“History is that certainty produced at the point where the imperfections of memory meet the inadequacies of documentation,” another character says in Mr. Barnes’ book.

But in our modern age, the inad-

equacies of documentation are minimal. Especially with the advent of Gmail, where old messages never really disappear. Not sure what time you scheduled that meeting for? Wondering what date you set for brunch? The information is right there, forever on record, a quick search away.

As a rule, I make it a habit not to read old e-mail messages. They are typed and sent so quickly, with

rarely a pause for consideration, that they are very much a product of the moment. Me, in that moment, typing them. Not me, in this moment, reading them. It always feels strange and slightly voyeuristic to come across old correspondence, especially if that correspondence involves a former flame.

But I recently made this mistake.

After I contacted the women from the gala, I needed to contact a man who had been in my life briefly but at a critical juncture. A man who left an indelible imprint on me, and who also plays a role in the book. In searching for his address in my e-mail archives, I came across messages we had exchanged in the wake of our brief affair. In my retelling of our story, I had imagined that we stopped communicating at his request. I always thought he had been the one to end things, that I had been the one left longing.

But those old e-mails said otherwise.

When I contacted him again recently — ostensibly about the book, but also to see how he’s fared these last few years — I was surprised when he said in his message, “I’ve often wondered how things might have turned out differently.”

Now that I know the truth of events, and my own hand in them, I can’t help but wonder the same. ■



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FESTIVAL

From page 1

Food's big with tourists, he said. "Research tells us that fine dining is one reason people look at and consider Palm Beach County as a destination.

"The festival helps generate a positive buzz for us as a leisure and vacation destination. It helps bring visitors to Palm Beach County during a 'need' time — when we have lots of rooms to fill in early December."

It also reflects the reputation of Palm Beach County as a place for top restaurants, he said.

Part of the excitement for festivalgoers are the guest chefs.

The tribute dinner Saturday night at The Breakers honors Sirio Maccione, of New York's famed Le Cirque. Chefs cooking include Daniel Boulud, and New Yorkers Jacques Torres, David Burke and Marc Murphy, working with The Breakers chef Jeff Simms and sommelier Virginia Philip to prepare the multi-course meal.

"Going behind the scenes at the Le Cirque dinner, and having the 'Maccione boys' participate — the chefs who worked for Sirio — is going to be amazing. Having Daniel on the line at The Breakers is magical to me," Mr. Sabin said.

A lot of the work behind the scenes is never seen by the fest-goers, but results in things running smoothly and individual events being successful.

"We created simplified itineraries for attendees this year," the organizer said. "We're constantly working on the little details. For instance, the things that make the Le Cirque dinner special — Daniel's signature dish or Chef Torres' signature chocolates on the plate. At the Sweet Endings after-party, there's a couture chocolate presentation."

Top and trendy chefs from across the nation will be cooking together, includ-

ing top award winners. "Bringing these nationally scaled personalities to our hometown is a testimonial to the direction the festival's going," Mr. Sabin said.

All of it takes careful coordination for the sites, the foods and the personalities, though chefs are not as difficult to work with as some might think, he said.

Jeff Simms, banquet chef of The Breakers and coordinator of the Tribute Dinner at the resort, is looking forward to the challenge of putting together a multi-course, multi-chef dinner for 250 honoring Maccione. The resort chef has experience — he was at the helm of last year's inaugural tribute dinner for John Mariani.

"Everybody has to work together to get it all out on time, and there's a lot of camaraderie. They're all super cooperative," he said.

Each chef brings help from his own kitchen, whether it's just a sous chef in the case of out-of-town chefs, or most of a kitchen staff, like local stars like Daniel Boulud. Chef Simms' staff will act as backup for whomever needs it.

"I can't wait," Chef Simms said. "It's amazing to have that much talent in my kitchen. I'll be stressing out for two days before. All the planning is up front. I'll be working out all the logistics for getting all the ingredients in and make sure the chefs have what they need.

"After that point, that's when the fun begins. It should execute really well. Then you get to mingle with the chefs afterward — enjoy Mr. Torres' desserts and talk to the chefs. It's a more comfortable setting."

Mr. Sabin worked to bring in top names. Chris Hastings, from Hot and Hot Fish Club in Birmingham, Ala. won this year's James Beard Award for Best Chef of the South.

"It's not only having him here, but having other nominees for Beard Awards working alongside him in the kitchen that's so exciting. It's all sportsmanship. They all get along — they're

pros. It's why the chefs are who they are — they acclimate easily and gravitate towards each other. It becomes a process, because their friends participate, they want to be involved."

A mix of hometown chefs and national names are behind the stoves.

Another chef that Mr. Sabin is eager to work with is Murphy, of Benchmark in New York, at PB Catch. "He's been an incredible chef to work with, due to his process of getting the freshest fish and shellfish that's sustainable," Mr. Sabin said. "He's committed to it — it's not just lip-service."

Having Stephanie Izard of Chicago's The Girl & Goat prepare slow-roasted goat, alongside Stephen Stryjewski of New Orleans' Cochon for a Southern Hospitality Pig and Goat roast at Pinache in West Palm Beach is also a coup, he said. Both restaurants are successful, and showcase individual chef talents — Izard is a Food TV "Chopped" winner.

One of the new events this year is the Golf Digest tournament, with a food truck "throwdown" hosted by TV personality Robert Irvine of Diner Impossible, at The Breakers golf course. The winning food truck will get to serve diners at the grand tasting at 150 Worth at the fest's popular finale.

Other events include the Beach Burger Bash oceanside at the Four Seasons with the resort's chef Darryl Moiles, and a wine and Champagne food pairing at Virginia Philips Wine Academy in West Palm Beach with original "Mango Gang" chef Norman Van Aken of Miami's Tuyo. He'll present a cooking class tied to his new cookbook, My Key West Kitchen.

He says being involved was an easy decision. "I'd worked with Virginia Philip and David Sabin on another charity event, and we'd clicked and worked well together. When they asked me if I'd come up and do this one, I was happy to say yes."

He'll help judge Tuesday night's Chef's Throwdown at 150 Worth, part

of the closing night's Grand Tasting.

Local chef Roy Villacrusis returns for the third time to hold onto his title as winner of the throwdown. He'll face two chefs, determined by an ongoing Facebook contest. "If I win this year, I think it will be hard to beat the record of three wins in a row," he said.

Top local chefs include Clay Conley of Buccan, who hosts the collaborative chef's dinner at his restaurant; Jim Leiken of Café Boulud, who will host a welcoming party at Café Boulud; Zach Bell of Addison's Reserve Country Club in Boca; Dean Max of 3030 Ocean in Fort Lauderdale, and Lindsay Autry, a Top Chef contestant who will collaborate at a Farm to Fork luncheon at Swank's Farm in Loxahatchee.

Dozens of local chefs also will present their foods at the Grand Tasting Tuesday night. "It's the big event for me," Mr. Sabin said. "It celebrates our local chefs — I don't want them to be overshadowed by the national chefs. We have some great chefs in our own backyard."

Chefs from Miami's Yardbird, The Dutch and Tuyo join chefs from Lantana Jack's, the Palm Beach Grill, Leila, Casa DeAngelo, Sugar Monkey and several more.

"Every year we learn a little more — it's practice for the next year's," said Mr. Sabin. "With any new venture, it has its own complexities. We have diverse teams of people on our committee — people who own restaurants, chefs who are influential, tourism people from the Convention and Visitor's Bureau and a PR committee. They all bring a different perspective to the festival. Any issues get put aside."

They're already planning next year's event. "It's too far out to reveal the programming just now," Mr. Sabin said. "Let me get through this year's." ■

All the events are priced separately. Tickets along with information about schedules and venues are at pbfood-winefest.com.

SOMMERS

From page 1

picking up Nell Carter's role in "Ain't Misbehavin'," and receiving raves for her earthy, bluesy voice.

Ms. Sommers — and that voice — has toured the country, working in regional theater and playing concert dates.

Two decades ago, she played Evelyn on "B.L. Stryker," Burt Reynolds' short-lived TV series, which was taped in South Florida.

Her local career has continued: Last year, she received a Carbonell nomination for her role in the Actors' Playhouse production of "Hairspray" in Coral Gables, and she plays a concert later this season at the Kravis Center.

Television and Broadway were nice, she says, but for now, Ms. Sommers is happy to concentrate on concerts.

The show at The Colony will highlight songs by a trio of composers.

"Usually the shows that I do have been from my Broadway experiences, or things that I loved doing, but I thought maybe I'd find two, three songs from Cole Porter, Rodgers & Hart and Irving Berlin and string it together from that," she says.

What are some favorite compositions from this show?

"I'm going to do some really fun things for myself. I love 'Lady is a Tramp,' I'm doing 'Bewitched, Bothered and Bewildered,' 'My Funny Valentine,' which is I think everybody's favorite tune," she says.

The wordplay in "Valentine" is pretty

amazing.

"Isn't it? And as I've listened to these composers, listening to it with a real idea of doing it, I tell you, what wonderful lyrics there are in these songs," she says. "And I was working with my pianist, I said, 'Did you hear how that makes sense?' And he said, 'Yeah, that's really cool.' That's something I had not paid close enough attention to until now."

These are songs Ms. Sommers grew up hearing on recordings by the likes of Frank Sinatra, Ella Fitzgerald and Dean Martin. She saw Mr. Sinatra live in San Diego, and saw Miss Fitzgerald at her final concert, held in 1992 during the opening of the Kravis Center.

Sometimes the song itself is amazing. Take Irving Berlin's "How Deep is the Ocean?"

"Those words, oh, my goodness, they just do you in, if you're paying attention, and I love singing this song. It caught me totally by surprise, but now, it will be a song that I always will be singing."

Ms. Sommers says she has heard these songs all her life.

She grew up in West Palm Beach, and she and her elder sister Bhetty Waldron loved to perform; Ms. Waldron, who died in 2004, moved to Los Angeles and appeared on television in such shows as "The Jeffersons," "Good Times" and "Sanford & Son," before returning to West Palm Beach to teach at U.B. Kinsey/Palmview Elementary School and to establish the Quest Theatre.

Ms. Waldron offered acting classes and took theater works out to Pahokee, Belle Glade and other western areas.

"She gave it up and decided to teach

the little kids at U.B. Kinsey for a number of years. I had no desire to do that to that degree," Ms. Sommers says, adding that she led a production called "This Little Light of Mine" at what is now Palm Beach Dramaworks' Don & Ann Brown Theatre in downtown West Palm Beach.

Ms. Sommers remembers the first time she performed.

She was 5 years old and was in church.

"I remember my mom said, 'Get up, Baby, and sing,'" she says. "I don't know that she knew I could sing at 5 — I don't know if I had been singing around the house or not. But I do know that I had to have a little help, so I had to have my older sister go up with me when I stood up there because I was nervous about having all those faces looking up at me."

Listening to the gospel singing at the old Roanoke Baptist Church inspired Ms. Sommers to continue performing.

She sang in choral groups in school, and whetted an appetite for theater.

"I don't know that I would have been interested in doing anything else even then. I've never ever wanted to anything else other than theater all my life," she says.

By that point, sister Bhetty had moved to California, and Ms. Sommers followed.

The rest, as they say, is history.

And now?

Ms. Sommers is looking healthier than ever.

"In the last two years, I've lost over 90 pounds. It's been quite a journey to do that," she says. "First I started walking in my neighborhood, then I decided that I wanted to jump on the Zumba

craze, and I love, love, love it. Then I started to do Pilates, which is good for stretching."

Her stamina has improved, and the exercise strengthened her physically and mentally.

"It gives me a personal energy. When I wake up in the morning, I wake up and I'm ready to go," she says.

And audiences at The Colony can witness a little of that energy firsthand.

This show will be just Ms. Sommers, along with a trio of piano, bass and drums.

Ms. Sommers says she prefers a one-woman show like this.

"It's me. I know I can depend on me. I know what I like to do. I know what I want to do. I've been fortunate enough to do the eight days a week of the big-name shows. But I had gotten to the point where I didn't want to sing a song any more the way someone else wanted me to sing. I didn't want to have to hit that mark, or stand over here. I love being able to create my own music, sing what I want to sing, look pretty in a gown or whatever.

"I just enjoy it and hopefully take people on a lovely journey with me." ■

in the know

>>What: Avery Sommers

>>When: Nov. 30-Dec. 1 and Dec. 7-8. Doors open at 6:30 p.m. for dinner and the show starts at 8:30 p.m.

>>Where: The Colony Hotel's Royal Room, 155 Hammon Ave., Palm Beach

>>Cost: \$80 for prix fixe dinner and show; \$45 for show only

>>Info: 659-8100

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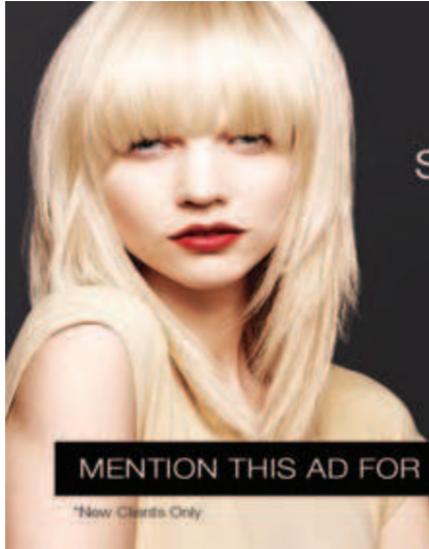


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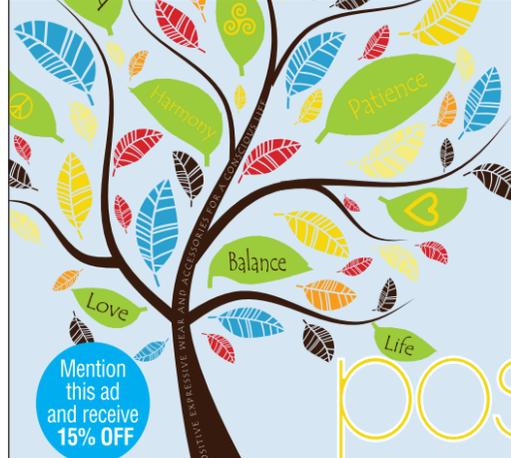
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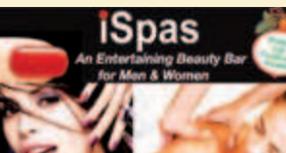
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HOLIDAY EVENTS

A sand Santa, holiday pup crawl, charity events, and lots more

SPECIAL TO FLORIDA WEEKLY

Sand Santa Claus is coming to town. So are charity events, great gift sales, Hanukkah celebrations, and a host of musical performances. Here are some a holiday events coming up.

The **city of West Palm Beach** will usher in the season in true Florida style, with 600 tons of sand and a month of festive events for its annual 'Sand & Sea-Sun's Greetings' celebration. In lieu of a traditional holiday tree, guests can see the world's first tropical sand tree, made from 400 tons of sand and measuring 35 feet tall. Strung with real lights and meticulously designed in six days on the city's Waterfront.

An additional 200 tons of sand will be sculpted into iconic holiday scenes with an 'Under the Sea' theme where sand-created octopus, dolphins and more are engaged in festive holiday activities. The city's **holiday tree lighting** is Dec. 6 at 7 p.m. during Clematis by Night, the city's weekly free concert series, which runs from 6 to 9 p.m.

Santa's Gingerbread Cabana, a 12-foot tall by 20-foot wide gingerbread house created by Chef David Pantone and his students at the Lincoln Culinary Institute, will be displayed starting **Dec. 3** at the Mandel Public Library. Ringling Bros. and Barnum & Bailey present **"A Holiday Circus Spectacular"** on **Dec. 20** from 6 to 9 p.m., during Clematis by Night. The city is hosting a slew of other free events during December. For a full list see wpb.org/holiday.

Celebrants can take a bite of the world's largest salami menorah at a **Hanukkah Festival of Arts on Dec. 8** at 7:30 p.m. on the street at Prosperity Farms Road and Pelican in the Gardens. The free event will feature Gyorgy Lakatos, a violinist, guitarist, a kid's choir and mascot characters. There will be face painting and a balloonarama. Call 888-714-7624.

The forecast calls for **snow at Legacy Place** in Palm Beach Gardens from 11 a.m. to 3 p.m. Saturdays **Dec. 1, 8 and 15** every half-hour. as "North Pole at Legacy Place" brings Santa, train rides and more.

"North Pole at Legacy Place," adjacent to Shoe Carnival and Petco, will offer a petting zoo, holiday miniature pony encounter and trackless train rides. Kids can stroll down a "Candy Cane Lane" for a meet-and-greet with Santa at the "North Pole" in his sleigh.

Patrons are invited to participate in Legacy Place's Toy Drive to benefit young patients and families of the new Miami Children's Hospital — Nicklaus Outpatient Center.

On **Dec. 15**, all are welcome to return to Legacy Place at **6 p.m.** for "Cinema Under the Stars" and a special holiday feature film. The movie will be shown on the third level of the Parking Garage under the stars on a 20 foot screen. Santa will join the little ones for milk and cookies, courtesy of Chili's, from 6 p.m. to 7 p.m. Attendees are encouraged to arrive early; take advantage of offers and specials from participating Legacy Place merchants and restaurants; and bring their own chairs or blankets for seating.

For more information, visit www.shoplegacyplace.com or call 285-2910.

For that unique gift, shop the **Lighthouse ArtCenter's Holiday Gift Market on Dec. 2**.

From 10 a.m. to 3 p.m., members of the Lighthouse ArtCenter's faculty, as well



The historic buildings of Yesteryear Village will be decorated for the holiday. The village is at the South Florida Fairgrounds in suburban West Palm Beach. COURTESY PHOTO



The Ann Norton Sculpture Gardens plays host to the Festival of the Trees. COURTESY PHOTO



A necklace of turquoise Kazuri beads by Dorothy MacKenzie will be for sale at Lighthouse ArtCenter. COURTESY PHOTO

as local artists and craftspeople will offer a variety of paintings and pottery. Meet the artists and see demonstrations by Justin Lambert (wheel-throwing), Ted Matz (painting) and others. Proceeds support the ArtCenter's programs, and refreshments will be served.

The ArtCenter is in Gallery Square North, 373 Tequesta Drive, Tequesta. Call 748-8737.

Shop for gifts handmade by local artists at the Armory Art Center's Holiday Studio Sale from 10 a.m. to 7 p.m. Nov. 30 and Dec. 1, and from 3 p.m. to 8:30 p.m. on Dec. 2.

All of the gift items are made by instructors and students of the Armory Art Center and include ceramics, jewelry, sculpture, glass items, prints, paintings and drawings.

The Armory is at 1700 Parker Ave., West Palm Beach. For more information, visit www.armory-art.org or call 832-1776, Ext. 33.



Bring your pooch to the **Holiday Pup Crawl on Dec. 2**, and help benefit non-profit pet organizations. It's 11 a.m. to 6 p.m. at Centre Court, Downtown at the Gardens, 11701 Lake Victoria Gardens, Palm Beach Gardens. The free event will feature a holiday pet parade, pet entertainment, activities for kids, and more than 30 pet related businesses — groomers, boutiques, vets, pet sitters and dog bakeries. Restaurants at Downtown at the Gardens will be offering food and drink discounts. Kibbles of Love pet food bank and Peggy Adams Animal Rescue League will be on site conducting pet adoptions, doing vaccination, and looking for volunteers and support. There will also be a pet food and pet toy drive to benefit the on-site non-profit groups. Call 396-6626.

The **city of Palm Beach Gardens 29th Annual Gardens Holiday Gift & Craft Show is Nov. 30** from 11 a.m.-7 p.m. and **Dec. 1** from 9 a.m.-4 p.m. at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Handcrafted and gift items will be sold at 90 booths. Lunch items and baked goods will be sold. The city's **Tree Lighting Festival**, featuring Young Singers of the Palm Beaches, face painting, children's activities and a visit from Santa and Mrs. Claus, is Dec. 5 from 6-8 p.m. at the recreation center. Refreshments will be available for purchase; the event is free. Call 630-1100.

A **"Festival of Trees" and Holiday House gala reception** at the Ann Norton Sculpture Gardens is **Nov. 30** from 6-9 p.m. Tickets: \$225 adults, \$25 children; Community Days, 5 p.m.-8:30 p.m. **Dec. 1-9**. Tickets: \$15 adults, \$5 children. Gardens are at 2051 S. Flagler Drive, West Palm Beach. Tickets available at ansg.org.

The **Norton Museum of Art's** annual, entertainment-filled **Holiday Family Festival** offers families a joyous way to kick off the holiday season. Set for **Dec. 2**, the festival features music and dance performances, a gospel choir, a magic troupe, art activities and tours, treasure hunts, and more. The merriment begins at 1 p.m., but Café 1451 will be serving a holiday brunch from 11 a.m. to 3 p.m. Regular museum admission applies.

Entertainment will include performances by dancers of the Florida Dance Conservatory and voices of the Tabernacle Gospel Chorus. The House of

Flying Cards is also set to thrill viewers with its bag of tricks and illusion, storyteller Monica Ladd will share exciting tales in the galleries, and the Maltz Jupiter Theatre Youth Touring Company and Women of Note will sing holiday classics.

Children can design and make their own gift wrap and artistic ornaments all afternoon. **Santa** will make a special appearance at **2 p.m.**

A self-guided Gallery Treasure Hunt, "Sparkle for the Holidays," is available for families to enjoy together.

The Norton is at 1451 S. Olive Ave., West Palm Beach. Phone: 832-5196 or on the web at norton.org.

Experience a Christmas with ice skating, hot chocolate or apple cider and gingerbread houses celebrated against a backdrop of strolling carolers and choral groups vocalizing your favorite holiday melodies. The spirit of traditional Christmas comes alive at historic Yesteryear Village on the South Florida Fairgrounds for two big weekends in December. Sponsored by Publix, Village volunteers will present **"Christmas In Yesteryear Village,"** reminiscent of a simpler era. See a 30-foot Christmas tree and a synchronized light show. Check out more than 20 historic buildings festooned in thousands of sparkling Christmas lights and garland. A live Nativity scene proclaims the reason for the season. Christmas in Yesteryear Village is Friday through Sunday on both weekends of **Dec. 7-9** and **Dec. 14-16** from 5-9 p.m. each evening. Admission is \$10. Children ages 2 and under are admitted free. Parking is free. Call 793-0333.

Cruising for a Cause begins at 5 p.m. **Dec. 1** at iBar at PGA National Resort & Spa. Spend the night cruising via limousine to several of PGA Boulevard's top restaurants. The evening will culminate with a return to iBar at 10 p.m. for cocktails, dancing and a raffle for a Caribbean cruise. All proceeds go directly towards the CJ Scholarship Program, for families with children with Autism. Cocktail attire is requested. To buy tickets or for more information see cjfoundation.net or call 364-2001, ext. 1115.

St. Patrick Church presents **"Sing Noel!" Annual Family Christmas Concert**, with St. Patrick Choirs and soloists, at 7 p.m. on Dec. 16. The free concert will be held at the church, 13591 Prosperity Farms Rd., Palm Beach Gardens. Call 626-8626.

"Seasonal Splendor," a musical tribute to the holiday season by The Choral Society of the Palm Beaches, is 7 p.m. **Dec. 8** and 4 p.m. **Dec. 9**, in the Lifelong Learning Society auditorium of FAU-Jupiter, off Donald Ross Road, between I-95 and Central Boulevard in Jupiter. A 10-piece orchestra, including harp, will accompany the chorus as it performs Robert Shaw's "The Many Moods of Christmas" which is a compilation of traditional Christmas treasures. Among the holiday favorites performed will be Clement Moore's "Twas the Night Before Christmas" and two Hanukkah pieces. There will be an audience Christmas carol sing and a wine basket raffle at intermission. Tickets: \$20 at the door. 626-9997.

The **Symphonic Band of the Palm Beaches** continues its 52nd year with **Holiday Party**, a concert to be presented at the **Eissey Campus Theatre at Palm Beach State College in Palm**

Beach Gardens on Dec. 8 and repeated at the **Duncan Theatre at the college's Lake Worth campus on Dec. 15.** Both shows are at 7:30 p.m.

Highlights of the program include selections from Tschaikowsky's 1892 "The Nutcracker," the American premier of a new arrangement of melodies from Johann Strauss' "Die Fledermaus," and a collection of Yiddish and Israeli songs in the traditional klezmer style performed by some of the Symphonic Band members.

Maestro Mark Humphreys also has chosen several unique settings of holiday favorites to round out the concert. Tickets to either performance of Holiday Party (\$15) can be obtained by calling the Symphonic Band at 832-3115. Visit www.SymBandPB.com, or "like" the band on Facebook, for more information.

In what has become an annual tradition, the **Palm Beach Gardens Concert Band** will play popular and traditional Christmas and Hanukkah songs at **7:30 p.m. Dec. 18 at the Maltz Jupiter Theatre** under the direction of music educator Randy Sonntag, performers in the not-for-profit concert band range in age from 16 to 90, and include professional musicians, retired music teachers and students. Showtime is 7:30 p.m. All tickets are \$15. The Maltz is at 1001 E. Indiantown Road, Jupiter. Phone: 575-2223.

The Young Singers of the Palm Beaches will hold their holiday concert at 7 p.m. Dec. 9 at the Kravis Center.

The evening will highlight traditional and contemporary holiday music combined with humor, artistic excellence and a audience sing-along.

Tickets start at \$10. The Kravis Center

is at 701 Okeechobee Blvd., West Palm Beach. Phone: 832-7469 or www.kravis.org.

A Gilded Age Christmas will be presented by the Flagler Museum during December. Henry Flagler's historic home, Whitehall, will be decorated in traditional Gilded Age splendor for the month. Events include a holiday lecture, "Seasons Greetings from the Whitehouse," by Mary Seeley on **Dec. 2** at 2 p.m. It's free for Flagler Museum members at the sustaining level and above; \$10 for individual, family, and life members, and \$28 for non-members. It includes Museum admission and Tree Lighting festivities.

President Calvin Coolidge lit the first national Christmas tree in 1923. As a collector and historian, Mary Seeley has captured the Christmas traditions of nearly every First Family since the start of the Gilded Age. Her book, "Season's Greetings From the White House" is a collection of official greeting cards, messages, gifts, and traditional holiday celebration. The **Christmas Tree Lighting** will be **Dec. 2** from 3 p.m. to 5 p.m. and is free with museum admission. The 16-foot tall Grand Hall Christmas Tree, with its historically accurate trimmings, is the center of Whitehall's holiday celebrations. The Tree Lighting festivities include holiday music played on Whitehall's original 1,249-pipe Odell organ and the 1902 Steinway art-case grand piano.

Special choir performances, refreshments and a visit from Santa Claus complete the afternoon's activities. The event culminates with Henry Flagler's youngest descendants lighting the Grand Hall Christmas Tree. Each visitor will receive a box of Animal Crackers, a treat invented in the Gilded Age. ■

CITY OF PALM BEACH GARDENS

Holiday Events

29th Annual Gardens Holiday Gift and Craft Show

Friday, Nov 30 • 11:00am-7:00pm
Saturday, Dec 1 • 9:00am-4:00pm

Tree Lighting Festival

Wednesday, Dec. 5
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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Duncan

The Duncan Theatre at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Call (561) 868-3309 or visit www.palmbeachstate.edu/theatre/duncan-theatre

■ **"The Nutcracker"** — By Dance Alive! 7 p.m. Dec. 7.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.eisseycampustheatre.org.

■ **Bob Lappin & the Palm Beach Pops presents Home for the Holidays** — 8 p.m. Dec. 2. Enjoy holiday favorites along with standards from The Great American Songbook featuring Tony Desare and Tamyra Gray. Season tickets \$399-469. Single tickets \$75-\$85. Call 561-832-7677 or visit www.palmbeachpops.org.

■ **Concert Band & Concert Chorus** — 8 p.m. Dec. 4. Palm Beach State student musicians and vocalists combine with community musicians to play a wide range of music. Tickets \$10.

■ **The Benjamin School presents Winter Music Festival** — 7 p.m. Dec. 6. Tickets \$5. Call 561-472-3476 or go by The Nook, 11000 Ellison Wilson Road (Mon-Fri 8 a.m. - 4 p.m.). Website: www.thebenjaminschool.org.

■ **Symphonic Band of the Palm Beaches Holiday Party** — 7:30 p.m. Dec. 8. Season tickets \$65. Single tickets \$15. Call 561-832-3115, or visit www.symbandpb.com.

■ **New Gardens Band Holiday Concert** — 8 p.m. Dec. 19 with the Robert Sharon Chorale. Season tickets \$50. Single tickets \$20.

■ **Indian River Pops Orchestra New Year's Eve Gala** — 8 p.m. Dec. 31. Musical surprises and sing-a-longs. Party hats, favors and refreshments. Season tickets \$125. Single tickets \$35. Information: www.newgardensband.org/the-indian-river-pops-orchestra.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office (561) 655-7226 or visit www.fourarts.org.

fourarts.org.

■ **Dec. 1-Jan. 20:** "Painting the Beautiful: The Pennsylvania Impressionist Landscape Tradition"

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **"Alvin and the Chipmunks"** — Movies By Moonlight presentation, 7 p.m. Dec. 1, Gosman Amphitheatre. Tickets: \$5

■ **"A Chorus Line"** — 8 p.m. Dec. 3, Dreyfoos Hall. Tickets start at \$25

■ **The National Circus of the People's Republic of China** — 8 p.m. Dec. 5, Dreyfoos Hall. Tickets start at \$15

■ **Rennie Harris Puremovement** — 7:30 p.m. Dec. 6-8, Rinker Playhouse. Tickets: \$28

■ **Catskills on Broadway** — Starring Freddie Roman, Mal Z. Lawrence, Dick Capri and Vic Arnell, 8 p.m. Dec. 6, Dreyfoos Hall. Tickets start at \$15

■ **The Irish Tenors** — Finbar Wright, Anthony Kearns and Ronan Tynan, 8 p.m. Dec. 7, Dreyfoos Hall. Tickets start at \$25

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org. For films, call 296-9382.

■ **"1940s Radio Hour"** — 8 p.m. Nov. 29-30. 2 and 8 p.m. Dec. 1. 2 p.m. Dec. 2. Play portrays the final holiday broadcast of a struggling cavalcade during WWII. Tickets start at \$23.

■ **Film** — Nov. 29: "Step Up to the Plate" and "Charlie is My Darling." Nov. 30-Dec. 6: "The Flat" and "Starlit"

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **"The Music Man"** — 7:30 p.m. Nov. 29; 7:30 p.m. Nov. 30; 2 p.m. and 8 p.m. Dec. 1; 2 p.m. Dec. 2; 7:30 p.m. Dec. 4; 2 p.m. and 7:30 p.m. Dec. 5; 7:30 p.m. Dec. 6-7; 2 p.m. and 8 p.m. Dec. 8; 2 p.m. Dec. 9. Tickets start at \$46.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarththeatre.com.

■ **Film** — Nov. 29: "Wuthering Heights." Nov. 30-Dec. 6: "Searching for Sugarman" and "A Late Quartet."

■ **Ballet in Cinema:** "Pharoah's Daughter," 1:30 p.m. Dec. 2

■ **Concert:** Jennifer Beckles & Friends, 9 p.m. Dec. 1

At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ **"Feathers, Fur and Pachyderms Too"** — Exhibition by Janet Heaton, through Dec. 31.

■ **Shop Til YOU Drop luncheon** — 10 a.m.-3 p.m. Dec. 1, Lost Tree Village Clubhouse, North Palm Beach. Benefits natural science education programs of John D. MacArthur Beach State Park. Tickets: \$50; 776-7449, Ext. 111.

■ **Bluegrass music** — The Conch Stomp Band plays 2-4 p.m. Dec. 9. Free with park admission.

At Palm Beach Atlantic

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. For tickets: 803-2970 or ticketcentral@pba.edu.

■ **"A Doll's House"** — The Henrik Ibsen play, 7:30 p.m. Nov. 29-Dec. 1; 2 p.m. Dec. 1. PBAU's Fern Street Theatre, 500 Fern St., West palm Beach. Tickets: \$15 or two for \$25; 10 seniors 65-plus, \$5 student. 803-2970.

■ **Liederabend** — An Evening of Women's Voices, Women Composers and Women's Themes, 6 p.m. Nov. 29, Helen K. Persson Hall, 326 Acacia Road, West Palm Beach. Free; 803-2970.

Fresh Markets

■ **West Palm Beach Farmers Market** — 9 a.m.-2 p.m. Saturdays at 101 S. Flagler Drive. Visit <http://wpb.org/greenmarket/>

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays starting Oct. 14 and now year around; 10500 N. Military Trail, Palm Beach Gardens; (561) 630-1100 or visit www.pbgfl.com.

Thursday, Nov. 29

■ **Safety Council lunch** — 11 a.m.-2 p.m. Nov. 29 at Duffy's, 21212 St. Andrews Blvd. Boca Ration and Dec. 4 at Duffy's, 11588 U.S. 1 in North Palm Beach. Information on OSHA's National Emphasis Program for Nursing and Residential Care Facilities. Tickets: \$20 for members, \$25 for non-members. Call 845-8233, Ext. 12, or visit www.safety-councilpbc.org.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/riv-center.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts-and-crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Nov. 29: Replay. Free; 822-1515 or visit www.clematisbynight.net.

■ **Bingo** — noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

Friday, Nov. 30

■ **West Palm Beach Antiques Festival** — The show is open noon-5 p.m. Nov. 30, 9 a.m.-5 p.m. Dec. 1 and 10 a.m.-4:30 p.m. Dec. 2 at the South Florida Fairgrounds, off Southern Boulevard just east of U.S. 441, suburban West Palm Beach. Tickets: \$7 adults, \$6 seniors, free for those under 16. A \$25 early buyer ticket that allows admission at 8 a.m. Nov. 30 offers admission for the entire weekend. Discount coupon available online at wpbaf.com. Information: (941) 697-7475.

■ **Dance** — 7-10 p.m. Nov. 30. Dance to the sounds of the '60s, '70s and '80s with DJ Stevie Won-der at Jupiter Com-



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munity Center Auditorium, 200 Military Trail, Jupiter. Tickets: \$5 to benefit autism. For more information, call 741-2310.

■ **Downtown Live** — 7-10 p.m. Fridays at Downtown at the Gardens' Downtown Park (next to The Cheese-cake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600. Nov. 30: The Party Dogs play classic rock

Saturday, Dec. 1

■ **Deck the Palms** — 9-10 a.m. Dec. 1, VIP private shopping. Tickets: \$25. 10 a.m.-5:30 p.m. seasonal shopping. Tickets: \$5. Dec. 1 at the South Florida Fairgrounds Expo Center-Gate 8, 9067 Southern Blvd. West Palm Beach. Sponsored by the Junior League with over 75 vendors, children's area and gift wrapping. www.jlpb.org.

■ **A Nutcracker Sweet Tea Tasting Event** — 1:30-4:30 p.m. Dec. 1 at the South Florida Fairgrounds, 9067 Southern Blvd. West Palm Beach. Seating is limited for this afternoon of tea, desserts, Nutcracker performances and music. Tickets: are \$50 and include entrance to the Deck the Palms holiday market located next door. www.pbjl.org.

■ **Hobe Sound Chamber Christmas Parade and Arts & Crafts Stroll** — Dec. 1. Stroll from 10 a.m.-3 p.m. on Dixie Highway next to Taste Restaurant. Parade at 1 p.m. with route along Bridge Road and Dixie Highway. (772) 546-4724.

■ **Downtown Live** — 7-10 p.m. Saturdays at Downtown at the Gardens' Downtown Park (next to The Cheese-cake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600. Dec. 1: SAMM sings jazz standards.

Sunday, Dec. 2

■ **Community Carol-Sing** — 5-6 p.m. Dec. 2, Palm Beach Gardens Recreation Center, 4404 Burns Road. Refreshments.

■ **Flamingo Park Holiday Historic Home Tour** — 4-5 p.m. Dec. 2 Armory Art Center holiday sales. 5-8 p.m. home tour. 8-9 p.m. silent auction and dessert at the Armory, 1700 Parker Ave. Dec. 2. Tickets: \$30. For more information, call (561) 820-1383 or visit www.flamingopark.net.

Ongoing Events

■ **Jupiter Inlet Lighthouse & Museum** — Hike Through History, 8-10 a.m. Dec. 1. Discover the topography and natural history of Jupiter's National Landscape Conservation System in a 2-mile trek departing from the flagpole at the the Jupiter Inlet Lighthouse. Minimum age 5; 13 and under must be accompanied by an adult. Free. Lighthouse Chickee Chats for Kids — Dec. 4 story time and crafts about lighthouse keepers and Florida history, flora and fauna for kids under 10. 45 minutes. Bring small mat. Free. Tickets: \$10 adults, \$5 children 12 and under. 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m. daily. 747-8380, Ext. 101; www.jupitelighthouse.org.

■ **Flagler Museum** — Through Jan. 6: "Capturing the Cup: Yachting During the Gilded Age." Flagler Museum Member Appreciation Days — 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday through Dec. 2. Members receive an additional 10 percent off museum store purchases and tea in

Cafe des Beaux-Arts for \$20 per person. Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **Lighthouse ArtCenter** — "Landscape 2012," open through Jan. 5. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ **Norton Museum of Art** — "2012 Rudin Prize for Emerging Photographs" exhibition through Dec. 9. "Clear Water and Blue Hills: Stories in Chinese Art," through Jan. 27. Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major holidays; 832-5196.

■ **Mandel Public Library** — The library is at 411 Clematis St., downtown West Palm Beach. Screening of "Sophie Scholl: The Final Days," 5:30 p.m. Dec. 3. Discussion on banned books, 1-3 p.m. Dec. 9. Free; 868-7715.

■ **Palm Beach Improv** — Nov. 29-Dec. 1: Tom Papa. Tickets: \$20. At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or www.palmbeachimprov.com. ■

ART GIFT MARKET

Sunday, December 2
10 a.m. to 3 p.m.

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- ◆ Gift Certificates for Art Classes make a perfect gift!
- ◆ Send a Child to the Holiday ArtCamp.
- ◆ Meet the Artists
- ◆ Artists' Demos






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|---|---|

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FLORIDA WEE

Palm Beach County Cultural Council's CULTURE AND COCKTAILS



COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from



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WEEKLY SOCIETY

S with Carleton Varney, at The Colony Hotel



1. Robert Janjigian, Rena Blades, Roger Everingham and Carleton Varney
2. Virginia Mossburg, Dina Baker and Carleton Varney
3. Robert Janjigian and Carleton Varney
4. Phyllis Verducci, Barbara McDonald, Linda Wartow and Bobbi Horwich
5. Michael Barry and Janice Barry
6. Myrna Hill, Anita Ford and Sylvia Dees
7. Maxine Marks and Donald Ephraim
8. Maryann Seidman and Barry Seidman
9. Bobbi Horwich and Ruth Young
10. Sallie Korman and Bert Korman



Artist Judy Flescher



COURTESY PHOTOS

from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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Sun Noon-6pm

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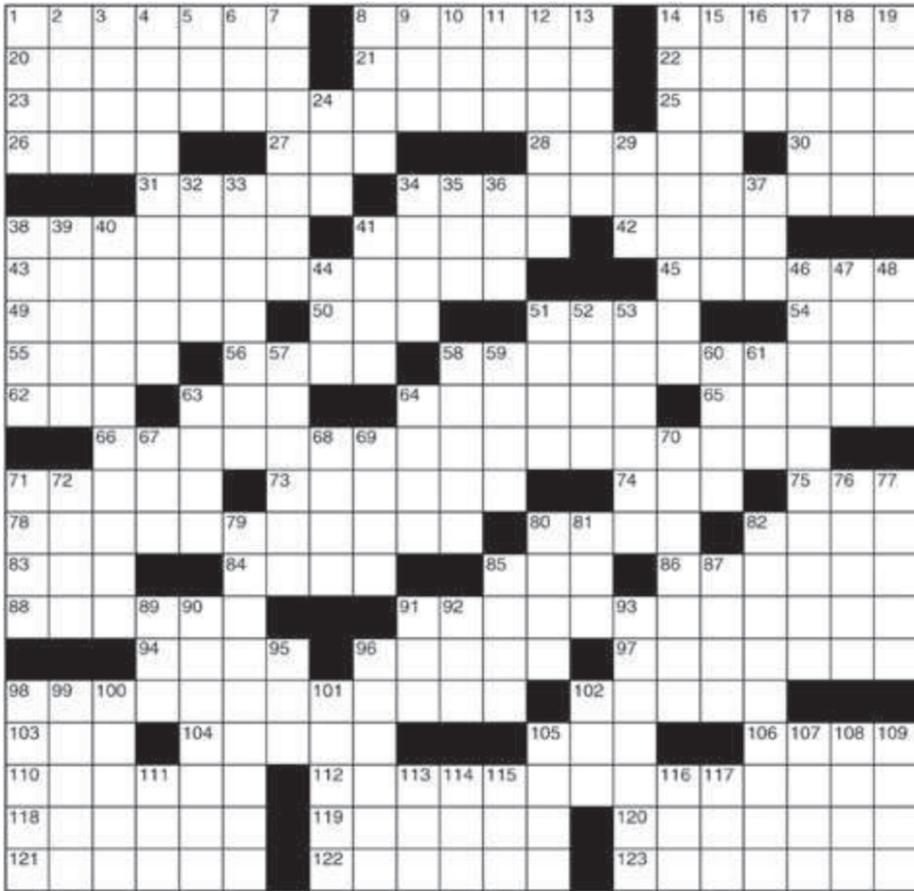
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| | | |
|--|--|--|
| DECEMBER | 9 JCC of the Greater Palm Beaches | 20 Marsh Pointe Elementary School |
| 1 Big Brothers/Big Sisters of Martin and Palm Beach Counties | 10 Quantum House | 21 Seagull Industries for the Disabled, Inc. |
| 2 Peggy Adams Animal Rescue League | 11 Resource Depot | 22 Hanley Center Foundation |
| 3 Grimaldi's Charities for Big Dog Ranch | 12 Renaissance Learning Center | 23 Awesome Greyhound Adoptions and Service Dogs 4 Servicemen |
| 4 Whole Foods Market PBG - Feeding South Florida | 13 Little Smiles | 24 Bob Swanson's Give a Life Foundation |
| 5 Women's Foundation of Palm Beach Co. | 14 Palm Beach Zoo | 27 Palm Beach County Art Teachers Assoc. |
| 6 Friends of MacArthur Beach State Park | 15 Original Tabernacle of Prayer | 28 Palm Beach County Youth for Christ |
| 7 The Salvation Army of PBC | 16 Keep Palm Beach County Beautiful | 29 Voices of Children Palm Beach County |
| 8 Palm Beach Opera | 17 Literacy Coalition of Palm Beach County | 30 Bella's Angels, Inc. |
| | 18 PBG Mayor's Veterans Golf Classic | |
| | 19 Save a Pet Florida, Inc. | |

PUZZLES

LONG IN THE PAST



- ACROSS**
- 1 Not quite direct, as a flight
 - 8 Stallions, e.g.
 - 14 Trees of Lebanon
 - 20 Inhale and exhale
 - 21 It's aimed at
 - 22 Mountain ridge east of Jerusalem
 - 23 Retail VIP conked on the head?
 - 25 Words after "Frankly"
 - 26 Like lemons
 - 27 Furry friend
 - 28 Hurts badly
 - 30 Nutrition std.
 - 31 Good for something
 - 34 Group of five people drunk on sherry?
 - 38 Not connected to the Internet
 - 41 Covered the feet of
 - 42 Rebuff rudely
 - 43 Steinway with a wood finish?
 - 45 1965 hit for the Yardbirds
 - 49 Former Disney chief Michael
 - 50 Klee's output
 - 51 Wall St. debuts
 - 54 Done in the manner of
 - 55 "Como — usted?" (Sp. greeting)
 - 56 Rte. with tolls
 - 58 Shop that only sells fileted meat?
 - 62 With 63-Across, what a sailor breathes in
 - 63 See 62-Across
 - 64 Vital blood lines
 - 65 "Hasta —!" (Sp. sign-off)
 - 66 Barnes & Noble that's too small for its flow of customers?
 - 71 Owl's claw
 - 73 Cleans with elbow grease
 - 74 Stockholm's land: Abbr.
 - 75 Orange tuber
 - 78 Cash shown in film shots?
 - 80 "Dies —" (Lat. hymn)
 - 82 Utah lily
 - 83 "Chances — ..."
 - 84 Old U.S. gas name
 - 85 Major-league
 - 86 Sups at home
 - 88 Gives back
 - 91 Sentry covered with smudges?
 - 94 "Veni, vidi, —"
 - 96 Uncovers
 - 97 Somewhat
 - 98 Critters using highway divisions?
 - 102 English river
 - 103 Siouan people
 - 104 Pulitzer category
 - 105 Years on end
 - 106 "Baby Spice" Buntun
 - 110 Opening play
 - 112 Recalled events shared during a call?
 - 118 Bully's final words
 - 119 Alleviating
 - 120 Yields
 - 121 Jazz chords
 - 122 Tristan's lady
 - 123 Least happy
 - DOWN**
 - 1 Spheres in space
 - 2 Fictional sleuth Wolfe
 - 3 Jacob's brother
 - 4 Blue-green algae variety
 - 5 With 6-Down, source of element #50
 - 6 See 5-Down
 - 7 Hawked
 - 8 All-male
 - 9 Copper-hued
 - 10 Special time
 - 11 It has a yolk
 - 12 Considered
 - 13 Fine fiddle
 - 14 Stalin's doctrine
 - 15 Blissful place
 - 16 Carried out
 - 17 Turn away
 - 18 Aptly named novelist
 - 19 Charles Fender guitar, familiarly
 - 24 Curly slapper
 - 29 Mensa figs.
 - 32 Spork prong
 - 33 Lethargy
 - 34 "Say again?"
 - 35 Na-, for one
 - 36 Prefix with noir
 - 37 Nuggets' org.
 - 38 S-curves
 - 39 Bichon — (dog breed)
 - 40 In dreamland
 - 41 Royal title
 - 44 Islamabad's land: Abbr.
 - 46 Ogle
 - 47 "Shake —!"
 - 48 Large mil. alliance
 - 51 Taken with
 - 52 Apex
 - 53 West Texas city
 - 57 Spectrum producers
 - 58 Hockey's Orr
 - 59 Top Olympic medals, in Madrid
 - 60 Hand lotion additive
 - 61 Classic Karel Capek play
 - 63 Secretary of education
 - 64 Together, in music
 - 67 Cargo unit
 - 68 M.Sgt. and T.Sgt.
 - 69 Cubic
 - 70 Sing shrilly
 - 71 Pre-World War I ruler
 - 72 Back 40 unit
 - 76 "It's —!" (delivery room cry)
 - 77 Haut — (high society)
 - 79 "I think, therefore I am" thinker
 - 80 The lens is behind it
 - 81 Pitcher Darling
 - 82 Talked like Porky Pig
 - 85 Skillets and woks
 - 87 Opposed to, in the sticks
 - 89 One of 17 in Monopoly: Abbr.
 - 90 Like "oy vey"
 - 91 Place to get a massage
 - 92 Contact no.
 - 93 Bread makers
 - 95 Put — good word for education
 - 96 Siouan people
 - 98 Access the Internet
 - 99 Old arcade game maker
 - 100 Baby shower rule, perhaps
 - 101 JFK Library architect
 - 102 Singer Jones
 - 105 Periphery
 - 107 Coal pit, e.g.
 - 108 "Miracle" ball team
 - 109 Secy., e.g.
 - 111 Classic diner sandwich
 - 113 Bear, in Peru
 - 114 Nothing at all
 - 115 Call a halt to
 - 116 "— culpa"
 - 117 Gray-headed

SEE ANSWERS, B15

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HOROSCOPES

■ **SAGITTARIUS (November 22 to December 21)** Avoid rushing full gallop into that volunteer project without knowing what's expected of you. Take things a step at a time as you begin to find your way.

■ **CAPRICORN (December 22 to January 19)** Good news: You should begin to feel more comfortable expressing your emotions. This will go a long way in helping you with that personal situation.

■ **AQUARIUS (January 20 to February 18)** An old friend gives confusing signals. Best advice: Don't assume that things will necessarily work themselves out. Ask questions and demand straight answers.

■ **PISCES (February 19 to March 20)** A new relationship needs time to develop. Be careful not to let your emotions flood your natural sense of caution. Meanwhile, check out that new job offer.

■ **ARIES (March 21 to April 19)** Start preparing now to make sure you get the credit you're due for all that effort you put in to get that project off the ground. A new challenge emerges after the 15th.

■ **TAURUS (April 20 to May 20)** You're still charging full steam ahead on the job — and that's fine. But take time to share the joy of preparing for the upcoming holidays with folks you love.

■ **GEMINI (May 21 to June 20)** A former detractor resists joining your

ranks just yet. Give him or her time to learn more about what you're doing. Meanwhile, devote more time to friends and family.

■ **CANCER (June 21 to July 22)** Be careful not to be goaded into a tiff by someone who might be looking for a fight. Remain cool as you make your exit. Be assured that others will rally to your support.

■ **LEO (July 23 to August 22)** Kudos on getting the well-deserved Lion's share of the rewards for a job well-done. Now you can take a breather from your workaday duties and spend time with your family.

■ **VIRGO (August 23 to September 22)** You enjoy a quick spurt of renewed energy just in time to meet that upcoming deadline. A potentially romantic situation looms. How it develops will be up to you.

■ **LIBRA (September 23 to October 22)** Watch out for distractions that could cause delays and leave you running twice as fast to finish your work by the 15th. Then go ahead and have fun.

■ **SCORPIO (October 23 to November 21)** You might prefer to work on current tasks on your own. But be open to a potentially useful suggestion from someone who admires you and wants to help.

■ **BORN THIS WEEK:** Your sense of right and wrong sometimes causes you to come into conflict with others. But you invariably come out ahead. ■

By Linda Thistle

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | 1 | | 9 | 3 | | |
| 5 | | 4 | | | | 9 | |
| | 4 | | 8 | 2 | | | 1 |
| | 2 | | 6 | | | 4 | |
| | | 3 | | 7 | | 9 | 5 |
| 4 | | | | 8 | | | 7 |
| | 6 | 4 | | 2 | | | 1 |
| | 5 | | | | 3 | | 9 |
| 8 | | | 5 | | | 2 | |

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

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SEE ANSWERS, B15

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LATEST FILMS

'Life Of Pi'

danHUDAK
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★★★★½
Is it worth \$15 (3D)? Yes

There is no such thing as a perfect memory. We remember things the way we choose to remember them — honestly, with exaggeration, with modesty, etc. This is why storytelling is a fine art; it's never about the accuracy of the tale, but the intrigue it creates in the consumer.

As a filmmaker Ang Lee understands this. And with "Life Of Pi," he's made a movie about it.

The story starts simply enough: An author seeking inspiration (Rafe Spall) tracks down Piscine Molitor

Patel (Irrfan Khan), an eloquent Indian gentleman with quite a tale to tell. Piscine, who prefers the nickname "Pi" because the pronunciation of his full name sounds like "pissing," follows the Hindu, Christian and Muslim faiths.

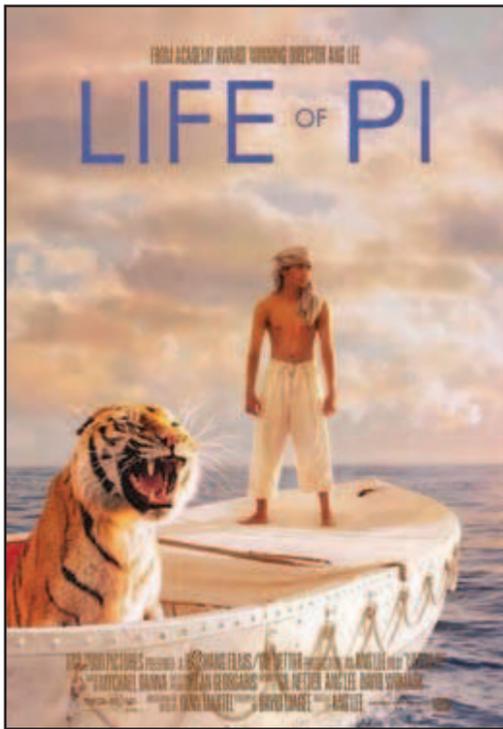
As the story begins, Pi's family owns a zoo in India but is forced to sell it and move to Canada. While travelling the Pacific, a storm destroys their ship, leaving a teenage Pi (Suraj Sharma, remarkably making his screen debut), Richard Parker and a handful of other animals alone on a lifeboat.

If you're thinking it's good that Pi isn't alone, know this: Richard Parker is the family's Bengal tiger. And tigers have big appetites, which doesn't bode well for a scrawny Indian boy.

What follows is a mystical, wonderful tale of great imagination and bold determination that is never hindered by the fact that we know Pi survives. Consider: Because the question of *if* he lives is removed, we stop worrying about

fatal moments and instead become consumed with the journey and *how* he survives, which is fascinating.

If you're thinking 90 minutes alone on a boat with a tiger would get tiresome, you couldn't be more mistaken. This is the best use of 3D in a long time, and a clear step above "Avatar" and "Hugo" because the visuals are so perfectly embedded into the story. There are breathtaking scenes of beauty both above and below the ocean, with moments of sharks, clouds, a whale, flying fish and a jellyfish that are absolutely stunning. This is one of the prettiest movies you will ever see.



In fact, the 3D and visual effects are so good it's hard to tell when the tiger is real and when it isn't. Here's the answer: Real tigers were used for a few shots when Richard is walking around the

boat and swimming in the water. Otherwise, visual effects handle the heavy lifting, particularly when Richard jumps at the camera, which feels frighteningly real.

Without a doubt, "Life Of Pi" is an accomplishment of storytelling and visual splendor, especially given how perfectly everything comes together in the end. This is the type of movie that rightfully gets nominated for numerous Oscars. It's also a reminder to appreciate what we have. Think of it this way: No matter how hard life gets, at least you're not stuck on a lifeboat in the Pacific with a hungry tiger. ■

in the know

>> **Newcomer Suraj Sharma** never intended to audition. He simply accompanied his brother to the casting call. However, he was ultimately chosen by Ang Lee's team from more than 3,000 hopefuls for the lead role.

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Organized by the James A. Michener Art Museum, Doylestown, Pennsylvania.

Major support for this exhibition is provided by Gerry and Marguerite Lenfest.

Local corporate sponsorship generously provided by Wells Fargo.



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John F. Folinsbee (1892-1972), Bowman's Hill 1936, Oil on canvas, 34 x 50 inches
James A. Michener Art Museum, Gift of Marguerite and Gerry Lenfest

CONTRACT BRIDGE

BY STEVE BECKER

An ounce of prevention

Here is an example of the great lengths to which a declarer must sometimes go to prevent the dangerous opponent from gaining the lead.

Assume you're in four hearts and West leads a trump. It seems normal to draw trumps and take a club finesse. In the actual case, East wins with the king and returns the jack of diamonds, and down you go.

Bad luck, you might say, but the fact is that if you played the hand this way, you weren't trying hard enough. A much safer line of play is to win the opening trump lead with dummy's nine, return a low spade and, after East follows low, play the nine!

West wins the trick, as expected, and, let's say, returns a club. In line with your plan to prevent East — the dangerous opponent — from taking the lead, you go up with the ace, lead a spade to your king and enter dummy with a trump.

When both defenders follow suit, the contract becomes an absolute certainty. You cash the ace of spades, discarding the ten of clubs, then lead the queen of clubs from dummy, not caring where the king is actually located.

You plan to discard a diamond if East follows low on the club queen, thereby guaranteeing 10 tricks even if West has the king of clubs. And if East covers the queen with the king, which he might do in the actual case, you're still on solid ground.

West dealer.
Both sides vulnerable.

| | | | |
|--------------|---------|-------------|-------------|
| NORTH | | | |
| ♠ | A 10 3 | ♥ | K 10 9 |
| ♦ | 9 5 4 | ♣ | A Q J 9 |
| WEST | | EAST | |
| ♠ | J 7 6 4 | ♠ | Q 8 5 2 |
| ♥ | 6 4 | ♥ | 8 3 |
| ♦ | A Q 6 2 | ♦ | J 10 8 |
| ♣ | 7 5 3 | ♣ | K 8 4 2 |
| SOUTH | | | |
| ♠ | K 9 | ♥ | A Q J 7 5 2 |
| ♦ | K 7 3 | ♣ | 10 6 |

The bidding:

| | | | |
|------|-------|------|-------|
| West | North | East | South |
| Pass | 1 ♣ | Pass | 1 ♥ |
| Pass | 1 NT | Pass | 4 ♥ |

Opening lead — six of hearts.

You ruff the king, return to dummy with a trump and discard two diamonds on dummy's J-9 of clubs to finish with an overtrick. In the actual layout, the unusual care you took at trick two to prevent East from ever gaining the lead nets you 650 points rather than the minus 100 you would suffer if you relied strictly on the club finesse. ■



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Flagler receives two awards from publishers association

SPECIAL TO FLORIDA WEEKLY

The Henry Morrison Flagler Museum was honored with two awards from the Florida Publishers Association 2012 President's Book Awards, the museum announced in a prepared statement. The commemorative "Centennial Edition of Last Train to Paradise: Henry Flagler and the Spectacular Rise and Fall of the Railroad that Crossed an Ocean," written by Les Standiford and published by the Flagler Museum, won the Gold Award in the Florida Nonfiction Book for Adults Category.

"Our Town: An In-Depth Pictorial History of Palm Beach," also published by the Museum and written by Executive Director John Blades, won a Silver Award in the Coffee Table Book Category.

The FPA Awards recognize publishing excellence and creativity in both content and production and they were presented to publishers and authors whose books were selected as the best in twenty different categories. The competition's judges included thirty-two Florida librarians and three graphic designers.

The museum, housed in Whitehall, Henry Flagler's 1902 Gilded Age estate, is at One Whitehall Way, Palm Beach.

The museum is open from 10 a.m. until 5 p.m., Tuesday through Saturday, and noon until 5 p.m. Sunday. Admission is \$18 for adults, \$10 for youth ages 13-17, \$3 for children ages 6-12, and children under six are free.

For more information visit see flagler-museum.us ■

PUZZLE ANSWERS



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| 2 | 8 | 1 | 7 | 5 | 9 | 3 | 6 | 4 |
| 5 | 3 | 7 | 4 | 1 | 6 | 8 | 9 | 2 |
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| 6 | 1 | 3 | 2 | 7 | 4 | 9 | 8 | 5 |
| 4 | 9 | 5 | 1 | 3 | 8 | 6 | 2 | 7 |
| 3 | 6 | 4 | 9 | 2 | 7 | 5 | 1 | 8 |
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Medals to All 5K and 10K Finishers!!!

DECEMBER 15, 2012

Carlin Park, 400 State Road A1A, Jupiter

5K 7:30am • 10K 7:30am • Kids 1 Mile Run 7:10am

Register Online at palmbeachroadrunners.com

| | | | |
|------------------------------|------|-----------------------|------|
| Adult | \$40 | Kids (12 and under) | |
| Palm Beach Road Runner | | 1-Mile Run..... | \$10 |
| Club Members | \$30 | Senior Sneakers | \$35 |
| Students (18 and under)..... | \$35 | | |

Online registration closes December 13th at Noon

Race Day Registration \$40 for Everyone
(Except Kids 1 Mile Run which remains at \$15)

Pre-Race Package pickup will be available at
Tri Running Sports & Cycle
13975 US Hwy One, Juno Beach
on December 14th from 3:00-6:00pm

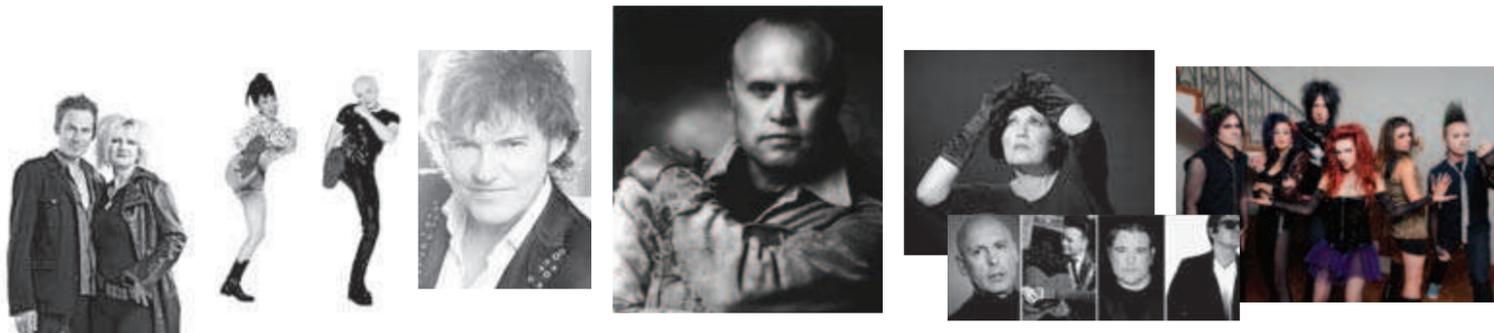


Marines will be collecting for Toys for Tots



Saturday, December 8th
12 Noon - 10:00 PM ♦ Carlin Park, Jupiter

Join us for a day of great food and drinks, live music, craft and vendor booths, our popular Dog Costume contest, kids entertainment, and even have your dog washed by a local celebrity!



with musical guests

A Flock of Seagulls ♦ Bow Wow Wow ♦ Martha Davis & The Motels ♦ Naked Eyes
When In Rome UK ♦ Animation ♦ Gretchen Bonaduce & Ankh

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Holidays at the Light

December 7-9, 2012



JUPITER INLET
LIGHTHOUSE
and Museum

**DECEMBER 7TH
FAMILY FUN NIGHT**
5:30 p.m. to 9:30 p.m.
\$10 Adults • \$5 Children (18 and under)

**DECEMBER 8TH
FAMILY FUN DAY**
10 a.m. to 4 p.m. • Regular admission

**TROPICAL HOLIDAY PARTY
DINNER DANCE**
5:30 p.m. to 9:30 p.m. • \$50 per person

**DECEMBER 9TH
KIDS VIEW & VOTE**
10 a.m. to 4 p.m. • Regular admission

- Festival of Trees & Silent Auction
- Tropical Surfer Santa & Photo Opportunity
- Shimmering Holiday Lights Display
- Unique Holiday Gifts
- Holiday Choirs & Entertainment
- Food & Fun for the Entire Family

Official benefit for the
Loxahatchee River Historical Society.

jupiterlighthouse.org
561-747-8380 ext. 101

Florida landscapes by Florida artists on exhibit at Lighthouse ArtCenter

SPECIAL TO FLORIDA WEEKLY

Florida through the eyes of artists is astoundingly beautiful. More than 75 artists in the "Landscapes 2012" exhibition at the Lighthouse ArtCenter Museum have captured the vivid colors and diverse scenery of the paradise that many of them call home.

Nearly 200 people attended the opening on Nov. 15, at which awards were presented by the juror Ralph Papa, the ArtCenter reports in a prepared statement.

Mr. Papa is an accomplished artist and a workshop instructor at the Lighthouse ArtCenter School of Art, as well as president of the Boca Raton Museum's Artist Guild.

"There were so many great works in this exhibition," Mr. Papa said in the statement. "It was really difficult to choose the award winners. I only wish there were more awards to give, as so many artists deserved them."

The award winners are Quince Quaintance (Best of Show), Valerie Bloomfield-Ambrose (Painting, First Place), Michael Harris (Sculpture, First Place), Melinda Moore (Photography, First Place), Malcolm MacKenzie (Second Place, Photography), April Davis (Second Place, Painting), Lynn Morgan (Pastel, Second Place), Lynn Morgan (Pastel, Second Place) and Tracey Erickson (Third Place, Painting).

Honorable mentions were awarded to Bruce Bain, Michael Brown, Rick Lewis, Frances Lynn, Deborah Neuhaus and Joanne Slattery.

"Landscapes 2012 is a great opportunity for people to enjoy the beauty that Florida offers and, as much of the art is also for sale, perhaps purchase a piece or two to adorn the walls of their home or office," said Executive Director Katie Deits. "This also helps to support artists who are working in our area."



COURTESY PHOTO

Juror Ralph Papa presents best of show to Quince Quaintance during awards ceremonies for the Lighthouse ArtCenter's exhibition "Landscapes 2012."

Mr. Papa will be speaking about the art of landscape painting at the 3rd Thursday event on Dec. 20, from 5:30 to 7:30 p.m. The exhibit will be on display through Jan. 5.

For more information, call 746-3101. The Lighthouse ArtCenter is in Gallery Square North, 373 Tequesta Drive, Tequesta.

Museum hours are Monday through Friday 10 a.m. to 4 p.m. with admission free for members and \$5 for non-members ages 12 and up. Saturday hours are 10 a.m. to 2 p.m., with free admission. ■

Holiday Pup Crawl

Sunday, December 2
11 am — 6 pm

**Pet Vendors
Pet Adoptions
Demonstrations
Buy Your Pets
Holiday Gift**

FREE

Downtown at the Gardens
Centre Court

Donate Pet Food & Pet Toys
to benefit our on-site
Non-Profits

Visit our website for a complete list of vendors, entertainment schedule and more!
Questions? Call 561.396.6626

HolidayPupCrawl.com

Chef's Three-Course Menu \$16.00 (PBG Location Only)

BEST FISH TACOS & FRIED BELLY CLAMS IN PALM BEACH GARDENS

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Fresh Cod • Lobster Roll • Seafood Paella • Fish & Chips
Salads • Sandwiches • Beer & Wine
Port St Lucie Now Open

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|--|---|--|---|
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|--|---|--|---|

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Dec 10, 11, 17, and 18

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playing Nov 23 through Dec 24

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Champagne toast at midnight,
party favors, and of course
MURDER!

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239-275-8487

SOCIETY

Santa's Dance Party at The Gardens Mall



1. Ella Ladd, Melanie Ladd, Sydney Kashuba, Skylar Ladd
2. Zoe Baptiste, Jewel Baptiste
3. Bryan Ranaldo, Nicholas Ranaldo, Jackie Ranaldo
4. Amiah Fauchet, Greg Fauchet, Haley Fauchet
5. Todd Labonte, Emma Labonte
6. Santa arrives for the party
7. Sarah Ferraro, Joey Ferraro
8. Gabriella Burjas, Ellie Willis, Ava Willis, Briley Wunderlic
9. Vivian Rodriguez, Krystal Rodriguez, Nicholas Rodriguez, Sofie Rodriguez
10. Will Frohnapfei, Sean Frohnapfei, Mikey Frohnapfei, Jennifer Frohnapfei
11. Tamra Fitzgerald, Ruth Dry, Michele Jacobs

BETSY JIMENEZ/FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

SOCIETY

Children's Festival at Mainstreet at Midtown



1. Street dancing
2. Street gymnastics
3. Madison Dillion and Leanne Klaas
4. Lighthouse ArtCenter hosts a project
5. Jack Cheek, Faith Ann Cheek, Noah Reimer and Barbara Reimer
6. Athena Choi and Ethan Choi
7. Steven Strivelli Jr. and Steven Strivelli
8. Belle Forino and Sherri Gedraitis
9. Victoria Deveraux, Alec Ruiz, Jamie Settle and Campbell Settle
10. Samantha Meltzer and Denise Felice
11. Natalie Stark, Rebecca Pemberton and Margaret Silverman
12. Andrea Ford and Layla Ford
13. Denise Felice

ANDREW SPILOS / FLORIDA WEEKLY

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FLORIDA WEEKLY CUISINE

New concepts coming to Downtown at the Gardens, The Breakers

SPECIAL TO FLORIDA WEEKLY

Texas de Brazil is banking on 25.

As in its 25th location, set to open Dec. 1 at Downtown at the Gardens.

The Brazilian steakhouse chain, based in Dallas, says its menu combines the "Southern Brazilian cuisine served with the generous spirit of Texas."

You are correct if you guessed that means the prix fixe menu at Texas de Brazil has a heavy emphasis on meat.

That will include such fare as Brazilian sausage, chicken breast wrapped in bacon, rack of lamb and the house specialty, picanha. Look for all that meaty fare to be prepared in the traditional Brazilian method, over an open flame, and carved tableside by the restaurant's costumed Brazilian cowboys, called "gauchos."

And true to the Brazilian steakhouse tradition, Texas de Brazil also has a salad bar containing more than 50 items. The restaurant says to expect such fare as Brazilian black beans with pork, imported cheeses, marinated Portobello mushrooms, hearts of palm, Tabbouleh and a house-made lobster bisque.

Look for a wine list that emphasizes South American varietals and rare wines, as well as signature cocktails.

Texas de Brazil will be open for dinner Monday through Thursday from 5 p.m. to 10 p.m., Friday from 5 p.m. to 10:30 p.m., Saturday from 4 p.m. to 10:30 p.m. and Sunday from 4 p.m. to 10 p.m. Prices are \$42.99 for regular dinner and



COURTESY PHOTO

Texas de Brazil offers such traditional Brazilian cocktails as the caipirinha.

\$24.99 for light dinner (excluding beverage and dessert). Dinner is free for children under 2; \$5 for those ages 3 to 5; and children 6 to 12 dine for half-price. The bar is also open for extended hours.

Texas de Brazil is at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Suite 2104, Palm Beach Gardens. Call 293-7478 or visit texasdebrasil.com for more information.

Cocktail culture at HMF: The Breakers pays tribute to the cocktail culture with HMF, its recently opened lobby bar named for the resort's founder, Henry Morrison Flagler.

Adam D. Tihany (Per Se, Restaurant Daniel, Le Cirque 2000, MO Bar London) re-imagined the resort's Florentine Room as a contemporary, Palm Beach cocktail soir e.

"The nostalgia and the glamour of yesteryear are quite en vogue, while pal-

ates continue to become more sophisticated," Mr. Tihany said in a statement. "We conceived HMF to be an open, interactive arena of decadent delights, and to cultivate a distinctly social, dynamic and inviting environment for the resort's savvy clientele."

HMF's menus offer a take on sharing plates of a variety of globally inspired cuisines, with focus on the seasonal ingredients incorporating organic and locally sourced items; handcrafted cocktails ranging from the vintage to the experimental; and an award-winning, 40-plus page, 1,600-selection wine list of varietals from around the world. Chef Joey Tuazon (formerly of Acqua at the Four Seasons Miami), working with resort executive chef Anthony Sicignano, heads up the theater-style kitchen.

Menu items include Warm Onion and Reggiano Dip, House Made Fingering Chips, Wood Roasted Asparagus and Burrata, Coconut Ginger Steamed Venus Clams, Orecchiette, Duck Sausage and Wild Mushroom, Churrasco Steak Chimichurri, Lamb Meatballs, Spanish Mole, Wood Roasted Peppers and Chicken Albondigas Tacos.

HMF also gets its own music and entertainment director, Kirill Basov, and a "cigarette girl," inspired by the atmosphere of clubs of the '40s and '50s, will offer tastings of specialty items for sale, such as an aperitif, culinary sampling or dessert. She also will take guest photos or offer a board game.

For oenophiles, the resort says the

main attraction is the stunning Wine Wall, a 7,000-bottle showcase of The Breakers' 28,000-bottle collection. Made of polished stainless steel and clear glass, it was designed to exquisitely contrast with the room's original architecture. Mr. Tihany conceived this Wine Wall as a Master Sommelier's dream.

In addition, a premium collection of cigars, housed in a Tihany-designed custom humidor of clear glass with ribbon mahogany, are available to enjoy just outside HMF in the Mediterranean Courtyard or on the Seawall while enjoying ocean breezes.

HMF is not just about cocktails. It is open 7 a.m. to 11 a.m. for small-batch coffees and bakery items; 11 a.m. to 5 p.m. for a daytime menu, including afternoon tea (3 p.m. to 5 p.m.); and 5 p.m. to 2 a.m. offering a menu that draws from global cuisine, seasonal eating and the gourmet food truck movement.

For more information, call 659.8480, or visit www.hmfpalmbeach.com.

Brio Tuscan Grille is offering breakfast with Santa on Dec. 1 from 9 a.m.-10:30 a.m. Portions of the proceeds will benefit Marsh Pointe Elementary School in Palm Beach Gardens.

The event includes breakfast, a visit with Santa, a coloring contest, a goodie bag for each child and more. Reservations are required. Cost is \$11.95 per adult; \$5.95 per child. Call 622-0491.

Brio is located in The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. ■

Norton Museum of Art

1451 S. OLIVE AVENUE, WEST PALM BEACH, FL 33401

HOLIDAY FAMILY FESTIVAL

Sunday, December 2, 2012

1-5 PM, ring in the holiday season with music, dance, art, magic, and more at the Norton Museum of Art!

For details, visit www.norton.org/holidayfestival2012

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