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WEEK OF NOVEMBER 8-14, 2012

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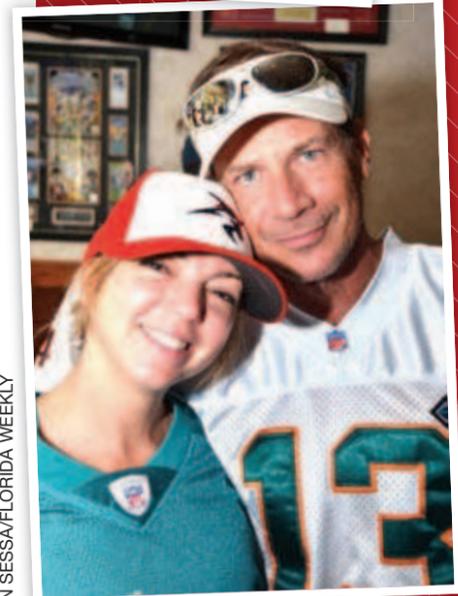
BY TIM NORRIS

tnorris@floridaweekly.com

THIS ISN'T THE REASON THEY SHOW UP, THAT ball game playing up there, back here, over there, those six or seven early games, then the late games, then the night games, on the multiple screens, in multiple places, front room, back room, at the bar, upstairs, on umbrella-shaded tables near video screens outside.

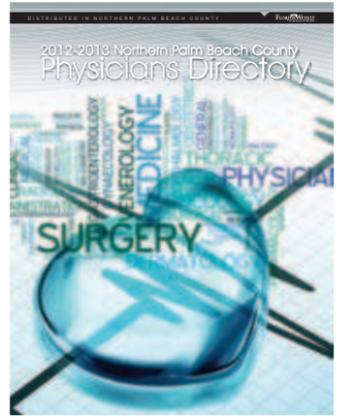
It's not the reason these fans converge on the JJ Muggs Stadium Grill in Abacoa or the Duffy's Sports Grills on Northlake or PGA Boulevard or in Stuart. Why they converge on The Thirsty Turtle up in Jupiter, on the Yard House in Palm Beach Gardens, on the

SEE FANS, A8 ▶



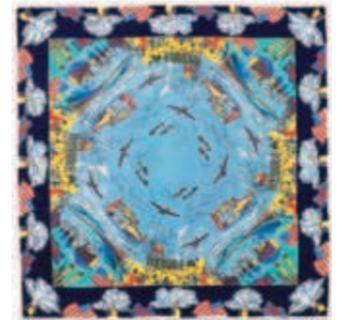
JOHN SESSA/FLORIDA WEEKLY

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SPECIAL SECTION

See the 2012-2013 Northern Palm Beach County Physicians Directory. **Inside ▶**



Victory designed

Norton exhibit examines fashion and design in the UK in WWII. **B1 ▶**



Sterling success

Jim Kirvin of Platinum Properties uses high-tech to sell. **A15 ▶**



Veterans Day

Annual events, free meals set to mark Veterans Day. **A19 ▶**

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Yachting exhibition sails into Flagler Museum

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

The Flagler Museum is in its cups.

And why shouldn't it be?

After, it is the temporary home to America's Cup — or at least Bill Koch's "keeper" replica of the cup, which he won in 1992.

It is there as part of the exhibition "Capturing the Cup: Yacht Racing During the Gilded Age,"

open through Jan. 6.

That exhibition of trophies, paintings and other yachting ephemera offers a glimpse into the world of yacht racing during the Gilded Age — roughly the second half of the 19th century.

And what better place to see it than at the Flagler Museum, housed in Henry Flagler's Gilded Age estate of Whitehall.

The scale of these objects is amazing.

America's Cup itself is easily 2 feet high.

"The is one feature of the silver of this period. The exhibit is following two parallel paths, with the silver and the yachting," said Tracy Kamerer, chief curator at the Flagler.

Those sterling trophies that resemble wooden tankards and buckets?

SEE FLAGLER, A21 ▶



The 18-karat-gold Lipton Presentation Cup made by Tiffany & Co.

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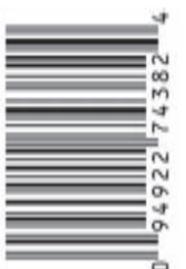
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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Latest religious messages

■ The U.S. Supreme Court has ruled that an insane person cannot be executed, no matter how heinous the crime, because he cannot understand why he was being killed. Notwithstanding that, Florida Judge David Glant has ordered John Ferguson, 64, to death for a 1978 multiple-murder conviction, despite evaluations from 30 doctors that Mr. Ferguson is an insane paranoid schizophrenic. (At press time, the U.S. Court of Appeals is considering Mr. Ferguson's lawyers' last-second challenge.) Judge Glant acknowledges that Mr. Ferguson is delusional, but found that he nevertheless understands why he is being executed. Mr. Ferguson's belief in a Jesus-like resurrection upon death, with a glorious afterlife, is not, Judge Glant said, "so significantly different from beliefs (that) other Christians may hold so as to consider it a sign of insanity."

■ Former Arkansas state legislator Charlie Fuqua is running again after a 14-year absence from elective office. In the interim, reported the Arkansas Times in October, he wrote a book, "God's Law: The Only Political Solution," reminding Christians that they could put their super-rebellious children to death as long as proper procedure (set out in Deuteronomy 21:18-21) was followed. "Even though this (capital punishment) would rarely be used," Mr. Fuqua wrote, "if it were the law of the land ... it would

be a tremendous incentive for children to give proper respect to their parents."

■ A city official in nominally Catholic Tupa, Brazil, granted, for the first time, official "civil union" status to a man and two women, who thus enjoy all the legal benefits of marriage (as per a recent Brazilian Supreme Court decision). A CNN reporter, translating Portuguese documents, said the union was called "polyfidelitous."

Least competent criminals

■ IRS agents, investigating tax-fraud suspect Rashia Wilson, 26, turned up "thousands" of identification numbers in a September home search in Tampa. Ms. Wilson had already laid down a challenge in May, when she wrote on Facebook: "I'm Rashia, the queen of IRS tax fraud. (I'm) a millionaire for the record. So if you think that indicting me will be easy, it won't. I promise you. I won't do no time, dumb (expletive unpublished)." The search also turned up a handgun, and since Ms. Wilson is a convicted felon (with 40 arrests), she was jailed, and denied bail in part because of the Facebook post.

■ Two men robbing an Open Pantry store in Madison, Wis., in October escaped, but with less money than they came with. The lead thief grabbed a handful of cash that the clerk had been counting when the pair entered. The clerk pleaded, then sternly demanded that the man give back the money. The thief thought for a moment, became

remorseful, threw all the money in his pocket to the floor, and fled. The clerk told police that when she re-counted the money, there was \$1 more than in her original count, meaning that the thief had accidentally tossed in a dollar of his own.

Disgraced but not contrite

The former police chief of Bell, Calif., Randy Adams, had resigned in disgrace after prosecutors charged eight other city officials with looting the municipal budget. Mr. Adams had been recruited by the alleged miscreants (at a sweetheart salary twice what he made as police chief of much larger Glendale), and his resignation left him with a generous state pension of \$240,000 a year. Rather than quietly accept the payout, Mr. Adams immediately appealed to a state pension panel, claiming that his one inexplicably rich year in Bell had actually upped his pension to \$510,000 a year. In September, with a straight face, Mr. Adams pleaded his case to the panel, but 20 times during the questioning invoked his right not to incriminate himself.

Doctors just want to have fun

■ Navy medical examiner Dr. Mark Shelly was notified of disciplinary action in July after admitting that he let his children handle a brain (and pose for photos with it) that he was transporting for autopsies to Portsmouth, Va.

■ A 15-year-old Swedish student, working at Malmo University Hospital on a "practical work-life" internship, was allowed by a doctor to make part of the incision for a cesarean section childbirth and to examine the patient vaginally. One alarmed cesarean patient alerted news media after reading about the orientation program in May and wondering if she had been a "hands-on" patient.

Bright ideas

■ The Swiss company Blacksocks offers an iPhone app that utilizes radio frequency identification chips inserted into socks so they can be automatically sorted.

■ The iPoo app, reported Wired magazine in November, "(l)ets you chat with your fellow defecators from the comfort of your own toilet."

■ "In development" now, according to Harvard freshman Olenka Polak, is a "Code Red" app that creates an exchange network so that women and girls who find themselves unexpectedly spotting can locate an emergency source for a tampon or pad.

Family values

■ A teenager, apparently fed up with his parents' commandeering of their home's basement for an elaborate marijuana-growing operation, turned the couple in in August. The Doylestown Township, Pa., couple (a chiropractor mom and software engineer dad) had sophisticated hardware and 18 plants. ■

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OPINION

A world of gifts



richLOWRY

Special to Florida Weekly

Eventually social science works its way around to confirming eternal verities. So it is with gratitude.

An article in a psychological journal a few years ago noted that “throughout history, religious, theological and philosophical treatises have viewed gratitude as integral to well-being.” Psychology has recently worked to quantify the wisdom of the ages and confirmed — sure enough — it was correct.

A raft of recent research has established that grateful people are happier people. They are less depressed and less stressed. They are less likely to envy others and more likely to want to share. They even sleep better. As the journal article put it, empirical work “has suggested gratitude is as strongly correlated with well-being as are other positive traits, and has suggested that this relationship is causal.”

Gratitude constitutes what philosopher David Hume called a “calm pas-

sion.” It doesn’t have the theatrical potential of anger and hatred, or courage and sacrifice. Nonetheless, there’s a reason it has been considered central to the good life and a good society by all major religions and by thinkers stretching from Cicero (“Gratitude is not only the greatest of virtues, but the parent of all others”) to Oprah (“Whenever you can’t think of something to be grateful for, remember your breath”).

Gratitude acknowledges our dependence on others and the debt we owe because of it. Grateful people want, somehow, to return the favor of their undeserved windfall. It is a sentiment that, in the jargon, is “pro-social.” A leading figure in its study, Michael McCullough of the University of Miami, maintains that it binds us to others beyond the ties of family and of commercial transactions.

Gratitude is at the root of patriotism, of the impulse to preserve and improve our patrimony. In a culture that tends to celebrate self-glorification, gratitude points us beyond our own demands and discontents. It inclines us to see all around us a world of gifts.

What did we do to inherit a country that is free and prosperous? To deserve

Charlie Parker or Mark Twain? To build the Golden Gate Bridge or the Chrysler Building? To measure up to the beauties of the Catholic mass or the Mormon Tabernacle Choir? Or simply to prove worthy of traffic lights and potable water?

Without gratitude, William F. Buckley Jr. wrote, “We are left with the numbing, benumbing thought that we owe nothing to Plato and Aristotle, nothing to the prophets who wrote the Bible, nothing to the generations who fought for freedoms activated in the Bill of Rights.” He called for “a rebirth of gratitude for those who have cared for us, living and, mostly, dead. The high moments of our way of life are their gifts to us.”

John Adams captured the grateful attitude when he acknowledged the hardships of this vale of tears while celebrating it all the same (if in anachronistic language): “Griefs upon griefs! Disappointments upon disappointments. What then? This is a gay, merry world notwithstanding.” ■

— Rich Lowry is editor of the *National Review*.

We are not powerless to confront climate change



amyGOODMAN

Special to Florida Weekly

Millions of victims of Superstorm Sandy remain without power, but they are not powerless to do something about climate change. The media consistently fail to make the link between extreme weather and global warming. Through this catastrophe, people are increasingly realizing that our climate has changed, and the consequences are dire.

One meteorologist who defies the norm is Dr. Jeff Masters, who founded the weather blog Weather Underground. As Sandy bore down on the East Coast, I asked Masters what impact climate change was having on hurricanes. He said: “Whenever you add more heat to the oceans, you’ve got more energy for destruction. Hurricanes ... pull heat out of the ocean, convert it to the kinetic energy of their winds.”

Masters’ blog became so popular, it was purchased by The Weather Channel. As Sandy moved up the coast, Masters continued with our interview: “When you do heat the oceans up more, you extend the length of hurricane season. And there’s been ample evidence over the last decade or so that hurricane season is getting longer — starts earlier, ends later. You’re more likely to have this sort of situation where a late-October storm meets up with a regular winter low-pressure system and gives us this ridiculous combination of a nor’easter and a hurricane that comes ashore, bringing all kinds of destructive effects.”

Mitt Romney must rue that line in his Republican National Convention speech, days after Hurricane Isaac narrowly missed hitting Tampa, Fla., and the convention, when he quipped:

“President Obama promised to slow the rise of the oceans and to heal the planet. My promise is to help you and your family.” Romney drew a big laugh from those gathered to nominate him. No one is laughing now. Sandy’s U.S. death toll has reached 50, with 8 million without power. Initial estimates put the cost of the damage at tens of billions of dollars.



Romney’s latest position on climate change is no surprise, since it conforms with his consistent pivot to the right, away from his previously held views. As recently as 2007, he told CNBC’s “Kudlow and Company,” “But no question about one thing — it’s getting warmer, and [there are] a lot of good reasons for us to use less energy, to use it more efficiently and to develop sources here in this country that could allow us to be more independent of foreign sources.”

We also should not let President Barack Obama off the hook. Recall the presidential debates, where he continually boasted of his fossil-fuel credentials. “Oil production is up, natural gas production is up,” he said at Hofstra, during the second debate. “I’m all for pipelines. I’m all for oil production.” In none of the three presidential debates was climate change mentioned, even once, not by the major-party presidential candidates and not by the moderators.

Masters partially attributes the lack of discussion to the power of the fossil-fuel lobby: “You’re talking about the oil and gas industry ... about the entire basis of the industrialized economy. With these sorts of storms, people are going to wise up at some point and say: ‘Hey, what’s going on? Maybe we shouldn’t mess with the very forces that enable us to live on the planet Earth.’ ... We’ve got to get self-preservation in our minds pretty soon, or this is just the start of things, Here we are in the year 2012; what’s going to be happening in 2030 if we’re already seeing storms like this?”

Think Progress did an analysis of the 94 stories in major newspapers in the week leading to the superstorm. Not once was climate change mentioned. In a 600-page report issued in November 2011, the New York State Energy Research and Development Authority assessed in detail the likely effects of climate change on every aspect of the state. The summary provides a litany of disasters likely to visit

The Empire State in coming years, from floods, droughts and rising sea levels displacing entire communities to the complete flooding of the New York City subway system. Sound familiar?

As power is restored to the millions without it, there is a power that cannot be taken from us. That is the power to decide, especially as we move into this election, that the issue of climate change, and what we can do about it, will never be excluded from the national debate again. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of “Breaking the Sound Barrier.”

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PET TALES

Safe at home

A move is the perfect time to convert outdoor cat to inside life

BY GINA SPADAFORI

Universal Uclick

A few months ago, I moved to a place for all my animals, not only three dogs and a cat, but also chickens, ducks, horses and goats.

While it's good to have everyone together — and a big garden planned for spring — there was one change I made for one of them that was long overdue: I ended my cat's roaming days.

In effect, I was taking my own advice. I'm well aware that a cat who has been used to going out as he pleases won't accept a closed door quietly. But when you move, everything's new, and a cat won't miss territory he hasn't claimed as his own. Six months later, Ilario, my fluffy orange tabby, is content with the change.

As am I, and that's because in the house I left behind remains the memory of the cat who never came home. Clara was a sweet little thing who rarely left the yard. Neither cat did, which is why I indulged them when they asked to go outside. After she disappeared, I did all the things you're supposed to: let the microchip registry know, put out flyers, checked the shelters.

I never saw her again.

I'd never meant for either cat to go outside, and after Clara disappeared, I closed the door on Ilario. It didn't go well. He yowled, he paced and he threw himself at the window screens. And whenever he could, he'd take advantage of the opportunity to slip out.



COURTESY PHOTO

No longer free to roam, Ilario enjoys a life indoors with plenty to keep him busy.

The new house was easier to secure than the old one, and Ilario has adjusted well to indoor life. That's because I made sure it works for him. He's an active cat, and I've worked hard to keep him that way. Some tips:

■ **Set aside time every day to play with your cat.** Cat fishing poles, with strings ending in feathers or other cat-attracting toys, are a great way to get your cat moving. Some cats love chasing dots of light from a laser pointer, while others can be encouraged to chase toys and even retrieve them.

■ **Offer your cat ways to play when you're not around.** Cat trees and tunnels can be great for cavorting or for hiding when

a cat just wants to be left alone. Check out toys stuffed with catnip for extra appeal, or those puzzle toys that keep a cat's interest by making play a test of both body and mind.

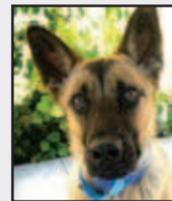
■ **Make getting food more difficult for your cat.** All most cats have to do to eat is waddle over to a full dish. End free-feeding, and make a cat's food hard to get. Break the daily measured portion into smaller meals, and put these small plates in places that require jumping or climbing to find. Some cats may also enjoy puzzle toys that make them work to get out bits of kibble.

■ **Consider safe outdoor space.** Converting a screened-in porch to a feline jungle gym will give your pet more reasons to stay active. Remember that cats like heights, so build in tempting overhead spaces that require effort to reach. There's nothing a cat likes better than looking down on people, after all!

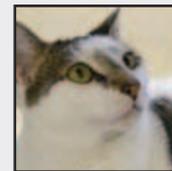
I wish the world were safe enough that Ilario could enjoy the little farm I have now, but I know it's not. We live on a road where people drive by at highway speeds, and every night I can hear the cries of coyotes.

So I've compromised, and it's working out well for us both. Cats can and do live happily indoors. Whatever you do, don't keep your cat inside and offer nothing in exchange for the pleasures of nature you're denying him. Enrich the indoor environment, and you'll have a cat who's not only safer, but also healthier and every bit as content as one who comes and goes at will. ■

Pets of the Week



>>Cole is a 3-year-old neutered German shepherd. He's smart and while he is nervous when he meets someone, he gets over it. The best fit for Cole would be a previous shepherd owner, and a home with no small children.



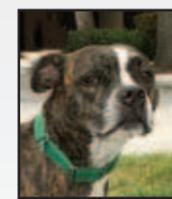
>>Kitty is a 3-year-old spayed domestic. She was adopted once but her owner lost his home so she is back at the shelter. She likes to be the only pet in the house.

To adopt or foster a pet

• The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>>Houdini is very handsome and gets along well with other cats and dogs. He would fit in well in a busy home and provide great companionship.



>>Ponic, a boxer mix, is about 8. He is calm and gentle but a little shy around people he does not know. Ponic would make an excellent companion in a quiet home.

To adopt or foster a pet

• For more information on Houdini and Ponic or other adoptable dogs and cats call Safe Harbor's Adoption Center at 747-5311, ext. 2. Safe Harbor's new adoption center is at 401 Maplewood Dr., Suite 10 in Jupiter.

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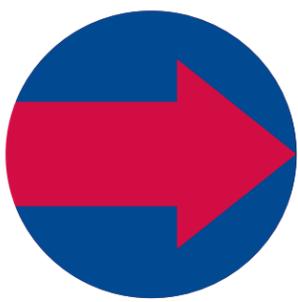
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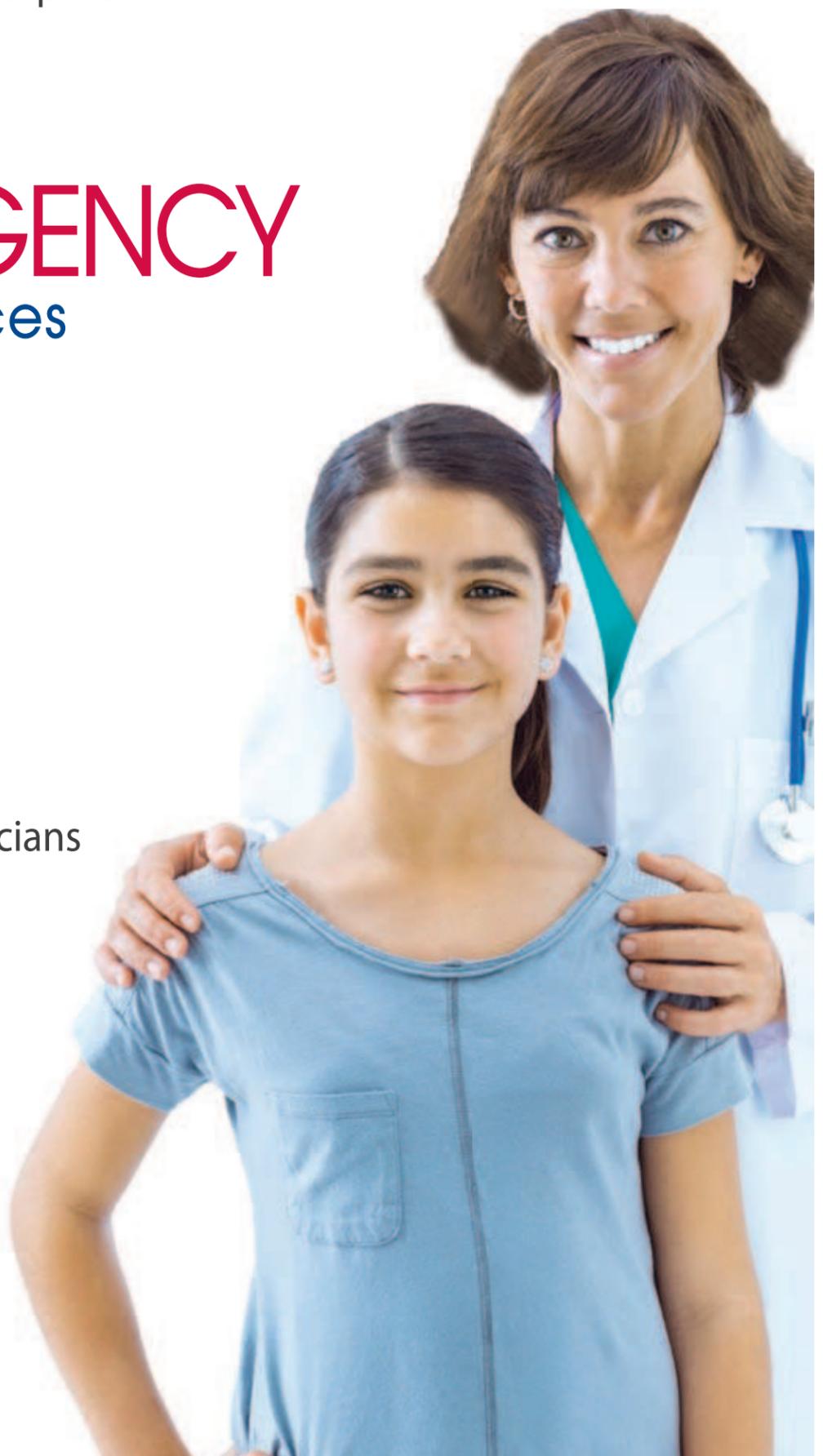
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JOHN SESSA/FLORIDA WEEKLY

At JJ Muggs Stadium Grill in Abacoa, fans for a variety of NFL teams gather on Sundays to kick back, be part of a community, and as server Ashlynn Hoppmann says, to kick back.

FANS

From page 1

Rooney's Public House in Abacoa or E.R. Bradley's Saloon in West Palm or myriad you-name-it sports bars and bistros.

Sure, from the kickoff, patrons get hooked on the action. New York Giants driving on the Philadelphia Eagles, down 23-20, time running out. Pittsburgh Steelers behind by four at Cincinnati. Chicago Bears holding off the Lions.

Oh YEAHHHH! Noooooo! C'MON! Did you see THAT? Get real, ref! Yow, he DROPPED it! Yo, man, that was a bleepin' fantastic catch! What a run! FUM-ble! TOUCH-DOWN! Wooo-HOOOO!

They get pulled in by the contest, the numbers, the shifting fortunes, the athletic ballet, the histrionic announcer-voices piped over sound systems. Some might have a bet on the game. Maybe the team hails from their hometown, or their family's been backers for generations.

Minnesota Vikings up a touchdown early on Arizona. Tampa Bay Buccaneers got the New Orleans Saints by the throat. Dallas Cowboys goin' down AGAIN! Wait, did they just score?

Next week, similar noises, different outcomes. His team wins, her team loses, our team blows a lead or comes from behind. Sure, OK, most people who can afford a TV could get that at home.

Not the point.

Take your eyes off the video screen a minute and watch the people coming in. Two gray-haired men in Dolphins jerseys, laughing and bumping forearms as one says, "We can't lose today!" and the other says, "Yeah, we don't PLAY today!" Blonde woman coming up behind two guys at the bar, giving each a kiss on the cheek, calling out "Everybody's here!"

The reason people come to a sports bar on a Saturday or Sunday afternoon, server Dee Tyska of the JJ Muggs Stadium Grill in Abacoa is saying, is only a little about point spreads or upsets or pre- or post-game analysis, on-screen or in-face.

It's a lot more about wait staff and bartenders and owners and REGULARS, and all the faces and voices, familiar and new, that come with the two-for-one drinks and the tap beers and the hot wings and

peel-and-eat shrimp. About people HI-ing and hugging and high-fiving or fist-bumping, forgetting about overdue rent or rancor over politics or religion. Even, a little, about the guy who loses it and pounds a table or punches a wall. They know he's good for the repair.

It's about kicking back. Sports bars, Dee Tyska suggests, make casual dining look like haute cuisine. "You can be yourself, here," she says. "We're not serving you with a silver spoon on a silver platter."

Part of the draw, Ashlynn Hoppmann says from the bar at JJ Muggs, wearing her custom-made Green Bay Packers jersey, watching her team on the screen above her head, is that you get to go a little nuts. When Aaron Rodgers hits Jermichael Finley on a 20-yard pass, her arms snake-dance over her head and she lets loose a lone howl of triumph: WooooHOOOOOO!

It might also be about two-for-one drinks all day, about ales, lagers, stouts, porters, Bloody Mary's and shots of Jagermeister's, about pitchers and schooners of beer and 100-ounce brewskies called Towers of Power, about shooters swallowed with each touchdown, blue Giants Jell-O with rum, orange Dolphins or Bears Jell-O with vodka, also about the firecracker chicken wings and the Touchdown Soft Taco Trio.

Early games, late games, Sunday Night and Monday Night Football, the high-def, big-screen images keep flashing, the sound systems keep clamoring, the fans keep shouldering in. Thursday Night Football. Before long, Friday, then Saturday. College games all over the wired and wireless and multi-screen map, almost any night, everything building to playoffs and championships, ready to retool and build again. Party time? Anytime!

Even more, right here, right now, this is about the energy, the noise, the voices, the knowing and being known. It might seem to be about rivalries, but, most patrons and servers say, it's really about togetherness. About release, a furlough from routine, from work and worry. About the drama and clear outcome, about being part of something. Also about eating eats and drinking drinks.

It's about a dozen Giants fans in blue team jerseys, in the front room at JJ Muggs, yowling in chorus as Michael Bennett palms a spiral from Eli Manning for



Theresa White and Rosie Matthews enjoy the dining — and the atmosphere — on game day.

31 yards. It's about a father, John Curry, and his teenage son, Jack, sharing a table, watching their favorite team, the Green Bay Packers, contend with the St. Louis Rams, guided to the proper high-definition plasma screen at the Duffy's Sports Grill in Palm Beach Gardens by small Packers and Rams felt pennants taped under the screen.

"It's a lot of energy, a lot of fun," John says, and Jack adds, "And we come here because we don't get the (Packers) games on cable." Their game is mute; the play-by-play being piped throughout the place is Giants-Redskins. Still, their duet of "Oh NO!" when a defensive holding call sets the Packers back and their percussive clapping when Green Bay scores resound over the clatter of dishes and small talk nearby.

On this late October Sunday, the attraction is also about Dee Tyska and Jill Ferriola and Jessica Barr, at JJ Muggs, and their boss, owner Dennis Witkowski, and about Chelsie Abeln and her co-workers up at the Duffy's franchise at U.S. 1 and PGA Boulevard, and the way they all do business.

The restaurant business, pub and bar business, though it might seem to slide toward the bottom-line predicable and corporate, Witkowski suggests, is personal, and on game day, college or NFL, it's especially social.

This day's crowds appear to lean toward the mature (Saturday's college crowds, Dee Tyska says, are younger and more die-hard) and the male, true to the tradition of sports bars, which may have

started in Boston in 1897 with McGreevy's 3rd Base Saloon and which ARE celebrated in the TV sitcom "Cheers." Local establishments, though, also cater to families, and to older fans who want less raucous-and-rowdy and more eat-and-enjoy. Some offer separate, quieter rooms or family-friendly enclosures or louder back areas with large screens. And women have been showing up in greater numbers.

One person might come to get out of the house; another might be looking for a kind ear or a romantic interest, another for a server's attention or just a few laughs. Somebody else might be a long way from home, the way a lot of people end up in Florida, grateful for any kindred spirit, where "me" becomes "us." You a Steelers fan? Ma' brother! Jets, man! Dolphins got it! Gators, Hurricanes, Seminoles, Bulldogs, Crimson Tide, Wolverines, hook 'em Horns, get 'em Gamecocks. How about them Buckeyes?

Some places play favorites, too. They know from marketing. JJ Muggs draws fans of the New York Giants and Jets and the Philadelphia Eagles; Rooney's up the street specializes in the Pittsburgh Steelers — the Rooney family owns the team, after all.

Baseball in its season is a draw, too, but on a much slower arc. Though JJ Muggs and Rooney's are literally a fly ball away from Roger Dean Stadium and its major leaguers in spring training and minor-league Jupiter Hammerheads and Palm Beach Cardinals through the summer, Witkowski says, "We have a lot of regulars. You see all the new folks when base-

ball starts rolling around again. All those crazy St. Louis fans coming in, this place turns into a sea of red.

But there's nothing like this time of year, when you've got all the sports going at once."

Witkowski and his sons, Ryan and Eric, take their family enterprise personally, too. People still need the food and service to be good, or they won't come back. They also like faces and voices they know. Dee Tyska's been working there with Witkowski for seven years.

As a brand name, JJ Muggs came from a chain of restaurants started by Pillsbury, the dough boy people, and named for a chimpanzee, J. Fred Muggs, once part of Dave Garroway's "Today" show. Dennis Witkowski played high school ball in Perth Amboy, N.J., and went on to captain the basketball team at Fordham, then to play professionally with the long-suffering Washington Generals on the Harlem Globetrotters tour, before going into business. At age 66, he still shows up for work every day, greeting newcomers with a hand across their shoulders and second-or-longer-timers by name, often adding "Good to see you."

"It's keeping me young," he says. "I love coming in, hanging around the young people. I don't like sitting around the house doing nothing."

Serving sports customers in the midst of pandemonium is an art, and Witkowski says that Dee Tyska is exceptional. She's quick with a smile and a comeback. She gets the orders right, too. Her greatest gift, co-workers agree, is her memory, for faces, for names, for orders, for favorite drinks and appetizers.

Her real labor, hiding in plain sight, and Jill Ferriola's and Jessica Barr's and Chelsie Abeln's, is the leg-work. Eight hours or more on foot on a busy day, one task to another, condiments to stock and place-settings and orders to pick up and hand out, dishes to collect and clean, co-workers and customers to please at every turn, can test the best of them. Dee will tell you, right out, that she's coming off a little too much cheer the night before and has to focus harder. You get only so far by faking. She still doesn't miss an order or forget to whisk away a plate or check on a refill, deliver the orders and stay in tune with the kitchen, stock her station.

Football players don't focus much harder, and they get breaks between plays and possessions. Ask Chelsie Abeln, as very few do, about what it takes to do her server's job at the Duffy's Sports Grill in Palm Beach Gardens. "I would love people to know ...We work really hard for you guys," she says. "I'll work today from 11:45 to probably around 8, and you have to keep your energy level. The best thing is working a table with either a team you like or hate. There's a lot of needling going on. Otherwise you just have to keep your mind focused, make sure you wipe things down, clean tables, reset. I don't

think people always quite understand how much you have to remember."

The wait staff is mostly overlooked in favor of bright pictures, moving and braying on all sides.

Video screens, flat and high-definition, they know, keep advancing in greater numbers from households into commerce, especially the hospitality business. JJ Muggs has some 25 high-def screens; Duffy's shows 27 in view from a single table. They draw loyalists and fantasy leaguers alike.

"People in fantasy leagues have players on a lot of different teams," Dee Tyska says. "They can come here and follow them."

On Week 1, most of these places teemed with fans, perking and popping off with energy, elbowing for space. Week 7, with the Dolphins off on their bye week, is gentler. "Get the Dolphins and Giants in the early games," Dee says, "and it's crazy."

Regardless of outcomes, the NFL retains its allure, here and in the wider culture. Sixteen teams, 17 weeks, then playoffs and Super Bowl, and all the multimedia marketing and clothing outlets and on-air melodrama and hyperbole and strutting of personalities in between.

Too much about too little? "In Florida," Dennis Witkowski says, "football is king. People pack in the stands for the high school games, and it carries through to the college games. Florida is unique with great programs they have down here and how fanatical the fans are."

For those who can't show their colors and pledge their fealty in stadiums, a sports bar serves nicely.

The early games are flashing across multi-screens to a finish, and the Giants seem beaten. At JJ Mugg's, the blue-clad majority makes a guttural sound, somewhere between a murmur and a growl, as the Redskins go up on the Giants, 23-20. Then ... Yeeeee-AAAHHHH! WOOOooooOOO!! Eli Manning, 77 yards to Victor Cruz. Touch-DOOWWNNNN!

In a far corner, one man in a Washington jersey thumps his head on the table.

As the late games thresh loudly onstage, fans keep filtering in, stay awhile, jabber and order and pay and linger, sooner or later filter out. The staff stays, serves, cleans up. On the walls, autographed jerseys of professionals, of legends, shine in their frames. A piece of winning, a touch of immortality, harken all of them back.

Make a little money, spend a little money, sure, Ashlynn Hoppmann says. What else you got going? Giants win, Steelers win, Packers win, and losses like the New York Jets' lean toward the next possibility.

The rest of life might be tough. This Sunday afternoon shines, at least a little. Servers and owners and customers alike say that next week, in new or familiar company, might be better. If not, well, hey, there's the week after that. ■



JOHN SESSA/FLORIDA WEEKLY
JJ Muggs customers say Dee Tyska, left, and Ashlynn Hoppman provide great service.

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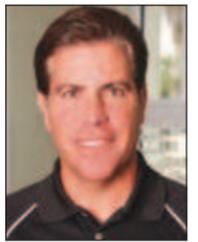
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Bring 2 toys for needy children, get food, drinks at Margarita Ball

SPECIAL TO FLORIDA WEEKLY

The fifth annual Margarita Ball of the Palm Beaches will be held from 7-10 p.m. on Nov. 16 at the Lake Pavilion at the West Palm Beach City Commons and Waterfront Promenade.

The Margarita Ball is an evening of food from Curbside Gourmet, a free-flowing margarita fountain and music by Joel DaSilva & The Midnight Howl.

Admission is two or more new, unwrapped toys with a minimum value of \$10 each, which will be distributed to local children through Community Friends Inc.

"We're big believers in giving back to the community, where we live and where we do business," said Rory Sanchez, CEO and president of SLPowers, sponsor of the event, in a prepared statement. "We are also excited to be hosting our fifth Margarita Ball at the Lake Pavilion and we look forward to collecting over 600 toys, this year, for children who might not have received any gifts for the holidays."

The Margarita Ball is the creation of Mr. Sanchez and SLPowers' Vice President Bob Hochmuth, who had viewed a story on the local news in 2007, about how Community Friends' holiday toy

donations were lagging. Mr. Sanchez and Mr. Hochmuth decided to combine their company's holiday party with a holiday toy drive with Community Friends, and a tradition was born.



Rory Sanchez, Sam Ruggeri and Bob Hochmuth with some of the toys collected during last year's Margarita Ball of the Palm Beaches.

COURTESY PHOTO

More than 400 toys were collected at last year's Margarita Ball and Mr. Sanchez and Mr. Hochmuth are expecting to significantly increase their toy collection, while expanding their guest list, this year.

Co-sponsors of the ball include CloudJacket, Dell, Juniper Networks, WatchGuard, Anna Dishes, Eaton, LabTech Software, StorageCraft and Sharon Levinsohn Public Relations.

To RSVP for the event, see margarita-ball2012.eventbrite.com. For more information, see margaritaballpb.com. ■

Oxbridge students break dress code, raise \$500 for charity

SPECIAL TO FLORIDA WEEKLY

Oxbridge Academy students broke dress code in October and chose to wear pink to create and sustain awareness for the fight against breast cancer. Students were asked to make a minimum \$1 donation in exchange for wearing their favorite pink polo shirts, and the initiative raised more than \$525 to benefit the Breast Cancer Research Foundation.

The fund-raising program was organized by Oxbridge Academy's Cancer Awareness Club, one of the more than 26 student-driven clubs that meet after school. Students Matthew Long and Cody O'Callaghan, who have both been personally affected by cancer, formed the group to help raise awareness and critical funds for the various types of the disease.

Oxbridge Academy's Cancer Awareness Club plans to participate in the Leukemia and Lymphoma Society's Light The Night Walk in Downtown West Palm Beach on Nov. 9.

"I'm personally walking for my brother, who has leukemia, and I'll be joined by a remarkable number of my classmates and teachers," said Mr. O'Callaghan, in a prepared statement. "Oxbridge is the kind of school where students who are passionate and driven about causes or ideas are fully supported by the administrators. The support we've received so far has given us more ideas for events and other creative ways to help fund a cure for cancer." ■

Kennel Club Raises \$13,000 for county cancer charities

SPECIAL TO FLORIDA WEEKLY



More than 120 supporters came out in the aftermath of Hurricane Sandy to support the Palm Beach Kennel Club's second annual "Track Walk for Cancer" on Oct. 27.

Participants walked around the Kennel Club's racing oval before releasing their pink balloons in a tribute to family and friends who had succumbed to cancer.

"It was very emotional to see the balloons sail off into the sky," said the club's director of publicity, Theresa Hume, in a prepared statement. "Many walkers were thinking of people they know who lost their courageous fight and those who continue to battle."

There were also eight Pink Ribbon Greyhound Races, with Suncoast Kennel's Atascocita Henri winning the Pink Ribbon Finale Award.

The event brought in more than \$13,000 to benefit The American Cancer Society, the National Canine Cancer Foundation, The Kelly Rooney Foundation, Northwood University's Dig Pink and the Connie Vanderwey Memorial Scholarship.

For more information, see pbkennelclub.com. ■

TRINKETS OR TREASURES?



Scott Simmons
Florida Weekly reporter,
antique aficionado

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November 17

Is it a Trinket or a Treasure?

Sessions with Scott are offered at 1:30 p.m. and 3:00 p.m.

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JMC's breast care program wins national information award

SPECIAL TO FLORIDA WEEKLY

The National Health Information Awards awarded Jupiter Medical Center's Comprehensive Breast Care Program a Silver Award for its Total Health Information Program. The nation's best consumer health information programs and materials produced in 2011 were announced following the 19th annual National Health Information Awards program.

This year, nearly 1,000 entries were submitted by a wide variety of leading organizations in the consumer health field. This awards program, the most comprehensive competition of its kind, is organized by the Health Information Resource Center, a national clearinghouse for consumer health information programs and materials.

The judges, a panel of health information experts, selected gold, silver, bronze and merit winners. Entries

included brochures, audio/video, newspaper and magazine articles, books, and other media from hospitals, publishers, ad agencies and trade associations.

"Jupiter Medical Center's Comprehensive Breast Care Program materials are informative and educational, not to mention aesthetically pleasing. JMC is honored to win the Silver Award for the materials and will continue its efforts to educate the community about breast health," said Cathy Bush, vice president of marketing and communications at Jupiter Medical Center, in a prepared statement.

Jupiter Medical Center's Comprehensive Breast Care program, which encompasses the Margaret W. Niedland Breast Center (diagnostics) and the Kristin Hoke Breast Health Program (treatment), is accredited by the National Accreditation Program for Breast Centers. For more information, visit jupiterbreastcare.com.



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No two people grieve the same way, but there are things that may help



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Sure, she'd had all the requisite emotions, and then some! She just didn't have a clue how she'd be able to reach the final stage of acceptance.

Sharon couldn't motivate herself to get out of bed. She knew it was important to be with people, but honestly, she didn't have it in her to be sociable. It was more than a year since her husband Howard had died, but it seemed harder now than before. She missed Howard terribly. Everything reminded her of him.

There were days she would ruminate and feel sorry for herself. She felt guilty she hadn't insisted Howard see his doctor when he started having physical symptoms. Then she'd shift to feeling angry that Howard hadn't watched his diet or exercised more. And, then, she'd get angry at friends who hadn't been there for her the way she thought they would.

She hated the way she reacted to people these days. She couldn't concentrate on her bridge game and would become impatient with friends. The conversations would swirl around her and she wanted to scream: "Howard is gone! I could care less whether you liked the food at Café Pietro. Or if your daughter-in-law was promoted."

She kept hearing about the stages of grief — the anger, the denial, the depression, bargaining and finally acceptance — but she felt they were trivializing her experience by putting it into a formula.

Although the literature describes the specific stages of grieving, there is, in fact, no "normal" or right way to grieve. Each of us processes our emotional upsets very differently, and faces loss in a very personal way. Experiencing the intense feelings of grief, anger and guilt, although enormously painful, is a necessary part of healing. The feelings of sadness and loss may always be a part of us, but over time, the intensity of the pain should soften.

The grieving process is largely impacted by the survivor's unique emotional makeup and coping skills, the relationship the survivor had with the deceased, the support system in place for the survivor and the circumstances of the death. When a death of a loved one is unexpected or shocking, there may be a greater risk for major depression, post-traumatic stress disorder or a protracted grief period.

When there is a complicated grief reaction, there may be persistent thoughts and intense emotions and longings for the deceased, extreme feelings of isolation and loneliness, sleep disturbance and apathy about previously enjoyed activities. If these extremely painful feelings persist, it would be advisable to consult one's physician or a mental health professional.

Regardless, we should remove pressure and expectations, to give the mourner the space to sort through feelings in their own way. We should also know that each

member of a family processes grief in a personal way, and may not always be in synch with those they are close to. Recognizing this, and supporting each other's differences will be critically important.

A recent AARP article highlighted research by Toni Bisconti, a psychologist at the University of Akron, challenging previously held assumptions about grieving. The commonly held premise that people grieve in stages largely did not hold. The study concluded that there are often vast fluctuations in emotions from one day to the next, or even within the same day. It was not uncommon for a widow to be positive and cheerful one day and despondent the next. However, over time, the trend is to have diminishing swings of frequency and intensity until we reach a more solid level of emotional adjustment.

Another recent study by psychologist George Bonanno of Columbia University found that in most instances, grief is a severe but self-limiting condition, not a permanent state.

His findings showed that for half the participants, the core symptoms of grief — anxiety, depression, shock and intrusive thoughts — had lifted by six months after the loss. Smaller samples found it more difficult to resume normal functioning and in these instances, the symptoms did not lessen for up to 18 months, or three years. Bonanno's research further showed the propensity for resilience in the large majority of subjects. There is strong evidence that the human spirit is able to work through acute pain to thrive over time, despite sadness and loss.

Important research highlights that drawing on happy memories of the deceased can actually promote the healing process. Those able to laugh and tell fond stories about loved ones were found to be emotionally healthier 14 months out than those who carried sadness, fear and anger.

In that vein, we can help ourselves move through our grief by reaching out to those who are comforting and introducing more activities to our days. Even if it feels like we're going through the motions at first, eventually we're likely to enjoy the camaraderie.

Joining a network of others who have experienced similar losses can be a source of enormous comfort. Just knowing we're not alone can be reassuring.

Some find that writing in a journal can be cathartic and a means of staying connected to the loved one. Many find comfort in looking at pictures and reminiscing about special times, or setting up special traditions, such as planting trees or setting up a charity in the loved one's name, for the family to honor a loved one. We're often comforted and are better able to make sense of the loss by committing to activities where we can give back to the community in a meaningful way. ■

— Linda Lipshutz, LCSW, ACSW, holds degrees from Cornell and Columbia and completed post-graduate training at the Ackerman Institute for Marital and Family Therapy in Manhattan. She can be reached in her Palm Beach Gardens office at 630-2827, or at palmbeachfamilytherapy.

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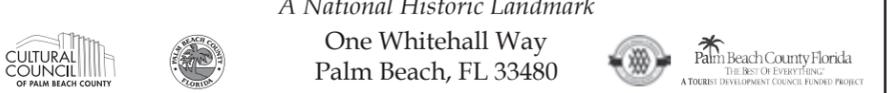
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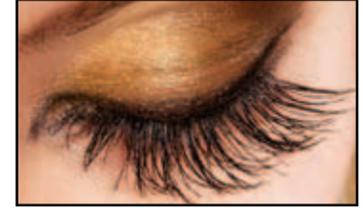
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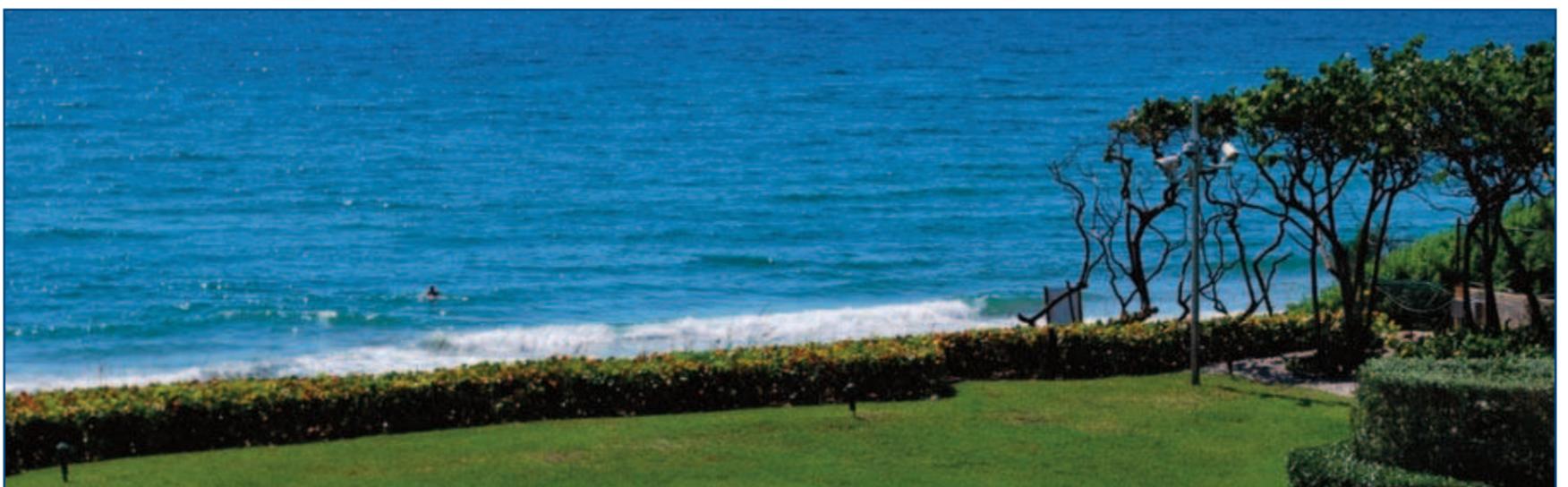
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Floridians urged to donate wisely for Sandy

SPECIAL TO FLORIDA WEEKLY

In response to the devastation caused by Hurricane Sandy in the northeast, the state's emergency officials urge Floridians to donate responsibly. Businesses and individuals who want to help should follow the guidelines at volunteerflorida.org to ensure doing the most good for the most people.

"As the most hurricane prone state in the nation, we know that disasters can be devastating," said Florida Division of Emergency Management Director Bryan W. Koon, in a prepared

statement. "Through donations and assistance from across Florida, we can help the northeast states recover and rebuild after Hurricane Sandy."

According to Mr. Koon, the best way to help is to donate cash through a reputable relief organization, which allows for the versatility to meet needs as they arise. To donate goods, it is important to check with a relief organization to determine what is needed.

Businesses are encouraged to contact the Federal Emergency Management Agency's Industry Liaison Program at fema-industry@dhs.gov or by calling 202-646-1895. ■



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WEEK OF NOVEMBER 8-14, 2012

PALM BEACH COUNTY COMMERCE

High tech high sales

Jim Kirvin and his company, Platinum Properties, use the latest in technology and the increase in sales shows it's working.

BY MARILYN BAUER

mbauer@floridaweekly.com

From the very beginning, Jim Kirvin did real estate his way and it has really paid off.

For the past three years his Platinum Properties has doubled sales every year. Last year the 73 agents who work for the firm brought in more than \$80 million.

"Our philosophy is the reason we are so successful," he said. "We believe in hiring quality people and in investing in technology. Many other firms hire as many people as they can. There is a tenant landlord relationship. The agents pay a fee to be there and if they succeed that is great. We limit the number of people we employ and provide them with powerful tools."

For example, Mr. Kirvin understands that looking for a house is a 24/7 proposition and that buyers are constantly on the look out for the perfect house in the perfect neighborhood for the perfect price. So he makes it easy for the buyers to check out an area whenever they chose and at the same time keep connected to their agents.

"A buyer can be sitting in a restaurant and decide he wants to find all the homes for sale in that neighborhood," Mr. Kirvin explained. "Our agents provide our buyers with an app where they can find any listing on the MLS. It also keeps buyers loyal."

Craig Wandoff is a four-time client of Platinum Properties.

He said the company's app "takes all the searching out of the equation."

"I can say 'show me houses in a three-mile radius,' and even look at photos," said Mr. Wandoff. "You don't have to wait until Sunday anymore to see houses."

Since 90 percent of all buyers begin their search for a home online, Platinum Properties has created a user-friendly website (with a Google ranking of six)



BETSY JIMENEZ/FLORIDA WEEKLY

Jim Kirvin opened Platinum Properties in 2003. Sales grew by \$60 million from 2009 to 2011. He has instituted a number of high-tech programs. "We're trying very hard to be green. I have gone almost a year and a half without having to meet someone to do a transaction."

that lets potential clients surf the listings and also helps them find an agent. As clients search for properties, that information is relayed to their agent to better help him or her find a listing that is relevant to the buyer.

Once they are on board, clients receive information to help them through any transaction.

"We give our clients — buyers and sellers — guides to walk them through the transaction from both sides," said Mr. Kirvin. "When an agent closes a deal we send out different real estate information such as advice on how to maintain the house and data on the market with the agent's name. We want our agents to market to their data base and we make sure they have 36 touch points over the course of the year."

These touch points include a variety of direct mail, e-mail campaigns and custom-published magazines designed and distributed to give agents a reason to pick up the phone and contact clients.

In addition, business can be transacted by phone or iPad. "I had one client sign a contract on his iPad while he was standing in line with his family at Disney World. He just used his finger," Mr. Kirvin said. "We're trying very hard to be green. I have gone almost a year and a half without having to meet someone to do a transaction."

Said Platinum Properties agent Pal Kaufman: "We are at the leading edge of technology. That is a powerful tool. This

is not just another real estate company. There are programs and training here to help you succeed."

Platinum Properties is about to open its fourth office in Port St. Lucie, where Mr. Kirvin says investors are buying up 3- and 4-bedroom homes and keeping them as rentals. The main office is in Jupiter with satellites in Juno Beach and Stuart.

But Mr. Kirvin, a Brooklyn native who has been in Florida since 1975, also believes in balance. Married to Julie Kirvin, an executive recruiter for 17 years with Robert Half in West Palm Beach, he is part of a power couple that not only throws barbecues and other parties for the staff to keep them from getting burned out, but volunteers within the community and at St. Marks in Palm Beach Gardens, where his daughters Corrigan, 11, and McKenna, 8, go to school.

"We try to create a fun, successful atmosphere," Mr. Kirvin said of his company. "We want our employees to have a good quality of life. In real estate it is easy to work seven days a week. We try to find balance for our families."

In fact, it was Mr. Kirvin's relationship with his wife that set him on the road to real estate. A sales and marketing executive when they met, he watched as Julie's clients transferred into the area for work, were referred to other real estate brokers for their relocation needs.

"I thought 'I can do this a lot better than a lot of other people,'" he said. He

eventually opened Platinum Properties in 2003. He partnered with Chris Small in 2008 and in 2009 added a third partner, John Kern, and began to slowly evolve the business.

In 2009 sales were \$20 million. In 2010 they were \$44 million and last year more than \$80 million.

This phenomenal growth during a recession also owes its heft to strategic marketing efforts Mr. Kirvin has implemented. First he created the National Real Estate Referral Network, a program that taps into all the agents in South Florida who do little more than keep up their licenses.

"We know that 87 percent of real estate transactions are done on the basis of a relationship," said Mr. Kirvin. "With the referral company, agents don't have to join the board or pay for MLS. They can refer business and earn a referral fee. Just by making a phone call they can make say, on a \$10,000 deal, \$2,200 in commission."

He has developed what he calls a "feeder" model with other arms of the business working in tandem. Benchmark Title and Escrow is half owned by Platinum Properties as is a new commercial division headed by Robert Hamor called Platinum Properties Commercial Company LLC.

"We are trying to do all these things to make it easier and get back to what we do well," Mr. Kirvin said. "Everything ties together into a great system for agents and a great experience for consumers." ■



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JA BizTown opening at Jupiter's Beacon Cove

SPECIAL TO FLORIDA WEEKLY

JA BizTown will open at Beacon Cove Intermediate School in Jupiter on Nov. 8, giving more than 300 fifth-graders the chance to experience what it is like to run a business, become a member of the JA BizTown community, and see what impact they have on their community as consumers. JA BizTown will remain at Beacon Cove for four days.

The Junior Achievement JA BizTown program teaches the values, skills and attitudes students need to compete in a global marketplace, according to a prepared statement by the Junior Achievement of the Palm Beaches & Treasure Coast.

It immerses young people in a community simulation where they play adult roles and experience the economic consequences of the decisions they make as workers, consumers, philanthropists and business professionals. The experience brings the realities of the working world and personal finance to life for students and helps them recognize the importance of education in accomplishing personal and professional goals.

More than 3,000 students will participate in the JA BizTown simulation in Palm Beach and Martin Counties in the 2012-2013 school year.

JA BizTown at Beacon Cove will also be visited by some of Junior Achievement's major supporters including Lynn and David Nicholson from the Stiles-Nicholson Foundation and Corey Rammel from Florida Power & Light. BB&T will be unveiling its new sponsorship of the JA BizTown bank. The opening of JA BizTown at Beacon Cove will also mark the addition of the new health and wellness center sponsored by The

Quantum Foundation.

Junior Achievement of the Palm Beaches & Treasure Coast is a non-profit organization that focuses on preparing young people to succeed in a global economy through programs that center on work readiness, entrepreneurship, and financial literacy. JA programs are taught by volunteers in the classroom and after school in more than 120 schools and organizations throughout Palm Beach, Martin, St. Lucie, and Hendry Counties. Junior Achievement builds partnership between the business and education communities to provide the curriculum and the volunteers who serve as role models to students to help prepare them for their future.

Junior Achievement programs are funded through contributions from businesses, individuals, foundations, and special event fundraisers. ■



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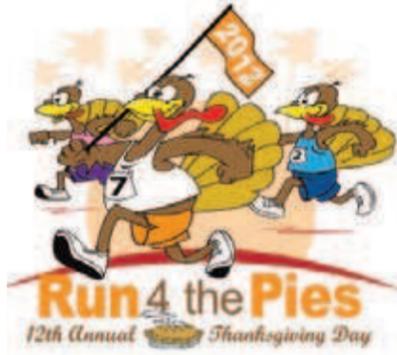
12th Annual Run 4 the Pies limited to 1,600 runners

SPECIAL TO FLORIDA WEEKLY

The 12th Annual Run 4 the Pies is Thanksgiving Day at 8 a.m. at the Village of Tequesta Constitution Park. Featuring a 4-mile road race and a Kids 100 Yard Dash, the event has been hosted by the Palm Beach Road Runners since its inception.

This year the race field is limited to 1,600 runners, with nearly 900 already registered at press time. The 1,600-runner limit is expected to be reached well before race day.

"The race has seen tremendous growth," said Bob Anderson, race director, in a prepared statement. "Last year's race had a record crowd and this year entries are running over 20 percent ahead



of last year's pace."

The first 900 finishers will be awarded a fresh-baked Publix apple pie. New this year is a custom finisher's medal and a fin-

isher certificate. All children participating in the Kid's 100 Yard Dash will also receive a finisher's medal plus a tote bag and a race shirt. The post-race party features food, refreshments, music and an awards ceremony. Technical running shirts will be giving to the first 1,500 entrants.

Participants are asked to bring a non-perishable food item to support The Episcopal Church of the Good Shepherd's Food Pantry. Feeding America estimates that almost 17 percent of Palm Beach County residents do not know where their next meal will come from. And the School District of Palm Beach County states that children receiving free or reduced price lunches increased from 20 percent participation to 50 percent participation this year.

"We are very excited about The 12th Annual Run 4 the Pies and are proud to support an event that gives back to the community most in need," said Mr. Anderson.

The race costs \$35 for non-members, \$30 for members of Palm Beach Roadrunners, and \$30 for Tequesta Residents, Senior Sneakers or students. The Kids 100 Yard Dash cost \$10.

Packet pick-up will be available on Nov. 21 from 2-8 p.m. and on race day starting at 6 a.m. at The Episcopal Church of the Good Shepherd, 400 Seabrook Road, Tequesta.

To register or become a member of Palm Beach Road Runners, see palmbeachroadrunners.com. ■

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KOVELS: ANTIQUES

A cute collectible to store one's tobacco

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The first U.S. Surgeon General warning on tobacco products was required in 1964. Tobacco was labeled as bad for your health. Americans were soon using fewer tobacco products, like cigarettes, pipe tobacco, snuff, chewing tobacco and cigars. In the late Victorian era, use of snuff lost favor, and tobacco was used mainly for pipes. Tobacco is a dried leaf, and it crumbles easily, so it's kept in a container that could be used as a humidor. By the mid 19th century, many pottery jars were being made in Germany in amusing shapes. Few were made in the United States. Animals, human heads, historic figures and obvious shapes like barrels were popular. By the 1930s, most potteries were making more-formal and less-colorful jars. Collectors search for ornamental examples, especially those made of majolica or another colorful ceramic or by well-known factories.

Tobacco jars range from 6 to 13 inches tall. They sometimes are confused with cookie jars. But a jar-humidor has a section with a hole inside the lid that held a moist sponge. And a tobacco jar lid opens at half the height of the jar. A cookie jar has a lid that opens near the top. Tobacco jars, especially the full figures of a person or animal, sell for \$500 to more than \$1,000. Beware. There are many fakes.

Q: We recently bought a French provincial-style sideboard from a friend of ours and would like to learn something about the maker. There is a plastic label inside one of the drawers that reads "Made by John-Widdicomb Co., Designed by Ralph H. Widdicomb, Grand Rapids."

A: There were two furniture companies in Grand Rapids, Mich., with the name Widdicomb. George Widdicomb emigrated from England in 1858 and opened a cabinet shop. His four sons joined the business, which became Widdicomb Furniture Co., in 1873. George's son John left the company in 1893 and established a business making fireplace mantels and woodwork. John's company became John Widdicomb Co. in 1897. John Widdicomb Co. gradually acquired several other furniture companies. In 1970, it bought the name Widdicomb Furniture Co., which had been inactive for several years. John's nephew, Ralph H. Widdicomb (who used the original spelling of the family's last name), was the chief designer for the John Widdicomb Co. until 1951. His French provincial designs were intro-



duced in 1924. L. & J.G. Stickley of Manlius, N.Y., bought the brand name and assets of John Widdicomb Co. in 2002. Stickley now manufactures a line of very expensive John Widdicomb furniture.

Q: My old Wheaties box is intact and has eight sports cards printed on it, including football players Otto Graham and Johnny Lujack and baseball star Stan

COURTESY PHOTO
This well-dressed fox is a tobacco jar, not a figurine or a cookie jar. He is dressed to go hunting. The terracotta jar is marked by Jon (Johan) Maresh, who used the mark "JP" on jars made in Germany after 1841. The factory where he worked may have used the mark later, too. It closed in about 1945. The jar sold for \$690 at Fox Auctions of Vallejo, Calif.

Musial. Can you tell me when the box was originally sold and what it's worth? And where should I try to sell it?
A: Your old cereal box was on store shelves in 1952. Boxes were sold that year with a total of 60 different trading cards of 30 athletes. The athletes were shown in both portrait and action poses, and the images are in Wheaties colors - blue and white on an orange background. You were smart never to cut the cards. An uncut box is more valuable than the eight cut cards printed on the box. Depending on the identity of the other athletes pictured on your box, the box could sell for more than \$100, perhaps a lot more. Your box is a crossover collectible, but it would be worth more to a sports collector than

to an advertising or cereal-box collector. You probably would get the best price by selling it at an auction that specializes in sports memorabilia.

Q: In 1996 I paid \$12 for a 5-inch Donald Duck figural mug at an antiques mall. The mug is in the shape of Donald's head. The base is blue, the same color as the rim around the top of the mug. It's marked with a copyright symbol and the words "Walt Disney Prods., Japan." I'd like to know the mug's age and value.

A: Walt Disney ceramic dishes were made in Japan before and after World War II, but your mug dates from after the war. The mark dates it anywhere from the 1950s to the early 1980s. It would sell today for roughly what you paid for it 16 years ago.

Tip: Put a wide-angle viewer in a solid outside door so you can see who is there before opening the door.

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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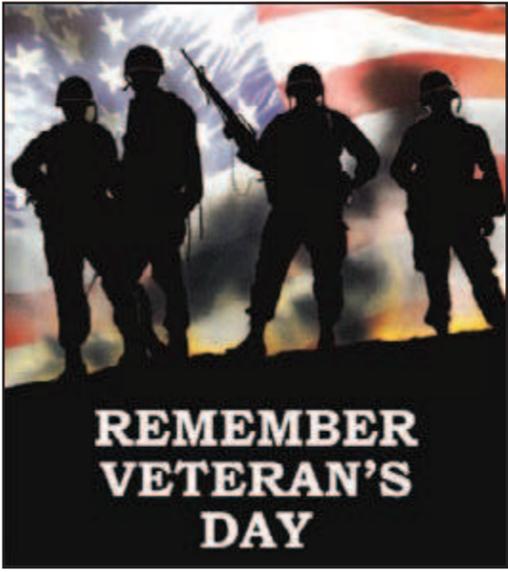
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Brinkley Morgan
Marital and Family Law Partner

Kenneth Gordon is Board Certified by the Florida Bar as a specialist in Marital and Family law. Mr. Gordon's emphasis is in handling complex family law matters including: dissolution of marriage, alimony, parental responsibility and timesharing disputes, business valuation, prenuptial and postnuptial agreements, equitable distribution, adoption, domestic partnership agreements, appeals, and all other family law related matters. Mr. Gordon is a frequent lecturer and author on various topics relating to marital and family law. Mr. Gordon has taught the substantive family law portion of a Florida Bar Family Law Mediation Certification course for the last five years.



Annual events, free meals set to mark Veterans Day

SPECIAL TO FLORIDA WEEKLY

A number of events and other tributes, including free meals for veterans and active-duty personnel at a variety of chain restaurants, are set for Veterans Day across Palm Beach County.

The annual Palm Beach County Veterans Parade will take place on Sunday, Nov. 11, in Downtown West Palm Beach. The parade lineup begins at Clematis and Sapodilla streets at the west end of downtown at 12:30 p.m. The parade starts promptly at 2 p.m. and ends at the Centennial Fountain. Free parking is available in the city parking garages. There will be entertainment immediately following the parade at Centennial Fountain.

This year, The Palm Beach County Veterans Committee extends a heartfelt invitation to the men and women who have served in the Iraq and Afghanistan wars. Veterans Day is a commemorative occasion that honors and celebrates Veterans past and present — everyone is invited to participate in this tribute.

The Palm Beach County Veterans Committee is comprised of volunteers from local veterans' organizations and community activists. It receives no grants or funds from any government agency. It relies entirely on private donations to host the parade, as well as an annual Memorial Day Ceremony. To make a tax-deductible donation to help defray the costs of the parade, contact Aaron Augustus at 844-2004 or make a donation using PayPal via the Palm Beach County Veterans Committee at pbcveteranscommittee.org.

For more information and to participate in the parade, contact Rhonda at 954-687-3074 or 316-7723.

Palm Beach Gardens: Sunday, Nov. 11, 4 p.m., Veterans Plaza, 10500 North Military Trail. Honor Guards will present the colors; followed by a concert by the Navy Band Southeast. Bring a lawn chair. For more information, call 630-1100.

North Palm Beach: The Village of North Palm Beach Department of Public Safety hosts its annual celebration at Osborn Park on Sunday, Nov. 11 at 2 p.m. Guest speaker is Dr. Raul Diaz, Major, U.S. Army Reserve. Osborn Park is at 715 Prosperity Farms Road.

Duffy's Sports Grill: Duffy's is serving \$1 patriotic-themed cupcakes throughout the month of November. For each cupcake sold, Duffy's will donate 50 cents to Honor Flight, honorflightsefl.org, an organization devoted to helping American Veterans of World War II visit the memorials in Washington D.C. that honor their service and sacrifices.

Boston's on the Beach: Boston's on the Beach in Delray Beach will offer free meals to all members of the U.S. armed forces on Monday, Nov. 12. Military veterans, past and present, will be able to choose a complimentary lunch or dinner item, up to \$16 in value, from 11 a.m. to 11 p.m. Military ID or proof of service is required.

A number of restaurant chains are offering free meals to veterans or active-duty military personnel on Nov. 11 or Nov. 12. They require an ID.

On Nov. 11, restaurants include Applebee's, Olive Garden, Chili's and Famous Dave's. California Pizza Kitchen is offering meals on Nov. 11 and Nov. 12.

Those offering appreciation meals on Nov. 12 include Golden Corral, Denny's and T.G.I. Friday's. ■

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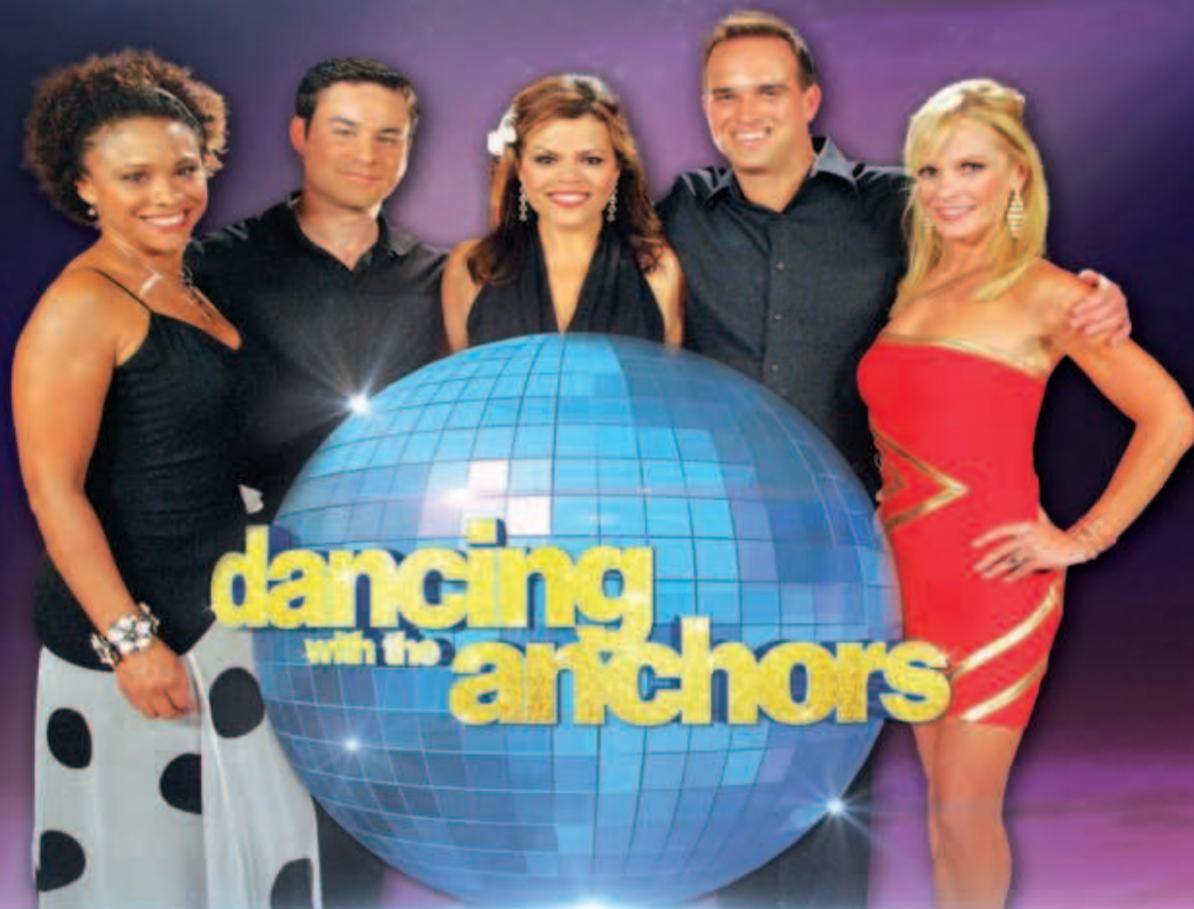
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FLAGLER

From page 1

They are Tiffany, and how Victorian is their design, with its mix of wit and whimsy. “Well, we don’t use the term Victorian here. We use Gilded Age,” said Ms. Kamerer, adding, “It’s nice to have a term that specifically describes America at this time.”

That term, coined by Mark Twain, sums up this exhibition quite nicely.

Yachting and sailing became popular after the Civil War.

There also was a rise in the giving of presentation silver, such as the trophies and bowls that were made at the time.

“The opening of the Gold Rush and new mines, there was a government deregulation of precious metals prices, which made the prices go down and also a rise of disposable income along with a rise of the middle class,” Ms. Kamerer said.

More leisure time and more money to spend also meant more vessels.

“It was the first international sport Americans could witness on their own shores,” Ms. Kamerer said. Only after the 1920s and ’30s did Americans begin to be exposed to more international sports, she said.

Yacht clubs were formed throughout the nation, and crowds thronged to the shore to watch racing. Vessels of all sizes ferried spectators out to see major races up close.

But the yachts in question are tall-masted marvels.

“When an important yacht was being launched, the newspapers would follow it for an enormous period of time with great anticipation, especially when you had an America’s Cup challenge,” said Ms. Kamerer.

Much of the work on a vessel had to be carried out in secrecy — the racers didn’t want to tip off their opponents to whatever

technological advances they had made.

“The media would report every little piece of gossip, just like they do today,” she said.

And the vessel that started it all?

The yacht America was the surprise victor of the Royal Yachts Squadron’s competition around the Isle of Wight in 1851.

“She whooped the British at their own game. She shocked the world, shocked the queen, shocked the Royal Yachts Squadron and beat them by a fair amount of time,” Ms. Kamerer said.

That was the first year the cup was offered, and the vessel’s design by George Steers, with a narrow, tapered bow and fuller stern, was opposite the style used by British racers.

“She brought the cup home and Americans were thrilled,” Ms. Kamerer said.

This exhibition boasts a number of objects related to America, including a half-hull model of the vessel that was made for presentation to Queen Victoria. A fragment of America’s sail also is in the show.

“The very heavy cotton duck was revolutionary as well,” Ms. Kamerer said.

Also revolutionary: Backers agreed to pay Mr. Steers only if the yacht won the race.

He collected on that one, and started a sporting sensation that continues to this day.

Other objects include a pitcher presented to Mr. Steers to commemorate the victory.

“That’s really telling about the social value of this, not just the financial value,” Ms. Kamerer said.

The exhibition also has a Flagler peg.

He didn’t race his yachts, but Henry Flagler was interested in the sport, and was a member of several clubs, including the New York Yacht Club. He also owed sailing and steam yachts and attended regattas. In the 1880s, Mr. Flagler bought the schooner Columbia, a successful 1871 America’s Cup defender.

“He wasn’t a racer, but he clearly was



LIBRARY OF CONGRESS

Henry Flagler’s steam yacht Alicia, 160 feet long at the waterline, built in 1890 by Harlan and Hollingsworth of Wilmington, Delaware.

interested in the sport,” Ms. Kamerer said.

Mr. Flagler and his steam yacht Alicia, built for him in 1890, also served on the New York Yacht Club patrol for the 1895 America’s Cup races. A number of artifacts and works of art related to Mr. Flagler’s yachts are featured in the exhibition, including a painting of the Columbia by maritime artist William G. Yorke.

Other parts of the exhibition look at the sailing career of Sir Thomas Lipton, now remembered for his tea business.

In the early 20th century, Sir Thomas was an international celebrity who was much loved for his good sportsmanship. Between 1899 and 1930 he challenged the American holders of the America’s Cup through the Royal Ulster Yacht Club five times with his yachts Shamrock through Shamrock V. His efforts to win the cup earned him a specially designed cup for “the gamest of all losers.”

Humorist Will Rogers led a fundraising campaign to buy an 18 karat gold presentation cup made by Tiffany in 1930 after Sir Thomas failed during his final attempt to win America’s Cup. That cup is part of the show.

“I can’t stop thinking what a big deal this was in 1930 to be giving somebody who is

in the know

- >> **What:** “Capturing the Cup: Yacht Racing During the Gilded Age”
- >> **When:** Through Jan. 6
- >> **Where:** The Flagler Museum, One Whitehall Way, Palm Beach
- >> **Cost:** Admission is \$18 for adults, \$10 for youth ages 13-17, \$3 for children ages 6-12, and children under 6 are free.
- >> **Info:** Call 655-2833 or visit www.flagler-museum.us.

a Scotsman this hugely valuable expression of love by citizens of another country, at the height of the Depression and a guy who was a five-time loser,” Ms. Kamerer said. “But it’s terrific, and the inscription is one of the most touching inscriptions I’ve seen on anything. Around the top, it says, ‘This symbol of a voluntary outpouring of love, admiration and esteem, presented to the gamest loser in the world of sport.’ That’s very sweet.” ■



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Lighthouse ArtCenter announces winners in D'Art for Art exhibition

SPECIAL TO FLORIDA WEEKLY

A group of artists has donated works to the Lighthouse ArtCenter, only to have them "stolen."

That's right: stolen.

Paintings, ceramics, photographs and jewelry will be pulled from the walls and the cases Nov. 10 by attendees of the annual D'Art for Art.

But those artists first were awarded for their efforts on Oct. 18 during the ArtCenter's monthly 3rd Thursday event.

Jean Goddeau won Best of Show for "Hawk's Cay," a work in batik. First place went to Gerri Aurre for "Paris," an oil painting.

"We have been amazed at the sheer quality of the work this year's D'Art for Art has attracted," said Katie Deits, executive director of the ArtCenter.

During D'Art, attendees dine on fare

provided by Little Moir's Food Shack, then D'Art about the museum choosing a work of art to take home.

"I think this year's D'Arters will have a tough time choosing from an outstanding selection," Ms. Deits said.

Other winners of this year's D'Art competition include: Second Place, Tracey Roedl, sterling and fresh water cultured black pearl necklace; Third Place, Carolyn Austin, "Reef," glass etching;

Fourth Place, William Jones, carved wooden bowl with turquoise inlay, wood and turquoise.

Honorable Mentions were Emalee Andre, "Still Life in Balance," mixed media;

Tony Arruza, "Commotion," photography;

Steve Funk, "Glass Funk," blown glass; Maria Hayden, "Raku Vessel with Iron Stand," ceramics;

Ann Lawtey, "Sea Grass," oil;

Linda McVay, "Blue," oil;



"Hawk's Cay," a work in batik by Jean Goddeau, won best of show.



COURTESY PHOTOS

Cathy Helowicz, center, chair of D'Art for Art 2012, presented awards for the exhibition at the Lighthouse ArtCenter to, from left, Fern Samuels, Emalee Andre, Tracey Roedl, Gerri Aurre, Keenie Valega and Carolyn Austin.

Fern Samuels, "Deconstructed Mechanics," mixed media;

Keenie Valega, "Triptych Colored Pencil," drawing.

The 6th Annual D'Art for Art is 6-10 p.m. Nov. 10 at the Lighthouse ArtCenter

Museum, 373 Tequesta Drive, Tequesta.

Seating is limited. Tickets are \$300 per person. Tables of eight are \$2,300 and tables of 10 are \$2,900. To purchase tickets, call 746-3101 or see lighthousearts.org. ■

Enter your pooch in DoggieLympics and help Big Dog Ranch Rescue

SPECIAL TO FLORIDA WEEKLY

DoggieLympics, an inaugural event for dog lovers featuring fun activities for pooches and their families, is Nov. 10 at Downtown at the Gardens.

The event benefits the Big Dog Ranch Rescue.

The center courtyard will hold 12 canine obstacle courses sponsored by Rachel Ray Nutrish, a doggie fashion show sponsored by Whole Pet Boutique, dog aerobics from Camp Gladiator, a silent auction and raffle and dog adoptions.

All dogs are welcome to help raise

funds for Big Dog Ranch Rescue and its mission to provide shelter, care, affection and adoption for homeless and unwanted dogs.

Raffle and auction items have been donated by Pet Lovers Pet Sitting, Pet Health Inc., Pistache Bistro, Village Animal Clinic, Blue Martini, Dirty Martini,

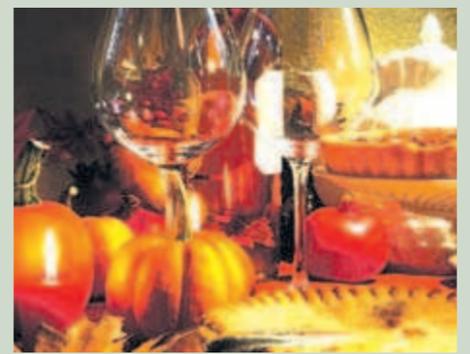
Bodhi Hot Yoga and Sean K Salon.

DoggieLympics is 2 p.m. to 5 p.m. There is a \$25 advance fee — \$30 day of the event — for dogs wishing to enter the obstacle course competition. The suggested donation for spectators is \$10.

For more information call 954-560-8486 or see DoggieLympics on Facebook. ■



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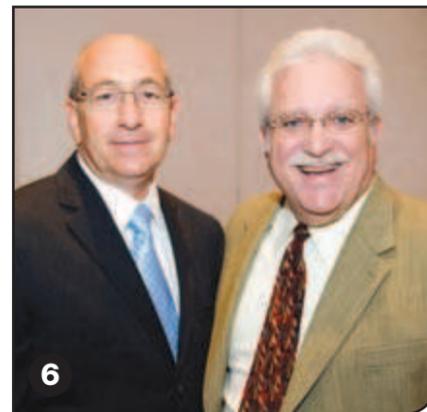


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4. MaryAnn Johnson, Stephanie Langlais and Donna Levy
5. Candide Booth and Inga Hiilivitra
6. Peter Bono and Carl Minardo

COURTESY PHOTOS

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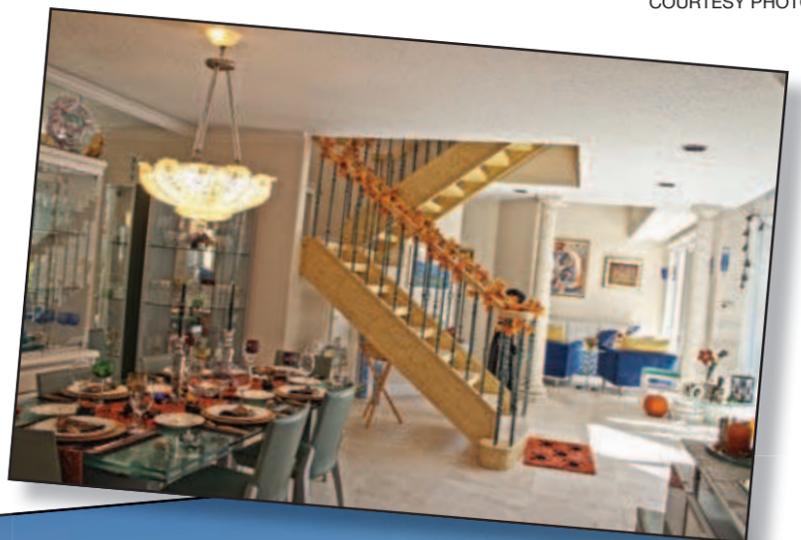
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Intracoastal Tranquility

COURTESY PHOTOS



SPECIAL TO FLORIDA WEEKLY

This luxurious waterfront courtyard home is in Courtyard Cay at Oak Harbour, a prestigious Intracoastal Waterway community with a private marina capable of handling yachts up to 60-feet. One of only nine single family courtyard homes, this residence is a boater's paradise in a prime location overlooking the Waterway and Oak Harbour's wake-protected, private marina.

This two-story home features two boat slips, each able to accommodate a 40-foot boat. The living area includes approximately 3,700 square feet of waterfront living with screened-in patio off the great room and master suite.

A wrought-iron gate leads to a large brick-paver courtyard with heated pool and spa including waterfall and summer kitchen for entertaining. A guest cottage complete with parlor, full bath, kitchenette, and bedroom will entice any guest to stay awhile.

The expansive private master suite is a perfect retreat featuring a sitting area and floor-to-ceiling windows. Relax out on your private terrace and watch the boats parade by. The bamboo floors provide a clean contemporary appeal. The master bath contains a Jacuzzi tub with stone columns, dual sinks, a morning kitchen and loads of closet space.

The first-floor guest suite opens to the courtyard and pool area.

Oak Harbour offers two pools and tennis courts. Located in Juno Beach, this community is only minutes from the Atlantic beaches and is conveniently located a short distance to shopping and entertainment. The home at 605 Oak Harbour is offered for sale by the Walker Real Estate Group, Jeannie Walker, 561-889-6734, jeannie@jwalkergroup.com. The asking price is \$1,499,000. ■



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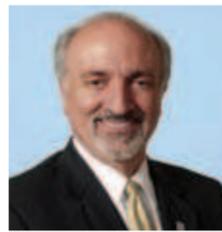
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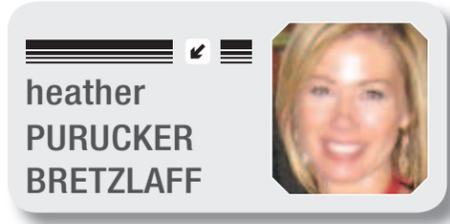
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heather
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I am always telling my owners who have listed their property with me to put their best foot forward at all times with their home when we have a showing. The home needs to be in the best condition it can be, because it will bring more showings and better offers, resulting in a higher sales price.

Just as it is important for the owners to put their best foot forward, it is also very important for the broker to do the same. This weekend I showed several homes to a client who was looking in the \$2- million to \$3 million-price range in a few different communities. The first community was on the water in Jupiter and we viewed two homes, each with a different listing agent. The other community was in a country club also located on the water.

The first home we looked at had terrific curb appeal. The location within the community was not as desirable as other homes, but the curb appeal overshadowed the location. As we walked up to the home, the listing agent greeted us at the door. He had a brochure in hand to give us and gave a few brief details of the home. As we toured the home, he told us pertinent facts about the home and pointed out unique features

associated with the property.

This was very enticing to my clients who would not have known everything if the agent hadn't been present. All the lights were on, there was music playing in the background and all the blinds had been pulled so there was a lot of natural light coming into the home, even though it was a northern exposure.

When we finished walking through the home, we discussed the neighborhood, recently sold homes and the fees associated with the community. It was a very positive experience and my clients left feeling educated and wanted to consider the home even though it didn't have everything on their "wish list." It was clearly the presentation that grabbed their interest and made them take a closer look.

At the second home we viewed, we had a similar experience, but the home needed more renovation work then my clients were willing to do, so we moved onto the next community.

As we entered the guardhouse in the second community, the agent greeted us at the first home. She had two homes listed that we were viewing. As we walked up together, the home was still locked and dark inside. There were no lights, she was out of brochures and couldn't answer basic questions regarding the property. The blinds were down throughout the home, so as we walked through, she was opening blinds and turning the lights on and off. Although the home was beautiful, the presentation

was distracting.

We continued to follow her to the next home. It was on a lock box, but she explained that she would show us since we were already with her. Unfortunately, it was a turn off to my clients as there is a service level expected, not only at this price point of \$2.8 million, but at all price levels. As we entered this home, it had a very musty smell and she explained that the odor was

one but I won't be able to get it for a week. They are out of the country." My clients were here for two days on a buying trip. By this time, they were somewhat annoyed and said to her "That's OK; we will buy another property that we can see today."

We all make mistakes and sometimes things do not go as planned, but there was no effort to make sure the property was being shown at its best. Afterwards, we viewed three other homes and my clients decided to put in an offer on the first home they viewed. Ironically, of the seven homes we viewed that day, the home they submitted the offer on was number six on their list prior to them arriving. They said they loved the photos, but were not sure about the location until they arrived. They decided between two homes, but I know that the presentation of the first home gave the listing agent an edge when it came to making a decision.

It's very important to always present yourself as a broker in a professional manner, but most importantly be prepared with the properties you are showing. Owners hire agents to represent them for several reasons and it is our responsibility to follow through and utilize all the tools we have to present the property so it will sell quickly and at the highest possible price.

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722- 6136, or at hbretzlaff@fiteshavell.com. ■



from the home sitting empty all summer. It needed to be aired out. Again, no lights, no music and no brochure.

This home had a guesthouse, but we couldn't see it because she could not locate the key. My client was on limited time and by this point was disappointed that we could not get into the guesthouse. They had previewed the photos online and were looking forward to seeing this home. When the agent couldn't get into the guesthouse, I asked if there was a key somewhere and we could come back. "I can ask the owner for

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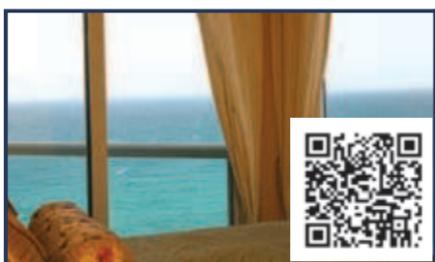
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WEEK OF NOVEMBER 8-14, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

DESIGNS ON *VICTORY*

Norton exhibition examines how fashion and design helped Britain win World War II

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

War is hell. And long before World War II began, the British government understood that. The expectation was that at some point, Britain would be forced into war with Germany, and that tiny island nation would be called upon to do so much with so little to fight fascism.

At the same time, the government would need to make life as bearable as possible for its citizens in a time of bombings and deprivation.

The Norton Museum of Art's latest exhibition, "Keep Calm and Carry On: World War II and the British Home Front, 1938-1951," documents how the artists, designers, architects, and filmmakers in Great Britain helped win the war on the home front.



ALSWANG

Noel Coward, helped fight the war at home, not only by creating innovative designs that saved essential wartime materials, but also by injecting style, beauty and high culture into the harsh realities of wartime life," the curator of the exhibition, Donald Albrecht, said in a statement.

The exhibition's title came from a catchphrase on a propaganda poster that never was issued, said Hope Alswang, the Norton's director, during a tour of the exhibition.

There were forces in Britain that assumed the nation simply would capitulate to the Germans in the event of a war, she said. Winston Churchill and a minority of others were convinced of the need to fight.

"This is a tribute to the great creativity and foresight and tremendous pluck of these creative people to really work together," she said.

British society was fractured. There was a class struggle in a society in which the small minority of the aristocracy held the majority of the nation's

SEE NORTON, B4 ►



COURTESY PHOTOS/LILA PHOTO

TOP: The victory print dress incorporates flags of the World War II allies in its design. It also was created to use minimal fabric. ABOVE: Examples of the propaganda and furnishings Britons saw during the war.

| INSIDE |



Salieri is the star

But Maltz's "Amadeus" does not quite make the mark. B6 ►



Society

See who was out and about in the county. B8-9, 14 ►



Holiday vintage

Raise a glass to these Thanksgiving wines. B15 ►



Comb the racks

Shopping online is nice, but romance is best firsthand. B2 ►

Catch South Florida actor in touring show

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Stephen Anthony recently graduated from Florida State University, and he's already engaging in a life of crime.

Well, at least onstage.

Mr. Anthony stars as the main character, Frank Abagnale Jr., in the touring production of the musical "Catch Me If You Can," which stops Nov. 13-18 at the Kravis Center in West Palm Beach.

Mr. Anthony grew up in Miami and



ANTHONY

definitely learning about the confidence. But really, if you listen to the real Frank Jr., there was a sense of wonderment

attended the New World School of the Arts.

"There's a certain amount of confidence that Frank Jr. has, and the funny thing is that I'm so goofy. I'm such a goof and Frank Jr. is so charismatic, so I'm

that everything was sort of falling into place," Mr. Anthony said by phone from his tour stop in Bartlesville, Okla. "He was not a mastermind criminal. He was this kid when he ran away. There's a sense of fun that comes with it, as opposed to this stressful mastermind. There's this fun adventure that takes off during the show. It's just this sort of childish mischief. It's a part of me as I've always been."

The musical is based on a real-life con.

SEE "CATCH," B4 ►

SANDY DAYS, SALTY NIGHTS

Online never feels as good as the real thing



If you asked my UPS man six months ago, he would have told you I had an addiction. He knocked on my door nearly every day, hefting packages of sweaters and trousers and lingerie, items I purchased from the online consumer universe.

Gone were the days of digging through discount bins, of sifting merchandise for exactly the right shape and color and size. On the Internet, I could find any item I dreamed up. A short-sleeve boatneck jersey dress in cranberry red? Bloomingdales.com. This season's riding jacket in hunter green? Jcrew.com. Rain boots, leather gloves, a tartan scarf? I Googled them all. Ordered them all. And sent them all back.

Here's what I discovered about online shopping: For all its convenience, for all its ability to order precisely what we want, it never quite delivers. Or doesn't deliver in the way we'd hoped. The online world is in essence a fabricated universe. A set piece where the lighting always is perfect, the models are all skinny and the

items we're searching for are at our fingertips.

Do you see where I'm going with this?

Several years ago I met a man in real life. Our paths crossed briefly, with just enough time to establish a mutual attraction but not enough time to get to know each other. We parted ways soon after meeting, but we kept in touch through email. Long, torrid emails. Before too long, I got to thinking we were soul mates. And why not? On the Internet, we only have to show our best selves. We can tweak the lighting; we manage our own props.

Recently I decided to go through my closet and get rid of the clothes I don't wear any more. In all that sorting and discarding, I had a revelation. The clothes I loved, the ones I wanted to keep and wear until they fell apart, were never the items I purchased online, the ones I had searched for and fantasized about. Instead, the pieces I loved were the ones I found in person. They had taken time and effort to track down, and they were almost never what I had been search-



ing for in the first place.

Over time my online love affair fizzled. The man suggested we talk on the phone, and what we had managed to hide in our emails became clear in our conversations — we were not soul mates. Not even close.

Soon the man suggested we meet again in person. I agreed. And then declined. And agreed again. When I declined a final and definite time, my online beau exploded in angry written messages. He sent long and scathing messages condemning my "sad rocket ship of a life" — which admittedly my ideal life partner would never have said.

It turns out the people I have loved the most — like the clothes hanging in my closet — are the ones I have come to know in the real world.

They are the people who never fit my ideal description but somehow still manage to fit just right.

In our too-convenient world where even dating has moved online, it's easy to forget that half the fun of falling in love is combing the proverbial racks. In person. Bad lighting and all. ■

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CONTRACT BRIDGE

BY STEVE BECKER

Eliminating the risk factor

Assume you become declarer at four spades on the bidding shown and West leads the K-A-Q of hearts.

After you ruff the third heart, it might seem that all you can do is draw trumps, play a diamond from dummy, finesse the ten and later lead another diamond from dummy and finesse the jack.

If you do this in the actual case, though, you'll go down one, since West has both the king and queen of diamonds.

You could lament your bad luck in finding West with both diamond honors, but in truth the outcome would be your own fault because you overlooked a superior line of play.

Since the only danger to the contract is the possibility of losing two diamond tricks, you should arrange your play so that you eliminate the risk factor inherent in taking two finesses.

At trick four, you should cash the ace of clubs, then ruff a club in dummy. Next you ruff dummy's last heart before ruffing your last club.

As a result of these preliminary maneuvers, dummy's hand and your own have no more hearts or clubs. You then cash the K-A of trumps and lead a diamond from dummy, and, after East follows low, you finesse the ten.

West wins with the queen but finds himself in a very poor position.

His last three cards are the K-5 of

South dealer.

East-West vulnerable.

NORTH

♠ A Q 10 9 5
♥ 9 8 4 3
♦ 7 6 2
♣ 9

WEST

♠ 6
♥ A K Q 10
♦ K Q 5 3
♣ J 10 7 2

EAST

♠ 7 3
♥ 6 5 2
♦ 9 8 4
♣ K Q 5 4 3

SOUTH

♠ K J 8 4 2
♥ J 7
♦ A J 10
♣ A 8 6

The bidding:

South	West	North	East
1 ♠	Dble	4 ♠	

Opening lead — king of hearts.

diamonds and jack of clubs.

If he returns a diamond into your A-J, he hands you your 10th trick; if he returns the jack of clubs instead, you ruff in dummy and discard the jack of diamonds from your hand to produce the same result. ■

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“CATCH”

From page 1

Frank Abagnale Jr. became notorious in the 1960s after he passed \$2.5 million worth of forged checks across 26 countries over the course of five years, beginning when he was 16. In the process, he became one of the most famous impostors ever, and escaped federal custody twice.

That story has been the subject of a film, and now a Broadway musical, which opened in 2011.

The show, which has a book by Terrence McNally and a score by Marc Shaiman and Scott Wittman, is fast-paced. It's set up like a 1960s television variety show.

“It's a marathon. It's a lot of work. It is so rewarding, I mean, this role. Every actor wants to do something like this. I get to play so many different types in one show,” Mr. Anthony said. “In two hours, I get to be so versatile, and while I'm doing it, I get to do it with the utmost confidence. I get to play with everyone who comes my way, I get to play with the audience. It's just a ball for me.”

And the stars seemingly aligned for this star.

Mr. Anthony had taken two weeks off from school to audition in New York for a variety of tours and regional theaters. He was prepared for “Catch Me If You Can.”

“I was pretty excited for ‘Catch Me.’ I was obsessed with the music. I was a huge fan of Aaron Tveit, who played the role, and listened to his music from the show all the time,” he said.

He was ready to return to Florida after his auditions for ‘Catch Me,’ when he got a call asking him to meet with producers of the show.

They wanted to meet with him on a Monday and a Tuesday.

“They said we'd like to see you Thursday again, and my poor mom is rearranging my flights and paying God knows what to rearrange my flights,” he said.

Then he and his classmates were in



COURTESY PHOTO

Stephen Anthony stars as conman Frank Abagnale Jr. in the musical “Catch Me If You Can.”

New York to perform a showcase for agents.

“My whole family was there, and the extended family was there,” he said. And at the reception in New York City at 1 in the morning, I got a call to come back,” he said.

And the rest is an important first step in a budding professional career.

He performed in his first musical at the age of 11, performing in the ensemble for a production of “The Secret Garden” at Actors Playhouse in Coral Gables. While there, he understudied the lead, Colin.

“It ran for like three months. There was one day where I got to go on for Colin and I was obsessed, and I knew all I wanted to do is act now,” Mr. Anthony said.

He said his studies at an arts middle school and high school prepared him

well for theater studies in Tallahassee.

“I loved it. I was kind of torn going into college thinking, ‘Am I going to pursue theater? How many people get to make it as an actor?’ I think it scared me a little bit, I think it intimidated me.”

But the vocal demands of Abagnale Jr. do not seem to faze him.

This is how he spends his days on the road:

“I'd probably be quiet. The show is a beast for me to sing. I do a little morning warm-up then I'm quiet for a few hours,” he said. “I do a little workout in the hotel gym, then we do some exploring around the city, and do some sightseeing. We get to the theater about an hour before the show,” he said. “The hard days are the travel days. There are days we get up early, get on a bus, get to a city by 4 o'clock, be at the theater

in an hour to do a sound check,” he said.

After the show?

“We get in a bus, go to a new city and do it all over again. This past week, we did 10 shows in seven days,” he said.

That sounds grueling.

“It's hard during the day, then as soon as the curtain goes up, all of that is gone, and I think all of that is exciting,” he said. ■

in the know

- >>What: “Catch Me If You Can”
- >>When: Nov. 13-18
- >>Where: The Kravis Center, 701 Okeechobee Blvd., West Palm Beach
- >>Cost: \$25 and up
- >>Info: 832-7469 or www.kravis.org

NORTON

From page 1

wealth and power. Fascists and communists were vying for power.

“The British quite wisely realized they could never win this war if they didn't give a sense of solidarity and wholeness to the nation and created a sense that they were one democratic country,” Ms. Alswang said.

The first thing you notice in this exhibition is the scarves — there literally are dozens lining the walls; many contain war images and inspirational messages. The fabric used on the scarves was one of the few things not rationed during the war.

Fashion also was important. The British called on famous designers such as Norman Hartnell, who dressed the women of the royal family, to create frocks that used minimal fabrics. Examples of those dresses also are on display.

Food was rationed — people were allowed very small amounts of meat and fats. Families that could grow victory gardens. They learned to make do — scientists recognized that cabbage was a good source of vitamin C during a time when supplies of oranges and other citrus were limited.

The nutrition planning paid off.

“People came out of the war incredibly healthy,” Ms. Alswang said.



COURTESY PHOTO/LILA PHOTO

World War II-era magazines offered suggestions for making the most of rationed goods.

It was a time of great equality in England, too.

“It meant that everything from debutantes to shop girls had to go into service,” she said.

It also was a time of making do.

“All of these creative types get together and create these great slogans like Mrs. Sew-and-Sew,” Ms. Alswang said.

The character, which was used throughout the war, was a ragdoll that demonstrated how items could be remade, essential since few goods were being imported into Britain.

That continued well after the war, as Britain focused on exporting goods to rebuild its economy.

Culture, too, had to change with the times.

The British film industry turned its attention to creating motion pictures that upheld traditional British values and a can-do attitude.

All of the paintings at the National Gallery were hidden away in salt mines in Wales to protect them during the blitz. But the museum remained open, with only one painting on display.

“They would put one picture out, and it would come back for a month at a time. They'd put it at the top of the stairs, and everybody would talk about what picture,” Ms. Alswang said.

Kenneth Clark, who later hosted PBS' “Civilization,” was director of the museum at the time.

“He was brilliant because he knew that the museum was very important to the well being of the city. They had concerts and all kinds of lectures. Even though the galleries were empty, the museums were open to huge numbers of public programs,” Ms. Alswang said. “And we start to think that a lot of the public programming that we take for granted today really were one of the innovations at the National Gallery during the war.” ■

in the know

- >>What: “Keep Calm and Carry On: World War II and the British Home Front, 1938-1951.”
- >>When: Through Jan. 20
- Special events include:
 - The four-part series Keep Calm and Carry On: British Films with Scott Eyman, literary critic and arts writer for The Palm Beach Post, and a noted film historian and author. Series continues with: Nov. 14: “A Matter of Life and Death” / “Stairway to Heaven” (1946); Nov. 28: “Tonight and Every Night” (1945), and Nov. 28: “Tonight and Every Night” (1945). For more information, visit Norton.org.
 - In honor of Veterans Day and in conjunction with the exhibition, the Norton honors the Greatest Generation at Art After Dark, 5-9 p.m. Nov. 8. Admission is free to all veterans.
 - Curator Donald Albrecht discusses “Keep Calm” at 6:30 p.m. Nov. 29.
 - Barry Day, a Fellow of the Royal Society of the Arts and Trustee of the Noel Coward Foundation, recalls growing up in England during the Blitz; 3 p.m. Jan. 13.
- >>Where: The Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach
- >>Cost: General admission is \$12 for adults, \$5 for students with a valid ID, and free for Members and children ages 12 and under. Special group rates are available. West Palm Beach residents receive free admission every Saturday with proof of residency. Palm Beach County residents receive free admission the first Saturday of each month with proof of residency.
- >>Info: 832-5196, or visit www.norton.org.

Sugar Plum Fairies to dazzle Eissey stage during "Nutcracker"

SPECIAL TO FLORIDA WEEKLY

Florida Classical Ballet Theatre dances into the holiday season on Thanksgiving weekend with the company's tradition of "The Nutcracker." Artistic Director Colleen Smith will present the traditional holiday classic on Nov. 23-25. The performances will be at the company's home theatre, Eissey Campus Theatre at Palm Beach State College in Palm Beach Gardens. Tickets start at \$15 and can be purchased online at fcbt.org or by calling 207-5900.

In the "The Nutcracker," by composer Pyotr Ilyich Tchaikovsky, the party begins when Uncle Drosselmeyer chooses Clara to receive the enchanted Nutcracker. As night sets in, Clara is awakened from her sleep and surrounded by treacherous mice.

The gallant Nutcracker enters and rescues her. Traveling through a blustery snowstorm, they arrive in the Land of the Sweets where Clara and her Nut-

cracker Prince are dazzled by the beauty of the Sugar Plum Fairy and her Court.

This season Florida Classical Ballet Theatre's "The Nutcracker" boasts a seasoned cast including resident artist Rogelio Corrales and guest artist Yumelia Garcia of the Joffrey Ballet, dancing the roles of Cavalier and the Sugar Plum Fairy. Character artist Marshall Levin will play the role of Herr Drosselmeyer. Dancers of all ages from Florida Classical Ballet Theatre's ensemble and ballet school, The Esther Center, perform throughout the production.

The ballet times are Friday, Nov. 23 — 7:30 p.m.; Saturday, Nov. 24 — 2 p.m. and 7:30 p.m.; and Sunday, Nov. 25 — 2 p.m.

The theatre is at 11051 Campus Drive, Palm Beach Gardens. ■



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“Amadeus” lovely to look at — even when you can’t see stage

BY BILL HIRSCHMAN
bill@floridatheateronstage.com

Set in a gloriously decrepit 18th century theater created in the mind of an insane old man, the Maltz Jupiter Theatre’s production of “Amadeus” is a visually stunning and highly inventive vision of Peter Shaffer’s meditation on whether Great Art is divinely inspired, or even if God exists.

But as beautiful as the stage pictures are, composer Salieri’s war with

THEATER REVIEW

God over the talent of Mozart does not reach its full dramatic potential here because it’s lit like an opera — meaning

you can’t see the actors acting past the seventh row. Often the lights are too murky or they come from the side, leaving half a face in impenetrably deep shadows; eye sockets become blank inky caverns.

That chiaroscuro is almost acceptable when a basso is belting out an aria and all you care about is the sound, but it’s fatal when we need to see the arched eyebrow, the curled lip, the anguished eyes of an actor for the full effect of a play to come across.

As a result, director Michael Gieleta’s production is certainly worth a ticket, especially for the superlative look and feel of this lush yet decaying world. There’s a brilliant scene where Salieri is transfixed in agony upon hearing the beauty of a Mozart adagio. The dark, muted palette is invaded by a play of vivid colors on a curtain behind Salieri in which abstract streaks of light complement the musical notes and illuminate this drab world like the opening



COURTESY PHOTO
Tom Bloom (center) stars as composer Antonio Salieri, a man all too aware of his mediocrity, in the Maltz Jupiter Theatre production of “Amadeus.”

scene of “Fantasia.”

Theatergoers might expect the elephant in the room to be the 1984 Oscar-winning film version by Milos Forman. But that’s never a problem because the 1979 play is much deeper and more intellectually stimulating. Furthermore, Gieleta and his cast embrace Shaffer’s love of telling a story through theatrical artifice and heightened language rather than the more focused thematic spine and the literal-minded production values of a multimillion-dollar movie.

In both versions, Salieri is a devoted and disciplined composer who is popular with the masses and the Austrian court, but he knows his limitations as a mediocre talent. His shortfall is underscored by the effortlessly produced but unrecognized works of genius spewing forth from the profligate and prodigal Mozart, whose middle name Ama-

deus is Latin for “beloved of God.” Salieri cannot understand why God has blessed this childish boor with such a gift while denying him a smidgen of divine inspiration. And in a final insult, Salieri is perhaps the only person who recognizes Mozart’s profound genius while the world is praising Salieri’s lesser efforts. Salieri’s answer is to revenge himself on God by ruining — perhaps even murdering Mozart.

The somewhat fictional tale is augmented with timeless resonances such as the politics of patronage as Mozart abases himself to the Emperor and his court in order to get commissions. Or watching Salieri’s sycophantic servants help destroy lives with their TMZ scandal-mongering.

Shaffer’s script is one of the best in modern British theater, resonating especially with anyone with even a scrap of creative ambition, from geniuses to the homemaker who self-publishes her recipes in sonnet form. The near-arias that he gives characters — Salieri describing the exquisite agony upon hearing Mozart’s music for the first time or Mozart trying to explain the unique glory of music to the barbarians at court — are magnificent.

In these moments, Gieleta’s mostly out-of-town cast soars, notably when Tom Bloom as Salieri and Ryan Garbayo unleash their passion. The actors’ ability to communicate their character’s pure love for art — transcending Mankind’s pettier instincts — enables the audience to connect with these people and forgive Salieri’s envy or Mozart’s inanity.

Garbayo, in particular, is effective throughout making credible Mozart’s abyss of duality. In some situations, Mozart is a giggling, sniggering man-child who indulges in baby talk with his fiancé and makes self-destructive

comments to the stuffy power players in the court. Yet Garbayo makes us believe that Mozart also harbors an all-consuming love of music, even though he frequently dismisses it publicly. Garbayo and Gieleta also convincingly chart Mozart’s physical, mental and emotional deterioration as Salieri’s undermines his career to the point of penury and invisibility on the popular scene.

Bloom has a tougher challenge because, title notwithstanding, the play is about Salieri, not Mozart. Shaffer created a central character, like Dysart in his Equus, who is the narrator, glue and linchpin, in fact our surrogate. Bloom is clearly a fine classical actor who delivers Salieri’s long speeches with a satin smoothness that reeks of a courtier’s cultured urbanity.

But the Salieri that he and Gieleta have created lacks a bravura dynamism that other actors have used to keep the audience hooked: a sardonic humor, an underlying anger, there are many possibilities. It is only when Salieri/Bloom lets loose with his visceral pain, jealousy and awe that we see Salieri emerge as an engaging character. This robs the production of a crucial topspin. Again, if we could see his face more often, we’d probably see a more subtle performance going on.

The rest of the 14-member cast is adequate if not outstanding. We know this is a very sore point for the Maltz administration, but there was no need to go to New York for most of these roles. Michael Brian Dunn (Zangler in the Maltz’s “Crazy For You”) is appropriately fatuous as Emperor Joseph II and Alexis Bronkovic is passable as Mozart’s fiancée and then-wife Constanze, although her voice sounds more like someone who just had her nails done at the Aventura Mall — which you

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might argue is appropriate.

Gieleta, a British director of plays and opera, imbues the evening with a steady fluidity that never flags. He often stages motionless tableaux like an opera scene; but other times, characters slide in and around each other. He uses every inch of the set, taking advantage of the upper levels of the royal box and the rake of the stage.

And indisputably, he has led talented creative team members whom he either has worked with before or knew by reputation. All of them gorge themselves on the opportunities to bring a fresh approach to such meaty material.

Top of the list is Philip Witcomb's breathtaking set: the stage and royal box of a European opera house that is beyond dilapidated, the gilt edges flaking off, the ceiling lath exposed, the curtains in tatters, the entire structure crumbling in on itself. It leans over like those long abandoned farmhouses that the wind has blown into diagonals rather than verticals. Chandeliers have fallen to the stage and a piano forte's third leg has collapsed so the instrument slants to the floor. This is not meant to be a literal theater, but Salieri's imagining of one as he speaks to us from a madhouse.

The vision is augmented by video and still projections on the opera stage's curtain, created by Andrzej Goulding who seamlessly integrates his ideas into Witcomb's work. Among his additions are ominously looming silhouettes of fellow madmen in the asylum, although sometimes the moving images distract from the action on the stage.

Before we dis it again, acknowledge that Witcomb's creation would not look half so impressive without Keith Parham's evocative and intricate lighting design that demonstrates his technical expertise and imagination. He creates a dozen different locations and even more emotional moods by painting each scene with a different lighting plot.

But Parham's overall lighting scheme from a pragmatic standpoint, endorsed if not dictated by Gieleta, looks precisely like the misbegotten lighting at most of Florida Grand Opera's productions over the past two seasons. We get it: Side lighting is dramatic; it thematically underscores the yin and yang of Man's nature, Salieri's war with God, etc. etc. The idea of having people in near darkness speaking key lines and plot points might echo the poor lighting of an old theater. It doesn't matter. It doesn't work. Ask the ushers at the back of the orchestra seats.

More than a nod is due Fabio Toblini's costumes and Gerard Kelly's wigs. They have clad the men in a sumptuous-looking array of waistcoats, tricorns, ruffled shirts and knee breeches. The women parade in elegant gowns that bespeak the period.

Despite its faults, this "Amadeus" has enough virtues to recommend it, beginning with a chance to see a professional company deliver Shaffer's brilliant play. The Maltz, in particular, deserves high praise for slowly scheduling more straight plays like "Twelve Angry Men" and "Sleuth," and applying its considerable resources and talents to projects beyond its forte of reinventing musicals such as "Hello, Dolly!" and "Cabaret." "Amadeus" is a step forward. ■

— Bill Hirschman is editor, chief critic and reporter for Florida Theater on Stage, a website devoted to news and reviews about South Florida theater. See more at southfloridatheateronstage, or call Mr. Hirschman at (954) 478-1123.

☰ If you go ☰

>>"Amadeus" plays through Nov. 11 at the Maltz Jupiter Theatre, 1001 E. Indiantown Road in Jupiter. 7:30 p.m. Tuesday-Friday, 8 p.m. Saturday, 2 p.m. Wednesday, Saturday and Sunday. Tickets are \$46-\$65; call 575-2223 or see jupitertheatre.org.

PUZZLE ANSWERS

C	A	C	A	O	S	C	A	P	U	L	A	W	E	N	T	F	O	R		
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THE VILLAGE PLAYERS PRESENTS

directed by **John Zambito**

Picnic

by William Inge

Tickets \$12, available at the door \$8 with student ID

with special permission from Dramatics Play Service, Inc.

Nov. 9, 10, 16, 17, 23 & 24 at 8pm

Nov. 11, 18 & 25 at 2:30pm

North Palm Beach Community Center 1200 Prosperity Farms Road • North Palm Beach, FL 33408
www.villageplayersofnpb.com

Chef's Three-Course Menu \$16.00 (PBG Location Only)

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Fresh Cod • Lobster Roll • Seafood Paella • Fish & Chips
Salads • Sandwiches • Beer & Wine

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Our fun and witty Christmas murder mystery playing Nov 23 through Dec 24

Christmas Rail-Boats
Set Sail for a Christmas Light Extravaganza
Dec 10, 11, 17, and 18

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Ring In 2013! Join us for a swinging New Year's Eve Gala on December 31-January 1

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FLORIDA WEEKLY

Loggerhead Marinelife Center Go Blue Awards



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums for

973989

This is MY Downtown!

QUAN	PRICE	AMOUNT
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Fab top from Style So Chic

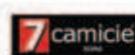
Skinny jeans from Urban Outfitter

Matching bling from Lola Chic

Tie it all together with shoes from LF



Discover Your Downtown



WEEKLY SOCIETY

Gardens Luncheon at PGA National Resort & Spa



JOHN SESSA / FLORIDA WEEKLY

1. Harold Fravel, Sandy Cook, Maria Rintone, Heather Anderson, Carries Southgate, Hamilton Mason, David Anderson, Amy Lesh and Dan Brady
2. Gail Nelson, Mort Levine, Joseph Lobello, Phyllis Santry and Gayle Landers
3. Joan Heller, Patti Dudyshyn, Garle Buchwalter and Christine Franceschini
4. Sonia Villaverde and Giancarlo Villaverde
5. Blue Friend of the Year Barbara Brunnick
6. Eleanor Fletcher Life Time Achievement award winner Hardy Jones
7. Sara Brenes
8. Nikki Costanzo, Tommy Cutt and Brittany Jo Miller
9. Lourdes Ferris, William R. Djubin and Jo-Ellen Leisinger
10. Jamie Crespy and Marta S. Weinstein
11. Kristy Koenig and Rosemary Eastman
12. Karla Bass and Patty Workman
13. Derek Burk and Lindsey Bader

Photos from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



DOWNTOWN

Lights Up the Night

SEE THE LIGHTS ON OPENING NIGHT!
NOVEMBER 24th, 7PM

Bring on the Season as more than a **QUARTER-MILLION** lights dance to choreographed music in our **FREE** must-see light spectacular!

Downtown at the Gardens, a daily showcase of the finest shopping, dining and entertainment in the Palm Beaches; a seasonal extravaganza lighting up the holidays for you, your family and friends.

November 24th - December 30th
6pm, 7pm, 8pm and 9pm
Centre Court

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FREE Garage Parking
Over 900 Spaces!

MALL HOURS
Mon-Thurs 11am-7pm
Fri & Sat 11am-9pm
Sun Noon-6pm

WHAT TO DO, WHERE TO GO

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.eisseycampustheatre.org.

■ **“Exploring the Beauty: Art Exhibition by Carin Wagner”** — 10 a.m.-5 p.m. Through Nov. 8. Photorealist and symbolic oil paintings of nature.

■ **Bob Lappin & the Palm Beach Pops presents Autumn in New York** — 8 p.m. Nov. 8. Music from the East Side to the West Side, Harlem to the Copa, Broadway to Tin Pan Alley. Season Tickets: \$399-469. Single Tickets: \$75-\$85. Call 561-832-7677 or visit www.palmbeachpops.org.

■ **The Bell** — 7 p.m. Nov. 9-10, 2 p.m. Nov. 11 from Florida School for Dance Education a modern ballet interpretation of “The Polar Express.” Tickets: \$18/adults, \$15/students & seniors. Call 627-9708 or visit www.floridaschoolfordanceeducation.com.

■ **Copeland Davis** — 7:30 p.m. Nov. 13, with singer/songwriter Alison Fowler. Silent auction begins at 6:30 p.m. Tickets: \$25.

■ **“Kinderblock”** — 7:30 p.m. Nov. 15. Documentary on live of Buchenwald survivors including local resident Alex Muskovic. Q&A with the director follows the film.

At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office 655-7226 or visit www.fourarts.org.

■ **“The Road Through Ohrdruf”** — 2:30 p.m. Nov. 8. 15-min. film produced by Benjamin Greenspan about first concentration camps discovered by American soldiers. Free.

At The Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **Benise, En Fuego** — 8 p.m. Nov. 8. Tickets: \$25

■ **Drumline Live** — 8 p.m. Nov. 9. Tickets: \$15

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

■ **Game Day** — 3-4 p.m. every Friday. Traditional games for ages 6 +

■ **Adult Writing Critique Group** — 10-11 a.m. every Saturday

■ **Young Writers Group** — 1:30-3 p.m. every Saturday

■ **Anime Club** — 6-7 p.m. every Tuesday for 12 and older

■ **Basic computer class** — noon-1:30 p.m. every Wednesday. Call to reserve a seat.

■ **Girls Time** — 3-4 p.m. every Wednesday for girls under 12.

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org.

■ **Glam Girlz** — 7:30 p.m. Nov. 11. Tickets: \$15

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **“Amadeus”** — Showtimes: 7:30 p.m. Tue, Wed, Thurs, Fri; 2 p.m. Wed. Sat. Sun; 8 p.m. Sat. Oct. 30-Nov. 11. Tony Award-winning tour-de-force biodrama about Wolfgang Amadeus Mozart.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Frank Solivan & Dirty Kitchen** — 4 p.m. Nov. 10. Tickets: \$20

■ **Randy Skirvin Band** — 8 p.m. Nov. 16. Tickets: \$10

At Mounts Botanical Garden

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org.

■ **Stories in the Garden/Birds** — 10-11 a.m. Nov. 9 For children 2-6 includes interactive stories and songs followed by an activity in the garden. Free. Reservations required.

■ **Sunrise Digital Photography Workshop** — 5:30-7:30 a.m. Nov. 10. Meet nature photographer, John J. Lopinot, at the garden entrance on North Military Trail. Learn new techniques for using golden light at sunrise. Deadline for registration Nov. 2. All proceeds go to the garden.

■ **Stories in the Garden/Trees** — 10-11 a.m. Nov. 9 For children 2-6 includes interactive stories and songs followed by an activity in the garden. Free. Reservations required.

At Palm Beach Atlantic

Palm Beach Atlantic University, 901 S. Flagler Dr. West Palm Beach. (888) 468-6722 or www.pba.edu

■ **PBA Dance Ensemble** — 7:30 p.m. Nov. 10

■ **Early Music Ensemble** — 7:30 p.m. Nov. 12

■ **Opera Scenes** — 5 p.m. Nov. 17

■ **Film** — Nov. 9-15 “The Imposter” and “Cosmopolis”

Fresh Markets

■ **West Palm Beach Farmers Market** — 9 a.m.-2 p.m. Saturdays at 101 South Flagler Drive. Visit <http://wpb.org/greenmarket/>

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays starting Oct. 14 and now year around; 10500 N. Military Trail, Palm Beach Gardens; 630-1100 or visit www.pbgfl.com.

■ **Lake Park “Super” Market** — 5 p.m.-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake

Park; (203) 222-3574.

Thursday, Nov. 8

■ **Lexus Taste at Downtown** — 5:30-9 p.m. Nov. 8, Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. Tickets: Taste Pass — individual, \$50 each (\$75 at the door); Taste Pass — group packages, two for \$90, four for \$160 or 10 for \$350; www.tasteatdowntown.com

■ **Pleasures of Port** — 6-8 p.m. Nov. 8 wine tasting of the Croft, Taylor-Fladgate and Fonesca portfolios at Store Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. Tickets: \$25 advance, \$30 at door. Reservations: 627-8444

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/riv-ercenter.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts-and-crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Sept. 27: Ruffhouse. Free; 822-1515 or visit www.clematisby-night.net.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexanders-ballroom.com.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **Bingo** — noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

Friday, Nov. 9

■ **Downtown's Weekend Kick-Off** — 7-10 p.m. Fridays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Saturday, Nov. 10

■ **Loggerhead Marinelife Center Events** — 3-4 p.m. Nov. 10 Jellyfish Journey, free. 2-3 p.m. Nov. 14 Fish ID (adults), free. 10:30-11:30 a.m. Mommy and Me Paint! ceramics class for 3- to 5-year-olds, \$8. 10 a.m.-4 p.m. Nov. 23 Blue Friday event for the whole family with activities and crafts. For more information and reservations, call 627-8280.

■ **Beading Classes** — 1-3 p.m.

Nov. 10 Introduction to beading, 1-3 p.m. Nov. 11 Intermediate Wire Wrap. At New Earth Gifts & Beads, Legacy Place, Palm Beach Gardens. \$30 includes materials. To register: 799-0177.

■ **Old Fashioned Christmas Country Fair** — 10 a.m.-5 p.m. Nov. 10 at Faith Lutheran Church, 555 US 1, North Palm Beach. Gifts from top vendors, homemade arts & crafts, food, midway games, bounce house, music by the Tucker Brothers and silent auction. Call 848-4737, or visit www.faihtnphb.com.

■ **Holiday Craft Festival on the Ocean** — 10 a.m.-5 p.m. Nov. 10-11; A1A between Donald Ross Road and Loggerhead Park in Juno Beach. Juried event with 150 leading local and national crafters. Admission is free. 746-6615; www.artsfestival.com.

■ **The West Palm Beach Antique & Flea Market** — 9 a.m. to 3 p.m. the second, third and fourth Saturday of each month on Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. For information, search for West Palm Beach Antique & Flea Market on Facebook or call 670-7473.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/riv-ercenter.

■ **Celebrate Saturdays at Downtown** — 7-10 p.m. Saturdays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Monday, Nov. 12

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday, 110 Mangrove Bay Way, Jupiter. Call 747-7104 or email mbsler@comcast.net.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; 1-2:30 p.m. Mondays; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

Tuesday, Nov. 13

■ **“Muses and Sirens”** — 5:30-8 p.m. opening reception Oct. 30 in the BB building, Palm Beach State College, Palm Beach Gardens. Exhibition through Nov. 30 features sculptures by Chris Riccardo and paintings by Jacques de Beaufort. Free. Gallery hours Monday, Wednesday, Thursday and Fri-

day 9 a.m.-5 p.m. and Tuesday 9 a.m.-8 p.m. For more information, contact Karla Walter at 207-5015.

■ Stayman Memorial Bridge — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ Zumba Class — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indiantown Road, Jupiter; 747-0030.

■ Mah Jongg & Canasta Play Sessions — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ Zumba class — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

Wednesday, Nov. 14

■ Film on battlefields of WWII — Nov. 14 "The Americans on Hell's Highway", Nov. 21 "The Americans in the Bulge." Free at the North Palm Beach Library, 303 Anchorage Drive. For more information: www.npblibrary.org.

■ River Totters Arts n' Crafts — 9 a.m., second Wednesday of each month (next session is Nov. 13). Arts and crafts for kids. Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Cost \$3; call 743-7123.

■ Bridge Classes with Sam Brams — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ Hatchling Tales — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

Ongoing Events

■ Children's Research Station — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ Sunday Artisan Market at the Waterfront in West Palm Beach — 11 a.m.-3 p.m. every Sunday through April 28 featuring everything creative but food. Clematis Street at Flagler Drive. For more information, call (203) 222-3574.

■ The Cultural Council of Palm Beach County — Through Nov. 10: "Continuum," an exhibition of works by students and graduates of Florida Atlantic University's Master of Fine Arts Program, Cultural Council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeachculture.com.

■ Fitness classes for women — Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays, and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupiter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are available. Classes meet in the community center, behind the Police Department on Military Trail, Jupiter. For information, contact instructor Kathy Andio at 236-4298 or www.empoweringsolution-swifthkathy.com.

■ "Five Thousand Years on the Loxahatchee" — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m. daily. 747-8380, Ext. 101; www.jupiterlighthouse.org.

■ Flagler Museum — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Current exhibition: "Capturing the Cup: Yacht Racing During the Gilded Age," through Jan. 6. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ Lighthouse ArtCenter — Through Nov. 10: "D'Art for Art." Event is 6-10 p.m. Nov. 10. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ Norton Museum of Art — "2012 Rudin Prize for Emerging Photographs" exhibition through Dec. 9. "Keep Calm and Carry On," through Jan. 20. "Clear Water and Blue Hills: Stories in Chinese Art," through Jan. 27. Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major holidays; 832-5196.

■ "Talley's Folly" — 8 p.m.; 2 p.m. Sat. and Sun. Through Nov. 11. Pulitzer Prize winning romantic tale of two mismatched, wounded souls. Palm Beach Dramaworks, 201 Clematis St. West Palm Beach. Tickets: \$55. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com.

■ Palm Beach Improv — 8 p.m. Nov. 8 Graduation Night Stand-up Comedy, Tickets: \$5. 8 p.m. & 10:30 p.m. Nov. 9, 7 p.m. & 9:45 p.m. Nov. 10 and 7 p.m. Nov. 11 Jeffrey Ross, Tickets: \$25. 8 p.m. Nov. 13 Poetry in Motion, Tickets: \$53. 8 p.m. Nov. 14 Annual Turkey Contest, Tickets: \$12. Funny First Wednesdays at 8 p.m. Tickets: \$15. At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or www.palmbeachimprov.com.

■ Palm Beach Photographic Centre — Through Nov. 10: "Olympix 2012" and "FOTOCamp Memories 2012." The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253.2600 or visit www.workshop.org or www.fotofusion.org. ■

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Sunday, November 18
11:00 until 3:00
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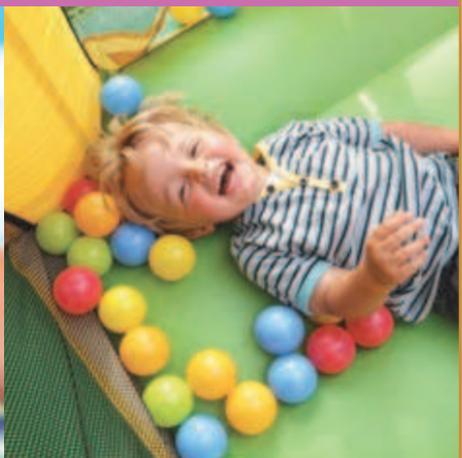
Free Family Fun!

What a day we have planned!

Train, Wagon Rides & Ponies, Singing, Dancing & Live Music on TWO stages, Arts & Crafts Projects, Food, Face Painting, Parent & Child Music Classes, Sports Workshops, Child-Friendly Vendors.

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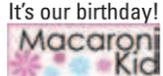


Proceeds to benefit:



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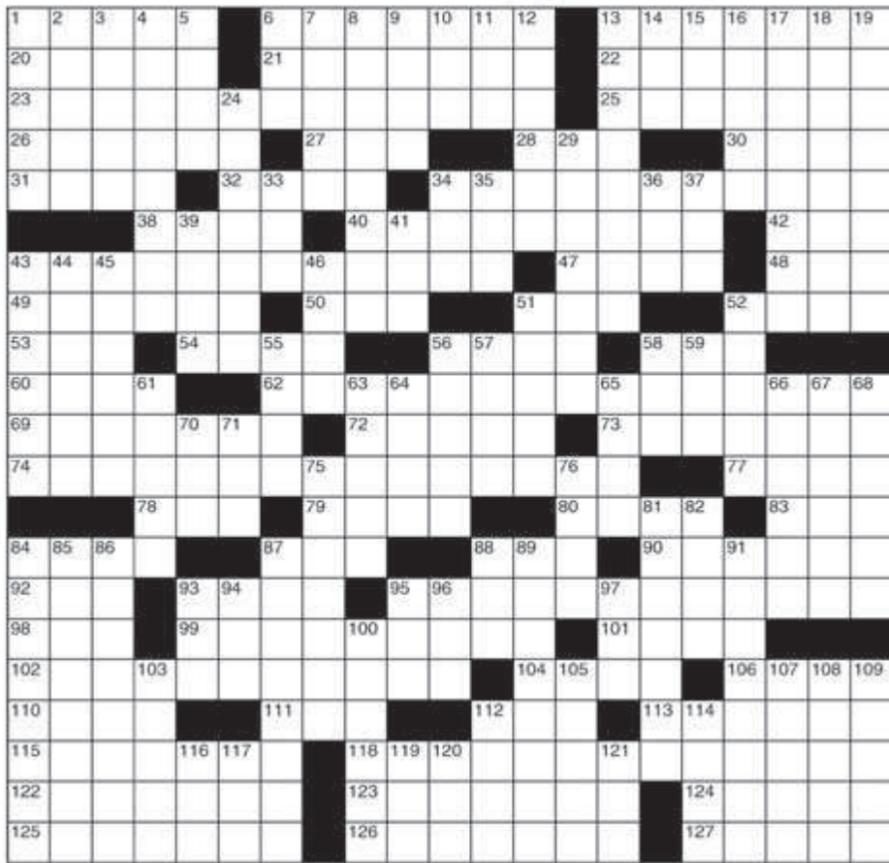






PUZZLES

MEN OVER BOARD



- ACROSS**
- 1 Tree with chocolate-yielding seeds
 - 6 Shoulder blade
 - 13 Attempted
 - 20 Stop prematurely
 - 21 Emmy winner
 - 22 Program that blocks pop-ups
 - 23 Person used to increase a candidate's popularity, e.g.
 - 25 Found a radio station on the dial
 - 26 Inventor who rivaled Tesla
 - 27 Caviar source
 - 28 "Wild Thing" rapper
 - 30 "Zip — Doo-Dah"
 - 31 Bumper flaw
 - 32 Radiance
 - 34 "It" novelist
 - 38 "Ah, OK"
 - 40 "The Dukes of Hazzard" co-star
 - 42 Zeta follower
 - 43 Singer with the Pips
 - 47 "You've Got Mail" director
 - 48 Tiny amount
 - 49 Acting in place of a ruler
 - 50 Punker/folkie
 - 51 Huge
 - 52 Aruba, e.g.
 - 53 English rocker
 - 54 Writer
 - 56 Yemeni port
 - 58 Inclined
 - 60 "Look —!"
 - 62 High fortress in Scotland
 - 69 Attend as a visitor
 - 72 Wood shoe
 - 73 1959 Neil Sedaka hit
 - 74 "Filling Station" poet
 - 77 Agreeable
 - 78 Prefix with center or dermal
 - 79 Watering aid
 - 80 Golda who succeeded
 - 83 Kind of acct. that accrues interest
 - 84 Give guff to
 - 87 Stage design
 - 88 "There's no — team"
 - 90 Stinging plant
 - 92 — to the test
 - 93 U.S. gas brand
 - 95 Hit for Abba
 - 98 Ending of ordinals
 - 99 "Kung Fu" star
 - 101 City laws: Abbr.
 - 102 Theme of this puzzle
 - 104 Western lily
 - 106 Valet for the Green Hornet
 - 110 Highway cost
 - 111 Marne "Mrs."
 - 112 Precursor of reggae
 - 113 L'il tyke
 - 115 Tourist guide
 - 118 1959 romantic comedy
 - 122 Campsite shelters, collectively
 - 123 Attributed
 - 124 French playwright
 - 125 "Roots" Emmy winner
 - 126 People painting, e.g.
 - 127 It merged with Kmart.
 - DOWN**
 - 1 Like Batman
 - 2 Residence
 - 3 Actor
 - 4 Three-time president of Haiti
 - 5 Artist
 - 6 Baglike part
 - 7 Light cigar
 - 8 Lets enter
 - 9 Hookah, e.g.
 - 10 D.C.'s land
 - 11 Like valleys
 - 12 Shakers founder in America
 - 13 Furry guard
 - 14 School Web site suffix
 - 15 Indian flatbread
 - 16 Adjust a bit
 - 17 Trendy weight-loss plans
 - 18 Of the East
 - 19 Outlaw type
 - 24 Things eaten
 - 29 Expressing views
 - 33 Albanian currency unit
 - 34 "Zip it up!"
 - 35 Blast creator
 - 36 Ending for auction
 - 37 Gun lobby
 - 39 "N — (pop boy band)"
 - 41 Hi-tech film effects
 - 43 Oily stuff
 - 44 Soup bean
 - 45 Rabbit's tropical lookalike
 - 46 Quaint ointment
 - 51 Sailor's bed
 - 52 "— uphill climb"
 - 55 Surrealist
 - 56 Hoffman of the Yippies
 - 57 Bands of two
 - 58 Frau's cry
 - 59 With 116-Down, classic arcade game
 - 61 T-shirt data
 - 63 Strike while the iron —
 - 64 Catches
 - 65 Wish (for)
 - 66 Mourful
 - 67 Place
 - 68 Ten plus one
 - 70 Brief sleep
 - 71 Sendai sash
 - 75 Axiom's kin
 - 76 Hotel chain
 - 81 Like some painful hairs
 - 82 Necessary: Abbr.
 - 84 Watch from the stands
 - 85 Penned
 - 86 Brit. island in the Atlantic
 - 87 Penny pincher
 - 88 Hospice
 - 89 Bladed boot
 - 91 Alabama city
 - 93 Elec. coolers
 - 94 Séance reply
 - 95 HST follower
 - 96 "— for Alibi" (Grafton novel)
 - 97 Drink with 114-Down
 - 100 Kind of acid in vinegar
 - 103 Thin boards
 - 105 Bistro patron
 - 107 "32 Flavors" singer
 - 108 Less savage
 - 109 "Golden Boy" playwright
 - 112 Dirty stuff
 - 114 Hen's clutch
 - 116 See 59-Down
 - 117 Grow mature
 - 119 Med. service
 - 120 Air quality gp.
 - 121 Bouncers: check them

◀ SEE ANSWERS, B7

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HOROSCOPES

■ **SCORPIO (October 23 to November 21)** Be careful not to set things in stone. Much could happen over the next several days that will make you rethink some decisions and maybe change them.

■ **SAGITTARIUS (November 22 to December 21)** Your plans to help provide holiday cheer for the less fortunate inspire others to follow your generous example. Expect welcome news by week's end.

■ **CAPRICORN (December 22 to January 19)** You're in your glory as you start planning for the holiday season ahead. But leave time to deal with a problem that needs a quick and fair resolution.

■ **AQUARIUS (January 20 to February 18)** The upcoming holiday season provides a perfect setting for strengthening relationships with kin and others. A new contact has important information.

■ **PISCES (February 19 to March 20)** Instead of fretting over a cutting remark by a co-worker, chalk it up to an outburst of envy of your well-respected status among both your colleagues and superiors.

■ **ARIES (March 21 to April 19)** Restless Rams and Ewes might want to let others finish a current project while they start something new. But if you do, you could risk losing out on a future opportunity.

■ **TAURUS (April 20 to May 20)** The Bovine's creative forces start revving up as you plan for the upcoming

holidays. Some practical aspects also emerge, especially where money is involved.

■ **GEMINI (May 21 to June 20)** Moments of doubt disrupt your otherwise clear sense of purpose. Don't ignore them. They could be telling you not to rush into anything until you know more about it.

■ **CANCER (June 21 to July 22)** A planned trip might have to be delayed. Plan to use this new free time to update your skills and your resume so you'll be ready when a new job opportunity opens.

■ **LEO (July 23 to August 22)** A flood of holiday party bids from business contacts allows you to mix work and pleasure. Your knowledge plus your Leonine charm wins you a new slew of admirers.

■ **VIRGO (August 23 to September 22)** An unexpected act by a colleague complicates an agreement, causing delays in implementing it. Check out the motive for this move: It's not what you might suspect.

■ **LIBRA (September 23 to October 22)** You might want to cut ties with an ingrate who seems to have forgotten your past generosity. But there might be a reason for this behavior that you should know about. Ask.

■ **BORN THIS WEEK:** You instinctively know when to be serious and when to be humorous — attributes everyone finds endearing. ■

By Linda Thistle

9			8	7	
		6	7		1
3	4			9	8
5			4	1	9
		2	9	1	4
	1		7		3
	7		2	5	
1		6	4		2
		3	8		6

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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LATEST FILMS

'Flight'



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★★★★★
Is it worth \$10? Yes

Washington, who hasn't been this good in years. Watch closely for the sad desperation in Whip's eyes as he knows he needs to stop but can't, leaving us to pity him. One of the best scenes comes when Whip needs a pick-me-up, so his old



In "Flight," a pilot rescues 96 people from certain death as he guides an airplane to the ground after it malfunctions. He's a hero, right?

What if he was drunk, had smoked marijuana and taken cocaine when the crash occurred?

The great thing about "Flight" is that it's never about how well the pilot, Whip Whitaker (Denzel Washington), flew the plane. Rather, it focuses on the aftermath and how an alcoholic deals with the fame and scrutiny of his heroism. On one hand, he finds love in fellow addict Nicole (Kelly Reilly) a lost soul. On the other hand, he can't let himself be happy. This is a sad, powerful and extremely well made tale of a great deed undone by a horrible disease.

Sadly, six people died in the crash. "Someone has to pay," criminal negligence attorney Hugh Lang tells Whip and his friend/airline union rep Charlie Anderson (Bruce Greenwood). The airline wants to blame Whip, and Whip correctly insists the plane fell apart on him.

Although a legal battle ensues, this is never a courtroom drama.

Instead, writer John Gatins ("Real Steel") and director Robert Zemeckis ("Forrest Gump") focus on the self-defeating and self-loathing actions of a man who should be embracing the adulation of those around him. "Stop drinking! Say no! Get away from the bottle," we think, frustrated that Whip can't stop when he knows he has to in order to ensure his freedom.

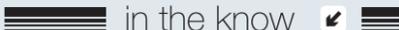
If it were this easy, though, there would be no alcoholics. What viewers need to remember — and accept — in order for this film to work is that Whip, regardless of what he says, cannot control himself. Alcoholism is a disease that takes over one's life and does not relent until you force it to do so.

This is why the real strength of the movie is Whip's battle with addiction and how it ruins his life, and how exceptionally well it is portrayed by Mr.

friend Harling Mays (John Goodman, stealing scenes with great comic relief) comes in to get him high so he can be "right." It plays for laughs, but it's actually depressing.

You'll likely get frustrated with Whip on numerous occasions, and rightfully so. You're never expected to like Whip, or even respect him. He will, however, prompt you to think about your morality. For example, there are moments in which he asks surviving crewmembers to lie for him to the authorities. The crewmembers are under oath to tell the truth, but do they owe it to Whip because he saved their lives? Each viewer will respond in his or her own way, and there is no clear answer.

What is clear, however, is that "Flight," with its themes, performances and direction, is one of the best movies of the year. ■


 in the know

 >> This is director Robert Zemeckis' first live action film since "Cast Away" (2000).

CAPSULES

Fun Size ★

(Victoria Justice, Jackson Nicoll, Chelsea Handler) A teenager's (Justice) plans — and her chance to hook up with the school hottie — are ruined when she's forced to watch her little brother (Nicoll) on Halloween night. It's a total mess from start to finish: amoral, unfunny and a chore to sit through. Rated PG-13.

Paranormal Activity 4

★★★
(Katie Featherston, Kathryn Newton, Matt Shively) A family in Henderson,

Nev., notices strange things happening after the boy who lives across the street moves in with them. Many of the scares are predictable and cheap, leaving only the ending to enhance the little good this film does. It seems this low-budget franchise has run its course. Rated R.

Alex Cross ★1/2

(Tyler Perry, Rachel Nichols, Matthew Fox) Detective Alex Cross (Perry) must stop a psycho killer (Fox) who threatens a local businessman (Jean Reno). Fox's performance is strong, but his character lacks motivation and the story is inept. Rated PG-13. ■

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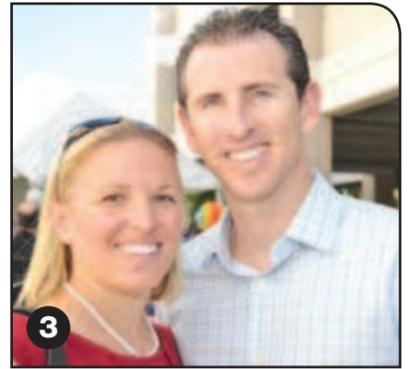
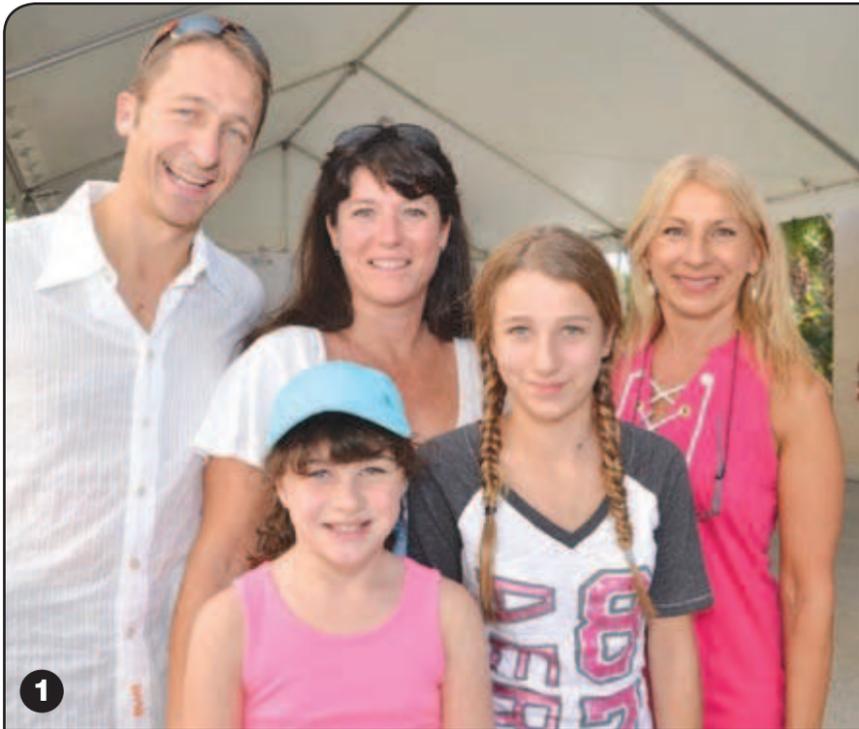
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2. Sarita Sethi, Jamie Tarshis and Maria De Jesus
3. Jennifer Tripp, Adam Rosmarin
4. Mike Bracci, Gary Nicklaus, Tom Mullins and Steve Nicklaus
5. Dr. Michael Bruck
6. Gary Bledsoe II and Alexandria Waldner
7. Pam Schanel and Shelly Albright
8. Gail McCormack, Tamra Fitzgerald, Teca Sullivan and Tim Gersley
9. Jeremy Privee
10. Gerry McCarthy and Bob McCarthy
11. Patty McDonald and Joe Abruzzo

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VINO

Traditional holiday meal calls for creative wine pairing



JIM MCCRACKEN/FLORIDA WEEKLY
Tres Picos and Crozes Hermitage go well with holiday meals.

There's no agonizing over what to eat on Thanksgiving or other holiday feasts, but selecting the right wines that pair with those rich and divergent flavors is a different matter. Whether your meal is traditional turkey, ham or perhaps seafood, there are great wines that will serve as the perfect complement.

Normally you would pair simple wines with complex foods, and complex wines with simple foods. But holiday feasts are a mixture of simple and complex dishes, which presents a challenge when choosing wines for the holidays.

Highly extracted reds made from cabernet sauvignon, merlot and their blends can clash with the fruit and acidity of turkey and the ubiquitous cranberry sauce. Also, the rich and complex wines made from the chardonnay grape will fall flat with the pairing of gravies and heavy starches.

That doesn't mean you absolutely can't serve any of these, but it will depend on the wine's intensity and flavor components.

If you are looking for a white wine, try a Rhone varietal like marsanne. Marsanne is a fuller bodied wine with a higher alcoholic content (13 percent or higher) that pairs well with creamy sauces and complex flavors.

This wine is a good substitute for an oaky chardonnay, as it will complement

rather than conflict with the complex flavors of ham and lamb, crab and lobster. Additional pairing suggestions include cheeses and chicken dishes.

Alsatian riesling and gewurztraminer have long been favorites of mine with festive holiday foods. Because the Alsatian diet is so diverse — not to mention meat-centric — these drier-style wines perfectly accompany turkey and other roasted meats.

The gewurztraminer typically has aromatic tropical fruit aromas, with flavors of apricot and pear, usually ending with a citrusy mineral finish. Try this

with sausage and roasted pork dishes, as well as turkey. The drier Alsatian riesling is fuller bodied than that from other regions and can stand up to the piquant richness that adorns our holiday tables. Suggested pairings include seafood, chicken, duck and ham dishes, as well as fuller-bodied choucroute and roasted turkey with all the trimmings.

For a special touch, champagne will work well with roasted turkey or chicken. Look for a vintage champagne that has a little more body. Flavors will range from nutty and honeyed to those of fresh baked bread, mushrooms and a touch of citrus. The effervescence is great for clearing the palate between dishes.

Red wines can be a challenge with a menu rich in flavors, but there are several wine grapes that work well with a diverse menu.

Grenache is a multi-purpose wine when it comes to the holidays. Typical flavors include fruit-forward berry flavors with spicy undertones, light tannins and a smooth long finish. Grenache is especially suited for lamb and pork dishes because of the spiciness and balanced tannins.

Pinot noir is another favorite this time of year. It is versatile in flavor so it can pair with a wide range of foods. Seafood dishes, especially salmon and tuna, are good with pinots, because their higher fat content balances with the light tannin structure of light to medium bodied pinot noir.

Full-bodied pinot noir is exceptional with roasted duck, chicken and quail, as

well as meat dishes including lamb, veal and pork loin.

Remember, however, that the most important factor at a holiday meal is to enjoy the company.

Below are some wines I'd recommend with richly flavored foods. ■

Wine picks of the week

>>Bodegas Borsao Tres Picos Garnacha

(\$15): Rich purple-red in color, and made from old-vine grapes, Tres Picos is full of blackberry, strawberry and raspberry aromas and flavors, finishing with a touch of orange spice.

>>Cave de Tain Crozes Hermitage 2010

(\$18): 100 percent marsanne grape from the northern Rhone district of France, this opens with citrus and flowers on the nose, followed by melon and tropical fruit flavors with a touch of spice at the end.

>>Chapoutier Cotes du Rhone Belleruche

2010 (\$12): Primarily grenache with various other grapes, the fresh ripe bouquet of cherry and plum opens into a well balanced palate with a touch of spice and tannin, ending in a medium finish.

>>Gruet Blanc de Blanc 2007 (\$25): An outstanding sparkling wine from New Mexico, made by a traditional French champagne house. You will find aromas and flavors of pears, apples and citrus combined with classic toasted almonds and an elegant mineral finish.

>>Trimbach Riesling Alsace 2008 (\$18): This classic opens with a nose of white peach and apple, meshing with citrusy flavors, and finished with good acidity and a mineral finish. Very consistent quality from year to year, as well as a great value for Alsatian riesling.

Bistro offers international fare at Downtown

SPECIAL TO FLORIDA WEEKLY

Go upstairs at Downtown and try a mix of cuisines.

MJ's BistroBar has opened at Downtown at the Gardens offering a menu that highlights Mediterranean, Indian, Middle Eastern and Californian cuisine.

This concept is a celebration of the travels and flavors owners Azra and Aisha Ali (yes, they are sisters) have experienced throughout the globe.

In addition to the full bar menu, MJ's will offer a "late nites, bar bites" menu from midnight onwards on Fridays and Saturdays.

The restaurant will be open for lunch,



sunset specials, dinner and late night seven days a week.

"Starting in December, we're going to have at least twice a month, international wine and food tastings," said Aisha Ali.

Look for pairings of such diverse fare as Spanish wines with Indian foods.

"A lot of people are into exploring

different regions gastronomically," Ms. Ali said.

MJ's is in Suite 8201, across from the Cobb Theatres Downtown 16. Phone: 776-0345.

Thanksgiving at Water Bar: John Spoto will offer a Thanksgiving buffet at Water Bar & Grill from 1 p.m. to 8

p.m. Nov. 22.

Look for such traditional fare as turkey, mashed potatoes, gravy, stuffing and cranberry sauce.

There also will be a ham carving and seafood stations, pasta and seafood dishes, plus salads, breads and desserts. Beverages are not included.

Cost is \$29.95 adults, \$12.95 children 10 and under, plus 18 percent gratuity.

Call 776-5778 for reservations.

Water Bar is at PGA Commons, 4610 PGA Blvd., Palm Beach Gardens. On the web at waterbargrill.com. ■

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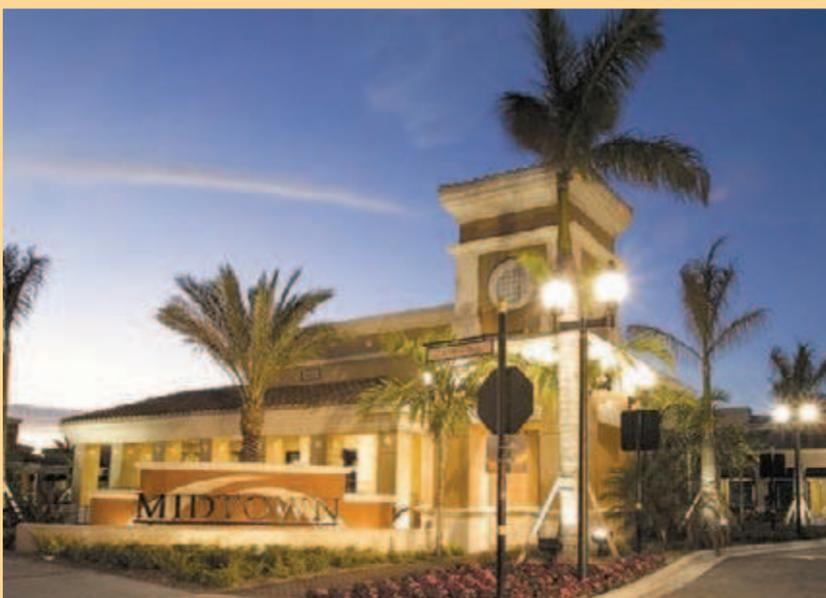
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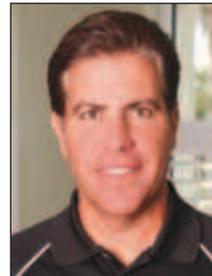
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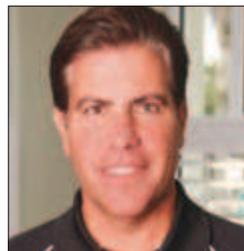
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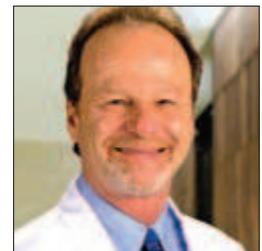
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Dermatology

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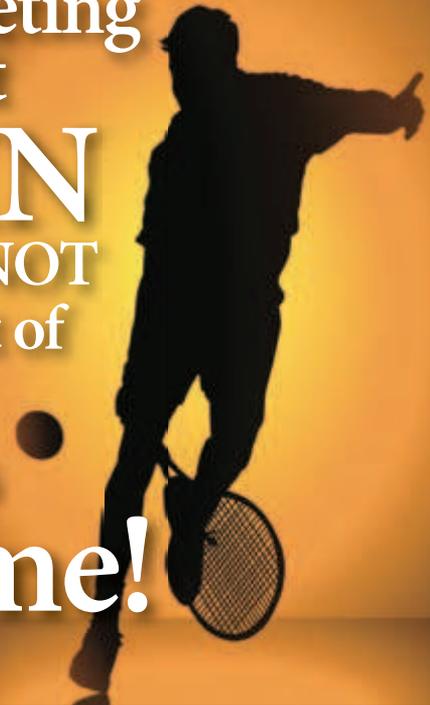
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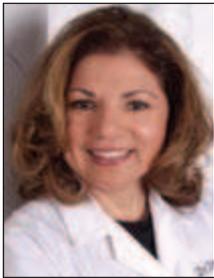
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