

PALM BEACH GARDENS & JUPITER

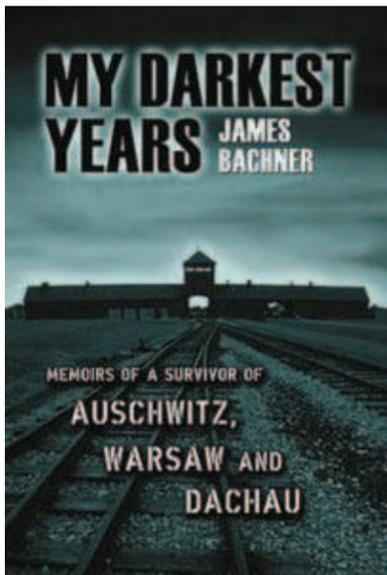
# FLORIDA WEEKLY®

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WEEK OF NOVEMBER 1-7, 2012

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COURTESY PHOTO

In his book, James Bachner, of Delray Beach, tells of surviving the holocaust.

## Holocaust museum's "Banned and Burned" opening at library

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

We have all seen the images.

Angry mobs gathered on a sidewalk or in a street and setting fire to so-called subversive books.

But perhaps most vivid of all were the images of books going up in flames across Germany in 1933, as university students attempted to "cleanse" the "un-German" spirit from German culture.

"Banned and Burned," the traveling exhibition from the United States Holocaust Memorial Museum, looks at the steps the Germans took to suppress opposing viewpoints.

The show will be presented Nov. 7-Jan. 6 by the West Palm Beach Library Foundation at the Mandel Public Library in downtown West Palm Beach.

Author James Bachner will be there to tell his story.

But the Nazis would not approve.

Now 91, Mr. Bachner came of age in Berlin, survived the death camps, came to America, then wrote about his experiences in "My Darkest Years."

"Yes, I was about 11 years old. I was born and raised in Berlin. We lived in the center of the city. We lived about a mile and a half from where the burnings took place. But I did not go to see the place because my parents did not let me. Instead we were listening on the

SEE OPENING, A19 ►

"...if we're ever in a position to help someone, we wanted it to be children."

— Barbara Nicklaus



PHOTOS BY JIM MANDEVILLE

Jack Nicklaus with Kiera Gunn, 3, at an April event for the center. Top: Barbara Nicklaus hopes the center offers "happy endings" for families.

A new children's outpatient center opens in Palm Beach Gardens, thanks to the foundation created by Jack and Barbara Nicklaus

## Showing their colors

BY MARY JANE FINE

mjfine@floridaweekly.com

HER HUSBAND IS NICKNAMED the Golden Bear. He's known for his yellow sweaters, but golf legend Jack Nicklaus is color-blind, so his wife sets them out for him. And Barbara Nicklaus can't forget the shade of the crayon their daughter swallowed years and years ago, the one that caused so much trouble: it was blue. Colors surround and define. They brighten and engage, catch the eye and lift the spirit. So it's hardly surprising that, especially here in the new Miami Children's Hospital Nicklaus Outpatient Center, colors are what Barbara Nicklaus mentions first.

"I don't know why this is so interesting to me," she says, "but on the rehab floor they have all the colors,

SEE COLORS, A8 ►

## INSIDE



### Different strummers

Jake Shimabukuro and Benise are playing the Kravis. B1 ►



### Networking

See who was out and about in the Palm Beach area. A15 ►



### Growing value

Vintage plant stands are worth some serious green. A21 ►



### Meet Missy

Missy is active, smart and a quick learner. She needs a forever home. A6 ►

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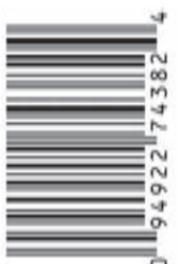
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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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## Can't possibly be true

■ Once again, in September, the upscale Standard Hotel, in New York City's lower Manhattan, made headlines for the views it provides to amazed pedestrians. In 2009, it was the hotel's floor-to-ceiling windows showcasing amorous couples at play (unless the guests knew to draw the curtains), especially delighting out-of-towners seeking inexpensive entertainment. Now, a September 2012 report in the *New York Daily News* revealed that the restrooms at the hotel's Boom-Boom Room restaurant posed a bigger problem: no curtains at all. One restroom user, from Australia, said, "Sitting on the royal throne, you don't expect a public viewing." On the other hand, the *Daily News* noted one gentleman relieving himself and waving merrily at the gawking crowd below.

■ Valerie Spruill, 60, of Doylestown, Ohio, disclosed publicly in September that she had unknowingly married her own father following the dissolution of her first marriage, which had produced three children. Percy Spruill, a "nice man," she said, died in 1998, and Valerie told the Akron Beacon Journal that she had heard family rumors after that but only confirmed the parentage in 2004 (with DNA from an old hairbrush). After eight years of silence, from embarrassment, she went public, she said, as an example to help other women who come from tumultuous childhoods in which many men are in their mothers' lives.

■ Earlier this year, the National Football League suspended some New Orleans Saints players and the head coach for having a reward system that paid players for purposely injuring opponents. In September, coach Darren Crawford of the Tustin (Calif.) Pee Wee Red Cobras team was suspended when former players reported that the coach ran an apparently similar scheme among his 10- and 11-year-olds, using a cash reward of up to \$50 for the "hit of the game" (with last year's top prize going to the boy who left an opposing running back with a mild concussion). At press time, the investigation was ongoing, and no charges had been filed. ■

## Unclear on the concept

■ In September, Britain's Leeds Crown Court meted out "punishment" to a 25-year-old man convicted of sneaking into the changing room of China's female swimmers during the Olympics: He was banned — for five years — from entering any female toilet or changing room.

■ In September, the city of Simi Valley, Calif., adopted Halloween restrictions on the residences of its 119 registered sex offenders, forbidding enticing displays and requiring signs reading "No candy or treats at this residence." Shortly after that, several of the sex offenders sued the city for violating their rights, in that none of the offenders' convictions were for molestations that occurred during Halloween. (The lawsuit is pending.)

■ In October, Britain's Gravesham Borough Council, weary of neighbors' complaints about the noise and smell from Roy Day's brood of 20 birds, ordered him to remove them and find them a new home. Mr. Day, a member of the National Pigeon Racing Association, told reporters of the futility of the order: "They are homing pigeons." Said a friend, wherever Mr. Day sends them, "(T)hey will just fly straight back to him. ... He has never lost one." ■

## Inexplicable

■ In Ventura, Calif., in September, once again, a scammer tried to bilk victims out of money by assuring them that he could double their cash (in this case, \$14,000) merely by spraying it with a secret chemical. (Of course, the victims had to wait several hours for their newly doubled cash to dry and eventually discovered that the scammer had substituted blank paper and by that time was long gone.) But the weirdest aspect of the scam is that people who are so unsophisticated as to fall for it somehow managed to amass, in this tight economy, \$14,000 cash to begin with.

■ For a September beauty contest of female college students in China's Hubei province, certain minimum body requirements were established at the outset (beyond the traditional chest, waist and hip sizes). Among them, according to a report in China's Global Post: The space between the candidate's pupils should be 46 percent of the distance between each pupil and the nearer ear, and the distance between a candidate's nipples should be at least 20cm (7.8 inches).

■ In September, the National Geographic cable TV show "Taboo" featured three young Tokyo partiers as examples of the "bagel head" craze in which fun-lovers inject saline just under the skin of the forehead to create a swelling and then pressure the center to achieve a donut look that lasts up to 24 hours before the saline is absorbed into the body. Some adventurers have injected other areas of the body — even the scrotum. ■

## The Second Coming: Live!

"If the Messiah descends from the Mount of Olives as foretold in the Bible," wrote the *Los Angeles Times* in an October dispatch from Jerusalem, the two largest Christian television networks in the U.S. promise to cover the arrival live from a hilltop in the city. Daystar Television has already been beaming a 24/7 webcam view, and Trinity Broadcasting Network bought the building next door to Daystar's in September and has already begun staging live and pre-recorded programs using the broad expanse of the Holy Land city as background. ■

## School of soft knocks

■ Richard Parker Jr., 36, was arrested in New London, Conn., in September after allegedly hitting a man several times with a pillow, then taking his car keys and driving off. ■

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**Publisher**  
 Michelle Noga  
 mnoga@floridaweekly.com

**Editor**  
 Betty Wells  
 bwells@floridaweekly.com

**Reporters & Columnists**

Scott Simmons  
 Athena Ponushis  
 Tim Norris  
 Jan Norris  
 Mary Jane Fine  
 Marilyn Bauer  
 Artis Henderson  
 Chris Felker  
 Linda Lipshutz  
 Roger Williams  
 Jim McCracken

**Presentation Editor**  
 Eric Raddatz  
 eraddatz@floridaweekly.com

**Principal Designer**  
 Scott Simmons  
 ssimmons@floridaweekly.com

**Graphic Designers**  
 CJ Gray  
 Paul Heinrich  
 Natalie Zellers  
 Nick Bear  
 Hannah Arnone  
 Chris Andruskiewicz

**Circulation Supervisor**  
 Betsy Jimenez  
 betsy@floridaweekly.com

**Circulation**  
 Dean Medeiros  
 Britt Amann Knoth

**Account Executive**  
 Barbara Shafer  
 bshafer@floridaweekly.com

**Business Office Manager**  
 Kelli Carico  
 kcarico@floridaweekly.com

**Published by**  
 Florida Media Group LLC  
 Pason Gaddis  
 pgaddis@floridaweekly.com

Jeffrey Cull  
 jcull@floridaweekly.com  
 Jim Dickerson  
 jdicke@floridaweekly.com

Street Address:  
 FLORIDA WEEKLY  
 11380 Prosperity Farms Road, Suite 103  
 Palm Beach Gardens, Florida 33410  
 Phone 561.904.6470 • Fax: 561.904.6456



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# GUEST OPINION

## Palm Beach Gardens Propositions 1 and 2 would move the city forward

BY JOAN ELIAS  
 Palm Beach Gardens

Palm Beach Gardens voters have two important referendum questions before them this November. The first is a bit of housekeeping to streamline and modernize their primary governing document, the City Charter. The second will place another tool in the city's economic development toolbox.

### Proposition 1 – Amendment of the City Charter

The current Palm Beach Gardens city charter was adopted in 1976 when the world was a very different place. Changes in state law, technology, and common business practices have rendered much of the city charter out of touch and it needs to be brought into the 21st century.

When voters adopted this charter 36 years ago, there were no ATMs or check cards and "Google" wasn't a verb. Most voters will be shocked to hear that the city charter still requires financial transactions be conducted with paper checks, an almost impossible dictate in today's world. The clerk is also required to physically maintain a printed paper book of ordinances, long after common practice has moved record keeping to the readily accessible, cost effective web.

State law has also left the charter in the dust. The Palm Beach Gardens charter provides for the city to "establish a health department" even though both law and

common practice relegate that authority to Palm Beach County. The charter requires a run-off election be held just two weeks after a special election, in violation of the state's requirement that absentee ballots be mailed out 45 days in advance of an election and completely disenfranchising military overseas voters who can't possibly receive and return their ballots in such a short time frame. And the charter's notice requirements make it harder to use the new Emergency Operations and Communications Center for city council meetings in the event of a hurricane.

Probably the most egregious example of the outdated nature of the current city charter is that it allows the council to remove their fellow elected officials from office. In response to one citizen complaint, the council can conduct a trial, hear testimony and kick a duly elected councilmember out of office by simple resolution. Of course this is illegal; Florida Statute 100.361 grants recall authority to the voters, not to the Palm Beach Gardens City Council.

Responsible governance requires that laws and practices keep up with the times and updating the Palm Beach Gardens city charter is an exercise that's long overdue.

### Proposition 2 – Authorization of Tax Exemptions

This would allow the City Council to take advantage of another economic development tool authorized by state law.

There are currently several state programs available to incentivize business relocation or expansion within city limits requiring local matching funds. These were the tools recently used to encourage Tire Kingdom/Midas to relocate their national headquarters in Palm Beach Gardens, creating hundreds of high salary jobs and spurring \$12 million in capital investments in just two years.

The question on the November ballot would provide the city the ability to forgive future taxes for a limited time period in order to offer a strong incentive to recruit and retain targeted industries such as aerospace, engineering, biotech, and research and development companies. More than 30 cities and 20 counties (including the Town of Lake Park and Palm Beach County) already have the ability to offer similar tax abatement. If approved, this question would allow Palm Beach Gardens to have that tool as well.

The argument is that a modest amount of tax forgiveness in the short term will grow the local economy, create good jobs, help retain those already here, and support the tax base in the long term. It's said that a strong local economy ultimately expands the tax base and lowers the burden on the city's residents.

Both Propositions 1 and 2 are designed to move the City of Palm Beach Gardens forward. On Nov. 6, the decision of whether to modernize the charter and add an optional tax exemption tool will be in the hands of the voters. ■

## California's food fight: To label or not to label GMOS



"What is food to one, is to others bitter poison." —Lucretius, Roman poet (95 B.C.-55 B.C.)

If California were a country, with its population approaching 40 million, it would be among the 30 most populous nations on Earth. The economic, political and cultural impacts of California on the rest of the United States are huge. That is why citizen ballot initiatives in California — and any state law, for that matter — can carry such significance. Of the 11 initiatives before the 2012 California electorate, one drawing perhaps the most attention is Proposition 37, on the labeling of food containing genetically modified organisms, or GMOs. Whether or not this ballot passes could have a significant impact on how our food system is organized, favoring small, local organic-food producers (if it passes), or allowing for the increased expansion of large, corporate agribusiness (if it fails).

The initiative is straightforward, requiring that genetically modified foods be labeled as such. The official California voter guide summarizes Prop. 37 this way: "Requires labeling of food sold to consumers made from plants or animals with genetic material changed in specified ways. Prohibits marketing such food, or other processed food, as 'natural.' Provides exemptions." More than 1 million signatures were gathered in order to put the proposition on the ballot.

The group promoting the initiative, Yes on Proposition 37 California Right to Know, has garnered thousands of endorsements, from health, public-interest,

consumer, and farm and food advocacy groups, among others. Prop. 37 spokesperson Stacy Malkan, a longtime advocate for environmental health, told me: "It's about our right to know what's in the food we're eating and feeding our families. It's about our right to decide if we want to eat food that's been fundamentally altered at the genetic level, by companies like Monsanto, to contain bacteria, viruses or foreign genes that have never been in the food system before. ... Sixty-one other countries require labeling laws, but we haven't been able to get labeling here because of the enormous influence of Monsanto and the chemical companies."

Journalist Michael Pollan is no lightweight when it comes to food. His best-selling books include "The Botany of Desire," "The Omnivore's Dilemma," "In Defense of Food: An Eater's Manifesto," "Food Rules: An Eater's Manual" and the forthcoming "Cooked: A Natural History of Transformation." I reached him in Berkeley, where he is on the faculty at the UC Berkeley School of Journalism. He supports Prop 37, and explained why:

"Something very exciting is happening around food in this country. There is a movement. You see it when you go to the farmers market. ... People are getting very interested in where their food comes from, how it was produced, and they're trying very hard to vote with their fork, as the slogan goes, for the kind of food that supports their values, the kind of food that they deem most healthy or environmentally sustainable."

For Pollan, the science is still unclear on whether or not GMO food poses a health risks. "Genetically modified organisms may have been developed in laboratories by scientists in places like Berkeley, but make no mistake, they're owned by very large corporations," he said. "Monsanto and DuPont now own something like 47

percent of the seed supply in this country. The real benefit of GMOs to these companies is really the ability to control the genetic resources on which humankind depends ... this represents a whole new level of corporate control over our food supply."

Prop. 37 still might lose, because of these corporate stakeholders, which Malkan describes as "the world's largest pesticide and junk-food companies, who are spending \$40 million carpet-bombing California with a campaign of deception and trickery, with lie after lie in the ads that are going unchallenged in the media." The paid ad campaigns are slick and pervasive, suggesting that the labeling law is poorly written, will cause new state bureaucracy and increase food costs, and will provoke a flurry of frivolous lawsuits.

UC Berkeley agriculture professor David Zilberman opposes Prop. 37, but, ironically, provides a strong argument in favor of broad food-safety regulation: "Almost all the food that we eat is genetically modified." He went on, "If we label, there are pesticides that are much worse than genetically modified food." Perhaps, in his opposition to Prop. 37, he has planted the seed of a broader food-safety movement to include pesticide labeling as well.

California produces much of this country's food. The Golden State's labeling law just might set the gold standard for food safety for us all. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier."

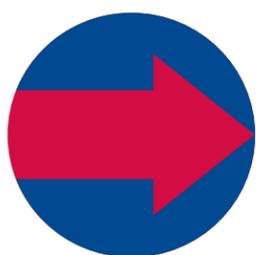


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# PET TALES

## Myths or true?

Dog's licking won't help your wounds

BY GINA SPADAFORI  
Universal Uclick

• The idea that a dog's saliva has healing powers has been around at least since the ancient Greeks and Romans, whose physicians believed it to be an antidote for poisoning. Later, St. Roch was often pictured with a dog licking a sore, reflecting the belief that the patron saint of plague victims knew something about a cure and that his dog's saliva made him healthy. Modern medicine, no surprise, doesn't look kindly on such theories. And by the way: Dogs are attracted to open wounds because the serum from them is sweet.

• The phrase "Beware of Dog" is so old that its Latin equivalent — cave canem — has been found on signs in Roman ruins. The word "watchdog" isn't quite so old; the first mention of it is by Shakespeare, in "The Tempest."

• Neuter a dog with a needle? The return of an injectable drug that sterilizes male dogs is being watched closely by animal-welfare organizations and veterinarians, in hopes of having another tool at their disposal in keeping the number of pets needing new homes down. According to the VIN News Service, Zeuterin is a solution of zinc gluconate that's injected directly into the testicles, killing existing sperm and stimulating inflammation that leads to scarring. The resulting scar tissue results in infertility. ■



A dog's tongue doesn't help heal wounds — use an antibiotic instead.

COURTESY PHOTO

### Pets of the Week



>>Missy, 2, is a spayed Border terrier mix. She is active outdoors, and very smart. She's a quick learner and is affectionate.



>>Tippy and Lil Bo are 2-month-old neutered brothers. They were born partially blind, but love to play with toys and each other. A forever home with another cat, to be a "seeing eye cat" would be wonderful — as would keeping them together.

### To adopt or foster a pet

• The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hspb.org](http://hspb.org). For adoption information call 686-6656.



>>Princess is good with other cats and would make an excellent family companion. Although a little shy at first, Princess is very sweet when she gets to know you. Princess loves to play with her cat toys.



>>Gidget gave birth to puppies at Safe Harbor, and all have been placed in loving homes. Gidget is highly social and very friendly. She would do well in a home with older children but would need to be an only pet. Gidget is petite, playful and very affectionate.

### To adopt or foster a pet

• For more information on Princess, Gidget or other adoptable dogs and cats call Safe Harbor's Adoption Center at 747-5311, ext. 2.

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# Tree of Life event benefits Jessica June Children's Cancer Foundation

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The Tree of Life Foundation, a non-profit organization supporting organizations locally, nationally and internationally by providing resources, donations and gifts, is holding its third annual luncheon, "Walk in My Shoes," to benefit the Jessica June Children's Cancer Foundation. The event is 10:30 a.m.- 2 p.m. Nov. 17 at Port Everglades in Fort Lauderdale.

The luncheon's guest of honor is 6-year-old Cara Dennis, who is in remission, and her parents who

received emergency financial assistance while the girl was fighting stage IV nerve tissue cancer. Cara's father, Craig Dennis, will be the guest speaker.

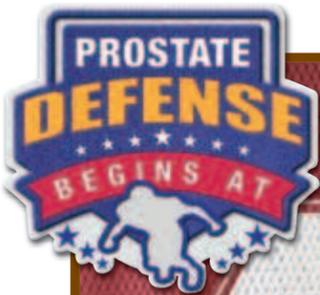
Tree of Life Foundation raises International awareness and supports the needs of countries such as Haiti, Congo, Sudan, Brazil and Guyana through a network of 22 branches including addiction and substance abuse, clothing, energy, education, environment, food and global challenges.

Jessica June Children's Cancer



Foundation has assisted more than 1,600 children and family members impacted by pediatric cancer through the Emergency Financial Assistance program. The foundation also advocates for and raises awareness of childhood cancer.

Proceeds from the luncheon will benefit local families in crisis fighting childhood cancer. Tickets are \$75, with sponsorship opportunities from \$500-\$1,500. For more information call 833-1533 or see treeoflife.org. ■



## Know Your Stats

About Prostate Cancer®

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# COLORS

From page 1

but on the urgent-care floor, no red, no purple. Blood. And bruising. I mean, to me that is just fascinating. The little, tiny detail things."

Barbara Nicklaus is at it again. She just can't help herself. It's what she does and who she is and everyone who knows her knows that. She raised five children, has 22 grandchildren, and she speaks out, speaks up, for kids. Hurt kids, sick kids, kids with autism or Cerebral Palsy or Down syndrome, with difficulty walking or speaking or eating or fitting in. Sometimes, that means giving hands-on, here's-how, try-this advice.

Here's an example: When the Nicklaus Outpatient Center was nearing readiness for its first public showing in September, she noticed that, in the lobby, one of 72 framed posters of her golf-legend husband Jack had been hung too high. It needed to be at eye level. She asked a workman if he couldn't, please, re-hang it just a tad lower. He did. No aggrieved sigh. No eye-rolling. He just did it.

The man was so compliant he must've been married, she quips to a knowing chuckle from seven colleagues gathered around a conference table at the Nicklaus Outpatient Center, tucked away amid shops and banks and restaurants in Legacy Place in Palm Beach Gardens. All seven colleagues — some work for the Nicklaus Children's Health Care Foundation, some for the Outpatient Center or for Miami Children's Hospital — are involved in and committed to this place, which will host its grand opening on Nov. 3.

Barbara Nicklaus has her reasons for a deep and particular dedication to kids' well-being. One is her daughter Nan. Another was her grandson Jake.

It's been 40-some years since the emergency with Nan, not yet a toddler at the time. "It all started in about February, so she would've been a year old in May," her mother remembers. "She started choking. It scares you to death but, by the time I got her to the doctor's office, she was fine."

She was fine until the next choking episode and the one after that, and then came the crisis point when, she recalls, she and Jack were in Memphis for a golf tournament: "My mother called and said, 'Something's wrong, you have to come home.'" Which, of course, they did immediately and rushed Nan to the doctor again. This time, an X-ray revealed a shadow. An endoscopy tube — too large, really, for such a small child but snaked down her throat anyway — snared a blue crayon she'd popped into her mouth. And that would've been that, but during the extraction a wax fragment slipped into Nan's lungs, leading to pneumonia and confinement in an oxygen tent.

"Try keeping an 11-month-old in an oxygen tent," Barbara Nicklaus says, trying for casual. "Twenty years later, I met a pediatrician in the grocery store and he told me he'd seen Nan's X-rays at a medical convention. Evidently, it was weird at the time, a one-in-a-million thing. I tell Nan now that she's famous.

"So, a very happy ending. I think that's what got us thinking,

The other Nicklaus family emergency happened decades later, but this time there was no happy ending. Seven years ago, Jake, their 17-month-old, blond, curly-headed grandson, drowned in a hot tub, one of those only-out-of-the-nanny's-sight-for-a-moment nightmares. Barbara Nicklaus manages a few words, pauses, tears up, waves a hand in front of her face, gestures to Patty McDonald, seated beside her, who takes over.

"You could think the Foundation started because of Jake," says Ms. McDonald, president of the Nicklaus Foundation,



Barbara Nicklaus, center, shows a rehabilitation room at the center. The colors chosen are part of the "little, tiny detail things," she says.

PHOTOS BY JIM MANDEVILLE/NICKLAUS COMPANIES

## in the know

>> **What:** Miami Children's Hospital and the Nicklaus Children's Health Care Foundation grand opening of the Miami Children's Hospital Nicklaus Outpatient Center. A carnival-themed event, complete with entertainment and refreshments for the whole community.

>> **When:** Saturday, Nov. 3

>> **Time:** 1 p.m.–3 p.m.

>> **Location:** Miami Children's Hospital Nicklaus Outpatient Center, 11310 Legacy Avenue, Legacy Place, Palm Beach Gardens

>> **For more information:** 624-9188 or [mch.com/nicklausoutpatientcenter](http://mch.com/nicklausoutpatientcenter)

which got its start in 2004, escalated in 2005. "But it just really got started in January (of that year), I came on board in January. No office, no telephone, no logo. It really hadn't gotten started as a business. The first event was scheduled for April 1 and Jake passed away on March 1, 2005, right before, and we weren't sure we should continue with the event. But the decision was made that we should continue. It was a very small, intimate event, mostly very close friends and supporters of Jack and Barbara. It was that evening, the name was changed from Tee Up with Jack to The Jake. People kindly gave donations."

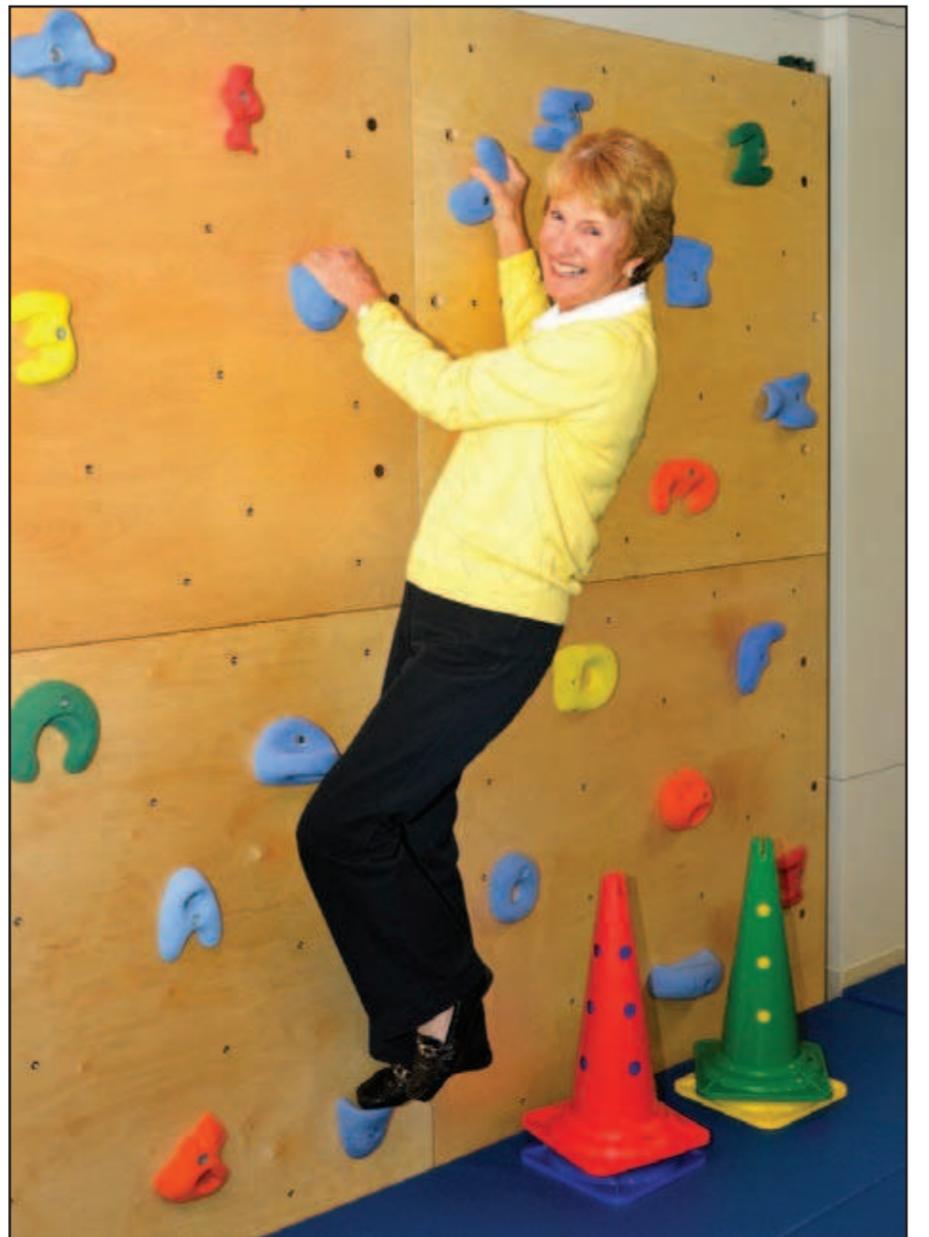
By now, Barbara Nicklaus has recovered her composure and can elaborate: "We've done really well, raising substantial money and partnering with Miami Children's Hospital. Now we have to dig down and do some serious fundraising to help the children here."

The structure itself was an empty section of Legacy Place sprawl until, at a cost of \$4 million, the architectural firm of Louis Sousa & Associates and Gerrits Construction transformed its interior into a Disney-esque version of a children's treatment facility.

The Nicklaus Outpatient Center is the Foundation's second collaborative project with Miami Children's Hospital; the first, the MCH Nicklaus Care Center, debuted two years ago at Palms West Hospital in Loxahatchee and allows parents to bypass the long drive to Miami. That close-to-home aim is the same here.

"You know, a parent wants his or her child at home," Barbara Nicklaus says. "It really helps parents to do that. They want to care for their children at home."

Weaving parental help into the therapy is part of the center's mission; therapy is "a family event, most of the time," in the words of therapy manager Jeremy Privee.



Barbara Nicklaus cheerfully demonstrates a rock-climbing wall at the outpatient center.

On this day, with only the rehabilitation floor open, the new center has seen 20 patients, most between the ages of 2 and 9, for a total of 75 visits. Most come via referrals from pediatricians, neurologists, organizations linked to autism or Down syndrome or Cerebral Palsy; some through fund-raising events or word-of-mouth. Because not everyone has health insurance, it is left to operations manager Arlene Castro to assist those who don't, a feat that juggles payment plans, community grants, state and federal assistance programs, discounts for those lacking insurance and, when all else fails, find-

ing somewhere else the child can receive care.

With all basic talking points covered, Arlene Castro, Barbara Nicklaus and the rest of her coterie of colleagues file out the door to tour and show off the center's two floors and 21,500 square feet of rehab gyms and therapy paraphernalia, diagnostic areas and treatment rooms. The color-wheel décor gives a sense of strolling through a child's paint box.

But color isn't a frivolous add-on here; it plays a role in therapy, in calming blue rooms and exciting red ones, and in, as Barbara Nicklaus says, "the little, tiny



PHOTO BY JIM MANDEVILLE/NICKLAUS COMPANIES

Barbara and Jack Nicklaus hosted a "groundbreaking" event at the center in April.

detail things" evident everywhere. Along a corridor of speech-therapy rooms, where one-way mirrors allow parents to observe without intruding, a row of different-hued doors opens onto rooms with floors to match — "so we can say, 'Find the blue room,'" says Simone Sellier, regional director for Outpatient Services here and at Broward County's Miami Children's Dan Marino Center. "You start working from the minute we pick you up to the minute we take you back. We're good at making work look like play."

A hopscotch-like row of red and blue floor tiles might seem to be decoration, but when a child is asked to step on only the red ones, decoration becomes coordination. A trio of ceiling-hung ropes can be fitted with trapeze-seat straps, fabric that varies from featherlike to rawhide-ish, differing tactile sensations for a child hypersensitive to touch.

"They can swing on them or we can just rub the material on their skin," Ms. Sellier says, "because, sometimes, they refuse to wear long sleeves or slacks or a raincoat or shoes. Or there's a difference between a diaper and underwear, how it feels. It becomes a compliance issue at school."

As Ms. Sellier and Mr. Privee point out one colorful feature after another — giant inflatable balls in red and blue and green and purple; bright blue floor mats in the Baby Gym — Nicklaus Companies photographer Jim Mandeville gestures toward a low rock-climbing wall whose brightly-colored rocks are shaped like elephants and frogs and squiggles. "Oh, you want me to climb the wall?" Barbara Nicklaus asks, before doing just that. "Great." Mr. Mandeville snaps the photo, the coterie of colleagues applauds and cheers, Mrs. Nicklaus laughs, Ms. Sellier sees a teaching moment: "Everyone needs an 'atta-girl' or 'atta-boy.'"

"Call me anytime," Mrs. Nicklaus says. "I'll demonstrate."

Ms. Sellier warms to the subject of rewards.

"Some children want praise, some want stickers, some want to see a favorite therapist or get a hug," she says. "For very special occasions, they might get a toy from the treasure box. We bribe. We manipulate. It's not beneath us." Her light-heartedness amid such serious tasks signals that humor is a welcome and necessary balance here. Comfort is essential, for children, for parents, for therapy to have its desired effect. Even the center's shopping mall location serves a purpose.

"Sometimes, this is the only time parents have to themselves," Ms. Sellier says. "It's a little break for them, as well."

The break is to be cherished, since parents should expect to be assigned homework. If, for example, the goal is limb-strengthening, therapists might suggest that a parent have the child pull a small wagon with gradually weighted contents:

toys, the family dog, a younger sibling.

Even eating serves up therapy here — round tables reinforce the idea that mealtime is a social event — but in a culture that over-sizes everything, including its young, bribes never involve food.

On the ground floor, the smiling presence of RN Karen Sinclair serves as introduction to the urgent-care area. "Colds, asthmatic problems, anything respiratory," she says. "For serious injury, like car crashes, we stabilize them and send them on by airlift or call 911." Ms. Sinclair leads the group past a nurses' station, the blood lab, the X-ray and MRI rooms, past color-block walls and a bright yellow, tire-sized sunburst, its smiling mouth a slot into which parents may drop comment cards.

And then it's back to the lobby and, "There, that's the one," Mrs. Nicklaus says, gesturing toward a full-color photo-poster of Jack, taken by Mr. Mandeville in 2000 at the grand opening of the Hammock Beach Resort at Palm Coast, just south of Jacksonville — the poster she asked to have lowered just a tad. It's been obvious for a while now that the His-to-Her poster ratio is 72-to-0.

"Simone just loves Jack," Mrs. Nicklaus says.

"Barbara wouldn't give us any of herself," Ms. Sellier counters.

It's clear that the emphasis on Jack Nicklaus has been engineered by Mrs. Nicklaus, an emphasis that enjoys a long, loving history.

Barbara Jean Barr and Jack Nicklaus met the first week of their freshman year at Ohio State University. "He gets so mad at me," she says. "I never remember the name of the hall. But I was walking by, and he was standing outside, talking to a girl I went to high school with, so I stopped to say hello to her, she introduced me to Jack, and then she had to go to class ..."

Mrs. Nicklaus pauses, smiles innocently, grins at the laughter that greets her delivery, continues her story. Jack called that night, they dated for three months and then, as she says, "you run out of Mickey Mouse things to say," so they went back to dating others — until cards began arriving for her February birthday and things got serious. She'd planned to become a nurse but that involved a five-year course of study. "Jack said, 'You're going to date me, you're not going to go to class in the summer,' and I said" — she assumes a little-girl voice here, draws more laughter — "OK. So I switched to elementary education. And three years later, we were married. So I'm still a frustrated nurse."

But, no, she says, that's not why she's here, not why she and Jack continue to promote and raise money for more and better pediatric health care.

"I think it's because we care about children," she says, and no one laughs now. "Maybe we can make some more happy endings for more people." ■

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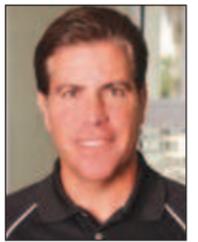
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# HEALTHY LIVING

## Your first mammogram: Here's what to expect

davideCARBONE

CEO, St. Mary's Medical Center



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Mammograms use low-dosages of X-rays to produce images of the internal structure of the breasts. Mammograms are an important tool in the early detection of breast cancer and may help find cancers several years before symptoms appear.

### What to expect

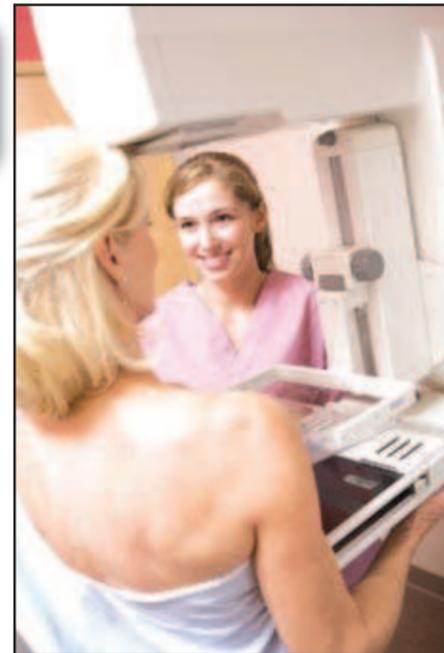
After you've checked in at the mammogram facility, you'll be taken to a private area where you will put on a patient gown. If you are wearing jewelry such as chains, necklaces or have piercings in the breast area, you should take those off as well.

A technician will help position you for the mammogram. The technician will move the machine and then place your breast tissue between the two plates. She will need to adjust your position and tell you where to place your arms and how to stand.

The mammogram plates will be gradually moved together so that your breast tissue is compressed between them. A good mammogram image means good compression must take place. While you may feel some discomfort as the breast tissue is squeezed, you should not feel pain.

Talk to the technician if the compression becomes too uncomfortable. It may help to remember that by holding still, it only takes a few minutes for the X-ray image to be taken, and then the compression can be stopped.

While the X-ray is taken, you will need to stay very still and hold your breath for a few seconds. This prevents movement that might blur the image. After images of both breasts are taken, the technician will ask you to wait a few minutes in the room while the images are checked for quality. If the images are acceptable, you'll be able to dress and continue with your day.



### After your mammogram

A radiologist, a physician who received special training in interpreting X-ray images including mammograms, will carefully study the mammogram films and provide a report to your physician.

You will receive written notification from the mammography department if the mammogram was normal. Should any areas need additional study, your doctor will let you know about the findings and inform you about additional tests.

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# HEALTHY LIVING

## One clue to joy: Stop worrying about what others think



**lindaLIPSHUTZ**  
llipshutz@floridaweekly.com

The other mothers seemed to have it so together — slim, stylish and impeccably dressed. Although the women were cordial and friendly enough, Elyse knew she didn't fit in. She felt dowdy and inadequate. Even though she took care to dress nicely, she couldn't afford designer price tags, and just didn't know how to put herself together the way they did. She hated this feeling of inferiority but she didn't have a clue how to help herself feel better.

Elyse knew she'd carried these insecurities about her weight and appearance since she'd been a small girl. Even today, her face would become flushed if she recalled the shame she felt when her mother caught her sneaking cookies. Her mother's look of disgust and contempt had stripped away what little self-esteem Elyse had. Elyse had always been compared to her "beautiful, brilliant" older sister. And even though Elyse had spent a lifetime attempting to push these shameful images away, she couldn't help but feel inferior in the presence of people she perceived as more attractive and popular.

We all know the overwhelming feelings of dismay and shame that consume

us when we're in the position of feeling judged or criticized, or when we're somehow made to feel "less than" other people. We may deny that it matters, or attack rather than shrink away, but there's usually a place inside of us that hurts and feels incredibly vulnerable. We often retreat into a miserable place, putting tremendous pressure on ourselves to make sure others don't learn our darkest secrets. We assume they're thinking the worst of us, without always knowing it's so.

And, importantly, it's not always another person who attacks or puts us down. Much of the time, we're our own worst critics, ridiculing perceived failures and flaws that others don't even see.

Researcher Brene Brown has dedicated her career to studying shame, fear and vulnerability — topics most of us are too uncomfortable to voice. Her powerful book entitled "I thought it was Just Me (but it isn't): Telling the Truth about Perfectionism, Inadequacy and Power," has opened a heartfelt discussion about our need to feel accepted; and addresses the ways we can reach for connection to other people and head off feelings of uneasiness and isolation.

Brown states: "We all need to feel worthy of love and belonging, and our worthiness is on the line when we feel like we are never \_\_\_ enough (you can fill in the blank: thin, beautiful, smart, extraordinary, talented, popular, promoted, admired, accomplished)."

We often put so much time and energy into worrying what other people think of

us and trying to meet their expectations that we end up feeling frustrated, angry and inadequate. And sometimes we turn these emotions inward, convincing ourselves we're "bad" and that we deserve the rejection we desperately fear. Other times we lash out and make cutting comments to family, friends, or colleagues. Either way, we are left exhausted, overwhelmed and feeling terribly alone.

Brown laments the emotional damage caused by the quest to be "perfect." We get sucked into perfection for one very simple reason: We believe perfection will protect us. Perfectionism is the belief that if we live perfect, look perfect, and act perfect, we can minimize or avoid the pain of blame, judgment, and shame."

Healthy striving is self-focused — how can I improve? Perfectionism is other-focused — what will they think? Perfectionism is addictive because when we invariably do experience shame, judgment and blame, we often believe it's because we weren't perfect enough.

To feel connected AND known, we have to accept the reality that we are imperfect and vulnerable, and we are not in control.

Brown points out that we spend an extraordinary amount of time and energy tackling surface issues which rarely amounts to meaningful, lasting change. When we dig deeper, we find that shame is what makes us hate our bodies, doubt our effectiveness as parents, stop taking risks or hide the parts of our lives we fear others will judge.

As parents, we can take steps to help our children develop healthier self-esteem. If we can become less self-critical, we will communicate a powerful message to our sons and daughters about how to love and respect themselves and to be at peace with their imperfections. And of course, we should restrain from openly discussing dismay about our appearances in front of our sons and daughters. We should make a point of complimenting their inner qualities of respect, consideration and compassion.

Brown encourages us to cultivate the courage to embrace our imperfections to believe we are enough — that we are worthy of love, belonging and joy. She asks why we're all so afraid to let our true selves be seen and known. The challenge is to let go of worrying about what others think and to appreciate what is uniquely special about each of us.

"Embracing our vulnerabilities is risky but not nearly as dangerous as giving up on love and belonging and joy — the experiences that make us the most vulnerable. Only when we are brave enough to explore the darkness will we discover the infinite power of our light." ■

— Psychotherapist Linda Lipshutz, LCSW, ACSW, holds degrees from Cornell and Columbia and completed post-graduate training at the Ackerman Institute for Marital and Family Therapy in Manhattan. She can be reached in her Palm Beach Gardens office at 630-2827, or at palmbeachfamilytherapy.com.



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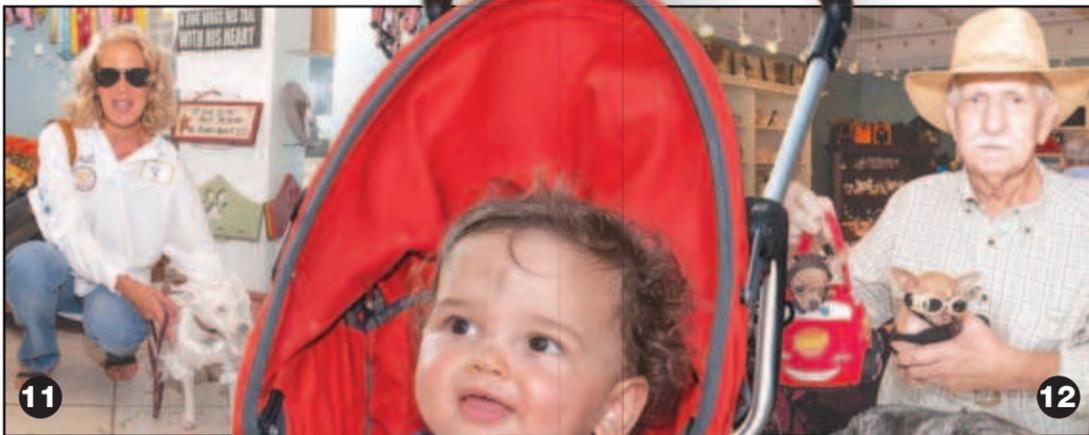
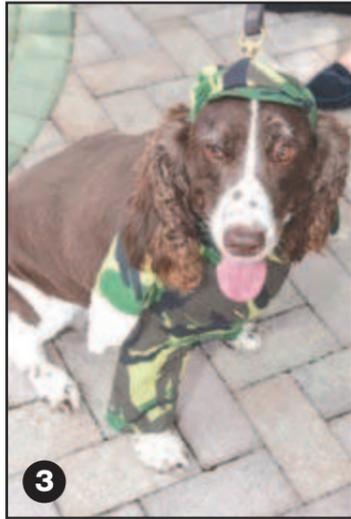
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# NETWORKING

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3. Daisy
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5. Jonathan Henley and Airspeed
6. Tom Willetts, Coco, Michele Willetts and Cici
7. Kara Kidd and Madison
8. Kaitlin Kijanka, Lola, Kristin Kijanka and Glenda
9. Aiden, Skye and Monica Pape
10. Bert Bowden and Venus
11. Jane Solar and Sophia
12. Chiquita, Dinky and Gary Dalton
13. Markus Urban, Lissy, Ariana Urban and Bear
14. Maggie

KRISTIAN CHARNICK / FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

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# KOVELS: ANTIQUES

## Vintage plant stands worth some serious 'green'



Starting in about 1885, plants were among the decorations in a house because central heating kept homes — and plants — warm in the winter, and glass windows let light into most homes. Only a small group of plants were popular, partly because of the look of the foliage, partly because they could tolerate the dry air of the home. Boston ferns, Maidenhead ferns, palms, jasmine, citrus trees, aspidistra and mother-in-law tongue's (sansevieria) were most common. A houseplant required a large decorative pot, so ceramic jardinières consisting of a pedestal and bowl were made by many companies like Rosville and Weller. Wooden pedestals to hold potted plants were made by Victorian cabinetmakers like Mitchell & Rammelsberg of Cincinnati, and companies like Bradley and Hubbard of Meriden, Conn., made metal plant stands. Because fewer plant stands were made than more common furniture forms like chairs, it is hard to find an interesting vintage stand. Prices are high.

**Q:** About 25 years ago, I bought a modern-looking side table just because I liked it. The other day I noticed that it's signed "Johan Tapp." What do you know about him?

**A:** Johan Tapp (1888-1939) was a

Dutch designer. His furniture designs, many with a midcentury modern look, were apparently manufactured and sold by various companies. Today his pieces can sell for \$200 to \$2,000 or more.

**Q:** I have a pyrography-decorated wooden wall plaque of five kittens. It's about 12-by-8-inches. On the back, it's marked "Flemish Art Company, New York" and "866." Can you tell me anything about it or its value?

**A:** The word "pyrography" means "writing with fire." It's sometimes called "pokerwork" because the design is burned into the wood with a thin poker-like tool. The earliest examples were done in China more than 2,000 years ago. The technique became popular in the United States in the late 1800s, when a method of coloring the designs by using benzoline was developed. By the early 1900s, boxes, candlesticks, plaques, novelties and furniture were being decorated with pyrographic designs. The Flemish Art Co., also known as Flem-Ar-Co, was the major producer of pyrographic items in the United States. The term "Flemish art" is sometimes used generically to refer to any pyrographic work. The company was in business in the late 1800s and early 1900s and sold finished



COURTESY PHOTO  
**A brass plant stand with a tile top made by Longwy, a French company, sold for \$4,650 at a Rago Arts auction in Lambertville, N.J.**

pieces, unfinished pieces, woodworking supplies and pyrographic kits through Sears catalogs. Pyrographic wall plaques usually sell for less than \$10 today.

**Q:** In 2001 my wife and I bought a Thomas Kinkade painting, "The Garden of Prayer," and donated it to our church in memory of our parents. Along with the painting, we gave the church a certificate of limitation and authenticity and a warranty registration card that listed the painting as "3073/4850 S/N Paper." Unfortunately, the church has lost these documents. Can the certificate and warranty be replaced? What is the value of the painting?

**A:** You have a limited edition print of one of Thomas Kinkade's most popular paintings. Limited edition prints were made in various sizes on either canvas or paper. Yours is on paper, which is less valuable than a print on canvas. The size of the print and how it's framed also affect its value. Thomas Kinkade died earlier this year, but his company still is in business and can be contacted via its website, ThomasKinkade.com. Someone there can tell you about replacement documentation for the print. Prices for Kinkade prints have gone down in the past few years.

**Q:** My gold-trimmed Limoges fish plate has two marks on the bottom. One is green with the words "Limoges" and "France" divided by a horizontal arrow. The other is red with the circled initials "AK" above "CD." Outside the circle are, again, the words "Limoges" and "France." Please tell me who made the plate, how old it is and what it's worth.

**A:** It's likely that the two marks on your plate were made by two different companies in Limoges: the green mark by the company that made the plate, and the AK/CD mark by the decorating firm. Experts think the AK stands for A. Klingenberg, and the CD for Charles Dwenger - two decorating firms that may have merged in the mid-1890s. The mark appears on dishes made between about 1895 and 1910. Limoges fish plates the age and quality of yours sell for \$150 or more.

**Tip:** If a vintage fountain pen cap or barrel is discolored, the pen has little value. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



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# Making *the* grade

Jupiter Medical Center, Palm Beach Gardens Medical Center ranked high by Healthgrades



**SPECIAL TO FLORIDA WEEKLY**

Jupiter Medical Center has been designated at the top 10 percentile in the country for treatment of stroke, overall pulmonary services and GI Medical Treatment by Healthgrades, a provider of consumer information on physicians and hospitals.

Palm Beach Gardens Medical Center was recognized by Healthgrades as among the top 5 percent of hospitals in the nation for the treatment of stroke and received the Stroke Care Excellence Award — the fourth time in a row.

The information was provided in separate, prepared statements from each medical center.

The designation for JMC represents the 11th time the center has received recognition for treatment of stroke, the seventh time for treatment of overall pulmonary services and the third time for GI medical treatments.

“At Jupiter Medical Center, we focus on world-class care,” said John D. Couris, the center’s president and chief executive officer. “We follow the strictest protocols and care guidelines. It takes an entire team of medical professionals to make sure that our patients have the very best care. Maintaining this level of high standards has enabled us to receive Healthgrades accolades year after year.”

Palm Beach Gardens Medical Center was designated as one of America’s 100

best hospitals for stroke care.

Said Palm Beach Gardens Medical Center CEO Larry Coomes: “This designation shows the commitment and quality that we have shown to our patients to ensure we are the best at what we do. This award is not achieved without the great teamwork our medical staff and employees show on a day in and day out basis.”

“American Hospital Quality Outcomes 2013: Healthgrades Report to the Nation,” evaluates the performance of about 4,500 hospitals nationwide across nearly 30 of the most common conditions and procedures.

For its 2013 hospital quality outcomes analysis, Healthgrades evaluated approximately 40 million Medicare hospitalization records for services performed from 2009 through 2011. Healthgrades independently measures hospitals based on data that hospitals submit to the federal government. No hospital can opt in or out of being measured, and no hospital pays to be measured. Mortality and complication rates are risk adjusted, which takes into account each hospital’s unique population.

According to new research conducted by Harris Interactive for Healthgrades, 86 percent of Americans in 27 top designated market areas agree they would be more likely to choose — or not choose — a hospital if they could learn ahead of time the mortality rates for a certain procedure.

The 2013 Healthgrades performance outcomes are available at [healthgrades.com](http://healthgrades.com). ■



## Enterprise Bank’s Sue Craig named HR Professional of the Year

**SPECIAL TO FLORIDA WEEKLY**

The Human Resource Association of Palm Beach County named Sue Craig, Vice President and Human Resources Director at Enterprise Bank, HR Professional of the Year.

“We are proud of the recognition that Sue has earned,” said Hugh Jacobs, president and CEO of Enterprise Bank. “Certainly, she demonstrates the highest level of human resource skills each day at Enterprise

Bank, and it’s appropriate that she has been recognized among her peers in the community.”

The award was presented at the West Palm Beach association’s dinner meeting. The Association is comprised of more than 500 Human Resource professionals representing a wide array of area businesses and industries.

Its mission is “to promote organizational excellence through the betterment of our human capital.”

Ms. Craig joined Enterprise Bank in

2007 after having worked in various human resource management roles since 1986. She holds a BPS degree in Human Resources Management from Barry University and has earned a Certificate in e-Learning Instructional Design from the American Society of Training and Development ■

COURTESY PHOTO  
Hugh Jacobs and Sue Craig.



# OPENING

From page 1

radio about all the happenings that transpired," said Mr. Bachner, who now lives in Delray Beach.

The family was very much aware of current events of the day.

"My father was involved with the Democratic Party and we had politics for breakfast, lunch and dinner," Mr. Bachner said.

It is important for him to share his experiences, he said.

"I was exposed to the worst. I was in Auschwitz. I was in Dachau and in Warsaw after the uprising of 1943. It was awful. I had to close my eyes. I had to watch myself. I was lucky to be in the right place at the right time," he said.

First-hand knowledge is vital. "What is important is that people get to know the facts, how it happened. That's something that you can find in the exhibition of the burned and banned books," he said. "The first thing Hitler did was arrested all the leaders of the opposition, burned the Reichstag. It was Deutschland, Deutschland, über alles. He didn't want to have any interference by books that exported a different philosophy."

That meant cleansing the German history, and its books.

"How can you eliminate a Professor Einstein, Freud and others?" Mr. Bachner asked.

He actually met Albert Einstein. "I was about 10 and my teacher's father was a friend of Professor Einstein. My class got to visit his studio in Berlin," he said.

But the great Einstein and others were Jewish, and they and their writings countered Hitler's notion of ethnic superiority.

"As far as books are concerned, Hitler eliminated all books that would be detrimental to his philosophy," Mr. Bachner said. "People should know about it and understand it, not that that you can show all the books that were burned."

But the burning or banning of books was not unique to Nazi Germany.

It has happened for centuries across Europe.

And, in case you didn't know it, censorship of that sort has happened in America.

"This has been a learning experience for all of us on the library foundation board and the committee," said Lyn Harris, event chair of the exhibition. "I didn't know the uprising with the book burnings was student led. It was not the Nazis."

She was shocked at the surprises that came closer to home.

"Of course, you know 'Uncle Tom's Cabin' had been burned, and 'Fahrenheit 451,' Ms. Harris said.

But many people may not know that such classics as Ernest Hemingway's "A



Book burning in Opera Square, Berlin, May 10, 1933.

U.S. HOLOCAUST MEMORIAL MUSEUM/NARA



James Bachner

COURTESY PHOTO

Farewell to Arms," John Steinbeck's "The Grapes of Wrath," Harper Lee's "To Kill a Mockingbird" also were banned.

But J.K. Rowling's "Harry Potter" series? "And I didn't know 'The Color Purple' was banned," Ms. Harris said.

She sees a great opportunity for educating upward of 10,000 people.

Expect to hear programs of Holocaust music; music was also banned.

"Instead of doing Friday night jazz, they're going to do censored music," Ms. Harris said.

Palm Beach Dramaworks will be involved with the program as well.

There will be five actors portraying authors whose works were burned,

including Helen Keller.

"They're going to talk about what it was like when their books were burned," Ms. Harris said.

It's all about learning from history, and paying homage to those who died.

"It is the important thing I can do for the 6 million people who were with me and did not survive," Mr. Bachner said.

His story is harrowing.

"One of the greatest surprises I had, I was at a subcamp of Dachau and we were expecting a transfer of 500 fellow inmates to come from Auschwitz. The 500 were dragging themselves in, in the cold and the rain. They walked all the way from Auschwitz to Dachau. And as they came into camp, I looked to see, and there I looked I someone that looked familiar and I said 'Fred.' He turned around and looked at me. It was my brother," he said. "And together, we were able to escape the train that was take us back to Dachau for the final solution."

Mr. Bachner and his brother lost their mother and their grandparents, among other relatives.

But the men were reunited with their father, and after the war, came to the United States.

Mr. Bachner had a successful career in advertising, and has been married 56 years. His father died in 1980.

Mr. Bachner and his wife, Marilyn, have

**in the know**

- >> **What:** "Banned and Burned: Literary Censorship and the Loss of Freedom"
- >> **When:** Nov. 7-Jan. 6
- >> **Where:** Mandel Public Library, 411 Clematis St., downtown West Palm Beach.
- >> **Cost:** Free
- >> **Information:** 868-7715 or www.wpbli-braryfound.org

two sons, both of whom are orthopedic surgeons, a dream come true for Mr. Bachner, who had wanted to study medicine.

"They had no choice, really," he said. His five grandchildren have read his book and help share his story.

"I have been speaking to my granddaughter's class via Skype, and now the third one is in line for it. I have arranged for her to appear in my stead and then I will speak on Skype," he said.

He will do anything to keep save future generations from what he and millions of others endured.

"I want people to understand what happened and understand what can happen again unless we are careful of what we're doing," Mr. Bachner said. "I am going out to speak and will speak as long as I can, telling the story of my life so others will not repeat what happened." ■

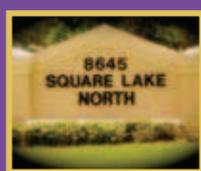
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## *Elegance, exclusivity and nature at Old Palm Golf Club*

COURTESY PHOTOS

**SPECIAL TO FLORIDA WEEKLY**

This custom estate, on more than an acre, features intricate moldings; a Downs-view kitchen; Carrera Marble and onyx surfaces; and herringbone, wide-oak plank and limestone flooring. The two-year-old home is located at 12215 Tillinghast Circle in Old Palm Golf Club, Palm Beach Gardens. It offers smart home technology, a media room and a one-bedroom, one-bathroom guesthouse. The luxurious master suite includes dual baths with steam shower, sauna, Jacuzzi, fireplace and exercise area. Meticulously designed gardens and an outdoor lanai with a fireplace, summer kitchen, and Phantom screens overlook the golf course and preserve.

Old Palm Golf Club features as few as 330 members. Elegance is blended with personalized service — nature and beautiful living become one with golf. The

18-hole championship golf course features a post-round 19th “bye” hole. It is home to PGA professionals such as Lee Westwood, Charl Schwartzel and Louis Oosthuizen. It boasts a 33-acre, 3-hole practice facility with a state-of-the-art golf studio.

Old Palm Golf Club’s clubhouse offers The Palm Court, the Dining Room and Grille Room, and the Patio, all with stunning views of the cascading waterfall and the Club’s 18th hole.

Members can also work up a sweat on the latest equipment or in a fitness class at the Clubhouse Fitness Center. Alternatively, one may be pampered in luxury at the Old Palm Golf Club Spa.

The Casitas, only steps from the pool and clubhouse, allow you and your guests to enjoy privacy and all of the privileges of being an Old Palm Golf Club Member.

The Audubon Society named Old Palm Golf Club a Gold Signature Sanctuary to reflect the stewardship of the land. It is conveniently located in the heart of Palm Beach Gardens with world class shopping, beaches and restaurants. The estate is listed at \$6,900,000 by Fite Shavell & Associates. Agents are Heather Purucker-Bretzlaff, 561-722-6136, hbretzlaff@fiteshavell.com, and Craig Bretzlaff, 561-601-7557, cbretzlaff@fiteshavell.com. ■





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Bill Kollmer  
561.762.1946  
Bill@BillKollmer.com



Jon Leighton  
561.951.3657  
JKLeighton@gmail.com



Lisa Machak  
561.951.9514  
Lisa@LisaMachak.com



Margot Matot  
561.707.2201  
MargotMatot@PlatProps.com



Candace McIntosh  
561.262.8367  
Mcintosh5755@bellsouth.net



Christina Meek  
561.670.6266  
Christina@ChristinaMeek.com



Juliette Miller  
561.310.7761  
JulietteMiller1@gmail.com



Dan Millner  
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## Homes in Florida — all kinds of them — are built to withstand tough storms

heather  
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There are several decisions to make when deciding to purchase a new or existing home. One of the decisions that come into play is the construction of a home and whether it will withstand the elements that come along with living in South Florida. I consider us very fortunate to be in an area that is prepared for tropical storms, hurricanes, flooding and the after effects that come from them. We have also been extremely lucky over the last several years that the majority of storms have remained offshore from our area.

Most homes built within the last 15 years are typically built with CBS (concrete block structure) construction whether it is the entire home, or part of the home. There are also unique concrete building systems used that are solid poured concrete. Whenever showing these homes, I never have the client question the safety of the home. This differs on other types of construction such as homes built from wood frame.

Wood-framed homes can be just as safe and most of the homes built with frame construction in our area have been built correctly. My opinion is that buyers sometimes shy away from

this type of a home because of what happened during Hurricane Andrew. There were entire neighborhoods of wood framed homes destroyed by the storm, having been built incorrectly. But they were built incorrectly for other reasons, not necessarily because they were built with frame construction.

A wood-framed home is more maintenance and upkeep, but as long as it is maintained properly, there should not be any issues. Most owners will have a termite bond so the home is guaranteed to be termite free or the termite company will treat the home. There will also be more potential areas for wood rot, but again if the home is maintained properly, it shouldn't be significant. There will always be some wood on every home whether it is in the construction, the fascia board, or just fine details on the outside. The natural elements of salt from the ocean and the humidity will always require the homeowner to replace some wood from time to time, repaint or restain.

I am always prepared for questions from Northern homeowners about construction and windows. Everything in the North is built differently and our building codes are such that we all know that our homes need shutters or impact glass. It is a plus to have a generator and a safe place for our families to go. The strappings on the roof and the design of the roofs can withstand very heavy



winds, so every aspect of the home works together to create a safe haven.

There are many ways to keep yourself, your family and your home safe. Be sure you have the proper insurance. Optional flood insurance in Florida should be something you consider since typical insurance coverage does not cover flooding. Flooding in our area has been the main issue over the last few years vs. the actual structural damage to homes and buildings.

It seems as if all the storms have been shifting to the North and this may cause those areas to revise their construction,

building codes and even safety codes. The main difference with several of our local neighbors owning property up North is there are a significant amount of older homes versus the newer homes in South Florida. It will be interesting to see what changes are implemented after Hurricane Sandy.

Hopefully everyone will be safe and out of harm's way. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at [hbretzlaff@fiteshavell.com](mailto:hbretzlaff@fiteshavell.com).

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## 2012-2013 Northern Palm Beach County Physician Directory

Look for our Physician Directory covering Northern Palm Beach county physicians inside our November 8, 2012 edition of Florida Weekly.

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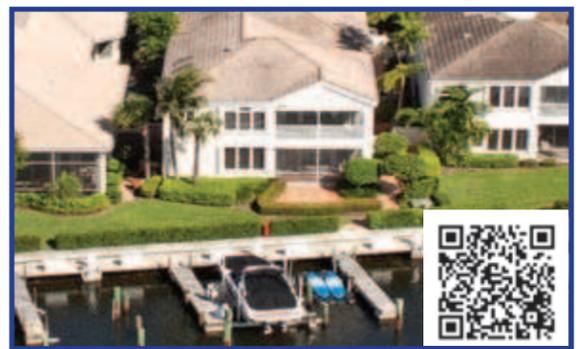


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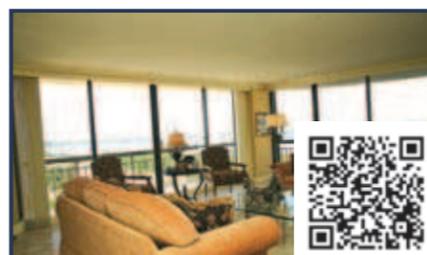
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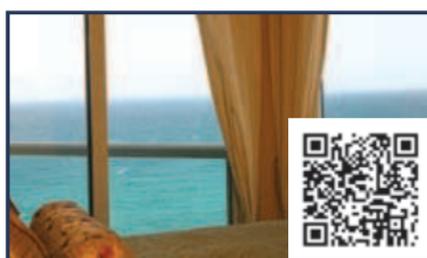
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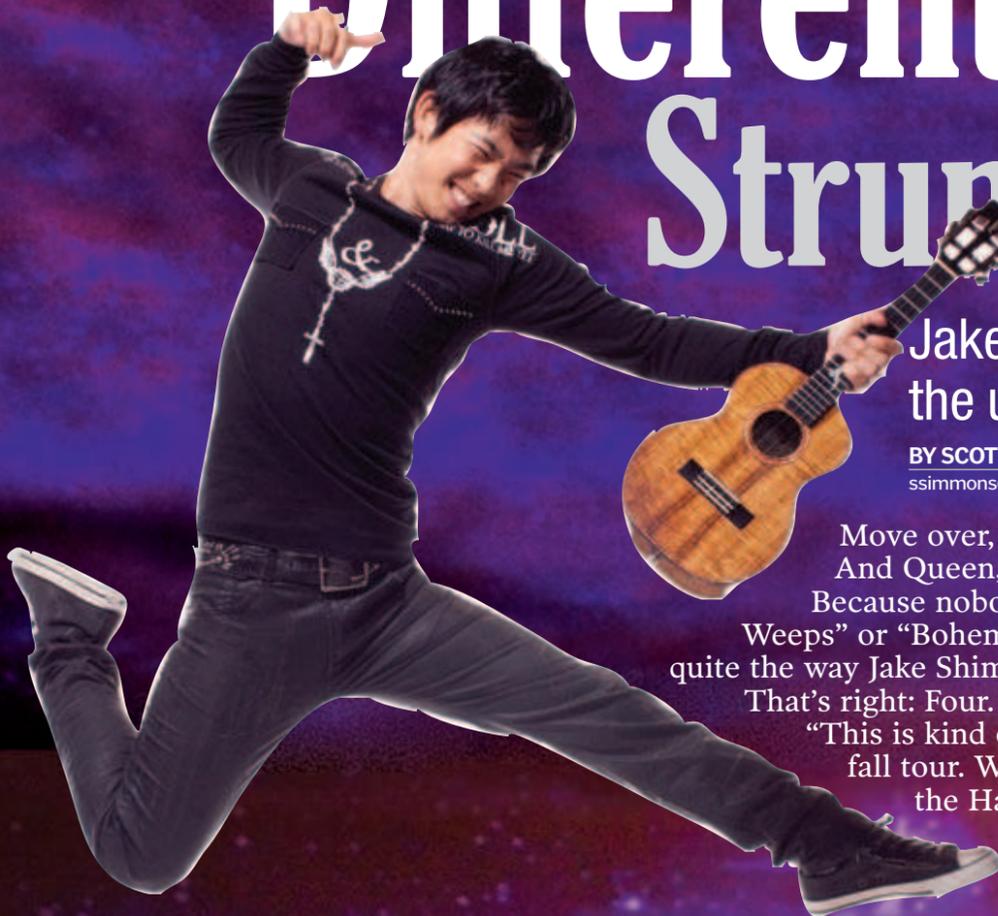


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WEEK OF NOVEMBER 1-7, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

# Different Strummers



Jake Shimabukuro takes the ukulele seriously

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

Move over, George Harrison. And Queen, you have been dethroned. Because nobody plays “My Guitar Gently Weeps” or “Bohemian Rhapsody” on eight strings quite the way Jake Shimabukuro does on four.

That’s right: Four. As in ukulele.

“This is kind of our official ‘Grand Ukulele’ fall tour. We’re hitting 38 or 40 cities,” the Hawaiian-born musician said by phone from his tour stop of Seattle. He appears Nov. 2 at the Kravis Center.

“Grand Ukulele” is the title of Mr. Shimabukuro’s latest album, produced by Alan Parsons. He clearly was delighted to have Mr. Parsons be part of this project.

SEE UKULELE, B4 ►

## Benise rocks out flamenco in his latest tour

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

Roni Benise’s flamenco music conjures nights in front of a gypsy campfire, with those gathered in the circle sharing mystical stories.

But the artist, who simply goes by the name Benise, actually is a farm boy from Nebraska who grew up listening to classic guitar rock by Led Zeppelin and Queen.

And in his latest show, “En Fuego!,” which stops Nov. 8 at the Kravis Center in West Palm Beach and Nov. 9 at the Sunrise Theatre in Fort Pierce, weds those classic rock tunes to his flamenco guitar.

He started his performing career in Southern California, busking in the streets. He and his musicians gradually built a following.

Years after being rebuffed by club managers, Benise suddenly found himself in demand at clubs.

SEE FLAMENCO, B4 ►



### | INSIDE |



#### A hot spot

Saigon Market opens a new restaurant in Lake Park. **B19** ►



#### Society

See who was out and about in the county. **B10-11, 12, 18** ►



#### Palm Beach pioneers

A delightful new book chronicles Fred and Birdie Dewey. **B16** ►



#### Skin-deep answers

Rid yourself of one-way relationships. **B2** ►

# SANDY DAYS, SALTY NIGHTS

## Relationship answers are only skin deep



For years, I have struggled with my skin. The way some people worry about their weight or hair or shape, I worry about my epidermis. It's too sensitive, for starters. I blush at anything — naughty jokes, nudity, the weather report — and just about every skincare product on the market makes me flush.

That's not all. I break out at odd moments, days when it seems impossible to point to any one problem.

In my quest for perfect skin, I have tried everything: antibiotics and Chinese herbs; masks made of oatmeal or egg yolks; acupuncture; and dermatology. Nothing worked. For the longest time I shook my fist at the sky and cursed my bad karma.

Just when I had given up hope of ever finding a solution, I read an article that said skin problems are often food-related. So I started keeping a food journal. I did an allergy test and eliminated common skin-upsetting food triggers. Lo and behold,

I discovered the problem: dairy products. I started cutting every-

thing dairy from my diet — milk, yogurt, chocolate — and my skin improved dramatically. Of course, these happen to

be some of my favorite foods and it hasn't been easy. But now I know that if I toe the dietary line, I'll have clear skin. After all that searching, the solution was deceptively simple.

So when my friend Susie, who has a penchant for dating unavailable men, told me about her latest love

drama, I immediately had the sense that I knew what was going on. I put on a pot of water for tea while she railed against her bad love karma.

"Why does this keep happening to me? Am I cursed?"

"Of course you're not cursed," I said. "You're just having a bad run."

But as I patted her hand and stood to fill our cups, I realized how similar this story sounded to her last romantic disaster. In fact, it was exactly the same story, right down to the guy and his girlfriend.

Susie looked at me

with big, sad eyes. "I just don't understand. Why doesn't he like me?"

The question wasn't whether or not he liked her. Of course he liked her. They had been exchanging flirty e-mails for months. Sometimes they went for drinks and shared long, intimate discussions. Once they made out in a bar.

The problem was that he was unavailable. Like, had a girlfriend unavailable. Like, was in the process of moving in with his girlfriend.

In the way that dairy upsets my system, this guy — and guys like him — was clearly bad for Susie.

As it turns out, her romantic problems are just like the complications with my skin: diagnosable. Susie is smart, sophisticated and beautiful. She's kind and nurturing, funny and sweet. She has a lot to offer a man. The problem isn't that she's not a great catch, but that the men she chooses aren't worth her time.

In the way that I've learned to avoid milkshakes and Kraft singles, Susie needs to cut men who already have girlfriends out of her romantic diet. If she gave it a try, she'd see it's the simplest way to a clear heart. ■



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# Photographs by Michael Dubiner exhibited at Cultural Council gallery

**SPECIAL TO FLORIDA WEEKLY**

A solo exhibition of photographs by Michael Dubiner will be featured through Nov. 24 at the Cultural Council of Palm Beach County's gallery, 601 Lake Ave in Lake Worth.

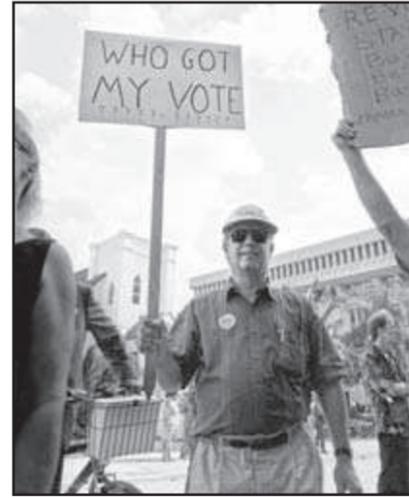
"Election Series" features images captured in downtown West Palm Beach in the days following the 2000 presidential election when it was clear the outcome was in doubt and public demonstrations were the norm.

"I was able to walk outside my office and photograph these people intent on getting their point across," said Mr. Dubiner, who lives and works in West Palm Beach. "Spontaneous outpourings of emotion and demonstrations continued sporadically for several days. When we think about our passion in our beliefs, these images provide a mirror into their souls."

"This collection of images is very energetic, and evokes a feeling that you are right there, on the street, in the middle of the action," said Rena Blades, president and CEO of the council. "Michael has a way of making the viewer feel that the subjects being photographed are communicating their message of disbelief, concern, and upset to you personally."

Mr. Dubiner has exhibited in the annual "All Florida Show" at the Boca Raton Museum of Art, at the Wellington Art Society, at the West Palm Beach Jewish Community Center, at the Palm Beach International Airport and was awarded Best in Show at the Loxahatchee River Center's 2010 photography contest. He holds degrees in political science and law.

Gallery hours are 10 a.m.-5 p.m. Tuesday through Saturday. Admission is free. For more information, call 472-3336 or see palmbeachculture.com. ■



COURTESY PHOTO "Who Got My Vote?," a 2000 black and white photograph by Michael Dubiner.



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— the fun continues —  
**Sunday, November 4**  
 12:00 p.m. to 4:00 p.m.  
**Family Fun Day at the Carousel**  
 (token sales benefit the Mandel JCC)

Learn what the "buzz" is about...  
 Gather information about programs being offered at the Mandel JCC and register for the new Barbara & Jack Kay Early Childhood Learning Center and Camp Shalom.

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Learn more about what the Mandel JCC will have to offer at [www.JCConline.com/mandel](http://www.JCConline.com/mandel)

# UKULELE

From page 1

“He’s been one of my heroes, and he produced some of the most amazing records,” Mr. Shimabukuro said of the producer, who worked on such seminal albums as The Beatles’ “Abbey Road” and Pink Floyd’s “Dark Side of the Moon.” “Working with him in the studio was so inspiring — just seeing a master doing his thing. I was so honored that he wanted to produce my record. He actually came to a couple of my shows.”

They met by accident — one of Mr. Shimabukuro’s promoters was a friend of Mr. Parsons.

The collaboration came as a result of a casual discussion over dinner.

“I was asking myself, ‘Am I dreaming?’” Mr. Shimabukuro said, adding that the album “was (Mr. Parsons’) first ukulele record, and he has probably recorded every instrument known to man.”

The ukulele has its charms.

“I think the ukulele itself fascinates a lot of people. People don’t see it as a serious instrument. They view it as more of a toy, and for me, I embrace that because it makes the instrument very friendly and people aren’t afraid to pick it up.”

The instrument is enjoying a wave of popularity that is going beyond Tiny Tim.

The ukulele drives Train’s song, “Hey, Soul Sister,” for example.

“Then Eddie Vedder came out with his ukulele album, and they thought it must be cool to play the uke,” Mr. Shimabukuro said. “I’m hearing it a lot more in national commercials.”

But the Shimabukuro styling is what sets his playing apart, much as Maybelle Carter’s guitar picking did 80 years ago.

“I think people still associate it as a rhythm instrument and people sing over it. It has a nice texture with simple four chords,” he said.



COURTESY PHOTO  
**Jake Shimabukuro began playing the ukulele at the age of 4.**

But unlike the Carter Family, there is no singing at a Shimabukuro concert, and instead of one instrument, it sounds as though there are two or more being played.

“At my concerts, they’re all completely instrumental and it’s only because I’m a terrible singer, and that’s how I developed my style of playing,” he said. “I learned to play the chords and the melody so people could recognize the song.”

Take “Bohemian Rhapsody.”

It was suggested to him during an interview.

“I just started working on it. I came up with ideas, possibilities,” he said. “You don’t just want to make it recognizable. You want to play it with that

conviction and capture the essence and the soul of the tune and that was the big challenge of the ukulele. Finding the right tone colors, the right aggressiveness. Being silly. You almost have to be like a chameleon.”

This chameleon of a musician started early.

His mother gave him a ukulele when he was 4.

“My mom is so supportive of everything that I do. She was my first teacher. She played when she was a kid, and she got me started when I was about 4 years old,” he said. “She is very proud. I know that she never, ever in her wildest dreams imagined that I’d be doing what I’m doing today.”

Some people have hobbies, but Mr. Shimabukuro’s work is his hobby.

“I feel very lucky that I can do what I do. I never dreamed of this kind of life. Playing the ukulele is my passion,” he said. “The ukulele never leaves my side. I’m playing before the concert, I’m playing after the concert. Some people associate that with my work. For me it’s not just my work, it’s my play.”

That translates into his performances.

“When I’m onstage playing and I’m just having the time of my life. I just don’t think of anything else,” he said. “I’m just so thrilled to be performing, and to have the opportunity to share my passion with people.”

And it underscores opportunities for the instrument to be taken more seriously outside his home state.

“When I’m home in Hawaii, I’m up in my room strumming, learning new techniques. I feel the instrument has so much potential,” he said.

The instrument is highly regarded there.

“Growing up in Hawaii, there have always been ukulele musicians that I admired and looked up to as a kid. In the ’50s, there was Eddie Kamai, who played with the Sons of Hawaii,” Mr. Shimabukuro said. “Even if they were just playing three chords, it was considered a very serious instrument, and it was an instrument that was highly

respected.”

And when he was a boy, Mr. Shimabukuro hoped to one day own a Kamaka.

“It was the Excalibur of ukuleles. I dreamed of that the way that some people dream of getting that Les Paul or Fender Stratocaster as a kid. Someday I would have that Kamaka tenor ukulele,” he said.

But he has done one better than that: Kamaka since has offered a Jake Shimabukuro signature model.

That enthusiasm translates into energy for a concert.

“The one thing that I bring to the table with the ukulele, is that I love the rock ’n’ roll aspect of it. I love the rock energy behind playing the ukulele,” he said. “I remember as a kid watching videos of Van Halen or Rush or Yngwie Malmsteen or something and people were yelling and screaming and flashing their rock signs. I remember thinking that’s what a ukulele concert should be like.”

And that energy generates more.

“I love that energy, I love that excitement. I want to play my heart out and I’m dripping sweat at the end of the show,” he said.

All that from a man who plays alone.

“I’ll be playing solo, and just have one ukulele playing songs from my new record,” he said. Expect him to play “While My Guitar Gently Weeps,” the song that went viral on YouTube and helped catapult him to fame, and the international travel he seems to love.

“This is my first official bus tour. I’m very excited. I feel like I’m a real touring musician now.” ■

**in the know**

>>What: Jake Shimabukuro  
 >>When: 8 p.m. Nov. 2  
 >>Where: The Kravis Center, 701 Okeechobee Blvd., West Palm Beach.  
 >>Cost: \$15 and up  
 >>Info: 832-7460 or www.kravis.org

# FLAMENCO

From page 1

Now he’s playing large performing arts centers, like the 2,200-seat Kravis Center and the 1,200-seat Sunrise Theatre.

“We tell people it’s nice to be indoors,” he says by phone from Los Angeles. “But you know our show gradually builds and I think that’s why we’re really blessed to be where we’re at. We have started on the streets and playing for free.

“Last year, we sold out. We’re clearly delighted about coming back.”

That show was highly anticipated, especially after the PBS specials Benise had performed.

It’s high energy, with a combination of flamenco music and choreography that can remind audiences of a Latin Riverdance.

“I have such an amazing cast. It’s an international cast of dancers and musicians. We’re really like a caravan of gypsies. We love what we do,” he says. “You have to have a passion for life. We want to perform every night.”

That’s a good thing, since they’re on the road about five months a year.

“When I grew up, I knew I wanted to travel,” Benise says. “I was always dreaming about places. I’ve been able to travel around the world and have been able to incorporate those costumes and musical styles into the show.



COURTESY PHOTO  
**Benise grew up in Nebraska listening to classic rock. He will incorporate that sound into his latest show, “Benise En Fuego!”**

“Each place has different qualities. I love to travel to India. Spain is amazing. Of course, Paris and Venice, and they’re all inspiring for different reasons.”

This year, the troupe was in China, so who knows? The influences of the Far East may make their way into a show at some point.

And South Florida?

“I love it because there’s a large Latin community. We have a lot of performers from Cuba. It’s a really amazing

energy when we come there,” he says of his group, which includes dancers from Puerto Rico and Mexico. “There’s 20 of us in all.”

Benise says he is especially excited to be blending those rock ’n’ roll sounds of his youth with the flamenco flavor he now embraces in “En Fuego!”

“This show is a little different,” he says. “We’ll be doing the best of ‘Nights of Fire!’ and ‘Spanish Guitar.’ But I went back to my roots, so I started playing rock ’n’ roll. We do a lot of classic rock songs, so we do them with Spanish flavor. Led Zeppelin’s ‘Kashmir’ and AC/DC songs.”

That is a look back.

“The first thing I started playing was electric guitar. I was a big fan of Led Zeppelin and all those classic rock bands, and it’s a full circle. And it’s neat to put a new twist on something,” Benise says. “I mean, people don’t expect us to start the show with Guns N Roses.”

He has a legitimate connection to those hair bands of the past.

“My first manager was Doc McGhee, who managed everyone from Bon Jovi to Kiss, Poison to Mötley Crüe. I listen to everything,” he says.

If that music reminds him of his childhood, then his troupe is like his family, at least on the road, and the show is his baby.

“Several of my cast have been with me now for over 10 years,” he says, adding, “A lot of them were there when we started on the streets.”

There is a certain need to perform.

“It’s still in our blood. We do a lot of benefits and once in awhile we’ll just show up somewhere,” he says.

Whether it is salsa, tango, flamenco or waltz, the music and the dance is all about communicating.

“We just did our third PBS special from China ... China was extremely challenging. A lot of countries we’ll learn little bit of their language, Spanish or even Indian, but Chinese is such a foreign language, so to communicate we needed a translator for every department,” he says. “Just getting 27 people around China is always interesting. That’s what makes it special and I’m glad we filmed there.

“At the end of the day when they don’t speak your language, it makes it all the more special when they connect. It proves that music is the universal language.” ■

**in the know**

>>What: Benise “En Fuego!”  
 >>When: 8 p.m. Nov. 8  
 >>Where: Kravis Center, 701 Okeechobee Blvd., West Palm Beach.  
 >>Cost: Tickets: \$25 and up.  
 >>Info: Call 832-7469 or visit Kravis.org.

**in the know**

>>What: Benise “En Fuego!”  
 >>When: 8 p.m. Nov. 9  
 >>Where: Sunrise Theatre, 117 S. Second St., downtown Fort Pierce.  
 >>Cost: \$39-\$45  
 >>Info: Call (772) 461-4775 or visit sunrisetheatre.com.

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# WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

## At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit [www.eisseycampustheatre.org](http://www.eisseycampustheatre.org).

■ **Exploring the Beauty: Art Exhibition by Carin Wagner** 10 a.m.-5 p.m. Through Nov. 8. Photorealist and symbolic oil paintings of nature.

■ **Bob Lappin & the Palm Beach Pops presents "Autumn in New York"** — 8 p.m. Nov. 8. Music from the East Side to the West Side, Harlem to the Copa, Broadway to Tin Pan Alley. Season tickets \$399-469. Single tickets \$75-\$85. Call 561-832-7677 or visit [www.palmbeachpops.org](http://www.palmbeachpops.org).

■ **The Bell** — 7 p.m. Nov. 9-10, 2 p.m. Nov. 11 from Florida School for Dance Education a modern ballet interpretation of "The Polar Express". Tickets: \$18/adults, \$15/students & seniors. Call (561) 627-9708 or visit [www.floridaschoolfordanceeducation.com](http://www.floridaschoolfordanceeducation.com).

## At The Four Arts

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office (561) 655-7226 or visit [www.fourarts.org](http://www.fourarts.org).

■ **Brits, Bubble and Books** — 5:30-8:30 p.m. Nov. 2 featuring Bethesda-by-the-Sea Beefeaters and other British icons, book signing with Annie Falk, author of "Palm Beach Entertaining", wine-tasting from the French Wine Merchant, food from Bush Brothers and C'est si Bon and music from Samm. Tickets \$30.

■ **"The Curious Incident of the Dog in the Night-Time"** — 2 p.m. Nov. 3 Play based on best-selling book. Tickets: \$25, \$15 for students with valid ID.

■ **Book Sale** — 9 a.m.-3 p.m. Nov. 3 including a special selection of art catalogs, rare books and a gift table with raffle treasures from The Chesterfield Hotel and the King Library. Free parking.

■ **"The Road Through Ohrdruf"** — 2:30 p.m. Nov. 8. 15-minute film produced by Benjamin Greenspan about first concentration camps discovered by American soldiers. Free.

## At the Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to [www.kravis.org](http://www.kravis.org).

■ **Jake Shimabukuro** — 8 p.m. Nov. 2. Tickets: \$15 and up.

■ **Benise, En Fuego!** — 8 p.m. Nov. 8. Tickets: \$25 and up.

■ **Drumline Live** — 8 p.m. Nov. 9. Tickets: \$15 and up.

## At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

■ **Game Day** — 3-4 p.m. every Friday. Traditional games for ages 6 +

■ **Adult Writing Critique**

**Group** — 10-11 a.m. every Saturday

■ **Young Writers Group** — 1:30-3 p.m. every Saturday

■ **Anime Club** — 6-7 p.m. every Tuesday for 12 and older

■ **Basic computer class** — noon-1:30 every Wednesday. Call to reserve a seat.

■ **Girls Time** — 3-4 p.m. every Wednesday for girls under 12.

## At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Avenue, Lake Worth. Call 586-6410 or visit [www.lakeworthplayhouse.org](http://www.lakeworthplayhouse.org).

■ **Joseph Andrews** — 8 p.m. Nov. 2-3 a staged reading. \$15

■ **Glam Girlz** — 7:30 p.m. Nov. 11. Tickets \$15

■ **Ares 11** — 8 p.m. Nov. 19. Film by Robert Goodrich. Free.

## At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit [www.jupitertheatre.org](http://www.jupitertheatre.org).

■ **"Amadeus"** — Showtimes: 7:30 p.m. Tue, Wed, Thurs, Fri; 2 p.m. Wed. Sat. Sun; 8 p.m. Sat. Oct. 30-Nov. 11. Tony Award-winning tour-de-force biodrama about Wolfgang Amadeus Mozart.

## At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit [www.mosarttheatre.com](http://www.mosarttheatre.com).

■ **Rod MacDonald & David Massengill** — 8 p.m. Nov. 3. Tickets \$15 advance. \$20 at door.

■ **Ballet in Cinema: Swan Lake** — 1:30 p.m. Nov. 4. Tickets \$18, \$16 cinema club members

■ **Frank Solivan & Dirty Kitchen** — 4 p.m. Nov. 10. Tickets \$20

■ **Randy Skirvin Band** — 8 p.m. Nov. 16. Tickets: \$10

## At MacArthur Park

John D. MacArthur Beach State Park and Welcome and Nature Center is located at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit [www.macarthurbeach.org](http://www.macarthurbeach.org).

■ **Family Fun Day** — 11 a.m.-3 p.m. Nov. 3. Free with park admission with activities for the entire family including music, live animal show, sea turtle exhibit, crafts, kayaking obstacle course and fishing. Plus free holiday family photo.

## At Mounts Botanical Garden

Mounts Botanical Garden is at 559 North Military Trail in West Palm Beach. Call 233-1757 or visit [www.mounts.org](http://www.mounts.org).

■ **Fall Plant Sale** — Nov. 3, 9 a.m.-5 p.m. and Nov. 4, 9 a.m.- 4 p.m. Featuring 80 vendors from throughout the state. Members free. Non-members \$10. Members early shopping and continental breakfast Nov. 3 from 8-9 a.m.

## At Palm Beach Atlantic

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. (888) 468-6722 or [www.pba.edu](http://www.pba.edu)

■ **Lincoln Trio** — 7:30 p.m. Nov. 2

■ **PBA Dance Ensemble** — 7:30 p.m. Nov. 10

■ **Early Music Ensemble** — 7:30 p.m. Nov. 12

■ **Opera Scenes** — 5 p.m. Nov. 17

## Fresh Markets

■ **West Palm Beach Farmers Market** — 9 a.m.-2 p.m. Saturdays at 101 South Flagler Drive. Visit <http://wpb.org/greenmarket/>

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays starting Oct. 14 and now year around; 10500 N. Military Trail, Palm Beach Gardens; (561) 630-1100 or visit <http://www.pbgfl.com>.

■ **Lake Park "Super" Market** — 5 p.m.-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3574.

## Thursday, Nov. 1

■ **Cole Brothers Circus of the Stars** — Nov. 1-4 Performances 4:30 and 7:30 p.m. Thurs. and Fri. 1:30, 4:30 and 7:30 p.m. Sat. and Sun. Come one hour early for elephant and pony rides. Advance tickets \$16 adults. General admission: \$21 adults, \$16 children. Under 13 free. Add \$4 for reserved seats and \$7 for VIP seats. Call (888) 332-5200, or visit [www.gotothecircus.com](http://www.gotothecircus.com).

■ **Clematis by Fright** — Date Change 6-9 p.m. Nov. 1. Annual Halloween twist on local event with live concert, costume contest, free Halloween candy for kids. 6:45 p.m. children's costume contest, adults and families 8 p.m. Registration begins 45 minutes prior. Entertainment by Terry Hanck. Call (561) 822-1515 or visit [www.clematisbynight.net](http://www.clematisbynight.net).

■ **Tim Wilkins** — 8 p.m. Nov. 1. Palm Beach Improv, 550 Rosemary Ave. Tickets: \$15 (561) 833-1812.

■ **The Great Books Reading and Discussion Group** — Meets at 10 a.m. the first and third Thursday of each month (next meeting is Nov. 1) in the coffee shop at Barnes & Noble, 11380 Legacy Ave., Palm Beach Gardens. Discussion follows the "Shared Inquiry" format promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country, and by groups and classes in colleges and universities. Free; 624-4358.

■ **Adult Discussion Group** — Contemporary topics of philosophical, political, socio-economic and moral implications. 6:30-8:30 p.m. the first Thursday of each month (next meeting is Nov. 1) in the conference of the Jupiter Library, 705 Military Trail; call Irene Garbo at 715-7571.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts-and-crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Sept. 27: Ruffhouse. Free; 822-1515 or visit [www.clematisbynight.net](http://www.clematisbynight.net).

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or [alexandersballroom.com](http://alexandersballroom.com).

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **Bingo** — noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

## Friday, Nov. 2

■ **West Palm Beach Antiques Festival** — The show is open noon-5 p.m. Nov. 2, 9 a.m.-5 p.m. Nov. 3 and 10 a.m.-4:30 p.m. Nov. 4 at the South Florida Fairgrounds, off Southern Boulevard just east of U.S. 441, suburban West Palm Beach. Tickets: \$7 adults, \$6 seniors, free for those under 16. A \$25 early buyer ticket that allows admission at 8 a.m. Nov. 2 offers admission for the entire weekend. Discount coupon available online at [festivalofantiques.com](http://festivalofantiques.com). Information: (941) 697-7475.

■ **Sally Bennett Big Band Hall of Fame Orchestra** — 6 p.m. art reception, 7-8:30 concert Nov. 2 outside on Veterans Plaza, 10500 N. Military Trail, Palm Beach Gardens. Rain date Nov. 9. Free. For more information, call (561) 630-1100 or visit [www.pbgfl.com](http://www.pbgfl.com).

■ **Friends of the Loxahatchee River Meeting** — Noon Nov. 2. Guest speaker Bruce Dawson of US Dept of the Interior in a discussion on the Jupiter Inlet Lighthouse Outstanding Natural Area. A light lunch is included. Free admission. Call (561) 743-7123 or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Downtown's Weekend Kick-Off** — 7-10 p.m. Fridays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

## Saturday, Nov. 3

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach; free. Visit [www.marinelifelife.org](http://www.marinelifelife.org).

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Celebrate Saturdays at Downtown** — 7-10 p.m. Saturdays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

# WHAT TO DO

## Sunday, Nov. 4

■ **El Sol's Annual Art Fest** — noon-4 p.m. Nov. 4. Featuring paintings by Pedro Chavajay and work by other area artists. ElSol Center, 106 Military Trail, Jupiter. Free. For more information, call (561) 745-9860.

■ **Beading classes** — 1-3 p.m. Nov. 3: Scalloped Weave bracelet class. 1-3 p.m. Nov. 4: Introduction to Wire Wrapping. At New Earth Gifts & Beads, Legacy Place, Palm Beach Gardens. \$30 includes \$15 for materials. Call (561) 799-0177 to register.

■ **Blessed Boutique's Holiday Trunk Show** — Nov. 3 Downtown at the Gardens, suite 7108. Clothing for women and children. Call 320-2355.

## Monday, Nov. 5

■ **Summer Bridge Lessons** — Supervised play on Mondays from 10 a.m. to noon. Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Cost: \$180 per person. Reservations are required. Call 659-8513 or e-mail campus@fourarts.org.

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday, 110 Mangrove Bay Way, Jupiter. Call (561) 747-7104 or email mbusler@comcast.net.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; 1-2:30 p.m. Mondays; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

## Tuesday, Nov. 6

■ **"Muses and Sirens"** — 5:30-8 p.m. opening reception Oct. 30 in the BB building, Palm Beach State College, Palm Beach Gardens. Exhibition through Nov. 30 features sculptures by Chris Riccardo and paintings by Jacques de Beaufort. Free. Gallery hours Monday, Wednesday, Thursday and Friday 9 a.m.-5 p.m. and Tuesday 9 a.m.-8 p.m. For more information, contact Karla Walter at (561) 207-5015.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

## Wednesday, Nov. 7

■ **Clicking In Forum** — 11 a.m.-2 p.m. Nov. 7 at The Colony Hotel, 155 Harmon Ave. Palm Beach. Guest speaker: Shirley Forrest Arkin. Advance tickets \$45. \$55 at the door. Call (561) 655-5430 or visit www.clickingin.org.

■ **Film on battlefields of WWII** — 5 p.m. Nov. 7 "The Americans", Nov. 14 "The Americans on Hell's Highway", Nov. 21 "The Americans in the Bulge." Free at the North Palm Beach Library, 303 Anchorage Drive. For more information: www.npbllibrary.org.

■ **Pleasures of Port** — 6-8 p.m. Nov. 8 wine tasting of the Croft, Taylor-Fladgate and Fonesca portfolios at Store Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. Tickets \$25 advance, \$30 at door. Reservations: (561) 627-8444.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

■ **Meet the Author** — 5-7 p.m. Annie Falk, author of "Palm Beach Entertaining" will appear at Palm Beach Tots, Downtown at the Gardens, 11701 Lake Victoria Gardens, Palm Beach Gardens. (561) 366-7440.

## Ongoing Events

■ **Children's Research Station** — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **"Five Thousand Years on the Loxahatchee"** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m. daily. 747-8380, Ext. 101; www.jupiterlighthouse.org.

■ **Flagler Museum** — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **Lighthouse ArtCenter** — Through Nov. 10: "D'Art for Art." Event is 6-10 p.m. Nov. 10. At Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ **Norton Museum of Art** — "2012 Rudin Prize for Emerging Photographs" exhibition through Dec. 9. "Clear Water and Blue Hills: Stories in Chinese Art," through Jan. 27. Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major holidays; 832-5196.

■ **"Talley's Folly"** — 8 p.m.; 2 p.m. Sat. and Sun. Through Nov. 11. Palm Beach Dramaworks, 201 Clematis St. West Palm Beach. Tickets: \$55. Call 514-4042, Ext. 2, or visit www.palmbeachdramaworks.com. ■



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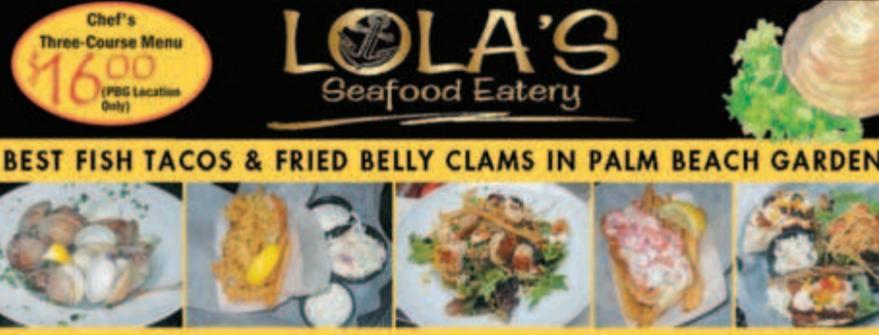
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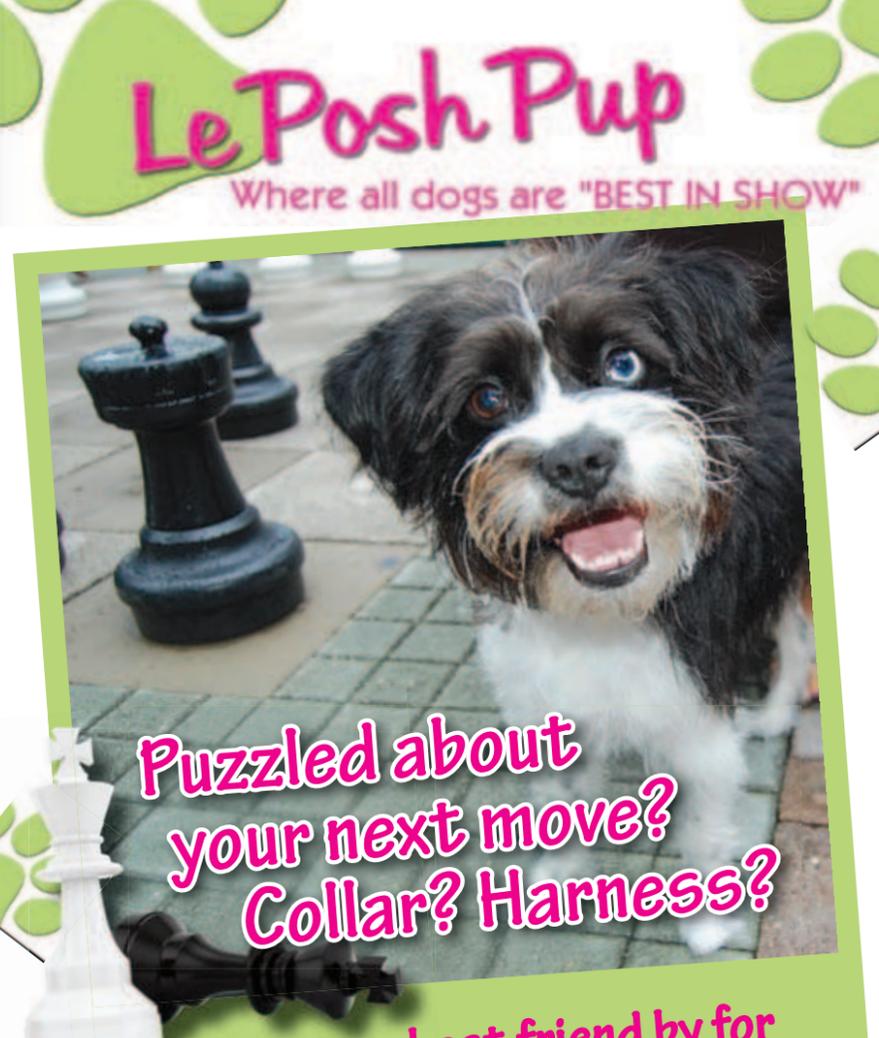
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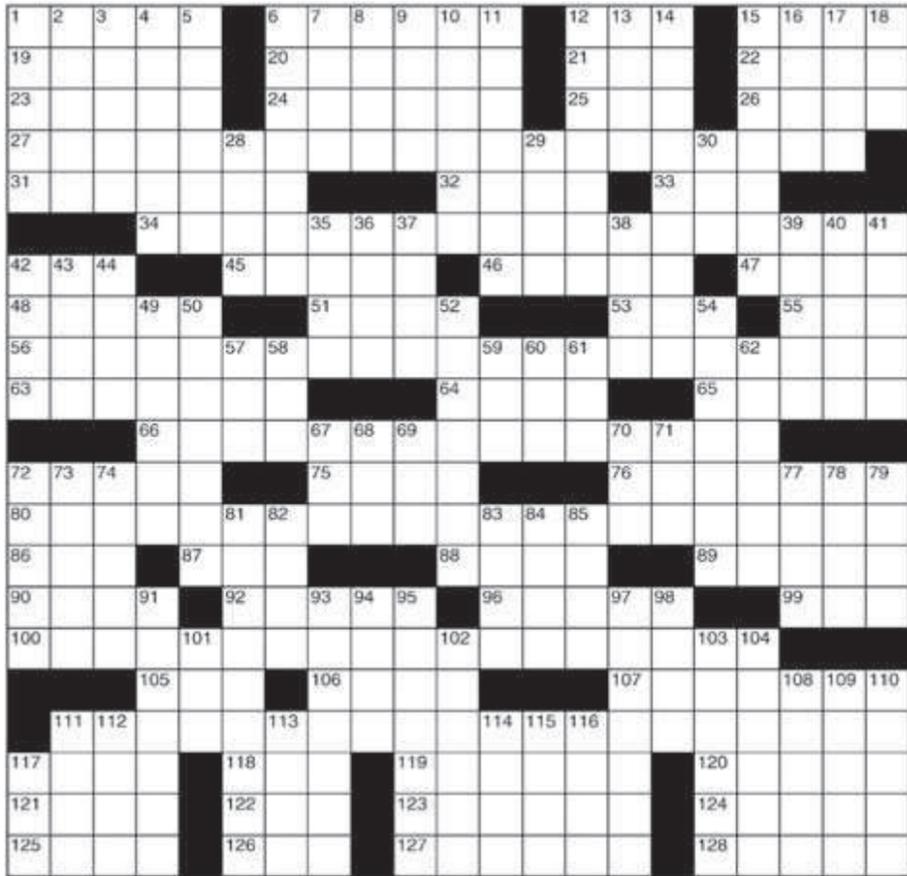
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# PUZZLES

## MYSTERY SISTERS



- ACROSS**
- 1 Sailors' mops
  - 6 Black sheep sound, in song
  - 12 Tic — (tiny mint)
  - 15 Huge-screen film format
  - 19 Tiny hairs
  - 20 Physicist Einstein
  - 21 "Def Comedy Jam" ailer
  - 22 Horror film staple
  - 23 German king called "the Great"
  - 24 Irregular spot
  - 25 Suffix with north or south
  - 26 Giant in elevators
  - 27 Start of a riddle
  - 31 Lassos
  - 32 Press agent?
  - 33 Tolkien monster
  - 34 Riddle, part 2
  - 42 Viper type
  - 45 Book of maps
  - 46 "Ye olde" settlement
  - 47 Have — tolerance for
  - 48 Brooch part
  - 51 Arabian royal
  - 53 "Woe —" (Patricia T. O'Conner grammar book)
  - 55 Flock mother
  - 56 Riddle, part 3
  - 63 Apply heavily
  - 64 Skillful feat
  - 65 Beach find
  - 66 Riddle, part 4
  - 72 Fifth-cen. pope
  - 75 Central Sicilian city
  - 76 Microscopic creatures
  - 80 Riddle, part 5
  - 86 Stephen of "Ondine"
  - 87 Kind of deer
  - 88 Q.E.D. part
  - 89 Just managing, with "out"
  - 90 — Reader (eclectic magazine)
  - 92 "I — break!"
  - 96 "Have —" (host's invitation)
  - 99 Bible bk. after Ezra
  - 100 End of the riddle
  - 105 Have lunch
  - 106 Prefix with 4-Down or 70-Down
  - 107 Metallic playing marble
  - 111 Riddle's answer
  - 117 Injury reminder
  - 118 Gerund ender
  - 119 Menlo Park inventor
  - 120 Cruller's kin
  - 121 It fills barrels
  - 122 19th-century humorist Bill
  - 123 "No, you —!"
  - 124 Rub away
  - 125 Cry
  - 126 "My — Sal"
  - 127 Utters
  - 128 Is fearless
  - DOWN**
  - 1 Angry look
  - 2 SWAK part
  - 3 Sacrifice site
  - 4 Of living things
  - 5 Vocalized for the doctor
  - 6 Get paid to watch Junior
  - 7 Other: Pref.
  - 8 Leigh Hunt's "— Ben Adhem"
  - 9 "Miss Lulu —" (old novel, play, and film)
  - 10 Bunker of TV
  - 11 Desirous
  - 12 In — (aware of a secret)
  - 13 "— -Ca-Dabra" (1974 hit)
  - 14 Certain central African
  - 15 "Understood, man"
  - 16 Flame-fancying flier
  - 17 Opera tune
  - 18 Crosses (out)
  - 28 Spanish for "other"
  - 29 Section of Lower Manhattan
  - 30 Suffix with dull
  - 35 Dogs may pull it
  - 36 Not exciting things
  - 37 "— true?"
  - 38 Prof.'s place
  - 39 Anacin rival
  - 40 A or I, e.g.
  - 41 Tom of "Adam's Rib"
  - 42 Put-ons
  - 43 Not at all fat
  - 44 Meat spread
  - 49 Ballot lists
  - 50 Part of m.p.h.
  - 52 Bureaucratic form-filing
  - 54 How some things are carved
  - 57 — job on
  - 58 Picnic crasher
  - 59 Co. top dog
  - 60 Nugent of rock
  - 61 Oath reply
  - 62 "Rats!"
  - 67 Giggle part
  - 68 Raggedy — (doll)
  - 69 Genetic stuff
  - 70 Giant fight
  - 71 The Monkees' "— Believer"
  - 72 Play, as a mandolin
  - 73 Eta-iota link
  - 74 Rimes with Grammys
  - 77 "Oh, to — England"
  - 78 Outstanding
  - 79 D-I filler
  - 81 Just sit there
  - 82 Cook Paula
  - 83 British baby buggy
  - 84 Allay
  - 85 "Up and —!" ("Rise and shine!")
  - 91 Visine unit
  - 93 The gospel
  - 94 Car ding
  - 95 Pregame songs
  - 97 Removes (oneself)
  - 98 Four: Pref.
  - 101 Purring one
  - 102 Tethered
  - 103 Made grooves on, as the edge of a coin
  - 104 Spanish Mrs.
  - 108 Moon-related
  - 109 Currently occupied
  - 110 "90210" actor Rob
  - 111 Highest point
  - 112 A person goes by one
  - 113 New Age music star
  - 114 Escalate
  - 115 This, in Havana
  - 116 Policy guru
  - 117 Cutting tool

SEE ANSWERS, B16

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## HOROSCOPES

■ **SCORPIO (October 23 to November 21)** Go ahead. Reward yourself for helping settle a disturbing workplace situation. On another note: A personal relationship might be moving to a higher level.

■ **SAGITTARIUS (November 22 to December 21)** A sudden change of heart by a colleague might create some momentary uncertainty. But stay with your original decision and, if necessary, defend it.

■ **CAPRICORN (December 22 to January 19)** Rely on a combination of your sharp instincts along with some really intense information-gathering to help you make a possibly life-changing decision.

■ **AQUARIUS (January 20 to February 18)** Instead of worrying if that new person in your life will stay or leave, spend all that energy on strengthening your relationship so it becomes walk-out resistant.

■ **PISCES (February 19 to March 20)** A sudden financial dry spell could reduce your cash flow almost to a trickle. But by conserving more and spending less, you'll get through the crunch in good shape.

■ **ARIES (March 21 to April 19)** Your work requires increased effort during the next few days. But it all will pay off down the line. Things ease up in time for weekend fun with family and/or friends.

■ **TAURUS (April 20 to May 20)** Your genuine concern for others could

prompt you to promise more than you can deliver. It's best to modify your plans now, before you wind up over-committed later.

■ **GEMINI (May 21 to June 20)** A situation that seems simple at first glance needs a more thorough assessment before you give it your OK. Dig deeper for information that might be hidden from view.

■ **CANCER (June 21 to July 22)** Careful: Right now, things might not be quite what they appear. Even the intuitive Crab could misread the signs. Get some solid facts before you act on your suspicions.

■ **LEO (July 23 to August 22)** Your energy levels are high, allowing you to complete those unfinished tasks before you take on a new project. A social invitation could come from an unlikely source.

■ **VIRGO (August 23 to September 22)** You might think you're helping, but unless you're asked for a critique, don't give it. If you are asked, watch what you say. Your words should be helpful, not hurtful.

■ **LIBRA (September 23 to October 22)** Your attempt at mediating disputes might meet some opposition at first. But once you're shown to be fair and impartial, resistance soon gives way to cooperation.

■ **BORN THIS WEEK:** Your ability to keep secrets makes you the perfect confidante for friends, family and co-workers. ■

By Linda Thistle

4		7		9	2
	8	1			7
	5		6	8	
6	4	1			3
		5	4		9
7			3	2	
	3	7			1
1		9	2		5
	8	6		7	

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging  
★★★ Expert

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# LATEST FILMS

## 'Fun Size'

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ing his family, neither will we. The last thing Wren needs is to realize what a stale, unrealistic cliché it is for her to even consider the nice guy after a bad boy whom all the girls adore professes his love for her.

Here are a few positives that keep "Fun

★  
Is it worth \$10? No

"Fun Size" is amoral, unfunny and a chore to sit through. Worse, it takes some situations with children so nonchalantly that it becomes uncomfortable to watch. If ever a movie sends the wrong message to kids, this is it.

For example, there's a scene in which a lost 8-year-old boy, Albert (Jackson Nicoll), goes into a convenience store. The clerk, Fuzzy (Thomas Middleditch), likes Albert so much that he asks Albert to join him on a mission, and Albert, who is mute, agrees.

To be clear, I am not a parent. But how can anyone watch Fuzzy talk Albert into his car and not think horrible, awful things? Thankfully, nothing bad happens here, but it's such a terrible message that you feel sorry for parents who need to convince their non-believing kids that it's always a bad idea to get in a car with a stranger.

No worries, though, because things get worse for Albert from there.

To backtrack: High school senior Wren (Victoria Justice) is stuck babysitting little brother Albert on Halloween after their flaky mother (Chelsea Handler) ditches at the last minute to go to a party with her much younger boyfriend Keevin (Josh Pence). When Wren takes Albert trick-or-treating, the boy gets lost in a haunted house. With the help of geeky nice guys Roosevelt (Thomas Mann) and Peng (Osric Chau), Wren desperately searches for Albert, but gets tricked into going to a party by her friend April (Jane Levy), who wants Wren to hook up with hottie Aaron (Thomas McDonell).

With a best friend who cares so little about Wren's family, Wren doesn't need enemies. She does, however, need director Josh Schwartz to keep her out of such cheap jokes as a motorized chicken humping a station wagon. Wren could also use a little brother who looks like he actually wanted to be found, because really, if Albert doesn't care about find-



Size" from being completely deplorable: Ms. Justice has good screen presence and is pretty, so better material could lead to her becoming a legit movie star. There are a few funny moments, including the timely use of Josh Groban's "You Raise Me Up" for a good laugh, and the movie is less than 90 minutes, which equates to a mercy killing.

Does this outweigh the fact that there's condoned kidnapping, child abandonment, leaving the scene of an accident, shooting, drinking and driving, littering and destruction of personal property in a movie aimed at young teens? Absolutely not.

Granted the film is rated PG-13, but parents, trust me: Keep your children and yourselves as far away from "Fun Size" as possible. ■

**in the know**

>> **Victoria Justice** has starred in the child-friendly Nickelodeon TV series "Zoey 101" and "Victorious."

# CAPSULES

## Paranormal Activity 4

★★★

(Katie Featherston, Kathryn Newton, Matt Shively) A family in Henderson, Nev., notices strange things happening after the boy who lives across the street moves in with them. Many of the scares are predictable and cheap, leaving only the ending to enhance the little good this film does. It seems this low-budget franchise has run its course. Rated R.

## Argo

★★★★ (Ben Affleck, Alan Arkin, John Goodman) During the Iran Hostage Crisis that began in late 1979, CIA extraction specialist Tony Mendez (Affleck)

concocts a scheme in which he and six hostages will pretend to be a film crew scouting for locations and passing through the country over the course of two days. This is one of the most suspenseful movies in quite some time, and one of the best of the year. Rated R.

## Here Comes The Boom

★★★ (Kevin James, Salma Hayek, Henry Winkler) A disillusioned schoolteacher (James) takes up mixed martial arts to raise money to save his school's music program. It has some funny moments, but it's too predictable and silly to be worth seeing. Rated PG. ■

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Groundbreaking for the Mandel Jewish Community Center, scheduled t



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5. Rabbi Yaron Kapitulnik and Iris Koller
6. Linda Rosenson and Bente Lyons
7. Tracie Krieger and Gary Krieger
8. Tubby Stayman, Helen Hoffman, Nancy Sims and Peggy S. Brown
9. Adam Seligman, Stephanie Shaya and Ian Kaufer
10. Chris Malone, Ryan Johnston and Mark Seacrest
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12. Irwin Levy and Rabbi Joel Levine
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from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).



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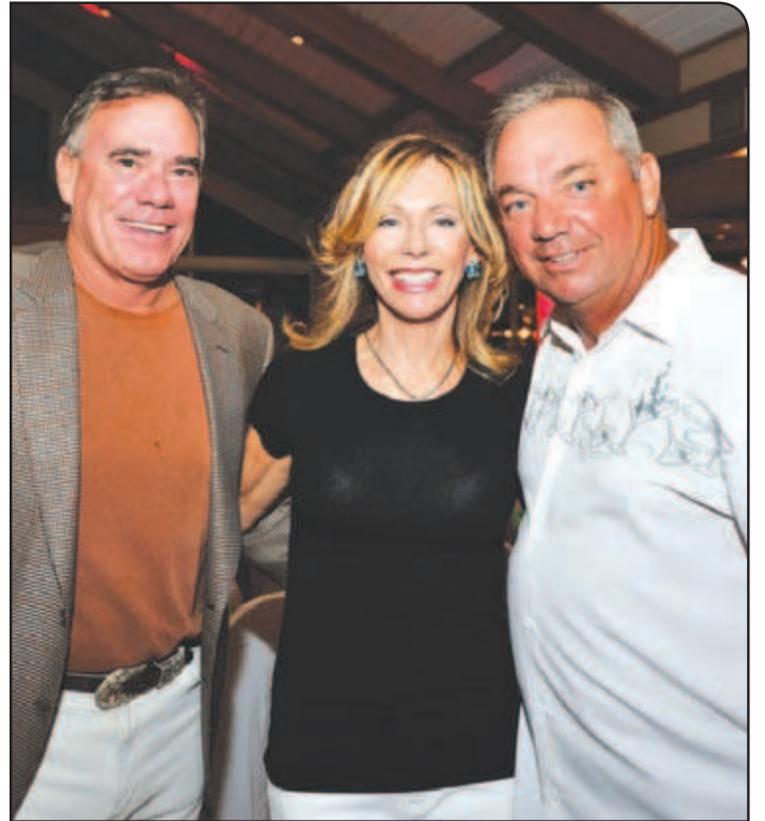
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# SOCIETY

## Highballs and Hibiscus, benefiting Jupiter Medical Center Foundation, at Frenchman's Creek Beach Club in Juno Beach



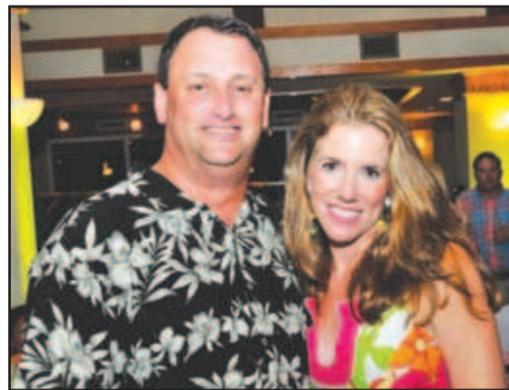
The Highballs and Hibiscus organizing committee



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# CONTRACT BRIDGE

BY STEVE BECKER

## Hook, line and sinker

Assume you're in four hearts and West leads a trump. You win with the nine and observe that the outcome seems to depend entirely on who has the ace of clubs. If East has it, you have 10 tricks; if West has it, you have only nine tricks.

However, you should not allow the contract to hinge solely on a favorable position of the ace of clubs. Perhaps the opponents can be induced to make a mistake that will let you get home safely even if West has the ace.

In line with this, you lead a low diamond at trick two, playing the king from dummy after West follows low. When the king wins, you play a trump to the ace and lead another low diamond.

Let's say West plays low again, hoping his partner has the queen and figuring that his play otherwise makes no difference. West soon finds out he's wrong. After dummy's jack wins, you become certain of the contract, no matter who has the ace of clubs.

You next cash the A-K of spades and ruff the nine, then exit with the queen of diamonds. West takes the ace but must hand you a 10th trick, whether he returns a spade, a diamond or a club.

Some players might consider this a tainted accomplishment, since West could have stopped you from making the contract by taking his ace of diamonds earlier. In that case, you would

South dealer.  
North-South vulnerable.

<b>NORTH</b>			
♠	A K 9		
♥	J 10 6 5		
♦	K J 4		
♣	8 4 2		
<b>WEST</b>			
♠	10 6 5 2		
♥	8 7		
♦	A 10 7 3		
♣	A Q 3		
<b>EAST</b>			
♠	Q J 4 3		
♥	4 2		
♦	9 8 5		
♣	J 10 9 7		
<b>SOUTH</b>			
♠	8 7		
♥	A K Q 9 3		
♦	Q 6 2		
♣	K 6 5		

The bidding:  
 South West North East  
 1♥ Pass 3♥ Pass  
 4♥

Opening lead — seven of hearts.

eventually have lost three club tricks and gone down one.

But it would be wrong to criticize the recommended approach on that ground. Part of the skill in bridge consists of creating pitfalls for your opponent to fall into, and that is what you did here by leading a low diamond twice toward dummy's K-J-x. ■

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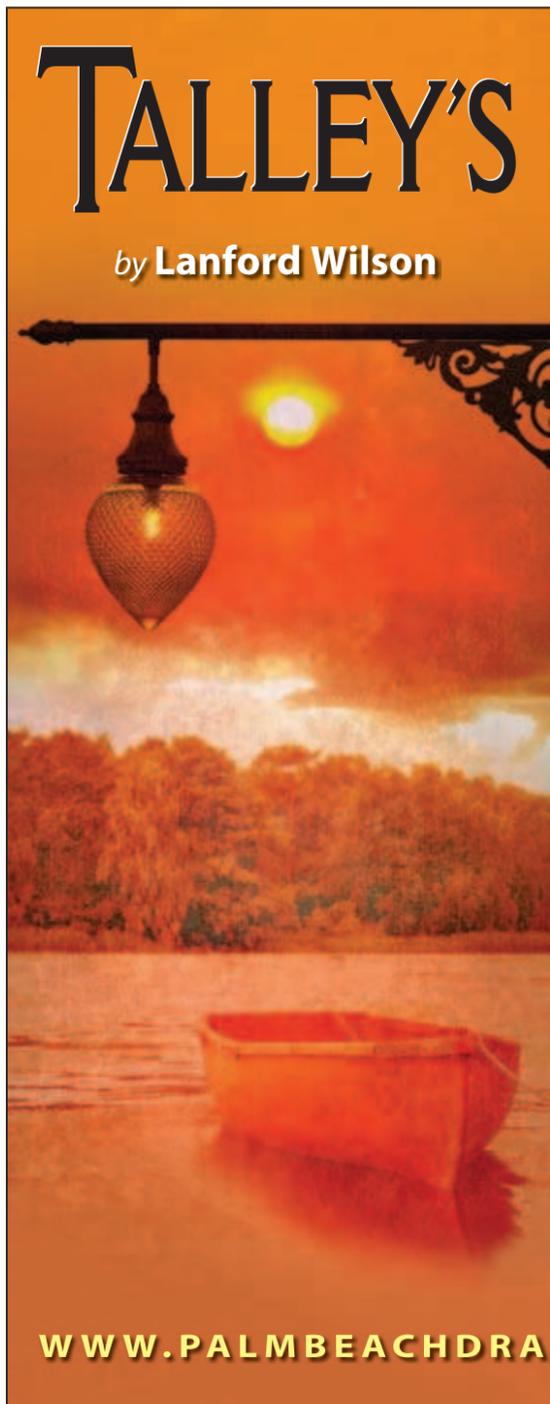


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## Designer, author Carlton Varney to speak at Culture & Cocktails

### SPECIAL TO FLORIDA WEEKLY

Interior designer and author Carlton Varney, once a protégé to Dorothy Draper, will be the speaker at the Cultural Council of Palm Beach County's Culture & Cocktails from 5-7 p.m. on Nov. 5 at the Colony Hotel, 155 Hammon Ave. in Palm Beach.

At the event, the hotel will unveil two one-bedroom suites and six rooms newly designed by Mr. Varney.

Mr. Varney, who has written a weekly design column for the Palm Beach Daily News for more than 30 years, is associated with the restoration and decoration of countless hotels and resorts all over the world.

"I have known and loved this property for years and it is truly the one iconic hotel in Palm Beach," said Mr. Varney. "My goal from the beginning was to enhance and continue the classic tradition of The Colony."

The result of Mr. Varney's eye-catching design is an amazing explosion of bright colors and floral prints, ranging from Carleton Blue and Windsor Pink to Irish Mint Green and Hibiscus Red, the hotel said in a prepared statement. With comforting slow-glow lights in the bathrooms, striped walk-in closets, luxurious Frette linens on every cushy bed and dazzling views of the ocean, the Everglades Club golf course and the town of Palm Beach, the six newly designed rooms and two one-bedroom suites will be offered at premium pricing.

Mr. Varney will conduct personal tours of the fifth-floor rooms following his appearance at the first Culture &



COURTESY PHOTO

Carlton Varney recently led the redesign of rooms and suites at the Colony Hotel in Palm Beach.

Cocktails event.

Registration and cocktails are scheduled from 5-5:45 p.m. with the lecture from 5:45-7 p.m., including questions.

The Colony Hotel will offer complimentary beverages and hors d'oeuvres, plus free valet parking. Attendees will also receive a free bottle of wine with dinner or two-for-one drinks at the hotel's Polo Steaks & Seafoods immediately following the conversation with Mr. Varney.

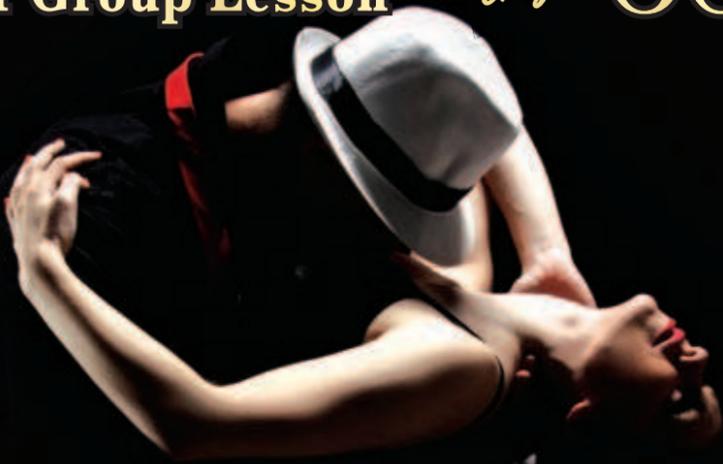
Admission is \$50, free to members of the cultural council at the \$250 level and above. RSVP at 472-3330. ■

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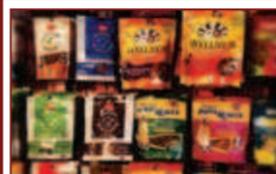
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COURTESY PHOTO  
PGA National Resort has had its 1980 "The Haig" golf course renovated as "The Fazio." It will open Nov. 1 and a grand opening celebration is set for Nov. 2. Tom Fazio II led efforts to modernize the layout of the original 1980 course in Palm Beach Gardens.

## PGA National's new 'Fazio Course' grand opening celebration is Nov. 2

SPECIAL TO FLORIDA WEEKLY

The new Fazio Course at PGA National Resort & Spa — home of the PGA Tour Honda Classic — will open Nov. 1. A grand opening celebration will be held Nov. 2.

"The Fazio" is a complete renovation of "The Haig" — PGA National's original 18-hole course opened in 1980. The Haig was designed by George and Tom Fazio in tribute to five-time PGA champion Walter Hagen.

As the third generation of the lauded Fazio family to work on The Haig, Tom Fazio II has spearheaded the efforts to modernize the noted shot maker's layout.

With 20 years of design experience, his portfolio includes Quail Valley Golf Club (Vero Beach), Eagle March (Jensen Beach), Trump National (Bedminster, N.J.), Trump National (Briarcliff Manor, N.Y.) and Great River (Milford, Conn.). PGA's grand opening on Nov. 2 features a ceremonial swing by Tom Fazio II.

"We think the appealing aspects of The Fazio are the newly reconfigured greens, tee-boxes and bunkering; achieving that ideal balance where single-digit golfers will be fully challenged while higher handicaps will have a layout ideal for a day of enjoyable resort golf," said Tom Fazio II, in a prepared statement.

"Tom has a wonderful vision for the course with a combination of old- and new-school design concepts," said Lukus Harvey, director of agronomy at PGA National. "He's the epitome of a 'hands-on' course architect and we're thrilled to partner with him on this seminal project."

"The Fazio Course adds to the PGA



National legacy, which at 30 years and counting is one of the most robust of any golf resort in the world. With legendary player/designers like Jack Nicklaus and Arnold Palmer, and three generations of the Fazio family represented by our five outstanding courses, we have a diversity of layouts appealing to a wide array of player types," said Joel Paige, vice president and managing director.

While the original par-72 routing remains intact, the renovation features the best of classic golf architecture and improvements in modern technology, course design and agronomics, including:

- Total green surface increased nearly 70 percent from 1.5 acres to 2.5 acres and grassed with TifEagle.

- Grass on tees and fairways changed to Celebration Bermudagrass.

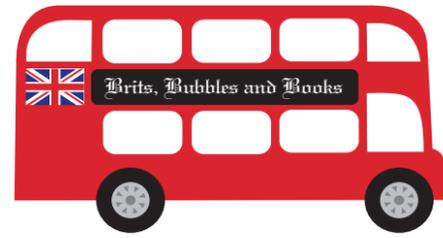
- Tee-boxes reconfigured from circular to square.

- In response to advances in equipment, total course yardage is now lengthened to over 7,000 yards.

- In accordance with the popular "Tee it Forward" initiative sponsored by the PGA and USGA, player-friendly tees have been added allowing the course to be played at 5100 yards.

- The latest irrigation technology has been installed throughout

For more information on PGA National Resort & Spa see [pgaresort.com](http://pgaresort.com) or call 800-533-9386. ■



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SEVENTH ANNUAL

# SANIBEL ISLAND WRITERS CONFERENCE

NOV. 8-11, 2012

BIG ARTS and Sanibel Island Public Library, Sanibel Island, Fla.

PRESENTERS:

- Steve Almond (*creative nonfiction*)
- Lynne Barrett (*fiction/editor*)
- Lisa Borders (*fiction*)
- Steven Church (*creative nonfiction*)
- John Dufresne (*fiction*)
- Camille Dungy (*poetry*)
- Janice Eidus (*fiction*)
- Beth Ann Fennelly (*poetry*)
- Tom Franklin (*fiction*)
- Lisa Gallagher (*literary agent*)
- Taylor Goldsmith (*songwriting*)
- Doug Harrison (*blogging*)
- Dorianne Laux (*poetry*)
- Ron MacLean (*fiction*)
- Joe Meno (*fiction*)
- Joseph Millar (*poetry*)
- Dito Montiel (*screenwriting*)
- Jeff Parker (*fiction*)
- Bobbie Pyron (*children's lit*)
- Deborah Reed (*fiction*)
- Christopher Schelling (*literary agent*)
- Johnny Temple (*editor/publisher*)



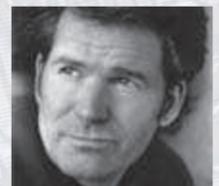
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# FLORIDA WRITERS

## From wilderness to paradise: Birdie Dewey's South Florida

**philJASON**  
pkjason@comcast.net



■ **“Pioneering Palm Beach: The Deweys and the South Florida Frontier” by Ginger L. Pedersen and Janet M. DeVries. The History Press. 128 pages. \$19.99.**

The authors bring us on a delightful journey into the history of that part of Florida defined largely (in the 19th century) by the borders of Lake Worth. It truly was a frontier. Sketchily populated and without much of a commercial or transportation infrastructure, this beautiful but isolated region appealed to only the hardiest souls.



DEWEY

Fortunately for the authors, they found a magnificent focal point in the lives and writings of two such pioneers, Fred and Birdie Dewey, providing readers with a general story of the region's gradual development anchored by a specific, personal story.

The opening chapters outline the lineage of Mr. Dewey and Byrd “Birdie” Spilman, each of whose family gave rise to many prominent American citizens (Birdie was a great-niece of President

Zachary Taylor).

Ms. Pedersen and Ms. DeVries trace generations of the families' activities in Kentucky and Illinois, where Fred became a notary public for the town of Salem (his later work included being a bank clerk). He and Birdie met in 1876 or 1877 and were soon married. He was 39; she was 21. They both loved animals, and as they never had any children, pets played a large part in their family life.



PEDERSON



DEVRIES

Birdie, a well-educated book lover, became a productive, successful writer. In fact, the authors' narrative of Fred and Birdie depends largely on three of Birdie's published novels, all set in Florida, which Ms. Pedersen and Ms. DeVries treat as disguised autobiography. Fortunately, they bolster these sources with many others, rendering their autobiographical readings of the novels plausible.

Fred's physical discomfort in Illinois winters was one motivating factor in the couple's decision to consider a relocating to Florida. More importantly, they were both adventurous, independent spirits full of energy and imagination, who wanted to be part of something new and to test

themselves. Homesteading in an unsettled patch of Florida seemed to be just the right thing. After exploring several more northerly locations, the Deweys settled on the Lake Worth area.

In treating the Deweys' role as settlers, the authors detail the history of the region leading up to the Deweys' arrival on the scene, then continue by stressing the hardships they had to face. Readers receive vivid images evoking the material culture of the time.

Once committed to Lake Worth (the lake — there was no town), the couple built several homes, bought and sold large tracts of property and generally did quite well for themselves. In the early decades of their Florida lives, they dealt with a remoteness and isolation that made it very difficult to obtain necessary supplies. Transportation was mostly along rivers and the lake. Merchants were few and far between. There was little social intercourse and no amenities of higher culture. For Birdie, this isolation was depressing.

As the environs became more and more of an attraction, however, the population and supporting infrastructure developed — slowly at first, but then in large leaps. Birdie kept up her writing, and her descriptions of the place helped promote greater interest.

In time, the Deweys were part of a bur-

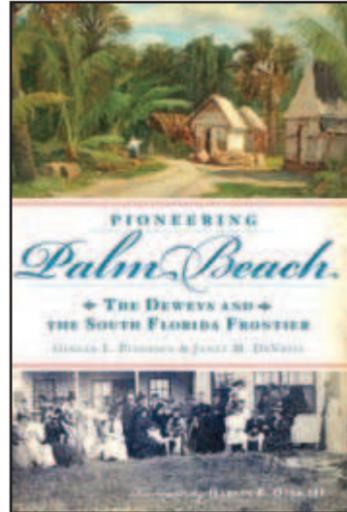
geoning social scene and participated in the economic activity that attracted more and more investors. Their first home, often not in regular use, became a place at which they entertained, salon-fashion, and helped generate a cadre of movers and shakers.

As we know, Henry Flagler was among those who eventually followed the Deweys to the Palm Beach area, and his industry and risk-taking helped make the area bloom.

Both Fred and Birdie led long lives, but since he was considerably older, he left Birdie a widow with a lot of years left to her. Until she died in 1942 at the age of 86, she had a second career as a speaker on environmental issues.

During the 70 years after Birdie's death, the contributions she and Fred had made to taming, developing and refining what had been a wild, desolate frontier fell into obscurity. But now, Ms. Pedersen and Ms. DeVries have given us a well-documented, highly accessible Birdie's-eye view of the Deweys' important role in shaping South Florida's history. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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# Colony to launch cabaret season with local artist Avery Sommers

SPECIAL TO FLORIDA WEEKLY

The Colony Hotel's Royal Room cabaret has received national acclaim over the years. This year, expect some personalities you've seen before, as well as some surprises.

"Our 2012-2013 cabaret season promises to be bigger and better than ever," Roger Everingham, vice president and general manager of the boutique hotel, said in a statement. Here is a look at the season he and the hotel's entertainment director, Rob Russell, have assembled:

■ **Avery Sommers** — Nov. 23-24, Nov. 30-Dec. 1 and Dec. 7-8. Local talent Avery Sommers is returning to The Colony Hotel for her sixth engagement there. She starred on Broadway in the long running, critically acclaimed musicals "Ain't Misbehavin'" (where she replaced Nell Carter) and "Showboat," and in two national tours: Chicago with Joel Grey and Chita Rivera and "The Best Little Whorehouse in Texas" with Ann-Margret. Tickets: \$80 for prix fixe dinner and show; \$45 for show only.



SOMMERS

■ **The Four Freshmen** — Dec. 12-15. The Four Freshmen make their ninth annual visit to the Royal Room. The Four Freshmen have released more than 40 albums and 70 singles and been nominated six times for a Grammy. Tickets: \$100 for prix fixe dinner and show; \$50 for show only.

■ **Clint Holmes** — Dec. 31, Jan. 3-5, 8-12 and 15-19. In addition to stints on "The Late Show" and "Entertainment Tonight," Clint Holmes has a recording career that includes the song "Playground In My Mind (My Name is Michael)." Tickets: For New Year's Eve Celebration: \$350 for four-course dinner and show. Tuesday through Thursday: \$120 for prix fixe dinner and show; \$60 for show only. Friday and Saturday: \$130 for prix fixe dinner and show; \$70 for show only.

■ **Emily Bergl** — Jan. 22-26, Jan. 29-Feb. 2. Emily Bergl makes her Royal Room debut. Her work includes roles in comedy and drama, and characters from several different centuries. She made her film debut in "The Rage: Carrie 2," followed by performances in "Happy Campers," "Chasing Sleep" and "Fur." She co-starred with Laurence Fishburne and Stockard Channing in the Broadway production of "The Lion in Winter," and on television has appeared on "ER," "NYPD Blue," "Medium," "Grey's Anatomy" and "The Good Wife," plus two seasons as Francie on "Gilmore Girls" and as Beth Young on "Desperate Housewives." Tickets: Tuesday through Thursday: \$110 for prix fixe dinner and show; \$50 for show only. Friday and Saturday: \$120 for prix fixe dinner and show; \$60 for show only.

■ **Marilyn Maye** — Feb. 5-9. Marilyn Maye is returning to The Colony's Royal Room for her sixth engagement since 2008. She is the holder of the singer's record (76 appearances) on "The Tonight Show Starring Johnny Carson." Her hit songs include "Step to the Rear," "The Lamp is Low," "Sherry" and "If My Friends Could See Me Now." Tickets: Tuesday through Thursday: \$120 for prix fixe dinner and show; \$60 for show only. Friday and Saturday: \$130 for prix fixe dinner & show; \$70 for show only.

■ **Christine Ebersole and Aaron Weinstein** — Two-time Tony Award-winning actress Christine Ebersole has had a career on stage and screen that has lasted more than 30 years. She can be seen co-starring in the sitcom "Sullivan and Son" on TBS. As a featured soloist, Aaron Weinstein has performed at Carnegie Hall, Jazz at Lincoln Center, Wolftrap Center for the Performing Arts, Birdland, Blue Note the Iridium, and abroad at jazz festivals in England, France, Switzerland, Iceland and Israel. Tickets: Tuesday and Wednesday: \$120 for prix fixe dinner and show; \$60 for show only. Thursday (Valentine's Day): \$150 for prix fixe dinner and show. Friday and Saturday: \$130 for prix fixe dinner & show; \$70 for show only.

■ **Nicolas King** — Feb. 19-23. Nicolas King has been performing since age 4. He was seen first on Broadway in "Beauty & The Beast," then in "A Thousand Clowns" opposite Tom Selleck, and in "Hollywood Arms" directed by Hal Prince, all before the age of 13. He went on the road with Liza Minnelli to perform as the opening act to her 2006 tour, and he received the Julie Wilson Award from the Mabel Mercer Foundation at the 2010 Cabaret Convention. Tickets: Tuesday through Thursday: \$110 for prix fixe dinner and show; \$50 for show only. Friday & Saturday: \$120 for prix fixe dinner and show; \$60 for show only.

■ **Steve Tyrell** — Feb. 26-March 2 and March 5-9. Steve Tyrell is returning for his fifth engagement in the Royal Room. His hits include "The Way You Look Tonight," "The Simple Life," "Crush On You" and "The Sunny Side of The Street." Tickets: Tuesday through Thursday: \$135 for prix fixe dinner and show; \$75 for show only. Friday and Saturday: \$145 for prix fixe dinner and show; \$85 for show only.

■ **Faith Prince** — March 12-16 and 19-23. Tony Award winner Faith Prince dazzles audiences as she moves effortlessly between theater, live performance, television and movies. Her latest concert, "Total Faith," includes music by Harold Arlen, Menken & Ashman, Stephen Sondheim, Kander & Ebb, Rodgers & Hart and Jerry Herman. Tickets: Tuesday through Thursday: \$115 for prix fixe dinner and show; \$55 for show only. Friday & Saturday: \$125 for prix fixe dinner and show; \$65 for show only.

■ **Ann Hampton Callaway & Liz Callaway** — March 26-30. These two incredibly talented sisters are longtime friends of the Royal Room. This will be Ann Hampton Callaway's eight visit since 2002 and Liz Callaway's fourth engagement since 2005 - and the second time that the two have appeared here together. They have recently been performing together in "BOOM!," celebrating songs from the '60s and '70s. Tickets: Tuesday through Thursday: \$120 for prix fixe dinner and show; \$60 for show only. Friday and Saturday: \$130 for prix fixe dinner and show; \$70 for show only. ■

### in the know

>>For all Royal Room Cabaret performances, the doors open at 6:30 for dinner and the show starts at 8:30. To make reservations, call the hotel box office at 659.8100. The Colony is at 155 Hammon Ave. in Palm Beach, one block south of Worth Avenue, one block west of the Atlantic Ocean.

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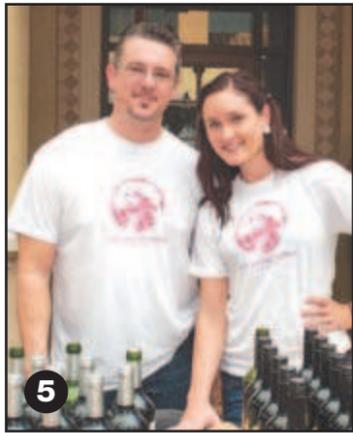
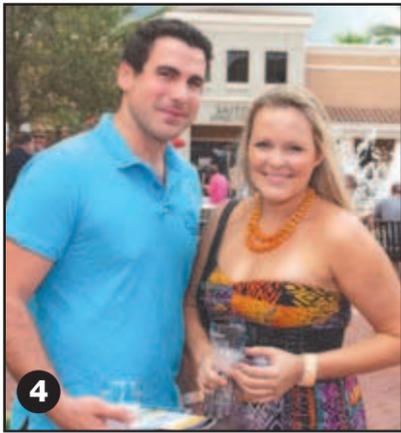
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KRISTIAN CHARNICK / FLORIDA WEEKLY



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# FLORIDA WEEKLY CUISINE

## Saigon Market expands with Lake Park restaurant

janNORRIS

jnorris@floridaweekly.com



The owner of the successful Saigon Market in Lake Park has opened a restaurant next door: Pho & Hot Pot Vietnamese Restaurant on Park Avenue.

Julie Thach created the dual-menu restaurant — one full serve, with traditional pho dishes — the full bowls of noodles, broth, vegetables and proteins — familiar as a traditional Vietnamese dish. Pho Dac Biet is rice noodle soup with beef meatballs, brisket, tendon, tripe and sliced ribeye. Pho Ga is a chicken equivalent made with chicken meatballs.

One side of the restaurant is fitted with small stoves on each table where diners will prepare their own hot pots — large pots filled with a broth of their choice into which they choose the ingredients, priced separately, to add: meats and seafood, vegetables and herbs. A separate bar full of ingredients will allow each diner to mix their own sauces to top the hot pot.

Summer rolls, egg rolls, the Viet pancakes called Banh Xeo are on the appetizers list.

For lunch, served from 11 a.m., Banh mi — the Vietnamese “sandwich” with barbecue pork or chicken — is served with American chips. Viet fried rice and lemongrass chicken also are on the lunch menu, but other dishes can be ordered from the main menu.

They’ve been open two months, slowly getting their serving teams in place before they make big opening announcements, Julie Thach said.

“We want to give it time so servers are ready for all the customers,” she said.

Her spouse, Hung Thach, is in the kitchen, while she works the front of the house.

White leatherette booths line the room, decorated on one wall with her wedding dress. “That’s so people know we’re really Vietnamese,” she says, laughing.

Pho & Hot Pot Vietnamese is at 826 Park Ave., Lake Park. Phone: 842-3443. On the web: www.phoandhotpot.com. Open lunch and dinner, Tuesday-Sunday, from 11 a.m.-9:30 p.m.



JAN NORRIS/FLORIDA WEEKLY

Julie Thach has opened Pho & Hot Pot Vietnamese Restaurant next door to Saigon Market on Park Avenue in Lake Park.



COURTESY PHOTO

Bobbie Sue Bar-B-Que will offer such dishes as spare ribs at its new Clematis Street location.

**Barbecue from Bobbi Sue:** Cleve Mash admits he’s only learned of the cult following of barbecue in the last couple of years. “I didn’t know about this whole culture surrounding barbecue,” he said.

The owner of nightclubs like Feelgood’s Rock Bar on Clematis, and Dirty Martini in Downtown at the Gardens does now, however, and is getting ready to become part of it with Bobbi Sue Bar-B-Que, a barbecue and Southern food casual spot on Clematis Street set to open Nov. 7.

Named for his fiancée, the ‘cue joint will be casual and “very friendly,” he said. After visiting several barbecue spots in South Carolina, he said, “What they offered was more than good food and drinks — it wasn’t just the barbecue, but that atmosphere where you can go with friends and sit, talk, or watch sports if you want — it was somewhere you felt comfortable staying at the table, and spending time with your friends. That’s what we want to do here — create a barbecue place with character.”

Quality meats are key to the barbecue, Mr. Mash said — Duroc pork is used in the St. Louis-style spare ribs, grass fed beef in the brisket. Those along with the chicken and sausage will be smoked in the restaurant’s huge stainless steel smoker that holds 600 pounds of meats at a time and cooks with hickory wood.

“Low and slow — that’s our motto. It’s so flavorful and so good just with the smoking, you won’t need a sauce with it,” Mr. Mash said.

But several sauces, representing the

major barbecue regions of the South, will be offered, along with “mom’s recipe” side dishes, like Sherryl Lee’s mac and cheese from Mr. Mash’s mom, and ambrosia from the mother of his business partner, Shannon Miller.

The “six-hour” fried chicken is from another worker’s mom, who wrote out the recipe — a secret, he said.

Rounding out the menu will be burgers, sandwiches, salads and a kids’ menu.

A full bar complements the foods, and there are some TVs scattered around, but the restaurant will be family friendly, with collectibles on the walls, a photo booth, and soft-serve ice cream that are part of the owner’s plans for the “character” of the place.

“I want it to be fun,” he said. “When have you ever gone to a barbecue at someone’s house and had a bad time? I want you to have a good time and enjoy yourself while you’re here.”

Bobbi Sue Bar-B-Que is in the old Reef Road Rum Bar location at 223 Clematis St. It will be open daily for lunch and dinner, serving until midnight, and until 2 a.m. on the weekends.



**Salad place moving from CityPlace:**

Field of Greens owners announced they’ll be moving their CityPlace store to Clematis Street soon.

Their lease was up, and the timing coincides with the re-do of Rosemary Avenue, where a bowling-entertainment complex is going in at CityPlace.

Field of Greens will move to the 400 block of Clematis Street.

A juicing bar will be part of the new eatery that serves fresh-to-order big-bowl salads, soups, and sandwiches.

The company also Field of Greens at Downtown at the Gardens and near the Mall at Wellington Green. ■

## Feast of Little Italy highlights food — and family

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

Jerry Somma is excited.

He is about to launch his 10th annual Feast of Little Italy at Abacoa from Nov. 2-4.

The event will include such entertainment as Let’s Hang On, a Frankie Valli tribute act; The Crests, featuring Tommy Mara; Art in Motion with Nick Cappiello; and singer Franco Corso, among others.

“You know what’s nice, it’s about everything that’s all involved. It’s about the overall experience. I think at the end of the day, it’s a feast for all your senses,” says Mr. Somma, organizer of the event.

The feast transports visitors, he says.

“Once you walk through the gates of the feast, it takes you back to a different place, whether it’s Boston or New York

or wherever you’re from,” Mr. Somma says. “Little Italy was the place to where our ancestors migrated.”

And the festivals, like Feast of Little Italy?

“They represent the beginning for our ancestors. For myself growing up in Brooklyn, it represented staying out late and eating the zeppolis,” says Mr. Somma, who has lived in South Florida for 17 years now. “At the end of the day, it’s not just the food or the wine. It’s what it represents.”

He says the feast is now the largest Italian festival in the state and was voted best festival in the country in 2011 by the National Association of Italian Festivals.

“It has really grown into a beautiful, beautiful family festival,” he says. “Amazing things are part of our culture. We think the food, the wine. I automatically think family.”

So what about the food?

“One of the nice things about the feast is the type of food. It’s not typical events food,” he says, citing fish and calamari.

“Joseph’s Classic Market puts out a spread unlike anything I’ve ever seen,” Mr. Somma says.

He says the Italian eggrolls, stuffed with broccoli rabe, eggplant and sausage, are amazing.

There will be cooking demonstrations by will be hosting national and local chefs in the Sorrento Cheese La Cucina Italiana and Banfi Wine Seminars.

Sally Sevearid of Mo & Sally Morning Show fame will offer a cooking demo.

Bocce ball and art classes also will be offered, which keeps the feast grounded in family.

“When we started this festival, we kept that very much in mind,” Mr.

Somma says. “That’s why there’s something for everyone. It’s a three-generational event. How many festivals can you go to with grandparents, parents and grandchildren?”

He continues:

“I love that about the feast. It’s just tough sometimes to sit down to have dinner together. It’s kind of nice that, hey, we can get together and enjoy it.” ■

If you go

>>What: Sorrento Cheese Feast of Little Italy  
>>When: 3 p.m.-10 p.m. Nov. 2; 10 a.m.-10 p.m. Nov. 3; and 10 a.m.-8 p.m. Nov. 4.  
>>Where: Abacoa Town Center, Jupiter  
>>Cost: \$5 per person; free for children under 12  
>>Info: feastoflittleitaly.com

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