

PALM BEACH GARDENS & JUPITER  
**FLORIDA WEEKLY**<sup>®</sup>  
 IN THE KNOW. IN THE NOW.

WEEK OF OCTOBER 25-31, 2012

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“Good fences make good neighbors.”

— Robert Frost, poet

For the love of

# HEDGES

*Palm Beach County boasts some of the most beautiful landscaped boundaries in Florida*

BY TIM NORRIS

tnorris@floridaweekly.com

**O**UTSIDE THE DOOR, JUST DOWN THE STREET, mystery lives in hedges. It waits in them, breathes in them, rises and grows in them, grows with them. They are, after all, designed as curtains, as barriers, as boundaries. As hiding places.

A favorite marketing phrase calls the thickest of them “privacy hedges,” and bygone aristocracy made mazes of them, including Britain’s celebrated Hampton Court (planted in 1689) and Miami’s Villa Vizcaya. They also became, like so many formal gardens, a way to flaunt wealth and power. Hedgerows started, though, as property dividers, as public declarations of ownership. The first were installed in ancient Greece, around 2100 B.C.

Gardeners of Europe perfected them. Town-land boundary hedges date from the fifth century, built from individual shrubs, from hawthorn and blackthorn and other hardwoods, and wound together. They served, partly, to deflect both intruders and ocean winds, and to keep sheep at home.



SEE HEDGES, A8 ►

## Heart Brigade, Lexus offer annual Taste at Downtown

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

If it’s fall, then it’s time to talk turkey with Tom DeRita. Really.

After all, as founder of Big Heart Brigade, Mr. DeRita oversees the cooking of some 60,000 pounds of the big birds.

And don’t forget the 30,000 pounds of green beans and 30,000 of mashed potatoes.

That’s what it takes to feed the estimated 102,000 people in need, who will receive Thanksgiving meals courtesy of the Brigade.

And to pay for all those

meals, the Brigade relies on the Lexus Taste at Downtown at the Gardens.

That event, set for Nov. 8, last year drew nearly 4,000 people who sampled the fare of dozens of restaurants, all in the name of



SEE TASTE, A19 ►

### INSIDE



#### Rocking Mozart

The Maltz presents “Amadeus,” a tale of rivals. **B1** ►



#### Networking

See who was out and about in the Palm Beach area. **A18** ►



#### Spiders ruled

Designers used spiders in Halloween decorations back in the 1800s. **A21** ►



#### Take Twister, please

Twister is fun and loves her crate. She needs a forever home. **A6** ►

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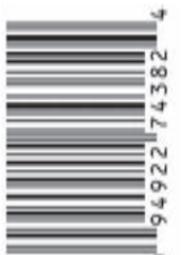
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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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## Cultural diversity

■ Malaysia's Education Ministry has held at least 10 seminars recently to teach parents and teachers how to head off the pesky homosexuality that their kids may be in "danger" of developing. According to officials, sure signs are when boys wear "V-neck" or sleeveless shirts or carry big handbags. For girls, the most obvious sign is "having no affection for boys." Last year, according to a September Reuters report, the government set up camps specifically to teach "masculine behavior" to "effeminate" boys.

■ Championship eaters gobble down hot dogs on New York's Coney Island, but in August, when a Filipino restaurant in Brooklyn wanted a more ethnic contest, it offered plates of "baluts" — the Philippine delicacy of duck fetuses. Wayne Algenio won, stuffing 18 down his throat in five minutes. Typically, the baluts have barely begun to develop, sometimes allowing a "lucky" diner to sense in his mouth the crackle of a beak or the tickle of a feather. Since baluts are exotic, they are considered to be (as is often the case in Asia) aphrodisiacs.

■ Surviving a cobra bite in Nepal is simple, some natives believe. If the victim bites the snake right back, to its death, the venom is rendered harmless. One confident farmer bitten in August in Biratnagar told BBC News that he went about his business normally after fatally biting his attacker and survived only after his family convinced him that perhaps the custom was ridiculous and hauled him to a hospital.

## Horse show jumping, minus the horse

Horse show jumping is a longtime Olympics sport, but for the last 10 years, equestrians have been performing in "horseless" show jumping, in which horse courses are run by "riders" on foot (who, by the way, do not straddle broomsticks). According to an October report in *The Wall Street Journal*, an international association headed by retired pro equestrian Jessica Newman produces at least 15 shows a year, with between 40 to 130 competitors galloping over jumps that vary from 2 to 4 feet high (5 feet in "Grand Prix" events), with the "riders" graded as if they were on horses (timed, with points off for contacting the rails). Explained Newman about the shows' success: "It's just fun to be a horse."

## Perspective

The Bronx, where nearly one-third of the population lives in poverty, is the poorest of the five New York City boroughs, with per-capita income 70 percent lower than neighboring Manhattan's. Yet among the city's most ambitious public works projects under construction is an 18-hole golf course in the Bronx's Ferry Point Park, estimated to cost the city \$97 million, according to a September *New York Times* report. Furthermore, golf may be losing popularity. *The Times* reported that rounds of golf in New York City have dwindled (from 880,000 on 12 municipal courses in 1966 to 561,000 on 13 courses in 2011). From

the city's standpoint, it gets a course to be operated by a Donald Trump company and is hoping to build a waterfront esplanade adjacent to the course.

## Questionable judgments

As *News of the Weird* mentioned in July, the U.S. Centers for Disease Control found 11 instances since 2000 in which ultra-Orthodox circumcision priests (moheleim) had passed along the herpes simplex virus from their saliva when they used the ancient method of blood-removal from the wound by sucking it clean. Responding in September, New York City's Health Department ordered the moheleim to warn parents of the danger and to require written consent for the ritual, but in October, three rabbis and three Jewish organizations challenged the order in federal court, arguing that Jewish law "requires" that particular method of blood removal. (According to the CDC, in 10 of the 11 cases, hospitalization was required, and two boys died.)

## Whale discharges in the news

■ In August, schoolboy Charlie Naysmith of Christchurch, England, taking a nature walk near Hengistbury Head beach, came upon a rocklike substance that turned out to be petrified whale vomit — which, to his surprise, proved worth the equivalent of from \$16,000 to \$64,000. Ambergris, a waxy buildup from the intestines of a sperm whale, produces

a foul odor but is valuable commercially for prolonging the scent of a perfume. (Actually, after floating in the sun, on salt water, for decades, the ambergris on the beach was smooth and sweet-smelling.)

■ Tucker, an 8-year-old black Labrador mix, is the only dog in the world trained to detect the faint whiff of the tiniest specks of whale feces in the open ocean water (and from as far as a mile away!). A September *New York Times* dispatch from coastal Washington state noted that the 85 or so orcas that populate the area have been identified and tracked for decades, but locating them at any given time was always a problem until Tucker came along. One of his trainers explained that the dog's directional signals are accurate but often subtle (such as by a twitch of the ear).

## Least-competent criminals

■ Todd Kettler, 37, was arrested in October in Kalamazoo Township, Mich., and charged with robbing a Southfield, Mich., bank five days earlier. The manager of a strip club in the Township had noticed that Mr. Kettler was handing women money saturated with red dye, and called the police.

■ Two men, ages 45 and 42, were arrested in Toronto in September after they walked into a neighborhood money-transfer store with \$520,250 in a duffel bag and attempted to wire that amount to an address in Los Angeles. Police charged them in connection with an ongoing money-laundering investigation. ■

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- 2<sup>ND</sup> ANNUAL -

# LBD

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Proceeds from the Little Black Dress event will benefit the local nonprofit, Center For Creative Education. The Center uses the arts to enrich and transform a child's educational experience both in the classroom and in after-school settings. Provides educational programming to more than 11,500 students in 118 schools and after-school sites throughout the county this year! CCE channels most of its educational programming to Title I schools across Palm Beach County.

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# OPINION

## President Obama's birdbrained attack



richLOWRY

Special to Florida Weekly

President Barack Obama can't even get his snark straight.

In an attempt at the cutting cleverness that escaped him during his first debate with Mitt Romney, his campaign aired a TV ad hitting the Republican for his alleged hostility to Big Bird. "Mitt Romney knows it's not Wall Street you have to worry about," the ominous voice-over declares. "It's 'Sesame Street.'"

The problem with the widely panned spot is that it plays less like a spoof of Mitt Romney than a parody of one of the Obama team's own negative ads. It's as dishonest, over the top and — for lack of a better word — stupid.

The president of the United States himself — the man who once pledged to elevate our politics and make the oceans recede — has made Big Bird a recurring feature of his stump speeches. He also cites Elmo and Oscar as other characters who need to "watch out." (The president apparently cares nothing

about the fate of Mr. Snuffleupagus, who never rates a mention.)

Obama told an adoring throng at one of his events that Romney "said he'd bring down our deficit by going after what has been the biggest driver of our debt and deficits over the last decade — public television, PBS." On "Sesame Street," they would tell you Obama's statement is spelled U-N-T-R-U-E.

Stipulating "I love Big Bird," Romney said he would stop the subsidy to PBS, not because it is a big expenditure in the scheme of things, but because he doesn't want to spend on unnecessary items we must "borrow money from China to pay for."

Romney's point is unremarkable. The Corporation for Public Broadcasting gets more than \$400 million a year from the federal government. If this is an essential expenditure at a time of \$1 trillion deficits and a \$16 trillion debt, what is nonessential?

Besides, if the line item for the Corporation for Public Broadcasting were zeroed out tomorrow, it wouldn't ruffle a feather on Big Bird. On CNN, Sherrie Westin, executive vice president of the Sesame Workshop, cited all the organization's private funding and declared

that, even without government help, "Sesame Street" will be here."

Someone should load that up in the president's teleprompter so he's sure to read it. Then, he might at least hesitate before whipping up a crowd — like the one in Cleveland recently — into chants of "Save Big Bird!"

To the extent it isn't purely cynical, the president's "Sesame Street" offensive is an extreme example of the belief that civil society is all but helpless without the guidance and succor of government. As if private actors can't be trusted to keep a popular children's program featuring iconic puppets on the air, or to preserve the "PBS NewsHour," or to find a way to broadcast "Downton Abbey" in the United States.

What really boggles the mind, though, is that the president is touring the country a few weeks before a consequential national election talking about a fictional bird. To paraphrase Joseph Welch at the Army-McCarthy hearings, "Have you no sense of self-respect, sir? At long last, have you left no sense of self-respect?" ■

— Rich Lowry is editor of the *National Review*.

## Binders full of women, and two women bound



amyGOODMAN

Special to Florida Weekly

You may have noticed that the Green Party presidential candidate, Dr. Jill Stein, was absent from the "town hall" presidential debate at Hofstra University the other night. That's because she was shackled to a chair in a nearby New York police facility, along with her running mate, Green Party vice president nominee Cheri Honkala. Their crime: attempting to get to the debate so Stein could participate in it. While Mitt Romney uttered the now-famous line that he was given "whole binders full of women" while seeking staff as newly-elected governor of Massachusetts in 2002, the real binders were handcuffs used to shackle these two women, who are mothers, activists and the Green Party's presidential ticket for 2012.

I interviewed Stein the day after the debate, after their imprisonment (which ended, not surprisingly, not long after the debate ended). She told me: "We are on the ballot for 85 percent of voters. Americans deserve to know what their choices are. The police said they were only doing their job. I said, 'This is about everyone's jobs, whether we can afford health care, whether students will be indentured.' There are critical issues left out of the debate. Ninety million voters are predicted to stay home and vote with their feet that neither Barack Obama nor Mitt Romney represent them. That's twice as many voters than expected for either of them."

Even if Stein and Honkala hadn't been hauled off a public street and handcuffed to those chairs for eight hours, Stein's exclusion from the debate was certain. The debates are very closely controlled by the Commission on Presidential Debates, which excludes third-

party candidates, among other things. George Farah is the founder and executive director of Open Debates, and author of "No Debate: How the Republican and Democratic Parties Secretly Control the Presidential Debates." Farah told me on the morning of the Hofstra debate about how the CPD gained control over the debates from the nonpartisan League of Women Voters: "We have a private corporation that was created by the Republican and Democratic parties called the Commission on Presidential Debates. It seized control of the presidential debates precisely because the League was independent, precisely because this women's organization had the guts to stand up to the candidates that the major parties had nominated."

The League of Women Voters allowed third-party candidate John B. Anderson to participate in a presidential debate in 1980, and in the decade that followed, the two major parties, Republican and Democrat, sparred with the League. In 1988, the parties tried to force the League into a contract detailing how the debates would be run. Farah explained: "It talked about who could be in the audience and how the format would be structured, but the League found that kind of lack of transparency and that kind of candidate control to be fundamentally outrageous and antithetical to our democratic process. They released the contract and stated they refuse to be an accessory to the hoodwinking of the American people and refuse to implement it."

Farah said that early contract was "tame" compared with the binding contract, leaked to Time magazine this week, that governed the so-called town hall, moderated by CNN's Candy Crowley. The 21-page "Memorandum of Understanding" includes a reference to their standards for candidate eligibility to participate. The CPD requires that a candidate have support from "at least 15 percent of the national electorate as determined by five selected national

public opinion polling organizations." This is a classic Catch-22. In order to debate, you must have broad support. In order to earn public support, candidates without huge campaign war chests need the access that the televised debates offer. So the Democrats and Republicans control the debates, and limit the public's access to alternative views.

If the Green Party's nominee, Jill Stein, had been allowed to debate, what might the public have heard? To find out, our "Democracy Now!" news hour went ahead and invited major third-party candidates to participate in the debate, virtually, the morning after. In addition to Stein, we had Rocky Anderson of the Justice Party and Virgil Goode of the Constitution Party (Libertarian Party candidate Gary Johnson declined).

Instead of the Obama/Romney debate, where each attempted to trumpet his superior commitment to fossil-fuel extraction, the public would have heard Jill Stein say, "We support a Green New Deal, which will put everyone back to work, at the same time that it puts a halt to climate change and it makes war for oil obsolete." Climate change is simply not discussed in these debates.

That's just one example. Imagine if we had a functional electoral system, with genuine, vigorous, representative debates. Jill Stein and Cheri Honkala are on the ballot in 38 states, and available as write-ins for the rest. Rocky Anderson, with his new Justice Party, is on in 15 states. Now that the candidates have been unshackled, it's time to unshackle the debates. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a New York Times best-seller.

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# PET TALES

## Stop the big dig

Exercise, supervision and redirection will keep your lawn free of holes

BY GINA SPADAFORI  
Universal Uclick



Many dogs enjoy digging, but few owners want holes in their lawns. Redirecting the activity to a less visible area may be a compromise that both you and your pet can live with.

Over the Labor Day weekend, a puppy joined my family. While he's still pretty small, he has a lot of growing to do, especially if he's to help fill the hole in my heart left by the death of my 16-year-old Sheltie, Drew.

The transition from a very old dog — Drew was managed with daily fluids and medicine for kidney failure a year before his passing — to a lively young puppy can be jarring. Drew had been a well-mannered adult since the Clinton administration, and young Ned has a normal puppy streak of naughty.

Which is why I wasn't really prepared when I came upon a hole in the backyard clearly dug by Ned's little paws. With a puppy, it's pretty easy to catch and correct unwanted behavior, but it's not impossible even with a grown dog. As with any behavior, you have to get to the root of the problem before you can come up with a fair approach to minimizing the damage.

Like many behaviors people find troubling, digging is natural for dogs, with any number of triggers driving the activity. Among them:

■ **Wanderlust.** Some dogs, especially unneutered males, have a strong desire to dig their way out of the yard, especially when the breeze carries the enticing scent of a female in heat.

■ **Prey drive.** Subterranean wildlife can be irresistible to some dogs, especially to

terriers or terrier mixes — breeds developed to dig vermin from their lairs.

■ **Need for shelter.** A well-dug den can keep a dog cool in the summer and warm in the winter. Although any breed or mix can show an interest in making a den, the behavior is more common in breeds such as huskies and malamutes.

■ **Recreation.** Digging is just plain fun. This is Ned's motivation, I'm pretty sure.

■ **Excess energy and boredom.** This combination is either directly responsible or a contributing factor in most canine behavior problems.

The trick to having a nice yard and a happy dog is to do what you can to eliminate the triggers for digging, and then take your pet's needs into account when planning your landscaping. Neutering can greatly reduce the desire to wander. If wildlife's a problem,

contact your local agricultural extension for tips on how to get the pests to give your yard a skip. And make sure your pet has the shelter he needs to stay comfortable no matter the weather.

Every dog needs an exercise program, with the emphasis on heart-thumping aerobic interludes, such as a daily run or a game of fetch. If you keep your pet well exercised, he'll be less likely to indulge in destructive behaviors. A tired dog is always a good dog! Some trainers suggest giving dogs an area where it's OK to dig, and training them to use it. This is an especially good strategy for dogs who just love to dig.

The final tip? Design your yard for compromise. Make a less visible part of the yard a dog-friendly, free-dig zone, and limit your pet to that area when you can't be there to supervise. Provide safe chew toys to keep him occupied, such as peanut butter-stuffed Kongs. Discourage digging in off-limits areas by filling in holes and covering them with chicken wire and large rocks.

If you address the underlying issues that cause digging and then allow your dog the opportunity to do some of what comes naturally in an area that's acceptable to you both, you'll find that it's indeed possible to have a yard you can be proud to show off.

Ned seemed pretty easily distracted and pretty happy to gnaw on a chew toy rather than continue with his digging. But if he shows signs of getting a real kick of the excavations, I'll be setting him up with an area where he can dig in with my approval. ■

### Pets of the Week



>> **Twister** is a 2-year-old spayed terrier mix. I love stuffed toys, chewies and food. When it's bedtime I am told, "in" and off I go to my crate and to sleep. Car rides are a blast. When I see my leash I get excited to go out.



>> **Elixer** is a 2-year-old spayed female domestic. She is calm, collected, sweet and friendly.

### To adopt or foster a pet

• The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hsppb.org](http://hsppb.org). For adoption information call 686-6656.



>> **Sammie** came to Safe Harbor when his owner could not afford the life-saving surgery he needed. He is a sweet, vocal 10-year-old kitty who enjoys the company of people as well as other pets. He qualifies for Safe Harbor's Senior Program.



>> **Amber**, 3, is happy and her tail is always wagging. She walks well on a leash and loves to stop and smell the roses along the way. She enjoys the company of people, other friendly dogs and a good game of fetch.

### To adopt or foster a pet

• For more information on Sammie, Amber or other adoptable dogs and cats call **Safe Harbor's Adoption Center** at 747-5311, ext. 2.

## TRINKETS OR TREASURES?



Scott Simmons  
Florida Weekly reporter,  
antique aficionado

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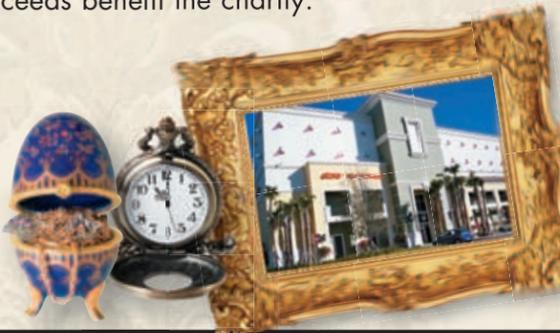
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## 2nd annual Miles for Makayla set for Nov. 17 in Abacoa

SPECIAL TO FLORIDA WEEKLY

A run/walk in honor of Makayla Joy Sitton, the young Jupiter girl who was murdered on Thanksgiving in 2009, will be held at 7:30 a.m. on Nov. 17 at Abacoa Town Center.

Funds from the event will benefit community kids with music, dance and voice scholarships. Last year's event raised \$17,000.

Miles for Makayla features a 5K race on a 3.1-mile flat, asphalt course. Runners will be electronically chip-timed by Accuchip USA Inc. Finisher medals will be awarded to all runners, walkers and children who participate in fun races for the under 7 set and the diaper dash for children under the age of 2.

Family activities also include bounce



houses and games.

Early registration at is open through Oct. 31 at milesformakayla.com or by sending fees (adults, \$25 and children under 14, \$20) to the Makayla Joy Sitton Foundation Inc., PO Box 1283, Jupiter, 33468-1283.

For more information, email Charlene @makaylajoystittonfoundation.org. ■

## Faith Lutheran Church hosts Christmas county fair

SPECIAL TO FLORIDA WEEKLY

Shop for everyone on your holiday list at the Faith Lutheran Church Old Fashioned Christmas County Fair from 10 a.m.-5 p.m. on Nov. 10. The church is located at 555 U.S. Highway 1 in North Palm Beach.

Local vendors include Beary Loveable, Jammin' Jellies, ElizaBeads and Jamberry Nails.

Booths with homemade arts and crafts will line the midway and visitors

will also be able to take part in a silent auction for items such as an iPad and Kindle.

The Tucker Brothers band will perform, food and drink will be sold and there will be games and a bounce house for the kids.

Faith Lutheran's Women of Faith have produced the fair for almost 50 years with proceeds going to the church, its school and other charities.

For more information, call 848-4737 or see faithnpb.com. ■

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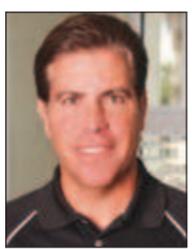
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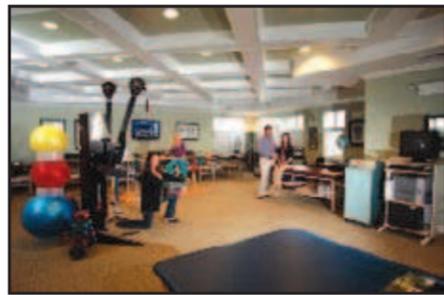
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“A number of things govern why you choose a certain hedge. You’ve got to look at, first of all, location. Sea grape, for instance, is salt-tolerant, near the ocean, but it’s hard to keep in trim. You consider sun conditions, a lot of direct sunlight or shade, how dense you want it to be — more an airy hedge or impervious — and how fast you want it to grow, something you want to start small and then get up to 10 feet in a couple of years, or something to just trim a couple of times a year. Then there’s budget. Some hedges, like podocarpus, are very slow growing, so the bigger you want it to grow, the more expensive it is. Then you weigh in disease-resistance.”

— Simon Glanville,

President, Living Colour landscape design and installation business



COURTESY PHOTO

On the street, hedges soften the hard lines of sidewalks, like this design by Simon Glanville’s landscaping company.

## HEDGES

From page 1

Nowhere do hedges expand more robustly than in fast-growth Florida, and some of the most glamorous, and mysterious, unfurl along thoroughfares and inside enclaves in northern Palm Beach County. Mundane and embattled hedges huddle here, too. At night, especially when tarted up in decorative light, they can become dreamscapes, for anyone who notices.

In peace and plenty, they work nearly as often as artistic garnish, a decorative lining to landscape, a flourish to hide what’s harsh or guarded. Most property-keepers, brandishing hedges to neighbors or the street, want them to stay in trim, too, and show flair where they can.

Adding panache to privacy is central to Simon Glanville’s Palm Beach County landscape design and installation business, Living Colour, and hedges are a main implement in his toolbox.

Hedges mask not just mysteries within, Mr. Glanville suggests, but a larger social reality. We often take for granted what works best with the least fanfare, what delivers and endures.

Hedges are bountiful. No matter how hard-edged or many-layered, they soothe eyes and ears. On the street, they soften the hard lines and intersections of asphalt and concrete, of streets and sidewalks, of bald and barren parking lots. They buffer bad buildings. Like the multitude of other Florida greenery, they also take in carbon dioxide and give back oxygen. And they soak up sound.



Living Colour designed this hedge — some of the most glamorous hedges can be found in northern Palm Beach County.

Mr. Glanville appreciates disciplined and finely shaped hedge work more thoroughly than most, from the root up. He came from his native London, England, to devote himself to landscape design, and, as president of Living Colour, he leads co-workers as they design and install and maintain landscape for some of the best developers and builders from Juno and Jupiter to Boca Raton, including Kent Wieland of KWD Landscape Architecture, whom he calls “one of the best and most renowned landscape architects in this area.”

Mr. Glanville can step out from his company’s offices in Lake Worth and scan the backyard bounty of their own

plant stock.

So many choices. What might, to the unobservant, seem sections of the same monotonous green wall quickly expand into a cornucopia of choices, from flowering bougainvillea and cocoplum to sturdy Florida boxwood and bay cedar. These days the most popular choice, ficus, is under siege from whitefly. The once-favored cherry hedge, eugenia, has fallen victim to a fungus, *Neofusicoccum parvum*. In many cases, Mr. Glanville prefers an evergreen shrub, podocarpus, disease-resistant and amenable to being shaped.

Anyone choosing a hedge variety should look, Mr. Glanville suggests, before they leaf.

“A number of things govern why you choose a certain hedge,” he says. “You’ve got to look at, first of all, location. Sea grape, for instance, is salt-tolerant, near the ocean, but it’s hard to keep in trim. You consider sun conditions, a lot of direct sunlight or shade, how dense you want it to be — more an airy hedge or impervious — and how fast you want it to grow, something you want to start small and then get up to 10 feet in a couple of years, or something to just trim a couple of times a year. Then there’s budget. Some hedges, like podocarpus, are very slow growing, so the bigger you want it to grow, the more expensive it is. Then you weigh in disease-resistance.”

Gazing across Western Way in Lake Worth, he sees promise. “They’re building a whole new community over there,” he says. They will need landscaping. As the poet Robert Frost suggested, good fences — and hedges — should make good neighbors.

“More than anything, someone would grow and utilize a hedge for screening and boundary and a sense of privacy,” Mr. Glanville says. “They also became an art form.”

Stretches of Alternate A1A and Military Trail in Jupiter and Palm Beach Gardens showcase hedges at their decorative best. Take a turn past Catalina Lakes or Admiral’s Cove, past Paloma and The Isles. The epitome might be the borders of Frenchman’s Reserve, horizontal layers of color and contour threaded between lawn and woodland. “It’s done absolutely beautifully,” Mr. Glanville says.

Such displays might seem to spring straight from the earth, but they are more related to musical symphonies, each note and phrase shaped and groomed, than to wildlife. At ground

level, at least, nobody knows hedges better than the laborers who care for them. Most come from Central or South America. Most work steadily, wield awkward and heavy equipment, sweat in the humid heat. Some hedges must be cut very carefully, by hand, behind the leaf and above the buds. Electric hedge-trimmers come into play more in summer, when workers scramble to stay ahead of the growth. The pay is often low: the median wage for a landscape worker, according to a University of Florida survey, is just more than \$20,000 a year. The labor seems numbing.

"I don't know how they do it," Mr. Glanville says. "It's very, very tough work. We have good crews, and we try to take care of them, look out for them. But it's not easy, not easy for them. It's tough work."

Mr. Glanville and his company have landed a landscaper's dream job: a private estate in Palm Beach Gardens, in Lost Tree near the east end of PGA Boulevard, with a timeline of six months or more. "This one, the budget is just unlimited," he says. "We can bring in 40- and 50-foot trees, by barge. It's really limited only by the imagination of the client and the architect. They look through portfolios, visit houses, get a feel for what they like. He provides the specifications, and we have to go out and find things to meet them." They are limited, he says, mainly by what's underground: wires and pipes for the human infrastructure, electrical, digital, as profuse as roots and a lot more skittish.

In a cast of leafy characters, hedges will be a featured player. They can be grown from cuttings or from seed, stepped up from one-gallon (pots) to three-gallon to seven-gallon to 10. Some plant nurseries concentrate on



COURTESY PHOTOS  
Simon Glanville, left, is president of Living Colour, which designed the intricate hedges at the home seen above.

big material, eight-foot plus, some on smaller. At Lost Tree, workers brought in more mature hedges in 25- to 45-gallon containers, feeding them at first with Milorganite, then with granular fertilizers.

As tools of the landscaping trade, hedges are not only nails under the hammer but clay in the sculptor's hands. "We'll use podocarpus, and rosa rugosa, eight-to-10-foot hedges, because

it's on the water," he says. "One section of podocarpus might be 150 feet long. They were looking for privacy from the water and something that could withstand the wind and the salt condition, because it's so close to the ocean." Under hand or power shears, they also take shape easily and quickly.

As installed by humanity, they can become a problem, too. Hedges too high or wide can cut off light, turn neighborhoods into tunnels. Anyone casually driving near coastal Palm Beach or intracoastal West Palm Beach can see hedges rising 15 feet and more,

walling in residents and walling out everyone else. Local anti-nuisance ordinances and land development codes can curtail them.

A fair number of strip malls and individual businesses, focused on daily demands and accounts, can't or don't expend much on exterior grooming. They take work: a ficus hedge might need trimming every three weeks. Among local hedges, some of the most obvious suffering happens alongside high-traffic commercial areas. Public budgets, too, have suffered, leaving some hedges less tended. They might seem easy to neglect.

"To me, the only time hedges are bad are when they're unkempt, not maintained properly," Mr. Glanville says, "or when someone uses the wrong plant in the wrong place, forcing a sea grape hedge (for instance) into the tiny walkway up to their one-story home, when a sea grape just wants to grow." Examples of the best use and care, he says, are on view every day in Palm Beach and coastal areas nearby.

People may hedge their bets, but they do not bet their hedges. There is no Kentucky Derby of hedging, no Super Bowl or World Series, no ribbons at state or county fairs. The word itself defines the reward. In the Old English of eons past, "hedge" meant "enclosure," and Webster's dictionary adds "a fence or boundary formed by a dense row of shrubs or low trees; a barrier, limit; a means of protection or defense; a calculatedly noncommittal or evasive statement."

Calculatedly noncommittal or evasive they may be, but hedges help define what Florida presents in its pantomime of paradise. "Without them," Mr. Glanville says, "it would completely change the landscape. They tie everything together." ■



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## Kabbalah classes offered by Jewish Learning Institute

### SPECIAL TO FLORIDA WEEKLY

The Rohr Jewish Learning Institute will offer instruction in the Kabbalah in a six-session course beginning at 7:30 p.m. October 28.

Rabbi Dovid Vigler of Chabad of Palm Beach Gardens will conduct the course entitled "The Kabbalah of You: A Guide to Unlocking Your Hidden Potential."

"As diverse as our talents and interests may be, there is an underlying core that is common to all," said Rabbi

Naftali Silberberg from the Rohr Jewish Learning Institute's main office in New York, in a prepared statement. "We all share that humanity, that dignity that makes our lives immeasurably valuable. 'The Kabbalah of You' addresses that core."

The course offers tips and techniques to discover "what it means to be human" and "where true meaning lies," Rabbi Silberberg said. "These sessions will help you see life as the mysterious, challenging, and satisfying wonder that it really is."

"The Kabbalah of You" will be held at the Chabad Learning Center located at 4106 PGA Blvd. The course will also be offered as a "business lunch and learn" at two Palm Beach Gardens law firms.

Attorney Jeff Rembaum of Kaye Bender Rembaum, 9121 North Military Trail, Palm Beach Gardens will host starting Oct.30 and Ari Sonneberg of the Wagner Law Group, 7108 Fairway Drive, Palm Beach Gardens, will host beginning Nov. 1.

For more information, call 624-2223 or see my jli.com. ■



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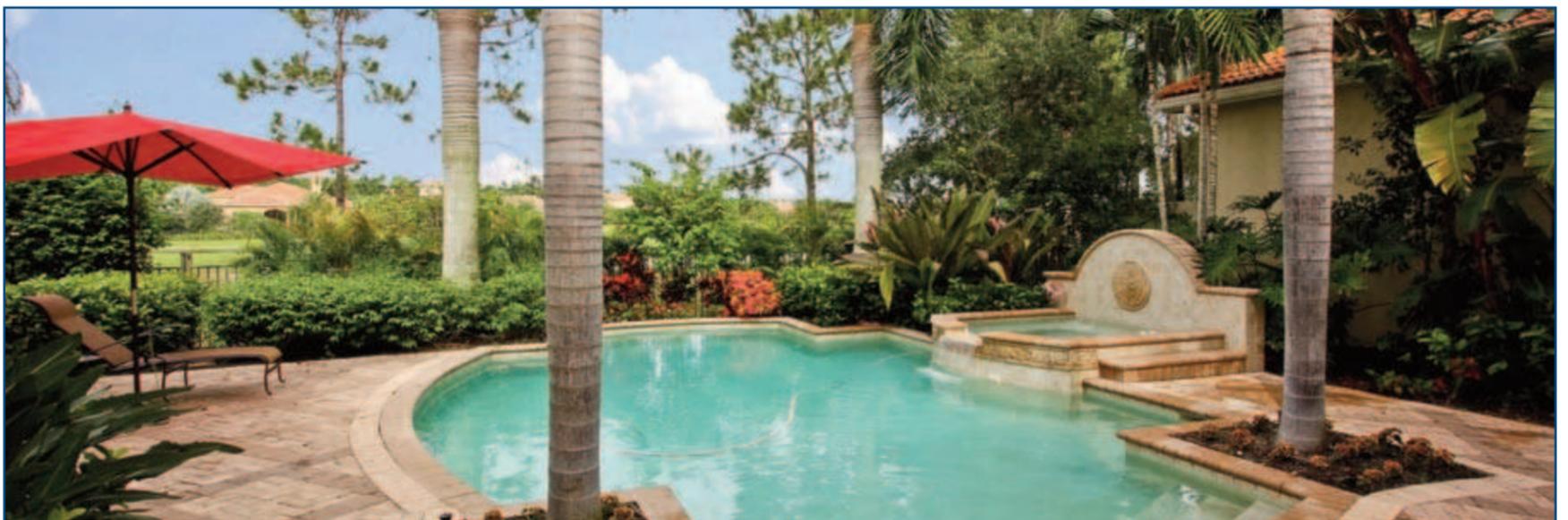
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# Marshall Foundation names Champion of the Everglades Award recipients

SPECIAL TO FLORIDA WEEKLY

The U.S. Secretary of the Interior Ken Salazar; Broward County-based business leader,

Everglades enthusiast and member of the Florida Wildlife Commission Ron Bergeron; and the Florida Wildlife Federation, which is currently celebrating its 75th anniversary, have been named recipients of the Champion of the Everglades Award. The awards, presented by the Arthur R. Marshall Foundation for the Everglades, will be bestowed at the foundation's River of Grass Gala on Dec. 8 at The Colony Hotel Pavilion, 155 Hammon Avenue in Palm Beach.

"The Marshall Foundation is proud to spotlight individuals and organizations that have made an outstanding contribution toward Everglades restoration over many years," said Nancy Marshall, president of the foundation, said in a prepared statement. "Individually, each of our three Champions of the Everglades continue to inspire us for their extraordinary efforts on behalf of the River of Grass. But collectively, they have been instrumental in forging both popular and governmental support for reviving, restoring and preserving one of America's greatest natural treasures."

Mr. Salazar, a fifth-generation Coloradan, was confirmed as the 50th secretary of the U.S. Department of the Interior in January 2009, in a unanimous vote by the U.S. Senate.

Mr. Salazar has worked to usher in a new era of conservation to protect our nation's lands, wildlife, history and culture; implement a diverse, compre-



sive energy blueprint to power the country and grow the American economy; empower our nation's first Americans by helping to build stronger, safer and more prosperous tribal communities; and tackle the water challenges facing the country, the foundation said in the statement. Secretary Salazar has been an effective and tireless supporter of Everglades preservation and restoration, as part of the Obama Administration's unprecedented support for the ecosystem.

The Bergeron family settled in Florida in the mid 1800s. They lived and breathed a culture within the elements of nature. Ron Bergeron was raised in the small town of Davie as an eighth generation Floridian, the foundation reported in the statement. He is now the president and owner of Bergeron Family of Companies, based in Ft. Lauderdale. He currently serves on the Florida Fish and Wildlife Conservation Commission over the entire Everglades. Saving the Everglades and protecting wildlife has always been one of Mr. Bergeron's lifelong passions. He has personally organized meetings and events with elected officials and media to ensure Everglades preservation, always emphasizing the importance of stopping irreversible damage to the great wetland. Mr. Bergeron has worked with the Corps of Engineers and the South Florida Water Management Dis-



U.S. Secretary of the Interior Ken Salazar



Ron Bergeron

trict stressing the importance of value engineering and analyzing cost versus benefit of restoration projects. An active member of the Broward County Airboat Association and the Everglades Coordinating Council, Mr. Bergeron also supports numerous charities including the Boys & Girls Club, Broward Partnership for the Homeless, Children's Harbor, Jacob's Shoes, Florida Sheriff's Explorers, Crime Stoppers, Broward County Police Memorial, Florida Arthritis Foundation.

The Florida Wildlife Federation is a private, statewide, non-profit citizens' conservation education organization composed of thousands of concerned Floridians and other citizens from all walks of life who have a common interest in preserving, managing, and improv-

ing Florida's fish, wildlife, soil, water and plant life. As the state affiliate of the National Wildlife Federation, FWF has been improving Florida's wildlife since 1937. The goal of the Federation is to be the leader in promoting, through education and advocacy, the conservation, restoration, sound management and ethical use of Florida's natural resources, to the end that present and future Floridians may live, work and pursue traditional outdoor activities in an outstanding natural environment, the foundation said in the statement.

Tickets for the Marshall Foundation's seventh annual River of Grass Gala are \$350 per person. For more information or to purchase tickets, call 561-9004 or see artmarshall.com. ■

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# Kennel Club hosts Halloween, breast cancer awareness events

**SPECIAL TO FLORIDA WEEKLY**

Palm Beach Kennel Club will hold its finale to Breast Cancer Awareness Month on Oct. 27.

Throughout the month of October, the Kennel Club has been selling "On Track To Beat Cancer" T-Shirts and Bracelets for donations of \$20 and \$1, respectively.

In addition, the track has held eight special charity races, with all profits going to local cancer charities, which include the American Cancer Society, National Canine Cancer Foundation (South Florida Chapter), The Kelly Rooney Foundation, Northwood Uni-

versity's Dig Pink and Connie Vanderwey Memorial Scholarship.

On the 27th, all who wear pink will be admitted free.

The "On Track To Beat Cancer" Track Walk will begin at approximately 12:30 p.m. All who participate in the Track Walk wearing their pink Beat Cancer T-Shirts (available for a \$20 donation) will receive a pink balloon representing the loss of a loved

one, including our four-legged family members, and will release their balloons to the heavens as they reach the finish line. Following the walk, all participants will be treated to a barbecue.

A "Watch, Wager & Win" on the "On Track To Beat Cancer "Hot Box" will be featured in Race Four. All eight winners of this month's special "On Track To Beat Cancer" races, each a wearing

pink racing blanket, will battle it out to determine this year's Cancer Awareness Month Champion!

An on-track check presentation will take place after Race Five to all the local cancer charities and the winning Greyhound of the Cancer Awareness Award Feature.

Also on Oct. 27, the track will feature a "Monster Mash Halloween Bash." Those in costume will be admitted free. There will be treat bags for kids beginning at 11:30 a.m.

The bash includes a costume contest for children and adults, and food and drink specials. For more information, see pbkennelclub.com. ■



## Don't take the girls for granted.

October is Breast Cancer Awareness Month, so if you really love them, now is the perfect time to get a mammogram. And while you're at it, phone a girlfriend, your mother, daughter, sister, or cousin and remind her to schedule a mammogram.

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To schedule your mammogram or learn more about our October specials, please call 561.650.6023.



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# HEALTHY LIVING

## Hey Grandma and Grandpa: Ease up a little on the parenting advice

**lindaLIPSHUTZ**  
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Lisa claimed she wasn't feeling well, but Sandra, her mother-in-law, didn't believe her. Lisa always seemed to find an excuse to cancel visits and it bothered Sandra to no end. However, it didn't do any good for Sandra to complain to her son Adam. Adam was forever telling his parents what a wonderful wife and mother Lisa was.

Sandra had no patience to listen to Adam when he started explaining about how exhausting it was for Lisa to take care of a toddler, while managing a house and holding down a part-time job. Sandra knew all too well that Lisa spent plenty of time visiting with her own mother, and that she was always out and about with her girlfriends.

If truth be told, the relationship between Sandra and Lisa had always been strained. Sandra was vocal in her disappointment when Adam announced his intentions to marry Lisa. So, needless to say, relationships got off to a rough start. And, of course, Adam had to open his big mouth and share some of Sandra's comments with Lisa. Sandra was sure Lisa was still holding a grudge, but those remarks had never been intended for Lisa's ears.

Lisa would become offended if Sandra offered a simple parenting suggestion.

Sandra had made the mistake of chastising Lisa for being so rigid about adhering to nap time, when Sandra had hoped they would meet her at the club for lunch. You'd think she'd committed a capitol crime the way Adam blasted her to back off from criticizing his wife.

From the time our children were little, we may have looked forward to the day they would marry and have a family of their own. And, of course, we may have had our own dreams and expectations about the kind of lives they would live. If our children ultimately made choices far different from our vision, or life didn't treat them kindly enough to realize our idealized aspirations, we were then forced to address our own feelings of longing and regret. Finding a way to not burden them with our dashed hopes may take tremendous maturity and restraint.

As we all know, our sons and daughters often make decisions in their adult lives that are not to our liking. And we're not always fortunate enough to be in the enviable position of truly liking, and enjoying, their choice of life partners.

On the contrary, we're well aware that this union could potentially set in motion a life-long pattern of hurts and disappointments not always in our control.

However, as we also know, our own behavior can be instrumental in predicting the outcome of family dramas for years to come. We often need to tread lightly and call upon every shred of tact and diplomacy we possess to head off confrontations we may later come to regret.

Like it or not, we are inevitably faced with the prospect of forging a relationship with our child's new spouse and the new extended family. At the end of the day, we are well served to remind ourselves of the bigger picture: how important is it to retain a close bond with our child, and how prepared are we to look past our own interests to attempt to look at the world through the eyes of our son or daughter in law?

There's a cruel reality we must all face. If we raise our children to be independent, reasonable thinkers, we have to be willing to respect decisions they make, even if we don't agree with them. Unfortunately, that can be a bitter pill to swallow. Now, if in our hearts, we truly believe they've made poorly conceived choices or they've had a lapse in judgment, we can speak candidly about our concerns. But if we wish to maintain a relationship, we must ultimately accept their choices.

So in the spirit of building close bonds, it's important to consider the following:

Young couples anticipate parenthood not only with excitement, but some trepidation. They're eager to give their new child boundless love and opportunity. They're committed to getting it right, making sure THEIR child will not suffer the hurts and disappointments they may have had. They hope and dream to be the kind of parents they may have had, or wished they'd had. Understandably, they may also carry insecurities that they will not measure up to this daunting responsibility.

Parents can be hugely supportive by understanding this fear, and communicating they have confidence that the young couple have the skills to live up to this challenge. They may attempt to offer guidance to help pave the way, but the way they do so can either build confidence or undermine the efforts. Remembering that the young parents may be acutely sensitive to criticism, the older folks must be careful when choosing words and judicious in offering advice. Continually offering compliments and positive statements will go a long way in cementing relationships.

We should probably let the young people set boundaries that feel comfortable and clarify the kinds of visits and assistance they deem helpful.

We may have the best of intentions, but our children may not see our efforts in the best light. We should therefore make the same allowances for them that we hope they'll make for us!! In other words, we count on our children not to overly focus on the mistakes we make or hold us hostage to poorly worded advice. In the same vein, we should lighten up and move past some of their sharply worded jabs.

Learning to let go and to allow our adult children to make their own mistakes and find their own way is a life lesson for all of us. Holding back from feeling jealous of the other relationships our children enjoy takes enormous restraint. Focusing on enjoying our own lives, so we are not overly focused on the day-to-day details of our children's lives, remains a work in progress. ■

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**a growing doctor shortage**  
**and the impact on your health.**

**abc 25 WPBF NEWS**

**MONDAY AT 11PM**

**FOLLOWING DANCING WITH THE STARS AND CASTLE**

# 10th Feast of Little Italy set for Nov. 2-4 in Abacoa

SPECIAL TO FLORIDA WEEKLY

The Feast of Little Italy will present national and local music acts at the 10th annual event being held Nov. 2-4 on the streets of Abacoa Town Center in Jupiter.

Performers include Let's Hang On, a Frankie Valli tribute act; The Crests, featuring Tommy Mara; Art in Motion with Nick Cappiello; Franco Corso and more.



Let's Hang On will headline on Saturday at 8 p.m.

Johnny Contardo will kick off Friday's entertainment lineup on the Abacoa outdoor stage at 8 p.m. Mr. Contardo is best known as a former singer with the musical group Sha Na Na, which he left in 1983. In 1978, he appeared with Sha Na Na in the blockbuster hit movie musical "Grease," as Johnny Casino and the Gamblers.

The Crests will close out the Feast on Sunday at 6 p.m.

Scores of performers will be on the stage all through the festival.

In addition to the music, there will be food, drink and other vendors, including art and arts and crafts vendors.

Admission is \$5 per person; children 12 and under are admitted free. Hours are 3 p.m. to 10 p.m. Nov. 2, 10 a.m. to 10 p.m. Nov. 3 and 10 a.m. to 8 p.m. Nov. 4.

For more information see [feastoflittleitaly.com](http://feastoflittleitaly.com).

COURTESY PHOTO  
The Feast of Little Italy draws thousands each year.



— before the main event —  
**Saturday, November 3**  
 Before 8:00 p.m.  
 Enjoy dinner at participating restaurants offering a special JCC discount to registered guests:  
*Cabo Flats*  
*Grimaldi's Pizzeria*  
*Paris in Town Le Bistro*  
*Red Tapas Bar & Grill*  
*TooJay's*  
 — after the main event —  
**The fun continues at the official After Party**  
 Dirty Martini  
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 Next Gen Jewish Palm Beach



## the main event

a community celebration

Danielle & Craig Storch, Co-chairs

Saturday, November 3, 8:00 p.m.  
 Centre Court, Downtown at the Gardens

Join us for an evening of live music, specialty cocktails, dessert bar and an exciting presentation featuring what we can look forward to at the new Mandel JCC.

Couvert: \$50 per person

Registrants will receive a wristband in the mail for the evening.

Register online at [www.JCCOnline.com/bng](http://www.JCCOnline.com/bng)

For questions and information, please contact Leslie Viselman at 561-509-0102 or [LeslieV@JCCOnline.com](mailto:LeslieV@JCCOnline.com)

— the fun continues —  
**Sunday, November 4**  
 12:00 p.m. to 4:00 p.m.  
**Family Fun Day at the Carousel**  
 (token sales benefit the Mandel JCC)  
 Learn what the "buzz" is about...  
 Gather information about programs being offered at the Mandel JCC and register for the new Barbara & Jack Kay Early Childhood Learning Center and Camp Shalom.  
 Learn about JCC programs such as Jewish Family events, Children's Programs, Palm Beach Jewish Film Festival, JCC Book Festival and more!  
 Learn about the Arthur I. Meyer Jewish Academy



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Learn more about what the Mandel JCC will have to offer at [www.JCCOnline.com/mandel](http://www.JCCOnline.com/mandel)



WEEK OF OCTOBER 25-31, 2012

PALM BEACH COUNTY COMMERCE

# Don't get tricked

If you're shopping last-minute at a temporary Halloween store, exercise caution



## SPECIAL TO FLORIDA WEEKLY

LOOKING TO BUY OR RENT A FUN HALLOWEEN costume this season? You're not alone.

According to the National Retail Federation, a record 170 million Americans will spend close to \$8 billion on candy, pumpkins, decorations and costumes — both for them and for their pets. Canadians will spend even more, about \$75 per person (most of it on costumes). It's a holiday we love, and retailers respond to that with specialty stores that set up shop in October and are gone the minute Halloween is over.

When shopping at seasonal, temporary Halloween stores, and especially when shopping at the last minute, it's important to exercise caution. The Better Business Bureau is advising shoppers to know the red flags and read the fine print to avoid fly-by-night costume vendors. Even if the store has a returns policy, you should go in with the assumption that whatever you buy is yours to keep, no matter what.

Here are some BBB tips to make sure your Halloween is "spooktacular" fun:

■ **Do your research.** Many seasonal stores are run by reputable retailers who take advantage of short-term leases on vacant space to set up temporary stores to augment their permanent space, but other shops may be in and out in a matter of weeks. While it is always good to check out a shop's BBB Business Review at [bbb.org](http://bbb.org), some seasonal businesses

change their name from one year to the next as a way of disguising a poor track record. Ask around and know with whom you're doing business before getting "tricked."

■ **Read the fine print.** Just because it's a seasonal store doesn't mean that the store or the business backing it up doesn't have the same responsibilities as a year-round operation. Make sure to note the store's refund and return policies to get a feel for all of the terms and conditions — they have to be made available.

■ **Know what to expect before renting a costume.** Rental costumes tend to be sturdier and more elaborate than the average Halloween costume, and you can often find something unique. Make sure you understand your responsibilities. What happens if, for example, the costume rips, you get a stain on it, or you lose it altogether? Do you have to pay for the whole costume? What about the cleaning? Make sure everything is spelled out in the rental agreement.

■ **When purchasing costumes online, do it securely.** Check a site's security settings. If the site is secure, its URL (web address) should start with "https://." You also may see a small picture of a closed lock in the lower right corner of the screen. For reliable information, lists of BBB Accredited Businesses by industry and BBB Business Reviews you can trust on local businesses, see [bbb.org](http://bbb.org). ■

## Executive Women awards grant to Vita Nova Inc.

### SPECIAL TO FLORIDA WEEKLY

Executive Women of the Palm Beaches awarded a \$20,000 grant to Vita Nova Inc. at an awards luncheon held Oct. 12 at the Kravis Center for the Performing Arts in West Palm Beach. The grant, called The Lois Kwasman Program for Community Impact, was created by Executive Women Outreach, the charitable foundation arm of Executive Women of the Palm Beaches.

The \$20,000 grant, payable over two years, was established to provide funding to non-profit organizations that assist girls and young women, ages 11-21, in Palm Beach County. The Kwasman Program is named in memory of Lois Kwasman who was an EWPB board member and community leader.



COURTESY PHOTO

Executive Women Outreach Board Member and Event Chair Harreen Bertisch, with Irvine Nugent, President of Vita Nova Inc., recipient of the \$20,000 Lois Kwasman Program for Community Impact grant and Pamela Payne, Executive Women Outreach Board Member.

Irvine Nugent, President of Vita Nova, accepted the first \$10,000 check on behalf of the organization. The grant

will fund a pilot program, Fostering College Achievement, to address the issues of poor college enrollment and graduation. The program will partner with Palm Beach State College and focus primarily on the educational achievement of young women who have aged out of foster care. The program will focus on the provision of services to female students presently enrolled at PBSC and promote college to female foster youth ages 16-18.

Executive Women also introduced the recipients of its 2012 college scholarships, which are awarded annually to outstanding women pursuing their advanced education. Nine recipients were present and recognized, including Maria Aitken and Alana Edward from Florida Atlantic University; Cynthia Lynch, Palm Beach State College Cross-

roads Program; Jeni Chavez and Kayla Viaud, attending Palm Beach Atlantic University; Tasha Rodriguez from Northwood University and Samantha Axtell, Emily Pain and Alyssa Luching all from Palm Beach Atlantic University.

Last year's Kwasman recipient, Families First of Palm Beach County, received its second \$10,000 check for their Targeted Outreach for Pregnant Women Act program that serves young women, ages 13 - 19, who may be pregnant and/or at risk for HIV and substance abuse. Accepting the check was Julie Swindler, CEO of Families First.

To date, EWO has awarded \$238,900 in scholarships to more than 106 recipients and \$120,000 in Kwasman grants.

For more information about Executive Women, call 684-9117 or see [ewpb.org](http://ewpb.org). ■

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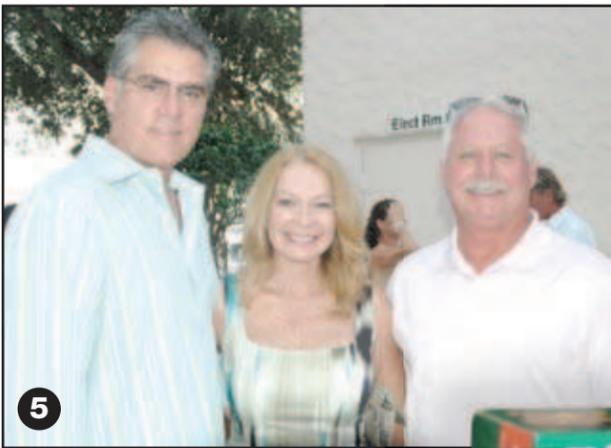
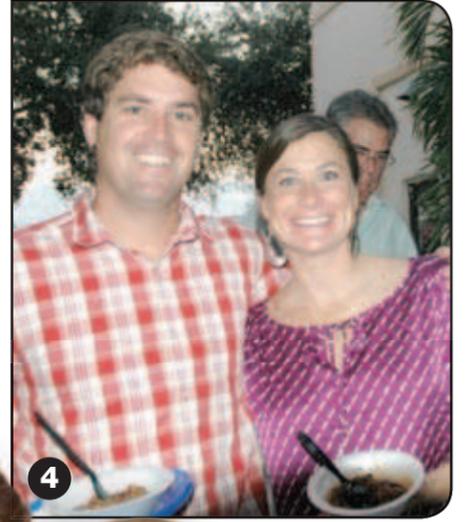
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# NETWORKING

## Big Green Egg event, Parasol Garden Furniture in Palm Beach Gardens



1. Lisa French, Aliya French and Claude Harmon III
2. Liz Rubi, Thomas Rubi and William Rubi
3. Enoch Thomas and Doug Baden
4. Luke Dempsey and Mary Lattimore
5. Randolph Sanchez, Sue Ann Yockey and Tom Dawson
6. Mark Sault and Joe Stokan

COURTESY PHOTOS



Joey Fago and Jamie Fago

## Treasure Coast Drug Abuse Summit at Indian River State College, Fort Pierce



1. Andy Benard, Ken J. Mascara, Karen Kelly, Steven J. Levin, Diamond R. Litty and Andrew J. Rothermel
2. Rachel Docekal, Gayle Harrell, Mark Pafford, Michelle McGovern and Adam Fetterman
3. Garry Wilson, David Currey
4. George Woodley, Barbara Krantz, Douglas Moreland, Karen Kelly, Trevor Morganti and Karen Perry
5. Bob Brunjes, Leslie Swan, Dr. James Harrell and Gayle Harrell

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).



FLORIDA WEEKLY FILE PHOTO

Tom DeRita says the Thanksgiving charity project is an act of love and faith.

## TASTE

From page 1

charity. “We drew close to 4,000 last year, and are expecting 5,000 this year,” Mr. DeRita says. “The restaurants are phenomenal. A lot of the smaller restaurants are saying ‘it’s hard for us to compete.’ ”

But patrons shouldn’t worry.

“It’s a good, solid group of restaurants that participates each year. There will be 30 to 40 restaurants again this year,” he says.

Mr. DeRita says that the event is an act of love, and of faith.

And that is a lot like Big Heart Brigade itself, which draws on the volunteer spirit of 5,000 or so people from across the area.

“It’s not me. It’s everyone around me. Very few charities sustain themselves at 100 percent back into the community,” he says, adding he is amazed at how word has spread about Big Heart Brigade. “We don’t have a lot of funds to promote ourselves.”

Mr. DeRita says his organization is “the least known charity in Palm Beach County.”

But word does seem to be getting around.

“I’ve had major corporations who have joined us. Turner Construction joined us as a sponsor because they saw what we do. When you see 26 tractor trailers sitting out there, every one filled with food, and thousands of volunteers, I think that’s when you realize how critical this event is and how critical it is to have the support of that core group of people,” he says.

After Taste at the Gardens, Mr. DeRita will pause for a week, then start cooking Thanksgiving meals.

It takes 10 days of preparation.

Those 60,000 pounds of turkey?

“That’s an amazing number for anyone

### in the know

- >> **What:** Lexus Taste at Downtown
- >> **When:** 5:30-9 p.m. Nov. 8
- >> **Where:** Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens.
- >> **Cost:** Taste Pass — individual, \$50 each (\$75 at the door); Taste Pass — group packages, two for \$90, four for \$160 or 10 for \$350.
- >> **Info:** [www.tasteatdowntown.com](http://www.tasteatdowntown.com)

to contemplate,” he says, adding, “The women at the church who bake the pumpkin breads every year — can you imagine 100,000 loaves of pumpkin bread?”

It is an event that involves volunteers of all ages.

Students at one elementary school make 2,000 to 3,000 place mats each year.

It inspires him to think of that next generation.

“Fifteen to 20 years from now, we’re going to still be delivering meals,” he says.

Mr. DeRita says he does not see a time when his organization will not be needed.

“If one day we could just turn the spigot off? I don’t think that’s going to happen,” he says. “This year, we’ve already had 30,000 requests. That’s probably up over 10 percent over last year.”

He pauses for a moment.

“Those are sad statistics, but at least we’re able to accomplish the 100,000-plus meals this year.”

He and other organizers are looking at ways they can streamline the process.

“We started 20 years on a small grill. Now we’re cooking in china boxes and we’re expanding that this year,” he says.

He looks at the relationships he has developed and reflects on a job well done.

It’s a humbling process to see how all these people come together each year.

“I think those are the most gratifying things that I’ve seen and make this a spectacular part of my life.” ■

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COURTESY PHOTOS

## *Historic, elegant estate on Flagler*



Designed by famous art deco architect Belford Shumate, and built in 1937, this magnificent home was fully renovated in 2001. Constructed then were a detached, three-car garage with a three-bedroom, two-bath guesthouse, and a one-bedroom, one-bath staff quarters.

The home, at 2631 S. Flagler Drive in Palm Beach, has beautiful Terrazzo floors. The grand entry foyer leads to a massive living room capped by multi-layered crown molding and featuring a large wood-burning fireplace with a curved stone mantle. A spiral stairway features curved Terrazzo treads and a handmade wrought-iron railing. A long dining hall offers breathtaking water views. A lovely salon features a coquina fireplace. The family room provides casual access to the private rear courtyard and pool pavilion.

The new, state-of-the-art kitchen features

custom, backlit cabinets, unique granite countertops and back splash, ultra high-end appliances and hardwood floors. A full-view impact door leads to a cozy outdoor dining area, overlooking the pool pavilion.

The second-floor living room, the common area for the five large bedrooms, has amazing views of the Intracoastal Waterway and Palm Beach from a custom curved window centered by two round "port hole" windows — giving you the feeling that you are on 200-foot super yacht. A large open balcony overlooks the rear courtyard and pool pavilion.

This El Cid estate has approximately 170 feet of water frontage and is over a half-acre in size. It is listed at \$3,900,000 by Fite Shavell & Associates. The agent is Steve Simpson, 561-262-6263, [ssimpson@fite-shavell.com](mailto:ssimpson@fite-shavell.com). ■

# KOVELS: ANTIQUES

## Insect decorations don't always have to be creepy

**terryKOVEL**

news@floridaweekly.com



Halloween decorations today include jack-o-lanterns, black cats, spiders, bats, ghosts, vampires, witches and other spooky, scary things. But in past years, many of these creatures were not threatening. In the early days of Rookwood Pottery, an art pottery in Cincinnati (1880-1960), several decorators included bats, spiders and spider webs in the hand-painted scenes on vases and bowls. Maria Longworth Nichols, Albert Robert Valentien, Laura Fry, Matthew Daly and Josephine Zettel were decorators who made similar pieces featuring bats and spiders in the late 1800s. They marked pieces with their initials as well as the word "Rookwood." Their designs were influenced by the Japanese pottery shown at the 1876 World's Fair in Philadelphia.

Spider designs continued to be popular until as late as 1946, when Kay Ley created a vase covered in spiders and spider webs. Bats and spiders were not part of Halloween decorations until the 1920s and did not become popular features of collectibles until the 1970s. Today we might not choose a flower vase for the dinner table that included "bugs," but in Victorian times the little creatures were considered lucky, not frightening.

**Q:** I found a 1950s' election item of unopened cigarettes with a picture of

Eisenhower and the words "I Like Ike" on the front. On the back it says "Eisenhower for President." Is it worth anything?

**A:** Cigarette packs for Dwight D. Eisenhower, the Republican candidate, and Adlai Stevenson, the Democratic candidate, were made by the Tobacco Blending Corp. of Louisville, Ky., during the 1952 presidential campaign. The packs were displayed on store counters, and the number of packs sold for each candidate was thought to predict the outcome of the election. It was an early "straw poll." The sales of these two packages matched the actual presidential vote count better than political commentators' predictions. The Smithsonian Institution includes the two packs in its collection of political memorabilia. Full packs can bring \$30 to \$45 today.

**Q:** I would like to know if you have any information on the value of a "Soaring Gold Eagle" made by Boehm for the 50th presidential inaugural. The porcelain bird is from a special edition of only 50 and it was gilded.

**A:** Boehm was founded by Edward Boehm and his wife, Helen, in Trenton, N.J., in 1950. Your figurine, made for the second inauguration of President Ronald

Reagan in 1985, originally sold for \$5,000. Boehm made two other types of eagles commemorating the 1985 inauguration. The company is still in business producing both limited and unlimited editions of figurines and plates. Some say only 35 eagles like yours were sold. Limited edition figurines are not as popular as they once were. The values of most are 20 to 50 percent below their issue prices.



COURTESY PHOTO

**Notice the spiders and bats near the full moon painted on this Rookwood vase. The 12 3/4-inch-high vase sold for \$4,140 at a 2011 Humler & Nolan auction in Cincinnati.**

**Q:** Can you tell me something about my folding advertising card for Blackwell Durham Smoking Tobacco? When it is unfolded, you can see the face of Ulysses S. Grant. When it's folded, the bottom half of Grant's face is covered by half of another portrait so it looks like another person's face. The verse under this second portrait is: "Come all you true born Democrats, you hardy hearts of oak, who know a thing when it is good and Blackwell's Durham Smoke. Gaze on this face and you will see your presidential nominee, the sage and statesman S.J.T." The verse under Grant's portrait is: "And all you good Republicans will surely be enchanted when you behold the visage here and take the fact for Granted that he will win, if he will be Your Presidential nominee, the soldier hero U.S.G."

Another verse includes an ad for the tobacco, saying it "suits every taste, no matter what, Republican or Democrat." Who is S.J.T.? When would this card have been made?

**A:** You have a famous metamorphic advertising card. It dates from 1876, the year Samuel J. Tilden (S.J.T.) was the Democratic Party's nominee for U.S. president. Ulysses S. Grant was just finishing his second term in office, and there was some talk of his running for a third term. The card must have been printed before the Republican nomination went to Rutherford B. Hayes. Cards that combined advertising and political messages were popular from about 1875 to 1920. They are now considered "cross-collectibles" wanted by collectors of political memorabilia and by collectors of antique advertising.

**Tip:** Clean dirty postcards with a piece of white bread. Be sure to cut the crust off first. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



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# A healthier real estate market means repair contractors are busy, busy, busy

heather  
PURUCKER  
BRETZLAFF



I have written a few times about the real estate industry becoming very active once again, and it is now even becoming more prevalent in areas that one would not necessarily think of when purchasing a home.

The experience I had with an inspection report on one of my closings last week is another indicator pointing to a positive direction for real estate recovery in our local communities.

Once a home is under contract, an inspection is completed — and it is one of the most important aspects of a sale because it can help move the transaction closer to a successful sale, or cancel the transaction within the first 15 days of when the contract is signed by all parties.

Most contracts in Florida are written on a Florida “as is” contract, which means the buyer has the right to inspect, but the owner is not obligated to fix any items that may be in need of repair. It is then up to the buyer and seller to negotiate through these deficiency items, ultimately giving the buyer the right to terminate the contract if they determine that the results of the inspection are not acceptable.

I had two closings last week in Mirasol Country Club. One was written as an “as is” contract as I described above, the other was written as a standard Florida FAR

BAR contract, which has a different set of rules for deficiencies.

According to this contract, the owner is obligated to repair up to 1.5 percent of the purchase price for deficiencies and the buyer cannot terminate the contract unless the repair items exceed this amount and the owner is not willing to make the repairs.

The original inspection on this home was completed within 10 days of the written contract and the inspector represented a well-known agency from the area that has performed several inspections for the buyer’s agent on various transactions. He did a very thorough job and his list of deficiencies was rather small in comparison to most reports.

My seller agreed to repair the items based on the contract and I thought this would be a fairly easy process to assist. After all, I had previously been in the construction industry and knew of several contractors and handymen.

My first call was to a contractor who I had referred several times to clients and with whom I had worked with over the years. He is licensed and does quality work. I asked him to please look at the list and give a quote to make all the repairs within a timely manner. A week or so went by and I was surprised that I hadn’t heard from him. I contacted him again and he said he was booked for three months and could not fit it in. I was disappointed since he was my “go to” person, but happy to hear that he was busy.

After consulting with my client, I spoke with another gentleman who I heard had a very good reputation and worked for an

agency. Another week went by without much progress — he was busy with existing jobs. Later that week he met me at the home. We walked the house, went through the list and he agreed to complete the list, but it was going to have to be on the weekends. This was not a problem, since we still had 45 days until the closing.

Again, another two weeks went by without any work being complete. I contacted him and received the same answer. He was too busy with his other jobs and would not be able to complete the list. By now I was somewhat frustrated, since typically this would not be such a challenge.

Finally, I started calling select contractors for each area of the inspection list. A plumber, tile company, electrician and pest control company. The tile contractor that I have used for years, helped me get a general contractor to complete a small area of wood rot and finish miscellaneous roof tile work.

Within the next couple of weeks the contractors who ended up doing the work did a fantastic job and when it was time for the re-inspection everything went very smoothly.

But even the contractors who completed the job were “fitting” in the work as a favor to me because I had known them for many years and they know I will refer them to others.

Let me remind you that this was a good

inspection! The house was maintained extremely well and the owner was very meticulous. As with all homes, there will always be items that need repaired.

As the real estate industry continues to come back and make small gains, it is being felt everywhere. Lower inventory. Stable pricing. Businesses that service our industry are much busier.

It is such a positive and exciting time — and although it was frustrating trying to coordinate this very minor inspection list and the relative deficiencies for my seller, the closing went very smoothly.

My seller went above and beyond to turn the home over in excellent condition to the buyers and she is also very happy with her new purchase. It makes it all worthwhile! ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at [hbretzlaff@fiteshavell.com](mailto:hbretzlaff@fiteshavell.com).



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## Florida market gains “stability, solid footing”

SPECIAL TO FLORIDA WEEKLY

Florida’s housing market had higher pending sales, higher median prices and a reduced inventory of homes for sale in September, according to the latest housing data released by Florida Realtors, the state association.

“Florida’s real estate market is no longer in recovery mode — stability and growth gain solid footing,” said 2012 Florida Realtors President Summer Greene, regional manager of Better Homes and Gardens Real Estate Florida 1st in Fort Lauderdale, in a prepared statement. “Realtors across the state are reporting consistent increases in home sales and median prices, and multiple offers from buyers isn’t unusual. In fact, increasing buyer demand in many local markets is creating inventory shortages — and that’s putting pressure on prices. For sellers who may have been reluctant to enter the market, it’s now time to reconsider. Conditions are turning to a sellers’ market.”

Statewide, closed sales of existing single-family homes totaled 15,643 in September, up 2 percent compared to the year-ago figure, according to data from Florida Realtors Industry Data and Analysis department and vendor partner IOK Research and Marketing. Closed sales typically occur 30 to 90 days after sales contracts are written.

Meanwhile, pending sales — contracts that are signed but not yet completed or closed — of existing single-family homes last month rose 40.1 percent over the previous September. The statewide median sales price for single-family existing homes in September was \$145,000, up 7.4 percent from a year ago, the association said in the statement.

According to the National Association of Realtors, the national median sales price for existing single-family homes in August 2012 was \$188,700, up 10.2 percent from the previous year. In California, the statewide median sales price for single-family existing homes in August was \$343,820; in Massachusetts, it was \$317,750; in Maryland, it was \$255,498; and in New York, it was \$225,000.

The median is the midpoint; half the homes sold for more, half for less. Housing industry analysts note that sales of foreclosures and other distressed properties continue to downwardly distort the median price because they generally sell at a discount relative to traditional homes.

Looking at Florida’s year-to-year comparison for sales of townhomes-condos, a total of 7,329 units sold statewide last month, down slightly, 2.9 percent, from those sold in September 2011. Meanwhile, pending sales for townhome-condos in September increased 30.6 percent compared to the year-ago figure. The statewide median for townhome-condo properties was \$105,736, up 18.8 percent over the previous year. NAR reported that the national median existing condo price in August 2012 was \$176,700.

Last month, the inventory for single-family homes stood at a 5.2-months’ supply; inventory for townhome-condo properties was also at a 5.2-months’ supply, according to Florida Realtors. Industry analysts note that a 5.5-months’ supply symbolically represents a market balanced between buyers and sellers.

The interest rate for a 30-year fixed-rate mortgage averaged 3.47 percent in September 2012, lower than the 4.11 percent averaged during the same month a year earlier, according to Freddie Mac. ■



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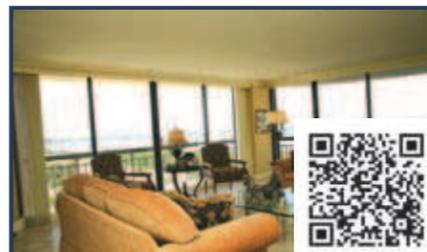


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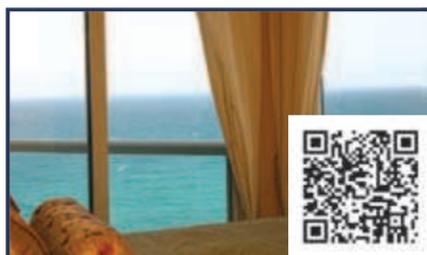


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WEEK OF OCTOBER 25-31, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

# Rock me, Amadeus



COURTESY PHOTO/ALICIA DONELAN  
Ryan Garbayo portrays Wolfgang Amadeus Mozart in "Amadeus."

Maltz production offers a look at the composer and his rival

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

He was just 35 years old when he died. But Wolfgang Amadeus Mozart made the most of that short life, and created compositions that changed the course of music history.

Thirty-three years ago, playwright Peter Shaffer made a little history of his own with "Amadeus," the portrayal of Mozart seen through the eyes of rival composer Antonio Salieri. The tale went on to become a blockbuster film in 1984.

Beginning Oct. 30, South Florida audiences can take a peek into that world as the Maltz Jupiter Theatre previews its own production of "Amadeus."

The play will star Broadway veteran Tom Bloom as Salieri and New York actor Ryan Garbayo as Amadeus. Michael Gieleta, known for leading operating and stage productions around the world, will direct the show.

So why "Amadeus"?

SEE "AMADEUS," B4 ►

## Caldwell building "sold" to mortgage holder

Ex-director Cholerton says theater company is done

BY BILL HIRSCHMAN  
bill@floridatheateronstage.com

The gleaming building that symbolized the Caldwell Theatre Company's hard-fought dreams was sold at a foreclosure auction on Oct. 16, but its circumstances didn't change because the winning bidder was the bank that held its mortgages.

Legacy Bank of Florida regained the property for \$1,000,100, topping the sole

other bid of \$1 million from Florida Rental Specialists, Palm Beach County court records showed.

Artistic Director Clive Cholerton also confirmed what most theater observers surmised for months: The 37-year-old Caldwell Theatre Company itself is no more. "There are no plans to resurrect it," he said.

The auction was ordered Aug. 24 by

SEE CALDWELL, B4 ►



COURTESY PHOTO  
The Caldwell Theatre moved into its new building in 2007; it closed April 2.

### INSIDE



#### Sandy Days

The male — body beautiful. B2 ►



#### Society

See who was out and about in Palm Beach County. B8-9, 14 ►



#### A "Cross" to bear

Psychopathic thriller is not worth price of a ticket. B13 ►



#### Seeing Red

New tapas bar and grill opens at Downtown. B15 ►

# SANDY DAYS, SALTY NIGHTS

## The rise of the crotch shot



My guy friends are always telling me that the male body is nothing special. "It's not like it has roses growing on it," one friend said years ago.

More recently another friend echoed the thought.

"It's not like a woman's body," he said. "A man's body is hairy and has parts sticking out and hanging down. We're not beautiful creatures."

I never know what to say in these moments. My friend was right about the hair and the awkward parts and the hanging bits, but why should the male body be any less attractive than the female form? Sure women are all soft curves and delicate moldings, but the male frame is at its best the literal embodiment of masculinity — hard lines and flat surfaces, strong muscles and tight tendons. Who wouldn't love that?

In fact, I've long doubted the claim that the male body is nothing to look at. Not only because I like looking, but because it goes against everything I believe about men.

Just take a glance (or don't) at

the recent onslaught of political and celebrity crotch shots circulating on the Internet. The kind of person who would snap a close-up of his genitalia and then broadcast it in a public forum is not the type who thinks the male body is unattractive. I'd actually argue the opposite. I think we're entering a golden age of the male form, a period of time when men are not only proud of their bodies, they're happy to let everyone know it.

On a recent weeknight, I was in the kitchen making dinner, cooking salmon in the oven when really it was too hot for anything more than a salad. While the fish baked, I stepped into my bedroom, the only cool place in the house. I left the lights off and sat in a chair in the corner. I closed my eyes for a minute and when I opened them I noticed a man in the window across the way. He stood facing the glass in front of a chest-high table, a laptop open in front of him. He was in his underwear.

In that moment I faced a moral dilemma. Clearly he couldn't see me in my darkened room, but from my vantage point I could observe him closely, down to the hairs that curled above the waistband of his boxer-briefs. I'm not comfortable in the role of voyeur, but there was his male frame in its full masculine display.

"Not bad," I said aloud.

Apparently the young man thought it was not bad, too. Because as I was debating whether I should turn away he sneaked a hand down his shorts. I blushed and gasped. In the same moment the oven timer sounded and I was glad to have an excuse to leave.

As I opened the door and glanced back for a final look, the young man raised his head and seemed to stare directly at where I was silhouetted against the light in the hallway.

Was he smiling? It was hard to tell. But I had the sense that he was proud. ■



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# CONTRACT BRIDGE

BY STEVE BECKER

## Where there's life, there's hope

Assume you're in four spades and West leads the K-Q and another diamond, which you ruff. There seems to be nothing to the play, but when you cash the ace of spades and East discards a heart, the outlook changes completely. Now you are apparently doomed to fail in a contract that a moment before seemed cold for 10 or 11 tricks.

But faint heart ne'er won fair lady, and it certainly wouldn't be right to give up just yet. You still have a chance, since it might be possible to arrange a trump endplay against West if he started with exactly the right distribution (4-3-3-3).

So you cash the ace of hearts at trick five, cross to dummy with a club, ruff a heart, lead another club to dummy and ruff a second heart. Then, with fingers crossed, you play the ace of clubs, hoping West will follow suit. When he does, you've got him.

Ten tricks have been played thus far, and your last three cards are the K-10-7 of trumps, while West has the Q-J-8. All you have to do now is to lead a low trump toward dummy's nine, and West will find he can score only one trump trick rather than the two that seemed so certain at the outset.

It is true that West could have held

South dealer.  
North-South vulnerable.

<b>NORTH</b>			
♠	9 6	♠	—
♥	J 9 7 4	♥	K 8 6 5 2
♦	10 9 8 3	♦	A 7 5 4
♣	K Q 5	♣	9 6 4 2
<b>WEST</b>		<b>EAST</b>	
♠	Q J 8 2	♠	—
♥	Q 10 3	♥	K 8 6 5 2
♦	K Q J	♦	A 7 5 4
♣	10 8 7	♣	9 6 4 2
<b>SOUTH</b>			
♠	A K 10 7 5 4 3	♠	—
♥	A	♥	K 8 6 5 2
♦	6 2	♦	A 7 5 4
♣	A J 3	♣	9 6 4 2

The bidding:

South	West	North	East
1 ♠	Pass	1 NT	Pass
4 ♠			

many distributions other than the one he actually had, in which case he would have been able to ruff one of your club leads or overruff one of the heart leads from dummy to avert the endplay. But, even so, you would have been no worse off for having tried to make the contract and failed. ■

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# 'AMADEUS'

From page 1

"Starting off with 'Amadeus,' I've been a huge fan of the story of 'Amadeus' since I saw the movie in the early '80s. 'Amadeus' is the only movie I've ever purchased a ticket to then when the movie was over, I went back and watched it again. I was quite taken by the story," said Andrew Kato, producing artistic director at the Maltz.

That's a visceral reaction to this tale of rivals.

"Conflict is really what drives the story forward, and having a character like Salieri ... it makes for an interesting evening," he said.

One area in which there appears to be little conflict for Mr. Kato is his selection of Mr. Gieleta as director.

"He speaks seven languages, and as luck would have it, he's doing two Mozart operas on either side of this," he said.

This will be Mr. Gieleta's first production of the play.

"The rights to the play are not released very often. As far as I know, in London and New York, there have only been two productions of 'Amadeus,' and they've both been directed by the original director, Sir Peter Hall, with whom Shaffer created the piece," said Mr. Gieleta, who lives in London. "So in a way, there has been no other approach, other than Peter Hall's approach seen in an A-class production."

That is one of the perks in preparing the production at a theater like the Maltz, which has received national attention for its plays and musicals.

"It's a wonderful opportunity to be able to approach the text, approach this play, in a creative way because one has been given an awful lot of creative liberty by this theater," he said.

What is the difference between directing a straight play like "Amadeus" and staging an opera?

"As far as I'm concerned, there is no difference," he said, citing his recent production of "The Magic Flute."

"A third of it is dialogue, and we're going to be doing some music rehearsals today, and we're going to be looking at 'The Abduction from the Seraglio,' one of the operas mentioned in the play, and it was not a hugely popular piece. But at that point in the German-



Director Michael Gieleta with actor Ryan Garbayo, who plays the title character in "Amadeus."

COURTESY PHOTO/ALICIA DONELAN

speaking world, they were trying to develop a national opera," he said.

But how is he developing the two characters of Mozart and Salieri?

"You know what is interesting, when you look closely at the play, you see that it is all highly subjective because it is Salieri reminiscing, or looking back at his life, who when you think of it, it is actually his memory, so the Mozart that we see in the play is the Mozart he remembers or the Mozart that he wants to remember," Mr. Gieleta said.

It is decades after Salieri's rivalry with Mozart, and decades after Mozart's death.

"I'm approaching it very much as a memory play, as something that Salieri, who faces the end of his life and has already faced the end of his creative life, and has already abandoned any semblance of being famous or being successful. He is absolutely passé," he said.

Salieri is a bitter man.

"He faces the end of his life, and he remembers this most traumatic emotional experience of his life, which was seeing that naughty kid who was blessed with genius, and Salieri, being

this repressed northern Italian Catholic boy, believed that he had some higher arrangement with God, with his god, and what his understanding of that arrangement was not necessarily what that god believed. It really is a play about a relationship between Salieri and his idea of God, and Mozart pretty much becomes the vehicle for that rivalry or pact," he said.

But Mozart is the golden boy everyone remembers.

"He is that highly fascinating figure for all of us," Mr. Gieleta said.

Mozart's personality was a combination of genius and naïveté.

And he was a child celebrity.

"I don't necessarily want to evoke Michael Jackson or Britney Spears apropos of Mozart because it was a slightly different level of creativity. Judy Garland — whoever — people who never grew up because they had powerful show-biz parents who pushed them hard," Mr. Gieleta said, calling "Amadeus" a gypsy story.

It is a timeless tale as well.

"Looking at the play from the experiences of modern culture in which we discuss the problem of being a celebri-

ty child and the way you are exploited by everybody, and the way you crash land with a nervous breakdown, addiction, whatever, in that sense, the play strikes me as being very modern and extremely relevant," he said.

In the play, Mozart still struggles with the notion of himself as a prodigy.

"He wants to be a serious composer who doesn't new and daring and original and he is just not given the opportunity to do it," Mr. Gieleta said.

In the movie, both men received equal time, but the play really points to Salieri, he said.

"It really is one man's point of view — a mediocre artist's remembrance of a genius he came across and decided to destroy." ■

## in the know

- >>What: "Amadeus"
- >>When: Opens in previews Oct. 30; opening night is Nov. 1, and show runs through Nov. 11.
- >>Where: Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter.
- >>Cost: \$46 and up
- >>Info: 575-2223 or www.jupitertheatre.org

# CALDWELL

From page 1

the Palm Beach Circuit Court after foreclosing on the two Legacy Bank mortgages totaling \$5.89 million. With interest and late charges, the debt tops \$7.2 million, court records show.

Once the title clears, the property goes back out for sale, said Scott Brenner, of Brenner Real Estate Group, the court-ordered receiver who will now manage the property for the bank. The bank's attorney, Michael Moskowitz, has said that the bank has no desire to own or operate a theater.

At least two potential buyers are in discussions about the possibility of a sale before the end of the year, although their identities are confidential, Mr. Brenner said. His firm will also continue to seek other buyers.

Although two entities have expressed an interest in leasing the property with an option to buy it, Mr. Brenner said the bank has no interest in a long-term lease.

At the same time, the bank is not averse to short-term leases of a month or three, or even renting the prop-

erty out for events prior to a sale, Mr. Brenner said.

His firm reached out this summer to several cultural groups and other parties to find buyers or even renters. But the only renter was the student theater company, Entr'acte Theatrix, which produced "Jesus Christ Superstar" in July.

The nearly 30,000-square-foot cream colored jewel box at 7901 N. Federal Highway in Boca Raton has been shuttered since April 2 when the court-ordered receiver evicted the company. It had fallen victim to a long list of problems that included a shrinking base of subscribers and debts whose total even now has not been revealed.

"Something will fill this void," Mr. Cholerton said, and fulfill what the Caldwell began 37 years ago. "There's some smart kid that's going to be graduating from New World (School of the Arts) in the next year or so, or who has graduated, and will start the next wave and lay every brick perfectly ... This is by no means a death knell of theater in South Florida. Someone will do it bigger, better, stronger. Definitely."

The Caldwell saga began in December 1975 when Michael Hall and Tim Bennett, a scenic designer, created the company at the urging of Rubbermaid Corp. founder James R. Caldwell.

It opened its first show, Neil Simon's lesser comedy "The Star Spangled Girl" in a small auditorium on what is now the campus of Lynn University. Four years later it moved to the Boca Raton Mall. In 1989, it renovated and moved into its best-known space in the Levitz Shopping Plaza just south of its current location.

Despite the cramped space with no flies or wing space, Mr. Hall gave his audience frothy farces, contemporary dramas, chamber musicals, large cast classics and gay-themed plays during the summer off-season.

What most observers cite as the fatal if unintentional misstep was Mr. Hall and his board's dream since 1991 to build a new theater, spurred on by eventual plans to raze the Levitz property for development.

The Count de Hoernle Theatre opened in December 2007 with a production of John Patrick Shanley's "Doubt," but had financial problems from the beginning.

In 2009, Mr. Hall turned over the reins and the shaky finances to Mr. Cholerton, an actor/director who ran an investment advisory business. Mr. Cholerton had joined the board of directors nine years earlier and became chairman two years later.

His most noticeable headache was

that the subscriber base was shrinking. This was occurring at almost every theater, but many observers blame Mr. Cholerton's commitment to mix in more adventurous fare than his aging audience was comfortable with.

Others counter that the Caldwell had a history under Hall of gently pushing at the boundaries of what its audiences would accept. Mr. Cholerton was also hoping that the choices would attract a younger audience to augment the older patrons who were disappearing due to mortality and illness.

What Mr. Cholerton does contest is that the change in fare was the sole cause of Caldwell's fate.

"To diminish what happened to this simple notion that I tried to program too aggressively and too quickly, to say that was the reason for the downfall ... that's absurd," Mr. Cholerton said. "It was a little bit aggressive but it wasn't that different. There were other issues such as age demographics." ■

— Bill Hirschman is editor, chief critic and reporter for Florida Theater on Stage, a Web site devoted to news and reviews about South Florida theater. See more at southfloridatheateronstage, or call Mr. Hirschman at 954-478-1123.

# Jacksonville Symphony to play Kravis Center's Regional Arts Series

**SPECIAL TO FLORIDA WEEKLY**

The Kravis Center for the Performing Arts will substitute the Jacksonville Symphony Orchestra for the scheduled performance by the Pittsburgh Symphony Orchestra at 8 p.m. on Feb. 19.

Now part of the 2012/2013 lineup for Regional Arts Music "At Eight" Concert Series, the Jacksonville orchestra is led by music director and principal conductor Fabio Mechetti.

The Feb. 19 concert will feature Augustin Hadelich on violin. Mr. Hadelich, 28, won the 2006 International Violin Competition of Indianapolis and has been called one of the most distinctive violinists of his generation.



MECHETTI

The program will include a Regional Arts Concert Series premiere of an expert from Wagner's "Tristan und Isolde", Beethoven's "Violin Concerto in D Major, Op. 61," and Richard Strauss' "Don Juan, Op. 20."

A pre-performance discussion begins at 6:45 p.m. and features background information and elements of interest led by the center's regional arts programming associate, Sharon McDaniel.

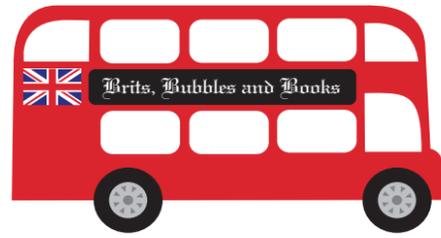
The concert will be held in the Alexander W. Dreyfoos Jr. concert hall. The Kravis Center is at 701



COURTESY PHOTO  
Augustin Hadelich won the 2006 International Violin Competition of Indianapolis.

Okeechobee Blvd. in West Palm Beach. Tickets start at \$25.

For more information, call 832-7469 or see Kravis.org. ■



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Includes Hot Stone Massage.

**Classics Pedicure**  
REG \$25 *now* \$18

**Shellac or Opi Gels Manicure**  
REG \$30 *now* \$20

**Pink & White Acrylic Full Set**  
REG \$45 *now* \$35

- Complimentary iPad™ & Wifi provided for use during pedicure service
- Fresh Complimentary Beverages are available
- Disposal Liners are offered for each pedicure session to ensure a complete sanitary experience

*Full Lip or Chin Wax with any paid service special*  
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**The Love Garden** **More Beautiful Showroom**  
**Huge Selection of Silk Florals & Trees**  
**Home Accessories**

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**Eissey Campus Theatre** ADMIRAL'S COVE CARES **2013**  
*Arts in the Gardens*

**Season Subscriptions:**  
Orchestra \$150 | Balcony \$120  
**Single Tickets:** \$30 & \$25

Fri   Jan 25	<b>Juan Siddi</b> Flamenco Dance Company
Thurs   Feb 14	<b>The Hit Men</b> Tribute to the music of Frankie Valli and more!
Wed   Feb 27	<b>m-pact</b> Motown, Doo-Wop, Disco and More! <i>Six-member contemporary pop jazz a capella vocal group</i>
Fri   Mar 8	<b>Tamburitzans</b> Music, songs & dances of Eastern Europe
Thurs   Mar 21	<b>"Biloxi Blues"</b> comedy by Neil Simon <i>Presented by Montana Repertory Theatre</i>
Wed   Apr 3	<b>Jason Bishop</b> America's Hottest Illusionist <i>Sponsored by Charles &amp; Lynne Weiss</i>

**All shows at 8pm**

**PALM BEACH STATE COLLEGE**  
[www.EisseyCampusTheatre.org](http://www.EisseyCampusTheatre.org)  
Ticket Office: 561.207.5900 | Mon - Fri 10-5  
11051 Campus Drive, Palm Beach Gardens

CENTER FOR CREATIVE EDUCATION'S

- 2<sup>ND</sup> ANNUAL -

# LBD

ULTIMATE Girls Night Out Event!

SPONSORED BY: **AutoCricket.com**  
& **JASONBRIAN.com**

**THURSDAY**  
**NOVEMBER 1<sup>ST</sup>**

THE GARDENS MALL

6:30PM

COCKTAIL PARTY

SAKS FIFTH AVENUE COURT

8PM

DINNER

GRAND COURT

JOIN US FOR A SPECIAL EVENING INCLUDING  
A SILENT AUCTION, MUSIC BY DJ ANDRÉ,  
FASHION PRESENTATION BY SAKS FIFTH AVENUE  
AND DINNER BY THE BITE.

COMPLIMENTARY VALET AT SAKS FIFTH AVENUE ENTRANCE.

FOR TICKETS OR SPONSORSHIP OPPORTUNITIES,  
PLEASE CONTACT CCE AT 561.805.9927  
OR VISIT [WWW.CCEFLORIDA.ORG](http://WWW.CCEFLORIDA.ORG)

Proceeds from the Little Black Dress event will benefit the local nonprofit, Center For Creative Education. The Center uses the arts to enrich and transform a child's educational experience both in the classroom and in after-school settings. Provides educational programming to more than 11,500 students in 118 schools and after-school sites throughout the county this year! CCE channels most of its educational programming to Title I schools across Palm Beach County.

PALM BEACH  
ILLUSTRATED

Saks  
Fifth  
Avenue

PNC BANK

The  
Honda  
Classic

THE GARDENS MALL

TIRE  
KINGDOM



COURTESY PHOTO

Artist Mackenzie Thorpe shared thoughts about his work at a reception at Onessimo Gallery in PGA Commons.

## British artist Mackenzie Thorpe shows sculptures at Onessimo

SPECIAL TO FLORIDA WEEKLY

British artist and sculptor Mackenzie Thorpe unveiled two new sculptures, as well as a selection of new artwork, at Onessimo Gallery in Palm Beach Gardens.

Gallery owner Debra Onessimo hosted a reception to view the new pieces and to meet the artist.

Mr. Thorpe shared the inspiration and the thought behind his striking and distinctive pieces, which are on exhibit

and available for viewing by the public. Mr. Thorpe has original and published art and sculpture in private and corporate collections across the globe, including two pieces in the Royal Collection of Her Majesty Queen Elizabeth II.

Onessimo Fine Art Gallery is open to the public seven days a week. It's located at PGA Commons on PGA Boulevard. For more information, call 344-8061. ■

## Festival of the Arts BOCA to return

SPECIAL TO FLORIDA WEEKLY

The 7th Annual Festival of the Arts BOCA will be presented March 7-16 by The Schmidt Family Centre for the Arts at the Mizner Park Amphitheater, 590 Plaza Real and Mizner Park Cultural Arts Center in downtown Boca Raton.

"The 7th Annual Festival of the Arts BOCA will once again bring 10 days of culture, world-class talent, and 'awe' to South Florida," Charlie Siemon, co-founder of the event, said in a statement. "Sights, sounds and seething with intellect, this festival has it all."

Festival of the Arts BOCA will kick off March 7 as "Bourbon Street Meets Boca" with the Preservation Hall Jazz Band.

Other artists include Japanese taiko drum troupe Kodo, avant-pop classi-

cal violinist Amadeus Leopold and the Boca Raton Symphonia, The Peking Acrobats, keyboardist Cameron Carpenter and the Boca Raton Symphonia and pianist Valentina Lisitsa, who performs with the New World Symphony.

The festival will close March 16 with Tony Award-winning Broadway actress and singer Audra McDonald.

This year's line-up of guest artists promises to delight and surprise our community," Constantine Kitsopoulos, festival music director, said in a statement.

Tickets, ranging from \$15 to \$100 per person, will go on sale to prior ticket holders on Nov. 15 and to the general public on Dec. 3 at [www.festivaloftheartsboca.org](http://www.festivaloftheartsboca.org) or by calling (866) 571-ARTS (866-571-2787). ■

## PUZZLE ANSWERS

A	C	T	E	R	S	N	U	D	I	S	M	E	M	E	R	G	E	S	
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21st Annual Show

# ANTIQU

# SHOW & SALE

Florida's Largest Monthly Antique Show

## NOVEMBER 2, 3 & 4

### South Florida Fairgrounds

DIRECTIONS 1-95 Exit 68 (Southern Blvd.) then West 7 miles Turnpike Exit 97 1 1/2 miles West right on Fairgrounds Rd.

**EARLY BUYERS**  
Friday 9-12 - \$25

**GENERAL ADMISSION**  
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Sunday 10-4:30 - \$7, Seniors \$6

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## SYMPHONIC BAND OF THE PALM BEACHES

OUR 52ND SEASON  
GERSHWIN'S RHAPSODY IN BLUE,  
BILLY JOEL, SOUSA & MORE

And Back by Popular Demand  
Piano Virtuoso  
DAVID CROHAN

October 27, 7:30 p.m.  
EISSEY CAMPUS THEATRE

November 3, 7:30 p.m.  
DUNCAN THEATRE  
PALM BEACH STATE COLLEGE

Tickets: \$15  
561-832-3115  
[SymBandPB.com](http://SymBandPB.com)

Join us for

# TURTLEWEEN

Saturday, October 27, 2012  
6:00p.m. to 9:00p.m.

Calling All Ghouls & Goblins! Come visit us at Loggerhead Marinelife Center on Saturday, October 27th for our "Spooktacular" Turtleween event. Families are free, but children participating in games and activities require an activity bracelet that can be purchased for \$7 (proceeds benefit the center). For more information on the event, please visit: [www.marinelife.org/turtleween](http://www.marinelife.org/turtleween).

THE EVENING WILL INCLUDE:

- Conservation-Themed Games and Activities with Prizes
- Haunted House
- Face Painting
- Costume Contest
- Tasty Treats
- Photo Booth
- Photos with our Mascot Fletch
- Birds of Prey on Display
- Discounts in our Gift Store

Located in Loggerhead Park  
14200 U.S. Highway One  
Juno Beach, Florida 33408

Photos with Fletch!

# FLORIDA WEEKLY

World Offshore Championship powerbo



Jakob Cohen, Jason Cohen, Steve Poznak and Matt Hyman



Bob Teague



Mark Settle and Courtney Siebrecht

JOHN SESSA/FLORIDA WEEKLY



Iliana Levine and  
Alexandrea Felsher

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums!

# BOOO BASH

## ON THE BOULEVARD

FUN FOR THE WHOLE FAMILY!  
THIS WEEKEND

OCT. 27, 4-10pm, CENTRE COURT

Join **WHOLE FOODS MARKET** Palm Beach Gardens, **DOWNTOWN** at the Gardens, **BECKS** and **WRMF 97.9FM** for a Halloween celebration and beer and wine tasting. If boos and brews aren't your scene, bring the family to Centre Court to enjoy **FREE LIVE MUSIC** with Pee Wee Lewis and the Hues, **COSTUME CONTESTS**, haunted train rides, food merchants, local artisans and more! Proceeds from \$20 wristbands benefit Resource Depot.

**KIDS COSTUME CONTEST AT 6:30PM**  
**ADULT COSTUME CONTEST AT 8:00PM**

For more information visit [www.acteva.com/go/palmbeachgardens](http://www.acteva.com/go/palmbeachgardens)

# WEEKLY SOCIETY

boat races on Juno and Jupiter beaches



Dawn Knewell, Alexa Knewell, Ellie Knewell and Chris Knewell



Kelly Weston and Vance Weston



Ethel Debussey and James Debussey



Gina Ripper, Jay Favazza and Caeleb Mandler



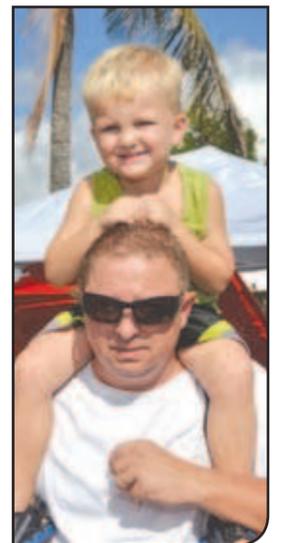
Bob Sulton and Fran Morrissey



Lacey Williams and Brittany Cavicchi



Richard Sealander and Angela Sealander



Collins Mallard and Jonathon Mallard



Hanno Fontaine and Deanna Fontaine



Owen Weldgen and Vicki Vought



Lisa Morris and Rick Jost

from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).



# Happy Halloween

## MOMMY & ME

Bring the kiddies to Downtown for a free, special morning out for active learning and creative play! This month's theme: Halloween! Special offers from our tenants, ride the Downtown Carousel or mini rides on the Downtown Express, arts and crafts, entertainment, prizes and more!

**11am-1pm, Carousel Courtyard**

## SUPER HERO'S & VILLAIN'S HALLOWEEN PARTY

Anyone in a costume will receive a complimentary drink. \$500 to the most creative costume. \$500 to the Sexiest Costume.

**4pm-Close, Dirty Martini**

## SPOOKTACULAR KIDS' CELEBRATION

Arrive in costume and register to win a monthly membership in our Fangtastic Costume Contest. Stay for some spookilicious fun while playing ghouly games in the A Latte Fun playground! ALF staff will be there too in funny, furry and unforgettable costumes. Kids' face painting just \$2. Proceeds benefit the Quantum House.

**3-5pm, A Latte Fun**

## TEQUILA TERROR

Cabo Flats 2nd Annual Halloween Party. With drink and food specials and costume contests.

**All day, Cabo Flats**

## HALLOWEEN BLOCK PARTY

Taste your way through Whole Foods Market at our Halloween Block Party! Featuring fall-themed dishes in every department with a dual competition: best costume and best dish! Winning team receives bragging rights and prizes!

**5-6:30pm, Whole Foods Market**

## RA SUSHI'S BOO BASH

RA Sushi celebrates Halloween with a ghoulin' good time at Boo Bash 2012. Guests enjoy a variety of "Boo Bites," including sushi and appetizer specials, cocktail specials, costume contest and a special guest DJ.

**8pm-Close, RA Sushi**



[DowntownAtTheGardens.com](http://DowntownAtTheGardens.com)



**FREE** Garage Parking  
Over 900 Spaces!

# WHAT TO DO, WHERE TO GO

Please send calendar listings to [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com).

## At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit [www.eisseycampustheatre.org](http://www.eisseycampustheatre.org).

■ **"Exploring the Beauty: Art Exhibition by Carin Wagner"** — 10 a.m.-5 p.m. Through Nov. 8. Photorealist and symbolic oil paintings of nature.

■ **Symphonic Band of the Palm Beaches** — 7:30 p.m. Oct. 27 "Piano Man" with guest soloist David Crohan. Tickets \$15 from the band at (561) 832-3115 or [www.SymBandPB.com](http://www.SymBandPB.com).

## At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

■ **Game Day** — 3-4 p.m. every Friday. Traditional games for ages 6 +

■ **Adult Writing Critique Group** — 10-11 a.m. every Saturday

■ **Young Writers Group** — 1:30-3 p.m. every Saturday

■ **Anime Club** — 6-7 p.m. every Tuesday for 12 and older

■ **Basic computer class** — noon-1:30 every Wednesday. Call to reserve a seat.

■ **Girls Time** — 3-4 p.m. every Wednesday for girls under 12.

## At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit [www.lakeworthplayhouse.org](http://www.lakeworthplayhouse.org).

■ **Film** — "Compliance" Oct. 26-Nov. 1. "Cosmopolis" and "Bringing Up Bobby"

■ **Ghost Hunt** — 8 p.m. Oct. 26 Paranormal Crosswords Investigations holds a paranormal investigation workshop introducing new equipment and techniques. Tickets: \$75 limited to 15 people.

## At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit [www.jupitertheatre.org](http://www.jupitertheatre.org).

■ **"Amadeus"** — Showtimes: 7:30 p.m. Tuesday, Wednesday, Thursday, Friday; 2 p.m. Wednesday, Saturday, Sunday, 8 p.m. Saturday Oct. 30-Nov. 11. Tony Award-winning tour-de-force biodrama about Wolfgang Amadeus Mozart.

## At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit [www.mosarttheatre.com](http://www.mosarttheatre.com).

■ **Films** — Oct. 25: "Neil Young Journeys," "For Ellen" and "The Story of Film (Parts 7 & 8)"

■ **Live performances** — Simply Improv, 7 and 9:30 p.m. Oct. 26. Halloween costume contest with prizes. Tickets: \$15; Livesays, 9 p.m. Oct. 27. Tickets: \$10; Rod MacDonald & David Massengill, 8 p.m. Nov. 3. Tickets: \$15 advance, \$20 at door.

## At Mounts Botanical Garden

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit [www.mounts.org](http://www.mounts.org).

■ **Designing, Creating & Maintaining Your Home Landscape** — 9 a.m.-1 p.m. Oct. 27 in Mounts Exhibit Hall A in the Clayton Hutcheson Complex. \$50 members/\$60 non-members.

## Fresh Markets

■ **West Palm Beach Farmers Market** — 9 a.m.-2 p.m. Saturdays at 101 S. Flagler Drive. Visit [wpb.org/greenmarket/](http://wpb.org/greenmarket/)

■ **Palm Beach Gardens Green Market** — 8 a.m.-1 p.m. Sundays starting and now year around; 10500 N. Military Trail, Palm Beach Gardens; 630-1100 or visit [www.pbgfl.com](http://www.pbgfl.com).

■ **Lake Park "Super" Market** — 5 p.m.-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3574.

## Thursday, Oct. 25

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds

Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts-and-crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Sept. 27: Ruffhouse. Free; 822-1515 or visit [www.clematisby-night.net](http://www.clematisby-night.net).

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or [alexandersballroom.com](http://alexandersballroom.com).

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **Bingo** — noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. 626-4417.

## Friday, Oct. 26

■ **River Center's Spooky Halloween Bash** — 2-7 p.m. Oct. 26. Inside Burt Reynolds Park at 805 N US 1 in Jupiter. Activities include hayrides, games, treats and crafts. Kids can pose for pictures with their favorite superhero. Costume parade at 6 p.m. Tickets \$5 donation per child and includes unlimited activities and two snacks. Call (561) 743-7123, or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Downtown's Weekend Kick-Off** — 7-10 p.m. Fridays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

## Saturday, Oct. 27

■ **Matsiyahu** — 6:30 p.m. Oct. 27; doors open at 5:30 p.m. Seabreeze Amphitheatre, Carlin Park, 750 S. S.R. A1A, Jupiter. Blankets and ponchos ONLY allowed. Special early bird ticket: first 300 tickets, \$15. VIP meet and greet ticket, only 50 tickets available, \$50. Advance ticket, \$25. Day of show ticket, \$30; [www.frontgatetickets.com](http://www.frontgatetickets.com).

■ **Spooktacular Saturday** — 2-5 p.m. Oct. 27 at Legacy Place, 11290 Legacy Ave, Palm Beach Gardens. An afternoon of Halloween-themed activities for the entire family including cookie decorating at Publix, storytelling at Barnes & Noble, a pet parade from Petco, beer and wine tasting at Total Wine, table top decorating ideas at Pier 1, pumpkin carving at Ethan Allen, arts & crafts at Michaels, free glow in the dark trick-or-treat bags from Miami Children's Hospital Nicklaus Outpatient Center and ending with an animated adventure film under the stars. Admission free. (561) 285-2910; [www.shoplegacyplace.com](http://www.shoplegacyplace.com).

■ **Turtleween** — 6-9 p.m. Oct. 27 at Loggerhead Marinelife Center, 14200 US 1, Juno Beach. Family-friendly event includes conservation-themed games and activities with prizes, haunted house, face painting, costume contest, treats, photo booth and refreshments. Families are free but children participating in activities must purchase \$7 activity bracelet at door. Or \$5 before Oct. 25. (561) 627-8280 or [www.marinelife.org](http://www.marinelife.org).

■ **Family Pumpkin Dive** — 3 p.m. Oct. 27 Palm Beach Gardens Aquatic Complex, 4404 Burns Rd. Choose your pumpkin and decorate before taking home. Residents \$5. Non-residents \$6. Call (561) 630-1100, or visit [www.pbgfl.com](http://www.pbgfl.com).

■ **Beading classes** — 3-Wrap Bracelet Class — 1:30 p.m. Oct. 27 at New Earth Gifts & Bead, Legacy Place, Palm Beach Gardens. Learn how to make a Chan Luu-style bracelet. Oct. 28 from 1-3 p.m. Intermediate Wire Wrap Beading to create a chain of hearts necklace. \$30 includes \$15 for materials. (516) 799-0177.

■ **The West Palm Beach Antique & Flea Market** — 9 a.m. to 3 p.m. the second, third and fourth Saturday of each month beginning on Narcissus Avenue just north of Banyan Boulevard in downtown West Palm



**DOCKSIDE SEAGRILLE**

*Daily Specials*  
**EVERY DAY 4:30-6PM**  
 Complete dinner for \$12.95  
 Entire party must be seated by 6pm.  
 Cash Only • Tues & Thurs 2-for-1

**ALL DAY EVERY DAY**  
 \$4 Martinis • 2-for-1 Draft Beer & House Wine

**EVERY DAY 4-7PM**  
 2-for-1 Cocktails

**\$10 OFF**  
 WITH ANY \$20 PURCHASE

One coupon per table. Coupon has no cash value. Not valid toward tax or gratuity. No change or credit will be issued. Cannot be combined with any other offer. Minimum party of two. Expires 11/08/2012.

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*by the Executive Chef and Family of Dockside Sea Grille!*

- Buffet Style Dining
- Waterfront Dining
- Prices Start at \$1
- Cash Only
- Full Service Beer & Liquor Bar \$1
- Open For Lunch
- Monday - Friday 12-4

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**561.842.2180 • WWW.DOCKSIDESEAGRILLE.COM**

Beach. For information, search for West Palm Beach Antique & Flea Market on Facebook or call (561) 670-7473.

■ **Good Ship Algozzini-Casino Night** — The Knights of Steel, The Pine School's premier steel drum ensemble, will kick off the night with performances during cocktail hour, at 6:30 p.m. Oct. 27 at Hobe Sound Country Club. Casino games open at 7:30 p.m., the gaming starts and there will be live entertainment by DancenSound DJ. Tickets are still available. Call (772) 546-4724 or visit [www.hobesound.org](http://www.hobesound.org).

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach; free. Visit [www.marinelife.org](http://www.marinelife.org).

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Celebrate Saturdays at Downtown** — 7-10 p.m. Saturdays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

**Monday, Oct. 29**

■ **Summer Bridge Lessons** — Supervised play on Mondays from 10 a.m. to noon. Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Cost: \$180 per person. Reservations are required. Call 659-8513 or e-mail [campus@fourarts.org](mailto:campus@fourarts.org).

■ **American Needlepoint Guild** — 10 a.m. every second and fourth Monday, 110 Mangrove Bay Way, Jupiter. Call (561) 747-7104 or email [mbusler@comcast.net](mailto:mbusler@comcast.net).

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

**Tuesday, Oct. 30**

■ **"Muses and Sirens"** — 5:30-8 p.m. opening reception Oct. 30 in the BB building, Palm Beach State College, Palm Beach Gardens. Exhibition through Nov. 30 features sculptures by Chris Riccardo and paintings by Jacques de Beaufort. Free. Gallery hours Monday, Wednesday, Thursday and Friday 9 a.m.-5 p.m. and Tuesday 9 a.m.-8 p.m. For more information, contact Karla Walter at (561) 207-5015.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indiantown Road, Jupiter; 747-0030.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit [www.pbgfl.com](http://www.pbgfl.com).

**Wednesday, Oct. 31**

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach. Free; [www.marinelife.org](http://www.marinelife.org).

■ **Meet the Author** — 5-7 p.m. Annie Falk, author of "Palm Beach Entertaining," will appear at Palm Beach Tots, Downtown at the Gardens, 11701 Lake Victoria Gardens, Palm Beach Gardens. (561) 366-7440.

**Ongoing Events**

■ **Children's Research Station** — Loggerhead Marineline Center program is designed to exercise children's science skills through an experimental lab. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **Flagler Museum** — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **Lighthouse ArtCenter** — Through Nov. 10: "D'Art for Art." Event is 6-10 p.m. Nov. 10. Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or [www.lighthousearts.org](http://www.lighthousearts.org).

■ **Norton Museum of Art** — "2012 Rudin Prize for Emerging Photographs" exhibition through Dec. 9. "Rob Wynne: I Remember Ceramic Castles, Mermaids & Japanese Bridges," through Oct. 26, 2013. "Clear Water and Blue Hills: Stories in Chinese Art," through Jan. 27. Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major holidays; 832-5196.

■ **"Talley's Folly"** — 8 p.m.; 2 p.m. Sat. and Sun. Oct. 12- Nov. 11. Pulitzer Prize winning romantic tale of two mismatched, wounded souls. Palm Beach Dramaworks, 201 Clematis St. West Palm Beach. Tickets: \$55. Call 514-4042, Ext. 2, or visit [www.palmbeachdramaworks.com](http://www.palmbeachdramaworks.com).

■ **Palm Beach Improv** — Christian Finnegan — 8 p.m. Oct. 25, 8 and 10:30 p.m. Oct. 26, 7 and 9:45 p.m. Oct. 27. 7 p.m. Oct. 28. Tickets: \$17. At City-Place, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or [www.palmbeachimprov.com](http://www.palmbeachimprov.com).

■ **Spookyville** — 5-8 p.m. Friday and Halloween, 11 a.m.-6 p.m. Saturday and Sunday at Yesteryear Village on the South Florida Fairgrounds, off Southern Blvd. Oct. 26-28 and Halloween night. Old-fashioned Halloween for families with safe trick or treats, rides, games, Spooky House, food and arts and crafts. Special appearances WILD 95.5 radio celebrity Virginia 6-8 p.m. Oct. 19 and WRMF 97.9 morning personality Jennifer Ross 1-3 p.m. on Oct. 21. Admission is \$7. 793-0333, [www.southfloridafair.com](http://www.southfloridafair.com).

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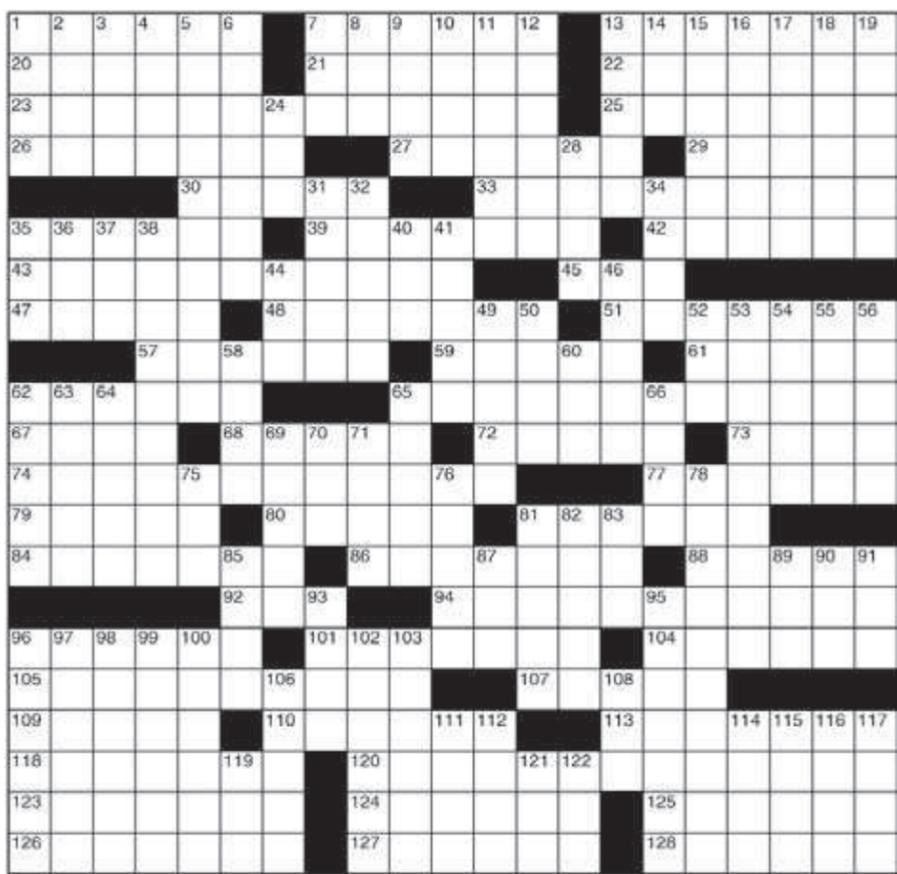
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# PUZZLES

## RO REVERSAL



- ACROSS**
- 1 One— (short shows)
  - 7 Practice of staying in one's birthday suit
  - 13 Comes into view
  - 20 Skier's lodge
  - 21 Ancient Greek city
  - 22 A few
  - 23 Furrier's philanthropic family from Texas?
  - 25 Height
  - 26 Music
  - 27 Member of the mimosa family
  - 29 "The Divine Comedy" poet
  - 30 Sight-related
  - 33 How heavy a British Conservative is?
  - 35 For each
  - 39 Stray
  - 42 Matt Dillon portrayed James
  - 43 Crew creating protective car parts?
  - 45 Dir. opposite NNE
  - 47 Serious
  - 48 By — (alone)
  - 51 Coming into existence
  - 57 Perfumes ceremonially
  - 59 Letters for Old MacDonald
  - 61 Certain boat propeller
  - 62 Lech of labor
  - 65 Dale where beans are grown to make a cathartic oil?
  - 67 Chief Norse deity
  - 68 Poet Neruda
  - 72 Slow, on a music score
  - 73 Jar tops
  - 74 Decorate an infant's bed with images of celestial bodies?
  - 77 Most polar
  - 79 Fish enticers
  - 80 Juliet's beau
  - 81 Pierre of fashion
  - 84 Wise guy
  - 86 Rich fabric with raised designs
  - 88 Crawls (with)
  - 92 Chinese menu "General"
  - 94 Slight imperfection on an entry blank?
  - 96 Utters
  - 101 Worthy to be given a title
  - 104 Jump
  - 105 Legal wrong committed by a gobbler?
  - 107 Novelist
  - 109 Utah's Hatch
  - 110 Most twisted
  - 113 Willa Cather's "My —"
  - 118 Carbon 14 or uranium 235
  - 120 Rush angrily at a longtime South Carolina senator?
  - 123 Like ailments that can be remedied
  - 124 Group of nine things
  - 125 Legume seed holder
  - 126 Time in court
  - 127 Give consent
  - 128 Tennis star Williams
- DOWN**
- 1 Devil target
  - 2 — En-lai
  - 3 Stretched
  - 4 Besides that
  - 5 Goes back
  - 6 Plug in a tub
  - 7 Secretive govt. group
  - 8 Pkg. shipper
  - 9 Input info
  - 10 Camaro — Z
  - 11 Layers
  - 12 Team animal
  - 13 Elia writing
  - 14 Ran into
  - 15 Dodging sort
  - 16 Keep
  - 17 Filth
  - 18 Rare — (elements #57 to #71)
  - 19 Rains cold pellets
  - 24 After-tax
  - 28 Infuriates
  - 31 "What have — to deserve this?"
  - 32 Dwarf planet in the asteroid belt
  - 34 Drink in a sippy cup
  - 35 What sit-ups strengthen
  - 36 — up with
  - 37 — Little Teapot
  - 38 Earthquake origination point
  - 40 Corp. execs
  - 41 "— Dark Stranger" (1946 film)
  - 44 Corps.
  - 46 Horse sound
  - 49 Fine thread
  - 50 Lavish party
  - 52 Health facility
  - 53 Lying in the same straight path
  - 54 "Dallas" miss
  - 55 Requisites
  - 56 Rendezvous
  - 58 Neck area
  - 60 Cyclotron bit
  - 62 Sheep coats
  - 63 Tight as —
  - 64 Sign before Scorpio
  - 65 Software programmer
  - 66 Nothingness
  - 69 Parcel units
  - 70 Sis sibling
  - 71 Young sheep
  - 75 Marshall Plan pres.
  - 76 Shower sponge
  - 78 Lemon, lime, or orange
  - 81 "Cheers" barmaid
  - 82 Madison Ave. workers
  - 83 Abode: Abbr.
  - 85 — -bitsy
  - 87 Corn holder
  - 89 Takeoff stat
  - 90 Livy's 1,150
  - 91 — -wolf
  - 93 — about (roughly)
  - 95 Exercises utilizing bars
  - 96 Impassive sorts
  - 97 Go after
  - 98 Typos, e.g.
  - 99 Japanese police dogs
  - 100 Obi-Wan — ("Star Wars" role)
  - 102 Comes up bit
  - 103 Volcano in E. Sicily
  - 106 11- or 12-year-old
  - 108 Jacuzzi user's sigh
  - 111 JVC rival
  - 112 Low card
  - 114 Actor Sharif
  - 115 "Ixnay"
  - 116 Privy to
  - 117 "— pinch of salt"
  - 119 Al Fatah gp.
  - 121 West of film
  - 122 QBs' scores

SEE ANSWERS, B7

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## HOROSCOPES

■ **SCORPIO (October 23 to November 21)** Rely on your keen instincts as well as the facts at hand when dealing with a troubling situation. Be patient. Take things one step at a time as you work through it.

■ **SAGITTARIUS (November 22 to December 21)** Your curiosity leads you to ask questions. However, the answers might not be what you hoped to hear. Don't reject them without checking them out.

■ **CAPRICORN (December 22 to January 19)** Be careful not to tackle a problem without sufficient facts. Even sure-footed Goats need to know where they'll land before leaping off a mountain path.

■ **AQUARIUS (January 20 to February 18)** Appearances can be deceiving. You need to do more investigating before investing your time, let alone your money, in something that might have some hidden flaws.

■ **PISCES (February 19 to March 20)** Your recent stand on an issue could make you the focus of more attention than you would like. But you'll regain your privacy, as well as more time with loved ones by week's end.

■ **ARIES (March 21 to April 19)** Your honesty continues to impress everyone who needs reassurance about a project. But be careful you don't lose patience with those who are still not ready to act.

■ **TAURUS (April 20 to May 20)** Pushing others too hard to do things

your way could cause resentment and raise more doubts. Instead, take more time to explain why your methods will work.

■ **GEMINI (May 21 to June 20)** Be more considerate of those close to you before making a decision that could have a serious effect on their lives. Explain your intentions and ask for their advice.

■ **CANCER (June 21 to July 22)** You might have to defend a workplace decision you plan to make. Colleagues might back you up on this, but it's the facts that will ultimately win the day for you. Good luck.

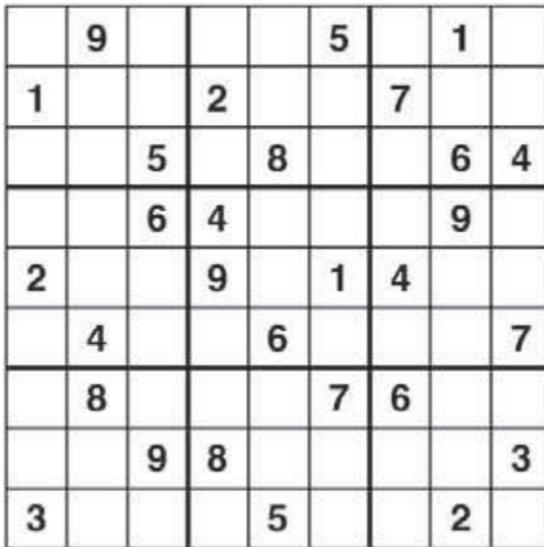
■ **LEO (July 23 to August 22)** The Big Cat's co-workers might not be doing enough to help get that project finished. Your roars might stir things up, but gentle purrr-suasion will prove to be more effective.

■ **VIRGO (August 23 to September 22)** Someone you care for needs help with a problem. Give it lovingly and without judging the situation. Whatever you feel you should know will be revealed later.

■ **LIBRA (September 23 to October 22)** While you're to be admired for how you handled recent workplace problems, be careful not to react the same way to a new situation until all the facts are in.

■ **BORN THIS WEEK:** You're a good friend and a trusted confidante. You would be a wonderful teacher or a respected member of the clergy. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

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# LATEST FILMS

## 'Alex Cross'

**danHUDAK**  
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★<sup>1</sup>/<sub>2</sub>

### Is it worth \$10? No

Matthew Fox plays a cold-hearted, steely-eyed psychopath in director Rob Cohen's "Alex Cross," and darn if it's not one of the best villain performances of the year. His character, Picasso, loves to inflict pain, and no worries if you're the squeamish type: The PG-13 rating ensures things don't get too graphic.

Too bad Picasso's motivation is never revealed, and the rest of the movie is so poorly told that you'll be shocked at its inexplicable ineptitude.

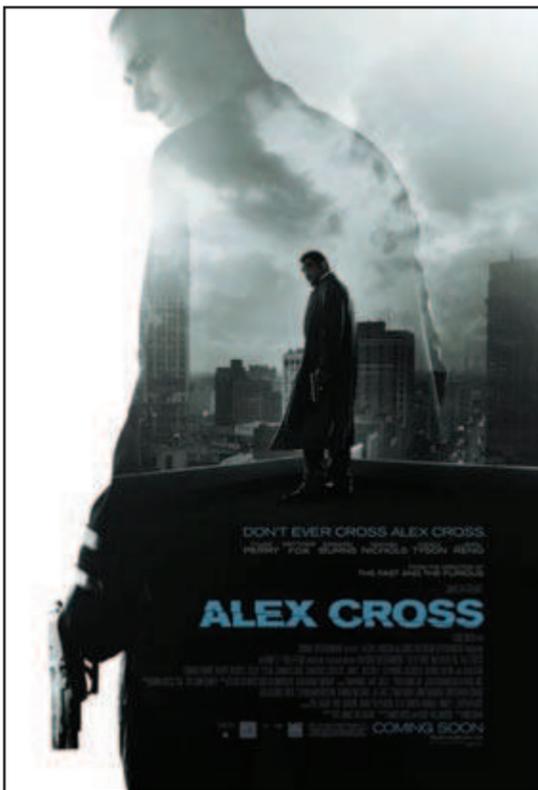
The first hour is a standard detective thriller. Detroit Det. Alex Cross (Tyler Perry) is good at his job, and with his wife (Carmen Ejogo) pregnant, he's ready to take an FBI desk job in Washington, D.C. But first he and his partners Tommy (Edward Burns) and Monica (Rachel Nichols) investigate a quadruple homicide at a wealthy young woman's (Stephanie Jacobsen) home.

Because Cross is intuitive in a Sherlock Holmes sort of way, he decides a charcoal drawing left by the killer and tracks down Picasso, a thin but thoroughly vicious madman. Cross also learns that Picasso's main target is a French business developer named Leon Mercier (Jean Reno), though why Mercier is a target is a mystery for far too long.

After all this is set up, Picasso kills one of Alex's family members. The remaining 40 minutes follow Alex, heretofore a dutiful, responsible man, as he goes crazy vigilante, breaking laws and risking his life to find Picasso. When you've already lost so much, risking what you have left is foolhardy and unrealistic. Worse, Mercier becomes all but an afterthought, and pretty much everything from the first hour is pushed aside until the cozy ending loosely ties things together.

Story detours aside — this is loosely based on James Patterson's novel "Cross" — the biggest problem is that we never get a reason for why Picasso does any of the things he does. Aside

from seeing him collect money in the beginning, there's nothing to explain his actions. What's more, when given the opportunity for more money and valuables, he has no interest; if we're supposed to believe money drives his actions, he needs to desire it more. This is not to say Picasso should be a sympathetic martyr like the bad guys in



"Taken 2," but even the smallest motive would have gone a long way toward narrative credibility.

Many of the action scenes are adequately done, except for the finale, which is a headache-inducing, handheld camera over-edited mess. Doesn't matter, though: By then the story is so laughably bad that you'll have checked out of anything that matters. Better yet, don't bother checking in at all.

Perry has built an empire out of the Madea character and has a core following that often leads his films to open as No. 1 at the box office, so it won't be a surprise if "Alex Cross," featuring him in a competent performance as an action hero, opens strong. If it continues to do well, however, hell has frozen over. ■

### in the know

>> Morgan Freeman played Alex Cross in "Kiss The Girls" (1997) and "Along Came A Spider" (2001), both of which were based on James Patterson novels.

# CAPSULES

## Sinister ★ ★ ★<sup>1</sup>/<sub>2</sub>

(Ethan Hawke, James Ransone, Juliet Rylance) A true crime writer (Hawke) and his family move into a home in which four people were hanged in the backyard. His investigation into what happened leads to the discovery of old films in the attic — and disastrous consequences. The premise is smart, the story is convincing, the scares are great and the movie as a whole is exhilarating. Rated R.

a scheme in which he and six hostages will pretend to be a film crew on a location scout, passing through the country over the course of two days. This is one of the most suspenseful movies in quite some time, and one of the best of the year. Rated R.

## Here Comes The Boom ★ ★

(Kevin James, Salma Hayek, Henry Winkler) A disillusioned schoolteacher (James) takes up mixed martial arts to raise money to save his school's music program. It has some funny moments, but it's too predictable and silly to be worth seeing. Rated PG. ■

## Argo ★ ★ ★ ★

(Ben Affleck, Alan Arkin, John Goodman) During the Iran Hostage Crisis that began in late 1979, CIA extraction specialist Tony Mendez (Affleck) concocts

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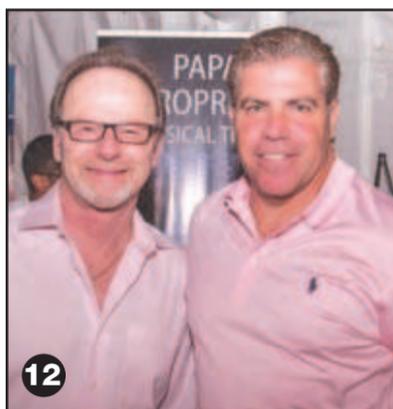
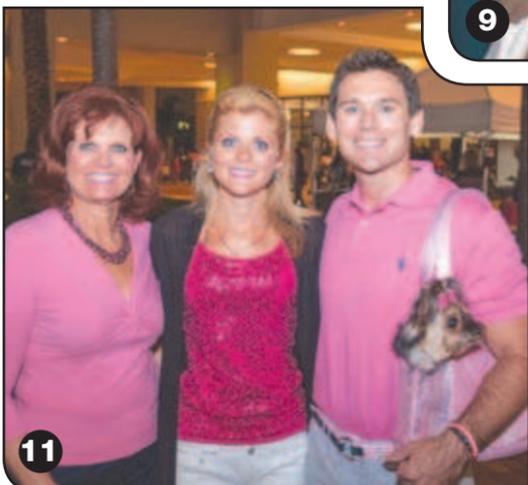
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# SOCIETY

## Jupiter Medical Center's "Real Men Wear Pink" event at Downtown at the Gardens



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3. Anna Radovich and John Radovich
4. Karla Roth and Kyle Roth
5. Kayla Weinberg and Allison Bishop
6. Chanel Cortez and Lisa Schmidt
7. Connie Abston
8. Steve Nichols, Kim Nichols
9. Michelle Drys, Sherri Lewman, Amy Abbott, Deborah Goldstein, Megan Bennigton and Carrie Edwards
10. Daniel Berghoff
11. Sushine Lindsey, Christina Lindsey and Ty Valentine
12. Dr. Bruce Goldberg and Dr. Michael Papa
13. Shelby King, Colin King and Brendon King

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# FLORIDA WEEKLY CUISINE

## Red Tapas opens at Downtown at the Gardens

**SPECIAL TO FLORIDA WEEKLY**

Patrons of Downtown at the Gardens soon will be seeing Red.

Red Tapas Bar & Grille, set to open Oct. 25 in the former 51 Supper Club space, will feature a menu with a variety of hot and cold tapas plates, as well as flatbreads, paellas, and desserts.

"Guests will be able to discover cross cultural dishes, taste a fusion of flavors and share this unique tapas style dining experience," Melissa Hartman, Red's general manager, said in a statement.

You can read her lips on that — literally.

On the menu, such signature dishes as the Duck Flatbread, are marked by Red lips. Gluten-free items will be marked with brown lips and vegan options with green lips.

Look for there to be an extensive sangria list, original cocktail menu, beer menu and international wine list.

And the name carries through to the color theme: Red's signature décor piece will be a bar top with red liquid, encased by glass and illuminated from below

Red staff members will take orders using smart phones and iPads.

Red will be open 11 a.m. until late seven days a week. Happy hour is 4-7 p.m. Monday-Friday and 4-6 p.m. Saturday and Sunday.

Red is at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., No. 5101, Palm Beach Gardens. Phone: 333-7331. On the web at [www.redtapasbar.com](http://www.redtapasbar.com).



Duck flatbread is on the menu at Red Tapas Bar & Grille, which opens Oct. 25 at Downtown at the Gardens.

COURTESY PHOTOS



ABOVE: The tuna ceviche at Red  
RIGHT: The paella



**One year of barbecue:**

Mrs. Smokeys Real Pit Bar-B-Q is throwing a party to celebrate its first year of business.

Mrs. Smokey, aka Elisa Caplan, plans to hold that party from 6 p.m. to 9 p.m. Oct. 27 at the Lake Park restaurant.

The Hot Sauce Boys will perform music, and there will be free giveaways throughout the night.

Look for Ms. Caplan to be there, as well as her husband, Scott Howie, and her daughters Rebecca and Rachel. Mrs. Smokeys



FLORIDA WEEKLY FILE PHOTO

Look for barbecue chicken and fried biscuits, along with music and more Oct. 27 as Mrs. Smokeys celebrates its first anniversary in Lake Park.

is at 1460 10th St., just south of Northlake Boulevard, Lake Park. Phone: 318-5137.

**Wine pairing at Café Sapori:**

Lighthouse for the Blind of the Palm Beaches will hold a dinner and wine pairing at 6 p.m. Nov. 15 at

Café Sapori in West Palm Beach. The event offers such

fare as European sea bass with grilled zucchini and asparagus, hand-rolled ricotta cheese dumplings with mushrooms and white truffle oil and braised beef tenderloin with soft corn meal and caramelized cabbage.

Lighthouse for the Blind of the Palm Beaches has served Palm Beach, Martin, St. Lucie, Indian River and Okeechobee counties for 66 years, while currently providing services to more than 850 people.

The organization provides orientation and mobility training, adjustment to blindness counseling, independent living skills, assistive technology instruction, job readiness, kids club and summer camp experiences, community education, clubs, and grant programs.

Cost is \$120 per person (includes tax and gratuity). RSVP to Iva Grady at 586-5600 or [info@lighthousepalmbeaches.org](mailto:info@lighthousepalmbeaches.org).

Café Sapori is at 205 Southern Blvd., between Olive Avenue and Flagler Drive, West Palm Beach.

**Wine and food fest tickets on sale:**

Tickets for The Food Network South Beach Wine & Food Festival, set for Feb. 21-24, are on sale now.

The opening event will be hosted by Paula Deen and her sons, and look for other personalities such as Rocco DiSpirito, Todd English, Guy Fieri, Bobby

Flay, Tyler Florence, Nigella Lawson, Rachael Ray, Martha Stewart, Allen Susser and singer/Food Network star Trisha Yearwood.

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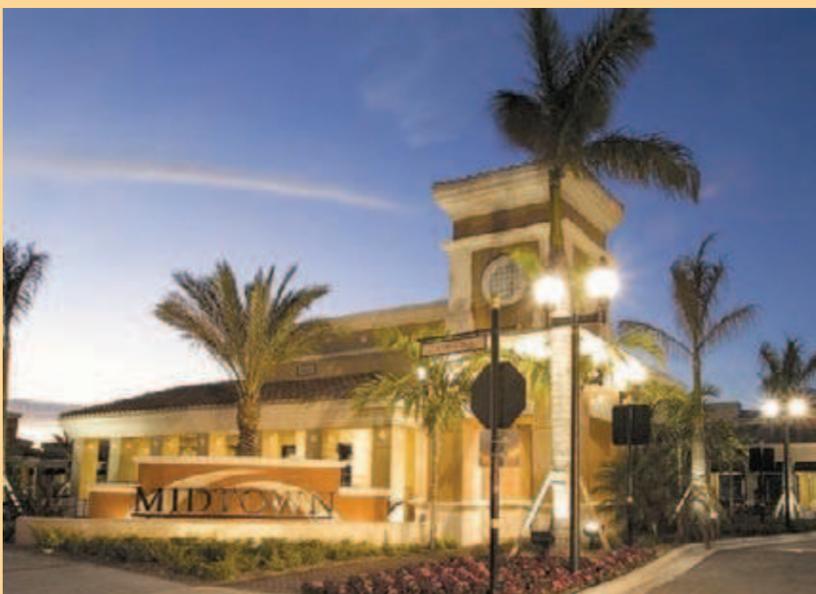
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# healthy living

November 2012

Florida Weekly's monthly guide to Looking, Feeling and Living Better

## Women losing to lung cancer

BY K. ADAM LEE

M.D., Medical Director, Jupiter Medical Center  
Thoracic Surgery & Lung Center

LUNG CANCER KILLS MORE WOMEN EVERY YEAR THAN breast, ovarian and cervical cancers combined.

Because lung cancer was once mostly a male disease associated with smoking, women assume if they never smoked or if they stopped years ago, they don't need to be on the lookout for this deadly cancer. But they do.

Women who have never smoked appear to be at two to three times greater risk for developing lung cancer than men who have never smoked. Women tend to develop lung cancer at younger ages than men, and the disease is striking younger women who have never smoked.

Yet the stigma of smoking and the shame people feel for bringing on their illness has caused women to delay seeking medical attention, even in the early stages of lung cancer. As a result, lung cancer rates have continued to rise and this disease has overtaken breast cancer as the leading cause of cancer death in

SEE CANCER, C2 ►

### INSIDE:

- **DIVORCE**, politics and football have some things in common/ **C3**
- **DIABETICS** can eat healthy over the holidays, with planning/ **C4**
- **SPINNING** can provide a workout for anyone/ **C6**



# CANCER

From page 1

women. Don't be a statistic. Low-dose CT lung screening at Jupiter Medical Center gives you the ability to take that first step to safeguard your health. Based on the National Lung Screening Trial guidelines, screening recommendations are for those ages 55 to 74 years old, who have no personal history of cancer, are current or former heavy smokers or have quit smoking less than 10 years ago. If you have any signs or symptoms of lung disease, you would require a diagnostic test, not a screening. You can self-refer for this test by



LEE

contacting the Thoracic Surgery & Lung Center at 263-5560. The Thoracic Surgery & Lung Center at Jupiter Medical Center offers the area's only comprehensive program dedicated to the prevention, early detection and treatment of lung cancer. The program includes a Lung Nodule Clinic designed to follow patients who have positive findings on CT lung scans and a Multimodality Lung Clinic that offers the convenience of seeing multiple specialists in one day. Patients leave with a plan of treatment in hand. The clinic is designed for newly diagnosed patients,

patients with a recurrence of their disease or patients seeking a second opinion.

Dr. Lee, a board certified thoracic surgeon, serves as the medical director of the center at JMC. Minimally invasive thoracic surgery, including robotic assisted thoracic surgery has changed the future of lung surgery. Dr. Lee was the first surgeon in the state of Florida to perform robotic assisted thoracic surgery and has a decade of experience in this field. Performed through less than 2-inch incision, this surgery is highly accurate, offering patients less blood loss, less pain, less chance for infection and a much faster recovery.

To learn more about the center, call our lung cancer patient navigator at 561-263-3604 or visit [jupitermed.com/lung](http://jupitermed.com/lung). ■

Low-dose CT lung screening at Jupiter Medical Center gives you the ability to take that first step to safeguard your health.

# Lung Cancer Is The Leading Cause Of Cancer Death.

Don't be a statistic. If you're a smoker or former smoker, early detection of lung cancer is the key to preventing more serious problems later. Low-dose CT lung screening at Jupiter Medical Center gives you the ability to take that positive first step to safeguard your health. Based on the National Lung Screening Trial guidelines, screening recommendations are:

- Age 55 to 74 years old
- No personal history of cancer
- Less than 10 years since quitting
- Current or former heavy smoker
- If you have signs or symptoms of lung disease, you will require a diagnostic test

If you are a self-referral, contact the Thoracic Surgery & Lung Center at **(561) 263-5560**. If you have a physician prescription, please call **(561) 263-4414** to schedule your appointment.



In recognition of National Lung Cancer Awareness Month, join us for an opportunity to ask the experts! Topics include risk factors for developing lung cancer, CT lung screening guidelines and minimally-invasive surgical options including robotic surgery. Learn about the comprehensive program available at Jupiter Medical Center's Thoracic Surgery & Lung Center. Featuring Rogelio Choy, MD, Board Certified Pulmonologist and K. Adam Lee, MD, Board Certified Thoracic Surgeon, Medical Director, Thoracic Surgery & Lung Center, Jupiter Medical Center.

Thursday, November 1, 2012 | 5:30 pm – 7 pm | *Raso Education Center Clarke Auditorium*

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# U.S. Politics, divorce and football

When I inform someone that I am a divorce lawyer the most common response is, "Oh, my God, I don't know how you do it." This response is indicative of the fact that most people, if not all people, associate divorce with acrimony and ill will. This perception is not completely wrong; divorce can indeed be a messy business. There are a number of general and hopefully inspirational truths that I tell my clients, which include: The divorce can be used as an opportunity to focus on the next chapter of their life, and it is possible to get excited about the change; as long as everyone is healthy the rest will work out (if applicable); and however difficult the divorce is, it will end.



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Usually the most important part of these reassurances is that their case will in fact end at some point. While it is true that there are some divorce cases that seem never to end, they eventually do. This is the primary difference between divorce cases and our government and the political process. While all divorce cases eventually end, the acrimony, ill will, and paralysis so prevalent in our political system today appears to go on forever.

There are some profound differences between the difficulty of managing a marriage and a family; and that of managing our government. There are also some profound similarities. In discussing some of these similarities, I would beg you to first consider the political campaign alongside the courting process.

An experience that most of us have had, or at least certainly seen on television, is the human comedy that is the first date. There is no question that most people approach this event with some trepidation, doing the best they can to make a good impression. Sometimes this can involve the purchase of flowers, or perhaps a bottle of wine. There is the endless dance of trying on different clothes, getting the right cologne. You get the picture.

One can only imagine the politicians' efforts at making that first campaign speech. They may not be bringing us flowers, but I assure you they are paying a lot of attention to their outfits. Like a first date they are

anxious, and truly hoping that we will "like them."

Flashing back to our actual dating hypothetical, the first date went swimmingly well. Our couple has been dating for a year now, and it's getting serious. At this point the couple has had the requisite deep discussions about life, religion, and their hopes and dreams. They have now expanded their social lives with the friends and family of the other. Both people have started to consider, maybe this is the one. This might work. The proposal is made, the request is accepted, and a date is set for marriage.

The candidate also now has been campaigning for a year. She has built an organization around herself and has truly perfected her campaign rhetoric and stump speeches.

She has used every available media to communicate her positions on the issues, the life she wants for us, religion, along with her hopes and dreams. There is an air of expectancy around the campaign. The election is held, our candidate is elected, and a date is set to take office, and that is where the similarities end.

When people get married, by and large there is a grace period of reasonable congeniality before things start to get difficult. This is often known as the honeymoon stage. In politics, immediately upon taking office, politicians are thrown into a virtual tsunami of partisanship, pressure, special interests. In politics there is no honeymoon.

The reasons for the continual acrimony in our political system are relatively simple. In order to get elected you need money. In order to get the kind of money you need to get elected, you need people with money to give it to you. In order to get people with money to give you money you must either represent their interests, or be willing to.

It often seems to me that the two major political parties in this country are like huge college football teams. People rabidly cheer and advocate for their team, hardly ever really knowing the players on the other team, and are unwilling to consider the others' point of view.

If the referees rule in your team's favor they are good, and if they rule against your team they are bad. Seems like the public's view of the Supreme Court. Certainly a more nuanced approach to government might make our participation in it as enjoyable as a winning season, and less like the trauma of divorce. ■

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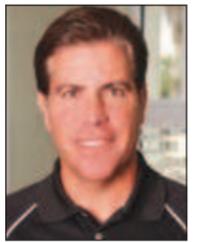
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## Holiday eating hints for people with Diabetes

The holiday season is approaching. Make New Year's resolutions easier this year. Prevent weight gain, high cholesterol and out-of-control blood sugar by following these suggestions:



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1. Be physically active. Include daily exercise in your holiday schedule. Going holiday shopping? Park your car in a spot that requires walking a little more to get to the store. Walk or play ball with the family as part of your holiday celebration.

Ride a bike if you live in a warm climate. Take a walk by the beach. Exercise helps relieve holiday stress and naturally lowers your blood sugar.

2. Avoid nibbling and tasting while cooking. The average cook who tastes while preparing foods consumes about 400 calories before sitting down to the holiday meal. Allow yourself to taste a teaspoon of the food if necessary, or have someone else in the family taste for you.

3. Prepare plenty of fresh vegetables for the holiday feast. Fill half your plate with low-carbohydrate vegetables.

Holiday favorites include green beans, Brussels sprouts, broccoli, yellow squash, salad greens, tomatoes and asparagus. Substitute garlic, onions, herbs and spices for calorie and salt-laden sauces. Skip the mushroom soup on the green beans. Instead, season beans with sautéed sliced fresh mushrooms, chopped onions, garlic and slivered almonds.

4. Skip the rolls, bread and stuffing. Substitute small portions of complex carbohydrate, high fiber vegetables. Examples of healthy carbohydrates are baked sweet potatoes, corn on the cob or cooked dried beans. Go easy on the butter or margarine. Limit to one teaspoon per serving of vegetable.

5. Eat slowly. Enjoy every mouthful. Put down your fork between each bite and chew your food thoroughly. Savor the flavor. Make one serving last the whole meal. Stop eating when you are full. It is okay to leave a little food on your plate.

6. If your physician has approved

the use of alcoholic beverages, consider these suggestions: women should limit alcohol to one serving per day and men to two. Examples of servings are a 4 ounce glass of dry wine, 12 ounces of light beer, or 1 ounce of distilled spirits. Avoid beverages with juice or added sugar. If you take insulin or diabetes pills, always have food along with alcoholic beverages. Alcohol can cause low blood sugar. Alcohol with a meal or snack will prevent this.

7. Plan ahead. Review your diabetes meal plan, and think about which foods you'll choose for each food group in your plan. A Thanksgiving example would include turkey breast as your protein choice, half a baked sweet potato and a half cup of corn as your starch choices, one teaspoon of butter and two tablespoons of gravy as your fat choices, and half a cup of green beans and one cup of salad as your vegetable choices. Choose a small slice of pie instead of your usual fruit choice. Drink plenty of water, coffee or flavored seltzer. If you don't have an individualized diabetes meal plan, this is a good time to find a local registered dietitian to assist you in creating one and using it to help you stay healthy through the holidays. ■



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## Get in Shape for Women offers personal strength, cardio, weight-control program

Are you looking for a quality fitness program for weight loss and increased strength and energy levels? The Get In Shape for Women studio at Midtown in Palm Beach Gardens offers a step-by-step program to transform your body effectively, with one of the most efficient programs in South Florida.



Get In Shape For Women's program offers small-group personal training for women. A personal trainer works with one to no more than four women at a time in a private, upscale studio for as little as \$19 a session.

Each training session consists of 30 minutes of weight training, 25 minutes of cardio and nutrition coaching, for a balanced fitness program that produces amazing results.

It's a unique four-part program. No fad diets or diet pills.

Accountability is one of the aspects that separates this program from other group-training programs. At Get In Shape For Women, you are held accountable to the system of weight training, cardio and nutrition. Trainers first help you set an achievable goal, and then hold you accountable for reaching it by having you weigh in weekly and record your body-fat percentage once a month to make sure you hit your goal.



The transformation coaches at Get in Shape for Women at Midtown are, from left, **Krissy Piasecki, certified trainer; Kelly Wiseman, general manager and certified trainer, and Michelle Cilli, certified trainer.**

The unique weight-training program is one of most popular reasons women join this gym. Weight training plays a vital role in body transformation, injury prevention and overall health and well-being. Weight training increases muscle tone, which increases resting metabolism. For example, if you increase your muscle tone by just five pounds, you will increase your resting metabolism by approximately 200 calories per day (1,400 calories per week). You also will burn approximately 200 calories during

your weight-training workout. Weight training three times per week will yield an additional 600 calories burned. In total, you can burn approximately 2,000 calories per week from weight training and its metabolic response.

Weight training is also important to help decrease the risk of osteoporosis and certain injuries related to a loss of muscle strength, poor posture and muscle imbalances. At Get In Shape For Women, 30 minutes of weight training is followed by 25 minutes of cardiovascular training.

The workouts can be customized to ability. All exercises are done under the direct supervision of a certified personal trainer. These exercises include free weights, Life Fitness weight machines, lunges, squats, core training, pushes and pulls that work every muscle in your body for optimal results.

Losing weight is the primary reason consumers seek personal trainers. Nutrition and eating habits are a common topic throughout the Get In Shape For Women facility.

The program offers a six-day-a-week nutrition program that includes six small meals a day. By eating six small and frequent high-quality meals (consisting of fruits and vegetables, high quality lean protein, complex carbohydrates, healthy fats and eight to 10 glasses of water), per day, clients decrease their daily caloric consumption by approximately 500 calories, or 3,500 calories per week. One pound of fat equals approximately 3,500 calories, which means that coupled with a weight training and cardio training program, the program can yield close to two pounds of body-fat lost per week. This is not a quick fix or temporary weight loss.

The Get in Shape for Women studios in Palm Beach Gardens and Boca Raton are part of one of the fastest growing health chains in the last 10 years. The first studios opened more than six years ago in Boston, and there are now 97 studios. Since each member gets her own permanent training time, some studios have a wait of more than a year to join. Both studios in Florida are less than 2 years old, so there is still space available. ■

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# Krank It puts a unique spin on cycling in North Palm Beach

Krank It Spin Studio has been hitting on all cylinders with its krankin' classes.

Krank It is an exclusive indoor cycling studio with state-of-the-art equipment and premier instructors. We offer a unique experience like no one else around. Each ride is different and is geared to all levels of fitness from first-timer to Ironman. A mixology of kranked-up music and high-energy provides an intense total body workout.

Get ready because we are bringing you a variety of upbeat, unique and exclusive rides through the month of June and July. Be sure to check out [www.justkrankit.com](http://www.justkrankit.com) for updates.

## Special edition rides at Krank It

■ **Cycling 101:** If you have always wanted to try indoor cycling but were intimidated or thought it was something you had to work up to, this class is for you. We will cover all the fundamentals of spin. This class is offered on the first Saturday of each month.

■ **100 Minute "Century Ride":** Endurance training challenges the mind and the body. This could be one of the most challenging and effective cardio workouts ever. And what makes 100 minutes go faster but upbeat music and constant encouragement from your instructor? This class is offered the first Sunday of each month.

■ **Interval Explosion:** This 45-minute all-level class includes warm-up, cardio, cool-down and stretching. Interval training has been used by athletes for years to build fitness. Interval training combines short, high-intensity bursts of speed, with slow, recovery phases, repeated throughout the class. This class is offered Mondays at 8 a.m.

■ **Cycle Shape:** We realize that any good fitness or performance program includes both cardio and strength work, so we're proud to offer a 30-minute cardio spin class with a 30-minute strength training boot camp, for all levels of fitness. The class is Wednesdays, 5:30 p.m. to 6:30 p.m.

■ **Ride-n-Run ("Brick"):** Challenge yourself with a 30-minute "The Ride" followed by a 30-minute running segment. This class focuses on increasing endurance and speed, and includes both interval and anaerobic training. Get a glimpse of the multisport world. Class will start at Krank It and then move outdoors every Thursday starting at 6 p.m.

■ **Rock-n-Roll Ride:** We stick to the 60-minute cardio ride, including a warm-up and cool-down but add some rock 'n' roll in the mix. Join Rick every Tuesday at 7:15 p.m. to rock the house.

## Six reasons to try Krank It

■ **Burn more calories:** Indoor cycling classes help motivate you to work harder and get a better workout (which means better results and higher calorie burn). The energy the class creates motivates you to push yourself and burn more calories.

■ **Give your joints a break:** Indoor cycling is a low-impact cardio exer-



cise, which means it's easier on your joints, including your knees and ankles, than many other forms of cardio. Many people who are rehabilitating injuries or recovering from surgeries are advised to try low-impact forms of exercise (like biking or indoor cycling) in lieu of jarring activities like running.

If you have an upper body injury, you can still ride the bike and get a good workout. Even if you don't have joint issues now, it's a good idea to alternate your high-impact exercises with some low- and no-impact exercises like indoor cycling to avoid overuse injuries and give those vulnerable joints a break every so often.

■ **Stay in control:** How many group workouts have you ever tried that can easily seamlessly accommodate beginners, people with injuries, hardcore exercisers, young and old, and advanced exercisers in a single room? Not many, I'm sure. That is the beauty of indoor cycling: It's something everyone can

do. You should think of your cycling instructor as a friendly guide. He or she usually has a general plan in terms of movements, intensity changes and pace, but really, YOU are the one in control. You decide how much resistance to add, how fast to pedal, and how hard to work. This means that people of all fitness levels can take the same class and all get a great workout.

■ **Enjoy the great indoors:** Many people love biking — and the benefits it provides as a great cardio workout with low impact on the joints — but don't love biking in traffic on the streets. Indoor cycling will provide the same benefits without the uneasiness of cycling in a high-traffic area.

■ **Easy on the pocketbook:** We offer the lowest price in classes and packages to meet your needs.

■ **Feel the energy:** At Krank It, our indoor cycling classes create a positive, high-energy atmosphere that can motivate you to push yourself and make you feel good about working out. It makes the whole workout experience more fun, and helps you feel connected with the people around you, like you're all in it together.

You can always challenge yourself to match the pace of the instructor — or another student — for a little friendly competition. But at the same time, indoor cycling is non-competitive. You don't have to feel self-conscious for "modifying" the workout. And if anything, they're secretly rooting you on.

Look around at all the people who are all there for the same reason, and you can harness that energy for a great workout that you can feel good about. ■



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# Do I have Carpal Tunnel Syndrome?

**M**any people believe they have carpal tunnel syndrome. The majority has been told by their medical doctor that they have CTS. Others have mistakenly concluded that because they have some numbness and tingling in their wrist or hand, they must have this neurological disorder. Still others have ongoing forearm, wrist, or hand pain (possibly localized to the thumb and/or index finger), and



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are led by articles they've read on the Internet to diagnose themselves with CTS. Almost all of this is in error.

Why are so many diagnoses of this condition mistaken? The primary culprit is lazy clinical decision-making, compounded by a failure to understand correctly the workings of the musculoskeletal system. Carpal tunnel syndrome is a specific diagnosis, which involves mechanical pressure on the median nerve as it passes through a small tunnel in the wrist created by tiny adjoining bones. There's not much room in this carpal tunnel and its dimensions can be narrowed further by inflammatory conditions such as osteoarthritis or rheumatoid arthritis. Pregnancy can lead to CTS owing to increased fluid retention.

Repetitive stress may lead to inflammation of tendons that cross the wrist. Such inflammation may lead to soft tissue swelling which compresses the carpal tunnel, causing CTS. Various other disorders should also be considered when CTS is suspected.

Importantly, CTS is not a catchall diagnosis to be used when a person has forearm, wrist, and/or hand pain. If a person really has CTS, he or she will have specific symptoms. The person will awaken at night owing to pain and/or numbness and tingling. Symptoms will be precisely located to the thumb and index finger (possibly involving the middle finger). Wrist pain may or may not be present. Also, the person will demonstrate a weakness of pinch grip involving the thumb and index finger. If these signs and symptoms are not present, the person does not have carpal tunnel syndrome. Usually, the diagnosis is clear-cut and does not require special

tests such as electromyography.

Remarkably, most physicians, regardless of specialty, are unaware of these important criteria. If the patient has pain and/or numbness in the hand, the patient has CTS. Case closed. This lack of sophistication leads to real harm done to the patient, such as unnecessary tests which waste time, cost a lot of money, and may result in damaging surgery which is not curative as it was directed at a problem that really wasn't there.

In marked contrast, chiropractors are highly trained in accurate analysis of musculoskeletal problems involving the shoulder, arm, and hand. When patients have symptoms mimicking those of carpal tunnel syndrome, chiropractors use their broad knowledge and experience to correctly evaluate the situation. For example, spinal dysfunction, muscle spasm, and trigger points can all cause symptoms, which appear

to be those of CTS. Chiropractors are able to see through this masquerade and effectively address the real underlying problems. ■



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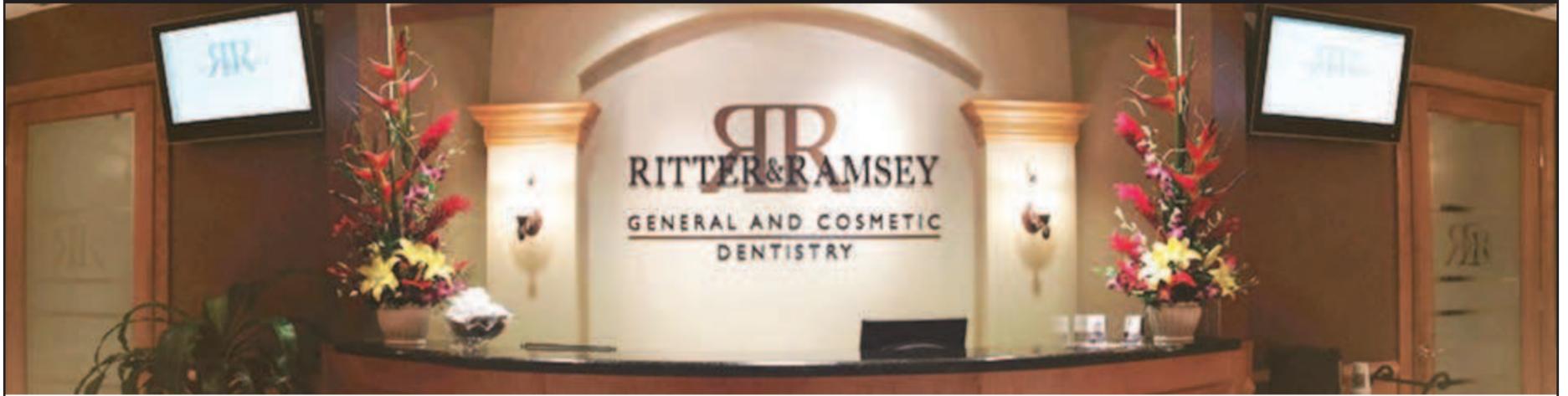
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Marital and Family Law Partner*

Kenneth Gordon is Board Certified by the Florida Bar as a specialist in Marital and Family law. Mr. Gordon's emphasis is in handling complex family law matters including: dissolution of marriage, alimony, parental responsibility and timesharing disputes, business valuation, prenuptial and postnuptial agreements, equitable distribution, adoption, domestic partnership agreements, appeals, and all other family law related matters. Mr. Gordon is a frequent lecturer and author on various topics relating to marital and family law. Mr. Gordon has taught the substantive family law portion of a Florida Bar Family Law Mediation Certification course for the last five years.



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