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WEEK OF OCTOBER 18-24, 2012

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“When you marry someone, you marry them for better or for worse, and it was my job to get her better.”

— Erik Kellim, Michelle's husband

# saved heart



A tiny, break-through heart pump saved the life of Michelle Kellim



COURTESY PHOTO  
 Michelle Kellim with her family, husband Erik, son Ryder and daughter Brenna.

BY MARY JANE FINE

mjfine@floridaweekly.com

**E**RIK KELLIM EXPECTED NOTHING MORE OR LESS than normalcy from that July day of last year. When he recounts the events that unhinged the day and the days to follow, his tone is matter-of-fact, but you can tell that those moments, those hours, those agonizingly long days, are ones he can't forget. Such a taken-for-granted word: normal. Everyone knows what it is, knows what it is for them, anyway. It's the way a day generally unfolds. This. Then this. Then that. The

normal acts of a normal day. Waking and brushing teeth and eating breakfast and heading out to work or to shop or to join a friend for lunch, then coming home again and watching TV and talking with your spouse and getting ready for bed and a hoped-for good night's sleep. People create their routines and depend on them. The ordinary is comforting. It's normal.

“We'd just come off the weekend, like normal,” he says,

SEE HEART, A8 ►

## Scripps scientists in Jupiter awarded \$2.1 million to test potential ALS treatments

SPECIAL TO FLORIDA WEEKLY

A team lead by scientists at The Scripps Research Institute in Jupiter has been awarded a \$2.1 million grant for research that has the potential to greatly improve the lives of those with Lou Gehrig's disease.

The grant from the Department of Defense Congressionally Directed Medical



LOGRASSO

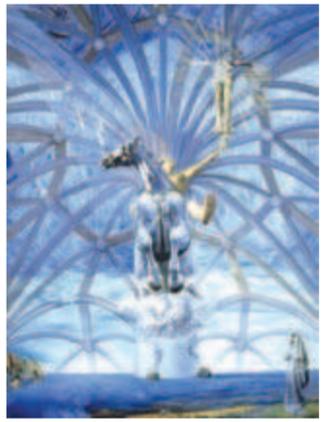
Research Programs will be used to study several compounds that could help patients with amyotrophic lateral sclerosis, or Lou Gehrig's disease (named after the famed Yankee first baseman who died of

the condition in 1941).

Philip LoGrasso, a professor on the Jupiter campus of Scripps Research, will be the principal investigator for the new two-year study, which also involves scientists from Columbia University, according to a prepared statement from Scripps.

SEE SCRIPPS, A5 ►

### INSIDE



#### Surreal season

The Society of the Four Arts offers a packed season, including a Dali exhibit. **B1** ►



#### Networking

Check out who attended a business opening. **A20** ►



#### Local angels

Entrepreneurs make pitches and this group pays off. **A17** ►

#### Bashful blues?

There are ways to fight your shyness. **A14** ►



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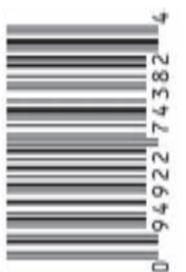
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OPINION	A4	REAL ESTATE	A21
PETS	A6	ARTS	B1
HEALTHY LIVING	A14	SANDY DAYS	B2
BUSINESS	A17	EVENTS	B10-11

PUZZLES	B12
FILM	B13
SOCIETY	B8-9, 14
CUISINE	B15

PUZZLES	B12
FILM	B13
SOCIETY	B8-9, 14
CUISINE	B15



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## COMMENTARY

## The big D



rogerWILLIAMS

rwilliams@floridaweekly.com

I thought about divorce last week while getting some perspective on things — 40,000-feet worth of perspective.

I had just learned by phone that two family members intend to divorce. Meanwhile, I'd spent several recent days talking about the Big D with a close friend, a man at once brilliant and brokenhearted.

My eastbound jet arced out of Colorado more than seven miles above the patchwork squares and circles of the western prairie, where the deep autumn lay drenched in afternoon sun. Green splashes of winter wheat punctuated the otherwise austere palette of browns lying far below me like misplaced algae blooms, planted to sprout before the Great Plains turn white and silent with winter. Come April, the tiny stalks will remain verdant from their dormancy under snow, and by midsummer the wheat will stand in chest-high golden splendor.

To me that's the landscape of divorce, done right: a seed planted in the face of winter's difficult and frozen season, followed by future bounty.

But it's sure no picnic.

"I pretended I wanted to die," David Pulizzi wrote me while sitting on my front porch. He'd driven there from the mountains of central Pennsylvania.

"What I really wanted, though, was to live again. Happily, peacefully. But I couldn't fig-

ure out how. On every front, I felt like a loser in the eyes of everyone I knew. In my own eyes, I was an utter, ceaseless disappointment. With this dismal disposition, I took off at 5 in the afternoon, drove all night and much of the next day — 1,200 miles — until I reached the place where I hoped, dimly, to begin again." My front porch.

Looking at all that from above, it's hard not to conclude that divorce may be the single greatest cultural gift that Americans have ever offered the world. We long since missed the chance to rank at the top of the list of noble nations who first halted the buying and selling of human beings.

The British made that form of slavery illegal early in the 19th century, long before we did and without a bloody Civil War to get it done. But when it comes to busting another kind of slavery, the kind that requires two human beings who do not love each other to carry on as if they do — personally, economically, socially, legally or any other way — we have achieved unparalleled progress.

After all, divorce has long been anathema — an ugly thing, an assumed tragedy, a sign of failure, weakness or lack of virtue punishable by all kinds of social and economic sanctions, or worse.

All of which is nonsense. Divorce does not challenge marriage (an institution I support wholeheartedly), at least not substantive marriage. Instead it's a remedy for slavery. And slavery is immoral, a toxic snakebite on the soul.

Americans have invented meaningful divorce, and consecrated it, just as we invented and consecrated the automobile. First we designed it, and then we mass-produced it,

making it both affordable and accessible to those other than just the very rich. And we continue to take advantage of it.

Additionally, every single divorce is a dying echo of courage and hope, which should always be celebrated. Love is risky, as everyone knows, and that's because sometimes it turns out to be a chimera — a shape-shifting fantasy that can burn those who gamble on its merits. But the courage and hope that bet on love in the first place, by putting down the marriage chip rather than just hopping into bed and cohabiting, remain real and glorious, win or lose the pot.

It's true that a lot of pots have been lost lately, but at least they haven't become cultural prison cells.

In the United States, about 43 percent of first marriages will not reach the 15-year mark, according to the U.S. Census Bureau. In Florida alone, more than 80,000 divorces take place each year.

Below my plane, the Arkansas River spilled from the alpine slopes of the Rocky Mountains, split the Royal Gorge in a torrent, then meandered out across the stark plains of eastern Colorado into southern Kansas.

That river pushes through northeastern Oklahoma, traverses Arkansas, then breaks free of the Ozark mountains in the cotton-pickin' flatlands to the east (I watched this happen from the jet). Finally, the Arkansas marries the mighty Mississippi River.

Every inch of that journey is a landscape of divorce, both metaphorically and geographically, which is true of the entire nation.

That's a good thing, but good things are

not always easy things. As a society, we've consecrated divorce, but we've done the consecrating mostly in pain, guilt and sorrow — mostly in suffering, in other words. And there's no need for that.

Children, in particular, are said to suffer in the face of their parents' divorces. But I question any assumptions about what such suffering means, or how it manifests itself among children of parents who love them unequivocally.

In my experience of this matter, which is both broad and personal, if parents love their children unequivocally, they will never speak ill of each other in front of them, no matter what they think.

They won't even imply criticism in tone, which can take some real self-control.

Instead, they'll actively speak well of each other — but not in servitude to a chimera, to a dysfunctional marriage.

For such benevolent parents, there is no real divorce. There is only shared parenting, by parents who no longer sleep in the same bed.

When divorce is the right thing to do (not a licentious surrender, but a refusal to accept slavery), and when it's the first planting of a new seed at the edge of winter, like winter wheat, then it should be celebrated.

"I've learned that I'm neither doomed nor damned," wrote my friend, David Pulizzi. "And so go I will, taking with me every precious gift. I'll think about how I might turn those gifts into a life. And in so doing, how I might someday return those gifts in spades to everyone who has ever been crazy and twisted enough to love my sorry, blessed ass." ■

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# OPINION

## The 'Romney Lied' defense



richLOWRY

Special to Florida Weekly

Credit President Barack Obama's aides with discernment. Even before the first presidential debate was over, they knew they needed to come up with an excuse, and fast. They settled on one that they haven't stopped repeating: Mitt Romney lied his way to victory.

The president would have rebutted Romney's gross deceptions, except he was too focused on answering questions about the country's future and too taken aback by Romney's brazenness to answer the former governor in real time. Although once he had a day or two and his witty rejoinders were cued up in a teleprompter, he was absolute hell on Romney.

The case that Romney lied so brazenly that it undid the president who prides himself on his rhetorical genius rests, first, on the idea that the Republican misrepresented his own tax-reform plan. The president said that Romney proposes to cut taxes by \$5 trillion over 10 years. Romney denied it. The presi-

dent's team responded, with its customary civility and nuance: "Liar!"

But this isn't even a close call. Romney wants to cut income-tax rates 20 percent across the board and make up the revenue by closing loopholes and deductions. This isn't a tax cut; it's a wash. It's been Romney's plan ever since he proposed it during the Republican primaries. It's such a simple concept that only willful obtuseness keeps the president or his team from understanding it.

It's true that Romney hasn't specified which deductions he'd cut, leaving that for a future negotiation with Congress. The Obama team takes this as license to accuse Romney of proposing to raise taxes on the middle class, a pure fabrication. When Obama made this charge in Denver, Romney proved that it is possible to reply to falsehoods one-on-one during a live debate. Romney firmly said he wouldn't raise taxes on the middle class and patiently explained why not.

Romney's other whopping deception allegedly was his contention that his health-care plan covers people with pre-existing conditions. On this, too, he was on solid ground. To simplify, he wants to extend the current legal protection that exists in the employer-based insurance

market to the individual market, and make it easier for people to buy insurance in that individual market. Again, this is nothing new, but has been an element in his health-care policy from the beginning.

When Obama aides say that the real Romney didn't show up in Denver, what they really mean is that he failed to live down to their rank caricature of him. As Romney showed during an hour and a half of high-pressure television, he is a capable and intelligent man who is ready to be president and has a substantial reform agenda. The Obama campaign's response to his debate victory basically was, "Don't believe your lying eyes — believe our super PAC ads."

The president's team evidently underestimated Romney once already. If it really believes this "lying liar" interpretation of the debate — rather than pushing it in the media for lack of anything else to say — it will underestimate him yet again. Mitt Romney bested President Obama on the merits in Denver. Anyone insisting otherwise simply can't handle the truth. ■

— Rich Lowry is editor of the *National Review*.

## Workers fight for justice, from Walmart to Chipotle



amyGOODMAN

Special to Florida Weekly

The great recession of 2008, this global economic meltdown, has wiped out the life savings of so many people and created a looming threat of chronic unemployment for millions. This is happening while corporate coffers are brimming with historically high levels of cash on hand, in both the "too big to fail" banks and in nonfinancial corporations. Despite unemployment levels that remain high, and the anxiety caused by people living paycheck to paycheck, many workers in the United States are taking matters into their own hands, demanding better working conditions and better pay. These are the workers who are left unmentioned in the presidential debates, who remain uninvited into the corporate news networks' gilded studios. These are the workers at Walmart, the largest private employer in the United States. These are the tomato pickers from Florida. With scant resources, armed with their courage and the knowledge that they deserve better, they are organizing and getting results.

This week, Walmart workers launched the first strike against the giant retailer in its 50-year history, with protests and picket lines at 28 stores across 12 states. Many of these nonunion workers are facing retaliation from their employer, despite the protections that exist on paper through the National Labor Relations Board. The strikers are operating under the banner of OUR Walmart: Organization United for Respect at Walmart, started with support from the United Food and Commercial Workers Union. OUR Walmart members protested outside Walmart's "Meeting for the Investment Community 2012" in Bentonville, Ark. Demanding a stop to the company's

retaliations, the group promised a vigorous national presence at Walmart stores on Black Friday, the day after Thanksgiving and the largest retail shopping day of the year. The workers have an impressive array of allies ready to join them, including the National Organization for Women.

Walmart has historically shrouded its business practices by engaging subcontractors to perform tasks like warehousing and delivery. In Elwood, Ill., warehouse workers employed by Walmart subcontractor RoadLink went out on strike immediately after a similar strike in California. According to Warehouse Workers for Justice, "warehouse workers labor under extreme temperatures, lifting thousands of boxes that can weigh up to 250 lbs each. Workplace injuries are common; workers rarely earn a living wage or have any benefits."

According to WWJ, after 21 days on strike in Elwood, the workers "won their principal demand for an end to illegal retaliation against workers protesting poor conditions. They will return to work ... with full pay for the time they were on strike."

I spoke with one of the Elwood strikers, Mike Compton, who described just one of the awful conditions they endured at their low-wage job:

"We have a big problem with dust. You know, all our containers that we unload come from China, and they're just filled with black dust. It's horrible, breathing the stuff in all day, you know, and we'd have to ask seven, eight times to get a dust mask. We'd just be pointed in different directions, to a different manager, to a different department. And half the time we'd walk away empty-handed at the end of it anyway. We've actually had trailers that were labeled 'defumigated in Mexico.' We don't know why. People have had trouble breathing in the trailers. You know, dust — something as simple and as cheap as a dust mask should just be readily available to

anyone, in my opinion, especially a company as wealthy as Walmart."

Compton was in Bentonville, Ark., Walmart's corporate headquarters, to protest at the Walmart investor meeting.

Meanwhile, immigrant farmworkers have for generations labored under brutal conditions, picking tomatoes in the rural town of Immokalee. In 1993, they formed the Coalition of Immokalee Workers to organize in solidarity with consumers to demand that major restaurant chains source their tomatoes from farms that pay a fair wage to their workers.

I spoke with farmworker and CIW organizer Gerardo Reyes-Chavez. He was in Denver, where the fast-food outlet Chipotle is based. CIW has been working on Chipotle for 10 years. He told me: "We have been able to create a Fair Food Program, addressing abuses in the tomato industry. We created a whole new system ... to identify where abuses are going on and uproot them from the system. This is an opportunity for Chipotle to do the right thing. They claim that they sell food with integrity, and they are really focused on the sustainability ... what we are saying is, this is an opportunity for them to make it a reality."

The day after I spoke with Reyes-Chaves, Chipotle signed the Fair Food Agreement. As the presidential candidates trade barbs over jobs in their heavily-controlled debates, workers at the grass roots are organizing for change, from Florida to California. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier."

# SCRIPPS

From page 1

“The potential impact a team effort like this could have on ALS patients may be tremendous, since there are currently no clinically beneficial, neuroprotective drugs for the disease,” Mr. LoGrasso said in the statement. “We’re hoping the compounds we’re testing will lead to a drug to improve motor function and lengthen patients’ lifespan through the prevention of motor neuron death.”

Mr. LoGrasso and his Scripps Florida colleagues have already identified and validated a series of compounds that inhibit an enzyme called c-Jun N-ter-

minal kinase (JNK, pronounced “junk”) with proven neuroprotective effects in a variety of experimental models of human diseases, particularly Parkinson’s disease.

JNK has been shown to play an important role in neuronal survival. As such, this kinase is a highly desirable target for drugs to treat neurodegenerative disorders.

Making the new study possible, Mr. LoGrasso said, are the cell and animal models of ALS produced by scientists at Columbia University.

These models capture the hallmarks of the disease, including selective motor neuron degeneration, and many of the

clinical features of the disease.

“Given the success in neuroprotection that we’ve already shown with our proprietary JNK inhibitor in Parkinson’s disease, we realized ALS was a perfect alternative candidate — primarily because Columbia had these models of the disease,” Mr. LoGrasso said.

The team is also trying to develop new compounds that are highly selective for JNK3, a single isoform of JNK that is expressed only in the brain and the heart, thereby enabling tissue-specific inhibition and thus limiting many potential side effects.

The Scripps Research Institute is one of the world’s largest independent, not-for-profit organizations focusing on

research in the biomedical sciences. Over the past decades, Scripps Research has developed a lengthy track record of major contributions to science and health, including laying the foundation for new treatments for cancer, rheumatoid arthritis, hemophilia, and other diseases.

The institute employs about 3,000 people on its campuses in La Jolla, Calif., and in Jupiter, where its renowned scientists — including three Nobel laureates — work toward their next discoveries.

The institute’s graduate program, which awards Ph.D. degrees in biology and chemistry, ranks among the top 10 of its kind in the nation.

For more information, see Scripps.edu. ■



## Don't Roll The Dice and Leave Emergency Care To Chance.

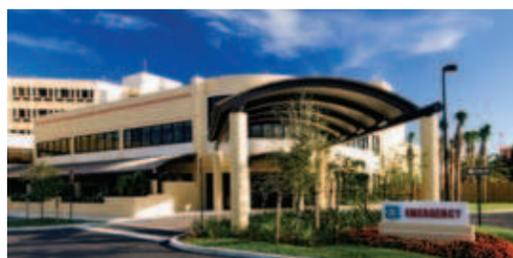
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# PET TALES

## Mud puppies

Preventive approach will keep more mess outside

BY GINA SPADAFORI  
Universal Uclick

Mud is my life because I share that life with retrievers. While many dogs enjoy swimming, few go to the extremes of a true water dog in maintaining a coat that's always damp if at all possible, and feet that are as muddy as can be. Walk around a puddle? I've seen my dogs go out of their way to walk through a puddle.

As if it weren't hard enough to keep my old home clean, I decided to move to one that was even more difficult. That's because the new home is on acreage, with more room for mud and more reason to be out in it, since I'm outside with the dogs every day feeding my horses.

I had to up my game to keep this house clean, but the same rules applied. The best way to keep floors clean is to never let them get dirty. And that means catching those muddy paws before they come inside. Here are some tips:

■ Use mats. Put water-trapping mats both inside and outside the door. A small doormat can be jumped over, so go for something larger. The wider the area of matting, the more chance you have of every paw hitting the mat at least once. Outside my doors, I have large black industrial mats that hose off easily. Inside, I have color-coordinated Waterhog mats from L.L.Bean — expensive but worth every penny. They really catch the muck.

■ Teach dogs to wait for wiping. It's not



Lots of mats underfoot and a little dog training will keep your pet from bringing all of the outside in.

difficult to teach a dog to wait on the mat for a paw cleaning. If you're patient and positive, you'll be able to teach your pet to offer each paw in turn and stand patiently while you towel it off. One of my dogs used to be so good about this that he'd lift each paw by name: "Front. Now the other. Back. Other."

■ Save your old towels. When towels get too ratty for guests to see, save them for use with your pets. Old towels are great for wiping paws, drying fur and even swiping a muddy paw print off the floor. My old towels have endured years of hot water and bleach. They're ugly, but they still do the job. You can also find super-absorbent towels and mitts made specifically for wiping paws, but I've always found old towels to be more than up to

the task. If you do need to buy paw wipes, compare their prices with shop towels.

■ Never let a mess settle in. If a muddy paw gets past you, don't delay your clean-up. While this isn't such a hard-and-fast rule for such easy-clean surfaces as tile and hardwoods, it's an absolute commandment when it comes to carpets. Keep cleaning supplies well stocked and at hand, and be sure to jump on a muddy paw print — or any pet mess — before it can set.

With all the paws in my household, keeping on top of mud is a must. What the mats don't catch, I do, and the house stays cleaner for my diligence. My move to the country may have meant more mud, but it hasn't meant much more effort to keep the floors clean. ■

### Pets of the Week



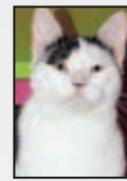
>>Martha is a 7-month-old spayed terrier mix. She's energetic and smart. She has a skin condition that is healing.



>>Lady Bug is a 7-month-old spayed silver tabby. She's a bit skittish but is trying to learn to trust people.

### To adopt or foster a pet

• The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>>Molly came to Safe Harbor in 2009 as a 3-week old kitten, too young to survive on her own. Molly is a friendly and vocal kitty who enjoys the company of people as well as other pets.



>>Barkley came to Safe Harbor in January of 2010 as a stray who was found wandering in Port St. Lucie. Barkley is about 6 years old and is gentle, affectionate and enjoys the company of people.

### To adopt or foster a pet

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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD  
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## Great art

For September's Digital Design Week-end at the Victoria and Albert Museum in London, artists Michiko Nitta and Michael Burton commissioned soprano Louise Ashcroft to sing, altering pitch and volume while wearing a face mask made of algae. According to the artists, since algae's growth changes with the amount and quality of carbon diox-

ide it receives, Ashcroft's voice, blowing CO2 against the algae, should vary the growth's "taste" as to bitterness or sweetness. After the performance, the audience sampled the algae at various stages and apparently agreed. The artists said they were demonstrating how biotechnology could transform organisms. ■

## The entrepreneurial spirit

■ Jordan and Bryan Silverman's start-up venture, Star Toilet Paper, distributes rolls to public restrooms in restaurants, stadiums and other locations absolutely free — because the brothers have sold ads on each sheet. (Company slogan: "Don't rush. Look before you flush.") Jordan, with 50 advertisers enlisted so far, told the *Detroit Free Press* in August that he came up with the idea, of course, while sitting on the can at the University of Michigan library.

■ After an international trade association reported that women bought 548 million pairs of shoes in 2011 (not even counting those used exclusively for sports), the manufacturer Nine West has decided to start its own cable TV channel with programming on "various aspects of footwear," according to an August New York Times report. Programs will feature celebrities rhapsodizing about their favorite pair, women who hoard shoes (purchasing many more than they know they'll ever wear even one time), tips on

developing one's stiletto-walking skills and shoe closet designs. It's about a "conversation," said a Nine West executive, "not about a shoe."

■ Habersham Funding of Georgia and its competitors make their money by buying terminally ill clients' life insurance policies for lump sums, then continuing to pay the policies' premiums so that they collect as beneficiaries upon death. The companies' business model therefore depends on those clients dying quickly; a client who outlives expectations turns the investment sour. Thus, according to an August report by the *New York Times*, the companies run extensive background checks on the illnesses and lifestyles of potential clients and employ sophisticated computer algorithms that predict, better than doctors can, how long a client will live. Supposedly, according to the report, the companies are nonchalant about erroneous predictions. No company, they claim, has an official policy of hoping for early death. ■

## Leading economic indicators

■ Scorpion antivenom made in Mexico sells in Mexico for about \$100 a dose, but for a while over the last year, the going rate in the emergency room of the Chandler (Ariz.) Regional Medical Center was \$39,652 a dose, charged to Marcie Edmonds, who was stung while opening a box of air-conditioner filters in June. She received two doses by IV and was released after three hours, to later find a co-pay bill of \$25,537 awaiting her (with her Humana plan picking up \$57,509), according to the *Arizona Republic* newspaper. The *Republic* found that Arizona hospitals retailed it for between \$7,900 and \$12,467 per dose

— except for Chandler. Following the newspaper's report, Chandler decided to reprice the venom at \$8,000 a dose, thus eating a \$31,652 "loss."

■ Among the least-important effects of last summer's drought in the Midwest: Officials overseeing the annual Wisconsin State Cow Chip Throw said there would be fewer high-quality cow patties. Said chairperson Ellen Paulson: "When it's hot, the cows don't eat as much. And what was produced, they just dried up too quick." A few patties had been saved from the 2011 competition, but, she said, "It's not like you can go out and buy them." ■

## The animal kingdom

■ The ongoing feud between two Warwick, R.I., households has intensified, according to an August complaint. Kathy Melker and Craig Fontaine charged that not only has neighbor Lynne Taylor been harassing them with verbal insults and threats, but that Ms. Taylor has now taught her cockatoo to call Melker, on sight, a nasty epithet.

■ At least two teams of Swiss researchers are developing tools that can improve farmers' efficiency and reduce the need for shepherds. The research group Kora has begun outfitting sheep with heart rate monitors that, when predators approach, register blood-pressure spikes that are textured to the shepherd, summoning him to the scene. Another inefficiency is cow farmers' frequent needs to locate and examine cows that might be in heat, but professors at a Bern technical college are testing placing thermometers in cows' genitals, with text messages alerting the farmer that a specific cow is ready for mating. (Since most insemination is done artificially, farmers can reduce the supply

of bull semen they need to keep in inventory.)

■ Researchers writing in the journal *Animal Behaviour* in July hypothesized why male pandas have sometimes been seen performing handstands near trees. They are urinating, the scientists observed, and doing handstands streams the urine higher on the tree, presumably signaling their mating superiority. A San Diego Zoo researcher involved in the study noted that an accompanying gland secretion gives off even more "personal" information to other pandas than the urine alone.

■ Spending on health care for pets is rising, of course, as companion animals are given almost equal status as family members. In Australia, veterinarians who provide dental services told Queensland's *Sunday Mail* in August that they have even begun to see clients demanding cosmetic dental work — including orthodontic braces and other mouth work to give dogs "kissable breath" and smiles improved by removing the gap-tooth look. ■

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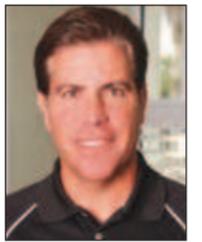
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# HEART

From page 1

with a sideways glance at Michelle, his pretty blonde wife. He's a big guy: wide shoulders, meaty arms, the build of a defensive end, which he played at Arkansas State. "She'd had some dizziness, she wasn't feeling well. She'd had a headache."

He woke early that morning of July 12, lying beside her, as usual. Married six years, they had their patterns, as most couples do. He'd rise in the pre-dawn hours, at 5 a.m., 6 a.m., to get ready for work, a salesman of seed and chemicals and other agricultural products. The kids — Brenna was 4 then, Ryder just a year old — slept in their own room right across the hall in the 1,500-square-foot house they rented in Palm Beach Gardens while negotiating to buy a home in Abacoa.

But something was different now, something was wrong. He sensed it, though he can't for the life of him explain why. The digital clock read 2:36, way earlier than his usual wake-up time. He flipped on a light, glanced over at Michelle. Her face was, he remembers, "pure white" and her little white sleep mask, the one that blotted out the light, was askew. He nudged her but she didn't move. He saw her eyes then and they were open, open and rolled back in her head.

Normal ended right at that moment.

No time for panic. He had to act and act he did. Lifted her down onto the floor. Dialed 911 and put it on speaker phone. Began chest compressions, the CPR he'd learned, thank God, back in college. Push down two inches at the center of the chest, fast compressions, faster than one per second, tilt her head back, pinch her nose, give two breaths, and do it again and again and again, don't dare to stop. The EMTs arrived after about six minutes, he figures, and they took over.

"They started the chest compression mask they use for CPR," Erik Kellim says, a soft-spoken man with a soft Southern accent, "and I was sitting there and just watching and they kept saying, 'Nothing.'"

The room goes silent. This is a conference room at Palm Beach Cardiovascular Clinic in the Abacoa complex, where Dr. Augusto Villa has an office, Dr. Villa who implanted the world's smallest heart pump inside Michelle Kellim's heart, a temporary measure, a life support, a bridge. The tiny pump was beyond imagination in 1952 when the General Motors Research Laboratories built the Dodrill-GMR Mechanical Heart. At 10 inches by 12 inches by 17 inches, it resembled a 12-cylinder engine and used air pressure and vacuum pumps to circulate blood while surgeons operated on a heart. Thanks to technology, heart pumps have shrunk, patients' chances grown.

Michelle Kellim looks up at that moment and, into the silence, says, "They froze me." Her voice is husky and whispery, the result of having a ventilator tube down her throat for three-plus weeks. It's the only apparent vestige of what she went through. To meet her now — slender, composed, with the delicate features of a model — you'd never guess. She's had three injections of Radiesse into her throat; it's a filler for wrinkles, usually, but the intent is to plump up her damaged vocal cords. For now, she's content to let her husband speak for her, and he resumes telling their story: how the EMTs carried her out to the ambulance, wrapped her in icepacks, began "cold injections" through an IV tube. "They put you into a hypothermic coma," he says. When the heart stops and blood

fails to flow, there's a danger of brain damage; the cold-induced coma seeks to prevent that.

Erik Kellim watched, scared and helpless, as the emergency vehicle pulled away, headed for Palm Beach Gardens Medical Center. He called his parents in Jonesboro, Ark.; they left right away for the drive south. He called Michelle's parents in Sarasota; her brother headed east immediately, her parents soon after. "He probably got here about six in the morning," Kellim says. "The longest three hours of my life."

There would be more long hours to come, many more.

Michelle Kellim had suffered a cardiac arrest, the sudden, unexpected cessation of the heart — a systemic "electrical problem," a heart rhythm disorder that leaves the heart unable to pump blood through the rest of the body. She was 32 years old. She weighed 124 pounds and could have been a poster girl for fitness, running four miles a day, running on the beach, running while pushing her kids in a stroller. She worked out at a gym and favored organic food, but, in the middle of the night, her heart stopped working and she became one of hundreds of thousands of people in the United States who undergo cardiac arrest each year. She did not become one of an estimated 325,000 to 460,000 who die because of it, the numbers imprecise because available epidemiological databases don't record sudden cardiac arrest deaths. The Washington, D.C.-based Heart Rhythm Foundation estimates that 95 percent of cardiac arrest victims die before reaching a hospital or emergency help of any sort.

Cardiac arrest is not a heart attack, in which blockage of a blood vessel interrupts the flow of blood to the heart. Michelle Kellim's heart ceased working because of a life-threatening ventricular arrhythmia, an abnormal heart rate, possibly due to an underlying cardiomyopathy, a weakness of the heart, reason unknown. "It may have been viral, initially," says Dr. Villa, chief of interventional cardiology at Palm Beach Gardens Medical Center, "a virus in the past." A virus that hadn't made its presence known, until now.

"I should've been the one having a heart attack, all the steak I eat," her husband says and, for the first time this morning, he smiles. The smile fades as he sinks back into his story, their story, because what happened to her happened to him, too, and to Brenna and Ryder, mystified by the sudden absence of mommy, and it happened to Michelle Kellim's parents, Tom and Louisa Averitt and her brothers, Darren and Adam, and to Erik Kellim's parents, Mike and Linda. Fate handed all of them an unforgettable lesson about the fragility of "normal."

"When you marry someone, you marry them for better or for worse, and it was my job to get her better," Erik Kellim says.

The odds were against it.

As soon as his brother-in-law, Darren, arrived to watch Brenna and Ryder, Erik Kellim made tracks for the hospital, unsure of what awaited him. It was not good, could hardly have been worse: "Say goodbye," he remembers a doctor telling him. "She's got about an hour to live."

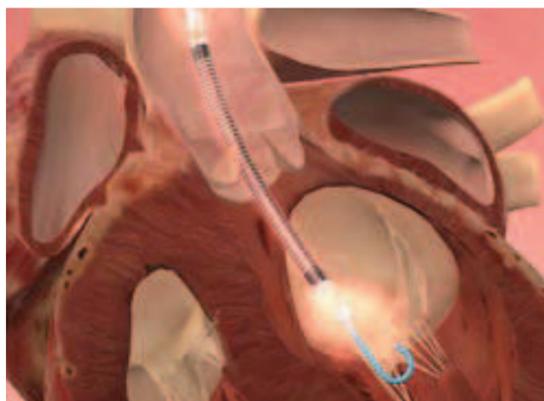
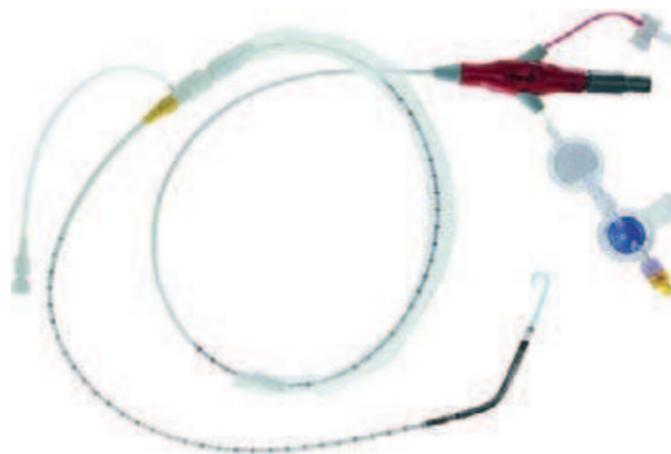
A devastated Erik Kellim drove home to check on his kids. When he returned



COURTESY PHOTO

**Dr. Augusto Villa implanted the world's smallest heart pump inside Michelle Kellim's heart.**

to the hospital, his wife was in the ICU unit, still in the early stages of her 24-hour hypothermia coma. The next day, as her body warmed, degree by degree, helped by warming blankets, from 91 to 93 and, at last, to 98.6 — normal — her husband and RN Kelly Warlow watched from the end of her bed. "Did you just move your foot?" he asked when her temperature reached 93 degrees. "Move it again." She did. It seemed there was a chance now, a small chance, but to Erik Kellim it was



COURTESY PHOTO

**The Impella heart pump pulls blood from the left ventricle and pumps it into the aorta.**

everything.

Erik Kellim and Michelle Averitt met in Valdosta, Ga. He'd travelled there from Arkansas for a job, selling cottonseeds and other agricultural goods. She'd gone there, after graduating from the University of Florida, to get her master's degree at Valdosta State in industrial organizational psychology, a specialty aimed at working in human relations, which she'd done — at a hospital, ironically enough — while living in Gainesville. A mutual friend brought them together at a Super Bowl party in 2004, and that was all it took, one of those magic moments that inspire songwriters and illustrate the phrase "meant-to-be."

"He was definitely handsome, all the girls hung out with him," she says, a

smile in her husky voice. "And he was very sweet, a real country boy." And Erik? "He was smitten," she says, something he told her later on. They were friends before they became husband and wife — they wed in the Caribbean, in Jamaica — the best foundation, he says, for a solid marriage. So when his wife's heart failed her, Erik Kellim knew he needed to fill both roles, husband and friend.

During the earliest days, the life-or-death days — first at Palm Beach Gardens Medical Center, then, transferred via helicopter, at Miami's Jackson Memorial Hospital — his was a full-time job. "She probably had 22 types of fluid going into her, through IVs," Erik Kellim says. "She went from 124 pounds to 245 pounds from fluid weight."

As her husband recounts the details of those dark days, Michelle Kellim gazes down, expressionless, only twice reaching for a tissue to blot away a tear. For him, a small glimmer of hope arose on Day 2: Dr. Villa could attempt to implant a tiny new heart pump that might sustain Michelle Kellim's life until a heart transplant was possible, but the situation was grave.

Dr. Villa was implanting an angioplasty stent when the call came.

"Michelle's condition had deteriorated," the doctor recalls. "She was crashing in cardiogenic shock in the ICU. I finished (the stent) and came running." But his words to Erik Kellim were not encouraging: "I told him we were going to do this as a last resort. I didn't want to raise false hopes."

The medication that sought to control her blood pressure had constricted her blood vessels, Dr. Villa says, and that worried him. Women's blood vessels are narrower than men's, and the threading of a catheter, and the pump through it, could easily perforate a leg artery and cause devastating blood loss. It was, nevertheless, her only hope. By chance, only a month earlier, Palm Beach Gardens had gotten the Impella 2.5 heart pump, the world's smallest model — about the width of a drinking straw, a bit longer than a man's index finger. Of German design, it was manufactured by Abiomed, a Massachusetts-based healthcare technology firm. A feasibility study in the *Journal of the American College of Cardiology* reported the pump to be "easy to implant" and found that it "provides excellent hemodynamic support during high-risk PCI" — percutaneous (under the skin) coronary intervention.

Easy to implant, perhaps, but delicate work, still.

Dr. Villa inserted a needle into an artery in Michelle Kellim's groin, threading it up through her body and into her heart; the procedure required him to inject dye to assess the size of blood vessels, to dilate them with plastic tubes, to advance a small catheter into the heart's main chamber and, ultimately, thread the pump into place where it can pull blood from the heart's left ventricle and pump it out into the aorta at a rate of 2.5 liters per minute.

Forty-five minutes after he began, Dr. Villa was able to report to Michelle Kellim's family that the procedure was a success.

"It was very emotional, very emotional, the fact that she is so young," says the doctor, who knew even as a 10-year-old growing up in Peru that cardiology would be his future. His father, an architect, and his mother, a housewife, kept medical books at home and they fascinated the young Augusto Villa. His favorite was a gift, an anatomy book with acetate overlay

pages that showed full-color drawings of a heart. "We save lives every day, but saving a young woman with little kids is priceless, something I will always remember."

But serious challenges remained. The longest an Impella pump had remained in place was 23 days; a second pump might be needed — and the longer a pump remains in place, the greater the chance of infection, a drop in platelets, other complications. Then there was the matter of the planned heart transplant. So the pump implantation was one more hurdle cleared, an unknown number yet to come. The nearest best transplant option was Jackson Memorial — and the faster, the better.

The dollar signs were multiplying — three days at the medical center had cost \$800,000, with \$80,000 "just for drugs to keep her heart going," Erik Kellim says. But he was adamant. Even though he'd burned through a lot of savings, the nest egg they'd set aside when they moved to Palm Beach County, an ambulance ride would be long and jarring. He wanted a helicopter, the cost be damned.

José Valdes, the Impella pump rep, took the flight with her. "Don't worry, man," he told Erik Kellim. "I won't leave her side."

Only three days had passed, but they seemed to pass in slow motion. "So many ups and downs," Erik Kellim says. "Every day, I'd pray she'd be alive when I went to see her."

With his parents watching the children, Erik Kellim and his in-laws resumed their vigil in Miami, basing themselves at the nearest hotel. Erik Kellim remembers the earliest days at Jackson Memorial, the five-minutes-per-hour he was permitted to see his wife, the six or seven sleepless nights of worry, the 12-hour bedside shifts shared with her parents.

The "if's" were adding up. IF Erik Kellim hadn't awakened early that morning. IF he hadn't known CPR. IF they hadn't lived so close to the medical center. IF the hospital weren't one of only two in Palm Beach County to have the Impella pump. IF Erik Kellim hadn't been working for Winfield Solutions, the seed and chemical division of Land O'Lakes, a company with a heart that stuck by him and whose employees donated 1,000 hours of vacation time for him.

"The doctor said if I hadn't woke up when I did, she'd be gone for good," he says, "and if I hadn't done CPR she'd be brain dead."

But the ordeal wasn't over, not yet. Infections, hemorrhages, a fluid build-up in her lungs that made breathing a struggle, liver and kidney problems. At one point, she had pneumonia, a skin infection and an allergic reaction to an antibiotic, all at once.

"People kept saying, 'She's still not out of the woods,'" he says. "I never want to hear that phrase again."

Faith sustained him.

"I prayed a lot," he says. "I'm a Christian man. So I talked to her through God. I was praying to God, 'Give me a sign,' and she opened her eyes just then."

That was Day 14, he says, maybe Day 15. Every improvement, every milestone, lifted a weight from the backs of Michelle Kellim's family.

Then, on Day 23, a hallelujah breakthrough, a miracle of a day: After three weeks without spoken or written communication, Michelle Kellim gestured that she wanted to write. Someone handed her an envelope. Her handwriting was shaky, her words tilted downhill, but it mattered not a whit, especially to her husband: "Love, love Erik," she wrote.

She looks up then, smiles at her husband, says, "I remember, though, in a coma I was thinking of Erik and my

kids . . . It felt like you're buried alive, six feet under, and you're scratching, trying to get out" — she pantomimes a clawing motion — "I fought so hard. I was thinking, 'they need their mommy.' They were so little. It was just a need to get back. I couldn't stay where I was. I don't know if I was halfway to heaven or what, but I felt so peaceful."

Doctors and nurses had begun calling Michelle Kellim's case a miracle. Her heart had improved. The heart pump had been removed, replaced by a small defibrillator to shock her heart and restore its proper rhythm if need be. She wouldn't need a transplant. And finally, finally, on Aug. 12 — one full month since her heart stopped — Erik Kellim drove his wife back home.

He was scared to death on that trip, scared of leaving what he calls "the comfort blanket of the hospital." He attempted jokes to lighten the mood, jokes that fell flat, his wife fragile, silent, beside him. And being home again, adjusting to the new normal, that wasn't easy either. Michelle Kellim was too weak to even get out of bed or take a shower; her husband bathed her, took care of all her needs. Brenna and Ryder needed time, too — especially Ryder, frightened and angry with his parents for leaving him for a month, an eternity in the life of a one-year-old boy. And the hospital bills kept coming. More than a year after Michelle Kellim's hospital stay ended, the Kellims' medical-insurance claims continue to be processed, debated, appealed.

But, slowly, she healed, using a walker cane for months, fighting to ignore the "drop foot" she says is the aftermath of her circulatory problems, a painful and frustrating condition that makes it difficult to move her ankle or toes upward.

In time, to show her gratitude to the hospital whose staff saved her life, she went before a camera and starred in a commercial for the hospital that has her everlasting gratitude: It opens with a tight close-up of her face, pulls back to show her standing on a beach, features her husky voice talking about "three miracles — my husband, the EMTs and the entire team at Palm Beach Medical Center who fought for my life . . . and won."

"Everybody at the hospital was unbelievable," her husband says. "They dedicated themselves — Kelly, Chelsea (Engel, RN), José (Valdes, Impella rep) — I mean, they dedicated themselves to her. They were top-notch."

On Sept. 12, 2011, a month to the day after leaving Jackson Memorial Hospital, the Kellims moved into their new home in Abacoa. The sellers, aware of the extended medical crisis, had bypassed another offer to wait for them. And so their lives picked up where they had left off, four long weeks earlier. But the new normal has its ways of reminding them of what has changed.

"Every day, definitely every day," Michelle Kellim says in her whispery voice. "I can't do what I used to do. I can't run or work out. I can swim and I can bike. I can walk around the neighborhood, but if I try to walk more it's so painful. My foot hurts. I try to take it day by day, and I thank God every day."

For both Michelle and Erik Kellim, worry hovers, never far away. The prognosis, Dr. Villa says, is good, but what happened before happened without warning, and no one could ever tell them why. So they awaken each morning and remember and then go on, as they did before. This. Then this. Then that. The normal acts of a normal day. And they know what's important.

"You sit there and you remember how far we came," Erik Kellim says. "In the hospital, I didn't care if my phone rang or if the sun came up, just so long as she was OK." ■

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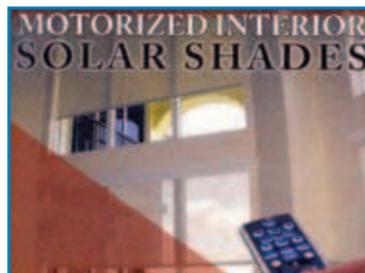
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# KOVELS: ANTIQUES

## Fitting the furniture to the room

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Most furniture is made to fit in almost any room, but sometimes furniture is made to fit the room — to look as if it's built into a wall. Today we install built-in kitchen cupboards, bookshelves and perhaps a niche for ornaments. In the 18th and 19th centuries, corner cupboards, dressers and other large storage pieces may not have been "built-in," but they were made for just one spot in the house. Two matching mahogany, fitted pedestal bookcases sold in 2012 were each 7 feet 7 inches tall and 17 inches wide. The shelves were only 13 inches deep, the depth of most bookshelves today. The tall and thin column-like bookcases have glass doors and a carved ornament at the top. The pair was probably made to be placed on either side of a doorway. They mimic the door-frame trim popular in expensive houses at the beginning of the 1900s, the English Edwardian period. The shape is uncommon, so this pair was probably a special order. The pair sold at a Neal Auction in New Orleans for \$2,988.

**Q:** I bought a Lady figurine from "Lady and the Tramp" for 99 cents. It's porcelain, about 4 inches tall and marked "Disney, Japan" with a copyright symbol. Did I pay too much?

**A:** "Lady and the Tramp," Disney's animated romance about a purebred cocker

spaniel and a mutt, was released in 1955—the same year Disneyland opened in Southern California. The opening of the theme park ignited even more demand for Disney figurines. At about this time, Disney started to have some figures made in Japan. Lady figurines like yours sell for about \$10 online, so you paid a bargain price.

**Q:** Back in the 1970s, my mother's friend gave her a desk with a pull-down door that serves as a writing surface. The desk appears to be made of different types of wood and has a lot of carving, inlay and applied designs. There's a metal plaque on the back that says "Furniture of Lasting Elegance and Worth, Detroit Furniture Shops, Detroit, Michigan." I can't find any reference to this maker online or in reference books. Can you help?

**A:** Detroit Furniture Shops is listed in a 1922 Detroit directory as a store that buys and sells furniture, not as a furniture manufacturer. It was located on Riopelle Street in the Forest Park neighborhood.

**Q:** When my mother died, I was left the figural chef cookie jar she received as a wedding present in 1941. The chef's outfit is dark yellow, and his hair and

shoes are brown. The jar's bottom is stamped "Red Wing Pottery, Hand Painted." I need some history and an estimate of its value.

**A:** Your "Pierre the Chef" cookie jar was one of the most popular ever made by Red Wing Potteries of Red Wing, Minn.

It was first made in 1941 and remained in production until about 1956. It was also made in light green and light blue. We have seen your jar selling online for \$155.

**Q:** My very shiny hammered aluminum platter is 16½ inches in diameter and looks like it is made of silver. It has four egg-shaped

indentations that could hold a small ostrich egg. The bowl-like center is set with multicolored tiles held in place by rivets. On the bottom is a triangular mark made up of the words "Cellini Craft, Argent, Handwrought." In the center of the triangle are the letters "MW." How old is it and what was it used for? Some auctions describe similar dishes as "trays," but I think there must be a reason for the tiles and the indentations.

**A:** Cellini Craft made aluminum serving pieces from 1934 to 1966. Argent translates to "silver-like." The aluminum was hand-hammered. We have looked at hundreds of aluminum trays and have

found no catalog that explains a platter like yours. It is listed in catalogs as either a tray or an undertray. An undertray held a glass or covered aluminum bowl that could have served soup, stew or some other juicy food. The indentations may have been designed to catch drippings. Only one or two other aluminum manufacturers made trays that included a ceramic piece in the center. It may have kept the tray from getting too hot or it may just have been a decoration. Aluminum regained popularity for a brief time in the 1990s. Prices went up as collectors searched for wares from the 1950s and '60s. Trays the size of yours with a tile insert retail for \$150 to \$350, even though most hammered aluminum has dropped in price during the past 15 years.

**Tip:** Almost all Grueby pottery is expensive today, but some pieces have rare features that add to the price. Applied handles or added tendrils increase value. So does extra color added to the floral design on a vase. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



COURTESY PHOTO  
These two tall, narrow pieces of mahogany furniture are bookshelves. They would almost touch the ceiling in a traditional house today. Unusual furniture is sometimes hard to sell, but this pair sold at a Neal Auction in New Orleans for close to \$3,000.

## TRINKETS OR TREASURES?



Scott Simmons  
Florida Weekly reporter,  
antique aficionado

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### Is it a Trinket or a Treasure?

Sessions with Scott are offered at 1:30 p.m. and 3:00 p.m.

**Reservations are required and limited to 20 people per session; one item per person.**

For reservations, call STORE Self Storage and Wine Storage at **561-627-8444**.

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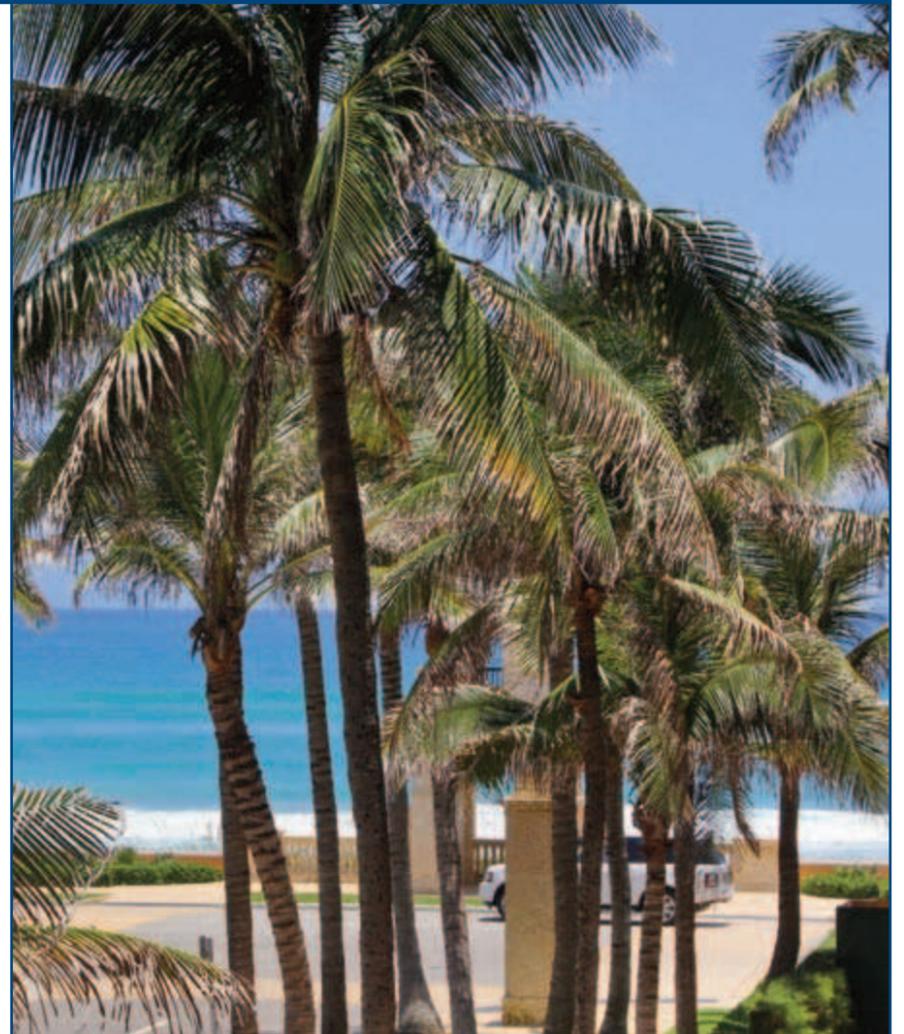


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# Walk to End Alzheimer's set for Oct. 20 in West Palm

SPECIAL TO FLORIDA WEEKLY

The Alzheimer's Association will host its yearly Palm Beach Walk to End Alzheimer's event to raise awareness and funds for Alzheimer's care, support and research on Oct. 20.

The walk will start at Meyer Amphitheatre, located at 104 Datura Street, West Palm Beach, at 9 a.m. Registration starts at 7:30 a.m.



"As many as 5.4 million Americans currently have Alzheimer's disease. Alzheimer's is the 6th leading cause of death in Americans age 65 or older, and these numbers continue to increase. These alarming statistics show the importance and urgency of finding a cure and treatment for Alzheimer's disease," said Ellen Brown, chief executive officer of the Alzheimer's Association Southeast Florida Chapter, in a prepared statement. "I assure you, almost everyone has a loved one or a friend that has somehow been affected by Alzheimer's, and if not already affected, they will be affected in the future. It's time to take action and fight against Alzheimer's. The time is now! Alzheimer's can't wait!"

Walk to End Alzheimer's is more than a just a walk. Palm Beach participants will also learn about Alzheimer's disease and how to get involved with this critical cause, from advocacy opportunities, the latest in Alzheimer's research and clinical trial enrollment to support programs and services. Each walker will join in a meaningful ceremony to honor those affected by Alzheimer's disease. Funds raised will provide care and support services to the residents of Southeast Florida living with Alzheimer's, while also contributing to advancing critically-needed research.

In addition to the 5K walk, participants will enjoy family activities, music and much more. See alz.org/walk to start or join a team. For more information, call 800-272-3900. ■



COURTESY PHOTO

Realtor Jay Dewing was elected vice president, and retired attorney Alane Foster president of The Arc board of directors.

# President, vice president elected to The Arc board of directors

SPECIAL TO FLORIDA WEEKLY

The Arc of Palm Beach County announced Alane Foster has been elected president and Jay Dewing vice president of the organization's board of directors for the coming year.

Ms. Foster is a retired attorney from Fort Worth, Texas. She is married to Palm Beach native Varick Foster and they have two boys, one at Palm Beach Day Academy and one at Bak Middle School of the Arts. She is a past board member of the "I Have a Dream" Foundation-Fort Worth and the Palm Beach Day Academy.

"Life here in the north end of Palm Beach is idyllic, but I cannot ignore suffering less than a mile away," Ms. Foster said in a prepared statement. "The Arc of Palm Beach County serves children and adults with developmental disabilities, and we support their

families with education and respite services. I am proud to be a part of this because I know in my heart we are preventing abuse, neglect, homelessness and giving the most vulnerable people in our community a chance to be included and valuable and that's all any human being really wants isn't it?"

Beach Day Academy and the third generation to attend that school. Mr. Dewing is currently a Realtor with Sotheby's International Realty and prior to that was in retail sales.

"I have a true interest in The Arc as I have a special needs son," said Mr. Dewing in the statement. "I am proud to serve on the board as I hope to help other families in a similar situation."

Michael Papa, executive director of The Arc, said, "The Arc of Palm Beach County is very fortunate to have the leadership and passion for The Arc's mission that Alane and Jay bring to the organization."

For more information on The Arc, contact Kimberly McCarten at 842-3213.

The Arc supports 12 distinct programs throughout Palm Beach County. Last year, more than 2,000 fami-

lies were touched by the programs and services offered through The Arc. ■



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# Hope Walk is Nov. 2 at Jupiter's Carlin Park

The fourth annual Hope Walk is Nov. 2 at Carlin Park in Jupiter.

The fundraiser for Place of Hope, which provides care for children in crisis in Palm Beach County, is a two-mile walk through the life of a child in foster care.

There are also fun family events. Activities include a dodge ball tournament, a cardio class, a car show by Rick's Rods, specialty units on display by the Palm Beach County Sheriff's Office, pancakes from IHOP, and more.

Participants may register as individuals or teams. Funds will be used to help provide food, clothing, summer camps, educational supplies, sports, special children's activities, family outings and family vacations for children in need.

Pledges can be turned in as participants collect them and will be accepted at the walk. Online registration ends

Friday, Nov. 2 at 9 p.m. Registration begins on the walk day at 8 a.m. at Carlin Park.

For more information call 775-7195. ■



## “Picture Yourself Healthy,” hospitals encourage women

**SPECIAL TO FLORIDA WEEKLY**

Good Samaritan Medical Center and St. Mary’s Medical Center want women to “Picture Yourself Healthy” during Breast Cancer Awareness Month by taking the one picture that could save their life — a mammogram.

To help encourage women to get a mammogram, Tenet Florida is offering screening opportunities throughout Palm Beach County for the month of October.

Good Samaritan Medical Center is offering the following specials at the GSMC Comprehensive Breast Center and the five Outpatient Midtown Imaging Centers: self-pay screening mammograms for \$65 cash price, accompanied by a BMI and blood pressure screening, and extended hours for participants.

The GSMC Comprehensive Breast Center is located on GSMC’s Campus at 1309 N Flagler Drive West Palm Beach, FL 33401.

To schedule an appointment or inquire for the specials, call 650-6023.

For any Medicare beneficiary, if your cost is not covered by Medicare, your cost will be limited to \$99.00. Medicare recipients can choose to pay at the time of service, or request that the claim be submitted to Medicare to see if the service will be covered.

St. Mary’s Medical Center is offering free bone density screenings. Screenings will be held every Friday in October from 10 a.m.-4 p.m., at the Imaging Center located on the St. Mary’s Campus at 901 45th Street West Palm Beach. Participants will receive a free gift at the screenings and can enter for a chance to win prizes.

To schedule your free bone density screening or to make your mammography appointment, call 882-9100. For any Medicare beneficiary, if your cost is not covered by Medicare, your cost will be limited to \$99.00. Medicare recipients can choose to pay at the time of service, or request that the claim be submitted to Medicare to see if the service will be covered. ■

## First Paddle for the Cure to raise funds for Komen

**SPECIAL TO FLORIDA WEEKLY**

Paddle Boarding Palm Beach is hosting a fundraiser on Oct. 20 for the South Florida Affiliate of the Susan G. Komen for the Cure.

This event is a series of races for participants with varying levels of skill.

There will be a 10K competitive race for South Florida’s professional paddle board racers, a 5K race for teams and recreational paddle boarders, and a race

for teens 13-17. After the races, demonstrations will be offered by local experts and professionals.

There will be live music and a DJ to keep the crowd and spectators going.

Tijuana Flats will provide food for sale, and there will be beverages and other vendors on site to offer goods and services.

An awards ceremony will follow a breast cancer survivor story. The event will be at Riviera Beach Marina.

Call 313-6011 for more information. ■

## Build for the Cure goal is \$50,000 for Komen

**SPECIAL TO FLORIDA WEEKLY**

Homebuilder Brett Handler will build a second custom estate home to raise money for the South Florida Affiliate of Susan G. Komen for the Cure.

Three years ago, Mr. Handler, founder of Dreamstar Custom Homes, created the Build for the Cure program, and the building community was able to make a donation of \$45,000 — far above his original goal of \$30,000.

“My goal this year is to raise \$50,000 for the Komen organization,” Mr. Handler said, in a prepared statement.

The site of this year’s Build for the

Cure is the Palm Beach Gardens estate ‘Palais de Tere’, which sits on approximately one full acre overlooking the 16th green at Old Palm Golf Club. The home encompasses almost 10,000 square feet, features five bedrooms, a library, a grand covered loggia, seven full baths and a half-bath, a porte cochere and a 4½-car garage.

“My wife, Chris, lost her mother to breast cancer when Chris was only 4 years old,” Mr. Handler said. “We are passionate about helping find a cure.”

Mr. Handler is a state licensed building contractor with more than 20 years of residential building experience. ■

## Calling all Super Heroes: This party’s for you

**SPECIAL TO FLORIDA WEEKLY**

Super heroes, villains, ghosts and ghouls are invited to the River Center’s Spooky Swamp Halloween bash from 2 p.m. to 7 p.m. on Oct. 26.

Kids of all ages will enjoy hayrides, Halloween games, delicious treats, crafts and more.

Little ones can pose for pictures with their favorite super heroes and villains, or win a prize in the costume parade at 6 p.m.

The cost is a \$5 donation per child, and each ticket includes unlimited activities and two snacks. Adults with children play for free.

For more information about the upcoming Spooky Swamp Kids Hallow-

een Party, call the River Center at 743-7123 or email rivercenter@loxahatcheeriver.org.

The River Center is located inside Burt Reynolds Park at 805 N. U.S. Highway 1 in Jupiter.

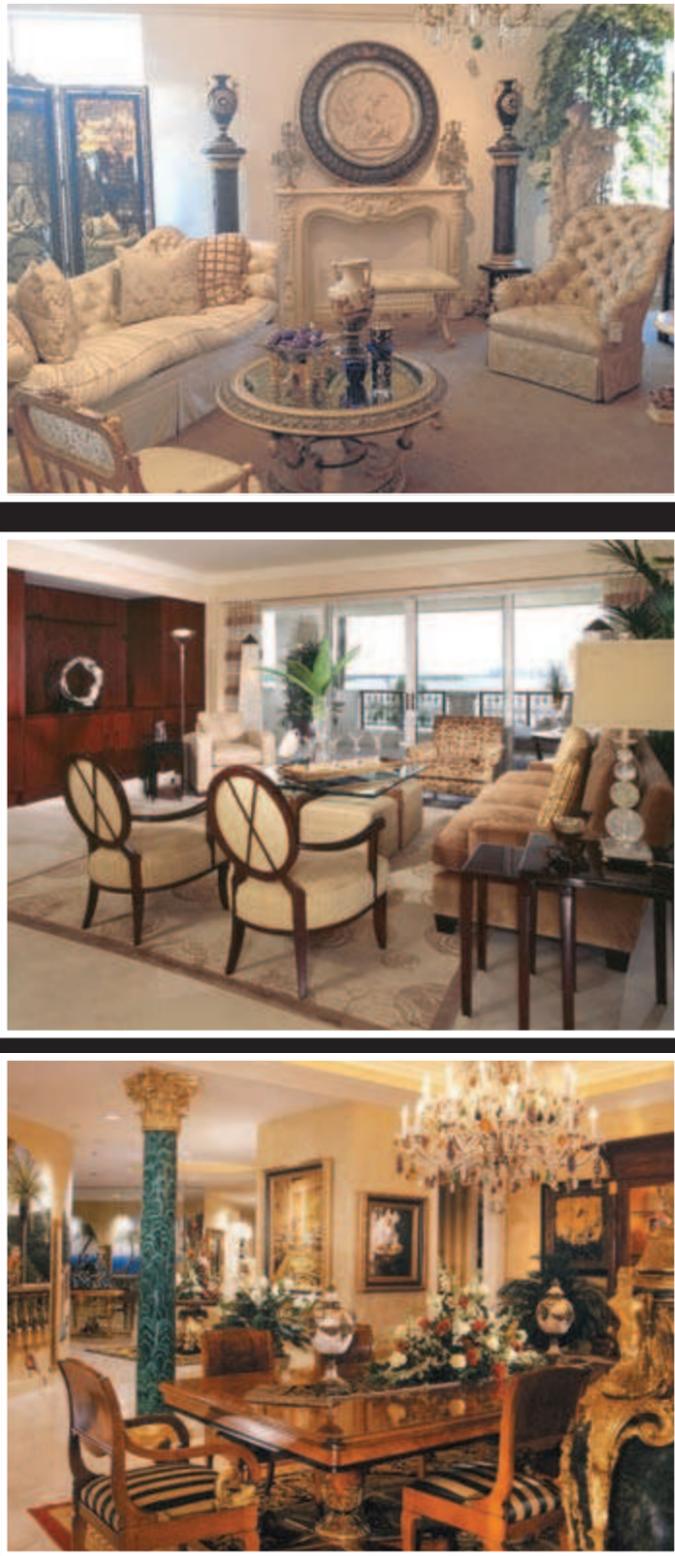
The River Center, a program of the Loxahatchee River District, is Jupiter’s largest local aquarium. Splash into fun as you explore different habitats along the Loxahatchee River, meet animals at the touch tank, and learn about local marine life.

The River Center offers regular children’s programs including story time, crafts, kids yoga, mini movies, and more. To learn more about the River Center and Loxahatchee River District see the web site. ■

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## HEALTHY LIVING

## Is shyness haunting your social life? You can beat it



Mindy stood off to the side, watching the others mingling and laughing. Several of her co-workers were at the party, and had attempted to include her in the conversations, but even so, Mindy didn't feel like she fit in. She hesitated to speak, worried she would blush and stammer, presenting herself as foolish and tongue-tied.

Mindy tried to smile and look at ease, but couldn't pull it off. She was painfully aware that her insecurities hampered every aspect of her life. She felt so lonely but the prospect of reaching out to new people terrified her. She would invariably retreat to the ladies room or slip out early, hating herself for being so shy.

The irony is that Mindy has been perceived by others as one of the most attractive, intelligent and capable people in their circle. That evening, however, served as a turning point. She was so angry with herself she was finally prepared to take dramatic steps to turn her life around. She was determined not to live her life on the sidelines.

For some people, social anxiety can become a very stressful, painful and, at times, even disabling problem that haunts them their entire life. The discomfort is further hampered by the ongoing feelings of worry and the anticipatory dread of suffering embarrassments and catastrophes that may or may not even happen.

Oftentimes, those suffering from social anxiety have a belief system comprised of negative thoughts and irrational beliefs that catapult them to a frightened place of intense worry. They believe others will evaluate them in a negative way. And, they may even carry shameful feelings that they don't measure up to others' exacting standards.

Although more severe situations may require professional intervention, there

are very effective steps a person can take to master these insecurities and to embark on a path of becoming more self-assured. In Mindy's case, she was motivated to make changes and push through her discomfort with gradual, planned steps.

Mindy committed to identifying the specific negative thoughts that automatically come to her in stressful situations. For example, Mindy might talk herself out of attending a party because she would ruminate and say the follow-

ing: "I won't have anything to say. I'll look like a jerk and humiliate myself by saying something stupid."

Next, she began to challenge the validity of her anticipated missteps, and to remind herself that it is NOT inevitable that she'll embarrass herself.

In fact, it is quite possible that if she tries to be friendly, others might truly enjoy her company. She can remind herself of social events in the past where she felt welcomed and had made a significant contribution.

Shy people who are determined to become

more outgoing can actually teach themselves to gradually face their fears in small increments. Mindy agreed that she could try to build these skills by initiating a brief interaction daily with a stranger in a store. For example, she might ask a clerk to help her find an item or make a brief comment to the person waiting on line behind her. (She used good judgment to not put herself in risky or inappropriate situations!) She increased her efforts over time, and discovered that she enjoyed getting to know new people and they were often quite receptive to her overtures. Importantly, she was able to transfer this newly learned comfort to starting friendly conversations with co-workers and new acquaintances.

I often encourage people who worry that they'll embarrass themselves by not knowing what to say in social situations to do some preparatory homework. I advise them to jot down a few topics of interest from the news, the computer or a magazine, and put that piece of paper in their pocket. When there's a lull in the conversation at a party, they can practice saying: "Can you believe what happened today? I heard on the radio that ...". When a person prepares ahead, they can enter a room with the security that they'll have something of interest to talk about and become more confident to actually INITIATE a conversation.

Going out in public and confronting a social phobia may be very difficult at first. The key is to start by mastering small, manageable steps, gradually working up to more challenging situations, all the while building confidence and coping skills along the way. ■

— Linda Lipshutz, LCSW, ACSW, is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and completed post-graduate training at the Ackerman Institute for Marital and Family Therapy in Manhattan. She can be reached in her Palm Beach Gardens office at 630-2827, or at palmbeachfamilytherapy.com.



## Outpatient rehabilitation is individually tailored at Palm Beach Gardens Medical Center



It is common to fall and hurt yourself while exercising or performing a simple routine, resulting in pinched nerves, back pains and sprains. In conjunction with those injuries are the more serious or catastrophic ones caused by motor vehicle accidents, strokes or use of weapons for personal defense, which can leave patients suffering from brain injury, a fracture and even mutilation. However, it is uncommon to want to live with the pain. In any case, these conditions and/or illnesses will need extensive rehabilitation.

No matter the extent of the case, patients want to successfully recover; whether from a common injury or a traumatic accident. When outpatient rehabilitation is the next step to your

recovery, the Outpatient Rehabilitation Center at Palm Beach Gardens Medical Center is devoted to offering services to ensure individualized optimal treatment plans to help patients reach their recovery goals.

Palm Beach Gardens Medical Center has a team of licensed clinical therapists who are committed to helping patients and their loved ones meet their recovery goals of mobility, function and independence. Palm Beach Gardens Medical Center offers a wide variety of services that can assist with many different conditions and illnesses.

Some of the outpatient programs provided involve physical therapy with sports medicine, occupational therapy, hand therapy with custom splinting, speech/language therapy including swallowing, pulmonary rehabilitation and multidisciplinary neuro treatment — a wide variety of rehabilitation techniques are available and made convenient at Palm Beach Gardens Medical Center.

For example, a patient recovering

from a stroke who has been discharged from the hospital may begin his or her outpatient rehabilitation. The therapy tailored to the stroke survivor may include a physical therapist helping the patient coordinate steps and leg movements to enable the patient to walk properly. A repetitive approach may be suggested to help the stroke patient relearn and regain motor skills needed for daily performances.

Despite the general assessment above, a therapist will still need to construct a personal evaluation of the patient's condition and thereafter devise a complete-specialized plan to help meet the individual need for each patient.

Patients can expect to begin their rehabilitation process after a referral to Outpatient Rehabilitation Services. A specialized therapist will be assigned to the patient to perform an initial evaluation of the patient's condition. Depending on the diagnosis, an innovative treatment plan is developed and tailored to fit the patient's specific needs, designed to meet their goals and objectives. The

highly individualized therapy is performed in a modern, therapeutic setting, either in a private treatment room, exercise space or functional training area.

The journey to recovery with Palm Beach Gardens Medical Center provides patients with a seamless transition between stages of recovery. However, it is important for patients to follow up with their appointments and attend their sessions to achieve expected results.

At the Outpatient Center at Palm Beach Gardens Medical Center we commit to providing only expert, intensive and individualized care for our patients. Through a carefully customized plan matched to accomplish the patient's goals, the patients at Palm Beach Gardens Medical Center will be able to return to their highest level of independence. Palm Beach Gardens Medical Center thrives and succeeds to deliver such positive outcomes.

A written order from a physician is needed upon entry. An appointment can be made by calling 776-8584. ■

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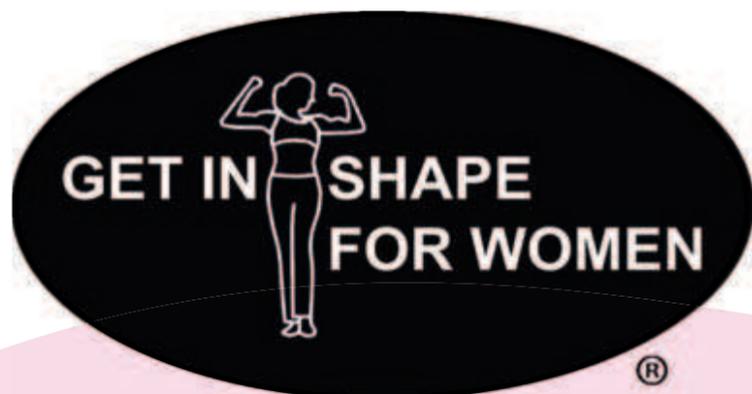
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PALM BEACH COUNTY COMMERCE



Barry Shepherd addresses the Angel Forum.



Jason Brown, chairman of the Angel Forum, introduces the entrepreneurs who are looking for funds.



Pablo Davidov, chief operating officer of SafeMedia, made a pitch to the Angel Forum.

# Pitching angels

## The Angel Forum hooks up wealthy investors with entrepreneurs who need cash

BY MARILYN BAUER  
mbauer@floridaweekly.com

JASON BROWN STRIDES TO THE FRONT OF THE room at the Abacoa Golf Club, clutches the sides of the dais and leans into the crowd. Chairman of Angel Forum, a group of investors interested in supporting South Florida businesses, he brings this month's gathering to order.

The crowd consists of high net-worth individuals ready to play an investing Russian roulette by coughing up millions to support new ventures in a variety of areas. Each month, Angel Forum hosts a roster of small companies with big ideas that are portrayed through buttoned-up power points not unlike the presentations seen on the popular ABC reality show "Shark Tank."

"There is such a large amount of wealth in Palm Beach County and an abundance of residents who could be angel investors," Mr. Brown said. "We are putting the investors and the investments together by creating an entrepreneurial eco-system."

Angel Forum has been around for about eight years and was founded by Stuart businessman Mark Flomenhoft. The intent was to help local inves-

tors find quality companies looking for financing. Two companies of every 20 that present receive funding.

"Florida is not known for its angel community or venture capital community," commented Mr. Brown. "Although we welcome all types of industries to our meetings, we find that technology and life science are big because of the substantial growth potential."

And, it helps that organizations like Scripps Research Institute and Max Plank Institute are located just down the road. Once the research is done, these companies look to outside firms to bring their drugs and other products and services to market. But Mr. Brown says there isn't enough venture capital to keep those new ventures here. That's where Angel Forum comes in.

The group has entertained presentations from companies peddling medical devices, stem cell research to abate canine arthritis, software, social media and even an online dating site.

"We are looking for companies that have some new way of doing something," Mr. Brown said. "Just recently we financed a new type of juice. We're betting on cacao being the new pomegranate."

Joe Montgomery, an Angel Forum member, met securities attorney Mark Mirkin of Hicks, Motto & Ehrlich of Palm Beach Gardens at one of the monthly events. Mr. Montgomery had been trying to market a premium juice similar to pomegranate and acai featuring a new ingredient — the liquid from the pulp of the cacao fruit.

"With Mark's help we were able to develop a credible business plan that was attractive enough to investors that

they wanted to invest with us," Mr. Montgomery said. "I am pretty sure our marketing of Suavva was a result of my meeting with Mark and with Angel Forum."

At the meeting on a recent Tuesday night, the crowd milling around during the networking cocktail hour were an international smorgasbord of investors, entrepreneurs and service providers, including attorneys, CPAs, management consultants, real estate agents and recruiters. Business leaders from as far away as Brazil and India meandered

through the meeting room looking for the next big thing.

Every Angel Forum event, which lasts about three hours, includes dinner, a guest speaker and the company presentations rigidly timed at 10 minutes, with an additional five to 10 minutes for questions.

The October presenters included SafeMedia, an appliance-based intrusion prevention system that already had \$5 million in sales and a client base including universities. With a potential market in the cyber security field of \$71 billion and with cyber breaches growing at 100 percent a year, the crowd began peppering Chief Operating Officer Pablo Davidov with questions, and appeared very interested in the \$3 million ask.

"It's not a lot of money for the potential," shouted out entrepreneur Ted Tarone.

Another presenter, Order Management Systems, creates sales management SAS systems for e-commerce companies. Started in 2009, they expanded to Australia in 2010 and in four years will realize \$5 million in sales. They are looking to grow to \$35 million by establishing a sales and marketing organization with an ask of \$1 million, and a willingness to give up 10 percent equity in the firm. They are projecting an eight-fold return on investment.

The asks, heavily supported through cost projections, market share analysis and in some cases exit strategies, are in the millions, and many angel investors join the firms they invest in as members of an advisory board.

"This is an opportunity to help companies right here in South Florida and to bring jobs to Palm Beach County," said Mr. Brown, who is a CPA with Alpern Rosenthal in West Palm Beach. "Our meetings are also a chance for investors to meet one another and possibly co-invest."

Anyone can attend Angel Forum events. There is a fee of \$70 for non-members and \$45 for members. Presenters pay \$200 or \$450 if they are not members. Membership for investors is \$200 per year and corporate memberships are \$300. There are no fees to invest and no minimum investment is required.

"What do Google, Yahoo and Facebook have in common?" asked Mr. Brown. "They were all started by angel investors. The earlier you get into a company the better. You are there while it grows and starts to get traction. The value goes up and so does your return on investment." ■



# MONEY & INVESTING

## Federal Reserve's money printing inspires readers' inquisitiveness



Readers often call or send e-mails after reading my column, but I've never received as much response from a column as "Does the Federal Reserve print money?", published the first week of October. Here are some of the questions from readers, and my answers.

**Q:** You wrote that the Federal Reserve ("Fed") is printing money and yet Fed Chairman Bernanke insists that he is not monetizing the U.S. debt. How can you be right?

**A:** Yes, Fed Chairman Bernanke has stated that he is not monetizing the U.S. federal debt.

To be clear, monetizing debt means printing fiat money to pay interest and principal on federal debt. As the U.S. dollar is fiat (not having a hard currency backing it) and since the Fed is buying the debt of the U.S. government, the question is relevant.

Bernanke's position is as follows: he is printing money electronically to pay for purchases of U.S. debt and mortgages and other assets until lower rates and Fed credit creation are no longer needed. As it is temporary, since he intends to stop doing so at some point in time, as this is not to be a permanent practice, he does not acknowledge it as monetizing. (See

transcript of Bernanke's Oct. 1 speech to Economic Club of Indiana at [www.creditwritedowns.com](http://www.creditwritedowns.com))

My answer is that the Fed can, and is, printing money to buy all sorts of financial assets including \$40 billion of mortgages bought monthly under QE3. The Fed is also printing money to buy the federal debt. Though he does not pronounce the printing as permanent (and who would ever expect him to make such an admission), the U.S. federal deficit is seemingly permanent and growing in size. So there is really no reason to believe that the Fed will stop showing up for Treasury auctions. So, to me, there is no reason to parse words. It sounds akin to someone claiming that he is not a drug addict because though he has used drugs for four years his usage will not be permanent.

**Q:** When the Fed buys mortgages to lower interest rates is it monetizing the U.S. Debt?

**A:** No, the Fed is not monetizing the U.S. debt when it buys other forms of debt. To the extent that the Fed is not paying cash for those mortgages and is crediting the reserve accounts of the banks from which the mortgages were bought, the Fed is again creating a liability which can be easily turned into paper currency. Electronic printing is tantamount to paper printing.

**Q:** Why do you call electronic printing the same as paper money printing?

**A:** At any time, the commercial banks

can request that the electronic money owed to them (booked on the Fed balance sheet as a liability owed to the banks and called "Bank Reserves") be converted into paper money. The commercial banks request paper dollars and the Fed gets dollars printed. They then owe the dollars to the U.S. Treasury.

**Q:** Isn't this inflationary?

**A:** Yes, no, maybe. Yes, printing money and monetizing debt is ultimately inflationary. But, it is not currently inflationary as the Fed is fighting deflation. In terms of  $MV = PQ$ , Money supply is increasing but Velocity (speed with which money is spent) has been decreasing so Price has not risen. The Fed would answer that when the economy starts to improve, it will sell its financial asset holdings and the Bank reserve liabilities will be decreased... thus capping runaway lending that banks are known to do in inflationary times. So maybe the Fed can reverse inflation caused by printed money.

**Q:** Does gold solve the problem?

**A:** Holding gold is one solution to very uncertain times and where fiat currencies are being trashed. But a return to a gold standard? I believe the answer is no... for an economy to grow it needs to expand money supply and that would entail additional gold purchases. The problem is not that we lack a hard currency but that we lack responsible governments. As long as governments issue debt (outside of war financing), the country will have

problems. Our currency has declined for many reasons. The primary reason is that our government keeps issuing debt to finance out of control entitlement and social programs and pay for gross inefficiencies throughout the bureaucracy.

**Q:** Who is to blame?

**A:** The Fed is not knocking at Congress' door and asking for more deficit spending so the Fed can be the buyer of such debts. Bernanke goes before Congress asking for a solution to runaway deficits. Yet, he continues to buy Treasury debt and finance the deficit. Citizens are to blame, as some don't vote and some others vote their own wallets. Presidents, senators and congressmen and women collectively, need to create a bipartisan solution to end deficits. When people vote for their piece of the pie, they are ignoring the fact that deficits will continue to make the pie smaller... and, soon, there will be no pie left for our children. ■

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— *Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 239-571-8896, [showalter@wwfssystems.com](mailto:showalter@wwfssystems.com).*

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## Veteran New York, D.C. anchor Todd McDermott joins WPBF

SPECIAL TO FLORIDA WEEKLY

A veteran reporter and anchor who worked in New York City and Washington, D.C., is the new co-anchor for WPBF 25 News at 5, 6 and 11 p.m.



Todd McDermott will join WPBF veterans Tiffany Kenney and Mike Lyons on weekdays, the station said in a prepared statement.

Most recently, Mr. McDermott anchored the morning and noon newscasts at WPXI in Pittsburgh.

Mr. McDermott has reported and anchored at WCBS in New York City and WUSA in Washington D.C., as well as WMAR in Baltimore. While in New York, Mr. McDermott spent time as a national correspondent and host of the "CBS Early Show."

He is the recipient of a national Edward R. Murrow Award, and won an Emmy for Best Anchor in Washington D.C. Mr. McDermott also earned an Associated Press Award for Excellence in Individual Reports for his coverage following the September 11 attacks.

"The addition of Todd to our local news team will undoubtedly strengthen our continued momentum and further enhance our promise to provide South Florida viewers with market-leading news coverage," WPBF 25 President and General Manager Caroline Taplett said in the statement. "He brings a wealth of experience, professionalism and journalistic integrity to every newscast."

McDermott has a son, Max, and a daughter, Madissen. He will be joining his daughter who currently lives in West Palm Beach. He holds a political science degree from Canisius College.

Mr. McDermott will debut during WPBF 25's live team coverage of the Presidential Debate at Lynn University on Oct. 22.

"I can't wait to join South Florida's most talented and hardest-working news team," Mr. McDermott said in the statement. "I feel an instant connection with Tiffany, Mike and the other talented journalists here. I believe in WPBF 25's commitment to breaking relevant stories every day, and admire the essential role the station plays in the communities it serves. I've spent a great deal of time in West Palm Beach over the years and it already feels like home to me." ■



COURTESY PHOTO

The Colony Hotel has been a cornerstone of Palm Beach for 60 years.

## Colony Hotel named "Hotel of the Year"

SPECIAL TO FLORIDA WEEKLY

The Colony Hotel, Palm Beach was named "Hotel of the Year" by the Hotel & Lodging Association of Palm Beach County. The award was accepted on Oct. 10 by Roger Everingham, The Colony's vice president and general manager, at the organization's annual president's luncheon.

This is the fourth major award that The Colony has received in recent years. Others include the Quintessentially Palm Beach Award from the Palm Beach Chamber of Commerce, as part

of the town's Centennial Celebration in 2011; the Bernays Award for Best Branding Campaign from the Gold Coast PR Council for the 10th anniversary of the Royal Room Supper Club, 2011; and the Providencia Award from the Palm Beach County Convention & Visitors Bureau, South Florida's annual honor recognizing excellence within the local hospitality and tourism industry, 2009. This was the only time in the Providencia Award's 24-year history that it had gone to a smaller, boutique hotel.

The Colony has been the center of Palm Beach society for more than 60

years. An intimate, friendly boutique hotel with British Colonial flair, it is steps away from shopping on world famous Worth Avenue, and about 100 yards from the Atlantic Ocean. This hotel recently completed an extensive \$15-million renovation and offers guests the choice of charming hotel rooms, luxurious suites, spectacular penthouses and spacious two bedroom villas — plus beautiful grounds and Frette linens.

The hotel's restaurants include the Royal Room, which is widely considered to be one of the nation's premier cabarets. ■

## Downtown Dental Care grand opening is Oct.31

SPECIAL TO FLORIDA WEEKLY

Downtown Dental Care, a new dental practice in Downtown at the Gardens, will have a grand opening at 3 p.m. on Oct. 31.

Refreshments will be served and "Trick or Treat" bags will be distributed containing healthy dental items. Downtown Dental Care will begin seeing patients on Nov. 1.

Downtown Dental Care, located in Downtown, at 11701 Lake Victoria Gardens, Suite 2201, will provide all aspects



of general dentistry for adults and children.

Additional specialty services — orthodontics, endodontics, oral surgery, dental implants and periodontics, will also be provided in the office. The latest technology is available for the placement of dental implants, including 3 dimensional imaging. Fast-braces orthodontics — the latest technology in providing straight teeth for less time and less money than conventional orthodontics, will be available as well.

Downtown Dental Care will serve

patients from 7 a.m. to 7 p.m. during the week and from 8 a.m. to 2 p.m. on Saturdays. Most dental insurances will be accepted. Preventive care is free for most new and returning insured patients.

Dr. Mark Gilbert is the founder and clinical director. "Palm Beach Gardens is the perfect community for our new office, and we take great pride in being able to serve patients by offering them the best that modern dentistry has to offer, with affordable fees, and great service," Dr. Gilbert said, in a prepared statement.

Call 623-9935 or request an appointment online at mydowntowndentalcare.com. ■

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# FLORIDA WEEKLY NETWORKING

## Transdermal Delivery Solutions headquarters' grand opening in Palm Beach Gardens



1. Tom Andres, Dinu Shah  
2. Laura McNeill, Kitty Best, Kathy Kirby  
3. Deepak Basra, Mike Mitrione  
4. Long H. Vu, Deepak Basra, David Levy, Kenneth Kirby,

Rekha Shah, Dinu Shah, Chandan A.S. Alam  
5. Marti Latour, David Levy  
6. Kenneth Kirby, Kathy Kirby  
7. Greg Smith, Arlene Smith

8. Burt Premuroso, Dave Talley, Steve Craig  
9. Dave Talley, Steve Craig, Doug Saenz  
10. Mike Mitrione, Long Vu

COURTESY PHOTOS



COURTESY PHOTOS

## *A bit of heaven in Hobe Sound*



### SPECIAL TO FLORIDA WEEKLY

This beautiful waterfront home was custom built by a builder as his own personal residence, with upgrades and finish work of the finest level. Located at 8905 SE Harbor Island Way in Hobe Sound, the home features 3,495 square feet under air with four large bedrooms and four full baths. The kitchen would delight the gourmet chef with top-of-the-line appliances and Jerusalem stone countertops. The master bedroom is an oasis, offering triple-crown moldings, wood floors and his-and-hers walk-in closets with custom storage systems. The living room — with beamed ceilings and a stunning fireplace — flows into the dining area and family room. The open floor plan is perfect for either a couple or a family. The outdoor living space features a stone wall

with waterfall framing a pool, and a summer kitchen for entertaining. The pool puts on its own custom light and water show with the push of a button. With another button, one can swim against the current for a healthy workout. From the front door to the back porch, the home is an entertainer's dream. The spectacular pool area features Jerusalem stone, a dock with a lift and no fixed bridge access to the ocean. This securely built CBS home with impact windows and doors is ready for its next owner to enjoy. The home is located in The Soundings, a waterfront community in Hobe Sound, minutes away from some of the best sport fishing in the world. It is available for immediate occupancy and is listed by Platinum Properties for \$1,495,000. Contact Chris Ellisson, 561-758-0578, or cellisson@comcast.net. ■

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# In the real estate world, referrals are paramount

heather  
PURUCKER  
BRETZLAFF



I spent last weekend with a lovely couple relocating to the area due to the husband receiving a job transfer. We viewed more than 15 homes on Saturday and Sunday, while also touring the Jupiter/Tequesta area.

It was a lot of information that would normally be overwhelming for most of us, but they were troopers and very specific on their likes and dislikes. The weekend turned out to be a lot of fun and I enjoyed helping them start settling into their new community.

The couple came to me through another client of mine. Both were referrals from previous clients and associates I do business with. Referrals are the largest part of how I earn my business. It typically creates a good relationship from the beginning — I am already meeting them with a certain amount of trust and knowledge that they've received from whoever referred them to me.

When I first spoke with this couple, they mentioned that schools were the most important factor in their decision-making process. They wanted to have the opportunity to send their children to the top rated "A" public schools.

Being in this situation myself, I could relate to them very easily. I have two boys. One has been attending private school for eight years and my other son began in private school and is now at our local public school. Both schools have been an excellent experience for our family and we are fortunate to live in a neighborhood that has "A" rated schools.

I originally sent my client all the information on the surrounding neighborhood where I live, which has great schools, and is close to shopping, dining, the beaches and private-school options.

After my initial email, we decided on several listings in addition to the original list. I set up the appointments and we had a full weekend.

Normally, I do not show this many homes over a two-day period but getting to know the client prior to viewing properties and feeling comfortable with their needs based

on work location, age of children, price range and the fact that I knew the client who referred them very well, made me feel confident we could find a home.

We began the first day getting to know the areas and looking at homes in the Tequesta area. We viewed larger, charming properties, each with unique features. After viewing eight homes that day, they liked the area and one specific home but weren't sure of the distance to work. We continued the following day and looked in the Jupiter area at 10 more homes.

They were pleasantly surprised at the amenities Jupiter had to offer, they were closer to work and it was the school district they wanted. They liked two homes, but were not ready to make an offer, as their home up North was still on the market. They are moving here this week and staying in a temporary living arrangement until they find a home.

We are going back to the homes they preferred from last week and looking at a few more that came on the market this week. In the last few days they have received an offer on their current home and are now ready to move forward with a purchase here. This entire process has been very smooth and a natural transition for their family.

I credit some of this to the fact that they became my clients based on the referral. Referrals are so important, not only in the real estate industry, but in all walks of life.

In the real estate industry, we rely heavily on referrals and it is a natural way to build a business. If I am meeting and exceeding my clients' expectations, I should be getting referrals. Not everyone remembers to refer his or her agent, but if you do your referral will go a long way. I use referrals in every part of my business because I know that whomever I refer my clients to, they will be taken care of.

When a buyer purchases a home, they also need referrals for insurance, mortgages, moving companies, attorneys, schools, doctors, clubs, and even smaller things such as hair salons or specialty shops. I have a network of individuals I refer and these are the professionals I trust to do business with my clients. Do you have a referral network? It works in all aspects of life so next time someone asks for advice, think about your referral network and you will be surprised how the positive results come back to you! ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722- 6136, or at [hbretzlaff@fiteshavell.com](mailto:hbretzlaff@fiteshavell.com).

# Low appraisal valuations causing contract glitches

SPECIAL TO FLORIDA WEEKLY

The real estate market is recovering but still faces hurdles, notably from tight mortgage credit, but problems with a sizeable share of real estate appraisals also are holding back home sales, according to survey findings by the National Association of Realtors.

Most appraisers are competent and provide good valuations that are compliant with the Uniform Standards of Professional Appraisal Practice, NAR reported in a prepared statement.

However, appraisals generally lag market conditions and some changes to the appraisal process have been causing problems in recent years, including the use of out-of-area valuations without local expertise or full access to local data, inappropriate comparisons, and excessive lender demands. In addition, before the beginning of last year, some lenders' loan processors edited valuations, cutting them by a certain percentage.

Although 65 percent of Realtors surveyed in September report no contract problems relating to home appraisals over the past three months, 11 percent said a contract was cancelled because an appraised value came in below the price negotiated between the buyer and seller, 9 percent reported a contract was delayed, and 15 percent said a contract was renegotiated to a lower sales price as a result of a low valuation.

These findings are notable given that homes in many areas are selling for less than replacement construction costs.

Lawrence Yun, NAR chief economist, said there has been a steady level of appraisal issues for quite some time.

"Though the real estate recovery is taking place, the combined issues of stringent mortgage lending requirements and appraisal frictions are hampering otherwise qualified buyers from purchasing a home in a timely fashion, and in some cases are preventing them from buying at all," he said. ■

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**Ritz 1001A** 3BR/3.5BA + Den – Direct ocean has rare 10ft ceilings and extra storage unit. Ocean to ICW views.

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Jeannie Walker – 561-889-6734



**REDUCED!**

**Martinique WT 801** 2BR/3.5BA – Great views, bright and sunny. 8th floor unit price to sell.

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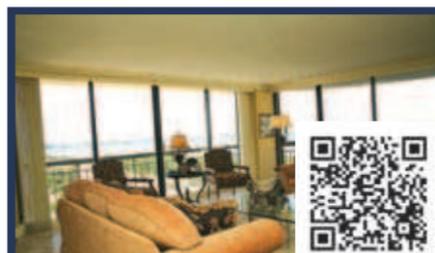
Jeannie Walker – 561-889-6734



**Beach Front 1601** 3BR/3.5BA. Direct ocean with magnificent views and marble floors.

**\$1,499,000**

Jeannie Walker – 561-889-6734



**Martinique WT803** 3BR/4.5BA – Beautiful views, 2 parking spaces and Cabana.

**\$751,000**

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**Martinique WT2302** 3BR/4BA on the coveted SE corner. Impact glass.

**\$950,000**

Jeannie Walker – 561-889-6734

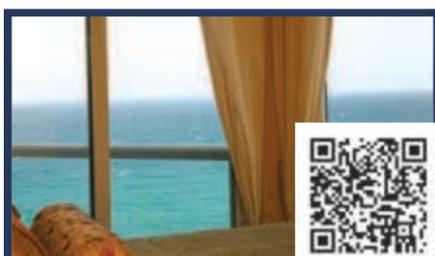


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**Seawinds 2B** This low floor B unit has beautiful ocean & ICW views. Large balconies.

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**Beach Front 1402** 2BR/3BA + Den Beautifully finished and furnished. Gorgeous views.

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**REDUCED!**

**Martinique WT 2604** 2BR/3.5BA SW penthouse with beautiful views, new wood floors & Appliances.

**NOW \$749,000**

Jeannie Walker – 561-889-6734



**Frenchman's Reserve** 2BR/2.5BA – The Rolls Royce of Chambord with luxurious upgrades including elevator. Hardly lived in.

**\$789,000**

Kathy Miller – 561-601-9927



**Beach Front PH03** 3BR/3.5BA Spectacular views, 10ft ceilings and private poolside cabana.

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Jeannie Walker – 561-889-6734



**Oceantree PH #1** 2BR/2BA Direct ocean, corner penthouse with breathtaking view of ocean & ICW. View from unit.

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Joan Tucker 561-531-9647



**UNDER CONTRACT**

**Martinique PH WT 2601** 2BR/3.5BA NE Penthouse with beautiful ocean to ICW view.

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WEEK OF OCTOBER 18-24, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

## SEASON PREVIEW



COURTESY PHOTO

Twins Mark and Clark Seymour combine virtuoso piano playing with comedy in their Mark & Clark shows.

### Twin piano men Mark & Clark play a benefit for Eissey

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

The Original Twin Piano Twins are back. Mark & Clark are breezing into town Oct. 23 to play a dueling piano benefit for the Friends of the Eissey Campus Theatre in Palm Beach Gardens.

South Florida is familiar territory for the twins, born Mark and Clark Seymour.

Old-timers will remember the nightclubs they had in Broward County back in the '70s and '80s.

They grew up in Ohio, those Seymour twins, and studied for masters of performing arts at Ohio State University.

The men, now 65, have been playing piano since the age of 4.

Their father bought them a second piano when they turned 16, and their twin piano career began.

Think of an updated Ferrante & Teicher on caffeine.

"We love the popular songs of the '70s, '80s and '90s," Clark says by phone from Atlanta. "The Barry Manilows, the Elton Johns, the Billy Joels."

These guys can play, and they can generate laughs.

Their act was funny enough to earn them a regular spot on "The Joey Bishop Show" back in the late '60s.

"I don't like to hear the applause. I like to hear the laughter," says Clark.

Hence the programming.

"We use piano, singing and also comedy to break up the show," he says. "With us, it's a whole evening, an hour and a half that's like a trip, and the anecdotes and stories sort of sew the whole thing together."

Their career has been like a trip.

After starting out in Ohio, they headed west to California, where they auditioned for Mr. Bishop.

That gig led to appearances on Merv Griffin and Mike Douglas' talk shows, which in turn led the men to the showrooms of Las Vegas and Atlantic City,

SEE PIANO, B5 ►



COURTESY IMAGE

The Society of the Four Arts will have to modify doorways to accommodate Salvador Dalí's epic canvas, "Santiago El Grande," which is 10 feet wide and more than 13 feet tall.

## Society spotlight

Four Arts offers expanded programming and campus (plus a Surrealist or two)

BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

Call it Palm Beach's little corner of culture.

The Society of the Four Arts, known for its galleries and concert and lecture series, also serves as the town's library, and over the course of 76 years has cultivated a garden or two as well.

The gardens are gorgeous, but the focus at the institution is on those Four Arts — drama, art, literature and music.

Last season, Bill Koch's collection of western artifacts, including the only known portrait of Billy the Kid, was the star.

But that was an exhibition of art and small objects.

This year, the star of the society's Esther B. O'Keeffe Gallery is huge.

It's a later work by the surrealist painter Salvador Dalí.

The oil on canvas, "Santiago El Grande," measures 160½ by 120 inches.

"Anytime you have a piece that's this important, it's really very exciting and challenging," said Katie Edwards, the society's director of marketing and development. "This piece is so exciting because it's going to be a challenge to get it installed."

The painting is part of the exhibition "Copley, Delacroix, Dalí and Others: Masterworks from the Beaverbrook Art Gallery," on display Feb. 2-March 30. Also on display this season: "Painting the Beautiful: The Pennsylvania Impressionist Landscape Tradition" (Dec. 1-Jan. 20).

Ms. Edwards said she also is excited about this season's beefed-up lecture series.

"As the institution has grown and our reputation has grown with it,

SEE SOCIETY, B4 ►



DALÍ

## INSIDE



### Winning wines

New, exciting wines are offered as the holidays approach. **B15** ►



### Society

See who was out and about in Palm Beach County. **B8-9, 14** ►



### Crazy killing

"Seven Psychopaths" witty and clever, our film critic says. **B13** ►



### Hot lips

Sometimes, a new and different lipstick can be a hit. **B2** ►

# SANDY DAYS, SALTY NIGHTS

## How to wear fall's pretty mouth



It's hard for me to read women's magazines. All that mind-numbing fashion advice and those hollow promises that they've discovered the next miracle product. If I rushed out to buy every hot new cosmetic praised in the pages of Cosmo or Glamour, I'd be out enough cash to purchase a small housing development.

So when I saw an article about the new red lipsticks for fall, I paged past the story without reading. I like my makeup like I like my clothes: classic — nothing flashy, nothing trendy, and certainly nothing red.

But I surprised myself recently by buying a pair of red jeans. They fit in all the right places, and the color — bold, striking, nothing like what I'm used to — somehow felt just right. I bought them in a heady fog of shopping euphoria, but when I got home, I realized I had a problem.

My usual makeup routine wasn't going to cut it. Neutral lips with those pants? Like wearing flip-flops with a ball gown.

I was going to need a new lipstick, the kind the fashion magazines were

touting, and I realized that nothing short of fire-engine red would do.

I made my way to Sephora, where a salesclerk named Angel took one look at my cherry pants and said, "I know just the color."

He led me to a display of lip glosses, each one laid out like a fishing lure, and lifted a vial of color that was not so much tomato, not so much

maraschino, but positively Serrano — spicy and heart-stopping.

"That one?" I said. "Are you sure?" Angel was already dabbing the applicator on the rim of the tube.

"Tilt your head back," he said.

I did, and when he finished, I looked into the hand mirror he held out for me.

"Yikes," I said. "That's really red."

I started to search for a tissue or cotton ball, something to wipe off the bold color that felt like nothing I would normally wear, but the young woman getting a makeover at the counter beside me looked over and said, "That's really pretty."

I stopped reaching for the tissue box. "Really?"

The saleswoman doing the young woman's make-up turned.

"Oh, yes," she said. "And it matches your pants."

I looked at Angel, an eyebrow raised.

"What'd I tell you?" he said.

Although I was still not convinced, I bought the lipstick and that night gave it a test run at a dinner out with friends. We sat at a table on the sidewalk, and the men who passed by — men who would never glance at my au naturel look — stopped and stared. Not at my eyes, not at my décolletage, but at my mouth.

Several nights after the dinner out, a gentleman picked me up for a date. I wore my new red pants and my flashy hot lips. In the car, he reached over to take my hand.

"You look nice," he said. "Your outfit, your hair, your pretty mouth."

My pretty mouth? I caught a flash of myself in the side mirror and laughed. All that red looked nothing like me, but it sure did the trick. ■

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# CONTRACT BRIDGE

BY STEVE BECKER

## No easy road to success

There are no magic rules that govern declarer's play. The best approach in a given hand is usually more a matter of common sense than anything else, and certainly does not depend on any all-encompassing formula.

Take this case where South is declarer in three notrump. He starts with seven tricks and needs to increase them to nine. The most obvious method of play is to win the diamond and take a spade finesse. If West has the king, two additional spade tricks will immediately accrue, solving declarer's problem right away.

However, attacking spades at once has a serious drawback. If East has the king, he will win and most likely shift to a heart, and the contract might — and in the actual case will — go down.

For this reason, South should avoid, or at least defer, any method of play that allows East to gain the lead and launch a potentially deadly heart attack. The A-Q of hearts are a formidable combination so long as West is on lead, but their power is considerably diminished if East obtains the lead. East is Public Enemy No. 1, and the hand should be played so as to avoid him, if at all possible.

Declarer should therefore win the first diamond in his hand, lead a club to the ace and return a club. If East follows low, South should insert the ten, being

East dealer.  
Neither side vulnerable.

**NORTH**  
♠ A J 3  
♥ 8 5 2  
♦ K 6 3  
♣ A 7 4 2

**WEST**  
♠ 8 6 5  
♥ K J 4 3  
♦ J 10 9 7  
♣ J 6

**EAST**  
♠ K 7 4 2  
♥ 10 9 7 6  
♦ 8 4  
♣ Q 8 5

**SOUTH**  
♠ Q 10 9  
♥ A Q  
♦ A Q 5 2  
♣ K 10 9 3

The bidding:  
East South West North  
Pass 1 NT Pass 3 NT  
Opening lead — jack of diamonds.

willing to lose the trick to West. This play automatically produces trick No. 8, since the clubs are bound to be divided 3-2 if the ten loses to West.

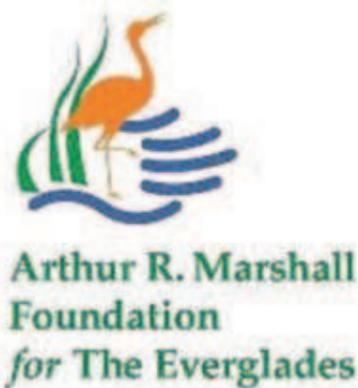
Whatever West returns, South is certain of at least nine tricks, because he can now take the spade finesse in complete safety. Win or lose, he can't be defeated. ■

## Marshall foundation hosts 12th cypress seed harvest

SPECIAL TO FLORIDA WEEKLY

The Arthur R. Marshall Foundation for the Everglades, which works for the restoration and preservation of the greater Everglades ecosystem, is hosting the 12th Annual Cypress Seed Harvest on Oct. 27 from 9 a.m. to noon. It will be held at the Arthur R. Marshall Loxahatchee National Wildlife Refuge in Boynton Beach.

Volunteers should wear closed-toe shoes, hats, sunglasses and sunscreen. The Marshall Foundation will provide collection bags, harvesting tools and drinking



water, although volunteers are encouraged to bring their own refillable water bottles to help reduce waste. Older volunteers can also bring ladders and/or rakes to help loosen high hanging seeds without damaging trees.

The Arthur R. Marshall Loxahatchee National Wildlife Refuge is located at 10216 Lee Road, on the west side of U.S. 441 and south of Boynton Beach Blvd.

For more information or to RSVP, call 233-9004 or email info@artmarshall.com. RSVPs are requested by Oct. 25. ■

## PUZZLE ANSWERS



4	9	2	6	3	5	7	8	1
8	3	5	7	2	1	6	9	4
7	1	6	4	8	9	5	3	2
5	4	8	1	7	3	2	6	9
9	7	3	2	6	4	1	5	8
6	2	1	9	5	8	3	4	7
1	5	9	3	4	7	8	2	6
2	8	4	5	1	6	9	7	3
3	6	7	8	9	2	4	1	5




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COURTESY IMAGES

John Singer Sargent's "San Vigilio, Lake Garda," part of the show "Copley, Delacroix, Dali and Others: Masterworks from the Beaverbrook Art Gallery," open Feb. 2-March 30.

## SOCIETY

From page 1

we have been able to get a more diverse lineup," she said.

Speakers this season include newspaper columnist George Will (Jan. 22), actor Stanley Tucci (Jan. 29), author Douglas Brinkley (March 5), singers Judy Collins (March 12) and Renee Fleming (March 19), and author Sally Bedell



COLLINS

Smith (March 26).

"I am so excited to see Stanley Tucci. I look forward to seeing him and hearing what he has to say," Ms. Edwards said, adding that Mr. Tucci also is known for his cooking and has authored a cookbook.

Music also forms an important part of the programming at the society.

Jeffrey Siegel will return Jan. 9 with his Keyboard Conversations. Look for him to perform Sunday afternoon concerts on Feb. 3 and March 17.



SIEGEL

"Hearing a concert where he performs is so unique. He explains a piece," Ms. Edwards said. "When you have the background of why the composer wrote this or what was

happening in his life, it makes it so much more dynamic. It's both educational and entertaining."

In addition to Mr. Siegel, expect to hear a variety of classical music, jazz, bluegrass and show tunes. Look for the concert season to begin Dec. 9 with a performance by the Palm Beach Symphony. Burning River Brass follows Dec. 12 with a Christmas concert, Young Artists of the Palm Beach Opera sing Dec. 16, the American Chamber Players perform Jan. 6, the Rastrelli Cello Quartet performs Jan.



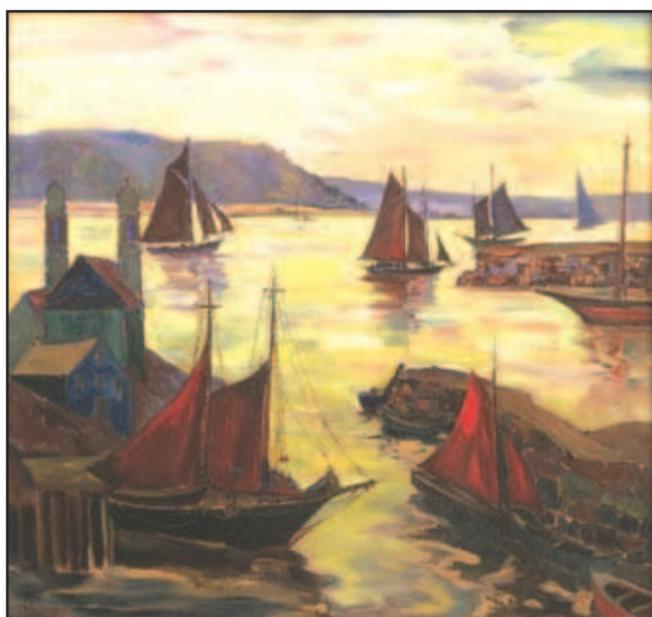
COOK

Jan. 20, and Tierney Sutton joins the Turtle Island Quartet for a jazz concert Jan. 23. More classical music follows Jan. 27 with the St. Petersburg String Quartet, which is joined by pianist Tao Lin. Singer Barbara Cook, who turns 85 on Oct. 25, is still going strong, and will play a concert



COURTESY IMAGES

ABOVE: Joshua Reynolds' "Mrs. Thrale and Her Daughter Hester (Queeney)," part of the show "Copley, Delacroix, Dali and Others: Masterworks from the Beaverbrook Art Gallery," open Feb. 2-March 30.



LEFT: Fern I. Coppedge's "Red Sails in the Sunset," part of the show "Painting the Beautiful: The Pennsylvania Landscape Tradition," open Dec. 1-Jan. 20.

Jan. 30.

"She's had a legendary career, and her Broadway career is amazing," Ms. Edwards said.

The great conductor and pianist Philippe Entremont is among the leaders of the Palm Beach Atlantic Piano Festival, set for Feb. 24.

The Russian pianist Vladimir Feltsman plays March 13, Alhorn player Arkady Shilkloper joins Chamber Orchestra Kremlin on March 20, and expect a head mix of chamber music from the Artemis Quartet (March 10) and musicians from Ravinia's Steans Music Institute (March 24). The Kruger

Brothers and guests round out the season with bluegrass (April 14).

That's just a sampling of the music.

Beginning Nov. 10, the society also will offer broadcasts from New York's Metropolitan Opera, live in HD, and broadcasts of theatrical presentations from the National Theatre of London get under way Nov. 3 with "The Curious Incident of the Dog in the Night-Time," a stage adaptation of Mark Haddon's novel.

As the programming is growing, so is the society's campus.

Construction is expected to be finished on the Fitz Eugene Dixon Educa-



COURTESY PHOTO

Operatic soprano Renee Fleming will speak at the Society of the Four Arts on March 19.

tion Building in February.

The 20,000-square-foot building, which once served as the gym at the Palm Beach Public School, is being converted into a 250-seat flexible theater, plus a demonstration kitchen and computer and photo labs.

The building also will house a studio apartment for an artist in residence.

Those vintage buildings are part of the charm of the society.

The library will be renovated, and drop ceilings removed to reveal wood-beamed ceilings.

"The nice thing about these buildings is that they're older. The conference room on the third floor, it's just like being in an older home. There are wonderful pecky cypress doors and crown moldings," Ms. Edwards said.

The society also is in the midst of a \$20 million capital campaign.

Ms. Edwards, who joined the society in December 2005, said the transformation has been amazing.

"When I first started, we had a limited amount of marketing and outreach," she said.

Then the staff and the board committed to taking the complex to the next level.

"It was a perfect storm where we wanted to see this happen, wanted to see this grow. Everyone wanted to keep improving and make this into a first-class organization. We're very proud of what we've done," she said. "That's true for all of my colleagues at the Four Arts." ■

### in the know

- >>What: The Society of the Four Arts
- >>Where: 2 Four Arts Plaza (at Royal Palm Way and the Intracoastal Waterway), Palm Beach.
- >>Cost: Art exhibitions, free for members, \$5 others. Speaker series, \$35 at the door. Concert tickets, \$40 balcony, \$45 orchestra. Sunday concert series, \$15. Metropolitan Opera broadcasts, \$15. National Theatre Live broadcasts, \$25. Friday film series, free for members, \$5 for others. Sunday film series, free.
- >>Info: 655-7226 or www.fourarts.org

# PIANO

From page 1

where they reportedly wowed Donald Trump.

After living in Florida and Las Vegas, they now call Atlanta home.

"We can fly from Atlanta to anywhere," Clark says in his rapid-fire staccato.

That's fitting since their repertoire includes music by Elton John.

"We do mostly show music, like 'The Lion King,' Elton says, 'You guys did that better than I did,' and he only lives a few blocks from where we live," Clark says.

One of their showpieces is a take on Scott Joplin's "The Entertainer," from the movie "The Sting."

"That's one of our big things. We did it on a lot of the television shows in the '70s and '80s," Clark says.

But it comes with a twist:

"We do it robotic. It's sort of a unique song. Then we do 'Copa Cabana,' he says.

Barry Manilow's producer, Ron Dante, also produced albums for Mark & Clark, "so we have to do a tribute to Barry," Clark says.

And somewhere in there, Mark bops Clark on the head while he's sitting at the keyboard.

The brothers rarely get bored, but they do have a formula for their shows.

"When you're doing a show for a mixed audience you want people to recognize the songs. We rarely play the same audience twice, but we throw things in to keep us from getting bored," he says.

That includes music from their five

gold albums, a tribute to Ferrante & Teicher — the theme from the movie "Exodus" — and their own hit, "Worn out Piano."

That song continues to generate royalties, Clark says. "They still send me a check."

And that reminds him of a benefit the twins played recently for the Burt Reynolds Institute for Film & Theatre.

"We did a show for Burt just last year. Burt had asked us to do a show for the new theater," Clark says. That show actually was last March. "Then they asked us if we'd do the Eissey Theatre. Burt's a good friend of Ed Eissey."

They like Mr. Reynolds.

"We've worked with him before. He's a wonderful, wonderful human being," Clark says. "He's a big star everywhere."

Not unlike the twins?

"Mark and I are very, very popular. People know us from Fort Lauderdale. Everybody likes to live in the past. We were very successful from the years we had the night clubs," he says.

Then he signs off with a joke about how he and Mark were known as Juan and Amahl. "You've seen Juan, you've seen Amahl."

And once again, he has left 'em laughing. ■

**in the know** ✓

**>>What:** Piano duos by Mark & Clark  
**>>When:** 7:30 p.m. Oct. 23  
**>>Where:** Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens.  
**>>Cost:** \$25  
**>>Info:** 207-5900  
 or www.eisseycampustheatre.org



Mark and Clark Seymour have performed as Mark & Clark most of their lives. They play a show Oct. 23 at Eissey Campus Theatre. COURTESY PHOTO

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# Cultural Council awarded more than \$40,000 from PNC Foundation

## SmARTBiz funds go to nine arts, cultural organizations

SPECIAL TO FLORIDA WEEKLY

The Cultural Council of Palm Beach County has received more than \$40,000 in grants from the PNC Foundation to strengthen the arts and cultural industry, through SmARTBiz 2012.



BLADES

Now in its second year, SmARTBiz is an educational and grants program developed through collaboration between PNC and the Cultural Council to demonstrate the value and impact of the cultural industry on the local economy, the council reports in a prepared statement.

The grants from the PNC Foundation, which received its principal funding from The PNC Financial Services Group Inc., will provide the recipient organizations with the opportunity to build capacity within their organization and offer governance training to strengthen their boards, bring in larger audiences and earn more revenue.

Last year, for example, the Boca Raton Museum of Art was granted \$5,000 to purchase software that integrated three separate systems — donor software, art museum patronage software and art museum school-student software. The grant eliminated the redundancy, converted the art museum to one system and improved the museum's efficiency so that staff members could focus on better donor relations, increased visitors to the museum and more opportunities

to attract new and returning students into the art school.

This year, SmARTBiz grants ranging from \$3,600 to \$5,000 were provided to nine arts and cultural organizations.

The recipients are the Arthur R. Marshall Foundation, Artists Showcase of the Palm Beaches, Centre for the Arts at Mizner Park Inc., Historical Society of Palm Beach County, Loggerhead MarineLife Center, Palm Beach Photographic Centre, Puppetry Arts Center of the Palm Beaches, Schoolhouse Children's Museum & Learning Center and The Children's Museum.

"Arts and cultural organizations make up a significant part of the local economy and they employ thousands of people, making the cultural industry one of the largest producers of jobs,"

said Rena Blades, resident and CEO of the Cultural Council, in the statement. "The Cultural Council is pleased to partner with PNC once again, to assist in fostering a greater awareness and connectivity between the business community and arts and cultural organizations

because art and business go hand-in-hand."

PNC is also supporting SmARTBiz Summit 2012, a daylong conference that will take place on Oct. 30. The leadership conference for corporate, nonprofit, government and cultural communities will include two half-day workshops filled



The Cultural Council of Palm Beach County, located in Lake Worth, is partnering with PNC to present a daylong conference on Oct. 30.

with professional development training in business operations, tax and estate planning, how to manage cash flow and finances, as well as development and capital campaigns. Two tracks aimed at business acumen, sustainability, and best practices, are also planned to offer something for everyone.

"Through SmARTBiz Summit, we expect to teach these community leaders how to run their organizations like healthy, successful businesses because we know that the arts are an instrumental economic driver to any community," said Craig Grant, PNC Florida east regional president. "Ultimately, this initiative will contribute to the overall business development of Palm Beach County."

The basics track is a nuts-and-bolts series of workshops that covers topics like how to start and run a non-profit

business, and capacity building for sustainability. The other, an advanced track, will examine examples and case studies for a closer examination of best practices and lessons learned. Both are led by business industry experts. Special guest presenters on the program include Randy I. Cohen, vice president of research and policy, Americans for the Arts, who will lead with opening remarks; and Katherine Oliver, commissioner of the City of New York mayor's Office of Film, Theatre and Broadcasting, who is scheduled to speak during the lunch program.

For information on the summit, set for Oct. 30 from 8 a.m.-4 p.m. at the Palm Beach County Convention Center in West Palm Beach, see palmbeachculture.com or call Debbie Calabria at 472-3330. Admission is \$30, and includes lunch and parking. ■



## Dramaworks correction

Because of a reporting error, the last name of set designer Michael Amico was misspelled in a story about Palm Beach Dramaworks' new season. Mr.

Amico designed the set for the current production of "Talley's Folly." The error appeared on Page B1 in the Oct. 11-17 edition. ■

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COURTESY PHOTO

The Symphonic Band of the Palm Beaches will perform three marches during its fall concerts in Palm Beach Gardens and Lake Worth.

## Symphonic Band of the Palm Beaches begins its 52nd year with "Piano Man"

SPECIAL TO FLORIDA WEEKLY

Featuring the works of three American songwriting giants, the Symphonic Band of the Palm Beaches begins its 52nd year with "Piano Man," a concert to be presented at the Eissey Campus Theater in Palm Beach Gardens on Oct. 27, and repeated at the Duncan Theater in Lake Worth on Nov. 3. Both shows are at 7:30 p.m.

Guest piano soloist David Crohan returns to perform Gershwin's eternal "Rhapsody in Blue," backed up by the majestic sound of the 70-piece Symphonic Band. Commissioned by bandleader Paul Whiteman in 1924, Rhapsody was orchestrated by Ferde Grofé (of Grand Canyon Suite renown). The piece was premiered that year by Whiteman and his band, with Gershwin himself playing the piano.

Mr. Crohan has received prolonged standing ovations at his previous appearances with the Symphonic Band; his accomplishments seem more remarkable when you understand that Crohan has been blind since birth. As brilliant in the popular and musical theater arenas as he is in classical repertoire, Mr. Crohan will also join the Symphonic Band in performing medleys of hit tunes from two other icons of song — that other "piano man," Billy Joel, and the late Marvin



Hamlich.

Maestro Mark Humphreys has chosen several interesting marches for this program, a genre in which the Symphonic Band is certainly at home.

Maestro Humphreys found the rarely heard "Who's Who in Navy Blue." Sousa composed this one for the U.S. Naval Academy Class of 1920.

The second march to be performed is by Charles Belsterling and is called "March of the Steel Men." During the 1930s when he composed his sole opus, he was a vice president of U.S. Steel Corporation.

Third in the trio of marches will be Clifton Williams' stirring "The Sinfonians," written in 1960.

Several other works round out the program, including the Jupiter movement from Gustav Holst's celestial favorite, "The Planets."

Tickets to either performance are \$15; call the band at 832-3115. For more information see [symbandpb.com](http://symbandpb.com). ■

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# AMADEUS



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This 4 mile race begins and ends at the Village of Tequesta Parks & Recreation (399 Seabrook Rd.)

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# FLORIDA WEEKLY

## “Tantalizing Tastings” wine tasting event at The



1



2



3



4



7



8



9



10

1. Roberta Sabban, Tamra FitzGerald  
 2. Debra Craig, Bruce Wanliss  
 3. Ernie Roque, Carol Meneeli, Alan Bernstein  
 4. Hunter Presnell, David Chamberland  
 5. Mindi Benarde, Judy Green, Mary Palanker

6. Christine D  
 7. Pam Grima  
 8. Sal Franch  
 9. Jon Chann  
 10. Lindsey Sc

# BOO BASH ON THE BOULEVARD

**OCTOBER 27, 4-10pm - CENTRE COURT**

Join Whole Foods Market Palm Beach Gardens, Downtown at the Gardens, Becks and WRMF 97.9FM for a Halloween celebration and beer and wine tasting. If boos and brews aren't your scene, bring the family to Centre Court to enjoy free live music with Pee Wee Lewis and the Hues, costume contests, haunted train rides, food merchants, local artisans and more! Proceeds from \$20 wristbands benefit Resource Depot. For more information visit [www.acteva.com/go/palmbeachgardens](http://www.acteva.com/go/palmbeachgardens).

**MOMMY & ME**  
 Bring the kiddies to Downtown for a free, special morning out for active learning and creative play! This month's theme: Halloween! Special offers from our tenants, ride the Downtown Carousel or mini rides on the Downtown Express, arts and crafts, entertainment, prizes and more!  
**11am-1pm, Carousel Courtyard**

**SUPER HERO'S & VILLAIN'S HALLOWEEN PARTY**  
 Anyone in a costume will receive a complimentary drink. \$500 to the most creative costume. \$500 to the Sexiest Costume.  
**4pm-Close, Dirty Martini**

**RA SUSHI'S BOO BASH**  
 RA Sushi celebrates Halloween with a ghoulin' good time at Boo Bash 2012. Guests enjoy a variety of "Boo Bites," including sushi and appetizer specials, cocktail specials, costume contest and a special guest DJ.  
**8pm-Close, RA Sushi**

# WEEKLY SOCIETY

## Wine Storage in Palm Beach Gardens



ANDREW SPILOS/FLORIDA WEEKLY



Donnelly, Steve Crist  
 di, Lisa Yeghoian  
 no, Tamra FitzGerald  
 ng, Roberta Sabban  
 ott, Mark Lunn

11. Roger Amidon, Tina Amidon  
 12. Tamra FitzGerald, Rick Haskins  
 13. Rick Haskins, Roberta Sabban, John Channing

### Happy Halloween

**SPOOKTACULAR KIDS' CELEBRATION**  
 Arrive in costume and register to win a monthly membership in our Fangtastic Costume Contest. Stay for some spookilicious fun while playing ghoully games in the A Latte Fun playground! ALF staff will be there too in funny, furry and unforgettable costumes. Kids' face painting just \$2. Proceeds benefit the Quantum House.  
**3-5pm, A Latte Fun**

**HALLOWEEN BLOCK PARTY**  
 Taste your way through Whole Foods Market at our Halloween Block Party! Featuring fall-themed dishes in every department with a dual competition: best costume and best dish! Winning team receives bragging rights and prizes!  
**5-6:30pm, Whole Foods Market**

**TEQUILA TERROR**  
 Cabo Flats 2nd Annual Halloween Party. With drink and food specials and costume contests.  
**All day, Cabo Flats**

# DOWNTOWN LIVE

**Let the LIVE Music Move You Every Friday and Saturday Night!**

Don't miss the weekend nightlife in Centre Court where the Rock 'n' Roll is electric, the Jazz is smooth, the Acoustic is sweet, and the listening is easy.

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**FRIDAYS AND SATURDAYS  
 7-10pm, CENTRE COURT**

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# WHAT TO DO, WHERE TO GO

Please send calendar listings to [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com).

## At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit [www.eissey-campus theatre.org](http://www.eissey-campus theatre.org).

■ **Mark & Clark** -- 7:30 p.m. Oct. 23. The original twin piano twins. Tickets: \$25.

■ **Exploring the Beauty:** Art Exhibition by Carin Wagner 10 a.m.-5 p.m. Through Nov. 8. Photorealist and symbolic oil paintings of nature.

■ **Wed. Oct. 24** at 7:30 p.m. Palm Beach Gardens Concert Band opens their season with with a program of movie themes and featured soloist Brian Neal on trumpet. Tickets: \$15

■ **Copeland Davis in Concert** -- 7:30 p.m. Nov. 13. Tickets: \$25. First 50 PBSC students get in free.

■ **Kinderblock** -- 7:30 p.m. Nov. 15 Documentary on live of Buchenwald survivors including local resident Alex Muskovic. Q & A with the director follows the film.

## At The Four Arts

The Four Arts Society, 2 Four Arts Plaza, Palm Beach. Gallery and box office (561) 655-7226 or visit [www.fourarts.org](http://www.fourarts.org).

■ **Dr. David Bevington** -- 4-6 p.m. Oct. 21 "The Debate About Courtney vs. Country Values in Shakespeare's 'As You Like It.'"

## At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

■ **Kid's Monthly Movie Madness** -- 3 p.m. Oct. 18 "Over The Hedge"

■ **Game Day** -- 3-4 p.m. every Friday. Traditional games for ages 6 +

■ **Adult Writing Critique Group** -- 10-11 a.m. every Saturday

■ **Young Writers Group** -- 1:30-3 p.m. every Saturday

■ **Anime Club**-- 6-7 p.m. every Tuesday for 12 and older

■ **Basic computer class** -- noon-1:30 every Wednesday. Call to reserve a seat.

■ **Girls Time** -- 3-4 p.m. every Wednesday for girls under 12.

## At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Avenue, Lake Worth. Call 586-6410 or visit [www.lakeworthplayhouse.org](http://www.lakeworthplayhouse.org).

■ **The King and I** -- 8 p.m. Thurs. Fri. Sat; 2 p.m. Sat. and Sun. Oct. 11-21. Tickets: \$23-25.

■ **The Lads of Liverpool** -- 8 p.m. Oct. 17. Tickets: \$20

■ **Film** -- Oct. 12-18 Stars in Shorts

## At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit [www.jupitertheatre.org](http://www.jupitertheatre.org).

■ **Political Salute, 2012 Presidential Debate** -- Oct. 22 doors open at 6:30 p.m., 7:45 stage presentation, 8:30 debate opening remarks. Live performances, food, cultural showcase, live screening of the debate. Free community event. Advance seat reservations preferred.

■ **Amadeus** -- Showtimes: 7:30 p.m. Tue, Wed, Thurs, Fri; 2 p.m. Wed. Sat. Sun; 8 p.m. Sat. Oct. 30-Nov. 11. Tony Award-winning tour-de-force biodrama about Wolfgang Amadeus Mozart.

## At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit [www.mosarttheatre.com](http://www.mosarttheatre.com).

■ **Film** -- Trade of Innocents Through Oct. 18

■ **Film** -- Beloved Through Oct. 18

■ **Music** -- 9 p.m. Oct. 20 David Shelley & Bluestone Band. Tickets \$10.

■ **Music** -- 4 p.m. Oct. 21 Mark Johnson & Emory Lester

## At Mounts Botanical Garden

Mounts Botanical Garden is at 559 North Military Trail in West Palm Beach. Call

233-1757 or visit [www.mounts.org](http://www.mounts.org).

■ **Fall Plant Sale** -- Nov. 3, 9 a.m.-5 p.m. and Nov. 4, 9 a.m.- 4 p.m. Featuring 80 vendors from throughout the state. Members free. Non-members \$10. Members early shopping and continental breakfast Nov. 3 from 8-9 a.m.

■ **Stories in the Garden/Birds** -- 10-11 a.m. Nov. 9 For children 2-6 includes interactive stories and songs followed by an activity in the garden. Free. Reservations required.

■ **Sunrise Digital Photography Workshop** -- 5:30-7:30 a.m. Nov. 10. Meet nature photographer, John J. Lopinot, at the garden entrance on North Military Trail. Learn new techniques for using golden light at sunrise. Deadline for registration Nov. 2. All proceeds go to the garden.

## At The Norton

The Norton Museum of Art is at 1451 S. Olive Ave., West Palm Beach. Call 832-5196 or visit [www.norton.org](http://www.norton.org).

■ **Art After Dark** -- 5-9 p.m. Oct. 18 "2012 Rudin Prize for Emerging Photographs" exhibition through Dec. 9

## At Palm Beach Atlantic University

Palm Beach Atlantic University, 901 S. Flagler Dr. West Palm Beach. (888) 468-6722 or [www.pba.edu](http://www.pba.edu)

■ **Open house** -- Oct. 18-19 Tickets \$35 includes three meals, snacks and PBA t-shirt

■ **Dr. David Bevington** -- 7:30-9:30 p.m. in the DeSantis Family Chapel. Lecture

## At Palm Beach Drama Works

Palm Beach Dramaworks, 201 Clematis St. West Palm Beach. Call (561) 514-4042, ext. 2 or visit [www.palmbeachdramaworks.com](http://www.palmbeachdramaworks.com)

■ **Talley's Folly** -- 8 p.m.; 2 p.m. Sat. and Sun. Oct. 12- Nov. 11. Pulitzer Prize winning romantic tale of two mismatched, wounded souls. Tickets: \$55.

## At The Palm Beach Improv

Palm Beach Improv, 550 S. Rosemary Ave. West Palm Beach. Call (561) 833-1812 or visit [www.palmbeachimprov.com](http://www.palmbeachimprov.com)

■ **Dean Napolitano** -- 8 p.m. Oct. 18. Tickets \$15

■ **Orlando Jones** -- 8 and 10:30 p.m. Oct. 19, 7 and 9:45 p.m. Oct. 20, 8 p.m. Oct. 21 Tickets \$20

## Fresh Markets

■ **West Palm Beach Farmers Market** -- 9 a.m.-2 p.m. Saturdays at 101 South Flagler Drive. Visit <http://wpb.org/greenmarket/>

■ **Palm Beach Gardens Green Market** -- 8 a.m.-1 p.m. Sundays and now year around; 10500 North Military Trail, Palm Beach Gardens; (561) 630-1100 or visit <http://www.pbgfl.com>.

■ **Lake Park "Super" Market** -- 5 p.m.-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3574.

## Thursday, Oct. 18

■ **Story time session at the Loxahatchee River Center** -- 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Sailfish Marina Sunset Celebration** -- 6 p.m. Thursdays. Shop for arts-and-crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** -- Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Sept. 27: Ruffhouse. Free; 822-1515 or visit [www.clematisbynight.net](http://www.clematisbynight.net).'

■ **Studio Parties** -- Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or [alexandersballroom.com](http://alexandersballroom.com).

■ **Dance Tonight** -- Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** -- 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

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# WHERE TO GO

## Friday, Oct. 19

■ **Downtown's Weekend Kick-Off** — 7-10 p.m. Fridays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

## Saturday, Oct. 20

■ **The West Palm Beach Antique & Flea Market** — 9 a.m. to 3 p.m. the second, third and fourth Saturday of each month beginning Oct. 13 on Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. For information, search for West Palm Beach Antique & Flea Market on Facebook or call (561) 670-7473.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach; free. Visit [www.marinelifelife.org](http://www.marinelifelife.org).

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit [www.loxahatcheeriver.org/riv-ercenter](http://www.loxahatcheeriver.org/riv-ercenter).

■ **Celebrate Saturdays at Downtown** — 7-10 p.m. Saturdays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

## Monday, Oct. 22

■ **Summer Bridge Lessons** — Supervised play on Mondays from 10 a.m. to noon. Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Cost: \$180 per person. Reservations are required. Call 659-8513 or e-mail [campus@fourarts.org](mailto:campus@fourarts.org).

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; 1-2:30 p.m. Mondays; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

## Tuesday, Oct. 23

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indian-town Road, Jupiter; 747-0030.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC

North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit [www.pbgfl.com](http://www.pbgfl.com).

## Wednesday, Oct. 24

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; [www.marinelifelife.org](http://www.marinelifelife.org).

## Ongoing

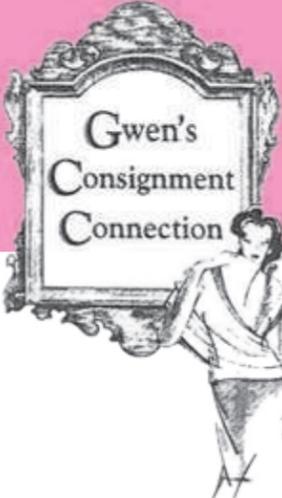
■ **Children's Research Station** — Loggerhead Marinelifelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role-play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **The Cultural Council of Palm Beach County** — Through Nov. 10: "Continuum," an exhibition of works by students and graduates of Florida Atlantic University's Master of Fine Arts Program, Cultural Council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit [www.palmbeachculture.com](http://www.palmbeachculture.com).

■ **Flagler Museum** — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **"New Eyes"** — The exhibition showcasing the fine-art photography of Barry Seidman that is presented by The Lighthouse ArtCenter and Harris Private Bank, has been extended through Oct. 31. It's at Harris Private Bank, Phillips Point, 777 S. Flagler Drive, Suite 140E, West Palm Beach. By appointment only. Call Christi Thompson at 366-4218 for information.

■ **Bingo** -- noon every Thursday at the Moose Lodge, 3600 RCA Blvd. Palm Beach Gardens. Lunch available at 11 a.m. Packs start at \$15. \$250 games. (561) 626-4417. ■



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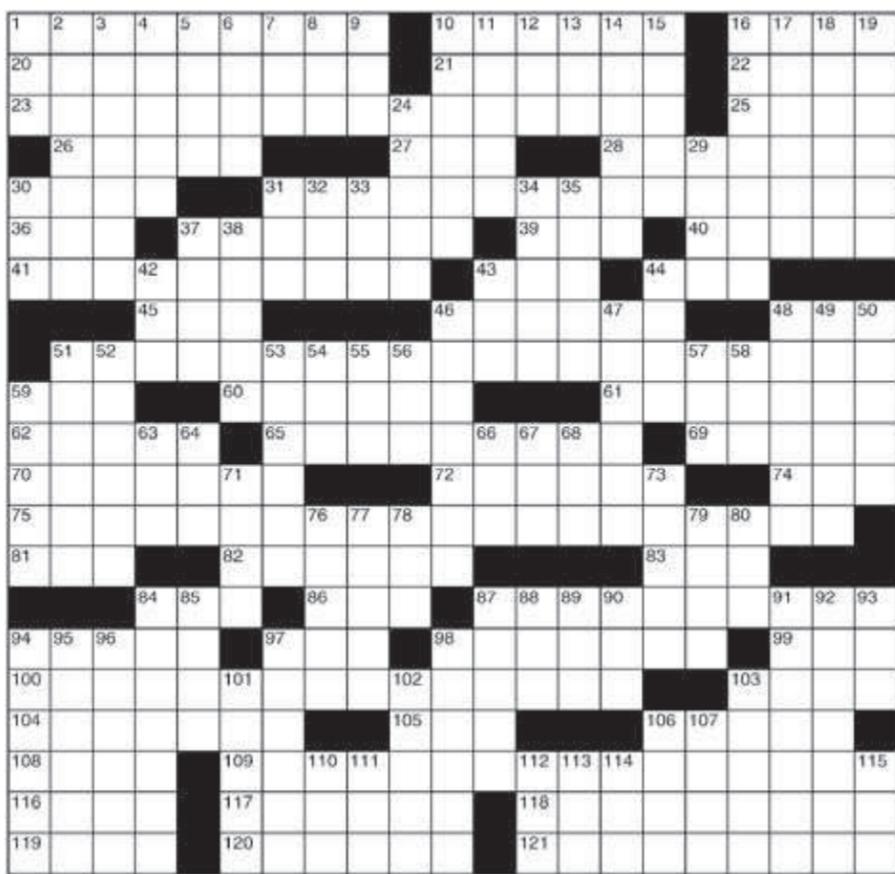
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# PUZZLES

## BOTTOMS UP



- ACROSS**
- 1 Like positive numbers
  - 10 "Peace"
  - 16 Toll, as a bell
  - 20 Person at the helm
  - 21 "Om," e.g.
  - 22 River of Hesse
  - 23 Composer of the opera "Prince Igor"
  - 25 Hightail it
  - 26 "Z" actress
  - 27 Musical reworking: Abbr.
  - 28 Most macabre
  - 30 Martial arts actor Jackie
  - 31 Baseball's all-time leader in stolen bases
  - 36 Boat rower's need
  - 37 Throws back
  - 39 Ship's back
  - 40 Giant in insurance
  - 41 Glancing piercingly
  - 43 Syr. neighbor
  - 44 Next year's srs.
  - 45 Suffix with east or west
  - 46 Organism on a slide
  - 48 Fraction of a fl. oz.
  - 51 Longtime Hearst publication
  - 59 Call for help
  - 60 Ryder of "Heathers"
  - 61 Introduce, as a new year
  - 62 — Gay (old war plane)
  - 65 Theme of this puzzle
  - 69 Go with the flow
  - 70 Medium of many all-talk stations
  - 72 Asimov and Newton
  - 74 Anti-trafficking gp.
  - 75 Tomatoey seafood soup
  - 81 — cone (cooling treat)
  - 82 Divide up by type
  - 83 Suffix with prefect
  - 84 Bolted
  - 86 — Lankan
  - 87 Acacia's kin
  - 94 Spring
  - 97 Onyx or opal
  - 98 Certain fishing pot
  - 99 "Yummy" pair
  - 100 Locale of the Venezuelan city
  - 103 — a Lady
  - 104 Autumn
  - 105 Ocean off FL
  - 106 Legendary lumbar
  - 108 Prong
  - 109 Carnivorous North American rodent
  - 116 Right fielder
  - 117 Dissimilar to
  - 118 Rocks atop
  - 119 Camera part
  - 120 Willow family member
  - 121 Consensus
  - DOWN**
  - 1 Tennis' Ivanovic
  - 2 "South Pacific" song
  - 3 Like some swimming strokes
  - 4 Female fox
  - 5 New York City cardinal
  - 6 Edward
  - 7 Airport abbr.
  - 8 Future fry
  - 9 Bruins great
  - 10 Campfire snacks
  - 11 Actor Hamlin
  - 12 "It's — -brainer"
  - 13 English
  - 14 Situate
  - 15 Like horses
  - 16 Shoots a rifle again
  - 17 Least busy
  - 18 "Kinsey" star
  - 19 — Green, Scotland
  - 24 Dried by heat
  - 29 Raise
  - 30 Machine tooth
  - 31 U.S. 1, e.g.
  - 32 Bitterly cold
  - 33 Guerrilla
  - 34 Is sporting
  - 35 Violinist
  - 37 Salon option
  - 38 "I can just see —"
  - 42 French "the"
  - 43 "— bad boy!"
  - 44 Drinking binges
  - 46 Slanting
  - 47 — & Lomb
  - 48 Angry rant
  - 49 Hidden marksman
  - 50 Tetra- plus one
  - 51 Swindling guy
  - 52 City in south Chile
  - 53 Lace loops
  - 54 "Starpeace" singer Yoko
  - 55 Rapper Tone
  - 56 Fluid in a pen
  - 57 "Oh, clever!"
  - 58 Last British
  - 59 Clothing lines
  - 63 "Well, — -di-dah!"
  - 64 Boise's
  - 66 Sly-fox filler
  - 67 "Take me as —"
  - 68 Body of eau
  - 71 Call — evening
  - 73 Composer John Philip
  - 76 It's a plus
  - 77 Shearer of the screen
  - 78 — de coeur
  - 79 Saran, say
  - 80 Clue seeker: Abbr.
  - 84 Backslide
  - 85 "And hurry!"
  - 87 — Yello (soft drink brand)
  - 88 Stevedores' org.
  - 89 Everest, e.g.: Abbr.
  - 90 Munic. law
  - 91 Put in a new home
  - 92 Writer Ralph Waldo —
  - 93 Quaint suffix with poet
  - 94 Dutch beer
  - 95 Wisconsin city
  - 96 Easy-to-attach patch
  - 97 "Buon —!" (Italian "Good day!")
  - 98 Nehemiah-Job linkup
  - 101 Equip for use
  - 102 "May — favor?"
  - 103 Squall, e.g.
  - 106 Skill, in Sicily
  - 107 Captain Hook's henchman
  - 110 High Swiss peak
  - 111 RSVP part
  - 112 K-12 org.
  - 113 Violin tuner
  - 114 Ballad's end?
  - 115 Doc with an otoscope

SEE ANSWERS, B3

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## HOROSCOPES

■ **LIBRA (September 23 to October 22)** Good news: Your outspoken views about a controversial on-the-job situation could find unexpectedly strong support from a most unlikely workplace faction.

■ **SCORPIO (October 23 to November 21)** You might have to draw on your reservoir of spiritual strength to help someone special through a difficult time. Your loving attitude makes all the difference.

■ **SAGITTARIUS (November 22 to December 21)** Your proven leadership qualities make you the perfect person to take on an important workplace task.

■ **CAPRICORN (December 22 to January 19)** Although some compromise might need to be reached regarding your stand on an important issue, you'll still be able to get the most crucial points across.

■ **AQUARIUS (January 20 to February 18)** A chance to make a career change carries both positive and uncertain possibilities. Best advice: Check it out thoroughly and don't be rushed into a decision.

■ **PISCES (February 19 to March 20)** You're still a staunch supporter of one side of an important issue. But be prepared to deal with new information that could cause you to question your current stand.

■ **ARIES (March 21 to April 19)** This is a good time to speak out on a difficult situation. You're known for

your honesty, so people will listen and, perhaps, begin to make long-needed changes.

■ **TAURUS (April 20 to May 20)** The Bovine's sharp business sense alerts you to question the positions of those trying to push the Bull into a deal. Demand to see proof of what they profess.

■ **GEMINI (May 21 to June 20)** Your quick thinking helps you get out of a troubling situation that was suddenly thrust upon you. Later on, you can expect to learn more about why it happened.

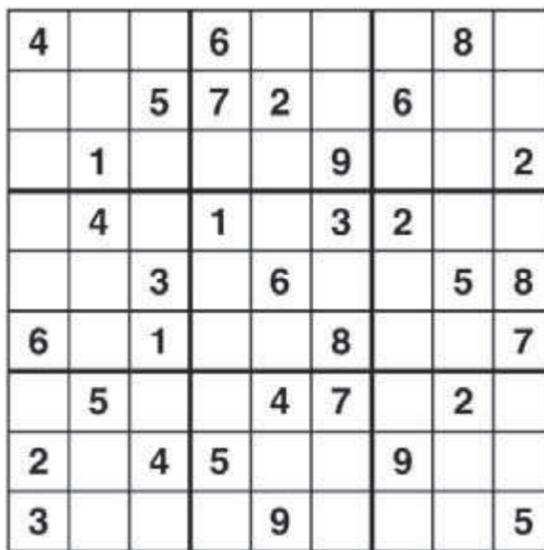
■ **CANCER (June 21 to July 22)** You might feel you've dotted all your i's and crossed all your t's regarding that upcoming deal. But there might be some facts you've ignored. Check again.

■ **LEO (July 23 to August 22)** Time for the Lion to be more physically active. It will help shake off any lingering Leonine lethargy and restore your energy levels, so you'll be prepared for what lies ahead.

■ **VIRGO (August 23 to September 22)** Helping those in need at this time is laudable. But don't ignore your own needs, especially where it concerns your health. A medical checkup is a wise move.

■ **BORN THIS WEEK:** You're perceptive and quick to act when you sense that someone needs help. You are an always-dependable friend. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging  
★★★ Expert

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# LATEST FILMS

## 'Seven Psychopaths'



★ ★ ★

Is it worth \$10? Yes

Of the numerous ways people are killed in "Seven Psychopaths," it's important to remember that much of it happens because of a dog. An exceptionally cute shih tzu that has its own Facebook page, to be exact, but a dog nonetheless. Surely people have died for lesser reasons, but what this does is cast a sense of triviality over the story. None of this NEEDS to be happening, we feel, and if it doesn't need to be happening, then why are we watching?

Because it's darn entertaining, that's why.

Writer/director Martin McDonagh's ("In Bruges") film isn't nearly as smart or clever as it thinks it is, but it remains an entertaining, pulpy yarn that has some genuine surprises.

At the center of the story are alcoholic screenwriter Marty (Colin Farrell) and his dog-kidnapping friend Billy (Sam Rockwell, typically unhinged and very funny). Marty is struggling to start a screenplay he's calling

"Seven Psychopaths." Billy works with partner Hans (Christopher Walken) to kidnap wealthy people's dogs then return them a few days later to collect the reward money.

Billy and Hans get themselves into trouble when they dognap Bonny, a shih tzu owned by a gangster named Charlie (Woody Harrelson). Meanwhile, the story takes random detours to showcase each of the seven psychopaths of the title, some of whom are crazy beyond belief, while others take you by surprise.

The movie has a self-awareness that doesn't always work, specifically because the "Seven Psychopaths" screenplay Marty is writing doesn't always mesh with the "Seven Psychopaths" movie we're watching. For a long time we're left to wonder what psychopaths No. 2, 4, 5 and 6 have to do with anything, only to have them tied together in an ending that's too far-fetched to be believed.

And that's the big rub: The movie thinks it's brilliant in a meta mind-trip sort of way, but it's really only a lush

piece of flashy entertainment. For example, there are numerous attempts to tie characters reflecting about the past into real historical events, such as the My Lai Massacre in Vietnam in 1968. But why? The rest of the story isn't grounded in reality, so there's no point in having a real-world connection. Doing so suggests the film should be taken with



a level of seriousness, but that's basically impossible when the rest of it is so comic book silly.

"Seven Psychopaths" is a strange picture with some crazy ideas, some of which are intriguing while others are just plain weird. If McDonagh is trying to make a social comment about the futility of violence or something similar, he failed to capture the proper tone that would allow that to be communicated. Still, his dialog is witty and clever, which leads to some funny exchanges and moments of violence that keep you on your toes (including the greatest head explosion you'll ever see).

Far too often we criticize movies for not trying to do more. McDonagh tried to do too much and misfired. There are worse things you could say. ■

in the know

>> Mickey Rourke ("Iron Man 2") was originally cast as Charlie.

# CAPSULES

## Here Comes The Boom ★ ★

(Kevin James, Salma Hayek, Henry Winkler) A disillusioned schoolteacher (James) takes up mixed martial arts to raise money to save his school's music program. It has some funny moments, but it's too predictable and silly to be worth seeing. Rated PG.

## Taken 2 ★ ★

(Liam Neeson, Rade Serbedzija, Famke Janssen) While travelling in Istanbul, ex-CIA Bryan Mills (Neeson) and his wife (Janssen) are kidnapped,

leaving their daughter (Maggie Grace) to save them. The villains are inexplicably sympathetic, and none of the action is impressive. Rated PG-13.

## Frankenweenie ★ ★ ★

(Voices of Charlie Tahan, Winona Ryder, Martin Landau) After young Victor Frankenstein (Tahan) brings his dead dog back to life, his rivals do the same with their own animals, with disastrous results. This is a stop-motion, animated homage to classic monster movies, but its real appeal is that it works for young kids older ones who appreciate old-school horror. Rated PG. ■

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# SOCIETY

## Art in the Gardens annual arts festival at Downtown at the Gardens



1. Dr. April Flynn, Dr. Steven Carrollton, Matt Maley, Carolyn Maiale, Dr. Michael Papa and Michelle Bacon
2. Pam Lauver and Kira Lauver
3. Ceci Lester, Fleta Sellers and Shell Daniel
4. Pete Wells and Lynne Wells
5. Rebecca Rosberg and Tom Diocson
6. Debby Mayhew and Bob Mayhew
7. Adrian Johannes
8. Angelique Thomas and Dolores Francis
9. Jerry Jermain, Karen Jermain and Erin Devlin
10. Lazaro Ruda and Allison Knox
11. Bailey Edelsten and Debbie Edelsten
12. Diane Brenner and Bruce Shulman

JOHN SESSA / FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

## VINO

## Some new wines for the season are a little off the beaten path

jimmccracken

vino@floridaweekly.com



With the approaching holiday season, this is the time of year that wineries release new wines. While many are simply the current vintage of wines they have produced in the past, at a recent wine trade tasting in Tampa I discovered a lot of wineries are hoping to grab the attention of wine lovers with new and exciting selections — and some really good prices to boot.

I tasted varietal wines not typically produced in California and an impressive selection of wines from lesser-known European districts that were priced very low. I also enjoyed a very good methode champenoise sparkler priced at less than \$20 from New Mexico.

My picks this week are the ones that really stood out at the tasting. If your local wine shop cannot order them, search for online retailers that stock these wines.

## Wine Picks of the Week:

■ **Allan Scott Sauvignon Blanc Marlboro 2011 (\$12):** Although this one's been around a while, it has changed significantly with this vintage. Owner Allan Scott told me they reengineered the blend to bring less grapefruit and herbaceous flavors to the wine. Responding to market pressures, they sourced grapes from different vineyards and blended the wine carefully. The resulting wine has a rich lemon zestiness with great acid balance and suitably long finish.

■ **Bodegas Borsao Blanco Campo de Borja 2011 (\$8):** For a wine with a

price tag under \$10, this is a real winner. A nice rich straw color with citrus and tropical fruits on the nose and palate, and well-balanced acidity for a crisp light finish.

■ **Bodegas Borsao Rose Campo de Borja 2011 (\$8):** This is a great price for 100 percent grenache grapes. Fresh strawberries on the nose and a palate that adds cherries. Like its blanco sibling, it has a crisp finish.

■ **Cuilleron Marsanne Vin de Pays des Collines Rhodaniennes 2011 (\$25):** Another unusual varietal, Marsanne is from the Rhone district in France. The wine is pale gold and has an aromatic floral nose. The palate has honeysuckle, papaya and tropical fruits, ending with a long nutty finish.

■ **Gramona Gran Cuvee Cava 2008 (\$18):** Not only made in the traditional methode champenoise, this cava is vintage, which is highly unusual for cava. It rests for three years on the lees to give complexity of flavor, and the bottles are hand-disgorged, just like the premium champagnes. This is a true grower cava, similar to grower champagne. It is grown and made by a single producer, and the family name is on the label. Light gold color, with bright fresh flavors of apple and lemon and white flowers on the nose. Complex in the mouth with layers of flavors that lead to a lively clean finish.

■ **Gruet Blanc de Blanc Extra Dry NV (\$20):** This 100 percent chardonnay sparkling wine is made in the methode champenoise in New Mexico. The family is a respected Champagne house founded in Bethon, France, in 1952. Their latest release is elegant, crisp and refreshing. The aromas and flavors range from pear and apple to citrus,



Natalie Gruet pours her Blanc de Blanc for Kelly Patrick.

JIM MCCRACKEN / FLORIDA WEEKLY

ending with a long smooth finish.

■ **Montgrat Cotes de Gascogne 2011 (\$10):** Light and bright yellow color with a refreshing nose of floral and citrus, with good melon flavors balanced by the crisp acidity. Made from 100 percent French Colombard, the wine is harvested at night to protect the fruit.

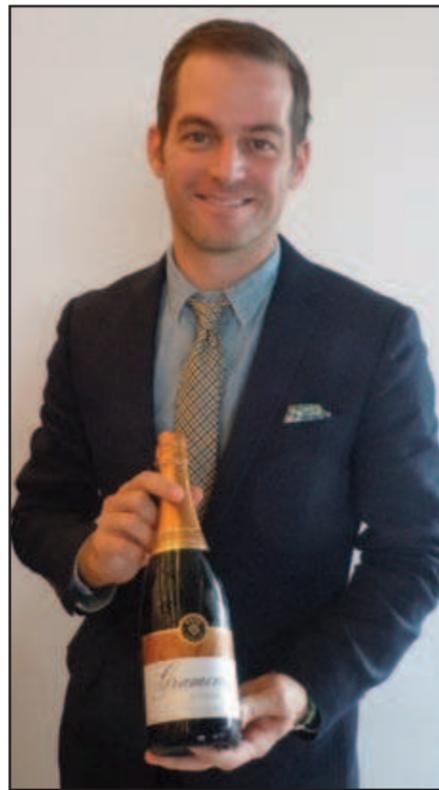
■ **R. Lopez de Heredia "Vina Tondonia" Blanco Reserva Rioja 1996 (\$50):** It's unusual to see a white wine that is 16 years old as a recent release, but this gem is aged in barrel for six years

and then held for years in the bottle before it is released to market. Rich gold in color, with fresh flavors of apple and vanilla, it has a round warm feeling in the mouth, finishing with a smooth focused acidity and a little tannin.

■ **Tangent Albarino Edna Valley 2011 (\$16):** Planted in soil that resembles that of the Rias Baixas region of Spain (home of albarino), this wine closely resembles its Spanish counterpart. The aroma opens with bright peach and tangerine with some tropical fruit joining these on the palate. Finishing with some grapefruit and crisp acid balance, this wine is worth searching out. Made by the Niven Family Wine Estate.

■ **Zocker Gruner Veltliner Edna Valley 2011 (\$20):** The newest wine produced by Niven Family Wine Estate, it starts with typical honeydew and citrus aromas followed by apples and stone fruit on the palate. Bound with a crisp acid structure, this well-balanced offering finishes with a bit of spice and minerals. ■

John Kimball of European Cellars holding a bottle of Gramona Gran Cuvee 2008.



## DINING NOTES

## Top restaurants will compete in charity crab cake cook-off

## SPECIAL TO FLORIDA WEEKLY

Eat, drink and be merry for a good cause.

The Palm Beaches Crab Cake Cook-Off for Childhood Illness and Trauma is set for 6:30 p.m. to 9 p.m. Oct. 20 at the Lake Pavilion and Terrace at the West Palm Beach Waterfront, Clematis Street and Flagler Drive.

Teams competing in this year's competition are from some of the area's top restaurants and markets, including Cafe Joshua, Carrabba's West Palm Beach, Cod and Capers, Dixie Grill and Bar, Guanabanas, HogSnappers, John G's Restaurant, Palm Beach Ale House, Paradiso Ristorante, Riggins Crab House and The Conch and Crab.

The inaugural cook-off will include a wine and beer tasting and prize drawing.

The Parent-Child Center, a member of the Community Partnership Group, is Palm Beach County's leading expert agency in serving the area's most vulnerable children.

Tickets are \$55, or \$100 per couple.

To order, call Laura Morse at 841-3500, Ext. 1081, or see gocpg.org.

■ **Sample Alpine wine:** Café Bou-



lud will offer a dinner featuring wines of the Alps on Oct. 30. Expect vintages from the French Savoie, the Swiss Valais and the Italian Valle d'Aosta regions. Special guest will be Trey Stephenson of Rosenthal Wines Merchant.

Executive chef Jim Leiken will prepare a meal to pair with the wines.

It begins at 7 p.m. Cost is \$85 per person.

For reservations, contact head sommelier Mariya Kovacheva at 655-6060 or mkovacheva@danielnyc.com.

■ **A Latte Fun brews up play area:** A Latte Fun, the indoor playground and café in Downtown at the Gardens, has created a new sitting area called Latte

Library Nook.

The Nook has 30 children's books and a cozy seating area for kids up to 7 years old.

The new owner, Stephen Levin, said in a statement that the Nook is "an inviting place for children to discover the magic of books and storytelling and the perfect spot for them to relax after jumping on the trampoline, sliding into our foam pits and climbing around A Latte Fun."

Weekly Nook activities include "Reading with Rebecca", held each Monday at 11 a.m. and Story Corner each Friday at 10:30 a.m.

For more information, see the Facebook page at Facebook.com/ALatteFun-DATG or call 627-1782.

■ **A Young Friends kick-off:** The Young Friends of the Historical Society of Palm Beach County will host a season kick-off at Echo in Palm Beach.

The cocktail party takes place 5:30 p.m. to 7:30 p.m. Oct. 24 at Echo, 230A Sunrise Ave., Palm Beach.

Tickets are \$25 in advance, \$30 at the door for members, \$35 advance, \$40 at

the door for non-members.

For tickets, call 832-4164 or see historicalsocietypbc.org.

■ **Flagler Museum café set to reopen:** The Flagler Museum will open Café des Beaux-Arts from Nov. 23 through March 30.

The café serves a traditional full tea inspired by the Gilded Age. The café offers a prix-fixe menu of seven varieties of tea sandwiches, scones and sweets.

Café des Beaux-Arts is inside the Flagler Museum's Flagler Kenan Pavilion, which is designed in the style of a 19th-century beaux-arts railway palace that faces the Intracoastal Waterway.

Tea tickets are \$22 for Flagler Museum members and \$40 for non-members.

Tickets include museum admission, tax, gratuity and admission to the changing exhibition gallery. During Member Appreciation Days, members can order the tea for \$20. (Nov. 23-Dec. 2) Advance purchase is recommended. Non-advance-purchase patrons will be served on a first-come, first-served basis. To purchase tickets, call the museum at 655-2833 or see flaglermuseum.us. The Flagler Museum is at One Whitehall Way in Palm Beach. ■



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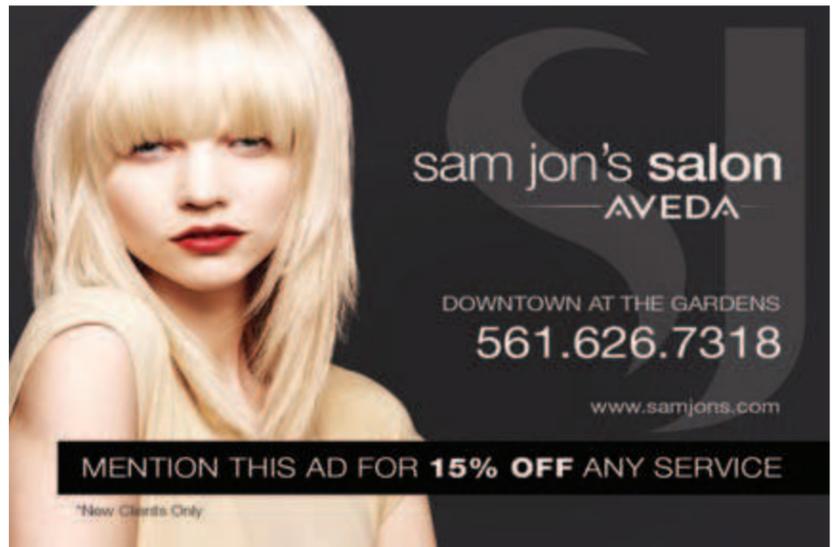


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