

PALM BEACH GARDENS & JUPITER FLORIDA WEEKLY®

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WEEK OF OCTOBER 11-17, 2012

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INSIDE



Drama works here

Compelling performances are on tap for the new Dramaworks season. **B1**►



Society

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She's 11 months old and needs a forever home. **A6**►



Fighting over politics?

How to keep your friends in this election season. **A12**►

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A LOOK AT THIS YEAR'S MOST NOTABLE LEADERS IN PALM BEACH COUNTY

power women 2012

inside: A19

Art set to blossom at Downtown at the Gardens

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Downtown at the Gardens makes a transition from shopping venue to art venue Oct. 13 and 14, when Art in the Gardens returns for a fourth year.

The free two-day event, which is produced by the Northern Palm Beach County Chamber of Commerce, will showcase more than 70 regional artists and will include live music, activities for kids and food from restaurants at Downtown.



DASH

in Palm Beach Gardens, is a photographer by profession.

But the works she will present during

It is an event to which artists keep returning.

"It's been very successful for me from the very first show they did," said artist Patricia Dash. "It's very rewarding because people just keep coming back."

Ms. Dash, who lives in Palm Beach Gardens, is a photographer by profession.

Art in the Gardens are something far different.

She creates fanciful greeting cards that become keepsakes for their recipients.

Her cards, which display a message, are made of paper and fabrics and have a metal accent incorporated into the design.

"It's like a token that you can keep. Some people may keep it as a pin or a pendant. Most people keep it with the card and frame it," she said. "I design all the cards. The metal pieces are also my creation and

SEE ART, A10 ►

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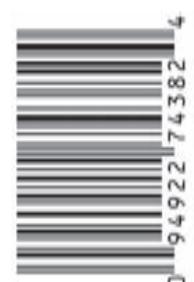
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COMMENTARY

They're coming

rogerWILLIAMS

rwilliams@floridaweekly.com



All of us need to practice, so repeat this with me, aloud: WELCOME BACK.

Say it with feeling, say it with affection even — hide that snooty little Cracker attitude that creeps out sometimes like a remnant belch from the War Between the States. The one that announces, "I don't like Yankees."

Just hide it and mind your manners. Keep in mind it's not just Yankees. It's Europeans, it's South Americans, it's westerners and midwesterners and Canadians and Californians and even somebody from Alaska who got here a little early (I spotted his tag inbound on the highway yesterday). It's the whole shebang, just about to arrive.

Last year, 74.7 million visitors came from elsewhere in the United States, 9.3 million of them came from overseas, and 3.3 million came from Canada, according to figures from Visitflorida.org. They spent \$67.2 billion, produced \$4 billion in tax revenues and created more than 1 million jobs.

So don't mess this up. WELCOME BACK, WE'RE GLAD TO HAVE YOU. MAKE YOURSELF AT HOME. COULD I OFFER YOU SOMETHING TO EAT OR DRINK?

Say that 10 times, smile broadly, take two aspirin, and go to bed. It'll all be over in six months.

The snowbirds are coming at any moment now, and I'm deeply ambivalent. Not about them, of course. I love snowbirds. The more

the merrier. I like seeing their smiles. I like their ridiculous clothes and accoutrements — shorts, weird socks, pinky rings, big cars, coiffed hair, that kind of thing. Or baby boomers from Ohio or Indiana or New Jersey with their guts sticking out unapologetically and their shirts tucked in dutifully, just as the Greatest Generation taught them to tuck in their shirts. Zippers zipped, of course, teeth perfect.

No, I'm ambivalent about the term itself. Snowbird.

On the one hand, it's poetry, minted by a master. Coined, perhaps, by a carnival con-artist who could smell the wad in the wallet at 1,000 miles or 1,000 centimeters, any distance. It's a soaring hymn of praise composed in two syllables: SNOW-BIRD. Beautiful. Say it softly and sigh.

On the other hand, it's an insult, thrown like a tomato, or like a line in a Monty Python exchange between a guy who answers the door late at night when he's just settled into a quiet moment with his girlfriend, and a grinning face from the pub he hasn't visited in months, come to take him up on his forgotten offer of a drink.

Who's the bird? You know, the snowbird?

Visitor, ringing the bell: You said we must have a drink together sometime, so I thought I'd take you up on it as the film society meeting was cancelled for this evening.

Victor: Look, to be frank, it is a little awkward this evening.

Visitor: (stepping in) Hello, I'm Arthur... Is that your wife?

Victor: Er, no, actually.

Visitor: Oh, I get the picture. Well, don't worry about me, Vicky boy, I know all about one-night stands....

Victor: I beg your pardon?

Visitor: Here's a good one, I heard it in a pub. What's brown — what's brown and sounds like a bell?

Victor: I beg your pardon?

Visitor: What's brown and sounds like a bell? Dung! Ha-ha-ha-ha

(The doorbell rings again)

Victor: Who the hell...

Visitor: I'll get it. It'll be friends of mine. I took the liberty of inviting them along.

Victor: Look, we were hoping to have a quiet evening on our own.

Visitor: Oh, they won't mind. They're very broad-minded. Hello!

(He opens the door)

Brian: Good evening. My name is Equator, Brian Equator....

Victor: There must have been some kind of misunderstanding, because this is not the...

Brian (pointing at Victor's girlfriend): Who's that then?

Victor: What?

Brian: Who's the bird?

Do you feel like that as winter approaches sometimes? Well, get over it. Our Florida home is a richer, happier place because of snowbirds, whether we have to sit in a traffic jam occasionally or not. And who cares if they switch lanes like blind NASCAR drivers?

I was never a snowbird myself, of course — I'm just a hypocrite, like any good parent or columnist.

I'm sure as hell not a "native," either.

In my case, I showed up at about 4 p.m. on an afternoon in mid-July, wearing a blue blazer and a tie over a lightly starched, long-sleeved dress shirt, dress trousers and brown leather dress shoes, arm-in-arm with a woman who had been a Peace Corps volunteer in North Africa and forgot that wearing makeup when it's 97 degrees with 97

percent humidity is a good way to look like a commando complete with face paint. The makeup melts. So does the man.

We were trying to get a job together and live happily ever after like snowbirds do, and while we stood on a corner waiting for somebody to pick us up, our opportunity ever to become snowbirds or even think like they do vanished like a drop of water on a hot griddle.

I'm still here, thank God. And every season I still eagerly await the people smart enough to know when to get here — in the fall or winter, not in the middle of a summer afternoon.

So, while we're waiting for the snowbirds to come bail us out with their good cheer and their good cents (pun intended), consider memorizing the following lines, which should be inscribed on face of the Statue of the Snowbird.

You don't know the Statue of the Snowbird? It's a 200-foot-high caricature of a shopper raising one arm high in the air and clutching a wad of \$100 bills in her hand. Big-spending Gov. Rick Scott, an art lover if there ever was one, will no doubt commission the piece from a Frenchman at great cost to taxpayers, then have it erected smack dab on the Florida-Georgia State Line, eminently visible from the southbound lanes.

Give us your wealthy, your well-to-do,
Your deep-pocketed masses yearning to
breathe warm air,

The fetching refuse of your winter blues,
Send these, the second-homers, here to
share.

I mix their money like a creamy roué.
And to you soon-to-travel-south Snow-
birds?

We missed you. WELCOME BACK.
COULD WE GET YOU SOMETHING TO
EAT OR DRINK? ■

TRINKETS OR TREASURES?



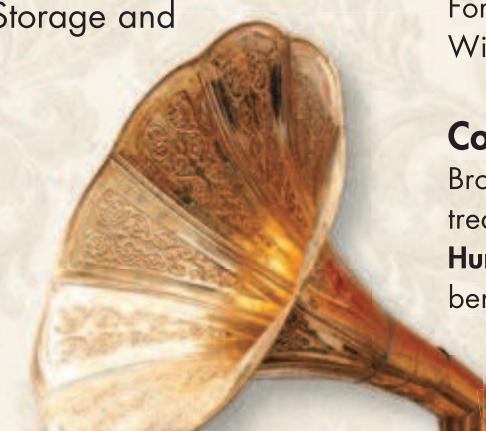
Scott Simmons
Florida Weekly reporter,
antique aficionado

Join collector Scott Simmons for his version of the Antiques Roadshow. This part treasure hunt, part history lesson, and part adventure is open to the public at no charge!

Join us Saturdays from 1 p.m.-5 p.m.
at STORE Self Storage and
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October 27

November 17



Is it a Trinket or a Treasure?

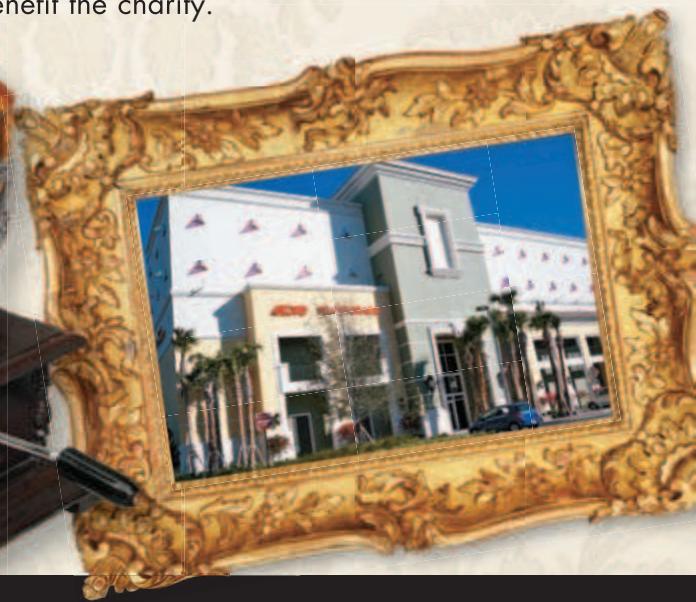
Sessions with Scott are offered at 1:30 p.m. and 3:00 p.m.

Reservations are required and limited to 20 people per session; one item per person.

For reservations, call STORE Self Storage and Wine Storage at **561-627-8444**.

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OPINION

'Won't Back Down' outrages unions

richLOWRY

Special to Florida Weekly



Union protesters demonstrated outside the premiere of the new pro-education reform movie "Won't Back Down."

"Won't Back Down," get out of town," and "Move on over, corporate takeover," the protesters at the "Won't Back Down" premiere intoned. If their slogans were juvenile and the instincts thuggish, the calculation of their self-interest was exactly right — unions shouldn't want anyone to see this film.

In an outraged public letter, the head of the American Federation of Teachers, Randi Weingarten, complained that the movie traffics in "the most blatant stereotypes and caricatures I have ever seen."

Really? Weingarten must never have seen a World War II movie, or a film featuring a hooker with a heart of gold, or pretty much any romantic comedy.

What makes "Won't Back Down" so objectionable to her isn't that its characters are stereotypes but that they

are revelations. Time-serving teachers beholden to a union obsessed with its prerogatives and power don't often show up on the big screen, or we'd hear about more union pickets of movie openings.

"Won't Back Down" is about a plucky working-class mother, played by Maggie Gyllenhaal, whose dyslexic daughter is "getting crushed," as she puts it, at the awful local elementary school. She enlists a teacher at the school, played by Viola Davis, to work with her to trigger a parent-teacher takeover of the failing school. A great contest between the reforming duo and the powers that be ensues, and — I'm probably not spoiling it for anyone if I reveal this — the duo prevails.

The villain in "Won't Back Down" is the system, with the union playing an outsize role in it. That makes it a more complex portrayal of education than the typical classroom movie that celebrates the heroic efforts of one teacher. The teachers in "Won't Back Down" are burdened by a lackluster principal, a deadening culture of mediocrity at their school, and their fear of losing their union protections when presented with the possibility of something new.

If all she cares about is the depiction of the teachers in the movie, Weingarten should be pleased. Many of them — after agonizing over their loyalty to the union and considerations of their own interest — decide to do the right thing and support a radical reform of their atrocious school.

The chief producer of the film, Walden Media, has an interest in promoting educational change. It's a sign of the times, though, that Maggie Gyllenhaal and Viola Davis broadly support the film's message. Davis said of the protesters, "There was not one person — I guarantee you — that was outside there protesting with a picket sign who had their child in a failing school."

In one scene in "Won't Back Down," a union official with a history of union organizing in her family asks plaintively, "When did Norma Rae become the bad guy?" When she became a cog in a union machine that protects an educational system that everyone knows isn't working. "Won't Back Down" may make Randi Weingarten angry, but it mostly should make her afraid for her cause. ■

— Rich Lowry is editor of the National Review.

Expand the debate: This is what democracy sounds like

amyGOODMAN

Special to Florida Weekly



A few miles south of the campus arena in the Mile High City where Barack Obama and Mitt Romney met in their first debate, "Democracy Now!" news hour broke the sound barrier by expanding their gated debate to include two third-party presidential candidates. Dr. Jill Stein, of the Green Party, and Rocky Anderson, of the Justice Party, responded to the same questions put to the major-party candidates, in real time, from their own podiums a little ways down the road. The goal was to open the forum, to bring out voices that are ignored or marginalized by the mainstream media. (Libertarian candidate Gary Johnson was also invited to participate, but declined.)

President Obama made a good point in late 2011, when he told "60 Minutes," "Don't judge me against the Almighty; judge me against the alternative." If only the public had a full range of alternatives against which to judge. In fact, most people do. They just don't know it. The reason they don't know it is because the media don't report on third-party politics or campaigns. These campaigns also lack the funds to purchase television airtime, or to compete against the Democratic and Republican campaign fundraising juggernauts. This leads to less diversity of voices, and far fewer alternatives on the ballot.

It hasn't always been this way. In 1980, the League of Women Voters ran the debates, and independent presidential candidate John B. Anderson was allowed to participate (President Jimmy

Carter opposed his participation and boycotted the event). In 1992, billionaire Ross Perot used his personal funds to overcome the media blockade of his presidential campaign. His successful debate performance temporarily propelled him ahead of both Bill Clinton and George H.W. Bush in the polls.

Since then, no third-party candidate has been allowed into the presidential debates. The debates are run by the Commission on Presidential Debates, an organization described by George Farah, founder and executive director of Open Debates, as "a private corporation financed by Anheuser-Busch and other major companies, that was created by the Republican and Democratic parties to seize control of the presidential debates from the League of Women Voters."

Farah told me that in 1988, "you have the Michael Dukakis and the George Bush campaigns drafting the first-ever 12-page secret debate contract. They gave it to the League of Women Voters and said please implement this. The League said, Are you kidding me? We are not going to implement a secret contract that dictates the terms of the format. Instead, they release the contract to the public and they held a press conference accusing the candidates of 'perpetrating a fraud on the American people' and refusing to be 'an accessory to the hoodwinking of the American people.'"

The Democratic and Republican parties wrested control of the debates from the League of Women Voters, and have controlled them since.

"Democracy Now!" brought Stein and Anderson to a television studio in Littleton. After each response from President Obama and Mitt Romney to moderator Jim Lehrer's questions, we

paused the tape, allowing Stein and Anderson to answer as well. What they said stood in stark contrast to the barbs traded inside the heavily secured debate arena.

For example, on health care, former Salt Lake City Mayor Anderson said: "We're talking here about Obamacare and Romneycare. I would call it insurance companycare because they're the ones who wrote it. They joined up with a very conservative foundation years ago to develop this plan, to make the American people buy this perverse product."

The Green Party's Stein, a medical doctor from Massachusetts, said: "Under the Obama White House, which basically codified the violations of George Bush, the attacks on our privacy rights, on First Amendment rights, the criminalization of the right to protest ... things are not working under Democrats, under Republicans alike. We need a government that is of, by, and for the people, not sponsored and working for big money."

Robust debate on the critical issues of the day only strengthens democracy. As the Democrats and Republicans raise and spend unprecedented sums of campaign cash, "Democracy Now!" will continue to make additional voices heard. This is what democracy sounds like. Open the debates. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier."

Abacoa Community Garden hosts planting celebration

SPECIAL TO FLORIDA WEEKLY

The Abacoa Community Garden will host a fall planting celebration on Oct. 20 at 9 a.m.

It's a chance for volunteers to get their hands dirty and plant various veggies, fruits, flowers and herbs.

There will be a learning session about composting, and activities at the Children's Garden will include planting and tending their own plot and making a "spooky" scarecrow.

Special treats for all ages will include apple cider and baked goods from Bread by Johnny, as well as take-home favors courtesy of Naked Lady Natural Soap.

No green thumb is required.

The garden is at 1022 W. Community Drive, Jupiter, on the west side of Central between Dakota Drive and

Indian Creek, next to LifeSong Community Church.

The Abacoa Community Garden is a club under the auspices of the Abacoa Property Owners' Assembly. The garden, which grows fruits and vegetables using organic and sustainable gardening principles, features a community sharing garden, individual plots and a children's garden.

Everyone is welcome — residency in Abacoa is not required. Annual membership for the community sharing garden is \$25 (individual and family); for membership details, see abacoa.com.

Children 17 or younger must have a liability waiver signed by a legal guardian. Children 13 or younger must have a responsible adult with them at all times.

For more information, call 624-7788. ■



COURTESY PHOTO

Volunteers prepare the soil for planting last month at the Abacoa Community Garden. A planting celebration is set for Oct. 20.



Don't take the girls for granted.

October is Breast Cancer Awareness Month, so if you really love them, now is the perfect time to get a mammogram. And while you're at it, phone a girlfriend, your mother, daughter, sister, or cousin and remind her to schedule a mammogram. Because when it comes to breast health, it's all about The Girls.

To schedule your mammogram or learn more about our October specials, please call 561.650.6023.



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PET TALES

Fancy footwork

Mix and match perches for a healthier pet bird

BY GINA SPADAFORI

Universal Uclick

Gravity being what it is, even a creature made for flying spends a lot of time on his feet. This is why it's a shame that too many bird lovers give perches too little thought, forcing their pets to spend their lives on the plain wooden dowels that come with most cages.

The good news is that poor perch selection is easy to remedy, with lots of choices in specialty bird shops as well as bird-supply catalogs and websites.

Remember three things when it comes to perches: safety, variety and destructibility.

Here's what you'll find when looking for perches:

■ Wooden dowels. There's nothing really wrong with these standard-issue perches, but you can do better by your bird. While it won't hurt to leave a wooden dowel in the cage, take out the extras and add variety to your bird's environment.

■ Rope. Great stuff! Rope perches are both comfortable and entertaining. They're easy to clean, too. Just run them through the washer and dryer, or put them in the top rack of your dishwasher.

The downside to rope is the possibility of your pet catching a toe on a frayed part of the perch or swallowing loose strands of the rope. Watch closely and replace these perches when the rope gets stringy.

■ Mineral. Almost every bird should have a mineral perch, also called a concrete or cement perch. The rough texture feels good underfoot, and the surface is great for helping to keep nails blunt and beaks clean and well-groomed (birds like to wipe their beaks against the rough surface).

■ Skip the sandpaper. Sandpaper perches are uncomfortable and have been known to cause foot problems, and they should be replaced with a mineral perch. Read the packaging material to choose the right diameter for your pet.

■ Plastic. Two kinds of plastic, acrylic and PVC, are both popular because of their sturdiness and relative ease of cleaning.

■ Tree branches. Most fruit and nut trees are fine to use, as are ash, elm, dogwood and magnolia. If you can get your pruners on some manzanita, go for it — it's a hard wood that can stand up to a lot of abuse. Leave the bark on all branches for your bird to peel off.

Cut the branches to fit in the cage, scrub with soap, rinse well and air-dry. Be sure to break off and discard any insect pods before putting the branch in the cage.

Check all perches regularly, looking for wear and safety problems.

The extra labor and cost involved in keeping a fresh variety of perches in the cage is more than offset by the benefits of good perches for your bird. ■

Pets of the Week



>> **Anita** is an 11-month-old spayed Labrador retriever mix. Running is her favorite exercise. She knows how to sit on command, but could benefit from more training. Lessons are offered at Peggy Adams.



>> **Amber** came to Safe Harbor as a stray in March 2011. Despite a rough start on the streets, she is happy, as evidenced by her constant tail wagging. Amber walks well on a leash and even loves to stop and smell the roses along the way. She enjoys the company of people and a good game of fetch. Amber is about 2½.



>> **Milo** is a 2-year-old neutered male domestic. He loves to have his belly rubbed. He's polite and would do best in a home with no other pets.



>> **Chubby Cheeks** is a 7-year-old domestic short hair. He was brought to Safe Harbor as a stray after being hit by a car. Chubby Cheeks was diagnosed with a broken pelvis. He has fully recovered and just needs a loving home. His favorite things include playing with catnip-filled toys, and long catnaps...

To adopt Anita or Milo:

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

For more information on these and other cats and dogs at the No-Kill Adoption Center, call Safe Harbor at 747-5311 Extension 2.

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Kenneth A. Gordon, Esquire

*Brinkley Morgan
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Kenneth Gordon is Board Certified by the Florida Bar as a specialist in Marital and Family law. Mr. Gordon's emphasis is in handling complex family law matters including: dissolution of marriage, alimony, parental responsibility and timesharing disputes, business valuation, prenuptial and postnuptial agreements, equitable distribution, adoption, domestic partnership agreements, appeals, and all other family law related matters. Mr. Gordon is a frequent lecturer and author on various topics relating to marital and family law. Mr. Gordon has taught the substantive family law portion of a Florida Bar Family Law Mediation Certification course for the last five years.



COURTESY PHOTO

Knights of Columbus donation

On behalf of the Knights of Columbus, Council 4999, Grand Knight Robert Delaneuville, left, and Ted Ring, chancellor and program coordinator, present \$5,000 for the St. Clare School Scholarship Program to Amy Tomas, principal of the school.

Sequin to host reception for Marshall foundation

SPECIAL TO FLORIDA WEEKLY

The Arthur R. Marshall Foundation, which champions the restoration and preservation of the greater Everglades ecosystem, is hosting a casual reception at Sequin Palm Beach.

The event will be held on Oct. 25, from 5:30 to 7:30 p.m. at the jewelry store located at 219 Worth Avenue.

A portion of the proceeds from the wine and cheese reception will benefit the Marshall Foundation and its environmental education programs. Those wishing to attend should RSVP at 233-9004 or at info@artmarshall.com.

"This reception at Sequin is just the latest of several social events this year in Palm Beach, all sponsored by supporters and benefitting the Marshall

Foundation, including receptions at two other Worth Avenue locations: Via Flora and Cha Cha's Latin Fresh Kitchen & Tequila Bar," said Nancy Marshall, foundation president, in a prepared statement. "This series will culminate with our seventh annual River of Grass Gala which will be held on Saturday, December 8, at The Colony Hotel Pavilion."

Based in Palm Beach County, the Marshall Foundation champions the restoration and preservation of the greater Everglades ecosystem through science-based education and outreach programs. Annually, more than 25,000 elementary and high school students in Palm Beach County actively participate in the Marshall Foundation's various education programs. ■

11th Annual Rooney's Golf Foundation charity golf tourney is Nov. 2 at PGA

SPECIAL TO FLORIDA WEEKLY

Former Major League baseball player and color analyst for the Miami Marlins, Tommy Hutton, will be the honorary chair for the 11th Annual Rooney's Golf Foundation Charity Golf Tournament.

The event is scheduled for Friday, Nov. 2 at PGA National. Local Rooney family businesses — the Palm Beach Kennel Club, Rooney's Public House, All-In Sports Bar & Grille and Rooney's Beer Company — will coordinate the tournament with a committee of volunteers, the tournament reports in a prepared statement.

This year the tournament will benefit the Autism Project of Palm Beach County, FAU Honors College, Pathways to Independence and Potentia Academy. The official sponsors are 1st United

Bank, Preferred Air Conditioning & Mechanical Inc., Carrier and Bettor Racing OTB.

The tournament will be played at PGA National Resort & Spa on the Champion, Palmer and Squire courses. Beginning at 10:30 a.m., players can participate in Dr. Dunn's Instructional class. The tournament gets under way at 1 p.m. with a shotgun start. After the tournament, a buffet dinner and awards ceremony will be held at the PGA Resort. Raffles and prizes will also be available.

Rooney's Golf Foundation has donated more than \$323,000 to local Palm Beach County charities since 2001.

To participate as a player or sponsor, or to purchase raffle tickets, call Alexis Barbish at 683-2222, Ext. 141. ■

Candidate forum to focus on marine industry issues

SPECIAL TO FLORIDA WEEKLY

A Marine Industry Association of Palm Beach County candidate forum will be held Oct. 30 from 5:30 p.m. to 7 p.m. at STORE Self Storage in Palm Beach Gardens.

Seating will be limited for this first-ever forum; reservations will be required.

Present to discuss marine industry issues will be Palm Beach Gardens Mayor David Levy and former county

commissioner Hal Valeche. They are running for county commission in an important coastal district — District 1.

The forum will be immediately followed by the monthly Marine Industry networking event, sponsored by TD Bank. Offered will be food and drinks and a chance to network with fellow marine industry businesses.

STORE Self Storage is located at 11010 N. Military Trail. To register, see marinepbc.org. ■

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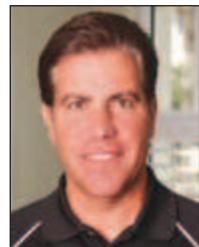
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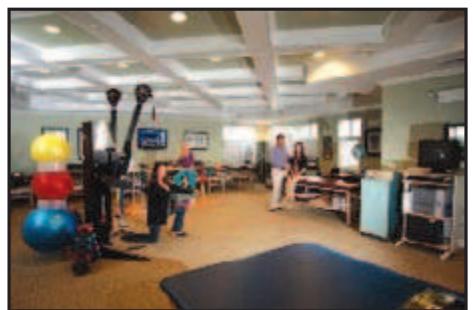
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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Modern warfare

China, Japan and Taiwan each claim ownership of the uninhabited South China Sea islands of Senkaku or Diaoyu, and the controversy heightened in September when Japan announced that it had formally "purchased" the islands from a private company that reportedly owned them. China countered by "launching" its

first-ever aircraft carrier (a vessel junked in 1998 by Ukraine), which it hopes will intimidate its neighbors even though it is useless to planes. Days later, patrol boats from Taiwan and Japan had a confrontation near the islands — drenching each other in a military-grade squirt-gun fight. (Japan won.) ■

Compelling explanations

■ A 14-year-old boy was hospitalized in critical condition in Churchill, Pa., in August after allegedly swiping a Jeep Grand Cherokee and leading the owner's boyfriend on a brief high-speed chase before rolling the Cherokee over on Interstate 376. The boy's mother, according to WTAE-TV, blamed the Cherokee's owner: A vehicle with the keys in it, she said, "was an opportunity that, in a 14-year-old's eyes, was ... the perfect moment." Also, she said, the boyfriend "had no right to chase my son." The boy "could have just (wanted) a joyride down the street. Maybe he (merely) wanted to go farther than he felt like walking."

■ David Thompson, 27, was arrested in August and charged with stealing a bag of marijuana from the Charleroi (Pa.) Regional police station. While talking to an officer about an unrelated case, Mr. Thompson noticed an evidence bag on a counter and swiped it. Caught moments later, Mr. Thompson profusely apologized, telling the officer, "I just couldn't help myself. That bud smelled so good."

■ Aaron Morris was charged in August with battery in North Lauderdale, for groping the buttocks of a woman at a Walmart. According to the arresting officer, Mr. Morris explained, "Her booty looked so good, I just couldn't resist touching it." ■

Perspective

■ Ohio death-row inmate Ronald Post, 53, asked a federal court in September to cancel his January date with destiny on the grounds that, despite almost 30 years of prison food, he's still too fat to execute. At 480 pounds, "vein access" and other issues would cause his lethal injection to be "torturous."

■ British murderer-sadist Graham

Fisher, 39, is locked up in a high-security hospital in Berkshire, England, but he, too, has been eating well (at about 325 pounds). In August, he was approved for gastric-band surgery paid for by Britain's National Health Service at an estimated cost, including a private room for post-op recuperation, of about \$25,000. ■

Ironies

■ Iranian cleric Hojatoleslam Ali Beheshti was hospitalized in the town of Shahmirzad in September, allegedly after being roughed up by a woman. According to Iran's Mehr news agency, the cleric was merely performing his "duty," warning an allegedly immodestly dressed woman to cover herself better. She suggested, instead, that he should "cover (his) eyes," and when he continued admonishing her, she, unladylike, pushed him away and kicked him.

■ Arrested in September and charged with aggravated indecent exposure (making continued obscene gestures to female

kayakers on Michigan's Pinnebog River while nude): 60-year-old TV producer William H. Masters III — the son of pioneer 1960s sex researcher William Masters (who, with Virginia Johnson, wrote the landmark books "Human Sexual Response" and "Human Sexual Inadequacy").

■ In August, the Consumer Product Safety Commission and the Gerber Legendary Blades company of Portland, Ore., announced a recall of Gerber machetes. According to CPSC, the machetes might have a defect that could cause the handle to break, making the machete, said CPSC, a "laceration hazard." ■

Democracy in action

■ Richard Wagner Jones, running for a school board seat in Granite, Utah, told reporters in June that since the job is mainly about taxes and budgets, he would not have to make site visits to schools. That is fortunate, for Mr. Jones is barred from schools as a registered sex offender based on a 1990 conviction.

■ Mike Rios, a former school board member in Moreno Valley, Calif., said in August that he was still considering running for the town's council despite his March arrest for attempted murder and April arrest for pimping (allegedly caught with several underage recruits).

■ Verna Jackson Hammons said in August that her candidacy for mayor of Cullman, Ala., should not suffer by her

having appeared 10 years earlier as "the other woman" in a love triangle on an episode of "The Jerry Springer Show."

■ Brazil has a robust democracy but with very few controls on what candidates may call themselves on ballots. Among those running for offices this election season, according to a September *New York Times* dispatch from Rio de Janeiro: "John Kennedy Abreu Sousa," "Jimmi Carter Santarem Barroso," "Ladi Gaga," "Christ of Jerusalem," a "Macgaiver," five "Batmans," two "James Bonds," and 16 people whose name contains "Obama." "It's a marketing strategy," said city council candidate Geraldo Custodio, who apparently likes his chances better as "Geraldo Wolverine." ■

"Real Men Wear Pink" set for Oct. 12 at Downtown

SPECIAL TO FLORIDA WEEKLY

In support of Breast Cancer Awareness Month, Jupiter Medical Center is looking for a few good men unafraid of pink to come out for the second annual Real Men Wear Pink event and concert with The Party Dogs.

On Oct. 12 from 7 p.m.-9 p.m. at Downtown at the Gardens Center Court, 11701 Lake Victoria Gardens Ave. in Palm Beach Gardens, men dressed in their pink finest along with family and friends will gather for a fun-filled, free event designed to bring attention to the disease and its cure.

In addition to face painting, raffles, giveaways and balloon sculpting, volunteers will distribute breast health information.

Founded in 1979, Jupiter Medical Center is a 283-bed community medical center that provides a broad range of services with specialty concentrations in orthopedics and spine, geriatrics, minimally invasive surgical procedures, cardiac services, obstetrics, cancer care and advanced diagnostics.

For more information, call 263-2893, or see jupiterbreastcare.com/event. ■

Fine Lines MedSpa hosts Pink Faith

SPECIAL TO FLORIDA WEEKLY

Fine Lines MedSpa is hosting a fund-raising event to raise money for the Margaret W. Niedland Breast Center at Jupiter Medical Center.

The Pink Faith event is from 10 a.m. to 3 p.m. on Oct. 20. Fine Lines MedSpa is giving away free teeth whitening and vitamin B12 shots to anyone who donates and will also have in-house specials on all services.

The first 50 people to RSVP or come into the event will receive free gift bags, product samples and gift certificates from local companies.

The event will be at the spa at the Palm Court Plaza, located at 11911 U.S. Highway 1, North Palm Beach. Call 316-6916 or email office@flmedspa.com. ■

Cancer Alliance hosts Boots 'n Bling

SPECIAL TO FLORIDA WEEKLY

The Cancer Alliance of Help and Hope (CAHH) is throwing its annual charity ball on Oct. 20 beginning at 6 p.m. at the Harriett Himmel Theater at CityPlace in West Palm Beach. The theme is Boots 'n Bling. Western attire is encouraged. The event includes a cocktail hour, live and silent auctions, a sit-down dinner and dancing to the music of David John and the Max Band. Newscaster John Favole will be emcee.

Since its inception in 2003, CAHH has contributed more than \$1 million and helped more than 800 cancer patients by assisting with expenses such as rent, mortgage, utilities, car payments and insurance while they are undergoing radiation and chemotherapy treatments.

Tickets are \$175 per person; \$1,900 for a table of 10. Call 748-7227 or see cahh.org. ■

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Hearing Problem #1

The ear canal's job is to funnel sound to your ear drum. Sometimes the canal becomes **plugged with wax**, which mimics a hearing loss because it blocks sound from reaching your eardrum. Use of a cotton swab will pack wax even more. We will check for impacted wax with a video ear camera and remove it so sound can reach your eardrum.

Hearing Problem #2

The three tiny bones of your inner ear conduct sound between your ear drum and your cochlea. **Otosclerosis** is the calcification of these bones, resulting in conductive hearing loss. About 10% of patients have this type of loss. We will run a test to ensure this is not the problem.

Sound Waves Inside cochlea
Living Hair Cells Detect Sound Waves
Nerves Send Sound Signals To The Brain

Hearing Problem #3

The cochlea is a snail-shaped organ containing thousands of living hair cells called stereocilia. A condition known as **Sensorineural hearing loss (nerve type hearing loss)** occurs when any of the hair cells become damaged.

About 90% of hearing loss is this type. A new computer chip has now been released that is programmed specifically for the frequencies of hair cells that are damaged, resulting in improved speech understanding.

Auditory Cortex of the Brain
Nerve To The Brain

Hearing Problem #4

Tinnitus (ringing ears) is the result of damaged nerves between the cochlea and the brain. We will identify the tone of your tinnitus and demo how the hearing computer may reduce it.

If You Could Unroll The Cochlea's Tube

In a healthy cochlea, all hair cells are alive and standing upright. As sound waves move through the fluid within the cochlea, each hair cell fires and sends an electrical impulse through the Eighth Nerve to the brain.



Damaged hair cells don't fire properly and some sounds (fricatives and high tones) are not transmitted to the brain. Hair cell damage is a natural part of aging. It can be caused by moderate sounds over long periods, loud sounds over short periods, or even by prescriptions.

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New Hearing Computer Brings In The Talk, Screens Out The Noise



Free Demonstrations:

October 11th - October 19th

Hearing correction has just been revolutionized due to a tiny new device that can be programmed to amplify only missing consonant sounds, stimulating the high-frequency hair cells and ignoring the rest.



The brain of the hearing computer is a chip that analyses and clarifies sound according to its frequency. Using a technology called Live Speech Mapping, the clinician adjusts the high frequencies until fricative sounds, like F, S, Th, Sh, T, P, and K are restored. The prescription is set as you watch and listen.



Live Speech Mapping in Progress

The hearing computer was displayed at the 2012 American Academy of Audiology Symposium. It is available in Florida from Audibel Hearing Care Centers.

The hearing computer is virtually unnoticeable when worn. Demonstrations for citizens of Florida are scheduled for:

October 11th - October 19th

Call for appointment.

A special manufacturer incentive of \$800 per system has been made available to Florida citizens during this event.

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in the know

>>What: Art in the Gardens
>>When: 10 a.m.-5 p.m. Oct. 13-14
Live on Stage at Downtown Park Oct. 13
11 a.m.-noon: Performance by students of the Maltz Jupiter Theatre Conservatory of Performing Arts
noon-3 p.m.: David & Dow jazz duo
3:30-6 p.m.: Islay Rodriguez
7-9 p.m.: Concert
Oct. 14
10 a.m.-noon: Laura Cole
noon-3 p.m.: Ray Chang
3:30-5 p.m.: SoundProof Children's activities available
10 a.m.-5 p.m. both days
at the carousel
>>Where: Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens
>>Cost: Admission and parking are free
>>Info: www.artigras.org or 746-7111

ART

From page 1

they are painted by hand." That has proven popular with her clientele.

"People usually like to collect them. Each year, they come back to see what is new," Ms. Dash said.

For the past three years, Ms. Dash has worked with fellow artist Silvia Levy to create the cards.

"She's been my business partner for the past three years. I started teaching her. She's basically taking over," Ms. Dash said. "I still do all the elements of the cards. I choose the fabrics. Those are all my original designs. She's helping with me the handmade part."



COURTESY PHOTO

About 70 artists will have booths at this year's Art in the Gardens, held at Downtown at the Gardens.

Thanks to Ms. Levy's work, Ms. Dash said she expects to focus on her art photography for next year's Art in the Gardens.

The show is popular with artists, she said.

"I always have old clients and new clients. It's very convenient for me since most of the shows I do are located in Miami or another area far way. They do a great job organizing. It's been great for me. I love participating in that show," Ms. Dash said. ■

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COURTESY PHOTO

Patricia Dart's handmade cards incorporate a hand-wrought metal piece that some recipients wear as a pin or a pendant. Others frame the cards.

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HEALTHY LIVING

Is there any way to talk politics without ticking off your friends?

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Evelyn had endured months of Dennis' political rants without saying a word. Dennis had the most offensive views and relished challenging any officemate who dared to disagree with him. Evelyn had sworn she'd never take the bait but, this time, she'd finally had enough. She blasted Dennis and proceeded to knock down every misinformed statement he'd made in the past month.

Evelyn knew it wasn't smart to be vocal about politics at the workplace but she was sick and tired of staying quiet while opinionated jerks spouted stupidity. She hated the growing intolerance she felt toward people who viewed the world so differently. And some of them were her closest friends and relatives. Sadly, she wondered if she would ever feel the same way about them.

Lately, it seems that wherever we go people are talking politics. And, no, it's not just humdrum discourse. Unfortunately, there have been far too many instances where seemingly friendly debates have escalated into ugly screaming matches and personal attacks — with the incensed parties swearing they'll never speak to each other again. As Election Day approaches, tensions may flare dramatically because so many people are so passionate in their beliefs they're convinced there will be dire consequences if their candidate is defeated.

Let's assume most of us are well-intended folks who are passionately committed to our causes. We may deeply fear that implementing the policies of the other side would be the demise of our country. However, even if we believe in our hearts that OUR way is the best (OR ONLY) direction for our country, we're just not entitled to shove our positions down everyone else's throat.

There are times we may get so fired up about the issues we may lose perspective that we're talking to FRIENDS! Deciding ahead of time whether to engage in political sparring (and how involved we'll ultimately become) can head off vicious confrontations. Even if another person eggs us on, we're not obligated to enter the fray. We have every right to say: "I'm off duty tonight" or "Let's table this."

If we do decide to debate the issues, some basic etiquette would be



appreciated. We can't force the other parties to stick to appropriate behavior, but we can certainly set up our own guidelines to follow, which might maintain a modicum of decorum.

First off, we must size up the audience. Not everyone's excited to be discussing politics. There's a whole world out there and it's refreshing to have other interests.

It would be important to clarify what we're trying to gain from the conversation. If we're with a group of people who enjoy a spirited discussion of different viewpoints, with an openness to learn more about the issues, it's one thing. But, if we're looking for a soapbox to show the others our superior grasp of the issues, we should be careful. We

could become very unpopular, very quickly.

I may be stating the obvious, but, of course, at all times we need to be diplomatic. It's arrogant and rude to smirk knowingly with disdain while another person is speaking. Implying that our adversaries have no brains is offensive and unfair.

Also, one never knows who might be in the room and how things will evolve. It might be fine to rib Uncle Henry, who has always enjoyed political wrangling without causing family rifts. However, the person sitting next to him might be highly offended by our comments. And, of course, it's wise to err on the side of caution with our spouse's boss or biggest client.

We should give up the notion that we're going to change the other person's mind. When we communicate that we wish to have a respectful interchange, our views just may be considered. But, without a doubt, they'll shut their ears and minds if they believe we're trying to shove our beliefs down their throats.

If we're going to speak authoritatively, we'd better make sure we've got the facts straight. There's nothing worse than a know-it-all who doesn't know what he/she is talking about. With today's advanced technology, the other side is able to fact check, while we're still spouting off our misinformed drivel.

If we're in the middle of a political discussion, and it begins to spiral out of control, it's time to take charge and be the "bigger person." In fact, if we know the person well enough, we might give them a hug and say: "Even if I think you're off base, I still love you!" We should make sure to smile so it's clear we'd like to look past the disagreement and clear the air.

Most important to remember:

We live in a country that preserves our rights to speak freely about our views. There are very bright people on both sides of the political aisle. Friends, we'd better come up with survival strategies to not only get through the next few weeks, but to calm the tensions after the elections, so both sides find ways to live peacefully side by side. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or online at palmbeachfamilytherapy.com.

Scripps scientists develop technology to ID biomarkers for ulcerative colitis

SPECIAL TO FLORIDA WEEKLY

Scripps Research Institute scientists from the Jupiter campus have developed a novel technology that can identify, in animal models, potential biomarkers of ulcerative colitis, a type of inflammatory bowel disease that affects the lining of the colon.

The study was published Oct. 3 in the *Journal of the American Chemical Society*.

The new research focuses on the protein arginine deiminases (PAD), which have been implicated in a number of diseases, including cancer, multiple sclerosis and rheumatoid arthritis, Scripps said in a prepared statement.

PADs participate in reactions in the body that form the amino acid citrulline in proteins through a process known

as citrullination. This modification can have significant effects on the structure and function of the modified proteins.

While abnormally high PAD activity is present in a host of human diseases, the exact role of citrullination in these diseases remains unknown, largely due to the lack of readily available chemical probes to study it.

"We have developed technology to identify biomarkers for a variety of diseases in which you see abnormal PAD activity," said Paul Thompson, an associate professor in the department of chemistry at Scripps Research, who

led the study. "This identification of potential biomarkers in animal models of ulcerative colitis is really the first step in a much larger effort. We want to push forward into rheumatoid arthritis and cancer to look for different diagnostic markers in these disease situations."

In the new study, the scientists describe a chemical probe called rhodamine-phenylglyoxal, which tags citrulline-containing proteins with a fluorescent imaging compound.

According to Mr. Thompson, the next step will be to produce further generations of this chemical probe to isolate the biomarker proteins and determine their sites of modification, as well as to quantify the extent of the citrullination.

The first author of the study, "Seeing Citrulline: Development

of a Phenylglyoxal-Based Probe to Visualize Protein Citrullination," is Kevin L. Bicker of Scripps Research. Other authors include Venkataraman Subramanian of Scripps Research and Alexander A. Chumanovich and Lorne J. Hofseth of the University of South Carolina.

The study was supported by the National Institutes of Health grants and Scripps Research.

The Scripps Research Institute is one of the world's largest independent, not-for-profit organizations focusing on research in the biomedical sciences.

The institute employs about 3,000 people on its campuses in La Jolla, Calif., and Jupiter, where its renowned scientists — including three Nobel laureates — work toward their next discoveries. ■



THOMPSON

FITNESS PROFILE



COURTESY PHOTO
Cycling trainers Matt Goforth and Julie Goforth own the bicycle shop and advise those starting out in a cycling program to start slow, with a group, and with advice from a pro.

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On Your Mark Performance Center offers all varieties of bicycles, repair service, group triathlon training, personalized coaching, gear, gifts, indoor cycling, and excellent customer service. The

center is located at 819 N. Federal Highway in Lake Park. Call 842-BIKE (2453).

Names: Matt Goforth and Julie Goforth
City: Palm Beach Gardens

Occupation: Owners, On Your Mark Performance Center

Activities: Cycling and Triathlon. Volunteer with local organizations such as Comprehensive Aids Program (CAP), Team In Training, JDRF, Police Athletic League, City of North Palm Beach, and the Town of Lake Park. We also volunteer coach a local youth triathlon club named the Jaguars.

Q. How did you decide to start the shop?

A. Our interest and passion was the primary factor, but we also noticed a lack of consistent offering of cycling brands that were not only unique, and stylish, but of extremely high quality.

Q. Did you have a training or exercise routine before you launched the business?

A. We have been competing and racing for over 20 years combined. You could say we've followed every program there is. We write custom programs for others now.

Q. Some people say they find it

difficult to make time for exercise or training. How do you carve out the time in your schedule?

A. Simply put, you have to make it part of your lifestyle. It's harsh to say, but you have to surround yourself with like-minded people, and avoid distractions, in order to stay on track towards your goals (i.e., weight loss, setting a 5k personal record, or just staying with the local group ride). Diets, which are strangely similar to exercise programs, don't work because it's something people turn on and turn off. If you change your lifestyle, it becomes part of your daily routine, and is something you MUST do everyday.

Q. Is there an aspect of cycling that you like the best? If so, why?

A. The beer and chicken wings afterwards...

Q. Do you have any specific fitness goals?

A. We've been training for an Ironman this year. We typically participate in at least a dozen events a year ranging from local 5k's to long-course triathlon. We're already talking about post-Ironman events and our 2013 calendar. It's just what we do.

Q. How would you describe the atmosphere at On Your Mark?

A. Our clientele is confident, smart and goal driven. They come to our facility because they want to, not because they have to. It's contagious!

Q. Do you have any advice for people who might be considering starting a training program?

A. Start slowly, and with a group. Going at it alone brings a whole new set of challenges itself. Group motivation can be the key to staying on track and enthusiastic. Seek out a pro, and have them lay out a long-term plan. ■

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December 18 - 23, 2012

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Impressions of Interiors: Gilded Age Paintings by Walter Gay

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MONEY & INVESTING

Do I hear \$3 million for a Chinese vase?



With the rapid expansion of the number of Chinese millionaires and billionaires, an entirely new alternative investment asset class began emerging by 2005. This asset class has grown to be valued at more than \$1 billion as of 2011 year end.

There are now one million millionaires and 130 billionaires in China; "...the number of Chinese billionaires is expected to increase 20 percent each year through 2014." And that makes for strong demand if this demographic group all want the same thing and that "thing" is exceptionally scarce. ("Art Fund: Uncorrelated returns for investors," by Brooke Farley of the investment banking firm Tangent Capital.)

These Asian super wealthy want art; they want to own Chinese antiquities; in particular, they want to own truly exceptional Chinese porcelain and bronze pieces.

Why do they want "their" art? They want a tangible asset that is uncorrelated with financial assets and that is incredibly scarce. They want to be reconnected to their long history and the technological advances made several hundred years ago. They want an elegant store of value. It could be said that they want to heighten status, but the truth is that about half the pieces are sold (for millions) to an undisclosed Asian buyer. The international art and antique market

is thought to be worth \$50 billion. Of that, art funds (some 44 in number) account for \$960 million as of 2011 year end; of that \$960 million, Chinese antiquity funds accounted for some \$300 million. (Deloitte's 2011 Art and Finance Report.) But by 2012 year end, per industry experts, there could be an additional \$300 million allocated to new Chinese art funds... maybe even upwards of an additional \$500 million.

There's no better way to picture the demand for scarce Chinese pieces than to offer examples of sales within the Xiling art funds. A "celadon-glazed archaic vase" was bought in May 2007 for \$1.2 million; it sold this summer at Christie's Hong Kong auction for \$3.7 million... a gross increase of 200 percent over a five-year period. Example number two: a Qianlong dragon vase was bought in 2006 for \$1.1 million and, in 2011, it sold for \$3.8 million... a gross increase of 245 percent over a five-year period. Now not all round trips are such stellar gains, but the truth is that some of the Chinese art funds boast returns in excess of traditional asset classes. (www.xilinggroup.com)

How can such growth happen during such dismal global economic times? First, China is a growing behemoth... and inflating. Recent years have seen nominal Chinese GDP growth of 10 percent to 12 percent with underlying inflation of 6 percent to 8 percent. Per Tangent Capital's report, "Art at the highest end of the value chain" tends to do very well in inflation. Second, China is expected to expand to over 15 percent of the global GDP pie by 2015. "By 2030, China's GPD per capita will be seven times what it

is today." Simply put, there are more Chinese billionaires in the making.

Chinese art funds are offered in the U.S. but not exclusively here; Luxembourg, Singapore and Switzerland remain major art centers. What the U.S. does offer is an abundance of art experts, and research can prove and improve art values. The U.S. offers an abundance of museums for display, which adds to art desirability and marketability. These art funds look to auctions and privately negotiated transactions. As documentation of the arts history is important to the value of the piece, European "family" owners who have held Chinese pieces for a very long time are being courted.

Chinese art is not within my sphere of prior investment experiences, so I took the opportunity to speak to one of the managing partners of the Xiling Funds, Bruce G. Wilcox, who is better known as the former chairman of Cumberland Associates LLC, one of the nation's oldest hedge funds. So successful was art fund Xiling I that Xiling II followed and Xiling III is expected to be closed to new investors by December 2012.

Far beyond being Chinese antiquities groupies, Xiling's principals are savvy investors whose investment proposition has proven right so far: In a slowing economic world, find a market with heavy and increasing demand for extremely scarce assets that require expertise in selection and expertise in the post purchase steps that add value to the piece.

The investing and portfolio strategy of Xiling includes several elements. They do not "flip" their art as they feel that their

assets need time to come to full value; the funds/LLCs are targeted for 10 years with the intent for sales to begin after six years. The art is independently appraised one time a year. The \$100 million portfolio (targeted size of Xiling III) will generally consist of around 25 museum-quality, imperial porcelains and bronze works. No holding exceeds 10 percent of the portfolio.

This fund's investors are, obviously, multi-multi millionaires as minimum participation begins at \$500,000... but \$450,000 might get their attention.

Some advice to those starting to collect: Be very careful; develop expertise in things that interest you; and know the difference between investing in art and collecting for enjoyment.

Consult your existing adviser as to suitability. Speak with several advisers before making major investment decisions. Consider the expertise of those advisers who are licensed and experienced in specialized areas of investing. ■

— There is a substantial risk of loss in trading futures and options on futures contracts. Past performance is not indicative of future results. This article is provided for informational purposes only. No statement in this article should be construed as a recommendation to buy/sell a futures/options contract or to provide investment advice.

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems, 239-571-8896, showalter@wwfsystems.com.

Scam alert: Beware fake calls, claiming to be from your bank

SPECIAL TO FLORIDA WEEKLY

The names of prominent banks, such as Bank of America and Wells Fargo, are fraudulently being used in an attempt to steal consumers' personal information.

The Better Business Bureau reminds consumers to never provide personal information to anyone you do not know.

Consumers are receiving both text messages and phone calls that appear to be from a bank, the BBB said in an announcement about the scam.

These texts and phone calls lead consumers to believe there is an issue with their bank account or bank card, and that immediate action is required.

When called by these scammers, consumers are asked to provide their personal information, such as their Social Security number and bank account information, to "confirm" they are the authorized account holder.

Text messages consumers are receiving provide a number for consumers to call, or a web link.

When victims call the number, an automated message claims their debit card has been "limited due to internal security error."

It goes on to instruct the consumer to press '1' to avoid debit card suspension. Consumers who do so are directed to enter their 16-digit debit card number.

If you receive a text or call such as these, here is what BBB advises you to do.

■ Do not give out your personal



information.

■ If you believe there is an issue with your bank, call them directly.

■ Do not respond to the text or click on any links provided.

■ Contact your phone provider to block any suspicious numbers the texts or calls are originating from.

■ If you have already fallen victim to this scam, contact your financial institution immediately. ■

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WEEK OF OCTOBER 11-17, 2012

PALM BEACH COUNTY COMMERCE

Not your typical car dealer

Automax scours auctions for luxury cars, ships fast

BY MARILYN BAUER
mbauer@floridaweekly.com

Buying a car at the best of times is a stressful and often frustrating experience. Even with tools like CarMax and AutoCheck, the used car customer may not really have the information needed to make an informed decision.

One business is out to change that. North Palm Beach resident Bill McLaughlin has come up with an alternative — one he hopes changes the way all of America shops for cars and trucks.

Mr. McLaughlin, the former president and CEO of Starwood Vacation Resorts, was looking for something post retirement to "get him out of the house" when he hit on a way to not only make money but help others.

"I've always been a car guy," he said.

Setting himself up as an auto manufacturer's representative, he began to attend closed auctions, buying as many as 15 off-lease vehicles at a time, mostly for Northeast dealerships looking for rust-free Florida cars. His client list grew to include new car dealers from New York to Georgia — dealers sold on Mr. McLaughlin's stringent testing and practice of charging the dealerships only \$500 over his cost.

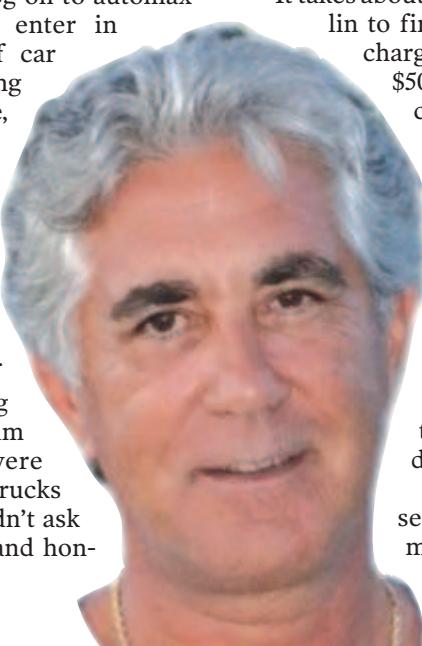
He started AutoMax of America in 1992, scouring the country for luxury brands, transporting them to Florida then shipping them out as soon as possible.

"AutoMax doesn't look like your typical car lot," he said of the 1351 S. Killian Drive location in Lake Park. "It looks more like a maintenance place with 30-50 cars set up to ship to different parts of the country. Through word of mouth and friends of friends we started getting requests direct from the consumer and so we set up a website."



A car buyer can log on to automaxofamerica.com and enter in exactly the type of car he or she is looking for from color, make, options, model to mileage.

"I put in an order last Monday and we just picked up two trucks from Bill in less than a week," said Buddy Wittmann of Wittmann Building Corporation in Palm Beach. "There were only five of these trucks in the U.S. You couldn't ask for a more reliable and honest salesperson."



It takes about a week for Mr. McLaughlin to find the requested car. He charges consumers the same \$500 over wholesale fee he charges dealerships and if you are a veteran or in the military, the price is reduced to \$250.

"I have access to 100,000 to 150,000 cars every week," Mr. McLaughlin said. "I can find the exact car you are looking for. I charge less than what the dealerships charge in dealer's fees."

Mr. McLaughlin, who served four years in the military, was born in West Point. His father was an instructor there. He says he has been around the military his whole life and is committed to helping active service men and women, and veterans, find affordable cars.

"I don't make any money on those cars," he said. "It's hard to find a quality car for less than \$2,000. People don't realize how much work goes into what we do."

Mr. McLaughlin's cars come with the CarFax and AutoCheck reports in addition to his own condition report and post-sale inventory. He recommends all car buyers purchase extended service warranties because the cars he specializes in — BMW, Acura, Porsche, Mercedes-Benz, Lexus — can be expensive to service.

For information, call 632-9093. ■

COURTESY PHOTO
Bill McLaughlin started Automax in Lake Park.

FPL conducting free business energy evaluations

SPECIAL TO FLORIDA WEEKLY

This month, Florida Power & Light will conduct more than 1,000 free energy evaluations to help small and mid-sized businesses track their energy dollars and develop customized plans for savings.

In honor of Energy Awareness Month, FPL has unleashed a "swarm of

BEES (Business Energy Evaluations)" throughout the state to help business owners save on their electric bills.

FPL energy experts will meet with company customers — who already have electric bills that are among the state's lowest — to show them the way to a 5 percent or more savings on lighting and cooling costs.

And, all through easy changes, which

are low to no-cost.

"Energy Awareness Month offers us a great opportunity to build buzz around the BEEs and partner with our business customers," said Marlene Santos, FPL's vice president of customer service. "Our small-and medium sized business customers have electric rates that are well below the national average and a BEE can sweeten their savings."

Cost-saving plans are tailored to each business and identify customer goals, evaluate options and implement improvements.

A BEE is especially recommended when a business is planning improvements, expansions or building new facilities.

To schedule a BEE, see fpl.com/bee. ■

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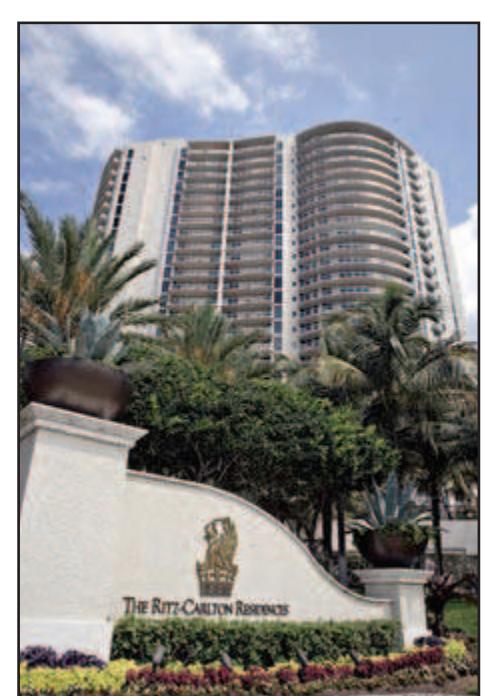
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REAL ESTATE

WEEK OF OCTOBER 11-17, 2012

A GUIDE TO THE REAL ESTATE INDUSTRY

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COURTESY PHOTOS

Ritz-Carlton Residences offer the best of Singer Island

SPECIAL TO FLORIDA WEEKLY

Ritz-Carlton Residences, Singer Island, provide the essence of luxury and sophistication with unparalleled service and attention to detail. An amenity-rich lifestyle combines with exquisite residences to meet the most discerning needs. Residence 601A provides direct ocean views with top-of-the-line features comparable to those you would find in an estate residence.

More than 4,000 total square feet of interior and terrace space provide an escape from the frenzy of daily life, as well as a home base from which to enjoy all the offerings that have made Palm Beach County a desirable destination for both vacationing and living.

The Ritz-Carlton Residences, Singer Island contains two 27-story towers ranging in price from \$700,000 to \$10 million.

Five-star-quality amenities and services are at your fingertips, in a setting reflecting elegance and comfort.

Robert M. Swedroe, the architect of record for the Ritz-Carlton Residences says, "The expansive oceanfront site provided an excellent opportunity for the curvilinear architectural shape of the buildings. Both towers were also strategically positioned on angles within the 8.8-acre site to further enhance panoramas of ocean, Intracoastal Waterway, and the island of Palm Beach directly to the south. Glass balconies reinforce the transparency implemented in the clean curved architecture drawing the visually expanded views into the interior."

Residence 601A has three bedrooms with bathroom en suites, a guest powder room and a large den overlooking the Intracoastal Waterway. This property, listed at \$1,850,000, is offered by the Walker Real Estate Group, Jeannie & Jim Walker, 561-889-6734, info@walkerrealestategroup.com. ■

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Buyers and sellers — when do we know when someone is truly motivated to purchase a property, or even when someone is motivated to sell?

In today's market there remains to be a great deal of concern or hesitation regarding what the actual market bears and how stable the economy has become — or even will become — over the next few years. Questions such as "has the market hit bottom?" or "how long will it take to realize a profit on a particular property?" have become common in the real estate industry, and unfortunately are not easily answered. Statistics certainly show that we are experiencing higher levels of sales, higher purchase prices, and lower overall inventory levels. But there is still the question of the "shadow inventory" and what the immediate future and the extended future will offer.

There are also current buyers who are extremely optimistic about the future and who are willing to purchase various properties for personal use — but ultimately for investment purposes and financial return.

So, from the buyer side — you are experiencing both bull- and bear-like mentalities, making it difficult to pinpoint the buyer. And from the seller

side — it is just as difficult trying to discover whether someone wants to sell, needs to sell or even has to sell!

If a property has been on the market for three years, for example, do they need to sell at this point, or are they really in no hurry to sell and willing to wait for the right price? Do the sellers want to price high and leave room to negotiate? Do the buyers say they will not go over a certain number knowing that they will pay 10 to 20 percent more?

What is the answer? If you are a buyer and are interested in a property — put in an offer. If you are a seller and receive an offer — entertain the offer. I would never recommend discounting an offer from either side, as there are so many variables to consider. Now, there are times when we Realtors know that certain properties are not available to certain clients and that is why we try to have as much information as possible when representing a client.

Recently I had a client who made it very clear that he had a ceiling on what he was willing to pay and he had very specific needs.

We looked at several properties and even put a few offers in. These properties weren't really meeting 100 percent of my client's criteria, but he felt that if he could purchase any of the properties at the right price then he could invest in the property to make it what he wanted. The only problem was that each of the sellers felt that their property offered everything and they were holding to their price for that reason. Not to take away from these

sellers, as they will likely find the right buyer at a very fair price in the future.

My client was very particular and was not going over his number no matter what! Until it happened — he found that perfect property and he ended up going above his ceiling by 14 percent. A successful purchase on a property that he would not even consider until I convinced him to just take a look — and if you ask him now, he would not have been happy with anything less.

Another example is a seller who told me when we listed the property that she wanted to list it aggressively and price the property to sell. Within three weeks we received an offer on the property, the buyer knew that the home was priced right, made a fair offer and closed in 30 days. The seller was pleased, the buyer was pleased and it was a great sale. Why can't it always be this easy?

And just last week I had a buyer who put an offer in on a property that was a very fair starting point, and the seller countered at full asking price. While my client was very disappointed, she simply chose to move to another property — offering more than the previous counter for a better property. She would have certainly purchased the first property at a fair price, but was turned off by the seller's full-price counter and chose to look elsewhere. We are now negotiating a quick, clean contract with a 45-day closing.

These three circumstances within a period of six months really speaks volumes about the current market.



You never really can tell what someone wants and what they are willing to pay for a property or accept for a property. Many use the saying "Buyers are Liars" — I like to think that everything may just have one more layer that needs to be peeled before the real information is found.

My theory is to never discount any individual until a sale is made or until all efforts are completely exhausted. Whether representing buyers or sellers — a broker must entertain all offers until the client is completely satisfied. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.

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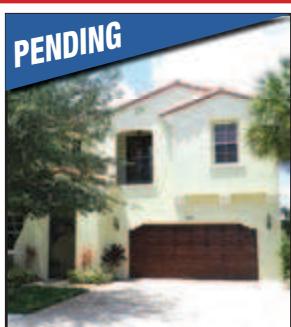
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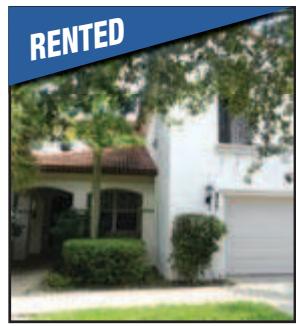
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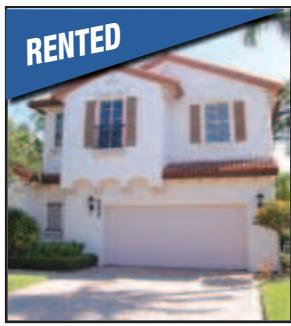
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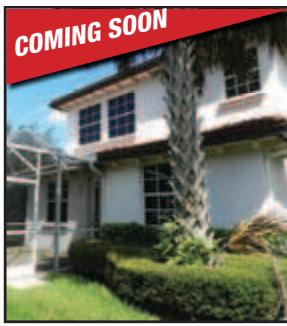
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JUDITH A. MITCHELL



IT'S EASILY THE STAR OF DOWNTOWN WEST PALM BEACH.

But two decades ago, the area where the Kravis Center sits was an urban desert. All the area immediately south of downtown had been bulldozed.

Nothing was left, save the old high school and a Methodist Church building.

But Judy Mitchell was busy raising

money to ensure that shining beacon would be built, and would survive and thrive.

Nearly 23 years later, Ms. Mitchell is still at it.

Now CEO of the Kravis Center, Ms. Mitchell commands an internationally known performing arts center with a \$24 million annual operating budget.

She was responsible for its opening debt-free back in 1992.

She is in her 60s now, and shows no sign of slowing down.

"It's all pretty exciting to me that we've come so far," she says. "On one hand, it's like, wow, it's 20 years. On the other, it's like it was yesterday."

Pause and look around that hill where the Kravis Center now sits.

Yesterday was a long time ago.

"The center was sticking out here by itself. Now, we've got CityPlace, the convention center, the Dreyfoos School. It was the first thing that kind of kicked off a resurgence in this area," she says. "We're glad to have neighbors."

Along the way, things also have evolved at the Kravis Center.

Ms. Mitchell points to such new programs as the PEAK series (that's short for Provocative Entertainment at Kravis), which will feature such artists as Margaret Cho and dancer Rennie Harris), and the center's De George Academy, which will prepare students from Title I schools to audition for arts schools.

She also is pleased to note the tenure of staffers at the Kravis Center.

"At the end of this month, there will be 13 Kravis Center employees who have been with the Kravis Center for 20 years or more. I may be the oldest but I'm not the only one with that kind of tenure. Seventy-six percent of our full-time staff have been here five or more years. Fifty-one percent have been here 10 years or more, and 22 percent have been with us 15 years or more," she says of her staff, which now numbers 105 full time, and 81 part time. "There's lots of experience and depth of experience and that reflects a commitment."

She also credits a strong staff-board relationship, and the fact that many of the Kravis Center's original supporters are still involved in fundraising at the center.

That sets the stage for a younger generation.

"When you're instilling that sort of love and appreciation for the arts, I think we're ensuring great artists and support for decades more to come," she says.

— Scott Simmons

■ ■ ■

JERI MUOIO



Mayor Jeri Muoio is bullish on West Palm Beach, despite a difficult economic year since taking office.

"Our planning revenues will surpass our revenues of 2006. We've seen an uptick in the tax base because of what we've done. We have a new mall coming in, and other projects we expect to happen."

"People are working hard — I think we've turned a corner," she said.

The mayor has a doctorate in education administration from Syracuse University, and spent a "lot of years running school districts."

She likes the executive role, but doesn't care for the private sector. "It wasn't my thing. After moving down here seven years ago, an opportunity came to be on the city commission, and I decided it was a good time in my life to do something different."

Once involved in city government, she took on the mayoral race and won.

She's proud of the transparency of her office today, she said. "It's important to my administration. We have an improved website that's interactive — the residents can see what's going on in the city, in the police department and so on."

"We have coffees and town hall meetings and I use social media to talk to people and listen to their concerns." Being in touch with and accessible to residents and community leaders is even more important today, she said.

Plans are in place to keep the city moving forward with new business. A newly hired development director for the city should help business growth. Industries the city is hoping to lure include financial services, digital media and more marine businesses. An increased tax base should also help attract more businesses to the area, she said, and help hold on to those already in place.

She's planning to bring improvements and activity to three neighborhood areas — along South Dixie Highway, the Tamarind/Rosemary corridor and the Broadway areas.

"It's been a difficult year because we had to cut back on staff. People are working hard to keep things moving smoothly," she said.

Asked about ambitions for the state legislature, she said she has no interest in a political career. "I see myself in an executive role. It matches most with what my experiences area. I belong in public service. Right now, I love my job."

— Jan Norris



LOIS FRANKEL



LOIS FRANKEL IS PROUD OF what she accomplished as the mayor of West Palm Beach. "If you compare what West Palm Beach is now to 10 years ago, it's a city coming into its own," she said.

She ticks off a number of achievements that were made

possible by a "team approach": "The downtown has been completely rejuvenated. CityPlace has become safe. We've rejuvenated the Northwood district. A state of the art water plant is being built. The new waterfront connects the downtown with the Intracoastal. The library and photo center added to the quality of life, and we have a new theater downtown. There's a new vibrancy and spirit all over downtown."

She feels like she left the city government "in a good place."

As the country comes out of a recession, "West Palm Beach has a lot to offer."

Now she hopes to make her mark on the U.S. Congress with a bid for a seat in the state's newly redrawn 22nd Congressional district. A Democrat, she hopes to bring what she called an ability to "work across the aisle" to the national legislature.

"I think my record as a political leader was effective, and I think I have something to offer Washington."

Being a mother and a daughter helps brings a different perspective to her work as a legislator, she said. "I absolutely believe that women make a difference in politics — and any aspect of life."

A lawyer, she started in the Florida House of Representatives, where she served 14 years. She became the first woman ever to serve as Minority Leader of the House. She was elected West Palm Beach's mayor in 2003 and served two terms. She had unsuccessful bids for Congress and a gubernatorial seat before her mayoral success.

"When I started in the legislature, there were very few women. Those who were in politics did gravitate to family issues. I spent an enormous time working on laws to reduce child abuse and domestic violence. I worked for health care for women and senior issues. I was very close to my mother, and those emotional ties really propel so much of my activities now. I'm sensitive to family and social issues."

It was different as mayor, running a city, she said. "I became much more sensitive for the need for jobs and boosting the local economy. It was much more about business. But it was like being on an airplane — the thing where you put the mask on yourself first so you can take care of the child — we had to rejuvenate our business districts first, and be sure we had a thriving job market here so people could work and take care of their own families."

She learned a lot about what she feels is the role of city government. "You have to create an environment where people want to be. I inherited a terrible water system. That had an impact on business. You have to have social offerings that are attractive to the entire community. You want to have young people put down roots. Having a safe nightlife environment for them is important."

"You want citizens to be able to have fun. It's one of the top factors to having a good economic environment." That, in turn, leads to a thriving city, she said.

Now on the campaign trail for Washington, she has a few new priorities, but a main one is getting people back to work. "On a local level, I'll be working with the community here to help get rid of bureaucracy. An example will be the big marine industry here. They have a few issues with federal agencies" blocking the industry growth, she said. She wants access to funds for biotech research and higher education.

She also wants a hand in strengthening Medicare and Social Security — and dislikes the "drastic" voucher plans. "I want to see the federal government take a look at negotiating group rates for prescription drugs. It's important that there's a big push on research and development."

As for future ambitions that could include the White House? She's not thinking that far ahead. "I don't think one day past the election."

If elected, she'll still have a large presence in West Palm Beach. "I'll be back in the district every week."

— Jan Norris

"I absolutely believe that women make a difference in politics — and any aspect of life."



THINK OF PATTIE LIGHT AND YOU'LL THINK OF ALL THINGS SPARKLING.

She has been in the jewelry industry 40 years, having started at a Detroit jewelry retailer as an assistant to Nate Light, who is her husband of 36 years.

He became chairman and CEO

of Sterling Jewelers Inc., which owns Kay Jewelers and Jared the Galleria of Jewelry, before retiring in the mid-'90s.

Mrs. Light served as executive director of Jewelers for Children, the national charity of the U.S. retail jewelry industry. After she left that position, she and her husband sold jewelry to private clients for a few years. She and her son Jared (yes, the Galleria of Jewelry was named for him) also owned a business in which they bought and sold gold.

In the past year, the Lights, who live in Palm Beach Gardens, have embarked on a new venture, as franchisees of two of the four Pandora boutiques between Orlando and Boca Raton. They opened one store last year at the Mall at Wellington Green, and their second store opened in September near Saks Fifth Avenue at The Gardens Mall. Her husband manages the financial side of the business and she manages operations, she said.

They will celebrate the grand opening of The Gardens Mall store Nov. 7 with an event that will benefit the Loggerhead Marinelife Center, and they will mark the anniversary of the Wellington store Nov. 8 with a Big Dog Ranch First Birthday Pawty. Five percent of sales that weekend will be donated to each charity.

During a recent visit, Mrs. Light fairly glowed as she hustled around the counters showing customers their options for creating the company's signature gold and silver charm jewelry, which is designed in Denmark.

"This is such an exciting concept, because the people love their bracelets, and they celebrate everything fabulous about their lives. They also celebrate the memories of the people that they love," she said.

Customers often write her to say how much they like the items.

"All my years of being a good customer, I hope, help me be a good owner," Mrs. Light said.

The family tradition has continued. Mr. Light's son, Mark, now is president and chief executive officer at Sterling, and their son Jared works in Boston for a company that owns 12 Pandora stores.

So does Mrs. Light have a favorite charm?

"It's called Celebration Cake, and I have a very dear friend who used to call me Pattie Cake. And I tell everyone the story that I dedicate the business to her memory because she called me Pattie Cake, so it's Celebration Cake."

— Scott Simmons



AS PRESIDENT AND CEO OF THE COMMUNITY FOUNDATION FOR PALM BEACH AND MARTIN COUNTIES, Leslie Lilly collaborates with a number of community agencies to serve those in need.

This year, the many organizations she works with to help provide resources for food, housing and education have come together to create the Palm Beach County Food Bank.

"We saw a tremendous increase in requests coming from a lot of organizations that are 'first responders' who dealt with the hungry," she said. The current economic conditions have created a situation where more people need assistance

with basics like food and housing. Creating a food bank seemed a natural plan.

"I'm really pleased — we had the right idea, the right people come together to make that happen."

But it's not just the economically unstable who are hit, she said. "The economy has already put the question on the table: How are going to meet the needs of the community with fewer funds and resources available? We're going to have to

work harder and stronger with fewer resources."

Ms. Lilly, a Jacksonville native, began her work in rural north Georgia, as a business supervisor who worked in the community with all kinds of people. "I was struck by the fact that genuine needs weren't being met in the community except through local volunteers. I was inspired by that."

Many public resources that provide a safety net for those in trouble have been cut — some drastically. Agencies that provide relief are stretched thin.

"Over 60 percent of the children in Palm Beach County are eligible for a free or reduced school lunch. One of four children lives at the poverty level."

People looking at the county from the outside, especially those who look only at the coastal communities, "think we have enormous wealth," she said, "so we really shouldn't have those kinds of issues."

Reality is different, but it takes charity at home to solve problems, she said.

"It goes back philanthropy and why it's so critical. We can work with many kinds of donors and provide all kinds of options. We try to build a permanent source of charitable giving that is invested locally."

One of the things that attracted her to the community foundation world is that it was not necessarily devoted to one cause. "We work with many donors in communities that have many needs. Since we've been here four years, we've awarded nearly \$90 million in grants and served a wide variety of charitable needs."

In 2011, grants made by the Community Foundation totaled \$7.9 million. She's proud to report that 2011 was a milestone in the foundation's scholarship awards.

She's in the right job, she says. "I am by nature a very optimistic person. One of the joys of working in this sector is you continue to be inspired one person at a time. This is a very compelling place to work. It's a privilege to work here."

— Jan Norris

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MICHELE JACOBS

WHEN'S SHE NOT ATTENDING TO The Gardens Mall or The Mall at Millenia in Orlando or the Waterside Shops in Naples, Michele Jacobs may be found serving food through a soup kitchen in Riviera Beach.

"When I think of a power woman, I think of someone who is independent and who can contribute to their community," says Ms. Jacobs, corporate director of marketing and operations for The Forbes Company, owner of The Gardens Mall. "Someone who has a balance between their work and their family and their community and their friends."

Ms. Jacob balances her career with her service through her temple. On and off for three years, her family has helped serve dinner through the soup kitchen. "I have a 12-year-old," Ms. Jacobs says. "It's important he sees not everyone is as lucky as he is."

Before joining Forbes in 2007, Ms. Jacobs was vice president/general manager at Saks Fifth Avenue. Prior to Saks, she was general manager of Bloomingdale's at The Gardens Mall. She finds her motivation to work in her potential to give back.

"Like most people, you want to give back, you want to contribute, you want to do a good job, that's important to me," says the woman who was born in New York and grew up in North Palm Beach. "You wake up every day and you want to say and do the right thing."

Responsible for three Forbes properties, Ms. Jacobs has learned to identify with the bigger picture. "Don't get caught up in the minutia so much," she recommends. "It's better to react to the things that are most important."

To her reactions, she credits much of her success. "We really don't control a lot of what happens to us. All you can control is the way you react to it. If you react with a positive attitude, a problem-solving attitude, things that may seem somewhat tense become a little easier."

— Athena Ponushis

■ ■ ■

DEBRA TORNABEN

DEBRA TORNABEN ONCE REQUESTED an interview with Luciano Pavarotti. Days went by, she heard nothing. Naturally, on a Friday morning, when Ms. Tornaben showed up to work totally casual, wearing no makeup, Pavarotti called.

"I had no cameraman scheduled, no questions prepared, no makeup on, no clothing picked out and I ended up sitting across from Pavarotti," Ms. Tornaben recalls. "It turned out to be one of the best interviews I've ever had."

Living in Palm Beach for 22 years, Ms. Tornaben works as the WXEL vice president of development and host of the PBS show "Debra!" Interviewing celebrities and charities alike, she says, "I talk a lot. I've learned to listen."

Ms. Tornaben served as a campaign associate director for The Salvation Army, event and public relations director at the Mar-a-Lago Club and as Palm Beach director of development for Edward Villella's Miami City Ballet.

"Always be who you are," says the mother of two. "It doesn't matter if you're at Mar-a-Lago or The Salvation Army or interviewing Pavarotti, if you are who you are, you do not need to be afraid of anything, you're on solid ground."

In March, Ms. Tornaben will celebrate the 10th annual Women with Wings and Wisdom luncheon. Since founding the event, Ms. Tornaben has recognized 40 inspiring women. "Many of these women have touched my life personally," Ms. Tornaben says. "When your personal and professional lives overlap, it doesn't happen very often, but when it does, you know you've found the right balance."

An event of all ages, Women with Wings and Wisdom honors those of distinguished acclaim as well as young protégés, whether they be vocalists, violinists or visual artists.

"It gives you chills sitting in that room," Ms. Tornaben says. "It's not just a luncheon where people get dressed up."

Bestowing awards on so many, when Ms. Tornaben hears herself called a power woman, she says, "For me, I know so many women I've celebrated, I feel so small compared to the women I've met. I hope I can be what they were to me for our younger girls."

— Athena Ponushis

■ ■ ■

"If you are who you are, you do not need to be afraid of anything, you're on solid ground."



TAMRA FITZGERALD DOES NOT FIND "POWER WOMAN" to be a title that suits her.

She sees Hillary Clinton as powerful. But when it comes to herself, she maintains, "I'm not powerful. I just happen to know everybody."

A founding partner of Venue Marketing Group, Ms. FitzGerald serves as president of the firm, overseeing marketing, advertising, public relations, event management and social media.

Such a role allows Ms. FitzGerald to do what she does best — connect people with people.

"I look at myself as Switzerland," she says. "I try to be everybody's calm in the chaos."

This perspective of peace has helped her steer her company into its 25th year. "I think it's important when a small company makes it 25 years," says the

woman from Kansas, who spent years in the advertising world of Manhattan before launching Venue, where she works with her ex-husband and their 24-year-old son. "We're all creative people," she explains.

Concerned with ocean conservation, Ms. FitzGerald once introduced the Loggerhead Marinlife Center and The Gardens Mall.

"I cannot tell you how many people I knew who had not been to the Marinlife Center," she says, so she took something she wanted more people to know about to a place where she knew people would be. An environmental

"It was a win-win," says Ms. FitzGerald.

Her public relations skills seep into her personal life, as Ms. FitzGerald works with disadvantaged youth and the homeless. Helping individuals into treatment facilities, training programs and jobs, she says, "You can't save everybody, but you can save one person at a time."

She does not care to receive any accolades for her service; she speaks of it so people may know there are many ways to help others.

"One person can make a difference. I think people always think they can't make a difference, but I can promise you, every single person can make a difference, if they just put forth that little extra effort to do the right thing."

Maybe that's what defines her position most, "finding different ways to make a difference."

— Athena Ponushis

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THE "AH HA!" MOMENT FOR DR. ANDREA HASS came while she was in surgical rotation in medical school at the University of North Carolina. She was watching an ophthalmologic surgery and realized how precise and nearly elegant it was.

"Not that many people know when they first get into medicine what their specialty will be. I knew I wanted to work with my hands. I liked all the surgical fields, but I like the delicate surgery involved in ophthalmology," she said. "I remember the day distinctly. I discovered the blend of surgery and art."

Once she probed the world of ocular plastic surgery, it drove her career from then on.

Since 1993, she's been in practice as an ocular plastic surgeon, first in New York, then in Palm Beach Gardens with her spouse, Dr. Brian Hass. They opened the Hass Plastic Surgery and MediSpa in 1995.

She's performed hundreds of surgeries, both cosmetic and reconstructive, routine and unusual, on and around her patients' eyes. Referrals come in from around the world.

She also has a subspecialty in injections — botox and fillers, which provide patients with the option of less drastic procedures.

"I do all the eyelid and brow work and he (her spouse) takes over from the cheeks down," she said. "We schedule time for our patients to see us together and time our surgeries so we can work in tandem."

They're so busy at the one location, they haven't considered branching out, she said. With an aging population, there's an increase in those who want to feel good about their looks.

"We're seeing people come in (who are) in their 30s for preventative procedures, and we have patients in their 80s. There's no age limit on looking younger. There's a common misconception that at some people become too old to bother. That's not true today."

Some wonder about people chasing youth with a scalpel, but she's quick to point out it's almost never all about vanity.

"A lot of people misunderstand what plastic surgery is really all about. Just because you care about your looks doesn't mean you're vain. Feeling good about what you see in the mirror is important, both to a person's self-confidence and the reaction from how the world sees them," she said.

Through her work, she forms long-time relationships with her clients and said she's happy to go to work every day.

"I love it — it's a fabulous field. It's extremely rewarding to help people feel good about themselves."

— Jan Norris

■ ■ ■



HOPE ALSWANG LIKES TO MEET PEOPLE. THAT MUCH IS CLEAR.

The Norton Museum of Art director cheerfully walks up to visitors, firmly shakes hands and says, "I'm Hope Alswang."

And for Ms. Alswang, it's simply part of the job.

"I'm one of those directors who really likes to be on the floor and I try to make it my business to be in

the galleries as much as I can," she says. "I think management by walking around is extremely productive. I mean, you know much more about what's going on and get a feel for how things are going."

Ms. Alswang began her Norton career 2½ years ago, and along the way has transformed the feel of the museum.

Her predecessor, Christina Orr-Cahall, was an art intellect who propelled the Norton from a quaint small-town gallery to a major museum.

But Ms. Alswang has swung the doors of that museum wide open.

The Norton now hosts Art After Dark events each Thursday. There are now interactive exhibitions, and the museum is highlighting something that had been a secret: West Palm Beach residents receive free admission each Saturday and Palm Beach County residents get free admission the first Saturday of the month.

"People have a greater sense of participation, and as you know, we took the fence half-way down in front of the building because it did sort of look like a maximum security prison before, which is not my idea of a welcoming institution that was friendly and about how much we love visitors here," she says, adding, "I think that increases a sense of 'We're open for business, so we want people to come.'"

Looking ahead, she hopes to someday expand the museum's hours, make use of the historic homes that line the south side of the property, find new ways to engage the next generation of patrons and ensure the museum's fiscal health.

The museum, which opened in 1941, currently has an annual budget of about \$8.5 million and a staff of 78 full-time employees.

She looks ahead. "I feel like the commitments that the board makes and the things that we accomplish now are going to be the bedrock in the DNA in what this organization is going to be like in 100 years," she says.

Ms. Alswang, born in New York, came to the Norton by way of The Museum of Art at the Rhode Island School of Design, where she served four years as president and CEO. Before that, she was executive director at the Shelburne Museum in Shelburne, Vt., and director of the New York State Council on the Arts Museum Program.

Ms. Alswang rents a small home in Palm Beach where she lives with a 9-month-old wire-haired dachshund, Pip, and has easy access to the beach. Her husband, Henry Joyce, is executive director at Planting Fields Arboretum in Long Island. Her daughter works for a gallery in Manhattan and her son is working on a Ph.D. in art history at Boston University.

"It makes conversation at dinner easy. Not that we have dinner together that much because we're so spread geographically all over the place," she says.

— Scott Simmons



CAREY O'DONNELL WAS LATE FINISHING COLLEGE. Two and a half years, to be exact. Blame it all on her skiing fetish.

"I couldn't pass up the opportunity to be the only English ski instructor on the Italian face of Mont Blanc," said the CEO of the O'Donnell Agency. It was a dream come true for the college student who was only supposed to be there one semester. It turned into a full season — and eventually another.

The sport kicked off her journalism-communication career. "I had a ski column and was a reporter in Montreal. It kept snowballing after that," she said, no pun intended. "I've been very fortunate, living all over the world. I've had the best experiences and it's given me a different perspective to bring to my clients."

Growing up in Palm Beach, Connecticut and Vermont, and living and working in several European countries laid a platform that would

broaden her capabilities in dealing with international and domestic clients.

After college in the late '80s, she came to West Palm Beach to partner in a public relations firm, but found she wasn't ready to settle in just yet and returned to Vermont. In 1994, she was back for good, freelancing corporate communications and handling some public relations. "In 1995, I just decided to pull the trigger and start my own company," she said.

She saw a city growing and needing a core downtown.

"I was part of a group who saw the potential in downtown West Palm."

She believed in it enough to move there. "Bruce Helander and I were the first ones to live in the upstairs areas above what is now Rocco's Tacos. It was incredible fun back then. There was a small group of people driving the life downtown. It was phenomenal — one of the best experiences of my career — watching and being part of the evolution of the downtown area."

Her work there led to her core account in the '90s — representing the downtown development, including the new mall called CityPlace.

"It was one of the boldest moments of my career — keeping the cameras out of CityPlace during construction. I wanted to build a 'wow!' factor, so we checked people coming in and out of CityPlace during all its phases of construction. We led media tours of it, but we wouldn't let them bring in cameras."

She turned down national news coverage. "I wanted the city and supporters and the local media to get the first pictures of it to keep that excitement alive. I couldn't pull that off today. Phones back then didn't have cameras."

The campaign for CityPlace won several awards for public relations, including the top international Maxi award, a huge feather in her cap.

She continues to represent the downtown, though not on as large a scale. "Budgets aren't what they were." She has offices in New York and Miami. With about 14 employees, she said the firm did \$1.7 million in business last year, landing hers in the top 10 largest Florida public relations firms and in the top 115 nationally.

Her pro bono and non-profit work represent some of her proudest achievements, she said. This year she has taken a leadership role in mentoring interns from the African-American and Hispanic communities. It was spurred by a statistic that showed 75 percent of public relations are handled by white, middle- to upper-class women.

"With all the social digital media grabbing more of the media streams, public relations is becoming more and more relevant. The African-American and Hispanic communities are underrepresented, and we're hoping to help change that."

— Jan Norris

■ ■ ■



MASTER SOMMELIER VIRGINIA PHILIP is one of the most respected wine experts in the country, yet she still remembers what it was like when she was new to fine wine.

"My first job was part time in a winery and as a clerk in a retail store in Aspen," she said. "I remember what it was like when I was first learning."

The Virginia Philip Wine Shop and Academy in West Palm Beach hosts

wine classes for amateurs and professionals, and sells wines. Ms. Philip personally chooses the 450 bottles from vintners she respects, with wines representing selections from around the world.

"I have a very good core. We ordered in May for wines that are just now arriving," she said. "It's always exciting bringing in new wines. It's my favorite part of the job — always the buying and financial aspect."

She also likes teaching, from the basic wine pairing and tasting classes to mentoring the candidates for the tough Master Sommelier course bestowed by the Court of Master Sommeliers. In 2010, only three of the 104 taking the test passed.

As the 10th woman to achieve the title, she now gives pro bono classes to many aspiring to the top level of wine knowledge in the world.

"It's flattering — people fly in from all over," she said.

She's won awards throughout her career. In 2002, she was named the nation's Best Sommelier. She was a finalist for Sommelier of the Year at the 2012 James Beard Awards.

For more than a dozen years she's molded the award-winning wine list at The Breakers, and maintained their cellars, training their staff and those of other restaurants in the group. This year, she's designing the list for the new restaurant at the resort — HMF, named for Henry Morrison Flagler. It will be an all-day restaurant she describes as "a great place to sit, eat, have a cocktail or a full meal."

She also consults at Stephane's — a French/American restaurant in Boca Raton.

"I would like to live in wine country and be surrounded by all that, though." Right now she's happy at The Breakers and the wine shop. "I'm just glad I could do something else — it keeps you fresh."

— Jan Norris

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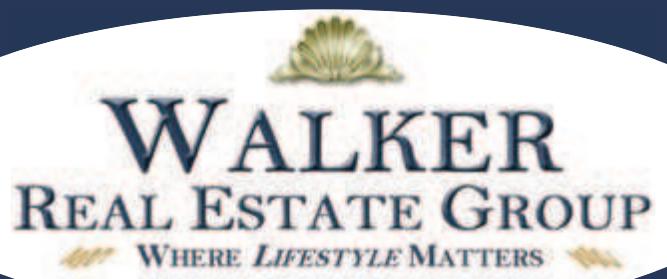
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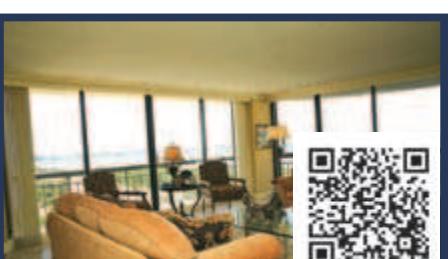
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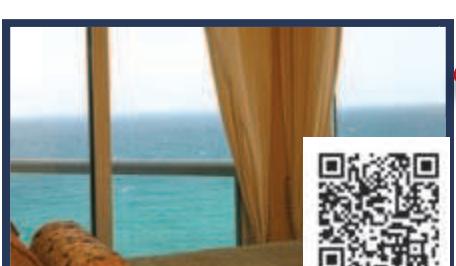
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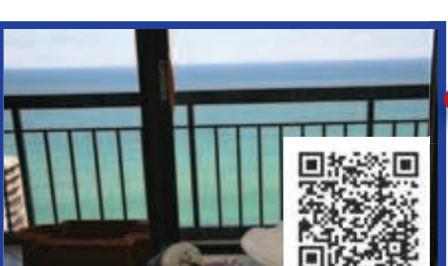
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ARTS & ENTERTAINMENT

B1

WEEK OF OCTOBER 11-17, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

Finding a “Folly”

Dramaworks opens 13th season with Lanford Wilson love story

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

William Hayes is proud. Mr. Hayes, founder and producing artistic director of Palm Beach Dramaworks, just led his company through its first season in its new digs, a 218-seat theater that is nearly triple the size of its previous location.

And much of that run was sold out — ticket sales were up 79 percent over the previous year, says the company's managing director, Sue Ellen Beryl.

They have high hopes for this 13th season, their second in the Don & Ann Brown Theatre, which gets under way Oct. 12 with "Talley's Folly."

The creative team tries to start the season on a high note, Mr. Hayes says.

Last year, it was with Arthur Miller's "All My Sons," which had an impressive, two-story set designed to take advantage of the high ceilings of the new space.

And it didn't hurt that Michael D'Amico's set design was a beauty.

HAYES



BERYL

"That first show is always our opportunity to lure people in and wow them over as subscribers," Mr. Hayes says.



Lanford Wilson's "Talley's Folly," offers similar opportunities.

The boathouse set for the two-person play, again by Mr. D'Amico, is an elaborate, ramshackle "folly" of Victorian design. A gazebo sits to one side and docks span the little lake onstage.

The show's director, J. Barry Lewis, says that boathouse is a character in its own right.

"There's actually three characters in this show. The set is certainly almost a character in what it relates and what it does to support the storyline in the greater whole of it," he says. "People often say, 'Could it had been done in the old space?' Well, we could have created a different kind of take on it. Yes, indeed."

He laughs.

So what draws him to this particular work, one

COURTESY PHOTO
Brian Wallace and Erin Joy Schmidt portray lovers Matt and Sally in Palm Beach Drama-works' produc-tion of Lanford Wilson's "Talley's Folly."

SEE THEATER, B4 ▶

Concert band ready to launch new Eissey series

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Norman Wain is excited.

For six years, the retired radio executive has come south from Cleveland to his home in Palm Beach Gardens to spend his winters playing tuba with the Palm Beach Gardens Concert Band.

This year, though, the band will perform the bulk of its concerts at Palm Beach State College's Eissey Campus Theatre, rather than at its traditional home of Dwyer High School.



The Palm Beach Gardens Concert Band has about 70 members of all ages.

Season begins with a concert Oct. 24.

"We're all excited about our Eissey debut," said Mr. Wain, who also is the ensemble's de facto spokesman. "We're going to have four big concerts at Eissey this year. It's so much better for us as a group, too. They handle the tickets, the will call and the group sales, and I think we will look more professional."

That first concert will feature trumpet player Brian Neal as soloist.

SEE BAND, B4 ▶

INSIDE



65-year steak-out

The Okeechobee Steakhouse has served prime steaks in the same spot for decades. B19▶



Homing in

Working on a new house brings couple closer. B2▶



Kid (and adult) flick

Tim Burton's "Frankenweenie" a delight, our critic says. B13▶



Baby blessings

Figurines meant to help fertility are now collectibles. B14▶

SANDY DAYS, SALTY NIGHTS

A second coat is sometimes all it takes

artisHENDERSON
sandydays@floridaweekly.com



When it comes to relationships, few things get a couple going like the prospect of buying a piece of property. Even the vocabulary — escrow, appraisal, inspection — has a sexy feel. Plus, there's all that shopping for things like bathroom tile, kitchen appliances, wood flooring. So many opportunities to imagine a new life where everything — not just the fixtures — is better.

So I should have been thrilled when my boyfriend bought a house. Thrilled not to have to stay in some generic apartment building. Thrilled at what the purchase says about his maturity and responsibility. Thrilled because I could help pick out the tile and counter tops and kitchen cabinets.

But I'd be lying if I said the purchase came at an ideal moment in our relationship. Things had long been headed toward a crossroads, a seemingly inevitable fork in our paths.

Then this house came along, a 1920's-era bungalow with lovely architectural details and original hardwood floors. There are smoked glass doorknobs on the interior doors, whimsical metal leaves around the doorbell, a stone fireplace in the living room.



"Would you help me work on the house?" my boyfriend had asked, and though home repair is not my specialty and I feared I might never have a place in this home, I said yes.

And the strangest thing happened. Somewhere between priming the kitchen and the laundry room, as I watched

my boyfriend transform the house around me, I remembered why I had fallen in love with him in the first place. I saw this capable man mix mortar, install a shower floor, lay pipe and run wiring, and he handled every job with a level-headed competence that is the perfect counterpoint to my own doubt

and uncertainty.

Like when he asked me to pick out a color for the kitchen. I stood in the middle of the hardware store paint section, frozen, overrun with my usual indecisiveness. But my boyfriend simply pointed to one of the paint samples in my hand — my favorite one, the one I had leaned toward — and said, "This one."

"That one?" I said. "Are you sure? Because I like the color, but I know you were looking more for..."

"Do you want this color?" he said. I nodded.

"Then we get this one."

Over the days of painting that followed, my neck stiffened and the muscles in my arms grew sore. I could barely lift a paintbrush by the end of the second afternoon. At night we tumbled into bed exhausted, too tired to do more than hold hands, and talked about the best moments of the day. As we laughed and teased each other, I suddenly realized that we were building something. Or rebuilding something.

My boyfriend rubbed out the kinks in my shoulders while I was grateful for this little house and the time it has given us together.

When I started to fear that the work would come to an end, that house repairs are finite and soon we would no longer have a reason to spend our days working toward a common goal, I needn't have worried. I haven't even started the second coat. ■

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See Janet N. Heaton paintings at MacArthur Beach State Park

SPECIAL TO FLORIDA WEEKLY

"Feathers, Fur and Pachyderms Too," Janet Heaton's latest exhibition of paintings of North American birds and African animals, will be on display at John D. MacArthur Beach State Park, 10900 Jack Nicklaus Dr. in North Palm Beach, through the end of the year.

Ms. Heaton, a native Floridian, has traveled the world photographing the wildlife she paints in watercolors, pastels and oils. She has received numerous awards and recognition for her animal art and photography and has

exhibited at museums nationally and internationally.

"I love MacArthur Beach State Park," Ms. Heaton said in a prepared statement. "I am so excited for the opportunity to showcase my work at a venue surrounded by nature."

All art shows at MacArthur Beach State Park benefit the Natural Science Education Fund, established to ensure the sustainability of the Natural Science Programs.

For more information, call 776-7449 or see www.macarthurbeach.org. ■

CONTRACT BRIDGE

BY STEVE BECKER

The walls came tumbling down

The Flannery convention, used mostly in tournaments, was devised for those hands where the opening bidder has specifically five hearts and four spades and usually less than 16 points in high cards -- a hand that is difficult to describe in standard bidding methods. Those who play Flannery open such a hand with an artificial bid of two diamonds. Partner then makes whatever response is appropriate for his high-card values and distribution.

This deal occurred some years ago in the Blue Ribbon Pairs. At most tables, North got to four hearts and made four after East led a club to West's ace and ruffed the club return.

But our story concerns itself with the table where South, playing Flannery, got to be declarer at four hearts and West led his singleton spade. South played dummy's eight, which held the trick. Then, unaware of the catastrophe about to befall him, declarer led dummy's queen of diamonds, at which point the roof caved in.

East took the diamond with the ace and returned a low spade, ruffed by West. West led the ace and another club, ruffed by East. East played another spade, ruffed by South with the nine and overruffed by West with the ten.

The debacle continued when West led another club, ruffed by East, and East then returned a fourth round of

spades. Declarer ruffed with the four, overruffed by West with the six, and South's agony was finally over.

East dealer.
Both sides vulnerable.

NORTH
♠ K J 9 8
♥ A K Q J 8
♦ Q
♣ Q 4 2

WEST
♠ 5
♥ 10 6 5
♦ 8 7 6 4
♣ A J 8 5 3

EAST
♠ Q 10 7 6 4 3
♥ 7 2
♦ A J 10 9
♣ 6

SOUTH
♠ A 2
♥ 9 4 3
♦ K 5 3 2
♣ K 10 9 7

The bidding:
East South West North
Pass Pass Pass 2♦
Pass 3♥ Pass 4♥
Opening lead — five of spades.

It is true that declarer could have made the contract by simply drawing trumps at the start of play. In fact, he might even have made an overtrick. But instead, he went down four -- 400 points -- all because of his seemingly innocuous play of the queen of diamonds at trick two! ■

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THEATER

From page 1

part of a trilogy by Mr. Wilson, who died last year?

"I think is an example of a style of writing that was very predominant in the '70s. If you go back and look at all of the writers — Beth Henley's 'Crimes of the Heart.' If you look at Wendy Wasserstein's work, if you look at even (David) Mamet's work at this particular period, a little bit of (Sam) Shepard thrown in there, they were all writing in this very much natural-realistic state," he says.



In this portion of the trilogy, Matt Friedman and Sally Talley meet at the boathouse on July 4, 1944. Matt had met Sally the year before and had written to her every day since. Now he has arrived unexpectedly to ask

Sally to marry him.

"We need love stories whenever we can find them, I think, sometimes. This is a love story. It's a love story that is about damaged love, damaged people, damaged individuals. Although it is a romance, it has a complexity — someone said to me the other day, 'These characters are Shakespearean in their complexity,'" Mr. Lewis says.

"It's a love story, but it's two damaged people trying to navigate their way through life. It's not a traditional, conventional love story, either," says Mr. Hayes.

The intermission-less play is told in real time, too.

Matt steps onstage and tells the audience he hopes he can convey the story of what happened on that fateful July 4 in about 97 minutes.

Then the play begins.

It's a moment of time, both onstage and in the world of theater.

"We have always attempted to look at the library of the Pulitzer Prize-winning plays for the last 10 years here at this theater because we like to see what the American theater was thinking of at those particular moments," Mr. Lewis says.

And what of the world of theater



FLORIDA WEEKLY FILE PHOTO
Sue Ellen Beryl, left, and William Hayes, right, celebrated the opening of Palm Beach Dramaworks' new space with benefactors Don and Ann Brown.

today?

"It's the title of the season that's going to have a broad and wide audience appeal to lure people in to see the kind of quality we put out," Mr. Hayes says.

Finding what works

As they embarked on their first season in the new building Mr. Hayes and Ms. Beryl fretted over what would and wouldn't work in the new space. Subscriptions rose from about 2,700 at the old location on Banyan Boulevard to about 3,700 at the end of the last season on Clematis Street.

"That first season was something that we really kind of struggled through, because it was really essential to fill seats without compromising who we were and maintaining our brand. As we reflect back on it, we were true to our mission but it was a little bit more commercial, with some safer choices in there, compared to what our typical seasons have been, with 'The Chairs,' with Edward Albee, with 'No Exit,' and that kind of thing," Mr. Hayes says.

That safer approach, with "The Pitmen Painters" and "The Fantasticks," served its purpose and Dramaworks is steering back toward its cutting-edge roots.

"I ended up being very pleasantly surprised. We hardly lost anybody. In fact we gained," Mr. Hayes says.

That has led to an increase in plays for the main-stage season.

In addition to "Talley's Folly," which continues through Nov. 11, look for Edward Albee's "A Delicate Balance" (Dec. 7-Jan. 6), Lorraine Hansberry's

"A Raisin in the Sun" (Feb. 1-March 3), Eugene Ionesco's "Exit the King" (March 29-April 28) and Brian Friel's "Dancing at Lughnasa" (May 24-June 16).

Building audiences

Who is coming to these plays?

"It's definitely skewing younger, being here on Clematis Street," Ms. Beryl says. "Obviously, the core is still the retired Northeastern intellectual theatergoer."

The theater started doing outreach to students.

"We're seeing to get those late 20s, early 30s that are still on date night. They're our individual ticket buyer," she says.

Mr. Hayes describes the creation of a season as a balancing act.

"Lughnasa" got me thinking that I don't have enough shows that deal primarily with women and women's issues," he says. "As you talk to the other artistic directors, it's a balancing act. There are several artistic directors who want a theme throughout a whole season, and I wanted to diversify that. I don't generally go in that direction; I want to talk about a lot of things, but the thing I'm most passionate about right now is the race relations."

That explains such shows as last season's "Master Harold and the Boys" and this season's "A Raisin in the Sun."

"I think most of the things we do is about relationships — father-son, mother-daughter.... Don't you think we've had a lot of dysfunctional families there?" Ms. Beryl says with a laugh.

Audiences sometimes are uncomfortable with the subject matter.

Last season, a few people dismissed "Master Harold," saying it lacked relevance because we now live in a post-racial society.

"I think racism is the white elephant in the room. I think it's there. It still reeks. The only race we should be talking about is the human race," Mr. Hayes says.

That's an example, he says, of how theater forces an audience to examine itself.

"It's my job, whether you want to deal with it or not, to put that in front of you and try to ignite you and get you to discuss it, to hold up a mirror to society and say, 'This is how we're behaving and if you don't like it, change.'"

Mr. Hayes and Ms. Beryl see that as an educational process.

New approaches

In addition to its regular season of five plays, look for Palm Beach Dramaworks to offer a Playwright Series of readings of plays by Mr. Wilson, Jean Genet and Wendy Wasserstein.

And instead of a summer musical, look for concert versions of musicals.

Mr. Hayes says Clive Cholerton, former artistic director at the recently closed Caldwell Theatre in Boca Raton, will coordinate the series.

Caldwell hosted memorable readings of such Sondheim shows as "Into the Woods" and "Follies."

"We're going to branch out and not only do the concert musicals, we're going to do lectures on the composers," Mr. Hayes says.

Look for the company to offer "Camelot" as a teaser in January, then follow up later in the year with "Ragtime" and "Carousel."

"It's a good way to get someone who may not be the typical Dramaworks patron in the doors to see that it's a beautiful theater and see that it's quality and want to try a straight show," Mr. Hayes says. ■

in the know

>>**What:** Palm Beach Dramaworks' 13th season

>>**When:** Oct. 12-Nov. 11: "Talley's Folly" Dec. 7-Jan. 6: "A Delicate Balance" Feb. 1-March 3: "A Raisin in the Sun"

March 29-April 28: "Exit the King" May 24-June 16: "Dancing at Lughnasa"

Master Playwright Series

Overview followed by play reading the next week:

Dec. 10-11 and Dec. 17-18: Lanford Wilson, "Fifth of July"

Feb. 4-5 and Feb. 11-12: Jean Genet, "The Maids"

April 1-2 and April 8-9: Wendy Wasserstein, "The Heidi Chronicles"

>>**Where:** Palm Beach Dramaworks' Don & Ann Brown Theatre, 201 Clematis St., downtown West Palm Beach.

>>**Cost:** Adults, \$55; student, with ID, \$10; group (20 or more), \$50. Subscriptions ranging from \$180 to \$240 are available.

>>**Info:** 514-4042 or www.palmbeachdramaworks.org

BAND

From page 1

Mr. Neal, director of instrumental studies at Miami Dade College, will perform Leroy Anderson's "Trumpeter's Lullaby," "Carnival of Venice" and "Virgin de la Macarena." He also will perform a duet with conductor Randy Sonntag of Vivaldi's "Concerto for Two Trumpets."

"It should be a tour de force, as they say," Mr. Wain said.

The group, which has 65 or so members, attracts a range of players, from students to teachers to retired musicians.

"I've enjoyed every minute of it," Mr. Wain said. "It's so gratifying. If you've never played with concert band, you don't know the excitement of all the sounds. It's a lot more exciting than sitting in a corner by yourself."

There is the little matter of filling the additional seats at the Eissey, which can hold an audience of 750.

"I hope our audience moves with us," Mr. Wain said.

He said he thinks that audience will appreciate the space.



COURTESY PHOTO

The Palm Beach Gardens Concert Band is led by Randy Sonntag.

"We think the acoustics are better and we know it has better sight lines for the audience," Mr. Wain said. "It's a lot easier to buy the tickets and have them held at will-call. It's a much easier experience for the audience. This is one way we decided would be important."

Better acoustics could show off such

fare as classical pops works as Von Suppe's "Poet and Peasant Overture," as well as the rest of the program, which includes "Air For Band" by Frank Ericson, music from "Bye Bye Birdie" and "Cats" and the "Billboard March."

Look for the band to return to the Maltz Jupiter Theatre on Dec. 18 for its annual holiday concert.

"Of course, we're still playing at the Maltz for the Christmas concert. We can't give that up. It's a big success. It's a South Florida tradition," Mr. Wain said, adding that the show has sold out each of the three years the band has played the Maltz.

"At \$15, it's good for Pop, Mom and the kids," he said.

Mr. Wain said the band is looking ahead to growing a larger audience at the Eissey.

"I think the band's doing real good and I think things are cookin'," he said. ■

in the know

>>**What:** The Palm Beach Gardens Concert Band

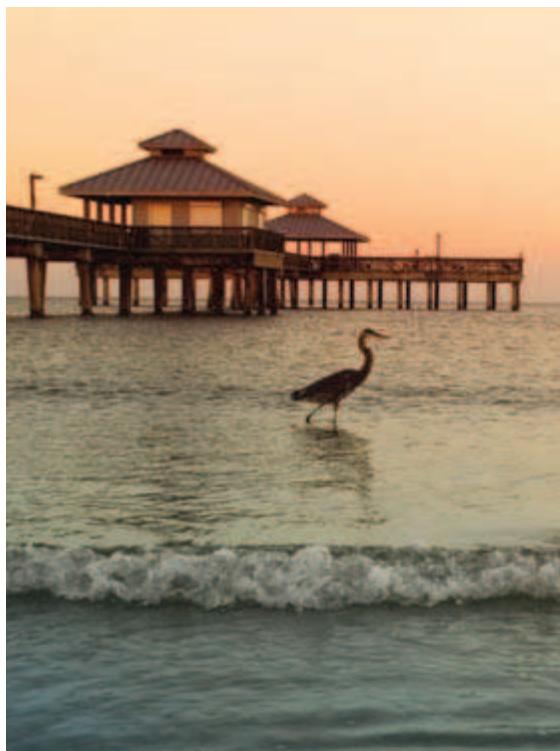
>>**When:** 7:30 p.m. Oct. 24, 7:30 p.m. Feb. 20, 7:30 p.m. March 20 and 7:30 p.m. April 24.

>>**Where:** Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens

>>**Cost:** \$15 at the door; students under 18 are admitted free. Discounts available with subscription

>>**Info:** 207-5900

>>**Holiday concert:** 7:30 p.m. Dec. 18, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$15; 575-2223 or jupitertheatre.org.



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Yanos

WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Kravis Center

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Avenue, Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org.

■ "The King and I" — 8 p.m. Thurs. Fri. Sat; 2 p.m. Sat. and Sun. Oct. 11-21. Tickets: \$23-25.

■ The Lads of Liverpool — 8 p.m. Oct. 17. Tickets: \$20

At Lighthouse Arts

Lighthouse ArtCenter, 373 Tequesta Drive, Tequesta. (561) 746-3101; www.lighthousearts.org

■ "D'Art for Art" — Oct. 18-Nov. 10.

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ "Through the Looking Glass" — 7:30 p.m. Oct. 12. A contemporary retelling of "Alice in Wonderland" for the entire family with costumes, magic and puppetry.

■ "Amadeus" — Showtimes: 7:30 p.m. Tuesday, Wednesday, Thursday, Friday; 2 p.m. Wednesday, Saturday Sunday; 8 p.m. Sat. Oct. 30-Nov. 11. Tony Award-winning tour-de-force biodrama about Wolfgang Amadeus Mozart.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ Film — Stars in Shorts, Oct. 11

■ Film — "Little White Lies," Oct. 11 Bluegrass — 6 p.m. Oct. 13 Keith Bass & the Florida Bluegrass Express, Tickets: \$20

At The Mounts

Mounts Botanical Garden is at 559 N. Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org.

■ Designing, Creating & Maintaining Your Home Landscape

— 9 a.m.-1 p.m. Oct. 13, 20, 27 in Mounts Exhibit Hall A in the Clayton Hutcheson Complex. \$50 members/\$60 non-members. Registration deadline is Oct. 10.

■ Fall Family Festival — 11 a.m.-4 p.m. Oct. 14 throughout the garden. Includes educational booth on butterflies and ladybugs, games, music, refreshments and prizes. Most activities free

At The Norton

The Norton Museum of Art is at 1451 S. Olive Ave., West Palm Beach. Call 832-5196 or visit www.norton.org.

■ "2012 Rudin Prize for Emerging Photographs" exhibition through Dec. 9

At Palm Beach Atlantic University

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. www.pba.edu

■ Family Weekend — Oct. 11-14

■ Coffee House and Mom Bake Off — 9 p.m. Oct. 11 at Weyenberg Hall in Lassiter Student Center.

■ "As You Like It" — 7:30 p.m. Thurs., Fri; 2 p.m. and 7:30 p.m. Sat. Oct. 11-13 at the Fenn Street Theatre, 500 Fenn St. West Palm Beach. Tickets \$15 for reserved seating or 2 for \$25. Seniors \$10. Students \$5 with ID. 803-2970 or ticketcentreal@pba.edu

■ Evening with the Artists — 9-12 p.m. Oct. 12 at the Warren Library

■ PBA Symphony Concert: "Youth and Fate" — 7:30 p.m. Oct. 12 in Desantis Family Chapel

At Palm Beach Dramaworks

Palm Beach Dramaworks, 201 Clematis St. West Palm Beach. Call (561) 514-4042, ext. 2 or visit www.palmbeachdramaworks.com

■ "Talley's Folly" — 8 p.m.; 2 p.m. Sat. and Sun. Oct. 12- Nov. 11. Pulitzer Prize winning romantic tale of two mismatched, wounded souls. Tickets: \$55.

At Palm Beach Improv

Palm Beach Improv, 550 S. Rosemary Ave. West Palm Beach. Call (561) 833-1812 or visit www.palmbeachimprov.com

■ Hal Sparks — Oct. 11-14. Tickets: \$20

Fresh Markets

■ West Palm Beach Farmers Market — 9 a.m.-2 p.m. Saturdays at 101 S. Flagler Drive. Visit wpb.org/greenmarket/

■ Palm Beach Gardens Green Market — 8 a.m.-1 p.m. Sundays starting Oct. 14 and now year around; 10500 N. Military Trail, Palm Beach Gardens; (561) 630-1100 or visit www.pbgfl.com

■ Lake Park "Super" Market — 5 p.m.-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3574.

Thursday, October 11

■ The Great Books Reading and Discussion Group meets at 10 a.m. the first and third Thursday of each month in the coffee shop at Barnes & Noble, 11380 Legacy Ave., Palm Beach Gardens. Discussion follows the "Shared Inquiry" format promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country, and by groups and classes in colleges and universities. Free; 624-4358.

■ Adult Discussion Group

Contemporary topics of philosophical, political, socio-economic and moral implications. 6:30-8:30 p.m. the first Thursday of each month in the conference of the Jupiter Library, 705 Military Trail; call Irene Garbo at 715-7571.

■ Story time session at the Loxahatchee River Center

— 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeringer.org/rivercenter.

■ Sailfish Marina Sunset Celebration — 6 p.m. Thursdays. Shop for arts-and-crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ Clematis by Night — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Oct. 11: Riverdown. Free; 822-1515 or visit www.clematisbynights.net.

■ Studio Parties — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ Dance Tonight — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ Susan Merritt Trio and Guests

— 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

Friday, October 12

■ Downtown's Weekend Kick-Off

— 7-10 p.m. Fridays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Saturday, October 13

■ The West Palm Beach Antique & Flea Market

— 9 a.m. to 3 p.m. the second, third and fourth Saturday of each month beginning Oct. 13 on Narcissus Avenue just north of Banyan Boulevard in downtown West Palm Beach. For information, search for West Palm Beach Antique & Flea Market on Facebook or call (561) 670-7473.

■ Kids Story Time — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ Public Fish Feedings at the Loxahatchee River Center

— 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeringer.org/rivercenter.

■ Celebrate Saturdays at Down-

town — 7-10 p.m. Saturdays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Monday, October 15

■ Summer Bridge Lessons

Supervised play on Mondays from 10 a.m. to noon. Society of the Four Arts, 2

Four Arts Plaza, Palm Beach. Cost: \$180 per person. Reservations are required. Call 659-8513 or e-mail campus@fourarts.org.

■ Duplicate Bridge Games

— 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

■ Timely Topics Discussion Group

— Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; 1-2:30 p.m. Mondays; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

Tuesday, October 16

■ Stayman Memorial Bridge

— Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ Zumba Class — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indiantown Road, Jupiter; 747-0030.

■ Mah Jongg & Canasta Play Sessions

— Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ Zumba class — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgl.com.

Wednesday, October 17

■ "Break Up Support Group"

— 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ Bridge Classes with Sam Brams

— 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ Hatchling Tales

— 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

■ Meet the Author

— 5-7 p.m. Annie Falk, author of Palm Beach Entertaining will appear at Palm Beach Tots, Downtown at the Gardens, 11701 Lake Victoria Gardens, Palm Beach Gardens. (561) 366-7440.

Ongoing

■ The Bamboo Room — Oct. 12: Randy McAllister, 9 p.m. Oct. 13: Across

WHAT TO DO, WHERE TO GO

the Universe Tribute to the Beatles, 9 p.m. Bamboo Room is at 25 S. J St., downtown Lake Worth. Tickets: Various prices; 585-BLUE, www.eventbrite.com or www.bamboorm.com.

■ Children's Research Station

— Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ The Cultural Council of Palm Beach County

— Through Nov. 10: "Continuum," an exhibition of works by students and graduates of Florida Atlantic University's Master of Fine Arts Program, Cultural Council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeachculture.com.

■ Fitness classes for women

— Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays, and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Classes meet in the community center, behind the Police Department on Military Trail, Jupiter. For information, contact instructor Kathy Andio at 236-4298 or www.empoweringsolutionswithkathy.com.

■ "Five Thousand Years on the Loxahatchee"

— Jupiter Inlet

Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m. daily. 747-8380, Ext. 101; www.jupiterlighthouse.org.

■ Flagler Museum — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ Lighthouse ArtCenter — Through Oct. 10: "Florida Craftsmen Annual Member Show" and "School of Art Annual Faculty Exhibit." Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ "New Eyes" — The exhibition showcasing the fine-art photography of Barry Seidman that is presented by The Lighthouse ArtCenter and Harris Private Bank, has been extended through Oct. 31. It's at Harris Private Bank, Phillips Point, 777 S. Flagler Drive, Suite 140E, West Palm Beach. By appointment only. Call Christi Thompson at 366-4218 for information.

■ Norton Museum of Art — Through Oct. 24: "Watercolors from the Collection." Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors

13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major holidays; 832-5196.

■ Palm Beach Improv — Funny First Wednesdays with Marvin Dixon. At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or www.palmbeachimprov.com.

■ Palm Beach's Living Room Jazz Series — Presented by JAMS and The Four Seasons. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7 each Saturday. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets 877-722-2820 or www.jamsociety.org/MOREJAZZ.

■ Palm Beach Photographic Centre — Through Nov. 10: "Olympix 2012" and "FOTOCamp Memories 2012." The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit www.workshop.org or www.fotofusion.org.

October Events

■ River Totters Arts n' Crafts — 9 a.m., second Wednesday of each month (next session is Oct. 10). Arts and crafts for kids. Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Cost \$3; call 743-7123.

■ Seventh Annual Art in the Gardens — 10 a.m.-5 p.m., Oct. 13-14, Downtown at the Gardens, 11701 Lake Victoria Gardens Avenue, Palm Beach Gardens. A free, two-day event — produced by the Northern Palm Beach County Chamber of Commerce — which showcases more than 70 regional artists and includes family-friendly entertainment with live music, plenty of kids activities and delicious food from Downtown restaurants. Complimentary parking is available onsite. (561) 746-7111 or www.artigras.org.

■ Mia Matthews in "Diamonds are a Girl's Best Friend" — Oct. 13-14 at the Plaza Theatre, Manalapan. One-woman show celebrating Hollywood bombshells with musical director Barry Levitt and director Donald Birely. Tickets by calling the box office at (561) 588-1820 or visit <http://theplazatheatre.net>.

■ New Earth Gifts & Beads Classes — 1-3 p.m. at Legacy Place in Palm Beach Gardens. Oct. 13: Intro to Wire Wrapping. Oct. 14: Intro to Beading. \$30 includes \$15 for materials. To register: (561) 799-0177.

■ Project Lifesaver International Autism Fundraising Event — 5-8 p.m. Oct. 17 at Russell's Blue Water Grill, 2450 PGA Blvd., Palm Beach Gardens. Live music, raffles, free appetizers and one drink. Donation \$20. (561) 318-6344 ■

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STAY CONNECTED TO US:



Lighthouse ArtCenter holds sixth annual 'D'art for Art'

SPECIAL TO FLORIDA WEEKLY

The Lighthouse ArtCenter Museum, 373 Tequesta Drive in Tequesta, will hold its sixth annual D'art for Art 6-10 p.m. on Nov. 10.

This event is a cocktail party and dinner with a twist. Guests not only enjoy the museum-quality exhibition but dart around the galleries selecting the artwork they would most like to take home with them.

Paintings, photographs, sculpture, glass and jewelry donated by local and national artists will be displayed and up for the taking. The fundraiser will also feature an open bar, hors d'oeuvres, and dinner from Little Moir's Food Shack.

"The range of works we have received is impressive," said ArtCenter Executive Director Katie Deits. "We have works by such talented artists as Rick Lewis, Ted Matz, Hugh O'Neill, Manon Sander and Karla Walter, plus images by outstanding photographers such as Durga Garcia, Melinda Moore and Barry Seidman."

For the three weeks leading up to the event, visitors will be able to take an early look starting with a preview opening reception from 5:30-7:30 p.m. on Oct. 18.

"It gets better every year," said Cathy Helowicz, event chair for the third year. "Third time's a charm."

Proceeds from the event benefit the museum and its school operations, including summer camp and outreach programs.

Seating is limited. Tickets, available by calling 746-3101 or visiting light-housearts.org, are \$300, tables of eight \$2,300 and tables of 10 are \$2,900. ■



COURTESY PHOTO

Cathy Helowicz returns to chair this year's D'Art for Art at the Lighthouse ArtCenter.

Keith Barany headlines comedy show at The Atlantic Theatre



SPECIAL TO FLORIDA WEEKLY

Comedians Keith Barany, Forrest Shaw and John Wynn will perform stand-up at The Atlantic Theatre, 6743 W. Indiantown Roadin Jupiter starting at 8 p.m. on Oct. 20.

Barany is best known for his writing on shows such as "Seinfeld," "Politically Incorrect" and "Jimmy Kimmel Live."

Mr. Shaw played the 2012 Boston Comedy Festival and Comedy Central South Beach Comedy Festival, and the 2011 Laugh

Detroit Festival and World Series of Comedy. He is a member of the All Organic Comedy Tour and the 420 Comedy Tour and can be heard on Sirius/XM Satellite radio.

Mr. Wynn, a veteran of Florida improvs and named the 2011 Miami Dolphin's Official Comedian, offers a unique perspective on being Asian-American.

Tickets are \$20 and can be purchased by calling The Atlantic Theatre box office at 575-4942. ■

Annual Latin American festival offers food, wine, crafts, music

SPECIAL TO FLORIDA WEEKLY

This year's Latin American Food and Wine Festival will feature more than 25 food and wine vendors lined up along Mainstreet at Midtown, 4801 PGA Blvd. in Palm Beach Gardens.

On Oct. 18 starting at 5:30 p.m. visitors may sample signature flavors and spirits from Havana, Culinary Flair, Caribbean Choice, Cantina Laredo, La Fonda, Gelato Grotto, The Blind Monk, Tapas Fusion, Leblon LLC, Potions in Motions, Citro Lemonade, PRP Wine, Mya Cigars, Coolinary Café, Talay Thai and Cabo Flats.

The entertainment is just as spicy with performances of rancheras, mariachi, pop, salsa, merengue, cubia and urban club music

from A-list entertainers such as Sergio Resendiz, Carlos Daniels, I-95, Nate, Cito & Radical, Ritz Ballroom and Maltz Jupiter Theatre. The 2012 beauty pageant contestants from "Nuestra Belleza Hispana" also will appear.

Tickets, at \$40 per person, are on sale now at pbh-chamber.com and include entry, food and drink tastings, a commemorative wine glass and tray.

Free garage parking is available.

For more information, contact the Hispanic Chamber of Commerce of Palm Beach at 832-1986 or pbhchamber.com. ■



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Downtown at the Gardens rides to benefit homeless teen moms

SPECIAL TO FLORIDA WEEKLY

Kids of all ages will enjoy a ride on the Downtown at the Gardens Carousel, 11701 Lake Victoria Gardens Ave. in Palm Beach Gardens, from noon-7 p.m. on Oct. 20. Proceeds will benefit Holy Ground Shelter for the Homeless. Additional activities include a bike raffle, face painting and Adopt-a-Bear.

Holy Ground Shelter for Homeless helps to stabilize the lives of homeless, teen mothers through safe shelter, mentoring and the



teaching of parenting skills. At-risk mothers receive the care needed to restore their dignity and hope.

Carousel rides are \$2. For more information, call 758-9995.. ■

PUZZLE ANSWERS



4	2	7	3	9	8	6	5	1
1	9	6	7	5	4	3	2	8
3	8	5	2	1	6	7	4	9
9	6	4	8	3	5	1	7	2
7	3	2	6	4	1	9	8	5
8	5	1	9	7	2	4	6	3
2	4	8	1	6	3	5	9	7
5	1	9	4	8	7	2	3	6
6	7	3	5	2	9	8	1	4

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2. Michelle Williams, Maria Williams
3. Diane Rimpela, Barbara Vargas
4. Jeffery Johnson, Kathleen Yeager
5. Whitney Pettis, Dana Romanelli, Wendy Yallaly
6. John Marks, Allison Marks
7. Denise Mariani, Maria Marino
8. Kim Reese, Stephan Reese
9. Ronnie LeVine, Jackie Smith
10. Kathryn Gischler, Colleen Gischler
11. Marie Jacobs, Johanna Campana

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6



9



10



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Join Whole Foods Market Palm Beach Gardens, Downtown at the Gardens, Becks and WRMF 97.9FM for a Halloween celebration and beer and wine tasting. If boos and brews aren't your scene, bring the family to Centre Court to enjoy free live music with Pee Wee Lewis and the Hues, costume contests, haunted train rides, food merchants, local artisans and more! Proceeds from \$20 wristbands benefit Resource Depot. For more information visit www.acteva.com/go/palmbeachgardens.

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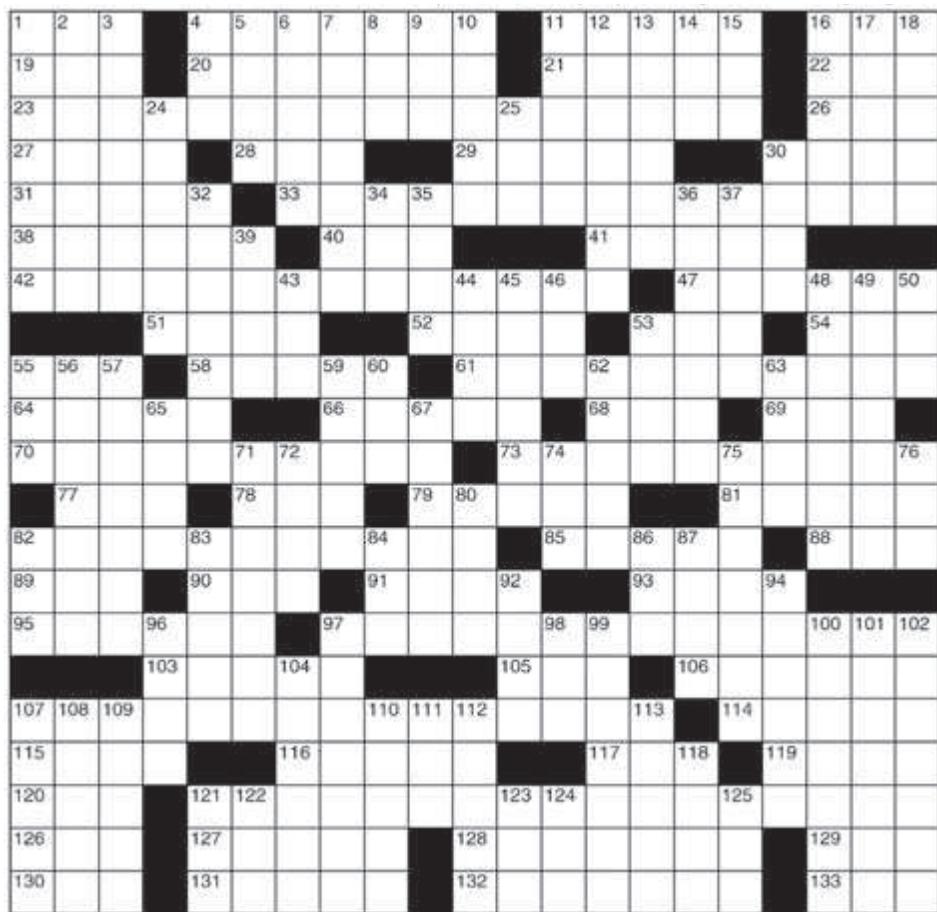
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PUZZLES

FASHIONABLE FILMS



ACROSS

- 1 Learning ctr.
- 4 Puts garments on
- 11 Jim-dandy
- 16 Place for a jacuzzi
- 19 Man-mouse middle
- 20 One using twisted humor
- 21 Spanish for "nine"
- 22 Bath fixture
- 23 1995 Denzel Washington neo-noir film
- 26 Round figure
- 27 Church shout
- 28 Comic punch response
- 29 Royal rule
- 30 Thus
- 31 — City, Oklahoma
- 33 1987 Stanley Kubrick war film
- 38 Low tie score
- 40 Wade's rival
- 41 New York village on the Hudson
- 42 1942 Abbott and Costello comedy
- 47 Like liquid splashing
- 51 This, in Peru
- 52 "Me neither"
- 53 Ostrich's kin
- 54 Actress Sara
- 55 Din-din wear
- 58 Ethical
- 61 1964 Avalon/ Funicello
- 64 China's Chou
- 66 The Home Depot rival
- 68 RR bldg.
- 69 — for trouble
- 70 With 73- Across, 1985 Tom Hanks comedy
- 73 See 70- Across
- 77 Suffix with malt
- 78 Grain morsel
- 79 Owner of
- 81 Who can — to?"
- 82 1988 Christopher Walken children's comedy
- 85 Maul lightly
- 88 — dog (stray cur)
- 89 Resort to
- 90 — Dawn Chong
- 91 Broiling spot
- 93 One way to store data
- 95 Total chaos
- 97 2003 Mike Myers comedy
- 103 Lend — (be attentive)
- 105 Black goog
- 106 Madrid misters
- 107 With 121- Across, 2005 dramedy with four lead actresses
- 114 Silklike fabric
- 115 Talk wildly
- 116 "Sin City" actor Rutger Hauer
- 117 Rapa — (Easter Island)
- 118 Lose lab
- 119 How — you doing?"
- 120 "How — you doing?"
- 121 See 107- Across
- 126 Belief suffix
- 127 Cupid's boss
- 128 Bill modifier, e.g.
- 129 Summer, in Aix
- 130 Your, biblically
- 131 Spanish for "the sun"
- 132 Really wishes one could
- 133 Mates of pas

DOWN

- 1 Fizzy drink
- 2 City in Italy
- 3 New — (certain Connecticut resident)
- 4 Feel malaise
- 5 Small combo
- 6 Like a — bricks
- 7 Totally raging
- 8 Cut of meat
- 9 Subj. for some aliens
- 10 — und Drang
- 11 "— came to pass ..."
- 12 The Little Rascals
- 13 With acuity
- 14 Colorado NHLers
- 15 "Affirmative"
- 16 Baby bird?
- 17 Cleanse
- 18 Top monk
- 24 Encrypted
- 25 Wide foot-wear spec
- 30 Marc of fashion
- 32 Inability to smell
- 34 L.A. part
- 35 Show bias
- 36 Pale yellow
- 37 "I met her in — down in old Soho"
- 38 "Lola" lyrics
- 95 Total chaos
- 97 2003 Mike Myers comedy
- 103 Lend — (be attentive)
- 105 Black goog
- 106 Madrid misters
- 107 With 121- Across, 2005 dramedy with four lead actresses
- 114 Silklike fabric
- 115 Talk wildly
- 116 "Sin City" actor Rutger Hauer
- 117 Rapa — (Easter Island)
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- 128 Bill modifier, e.g.
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- 131 Spanish for "the sun"
- 132 Really wishes one could
- 133 Mates of pas

◀ SEE ANSWERS, B9

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■ LIBRA (September 23 to October 22)

Someone might try to take advantage of your generosity. But before your sensitivity toward others overwhelms your good sense, check his or her story out carefully.

■ SCORPIO (October 23 to November 21)

Your strong Scorpian sense of fairness lets you see all sides of a dispute. Continue to remain impartial as you help each person work through his or her particular grievance.

■ SAGITTARIUS (November 22 to December 21)

Trust your keen Sagittarian insight to help you see through an offer that might not be all it claims. A closer look could reveal disturbing elements.

■ CAPRICORN (December 22 to January 19)

With the Goat exhibiting a more dominant aspect these days, you could find it easier to make your case in front of even the most skeptical audience.

■ AQUARIUS (January 20 to February 18)

Take things nice and easy as you continue to build up your energy reserves for a big change that's coming with the full Hunter's Moon on Oct. 29.

■ PISCES (February 19 to March 20)

Recent news from someone you trust could help you make an important decision. Also, be prepared to confront an upcoming change in a personal situation.

■ ARIES (March 21 to April 19)

You're eager to Ram headfirst into that new project. But before you do, find out why some of your colleagues might not appear to be as gung-ho about it as you are.

■ TAURUS (April 20 to May 20)

All that dedicated hard work you've been putting in pays off better than you expected. So go ahead, reward yourself with something befitting a beauty-loving Bovine.

■ GEMINI (May 21 to June 20)

It's a good time to take on that new challenge. And if your self-confidence is sagging, instead of telling yourself why you can't do it, list all the reasons why you can.

■ CANCER (June 21 to July 22)

This is one time when you might want to put some distance between you and the job at hand. It will give you a better perspective on what you've done and still need to do.

■ LEO (July 23 to August 22)

Resist that occasional lapse into Leonine laziness that sometimes overtakes the Big Cat. Don't cut corners. Do the job right at this time, or you might have to redo it later.

■ VIRGO (August 23 to September 22)

You know how you like to do things. And that's fine. But watch that you don't impose your methods on others. A current financial crunch soon eases.

■ BORN THIS WEEK:

You can be firm in your own views, but also flexible enough to welcome the views of others. ■

By Linda Thistle

4			9			5	1
9		7		4	3		
8	5			6		4	
9	4	8			1		
2	6			1			5
5			7		4	6	
2	1					9	7
1			8	7	2		
6	3		2				4

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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◀ SEE ANSWERS, B9

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LATEST FILMS

'Frankenweenie'

danHUDAK
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★★★
Is it worth \$15 (3D)? Yes

Now this takes guts.

Tim Burton's "Frankenweenie" is in black and white. Sure, "The Artist" won the Oscar for Best Picture and it was in black and white (and even silent), and "Frankenweenie's" target demo of kids and horror aficionados will give it a good push, but black and white for anything remains a risky proposition.

The good news for "Frankenweenie" is that it features high-quality 3D stop motion animation that's crisp and clear, it has some genuinely funny moments, and it's also a bit wicked in its own special way.

And in fairness, black and white was an appropriate stylistic choice.

Much of "Frankenweenie" is an earnest, warm-hearted homage to classic horror icons, all of which were filmed in black and white from the late 1910s through the '50s. Making this one in color would have modernized the visuals and forced viewers to disregard the inherent fondness with which we recall classic horror movies. In other words, using color would have made us miss the whole point of "Frankenweenie," which is very rooted in sentimentality while remaining perfectly accessible for kids today.

In the small town of New Holland, everyone looks like they just stepped off the set of "The Addams Family." Worse, people get hit by lightning all the time here. One of the weirdest of the weird is young Victor Frankenstein (Charlie Tahan), a science lover who's devoted to his dog, Sparky. After Sparky dies in a freak accident, Victor, inspired by his science teacher Mr. Rzykruski (Martin Landau), sews the canine back together and injects him with life, old school Dr. Frankenstein-style (i.e., he lets him get hit by lightning). As inexperienced as he is, Victor gets this right on the first try.

The thing is, though, Sparky isn't quite the same. Water goes right through him. He can't eat. He needs electricity for



try to steal Victor's idea. As is, it sputters a bit, but never to the point that it's a disservice to the rest of the film. Visually, although some scenes with fast action struggle with the tedious process of stop motion (in which puppets are moved fractions of an inch, recorded, moved again, etc., so when played at regular speed it looks normal), the film holds up well.

So yes, "Frankenweenie" still looks darn good even though it's in black and white. There's plenty here for the kids, with the boy protagonist and the silly simplicity of the story, and there are a number of references to old movie monsters, including unexpected but delightful jibes at Godzilla, for the older kids. This is a real delight. ■

in the know

>> Elsa is Victor's female friend with the poodle; Elsa Lanchester played the Bride in "The Bride Of Frankenstein" (1935).

CAPSULES

The Perks Of Being A Wallflower ★★★½

(Logan Lerman, Emma Watson, Ezra Miller) Friendless and impressionable high school freshman Charlie (Lerman) comes under the wing of two seniors (Watson and Miller) and learns about love, drugs, friendship and more. This is a nicely acted, touching story that's genuinely heartfelt, and kudos to Watson for not once making us think of Hermione. Rated PG-13.

Looper ★★★★

(Joseph Gordon-Levitt, Bruce Willis, Emily Blunt) In 2044, "Loopers" kill

people sent back in time from 2074. However, Joe (Gordon-Levitt) finds trouble when he has to kill the older version of himself (Willis). This is probably the best time-travel movie you'll ever see; and it's certainly the smartest. Rated R.

Pitch Perfect *★★★

(Anna Kendrick, Rebel Wilson, Brittany Snow) An aspiring DJ (Kendrick) joins an a cappella group her freshman year in college. The story is predictable, but this is good fun; it's like "Glee," only more naughty and less preachy. Rated PG-13. ■

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KOVELS: ANTIQUES

Figures meant to endow aspiring mothers with fertility

terryKOVEL
news@floridaweekly.com



Babies don't always arrive as soon as they are wanted. Today a woman might consider getting medical help to conceive, but since ancient times the fertility symbol was thought to be an aid. Frogs, rabbits, entwined snakes and even shoe figures were at one time given to the want-to-be mother. Some ancient peoples took small pottery figures of pregnant women to a religious service as an offering. American Indians put pictures on textiles and pottery of an old, bent man playing a flute or carrying a cane who brought babies to a household. Perhaps most interesting to collectors is the German "Kinder Bringen." He or she was a figure, often a jester, who carried armloads of babies dressed for baptism. The babies were covered in tight cloth wraps much like swaddling clothes but called "taufling." All of these German words are used today, even by English-speaking collectors, to describe the dolls or figurines given to a new bride as a wish for children. A few of these figures have sold at recent doll auctions.

At a 2012 auction, a 19th-century 5-inch porcelain figure of a smiling jester holding four wrapped babies sold for almost \$1,000.

Q: I have six oval-back dining room chairs made by the Aimone Manufac-

turing Co. of New York. Please tell me something about the company.

A: Aimone Manufacturing Co. was in business in New York City from the late 1870s until at least 1919 and perhaps until the Depression hit. It started as an importer of English, French and Italian furniture and decorative arts, but later concentrated on manufacturing its own furniture at factories on East 22nd and East 23rd streets. Under the name Aimone Furniture Co., it operated wholesale showrooms in Jersey City, N.J., and on East 32nd Street in New York City.

Q: My husband and I have an old bottle and I was wondering what it's worth. A picture of the White House is embossed on the bottle. It says "White House Brand" above the picture and "Vinegar" below it. On the bottom of the bottle, it reads "Bottle patented March 6, 1909." The bottle has a pouring spout and a little handle. It's in good condition. Is it valuable?

A: White House vinegar has been made for more than 100 years. In 1908 Frank Armstrong and B. Fleet Board

bought a cider vinegar business in Alexandria, Va., and renamed the business Board, Armstrong and Co. In 1913, after Board died, Armstrong organized National Fruit Product Co. White House Foods is part of that company. National Fruit Product Co. is still in business and makes apple juice, apple sauce, specialty apple products and vinegar. White House vinegar is still available, but it's sold in modern bottles with paper labels. In earlier years, it was sold in bottles, jugs, jars, cruets and pitchers in several different sizes, shapes and colors and with different embossed designs or lettering. Bottles shaped like an apple, lighthouse or the Unisphere at the 1964 New York World's Fair were made. Some were embossed with ballerinas and cabbage roses. Bottles or jugs embossed with the White House design like yours

en grip. The words "American Wringer Company, N.Y." are stamped on the wood. It's also marked with a horseshoe and the initials "AWC." I bought it in a thrift store for \$20. Can you tell me if it's a salesman's sample and what it might be worth?

A: The first mechanical clothes wringer was invented by Selden A. Bailey in 1859. Bailey began producing Wringers in 1860 and founded the Bailey Wringer Co. in Woonsocket, R.I., a short time later. The company became the American Wringer Co. in 1899. It remained in business until the 1950s. Your wringer probably is not a salesman's sample. It may have been made to launder lingerie or other small items. Small wringers like yours sell for about \$100 to \$200.

Tip: Natural, unpainted wicker is more valuable than painted wicker, so do not paint a natural piece. It will lower the value. ■



COURTESY PHOTO
This smiling porcelain figure represents a "Kinder Bringen," a German folklore figure who brings children to brides. This jester and his children sold for \$969 at a Theriault's auction in Annapolis, Md.

were made in the 1920s and usually sell for \$10 to \$50.

Q: I own a small wringer-style clothes washer. It's 7 inches wide, 8 inches tall and about 4 inches deep. It has a 10-inch-long metal handle with a wood-

SPECIAL ADVERTISING CONTENT

It's a Dog Slumber Party at Barkley's Canine Club

Barkley's Do-it-Yourself Dog-wash and groom salon has expanded and opened Barkley's Canine Club, a new concept in dog daycare and boarding.

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Dogs also love Barkley's dog daycare where they can play in the air-conditioned playrooms or outside in the fenced play yard supervised by a dog attendant at all times. There is mandatory one-hour nap time for dogs in daycare over five hours shades drawn lights off then a snack and play time with the staff.

The owners Cindy Hackle and Carrie Deitz, mother and daughter, are known for thinking outside the box when



it comes to making dogs happy and comfortable.

Four years ago they opened the first Do-It-Yourself Dog Wash in Palm Beach County then added a cage-free, stress-free grooming salon. So it is no surprise they have now found a stress free way for dogs to stay away from home overnight.

Their love of dogs extends to helping dogs that do not have homes. They work with and support Big Dog Ranch Rescue by fostering dogs at Barkley's until they find loving homes. Every dog that supports Barkley's helps save a rescue dog.

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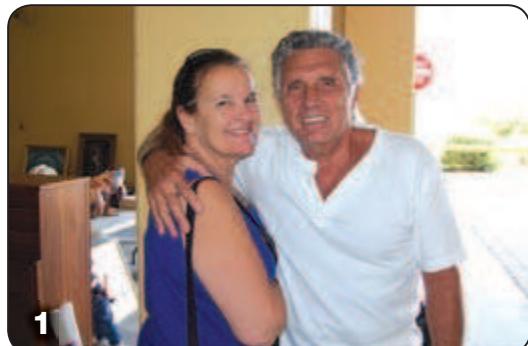
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FLORIDA WEEKLY SOCIETY

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1



4



2



3



5



6

KELLY LAMONS/FLORIDA WEEKLY

1. Sharon Evans, Mike Mobilian
2. Dan Guerra, William Schumacher
3. Enid Atwater, Tamra Fitzgerald
4. Christina Lindsey, Sunshine Lindsey

5. Noemi Shrader, Evelyn McDonough
6. Alicia Matias, Paula Debiase
7. Patrick McDonald, Yupa McDonald



7

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- ✓ Hay rides!*
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- ✓ Great music by School of Rock!
- ✓ Food & drinks!
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Hometown Bridges

Little Smiles

This event will benefit Little Smiles this year; a non-profit 501(c)(3) organization that helps children in local hospitals, hospices and shelters who wish for something special. The Little Smiles organization pride themselves on being local, immediate, and hands on; and their Board of Directors is comprised of all volunteers.

*Part of the proceeds from pumpkin purchases will benefit Little Smiles. Complimentary Hay Rides are only available to those that purchase a pumpkin and is separate from the \$7 ticket price.

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Boats racing up to 170 mph featured at four-day event

SPECIAL TO FLORIDA WEEKLY

Powerboat Palm Beach, promoters of the 2012 Palm Beach World Offshore Championship, along with the Offshore Powerboat Association, say they are celebrating the legacy of racer and original race promoter, Jim Hauser, with offshore competition to be held Oct. 18-21. It is the first offshore power boat race in Palm Beach County since 1998.

The race, featuring extreme turbines and world champion teams Miss Geico and Aquamania G3, will feature up to 50 boats racing at speeds of 170 mph between Carlin Park and the Juno Beach Pier.

Promoters say that more than 15,000 spectators are expected to attend the four-day event that also includes music, art, food, a kid's zone and family-friendly activities.

Vendors and exhibitors are open 10 a.m.-6 p.m. everyday.

There are no races on Sunday but the park and surrounding area are open for Family Day with entertainment for



the whole family in the amphitheater starting at 11 a.m.

Mr. Hauser, who first conceived the powerboat races with an informal network of retired boat-racing enthusiasts in 2009, passed away before seeing his dream become a reality.

For a race schedule, pier and VIP passes and details on "Meet the Racers" parties, see powerboatpalmbeach.com. Tickets for the event are also on sale at The Gardens Mall. ■



COURTESY PHOTO

Spookyville will offer trick-or-treating and more Oct. 19-21 and Oct. 26-28.

Goblins will visit Yesteryear for annual Spookyville

SPECIAL TO FLORIDA WEEKLY

Yesteryear Village on the South Florida Fairgrounds will be overrun with goblins and ghosts when Spookyville returns just in time for Halloween.

For two consecutive weekends, Oct. 19-21 and Oct. 26-28 and Halloween night, this old-fashioned Halloween party offers safe trick-or-treats, rides, games, Spooky House, and arts and crafts. Yesteryear Village's 20 historic buildings will be transformed through costumed volunteers offering treats.

There's a costume contest both Sundays and food and drink every day.

Hours are 5-8 p.m. on Fridays and Halloween and 11 a.m.-6 p.m. on Saturdays and Sundays.

Meet WILD 95.5 radio personality Virginia from 6-8 p.m. on Oct. 19 and WRMF 97.9 morning personality Jennifer Ross from 1-3 p.m. on Oct. 21.

Admission is \$7 and includes trick-or-treating and rides (except for pony rides). Children 2 and under admitted free.

For more information, call 793-0333 or see southfloridafair.com. The South Florida Fairgrounds are located off Southern Boulevard one mile west of Florida's Turnpike. ■

'Spooktacular' Turtleween set for Marineline Center

SPECIAL TO FLORIDA WEEKLY

The 'Spooktacular' Turtleween is coming to the Loggerhead Marineline Center from 6-9 p.m. on Oct. 27.

This family-friendly event includes conservation-themed games and activities with prizes, a haunted house, face painting, costume contest, photo booth, a photo-op with the center's mascot Fletch, jail and bail, birds of prey on display, discounts in the gift store and tasty treats.

Families get in free, but children



participating in games and activities must purchase an activity bracelet for \$7 at the door, or \$5 before Oct. 25.

The Loggerhead Marineline Center is located at 14200 US 1 in Juno Beach.

For more information, call 627-8280, or see www.marineline.org. ■



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FLORIDA WEEKLY SOCIETY

Saks hosts “Girls Night Out” to benefit Gulfstream Goodwill Industries



KELLY LAMONS/FLORIDA WEEKLY

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2. Crista Ellena, Britni Murphy
3. Catherine Toth, Mindy Curtis-Horvitz
4. Dawn Wynn, Tonya Davis Johnson
5. Lesley Hogan, Amber Butyn

6. Sarah Marmion, Shannon Favole
7. Linda Parlette, Bonita Calhoun
8. Emily Watkins
9. Susie Bowman, Laura Rogers
10. Jacqueline Belichick, Karen Steele, Denise Nieman

11. Nancy Boyle, Michele Rosenthal
12. Heydyn Hernandez, Enid Awater, Huntley Miller
13. Nancy Kumpulainen, Diana Salina
14. Mary Allen, Debbie Lorenzo, Melissa Lorenzo
15. Lindsay Iding, Deva May

FLORIDA WEEKLY CUISINE

65 Years of Beefing

The Okeechobee Steak House has made few changes in more than six decades

BY JAN NORRIS
jnorris@floridaweekly.com

When Curtis Lewis's family restaurant began in 1947, there was curb service available — appropriate, since the name of the restaurant was the Okeechobee Drive-In.

"They sold a little bit of everything back then," Mr. Lewis said. "Steaks, ribs — and you could eat indoors or out."

It wasn't till the '70s when the family began specializing in steaks alone, and changed the name to the Okeechobee Steakhouse.

The restaurant that has weathered increased competition, trends in dining and nutrition as well as roller-coaster economies, celebrates its 65th year in business this month.

"We've been here since they called Palm Beach Lakes Steak Alley. I've seen a lot of good restaurants come and go," Mr. Lewis said.

Other than Testa's in Palm Beach, he can't think of many restaurants still under original ownership in the county that are older. "They've been there since, well, forever," he said.

The Lewis family has established a reputation — locals and visitors know exactly what they're getting when they walk in.

"We're a traditional, old-fashioned steakhouse. We specialize in steaks — certified Angus beef. It's a trademarked beef that's graded specifically. We try to keep up with the times — we've worked on changing the décor, changing our booths a while back, putting in new tables, upgrading our awning and the outside. There's new carpet on the way. We try to do a few things every year."

Small changes for a restaurant that's remained the same size for decades — a cocktail lounge in the western third of the space, added in the '50s, and a dining room and kitchen in the remainder.

"We can't really expand," Mr. Lewis said. "When they widened Okeechobee they raised the road and it put us in a hole. We used to be level with the road."

The property around the restaurant built up rapidly in the '70s, but Mr. Lewis recalls the restaurant as the only thing around in its early days.

"Just one block west of where Congress is now, that was the woods," he said. "We used to take our swamp buggies back in there and ride all the way to south of 45th Street. There was nothing there. Where the car dealerships are on Palm Beach Lakes — that was all woods."

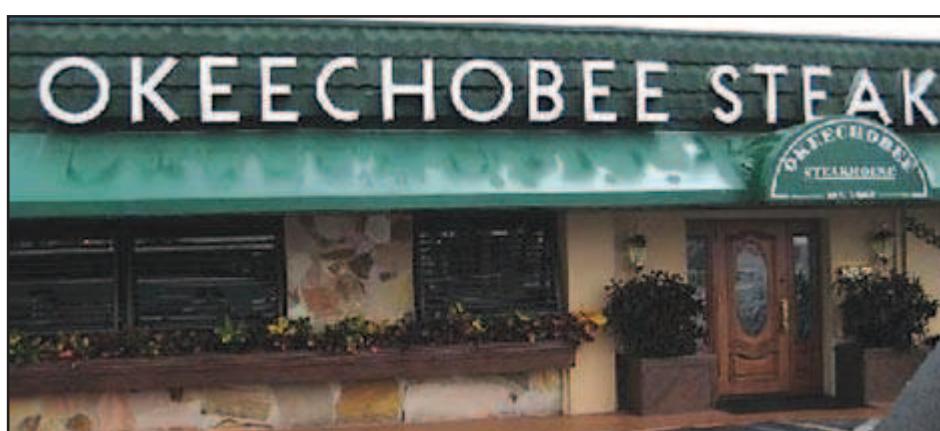
"Okeechobee Road — it wasn't called 'boulevard' back then — was still a narrow, two-lane road when I was a teenager. Same with Military Trail. Past Haverhill, about where State Road 7 was, it was just dirt roads and you were really in the woods then."

He remembers the developers, the Perini Brothers, who filled in those woods and created neighborhoods and strip malls. "It was called the Western

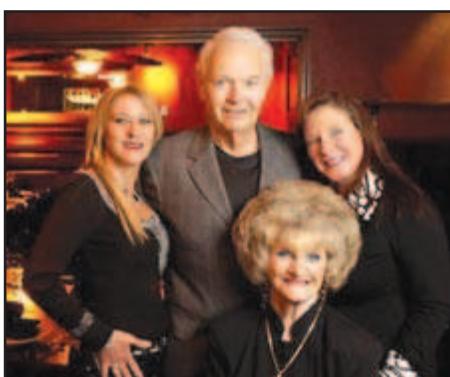


COURTESY PHOTOS

The Okeechobee Steakhouse opened in 1947 as the Okeechobee Drive-In. It began specializing in steaks in the 1970s.



The Okeechobee Steakhouse as it now appears.



Okeechobee Steakhouse owners Curtis and Jeannie Lewis with their daughters Cindy and Pam.

Expansion," he said. To bring the brothers' baseball team — the Milwaukee Brewers — for spring training, Palm Beach Lakes Boulevard was created, to take fans to the stadium. That move changed the area forever, he said.

But the Okeechobee Steakhouse remained — and its menu has been stable since the '70s. "Our best-seller is probably a filet mignon, and the other top ones are a small New York strip and a Delmonico. We serve the old-fashioned rib-eye on the bone; if you take the bone off, that's a Delmonico."

The kitchen staff cuts all the meats in-house, very well trimmed, he said, to satisfy long-time customers. He uses only certified Angus beef, and this summer, was awarded the top award for an independent steakhouse by the Angus beef association. At one point they thought about selling the meat retail, but realized they wouldn't have the

space for it and abandoned the idea.

"We cut about 3,000 pounds a week in summer, and in peak season, about 4,500 pounds. We cut ever day. We have Buckhead Beef (distributors) age it for us, about three weeks." He used to age it in-house, but couldn't keep up with the space requirements. "I have coolers that keep about two week's worth of meat — that's all I can handle. We age it another week or so, so the meat has 30 days aging before cutting.

"We'll cut you any size steak you want. We have short loins here, so it's no problem to cut a Porterhouse or a Kansas City sirloin to order."

The meats are cooked on a regular charbroil grill, and in what he calls the upright broiler. The special broiler fires to 1,800 degrees, giving the steaks the classic char on the outside as it seals in the juices.

Diners choose their steak cut, and a weight they want, then the temperature. Prices are reasonable, he says, compared to some chain steakhouses. "You can get a steak dinner here from \$25 to \$50, depending on which steak and size you choose. A bone-in rib eye, about 27 ounces, served with a salad and a potato is \$49.99."

Even their hamburger is special, he said — it's ground daily from New York strip, rib eye and filet scraps. "All the meat in it is \$7 to \$12 a pound. It's one of the most expensive blends you'll have." It sells for \$11.99 at lunch and \$14.99 at dinner.

An 8-ounce New York strip dinner

is free for diners who are celebrating their actual birthday at the steakhouse — and can prove it. "We've been doing that promotion for years," he said. "You come in with one other person, who orders the same or more, and \$25.99 is taken off the bill. We add 18 percent tip and sales tax, but the one steak dinner is free."

The steakhouse has loyal fans, and any moves the restaurant makes to the menu or décor is carefully considered. Right now, they're taking notes on the salad-bar visitors, versus those who order salads at the table, with the idea of scrapping the salad bar. It's a tough decision after 25 years of offering one.

"It's about 60-40 now," he said — 60 percent of the diners choose a trip to the large salad bar rather than order a Gorgonzola, Caesar or house salad with their meal.

"Years ago, it was 90-10. People liked getting up and going to the salad bar and fixing their own salad. But today, people come out for a dining experience — they want to be waited on and don't want to have to get up and go get it."

"If we took it out, though, it would be a radical change."

Changes come slowly here, even among the staff.

"I'm very fortunate. I've got dishwashers who've been here 18 and 20 years and several others on staff who are here for 30 years. I've got a very personable staff. We're all like one big family."

He promotes from within. The current general manager, Luis Fernandez, started out as a busboy. "He's been with me 10 years now," Mr. Lewis said.

Other family members help run the restaurant, as well. A daughter, grandson and niece help manage it.

"It takes all of them to help make it a success," he said.

Ultimately Mr. Lewis attributes his restaurant's longevity to three basics: "We have good quality food at a fair price. And our staff treats the customers right."

"We couldn't have done it for 65 years without them all." ■

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