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WEEK OF SEPTEMBER 20-26, 2012

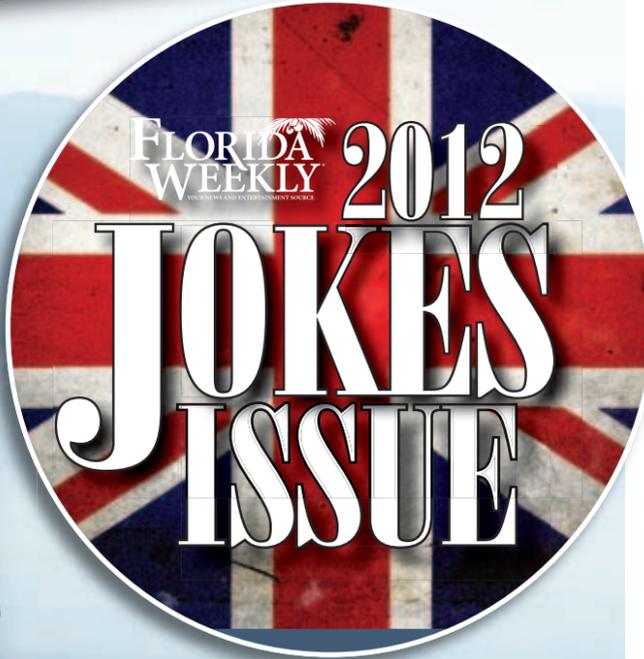
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Vol. II, No. 50 • FREE

A skeleton walks into a bar, asks for a drink and a mop.

A woman walks into the doctor's office with a carrot up her nose and a celery stalk in her ear. The doctor says, "I can tell you right now, you're not eating right."

Q: Why don't you see penguins in Britain?
 A: Because they're afraid of Wales.



LOOK, WE'RE FED UP AND WE AREN'T GOING to take it any more. For one thing, more than 7 billion people will wake up tomorrow morning, and every single one of them will have to go to the bathroom. That's so depressing. As if that weren't bad enough, medical research suggests that Americans are now universally infected with an incurable viral condition known as "politics." The famous linguist Robin Williams defined this disease as, "Poli, a Latin word meaning many; and tics, meaning bloodsucking creatures." This is, after all, a presidential election year,

SEE JOKES, A8 ▶

INSIDE



Curtain up!

A peek at the Maltz Jupiter Theatre's 10th anniversary season. **A29 ▶**



Society

Summer markets, and Fashion's Night Out. **A20-21, A37 ▶**



Blackie needs a home

This kitty is up for adoption at Peggy Adams. **A6 ▶**



Say 'ahhhh'

Antique medical chairs and other oddities. **A34 ▶**

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COURTESY PHOTO
Arlene Castro, operations manager; Karen Sinclair, nurse manager; Simone Sellier, regional director of Outpatient Services for Palm Beach and Weston; and Jeremy Privee, rehabilitation services manager, outside the new Miami Children's Hospital Nicklaus Outpatient Center.

Miami Children's Hospital opens Nicklaus Outpatient Center at Legacy

SPECIAL TO FLORIDA WEEKLY

The new Miami Children's Hospital Nicklaus Outpatient Center has opened in Palm Beach Gardens.

The center, at Legacy Place, is offering physical, occupational and speech-language therapies, Miami Children's hospital announced in a statement.

Additional pediatric medical services will be available at the site soon, including after-hours urgent care and pediatric imaging services, such as MRI.

The mission of the Nicklaus Children's Health Care Foundation, founded by North Palm Beach golfing great Jack Nicklaus and his wife, Barbara, is to provide support for activities that advance and enhance the diagnosis, treatment and prevention of childhood diseases and disorders.

The Miami Children's Hospital Nicklaus Outpatient Center is at 11310 Legacy Ave. in Legacy Place, Palm Beach Gardens. For information, call 624-9188. ■

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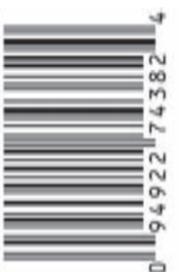
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Planned Parenthood offers free breast exams

SPECIAL TO FLORIDA WEEKLY

Planned Parenthood of South Florida and the Treasure Coast is offering free clinical breast exams to kick off National Breast Cancer Awareness



Month. In an effort to raise awareness and detection of breast cancer, the free exams will be available at the Wellington Health Center from 1 to 4 p.m. Sept. 28.

"The success rate for curing breast cancer is much higher when it's detected early," Planned Parenthood of South Florida and the Treasure Coast CEO/President Lillian Tamayo said in a prepared statement. "Planned Parenthood's free breast exam day in Wellington offers women the opportunity to access lifesaving cancer screening regardless of income or access to health insurance."

The free clinical exams are available by appointment in Wellington at 10111 Forest Hill Blvd. Suite 340. To schedule an exam, call 1-800-551-4060. Appointments are limited; please schedule exams as soon as possible.

According to the American Cancer Society, "early detection of breast cancer improves the chances that breast cancer can be diagnosed at an early stage and treated successfully."



The Centers for Disease Control reports that, in 2008 (the most recent year for which numbers are available), 210,203 U.S. women were diagnosed with breast cancer. Each year, Planned Parenthood of South Florida and the Treasure Coast offers free breast exams as part of its mission to build healthy communities and protect women's health. Other health care services include well-woman exams, contraceptive services, sexually transmitted infection (STI) prevention and treatment, among others. Visit www.ppsflo.org. ■

Scripps scientist receives \$2.8 million to study cell signaling mechanism

SPECIAL TO FLORIDA WEEKLY

A scientist from the Florida campus of The Scripps Research Institute

has been awarded a pair of grants totaling \$2.8 million from the National Institute of General Medical Sciences of the National Institutes of Health and from TargAnox, a Massachusetts-based biotechnology firm.

Kate Carroll, a Scripps Research associate professor, will be the principal investigator for the new projects.

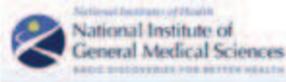
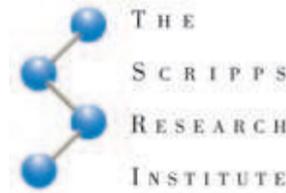
Research funded by the grants will focus on a process known as sulfenylation. In the new research, Ms. Carroll will look at cell signaling in sulfenylation and explore ways that it might be modified with potential drug compounds to treat conditions such as lung and breast cancers, as well as be used to diagnose and monitor such diseases.

During periods of cellular stress, caused by factors such as UV radiation or chronic diseases such as cancer, the level of highly reactive oxygen-containing molecules can increase, resulting in inappropriate modification of proteins and cell damage through this process of sulfenylation. One oxidant produced naturally in the body, hydrogen peroxide, acts as a messenger that can activate cell proliferation.

To explore the process, Ms. Carroll and her colleagues have developed a highly selective chemical probe — known as DYN-2 — that can detect minute differences in sulfenylation rates within the cell. The new four-year, approximately \$1.5 million NIH grant will fund work utilizing that chemical probe to fully define the molecular mechanism through which a key signaling protein, epidermal growth factor receptor (EGFR), is modified by hydrogen peroxide.

"The grant from NIH will let us take a closer look at the basic mechanics of the sulfenylation process and detail how oxidation regulates EGFR," Carroll said, in a statement. "The TargAnox study uses that work as a spring board into potential treatments."

Carroll also plans to investigate additional targets of sulfenylation and to test various compounds that can reverse the process. ■



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OPINION**The lost ethic of Fraser Robinson****richLOWRY**

Special to Florida Weekly

After all the oratory at both political conventions, one line stands out. It was from Michelle Obama, talking about her late father, Fraser Robinson, and his insistence on paying his small portion of her college tuition bills on time. "You see, for my dad," she said, "that's what it meant to be a man."

In one moving sentence, she opened a vista on a life of self-sacrifice. The narrative arc of her rendition of his life bent upward, and understandably so. He was a working-class father who raised two Princeton University graduates. But she could just as easily have invoked a sense of the country's loss.

Because we don't really make Fraser Robinsons anymore. He was a high-school-educated man who married and stayed married, who worked and kept working despite considerable adversity. Whatever his relative lack of education and skills, he was a hero of character, shaped by mores that have been eroding

for decades.

According to Michelle's convention speech and to published accounts, her father was a pump operator at the city water plant in Chicago. He was diagnosed with multiple sclerosis as a young man, and still got up to work every day. When he came home, he'd reach down to lift one leg after another to make it up the stairs and greet his kids.

It's difficult to imagine a more affecting depiction of everyday dutifulness than that. With his wife of 31 years, Marian, Robinson built a family deeply invested in his children's future.

Too few men in his position now do the same. The 2010 study "When Marriage Disappears," a publication of the National Marriage Project at the University of Virginia and the Institute for American Values, tells the story. In the 1970s, 73 percent of adults with a high-school degree or some college were in intact first marriages. In the 2000s, 45 percent were.

As recently as 1982, just 13 percent of births to people with this level of education were out-of-wedlock. In the late 2000s, 44 percent were. Among blacks with a high-school degree or some college, the figure was 75 percent.

Males with a high-school education have been dropping out of the labor force for decades. One flip side is a drastic increase in the rolls of Social Security Disability Insurance, despite better medical care and less-strenuous jobs. Forty years ago, Fraser Robinson left for work in pain every day — walking on two canes — and now a small army of his fellow Americans schemes to get paid for doing nothing.

The tectonic plates of the culture and economy shifted since the 1960s to squeeze the likes of Fraser Robinson, at the same time the government has been subsidizing a version of the family — single-mother households — that makes him superfluous. The new norm that dispenses with duty-bound fathers is not good for families, and it is not good for men.

Michelle Obama powerfully described her father's pride. For him, to be a man was to be responsible, day after day. His quotidian courage was her windfall; that it is becoming increasingly rare is our tragedy. ■

— Rich Lowry is editor of the *National Review*.

Mayor Rahm-ney's attack on Chicago teachers union**amyGOODMAN**

Special to Florida Weekly

Unions are under attack in the United States — not only from people like Gov. Scott Walker of Wisconsin, but now, with the teachers strike in Chicago, from the very core of President Barack Obama's inner circle, his former chief of staff and current mayor of that city, Rahm Emanuel. Twenty-five thousand teachers and support staff are on strike there, shutting down the public school system in the nation's third-largest school district. This fight now raging in Chicago, Obama's hometown, has its roots in this historic stronghold of organized labor, and in the movement started one year ago this week, Occupy Wall Street. The conflict presents a difficult moment for Obama, who will need union support to prevail in his race with Mitt Romney, but who is inextricably linked, politically, to his brash, expletive-spewing former aide, Mayor Rahm-ney Emanuel.

At the heart of the conflict is how schools will be run in Chicago: locally, from the grass roots, with teacher and parent control, or top-down, by a school board appointed by Emanuel. Karen Lewis, president of the Chicago Teachers Union, worked as a board-certified chemistry teacher at King College Prep High School in Chicago. She understands how the system works. Months before the strike, I asked her about the situation in Chicago. The newly elected Emanuel had an appointed board comprised mostly of corporate executives, the Academy for Urban School Leadership. Lewis told me, "One of the biggest problems is that when you have a CEO in charge of a school system, as opposed to a superintendent, a real educator, what ends up happening is that they

literally have no clue as to how to run the schools." The AUSL not only relies on business executives with no education experience to run schools, but also brings in recent college graduates to teach. These recruits cost very little to pay, but arrive with little or no teaching experience.

Pauline Lipman is a professor of education and policy studies at the University of Illinois-Chicago. She explained, "Chicago was the birthplace of this neoliberal corporate reform agenda of high-stakes testing, paying teachers based on test scores, disinvesting in neighborhood schools and then closing them and turning them over to charter schools."

Lipman credits Arne Duncan with driving this corporatization of Chicago's public schools. Duncan, President Obama's secretary of education, was the chief executive officer of the Chicago Public Schools, where he led the institution of charter schools, 90 percent of which are nonunion. "Arne Duncan pushed through this agenda of closing neighborhood schools, turning them over to private operators or expanding charter schools and having charter schools come in ... and increasingly putting more pressure on teachers to respond to high-stakes tests. That agenda has been really devastating in Chicago."

Chicago is also the epicenter of the community pushback against the Duncan/Obama/Emanuel attack on public schools and the teachers union. Lewis comes out of the Caucus of Rank-and-File Educators, CORE, which took over leadership of the union with a commitment to transparent school administration. Opposition to Emanuel's dictates has provoked the union into this historic strike. Phil Cantor, a strike captain for Teachers for Social Justice, explained: "We're not allowed legally to strike over anything but compensation. But teachers are not most interested in compensation; we're most interested in being

able to do our jobs for the students we serve."

Thanks to the grass-roots organizing that preceded the strike (in the same Chicago streets where Obama was once a community organizer), the striking teachers enjoy extensive parent and student support. One parent, Rhoda Rae Gutierrez, has two children in elementary school in Chicago. She is a member of the group Parents 4 Teachers and is marching with the teachers. She told me, "When we fight for the rights of teachers for a fair contract, fair compensation, lower class size, well-resourced schools, having psychologists, enough social workers, enough support staff, enough aides in the classroom, nurses ... when teachers have these resources in their schools, we know that our children can do incredible things."

This struggle reflects the essence of Occupy Wall Street — community members across class, race and other traditional divides uniting in disciplined opposition to corporate power. Author and journalist Chris Hedges, who has observed the Occupy movement closely, put the strike into context:

"The teachers' strike in Chicago is arguably one of the most important labor actions in probably decades. If it does not prevail, you can be certain that the template for the attack on the union will be carried out across the country against other teachers unions and against the last redoubt of union activity, which is in the public sector, of course — firemen and police."

For people who are wondering where Occupy is today, just look at the streets of Chicago. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America.

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PET TALES

Oh, rats

Bad PR aside, rats can be wonderful pets for kids – or adults

BY GINA SPADAFORI

Universal Uclick

People are always asking me to recommend a good pet for a child — an affectionate animal that can be cared for with a minimum of adult assistance.

“A rabbit?” they ask. I shake my head. Rabbits, especially the bigger varieties, are hard for a child to hold. When they don’t feel secure, rabbits will kick — and by doing so will sometimes break their backs. The result? A dead rabbit and a heartbroken child. So no rabbits, at least not for young children.

Mice? “Too small, too fragile,” I reply. Hamster? “Better, but too interested in sleeping during the day, plus they’re natural escape artists and somewhat nippy,” I say.

“Well, what then?” the parent will finally demand.

To them I say, “Rats.”

And after the air clears of expressions of revulsion and disgust, I explain why a healthy rat from a reputable source is a great pet for a child — and indeed for almost any animal lover.

Forget horror movies and the bubonic plague. We’re not talking about wild rats, but domesticated ones. Let go of everything you’ve ever thought about rats and consider the benefits with an open mind.

■ **Rats are social animals.** Many small pets don’t like being handled, but rats get used to careful socialization eas-



COURTESY PHOTO

Smart, friendly and able to learn tricks easily, rats can be a good first pet for a school-aged child.

ily, and come to enjoy riding in pockets and on shoulders. They like people!

■ **Rats are smart.** Rats respond quickly to food-based training and seem to love performing. A friend of mine trained a rat for her college-level psychology course, and came to like the little guy so much that he’s now a doted-on pet in her home.

■ **Rats are agile and sturdy.** Try to get a guinea pig to run a maze or climb a ladder and you’ll appreciate the fleet-footedness of a rat. Unlike mice, rats can stand up to the handling and, occasionally, to the unintentional mishandling of well-meaning children.

■ **Rats are cute.** Think sleek, shiny fur with dark, glossy eyes and cute little ears. You say it’s the tail that gets to you? Give a rat a break. If he just had a fluffy tail, he’d be a squirrel, and people would give him nuts in the park. Really, is that fair?

■ **Rats are diverse.** Did you know that rats come in many more colors and patterns than the gray-brown of a street rat and the white of a lab rat? Think colors such as silver mink, platinum, blue and chocolate, and markings including hooded (the head a different color than the body) or masked. Gorgeous!

■ **Rats are easy to keep.** Get a cage sized for a slightly larger animal, such as a chinchilla or guinea pig, and your rat will be content. Add bedding, a place for the animal to hide and sleep, a food dish and a water bottle, some toys, and you’re set. Your rat will happily eat the food manufactured for him, and he will love you if you add fruit, nuts, vegetables and other “people food.”

It is essential to get your pet from a reputable source. And as with all pets, teaching children safe handling skills — especially with regard to hand-washing after playing with pets — is a must. You should also prepare to teach your child lessons in life’s losses, since rats typically live about three years.

Even with those caveats, the only thing rats need to become more popular as pets is a good public relations campaign, and maybe a new name. Skinny-tailed squirrels, perhaps? ■

Pets of the Week



>> **Mac** is a 1-year-old neutered male American Bulldog mixed-breed who is a rambunctious 70-pound whirlwind. He needs a home with a big fenced-in area. A settled home with some young adults would be an excellent match.



>> **Blackie** is a 7-year-old neutered domestic male cat who loves sitting in laps. He also is noted for giving kisses. Blackie is available for our Senior to Senior adoption program, in which the shelter waives the adoption fee for an animal 5 years or older that’s placed with someone 55 years.

To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hsfb.org. For adoption information call 686-6656.

IMPORTANT HEALTHCARE NOTICE

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If you have ringing ears when an external sound is not present, you are needed to participate in a risk-free, in-office study. The Hearing Aid Specialists at Audibel Hearing Care Centers are seeking 100 people with head noise to evaluate a tiny specialized hearing instrument that can minimize or reduce the perception of tinnitus.

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(*\$800 off a pair of hearing instruments or \$400 off on individual purchases.)

Anyone who is bothered by head noise is qualified to take advantage of this opportunity to try this technology. Open enrollment for this program is for two weeks only: Thursday, September 20th through Wednesday, October 3rd. Call for your appointment today!

100 ADULT PARTICIPANTS NEEDED WHO HAVE ANY OF THE FOLLOWING HEAD NOISES:

- Buzzing
- Ringing
- Whooshing
- Hissing
- Roaring
- Cricket-like

NEW STUDY SHOWS RELIEF FOR MANY WITH TINNITUS

For adults with ringing ears (tinnitus) now comes good news. The results of significant tinnitus research was presented at the 2012 American Academy of Audiology Conference held in Boston, MA. Researchers from renowned medical schools, universities and technology companies presented positive conclusions to work regarding treatment methods of tinnitus.

Tinnitus research was presented by professors and clinical staff from: the University of Miami Ear Institute, the Head & Neck Institute of The Cleveland Clinic, GN ReSound Corp., the Ear Science Institute of Australia, Widex Argentina and others.

One published study reported relief among 60% of patients from a sampling provided by 230 clinicians using tone-matching audiograms and

frequency-matching programmable hearing aids.

Citizens with ringing ears may now be helped by hearing aids with these special capabilities. The Audibel Hearing Care Centers in-office trial is an opportunity for citizens of the Treasure Coast to find out if this new technology will help reduce or eliminate their head noise.



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Oxbridge junior wins golf tour

SPECIAL TO FLORIDA WEEKLY

Peter Mathison, a junior at Oxbridge Academy of the Palm Beaches, shot an eight-under par to win the Florida Junior Tour (FJT), held at the Winston Trails Golf Club in Lake Worth.

The Jupiter teen mastered the 6,707-yard course with a bogey-free six under par 66 to finish the day with a three shot lead. In the final round, Mr. Mathison posted 35-35-70 to secure his first FJT title and a four-stroke victory over the second place finishers, Luis Gagne of Orlando and Jalen Ledger of Palm Beach Gardens, who tied with finishes 71-69-140 and 70-70-140 respectively.

Hosted by the Florida State Golf Association, the Florida Junior Tour is the top championship series in the Southeast for junior golfers in the 16-18 age division.

Mr. Mathison joined Oxbridge



COURTESY PHOTO
Peter Mathison (left) with second-place winners Jalen Ledger and Luis Gagne.

Academy's golf team this year and played an integral role in securing the school's 162-181 season-opening win on Aug. 30 against North Broward Prep at the Osprey Point Golf Course, the school said. He led the team with a two-over-par round of 38.

For more information on Oxbridge Academy of the Palm Beaches, call 972-9600 or visit www.oapb.org. ■

Athletic association seeks participants for annual holiday parade

SPECIAL TO FLORIDA WEEKLY

The Jupiter Tequesta Athletic Association is accepting registration forms for its 36th Annual Christmas Parade, set for 1 p.m. Dec. 9.

The parade, which begins at Alternate A1A and Center Street, then heads north to Bridge Road, will have as its theme "Broadway on Parade." Floats will be judged and prizes

awarded in three categories. Registration fee is a new unwrapped toy to be donated to the Marines' Toys for Tots program.

Registration form/information available from the parade's director, Mike Cesarano, at 746-1722. Or visit www.jtaa.org and click on the Holiday Parade link. Registrations must be postmarked by Nov. 23. ■

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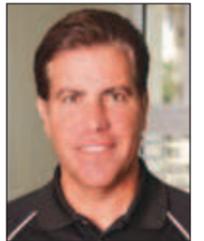
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JOKES

From page 1

a political fact that will ravage you no matter where you hide, from the deepest recesses of the Big Cypress Swamp to the most obscure cul de sacs of the Big Gated Community.

Meanwhile, embassies are being blown up. Wars are being waged. Children are starving. Cell phones are ringing.

Only one course of action remains to the extraordinary men and women at *Florida Weekly*, therefore: to abandon pretension. To quit the ranks of those who provide serious, substantive journalism to astute readers and careful thinkers concerned with thorny issues, enlightened cultural events and the liveliest values of our contemporary society.

Instead, we're just going to joke about it. More precisely, we're going to let our friends and acquaintances joke about it. What the heck (from "Risky Business," "Sometimes you just gotta say, 'What the heck!'"") We might even let strangers tell a joke or two.

So, for the fourth year in a row, *Florida Weekly* offers our long-suffering readers a break from the norm (not to mention from the sane and the rational). This week, we proudly present the most poignant, the most powerful and sometimes the most painful truths that comedy can carry. After all, there is nothing more serious than a good joke.

Sure, we're a touch crazy. It's been a long year. This has been a tough quarter. We had a rough morning. But at least we admit it.

"Insane people are always sure that they are fine," Nora Ephron said. "It's only the sane people who are willing to admit that they're crazy."

Didn't we just lose her this year?

Yes. And that sucks. But remember, it's a presidential election year.

"I went to the White House, met the president," Richard Pryor once reported during the run-up to another such year. "We in trouble."

Exactly. Which is why we're doing what we're doing, instead of what we should be doing, this week.

At this point in September we feel like Elwood in the 1980 comedy, "The Blues Brothers": "It's 106 miles to Chicago, we got a full tank of gas, half a pack of cigarettes, it's dark and we're wearing sunglasses."

And we hope you feel like Jake: "Hit it!" he said.

Enjoy the annual jokes issue — we'll see you on the other side.

— Roger Williams, *Florida Weekly*

■ ■ ■

Knock knock
Who's there?
Gorilla
Gorilla who?
Gorilla me a hamburger,
please. I'm hungry.

— Laura Ragain, executive director, Ronald McDonald House Charities of Southwest Florida

■ ■ ■

Little Johnny comes home from school with a writing assignment. "Dad, can you tell me the difference between potential and reality?"

Wanting to help his boy, his father says, "Sure, I'll demonstrate. Go ask your mother if she would sleep with Robert Redford for a million bucks. Then go ask your sister if she would sleep with Brad Pitt for a million bucks. Then come back and tell me what hap-

pened."

Confused, Johnny asks his mother, "Mom, if someone gave you a million dollars, would you sleep with Robert Redford?"

"Yes," she says, "But don't tell your father."

Johnny goes to his sister, "Sis, would you sleep with Brad Pitt for a million bucks?"

"Totally," she says.

Johnny goes back to his father, "Dad, I think I figured it out. Potentially, we are sitting on two million dollars, but in reality, we're living with two floozies."

— Athena Ponushis, *Florida Weekly*

■ ■ ■

Intercepted phone call from Steve Jobs above to Bill Gates on earth:

Jobs: "Hi, Bill. Guess where I'm calling from?"

Gates: "Heaven?"

Jobs: "Well sort of. I'm floating around on an iCloud!"

Gates: "What's it like up there?"

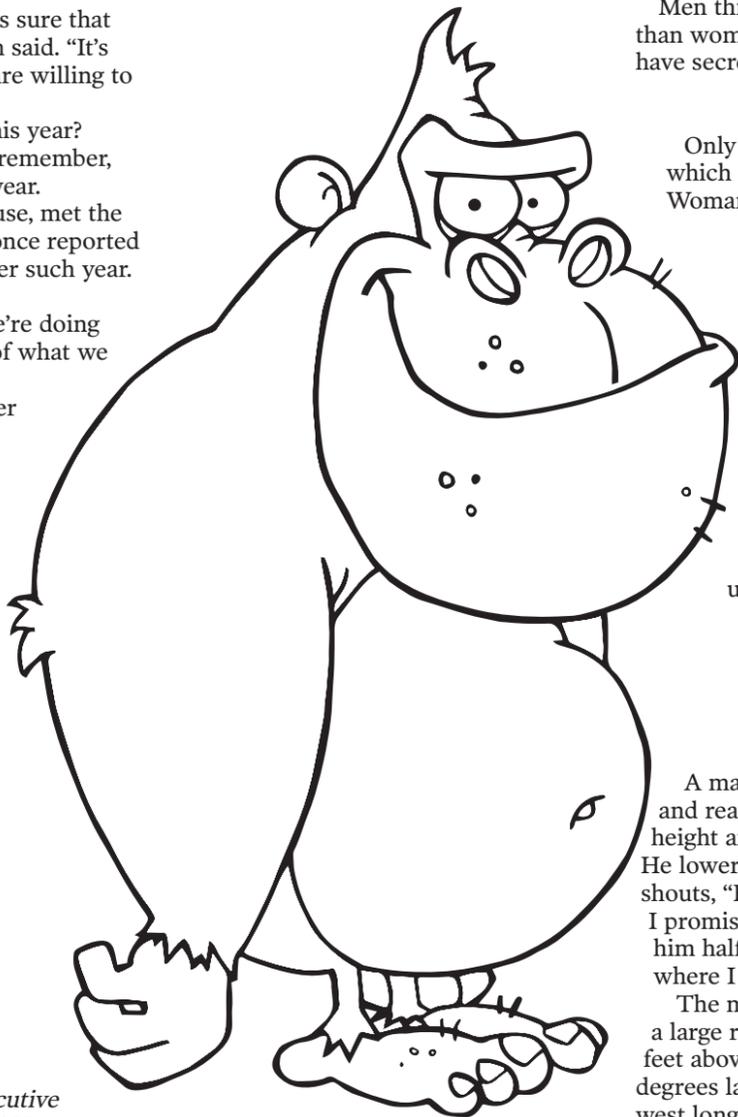
Jobs: "Great. Best of all, there are no houses, no buildings — which means no Windows and no Gates."

— Jack Tymann, Naples

■ ■ ■

I've been so focused on campaigning of late that my normally jocular mind has frozen up. Right now I'm like Mark Twain, the only jokes I know are in Congress — or perhaps the County Commission.

— Frank Mann, Lee County commissioner



I knew the greatest guy in the world. He'd give you the shirt off his back. No one ever took him up on it, though. He had a bad fashion sense.

— John Strohmeier, *Rocket Promotions, Valrico, Fla.*

■ ■ ■

Technology ... it ain't what it used to be.

— John Strohmeier

■ ■ ■

The nice thing about being senile is you can hide your own Easter eggs.

— Joe Fitzpatrick

An elderly woman decided to prepare her will and told her preacher she had two final requests. First, she wanted to be cremated, and second, she wanted her ashes scattered over Walmart. "Walmart?" the preacher exclaimed. "Why Walmart?"

"Then I'll be sure my daughters will visit me twice a week."

— Joe Fitzpatrick

■ ■ ■

* Jill Haughie of Naples submitted the following seven jokes about men:

Men are luxuries, not necessities.

— Cher

Maleness remains a recessive genetic trait like color blindness and hemophilia.

— Elizabeth Gould Davis

Men think they're more important than women because their suit jackets have secret pockets on the inside.

— Rita Rudner

Only a divinity could determine which is funnier: Man's dream of Woman, or Woman as she is.

— Miriam Beard

Save a boyfriend for a rainy day... and another in case it doesn't rain.

— Mae West

The softer a man's head, the louder his socks.

— Helen Rowland

Don't let a man put anything over you ... except an umbrella.

— Mae West

■ ■ ■

A man is flying in a hot-air balloon and realizes he is lost. He reduces height and spots a man down below. He lowers the balloon further and shouts, "Excuse me, can you help me? I promised my friend I would meet him half an hour ago, but I don't know where I am."

The man below says: "Yes, you're in a large red hot air balloon, hovering 30 feet above this field between 40 and 41 degrees latitude and 120 and 124 degrees west longitude."

"You must be an associate," says the balloonist.

"I am," replies the man. "How did you know?"

"Well," says the balloonist, "everything you have told me is technically correct, but it's of absolutely no use to me and I still don't know where I am."

The man below says, "Ah, I can tell from your reaction that you must be a partner."

"Well, yes," replies the balloonist, "but how did you know?"

"Because," says the man below, "You don't know where you are, or where

you're going, you've gotten to where you are primarily due to hot air, and you've made a promise you have no idea how to keep, but expect me to solve your problem. You're in the same position as you were before we met, but somehow now it's my fault."

— Jeannette Showalter, financial columnist

■ ■ ■

Once there was a golfer whose drive landed on an anthill. Rather than move the ball, he decided to hit it where it lay. He gave a mighty swing. Clouds of dirt and sand and ants exploded from the spot. Everything but the golf ball. It sat in the same spot.

So he lined up and tried another shot. Clouds of dirt and sand and ants went flying again. The golf ball didn't even wiggle.

Two ants survived. One dazed ant said to the other, "Whoa! What are we going to do?"

Said the other ant: "I don't know about you, but I'm going to get on the ball."

— Cynthia Mott

■ ■ ■

A young woman buys a mirror at an antique shop and hangs it on her bathroom door. One evening, while getting undressed, she playfully says, "Mirror, mirror, on my door, make my bust-line 44."

Instantly, there is a brilliant flash of light, and her breasts grow to enormous proportions. Excitedly, she runs to tell her husband what happened, and in minutes they both return.

This time the husband crossed his fingers and says, "Mirror, mirror on the door, make my manhood touch the floor."

Again, there is a bright flash and ... both his legs fall off.

— Cynthia Mott

■ ■ ■

A bar burns down one night. Demolished and smoldering, the firemen pull an old guy out and he is alive. They ask him how the fire started.

"Don't know," he says. "It was on fire when I went in!"

— Joe Fitzpatrick

■ ■ ■

A woman walks into the doctor's office and says, "Doctor, I hurt all over." And the doctor says, "That's impossible."

"No, really!" she said, "Just look -- when I touch my arm, ouch! it hurts.

When I touch my leg, ouch! it hurts. When I touch my head, ouch! it hurts.

When I touch my chest, ouch! it really hurts," she replies.

The doctor just shakes his head and says, "You'll be OK. Your finger is broken."

— Joe Fitzpatrick

■ ■ ■

A skeleton walks into a bar, asks for a drink and a mop.

— Athena Ponushis, *Florida Weekly*

■ ■ ■

Q: Why are there only 239 beans in a can of Irish bean soup?

A: Because if there were one more, it would be two-fahrty!

— Rick Borman, president, Naples Town Hall Distinguished Speaker Series

■ ■ ■

During a recent password audit by a company, it was found that an employee was using the following password: MickeyMinniePlutoHueyLouieDewey-DonaldGoofySacramento

When asked why she had such a long password, she rolled her eyes and said, "Hello! It has to be at least eight characters and include at least one capital."

— *Jim Rideoutte, executive director*
The Naples Players

■ ■ ■

What did the man say when the werewolf ran past? "Hairy back."

— *Evan Williams,*
Florida Weekly

■ ■ ■

What did Michelle Obama say to her husband before his speech at the Democratic National Convention? "Barack a leg."

— *Evan Williams,*
Florida Weekly

■ ■ ■

What state is the smartest? Alabama — it has the most "A"s.

— *Evan Williams,*
Florida Weekly

■ ■ ■

What is bigger than God, the rich don't need it and the poor don't have it? Nothing.

— *Evan Williams,*
Florida Weekly

■ ■ ■

A pirate's sitting in a pub after his ship has come to shore, telling tales from the high seas. One of the men in the bar asks, "Why do ye have that wooden leg?"

The pirate looks down at the stump on his leg and says, "Aye, that's from the time me crew made me walk the plank. A shark swam by and gobbled up me leg."

"And ye hook?" a wench asks. "How'd you come to have a hook for a hand?"

The pirate raises the metal hook for everyone to see. "Aye, that was from a sword fight with old Black Beard. The bastard took my hand clean off."

From down the table, a drunkard raises his head. "And ye eye patch?"

"Aye, that was from the time a bird pooped in me eye." The pirate taps the black patch with his hook. "It was me first day with the hook."

— *Artis Henderson,*
relationship columnist

■ ■ ■

Q: What would you get if you crossed an ardent agnostic, a dyslexic, and an insomniac?

A: Someone who lies awake all night wondering if there is a dog.

— *Rose Thorn, psychologist*

■ ■ ■

A newlywed couple just moved into their new house.

One day the husband comes home from work and his wife says, "Honey, you know, in the upstairs bathroom, one of the pipes is leaking. Could you fix it?"

The husband just looked at his wife and said, "What do I look like, Mr. Plumber?"

A few days went by, and he comes home from work and again his wife asks for a favor, "Honey, the car won't start. I think that it needs a new battery. Could you change it for me?"

"What do I look like, Mr. Good-wrench?" was his response.

Another couple of weeks go by, and it's raining pretty hard. His wife then



finds a leak in the roof. She pleads with him as he's walking through the door. "Honey, there's a leak on the roof! Can you please fix it?"

He just looked at her and said, "What do I look like, Bob Vila?" and sat down with a beer and watched a game on tv.

One weekend the husband woke up and it was pouring pretty hard, but the leak on the roof was gone!

Speaking of leaks, he also went to take a shower, and he found that the one pipe behind the sink wasn't leaking anymore either.

His wife was coming home just then, and as she walked through the door, the husband asked, "Honey, how come there aren't any more leaks, and the car's running?"

She replied nonchalantly, "Oh, the other day I was picking up the mail, and I ran into one of our new neighbors, Jon. What a nice man. He came over and fixed everything."

"Wow, did he charge us anything?" asked the husband.

"No, he just said that he'd do it for free if I either baked him a cake or had sex with him." she said.

"Cool. What kind of cake did you make?" asked the husband.

"Cake? What the hell do you think I look like, Betty Crocker?"

■ ■ ■

A little old lady standing next to me in the bank lobby asked me if I could help her check her balance, so I pushed her over.

■ ■ ■

You hear about the new corduroy pillows? They makin' headlines!

■ ■ ■

A priest, a rabbi and a Baptist minister walk into a bar. The bartender says, "Is this a joke?"

■ ■ ■

A pirate walks into a bar with a steering wheel sticking out of his pants. The bartender says, "Sir, there's a steering wheel sticking out of your pants."

The pirate says, "ARRGGGHH! It's driving me nuts!"

■ ■ ■

Q: How do you know when someone's gone to Harvard?

A: Oh, they'll tell you.

■ ■ ■

A man walks into a doctor's office and tells the nurse he thinks he is invisible, so the nurse consults the doctor. When she comes back, she tells the man, "I'm sorry, the doctor can't see you."

— *Michael Hearn, publisher,*
Charlotte County Florida Weekly

■ ■ ■

Q: What did the zero say to the eight?
A: I like your belt!

— *Debbi Ricci*

■ ■ ■

Q: Why was it so hard to get Richard Nixon on a postage stamp?

A: Because he was crooked.

— *Karen Hirsh*

■ ■ ■

Q: Why is Barbie so popular?
A: Because at 53, she's still a doll.

— *Kathy Grey, editor*
Charlotte County Florida Weekly

■ ■ ■

Here's some advice for women. Ladies, if a man says he will fix it, he will. There's no need to remind him every six months about it.

— *Michael Vires*

■ ■ ■

Why do they leave out the letter "b" on garage sale signs?

— *Debbi Ricci*

"When was Rome built?" the teacher asks.

A student jumps up and yells, "At night!"

"What makes you say that?" the teacher inquires.

"Because my dad always says that Rome wasn't built in a day."

— *Michael Hearn, publisher,*
Charlotte County Florida Weekly

■ ■ ■

An American gent was sitting at a bar and noticed a bowl of crackers in front of three large English ladies. He asked, "Can you lovely English ladies pass the crackers, please?"

The first lady turned, and replied loudly in a surly voice, "That's Wales, dear sir."

The gentleman was taken aback. "Well, excuse me," he offered. "Can one of you whales pass the crackers?"

— *Dennis Kirk*

■ ■ ■

Q: Why are pastry chefs mean?
A: Because they beat eggs and whip cream.

— *Debbi Ricci*

■ ■ ■

Two drunks are playing golf. The first drunk gets to the tee and asks the other drunk, "How am I going to hit all these balls?"

The second drunk surveys the scene and says, "It should be easy with all those clubs in your hand."

— *Skip McTighe*

■ ■ ■

A group of 15-year-old girlfriends discussed where to meet for dinner. Finally, they agreed to meet at the Dairy Queen next to the Ocean View restaurant because they had only \$6 among them and Jimmy Johnson, the cute boy in social studies lived on that street.

Ten years later, the group of 25-year-old girlfriends discussed where to meet for dinner. Finally, they agreed to meet at the Ocean View restaurant because the beer was cheap, the restaurant offered free snacks, the band was good, there was no cover charge and there were lots of cute guys.

Ten years later, the group of 35-year-old girlfriends discussed where to meet for dinner. Finally, they agreed to meet at the Ocean View restaurant because the "cosmos" were good, it was right near the gym and, if they went late enough, there wouldn't be too many whiny little kids.

Ten years later, the group of 45-year-old girlfriends discussed where to meet for dinner. Finally, they agreed to meet at the Ocean View restaurant because the martinis were big and the waiters had tight pants and nice buns.

Ten years later, the group of 55-year-old girlfriends discussed where to meet for dinner. Finally, they agreed to meet at the Ocean View restaurant because the prices were reasonable, the wine list was good, the restaurant had windows that opened (for hot flashes), and fish is good for cholesterol.

Ten years later, the group of 65-year-old girlfriends discussed where to meet for dinner. Finally, they agreed to meet at the Ocean View restaurant because the lighting was good and the restaurant had an early bird special.

Ten years later, the group of 75-year-old girlfriends discussed where to meet for dinner. Finally, they agreed to meet at the Ocean View restaurant because the food was not too spicy and the restaurant was handicapped-accessible.

Ten years later, the group of 85-year-old girlfriends discussed where to meet for dinner. Finally, they agreed to meet at the Ocean View restaurant because they had never been there before.

— *Donna Allard*

■ ■ ■

An elderly lady walks into a lawyer's office and asks if he will prepare her will. He says he will happily do so. But the fee is \$100 and he only takes cash.

The lady says that is not a problem. So the lawyer prepares the will and the lady lays a hundred dollar bill on the table and leaves.

After the lady is gone the lawyer discovers there are really two one hundred dollars bills stuck together.

Now the ethical question is: Should the lawyer tell his partner?

— *Frank Kavanaugh*

■ ■ ■

Q: Why can't a bicycle stand up by itself?
A: Because it is two-tired.

— *Kim Campanella*

■ ■ ■

A priest, a rabbi and an atheist walk into a Charlotte County Commission meeting. Two hours later, they walk out.

The priest and rabbi turn to the atheist and say, "OK, maybe you're right."

— *Mike Hirsh*

■ ■ ■

A 3-year-old and his grandma walk out into the crisp, late-autumn New England air. "It smells like s-n-o-w," Grandma conspires excitedly.

"Well, don't look at me," hollers the 3-year-old. "I didn't step in it!"

— *Debbi Ricci*

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COURTESY PHOTO

Visitors will get opportunities to see what the Loggerhead Marineline Center has to offer during its Family Fun Day, basically a field trip of the center.

Loggerhead Marineline Center to host Family Fun Day

SPECIAL TO FLORIDA WEEKLY

The Loggerhead Marineline Center wants families to see what its turtle-rescue center has to offer.

From 10 a.m. to 4 p.m. Sept. 22, it will host Family Fun Day.

The free event will offer parents and children a unique chance to go on a school field trip of the center.

Never before offered to families, the field trip tours will give visitors a glimpse into what school-aged children experience each year at Loggerhead Marineline Center.

In addition to family field trips, the Marineline Center will offer face painting, craft tables and painting demon-

strations. Families can see the frenzy that will take place when Marineline Center staffers feed the six saltwater tanks as well as take an up-close look at patients on a public guided tour.

Dr. Logger will educate children and parents during his 30-minute shows and keep an eye out for the Marineline Center's mascot, Fletch.

Families can visit the gift shop and food will be available for purchase from Antonio's Deli.

The Marineline Center is at 14200 U.S. Highway 1, Juno Beach (just north of Donald Ross Road). Admission to the event is free. Information: 627-8280 or marinelife.org. ■



COURTESY PHOTO

Participants joined with Cathy Helowicz last year for her first walk for MdDS.

Walk at Carlin Park to raise money for MdDS research

SPECIAL TO FLORIDA WEEKLY

Cathy Helowicz and friends plan to raise money for a good cause on Sept. 23.

She has organized a walk for MdDS — Mal de Debarquement syndrome — a balance disorder.

"We will once again walk, jog, run the 1.42-mile heart trail in Carlin Park. Bring your friends, family, babies and dogs, and enjoy a Sunday morning out with friends," she said in a statement. "Afterwards, you can enjoy lunch at the Lazy Loggerhead Café, one of our sponsors again this year."

Ms. Helowicz has had MdDS for five years now.

"I know that I am very fortunate that I can do a lot of things, but there are times when it is completely debilitating and there are many people who suffer much worse from this rare neurological condition," she said in the statement.

The Jupiter Walks for MdDS begins at 9 a.m. Sept. 23 at Carlin Park in Jupiter. Participation is \$25, individual walkers/CyberWalkers; \$50, team/CyberWalkers; \$150 event sponsorship; free for students.

Visit walk4mds.eventsbot.com/ for information and to register. For more information on MdDS, visit the MdDS Balance Disorder Foundation's website at www.mddsfoundation.org. ■

HEALTHY LIVING

Take a breath, then reopen communication lines



lindaLIPSHUTZ
llipshutz@floridaweekly.com

Cindy (details have been changed) had tried everything she could think of to get through to her husband, but quite frankly, she'd just about given up. Fred was in his own world and completely tuned her out. She wanted him to understand how exhausted she was, and how important it was to her that he help more with the children. But every time she brought up the topic he got defensive, reminding her he worked long hours for the family's benefit, not because he was out partying. In frustration, Cindy often dished it right back, accusing him of paying attention to everyone and everything but her. Much of the time, Fred retreated to his study and immersed himself in paperwork, refusing to engage in any conversation that might become contentious.

She knew Fred had been under a lot of pressure lately at work, but he wouldn't open up or discuss any of his concerns. On a particularly rough day he'd come home scowling and muttering, and would criticize any comments she made. Then, when she asked him what was up, he usually denied he was upset. It was especially hurtful because she often heard him on the phone with co-workers discussing office politics ad nauseam. Sometimes she got so jealous she'd accuse him of confiding in everyone but her, but he would get so irritated and hostile, she'd back off. At times like these,

they just couldn't seem to break away from this pattern of name calling and criticizing each other.

She knew she could nag, and that the harder she tried to get a point across, the more he seemed to pull away. Other times, she would make a concerted effort to keep her cool. But when she approached him and said they needed to talk, Fred would become defensive and put a wall up. Any meaningful conversation would then be stalled.

She hated when Fred said that HE couldn't talk to her anymore without things blowing out of proportion. It frustrated her because in her mind, she got along with everyone, but couldn't get through to her own husband. Why couldn't he just understand that she was only trying to get closer to him, but she no longer knew how?

It can be terribly distressing to be in a relationship when we believe our loved one is not attuned to us. Stepping back to consider whether our partner is truly motivated to come through for us can be terribly unsettling. What if it seems they no longer care, and are not interested in what matters to us? Certainly, we all deserve to be in a relationship where our needs are respected and considered.

Fully understanding how our partner feels about us, and his/her ability or willingness to remain committed is a complex matter. Some people relate in a way in which they give the impression they don't care about anyone or anything, when in fact, they care deeply. They find it too difficult to show vulnerability.

Others may be inconsiderate and self-absorbed. Addressing this insensitivity,

and clarifying a bottom line of what we will or will not accept, may require self-awareness and a commitment to speaking up in a firm, non-antagonistic way.

Conflict and disappointment are inevitable in every relationship, but the way each person approaches the disagreement dictates how matters will get resolved.

When a relationship is struggling, it's only natural to read negativity into the most innocent of comments. However, when we immediately assume our partner is intentionally trying to hurt or upset us we go into a defensive mode and actually may escalate a conflict we could have headed off.

Some of us like to micro-manage a relationship, and want things to go exactly as we believe they should. Our partners feel stifled and may become resentful over time. If we can shift into a mindset where we give our partners the benefit of the doubt, we're less likely to act defensively and will probably head off upsetting miscommunications.

At the end of the day, we certainly would like to create a climate where our partner looks forward to coming home and trusts us with his or her most heartfelt secrets. Our partners often worry we'll be judgmental and will think less of them if they confide their vulnerabilities. They want to trust that we won't use their confidences against them.

To avoid intense feelings, many people tune out their partners and withdraw. Not only do they avoid talking about stressful topics, they begin to avoid meaningful conversations as well, which increases emotional distance.

One of the most powerful ways to lessen estrangement is to acknowledge the efforts made by our partners and to express sincere appreciation. Compliments don't have to be elaborate or flowery. Frequent, positive statements make a huge difference. A sense of humor should lighten the mood and promote tremendous good will.

Of course it's hard to feel positive when we believe we've been slighted or criticized. But we probably should be honest with ourselves, and ask the following questions:

How careful have we been with our words and tone of voice? How willing have we been to patiently listen to our partners? Have we taken steps to demonstrate a willingness to accept our partner without judgment?

Couples can take important steps to restore closeness. We just have to be willing to take responsibility for our own actions, admitting when we're wrong and initiating efforts to make amends. And, most important, is knowing that it helps when we make the first move to change our attitude and actions. This gives us the best chance of relating to our partners in the way we're hoping they will relate to us in return. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at (561) 630-2827, or online at www.palmbeachfamilytherapy.com.

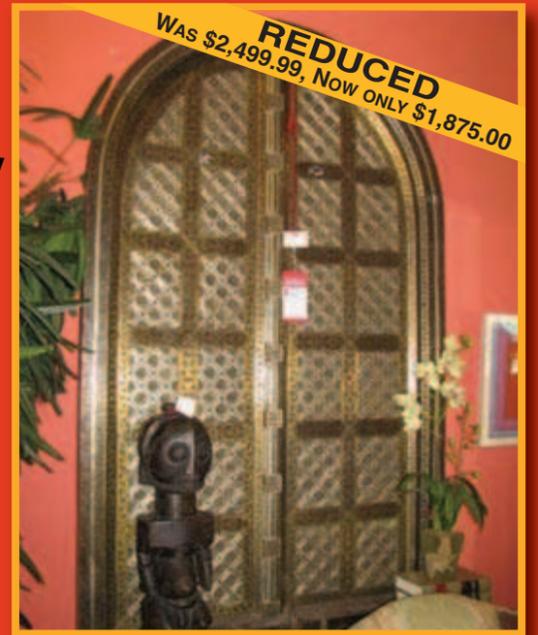


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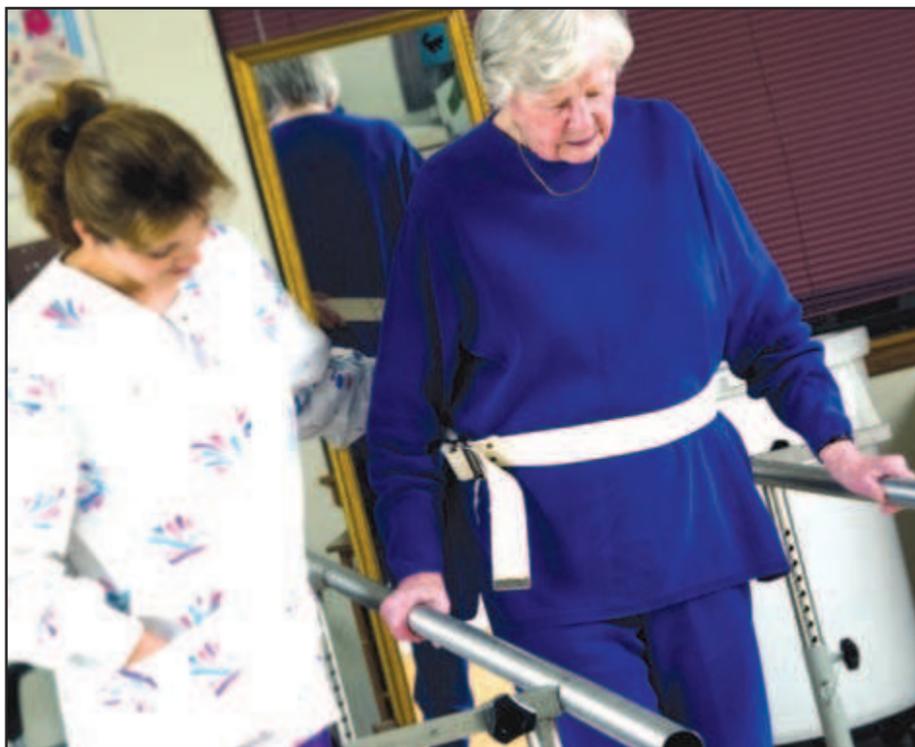
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Orthopedic program helps keep patients on their feet



Larry COOMES

CEO/Gardens Medical Center

Let me take this opportunity to say how pleased I am to be back in South Florida. After recently living on the west coast with my family, I was extended the opportunity to return to the area and accept the position of CEO at Palm Beach Gardens Medical Center. I cannot begin to tell you how excited we are to serve the greater community of Palm Beach Gardens and to continue providing high quality services at our hospital for our patients.

When I'm not at the hospital, my passion away from the job is golfing and other forms of exercise.

I know that living with daily bone and joint pain can be unbearable for many people. Your ability to move, work and be physically active is related to the health of your bones, joints, ligaments, tendons, muscles and nerves.

When aches, pains, or serious injuries compromise your ability to function in comfort, turn to the orthopedic specialists at Palm Beach Gardens Medical Center.

The orthopedic program combines the experience of a focused, multidisciplinary team.

This team includes internists, anesthesiologists, orthopedic surgeons, nurses, in addition to occupational and physical therapists. Together, with the patient, they develop, collaborate and deliver comprehensive care for patients requiring various levels of treatment — from diagnosis through recovery.

Whether receiving a hand X-ray in our outpatient radiology department, or having a hip X-rayed in our emergency room after a fall at home, our dedicated staff of professionals is there to offer technical, yet compassionate care.

Diagnosis of pain, injury or disease is key to prescribing a treatment for successful recovery. At PBGMC, we use advanced orthopedic imaging tools to create precise and detailed images of bones, joints, and tissues.

- Imaging tests utilized at PBGMC include:
- X-ray
 - Sonography
 - Computerized Tomography (CT)
 - Magnetic Resonance Imaging (MRI)

Arthroscopy is a diagnostic procedure performed most frequently on the knee or shoulder joint, but can also include ankles, wrists, and hips.

It can be used to diagnose suspected ligament tears, damaged cartilage, bone

fragments, joint pain, or the need for joint surgery.

In many cases, repairs can be made through the arthroscope reducing the need for larger incisions and minimizing recovery time. Knee and hip replacements are common procedures performed on people with severe arthritis. Joint replacements involve replacing the damaged joint with an artificial joint, or prosthesis.

We now offer a new procedure in orthopedics called the Shape Match technology. Shape Match is for patients who need a full knee replacement surgery, however during this procedure, the Shape Match device takes a 3-D image of your knee to replicate the area that is being replaced.

This allows the patient to have an exact match of the knee once it's completed. It also allows patients to have a quicker recovery time and get back to activities in just days.

Once surgery is performed, patients will receive physical therapy and pain management, if needed, for several days while in the hospital.

Our team of nurses and physical therapists conduct patient and family education on what to expect when the patient goes home and how to care for the incision prior to discharge. In preparation for the return home after surgery, a home assessment may be conducted to help promote your safety at home. In most cases, patients will be placed on a schedule of outpatient therapy once discharged from the hospital.

Knowing that back and neck problems may be complex, Palm Beach Gardens Medical Center Back and Spine Specialists are ready to treat the most minor symptoms to some of the most extreme.

Don't let your pain keep you from simple tasks or your favorite activities.

At our outpatient rehabilitation clinic, we help patients learn how to feel the articulation of the ball and socket joints and the deep core firing of the muscles.

A quiet, private setting free of distractions; specialized equipment; and the use of mirrors is essential.

Patients are asked to visualize inflating their disks as they exhale. Mentally, this puts space between the disks. Once the patients can "see," and feel the deep core firing, results can increase.

Exercise intensity for the low-back muscles is progressively increased as a patient gains strength and spinal flexibility.

As part of the program, patients also are given customized home exercises designed to build upon their instruction at the clinic.

If you would like to learn more about the medically supervised outpatient rehabilitation clinic at Palm Beach Gardens Medical Center, call (866) 402-2663. ■



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WEEK OF SEPTEMBER 20-26, 2012

PALM BEACH COUNTY COMMERCE

Hiring rises at El Sol's day labor service

SPECIAL TO FLORIDA WEEKLY

The number of jobs filled through El Sol's day labor service increased by 10 percent during the first half of 2012 compared to the same period last year and the outlook for the remainder of the year looks good as well, the labor center said.

A total of 4,645 workers were hired through June 30 compared to 4,166 hired in the first six months of 2011. Since April an average of 1,000 jobs has been filled monthly which is unprecedented, El Sol Center Director Jocelyn Skolnik said in a statement. The previous record high employment was in September 2008, when 942 workers were hired.

"The increased hiring means a lot to those who depend on day labor work to support themselves and their families," Ms. Skolnik said. "It also has a positive impact on the local economy."

Ms. Skolnik said that if the upward trend in employment continues, 2012 could be a record year for jobs filled through the nonprofit El Sol Neighborhood Resource Center. A total of 2,536 workers and 5,759 employers were registered at El Sol as of June 30.

The jobs filled are mostly temporary and include work in landscaping, moving, painting, construction, general labor, housekeeping and others. Last year a survey among a sample of El Sol employers found that a majority rated the workers' performance positively and all said they planned to use El Sol workers again, said Royce Emley, VISTA Job Developer for El Sol. The survey was conducted by HAYSMAR Inc., an independent research firm based in Jupiter.

The El Sol Neighborhood Resource Center is at 106 Military Trail in Jupiter. Hours for the day labor service are 6 a.m. to 2 p.m. Monday through Saturday and 7 a.m. to noon Sunday. Call 745-9860. ■

ABWA to host meeting at DoubleTree

SPECIAL TO FLORIDA WEEKLY

The Northern Palm Beach Chapter of the American Business Women's Association will host its monthly meeting on Oct. 10 at the PGA DoubleTree Hotel.

The speaker will be Dolores Key, economic development manager, city of Lake Worth Department for Community Sustainability. The program title is, "What does it mean to be an entrepreneur?"

Networking is 6:00-6:30 p.m. Dinner and program begin at 6:30 p.m. Cost is \$30. Guests welcome.

To make reservations, call Dottie Smith at (772) 545-7145 or Sharon Maupin at 329-4485.

The DoubleTree Hotel is at 4431 PGA Blvd., Palm Beach Gardens. ■



COURTESY PHOTO

Palm Beach Atlantic University, just south of downtown West Palm Beach, has moved up in rankings to 50th in the South.

Faith-based schools grow

Palm Beach Atlantic University achieves higher ranking

SPECIAL TO FLORIDA WEEKLY

Palm Beach Atlantic University has moved up a notch.

The private school, based in West Palm Beach, was ranked 50th among the best universities in the South according to U.S. News & World Report's Best Colleges 2013 edition. The publication includes rankings of more than 1,400 schools nationwide. Palm Beach Atlantic moved up in this year's rankings from 51st last year.

"The university's growing reputation recognized by this ranking is a testimony to the engagement of faculty with students and the wide variety of

learning opportunities fueled by our location," President William M.B. Fleming Jr. said in a statement. "The result is graduates who are leaders in their disciplines and their communities."

The college ranking categories are based upon the 2010 Carnegie Foundation for the Advancement of Teaching classifications. For the first time, the results from the past two years of high school counselor reputation scores, which are only used in the National University and National Liberal Arts Colleges rankings, have been averaged. This was done to account for the fluctuation of ratings year to year, and also to increase the

number of ratings each school received. The high school counselor ratings are one of the factors that indicate a school's academic quality.

Other indicators include financial resources, alumni giving, assessment by administrators at peer institutions, faculty resources, student selectivity, and the retention of students. To find more information on the Best Colleges 2013 rankings methodology, go to www.usnews.com/collegemeth.

The faith-based Palm Beach Atlantic University offers undergraduate, graduate and professional degrees in West Palm Beach, Orlando, Wellington and online. ■

St. Mark's Episcopal Church and School opens new administration building

SPECIAL TO FLORIDA WEEKLY

St. Mark's Episcopal Church and School has opened a new administration building. The 15,000-square-foot, two-story administration building includes a front door with separate church and school entrances as well as a nurse's clinic, a church library, conference rooms and offices.

"The construction and successful completion of our new facilities have enhanced St. Mark's opportunities for teaching, learning and ministry to the community," the Rev. Jim Cook, rector of St. Mark's Episcopal Church and School, said in a statement. "We have made great strides since June 2010, when the city of Palm Beach Gardens approved all three phases of our building project."

Last year, the school opened its LEED-certified 25,000-square-foot youth center and gymnasium complex.

The new two-story building is about 15,000 square feet.

While the opening of the administration building marks the completion of phase II of the building project, efforts are now under way for raising money for the phase III construction of the new St. Mark's Hall.

A center for church and school life, plans for the new St. Mark's Hall includes: a dining hall; full-equipped kitchen; stage and auditorium; classrooms for art, band, chorus and computers; a new Parents' Association room; and gathering spaces for a coffee shop and bookstore.

For information, contact St. Mark's, 622-0956 or churchoffice@stmarksphg.org. ■



COURTESY PHOTO

St. Mark's Episcopal Church and School's new administration building is 15,000 square feet.

MONEY & INVESTING

Research examines potential consequences of low or rising bond rates



There is a common misperception among investors that bond investments, particularly U.S. Treasury bonds, are a safe haven.

Actually, bond investing entails many significant risks. In a major bond bull market, many of those risks are mitigated or hidden.

True, U.S. Treasury bonds have typically insulated bond investors from default or credit risk, inflation risk, currency risk, event risk, political risk, etc.

However, as recent columns have revealed, the true extent of national, state and local government indebtedness creates numerous uncertainties in the market. There are huge, unreported liabilities, largely associated with unfunded future entitlement programs and pensions. There is an incredible shortfall between future years' receipts and the yearly requirements/outlays under contractual entitlements and pension obligations, i.e. credit risk.

But even if the U.S. Treasury's credit remains as is (and is not further downgraded) and even if the upcoming fiscal crisis is somehow averted, U.S. government bond investors still face the

greatest risk of all: That the 30-year bull market in bonds will end and interest rates will begin rising.

One adviser said that, "Rates as measured by the 10-Year Treasury have hit all-time lows, from 15.84 percent in 1981 to a recent low of 1.49 percent on July 31, and have limited room for further decline." ("Fixed Income Investing — The Danger of Complacency," Aug. 2012, Bandon Capital Management, www.bandon.com).

With news reports of a weak U.S. economy and a Federal Reserve trying its best to prime the pump by bringing rates even lower, it is very hard to imagine rising rates. But not only could it happen, it clearly will happen ... sometime in the future. This column is not sounding the alarm that this is about to happen but it is intended to make clear, to U.S. government and all long-term bond investors, that though interest rate risk is currently silent, it will one day emit a deafening roar.

Fixed income return has two components: payment of coupon or interest and price return (gain or loss). In a rising interest rate environment, in order for outstanding bonds to adjust to market coupons or rates of interest, bond prices must adjust.

Here are some general truisms when interest rates rise: first, bond prices decrease; second, longer maturity bonds will experience a greater change in price than shorter maturity; third, lower cou-

pon bonds are harder hit than higher coupon bonds; and fourth, long term, zero coupon bonds will be hardest hit.

Bandon Capital's report offers examples of the price declines associated with interest rate increases. "Should we see a two percentage point increase in 10 year yields to 3.49 percent (from the Aug. 31 yield of 1.49 percent), an investor would experience a cumulative loss of 9.53 percent over a three-year period." Note that the interest rate peak in 2011 was at 3.72 percent. "If the 10-year Treasury yield increases from 1.49 percent to 5.49 percent in three years, investors will experience losses of 23.53 percent." Also note that the U.S. 10-year was as high as 5 percent in 2007.

Some of you might be thinking, "Well, that is why I hire a manager... to actively manage my bond portfolio." Your adviser might offer those words as a placation. But, as Bandon further points out, the index of bond managers who actively manage bond portfolios produced losses in their portfolios during the several recent periods when rates rose. In the periods of October to December 2010; September to October 2011; and January through March 2012, Pimco's total return and Barclay's aggregate both lost money in each of those periods. Active management did not work like a charm; it worked a price loss even after coupon payment.

Finally, in the nine years from 2000

to 2008, there was net cash flow into bond mutual funds of \$47 billion; in the three years 2009-2011, net cash inflow was a gargantuan, eye-popping \$740 billion. (Bandon's source was the Investment Company Institute.) When interest rates finally do rise, there will be a mad rush for the exit door and not all of the \$740 billion will get out.

What is an investor to do? You absolutely need a conversation with your investment adviser. Reading the Bandon report first assures a more engaging conversation. Also, consider algo/computerized trading programs, which are void of fear and greed and that trade the U.S. 10-year based on price trends as a very realistic alternative and as a way to hedge long bond exposure ... and following in the footsteps of what is termed "the smart money." ■

— *There is a substantial risk of loss in trading futures and options on futures contracts. Past performance is not indicative of future results. This article is provided for informational purposes only. No statement in this article should be construed as a recommendation to buy/sell a futures/options contract or to provide investment advice.*

— *Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems, (239) 571-8896. For mid-week commentaries, write to showalter@wwfscsystems.com.*



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ARTS COMMENTARY

Is it live, or is it Memorex?

nancySTETSON

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Science fiction loves to expand our minds.

It spurs us to think about possibilities, what could be, how the future might look.

But science fiction loves to mess with our minds, too, by asking questions that challenge deeply held convictions about ourselves and our world. It presents alternate universes. Things aren't always what they seem. (Think of Neo's confusion when he learned about the Matrix.)

I recently watched two sci-fi films in the same week: "World on a Wire" and the new "Total Recall."

Though these movies were made almost 40 years apart and are about as stylistically different from each other as you can get, they both question our concept of reality. It was interesting viewing them so close together.

Improving a campy 1990 film

"Total Recall" is a remake of the 1990 film by the same name, which was based on the Philip K. Dick short story, "We Can Remember It For You Wholesale." The original, starring a lumbering Arnold Schwarzenegger, was a campy movie, even back then. For me, once Arnold lands on Mars and gets through security, the movie falters.

Though I'm usually resistant to remakes because they rarely improve the original, I was curious about this one. After all, technology has advanced so much that the special effects could be so much better. Not only did the trailer look promising, I wondered how close it would stick to the original and how it might be improved.

Many critics were lukewarm, but I enjoyed the movie thoroughly. It was non-stop action, a roller-coaster ride from beginning to end. The new "Total Recall" includes a thrilling hovercar chase scene, as well as one using a complex system of elevators that move horizontally as well as up and down. There's also a great fight scene in zero gravity.

The basic story is similar, but director Len Wiseman changes things enough that you don't know for sure what's coming next. (The characters don't go to Mars, as in the original, but that didn't bother me.)



WELCOMETORECALL.COM & JANUSFILMS.COM

Factory worker Douglas Quaid (Colin Farrell) is bored with his life and wants something more. So he goes to ReKall, a company that implants false memories.

"Tell us your fantasy, we'll give you the memory" is their slogan.

Quaid wants memories of being a super spy.

But during the procedure, something goes wrong, and Quaid is suddenly being hunted by strangers and the police. His own wife (Kate Beckensale) tries to kill him.

Reality and fantasy become blurred.

At one point, a friend from work appears and tells Quaid that he's actually still at ReKall, and everything that has happened is all in his mind.

Quaid isn't sure what's real and what is implanted memory.

It's not deep; it's just flat-out fun.

And I liked seeing the way they designed the future. Cell phones are implanted under the skin of your palm, so you can just talk into your hand. Place your hand flat against glass, and you can see the person you're talking with.

In another scene, we get a quick glimpse of paper money — and it has President Obama's face on it.

And tattoos of the future are luminescent, glowing underneath the skin. (If you're simply inked, that's so 20th century.)

I admit, I was pleased to see that people still read books in the future. Quaid himself is seen reading a paperback copy of Ian Fleming's "The Spy Who Loved Me."

In "Total Recall," the future is a dystopia, with the gap between the haves and the have-nots an uncrossable canyon.

New on DVD

"World on a Wire," shot in 1973 by Rainer Werner Fassbinder, runs on a much slower pace. Originally made for and aired on German television over two nights, the movie, which hasn't been seen for decades, was recently released on DVD.

Based on the novel "Simulacron-3" by Daniel F. Galouye, the story focuses on the Institute for Cybernetics and Futurology, where a supercomputer with a simulation program hosts almost 100,000 people living in what they believe to be reality.

The program's technical director, Professor Vollmer (Adrian Hoyer), claims to have discovered a great secret that would mean the end of the world as we know it. But the professor dies before he can tell anyone.

Promoted to Vollmer's position, Dr. Fred Siller (Klaus Lowitsch) learns that the simulation, used to predict market trends 20 years into the future, is possi-

bly being used for something else. He's talking with Gunther Lause (Ivan Desny), the security adviser of the institute, when the adviser suddenly disappears. No one remembers Lause when Siller tries to find him.

Then, their contact unit in the simulated world, a man called Einstein, attempts to become a real person in the real world.

Other things are revealed, and Siller finds himself being hunted by his company and accused of insanity and murder.

Compared with today's films, the pace in this one is slow, but it kicks in and hooks you at the halfway mark. (Those with no patience might prefer the 1999 movie, "The Thirteenth

Floor," which was based on the same novel but considered a flop.)

Fassbinder worked with a low budget, so the viewer isn't really presented with a future that looks very different. There are picture phones and, of course, a simulated other world, but men wear suits with wide lapels, as was popular in the '70s, and many of them sport the long sideburns of that era. The women drift along in a Stepford Wife way.

An obvious pre-cursor to movies such as "The Matrix" and "Avatar," "World on a Wire" is very much a film of its time. (Mark Jenkins, critic for the *Washington Post*, wrote: "Seen now, the movie seems as timely as it is outdated, its themes contemporary even if the clothing and hairdos are anything but.")

In 2010, a restored version of "World on a Wire" was shown at the 60th Berlin International Film Festival and since then has screened at places such as New York's Museum of Modern Art, the Los Angeles County Museum of Art and the Harvard Film Archive.

Critics have been unanimous in their praise.

Even though this odd, unsettling movie might be too plodding for some sci-fi fans, it's an interesting counterweight to "Total Recall" and intriguing for the questions it raises. ■

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Lighthouse ArtCenter showcases faculty, awards craftsmen

SPECIAL TO FLORIDA WEEKLY

Artistry and craftsmanship blend for two shows at the Lighthouse ArtCenter in Tequesta.

The eclectic style of Florida Craftsmen shares the spotlight with brand-new works from the ArtCenter faculty in two exhibitions.

The recent opening of “The Florida Craftsmen Annual Member” show, along with an exhibition of new works by ArtCenter faculty, attracted 140 guests who got their first look at the Florida Craftsmen exhibition award winners.

This is the first time that Florida Craftsmen, a statewide non-profit group based in St. Petersburg, has had its work displayed at the ArtCenter.

The mission of Florida Craftsmen is to empower the skilled craft artists of Florida and provide a forum to elevate fine craftwork to art form status.

Executive Director Diane Shelly spoke in detail about her group while guests chatted with the artists.

“Each year we try and bring our exhibition to a different part of the state so that new people can discover the amazing quality of work being done around Florida,” Ms. Shelly said during the awards ceremony. “The state is divided



Larry Roofner: Best of Show for Sculptured Rocking Chair (carved and assembled wood)

into districts so we’re able to make sure that all parts of Florida remain actively involved and are represented.

“This year, our experience with Lighthouse ArtCenter has been absolutely wonderful. The exhibition space and



COURTESY PHOTOS

Jean Goddeau: Second place for Prickly (batik)

design of the show have far exceeded my expectations and we thank them for hosting this event.”

In addition to fine crafts, guests saw a bold exhibit of new work by Lighthouse ArtCenter faculty.

Faculty members mingled with guests, answering questions about techniques and materials and discussing their classes.

“We offer an exciting variety of classes including all types of painting, mixed media, encaustic, ceramics, drawing, photography, as well as a program for

home-schooled students and special-needs students,” said Robyn Roberts, the ArtCenter’s education coordinator. “We also offer workshops for artists on how to photograph their artwork. Any artist wanting to operate as a professional needs to know these basics.”

Both exhibitions are open through Oct. 10.

The Lighthouse ArtCenter is in Gallery Square North, 373 Tequesta Drive, Tequesta.

For more information, visit LighthouseArts.org or call 746-3101. ■

County set for Hispanic Heritage Month events

SPECIAL TO FLORIDA WEEKLY

The Cultural Council of Palm Beach County is celebrating Hispanic Heritage Month through Oct. 15.

“At the Cultural Council, we celebrate the diversity of our arts and cultural community every day,” Rena Blades, the council’s president and CEO, said

in a statement. “Hispanic Heritage Month provides a stage for the wonderful diversity that makes Palm Beach County so rich — to truly shine.”

On Sept. 30, at its Hagen Ranch Road Library Branch, the Palm Beach County Library brings the community

Paraguay: Historia y Cultura desde 1811

(Paraguay: History and Culture since 1811) — presented by Centro Paraguayo of Palm Beach.

This 3 p.m. performance is a presentation of folkloric dancing, music, arts and painting, and informative videos that explore the culture and history of this South American country. www.pbclibrary.org.

Also on Sept. 30, beginning at 2 p.m., the public can enjoy a live salsa performance with the international and versatile Florida Latin Beat Band, and salsa lessons, at the Mandel Public Library of West Palm Beach. www.mycitylibrary.org.

In Delray Beach, Arts Garage showcases the rhythms of Sammy Figueroa and his Latin Jazz Explosion on Sept. 22. For information, visit www.artsgarage.org.

On Oct. 3, Livin’ La Vida Boca at the Boca Raton Museum of Art, planned in partnership with Networking Hispanos, will have visitors feeling the Latin beat, sampling traditional culinary favorites, and meeting iconic Hispanic artists from the museum’s collection. www.bocamuseum.org.

Extending the festivities beyond Oct. 15 will be The Hispanic Chamber of Commerce of Palm Beach County and Mainstreet at Midtown’s presentation of its 3rd Annual Latin American Food & Wine Festival 5:30-9 p.m. Oct. 18 in



COURTESY PHOTO

Sammy Figueroa will perform on Sept. 22 at Arts Garage in Delray Beach.

Palm Beach Gardens.

The event offers a selection of fine wine from multiple wineries, as well as gourmet food from local restaurants. The evening also will feature live Latin music.

To find out more about these and other cultural events and happenings in Palm Beach County year-round, visit artscalendar.com/thepalmbeaches. ■



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COURTESY PHOTOS

SPECIAL TO FLORIDA WEEKLY

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Outside, a spacious patio is surrounded by lush tropical landscaping and a serene rock waterfall that flows into a pool, making it perfect for outdoor dining and entertaining.

The home is a short distance to the club house, where residents can enjoy Mirasol's Country Club lifestyle with full luxury spa and fitness center, 15 clay tennis courts, two championship golf courses, practice range and year-round social events.

Asking price for the home, at 114 Playa Rienta Way, Palm Beach Gardens is \$2,495,000. For information, contact Linda Bright at (561) 629-4995 or lbright@fiteshavell.com. ■



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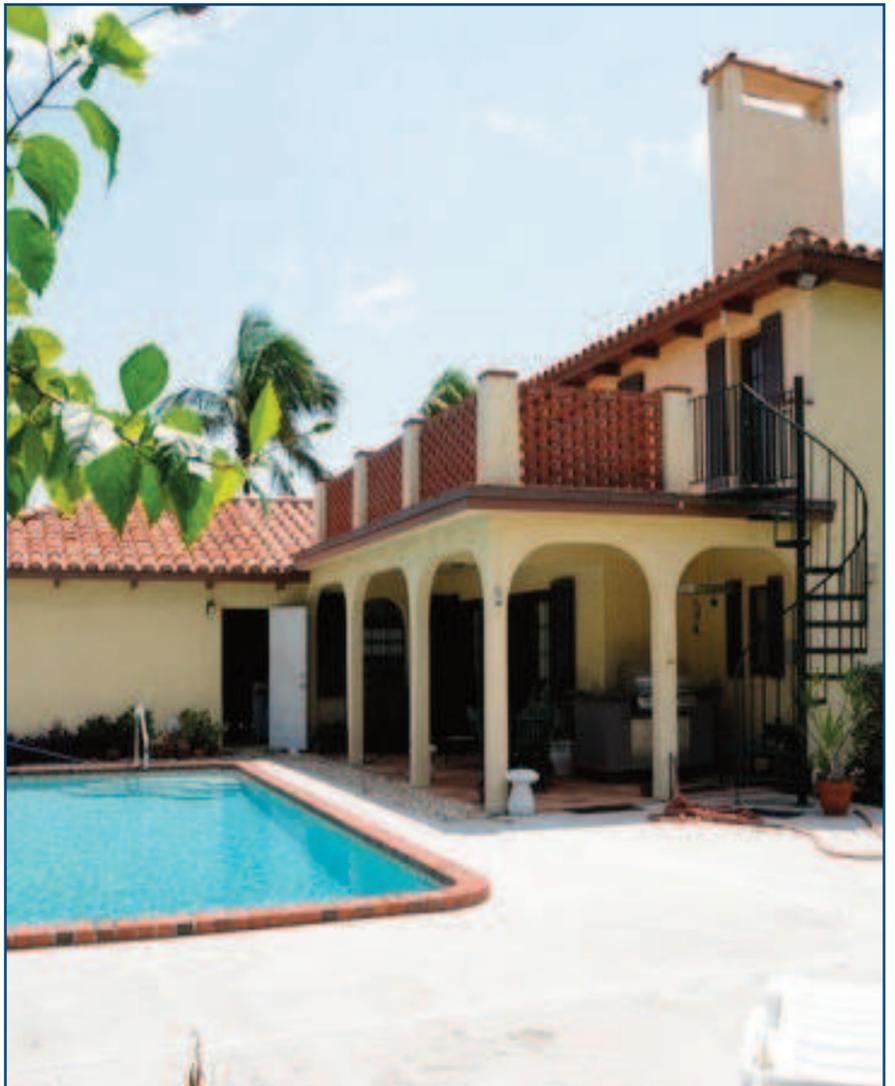


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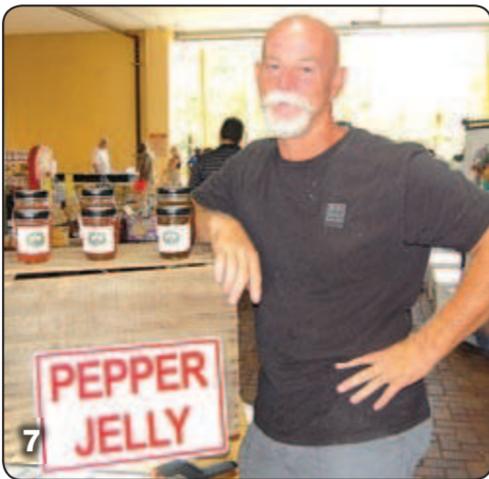
Final summer green market



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3

1. Cornelia Holant-Rois
2. George Powler
3. Emily Helmica, Sevgi Mac
4. Adriana Dolebella, Cat Cabot
5. Rhea Slinger, Daron Walker, Madelyn Still, Brandon Gould
6. Chip Sandt
7. David Williams
8. Curtis Johnson
9. Veronica Hartwig, Cornelia Holant-Rois, Joanna Hartwi
10. Jewelry by Christine and Hiller Masker
11. Ellen Massey teaching bracelet making

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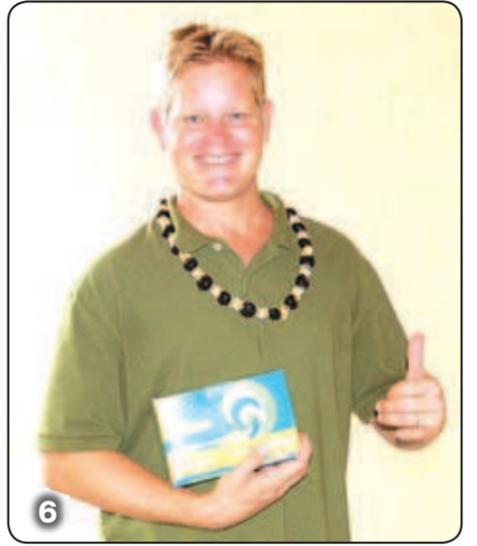
Market, STORE Self Storage



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Keep safety in mind when listing your home

heather
PURUCKER
BRETZLAFF



Last week I was showing property to a family transferring to the area from the Northeast. They had two young children, ages 2 and 3. Because they wanted to see homes in several neighborhoods, we had a lot of ground to cover in two days.

As anyone with children knows, it is a difficult task to bring your children along on activities in which they have no interest and it is especially hard for them to “not touch” and “not run” when they are in someone’s home. I was amazed at how well behaved these two children were. Things were going very smoothly.

The first day we viewed properties, we went to eight homes in the Palm Beach area. Nothing we viewed seemed quite right. Luckily, I had five additional homes to view the following day. Two were waterfront homes and the other three were within gated communities.

The first home we viewed was on the river in Tequesta. It was a gorgeous older home with wide water views. It had a newly renovated dock and large yard with plenty of space for the family and their dog to run. We spent a long time at this home and, after about an hour, we were getting ready to leave. The children had been running around the yard waiting for their parents to finish and I had gone back to the car to

gather some more information on the home. All of the sudden, the mom asked, “Have you seen Tyler?” I had not and we both went back inside to look. As we walked in, I looked out back and 2-year-old Tyler was at the end of the dock, playing with some sticks he had found in the yard. He was throwing them off the dock into the water.

Tyler did not know how to swim. His mother went screaming out the back door for him to get away from the dock. That scared Tyler, who had to grab one of the pilings because he was about to fall into the water. As the mother grabbed Tyler and things settled down, the first thing she said was if they purchased the home, she would put up a fence and enroll both children in swimming lessons.

As we continued our search that day, no one let the children out of their sight and Tyler didn’t stray far. He was scared enough to stay close to his parents. In this case, everyone was safe and no one got hurt, but I have seen some close calls while showing property.

About six months ago, I was showing property to a client who was deathly afraid of dogs. I had talked to the listing agents prior to viewing the properties to let them know about my client’s fear. There were two properties where the owners had dogs, so I asked the agents to please make sure they were not on the property or in a location that my client felt safe. The agents both assured me they would take care of this.

As we were touring the first home, the agent informed my client that the dogs were in their cage in the garage. Everything was fine and as we were



walking through the home, my client wanted to look in the garage to see the space she would have for her cars. I opened the door to the garage and both dogs came running inside the house. Very playful, they were as cute as could be, but began jumping on us. This did not bother me a bit, as I am a huge dog lover. On the other hand, my client was terrified. One of the dogs was small, while the other was about 90 pounds. He jumped on my client. At the time, she had undergone knee surgery a month before and was still using a cane to get around. She used her cane to push him away.

We got the dogs back into the garage and everyone was okay, but my client was very shaken. She was bitten by a dog years ago and remains fearful.

Although the other agent thought the dogs were contained, they were not and

my client immediately left the home very angry. Needless to say, we did not return and she would not even look at a home if animals were going to be present.

I am writing about these two experiences because these are very real safety issues. I am glad to say that in these two instances, no one was hurt. We all hear about safety issues regarding swimming pools, waterfront properties and pets. When listing your property, be prepared to take these safety issues into consideration. Most owners do, but it is just a reminder that we all have different “triggers” and safety should always be a top priority. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.

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Resource Depot receives kudos for reuse, recycling work

SPECIAL TO FLORIDA WEEKLY

Recycling is great, but Resource Depot looks to reuse.

Reuse, the practice of giving items a second, third or even fourth life before they are recycled, is what Resource Depot hopes to encourage, with an added educational and creative twist. They collect items that are clean, safe and reusable, items that would have otherwise gone to a landfill or straight to a recycling center, and distribute them freely through membership to local teachers for use in creative projects. Viewed in a new light, these items can inspire both students and teach-

ers alike, as well as help supplement already stretched supply budgets in area schools. Everyone — the donor, the teacher, and the student, and our environment — benefits through the practice of reuse.

Recognizing its work to creatively keep reusable materials from the landfill, Resource Depot was acknowledged

by Sustainable Florida on Sept. 13 with a Best Practices Award for a Non-Profit at their Annual Awards Dinner, held at the PGA National Resort and Spa.

Each year, Sustainable Florida appoints a panel to evaluate nominated individuals, businesses and organizations who exemplify their values of sustainable practices that are attainable as well as economically beneficial. This is Resource Depot's first time being nominated and recognized as the winner in the non-profit category.

"We are thrilled and humbled to be recognized for our efforts in education and environmentalism," Jennifer O'Brien, Resource Depot's executive

director, said in a statement.

"In the coming year, we plan to continue to expand our reach into the community to encourage others towards sustainability and conservation of resources to benefit our education system," Ms. O'Brien said in the statement. Last year alone, Resource Depot kept more than 300 tons of materials out of the landfill through reuse.

Resource Depot offers memberships to local educators, student field trips, and teaches public workshops on creative reuse, as well as accepting a variety of donations.

Visit www.resourcedepot.net to learn more. ■



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ARTS & ENTERTAINMENT A25

WEEK OF SEPTEMBER 20-26, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



Emily Rynasko stars in Andrew Kato and John Mercurio's show, "Through the Looking Glass."

COURTESY PHOTO

AT THE MALTZ: *It's a family affair*

Theater aims to draw audiences of all ages to its 10th season

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

At the Maltz Jupiter Theatre, think of this season as a family affair.

And it's not just kids' stuff, either. The season, the theater's 10th, got an early goose in September with a well-received student production of "The Laramie Project."



KATO

Next up: "Through the Looking Glass," a take on the "Alice in Wonderland" tale by the theater's producing artistic director, Andrew Kato, and his long-time collaborator, John Mercurio.

"What I liked about it was the childhood innocence of the piece, and how you can impose another story onto that," Mr. Kato said of the piece, which will debut Oct. 12.

That sets the stage for the theater's

actual season, which gets under way Oct. 30 with "Amadeus."

"I think that what's great about theater is that it's an opportunity to dive deep into your heart and soul and to talk about what's bothering you," Mr. Kato said.

So what drew Mr. Kato to the plays he selected this season?

"Overall the job is to create an interesting mix of plays and musicals and a season that makes sense together," he said. "I've really enjoyed even peripherally hearing customers say, 'Oh, that's a great season.' That's music to my ears because basically it's a good mix. They balance each other out."

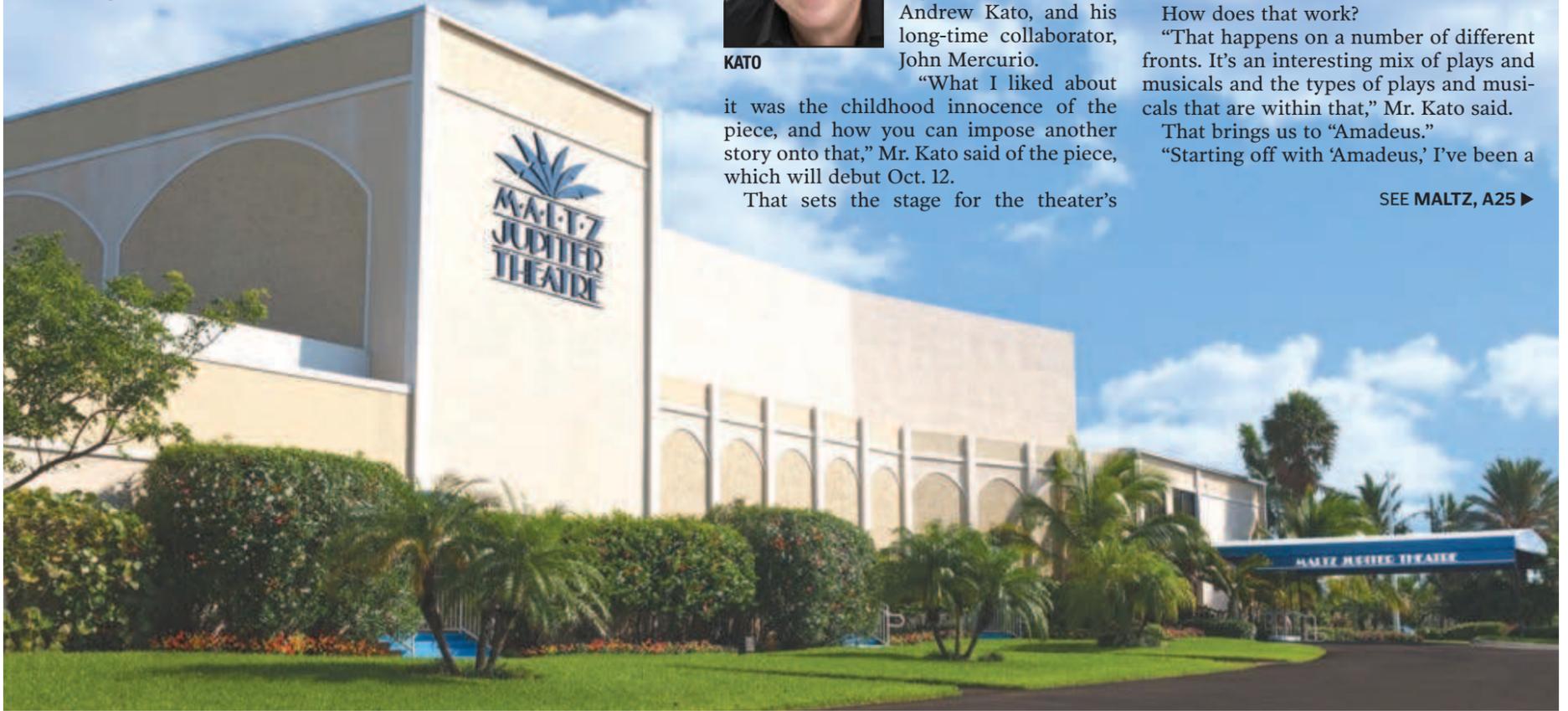
How does that work?

"That happens on a number of different fronts. It's an interesting mix of plays and musicals and the types of plays and musicals that are within that," Mr. Kato said.

That brings us to "Amadeus."

"Starting off with 'Amadeus,' I've been a

SEE MALTZ, A25 ►



COURTESY PHOTO/TIM PEREIRA

Share the knowledge, love of antiques and collecting

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

I am a collector.
Always have been.



SIMMONS

What can I say? I started young.

From the time I was 8 years old or so, my mother, Martha Simmons, was taking me to antiques and collectibles shops and shows.

We first started traveling throughout Florida in the 1970s, visiting shops in Lakeland, Naples, Sarasota, Tallahassee, West Palm Beach and Jupiter. The antiquing continued throughout Georgia, the Carolinas, Tennessee, Kentucky, all the way up to Indiana as my mother collected

dolls, glass and furniture.

I still have one of the first collectibles I ever bought: A turn-of-the-century Ingraham mantel clock, purchased in 1976 for \$35 with money saved from mowing lawns at \$3 to \$5 a pop. And I treasure the Staffordshire pottery dogs my mother bought me as a Christmas gift back in 1977; in fact, I recently bought a second, smaller pair to display with them.

Those four decades of collecting have led me to my latest venture: dealing in antiques and sharing my knowledge with others. I have written about my passion for antiques and collecting online and in publications across South Florida for nearly 15 years now.

And I will share some of what I have learned during "Trinkets or Treasures?," set for Sept. 29, Oct. 27 and Nov. 17 at STORE Self

SEE ANTIQUES, A35 ►



FAMILY PHOTO

Scott Simmons' great-grandmother, Martha Bolender, seen here with her dog Nippy around 1938, was the first in a long line of collectors in his family.

SANDY DAYS, SALTY NIGHTS

Stop looking for love in the freezer



Last Saturday afternoon I had brunch with my friend Mitch. Mitch wears glasses, owns a cat named Bella and writes poetry in his spare time. He speaks French, is deferential and polite, and — it goes without saying — is not at all my type. Which is why we can have brunch on the weekends and never worry about the fraught tension that comes with attraction.

“You know everyone in here thinks we spent last night together,” I whispered as the hostess led us to a table.

Mitch rolled his eyes. “Like that would ever happen.”

While we’ve sharply drawn the lines of our friendship, that’s not to say Mitch isn’t looking for love. Sometimes I think he’s looking a little too hard. He’s out on the scene practically every weekend night, chatting up women with a boldness you wouldn’t expect from his meek exterior.

“I’m really ready,” he said to me once, by way of explanation. “I’m just ready.”

The problem with this readiness, as Mitch calls it, is that it sometimes looks like desperation.

As we were finishing brunch, the hostess seated two young women at the



table next to us. They were lovely in their pastel dresses, and I knew immediately that Mitch was lost. He barely spoke as I forked the last bites of eggs Benedict into my mouth.

“Hey,” I said as I caught him looking at one of the women for the tenth

time in the space of two minutes. “Cut it out.”

We paid the check and headed for the door, but I stopped at the bakery counter.

“Do you mind if I buy something?” I asked Mitch.

“Sure, sure,” he said, not looking at me. Then, as I was choosing a pastry, “I’m going to go back and ask that girl for her number.”

I turned from the counter, stunned. “Why would you do that?”

“Because she was cute and, I don’t know — ”

“Mitch,” I said. “You two didn’t even say hello. In what world would that be appropriate?”

He danced nervously from one foot to the other. “But what if she’s The One?”

I shook my head and counted out money. “Save your energy,” I said.

In fact, I’d like to say that to a lot of my friends, the ones over 30 who feel time crushing in on them. I’ve watched these friends grow more frenzied and turn to increasingly strange measures to track down their soul mates.

“It’s like when you’re looking for your keys,” a wise friend said recently when I told him this story. “You always look in the weirdest places. You get frantic to find them, and the next thing you know you’re looking in the freezer. Are your keys ever going to be in the freezer? No. They’re going to be exactly where they should be — probably on the table by the door, covered with a magazine.”

If only Mitch and those like him would take this advice. Despite how we convince ourselves otherwise, the truth is that love is never where we least expect it. It’s often right where it should have been all along. ■

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CONTRACT BRIDGE

BY STEVE BECKER

Big swing on a small deal

Consider this deal from a team-of-four match. Only a partscore was involved, but even so, the hand is highly instructive.

At the first table, West led the diamond king, East signaling with the nine to indicate a doubleton. West continued with the ace and another diamond, which East ruffed. East could now have saved a trick by cashing the ace of hearts, but instead he returned a trump.

Declarer then collected the rest of the tricks. He cashed the A-K of trumps and K-J of clubs, then crossed to dummy with a trump and discarded both his hearts on the A-Q of clubs to finish with 10 tricks and a score of 170 points.

At the second table, the defense functioned far more efficiently. Here East played the deuce of diamonds on the king to discourage West from continuing the suit, so West shifted to the jack of hearts at trick two.

East cashed the A-Q of hearts and reverted to diamonds by returning the nine. West won with the jack, cashed the ace and continued with the seven. When dummy ruffed with the nine, East overruffed with the queen.

Then — as if declarer had not already suffered enough — East heartlessly returned a heart, promoting West's jack of spades into another trump trick.

South dealer.

Both sides vulnerable.

| | | | |
|--------------|------------|-------------|---------------|
| NORTH | | | |
| ♠ | 10 9 7 3 | ♠ | Q 2 |
| ♥ | K 6 | ♥ | A Q 8 7 5 4 2 |
| ♦ | 10 5 3 | ♦ | 9 2 |
| ♣ | A Q 4 3 | ♣ | 9 6 |
| WEST | | EAST | |
| ♠ | J 6 | ♠ | Q 2 |
| ♥ | J 10 | ♥ | A Q 8 7 5 4 2 |
| ♦ | A K J 7 | ♦ | 9 2 |
| ♣ | 10 8 7 5 2 | ♣ | 9 6 |
| SOUTH | | | |
| ♠ A K 8 5 4 | | | |
| ♥ 9 3 | | | |
| ♦ Q 8 6 4 | | | |
| ♣ K J | | | |

The bidding:

| | | | |
|-------|------|-------|----------|
| South | West | North | East |
| 1 ♠ | Pass | 2 ♠ | All Pass |

Opening lead — king of diamonds.

So the declarer at this table went down two — 200 points — which was four tricks and 370 points worse than his counterpart had done at the first table. It was not that South had done anything wrong — he didn't. It was simply that his opponents did everything right. ■

PUZZLE ANSWERS



| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 9 | 6 | 2 | 5 | 1 | 3 | 7 | 4 |
| 2 | 1 | 7 | 3 | 4 | 6 | 8 | 5 | 9 |
| 3 | 4 | 5 | 8 | 9 | 7 | 6 | 2 | 1 |
| 9 | 7 | 3 | 1 | 6 | 2 | 5 | 4 | 8 |
| 1 | 2 | 8 | 5 | 7 | 4 | 9 | 6 | 3 |
| 5 | 6 | 4 | 9 | 8 | 3 | 7 | 1 | 2 |
| 7 | 3 | 1 | 6 | 2 | 9 | 4 | 8 | 5 |
| 4 | 8 | 9 | 7 | 1 | 5 | 2 | 3 | 6 |
| 6 | 5 | 2 | 4 | 3 | 8 | 1 | 9 | 7 |

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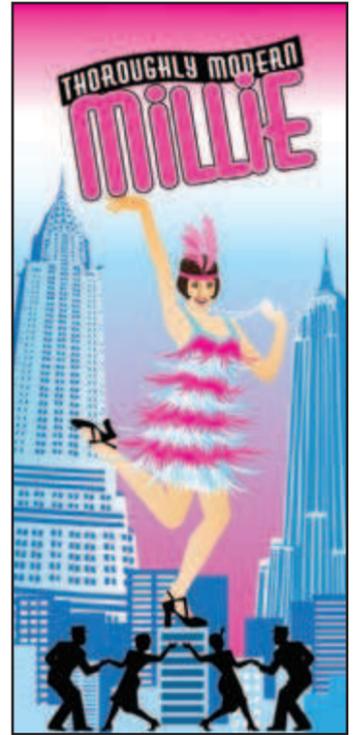
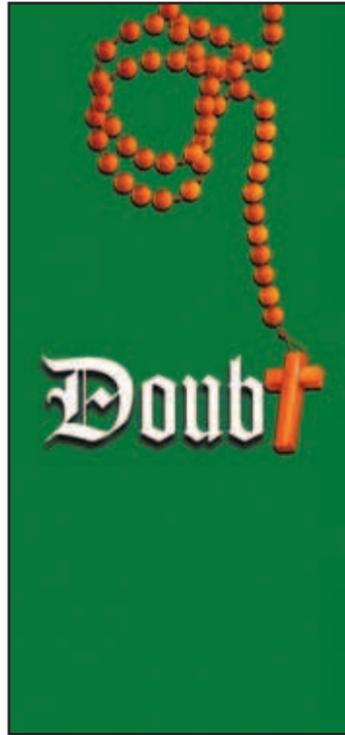
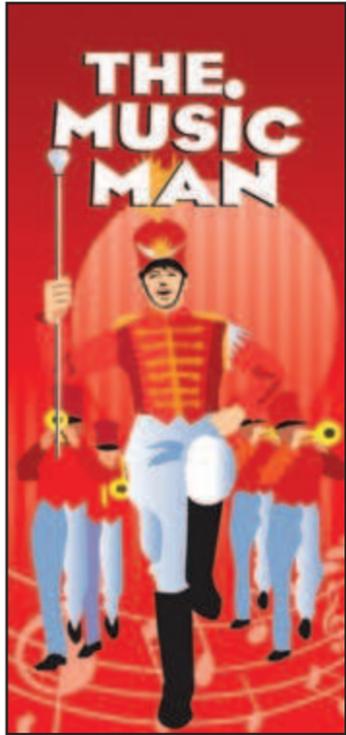
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“It think that what’s great about theater is that it’s an opportunity to dive deep into your heart and soul and to talk about what’s bothering you”

— Andrew Kato, producing artistic director, Maltz Jupiter Theatre



MALTZ

From page 25

huge fan of the story of ‘Amadeus’ since I saw the movie in the early ‘80s. ‘Amadeus’ is the only movie I’ve ever purchased a ticket to then when the movie was over, I went back and watched it again. I was quite taken by the story,” he said.

In the tale, the composer Antonio Salieri reflects on his life and on how Mozart’s career overshadowed his own musical achievements.

“What I love about it is Amadeus is kind of a complex personality. In one way, we’re learning about a significant character from our history, but he’s got such human qualities. He’s tragic and he’s a bit of a child in his approach, which I think makes him accessible and likeable. It doesn’t feel like a history lesson. You’re getting to know someone who you might consider — well, certainly I might like to have as a friend because I’m a permanent 8-year-old child — but also the inherent conflict in the piece because as much as it’s Amadeus’ story, it’s also Salieri’s,” Mr. Kato said. “Conflict is really what drives this story forward. It makes for an interesting evening.”

For this production, the set will use projections, but the designer will not be visiting the theater.



LOEHR

“He will be designing in England, then watching from a Skype feed the tech from England,” Mr. Kato said.

It’s a long way from Salzburg to River City, but next up is Meredith Willson’s “The Music Man.”

Returning to the theater to portray conman Harold Hill is Matt Loehr, an audience favorite the past couple of seasons in the shows “Crazy for You” and “Hello, Dolly!”

The decision to cast Mr. Loehr underscores Mr. Kato’s desire to develop the careers of promising artists.

“I think every theater should have a group of artists that they nurture and that they believe in. Matt is very young, he’s in his early 30s, and I think he has very promising career and I would like for us to help him in that endeavor,” Mr. Kato said. “And it’s not just Matt. It’s directors and designers.”

The show, which runs Nov. 27-Dec. 16, falls into the theater’s holiday slot.

Last year, it filled the cast of its holiday show, “Joseph and the Amazing Technicolor Dreamcoat,” with children selected through its annual First Step to Stardom auditions.

“We’ve over the past couple of years been trying to develop family entertainment and encourage families to feel good about bringing their kids to something around the holidays,” Mr. Kato said. The show will have a cast of 25, and will include children selected through First Step.

Mark Martino, who led “Beehive,” “La Cage Aux Folles,” “Crazy for You” and “Joseph and the Amazing Technicolor Dreamcoat,” returns to direct “Music Man.”

Forget River City. The next show literally is all wet.

“Singin’ in the Rain,” a co-production with Fulton Theatre of Lancaster, Pa., will include rainfall onstage.

“It’s going to be a feat,” Mr. Kato said of creating a sloped floor that will drain the rainwater.

Speaking of that water, it will have to be maintained at a certain temperature, per Actors’ Equity rules.

Is that why Mr. Kato is so hot for the show, which runs Jan. 8-27?

“I mean the score is so great and it’s familiar. It’s a classic. You know, you really can’t go wrong with that. It’s probably our top-selling show this season,” he said.

Marc Robin, who led the Maltz productions of “Evita” and “The Sound of Music,” will direct the show.

That is lighter fare, at least compared to “Doubt.”

The play, by John Patrick Shanley, explores whether sexual misconduct occurred at a Catholic church school.

That’s pretty heady for a theater known for its productions of musicals.

“It’s important for a regional theater to have that broad range of offerings,” Mr. Kato said. “‘Doubt’ for me is one of the most compelling plays that I have seen, in terms of really living up to its title. I think by the end of the play, you really can have a debate about who was right and who was wrong.”

The Maltz’s production last year of John Logan’s “Red” was well received by audiences and critics alike.

And “Doubt,” which runs Feb. 5-17?

“I think it’s John Patrick Shanley’s best work, frankly,” Mr. Kato said. “I remember when I watched it, even during the sermon that would happen at the very beginning, I remember having that conversation inside my head, ‘I really hope this pays off.’ And it did.”

“For a four-character play, it’s jam-packed. It’s such great writing, and people enjoy being challenged.”

And for audiences that prefer lighter fare?

“I think we’ll have equal number of people who will come to us because of this piece,” he said.



LEWIS

“I wouldn’t mind it being said that we always start with our Florida actors — those who show up — to get them working first. In this case, every single role, we found what we needed right here,” Mr. Kato said. “The goal is to do what’s

best for our audiences. It’s shocking to me, though, how people from South Florida — actors — complain about not being cast then don’t show up, because we would love to give them the job first.”

That is thought-provoking, without question.

But how like the Maltz to send audiences out singing with “Thoroughly Modern Millie”?

The show, a co-production of Paper Mill Playhouse in New Jersey, follows a 1920s woman’s madcap adventures as she tries to marry her wealthy boss. Paper Mill’s producing artistic director, Mark Hoebee, will direct the show.

Among the challenges of this flapper fantasy: creating a set that can be adapted from the Maltz’s 554-seat hall to Paper Mill’s 1,200-seat space.

“It’s a unique co-production because you usually find a space of a similar size,” Mr. Kato said.

But regardless of the size of the hall, the Maltz is trying to woo younger audiences.

“Most shows are accessible this year. ‘Amadeus’ has some language issues and some subject, but for high school, it would be fine,” Mr. Kato said.

“Music Man” and “Singin’ in the Rain” also would be fine for young audiences, as would “Millie.” And “Doubt” would be fine for teens, Mr. Kato said, depending on the student.

To get those youngsters in the theater, the Maltz will offer \$15 student preview tickets for Tuesday and Wednesday performances.

“With every generation, it’s an obligation to introduce young people to live theater, and I think Broadway is doing a great job, really over the past 10, 15 years, of creating work that is appealing to multi-generations, and I think that is here to stay,” Mr. Kato said. ■



HOEBEE

The Maltz Jupiter Theatre's 2012/2013 season

Tickets to the Maltz Jupiter Theatre's season productions start at \$46. To order, call 575-2223 or visit www.jupitertheatre.org. The theater is at 1001 E. Indiantown Road, Jupiter.

"Amadeus" — Oct. 30-Nov. 11 — Winner of the Tony Award for best play, this thrilling tour-de-force biodrama reveals the outrageous antics and brilliance of one of the greatest composers of all time, Wolfgang Amadeus Mozart. Set in 18th-century Vienna, Amadeus portrays the flamboyant genius, as seen through the eyes of his jealous rival, composer Antonio Salieri.

"The Music Man" — Nov. 27-Dec. 16 — This classic American musical takes us on a toe-tapping adventure with fast-talking salesman Professor Harold Hill, who convinces the townspeople of River City, Iowa, that they need a band, instruments and uniforms. His plans to skip town with their money comes to a crashing halt when he falls in love and has to face the music. With unforgettable songs such as "Til There Was You" and "Seventy-six Trombones."

"Singin' in the Rain" — Jan. 8-27 — This high-energy romantic comedy overflows with splashy song-and-dance numbers, including glorious songs such as "Good Morning," "Make 'Em Laugh" and the show-stopping title number, "Singin' In the Rain." The golden age of movie musicals comes alive as we follow silent movie actor Don Lockwood's journey into the talkies of the late 1920s.

"Doubt" — Feb. 5-17 — Winner of the Pulitzer Prize and Tony Award for best play, Doubt examines the blurry line between reality and gossip, discipline and compassion, truth and doubt. Filled with the intensity of a good mystery

and unexpected twists and turns, this powerhouse drama will keep audiences guessing until the final curtain.

"Thoroughly Modern Millie" — March 5-24 — A high-spirited musical romp that has all of New York dancing the "Charleston," "Thoroughly Modern Millie" tells the story of a small-town girl who travels to New York City to marry for money instead of love.

Limited Engagements

"Through the Looking Glass" — 7:30 p.m. Oct. 12 — A contemporary retelling of the children's classic "Alice in Wonderland," "Through the Looking Glass" comes to life with eye-popping sets, costumes, magic and puppetry. In a colorful land where animals talk and characters amuse, 12-year-old Alice learns to "look in the mirror" and see the truly special person she is. Tickets: \$20 for adults, \$15 for children.

Maltz Jupiter Theatre Guild presents the Stan Kenton Tribute Orchestra — 7:30 p.m. Nov. 16 — Under the leadership of Dennis Noday, the big band plays all the Stan Kenton jazz classics, including "Artistry in Rhythm" and "Intermission Riff." Tickets: \$40.

Palm Beach Gardens Concert Band — 7:30 p.m. Dec. 18 — Under the direction of well-known music educator Randy Sonntag, performers in the not-for-profit concert band range in age from 16 to 90, and include professional musicians, retired music teachers and students. Tickets: \$15.

Capitol Steps - New Year's Eve — 5 and 8 p.m. Dec. 31 — The political satire group that put "mock" in democracy is back with a new show to ring in the New Year. Tickets: \$50, \$60 and \$85 for special VIP seats with Champagne

toast, and meet and greet.

Defending the Caveman — 5 and 8 p.m. Jan. 14 — The longest-running solo play in Broadway history focuses on the hilarious ways men and women relate. (New York Times). Tickets: \$40.

Late Nite Catechism — 8 p.m. Jan. 20 — A play that takes the audience back to their youth. Sister teaches class to a roomful of "students" filled with audience participation. Call it Loretta Young meets Carol Burnett; this interactive comedy is part catechism class, part stand-up routine.

Chris MacDonald's Memories of Elvis in Concert Rockin' Birthday Bash — 7:30 p.m. Jan. 21 — Celebrate the life and music of Elvis Presley in honor of his 78th birthday. Chris MacDonald has performed in Las Vegas, Branson, Legends in Concert and is the only tribute artist hired by Elvis Presley Enterprises to perform at Graceland's Heartbreak Hotel. Tickets: \$45.

Jay and The Americans — 7:30 p.m. Jan. 28 — Very few bands have reached the musical heights of Jay and the Americans, which charted an unprecedented 12 top-10 records from 1962-1971. The '60s pop legends sing "This Magic Moment" and other hit songs, including "She Cried," "Only in America," "Come a Little Bit Closer," "Tonight" and "Cara Mia." Showtime is 7:30 p.m. Tickets: \$50. VIP meet and greet tickets: \$65.

Larry Marshak's Tribute to The Platters — 7:30 p.m. Feb. 18 — Take a trip down memory lane with the smooth sophisticated sounds that helped launch Doo Wop music. Singing hits such as "Only You (And You Alone)," "Smoke Gets in Your Eyes," and "Great Pretender," their harmonies and arrangements will take you back in

time. One of the most successful vocal groups of the early rock and roll era, the Platters' distinctive sound and unique style provided a bridge between the pre-rock Tin Pan Alley tradition and the Doo Wop. Tickets: \$45.

The Second City: Laughing Matters — 8 p.m. March 10 — From the company that launched the careers of Tina Fey, Steve Carell and more, comes the next generation of the comedy world's best and brightest in an evening of sketch comedy and Second City's trademark improv style. It has been the training ground for a host of famous alumni, including John Belushi, Bill Murray, Gilda Radner, Stephen Colbert and more than 500 others. Tickets: \$40.

Roger McGuinn — 7:30 p.m. March 11 — The front man and founder of The Byrds is famous for such hits as "Turn, Turn, Turn," "Eight Miles High" and "Mr. Tambourine Man." As a successful solo artist, he has opened for Bob Dylan, Tom Petty and others, to critical acclaim. He continues to have a huge following among folk music fans. Tickets: \$35.

The Celtic Tenors — 5 and 8 p.m. March 18 — Celebrate your roots as the classical crossover group performs a mix of Irish, folk and pop just in time for St. Patrick's Day. The Celtic Tenors continue to pioneer a new style of 'cool' never before seen on the classical stage. Tickets: \$40.

John Pizzarelli Quartet — 7:30 p.m. March 27 — A world-renowned jazz guitarist and singer, John Pizzarelli has established himself as one of the prime interpreters of the great American songbook and beyond, bringing to his work the cool jazz flavor of his brilliant guitar playing and singing. Tickets: \$50. ■

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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Kravis Center

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **G Inc. Latino presents La Historia De La Salsa** — 8 p.m. Sept. 21, Dreyfoos Concert Hall. Tickets start at \$33.25.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Events are free unless noted otherwise. 881-3330.

■ **Kid's Monthly Movie Madness: "Diary of a Wimpy Kid"** — 3 p.m. Sept. 20

■ **Adult Writing Critique Group** — 10-11 a.m. Sept. 22

■ **Young Writers Group** — 1:30-3 p.m. Sept. 22

■ **Anime Club** — For ages 12 and up, 6-7 p.m. Sept. 25.

■ **Basic Computer Class** — Noon-1:30 Sept. 26. Call 881-3330 to reserve a seat.

■ **Teen Book Club** — 6-7 p.m. Sept. 26 for ages 13 and up.

At The Lake Worth Playhouse

The Lake Worth Playhouse is at 713 Lake Ave., Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org.

■ **"Almost Maine,"** Sept. 20-25, 2 p.m. and 8 p.m. Tickets \$15.

■ **"Divas on Stage: Legendary Divas of Broadway,"** Sept. 22, 8 p.m. Tickets: \$15.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films** — Sept. 20-22: "The Imposter" and "Sleepwalk with Me;" Sept. 21-22, "Monty Python and the Holy Grail;" Sept. 23-26: "Side by Side;" Sept. 24-26: "17 Girls."

■ **Ballet** — Sept. 23: "Move to Move."

■ **Auditions** — Sept. 22: "Wizard of Oz."

At MacArthur Beach State Park

John D. MacArthur Beach State Park and Welcome and Nature Center is located at 10900 Jack Nicklaus Drive in North Palm Beach. Call 624-6952 or visit www.macarthurbeach.org.

■ **Daily Nature Walk** - Sept. 20-26, 10-11 a.m.

■ **Butterfly Walk** - Sept. 22, 11 a.m.-noon

At Mounts Botanical Garden

Mounts Botanical Garden is at 559 North Military Trail in West Palm Beach. Call 233-1757 or visit www.mounts.org.

■ **Summer Lecture Series ~ Succulents** - The Crown Jewels of the Garden: Sept. 20, 6-7:30 p.m. \$10 lecture fee. Exhibit Hall A, Clayton Hutcheson Complex, Mounts Botanical Garden..

At The Norton

The Norton Museum of Art is at 1451 S. Olive Ave., West Palm Beach. Call 832-5196 or visit www.norton.org.

■ **Art After Dark; A Celebration of Bollywood,** Sept. 20, 5-9 p.m.

Fresh Markets

■ **Lake Park "Super" Market** — 5 p.m.-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3574.

Thursday, September 20

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **The Great Books Reading and Discussion Group** meets at 10 a.m. the first and third Thursday of each month (next meeting is Sept. 20) in the coffee shop at Barnes & Noble, 11380 Legacy Ave., Palm Beach Gardens. Discussion follows the "Shared Inquiry" format promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country, and by groups and classes in colleges and universities. Free; 624-4358.

■ **"College Fair & College Prep Night"** — 6-9 p.m. Sept. 20, Suncoast High School, 1717 Ave. S, Riviera Beach. Students and parents can meet with admissions directors and recruiters from more than 60 of the nation's top colleges. For more information about college participation or sponsorship, contact Kim Kohner at 758-4939 or Cathy Brandenburg at 844-7350. Or, you can e-mail SHSCollegefair@gmail.com.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts-and-crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Sept. 20: Jerry Wayne's Private Party Band. Sept. 27: Ruffhouse. Free; 822-1515 or visit www.clematisbynight.net.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

Friday, September 21

■ **Historical Society of Palm Beach's Spoke & History Tour.** — 4 -5:30 p.m. Sept. 21. A 5.5-mile bike tour of historic West Palm Beach. Tour starts at the Richard and Pat Johnson Palm Beach County History Museum (300 North Dixie Highway, Suite 471, West Palm Beach) and will travel through south West Palm Beach, ending at the Fountains on Clematis Street. \$5 for society members; \$10 for non-members. Participants must bring their own bikes. Helmets are required for all riders. (561) 832-4164, Ext. 103.

■ **GardensArt's Nancy Tilles Exhibition Opening Reception** — "Floral & Marine Life" Oil Paintings. 6-8 p.m. Sept. 21. Palm Beach Gardens City Hall Lobby, 10500 North Military Trail, Palm Beach Gardens. GardensArt presents the work of artists year-round in the City Hall Lobby. The exhibits are on loan from the artist for approximately six weeks. The Tilles exhibition runs through Oct 18. All exhibits are free and open to the public. (561) 630-1116.

■ **Jupiter Performing Arts Fund presents "Talk Like a Pirate"** — 6:30-8:30 p.m. Sept. 21. Bubba Gump Shrimp Co., 1065 N. Highway A1A, Jupiter. Tickets \$15 in advance; \$20 at the door. Price includes one "gold piece of eight," good for a rumrunner, beer or wine. Light appetizers will be served. All proceeds go to helping music students in Jupiter. For tickets, order by credit card at www.jpaf.org

■ **Downtown's Weekend Kick-Off** — Sept. 21: Davis and Dow. Sept. 28: Treebo. 7-10 p.m. Fridays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Movies on the Green: "Dr. Seuss' The Lorax!"** — 8 p.m. Sept. 21 Abacoa Amphitheater, Main St. and University Blvd., Jupiter. Resource Depot will be on hand for kids to create projects from reusable and recyclable materials from 7-8 p.m. www.abacoa.com.

Saturday, September 22

■ **"Tip Toe Through the Lilly-ies"** — Luncheon and fashion show fundraiser for Florida Ballet Theatre, 11:30 a.m.-2:30 p.m. Sept. 22, Frenchman's Reserve Country Club, 3370 Grande Corniche, Palm Beach Gardens. Tickets: \$50 per adult, \$25 per child. RSVP by Sept. 15 at 630-8235.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Celebrate Saturdays at Downtown** — Sept. 22: The 2 Bit Horse. Sept. 29: Eclipse. 7-10 p.m. Saturdays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Sunday, September 23

■ **Second Jupiter Walks for MdDS** — 9 a.m. Sept. 23, Carlin Park, 400 S. State Road A1A, Jupiter. Walkathon to raise money for a cure for Mal de Debarquement Syndrome (MdDS), a rare disembarkment disorder of perceived motion that most often develops following an ocean cruise, other water travel, a plane flight or train travel. www.mddsfoundation.org.

■ **Center for Spiritual Living Palm Beaches' Second Sunday** — 10 a.m. meditation, 10:30 a.m. celebration Sept. 23. It's at 2926 Lone Pine Road, Palm Beach Gardens. More Info at: www.CSLPalmBeaches.org.

Monday, September 24

■ **Summer Bridge Lessons** — Supervised play on Mondays from 10 a.m. to noon. Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Cost: \$180 per person. Reservations are required. Call 659-8513 or e-mail campus@fourarts.org.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; 1-2:30 p.m. Mondays; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

Tuesday, September 25

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indiantown Road, Jupiter; 747-0030.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.nbefl.com.

Wednesday, September 26

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free

WHAT TO DO, WHERE TO GO

Christian counseling, classes and support groups; 624-4358.

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

Ongoing

■ **The Bamboo Room** — Sept. 21: SPAM Allstars, 10 p.m. Sept. 22: The Long Run: A Tribute to the Eagles, 9 p.m. Bamboo Room is at 25 S. J St., downtown Lake Worth. Tickets: Various prices; 585-BLUE, www.eventbrite.com or www.bamboorm.com.

■ **Children's Research Station** — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet and their own sea turtle replica to name and study. Kids take their sea turtle's straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role-play taking blood with a syringe and learn about the different things a blood sample can reveal. The

children look at X-rays, locate a hook in the turtle's throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

■ **The Cultural Council of Palm Beach County** — Through Nov. 10: "Continuum," an exhibition of works by students and graduates of Florida Atlantic University's Master of Fine Arts Program, Cultural Council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeachculture.com.

■ **"Every Child is an Artist"** — Photography exhibition by Jean Hart Howard, through Oct. 9, lobby gallery, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens; 207-5905.

■ **Fitness classes for women** — Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays, and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupiter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are avail-

able. Classes meet in the community center, behind the Police Department on Military Trail, Jupiter. For information, contact instructor Kathy Andio at 236-4298 or www.empoweringinsolutionwithkathy.com.

■ **"Five Thousand Years on the Loxahatchee"** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m. daily. 747-8380, Ext. 101; www.jupiterlighthouse.org.

■ **Flagler Museum** — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **Lighthouse ArtCenter** — Through Oct. 10: "Florida Craftsmen Annual Member Show" and "School of Art Annual Faculty Exhibit." Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ **"New Eyes"** — The exhibition showcasing the fine-art photography of Barry Seidman that is presented by The Lighthouse ArtCenter and Harris Private Bank, has been extended through Oct. 31. It's at Harris Private Bank, Phillips Point, 777 S. Flagler Drive, Suite 140E, West Palm Beach. By appointment

only. Call Christi Thompson at 366-4218 for information.

■ **Norton Museum of Art** — Through Sept. 30: "Clubs, Joints and Honky-Tonks." Through Oct. 24: "Watercolors from the Collection." Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major holidays; 832-5196.

■ **Palm Beach Improv** — Sept. 20, 8 p.m.: BET All-Star Comedy Jam (Special Event); Sept. 23-26: Bobby Slayton. At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or www.palmbeachimprov.com.

■ **Palm Beach's Living Room Jazz Series** — Presented by JAMS and The Four Seasons. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7 each Saturday. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets 877-722-2820 or www.jamsociety.org/MOREJAZZ.

■ **Palm Beach Photographic Centre** — Through Nov. 10: "Olympix 2012" and "FOTOcamp Memories 2012." The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253.2600 or visit www.workshop.org or www.fotofusion.org. ■

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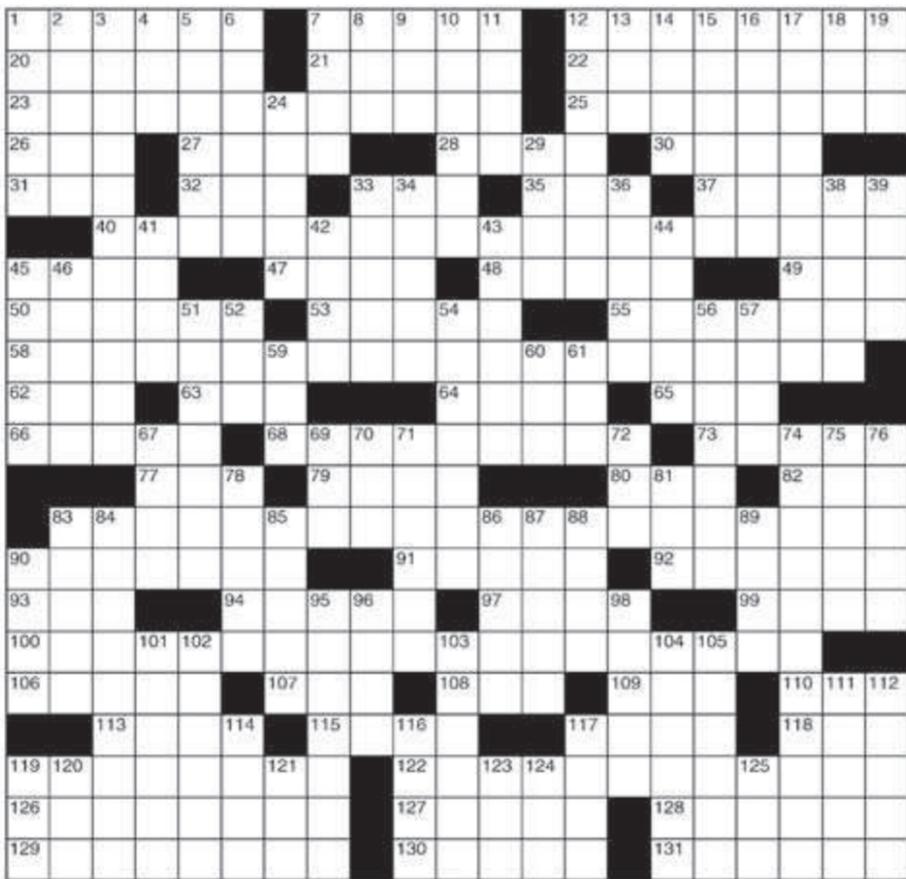


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PUZZLES

RELIEF FOR THE TAKING



- ACROSS**
- 1 Capital of Kazakhstan
 - 7 Suffix with cyto-
 - 12 South American capital
 - 20 Bull's-eye
 - 21 Mello (soft drink)
 - 22 Small wind instruments
 - 23 Start of a riddle
 - 25 Smart alecks
 - 26 Bailed-out insurance co.
 - 27 Cousin of -ette
 - 28 Garment with a watch pocket
 - 30 German city on the Rhine
 - 31 Swinger's stat
 - 32 Little fellow
 - 33 "Cry — River"
 - 35 Shielded
 - 37 Milk, in Cádiz
 - 40 Riddle, part 2
 - 45 Dual radio designation
 - 47 Manfred of rock
 - 48 Final Greek letter
 - 49 Pal, in Cannes
 - 50 Sub meat
 - 53 Northern French city
 - 55 Spurred on
 - 58 Riddle, part 3
 - 62 Hem and —
 - 63 Brewing tank
 - 64 Reverse or neutral
 - 65 No, in Scotland
 - 66 Border's
 - 68 Line of Swanson meals
 - 73 Signs of fatigue
 - 77 Letters before Q
 - 79 Figure skater
 - 80 Even if, informally
 - 82 — polloi
 - 83 Riddle, part 4
 - 90 Philanthropic giver
 - 91 Free-for-all
 - 92 Attend to
 - 93 Hoppy quaff
 - 94 Persian-founded religion
 - 97 Fella
 - 99 Fed Eliot
 - 100 End of the riddle
 - 106 Shorthand whiz
 - 107 — Lanka
 - 108 — Paul's (frozen fish brand)
 - 109 "— pro nobis" ("pray for us")
 - 110 Cash cache
 - 113 Castro's land
 - 115 Island of Hawaii
 - 117 2007 A.L. MVP
 - 118 British lav
 - 119 Former Big Apple mayor
 - 122 Riddle's answer
 - 126 Spiritual being
 - 127 Soft pillow fill
 - 128 Waiting for a phone agent
 - 129 Part of a U.S. political map
 - 130 Very thick, as fog
 - 131 Very little
- DOWN**
- 1 Really battling it out
 - 2 Sir, in colonial India
 - 3 Character defects that cause protagonists' downfalls
 - 4 Show biz rep: Abbr.
 - 5 "Harry Potter and the Goblet of Fire" director
 - 6 Lacking a key center, in music
 - 7 Gomer of TV
 - 8 Directed
 - 9 Prince — Khan
 - 10 Hungarian's neighbor
 - 11 Little grimace
 - 12 It's a shore thing
 - 13 Here, in Haiti
 - 14 Robin's face wear
 - 15 Ocular ring
 - 16 Young oinker
 - 17 Speak articulately
 - 18 Bit of sunlight
 - 19 Naval vessel abbr.
 - 24 Stop blocking, as a river
 - 29 Noah's eldest son
 - 33 See 96-Down
 - 34 Bored feeling
 - 36 "Eat up!"
 - 38 "Iliad" author
 - 39 Sooner city
 - 41 Amo, amas, —
 - 42 Ranch pal
 - 43 Baboon, e.g.
 - 44 Religious law
 - 45 — crow flies
 - 46 India's Taj —
 - 51 Pack up and leave
 - 52 — wink
 - 54 Imprint on a hard surface
 - 56 Colored marker brand
 - 57 Brainchild
 - 59 Biblical suffix
 - 60 Goller
 - 61 Snead
 - 61 "Mad About You" cousin
 - 67 Cuzco inhabitant
 - 69 Hagen with three Tonys
 - 70 Bread of India
 - 71 Wallace's canine sidekick
 - 72 To the — power
 - 74 Game fish of California
 - 75 Taboo deeds
 - 76 Autographs
 - 78 Delve into
 - 81 Use an ax on
 - 83 "Rooms —" (vacancy notice)
 - 84 "Just a moment"
 - 85 Devikins
 - 86 Composer Edward
 - 87 Is very dizzy
 - 88 Didn't stay
 - 89 Chinese dynasty
 - 90 Poppas
 - 95 Insulin, e.g.
 - 96 With 33-Down, most of Turkey is in it
 - 98 Complete, briefly
 - 101 Accustoms
 - 102 Poet Burns
 - 103 "Tex" actor
 - 104 Isaac Asimov classic
 - 105 Novelist
 - 111 Hardware store buys
 - 112 Fungus-infested
 - 114 — mater
 - 116 Wahines' guitars
 - 117 "Give it —"
 - 119 Spruce kin
 - 120 Ending for opal
 - 121 Ovid's lang.
 - 123 End of a school URL
 - 124 Lively energy
 - 125 The woman

SEE ANSWERS, A27

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HOROSCOPES

- **ARIES (March 21 to April 19)** Someone has some suggestions to offer regarding your new project. You might find them helpful. Remember to avoid speculation and to stick with just the facts, Lamb.
- **TAURUS (April 20 to May 20)** An old friend suddenly reappears. Whether this proves to be a boon or a bane in the Bovine's life depends on the reason for this surprising reappearance. Be cautious.
- **GEMINI (May 21 to June 20)** Vital information finally emerges, allowing you to make that important personal decision. You can now move your focus to an upcoming professional development.
- **VIRGO (August 23 to September 22)** A close friend could offer advice on how to handle a difficult family matter. But in the end, the decision has to be made based on what is best for you and those you love.
- **LIBRA (September 23 to October 22)** Family problems are best worked out with all those concerned contributing suggestions that will ease tensions. Stay with it until a workable solution is found.
- **SCORPIO (October 23 to November 21)** Expect to hear more about an offer that has piqued your interest. You earn respect for insisting on solid facts, not just a fancy talk about potential opportunities.
- **SAGITTARIUS (November 22 to December 21)** What seemed to be

- a reasonable workplace request might need to be defended. Don't fret. You have both the facts and a surprise ally on your side.
- **CAPRICORN (December 22 to January 19)** A bit of capriciousness might be just what you need. Plan to kick up your heels in a round of fun and games with family and friends this weekend.
- **AQUARIUS (January 20 to February 18)** Although some of your plans might have to be put on hold, things do begin to take a turn for the better by midweek. Your financial crunch also eases.
- **PISCES (February 19 to March 20)** Your financial picture begins to brighten by week's end. There are also favorable changes in your personal life. Someone you care for has good news to report.
- **CANCER (June 21 to July 22)** You might not like seeing so many on-the-job changes. But some of them could open new opportunities for the Moon Child's talents to shine to your best advantage.
- **LEO (July 23 to August 22)** An apparently solid-gold opportunity beckons the Lion. But check to see if all that dazzle isn't just a sprinkling of surface glitter. Check it out before making a commitment.
- **BORN THIS WEEK:** You seek balance, but not at the expense of justice. You would make a fine judge. ■

By Linda Thistle

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| 1 | | | 5 | | 4 | | 3 |
| | 6 | | 9 | | | | 1 |
| 7 | | | 6 | | | | 8 |
| | 8 | | | 1 | | | 6 |
| | | 2 | | | 8 | 1 | |

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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LATEST FILMS

'The Master'

danHUDAK
www.hudakonhollywood.com



★★★
Is it worth \$10? Yes

Slow-developing and oddly restrained, yet sprinkled with moments of brilliant acting and intense drama, "The Master" is a good movie with interesting ideas. But it's not the Oscar contender many are expecting from writer/director Paul Thomas Anderson ("There Will Be Blood").

Lancaster Dodd (Philip Seymour Hoffman) is the leader of The Cause, a cult-like group that promises to free one's soul from the burdens of its past lives so it can attain perfection in the present. Given that it's 1950 and WWII veteran Freddie Quell (Joaquin Phoenix) is an alcoholic lost soul in need of salvation, he happily joins The Cause.

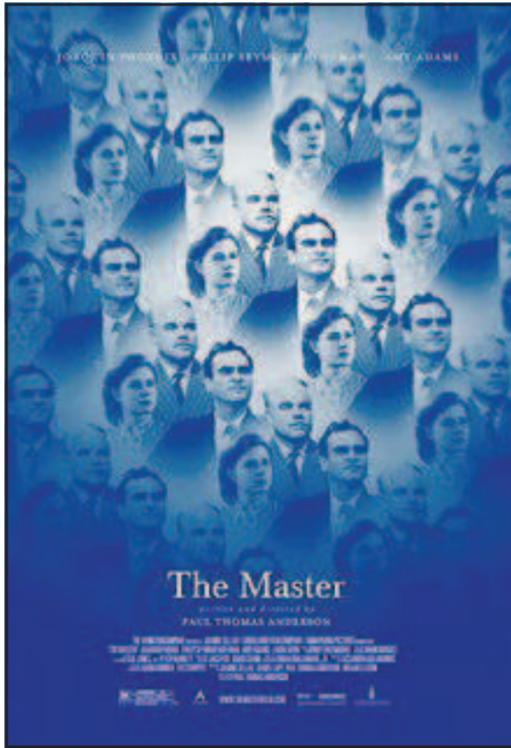
In order to take part in something Dodd asserts can cure leukemia, there are rules: No negativity allowed. Act superior to animals. Do not be ruled by emotion. Most importantly, one must fully invest in "processing," in which Dodd puts someone in a hypnotic trance and prompts the person to contact his/her former selves, which in turn should shed light on present dilemmas.

Question Dodd's teaching and you are met with a temperamental "how dare you?" reaction, a typical holier-than-thou approach taken by leaders who actually believe the trash that comes out of their mouths. But Anderson isn't interested in judging Dodd's mendacity or Quell's loyal servitude, which later turns to abrasive doubt. Instead, Anderson observes them as men in a struggle, eager to either be followed or to find solace and meaning in something, anything. By the end, each man has closure, but it's not the type of tidy conclusion audiences are used to.

There are moments in "The Master" that rival Anderson's best work ("There Will Be Blood," "Boogie Nights"). Oddly, though, many other moments leave you desiring far more, and with the sense that Anderson is holding back his considerable filmmaking skill when it's needed to enhance the story. For example, he ordinarily uses lighting and elaborate camera movements to immerse us in the world of his characters, but here he lacks technique. Instead, he seems content to observe his characters and force us to focus on the central message, which is that we are all people and what we believe, at least to an extent, defines

us. One thing we are used to from Anderson and do receive here is top-notch performances, particularly from Hoffman, from Amy Adams as Dodd's wife, and from Phoenix. Hoffman is charismatic and likeable without going over the top as the master (note how he gets very defensive when Dodd's beliefs are questioned — a man who knows he's a fraud will naturally cross his arms and lose his temper without notice, and Hoffman captures this subtle change perfectly).

Lest she be just the innocent bystander, Adams delivers strong material as Dodd's wife, highlighted by one scene in



a bathroom in which she takes control of an emotional situation. As for Phoenix, his slumping posture, uneven facial expressions and quiet desperation have you rooting for Quell to find something that will make him happy, even if happiness isn't possible for him. If anything about the film is Oscar worthy, it's Phoenix's performance.

Anderson denied rumors that "The Master" is based on the origins of Scientology in the 1950s, but the parallels are obvious. Doesn't matter, though, because nothing is condemned and nothing is championed by film's end. You'll leave marveling at the performances and shoulder-shrugging the rest, making this an endorsement out of respect rather than heartfelt enthusiasm. ■

in the know
>> Phillip Seymour Hoffman has appeared in all of director Paul Thomas Anderson's movies except "There Will Be Blood" (2007).

CAPSULES

For A Good Time, Call ★★★

(Ari Graynor, Lauren Miller, Justin Long) Two mismatched roommates (Graynor and Miller) find success in the phone sex business until one of them flirts with a different career. There are a few laughs, but it's predictable and looks cheaply made. Rated R.

Bachelorette ★★★ 1/2

(Kirsten Dunst, Lizzy Caplan, Isla Fisher) Three bitchy bridesmaids (Dunst, Caplan and Fisher) rip their overweight friend's (Rebel Wilson) wedding dress the night before the wedding and scramble to get it fixed. It's hilarious from start to finish, with great timing/chemistry from the female leads. This is what "Bridesmaids" should've been. Rated R. ■

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KOVELS: ANTIQUES

Medical chairs coveted for historical, rather than aesthetic, value

terryKOVEL

news@floridaweekly.com



Sometimes an unusual piece of furniture is offered for sale, and many collectors fight over it. A "Dr. Byrne's Medical Examination Chair" was offered by Skinner Auctioneers of Boston. The odd chair was clearly labeled with its name and the maker, S. Betz & Co. of Chicago. The red-painted steel chair also was marked on the footrests with the maker's name and the words "Model 1901 Prof. A.H. Ferguson." The chair has levers to adjust the back, footrest and height, and it can be flattened to use as a table with stirrups. It is about 56 inches high. Nineteenth-century medical chairs are not often sold. This one brought \$475. Would you buy a 1930 permanent-wave machine with a chair hood and dangling cords? Would you put a 1940s washing machine in your living room near a wall of polished steel school lockers? Few pieces of furniture representing technology (rather than decorative arts) have survived, but all of the ones we mentioned have sold at recent auctions.

Q: My child-size green lusterware tea set is decorated with white and pink flower blossoms. The set includes four cups and 3-1/4-inch-diameter saucers, a 3-1/2-inch teapot, and a sugar and creamer. Some of the pieces are marked "Made in Japan." There's not a chip anywhere. Age and value?

A: Many lusterware children's tea sets were made in Japan during the 1930s. Your set was probably made then, or perhaps as early as the late 1920s. Your set is a small one, without plates. It would sell for about \$35 to \$50.

Q: I have an original Woodstock poster in mint condition. What is it worth?

A: The famous Woodstock Music and Art Fair was held near White Lake, N.Y., in 1969. The festival is considered one of the most important moments in American music history. The best-known Woodstock poster was designed by Arnold Skolnick and came in two sizes, 18 by 24 inches and 32 by 24 inches. It was printed on either heavy cardstock or very thin paper, and features a white dove perched on the neck of a guitar on a red background. The true "original" poster was designed by David Edward Byrd and shows a nude woman surrounded by cupids and flowers. When the location of the festival was changed, Byrd was on vacation and unreachable, so Skolnick

was commissioned to create the new poster. Woodstock memorabilia are popular collectibles. An original Byrd poster in excellent condition recently auctioned for \$468. The Skolnick version in near-mint condition sold for \$1,156. But beware. Many reproductions exist.

Q: We bought an elaborately decorated silk robe while on a trip to Japan years ago. What is the best way to display this? Is it better to hang it up or to frame it?

A: If the robe is in good condition and not too heavy, it can be hung on a hanger. The Textile Museum recommends wrapping a wooden hanger in polyester quilt batting to support the shoulders. Cover the padding with washed muslin. If you are hanging it in a closet, you should cover it with washed muslin to protect it from dust. Archival storage items can be purchased at closet shops. Don't display the robe where it will be exposed to sunlight or fluorescent light. Even incandescent lighting can cause fading over time. Extreme heat or cold also can damage textiles. If the robe is framed, special UV-filtering glass and acid-free materials should be used.

Q: I own a canceled check from Mae West's account at California Bank in Hollywood. The check, in the amount of \$25, is signed by West and dated Dec. 24, 1945. How much would it sell for?



WEST

A: Mae West, originally named Mary Jane West, was an American actress, screenwriter and playwright. She was born in 1893 in

Brooklyn, N.Y. West started her career as a playwright and actress on Broadway. Her plays proved controversial and received mixed critical reception, but they were well-attended.

In 1932 she was offered a contract with Paramount Pictures and made her debut in the film "Night After Night" with George Raft. West went on to star in many films, including "I'm No Angel" with Cary Grant. She stayed in show business for decades and has been named by the American Film Institute as the 15th-greatest female star in American cinema history. One of her signed checks drawn on the same bank recently auctioned for \$96.

COURTESY PHOTO

This medical-examining chair was made in the 1880s. It sold for \$475 at a Skinner auction in Boston in 2011. Medical antiques are hard to find.



Tip: Store your card albums flat, not upright. This prevents your baseball cards or old valentines from getting bent or damaged. Check the album periodically to make sure the pages are not sticking together. If you notice any problems, replace the pages. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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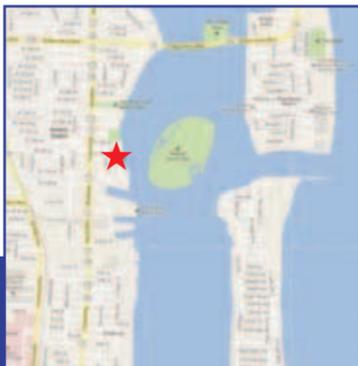
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ANTIQUES

From page 25

Storage in Palm Beach Gardens.

From these events, I want to teach my audiences about the treasures they have, no matter how small.

That was a lesson my mother and I learned from my grandmother, Kathryn Bolender.

Grandma cherished the figurines and memorabilia her grandmother gave her after she was married in 1937. She also saved treasures her mother-in-law, Martha Bolender, had accumulated.

Martha (my mother was named for her) collected glassware and silver, and filled her family's Queen Ann Victorian home in Indiana with the objects she found in Cincinnati and Indianapolis.

Martha hoped to move to Florida and open an antiques business.

But in 1949, she died at the age of 58, young even in her day.

Grandma recognized that someday, her children would appreciate things their grandmother had sought out at shops and shows in the 1930s and '40s.

She was correct.

Grandma died five years ago, and my mother has remodeled the Bolender home in Fort Myers so she can keep Martha's 1920s oriental carpet, a 25-foot Sarouk, in the family. My aunt displays the wee elfinware urn and Japanese dragon pitcher that came from Grandma's grandparents. And I proudly use Grandma's Towle silver and Lenox china, handed down from Martha Bolender's pantry.

That is as it should be.

The items may have value, but much of their worth lies in the memories they evoke.

A couple of years ago, I purchased a figurine identical to one Grandma had patched together after her mother-in-law's maid had broken it. If I have to choose one, the damaged one is the one I will keep. Never mind that it has no monetary value; its value to me is priceless, and it helps me keep things in perspective.

Perspective is important in these challenging economic times.

The financial downturn has forced many of us to stop collecting. Indeed, the market for low- to middle-end collectibles has dropped, probably because there's a whole generation of would-be collectors ages 30 to 60 who fear for their jobs and are reluctant to spend money even on small items.

In my recent forays back into the antiques business, many of my customers were not necessarily collectors. They were people who were buying an item because it looked good and worked well with what they already had.



SCOTT SIMMONS/FLORIDA WEEKLY

The figurine on the left is damaged and has little monetary value, but it belonged to Scott Simmons' grandmother and is the one that is most valuable to him.

That is an important point.

We should enjoy an item as much for its aesthetic and historical values as for its pedigree.

Monetary value is important, and it's nice to think of antiques and other collectibles as investments.

But markets change, and what is popular now, may not be in a few years — look at the millions collectors sank into collecting Beanie Babies that are now worth a fraction of what they were a decade ago. If they bought them because they loved them, they are fine. But they will be in trouble if they hoped to retire from the proceeds after selling them for a profit.

When people who are clearing out an estate ask me about buying and selling heirlooms, I always tell them to ask themselves: Five or 10 years from now, would we rather have the money we received for the item or the item itself?

Of course, you can't keep everything, but keep in mind that most antiques dealers cannot afford to pay more than 25 percent to 30 percent of what they expect retail price to be on an item. They might pay up to half of retail if they know they have buyers for specific items. Otherwise, there simply are too many costs to consider: insurance, storage, shop/space rental, gasoline and time.

So remember that when trying to sell your items.

And do make time to visit with me at one of the "Trinkets or Treasures?" events. I look forward to meeting you. ■

in the know

- >>What: "Trinkets or Treasures?" antiques event with collector Scott Simmons
- >>When: 1:30 p.m. and 3 p.m. Sept. 29, Oct. 27 and Nov. 17
- >>Where: STORE Self Storage, 11010 N. Military Trail (just north of PGA Boulevard), Palm Beach Gardens.
- >>Cost: Free, but seating is limited and reservations are required. Attendees are welcome to bring one item for evaluation.
- >>Info: 627-8444

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 2. Dana Romanelli, Michele Jacobs, Nicole Biscuiti, Whitney Pettis
 3. Lauren Mastics, Mary Carol Keena, Sandy Bickel and Debbie Calabria
 4. Morgan Buchanan and Devin Butler
 5. Dana Luzon, Ariel Luzon, Elizabeth Carranza and Shay Moore

6. Sally Severeid and Mo Foster
 7. Kimberly Armstrong, Amy Strait and Melissa Guerra
 8. Veronica Mullins and Nicole Biscuiti
 9. Maria Baena, Sandra Cuellar and Nubea Baena
 10. Charlie Benoit and Barbara Shea
 11. Brianne Broniszewski and Ashley Broniszewski

12. Maria Baena and Nubea Baena
 13. Zachary Von Kummer and Natalie Nash
 14. Susan Preston and Linda Pinto
 15. Michele Jacobs, Kelly Cashmere and Tamra FitzGerald
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VINO

Chill out with some cool wines for the dog days of summer

jimmccracken

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Will summer ever end? By September, I often feel as if the heat has always been beating down on us relentlessly and always will. The only recourse is to find ways to chill out. And, of course, drinking some refreshing wine is always a pleasurable way to do that.

While I'm enjoying drinking lighter bodied white and roses, I just can't turn my back completely on reds. So here are some of the wines I've enjoyed of late. Please note: The prices are as cool as the wines themselves.

Wine Picks of the Week

■ **14 Hands Hot to Trot White 2010 (\$14):** This chardonnay blend opens with a fresh floral bouquet with soft apple and lemon notes, moving to apple and pear flavors and ending with a crisp light finish.

■ **Artezin Zinfandel Mendocino County 2010 (\$20):** This zesty red Zinfandel starts with aromas of dark cherry that lead to plum and cherry flavors on the palate, ending with a spice and tannin finish.

■ **Bodega Norton Malbec Reserva 2010 (\$18):** Rich ripe aromas of plum and wild berry lead to a balanced palate with tannins and spice on the lingering finish.

■ **Bodegas Borsao Garnacha Tres Picos 2010 (\$18):** A long-time favorite, the enticing aroma opens up into rich flavors of raspberry and plum. Medium bodied and balanced tannins finish with a touch of acid on the long finish.

■ **Brancott Sauvignon Blanc 2011 (\$12):** Light straw in color with tropical fruits, grapefruit and lemon on the nose and palate and a well-balanced finish.

■ **Chapoutier Cotes du Rhone Beleruche 2010 (\$12):** The fresh ripe bouquet of cherry and plum opens into a well-balanced palate with a touch of spice and

tannin with a medium finish.

■ **Chateau Desclans Whispering Angel Rose 2011 (\$22):** This elegant wine from the Cotes de Provence has long been a favorite. The elegant aroma of strawberry and berries moves into a well-balanced palate with cherries and spices, ending in an extended finish with tropical fruit and spice notes.

■ **Columbia Crest Chardonnay Horse Heaven Hills H3 2010 (\$17):** This nicely balanced white has layers of pear, apple and spice with a refreshing crisp finish.

■ **Domaine De La Presidente Cotes du Rhone Villages Cairanne 2010 (\$15):** Big aromas and flavors of blueberry, blackberry and raspberry fruit, nicely balanced with tannin and acid and a spicy note at the end.

■ **Domaine La Garrigue Vacqueyras 2010 (\$25):** This southern Rhone wine, blended from old-vine grenache and syrah, opens with a big nose and aromas of blackberries and cassis that follow through to the palate with a rich, extended finish.

■ **Elderton Shiraz Barossa 2009 (\$25):** Full-bodied aroma of mixed dark fruits merges into a refined palate with layered flavors of black cherry and blackberry and a lingering polished finish.

■ **Eroica Riesling Columbia Valley 2010 (\$20):** This slightly sweet riesling is a collaboration of Chateau Ste. Michelle and Dr Loosen of Germany. Nice aroma of white peach and light floral touch, the flavors are pear and peach with an underlying minerality and a light finish.

■ **Georges DuBouef Fleurie Flower Label 2010 (\$16):** A lighter bodied red with aromas of dark red fruit leading into layered flavors of black cherry and blackberry with a supple structure and spice on the finish.

■ **Graham Beck Chenin Blanc Gamekeepers Reserve 2010 (\$14):** Aromas of tropical fruit and honey lead to a delicate palate of pineapple and peaches with a light, refreshing finish.

■ **Lunetta Prosecco (\$12):** Light and refreshing with ethereal bubbles and entic-



JIM MCCRACKEN / FLORIDA WEEKLY

Domaine La Garrigue is perfect for sipping in the late summer of Florida.

ing aromas and flavors of apple and peach, leading to a crisp, refreshing finish.

■ **Novy Syrah Russian River Valley 2009 (\$25):** I liked this wine enough to pour it at our wedding. Rich aromas and flavors of berry, grape and pepper and ending with a touch of peppery tannins on the long finish.

■ **Oyster Bay Sauvignon Blanc 2011 (\$14):** Light and aromatic with lively lemon and tropical fruit flavors, a refreshing bouquet and a crisp and refreshing finish.

■ **Peter Lehmann Clancy's Barossa 2009 (\$17):** A rich, nicely balanced blend of shiraz, cabernet sauvignon and merlot

opens with plum and red fruit flavors and a spice and pepper finish.

■ **Peter Lehmann Layers Red 2010 (\$20):** Generous aroma of berries and cherries leads to supple fruit layers and a long and easygoing finish. It contains a lovely mix of shiraz, tempranillo, mourvèdre, grenache and counoise.

■ **Tariquet Sauvignon 2009 (\$10):** This selection from southwestern France has a distinctive bouquet with floral notes and some minerality, followed on the palate with light lemon and apple flavors. Fresh and refined, it has a balanced finish. ■

Breakers redesign pays homage to cocktail culture

SPECIAL TO FLORIDA WEEKLY

In a collaboration with famed hospitality designer Adam Tihany, The Breakers Palm Beach will introduce a new drinking and dining experience it says will be unlike any other in Palm Beach, scheduled to open late fall. Designed to enchant its guests, the completely re-imagined space will be an ode to the classic "Palm Beach cocktail culture," offering a lively, glamorous, unique experience.

According to The Breakers, the bar concept will feature an extensive menu of food, combining small plates representing multiple cuisines with handcrafted cocktails ranging from the vintage to the experimental, and a "carefully curated" wine list. Mr. Tihany, the creative visionary behind the restaurant designs of New York's Per Se, Jean Georges and Le Cirque 2000, will re-imagine the historic Florentine Loggia (formerly the Tapestry Bar and L'Escalier restaurant) "as a captivating destination, stylish and sophisticated, reflecting the highest quality service, products and ambiance," according to The Breakers. He is acting as design consultant to Peacock + Lewis Architects in recreating the Florentine Loggia.

Pizza for pups: Grimaldi's Pizzeria will

partner with Big Dog Ranch Rescue from 11 a.m. to 3 p.m. Oct. 21 for an adoption event on behalf of the Wellington no-kill shelter.

The event is planned to support Big Dog Ranch Rescue's goal to place 467 dogs in permanent homes between Aug. 1 and Oct. 31, 2012.

As a finalist in the 2012 ASPCA \$100k challenge, Big Dog Ranch Rescue depends on community support to reach that goal and save the lives of hundreds of dogs.

Grimaldi's Pizzeria will provide each person who adopts a dog that day with a \$50 gift certificate to celebrate his or her new "slice of puppy love." The event will take place at Downtown at the Gardens in Center Court right outside Grimaldi's Pizzeria.

John Boinis, Grimaldi's general manager, said in a statement that anyone who drops off a donation of bedding, dog food or dog toys during the week prior to the event will receive a Grimaldi's \$5 gift card as a token of appreciation from the restaurant and Big Dog Ranch Rescue.

On the day of the event, he and his staff will provide free mini pizza bites and cannoli tastings while visitors mix and mingle with the pups of all breeds and all ages.



COURTESY IMAGE

A rendering of the new concept for the Florentine Loggia at The Breakers in Palm Beach.

"Grimaldi's Pizzeria has a longstanding tradition of participating in community events centered on the protection of animals," said Mr. Boinis. "We are very

pleased to partner with Big Dog Ranch Rescue and look forward to helping them achieve their goal to save the lives of 467 dogs by Oct. 31." ■

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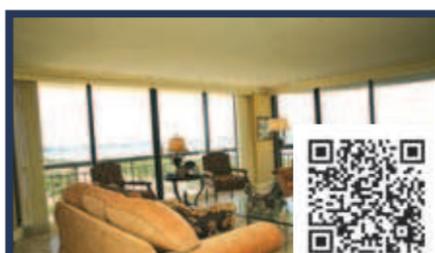
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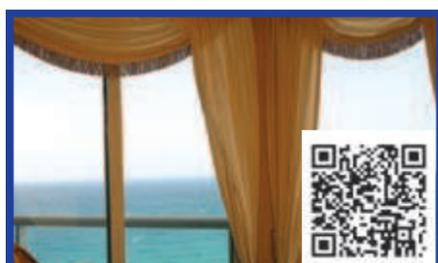
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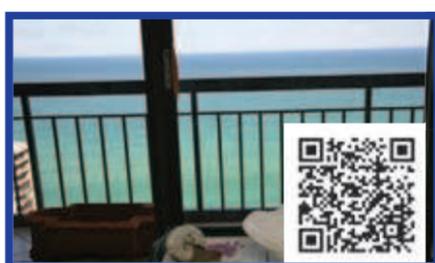
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