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FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF SEPTEMBER 13-19, 2012

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OUR CANALS

The South Florida Water Management District has actively maintained South Florida's earthen levees since their construction in the 1950s and '60s.



FLORIDA'S LIFEBLOOD COURSES ALONG WITH A LOT OF HELP

BY TIM NORRIS
tnorris@floridaweekly.com

LATE ONE SUMMER afternoon on the canal, in southern Palm Beach County, a man slides by, visible from the adjoining golf course only from the belt buckle up. From the canal's steep banks, the half-figure looks like a prop, a mannequin riding a dolly, until arms lift to fling a rod and fishing line and a head, wearing a baseball cap, swivels to scan the banks ahead.

When the fisher looks up, he can see that, from the southwest, a storm is coming.

SEE CANALS, A8 ▶

The South Florida Water Management District maintains a system of canals and levees.

COURTESY PHOTO

Turtle nest count rises, despite damage from Tropical Storm Isaac



SCOTT SIMMONS/FLORIDA WEEKLY

A baby loggerhead swims in a tank at John D. MacArthur Beach State Park.

BY SCOTT SIMMONS
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Tropical Storm Isaac did a number on the area's beaches — and on sea turtle nests. Still, the folks who track nesting patterns on the beaches of northern Palm Beach County have been optimistic.

Both John D. MacArthur Beach State Park and the Loggerhead Marinelife Center have reported record numbers of nests along

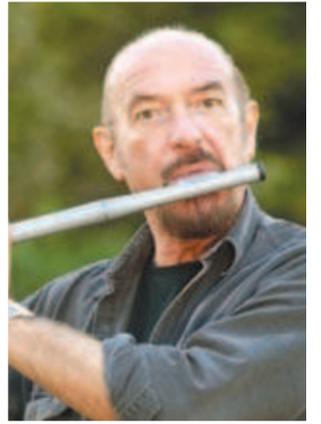
shores.

Along the 1.6 miles of shores tracked at MacArthur Park, loggerhead turtles laid a record 1675 nests, breaking the previous record of 1,308 set in 1995.

Leatherbacks are also having a record-breaking season, park officials said, with 93 nests — a new record — and green turtles are consistent with 225 nests this season.

SEE TURTLES, A35 ▶

INSIDE



Ian revisits Gerald
Jethro Tull's Ian Anderson plays "Thick as a Brick." A25 ▶



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Brownie delight
This 8-year-old pup is ready for the quiet life. A6 ▶



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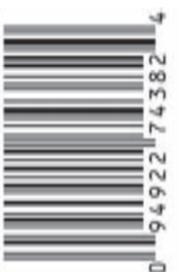
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COMMENTARY

Bump 'n' run with the gov'mint



rogerWILLIAMS

rwilliams@floridaweekly.com

I wanted to go fishing the other day with my son. So I dug up some worms, and we walked across the road to the creek. And then I remembered: no fishing license. I wanted to go build a development on 1,500 acres the other day — put in some golf courses and a few thousand condos along with 50 homes, and get rich — and then I remembered: no building permits.

Never mind, either, that I don't own the land.

But what if I did?

And what if I want to plant an orange grove or build another house or two on the property I do own by bulldozing my slash pines and oak scrub, with their gopher tortoises and scrub jays — well hell, why shouldn't I be able to do that, at least?

It's my property and I own it, which is a redundancy worth repeating. It's my property and I own it. Why should anybody else be able to tell me what to do with it? But with those endangered species sitting on the land like warts on a hog, they can. They, aka the gov'mint, can tell me to leave it alone.

Seems outrageous, doesn't it? Just how much influence should the gov'mint have in our lives, anyway?

The answer to that simple question lies at the heart of how we will vote in

November, or how optimistic we will feel about our country next year. It's a perennial question, a centennial question, a millennial question — whatever the size of its ennial, it's a big question we have to answer.

What about the gov'mint?

Answer it, and you'll see the future. When I was young sometime in the 1800s (or was it only just yesterday in the middle of the 20th century?), there didn't seem to be too much gov'mint around.

That was a huge misconception on my part, of course. Just because we shot deer without a license, or fished without a license, or burned trash without a license, or built extra rooms on the house without a license, or drove without a license (in the mountains), or carried rifles behind the seat or pistols in holsters riveted to the doors of pickups without a license, or sold food from the side of the road without a license — that did not mean the gov'mint was not deeply and intimately involved in our lives.

After all, Social Security had come in as big gov'mint to help poor old people in the 1930s; World War II had come in as big gov'mint to help young and old alike put down Nazis and Japanese imperialists in the 1940s; big business and small alike had come in as gov'mint to build the interstate highway system and hook us all up by personal vehicle and semi-truck in the 1950s; civil rights, Medicare and a host of related programs had come in as big gov'mint to help black people or sick old people in the 1960s, and so on.

Gov'mint was everywhere. It put in red lights at intersections. It stopped business monopolies so everybody got a chance at the pie. It insisted you couldn't drink and drive even though you had purchased a vehicle for the express purpose of doing so, and supporting an American car manufacturer and an American oil company in the process just because you were such a nice guy.

Gov'mint made you go to school, and it even built the schools and paid the teachers (not very much). It built the roads to the schools and hired the cops that waited on the sides of those roads so hotshots wouldn't run over you. It paid the firefighters (not very much) who showed up dutifully to entertain you during the fire drill after you pulled the alarm. And it did all of that even though you tried to convince your parents that you already knew everything — that you knew things Einstein himself had never imagined or heard of, and therefore none of it was necessary.

Gov'mint even resurrected the draft and sent some people off to Vietnam, just like their dads. And sure enough, just like their dads some of them didn't come back.

It was never perfect.

Everybody knows that about gov'mint. But what many don't often know is the answer to this simple question: what or who exactly is the gov'mint that does all this?

What or who is it who won't let me build my housing development; or fish without a license; or put in a strip mine on some of the last undisturbed wetland

even though I own the land, because it might be good for you and future generations if I don't, even though you and future generations don't own the land?

Why it's you, pal. I blame you. And the lady across the street. And my other neighbors, including the man with the Army Ranger sticker on his Jeep, a retired cop, who wrote me a letter and said that the government was about to take away our guns, and if we let them control any guns — even the purchase of a hot-shot semi-automatic assault rifle in which you can file down the sear pin in about five minutes, slap in 30 rounds, and turn it into a machine gun — then the government will take all our weapons.

This guy is an honorable person, even if he is a little trigger-happy. So are the people who manage the community pool and taught my sons to swim, and the exceptional teachers and principals who have guided my little fifth-grader from day one, and the Navy commander I know who will soon take them the helm of a missile destroyer, and the hardworking, hustling, helpful people in city hall and at the county gov'mint offices where I've almost always received the most courteous, alert service.

It's incredible, I tell you — whether I have to have a fishing license, or not. Whether I can build a golf course, or not. Our gov-mint — excuse me, our government — may not be perfect, but it's the best in the world. And you're it. So am I. Now what are we going to do? ■

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BEFORE

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OPINION

President 'Incomplete'



"Are people better off than they were four years ago?" is hardly a trick question. It's one of the most reliable cliches in American politics.

So Gov. Martin O'Malley, a Democrat from Maryland, should have been ready with some handy dodge when he was asked the question by Bob Schieffer of "Face the Nation." Really, in the circumstance, any circumlocution would do.

Instead, O'Malley said "No," igniting a firestorm with his unadorned, monosyllabic honesty. Which didn't last. Within 24 hours, the skies had brightened, the malaise had lifted, and O'Malley was pronouncing the country "clearly better off."

O'Malley can be forgiven for his initial forthrightness. People who make their living coming up with creative ways to avoid questions inconvenient to President Barack Obama didn't do all that much better. Asked twice on "Fox News Sunday" if Americans are better off, David Axelrod pointedly wouldn't say "yes" or "no." Asked three times on "This Week," David Plouffe passed on a

direct answer all three times.

After getting knocked around for their evasiveness, though, the Obama team recalibrated and decided to answer "absolutely" to the better-off question. The herald of the new message was none other than the man best-suited to bluster his way through a not-particularly credible statement, Vice President Joe Biden.

"America is better off today than they left us when they left," Biden told a union rally, before adducing as evidence what he called a "bumper sticker": "Osama bin Laden is dead and General Motors is alive."

The catchy bumper sticker doesn't address the better-off question. The query has to do with personal economic well-being. It's a wonderful thing that bin Laden was dispatched, but it doesn't give anyone any additional income. It's terrific for GM's remaining workers that they are still working, but the cost of the car company's bailout — some \$35 billion — makes it a rotten deal for everyone else.

A clever bumper sticker can't obscure that real median income has declined \$4,300 since January 2009, the unemployment rate has been above 8 percent for 42 straight months, and long-term unemployment is up and labor-force participation is down. The Democrats

can say all of this is an accident of timing: The aftereffects of the Bush recession are unfairly counted against their record. But the recovery that they take credit for is also an accident of timing. The economy wasn't going to keep shedding 800,000 jobs a month forever.

In fact, the recovery proved dismayingly lackluster. President Obama's signature initiatives — a stimulus designed to sate pent-up congressional spending demands, ObamaCare, the hideously complex regulations of Dodd-Frank — were irrelevant to or crosswise with promoting a sustained, robust recovery.

Now, the president gives himself a grade of "incomplete," as if he has much else yet to accomplish. Yet his stated second-term agenda consists only of a tax increase on the wealthy, and getting along with the same congressional Republicans he can't abide. There's evidently nothing for him to complete, except riding out the consequences of his misbegotten first term.

Eventually, Americans will be better off than they were in 2008. When that day finally comes, this president will have had nothing to do with it. ■

— Rich Lowry is editor of the *National Review*.

No papers, no fear, at the Democratic convention



As the Democratic National Convention was gaveled into session Tuesday, outside in the rain, in the paramilitarized heart of Charlotte, democracy in its finest form found expression. Democracy, that is, if you believe that it's built on a foundation of grass-roots movements: the abolitionist struggle, the fight for women's suffrage, the civil-rights movement. In this city, where one of the first lunch counter sit-ins against segregation occurred, 10 undocumented immigrants blocked an intersection, risking arrest and possible deportation while calling on President Barack Obama and the Democratic Party to embrace the immigrant-rights movement and pass meaningful immigration reform.

"We are here to ask President Obama what his legacy will be," Rosi Carrasco said as she climbed down from the "UndocuBus," colorfully painted with butterflies, that the activists traveled in from Arizona. "What we want to say to President Obama is, on which side of the history is he going to be? Is he going to be remembered as the president that has been deporting the most people in U.S. history, or he is going to be on the side of immigrants?" Rosi's husband, Martin Unzueta, said: "I am undocumented. I've been living here for 18 years. I pay taxes, and I'm paying more taxes than Citibank."

The border state of Arizona has become ground zero in the national immigration crisis, with the passage of the notorious SB 1070 law that sought to criminalize simply being in the state without documentation. Such immigra-

tion determinations are under federal jurisdiction, and violations of them are actually civil offenses, not criminal. With SB 1070, Arizona pre-empted federal immigration policy, until most of its provisions were struck down in federal court.

While immigrant-rights activists consider the court's decision a victory, our nation remains plagued by its broken immigration policy. The Arizona law prompted similar bills in Republican-controlled state legislatures across the country. When a draconian anti-immigrant bill was signed into law in Alabama, Latinos fled east to Georgia and Florida, while Alabama farmers, unable to find hired help willing to do the backbreaking work typically reserved for migrants, saw their crops rot in the fields.

This is where movements come in. When the machinery of government breaks down, when politicians and bureaucrats create gridlock, it takes the power of the people to effect meaningful change, often at great personal risk. Across the U.S., immigrant activists are increasingly engaging in civil disobedience, especially the young. Just as it was young people in North Carolina more than half a century ago who defied the advice of their elders to be more patient in the fight against segregation. Today, many young people have targeted President Obama with sit-down actions in his campaign offices, pressuring for passage of the DREAM Act. Many of them came to this country as children, without documentation.

President Obama showed some sympathy for these "DREAMers" last June, when he announced a decision within the Department of Homeland Security to free 800,000 of them from the threat of potential deportation proceedings: "Imagine you've done everything right

your entire life — studied hard, worked hard, maybe even graduated at the top of your class — only to suddenly face the threat of deportation to a country that you know nothing about, with a language that you may not even speak ... it makes no sense to expel talented young people, who, for all intents and purposes, are Americans — they've been raised as Americans; understand themselves to be part of this country."

Many celebrated the announcement, then challenged the president to act on his pledge. Several activists got themselves detained so they could enter the Broward Transitional Center, a pre-deportation jail in Florida, and interview detainees. They found dozens of people who are eligible for release under President Obama's policies, but who languish in the jail nevertheless.

Here in Charlotte, outside the convention center, 10 brave souls, among them a young woman and her mother, a couple and their daughter, sat down in the pouring rain on a large banner they placed in the middle of the intersection. The banner read "No Papers, No Fear" (in Spanish, "Sin Papeles, Sin Miedo"), with a large butterfly in the center. As the police surrounded them, I asked one of the women about to be arrested, why a butterfly? "Because butterflies have no borders," she told me. "Butterflies are free." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier."

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PET TALES

Pet prepared

Have a plan for your pet just in case something happens to you

BY GINA SPADAFORI
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It's a sad fact of modern life that when we think about disasters, our minds now add terrorist attacks and mass shootings to the natural calamities for which we've long been urged to keep our families prepared — pets included, of course.

But the fact remains that we're far more likely to encounter a tragedy that won't make the news. Accidents, illness and even sudden death are regular visitors to our lives, and they commonly don't raise an eyebrow outside our immediate circle of friends and family. If something happens to you today, your pets need to be looked after, whether the situation will be temporary or, sadly, permanent.

Are you prepared?

The first step is to make sure someone (or better yet, a couple of people) know that you have pets, where they are and how to care for them. Trade information with other pet-keeping friends, family or neighbors, along with the keys to each other's homes.

I like to recommend making a folder with all your pet's information. Pictures and a physical description of your pet are a good place to start. Add to the file an overview of your pet's medical records, including proof of altering and dates of vaccinations. Instructions for any medications should include not only the dosage and where to find the bottle, but also whatever method you use to entice your pet to swal-



COURTESY PHOTO

It's essential that someone knows you have pets and how they're to be cared for in case something happens to you.

low the pill.

Don't forget a copy of your pet's license, as well as the name, address and phone number of the animal's veterinarian. Write down some information about the tricks and commands your pet knows, as well as any unique personality quirks, such as a favorite spot to be petted. Keeping all this information in an electronic file is also a good idea — as long as there are directions on how to find it!

As part of your preparation, talk to your veterinarian about setting up plans for emergency care or boarding. If you're a long-term client who always pays bills promptly, you should have no problem getting your veterinarian to agree to run a tab or charge to your credit card if you cannot be reached immediately. I have an arrangement with my veterinarian that if anyone — absolutely anyone — comes in with one of my animals, the doctor will take the pet

in and do what needs to be done. And he knows that either I or my heirs will settle the bill later. If you are able to make such arrangements, put those details in the folder, too, and include any information on pet health insurance policies, as well.

The final bit of information for the folder should concern arrangements for your pet if you never come home again. While no one likes to think about this possibility, you have a responsibility to your pets to provide for them after your death. You cannot leave money directly to an animal, but you can leave the animal and money to cover expenses to a trusted friend or relative. In some states, you can establish a trust in your pet's name. Talk to an attorney about what arrangement is best for you and your pets.

You should keep a copy of the file on hand in case you ever need to be evacuated with your pet. And be sure to trade copies with the person you'll be counting on to rescue your pet should you ever not be able to.

A few years ago, I had major surgery, and although everything turned out well, I didn't take it for granted that I would survive, much less thrive. I put such a folder together for each of my pets, complete with arrangements for the worst-case scenario. I surprised myself in that I didn't find the exercise frightening or depressing. On the contrary, I found great peace in knowing that if something happened to me, my beloved pets would be taken care of. ■

Pets of the Week



>> **Brownie** is a 9-year-old neutered Rat Terrier. He is ready for a quiet retirement. He weighs 16 pounds, loves being around people and would do best in a home with no other pets. He's available for the Senior to Senior program: adopters over 55 pay no adoption fee.



>> **Elixer** is a 2-year-old spayed Domestic. Amidst the hustle and bustle of shelter life, Elixer stays calm and collected. She keeps her big, round, golden eyes on the door, hoping with every visitor that someone will take her home. She is happy, sweet and friendly.

To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hsfb.org. For adoption information call 686-6656.

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4th annual Bluewater Babes Fish for a Cure is Oct. 5-6

SPECIAL TO FLORIDA WEEKLY

The 4th Annual "Bluewater Babes Fish for a Cure," presented by Grand Slam Tackle and Marine and the Square Grouper Tiki Bar, will be Oct. 5 and 6 at the Square Grouper.

The tournament is a unique and festive mix of fishing, boat decorating, cocktail and costume contests, and an awards party — all to raise money for Palm Beach County breast and ovarian cancer patients who are in financial need.

Bluewater Babes Fish for a Cure is Palm Beach County's premier women's fishing tournament, and raises money for two local charities — H.O.W., Hearing the Ovarian Cancer Whisper, and Cancer Alliance of Help & Hope.

Since 2009, Bluewater Babes Fish for a Cure has raised more than \$100,000 for the two charities.

Beginning on Friday, Oct. 5, the Jupiter Lighthouse will glow the color pink in honor of breast cancer awareness month and the Bluewater Babes Fish for a Cure event.

"We are looking forward to another fabulous event," said Jennifer McGrath, tournament chair and H.O.W. program director. "This event grows larger every year, and we are so excited that there are so many supporters and community leaders joining in our fight against breast and ovarian cancer."

For tickets, contact Ms. McGrath at 262-6343 or jenmcgrath@gmail.com.

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A kick-off party for the tournament is Sept. 19 from 6 p.m. to 9 p.m. at the Square Grouper. Cost of the tournament is \$400 per boat before Sept. 19, and \$500 per boat after that.

H.O.W., a program of Palm Healthcare Foundation, was founded by the late Jacquie Liggett and is a nonprofit organization that raises money for research, educational programs and offers financial assistance through their Angel Fund to women in need. See ovariancancerpb.org.

The Cancer Alliance of Help & Hope is a grassroots, volunteer-governed charitable organization, dedicated to improving the quality of life of local individuals and their families who are touched by cancer, by providing need-based financial assistance, information resources and access to services and support groups.

For more information, see cahh.org. ■



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CANALS

From page 1

The image fits the setting. In a sense, South Florida's canals are disembodied. As surely as highways and power lines, as water and gas pipes and cable and Internet conduits and sewers, as bridges and tunnels, these canals belong to the human infrastructure. Some are part of a local drainage or improvement district or municipal system, some part of the larger South Florida Water Management District (SFWMD), covering the bottom half of the state from six field stations, the nearest alongside SFWMD main headquarters in West Palm Beach.

Florida is furrowed with canals. Through 16 counties in central and South Florida, alone, the SFWMD oversees, fully or in part, some 2,600 miles of canals — enough to reach from here almost to Los Angeles — and another 1,000 miles of levees and berms, 61 pump stations, 700 culverts, holding ponds and reservoirs and more than 500 buildings and other facilities. That keeps a staff of about 1,800 hopping, especially in a storm.

Canals demand design and engineering and management, bird-dogging and upkeep. Like other utilities, they carry out their daily duties mostly unnoticed, along with the cadres of workers who operate and care for them.

But canals aren't like other utilities. They show another, bigger kinship: the other-hood of flowing water. South Florida once presented an impossibly intricate array of land, water and life that obeyed another, natural set of laws: physical, chemical, biological, much of it still past human understanding. Just as fountains are artificial waterfalls, canals are artificial rivers, a place where fish and birds and reptiles and furry mammals can live and work, somewhere an angler can ride on a flat boat or skiff, but disciplined and managed by human beings.

They spring — or float — into action at the worst moments, such as Tropical Storm Isaac. What they have brought is efficiency and control. What they have lost, critics suggest, is paradise.

Bystanders might wonder where the canal is taking this fisherman. They might better wonder where he and humans like him, especially in times of budget cuts, are taking the canals, and where their flow is taking the roughly 1.3 million people in Palm Beach County and 5.6 million in South Florida who live with and around them.

For all, another kind of storm is coming. As Benjamin Franklin said, "When the well's dry, we know the worth of water." As any resident might have said, when the well is overflowing, we know the worth of canals.

Nature and society collide

In the uses and impact of water, the forces of nature and of society continue to collide across Palm Beach County and the great Everglades and wider ecosystem beyond. Water for most of Palm Beach County's drinking and households arrives by local delivery, from municipal and regional pipes and wells that tap the Biscayne Aquifer, rainwater captured underground between layers of limestone. During dry months and drought, that water is replenished by canals.

Fresh water keeps flowing, managers keep working to discipline and direct it, and conservationists keep asking how and why and when ... when efforts to restore nature's balance will tip back toward the wild side.

Nature doesn't make mixed concrete or asphalt or steel pipe or cable, but it is very good at waterways, at building and shaping them, swamping and parching them, narrowing and spreading them.

Modern canals, at first, were a blunt, naive assertion of human power. The



SOUTH FLORIDA WATER MANAGEMENT DISTRICT
West Palm Beach field station is responsible for 110 miles of canals, 200 water control structures and other components of the flood protection system in Palm Beach County.

Tamiami Canal from the western Everglades to Miami, built from 1915 to 1928, and four main drainage canals (West Palm, Hillsboro, North New River and Miami) and their many feeders turned vast portions of swamp and wetlands into sugar cane and rice fields and housing and shopping developments and roadways. They remain crucial distribution links, ways of shipping water to where people need and want it; they have bent, also and with the culture, toward the green-and-clean.

Canals carry a heavy load, hydrological and political. Some of the load is lively. The debate ALWAYS is. Try calling a public meeting over plans to widen or narrow or dig or fill any canal. Shouting follows. Needs and wants collide even more dramatically now in days of drawing lines and taking sides. While environmentalists decry nearly a century of damage to fragile South Florida wetlands and rivers, anglers — often allies — resist efforts to backfill fisher-friendly canals to restore them. Property owners fight even the suggestion that they give up anything of theirs for the long-term good.

As a fisheries biologist with the South Regional Office of the Florida Fish & Wildlife Conservation Commission (FWC), based in West Palm Beach, John Cimbaro has viewed canal-anglers many times; has, in fact, BEEN one, every day that he can. He has seen the advantages of canals and the effects of environmental damage and human waste, too.

Just then, he is casting a Beetle Spin lure with a rubber jig into the shimmering Earman River Canal (C-17), where it joins Lake Catherine in Palm Beach Gardens, hoping for sunfish. A breeze is just starting to ruffle the water.

From the bank, Mr. Cimbaro can gaze south and west and easily envision the seemingly endless sheet of water that once spilled from the southern lip of Lake Okeechobee down through Loxahatchee and Big Cypress, recharging the Everglades. "We can't go back to that, not all the way," he says.

He can also share a naturalist's passion. "I relax on my computer a lot, but to really rest I have to get out in the outdoors," he says. "I have to have some peace and quiet with a lot of green around me. And sharing the outdoors with family, that's as good as it gets on this earth."

Whomever they might please or dismay, canals are fertile for fish, and for fishermen and women. Mr. Cimbaro heads the FWC's local Fish Management Area program and writes *The City Fisher*, an authoritative, widely circulated quarterly newsletter. He knows more than most about fishing the region's canals and ponds and other waterways. Especially in spring and in dry periods, he says, fish swarm into canals. In one of them,

the L-67A in Water Conservation Area 3 in Broward and Miami-Dade counties, anglers have been known to haul in 100 bass in a single day.

Mr. Cimbaro would be happy, now, with just one. He is casting close along the canal's edges, through shallows thick with weeds. "Native vegetation, like eel grass, is the best for fishing habitat," he says. "Invasive plants aren't as good, except this one. Hydrilla. Fish love hydrilla. Me, as a lake manager, I hate it. It's my worst headache. Torpedo grass, that's bad, too, and water lettuce and water hyacinth. We spend a lot of money controlling all of them."

Many of the fish swimming among them are invasive, too, including the Mayan cichlid and tilapia and oscar, exotics illegally introduced by humanity. There's no going back there, either. Mr. Cimbaro and others tending canals and waterways have to deal with the world as it is, not as anyone or everyone might like it to be.

Thunderclouds are building to the immediate west, and he has just glanced a weather radar map on his smart-phone. "Looks good for now," he says. Then he jerks the rod quickly. "Just got a little bump," he says. "See that swirl?" He casts again. He hopes to land something before the storm hits.

At that moment, in their headquarters in West Palm Beach, SFWMD meteorologists are monitoring their own weather stations and screens, anticipating the rain, helping the staff operate the canal system and more than 2,000 automated remote facilities to handle it.

Nature, they know from experience, demands patience and flexibility, something human fixation and determination (and stubbornness and ownership) work against. These canals are a colossal feat of engineering. In the way they look and act, they imitate rivers.

Canal critics abound

Critics don't always applaud the performance. Historically, Florida's canals have served agri-business and developers far more than stewards of the environment. No less than the Wildlife Ecology and Conservation Department of the Florida Cooperative Extension Service at the University of Florida, while praising the system's success against floods and drought and use for recreation, says, flatly, that degradation of the Everglades ecosystem can be tied directly to the way canals drain and move water. Some of this water is tainted; surface runoff and seepage from groundwater bring phosphorus from fertilizers, metals and chemicals — including sulfur and mercury — from industry and fuel and pesticides, contaminants from septic tanks and landfills. Florida's Department of Environmental Protection routinely lists water quality in

many canals as "Impaired."

To all of them, Gabe Margasak, lead media relations specialist for the SFWMD, has a resounding answer. "If we didn't have these canals," he says, "we'd all be underwater."

As he says it, he is standing, on a late-summer morning, with Justin Pace, the immediate area's supervisor, at the very edge of a broad, recessed ribbon of water, a feeder canal along Flying Cow Road. Just down the canal, which is five-to-seven feet deep and 40 feet wide, their co-worker, Steven Rucker, in a mercifully air-conditioned cab, is attacking massive clumps of hydrilla and hydrophylla with a very large backhoe. Its nimbly managed bucket trowels the bottom and lifts a dripping mass of the water plants, weeds that grow as much as an inch a day.

"This is a little unmanned pump station," Mr. Pace says, pointing to a small building and catch basin nearby. "There's a culvert a little ways down. Two main culverts drain from neighborhoods, and the pump station takes this water and puts it through the STA (Stormwater Treatment Area, which improves water to almost drinkable). We can't spray (herbicide) in this. Every six months, we go through this with a weed bucket, dump the weeds on the banks here, let them dry out for a couple weeks, bring the bulldozer in."

A glimpse of just this part of the management district hints at the sheer magnitude of their job. Work days are filled with maintenance, repair, replacement, new initiatives — a reservoir is just being built to the south of them — and plant control. That doesn't even mention storm and flood and humanity. "I'm responsible for about 2,500 square miles of land," Mr. Pace says. "We do 100 miles of canals, 200 miles of levees. There's a lot of infrastructure. This is the busy season now, storm season. We're just trying to keep everything maintained right now. We're watching the weather."

On this day, as on so many recent days, the weather is hot and muggy. Showers can build and spill seemingly in moments, sending down millions of gallons for canals to handle, but the wider focus is on the Caribbean and the Gulf, where hurricanes grow.

Not long after, Tropical Storm Isaac would dump millions upon millions of gallons on South Florida; much of it would be whisked to swales and lakes and STAs and the Atlantic Ocean by canals.

In a sense, the men and their co-workers fight not just the onslaughts of nature but the follies of humankind. Here, these relatively few large canals take the vigilance and hard labor of a crew of 14, blue-collar and professional, Mr. Pace says, as sweat from a hot, humid day beads his forehead. Most people pay them no mind.

What some DO mind is having to apply to the district or any government entity for permits, to seek permission, alter plans and desires, on land they consider their own. Anyone who mentions shared duties and responsibilities and the need for conservation and restoration might get a salute, and it's not to the flag.

Responding, year after year

Humans have come to shaky terms with water the way they have with fire, air and earth, and Florida, a virtual sea-level cistern surrounded by saltwater, fairly swims in it. Canal engineers and operators fight a war with water, the elixir of life, Mr. Margasak suggests, on three fronts: flood and drought control, irrigation and drainage.

Their latest duties include storm water treatment, a contribution to replenishing wells tapping the Florida aquifer, source of much of the state's drinking water. They foster some navigation, too, even if mostly small boats and jet-skis, and, along the coasts, they resist salt-water intrusion.

Adjustments have to be nimble and also far-reaching. On the levee that day, Mr. Margasak recalls an example. "In the last drought, we had a couple of the driest

months on record since 1932, and then in October we had the wettest single month in the valley in 100 years," he says. "You go from one extreme to the other very quickly, and these guys have to respond to that, year after year, no matter what. We move water out in rainy season for flood control; when it's dry, we hold as much in the canals as we can."

When a hurricane hits, Mr. Pace adds, they go into storm mode, ready to move a lot of water fast. "Basically, people are broken into groups, A, B and C," he says. "Your A group ... go to the pump stations, and they're locked in there for the duration of the storm. After the all-clear is given and the storm is gone, the B crews come in, which is pretty much me and my crew. We come to work and debris teams go out, assess damages, set up central control command, instant command control set-up. From there we just fix what needs to be fixed. We start deploying equipment and people and keep the water flowing at any cost."

In the current fiscal year, that cost runs to \$576 million. Just more than half of that comes in taxes on property owners, about \$67 million from the state, and the rest, the district reports, from licenses, permit fees, agricultural taxes and income from bonds and investments. Only a half-million came from the federal government. Potential cuts of more than \$120 million are ricocheting inside Florida's legislature.

To his and Mr. Margasak's case, FWC's Cimbaro adds an argument for canals that's almost as potent. As their human minders learn about how the ecosystem — how the natural world in all its geological and biochemical and mysterious majesty — works, he says, canals are being turned more and more to the task of restoring part of what they and the rest of human development have fouled up and sucked away: the great natural wildlife reserve and water processing operation called the Everglades.

Handling the infrastructure

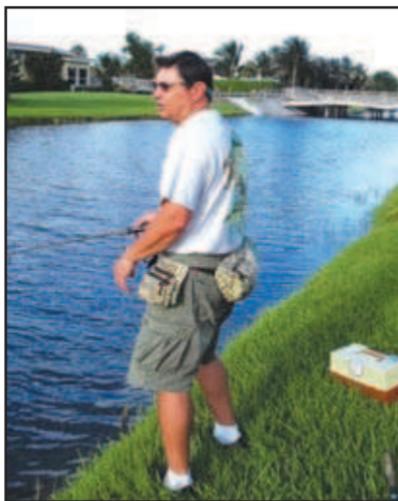
As waterways, canals show more than banks and depths and flows. They are a mechanism, overseen and operated by human beings. To succeed, they need structures, from the smallest bric-a-brac weirs through gates and locks and culverts and, especially, pump stations, ways of adjusting and, when needed, reversing flow. And all of the SFWMD works are electrically alive.

Tommy Strowd, the district's director of operations, maintenance and construction, joined the SFWMD more than 20 years ago, and he has seen great changes.

"Back in the '50s, when this system was envisioned, there were obviously no computers, just radios and telephones and pick-up trucks," Mr. Strowd says. "These gates and these pumps and all these features were intended to be operated manually. In other words, you go out once a day and you get a water reading, and then based on that water reading a person goes out and makes an adjustment to the structure. If we were still doing that today, the system would be overwhelmed, because we couldn't react fast enough to deal with the amount of water that comes into the canals today based on all the development that's occurred."

All operations, emergency and routine, call for anticipation and vigilance. "When we recognize there's going to be a large rain event in three days," Mr. Strowd says, "we create (by computer) a remote-controlled telemetry system so that, from our control room here in West Palm Beach, we can tell all the gates in South Florida how to operate to minimize or reduce the impact of potential flooding. And we start to do that several days in advance. If you compare that to the 1950s version, back then they would have gone out after the storm and opened the gates. Today, we open the gates two or three days before the storm event."

Mr. Margasak adds, "The control room is manned 24 hours a day, all year, and



John Cimbaro has seen the advantages of canals and the effects of environmental damage and human waste, too.

they have engineers in there that operate the system. If there's a problem, they can dispatch a crew pretty quickly."

An ecosystem, over terrain and in weather, though, is not clockwork. In building and managing canals, Mr. Cimbaro says, designers, engineers and overseers achieved great successes and also made their share of mistakes. There was a measure of trial-and-error, of the unknown. Any effort to imitate and improve on nature, especially involving water, promises failure. As environmental awareness spreads and a green movement gains momentum in classrooms and commerce, as Florida population continues to grow, those managing its water resources face new questions. They are all still learning.

"No one has all the answers," Mr. Cimbaro says. "You do the best you can."

No one, so far, suggests ripping out housing developments or bottling up canals, although a few canals HAVE been back-filled. The old geography and ecology of sheet flow are forever cut apart. Farmers and ranchers still need water for feed and irrigation. Drought still hits, fire still blooms, rain still falls and hurricanes still happen. Canals and levees, the authors of a University of Florida ISAF Extension paper on their impact say, are "the foundation of South Florida water management."

But the forces of environmental awareness, famously, DID stop a canal, stopped, in fact, the granddaddy of all regional canals, the Cross Florida.

First hatched by the English and then the Spanish in the 1600s, the idea was revived in earnest by Americans in the 1820s, as the Erie Canal took shape, and more robustly in the 1930s, as a federal jobs boost in the Great Depression. The plan for a shipping canal bisecting the state from Jacksonville southwest to just above Yankeetown, north of Tampa, linking the Atlantic Ocean to the Gulf of Mexico, seemed another robust expression of can-do American problem-solving and job creation. Forestalled by citrus growers, the Miami shipping industry and politicians railing against federal waste, the plan sprang back to life in World War II as a barge canal. Florida's legislature and three U.S. Presidents and Congresses would sign off on versions of it.

Even before the steam shovels went to work, though, local residents and outdoor groups objected. When more modest plans for a cross-state barge canal revived in the 1960s and President Lyndon Johnson showed up for the groundbreaking, one woman, Marjorie Carr, stepped forward to save one river, the Ocklawaha, and a lot of people joined the fray.

Steven Noll and David Tegender tell the tale of conflicting visions and grassroots resistance in their book "Ditch of Dreams: The Cross Florida Barge Canal and the Struggle for Florida's Future."

In their introduction, they write, "The mixed legacy of the Florida Barge Canal serves as a reminder that history provides no easy answers for the future."

Today's canals, at least, are an answer for now.



TIM NORRIS/FLORIDA WEEKLY

Gators love canals

As the SFWMD staff members are showing that recent morning, nobody stopped the rest of South Florida's canals. The state and its growing population needed them, demanded them. Margasak and Pace climb back into their Ford 4-by-4 Super Duty and head south and west along dirt roads atop the levees girding the C-51, the massive West Palm Beach Canal, first dug in the early 1900s to lower Lake Okeechobee and part of the Everglades for sugar cane and other farming. This stretch of waterway, some 100 feet wide and more than 12 feet deep, almost hides inside its berm from the roadway nearby. The men drive through the S-5A Pump Station and head west and south, wanting to show the day's next weed-clogged feeder canal. The crew will go to work there the following morning.

On the levee, looking west over Stormwater Treatment Area 1 and south across the far larger Water Conservation Area 1, part of the Everglades Protection Area, Mr. Margasak speaks of competing needs and uses, of balance. Irrigation. Flood control. Drainage. Recreation. Wildlife, above the surface, on it and under it.

The two men could look behind them, into an adjoining holding pond, and see the snouts and backs of three large alligators breaking the smooth surface. For the dominant reptiles, canals can be a happy hunting ground. Some photos show dozens of them, their backs cobbling the surface like paving stones.

Canals make more than alligators happy. On the job, Mr. Pace and his crew routinely see the full host of water birds, bobcats, deer, otters, indigo snakes, wood storks, even a bear. Once they found and rescued, well inland, a manatee, which had somehow bellied over their headgates in a rainy winter.

Water might undermine and destroy, but it also enhances. To pump up the value of a property, just add water: not a flood, please, but a water-view and water access. To inland cityscapes and rural farms, canals add water.

Attitudes toward canals are complicated by that second set, used not in flood control or drainage or drought relief but as boat harbors and scenery. A number of developments have been built around sets of canals; in the 1920s, George Merrick laid out Coral Gables with more than six miles of them, and Cape Coral in southwest Florida is said to have more canal miles (400) than Venice, Italy, though Venetians might argue the measurement. Strangers turning into neighborhoods from Royal Palm Beach near Boca Raton to North Palm Beach, trying to head east to the sea, find themselves turning out-and-back and up-and-down among the sealed-off fretwork of canals like the little magnetic bug in the channels of Tickle Bee.

Mr. Strowd understands and appreciates the ins-and-outs of canals more than most.

Some residents, he says, start thinking of the larger working canals as extensions of their homes and yards. "Someone has a house on a really nice canal, and the first thing they want to do is plant some trees and put a chair out there and enjoy it," Mr. Strowd says. "Those trees could pose

a serious problem if, in a wind event, they're pushed over into the canal. We have a pretty robust right-of-way division or group, their main responsibility is working with homeowners to help them understand those threats. A lot of folks are pretty industrious on the weekend. You can have a pretty clear canal bank one day and the next day we have a big barbecue pit and trees and things we need to go talk to them about. A fallen tree can block the canal and flood all

the property upstream."

Far more than trees and grass clippings land in canals.

"I never cease to be amazed by the things people will throw in a canal," Mr. Strowd says. "Sometimes stolen cars find their way into our canals, sometimes in large numbers. We've had sweeps in our canals to check for that, we've pulled six, eight, even a dozen abandoned or stolen vehicles out of our canal system."

A few of the cars, as they land, have people in them. Most of the occupants escape; some don't. The management district's job has widened, Mr. Strowd says, to include building safety barriers where canals and roadways cross.

Mr. Margasak, listening in, says, "And the shopping carts."

Mr. Strowd assents. "I've got a picture where we pulled up 50 to 100 shopping carts, and they were all in one place," he says. "What was that?"

Balancing nature and society

They are preoccupied, though, by a far bigger initiative. The seal of the SFWMD includes, on an inner ring, the words "Protector of the Everglades Since 1949." Environmentalists can argue that the slogan is, at best, half of the story. The record includes lawsuits filed against the district by the likes of the Miccosukee Tribe and the Sierra Club, seeking better protection.

Still, the story of canals is an epic, retold daily. Debate over the effects of canals on the ecosystem and the quality of life for humans and animals and other living things, like any political argument, involves flailing with chains of numbers, arrived at by careful study and calculation and also by hook and by crook. Many of the figures and measurements, especially involving amounts and movement of water, are staggeringly large, and they can butt heads like virtual woolly mammoths.

Staff of the SFWMD, for instance, take justifiable pride in handling the most spontaneous fall of water onto South Florida: rain. On any given day, the canal system will move 1.7 billion gallons of fresh water into the Atlantic Ocean and Gulf of Mexico.

Local officials and those with an environmental bent can also point out, as Palm Beach County Parks and Recreation does in a sign at Green Cay, a county-owned wetland in Boynton Beach built from a former green pepper farm, that one acre of wetland can store up to 1.5 million gallons of floodwater.

Nature is efficient, ruthless and vastly complex; a human society can be, too. The trick is finding a balance, coming to terms. The effort is ongoing.

People aren't going to tear out housing developments, Mr. Margasak says, and if nature does it for them, they build them back, like beleaguered ants restoring their hills after a heavy rain.

Some rains are heavier than others. When the next hurricane hits, the overseers of canals plan to freight the water and meet whatever needs they can.

Canals began with “good, solid common-sense engineering”

The first of South Florida's modern system of canals and levees answered an emergency call triggered not by storm but by a flood of another kind.

Starting not long past the turn of the last century, a tidal wave of humanity was sweeping down into Florida from the north, building roads and cities and places to live and shop, felling cypress and slash pines, uprooting mangroves, leveling scrub and dunes, gouging out and filling in wetlands and swamps, plugging and redirecting waterways.

If there is a grandfather or godfather of Florida canals, it is Hamilton Disston, a wealthy industrialist and developer from Pennsylvania. His company, inherited from his father, designed and manufactured saws, the kind with narrow blades and sharp teeth, the kind used to turn forests into farm fields. In 1881, when the national land-rush was on to the west and south, he bought 4 million acres of Florida, and he targeted some for cultivating sugar cane and rice and even more for building houses. One of his first moves was gouging a channel along the Kissimmee River to connect Lake Kissimmee to Lake Okeechobee. He aimed, basically,

to lower the Kissimmee River floodplain and drain the Everglades; while he failed at that, a land boom followed, built partly on the American dream — and accompanying infrastructure nightmare — of a small plot of land and a home in paradise.

From 1920 to 1980, Florida's population surged from just short of 1 million to almost 10 million (it's past 19 million, now), and nearly all of them wanted good housing and views and conveniences, grocery stores, gas stations, resorts, golf courses, restaurants and tiki bars and places to shop and dump leftovers.

Nature collected a toll.

The Great Miami Hurricane of 1926 and the Okeechobee Hurricane of 1928 still register in vivid photographs and living memory. The first storm broke through the earthen dikes on Okeechobee's south end, killing nearly 300 people; the second, a Category 5, blasted through dikes on the north and south, flooding hundreds of square miles, and more than 2,500 people died.

Nothing like the Florida canal system existed anywhere. Post-disaster, the canals and levees joined a herculean effort to stanch and redirect the water.

This wasn't Venice or Amsterdam, though both offered lessons in canal-making and levee-building. This was modern, melting-pot, chockablock Florida.

Lawmakers, federal and state, called in the Army Corps of Engineers, already channeling and shaping a series of coastal and inland waterways into the 3,000-mile Intracoastal Waterway. The government answered the first storms with the first stages of the Herbert Hoover Dike, surrounding the lake with earthworks about 30 feet high.

Then, in 1947, massive rains driven partly by another hurricane flooded much of South Florida. Reacting again to public need and outcry, federal lawmakers created the Central and Southern Florida Flood Control Project, which the state adapted into a district, creating a system of water-controlling canals and levees unmatched anywhere. Canals built afterward had a more immediate, more universal load to carry. In 1972, the state's Florida Water Resources Act turned the flood control district into the SFWMD and its five management districts, adding water quality to their list of duties.

As SFWMD's Director of Operations,

Maintenance and Construction, with 20 years on the job, Tommy Strowd knows the workings better than most. “I have to shout out to the engineers and the scientists who were here in 1949 and 1950, who came up with the concept of this system of canals,” Mr. Strowd says. “They didn't have fancy computers. They had slide rules and graph paper. They developed a system that, if this drainage system didn't exist, you wouldn't have the size of the population in Dade and South Florida that lives here. The number of people who are here today is because of the effectiveness of that system not just to prevent flooding, but to provide water for water supply.”

“These canal systems hold back just enough water to recharge groundwater and to provide water for the well-fields of Miami-Dade, Broward, Palm Beach County, Monroe and the Keys. That population depends on the water conserved by that project. They came up with this in 1949, 1950 and there wasn't a lot of technology around. It was just good, solid common-sense engineering that made it all work. It still needs to work, every day.”

— Tim Norris

CANALS

From page 9

For the moment on this recent afternoon, Mr. Cimbaro is struggling just to land a fish. He is getting plenty of hits on his Beetle Spin and rubber jig, but no commitment.

No trouble. Canal-side is one of his favorite places to be. “I got started outdoors as a birder,” he says, “just watching

nature. I gradually got interested in fishing, then camping and hunting. I wanted to interact more with the environment around me, and fishing was one way to do that. It makes me part of the ecological food chain. For most people, this is a way to get outdoors, just relax, enjoy time with family and friends. A back yard or a park and grassy bank like this on a canal is perfect.”

Walking east from the grassy peninsula where Lake Catherine joins the Earman River Canal, Mr. Cimbaro flings the lure

toward the MacArthur Boulevard bridge, hoping for bass. The storm is almost on him. Then, as if by magic, he gives a low “Oh!” and pulls up something silvered and acrobatic. He holds it across his palm and smiles, in relief. “I didn't want to get skunked,” he says. Even in muted light, the fish sparkles. “Sunfish,” Mr. Cimbaro says. “A native.” He slides the hook easily from the small mouth, and, in moments, the sunfish slaloms back into the dark green canal, and home.

For more on the canals, their operation,

impact and wildlife, the water management website www.sfwmd.gov is brim-full of background, charts and multi-media. Canal fishers will find plenty of helpful guidance, directional maps, charts, background, biology, equipment and fishing tips, including back issues of *The City Fisher* and detailed breakdowns of fishing specific canals, at www.state.us/fwc/fishing/offices/westpalm.html or by calling John Cimbaro at the fisheries office, 791-4730. ■

TRINKETS OR TREASURES?



Scott Simmons
Florida Weekly reporter,
antique aficionado

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HEALTHY LIVING

If you expect a favor for a favor, make that known right up front

lindaLIPSHUTZ
llipshutz@floridaweekly.com



Marcie hated it when her husband got like this. When something really bothered Howard, he refused to let it go. This time, Marcie worried that his pig-headedness would destroy her friendship with her closest friend, Janie Smith. The two couples lived nearby and had been friends forever. Howard was fit to be tied that Brad Smith had turned Howard down when he'd asked for a favor. In Howard's mind, it should have been no big deal for Brad to ask his boss to consider a bid from Howard's company for a lucrative project.

Howard was fuming because he and Marcie had done several favors for the Smiths, including watching their pet poodle when they had to leave town unexpectedly. In Howard's way of thinking, the Smiths owed them big time for the favors they had done.

Brad had stated he really would have liked to help Howard out, but he didn't feel he had a solid enough relationship with his boss to suggest that his company consider Howard's business proposal. He stressed that their friendship was important to him and he hoped Howard would please understand and not be upset.

But Howard was fuming and didn't accept Brad's explanation. He was convinced Brad didn't want to put himself out and was a real taker. Marcie was embarrassed to face the Smiths because of Brad's coldness. She thought Howard was acting unreasonably, but knew he would be outraged if she dared to tell him so.

So, let's be honest with ourselves:

What truly motivates us to do favors for other people?

Certainly, most of us feel a real sense of pride knowing we make a difference in another's life, whether it's in a small, inconsequential way, or with huge magnitude. Much of the time, this satisfaction sufficiently fills our needs. It wouldn't occur to us to expect anything in return.

However, there are instances when doing a favor becomes a calculated action with clear-cut motives and an expectation for some consideration in return. Much of the time, both parties are in agreement they have a reciprocal understanding each will make efforts to go out of the way for the other. For example, taking turns carpooling or inviting each other's kids for play-dates.

In the workplace, colleagues may establish a collegial relationship, where both parties have each other's backs, knowing each will support the other's work for the well-being of the company and their respective careers. Both are aware there may be an unevenness, but there's no need for careful tallies of who does what, because the assumption is it will even out over time.

The same holds true for friendships. Solid, mutual friends often assume there will be ups and downs. At any given moment, one friend may lean

more heavily on the other, but the trust and camaraderie of the relationship should transcend keeping score.

But in some relationships, things are not so clear-cut, and not so comfortable. It can be hurtful over time, if we conclude we've been doing the lion's share of the giving and have received little in return. And, it may even feel like a betrayal, when a "dear friend" disappoints us in a time of real need. In those circumstances, it may be in our interest to reconsider the value of staying in the relationship. At the very least, we should take steps to protect our feelings and self-esteem.

Some of us only give with certain expectations or strings attached. We may become especially vigilant, watching carefully to make sure things are even.

Or else, we not only expect quid pro quo, but have specific expectations of how we should be paid back in return for our efforts. If another person turns down a request, we may become highly offended. When we performed the favor originally we may have been not only disingenuous, but also dishonest. Ostensibly, we may have implied we were giving in a friendly way, when in fact, there were strings attached and the favor was a thinly veiled act, with an agenda.

Some of us perform favors believing the other is now indebted to us to reciprocate. We may assume our efforts will place the other person in a position of consciously or unconsciously giving us an advantage when making decisions. The other person might have been initially appreciative of our largesse, but may have quickly turned down the favor had they known what we expected in return. In these cases, it would have only been fair to spell out our expectations up front so both parties would have had the opportunity to consider what they were prepared to do. Certainly, none of us likes to feel pressured or held hostage in a relationship, where we feel obliged to compromise what feels comfortable.

There are always some who give with the mentality of "What's in it for me?" Sadly, these people often lose out on the spontaneity and joy that a genuine relationship offers. ■

Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or palmbeachfamilytherapy.com.

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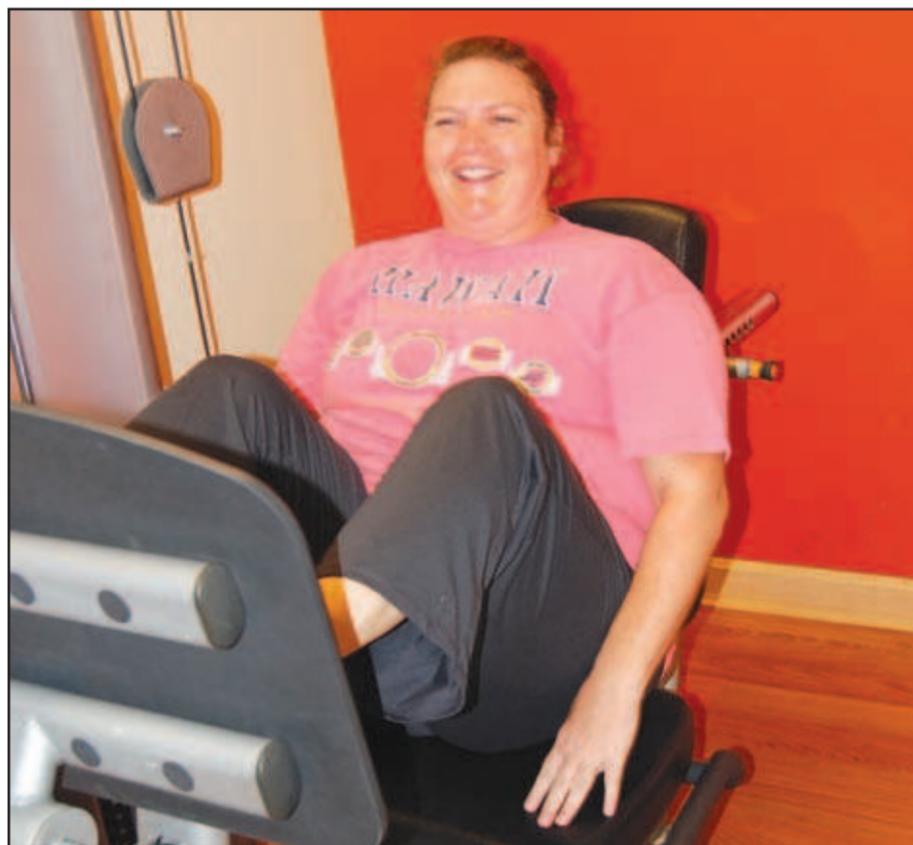
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FITNESS PROFILE



FLORIDA WEEKLY PHOTO

Kathy Wood, working out on the leg press at Get in Shape for Women.

Supportive studio, good health for life are her goals

Get in Shape for Women is a fitness program that combines strength

training, cardio, nutrition and accountability, through personal training in an upscale studio. The studio is at 4755 PGA Blvd., in Midtown, in



Palm Beach Gardens. Call 799-0555.

Name: Kathy Wood

Age: 43

City: Palm Beach Gardens

Occupation: Operations Manager

Family: Single

Activities: Bike riding, kayaking and walking

Q. How did you decide to join the gym?

A. After attending an open house event, the services appealed to me, as it was different from a traditional gym where I had previously belonged. I needed better motivation.

Q. Did you have a training or exercise routine before you joined?

A. I sporadically worked out, but I didn't have a defined routine.

Q. Some people say they find it difficult to make time for exercise or training. How do you carve out the time in your schedule?

A. I make a point to make time for the training. The availability of hours makes it easy to work around my schedule. My health is more important than an excuse of "why I can't."

Q. Is there an aspect of the program

that you like the best? If so, why?

A. Overall, I like all aspects but I do enjoy the workouts the most. My trainers push me to do more and recognize when I need a challenge; you can only get that with the one-on-one approach at Get in Shape for Women.

Q. Do you have any specific fitness goals?

A. I have a certain weight-loss goal, but it's more than just losing weight. It's getting stronger and being able to maintain good health for life, not just instant gratification.

Q. How would you describe the atmosphere at the gym?

A. Supportive is the first word that comes to mind. The staff and members all care about each other and the progress members achieve. It's also fun and not dingy like a traditional gym.

Q. How has the nutrition program helped you changed the way that you eat?

A. I have learned the proper way to eat. We all know what's good and what's bad for us, but this program helps you recognize your food triggers — how to make healthy choices — and eventually you get it.

Q. Do you have any advice for people who might be considering starting a training program?

A. If you are considering it, that means you should do it. The benefits of the program will be with you for life. You are worth the time and effort of doing this for yourself.

GISFW is a great concept. If the thought of "going to the gym" does not appeal to you, stop in and give this a try. It will change your mindset about fitness and you will actually enjoy working out.

Having an appointment where the trainer is waiting for you gives that extra boost to stick with it. ■

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Get a free vessel check at Phil Foster Park

SPECIAL TO FLORIDA WEEKLY

The Coast Guard Auxiliary will conduct free vessel safety checks at Phil Foster Park in Riviera Beach on Sept. 15. A team of inspectors from Flotilla 51 will be on hand beginning at 8 a.m. at the boat launch ramp. The examination, which takes about 15 minutes, evaluates a vessel's life jackets, registration, navigation lights, ventilation, fire extinguishers, distress signals and battery cover and connection. The check is complimentary from



the Auxiliary, to confirm that the vessel meets federal and state requirements for safety. If the vessel does not pass, no citations are issued and the results of the check are not reported to any enforcement agency. Instead, the boat owner is given a written report on how to correct any discrepancies. A decal is awarded if the vessel passes the examination.

Flotilla 51, headquartered at the park, makes the free safety examinations available throughout the year. For more information, contact flotilla51@ymail.com. ■

Knights of Columbus Council donates to Pahokee church

SPECIAL TO FLORIDA WEEKLY

The Knights of Columbus Santa Maria Council 4999 donated \$5,000 to Father John Mericantante, pastor of Saint Mary Church in Pahokee.

The check was presented to Father John by Bill Faulhaber, past grand knight and council program chairman, along with Jim Joseph, Dennis Young, Richard Guglielmo, Bingo Chairman, Ron Gomes, Tony Troccoli and Frank Bono.

The presentation was made in front of the High Alter that the council donated years ago for the

new St. Mary Church. A dedication for the new St. Mary Church was made on Sept. 8, by the Bishop of Palm Beach, Sir Knight, Most Reverend Gerald M. Barbarito, D.D., J.C.L. with a large contingent of the Knights of Columbus Color Corps, Council members and more than 500 attendees. St. Mary Church is a mission church located in Pahokee, serving a farming and migrant working community. The new church is of Spanish design with many icons and statues, a place to visit, enjoy and worship. ■

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*Brinkley Morgan
Marital and Family Law Partner*

Kenneth Gordon is Board Certified by the Florida Bar as a specialist in Marital and Family law. Mr. Gordon's emphasis is in handling complex family law matters including: dissolution of marriage, alimony, parental responsibility and timesharing disputes, business valuation, prenuptial and postnuptial agreements, equitable distribution, adoption, domestic partnership agreements, appeals, and all other family law related matters. Mr. Gordon is a frequent lecturer and author on various topics relating to marital and family law. Mr. Gordon has taught the substantive family law portion of a Florida Bar Family Law Mediation Certification course for the last five years.

WEEK OF SEPTEMBER 13-19, 2012

PALM BEACH COUNTY COMMERCE



COURTESY RENDERING

Groundbreaking on the new 10,000-square-foot NetJets terminal at Palm Beach International Airport is set for Sept. 13.

Groundbreaking set for private terminal at PBI

SPECIAL TO FLORIDA WEEKLY

A new NetJets dedicated, private terminal at Palm Beach International Airport will be 10,000 square feet in size, offer modern amenities and include approximately six acres of paved ramp, aircraft movement and car-parking areas.

A groundbreaking hosted by Signature Flight Support is Sept. 13. Completion is expected in 2013.

NetJets and Signature have agreed to a multi-year deal. The terminal will be located in the northwest section of PBI in West Palm Beach.

"This agreement with NetJets allows Signature to offer enhanced services to NetJets Owners and crews while at the same time expanding our capacity at Palm Beach International Airport," said Maria Sastre, chief operating officer of Signature Flight Support, in a prepared statement. "The long-term nature of the

agreement further solidifies our valued relationship with NetJets."

The new terminal will have several key elements, the statement said.

- The location of the new terminal near Military Trail and Belvedere Road will allow rapid access to major roadways and the commercial terminal.

- Facility design features include a streamlined passenger transition to and from the aircraft ramp, modern furnishings, conference and business center capabilities, crew lounge and rest areas and flight planning facilities.

- Expected to generate a significant financial investment and quality construction jobs before scheduled completion in 2013, the new terminal is an example of corporate and civic cooperation that will have a positive and ongoing economic impact on the entire community.

Adam Johnson, president, sales, marketing and service for NetJets North

America, said in the statement, "Signature is a customer-centric flight support services provider for NetJets and we look forward to welcoming our owners to this new state-of-the-art facility in Palm Beach. The new, dedicated facility will be built and operated to NetJets' specifications and owner preferences. Signature shares NetJets' dedication to safety and service, and we have complete confidence that their exceptional performance and commitment to serving their customers' needs will meet and exceed the expectations of our owners and crews."

Signature is the world's largest fixed-base operation and distribution network for business aviation services. Signature services include fueling, hangar and office rentals, ground handling, maintenance and a wide range of crew and passenger amenities at strategic domestic and international locations. With headquarters in Orlando, Signa-

ture currently operates at more than 100 locations in the United States, Europe, South America, Africa and Asia. For information, see signatureflight.com.

NetJets, a Berkshire Hathaway company, is a leader in private aviation. NetJets fractional share ownership allows individuals and companies to buy a share of a private jet at a fraction of the cost of whole aircraft ownership, and guarantees availability 365 days a year with just a few hours' notice. The NetJets programs worldwide offer the largest and most diversified fleet in private aviation, which includes 13 of the most popular business jet types in the world. The Marquis Jet Card provides access to the NetJets program through a 25-hour jet card. NetJets Inc. also offers aircraft management, charter management and on-account charter services through its subsidiary, Executive Jet Management. For information on NetJets, see netjets.com. ■

How to avoid the 'grandparent scam'

SPECIAL TO FLORIDA WEEKLY

The Better Business Bureau is warning well-meaning seniors about "emergency" scams designed to fool them into thinking that their grandchild is hurt, arrested or stranded, and in need of money.

According to recent FBI reports, the "grandparent scam" has been around since 2008, but there has been a surge recently.

Retirees are an attractive target for financial scammers.

As noted by Western Union, emergency scams play off of peoples' emotions and strong desire to help others

in need. Scammers impersonate their victims and make up an urgent situation — "I've been arrested," "I've been mugged," "I'm in the hospital" — and target friends and family with urgent pleas for help and money.

BBB offers the following tips to avoid the grandparent scam:

- Communicate. Teens should share travel plans with family members before leaving the state or country.

- Share information. Teens should provide the cell phone number and email address of a friend they are traveling with in the case of an emergency.

Family members should remind students to be cautious when shar-

ing details about travel plans on social media.

- Know the red flags. Typically, the grandparent receives a frantic phone call from a scammer posing as their grandchild. The "grandchild" explains that he or she has gotten into trouble and needs help, perhaps caused a car accident or was arrested for drug possession.

The "grandchild" pleads to the grandparents not to tell his or her parents and asks that they wire thousands of dollars for reasons such as posting bail, repairing the car, covering lawyer's fees or even paying hospital bills for a person the grandchild injured in a car accident.

- Ask a personal question, but don't disclose too much information.

If a grandparent receives a call from someone claiming to be their grandchild in distress, BBB advises that the grandparent not disclose any information before confirming that it really is their grandchild.

If a caller says, "It's me, Grandma!" don't respond with a name, but instead let the caller explain who he or she is. One easy way to confirm their identity is to ask a simple question that the grandchild would know such as what school he or she goes to or their middle name.

For more information, see bbb.org. ■



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Fiscal crisis is not limited to national level



The U.S. government has been running trillion dollar plus deficits over the past several years and the nation carries a large national debt of \$16 trillion plus some \$35 trillion net present value of future liabilities for various entitlement programs. In total, the real national debt approaches \$51 trillion.

The federal government, however, is not the only governmental entity in trouble — the combined debt of state and local governments stands at \$3 trillion. Their unfunded pension liabilities are another \$3 trillion and those numbers do not include the present value of future payments that states will make under Medicaid — clearly several more trillion. For some states, part of the issued debt relates to public pension costs. Facing budget shortfalls, states floated cheap municipal bonds in order to make required annual pension contributions that were projected to earn 7.5 percent for their public retirees.

Beyond these generic problems, there are many governmental entities that have really hit a wall due to spending excess or revenue/receipts shortages. Municipal services can only be cut back to a point and local/state tax increases can backfire into a corporate and individual taxpayer exodus. Once at those limits, municipalities then look to lessen creditor cash payments and the likely candidates are the large, public pension contracts.

If negotiations with these and other creditors fail, the municipality might seek legislation mandating reductions in public pension and health benefits. If so, the legislation is generally challenged in the courts. In fact, in the case of Florida's legislated public pension cutbacks, the case was moved directly to the Florida Supreme Court. So, at the end of these legal maneuverings, each state will ultimately decide its sovereign matters, including whether pension contracts can be broken in order to get fiscal budgets back to manageable levels.

Some cities fail in their negotiations. Some realize that "tweaking" pension costs or using creative budget accounting methods are serious and destructive wastes of ticking time. Some have proceeded to file bankruptcy, seeking a court-appointed receiver to force debt reductions.

California's San Bernardino, Stockton, Vallejo and Mammoth Lakes, and Rhode Island's Central Falls have all filed bankruptcy and expectations are that more will follow. The outcomes of these bankruptcies will be clear signals for other municipal creditors (including public pensions) how they might fare if their pre-bankruptcy negotiations fail. To date, a state has not filed bankruptcy but surely it has been conversation at various times for California, Illinois, New Jersey and Pennsylvania.

Why have state and local budgets been called into accountability sooner than the federal budget that continues to march toward 2013's fiscal cliff? Yes, a few states have taken their constitutional or statutory balanced budget requirements seriously. But most states just lack their own Federal

Reserve, i.e. a buyer of their deficit spending using electronic printing to fund their debt.

Most voters are not aware of the significance of these state and local fiscal problems until the problems explode. How so? Most governmental entities use accounting methods which, though standard for municipalities, understate the true debt burden and sometimes use gimmickry "to make the budget work." If cash accounting is used, there is no accounting for huge future liabilities, which must be reported under accrual accounting. The can was kicked down the road until now as the once future liability has matured to be a present cash drain.

"State budget practices make ... fiscal stability and sustainability difficult ... (For instance) "revenue" and "expenditure" are not defined terms. The use of borrowed funds, off-budget agencies and the proceeds of asset sales are not uncommon practices, often rendering balanced budgets illusory," according to the State Budget Crisis Task Force (July 2012 report). "The lack of financial transparency makes it more difficult for the public to understand the critical nature of problems such as pensions and other payment obligations. Temporary one-shot measures to avoid or delay hard fiscal decisions mask these underlying problems. Opaque and untimely reporting, coupled with non-existent multiyear planning, severely hampers efforts to address these problems in a serious manner."

"Them ain't" the words of Republicans, the party often characterized as overreacting to fiscal deficits. Two exceptionally talented Democrats (former Federal Reserve Chairman Paul Volcker and New York's for-

mer Lt. Gov., Richard Ravitch) led the task force. They truly understand the importance of federal and municipal fiscal sanity, pull no punches and want "Grecian formula" accounting to come to an end.

The two biggest problems, according to the report are:

- Medicaid - Its growth far exceeds the growth of states' receipts. It is literally crowding out school and infrastructure needs. Medicaid's costs will worsen with an aging population and under the new health care law. According to the federal Centers for Medicare and Medicaid Services, total Medicaid costs are likely to grow at an average annual rate of 8.1 percent between 2012 and 2020 if the health care reforms in the Affordable Care Act are implemented and at a rate of 6.6 percent if they are not.

- Underfunded retirement promises for public employees - For 2010, the 50 states in aggregate had a \$1.4 trillion shortfall. Specifically, state public pensions are underfunded by one third or \$750 billion. State retiree health benefit plans are underfunded 95 percent or \$660 billion, according to The Pew Center on the States, June 2012 report.

Words to the wise: Carefully select your city and state for residency as its fiscal condition can really impact you. And when voting this year, consider electing men or women who will have the capacity, experience and commitment to address these critically important budget issues. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems, (239) 571-8896. For commentaries, write to showalter@wwfscsystems.com.

NextEra Energy named to diverse companies list

SPECIAL TO FLORIDA WEEKLY

For the third consecutive year, NextEra Energy Inc., parent company of Florida Power & Light Company, has been named one of the nation's best companies for diversity practices by HispanicBusiness Media.

The annual list honors companies for their commitment to Hispanic hiring, promotion, marketing, philanthropy and supplier diversity.

NextEra Energy, headquartered in Juno Beach, draws talent from a diverse pool of qualified candidates, the company reports in a prepared statement. It welcomes them to a business environment that values peo-

ple with varied backgrounds and perspectives, challenges them, and leverages their unique contributions. Last year, nearly four of every 10 new employees at NextEra Energy were members of minority groups.

FPL focuses on Hispanic markets as part of its advertising program and sponsors a wide range of social, economic development, educational and community involvement initiatives in Hispanic communities. In addition, FPL purchased more than \$365 million in goods and services from small-business and minority suppliers during the last fiscal year.

See hispanicbusiness.com for the full list. ■

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Innate opera

Researchers Having Fun: Scientists from the Primate Research Institute at Japan's Kyoto University reported in an August journal article that they had given helium gas to apes (gibbons), which, predictably, made their voices goofily high-pitched. However, it was not a fraternity prank or lab assistant's initiation, but a way for the scientists to

determine whether the famously sonorous gibbons could yell just as loudly at a higher-than-natural pitch. The gibbons succeeded, showing a rare talent similar to that of the world's greatest human sopranos, who maintain their booming amplitude by altering the shape of their vocal tract, including their mouths and tongues.

Cultural diversity

■ The seaside city of Qingdao, China, is (as described in August by NPR) "not a vacation community for superheroes" even though many beachcombers wear masks while lounging and sunbathing. The garments are "face-kinis," or light cloth coverings that protect against the "terror of tanning." While Western cultures celebrate skin-darkening, many Chinese associate it with lower-status and outdoor occupations, and a pale skin suggests having lived a pampered life.

■ A Saudi Arabian agency is raising the equivalent of about \$130 million to break ground in 2013 on an entire city to be managed and staffed by female employees, with three more such cities being contemplated. Raising women's employ-

ment rate is a goal of the kingdom, where until last year, nearly all jobs were held by foreigners and Saudi males, including jobs as sales clerks in women's lingerie shops.

■ A centuries-old practice of China's upper crust continues today, reported Slate.com in August, except with a bit more circumspection. Rich and/or powerful people on trial or convicted can still get away with hiring replacements to serve their sentences — but because of ubiquitous Internet videos, only if the replacements facially resemble the perps. Since the rich person winds up paying for his conviction (though a relatively small price), Slate called the practice ("ding zui") sort of a "cap-and-trade" policy for crime.

Latest religious messages

■ Prayer failed for Leslie Burton, 26, and Terrell Williams, 22, in St. Paul, Minn., in July. As they sat in the back seat of a police car while officers searched their own car, the pair, touching hands (according to the cruiser's video camera), quietly begged divine intervention that the guns in their car not be found. However, not only were the guns spotted, but a subsequent strip search revealed a baggie of suspected Ecstasy pills in Williams' rectum.

■ In August, an abbot at the Wat Phra Dhammakaya Buddhist temple in Bangkok, Thailand, reported that Steve Jobs is doing well now as a "mid-level angel." He was reincarnated as "a half-Witthayathorn, half-Yak," which the *Bangkok Post* took to mean that Jobs continues to be a "giant" and a seeker of scientific knowledge and apparently resides in a "parallel universe" near his former office in Cupertino, Calif.

Questionable judgments

■ The mayor of Triberg, Germany, touted his town's new public parking area in July by noting that 12 of the spaces were wider, and well-lit, compared to the others, and would be reserved for female drivers. The harder-to-access "men's spaces" required maneuvering at an angle around concrete pillars. "(M)en are, as a rule, a little better at such challenges," the mayor said, predicting that the men's spots would become a visitors' "attraction" for the town.

■ New signs were posted on doors of single-use restrooms in two medical

clinics in Halifax, Nova Scotia, in July and immediately confused a transgender activist interviewed by Canadian Broadcasting Corporation News. Three silhouette figures appear on the door: a man, a woman, and what is supposedly a gay-lesbian-bisexual-transgender (which is a half-man, half-woman with the right-hand side of the figure wearing a dress and with sloping shoulders and the left-hand side with the thicker pant legs of a man). Said the activist, "I understand they were trying to ... make people feel included, but ..."

Fine points of the law

Finally responding to defense lawyers, the U.S. Department of Justice acknowledged that it has been trying to keep certain North Carolina inmates locked up even though judges had declared them legally innocent. About 60 prisoners, according to a June USA Today investigation, were victims of an incorrect interpretation of federal gun-possession law supposedly rectified by a May 2011 U.S. Court of Appeals decision, but the

Justice Department had continued to demand holds, for 12 months, arguing that somehow it still needed time to consider the men's records. (Some of the inmates are serving time for multiple counts and would only be eligible for sentence reductions.) In August, the department, sportingly, said it would stop opposing release of the men who had been ruled innocent more than a year earlier.

Least-competent people

Lowell Turpin, 40, was arrested in Anderson County, Tenn., in July after he became jealously enraged at a stranger's photo on his live-in girlfriend's Facebook page and, demand-

ing to know who the man is, allegedly punched her in the face and smashed her computer. According to the police report, it was a campaign photo of Mitt Romney. ■



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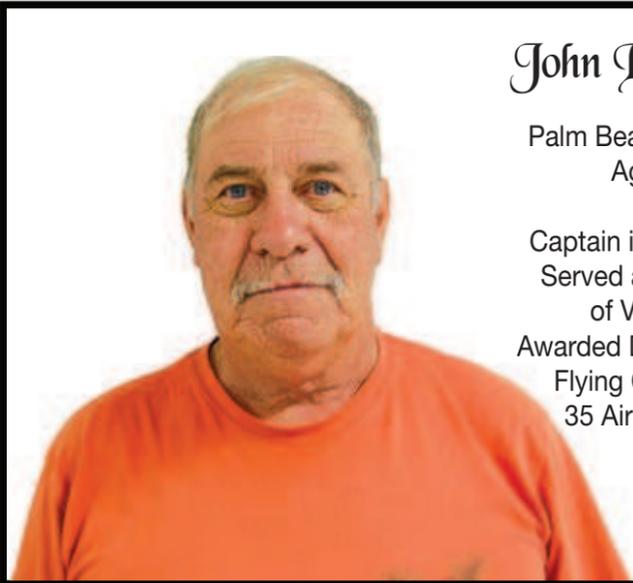
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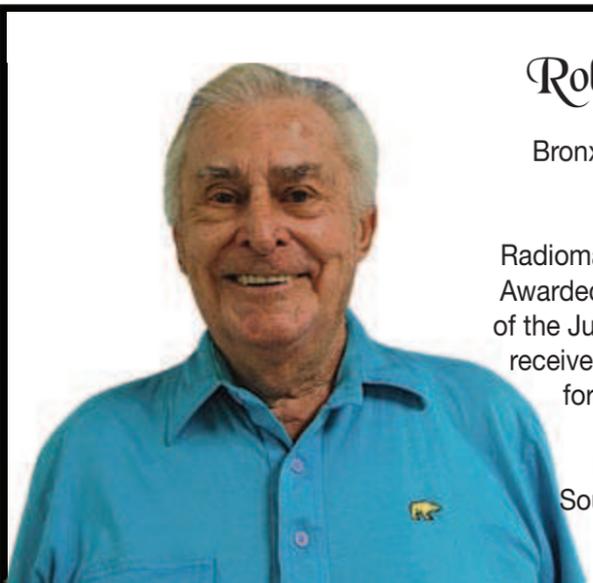
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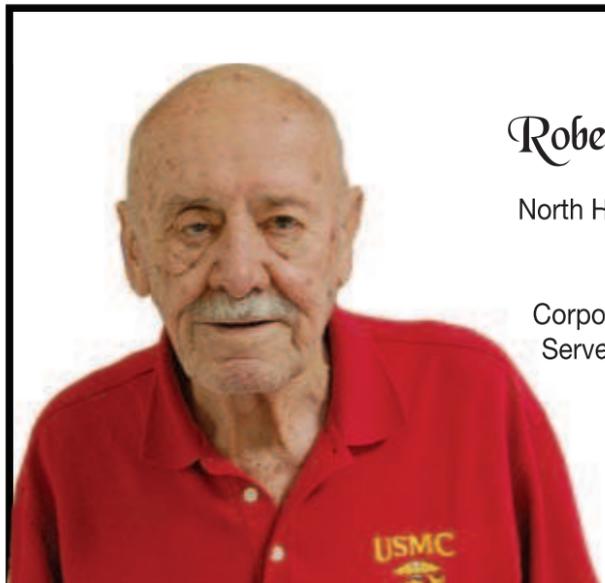
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of Vietnam
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Flying Cross and
35 Air Medals.



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Stratfort, CT
Age 77
Sargeant in Marine Corps
Served in Korea.
Awarded Combat Action
Ribbon (CAR), Korean
Service; NUC, Navy Unit
Citations; 5 Good
Conduct Medals



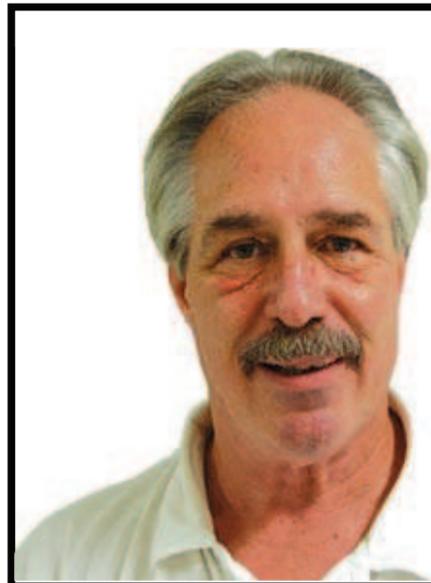
Robert J Gee
Bronx, New York City
Age 88
Radioman 3C in U.S. Navy
Awarded Normandy Medal
of the Jubilee of Liberty and
received Commendation
for performance
during
invasion of
Southern France



Robert J Shea
North Hampton, Mass
Age 84
Corporal in Marines
Served in the U.S.



Dave Kishman
Lorain, Ohio
Age 67
EA Infantry in U.S. Army
Awarded CIB, Bronze Star and
the Purple Heart



Noel Briley
Detroit, MI
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FLORIDA WEEKLY

Pucci and Catana celebrates Fashion's N



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3. Erica Kenwood and dog Nefertiny, Dominique Dattilo and dog Pandora Rae, Leonora Dattilo and dog Chester
4. Caki Papas, dog Olivia Ray, Laura Scouller
5. Ashley Scouller, Jo Jo Harder
6. Cindy Ritter, Jeremy Wiesen and dog Daphne Simone
7. Cynthia Gurino, dog Princess Sarah, dog Princess Giana, Lulu Garchitorea
8. Pam Roth and dog Bear
9. Cynthia Gurino, dog Princess Sarah, dog Princess Giana, Jo Jo Harder
10. Amy Kroft, Kristen Kroft, Tiffany Ehret, dog Moo
11. Stephanie Klein, Patsy Spero and dog Dudley
12. Chelsea Mooney, Ashley Scouller
13. Ken Veit and dog Garbo
14. Karen Kossman and dog Ginger
15. Bettina Veit and dog Santos



KELLY LAMONS/FLORIDA WEEKLY

From the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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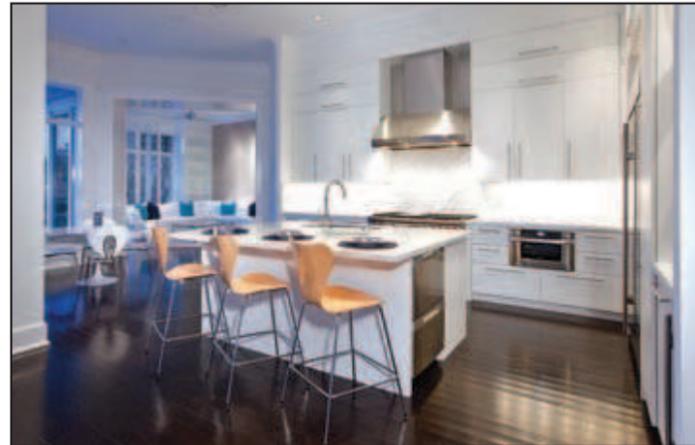
heather
PURUCKER
BRETZLAFF

This week my husband and I will have an event for area brokers and residents at our new listing in The Loxahatchee Club. This is something we are really looking forward to, as we will be working together with the club staff and membership in an effort to introduce the overall community and educate the area brokers on one of the finest clubs in our area.

The event — lunch, a tour of the newly renovated clubhouse and golf — will re-acquaint many to an exclusive club experience. We expect more than 75 brokers, residents and professionals.

There are many opinions about hosting special events or open houses. Some feel that they are a good source to sell a home, while others feel as if they are mostly to get other buyers. And believe it or not, some feel that they are a waste of time.

I believe in hosting events and have them only at my customer's discretion. I believe in broker events/open houses — when done right. What better way to get the word out in the community that you have a property listed for sale? By inviting all the surrounding brokers who may have potential buyers, you immediately expand the number of prospective buyers and give the broker an opportunity to preview a property



prior to introducing it to her client.

One of the keys to a successful event is inviting the right brokers and professionals, those who work with the clientele you are trying to attract. I also like to invite potential buyers or contacts who may have knowledge of other potential buyers.

Since my primary office is in Palm Beach, I belong to two Realtor boards: The Palm Beach board which consists of only Palm Beach Island registered agents, and the regional board, which spans from Vero Beach to Miami.

In selling properties and representing buyers from Jupiter Island to Highland Beach, I work with various property types and communities. Many of the properties I work with have similar clientele with different interests. This is why it is so crucial to understand the market and network for each individual property.

The home that I recently put under contract in Old Palm Golf Club had a

limited audience simply due to the caliber of the property and the price point of more than \$6 million. In this instance, a broker from Palm Beach brought the buyer. The broker was not familiar with Old Palm Golf Club, and received the invitation to view the home. He came and toured the home and club, and as a direct result of this, his client purchased the home. Owners and buyers alike in this category have very discerning tastes and can be both particular and private, therefore making it a bit more of a challenge to have an event open to other brokers and professionals — especially within a gated community. Many people feel that broker events may not work or be appropriate for the higher-end clientele, but this has proven just the opposite for my business. Two of my last listings have been sold by using broker events in high-end communities.

I do events and open houses for all of the different price points that

I represent, but there is a different audience of brokers for each event. To ultimately bring a sale, which is always the goal, you must be marketing to the right brokers and professionals for each individual property. It is not solely about the number of people attending, but the quality of people attending.

Likewise, I always try to take the opportunity to attend other events that I am invited to. This gives me the knowledge of knowing what the property has to offer before I show my clients. There have even been instances where I am viewing a property and what I cannot see in photos, I can now envision what will work for my buyers. Events and open houses are great for networking and the proper networking will always lead to a sale. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722- 6136, or at hbretzlaff@fiteshavell.com.

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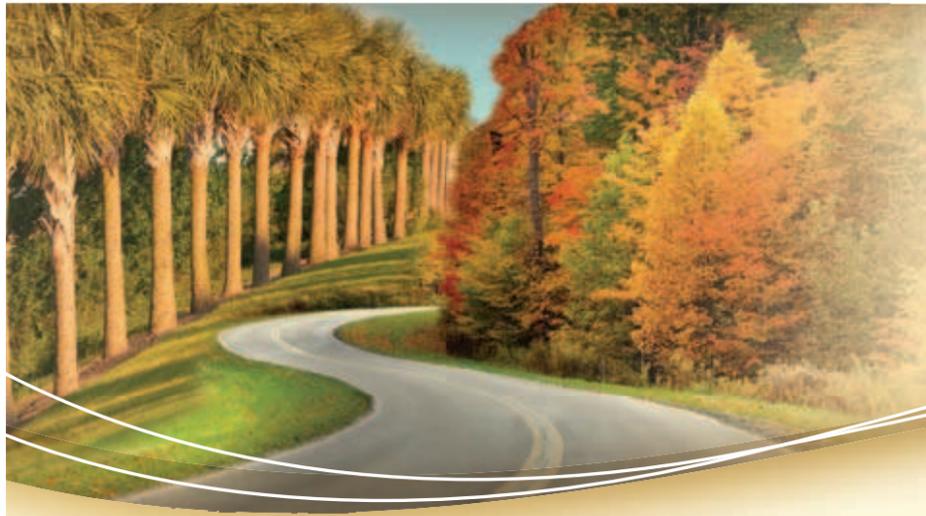
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WEEK OF SEPTEMBER 13-19, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



COURTESY IMAGE

A multimedia painting by Anthony Burks.

50 artists, 50 works

Artists will create works that will be auctioned off at Armory fundraiser

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

The Armory Art Center is offering a 50/50 deal.

But that's not a split.

On Sept. 15, visitors to the 50/50 — 50 artists/50 bucks fundraiser can sip wine or beer while watching local artists at work. Those 50 artists will paint works of art that immediately will be put up for auction with minimum bids of \$50. There also will be buy-it-now prices listed for the pieces, ensuring patrons who really want

to own a certain work do not risk losing the item at auction.

For artists, it literally will be a labor of love to help their local art school and museum.



WILLSON

"I just think it's a great organization. I grew up here. I'm a native. When I was a kid, I used to go to art classes at the Norton Museum. They closed the school down and basically the Armory school

was opened because the Norton was no longer teaching," said David Willson, a commercial artist and editorial cartoonist for *The Palm Beach Daily News*.

Artist Anthony Burks, also a Florida native, started teaching at the Armory in West Palm Beach this summer. He had an added impetus for pursuing his art.

"I was laid off of my job after 22 years of working at a sign company. Since I've been laid off, I just plunged my soul into what I do," he said.

SEE ARMORY, A28 ►



FLOUTING CONVENTION

Tour by Jethro Tull's Ian Anderson revisits "Thick as a Brick"

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

The phone rings. A young officemate answers. "It's an Ian Anderson on the line for you," she calls out. Ah, youth.

She did not, could not know that it's not just any Ian Anderson, but THE Ian Anderson calling from England. As in Jethro Tull.

And he is ready to talk about his "Thick as a Brick Tour 1 & 2" tour, which brings him to the Kravis Center in West Palm Beach on Sept. 19.

"We've been quite busy boys" preparing for the tour, he says.

He is 65, but still plays a high-energy show, flute and all.

"You prepare. You don't do it in one big hit. It's a question of preparing.

No drugs. You come in and meet up with the guys and concentrate on the ensemble," he says.

How hard is it to psyche himself for a concert like that?

"It's not really a question of psyching up. I'm just doing what I've always done," he says. "I make sure I remember all the links, the passages. It's the little intense moments where you have to change instrument settings — things you have to time very precisely."

It is a question of timing.

"Thick as a Brick" is a concept album Jethro Tull released in 1972. Lyrics were credited to a fictitious child character, Gerald Bostock, whose parents lied about his age.

The original "Thick as a Brick" has not been performed in its entirety since 1972.

This tour picks up 40 years later, and

follows the possible paths Gerald, now 50, might have taken.

"It's a big jump into the future. It's not jumping back 40 years, but looking at what Gerald might have become," Mr. Anderson says.

That's curious enough, but, of course, we all know what Jethro Tull has become in the 45 years since the band was founded.

During that time, the band has had hits with such albums as "Aqualung," "Stand Up" and "Stand in the Jungle."

Mr. Anderson still fronts it with vocals, guitar and the ubiquitous flute, even as the group's sound has evolved from progressive blues to folk-rock to electronic to hard rock to a sound that drew on world music.

The coloring and nuances of his

SEE ANDERSON, A28 ►

SANDY DAYS, SALTY NIGHTS

Love's outlandish lists



This morning, my roommate burst into my room with the latest copy of Elle magazine in her hands.

"Look at this," she said. She thrust the issue at me, its pages folded back to the relationship section. "Can you believe this jerk?"

I read the first line of a letter from a male reader: "I'm a 34-year-old Internet entrepreneur and angel investor," he said. "Can you help me find a woman?"

A reasonable request, I thought.

"What I'm looking for is a life partner — not the 'mother of my children.' Anyone who aspires to be a housewife is automatically eliminated."

Harsh but not outrageous. I continued reading,

"I suppose the easiest way to summarize is to say that I'm seeking a smarter, hotter, younger, female version of myself (smile)."

True, this guy wasn't winning any personality points, but what was the harm in asking for exactly what he wanted? I almost gave him a pass, until I read his list of qualifications.

"Out-of-this-world intelligent and passionate," it began. "Ambitious and extremely independent with eclectic and diverse interests. Not needy,

high-maintenance, jealous or requiring constant attention. Very adventurous — loves to backpack around China, for example. Supersexual and sexually adventurous. On the Pill."

I put down the magazine and turned to my roommate. "Is this guy for real?"

"Keep going," she said.

"Very thin (but not because she's starving herself or has food issues — I want someone who will be thin her entire life). Small breasts (usually come with 'very thin'). Loves big dogs (but not small dogs or cats)."

"Not cats?" I said. "I'm out."

"Happy! Healthy! Nice!" the list continued. "Plays tennis very well, helicopter skis and is dying to learn how to kiteboard. Speaks French perfectly."

And the final bit of impossibility, as if the rest weren't enough:

"Plays video games."

I turned to my roommate.

"He's never getting laid," I said.

And also: Who was he kidding? Helicopter skiing? Fluent French? Loves to play "Halo" and "The Legend of Zelda"?

But even as I laughed,

I felt a twinge of compassion for him. Don't we all build our romantic walls, brick by careful brick, as we set down our unrealistic expectations? If we were all foolhardy — or brave — enough to write them down,

our list might rival this one in silliness.

Perhaps we should be like my good friend instead, a young man who carried his own list around for years. His No. 1 criteria was that he marry a Latin woman, a dark-haired beauty with soft curves who could dance salsa and merengue and speak to him in sweet Spanish. But he ended up marrying a woman more like himself: slim and petite and Midwestern, with no curves and light hair. A woman who didn't fit anywhere on his list. They are as right for each other as

two people can

be, and it's

only now,

from here,

that he

sees the

ways his

list held

him

back.

If

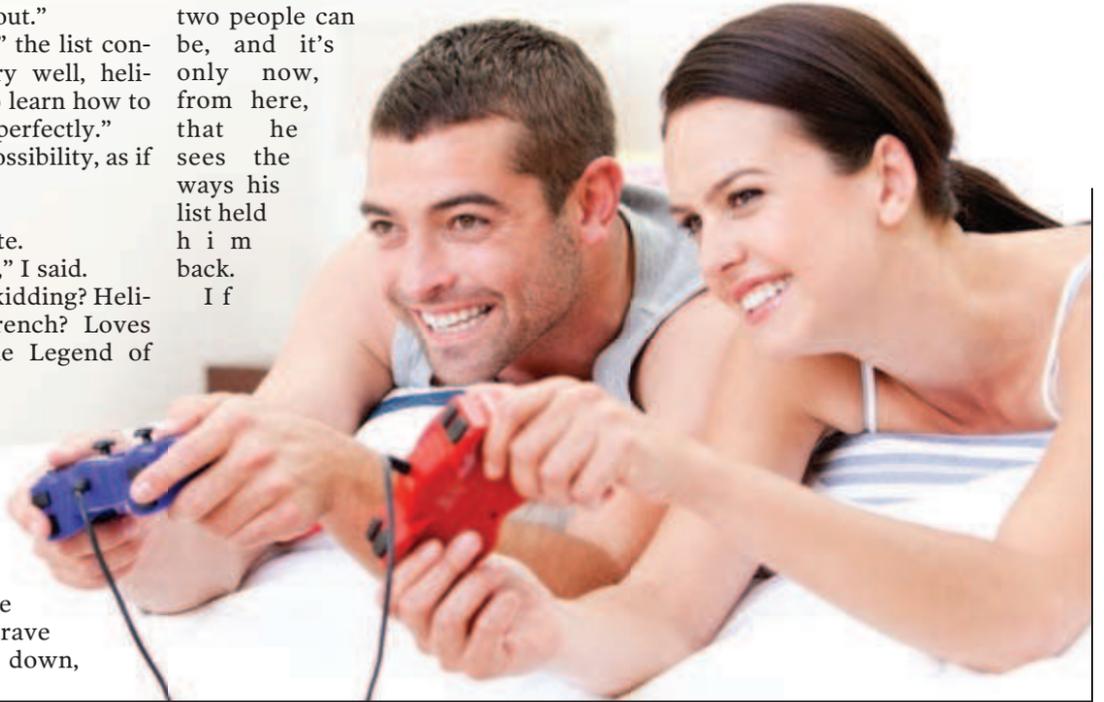
only we could distill the Elle bachelor's criteria to a single bit of wisdom, some universal requirement, a quality we'd all be proud to search for.

Small breasts?

Backpacking?

Birth control?

How about: Happy! Healthy! Nice! ■



CODE TO LIVE BY

- PULL IN YOUR GUT
- HOLD YOUR HEAD HIGH
- SMILE
- REMEMBER THE JOY
- REMEMBER THE LOVE
- REMEMBER THE HAPPY TIMES
- REMEMBER YOU'RE ONE OF THE LUCKY ONES
- YOU HAD IT BETTER THAN OTHERS
- YOU ARE ENTITLED TO MAKE MISTAKES
- YOU ARE ENTITLED TO BE A LITTLE DAFFY
- YOU ARE ENTITLED TO TRY AND FIND HAPPINESS
- LIVE YOUR LIFE RIGHT
- STOP, THINK, BEFORE YOU ACT
- DONT BE INFLUENCED BY WHAT YOU
- DONT BELIEVE
- LIVE ACCORDING TO YOUR VALUES
- REMEMBER TO HAVE LIMITATIONS
- FORGIVE YOURSELF
- AND ALWAYS THANK GOD FOR THE
- BLESSING OF THE DAY

BR Barbara

CONTRACT BRIDGE

BY STEVE BECKER

The hand that never was

The scene was Monte Carlo in 1976. Italy, the favorite, was playing Brazil in an early round of the World Bridge Olympiad. Forty-five nations were entered in the event.

Pedro Assumpcao was North for Brazil and Gabriel Chagas South when this deal occurred. The opening notrump bid showed 13 to 15 points, and two clubs was Stayman, indicating interest in a major. Two diamonds denied a four-card major, and three clubs by North was also an artificial bid, asking South to pinpoint his distribution.

Three hearts announced precisely 2-3-4-4 distribution, and North — knowing that his partner also had only a doubleton spade — decided to take his chances in a 4-3 heart fit rather than in notrump.

So, while the overwhelming majority of the 44 other North-South pairs floundered in three notrump, and went down one after the automatic spade lead, Assumpcao and Chagas found the best game contract of four hearts and easily made it after West led the ace and another spade.

It was clearly one of the best-bid hands of the tournament, but, unfortunately, there was an ironic twist. It turned out that their Brazilian teammates at the other table had been incorrectly seated North-South in the 30-board match, instead of East-West, and the entire match had to be canceled — even though the Brazilians had soundly trounced their world-famous Italian opponents at both tables.

South dealer.
Neither side vulnerable.

NORTH			
♠	Q 4		
♥	K J 5 4		
♦	8 4 2		
♣	A K 7 3		
WEST		EAST	
♠	A J 6 5 2	♠	9 8 7 3
♥	9 8 7 2	♥	A 6
♦	Q 7	♦	J 6 5 3
♣	6 5	♣	10 9 4
SOUTH			
♠	K 10		
♥	Q 10 3		
♦	A K 10 9		
♣	Q J 8 2		

The bidding:

South	West	North	East
1 NT	Pass	2 ♣	Pass
2 ♦	Pass	3 ♣	Pass
3 ♥	Pass	4 ♥	

Instead of replaying the match, which would be normal in such circumstances, the authorities decided to award each team an above-average score. Although this was somewhat unfair — especially to the Brazilians, who had played so well — justice was served in the end when Brazil wound up winning the Olympiad and its first world championship. ■

PUZZLE ANSWERS



4	2	6	3	8	7	9	5	1
3	9	5	4	2	1	8	6	7
7	1	8	9	5	6	2	3	4
9	8	3	7	1	2	5	4	6
5	7	4	6	9	3	1	2	8
1	6	2	5	4	8	3	7	9
6	3	1	2	7	9	4	8	5
8	4	7	1	3	5	6	9	2
2	5	9	8	6	4	7	1	3



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ARMORY

From page 25

And what he does is mixed media works that tell his story as an African-American man, and as someone who cares about the world around him.

He creates his compositions on watercolor paper in watercolor, pastel, acrylic and colored pencils.

Mr. Burks credits his mother for early inspiration.

"My mom never claimed to be an artist, but she used to color all the time. She would take a coloring book and turn it into a masterpiece," he said. "I never talked to her about it, but I watched her do it."

For Mr. Willson, who lives in Jupiter, art has been his passion and his career.

"Primarily, I'm a commercial artist. I've done everything from operate my own studio to launch magazines. There's always been this aspect to my work that involves cartooning," he said.

People began talking about his work. "About 20 years ago, I was contacted by the editors for *The Palm Beach Daily News*. They were getting to publish an editorial page every Sunday.

This is the 20th anniversary and I'm working on a book that will be out in November," he said. Look for an Armory exhibition of his work to coincide with the publication of the book.

Now marking its 25th anniversary, the not-for-profit Armory is housed in an Art Deco building south of downtown West Palm Beach, where it offers art classes to students of all ages, as well as exhibitions, lectures and other events.

Art and teaching have offered Mr. Burks an opportunity for starting over.

His "Endangered Species" series depicts animals threatened with extinction.

"Look at the pieces. The eyes tell what that animal is going through right now. I never thought in years that a butterfly would be endangered. When I did that series it really touched me deeply," he said.

That represents the change Mr. Burks has seen, both in his art and his career.



COURTESY IMAGES

A political cartoon by David Willson, who lives in Jupiter.



A mixed-media painting by Anthony Burks.

For Mr. Willson, changes have been more technological in nature.

"When I first started, the cartoons were done as black and white watercolors, and now I'm doing them as color digital art. I started that in 2001," he said.

He has been involved with digital art for two decades now.

"I do all my original sketches by

hand. I get in to the studio every now and then and try to work on a painting," he said, adding, "When it comes to commercial illustration work, it just makes sense to do it digitally."

The commercial work is something from which Mr. Burks has moved away.

He is steadily finding his path in the art world.

"I call it my curse and my blessing, losing my job. It allowed me to express myself," he said.

Maybe more of a blessing.

"It was a serious blessing. It's still a struggle. I have two boys and I have been married now for 21 years. It was kind of hurtful for a while," he said. "Honestly, I talk to my kids, and they say, 'Dad, we understand your situation.'"

The elder son was headed to college to pursue a degree in engineering. He has found a way to support himself and

is entering his second year in college.

And Mr. Burks sees the art as a way to build a second, more satisfying career.

His family told him: "God gave you this gift to be an artist. Now it's up to you to make it work for you."

And he has responded in kind.

"I've been busting my tail to make this art thing work for me and my family." ■

in the know

- >>What: "50/50" — fifty artists/fifty bucks
- >>When: Begins at 5:30 p.m. Sept. 15
- >>Where: Armory Art Center, 1700 Parker Ave., West Palm Beach
- >>Cost: \$10; includes a glass of wine or beer, with a cash bar for additional beverages, along with refreshments provided by a local food truck.
- >>Info: 832-1776 or armoryart.org

ANDERSON

From page 25

sound remain constant, even as instrumentations and styles change.

"I wanted to have, just as an artist probably has his favorite paint brushes and palettes he wants to paint with," he says, describing a sound that steers clear of "cheesy synthesizers." "You can paint different pictures even though it's the same brushes."

For Mr. Anderson, each day is a learning opportunity.

"I don't really write daily, but today I have to tackle two new pieces of music. I'm working with two other musicians for a workshop at Montreux. I'm forced into musical elements that are different," he says. "Therein lies the process of continuing to adapt and learn."

That workshop was in July, early in the tour, which had dates as far-flung as Israel and Turkey before the U.S. leg was to open Sept. 18 in Miami Beach.

And during the workshop, he may well have shared at least a little of the creative process.

"In the sense of writing a new project, when I decide to do it, I'm very deliberate. I go in and look for inspiration. Once in awhile, I find it. Sometimes I don't," he says. "Good musical things don't always come to those who wait. When it happens, if it's something exciting, you get on a roll and achieve



COURTESY PHOTO

Ian Anderson continues to play multiple instruments during performances, including his flute.

something fairly quickly."

That's coming from a man who has been making music for half a century now, and endures the indignities of life on the road.

"I enjoy the performance part of it. I don't fly well. I don't travel well on buses. I don't really enjoy the traveling, but I enjoy getting there and I enjoy the interface with an audience. It's not all fun and games. It can be quite tiring and hard work. It's good," he says.

That touring gives Mr. Anderson the means to take care of his wife of 36 years, Shona, their children, James and Gael, and two grandchildren. It

also allows him to pursue a passion for protecting small wild cats. Indeed, his website, www.j-tull.com, has pages of information on the care of domesticated cats and the importance of preserving cats that have been hunted for their skins, as well as those who breed the cats for use as pets.

"I'm a little concerned about those who incarcerate wild cats for their own purposes," he says, adding that it is better for them to be left in nature, rather than displayed in a zoo. "As always, it can be distressing when you see the public in a zoo taunting and teasing animals. I find that sad and horrific."

Not so horrific is doting on the next generation of little humans in his life.

Son James is a musician. Daughter Gael works in the film industry and is married to Andrew Lincoln, who stars in the AMC series "The Walking Dead."

"My grandchildren are 2 and 4. The 4-year-old has an inkling of what I do, just as she has an idea of what her father does. Maybe she thinks everyone is like us. Maybe she's getting the idea that daddy and granddad are the kind of people who don't live in the real world. We do something that is about pretending and playing," he says.

His son-in-law does have an unusual on-screen job, and it's interesting for Mr. Anderson to see to see how his granddaughter, Tillie, interprets it.

"He kills zombies, which was kind of funny. Tillie doesn't readily understand. Really? In the real world? She'll think that I'm pretending, or creating an unreality that's fun," he says.

But sometimes reality is blurred.

"She knows very well that the real world is when she has to get ready to go to bed," he says. ■

in the know

- >>What: Ian Anderson
- >>When: 8 p.m. Sept. 19
- >>Where: The Kravis Center, 701 Okeechobee Blvd., West Palm Beach
- >>Cost: \$25-\$100
- >>Info: 832-7469 or www.kravis.org

Kids Fest at Roger Dean Stadium: It's (mostly) all for the youngsters

SPECIAL TO FLORIDA WEEKLY

Roger Dean Stadium and Jupiter Inlet Colony will host the second annual Kids Fest at the Main Stadium complex in Abacoa on Oct. 13.



Kids Fest is a family friendly fall festival that will be held to benefit Little Smiles, a non-profit organization dedicated to helping children in hospitals or other care facilities escape their everyday pain and enjoy the simple pleasures of being a child. The organization works with local nurses, child-care staff and medical personnel to assess the child's needs or wishes and then provides gifts such as toys, computers, celebrity outings, concerts, sporting events and more.

"The staff and volunteers at Roger Dean Stadium and Jupiter Inlet Colony are excited to bring back Kids Fest again this year, as this event is designed to benefit a great cause," said Melissa Kuper, assistant general manager, in a prepared statement. "After last year's success, we are happy that more organizations and corporate sponsors are reaching out to say they want to get involved in Kids Fest this year to help make this more fun and exciting for everyone."

Kids Fest will take place from 4 p.m. until dusk, in and around the main stadium, with a full slate of field day activities scheduled for within the main stadium. Children will have the opportunity to participate in a variety of games with Hometown Bridges sponsoring all of the healthy, fun physical activities in the outfield.

There will be various attractions throughout the stadium. Among them

will be a kid's play area, with multiple bounce houses and inflatable slides, as well as clowns, balloon shapers and face painters.

The Palm Beach County Zoo, Busch Wildlife and other partnering organizations will be on hand with their exotic animal exhibits. A unique addition this season will be the pumpkin patch and hayrides. The pumpkins, that may be purchased separately, will also benefit Little Smiles.

While Kids Fest will provide countless activities for the children, parents can also enjoy live music by School of Rock, a variety of refreshment options and other events around the concourse. The whole family can come together at nightfall for a spectacular fireworks show to cap the day's festivities.

Admission to Kids Fest is \$7 for children; adults get in free. Proceeds from tickets sold and pumpkin purchases will go benefit Little Smiles. ■

ARRRGH! Talk Like a Pirate Night!

SPECIAL TO FLORIDA WEEKLY

The Jupiter Performing Arts Fund is hosting "Talk Like a Pirate Night," an evening that will include a live auction, drinks, food and many surprises. Fishing excursions, golf packages, gift items, home furnishings and dinners at great area restaurants are just a few of the many items up for auction.

"Talk Like a Pirate Night" will be held Sept. 21 from 6:30 p.m. to 8:30 p.m. at

Bubba Gump Shrimp Co., 1065 N. A1A in Jupiter.

Tickets are \$15 each in advance or \$20 at the door. The price includes one "gold piece of eight" good for a rum runner, wine or beer. Light appetizers will be served.

Tickets can be purchased by credit card at jpaf.org, or send a check to JPFAF, PO Box 7167, Jupiter, 33468. You will get a confirmation email and your name will be at the door. ■



COURTESY PHOTO

Gearing up for the pirate party are, from left, Kari Mulhern, Caren Haeusser, Toni Wheeler, Phil Axelband, Jody Waters, Kristy Kreiger, Bari Axelband and Paula Ehmer.

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September 14, 8pm



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THURS., SEPT. 13
7PM—CLOSE



The end of summer is near and there's no better place to bid it farewell than in the RA.

Enjoy outrageous food and drink specials all night long. A special guest DJ will be on hand spinning hot summer beats from 7PM to Close. So swim on in before the party and summer are over!

Food Specials:

- \$6 Summer School Chicken Nuggets
- \$6 Sunset Roll
- \$7 Seaside Roll
- \$7²⁵ Kaisen Ceviche
- \$8 Grilled Beef Skewers
- \$9 Bonfire Shrimp

Drink Specials:

- \$3 Bud Light Miller Lite
- \$5 Long Island Iced Tea
- Endless Summer Night
- Summer Sake Sangria (Red or White)
- Kirin & Sake
- Kirin Light & Sake
- Dragon Bite
- Frozen Fuzzy Momo Bellini

FIND US. FOLLOW US.



WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At BRIFT

The Burt Reynolds Institute for Film & Theatre, now at ArtStage, 304 Tequesta Drive, Tequesta. Call 385-1584 or visit www.brift.org.

■ **TelePrompTer Proficiency Course** — Begins at 9:30 a.m. Sept. 17. Cost: \$120 for six-week session.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.eisseycampustheatre.org.

■ **Temple Judea presents High Holy Day Worship Services** — Sept. 16-17. For service times and ticket information call 561-624-4633 or go to Temple Judea, 4311 Hood Road, Palm Beach Gardens, 9 a.m.-4 p.m. Monday-Thursday or 9 a.m.-3 p.m. Friday. Website: www.templejudeapbc.org.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

■ **Advanced Computer Class** — 6 p.m. Sept. 13. Call 881-3330 to reserve a seat.

■ **Adult Writing Critique Group** — 10-11 a.m. Sept. 15

■ **Young Writers Group** — 1:30-3 p.m. Sept. 15

■ **Anime Club** — For ages 10-18, 6-7 p.m. Sept. 18.

■ **Basic Computer Class** — Noon-1:30 Sept. 19. Call 881-3330 to reserve a seat.

■ **Teen Book Club** — 6-7 p.m. Sept. 19 for ages 13 and up.

At The Mos' Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films** — Sept. 13: "The Do-Deca Pentathlon," "Last Call at the Oasis" and "Why Stop Now." Sept. 14-20: "The Imposter" and "Sleepwalk with Me."

■ **Concerts** — Sept. 15: Highway 41 South & Southern Shores, 4 p.m. and Phill Fest & Brazilian Jazz, with special guest Kenny Drew, 9 p.m.

Fresh Markets

■ **Lake Park "Super" Market** — 5 p.m.-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3574.

■ **Summer Green Market** — 8 a.m.-1 p.m. each Saturday through Sept. 15. Favorites include specialty olive oils and spreads, artisan breads, cheeses, pastas and sauces, locally produced honey, and custom jewelry. STORE is at 11010 N. Military Trail, just north of PGA Boulevard, Palm Beach Gardens. Visit storeselfstorage.com for info.

■ **"Fresh on Wednesday"** — 5-8 p.m. weekly at the downtown West Palm Beach's Waterfront Commons through Sept. 19. For more information about the market, visit www.wpb.org/greenmarket.

Thursday, September 13

■ **Science of Beer & Wine** — The Young Professionals of the South Florida Science Museum invite guests 21 and older to explore the science behind beer and wine making at the museum, 6-9 p.m. Sept. 13, 4801 Dreher Trail N., West Palm Beach. Tickets at the door: museum members, \$20; non-members, \$25. Advance tickets: museum members, \$15; non-members, \$20. Available at www.sfsm.org.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Sept. 13: Biscuit Miller & the Mix. Sept. 20: Jerry Wayne's Private Party Band. Sept. 27: Ruffhouse. Free; 822-1515 or visit www.clematisbynight.net.

Friday, September 14

■ **"8"** — Reading of the play chronicling the historic trial in the federal constitutional challenge to California's Proposition 8, written by Academy Award-winning screenwriter Dustin Lance Black, 8 p.m. Sept. 14 at the Lake Worth Playhouse, 713 Lake Ave., downtown Lake Worth. There will be a pre-show reception catered by Callaro's Steakhouse and a post-show talk-back with the cast. Tickets to this special fundraiser are \$40. Proceeds go directly to benefit the Lake Worth Playhouse, Compass and the American Foundation for Equal Rights; Visit lakeworthplayhouse.org or call 586-6410.

■ **84th remembrance of the storm of 1928** — A memorial service that pays homage to the more than 1,600 people killed in the 1928 hurricane, 10 a.m. Sept. 14, Port Mayaca Memory Gardens, 23900 SW Kanner Highway (State Road 76), Canal Point. Phone: (561) 924-2362 or (772) 634-6231.

■ **Chorus auditions for Palm Beach Opera's 2013 Interna-**

tional Season — Auditions will be held Sept. 14-15 and are available by appointment only. The 2013 season operas that include chorus are Verdi's "La Traviata" (Jan. 18-20) and Rossini's "La Cenerentola" (Feb. 15-17). There also will be auditions for a child performer for Benjamin Britten's "The Turn of the Screw." All auditions are by appointment and applicants must complete the audition request form at www.pbopera.org.

■ **Downtown's Weekend Kick-Off** — Sept. 14: Palm Beaches Jazz Trio. Sept. 21: Davis and Dow. Sept. 28: Treebo. 7-10 p.m. Fridays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Saturday, September 15

■ **Everything Orchids: A Shady Affair Plant Sale** — This annual plant sale offers attendees an opportunity to acquire orchids and shade-loving plants. Many of the area's premier plant vendors will be selling a blooming variety of begonias, bromeliads, orchids, ferns, hoyas and aroids. There will be auctions and lectures. It's 10 a.m.-4 p.m. Sept. 15-16 throughout the Mounts Botanical Gardens, 531 N. Military Trail, West Palm Beach. Cost: Free for members, \$5 for non-members. Call 233-1757 or visit www.mounts.org.

■ **Loxahatchee River Cleanup** — 8 a.m.-noon Sept. 15 at three locations: Burt Reynolds Park; Jupiter Pointe; and on the Northwest Fork of the Loxahatchee River. Some kayaks and paddleboards will be provided at each location, and participants are welcome to use their own as well. The Loxahatchee River Center, organizer of the event, encourages the use of 5-gallon buckets and washable gardening gloves in place of plastic garbage bags and vinyl gloves. Some buckets and gloves will be provided by the River Center, but volunteers are encouraged to bring their own. Pick-up tools, snacks, and water also will be provided at each location. Volunteers will get wet, so please remember to dress accordingly, and should wear hats, loose comfortable clothing, protective sun gear, and sunscreen. Volunteers ages 16 and 17 will need a signed parent consent form to participate. An adult must accompany volunteers age 15 and younger. Pre-register for the cleanup at RiverCenter@Loxahatcheeriver.org or by phone at 743-7123.

■ **Toby Keith and Brantley Gilbert** — 7 p.m. Sept. 15, Cruzan Amphitheatre, east side of South Florida Fairgrounds, suburban West Palm Beach. Tickets: \$35 and up; 877-686-5366.

■ **Armory Art Center** — Sept. 15-Oct. 13: "Palm Beach County Art Teachers Association." Sept. 17: "50 Artists/50 Bucks." Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. 1700 Parker Ave., West Palm Beach; 832-1776 or armoryarts.org.

■ **Beading classes** — Beadstrology Beading Class, 1-3 p.m. Sept. 15 at New Earth Gifts & Beads, Legacy Place, Palm Beach Gardens. \$30; includes materials. All classes are prepaid. Call 799-0177 to register.

■ **Celebrate Saturdays at Downtown** — Sept. 15: PWL. Sept. 22: The 2 Bit Horse. Sept. 29: Eclipse. 7-10 p.m. Fridays at Downtown at the Gardens'

Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Kids' Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit loxahatcheeriver.org/rivercenter.

Sunday, September 16

■ **Mission update** — Rev. Jeff Binder and 10 members of First Presbyterian Church of Tequesta's mission team will report on their two-week trip to three orphanages in Johannesburg, South Africa, at 5 p.m. Sept. 16 at the church, 482 Tequesta Drive. A chicken alfredo dinner will be served for \$10. Reservations are required; call 746-5161, Ext. 10.

■ **Auditions for The Village Players production of "Picnic"** — Auditions for the play by William Inge will be 5 p.m.-6:30 p.m. Sept. 16 at the North Palm Beach Community Center, 1200 Prosperity Farms Road, North Palm Beach. Four men and seven women of all ages are needed. The play dates are in November 2012. Call 641-1707 or visit www.villageplayersofnfb.com.

■ **Beading classes** — "Refresher" Beading Class or "How do I finish this piece of jewelry?" 1-3 p.m. Sept. 16, New Earth Gifts & Beads, Legacy Place, Palm Beach Gardens. Step-by-step instruction to create various types of rings using wire wrap techniques. \$30. All classes are prepaid. Call 799-0177 to register.

Monday, September 17

■ **Summer Bridge Lessons** — Supervised play on Mondays from 10 a.m. to noon. Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Cost: \$180 per person. Reservations are required. Call 659-8513 or e-mail campus@fourarts.org.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

Tuesday, September 18

■ **"Harmonies from the Heart" Concert** — Presented by Jupiter Academy of Music as part of Kretzer Piano's Music for the Mind Series, 7 p.m. Sept. 18, Harriet Himmel Theatre, CityPlace, West Palm Beach. With special musical guest Frank Cerabino. Tickets: \$10 adults, \$5 students; 747-6878 or www.gracenotesmusicfoundation.org.

WHAT TO DO, WHERE TO GO

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indian town Road, Jupiter; 747-0030.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

Wednesday, September 19

■ **Midsummer Music on the Plaza** — With JUke Dirty Blues, 6-8 p.m. Sept. 19, Midtown, 4801 PGA Blvd., Palm Beach Gardens. Free; 630-6110.

■ **River Totters Arts n' Crafts**

— 9 a.m., second Wednesday of each month (next session is Sept. 12). Arts and crafts for kids. Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Cost \$3; call 743-7123.

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

Ongoing

■ **The Cultural Council of Palm Beach County** — Through Nov. 10: "Continuum," an exhibition of works by students and graduates of Florida Atlantic University's Master of Fine Arts Program, Cultural Council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeachculture.com.

■ **The Bamboo Room** — Sept. 13: Shemekia Copeland with special guest Teri Catlin, 9 p.m. Sept. 14: Bobby & The Renegades, 9 p.m. Sept. 15: Green Sunshine, 9 p.m. Bamboo Room is at 25

S. J St., downtown Lake Worth. Tickets: Various prices; 585-BLUE, www.eventbrite.com or www.bamboorm.com.

■ **Palm Beach Photographic Centre** — Through Nov. 10: "Olympix 2012" and "FOTOCamp Memories 2012." The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253.2600 or visit workshop.org or fotofusion.org.

■ **Every Child is an Artist** — Photography exhibition by Jean Hart Howard, through Oct. 9, lobby gallery, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens; 207-5905.

■ **"New Eyes"** — The exhibition showcasing the fine-art photography of Barry Seidman that is presented by The Lighthouse ArtCenter and Harris Private Bank, has been extended through Oct. 31. It's at Harris Private Bank, Phillips Point, 777 S. Flagler Drive, Suite 140E, West Palm Beach. By appointment only. Call Christi Thompson at 366-4218 for information.

■ **Palm Beach Improv** — Sept. 13-16: Hal Sparks at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm; 833-1812 or palmbeachimprov.com.

■ **Lighthouse ArtCenter** — Through Oct. 10: "Florida Craftsmen Annual Member Show" and "School of Art Annual Faculty Exhibit." Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Sat-

urdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or lighthousearts.org.

■ **Norton Museum of Art** — Note: Museum is closed through Sept. 17. Through Sept. 30: "Clubs, Joints and Honky-Tonks." Through Oct. 24: "Watercolors from the Collection." Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major holidays; 832-5196.

■ **Palm Beach's Living Room Jazz Series** — Presented by JAMS and The Four Seasons. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7 each Saturday. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets 877-722-2820 or www.jamsociety.org/MOREJAZZ.

■ **Flagler Museum** — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **Five Thousand Years on the Loxahatchee** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m. daily. 747-8380, Ext. 101; www.jupiterlighthouse.org. ■



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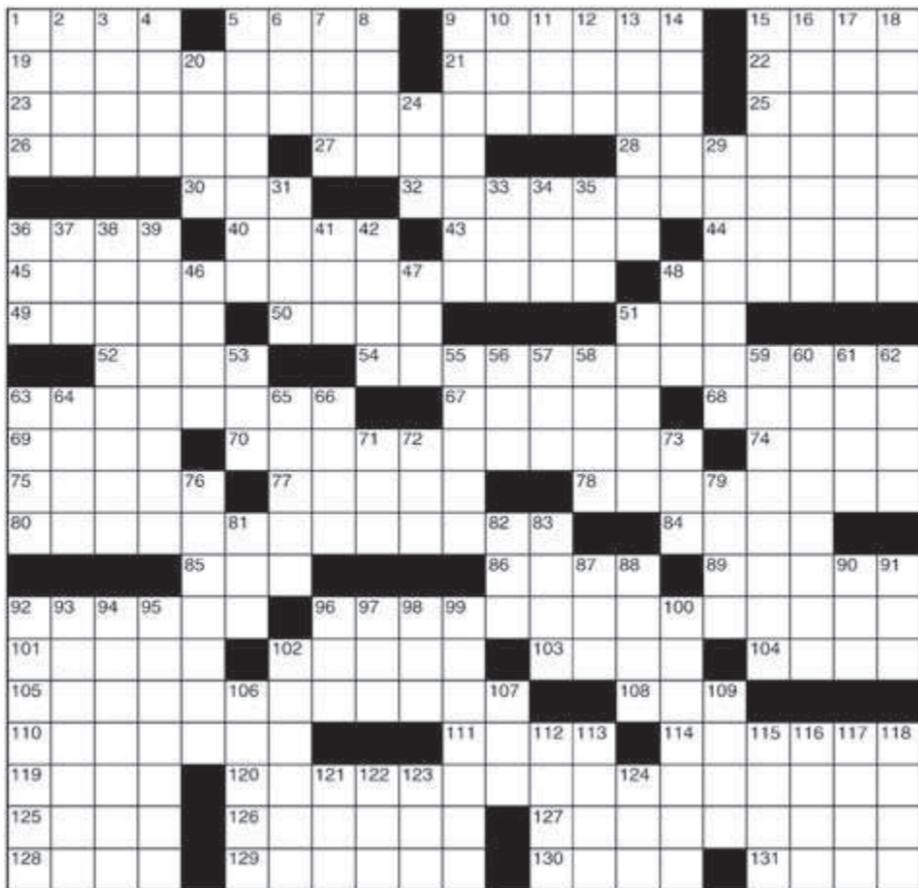


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PUZZLES

CONSONANT SEXTETS



- ACROSS**
- 1 Holier-than—
 - 5 Cow sounds
 - 9 Blueprint, e.g.
 - 15 Not very much at all
 - 19 Procure off-site, as goods and services
 - 21 Novelist Waugh
 - 22 "Livin' La Vida —" (Ricky Martin hit)
 - 23 Bodybuilding regimen
 - 25 Dull, as London skies
 - 26 Buying places
 - 27 "Candida" playwright
 - 28 Declares
 - 30 That vessel
 - 32 Potential epidemic
 - 36 Post-shave splash-on brand
 - 40 Rowboat movers
 - 43 Arab rulers
 - 44 Utah's — Mountains
 - 45 Airline posting
 - 48 Bay — (Bostonian, e.g.)
 - 49 Juliet's guy
 - 50 New Mexico art mecca
 - 51 Biol. or geol. "Born Free" lioness
 - 54 Certain fruity liquor
 - 63 Spiel giver
 - 67 Fry a little
 - 68 "Rocky" actress Talia
 - 69 Tel —
 - 70 Excellent
 - 74 Have — with (know someone at)
 - 75 Credit card lure
 - 77 — few rounds (spars)
 - 78 Backed down
 - 80 Senior
 - 84 Auto pioneer
 - 85 With 56-Down, bigwig with big bucks
 - 86 Is hurting
 - 89 — that hard to believe!
 - 92 — frisé (toy dog)
 - 96 Large dog used in police work
 - 101 Broadcasting
 - 102 Actor Joe
 - 103 Emmy winner Falco
 - 104 Rosten and Sayer
 - 105 Penetrate suddenly
 - 108 Nose variety
 - 110 Pays a casual visit
 - 111 Vehemence
 - 114 Delineated
 - 119 "I — Song Go Out of My Heart"
 - 120 1952 Peace Nobelist
 - 125 Ireland, in poetry
 - 126 Regret-filled
 - 127 Greeting in a locked book
 - 128 Nitwit
 - 129 1922-73 comic strip
 - 130 Gear teeth
 - 131 Whizzes
 - DOWN**
 - 1 Throw away
 - 2 Jabba the — ("Star Wars" villain)
 - 3 Other, in Oaxaca
 - 4 Customer
 - 5 Perp's photo ID
 - 6 Dinner scrap
 - 7 Phil of folk singing
 - 8 Actor Rogan
 - 9 Marine plant
 - 10 Livy's 106
 - 11 Barn clucker
 - 12 Yale Bowl cheerer
 - 13 Avian mimics
 - 14 Gloomy anxiety
 - 15 Neighbor of Libya
 - 16 Downpour
 - 17 Film overlay
 - 18 Bright planet seen before sunrise
 - 20 Some till fill
 - 24 Rally cry
 - 29 They're not able to get out much
 - 31 Part of NNE
 - 33 — Darya (river)
 - 34 Small, in Dogpatch
 - 35 Three, in Trieste
 - 36 15-Down loc.
 - 37 Polly Holiday sitcom
 - 38 Big name in books and records
 - 39 21-35 range, maybe
 - 41 Nipper's co.
 - 42 Buying place
 - 46 "Bonanza" brother
 - 47 Suffix with Taiwan
 - 48 Educ. inst.
 - 51 Venue
 - 53 Pooch sound
 - 55 Syrian president
 - 56 See 85-Across
 - 57 "Ben- —"
 - 58 Budge
 - 59 Some
 - 60 Small
 - 61 — -dieu (pew add-on)
 - 62 Dispatch
 - 63 Filmmaker Gus Van —
 - 64 Declare
 - 65 Two cubed
 - 66 — rock (music genre)
 - 71 Homily: Abbr.
 - 72 Airport, uniform abbr.
 - 73 Day- — paint
 - 76 Attempts
 - 79 Kazan of Hollywood
 - 81 Light brown
 - 82 Have dinner
 - 83 Move upward
 - 87 PC screen variety
 - 88 Armada unit
 - 90 Prefix with colonial
 - 91 "ER" figs.
 - 92 Winter Olympics event
 - 93 Not yet born
 - 94 Neck artery
 - 95 — -American (Latino U.S. resident)
 - 96 Hamburg loc.
 - 97 Prefix with propyl
 - 98 Start to puncture?
 - 99 During every evening
 - 100 Fixes, as Rover
 - 102 Chordata, for humans
 - 106 Some ski lifts
 - 107 Bulls, rams, and bucks
 - 109 Basic street system
 - 112 Flexible, electrically
 - 113 Mr. Kojak
 - 115 "Take — from me ..."
 - 116 Antidrug kingpin
 - 117 Architect Saarinen
 - 118 Ones against alcohol
 - 121 The Andrews Sisters' " — Mir Bist Du Schön"
 - 122 New newt
 - 123 Deep groove
 - 124 Turn tail?

SEE ANSWERS, A27

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HOROSCOPES

■ **VIRGO (August 23 to September 22)** Relationships — personal or professional — present new challenges. Be careful not to let a sudden surge of stubbornness influence how you choose to deal with them.

■ **LIBRA (September 23 to October 22)** You might need more facts before you can decide on a possible career change. But you should have no problem making a decision about an important personal matter.

■ **SCORPIO (October 23 to November 21)** You're respected by most people for your direct, no-nonsense approach to the issues. But be careful you don't replace honest skepticism with stinging sarcasm.

■ **SAGITTARIUS (November 22 to December 21)** A newly emerging situation could require a good deal of attention and some difficult decision-making. However, close friends will help you see it through.

■ **CAPRICORN (December 22 to January 19)** Family matters need attention. Check things out carefully. There still might be unresolved tensions that could hinder your efforts to repair damaged relationships.

■ **AQUARIUS (January 20 to February 18)** Of course you deserve to indulge yourself in something special. But for now, tuck that bit of mad money away. You'll need it to help with a looming cash crunch.

■ **PISCES (February 19 to March 20)** A temporary setback in your finan-

cial situation is eased by changing some of your plans. You'll be able to ride it out quite well until the tide turns back in your favor.

■ **ARIES (March 21 to April 19)** This is a good time for the usually outspoken Lamb to be a bit more discreet. You still can get your point across, but do it in a way less likely to turn off a potential supporter.

■ **TAURUS (April 20 to May 20)** Good news: All that hard work you put in is beginning to pay off. But you need to watch that tendency to insist on doing things your way or no way. Be a bit more flexible.

■ **GEMINI (May 21 to June 20)** You might want to delay making a decision on the future of a long-standing relationship until you check out some heretofore hidden details that are just now beginning to emerge.

■ **CANCER (June 21 to July 22)** Your reluctance to compromise on an important issue could backfire without more facts to support your position. Weigh your options carefully before making your next move.

■ **LEO (July 23 to August 22)** This is a good time for ambitious Leos or Leonas to shift from planning their next move to actually doing it. Your communication skills help persuade others to join you.

■ **BORN THIS WEEK:** You have a gift for understanding people's needs. You have a low tolerance for those who act without concern for others. ■

By Linda Thistle

4				7	5	1
	9			2		6
		8	9		2	
9				1		4
	7			3		8
		2	5		3	
	3	1	2		4	
8				5		9
	5			6		3

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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LATEST FILMS

'Bachelorette'

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★ ★ ★ 1/2
Is it worth \$10? Yes

It's nice to see ladies get a bit raunchy. Far too often, movies show us naughty boys doing naughty things, and the women in these films tend to be head-shaking judgmental types who pretend they've never done anything wrong.

"Bachelorette" is here to (finally) call out depictions of women in hoity bridal showers and bachelorette brunches.

Regan (Kirsten Dunst), Gena (Lizzy Caplan) and Katie (Isla Fisher) are bitches. We know this because they call one another "B's" and barely treat one another with kindness, let alone strangers. They are all also reasonably attractive, which means it's a great shock to them when their overweight and unattractive friend Becky (Rebel Wilson) announces she's marrying the notably handsome Dale (Hayes MacArthur).

Regan, the maid of honor, means well. Everything is organized and nicely planned out, but all hell breaks loose when bridesmaids Gena and Katie arrive. Katie screams her desire to do cocaine in the hotel lobby, and though Becky wants a simple quiet night before the wedding, Gena/Katie hire a stripper and are subsequently uninvited to the wedding. When the inebriated Regan and Katie try to fit into Becky's plus-size wedding dress, they rip it — and so begins a nightlong trek through New York City to get it fixed.

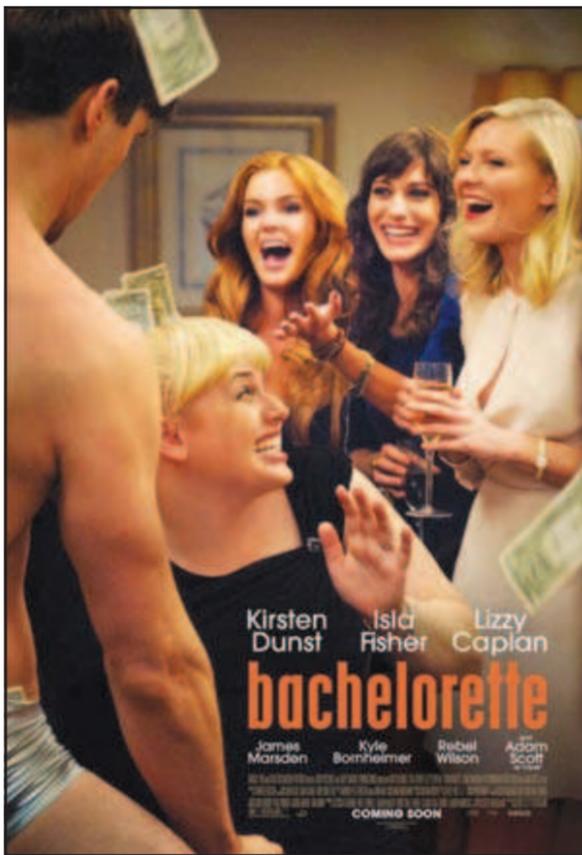
With friends like this, Becky doesn't need enemies.

Then again, frenemies this funny might be worth keeping around for the laughs.

Writer/director Leslye Headland smartly gives Regan, Gena and Katie personality quirks that heighten their humor: Regan is bitter that she's "done things right" and still isn't happy; Gena can't get over her high-school lover Clyde (Adam Scott), who's attending the wedding; and Katie thinks she's too dumb to make anyone happy, so she drinks and does drugs to hide her pain.

All three women are very well played, and their bitchy, snarky senses of humor complement one another perfectly.

For example, note the opening with the three women on the phone with one another. Their chemistry and timing is impeccable: Watch the look of horror rather than exultation on Regan's face when she learns of Becky's engagement, and how annoyed she is that it's not her getting married. Note how Gena has no patience and little regard for her own well being, and how Katie is a shallow, awful liar. They truly are, for lack of a better term, bitches, and whereas a more obliging movie would give each nice



tidy resolutions, Headland isn't interested in everyone having an ideal ending.

Unlike the similarly themed "Bridesmaids," which allowed some jokes to run too long and was only sporadically funny, "Bachelorette" knows what's funny, hits and moves on. There's no wasted motion, and the brisk running time of 87 minutes allows the story to unfold quickly with no letdowns. "Bachelorette" is what "Bridesmaids" should have been, and as a result, it's hilarious without feeling like it's trying too hard. ■

in the know

>> In mid-August, "Bachelorette" was the first pre-theatrical release to hit No. 1 on the iTunes movies chart. It is still available there for \$9.99.

CAPSULES

The Possession ★

(Jeffrey Dean Morgan, Kyra Sedgwick, Natasha Calis) A demon possesses a young girl (Calis), whose divorced parents (Morgan and Sedgwick) attempt to save her. It's not scary, but it is woe-fully inept and comically bad. Rated PG-13.

Lawless ★★

(Shia LaBeouf, Tom Hardy, Jessica Chastain) A new special deputy (Guy Pearce) threatens three brothers' (two of whom are played by Hardy and

LaBeouf) moonshine operation in prohibition-era Virginia. It's nicely acted, but there are far too many characters and subplots for everything to come together. Rated R.

Premium Rush ★★★

(Joseph Gordon-Levitt, Michael Shannon, Dania Ramirez) Bike messenger Wilee (Gordon-Levitt) evades a dirty cop (Shannon) while trying to deliver an envelope on time. Good action and a surprisingly layered story make this highly entertaining. Rated PG-13. ■

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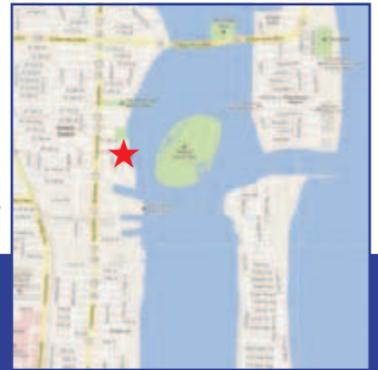
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1



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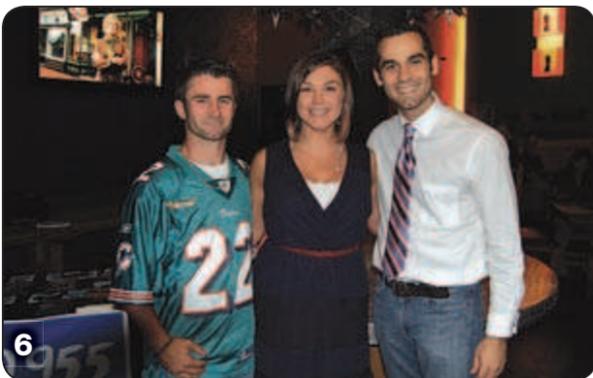
3



4



5



6



7



8



9



10



11

KELLY LAMONS/FLORIDA WEEKLY

1. Josh Davis, Carmine Gialandlla
2. Signing autographs
3. Eddie Maraffino, Manny Menendez
4. Jennifer McCarthy, Ashley Thiefault

5. Kasey, Jesus Aputa, Kylee
6. Joey Milano, Melissa Carter, J.P. Hervis
7. Karen Canter, David Fine, Chrissy Rockwell
8. Dolphins cheerleader Kasey, Carmine Rondinelli,

Dolphins cheerleader Kylee
9. Kylee, Kasey
10. Kasey, J.P. Hervis, Roger Walker, Kylee
11. Courtney McConnell

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COURTESY PHOTO
A loggerhead sea turtle hatchling makes its way to the ocean.

TURTLES

From page 1

As of Sept. 10, the Marinelifelife Center has tracked 246 leatherbacks, 7,922 loggerhead and 827 green turtle nests along the 9.8 miles of beach it monitors from Juno Beach to Tequesta.

Those numbers would have been higher, had it not been for effects of Tropical Storm Isaac.

Don Bergeron, MacArthur Park's manager, estimated the park lost 4 percent of its total nests.

"Our beach held up well, the health of the plants and keeping the wrack line in place added stability to the beach. We are still thrilled with the nesting numbers this year and hope this will help the turtles on the road off the endangered species list," Mr. Bergeron said in a statement, adding, "1,900 nests on 1.6 miles of beach is exciting and gives us hope for the future."

Cheryl Houghtelin, executive director of the Friends of MacArthur Beach State Park, marveled that the damage was not greater.

"Every year, we do have tropical storms and every year tropical storms do have an impact on our shores. I think 4 percent is pretty amazing," she said.

Charles Manire, director of research and rehabilitation at the Marinelifelife Center, estimated about 500, or 18 percent, of the nests his organization monitors were lost in the storm.

So why the increase in nests?

"No there's no way to put an exact answer to that question," said Kelly Martin, a Marinelifelife Center biologist. "You're looking at a normal cycle, but you're looking at conservation efforts as well."

Dr. Manire agreed.

"There's always a cycle up and down but we try to look beyond that at the

multiple trends over the years," he said. "The trend has been on the increase, especially with the loggerheads."

For that you can thank turtle excluder devices, or TEDs, which fishing fleets now use.

"That allows the turtles to get out of the nets and survive where they would have drowned before," Dr. Manire said. "We estimated it would take 20 years when we saw a substantial impact in the adult population. There are a lot of young turtles nesting this year, meaning that they have just made maturity."

Ms. Houghtelin agreed. "It's going to be really interesting going forward to see what kind of impact this is happening," she said.

Sea turtle nesting season in South Florida runs from March through October.

Nesting has tapered off, but researchers say eggs will continue to hatch for the next six weeks or so.

Dr. Manire started his job at the Marinelifelife Center in May, and had worked at the Mote Marine Laboratory in Sarasota, on Florida's west coast.

And when he came to Juno Beach, he was amazed.

"To be honest with you, when I first got here, I went out my first night with (Ms. Martin) to see leatherbacks nesting. That night we probably witnessed 60 loggerheads nesting. I saw more nesting that night than I did in 16 years on the west coast," Dr. Manire said. "It's pretty amazing the activity that goes on here."

Even with those optimistic numbers, loggerhead, leatherback and green turtles remain on the endangered species list.

Researchers estimate that only one in 1,000 hatchlings will reach reproductive maturity. Despite education programs and new regulations, the greatest threat to the turtles is capture in fishing gear and direct harvesting of the eggs by humans.

Still, researchers remain cautiously optimistic.

"Conservation efforts are finally kicking in and we're seeing some results from that," Dr. Manire said. ■



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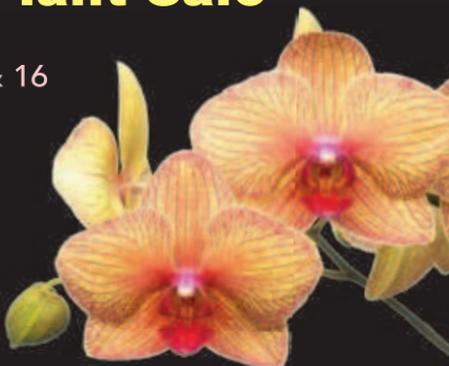
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KOVELS: ANTIQUES

Fig-shaped figures celebrate revered sweet fruit

terryKOVEL
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The first fig trees were brought to America from Spain in 1520. A ripe fig is very sweet, so it was often used when sugar was not available. The Mt. Washington Glass Co. of New Bedford, Mass., made fig-shaped containers for sugar and salt. The bottom was glass, the top silver-plated. The company also used the "figmold" shape for saltshakers with metal tops and for toothpick holders and glue pots that were altered to have open tops. The fig-shaped holders were made of translucent glass, satin glass, frosted glass and shaded glass in all colors. Many of the figs also were decorated with hand-painted flowers or other designs. Some collectors call this shape beet, onion or garlic. The Mt. Washington fig pieces are popular, and some sell for thousands of dollars.

Q: At an estate sale in the 1950s, I bought a cherry drop-front desk with Queen Anne legs. It's 39 inches high by 30 inches wide. There is a mark in a drawer that says: "Wilhelm Furniture Co., Sturgis, Michigan. Manufacturers of library and sewing tables, ladies' desks, bookcases." What is the desk's value?

A: Stebbins Furniture Co. was founded in Sturgis in 1887. It was renamed Stebbins-Wilhelm Furniture Co. in 1907 and became Wilhelm Furniture Co.

sometime between 1913 and 1917. Wilhelm Co. made desks, radio cabinets, bookcases, tables and smoking stands in a variety of woods and styles. The company closed in 1939. A cherry Wilhelm Co. desk recently sold for \$70.

Q: My grandfather left us a three-handled porcelain tankard decorated with a blue and white medieval scene of a man and woman sitting at a table. The stamped mark on the bottom is a leafy wreath encircling a fancy monogram that appears to be "CAC." Under the wreath is the word "Lenox." How old is my tankard? Could it have been made by the same Lenox company that's still around?

A: Your three-handled tankard is called a "tyg." Tygs were filled with liquor and passed around the table after a big meal. "CAC" stands for Ceramic Art Co., a firm founded in Trenton, N.J., in 1889 by Walter Scott Lenox (1859-1920) and Jonathan Coxon (1843-1911). Coxon sold his share of the company to Lenox in 1896, but the company's name didn't change to Lenox Inc. until 1906. It is the same Lenox that is still in business, although its ownership has changed. The mark on your tyg was used from about 1896 to 1906, the decade when

Ceramic Art Co. was solely owned by Walter Scott Lenox. So it's an antique. If it's in excellent condition, it would sell for more than \$100.



COURTESY PHOTO
This 4-inch fig-shaped sugar shaker with a silver-plated top was given a presale estimate of \$3,000-\$5,000 at a Humler and Nolan auction in Cincinnati. The Mt. Washington red glass shaker is decorated with tiny yellow and white flowers.

Q: I own an interesting tattered, trimmed and mended scarf about 23 inches square. The design on it is printed in red and white and includes portraits of French government officials. The title in a banner at the top reads, "Fourth Year of the French Republic 1795, Dresses of the Representatives of the People." Another banner at the bottom reads, "Members of the Two Councils and of the Executive Directory: also of the Ministers, Judges, Messengers, Ushers and Other Public Officers." My uncle is supposed to have brought this back from France after World War I. But why is it in English? And was it made for tourists?

A: Your antique textile probably dates from much earlier than World War I. It is copied from a print published in a 1796 book with the same title as your textile. The book was published in France first, but it was soon translated into English and published in London. It shows the proper dress of government officials in the French Republic. This was the era of the French Revolution,

and people in England were curious about what was going on in France. It is likely the English were amused by some of the clothes shown in the print, too, because many of the officials were expected to wear uniforms that look like Roman togas. If your textile were in tip-top shape, it could be very valuable. As it is, it might be best to donate it to a historical society.

Q: I have one antique andiron from a set that belonged to my great-aunt, who was the niece of John Deere, the founder of the tractor company. Would one andiron be worth half as much as a pair?

A: Unfortunately, a single andiron would sell for considerably less than half the price of a pair. Even if a collector did not want to use the andiron, one does not display as well as two. And John Deere's fame, in this case, is of no help.

Tip: Put a pad under any small rug to keep it from slipping. The pad also protects it from wear. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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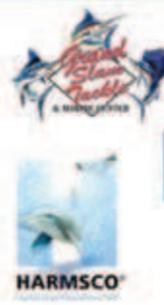


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FORT JEFFERSON

Camping on the beautiful 'Gibraltar of the North'

BY HARVEY HAGMAN

Special to Florida Weekly

We follow in famous footsteps to one of the world's last unspoiled paradises, a crown jewel of the nation's national parks, Dry Tortuga National Park.

When Ernest Hemingway came to Key West in 1928, he hired a boat and set off with two friends to fish off this archipelago of seven sandy spits about 68 miles west of Key West. On a later visit, his party, island-bound by stormy seas, spent 17 days casting their lines into the seas teeming with fish off the fort.

To camp here, one must be prepared to camp in a remote location, but the rewards are great — amazing stargazing, birding, swimming, snorkeling and diving, often with 50-foot visibility, brilliant sunsets, history and more. In the park towers the "Gibraltar of the North," Fort Jefferson, a pre-Civil War outpost.

Our trip begins as the stars fade over quirky, kinky Key West. We park our car in the Key West city garage after dropping off our gear at the dock of the Yankee Freedom II (yankeefreedom.com). One can also fly there. The round-trip ferry bounces up to 150 people west over the blue-green seas to the fort. We cast off at 8 a.m.

Half way through the 2 ½-hour trip we pass the isolated isles of the Marquesas and cross the fabled Quicksands, where Mel Fisher found the multimillion-dollar mother lode of the Spanish galleon *Nuestra Señora de Atocha*.

Ponce de Leon discovered these seven remote coral keys in 1513, about 20 years after Columbus' first voyage to the New World. He named them "Las Tortugas" for the turtles that flock here during the summer mating season. Later, oceanic charts added "dry" to indicate a lack of drinking water.

We know the rules to camp — bring your own food, camping gear and water. All garbage must be carried out upon departure. There is one other rule: first come, first served for campsites.

When the ferry lands, we race the short distance from the public dock to claim a serene spot under a gnarled buttonwood tree, one of 16-acre Garden Keys' oldest living things. Eight individual sites can accommodate up to three two-person tents, a total of six people. An overflow area is provided.

CAMPING IN THE FORT

We pitch our tent under the buttonwood's sheltering limbs and put down our beach chairs facing a powdery-soft, white-sand beach that looks out on the cleanest, clearest waters of the Florida Keys. We have a picnic table and grill. Ah, paradise! And for \$3 a person a night camping and a \$5 entrance fee.

Nearby is the ½-mile-long brick sea-wall that circles the defensive moat of Fort Jefferson, the nation's third largest 19th century coastal fort. The six-sided colossus was started in 1846. With 8-foot-thick walls that tower to 50 feet, the fort contains 2,000 brick arches that support three tiers of gun emplacements circling one-half mile.

Designed to garrison 1,500 men and hold 425 guns, including Rodman smooth bores that could throw a 440-pound shell three miles, the fortress contains some 16 million bricks, making it one of the largest forts, or fiascos — take your pick — built in the western hemisphere. It became obsolete with the invention of the rifle cannon, so it was never completed and no shots were ever fired.

In its heyday, the fort protected one of the most strategic deep-water anchorages in North America, but most people know



COURTESY PHOTO

The Gulf turns a kaleidoscope of colors beyond the fort window. The pre-Civil War fort was once a key part of the nation's defenses.

it today as the prison that held Dr. Samuel Mudd, Edmund Spangler, Samuel Arnold and Michael O'Laughlen, who were convicted of conspiracy for their roles in Lincoln's assassination. The fort served as a prison for Union deserters and common criminals from 1863 to 1873 and retains its collection of prisoner names and memorabilia.

Inside the fort, protected from strong winds and salt spray, is a lush tropical atmosphere with date palms, carob trees, ancient buttonwood trees and gumbo limbo trees with red peeling bark.

Today Garden Key is a sanctuary for thousands of birds and a few lucky campers seeking serendipity. Time has transformed the fort's surrounding waters into a great area for snorkeling, the shallow water covering brain, staghorn and elkhorn coral, turtle grass, queen conchs, yellow string rays, gray snapper and a reported 440 species of fish. Other activities include scuba diving, fishing and bird watching.

The National Marine Sanctuary, with its 3,000 miles of protected waters and coral reefs, surround us. We share the area with rare corals, loggerhead turtles, endangered queen conch, Florida lobster, rare tropic fish, breeding nurse sharks and droves of migrating birds.

For private boats, overnight anchoring is only allowed in the area of sand and rubble bottom within one mile of the Fort Jefferson harbor light and must not block any designated channel. Sailors may be headed for Havana, 80 miles away, or Isla Mujeres, a Mexican island three days sail.

On a rocky point near our tent stands the weathered remains of a concrete coal pier. A Park Service sign states that "in 1898, the U.S. Battleship *Maine* sailed from this anchorage to her destruction in La Habana Harbor. 'Remember the *Maine*' became the rallying cry for the Spanish-American War that followed. Some 260 men went down with the *Maine*."

Naval ships took on coal here from 1898 to 1906; naval seaplanes were based here during World War I. But the past seems far removed as we relax on the nearby beach and, yes, wait for the day trippers

to leave.

Soon it's 3 p.m. and the ferry sets off. We snorkel as the catamaran follows the channel and heads back to Key West. Peace descends. The island is ours. Time for a drink.

A sunset stroll takes us around the moat as we explore the fort. "At dusk the fort gives me a sense of history, a feeling for the ghosts of all those people who lived and died here, were prisoners here or soldiers here, or even pirates here," says my wife.

She's right. The island was once the lair of pirates who preyed on sailing ships plying the offshore sea lanes. In 1845, when Florida became a state, the pirates had been effectively driven off for some 20 years.

As stars blanket the heavens we lay back on our beach chairs and listen to an audiotape that leads us through the magnificent constellations above us. There is no ambient light. Contented, we hit our air mattresses and doze off.

LIFE EBBS AND FLOWS

Morning brings our first cup of steaming coffee. We watch the dawn then bake blueberry pancakes over our camp stove. We wash our dishes in the water we brought (there is none on the island) and enjoy watching the day unfold.

We hike the fort, climb the casemates to look out on the other Tortugas — Bush, Loggerhead, Long, East, Middle and Hospital Keys — stroll the moat, watch the ocean turn a kaleidoscope of blues, plunge into the water to snorkel, then read and relax.

One morning we join the fort tour. We learn that construction began in 1846, 1.5 million gallons of rain water were collected in cisterns below the gun rooms, but a remote location and unstable sand caused walls to sink, then crack and cisterns to fill with sea water.

On another morning, a couple in a nearby tent catches our attention. They are not dressed in bathing suits or shorts. She pours water over her hair, combs it, slips into a dress and grabs a bouquet of flowers. Her tentmate dons shirt and pants.

"I bet they're getting married," my wife says.

"No way," I reply.

Later I check. A notary public tells me, yes, she presided over the wedding ceremony. Two Chicagoans are now husband and wife. And, yes, the couple had to get a permit to wed here. She says the couple celebrated the groom's birthday and once marked the millennium here.

"I told you so," my wife says as champagne corks pop nearby. The wedding party celebrates, dons swim suits, offers us champagne and plunges into the surf. No stuffy reception for them.

From mid-April to mid-May is peak season for the binocular-carrying birders. The nation's only sooty terns colony resides here.

The tern's distinctive cry, which sounds like, "Wide Awake, Wide Awake," can be heard throughout our stay. The key is off limits, but birders set up their scopes to watch the sooty terns, brown noddies and 26 other feathered species.

Days pass, island life ebbs and flows. The entertainment begins at 10:30 when the ferry arrives and spills its visitors, many carrying fins, masks and snorkels. Soon visitors tour, eat, sun, swim, snorkel and are gone by 3 p.m. Visitors use the ferry's toilets while campers use self-composting toilets after it sails.

The evenings are quiet, the sunsets magnificent; dinner is always a treat. A new moon rises over three-mile distant Loggerhead Key spilling its shimmering light on the seas. Its 151-foot lighthouse flashes, warning mariners off reefs and shoals that have sunk more than 200 ships since the 1600s.

Private boats can land on the island, but must have a boat permit. It can be obtained free of charge from the ranger site. Some campers bring their kayaks. About 56,890 tourists visited the island last year.

One perfect dawn we awake to hear a flock of birders outside our tent flap. They have discovered an immature yellow-crested night heron is perching atop our tent. We peek out, then roll over and return to sleep.

Sunrise. Sunsets. Days slip by effortlessly as we swim, snorkel, read, explore the fort and, too soon, return to Key West. ■

FLORIDA WEEKLY CUISINE

Chain eateries come to Clematis

janNORRIS
jnorris@floridaweekly.com



Comings and goings abound on the central and northern Palm Beach County dining scene. Here's a sampling:

In downtown West Palm Beach: Tin Fish — the seafood chain from San Diego.



Casual seafood — fish tacos, crab cakes, fried and grilled platters

along with burgers and chicken has opened in downtown West Palm Beach. There are others in Port St. Lucie and in Stuart. They're at 118 N. Clematis St.;



go to tinfishclematis.com. Also now open: Bar Louie — at one time, the bar/eatery had a spot at City-Place. Another chain, this one started in the Chicago area, then moved its headquarters to Texas.



The Chicago Dog at Das Dog

There is lots of sidewalk seating in the space overlooking the fountain at Narcissus and Clematis. The menu offers bar foods, with more of an emphasis on drinks. It's at 220 Clematis St.

Sushi and dogs in Juno Beach: Sushi Jo has moved its northern sushi spot from PGA Commons to Juno Beach in the Loggerhead Plaza at U.S. 1 north of Donald Ross Road. With restaurant competition stiff along the PGA corridor, it's a move owner-partner Joe Clark felt made sense.

Das Dog is a newcomer to Bluffs Plaza in Juno — serving "gourmet" dogs.

The casual spot offers up dogs done a variety of regional ways — DAS Chicago, DAS Cuban, Hawaiian, DAS Philly, DAS Caprese — then there's DAS Mac or DAS BBQ Cheddar. Turkey and veggie dogs are on the menu for all those non-red meaters.

The all-beef premium dogs are gluten free, though that's canceled out if you get them served on diner's choice of a Vienna Poppy Seed or Martin's Potato roll. They're at 4050 U.S. 1, Juno Beach; das-dog.com

Back from vacation: Two of the Palm Beach Zagat Survey's top restau-



Marcello and Diane Fiorentino reopened La Sirena in West Palm Beach for their 27th season on Sept. 5.

rants are reopening after their usual summer vacations. 11 Maple Street in Jensen Beach is now serving diners, with Mike Perrin at the stoves and wife Margie at the front of house. They're at 3224 Maple Ave.; 11maplestreet.net.

Marcello's La Sirena reopened Sept. 5 for its 27th season. The popular West Palm Beach Italian is at 6316 S. Dixie Highway; lasirenaonline.com.

Closed: Thai Bay, a long-time Thai restaurant and favorite of the downtown West Palm Beach crowd on Okeechobee Boulevard near the interstate, has closed. The plaza's landlord is refurbishing the plaza and a number of businesses there are now out including Lenscrafters. Nick's Diner and Aleyda's Mexican restaurant will remain, sources say, at least for now. ■

Crab cakes, wines and a farewell to summer

FLORIDA WEEKLY STAFF REPORT
news@floridaweekly.com

On Sept. 14, visitors can taste wine and beer, sample crab cakes and help a good cause.

Teams from Cafe Joshua, Carrabba's WPB, Cod and Capers, Dixie Grill and Bar, Guanabanas, HogSnappers, John G's Restaurant, Palm Beach Ale House, Palm Beach Yacht Club, Paradiso Ristorante, Riggins Crab House and The Conch and Crab will compete during the Crabs and Crowns VIP Cocktail Kickoff at 6:30 p.m. Sept. 14 at Paradiso



Ristorante, 625 Lucerne Ave., downtown Lake Worth. Single tickets: \$55. Pair: \$100. VIP: \$95. Benefits The Parent-Child Center. Call 841-3500, Ext. 1081, or email lmorse@gocpg.org.

Canary Islands wine: Café Boulud will offer a four-course pairing of Wines of the Canary Islands, with sommelier Mariya Kovacheva. Food by chefs Jim Leiken and Arnaud Chavigny will be paired with selections made from Listan Blanco, Baboso, Listan Negro and Tintilla grapes. It's at 7 p.m. Sept. 20. Cost is \$75. Café Boulud is at the Brazilian Court, 301 Australian Ave., Palm Beach. Reservations: 655-6060.

RA Sushi bids farewell to summer: RA Sushi will hold a So Long Summer Party from 7 p.m. to close on Sept. 13.

There will be \$5 drink specials,



The Sunset Roll at RA Sushi

including Long Island Iced Tea, Frozen Fuzzy Momo Bellini, Red/White Summer Sake Sangria, the Dragon Bite featuring Bacardi Dragon Berry, strawberry purée, fresh lemon juice, yuzu, and a splash of soda, or the Endless Summer Night with Sauza Tequila, Citronage, pineapple, orange and lime juice, and a splash of grenadine. Beer drinkers have

the choice of \$3 Bud Light and Miller Light or \$5 Kirin/Kirin Light and sake.

Summer-themed food specials also will be offered. Among them are: the Seaside Roll (\$7) with rice and seaweed wrapped around cucumber and shrimp, then topped with spicy shrimp; or the Sunset Roll (\$6), of rice and seaweed rolled with cucumber and spicy tuna and then topped with red tempura bits. Fare made for sharing includes Grilled Beef Skewers (\$8), Summer School Chicken Nuggets (\$6), and Kaisen Ceviche (\$7.25).

Heat up the party with the Bonfire Shrimp (\$9): crispy, spicy shrimp and shishito peppers tossed with ramen noodles and black sesame seeds in a chili sauce.

RA Sushi is at Downtown at the Gardens: 11701 Lake Victoria Gardens Ave., Palm Beach Gardens; 340-2112. ■

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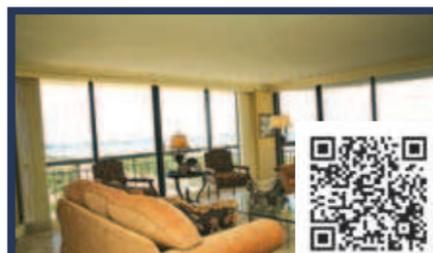
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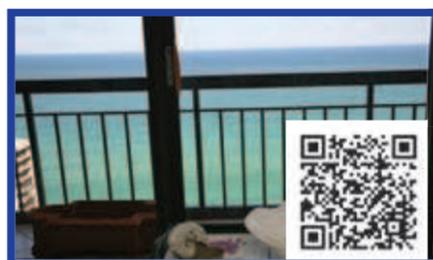
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