

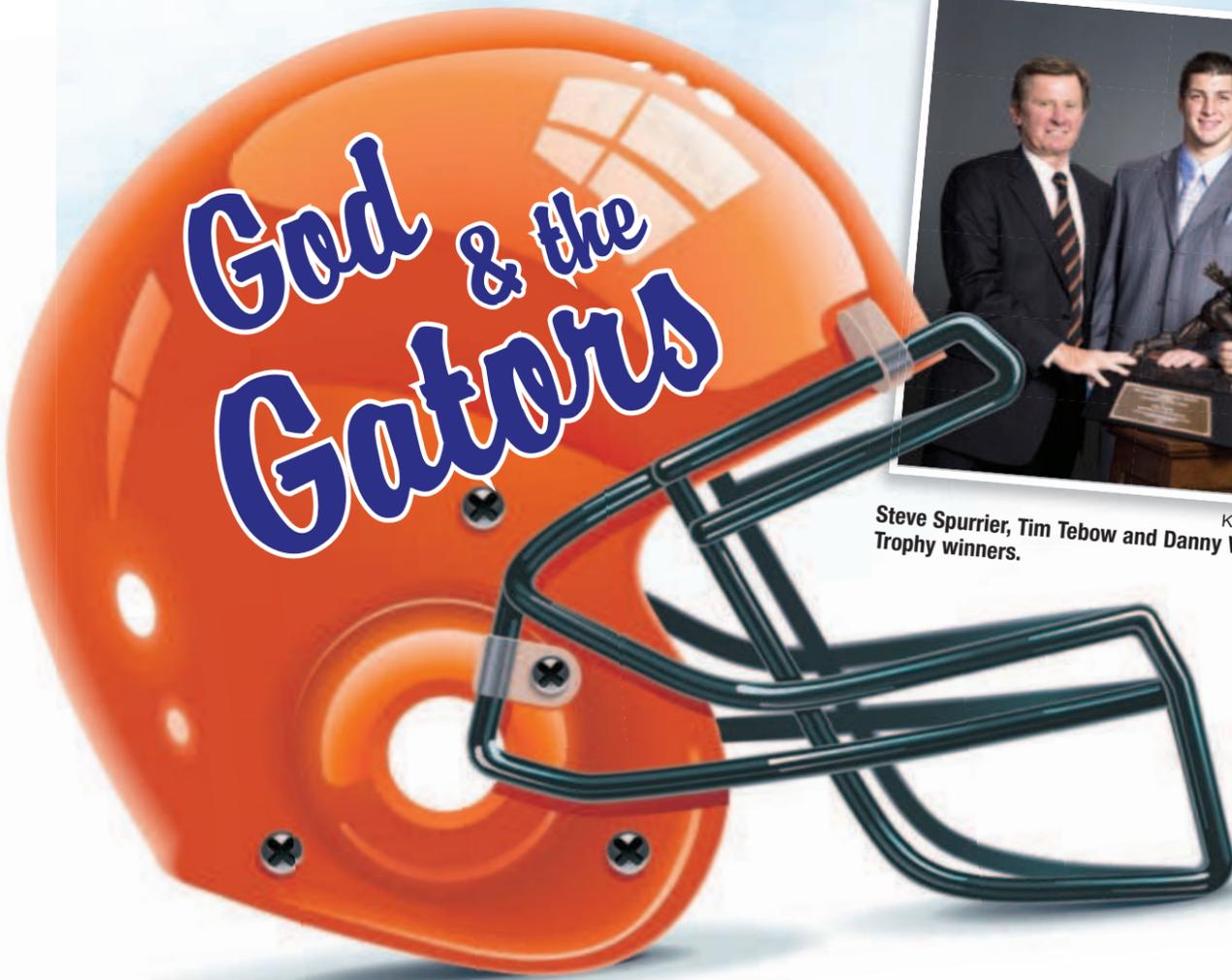
PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY[®]
 IN THE KNOW. IN THE NOW.

WEEK OF SEPTEMBER 6-12, 2012

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Steve Spurrier, Tim Tebow and Danny Wuerffel, all preachers' kids, relied on faith to become the holy Heisman trinity at the University of Florida



Steve Spurrier, Tim Tebow and Danny Wuerffel are all Heisman Trophy winners. KELLY KLINE / GETTY IMAGES

BY ATHENA PONUSHIS
 aponushis@floridaweekly.com

HERE, THE FAITHFUL GATHER ON SATURDAY. Alumni hold their young on their laps and whisper what makes the sun orange and the sky blue. Prayers fall from the pews of their Swamp sanctuary onto the Florida field like a reptile dipping into dark waters. And from this mire, the Gainesville reverent see their trinity

rise: Steve Spurrier, Danny Wuerffel and Tim Tebow.

These three University of Florida quarterbacks are the only Gators to win a Heisman Trophy. All are the sons of preachers. And this curious coincidence fans the flame of the Gainesville creed — God must be more than good, God must be a Gator.

SEE GATORS, A8 ►

High Holy Days are both solemn and celebratory

BY MARY JANE FINE
 mjfine@floridaweekly.com

No champagne toast at midnight. No chorus of “Auld Lang Syne.” No resolutions to quit smoking or start exercising. Rosh Hashanah — the Jewish New Year — is a very different observance than its secular cousin.

“For starters, what are we celebrating? What’s going on? What’s the occasion?” Rabbi Dovid Vigler asks, rhetorically, and then answers himself: “The head of the year, literally; that’s what Rosh Hashanah means.

“Why in September, not January? Because Rosh Hashanah is the first day of the Jewish calendar, when Adam and Eve were created, the day man was created. And the world without mankind was purposeless because mankind was empowered by God to bring goodness and kindness to this earth.”

So the Jewish New Year is more than a mere turning of the page. It is the Day of Remembrance (in Hebrew, Yom Ha-Zikaron) and the Day of Judgment (Yom Ha-Din), when God judges each individual

SEE HOLY DAYS, A34 ►



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INSIDE



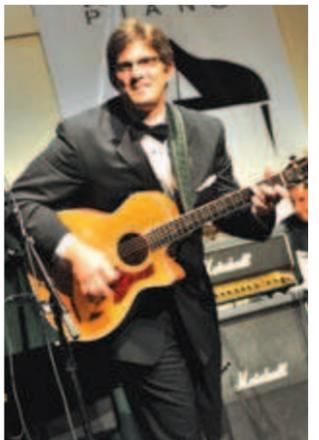
Big bands alive

See collections at the Sally Bennett Big Band Hall of Fame Museum. **A25** ►



Baby in back!

Blue bracelets remind drivers that a child is in the car — get yours. **A16** ►



Society

See who’s making the local scene. **A20-21, 38** ►



Sugar is sweet

She waits at the shelter, for a good forever home. **A6** ►

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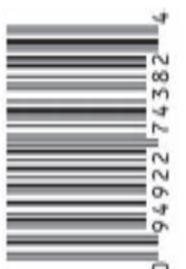
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COMMENTARY

Road map: Finding the real politic on a country afternoon



Tommy Lee Cook's Kingdom of Conservative Values bisects my Land of Liberal Lessons way down at the crossroads of American Political Expressions, which perfectly defines the breathtaking artistry in his novel Buckingham restaurant, The Hut.

It's an American Political Expression if there ever was one, at least as I define it.

Three hundred and sixty degrees of vibrant new murals depict the Everglades in one of the biggest dining rooms, painted from photos Mr. Cook took in wild places. Archival images of proud and smiling Miccosukee Indians grace the walls of another room — those come from Mr. Cook's friend, Woody Hanson, whose grandfather, W. Stanley Hanson, took the rare pictures many decades ago, before air conditioning, before mosquito control, before casinos, and before most Yankees.

So pick a September afternoon and forget, for a minute, the late-fall voting booth. Forget the Republican or Democratic parties, or the presidential slander-fest.

Travel out to Buckingham and sam-

ple the real politic: fried green tomatoes grown next door, or free-range pecan chicken or shrimp Diane or blackened grouper or roast pork or a back-strap filet with sandy grits and blackberry cobbler.

From I-75, travel east on State Road 80 to the corner of Buckingham Road. Turn south and drive past Orange River Boulevard to the restaurant.

If you go too far, you can pull into Mr. Cook's other venture, the World Famous Buckingham Blues Bar and Grill, from which he and his blues band let fly from time to time.

Mr. Cook was born and raised, more or less, way down in the southern mountains of Virginia, after his adoption at one month of age. He introduces this shooting star of a biographical fact while casually suggesting that all women have a choice, but he's glad the woman who was his mother made the right one — hence, he can offer both a personal and a political observation while touting the vibrant cuisine.

This is why I like Mr. Cook — because he takes everything personally, including politics, just like I do.

All politics is local, we all know that. But did you know that it is also full-flavored, with hints of nectarine and a brilliant pale golden color laced with crisp, citrus aromas and floral notes — a "Maso Canali" pinot grigio, perhaps? Or it's the aromas of sweet red cherries, orange peel and cinnamon imbued with the sensory liquidity of

strawberry and nutmeg (a "Casa Viva" pinot noir, let's say)?

My politics, of course, are a little more pedestrian, leaning too often to an ice-cold can of PBR or a bottomless glass of sweet tea, but they're just as personal.

Like Mr. Cook, I take the meaning of the word politics in its Greek sense, meaning anything related to the polis: to the center of society, the pole, the anchor in our shared lives.

For him, that means Fresh-and-Florida without the sell-out comfort of franchising and pre-packed distribution.

That's why back in the kitchen of the new Hut there are no freezers. Every dish delivered to table or bar — to the more formal or less formal dining areas both inside and outside — is fresh. Some of it is also local, food grown 100 yards down the road.

Of course, if you want a conversation about contemporary politics, Mr. Cook will give you that, too, without hesitation.

When you go in, just ask him: He's the late-50s dude with the pickle-barrel chest over narrow hips, his hair pulled back tightly into a jaunty little ponytail, his navy shirt with tiny stars tucked into his clean denim, his needle-nosed cowboy boots a dancer's dream seemingly designed for a Saturday night soiree, especially on feet that skip forward when he walks in light prancing steps, like those of a man about to jump over the moon and come up smiling.

Which is what he just did, by investing (with a co-partner) about \$2 million and a year's worth of hard work in a top-to-bottom redesign of the old place.

For him, Fresh-and-Florida meant not only creating a menu of foods that fit such a characterization, but delivering a living museum of spacious dining rooms adorned with bracelets of long windows and mural art that takes diners or drinkers straight into the southern Everglades.

There are sprawling decks outside, overlooking verdant grounds imbued with pools, ponds, fountains and live oaks, all of it designed for parties and weddings as well as casual, real-politic afternoons.

The native flora and fauna seem to extend to the images inside, where bromeliads bloom in spiky red tongues of color from the trunks of cypress trees, otters fish and frolic, and looky there — a couple of guys fish from an airboat near a swamp cottage outside of which lie, in the shade of the those bald ancient trees, several cob-sealed jugs of 'shine.

Just how accurate is this depiction of Mr. Cook's own camp, sequestered so deep in the 'Glades that when he and Woody Hansen sunk his airboat last year, they had to walk more than 20 miles along a night-shrouded levy to get out?

I'd say spot on. That's the real politic for you. ■

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OPINION

Spending? What spending?



richLOWRY

Special to Florida Weekly

Franklin Delano Roosevelt never denied that he created Social Security. Lyndon Baines Johnson didn't forswear any responsibility for Medicaid. Ronald Reagan never argued that his defense buildup didn't happen.

The Obama White House, in contrast, wants to wish away the historic federal spending that is one of its signature accomplishments.



OBAMA

White House press secretary Jay Carney has urged reporters to steer clear of "the BS that you hear about spending and fiscal constraint with regard to this administration."

Not one to be outclassed by his press secretary, President Barack Obama kept up the edifying livestock theme by calling Mitt Romney's attacks on his deficit spending "a cow pie of distortion."

The White House has a deeply conflicted relationship to its own record. It is saddled with a bad case of spender's

denial, a rare psychological disorder afflicting committed Keynesians facing re-election at a time of record debt.

On the one hand, spending is the lifeblood of "Forward."

It saved us from another Great Depression. It is forging a glorious new future of green energy. It is the only thing standing between the American public and the untold devastation of the Paul Ryan budget. How do we know? Because President Obama says so.

On the other hand, the deficits and the debt that come with all this spending are alarming and unpopular. So Obama calls himself the most fiscally conservative president in more than half a century.

When the president isn't extolling his transformative expenditures, he has a Walter Mitty life as the second coming of Dwight Eisenhower. He needs to consult an accountant and a therapist, and not necessarily in that order.

Andrew Taylor of The Associated Press writes that "Obama bears the chief responsibility for an 11 percent, \$59 billion increase in non-defense spending in 2009."

Then there's a 9 percent, \$109 billion increase in combined defense and non-defense appropriated outlays in 2010, a year for which Obama is wholly responsible." Spending growth slowed after that, under the influence of the

very same congressional Republicans that President Obama excoriates for not allowing him to spend more.

There's no doubt that the president inherited a fiscal nightmare. Spending spiked as the economy tanked. His response has been to spend yet more every single year. As a percentage of GDP, spending has been at post-World War II highs throughout his term. If fiscal probity is truly his aim, President Obama is a miserable failure of a skinflint.

The laughable claim to fiscal restraint is meant to recapture some of Obama's former ideological indistinctness. Back in 2008, he could say that he wanted a net cut in federal spending, in his guise as a post-partisan pragmatist. That was several \$1 trillion deficits ago. Now, the president can say whatever he wants, but his budgets are a matter of public record.

He should embrace those budgets in all their Keynesian majesty.

They are one of his most consequential contributions to our national life, and a true expression of his philosophical core and that of his party. In his tawdry denials, the president almost acts as if \$5.5 trillion in new debt is something to be ashamed of. ■

— Rich Lowry is editor of the National Review.

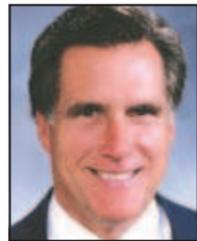
Workers feel the pain of Bain



amyGOODMAN

Special to Florida Weekly

Four hardy souls from rural Illinois joined tens of thousands of people undeterred by threats of Hurricane Isaac during this week's Republican National Convention. They weren't among the almost 2,400 delegates to the convention, though, nor were they from the press corps, said to number 15,000. They weren't part of the massive police force assembled here, more than



ROMNEY

3,000 strong, all paid for with \$50 million of U.S. taxpayer money. These four were about to join a much larger group: the more than 2.4 million people in the past decade whose U.S. jobs have been shipped to China. In their case, the company laying them off and sending their jobs overseas is Bain Capital, co-founded by the Republican presidential nominee, Mitt Romney.

We met the group at Romneyville, a tent city on the outskirts of downtown Tampa, established by the Poor People's Economic Human Rights Campaign in the spirit of the Hooverilles of the Great Depression.

A couple hundred people gathered before the makeshift stage to hear speakers and musicians, under intermittent downpours and the noise of three police helicopters drowning out the voices of the anti-poverty activists. Scores of police on bicycles occupied the surrounding streets.

Cheryl Randecker was one of those

four we met at Romneyville, whose Bain jobs are among the 170 slated to be off-shored. They build transmission sensors for many cars and trucks made in the United States. Cheryl was sent to China to train workers there, not knowing that the company was about to be sold and the jobs she was training people for included her own. I asked her how it felt to be training her own replacements after working at the same company for 33 years:

"Knowing that you're going to be completely out of a job and there's no hope for any job in our area, it was gut-wrenching, because you don't know where the next point is going to be. I'm 52 years old. What are we going to do? To start over at this point in my life is extremely scary."

Cheryl and her co-workers learned that the Honeywell division they had been working for had been sold to Sensata Technologies. They researched Sensata. "We found out this summer that it was owned by Bain (Capital)," she said. "Then we found the connection between Bain and Gov. Romney. And that just spurred a little bit of emotion ... we wanted to stand up and fight back and take a stand for the American people and for our jobs."

Cheryl and her co-workers started a petition that got 35,000 signatures, which they delivered to Bain Capital in Evanston, Ill.

They work in Freeport, in the northwest corner of Illinois, not far from Iowa and Wisconsin.

Tom Gaulrapp, another 33-year veteran of the Honeywell company now owned by Sensata/Bain, knew that Romney would be campaigning in both of those swing states. He described their efforts that followed: "We attempted to bring an open letter to the Romney campaign headquarters after they

repeatedly said that they were unaware of the situation. At every stop, when we tried to have contact with them, they locked us out of the building. (In) Madison, Wisconsin, they called the police on us."

So they went to a campaign event where Romney was speaking, in Bettendorf, Iowa. Tom stood up and appealed to Romney to come to Freeport to help them save their jobs. He was shouted down by the crowd, which chanted, "U.S.A! U.S.A.!" Tom continued: "We're there trying to save our jobs, and we were called Communists. For trying to stop our jobs from going to Communist China."

I asked Cheryl why they were targeting Romney, who no longer runs Bain. "Mitt Romney created the model of outsourcing jobs," she explained. "He created Bain ... he is still reaping very high benefits from Bain, financially. So he can pick up the phone and call his buddies and say, 'We need to stop this practice and keep the U.S. jobs here.'"

Bonnie Borman was pregnant with her daughter when she started at the factory 23 years ago.

She told me, "I now have to compete with my daughter for minimum-wage jobs." Tom added: "We've been told our last day of work will be Friday, Nov. 2. We'll file for unemployment the following Monday. The day after that, we vote." Just to be safe, they should bring a photo ID. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier."

WHY DO I HEAR... BUT NOT UNDERSTAND?

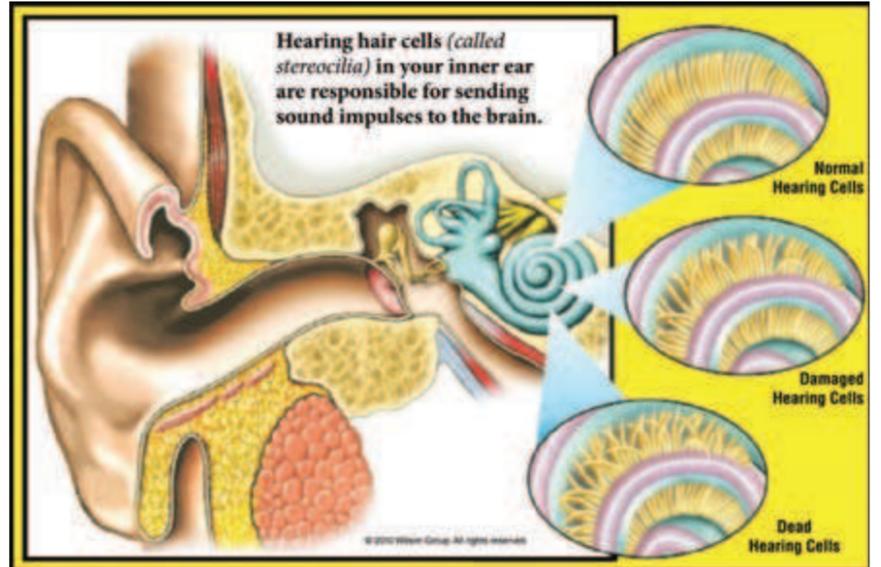
Study by Cambridge University in England Reveals Key Answer

Until recently, there was no practical way to identify dead regions of hearing cells in the ear. However, a new British-developed procedure using standard test equipment now allows for identification of dead hearing cell regions. The study suggests that the presence or absence of dead regions may have serious implications in the fitting of hearing aids.

This research reveals that amplifying dead cells is a mistake which will result in poorer speech understanding in noise. A new type of digital programmable microcircuit is now available using nanoScience technology that can be programmed to bypass the dead cells. As a result, the patient's usable hearing cells receive amplification, thereby improving speech understanding in noise.

"We are employing a like method in our diagnostic sound booths using a sound field speech in noise procedure," said Dr. Mel Grant of Audiology & Speech Pathology. "This test simulates hearing in a noisy crowd. We are able to determine maximum speech understanding by frequency shaping this new hearing aid."

The results have been phenomenal. For the first time, a patient is able to actually realize the exact percentage of speech understanding improvement in noisy listening environments. These new products come in all shell sizes, including the smallest



digital models, with the prices starting as low as \$750. During its release, Starkey is offering the new frequency-shaping hearing instrument on a 30-day satisfaction trial.

Call Audiology & Speech Pathology's office nearest to you for your no-obligation appointment.



"I've got good news!" – Dr. Mel Grant, Au.D.

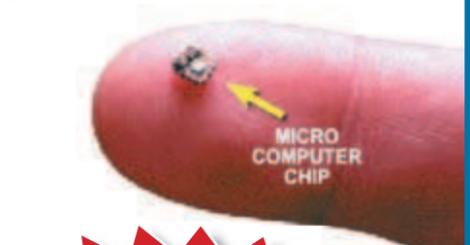
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PET TALES

Pick a parrot toy

Rotate a variety of toys for your bird – and be prepared to replace them often

BY DR. MARTY BECKER
AND GINA SPADAFORI
Universal Uclick

Parrots are incredibly intelligent, and for anyone who doubts this, we point to the late Alex, Dr. Irene Pepperberg's well-known African grey, that showed by matching words to objects that parrots are anything but "bird brains."

And yet, we too often see these brilliant beings kept as little more than decorative objects, prized for their plumage and locked for nearly all their lives in cages that are too small, no matter how large. Is it any wonder so many pet birds die young, or rip out their own feathers in frustration?

Toys are essential to maintaining the physical and mental well-being of parrots large and small. Playthings help keep pet birds fit while fighting the boredom that can contribute to behavioral problems, such as feather-picking.

Although you can buy toys by major manufacturers from the big chain stores, it's also nice to choose from the variety of playthings lovingly made by a cottage industry of bird lovers and available from independent bird shops, through catalogs and on the Internet.

Some basic rules apply when shopping for toys, to ensure they are suitable and safe for your bird. Look for the following when choosing bird toys:

■ **Materials:** Toys are subject to your bird's healthy urge to destroy, which



COURTESY PHOTO

A variety of toys is essential to the health and well-being of parrots.

means safe components are a must. Wood, rawhide, plastic or stainless steel chain, rope, cloth and hard plastic are among the more popular materials that make up safe toys. Choose toys that break down into pieces that can't be swallowed. An exception: Toys made to hold food items, such as dried corncobs or fruit chunks. With these, eating is a large part of the fun.

■ **Construction:** Challenging toys, the best choice for busy birds, feature pieces combined in ways that make it hard for the birds to pull the whole product apart — but not too hard. Indestructible toys are not appropriate for most birds, because the time and energy used to rip apart the gadget is part of the reason toys fill such a need.

■ **Size:** Little toys for little birds, big toys for big birds. A big bird can catch and lose a toe in a toy made for a smaller

bird, and small birds can get their heads trapped in toys made for their larger relatives.

Some birds are apprehensive of new toys. If yours is one of them, try to set the toy outside the cage (but within eye range) for a day or two, and then put it on the floor of the cage for another day or two. Once your bird starts to play with the toy, you can go ahead and attach it to the cage.

Don't overwhelm your pet with toys. Instead, keep two or three in the cage and rotate new ones in regularly. Shopping for bird toys can be fun, but the costs do add up, especially if you have one of those gleefully destructive parrots. With some creativity, you can make your money go further by complementing store-bought bird toys with alternatives.

The cardboard cores of toilet paper and paper towel rolls are perfect for shredding, especially for smaller birds. Other cheapies include ballpoint pens with the ink tube removed, pingpong balls, old plastic measuring cups and spoons, and plastic bottle tops. Toothbrushes are another bargain toy, sturdy and colorful. The hard plastic keys on a ring sold for human babies are also a budget-wise buy that birds love. (Wash in hot soap and water, rinse well and air-dry before offering such items to your bird.)

Keep your eyes and mind open for playthings your bird can enjoy — you may surprise yourself with the possibilities! ■

Pets of the Week



>> **Hansen** is an 11-month-old neutered male Chinese Sharpei mix. He weighs 48 pounds and is still growing. He's a little shy when meeting new people. He knows how to "sit" when offered a treat.



>> **Sugar** is a 1-year-old spayed domestic. She has dazzling green eyes. She can be a little reserved at first, but then warms up to people.

To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.

TRINKETS OR TREASURES?



Scott Simmons
Florida Weekly Journalist,
reporter and antique aficionado

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
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Intruder (not) alert

In August, Daniel Castillo's Jet Ski broke down in New York City's Jamaica Bay, forcing him to swim to the nearest shore — at JFK International Airport. As Mr. Castillo roamed the grounds, he somehow failed to disturb the airport's \$100 million, state-of-the-art Perimeter Intrusion Detection System of cameras and motion sensors, stumbling into the Delta terminal before an employee noticed him. This happened two weeks

after the now-notorious "peace" protest of nun Megan Rice, 82, and two colleagues, who cut through fences at the Oak Ridge (Tenn.) nuclear reservation's Y-12 facility that houses more than 100 tons of highly enriched uranium. They braved numerous (though apparently unmonitored or malfunctioning) alarms and sensors for up to two hours before a lone guard stopped them.

The entrepreneurial spirit

■ In June, owners of the legal brothel Stiletto in Sydney, Australia, revealed their multimillion-dollar expansion to create the country's (and perhaps the world's) first "mega-brothel."

■ Short-stay "love hotels" proliferate in Brazil, but in July in the city of Belo Horizonte, Fabiano Lourdes and his sister Daniela were about to open Animalle Mundo Pet, which they described as a love hotel for dogs. Owners would bring their mating-ready canines to rooms that feature the dim lighting and heart-shaped ceiling mirrors traditional in

love hotels (to appeal to the party paying the bill, of course).

■ New York City is the scene this summer of a particularly nasty turf war among ice cream trucks vying for space on the city's choicest blocks. Most aggressive, according to a July *New York Post* report, are the drivers of Mister Softee trucks. Said a Yogo frozen yogurt vendor, "If you see a Mister Softee truck, you know bad things are coming," including, reported the *Post*, such hardball tactics as cutting rival trucks' brake lines.

Can't possibly be true

The Treasury Department's inspector general reported in August that the IRS doled out more than \$5 billion in fraudulent income tax returns in 2011 (owing to its mission to provide refunds promptly without first vetting the claims). The agency "refunded" \$3.3 million to a single address in

Lansing, Mich. (supposedly the home of 2,137 different tax filers) and nearly \$4 million to three Florida addresses (518 to one in Tampa, 741 to one in Belle Glade, and 703 to a post office box in Orlando). In all, refunds were claimed by, among others, 105,000 dead people.

Science on the cutting edge

■ "Pheromone parties" attract men and women seeking romance not via often-insincere conversation but based on the primal-scent signals emitted by each other's slept-in T-shirts. Organizers have staged parties in New York City and Los Angeles and plan to expand, according to a June Associated Press report. The organizers' initial conclusion: People prefer lovers with a somewhat-different genetic makeup than their own, but not too different.

■ In a study published in August, women with the feline-oriented *Toxoplasma gondii* parasite in their systems showed an elevated risk of depression and suicide perhaps caused by the brain's being deprived of serotonin. Since toxoplasmosis is most often passed via handling of cat feces, women's fondness for and time spent with cats might thus put them at greater risk than previously believed. (*T.gondii* is believed capable

of reproducing only inside cats' intestines, and might, hypothesizes prominent Czech scientist Jaroslav Flegr, have learned that the surest route to the intestines is by hacking into the brains of delicious rats and mice.)

■ 100 Pounds or "15 Minutes"? Wesley Warren Jr., 47, of Las Vegas, suffers from rare elephantiasis of the scrotum, which accounts for about 100 of his 400 pounds and severely hampers urination and sex. *The Las Vegas Review-Journal* reported in October 2011 that Mr. Warren was on the verge of accepting an offer to cover the expensive corrective surgery, but when the newspaper followed up in June 2012, it found him hesitant because he had become accustomed to his celebrity status (TV's *The Learning Channel* and "Tosh.0" program and Howard Stern's radio show). Said he, "It was fun going to Los Angeles (for "Tosh.0") in the big van they sent for me."

Animal behavior

■ In July, the U.K.'s Wildlife Aid Foundation took in a dying, parasite-infested cuckoo bird, but by the time it had been nursed back to health, it had missed its species' winter migration toward Africa. Consequently, according to BBC News, the foundation bought an airline ticket for a handler to carry the bird to Italy, where satellite tracking indicated it could meet up with the end of the migrating flock, and the handler released it.

■ Jungle Island zoo in Miami uses tricked-out iPads so that orangutans can

order food by pointing at their choices on a screen. As zookeeper Linda Jacobs noted, "They have all the intelligence they need (but not) developed vocal chords and voiceboxes."

■ A Taru Jurug Zoo official in Central Java, Indonesia, reported in July that "Tori," its famous, 13-year-old cigarette-smoking orangutan, had been moved with her boyfriend to an isolated island with recreational facilities so she could kick her nicotine habit. At Taru Jurug, visitors kept enabling her by tossing her cigarettes. ■

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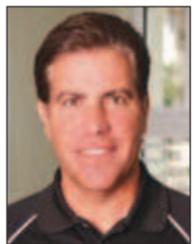
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GATORS

From page 1

"I don't know what to think of it," Wes Jamison says of the Heisman happenstance. "The depth of Christianity in the UF football program, you don't really see it or hear about it, it's almost like a subculture, but it's there ... And it's pervasive."

Wes Jamison can speak to this matter: 1.) He has been ordained as a Southern Baptist pastor. 2.) He has studied and taught at UF. 3.) His father played football for the Gators. 4.) His son plays high-school football, loves Tim Tebow and would love to make his way to Gainesville.

"Florida football puts your faith on the line," says the pastor with a Ph.D. in agricultural politics. But when facing this mystery of three preacher's kids/Heisman quarterbacks, like most Gator fans he starts bragging about the Southeastern Conference. "In many ways, it's a crucible. It tests if your faith's for real."

The breakaway conference has gone on a six-year romp of the national crown. With the presence of Tim Tebow, Florida took two of these titles. To Pastor Jamison, this further attests to the divinity of his team.

To be fair, the Gators are far from saintly. There was the roaring prohibition of the '80s and player arrest reports seem to keep rolling on. Ben Hill Griffin Stadium consistently ranks as one the the worst places to play an away game, while the Gainesville campus continues to rank as one the best places to party, making it even more arousing that from such a collegiate Babylon springs forth this holy Heisman trilogy.

Scholars of religion and culture say Tim Tebow has become an icon because he represents the intersection of religion and sport. But he does not stand alone. Wuerffel and Spurrier came before him, cloaked in the same orange-and-blue cloth.

These Florida PK/QBs say they did as their fathers taught them: they prayed before kickoff, then gave the game to God. Because they played for a purpose bigger than themselves, sports psychologists say their faith freed them from any limitation in their heads. Because football was not their priority, their mothers say they found their focus.

All in all, this Heisman litany poses quite the quandary over the relationship of faith and football.

How much does what you achieve stem from what you believe? Because looking at these three, it seems their greatest talent may be the intangible, their greatest talent may be their belief.

"I can remember saying, after a lot of those wins at Florida, 'God has smiled on the Gators,'" says Spurrier, who coached the Gators to their first national title in 1996, capping off four consecutive SEC championships.

As a player, Spurrier was awarded the Heisman Trophy in 1966. As a coach, he was known for his fun-and-gun offense. This tactic of aerial assault may have been triggered by his last high school football game. "We were down 21-0. Coach told me to throw on every down," says Spurrier, who threw four touchdowns in the second half, then was recruited by another son of a preacher, UF Coach Ray Graves.

If his faith and his father gave him an edge in football, Spurrier says it was in the prayer his father taught him to say before the game. "I have never believed in praying to win," says the son of Presbyterian Minister John Graham Spur-



Steve Spurrier, University of Florida quarterback and Heisman Trophy Winner, #11, in 1964.

UF DIGITAL COLLECTIONS

"The most religious person doesn't necessarily make the best athlete and the best athlete doesn't have to be the most faith-based individual. There are three ways to waste your energy. Wishing, worrying and whining. Faith means being able to relinquish all worries you have no control over."

— Harold Shinitzky, sports psychologist,

rier II. "My Dad taught me to pray that we would play the best we could, that there would be no injuries to either team and that the Lord's will be done. If it was meant for us to win, okay."

Growing up as the son of a preacher, life meant that Spurrier's dad could make it to all of his games — football, basketball, baseball.

"My Dad was my first coach," says Spurrier, thinking back to Little League in Tennessee. "But he did not lavish a lot of praise on me. He always said, 'You could do a little better.'" Even when Spurrier was a hotshot in the sixth grade, scoring 30 points in a basketball game, his father did not gloat over the shots he made, he always said, "Good, but what about the shot you missed?"

Spurrier reflects on these moments, sitting in his office as the head coach of the University of South Carolina, holding a picture showing his mom and his dad, his brother and his sister and himself standing in front of their home, right next to their church in Athens, Tenn. "I was the baby," says Spurrier, looking at his 6-year-old self.

Since his father passed, Spurrier says he hears his dad's voice more through country music than out on the football field, especially when listening to "Precious Memories," an Alan Jackson album. "My Dad loved all those old gospel songs," he says. "When I hear Alan Jackson — and I play that CD a lot — I hear my Dad leading the congregation in song on a Sunday or Wednesday night. Sunday morning was



PHOTO BY DEBBY WONG

Tim Tebow

a little more official."

When Spurrier thinks of how all three UF Heisman winners are the sons of preachers, he chalks it up to "coincidental." He seems more curious about how all three of them ended up being quarterbacks, as if there's some inherent link to the sons of shepherds taking on the roles of leaders. But as far as the Gators being anointed, he says, "The other team has Christian players, too."

When Spurrier first started coaching, he read somewhere that a coach should not push his faith on his team, but he should not hide it from them either. So he makes a distinction: "The team chaplain is the minister. I'm the coach."

And this makes a distinction among the UF Heisman trio: Spurrier appears to be a football player who happens to be Christian, while Wuerffel and Tebow appear as Christians who happen to be football players.

Says Harold Shinitzky, sports psychologist, "The most religious person doesn't necessarily make the best athlete and the best athlete doesn't have to be the most faith-based individual."

For more than 20 years, Dr. Shinitzky has counseled Olympic athletes and professional athletes from every major sports association. Regardless the religion, he describes faith as the antidote to worry; therefore, he finds faith beneficial.

"There are three ways to waste your energy," he says. "Wishing, worrying and whining." He goes into hypotheticals of athletes wishing for a blowout season, worrying they will not make the cut or whining about some referee call. "Faith means being able to relinquish all worries you have no control over."

He then plays the role of a faithful quarterback: "I don't worry if my lineman will do his job, he has to. I have faith in him, we practiced."

If faith has the ability to help people recover from medical illness, he reasons faith can help someone play football. He says faith frees you from your head, because when you're stuck in your head, you end up over-thinking things, you freak yourself out, a condition Dr. Shinitzky refers to as "paralysis through analysis."

But he does find it weird how the public has a tendency to ascribe victory to an individual who has apparently



COURTESY PHOTOS
Above: The Spurrier Family in 1952. Right: Coach Steve Spurrier on fan day in 1999.



been given his ability through his faith. When a reporter interviews the victor, he says the viewing audience expects to hear, "I would like to thank God." But what about the interviews in the losing locker room? "We never hear them say, 'Well, apparently God has forsaken us.'"

So more than aligning faith with ability, he attributes faith as lending perspective. And if a Heisman quarterback holds his trust in a greater good through his series of downs, Dr. Shinitzky sees that as more than impressive, but healthy.

Lola Wuerffel raised a Heisman quarterback. The wife of a preacher, she does not believe it takes a preacher to raise a child of Heisman fortune. As long as faith remains their focal point, she believes life and sport will fall in place.

"I think that all three of them ... their faith does give them confidence in something other than whether they succeed or fail on the football field," says Danny Wuerffel's mom. "They know their lives don't hinge on one aspect of their life."

Driving from Atlanta to Jacksonville, driving from grandchildren to grandchildren, she talks about what life looked like for Danny growing up.

The son of an Air Force chaplain, Lt. Col. Jon Wuerffel, Danny moved around a lot. His mother directed the choir, so he was always in the choir, "whether he wanted to or not." His mother says the moving around and the military were good for him. He met a lot of people. And even though there may have been military ranks outside chapel walls, inside all were equal.

"Danny was not intimidated talking to a general and he was just as happy talking to an airman," Mrs. Wuerffel says. "He didn't start football until junior high. And having lived in Florida, now, that's late."

But Danny proved to be a quick study. If his college career were to read



Danny Wuerffel

like a football possession, it would look like this: First down: SEC championship. Second down: SEC championship. Third down: SEC championship. Fourth down: SEC championship, national title and a Heisman Trophy, to boot.

Coached by Spurrier, Danny threw for 10,875 yards and 114 touchdown passes. He brought his hands together in prayer after every touchdown pass.

"A lot of people criticized him for that, saying, 'God doesn't care who wins the football game,'" remembers Mrs. Wuerffel, who says that was not her boy's intention. He simply did what he read in the Bible to do, "In all things, give glory to God."

After Danny won the Heisman Trophy, Mrs. Wuerffel says parents kept coming up to her, asking, "What do I need to do to get my boy there?"

"There's no way you can orchestrate that," she says. "It's almost like it's a God thing."

Her boy happened to play football in a huge football state and happened to be recruited by a coach who liked to

throw the ball 500 yards a game. Mrs. Wuerffel says God made it so and God could have made it different.

These days, people ask Danny about his health more than his faith. He has been diagnosed with Guillain Barre syndrome, a rare immune disorder that attacks the nervous system.

Mrs. Wuerffel says Danny frequently naps due to fatigue, storing up his energy for Desire Street Ministries. Founded in the Ninth Ward of New Orleans, his ministry aims to revitalize impoverished neighborhoods. And his mother sees this service as his life coming full circle, for when her husband first came out of the seminary, he was assigned to a black church in Pensacola, as they needed a minister. Danny was baptized in that Lutheran church.

"As important as football is to him — and it has given him so many opportunities — his priority is still his faith and that this life isn't all there is," Mrs. Wuerffel says. "He's doing his best to help others see that."

This may be the most puzzling part about these decorated PK athletes: Football does not matter.

Sean O'Neil studies religion and culture and has a burgeoning interest in religion and sport, particularly the case of Tim Tebow. The scholar earned his doctorate at UF and now teaches religion and American Studies at the University of Tennessee. He has never met Tebow, but walking around the Gainesville campus, the quarterback once gave him a thumbs up.

Dr. O'Neil mentions this clip, "You can find it on YouTube," where Tebow wears a microphone playing against the Chicago Bears, one of Denver's perceived miracle wins last season.

During the game, whether Tebow's being sacked or throwing an interception, when the Bears fumble in overtime, viewers hear Tebow singing Christian hymns.

"It's a fascinating window into his faith," Dr. O'Neil says. "Football's not his priority, even when he's playing it."

Dr. O'Neil feels Tebow's faith frees him from fear, a la running into defensive lineman when other quarterbacks might slide. And his faith frames the football field as his platform, hence the Tim Tebow Foundation.

But as far as articulating Tebow's grasp on the relationship of faith and football, Dr. O'Neil lays it out like this: "He does not believe God helps him win or lose. He's not sure about God's role in football. But he is clear, God is in control of his life, no matter what happens on the field."

On the Florida field in 2007, Tebow became the first college sophomore to win the Heisman Trophy, after becoming the first major college quarterback to reach 20 passing touchdowns and 20 rushing touchdowns in a season.

More than making it cool to be Christian, Dr. O'Neil says Tebow is the physical representation of the tension



Wes and Luke Jamison

the Christian community tends to feel with the broader world. Because the masses relate to him, they idolize him. And when Dr. O'Neil looks at the three

statues erected outside Ben Hill Griffin Stadium in honor of the Heisman winners (Tebow's bearing the verse John 3:16 on his eye black), the scholar sees that even though Tebow may be Christianity's latest sports celebrity, he has company.

"Studying religion and culture, you see the Eastern Orthodox Church, the Catholic Church make icons of their faith," Dr. O'Neil says. "Gainesville has embodied these three Heisman quarterbacks as their icons. There are statues of them that people take their pictures by."

Mick Hubert knew these men before they were bronze. Hubert has been the voice of the Gators for 24 years. When Spurrier threw his visor, when Wuerffel clasped his hands, when Tebow took a knee, Hubert announced it on the radio.

He says Wuerffel was not the best practice player, but when the scoreboard was on, he was on. Spurrier did not try to please other people, but lived by the mantra, "I got to be me." And Tebow lifted up his teammates, showing them they can do more than they ever believed.

"Perhaps the common denominator of the three," Hubert begins, "I think they all really felt they were given a God-given ability, I guess you might say, given something special and they felt a responsibility to that."

Back in the mid-'90s when Wuerffel was making every week look like a highlight reel, Hubert says, "I didn't think anybody would ever be a bigger celebrity than Danny." Now he asks, "Who could be bigger than Tim Tebow?"

Luke Jamison does not think it will be him.

Luke lives in Jupiter and goes to Grace Immanuel Bible Church with his father, Wes Jamison. Yes, his father's a preacher. Yes, his grandfather played for the Gators. And yes, Luke loves Tim Tebow. "But I'm probably not going to win the Heisman Trophy," says the 14-year-old DE/TE for Jupiter Christian. "Only the best player in football wins the Heisman Trophy."

And Tebow holds that coveted role in Luke's eyes.

"It's fun to look at him, how he was, what he did and try and do it myself," says Luke, who read Tebow's book and tried to do his workouts. "I can't even do the preacher (bicep) curls he did in eighth grade."

If Luke had to pick his favorite Tebow quote, it would be: "Hard work beats talent when talent doesn't work hard." Such words lend Tebow the intention of David and the size of Goliath, an image Luke sees as inspiring for his high school team.

"We're not the most athletic team. We're not very strong, not very big and not very fast," Luke says. "But if we can do everything right, if we work together as a team, maybe we can take down some of the big, fast, strong teams we play against."

And when Luke thinks on this work ethic, he sees the principles of football overlapping the principles of his Christian life. "You can't just say something 50 percent, you have to devote your whole heart to it and your whole attention to it," he says. "You can't let something wait until tomorrow, you have to give 100 percent to the moment at hand."

"I'll try as hard as I can to get into college, then I'll try as hard as I can from there,"

sounding as though he does not care to be as good as a football player as the blessed three, as long as he can be as good a Christian. ■

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Randi devoured the bag of Milky Ways, feeling more disgusted with every bite. She'd put on 15 pounds this past year and already couldn't stand the way she looked in clothes. She knew she'd hate herself in the morning after this binge, but she'd had a huge blow-up with her mother at dinner and had left the restaurant in a fury.

Randi had promised herself that she'd contain herself at dinner. But her mother, Liz, always had so much to say about Randi's poor choice of men to date, or Randi's financial dependence on her parents.

Liz's latest beef was the amount of weight Randi had gained and her worry that Randi's social life would suffer. Randi knew in her heart that Liz loved her deeply and truly believed the ongoing litany of advice was meant to be helpful. But what Liz didn't seem to understand was how deeply the criticism hurt Randi, and the devastating effect it had on her self-esteem.

Invariably, the conversations would deteriorate into screaming matches, with Liz reiterating what a sacrifice it was to help Randi out financially. Liz implied that SHE was the injured party and that Randi was ungrateful and self-absorbed. The more Randi tried to defend herself, the more exasperated and indignant the two of them would become. If Randi didn't apologize profusely and profess undying gratitude, her mother would act wounded and misunderstood. And while Randi genuinely did want a smoother relationship with her mother, frankly, it seemed like things between them were doomed.

We often reach out to our closest family members and friends for acceptance, comfort and emotional support. It can be enormously painful when these relationships are instead fraught with misunderstanding or hostility.

When we feel threatened or insecure, many of us are prone to show a defensive, self-protective side. We may freeze up and withdraw, or become sarcastic and critical. Invariably, we get tangled in a vicious, escalating cycle of accusation and hurt, leaving both parties angry and depleted. In the process, we often lose our ability to approach our loved ones in a manner that will be listened to and heard.

Intuitively, we may know that our loved one does indeed care deeply. But over time, the raw, unbridled and vitriolic exchanges may erode the intimacy and emotional connection. We are left feeling empty and bruised.

If we understand that all of us crave relationships that allow us to feel good about ourselves, and bonds that offer comfort and security, we may gain insight into how we can come through for our loved ones in an important way.

Oftentimes, when loved ones are caught in the middle of a conflict, they become so focused on proving they are right they may lose sight of the bigger picture, and unwittingly create serious damage to the relationship.

Each of us typically has a patterned way of defending ourselves from deep hurt, and are not often aware how we may push away the very people who can offer us solace and support.

And it's human nature to worry about the wellbeing of our loved ones and to fret when we believe they are at risk. It's just that we don't see how our attempts to calm our own anxieties distress the very people we are trying to help. We may take over and ask countless questions, without allowing the other person to answer. Or we may imply that WE know better how the other person should live her life.

It certainly helps if we each take ownership for our role in why the relationship is so distressing. We show enormous courage and humility when we recognize that our own behavior can, in fact, escalate the negativity. It will not be easy for Randi and Liz to reconfigure the entrenched way they relate to each other. It will be important for both of them to recognize that the current interaction has eroded their pride and self-esteem. Reaffirming how much they mean to each other can be an important first step.

If either of the two is willing to become accountable and to get the ball rolling, hopefully the other will be open to the overture. If the initiator admits she is aware her words and actions have been hurtful, but she's committed to approaching the relationship in a more constructive, loving way going forward, hopefully the gesture will be appreciated. This allows the other to save face and may relieve some of the tension. This premise can become a valuable roadmap that can help Randi and Liz reach out to each other in a more caring way.

At first, Randi felt so justified in feeling hurt and angry she was unwilling to consider that she may have had a role in why she and her mother had argued. After she thought about her relationship, she realized that she had often called Liz to vent about her problems, and had opened a door for her mother to jump in with unsolicited advice. It didn't occur to Randi that she may have been communicating to Liz that she didn't feel equipped to handle problems on her own. She also began to understand that Liz was a worrier, and jumped in to fix things to handle her own anxieties.

Randi had never found a way to comfortably tell her mother that she not only counted on her for emotional support, but also hoped for a vote of confidence.

Liz, for her own part, was able to listen to Randi non-defensively and was able to share how proud she was of Randi for speaking up. She was also willing to step back to consider why she had been so critical and why she had participated in a cycle of hurtful negativity. Upon reflection, she was able to understand that she had had many insecurities of her own growing up, and had projected a lot of her worries onto the relationship. She made a vow to be more careful with her words, because it was never her intention to hurt her daughter.

Obviously, many reparative gestures will be in order to get this relationship fully on track. Most important will be a genuine commitment to quietly listening, without judgment, to what the other finds important. And as important is a willingness to approach the relationship in a more open, non-defensive way. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist.

She can be reached at her Palm Beach Gardens office at 630-2827, or at palmbeachfamilytherapy.com.

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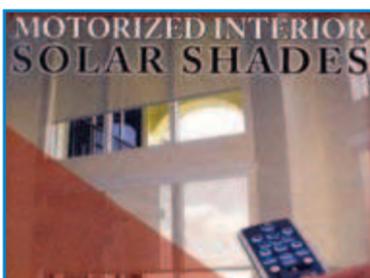
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Signs of scoliosis usually start to appear in children between the ages of nine and 15, or during the growth spurt that happens right before puberty.

Symptoms of the condition may include backache or lower back pain, uneven hips or shoulders, spine curving more to one side, ribs that are pushed out or one shoulder blade that looks more prominent compared to the other. Severe scoliosis can cause heart and lung problems due to pressure from the rib cage that makes it more difficult to breathe and harder for the heart to pump.

Scoliosis is diagnosed following a medical history review, physical exam and X-ray of the spine. Treatment for the condition will depend on the cause, where the curve occurs on the spine, the degree of curvature and if the body is still growing.

Most cases of scoliosis do not require treatment. However, regular checkups are recommended to make sure the curve does not become larger.

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St. Mary's Medical Center announced that it is one of the first in South Florida to have access to the latest technology from Stryker Neurovascular for removing clots from the brain in patients experiencing acute ischemic stroke.

The Trevo Pro Retriever has been granted market clearance by the FDA and is the first device to use proprietary Stentriever Technology, designed for optimized clot integration and retrieval, according to a prepared statement by the hospital.

The first patient was successfully treated at St. Mary's Medical Center by Interventional Neurologist Dr. Ali Malek, medical director of the Neurointerventional Program.

Stroke is the fourth-leading cause of death in the United States and a devastating disease for patients and their loved ones.

Major strokes in which a blood clot lodges in one of the larger vessels of the brain have a poor prognosis if not treated quickly.

Next-generation devices like the Trevo Pro Retriever are helping physicians to rapidly restore blood flow to the brain, faster and more effectively, to allow patients a better chance to return to normal lives.

The Trevo Pro Retriever demonstrated strong clinical results in a clinical trial compared to the Merci Retriever, the previous generation of clot removal devices.

"This technology will help save lives in this community and is great news for anyone who suffers from a stroke," said Dr. Ali Malek, in the statement.



MALEK

"The new Trevo Pro Retrieval system is easy to use and very effective at quickly restoring blood flow in the brain, allowing physicians to have a significant impact on clinical outcomes."

St. Mary's Medical Center is a 464-bed acute care hospital located at 901 45th St. in West Palm Beach.

The hospital has been serving the medical and health care needs of the greater West Palm Beach area for more than 70 years.

St. Mary's Medical Center offers a broad array of adult and pediatric specialty services that include a 24/7 adult and Pediatric Emergency and Trauma Center; Comprehensive Stroke services and a dedicated Neuroscience Center; High-Risk Obstetrical Unit with a Level III Neonatal Intensive Care Unit (NICU); the Institute for Advanced Orthopedics; the Rehabilitation Institute; the Memory Disorders Center; Kaplan Cancer Center; Wound Healing

and Hyperbaric Center; Schwartz Kidney Dialysis Center and the Institute for Mental Health.

Pediatric services are provided through the Palm Beach Children's Hospital at St. Mary's Medical Center.

Along with 24/7 dedicated Pediatric Emergency and trauma care, Palm Beach Children's Hospital offers some of the most specialized pediatric services that include limb reconstruction and lengthening at the Paley Advanced Limb Lengthening Institute; pediatric cardiology and cardiovascular surgery, including the congenital heart surgery program; pediatric oncology program which includes membership into Children's Oncology Group — a National Cancer Institute supported clinical trials group, pediatric neurosurgery; and pediatric orthopedics.

For more information, see stmrysmc.com or call 844-6300. ■

Scripps appoints two professors to cancer department in Jupiter

SPECIAL TO FLORIDA WEEKLY

The Scripps Research Institute has appointed Joseph Kissil an associate professor and Matthew Pipkin an assistant professor, both in the department of cancer biology at the Jupiter campus.

"It's a pleasure to announce the appointment of these two terrific investigators who are pushing the envelope in their respective fields," said John Cleveland, a Scripps Research professor and head of the department, in a prepared statement.

"Joe works on regulators that cause lung, pancreas, and liver cancer, and a rare tumor called neurofibromatosis, and upon the tumor microenvironment, while most of Matthew's studies are focused on epigenetic control of cytotoxic T cells and memory T cells, which are essential for immune surveillance in cancer and in combating infectious diseases. The new arenas being tackled by these talented investigators are critical to the future development of new and more effective cancer treatments. We

extend a warm welcome to them both."

Prior to joining Scripps Florida, Mr. Kissil, 45, was an associate professor at The Wistar Institute in Philadelphia, Pa., as well as a member of the graduate group in cell and molecular biology at the University of Pennsylvania.

"At Scripps Florida there are few barriers between scientists — you have chemistry, drug metabolism, and basic biology research, all geared to collaboration," said Mr. Kissil, who lives in Jupiter. "On top of that, the translational research institute and services such as the high throughput screening core make a fantastic combination."

Mr. Kissil received a PhD in molecular biology from the Weizmann Institute of Science, Israel. He did postdoctoral work at the Massachusetts Institute of

Technology.

In 2001, he received a Young Investigator Award from the Neurofibromatosis Foundation and in 2003, the R.L. Kirchstien National Research Service Award.

In 2010, Mr. Kissil was named an American Cancer Society Research Scholar.

His work focuses on the mechanisms that maintain normal tissue balance and how these become deregulated in cancer. Mr. Kissil has long been interested in the role the tumor microenvironment plays in cancer growth and how the deregulation of various signaling pathways, such as those that relay information from the extracellular environment into the cell interior, can contribute to the disease, according to the statement.

Matthew Pipkin, 37, held a junior faculty position at the La Jolla Institute for

Allergy and Immunology before joining Scripps Florida.

Mr. Pipkin, a Florida native who now lives in Juno Beach, received a bachelor's degree in microbiology and immunology from the University of Miami in 1998, and a PhD in microbiology and immunity in 2005 from the same institution. He did postdoctoral training at Harvard Medical School.

Mr. Pipkin's research interests are in the study of chromatin, the cluster of proteins that compact the DNA of chromosomes in the cell nucleus; like a meticulous butler, chromatin dynamically packs the DNA in different ways in different cell types to help prevent damage and to help ensure that only certain genes are accessible for transcription as cells become more specialized. His lab specifically focuses on understanding how chromatin regulates accessibility to genes that promote the differentiation of cytotoxic lymphocytes, immune system cells that directly kill cancer cells. ■



KISSIL



PIPKIN

Assistant chief nursing officer named at Gardens medical center

SPECIAL TO FLORIDA WEEKLY

Charmaine Blanchard is Palm Beach Gardens Medical Center's new assistant chief nursing officer. In her new role, she will be responsible for overseeing all inpatient nursing units as well as the emergency department.

"One of my main goals in my new position is to increase overall employee and patient satisfaction by implementing the best practices," Ms. Blanchard said in a prepared statement from the hospital.

Previously, Ms. Blanchard was the director of surgical services at Boca Raton Regional Hospital for three years. She was responsible for the direction, coordination and evaluation

of the inpatient surgical services.

She also provided oversight for the overall budget, process improvement activities, management and staff supervision there.

Before becoming director of surgical services, Ms. Blanchard already had more than five years of experience as a registered nurse. She received a bachelor of business administration degree from Florida Atlantic University. She also earned a certificate of legal assistant at Florida Atlantic University and an associate of science in nursing technology degree at Broward Community College.

Blanchard has received numerous commendations including being nominated for the Palm HealthCare Nursing Distinction award in 2007. ■



BLANCHARD

IMPORTANT HEALTHCARE NOTICE

100 Adults With Ringing Ears Needed

In-Office Trial Study Open Enrollment Dates: September 6th – 14th

To Participate Call: 561-746-1661 (Jupiter) • 863-467-5333 (Okeechobee) • 772-220-8302 (Stuart)

If you have ringing ears when an external sound is not present, you are needed to participate in a risk-free, in-office study.



The Hearing Aid Specialists at Audibel Hearing Care Centers are seeking 100 people with head noise to evaluate a tiny specialized hearing instrument that can minimize or reduce the perception of tinnitus.

During this in-office trial, participants will be fit with the new technology and asked to evaluate:

1. Improvement in perception of head noise
2. Instrument appearance
3. Comfort in ear

Participants will receive a full hearing evaluation at no charge. If results indicate that you could be helped by this technology and you choose to purchase a pair of hearing instruments,

this limited opportunity provides you an **\$800 discount*** for your time and effort participating in this study.

Anyone who is bothered by head noise is qualified to take advantage of this opportunity to try this technology. **Open enrollment for this program is for a limited time only: Thursday, September 6th through Friday, September 14th.** Call to reserve your spot today!

*\$800 off purchase of a pair of hearing instruments or \$400 off one

100 Adult Participants Needed Who Have Experienced Any of the Following Head Noises:

- Buzzing
- Hissing
- Roaring
- Cricket-like
- Ringing
- Whooshing

New Research Discovers Relief for Many With Tinnitus

For adults with ringing ears (tinnitus) now comes good news. The results of significant tinnitus research was presented at the 2012 American Academy of Audiology Conference held in Boston, MA. Researchers from renowned universities, medical schools and technology companies presented positive conclusions to work regarding treatment methods of tinnitus.

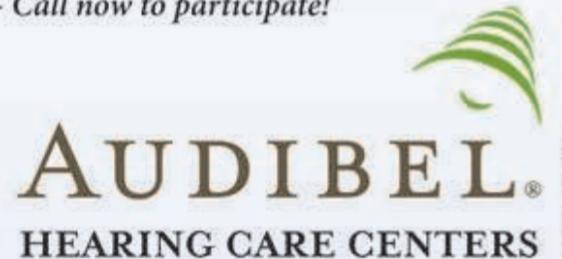
Tinnitus research was presented by professors and clinical staff from: the University of Miami Ear Institute, the

Head & Neck Institute of The Cleveland Clinic, GN ReSound Corp., the Ear Science Institute of Australia, Widex Argentina and others.

For example, one published study reported relief among 60 percent of patients from a sampling provided by 230 clinicians using tone-matching audiograms and frequency-matching programmable hearing aids.

Citizens with ringing ears may now be helped by hearing aids with these special

capabilities. The Audibel Hearing Care Centers in-office trial is an opportunity for citizens of Treasure Coast to find out if this new technology will help reduce or eliminate their head noise. **Space is limited – Call now to participate!**



"Treasure Coast's most trusted hearing care centers."

TINNITUS TEST

FREE

Find out the loudness and frequency of your head noise.

No coupon necessary.

FREE BOOK

The Consumer's Guide to Tinnitus Relief

Call to request your free copy. No coupon or appointment necessary.



David Love, H.A.S. Jupiter Office



Chris Partlow, H.A.S. Stuart Office



Paul Sodahl, H.A.S. Okeechobee Office

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Donna C.

Age:52
Sales Rep.



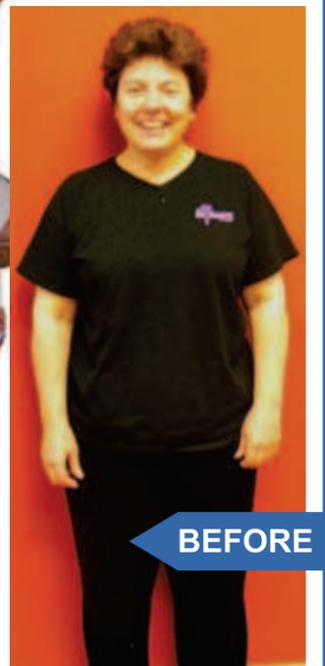
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WEEK OF SEPTEMBER 6-12, 2012

PALM BEACH COUNTY COMMERCE

Close the door on unscrupulous salespeople

BBB reports that complaints about solicitors on the rise

SPECIAL TO FLORIDA WEEKLY

Better Business Bureau receives thousands of complaints each year from consumers who unknowingly fall for scamming door-to-door solicitors. While many door-to-door salespersons are honest, BBB receives troubling complaints from consumers who purchased items like magazines that never came, cosmetics and photography of poor quality, even meat that was no good. BBB warns that deceptive door-to-door sellers are looking to make a quick buck — and they're on the rise.

In 2012, BBB has already received more than a 1,000 complaints nationally about door-to-door magazine sellers and dealers, a number that's well on its way to nearly doubling last year's 1,300 complaints. Sellers often use high-pressure sales tactics that can have anyone falling victim.

"Some unscrupulous marketing presentations are so slick that consumers aren't even aware they have actually made a purchase," said Karen Nalven, president of BBB serving west Florida, in a prepared statement. "They sometimes trick consumers into paying hundreds of dollars for items they don't want or cannot afford."

The most common complaint BBB receives involves consumers paying for magazines they never receive. Several consumers allege the sales representative misled them by claiming to work for a local school or charity fundraiser.

Food-product sales representatives knock on doors selling produce or meat products, claiming their prices are much lower than grocery stores. So far in 2012, BBB has received 25 complaints against companies selling meat products door-to-door. Consumer complaints to BBB allege that their orders never arrive, or are not of the high quality originally promised.

Other industries employing door-to-door sales tactics that BBB receives the most complaints about are cosmetics, photography and cleaning supply companies.

BBB offers recommendations for consumers visited by a door-to-door sales representative.

■ **Be safe.** Ask for identification before you open the door. Never invite the solicitor into your home.

■ **Be wary of high-pressure sales tactics.** A trustworthy company should let you take time to think about the purchase and compare prices before buying or putting down a deposit. Research the company with BBB. Visit bbb.org to view the company's BBB Business Review to find out more about their marketplace performance. If you have a smart phone, you can download and use the BBB app to access the company's report while the person is standing at your door, or visit m.bbb.org on your mobile device.

■ **Get transaction details in writing.** Be sure you receive a contract or receipt explaining the details of

your purchase and all the terms and conditions that apply.

■ **Remember the "Three-Day Cooling-Off Rule."** The Federal Trade Commission's rule gives consumers three days to cancel purchases of more than \$25 that are made in their home or at a location that is not the seller's permanent place of business. Along with a receipt, the salesperson should always provide a cancellation form that can be sent to the company to cancel the purchase within three days. By law, the company must give consumers a refund within 10 days of receiving the cancellation notice.

■ **Listen carefully and be aware of high-pressure sales tactics.** Some unscrupulous door-to-door sellers will put pressure on you to close the deal at that moment, and even make special offers to entice you. Listen to their tone. Are they increasing in volume as they speak to you? Are they ignoring you despite saying you are not interested? Find a way to end the conversation quickly to avoid long, drawn-out sales pitches.

■ **Stand strong.** Do not invite unsolicited salespeople into your home. If you do allow a salesperson inside and decide during the presentation that you are not interested in making a purchase, simply ask him or her to leave. If the salesperson refuses to leave, threaten to call the police and follow through if they don't leave immediately.

Victims of fraudulent door-to-door



sales can file a complaint with their Better Business Bureau at bbb.org, and with local law enforcement agencies, or state attorneys' general offices.

Better Business Bureau is an unbiased non-profit organization that sets and upholds high standards for fair and honest business behavior. Every year, more than 103 million consumers rely on BBB Business Reviews and BBB Wise Giving Reports to help them find trustworthy businesses and charities across North America. See bbb.org for more information. ■

MONEY & INVESTING

U.S. debt troubles just start at \$16 trillion



Voters are aware, or they should be aware, that the federal government has a huge debt burden and has been running huge deficits for many years.

Some voters will be busy playing the fiscal blame game this election season, while other voters will adopt their party's perspective about what should be done to fix the fiscal problem. In both cases, they might not take the time to understand the financial condition. For voters who want to have a better grasp of the U.S. government's fiscal condition and want to communicate this understanding to others, then read on.

Most agree that the federal budget is bloated and has large entitlement programs. The shortfalls have been deficit-financed in recent years, meaning federal expenses exceed receipts. Borrowing finances the difference, or shortfall. The budget deficits of the past four years alone have added \$5 trillion to the U.S. national debt, which now stands at about \$16 trillion.

The concept of a budget — of anyone's budget — is that spending should not exceed earnings or receipts. That is, unless (ill-advisedly) funds are borrowed to spend even more. Borrowing eventually brings its own limitations on the

runaway spending.

For instance, even state and local governments (entities with capacity to issue municipal debt) have hit the walls of budget and debt excesses. They are now either renegotiating their debts outside of bankruptcy court (e.g., New Jersey, California, Wisconsin, New York, etc.) or are filing bankruptcy in order to get a court-appointed receiver to force a reduction in their debts (e.g., the cities of San Bernardino, Calif., Stockton, Calif., Falls Church, RI.)

So how can the federal government continue to spend beyond its revenue sources/receipts? How can it be the exception to laws of financial gravity that apply to private enterprises, households, charities, state and local governments, etc.?

The first reason is that Congress has not forced a plan to curb budget excesses and the debt ceiling has never been a true ceiling, just a moving target. Secondly, the U.S. Treasury has two large and unique buyers for its debt, and each buyer seemingly has endless sources of funds. The U.S. Federal Reserve Bank prints money to buy U.S. debt, printing at its discretion and without any Congressional approval needed. Foreigners/sovereign funds with large dollar balances seek a safe haven in the U.S. to park their trade surpluses.

For many voters, the aforementioned is their complete picture of our financial condition. The U.S. is burdened by a lot of debt and is still on a path to add a lot more. That's within an economy that

can't add jobs despite trillions spent by the government.

Unfortunately, the situation is worse than that. The true debt of the U.S. federal government is actually \$51 trillion per the U.S. Treasury's Financial Management Services in The Financial Report of the United States Government dated December 2011.

A big part of financial planning is knowing and preparing for the future. If big cash is coming in, you budget differently. If big liabilities are soon to require repayments, then you save up now in order to make future payments or you work to lessen your future commitments if you know there is no way you will ultimately be able to pay them.

The U.S. federal government knows that it faces large expenditures in future years related to various entitlement programs. Most of the difference between current bond debt of \$16 trillion and the true debt of \$51 trillion relates to growth in future liabilities for retired federal employees, veterans, Social Security and Medicare and Medicaid beneficiaries.

The total indebtedness of the U.S. government is the sum of the present outstanding debt plus future obligations. Total indebtedness of \$51 trillion is the present debt of \$16 trillion plus present value of future obligations and interest costs of \$35 trillion.

The Treasury says that Social Security has a present value debt of \$11 trillion (or present value of \$38 trillion of Social Security future taxes received less \$49 trillion

in future Social Security payments.)

Medicare has a present value debt of \$26 trillion (or present value of \$12 trillion received in Medicare taxes less \$38 trillion in future Part A and Part B Medicare benefits, or \$328,000 per household.)

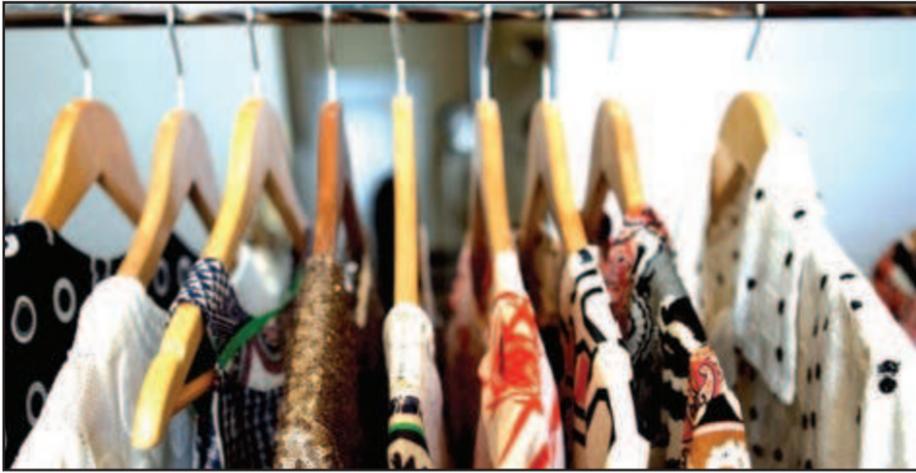
These huge liabilities are calculated using what many think are overly optimistic estimates for future GDP growth.

Medicaid carries a present value, unfunded debt burden of \$24 trillion. That number is calculated assuming unemployment improves at 0.5 percent per year for many years.

What does this economic information mean to a voter? The federal government has done abysmal financial planning and it has failed to communicate the entirety of the budget and debt problem to the voter. When the Treasury writes a report on the severity of the problem, no one talks about it and it is brushed under the Congressional carpet. Clearly, the tires are set to come off the fiscal wheels in a few years unless the next elected president is short on words and political positioning, long on getting the job done, and able to lift an axe to expenses while still growing the economy. Before you vote, think twice about who will get that job done, since if it doesn't get done, all the other fluffy promises won't matter. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 239-571-8896.

For mid-week commentaries, write to showalter@wwfsc.com.



COURTESY PHOTO

Blessed Boutique will feature Alicia Bell's designs, above.

Blessed Boutique to open in October at Downtown at the Gardens

SPECIAL TO FLORIDA WEEKLY

Blessed Boutique, an Alicia Bell Signature Shop, is opening in October in Downtown at the Gardens in October. The boutique will predominately carry BELL by Alicia Bell clothing, Little BELL for ages 2 to 12, Moon & Lola jewelry and Curly Girl stationery. Custom monogram necklaces and earrings will be available in acrylic, silver and gold through the Moon & Lola, according to a prepared statement.

The featured designer, Alicia Bell, is known for her well-tailored, classic and romantic collections. BELL specializes in blouses, day dresses and suits, sizes

0-14. BELL was launched in 2000.

Blessed Boutique owners Melodie Veverka and Samia Lansat are best friends.

"Blessed Boutique is for women who want to feel confident and beautiful in the clothes they wear, whether heading to a business meeting or just coffee with friends. We aim to be a contemporary boutique filled with feminine charm, catering to every woman from grandmother, to granddaughter," said Ms. Veverka, in the statement.

Downtown at the Gardens is located at 11701 Lake Victoria Gardens Ave. in Palm Beach Gardens. ■

FP&L vice president to speak to Northern chamber members

SPECIAL TO FLORIDA WEEKLY

Debora H. Caplan, vice president and chief operating officer of Florida Power & Light, will speak to members of the Northern Palm Beach County Chamber of Commerce on Sept. 11.

FP&L is a subsidiary of NextEra Energy Inc. Ms. Caplan is responsible for the Transmission & Substation, Distribution and Customer Service business units, which serve 4.5 million customer accounts. Ms. Caplan accepted the position in May 2011 after serving as vice president of Integrated Supply Chain for NextEra Energy where she oversaw 450 employees responsible for sourcing and logistics of more than \$5 billion in goods and services annually.



CAPLAN

Prior to joining NextEra Energy, Ms. Caplan worked at General Electric Company as the senior vice president of Global Operations for Vendor Financial Services, a leasing and inventory finance company with \$20 billion in assets and more than 500,000 accounts worldwide. At that time, she also held the position of process leader for Commercial Finance, Customer Service and Collections with more than \$232 billion in assets and clients in 35 countries. During her tenure with GE, Ms. Caplan held leadership positions in operations, manufacturing, Six Sigma and project management with GE Capital and Aircraft Engines.

The event at FP&L, 700 Universe Blvd., Juno Beach, begins with registration at 11:15 a.m.; lunch begins at 11:30 and the program at noon. Members must pre-register by noon Sept. 10. Cost is \$20. Email Jane at jane@npbchamber.com to register. ■



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Get a Baby in Back! bracelet as a reminder of kids in car

SPECIAL TO FLORIDA WEEKLY

To address the public health issue of children dying in hot vehicles, the Safety Council of Palm Beach County Inc. is partnering with the Sheriff's Office of Palm Beach County on the second phase of the Baby In Back! educational campaign.

Baby in Back! is an awareness campaign that provides a simple, low-tech reminder to parents and others transporting children.

Parents and caregivers are urged to wear a blue bracelet, marked "Baby in Back" whenever a child is in the vehicle. Once the child is removed, drivers leave the bracelet in a prominent place in the vehicle.

Wearing the bracelet whenever the child is in the car will be a reminder.

The Safety Council is asking organizations that reach parents to distribute the bracelet with the information card, since many are not aware of the prob-



COURTESY PHOTO

lem, tell parents and caregivers to wear the bracelet each and every time their child is in the backseat, and explain that when they take the child out of the car, they should leave the bracelet in a designated place — in the same place — in

the vehicle.

Often a change in routine, along with other driver distractions, causes the parent to forget that their child is in the backseat.

"If this reminder system saves even one child from being forgotten, it will be so worth it," said Donna Bryan, of the Safety Council, in a prepared statement. "We continue to hear of the horror of hyperthermia, and it's ironic but we will never know of the babies saved because of this program. We were thrilled how Baby in Back! was embraced by the community and we initially distributed 10,000 bracelets and info cards very quickly."

Parents and interested organizations can obtain the free Baby in Back! bracelets at the Safety Council, the district offices of the Palm Beach County Sheriff's Office and at Palm Beach County Fire Rescue child passenger seat fitting stations.

PBSO district office locations include

3228 Gun Club Road, West Palm Beach, 688-3600; 8130 Jog Road, West Palm Beach, 776-2000; and 700 Sixth St., Lake Park, 881-3326.

See safetycouncilpbc.org or call 845-8233 for more information. ■

in the know

KidsAndCars.org, a national nonprofit child safety organization dedicated to preventing injuries and death to children in or around motor vehicles, reports:

- >>Total number of U.S. hyperthermia deaths of children left in cars, 2012: 23
- >>Total number of U.S. hyperthermia deaths of children left in cars, 2011: 33
- >>Total number of U.S. hyperthermia deaths of children left in cars, 1998-present: 550
- >>Average number of U.S. child hyperthermia fatalities per year since 1998: 38
- >>The highest number of fatalities for a one-year time period took place in 2010: 49

Bishop visits McKeen residents to honor Mother Mary declaration

SPECIAL TO FLORIDA WEEKLY

The foundress of Lourdes-Noreen McKeen, Mother Mary Angeline Teresa McCrory, was recently declared venerable by the Catholic Church, the first major step toward sainthood, and Bishop Gerald Barbarito of the Diocese of Palm Beach made a visit to the home on Aug. 9 to celebrate the news.

He led a special Mass in Our Lady of Lourdes Chapel followed by a reception in the Waterview Room to pay tribute to the woman who had devoted her life to serving the elderly.

Mother Angeline was born in Ireland in 1893 and entered the Little Sisters of the Poor in 1912. While stationed in New York in 1929, she formed a new religious congregation — the Carmelite Sisters for the Aged and Infirm — based on the principle that the needs and care of the aged should be met with the utmost dignity in a genuine, home-like setting. Mother Angeline and six like-minded companions began their mission and opened St. Elizabeth's to the elderly in need in New York City, just one month before the stock market crash that ushered in the Great Depression.

Her innovative approach was rare and instantly popular and soon the order found itself unable to keep pace

with the demand. The Sisters now conduct 18 homes for the elderly in the U.S. and Ireland, including Lourdes-Noreen McKeen in Downtown West Palm Beach, according to a prepared statement.

The Sisters came to the Palm Beaches in 1960 and opened Lourdes Residence inside the former Lake Court Apartment Hotel located along Flagler Drive. Later rebuilt and re-named the Lourdes-Noreen McKeen Residence, the facility was the first of its kind in the area to provide nursing, long-term and seasonal housing for the elderly, all with the signature type of care that distinguished the order's approach from others.

The fast-growing population in the Palm Beach area and the popularity of their approach prompted a major expansion by the Sisters in 1964 with the purchase of the neighboring Pennsylvania Hotel, affectionately referred to at that time as the "Little Breakers of West Palm Beach."

Today, Lourdes-Noreen McKeen offers 132 beds for skilled nursing care and short-term rehab, 69 independent living and 34 assisted living apartments.

For more information about Lourdes-Noreen McKeen, call 655-8544 or see lnmr.org. ■



COURTESY PHOTO

Sister Mary Anne Dennehy, left, administrator of Lourdes-Noreen McKeen, and Josephine Scienzo, a skilled-nursing resident, meet with Bishop Gerald Barbarito.

2nd Annual Pup Crawl for animal rescue Sept. 30 on Clematis

SPECIAL TO FLORIDA WEEKLY

The Second Annual Pup Crawl will take place Sept. 30 on the 200 block of Clematis Street, and promises to be a fun-filled day out with your dog! The event will feature a pet parade, doggie fashion show, pet entertainment, activities for kids, and more than 25 pet-related businesses — think groomers, boutiques, vets, pet sitters and dog bakeries.

In addition, all of the restaurants on the 200 block of Clematis Street will be offering food and drink discounts. Kibbles of Love pet food bank and Peggy Adams Animal Rescue League will be on site conducting pet adoptions, doing vaccination, and looking for volunteers and support.

Last year more than 800 people enjoyed a day out with their dog. There were over 50 dogs in the parade, 60

items were raffled off and more than \$5,000 was raised for a local animal clinic.

The event is 10 a.m. to 5 p.m. Sponsorships and vendor booth space is still available. For more information see pupcrawlwpb.com or call 396-6626. Volunteers are also needed to help with the day's events.

Sponsors and vendors to date include Rocco's Tacos, Grease Burger Bar, Downtown Development Authority, Hope Animal Cancer Clinic, PetSmart, Bistro Bites, Very Important Paws and 1st United Bank. Vendors are: Costco, El Cid Animal Hospital, Hula Frog, Nose Prints, Paws on Palm Beach, Renee's Dazzle Dogs, The Sophisticated Chef, Super QR, Vet Aid and Woodrow Wear. Media sponsors include *Pet Junction Directory*, *GIRL Stir Magazine*, *Palms West Monthly*, and Sunny 107.9. ■





French ambiance and Old World charm



COURTESY PHOTOS

SPECIAL TO FLORIDA WEEKLY

This beautifully renovated four-bedroom, 3.5-bathroom home offers French ambiance with Old World finishes and fixtures. The residence at 25 Spoonbill Road, Manalapan, features lovely direct water views with quick ocean access. A large patio and pool area is perfect for year-round entertaining. Purchase comes with a Ritz Carlton Beach Club membership. The home is listed at \$2,495,000 by Fite Shavell & Associates. Agent is Bill Quigley, 561-346-3434, wquigley@fiteshavell.com. ■



More young folks are choosing Florida year-round

heather
PURUCKER
BRETZLAFF



The one question that I am always asked by friends, family and clients who do not live in Florida is, 'Isn't it hot there in the summer?' The simple answer may be yes, but I always ask in return, isn't it hot in New York or New Jersey in the summer? Besides, the winters are much more favorable here — and there are more and more people realizing that Florida is a wonderful place to live for the entire year.

I grew up in Buffalo, N.Y., and moved to Florida when I was 13. My husband hails from a small town in central Michigan, and has also spent time in Ohio, New York, New Jersey and South Carolina.

We certainly understand the seasons and what may attract some individuals to the Northeast or Midwest, but we also know that we would never want to endure another Midwest winter for the rest of our lives. The cold weather in the North is one reason for our desire to remain in South Florida, but the sheer beauty of our surroundings is what really keeps us here.

I mentioned that we, like so many others, have come to Florida from somewhere else. But what I am about to discuss is something that is really having a significant impact on our area — permanent residents. Florida has always been a very attractive destination for retirees and snowbirds traveling to find



the ideal climate. This in my eyes will never change.

But what is changing is the number of young professionals making this area their home. We all understand that we become wiser with age and life experiences, explaining why this has always been such a destination for people entering their later years in life. But I think that everyone is now catching on and the secret is out — this is a wonderful place to live on a year-round basis!

There are some attractive incentives in addition to the weather, the ocean, the golf — such as tax benefits and business opportunity — thus creating a desire for businessmen and businesswomen from northern climates to relocate their opera-

tions to South Florida. We are seeing this with the growing numbers of local businesses, and increased attendance in the school systems and athletic programs increasing in size each year. People are catching on. Why live where you need to escape the snowy winters to visit paradise when you can live in it all year and plan your vacations accordingly.

While I have had a few clients recently from Europe, Canada, and other foreign countries, purchasing a vacation home that will be used seasonally; my main focus has been working with individuals who are looking to make this their permanent residence. Asking questions like: Is the club open all year or does it close for the summer ... golf, dining? What summer programs are offered for the children? Will there be other people around to play cards? We want to become boaters. Who should we talk to?

This really speaks volumes for our area as we have some of the finest waterways, beaches, golf courses and much more right here at our fingertips. And with a recovering real estate market, it has kept us very busy. Desirable homes in desirable locations are becoming harder to find. My clients yesterday were from Boston, a beautiful family with three daughters, trying to choose between a golf community and the water.

What a wonderful decision to have to make.

I often speak of my various real estate encounters, financing options, or interesting stories of why things sell or don't sell, but today I just want to appreciate the area we are in and why we are now beginning to experience such growth. The Palm Beaches and the surrounding areas are filled with beauty everywhere you look. The couple from Boston, for example, were one minute discussing the competitive school systems for both academics and athletics in Jupiter and then talking about restaurants and shopping.

There is something in this area for everyone — from the seclusion and beauty of Jupiter Island, to the no-maintenance ocean-view condominium in the heart of Jupiter, to the nationally acclaimed golf courses and private clubs in Palm Beach Gardens and Juno Beach. This doesn't even begin to touch upon the fishing in the Atlantic Ocean, paddle boarding on the Intracoastal, or simply enjoying a day poolside 12 months a year.

Enjoy your surroundings. And if you are one of those thinking of making this your permanent address, there is no time like the present. Take advantage of what is left in a steadily rebounding real estate market. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.

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Sept. 17 is deadline to challenge taxes

SPECIAL TO FLORIDA WEEKLY

Palm Beach County taxpayers have until Sept. 17 to challenge their property's market value, classification or an exemption by petitioning the county's Value Adjustment Board, or VAB.

Hearings on petitions filed in 2012 will begin in mid-October. Last year, Palm Beach County property owners filed 7,809 VAB petitions, down from the more than 11,000 petitions filed in 2010.

Taxpayers have three options to file VAB petitions: at palmbeachclerk.com online, in person at the clerk's Governmental Center office or at branch locations, or by mail to 301 North Olive Avenue, Room 104, West Palm Beach, FL 33401.

Nearly 36 percent of petitioners used the clerk's online system to file their VAB petitions last year. The system gives real-time access to petitions, allows petitioners to view scheduled hearings and submits supporting materials electronically.

Petition forms for those who choose not to use the online option are available from the clerk's office web site, the property appraiser at pbcgov.com or the Florida Department of Revenue at myflorida.com.

All VAB petitions must be submitted with a \$15 filing fee.

About 42 percent of the petitioners, or 3,314, received adjustments to their property appraisals during the 2011 appeals process.

The Property Appraiser notified taxpayers of their property's assessed and market values in a Truth in Millage (TRIM) notice that began arriving in mailboxes on Aug. 24. The VAB, which consists of two county commissioners, one school board member and two citizen members, approves and hires special magistrates to settle any disputes between the property owner and property appraiser. It is an independent entity that is not affiliated with the property appraiser or tax collector.

For more information, see the clerk's web site or call 355-6289. ■

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FLORIDA WEEKLY

Physicians Talent Showcase, a fundraiser for A



1. Dr. Gordon Johnson
2. Danny Lishansky, Kathi Kretzer of Kretzer Piano (producer and music director), Bruce Linser
3. Dr. Sarah Ferrer, Dr. Gordon Johnson, Dr. Marie Ambrose Thigpen
4. Dr. Marianne Carroll, dermatologist
5. Dr. Thomas Rowe, general surgeon, Jupiter Medical Center
6. Dr. Jeronimo Guzman, oral and maxillofacial surgeon, Jupiter and Palm Beach Gardens Medical Center

7. Sharol Perez-Navarro, Patrick McKenna, N
8. Lee Saylor, Dr. Jack Zeltzer, Bruce Linser, P
9. Dr. Richard Weiner, orthopedic surgeon, Pa
10. Dr. John Fernandez, emergency medicine, J
11. Dr. Andrew Moffitt, internist, Jupiter Medic

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Lydia Sabugo-Marrou, Jessica Tietboehl, Dr. Maureen Whelihan, Craig Wich, Palm Beach Gardens Medical Center, West Palm Hospital, Palm Beach Medical Center, Dr. John Fernandez

COURTESY PHOTOS

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KOVELS: ANTIQUES

Barroom jokes deliver lucrative laughs

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Put some fun into your collections and start hunting for old or new figurines, plates and drinking mugs that were meant to be jokes. Puzzle mugs date back to the 1700s. They were popular in taverns. When a patron was tipsy, the bartender poured ale into a mug that hid a realistic pottery frog at the bottom. Empty the mug and the frog appeared while other patrons laughed. In the early 1800s, Chinese export porcelains were sometimes decorated with humorous or off-color subjects. One famous design is a scene of a young woman wearing a full skirt and sitting on a swing. The man next to her appears to be pushing the swing. But on the back of the plate you can see the back of the woman. Her skirt is pushed up to show her bare backside. The design was so popular that the same scene was made into a molded iron ashtray 100 years later.

Many of these jokes were connected to drinking and bars. In the 1920s, when Prohibition was the law, dozens of small bottles and flasks were made by Schafer and Vater, a German company. They were satirical, funny and risqué. A disheveled drunk labeled "Prohibition," an Uncle Sam figure holding a martini glass, a decanter shaped like a monk pouring a drink with the inscription "Spiritually Uplifting" and many other figural bottles

that held whiskey were given as gifts for birthdays and holidays. Twentieth-century joke ceramics range from dime-store "potty figures" of children sitting on potties to George Tinworth's Royal Doulton figurines of animals acting like humans and English Martinware fantasy birds with removable heads. Twenty-first-century jokes are easy to find and include Disney and comic-book characters. Many of the fun pieces made before 2000 now sell for high prices. But don't ignore joke ceramics of today. They may turn out to be valuable in 50 years.



COURTESY PHOTO

Q: We own a royal commemorative creamer and sugar that my grandparents brought to this country from Scotland in the early 1900s. We think it's from the wedding of King Edward VII to Queen Alexandra. Both pieces are cream-colored with multicolor portraits of the king and queen. The rims are gold and wavy. Neither piece is marked. What is the set worth?

A: Queen Victoria's oldest son, Albert "Bertie" Edward (1841-1910), was married to Denmark's Princess Alexandra in 1863. But he didn't become King Edward VII until Queen Victoria died in 1901.

Your creamer and sugar commemorate the king's 1901 coronation, not his 1863 wedding. If your set is in excellent condition, it could sell for about \$125 to \$150.

It would sell for more in England than in the United States.

Schafer and Vater, a German company, made this musical decanter to joke about Prohibition. A perfect example would sell for over \$300. This 11-inch decanter was sold by Uniques & Antiques of Aston, Pa., a few years ago.

Q: My wife and I own a 20-inch-high kerosene lamp. The globe and mantle are made of glass, and the base is brass, copper and pewter. The handles are pewter dragons, and the base is decorated with fanciful pewter birds. The lamp is stamped, "Consolidated, Pat. Sept. 990 Apr 30 05 April 11 93." Value?

A: The stamp indicates that your lamp was made by Consolidated Lamp and Glass Co. of Fostoria, Ohio. The company resulted from a merger of Wallace and McAfee Co. of Pittsburgh and Fostoria Shade and Lamp Co. of Fostoria. Consolidated had a reputation for making fine lamps and other lighting products. The company moved its operations to Coraopolis, Pa., after a fire badly damaged the Ohio factory. Collectors are particularly interested in Consolidated glass made after 1925, when its designers moved towards Art Deco and Lalique-inspired designs. The company temporarily closed during the Depression

and closed for good in 1964. A matching pair of old Consolidated molded glass kerosene lamps recently sold for \$110 at auction.

Q: Your April Fool's Day column stated that Prince Albert tobacco, introduced in the United States in 1907, was named for the "future king of England." But Prince Albert became King Edward VII when his mother, Queen Victoria, died in 1901.

A: Prince Albert was indeed already king when the tobacco brand was introduced here. But some tins have an added design on the front that says "Now King."

Tip: Most ceramics can be washed with soap or detergent and water but a few things should not be. Any pieces that are repaired, damaged or have painted decorations should not be soaked in water. Wipe them with a damp cloth after testing a small area. Unglazed pieces should be dusted. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



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WEEK OF SEPTEMBER 6-12, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



Ben Grisafi stands in front of a portrait of Big Band Hall of Fame namesake Sally Bennett during an interview at the museum in suburban West Palm Beach. SCOTT SIMMONS/FLORIDA WEEKLY

Hall of Fame intuition

Musician lends a personal beat to big band museum

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

MEET BEN GRISAFI.

He has brass and reeds in his blood, and his heart pounds with a big band beat.

Born in 1929, Mr. Grisafi came of age during the era of the Glenn Miller Orchestra, Artie Shaw, Harry James, and Tommy and Jimmy Dorsey's bands.

They provided a sassy, lyrical beat to the soundtrack of his childhood.

"Actually, it was at the tail end of it. It was like the bands were just starting to diminish," Mr. Grisafi says during a visit to the Sally Bennett Big Band Hall of Fame Museum at the South Florida Fairgrounds' Yesteryear Village.

For many years Mr. Grisafi led a big band of his own in New York. He now heads up the Sally Bennett Big Band Hall of Fame Orchestra and serves as a director of the museum.

What drives Mr. Grisafi, himself a tenor saxophonist?

"The excitement of the complements of the brass — I guess the saxophone — against the rhythm," he says.

He leads a visitor through the building that houses the Hall of Fame.

Lighted cases filled with sheet music, instruments, costumes and records line the walls.

A wall of fame of musicians and supporters of the Hall of Fame fills one end of the room.

SEE BIG BAND, A28 ►



A case houses horns owned by the great Bobby Hackett, who played with the Glenn Miller Orchestra and other ensembles.

New — and more — events highlight 2012 Palm Beach Food & Wine Festival

SPECIAL TO FLORIDA WEEKLY

New events — and more than double the number presented last year — celebrity chefs and a novelty charity component highlight this year's Palm Beach Food & Wine Festival, organizers announced.

The sixth annual festival, Dec. 7-11, will offer master chefs, premium wines and world-class golf. Chefs Dish Back is a new charity event, organizers said in a prepared statement.

The 2012 festival has doubled in size by increasing to a five-day, five-night

format and will offer close to a dozen events.

"With the exceptional talent showcased and the first-class programming all presented in the timeless style of Palm Beach, the Palm Beach Food & Wine Festival is quickly becoming the premier culinary event in Florida," said David Sabin, festival director and president of Brickhouse Public Relations, in a prepared statement.

The festival is presenting several new elements, most notably daytime events during each day of the festival. This year the program will be officially pre-

sented by master of ceremonies Marc Summers, television personality, comedian and producer. Mr. Summers is most recognized as host of Food Network's "Unwrapped" and as host and judge of "Ultimate Recipe Showdown." He also serves as executive producer of Food Network's popular primetime show "Restaurant: Impossible."

The new charity component, Chef Dish Back, was created to support the participating chef's charities of choice. The festival will distribute 100 percent of the net proceeds on each chef's behalf to the individual charities.

"As the chefs change each year, so will the receiving charities," said Mr. Sabin. "We want it to be personal."

This year's benefiting charities include Feeding Children Everywhere, Table to Table, Common Threads, Feeding South Florida, Best Buddies, World Vision International, Share Our Strength, Alex's Lemonade Stand Foundation, Charleston Chefs Feed the Need, the Gary Sinise Foundation, Disabled Veterans National Foundation and Alliance for a Healthier Generation.

SEE WINE, A39 ►

SANDY DAYS, SALTY NIGHTS

Wily in love, like a cat



My boyfriend has a new cat. "She's not my cat," he says. This tiny kitten from the house next door has been hanging around his place for the last two weeks. She bounded out of the bushes when he first moved in, all fluffy black fur and raucous purring, and in short order she has pawed her way into his space. Now they spend every night together, and she wakes him up just after dawn with her cold nose pressed against his cheek. "But she's not my cat," he says when I tease him, this manly man who stands 6-foot-5, whose arms are thick as logs — and who has been a dog person for as long as I've known him. "I mean, she's hanging out here. But she knows it's not serious." I had to laugh. How many times have I heard this exact quote from the mouths of my male friends? This must be a standard line for a standard thought process. Sure, all the outward signs of a relationship are there; sure, the kitty probably goes back to her cat friends and gushes about the great new guy she's met, how serious they are, how he's thinking about getting her

fixed. But my boyfriend? He's just not that into her.

Or so it seems. Maybe this is all part of a bigger game.

Men want us to believe they are hardwired for freedom, that they have a biological drive toward independence, and who am I to contradict them? When my boyfriend talks about this new cat, I let him maintain the illusion that he's keeping things light.

Because I know this new kitty, all black fuzz

and soft eyes, is wise in the way that all women are wise. She is patient. She is sweet. She rubs his head with her small head in the morn-

ings, and she purrs when she sees him. So that all the while he's telling me it's nothing serious, his actions speak louder than his commitment-free words.

He's started buying her cat food. The good stuff, I hear. When he caught her drinking out of the toilet, he made a special trip to the store to buy her a water dish. Last week he talked about getting her spayed.

"Not because I'm keeping her," he said. "Just so, you know, she won't have any babies."

From the way he talks, you'd think he was the one deciding the terms of their relationship.

Perhaps we would all do well to take a lesson from their, shall we say, "courtship."

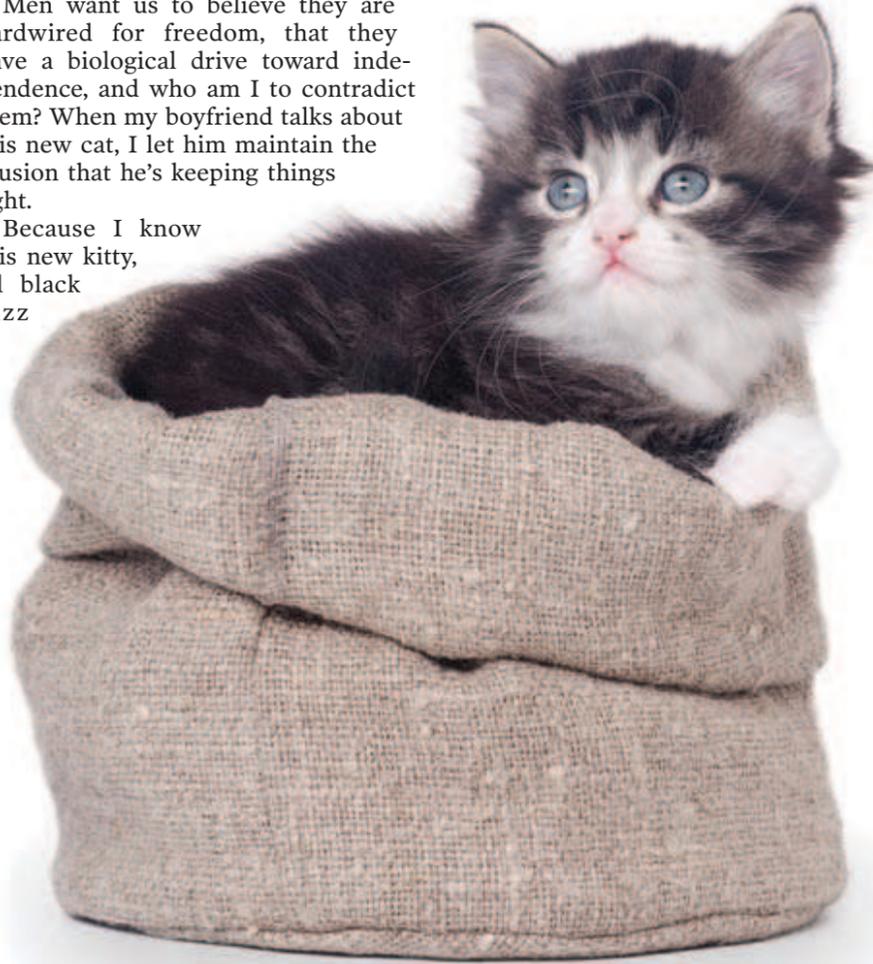
I've read too many relationship advice books that urge women to dictate the conditions of their relationships.

These books say a woman should lay down ultimatums when her desires aren't met on schedule.

But I have to wonder if that's always the best approach.

Not that a woman shouldn't know her limits or be clear about her desires, but when it comes to getting what she wants, I wonder if more sweetness — more purring — isn't in order.

Sometimes that's exactly what it takes to make a man realize what he's wanted all along. ■



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Atlantic Arts Academy sets auditions for students

SPECIAL TO FLORIDA WEEKLY

Atlantic Arts Academy will be holding auditions for students ages 9 to 18 for its upcoming theater season.

Shows include "Thoroughly Modern Millie," the world premiere of "Shrek Jr.," "School House Rock," "Suessical the Musical" and Charles Dickens' "A Christmas Carol." Auditions take place on Sept. 8 from 10 a.m. to 6 p.m. Appointments to audition are required. Students will be required to



prepare two 16-bar songs or two one-minute contrasting monologues. Call 575-4422 to schedule an appointment and for company requirements. Atlantic Arts Academy is located at 6743 W. Indiantown Road in Jupiter. ■

Doctors' talent showcase benefits Adopt-A-Family

SPECIAL TO FLORIDA WEEKLY

Physicians Talent Showcase, a fundraiser featuring 18 doctors, raised nearly \$40,000 for Project Grow of Adopt-a-Family of the Palm Beaches. The project, for children 5 to 12 in the agency's housing programs, focuses on building social, emotional and educational skills for these formerly homeless children, and instills the self-confidence necessary for a healthy childhood.

The 18 "Rockin' Docs" lit up the stage in the Harriet Himmel Theater at CityPlace. Kretzer Piano of Jupiter presented



the showcase as part of its "Music for the Mind" concert series benefiting music education and children's charities.

Held on the third Tuesday of every month in the theater, the Music for the Mind concerts feature musical groups from Palm Beach County.

Beginning in 2002, Music for the Mind has provided 8,200 young musicians the opportunity to perform while raising more than \$278,000 to help keep music in schools and the community.

For more information, contact Kathi Kretzer at 748-0036 or kkretzer@kretzerpiano.com. ■

Lake Worth Playhouse to present marriage-equality play "8"

SPECIAL TO FLORIDA WEEKLY

The Lake Worth Playhouse will host a one-night-only reading of "8," a play chronicling the historic trial in the federal constitutional challenge to California's Proposition 8, written by Academy Award-winning screenwriter Dustin Lance Black.

"8" is a true to life account of the Federal District Court trial in Perry v. Schwarzenegger (now Perry v. Brown), the case filed by AFER to overturn Proposition 8, which stripped gay and lesbian Californians of the right to marry.

Mr. Black, who penned the Academy Award-winning feature film "Milk" and

the film "J. Edgar," based "8" on the actual words of the trial transcripts, first-hand observations of the courtroom drama, and interviews with the plaintiffs and their families.

The performance is 8 p.m. Sept. 14 at the playhouse, 713 Lake Ave., downtown Lake Worth.

There will be a pre-show reception catered by Callaro's Steakhouse and a post-show talk-back with the cast. Tickets to this special fundraiser are \$40. Proceeds go directly to benefit the Lake Worth Playhouse, Compass and the American Foundation for Equal Rights.

To purchase tickets, visit lakeworthplayhouse.org or call the box office at 586-6410. ■

PUZZLE ANSWERS



6	5	9	1	2	8	4	3	7
4	3	2	7	9	6	1	5	8
8	1	7	4	5	3	6	9	2
9	2	1	6	7	5	3	8	4
5	6	8	3	4	2	9	7	1
3	7	4	9	8	1	5	2	6
2	4	6	5	3	7	8	1	9
7	9	3	8	1	4	2	6	5
1	8	5	2	6	9	7	4	3

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Mustangs will run at Palm Beach International Raceway for Ford weekend

SPECIAL TO FLORIDA WEEKLY

Palm Beach International Raceway will host Fun Ford Weekend Sept. 14 and 15, presented by Joe Gibbs Driven Racing Oils, Roushyates and JE Pistons. The weekend honors the iconic Ford Mustang.

Fords, Pro-Mods Jet Cars and Wheelstanders will race down the drag strip, reaching speeds of more than 300 mph. Anyone without a Ford can still pit American muscle cars against the Ford Mustangs in the Steeda Autosports-sponsored heads-up "Pony Wars."

A "Mustang Triathlon" will be sponsored by the Palm Beach Mustang Club and *Muscle Mustangs Magazine*.

The triathlon will feature three challenges, including an autocross on the road course, speed brake challenge and heads-up drag racing.

"Palm Beach International Raceway gives families in the Palm Beach Country area an experience unlike no other," said Jason Rittenberry, PBIR president and CEO, in a prepared statement. "Not many people are fortunate enough to have high-speed racing right in their backyard. A day at the races offers family fun that cannot be matched by going to the movie theater or the beach."

In addition to the racing action, there will be a car and truck show, swap meet, vendor midway and live entertainment. South Florida's Country Music Station

103.1 WIRK presents Kristi Templin singing the national anthem, Cecilia Lauren and the Ocoee River Band performing their hit song, "Country Girls Do It Better," and a performance by Lexi Luca.

The raceway will also play host to a benefit fundraiser for the Boys & Girls Clubs of Palm Beach County. The Boys & Girls Club offers underprivileged children programs and services that promote and enhance development by instilling a sense of competence, usefulness, belonging and influence.

Throughout the day on Sept. 15, families will be able to enter raffles for the chance to win big prizes and fans of racing can take a ride in a Beat the Heat

racecar or take a turn in the high-speed go-karts at the MRP kart center.

On Sept. 15 gates open at 8 a.m. and pre-race ceremonies begin at 12:30 p.m. Spectator tickets are \$25 and children 12 and under are free. For information, see racepbir.com or call 622-1400.

Palm Beach International Raceway has a new karting center and three refurbished tracks, including a high-performance road course, an all-concrete drag strip and a 7/10's mile karting track. PBIR is sanctioned by the International Hot Rod Association and is pending certification by the Fédération Internationale de l'Automobile, the governing body for many major racing events. ■

BIG BAND

From page 25

The original mirrored ball of Chicago's Aragon Ballroom lends a sparkle to the space. Poster-size photographs of great musicians of the big band era, such as Benny Goodman, line the walls. Even obscure musicians get their due. Few people today remember the sweet beat of Horace Heidt and his Musical Knights, but the Columbia 78s recorded by the bandleader hang on the walls.

It is the music of the Greatest Generation. The memorabilia of that music was gathered by Sally Bennett, a woman whose passion for big band tunes equaled that of Mr. Grisafi.

A Palm Beacher who had penned a big band tune or two of her own, Mrs. Bennett lovingly tended a collection that was first at Palm Beach State College's Lake Worth campus, and later moved to the current, larger digs at the South Florida Fairgrounds' Yesteryear Village.

But Mrs. Bennett died in 2003, before the more spacious Hall of Fame at Yesteryear Village opened. Her husband, Paul Bennett, died in 2010, and left \$100,000 for a niece and for Mr. Grisafi to promote the Hall of Fame.

Call it his second job.

Over the past six decades or so, Mr. Grisafi has stayed busy.

He started playing at age 15 in bands in New York. In 1951, he was drafted into the Army and was assigned to the Dixie Division Army Band.

After he was discharged in 1953, Mr. Grisafi owned a jewelry business in New York. He also played that sweet soprano sax with a combo for weddings, club dates and such. During that time he and his wife Yvette raised four children. They now live in Palm Beach Gardens.

In 1993, he returned to leading a band.

"I was in the Army band, and 40 years after I got out of the Army, I got in touch with a bunch of guys and we had a reunion. I put a band together. And after the concert was over, the guys in the band said 'You're not breaking this band, are you? I didn't want to be a bandleader'" he says.

That group recorded five CDs.

The work was not without incident.

"Before you know it, I start running some dances, then I started arranging more. I started arranging by hand — and I have terrible handwriting," he says. "Writing music by hand, I was using Wite-Out by the bucket. The guys in the band would say, 'You can't see the music anymore. What are you doing?'"

They played on despite the penmanship.

Then Mr. Grisafi got a lucky break, appearing on a Long Island radio station.

While on the air, someone called in and asked to speak to him.

That person was a computer expert



SCOTT SIMMONS/FLORIDA WEEKLY

Memorabilia of artists ranging from Bing Crosby to Perry Como to Lawrence Welk hang in the cases at the Sally Bennett Big Band Hall of Fame.



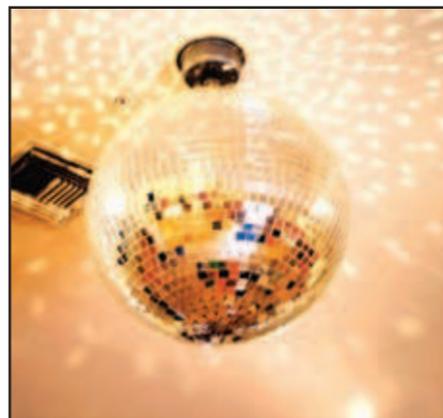
Ben Grisafi demonstrates his own playing chops on saxophone at the Hall of Fame.

and a music arranger who helped Mr. Grisafi learn the software to compose and arrange electronically.

Arranging music via computer makes it easier to adjust keys and transpose music up or down according to the instruments. No paper, no ink, no Wite-Out required.

"With that advent, I've written over 160 arrangements. When time came to record, all the bands were recording Glenn Miller's 'In the Mood' and Tommy Dorsey's 'Opus One,' and it puzzled me why would you record 'In the Mood'? You're never going to play it any better than Glenn Miller did it. So you could be a reasonable facsimile? That not's getting to the point. I'd rather have a Ben Grisafi 'In the Mood' that's Ben Grisafi," he says.

That led him to decide to record only his own arrangements.



The original mirrored ball from Chicago's Aragon Ballroom lends a sparkle to the Sally Bennett Big Band Hall of Fame.

"I call myself an innovator, not imitator, so it's as simple as that," he says.

And recording?

"It's another bag of tricks, but that's for posterity," he says.

Still, he would like to record another CD, this time with the Hall of Fame orchestra.

As with the technology, some of his acquisitions for the Hall of Fame have come by accident.

Case in point, the man in the motorized chair who noticed Mr. Grisafi's license plate, which reads "SWNGSAX." He introduced himself.

It turned out the man in the motorized chair was the attorney for the late Bobby Hackett.

Listen to the Glenn Miller Orchestra's recording of "String of Pearls." That's Mr. Hackett's trumpet solo.

And in the glass case? That's Mr. Hackett's trumpet.

"Through me, the museum acquired those instruments, which are very valuable," he said.

During a recent visit, Mr. Grisafi fretted about wiring speakers so recordings could be played, and spoke with employees of the South Florida Fair

about getting everything in order.

There is urgency in his speech, and in his life.

He wants to build an audience for the museum and its orchestra. He wants to develop exhibitions for the space.

But time — and the human body — sometimes have ideas of their own.

For the past decade, Mr. Grisafi has fought prostate cancer.

He was treated, the cancer retreated, then returned, this time to his bones.

On this particular day, he is feeling sprightly, due in part to the steroids he received during the previous day's chemotherapy.

"Tomorrow I'll probably crash, but that's OK," he says.

His eyes fairly twinkle as he describes his love of the music.

"All these arrangements — I don't say they're all gems. They can't be. Just like a painter, they're not all gems. ... Good, bad, you take the whole overall package. This is my means of expression. Maybe I'll get recognition, maybe I won't. The fact is I didn't do it for that. I did it because it was something that had to be done," he says.

Never mind the cancer: he still plays a regular gig each New Year's Eve at the Posada community near The Gardens Mall, and opened last year's Gardens green market.

Never mind the wear of cancer and its treatments.

"By the way, my body is shot, but my mind is sharp as it ever was. I don't know what happens. Maybe Mother Nature makes up for that. My body is so beat. Is this me?" he says, pointing at himself.

Yes, it's Ben Grisafi, and he finds strength in those weaknesses.

"I'm on my third chemo-type treatment. There are not too many options left. I went through radiation three times. The doctor says you probably won't die of a heart attack because if your heart has been going through all this stuff and withstanding it... but you can't dwell on it," he says. "When it comes, it comes. This is my buffer. If I wasn't doing this I would just be feeling sorry for myself, and that's the worst thing that could happen."

He acknowledges his mortality, then moves on.

"Sometimes I have trouble getting up. So what? Every day is a new challenge, every day is a new adjustment. If you're willing to do that, you can survive. If not, you might as well dig a hole and jump in." ■

The Sally Bennett Big Band Hall of Fame Museum is at Yesteryear Village at the South Florida Fairgrounds in suburban West Palm Beach. It is open during the fair, certain events and by appointment. See southfloridafair.com or call 790-5232. To learn more about Ben Grisafi, see his website at www.bengrisafibigband.com.




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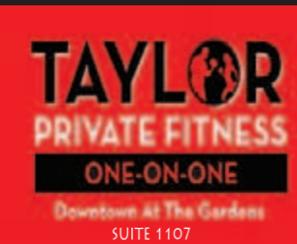
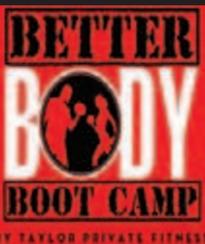




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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Lake Park Public Library

Lake Park Public Library is at 529 Park Ave., Lake Park. Refreshments and raffles. Events are free unless noted otherwise. 881-3330.

■ **Adult Writing Critique Group** — 10-11 a.m. Sept. 8.

■ **Young Writers Group** — 1:30-3 p.m. Sept. 8.

■ **Anime Club** — For ages 10-18, 6-7 p.m. Sept. 11.

■ **Basic Computer Class** — Noon-1:30 Sept. 12. Call 881-3330 to reserve a seat.

■ **Teen Book Club** — 6-7 p.m. Sept. 12 for ages 13 and up.

■ **Midweek Movie featuring "The Ides of March"** — 6 p.m. Sept. 12.

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **"The Laramie Project"** — 8 p.m. Sept. 8. Presented by local high school students as part of the Maltz Jupiter Theatre's Youth Artists' Chair program, the play explores the healing process of the residents of Laramie, Wyo., following the beating and murder of Matthew Shepard. Tickets: \$20.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films** — Sept. 6: "China Heavyweight," "Union Square" and "Bill W." Sept. 7-13: "The Do-Deca Pentathlon," "Last Call at the Oasis" and "Why Stop Now."

Fresh Markets

■ **Lake Park "Super" Market** — 5 p.m.-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3574.

■ **Summer Green Market** — 8 a.m.-1 p.m. each Saturday through Sept. 15. Customer favorites include specialty olive oils and spreads, artisan breads, cheeses, handmade pastas and sauces, locally produced honey, and custom jewelry. STORE is at 11010 N. Military Trail, just north of PGA Boulevard, Palm Beach Gardens. Visit storeselfstorage.com for info.

■ **"Fresh on Wednesday"** — 5-8 p.m. weekly at the downtown West Palm Beach's Waterfront Commons through Sept. 19. For more information about the market, visit www.wpb.org/greenmarket.

Thursday, September 6

■ **Adult Discussion Group** — Contemporary topics of philosophical, political, socio-economic and moral implications. 6:30-8:30 p.m. the first Thursday of each month (Sept. 6) in the conference room of the Jupiter Library, 705 Military Trail; call Irene Garbo at 715-7571.

■ **Fashion's Night Out at The Gardens Mall** — Kick-off is 6-7 p.m. Sept. 6, and mallwide event is 6-9 p.m. There will be a Vodka Luge, food tastings, fashions, make-overs, music, more than 60 in-store retail events with gifts, prizes, specials and happenings. The Gardens Mall is at 3101 PGA Blvd., Palm Beach Gardens. Check for updates at www.facebook.com/TheGardensMall.

■ **The Great Books Reading and Discussion Group** meets at 10 a.m. the first and third Thursday of each month (next meeting is Sept. 6) in the coffee shop at Barnes & Noble, 11380 Legacy Ave., Palm Beach Gardens. Discussion follows the "Shared Inquiry" format promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country, and by groups and classes in colleges and universities. Free; 624-4358.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexanderballroom.com.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Sept. 6: Slip & the Spinouts. Sept. 13: Biscuit Miller & the Mix. Sept. 20: Jerry Wayne's Private Party Band. Sept. 27: Ruffhouse. Free; 822-1515 or visit www.clematisbynight.net.

Friday, September 7

■ **Downtown's Weekend Kick-Off** — Sept. 7: Dirty University. Sept. 14: Palm Beaches Jazz Trio. Sept. 21: Davis and Dow. Sept. 28: Treebo. 7-10 p.m. Fridays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Saturday, September 8

■ **Atlantic Arts Academy Auditions** — For students ages 9 to 18 for the shows "Thoroughly Modern Millie," the world premiere of "Shrek Jr.," "School House Rock," "Suessical the Musical" and "Charles Dickens' A Christmas Carol." Auditions take place 10 a.m.-6 p.m. Sept. 8; an appointment is required. Students will be required to prepare two 16-bar songs or two 1-minute contrasting monologues. Atlantic Arts Academy is at 6743 W. Indiantown Road, Jupiter; call 575-4422 to schedule an appointment and for company requirements.

■ **Battle of the Bands Competition** — Bands including Styrofoam, Scar of the Tropics, New & Used, Walk of Shame, We Humanz, The Republik, In Surrender and Cougars in Training

(C.I.T.) will perform 2-6 p.m. Sept. 8-9, Lake Worth Playhouse, 713 Lake Ave., downtown Lake Worth. Tickets: \$15 for one show, \$25 for both. Tickets on sale at lakeworth-playhouse.ticketleap.com/battle-of-the-bands.

■ **Farm-Your-Backyard: Vegetable Growing** — Learn the secrets of vegetable gardening in South Florida from Arthur Kirstein, Coordinator of Agricultural Economic Development, and Mounts Horticulturalist Mike Page. A tour of the Mounts vegetable garden will finish the program. Workshop will be held 9 a.m.-1 p.m. Sept. 8 in Mounts Exhibit Hall A, Clayton Hutcheson Complex, Mounts Botanical Gardens, 531 N. Military Trail, West Palm Beach. Cost: \$30 for members, \$40 for non-members. Call 233-1757 or visit www.mounts.org.

■ **Beading classes** — Wire Wrap Ring Classes, 1-3 p.m. Sept. 8 at New Earth Gifts & Beads, Legacy Place, Palm Beach Gardens. \$30; includes materials. All classes are prepaid. Call 799-0177 to register.

■ **Celebrate Saturdays at Downtown** — Sept. 8: Samantha Russell Band. Sept. 15: PWL. Sept. 22: The 2 Bit Horse. Sept. 29: Eclipse. 7-10 p.m. Fridays at Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

Sunday, September 9

■ **Center for Spiritual Living Palm Beaches' First Sunday** — 10 a.m. meditation, 10:30 a.m. celebration Sept. 9. It's at 2926 Lone Pine Road, Palm Beach Gardens. More Info at: www.CSLPalmBeaches.org.

■ **Auditions for The Village Players production of "Picnic"** — Auditions for the play by William Inge will be 5 p.m.-6:30 p.m. Sept. 9 and 16 at the North Palm Beach Community Cen-

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WHERE TO GO

ter, 1200 Prosperity Farms Road, North Palm Beach. Four men and seven women of all ages are needed. The play dates are in November 2012. Call 641-1707 or visit www.villageplayersofnpb.com.

■ **National Grandparents Day at the Flagler Museum** — Create a family tree, create a scrapbook page to commemorate the day, get interviewed by your grandchild, write a postcard and have a family photo taken in front of Henry Flagler's rail car. Noon-5 p.m. Sept. 9. Free with regular admission. Museum is at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **Beading classes** — Introduction to Beading, 1-3 p.m., Sept. 9, New Earth Gifts & Beads, Legacy Place, Palm Beach Gardens. Step-by-step instruction to create various types of rings using wire wrap techniques. \$30. All classes are prepaid. Call 799-0177 to register.

Monday, September 10

■ **Summer Bridge Lessons** — Supervised play on Mondays from 10 a.m. to noon. Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Cost: \$180 per person. Reservations are required. Call 659-8513 or e-mail campus@fourarts.org.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

Tuesday, September 11

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indian-town Road, Jupiter; 747-0030.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens.

Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

Wednesday, September 13

■ **River Totters Arts n' Crafts** — 9 a.m., second Wednesday of each month (next session is Sept. 12). Arts and crafts for kids. Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Cost \$3; call 743-7123.

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

Ongoing

■ **The Cultural Council of Palm Beach County** — Through Nov. 10: "Continuum," an exhibition of works by students and graduates of Florida Atlantic University's Master of Fine Arts Program, cultural council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeachculture.com.

■ **The Bamboo Room** — Sept. 7: David Shelley & Bluestone, 9 p.m. Sept. 8: The Nuclebusters Blues Band, 9 p.m. Bamboo Room is at 25 S. J St., downtown Lake Worth. Tickets: Various prices; 585-BLUE, www.eventbrite.com or www.bamboorm.com.

■ **"Every Child is an Artist"** — Photography exhibition by Jean Hart Howard, through Oct. 9, lobby gallery, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens; 207-5905.

■ **Palm Beach Improv** — Sept. 7-9: Shawn and Marlon Wayans. At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or www.palmbeachimprov.com.

■ **Lighthouse ArtCenter** — Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ **Norton Museum of Art** — Through Sept. 30: "Clubs, Joints and Honky-Tonks." Through Oct. 24: "Watercolors from the Collection." Art After Dark, with music and art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major holidays; 832-5196.

■ **Palm Beach's Living Room Jazz Series** — Presented by JAMS and The Four Seasons. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7 each Saturday. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets 877-722-2820 or www.jamsociety.org/MOREJAZZ. ■



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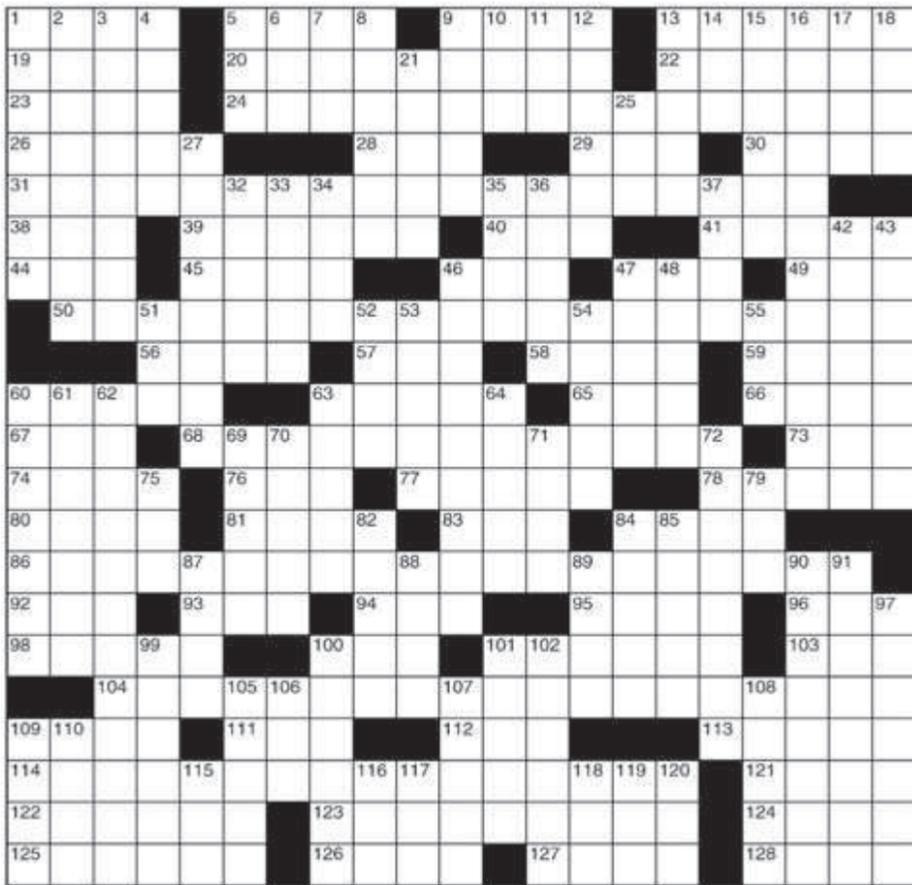
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PUZZLES

DOUBLING UP ON STAGE



- ACROSS**
- 1 Snow coaster
 - 5 Lemon or lime drinks
 - 9 Skiers' lift
 - 13 Leaf through rapidly
 - 19 Not yet final, legally
 - 20 Big name in mouthwash
 - 22 Loving sort
 - 23 Business letter abbr.
 - 24 Start of a riddle
 - 26 Gossip blogger
 - 28 It airs "Nova" and "Nature"
 - 29 — de-sac
 - 30 Comes by
 - 31 Riddle, part 2
 - 38 Slip behind
 - 39 Groves
 - 40 GPS display
 - 41 Moral nature of a group
 - 44 Summer, in Nantes
 - 45 Bic — Stic (pen brand)
 - 46 Religious sister
 - 47 Flat — pancake
 - 49 Water, in Nantes
 - 50 Riddle, part 3
 - 56 Morrow and Tayback
 - 57 Parked it, so to speak
 - 58 Planting dirt
 - 59 Bride of Lohengrin
 - 60 "Lay Lady Lay" singer
 - 63 Capital of Maryland, informally
 - 65 Geller of psychic acts
 - 66 Draw in outline
 - 67 Chit letters
 - 68 Riddle, part 4
 - 73 A Bobbsey twin
 - 74 Seeks office
 - 76 With 84-Across, kids' card game
 - 77 According to — (by the rules)
 - 78 Health insurance company
 - 80 Notable times
 - 81 Sonic —
 - 83 Copy a frog
 - 84 See 76-Across
 - 86 Riddle, part 5
 - 92 Shallow pan
 - 93 Kind
 - 94 Belly
 - 95 Fibbing type
 - 96 Rest house
 - 98 Ending for home
 - 100 12 in a yr.
 - 101 Madre or Mist lead-in
 - 103 Language akin to Iowa
 - 104 Riddle, part 6
 - 109 "— sow, so shall ..."
 - 111 Author Fleming
 - 112 GA neighbor
 - 113 Interminably
 - 114 Riddle's answer
 - 121 Avonlea girl
 - 122 Entertainer
 - 123 Certain resident of Manhattan
 - 124 Lasting mark
 - 125 "W" symbols
 - 126 Gives a new hue to
 - 127 Pine product
 - 128 Golfing pegs
 - DOWN**
 - 1 Lipton rival
 - 2 Erudite folks
 - 3 Female hormone
 - 4 Feasted
 - 5 "Thrilla in Manila" fighter
 - 6 "What's the —?" ("Who cares?")
 - 7 Hook shape
 - 8 "— if you've heard this one ..."
 - 9 Plait of hair
 - 10 Baby's wear
 - 11 Year, in Oporto
 - 12 Station porter
 - 13 Singer Lou
 - 14 Chlor- or fluor- suffix
 - 15 Drew a blank
 - 16 Uninhibited
 - 17 Resident of Riga
 - 18 Bow-wielding god
 - 21 Get on a Greyhound, e.g.
 - 25 Brynner of "Anastasia"
 - 27 Squash type
 - 32 Common baby illness
 - 33 "Iliad" and the like
 - 34 "Mary" writer
 - 35 "You can stop trying to wake me!"
 - 36 Supporting sticks
 - 37 Lend an ear
 - 42 Guy rowing
 - 43 Title girl of a Stephen Foster song
 - 46 A step below so-so
 - 47 Burning up
 - 48 Not hollow
 - 51 OH neighbor
 - 52 Alexis I, e.g.
 - 53 "America's Most Wanted" host John
 - 54 Bus line, e.g.
 - 55 Ex-Giant Ott
 - 60 Oversees
 - 61 Shout in tag
 - 62 Occasion for the Vietnamese holiday Tet
 - 63 Words before nails or roses
 - 64 "I've got my eye —!"
 - 69 Amoco rival
 - 70 Drop heavily
 - 71 High peaks
 - 72 Destructive precipitation
 - 75 Bygone fast jet, briefly
 - 79 Dictator Amin
 - 82 One of a pair of biblical nations
 - 84 Fabric that shimmers
 - 85 In pieces
 - 87 Verdi work
 - 88 Thick porridge
 - 89 Mere commoner
 - 90 Savagery
 - 91 Insect head parts
 - 97 People dozing off
 - 99 "Juarez" actor Brian Mamer
 - 102 Tilted type
 - 105 Louise and Fey
 - 106 Very cross
 - 107 Mini-pies
 - 108 Bread that's browned
 - 109 Electrically versatile
 - 110 Mets' former stadium
 - 115 Colony insect
 - 116 Horse feed
 - 117 Legal addendum?
 - 118 Oath answer
 - 119 Guy doll
 - 120 Before

SEE ANSWERS, A27

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HOROSCOPES

■ **VIRGO (August 23 to September 22)** A rise in your energy level helps you finish an especially demanding task. Take some time now to spend with family and friends before starting a new project.

■ **LIBRA (September 23 to October 22)** This is a good time to re-establish contact with trusted former associates who might be able to offer good advice regarding that career change you've been contemplating.

■ **SCORPIO (October 23 to November 21)** Your resourcefulness combined with a calm, cool approach help you work your way out of a knotty situation and avoid a potentially serious misunderstanding.

■ **SAGITTARIUS (November 22 to December 21)** A calm, quiet period allows you to recharge your energies. But you'll soon be ready to saddle up and gallop off in pursuit of your goals.

■ **CAPRICORN (December 22 to January 19)** Family matters need your attention. Check things out carefully. There still might be unresolved tensions that could hinder your efforts to repair damaged relationships.

■ **AQUARIUS (January 20 to February 18)** It's a good time to take a stand and show as much passion on your own behalf as you do when arguing for the rights of others. You might be happily surprised by the reaction.

■ **PISCES (February 19 to March 20)** You bring sense and sensitivity to a

confusing situation. Things soon settle down, leaving you free to enjoy a week-end of fun and relaxation with friends and family.

■ **ARIES (March 21 to April 19)** Your ideas earn you the respect of your colleagues. But you'll have to present some hard facts and figures if you hope to persuade those who make the big decisions to support you.

■ **TAURUS (April 20 to May 20)** Keep those bright Bull's eyes focused on the project at hand. Avoid distractions. There'll be lots of time for fun and games later. Expect to get welcome news this weekend.

■ **GEMINI (May 21 to June 20)** You soon might have to decide about moving a relationship from its current status to another level. Don't let anyone influence your decision. It must be yours and yours alone.

■ **CANCER (June 21 to July 22)** You finally can get off that emotional roller coaster and get back to focusing on your goals without interruptions through the rest of the week. A nice change is due by the weekend.

■ **LEO (July 23 to August 22)** Trying to make an impression on some people runs into a bit of a snag at first, but it all works out. An old and almost forgotten personal matter once again needs attention.

■ **BORN THIS WEEK:** You have a talent for being able to perceive possibilities where others see only problems. ■

By Linda Thistle

	5		2		3	7
4		2		6	1	
8			4	3		9
9				5		4
	6		3		9	1
		4	8			2
	4		5	7	8	
	9		1		2	6
1		5	2			3

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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LATEST FILMS

'Lawless'



★★
Is it worth \$10? No

"Bootlegging brothers try to keep the new authorities away as the brothers run their illegal business." There, that's it. One sentence. All "Lawless" needs to focus on is what connects to that one, simple sentence.

But director John Hillcoat can't help himself. He throws in love interests for two of the brothers, a gangster who has nothing to do with them, religious implications, a handicapped innocent in over his head, brutal violence with irrelevant characters and a third brother whose only role is to sit around and get drunk.

It's all a big, uneven and unfocused mess.

Based on a true story from early 1930s Virginia, Forrest Bondurant (Tom Hardy) runs a successful saloon. This is Prohibition-era America, but Forrest nonetheless makes a hefty profit on the side selling moonshine to locals, including cops. His youngest brother Jack is cowardly and weak but ambitious, and because Shia LaBeouf plays him, we know that he matters. Their other brother, Howard (Jason Clarke), is the aforementioned drinker.

All is well for them until a new special deputy named Charlie Rakes (Guy Pearce) comes to town threatening to clear out the lawbreakers. A war between Rakes and the Bondurants begins — I think, but there's so much going on that Rakes disappears for long stretches and is nearly forgotten about.

It's sad to say that some great actors are superfluous, but it's hard to argue otherwise. In this case, new bartender Maggie (Jessica Chastain, "The Help") strikes up a needless romantic tension with Forrest. Preacher's daughter Bertha (Mia Wasikowska, "Alice In Wonderland") strikes up a needless romantic tension with Jack. And gangster Floyd Banner (Gary Oldman, "The Dark Knight Rises") doesn't have much to do with anything. That doesn't even begin to list the other supporting actors/characters, all of whom get lost in the mix.

It's worth noting that there are moments in which central characters

could plausibly be killed off without damaging narrative momentum. When you have so many big names in a cast, you can afford to lose one or two along the way, especially if the shock value could/would reignite interest in the story.

If all these characters and angles were part of a TV series, it would work fine, but it's too much for 115 minutes. It's a shame, too, because the performances are strong across the board and the film is nicely made, particularly the costumes and production design.



The violence is often abrupt and surprisingly brutal, and the language is often vulgar, making what could have been a family-friendly PG-13 drama an R movie that is unnecessarily harsh. Sometimes violence needs to be jarring in order to make an impact; here it would have sufficed to have it mostly implied.

Screenwriter Nick Cave's script is based on the book "The Wettest County in the World" by Matt Bondurant, who is the real-life grandson of LaBeouf's character. As always, how loyal the script is to the book and reality is irrelevant. All that matters is making a good movie out of the intriguing source material, but "Lawless" is too long and all over the place to be good. ■

in the know
>> Prohibition ended in December 1933.

CAPSULES

Premium Rush ★★★
(Joseph Gordon-Levitt, Michael Shannon, Dania Ramirez) Bike messenger Wilee (Gordon-Levitt) evades a dirty cop (Shannon) while trying to deliver an envelope on time. Good action and a surprisingly layered story make this an entertaining note to end the summer on. Rated PG-13.

2 Days In New York ★★★
(Chris Rock, Julie Delpy, Alexia Landau) Marion (Delpy) and Mingus' (Rock) happiness is tested when her crazy French family visits them in New York. Because their relationship feels real, we happily relate to the strain Marion and Mingus face, even when some of the laughs fall flat. A sequel to Delpy's "2 Days In Paris" (2007). Rated R.

Killer Joe ★★★
(Matthew McConaughey, Emile Hirsch, Juno Temple) Chris (Hirsch) is forced to put his sister, Dottie (Temple), up as a retainer for the services of an assassin (McConaughey) to kill their mother so they can collect mom's life insurance. The plot twists are telegraphed, but it's nonetheless grippingly intense and features McConaughey's best performance. Rated NC-17.

Cosmopolis ★★
(Robert Pattinson, Juliette Binoche, Sarah Gadon) A billionaire asset manager (Pattinson) loses it all as he encounters a variety of individuals while travelling through New York City to get a haircut. Writer/director David Cronenberg's film is dense and cerebral, which is fine, but it lacks emotion, which is not fine. Rated R. ■

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HOLY DAYS

From page 1

based on that person's deeds and misdeeds.

This year, Rosh Hashanah marks the Hebrew year 5773. It begins on the eve of Sept. 16, a two-day celebration for Orthodox Jews, often just one day for Reform Jews. Ten days later is Yom Kippur. Together, they compose the High holidays or High Holy Days, the year's most important and holiest days, a time both solemn and celebratory.

"Rosh Hashanah is imbued with introspection, meditation and reflection," says Rabbi Vigler, Chabad rabbi of Palm Beach Gardens. "It's a joyous beginning. Yom Kippur is the Day of Atonement. We are asking God for forgiveness for our sins and misdeeds. There are five prohibitions: No eating or drinking for 25 hours, no bathing, no wearing of leather shoes and no marital relations.

"In reality, the deeper, more mystical dimension, is actually that Yom Kippur is the happiest day of the year."

A contradiction? No, the rabbi explains. He thinks of Yom Kippur as "a day of complete and absolute amnesty" — as if, he says, all the country's illegal immigrants acknowledged their trespass and were granted permission to stay; as if, he says, prison inmates admitted to their crimes and were pardoned. "A day God would forgive," he says, "if we come clean, confess and commit to changing the future."

For his High Holidays message, the rabbi will explore the idea of change and the challenge it poses.

"It's hard for people to come to terms with turning around," he says. "A leopard doesn't change its spots. People think, 'I am what I am. How can I commit to change?'"

He expects an expanded attendance for the services, almost as much of a tradition as baking challah, a braided bread eaten on the Sabbath (Shabbat) and holidays. Regular Shabbat candle-lighting services draw between 60 and



honey. We are the masters of our own destiny. As long as we desire it, we can achieve great things."

Postcard invitations to High Holiday services do NOT rely on tradition, but they do stop short of soliciting a Facebook-ish "like us": a picture of an iPhone and the message, "God is calling."

In his online invitation, Rabbi Vigler seeks to reassure potential attendees that his welcome extends to all, regardless of their degree of religious affiliation. "Our goal is that you should be comfortable," he writes, "even if you don't read Hebrew or aren't familiar with a traditional Shul setting. Our English explanatory service is sure to keep you inspired and entertained, maybe even laughing!"

Chabad members receive complimentary High Holiday tickets; for non-members, the ticket cost is \$108 per person, but, the rabbi promises, "No one will be turned away for lack of funds."

Grumbling about the price of High Holy Day tickets has itself become a near-tradition, but, Rabbi Vigler says, "Grass needs water in order to grow." The Chabad's day-to-day location at the former Loehman's Plaza on PGA Boulevard can't accommodate the anticipated High Holy Days turnout, which meant renting space at the Borland Center. "We officially do not have a pay-to-pray policy," he says, "so we charge just to cover our costs."

Learning more about the High Holidays is cost-free, and the rabbi recommends tuning in to Schmooze Radio — hosted by none other than Rabbi Vigler — Sunday mornings from 9 to 10. (Seaview Radio 960 AM or 95.9 FM or 106.9 FM). The program and its host welcome calls and questions from listeners.

Shanah Tovah: Happy New Year. ■

70 people on a typical Friday evening; the High Holidays tend to quadruple those numbers. Just as ordinarily non-observant Christians flock to church for Easter and Christmas services, he notes, many ordinarily non-observant Jews find their way to synagogue for the High Holy Days.

Another tradition that will play a part in the rabbi's message: eating apples dipped in honey, symbolic of the hope

for a sweet year ahead.

"Why honey?" he asks, then answers: "Honey is a very, very powerful bit of symbolism. It's the only food that is kosher but comes from a creature that is not kosher. No insect is kosher. A bee is a creature that stings and hurts, but it produces a luscious food, honey.

"This is what we say to God: Look, should you trust us, that we can change? Even the stinging bee can produce

in the know

- >> **WHAT:** High Holy Day services
- >> **WHERE:** The Borland Center at Midtown, 4901 PGA Blvd., Palm Beach Gardens
- >> **WHEN:** For Rosh Hashanah: Sept. 16, 7 p.m.; Sept. 17, 9:30 a.m. and 7 p.m.; Sept. 18, 9:30 a.m.
- >> **For Yom Kippur:** Sept. 25, 7 p.m.; Sept. 26, 9 a.m.
- >> **For Yizkor** (to remember loved ones): Sept. 26, 11:30 a.m. and 5:30 p.m., until the break of the fast
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FLORIDA WRITERS



Author Joanna Campbell Slan

In the first of a series, Jane Eyre resurrected as amateur sleuth



■ **“Death of a Schoolgirl” by Joanna Campbell Slan. Berkley Prime Crime. 352 pages. \$15.**

Like many novels of its time, Charlotte Brontë’s “Jane Eyre” was presented in the guise of autobiography, though nonetheless with attribution to one Currer Bell, Charlotte’s pen name. Joanna Campbell Slan’s bright idea is to extend the Jane Eyre autobiography, picking up Jane’s life at the point Ms. Brontë left off, soon after her marriage to Edward Rochester and the birth of their son.

“Death of a Schoolgirl,” then, is positioned as the first in a series of mystery novels, “The Jane Eyre Chronicles,” a promising competitor in the popular field of historical mysteries.

Though “Death of a Schoolgirl” moves a bit slowly at the beginning, when the author provides background for her characters and situation, it soon gains direction and momentum.

Choosing 1820 as the year of Jane’s first adventure, Ms. Slan launches an intriguing premise: Adèle Varens, a 10-year-old French girl who is Mr. Rochester’s ward, writes from her expensive boarding school that she is very unhappy and feels threatened. Jane and Mr. Rochester, who is striving to recover from a severe vision handicap, decide that Jane should leave for London prepared to investigate the child’s situation. Along the way, she is attacked and robbed of precious gems, and when she arrives at the school, she is at first mistaken for the expected new German teacher.

The students and staff are extremely agitated because one of the girls is most likely the victim of murder. Jane decides to stay on — if she can — in part to protect Adèle, but more and more to investigate the death of Selina, Adèle’s classmate. She is now Jane Eyre, amateur sleuth.

Unexpectedly, Jane encounters an old friend, Nan Miller, who is teaching at the school. Though Nan learns that Jane is now Mrs. Rochester, she helps Jane keep this a secret. The school would not hire a married woman to be

on its teaching staff, and Mr. Rochester’s horrible reputation has prejudiced the school’s director against his ward. When director Thurston discovers that Jane is not the expected German teacher, Nan helps smooth things over, vouching for Jane’s character and credentials in a way that leads to a temporary position for her at the school.

From here on, the plot introduces frightening events and revelations, as well as a large cast of intriguing characters. Several of the girls have wounds on their backs from severe canings. Laudanum is being overused to control behavior and perhaps worse. Selina had treated the other students so horribly that they could be considered suspects. Thurston allowed her to get away with vile behavior, and the teachers were not permitted to reprimand her. This factor becomes a mystery within the mystery.

Jane’s observational prowess and sharp reasoning gain her grudging respect from the high-ranking official investigator, whose presence suggests that the Selina case is of special importance. The reason, when revealed, is quite surprising.

As Ms. Slan elaborates her story, she builds a credible sense of place. Her descriptions of architecture, décor, clothing, transportation, sanitation, meals and manners ring true, yet she wisely avoids overdoing them. Distinctions of social class are important to the novel’s time and place, as they were in the source novel by Ms. Brontë, and Ms. Slan handles these matters with authority.

“Death of a Schoolgirl” is likely to be a huge breakthrough in audience for an author who has already published 18 books, including an earlier mystery series that has garnered acclaim. One of those titles was named an Agatha Award finalist. “Ready, Scrap, Shoot,” the fifth title in the “Scrap-n-Craft Mystery” series (aka the Kiki Lowenstein Mystery series), appeared this past spring.

The author’s life is bookended by Florida: Born in Jacksonville, she now resides on Jupiter Island. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

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BY STEVE BECKER

The bird-in-the-hand principle

When a contract can be guaranteed by adopting a particular method of play, it stands to reason that it would be wrong to choose another line of play that jeopardizes the contract. This principle is self-evident, but it is sometimes not so easy to apply in actual practice.

Consider this deal where West leads a heart against three notrump. How should declarer proceed? If South does not give the matter much thought, he wins East's king with the ace and leads a diamond to the queen, losing to the ace. Back comes a heart, and West's suit becomes established.

When the diamonds turn out to be divided 4-1, South goes down one because West has the ace of clubs as an entry to his hearts. The outcome could easily be attributed to bad luck, since it takes a very unlikely combination of events to sink the contract. However, this view dodges the real issue.

This is one of those hands where declarer can completely control his fate by playing his cards correctly. Luck is not a factor. To ensure the contract, all South need do is to take East's king of hearts with the ace, lead a spade to dummy and return a low diamond.

If East has the ace and goes up with it, South has at least nine tricks. If East has the ace and does not go up, South wins with the jack and attacks clubs to assure nine tricks.

If West has the ace of diamonds, he can win South's jack but cannot effec-

tively return a heart. Anything else West does gives declarer time to establish two club tricks before West's hearts can be established.

Superficially, it seems unimportant whether the first diamond lead comes from the South hand or from dummy, but in the actual deal, the contract stands or falls on this decision. ■

North dealer.

Neither side vulnerable.

NORTH		
♠	K J	
♥	8 4	
♦	K Q 6 4 2	
♣	K Q 6 5	
		EAST
		♠ 8 7 5 3
		♥ K 6 2
		♦ A 10 9 8
		♣ 4 2
WEST		SOUTH
♠	9 6 2	♠ A Q 10 4
♥	J 9 7 5 3	♥ A Q 10
♦	7	♦ J 5 3
♣	A 10 9 7	♣ J 8 3

The bidding:

North	East	South	West
1♦	Pass	1♠	Pass
2♣	Pass	3 NT	

Opening lead — five of hearts.

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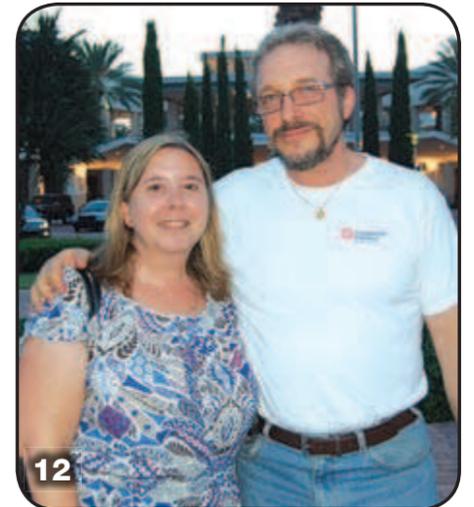
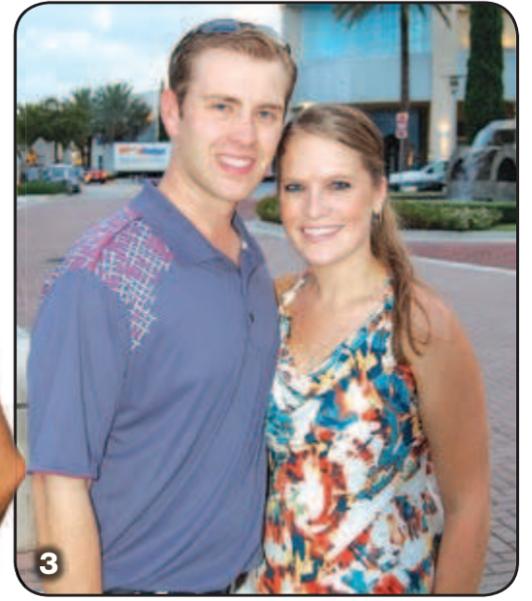
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9. Michael Murray, Allen Melneck

10. Gail Greg, Dave Greg
11. Ultimate Rolling Stones Tribute
12. Karen Long, David Long

KELLY LAMONS/FLORIDA WEEKLY

WINE

From page 25

Details of events:

Friday, Dec. 7: The new event *Golf Digest* Celebrity Chef Golf Cup and Food Truck: Impossible hosted by chef Robert Irvine, host of Food Network's "Dinner: Impossible" and "Restaurant: Impossible," will be held at The Breakers Rees Jones Course. Participants will get their game on with golf pros, VIPs, and the festival's star chefs and personalities. After the tournament, there will be a food truck challenge with Mr. Irvine selecting the truck that wins the right to setup at the Grand Tasting finale at 150 Worth.

On Friday evening the tone is set by Daniel and Friends, hosted by acclaimed chef Daniel Boulud in the Fountain Courtyard and Terrace of Café Boulud Palm Beach. Experience exquisite eats and creative cocktails prepared by the famed chef and his Café Boulud team led by chef Jim Leiken. This kick-off reception, complete with live entertainment, is the ideal occasion to mingle and meet celebrated festival chefs.

Saturday, Dec. 8: Two new daytime events will be unveiled Saturday, including Corks & Champagne with Bites by Norman Van Aken at the Virginia Philip Wine Shop & Academy. Guests will enjoy creative canapés by the "founding father of New World Cuisine" with tastes of select champagne and wine flawlessly paired by master sommelier Virginia Philip, the American Sommelier Association's "Best Sommelier in the U.S."

Also on Saturday, guests can enjoy true grilling and chilling with award-winning chefs and a poolside DJ at the new Burgers by the Beach at the official



Chefs Charlie Soo and Roy Villacrusis share a moment during last year's Grand Tasting at 150 Worth in Palm Beach.

host hotel Four Seasons Resort Palm Beach. The festival's talent, including Food Network's Mr. Irvine, Bravo's Top Chef winners Richard Blais and Kevin Sbraga, Four Seasons' executive chef Darryl Moiles and more will serve their signature burgers in the setting of the resort's oceanfront terrace.

This year's tribute dinner on Saturday night at the legendary Breakers resort offers guests a chance to indulge in the decadence of one of the most famous restaurants in the world — Le Cirque of New York City. At An Evening with Le Cirque: A Tribute to Sirio, chefs Mr. Boulud, David Burke, Marc Murphy and Jacques Torres, along with The Breakers' executive chef of banquets

Jeff Simms and master sommelier Ms. Philip, will prepare the dinner of dreams in a tribute to owner and maître d' Sirio Maccioni. Le Cirque's own chef Olivier Reginensi and Sirio will be present.

Sunday, Dec. 9: This will be a day of eco-friendly eats. Food4Thought is a farm-to-table event held at Swank Specialty Produce's organic and hydroponic farm. Utilizing the best of Florida's farmers, ranchers and artisanal producers, James Beard Award-winners Mike Lata and Marc Vetri and sommelier Jeff Benjamin join other star chefs to create a fresh, multi-course lunch.

Sustain at the new PB Catch Seafood & Raw Bar continues the theme with a sustainable menu focusing on local

seafood. Chef Murphy will be the evening's featured chef, working alongside his sommelier David Lombardo and PB Catch's chef Aaron Black.

Monday, Dec. 10: Southern Hospitality: Pig and the Goat. Top Chef winner Stephanie Izard, chef of *Saveur* magazine's very first "Best New Restaurant" in America, and James Beard Award-winner Stephen Stryjewski join local favorite Julien Gremaud to showcase a rendezvous of rotisseries (goat versus pig versus lamb) as they slow roast their signature fare on Pistache French Bistro's patio.

Monday evening, The Last Supper (of the festival) highlights the talents of some of the most notable chefs in the country at the hottest restaurant in town, buccan. Clay Conley, James Beard Award-nominee for Best Chef: South 2012, hosts this year's winner, Chris Hastings, along with 2009 winner Mike Lata, nominee and Top Chef Jeff McInnis, Top Chef Kenny Gilbert, and pastry chef Elizabeth Falkner.

Tuesday, Dec. 11: The grand finale will be set among the Mediterranean courtyards and designer boutiques of 150 WORTH. The 6th Annual Grand Tasting showcases winemakers, local artisans and nearly 30 chefs and restaurants from Miami to Palm Beach, to New York and New Orleans. And the annual Grand Chef Throwdown will be presented by Creekstone Farms Premium Black Angus Beef, offering a \$10,000 prize to the winning chef of this head-to-head cooking challenge. Chef Roy Villacrusis returns to defend his title.

Tickets to each event are limited. Buy them at pbwinefest.com, or by calling 855-428-7849 beginning in mid-September. Updates can be found on the festival's Facebook page at facebook.com/pbfoodwinefest or on Twitter at twitter.com/pbfoodwinefest. ■

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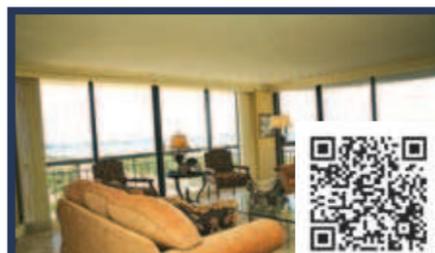
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