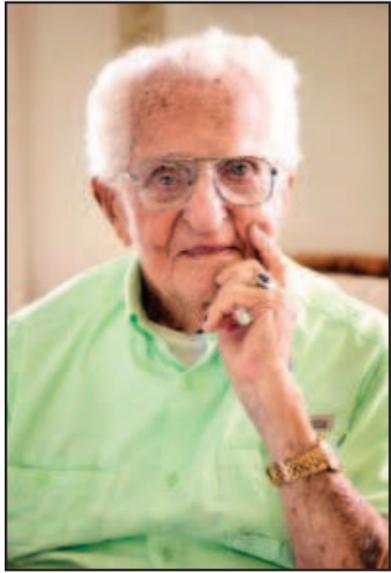


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Vol. II, No. 45 • FREE



RACHEL HICKEY/FLORIDA WEEKLY
 Carlin White turns 105 this month.

Carlin White reflects on a century in Jupiter

BY SCOTT SIMMONS
 ssimmons@floridaweekly.com

It was hot and no doubt muggy in Jupiter on Aug. 25, 1907.

The high temperature hovered somewhere around 90 degrees.

Perhaps an ocean breeze stirred the curtains at The Carlin House as Emily Carlin White gave birth to William Carlin White.

More than a century later, the temperature hovers somewhere in the 80s.

It is raining, and the barest whisper of a breeze whips the palms along the Loxahatchee River, a mile or so west of where The Carlin House once stood.

And Emily's son, now known as W. Carlin White, wants to talk about the 105 years that have passed since his birth in 1907.

He greets visitors at the door to his home, which he built in the 1970s on land off Center Street that was once a pineapple farm owned by his mother.

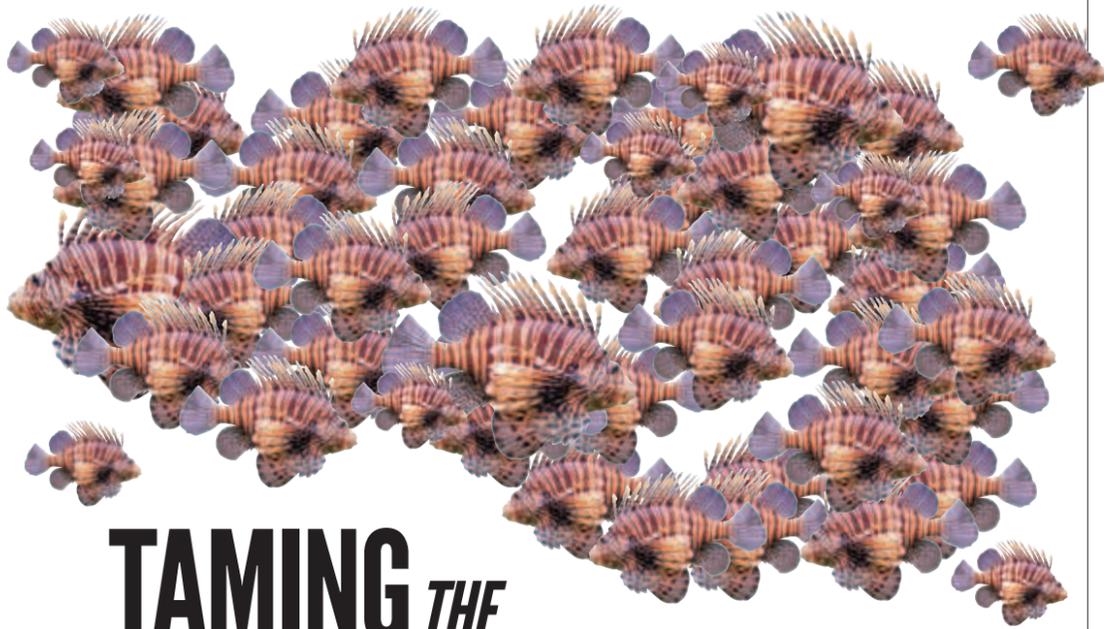
The cypress-shingled home his mother built around 1920 still stands nearby. Its front entrance faces the Loxahatchee River, a reminder of the days when the area's waterways served as its highways.

Mr. White's gait is slow and purposeful, his handshake firm and his gaze steady.

It is difficult to fathom that he is two years older than Palm Beach County itself.

He served as mayor of Jupiter during the 1970s and was instrumental in

SEE CENTURY, A9 ►



TAMING THE LIONFISH

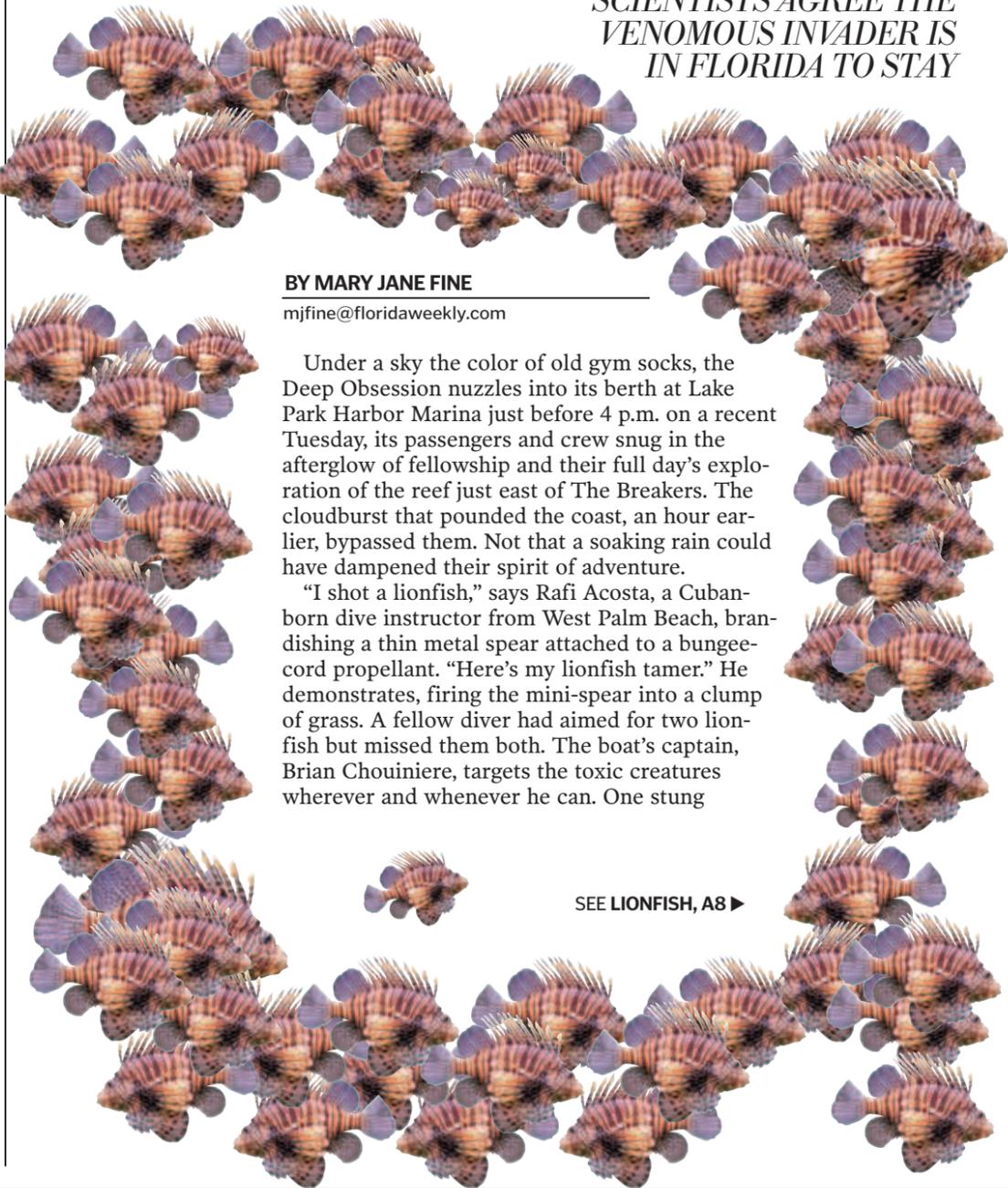
SCIENTISTS AGREE THE VENOMOUS INVADER IS IN FLORIDA TO STAY

BY MARY JANE FINE
 mjfine@floridaweekly.com

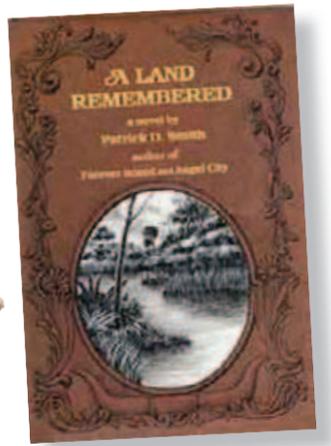
Under a sky the color of old gym socks, the Deep Obsession nuzzles into its berth at Lake Park Harbor Marina just before 4 p.m. on a recent Tuesday, its passengers and crew snug in the afterglow of fellowship and their full day's exploration of the reef just east of The Breakers. The cloudburst that pounded the coast, an hour earlier, bypassed them. Not that a soaking rain could have dampened their spirit of adventure.

"I shot a lionfish," says Rafi Acosta, a Cuban-born dive instructor from West Palm Beach, brandishing a thin metal spear attached to a bungee-cord propellant. "Here's my lionfish tamer." He demonstrates, firing the mini-spear into a clump of grass. A fellow diver had aimed for two lionfish but missed them both. The boat's captain, Brian Chouiniere, targets the toxic creatures wherever and whenever he can. One stung

SEE LIONFISH, A8 ►



INSIDE



Old Florida

"A Land Remembered" is a book not to be forgotten. **A21** ►



Networking, Society

See who's making the local scene. **A18-19, 33, 34** ►



Wines for hot days

Alsatian pinot blanc and pinot gris are perfect wines to pair with summer foods. **A35** ►



Befriend Blue

This kitty at Peggy Adams rescue needs a home. **A6** ►

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FITNESS PROFILE

Active Jupiter retiree makes cardio gains through workout

Get in Shape for Women is a fitness program that combines strength training, cardio,



nutrition and accountability, through personal training in an upscale studio. The studio is at 4755 PGA Blvd., in Midtown, in Palm Beach Gardens. Call 799- 0555.

Name: Susanne Skinner

Age: 65

City: Jupiter

Occupation and family: "Happily retired and divorced."

Activities: I volunteer each week at the Lighthouse ArtCenter, golf, enjoy boating and my Standard Poodle.

Q. How did you decide to join Get in Shape for Women?

A. I joined GISFW because I wanted a workout with more cardio. I had met my goals, but I knew I could accomplish more.

Q. Some women say they find it difficult to

make time for exercise or training. How do you carve out the time in your schedule?

A. I always look forward to my program three times a week and have no motivation problems.

Q. Is there an aspect of the program that you like the best? Strength, cardio or nutrition? If so, why?

A. My favorite reward when I'm done is a protein shake that's always available to all clients.

Q. Do you have any specific fitness goals?

A. In the first month I lost 2 percent body fat and a total of 3½ inches. I didn't think that was possible since my weight stays in a good range.

Q. How would you describe the atmosphere at the gym?

A. The atmosphere is full of positive energy from the trainers, who motivate, not dictate.

Q. Has the nutrition program helped you change the way that you eat?

A. The nutrition program has helped me understand the need to stay hydrated every day.

Q. Do you have any advice for women who might be considering starting a training program?

A. My advice is to start today! No matter where you are on the journey, the results with this all-inclusive program are remarkable.

Even as an active senior, there are specific things I want to work on, like balance, and the staff pushes me to be the best I can be. ■



FLORIDA WEEKLY PHOTO

Susanne Skinner, foreground, spends 30 minutes three times a week on the elliptical at Get in Shape for Women.

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OPINION

The rise of food stamp nation



richLOWRY

Special to Florida Weekly

Tom Vilsack is one of the most important welfare administrators in the nation. Oh, yeah — he's also secretary of agriculture.

Two-thirds of the Agriculture Department's budget is devoted to welfare programs. The biggest is food stamps, which is now the nation's second-largest welfare program after Medicaid. Its inexorable growth during the past decade, through good times and bad, is a testament to government's self-generating expansion.

Asked what labor wanted, the great 20th-century union leader Samuel Gompers answered, "More." The modern welfare state lives by the same credo. About 17 million people received food stamps back in 2000. Some 30 million received them in 2008. Roughly 46 million people receive them today. From 1 in 50 Americans on food stamps at the program's national inception in the 1970s, 1 in 7 Americans are on them now. Even when the economy is pro-

jected to improve in the future, usage of food stamps will remain elevated above historic norms. Food Stamp Nation is here to stay.

One of its pillars is so-called categorical eligibility, which means that if someone is eligible for another welfare program, he is presumptively eligible for food stamps. In 2000, the Clinton administration issued regulations saying that merely getting a noncash welfare benefit could make someone eligible. Getting a welfare brochure or referred to an 800 number for services is enough to qualify in almost all the states. In Vermont, receiving a bookmark with a telephone number and website for services is enough.

Categorical eligibility effectively wiped out the program's old asset test (i.e., you couldn't have \$30,000 in the bank and get food stamps), although income limitations still apply. In the Obama stimulus, the work requirement was suspended, too, and hasn't been restored. The requirement had discouraged young, able-bodied nonparents from utilizing the program; now there are millions of them on food stamps.

That the food-stamps program is part of the farm bill — now up for debate in Congress — is itself a scam, an exercise

in rural-urban logrolling that gives everyone an interest in seeing the bill pass.

As every level of government works to grow the program, attempts to scale it back are predictably savaged. When Jeff Sessions, a Republican senator from Alabama, advocated reforms to save \$20 billion out of a \$770 billion budget for food stamps during the next decade, he was portrayed as a Dickensian villain. The New York Democrat Kirsten Gillibrand accused him of not caring about kids and insisted that food stamps are an engine of economic growth, since every \$1 spent on the program allegedly generates \$1.71 in economic activity. There's nothing, apparently, that food stamps can't do.

Needless to say, there are destitute people who need help. But the goal should be to reduce dependence on food stamps to historic levels after the recession, and restore the asset test, re-establish a work requirement and implement a better system for income verification. When almost 15 percent of Americans are on food stamps, the government should reacquire itself with two words: "too much." ■

— Rich Lowry is editor of the *National Review*.

On gun laws, bipartisan consensus, not gridlock, is the problem



amyGOODMAN

Special to Florida Weekly

Another mass murder, another shooting spree, leaving bodies bullet-riddled by a legally obtained weapon. This time, it was Oak Creek, Wis., at a Sikh temple, as people gathered for their weekly worship. President Barack Obama said Monday, "I think all of us recognize that these kinds of terrible, tragic events are happening with too much regularity for us not to do some soul-searching." Amidst the carnage, platitudes. With an average of 32 people killed by guns in this country every day — the equivalent of five Wisconsin massacres per day — both major parties refuse to deal with gun control. It's the consensus, not the gridlock, that's the problem.

The president's press secretary, Jay Carney, said, "We need to take common-sense measures that protect Second Amendment rights and make it harder for those who should not have weapons under existing law from obtaining weapons." It's important to note where Jay Carney made that point, reiterating the phrase "common sense" five times in relation to the President's intransigence against strengthening gun laws, and invoking "Second Amendment" a stunning eight times. He spoke from the James S. Brady Press Briefing Room in the White House, named after one of Mr. Carney's predecessors, shot in the head by John Hinckley during the attempted assassination of President Ronald Reagan in 1981. Brady survived and co-founded with his wife the Brady Campaign to Prevent Gun Violence. After each of these massacres, the Brady Campaign has called for strengthened gun control.

This latest mass killing was very likely a hate crime, perpetrated by Wade Michael Page, a white, 40-year-old U.S. Army veteran with links to white supremacist groups and membership in skinhead rock bands. Page grew up in Littleton, Colo., the same town where, in 1999, Eric Harris and Dylan Klebold plotted and executed their mass-murder plan at Columbine High School. Page was in the U.S. Army from 1992 to 1998. He did missile-system repairs and later was a "psychological operations" specialist, although it is not clear in what capacity, based first at Fort Bliss, Texas, then at Fort Bragg, N.C.

Page received a "general discharge" from the U.S. Army, lower than an honorable discharge, but not as bad as a dishonorable one. Reports suggest he had a problem with alcohol, with several arrests for drunken driving. He recently lost a truck-driving job for the same reason, which may have precipitated the loss of his home to foreclosure. Page may have been troubled, but he was by no means unknown. After the shooting, FBI Special Agent Teresa Carlson of Milwaukee told the press, "There may be references to him in various files, and those are things that are being analyzed right now, but, we had no reason to believe, and as far as we know, no law-enforcement agency had any reason to believe that he was planning or plotting or capable of such violence."

Page was a prominent member of the neo-Nazi skinhead music scene, was known to the Southern Poverty Law Center, which tracks right-wing hate groups, and was also personally interviewed, between 2001 and 2003, by Pete Simi, associate professor of criminology at the University of Nebraska at Omaha. Despite the arrests, despite the history of membership in hate groups, Page was able to walk into a gun shop and buy the 9 mm pistol legally, according to the

shop owner. The fact that it was legal is the problem.

As if on cue, two days after Page's murderous rampage in Wisconsin, Jared Loughner appeared in court to plead guilty to the shooting spree in Tucson, Ariz., that left six dead and many injured, including former member of Congress Gabrielle Giffords. Loughner has been diagnosed with schizophrenia, and will spend the rest of his life behind bars. Patricia Maisch survived the shooting. As Loughner was tackled that day in January 2011, Maisch grabbed the high-capacity magazine that Loughner was using to reload his gun. Maisch and two other survivors of that shooting have launched an advertisement with the group Mayors Against Illegal Guns, demanding that both President Obama and Gov. Mitt Romney come up with a plan to deal with guns in this country.

The day after the Wisconsin shooting, I spoke with Gurcharan Grewal, president of the Sikh Religious Society of Wisconsin. He told me:

"Ultimately, the problem comes to gun control. I don't know when we're going to get serious about all this, and I don't know how many more lives it will take before something will be done."

Neither Obama nor Romney agrees that gun control is the answer. It will take a movement to make it happen. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier."

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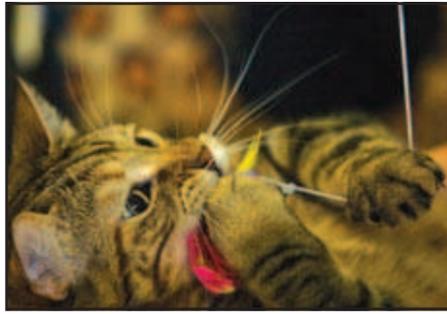
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When we think of pets who need exercise and playtime, cats do not automatically spring to mind, but they should.

Our domestic cats don't need to hunt for a living, but they still have those natural instincts to chase, climb and hide. Toys, games and other forms of entertainment enrich your cat's life and burn calories, keeping him happy and healthy. And kitty playtime takes only two or three minutes several times each day. Here are some of our favorite ways to keep cats active, both physically and mentally.

■ **Get a move on!** Cats are attracted by motion. Even the laziest of cats gets excited by the bouncing beam of a flashlight or laser pointer. Following the fast, erratic motion enhances a cat's ability to think and move quickly. To give your cat a real workout, direct the light beam up and down stairs or walls, encouraging the cat to run and jump. Be careful not to shine a laser pointer in your cat's eyes. Chasing a pingpong ball down the hall will also get your cat moving. Some cats will even bring it back to you.

■ **Gone fishin'.** Other toys that arouse a cat's desire to chase are fishing-pole toys, which have flexible handles attached to lines with furry or feathery lures at the end. Dangle it over your



cat's head or drag it in front of him and watch him become a silent stalker: ears forward, rear twitching, then pouncing on his prey, rolling and kicking to "kill" it. His amazing flips and spins in pursuit of the lure will keep your kitten — and you — entertained for hours, or at least until your cat is ready for another nap. Just remember to put it away when you're not around to supervise: You don't want your cat swallowing the string and developing a dangerous intestinal obstruction.

■ **Live-action entertainment.** A peaceful way to give your cat a taste of the hunt is to set a bird feeder just outside the window. The birds stay safely outdoors and get a meal out of the deal, while your cat's life is made more interesting on his side of the window. This is a great way to encourage your cat to do a little jumping — onto the windowsill — and to appeal to his birder nature.

■ **Kitty brain candy.** The rapid

movements of birds, meerkats, aquarium fish and other prey animals are like crack for cats. Feed your cat's hunger for prey in a nonviolent way by turning on a nature show or popping in a DVD made especially for cats. Make sure your TV is securely placed so it won't fall over if your cat decides to leap at the screen in a vain attempt to score a meal.

■ **Will play for food.** The pet stores have a variety of food puzzles — toys you put food into for your cat to work out. If you can't find a food puzzle your cat likes, try a homemade version. Put dry food inside an empty paper towel roll, and let your cat figure out how to get at it. Or get a Wiffle ball and insert pieces of kibble. They'll fall out when your cat bats the ball around.

■ **Hide and seek.** Put an empty paper sack or a cardboard box with a little packing paper inside it on the floor and let your cat explore.

He'll love the dark interiors and crinkly noises. Boxes are extra fun when you have two cats, providing the perfect way to play hide-and-seek.

Use your imagination to keep your cat busy. So many cats these days are indoors, which is good for them, the neighbors and the wildlife.

But when you close the door on your cat, you need to make the indoors more interesting. Fortunately, doing so strengthens the bond between you and your pet. ■

Pets of the Week



>> **Rosco** is a neutered great Swiss mountain dog mix. He weighs 52 pounds and is 1 year old. He came to the shelter after his home up North flooded. He is a bit timid but has a great personality.



>> **Blue** is a neutered male, gray Russian Blue. He's 1 year old. If you adopt a cat, it's important to remember that they live to be 15 to 20 years old, so it's a lifetime commitment.

To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656

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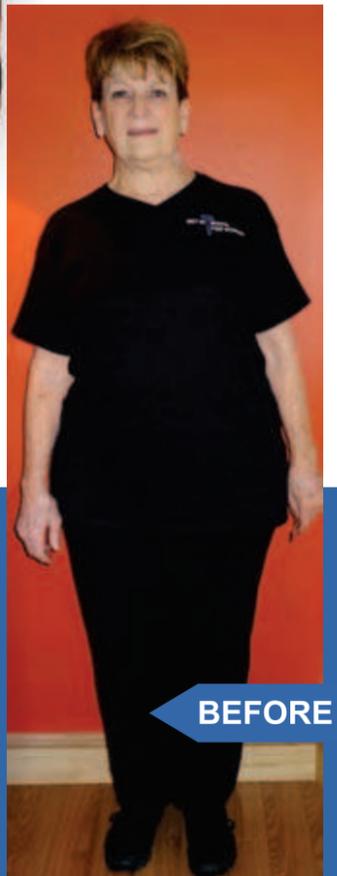
"I got up one morning and looked in the mirror and asked myself...Where has the time gone and where has my healthy body disappeared to? You really know your life has moved at a rapid pace when you reach Medicare age even though you aren't ready for it to happen. At 66, I decided to do something about the way I looked and felt. Thank heavens I read an article on personal training opportunities at **Get In Shape For Women** and decided to check them out. Four months later and **33lbs lighter**, I feel younger and more beautiful than ever. Each day I have more energy, enjoy my friends and family more and enjoy buying clothes again! Get In Shape For Women has given me the tools and the motivation to transform my body and change my life!"

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LIONFISH

From page 1

him last year, and he hasn't forgotten. Or forgiven. Worst pain he's ever felt. Worse than the stitches he got after cutting open his foot. Worse than when his appendix ruptured.

"Excruciating," Mr. Chouiniere says. "My hand swelled up to three times its size. I sat on the back of the boat and cried."

A more beautiful fish would be hard to imagine, but, as aqua-focused Floridians are learning, beauty is the beast. And, from all accounts, the beast has taken up permanent residence. So from scientific research to commercial selling, from lionfish derbies to lionfish on dinner plates, the effort to contain the invaders ranges far and wide, bringing them into the lives and futures of all of us.

Lionfish, named for their mane of needle-like dorsal fins, are native to the Indian and western-Pacific Oceans, but, since the 1990s, they've made themselves increasingly at home offshore of the Carolinas and in Florida's warm waters. Why here? Why now? Theories abound.

A 2003 report by the National Oceanic and Atmospheric Administration (NOAA) blamed Hurricane Andrew, citing the destruction of a private aquarium that allowed lionfish to enter Miami's Biscayne Bay. The aquarium, it was reported, sat on a porch overlooking the bay's seawall. That notion has since been retracted; even before Andrew's 1992 visit, a crab-trap fisherman in Dania caught a lionfish. One hypothesis points to ballast waters from trans-oceanic ships; another, far more likely, points to aquarium owners who jettisoned their colorful-but-aggressive tank-dwellers in the misguided belief that returning them to nature was both right and good.

However the fish might have arrived, they are unlikely to leave. Ever.

"My personal opinion is we'll never get rid of them," Mr. Chouiniere says. "There are so many of them hatching, and they multiply like rabbits."

In truth, when it comes to reproduction, lionfish put rabbits to shame. For one thing, in warm enough waters, lionfish can reproduce year-round. For another, they can reproduce every four days. And each spawn, NOAA researchers say, can produce 30,000 eggs. By comparison, rabbits are slackers. They reproduce for only nine months of the year. The average litter varies from four to 12 young. In a year, then, a female rabbit can be mother, grandma and great-granny to a family of about 800. No threat to the planet.

But lionfish? They are a worry.

Yes, their red-and-white zebra-striped body and fluttery pectoral fins make them lovely to look at, but lionfish are not delightful guests. They have voracious appetites. They have no known natural predators. They reproduce like mad. It's a bad combination.

Here's NOAA on the subject: "Due to their population explosion and aggressive behavior, lionfish have the potential to become the most disastrous marine invasion in history by drastically reducing the abundance of coral reef fishes and leaving behind a devastated ecosystem. Dr. Mark Hixon and his team from Oregon State University with support from NOAA's Undersea Research Program (NURP) have embarked on the first studies to measure the severity of the crisis posed by this invasive predator."

And this, from a paper by Dr. Hixon and researcher Mark Albins: "With an eye on the future, we describe a possible 'worst case scenario' in which the direct and indirect effects of lionfish could combine with the impacts of preexisting stressors — especially overfishing — and cause substantial deleterious changes in coral-reef communities."



PHOTO COURTESY OF JIM ABERNATHY'S SCUBA ADVENTURE

Lionfish have no natural enemies and reproduce rapidly.



COURTESY PHOTO

Divers Janine and Brian Chouiniere use spears to fish for lionfish.

Researchers in the Caribbean have found 50-plus species of fish in the bellies of lionfish: baby groupers and snappers, important catches for commercial fishermen, and baby parrotfish, whose taste for algae limits the overgrowth of coral-killing by algae. The scuba diving magazine "Undercurrent" cites short-term studies on Bahamian reefs that suggest lionfish "may have the capacity to reduce the recruitment of juvenile fishes to reef areas" and "could (in theory) lead to declines in Caribbean reef biodiversity, disruption of normal ecological processes, and possibly the local extinction of select species."

Still, not every researcher is ready to sound an ecological death knell. Zack Jud, a Ph.D. candidate from Florida International University who has done extensive work around the Jupiter Inlet and the Loxahatchee River, suggests that such panicky predictions are based on studies with fairly limited scope and are, therefore, premature.

Mr. Jud began hearing about lionfish off the Carolinas' coast several years ago. Then came talk of their presence in Florida offshore waters. Might they, he wondered, migrate into the estuaries? Doubtful, he thought, but worth exploring, so in August of 2010 he and his academic adviser, Craig Layman, donned scuba gear for a look-see. Within 10 minutes of entering the water, they spotted and captured lionfish with spear poles and hand nets.

"We would snorkel the entire shoreline of the Loxahatchee River during each day of research," he says. "They like structures. In nature, natural habitat, they like coral reefs, or a rocky overhang or cavern. We find them a lot of times on artificial habitat. Boat racks, shopping carts, piers, dock pilings."

Those lionfish sightings were news. "This is the first documented intrusion of lionfish into an estuarine systems in

their invasive range," Mr. Jud wrote in a paper published in *Aquatic Biology*. "In total, 211 lionfish were captured in the Loxahatchee River between August 2010 and April 2011."

The ecological significance of estuaries, he noted in the article, includes providing a habitat for "commercially, recreationally and ecologically" important species. A major decline in those species is attributable, as he wrote, to shoreline development, pollution, dam construction, dredging and, to some extent, invasive species.

The potential impact of lionfish in the estuaries?

"The honest answer is, we don't know," Mr. Jud says. "We don't know yet. There are a number of scientists out there who are putting out what I call the gloom-and-doom mat. They want to tell you that these lionfish are going to extirpate all of our native species, that they're going to destroy ecosystems and they'll ruin Florida as we know it. They may, but we don't know that yet, and my hunch is that they're not going to do all of that."

For one thing, he says, past experience has shown a decrease, over time, of other invasive species. Venomous cane toads, for example, invaded Dade County in great numbers in the late 1960s and early '70s, then diminished significantly in the '80s. Mr. Jud expects a similar population decline in lionfish over the long term.

"There have been a few studies that have shown some potentially catastrophic effects of lionfish," he says, "but, in my opinion, some of those studies have pretty big limitations and the scope is not very broad."

He makes it clear that he is not defending lionfish. "I wish lionfish weren't here," he says. "They certainly pose some sort of threat to our reefs. However, I think it's time to look at other potential reef issues — issues that we may have some control over — because we know that lionfish are here to stay. If we devote too much attention to eradicating lionfish, there's a danger of overlooking other threats to our reefs."

The danger to reefs is real and growing far worse. As ecologist Roger Bradbury, a researcher at Australian National University, wrote in *The New York Times* last month, "Overfishing, ocean acidification and pollution are pushing coral reefs into oblivion. Each of those forces alone is fully capable of causing the global collapse of coral reefs; together, they assure

it."

So lionfish are in no way the sole culprits.

A word in their favor? Yummy.

Charter boat captain Brian Chouiniere's wife Janine enjoys lionfish sushi. Mr. Chouiniere prefers to bread it and sauté it. The Chouinieres, both dive masters at Jim Abernathy's Scuba Adventures in Lake Park, take out charters every day, barring inclement weather, and they see lionfish, large and small, all the time. The larger ones, they will sometimes spear and take home to filet. The smaller ones, they'll sometimes spear and feed to moray eels in the hope that the morays might eventually develop a taste for the flashy fish. For now, though, not even a moray eel will gobble a live lionfish.

"You can tell when you see them, they don't have a care in the world," Mr. Chouiniere says of lionfish. "The little ones, they'll just sit there and fan out their fins like, 'You can't mess with me,' and I'm like, 'Yes, I can.'"

If it seems that a bit of revenge is at work here, it is.

Seeing a lionfish can make Mr. Chouiniere see red — and lead him to relive his encounter with one, in February of 2011. That day was just a fun dive. It was fun until he spotted and speared a large lionfish and felt one of its dorsal fins pierce the fleshy part of his palm, just below the thumb, as he was shoving it off the spear with his knife. He surfaced immediately, his hand already ballooning in size, the pain stunning.

The boat's captain called Janine Chouiniere to have her meet them at Singer Island's Sailfish Marina with a thermos of boiling water and a bowl. "One of the only first-aid remedies is to get your hand into hot water," Mr. Chouiniere says. "So I'd hold my hand in the bowl as long as I could stand it, but as soon as I took it out, I'd feel the pain again."

Doctors at Palm Beach Gardens Medical Center administered morphine and steroids. Even so, the swelling lasted for three days and his hand ached for weeks.

So, yes, he turns the tables on them now. Targets them. Kills them. Sometimes eats them.

Jessica Zabel, whose father Steve Gyland owns Cod & Capers in Palm Beach Gardens, encourages area divers to kill lionfish — there's no catch limit — and bring them in to sell.

in the know



>> **WHAT:** Palm Beach County 2nd Annual Lionfish Derby & Rodea, a one-day (daylight hours) team competition to collect as many lionfish as possible while either SCUBA diving, free diving or snorkeling. More than \$3,000 in cash prizes will be awarded to the teams with the most, biggest and smallest lionfish caught.

>> **WHEN:** Aug. 17 & 18

>> **WHERE:** Sailfish Marina & Resort

>> **COST:** \$150 registration fee

>> **WHAT ELSE:** Teams and spectators learn about lionfish, learn how to properly collect and handle them and also taste several delicious preparations. In addition, derbies draw attention to the lionfish invasion and help promote development of the commercial lionfish market. Specimens collected during the derby support ongoing lionfish research and are provided to a number of government and university research partners.

>> **SPONSORS:** Reef Environmental Education Foundation (REEF) and Divers Direct

"You're down there anyway," she tells them, "so just grab some. We'll pay you \$5 a pound. It's money in your pocket. And it's in your interest because they eat baby lobster and grouper and that's your livelihood."

Ms. Zabel compares the mild taste of lionfish to hogfish or tilapia, but she doubts they'll achieve widespread popularity as a delicacy.

"It's a little cost-prohibitive," she says, seated at a table in Cod and Capers on U.S. 1 in North Palm Beach. "It's very labor-intensive and by the time you filet them, there isn't much there. But the chef here tried it as fish fingers and it was delicious, absolutely delicious."

A few area restaurants, from time to time, will add lionfish to their menus. Ms. Zabel cites dining rooms at The Breakers and PGA National, but says that preparation is too time-consuming to make lionfish standard fare — not to mention the wariness of diners who have heard all



TIM NORRIS/FLORIDA WEEKLY
Rafi Acosta, left, and Brian Chouiniere aboard the Deep Obsession.

too many horror stories about the fish's venomous nature. But because the only venom is in the fish's fins, which divers clip before bringing them ashore, neither preparing nor eating lionfish is harmful to one's health.

Ah, but here's something that's harmful to the health of lionfish: the second annual Lionfish Derby & Rodeo, being set for Aug. 17 and 18 held at Sailfish Marina & Resort. The marina played host, last August, to Palm Beach County's inaugural Lionfish Derby, during which lionfish wranglers officially caught and counted a bounty of 706 of the fancy fish. Last year's total lionfish count for derbies sponsored by Reef Educational and Environmental Foundation (REEF) in South Florida, the Keys and the Bahamas: 3,542. A lionfish tasting session followed the 2011 event, with preparation by Chef Oscar of the Singer Island Hilton, and recipe-sampling is promised once again this year.

The initial intent of lionfish derbies

was to help eradicate the species, but the passage of time — combined with the fish's tremendous reproduction rate — has shown that to be an unlikely outcome. A more significant derby impact is public awareness and education.

"We're past the stage of being able to make a real difference, and there are so many other pressing issues that we might be able to fix or at least ameliorate," says Mr. Jud. "How often do you see people running around and stomping on brown anoles or curly tail lizards? They've almost wiped out our native green anoles. Florida's got a rich history of invasive species. The real answer now is figuring out how to do our best with the situation. We have no idea what the next invasive species will be. Make people understand, if you let your animal go it can pose a severe threat. Be aware of other avenues for disposing of an unwanted pet. The real issue is education and awareness of not introducing non-native species." ■

CENTURY

From page 1

the founding of Jupiter Medical Center.

As a leading local historian, he has documented 150 years of events in Jupiter.

He seems delighted to have visitors.

"Do anything you like," he says when a reporter asks about recording an interview. "We have no rules and regulations here to the contrary."

He laughs, and explains his rich memory.

"I go back unbelievably, mainly because the family was very close, so I felt like I was there before I was there, if you know the feeling. See, in those days, things were not set up in the same fashion they are today," he says. "We had different likes and different dislikes, and of course, cameras and photography were quite new. Of course, we had some of the finest photographers in the world right here."

Ernest Walter Histed, who was renowned for his portraits of such celebrities as Samuel Clemens and such European royalty as the empress of Germany, came to the area, and later settled in the Jupiter area.

"He had plenty of ability, but he was also liked by everybody — the snobs in those days. There were an awful lot of snobbish things in Europe. It caught on from one group to another there," he says.

But Mr. Histed was not too highfalutin' to humor a certain young man.

"I was interested in photography before I left the area. He took great pride in showing me all his stuff," Mr. White says.

Town characters

The town always has attracted its share of interesting characters.

Perry Como, Olivia Newton-John and Burt Reynolds are three from recent memory who come to mind.

But the early 20th century also had its characters.

"One of the strangest characters here, and I think the words 'strange character' is a misnomer, was Sperry — William Sperry," Mr. White says.

Mr. Sperry's family was an owner of the Sperry & Hutchinson Co., distributor of S&H Green Stamps. He had a home on the south side of Jupiter Inlet, where Suni Sands trailer park now is situated.

"Not only was he very fond of the area, but he was very possessive about the area and he tried to change it to his liking, especially the way The Carlin House girls



COURTESY PHOTO
Carl White as a young man, above, and as a baby boy, left.

dressed for dinner when waiting on the tables," Mr. White says. "What he did, well, I'll say it, he was a pompous ass in many ways, but a very useful pompous because he had been all over the world and he picked Jupiter as his final stay, and he would pass on to anybody in the area what he had learned in Europe, especially in the culinary area, which involved The Carlin House.

"And the girls just flatly refused to wear hats. In those days, that was part of the dress uniform for people doing culinary work."

The Carlin House, which Mr. White's grandparents initially had built as a home in 1887, was a hotel that offered fine dining and attracted people from as far away as Palm Beach, who came up to dine.

First Western Union, then wireless

"What people don't realize is that this was an area where people of all grades of life could come to Jupiter and live as they did almost at home," Mr. White says. "The Western Union stopped in Jupiter first. It went from Washington, D.C., and its first stop, of course, because of the topography of the area, it stopped in Jupiter ... and Jupiter went from Jupiter to Havana and further south."

It was communication that brought Mr. White's father to the area.

His father, William White, came down to install the first wireless station near the lighthouse. That wireless system was designed to aid mariners.

Mr. White's father was transferred to

Managua to set up wireless as the United States solidified its hold on Panama.

Much of Mr. White's early education was in Nicaragua, where he moved at age 7. He learned to speak Spanish there.

"As a matter of fact, that's all I spoke for many, many years," he says. He also speaks Italian and Portuguese fluently and can understand Japanese.

His parents separated, but the young Carlin returned regularly to visit his family.

There wasn't much more than the Jupiter Inlet Lighthouse and the U.S. Life Saving Station his grandfather commanded at Jupiter Inlet.

Plus lots of scrubland.

"Actually, there wasn't even woods. There was nothing more than palmetto set up in the area — short palmetto, not the tall ones now, this was the scrub palmetto. You couldn't see anything looking further south when I first started memorizing the area," he says.

His father would send him to Boston every summer.

"When I first came along, you couldn't stay here in the summer at all. It was impossible. You would stay here from maybe September to June. The rest of the time, you had to get out of here," he says.

The heat was oppressive and so were the mosquitoes.

His family always headed north to Boston; others who could also left for the hottest part of summer in those days before electricity and air conditioning. It wasn't until the teens and 1920s that most families that could afford a generator had one to light their homes.

"The railroad came in and before the railroad, we used the Intracoastal Waterway," he says.

Supplies for the lighthouse and the wireless station came via steamboats that traveled the Intracoastal Waterway.

"The Carlin House took advantage of that because we would get our ice in the fall and they would bury it out in the yard in sawdust," he says.

That ice would last from September to June. At The Carlin House, it was used to chill drinks.

Residents dined according to what the steamboats brought.

"The key to how people would live in that area was based very much on how the people who ran the lighthouse survived and operated. We always thought that was the pattern, so to speak, for the way people lived back in those days," he says.

A lot of fish?

"There was a tremendous amount of fish here, but fish was like anything else. When you have an abundance of something, you don't use it. That's what happened here. We had an abundance of fish, but it was a type of fish that you would get tired of in a hurry, which was tropical in nature.

The fish that varied with the season, like the bluefish and the pompano, they came down in the fall and left pretty much in the spring," he said.

Coming home

When he came of age, Mr. White left town, but he always came back. He earned a degree in electrical engineering at Columbia University, joined the Navy and traveled the world. He was at home in Jupiter for the 1928 hurricane.

"We were right on the water in the middle of this thing," he says.

He also married Lillian, the love of his life. Together, they raised a daughter, Lynn.

When he retired from the Navy about 40 years ago, he and Lillian came back to Jupiter.

He was mayor from 1970 to 1976, and was instrumental in getting Jupiter Medical Center built. In between all that, he and Lillian authored books on local history that tell the story of the area with authority, and an occasional bit of humor.

"She met me, came down here and got married, it was just like fitting another glove somewhere. She was a tremendous person," he says.

Lillian died in 1989, and he lives alone, with help from an assistant.

Stacks of magazines, including *Scientific American*, sit near his easy chair.

Mr. White has used computers for more than half a century now — that's an iMac parked on his desk in the corner of his sunny Florida room.

He still has a valid driver license — that's his Prius parked in the garage, but says he does not drive much anymore.

"At my age now, it's not a good idea at all. If I should get in an accident, even though I would be perfectly capable, it would not be a wise thing at all," he says, adding, "It would be absolutely foolish."

What pleases him most?

"The friends that I still have. Somehow or other, I do seem to have an abundance of friends, most of whom I don't even know," he says, laughing.

He goes to lunch with a group he calls "the gang," and no doubt the gang and others will turn out for dinner Aug. 25, when this elder statesman of Jupiter turns 105.

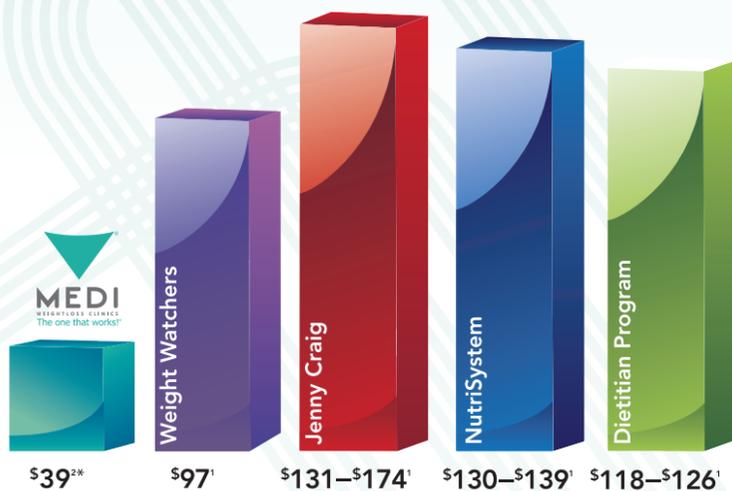
What about his longevity?

A great-aunt lived well past 100, and his own mother eventually remarried and had a long life. He has an uncanny recall of the past and his short-term memory remains sharp.

Some of it could be attributed to genetics, but Mr. White is not sure:

"I don't know what is motivating me. I don't understand that mechanism that does this, because I don't seem to forget anything in that arena. It seems to be perfectly natural." ■

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HEALTHY LIVING

Listen to family and friends, but only you know what's best for you

lindaLIPSHUTZ

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When Jeff announced he was leaving her after 15 years of marriage, Beth was stunned. She knew things had been strained and they'd been arguing a lot, but she assumed they were just going through a rough patch. But Jeff told her he hadn't been happy in a very long time, and needed time on his own to sort things out. Beth was furious, and resented that he took off, leaving her to pick up the pieces with their three school-age children, who were bewildered and scared.

Beth sought the solace of anyone who would commiserate with her and who would agree that Jeff was a selfish jerk who had betrayed his family. An inner voice cautioned her that perhaps she was inappropriately sharing too much, but she took a perverse pleasure in trashing her husband and painting herself as the blameless injured party.

Her close friends and family circled around her with love and support, and indignantly joined her in maligning Jeff. Beth's mother declared she'd never really cared for Jeff. In her mind, he was self-centered and hadn't helped Beth enough at home and with the children. Beth's best friend Meredith took the opportunity to point out that Jeff often talked too much, overpowering conversations when they were out with friends. Meredith insisted Beth was much better off without the bum.

Beth missed Jeff terribly. She knew she had only been talking about his negatives. She began to remember the good times. Jeff HAD been her best friend, and no one knew her quirks better than he. No one knew better how to brighten her day when she was low, or could listen to her, and give her helpful feedback.

So when Jeff showed up at the house three months later, telling her he had made a terrible mistake, missed her terribly and was heartsick that he had hurt her so badly, she was very torn. He begged her to please, please give him a chance to make it up to her. Beth wanted to believe him, but wasn't sure she could ever trust him again not to hurt her. Her heart and head were battling about what to do.

Beth sheepishly understood that a large part of her confusion was her worry about what she would say to the family and friends who had listened to her endless complaints and might think she was foolish to even consider reconciliation. Or be furious that she was considering letting him come home when she knew how much they disapproved of Jeff. How would she face everyone? Oh, she wished she had kept her mouth shut.

Many of us learn discretion the hard way, when our statements have come back to hurt us or another person.

We've all been in the position of regretting a confidence we shared, wishing to take back the onerous words as soon as they left our mouths. In the heat of the moment, when we're hurting, we're likely to throw caution to the wind. If we speak negatively about a third party, we run the risk of staining that person's reputation and influencing others against them. We may actually enjoy the shock value of maligning a person, so others no longer hold them in esteem. What sweet revenge!

What we don't allow ourselves to consider is that we once loved this person for an important reason.

Oftentimes, this person may have behaved poorly to us over time, so we've understandably turned our heads against the very qualities that drew us to them in the first place. What do we do if they seem to sincerely wish to make amends? Do we rigidly refuse to give them the opportunity to demonstrate that they can genuinely make up for the hurt and come through for us? We certainly have this right, and taking this stance protects us from the uncertainty of opening our hearts to being hurt again by this person. We may have already determined that it is just not in our interest to become emotionally committed to this person again. And, of course, it is in our interest to clarify standards for how we expect to be treated in a relationship, and to ensure that our interactions going forward will be defined by mutual respect, caring and consideration.

Now, let's be clear, we're not responsible for another person's rude or offensive behavior. Each person must be accountable to decide how he will handle an upsetting life circumstance. If Jeff was unhappy in the marriage, there were many ways he could have addressed the upset with Beth, prior to announcing a separation. And Beth now has the right to consider all of her options as she makes decisions to go forward in a way she believes will ultimately be right for herself and her children. It's not a given that they should reconcile, just because Jeff has decided that he is now ready to come home. On the contrary, there's clearly a lot of emotional work ahead for the two of them, to understand why things careened out of control.

But, as we make major life decisions, letting everyone else's opinions influence what we ultimately do is a slippery slope, and may compromise our ability to evaluate the choice that is ultimately only our decision to make. Our loved ones may truly believe they have our best interests at heart, but they are not walking in our shoes and are not privy to the complexities that shape personal relationships. Unfortunately, their criticisms may ultimately damage family relationships because it will be hard to forget (and possibly forgive) their harsh commentary.

Certainly, if several close confidantes bring up valid reasons for caution, it may make sense to carefully weigh these factors as we make important life decisions.

It takes a certain amount of courage and personal integrity to calmly say to those around you: "I've carefully considered the choices in front of me, and I've made a decision that I believe is in my best interest. I know how much you care about me, and you worry I might be making the wrong choice. But I'm hoping you will support me going forward."

Sometimes we become so caught up in worrying what other people think, we lose our ability to think for ourselves. We become so consumed by what we imagine to be critical judgments we may be consumed by fear: fear of being thought of as a jerk or a failure. When we focus solely on seeking approval, we may believe that those around us know what's right for us better than we do. ■

Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or at palmbeachfamilytherapy.com.

Jupiter scientists identify cancer-slowing protein

SPECIAL TO FLORIDA WEEKLY

Scientists from the Jupiter campus of The Scripps Research Institute have identified a protein that impairs the development and maintenance of lymphoma (cancer of the lymph nodes), but is repressed during the initial stages of the disease, allowing for rapid tumor growth.

While the study, published in the journal *Cell*, largely focuses on the role of this new tumor suppressor in lymphoma induced by Myc oncoproteins (the cancer-promoting products of Myc oncogenes), the authors show this circuit is apparently operational in all human tumors with MYC involvement, which is more than half of all human tumor types.

"This opens a new therapeutic avenue to exploit for cancers with Myc involvement — including relapsed metastatic tumors and refractory tumors, those that have not responded to treatment," said John Cleveland, a Scripps Research professor and chair of the Department of Cancer Biology, who led the study.

The Myc family of oncoproteins (c-Myc, N-Myc, and L-Myc) regulate critical pathways that contribute to tumors; c-Myc expression, which is activated in human Burkitt lymphoma, is sufficient to induce the growth of several tumor types in animal models.

In the new study, the scientists focused on precancerous and malignant Myc-expressing B cells, part of the immune system affected in human lymphoma. Using transgenic animal

models, Cleveland and his team, led by the efforts of senior postdoctoral fellow Robert Rounbehler, showed that Myc-directed repression of a protein called tristetraprolin (TTP/ZFP36) was important for both the development and maintenance of cancer. The suppression of TTP is a hallmark of human cancers with MYC involvement, Cleveland said.

The scientists' results showed that overriding this pathway by forced expression of TTP more than doubled the lifespan of Myc transgenic mice. Strikingly, Mr. Rounbehler discovered that re-introduction of TTP into Myc-driven lymphoma totally disabled these tumors, indicating an important therapeutic target.

The first author of the study, "Tristetraprolin is a Tumor Suppressor That Impairs Myc-Induced Lymphoma and Abolishes the Malignant State," is Robert J. Rounbehler of Scripps Research. Other authors include Mohammad Fallahi, Chunying Yang, Meredith A. Steeves, Weimin Li, Joanne R. Doherty, and Franz X. Schaub of Scripps Research; Sandhya Sanduja and Dan A. Dixon of the University of South Carolina; and Perry J. Blackshear of the National Institute of Environmental Health Sciences.

The study was supported by the National Institutes of Health, ThinkPink Kids Foundation, the state of Florida, the National City Charitable Contributions Committee, the Glenn W. Bailey Graduate Fellowship and the PGA National Women's Cancer Foundation. ■

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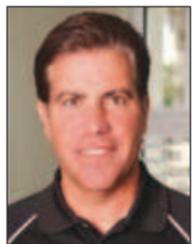
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Saks Fifth Avenue event benefits Loggerhead center

SPECIAL TO FLORIDA WEEKLY

Fashion designer Trina Turk paid Saks Fifth Avenue in The Gardens Mall a visit to benefit Loggerhead Marinelifelife Center and its mission to promote conservation of Florida's coastal ecosystems.

The style icon, known for her use of dynamic colors and signature prints, from bright florals to bold graphics to vintage inspired jacquards, treated a crowd of 50 Loggerhead Marinelifelife Center supporters to an intimate fashion show. Ms. Turk exceeded the evening, showcasing her spring and summer collections, sharing with the crowd the design inspiration for each piece.

The fashion event also marked the announcement of Loggerhead Marinelifelife Center's 2013 Lights Out Gala Chairs Dawn Hoffman and Alice Waxman. The pair's primary goal will be to increase funds raised at the gala, which features dinner, drinks and cocktails at the organization's 12,000 square foot campus. "Bringing 300 guests directly to the campus gives people a first-hand feel for Loggerhead Marinelifelife Center's mission," said Ms. Hoffman in a prepared statement. "There really is no better way to showcase the center's efforts to educate more than 215,000 annual visitors and research and rehabilitate threatened and endangered sea turtles."

Philanthropists Susan Johnson and Elizabeth Neuhoff pass the reigns on to Ms. Hoffman and Ms. Waxman. Under the leadership of Ms. Johnson and Ms. Neuhoff, the gala raised a total of \$233,000 in 2011 and 2012. The pair helped bring in new supporters and creatively increased the esteem of Loggerhead Marinelifelife Center's relatively young fundraising event, the center said in a prepared statement.

After the fashion show and announcement of the 2013 Lights Out Gala co-chairs, Ms. Turk mingled with



COURTESY PHOTO

Brittany Miller, Trina Turk, Tami Mitchell and Kelli Bodinizzo at the benefit for Loggerhead Marinelifelife Center.

guests, providing answers to their fashion questions and delighted them with one-on-one style suggestions, as guests tried on their favorite pieces of Ms. Turk's new collection. Saks Fifth Avenue donated 10 percent of sales from the evening back to Loggerhead Marinelifelife Center.

Loggerhead Marinelifelife Center, a non-profit organization, is committed to the conservation of Florida's coastal ecosystems through public education, research and rehabilitation with a focus on threatened and endangered sea turtles. The center features an on-site campus hospital, learning exhibits and aquariums. Situated on the world's most important sea turtle nesting beach, Loggerhead Marinelifelife Center is open daily and plays host to more than 200,000 visitors each year. For more information, see marinelife.org or call 627-8280. ■

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WEEK OF AUGUST 16-22, 2012

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

ASKING PRICE FOR HOBE SOUND POLO CLUB:

\$47.25 million

FLORIDA WEEKLY STAFF REPORT
news@floridaweekly.com

Hobe Sound Polo Club and Ranch is hoping for a perfect match.

Not on the playing field necessarily, but in the real estate office.

What would be goal for this match? \$47.25 million.

"I believe the seller/developer realized we had an international angle and access to high net-worth buyers worldwide and that's why he decided to give us the mandate," said Ken Meierling, owner and broker of Engel & Völkers Jupiter.

The 1,757-acre property, which is east of Interstate 95, is almost 3 square miles.

It has a mile of frontage on Bridge Road and is 2¼ miles deep.

It may be one of the largest listings ever in Martin County.

By comparison, homes on Miami's Indian Creek Island have been selling for more than \$10 million each, with one 10-bedroom home that was listed at \$52 million going under contract for an undisclosed price, and a second, 21,746-square-foot home being listed at \$45 million.

Closer to Hobe Sound, Engel & Völkers has a 3.8-acre oceanfront Jupiter Island lot listed at \$5.9 million. And Fite Shavell & Associates lists a 4-acre oceanfront lot on the south end of Jupiter Island for \$10.995 million. That lot boasts a 24-foot elevation.

Hobe Sound Polo Club may well appeal to buyers of similar means to those in Miami-Dade County and along the Palm Beach and Martin County coasts.

The polo club was developed in part because of its proximity to Wellington,



A building that served as the Hobe Sound depot on Henry Flagler's Florida East Coast Railway has been moved to the polo club.

which offers some of the largest equestrian shows in the country and which has a renowned USPA polo tournament season between October and April.

According to published reports, Martin County commissioners last year rejected a request to allow the polo club's developers to divide the land into additional lots.

According to Engel & Völkers, the polo club has had an active tournament schedule over the past three years and developed a significant regional following, drawing registered players from across the country and the world.

The polo club still is periodically sought out and used by polo teams and breeders, Mr. Meierling said.

The property includes a 120-acre equestrian complex, consisting of five irrigated championship polo fields, two irrigated stick and ball fields, paddock sites, a three-quarter-mile exercise track, associated barns and outbuildings, and more. Two newly constructed smaller equestrian complexes on the property serve for training, boarding, breeding and other operations.

The most prominent building on the site is just off Bridge Road. The building has been moved several times, before ending up at its current location, but



COURTESY PHOTOS

The equestrian complex at Hobe Sound Polo Club and Ranch is 125 acres.



The polo club property is along the north side of Bridge Road just east of Interstate 95.

it originally served as the Hobe Sound depot on Henry Flagler's Florida East Coast Railway.

Mr. Meierling said his company's international listings give it a unique cachet in selling large properties such as this.

"We list game farms in South Africa and others with the country parks," he said. Those properties frequently are vast, and can encompass many square

miles and thousands of acres.

"We also have offices in Argentina so we are not unknown to the polo world," he said.

And the German-based company has special ties to the game of polo.

"Mr. Völkers is an avid polo player," Mr. Meierling said. "He owns a finca (a country estate) on Mallorca with his own polo fields and sponsors polo events across Europe." ■

Ann Paton named development director for Marshall Foundation

SPECIAL TO FLORIDA WEEKLY

Ann Paton has joined the non-profit Arthur R. Marshall Foundation for the Everglades as director of development.



PATON

The foundation champions the restoration and preservation of the greater ecosystem of Florida's River of Grass.

"Ann Paton comes to the Marshall Foundation as a seasoned fundraiser and administrator with substantial experience in creating and

sustaining strong community relationships that generate committed stakeholders," said Nancy Marshall, foundation president, in a prepared statement. "In fact, her career as a successful fundraiser includes serving as vice president of advancement at Barry University for six years, 2005-2011."

Ms. Paton actually brings to the Marshall Foundation a 20-plus-year background in higher education fundraising. She began in the early 1990s by managing annual fund and alumni relations programs for Dartmouth Medical School, and then moved to Brown University School of Medicine to run a successful \$70 million capital campaign.

In 2004, Frank Brogan, then president of Florida Atlantic University, hired Ms. Paton as vice president for Institutional Advancement.

In her new position, Ms. Paton is responsible for all of the Marshall Foundation's fundraising efforts, such as securing gifts from individuals, corporations, foundations and other private funding sources, as well as long-term development campaigns and various special events, including the annual River of Grass Gala.

The new director of development position is funded by a recent grant from The AWC Family Foundation in Nashville, Tenn.

Based in Palm Beach County, the Marshall Foundation champions the restoration and preservation of the greater Everglades ecosystem through science-based education and outreach programs. Annually, more than 25,000 elementary and high school students in Palm Beach County actively participate in the Marshall Foundation's various education programs.

The foundation has in recent years awarded more than \$450,000 in scholarships and internships, planted nearly 100,000 native Florida trees in wetland areas, and involved more than 5,000 volunteers in hands-on restoration projects. ■



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It's a small world, from the Hamptons to Palm Beach

heather
PURUCKER
BRETZLAFF



My husband returned home last night from the Hamptons where he spent the last two weeks. Honestly, his return couldn't have come soon enough.

This may sound like a fun getaway from the South Florida heat, but his trip was in fact for business — although I think he definitely mixed it with a bit of pleasure, too, as there is really no better place to spend the month of August for spectacular dining experiences, world class golf and some of the best beaches on the East Coast.

That explains why real estate has such an impact on the area and shares so many of our clients from throughout the Palm Beaches.

Craig decided to go to the Hamptons this summer to visit a few clients in addition to making various broker connections. He was focused primarily on Southampton and Bridgehampton as our office, Fite Shavell & Associates, has an affiliate office in the Hamptons that we work very closely with — Saunders & Associates has offices in each of these towns.

Similar to Fite Shavell, they are relatively new to the area, but they have quickly become one of the top brokerages in the Hamptons. David Fite and Andrew Saunders have worked together in the past and have a similar approach to real estate and an impeccable business background.

Even with all of the connections that I have, Craig has, and the more than 85 agents that we now have throughout our Palm Beach, North Palm Beach, and most recently opened Delray offices have, small world encounters never cease to amaze me.

Craig and I work together as partners sharing time in our Palm Beach and North Palm Beach offices. We originally met when Craig was in the golf profession and I was in the custom-home building business. We both ventured onto the home-building business and now concentrate primarily on residential real estate.



CRAIG BRETZLAFF

When Craig was in the golf profession prior to coming to Florida, he had the opportunity to work for the Trump organization at Trump National Golf Club in Bedminster, N.J. He opened the golf course with some other associates, one being Joe Isidori. Joe was the executive chef at the club and ultimately became the executive chef for the entire Trump organization at age 25.

Much like Craig, Joe has moved on from the Trump surroundings. He has vast experience as he has opened a number of restaurants, from Miami to New York City to Las Vegas. And most recently, he has taken to the "Hamptons scene" offering one of the finest experiences anywhere — Southfork Kitchen in Bridgehampton.

You may be wondering where this is going, but this is where it really becomes one of those small world stories. Craig

was in our affiliate's Bridgehampton office after an early morning round of golf with another client at the exclusive Bridge Golf Club (a mere \$975,000 to join and a membership limited to only 150 members). He was meeting with Vincent, a broker in Bridgehampton, regarding the relationship between the Hamptons and South Florida. They discussed one of our clients in particular who is a Palm Beach resident and summers in the Hamptons. Never discussing the client's name, Craig invited Vincent to join him and his client that evening for dinner. Vincent, though, had another engagement.

That night, Craig took his client to dinner at Southfork Kitchen, where he knew it would be a great experience and a place where Craig could reconnect with Chef Joe. Joe is only at Southfork Kitchen on the weekends as he just opened another restaurant called Arthur, and he spends most of his week traveling and overseeing other restaurants.

As Craig visited with his client over what she called one of the very best meals she has had in the Hamptons, Craig discussed Palm Beach real estate and her future plans for New York.

She currently has a very special home in Palm Beach that we are working with and she has plans to possibly downsize and relocate in Palm Beach, giving her the ability to purchase in Southampton where she has been renting for the past three seasons.

And come to find out her broker in the Hamptons who has helped her each of the past three seasons was Vincent, the broker Craig had met with earlier that day! As they were talking about the area and her current home in Southampton, she told Craig she was currently working

with a broker from Saunders, and they put the pieces together from there.

As they finished dinner, she made reservations to return. She could not have been more thankful to Craig for introducing her to this great dining experience. She also told Craig that she had met two different people in the Hamptons who were looking in Palm Beach and that she would have them contact him directly the following week.

Craig also stayed after dinner to have a drink with Chef Joe and reminisce about the good old days of working together at Trump. Come to find out, Joe is looking to sell a condominium in Palm Beach Gardens and his mother is looking to purchase something in Jupiter.

Dining with a client who is working with another broker in another state, to discover that the broker is at our affiliate office in New York, really developed in to something much larger than just a casual "catching up" dinner.

Point is, you never know who knows whom and where the next buyer or seller may come from. As successful brokers, my husband and I remain as active as possible with all of our clients, business contacts and friends — ultimately offering them the finest real estate services possible for either themselves or someone they may know.

It really is a small world, and a successful reputation with other elite professionals throughout various industries always helps increase exposure and ultimately expand business! ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.

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A magnificent Mediterranean Revival



SPECIAL TO FLORIDA WEEKLY

This historic home is noted for its Mediterranean Revival style and Moorish influences. Significant stone architectural details, an abundance of arches, a pecky cypress vaulted ceiling and pecky cypress doors throughout evoke the feeling of entering a castle. The home at 190 Valencia Road in West Palm Beach offers a magnificent stone fireplace and spiral stairway with a hand-forged wrought iron railing. Overlooking the living room is a second floor gallery, which spans the length of the living room and is one of the special architectural features of this home. During the period of Prohibition, the small room abutting the dining room with the "pass through" door was used to pass alcohol into the dining room. This is now a powder room. The U-shaped floor plan was designed to permit cool breezes to flow through the house. French doors open onto an interior courtyard, which is protected from the wind and rain. The birdbath located in the garden was originally located in the interior courtyard. The home is surrounded by lush tropical landscaping and a private meditation garden in the southwest corner of the property. The salt-water pool and spa is adorned with Mediterranean styled tiles. This is a perfect home for both indoor and outdoor entertaining. The property is located close to the Intracoastal Waterway and offers water views from many rooms. A testament to its livability: There have been three owners who have lived in the home for more than 20 years since 1924. The original construction drawings have been passed down from the original owners and are in remarkable condition. The home is listed at \$1,299,000 by Fite Shavell & Associates. Agent is Steve Simpson, 561-262-6263, ssimpson@fiteshavell.com. ■



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Palm Beach foreclosures drop slightly from June to July

SPECIAL TO FLORIDA WEEKLY

The number of new foreclosure filings in Palm Beach County decreased in July compared with the previous month, but remained higher when compared with the same time in 2011, according to the latest statistics from the clerk's office.

There were 1,220 new foreclosures filed in July, down 2.3 percent from the 1,249 cases filed in June, but up 28.4 percent from the 950 new foreclosures filed in July 2011, according to a news release from the clerk's office.

"The number of new foreclosure cases appears to be holding steady," said Clerk Sharon Bock. "While it's the second straight month we've seen a decline in new case filings, the levels are comparable to what we've seen all this year."

Another indicator for Palm Beach County's housing market is the number of mortgages and deeds recorded by the clerk's office. The office is keeper of Palm Beach County's official records, and records all deeds and mortgages submitted for recording in Palm Beach County.

There were 4,828 deeds recorded during July in Palm Beach County, a 16.7 percent decrease from the 5,799 deeds recorded in June but a 0.5 percent increase over the 4,804 deeds recorded in July 2011.

There also were 3,105 mortgages recorded in July, a 14.8 percent decrease from the 3,645 mortgages recorded in June, but a 43.2 percent increase from the 2,169 mortgages recorded in July 2011, according to the statement.

"The number of new foreclosure cases appears to be holding steady."

— Sharon Bock
Palm Beach County Clerk

There were 606 properties sold during July's online foreclosure auctions, according to statistics from Grant Street Group, the facilitator of ClerkAuction. Of those, 426 were sold back to the plaintiff — typically a bank or mortgage company — in the foreclosure proceeding, while 180 were sold to a third party. Six properties did not sell at auction.

There were 295 scheduled auctions cancelled in July, out of 907 advertised for sale. The cancellation rate was at 32.5 percent, compared with 37.7 percent in June. The average cancellation rate is about 30 percent.

The clerk's office processes all foreclosure-related court documents, notices of action and motions. After a foreclosure judgment, the office conducts the foreclosure auction and issues all post-sale documents, such as the certificate of title. Information about foreclosures, updates about when certificates of title will be issued and links to auctions of Palm Beach County's foreclosed properties are available at palmbeach-clerk.com. ■



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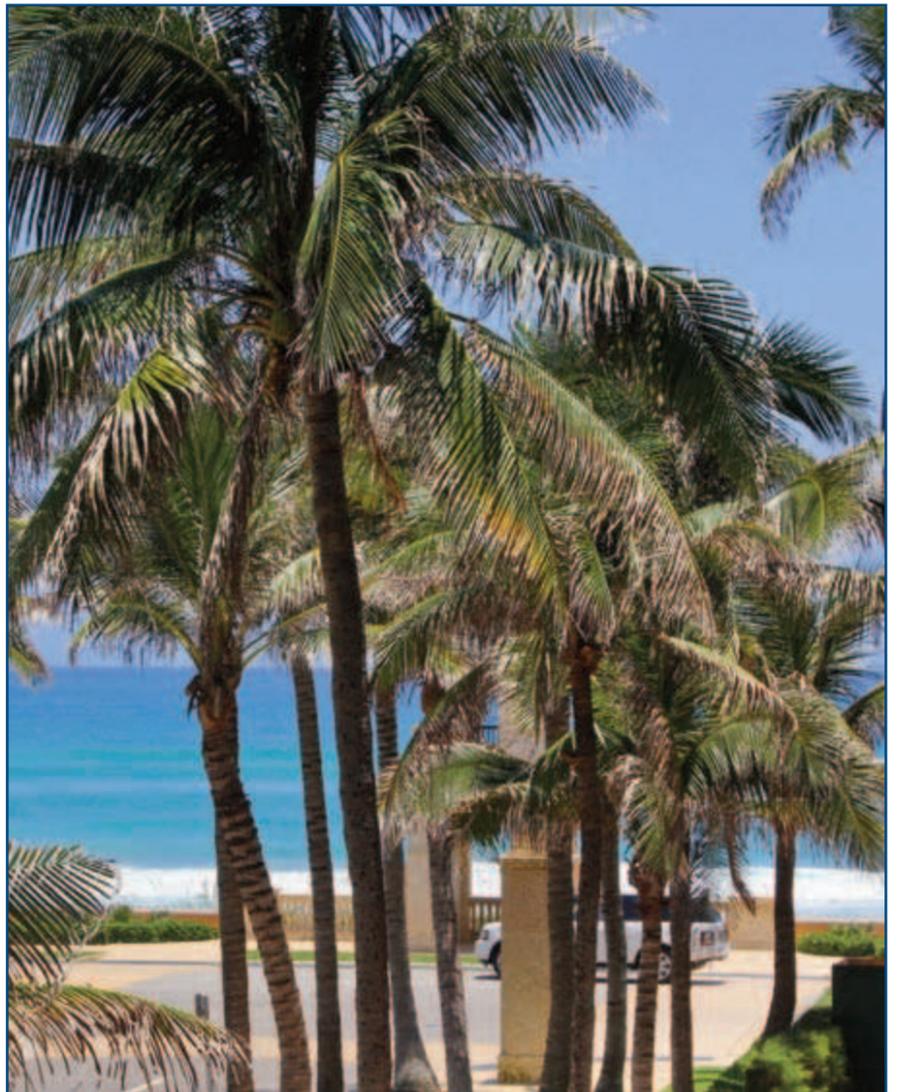


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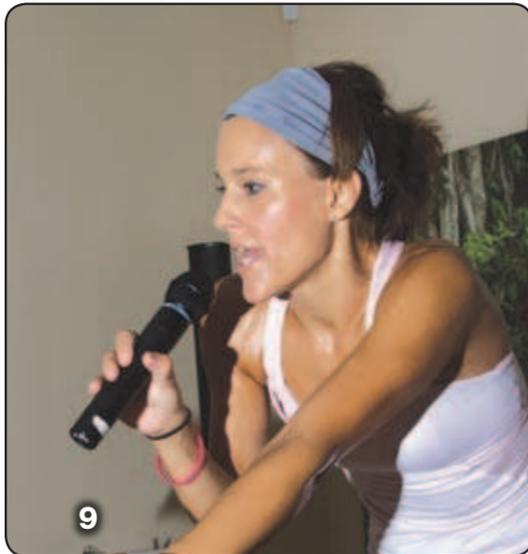
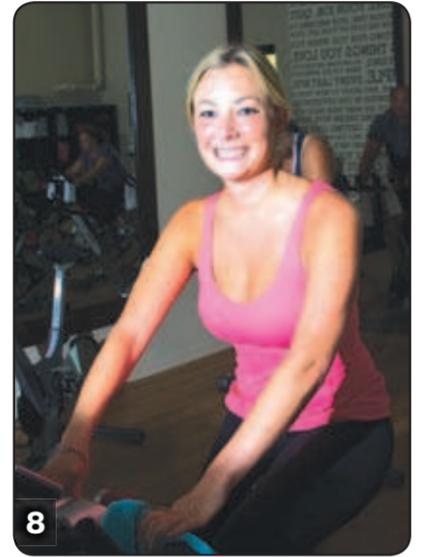
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WEEK OF AUGUST 16-22, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

Author Patrick Smith continues to touch readers
with his classic novel about

OLD FLORIDA

BY GLENN MILLER

Special to Florida Weekly

"A LAND REMEMBERED" IS A book not to be forgotten.

People who read it love it, treasure it and share it.

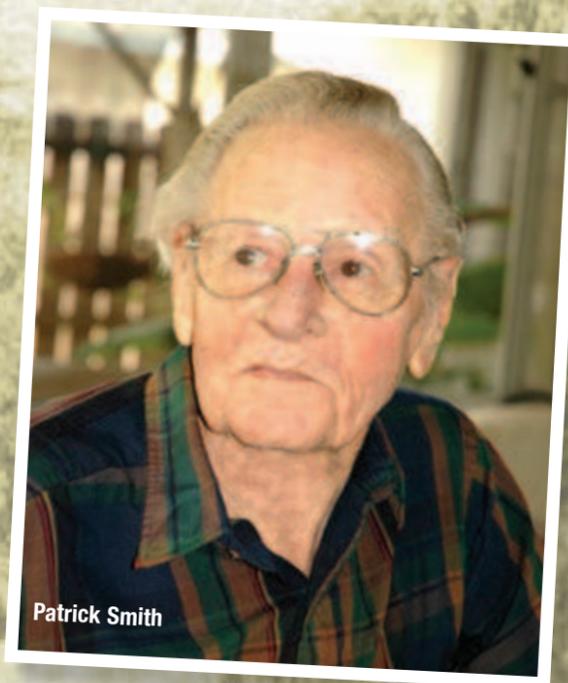
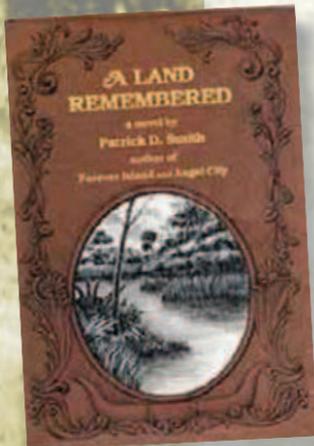
The book is about Florida, but a Florida that ceased to exist before anybody alive today was born, a place 21st century Floridians can't comprehend.

One before Disney World and highways and condos. Before air conditioning and the dredges that changed the shape of rivers and all those causeways and bridges linking beaches to the mainland.

The novel by Merritt Island author Patrick D. Smith touches people as perhaps no Florida book ever has or ever will. Smith is now 84 and the book was published in 1984, but after almost three decades, the gushing love and accolades keep piling up.

"It gets bigger and bigger," Mr. Smith recently told *Florida Weekly*.

SEE REMEMBERED, A24 ►



INSET OF 19TH CENTURY FLORIDA FROM STATE ARCHIVES; BOOK AND PORTRAIT OF MR. SMITH COURTESY IMAGES

Norton Museum to close for two weeks in September

SPECIAL TO FLORIDA WEEKLY

The Norton Museum of Art will close from Sept. 3 through Sept. 17, when the main lobby will be transformed with a new artwork, Café 1451 will get a new look, galleries will be reinstalled and general building and campus maintenance will be completed. The museum will re-open on Sept. 18.

New York-based artist Rob Wynne will install a large-scale work titled "I Remember Ceramic Castles, Mermaids & Japanese Bridges."

Inspired by the Norton's proximity to

the ocean, Mr. Wynne is incorporating silkscreened wallpaper and his signature glass-beaded drawings that reference life above, near, and under the sea. This is the second site-specific artwork commissioned for the lobby; the first was Jose Alvarez's "Vibrating Strands of Energy."

Café 1451 also will undergo a transformation with new colors and designs.

The closing also will be used to reinstall artwork from the Museum Collection, and for general maintenance inside and outside the

building in preparation for the 2012-2013 season.

The first new exhibition of 2012-2013 opens on Sept. 27 with the inaugural Rudin Prize for Emerging Photographers, an international, biennial showcase and award for emerging photographers. The five finalists for the prize are featured in this exhibition and were selected by a panel of five internationally known artists.

The finalists are Analia Saban, based in Los Angeles; Nin Solis, Mexico City; Eunice Adorno, Mexico City; Mauro

D'Agati, Palermo, Italy; and Bjorn Veno, London. In December, one will be awarded the Rudin Prize of \$20,000. The prize is named after the late Lewis Rudin of New York City, and is generously sponsored by his daughter, Beth Rudin DeWoody.

The Norton is located at 1451 S. Olive Ave. in West Palm Beach, and is open Tuesday, Wednesday, Friday and Saturday, 10 a.m. to 5 p.m.; Thursday, 10 a.m. to 9 p.m.; and Sunday, 11 a.m. to 5 p.m. (Closed on Mondays and major holidays). For more information call 832-5196 or see norton.org. ■

SANDY DAYS, SALTY NIGHTS

Love's muddied waters



What if the complicated world of relationships was much simpler than we imagine?

I spent the past weekend with a group of friends at a beach house along the shore. One night after dinner, I sat paging through a typical women's magazine full of make-up tips and dieting advice and the obligatory tricks for how to seduce a man.

"It's always the same story," I said to the other women seated near me. "What kind of shoes should I wear to make a guy like me? How do I make my man happy in bed?"

The young women laughed and rolled their eyes. The husband of one of the women, tinkering with his computer in the corner, chimed in.

"Let me answer those for you," he said. "Higher heels. And oral sex."

We all tittered and turned back to our reading material, but I couldn't get what he said out of my head, mainly because he was right. It's amazing how we manage to make something so easy seem so difficult.

In the wake of the debate over whether women can have it all, I've watched my friends — professional women in their early 30s who often spoke wist-

fully of marriage and starting a family — worry over the details of how to make a partnership work. I've seen them convince themselves that meaningless flings are the way to go. They claim that marriage, or even a committed relationship, is just too complicated.

I'm currently reading a fascinating guide from the doyenne of good taste for *The Times of London*, Lucia van der Post. In her book, Mrs. Van der Post includes a lovely chapter on love and marriage where she chronicles some of the lessons she's learned from her own long and successful relationship. Interestingly, she addresses just this debate shared by youngish women today.

"Women can earn their own livings, have a perfectly satisfying social life, enjoy the pleasures of sex and even have children without tying the knot," Mrs. Van der Post writes. But she tells the story of a successful but lonely career woman who spoke wistfully of a colleague who left the firm to get married and have children. "Underneath (the woman) felt a deep longing that was something she couldn't help, an old biological recognition of the need to bond, of one man to commit to one woman, and to create a safe haven for each other and their children. A longing, too, to be ... 'safely gathered in' — something that marriage in its best and most reassuring form can do."

I think my friends — the ones who worry that a steady relationship may

not be for them — would recognize this longing. I'm pretty sure they carry it in themselves, too. Sometimes I wonder if they don't purposefully muddy the waters and use their fretting to hide their deep disappointment that it hasn't happened for them yet. Perhaps what we need is less intellectualizing, less thinking-it-through, and more of a willingness to be steady, to be still, to let the waters settle so we can see clearly what it is we want. I'll bet we'll see that it's not that complicated at all. ■



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CONTRACT BRIDGE

BY STEVE BECKER

Diabolical defense

This deal occurred in the Vanderbilt Teams some years ago. South got to four hearts doubled on the bidding shown, and West led a diamond, won by East with the queen. East shifted to a trump, on which South played the nine. West could have taken the trick with the ten, but, in an effort to mislead declarer, he won the nine with the queen.

The benefit of West's clever play could be seen by what happened next. After ruffing West's diamond return, South played a low trump, expecting to find the suit divided 3-2. In that case, he would have gone down only one.

But West won the second trump lead with the ten and cashed his A-K, extracting all of declarer's remaining trumps. East had discarded three spades as the trumps were played, so when West next led a diamond, East was able to score four diamonds before conceding the last three tricks.

Declarer thus lost five diamonds as well as four trump tricks to finish down six for a loss of 1,700 points! South would, of course, have done much better had he not fallen into the trap so artfully laid by West. Had he not led another trump, he would have gone down two instead of six, losing only 500 points.

Note that West's fine play of winning the nine of trumps with the queen had everything to gain and nothing to lose.

He realized that his queen play might induce declarer to expect a 3-2 trump division, and he also knew that his four natural trump tricks would remain intact even if South avoided further trump leads. West's attempted deception was surely not profound, but it was extraordinarily effective. ■

North dealer.

North-South vulnerable.

NORTH			
♠	A Q J 10	♠	7 6 3 2
♥	6 5 2	♥	4
♦	K 7 3	♦	A Q 10 9 5 4
♣	K Q 8	♣	7 3
		SOUTH	
		♠	K 4
		♥	J 9 8 7 3
		♦	J
		♣	A J 10 9 6

The bidding:

North	East	South	West
1 ♣	1 ♦	1 ♥	Pass
1 ♠	Pass	3 ♣	Pass
3 ♥	Pass	4 ♥	Dble

Opening lead — two of diamonds.



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REMEMBERED

From page 21

“It’s a surprise.”

Well beyond what he imagined when he began creating his characters, the ones readers embraced as if they were real.

That may be the key, Mr. Smith said, to the novel’s enduring popularity.

“It’s just about the people,” Mr. Smith said.

To capture a sense of the love this book generates, go to the author’s website: patricksmithonline.com.

Look at the guest book. Read some of the more than 600 comments of undying love for the book and its characters — the plucky MacIvey family, the former slave Skillit, the dogs Nip and Tuck, the hired hands, the Seminoles.

“Every student in this state should have to read it before they graduate high school,” Mark McKinney of Gainesville wrote on the website’s guestbook.

Readers of the novel also love the man who created it, who opened a window into the harsh-yet-beautiful world of 19th century Florida.

Just read through the 31 pages of comments on the website about the book, which spans the Civil War and concludes in 1968.

Here’s Georgette Beck of Port St. Lucie: “This is a masterpiece. God bless.”

Rob Dwyer of Fort Meade said he’s read “A Land Remembered” 16 times and “I take it every deer season to the Peace River.”

Susan Scott of Merritt Island wrote, “Thank you, Mr. Smith, for the greatest book I’ve ever read.”

Ed Horne of Fort Myers commented, “Sent it to my son in The Marines in Afghanistan.”

The online accolades keep going almost endlessly, which is what fans wish the 403-page novel was: endless.

“I wish it was 10,000 pages long,” James Mann of Melbourne wrote.

Emotional impact

Readers get swept up in the saga, in the characters and the startling changes that several decades brought to the state.

“My tears were real at the end of ‘A Land Remembered,’” wrote Marie Jones of Myakka City.

She’s not the only reader who cried.

“I needed to go and drink another glass of water,” wrote Susan Scott of Merritt Island. “I am dehydrated from crying.”

One doesn’t even have to be a Floridian or even an American to appreciate the storytelling skills.

There’s this from Avangkaw Wadchuey of Thailand: “It is my first English novel that I had read. ... It is fulfilling of knowledge. I never thought I would cry when I read it, but I did.”

Smith captures and describes a vastly different Florida, one thinly populated with pioneers and Seminoles and speckled with cattle drives and rootin’, tootin’, shootin’ real-life cowboys a long way from the Wild West.

Lecia Fernandez of Sarasota wrote the book “will forever change the way I look at Florida.”

The book is viewed by readers as an heirloom, a treasure to be passed along to new generations, a painless history lesson about Florida.

There’s this from Karen Magruder, a Gainesville school teacher: “Every year, ‘A Land Remembered’ is avidly read by my fourth-grade students. They can’t put it down.”

Martin Pryor of Quincy wrote, “truly should be Florida’s State Book.”

Readers wish they could share it with

all their loved ones.

“I wish my dad had lived long enough to read this book,” Kay Jordan Fussell of Tallahassee wrote.

Diane Taylor Oswald of Marianna offered that “my 101-year-old mother-in-law read it and loved it.”

From Kim Wagner of Lake Wales: “The greatest book of all time.”

Jean Woodring of Sanibel Island looks at the novel as “an exceptional gift he has given to Florida’s residents.”

In a follow-up telephone conversation with Florida Weekly, Mrs. Woodring said the book “enraptured” her the first time she read it.

“The best book I’ve ever read,” Mrs. Woodring said.

Expert confirmation

Punta Gorda resident Linda Fasulo reviews Florida books for WGCU-FM, a public radio station in Southwest Florida. Through the years she’s read hundreds of Florida books. When Florida Weekly asked her to name her most beloved Florida book, she didn’t hesitate.

“Well, ‘A Land Remembered’ is my No. 1,” Mrs. Fasulo said.

And not just her favorite Florida book.

“That’s probably No. 1 all-time favorite,” she said.

Mrs. Fasulo believes the book resonates with readers for several reasons — history, sense of place, vivid characters, lively story-telling. It all, in the end, may come down to those characters, the people Mr. Smith created, the ones that readers spend hours getting to know.

They fight off varmints and desperadoes and meet their future spouses and see other family members die, and they race horses and go to dances and

rescue each other, and they grow old and die.

“They’ve become your family,” Mrs. Fasulo said.

The twilight years

The author who created the family has battled health problems in recent years, most notably prostate cancer and emphysema.

“Hospice kicked him out,” his son, Rick, said of his father, who may be as plucky and tough as his characters.

Patrick Smith lives in his Merritt Island home near the end of his story, but still basking in praise. *The Tampa Bay Times* recently ran a first-rate profile of him. He has received the 2012 Florida Lifetime Achievement Award for writing. In 2011, Florida Monthly named “A Land Remembered” Florida’s best book for the 10th consecutive year.

“I never thought it would win so many honors,” Mr. Smith said.

But it’s the book that everybody loves, from 101-year-old mothers-in-law to what Rick Smith said is most surprising: “Kids go head over heels for the book.”

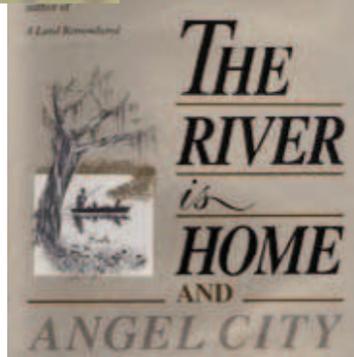
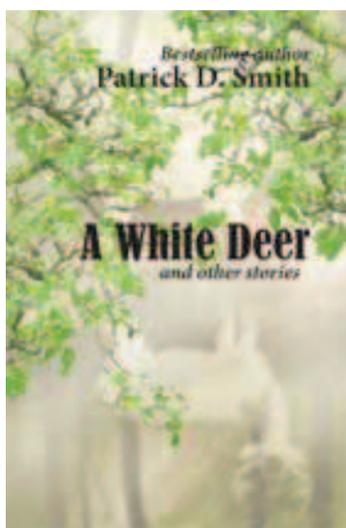
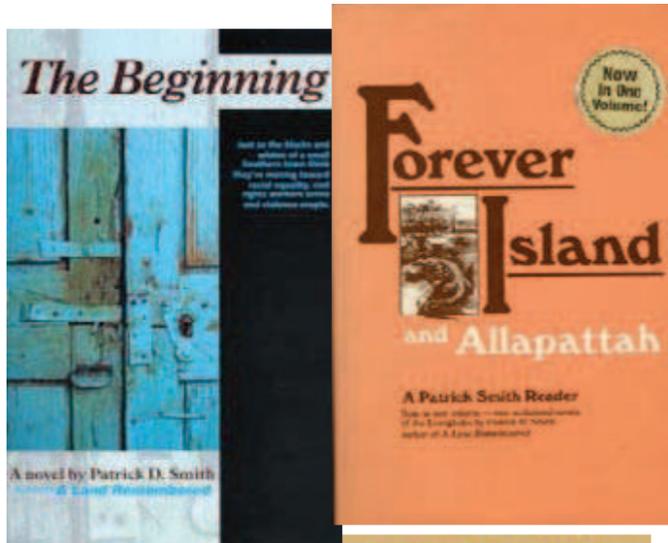
The popularity of the book was a surprise. “He never expected it,” Rick Smith said of his father.

The stories of cattle drives across Florida may seem unlikely, but it was a part of Florida life in the 19th century. “You can’t imagine it ever happened,” Rick Smith said.

His father recreated the challenges and hardship of those drives with his words. And he did it in accessible style.

“It’s not like trying to read James Joyce,” Rick Smith said.

The younger Mr. Smith said he’s heard of elderly Floridians who wanted the book read to them on their death beds.



“People passed away while somebody was reading ‘A Land Remembered,’” Rick Smith said.

Florida Gulf Coast University professor Joe Wisdom is quoted on the author’s website as saying that copies of the book “should be handed out with orange juice at welcome stations to anyone who crosses the state line.”

No, it doesn’t seem like we’ll ever forget “A Land Remembered.”

About Patrick Smith

Patrick Smith is a 1999 inductee into the Florida Artists Hall of Fame, which is the highest and most prestigious cultural honor that can be bestowed upon an individual by the state of Florida. A native of Mendenhall, Miss., he holds bachelor’s and master’s degrees in English from the University of Mississippi. He moved to Florida in 1966.

In May 2002, Smith was the recipient of the Florida Historical Society’s Fay Schweim Award as the “Greatest Living Floridian.” The one-time-only award was established to honor the one individual who has contributed the most to Florida in recent history.

Smith is the author of seven novels: “The River Is Home,” “The Beginning,” “Forever Island,” “Angel City,” “Allapattah,” “A Land Remembered” and “The Seas That Mourn,” and a story collection, “A White Deer.” He is also co-author of the non-fiction book “The Last Ride” and author of the non-fiction book “In Search of The Russian Bear.”

Smith has been nominated three times for the Pulitzer Prize: in 1973 for “Forever Island, which was a 1974 selection of Reader’s Digest Condensed Books both in the English language edition and in all of the worldwide foreign language editions; in 1978 for “Angel City,” which was produced as a “Movie of the Week” for the CBS television network; and in 1984 for “A Land Remembered,” which was an Editors’ Choice selection of the New York Times Book Review. In the annual statewide The Best of Florida poll taken by Florida Monthly Magazine, “A Land Remembered” has been ranked No. 1 Florida Book eight times.

Smith’s lifetime work was nominated for the 1985 Nobel Prize for Literature.

In 1990, Florida PBS-TV released a documentary, “Visions of Nature, Patrick Smith’s Florida,” which portrays his work as a writer and his “on-the-site” research. In 2007 Panorama Studios released a documentary, “Patrick Smith’s Florida, A Sense of Place,” that has won several top film awards.

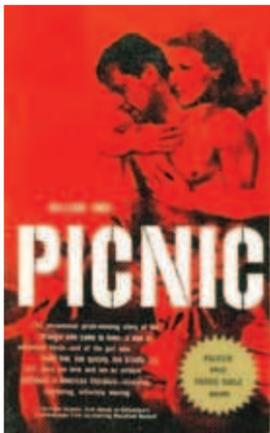
In October 1990, Smith received the University of Mississippi’s Distinguished Alumni Award and was inducted into the Alumni Hall of Fame. In 1997, the Florida Historical Society created a new annual award, the Patrick D. Smith Florida Literature Award, in his honor.

By an act of the 2006 Florida Legislature, a section of a major highway, SR 520 running from East Merritt Island across the Banana River to Cocoa Beach, was named the Patrick D. Smith Causeway. Secretary of State Sue Cobb was the dedication speaker with Sen. Bill Posey acting as emcee. ■

in the know

- >> **Name:** Patrick D. Smith
- >> **Resides:** Merritt Island with his wife, Iris
- >> **Age:** 84
- >> **Occupation:** Author
- >> **Best-known book:** “A Land Remembered.”
- >> **Other titles:** “The Beginning” “A White Deer and Other Stories” “Forever Island” “Allapattah” “The River is Home” “Angel City” “The Last Ride”
- >> **Website:** patricksmithonline.com

Village Players auditions scheduled for "Picnic"



Auditions for The Village Players production of "Picnic," by William Inge, will be Sept. 9 and Sept. 16 at the North Palm Beach Community Center, 1200 Prosperity Farms Road, North Palm Beach. Auditions will be held from 5 p.m. to 6:30 p.m.

Needed are four men and seven women, of all ages.

The play will be staged in November.

The story takes place on Labor Day Weekend in the joint backyards of two middle-age widows. One house belongs to Flo Owens, who lives there with her two maturing daughters, Madge and

Millie, and a boarder who is a spinster school teacher. The other house belongs to Helen Potts, who lives with her elderly and invalid mother. Into this female atmosphere comes a young man named Hal Carter, whose animal vitality seriously upsets the entire group. For more information call 641-1707 or see villageplayersofnpb.com. ■

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HERA	EEL	WIT	DAHL
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RAMONA	ILL	ICU	STRATA
STALE	NIK	NOM	SERGER

5	8	4	3	7	9	2	6	1
7	9	1	2	8	6	4	3	5
2	3	6	5	4	1	7	9	8
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3	1	2	8	6	7	5	4	9
8	6	9	4	1	5	3	7	2
4	7	5	9	3	2	1	8	6

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Can you and your friends spell? Sign up for Literacy Coalition bee

SPECIAL TO FLORIDA WEEKLY

The Literacy Coalition's annual Great Grown-Up Spelling Bee is Sept. 13 at 6 p.m. at the Harriet Himmel Theater at CityPlace. This fun-for-everyone event, in its 21st year, benefits the Literacy Coalition of Palm Beach County and its programs serving the community from Boca Raton to Jupiter and west to Belle Glade. The public is invited to attend for free and cheer on their favorite team in the upper level of the Harriet Theater.

Corporate teams consisting of three people will compete for the coveted first place trophy while helping to raise awareness of literacy efforts in Palm Beach County. Trophies also will be awarded for second and third place. The cost for a team is \$1,000 and includes a table for eight — three team members and five guests — and food and beverages.

WPTV NewsChannel 5 Chief Meteorologist Steve Weagle is emcee. Buzzy Book Bee, the coalition's mascot will be on hand to entertain the teams and the audience. There also will be an audience participation game where one lucky person will receive a special prize for guessing the correct spelling of a list of words.

Last year's Great Grown-Up Spelling Bee raised more than \$37,000 for the Literacy Coalition. Duffy's Sports Grill, whose team was fielded by three scientists from the Scripps Research Institute, Alicia Brantley, Lisa Huertas and Becky Mercer, spelled their way to the top prize beating out 22 other teams.

Teams competing this year include Akerman Senterfitt, Cheney Brothers, Duffy's Sport Grill, Florida Crystals Corporation, Friends of the Palm



COURTESY PHOTO

Members of the winning team from the 2011 bee were Alicia Brantley, Lisa Huertas and Becky Mercer, shown with Buzzy Book Bee (a.k.a. Ken Montgomery).

Beach County Library System, Greenberg Traurig, Haile Shaw & Pfaffenberger, Lewis, Longman & Walker, Lynn University, NextEra Energy, Northern Trust, Palm Beach Area Mensa, Palm Beach State College, Publix Super Markets Charities, SV Microwave, The Palm Beach Post and WPBF 25 News. Teams are still being accepted.

For those who can't take the heat of competition, companies and individuals may purchase letters of the alphabet for \$350 to highlight their company, honor a loved one or simply "own" a letter of the alphabet.

Honey Pot Sponsor is Publix Super Markets Charities. Co-chairpersons are Kristin Calder and Bettina Young. It is estimated that one in seven adults in Palm Beach County function at the lowest level of literacy and approximately one-third of fourth-grade students cannot read at grade level. The coalition is committed to promoting and achieving literacy for adults, children and families. For more information about the coalition, its programs or to sign up a corporate team for the spelling bee, call 800-273-1030. ■

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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Borland Center

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

At BRIFT

The Burt Reynolds Institute for Film & Theatre, 100 N. U.S. Highway 1, Jupiter. Call 385-1584 or visit www.brift.org.

■ **The Trolls** — Master actor Todd Vittum's improvisation troupe has its debut at 8 p.m. Aug. 18. Tickets: \$10.

At The Kravis Center

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **"Divorce Party the Musical"** — Through Aug. 19, Rinker Playhouse. Tickets start at \$31.80.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films** — Aug. 16: "Dark Horse" and "Bill W." Aug. 17-23: "The Queen of Versailles" and "Your Sister's Sister" Opera in Cinema — Aug. 19: "Norma," 1:30 p.m.

Fresh Markets

■ **Gardens Summer Market Nights** — 5:30-9:30 p.m. Thursdays through Aug. 16, 4301 Burns Road, Palm Beach Gardens. Hear live music and shop for prepared food and drink items, plants, flowers, produce and handmade crafts. No pets allowed. Information: www.pbgfl.com, email recinfo@pbgfl.com or 630-1146.

■ **Lake Park "Super" Market** — 5 p.m.-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3574.

■ **Summer Green Market** — 8 a.m.-1 p.m. each Saturday through

Sept. 15. Customer favorites include specialty olive oils and spreads, artisan breads, cheeses, handmade pastas and sauces, locally produced honey, and custom jewelry. STORE is at 11010 N. Military Trail, just north of PGA Boulevard, Palm Beach Gardens. Visit storeselfstorage.com for info.

■ **"Fresh on Wednesday"** — 5-8 p.m. weekly at the downtown West Palm Beach's Waterfront Commons through Sept. 19. For more information about the market, visit www.wpb.org/greenmarket.

Thursday, August 16

■ **Maintaining a Healthy Brain** — Hosted by The Alzheimer's Association Southeast Florida Chapter in association with St. Mary's Memory Disorder Center and WellMed, 2-4 p.m. Aug. 16, Children's Services Council of Martin County Building, 101 SE Central Parkway, Stuart. Snack and beverages will be provided by WellMed. Free; RSVP to (800) 861-7826, Ext. 501.

■ **The Great Books Reading and Discussion Group** meets at 10 a.m. the first and third Thursday of each month (next meeting is Aug. 16) in the coffee shop at Barnes & Noble, 11380 Legacy Ave., Palm Beach Gardens. Discussion follows the "Shared Inquiry" format promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country and by groups and classes in colleges and universities. Free; 624-4358.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach

Shores; 842-8449.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Aug. 16: Kings County. Aug. 23: Sabor Latino. Aug. 30: Valerie Tyson Band. Free; 822-1515 or visit www.clematisbynight.net.

Friday, August 17

■ **Lighthouse Sunset Tour** — Held 7:15 p.m. Aug. 17, 22. Take in the spectacular sunset views and witness the Jupiter light turning on to illuminate the night sky. Visitors get an inside look at the nuts and bolts of a working lighthouse watchroom. Tour time approximately 75 minutes, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter. Cost: \$15 members, \$20 non-members, RSVP required, 747-8380, Ext. 101. Tours are weather permitting, call for tour time. Children must be at least 4 feet tall to climb.

■ **Downtown's Rock n Roll Summer** — 7-10 p.m. Fridays at Downtown at the Gardens. Aug. 17: School of Rock. Aug. 24: Wall of Echoes. Aug. 31: Us Stones. Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Ariana Savalas** — The daughter of film and television star Telly Savalas performs a show inspired by music from the 1930s-'50s Aug. 17-18, Aug. 24-25 and Aug. 31-Sept. 1 at The Colony Hotel's Royal Room, 155 Hammon Ave. (just south of Worth Avenue), Palm Beach. Cost: \$90 for dinner and show; \$60 for show only; 659-8100 or www.thecolonypalmbeach.com.

Saturday, August 18

■ **Book discussion** — "Jimi Hendrix; A Brother's Story," by Leon Hendrix, 1:30 p.m. Aug. 18, North Palm Beach Library, 303 Anchorage Drive, North Palm Beach. Free; www.npbibliary.org.

■ **Beading classes** — Intermediate Wire Wrap - "Floral Fantasy" Necklace, 1-3 p.m. Aug. 18 at New Earth Gifts & Beads, Legacy Place, Palm Beach Gardens. \$15 plus materials. All classes are prepaid. Call 799-0177 to register.

■ **Writing Groups** — Young Writers Group, 1:30-3 p.m. Aug. 18 and Adult Writing Critique Group, 10-11 a.m. Aug. 18, at the Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **The Inward Journey Meditation** — Join Rev. Marcia MacLean and Rick Brugger RScP as they read from the works of Howard Thurman, share insights with each other and take it into a silent meditation. 7-8 a.m. Aug. 18, 25, Carlin Park, Jupiter. Free; www.CSL-PalmBeaches.org.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marineline Center, 14200 U.S. 1, Juno Beach; free. Visit www.marineline.org.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

Sunday, August 19

■ **Beading classes** — Macrame Beading, 1-3 p.m. Aug. 19, New Earth Gifts & Beads, Legacy Place, Palm Beach Gardens. Step-by-step instruction to create various types of rings using wire wrap techniques. \$30. All classes are prepaid. Call 799-0177 to register.

Monday, August 20

■ **Book discussion** — "The Jungle," by Upton Sinclair, 11 a.m. Aug. 20, North Palm Beach Library, 303 Anchorage Drive, North Palm Beach. Free; www.npbibliary.org.

■ **Summer Bridge Lessons** — Supervised play on Mondays from 10 a.m. to noon. Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Cost: \$180 per person. Reservations are required. Call 659-8513 or e-mail campus@fourarts.org.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they



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WHERE TO GO

relate to Israel and the United States; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

Tuesday, August 21

■ **Anime Club** — For ages 10-18, 5-6 p.m. Aug. 21, Lake Park Public Library, 529 Park Ave., Lake Park. Refreshments and raffles. Free; 881-3330.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indian-town Road, Jupiter; 747-0030.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

Wednesday, August 22

■ **Basic Computer Class** — noon-1:30 p.m. Aug. 22 at the Lake Park Public Library, 529 Park Ave., Lake Park. Free. Call for reservations. 881-3330.

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

Ongoing

■ **Armory Art Center** — Through Aug. 18: "Printmaking, Digital Arts, and Related Arts Student Exhibition." Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. 1700 Parker Ave., West Palm Beach; 832-1776 or armoryarts.org.

■ **The Cultural Council of Palm Beach County** — Aug. 18-Nov. 10:

"Continuum," an exhibition of works by students and graduates of Florida Atlantic University's Master of Fine Arts Program, cultural council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeach-culture.com.

■ **The Bamboo Room** — Aug. 17: Chris Duarte Group, 9 p.m. Aug. 18: Uproot Hootenanny with special guest Brittany Reilly Band, 9 p.m. Bamboo Room is at 25 S. J St., downtown Lake Worth. Tickets: Various prices; 585-BLUE, www.eventbrite.com or www.bamboorm.com.

■ **Palm Beach Photographic Centre** — Through Aug. 18: "16th Annual INFOCUS Juried Exhibition." The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253.2600 or visit www.workshop.org or www.fotofusion.org.

■ **Palm Beach Improv** — Aug. 16: Hot Comix Miami With Erik Myers, 8 p.m. Aug. 17-19: Sommore. Aug. 22: BET All-Star Comedy Jam, 8 p.m. At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or www.palmbeachimprov.com.

■ **Lighthouse ArtCenter** — Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ **Palm Beach's Living Room Jazz Series** — Presented by JAMS and The Four Seasons. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7 each Saturday. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets 877-722-2820 or www.jamsociety.org/MOREJAZZ.

■ **Flagler Museum** — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **Norton Museum of Art** — Through Sept. 2: "Elegant Enigmas: The Art of Edward Gorey" and "Beth Lipman: A Still Life Installation." Through Sept. 30: "Clubs, Joints and Honky-Tonks." Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major holidays; 832-5196.

■ **"Every Child is an Artist"** — Photography exhibition by Jean Hart Howard, through Oct. 9, lobby gallery, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens; 207-5905.

■ **"New Eyes"** — The exhibition showcasing the fine-art photography of Barry Seidman that is presented by The Lighthouse ArtCenter and Harris Private Bank, has been extended through Oct. 31. It's at Harris Private Bank, Phillips Point, 777 S. Flagler Drive, Suite 140E, West Palm Beach. By appointment only. Call Christi Thompson at 366-4218 for information.

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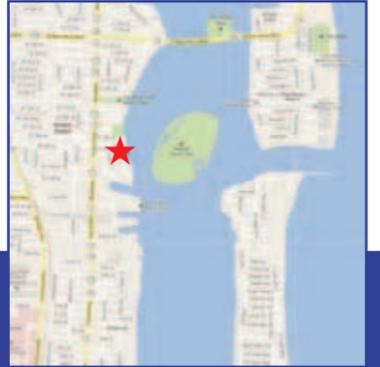
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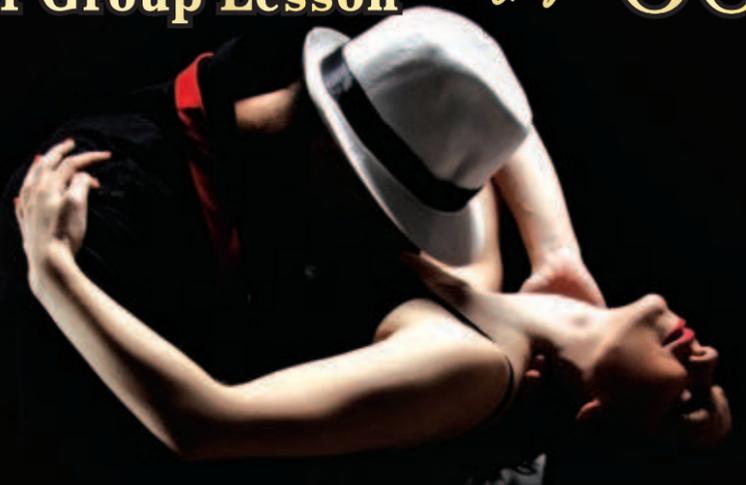
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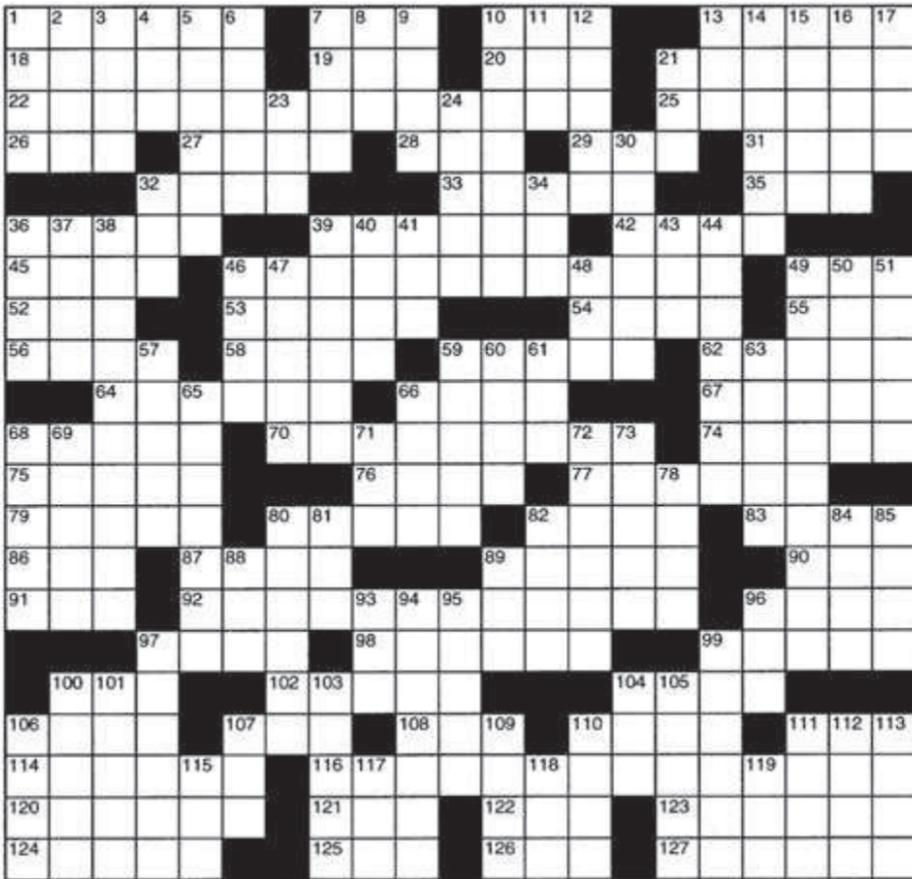
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FLORIDA WEEKLY PUZZLES

SOFT TOUCH



- ACROSS**
- 1 Pickers-uppers
 - 7 Mr. Ziegfeld
 - 10 Bread spread
 - 13 Actress Laurie
 - 18 Conductor Toscanini
 - 19 Word with corn or snake
 - 20 Mr. Baba
 - 21 Scavullo's equipment
 - 22 Elizabeth Taylor movie
 - 25 Hudson River city
 - 26 Day —
 - 27 Rock's — Floyd
 - 28 "Holy cow!"
 - 29 Use the microwave
 - 31 "Topaz" author
 - 32 Gab
 - 33 Football's Matson
 - 35 Pupil's place
 - 36 Energetic
 - 39 '64 Hitchcock film
 - 42 Way
 - 45 Steber solo
 - 46 English racer
 - 49 Arkansas hrs.
 - 52 West's "Diamond —"
 - 53 Presses
 - 54 Help in a heist
 - 55 Cry of discovery
 - 56 Blend
 - 58 — chef
 - 59 "Die Fledermaus" maid
 - 62 Word form for "bone"
 - 64 Fancy
 - 66 Sailing
 - 67 "Wait — Dark" ('67 film)
 - 68 Comic Mandel
 - 70 Bribe-to-be
 - 74 Recesses
 - 75 Pays to play
 - 76 Manuscript imperative
 - 77 Peter's partner
 - 79 Smallest
 - 80 Fiery felony
 - 82 Atmosphere
 - 83 Ridicule
 - 86 Bisoglio or Kilmer
 - 87 Perry's creator
 - 89 "—, you'll like it!"
 - 90 Laudatory verse
 - 91 Wapiti
 - 92 Jason's quest
 - 96 "Uptown Girl" singer
 - 97 Screenwriter James
 - 98 Big-billed bird
 - 99 Power a trike
 - 100 On the — (fleeting)
 - 102 Composer Telemann
 - 104 Moira Shearer, for one
 - 106 Mrs. Zeus
 - 107 Sniggler's quarry
 - 108 Humor
 - 110 Actress Arlene
 - 111 Salon request
 - 114 Hammed up "Hamlet"
 - 116 Some boxers
 - 120 Helen Hunt Jackson novel
 - 121 Unwell
 - 122 Hosp. area
 - 123 Layers
 - 124 Musty
 - 125 Relative of -ist
 - 126 — de plume
 - 127 Tailor's apparatus
 - DOWN**
 - 1 Din from dynamite
 - 2 Articulated
 - 3 Director Preminger
 - 4 "— generis"
 - 5 Award
 - 6 Sanchez or Braga
 - 7 — dance
 - 8 Actress Ullmann
 - 9 First name in fashion
 - 10 Field event
 - 11 Flagon filler
 - 12 Actress Gaynor
 - 13 Crony
 - 14 Permeated
 - 15 Pole star?
 - 16 Banks of baseball
 - 17 Sunshine, slangily
 - 21 Mushroom part
 - 23 Farm animal
 - 24 Tea of "Deep Impact"
 - 30 Certain bacterium
 - 32 Numbers man?
 - 34 Part of a triangle
 - 36 Reading matter?
 - 37 Part of HOMES
 - 38 Doris Day movie
 - 39 Writer de Cervantes
 - 40 Olympic hawk
 - 41 "Kidnapped" monogram
 - 43 Sugary suffix
 - 44 Flabbergast
 - 46 Iranian city
 - 47 Moves like a Morgan
 - 48 "— de mer"
 - 49 Certain poplar
 - 50 Arabian chieftain
 - 51 Hoes and hammers
 - 57 Produces prunes
 - 59 Wan
 - 60 Adroit
 - 61 — Claire, WI
 - 63 A nose that shows
 - 65 IRA, e.g.
 - 66 Concerning
 - 68 Bisect
 - 69 Hoopster Shaquille
 - 71 Nav. designation
 - 72 Vietnam's — Van Thieu
 - 73 Column style
 - 78 Figure of interest?
 - 80 Accuse tentatively
 - 81 Florid
 - 82 Length X width
 - 84 Scheme
 - 85 Relate
 - 88 Salty spread
 - 89 RN's specialty
 - 93 like's domain
 - 94 Connecticut city
 - 95 "Tempus —"
 - 96 Gush
 - 97 Explosive mixture
 - 99 Considerate
 - 100 Paul of "American Graffiti"
 - 101 Lunch-eonette lure
 - 103 Wee
 - 104 Shorten a slat
 - 105 Karpov's game
 - 106 Towel word
 - 107 Author LeShan
 - 109 Svalte
 - 110 Grass "The Tin —"
 - 111 Kind of carpet
 - 112 Major conclusion
 - 113 Obsolete title
 - 115 Chemical ending
 - 117 Ivy Leaguer
 - 118 Author Umberto
 - 119 Kennel threat

SEE ANSWERS, A25

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HOROSCOPES

■ **LEO (July 23 to August 22)** A colleague might try to goad you into saying or doing the wrong thing. It's best to ignore the troublemaker, even if he or she riles your royal self. Your supporters stand with you.

■ **VIRGO (August 23 to September 22)** Be careful not to let your on-the-job zealotry create resentment with co-workers who might feel you shut them out. Prove them wrong by including them in your project.

■ **LIBRA (September 23 to October 22)** Although it's not quite what you hoped for, use your good business sense to make the most of what you're being offered at this time. Things will improve down the line.

■ **SCORPIO (October 23 to November 21)** A more positive picture of what lies ahead is beginning to take shape. But there are still too many gaps that need to be filled in before you make definitive plans.

■ **SAGITTARIUS (November 22 to December 21)** Continue to keep a tight hold on the reins so that you don't charge willy-nilly into a situation that might appear attractive on the surface but lack substance.

■ **CAPRICORN (December 22 to January 19)** You still need to demand those answers to your questions. Remember, your wise counseling earns you respect, but it's your search for truth that gives you wisdom.

■ **AQUARIUS (January 20 to February 18)** You'll find that people are

happy to help you deal with some difficult situations. And, of course, knowing you, you'll be happy to return those favors anytime. Won't you?

■ **PISCES (February 19 to March 20)** Give that special someone in your personal life a large, loving dollop of reassurance. That will go a long way toward restoring the well-being of your ailing relationship.

■ **ARIES (March 21 to April 19)** This week could offer more opportunities for ambitious Lambs eager to get ahead. But don't rush into making decisions until you've checked for possible hidden problems.

■ **TAURUS (April 20 to May 20)** Some light begins to shine on professional and/or personal situations that have long eluded explanation. Best advice: Don't rush things. All will be made clear in time.

■ **GEMINI (May 21 to June 20)** Although you might want to protest what seems to be an unfair situation, it's best to keep your tongue and temper in check for now. The full story hasn't yet come out.

■ **CANCER (June 21 to July 22)** Work prospects are back on track. But watch what you say. A thoughtless comment to the wrong person — even if it's said in jest — could delay or even derail your progress.

■ **BORN THIS WEEK:** You are a delightful paradox. You like things neat and tidy. But you're also a wonderful host who can throw a really great party. ■

By Linda Thistle

		4		7				1
7				2			4	
	3				1			9
1			7	9				4
	5				4	8		
		8		5				2
		2	8			5		
	6					5		7
4					3			6

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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SEE ANSWERS, A25

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★★★★

Is it worth \$10? Yes

Any couple that doesn't fight is lying to themselves and/or has been together so long they have their routines down pat. For Kay (Meryl Streep) and Arnold (Tommy Lee Jones) in "Hope Springs," it's both. Married 31 years, they don't fight because they don't talk, and their routines are so established that they're just going through life's motions.

The golf-obsessed, curmudgeonly Arnold is fine with this. Kay is not. They sleep in separate bedrooms and rarely touch, leaving her alone and aimless. She is so desperate to feel something again that she makes a reservation with renowned marriage counselor Dr. Bernard Feld (Steve Carell) in Hope Springs, Maine. Arnold expectedly doesn't want to leave the comfy confines of his Omaha home, but reluctantly agrees.

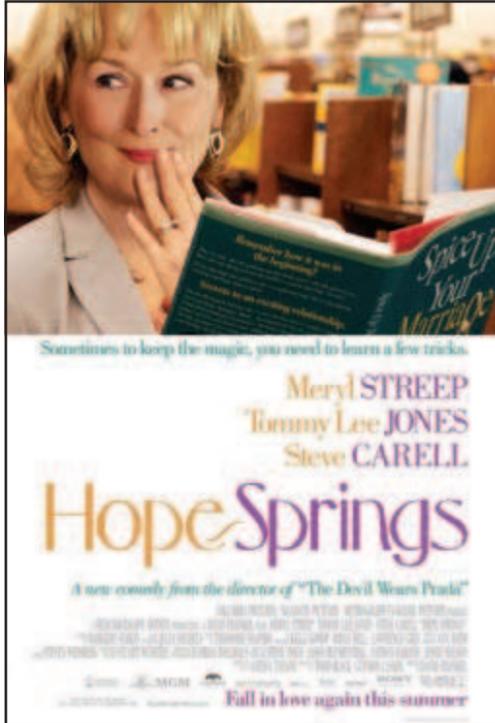
What follows in director David Frankel's film is an insightful look at the subtle, easy-to-miss ways that a marriage can disintegrate. Kay and Arnold's two grown children are out on their own, leaving the couple unsure what to do with one another now that it's just them. And so they grow apart, to the point where an indifferent kiss before he leaves for work in the morning is just about the only contact they have.

Their sessions with Dr. Feld are probing, uncomfortable and appropriately awkward. There are no easy answers, and a reluctant Arnold is a point of frustration for both Kay and us viewers alike. We know the sooner he comes around the sooner they can be happy again, but Frankel doesn't make anything easy, and in the long run both the movie and the couple are better for it.

"Hope Springs" is perfectly cast, though admittedly we'd be saying the same if Jeff Bridges accepted the role of Arnold when it was offered to him. Funny man Carell smartly plays things straight and leaves the heavy work to Streep and Jones, both of whom are up to the task. The brilliance here is in the small details: Note the way Streep makes Kay very self-conscious by frequently adjusting her clothes, and how

she always has a quietly pained look on her face. And watch how Jones's Arnold doesn't even look at Kay in the morning as they go through their morning routine. He loves her but he's numb to her, and small details such as these make it all feel true.

One of the smart things about Vanessa Taylor's script is its avoidance of easy conflict. Lest you think otherwise, it is not an inability to perform that prompts Arnold's resistance to his wife. He also hasn't been unfaithful, even if his mind



has wandered from time to time. The exclusion of these two things allows the story to have more integrity and remain relatable for all couples, even those without extreme dysfunction.

Indeed, anyone who's ever been married knows all marriages have their conflicts, and the strength of the union determines how well the couple will work through their issues. This is what we see in "Hope Springs," and it's something that all couples — young and old — can relate to.

And if you're one of those youngsters who thinks, "that'll never happen to me/us," mark your words you, naïve soul. I guarantee Kay and Arnold didn't think this would happen to them either. ■

in the know

>> In the movie, Hope Springs is in Maine, but the film was shot in Connecticut.

CAPSULES

Total Recall ★★½

(Colin Farrell, Kate Beckinsale, Jessica Biel) Bored with his monotonous life, Doug (Farrell) goes to "ReCall" to have exciting memories implanted in his mind, only to learn that he's a resistance fighter against the oppressive government. The first hour is slow and the story never hits on thematic elements, but the action and effects are nicely done. Rated PG-13.

Farewell, My Queen ★★

(Lea Seydoux, Diane Kruger, Virginie Ledoyen) Marie Antoinette's (Kruger) personal "Reader" (Seydoux) gives a fly-on-the-wall perspective of the early

days of the French Revolution. It's an intriguing premise, but sadly not much is done with the story as it's hard to care about the servant's perspective. For history buffs only. Rated R.

The Queen of Versailles ★★

(David Siegel, Jackie Siegel, Virginia Nebab) The most successful timeshare mogul in history and his former-model wife strive to build the biggest mansion in the country (modeled after Versailles in France), but can't finish it when the economy crashes. This documentary will initially wow you with the Siegels' excesses, but it evolves into the story of a man trying to hold onto what he's worked so hard to build. Rated PG. ■

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KOVELS: ANTIQUES

Collectors take a shine to iridescent glass

terryKOVEL
news@floridaweekly.com



Ancient Roman iridescent glass dug up in Israel is now being featured in modern jewelry. One of the jewelry designers told viewers of a late-night shopping channel that the thin layer of iridescence called "patina" was taken from the ancient glass and assembled flake by flake on a base used to create new jewelry. A chemical reaction causes buried glass to form the iridescent layer. We have seen 1950's bottles buried in a damp location that show this type of iridescence.

Artists have admired this glass iridescence since the early 1800s. In 1817, a man from Scotland patented a way to iridize glass, but the glass that collectors like today, the kind with a golden iridescence, was made by Ludwig Lobmeyr of Austria-Hungary in 1873. Other glass artists, including Louis Comfort Tiffany, began making their own type of iridescent glass. Some of the factories that made gold iridescent glass and the date they started are: Glasfabrik Johann Loetz-Witwe (1890), Wilhelm Kralik Sohn (1890s), Tiffany (1896), Koloman Moser (1900), Quezal Art Glass Co. (1901) and Steuben Glass Co. (1903). Carnival glass, a less-expensive and very different-looking type of iridescent glass, was made after 1908. Collectors and even experts often cannot identify the maker of a gold iri-

descent glass piece because the pieces are all so similar. And modern glassmakers can produce very similar glass pieces, too, so there is much confusion. The most expensive and most popular is Tiffany gold glass.

Q: I would like to know the age and make of my cast-iron toy gun. It's marked "TG-27" and has a funny nub on the bottom and a short barrel. It probably opens at the grip. My brother repainted the entire gun to cover up rust.

A: Your toy gun is a cap gun made by the National Toy Co. The nub on the bottom of the grip lifts up to show where the caps should be loaded. Although the company didn't officially incorporate until 1914, your cap gun likely dates from 1911. The company's products were successful and sold in stores like FAO Schwarz. Since your cap gun is repainted, its value is very low.

Q: Please settle a dispute between my husband and me about our small table. It has been in my family for years. We think it's made of iron. It has two pierced oval shelves and a marble top and it's marked

"B & H" and "1646." The paint is chipped. I say it should not go to a landfill and my husband insists it should. Who is right?

A: Your iron table was made by Bradley & Hubbard Manufacturing Co. Walter Hubbard and his brother-in-law, Nathaniel Lyman Bradley, started making cast-metal clocks, call bells, lamps, chandeliers, sconces, bookends, frames, andirons and sewing birds in 1854 in Meriden, Conn. The company was sold to Charles Parker in 1940. During the late 1800s and early 1900s, Bradley & Hubbard made many types of small ornate tables and stands to hold plants, flowers, calling cards, smoking accessories and inkstands. The tables and stands sell today for about \$150 to \$350, depending on condition. All Bradley & Hubbard products are collectible. Don't throw the table away.

Q: I have a scrapbook that belonged to my great-grandfather and then my grandfather. It's a scrapbook all about the Villa Igiea in Palermo, Sicily. It has about 145 pages and is filled with newspaper clippings from the early 1900s. We would like to keep it in

the family, but wonder what it might be worth. Who might be interested in it?

A: Collectors and libraries value letters, cards, documents and photographs of famous people. If the person who kept the scrapbook isn't famous, the value of material in an old scrapbook is minimal unless the photos and letters relate to a historic event. Condition is always important, too. Collectors don't like newspaper clippings as much as they like postcards, trade cards and "scraps" (small die-cut colored pictures). They will pay \$1 to \$10 for common examples and more than \$100 for rarities. If your scrapbook includes more than clippings, you may find it has more value by taking it apart and donating or selling the individual photos, postcards and scraps.

Tip: Do not display carnival glass made before 1910 in direct sunlight. The glass, introduced in 1907, will turn purple or brown and its iridescent finish may fade. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



COURTESY PHOTO
The pewter mounting with the mark of the Van Houten company helps identify this iridescent glass vase. Loetz and Kralik both used Van Houten pewter after 1890. Neal Auction's experts in New Orleans could say only that the 7½-inch-high vase was "Continental." Because of its quality, it auctioned for \$854.

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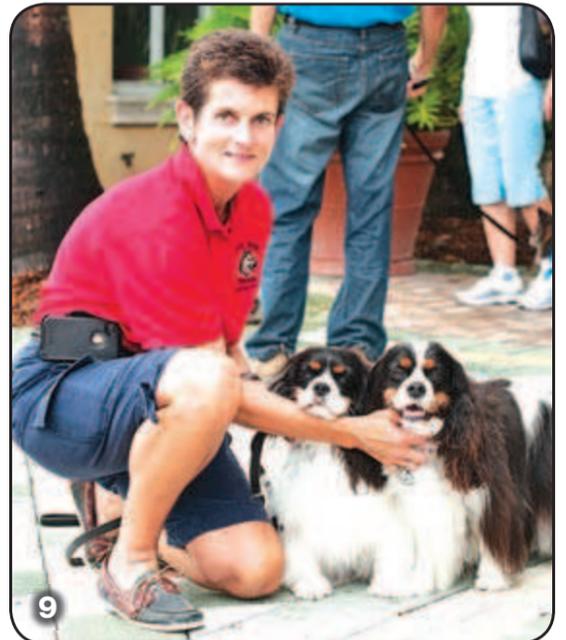
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FLORIDA WEEKLY NETWORKING

“Smoochie Poochie” at Le Posh Pup in PGA Commons



1. Annette Baine and Pepper
 2. Enid Atwater and Latte
 3. Robert Saunders, Nanette Saunders and Maddy
 4. Angela King, Daisy Lou and Jieno
 5. Kristin Kijanka and Maddy

6. Marilyn Greenberg and Solo
 7. Marian Bacon and Kit Kat
 8. Kevin Kijanka, Kaitlin Kijanka and Jieno
 9. Susan Goldsmith, Shiloh and Shauna

RACHEL HICKEY/FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY SOCIETY

Juneteenth celebration, supporting Spady Cultural Heritage Museum, at Crane's Beach House Hotel & Tiki Bar in Delray Beach

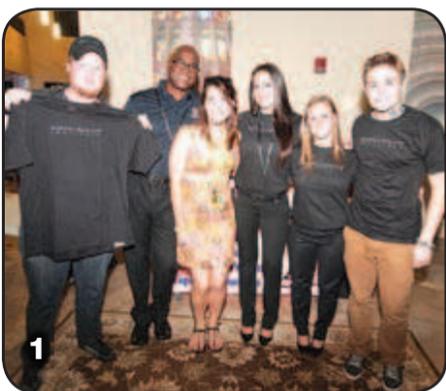


COURTESY PHOTOS

1. Dorothy Ellington, Clarence Ellington
2. Mark Reingold, Susan Reingold
3. Gillian Ebanks Knowles, Lloyd Plummer
4. Deborah Nix, Bill Nix
5. Larry Moncrief, Betty Moncrief
6. Cathy Balestriere, Charlene Jones
7. Robbie Alexander, Percy Alexander
8. Nora Rosensweig, Larry Rosensweig

9. Lynn Solomon, Bill Whigham, Dr. Barbara Shuler
10. Janele Young, Shaun Hutton, Valerie Jones
11. Wendy Stephens, Randy Goodman, Margie Walden
12. Kenya Spear, Melissa White, Stacy Pesacov, Angeleta Gray
13. Angeleta Gray, Cathy Balestriere, Tom Carney, Sam Spear Jr.

Swede Fest Palm Beach at The Borland Center in Midtown, Palm Beach Gardens



1. Jason Ambler, Byron Jefferson, Belle Forino, Gina Rodriguez, Rebecca Schoonover, Josh Rubenstein
2. The audience at Swede Fest
3. Jesse Furman, Frank Licari
4. Winners Noah Kalter, Jonah Kalter
5. Winners Chris Mash, Nicole Rankin, Kelsie Rybalk
6. Winners Ramal Pitts, Greg Pitts, Lamar Pitts



COURTESY PHOTOS

VINO

Wines from Alsace hit right note on hot summer days

jimMcCRACKEN

vino@floridaweekly.com



While searching for that perfect wine to go with dinner these hot summer nights, consider Alsatian pinot blanc and pinot gris. These grapes produce wines that are filled with peach, pear, apricot and citrus flavors. Cool and refreshing, they pair well with many popular summer foods, ranging from light repasts to full-bodied roasts.

Pinot blanc and pinot gris share a common ancestry with pinot noir, a grape that easily mutates into many clones and varieties.

Grown around the world, these grapes can reach their prime when grown in Alsace. The terroir and the regional foods with which they are designed to pair make these wines special. Long and narrow, this district has many foothill and mountain vineyards, all facing south for the best exposure. Their rocky, thin soils force the vines to grow deep roots, imparting a mineral element into the wines.

Equally important is the style of food enjoyed locally. As in most traditional wine-growing areas, the wines and local foods are closely matched. Fresh vegetables, egg dishes and seafood, along with hearty meats and sausages comprise the local diet, and winemakers have developed wines that pair well with these foods.

Pinot blanc wines are light, soft and refreshing, the perfect aperitif style. They pair well with a wide variety of foods, including fresh vegetables, chicken and seafood. Pale in color, they have delicate fresh pear and peach flavors. In the United States, Australia and New Zealand it is known as pinot blanc. In Italy it is called pinot bianco, and in France it is one of the grapes allowed in Champagne, along with chardonnay and pinot noir. Those grown in the Alsace, however, are the most intense in flavor.

Pinot gris is a rich and powerful wine, the fullest bodied white produced in Alsace, and is a great alternative to red wine, standing up well to juicy meats and barbecues.

Called pinot grigio in Italy, the resemblance ends there. In Alsace the wine has a distinct aroma of smoke and mushroom, full fruit flavors and a round feeling in the mouth. Rich in peach, pear and honey flavors, it ranges in sweet-



JIM MCCRACKEN / FLORIDA WEEKLY

Enjoy Alsatian pinots on a hot summer day.

ness from medium dry to dry, ending with a nice long finish.

These wines are definitely made to go with foods, whether light appetizers or seafood with pinot blanc, or full-bodied sausage or roasts with pinot gris. Well worth searching for in the marketplace, there are many small-volume, high-quality producers making these wines. Here are some food suggestions, followed by my wine picks.

■ **Pinot blanc pairings:** Deviled eggs, crabcakes, chicken alfredo, chicken saté with peanut sauce, grilled white pizza with basil and summer squash, grilled vegetable sandwiches using any combination of seasonal veggies (eggplant, zucchini and onion, for example), quiche, steamed asparagus with feta, lemon and olive oil dressing.

■ **Pinot gris pairings:** Salmon steaks with soy-maple glaze, whole chicken

slow roasted over applewood, honey-glazed baby back ribs, flat bread with caramelized onion, pears and hazelnuts, grilled portobello caps stuffed with fontina, caramelized Asian pork chops.

Wine Picks of the Week:

■ **Willy Gisselbrecht Pinot Gris 2010 (\$20):** Rich golden in color with floral and fruit aromas, followed on the well-rounded palate with apricot and lemon flavors. This wine is medium bodied with a touch of sweetness and a backbone of mineral for balance. The long finish ends with a touch of spice. Try it with glazed ham, curries or spicy food.

■ **Paul Blanck Pinot Gris 2010 (\$26):** Light golden in color, with a floral nose of jasmine and honeysuckle. The flavor is bright with acidity and features white peach and pears. Medium

dry and medium bodied, this wine has a distinct and lengthy finish, ending with a crisp mineral note. Serve it with a pasta seafood dish or with roasted pork.

■ **Domaine Rolland Schmitt Pinot Blanc 2010 (\$19):** Pale straw in color, and starts with a light smoky and floral nose. The palate shows typical orchard fruit flavors with peaches and apricots, tinged with citrus. Fresh, clean and spicy, with a brisk acidity, this one is easy to pair with seafood, especially scallops or shrimp, or to enjoy as an aperitif.

■ **Domaine Mittnacht Freres Pinot Blanc Terre D'Etoiles 2011 (\$18):** Light straw color with floral, peach and apricot on the nose. The aromas follow through to a light citrus acidity on the palate and an interesting spicy floral finish. Try this with chicken salad or a roasted chicken entree. ■

Flavor Palm Beach launches month of dining specials

FLORIDA WEEKLY STAFF REPORT

news@floridaweekly.com

It has a new format and a new partnership.

But Flavor Palm Beach is back for a fifth annual monthlong culinary event, Sept. 1-30.

This year, Flavor Palm Beach will partner with Share Our Strength, a national nonprofit that is working to childhood hunger in America, and will donate all its event proceeds to that charity.

The kick-off event on Aug. 29 will move from the downtown West Palm Beach Waterfront to Top of the Point, at Philips Point, on the south end of downtown.

This year, Flavor will host weekly Meet the Chef events each Wednesday



in September, each time highlighting a different restaurant in the county starting at 6-8 p.m. Sept. 5 at III Forks and Cantina Laredo at Midtown in Palm Beach Gardens. The evenings will include small bites, an evening signature beverage and silent auction. Tickets to the events are \$15 in advance and \$20 at the door.

The big attraction, though, is an opportunity to try a variety of restaurants, which will offer prix fixe prices for lunch and dinner.

The three-course lunch at participating restaurants is \$20 and the three-course dinner is \$30/\$35 per person.

More than 40 restaurants will take part this year, including Café Boulud, Renato's, III Forks Steakhouse, Capital Grille, PB Catch, Pistache French Bistro, Ruth's Chris, Talay Thai, Café Chardonnay, Flagler Steakhouse, 3800 Ocean, Charley's Crab, The Sundry House, Vic and Angelo's, The Office, Top of the Point, The Italian Restaurant at The Breakers, Rosso Italia, Patio Delray, The Restaurant at the Four Seasons, The Leopard Lounge at the Chesterfield Hotel, City Oyster, Josef's Table and Red the Steakhouse, among others.

For a complete list of restaurants, menus and reservation information, visit FlavorPB.com.

■ **Wines of Israel:** Café Boulud will offer a tasting dinner Aug. 23 featuring Boutique Wineries of Israel hosted by sommeliere Mariya Kovacheva.

There will be wines by Domaine du Castel, Golan Heights Winery, Yatir and others.

Chef Jim Leiken's menu will offer a duo of roasted lamb tenderloin and Loukanika lamb sausage, spinach and feta bourekas, Israeli couscous and black olive lamb jus to pair with a Domaine du Castel Petit Castel 2007. Special guest for the evening is Gabriel

Lasry of Royalty Wine.

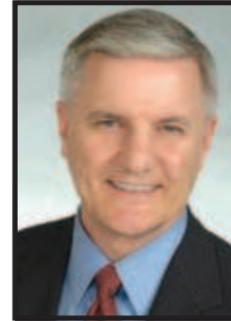
It's 7 p.m. on Aug. 23 at Café Boulud, the Brazilian Court, 301 Australian Ave., Palm Beach. Cost is \$75, exclusive of tax and gratuity. Reservations are required. Email mkovacheva@danielnyc.com or call 655-6060. ■



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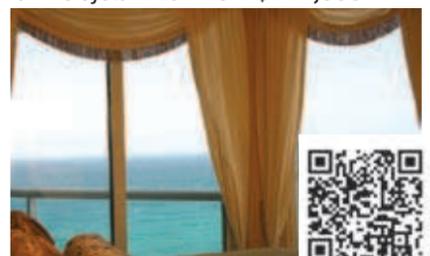
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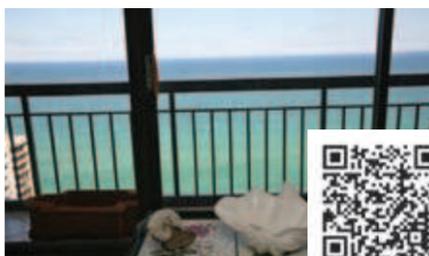
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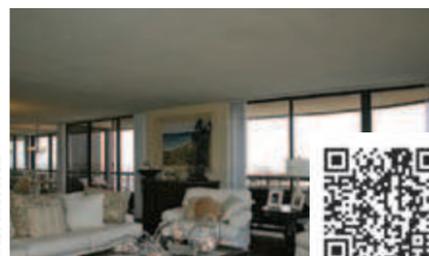
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