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WEEK OF AUGUST 2-8, 2012

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FPL creates lab to better prepare for **WHEN LIGHTNING STRIKES**

BY ATHENA PONUSHIS
 aponushis@floridaweekly.com

ONLY TWO ALMIGHTIES CAN MAKE LIGHTNING strike in the Sunshine State — God and Florida Power & Light. To some, God may be debatable, but FPL's for real. Its engineers simulate lighting, "to save customers money."

On a Monday morning in July, this public-relations-fortified power utility opened the doors of its "lightning lab," welcoming media for the first time to watch a



FPL showed off its lightning lab for the first time.

SEE LIGHTNING, A8 ▶

SCOTT FISHER / FPL COURTESY PHOTOS

Legacy of Betsy the sea turtle lives on through her hatchlings

SPECIAL TO FLORIDA WEEKLY

Betsy the loggerhead was mortally wounded, but in a first-ever experiment at Loggerhead Marinelife Center in Juno Beach, she lived on through eggs recovered after her death.

Betsy weighed 300 pounds and was rescued on May 25 in the surf off Jupiter Island. With the assistance of the Florida Wildlife Commission and police and fire officials, the turtle was rescued and trans-

ported to Loggerhead.

The following afternoon, Betsy, the name LMC staff gave to the sea turtle, was found unresponsive. Staff veterinarian Dr. Nancy Mettee decided to conduct an ultrasound based on the turtle's life stage, the center reports in a prepared statement.

It was found that Betsy was carrying eggs. Dr. Mettee, with the assistance of rehabilitation staff, removed the eggs. The clutch of eggs was moved to a nest cham-

ber on the local beach and monitored by the LMC research team.

Dr. Mettee transported Betsy to the University of Florida Marine Animal Diagnostic Laboratory in Gainesville to perform a necropsy with Dr. Brian Stacy, veterinary pathologist. Betsy was in excellent body condition with no external evidence of trauma; however, the necropsy revealed multiple skull fractures and a subdural

SEE BETSY, A20 ▶

INSIDE



A home run for beer

Second annual Baseball & Brews set for Jupiter. **A23** ▶



Networking, Society

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Eat for a buck

Dockside Dollar Grille tries a new concept in Lake Park. **A35** ▶



Bright eyes

Roli is the shelter's unofficial people greeter. **A6** ▶

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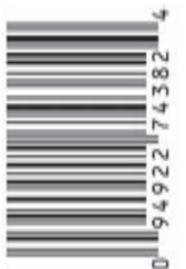
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COMMENTARY

Give 'em the good old gun



In the 1930s and '40s in the United States it was possible if you were a boy to take your .22 rifle or your shotgun and board a city bus, or set off on a bicycle. You could ride to the edge of town and go hunting for rabbits or birds. Sometimes you shot things you weren't going to eat, like groundhogs or crows.

I've been told this by men who were young then, including men who grew up in New York State and New England.

In the West where I was raised later, you learned to shoot outside of town when you were 5 (that was the summer of 1958, for me). If your sister wanted to try it, she learned to shoot, too.

No one I knew thought there was anything odd about this: a boy at a bus stop with a rifle. Or a boy on a bicycle with a rifle. Or a boy on a ranch learning to shoot when he was 5.

Once you learned to shoot, you were then subject to about seven years of extremely close adult supervision, by your father. Your father knew what he was doing and he had an overriding interest in preventing you from shooting yourself, or him, or anybody else.

By the time you turned 11 or 12, you had demonstrated conclusively that you would never point a gun at people. You had also made clear that you would not acciden-

tally shoot one of your uncle's cows, which were deemed even more valuable than the people. So you were given the right of manhood. You were finally allowed to buy the rifle you'd been looking at for three years in *Outdoor Life Magazine* or some old catalogue your best friend had scrounged up.

Once you had your first weapon, you spent a lot of time sitting around caressing it. Some boys tried out names on their rifles, but they never quite fit. "Old Betsy," for example, seemed severely antiquated, even if your icons were Daniel Boone, Jim Bridger, Kit Carson, Sgt. Alvin York, Audie Murphy, and your family members (veterans of Guadalcanal, Tarawa and points east, in my case).

When I was 13, my 14-year-old cousin, Walt Nash, bought a Remington Nylon 66, a new .22 semi-automatic that could carry about 10 rounds. The advertisements said it was so tough that you could drive a truck over it. So we did. Walt laid his Nylon 66 in the road, we borrowed my uncle's ancient Power Wagon that weighed about two tons, and we drove back and forth over that gun. Then we cleaned it and went out and shot picket pins with it (foot-long, prairie-dog-like animals that thrived at 9,000 feet and dug holes everywhere, which attracted rattlesnakes and could break the legs of running horses).

That boyhood, I suppose, came equipped with two indivisible supplements: a tactile sense of our inalienable right to guns, and the immense weight of American mythology.

I realized this recently when my 8-year-old son, Nash, asked me about the Battle of

the Little Big Horn, fought June 25-26, 1876.

When I was busy learning to shoot my first .22, I believed that Gen. George Armstrong Custer was, if not the smartest general who ever lived, a shining example of American courage. I still believe that.

The problem is, physical courage has diddly-squat to do with moral courage, or with moral right, except by chance.

"Was Custer the good guy?" my son asked.

Suddenly everything I believed once had to change now. No, Custer was not the good guy, as much as I hate admitting that. He was in the business of stealing other people's land at the point of a repeating rifle.

But that wasn't the rifle's fault, was it?

Everyone I ever looked up to understood gun ethics this way, expressed in a line written by the novelist A.B. Guthrie Jr. for the peerless George Stevens movie, "Shane," filmed in Wyoming in 1953: "A gun is a tool, Marian; no better or no worse than any other tool: an axe, a shovel or anything. A gun is as good or as bad as the man using it. Remember that."

Nothing could be truer, still. And the same could be said of a cruise missile.

Which brought Nash and me around to a discussion of the idiot who tried to blow up Times Square.

What distinguishes us as Americans, in some ways, is our historic effort to be the good guys with the guns. Not the tyrants or criminals or zealots or fascists or land-grabbing imperialist lackeys with guns.

Of course this idiot, Faishal Shahzad, is an American, too — and not the first American idiot, by any means. What irritates me

most about his story is the gun he carried. A couple of months before trying to put Times Square in the once upon a time, he bought a "Kel-tech sub-rifle 2000."

Mr. Shahzad had legally and effortlessly acquired a semi-automatic hybrid of a pistol and a rifle, with a folding stock, a pistol grip and multiple magazines that can carry 10 or 20 rounds of 9 mm ammunition. In the hands of an experienced shooter pulling the trigger as fast as he could, this would be a devastating and deadly weapon. Unfortunately, it remains unbridled even by U.S. gun laws regulating the purchase of pistols.

Does one shoot rabbits with the Kel-tech sub-rifle 2000? Deer? Grizzly Bears? Herds of elephant? No. It's designed for shooting people.

Should civilian Americans — not cops, not soldiers or the Marines with whom I once served proudly, but civilians — have access to this ridiculously excessive weapon, or others like it?

No, of course not.

Not cowboys, not cousin Walt and me, not Daniel Boone or Jim Bridger or Audie Murphy or the men in my family — none of us. We don't need such a weapon for our purposes, anymore than we need a cruise missile.

And not that fascist idiot Faishal Shahzad, either. ■

— This column ran on May 12, 2010, after another American, Faishal Shahzad, failed to accomplish what alleged murderer James Holmes did in Aurora, Colo., recently. Without stricter gun control, the author believes such tragedies will continue.

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OPINION

The drug war recedes?



richLOWRY

Special to Florida Weekly

Chris Christie is not a wimp, a hippie or a countercultural icon. He's not known for taking time out from budget negotiations to smoke dope, or for his sympathy for drug dealers.

Yet he is a soft-liner on the war on drugs. That the combative New Jersey governor and Republican rock star — just tapped to keynote the GOP convention in Tampa — vocally dissents from drug-war orthodoxy is another sign that the tectonic plates of the drug debate are shifting. Perhaps our appetite for spending billions and incarcerating millions, in the service of pieties immune to rational analysis is not limitless after all.

In a speech at the Brookings Institution, Christie called the war on drugs “well intentioned,” but “a failure.” He just signed a law to mandate treatment rather than jail time for nonviolent drug offenders. The Democratic rising star in New Jersey, Newark Mayor Cory Booker, recently condemned the drug war in strikingly similar terms as “big overgrown government at its worst.” In Jersey, the drug war is getting it from both barrels and both parties.

Exhaustion is finally setting in with the enormous human and fiscal costs of attempting to eradicate the ineradicable.

People have always used intoxicants, and always will, in ways ancient and new. The Good Book tells that no sooner had Noah planted a vineyard than “he drank of the wine, and was drunken.” After all the countless resources expended trying to keep illegal drugs from entering the United States, *The New York Times* recently reported, abuse of indigenous prescription drugs is the nation's biggest drug problem. In 2008, it accounted for the lion's share of overdose deaths.

The war on drugs overseas, a U.S. foreign-policy priority for decades, has only shifted around trafficking routes. Mark Schneider of the International Crisis Group notes how — in the “mercury effect” — pressure against the cartels in Colombia squeezed the action into Mexico, where it is now being displaced again, to Central America and the Caribbean. No wonder that at the Summit of the Americas in April, Latin American leaders expressed disenchantment with the entire enterprise.

No one crafting American laws from scratch purely on a basis of public health would make marijuana illegal while alcohol — much more damaging to society — is legal. Slowly, the prohibition on marijuana is giving way. Medical marijuana is legal in 17 states and the District of Columbia. Colorado, Oregon and Washington state will consider ballot measures to legalize the drug in

November. The current regime makes criminals of millions of casual users, but legalization — even in one state, according to experts Beau Kilmer and Jonathan Caulkins — could collapse the price nationally and lead to more widespread use.

Every alternative has its pitfalls. But



Christie

we are exiting the era when a focus on the harmful effects of illegal drugs excludes all consideration of the harmful effects of their hard-fisted prohibition. The debate is becoming less susceptible to cheap rhetorical bullying. If Chris Christie, arguably the toughest Republican in the country, is open to new approaches, there's hope for everyone else. ■

— Rich Lowry is editor of the *National Review*.

U.S. gun laws: Guilty by reason of insanity



amyGOODMAN

Special to Florida Weekly

James Holmes, the alleged shooter in the massacre in Aurora, Colo., reportedly amassed his huge arsenal with relative ease. Some of these weapons were illegal as recently as eight years ago. Legislation now before Congress would once again make illegal, if not the guns themselves, at least the high-capacity magazines that allow bullets to be fired rapidly without stopping to reload. Holmes bought most of his weaponry within recent months, we are told. Perhaps, if sane laws on gun control, including the ban on high-capacity magazines, were in place, many in Aurora who are now dead or seriously injured would be alive and well today.

The facts of the assault are generally well-known. Holmes allegedly burst into the packed theater during the 12:30 a.m. premier of the Batman sequel “The Dark Knight Rises,” threw one or two canisters of some gas or irritant, which exploded, then began to methodically shoot people, killing 12 and wounding 58.

“Everybody sort of started screaming, and that's when the gunman opened fire on the crowd, and pandemonium just broke out,” Omar Esparza told me. He was in the third row, with five friends out for a birthday celebration: “He started opening fire on the audience pretty freely, just started shooting in every direction, that's when everybody started screaming, started panicking. A lot of people had been hit at that point at those initial few rounds, and that's when everybody sort of hit the floor and started to exit.”

Esparza continued: “It sounded like

the bullets had stopped, and it sounded like he was either switching guns or reloading his rifle. At that very second when we sort of heard the silence, we realized that that was our only opportunity of getting out or of dying. So, at that split second, we had to react and had to exit as quickly as possible. And we barely made it, too, because approximately a second after we had exited, we heard him starting to shoot again.”

That moment of silence may have been when one of the weapons jammed. CNN reported that “the semiautomatic rifle used in the Colorado theater killings jammed during the rampage ... a law enforcement source with direct knowledge of the investigation said Sunday.”

Holmes allegedly had an AR-15, equipped with a 100-round drum magazine, as well as one or two Glock pistols with 40-round extended magazines and a Remington 870 shotgun that can fire up to seven shells without reloading. The AR-15 can fire from 50 to 60 rounds per minute. Holmes had a massive arsenal, easily acquired at retail stores and online.

Carolyn McCarthy is a member of Congress from Long Island, N.Y. Her husband was shot in the head and among the six killed in the 1993 Long Island Rail Road massacre. Her son also was shot in the head, but survived and remains partially paralyzed. She was a nurse back then, but when her congressman voted against the assault-weapons ban, she ran against him. She won and has been in Congress ever since.

McCarthy has introduced H.R. 308, the Large Capacity Ammunition Feeding Device Act. It would ban the sale or transfer of these large-capacity clips that enabled the massive casualties in Aurora, and in Tucson, Ariz., in January

2011 when Rep. Gabrielle Giffords was shot and six were killed. McCarthy told me: “The problem is, politicians, legislators across this country are intimidated by the NRA and the gun manufacturers who put so much money out there to say that ‘we will take you down in an election if you go against us.’ Common sense will say we can take prudent gun-safety legislation and try to save people's lives. That is the bottom line.”

One group pushing the large-magazine ban is the Brady Campaign to Prevent Gun Violence, named for Jim Brady, who was shot in the head and severely disabled during the 1981 attempted assassination of President Ronald Reagan. I spoke with Colin Goddard, who works for the group. He survived the 2007 Virginia Tech massacre, where 32 people were killed. Goddard was shot four times. I asked him about the refrain so commonly uttered now on television, that it's political opportunism to discuss gun control before the Aurora victims are even buried.

“This conversation should have happened before this shooting in the first place,” Goddard replied. “This is when people are outraged. This is when people realize that this could happen to them. We cannot wait. ... Now is the time for a change. We are better than this.” ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of “Breaking the Sound Barrier.”

WHY DO I HEAR... BUT NOT UNDERSTAND?

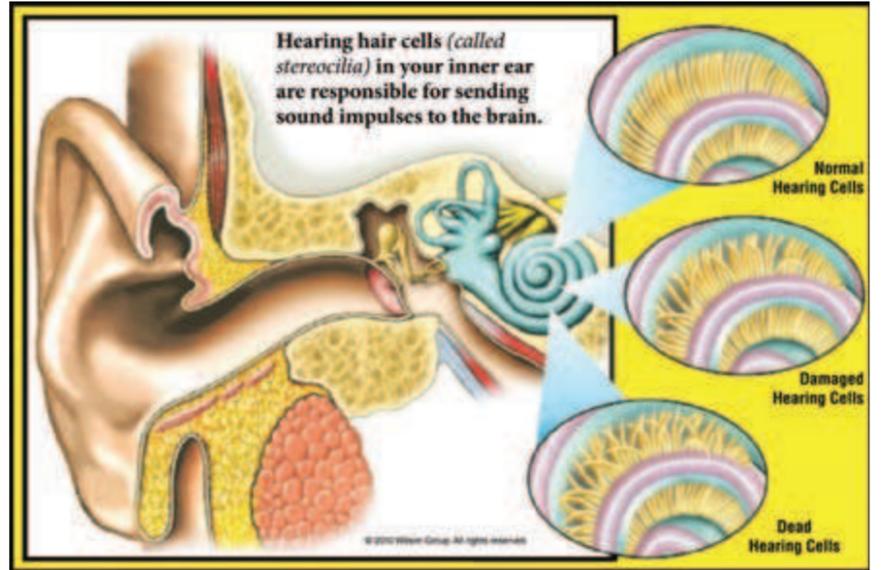
Study by Cambridge University in England Reveals Key Answer

Until recently, there was no practical way to identify dead regions of hearing cells in the ear. However, a new British-developed procedure using standard test equipment now allows for identification of dead hearing cell regions. The study suggests that the presence or absence of dead regions may have serious implications in the fitting of hearing aids.

This research reveals that amplifying dead cells is a mistake which will result in poorer speech understanding in noise. A new type of digital programmable microcircuit is now available using nanoScience technology that can be programmed to bypass the dead cells. As a result, the patient's usable hearing cells receive amplification, thereby improving speech understanding in noise.

"We are employing a like method in our diagnostic sound booths using a sound field speech in noise procedure," said Dr. Mel Grant of Audiology & Speech Pathology. "This test simulates hearing in a noisy crowd. We are able to determine maximum speech understanding by frequency shaping this new hearing aid."

The results have been phenomenal. For the first time, a patient is able to actually realize the exact percentage of speech understanding improvement in noisy listening environments. These new products come in all shell sizes, including the smallest



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PET TALES

Easy introductions

Cats and dogs can get along — if you handle the introductions properly

BY GINA SPADAFORI

Universal Uclick

Can cats and dogs get along? While cats and dogs scheming against each other is a comedic staple, millions of real-life cats and dogs live in harmony, and millions of people feel no family would be complete without at least one of each pet.

Getting a dog and cat to accept one another can be difficult, though, as anyone who's tried to introduce them knows. There are some basic steps to getting both pets to at least call an interspecies truce.

Under no circumstances should cat-dog introductions be handled by throwing the animals together and letting them work things out on their own. That method is far too stressful even in the best of circumstances. It's also important to keep in mind that introductions can be dangerous, usually for the cat. Some dogs see cats as prey, and even those dogs who are generally easygoing may react instinctively to a cat on the run, and attack the smaller animal.

Introductions must be supervised and handled with planning, care and patience.

If you have a cat and intend to bring in a dog, try to find an animal who is known to be accepting of cats. Shelters, rescue groups or private parties looking to place puppies and dogs often know if an animal



Many pet-loving homes have both dogs and cats, and most of the animals regard each other as family.

has successfully lived with a cat, or they will test to see how the pet behaves in the presence of one.

If you have a dog and are planning to bring in a cat, start working on your pet's obedience before you add the new animal. Your dog should be comfortable on a leash and be trained well enough to mind your requests for him to stay in either a "sit" or "down" position while on that leash.

For the cat's comfort, he should be confined during the early stages of an introduction to a small area (such as a second bathroom or guest bedroom) where he can feel safe while becoming acclimated to the sounds and smells of the dog. Be sure the room has everything he needs, and make sure he has frequent one-on-one visits with human family members.

After a couple of days with the cat sequestered, put the dog on leash and open the door to the cat's room. Allow the animals to see one another, and do not allow the dog to chase the cat, even in play. Use "sit-stay" or "down-stay" to keep the dog in place while the cat gets used to his calm presence. Don't force the cat to interact with the dog; if the cat wishes to view the dog from the darkest recesses underneath the bed, so be it. Reward the good behavior of both animals with treats and praise.

Keep the dog on leash for a couple of weeks in the cat's presence, and always make sure the cat has a way to escape from the dog, such as access to a safe area with a baby gate across the door. Build up the time the animals spend together, and continue to make the introductions rewarding, with more treats and praise.

When the dog isn't interested in bothering the cat, and the cat feels secure enough to come out from under the bed, you can take off the leash and let them get on with their new lives together. How long it will take to get to this step will depend on the animals involved, and you must work at their pace.

It's not uncommon for dogs and cats to become friends and to enjoy each other's company. Take the time to manage your cat-dog introduction properly, and you could be setting up a friendship that will last for the rest of your pets' lives. ■

Pets of the Week



>> **Barney** is a 3-year-old neutered male Fox Terrier mix. He weighs 34 pounds. He gets along with other dogs and doesn't mind being crated. He loves to explore.



>> **Roli** is a 2-year-old neutered domestic. He has the expression of a wise man. He is a people greeter in the shelter's cat lounge.

To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.

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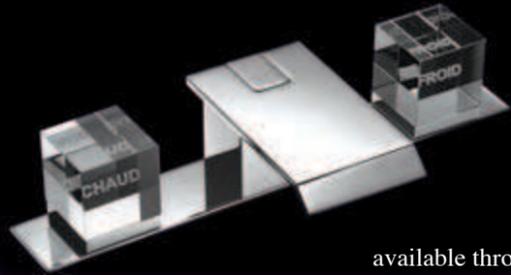
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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
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Best water ever

New York City's tap water is already widely regarded as world-class, in safety and taste (and subjected to a half-million tests a year by the city's Department of Environmental Protection). However, two entrepreneurs recently opened the Molecule water bar in the city's East Village, selling 16-ounce bottles of the same water for \$2.50, extra-filtered through their \$25,000 machine

that applies UV rays, ozone treatment and "reverse osmosis" in a seven-stage process to create what they call "pure H2O." The owners of Molecule are a restaurateur/art dealer and a "social-justice activist" who is a "former world champion boomerang player," according to a July *Wall Street Journal* profile.

Can't possibly be true

■ In 2011, the Liberty County, Texas, home of Joe Bankson and Gena Charlton was raided by sheriff's deputies, the FBI, state officials and a trailing media crew (alerted by the sheriff), checking out a tip that "25 to 30" children's bodies were buried on the property. No evidence was found, and in a June 2012 lawsuit for defamation, Mr. Bankson and Ms. Charlton claim that the sheriff had organized the raid knowing full well that the tipster was a self-described "prophet" who had disclosed that her information came from "Jesus and the (32) angels" who were present with her. The sheriff said he did everything "by the book" and that a judge signed the search warrant confirming "probable cause" to believe that at least one crime (if not 25 to 30) had been committed.

■ In July, the online magazine *Salon* profiled *Virtuous Pedophiles* — an effort by two notably articulate men who insist that their sexual fascination with children would never extend to personal contact. Said one (who claims "advanced degrees from prestigious universities"): "We do not choose to be attracted to children (but) we can resist the temptation to abuse children sexually." He added, curiously, that "many" of the *Virtuous Pedophiles* "present no danger to children whatsoever." Lamented the group's co-founder, "Almost any group in the world can hold a convention, look out on a sea of faces, and say, 'These are people like me,'" but because pedophiles are treated with such scorn, "we can't."

Democracy follies

■ North Carolina state Rep. Becky Carney, an environmental activist, inadvertently cast the deciding vote in July to open up natural-gas hydraulic fracking in the state. The legislature had passed the bill earlier, but it was vetoed by Gov. Bev Perdue, and the House needed exactly 72 votes to override the veto and enact the bill. Ms. Carney's tireless lobbying of colleagues appeared to have helped halt the overriders at 71 votes, but when it came time to push the buttons, Ms. Carney accidentally became the 72nd. She could be heard on her microphone in the chamber, saying, "Oh my gosh. I pushed green."

is the presumptive nominee for a Florida Senate seat from Fort Lauderdale, and it was just a coincidence, said Republican leadership in June, that their candidate is attorney Christopher Smithmyer. Registered Democrats dominate the district, but Mr. Smithmyer may win some votes by confusion.

■ Mark Schimel told reporters in Albany, N.Y., in May that it was nothing personal that caused him to run for the Republican nomination to the state assembly from Nassau County — where the incumbent is his estranged wife, Democrat Michelle Schimel. Mr. Schimel's mother seemed quite upset at her son. "I can't believe he'd do a thing like this (to Michelle)," she told a reporter. "I'm going to talk to him."

■ In March in Ireland, Bundoran Town Councilor Florence Doherty became exasperated with colleague Michael McMahon, who opposed a bill to strengthen whistleblowers' rights. "(T)his country doesn't need whistleblowers," Mr. McMahon said. Ms. Doherty replied, "Of course it does, you asshole." In a later radio interview, Ms. Doherty repeated her word-of-the-day four times.

■ Democratic attorney Christopher Smith

■ In a live TV debate in July, Mohammed Shawabka, a member of the Jordanian parliament, became enraged when his opponent, Mansour Seif-Eddine Murad, called him a secret Israeli agent. Mr. Shawabka removed a shoe and hurled it at Mr. Murad, who ducked, but then Mr. Shawabka pulled a silver pistol from his waistband and waved it around (though no shots were fired).

Least-competent criminals

■ James Allan, 28, was sentenced to three years in prison in Oxford, England, in July for robbing a news shop. Mr. Allan's getaway was delayed when he insisted, repeatedly, on pushing the front door open when he obviously should have been pulling. Finally, exasperated, he yanked off his balaclava, exposing his face to the surveillance camera, kicked the door, breaking the glass, and escaped. Police arrested him about three hours later nearby. (The 2000 British movie "Snatch" featured

just such a memorable scene of push/pull helplessness.)

■ When the assistant manager arrived early on June 26 to open up the Rent-A-Center in Brockton, Mass., he encountered a man with his head stuck underneath the heavy metal loading bay door (obviously as a result of a failed burglary attempt during the night). "Hang tight!" the manager consoled the trapped man. "The police are on their way." Manuel Fernandes, 53, was arrested.

Recurring themes

Yet another woman made the news recently for having loaded up, over several years, in breast augmentation surgery. Paula Simonds, 44, of Miami, who is known professionally as model Lacey Wildd, is approaching her goal of having breasts large enough to place her in the top five in the world.

However, the quest is grossing out her six kids — two young, two grown and (especially tough) two in high school, where the taunts flow freely. Currently, Ms. Simonds measures herself as an "L"-cup, headed for a "triple-M." ■

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LIGHTNING

From page 1

man-made lightning storm. FPL engineers would be on site, inducing lightning to test the integrity of their power line poles, transformers, insulators and surge arrestors.

Reporters were told to wear closed-toed shoes to the company's Reliability Assurance Center in Riviera Beach. And though high-speed cameras were recommended, a press release was sure to warn, "There is the unlikely potential for camera damage as a result of the high-voltage situations," for electricity concocted in the lightning lab can reach up to 2.4 million volts.

Oh, the sky was gray and the day was eager, but any anticipation the journalists may have had to move to the lightning lab lair straightaway was soon to be squashed by an introductory slide show.

One meteorological radar image cast the state in thunderstorm reds and yellows and purples, illuminating the strip from Tampa Bay to Titusville as "Lightning Alley." The slide emblazoned Florida as the lightning capital of the nation. A note on the bottom of the page read, "On average, there are more than 250,000 lightning strikes on FPL service territory every year."

Next slide, all numbers: FPL has 4.6 million customers, 16 power plants, four nuclear plants, 587 substations and distribution systems with 65,271 miles of line.

Reporters were fervent for the lightning lab now, but first this FPL table of technical specialists, administrators and engineers had to say why the lab was here — to know their enemy. These men fight lightning and its strikes are a given, so instead of predicting the storm, they must predict the outage and buck up their equipment to withstand the surge.

They must follow their infrastructure from power plant to neighborhood and extend the life of their arrestors, for their transmission lines will surely be hit and their arrestors must divert the over-voltage of electricity to the ground. These men must predict their failures, to prevent their failures. So they play with lightning, to stay ahead of their villain.

"People want their lights on and you better be there to keep them on," sums up John Fischer, manager of the FPL center with the words "Reliability Assurance" in its name; he and his outage-balking brethren must be aggressive in their analysis, for they are accountable for service, each and every day.

And they are accountable in the state of Florida, lightning capital of the U.S. and close to leading the world in lightning strikes, as well, as Florida ranks second only to Rwanda, Africa.

Product must perform better in Flor-



SCOTT FISHER/FPL COURTESY PHOTO

Above and right: The lightning lab.

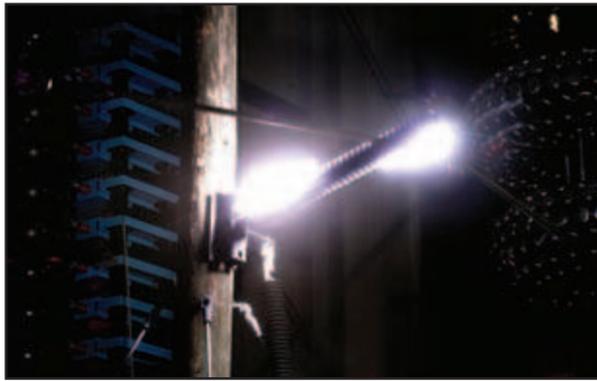
ida, so when manufacturers send electrical equipment to the FPL center, engineers run it through their accelerated aging chamber.

"Inevitably, we'll find something they didn't see," manager Fischer says of such manufacturers, who living elsewhere, do not have to compete with sea level, salt contamination, moisture and heat. Driving through other states, Mr. Fischer cannot help but think, "These guys got it easy, this would be a breeze," but he and his colleagues must carry on down yonder in the swampland, working more as problem solvers than some production assembly line.

"I'm the pack dog leader of all these geeks," says Mr. Fischer, speaking candidly on what it's like to work alongside all these techies who go toe-to-toe with lightning. "I have to keep up with all their cross disciplines and their esoteric language to figure out what they're telling me," so when America watches football, he watches a physics class from ITT Tech or UC Berkeley.

As versed as Mr. Fischer and his team are in practical application, they must also think in theory, ensuring equipment behaves the way it's supposed to behave, says Manny Miranda, FPL's vice president of transmission and substation, who accompanies the media tour to translate any science-laden jargon into something more user-friendly.

"Sometimes our story isn't shown. It's something that's kind of tucked away sometimes," says Mr. Miranda, giving his reason as to why FPL has invited the media to its lightning lab now, when the lab has been operating for 25 years. "We want to show our story, so our community can see the value of our each and every day."



Coincidentally, perhaps, this 'let's get personable' tour happens to coincide with the electric company's proposed \$690 million rate hike. Regulators have scheduled hearings on the request, starting Aug. 20, with a vote expected in November.

Mr. Miranda says lightning lab costs are part of FPL's total transmission expenses, using less than 1 percent of the \$70 million budget to operate the lab. But before reporters can see the lightning lab, they are corralled through the physics lab, the protection and control lab, the high-current lab, a couple hours of science and forensics before they are finally ushered down the corridor, through the outdoor walkway to the high-bay venue for the lightning show.

"We'll show you where the fire extinguishers and exit doors are in case anything goes wrong, which it won't," says manager Fischer in his science-savvy humor.

An FPL director adds, "It's like Disney, let us know of any medical conditions before you get on the ride."

The doors open and the lab does appear all X-Men-lair-like with Jetsonian-looking Space-Needle apparatuses. The media huddles up and the lights go off. The sound of swarming mosquitos permeates the darkness. Senior engineer Hugh Feeney turns a dial up to 100,000 volts. The mosquito-sound starts cackling, more like static on the radio, but static on the radio



SCOTT FISHER/FPL COURTESY PHOTOS

FPL's Dave Schooly speaks to reporters in the physics lab. The FPL facility with the lightning lab is located in Riviera Beach.

in the know

FPL Reliability Assurance Center Manager John Fischer says his data shows 17 lightning strikes within the company's service area in January versus 33,549 lightning strikes in July, the peak of lightning season. Here are the center's numbers from 2011:

- January: 2,080
- February: 134
- March: 7,889
- April: 9,010
- May: 18,968
- June: 51,061
- July: 51,061
- August: 68,399
- September: 25,887
- October: 2,908
- November: 161
- December: 17

FPL administrators say the utility has reduced the number of interruptions for customers by roughly 15 percent since 2007. Here's a tally of its approximate customer counts by county:

- Brevard: 275,000
- Collier: 190,000
- Charlotte: 105,000
- Lee: 235,000
- Palm Beach: 690,000

in the know

How Florida ranks in lightning

- From 1997 to 2011, Florida averaged 1,414,284 lightning strikes per year.
- The state also had the highest cloud-to-ground flash densities, with an average of 24.7 flashes per square mile.

— Source: National Oceanic and Atmospheric Administration's National Weather Service

on steroids. Dial up to 200,000 volts. Black-light-like purple sparks snap along a power line, like the embers that flicker from the coals before a firewalker. Up to 350,000 volts and the sparks dance. Up to 420,000 volts and 'Pop, pop, pop, pop, pop,' man-made lightning strikes, breaking down the air gap around an insulator.

Engineer Feeney remotely attaches an arrestor and repeats the test. Nothing to see now, which is what the engineers want, for no flash means no failure.

Director of engineering and technical services Ron Critelli reiterates, FPL runs these tests to predict failures, roll out the crews, reinforce infrastructure and prevent outages, costing customers less. But he cannot say how many disruptions or interruptions of service FPL has been able to prevent.

"It's easy to track what you had, but how do you prove you didn't actually have an event?" Director Critelli asks. "It's like a home security system. How do you know how many times a burglar saw your system and turned around?"

Mr. Miranda tries to lend some perspective. "Even though Florida faces an average of 250,000 lightning strikes each year, we only average 15 to 20 'momentaries' or power outages each year on our high-voltage transmission lines."

So how do these men who wear the FPL lightning-burst logo on their polo shirts feel when they open up their electric bill?

"Well, I can tell you what my wife thinks," says engineer Feeney. "She loves it when she opens the bill because she hates it when she has no power."

Manager Fischer agrees. He sticks to the science and leaves his wife with the bills, for she knows what she's paying for when her phone rings in the middle of the night and her lights go on because somewhere, somebody else's lights went off. ■

You are a GO

...for insider tours

BY MICHELLE SALYER
Special to Florida Weekly

It's been seen in countless movies. A buzzing hive of high pressure from which emerged five little words that have fueled the spirit of the Space Coast for decades, "We are go for launch."

But few, even among Space Coast residents, have ever actually set foot inside NASA's Launch Control Center — until now.

For years, visitors to Kennedy Space Center Visitor Complex have been able to witness a mock launch sequence inside a simulated firing room at the Apollo/Saturn V Center, part of the Kennedy Space Center tour, but this is the first time in more than 30 years that the public has been invited inside the real thing, the same place where NASA directors and engineers supervised all of the 152 launches for the space shuttle and Apollo programs.

While no one along the Space Coast would have wished for a hiatus in manned space flight, this break in activity is precisely what has enabled visitors to see for themselves several areas that were, and will soon be, off limits.

"This is another very rare opportunity that NASA has worked with us to provide — access to the Launch Control Center," said Bill Moore, chief operating officer of Kennedy Space Center Visitor Complex. "It might be another 30 years before guests will receive a behind-the-scenes opportunity like this again."

The KSC Up-Close: Launch Control Center (LCC) Tour, the second in Kennedy Space Center's special 50th anniversary series of rare-access tours, takes visitors inside Firing Room 4, one of the LCC's four firing rooms and the one from which all 21 space shuttle launches since 2006 were controlled.

Inside Firing Room 4, visitors will pass by the computer consoles at which engineers monitored the computerized launch control system's thousands of system checks every minute leading up to launch. They'll also see the main launch countdown clock and many large video monitors on the walls, and enter the "Bubble Room," with its wall of interior windows through which the Kennedy Space Center management team viewed the proceedings below.

According to Visitor Complex spokesperson Andrea Farmer, visitors can even stop and snap photos at the launch director's station and imagine for just a moment that they are the one calling the shots... and see if they have what it takes make the final call on whether a launch was a "Go" or "No go."

The stressful, frenetic launch scenes portrayed in the movies were not just Hollywood effects, said Bob Sieck, former launch director, Kennedy Space Center. "With so much on the line, the people who worked in this room were under tremendous pressure not only in daily operations but particularly as the countdown proceeded," he recalled. "They had to handle the tension and



COURTESY PHOTO
Firing Room 4 was the scene where all 21 space shuttle launches since 2006 were coordinated.

their emotions as the tests became faster, the astronauts took their place in the shuttle and thousands of people and news media were gathered outside to watch the launch."

Ms. Farmer elaborated, "Each person that's sitting in launch control could represent hundreds, if not thousands, of the workers on the program. It all comes down to these few people inside launch control making the decisions based on information they're seeing via monitors."

While the launch control center is vacant of NASA personnel, adrenaline still lingers in the air, she said. "It's exciting to be in the place where dedicated people worked through technical and other challenges to launch the space shuttle. It is the hub of information where critical decisions are made before sending humans and cargo into space."

The LCC Tour will run through the end of 2012 with a limited number of daily tours. Last November, Kennedy Space Center Visitor Complex began offering another behind-the-scenes tour which takes visitors inside the 525-foot-tall Vehicle Assembly Building (VAB),

the massive building adjacent to the LCC where the Apollo Saturn V rockets and space shuttles were assembled. That tour is also expected to run through the end of the year. ■

in the know

>>The price for either the Launch Control Center or Vehicle Assembly Building tours is \$25 for adults and \$19 for children ages 3-11 plus tax, in addition to Kennedy Space Center Visitor Complex admission.

>>Florida residents can save on multiple-day admissions to the visitor center by purchasing an annual pass for just \$50 in celebration of Kennedy Space Center's 50th anniversary. The annual pass includes discounts on guest admissions, discounts on food and merchandise, admission to special events and rocket launches, as well as a commemorative collectible coin. A single day, 50th anniversary admission package is also available and includes the collectible coin and a meal voucher.

>>Regular admission is \$45 plus tax for adults and \$35 plus tax for children ages 3-11. For more information, call 877-313-2610 or visit www.KennedySpaceCenter.com.

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Beach Gardens. Call 799-0555.

Name: Sandy Crowe

Age: 52

City: Palm Beach Gardens

Occupation: Senior Property Manager

Family: Three daughters: Shannan, a sophomore at the University of Florida; Rachel, a junior at Jupiter High School; and Tiffany, a sixth-grader at Independence Middle School.

Activities: Loves to snorkel, fish, jog and play computer games.

Q. How did you decide to join Get in Shape for Women?

A. The program seemed a good fit. I like the personal training along with cardio and accountability for tracking progress and hitting and maintaining goals.

Q. Did you have a training or exercise routine before you joined?

A. No

Q. Some women say they find it difficult to make time for exercise or training. How do you carve out the time in your schedule?

A. I make sure that I go directly after work. I find if I go home first it makes it hard to get back out to the gym as I get caught up in household duties.

Q. Is there an aspect of the program that you like the best? Strength, cardio or nutrition? If so, why?

A. I like the strength training. One of the reasons that I joined was because I had noticed an extreme weakness when trying to do simple things like lifting boxes in the garage. The strength training has boosted my muscle mass and increased my metabolism greatly.

Q. Do you have any specific fitness goals?

A. My goals were to lose weight and improve my overall muscle tone.

Q. How would you describe the atmosphere at the gym?

A. The atmosphere at the gym is always positive and friendly. The trainers change the workouts continually so that you are working different muscle groups. The staff gives encouragement throughout the session to keep the motivation level high.

Q. Do you have any advice for women who might be considering starting a training program?

A. Set reasonable goals for yourself and keep focused on the goal you want to achieve. ■



FLORIDA WEEKLY PHOTO

Sandy Crowe works out at Get in Shape for Women at Midtown in Palm Beach Gardens.

Consumer Reports ranks St. Mary's second in Florida for safety

SPECIAL TO FLORIDA WEEKLY

Consumer Reports magazine has recognized St. Mary's Medical Center as ranking second in the state of Florida, and first for all of South Florida, for safety.

Consumer Reports' ratings focus on six categories regarding patient safety in hospitals: infections, readmissions, communication, CT scanning, com-

plications and mortality, the hospital reports in a prepared statement.

The patient safety score combines six categories of hospital safety into a score between one and 100. Displayed scores are rounded, but hospitals are listed in order of their precise score.

Readers are directed to look for large differences between hospitals; as the report says that small differences are not meaningful. The report also show a

hospital's rating in four of those categories: infections, readmissions, communication and scanning. St. Mary's Medical Center scored the highest rating possible in the areas of both preventing infections and scanning.

"St. Mary's Medical Center has been focused on these patient safety measures to ensure our patients receive exceptional, professional care," Davide Carbone, chief executive officer of St. Mary's Medical Center, said in the statement. "Over the past five years, the hospital has significantly reduced hospital acquired infection rates achieved through standardized processes that have been shown to decrease infections and improve patient outcomes."

Mr. Carbone added, "Our nurses and physicians work together to ensure each patient is treated using these care protocols. St. Mary's Medical Center cares for some of the most critical patient in Palm Beach County in our comprehensive stroke, trauma, neonatal and pediatric intensive care units. These infection rates are not adjusted for patient acuity, which makes this accomplishment even more impressive. Our county's sickest patients have the best infection rates."

In addition, St. Mary's Medical Center also achieved a grade of "A" for patient safety from the Leapfrog Group Hospital Safety Score program. This grading system is meant to inform patients of their hospital's ability to keep them safe

and prevent medical errors.

The grades are derived from expert analysis of publicly available data using 26 evidence-based, national measures of hospital safety.

St. Mary's Medical Center is a 464-bed acute care hospital at 901 45th St. in West Palm Beach. The hospital has been serving the medical and health care needs of the greater West Palm Beach area for more than 70 years.

St. Mary's Medical Center offers a broad array of adult and pediatric specialty services that include a 24/7 adult and Pediatric Emergency and Trauma Center; comprehensive stroke services and a dedicated Neuroscience Center; High-Risk Obstetrical Unit with a Level III Neonatal Intensive Care Unit (NICU); the Institute for Advanced Orthopedics; the Rehabilitation Institute; the Memory Disorders Center; Kaplan Cancer Center; Wound Healing and Hyperbaric Center; Schwartz Kidney Dialysis Center; and the Institute for Mental Health.

Pediatric services are provided through the Palm Beach Children's Hospital at St. Mary's Medical Center, which is the only dedicated children's hospital between Fort Lauderdale and Orlando. St. Mary's Medical Center is fully accredited by the Joint Commission, the nation's oldest and largest hospital accreditation agency. For more information, see stmarysmc.com or call 844-6300. ■



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HEALTHY LIVING

What to do when you feel threatened by your child's in-laws



lindaLIPSHUTZ
lipshutz@floridaweekly.com

Marla Smith truly wished she could be excited for her daughter Lisa. But it took every last bit of restraint to show enthusiasm as Lisa went on and on about the lavish vacation she'd just taken with her in-laws. Marla knew she should be happy that the Rockwells were so generous to Lisa, but frankly, she was sick and tired of hearing about the parties at the Rockwells' country club and all the wonderful things Evelyn Rockwell had bought for Lisa.

Marla and her husband, Tom, were initially quite taken with the Rockwells and impressed that Lisa was marrying into such an influential family. It never occurred to them that there could be any negative repercussions. But as time passed, Marla found herself resenting the amount of time Lisa was spending with "those people." The Rockwells were certainly nice enough to Marla and Tom, but she couldn't stop herself from believing that Evelyn had an air of superiority.

But as time passed, Tom too, was becoming uncomfortable by the way the Rockwells insinuated themselves into every aspect of the young couple's lives.

As parents, most of us invest a tremendous amount of emotional energy into the bonds we have with our children. From the time they are little, a huge part of our daily attention focuses on their

well-being and whereabouts. When they mature, we hope and pray they will be happy and successful at work and fall head over heels in love with a fabulous, grounded person with whom they are truly compatible. And of course, we also hope that WE like their life choice and this person will comfortably join with our family.

When our children marry, they are joining their life with another person who comes from a family with its own set of values, traditions and lifestyle. Mature, loving parents recognize that they must make a key adjustment to allow their child to comfortably integrate into their new extended family. Most families understand the importance of this and are able to make this transition over time. They reach out to the other family with warmth, even if they know they are very different and would never, on their own, have picked each other out as friends.

In some instances, the sense of family importance is so strong that people are unable or unwilling to compromise their unity to be receptive to a completely different set of values and opinions.

On occasion, a person absolutely CANNOT stand the family their child marries into. As much as they try to get along with these people, their stomach churns and the effort to be pleasant is enormous. Sometimes, the other family is pleasant enough; it's just that it seems these people are insinuating themselves in the young couple's lives in ways that can seem overbearing and unfair.

To consider the possibility that your

child could enjoy being with these people more than they like being with you can be way too much to bear! The feelings of hurt and betrayal can be raw.

I do get it. But I must also make a blunt statement: If you wish to maintain family harmony, you will need to find a way to interact with these people, on occasion, and at least superficially, as long as your children are married to each other.

In this case, Marla and Tom should examine their own feelings to determine if they are projecting their own discomfort and insecurities onto the Rockwells, possibly attributing negative attributes that are not quite accurate or fair. If after careful reflection, they still believe that the Rockwells are overbearing and difficult, they must proceed with caution.

The worst thing they can do is put Lisa on the defensive, resulting in the young couple feeling caught in the middle of an ugly triangle, believing that they are being asked to take sides.

They should be careful not to say ANYTHING negative about the Rockwells (no matter how tempting.) They should assume that whatever they say negatively about this family to Lisa will be repeated at some point to her husband (It invariably works out that way!) I can assure you this will not endear them to their son-in-law. It is likely he will remember their words, and possibly, hold it against the Smiths for years to come.

Focusing on maintaining their unique bond with Lisa can be the roadmap guiding them as they proceed. They clearly have had a good relationship with Lisa

thus far and do not want to risk alienating their daughter and son-in-law. They may be making erroneous assumptions about Lisa's feelings and loyalties, and may in fact be unaware that their daughter could be struggling with pressures and guilt about the position she has been put in. If they put their own discomfort aside, and try to put themselves in Lisa's shoes, they may, in fact, open up heartfelt sharing with their daughter.

They should remember that most of us have room in our hearts to include new relationships, without compromising our existing ties.

They should make it clear that they recognize the importance of Lisa maintaining a good relationship with the Rockwells. The goal is to create a climate where there can be an open discussion of important issues, without animosity.

Lastly, the Smiths should take steps to remove themselves from a competitive stance with the Rockwells. The reality is the two families are in very different financial circumstances. With creativity and non-defensiveness, the Smiths can create opportunities and experiences to enjoy with their children that will be uniquely theirs. ■

Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia. She can be reached at her Gardens office at 630-2827, or palmbeachfamilytherapy.com.

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"They are very calming, cool and sophisticated. Our designs come from gaps in the market or from customers' feedback."

These cool designs, in conjunction with their aesthetic appeal, are practical. Indonesian

manufacturers work with the Saults to ensure that their customers receive the quality - and value - they want and deserve.

"We aim for the over-deliverance of service and quality," said Sharon. "If you can over-deliver on service and quality, the customer will always refer you to future clients."

- Home & Design Magazine
June 23, 2012

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Dubai was the site Sharon and Mark Sault picked to begin their upscale outdoor-furniture store. In the exotic and warm climate, the Parasol brand began, featuring contemporary-yet classic-pieces.

"We went to work in Dubai because there was no patio-furniture store there," said Sharon, who serves as the company's chief financial officer. "There was a gap in the market. It was incredibly successful."

The owners of Parasol Garden Furniture brought charm and grace reminiscent of Europe - Sharon and Mark are originally from the United Kingdom - to Dubai. Now the brand has made its way to the U.S.



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The couple landed in Palm Beach Gardens, where they quickly decided that the year-round climate and outdoor lifestyle offered the perfect setting for continuing the Parasol brand.

"We were ready for a change," said Sharon. "We love the area and thought it was the ideal place for our business."

Although South Florida and Dubai have suitable climates for the Saults' business, the Palm Beach Gardens market is much different from that of its overseas counterpart.

Sharon describes the store's customers here in the States as "much more knowledgeable and more inquisitive. They want to know the nuts and bolts of how everything works. People know what they're looking for."

She says people are looking for high quality - which is exactly what the Saults pride themselves on. All their products are made with high-end weaves and materials, ensuring high durability and aesthetic value.

The Saults utilize REHAU, a German fiber that is 100 percent recyclable, environmentally friendly, non-toxic, washable, maintenance-free, UV-tested, weather-resistant and anti-color-fading. Another material, SUNBRELLA, is a fade and mold-resistant, water-repellent fabric.

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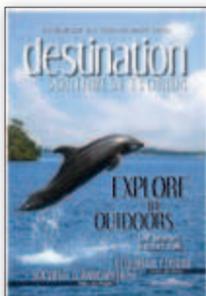
First Amendment Defense



Informational Graphic



Sports Feature Story



Special Issues, Sections and Supplement



Best Obituary



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Feature Story: Profile



General News Story



Arts, Entertainment and Review Reporting



Business Reporting



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Feature Story: Non-Profile

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FIRST AMENDMENT DEFENSE

Open Circulation Division

First – Florida Weekly, “Unlock Public Docs,” Roger Williams

INFORMATIONAL GRAPHIC

Division AB circulation over 7,000

First – Florida Weekly, “Cuba’s Oil Plans,” Eric Raddatz

SPORTS FEATURE STORY

Division A – circulation over 15,000

First – Florida Weekly, “Fourth and Long,” Bill Cornwell

SPECIAL ISSUES, SECTIONS AND SUPPLEMENT

Division A – circulation over 15,000

First – Florida Weekly, “Destination Southwest Florida,” Staff

ARTS, ENTERTAINMENT AND REVIEW REPORTING

Division A – circulation over 15,000

First – Florida Weekly, “Color Queen,” Nancy Stetson

FEATURE STORY: PROFILE

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First – Florida Weekly, “Better than fiction,” Bill Cornwell

GENERAL NEWS STORY

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First – Florida Weekly, “Cuba’s Oil Plan,” Bill Cornwell

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Winner - Florida Weekly, Roger Williams

ARTS, ENTERTAINMENT AND REVIEW REPORTING

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Second – Florida Weekly, “Favorite among local foodies not likely to be a secret much longer,” Karen Feldman

BUSINESS REPORTING

Division A – circulation over 15,000

Second – Florida Weekly, “The State of our Real Estate,” Roger Williams

OVERALL GRAPHIC DESIGN

Division A – circulation over 15,000

Third – Florida Weekly, Staff

COMMUNITY SERVICE

Open Circulation Division

Third – Florida Weekly, Breast Cancer Awareness Month, Staff

FEATURE STORY: NON-PROFILE

Division A – circulation over 15,000

Third – Florida Weekly, “A Ride to Ruin?” Bill Cornwell



WEEK OF AUGUST 2-8, 2012

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Nun celebrates 50 years as Franciscan sister

SPECIAL TO FLORIDA WEEKLY

Sister Mary Murphy, a chaplain at St. Mary's Medical Center, is celebrating 50 years of service to the Franciscan Sisters of Allegany.

Employees, patients and visitors to the hospital all rely upon Sister Mary for spiritual counsel and advice, the hospital notes in a prepared statement.

Sister Mary's career began in teaching, which has spanned more than 30 years.

Through the years, Sister Mary transitioned from teacher to principal at the Immaculate Conception Preparatory School in Kingston, Jamaica. In addition to her responsibilities as principal, she worked in the Kingston community with the Missionary of the Poor organization. After 25 years in Jamaica, she moved to Miami where she continued her work at Camillus House.

St. Mary's Medical Center is the first hospital where Sister Mary has provided spiritual guidance, but her background in education has allowed her to transition into her healing role in healthcare.

Sister Mary's jubilee celebration will take place on Aug. 24 with a noon Mass, at which she will renew her vows as a nun. Those vows are of poverty, chastity and obedience. ■



SISTER MARY

Opera names development director

SPECIAL TO FLORIDA WEEKLY

Palm Beach Opera has named Lisa Huertas director of development.

Ms. Huertas, who is development officer at The Scripps Research Institute, Scripps Florida, will join the opera in August.

Prior to moving to Florida in 2001, Ms. Huertas worked in development positions at Carnegie Hall, The Asia Society, and The National Council on Alcoholism. Once in Florida she volunteered at many organizations and continues to be an active member of the Junior League of the Palm Beaches and serves on the boards of Miami City Ballet and the Yale Club of the Palm Beaches.

Huertas received a bachelor's degree in the History of Art from Yale and an MBA in Arts Administration from SUNY-Binghamton. ■

"Their business acumen and guidance will be tremendous assets to the Community Foundation as we continue to focus on fulfilling our mission and investing in our communities."

— Leslie Lilly, president and CEO of the Community Foundation for Palm Beach and Martin Counties



COURTESY IMAGE

The Community Foundation of Palm Beach and Martin Counties has its headquarters in downtown West Palm Beach.

Community Foundation elects three board members

SPECIAL TO FLORIDA WEEKLY

The Community Foundation for Palm Beach and Martin Counties has elected three new board members: Anson Beard, Judge Kathleen Kroll and Peter Matwiczky.

Mr. Beard of Palm Beach is a former managing director and inside board member of Morgan Stanley & Co. Inc. In addition, he served as a trustee of the Morgan Stanley Foundation, was vice chairman of the National Association of Securities Dealers and Chairman of its NASDAQ Inc. subsidiary. After serving in several executive positions at Morgan Stanley for 17 years, Mr. Beard is now retired and is an advisory director of the firm.

Judge Kathleen Kroll of West Palm Beach is a Circuit Court Judge in the 15th Judicial Circuit in Palm Beach County. She was elected to the county court bench in 1984 and appointed by the governor to the circuit bench in 1994. Prior to taking the bench she was a general litigation attorney for the national law firm of Baskin and Sears in Boca Raton.

She spent four years with the public defender's office, where she served as senior trial assistant and chief of capital crimes. In Washington D.C., she worked for the Department of Justice in the Office for the Improvement in



BEARD



KROLL



MATWICZYK

the Administration of Justice.

Judge Kroll has taught for the local school board in adult education courses and at Palm Beach State College and Florida Atlantic University. She served as assistant dean in the Florida College of Advanced Judicial Studies and is a faculty member of the Florida Judicial College.

She served as chief judge of the 15th Judicial Circuit of Florida and as administrative judge both in the county court and circuit court, presently serving as administrative judge in the juvenile division. She has served on the boards of the Palm Beach Day Academy, Mental Health Association and Red Cross.

Peter Matwiczky of Palm Beach is a partner at the law firm Matwiczky

& Brown, and has practiced law in Florida for more than 30 years.

Mr. Matwiczky has been a fellow of the American College of Trusts and Estates Counsel (ACTEC) since 1992 and is an active member of the ACTEC Fiduciary Litigation Committee since 1995.

Mr. Matwiczky has been active in local community activities, including serving on the board of directors of WPBT-TV, Public Television Channel 2, and as president of the Dreyer Park Zoo (Palm Beach Zoo). Mr. Matwiczky is a returning board member of the Community Foundation, having served from 2002 to 2011.

"We welcome our three new board members. Their business acumen and guidance will be tremendous assets to the Community Foundation as we continue to focus on fulfilling our mission and investing in our communities," said Leslie Lilly, president and CEO, in the prepared statement.

Other members of the board include Deborah Dale Pucillo, Pedro del Sol, George T. Elmore, Kathleen B. Emmett, Sally Gingras, Katherine P. Goldsmith, Paulette Koch, Andrew Kushner, Lawrence J. Miller, Lisa Newcomer Mulhall, J. B. Murray, David G. Ober, James F. Orr III, Virginia H. Smith, Douglas A. Stockham, Steven A. Templeton, Royall Victor III and Roy J. Zuckerberg. ■



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MONEY & INVESTING

Say sayonara to the yen and Japanese Government Bonds



Investors' diversified portfolios of worries include: the potential demise of the Euro; EU's sovereign debt problems; China's slowing growth; and a U.S. fiscal cliff. Though silent as to its debt problems, Japan has potential to become an investment nightmare.

Japan has more government debt as a percent of GDP than any developed country and Japan has more total debt as a percent of GDP than any developed country. ("Total Debt" is defined as the sum of: households, non-financial corporations, financial corporations and Japanese government debt or "JGB.")

So, if Japan is really in bad straits far beyond the problem of more "lost" economic years, why isn't it the topic of conversation?

There are two reasons. First, as part of its culture, its problems are not discussed in a public forum; they are kept internally (e.g., post tsunami, critical help from international, nuclear power experts was initially declined.) But "going public" on the problem are several U.S. funds (later mentioned) that could make a windfall if JGB prices crash and/or the yen falls.

Second, Japan might have reached the tipping point in funding its debt expansion. Japanese pension and insurance

funds, which have historically been the biggest buyers of JGBs, now face demographic reality that Japan's retiring work force will cause net liquidations of JGB investment positions as opposed to prior years' net funding/ additions to JGB investment holdings.

Japan's problems are long in the making.

In the 1980s, Japan was heralded as the industrial whiz kid taking over the world. During the decade ending 1990, GDP growth averaged 3.95 percent and Japanese real estate boomed and equities bubbled. With that euphoric expansion, corporate, financial and household debt surged from 197 percent of GDP to 328 percent. (McKinsey & Company, January 2012, Debt and deleveraging: Uneven progress on the path to growth".)

Though real estate and equities burst in 1990, GDP growth collapsed from prior lofty levels; for the decades ended 2000 and 2010, GDP grew, respectively, 1.2 percent and 0.75 percent. Stock market rebounds had no "stick" and the banks remained riddled with private sector bad loans. Despite these problems and non-growth begging for structural changes, political inability or cultural denials allowed few changes.

In lieu of a bona fide solution, government responded with stimulus financed by JGB issuance; alas, nothing stimulated. (Sound familiar?) Japan's government debt as a percent of GDP grew from 59 percent in 1990 to 226 percent by second quarter 2011; Total Debt to GDP

grew from 387 percent to 512 percent. (McKinsey & Company)

So how can Japan's ratio of government debt to GDP (a barometer of solvency) be several times greater than many EU debt challenged countries and JGBs still be issued? How can the yield on 10-year JGBs be 2 percent or lower since 1997?

Unlike U.S. Treasuries, which are approximately 40 percent foreign funded, JGBs are 90 percent financed internally with the two largest owners and "net" buyers being: Japanese banks (\$5 trillion) and Japanese insurance/pension funds (\$4.5 trillion). Japan now faces a demographic tipping point as, "... baby boomers born in the wake of World War II are beginning to reach 65 and eligible for pensions. That's putting ... the Japanese Government Pension Investment Fund under pressure to sell JGBs so it can cover the increase in payouts." (zero-hedge.com, July 25, 2012)

Though amongst others playing the demise of Japan, two professional money managers have fashioned strategies that could make a bundle if JGB prices precipitously fall (yields rise) and/or the yen falls from its safe haven valuation. Kyle Bass, a famed hedge fund manager, and Tres Knippa, a well-known commodity trading adviser and CNBC guest, believe that Japan is the "next big short," but timing of demise is subject to vagaries of central bank manipulations. Bass requires a very large minimum and has so far experienced high costs to carry

the position (kylebassblog.blogspot.com). Knippa allows much smaller minimums and uses an option strategy which attempts to self-fund a large volume of puts skewed toward a full-fledged Japanese crisis. www.shortjapandebt.com/wwfsl/

There is no reason to think 23 years of Japan's fruitless government spending will suddenly be reversed or retirees will forego their pensions. Even if the Japanese central bank prints yen and replaces loss of pension funding of the JGB, the magnitude of yen printing would mean depreciation in the value of the Yen and a rise in yields.

The manager websites and the McKinsey report are excellent reads. Seek counsel of multiple advisers, especially those in areas of specialization, as to the suitability of the aforementioned. ■

— There is a substantial risk of loss in trading futures and options on futures contracts. Past performance is not indicative of future results. This article is provided for informational purposes only. No statement in this article should be construed as a recommendation to buy/sell a futures/options contract or to provide investment advice.

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems, 239-571-8896. For mid-week commentaries, write to showalter@wwf-systems.com.



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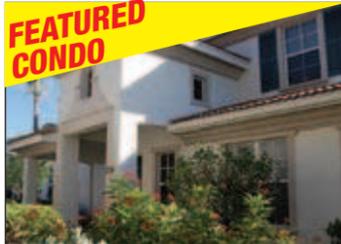
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Short Sale 2 BR/2B Villa in Sims Creek, Jupiter. Asking \$82,000.

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107 Casa Grande Ct.. Fabulous Mirabella home featuring long lake views first floor master with additional 4 bedrooms and loft upstairs. Three car side entry garage, gas cooktop, granite, New Trane A/C units in 2011. Beautiful community with clubhouse, pool, tennis and fitness center. \$500,000

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SOLD \$630,000



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UNDER CONTRACT



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FLORIDA WEEKLY NETWORKING

Palm Beach County Human Rights Council Summer Soiree Trump Plaza, West Palm Beach



PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

JASON NUTTLE PHOTOGRAPHY

1. Trent Steele and Lois Frankel
2. J.P. Sasser and Rand Hoch
3. Darren Morse and Jonathan Richard
4. David Marulli, Nicole Marulli and Jamie Foreman
5. Dan Roberts and Peter Emmerich

6. Gregg Weiss, Tony Plakas and Dave Aronberg
7. Christopher Caneles, Steve Nesbitt and Wayne Richards
8. Hutch Floyd, Jaimie Goodman and Dave Kozner
9. Mary Lou Berger and Susan Bucher
10. Gregg Weiss, Victor Figueredo, John Hixenbaugh and Rick Rose

11. Bobby Powell Jr. and Patrick Murphy
12. Jeri Muoio, Scott Kent, Michael Powers and Heath Chute
13. Joseph Pubillonos, Mary Joe Aagerstoun, Lee Hoginski and Wayne Lewis



Tuscan beauty in historic El Cid



SPECIAL TO FLORIDA WEEKLY

Built in 2006, this Tuscan Villa boasts more than 6,500 total square feet with five bedrooms and 4.5 bathrooms. It is located at 210 Almeria Road in West Palm Beach, in the sought-after lake block of historic El Cid. The home is lushly landscaped and beautifully designed, offering all the comfort, charm and amenities available. Fite Shavell & Associates lists the home at \$2,199,000. The agent is Steve Simpson, 561-262-6263, ssimpson@fiteshavell.com. ■



Your Window
Into
Palm Beach Real Estate



126 CASA BENDITA - PALM BEACH

Rebuilt 4BR/4.5BA Hollywood Regency. Custom millwork, top-of-the-line finishes & extraordinary indoor to outdoor living. Web ID 1209 **\$7.995M Furnished**

Kerry Warwick | 561.310.2262



WATERMARK'S FINEST - WEST PALM BEACH

Only residence available in the O2 line. 4BR/4.5BA. Master faces the Ocean. Luxurious, modern and bright. Elegant neutral decor. Web ID 917 **\$3.499M**

Samantha Curry | 561.880.1080



105 SOTA DRIVE - LOXAHATCHEE CLUB

Completely renovated, stunning family compound situated on over 1/2 acre with beautiful lake views. 4BR/3.5BA main house & 2BR/2BA guesthouse. Web ID 1035 **\$2.249M**

Craig Bretzlaff | 561.601.7557

Heather Bretzlaff | 561.722.6136



2415 ARAVALE ROAD - EL CID

Sun-filled 4BR/4.5BA historic home renovated with superior craftsmanship. Chicago brick patio, pool with new pool house plus lush tropical garden. Web ID 487 **\$1.375M**

Joan Wenzel | 561.371.5743

Steve Simpson | 561.262.6263



2259 E. IBIS ISLE - PALM BEACH

Newly upgraded 3BR/3BA waterfront home. Sun drenched with beautiful views. Short distance to beach, tennis and golf course. Web ID 591 **\$1.35M Furnished**

Kerry Warwick | 561.310.2262



100 WORTH AVENUE - PALM BEACH

Fantastic NE views of Ocean & Worth Avenue. Renovated 2BR/2BA. Underground tunnel to beach. Prestigious Winthrop House Condo. Web ID 1256 **\$1.089M**

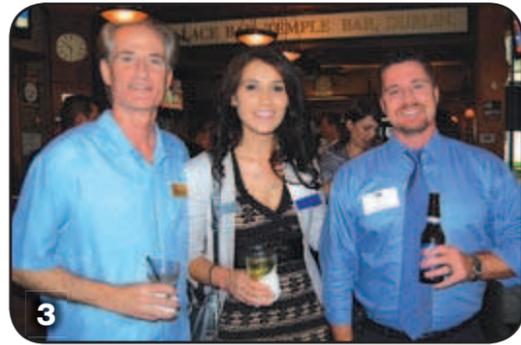
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Ann Bloys | 631.921.1663

FLORIDA WEEKLY

Northern County Chamber of Commerce hYPE mixer at Rooney's in Abacoa

KELLY LAMONS/FLORIDA WEEKLY



1. Julie Watson, Jack Hackley
2. William Nicoloso, Bradon Woodward, Sydnee Mewman
3. Eddie Tybvszynski, Ella Sulstarova, Scott Grant
4. Giulia Di Loreto, Ally Witting
5. Bradley Neider, Danny Simon
6. Erin Devlin, Tess Lozano
7. Kari Robitaille, Carrie Supancic, Renee Jardine
8. William Nicoloso, Adam Tsakonias

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WEEKLY SOCIETY

Palm Beach Gardens Historical Society history culinary tour of Lake Worth, Lantana



FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

1. Donald Kiselewski and Michael Bornstein
2. Historic Lantana building
3. Lori Durante and Retha M. Lowe
4. Historical society members on their way to the culinary tour
5. Emily Regan and Donald Kiselewski
6. Members gather on the back porch of the Sabal Palm House Bed & Breakfast Inn



COURTESY PHOTOS

FRIDAY AUGUST 10TH

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Summer Playtime at DOWNTOWN

SUMMER PLAYTIME AT DOWNTOWN

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Pet odors, cluttered home are no-no's when you're trying to sell

heather PURUCKER BRETZLAFF




Last month I received an offer on one of the properties that I had listed. It was the first offer in more than five months on this particular listing and it was a very good offer — in fact the closing is supposed to take place next week.

When I first listed the property, the owner (who also happens to be a relative) had expectations of selling it within the first 30 days. I felt this was realistic given the fact that the neighborhood is very desirable, it was a fairly new home and the design of the home would appeal to most buyers. The home has four bedrooms and four and a half bathrooms with just under 4,000 square feet of living space. The outdoor area is like a resort; very large pool, water fountains, beautiful landscaping and outdoor summer kitchen.

It was my relative's second home. She lived in it full time when it was first built, but has since moved up North permanently within the last month.

When the home hit the market last year, I had several calls wanting to see the property. My relative was still living there with two large dogs and a cat. The home was decorated nicely, but her recent lifestyle change left her with some additional furnishings that did not match her décor. The home was decorated in soft color palates with very clean lines. The additional pieces were very heavy and somewhat outdated, which covered up the cleanliness of the home

and clashed with the other décor.

The very first showing that I had, the family walked in and out of the home in less than five minutes. They never even went outside to see how beautiful the outdoor area was. Later that evening I received feedback from their agent. He said their son had a severe animal allergy and they felt it would take too much renovation to remove the pet odor and dander from the home.

I understood their concerns and talked to my relative about this. She was not pleased, but was very aware that the home had a strong pet odor. She worked during the day and allowed the pets to roam the house. Unfortunately, they were not trained as much as she liked and she would come home to some unwanted "presents" most of the time.

I encouraged her to replace the carpets so the home was fresh and felt that would get rid of most of the odor. She did not want to do it at the time and felt that the new owner would replace the carpet with their own décor style.

My next showing was the very next day. The family spent quite a bit of time in the home and the showing went well.

They had been looking in the neighborhood for the past six months and liked the design of my relative's home and the location. They came back for a second showing the same day. They were ready to purchase.

Again, there was no offer and this family could not see past all of the "clutter" in the home. They did not want to renovate or update the home and couldn't seem to visualize what the home would look like without all the additional furnishings. They ended up purchasing the same model with an inferior location down the street.

These two scenarios seemed to take place each time I had a showing. And each of the respective showings were very strong. Again, I suggested that she replace the carpets and move some of the furnishings into storage so the home showed as it was originally decorated — without the unpleasant odor. My relative was in and out of town at this point and did not want to be bothered. She believed that the right person would come along and be able to see beyond those issues.

After four months and several showings, my relative was getting settled in

up North and I convinced her to do what I had suggested since she was not visiting as much as she thought. She agreed and I coordinated for the carpets to be replaced, the home to be repainted on the inside and for the furnishings to be moved to storage.

Immediately following the changes, I did a mini marketing campaign to the surrounding neighborhoods and also advertised through my email marketing. Three clients who had previously been through the home called to come for a second showing.

It took one week after the small changes for the home to go under contract at a very good price! It was very important for buyers to visualize what the home looked like with their own furnishings and freshly updated offering the "move in" condition that they were looking for.

You don't have to move out all your furnishings, replace carpet, do renovations and get rid of your beloved pets prior to selling. What I am suggesting is when it comes to selling your home, always put your best foot forward, and look at the home from a buyer's perspective. De-clutter the space, freshen up any areas that are worn and neutralize the home so it appeals to most buyers. Most importantly, make sure it is clean and tidy prior to each showing as possible. This will always bring you a higher price and a more confident buyer throughout the closing process. It may be a small expense up front, but I guarantee that you will sell your property in less time at a higher price. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.

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COURTESY PHOTO

LMC research biologist Christy Owens excavates sea turtle eggs that came from Betsy, the deceased loggerhead.

BETSY

From page 1

hematoma, along with a cerebral edema and blood vessel rupture along the left optic nerve. This injury was most likely caused by a boat collision due to the force needed to break these bones. This blunt force trauma resulted in intracranial bleeding which was the ultimate cause of death.

Betsy's nest chamber was being monitored by LMC researchers during daily surveys, and on July 21, a research biologist noticed hatchling tracks coming from the nest. Researchers returned three days later to excavate the nest to determine the hatching success.

Typically, Loggerhead nests average 100 eggs with a hatch rate of about 80 percent. Twelve of the eggs had hatched and 11 of the hatchlings were making their way to the ocean. The staff brought back a sample size of 10 unhatched eggs

for Dr. Charlie Manire, LMC director of research and rehabilitation, to examine. There was no evidence of development, said Dr. Manire. It was unclear as to the cause of the undeveloped eggs.

This was the first documented time in the history of LMC that the center has successfully collected eggs from a deceased turtle and the eggs have hatched.

"It is always sad to have a sea turtle die, but good to see something positive come from such a tragedy," said Dr. Mettee. Along with the emergence of the hatchlings, the necropsy provided a wealth of information on nesting female loggerheads. Full tissue samples were taken and will be added to the growing database of sea turtle information.

Loggerhead is a non-profit organization committed to the conservation of Florida's coastal ecosystems through public education, research and rehabilitation with a focus on threatened and endangered sea turtles. For more information, see marinelife.org or call 627-8280. ■



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WEEK OF AUGUST 2-8, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

A HOME RUN *for craft beer*

Baseball & Brews returns for an evening of America's favorite pastime and beverage

BY SCOTT SIMMONSS
ssimmons@floridaweekly.com

BASEBALL AND BEER.

They're as American as, well, that Italian sausage sandwich that sells so well at Roger Dean Stadium.

But Mike Bauer promises all will hit a home run on the menu Aug. 4 during the stadium's second annual Baseball & Brews.

Mr. Bauer, general manager of the stadium, says about 900 people attended last year's inaugural event. He's hoping for up to 1,500 this year.

"For me, it's just an opportunity to host a different fun event at the ballpark. We have two teams, 140 games," he says. "This is one of the special ones we do. I really do look forward to this one."

And why not?

It's hot out, and there's nothing like a beer to cool you down.

In addition to the baseball — a game between the Jupiter Hammerheads and the Charlotte Stone Crabs, there will be a hot dog eating contest and corn hole challenge, or beanbag toss.

SEE BEER, A26 ►



At Swede Fest, the films are bad and that is good

BY SCOTT SIMMONSS
ssimmons@floridaweekly.com

Some of the worst movie remakes you'll ever see are headed to the Borsland Center on Aug. 3 for Swede Fest Palm Beach.

The premise is this: Moviemakers use a camcorder and a very limited budget to recreate a film. Once the remake has been made, it has been "Sweded."

"A Swede is a laughably bad remake. Expect to see lots of CGI — that's Card-

board Generated Imagery," said Belle Forino, marketing director for Ram Realty Services, and organizer of the local version of the festival.

The term "swede" originated in the 2008 comedy, "Be Kind Rewind," which starred Jack Black, Mos Def and Danny Glover. The term was created to explain the sheer awfulness of their remade films by touting them as European — Swedes — because the term sounded, well, arty.

SEE SWEDE, A26 ►

A scene from "2001: A Space O.C.D.," which will screen at Swede Fest Palm Beach.



SANDY DAYS, SALTY NIGHTS

Stripping down over dinner



I recently had dinner with a journalist friend, a man I hadn't seen in several years, someone I knew more or less in a professional context, who I mostly mingled with at group events, who I often saw dressed in wool sweaters and corduroy pants. He always struck me as reserved, thoughtful and just this side of shy. A sort of Clark Kent en permanence.

What a surprise, then, when my friend walked through the door of the trendy restaurant he had suggested in a T-shirt and tight jeans, looking relaxed and cool and — dare I say it? — sexy. So sexy, in fact, that I spent the night blushing and stammering, a flustered version of my usually collected self.

Over dinner, he asked me about my life in the time since I'd last seen him, and he seemed to genuinely listen to my answers. He asked about the book I'm writing, and not just generalities but specifics: plot points and character arcs and the misgivings I have about certain story lines. He nodded through all of it, his gaze fixed on mine as I spoke, and I found myself answering his questions in great depth as I peeled away my protective layers.

I normally consider myself a reserved

person, and even when I am desperate to reveal information about myself, I can't seem to help but hold back. And, yet, there I was, telling this man intimate details about my life.

Someone once told me that the human condition tends toward confession. We all want, deep down, to expose ourselves. All it takes is good questions and careful listening to convince a person to lay his or her secrets on the table.

Like my friend, I'm also trained as a journalist, and I know this to be true. I've listened to people confess excruciatingly personal information then sit back and shake their heads, as if they'd been in a daze.

"Why am I telling you all this?" they say.

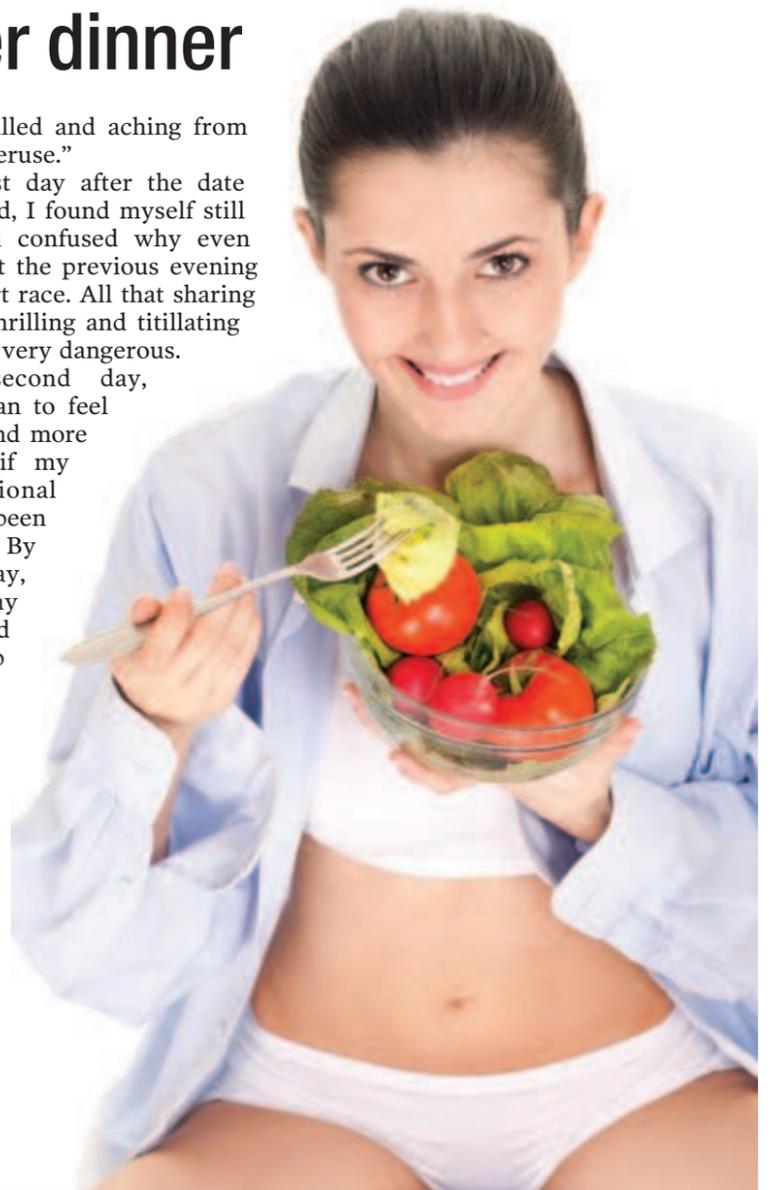
So you can imagine my consternation when I found myself leaning against the booth in the trendy restaurant, my dinner barely touched, and asking my friend, "Why am I telling you this?"

Jonathan Franzen has an apt scene in "The Corrections" where two women who meet on a cruise ship spend the evening together while their husbands are off napping or playing blackjack. The women, Enid and Sylvia, consume too many fruit-flavored cocktails and wind up swapping overly personal details about their lives. The sense of intimacy lasts as long as the buzz, and by the next morning the women are embarrassed in each other's company: "Enid and Sylvia resumed relations stiffly, their emotion-

al muscles pulled and aching from last night's overuse."

On the first day after the date with my friend, I found myself still flustered, still confused why even thinking about the previous evening made my heart race. All that sharing had seemed thrilling and titillating and somehow very dangerous.

By the second day, though, I began to feel less excited and more exposed, as if my own emotional muscles had been overworked. By the third day, I realized my mistake. I'd been caught up in the heady seductiveness of over-sharing, and suddenly I felt like I'd spent the evening in my underwear. ■



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CONTRACT BRIDGE

BY STEVE BECKER

The exploratory approach

It's easy enough to make four hearts on this deal if you look at all four hands. You lose two spades and a diamond, but you don't lose a trump trick because you finesse against East's queen.

If you don't see the East-West cards, however, your task is much more difficult. With nine cards in the suit, you might decide to play the A-K of trumps and so go down one.

How do you resolve troublesome problems of this sort? Well, the fact is that you're not expected to guess the location of a missing queen all the time — just most of the time.

In the actual case, declarer had no trouble making the contract. West led the king of spades, overtaken by East with the ace. East returned the jack to West's queen, and West continued with the ten of spades, ruffed by declarer after East discarded a club.

Instead of tackling trumps immediately, which seems the natural thing to do, South embarked on a method of play that he hoped would shed more light on the location of the missing queen. He cashed the A-K-Q of clubs and A-K of diamonds, then exited with a diamond, won by East with the queen.

At this point, declarer had accumulated all the information he needed to

North dealer.

East-West vulnerable.

NORTH

♠ 9 5 4
♥ K 10 8 6
♦ K 9 8 3
♣ A J

WEST

♠ K Q 10 7 6 3
♥ 2
♦ J 6 2
♣ 10 8 5

EAST

♠ A J
♥ Q 7 5
♦ Q 10 4
♣ 9 7 6 3 2

SOUTH

♠ 8 2
♥ A J 9 4 3
♦ A 7 5
♣ K Q 4

The bidding:

North	East	South	West
Pass	Pass	1♥	Pass
3♥	Pass	4♥	

Opening lead — king of spades.

solve the trump problem. West had shown up with six spades, three diamonds and three clubs, and therefore could not have started with more than one trump. So when East returned a club at trick ten, South ruffed it in dummy, cashed the king of trumps and then finessed the jack with 100 percent assurance that it would win the trick. ■



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COURTESY PHOTO

Organizers at Roger Dean Stadium say they hope to have 1,500 people attend the second annual Baseball & Brews game and beer tasting. The Jupiter Hammerheads will play the Charlotte Stone Crabs during the game Aug. 4.

BEER

From page 23

Experts from Brown Distributing will be on hand to provide insight and pour samples from such breweries as PALM, Tequesta Brewing, Merchant Du Vin, Cigar City, Blue Point Brewing, Innis & Gunn, Cisco Brewing, Krombacher, Shipyard, Stone, Terrapin, Cisco, Monk in the Trunk and Oskar Blues, among others.

Not a drinker? Designated driver tickets can be purchased for \$12.

Mr. Bauer has had experience with festivals and tastings such as this.

"I actually was in Asheville, N.C.,

before I came here. Asheville, along with Portland, Ore., was named a beer city. For a town of only 70,000 people it's really big in the craft beers," he says.



BAUER

says.

Roger Dean also lends itself very well to a festival, but instead of a festival, Mr. Bauer says he wanted Baseball & Brews to be more of a tasting.

"We're going to have 25 stations and

each station will have two or three beers at it," he says.

At a wine tasting, everyone generally gets a small goblet.

It will be like that here.

"When you walk in, everybody will get a 4-ounce tasting mug. You can go station to station and try all the different beers that you like," he says.

So what's Mr. Bauer's favorite brew?

"For just an everyday beer, Bud Light. I haven't really found a beer that I haven't liked," he says.

Bud Light is fine, but what about other brews?

"I like the SweetWater 420 blends," he says.

And to soak up the beer?

It's that aforementioned Italian sausage.

"It goes well with a microbrew. It's a St. Louis-style Italian sausage, and it sells extremely well here," Mr. Bauer says.

Raise a glass to that. ■

in the know

>>What: Baseball & Brews, game between the Jupiter Hammerheads and the Charlotte Stone Crabs and beer tasting

>>When: 5:30 p.m. Aug. 4

>>Where: Roger Dean Stadium, 4157 Main St., Abacoa, Jupiter.

>>Cost: \$20 in advance, \$25 at the gate.

Designated driver tickets: \$12. Tickets for game only: \$8.50 adults, \$6.50 for children and seniors.

>>Info: www.rogerdeanstadium.com or 775-1818.

SWEDE

From page 23

Budding Bergmans aside, the festival concept is not new — it's a tradition that started eight years ago in Fresno, Calif., and was picked up in the Tampa Bay area.

"There's a lot of creativity and it's a real quirky kind of event," Ms. Forino said. "The movies are only 3 minutes long and they're taken after Hollywood blockbusters."



FORINO

The evening is as much about laughter as it is about film.

Jesse Furman and Frank Licari of the Jove Comedy Experience will emcee the event, which includes two dozen or so films that will be screened in the auditorium, plus extras that will screen in the Borland Center lobby.

"We're really excited. It's something new for Palm Beach Gardens. It's a little bit off-center," Ms. Forino said. "It's really clean. It's PG-13."

That's important, given the ages of



A scene from the Sweded version of "The Hunger Games."

some of the creative talent.

"There are a lot of student entries. The under 18's come from Palm Beach, Martin, Broward and Miami-Dade counties," she said.

The festival is divided into six acts, each 12 to 15 minutes long, she said.

Look for contributions from Digital Domain as well as members of Swede

Fest Palm Beach.

And don't miss the special version of "Footloose," created in Ms. Forino's office.

"Ram Realty Services did submit an entry," Ms. Forino said. "We have a Kevin Bacon lookalike though we had to make him up a little bit to get the effect." The staff stuck to the formula.

"We basically told the story in three minutes," Ms. Forino said.

It's a character-building exercise for co-workers.

"It's a really good thing to do in the office. It's really good teambuilding. Making a film, doing anything relative is hard work. It's monotonous, then you've got to edit it," she said. "There's just a lot of detail that nobody ever thinks about."

Still, the personalities shine.

"Character comes through. Bossy people become really bossy," she said.

And what about the star?

"He thinks he's going to Hollywood, by the way," Ms. Forino said. "He's got his autograph distributed throughout the office." ■

in the know

>>What: Swede Fest Palm Beach

>>When: Activities in the lobby begin at 6 p.m. Aug. 3; screenings begin at 7 p.m. DJ Joel Malkin from 1290AM will spin tunes from movie soundtracks and Potions in Motion will prepare cocktails.

>>Where: Borland Center for the Performing Arts, Midtown, 4885 PGA Blvd., Palm Beach Gardens.

>>Cost: \$5 in advance, \$6 at the door, \$8 with VIP limited-edition laminate.

>>Info: info@swedefestpalmbeach.com

KOVELS: ANTIQUES

Some sound advice for bell collectors



Often when restoring a historic church or school, a large bronze bell is needed for the bell tower. The bells are difficult to find because many have been sold as scrap and melted, and others are too heavy to be moved for a reasonable price. But a vintage bell often is less expensive than a new one. A bronze bell that sold a few years ago had the name "Vanduzen and Tift" molded into the metal. It identifies a Cincinnati maker, a partnership founded in 1837. The partners made top-quality bells during the 19th century. The bell that sold also was molded with a date, which was worn but appeared to be 1864. A four-digit number on a cast-bronze bell indicates the year of the casting. The mold for a cast bell can be used only once. The mold is broken to get the bell out after it cools. If a small bell is marked with a date, it probably is a design patent, because the mold can be reused. Vintage bells of all sizes often need to be cleaned or restored. A cast-bronze bell should not be painted. Once it's cleaned, it should be left to develop its natural patina.

Q: I have a Windsor chair that my parents bought in the early 1930s. It is 44 inches high and has a fan back with nine straight spindles and two brace spindles. The chair is black with gilt striping. On

the bottom there is a metal medallion that reads "The Simonds Furniture Co., Syracuse." Can you tell me more about my chair?

A: Elgin A. Simonds was a business partner of Gustav Stickley in the late 1890s in Syracuse. In 1898 Stickley bought out Simonds, who then bought the Hayden & Couch Chair Manufacturing Co. of Rochester, N.Y., and formed the Brown & Simonds Co. That company was renamed the Elgin A. Simonds Co. in 1901 and became part of a consortium of furniture manufacturers. The Simonds company made faithful reproductions of traditional furniture. Windsor chairs made by Simonds sell for \$100 to \$350.

Q: The white sailboats on my cobalt-blue tumblers are discolored. Is there any way I can clean them without losing the sailboats? I also have some tumblers with white windmills that have the same problem.

A: Your tumblers are part of the Sportsman Series, made by the Hazel Atlas Glass Co. in the 1940s. Designs featured sailboats, golf, hunting, angelfish and windmills. The pattern was made in amethyst, cobalt blue and clear glass, with fired-on decorations. The sailboats and windmills are being removed by the

very hot water and detergents used in a dishwasher. Wash the tumblers by hand.

Q: I have an old Cuff 'n' Collar Maker with original patterns and attachments. It was made by Wheeler & Wilson of Bridgeport, Conn., and lists patent dates in 1850, 1851, 1852 and 1865. It is not a regular sewing machine. No one I talk to knows what it is.

A: Wheeler, Wilson & Co. was founded by Allen B. Wilson and Nathaniel Wheeler in Watertown, Mass., in about 1851. Wilson was a cabinetmaker who patented his first sewing machine in 1850. The company became Wheeler & Wilson Manufacturing Co. in 1853 and moved to Bridgeport in 1856. At one point, it was the largest manufacturer of sewing machines in the world. The detachable collar was invented in 1827, and detachable cuffs in about 1845. Wheeler & Wilson designed a sewing machine to make collars and cuffs as well as shirts, and claimed that an operator could make "80 to 100 dozen collars" in a day by using its machines instead of sewing the collars by hand. The company also made several other special sewing machines, including machines for buttonholes, corsets and boots. Wheeler & Wilson was taken over by Singer Corp. in 1905, but sewing

machines under the Wheeler & Wilson name continued to be made until 1913.

Q: I have an autographed photo of Satchel Paige in a baseball uniform. What is its value?

A: Leroy Robert "Satchel" Paige (1906-1982) was a professional pitcher who played for many different teams during his long career. A black player, he had to pitch in the Negro leagues before the major leagues were integrated. In 1948 Paige debuted in the majors with the Cleveland Indians at the age of 42, making him both the oldest player ever to debut in MLB and the seventh to integrate it. Paige pitched for the Indians, St. Louis Browns and Kansas City Athletics before ending his career in 1966. In 1971 Paige became the first player to be elected to the Baseball Hall of Fame as a Negro leagues player. An autographed photo of Paige in his Browns uniform recently sold for \$253 at auction.

Tip: Do not put an alabaster figure or vase outside. Alabaster is softer than marble and will eventually fall apart if exposed to rain. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. Write to Kovels, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.



COURTESY PHOTO
This 13-inch-high bronze bell sold for \$823 at a Garth's auction in Delaware, Ohio. Its presale estimate was \$1,500 to \$3,000. The name "Vanduzen and Tift" and the date "1864" are cast into the bell.

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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com

At BRIFT

The Burt Reynolds Institute for Film & Theatre, 100 N. U.S. Highway 1, Jupiter. Call 385-1584 or visit www.brift.org.

■ **Visions & Voices** — An evening of Broadway styled staged readings, 7:30 p.m. Aug. 4. Tickets: \$10.

At The Kravis Center

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **"Divorce Party the Musical"** — Through Aug. 19, Rinker Playhouse. Tickets start at \$31.80.

■ **"Peter Pan"** — Starring Cathy Rigby, through Aug. 5, Dreyfoos Hall. Tickets: \$25 and up.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films** — Aug. 2: "The Samaritan" and "Trishna." Aug. 3-9: "The Island President" and "Peace, Love & Misunderstanding"

■ **Ballet in Cinema** — "La Bayadere," by Paris Ballet, 1:30 p.m. Aug. 5.

■ **Live Music** — Aug. 4: 3 Guitars, 9 p.m.

Fresh Markets

■ **Gardens Summer Market Nights** — 5:30-9:30 p.m. Thursdays through Aug. 16, 4301 Burns Road, Palm Beach Gardens. Hear live music and shop for prepared food and drink items, plants, flowers, produce and handmade crafts. No pets allowed. Information: www.pbgfl.com, email recinfo@pbgfl.com or 630-1146.

■ **Lake Park "Super" Market** — 5 p.m.-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3574.

■ **Summer Green Market** — 8 a.m.-1 p.m. Saturdays through Sept. 15. Customer favorites include olive oils and spreads, artisan breads, cheeses, handmade pastas and sauces, locally produced honey and jewelry. STORE is at 11010 N. Military Trail, just north of PGA Boulevard, Palm Beach Gardens. Visit storeselfstorage.com for info.

■ **"Fresh on Wednesday"** — 5-8 p.m. weekly at the downtown West Palm Beach's Waterfront Commons through Sept. 19. For more information about the market, visit www.wpb.org/greenmarket.t.

Thursday, August 2

■ **Adult Discussion Group** — Contemporary topics of philosophical, political, socio-economic and moral implications. 6:30-8:30 p.m. the first Thursday month (Aug. 2) in the conference of the Jupiter Library, 705 Military Trail; call Irene Garbo at 715-7571.

■ **The Great Books Reading and Discussion Group** — Meets at 10 a.m. the first and third Thursday of

each month (next meeting is Aug. 2) in the coffee shop at Barnes & Noble, 11380 Legacy Ave., Palm Beach Gardens. Discussion follows the "Shared Inquiry" format promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country and by groups and classes in colleges and universities. Free; 624-4358.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. Aug. 2: The Sweet Chariots. Aug. 9: OPM. Aug. 16: Kings County. Aug. 23: Sabor Latino. Aug. 30: Valerie Tyson Band. Free; 822-1515 or visit www.clematisbynight.net.

Friday, August 3

■ **Downtown's Rock n Roll Summer** — 7-10 p.m. Fridays at Downtown at the Gardens. Aug. 3: Rocket Man. Aug. 10: KISS America. Aug. 17: School of Rock. Aug. 24: Wall of Echoes. Aug. 31: Us Stones. Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Wayne Hosford** — The cabaret singer performs a new show, "The Gold Standard," in tribute to the Great American Songbook, Aug. 3-4 and Aug. 10-11 at The Colony Hotel's Royal Room, 155 Hammon Ave. (just south of Worth Avenue), Palm Beach. Cost: \$90 for dinner and show; \$60 for show only; 659-8100 or www.thecolonypalmbeach.com.

■ **Lighthouse Sunset Tour** — Held 7:15 p.m. Aug. 3, 8, 17, 22. Take in the spectacular sunset views and witness the Jupiter light turning on to illuminate the night sky. Visitors get an inside look at the nuts and bolts of a working lighthouse watchroom. Tour time approximately 75 minutes, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter. Cost: \$15 members, \$20 non-members, RSVP required, 747-8380, Ext. 101. Tours are weather permitting, call for tour time. Children must be at least 4 feet tall to climb.

Saturday, August 4

■ **West Palm Beach Antiques Festival** — The show is open 10 a.m.-5

p.m. Aug. 4 and 10 a.m.-4:30 p.m. Aug. 5 at the South Florida Fairgrounds, off Southern Boulevard just east of U.S. 441, suburban West Palm Beach. Tickets: \$7 adults, \$6 seniors, free for those under 16. A \$10 early buyer ticket that allows admission at 9 a.m. Aug. 4 offers admission for the entire weekend. Discount coupon available online at festivalofantiques.com. Information: (941) 697-7475.

■ **Beading classes** — Introduction to Wire Wrapping, noon-2 p.m. Aug. 4. and "Tree of Life" Wire Wrap Beading, 3-5 p.m. Aug. 4 at New Earth Gifts & Beads, Legacy Place, Palm Beach Gardens. Step-by-step intermediate instruction of wire wrap techniques to create a beautiful "Tree of Life" pendant. \$15 plus materials. All classes are prepaid. Call 799-0177 to register.

■ **Hike Through History** — 8-10 a.m. Aug. 4. Discover the topography and natural history of Jupiter's National Landscape Conservation System historic site. This two-mile trek passes through historic points of interest on the 120-acre Jupiter Inlet Lighthouse Outstanding Natural Area, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter. Free, but reservations required; 747-8380, Ext. 101. Tours are weather permitting.

■ **Writing Groups** — Young Writers Group, 1:30-3 p.m. Aug. 4 and Adult Writing Critique Group, 10-11 a.m. Aug. 4, at the Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **The Inward Journey Meditation** — Join Rev. Marcia MacLean and Rick Brugger RScP as they read from the works of Howard Thurman, share insights with each other and take it into a silent meditation. 7-8 a.m. Aug. 4, 11, 18, 25, Carlin Park, Jupiter. Free; www.CSLPalmBeaches.org.

■ **Ginger's Dance Party** — 8-10 p.m., first Saturday of the month: Aug. 4. Enjoy free-style dancing and easy-to-learn line dancing; free; visit www.wpb.org/waterfront. Outdoors at the Centennial Square, West Palm Beach.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

Sunday, August 5

■ **Beading classes** — Introduction to Beading noon-2 p.m. Aug. 5. and Cross Weave Beading Class, 3-5 p.m. Aug. 5, New Earth Gifts & Beads, Legacy Place, Palm Beach Gardens. \$15 plus materials. All classes are prepaid. Call 799-0177 to register.

Monday, August 6

■ **Summer Bridge Lessons** — Supervised play on Mondays from 10 a.m. to noon. Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Cost: \$180 per person. Reservations are required. Call 659-8513 or e-mail campus@fourarts.org.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by

our local community, including national affairs and foreign relations as they relate to Israel and the United States; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233

Tuesday, August 7

■ **Lighthouse Chickee Chats** — Story Time for Kids, 10:30-11:15 a.m. Storytime and craft activity about Lighthouse Keepers, Florida history, people and animals. Recommended for kids ages 10 and under. Bring a small beach/picnic mat for your child. Program is free, space is limited; RSVP required. 747-8380, Ext. 101. Jupiter Inlet Lighthouse & Museum is at 500 Captain Armour's Way, Jupiter.

■ **Library events** — Twilight Tales, sponsored by Bridges at Lake Park 5:30 p.m. Aug. 7, and Anime Club for ages 10-18, 6-7:30 p.m. Aug. 7, Lake Park Public Library, 529 Park Ave., Lake Park. Refreshments and raffles. Free; 881-3330.

■ **Aug. 7 Anime Club** — for ages 10-18. Watch entire series of popular anime; see action, adventure, comedy and romance shows for boys and girls from 6:00-7:30 p.m. At the Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indiantown Road, Jupiter; 747-0030.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

Wednesday, August 8

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

WHERE TO GO

Ongoing

■ **“The Fantasticks”** — Through Aug. 5, Palm Beach Dramaworks’ Don and Ann Brown Theatre, 201 Clematis St., downtown West Palm Beach. Cost: \$55 for all performances. Student tickets are available for \$10; 514-4042 or www.palmbeachdramaworks.org.

■ **“Tropical Sunsets”** — The work of 19 local resident artists, presented by FAU Jupiter and the North County Art Association. Featured artists include Gerri Aurrie, Camille Babusek, Lois Barton, Barbara Carswell, Katy Di Gioia, Carol Frezza, Diane Goodwin, Linda Hastings, Betty Laur, Tess Lindsay, Linda Mathison, Sue Noonan, Karen Reinhart, Bill Sabino, Manon Sander, Carol Steinberg, Dorthea Talik, Suzanne Todd and Sandy Well-sin. The exhibit is part of FAU Jupiter’s Art in the Atrium series, through Aug. 10 in the Student Resource (SR) building at FAU’s MacArthur Campus, 5353 Parkside Drive, Jupiter. The SR Atrium is open 9 a.m. to 10 p.m. Monday through Friday and 9 a.m. to 7 p.m. Saturday and Sunday. Call 799-8105.

■ **Armory Art Center** — Through Aug. 18: “Printmaking, Digital Arts, and Related Arts Student Exhibition.” Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. 1700 Parker Ave., West Palm Beach; 832-1776 or armoryarts.org.

■ **Palm Beach County Cultural Council** — Through Aug. 4: “PBC: ART.” Through Aug. 11: Solo exhibitions by Roxene Sloate and Nancy Tart, cultural council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeachculture.com.

■ **The Bamboo Room** — Aug. 2: Smiley Tunehead, 8:30 p.m. Aug. 3: Josh Garrett/Ben Prestage, 9 p.m. Aug. 4: Eric Culberson, 9 p.m. Bamboo Room is at 25 S. J St., downtown Lake Worth. Tickets: Various prices; 585-BLUE, www.eventbrite.com or www.bamboorm.com.

■ **Palm Beach Photographic Centre** — Through Aug. 18: “16th Annual INFOCUS Juried Exhibition.” The Photographic Centre is at 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253.2600 or visit www.workshop.org or www.fotofusion.org.

■ **Norton Museum of Art** — Through Sept. 2: “Elegant Enigmas: The Art of Edward Gorey” and “Beth Lipman: A Still Life Installation.” Through Sept. 30: “Clubs, Joints and Honky-Tonks.” Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major holidays; 832-5196. ■

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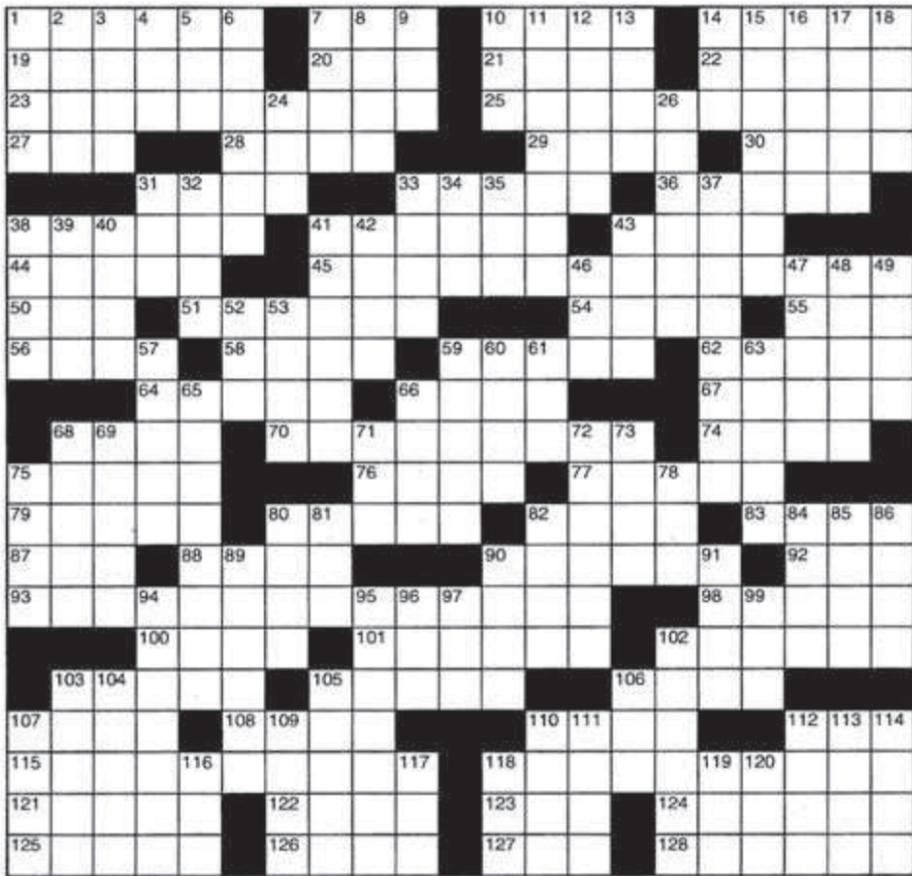


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FLORIDA WEEKLY PUZZLES

DESTINY'S CHILD



- ACROSS**
- 1 Scamp
 - 7 Weimarner's warning
 - 10 Corrida victim
 - 14 Cheer-leader's maneuver
 - 19 '59 Marty Robbins hit
 - 20 Caviar
 - 21 The Four —
 - 22 Stadium
 - 23 Speaker of a remark at 45 Across
 - 25 Dashboard feature
 - 27 Corpulent
 - 28 Docile
 - 29 Laugh loudly
 - 30 "Comin' — the Rye"
 - 31 Impressed immensely
 - 33 "The Stepford Wives" author
 - 36 "Carmen" composer
 - 38 Jose of "Moulin Rouge"
 - 41 Rock's Iron —
 - 43 Jeroboam contents
 - 44 Gentle as —
 - 45 Start of remark
 - 50 Fireplace fuel
 - 51 "Rodeo," for one
 - 54 — brakes
 - 55 "— volente" once
 - 58 Journalist Jacob
 - 59 Plot
 - 62 Link
 - 64 Delibes opera
 - 66 "Spartacus" setting
 - 67 Persian, presently
 - 68 Make a necklace
 - 70 Part 2 of remark
 - 74 Glen
 - 75 Cookbook author
 - 76 Yemeni seaport
 - 77 February forecast
 - 79 Dismay
 - 80 Composer Copland
 - 82 Paint layer
 - 83 Recedes
 - 87 Sodom escapee
 - 88 Canlata composer
 - 90 Shook up
 - 92 Palindromic preposition
 - 93 Part 3 of remark
 - 98 Sgt. Bilko
 - 100 "An apple —"
 - 101 Fancy
 - 102 Jacket style
 - 103 Lid
 - 105 Masters' "— River Anthology"
 - 106 Palliative
 - 107 "Rule Britannia" composer
 - 108 QE II section
 - 110 Epps or Vizquel
 - 112 Officeholders
 - 115 "Samson and Delilah" composer
 - 118 End of remark
 - 121 Right a wrong
 - 122 Social climber
 - 123 Crowd
 - 124 January stoat
 - 125 Correctional
 - 126 Sundance's sweetie
 - 127 Use a crowbar
 - 128 Kant subject
 - DOWN**
 - 1 Scuba site
 - 2 — mater
 - 3 Primer pooch
 - 4 Mushroom part
 - 5 Hibachi residue
 - 6 Hang around
 - 7 Harsh
 - 8 Something to skip?
 - 9 Musical syllables
 - 10 Make lace
 - 11 Wind instrument
 - 12 Scout's job
 - 13 Dept. of Labor div.
 - 14 Houston or Huff
 - 15 Twisted treat
 - 16 Mythical river
 - 17 Like some gases
 - 18 Tropical tuber
 - 24 Youngster
 - 25 Runs circles around?
 - 31 Prepare for combat
 - 32 "Dragnet" star
 - 33 Navel store?
 - 34 Maestro de Waart
 - 35 Filly physician
 - 37 Sedentary
 - 38 Hairpiece
 - 39 "The Time Machine" people
 - 40 Frenzy
 - 41 Sphere
 - 42 Singer/actor
 - 43 Keen
 - 46 Regulatory agcy.
 - 47 Unimprovable
 - 48 Notre Dame's river
 - 49 Basil or Braxton
 - 52 Joan Van —
 - 53 Branch
 - 57 Panache
 - 59 Bewitching bunch
 - 60 Mass communication?
 - 61 Golfer Hogan
 - 63 Beside oneself
 - 65 George Eliot novel
 - 66 Change the decor
 - 68 Subordinate to
 - 69 Gladden
 - 71 Paving material
 - 72 Wagner heroine
 - 73 Insipid
 - 75 Spanish surrealist
 - 78 Nice time of year
 - 80 Sore
 - 81 "So that's your game!"
 - 82 Stallion's son
 - 84 German auto engineer
 - 85 Cheeseboard choice
 - 86 Cassandra or Merlin
 - 89 Tony, Oscar, and Edgar
 - 90 Don —
 - 91 Farmer's place
 - 94 Italian city
 - 95 Quail feature
 - 96 — Magnon
 - 97 Lennon's lady
 - 99 Computer acronym
 - 102 He runs a clip joint
 - 103 Pack peppers
 - 104 Soubise ingredient
 - 105 Perfume
 - 106 Lea lament
 - 107 PDQ, politely
 - 109 Vacation sensation
 - 110 Aroma
 - 111 Melville title start
 - 112 Medical suffix
 - 113 Tempo or Rota
 - 114 WWII gun
 - 116 — Aviv
 - 117 Federal agcy.
 - 118 Mischief-maker
 - 119 Bonanza material
 - 120 Actress Thurman

SEE ANSWERS, A33 ▶

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HOROSCOPES

■ **LEO (July 23 to August 22)** The success of a recent project should do a lot to boost your self-confidence. You might want to start now to check out ways to make that long-deferred bigger and bolder move.

■ **VIRGO (August 23 to September 22)** Ease up on the pressure you might be putting on the new person in your life. It takes time for a budding relationship to blossom. Show more patience and understanding.

■ **LIBRA (September 23 to October 22)** You have lots of inner strength in reserve. Use some of it to resist intimidation from those who might try to impose on your good nature for their own reasons.

■ **SCORPIO (October 23 to November 21)** The good news is that your on-the-job status is improving. The one cautionary note, however, involves a personal situation you might have been ignoring for too long.

■ **SAGITTARIUS (November 22 to December 21)** Congratulations. Once again, your sharp Sagittarian "horse sense" helps you work through a complicated situation that would leave most people confused.

■ **CAPRICORN (December 22 to January 19)** Plan on indulging yourself in some well-earned good times through much of the week. Then be prepared to face some thought-provoking issues by the 18th.

■ **AQUARIUS (January 20 to February 18)** Positive factors continue to

dominate following a recent change in both your professional and personal lives. Expect to make contact with someone from your past.

■ **PISCES (February 19 to March 20)** Workplace stability allows you to continue making progress on your projects. But don't ignore your personal life. Spend more quality time with those special folks.

■ **ARIES (March 21 to April 19)** Relationships continue to thrive, but watch for any telltale signs of potential problems. Take needed action now to set things straight before they become troublesome later.

■ **TAURUS (April 20 to May 20)** Your powers of persuasion, backed up, of course, by your considerable expertise, help you establish your case even to the most dubious decision-makers in your workplace.

■ **GEMINI (May 21 to June 20)** You might still be a bit reluctant to face up to some less-than-pleasant realities. But the sooner you accept the facts, the sooner you can set about making some needed changes.

■ **CANCER (June 21 to July 22)** Expect to make adjustments, even when things seem locked up and ready to go. But cheer up: At least one change could lead to something you've been hoping for.

■ **BORN THIS WEEK:** You have the gift for making people feel special. Maybe because you know how special you are. ■

By Linda Thistle

	6			8	5		
5			9				2
		7		1	3		6
7				6		4	
	9		5		8		
	2	4		7			3
4				3	2		
		6	1				5
3		4	2			1	

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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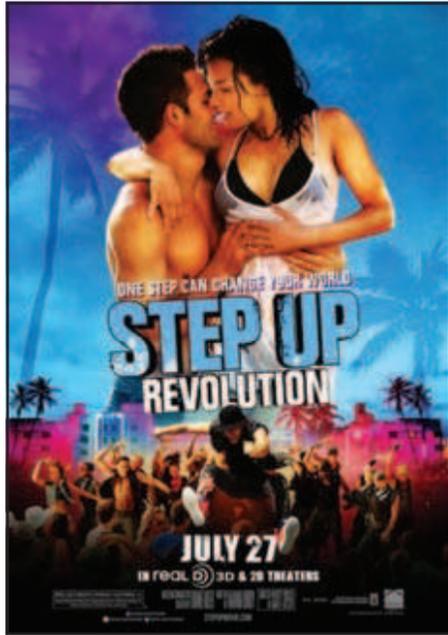
After four cracks at it, the "Step Up" franchise remains incapable of a telling a story that doesn't make you angry at its stupidity. Apparently it's too much to ask professional filmmakers to remember that true quality starts with a script, not a choreographer. But then, all the "Step Up" movies have ever cared about is fun dance sequences, so why would "Step Up Revolution" be any different?

Here's a good reason why it should care: Even though the dance sequences are cool and inspired in "Revolution," they are no better and no more impressive than what we've already seen. If director Scott Speer can't top what's come before, and the 3D adds little, there's no reason to pay money to see this.

In beautiful Miami, a dance group that calls itself "The Mob" interrupts otherwise tranquil daily activities in order to shamelessly draw attention to itself. The Mob's goal is to win \$100,000 from YouTube for being the first channel to reach 10 million hits.

The group is led by Sean (Ryan Guzman) and features computer hacker/co-founder Eddy (Misha Gabriel), DJ Penelope (Cleopatra Coleman), mute street artist Mercury (Michael Langebeck) and more rebellious artist types. You're not supposed to ask how The Mob can afford its extravagant costumes, makeup, paint and lighting setups, so be sure to overlook that gaping logistical flaw.

Meanwhile, aspiring ballet dancer Emily (Kathryn McCormick) is in town with her rich business developer daddy (Peter Gallagher), and wouldn't you know it daddy is planning to tear down The Mob's home neighborhood along the Miami River. Emily and Sean start to date (which is expected, and because they're two pretty people who are fun to watch dance, we don't mind).



In fact, we don't mind much of the first two-thirds of the movie, largely because the dance sequences are amusing and the story, while predictable, is not yet insultingly bad. No, it's not until the third act that things really derail, starting with Eddy doing something out of impulsive jealousy and ending with a ridiculously far-fetched and all too convenient finale. This is especially a shame considering this could've been the first "Step Up" to actually be a decent movie on its own terms, but alas it was not meant to be.

The dance sequences are entertaining, though. The opener along Ocean Drive is a high-octane trip (as a 10-year resident of Miami, however, I couldn't help but think that in reality, locals would be pissed off about the traffic, not jamming along as seen on screen). Other sequences, including those in an art museum and in a converted outdoor parking garage for a formal reception, are creative and nicely shot.

A word on the acting, which you expect to be poor because the filmmakers cast people who are dancers first and actors second: poor. We're talking a half-step above soap opera poor, to the point that you can't help but tune out the unemotional line readings and desperate attempts at looking sad/frustrated/angry and just go with it. Granted, acting isn't easy, but this isn't Shakespeare. When the two leads, Guzman and McCormick, are so raw in terms of acting ability, everything else suffers.

"Step Up Revolution" is aimed at a hip younger crowd that loves to dance and be free. For that audience, what they get might suffice. Others will wonder why the noise is so loud. ■

in the know

>> **The finale** — in which groundbreaking is about to begin on the new development — was shot on Watson Island in Biscayne Bay, nowhere near the Miami River.

CAPSULES

The Dark Knight Rises

★★★★★
(Christian Bale, Tom Hardy, Anne Hathaway) After eight years of exile, Bruce Wayne/Batman (Bale) helps Gotham fight off a monster named Bane (Hardy) who's hell bent on destroying the city. The action, directing, story and music are all top notch, and it's the fitting, perfect conclusion to (probably) the greatest trilogy ever made. Rated PG-13.

Beasts of the Southern Wild

★★★
(Quvenzhané Wallis, Dwight Henry, Levy Easterly) With Hurricane Katrina about to hit her Delta home and her father (Henry) in poor health, young Hushpuppy (Wallis) strives to find her long lost mother. It's a poetic, powerful film, but also one that's hard

to enjoy. Some of the decisions made by adults are questionable at best and stupid at worst. Still, you always feel for the little girl. Rated PG-13.

Ice Age: Continental Drift

★★½
(Voices of Ray Romano, Denis Leary, John Leguizamo) Mammoth Manny (Romano) is separated from his family when the continents begin to take shape and must find his way home along with sloth Sid (Leguizamo) and saber-toothed tiger Diego (Leary), battling sea creatures and a fierce pirate (Peter Dinklage) along the way. It has some amusing moments and is enjoyable, but we've seen better animated fare this summer ("Madagascar 3") and the 3D is nothing special. Rated PG. ■



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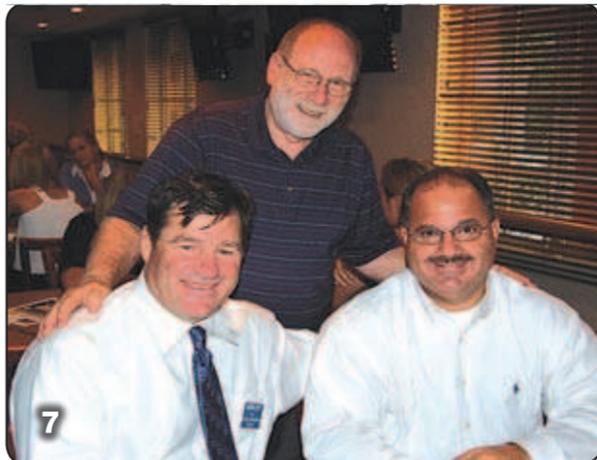
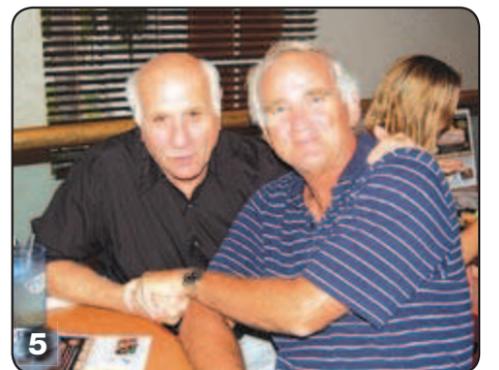
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6. Elizabeth Spring, Wendy Spring, Aubee Murphy
7. David Levy, Eric Jablin, Bert Premuroso
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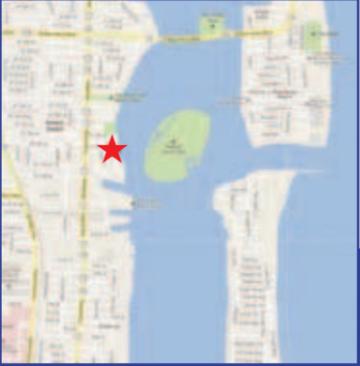


Exhibit at Lighthouse ArtCenter features faculty

SPECIAL TO FLORIDA WEEKLY

Regional talent takes center stage in two upcoming exhibitions at the Lighthouse ArtCenter.

The shows, "Faculty Exhibition" and "Made in Florida — Florida Craftsman Members' Show," highlight a range of styles and media. They are open Aug. 6-Oct. 10.

Students always shine at the Lighthouse ArtCenter's School of Art. But the museum's annual "Faculty Show" is all about the instructors.

"Each year, I am impressed with the quality of work offered by our faculty," said Barbra Broidy, the ArtCenter's executive and curatorial assistant.

Katie Deits, the ArtCenter's executive director agreed.

"We always have been known for the quality of our instructors, and each year, it seems as though they raise the bar," she said.

The faculty exhibition will include paintings by

Barbara Carswell, Norma Conway, Charles Gruppe, Peggy Kirkwood, Sibel Kocabasi, Ted Matz, Hugh O'Neill and Randall Scott; drawing and cartooning by Pat Crowley; mixed media by Jenny Constable, Judy Flescher, Esther Gordon and Ann Lawtey; jewelry by Tracey Roedl; ceramics by Justin Lambert and Cara McKinley; sculpture by Maritza Cornejo Bean and Nilda Comas; photography and Photoshop imaging by David Randell and David Willison; fused glass by Betty Wilson; and storybooks by Cathy Helowicz.

"Made in Florida" is the official Florida Craftsman Members' Show and is a juried exhibition showcasing the finest contemporary glass, jewelry, fiber, wood, ceramics, metals and mixed media.

"The Florida Craftsman gallery is located in St. Petersburg, so this exhibition is an opportunity to be awed by the range of talent from across the region," Ms. Deits said. "Expect to be amazed."

An opening reception for both shows



COURTESY IMAGES

Lighthouse ArtCenter faculty member Ted Matz painted a colorful watercolor called Bird of Paradise.



Bio-Diversity Ring, made by Florida Craftsman artist Brenda Gregory, is a colorful piece of jewelry made from recycled materials.

will be held during the museum's 3rd Thursday, set for 5:30-7:30 p.m. on Aug. 16.

"There is no better opportunity to meet the artists and to be inspired," Ms. Deits said. ■

If you go

- >>What: "Faculty Exhibition" and "Made in Florida — Florida Craftsman Members' Show"
- >>When: Aug. 6-Oct.10
- >>Where: Lighthouse ArtCenter, Gallery Square North, 373 Tequesta Drive, Tequesta
- >>Cost: Members free; \$5 non-members, ages 13 and up; free admission on Saturdays
- >>Info: 746-3101

PUZZLE ANSWERS



1	6	2	7	3	8	5	9	4
5	8	3	9	6	4	7	2	1
9	4	7	2	1	5	3	8	6
7	5	8	3	9	6	1	4	2
3	9	1	5	4	2	8	6	7
6	2	4	8	7	1	9	5	3
4	1	9	6	5	3	2	7	8
2	7	6	1	8	9	4	3	5
8	3	5	4	2	7	6	1	9

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Liz Balmaseda, Palm Beach Post

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- SEMINOLE RIDGE HS
- SOUTH TICH ACADEMY
- WELLINGTON HS

- PGA EAST - 2875, PGA BLVD. SUITE 200, PBG
- FREDRICK SMALL @ MILITARY TRAIL, 3889 MILITARY TRAIL, JUPITER
- DT LAKE WORTH OFFICE, 412 LUCERNE AVE, LAKE WORTH
- PGA COMMONS, 5070 PGA BLVD. SUITE 100, PBG
- LANTANA & JOG OFFICE, 4320 LANTANA ROAD, LAKE WORTH
- WELLINGTON COUNTRY PLAZA, 12830 FOREST HILL BLVD., WELLINGTON
- WOOLBRIGHT @ CONGRESS OFFICE, 2305 W WOOLBRIGHT RD., BOYNTON BEACH
- WELLINGTON TOWN SQUARE, 12000 W. FOREST HILL BLVD., WELLINGTON

THE GARDENS MALL PNC BANK



FLORIDA WEEKLY SOCIETY

Juno Beach Civic Association's 4th of July breakfast at the Town of Juno Beach complex

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.



COURTESY PHOTOS

- 1. Mr. and Mrs. Bill Kolmer
- 2. Rima Zotovas and Mary Kay Ettari
- 3. Tom and Joan Doyle
- 4. Joe and Sophia Lo Bello
- 5. Susan Lamb and Jack Kneuer
- 6. Pete, Donna Hamilton, Wayne

- 7. Monique McCall
- 8. "Patrick Henry"
- 9. Patrice Cheviot, Jackie Chawalik and Lynn Lyons
- 10. Carla and James Murrphy
- 11. Melissa and The Chef
- 12. Bill Gee

- 13. Kids of Juno Beach
- 14. Connie Van Iderstine, Carmen Corbett, Dan Corbett and friend
- 15. Chris Banker family and friends
- 16. Jackie Chwalik, Donna Hamilton, Patrick Murrphy, Susan Lamb, Connie Van Iderstein and Alex Grinker

FLORIDA WEEKLY CUISINE

Restaurant tries dollar-store approach to dining



What does a dollar get you these days?

Lunch, at the Dockside Dollar Grille in Lake Park. A plate of rice and beans, or pasta primavera, or an herbed chicken thigh. Another buck will buy a salad or glass of chardonnay to go with it.

Clearly, the restaurateur is shooting for a budget-seeking crowd.

"It's because of the economy," said Elizabeth Turner, who with spouse and partner Randall Turner recently opened the lunch-buffet only eatery. It shares seating with the already value-priced Dockside Grille that overlooks a small lake.

"There are lots of dollar stores out there that are doing very well," she said. "Everyone wants a bargain, so we thought — why not a dollar menu?"

The Turners have worked on the plan for the unique menu about a year, with details such as portions and fluctuating food costs part of the puzzle.

"I think you can offer a reasonable menu and still make money," Mr. Turner said in an interview six months ago. "You can barely get a fast-food burger for \$1; and we're going to serve restaurant food.



Dockside Dollar Grille is adjacent to Dockside Grille in Lake Park. It shares seating with the other restaurant, which overlooks a lake.

FLORIDA WEEKLY PHOTO

"We'll have a few items that might cost a little more, but there will be enough items I think will fill out the menu and still offer value and variety. It's a matter of portion control, and not going crazy with the menu. We'll have a few items that rotate each day, but there will be the staples that are always available."

A buffet line means fewer staffers are

needed and it moves quickly — suitable for a fast midday meal.

Serve ware is disposable, so the restaurants can share a dishwasher as well as a kitchen. Seating is shared between the two and diners can take their meal out onto the big deck. Most of the foods are made in-house by Chef Madeline Solorio.

The restaurant is open for lunch on

weekdays only, noon to 4 p.m. — and it's cash only.

In keeping with the island theme of both restaurants, the opening buffet featured a few Caribbean touches as well as favorite American regional and other cuisines. Featured were herbed chicken — a thigh or three wings (the breast cost 25 cents extra), black beans with yellow rice, pasta primavera, pulled pork, corn on the cob, hot dogs, garlic shrimp, carved roasted pork loin and several green salads. For dessert, fresh fruit, guava pastries, and black and white cookies were available.

"I think most checks averaged around \$5 today," Mrs. Turner said. The grand opening was by word of mouth or from Dockside Grille diners who read fliers posted around the area.

A full bar is part of the shared restaurant. House wines and well liquor shots are \$1 (mixing juices are \$1 more); a 7-ounce can of Bud or Bud Light is \$1. \$4 martinis are available — a popular drink already on the menu at the Sea Grille.

"The response was really good," Mr. Turner said. "We were really busy. People seemed to really like it — they were thanking us. I had one guy tell me he's going to look for a second location for me." He laughed. "I think it's going to do well. We'll see."

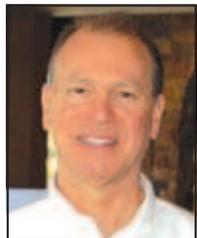
Dockside Dollar Grille is at 766 Northlake Blvd., Lake Park; 842-2180. www.docksideseagrille.com. It's cash only. ■

Spoto's Water Bar launches Sunday brunch menu

FLORIDA WEEKLY STAFF REPORT
news@floridaweekly.com

Sunday brunch fans have gained a new spot in Palm Beach Gardens.

Starting Aug. 5, Water Bar & Grill will offer a brunch buffet each Sunday from 10:30 a.m. to 2:30 p.m.



SPOTO

John Spoto offered a sneak peek at the menu, which will include everything from such breakfast favorites as eggs Benedict to omelets to a raw bar with shrimp and mussels.

He says he knows a thing or two about brunch.

In 1984, he and his staff launched a

brunch at Charley's Crab in Palm Beach, "which came to be a Sunday tradition on the island for many years to follow."

Look for a children's table filled with milk, cereal and other favorites of the pint-sized crowd.

Cost is \$19.95 per adult, \$9.95 for children 10 and under; free for kids under 3.

Water Bar will offer a bottomless Champagne glass and bottomless Bloody Marys for \$10 and bottomless mimosas for \$15.

"From what I can see there are no other options for a full buffet brunch, providing outstanding quality, close to that price point," Mr. Spoto said.

After all, it's a special meal.

"Sunday brunch is a meal made for family gatherings, a friends get-together or any special occasion, where a celebration is ready made," he said.

Water Bar is at PGA Commons, 4610 PGA Blvd., Palm Beach Gardens. Phone: 776-5778. On the web at www.waterbar-grill.com.

Whole Foods events: Whole Foods Market offers a Weekend of Wine from noon to 4 p.m. Aug. 4-5 at its store in Downtown at the Gardens.

Customers can taste wines and receive 10 percent off when they mix and match six bottles or more.

The store also has resumed its Meatless Mondays beginning at 6 p.m. Mondays in August.

For \$3, customers can dine on a vegetarian meal and learn how going meatless one day a week can have a positive effect on health, wallets and the environment. Space is limited; register online at www.acteva.com/go/palm-

beachgardens.

Whole Foods is at 11701 Lake Victoria Gardens Ave., Suite 6101, Downtown at the Gardens, Palm Beach Gardens. Phone: 691-8550.

Chuck Burger gives back to charity: A series of give-back nights Chuck Burger held last December at its Midtown location enabled the restaurant to donate \$1,000 to Place of Hope, which provides emergency and long-term family-style foster care, family outreach and intervention; transitional housing and support services; adoption and foster care recruitment and support; and hope and healing opportunities for children and families who have been traumatized by abuse and neglect. It serves more than 100 children on a daily basis. ■

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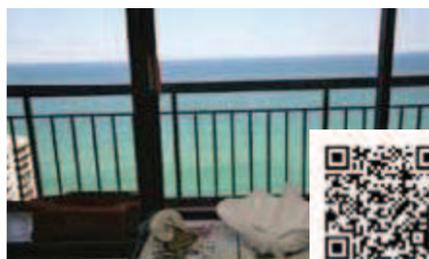
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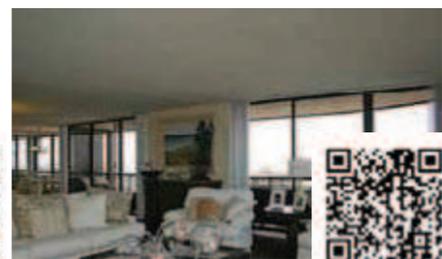
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