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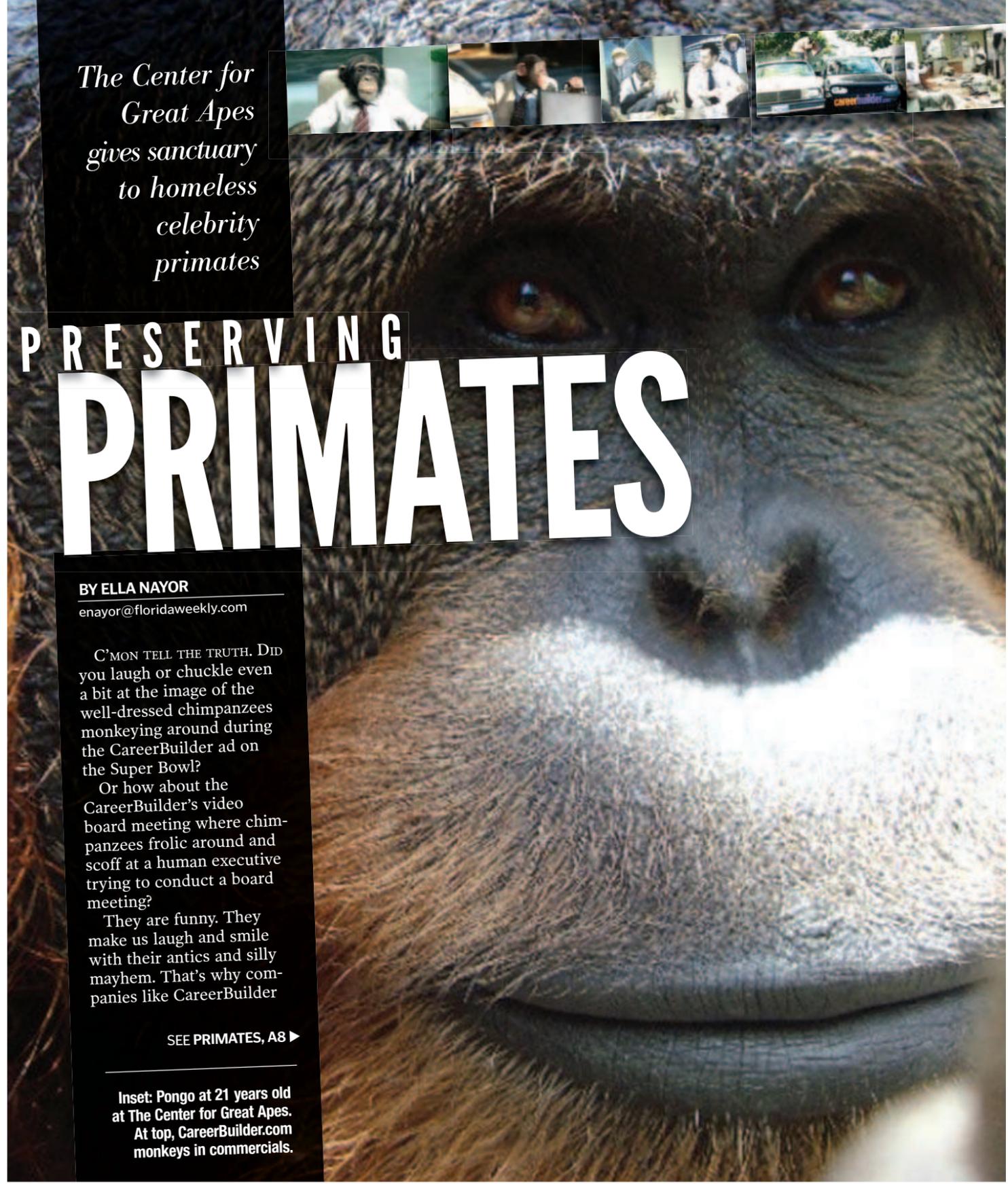
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WEEK OF JULY 26-AUGUST 1, 2012

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Vol. II, No. 42 • FREE



The Center for Great Apes gives sanctuary to homeless celebrity primates

PRESERVING PRIMATES

BY ELLA NAYOR

enayor@floridaweekly.com

C'MON TELL THE TRUTH. DID you laugh or chuckle even a bit at the image of the well-dressed chimpanzees monkeying around during the CareerBuilder ad on the Super Bowl?

Or how about the CareerBuilder's video board meeting where chimpanzees frolic around and scoff at a human executive trying to conduct a board meeting?

They are funny. They make us laugh and smile with their antics and silly mayhem. That's why companies like CareerBuilder

SEE PRIMATES, A8 ►

Inset: Pongo at 21 years old at The Center for Great Apes. At top, CareerBuilder.com monkeys in commercials.

COURTESY IMAGES

INSIDE



Last tour for Cathy

Cathy Rigby's last tour as Peter Pan plays at the Kravis. **A22** ►



Networking, Society

See who's making the local scene. **A15, 18-19, 30, 34** ►



New at CityPlace

Revamped and new eateries are making news in downtown West Palm Beach. **A35** ►



Sweet Santana

This easygoing pup is looking for a forever home. **A6** ►

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SCOTT SIMMONS/FLORIDA WEEKLY

This big fish now resides at New Port Cove in Riviera Beach.

A fish tale that rings true

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

It was a fish out of water.

Literally.

It could have ended up chumming the scrap heap someplace.

But don't worry: this fish-out-of-water story has a happy ending.

It goes something like this:

The 18-foot-long fish — roughly the size of

the critter that ate Jonah — traveled the seas as a waterslide on a Disney cruise ship based out of Port Canaveral.

But fashions — and cruise ships — change.

This fish got caught up in that and found itself adrift in Riviera Beach, where it served as a landmark of sort at Old Dixie Highway and West 15th Street for the offices of Venue Marketing.

And then it seemingly was poached.

SEE FISH, A2 ►

PRSR STD
U.S. POSTAGE
PAID
FORT MYERS, FL
PERMIT NO. 715

OPINION A4
PETS A6
LINDA LIPSHUTZ A11
BUSINESS A13

REAL ESTATE A16
ANTIQUES A14
ARTS A22
EVENTS A28-29

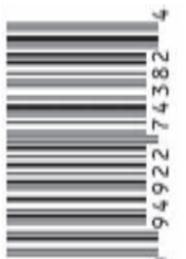
SOCIETY A15, 32, 34
PUZZLES A32
FILM A33
DINING A35

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FISH

From page 1

“One day it went missing. We all kind of flipped because it was our unofficial mascot,” said Tamra FitzGerald, president and managing partner at Venue.

Turns out her boyfriend had done a little fishing of his own.

Bruce Grout, general manager at New Port Cove Marine Center, had heard of plans by heavy equipment operator Beyel Bros. to move the fish north.

“Tamra and her office had a fascination with the fish,” Mr. Grout said.

So he bought the fish, made some modifications and repairs and moved it to New Port Cove.

But by the time it got to the marina, the 7,000-pound concrete and steel fish had gone bad.

Its paint was faded, its scales were dull and there was a giant hole in its side.

“We both love the fish and the idea was we had to save it and share it,” Ms. FitzGerald said.

The fish still had an opening for kids to climb up its back and slide down its tongue, which could be a liability for New Port Cove.

Mr. Grout got to work on the fish, enlisting his staff to patch the gash in its side with Bondo, fiberglass and Starboard, then enclosing the ladder that led to the slide.

“Starboard is the stuff they make cutting boards out of. It probably will last longer than the fish,” Mr. Grout said.

They did all the bodywork, applied a basecoat of paint to the fish’s rubbery surface and enlisted students from the Riviera Beach Maritime Academy to create a design for the fish, which was sent to the Armory Art Center in West Palm Beach, where arts campers painted a design of scales on the fish.

It was returned to the marina and gently eased between palm trees into a spot near the water, where it’s now a gathering spot for kids of all ages.

“Thanks to Bruce, our favorite Riviera Beach landmark has been saved. It may be a fish out of water, but it has a great home at New Port Cove,” said Ms. FitzGerald.

Said Mr. Grout: “There have been literally hundreds of kids on that.”

And that includes one marina director. ■



SCOTT SIMMONS/FLORIDA WEEKLY



COURTESY PHOTO

ABOVE: Bruce Grout, general manager of New Port Cove Marine Center in Riviera Beach, sits inside the fish he brought to the marina and had restored.

LEFT: Bruce Grout’s team had to repair a large hole in the fish’s side.

Dance day celebration set for Lake Park

SPECIAL TO FLORIDA WEEKLY

Dance Tonight studio presents the 3rd Annual National Dance Day Celebration on July 28 at 6 p.m.

The event includes dancing, entertainment, a barbecue and group lessons that feature National Dance Day routines. Tickets are \$25.

Special guests are the Blues Brothers, a blues revue show, presented at 7 p.m.

Dance Tonight is at 914 Park Ave. in Lake Park. Call 844-0255 for more information. ■

Fundraiser to aid DJ Jerry Saccal

SPECIAL TO FLORIDA WEEKLY



SACCAL

A JAMS street-party fundraiser for DJ Jerry Saccal, who is fighting cancer, will feature a live auction, silent auction, food, raffles and prizes.

The event, hosted by Total Images Salon and Spa and Kenny Mondo Productions, will be July 29 from 2 p.m. to 6 p.m. at Jupiter Town Center, 711 Indian-town Road, Jupiter.

For information about volunteering, call Lori Alfrey at 379-9475. ■

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OPINION**Obama's dupes****richLOWRY**

Special to Florida Weekly

Give the Obama Youth credit for this: At least they didn't vote their self-interest.

The cadres of college students and recent graduates who swooned and fainted for Barack Obama four years ago will long be remembered for one of the most ill-considered fliers in the annals of self-defeating enthusiasms. In the cold light of day, the youthful idealists, believers and activists of 2008 look like the lamentable saps, patsies and suckers of 2012.

Rarely has a politician owed so much to a constituency he has served so poorly. The president promised young voters the moon, and all they got was their old childhood bedroom back in their parents' house. He fired them up with an inspirational vision that didn't include struggling to find a job to begin to pay off their onerous student loans. He sold a new kind of politics and gave them more debt and more entitlement spending that they will labor to fund all their working lives.

Obama's inability to deliver on a recovery worthy of the name has devastated recent college graduates. By one count, half of them are unemployed or underemployed. More of them are carrying debt from college, more than 60 percent, than have full-time employment. Studies show that graduating into such a weak economy has a long-lasting dampening effect on the earnings of young people. They bear the brunt of the economic failure of their champion.

If man doesn't live by bread alone, neither does the youthful Obama voter. He is attracted to the president's social views, to his supposedly forward-looking progressivism, to what his historic election symbolized in 2008, to his cool and cerebral style. Obama hasn't created the conditions for them to get a decent job, but he can represent their mutual values.

Based on fiscal calculations alone, it would take a clinical psychologist, not a political scientist, to understand the young Obama voter. The basic dynamic of the entitlement state favors the old over the young. It is natural that retirees and baby boomers would be fiercely protective of the entitlement status quo that they will benefit from at someone else's expense. It is less natural for

the someone else — i.e., the young worker — to volunteer for the privilege of getting fleeced.

They qualify as double victims of the president's Keynesian-inflected deficit spending; they suffer from the still-anemic economy now, yet must pay the \$5 trillion bill later. They are Generation Debt. On the current trajectory, they will inherit the country after the locusts have eaten. But, hey, did you see the president "slow jam" the news on "Late Night With Jimmy Fallon"?

Crumbs from the president's giveaways — like low-interest Stafford college loans — can't possibly compensate for this larger picture. Some young people notice. A *New York Times* article reported that the president is encountering more youthful skepticism than in 2008: "The nation's first-time voters are less enthusiastic about him, are significantly more likely to identify as conservative and cite a growing lack of faith in government in general."

For all that, the president is still performing well among voters under 30. They were fooled once, and will be fooled again. They are Obama's dupes. ■

— Rich Lowry is editor of the *National Review*.

75 years later, the lessons of Guernica**amyGOODMAN**

Special to Florida Weekly

Seventy-five years ago, the Spanish town of Guernica was bombed into rubble. The brutal act propelled one of the world's greatest artists into a three-week painting frenzy. Pablo Picasso's "Guernica" starkly depicts the horrors of war, etched into the faces of the people and the animals on the 20-by-30-foot canvas. It would not prove to be the worst attack during the Spanish Civil War, but it became the most famous, through the power of art. The impact of the thousands of bombs dropped on Guernica, of the aircraft machine guns strafing civilians trying to flee the inferno, is still felt to this day — by the elderly survivors, who will eagerly share their vivid memories, as well as by Guernica's youth, who are struggling to forge a future for their town out of its painful history.

The German Luftwaffe's Condor Legion did the bombing at the request of Gen. Francisco Franco, who led a military rebellion against Spain's democratically elected government. Franco enlisted the help of Adolf Hitler and Benito Mussolini, who were eager to practice modern techniques of warfare on the defenseless citizens of Spain. The bombing of Guernica was the first complete destruction by aerial bombardment of a civilian city in European history. While homes and shops were destroyed, several arms-manufacturing facilities, along with a key bridge and the rail line, were left intact.

Spry and alert at 89, Luis Iriondo

Aurtenetxea sat down with me in the offices of Gernika Gogoratuz, which means "Remembering Gernika" in the Basque language. Basque is an ancient language and is central to the fierce independence of Basque-speaking people, who have lived for millennia in the region that straddles the border of Spain and France.

Luis was 14 and working as an assistant at a local bank when Guernica was bombed. It was market day, so the town was full, the market square packed with people and animals. The bombing started at 4:30 p.m. on April 26, 1937. Luis recalled: "It went on and on for three and a half hours. When the bombing ended, I left the shelter and I saw all of the town burning. Everything was on fire."

Luis and others fled uphill to the nearby village of Lumo, where, as night fell, they saw their hometown burning, saw their homes collapse in the flames. They were given space to sleep in a barn. Luis continued: "I don't remember if it was at midnight or at another time, as I did not own a watch at the time. I heard someone calling me. ... In the background, you could see Guernica on fire, and thanks to the light of the fire, I realized that it was my mother. She had found my other three siblings. I was the last one to be found." Luis and his family were war refugees for many years, eventually returning to Guernica, where he still lives and works — as did Picasso in Paris — as a painter.

Luis took me to his studio, its walls covered with paintings. Most prominent was the one he painted of that moment in Lumo when his mother found him. I asked him how he felt at that moment. His eyes welled. He apologized and said he

couldn't speak of it. Just blocks away stands one of the arms factories that avoided destruction. It was the plant where chemical weapons and pistols were made. It is called the Astra building. While Astra has moved away, the weapons company maintains its connection to the town by naming its various automatic weapons the "Guernica," designed "by warriors, for warriors."

Several years ago, young people occupied the vacant plant, demanding it be turned into a cultural center. Oier Plaza is a young activist from Guernica who told me, "At first the police threw us out, and then we occupied it again, and finally, the town hall bought the building. Then, we started this process to recover the building and to create the Astra project."

The aim of the Astra project is to convert this weapons plant into a cultural center with classes in art, video and other media production. "We have to look to the past to understand the present, to create a better future, and I think Astra is part of that process. It is the past, it is the present, and it is the future of this town."

From Picasso's "Guernica" to Luis Iriondo Aurtenetxea's self-portrait with his mother, to the efforts of Oier Plaza and his young friends, the power of art to turn swords into plowshares, to resist war, is perennially renewed. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America.

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PET TALES

Planning for a parrot

Even 'easy' species can be high-maintenance pets

BY GINA SPADAFORI

Universal Uclick

After years of dreaming, planning and preparing, I moved onto a small piece of country property where I could have more — and more kinds — of animals than were previously allowed in my old suburban neighborhood. My horses live with me now, and I have added more pet chickens. Goats? Maybe. But one kind of pet I haven't had since my beloved little parrot, Eddie, died a few years back is on my list again.

Parrots aren't like other pets. They're wickedly smart, relatively high-maintenance, very messy and exceptionally long-lived. I'm going to think long and hard before making the plunge, and not just because many kinds of parrots are likely to outlive me now.

I will go slowly mostly because I know that when it comes to parrots, too many people get in over their heads, choosing a pet who's too large, too loud, too expensive and, ultimately, too much to handle. I know which species are too much for me. But even the easier ones? I'm still thinking.

Parrots are wonderful pets, although they are much more work than many people realize. Before you fall in love with a parrot who's not a good fit for you, consider a few species that may fit the bill better.

■ **Cockatiels:** When properly raised and socialized, these popular pets like to snuggle and be petted. If you've seen only the gray bird with orange patches, you may be surprised at how many cockatiel color



The cockatiel is one of the easiest parrots to handle, and a charming bird who enjoys interaction.

and pattern variations are available these days. Some cockatiels learn to talk, but many are better at whistling.

■ **Budgies:** Because of their small price tag and easy availability, budgerigars (commonly, but improperly, known as "parakeets") are often treated as throwaway pets — easily purchased, easily disposed of and easily replaced. This attitude keeps people from valuing these birds for their affectionate personality. Some budgies even become very good talkers, albeit with tiny little voices. Budgies are commonly found in two varieties: the narrow American and the huskier English. Many budgies can be tamed by gentle, patient handling and can bond closely with their human companions.

■ **Lovebirds:** When hand-raised and socialized, lovebirds enjoy being handled. They're very affectionate, not overly loud and are capable of picking up a few phrases. The peach-faced lovebird is the most common, and this species also comes in many

interesting color mutations. Contrary to popular belief, you don't need to keep them in pairs.

■ **Poicephalus:** These small parrots are an easygoing bunch. Of the species available as pets, the Senegal is probably the most common, a handsome little bird with a gray head, green back and wings, and yellow-orange underside. Poicephalus parrots are known for their small size — a little bigger than a cockatiel — and affectionate personalities. They're not the best talkers, but some will pick up a few phrases.

■ **Pionus:** Not as flashy as other mid-sized parrots, the pionus is often overlooked. But what it lacks in bright colors it makes up for with a winning personality. Several varieties of pionus are available as pets, all small enough to be easy to keep and handle. Their personalities are considered among the most sedate of all parrots, and they're not excessively loud.

Those are my top five, but there are other "starter birds" to consider. Among them are the Pyrrhura conure (such as the green-cheeked), the Quaker or monk parakeet (where legal), and the lilac-crowned or other smaller Amazons.

And, yes, I'm thinking about another cique, like Eddie. Finally, the tiny and colorful parrotlet deserves consideration, too.

I'll be thinking about it for a few months longer, and in the end I may decide never to have a parrot again.

But I will always yearn for the cleverness and the quiriness these special pets bring to any home. ■

Pets of the Week



>> **Santana** is a 5-year-old neutered male Doberman Pinscher mix. He weighs 44 pounds, and though he has a lot of

energy, he's easygoing, happy and likes to relax. He's available for the Senior to Senior program; adopters 55 and over pay no adoption fees.



>> **Sisters Ellie Mae and Jethrine** are 1-year-old spayed domestics. They arrived at the shelter when they were 3 months old. They were so tiny they needed to grow from wee babies into kittens at a foster home. Both were shy and have blossomed into cats that enjoy the company of people. Toys are Jethrine's favorites; Ellie Mae (right, above) prefers people. She eagerly comes up to you to be petted and will rub against you. She makes sure you receive at least one "head butt" a day.

To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hsbp.org. For adoption information call 686-6656.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
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Urinal technology

■ Two Brazilian firms collaborated recently to test a whimsical device that could perhaps lessen splashing on men's room floors: a urinal containing a fretboard that makes musical sounds as liquid hits it (if the stream is strong enough). According to a May report in the Brazilian edition of *Billboard* magazine, versions were set up in several Sao Paulo bars to see if men's aims improved.

(Flushing produces an online address from which a sound recording of the user's "music" can be retrieved.)

■ In a project that has already gone live in 200 Michigan bars and restaurants, the state's Office of Highway Safety Planning has installed "talking" urinal cakes featuring a female announcer urging inebriated patrons to call a taxi. ■

Latest religious messages

■ From time to time, Buddhist groups attempt to improve their "karmic balance" by doing good deeds for Earth's animal cohabitants. (Previously, "News of the Weird" mentioned a California group's "freeing" fish by buying out a pet shop's inventory and liberating the "lucky" fish into the Pacific Ocean — where they were undoubtedly eaten almost immediately by larger fish.) In June, about 50 members of the Let Blessings and Wisdom Grow Buddhist group in Beijing bought at least 200 snakes, took them into a rural area of Hebei province, and, chanting, released them. Almost immediately, the snakes infested the nearby village of Miao Erdong, horrifying the villagers, who were able to club to death some of the snakes, but who remained on edge.

■ Centers for Disease Control and Prevention's weekly *Morbidity and Mortality* newsletter reported in June that, officially, 11 newborn Jewish males in New York City between the years 2000-2011 were diagnosed with herpes simplex virus that had been passed on by a circumcision technique in which the "mohel" (circumciser) contains bleeding by sucking blood directly from the wound.

■ Prominent filmmakers Daniel Junge

(an Academy Award winner) and Bryan Storkel have been raising money for their documentary "Fight Church," featuring devout Christian mixed martial artists viciously pummeling each other — but only after the brawlers begin the match with a prayer and commitment to serve Jesus Christ. Among those featured is Pastor Paul Burress of Rochester, N.Y., who says he "loves to fight" and sees no problem with MMA's barbaric nature. "These (techniques of fighting savagely) are the gifts and the skills God has given me."

■ Scottish officials were reportedly optimistic about a recent decision of the legislature of Louisiana. State officials this year broadened a voucher program to allow parents to choose private schools with Christian fundamentalist curricula. One prominent textbook for that curriculum (offered by the Accelerated Christian Education program) touted sightings of Scotland's Loch Ness monster as "evidence" that humans and dinosaurs walked the Earth at the same time, thus undermining the widely accepted scientific theory of evolution. Officials now anticipate an influx of tourists to Loch Ness, near Inverness. ■

Cultural diversity

■ Television ads appeared recently in India exploiting women's obsession with lightening their skin — a fascination already responsible for a rich market in facial bleaching. Now, ads for "Clean and Dry Intimate Wash" promise to "refresh" a woman's private parts by making them fairer. Female columnist Amrit Dhillon, viewing an ad of a disinterested husband ignoring his too-brown wife, denounced the product as catering to "self-hatred — of race and gender" and urged the banning of the ads.

■ In May, the Beijing Municipal Commission of City Administration and Environment issued a formal rule to crack down on unhygienic public restrooms. The toilets' attendants will be ordered to take corrective action any time they count a number of flies equal to two times the number of stalls in the restroom. The city official in charge downplayed the likelihood of inspectors themselves counting flies. "The regulation is specific ... but the inspection methodology will be flexible." ■

Questionable judgments

■ Adriana Villareal of Dos de Mayo, Argentina, lost her husband two years ago but now makes it a point to visit his tomb about four times a year, and not just briefly. Ms. Villareal brings bedding, an Internet connection, and a small stove so that she can remain three or four days at each visit. Said Ms. Villareal, according to a June Agence France-Presse dispatch, "When you love someone, you do all sorts of things."

■ The Illinois Supreme Court affirmed a lower court ruling in June in which Marshall Hollins was sentenced to eight years in prison for taking cellphone photographs of a 17-year-old girl with whom he was having sex. That sex was voluntary and, since Illinois' age of consent is 16, legal. However, the court ruled, it is still illegal in Illinois to take sexual pictures of a child, and that particular law defines underage as under 18. (Mr. Hol-

lins had claimed, unsuccessfully, that he surely ought to be able to take pictures of a legal event.)

■ British soccer player John Terry was acquitted in July of hurling racial abuse at opponent Anton Ferdinand, even though Mr. Terry's three-word phrase was acknowledged by the judge to contain the word "black" and two words that are commonly censored in family newspapers. According to a *New York Times* dispatch before the verdict, there was much testimony about the "paint-peeling profanities" that soccer opponents routinely use on the pitch (in particular, referencing each other's mothers' sex lives). In handing down the verdict, the Westminster Magistrates' Court judge said he was not certain that Mr. Terry was not simply repeating a slur that he had heard moments earlier. ■

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“The more we learn of the true nature of non-human animals, especially those with complex brains and corresponding complex social behavior, the more ethical concerns are raised regarding their use in the service of man — whether this be in entertainment, as “pets,” for food, in research laboratories, or any of the other uses to which we subject them.”

— Jane Goodall

PRIMATES

From page 1

keep putting chimps and other great apes in commercials and in the entertainment business.

But at what expense to the primate talent?

When Jerry Seinfeld, Julia Louis-Dreyfus and George Lucas, the creator of Star Wars and Indiana Jones series retire, they should not have much to worry about. Each of the Hollywood superstars and film producers' dollar worth is in the high millions and billions, according to *Forbes Magazine*.

That's not chimp change.

But not all Hollywood stars have it so good when they leave the industry. In fact, some of Hollywood's funniest and most beloved stars wind up homeless and with not an asset to their name.

For great ape stars like Bubbles, Popi and Bam Bam, there is no golden parachute to fall back on or luxury Beverly Hills home to go to. When these primates were shown the exit door because they outlived their usefulness on the movie set, or became too strong as they grew from cuddly babies and adolescents to adults, they were not given a handsome severance package or even a caretaker to make sure they had a place to stay.

Most chimps that are removed from the entertainment business wind up in medical research labs, or in a tiny cage tucked away from other fellow apes.

The lucky ones like Bubbles — who once belonged to the late pop star Michael Jackson — Popi and Bam Bam — who starred in a TV soap opera “Passions” — get rescued and taken to the Great Ape Center in Wauchula.

Here these former stars and more than 40 other chimpanzees and orangutans live out their lives in serene surroundings.

The non-profit sanctuary was founded more than 15 years ago and is accredited by The Global Federation of Animal Sanctuaries. Its sole focus is the care of chimpanzees and orangutans — great apes.

The center came to the attention of Palm Beach Gardens real estate attorney Wally Baldwin, who organized a recent fundraiser at Seasons 52 banquet room. Mr. Baldwin learned about the Center for Great Apes through a film called “Project NIM” that aired on television.

He's now an ardent supporter. When Mr. Baldwin met with founder and executive director Patti Ragan, she and the center took his breath away, he said.

“I was not only struck with the beauty and high intelligence of the animals, but the work,” he said.

The recent mixer, which Ms. Ragan attended, raised about \$4,000. Mr. Baldwin said he is planning to organize more events in Palm Beach County.

“What really touched me was going there,” Mr. Baldwin said, referring to a visit to the center. “They are really good people trying to make a difference in the lives of animals that would otherwise have a bleak existence.”

The center is nestled within 120 acres of rural, tree-laden property. There the apes spend their time roaming through an above-ground tunnel system and roomy enclosures. They have toys, enrichment activities such as material to create art, and donated iPads to play with.

On hot days, the apes — most of which eat vegetarian-based diets — get fruity popsicles and kiddie pools to use. Many



COURTESY PHOTOS

Top: The outside habitats at the center are three stories tall. It costs \$20,000 per ape to care for the animals.

Right: The center provides toys and activities to keep the great apes occupied.

Bottom right: Bam Bam

in the know

Center for Great Apes

- The center is located on 120 acres in Wauchula, near Arcadia.
- The sanctuary cares for 15 orangutans and 30 chimpanzees.
- The outside habitats are three stories tall (about 35 feet) and all 12 enclosures are connected to each other, as well as to the vet clinic, by a tunnel/chute system that is more than 4,000 feet long.
- The Center for Great Apes is home to many former Hollywood stars and celebrities including departed pop star Michael Jackson's chimpanzee Bubbles, the CareerBuilder Trunk Monkeys, Bam Bam, who starred in TV soap opera Passions, and Popi who had a role in “Every Which Way But Loose”.
- For more information or to make a donation go to www.centerforgreatapes.org

choose to stay cool in their night houses.

What they don't have are entertainment businesses trying to make money off of them or misguided people trying to keep them as pets.

Here the apes are apes and treated as such.

It is as close to the tropical rain forests and jungles as they can get.

For Ms. Ragan, this is all she wants for them.

“Great apes are intelligent,” said Ms. Ragan.

Ms. Ragan began her mission to help save and care for great apes more than 20 years ago when she began caring for an orangutan and fostering an infant chimpanzee for a Miami-based zoo.

Ms. Ragan is like a battle officer who must keep sentry over many fronts. She provides homes for apes from the entertainment industry and well-meaning private citizens who can no longer care for



their ape pets that they get as babies. But she also is facing the formidable front of the palm oil business, which is destroying habitat for many orangutans in places like Sumatra.

“Palm oil companies slash and burn habitat to replace with palm trees,” Ms. Ragan said. Common food items such as granola bars are made with palm oil.

She urges the public to boycott the use of palm oil-based products. She reasons that if people stop buying the products, the need to destroy habitats for the production from palm trees will halt.

In the meantime, Ms. Ragan said she must make sure that the center has what it needs to care for its residents. These needs come in the form of elaborate, large and well-constructed enclosures. And because male orangutans cannot be with other males, allowances and special structures must be made.

These specially designed facilities and enclosures don't come cheap. Right now the center needs \$50,000 to complete an orangutan enclosure that when finished will house two females — Popi and Allie — as well as two males. This structure must be attached to their night houses and central tunnel and chutes system, Ms. Ragan said.

It costs about \$20,000 per ape to care for the residents.

The center relies on donations to feed and care for their primate residents. In spring the center holds an open house for new members to tour the private facility and during the year, the staff works to increase donations through planned giving and the Ape Guardian program.

Though the center's goal is to give a permanent home to ape rescues and retirees, Ms. Ragan also hopes to make people aware of the need to not support apes in the entertainment business, or as pets.



COURTESY PHOTO

Top: Michael Jackson with Bubbles

Left: Chimps Angel and Mowgli.

They might look cute and funny in shows and movies and even in your living room. But those young apes grow up to weigh more than 200 pounds, and become very strong, Ms. Ragan said.

She sighs as she talks about the center, and goes on rounds checking on some sick apes on a recent morning. There is no rest for Ms. Ragan, who has made protecting and caring for apes her life's mission. The soft-spoken woman, who shuns any kind of accolades for her work, says there is a need to care for all of our fellow animals.

“We're all on this planet together,” Ms. Ragan said. ■



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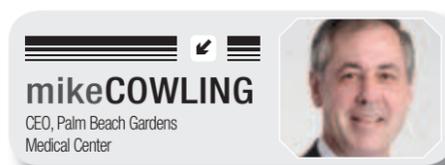
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Finding the right place for care in a medical emergency



Dear Neighbors,
Many community members have asked me how to choose the right kind of medical care in an emergency. My opinion is that it depends on your situation. If you are injured or ill, going to a hospital emergency room is the likely choice. Hospitals, like Palm Beach Gardens Medical Center, typically provide a full range of services for common medical conditions as well as emergency care.

If you need medical care for a condition that is not a serious, immediate threat to life or health, you may want to go to an urgent care center when you cannot see your primary doctor right away.

These clinics typically provide treatment for minor illnesses, cuts, burns, bites, stings, sprains and strains. They often charge approximately the same as a doctor's office. These clinics also may offer convenient on-site laboratory and X-rays, as well as extended hours in the evening and on weekends.

There is also a new delivery system being introduced called freestanding emergency rooms. Many patients are confused about freestanding emergency rooms and how they differ from urgent care centers.

Freestanding emergency rooms seek to duplicate the complement of procedures and services offered by hospital emergency departments in acute care hospitals. Unlike most urgent care centers, freestanding emergency rooms usually see patients with more serious illnesses.

Many questions still need to be answered: Will ambulance drivers and other emergency personnel be able to determine whether a particular patient is too sick for the freestanding emergency room? Will patients lose valuable time by being transported to a freestanding emergency room and then being re-transported by ambulance to a full-service acute care hospital? There are also questions about whether the

duplication of personnel and equipment between the acute care hospital and the freestanding emergency room is a good thing for a healthcare delivery system already facing severe expense pressures.

Often, these freestanding emergency rooms are really designed to shift patients to a hospital that is not convenient to the patient's home area.

They are a way for those hospitals to gain market share outside of their primary areas. For each individual it is a personal choice matching the critical nature of his or her injury to the most cost-effective delivery system.

It should be made with careful consideration not only of the wait time, but what happens when services beyond the scope of the freestanding emergency room are needed and the patient must be transferred to a full-service inpatient hospital? Will patients have a choice and be able to use their doctors and specialists?

Great care is right here in our community now. The recent \$13.6 million dollar emergency room renovation and expansion at Palm Beach Gardens Medical Center has tripled the space in which our full-service acute care hospital can provide emergency care to meet the growing needs of the northern Palm Beach communities.

Patients who come to our emergency department can be assured that they will be able to also receive in-patient services at the same location.

Palm Beach Gardens Medical Center performed the first open heart surgery in Palm Beach County. Since then, close to 15,000 open heart procedures have been done at our hospital. We also have a medical staff of 400 doctors in a broad variety of specialties, many of which are on call to respond to emergency conditions.

In addition, Palm Beach Gardens Medical Center publishes our emergency room wait times on our website, PBGMC.com. Want to skip the waiting room all together? Try our InQuickER service where you can hold your place on-line at no charge.

For more information about when to go to the emergency room, talk with your doctor or call Palm Beach Gardens Medical Center at 622-1411. ■

HEALTHY LIVING

Parents: Step away from those sibling rivalries



The calls had already started. Pam had promised herself that this time she would stay out of it. But somehow her daughters knew just how to keep her engaged in their arguments. This time, her oldest, Emily, was furious that her younger sister, Becca, had planned a family vacation the weekend Emily's daughter was graduating from high school. Emily insisted she had repeatedly mentioned the date to Becca, and had discussed all the details of the elaborate graduation party she was planning. Becca swore up and down that she didn't realize the dates overlapped, and insisted it was the only week her family would be able to book a cruise because of soccer and camp schedules. Emily said she didn't believe a word Becca had to say, calling Becca selfish and inconsiderate.

Emily harped on Pam to agree with her that going on a cruise mattered more to Becca than family loyalties.

The two sisters had been at odds for years. The tensions seemed to escalate when Becca's husband Ted's business took off. Although Becca and Ted were not the type to brag about their successes, Emily was having a hard time accepting the obvious step-up in their lifestyle. Becca had voiced hurt and dismay that Emily had frequently refused invitations to come to her new home for dinner. Emily had her own version of the events, and had insisted the invitations were afterthoughts and Becca always showed preferences to her friends at the country club.

It seemed to Pam that they were always calling upon her to take sides. No matter how diplomatic she tried to be, one of her daughters invariably was hurt. If she dared to ask one to consider the other's point of view, she was accused of showing favoritism. And if she ever attempted to intervene by making suggestions about how they might resolve their differences, watch out!

As parents, we certainly start out with the best of intentions. We listen to the experts and pore the parenting guidebooks convinced we'll do it right. We'll raise each of our children with the right amount of love, care and discipline. And, in return, they will appreciate our efforts, and love us back unconditionally. Oh, if only it worked that way.

All of our children are unique individuals who strive to define themselves



as separate and apart from their siblings. They have very defined personalities, interests and abilities, and view the world from their own vantage points. Although most parents usually take steps to be equal and fair and to promote harmonious relationships among their children, it is not in their power to orchestrate the outcome. It is really up to the siblings to determine if they are motivated to adapt and get along with each other.

Major life events throughout childhood help define the level of closeness or distance that family members experience. And milestones during adult life — leaving home, getting married, major illnesses, career successes or failures, etc. — have a bearing on whether siblings remain close, or rivalries fester.

The choice of a spouse has an especially loaded impact on the sibling bond. In the best of circumstances, the new spouse can soften friction and add a tremendous amount to the extended family harmony. But, needless to say, this new person can bring a host of unfortunate competitions and insecurities to the mix. There can be jealousies about who makes the most money, owns the bigger house or raises the smartest child, etc.

Parents must be acutely sensitive to these areas of discomfort, and must be

very diplomatic in order to avoid stepping into the landmines. It is not uncommon for our children to test our loyalties or try to draw us in where we don't belong.

If we are brutally honest, we must admit to ourselves that each of our children brings out very different parts of us. We often understand and relate to them very differently. We may unintentionally promote the resentments and rivalries that we promised ourselves we would not let happen. Our children have antennas up to observe the way we dole out our attention, compliments or criticism. It is not uncommon for a young person to carry a hurt or injustice for many years.

Because, much of the time, our children are watching to see if we compare them unfairly or treat them differently, it is important to make a definitive statement to them about how we will approach important family issues. It will probably be helpful for Pam to take herself out of the fray and to consider any biases she still maintains, so she doesn't unintentionally perpetuate family frictions.

Pam should probably acknowledge to her daughters that maintaining a relationship with each of them is important

to her and that it feels very uncomfortable for her to be in the middle. It might help to add that she loves them both very much, but now realizes she has probably overstepped her bounds with some of her comments, (and she regrets her part in any of the upsets). Going forward, she will be taking steps to remove herself from issues that are not hers to resolve. If they come to her with their concerns, she will be an impartial listener, but will not in any way pick one over the other. She should communicate caring and support, but state in a clear, emphatic message that she is counting on them to come up with solutions on their own. As we know, attempting to change any entrenched family interaction is often met with uneasiness or resistance, but over time, committing to a course should make the difference. ■

Linda Lipshutz, LCSW, ACSW, is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and completed post-graduate training at the Ackerman Institute for Marital and Family Therapy in Manhattan. She can be reached in her Palm Beach Gardens office at 630-2827, and at palmbeachfamilytherapy.com.



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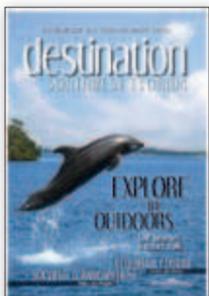
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FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

WEEK OF JULY 26-AUGUST 1, 2012

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

PBSC Banner Center offers Scripps workshops on bioscience

SPECIAL TO FLORIDA WEEKLY

The Employ Florida Banner Center for Life Sciences at Palm Beach State College has entered into a year-long agreement to offer industry-driven workshops at Scripps Florida, a division of the Scripps Research Institute. The workshops are being presented onsite in Jupiter for Scripps Florida staff, students and faculty.

The initial Banner Center workshops will focus on the business side of the life sciences industry, a topic of strong interest to many postdoctoral fellows and Ph.D.-seeking graduate students attending the Scripps Research Kellogg School of Science and Technology. The "Business Basics for the Life Sciences Industry" four-part workshop series explores the career pathways open to scientists, the fundamentals of starting a life sciences company, and good manufacturing practices in FDA-regulated industries.

Vanessa Saunders, Ph.D., a Scripps Florida postdoctoral research associate and workshop participant, is an active member of BioFlorida's Industry Connections Network, a group that helped arrange the Banner Center training at Scripps Research. "Banner Center workshops will introduce individuals like myself to the business aspects of bringing science to the public," Ms. Saunders said in a statement. "Personally, I am very interested in moving science, technology and ideas out of the lab. I want to know my research will lead to something tangible that will benefit the public."

The workshops are examples of several education modules developed by the Banner Center for Life Sciences. The Banner Center, funded through Workforce Florida Inc., serves as a statewide resource for workforce education focused on the biotechnology, pharmaceutical and medical device sectors, and its customizable programs are being deployed across the state in venues ranging from offices to the classrooms and laboratories of Palm Beach State and the Banner Center's academic partners.

Workshop presenters offer a unique combination of industry experience gained locally and nationally. Robert Nagro, a corporate executive, investment banker and business consultant, has played a leadership role in life sciences sector startups and has helped raise approximately \$60 million in venture funding. Tod Fairbanks, Ph.D., a Palm Beach State College professor of biology and biotechnology, brings his prior senior executive experience at Pfizer, Abbott Laboratories and Bristol-Myers Squibb.

"We are honored to work with Scripps Florida. Such an alliance reflects the mission of the Banner Center, which is to listen to industry members and provide training that fits their needs and goals," says Mr. Fairbanks, in the statement. ■



COURTESY PHOTO

Leadership Palm Beach County has announced its 2012-2013 executive committee and board of governors. Row 1 (seated), left to right: Sarah Alsofrom, Kim Jones, Silvia Garcia, Chris Radentz and Linda Culbertson; Row 2 left to right: Christina D'Elosua (executive director), Pedro del Sol, Monte Resnick, Sally Chester, Gregory Demetriades, Gary Walk, Maria Marino, Dorritt Miller and Rob Vargas; Row 3 left to right: Tom Jensen, Bill Lynch, Gary Fechter, David Greene, Ike Powell, Mark Montgomery, Randy Levitt and Chris Cortez.

Cultural council fills development, education posts

SPECIAL TO FLORIDA WEEKLY

The Palm Beach County Cultural Council has named a new director of development and a new manager of arts and cultural education.

Mary G. Lewis is the council's new director of development. Ms. Lewis has more than 18 years of professional experience in the successful management of capital campaigns, annual campaigns, corporate and foundation relations, as well as marketing and communication strategies, the council reports in a prepared statement. She has extensive experience in donor development, strategic planning, capital campaigns, marketing, board development, special event expertise and grant writing.

Ms. Lewis has been instrumental in establishing corporate sponsorship programs at the Hanley Center Foundation, Palm Beach Atlantic University, The Academy of the Palm Beaches, Palm Beach County Public Affairs Office and the Norton Museum of Art.

Ms. Lewis has worked for the Norton

Museum of Art, Palm Beach Atlantic University, Hanley Center Foundation, the Academy of the Palm Beaches (now Palm Beach Day Academy), St. Mark's Episcopal Church and School and the Montreal Expos Baseball Team.

Ms. Lewis received her bachelor of arts degree in communications from Xavier University in Cincinnati. She is also a guest lecturer across the state on corporate and foundation relations and campaign strategy.

D. Shawn Berry was named the council's new manager of arts and cultural education.

He most recently served as program director at the Center for Creative Education in West Palm Beach.

Mr. Berry graduated with honors from Marshall University in Huntington, W. Va., where he earned a bachelor of arts and a master of arts in music education.

He has worked in the public school system for 24 years in the areas of vocal and instrumental music.

Mr. Berry is the co-founder and artistic director for the Young Singers of the Palm Beaches. Under his direction of nine years, the organization has grown from two to six choirs with more than 300 singers taking part in the 2011-12 Season.

His leadership of the Young Singers won him recognition as a 2011 recipient of the Cultural Council's Clyde Fyfe Award for the Performing Arts.

Mr. Berry is an active composer and arranger. His compositions have been performed by choirs at performance venues such as the Kravis Center, Lincoln Center and Carnegie Hall.

He has served as pianist at the United Methodist Church of the Palm Beaches for 22 years. ■



LEWIS



BERRY

Lisa Rocheleau promoted at children's hospital

SPECIAL TO FLORIDA WEEKLY

Lisa Rocheleau has been promoted to assistant administrator of the Palm Beach Children's Hospital at St. Mary's Medical Center in West Palm Beach.

As the assistant administrator, Ms. Rocheleau will be responsible for continuing to focus on the hospital's commitment to delivering specialized pediatric care.

Ms. Rocheleau has been with St. Mary's Medical Center since 2006 and

has held several leadership positions including director of Pediatric Services. During her tenure in this position, Ms. Rocheleau led a successful transition of the PICU Medical Leadership, implemented a service line process and mentality among staff of all units, and initiated the Magnet Program at St. Mary's.

Ms. Rocheleau has also served as the director of the Trauma/Medical Surgical Unit at the hospital. Most recently, she was the assistant chief nursing officer of St. Mary's, where she worked with the chief nursing officer and other administrators to review and develop a new clinical and nursing leadership structure. She also assisted St. Mary's with operational productivity, expense

control, continuous quality improvement and personnel management.

"Lisa Rocheleau is a proven leader who is very deserving of this promotion. Her successful track record is a clear indication of how she will continue to succeed as the assistant administrator of the Palm Beach Children's Hospital," said St. Mary's Medical Center CEO Davide Carbone, in a statement. "Lisa's commitment to quality healthcare for our patients at St. Mary's is well-established and will carry on to her new position at the Palm Beach Children's Hospital."

St. Mary's is a 464-bed acute care hospital at 901 45th St. in West Palm Beach. ■



ROCHELEAU

KOVELS: ANTIQUES

Fun, sometimes flirty jars for your tobacco

terryKOVEL

news@floridaweekly.com



Why would a tobacco jar from the 19th century be shaped like a lady in a long, full dress? Tobacco jars were made in many unexpected shapes, and there are many figural tobacco-jar collectors today. Most jars were made from 1850 to 1900 in Bohemia and nearby countries. They were made of majolica, bisque, pottery, wood, even bronze. Most common today are "heads." Life-like heads of men, women, children, ethnic groups, animals and even a rare fish were made. "Full figurals" were made that looked like 19th-century ladies, historic figures, peasants, sailors and animals in suits or dresses. There was humor seen in many of the jars, some very subtle. The lady in a full skirt looks demure and proper, but her ankles are showing below the hem of her skirt. She is flirting. In those days, an ankle was considered erotic. Today, it takes more than a lifted skirt; girls wear ankle bracelets or tattoos to show off a pretty ankle. Figural jars cost hundreds of dollars today.

Q: I have a pair of heavy bookends with figures of a Chinese boy and girl. The boy is standing on a couple of books and looking over the top of another book. The girl is sitting on two books and reading a book. One bookend says "Fashioned by Ronson" and the other is labeled "Ronson All Metal Art Wares."

It also says "Royal Old Gold." The figures are gold, and the books are black with gold edges. Can you tell me something about them and what they are worth?

A: Ronson was founded in New York by Louis V. Aronson in 1886. The company moved to New Jersey in 1887. Ronson is best known for its cigar and cigarette lighters, but it also made ashtrays, bookends, busts, desk sets, fraternal and religious items, lamps, medals, picture frames, toys, and many other things. Your bookends were made in the 1930s. Similar bookends were made with Dutch children. Zippo Manufacturing Co. bought most of the Ronson assets in 2010. Value of your set: \$125.

Q: I have several pieces of my mother's Guardian Ware cookware, including three triangle pots with lids and a large roaster pan with a lid. What are the pieces worth?

A: Guardian Ware, also called Guardian Service cookware, was made by Century Metalcraft Corp. of Los Angeles from the 1930s until 1956, when the factory burned down. Pieces were sold at in-home parties the way Tupperware

was later sold. Guardian Ware was made of heavy-duty hammered aluminum. Before World War II, the ware's high-domed lids were metal. Because of metal shortages during the war, the company started making oven-proof glass lids. Your triangle pots were designed to be used as a set on a trivet that sat on a burner. That way, three different vegetables could be cooked at the same time. Guardian Ware is a popular collectible today. Pieces sell online for \$5 to \$150.



COURTESY PHOTO

This 9½-inch high figural tobacco jar sold at auction for \$144 in May 2012 at an Aspire online auction. She is showing her ankles, a naughty thing to do in Victorian times. The jar was made by Conta & Bohme of Germany. Photo credit: Aspire Auctions, Cleveland, Ohio.

Q: My in-laws left an Abraham Lincoln picture to us, and we're wondering what it's worth. It's mounted in a carved oval wooden frame. The president is on the right sitting in a chair facing left and holding an open book in his lap. Mrs. Lincoln is in a chair on the left and is facing right holding a closed book in her left hand. The Lincolns' oldest son, Robert, is standing behind his mother's chair. Their youngest son, Tad, is standing close to his father. A portrait of son Willie, who died in 1862, is hanging on the wall behind the president. There's a small typed memo on the back of the picture. It says: "Eng'd by A. Robin, NY,

Entered according to act of Congress in the year 1869 by G.W. Masee in the Clerks office of the District Court of the Eastern District of Pennsylvania." What is the picture worth, and how can I sell it? Should we reframe it?

A: What you own is a print made from an engraving. After Abraham Lincoln was assassinated in 1865, the public clamored for Lincoln memorial souvenirs. Augustus Robin, a New York engraver, used a Matthew Brady photograph of Lincoln and Tad as a model to create a steel engraving of the family. The engraving was used by G.W. Masee, a Philadelphia printer, to make copies that could be sold to the public. You own one of Masee's prints. Many were probably made, but it's not likely that many have survived for 150 years. The frame may be original, so don't reframe it. If you want to sell it, you can try online. It might sell for about \$100.

Tip: To clean old paper, try talcum powder. Take a soft brush or powder puff, sprinkle on the powder, leave for an hour, and brush it off. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. Write to Kovels, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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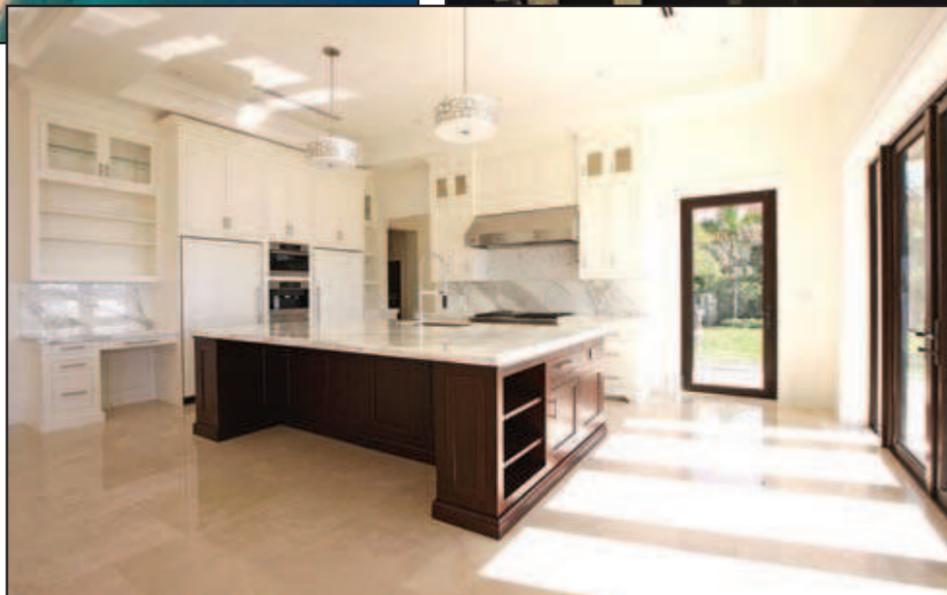
New and magnificent in Manalapan



SPECIAL TO FLORIDA WEEKLY

This 9,000-square-foot home is the only new construction in Point Manalapan. It features five bedrooms, five full bathrooms and two half-baths on 150 feet of Intracoastal Waterway.

The home at 1675 Lands End Road marks one of the first new construction projects on the ribbon of land. Features include Botticino marble direct from Italy and wood flooring/walls throughout, an elevator to the second-floor master suite, a pair of specialty wine refrigerators, a swimming pool and hot tub, outdoor kitchen and huge front door made of mahogany that leads to the reception room. Each bedroom faces the water and offers access to either the downstairs loggia or the upstairs balcony. The master suite offers expansive water views with a balcony, hardwood flooring and dual closets. Bathroom features include Calcutta Oro Marble floors, counter-tops, steam shower and tub deck. The kitchen offers Sub-Zero refrigerator and gas appliances and opens to the great room,



whose French and sliding-glass doors show off the property's pristine location. The great room also has a wood-burning fireplace. Other amenities include both upstairs and downstairs laundry rooms, a butler's pantry, a three-car garage and a 30-foot boat dock. Point Manalapan, part of a piece of land once owned by Harold S. Vanderbilt, sits on the southernmost tip of Hypoluxo Island between the Atlantic Ocean and the Intracoastal Waterway. Within short driving

distances are world-renowned Palm Beach, the resort towns of Delray Beach and Boca Raton, international polo in Wellington and golf courses around the county. Fite Shavell & Associates lists the home at \$5,695,000. Agents are Jack Elkins, 561-373-2198, jelkins@fiteshavell.com, and Bunny Hiatt, 561-818-6044, bhiatt@fiteshavell.com. ■

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| 6. Jay E. Eckhaus, Christina Cowen | 12. Bill Foley, Krista Bultor, Ann Inesedy |

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums for

FRIDAY

5:00 PM Sign contract with Smiths

5:15

5:30

6:00 **This is MY Downtown!**

6:15

6:30

6:45

7:00 PM

7:15

7:30 Ultimate Nachos

7:45

8:00 PM at Cabo Flats

8:15

8:30

8:45

9:00 Beers & watch

9:15

9:30 game at Yard Hous

9:45

10:00 PM

10:15

10:30

10:45

11:00 PM Grab a slice

11:15

11:30

11:45

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When choosing that new home, think about long-term lifestyle

heather
PURUCKER
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The motivation for a homeowner to move is always created by lifestyle changes. For some it may be an expansion of their family, others a loss of a family member or even changes within the family.

Lately, I have been working with a family that has three children. One is already in college; the second will be going to college in one year. They currently live in a very large home within a community that offers several activities for all ages, but they are finding themselves spending more time outside the community than inside. With school and sporting activities, they are constantly running from one event to the next and have little time to enjoy all the amenities that are offered.

When we originally met at their home, they told me they were looking for a smaller home with less to maintain, but a larger property so their third son, who will remain at home for the next four years, could play and practice sports with his friends outside in the yard. They also wanted a home that would offer a centralized location. This can often be a difficult combination as many of the homes that they would consider would be in the Palm Beach Gardens area, where land is difficult to find unless you increase significantly with the price point.

After great consideration, my clients have realized that there is really much more to selecting a home and commu-



nity than simply just knowing that they would like a four-bedroom, four-bathroom home with 4,000 square feet.

While knowing your criteria and budget are two of the most important factors when searching for a new home, people must understand how a lifestyle can change — where they are now and where they will be five or even 10 years from now.

These clients in particular have realized that they no longer use the golf, tennis and pool at their club as much as they once did. And that buying land for only four more years of athletics may not be the best investment when their son spends most of his time at the school and community athletic complexes.

What they have realized they must ask themselves is that with three boys in their late teens and the two of them

soon to be empty nesters — what would keep their boys wanting to return home to visit Mom and Dad?

What they realized is that they may like to find a home with access to the water and boating. This may be fun for them to explore, and after long discussions with their three sons, who never really spent much time on the water, everyone had an interest in what this great part of the world offers — easy access to the Intracoastal Waterway and deep water adventures. A home on the water offers unlimited activities for all ages, spectacular sunrises and sunsets, a good long-term investment and much more.

Currently we are searching for the perfect waterfront property and we have already narrowed our search.

The home size and floor plan are

important, but they have realized that the location and lifestyle are really what they are all looking for long-term.

It will only be a matter of time until we locate the perfect property. It is always exciting for me to assist clients in understanding what they are looking for — and then finding it!

Lifestyles change and that is why we are so fortunate to live in such a special place.

Whether you are looking for golf, tennis, boating or family-friendly communities — we have it all. It is just a matter of knowing where you want to be for your lifestyle. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.



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WEEK OF JULY 26-AUGUST 1, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



She can fly!

Cathy Rigby takes wing as Peter Pan for one final trip to Neverland

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

CATHY RIGBY SHOWED THE WORLD

she could fly during the 1968 Olympic Games in Mexico City.

She was all of 15.

Forty-four years later, she still is showing audiences she can fly, as Peter Pan.

The boy who never grows old is being performed by a woman who will turn 60 in December.

Her touring production of the J.M. Barrie tale flies into the Kravis Center for a run Aug. 1-5. During a conversation by phone from her office in California, Ms. Rigby said she could not wait to hit the road.

“It’s like you’re getting to share a great memory with two or three generations. It’s very magical for them. It’s a memory-making moment that I’m creating.”

— Cathy Rigby on playing Peter Pan

SEE PETER PAN, A26 ►

Norton interns curate watercolors exhibition

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

The Norton Museum of Art’s interns have been busy this summer.

In addition to learning the workings of a major regional museum, the interns have curated an exhibition, “Watercolors from the Collection,” open Aug. 3-Oct. 4.

The exhibition includes works by Paul Signac, George Grosz, Charles Burchfield, John Marin, Fernand Leger, Amedeo Modigliani, Marc Chagall,

Charles Demuth, Andrew Wyeth and Sam Francis, among others.

That’s fairly heady training for this group of budding curators, right?

“They’re not necessarily all aspiring curators, though many have those aspirations,” said Jessica Kennedy, the Norton’s assistant curator of education.

“It’s one of the aspects of the internship to curate a watercolor exhibition,” Ms. Kennedy said.

The Norton’s five interns — all young women — have spent their summer giving tours for summer camps that come through the museum, guiding visitors through such shows as the Edward

Gorey exhibition “Elegant Enigmas” and helping with the weekly Art After Dark programs.

“They get to work in a variety of departments across the museum so they can really understand what it’s like to work in a museum and see what might appeal to them,” Ms. Kennedy said.

This summer’s interns are Camille Cohen of Jupiter, who will be a junior at New York University; Eladia Morales, a West Palm Beach resident and rising senior at Forest Hill High School;

SEE NORTON, A26 ►

SANDY DAYS, SALTY NIGHTS

Going all in



Texas hold 'em always breaks my heart. As much as I love cards, I can never get the game just right. For years, I thought it was plain bad luck. I never seemed to be dealt the cards I needed, and I was forever betting on the wrong hand — bluffing when I should have folded, dropping out early when I should have staked everything.

Only recently did I discover what I had been doing wrong: I liked to bet on the unknown future cards in the hope that I could make my hand work. I might have been sitting on nothing, but I'd still throw in my chips on the off chance that a good card was coming.

On a recent Saturday night, curled up on the couch with the man I'm seeing, I flipped through the channels until we came across a high-stakes poker championship. The game was down to the final bet as two players competed for a multi-million dollar pot. The player on the right decided to go all in; the player on the left matched him. Both men stood, and the audience stood with them. The lights in the TV studio dimmed and the music slowed, suddenly full of tense percussive beats. The players revealed their cards. The player on the left, the reign-

ing champion with a sizable pot, held a low pair that matched a third card in the community pile. Three-of-a-kind. The player on the right, younger and more nervous-looking, held two diamonds. Among the community cards, two more diamonds sparkled. A near-flush. He needed just one more card, one more diamond, to win the hand and the championship.

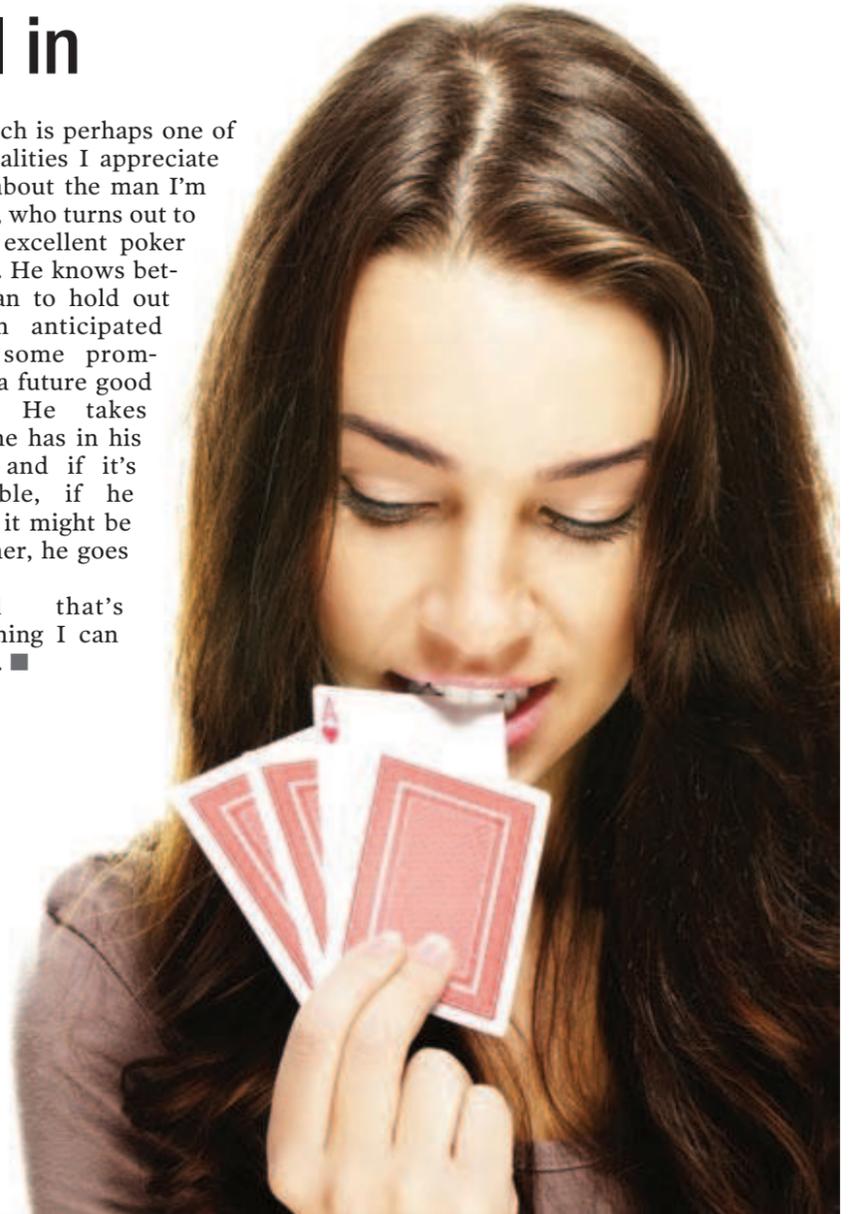
But he was in for heartbreak. The dealer turned the final card to reveal a spade and the player's face fell. In holding out for something better, he ended up losing everything.

Which is, in many ways, a parable for relationships. I have these lovely female friends, single women in their mid-to-late 30s who seem to be forever searching for something better, always believing that the winning card is bound to turn up.

These are the women Lori Gottlieb called out in her book "Marry Him: The Case for Settling for Mr. Good Enough." Ms. Gottlieb, herself near 40 and still unmarried, wrote about how women often chase an elusive idea of Mr. Right — to our detriment. In her book, she encouraged women to consider a range of suitors, especially the ones who are solid mate material but who perhaps lack qualities the women once considered crucial (chiseled abs, soulful eyes, a plush bank account). In Texas hold 'em terms: Better to bet high on a low pair in the hole than to go all in hoping for good cards to come.

Which is perhaps one of the qualities I appreciate most about the man I'm dating, who turns out to be an excellent poker player. He knows better than to hold out for an anticipated card, some promise of a future good thing. He takes what he has in his hand, and if it's workable, if he thinks it might be a winner, he goes all in.

And that's something I can bet on. ■



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CONTRACT BRIDGE

BY STEVE BECKER

So near and yet so far

In general, it is not wise to double for penalties unless you think you can defeat the opponents by at least two tricks. Aside from the fact that you might not get one of the tricks you are counting on, or that your double might help declarer find the winning line of play, there is the simple matter of the scoring itself.

For example, let's say you double an opponent in four hearts, not vulnerable, expecting to set the contract one trick. If you're right, you gain 50 points, scoring 100 points instead of the 50 you'd have scored by passing.

But if you are wrong and he makes four hearts doubled, you lose an extra 170 points because of your double. So, in trying to gain 50 points, you might lose 170, which means you are giving odds of about 3.5-to-1 that the contract will fail.

Consider this deal from a duplicate game where West made a very close double of two spades. This was an especially risky double because, if West's hopes failed to materialize, he would be doubling the opponents into game.

West led a diamond, and East took dummy's king with the ace. East very correctly returned a trump, won by West with the jack. Back came another diamond, won by East with the jack.

At this point, it was no longer possible to defeat the contract. With a diamond return, the defenders would finish with three trump tricks and two diamonds. With any other return, declarer also would finish with eight tricks, eventually discarding his third diamond on dummy's ace of hearts. So South

North dealer.

Both sides vulnerable.

NORTH			
♠	8 3	♥	A 7 4 2
♦	K 6	♣	A K 7 3 2
WEST		EAST	
♠	A Q J	♥	6 2
♥	J 10 6 5	♦	9 8 3
♦	8 2	♣	A Q J 9 7 5
♣	Q J 8 4	♣	10 6
SOUTH			
♠	K 10 9 7 5 4	♥	K Q
♥	K Q	♦	10 4 3
♦	10 4 3	♣	9 5

The bidding:

North	East	South	West
1 ♣	1 ♦	1 ♠	1 NT
Pass	2 ♦	2 ♣	Dble

Opening lead — eight of diamonds.

made two spades doubled for a score of 670 points.

However, West could have defeated the contract and scored 200 points had he cashed his ace of trumps after winning East's trump return with the jack at trick two. He would then lead the deuce of diamonds to East's jack at trick four. East would next cash the queen of diamonds and continue with a diamond, promoting West's queen of spades as the setting trick.

Close doubles require tight defense. ■



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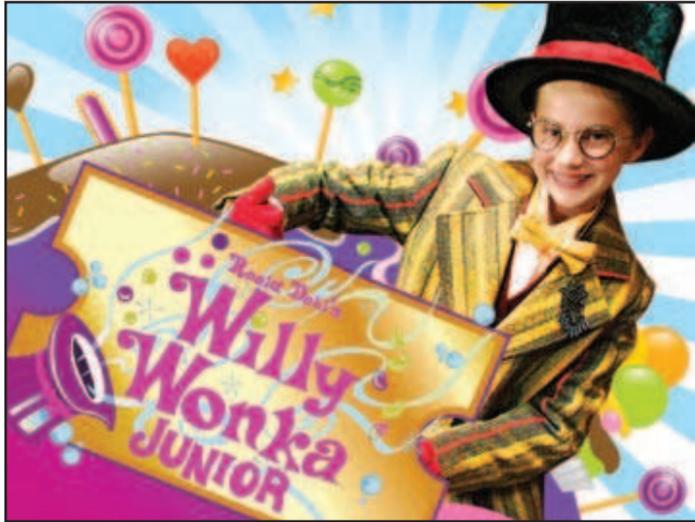
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COURTESY PHOTO
Palm Beach
Gardens resident
Althea Celey, 11, will
portray Willy Wonka
in the musical at
the Maltz Jupiter
Theatre.



Maltz students to perform "Willy Wonka Jr."

SPECIAL TO FLORIDA WEEKLY

Summer campers at the Maltz Jupiter Theatre hope to take audiences on a trip to pure imagination during their performances of "Willy Wonka Jr."

Performances of the musical will take place at 7:30 p.m. July 27 and 28.

Roald Dahl's story of the candy man and his quest to find an heir comes to life in this adaptation of "Charlie and the Chocolate Factory," featuring songs from the classic family film "Willy Wonka & the Chocolate Factory."

With its score by Leslie Bricusse and Anthony Newley, "Willy Wonka Jr." follows candy manufacturer Willy Wonka as he stages a contest by hiding five golden tickets in five of his popular chocolate candy bars. Those who find the tickets will win a free tour of the Wonka factory, as well as a lifetime supply of candy. The children learn that

they must follow Mr. Wonka's rules — or suffer the consequences.

"Willy Wonka Jr.' is such a wonderful musical, and so full of imagination," said Julie Rowe, director of education for the Maltz's Paul and Sandra Goldner Conservatory of Performing Arts. "It also teaches our students and the audience great life lessons: to be true to who they are, treat others with respect and that honesty is always the best policy."

Ms. Rowe is directing the production, cast with campers from grades 3-5, with choreography by Broadway veteran and conservatory instructor Brian Andrews and music direction by North Palm Beach composer, lyricist and writer John Mercurio.

The Maltz is at 1001 E. Indiantown Road, Jupiter. Tickets are \$20 for adults; \$15 for children. Call 575-2223 or visit www.jupitertheatre.org. ■

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PETER PAN

From page 22

"I don't think I would be back out on the road if I didn't really love it. We're doing the show at a theater close to home, and I'll be in Southern California for the next month or so," she said. "Being on the road is going to be a little more relaxing, and on the road, it's a little more work and a little more meeting and greeting. I love the show and I love the part."

As well she should. Ms. Rigby and Peter have been close companions 26 years now.

She first performed the role in 1986, and she says that she and the character have become one.

"You know, I have to tell you, I feel more that the show is effortless," she said.

How so? "When you're younger, you're trying hard to hit every note," she said.

With time, "you lighten up a little more. It's better, because one doesn't try so hard."

Her career as a gymnast comes in handy.

"I'm grateful for the gymnastics. You know how to land, how to kick, how to fly through the air without injury. You learn when to be tense, when to relax and learn what muscles to use," she said.

Yes, she knows the role, but Ms. Rigby said audiences should not expect to see the same thing they've seen before.

This is her final outing as Peter, she said.

"The reaction we're getting from people is really different and wonderful. When it has a new cast, it takes on a different personality," she said. "Brent Barrett is our Captain Hook and he brings an experience and a passion and that is very different."

The cast is not all that is different. "We actually have added quite a few new elements, and the show is two acts instead of three," she said.

There have been some concessions to time, though.

"The only thing is that I've taken out is that I used to jump from the doghouse to the bed, but with the constant eight shows a week, I kept saying, 'How come my knees hurt?'" she said.

Most Baby Boomers grew up with Mary Martin's televised portrayal of Peter Pan.

But Ms. Rigby said she had never seen the musical until around 1980, when she saw Sandy Duncan in the role.

For Ms. Rigby, there's nothing odd about having a woman play a boy.

"I was very much a tomboy," she said. J.M. Barrie cast a woman for the role



COURTESY PHOTO

Cathy Rigby first played Peter Pan in 1986.

when he presented the show in London. "It probably had something to do with child labor laws. It's just done that way, and there have been movies and productions that have been done with boys. This particular version has been done by a girl," she said.

So what sets this show apart? For one thing, with the lighting and effects, it's hard to see the wires.

"They're coming away saying, 'Oh, my God, it's so different and so magical,'" she said.

The bonus? "Seeing Mary Martin and seeing Sandy and seeing the version I did, they're coming away with a memory that they're now sharing generation after generation. It's like you're getting to share a great memory with two or three generations. It's very magical for them. It's a memory-making moment that I'm creating," she said.

That applies to her grandchildren, too. They get an up-close look at the methods behind the magic.

"My 8-year-old (grandson) flew last night. His name is Jude. Usually, all the kids get to fly. It's magical for me to get to see them. The stars and the drops are still up there and you know how they're going to react," she said.

Her youngest grandson, age 2½, identifies her as Peter.

"I'm dressed in jeans and a T-shirt in the back yard, and he said, 'Hi, Peter Pan,' and my granddaughter said, 'My nana is Peter Pan and The Cat in the Hat.'"

How is it possible to top that? For her finale, Ms. Rigby flies out over the audience.

"It's the best curtain call ever. You take your bow, and then all of a sudden, I get to see everyone's face right before it happens." ■

If you go

>>What: "Peter Pan"
 >>When: Aug. 1-5
 >>Where: The Kravis Center, 701 Okeechobee Blvd., West Palm Beach.
 >>Cost: \$25 and up
 >>Info: 832-7469 or Kravis.org



COURTESY PHOTO

This year's interns at the Norton Museum of Art are Allison Parssi, Lisa Slomka, Caroline Posner, Camille Cohen and Eladia Morelos.

NORTON

From page 22

Allison Parssi, of Wellington, a 2012 graduate of Wellington High School, and incoming freshman at the Rochester Institute of Technology; Caroline Posner, a resident of Boca Raton and rising senior at Spanish River High School; and Lisa Slomka of Lantana, who will be a sophomore at Notre Dame University.

"They seem to be having a great time, and they're all very bright, intelligent young women. They are go-getters and really enthusiastic about what they are giving whether it is simple as organizing data, or something more complex like writing a press release," said Ms. Kennedy.

Ms. Kennedy, who started her job at

If you go

>>What: "Watercolors from the Collection"
 >>When: Aug. 3-Oct. 4
 >>Where: Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach
 >>Cost: General admission is \$12 for adults, \$5 for students with a valid ID, and free for members and children ages 12 and under. Special group rates are available. West Palm Beach residents receive free admission every Saturday with proof of residency. Palm Beach County residents receive free admission the first Saturday of each month with proof of residency.
 >>Info: 832-5196, or visit www.norton.org

the Norton last October, said this was her first time selecting interns.

"It's a competitive process. I received over 40 applications and I reviewed all the applications and did a series of interviews and narrowed it down to these five," she said. ■

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At The Borland Center

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

At BRIFT

The Burt Reynolds Institute for Film & Theatre, 100 N. U.S. Highway 1, Jupiter. Call 385-1584 or visit www.brift.org.

■ **An Evening Of Christopher Durang Plays** — 7:30 p.m. July 28. Three short plays will be performed by actors trained by Burt Reynolds. Tickets: \$20.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.eisseycampustheatre.org

At The Kravis Center

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **"Divorce Party the Musical"** — Through Aug. 19, Rinker Playhouse. Tickets start at \$31.80. "Peter Pan" — Starring Cathy Rigby, Aug. 1-5, Dreyfoos Hall. Tickets: \$25 and up.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films** — July 26: "Take this Waltz" and "A Cat in Paris." July 27-Aug. 1: "The Samaritan" and "Trishna." Opera in Cinema: "Boris Godunov," by Teatro Regio di Torino, 1:30 p.m. July 29.

At The Chamber Music Festival

■ **Palm Beach Chamber Music Festival** — During the third weekend of the festival, July 27-29 audiences will hear Works on the third weekend concerts include compositions by Alessandro Rolla, Carl Reinecke and Johannes Brahms. Friday performances are held at 8 p.m. at Helen K. Persson Hall, Palm Beach Atlantic University. Saturday performances are held at 8 p.m. at the Eissey Campus Theatre, Palm Beach State College. Sunday performances are held at 2 p.m. at the Crest Theatre, Old School Square, Delray Beach. Tickets: \$25 per performance; free admission for students with ID. Call (800) 330-6874 or visit pbcmf.org.

Fresh Markets

■ **Gardens Summer Market Nights** — 5:30-9:30 p.m. Thursdays through Aug. 16, 4301 Burns Road, Palm Beach Gardens. Hear live music and shop for prepared food and drink items, plants, flowers, produce and handmade crafts. No pets allowed. Information: www.pbgfl.com, email recinfo@pbgfl.com or 630-1146.

■ **Lake Park "Super" Market** — 5 p.m.-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3574.

■ **Summer Green Market** — 8 a.m.-1 p.m. each Saturday through Sept. 15. Customer favorites include specialty olive oils and spreads, artisan breads, cheeses, handmade pastas and sauces, locally produced honey, and custom jewelry. STORE is at 11010 N. Military Trail, just north of PGA Boulevard, Palm Beach Gardens. Visit storeselfstorage.com for info.

■ **"Fresh on Wednesday"** — 5-8 p.m. weekly at the downtown West Palm Beach's Waterfront Commons through Sept. 19. For more information about the market, visit www.wpb.org/greenmarket.

Thursday, July 26

■ **JCC's Camp Shalom Circus** — Three high-flying performances by the Camp Shalom specialty campers after they are trained by professional circus stars of Circus of the Kids, 7 p.m. July 26 and 10:30 a.m. and 2 p.m. July 27, Duncan Middle School, 5150 117th Court N., Palm Beach Gardens. Tickets: \$7-\$12; www.circusofthekids.com.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. July 26: Damon Fowler. Aug. 2: The Sweet Chariots. Free; 822-1515 or visit www.clematisbynight.net.

Friday, July 27

■ **Downtown's Rock n Roll Summer** — 7-10 p.m. Fridays at Downtown at the Gardens. July 27: Almost Styx. Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Jennifer Sheehan** — The cabaret singer returns to the area to perform July 27-28 at The Colony Hotel's Royal Room, 155 Hammon Ave. (just south of Worth Avenue), Palm Beach. Cost: \$90 for dinner and show; \$60 for show only; 659-8100 or www.thecolonypalmbeach.com

Saturday, July 28

■ **"A Broadway Baby"** — Anna McNeely, Jennyanydots in the original Broadway cast of "Cats," Miss Electra in

"Gypsy" with Tyne Daly on Broadway (and in the movie), and Mrs. Potts in "Beauty and the Beast" on Broadway, will take you on a personal journey from being a singer of inspirational music in church to a Broadway Gypsy and on to a Broadway leading lady. 7:30 p.m. July 28 and 2 p.m. July 29, The Plaza Theatre, Plaza del Mar, 262 S. Ocean Blvd., Manalapan. Tickets: \$25; 588-1820 or www.theplazatheatre.net.

■ **Art, Eats, Beats & Treats** — Live entertainment in the Centre Court at Downtown at the Gardens, 7-10 p.m. Saturdays. July 28: The Groove Merchant Band. Free. Downtown at the Gardens is at 11701 Lake Victoria Gardens Ave., Palm Beach Gardens; 340-1600.

Monday, July 30

■ **Book signing for "Alana and the..."** — Written by fifth-grader Aihber Khan, 5 p.m. July 30, North Palm Beach Library, 303 Anchorage Drive, North Palm Beach; 841-3383.

■ **Staged Musical Reading of "Borsch Belt Bistro"** — By Carol Mendelson and Ken Mazur, 7:30 p.m. July 30 and 2:00 p.m. July 31 at The Plaza Theatre, 262 S. Ocean Blvd., Manalapan. Tickets: \$10. Call 588-1820 or visit www.theplazatheatre.net.

■ **Summer Bridge Lessons** — Supervised play on Mondays from 10 a.m. to noon. Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Cost: \$180 per person. Reservations are required. Call 659-8513 or e-mail campus@fourarts.org.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Center of the Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

Tuesday, July 31

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indiantown Road, Jupiter; 747-0030.

■ **Zumba Class** — 7:15-8:15 p.m.

Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

Wednesday, August 1

■ **JCA Choir Ensemble** — 5:30-7:30 p.m. Aug. 1, Jewish Camp of the Arts, 844 Prosperity Farms Road, Palm Beach Gardens. Tickets: \$25; jewishsocial.org/event/jca-choir-ensemble.

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

Ongoing

■ **"The Fantasticks"** — Through Aug. 5, Palm Beach Dramaworks' Don and Ann Brown Theatre, 201 Clematis St., downtown West Palm Beach. Cost: \$55 for all performances. Student tickets are available for \$10; 514-4042 or www.palmbeachdramaworks.org.

■ **"Hairspray"** — The John Waters musical will be performed through July 29 at the Lake Worth Playhouse, 713 Lake Ave., downtown Lake Worth. Tickets: \$23-\$35; 586-6410 or www.lakeworthplayhouse.org.

■ **"Tropical Sunsets"** — The work of 19 local resident artists, presented by FAU Jupiter and the North County Art Association. Featured artists include Gerri Aurrie, Camille Babusek, Lois Barton, Barbara Carswell, Katy Di Gioia, Carol Frezza, Diane Goodwin, Linda Hastings, Betty Laur, Tess Lindsay, Linda Mathison, Sue Noonan, Karen Reinhart, Bill Sabino, Manon Sander, Carol Steinberg, Dortha Talik, Suzanne Todd and Sandy Well-sin. The exhibit is part of FAU Jupiter's Art in the Atrium series, through Aug. 10 in the Student Resource (SR) building at FAU's MacArthur Campus, 5353 Parkside Drive, Jupiter. The SR Atrium is open 9 a.m. to 10 p.m. Monday through Friday and 9 a.m. to 7 p.m. Saturday and Sunday. Call 799-8105.

■ **Armory Art Center** — Through Aug. 18: "Printmaking, Digital Arts, and Related Arts Student Exhibition." Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. 1700 Parker Ave., West Palm Beach; 832-1776 or armoryarts.org.

■ **Palm Beach County Cultural Council** — Through Aug. 4: "PBC: ART." Through Aug. 11: Solo exhibitions by Roxene Sloate and Nancy Tart, cultural council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeachculture.com.

■ **The Bamboo Room** — July 26: Janiva Magness, 8:30 p.m. July 27: Matt Farr Band/Teri Catlin Band, 9 p.m. July 28: Big Bill Morganfield, 9 p.m. Bamboo

WHERE TO GO

Room is at 25 S. J St., downtown Lake Worth. Tickets: Various prices; 585-BLUE, www.eventbrite.com or www.bamboorm.com.

■ **Palm Beach Photographic Centre** — Through Aug: 18: "16th Annual INFOCUS Juried Exhibition." The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253.2600 or visit www.workshop.org or www.fotofusion.org.

■ **"Every Child is an Artist"** — Photography exhibition by Jean Hart Howard, through Oct. 9, lobby gallery, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens; 207-5905.

■ **"New Eyes"** — The exhibition showcasing the fine-art photography of Barry Seidman that is presented by The Lighthouse ArtCenter and Harris Private Bank, has been extended through Oct. 31. It's at Harris Private Bank, Phillips Point, 777 S. Flagler Drive, Suite 140E, West Palm Beach. By appointment only. Call Christi Thompson at 366-4218 for information.

■ **Jazz on the Palm** — West Palm Beach's free outdoor Jazz concert series 8-10 p.m. the third Friday of the month on the Palm Stage on the Waterfront Commons, downtown near Clematis Street.

■ **Palm Beach Improv** — July 27-29: Frank Caliendo. At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or www.palmbeachimprov.com.

■ **Lighthouse ArtCenter** — Through July 26: "The Art of Association." Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ **Norton Museum of Art** — Through Sept. 2: "Elegant Enigmas: The Art of Edward Gorey" and "Beth Lipman: A Still Life Installation." Through Sept. 30: "Clubs, Joints and Honky-Tonks." Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday. Closed Mondays and major holidays; 832-5196.

■ **Palm Beach's Living Room Jazz Series** — Presented by JAMS and The Four Seasons. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7 each Saturday. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets 877-722-2820 or www.jamsociety.org/MOREJAZZ.

■ **Flagler Museum** — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-17) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833. ■

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Henry Horenstein (American, born 1947). "Harmonica Player" Merchant's Cafe, Nashville, Tennessee, 1972. Courtesy of ClampArt, New York City. Copyright Henry Horenstein.



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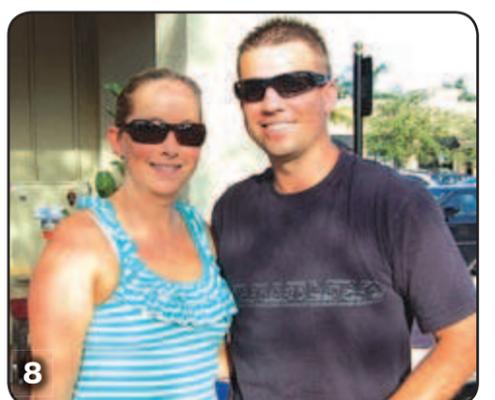
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6



7



8



9



10



11

KELLY LAMONS/FLORIDA WEEKLY

- 1. Anne Magidson, Bob Magidson
- 2. Nancy Quinlan, Bill Quinlan
- 3. Jana Torvi, Burt Bowden, Dog Venus
- 4. Julie Strait, Zane Strait

- 5. Linda Rufo, Mark Rufo, Dog Toby
- 6. Melissa Robinson, Robbie Robinson
- 7. Belle Forino, Shari Meltzer, Anahi Quino, Laura Lynch
- 8. Tara West, Steve West

- 9. Jack Hughes, Beverly Hughes
- 10. Vicki Gerard, Judy Lamb, Trudy Scotten
- 11. Ann Jackson, Bill Jackson

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Atlantic Arts Academy names executive director

Atlantic Arts Academy, a non-profit organization, announces a new executive director, David Weinstein.

Mr. Weinstein is a producer, composer, arranger and orchestrator of Broadway Jr. and Theatre for Young Audiences editions for Music Theatre International, ITheatrics and Disney Theatrical Productions.



His shows have included "The Little Mermaid Jr.," "Beauty and The Beast Jr.," "My Son Pinocchio Jr.," "Avenue Q," "Rent," "Les Miserables," "The Wizard of Oz," "Miss Saigon," "Sweeney Todd," "Ragtime" and others.

Mr. Weinstein has also conducted "Les Miserables" on Broadway and was associate conductor for Irving Berlin's "White Christmas" and the world premiere of "High School Musical."

He has toured extensively across the U.S. with a host of Broadway stars.

Mr. Weinstein has spent the last several years as the creative director and assistant director of French Woods Festival of the Performing Arts, a residential performing arts camp in New York.

The addition of Mr. Weinstein will allow Atlantic Arts Academy to become

one of the first schools in the nation to develop and launch all Broadway Jr. shows.

Founded 11 years ago and led by owner/artistic director Frank Licari (former member of the Blue Man Group), Atlantic Arts Academy in Jupiter offers an extensive array of dance, theater and music programs for students of all ages, including.

Atlantic Arts is currently registering new students ages 2 to adult.

Classes begin on Aug. 20. For a detailed listing of classes, see atlanticartsacademy.com or call 575-4422. ■

PUZZLE ANSWERS

QUASI	SMUT	BBS	OVAL	5	6	3	2	8	4	1	9	7
URGES	PANE	ARAB	REMIT	2	8	1	7	9	5	6	4	3
AIRES	ICON	MONO	BRAVO	9	4	7	3	6	1	8	5	2
RAE	UCLA	NABOKOV	ITEM	1	3	9	8	5	2	7	6	4
THEBEST	WAYTOMAKE	AFFIRE		8	2	6	4	7	9	3	1	5
EDA	ASTO	ICY		4	7	5	1	3	6	9	2	8
SHEA	LERROY	TBONE	FEZ	7	9	4	6	2	8	5	3	1
TEXT	TALON	BEARS	TARO	3	5	2	9	1	7	4	8	6
RNA	ORRIN	PANSY	RETRO	6	1	8	5	4	3	2	7	9
ARC	TAG	NERDS	SHE									
WITHTWOSTICKS	SISTOMAKE											
EEL	LAMAS	QED	VAL									
JETER	BISON	INURE	ARP									
AMID	CATTY	ASIAN	MIMI									
MOP	PHASE	AFLAT	ELAN									
SRI	ASTA	BAS										
SURE	ONEOFTHEM	ISAMATCH										
TREE	STARTER	MONA	HAY									
OBESE	ASEA	AHAB	ZAIRE									
FAVAN	TERI	LOGE	OLEAN									
NEWT	SEN	LEER	NAFTA									



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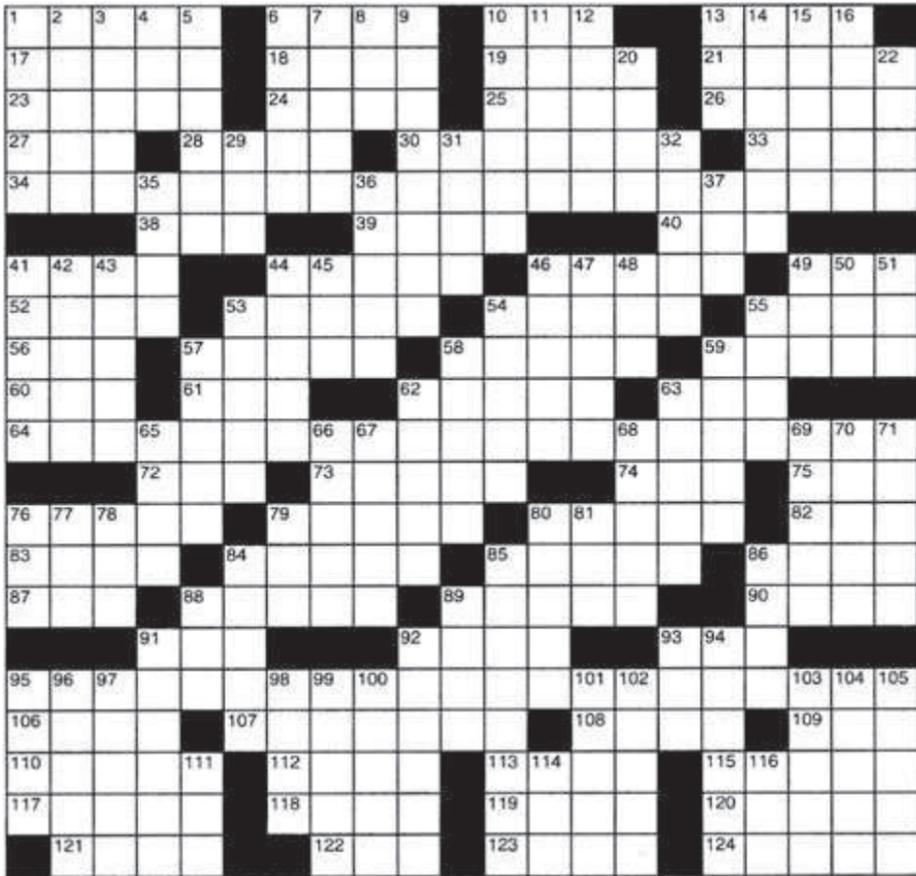
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FLORIDA WEEKLY PUZZLES

STRIKE ONE!



- ACROSS**
- 1 Resembling
 - 6 Lowdown lit
 - 10 Small shot
 - 13 Ellipse
 - 17 Prompts
 - 18 Sheet of stamps
 - 19 — League
 - 21 Send payment
 - 23 Buenos —
 - 24 Computer image
 - 25 Non-stereo
 - 26 Praise for Pavarotti
 - 27 "Norma —" ('79 film)
 - 28 Bruins' sch.
 - 30 "Ada" author
 - 33 List entry
 - 34 Start of a remark by Will Rogers
 - 38 Author LeShan
 - 39 About
 - 40 Very cold
 - 41 Mets' milieu
 - 44 Artist Nelman
 - 46 Steakhouse order
 - 49 Kasbah cap
 - 52 Printed matter
 - 53 Hook on a hawk
 - 54 Wall Street spoilers
 - 55 Poi base
 - 56 Code letters
 - 57 Prominent
 - Hatch? 58 Gardener's delight
 - 59 So out it's in
 - 60 Bow
 - 61 Playground game
 - 62 Uncool ones
 - 63 Who stoops to conquer
 - 64 Middle of remark
 - 72 Snaky swimmer
 - 73 Actor Lorenzo
 - 74 Logical letters
 - 75 "Knots Landing" character
 - 76 Yankee Derek
 - 79 Nickel creature
 - 80 Toughen up
 - 82 Dachshund declaration
 - 83 Surrounded by
 - 84 Dedicated to defamation
 - 85 Laotian native
 - 86 "La Boheme" seamstress
 - 87 Lave the linoleum
 - 88 Part of a process
 - 89 Black piano key
 - 90 Spirit
 - 91 — Lanka
 - 92 Mutt of mystery
 - 93 — -relief
 - 95 End of remark
 - 106 Corner a cat
 - 107 Indy 500 figure
 - 108 Actress Freeman
 - 109 Fury's food
 - 110 Destined to diet
 - 112 Lost
 - 113 Ultimate whale
 - 114 Theater section
 - 120 New York city
 - 121 Salamander
 - 122 57 Across, e.g.
 - 123 Look like a leech
 - 124 Com. treaty
 - DOWN**
 - 1 Peck part
 - 2 A Heep of
 - Dickens
 - 3 Come around
 - 4 Look at
 - 5 Sent out
 - 6 Like some milk
 - 7 Jungle bird
 - 8 Top numero
 - 9 "In Memoriam" poet
 - 10 Hefty grass
 - 11 Witch wheels?
 - 12 Low-octane joe?
 - 13 Sphere
 - 14 Prove
 - 15 Famed figure in fiddles
 - 16 Bile producer
 - 20 Opus
 - 22 Magnum opus
 - 29 R.E. Lee's govt.
 - 31 Part of DA
 - 32 Scores in ores
 - 35 Best
 - 36 Hitter Hank
 - 37 Sail through
 - 41 Scarecrow stuffing
 - 42 Monsieur Matisse
 - 43 Precise
 - 44 A particular Key
 - 45 Lilly of pharmaceu-
 - ticals
 - 46 Mans the bar
 - 47 Met men
 - 48 Rossini's "Le Comte —"
 - 49 Some trimmings
 - 50 Bungle
 - 51 Gnus center?
 - 53 Seek out a school?
 - 54 Conifer coverings
 - 55 Really rain
 - 57 Sleek swimmer
 - 58 Some kind of a nut
 - 59 — Island
 - 62 "In Search of . . ." host
 - 63 Unyielding
 - 65 Pay attention to
 - 66 Opens the mail
 - 67 Discernment
 - 68 Hunker down
 - 69 Serve a purpose
 - 70 Fate
 - 71 Impish
 - 76 Berry sweet stuff?
 - 77 Funny Phillips
 - 78 Inside info
 - 79 Herd word
 - 80 Farouk's faith
 - 81 Nicole on
 - "Fame"
 - 84 Exercises the arms
 - 85 "— is said and done"
 - 86 A real butte
 - 88 Expert
 - 89 Tennis legend
 - 91 Playground feature
 - 92 Reach
 - 93 Prohibition
 - 94 Woman warrior
 - 95 Subway station
 - 96 Papal name
 - 97 "Superman" star
 - 98 Coup d'—
 - 99 Desert refuges
 - 100 Jacques, for one
 - 101 Effigy
 - 102 Like a judge
 - 103 Man of steal?
 - 104 Jeweler's weight
 - 105 African scavenger
 - 111 Tolkien creation
 - 114 Form furrows
 - 116 Cookbook phrase

SEE ANSWERS, A31

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HOROSCOPES

■ **LEO (July 23 to August 22)** A more stable situation begins, allowing you to feel more secure about making important decisions. Meanwhile, be sure to meet your project deadline so you can move on to other things.

■ **VIRGO (August 23 to September 22)** Congratulations. A new personal relationship thrives as you learn how to make room in your busy life for this wonderfully warm and exciting emotional experience.

■ **LIBRA (September 23 to October 22)** A new contact opens some doors. That's the good news. But there's a caution involved: Be sure you protect your rights to your work before showing it to anyone.

■ **SCORPIO (October 23 to November 21)** A former colleague might seek to resume a working partnership. Ask yourself if you need it. If yes, get more information. If no, respectfully decline the request.

■ **SAGITTARIUS (November 22 to December 21)** Good times dominate your aspect. So why not have a party to celebrate a loved one's success? And do invite that special person you want to know better.

■ **CAPRICORN (December 22 to January 19)** The shy side of the Sea Goat soon gives way to your more assertive self. This should help you when it comes time to speak up for yourself and your achievements.

■ **AQUARIUS (January 20 to February 18)** A new period of stability

will help you deal with some recently reworked plans. Once you get your current task done, you can devote more time to personal matters.

■ **PISCES (February 19 to March 20)** Things are finally much more stable these days, so you can restart the process of meeting your well-planned goals with fewer chances of interruption or delay.

■ **ARIES (March 21 to April 19)** A strong social whirl brings a new round of good times to fun-loving Rams and Ewes. Cupid also is busy aiming arrows at single Lambs hoping for a heart-to-heart encounter.

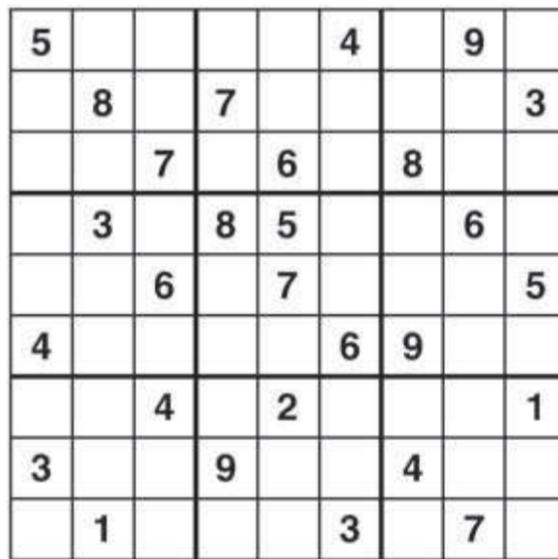
■ **TAURUS (April 20 to May 20)** A romantic incident could take a more serious turn if the Divine Bovine considers meeting Cupid's challenge. Meanwhile, a professional opportunity is also about to turn up.

■ **GEMINI (May 21 to June 20)** A bit of hardheaded realism could be just what the Twins need at this emotionally challenged time. Face the facts as they are, not as you want them to be. Good luck.

■ **CANCER (June 21 to July 22)** Many opportunities open up. But you need to be aware of their actual pros and cons. Check them all out and make your choice from those that offer more of what you seek.

■ **BORN THIS WEEK:** You love being the brightest light wherever you are, and people love basking in your warmth and charm. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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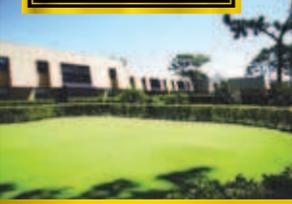
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★★★★★
Is it worth \$10? Yes

Wow, what a great film. "The Dark Knight Rises" represents everything Hollywood can possibly do right: Great storytelling, exciting, well-edited action, solid performances, a rousing score and a thematic depth that perfectly reflects concerns of society today. Its director, Christopher Nolan — who also made the other two films in this trilogy, "Batman Begins" and "The Dark Knight" — operates on a superior level to nearly every other director working today, and we are the beneficiaries of his immense, marvelous talent.

Picking up eight years after "The Dark Knight," Bruce Wayne (Christian Bale) is a recluse blamed for the death of former district attorney Harvey Dent. His butler Alfred (Michael Caine) still cares for him, but with Gotham City safe from crime and there being no reason for him to suit up as Batman, Wayne is without purpose.

He should be careful what he wishes for. Not only does a cat burglar named Selina Kyle (Anne Hathaway) steal pearls from Wayne Manor, but there's also a hulking madman named Bane (Tom Hardy) who wears a breathing mask and is determined to destroy Gotham.

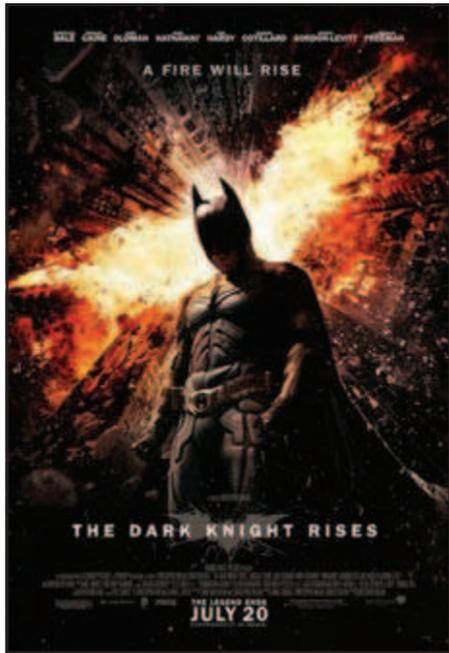
For help Wayne/Batman leans on Police Commissioner Jim Gordon (Gary Oldman), President of Wayne Enterprises Lucius Fox (Morgan Freeman), and a virtuous young cop named John Blake (Joseph Gordon-Levitt). Wayne also must balance new love interest Miranda Tate (Marion Cotillard), who invested in an energy project with Wayne and is concerned about the results.

This is a layered story with a number of moving parts, but not for a second does Nolan ("Inception"), who co-wrote the script with his brother Jonathan Nolan, appear out of control. In contrast, as the story evolves we only get more enraptured with the characters and conflicts, to the point where it's genuinely hard to imagine how Batman and allies will fight back against Bane and his plan to destroy the city.

The action, brisk editing (even at 164 minutes), costumes, set design and music are top notch, but what will really hit you are the performances. Michael Caine made me tear up on more than one

occasion as his Alfred pleads with Bruce to remain safe. Watch Anne Hathaway when Selina gets caught stealing the pearls — her facial expression changes in an instant, and it's subtle and beautiful to watch. Tom Hardy is fierce and imposing as Bane, and (thankfully) there's no issue in understanding what he's saying, which was a concern for those who saw advanced footage.

With the greatness of "The Dark



"Knight Rises," it's not a stretch to say these Batman films comprise the best movie trilogy of all time. For this distinction all three films need to be great with no definitive weak links ("The Godfather III," for example), and each needs to surpass the excellence that preceded it. What's more, the three films need to be of the same storyline, not just random new adventures of old characters. You could make an argument for the "Lord of the Rings" trilogy being superior (I would disagree), but that's about it.

The anticipation one feels going into "The Dark Knight Rises" is matched only by the exultation inspired by its conclusion. For comparison, "The Avengers" was a fun, exciting ride; "Rises" is both an exciting ride and a superb filmmaking accomplishment that's on level with Oscar winners and other high-minded fare.

Yes, it is that spectacular. ■


 in the know

 >> **Bane is often** shot from a low angle, which creates the impression that he is a large, imposing figure.

Autistic student creates dynamic artwork

SPECIAL TO FLORIDA WEEKLY

The Lighthouse ArtCenter and its board member Cathy Helowicz are proud to present the extraordinary art of Joshua Silver Banks.



BANKS

Josh Banks, a young man transcending multiple challenges, expresses himself and shares his joyous exuberance of life through his colorful works of art. He was diagnosed with autism around age 2, and now at age 24, he

does not speak, but through his artwork Josh is finding his voice.

"After teaching Josh therapeutic riding lessons years ago, it was such a joy to reunite with him with through his artwork. I've been very involved with the Lighthouse ArtCenter for six years now and it just felt fantastic to showcase his artwork. I'm so proud and amazed at his creativity and am happy that he has found another outlet for his energy," said Ms. Helowicz, who taught therapeutic riding to Josh.

She arranged for Josh to exhibit at the Lighthouse ArtCenter and sponsored the exhibition, on view through July 26.

The artwork, like Josh, is full of energy and continuous movement. Vivid colors, strokes that cover the page, seemingly at random, are curiously uniform in design. He works on a large piece for about two weeks, while smaller ones take a few days.

His first real opportunity as an emerging artist came during a recent show hosted by the town of Jupiter. The day



COURTESY PHOTO

Josh Banks' painting "Number 11" is full of color, energy and expression.

before this show ended, Josh was invited to exhibit one large piece at the prestigious Arts on the Park gallery in downtown Lakeland, as part of a show by artists age 20-29. Josh's work was voted the most popular piece.

Classes for special-needs children and adults are offered at the Lighthouse ArtCenter's School of Art, and art instructors are also sent into the community to teach special-needs students at various facilities in Palm Beach and Martin counties.

For more information on the Lighthouse ArtCenter Museum & School of Art, and its exhibitions, programs and events, visit LighthouseArts.org or call 746-3101.

Lighthouse ArtCenter is located at 373 Tequesta Drive, Tequesta. Hours are Monday through Friday, 10 a.m. to 4 p.m., with admission free for members and \$5 for non-members ages 13 and up. Saturday hours are 10 a.m. to 2 p.m. with free admission. ■

CAPSULES

Beasts of the Southern Wild

★★★
(Quvenzhané Wallis, Dwight Henry, Levy Easterly) With Hurricane Katrina about to hit her Delta home and her father (Henry) in poor health, young Hushpuppy (Wallis) strives to find her long lost mother. It's a poetic, powerful film, but also one that's hard to enjoy. Some of the decisions made by adults are questionable at best and stupid at worst. Still, you always feel for the little girl. Rated PG-13.

Ice Age: Continental Drift

★★½
(Voices of Ray Romano, Denis Leary, John Leguizamo) Mammoth Manny (Romano)

is separated from his family when the continents begin to take shape and must find his way home along with sloth Sid (Leguizamo) and saber-toothed tiger Diego (Leary), battling sea creatures and a fierce pirate (Peter Dinklage) along the way. It has some amusing moments and is enjoyable, but we've seen better animated fare this summer ("Madagascar 3") and the 3D is nothing special. Rated PG.

To Rome With Love

★★★★
(Alec Baldwin, Penelope Cruz, Ellen Page) Writer/director Woody Allen's latest comedy follows different love stories in Rome, some with happier endings than others. It's not consistently funny, but the story, which is pure fantasy, is creative and engaging. Rated R. ■



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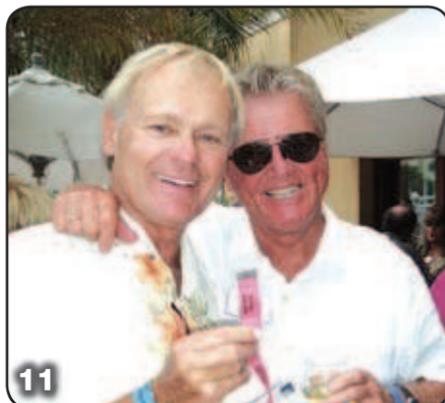


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CityPlace dining scene regroups; new places on tap for fall

janNORRIS
jnorris@floridaweekly.com



There are big changes in the works for the dining scene at CityPlace in West Palm Beach.

It was announced last week that the Pampas Grille, a chain of Brazilian churrascaria-style restaurants, will open in McCormick and Schmick's 10,000-square-foot former space. Surf-and-turf is their noted skewer. The menus boast more than 15 types of fresh fish and seafoods and meats cooked on spits. Both a fixed-price and ala carte menus will be available. Lunch will be geared to business types.

Next to City Cellar upstairs, look for the opening of Mojito Latin Cuisine & Bar. A Latin-fusion menu, with tapas and a traditional mojito bar, featuring more than 15 types of the popular Cuban rum drink, also will have daiquiris and other Caribe-inspired cocktails. A lounge and live Cuban bands add to the supper-club like atmosphere in the 8,000-square-foot space.

Inside the new bowling-lounge-entertainment center, Revolutions Bowling, Bar & Grille, the Grille is set to be a "luxury sports



Sommelier Virginia Philip led The Breakers to a Grand Award for its former signature restaurant, L'Escalier.

bar" with casual fare and some regional offerings. Set between Macy's and Publix, the bowling spot will have 20 lanes, with luxe leather couches, a high-tech scoring system, and more than two dozen LED sports screens, video gaming and live music. A VIP room and special events rooms for team building functions also will be available to groups. The Frank Entertainment Companies own more than 35 complexes similar to this between Florida and New York.

Mellow Mushroom, a pizza chain, is slated to take over the old Kona Grill space on Okeechobee Boulevard at CityPlace in the fall. The West Palm location will be its second in Palm



Beach County; the first is in Delray Beach on U.S. 1. The Mellow Mushroom chain began in Georgia as a college pizza joint near Georgia Tech, and expanded into several states. Though franchised, each Mellow Mushroom is independently owned.

The restaurants are set for fall and winter openings, according to a CityPlace spokeswoman.

Is Houston's coming to Jupiter? Rumor has it that Houston's will build a restaurant in the expansion of Jupiter's Riverwalk at Indian town Road and U.S. 1. We've been unable to confirm so far, and whether this unit will be under the brand's new name Hillstone.



The parent company, Hillstone, is based in Beverly Hills, Calif., and runs a number of other restaurants, including Gulfstream, Palm Beach Grill, Woodmont Grill, East Hampton Grill and Rutherford Grill.

Over the last three years, the company changed the names of a number of Houston restaurants. While the company spokespeople said it was a strategy to re-brand and keep current in their regional markets, others in the industry saw the move as a way to avoid federal menu/nutrition labeling laws for companies with more than 20 restaurants in their group.

Grand prize for Breakers sommelier: Congratulations to Virginia Philip, who has led The Breakers to numerous awards with her wine program and lists.



The latest is the Grand Award for a restaurant, shared among only 75 restaurants around the world and given by the *Wine Spectator*.

L'Escalier, The Breakers former signature restaurant, won for its comprehensive list.

The Palm Beach resort is in the process of changing the restaurant decor and its concept; it is closed presently, but expected to open in the fall with a new name, menu and look.

Wine enthusiasts can take advantage of Philip's wine knowledge by visiting her shop, Virginia Philip Wineshop & Academy, at 101 N. Clematis St., West Palm Beach, 721-6000. ■

Jan Norris, longtime Palm Beach County food writer, writes a blog called *Jan Norris: Food and Florida*. See it at jannorris.com.

Sample pizza at Northwood's Art & Wine Promenade

SPECIAL TO FLORIDA WEEKLY

The Northwood Village, just north of downtown West Palm Beach, will host its monthly Art & Wine Promenade from 6 to 9 p.m. July 27.

Special this month, guests can enjoy a free "super sampling" of pizza at the corner of 25th Street and Spruce Street from the Northwood Village restaurants that serve it.

During the Promenade, guests also can enjoy wine tastings in the shops and listen to live entertainment by Panic Disorder and Ray Chang. Free chil-

dren's activities include face painting and a community mural project for kids of all ages.

There also is free wine glass decorating at Paris in Northwood at Palm Beach Restoration Studio (540 Northwood Road).

Radio personalities Mo & Sally from KOOL 105.5 and Virginia from WILD 95.5 will be on-site; guests can register to win a \$50 gift certificate to Northwood Village merchants at the radio stations and on-site information booth.

There also will be a Village Crawl, where up to 25 people can take a walk-

ing tour to learn about the area.

To reserve a spot, email kvolman@wpb.org with the subject line: I am a Village Crawler.

Northwood Village is one mile north of Palm Beach Lakes Boulevard between Dixie Highway and Broadway. On-street parking is available on 24th Street, 25th Street and Northwood Road, as well as in a lot on 23rd Street.

Free bus service will run to and from the downtown library in West Palm Beach from 5:30 to 10 p.m.

For more information, call 822-1551 or visit www.northwoodvillage.org/events.

Beer fest brewing: The inaugural Palm Beach Craft Beer Festival is set for 4 to 9 p.m. July 28 at the Meyer Amphitheatre, Datura Street and Flagler Drive in downtown West Palm Beach.

Organizers promise there will be "hundreds of local, regional and international craft brews."

Music will be performed by The Resolvers, Guy Harvey, Ketchy Shuby and Poppa E & the E Band.

Tickets are \$30 in advance, \$70 for VIP.

To order: pbcraftbeerfestival.com. ■

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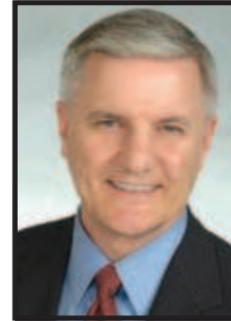
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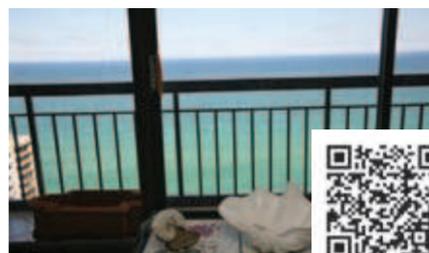
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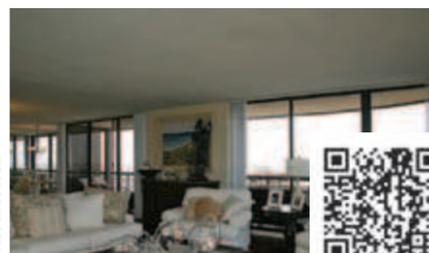
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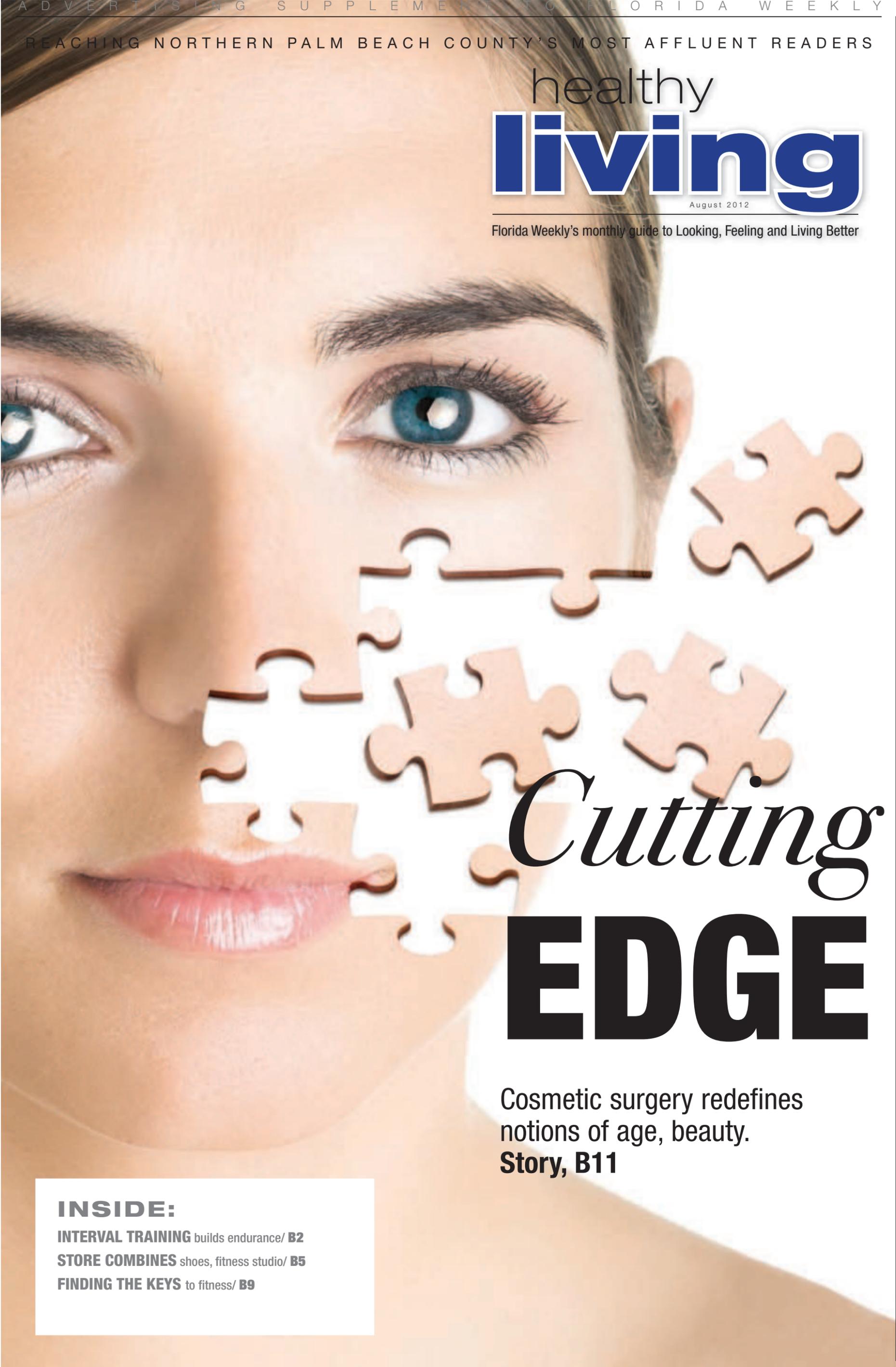


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Story, B11

INSIDE:

INTERVAL TRAINING builds endurance/ **B2**

STORE COMBINES shoes, fitness studio/ **B5**

FINDING THE KEYS to fitness/ **B9**

Interval training builds endurance

Interval training is an important part of aerobic exercise. If you're a walker or a runner, run intervals once a week.

Walking and running build endurance by strengthening your cardiovascular system.

Doing interval training once a week enhances your endurance by dramatically increasing the amount of



Dr. Michael Papa

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blood your heart pumps every time it beats. (This is known as your cardiac stroke volume.) Interval training also increases the amount of oxygen you can take in on each breath. (This is known as your respiratory vital capacity.)

The result is that you have noticeably increased speed

and increased reserves when you need a prolonged burst of energy.

The same principles apply for any type of aerobic activity. The interval system is easy to apply. For example, if you're a swimmer, you can do interval training with laps. If you ride a bike, you can do intervals with timed sprints.

There many books and magazine articles available to help you add interval training to your aerobics program. If you're doing aerobics exercise three times per week, you could use one of those sessions for interval training. Interval training is very powerful and the most important thing is to build up gradually.



To begin, you need to have a good base, meaning you do aerobic activity for at least 30 minutes. Using running as an example, you might be running 10-minute miles in at a fast "race pace." Ten minutes per mile is 2.5 minutes per quarter-mile.

On your interval day, warm up by lightly jogging 1 mile. Then run four quarter-miles at a pace a bit faster than your race pace. In this example, you

could run four quarter-miles at 2:25 or 2:20 per quarter. Then finish by lightly jogging for another mile.

Over time, your interval pace gets faster. You could do intervals with half-miles, three-quarters of a mile, or even a mile, if your weekly mileage supports such an interval distance.

Most of us will see remarkable benefits by doing quarter-mile or occa-

sional half-mile intervals.

One obvious result is that your resting pulse drops like a stone, because your heart is being trained to pump more blood each time it contracts. In this way, you save wear and tear on your heart.

Owing to your heart's stroke volume, your heart beats less during the course of the day to provide the amount of blood you need flowing to your tissues. The takeaway is that your heart will last longer because you're doing intense vigorous exercise. That's a pretty remarkable result.

The bottom line is that interval training makes you stronger and faster. Your heart and lungs get a terrific workout with each interval training session.

There's a big payoff for this once-a-week activity. ■



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Regular chiropractic care supports all your exercise activities. The converse is true as well. Regular exercise helps support chiropractic care. In order to get the most out of the valuable time we spend exercising, we want to ensure that our musculoskeletal system is working effectively and efficiently. Bones, joints and muscles need to be able to go through a full range of motion in order to exercise properly. Any limitation of mobility might cause an injury, which would not only be painful but would set back our normal exercise schedule.

By helping make sure that your muscles, bones, and joints are working at their best, regular chiropractic care helps you enjoy a full exercise program and reap all the benefits that exercise brings.

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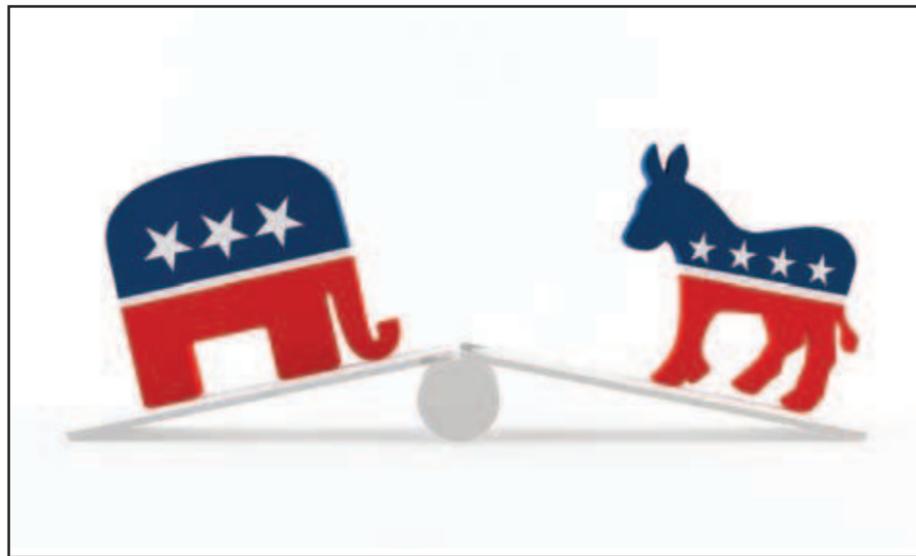
When I inform someone that I am a divorce lawyer the most common response is, "Oh, my God, I don't know how you do it." This response is indicative of the fact that most people, if not all people, associate divorce with acrimony and ill will. This perception is not completely wrong; divorce can indeed be a messy business. There are a number of general and hopefully inspirational truths that I tell my clients, which include: The divorce can be used as an opportunity to focus on the next chapter of their life, and it is possible to get excited about the change; as long as everyone is healthy the rest will work out (if applicable); and however difficult the divorce is, it will end.



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usually the most important part of these reassurances is that their case will in fact end at some point. While it is true that there are some divorce cases that seem never to end, they eventually do. This is the primary difference between divorce cases and our government and the political process. While all divorce cases eventually end, the acrimony, ill will, and paralysis so prevalent in our political system today appears to go on forever.

There are some profound differences between the difficulty of managing a marriage and a family; and that of man-



aging our government. There are also some profound similarities. In discussing some of these similarities, I would beg you to first consider the political campaign alongside the courting process.

An experience that most of us have had, or at least certainly seen on television, is the human comedy that is the first date. There is no question that most people approach this event with some trepidation, doing the best they can to make a good impression. Sometimes this can involve the purchase of flowers, or perhaps a bottle of wine. There is the endless dance of trying on different clothes, getting the right cologne. You get the picture.

One can only imagine the politicians' efforts at making that first campaign speech. They may not be bringing us flowers, but I assure you they are paying

a lot of attention to their outfits. Like a first date they are anxious, and truly hoping that we will "like them."

Flashing back to our actual dating hypothetical, the first date went swimmingly well. Our couple has been dating for a year now, and it's getting serious. At this point the couple has had the requisite deep discussions about life, religion, and their hopes and dreams. They have now expanded their social lives with the friends and family of the other. Both people have started to consider, maybe this is the one. This might work. The proposal is made, the request is accepted, and a date is set for marriage.

The candidate also now has been campaigning for a year. She has built an organization around herself and has truly perfected her campaign rhetoric and stump speeches.

She has used every available media

to communicate her positions on the issues, the life she wants for us, religion, along with her hopes and dreams. There is an air of expectancy around the campaign. The election is held, our candidate is elected, and a date is set to take office, and that is where the similarities end.

When people get married, by and large there is a grace period of reasonable congeniality before things start to get difficult. This is often known as the honeymoon stage. In politics, immediately upon taking office, politicians are thrown into a virtual tsunami of partisanship, pressure, special interests. In politics there is no honeymoon.

The reasons for the continual acrimony in our political system are relatively simple. In order to get elected you need money. In order to get the kind of money you need to get elected, you need people with money to give it to you. In order to get people with money to give you money you must either represent their interests, or be willing to.

It often seems to me that the two major political parties in this country are like huge college football teams. People rabidly cheer and advocate for their team, hardly ever really knowing the players on the other team, and are unwilling to consider the others' point of view.

If the referees rule in your team's favor they are good, and if they rule against your team they are bad. Seems like the public's view of the Supreme Court. Certainly a more nuanced approach to government might make our participation in it as enjoyable as a winning season, and less like the trauma of divorce. ■

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COURTESY PHOTO

Keola Health sells shoes (left) and has fitness machines available on a monthly or per-session basis at its Downtown at the Gardens location (above).



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vidual a shoe that is not a good choice for them.

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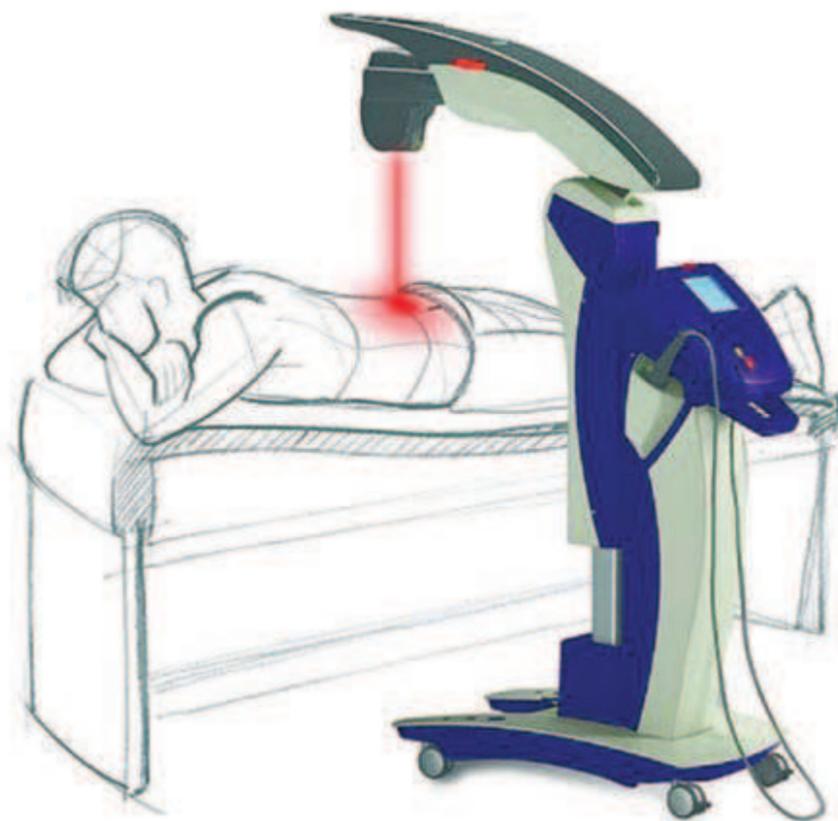
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BEFORE



AFTER



Mesotherapy: A natural approach to facial rejuvenation, body toning

Many people wish to improve the appearance of their face and body but do not wish to use toxins or fillers to do so.

You will be pleased to know that there is a safe and natural technique to do this called Mesotherapy. This technique was developed back in 1952



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by a French doctor named Michel Pistor. Mesotherapy is quite widely practiced in Europe.

Simply stated, Mesotherapy is a minimally invasive technique whereby safe homeopathic medications and vitamins are injected into the middle layer of skin known as the Mesoderm.

Specific areas of the body are treated such as the forehead, the cheeks and the eyes. Mesotherapy can

also be used in other areas of the body such as the abdomen or legs to help with toning and the reduction of cellulite. Since the medication is targeted at precise locations, smaller amounts can be used. Wrinkles often improve immediately. Homeopathic medications are safe and generally free of side effects. The amount of active ingredient in this class of medications is infinitesimally small. The principle behind this is to allow the medicine to stimulate the body to heal itself. No toxins or fillers are used.

At the initial visit, areas of concern will be discussed. A treatment plan will be outlined. In cases of cellulite, mapping will be performed to define the extent of treatment. The area will be cleaned and disinfected with alcohol.

Some cases will require only two to three visits. Other cases may require more visits depending upon the severity and number of areas to be treated.

If you have put off rejuvenation techniques in the past because you were concerned about toxic medicines or fillers or if have tried those procedures and cannot tolerate those medicines, you may wish to consider Mesotherapy as an alternative. ■

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You're getting sleepy ... but can't stay asleep

Survey reveals lifestyle factors that can ruin our good night's rest

SPECIAL TO FLORIDA WEEKLY

In addition to searching for full-time work, some unemployed Americans may also be looking for a good night's rest. According to a new survey of Consumer Reports' readers, unemployed respondents were more likely to say they had trouble falling and staying asleep than those with jobs: 69 percent and 59 percent, respectively.

Employment status aside, the most common problem cited among all respondents was trouble staying asleep, reported by 57 percent of Consumer Reports' 26,451 subscribers. Of those, one in three woke up three or more times during a typical night. When problem sleepers were asked what was keeping them up at night, "work-related stress" was the most common response (47 percent) followed by health problems (28 percent) and financial woes (22 percent).

"For most people, getting to sleep isn't as much of an issue as staying asleep is," said Jamie Hirsh, senior associate editor for Consumer Reports. "Some readers found great success with medication and others said that changes in their lifestyle helped them to sleep through the night."

The complete results of Consumer Reports' survey about sleep problems and treatments, along with findings from its new survey on mattress satisfaction, can be found online at www.ConsumerReports.org and in the August issue of Consumer Reports.

Consumer Reports' survey also



revealed that women and obese people were more likely to report sleep problems than others. While almost 60 percent of respondents fell into the "insomniac" category, the survey also delivered some good news: Most problem sleepers reported finding at least one sleep treatment that helped.

Treating sleep problems

Consumer Reports analyzed the responses of more than 15,500 people who reported having problems sleeping three or more nights per week, including those who used medication and those who tried alternative methods to treat sleep problems and rated their effectiveness. Prescription sleep aids were found to be the most helpful. But a number of people who tried alternative methods, such as regular exercise, meditation, yoga and deep-breathing exercises, said the methods helped "a lot." This data suggests, at least for some insomniacs, that help is within reach without the side effects of medication.

Forty percent of problem sleepers

said they had, at some point, tried over-the-counter sleep aids, and 30 percent took prescription medications. Newer prescription sleeping pills, such as zolpidem (Ambien and generic) and eszopiclone (Lunesta), and older sleep drugs called benzodiazepines, such as temazepam (Restoril and generic), received some of the highest ratings for helpfulness by survey respondents. Almost half of readers who had tried prescription sleep drugs such as zolpidem or over-the-counter medications such as Tylenol PM reported side effects such as next-day drowsiness.

Given the side effects of sleep medication, Consumer Reports recommends trying behavioral steps, such as waking up at the same time every day, taking time to unwind before bedtime and getting exercise during the day, particularly in the morning, for those looking to improve their sleep cycles. Aside from exercise, which 41 percent of problem sleepers had tried, few people overall had tried alternative sleep therapies. Of those who had tried alternatives, a number of respondents found practices such as meditation and yoga, white-noise machines and diet management to be helpful.

For those looking to upgrade their mattress along with their sleep habits, the Consumer Reports' survey found that 75 percent of those who bought a new mattress said that it helped them sleep better. Respondents also found that paying more didn't always translate into higher satisfaction, nor did buying from a major retailer. ■

in the know

Finding the perfect mattress

Comfort doesn't have to cost you a lot. Nor does spending more guarantee a good night's sleep.

Lying down on the mattress for at least 10 minutes in the store remains the best way to find the right mattress, but Consumer Reports also recommends the following advice for those shopping for a new mattress based on the experiences of its survey participants.

>>Memory foam and air beds satisfy: Subscribers who bought memory foam and inflatable air beds were more likely to tell Consumer Reports they were sleeping better than those who purchased traditional innersprings. Tempur-Pedic memory foam and Sleep Number air beds were most cited as improving sleep.

>>Price-matching offers are meaningless: Mattress makers offer some lines nationally, but when those brands are sold through major chains such as Macy's and Sears, they're for lines exclusive to those chains. And each retailer usually gives the mattress a different name. As a result, it's hard to compare mattresses so price guarantees really don't guarantee much.

>>A new box spring isn't a must: Though most respondents replaced their box spring with their mattress, roughly 80 percent of those who kept their old box spring reported that they were sleeping better after replacing just their mattress. So if the box spring isn't broken and is still sound, consider keeping it.

>>Haggling helps: Mattresses have hefty markups; that's why 50 percent off "sales" are common. Whether you haggle, never pay full price and always factor in delivery and haul-away costs.

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Each training session consists of 30 minutes of weight training, 25 minutes of cardio and nutrition coaching, for a complete balanced fitness program that produces amazing results.

Karen L. of Palm Beach Gardens calls the program "Life-changing. It is a fun, fabulous way to get in shape. The trainers and management are unequalled. I love it."

Another member at the Palm Beach Gardens studio recently lost 45 pounds in less than 6 months. Mary G. of Boca Raton just celebrated losing 100 pounds in less a year. She did it by following the unique four-part program. No fad diets or diet pills. Just dedication to transforming her life and being held accountable for her progress made all of the difference in her results.



FLORIDA WEEKLY

Certified personal trainer Krissy Piasecki, right, works with local attorney Marjorie Mann during a strength-training session at Get in Shape for Women in Midtown.

Accountability is one of the aspects that separate this program from other group-training programs. At Get In Shape For Women, you are held accountable to the system of weight training, cardio and nutrition. Trainers first help you set an achievable goal, and then hold you accountable for reaching it by having you weigh in weekly and record your body-fat percentage once a month to make sure you are on track to hit your goal.

The unique weight-training program is one of most popular reasons women join this gym. Weight training plays a vital role in body transformation, injury prevention and overall health and well-being. Weight training increases muscle tone, which increases rest-

ing metabolism. For example, if you increase your muscle tone by just five pounds, you will increase your resting metabolism by approximately 200 calories per day (1,400 calories per week). You also will burn approximately 200 calories during your weight-training workout. Weight training three times per week will yield an additional 600 calories burned. In total, you can burn approximately 2,000 calories per week from weight training and its metabolic response.

Weight training is also important to help decrease the risk of osteoporosis and certain injuries related to a loss of muscle strength, poor posture and muscle imbalances.

At Get In Shape For Women, 30 minutes of weight training is followed by 25 minutes of cardiovascular training.

The workouts can be customized to ability, and progressed accordingly. All exercises are done under the direct supervision of a certified personal trainer. These exercises include free weights, Life Fitness weight machines, lunges, squats, core training, pushes and pulls that work every muscle in your body for optimal results.

Losing weight is the primary reason consumers seek personal trainers. Recent reports suggest that the nation's obesity rates have finally plateaued, after more than doubling since the 1970s (National Center for Health Statistics, 2009). More than 60 percent of adults are overweight and more than 35 percent of them are classified as obese. Obesity is widespread and continues to be a huge health problem in the U.S.

While Palm Beach County is not as high as the national average, according to a recent report, 18 percent of the population in Palm Beach County is classified as obese. The state of Florida

ranks even worse with more than 2 percent of the population fitting into that category.

According to the same study, more than 27 percent of people living in Palm Beach County have high blood pressure and more than 7 percent have diabetes. Both of these problems can be aided by adapting a healthier lifestyle that includes eating better and workout out on a regular basis.

Nutrition and eating habits are a common topic throughout the Get In Shape For Women facility. The program offers a six-day-a-week nutrition program that includes six small meals a day. By eating six small and frequent high-quality meals (consisting of fruits and vegetables, high quality lean protein, complex carbohydrates, healthy fats, and eight to 10 glasses of water, per day), clients decrease their daily caloric consumption by approximately 500 calories, or 3,500 calories per week. One pound of fat equals approximately 3,500 calories, which means that coupled with a weight training and cardio training program, the program can yield close to two pounds of body-fat lost per week. This is not a quick fix or temporary weight loss.

The Get in Shape for Women studios in Palm Beach Gardens and Boca Raton are part of one of the fastest growing health chains in the last 10 years. The first studios opened more than 10 years ago in Boston, home now to more than 56 studios. Since each member gets her own permanent training time, some studios have a wait of more than a year to join. Both studios in Florida are less than 2 years old, so there is still space available.

Tracy Benham, certified personal trainer at Get in In Shape for Women, has a masters in exercise physiology. ■

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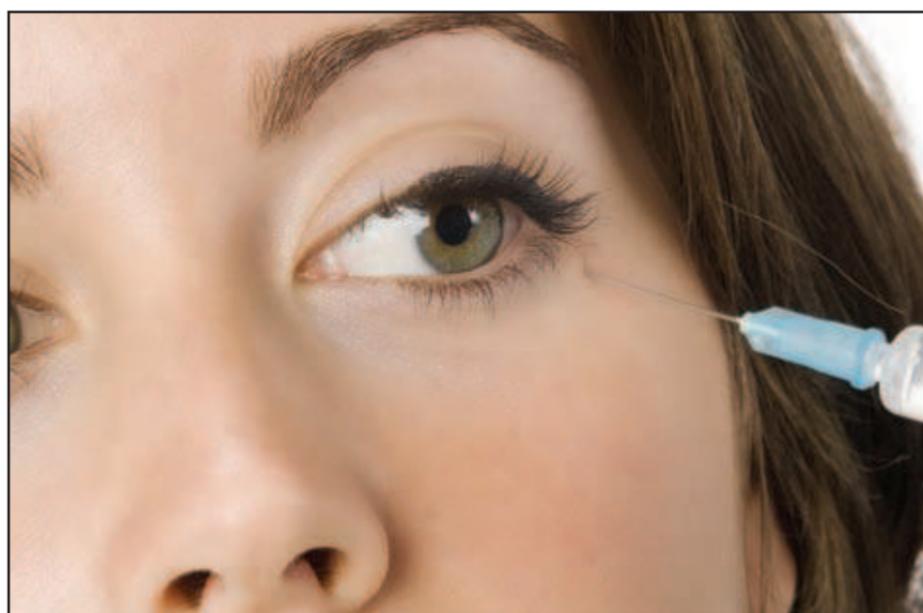


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Q. What is the down time with injectable fillers?

A. While there are no incisions with fillers, injections of these products (i.e. Juvéderm, Sculptra, Perlane, Restylane) can create some swelling and bruising that might last seven to 10 days.

Because we cannot see through the skin we cannot completely avoid underlying blood vessels. By avoiding blood-thinning medications, (i.e. aspirin, anti-inflammatory meds) and some vitamins or supplements for two weeks prior to injections, patients can minimize the amount of potential bruising.

Immediately following injections most patients find the initial swelling is well tolerated and not significantly noticeable by others. When planning for your fillers remember to consider your social calendar. This will then allow the right recovery time for that. ■



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Q. What is the ideal age for your first facelift?

A. When the changes in your face bother you enough to do something about it.

I tell my patients to have their first lift before age 55 when their skin elasticity is still good enough to give them a long-lasting and fabulous result.

Many choose around age 50, when they first notice jowls and neck sagging. If you have your first facelift at 60 or later, you will still look many years younger, however you may feel you are ready for freshening sooner than had you started earlier.

At any age, the process today is easier than you may imagine. So, start younger, when less can be more.

Remember, the goal is always to look the best for your age and look as good as you feel. ■

Plastic surgery helps patients look as young as they feel

BY MARY JANE FINE
mjfine@floridaweekly.com

Yesterday's His & Hers: mono-grammed bath towels.

Today's His & Hers: plastic surgery. Times have changed.

The staging ground is in the Palm Beach Gardens waiting room at Haas Plastic Surgery, where one has time to contemplate whether a spouse's transformation might just beg some in-kind action.

"The wife will have a facelift," Dr. Andrea Haas says, explaining what has become a frequent occurrence, "and her husband will be in the waiting room thinking, 'She's going to look great out by the pool; maybe I should get an eye-lift.'"

They've come to the right place. Drs. Andrea and Brian Haas — Dr. A and Dr. B, as they're known to staff and patients alike — are a husband-and-wife team who understand the marital desire to keep pace with a mate's appearance. And between them, the Drs. Haas can re-fashion whatever body part a patient wishes to upgrade.

Andrea Haas is an oculoplastic surgeon, meaning she specializes in eyes. Brian Haas works on plastic surgeries farther south: nose-jobs, facelifts, breast augmentations or reductions, tummy tucks.

The flat-screen in the waiting area offers possibility previews: a 52-year-old woman before and after a facelift; a 14-year-old girl before and after a rhinoplasty replaced a ski-bump nose with an upturned pixie one; an 80-year-old man before and after lower-eyelid surgery took away the bags from beneath his eyes. Brochures explain how Botox can erase frown lines or those nose-to-mouth parentheses.

"Why do people have plastic surgery?" Jill Arroyo asks rhetorically. "They want to feel good about themselves. Why do people dye their hair? Why do they buy nice clothes? A young woman might have a bump on her nose. An older woman's breasts go south. It's all about putting things back where they belong."

A framed cartoon in one examining room tells the story: A large, naked woman standing at a counter, saying, "Hi, I need to get my birthday suit taken in."

Ms. Arroyo is the marketing director and patient coordinator at Haas Plastic Surgery, the person who meets a potential patient and learns what procedures

they're considering, escorts them to an exam room to meet Dr. A or Dr. B, then has the post-consultation conversation about cost (facial procedures can range anywhere from \$3,500 to \$19,000) and scheduling.

In recent years, the desire to look good, to look younger, is often tied to the country's economic downturn — to layoffs and the need to be re-hired.

"It's a competitive market," Ms. Arroyo says. "I was just working with a patient who said, 'I'm between jobs; I want to look good for job interviews.'"



Dr. Andrea Haas expands on that point. "It's especially true for executives in their late 40s to mid-50s," she says. "If they've lost jobs, they've got to convince potential employers that they can work another 10, 15 years."

The connection between jobs and plastic surgery, she says, is "huge." And, she notes, she and her husband — who is, just now, doing a surgery — have seen a pent-up demand, lately, since the economy has begun to stabilize. People seem to feel freer to spend the money on

not-exactly-essential needs, on turning back the appearance clock. Because, although the Drs. Haas certainly perform reconstructive surgery for some of their patients, Dr. Haas estimates that 75-to-80 percent of their work is cosmetic. (Insurance generally does not cover cosmetic procedures, but medical necessity can make coverage possible.)

"Let's face it," she says. "We live in Baby Boomer Central. People are living longer. They don't feel old, so why should they look old?"

Many of those who want to look as young as they feel choose injectables, the doctor says, referring to products that are injected to eliminate wrinkles or to build volume in facial areas, such as the nasolabial grooves from nose to mouth.

Botox (botulinum toxin) is a prescription medication injected into muscles to temporarily eradicate severe frown furrows on one's forehead. It works by temporarily blocking muscular nerve signals (in effect, paralyzing certain muscles) to weaken the muscle so it can't contract and cause frowning. The effect typically lasts for about six months. Collagen and Hyaluronic acid are injectables — facial fillers, primarily — used to smooth wrinkles or plump lips or raise recessed scars or restore lost volume in the mid face.

The American Society for Aesthetic Plastic Surgery (ASAPS) cites Botox as the most frequently performed nonsurgical procedure and breast augmentation as the most popular surgical procedure. More than 10.2 million surgical and nonsurgical cosmetic procedures were performed in the United States in 2008, the ASAPS notes, citing a recent survey — an increase of 162 percent since the group began collecting statistics in 1997.

The injectables, the facial fillers, Dr. Haas says, have become more popular in recent years because improvements have rendered them longer-lasting and less painful.

Next to Botox, she says, facelifts are the most-often requested procedure her office sees. "People here," Andrea Haas says, "they're younger at the same age than they are in the Northeast or other places. It's a healthy lifestyle. People look good. They feel good. They want to look as good as they feel, and they're active, year-round."

Age isn't the only reason people feel the need to improve their looks.

"The mommy makeovers are huge," says Dr. Haas. "There's a big up-tick in that, also. They will have tummy tucks, liposuction. They want to get their pre-baby bodies back."

Why did she choose plastic surgery for her specialty? "The short version is, I've always liked working with my hands and working on projects. Growing up, I did tons of arts and crafts, needlepoint, embroidery, et cetera. The other part that I realized growing up is that I can visualize the end-product before I start. So, in medical studies, you explore all these different locations.

"You discover, I like that, I really don't like that, or whatever. At first, I fell in love with the operating room and surgery; I thought that was really cool. Then when I was introduced to plastic surgery I thought that was really, really cool. And then in ophthalmology, my specialty of oculoplastic surgery, I remember the day I discovered that. That's what I'm going to do. Because it's a perfect combination of the creativity of doing cosmetic and reconstructive surgery, working with my hands.

"It's a very rewarding feeling, such a gift to give somebody. And it's something they wake up with every morning."

Patient coordinator Jill Arroyo smiles at that statement.

"We're really not just in the plastic surgery business," Ms. Arroyo says. "We're in the self-confidence business."

BEFORE HAVING PLASTIC SURGERY

>>FIND DOWN TIME: Recovery can take weeks, so plan ahead to ensure that you'll be sufficiently recovered before returning to work or attending a wedding or whatever public outing might require you to look your best.

>>EXISTING CONDITIONS: Be sure to tell your doctor in advance if you have high blood pressure or arthritis or diabetes or any other condition that needs to be under control before you undergo any procedure.

>>MEDICATIONS: Consult your doctor about what is safe to take and what to avoid. Do not, for example, take vitamins, supplements, blood-thinning medication, fish oil, herbs or extracts in advance of plastic surgical procedures.



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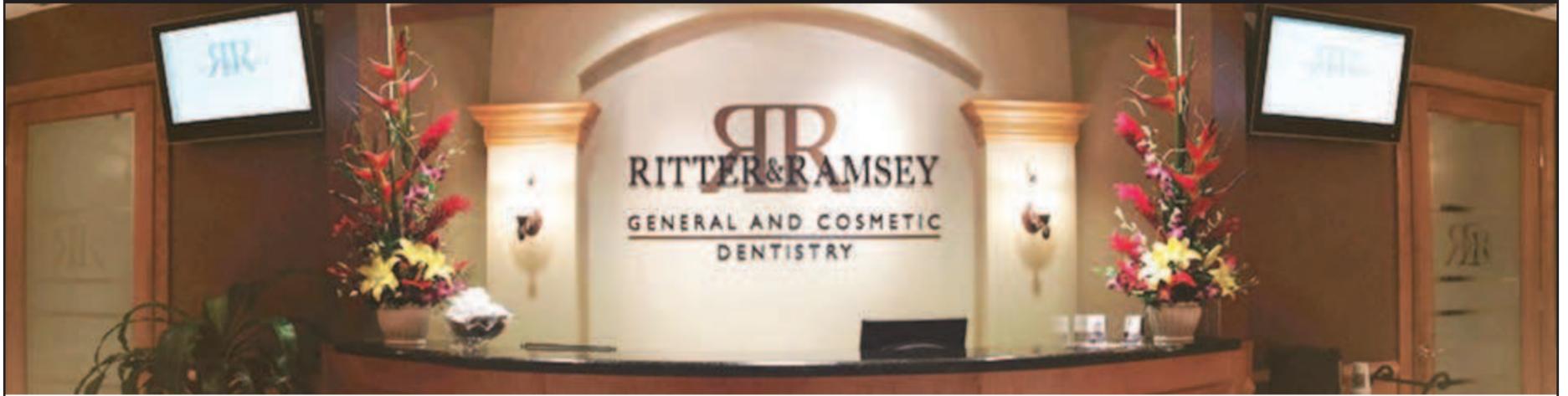
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