

FUNDING INNOVATION

Scripps scientists rely on grants to achieve national acclaim for research

BY MARY JANE FINE
 mjfine@floridaweekly.com

THE GRANTS ROLL IN, SEEMINGLY AS PREDICTABLE AS the tide at Carlin Park. They seek to study and understand, to treat and to cure, to improve lives and even, ultimately, to save them. They fill three printed pages — and those are just the ones from fiscal year 2011 to mid-May of this year. A small sampling:

Oct. 10, 2011: The Scripps Research Institute has been awarded a \$2.2 million grant by the National Institutes of Health (NIH) to determine how the hepatitis C virus induces liver cancer.

Oct. 13, 2011: The Scripps Research Institute has been awarded \$4.2 million from the National Institutes of Health in a program to advance what the agency calls “bold and creative research” into Type 1 diabetes.

March 6, 2012: A pair of Scripps Research Institute scientists have been awarded



COURTESY PHOTO
 Since 2004, Scripps Florida has received about \$241 million in federal grants.

SEE INNOVATION, A8 ►

Kahuna homeward bound after two years of rehab



SCOTT SIMMONS/FLORIDA WEEKLY

Kahuna swims about her tank at the Loggerhead Marinelife Center in Juno Beach.

BY SCOTT SIMMONS
 ssimmons@floridaweekly.com

Her handlers call her their superstar. But during a recent visit to the Loggerhead Marinelife Center, Kahuna was not ready for her close-up.

The loggerhead turtle, set for release on July 7, ducked underwater and swam to the opposite side of her tank whenever a camera was aimed at her.

The camera had its focus, of course, as did

Kahuna, who seemed focused on avoiding the spotlight.

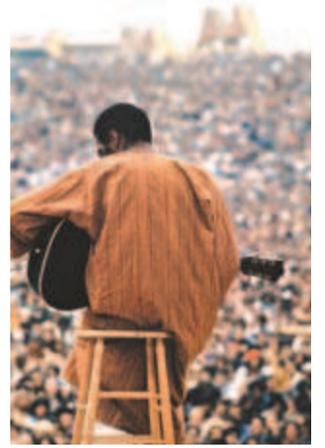
If only she had avoided that shark two years ago.

She stranded Aug. 22, 2010 near Florida Power & Light's St. Lucie power plant.

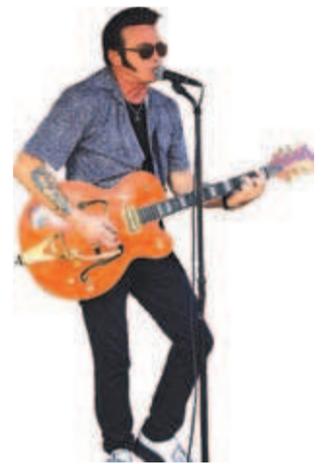
About 60 percent of her left front flipper was missing and there were deep cuts to her right front flipper that needed to be repaired. She had bone infections as a result of the

SEE KAHUNA, A12 ►

INSIDE



The Norton rocks
 “Clubs, Joints, and Honky-Tonks,” exhibit a winner. **B1** ►



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Boulud pop-up
 Chef Daniel Boulud brings NY menu to Palm Beach. **A35** ►



Lyla looks for love
 Shelter offers cat adoptions for \$4 for month of July. **A6** ►

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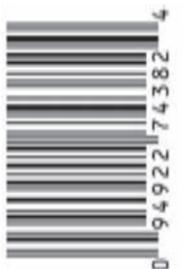
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Roger Dean to host global teams for qualifying rounds of World Baseball Classic

SPECIAL TO FLORIDA WEEKLY

Major League Baseball has announced that Roger Dean Stadium will be one of four venues to host the newly created qualification rounds for the upcoming World Baseball Classic. The event at the Jupiter stadium is scheduled for five days, Sept. 19-23. Israel, France, South Africa and Spain will compete for the chance to play in the 2013 World Baseball Classic in March.

For the first time ever, a qualifying round will be held to determine the final set of teams that will compete in the main tournament.

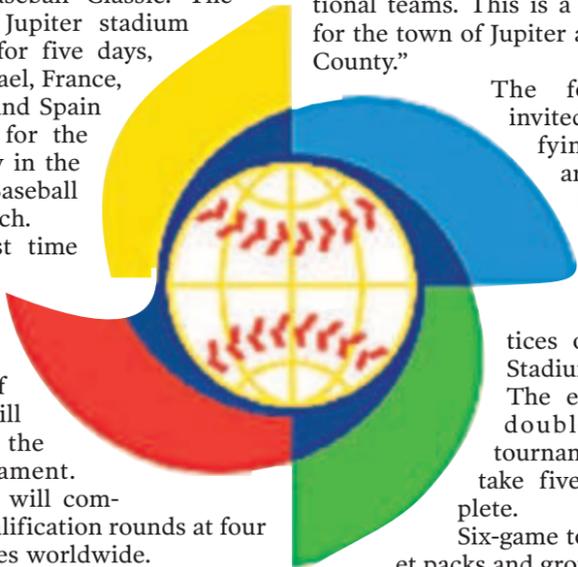
Sixteen teams will compete in the qualification rounds at four different venues worldwide.

Roger Dean Stadium, along with Regensburg, Germany; Panama City, Panama; and New Taipei City, Taipei, will be the sites for upcoming qualifiers.

The four winners of the distinctive qualifiers will advance to the main tournament that will take place during Spring Training in 2013.

"This is a prestigious honor that Roger Dean Stadium has been chosen

to hold a qualifying round," said Roger Dean Stadium General Manager Mike Bauer, in a prepared statement. "We are very excited to host this premiere event and look forward to working with Major League Baseball and the four international teams. This is a premiere event for the town of Jupiter and Palm Beach County."



The four countries invited to the qualifying round will arrive a few days before the start of the tournament and will participate in team practices on Roger Dean Stadium's back fields. The event will be a double-elimination tournament, which will take five days to complete.

Six-game tournament ticket packs and group plans will go on sale July 30.

Six-game tournament ticket packs will be \$48, while group rates start at \$8. Individual tickets will go on sale Aug. 13 at 10 a.m. Individual tickets will be \$10 for adults and \$5 for children (12 and under).

To order tickets, see ticketmaster.com or call 800-745-3000. More information can be found at rogerdeanstadium.com. ■

Community Foundation awards more than \$2 million for housing

SPECIAL TO FLORIDA WEEKLY

The Community Foundation for Palm Beach and Martin Counties has awarded \$2,086,700 in grants to 12 non-profit organizations that address affordable housing needs. The grants were made possible through the MacArthur Affordable Housing Initiative Fund of the Community Foundation and the Hans and Mary Stratmann Fund of the Community Foundation. The grants will invest in, strengthen and sustain the operations of the agencies and enable them to continue to deliver programs and services, according to a statement from the foundation.

"This generous grant is a tremendous shot in the arm for our Rapid Re-Housing Program that helps homeless and low-income individuals remain in housing or relocate to new housing to reduce or eliminate potential homelessness," said Wendy Tippet, CEO of Adopt-A-Family PBC, one of the grant recipients. "Like many agencies, we've struggled with the increased demand

for services and dwindling resources. This grant enables us to continue to deliver our Rapid Re-Housing Program and support more individuals and families in need."

The Affordable Housing grants were awarded to the following nonprofits:

- Adopt-A-Family of the Palm Beaches Inc.
- Children's Case Management
- Community Land Trust of Palm Beach County Inc.
- Habitat for Humanity of Martin County Inc.
- Habitat for Humanity of South Palm Beach County
- Habitat for Humanity, Palm Beach County
- Housing Leadership Council of Palm Beach County
- Housing Partnership Inc.
- Indiantown Non-Profit Housing Inc.
- Neighborhood Renaissance Inc.
- The Lord's Place Inc.
- Urban League of Palm Beach County Inc. ■

Fashion party to benefit PACE Center

SPECIAL TO FLORIDA WEEKLY

Fashionistas are invited to a Love That Dress! Collection Party to benefit the PACE Center for Girls hosted 6 p.m.-8 p.m. July 12 by The Gardens Mall in the Nordstrom Court. The cost of admission is a new or gently used dress and handbag. Receive a raffle ticket for each donation for a chance to win one of five grand prizes valued at \$1,000 each. Enjoy complimentary

cocktails and hors d'oeuvres. RSVP to Beverly at 622-2115 or bclark@theforbescorpany.com.

PACE Center for Girls Inc. is a non-residential delinquency prevention program targeting the unique needs of girls, ages 12 to 18, facing challenges such as abuse, school truancy, academic failure, foster care, exposure to substance use, and/or incarcerated parent(s). Visit pacecenter.org. ■

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OPINION**Arizona's victory****richLOWRY**

Special to Florida Weekly

Upon its passage, Arizona's immigration law was considered so outlandish that Attorney General Eric Holder famously rushed to condemn it without reading it.

Now the Supreme Court has read the law and rejected Holder's case against its central element, the so-called "show me your papers" provision stipulating that police officers should check on the immigration status of people suspected of being in the country illegally.

If it were possible for a statute to be tarred, feathered and run out of town on a rail, such would have been the fate of Arizona's law. President Barack Obama inveighed against it. The state was boycotted. Otherwise reasonable people lost their heads. Whether the law was deemed racist, fascist or merely ill-advised, it was an article of faith that it was very, very unconstitutional.

When it got to the court, though, it wasn't even a close call. All eight justices ruling in the case — Justice Elena Kagan recused herself — turned aside

the Justice Department's pre-emptive challenge to the provision's constitutionality. In a divided decision, the court struck down three other provisions on grounds that they interfere with the federal immigration system. If Arizona can't claim total victory, it can claim vindication vis-a-vis all its hysterical critics.

What the Arizona-haters always ignored is that there are "show me your papers" provisions in the federal law. As Justice Anthony Kennedy recounts in his opinion for the majority, the federal government requires that aliens carry proof of registration. An extensive apparatus exists to facilitate state and local enforcement of the immigration laws. Congress has said that no special training or formal agreement is necessary for state officers to "communicate with the (federal government) regarding the immigration status of any individual, including reporting knowledge that a particular alien is not lawfully present in the United States."

If the feds didn't want to get any inquiries from police officers in Arizona, they should have written that loophole into the law. Certainly, Arizona's statute is more in keeping with the spirit of federal immigration laws than the Obama administration's selective

enforcement with an eye to doing just enough to cover itself politically. It is bizarre that, with millions of people in the country in defiance of federal laws, the man charged with faithfully executing them is worried that Arizona police will do too much to assist the federal government by turning up illegal immigrants in the course of their work.

In his scorching dissent from the decision overturning portions of the Arizona statute, Justice Antonin Scalia emphasizes federal non-enforcement of the immigration laws. The Obama administration's real beef with Arizona isn't that it contradicts federal law so much as it contradicts its own choice to ignore federal law as much as practical.

Arizona, Scalia notes, has been particularly hard hit by the federal government's decision to enforce at the border primarily in California and Texas: "Must Arizona's ability to protect its borders yield to the reality that Congress has provided inadequate funding for federal enforcement — or, even worse, to the Executive's unwise targeting of that funding?"

Arizona had the temerity to answer "no." ■

— Rich Lowry is editor of the *National Review*.

Big money wins in the big skies of Montana**amyGOODMAN**

Special to Florida Weekly

"I never bought a man who wasn't for sale," William A. Clark reportedly said. He was one of Montana's "Copper Kings," a man who used his vast wealth to manipulate the state government and literally buy votes to make himself a U.S. senator. That was more than 100 years ago, and the blatant corruption of Clark and the other Copper Kings created a furor that led to the passage, by citizen initiative, of Montana's Corrupt Practices Act in 1912. The century of transparent campaign-finance restrictions that followed, preventing corporate money from influencing elections, came to an end this week, as the U.S. Supreme Court summarily reversed the Montana law. Five justices of the U.S. Supreme Court reiterated: Their controversial Citizens United ruling remains the law of the land. Clark's corruption contributed to the passage of the 17th Amendment to the U.S. Constitution. Now, close to 100 years later, it may take a popular movement to amend the Constitution again, this time to overturn Citizens United and confirm, finally and legally, that corporations are not people.

Citizens United v. Federal Election Commission is the case in which the U.S. Supreme Court ruled that corporations can contribute unlimited amounts of funds toward what are deemed "independent expenditures" in our elections. Thus, corporations, or shadowy "super PACS" that they choose to fund, can spend as much as they care to on negative campaign ads, just as long as they don't coordinate with a candidate's campaign committee. That 2010 ruling, approved by a narrow 5-4 majority of the court, has profoundly altered the elec-

toral landscape — not only for the presidential election, but also for thousands of races around the country. According to a summary of the ruling's impact, prepared by the National Conference of State Legislatures, "While the ruling does not directly affect state laws, there are 24 states that currently prohibit or restrict corporate and/or union spending on candidate elections."

Montana, with its long history of banning corporate contributions, was alone among the states to defy those five U.S. Supreme Court justices. Twenty-two states and the District of Columbia filed a brief in support of Montana, noting that state elections are different. Their supporting brief read, "States — particularly resource-rich states with small populations, like Montana — face the risk that nonresident corporations with discrete and well-defined interests will dominate campaign spending in state and local election contests."

Montana is not known for bipartisanship these days. Democratic Gov. Brian Schweitzer says his veto pen has run out of ink from the number of "crazy" Republican bills that he has had to veto since taking office. Lacking ink, he now takes bills from the Republican-controlled legislature onto the Capitol steps and emblazons them with a red-hot branding iron that says "Veto." So it was significant that, after the Supreme Court decision this week, Schweitzer and his lieutenant governor, John Bohlinger, a Republican, stood together before the Capitol.

Bohlinger said, "Now, Republicans and Democrats don't always agree on policy matters, but there's one thing we do agree on, and that is, corporate money should not influence the outcome of an election." To which Schweitzer added: "Here in Montana, we have a proud, 100-year history of keeping corporate money out of our elections. Corporations aren't people, and they should not control our government. Montana stood

up for democracy, here at home and on behalf of America, by fighting to keep our ban on corporate campaign spending. The United States Supreme Court blocked our state law because they said corporations are people. I'll believe that when Texas executes one."

John Bonifaz is co-founder and director of Free Speech for People, one of a coalition of groups organizing for a constitutional amendment that specifies that "People, person, or persons as used in this Constitution does not include corporations, limited liability companies or other corporate entities." He told me: "We've seen a growing mobilization across the country of people calling for an amendment to reclaim our democracy. Four states are now on record — Hawaii, Rhode Island, Vermont, New Mexico — calling for an amendment. Other states are likely to join that fight soon. Montana [has a] statewide ballot in November for an amendment. Hundreds of municipalities across the country have called for an amendment. Over a thousand business leaders have joined that call. And now there are some dozen amendment bills pending in the United States Congress calling for an amendment, with hearings to be held before the U.S. Senate Judiciary Committee this July."

Perhaps the only silver lining in the Supreme Court's decision to send Montana back to the age of the Copper Kings is that a mass movement is building to assert the rights of people over the power of money in politics. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier."

WHY DO I HEAR... BUT NOT UNDERSTAND?

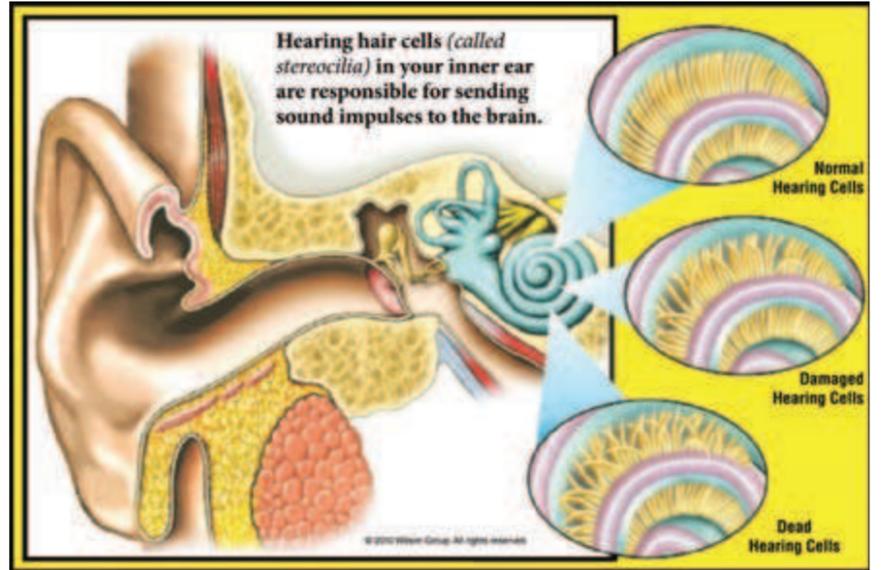
Study by Cambridge University in England Reveals Key Answer

Until recently, there was no practical way to identify dead regions of hearing cells in the ear. However, a new British-developed procedure using standard test equipment now allows for identification of dead hearing cell regions. The study suggests that the presence or absence of dead regions may have serious implications in the fitting of hearing aids.

This research reveals that amplifying dead cells is a mistake which will result in poorer speech understanding in noise. A new type of digital programmable microcircuit is now available using nanoScience technology that can be programmed to bypass the dead cells. As a result, the patient's usable hearing cells receive amplification, thereby improving speech understanding in noise.

"We are employing a like method in our diagnostic sound booths using a sound field speech in noise procedure," said Dr. Mel Grant of Audiology & Speech Pathology. "This test simulates hearing in a noisy crowd. We are able to determine maximum speech understanding by frequency shaping this new hearing aid."

The results have been phenomenal. For the first time, a patient is able to actually realize the exact percentage of speech understanding improvement in noisy listening environments. These new products come in all shell sizes, including the smallest



digital models, with the prices starting as low as \$750. During its release, Starkey is offering the new frequency-shaping hearing instrument on a 30-day satisfaction trial.

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"I've got good news!" – Dr. Mel Grant, Au.D.

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PET TALES

Hail the tennis ball

Dogs still go crazy for a toy never meant for them

BY DR. MARTY BECKER
Universal Uclick

If there's anything more versatile than a tennis ball, I can't imagine it. One afternoon, I just sat down with a pad and started jotting down all the things you can do with a dog and a tennis ball. Here's what I came up with:

1. Fetch. Toss, return, repeat. You know the drill. This is the game by which all dog activities are measured, and sometimes there's just nothing better than the classic.

2. Find. Hide the tennis ball, then let your dog find it. For dogs who are already retrievers, this game is remarkably easy to learn. Hide the ball in plain sight a couple times so she'll know what you want her to do, then watch how easily she can find it anywhere.

3. Herd. Fetching uses one ball, but if you've got a herding dog, try tossing out a few and giving your dog a place to gather them all together. Since this game works with your dog's natural instincts, most pick it up very quickly for a treat reward.

4. Get wet. Water dogs love nothing more than the chance to go after a favorite ball and get wet. What more could a pup want?

5. Monkey in the middle. Got kids? Got a dog? Amuse everyone with the classic schoolyard game with the dog playing the monkey. Pass the ball by tossing, rolling, kicking — whatever works, and give Rover a small treat each time he intercepts it and gives it back.

6. Flyball. This one is a real sport, and one that tennis ball-loving dogs live for once they learn to play. Add a series of jumps to a ten-



Even when completely exhausted by a good game of fetch, some dogs can't stand to be separated from their tennis ball.

nis ball, and you've got a fast-paced, wildly entertaining game for both people and pets, participants and spectators.

Tennis balls are even better because you can often get them for free. If you have friends who are tennis players, ask them to save their old balls for you. A tennis ball that hasn't the "oomph" for a good game of tennis is still perfect for playing fetch with your dog.

One important thing to know, though: Tennis balls are not chew toys. Put them away when you're done with your game of fetch.

Dogs have been known to compress tennis balls in their mouths, and then die when the ball springs back to full size in the back of the mouth, cutting off the air supply. And even if that never happens, the materials in a tennis ball are designed for ... tennis! They're not made to be chewed on or swallowed by dogs.

So have your fun, and lots of it. But don't leave the ball with your dog when you're done. And now, if you'll excuse me, I have to throw a tennis ball for our family's dogs! ■

Pets of the Week



>> **Skye** is a 2-year-old spayed husky mix. She gets her name from her beautiful eyes. She weighs 38 pounds. She's quiet, shy and nervous around new people. She will be thankful for some patience and a low-key home.



>> **Lyla** is a 4-year-old spayed domestic. She has big amber eyes that match the specks of golden color in her fur coat. She has been through rough times and lost her home. She trusts and likes people and is used to other cats.

To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656. ■



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July is "Adopt a Cat Month" at Peggy Adams Animal Rescue League in West Palm Beach.

The adoption fee is reduced from \$50 to \$4 per cat. If you adopt a cat that has been at the shelter for more than 400 days, vaccinations are free for life.

Because it's kitten season, fosters are also needed. For information about fostering a cat, call 472-8578.

Peggy Adams is located at 3100/3200 Military Trail. Hours for adoption are 11 a.m. to 7 p.m. daily.

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SCRIPPS

From page 1

\$3.85 million from the National Institutes of Health to develop a new generation of broad-spectrum anti-cancer therapeutics, including breast cancer and lymphoma.

May 14, 2012: Scientists from the Florida campus of The Scripps Research Institute have been awarded an \$8.4 million grant from the National Institute on Drug Abuse of the National Institutes of Health to develop new compounds to help prevent relapse in smokers who are kicking the habit.

The no-smoking grant alluded to in that fourth grant announcement is Paul Kenny's. He's the program director and principal investigator for the five-year study, which aims to short-circuit nicotine addiction with a nicotine-like molecule. It's an exciting pursuit, this fighting-fire-with-faux-fire approach, and one that Mr. Kenny would love to discuss at length but this late-May morning is not ideal. He has a presentation to make at 3:30 in the afternoon, one with a potential \$50 million attached to it.

Oh, and then there's this: "To top it all off, my wife is about to give birth," he says, and smiles. "Any day now."

He strides, quickly, across Scripps' lushly landscaped Jupiter campus from Building B to Building A and his office, apologizing for the time constraint. This afternoon's presentation involves the National Institute of Drug Abuse and the development of a public-private developer project, a PDP: a not-for-profit organization — an actual company — the mission of which would be conquering nicotine addiction.

"I have to prepare an overview of how we would run this program if we're the ones selected to administer it," he says, lifting a laptop cover, clicking through a series of slides that support his proposal. "Which compounds we would go after, how we would fill our pipeline, how we would interact with other people who would be interested in doing this, the American Cancer Society, smoking organizations, how we would liaise with them, how we would administer this massive budget, although it's a drop in the ocean. We have to convince them we know what we're doing, that we'll do a better job than our competitors, who are very well-qualified, too."

Competition was fierce, but it's down to the final two now and good sportsmanship dictates that Mr. Kenny not cite the rival research lab.

Scientists here write their own grant proposals. "Every word, every word," he says. "Here's one. Each one's like a book, you know?" With his thumb, he fans an inch-thick stack of neatly typed pages, the proposal for the no-more-smoking research. "I'm down to around one (proposal) a year, and it tends to be for renewals. They tend to come in five-year blocks. Typically, they want to make sure if a program's going to be successful, you want to commit for at least 10 years. So it's a good idea. And we're constantly looking for the next one."

There has been no dearth of next ones. Since its inception in 2004, Scripps Florida has received about \$241 million in federal grants, according to the 2011 Scripps Florida Funding Corporation annual report, the most recent one available.

As a non-profit research organization, Scripps Florida — like its counterpart in La Jolla, Calif. — relies on grants and donations to sustain it. Its success in attracting grants, which go a long way in attracting donations, is based on "the quality of the people, plus the infrastructure here and the vision of this place, the integration of biology and chemistry and technology," says Patrick Griffin, director of Transitional Research, the translating of scientific research into practical appli-



COURTESY PHOTOS

Scientists from the Florida campus of The Scripps Research Institute have been awarded an \$8.4 million grant from the National Institute on Drug Abuse of the National Institutes of Health to develop new compounds to help prevent relapse in smokers who are trying to quit.

project proposal.

"That's actually pretty quick," Mr. Griffin says. "You're dealing with the government, and the government usually doesn't move fast."

The current economic picture has added stress to the overall grant process, with many organizations competing for the same shrinking federal dollars. "We've all developed thick skins over the years," Mr. Griffin says, referring to the times when a grant isn't granted. "The model for sustainability is bringing in enough grant money to cover the cost of the institution. In addition to federal research grants, the institute relies on donor revenue, which took a big hit in recent years, but the hope is that it will come back strong soon."

An NIH Web site posting in February cited the \$30.86 billion federal budget request for NIH for fiscal year 2013, the same overall level as fiscal year 2012: "As described in the budget document," it notes, "we estimate that these funds will support 9,415 new and competing research project grants (RPGs) in fiscal year 2013, an increase of 672 above fiscal year 2012. In order to maximize resources in fiscal year 2013 for investigator-initiated grants, and to continue to focus on resources for young, first-time researchers, we propose to reduce non-competing RPGs by one percent from the fiscal year 2012 level, and to negotiate the budgets of competing RPGs to avoid growth in the average award size (estimate of -1 percent) from fiscal year 2012. Also, we will no longer build in the inflationary increases that were included for planning purposes . . ."

So far, Scripps Florida continues to attract the grants that support it — grants that go a long way toward attracting much-needed donor dollars.

"We're really reaping the rewards of all the farsighted work that went before us," says Mr. Kenny, who did his undergraduate work at Dublin's Trinity College and earned his Ph.D. in neuropsychopharmacology at the University of London. "It's crazy. Some very far-sighted focus: drug screening in academic study. Industry will focus on one given target area. I wouldn't say they ignore given areas, but unless it's a major economic focus for them, they won't invest too much unless it's a serendipitous finding, then they'll go

cation.

"As a non-profit research organization, we rely on grants," says Mr. Griffin. "We hire faculty who have distinguished careers. We, as an institute, have a track record of success and attracting people with excellent reputations and good grantsmanship."

Applying for grants is part of the job here, and each submission undergoes stringent review by the funding organization. "Peer review is based on innovation, the quality of investigation and the ability to carry it out," says Mr. Griffin, who received his Ph.D. in chemistry from

the University of Virginia. "Reputation counts, and that's based on past success. In science, it's all about what you've done. The only measure for predicting future success is past success."

Instant gratification is not part of the process. Knowing whether one's grant won a thumbs-up or thumbs-down can take a while. Mr. Griffin applied for a cancer-research grant back in January, and it's just now, in this last week of May, being reviewed; he'll learn its score soon and know if it has a chance. He and Mr. Kenny could hear from the NIH as soon as August about his \$50 million program

after it. The one we're focused on now is tobacco dependence ... smoking and smoking-related diseases."

He ticks off the names of his colleagues on the study: Michael Cameron, Theodore Kamenecka and Patricia McDonald.

"If this works, it literally will save lives," he says, his smile like a child's on Christmas morning. He is 39 but looks a dozen years younger. "From a personal perspective, it's an amazing motivator. You could be the one who does this."

The science, the mechanism of addiction, fascinates him.

"For me, when you think about addiction, it's a disease in itself," he says. "Your behavior ... you, as a person, change. You go from being probably a well-adjusted person, in control of yourself, to somebody who's lost control. It's this kind of conflict of the self. How can your brain be corrupted so that your behavior is not what you want it to be?"

In a sense, Sathya Puthanveettil's research asks the same question but in a far different form. In January, Mr. Puthanveettil received a pair of grants — one from the Alzheimer's Drug Discovery Foundation, the other from the Whitehall Foundation, a Palm Beach-based organization that assists scholarly research in the life sciences — to study aspects of long-term memory.

An assistant professor in the Department of Neuroscience, he earned his Ph.D. in biology from Washington State University and a prize for innovative research ideas from The National Neurofibromatosis Foundation and International Neurofibromatosis Research Foundation. His long-term goal is no less impressive: to understand the molecular and cellular basis of memory storage and cognitive disorders.

It is pure science, but it is more than that, too: the project seeks to develop

therapeutics to treat Alzheimer's. Look at the statistics, he suggests. Between 2000 and 2008, the number of breast-cancer-related deaths decreased by 3 percent, while the number of Alzheimer's-related deaths increased by 66 percent.

There is a personal connection, too. His grandmother suffers from Alzheimer's. "It robs you of the person," he says. "In the later stages, things become just a blur. She actually almost forgot me."

The personal also enters into Mr. Kenny's research.

"Being Irish, everyone can think of someone who has dealt with alcoholism, alcohol abuse," he says. "Really, everyone has seen it. I didn't realize how the brain chemistry was involved. It's a disease, much like heart disease or cancer."

As for nicotine addiction, "Nearly every family is impacted. At least 400,000, 450,000 people each year still die from smoking. It's a major cause of premature death, far more than any obesity or diabetes-related diseases."

The molecule is itself much like nicotine. "It's nicotine-like, so it's got nicotine properties, structurally it looks like nicotine, and functionally it acts like nicotine, just not quite as powerful. So it's something like Methadone for smokers. Methadone for heroin addicts, the prescription Chantix for smokers.

"Those type of maintenance therapies don't really work that well. So what we're trying to do is to say, 'We know a ton about the circuitries in the brain to regulate addiction. What we know is light-years ahead of where we are in terms of the compounds and drugs that are being made. Can we take the basic knowledge that we've accumulated, through the investments of the NIH over the past 23 years, and now begin to turn them into drugs?'"

That, of course, is now the 8.4-million-

dollar question.

Mr. Kenny traces his interest in addictive behavior back to his college years: "I was very interested in basic brain chemistry and behavior. During graduate school, doing my Ph.D., I worked on the role of nicotine receptors in behavior, the protein in the brain that's targeted by nicotine. Almost invariably you're interested in, well, here's a natural product that's made by plants that hits this brain protein and has all these behavioral effects that become addiction. How is this behavior occurring?"

School — a teacher, in particular — influenced Mr. Puthanveettil's career direction, as well. "While I was in middle school, I was excited by science," he says. "At the time, there was no television in my village in India. But in the mornings, there used to be programs on the radio about scientists. Albert Einstein. Issac Newton. They ran an hour of talk about these great scientists. And I had a teacher who was very supportive of my interest."

Scripps Florida has assumed the support role for both Mr. Kenny and Mr. Puthanveettil.

"The only real demand we have," Mr. Kenny says, "is that you do the best science you possibly can."

"Nothing is restricting you from working," Mr. Puthanveettil says.

The work carries no time restrictions either. Scientific research doesn't always adhere to a routine 9-to-5 workday. Mr. Puthanveettil smiles when he mentions his wife, Bindu Raveendra, a chemist at Scripps Florida.

A mutual friend brought them together when Mr. Puthanveettil was working in New York at Columbia University.

"Sometimes, a common interest brings people together. We had a strong chemistry," he says, not intending the pun. Ms. Raveendra understands the work, the

long hours it can demand, so that, as he says, "Even if I come home at 2 o'clock in the night, I'm welcomed home."

The fuel for such research is grant money, and the fuel for grant money is ideas.

The idea for Mr. Puthanveettil's current work was in his mind for "three, four, maybe six months" before he set it on paper.

Once the grants were assured, he pulled in colleagues Peter Hodder (molecular therapeutics) and William Roush (chemistry) for the necessary inter-disciplinary approach.

The team will use a marine snail called *Aplysia*, favored in memory research because of its simple nervous system and extremely large neurons, the nerve cells that receive and send electrical signals throughout the body — in this case, the brain.

When Mr. Kenny talks about the ideas that translate into successful grants, he talks about discipline.

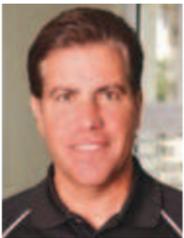
"If you chase too many ideas, you never make headway," he says. "The trick is to combine, really, the best ideas and chase after them quickly and very, very hard. That's where success seems to come from, by being quick and being smart. If you can communicate well, you tend to do well."

Doing well means earning grants and the money that underlies the research. But the end game is never far from the scientists' minds: treatment or cure or at least additional understanding, another step toward the eventual treatment or cure. The clinical trials that test the pills or the sprays or the ointments or whatever emerges, tend to be done elsewhere. And that is just fine at a non-profit research lab.

"Our goal is to improve human health, not to make money," Mr. Griffin says. ■

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HEALTHY LIVING

What you can learn from your pooch about love

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Sheila glared as she watched her husband Morty on his hands and knees roughhousing with their poodle, Fluffy. As Morty kitchy-cooed and snuggled with Fluffy, Sheila became more and more incensed. This grown man was actually giggling and talking baby talk, calling their pooch “Snookums.” Honestly, SNOOKUMS?!?! Give me a break!

It bothered her to no end how he showered this animal with love and affection, and she couldn't catch his attention no matter how much she nagged. But underneath it all, Sheila had to admit she was more than a little jealous of the attention and love that Morty lavished on this creature. Lately, it seemed as if Morty didn't give her the time of day.

So many of us scour the lonely-hearts columns or self-help books, looking for the Holy Grail on ways to jump-start the fire in our relationships. However, what we don't often realize is that there's a relationship guru living right under our noses who is all too eager to demonstrate the grand secrets of passionate, all-consuming love.

It's uncanny how our pets intuitively know the inner workings of a relationship built on unconditional love and mutual respect. They know how wonderful it is to come home at the end of a grueling day to a creature whose face lights up at our presence. We have no doubts that “Fido” is thrilled to see us and, in fact, has been eagerly anticipating our homecoming. No matter what Fido has been doing, he leaps up from his bone or nap and bounds to the door with enthusiasm. A very different reception, indeed, when compared to a partner who can barely look up from a computer screen or can't be bothered to give us a kiss hello.

Our pets can sense when we're having a bad day and can't do enough to let us know how much

they would like to cheer us up. They nuzzle us to cuddle, and look into our eyes with genuine love and empathy, letting us know they're in our corner 100 percent. And speaking of loyalty, we don't have to worry about this one, because there's never any doubt that Fido is on our team.

What's especially gratifying about our pets is that we can be ourselves at all times. We don't have to worry about looking stupid or embarrassing ourselves in front of Fido. Fido accepts us, warts and all, and would never look at us with disdain or contempt. We can confide our deepest secrets to this great listener (who doesn't judge us) and know that all confessions will be held in the strictest of confidence.

Now obviously, Fido is not able to offer us advice or suggestions, but isn't it better when we're encouraged to come up with our own answers?

Now, let's talk about holding grudges. None of us like to be criticized. And Fido is no exception. If you reprimand him for misbehaving, he may avert his eyes and slink into a corner when he's first chastised. But he doesn't hold on to his bad mood for long. He'll be accountable for his misdeeds and move on. He doesn't carry a laundry list of gripes against you — it's not in his DNA. It won't take long for him to start wagging his tail again, enjoying the good life. And why is it that we're able to let go of our upset and disappointment when Fido messes up? We don't often make the same allowances for our family.

And Fido does not hesitate to show his appreciation for all the little things we do for him. Whether it's a new toy, or when we scratch his neck, Fido sighs appreciatively and wags his tail with gusto. He lets us know how thankful he is. He's usually up for a good time and open to new opportunities. If we suggest a long walk or invite him on an outing, he's ready for an adventure.

So, here's the real deal. With these special critters, we don't have to worry about rejection or an air of superiority. In this climate of unconditional love and acceptance, we feel safe to show our tender, loving sides without feeling vulnerable or at risk. There's clearly so much we humans can learn from our four-legged friends. ■

— Linda Lipshutz, LCSW, ACSW, is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and completed post-graduate training at the Ackerman Institute for Marital and Family Therapy in Manhattan. She can be reached in her Palm Beach Gardens office at 630-2827, and at palmbeachfamilytherapy.com.



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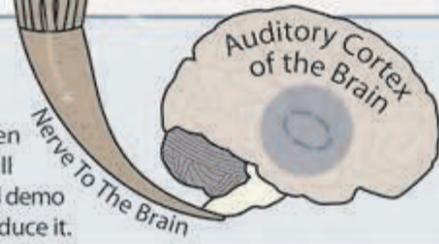
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The ear canal's job is to funnel sound to your ear drum. Sometimes the canal becomes **plugged with wax**, which mimics a hearing loss because it blocks sound from reaching your eardrum. Use of a cotton swab will pack wax even more. We will check for impacted wax with a video ear camera and remove it so sound can reach your eardrum.

Hearing Problem #3

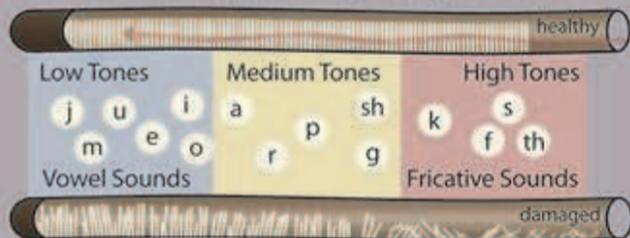
The cochlea is a snail-shaped organ containing thousands of living hair cells called stereocilia. A condition known as **Sensorineural hearing loss (nerve type hearing loss)** occurs when any of the hair cells become damaged.

About 90% of hearing loss is this type. A new computer chip has now been released that is programmed specifically for the frequencies of hair cells that are damaged, resulting in improved speech understanding.



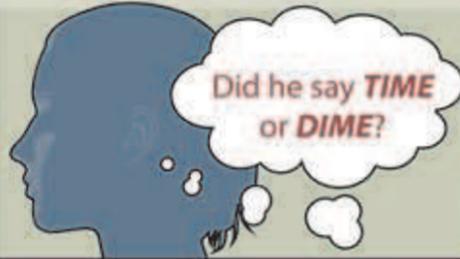
If You Could Unroll The Cochlea's Tube

In a healthy cochlea, all hair cells are alive and standing upright. As sound waves move through the fluid within the cochlea, each hair cell fires and sends an electrical impulse through the Eighth Nerve to the brain.



Damaged hair cells don't fire properly and some sounds (fricatives and high tones) are not transmitted to the brain. Hair cell damage is a natural part of aging. It can be caused by moderate sounds over long periods, loud sounds over short periods, or even by prescriptions.

New Hearing Computer Brings In The Talk, Screens Out The Noise



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Hearing correction has just been revolutionized due to a tiny new device that can be programmed to amplify only missing consonant sounds, stimulating the high-frequency hair cells and ignoring the rest.



The brain of the hearing computer is a chip that analyses and clarifies sound according to its frequency. Using a technology called Live Speech Mapping, the clinician adjusts the high frequencies until fricative sounds, like F, S, Th, Sh, T, P, and K are restored. The prescription is set as you watch and listen.



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KAHUNA

From page 1

wounds and had trouble breathing, possibly because she had aspirated seawater. The outlook was grim for Kahuna, who weighed about 172 pounds at the time of her stranding.

But now? "She's done very well. She's been here now for almost two years. It'll be two years in August. That's an extraordinary time for a sea turtle to spend in rehab," said Dr. Nancy Mettee, the Marineline Center veterinarian who treated Kahuna.

Most sea turtles don't get bone infections to the degree that Kahuna suffered, either.

"She's the one who actually underwent the hyperbaric treatment," said Dr. Mettee.

Kahuna was taken to an equine hyperbaric center, where the higher pressure helps penetrate the bone with oxygen to promote healing.

"It was the first time it has ever been done in a sea turtle, and it can be very difficult to gauge the success," Dr. Mettee said. "The really important thing is that for one year now, she has been off all medication, and her behavior and activity are normal."

During that recent visit, handlers were cleaning Kahuna's tank and offering her food.

"She loves conch, she loves her sardines. She's been eating a whole smorgasbord," Dr. Mettee said of the turtle, which has gained more than 20 pounds. The last time she was weighed, in April, she tipped the scales at about 195 pounds.

Veterinarians estimate that Kahuna is in her 30s or 40s; she could live another 30 years or so, if she avoids sharks, boats and other enemies of sea turtles.

Researchers hope that she will return to local shores and lay a clutch of eggs, even this summer.

If she does, Kahuna's handlers at the Marineline Center will know. She has been tagged and microchipped, so a satellite will track her movements.

"It will give information about dive depths and her nesting on our beaches," Dr. Mettee said.

There is no reason why she shouldn't be able to launch the next generation of sea turtles. And her chances for survival in the wild are stronger than those of Andre, the severely injured sea turtle, who underwent intensive rehabilitation, only to die soon after his release last summer.

"She has some disability in that her front flippers are not complete front flippers, but her carapace doesn't have any injuries on it. She is missing soft tissue and bone on her front flippers," Dr. Mettee said.

Officials of the Marineline Center expect hundreds of people to be on hand for Kahuna's release.

But don't expect to see Dr. Mettee there. "It's always a nail-biter for me. I'm really glad we have the satellite on her to track her movements," she said. "As long as they're here we can protect them. It's hard to watch them go because they moving out into a world of peril. It's always hard." ■

Kahuna is set for release at 10 a.m. July 7 at the Loggerhead Marineline Center, 14200 U.S. Highway One, Juno Beach. Organizers plan to stream Kahuna's release live online at www.marinelife.org. Phone: 627-8280.

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We have all heard the saying that you come into this life alone and you are alone when you leave it. I am sure that most folks would be able to discuss and debate this axiom indefinitely, particularly if there is an alcoholic beverage added to the mix.

I choose to write about being alone from a fairly one-dimensional and literal point of view; meaning I'm not talking about God or spirits or auras or any other ethereal types of company or passenger. Simply, I'm talking about not being in the physical presence of another person.

A couple of years ago I had a huge trial that settled the week prior to its scheduled start date. I had not only cleared my calendar for the week of trial, but the preceding week to prepare. I suddenly found myself staring at two weeks of completely unscheduled time.

The striking difference between the incredibly busy two weeks I'd had planned and the blissful emptiness of the two weeks ahead felt as though I had stumbled out of a snowstorm into a sauna. I was going to take some "me" time. I immediately turned to my computer, fired up its two large monitors, and with a flurry of keystrokes I began searching for my Shangri La.

Back then, when this glorious life raft of free time appeared in my life I happened to be single, or shall we say

... alone. My first instinct was to scroll through the Rolodex in my mind for a potential partner in crime to bring on my adventure, and so I did. I started with people I was either casually dating or interested in, and this yielded nothing. I then turned to the volatile category of ex-girlfriends who might want, or be willing, to stroll down memory lane for a week or so, particularly if it was in some exotic locale.

With only the briefest of consideration, it was clear that I wasn't interested in this solution either. And then it hit me — what I really wanted was to get away alone. I had never gone on vacation by myself, and the thought felt exhilarating and somehow just right.

Once I had ascertained that I was actually going to go on an impromptu vacation alone, the next step was to pick a place. After a relatively short amount of research I found a wonderful

resort called The Body Holiday at LeSport on St. Lucia Island, which offered an amazing array of treatments, therapies, SCUBA diving, tennis and yoga all wrapped up in an all-inclusive resort, which was anything but commercial.

It was incredible. I ended up becoming an honorary member in a tribe of wayward British characters and truly had one of the most relaxing and energizing times in my life.

During this time I came to the realization that I had become so entrenched in the facts, or rather the story, of my life that I became blind to the endless possibilities to create fun, joy and meaning.

The effect that this particular experience had on my practice was profound. It became clear to me that assisting someone through their divorce could and, in fact, should be more multi-dimensional than only explaining the law and advocating a position. I began

to be more interested in what I could do to assist my divorce clients in survival techniques for the divorce process and after.

The concept of taking a vacation alone has become a constant in my quiver of suggestions of how to cope with the stress and anxiety of a divorce. The very act of isolating yourself from people and things that you are familiar with often times can provide that little bit of perspective that is so sorely needed during a divorce.

My advice is always simple: First make of list of things that you love to do, and then make a list of things that you want to do.

Obviously finances play an important part in what you want to do; more specifically it won't do your mental health any long-term good to take that trip to Fiji that you've always dreamed of when that wouldn't be a prudent financial decision. The truth is that there are many wonderful things to do in our own backyard. My recommendations du jour are to take a long weekend, or a week, and go down to one of the many fabulous hotels in the Keys, and just relax. Or, find a cozy getaway over on the Crystal River on the west coast of Florida and bask away some of these idyllic summer days.

Regardless of the destination, take the time, re-introduce yourself to yourself, and find out what you'd like to do next week, next year and during your remaining time on the planet. ■

— Kenneth A. Gordon is a partner in the law firm Brinkley Morgan. He can be reached at kenneth.gordon@brinkleymorgan.com.



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WEEK OF JULY 5-11, 2012

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

FPL continues infrastructure work across Palm Beach Gardens

SPECIAL TO FLORIDA WEEKLY

Florida Power & Light Company is continuing its initiative to strengthen the electric infrastructure and improve service reliability in and near the city of Palm Beach Gardens and is on track to complete key improvements this year, the company says. The upgrades are part of the company's \$200 million investment in 2012 to improve everyday reliability, better prepare the electric system to withstand Florida's powerful winds and storms as well as speed up service restoration when outages occur:

By the end of this year, FPL will inspect approximately 240 utility poles, upgrade the main power line serving the Seacoast Utility Authority water treatment plant, clear vegetation from 120 miles of power lines and use advanced infrared technology to examine three main power lines in and near Palm Beach Gardens.

"FPL has the most reliable service of any investor-owned utility in Florida and ranks among the very best in the nation," said FPL Director of External Affairs Don Kiselewski, in a prepared statement. "Our typical residential customer bill is the lowest out of the 55 electric utilities in the state. While no utility can ever be completely interruption-proof, we're working hard every day to provide our customers with electric service they can count on."

FPL customers can visit www.FPL.com/maps and enter their street address to see a detailed map of electrical improvements in their neighborhoods. This online tool shows the system improvements — including pole inspections, line clearing, power line strengthening and power line inspections — FPL has made in neighborhoods in Palm Beach Gardens.

When the planned upgrades are completed, FPL will have made the following improvements and investments:

- * Upgraded equipment and strengthened the main power lines serving critical and other community facilities — hospitals, 911 operations, police stations and others — in and near Palm Beach Gardens, including the City of Palm Beach Gardens Emergency Operations Center, Palm Beach Gardens Medical Center, Seacoast Utility Authority water treatment plant and the community thoroughfare on PGA Boulevard and A1A, and

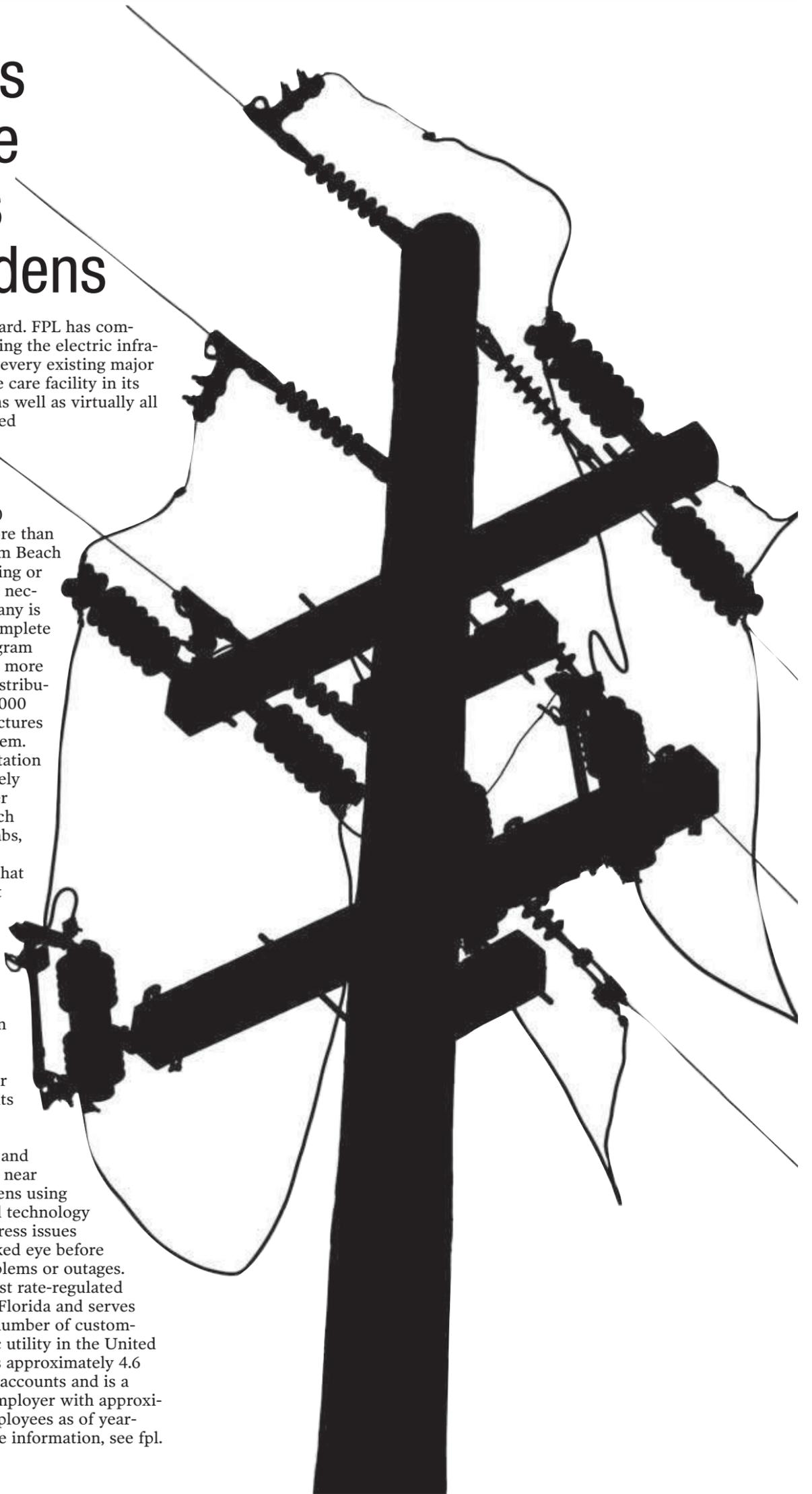
Northlake Boulevard. FPL has completed strengthening the electric infrastructure serving every existing major hospital and acute care facility in its service territory as well as virtually all originally identified 911 facilities and emergency operations centers.

- Inspected 100 percent of the more than 5,500 poles in Palm Beach Gardens, reinforcing or replacing them as necessary. The company is on schedule to complete its long-term program for inspecting the more than 1.1 million distribution poles and 65,000 transmission structures in its electric system.

- Cleared vegetation along approximately 610 miles of power lines in Palm Beach Gardens. Tree limbs, palm fronds and other vegetation that come into contact with power lines are a common cause of power outages and flickers. In 2012 alone, FPL plans to clear vegetation along more than 12,000 miles of distribution power lines throughout its service area.

- Inspected 22 main power lines and equipment in and near Palm Beach Gardens using advanced infrared technology to detect and address issues unseen by the naked eye before they become problems or outages.

FPL is the largest rate-regulated electric utility in Florida and serves the third largest number of customers of any electric utility in the United States. FPL serves approximately 4.6 million customer accounts and is a leading Florida employer with approximately 10,000 employees as of year-end 2011. For more information, see fpl.com. ■



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Kravis Center names Kessler to board of directors

SPECIAL TO FLORIDA WEEKLY

John H. Kessler of Palm Beach has been named to the board of directors of the Kravis Center.

Mr. Kessler joined J.B. Hanauer & Co. as a financial advisor in 1970, and rose to the position of chairman and principal stockholder. After the Royal Bank of Canada acquired the company in 2007, Mr. Kessler was asked to serve on the RBC Chairman's Council. He has been a Dress Circle member of the Kravis Center since 1998 and a Founder Member since 2004.

Mr. Kessler serves on the board for the American Conference on Diversity and the United Way Board of the Palm Beach Allocation Committee, and is involved with the United Jew-



KESSLER

ish Appeal. As committed "foodies," Mr. Kessler and his wife, Henni Kessler, are involved with the James Beard Foundation, where he serves on the board of trustees.

The Kravis board elected the following officers for one-year terms: William A. Meyer, chairman; Amin J. Khoury, vice chairman; Jane M. Mitchell, vice chairman; Garrison Lickle, treasurer; and Stephen L. Brown, secretary. Re-elected for three-year terms on the board were Barbara Golden, David Kosowsky, Mark Levy, Gary Lickle, Jane Mitchell and Joseph Sanches. ■

Ibis Golf & Country Club names director of sales, marketing

SPECIAL TO FLORIDA WEEKLY

John Jorritsma, a licensed Florida real estate broker, is the new director of sales and marketing at Ibis Golf & Country Club. Mr. Jorritsma will oversee home sales at Ibis, as well as manage the membership department.

Mr. Jorritsma has experience with developers Toll Brothers, WCI Communities and the Ritz-Carlton Golf Club & Spa.

Originally from Ontario, Mr. Jorritsma has international business experience, plays a good game of golf and



JORRITSMAS

lives with his wife, Candace, and their 3-year-old daughter in Palm Beach Gardens.

For information, contact Mr. Jorritsma at 888-635-0380 or 624.8000, Ext. 8017, or online at jjorritsma@ibisgolf.com.

Ibis is a gated collection of 33 neighborhoods located on the edge of northern West Palm Beach. ■

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Donations benefit PACE Center for Girls. PACE Provides Girls & Young Women an opportunity for a better future through education, counseling, training and advocacy.



THE GARDENS MALL

JUPITER MAGAZINE

Jr. Marine Biologist Summer Camp

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Students participating in the JMB Summer Camp Program will gain an understanding of various nature-related topics such as (but not limited to) ecology and marine biology, with an emphasis on conservation. Camp hours are 9am-4pm. Late pick-up is available for additional fee.

For complete program descriptions, multi-week and sibling discounts and to register online, visit our website today: marinelife.org/camp.

Camp Fees: Starting at \$180 per weekly session. For more information email: rmott@marinelife.org.

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July 16-20
Explore Florida! 11-14 years

July 23-27
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July 30 - August 3 : Explore Florida!
7-10 years & 11-14 years

August 6-10
Turtle Adventures: 7-10 years
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COURTESY PHOTOS

Mirasol golfing estate spacious and spectacular

SPECIAL TO FLORIDA WEEKLY

This custom Mirasol estate, built by Mustapick, includes sought-after golf equity membership. This home, at 126 Playa Rienta in Mirasol in Palm Beach Gardens, features nearly 6,000 square feet under air on one level. It offers four bedrooms, 5½ bathrooms, 23-foot ceilings, custom details in each room and arched floor-to-ceiling windows. The light filled-gourmet kitchen offers with two Sub-Zero refrigerators with drawers, two freezers, two dishwashers, two ovens, a six-burner gas stovetop with custom hood, light-colored granite countertops and cabinets and a breakfast bar. The large breakfast room offers pool views through seamless butted windows. Dining room features include beveled glass mirrors and decorative lighting with ceiling medallion and faux painting. Custom built-ins in the office include bookshelves, file drawers and two computer work-



stations. Other features include Saturnia floors with inlays; Bose surround sound; a grand fireplace, a well-appointed custom wet bar with rich wood built-ins, wine storage and marble shelves with lighting in the oversized living room, and a home theater. The elegant master suite with dual baths and closets overlooks a peaceful waterfall spa in a tropical setting. The private, oversized patio is surrounded by lush landscaping and includes a built-in summer kitchen with a stainless-steel barbecue, Sub-Zero refrigerator, cabinets and decorative tiles. The home has a heated pool with rock waterfalls and an inviting spa. A circular drive leads to a three-car garage. Included is a full golf membership. Fite Shavell & Associates lists the home at \$2,195,000, a reduction of \$100,000. The agent is Linda Bright, 561-629-4995, lbright@fiteshavell.com. ■

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**115 MONTE CARLO
MIRASOL**

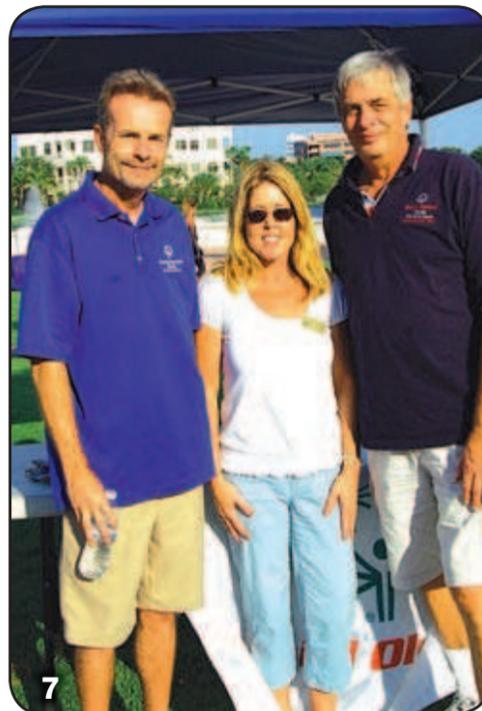
Custom Mediterranean style 3BR/3.5BA home offering breathtaking golf and sunset views. Upgraded gourmet kitchen and spacious great room floorplan. Light-filled office with expansive tropical setting views. Large covered loggia with pool and spa is perfect for entertaining. Web ID 1243 **\$799,000**



Linda Bright | 561.629.4995

FLORIDA WEE

Rock 'n Roll Summer concert



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2. Nancy Medeiros, Ron Medeiros
3. Maria Mercado
4. Jim Neary, Kurt Jambretz
5. Wayne Smith, Debbie Blattstein, David Blattstein
6. Renata Watson, Jackie Lambert
7. Rick Fleming, Amy Woods, Mark Doring
8. Brittini Bickel, Jaime Hagar,

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from

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Learn great culinary skills at Camp CulinArt at Whole Foods Market Palm Beach Gardens, courtesy of FunChefs and Artist for a Day. For \$265 a week, young chefs create lunch, attend a weekly movie at Cobb Theatre, design a camp T-shirt, take culinary tours, create a cookbook and more! Each week ends with a showcase of culinary and artistic creations. Visit campculinart@gmail.com to register.

Weeklong sessions July 9-August 3, 9am-3pm
Lifestyle Center at Whole Foods Market
Palm Beach Gardens

WEEKLY SOCIETY

at Downtown at the Gardens



8



9



10



11



12



13



14



15

KELLY LAMONS/FLORIDA WEEKLY

- Vicki Burich
- 9. Lisa Schlafer, Emily Schlafer
- 10. Tutu
- 11. Shelia Cosme, Mike Pugliese
- 12. Rebecca Smykla, Sara Ahlfeld
- 13. Jimmy Altman
- 14. Sarah Begin, Mike Sokol
- 15. Morgan Vandenburg, Brad Davis, Jonathan Doring, Lindsey Goldenhersh, Brett Williams

From the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

Fun at Downtown!

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Saturdays, through July 21st
Downtown at the Gardens



WHOLE FOODS MARKET KEEPING KIDS CONNECTED

Activities in this fun class about health include: making your own healthy snacks, homemade body care, eco-friendly crafts, and more. Each participant gets a FREE carousel ride and moms and dads get a voucher for a free coffee to enjoy while the kids play. Reservations required. Visit www.acteva.com/go/palmbeachgardens or call 561.691.8550, ext.266.

Saturday, July 14, 21, 28, 11am-12:30pm
Outdoor Café at Whole Foods Market
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During market rebound, make sure appraisals are bouncing back, too

heather PURUCKER BRETZLAFF



Interest rates at their lowest in years and banks lending up to 90 percent loan-to-value again are two things that have helped the real estate market take a leap in the right direction. Sales are showing appreciation, desirable inventory is on the decline and money is “cheap” when considering the current finance rates. The conditions have allowed buyers to purchase properties that normally would cost hundreds to thousands of dollars more a month. The banks are still taking on average 60-90 days to close a transaction even if a buyer is preapproved; however, buyers and sellers alike are capitalizing on unique market conditions.

One of the properties I had listed a few months ago was a large family home in a popular Jupiter community. It was the largest model in the neighborhood and did not have many comparables in that same neighborhood. When pricing the home I looked at the neighboring communities within a half-mile of my listing where the homes had the same size and similar features. I then priced the home accordingly.

Immediately after the home went on the market, I had a minimum of four showings a week. After three weeks, an offer came in from another family currently residing within the neighborhood. As we negotiated through the contract, there were several conversations regarding the price of the home and com-

parable properties. A model of this size had not sold in the neighborhood in more than three years. Most recent sales had been much smaller homes, so it concerned the buyers. It took a week to reach a price that both buyer and seller felt comfortable with, but we ultimately came to terms and the contract was signed and set to close within 45 days.

My sellers were very hesitant to accept the contract contingent upon financing. This was an “AS IS” contract, so they agreed to allow a contingency on the inspection period for 15 days. Everything was moving along smoothly with the inspection completed within the first week of the contract. When the report came back, there were only four minor items on the list — perfect! This was the best inspection the inspector had encountered in more than two years.

During these 15 days, the buyers were also going through the loan process. They had been preapproved to purchase and had to close within 45 days because their current home was also under contract. They did not seem concerned about qualifying since the contract was not contingent on approval, but had questions about the appraisal.

When the appraisal was ordered, the appraiser called me and asked for directions to the property. He was from Fort Lauderdale. The fact that he was not



from the area was somewhat of a red flag, and then when he arrived at the home it immediately became apparent that he did not normally do appraisals in the area. I had comparables ready for him and provided him with information on the home, community and other recently sold homes. Appraisers always appreciate the information given to them and oftentimes will consider throughout their review. In this case, the appraiser did not want any additional information and told me he had already pulled comparables on his own — based upon the bank’s requirements and procedures.

The 14th day of the inspection period came and I received an email from the buyer’s broker to please return their deposit, they were cancelling the contract due to inspection concerns. This came as a surprise since the sellers were going to repair the four minor items on the inspection list. There were no true concerns that we could see. My suspicion was correct. I learned the appraisal on the home came in much lower than

the contract price, almost 10 percent lower.

I asked for a copy of the appraisal, and learned the appraiser used short sales and foreclosures for comparables. I cannot say he was incorrect, but there were also several other properties that could have been used. I immediately asked the buyer’s broker to contest the appraisal, and fortunately he did. We were able to get a new appraisal done and it came in at a number very close to that of the contracted price.

The buyers ended up coming back and closing on the home, but almost walked away simply because they were afraid to be at the upper end of the market for their new neighborhood and did not want to “overpay.” Because banks will only finance on appraised values, it is a crucial aspect of any transaction that is going to have a mortgage attached to it. With values continuing to rise in Palm Beach County each month, the appraisers are still under strict guidelines and remain extremely conservative. It is no fault of either the appraiser or the bank — simply a condition of the current market.

The real estate market currently has many positive aspects and the rise in pending sales for Palm Beach County proves our area is still very desirable, but there are challenges as well. Buyers, sellers and banks — all must be well informed in an effort to work together and capitalize on the recovery. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.

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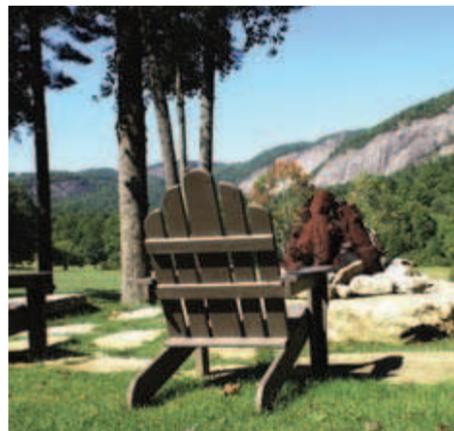
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KOVELS: ANTIQUES

Collectors try to harvest classic produce ads

terryKOVEL

news@floridaweekly.com



Fresh vegetables were part of the diet of the Victorian household during the warm growing months. But stored root vegetables and home-canned food were used on snowy days. Advertisers knew that imaginary vegetables acting like humans were as popular a fantasy as fairies, elves, brownies, pixies and gnomes. Few color pictures were available. Magazines and newspapers were printed in black and white.

But in the 1880s, retail stores advertised with colored trade cards, about 6-inch-by-2 1/2-inch, that were saved and often put in scrapbooks. There were many different anthropomorphic fruit and vegetable cards.

Humanized veggies were pictured not only in the U.S. but also in England, Germany, France and Italy. The comic figures with human bodies often had names, such as Mr. Prune, The Baldwin Twins (apple heads) and Mr. Pumpkin. And there often was a funny caption, like two strawberry heads asking: "What are you doing in my bed?"

Trade cards are not the only place for veggie people. Postcards came next, about 1900. Figural salt and pepper shakers, children's books, decorated plates and even small figurines were popular in the early 1900s.

Now that eating fresh food is a national goal, veggie people are being noticed by

collectors. And maybe they will encourage the family to eat their fruit and vegetables.

Trade cards can be \$10 to \$25 each, postcards a little less. Many salt-and-pepper shaker sets sell for less than \$40.

Q: About 25 years ago, I bought a kitchen table with one leaf and four chairs at a used-furniture store in Connecticut. One end of the table bears a label that says "Dinah Cook Furniture"

around the image of a black woman wearing a kerchief on her head. Can you tell me when the set was made and who made it?

A: "Dinah Cook Furniture" was a trademark used by the Western Chair Co. of Chicago. The trademark may have been used to appeal to black customers during the great migration of black Americans from the South to Northern cities. If so, the set probably dates from the 1920s or '30s.

Q: I have a 1937 Philadelphia Athletics scorecard that's in mint condition. It's really more like a program, because it's a six-page booklet that's 10 3/4 inches high by 6 5/8 inches wide. The inside of the booklet includes a team photo and roster, a schedule of home games, a list of the pitch-

ers and catchers for all the teams in the American and National

The Great American Tea Co. of New York City used this "veggie" trade card in the 1860s. The "man" in a top hat has the body of a peach, and the caption says "A swell peach." In the slang of the day, the word "swell" meant a rich society man. Value, about \$40.



leagues, a photo of Chubby Dean with his facsimile autograph, the prices of refreshments and a lot of interesting ads. What is it worth?

A: Reproductions of your scorecard have been made, so the first thing to do is to make sure it's an original. If it's an original, you can try selling it online or to a dealer who sells

sports memorabilia. Expect to get about \$35-\$45 for it. The Philadelphia Athletics, an American League team founded in 1901, became the Kansas City Athletics in 1955, then moved to California in 1968 and became the Oakland Athletics.

Q: I have two small rubber toy motorcycles that belonged to a cousin who was born about 1930. One is red with green wheels; the other is green with red wheels. Both have "Auburn" printed on the rear wheel and a rider who appears to be a policeman. What can you tell me about them?

A: The Auburn Rubber Co. was founded in Auburn, Ind., in 1913. It started out as the Double Fabric Tire Corp., a manufac-

turer of tires. In the 1920s the company was reorganized and the name changed to the Auburn Rubber Co. Auburn began making rubber toy soldiers in 1935 and eventually became a major producer of rubber toys. Toy soldiers, cars, trucks, airplanes, boats, tractors, building blocks and many other rubber toys were made. The faces and details on the toys were hand-painted. The toys were inexpensive and sold in dime stores. Sears, Roebuck catalogs sold a line of Auburn rubber toys under the brand name Happy Time. Toy rubber motorcycles were made in several colors in the 1940s and '50s. Auburn began making vinyl toys in 1954. The company was sold in 1960 and went bankrupt in 1969. Rubber toys can warp or become dry and brittle if they are not stored properly. They should be kept where it is cool. Value of your toy motorcycle, about \$25 to \$35.

Tip: A mirror made from an antique picture frame is worth about half as much as a period mirror in a period frame. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. Write to Kovels, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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High-tech answer to Red Bull

Chinese media reported that on May 4, at the Xiaogan Middle School in Hubei province, high school students studying for the all-important national college entrance exam worked through the evening while hooked up to intravenous drips of amino acids to fight fatigue. A director of the school's Office of Academic Affairs reasoned that before the IVs were hung,

wearied students complained of losing too much time running back and forth to the school's infirmary for energy injections. After the media reports, there was a public backlash, but less against the notion that China was placing too much importance on the exams than against reports that the government was subsidizing the cost of the injections. ■

Can't possibly be true

■ Desmond Hatchett, 33, was summoned to court in Knoxville, Tenn., in May so that a judge could chastise him for again failing to make child-support payments. Official records show that Hatchett has at least 30 children (ages 14 down to "toddler") by at least 11 women. He said at a 2009 court appearance that he was "through" siring children and apparently has taken proper precautions since then. (In Milwaukee, Wis., in April, Sean Patrick was sentenced to 30 years in prison for owing more than \$146,000 for 12 children by 10 mothers, and the city's *Journal Sentinel* newspaper reported that, before being locked up, two convicted pimps, Derrick Avery and Todd Carter, had fathered, respectively, 15 kids by seven women and 16 children with "several" mothers.)

■ The Associated Press reported in May that Kentucky prison officials were working behind the scenes to resolve the thorny question of whether inmate Robert Foley deserves a hip replacement. Normally, a prisoner in such extreme pain would qualify. However, Foley, 55,

is on death row for killing six people in 1989 and 1991, and since he has exhausted his appeals, he is still alive only because a court has halted all executions while the state reconsiders its lethal-injection procedure. Furthermore, all local hospitals queried by the prison to perform the procedure have declined to take Foley because the prison considers him dangerous.

■ Chilean artist Sebastian Errazuriz recently created "Christian popsicles" made from wine that Mr. Errazuriz obtained by trickery after a priest consecrated it into "the blood of Christ." The popsicle's stick is actually a figure of Jesus on the cross, as sort of a reward for finishing the treat. (Also, The Icecreamists shop in London, England, recently began offering a popsicle made with absinthe and holy water from a spring in Lourdes, France, which many Catholics revere for its healing powers. The "Vice Lolly" sells for the equivalent of about \$29.)

■ The official class photo of Eileen Diaz's second-grade kids at Sawgrass

Elementary School in Sunrise, Fla., was distributed this spring with the face of the front-and-center child replaced by a dark-on-white smiley face. Apparently there was miscommunication between the school and the photographer about

redoing the photo without the child, whose parents had not given permission for the shot. (Another child without parental authorization was easily edited out of the photo, but the front-and-center student could not be.) ■

Fine points of the law

■ In May, the U.S. Court of Appeals in San Francisco ruled, 3-0, that it is not necessarily improper under federal law for Minute Maid to name a beverage "Pomegranate Blueberry" even though those two ingredients constitute only 0.5 percent of the contents. A competing seller of pomegranate juices had sued in 2008, pointing out that 99.4 percent of the Minute Maid beverage was merely apple and grape juices. Minute Maid's owner, Coca-Cola, called the competitor's complaint "baseless."

■ Almost all companies that collect customer data publish their policies on how they keep the data "private" (even though those "privacy" policies almost

always explain just precisely the ways they intend not to keep the data "private" — and are not required to by law). Researchers writing in the journal *I/S: A Journal of Law and Policy for the Information Society* (summarized in an April post on the blog TechDirt.com) found that if typical consumers bothered to read all of the detailed privacy policies they encountered, it would take from 181 to 304 hours per year (22-38 workdays), depending on shopping habits. (If every consumer in America did it, it would take from 40 billion to 67 billion hours a year, or 5 billion to 8.3 billion workdays a year.) ■

Unclear on the concept

■ In April, the Federal Communications Commission announced that it was fining Google for deliberately impeding the agency's investigation into the company's collection of wireless data by its roaming Street View vehicles and that the agency had decided, based on Google's "ability to pay," that it needed to double its staff-proposed fine in order to "deter future misconduct." Hence, it raised Google's fine from \$12,000 to \$25,000. (As pointed out by ProPublica.org, during the previous quarter year, Google made profits of \$2.89 billion, or \$25,000 every 68 seconds.)

■ In April, police in Newtown Township, Pa., searched (unsuccessfully, it turns out) for a "skinny" black male, between ages 35 and 45, wearing a black

tracksuit. He had indecently exposed himself at a place of business — the offices of the Bucks County Association for the Blind (although, obviously, at least one sighted person reported his description).

■ District of Columbia Councilman Marion Barry initially was scorned in May for criticizing the influx of "Asian" shopkeepers into the ward that he represents. "They got to go. I'll say that right now." Later, after re-thinking the issue, Mr. Barry announced that his ward should be "the model of diversity," and issued an apology to Asian-Americans. But, he lamented, America has always been tough on immigrants. "The Irish caught hell, the Jews caught hell, the Polacks caught hell." (The preferred terms are "Polish" or "Poles.") ■

WEEK OF JULY 5-11, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



COURTESY PHOTO

Karen Dixon, Michael Ellert and Michael Forte of the Palm Beach Chamber Music Festival.

Chamber music festival marks 20 years, 21 seasons

SPECIAL TO FLORIDA WEEKLY

It's been 20 years and now the Palm Beach Chamber Music Festival is entering its 21st season.

The festival, founded by bassoonist Michael Ellert, clarinetist Michael Forte and flutist Karen Dixon, will present music by an array of composers from July 6-29 at Palm Beach State College's Eissey Campus Theatre, Palm Beach Atlantic University's Persson Hall and Delray Beach's Old School Square.

Works the first weekend include Boccherini's "String Quintet in F Major" for two violins, viola, cello and double bass; Poulenc's "Trio" for oboe, bassoon and piano; Gould's "Benny's Gig" for clarinet and double bass; and Tansman's "Septuor" for flute, oboe, clarinet, bassoon, trumpet, viola and cello.

On the second weekend, audiences will hear Schubert's "Shepherd on the Rock" for soprano, clarinet and piano (featuring soprano Sonia Santiago); Rota's "Trio" for flute, violin and piano; Powell's "Divertimento" for flute, oboe, clarinet, bassoon and trumpet; and Mozart's "String Quintet in G Minor" for two violins, two violas and cello.

The third weekend will bring performances of Elgar's "Six Promenades" for two flutes, oboe, clarinet and bassoon; Francaix's "Divertissement" for bassoon, two violins, viola, cello and bass; d'Indy's "Suite in Olden Style" for two flutes, trumpet, two violins, viola, cello and bass; and Bartók's "Contrasts" for clarinet, violin and piano.

For the final weekend, musicians will present Rolla's "Sextet" for flute, clarinet, bassoon, two violins and viola; Reinecke's "Sextet," Op. 271 for flute, oboe, clarinet, two horns and bassoon; and Brahms' "Quartet No. 1 in G Minor" for violin, viola, cello and piano.

Performances are July 6-8, 13-15, 20-22 and 27-29. Friday performances are held at Helen K. Persson Hall, Palm Beach Atlantic University. Saturday performances are held at the Eissey Campus Theatre, Palm Beach State College. Sunday performances are held at the Crest Theatre, Old School Square, Delray Beach. Tickets: \$25 per performance; free admission for students with ID. Call 800-330-6874 or visit pbcmf.org. ■



"Harmonica Player, Merchant's Cafe, Nashville, Tennessee, 1974." Archival pigment print by Henry Horenstein

If the museum's rockin' (please come knockin')



COURTESY IMAGES

"The Sky is Broken," a chromogenic development print by Moby (Richard M. Hall)

Norton exhibition explores the musical scene

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

The Norton Museum of Art is rocking this summer.

Literally. Its latest photography exhibition, "Clubs, Joints, and Honky-Tonks," looks beyond the energy onstage to the energy of the audience and even the venues.

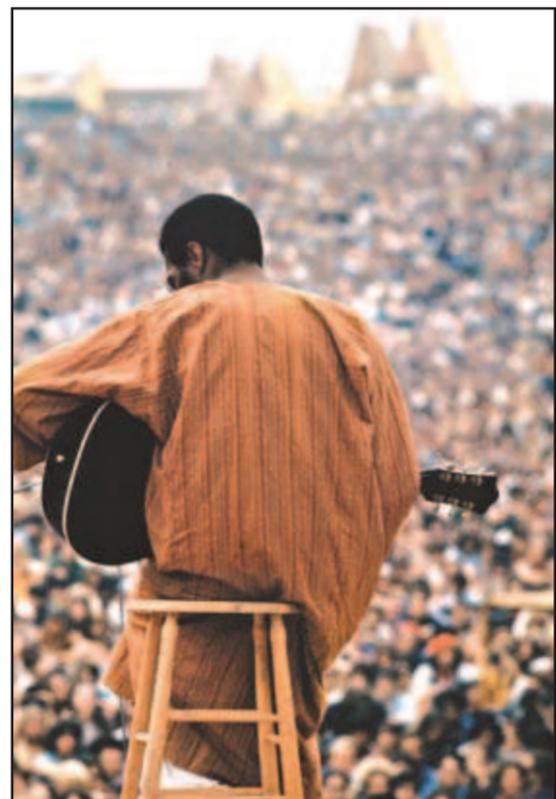
It brings together the work of such photographers as Elliott Landy, Henry Horenstein, Lynn Goldsmith, Jeff Dunas and even the rock star Moby, who offers his own point of view on the audience.

The show is not about the stars as much as it about the music, and perhaps most important, the scene.

"Heavy Metal Parking Lot," Jeff Krulik and John Heyn's 1986 documentary about fans at a Judas Priest concert, provides a rocking soundtrack.

"Lynn Goldsmith, Jeff Dunas, their bread-and-butter is celebrity portraiture, and so that's what they're really all about. So when I was going through Jeff's proof sheets to find stuff that I really wanted to show because I thought it was important to show that other side of him, because the other side of him just

SEE NORTON, A26 ►



"Richie Havens, Woodstock Festival, 1969," printed 2012. Archival pigment print by Elliott Landy

SANDY DAYS, SALTY NIGHTS

But I was just teasing



artisHENDERSON
sandydays@floridaweekly.com

For his recent book "30 Lessons for Living: Tried and True Advice from the Wisest Americans," researcher Karl Pillemer interviewed hundreds of men and women over the age of 65 to learn their secrets for living a good life. During in-depth discussions, these older Americans offered advice on everything from careers to parenting and — of course — love.

The book opens with a chapter on marriage and includes the lessons that came up in the interviews time and again: Marry someone who shares your core values, friendship is as important as romantic love, and communication is the foundation of a strong relationship. Which all makes sense to me.

But here's a tidbit that caught my attention: Watch out for teasing.

"After we got married, we went through sort of a teasing phase, and it was getting out of hand," the book quotes one of the interview subjects, Ben Santorelli. "So we made a pact that we wouldn't tease the other person at all, and it really helped. It can degenerate into something nasty, teasing."

Teasing, really?

As far as I'm concerned, a little playful mocking is the lifeblood of relation-

ships. Doesn't an ability to laugh at ourselves bring us closer?

"I'm kind of a jokester, and maybe I thought it was funny," Mr. Santorelli said. "But it digs a little too deep. And then she would probably retaliate. It certainly changes the other person's attitude after they got teased."

I considered what he was saying and realized it's true that I'm often the one who leads the teasing. It's also true that my own feelings are easily hurt. How many times have I sulked after a perceived slight from my beau, only to have him respond, "But I'm just playing?"

The more I thought about it, the wiser Mr. Santorelli's suggestion seemed. And then I saw teasing in action.

I recently ran into a group of young teens at the local coffee shop. They were 12 or 13 a mixed group of boys and girls, loud and feckless as only teenagers can be. One boy, long and lean in a basketball jersey, elbowed the boy next to him and pointed at the girl standing in front of them.

"Look at that," he said. "Look at that girl's cellulite."

The other boy looked around, unsure. "Cellulite?"

"You know, those bumps on the backs of her thighs."

The girl stared at the floor. She was tall and pretty, and it's hard to imagine the boy in the jersey didn't have a thing for her.

By now all the boys were laughing.

"And look at her toenails," the boy in the jersey said. "Girl, when we leave here I'm going to buy you some toenail clippers."

The other boys snickered and nudged each

other.

"Toenail clippers," one echoed.

It's hard to gauge what our teasing looks like from the inside, when we're either the ones dishing it out or taking it in. But when you see it from the outside, with all its petty meanness and downright ugliness, it's hard to imagine how we ever let it creep into our relationships in the first place. ■



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CONTRACT BRIDGE

BY STEVE BECKER

WHAT CAN DEFEAT ME?

Let's say you're in three notrump and West leads the six of clubs. There appears to be nothing to the play, so you take East's king of clubs with the ace and return a low diamond. West follows low, but when you win with dummy's queen, East shows out, and there you are -- in danger of losing the contract. In due course, you find that no matter how you twist and turn, the best you can do is go down one.

You could attribute the result to bad luck, if you were so inclined, but the plain fact is that if you played the hand this way, the outcome is really your own fault.

The moment dummy comes down, you can see that the contract is ice-cold if the diamonds are divided 2-2 or 3-1. The only threat is an unlikely — but possible — 4-0 break. Granting that a 4-0 diamond division is only a 1-in-10 possibility, that does not excuse the failure to make provisions for it.

Once you've developed the habit of worrying about such things, it becomes clear that the right play at trick two is the jack of diamonds, not the deuce. If West has all four diamonds, leading the jack will enable you to make four diamond tricks — and the contract — because dummy's K-Q-7 will eventually swallow up West's 10-9-4

South dealer.
Neither side vulnerable.

| | | | |
|--------------|-----------|---|-------------|
| NORTH | | | |
| ♠ | Q 8 5 2 | ♥ | K 10 6 |
| ♦ | K Q 7 5 | ♣ | 10 3 |
| WEST | | | |
| ♠ | J 7 6 | ♥ | 8 |
| ♦ | A 10 9 4 | ♣ | J 9 8 6 5 |
| EAST | | | |
| ♠ | A 10 3 | ♥ | J 9 5 4 3 2 |
| ♦ | — | ♣ | K 7 4 2 |
| SOUTH | | | |
| ♠ | K 9 4 | ♥ | A Q 7 |
| ♦ | J 8 6 3 2 | ♣ | A Q |

The bidding:

| | | | |
|--------------|-------------|--------------|-------------|
| South | West | North | East |
| 1 NT | Pass | 2 ♣ | Pass |
| 2 ♦ | Pass | 3 NT | |

Opening lead — six of clubs.

with the aid of repeated finesses.

It is true that if East has all four diamonds, leading the jack won't help you a bit. But if that is the actual case, there's absolutely nothing you can do to salvage the contract. In bridge, all you're expected to do is to control the controllable. ■



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PALM • BEACH



NORTON

From page 23

loves music and that's why he did the blues project. He just loves music," said Tim B. Wride, the Norton's William and Sarah Ross Soter curator of photography.

Perhaps that points to a personal affection for music for Mr. Wride.

Ms. Goldsmith, known for her images of Bruce Springsteen, had been co-manager of Grand Funk Railroad, "which happened to have been the first big-scale concert I was ever at in my land, which is so scary, and I lived to tell the tale," he said.

Ah, those layers of connectivity, so much a part of the music industry.

Ms. Goldsmith's images of The Boss are here, but Mr. Springsteen is shown falling into the audience, and sitting with the masses while playing a solo. The late, great Clarence Clemons jams on the sax along with Mr. Springsteen during one of those 1978 performances, making it as much about the audience as it is about the musicians.

And Mick Jagger? That Rolling Stone is tiny, dwarfed by the stadium crowd that surrounds him as he stands alone on a stage. It's a pensive moment.

It's not all arena rock.

Mr. Dunas visited the birthplaces of the blues.

"Muddy's Cabin, Stovall Plantation, Stovall, Mississippi," shows the bits and pieces of the cabin in which bluesman Muddy Waters spent his youth. In the photograph, he hits a downbeat, with the fallen boards home creating a rhythm all their own.

He has obvious love for these places where the blues were lived and played.

The ramshackle "Bobo Juke Joint, Bobo Mississippi" sits amid the puddles after a rainstorm, and Raymond "Pat" Thomas, cigarette hanging from his mouth, plays his guitar for all time on a porch in which the paint is as cracked and dry as the blues themselves.

An image of Etta James, titled "Etta's Hand, Long Beach Blues Festival," depicts just that. The singer's plump, manicured hand reaches heavenward, just as she no doubt was reaching for a blues note.

Those aren't that far removed from country music.

Case in point: Henry Horenstein's 1970s images of Nashville nightlife.

In "Harmonica Player, Merchant's Café, Nashville, Tennessee," a man sits at the bar seemingly wailing on the mouth harp. In another photo from that 1974 series, two men sit at a table drinking beers; later, one of the men swings his polyester-clad rump in an image titled "Drunk Dancers..."

Mr. Dunas certainly captured the moment.

For this show, Mr. Wride also sought out variations on famous images.

He went to Woodstock and met with Elliott Landy.

"Woodstock changed so many things about life, culture, the social order, expectations. It was truly an amazing experience, even when you weren't there. So, to meet Elliott and go to Woodstock, it was a treat," he said.

But because this exhibition is more



"Erykah Badu, Sunshine Theatre, Albuquerque, NM, 1/20/2003." Gelatin silver print by David Scheinbaum

COURTESY IMAGES



"Jukebox, Tootsie's Orchid Lounge, Nashville, Tennessee, 1972." Archival pigment print by Henry Horenstein

about the experience of being at a concert such as Woodstock, visitors will not see Mr. Landy's seminal images of Jimi Hendrix or Joe Cocker. Instead, viewers see the back of Richie Havens as he faces an audience of thousands, and the image becomes more about that audience, and less about Mr. Havens.

Many of those images of Woodstock surround the entrance to the exhibition.

"There are thousands of them I could have used, but again, I really wanted to get that point across of that sea of humanity and those smaller parts of Woodstock that were just as interesting, like this open mic stage that didn't get a lot of play," Mr. Wride said.

Mr. Landy didn't just shoot Woodstock. In the '70s, he photographed concerts, doing what he called a "camera dance."

The images are a swirl of color and

movement.

"He would dance with the audience," Mr. Wride said.

There's that love affair with the audience, or maybe the experience.

Photos of the audience taken by the rock star Moby flank the screen that plays "Heavy Metal Parking Lot."

Mr. Wride said his initial reaction was to not like Moby's images; then he started looking at them. Instead of seeing a crowd, he started seeing the individuals of the crowd. He compared the images to Canaletto paintings that are filled with vignettes, each telling a story of its own.

"All of a sudden that mass of humanity that's just like this teeming whatever, they all become individuals again. Some doing things they don't mind showing you, others doing things that they don't want their mother to know," Mr. Wride said.

He fell in love with the images.

"Nobody has this privileged position, other than the front man of the band," he said.

And maybe a visitor to the Norton Museum of Art. ■

in the know

>>What: "Clubs, Joints, and Honky-Tonks"

>>When: Through Sept. 30

>>Where: Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach.

>>Cost: General admission is \$12 for adults, \$5 for students with a valid ID and free for members and children ages 12 and under. West Palm Beach residents receive free admission each Saturday with proof of residency; Palm Beach County residents receive free admission the first Saturday of each month with proof of residency.

>>Info: 832-5196 or norton.org.

Swede Fest rescheduled for Aug. 3 at Midtown

SPECIAL TO FLORIDA WEEKLY

Swede Fest Palm Beach, "a celebration of bad movies made by good people," has been rescheduled to Aug. 3.

Organizers are switching from the July 27 date, as the festival had been scheduled the same evening as the opening ceremony of

the Summer Olympic Games.

Deadline for entries also moves, to July 20.

A "swede" is a no-budget, laughably awful remake of a hit film.

Submissions are to be no more than three minutes long.

The fest is sponsored by Midtown, of Palm Beach Gardens.

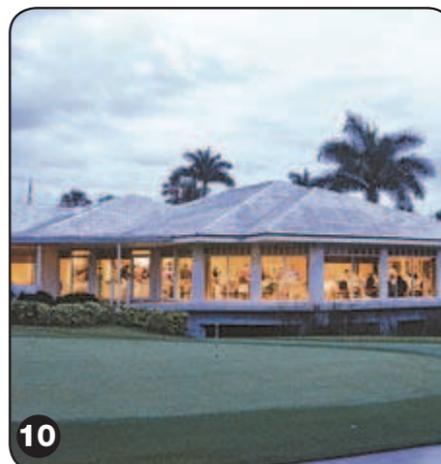
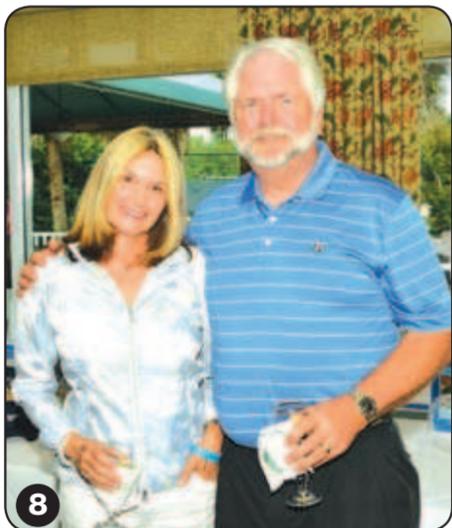
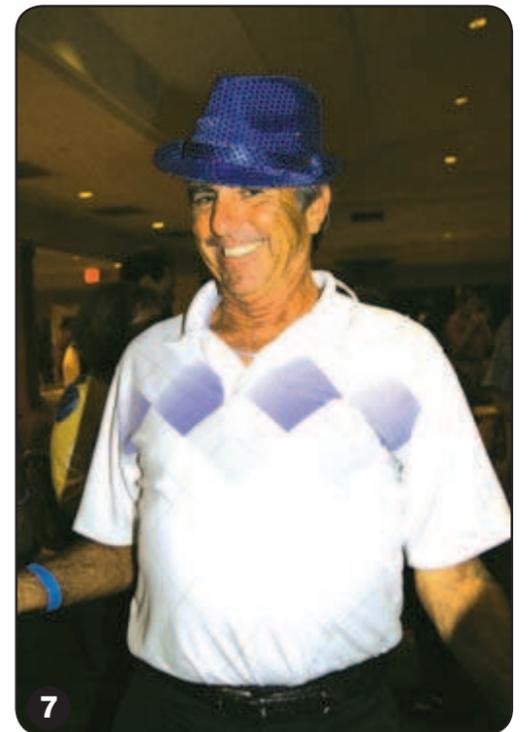
The screenings on Aug. 3 will begin at 7 p.m. at the Borland Center for the Performing Arts at Midtown, 4801 PGA Blvd.

For more, see swedefestpalmbeach.com or email info@swedefestpalmbeach.com. ■



FLORIDA WEEKLY SOCIETY

Moonlight Golf Tournament for Els for Autism charity, at Tequesta Country Club



COURTESY PHOTOS

- 1. Chris Hayes, Brian Antonopoulos
- 2. Mary Beth Newmann, Billy Farrell, Cathy Sullivan
- 3. Brett Robertson, Jackie Kelly-Miller
- 4. Linda Kippenberger, Ernie Els

- 5. Liezl Els, Mark Badertscher, Mary Kay Willson
- 6. Caroline Hart, Mrs. Raj Krishnasamy, Vikash Salig, Pam Minella, Jane Wagner
- 7. Bob Brett

- 8. Cynthia Wodraska, John Wodraska
- 9. Holly Weizer, Troy Weizer
- 10. Tequesta Country Club
- 11. Sharon Brown, Liezl Els

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At BRIFT

The Burt Reynolds Institute for Film & Theatre, 100 N. U.S. Highway 1, Jupiter. Call 385-1584 or visit www.brift.org.

■ **Roy Michaels** — He will perform a benefit concert for The Burt Reynolds Institute for Film and Theatre at 7:30 p.m. July 7. Tickets: \$15.

■ **Teleprompter: A Tool for the Professional Actor** — Class held 7-9 p.m. consecutive Mondays through July 23. Course offers host technique, cold read preparation, walk-and-talk, ad lib and on the set do's and don'ts. \$120/six weeks or \$100 if paid in full at registration. Email: briftfinancedirector@comcast.net or call 385-1584.

At The Kravis Center

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **"Divorce Party the Musical"** — July 10-Aug. 19, Rinker Playhouse. Tickets start at \$31.80.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films** — July 5: "Damsels in Distress" and "Polisse." July 6-11: "Quill: The Life of a Guide Dog" and "Americano." July 10: Special screening of "The Business of Being Born," 8 p.m.

Fresh Markets

■ **Gardens Summer Market Nights** — 5:30-9:30 p.m. Thursdays through Aug. 16, 4301 Burns Road, Palm Beach Gardens. Hear live music and shop for prepared food and drink items, plants, flowers, produce and handmade crafts. No pets allowed. Information: www.pbgfl.com, email recinfo@pbgfl.com or 630-1146.

■ **Lake Park "Super" Market** — 5 p.m.-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3574.

■ **Summer Green Market** — 8 a.m.-1 p.m. each Saturday through Sept. 15. Customer favorites include specialty olive oils and spreads, artisan breads, cheeses, handmade pastas and sauces, locally produced honey and custom jewelry. STORE is at 11010 N. Military Trail, just north of PGA Boulevard, Palm Beach Gardens. Visit storeselfstorage.com for info.

■ **"Fresh on Wednesday"** — 5-8 p.m. weekly at the downtown West Palm Beach's Waterfront Commons through Sept. 19. For more information about the market, visit www.wpb.org/greenmarket.

Thursday, July 5

■ **Story time for ages infant-5 years** — Bring in your little ones from 10 a.m.-10:30 a.m. July 5 to listen to favorite tales and stories at the Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Adult Discussion Group** — Contemporary topics of philosophical, political, socio-economic and moral implications. 6:30-8:30 p.m. the first Thursday of each month (July 5) in the conference of the Jupiter Library, 705 Military Trail; call Irene Garbo at 715-7571.

■ **The Great Books Reading and Discussion Group** — 10 a.m. the first and third Thursday of each month (next meeting is July 5) in the coffee shop at Barnes & Noble, 11380 Legacy Ave., Palm Beach Gardens. Discussion follows the "Shared Inquiry" format promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country and by groups and classes in colleges and universities. Free; 624-4358.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. July 12: Matt Farr Band. July 19: Heritage. July 26: Damon Fowler. Aug. 2: The Sweet Chariots. Free; 822-1515 or visit www.clematisbynight.net.

■ **"Hairspray"** — The John Waters musical will be performed July 5-29 at the Lake Worth Playhouse, 713 Lake Ave., downtown Lake Worth. Tickets: \$23-\$35; 586-6410 or www.lakeworthplayhouse.org.

Friday, July 6

■ **Teen Writers Group for ages 11 years and up** — Get lessons, advice and tips about writing, get feedback from your peers, and share and read your work from 1 p.m. to 3 p.m. July 6 at the Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Screen on the Green** — Films are shown on the second Friday of each month (July 6) from 8 p.m. to 11 p.m. on the Waterfront Commons Great Lawn, downtown West Palm Beach. Guests are encouraged to bring blankets, lawn chairs and coolers. Food and beverages can be purchased on-site. Visit www.wpb.org/waterfront.

■ **Downtown's Rock n Roll Summer** — 7-10 p.m. Fridays in June at Downtown at the Gardens. July 6: Carnival of Crue. July 13: Crossroads. July 20: Led-Hed. July 27: Almost Styx. Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Nicolas King** — He performs July 6-7 and 13-14 at The Colony Hotel's Royal Room, 155 Hammon Ave. (just south of Worth Avenue), Palm Beach. Cost: \$90 for dinner and show; \$60 for show only; 659-8100 or www.thecolonypalmbeach.com.

Saturday, July 7

■ **West Palm Beach Antiques Festival** — The antiques show goes into summer mode with a two-day show, 10 a.m.-5 p.m. July 7 and 10 a.m.-4:30 p.m. July 8 in the Expo Center. Tickets: Early buyer preview (8 a.m.-10 a.m. July 7), \$10; \$7 adults, \$6 seniors; free for children under 16. Discount coupon available at www.wpbf.com. Call (941) 697-7475.

■ **Intro Class to Essential Oils** — 1-3 p.m. July 7. Experience therapeutic grade oils and learn how to use them to optimize your health and immune system at Green Leaf Organic Market, 820 Indiantown Road, Jupiter; call Sandra at 747-8923.

■ **Ginger's Dance Party** — 8-10 p.m., first Saturday of the month: July 7. Enjoy free-style dancing and easy-to-learn line dancing; free; visit www.wpb.org/waterfront. Outdoors at the Centennial Square, West Palm Beach.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Art, Eats, Beats & Treats** — Live entertainment in the Centre Court at Downtown at the Gardens, 7-10 p.m. Saturdays. Free. Downtown at the Gardens is at 11701 Lake Victoria Gardens Ave., Palm Beach Gardens; 340-1600.

■ **Orchid Care 101** — Instructors Tom Wells and Sandi Jones of Broward Orchid Supply will share tips about what orchids need in terms of water, light, fertilizer and temperature. Attendees are encouraged to bring an orchid (up to 6 inches) to be repotted or mounted. Several methods will be demonstrated such as potting and mounting on tree fern, cork bark or grapevine. Orchid supplies will be available for purchase. 10 a.m.-1 p.m. July 7, Mounts Botanical Gardens, 531 N. Military Trail, West Palm Beach. \$20 for members, \$30 for non-members. Call 233.1757 or visit www.mounts.org.

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WHERE TO GO

Monday, July 9

■ **Summer Bridge Lessons** — Supervised Play on Mondays from 10 a.m. to noon. Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Cost: \$180 per person. Reservations are required. Call 659-8513 or e-mail campus@fourarts.org.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Ctr. Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

Tuesday, July 10

■ **Special events at the Lake Park Public Library** — Summer Reading Group for ages 6-10 years, 3 p.m. to 5 p.m. July 10-11. Teen Anime Club for ages 10-18.

■ **Action, adventure, comedy and romance shows** — for boys and girls from 6 p.m. to 7:30 p.m. July 10-11. All are free. Lake Park Public Library, 529 Park Ave., Lake Park; 881-3330.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indian-town Road, Jupiter; 747-0030.

■ **Zumba Class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

Wednesday, July 11

■ **River Totters Arts n' Crafts** — 9 a.m., second Wednesday of each month (next session is July 11). Arts and crafts for kids. Loxahatchee River Center, 805 N. U.S. 1, Jupiter. Cost \$3; call 743-7123.

■ **Jupiter-Tequesta Orchid Society** — 7 p.m., second Wednesday of the month (next meeting is July 11).

Jupiter Community Center, 200 Military Trail, Jupiter. Call 746-7363.

■ **Book Adventure for ages 6-10 years** — Listen to the first chapters of multiple Books on the Sunshine State Readers List 1 p.m. to 2 p.m. July 11 at the Lake Park Public Library, 529 Park Ave., Lake Park. 881-3330.

■ **Basic Computer Class** — Noon-1:30 p.m. July 11 at the Lake Park Public Library, 529 Park Ave., Lake Park. Call in advance to reserve a seat; 881-3330.

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

Ongoing

■ **"Tropical Sunsets"** — The work of 19 local resident artists, presented by FAU Jupiter and the North County Art Association. Featured artists include Gerri Aurrie, Camille Babusek, Lois Barton, Barbara Carswell, Katy Di Gioia, Carol Frezza, Diane Goodwin, Linda Hastings, Betty Laur, Tess Lindsay, Linda Mathison, Sue Noonan, Karen Reinhart, Bill Sabino, Manon Sander, Carol Steinberg, Dorthea Talik, Suzanne Todd and Sandy Wellsin. The exhibit is part of FAU Jupiter's Art in the Atrium series, through Aug. 10 in the Student Resource (SR) building at FAU's MacArthur Campus, 5353 Parkside Drive, Jupiter. The SR Atrium is open 9 a.m. to 10 p.m. Monday through Friday and 9 a.m. to 7 p.m. Saturday and Sunday. Call 799-8105.

■ **Armory Art Center** — Through July 14: "Jewelry and Glass Student Exhibition" and "Drawing and Painting Student Exhibition." Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. 1700 Parker Ave., West Palm Beach; 832-1776 or armoryarts.org.

■ **Palm Beach County Cultural Council** — Through July 7: Solo exhibitions by Nathan W. Dean and Alyssa di Edwardo. July 14-August 11: Solo exhibitions by Roxene Sloate and Nancy Tart, cultural council headquarters, 601 Lake Ave., downtown Lake Worth. Call 471-2901 or visit www.palmbeachculture.com.

■ **The Bamboo Room** — July 6: Joel DaSilva, 9 p.m. July 7: Cat Shell, 9 p.m. Bamboo Room is at 25 S. J St., downtown Lake Worth. Tickets: Various prices; 585-BLUE, www.eventbrite.com or www.bamboorm.com.

■ **Palm Beach Photographic Centre** — Through Aug. 18: "16th Annual INFOCUS Juried Exhibition." The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit workshop.org or fotofusion.org.



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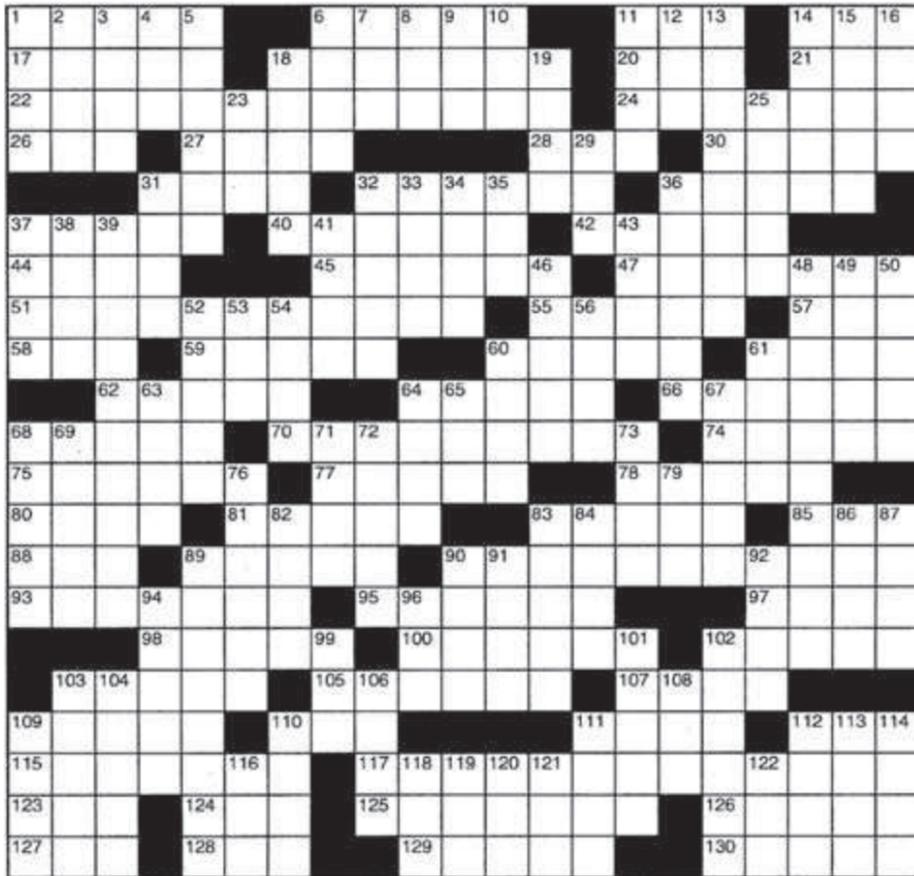
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FLORIDA WEEKLY PUZZLES

RECREATION PROCLAMATION



- ACROSS**
- 1 Ladd or Lane
 - 6 Host a roast
 - 11 Kipling novel
 - 14 Social worker?
 - 17 Conductor Dorati
 - 18 In a perfect world
 - 20 Slangy suffix
 - 21 Norm
 - 22 Start of a remark by 117
 - 24 Northwest-ern capital
 - 26 "— Day Now" ('62 hit)
 - 27 Stallion's son
 - 28 Pom's perch
 - 30 — laugh
 - 31 Hound's handle
 - 32 Torah, e.g.
 - 36 '92 US Open champ
 - 37 What you've gotta have
 - 40 Acquire
 - 42 Harden
 - 44 — Romeo
 - 45 Spring holiday
 - 47 Side by side
 - 51 Part 2 of remark
 - 55 Lamb product
 - 57 Vane dir.
 - 58 — tzu
 - 59 Boiling
 - 60 West
 - 61 Like — of bricks
 - 62 Austerity
 - 64 Austen hero
 - 66 German mark?
 - 68 Sierra —, CA
 - 70 All wet
 - 74 Terra firma
 - 75 Is useful
 - 77 Author Potok
 - 78 Column style
 - 80 Claim
 - 81 Problem for Pauline
 - 83 Fernando or Lorenzo
 - 85 Rocker Nugent
 - 88 Herriot title start
 - 89 "Odyssey" enticer
 - 90 End of remark
 - 93 17 Across' title
 - 95 "The — Kid" ('84 film)
 - 97 Orthodox image
 - 98 Pants measurement
 - 100 Study
 - 102 Stick one's neck out
 - 103 Sports-caster
 - 105 Classical hunk?
 - 107 Shopper's delight
 - 109 — in (tipped off)
 - 110 Shuffle-board stick
 - 111 TV's "— Living"
 - 112 Hum bug?
 - 115 More eminent
 - 117 Speaker of remark
 - 123 Hosp. area
 - 124 Erwin or Gilliam
 - 125 She handed Theseus a line
 - 126 Break off
 - 127 Endorses
 - 128 Cast a spell
 - 129 Trepidation
 - 130 Neighbor of Oman
 - DOWN**
 - 1 Comic Carvey
 - 2 Privy to
 - 3 Part of DA
 - 4 Uh-uh
 - 5 Draw forth
 - 6 Touch up the text
 - 7 Big boys
 - 8 Baseball's Ripken
 - 9 Ransom — Olds
 - 10 Brownie, for one
 - 11 Former surgeon general
 - 12 Unwell
 - 13 Andy's area
 - 14 Tell's target
 - 15 They get hit on their heads
 - 16 Hors d'oeuvre holder
 - 18 Northern hemisphere?
 - 19 Scream
 - 23 Start to snooze
 - 25 Free-for-all
 - 29 "The Greatest"
 - 31 Munich Mrs.
 - 32 Iowa, e.g.
 - 33 "The Man in Black"
 - 34 Formal ceremony
 - 35 Like-minded
 - 36 Forester or Outback
 - 37 Rain hard?
 - 38 Lohengrin's love
 - 39 Priced right
 - 41 Leonine Lahr
 - 43 Highflying agcy.
 - 46 Show one's feelings
 - 48 Penguins' place
 - 49 Newfoundland's nose
 - 50 Fractional amount
 - 52 Actor Bruce
 - 53 To and —
 - 54 Galley features
 - 56 — terrier
 - 60 Pharmacy measure
 - 61 Jai —
 - 63 Spring flower
 - 64 Twofold
 - 65 Paul's "Exodus" role
 - 67 The Brainy Bunch?
 - 68 Lady of the house
 - 69 Spanish city
 - 71 Farm measure
 - 72 Use one's noodle
 - 73 Tiny coin
 - 76 Elan
 - 79 LummoX
 - 82 Desire deified
 - 83 Yoga position
 - 84 Pub orders
 - 86 North Carolina campus
 - 87 Unit of force
 - 89 Plymouth leader
 - 90 Small songbird
 - 91 Mata —
 - 92 Swampland
 - 94 Like Sauternes
 - 96 Mil. address
 - 99 Sweater letter
 - 101 Cosmetician Lauder
 - 102 "Patriot Games" author
 - 103 Thwart a blitz
 - 104 Sewell of "A Knight's Tale"
 - 106 — vu
 - 108 "Do — say, not . . ."
 - 109 Commercial award
 - 110 Pivotal point
 - 111 Ain't right?
 - 112 Put on a happy face
 - 113 In addition
 - 114 Genesis setting
 - 116 When the French fry
 - 118 Significant years
 - 119 — Tin Tin
 - 120 "— Doll" ('64 hit)
 - 121 Fabric amts.
 - 122 Charge

SEE ANSWERS, A32 ▶

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HOROSCOPES

- **CANCER (June 21 to July 22)** Your energy levels are rising, and you feel you can handle anything the job requires. That's great. But don't isolate yourself. Keep your door open to your workplace colleagues.
- **LEO (July 23 August 22)** A workplace change could lead to that promotion you've been hoping for. But you'll have to face some tough competition before the Lion can claim his or her share of the goodies.
- **VIRGO (August 23 to September 22)** Your rigidity regarding a difficult workplace situation could be the reason your colleagues aren't rushing to your assistance. Try being more flexible in your demands.
- **LIBRA (September 23 to October 22)** That uneasy mood could be your Libran inner voice reminding you that while it's great to be with your new friends, you need to take care not to ignore your old ones.
- **SCORPIO (October 23 to November 21)** A sudden spate of criticism could shake the Scorpion's usually high sense of self-confidence. Best advice: You made a decision you believed in — now defend it.
- **SAGITTARIUS (November 22 to December 21)** Your reluctance to help restart a stalled relationship could be traced to unresolved doubts about your partner's honesty. Rely on a trusted friend's advice.
- **CAPRICORN (December 22 to January 19)** The capricious Sea Goat is

torn between duty and diversion. Best advice: Do both. Tend to your workaday chores, then go out and enjoy your well-earned fun time.

■ **AQUARIUS (January 20 to February 18)** Cutting back on some of your activities for a few days helps restore your energy levels. You should be feeling ready to tackle your many projects early next week.

■ **PISCES (February 19 to March 20)** A co-worker might be secretly carping about your work to mutual colleagues. But associates will come to your defense, and the situation will ultimately work to your advantage.

■ **ARIES (March 21 to April 19)** Aspects favor socializing with family and friends, but an irksome workplace situation could intrude. No use grumbling, Lamb. Just do it, and then get back to the fun times.

■ **TAURUS (April 20 to May 20)** There's still time for you Ferdinands and Fernandas to relax and sniff the roses. But a major work project looms and soon will demand much of your attention through the 23rd.

■ **GEMINI (May 21 to June 20)** Your enthusiasm persuades even the toughest doubters to listen to what you're proposing. But don't push too hard, or you'll push them away. Moderate for best results.

■ **BORN THIS WEEK:** Your ambition makes you a success at whatever you choose to do — especially if it's in the world of the performing arts. ■

By Linda Thistle

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| | 8 | 9 | 6 | | | | 5 |
| 2 | | | | 4 | 3 | | 1 |
| | | 4 | 2 | | | 7 | 9 |
| | | 1 | | 6 | 7 | 3 | |
| 4 | 7 | | | | 5 | 1 | |
| 5 | | | 8 | | | | 7 4 |
| | | 5 | | 8 | 6 | | 9 |
| | 3 | | | 2 | | 6 | 7 |
| 9 | 2 | | 7 | | | | 8 |

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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'Magic Mike'

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★★★
Is it worth \$10? Yes

Within the first 30 seconds of "Magic Mike," we see Channing Tatum's nicely shaped backside. It's the type of cheap thrill the trailers have been promising for months, and rest assured, there's no shortage of six-pack abs or sexy male stripteases throughout. If you're going for the pretty boys, you will not be disappointed.

If this is all you care about, however, you'll overlook the earnest story about a guy who wants to put the stripping life behind him and go into business for himself. That guy is Mike, and Tatum plays him in a nicely nuanced performance that shows how far he's grown as an actor.

Mike's saving money to open a custom furniture business (and/or auto detailing — he has big plans), but he has trouble securing a loan. This means extra shifts at a construction site and more devotion to his nighttime gig as a stripper.

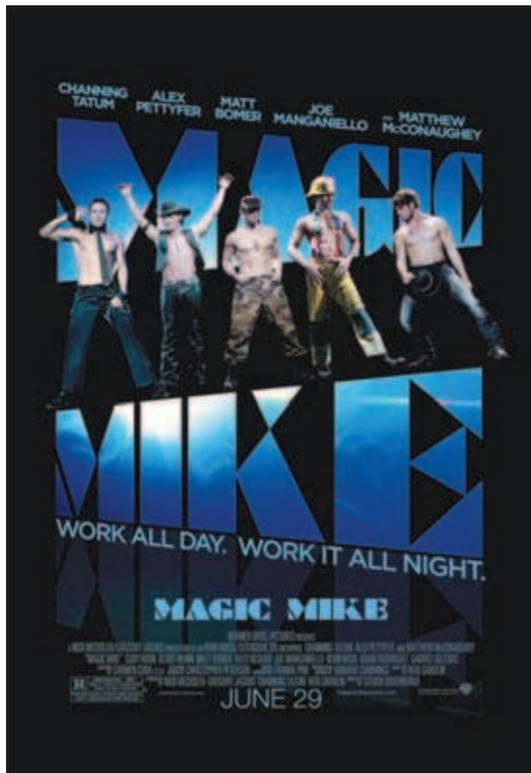
The strip club includes scores of randy women and is run by Dallas (Matthew McConaughey), a big smiler who takes care of himself before anyone else. The other dancers are Ken (Matt Bomer), Tito (Adam Rodriguez), Tarzan (Kevin Nash), Big Dick Richey (Joe Manganiello) and The Kid (Alex Pettyfer), Mike's latest recruit who's learning on the fly. The Kid has a feisty sister, Brooke (Cody Horn), who has little going for herself but nonetheless views the men judgmentally.

Stripping aside, what makes the movie work is Tatum getting us to sympathize with Mike, who both loves his life and loathes it. When his repeated attempts to "go legit" turn out futile, we can't help but feel sorry for him.

It's a shame that lost amongst the numerous stripteases is a nice dramatic performance that once again proves Tatum's versatility. Consider: This year alone he's gone from action ("Haywire") to drama ("The Vow") to comedy ("21

Jump Street") and is perfectly at home in each. And now, in "Magic Mike" he proves he can combine his pretty looks and acting ability.

Much has been made of Tatum's personal history as a stripper, but writer Reid Carolin's script is only loosely based on Tatum's experiences. Steven Soderbergh directs with a steady hand, allowing us to enjoy life with the guys



in the beginning then slowly revealing the unpleasantness and dangers as the plot unfolds.

The love story is unfortunate and tacked on, and the extended dance sequences do slow the film down, but Soderbergh understands the stripteases are the film's selling point and doesn't shortchange what the audience wants.

To that end, I give credit to the rest of the cast as well: These men are actors, not dancers, but for the rest of their lives people will refer back to this movie as either a badge of honor or source of embarrassment. All of them, to a man, just go for it. And that's a good thing for all. ■

in the know

>> Channing Tatum told me in an interview that while Matthew McConaughey was shooting his striptease, the extras got so rowdy they ripped off his g-string.

CAPSULES

Abraham Lincoln: Vampire Hunter ★★★½

(Benjamin Walker, Dominic Cooper, Rufus Sewell) Abraham Lincoln (Walker), both before and during his presidency, fights and kills vampires in an effort to keep them from taking over the country. As long as you're not dumb enough to take any of this seriously, the 3D, action and effects are nicely done. There's good trash and bad trash, and this is good trash. Rated R.

Safety Not Guaranteed ★★★

(Aubrey Plaza, Jake M. Johnson, Mark Duplass) A magazine intern (Plaza) befriends a man (Duplass) who places

an ad for time travel but just might be completely insane. This is a funny, smart comedy. Plaza ("Parks & Recreation") is great in her typically detached way, Johnson gets the biggest laughs in a strong supporting turn, and the ending will take you by surprise. Rated R.

Brave ★★★

(Voices of Kelly Macdonald, Emma Thompson, Billy Connolly) Unhappy with her mother's (Thompson) insistence that she be more "girly," teenager Merida (Macdonald) asks a witch to cast a spell to change her mother's mind. Little does Merida know the work it will take to undo the curse. The spirited story has some unexpected twists, but the 3D is nothing special and there's not much for adults. Rated PG. ■



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Youngsters perform “Wizard of Oz” in Village Players production

SPECIAL TO FLORIDA WEEKLY

Children from local communities will perform in a Village Players production of L. Frank Baum’s “Wizard of Oz” adapted by Claude Townley.

Marjorie Mann is director.

The performances will be July 13, 14, 20 and 21 at 2:30 p.m. at the North Palm Beach Community Center, 1200 Prosperity Farms Road, North Palm Beach.

Tickets are \$8.

For more information see villageplayersofnpb.com or call 641-1707. ■



PUZZLE ANSWERS

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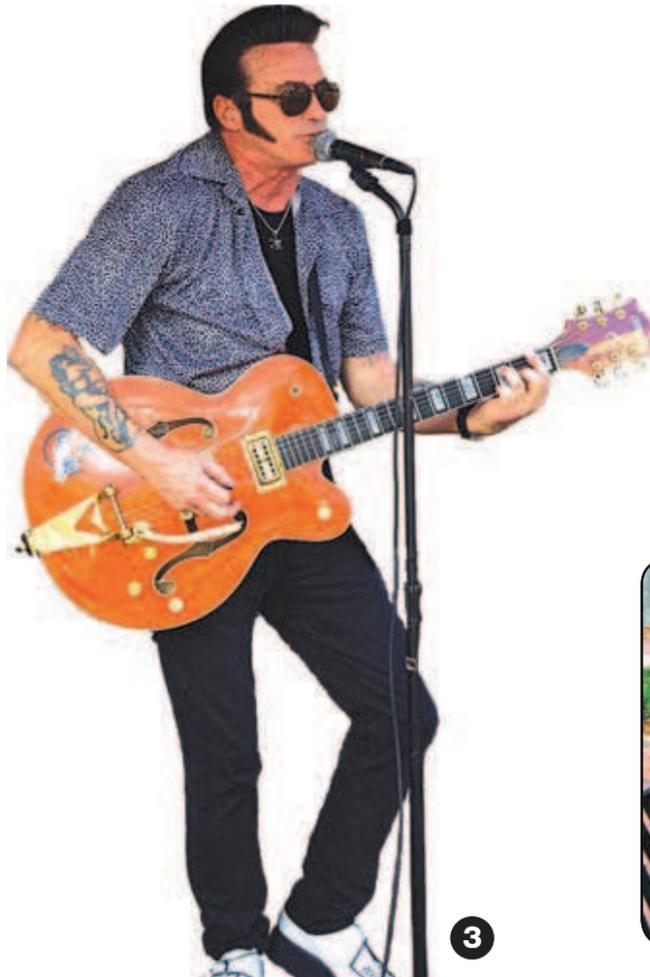
*Subject to availability.

FLORIDA WEEKLY SOCIETY

Midsummer Music on the Plaza, Mainstreet at Midtown in Palm Beach Gardens



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KELLY LAMONS/FLORIDA WEEKLY

1. Cheryl Fallon, Kenny Marshall
2. Kristen Bartholomew, Carol McGrath, Gina Palmer-Dubs
3. Slip of Slip and the Spinouts
4. Julie Duhl, Nina Fusco
5. Jana Torvi, Dog Venus, Brert Bowden

6. Debbie Friedain, Ashley Emalfarb
7. Meri Rantama, Evan Leahy, Lucia Hare-Leahy, Julian Leahy
8. Diane Dryden, Sandra Foland
9. Joel Hass, Adla Hass
10. Aj Brockman, Keith Taylor, Jo Brockman, Frank Pickens

11. Sharon Terzi, Debbie Terzi
12. Marika Stone, Howard Stone
13. Rayna Murphy, Dan Rose, Jasmine Murphy, Allen Bobb, Sherri Gedraidir, Karen DiVella
14. Elvis and Band

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY SOCIETY

Fundraiser for the Center for Great Apes, at Seasons 52 in Palm Beach Gardens



KELLY LAMONS/FLORIDA WEEKLY

1. Susan Stack, Patrica Harris, Nancy DiPierro
 2. Lindsey Matheson, Patti Ragan, Debra Allison, Lisa Peterfreund

5. Silent Auction
 6. Jessica Bruckner, Barbara Bruckner
 7. Scott Espenship, Howard Silver, Jaime O'Neill
 8. Ape Painting

10. Andrea Marainkoski, Kiyomi Jijon
 11. Denise Torre, Mark Torre
 12. Clem Brandendurg, George Baldwin
 13. Wally Baldwin, Patti Ragan

3. Patty Dent, Gary Brookmyer
 4. Gary Muller, Diane Muller

9. Debra Allison, Wally Baldwin, Lisa Peterfreund



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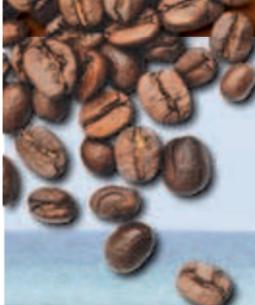
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FLORIDA WEEKLY CUISINE

Café Boulud goes Sud for summer



Café Boulud has gone south. Make that Sud.

The menu of Boulud Sud, star chef Daniel Boulud's newest restaurant in New York City, is appearing in his Palm Beach outpost at the Brazilian Court hotel.

Call it a pop-up in Palm Beach.

"The very idea of a restaurant within a restaurant is reminding me of those nested Russian doll sets, only far more delicious," writes Georgette Farkas, public relations director for Chef Boulud's restaurants.

Ms. Farkas was at the meal presented by executive chef Jim Leiken, pastry chef Arnaud Chavigny and sommelier Mariya Kovacheva, who recently was named Top Somm by Guild of Sommeliers.



Boulud Sud is Mediterranean in feel, with nods to Earth and sea, and fare from countries that ring the sea, including Italy, Spain, Greece, North Africa, Gibraltar and Lebanon.

The harissa grilled lamb loin with haricots, Algerian eggplant, yogurt and lavash

During a recent tasting, food journalists sampled a range of fare, from grilled octopus to lamb loin with eggplant.

Who'd ever think you'd have hummus and babaganoush at the Brazilian Court?

It's an earthy menu, and it's one that is well suited to summer in South Florida.

That octopus a la plancha (\$16) was grilled until tender then served with Marcona almonds, arugula and Jerez, or Spanish sherry, vinegar.

The Sicilian salad, of fried mortadella-stuffed olives, tossed in arugula with shaved pecorino and drizzled with an aioli (\$13), offered a pairing of hot and cold, bitter and savory. And the Spicy Duck Leg Katafi (\$16) resembled bird nests. It was served with date chutney.

The cedar grilled roulet, or red mullet (\$29), was served with fennel, shallots and espellette, a pepper common to the Basque region. Servers warned diners not to eat the thin cedar plank on which the tender, red-hued fish was served — the wrong kind of fiber, a waiter said with a laugh.

The Harissa Grilled Lamb Loin with Haricots, Algerian Eggplant, Yogurt and Lavash (\$36) combined tender slices of lamb layered with slices of eggplant. The yogurt served with the dainty haricots tempered the fiery harissa — essentially a Tunisian pepper sauce.

A sampling of the desserts pastry chef Chavigny is serving included a grapefruit givr  (12), combined grapefruit sorbet with sesame halva and that Turkish delight, rose loukoum. Cr me br l e (\$10) gained an Eastern edge, courtesy of apricot and star anise.

Ms. Kovacheva served two summery cocktails. One, The Provençal, combined lavender-infused gin, Cointreau



COURTESY PHOTO

Star chef Daniel Boulud opened Café Boulud at Palm Beach's Brazilian Court in 2003.



The Sicilian salad of mortadella-stuffed olives

PHOTOS BY SCOTT SIMMONS/FLORIDA WEEKLY



The octopus a la plancha



The Horiatiki, or classic Greek salad

and Dolin dry vermouth; the other, the Santorini Summer, was a pink concoction of ouzo, pisco, fresh watermelon, basil and lemon, perfect for sipping during a stroll through the 1920s boom-era Brazilian Court.

Wines served with dinner hailed from Italy, France and Greece, which featured a Vinsanto from Santorini.

The menu is available a la carte for

dinner through Sept. 2. Café Boulud also will serve a four-course prix fixe menu for \$35 at dinner on Saturdays and Sundays.

Café Boulud's regular menu also will be available at lunch, dinner and weekend brunch.

The Brazilian Court is at 301 Australian Ave., Palm Beach. For reservations, call 655-6060 or see cafeboulud.com.

Whole Foods gets its buzz on: The store will host a free screening of the documentary "Vanishing of the Bees" at 7 p.m. July 6. This tale from filmmakers George Langworthy and Maryam Heinen reveals the mystery of the disappearing bees and the links to industrial farming and human attitudes toward the natural world.

And from 11 a.m. to 12:30 p.m. July 7, kids can participate in The Honey Bee Craft Project.

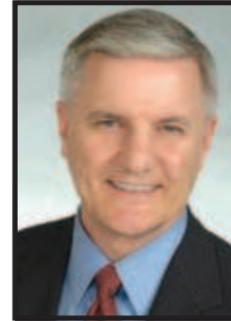
In this special, free Kid's Club, kids will be making recycled bee crafts. Children will learn why having a healthy honeybee population is necessary. Whole Foods is at Downtown at the Gardens, 1171 Lake Victoria Gardens Ave., Palm Beach Gardens. Phone: 691-8550.

Supper club closes: It had a new chef and a new fusion menu, but the owners of the tony 51 Supper Club decided to quietly close the restaurant at Downtown in the Gardens in June.

That new menu, by chef Chris Paul, replaced a retro menu that looked to central and northern Europe for inspiration. J.P. Hervis, who handled publicity for the restaurant, confirmed the closing. No word yet from Downtown as to what it expects will fill the space. ■



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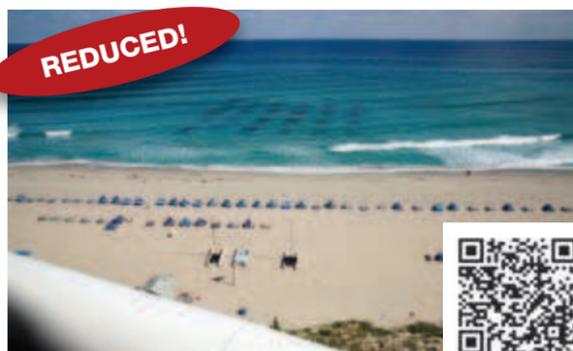
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