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WEEK OF JUNE 21-27, 2012

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COURTESY PHOTOS
 Local properties range
 from condos to mansions,
 all with amenities to spare.

Springing back

*Indicators
 and real estate
 professionals
 point to
 market
 improvement*

BY JAN NORRIS
 jnorris@floridaweekly.com

CALL IT CHRISTMAS IN SUMMER FOR REAL estate watchers in Palm Beach County. They were delivered good news from a number of reports at the end of May that indicate the housing market's health in the area may be back in the pink.

Statewide, sales of existing homes dipped slightly by .7 percent in April, but sales in Palm Beach County were much better, showing a near 68 percent rise in homes

INSIDE:
 The rental
 market
 booms,
 A10

SEE SPRING, A8 ►

Every dog has its day, but kitten season lasts all summer

SPECIAL TO FLORIDA WEEKLY

The Peggy Adams Animal Rescue League has two words for South Floridians: Don't litter. That's because kitten season is here.

Community cats start giving birth during summer — the typical female feline can start giving birth at the age of 5 months; if the typical size of a litter is four to six kittens, that mama cat can give birth to up to 18 cats a season.

One 7-year-old cat and all of her offspring

could produce more than 400,000.

"Currently we are caring for over 375 cats and kittens including the Ill in foster care. We took in 185 cats the first two weeks of June, a 138 percent increase over this time last year," Heidi Nielsen, assistant director of the league, said in a statement.

So the League is offering reduced fees. Any cat older than 6 months is free and if you adopt one kitten for \$75, you will receive the second at no charge.

All adoptions include spay/neuter; overall

wellness check; preliminary vaccinations; feline leukemia, AIDS and heartworm tests; worming treatment; microchip; rabies vaccination; a free bag of Hill's Science Diet pet food; and discounted pet insurance.

Young kittens frequently are not strong enough to survive in the shelter. Once they are about 8 weeks old and weigh 2 pounds, their immune systems are developed enough to resist disease.

The league is at 3200 N. Military Trail, West Palm Beach. Call 686-3663. ■



Regal Spiegel

Sarah Spiegel started her sparkling career here. **B1** ►



Networking

Le Posh Pup hosts Yappy Hour for pets and owners. **A16** ►



Uncle Sam is hot

Collectibles with the icon can bring big bucks. **A18** ►



Bolt needs a home

His family moved from the country and he's alone. **A6** ►

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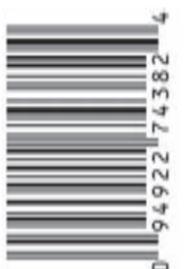
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COMMENTARY

I lift my lamp beside the golden door



rogerWILLIAMS

rwilliams@floridaweekly.com

(Note: Last week, President Barack Obama championed the words inscribed on the Statue of Liberty by signing an executive order to allow illegal immigrants raised and educated in the United States a chance to live and work here legally. This column considering that problem first appeared in July 2010.)

Once upon a time long ago and far away across the Nolichucky River in eastern Tennessee, there lived a man named Davy Crockett.

Word for word, that's how my oldest son's maternal grandfather used to start his stories.

He came from New York, where his own father and seven uncles were Russian immigrants. The family story was that once upon a time, long ago and far away across the Nolichucky River, they'd arrived in New York Harbor illegally, then jumped off the boat and swam ashore. All eight of them.

I've swum in New York Harbor myself. It was sharply, strikingly cold, and I smelled like the water for a couple of days after, which made me feel like an oil-soaked bird.

Maybe that's how the Tarnowers felt. Their original name had been a little longer, but Tarnower is what they settled on, in part to wash the oil of another culture off their shiny new American feathers.

Once in New York, in addition to speaking no English, understanding nothing about

the culture and having few or no friends, they made a living. And survived to produce Evan's grandfather, Bill Tarnower, who became a doctor. Not only an M.D., but a widely respected psychiatrist at the famous Menninger Foundation in Topeka, Kan.

Imagine the immense energy and effort it must have taken to move from illegal Russian immigrant to medical doctor and full-blooded American in a single generation.

Bill wore cowboy boots along with silver-and-turquoise bolo ties when he attended barbecues or fished for bass at a place called the Roundup Club — the only club he ever joined. It was a "country" club actually located in the country, where his son and three daughters could grow up with horses.

For a New York Jew, country clubbing in the Midwest in the 1950s or '60s was fraught with hazards. But the Roundup Club was about horses — not exclusion. Bill loved horses, along with cows and cowboys and the Western culture. His son later became a rodeo cowboy, riding both broncs and bulls.

As a child and the son of immigrants, though, Bill's life was different from that of his children. He used to skip school and sneak into Radio City Music Hall to catch the shows. He also contracted rheumatic fever, which almost killed him. When he was 10 or 12, his parents sent him from New York to the other end of the universe: Texas.

There, he spent part of his youth convalescing and later went back to attend medical school at the University of Texas. After that, he married a bright, capable woman who had been raised in Wisconsin and had become a psychiatric nurse at Menninger's. That's where they met — a small-town Catholic girl named Doris Sheen and a

big-city Russian Jew named William Tarnower. The love between them sparked and snapped like an exposed wire.

From my vantage, everything that happened to all of them was star struck with good fortune, because out of it came my oldest son, who writes for this newspaper. Although my marriage to his mother didn't last, in the end that was the least of it.

Evan is here. Without an immigrant experience — the Tarnowers' — he wouldn't be.

And that's only one immigrant experience. Others happened on both sides of that family, and in my own family back a couple of generations, too.

Apparently, somebody had believed the words offered by Lady Liberty, standing tall in the middle of New York Harbor: "Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore. Send these, the homeless, tempest-tost to me, I lift my lamp beside the golden door."

Many somebodies were willing to face massive discrimination and extended periods of poverty just to prove those words true. Although most arguably had it easier than African Americans, it was never easy for any of them: the Irish or Italians, the Germans or Poles or Russians, the Norwegians or Swedes. Or for the many Chinese, and later the Japanese and Vietnamese. They got equal rights handed to them on the toe of a boot by established Americans: They were all equally ill-treated with a proverbial kick in the ass, right through the middle of World War II and the waning years of the 20th century.

And the beat goes on.

Since the 1960s, people have complained

about Cuban immigrants. Since the 1970s, people have complained about Vietnamese immigrants. And since the 1980s and '90s, they've complained about — and in some cases gone out of their ways to mistreat — the newest Americans who arrive from south of the border. Once again, immigrants take the heat while the rest of us sit in the air conditioning, whining about them.

I know one boy, a high school student here in Florida, who epitomizes the kind of immigrant American we want. Although his parents can't speak the language, his English is so clear and clean you could see through it, if words were glass.

He's enrolled in the accelerated program at his school, where he earns A's. He's tough, he's kind, and since his father often travels to agricultural fields nationwide, he stands in to take care of four little brothers and sisters, with his mom.

But at almost 16, he's the only one of the five children who remains illegal himself. That's because he arrived here from Mexico when he was 1. When his father was arrested and imprisoned as part of a crackdown on illegal aliens a few weeks ago, the boy was left in charge. His mom, also without the proper papers, can't drive and doesn't work.

Welcome to America, pal. It can suck, I know.

My only hope is that someday, that boy will be an old man sitting in a comfortable home somewhere in the country of my children and grandchildren, telling his own grandchildren an American story. And it will start something like this: Once upon a time, long ago and far away across the Nolichucky River in eastern Tennessee, there lived a man named Davy Crockett. ■

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OPINION**A bad case of national amnesia**

The Declaration of Independence is a poor excuse for an obscure historical document. It's not the Magna Carta or the Peace of Augsburg. Its name is so straightforwardly functional, it almost makes you wonder why the Founders weren't more imaginative.

Yet only 35 percent of American fourth-graders know the purpose of the Declaration of Independence, according to a National Assessment of Educational Progress. The findings of the test — administered to representative samples of fourth-, eighth- and 12th-graders — are another dreary recitation of the historical ignorance of America's students.

Only 20 percent of fourth-graders, 17 percent of eighth-graders and 12 percent of 12th-graders were proficient in history. More than half of 12th-graders were categorized as "below basic." Only 22 percent of 12th-graders knew that North Korea was allied with China during the Korean War.

These are the symptoms of a country

engaged in a long process of erasing its memory. For decades, we have been congratulating ourselves for a broad-mindedness that is really a self-destructive national amnesia.

It's no accident that the teaching of American history became ascendant during the surge of national self-confidence in the wake of the Civil War. Back then, we infused the endeavor with an unabashed love for America. The historian Merle Curti writes that the schools "emphasized the importance of presenting vividly and attractively to children the glorious deeds of American heroes, the sacrifices and bravery of our soldiers and sailors in wartime, the personalities of the presidents, who might properly be regarded as symbols of the nation in the manner in which royal personages of Europe were regarded."

How passe. Today, we're lucky if students can pick their forebears out of a lineup.

The content of education began to change in the middle of the 20th century, and eventually tipped into embarrassment and self-abasement. Huntington cites a study of 22 grade-school readers published in the 1970s and 1980s. Out of 670 stories and articles in the books, only five were patriotic. All of the sto-

ries dated from prior to 1780. Four of them focused on a girl. Three of them involved the same girl, Sybil Ludington, the female Paul Revere.

As this transpired down below in the elementary schools, the professional historians worked to kill American history from above. They suffocated it first in data-driven "social history" and then in multiculturalism, until it seemed fit only for obsessives about race or gender.

The neglect of history leaves on the cutting-room floor all the entertaining, instructive and inspiring material involved in the world's most daring and (ultimately) successful experiment in self-government. Worse, it robs us of one of the most important constituent parts of our national identity.

Historian David Lowenthal says of heritage: "By means of it we tell ourselves who we are, where we came from, and to what we belong." Increasingly, we don't know and don't want to know. "Never forget" is an appropriate admonition for victims of atrocities. "Never remember" is a strange and ominous admonition for a nation somebody or other once called "the last best hope of Earth." ■

— Rich Lowry is editor of the *National Review*.

Across that bridge, again

As the election season heats up, an increasing number of states are working to limit the number of people who are allowed to vote. Already we have a shamefully low percentage of those eligible to vote actually participating. Florida, a key swing state, is preparing for the Republican National Convention, five days of pomp promoted as a celebration of democracy. While throwing this party, Florida Republican Gov. Rick Scott, along with his secretary of state, Ken Detzner, are systematically throwing people off the voter rolls, based on flawed, outdated Florida state databases.

Many eligible Florida voters recently received a letter saying they were removed and had limited time to prove their citizenship. Hundreds of cases emerged where people with long-standing U.S. citizenship were being purged. According to the American Civil Liberties Union of Florida, "of those singled out to prove their citizenship, 61 percent are Hispanic when only 14 percent of registered Florida voters are Hispanic," suggesting an attempt to purge Latinos, who tend to vote Democratic. Recall the year 2000, when then-Florida Secretary of State Katherine Harris systematically purged African-Americans from voter rolls. The U.S. Justice Department has ordered Detzner to stop the purge, but he and Gov. Scott promise to continue. The Justice Department has sued the state in federal court, as have the ACLU and other groups.

For Georgia Congressman John Lewis, efforts to limit access to vote are not just

bureaucratic. "It is unreal, it is unbelievable, that at this time in our history, 40 years after the Voting Rights Act was signed and passed into law, that we're trying to go backward. I think there is a systematic, deliberate attack on the part of so many of these states, not just Florida, but it's all across the country. ... Some people were beaten, shot and murdered trying to help people become registered voters. I can never forget the three civil-rights workers that were murdered in the state of Mississippi on the night of June 21, 1964," he said, recalling the murder of James Chaney, Andrew Goodman and Michael Schwerner, killed while registering African-Americans to vote.

Back in 1961, Lewis, just 21 years old, was a leader of the Freedom Rides, testing new federal laws banning segregation in interstate travel. He and many others were severely beaten when their buses crossed state lines into the Deep South. He sat down at segregated lunch counters, and joined the Student Non-violent Coordinating Committee, soon rising to chair the organization. He told me about a pivotal moment in his life, and this nation's history, the march over the Edmund Pettus Bridge:

"On March 7, 1965, a group of us tried to march from Selma to Montgomery, Alabama, to dramatize to the nation that people wanted to vote. One young African-American man had been shot and killed a few days earlier, in an adjoining county, called Perry County. Because of what happened to him we made a decision to march. In Selma, Alabama, in 1965, only 2.1 percent of blacks of voting age were registered to vote. The only place you could attempt to register was to go down to the courthouse, you had to pass a so-called literacy test."

As Lewis and scores of others tried to cross the Pettus Bridge in Selma, at

the beginning of their 50-mile march to Montgomery, Lewis recalled, "we got to the top of the bridge, we saw a sea of blue, Alabama state troopers, and we continued to walk, we came within hearing distance of the state troopers. One said, 'I'm Major John Cloud of the Alabama State Troopers, this is an unlawful march, it will not be allowed to continue, I give you three minutes to disperse, return to your church.' ... You saw these guys putting on their gas masks, they came toward us beating us with nightsticks and bullwhips and trampling us with horses. I was hit in the head by a state trooper with a nightstick. I had a concussion at the bridge. My legs went out from under me. I felt like I was going to die. I thought I saw death."

When I asked Lewis what propelled him forward in the face of such violence, he said, "My mother, my father, my grandparents, my uncle and aunts, people all around me had never registered to vote." Universal suffrage, the right to vote, is never safe, never secure, never complete. This election season will be one where money from a few will have enormous influence, while the votes of many are being eliminated, their voices effectively silenced.

Unless people fight to dramatically expand voter participation, not just prevent the purges, our democracy is in serious danger. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier."

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PET TALES

Help your pets get along

Don't expect predators and prey to act like family

BY GINA SPADAFORI
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Last month, after years of dreaming about it, I moved onto a small property that allowed me to have my horses live in my backyard instead of at a boarding barn. There is also room for my pet chickens and ducks, and of course, my dogs and my cat.

All the animals get along, not only the "farm" animals, but also the more traditional household pets. This happens not because we're all one happy family, but because I know enough about animals to realize that we are not family at all.

In more than 30 years of writing about pets and a lifetime of living with them, I have shared my life with everything from hermit crabs to parrots to bunnies to snakes to horses and a lot in between, along with the more common pets of dogs and cats. For the most part, the interactions have been safe ones because I take care to keep them that way. Here's how:

■ Don't anthropomorphize, but do generalize ... a little. You love all your pets, so it's natural to expect that your pets not only love you, but also feel at least warm toward each other. Let me put it this way: Even though you loved your siblings growing up, I bet there were times when you punched them, right? And you're the same species.

■ Don't expect pets to get along

because you think they're "family." There's never a bird born who can truly see a cat as a brother, and never a dog who isn't fighting the instinct to look at Brother Rabbit as an appetizer.

■ And be aware that, in general, some breeds of dogs are highly unlikely to be safe around smaller pets. Even if you had a Jack Russell who ignored your daughter's pet mouse, don't expect most Jack Russells to do so. Learn not only about the species of your pets and what's generally normal behavior in a pet household, but learn in particular about dog breeds and what they were bred for. A sight hound such as a greyhound may be very placid when everyone's relaxed, but if your cat dashes across the yard, your hound may give chase.

■ Respect the nature of things. Big dogs are born predators, even those who'd seemingly never act on their genetic coding. Small dogs and cats are both predators and prey (although small dogs often don't seem to know it). Almost everything else we keep as a pet is viewed by some other animal as lunch. That's especially true for rabbits and pet rodents, and true as well for parrots and backyard birds such as chickens and ducks. It's even true of many reptilian pets.

■ When you mix predators and prey, you take chances. And you must never forget that. If you want a household of different species, look for those

more likely to get along, or be determined to keep them forever apart. And even then, never take chances: Always oversee the interactions of your pets. The lion may lay down with the lamb from time to time, but that's not how the smart money bets on the interaction. Don't let predator and prey species such as cats and birds "play" together.

■ Divide to prevent conquering. Good fencing may make good neighbors, but secure barriers have kept many a small pet alive. When you are not actively engaged in overseeing your pets, keep small ones such as rabbits and birds in their enclosures, and use baby gates to add a layer of protection by keeping dogs out of a room where small animals such as hamsters are in cages that can be easily broken into.

In my case, I have my chickens and ducks in a spacious yard with good, standard fencing supplemented by electric fencing, not only to deter any wild predators, but also dogs — my neighbors' and even my own.

I love living with many kinds of animals — I'm adding a pair of pet goats after I'm well settled in — but I'm always aware that my pets would not choose to live with one another if I didn't make them do so. That means I'm always careful to keep everyone safe, because ... we're family, even if they don't think so! ■

Pets of the Week



>> Bolt is 4-year-old neutered male Labrador retriever mix. He was abused as a puppy and the family who adopted him must move to another country and can't take him. He's skittish, but adjusts to new people. He weighs about 56 pounds. He loves to fetch.



>> Mom is a 2-year-old spayed silver tabby. Mom came to the shelter with five babies. They were found in an empty apartment. The babies have been adopted. Mom is easy going and is very comfortable with people and other cats.

To adopt a pet

• The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656. ■

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From page 1

sold compared with April 2011.

"People always come back to the top locations first. I think Palm Beach County in Florida is the premiere location," said David Fite, managing partner of Fite Shavell & Associates, a real estate firm in Palm Beach. Sales in luxury home markets from Manalapan to Jupiter are its focus.

"The strength is in the over-\$1 million category. Compared to last year, sales have doubled in that market," Mr. Fite said.

Even better, prices of those homes sold were up 10.2 percent, bucking the trend of still falling prices across most of the country.

"It's definitely positive news versus the negative we've been dealing with for so long. The numbers are looking good," said Michele Bellisari, a real estate agent from RE/MAX Services in Boca Raton. A director of recruiting for the company, she works with both brokers and first-time homebuyers.

South Florida and Phoenix, Ariz., were the only two areas in the country where home prices have shown steady monthly increases as of the first quarter, according to Standard and Poor's Case-Shiller Index.

Another sign that the industry is on a comeback is a tightening of the inventory of homes for sale throughout the county — more so in some areas than others.



BOETTGE

"The real story of South Florida is the dramatic shift in available inventory from just one year ago," said Brett Boettge, a real estate broker with Keller Williams of the Palm Beaches. He cites statistics from the May 2012 Palm Beaches Housing Report.



FITE

"If you look at Palm Beach County comparing April 2011 versus 2012 you would see a drop in available inventory by 39.3 percent for single-family homes and 42.3 percent for condominiums and

townhomes."

Though prices are rising, housing is once again affordable for most middle-income families, changing a trend that squeezed out homebuyers five and six years ago. In 2006 and 2007, the median price of a home listed in the county was near \$300,000. Today, those listings average \$120,000 for new and existing houses and condos on the market.

That's helped push sales — and pulled many homes off the market as some sellers hold out for even better days.

"We have only about half of the homes we had a year ago (for sale)," Ms. Bellisari said. "Once you get below six months' worth of inventory, it's a good sign. The demand for single-family homes is high, too, among investors as well. That makes it hard for individual homebuyers to get in and bid.

"That low, low pricing we saw a year ago is just gone. Single-family homes are truly at a premium," she said.

Said Mr. Fite: "The inventory is coming down, and I think one reason is the homes are attractively priced. The stressed (property) inventory is disappearing — retail levels are coming back. We've seen in the higher-end community, the demand has increased."



COURTESY PHOTO
This 11,000-square-foot home at 102 Banyan Road in Palm Beach is listed by Fite Shavell & Associates for \$24 million. It has seven bedrooms and 9.1 baths.



Fite Shavell has listed this home at 11724 Cardena Court in Old Palm Golf Club in Palm Beach Gardens for \$6.375 million. It has five bedrooms and 7.5 bathrooms in 12,603 square feet.

The condo market also is seeing the leap, especially with ocean view properties.

Jeannie Walker, of Walker Real Estate Group, specializes in condo sales in Singer Island. "Our biggest challenge is working with buyers who have unrealistic expectations, based on what they have heard and/or read in the news about the real estate market in Florida. They come to the area expecting to buy a newer condo or home with an unobstructed ocean view in move-in condition for \$200,000 or less.

"Our job is to help them realize there are some great properties available in that price range with an ocean view; however, they will not have an unobstructed ocean view and will need

some updating," Ms. Walker said.

The median selling price of a Palm Beach County home is \$210,000 and the average condo is selling for \$88,636 — both figures up by thousands over last year at this time.

Competition among buyers for fewer homes is causing bidding wars to break out when new listings come on the market.

"The good ones are going in hours or days — not months. Definitely a change from last year," said Anthony Orrico, owner of Loggerhead Realty in Jupiter. "A lot of people sat back and waited — they were terrified of the market status. Now they're getting into it again. We're seeing a 7 percent increase of

sales from our bottom. I don't know how long or how well it'll keep going, but for now, it's a definite improvement over last year."

Realtors advise buyers to jump on a property once they know it's what they want, and to offer a fair price.

Ms. Bellisari said, "Buyers who want a single-family home have to have all their ducks in a row — paperwork and loan qualification, all that done, or they'll miss out," likely to investors with cash at the ready.

"This is no longer the wild, wild West of real estate. The banks no longer give loans to anyone with a pulse," said Julie Phillips, a broker and owner of Treasure Palm Realty in Hobe Sound. "They have to have documentation."

Much of it is government mandated — some related to Homeland Security, she said and some to new stringent banking guidelines.

"We had a home over \$10 million on the market for only 10 days, and we had two backup offers on it," Mr. Fite said. People have waited longer this season to buy, he said. "Our June closings are up 100 percent from last year."

Ms. Phillips urges her clients to stay on top of communications during a bid and because the market's so competitive, rely on instant contact. A missed text, email or phone call could cost a buyer the house they have their heart set on, she said.

"The buyers I'm working with seem to understand that there is a finite supply of real estate. With interest rates at historic lows and prices beginning to edge up, I think all types of buyers are beginning to feel more optimistic."

— Julie Phillips,
a broker and owner of Treasure Palm Realty
in Hobe Sound.

Optimism in the market

While they're hesitant to call it a seller's market, the real estate agents say it's clear buyers can no longer expect deep discounts off the seller's asking price.

"The buyers I'm working with seem to understand that there is a finite supply of real estate. With interest rates at historic lows and prices beginning to edge up, I think all types of buyers are beginning to feel more optimistic," Ms. Phillips said.

Jeannie Walker, co-owner of Walker Real Estate, specializing in Singer Island properties, said: "There's been a definite uptick in the sales. There was a lot of inventory to go through, but prices have dropped so low, people are snapping them up and it's now become lucrative again to be in the real estate market. At the end of May, there were only 199 condos on the market (in Singer Island). It's the first time the inventory dropped below 200 in seven years."

"In many markets in this area, inventory is almost gone," said Rob Thomson, owner of Waterfront Properties in Jupiter. "Sellers today won't even counter a 30 percent off offer. Before, they'd be willing to work, but there's too much stuff selling around them.

"I think there are 86 (homes) listed in Abacoa — there are 4,350 homes, approximately, in the entire development. In a normal market, there would be 7 to 8 percent for sale, so there should be better than 250 homes or so. Today, there are 86."



Walker Real Estate Group has a three-bedroom, 3 1/2-bath condo at Oasis Singer Island listed for \$1.675 million. The unit is 4,801 square feet.

But there are differences in the county, too, he said. “When you leave the northern market, you have huge amounts of inventory. There are staggeringly different markets from central and south county areas.”

A construction boom in the south county in the last decade flooded the market with hundreds of houses and condos that wound up in foreclosure or bank-owned, while the north county was still selling existing homes, with little new building taking place.

Moderate prices for nicer homes in the north part of the county, as well as migration patterns, Mr. Thomson said, are two reasons for the sales. “People are still escaping congestion. The feeder markets to Palm Beach County are from all over the world, but a ton of them are just south of us.”

Clean views of the blue waterways and a slower pace from North Palm Beach through Stuart are major draws, he said. “You’re sitting in a line of cars at a light at an intersection in Jupiter and you’re going to make it through the green. You’ll sit an intersection light two, three times in Boca. In my 27 years of being a real estate agent, I’ve never taken a buyer south.”

Singer Island has revamped itself, too, said Ms. Walker. New roads, a new beachfront mall, thriving restaurants and shops have changed the town’s image. “We call it the best kept little secret in Palm Beach County. We have seven brand-new (condo) buildings, while there are no new properties on the ocean in Palm Beach or Jupiter.”

As buyers discover the more modern properties, it’s reflected in sales.

“The Ritz-Carlton residences are selling for as high as \$785 per square foot — that’s 2005 prices,” she said.

Ms. Walker says 11 percent of the Singer Island market sells for more than \$1 million, and the majority of the homes and condos are bought as second homes or vacation getaways.



Above and below: Fite Shavell has listed this home at 11724 Cardena Court in Old Palm Golf Club in Palm Beach Gardens for \$6.375 million. It has five bedrooms and 7.5 bathrooms in 12,603 square feet.



Sales of luxury homes stable

Million dollar-plus homes in Mirasol, Old Marsh and Old Palm, north county golf club communities, are selling very well, Mr. Fite said. “There’s a lot of activity in those markets and the inventory’s coming down. Homes on the water, too, are really starting to sell.” Home shoppers from the Northeast and Canada, looking for second or third homes, make up the influx of buyers,

he said.

Though they dropped overall, prices in the north end have kept their values more solidly than elsewhere, Mr. Thomson said, and sales are booming — relatively speaking — in the luxury market. He’s doubled the size of his company and added 30 buyers’ agents within two years to handle the overflow of home shoppers browsing the 60 websites he runs. Those sites advertise

properties from North Palm Beach to Sewall’s Point.

“One of our agents on Jupiter Island, Susan Turner, has had three sales of over \$10 million in the last 12 months. In the previous five years, there were no sales over \$10 million.”

Mr. Fite says that state figures don’t reflect these sales, so you can’t trust the reports.

“One thing that happens with housing reports is 70 percent of all homes sold are valued under \$500,000. So they’re using a broad brush in the sales reports. The statistical data is almost useless, then,” Mr. Fite said.

Mr. Thomson says the sales prices are different this year than last — prices dropped \$300,000 in some typical luxury homes over the boom years but are coming back — though not at pre-boom levels. Home sales, however, never wavered as much here as elsewhere.

In Admiral’s Cove, 20 homes sold last year, while this year so far, 19 have sold, most in the \$3 million to \$6 million range.

He compares home sales and luxury car sales.

“Pull into a dealer and ask about Rolls Royces and Bentley convertibles. They sell for \$240,000 and up — yet they can’t keep them in stock.” He explains that while they’re a small percentage of the automobile market and show as negligible blips in car sales reports, they bring in significantly more money per car.

The luxury home market was affected by the economic plummet, however — just differently, he said. “In 2005, there was clearly a price drop, just as everywhere else. But it was relative. A teardown in Admiral’s Cove was \$2.2 million back then. A year ago, it was \$1.5 million. Today, it’s back up to around \$8 million. The luxury markets in the north end have stabilized. We’ve hit the bottom and if anything, we’re on the way up.”

Talking teardowns, they’re not as common as before, the realtor said.

“We used to give a dumpster as a closing gift. The new homeowner would be pulling stuff out of the house and throwing it all out. They’d back off a sale just because it didn’t ‘feel right.’ They wanted to fall in love with it.”

When the market fell apart, home buying went from “a beauty contest to a price war,” he said. Today, homebuyers are willing to make do with what’s in the homes as is.

“Today, they want the deal to make sense. Homes that are in great condition, show well and have all the updates — they’re snapping them up.”

The realtors all agreed there are home bargains galore at all price ranges, if shoppers have patience.

Libby Volgyes and her boyfriend looked at more than 20 houses over four months before settling on a West Palm Beach home east of I-95. She sold the home she had bought in 2007 last summer, taking a huge hit on the price.

“It was probably a big financial mistake, but for the times I had in the house, I don’t regret that at all,” she said.

The couple closed on their \$415,000 home in March — just as interest rates dove again. The house also came with built-in equity, appraising for \$25,000 over its sale price.

“That made it a little easier to swallow the huge hit I took on my house,” Ms. Volgyes said. “I love the house — we’re putting in a pool right now.”

That’s what Mr. Orrico loves to hear. “I take a lot of pride in my work, knowing hard work pays off. When I find people their perfect house, it’s satisfying to see them happy in something I helped get them. It’s a good feeling.

“We all work for money, of course, but it’s very rewarding.” ■

Investors move in; rentals boom

BY JAN NORRIS

jnorris@floridaweekly.com

While realtors are looking at home sales, Damien Barr, CEO of Kangarent, a rental real estate company, is watching his rental business soar.

Mr. Barr says the influx of investors into Palm Beach County's real estate market has caused his business to grow exponentially over the last 18 months.

"Sales numbers have gone up and down — they're up now, but there are not a lot of end-users buying for one reason or another, so they end up renting.

"There are tons of investors coming in, buying bank-owned properties, then turning around and renting them. This is the first time in a long time it's been such a good investor's market," he said.

Julie Phillips, real estate broker and owner of Treasure Palm Realty in Hobe Sound, says a large influx of investors in Palm Beach County real estate are coming from outside the U.S. "In this area, we have a lot of investors from Canada, the U.K. and Brazil."

International transactions have become so common; the Board of Realtors is training brokers and agents in handling foreign-language listings and documents.

The investors are trying to capitalize on short sales and bank-owned homes, said Anthony Orrico, owner of Loggerhead Realty in Jupiter. "They shoot out as many offers as possible on all the short sales they can — sometimes without seeing the property."

There's a 7 to 10 percent discount for buying a bank-owned property, making them extra attractive to all buyers.

"Then the first ones that get negotiated with the bank, they get them," Mr. Orrico said.

Many individual homeowners are then left waiting during the bidding period — they can only afford to bid on one house at a time — and frequently lose out to the more aggressive investors, he said.

Investors also can afford work up front to make them livable, Ms. Phillips said, while many individual homebuyers are struggling just to come up with down payments.

FHA and VA loans require a property to be habitable before signing off on it, so investors can come in with cash and buy a house that would be a fix-up for a family willing to put in sweat equity, but who miss out because they need the loan to buy it.

"Single-family homes in the mid-price range are coming onto market and they immediately have six, eight bids on them. By the end of the week they're taken out of the listings — the sellers won't accept any more offers. The average buyer can't compete with the investors who have agents out looking for these deals and coming in with cash bids," Mr. Barr said.

Investors pay cash and spend a little to fix them up, then sometimes put them back on the market, but in most cases, rent them out, hoping the market will continue its upswing.

There's no lack of would-be tenants, either, Mr. Barr said.

A number of homeowners have walked away from their upside-down mortgages in a foreclosure or got out from under them in short sales of their

homes. With little cash for a down payment and hits against their credit score, most must rent and work to rebuild their nest eggs, he said.

In an odd twist of fate, some are both landlord and renter.

"We're seeing a lot of families coming into the rental market. And a lot of them have become accidental landlords. They're upside down or can't sell their house, so they rent it out, and get into a rental that's cheaper in order to build up their savings."

"People that you'd expect to purchase a single family home a few years ago have found themselves in trouble. They've done one foreclosure or short sale and now are in the position they have to rent three to five years to rebuild their credit," said Anthony Orrico, owner of Jupiter's Loggerhead Realty.

Those who've walked away from a loan have a government mandated two-year cooling-off period before they can apply for another loan, and many turn to rentals as a temporary home.

"Landlords are showing compassion — they understand the effects this economy has had. So most are asking just for first month's rent and security and waiving the last month or accepting it in payments over a long period," Mr. Barr said.

Renters waiting out that loan cooling-off period are looking for two-year leases — a boon to the landlords, and a win for the renter, he said.

"The landlord is assured of a stable tenant, and doesn't have to go about finding another tenant after a year, and the tenant is assured of their rent not

going up in 12 months."

But rents are creeping up along with home prices, he said. "I rented out properties in Palm Beach Gardens for \$1,195 in 2011. Those same properties are going for \$1,350 today, and every tenant has rode out the price increase."

There's little room to negotiate rents, either, the realtor said. "There are just so many people looking for rentals right now."

Julie Phillips, real estate broker and owner of Treasure Palm Realty in Hobe Sound, says she also has a market matching tenants with seller-landlords. "Sellers continue to feel the pain of downturned prices, often opting to rent a property they normally would sell, hoping to wait for higher prices down the road."

She works with owners to help them find quality tenants as they wait it out, prescreening the ones with what she calls "economy-worn credit." She'll refer them, along with potential homebuyers, to credit counselors to help them improve their credit stability.

"Tenants can expect to pay lower rents or less up-front money, and buyers enjoy lower interest rates when they make an effort to maximize their credit profile," she said.

She also watches both sides of the market, working with tenants and investors so there's no waiting period for either when a house becomes available.

When she puts them together, usually in a two-year lease, "The investor/landlord benefits from having an instant tenant, and the tenant knows they're getting a good opportunity." ■

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Deepwater Horizon Oil Spill

Medical Benefits Settlement

Providing Benefits to Clean-Up Workers and Certain Gulf Coast Residents

If you have a medical claim related to the Deepwater Horizon oil spill, you could get benefits from a class action settlement with BP Exploration & Production Inc. and BP America Production Company (“BP”). Go to DeepwaterHorizonSettlements.com for more information, including information on how to file a claim.

WHO IS INCLUDED IN THE MEDICAL BENEFITS SETTLEMENT?

The Medical Class includes (1) clean-up workers and (2) certain people who resided in specific geographic areas in coastal and wetlands areas along the Gulf Coast during specific periods in 2010. The website DeepwaterHorizonSettlements.com has detailed descriptions and maps to help you determine whether a geographic location may be included in one of these zones. Additionally, you can call 1-866-992-6174 or e-mail info@DeepwaterHorizonMedicalSettlement.com to find out if a geographic location is included.

WHAT DOES THE MEDICAL BENEFITS SETTLEMENT PROVIDE?

The benefits of the Medical Benefits Settlement include: (1) payments to qualifying people for certain acute (short-term) and chronic (ongoing) medical conditions occurring after exposure to oil or chemical dispersants; (2) provision of periodic medical examinations to qualifying people; and (3) creation of a Gulf Region Health Outreach Program, consisting of projects to strengthen the healthcare system. Benefits (1) and (2) will be provided only after the Court grants final approval and any appeals are resolved.

HOW TO GET BENEFITS FROM THE MEDICAL BENEFITS SETTLEMENT

You need to submit a Claim Form to request benefits. You can get a copy of the Claim Form by visiting the website or by calling

1-866-992-6174. Claims can be submitted by mail. If you have questions about how to file your claim, you should call the toll-free number for assistance.

The deadline for filing a Claim Form is one year after the Medical Benefits Settlement becomes effective (that is, after the Court grants “final approval” and any appeals are resolved). The exact date of the claim filing deadline will be posted on the website. It is highly recommended that Medical Class Members complete and submit their claim forms promptly. Please read the Economic and Property Damages Settlement notice because you may also be eligible for a payment from that settlement.

YOUR OTHER OPTIONS

If you do not want to be legally bound by the Medical Benefits Settlement, you must Opt Out or exclude yourself by **October 1, 2012** or you won’t be able to sue BP over certain medical claims. If you stay in the Medical Benefits Settlement, you may object to it by **August 31, 2012**. The Detailed Notice explains how to exclude yourself or object.

The Court will hold a hearing on **November 8, 2012** to consider whether to approve the Medical Benefits Settlement. You or your own lawyer may ask to appear and speak at the hearing at your own cost. Class Counsel will ask the Court to consider an award of fees, costs, and expenses of 6% of the value of the benefits actually provided under the Medical Benefits Settlement Agreement. Class Counsel fees, costs, and expenses under the Medical Benefits Settlement Agreement and the Economic and Property Damages Settlement Agreement jointly cannot exceed \$600 million. Class members’ payments will not be reduced if the Court approves the payment of Class Counsel fees, costs, and expenses because BP will separately pay these attorney fees, costs, and expenses.

Deepwater Horizon Oil Spill

Economic and Property Damages Settlement

Providing Money to Individuals and Businesses

If you have economic loss or property damage because of the Deepwater Horizon oil spill, you could get money from a class action settlement with BP Exploration & Production Inc. and BP America Production Company (“BP”). Go to DeepwaterHorizonSettlements.com for more information, including information on how to file a claim.

WHO IS INCLUDED IN THE ECONOMIC & PROPERTY DAMAGES SETTLEMENT?

The Economic and Property Damages (“E&PD”) Settlement Class includes people, businesses, and other entities in the states of Louisiana, Alabama and Mississippi, and certain counties in Texas and Florida, that were harmed by the oil spill. The website DeepwaterHorizonSettlements.com has detailed descriptions and maps to help you determine whether a geographic location may be included in the E&PD Settlement. Additionally, you can call 1-866-992-6174 or e-mail questions@DeepwaterHorizonEconomicSettlement.com to find out if a geographic location is included.

WHAT DOES THE ECONOMIC & PROPERTY DAMAGES SETTLEMENT PROVIDE?

The E&PD Settlement makes payments for the following types of claims: (1) Seafood Compensation, (2) Economic Damage, (3) Loss of Subsistence, (4) Vessel Physical Damage, (5) Vessels of Opportunity Charter Payment, (6) Coastal Real Property Damage, (7) Wetlands Real Property Damage, and (8) Real Property Sales Damage. There is no limit on the total dollar amount of the E&PD Settlement; all qualified claims will be paid.

HOW TO GET BENEFITS FROM THE ECONOMIC & PROPERTY DAMAGES SETTLEMENT

You need to submit a Claim Form to request a payment. You can get a copy of the various Claim Forms by visiting the website or by calling 1-866-992-6174. Claims can be submitted online or by mail. If you have questions about how to file your claim, you should call the toll-free number for assistance.

The deadline to submit most E&PD claims will be April 22, 2014 or six months after the E&PD Settlement becomes effective (that is, after the Court grants “final approval” and any appeals are resolved), whichever is later. There will be an earlier deadline to submit E&PD Seafood Compensation claims. The earlier deadline to submit Seafood Compensation claims will be 30 days after final approval of the Settlement by the United States District Court for the Eastern District of Louisiana (regardless of appeals). Actual claim filing deadlines will be posted on the website as they become available. Valid claims will be paid as they are approved, beginning shortly after the Court-Supervised Settlement Program commences. It is highly recommended that E&PD Settlement Class Members complete and submit their claim forms promptly. Please read the Medical Benefits Settlement notice because you may also be eligible for benefits from that settlement.

YOUR OTHER OPTIONS

If you do not want to be legally bound by the E&PD Settlement, you must Opt Out or exclude yourself by **October 1, 2012** or you won’t be able to sue BP over certain economic and property damage claims. If you stay in the E&PD Settlement, you may object to it by **August 31, 2012**. The Detailed Notice explains how to exclude yourself or object.

The Court will hold a hearing on **November 8, 2012** to consider whether to approve the E&PD Settlement. You or your own lawyer may ask to appear and speak at the hearing at your own cost. The Court will also consider Class Counsel fees, costs, and expenses including an interim payment of \$75 million and additional awards equal to 6% of class claims and benefits paid. Class Counsel fees, costs and expenses under the Economic and Property Damages Settlement Agreement and the Medical Benefits Settlement Agreement jointly cannot exceed \$600 million. Class members’ payments will not be reduced if the Court approves the payment of Class Counsel fees, costs, and expenses because BP will separately pay these attorney fees, costs, and expenses.

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Worried? Can you fix it? If not, here's how to deal



Carrie had just delivered an important presentation to her team. She had worked on it tirelessly, and reviewed it umpteen times. Her immediate supervisor had critiqued it, with glowing feedback. But Jack, the department chairman, had seemed preoccupied and hadn't said a word at the meeting. Did that mean he was displeased with her performance? And even though her review last month had been positive, she was worried that Jack's reserve meant he was unhappy with Carrie and her job could be at risk. Now that she thought about it, Jack hadn't been the friendliest this week. Could he be contemplating layoffs? Was her job in jeopardy? She had just signed a lease on a more expensive apartment. If she lost her job, how would she afford to pay her rent? Carrie knew that she was prone to worrying excessively. Her parents and friends told her just to let things go. But she didn't know how to stop her racing thoughts.

Those who are chronic worriers often look at life in ways that make the world seem much more dangerous and frightening than it really is. They tend to predict that the worst-case scenarios will actually happen and often believe that their negative thoughts will turn into fact. And sadly, they may have little confidence that they have the coping skills necessary to handle the problems on their plates. Constant worrying takes an emotional and physical toll, greatly impacting the enjoyment of relationships and the ability to function in one's career.

In "The Worry Cure: Seven Steps to Stop Worry from Stopping You," Dr. Robert Leahy, a noted cognitive psychologist, offers practical advice to better understand the meaning of worry and to combat its debilitating effects. His conclusions are gleaned from the extensive research of noted experts.

Leahy points out that many people believe that their worry will protect them from dangerous and unpredictable outcomes.

He encourages his readers to carefully delineate the difference between productive and unproductive worry, and to recognize that much of their worry has to do with an intolerance of uncertainty. These people may truly believe that their worry helps them control things not in their control.

Leahy proposes specific strategies that may help motivated readers take productive steps to lessen their anxieties. Seeking reassurance from relatives or friends may offer temporary relief, but in the long run, being told "Don't worry. Things will work out fine," is a quick fix.

When one is plagued by worries, it's useful to step back and ask yourself if the concerns are in your control to fix, or not. If the worry is one that can be solved, there are helpful steps to brainstorm, consider options and take action.

Many of our worries fall into the "what ifs" category of fears: "What if I lose my job? What if I get sick?" While there may be reality factors to the fears, it's just as likely that many of the fears won't come to fruition.



Many chronic worriers have trouble tolerating uncertainty or things they cannot predict. They may believe their worrying is a means of helping them prevent unpleasant surprises and to control the outcome. However, as we know, life doesn't work that way! Dwelling on all the things that could possibly go wrong doesn't make life any more predictable. Rather, it consumes you with tension and upset and gets in the way of enjoying your everyday life.

There are strategies that will help you accept the possibility of a negative outcome — and remind you that it's just one of many possibilities — and to support yourself in staying open to positive outcomes.

Leahy and his colleagues guide their clients in learning how to accept the realities in their lives — apart from all their predictions, judgments and fears. In these instances, acceptance doesn't mean that you like what's going on or that you think it's fair. Rather, it means you "accept" the realities in your life and to still find a way to actively propel your life to a better place.

At times, most of us have a series of irrational, pessimistic thoughts about life that distort our perception of what is happening around us. These "cognitive distortions" may automatically take us to a self-doubting, anxious place and can negatively impact our mood and self-esteem. Learning how to identify our distorted thoughts and to actively challenge their validity can help us over time boost our self-image and lift our spirits.

Leahy offers some practical suggestions about postponing our worries to designated times of the day, and to structure the worrying in a guided fashion during those time slots. The purpose is to channel the anxiety to a purposeful, productive place and to break the habit of continually dwelling on worrisome thoughts.

It can also be helpful to highly exaggerate your worries to the absurd, and to immerse yourself in every conceivable variation of a negative outcome. Sometimes exposing yourself to your deepest, darkest fears to the extreme may initially intensify the anxiety, but over time, may actually lessen the fear. Professional guidance and support may become important because it can become intimidating to face these challenges on your own. ■

Linda Lipshutz, LCSW, ACSW, is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and completed post-graduate training at the Ackerman Institute for Marital and Family Therapy in Manhattan. She can be reached in her Palm Beach Gardens office at 630-2827, and at palmbeachfamilytherapy.com.



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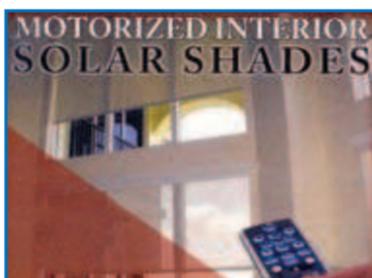
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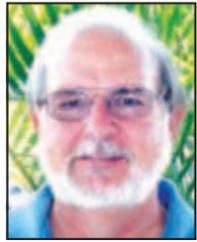
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Loggerhead Marinelife Center names research and rehabilitation director

SPECIAL TO FLORIDA WEEKLY

Charles A. Manire has joined Loggerhead Marinelife Center as the center's first director of research and rehabilitation. Dr. Manire has a doctorate of veterinary medicine from Texas A&M University.



MANIRE

He has more than 24 years of experience in the marine research and marine veterinary fields, including positions at University of Miami's Rosenstiel School of Marine and Atmospheric Science, Mote Marine Laboratory in Sarasota, and Atlantis Resort in Nassau, Bahamas, according to a prepared statement from the center.

Before working with marine animals, Mr. Manire owned a clinical veterinary practice specializing in small animals,

exotic pets and emergency medicine, the statement said.

Dr. Manire has authored and co-authored more than 60 published manuscripts and book chapters. His research has included shark reproduction and endocrinology, identification of new viral diseases in sea turtles and dolphins, identification of new parasites in sharks and sea turtles, pharmacokinetic studies of new drugs in sea turtles and dolphins and effects of environmental pollutants on sharks. He has had extensive experience with rehabilitation of sea turtles, dolphins, and small whales as well as some rehabilitation experience with manatees, the statement reports. He is a member of the International Association for Aquatic Animal Medicine and also currently maintains a position of Adjunct Scientist at Mote Marine Laboratory.

For more information, see marinelife.org or call 627-8280. ■

Volunteers sought to offer health counseling

SPECIAL TO FLORIDA WEEKLY

The Florida Department of Elder Affairs' SHINE (Serving Health Insurance Needs of Elders) program is seeking volunteers to provide services to Medicare customers, their families and caregivers. SHINE volunteers perform a variety of functions, including providing information and assistance by counseling on Medicare, Medicaid, health insurance, prescription drug plans, and

long-term care planning. Volunteers also deliver presentations and participate in health fairs and outreach events.

Requirements to become a SHINE volunteer include interest in working with the senior population, competent computer skills and the ability to use the Internet. Volunteers also are asked to attend training and update meetings.

To volunteer, contact Jennifer Vander May at (866) 684-5885, Ext. 249, or see floridashine.org. ■

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Tammy Hanson, Au.D.
Doctor of Audiology
Tammy Hanson, is a native Floridian & received a Doctorate in Audiology from Nova University in Ft. Lauderdale. She is a member of the American Academy of Audiology & the Florida Academy of Audiology.



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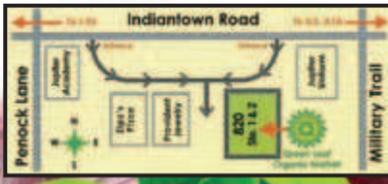
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A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Pet-related vendors sought for annual Pup Crawl

SPECIAL TO FLORIDA WEEKLY

The Second Annual Pup Crawl, which will take place in downtown West Palm Beach on Sept. 30 from 10 a.m. to 5 p.m. is looking for pet-related businesses — groomers, sitters, vets, artists or treat businesses — to be vendors and exhibitors.

Events for the day include a pet parade, pet demonstrations, dog yoga, kids' activities and more. The event is free and open to the public.

Last year more than 800 people and their pets attended.

This year Peggy Adams Animal Rescue League will be on hand with animals for adoptions and vaccinations and will be looking for donations and volunteers. Kibblez of Love pet food bank will be on hand collecting pet food for those who cannot afford it and looking for donations and volunteers.

Sponsors to date include Rocco's Taco's, Grease Burger Bar, Downtown Development Authority, Hope Animal Cancer Clinic, PetSmart, 1st United Bank, Pet Junction Directory, Palms West Monthly, Girl Stir, and Sunny 107.9.

For information to become a vendor or exhibitor, see pupcrawlwpb.com or call 396-6626. Space starts at \$100. ■

Earl Stewart Toyota names manager for used car center

SPECIAL TO FLORIDA WEEKLY

Jose Garcia has been promoted to the position of used car manager for Earl Stewart Toyota of North Palm Beach.

He is overseeing the new sales operation at the dealership's new used car center at 1205 U.S. 1 in Lake Park.

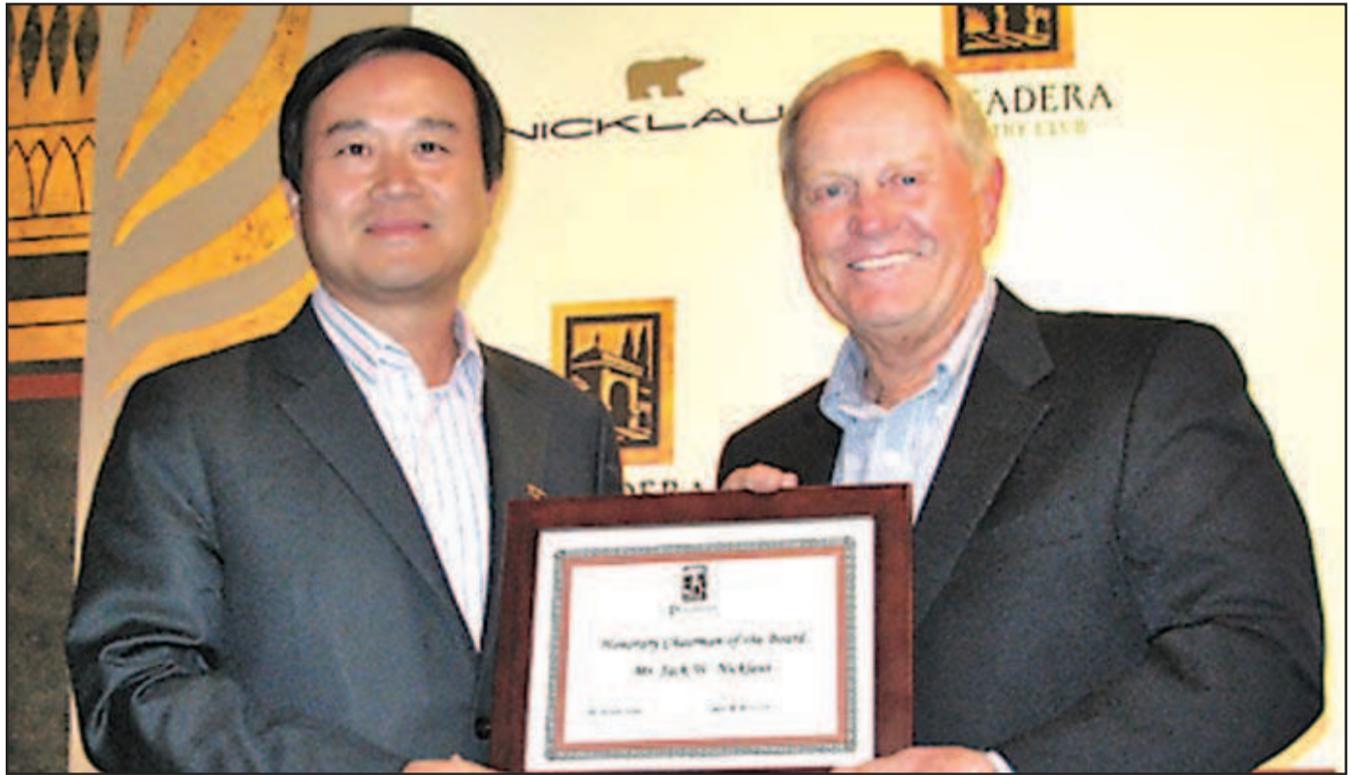
Mr. Garcia has been employed with Earl Stewart Toyota since April 2006, when he was hired as a sales associate. He was promoted to a management position in August 2006 and led one of the top sales teams at the dealership for 5½ years.

He is veteran of the U.S. Army and worked as a teacher for several years before joining the car business. He is the son of Cuban immigrants.

Earl Stewart Toyota opened a new used car center last month. ■



GARCIA



COURTESY PHOTO

Dr. Yang Guang makes Jack Nicklaus the honorary chairman of Pasadera during the signing of the new venture.

Looking East

Nicklaus Companies forms Nicklaus-China

SPECIAL TO FLORIDA WEEKLY

The Nicklaus Companies has formed Nicklaus-China, a partnership with a leading Chinese company that will aid in the strategic, comprehensive and responsible growth of golf in China by assisting developers with an opportunity and “turnkey solution” to golf course and residential development, the company states in a prepared release. The venture will also explore business opportunities outside design and development that involve Jack Nicklaus and the Nicklaus brands.

During the last 50 years, Mr. Nicklaus, of North Palm Beach, has transcended greatness in golf to become one of the iconic brands in sports and lifestyle.

The official signing of the Nicklaus-China venture took place at Pasadera Country Club, Monterey, Calif., a Jack Nicklaus Signature Golf Course. Participating in the signing was Mr. Nicklaus and Dr. Guang Yang, Chairman and CEO of Finergy Capital, a private equity firm based in Beijing and the new partner in Nicklaus-China.

In 2010, Dr. Yang, in a partnership with Hainan Airlines, acquired Pasadera Country Club. Pasadera represents the first Nicklaus-China collaboration and the opportunities the new partnership will explore in the United States. Pasadera has already been positioned as a hub and platform for US-China business relations, and has hosted a significant number of influential and prominent Chinese business leaders in a variety of economic forums, the company's statement reports.

Nicklaus-China is a natural step for Mr. Nicklaus and his iconic brand, which has expanded to include more lifestyle services and products in new and emerging markets, such as China, the company states. Nicklaus Design

has 84 courses open for play in the Asia Pacific region, including 19 in China. Nicklaus Design currently has 12 courses under development in China and another 10 projects signed and in the planning process. Nicklaus has also begun to brand real estate developments in China, including projects in Beijing and Shenzhen.

The Nicklaus-China venture will operate out of Beijing, and the office will be home to both Chinese and American executives with decades of international experience in the golf industry, ranging from golf course design, development, construction, sales and marketing, agronomy and operations management, the prepared release states.

“As a player and then designer, my goal has always been to grow the game around the world,” Mr. Nicklaus said in the statement. “At the same time, I think it is important to grow the way golf is developed. We have witnessed the passion and enthusiasm for golf in China, but we have also observed a need and desire for assistance in every aspect of the development process. A quality golf experience only begins with the design process, and developers in China are looking for leadership and expertise in the golf and real estate arenas.

“Although golf is relatively new to China compared to other markets, they want it to be positioned as the very best. That is where we can help. With over four decades working on golf courses in a variety of markets around the world, we can deliver the expertise to develop golf and real estate at the highest level, for enjoyment of the game, commitment to community, and responsibility to the environment. Our goal is to bring that to interested developers and eventually to the consumer, and put these developments in a position to succeed for future generations to enjoy. Dr. Yang and I are both committed to this goal, and I look forward to our new relationship.” ■

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KOVELS: ANTIQUES

American symbols: From Indian Queen to Uncle Sam



Many figures have been used through the years to represent America. The earliest was the Indian Queen, who was the European symbol for North America from about 1570 to 1776. The attractive American Indian woman was represented in figurines and textiles. In 1776 her looks changed to a younger Indian Queen, who remained popular until about 1815. There was also Miss Liberty, a woman who wore the French cap that represented liberty, and Miss Columbia, similar to Miss Liberty but wearing a tiara and standing near a flag and eagle. They are both seen in paintings as early as the 1770s, but Miss Liberty soon lost favor. Columbia remained a symbol into the 1860s, when she lost out to Uncle Sam. He was invented in 1812 and is the most important and enduring representative of the United States. Legend says that during the War of 1812, Samuel Wilson, a meatpacker, stamped meat packages for soldiers with the letters "U.S." for United States. Folks joked that the meat came from "Uncle Sam," and soon the tall, thin man with white hair and beard, top hat and striped pants was created and seen in political cartoons, ads, packaging and even toys. He is still a favorite.

Q: My mother has a Little Red Riding Hood mechanical bank. It has Grandma in bed and Little Red Riding Hood sitting on the bed. If you pull the lever, Grandma's head comes up and reveals the Big

Bad Wolf's face underneath. If you put a penny in, Red Riding Hood's head tilts back as if she is startled. The bank is marked "Red Riding Hood" on the side just below her skirt. On the bottom, below Grandma's head, are the words "Bits and Pieces." The paint and condition are excellent. We would like to know if it's a reproduction or an antique and what its value is.

A: The antique Little Red Riding Hood mechanical bank does not have a maker's mark but is thought to have been made by W.S. Reed Toy Co., which was founded by William Reed in Leominster, Mass., in 1876. The company was known for its wooden toys. Reed made three different mechanical banks in the 1880s: Old Lady in the Shoe (patented in 1883), Girl in Victorian Chair and Little Red Riding Hood. The Little Red Riding Hood bank came in three variations, with a blue, green or yellow bedspread. The company became Whitney-Reed Co. in 1898. Your bank is marked "Bits and Pieces," the name of a company

in Lawrenceburg, Ind., that sells reproduction mechanical banks, puzzles and other gift items. The original banks sells for more than \$30,000. Bits and Pieces sells reproduction banks for about \$25 to \$35, but the Red Riding Hood bank is no longer listed on the company's website.

Q: My antique clothes iron has a little fuel tank attached to the front end. The top of the iron is marked "Sunshine" on one side and "Pat Pending, Made in the USA" on the other. The iron is 7½ inches long. Please tell me what type of fuel it burned, when it was made and what it's worth.

A: The manufacturer of your Sunshine iron is unknown, but it's not hard to find the model at flea markets. Sunshine irons date from the early 1900s and burned gasoline. Other liquid-fuel irons burned kerosene, alcohol or liquefied natural gas. Irons that burned liquid fuel were a big improvement over irons that burned coal, which produced smoke and soot. Your iron is worth \$75 to

\$100 if it's in good condition.

Q: I got a pressed-glass toothpick holder from my grandmother. She told me it's in the Crocus pattern and that she's had it for a long time. Can you tell me something about this pattern? Is the toothpick holder valuable?

A: Your pattern is probably "Croesus," a pattern first made by the Riverside Glass Co. of Wellsburg, W.Va., in 1897. Riverside Glass Co. was founded in 1879 and closed in 1907. The pattern features C-scrolls separated by crosshatching and fan shapes. It was first made in amethyst, emerald green or clear glass, with or without gold trim. Several different tableware items were made, including a butter dish, pitcher, salt and pepper shakers, sugar and creamer, toothpick holder and other serving pieces. The National Glass Co. made Croesus at the McKee factory from about 1907 to 1917. Reproductions have been made since the early 1970s. The toothpick holder was one of the first items reproduced. The value of your Croesus toothpick holder is about \$35.

Tip: If you are storing a large closed container like a trunk for a long time, put a piece of charcoal in it to absorb odors. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. Write to Kovel, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.



The Uncle Sam image not only represented the United States but was also used to endorse products. This hundred-year-old lithographed sign praised the Jackson razor that was used to shave Uncle Sam's beard. William Morford Auctions in Cazenovia, N.Y., sold this sign for \$1,925 last fall.

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COURTESY PHOTO
The "Black Dog" hosted youngsters from Big Brothers, Big Sisters for the fishing tournament.



Youngsters catch a great time at Grand Slam fishing tourney

SPECIAL TO FLORIDA WEEKLY

The 5th annual Grand Slam Kid's Fishing Day tournament included 28 boats and 93 young anglers. The tournament was at Castaways Marina in Jupiter. Fifteen youngsters and their mentors from Big Brothers, Big Sisters fished on charters "Black Dog," "Mystic Rose" and "Samana."

Park Avenue BBQ donated lunch and Brown Distributing provided beverages. Jimmy Burg and Castaways Marina hosted, and Grand Slam volunteers helped out.

Winners were:

Kingfish: First, Trace Scuderi "Sea Note" 14.12 lbs.; Second, Bridget Belcher "Killer B's" 13.22 lbs.

Dolphin: First, Logan Winfree "Native Son" 18.52 lbs.; Second, Tyler Lynch "Fishizzle" 16.88 lbs., Third, Derek Sherz "Double D's" 15.92 lbs.

Snapper: First, Zach Anderson "No Loose Ends" 3.69 lbs., Second, Lane Libby "Crumb Catcher" 3.20 lbs., Third, Addy Gabrielson "Black Dog" 1.77 lbs.

Bonita: First, Blake Maffei "Sea Note" 18.07 lbs., Second, Jacob Lawson "Sea Note" 18.06 lbs., Third, Colby Borland "Double D's" 15.55 lbs. ■

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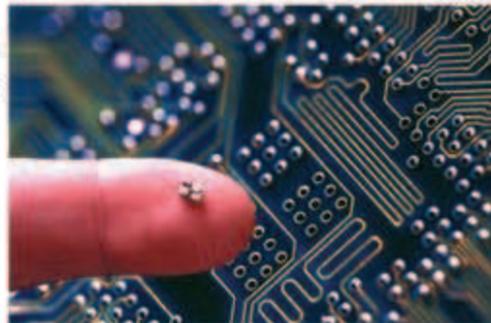
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DIGITAL

Changing How We Help Hearing Loss

Hearing loss is an age old problem and, with the advent of electronic hearing devices over 80 years ago, has gone through tremendous changes even within the last year. The standard hearing aid in the past has been analog technology. This technology was the only answer available to hearing loss sufferers and many times was an ineffective solution for the difficulties that a hearing loss inflicts.

New digital technology incorporates almost 30 years of hearing aid research centering around: **1)** The highest level of sound quality, many times referred to as CD quality sound; **2)** Listening comfort in a variety of listening environments, including background noise, and **3)** Adjusting a hearing aid's amplification to a person's hearing loss, precisely.



The next generation of "smart" digital hearing instruments make everyday life even easier. They not only process sound but anticipate user's needs in a more sophisticated manner than was possible in the past. These new digital systems incorporate active noise reduction to help reduce environmental sounds, such as road noise in a car, without reducing the speech for better clarity. They have directional hearing capabilities used for hearing in noise or crowds and focus on the user's hearing in front of them while reducing the noise from the sides and behind. They even have the ability to reduce or eliminate whistling, commonly known as feedback, and solve the problem without reducing the volume of what is heard. All these features are programmed in your hearing aid by computer and the settings can be changed should your hearing change.

If you have hearing problems, there are more solutions today that can help you hear better than ever before. Anyone in the community who would like to have a complimentary hearing evaluation and demonstration of digital hearing aids, without any pressure to buy, may call for an appointment. Technology is in your favor and help for the problems associated with hearing loss is available. Call for an appointment today!



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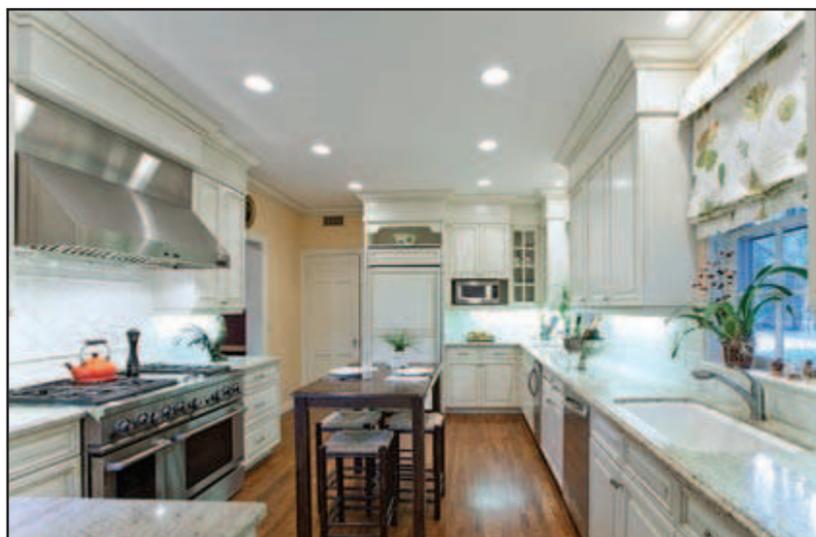
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WEEK OF JUNE 21-JUNE 27, 2012

A GUIDE TO THE REAL ESTATE INDUSTRY

www.FloridaWeekly.com



COURTESY PHOTOS

Steeped in elegance and history

SPECIAL TO FLORIDA WEEKLY

A panoramic view of the island of Palm Beach and the broad Intracoastal Waterway is one amenity of this 8,180-square-foot, historically significant home in West Palm Beach. Designed by John Volk, the Austrian-born architect whose signature style defined Palm Beach in the 1920s, the five-bedroom, six-bath, two-story home — with a detached two-story, one-bath cottage and two-car garage — stands as a beautiful example of British Colonial elegance. Volk designed the home at 101 Churchill Road in 1937, for an executive at Standard Oil who owned it until 1945, when the owner of West India Fruit and Steamship bought it. The home was the site of many an extravagant affair attended by Cuban businessmen and two U.S. presidents.

Approaching the house on the circular, Chatahoochee-stone driveway, the front screen door opens to a foyer with a painted hardwood floor and to the right is a powder room with a bamboo motif. South of the foyer is an expansive living room with a stately fireplace, crown molding, bay windows facing the waterfront and French doors leading to two indoor loggias. A pair of breezy fans hangs from the vaulted ceiling in one of the indoor loggias, where wall-to-wall sliding-glass doors lead to the second, flat-roof



loggia. Both feature stylish Italian tile. From there, the 20-by-40-foot swimming pool and slide come into view, as does the yellow cabana with green shutters and custom-decorated his-and-her baths. A sitting-dining area overlooks the deep end of the pool and the property's 240 feet of waterfront. Herpel-tile steps lead to a sunken patio with a lush garden and brick fire pit. Cottage doors make the patio accessible from the front of the house. Across Flagler Avenue sits a 90-foot dock with a 12,000-ton boatlift. The home's coziest room is its pecky-cypress-walled

den with dark-tile floor, painted ceiling and raised fireplace. Double-hung windows and French doors open to another, east-facing patio. The northern half of the first floor houses a remodeled kitchen with granite countertops; a six-burner, Jenn-Air stove; a GE Monogram refrigerator and a KitchenAid ice-maker. A butler's pantry with marble countertops separates the kitchen from the dining room, which has crown molding, pelmet window treatments and bay windows.

Originally designed as staff quarters with a separate entry, the northwest corner of the home has a small eating-sitting area with Mexican tile and a bedroom and bathroom. The west-facing library with meticulously hand-painted walls and built-in bookshelves completes the downstairs. Upstairs, three bedrooms, each complemented with a bathroom, and a master with two baths, feature hardwood floors, balconies and individual themes. The special window and wall treatments are the result of the home's selection as the American Red Cross Designers' Show House in 1997. The home has two gated entrances — one on Churchill Road, the other on Ellamar Road. Fite Shavell & Associates lists the home at \$4,580,000. Agents are Sabra Kirkpatrick, 561-628-2077, skirkpatrick@fiteshavell.com, and Jack Elkins, 561-373-2198, jelkins@fiteshavell.com. ■

Client dilemma: Gorgeous golf community or amenities of Palm Beach?

heather PURUCKER BRETZLAFF




COURTESY PHOTO
This home on the island of Palm Beach turned out to be the perfect location for the client.

Location, location, location — three words always mentioned when buying and selling real estate. For some, it is the location they personally prefer, whether this means a certain school district, type of property or even easy access to highways and airports and for others, it is simply the question of where is the best resale value. Ultimately it is the location of the property that will allow the client to feel as if his investment will provide a substantial financial gain.

The property search with my clients always begins with location. Recently a client came to me truly confused about what location would best fit his needs. He had been doing a seasonal rental in Palm Beach for the past three seasons and had decided it was time to make Florida his permanent residence. He was a single, handsome gentleman named Reed who was fortunate to retire very early in life from the banking business. He had one daughter who was currently enrolled in her first year of college and his parents lived in Juno Beach. Reed had vacationed in Jupiter since his childhood so he had a relatively good feel for the area.

Reed's lifestyle was rather simple at this point — purely focused around his daughter and his access to great golf. He belongs to multiple private clubs in the Northeast, one of which is known for

hosting several major championships. When he is in Palm Beach, he plays golf or practices two to three times a week. He said he enjoyed the Palm Beach lifestyle and would like to remain there for many reasons. The allure of the island, the restaurants, friendships he had made, being close to the ocean — and ultimately the long-term investment. The one MAJOR drawback — where would he golf and how far would he have to travel to get there? Our search began first in golf course communities in Juno Beach, Palm Beach

Gardens and Jupiter. He was pleased to see the beautiful homes he could purchase for \$2 million to \$3 million. He was relatively familiar with the majority of the communities and had several friends who spent their seasonal time at the various clubs. We did not find any homes or clubs during our initial search that gave him the urgency to purchase. Off to Palm Beach we went. We began our search on the southernmost portion of the north end of the island, closer to town where it would be a quick drive or enjoyable walk to

the neighborhood restaurants. This was enticing to Reed. No major roadways, the lifestyle he had now become accustomed with in Florida and the ocean only a block away. There was one glitch — the prices. He would have to settle for less square footage and ultimately need to do significant remodeling work to have the detail he was looking for.

This posed the obvious question. Which is more important — a newer, larger home in a club with many amenities, or a smaller home without the amenities combined with his travel time to a golf club?

Reed went back and forth with his decision. He played golf at many of the surrounding clubs, looked at property in multiple areas and then came to his decision — he still had not found the perfect home. But he had made the decision that it was more important for him to remain on the island. He always had a fear of disappearing behind the gates to a community of Valentine's Day Dinners and prime rib specials. Certainly an attractive thought for many, Reed wanted a certain surrounding that a private development couldn't offer.

Although Reed knew he would have to spend more on his home than he originally anticipated, he also knew that the return on the investment would be worth the risk. He found an amazing home on the north end of the island just steps from the ocean. He drives to a golf club, and is installing a putting green in the back yard. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.



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ARTS & ENTERTAINMENT

WEEK OF JUNE 21-27, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



COURTESY PHOTO
Sarah Spiegel clowns
around with Louis Prima Jr.

She's having A BLAST

Jupiter's own Sarah Spiegel is making it big singing, swinging and touring with Louis Prima Jr.

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

There's no stopping Sarah Spiegel. She's singing. She's swinging. And, yes, she's regal, this Ms. Spiegel. For a year, she was one of the voices of General Motors.

Now, she is touring the country with Louis Prima Jr., and has a new CD with the Prima band due next month called "Return of the Wildest."

Ms. Spiegel has a national career, but she started singing, swinging and acting in Palm Beach County, where she was a member of the first graduating class of the Palm Beach County School of the Arts, now known as the Dreyfoos School of the Arts. Born in New Jersey, she spent her formative years in Jupiter.

"It was great. I was in the music theater department. I had some great times in high school, and my teacher, Beverly Blanchette, asked me to come back

last December and I spoke to the juniors and seniors there," Ms. Spiegel said over lunch at Tequesta Country Club.

After graduating from the School of the Arts, she attended the New World School of the Arts in Miami and earned a BFA from the University of Florida.

From UF, she headed west to Los Angeles, and she has not stopped working.

She has landed acting gigs on such television shows as "Samantha Who?" "King of Queens," "Boston Public," "NCIS," "Living With Fran" and "Providence."

One gig led to another, and she has been touring the past couple of years with Mr. Prima. It's been a blast, he said.

"It's a lot of fun, man. She's got this unique personality," Mr. Prima said by phone from Las Vegas.

Mr. Prima was born to Louis Prima and his fifth wife, Gia Maione, in 1965.

Mr. Prima Sr. made a name for himself by penning such classics as the Benny Goodman hit, "Swing,

SEE SPIEGEL, B4 ►

Norton celebrates summer with SOULstice



COURTESY PHOTO

Suénalo is one of the bands performing at the Norton Museum's Summer SOULstice.

SPECIAL TO FLORIDA WEEKLY

The once-staid Norton Museum of Art has found its groove.

It celebrates the first day of summer June 21 with Summer SOULstice.

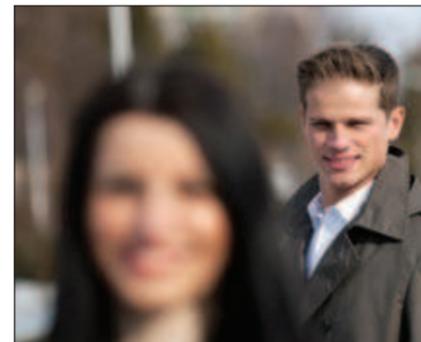
The event, billed as "a joyous, music-jammed, activity-laden, food-filled, photo-packed party," essentially is an extended Art After Dark.

It also marks the opening of the photography exhibition "Clubs, Joints, and Honky-Tonks: Photographers Experience the Music Scene," open through Sept. 30.

Entertainment features some of South Florida's top music acts, such as The Spam Allstars, Suénalo, The People

SEE NORTON, B4 ►

INSIDE



Damsel in distress?

A little chivalry doesn't hurt, every now and then. B2 ►



Classic rock

"Rock of Ages" invites audiences to journey back to their youth. B13 ►



Arthur R. Marshall event

Plus other Society happenings across the county. B8-B9, B14 ►



Table 26 opens

Plus: Christopher's Kitchen adds a grill and wine bar. B15 ►

SANDY DAYS, SALTY NIGHTS

Every hero needs a lady in waiting



I listen to pop songs on the radio and here's what I hear: a litany of pleas from young women begging for a man to save them. And I think, are we still doing this?

Sure, popular dating books like "Men are from Mars, Women are from Venus" tell us that every man wants to be a hero, and in order for him to play knight in shining armor, someone has to be cast as the damsel in distress (that's us, ladies).

But what happens when those men drop the ball?

A few years back I took a photography class in New York. When the teacher assigned us night shots, I fretted about heading out alone in the city after dark. I e-mailed another student in the class, a guy I knew socially, and asked if we could work on the assignment together. I'm not one to play the damsel, but damn, I needed a knight.

"I'm pretty busy this week," the guy wrote back. "Better not to rely on me for the night assignment."

Better not to rely on him? Where was the hero I needed for the city's mean streets? Unavailable, evidently.

I decided then that perhaps all this hero worship is misplaced. If men aren't going to step up and save me, I thought, then I don't need to be the type of woman who needs saving. So I learned to set my jaw and square my shoulders and stop asking for help.

Until this morning.

On my way to work I heard someone holler from across the street and looked up to see a man with frazzled hair and rumpled clothes waving in my direction.

"Hi," he yelled.

I looked around. Was he talking to me? I waved my fingers in a little hello.

"Hi," he said again, louder, waving his whole arm. "Aren't you going to say hello?"

I picked up a vibe from him, a vibe most women know, that told me to watch out.

Still on the far side of the street, the man yelled again. "I'm just trying to get you to say hello. Say hello to me."

I held my breath and looked straight ahead. A man stepped out of his car on the sidewalk in front of me and our eyes met. He looked at the guy yelling across the street and turned back



to me, and in the space of that second something about my face must have said *help*, because he waited for me at the corner.

"How you doing?" he said as I neared. "Doing OK," I said. "How about you?"

We walked together for half a block, enough time for the creep across the street to stop yelling and wander off.

"Well, have a good day then," the man said. He turned and headed in his own direction.

It took me a moment to see what had happened for what it was: a chivalrous act. Just when I thought I was done needing to be rescued, a stranger swooped in to prove me wrong.

All it took was a moment of distress — and for me to play the damsel. ■

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CONTRACT BRIDGE

BY STEVE BECKER

The race against time

Good timing is extremely important in the play of many hands. When declarer has several different things to do, the order in which he does them frequently makes the difference between success and failure.

Consider this deal where West leads a club against four spades. How should South proceed? Let's say he starts by winning the club with the king and returns a trump. East takes the ace and plays another club. South must now go down one, losing a trick in each suit, since the diamond and heart finesses both lose when they are attempted.

The outcome is surely unlucky, but it can be traced to a wrong choice of plays. Declarer should not stake his chances on either of the red-suit finesses working when there is a more promising approach available.

When dummy comes down, he should realize that there is more urgent business to attend to than tackling trumps at once. An early trump lead gives the defense time to establish a club trick. Instead, declarer should win the club lead with the king and play the A-10 of hearts, deliberately rejecting the heart finesse in order to establish an immediate heart trick in dummy.

If South plays in this fashion, he winds up losing only a spade, a heart and a diamond, and so makes the contract. West can take his king of hearts and return a club, but South wins with dummy's ace and discards his remaining club on the

North dealer.
Both sides vulnerable.

NORTH			
♠	Q 10 7 4		
♥	Q J 6		
♦	A 10 5		
♣	A 8 2		
WEST		EAST	
♠	6 5 3	♠	A
♥	K 9 4	♥	8 7 5 3 2
♦	8 3 2	♦	K 9 7 4
♣	J 10 9 4	♣	Q 6 5
SOUTH			
♠	K J 9 8 2		
♥	A 10		
♦	Q J 6		
♣	K 7 3		

The bidding:

North	East	South	West
1 ♣	Pass	1 ♠	Pass
2 ♠	Pass	4 ♠	

Opening lead — jack of clubs.

queen of hearts.

By attacking hearts first, South wins the crucial race against time. He develops a heart trick before the defense can develop a club trick. If declarer leads the wrong suit at trick two, he loses a vital tempo and goes down one. ■



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SPIEGEL

From page 1

Swing, Swing,” and recording such hits as “That Ol’ Black Magic” and “Jump, Jive and Roll.”

With his fourth wife, Keely Smith, Mr. Prima Sr. helped shape Las Vegas into an entertainment mecca of the '50s.

“Keely Smith was one of my idols growing up,” Ms. Spiegel said.

One night she got to sing for her at the Cicada Club in Los Angeles, an Art Deco space in downtown Los Angeles.

“We go to do our show there, and who’s sitting right in the front is Keely Smith, and I’m about to go onstage, you know, and there’s one of my idols sitting there,” Ms. Spiegel said. “We start the show, and I didn’t even know this, but our manager said as soon as we broke into our first song, she started crying.”

The show progressed, and Ms. Spiegel heard that Miss Smith had been crying.

“I’m not even looking in that direction. Half-way through, we’re about to do ‘That Ol’ Black Magic,’” she said.

And a little show-biz magic took over.

“There’s a little bit of interesting blood between the families, and Louis wasn’t quite sure if he should bring Keely Smith onstage, but I’m thinking, ‘What would it be if we didn’t bring Keely Smith onstage?’ So we’re about to do the song, and it was essentially me shouting, ‘Keely Smith, get on up here!’” she said.

Miss Smith came onstage and sang “That Ol’ Black Magic” with Mr. Prima.

Never mind the legal battles that took place between Miss Smith and the Prima family in the aftermath of Mr. Prima Sr.’s death in 1978.

“It was sort of like the first time Louis and Keely were onstage together in 40 years,” Ms. Spiegel said. “The cameras came out and people were going nuts.”

The Louis Prima Jr. Band captures the spirit of his dad’s jump-blues sound, and Mr. Prima should know.

He was 10 when his dad lapsed into a coma after brain surgery, but the year before, he sat in on Mr. Prima Sr.’s final recording session, held in 1974.

“I was fortunate enough to see him perform live quite often,” Mr. Prima said. “You can’t touch his stage show. He was all about fun onstage. He was like that in person as well. He always had a smile.”

Add to that his distinctive vocal timbre.

Mr. Prima has inherited some of his father’s sound.

“Fortunately, there is quite a bit of similarity,” he said.

But his show is not an impersonation.

“One of my goals was that we weren’t trying to be anybody,” Mr. Prima said. It was simply, “just be yourself and let’s play off that, and (Ms. Spiegel) does a fantastic job.”

She is not Keely Smith or Gia Maione. She simply is herself onstage, and finds it exhilarating.

“I love those songs and I’ve always loved Louis Prima, before I ever even joined the band. I’ve been an actress my whole life, and a singer. I also do hosting,” she said. “In 2008, I was General Motors’ national spokesperson. That was a great job. It paid great, and I traveled and I interviewed people, and I did some fun stuff with General Motors.”

The gig got her national exposure.

“They had a funky year, but I had a great year,” she said, laughing. “But I think they’re coming back.”

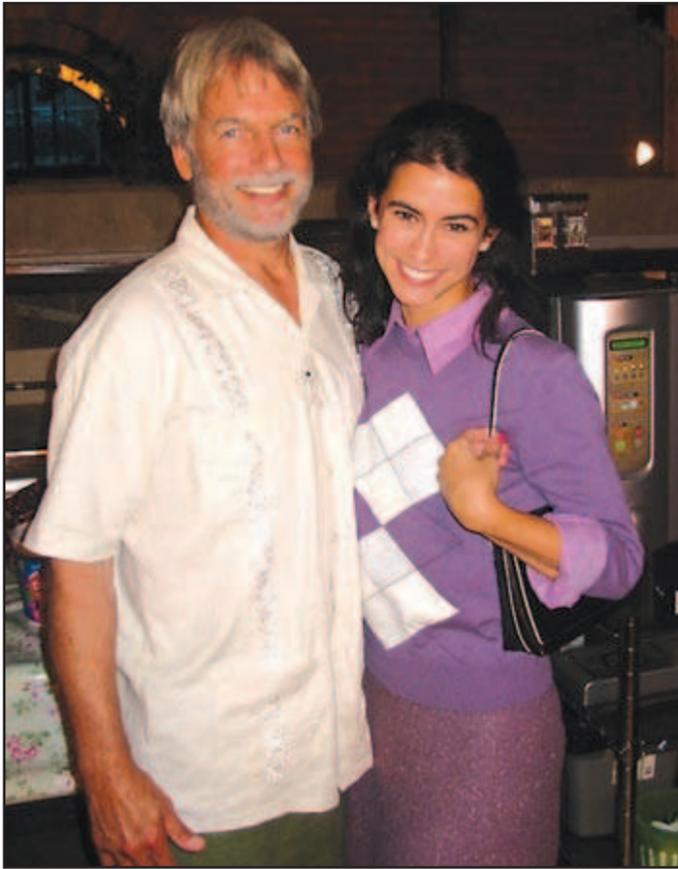
Once the General Motors job ended, Ms. Spiegel plotted her next move.

She thought of starting a Louis Prima tribute band.

“I’ve always loved that Louis Prima music. I grew up with it, my parents were huge fans, and I wanted to put together a Louis Prima tribute band. I didn’t quite know, but I loved the chemistry that he and Keely Smith had, and I knew of Gia Maione. I just wanted to do that type of music,” she said.

Ms. Spiegel debated placing a newspaper ad for a Louis Prima-style singer and trumpeter, but figured she would not find a good match. She never placed the ad.

“About a month later, I was in Las Vegas and a friend of mine was pitching a TV show to another friend, and during the pitch meeting — I just happened to be there — this guy



COURTESY PHOTO
Sarah Spiegel had a guest spot on “NCIS,” which stars Mark Harmon.

in Vegas just happened to mention, ‘I also happen to manage this guy named Louis Prima Jr.’,” she said.

Things fell into place.

“When I first met Louis and I knew I was going to be in the band, he said, ‘I don’t want you to be Keely. I don’t want you to be my mom. I just want you to be yourself,’” she said.

She has continued to sing and to read and test for film and television roles.

But this past year, she also had a taste for baseball.

She collaborated on a theme song for the Miami Marlins. The team renamed itself and got a new stadium and new uniforms.

“I thought they should have a theme song. I took it upon myself, along with a musician friend in Los Angeles, to write ‘The Miami Marlins Theme Song,’” she said.

She recorded a demo, which was to be re-recorded by the Miami Beach Senior High School Rock Ensemble, led by longtime instructor Doug Burris, who retired this year. He has led the music department for four decades, fighting multiple sclerosis that has left him paralyzed. Royalties from the song would go to the ensemble.

“I got it to the Miami Marlins team. The Youtube version that I did leaked out. I knew something had happened. One night it was at 1,500 hits. The next morning it was at 15,000,” she said.

That was thanks to a statement by Marlins president David Samson.

“He had badmouthed the Miami fans the day my thing went viral, so I got some bad press — ‘We hate the new theme song, too!’ They didn’t know the human-interest story with this teacher,” she said.

She has since had an opportunity to tell that side of the story, and she was shocked by the uproar.

“It’s a knee-jerk reaction, especially when the Internet allows you to be anonymously mean,” she said.

Still, the song seems to have grown legs.

“It’s become the unofficial theme song for the Miami Marlins, and I had all these people making videos using my song, like this one lady — I don’t know where she is — who’s dancing with her dog and cat, and it’s my song in the background. People are doing mash-ups with my songs,” Ms. Spiegel said.

That is the satisfying side of her work.

“A lot of things make me happy, I mean, singing with the Louis band, acting, hosting, working for GM, writing jingles,” she said.

Not bad for a small-town girl aiming to make it big. ■

NORTON

From page 1

Upstairs, Hot Java Band, Max Dubose, Damon Fowler and Melissa “Moonchild” Stokes. There also will be a drum circle with tribal dancing; an acoustic campfire with open mic hosted by Ric Pattison; a children’s stage, with music and entertainment for and by kids; face painting, DIY art activities and steel drum lessons.

But back to the art.

“Clubs, Joints, and Honky-Tonks,” curated by Tim B. Wride, the Norton’s William and Sarah Ross Soter Curator of Photography, features images of the places, spaces and energy of concerts, shows and spontaneous live performances.

More than 75 images and essays from photographers Jeff Dunas, Lynn Goldsmith, Henry Horenstein, Elliott Landy, the singer Moby and David Scheinbaum highlight the worlds of rock ‘n’ roll, country music, hip-hop and the blues. “Heavy Metal Parking Lot,” Jeff Krulik and John Heyn’s 1986 video documentary, looks at Judas Priest fans.

“All too often in most music imagery, the overriding visual emphasis is placed upon the notoriety of the performer rather than the performance and energy of the music,” said Mr. Wride. “The photographs that dominate ‘Clubs, Joints, and Honky-Tonks’ shift the focus of the experience away from the dominating celebrity and personalities of the performers toward the often overlooked participation of the listeners who give the music meaning—and the not-so-passive spaces and places in which performances take place.”

Schedule of events

East Maze Garden Stage

5-6 p.m. Drum Circle with Tribal Belly Dance

6 p.m. Ladies & Gentlemen

7:30 p.m. Fire Dance performance

8 p.m. Performance by The People Upstairs

9:30 p.m. Suénalo

Food: Latin funk fusion grilling station until 11 p.m.

Central Garden

5 p.m. Acoustic Campfire with Open Mic hosted by Ric Pattison

8 p.m. Hot Java Band

Food: Southern barbecue station until 10 p.m., serving beef brisket sliders and pork ribs with a southern bourbon glaze.

Theater

6:30 p.m. Melissa “Moonchild” Stokes

8 p.m. Damon Fowler

10 p.m. Spam Allstars

Food: Café 1451 will be open until midnight offering prix-fixe dinner and a happy-hour style menu.

Atrium

5 p.m. Stars of the Future children’s performances

8 p.m. Silent Disco

Food: The Café will be open until midnight with prix-fixe dinner and a happy hour-style menu. There will be a cash bar in all areas. ■

Summer SOULstice is set for 5 p.m. to midnight June 21. Museum galleries will close at 9 p.m. The Norton is at 1451 S. Olive Ave. in West Palm Beach. General admission is \$12 for adults, \$5 for students with a valid ID, and free for members and children ages 12 and under. Visit www.norton.org/summersoulstice or call 832-5196.

Two-mile tutu run set for Downtown

SPECIAL TO FLORIDA WEEKLY

Grab your tutu and head to Downtown at the Gardens on June 29 for the Tutu Two Mile Run.

The event is a benefit for Special Olympics Florida Palm Beach County.

It’s for the whole family, and if you don’t have a tutu, you may purchase one with your order form, or at a tent sponsored by A Latte Fun, on the day of the event.

Prizes will be awarded in \$50 gift

certificates for Best Overall Tutu, Best Male Tutu, Best Female Tutu, Best Family Tutu, Fastest Male, Fastest Female and Best Baby Jogger Tutu.

After the run there will be a party with live entertainment, beverages and bites and more.

The event is from 6 p.m. to 10 p.m. For more information and to register, see active.com/running/palm-beach-gardens-fl/tu-tu-2-mile-run-2012. ■

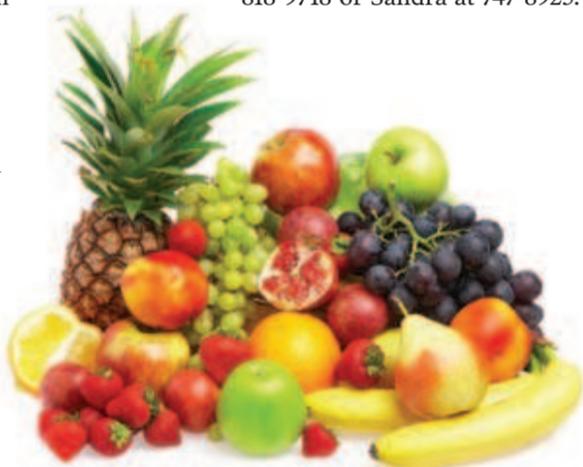


Organic market hosts food for wellness event

The Greenleaf Organic Market will host an event from 4 p.m. to 5:30 p.m. June 23 in which participants can eat fresh food and share fresh ideas.

Organizers promise participants will learn more about the connection between good nutrition and good health, nutritional information for the family, learn how to increase energy levels, strengthening the immune system, protecting and repairing one's DNA and knowing what to eat and drink to slow the aging process.

Greenleaf Organic Market, 820 W. Indiantown Road, Jupiter. RSVP to Susie at 818-9718 or Sandra at 747-8923.



PUZZLE ANSWERS



9	8	7	6	3	4	1	2	5
3	2	1	5	7	8	6	9	4
6	5	4	2	1	9	7	8	3
7	3	6	4	8	5	2	1	9
1	4	8	9	2	7	3	5	6
5	9	2	3	6	1	4	7	8
4	1	9	7	5	3	8	6	2
8	6	5	1	4	2	9	3	7
2	7	3	8	9	6	5	4	1

Dance Tonight

cordially invites you to join us for a
Champagne Guest Party
 Tuesday, July 10, 2012, 7:30-8:30pm

Bring your friends and enjoy a fun-filled evening

Champagne & Hors d'oeuvres with Professional Dance Demonstrations

It's a great way to meet new people and get a glimpse into the wonderful world of ballroom dance!

RSVP (561) 844-0255
 914 Park Avenue, Lake Park
www.dancetonightpalmbeach.com

Complimentary admission with this ad. For new clients only.

Norton Museum of Art

1451 S. OLIVE AVENUE, WEST PALM BEACH, FL 33401



Henry Horenstein (American, born 1947), "Harmonica Player," Merchant's Cafe, Nashville, Tennessee, 1972. Courtesy of ClampArt, New York City. Copyright Henry Horenstein.

Don't miss the opening at the summer **soulstice** celebration 5pm-midnight, Thursday, June 21, 2012 scheduling details at www.norton.org/summersoulstice

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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At BRIFT

The Burt Reynolds Institute for Film & Theatre, 100 N. U.S. Highway 1, Jupiter. Call 385-1584 or visit www.brift.org.

■ **An Evening With Bara Swain** — 7:30 p.m. June 23. The award-winning playwright earned an MFA in fiction and Writing for Children from the New School in New York City. This special evening will feature Burt Reynolds Institute Master Actors in Bara Swain short plays and scenes. Tickets: \$20.

■ **Teleprompter: A Tool for the Professional Actor** — Class held 7-9 p.m. consecutive Mondays through July 23. Course offers host technique, cold read preparation, walk and talk, ad lib and on the set dos and don'ts. \$120/six weeks or \$100 if paid in full at registration. Email: briftfinancedirector@comcast.net or call 385-1584.

At The Kravis Center

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **"The Brand New Kid"** — Various times through June 22, Rinker Playhouse. Tickets: \$25.

At The Mos'Art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **"Guys & Dolls"** — Frank Loesser's romantic comedy set in Damon Runyon's mythical New York City, 7 p.m. June 22, 2 and 7 p.m. June 23, presented by Standing Ovation and the Mos'Art Theatre.

■ **Films** — June 21: "Steve Jobs: The Lost Interview" and "Otter 501." June 22-June 28: "They Call It Myanmar: Lifting the Curtain," "Goodbye First Love" and "Citizen Gangster."

Fresh Markets

■ **Gardens Summer Market Nights** — 5:30-9:30 p.m. Thursdays through Aug. 16, 4301 Burns Road, Palm Beach Gardens. Hear live music and shop for prepared food and drink items, plants, flowers, produce and handmade crafts. No pets allowed. Information: www.pbgfl.com, email recinfo@pbgfl.com or 630-1146.

■ **Lake Park "Super" Market** — 5 p.m.-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3574.

■ **Summer Green Market** — 8 a.m.-1 p.m. each Saturday through Sept. 15. Customer favorites include specialty olive oils and spreads, artisan breads, cheeses, handmade pastas and sauces, locally produced honey, and custom jewelry. STORE is at 11010 N. Military Trail, just north of PGA Boulevard, Palm Beach Gardens. Visit storeselfstorage.com for info.

■ **"Fresh on Wednesday"** — 5-8 p.m. weekly at the downtown West Palm Beach's Waterfront Commons through Sept. 19. For more information about the market, visit www.wpb.org/greenmarket.

Thursday, June 21

■ **The Great Books Reading and Discussion Group** — Meets at 10 a.m. the first and third Thursday of each month (next meeting is June 21) in the coffee shop at Barnes & Noble, 11380 Legacy Ave., Palm Beach Gardens. Discussion follows the "Shared Inquiry" format promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country and by groups and classes in colleges and universities. Free; 624-4358.

■ **3rd Annual Juneteenth Celebration** — Event honors the oldest known commemoration of the ending of slavery in the United States. The event is a "fun-raiser" on behalf of the Spady Cultural Heritage Museum in Delray Beach, and is being co-hosted by Arts Radio Network, 6-8:30 p.m. June 21 at Crane's BeachHouse Hotel & Tiki Bar, 82 Gleason St., Delray Beach. Advance admission is \$25 per person, and tickets can be purchased online at www.spadymuseum.org. Admission is \$30 per person day of event.

■ **Studio Parties** — Free group lesson at 7 p.m., followed by parties 8-10 p.m. Thursdays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. June 21: Panic Disorder. June 28: Sweet Justice. Free; 822-1515.

Friday, June 22

■ **Downtown's Rock n Roll Summer** — 7-10 p.m. Fridays in June at Downtown at the Gardens. June 22: Hendrix Experience. June 29: That's So 80's — The Totally Tubular Tribute to the 80's. Downtown at the Gardens' Downtown Park (next to The Cheese-cake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Carol J. Bufford** — She performs June 22-23 and June 29-30 at The Colony Hotel, 155 Hammon Ave. (just south of Worth Avenue), Palm Beach. Cost: \$90 for dinner and show; \$60 for show only; 659-8100 or thecolonypalmbeach.com

Saturday, June 23

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Art, Eats, Beats & Treats** — Live entertainment in the Centre Court at Downtown at the Gardens, 7-10 p.m. Saturdays. June 23: Bryan Bobo. June 30: Phill Fest Trio. Free. Downtown at the Gardens is at 11701 Lake Victoria Gardens Ave., Palm Beach Gardens; 340-1600.

Monday, June 25

■ **Summer Bridge Lessons** — Supervised Play on Mondays from 10 a.m. to noon. Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Cost: \$180 per person. Reservations are required. Call 659-8513 or e-mail campus@fourarts.org.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

Tuesday, June 26

■ **Training webinars on how to download free audiobooks** — 3-4 p.m. June 26 and July 24, North Palm Beach Public Library, 303 Anchorage Drive, North Palm Beach. Free; call 841-3383 or visit www.npblibrary.org.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guest; 712-5233.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indiantown Road, Jupiter; 747-0030.

■ **Zumba Class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

Wednesday, June 27

■ **Basic Computer Class** — noon-1:30 p.m. June 27, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

Ongoing

■ **"Tropical Sunsets"** — The work of 19 local resident artists, presented by FAU Jupiter and the North County Art Association. Featured artists include Gerri Aurrie, Camille Babusek, Lois Barton, Barbara Carswell, Katy Di Gioia, Carol Frezza, Diane Goodwin, Linda Hastings, Betty Laur, Tess Lindsay, Linda Mathison, Sue Noonan, Karen Reinhart, Bill Sabino, Manon Sander, Carol Steinberg, Dortha Talik, Suzanne Todd and Sandy Wellsin. The exhibit is part of FAU Jupiter's Art in the Atrium series, through Aug. 10 in the Student Resource (SR) building at FAU's MacArthur Campus, 5353 Parkside Drive, Jupiter. The SR Atrium is open 9 a.m. to 10 p.m. Monday through Friday and 9 a.m. to 7 p.m. Saturday and Sunday. Call 799-8105.

■ **Armory Art Center** — Through July 14: "Jewelry and Glass Student Exhibition" and "Drawing and Painting Student Exhibition." Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. 1700 Parker Ave., West Palm Beach; 832-1776 or armoryarts.org.

■ **"Big Shot" Photography Exhibit** — Through June 30, A Unique Art Gallery, Center Park Plaza, 226 Center St., Jupiter. See artistsassociationofjupiter.com or call Susan at (954) 588-7275.

■ **The Bamboo Room** — June 22: The Long Run: A Tribute to the Eagles, 9 p.m. June 23: The Terri Catlin Band, 9 p.m. Bamboo Room is at 25 S. J St., downtown Lake Worth. Tickets: Various prices; 585-BLUE, www.eventbrite.com or www.bamboorm.com.

■ **Palm Beach Photographic Centre** — Through Aug. 18: "16th Annual INFOCUS Juried Exhibition." The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit www.workshop.org or www.fotofusion.org.

■ **"Every Child is an Artist"** — Photography exhibition by Jean Hart Howard, through Oct. 9, lobby gallery, Eisey Campus Theatre, Palm Beach State College, Palm Beach Gardens; 207-5905.

■ **"New Eyes"** — The exhibition showcasing the fine-art photography of Barry Seidman that is presented by The Lighthouse ArtCenter and Harris Private Bank, has been extended through Oct. 31. It's at Harris Private Bank, Phillips Point, 777 S. Flagler Drive, Suite 140E, West Palm Beach. By appointment only. Call Christi Thompson at 366-4218.

■ **Jazz on the Palm** — West Palm Beach's free outdoor Jazz concert series 8-10 p.m. the third Friday of the month on the Palm Stage on the Waterfront Commons, downtown near Clematis Street.

■ **Palm Beach Improv** — June 22-23: "30 Rock" star Tracy Morgan. Tickets: \$40; two-drink minimum per person. At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or www.palmbeachimprov.com.

WHERE TO GO

■ **Lighthouse ArtCenter** — Through July 26: "The Art of Association." Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ **Norton Museum of Art** — Through June 24: "Decoding Messages in Chinese Art." Through Sept. 2: "Elegant Enigmas: The Art of Edward Gorey" and "Beth Lipman: A Still Life Installation." June 21-Sept. 30: "Clubs, Joints and Honky-Tonks." Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; closed Mondays and major holidays; 832-5196.

■ **Palm Beach's Living Room Jazz Series** — Presented by JAMS and The Four Seasons. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7 each Saturday. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets 877-722-2820 or www.jamsociety.org/MOREJAZZ.

■ **Flagler Museum** — Museum is housed in Henry Flagler's 1902 beaux-arts mansion, Whitehall; at 1 Whitehall Way, Palm Beach. The Flagler Museum, 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18) accompanied by adult; \$3 child

(6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **Fitness Classes for Women** — Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays, and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupiter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are available. Classes at the community center, behind the Police Department on Military Trail, Jupiter. Contact instructor Kathy Andio at 236-4298 or see empoweringolutionswithkathy.com.

■ **"Five Thousand Years on the Loxahatchee"** — Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter, 10 a.m.-5 p.m. daily. 747-8380, Ext. 101; jupiterlighthouse.org.

■ **Children's Research Station** — Loggerhead Marinelife Center program is designed to exercise children's science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet and their own sea turtle replica to name and study. Wednesdays and Fridays at 3:30 p.m., and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280. ■

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Is there a better way to spend Independence Day weekend?

July 4th MEGA BASH IV at Roger Dean Stadium

July 3rd
 Palm Beach Cardinals vs Jupiter Hammerheads
 SPECTACULAR FIREWORKS SHOW!
 Live 80's Music! RIVER DOWN
 Kid's Area Opens at 5:00pm • Gates open at 5:00pm • Game starts at 6:35pm

July 4th
 Bradenton Marauders vs Palm Beach Cardinals
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 Kid's Area Opens at 4:00pm • Gates open at 5:00pm • Game starts at 6:35pm

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\$3.00 Off! July 3rd & 4th Only!

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Please redeem this coupon at the Roger Dean Stadium Ticket Office. Receive **one free ticket** with the purchase of a ticket at regular price, offer good through September 2nd, 2012. Not valid July 3rd or 4th, 2012.

Tickets:

- Adults \$9.50
- Children/Seniors \$7.50
- Groups of 15+ \$5.50

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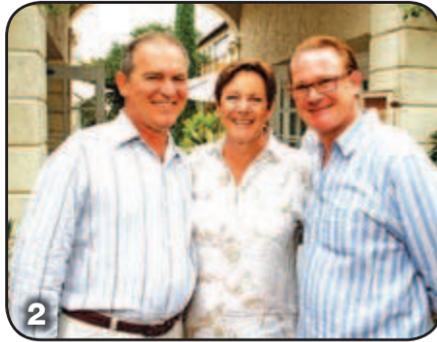
GATER 98.7fm

WAVE 62.7

To purchase tickets or for more information please call: **(561)-630-1828** or visit **www.RogerDeanStadium.com**

FLORIDA WEEKLY

Arthur R. Marshall Foundation reception at Via Flora in Palm Beach



1. Fredda Butowsky, Faith Schullstrom, Maureen Boston and Karen List
2. Jimmy Cates, Josette Kaufman and Paul Suschak
3. Ginny Coyle, Ellen Daniel and Ali DiNovo
4. Phyllis Verducci, Barbara McDonald and Linda Wartov
5. Barry Seidman and Mary Ann Seidman
6. Silva Jerome, Erin O'Brien, Stan Margolis and Stacey Bummolo
7. Haylee Kaye and Kathryn Fox
8. Bobbi Horwich, Elena Peroulakis, Ted Peroulakis and Lisa Peterfreund
9. Dia DeVary, Norm Gitzen, Linda Marchese and Ann Z

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from

JUNE 8 - AUG 31
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WEEKLY SOCIETY

Pet Shabbat at Temple Judea in Palm Beach Gardens



COURTESY PHOTOS



FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

1. Michele Wood
2. Hannah Welton and Lynn Welton
3. Emily Bowman
4. Alicia Stillman
5. Rhea Harris
6. The Zwart Family

From the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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FLORIDA WEEKLY SOCIETY

Happy Camper Foundation fundraiser at Saks Fifth Avenue, The Gardens Mall



1. Brooke Pastor, Nika Ciarfella, Jaime Brown, Suzy Tomassetti, Beth Ryan and Vanessa Kendrick
2. Holly Weizer and Troy Weizer
3. Alyson Seligman, Brooke Pastor, Andrea Rosenberg and Tracie Krieger
4. Stacy Atwater, Jennifer Redd, Kelcye Ball and Mindy Curtis-Horvitz
5. Brianna Mahler, Kristina Havelos and Leah Nieves
6. Brianna Mahler and Karen Cohen

COURTESY PHOTOS

FLORIDA WEEKLY
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*Brinkley Morgan
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Kenneth Gordon is Board Certified by the Florida Bar as a specialist in Marital and Family law. Mr. Gordon's emphasis is in handling complex family law matters including: dissolution of marriage, alimony, parental responsibility and timesharing disputes, business valuation, prenuptial and postnuptial agreements, equitable distribution, adoption, domestic partnership agreements, appeals, and all other family law related matters. Mr. Gordon is a frequent lecturer and author on various topics relating to marital and family law. Mr. Gordon has taught the substantive family law portion of a Florida Bar Family Law Mediation Certification course for the last five years.

COURTESY PHOTO
Rootz Underground calls its music "revolution reggae." The Jamaican band will play at Summer Jam 2012.



2-day outdoor festival features blues, reggae, other jam bands

SPECIAL TO FLORIDA WEEKLY

Promoters are asking jam fans to "come together for peace, love and music," June 23 and June 24 at Meyer Amphitheatre on the waterfront of West Palm Beach.

Summer Jam 2012 is a two-day outdoor music festival.

Bands scheduled to perform include Rootz Underground, Toots & the Maytals, Seven Mary Three, Ky-mani Marley, Alana Davis, The Supervillains, Venejer, Azmyth, Dharmata, 3rd Stone, Kayavibe and The Burnin Smyrnans.

The festival is noon to 11 p.m. June 23 and noon to 10 p.m. June 24.

Tickets are \$25 for an all-day pass and \$45 for a two-day pass. Upon proper admission wristbands for re-entry will

be available.

No coolers, umbrellas, tents or dogs weighing more than 15 pounds will be permitted. Food, beverage and alcohol will be sold.

Tickets are available at Life Apparel, 525 Northlake Blvd., Suite 4, North Palm Beach, 844-0018; Florida Paddleboards, 14153 U.S. 1, Juno Beach (Loggerhead Plaza) 328-3208; Locals Surf Shop 4050 U.S. 1 # 304 Jupiter (Bluffs Plaza) 624-6006; KavasutraTu, 521 Clematis Street, West Palm Beach, 847-6139; Thursday Evenings at Clematis By Night at the Fountains; Sunday Evenings at Reggae Sundays; Waterway Cafe at PGA Boulevard at the Intracoastal; and online at musicjamproductions.com.

For more information, see musicjamproductions.com or call 844-0018. ■

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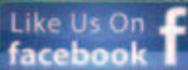
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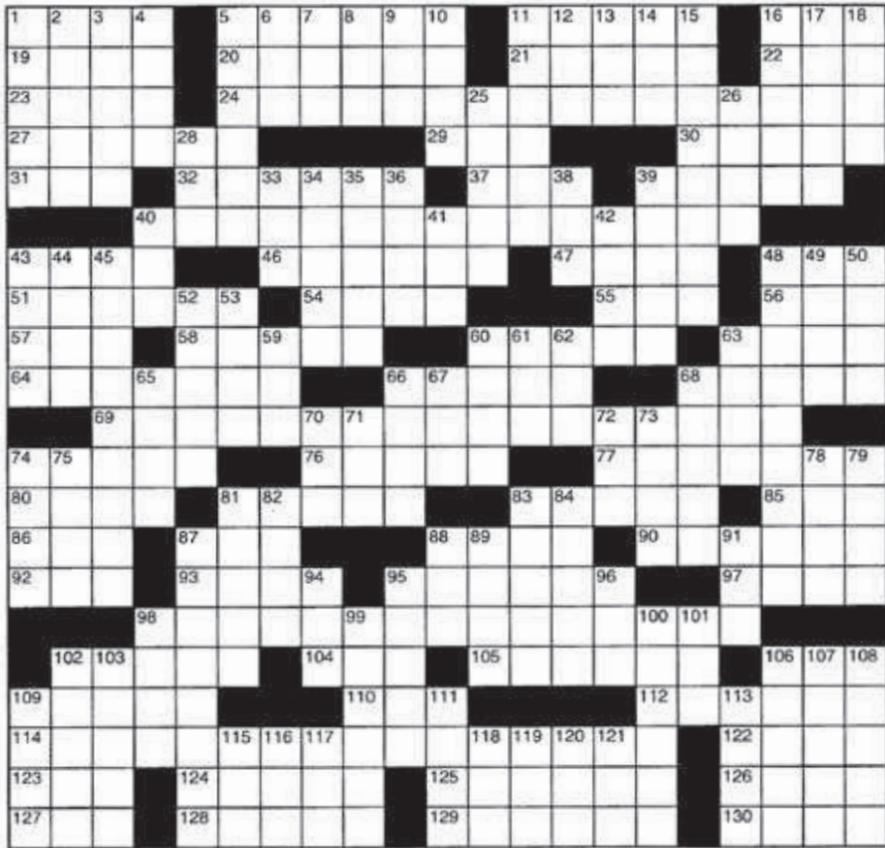
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89.7 MIAMI/FT. LAUDERDALE

FLORIDA WEEKLY PUZZLES

FOREIGN FILMS



- ACROSS**
- 1 Voucher
 - 5 Plane place
 - 11 Big bargain
 - 16 "Major Barbara" monogram
 - 19 Clair or Coty
 - 20 Swimmer Gertrude
 - 21 Garrulous
 - 22 School subject
 - 23 "Bus Stop" playwright
 - 24 Peter O'Toole film
 - 27 Medal material
 - 29 Pine product
 - 30 Incongruous state
 - 31 Command to Fido
 - 32 Eventually
 - 37 Where the buoys are
 - 39 Glaze
 - 40 Judy Davis film
 - 43 Jury member
 - 46 Mr. Miyagi's forte
 - 47 Ercece's site
 - 48 Spigot
 - 51 Kindred
 - 54 Aussie rockers
 - 55 Plant disease
 - 56 What a feller needs
 - 57 In-your-face item
 - 58 Dancer Jose
 - 60 Pamphlet
 - 63 Floor covering
 - 64 Hoarder
 - 66 Taxing time?
 - 68 "I Love a Parade" composer
 - 69 Gregory Peck film
 - 74 Jeweler's weight
 - 76 Exodus figure
 - 77 "Butterfly" ('66 hit)
 - 80 Ken of "Hill Street Blues"
 - 81 Conductor's concern
 - 83 Endangered herbivore
 - 85 Solidify
 - 86 In error
 - 87 Twisted
 - 88 Way over yonder
 - 90 Little laugh
 - 92 Kyser or Starr
 - 93 Rushes
 - 95 Giza god
 - 97 Raison d'—
 - 98 Bob Hope film
 - 102 On — (doing great)
 - 104 Down meas.
 - 105 Clone
 - 106 A Bobbsey twin
 - 109 Intense
 - 110 — Claire, WI
 - 112 "Blueberry Hill" singer
 - 114 Jane Fonda film
 - 122 Leave out
 - 123 Fireworks reaction
 - 124 Gives the green light
 - 125 Pageant props
 - 126 Misplace
 - 127 Neighbor of Ger.
 - 128 Actress Davis
 - 129 Least conventional
 - 130 — in-the-wool
- DOWN**
- 1 Corn holders
 - 2 Matisse or Rousseau
 - 3 Gold brick?
 - 4 "— Wolf"
 - 5 Montana's capital
 - 6 Periodontists' org.
 - 7 Contemporary
 - 8 "Don't touch my bone!"
 - 9 Ginger —
 - 10 Dollars for quarters
 - 11 Audiophile's equipment
 - 12 Eastern "Way"
 - 13 Wee one
 - 14 "America's Most Wanted" abbr.
 - 15 Ira Gershwin, for one
 - 16 Libreville's land
 - 17 Escort
 - 18 Command to Fido
 - 25 Immobile class
 - 26 "La Rondine" rendition
 - 28 Energy
 - 33 "For shame!"
 - 34 Albeniz or Asimov
 - 35 Peripatetic Polo
 - 36 "Gracious mel"
 - 38 Pitch in
 - 39 Numskull ('85 film)
 - 40 Onassis' nickname
 - 41 Catchall abbr.
 - 42 DEA officer
 - 43 Theatrical Joseph
 - 44 Literary pseudonym
 - 45 Thrill
 - 48 Motorcycle feature
 - 49 Wagon part
 - 50 Hammer head
 - 52 Marsh sight
 - 53 Olive —
 - 59 Monty's milieu
 - 60 '82 Jeff Bridges film
 - 61 Volcano part
 - 62 Clerical garb
 - 63 Baseball's Speaker
 - 65 Genghis —
 - 66 Curly coil
 - 67 Supportive of
 - 68 Blue hue
 - 70 Tasty tuber
 - 71 Weaken
 - 72 Agt.
 - 73 Got off
 - 74 Quiche creator
 - 75 — Romeo
 - 78 Swerve
 - 79 Gen. Robt. —
 - 81 Experiment
 - 82 Checked out
 - 83 "Scent of a Woman" dance
 - 84 Chilean pianist
 - 87 Without reservation
 - 88 Bonaparte's buddy
 - 89 Ward (off)
 - 91 Shoe width
 - 94 Farm feature
 - 95 Examine
 - 96 PD alert
 - 98 Coll. brass
 - 99 Forsyth's "The — File"
 - 100 Firstborn
 - 101 Rock's — Speedwagon
 - 102 Blessed sound?
 - 103 Mercedes of "The Fisher King"
 - 106 Shatner co-star
 - 107 Absinthe ingredient
 - 108 Famous
 - 109 Perched on
 - 111 Proverb preposition
 - 113 Shape
 - 115 Turner or Pappas
 - 116 Rob Roy's refusal
 - 117 Writer Rand
 - 118 "— not!"
 - 119 Math abbr.
 - 120 Vein contents
 - 121 Bell and Barker

SEE ANSWERS, B5

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HOROSCOPES

CANCER (June 21 to July 22) You might feel somewhat "crabby," as you fuss over plans that don't seem to work out. Maybe you're trying too hard. Ease up and let things happen without forcing them.

LEO (July 23 to August 22) Heed that keen Leonine instinct. It's trying to tell you to delay making a decision until you're sure there are no hidden problems that could cause trouble later on.

VIRGO (August 23 to September 22) This is a good time to reach out to those who might be nursing hurt feelings over recent events. Best advice: Ignore any pettiness that could delay the healing process.

LIBRA (September 23 to October 22) Your understanding helps a colleague get through a difficult period. Although you didn't do it for a reward, be assured that your actions will be repaid down the line.

SCORPIO (October 23 to November 21) You score some high marks in the workplace, which will count in your favor when you face the possibility of changing direction on your current career path.

SAGITTARIUS (November 22 to December 21) Your goal lies straight ahead. Stay focused on it and avoid distractions that could throw off your aim and cause potentially detrimental delays.

CAPRICORN (December 22 to January 19) Keep that burst of exu-

berance in check and resist pushing through your new project before it's ready. In your personal life, a family member again needs help.

AQUARIUS (January 20 to February 18) Paying attention to your work is important this week. But so are your relationships with those special people in your life. Make time for them as well.

PISCES (February 19 to March 20) Good news. Someone is about to repay a long-standing debt. But be warned. That same someone could try to charm you into lending it back unless you say no and mean it.

ARIES (March 21 to April 19) Be prepared to face some challenges stirred up by an envious colleague. Your best defense is the Arian's innate honesty. Stick with the truth, and you'll come out ahead.

TAURUS (April 20 to May 20) Your sensitivity to the needs of others is admirable. But be careful to avoid those who would take unfair advantage of your good nature, especially where money is involved.

GEMINI (May 21 to June 20) Having an optimistic attitude is fine, as far as it goes. But don't be lulled into a false sense of confidence. There are still problems to deal with before you can totally relax.

BORN THIS WEEK: You are sensitive to matters that involve your home and family. You would make a fine family-court judge or social worker. ■

By Linda Thistle

	8	7	6		1	
	2			7		9
6				9		3
	3		4			1
		8		2	7	3
5			6			8
	1				3	8
		5	1			7
2				9		4

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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SEE ANSWERS, B5

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LATEST FILMS

'Rock Of Ages'

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★★½

Is it worth \$10? Yes

"Rock Of Ages" is like watching a movie star cover band reimagine your favorite '80s rock music.

Is it fun? Sure!

Is it worth a night out? Yes, if your enjoyment can be derived solely from music. But if you want a decent story, good pacing, above-par acting, etc., look elsewhere.

Given that the only thing "Rock of Ages" is looking to do is entertain with classic rock, it warrants a moderate recommendation. After all, a movie can only be as good as it's trying to be.

Based on the hit Broadway musical of the same name, the film follows small-town girl Sherrie (Julianne Hough) on her 1987 adventure to L.A. Of course, upon her arrival in the City of Angels, she promptly gets robbed. No matter: New friend Drew (Diego Boneta) gets her a job at the famous Bourbon Room, where rock star Stacey Jaxx (Tom Cruise) is scheduled to appear at the end of the week. This is important because Patricia (Catherine Zeta-Jones), the new mayor's (Bryan Cranston) wife, is trying to shut down the club and return decency to the Sunset Strip.

Too bad Stacey is unreliable and his manager (Paul Giamatti) is a scumbag. Bourbon Room owner Dennis (Alec Baldwin) and his assistant Lonny (Russell Brand) clearly need all the help they can get, so it's a good thing Sherrie and Drew are natural music talents.

The story plays out in predictable ways, and to be honest, it's pretty lame. At 123 minutes, it's also too long, especially because some songs feel forced in rather than naturally emerging from the storyline. But therein lies the problem with "jukebox" musicals: When everything revolves around the music, and you need to cram in as much music as possible, illogical actions and plot holes often run rampant.

Remember "Across The Universe," based on The Beatles' music? The story was all over the place, and the songs

were from one band; in "Rock Of Ages" the music is from a number of bands, so imagine the chaos.

But, oh, the music. How it takes me back to my youth. Hair bands. Spandex. Perms. It was all so ridiculous. And so awesome.

Some of director Adam Shankman's ("Hairspray") music sequences fall flat, but Cruise provides inspired editions of Bon Jovi's "Wanted Dead Or Alive" and Def Leppard's "Pour Some Sugar On Me." Boneta (who lacks screen presence) shows off a nice voice with Twist-



ed Sister's "I Wanna Rock," and Baldwin and Brand provide some laughs with REO Speedwagon's "Can't Fight This Feeling." Hough sings well with Foreigner's "Waiting For A Girl Like You" and others.

So yes, this child of the '80s was thrilled to see some of his favorite classic rock ballads on the big screen. But you know how I knew the music in "Rock of Ages" was good beyond that? My father — who when I was a kid listening to these songs would come into my room and say, "What's this crap?" — even liked it. And if dad liked it, anyone can.

in the know

>> **"American Idol" finalist** Constantine Maroulis earned a Tony nomination when he originated the role of Drew Boley in "Rock of Ages" on Broadway.

CAPSULES

Prometheus ★★

(Noomi Rapace, Michael Fassbender, Charlize Theron) Believing they've found clues to the origins of humanity, a team of scientists travels to a distant planet and finds out they're wrong. This "Alien" prequel has a few quality scares and action sequences, but the 3D looks poor and the story is a mess. Rated R.

Madagascar 3: Europe's Most Wanted ★★★

(Voices of Chris Rock, Ben Stiller, Jada Pinkett Smith) Alex (Stiller) the

lion and his friends join a travelling circus in the hope of finally returning to New York City. The story is amusing and the visuals are full of colorful fun that really pops in 3D. Rated PG.

Snow White and the Huntsman ★★½

(Kristen Stewart, Charlize Theron, Chris Hemsworth) Seeking eternal youth and beauty, the Evil Queen (Theron) orders a huntsman (Hemsworth) to bring her Snow White's (Stewart) heart. It's slick and stylish, but the story and performances labor when they should be full steam ahead. Rated PG-13. ■

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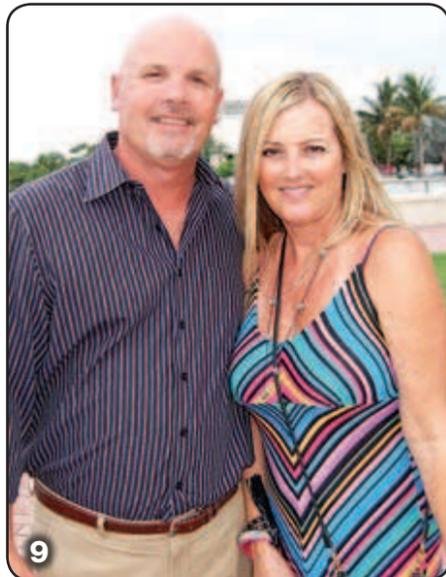
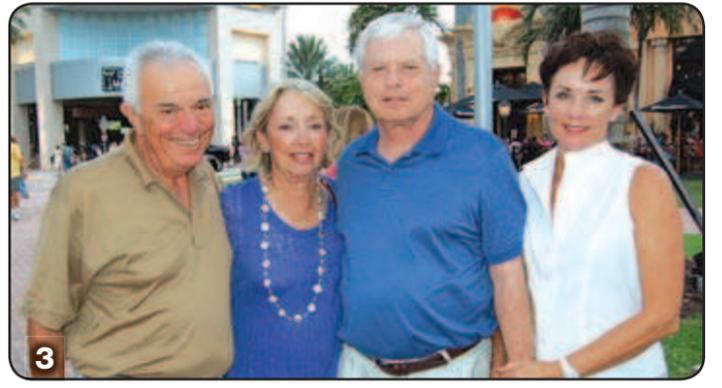
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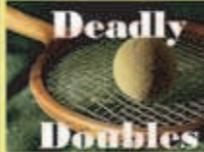
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Sail on in to Table 26 in West Palm Beach



Now open — Table 26 (degrees) in West Palm Beach. The upscale-casual restaurant with the nautical theme — think cool ocean and sail blues — plays on the 26th degree latitude, part of Palm Beach's Earth address.

Put together by the team of Eddie Schmidt and Ozzie Medeiros, veterans of the business via a Nantucket partnership and the Palm Beach Grill, the restaurant has a menu that keeps within the familiar comfort food model while adding a few twists.

Appetizers include asparagus frites with pickled peppers; beef brisket tacos; prosciutto roasted peaches; steamed mussels Provençal; and a signature Maryland lump crab cake with lemongrass butter and tatsoi (also available as a main plate).

Among entrees, priced between \$15 and \$25, are a wild mushroom omelet with bistro-cut sirloin and salad, a Thanksgiving panini with gravy dip and sweet potato fries, Wagyu meatloaf with mashed potatoes and gravy and a beef short rib stroganoff.

Chef Steven Polowy and his spouse, pastry chef Jo Polowy also worked in Nantucket with the owners.

Table 26 is open for dinner daily. They're just south of the Norton Museum at 1700 S. Dixie Highway in West Palm Beach; phone 561-855-2660.

3800 Ocean Serves at Kitchen Table: To go with its chef's collaborative menu, 3800 Ocean at the Palm Beach Marriott Singer Island Beach Resort is serving a chef's table dinner at the five-seat Kitchen Table. The reservation-only table is available Thursday through Saturday, 5 to 7 p.m.

Diners can pay \$59 for a seat (additional for wine pairings) to experience the three-hour dining event. The menu will be created on the spot, with preferences noted during the reservation. Chefs in the display kitchen will cook for them using the fresh ingredients of the day.

Chefs in the kitchen have given Larry LaValley, food and beverage manager, their creative and traditional food ideas to create a unique menu borrowing from a number of cuisines.

Fresh seafood, including locally caught grouper and scallops gathered by hand-harvesting, along with produce from Swank Farms in Loxahatchee, and natural chickens from



Table 26 has opened just south of the Norton Museum in West Palm Beach.

COURTESY PHOTO



Christopher's Kitchen has expanded to add the Organic Grill and Wine Bar at Midtown.

COURTESY PHOTO

Murray's farms are among ingredients on the special menus.

Reservations for the Kitchen Table are required, and must be made 24 hours in advance.

The remainder of the restaurant is open to the public from 5 to 10 p.m. daily, serving the regular menu.

The Palm Beach Marriott on Singer Island is at 3800 Ocean Blvd., Singer Island. For reservations, call 340-1795.

Boulud Sud comes to Palm Beach as Pop-Up: Daniel Boulud is bringing the New York restaurant, Boulud Sud, to Palm Beach at the Brazilian Court Hotel this summer in the form of a pop-up menu.

The menu is based on the cuisines of countries surrounding the Mediterranean Sea, from Europe to the Middle East and Africa.

Chef Jim Leiken of Café Boulud will prepare such dishes as chickpea and eggplant, herb falafel, spring pea hummus and baba ganoush; octopus a la plancha, with Marcona almonds, arugula and Jerez vinegar; a chicken tagine with preserved lemons, turnips and spinach, and lamb with couscous, Algerian eggplant, yogurt and lavash.

Diners can choose to order from the pop-up Boulud Sud menu and will have a choice of ordering from the regular menus at Café Boulud.

Boulud Sur Pop-Up begins July 3 to run at least throughout July, and is at the Brazilian Court Hotel, 301 Australian Ave., Palm Beach; phone (561) 655-6060.

Christopher's Kitchen expands: Christopher's Kitchen, known for its vegan and raw fare, has expanded to create the Organic Grill and Wine Bar, serving dinner served Monday through Saturday.

The Grill menu includes several added pizzas and more cooked fare — all vegan, including a coconut curry bowl.

A few raw dishes are carried over from Christopher's Kitchen. Some items are available without wheat and gluten, but the menu is not solely gluten-free.

The Organic Grill and Wine Bar is open Monday through Saturday, from 6-9 p.m. Reservations not required. It's located in Midtown at 4783 PGA Blvd., Palm Beach Gardens; call 318-6191. ■

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