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WEEK OF JUNE 14-20, 2012

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"I have everything I want, I work hard,

I live simply. Out here, I'm really alive."

— Damien LeRoyMr.

SURFER BOY

Jupiter kiteboarder Damien LeRoy makes waves on and off water

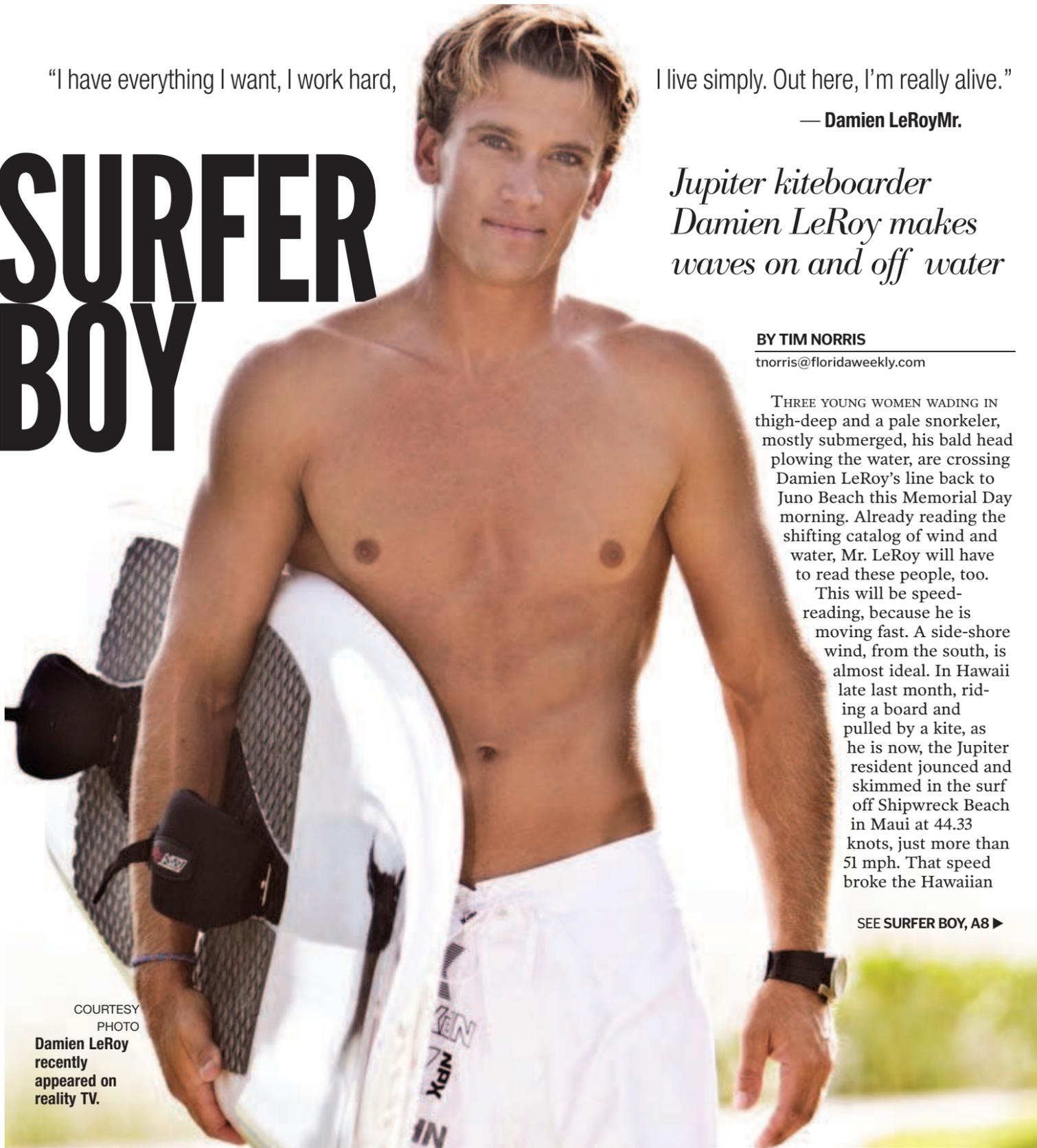
BY TIM NORRIS

tnorris@floridaweekly.com

THREE YOUNG WOMEN WADING IN thigh-deep and a pale snorkeler, mostly submerged, his bald head plowing the water, are crossing Damien LeRoy's line back to Juno Beach this Memorial Day morning. Already reading the shifting catalog of wind and water, Mr. LeRoy will have to read these people, too.

This will be speed-reading, because he is moving fast. A side-shore wind, from the south, is almost ideal. In Hawaii late last month, riding a board and pulled by a kite, as he is now, the Jupiter resident jounced and skimmed in the surf off Shipwreck Beach in Maui at 44.33 knots, just more than 51 mph. That speed broke the Hawaiian

SEE SURFER BOY, A8 ▶



COURTESY PHOTO
Damien LeRoy recently appeared on reality TV.

Scripps scientists ID molecules key to vision, brain function

SPECIAL TO FLORIDA WEEKLY

In a pair of related studies, scientists from the Florida campus of The Scripps Research Institute have identified several proteins that help regulate cells' response to light — and the development of night blindness, a rare disease that abolishes the ability to see in dim light.

In the new studies, published recently in the journals "Proceedings of the National Academy of Sciences" and "The Journal of Cell Biology," Scripps Florida scientists showed that a family of proteins known

as Regulator of G protein Signaling (RGS) proteins plays an essential role in vision in a dim-light environment.

"We were looking at the fundamental mechanisms that shape our light sensation," said Kirill Martemyanov, a Scripps Research associate professor who led the studies. "In the process, we discovered a pair of molecules that are indispensable for our vision and possibly play critical roles in the brain."

In the "PNAS" study, Dr. Martemyanov and his colleagues identified a pair of regulator proteins known as RGS7 and RGS11 that are present specifically in the main relay

neurons of the retina called the ON-bipolar cells.

In the "Journal of Cell Biology" study, Dr. Martemyanov and his colleagues unraveled another key aspect of the RGS7/RGS11 regulatory response — they identified a previously unknown pair of orphan G protein-coupled receptors that interact with these RGS proteins and dictate their biological function.

Both studies were supported by the National Institutes of Health. The "PNAS" study also was supported by the McKnight Endowment Fund for Neurosciences. ■

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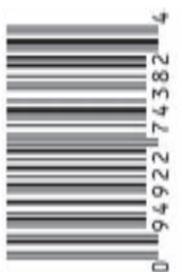
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COMMENTARY

Mr. Assisted Living

rogerWILLIAMS

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The fact is I'm using bald tires to drive a mud-slick road straight into a country called 60.

I'm not there yet, but I'm sliding into the last 12 months of what counts for youth in my book like a used truck — the kind you see later parked on the side of a country road with a price drawn in bar soap on its cracked windshield, followed by the less-than-promising acronym, OBO.

Hitting the brakes isn't going to stop this slide, either.

I used to think young ended at 30, and then I pretended it ended at 40, and then I knew it had ended by 50, but I scoffed. It didn't feel like it ended at 50, and God knows I didn't act like it. Maturity has not been one of my virtues.

You're as old as you think you are, goes the stubbornly optimistic propaganda. Sure, until you hit 60.

Or is it 70 or 80 or 90 or 100, like my friend Tommy Thompson, who will be a mere 99 for only another week?

Mr. Thompson lives in the hills above Boulder, Colo., with his dazzlingly energetic wife, Lee, and his mind, the Thompson mind. It's a unique invention for which he never bothered to secure a U.S. patent, like he did some other things.

For decades, Mr. Thompson counted as the youngest person ever to gradu-

ate from the Massachusetts Institute of Technology. He arrived at the age of 15, in 1927 off a farm in South Dakota, earning his degree in 1931, I think.

Later, he helped create and refine radar for the United States during World War II, then he invented and patented medical technology that gave him a comfortable life. He even designed and put in one of the first ski lifts in Colorado (he skied until he was 90-something).

Now, he researches. Every day he's on his computer learning how new technologies work, and considering how they might be applied to contemporary living.

And now Mr. Thompson is about to hit a cool 100. Maybe then he'll be old.

Which is fine for him, but I'm facing this, my own final slide — the last 12 months now looking me squarely in the eye. If I keep breathing, I'm going to be in my 60s no matter what I do, roughly this time next year.

"There goes poor old Roger," they'll say, modulating their voices to sound a note of grave pity: "The old geezer's in his sixties."

What's left for me after that — "independent living?" Or maybe "assisted living?" How about the more bluntly prosaic, pee-scented "nursing home living?"

Perhaps I am now faced with the unenviable task of redefining freedom.

I began to think about all this the other day after my neighbor, Chet Scheneman, now 88, began to have to think about redefining freedom, too.

Or not.

I've never met anyone as stubbornly, resiliently determined to celebrate life

and to continue living it as Mr. Scheneman. Well, maybe I've met one or two, but they're as rare as vegetarian cats.

With only one complete leg — and that's the bad one, broken after he fell in the lobby while checking into the hospital — a bad heart, bad diabetes and a variety of other bad ailments, Mr. Scheneman has said this on several recent occasions: "Roger, I don't feel old. I don't feel like I'm going to die."

And no wonder. He never got "old" until just a couple of weeks ago.

That entailed the following epiphany, which came to him, apparently, after both his daughters, his son-in-law and one of his two sons came rolling into Florida in shifts from their faraway lives to stop his decline and get him into the hospital and rehab:

I can't live alone in this oak-shaded house anymore, with its eight acres, the citrus grove I planted, the flowers my late wife Virginia grew still blooming every spring for me — with all the memories that make life rich for me. I have to move.

There can be nothing easy about that recognition and acceptance. While Mr. Scheneman is both pragmatic and unsentimental, he is also a man of deep sentiment (having sentiment and being sentimental are two very different things).

So now, while his daughter and son-in-law are cleaning out his property and preparing to pass it to other lives, all of them are wondering where he will live. (Meanwhile, in rehab, he's growing less old by the day, and planning a trip next year to Crete.)

"Assisted living" seems to be the consensus. But in Arizona? Virginia? Some-

where else or nowhere else?

I've watched all this with a doleful and affectionate curiosity, from across the road. I've helped a bit. They're friends of mine.

For his children, who have spent their lives accustomed to a father about as needy as stainless steel, this requires some serious readjustment.

"Somebody is going to be inconvenienced," his daughter, Nancy, told me. And by the way, she added, he won't actually be moving into "assisted living."

They don't call it that anymore, some of them. They call it "independent living, with services."

Then she added a thought that changed everything for me, because it sounded as right as summer rain: After all, aren't we all in 'assisted living?' Or if you choose, aren't we all living independently, with services?

There it is, then: something I've been doing since I was a kid. My parents assisted me always, and without complaint. My sister and brother assisted me, my friends assist me, my wife assists me every day simply by loving me, and so do my sons. That's true for many of us.

More practically, if we use daycare, or have somebody clean our house or mow your lawn, or call a cop or a firefighter or a neighbor for help — if we rely on public schools, or (how about this one) accept tuition money from our parents — then we're already in assisted living.

Best of all, that has to mean we're not old. Young people are often the most assisted of all, and they're not old, are they?

I'm a perfect example, soon-to-be-60 or not. From now on, you can just call me Mr. Assisted Living. ■

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OPINION**The Obama assassinations**

Killing has never been so discriminat-
 ing, so urbane, so cool.

The New York Times and *Newsweek* both ran long, largely admiring articles on how President Barack Obama selects individual terrorists to terminate with extreme prejudice. The administration's "smart power" isn't working out so well, but smart killing is a smash success.

Obama's national-security team — as well as his top political adviser, David Axelrod — gather on "Terror Tuesdays" to go over an expanding "kill list" that the president examines with the aid of capsule biographies of the terrorists, or "baseball cards." Then the president decides who lives and who — if we get him in our sights — dies.

Needless to say, had Dick Cheney consulted "baseball cards" to decide in weekly meetings attended by Karl Rove who deserved to have close encounters with drone-fired missiles, Nancy Pelosi would have drafted the articles of impeachment herself.

The Obama killings vindicate the core premises of the Bush war on terror: This is a war, and the protections of our criminal-justice system don't apply to the enemy. In light of the kill list, it's a wonder anyone ever objected to Bush-era detentions or interrogations. If we can pick someone off a roster of names and sentence him to death without due process, surely we can capture and hold that same person.

The Times notes that "Mr. Obama's record has not drawn anything like the sweeping criticism from allies that his predecessor faced." True enough. It hasn't been subjected to a highly politicized assault at home and abroad by people desperate to put it in the worst possible light and even make it a war crime.

For most of the left, the highest principle of just war theory is licet si Obama id faciat (it's OK if Obama does it). This is how Gitmo, formerly a standing repudiation of all that we hold dear as a nation, becomes an afterthought when it is owned and operated by one Barack H. Obama. As it happens, the president holds exactly the same Obama-centric view. So long as the kill list is overseen by him as judge and executioner, it's beyond reproach.

The press tends to agree. The *Newsweek* article reports, "The choices he faces are brutally difficult, and he has struggled with them — sometimes turning them over in his mind again and again." Really? He thinks about who he is deciding to kill? *The Times* maintains that the president parses the kill list as "a student of writings on war by Augustine and Thomas Aquinas." If no anecdotes have yet emerged about President Obama justifying a particular kill with reference to the *Summa Theologica*, it's probably only a matter of time.

In authorizing the strikes, the president is to be commended for his cold-bloodedness, although no tactic is perfect or without costs. The war in Yemen is sliding the wrong way, and relations with target-rich Pakistan are at a low ebb. But there should be no doubt now that the commander in chief possesses fearsome powers in the war on terror. All it took for Democrats to accept that was for President Obama to begin exercising them. ■

— Rich Lowry is editor of the *National Review*.

**It's one person, one vote,
not 1 percent, one vote**

The failed effort to recall Wisconsin Gov. Scott Walker is widely seen as a crisis for the labor movement and a pivotal moment in the 2012 U.S. presidential-election season. Walker launched a controversial effort to roll back the power of Wisconsin's public employee unions and the unions pushed back, aided by strong, grass-roots solidarity from many sectors. This week, the unions lost. Central to Walker's win was a massive infusion of campaign cash, saturating the Badger state with months of political advertising. His win signals less a loss for the unions than a loss for our democracy in this post-Citizens United era, when elections can be bought with the help of a few billionaires.

In February 2011, the newly elected Walker, a former Milwaukee county executive, rolled out a plan to strip public employees of their collective-bargaining rights, a platform he had not run on. The backlash was historic. Tens of thousands marched on the Wisconsin Capitol, eventually occupying it. Walker threatened to call out the National Guard. The numbers grew. Despite Walker's strategy to "divide and conquer" the unions (a phrase he was overheard saying in a recorded conversation with a billionaire donor), the police and firefighters unions, whose bargaining rights he had strategically left intact, came out in support of the occupation. Across the world, the occupation of Tahrir Square in Egypt was

in full swing, with signs in English and Arabic expressing solidarity with the workers of Wisconsin.

The demands for workers rights were powerful and sustained. The momentum surged toward a demand to recall Walker, along with a slew of his Republican allies in the Wisconsin Senate. Then laws tempered the movement's power. The Wisconsin recall statute required that an elected official be in office for one year before a recall. Likewise, a loophole in the law allowed the target of the recall to raise unlimited individual donations, starting when the recall petitions are filed. Thus, Walker's campaign started raising funds in November 2011. His opponent, Tom Barrett, the mayor of Milwaukee, was limited to individual donations of up to \$10,000, and had less than one month to campaign after winning the Democratic Party primary May 8.

Coupled with the impact of the U.S. Supreme Court's Citizens United decision, the Wisconsin loophole set the stage for grossly lopsided fundraising between Walker and Barrett, and an election battle that was the most expensive in Wisconsin's history. According to the most recent state campaign-finance filings, Walker's campaign raised over \$30.5 million, more than seven times Barrett's reported \$3.9 million. After adding in super PAC spending, estimates put the recall-election spending at more than \$63.5 million.

According to *Forbes* magazine, 14 billionaires made contributions to Walker, only one of whom lives in Wisconsin. Among the 13 out-of-state billionaires was Christy Walton, the widow of John T. Walton, son of Wal-Mart founder Sam Walton.

Nobel Prize-winning economist Joe Stiglitz writes about the Walton fam-

ily in his new book, "The Price of Inequality: How Today's Divided Society Endangers Our Future." He notes, "The six heirs to the Wal-Mart empire command wealth of \$69.7 billion, which is equivalent to the wealth of the entire bottom 30 percent of U.S. society." That is almost 95 million people. Stiglitz told me: "We've moved from a democracy, which is supposed to be based on one person, one vote, to something much more akin to one dollar, one vote. When you have that kind of democracy, it's not going to address the real needs of the 99 percent."

The voters of Wisconsin did return control of the state Senate to the Democratic Party. The new majority will have the power to block the type of controversial legislation that made Walker famous. Meanwhile, three states over in Montana, the Democratic state attorney general, Steve Bullock, won his party's nomination for governor to run for the seat held by term-limited Democrat Brian Schweitzer. Bullock, as attorney general, has taken on Citizens United by defending the state's 100-year-old corrupt-practices act, which prohibits the type of campaign donations allowed under Citizens United. The case is now before the U.S. Supreme Court.

Wisconsin's recall is over, but the fight for democracy starts with one person, one vote, not 1 percent, one vote. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a *New York Times* best-seller.

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PET TALES

Don't pick a catfight

Don't punish your pet if she bites — just freeze

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The average housecat weighs about 10 pounds, but boy can she pack a punch when she needs to. Believe me, a lot more veterinarians are injured by cats than by dogs. We do get dog bites from time to time, but dogs don't have those little bacteria-tipped, hypodermic-needle claws on the ends of their paws, and their teeth are not all razor-sharp like the ones your cat's got.

A cat can shred your arm in a second, and she won't hesitate if she thinks she's in danger. Because cat bites need to be taken seriously, there are a couple of rules every cat owner should always follow:

■ **Respect your cat's limits.** Many cat bites are simply the result of an owner pushing an interaction just a minute or two too long. Cats almost always give body-language warnings before they attack. You need to know what to look for, so yours doesn't have to tell you "the hard way" when she's had enough. Signs a cat is getting edgy include tail swishing, crouch-ing, ears rotated back or lowered, dilated pupils and hair standing on end. Tuning in and ending an interaction before your cat reaches her breaking point will be a vast improvement for both of you.

■ **Freeze!** If your cat does go after you, you need to think fast to prevent serious injury. First, if you are holding her, let go.



Long before your cat shows this level of unhappiness, you should have broken off all contact and let him cool down.

Second, don't move a muscle. Your cat's instincts are to fight until she wins, and your lack of movement tells her you're not a threat anymore. The worst thing to do is fight back, or to hit your cat. In the short run, you will escalate the conflict and worsen the possibility of injuries for you both. In the long run, you'll be teaching your cat to fear you. Punishment is controversial when dealing with dogs — trainers argue that there are kinder, more effective ways to get the behavior you want using positive reinforcement. But there's no debate that punishment is not a match for training your cat.

■ **Never, ever get in the middle of a catfight.** If you have more than one cat, the possibility of a fight is always real, even if it's a remote one. If a fight breaks

out, the last thing you want to do is put your hand in the mess — it's like reaching into a blender to try to fish something out — maybe you get it, maybe you don't, but you darn well might lose a finger. Instead of reaching between fighting cats, do something to startle them and redirect their attention. Throw a blanket over them, make a loud noise, or spray them with water to break their focus.

■ **Get yourself to a doctor.** Because cats carry bacteria on their claws, a high percentage of scratches become infected. If you get scratched or bitten, you'll likely need antibiotics to heal. Better to head things off at the pass by calling your doctor sooner rather than later. Cat scratches and bites have been known to lead to nasty infections and even disease.

■ **If your cat has a hair-trigger when being petted, you can build up her tolerance by limiting your scratches to the underside of the chin and possibly the base of the tail.** When your cat's body language suggests overstimulation, just stop. If you're consistent, you will build up the amount of petting your cat can tolerate. If the situation doesn't seem to be improving, ask your veterinarian for a referral to a veterinary behaviorist. ■

Pets of the Week



>> **Sasha** is a 10-year-old spayed female chow-chow mix-breed dog whose family had to give her up when they moved. She is quiet and would be happy sharing an adult home with other animals. Sasha is available for the Senior to Senior adoption program.



>> **Sophia** is a 1-year-old spayed female cat who lost her home because someone in the family was allergic to her. She likes to keep an eye on what's happening.

To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspsb.org. For adoption information call 686-6656. ■

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Taste of the Nation comes to Kravis Center

SPECIAL TO FLORIDA WEEKLY

The 2nd Annual Taste of the Nation Palm Beach has star power.

Chefs Allen Susser of Burger Bar and Chef Allen's to Go, Zach Bell of Addison Reserve Country Club and Clay Conley of Buccan and Imoto are set to chair this year's event, set for 6 to 9 p.m. June 20 at the Kravis Center's Cohen Pavilion.

Share Our Strength's Taste of the Nation brings together top chefs and mixologists who donate their time, talent and passion to end childhood hunger. This food and wine extravaganza will feature a walk-around food and wine tasting, live music, and silent and



SUSSER

live auctions. Participating restaurants include 3800 Ocean, Buccan, Burger Bar, Café Boulud, Café Chardonnay, Casa D' Angelo, Chops Lobster Bar, City Fish Market, Dada, Echo at The Breakers, Palm Beach, Gazebo Café, Grease Burger Bar, Guanabana's, Hollywood Cupcake, I Heart Olive Oil, Ironwood Steak & Seafood, Joe's Stone Crab, Leila, Max's Harvest, PBCatch, Pistache, Rocco's Tacos, Talay Thai, The



BELL

Restaurant at The Four Seasons, Angle at the Ritz-Carlton, The Sugar Monkey, Whole Foods Market and The Wine Dive. In addition to those restaurants, attendees will sample wine, beer, spirits and soft beverages from Naked Grape, Nespresso, Onli Beverages, Republic National Distributing Company, Veev and World of Beer.

General admission tickets, valid from 7 p.m. to 9:30 p.m., are \$90. VIP tickets,



CONLEY

valid from 6 p.m. to 9:30 p.m., are \$150. In addition to an exclusive hour of tasting and sipping from 6 to 7 p.m. VIP ticket holders will have their own special seated lounge area with special beverages and will receive an event goody bag.

Tickets may be purchased in advance at www.strength.org/events or at the door.

For more information, go to www.strength.org. ■

Oxbridge students hold food drive

SPECIAL TO FLORIDA WEEKLY

Nearly 350 meals and food and groceries will be served to the hungry and homeless in South Florida after a recent food drive at Oxbridge Academy of the Palm Beaches, the college preparatory school in West Palm Beach. Students collected more than 490 pounds of canned goods and \$1,400 in donations to benefit Feeding South Florida, formerly known as the Daily Bread Food Bank. Sophomore students initiated the drive following a field trip to the food bank.

The field trip was part of a 10th grade project called "Literary Top Chef," a cross-curriculum program that explored food through chemistry, literature, world languages, career options and service learning. Students were divided into groups and challenged to create

a three-course menu that represented characters or food from a literary work.

The menu was reviewed in chemistry class, where students learned about the science of cooking from the transfer of heat energy to chemical reactions. The theme was supported in world history with lessons on the relationship between food and politics.

The final part of the group project was to learn about aspects of the hospitality and food service industry, ranging from training to be a master chef at Johnson & Wales University to fighting the hunger crisis at a local food bank.

Students prepared their meals on campus under the supervision of Elvis Bond, Oxbridge Academy's director of food service, and Dan Gasperi, executive chef. ■



COURTESY PHOTO Jonathan Rodberg (left), Michael Benson and Xuan-Phuong Hoang with Oxbridge Academy English teacher Judith Hurst.

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SURFER BOY

From page 1

record, coveted among boarders of all stripes and half-pipes. His current titles include 2011 World Champion (in slalom) and 2011 AWSI (Association of Wind & Water Sports Industries) Kiteboarder of the Year.

Today, short on sleep after the overnight flight home from Hawaii, face mottled with white sunscreen, a small sore from a spill on his lower lip, he is showcasing his sport, kiteboarding (also called kitesurfing) and warming up for a workout later. He travels for competitions and regattas and exhibitions, for sponsors, for meetings. "That's all part of it," he says. "You just keep going."

Notice is not new to him. In 2009, he found himself on "Brooke Knows Best," a Miami Beach TV reality series hosted by Brooke Hogan, daughter of the professional wrestler, Hulk. He smiles as he says, "Different world."

He also knows about obstacles, and surprises. He's had to deal with more than most.

On this crowded beach, nearly everyone is watching him. Against a blue sky, the kite is a colorful parabola, a plump, smooth eyebrow of ripstop polyester, its frame inflated with a soft plastic bladder. The kite bends and flexes, like a sail. Against the water, Mr. LeRoy is an elastic figurine, a dancer, leaning all the way out against gravity, hunching into centrifugal force, kicking a ribbon of spray behind him.

In action, what appears a complicated tangle can snap into robust simplicity. Mr. LeRoy finds that just now, feet slid into the stirrups of a Cabrinha foam-core/carbon race-board, torso cinched into a fabric harness, hands on the control bar that manages lines to tighten or relax the kite and turns it easily: a right pull is right, a left is left. "This sport might seem extreme," Mr. LeRoy says, "but once you see how it works, it's simple. If you can walk, you can do it."

Olympian challenge

In Spain, last March, he promoted that appeal, in word and action, as he and 25 colleagues fought to get kiteboarding into the 2016 Olympic Games.

Even in asking for a spot, the kiteboarders were, he knew, bucking a tide of tradition and rivaling sailing sports and public concerns over safety. He is a professional athlete, and he is a businessman and a salesman, too, promoting product lines for sponsors including Cabrinha, NPX, Corner Five Surf Company, Black Dog clothiers and Lunch Associates, a financial firm, selling the sport, selling himself.

That last part seems easy. Industry and enthusiast chatrooms extol Damien LeRoy as an all-around good guy, high-energy, positive, honest, earnest, multimedia- and camera-friendly, good-humored and, on a kiteboard, wicked-good.

On this crowded beach, even as he inflates the kite's plastic frame and spreads its nylon lines, Mr. LeRoy is an eye-magnet.

Kiteboarding, he knows, is risky. Local news archives include the 2006 calamity of Conner Kempe, then a football quarterback at The Benjamin School, yanked off Jupiter Beach by a gust and thrown through two metal fences and into the back of a car (a trauma team at St. Mary's Medical Center in West Palm Beach helped bring him through, and he went on to play quarterback for Dartmouth), and a kiteboarder caught on camera being blown into a building by Tropical Storm Fay



COURTESY PHOTOS

Damien LeRoy pushed to make kiteboarding an Olympic sport. Three years ago, the kiteboarder dipped his toes into reality television, appearing on "Brooke Knows Best."



in 2008. "(Conner) was using too large a kite (for wind conditions), and he knew it," Mr. LeRoy says. "Pilot error. Same thing with the guy who was kiting the hurricane in Fort Lauderdale. Some days you should ramp down or just say no."

The thrill of danger

Danger is part of the attraction, for athletes and for onlookers. As Mr. LeRoy says, "You get drama from accidents, like in auto racing. It's excitement. You want to see all-or-nothing. You look at every sport right now, motocross, skateboarding, everything's getting more extreme, and people want to watch."

But his sport is eye-catching and inventive, and with good beginner's lessons, he says, nearly anyone can kiteboard. Improvements in design have brought, in Mr. LeRoy's words, "mind-blowing better safety."

Sports keep evolving and adapting. Athletes do, too. This one had an early and promising career wrenched away.

Damien LeRoy grew up on snow. Young, adventurous, risk-taking and thrill-seeking, he tested himself starting at age 5 on the many slopes near his home in Vail, Colo., and in Alaska and Oregon, with his parents, Tom and Gigi, and older brother Ray. He climbed the ranks of junior ski-racers, winning national titles. But the slamming and falling tore at both knees, eventually sending him into a series of surgeries - ACL, MCL, you name the ligament. He just, as he says, disappeared from the snow-ski scene.

In an odd way, that helped him. He talks to his friend, skier and Olympic gold medalist Julia Mancuso, about how veteran athletes fight burnout. In that way, being forced to create and learn a new sport helped him.

"I always enjoyed flying kites as I kid," he says, "and with my best friend, Eric, over in Naples, Florida, we started our version of this sport together. We didn't know anything. We thought we would try it, and it was exciting, because it was so hard then, you know, and dangerous. We learned together, and obviously it paid off. I've gone pretty far with it."

He's still going, becoming both expert and adviser. "This is the 11-(square)-meter kite today, but you ride anywhere from 18-meter down to a 7-meter kite, depending on the wind," he says. "Most people would own four or five kites. I have a few more. Including the (control) bar, the pump, the

kite, and a race board, you can have everything for around \$1,500 to \$2,000. It's a chunk of money, but you have this kite and you can do it anytime you want.

"You take it to the water, and you go play." Sometimes, you also compete.

To succeed, athletes need applied thinking and planning, too. And, maybe, a little luck.

In Spain, Mr. LeRoy realized, the kiteboarders, fast on water, were moving way too slowly on land. They need so little time to set up that they would just relax on the sidelines waiting their turn, and committee members mistook it for lollygag. Mr. LeRoy rallied his teammates. "I just lit 'em up," he says, "and we put on a show." The ease, color and speed of kiteboarding caught some on the committee by surprise. By chance, on a boat, Mr. LeRoy found himself answering a man's questions and the virtues of his sport. He was talking, he learned later, with Göran Petersson of Sweden, president of the ISAF (International Sailing Federation), governing body of sail sports. He and his teammates came home with a berth in the 2016 Rio Olympics.

Which sport is better?

On the global Olympic scene, at least, kiteboarders are stealing the thunder — or at least the electronic face time — from sail-boarders, opening an argument over which sport promotes better fitness, better safety, costs less, earns more in popularity and revenue. Windsurfing, or sail-boarding, has been an Olympic sport since 1984, but it is losing some of its disciples to the kiteboard. Few dispute that, given recent advances, kiteboarding has more room for error, is easier to learn and just as much (or more) fun to watch. In Spain, it passed the Olympic tests. A key, Mr. LeRoy says, is showing that they could compete in breezes of 5 mph or less. Olympic broadcasters and promoters, and their advertisers, like sports that can stay on schedule.

Windsurfers, though, are howling. In Web blogs, they decry "dreams crushed, jobs destroyed, years of training put to waste." Lobbying is not over, and much can happen in four years.

Mr. LeRoy, for one, says he wishes there were room for everyone. "I thought it was unfair to wind-surfing that they put us in a class (boards

in the know

Kiteboard safety

Professionals such as Damien LeRoy make kiteboarding and other surf sports look easy, but they've spent years perfecting the craft.

Here are some words of caution to newcomers from the staff at Jupiter Kiteboarding. They sell lessons and equipment; their advice is free. While the company has a financial interest in the sport, long-time participants praise their role in promoting safety:

"Kiteboarding can be hazardous to the rider and to bystanders, particularly if practiced without adequate training, safety gear, knowledge and caution. NOTE: Riders must accept, even if these guidelines are followed, that accidents, injury and even death may occur in kiteboarding.

"Kites can exert very substantial force with little to no warning with sudden gusts, lulls followed by gusts, improper line attachment, mishandling, tangling, malfunction, etc., resulting in dragging and/or lofting, frequently with insufficient time to effectively react. Riders have been lofted in excess of 1,700 feet downwind and 300 feet high in strong wind gusts. They have been tangled by lines and pulled along for miles by looping kites."

rather than boats) against them," he says. "We weren't going after anybody." He also appreciates that competing for your country, for an Olympic medal, might be an athlete's ultimate dream.

In London, this summer, windsurfers will take one more shot at the golden spotlight. Some on the team, seeing that the physical skills translate well, are already trying out kites. In Rio de Janeiro, four years from now, kiteboarders will sail onto the international stage.

Mr. LeRoy will be 34 years old, then. He plans to qualify for that team.

Just now, riding the kite and aiming his board back at Juno Beach, he is showing the sport's stuff. Kiteboarders are not just sailors and surfers; they're aerialists, too. Hurling toward the oblivious snorkeler, Mr. LeRoy pulls with his arms and pushes with his legs and suddenly goes airborne, leaping head-over-board into a full somersault. Smacking back against the water, he jukes around the three young women waders and slides casually to a stop, departing the board as if he were slipping off a pair of loafers, lifting it easily from the water with one hand and pulling in the kite with the other.

Athletes, like most performers, he knows, can make years of hard training and competitive experience look easy. The best can be called artists, and exploring the possibilities of a still evolving form keep Damien LeRoy on an imaginative and competitive edge. It's a good way to make a living, too.

"I always like a challenge; yeah I want to compete against the best guys. But you need balance in your life," he says. "When you're young, you're just driven to win. As you get older, you learn that the most important thing is experience. You meet all these amazing people, see all these beautiful places, keep pushing for something new."

Next month, he and best friend Rob Douglas will travel to France for the Kite Speed World Championships, and both are expected to win medals. What will stay with them, regardless, Mr. LeRoy says, is the experience. He's testing himself on snow, again, thinking about new possibilities. He's not far past a break-up, hoping to find "the right woman" one day.

"In the long run," he says, "in 10 years, am I gonna say, 'Yeah, I'm a world champion!?' OK, that's cool, but it's kind of an anti-climax. What really matters is keeping people you care about around you, and enjoying your life. I have everything I want, I work hard, I live simply. Out here, I'm really alive." ■

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
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Bad criminal strategies

■ James Cruz, 58, was arrested in May in West Palm Beach, after allegedly pulling out a gun at a McDonald's drive-thru lane in order to squeeze his car in ahead of another. The other driver backed off, but of course got a full view of Cruz's license plate.

■ Two weeks earlier, in Wilmer, Texas, Keithan Manuel, 18, was arrested after he allegedly walked into the Wilmer police station with a white towel covering his hands, and told the dispatcher, "(G)ive me all your money."

Recurring themes

■ Though several cases have been reported in medical literature (and twice in News of the Weird), credulity is still strained by reports that people might accidentally swallow (whole!) a typical toothbrush (usually 7 to 8 inches long). In the most recent episode, Ms. Bat-El Panker, 24, of Kiryat Yam, Israel, had trouble with disbelieving doctors at her local hospital and had to go to Carmel Hospital in Haifa, where a gastroenterologist, using ordinary tools of the trade, manipulated the brush until it was at an angle that made it removable without damaging her digestive tract, according to a report on Ynet News.

■ In April, a woman in Switzerland identified as "Anna Gut," in her early 50s, starved to death after trying to prove that she could survive by "consuming" only sunlight, just as had happened to several others before her. An earlier practitioner, Australian Ellen Greve, died in 1999 at age 54 following a short career promoting "breatharianism," subtitled in her books and public lectures, "Liberation from the drudgery of food and drink." None of the ones who have made similar claims and survived have submitted to 24/7 monitoring.

Obsession

■ Felix Velazquez's meticulous attention to detail could have served him well in legitimate endeavors, but was unfortunately displayed in a recent attempt to stalk an ex-girlfriend in Broward County. He had already been to prison for a 2008 stalking when he allegedly devised a fake double kidnapping — of her and him — so that he could "rescue" her and win back her affections. According to prosecutors, he created

23 pages of maps, photos and, reported the *South Florida Sun-Sentinel*, an "encyclopedic amount of detail about (the woman's) routine, her appearance, friends and driving routes to work" and thought he had convinced a former cellmate to do the abduction. However, as frequently happens, the cellmate got queasy and told police, who devised their own elaborate ruse to sting Mr. Velazquez. He is awaiting trial.

The litigious society

■ The family of a 13-year-old girl filed a lawsuit in Queensland, Australia, in April after their daughter, in a physical education tennis class at an upscale private school in Mudgeeraba, was hit in the eye by a bad shot from a fellow 13-year-old. The injury came as the girls were "smashing" balls back to each other from the baseline during a lesson. (Brisbane's Courier-Mail newspaper reported that several schools in Queensland state have banned such "dangerous" schoolyard activities as "cartwheels" and "red rover.")

■ Henry Wolf filed a lawsuit in April in San Francisco against BMW, claiming that the Corbin-Pacific seat on its 1993 motorcycle formed such a "ridge" that Mr. Wolf developed painful priapism that has plagued him since he made a four-hour ride in May 2010. (Although the actual length of each priapic episode was not disclosed in the lawsuit's initial filing.)

Fetishists on parade

■ Gary Paterson, 36, was sentenced to community service and psychotherapy after being convicted of trying to lick clean the shoes of four boys (Glenrothes, Scotland, January).

■ Robert Van Wagner, 33, was arrested after three girls (ages 12 and 13) told police he asked them to put on socks he gave them and to run around a field so he could watch. (Port St. Lucie, Fla., April)

■ Tetsuya Ichikawa, 50, was arrested after approaching a 25-year-old woman from behind in a restaurant and licking her hair (Shizuoka, Japan, April).

Least-competent terrorists

■ A bomb accidentally exploded on a bus in Port Harcourt, Nigeria, in May, killing a man who police suspect was on his way to blow up something else. He was the only person killed, but two suspected associates with him (carrying assault rifles and ammunition) were injured.

■ In April, Mohammad Ashan, described by U.S. officials as a "mid-level Taliban commander" in Paktika province, Afghanistan, walked up to a police checkpoint with a wanted poster of himself (offering a \$100 cash reward) and turned himself in — for the money. Mr. Ashan was arrested following a biometric scan to verify his identity. "Yes, yes, that's me," he reportedly said. "Can I get my award now?" ■

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Deepwater Horizon Oil Spill

Economic and Property Damages Settlement

Providing Money to Individuals and Businesses

If you have economic loss or property damage because of the Deepwater Horizon oil spill, you could get money from a class action settlement with BP Exploration & Production Inc. and BP America Production Company ("BP"). Go to DeepwaterHorizonSettlements.com for more information, including information on how to file a claim.

WHO IS INCLUDED IN THE ECONOMIC & PROPERTY DAMAGES SETTLEMENT?

The Economic and Property Damages ("E&PD") Settlement Class includes people, businesses, and other entities in the states of Louisiana, Alabama and Mississippi, and certain counties in Texas and Florida, that were harmed by the oil spill. The website DeepwaterHorizonSettlements.com has detailed descriptions and maps to help you determine whether a geographic location may be included in the E&PD Settlement. Additionally, you can call 1-866-992-6174 or e-mail questions@DeepwaterHorizonEconomicSettlement.com to find out if a geographic location is included.

WHAT DOES THE ECONOMIC & PROPERTY DAMAGES SETTLEMENT PROVIDE?

The E&PD Settlement makes payments for the following types of claims: (1) Seafood Compensation, (2) Economic Damage, (3) Loss of Subsistence, (4) Vessel Physical Damage, (5) Vessels of Opportunity Charter Payment, (6) Coastal Real Property Damage, (7) Wetlands Real Property Damage, and (8) Real Property Sales Damage. There is no limit on the total dollar amount of the E&PD Settlement; all qualified claims will be paid.

HOW TO GET BENEFITS FROM THE ECONOMIC & PROPERTY DAMAGES SETTLEMENT

You need to submit a Claim Form to request a payment. You can get a copy of the various Claim Forms by visiting the website or by calling 1-866-992-6174. Claims can be submitted online or by mail. If you have questions about how to file your claim, you should call the toll-free number for assistance.

The deadline to submit most E&PD claims will be April 22, 2014 or six months after the E&PD Settlement becomes effective (that is, after the Court grants "final approval" and any appeals are resolved), whichever is later. There will be an earlier deadline to submit E&PD Seafood Compensation claims. The earlier deadline to submit Seafood Compensation claims will be 30 days after final approval of the Settlement by the United States District Court for the Eastern District of Louisiana (regardless of appeals). Actual claim filing deadlines will be posted on the website as they become available. Valid claims will be paid as they are approved, beginning shortly after the Court-Supervised Settlement Program commences. It is highly recommended that E&PD Settlement Class Members complete and submit their claim forms promptly. Please read the Medical Benefits Settlement notice because you may also be eligible for benefits from that settlement.

YOUR OTHER OPTIONS

If you do not want to be legally bound by the E&PD Settlement, you must Opt Out or exclude yourself by **October 1, 2012** or you won't be able to sue BP over certain economic and property damage claims. If you stay in the E&PD Settlement, you may object to it by **August 31, 2012**. The Detailed Notice explains how to exclude yourself or object.

The Court will hold a hearing on **November 8, 2012** to consider whether to approve the E&PD Settlement. You or your own lawyer may ask to appear and speak at the hearing at your own cost. The Court will also consider Class Counsel fees, costs, and expenses including an interim payment of \$75 million and additional awards equal to 6% of class claims and benefits paid. Class Counsel fees, costs and expenses under the Economic and Property Damages Settlement Agreement and the Medical Benefits Settlement Agreement jointly cannot exceed \$600 million. Class members' payments will not be reduced if the Court approves the payment of Class Counsel fees, costs, and expenses because BP will separately pay these attorney fees, costs, and expenses.

Deepwater Horizon Oil Spill

Medical Benefits Settlement

Providing Benefits to Clean-Up Workers and Certain Gulf Coast Residents

If you have a medical claim related to the Deepwater Horizon oil spill, you could get benefits from a class action settlement with BP Exploration & Production Inc. and BP America Production Company ("BP"). Go to DeepwaterHorizonSettlements.com for more information, including information on how to file a claim.

WHO IS INCLUDED IN THE MEDICAL BENEFITS SETTLEMENT?

The Medical Class includes (1) clean-up workers and (2) certain people who resided in specific geographic areas in coastal and wetlands areas along the Gulf Coast during specific periods in 2010. The website DeepwaterHorizonSettlements.com has detailed descriptions and maps to help you determine whether a geographic location may be included in one of these zones. Additionally, you can call 1-866-992-6174 or e-mail info@DeepwaterHorizonMedicalSettlement.com to find out if a geographic location is included.

WHAT DOES THE MEDICAL BENEFITS SETTLEMENT PROVIDE?

The benefits of the Medical Benefits Settlement include: (1) payments to qualifying people for certain acute (short-term) and chronic (ongoing) medical conditions occurring after exposure to oil or chemical dispersants; (2) provision of periodic medical examinations to qualifying people; and (3) creation of a Gulf Region Health Outreach Program, consisting of projects to strengthen the healthcare system. Benefits (1) and (2) will be provided only after the Court grants final approval and any appeals are resolved.

HOW TO GET BENEFITS FROM THE MEDICAL BENEFITS SETTLEMENT

You need to submit a Claim Form to request benefits. You can get a copy of the Claim Form by visiting the website or by calling

1-866-992-6174. Claims can be submitted by mail. If you have questions about how to file your claim, you should call the toll-free number for assistance.

The deadline for filing a Claim Form is one year after the Medical Benefits Settlement becomes effective (that is, after the Court grants "final approval" and any appeals are resolved). The exact date of the claim filing deadline will be posted on the website. It is highly recommended that Medical Class Members complete and submit their claim forms promptly. Please read the Economic and Property Damages Settlement notice because you may also be eligible for a payment from that settlement.

YOUR OTHER OPTIONS

If you do not want to be legally bound by the Medical Benefits Settlement, you must Opt Out or exclude yourself by **October 1, 2012** or you won't be able to sue BP over certain medical claims. If you stay in the Medical Benefits Settlement, you may object to it by **August 31, 2012**. The Detailed Notice explains how to exclude yourself or object.

The Court will hold a hearing on **November 8, 2012** to consider whether to approve the Medical Benefits Settlement. You or your own lawyer may ask to appear and speak at the hearing at your own cost. Class Counsel will ask the Court to consider an award of fees, costs, and expenses of 6% of the value of the benefits actually provided under the Medical Benefits Settlement Agreement. Class Counsel fees, costs, and expenses under the Medical Benefits Settlement Agreement and the Economic and Property Damages Settlement Agreement jointly cannot exceed \$600 million. Class members' payments will not be reduced if the Court approves the payment of Class Counsel fees, costs, and expenses because BP will separately pay these attorney fees, costs, and expenses.

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HEALTHY LIVING

Children notice when adults take the time to listen

lindaLIPSHUTZ

llipshutz@floridaweekly.com



We try not to stare, but we're all so familiar with that uncomfortable scene in the local fast-food restaurant. We can't help but notice that flustered father sitting with his children, trying desperately to keep the conversation going, as the kids mumble one-word responses. Their eyes may be glued to electronic devices as their dad peppers out questions, hoping to hit a topic of interest. And, sadly, the harder he tries to engage his children, the more apparent it is that he's out of his league.

While the above scene often involves a non-custodial divorced parent trying to make the best of awkward visits, it's just as likely we're observing a very much-married dad who's in charge of the kids while his wife is tied up. Historically, in so many households, mothers have been in charge of navigating the emotional and social lives of their children, assuming the responsibility of interfacing with the schools, peers and extra-curricular activities. And while the trend has been growing for men to take a much more active role in their children's lives, often, their schedules and discomfort gets in the way.

It's never too late for fathers to take active steps to improve the relationships they have with their children. Some parents assume they just don't have the necessary skills to build a closer bond and are defeated before they start. However, if they can motivate to push through the discomfort, tolerating the missteps along the way, they may be pleasantly surprised to see how receptive their children can be.

It's important to remind ourselves that it's okay to have silent moments. When we rush in prematurely to fill the empty spaces, we may inadvertently head off conversation. Our children sense when we are trying too hard, and, feeling pressure, may resist. Take the lead from many experts who advise asking open-ended questions, rather than queries that let them off the hook with easy one-word answers. For example, when we ask if they enjoyed the basketball game, they might be inclined to mumble yes or no. However, if we find an interesting question to ask about the game, referring to players or the coach's strategy, we're more likely to find ourselves immersed in spirited discussions.

There's tremendous value in taking the time to learn the names of their friends and teachers (and to remember them). Our kids have radars up to know if we carefully listen to their stories. They become exasperated if we don't know all the players in their lives and assume it's because we don't care.

Some of us have had our best conversations with our children in the car. When kids are fresh from an activity, we have a natural opportunity to ask casual questions. It helps to learn specifics about friends and teachers so we can ask relevant questions. Showing interest and curiosity about their day is apt to promote further sharing.

It makes a huge difference when we show we are truly open to hearing what matters to them, and won't be too quick to judge them or imply that we know better. Kids can also pick up if we're distracted and are having the expected

conversation by rote. We can all demonstrate a true willingness to bond with our children by actively participating in activities as a family or one-on-one.

It's human nature for people to clam up when they sense another person is poised to initiate a heavy conversation. Our children often have a sixth sense and may freeze when we're about to bring up a tough topic. Trying to approach a subject in a conversational tone, and watching our tone of voice may lighten the mood sufficiently.

Most of our kids give us openings when they're troubled and looking for guidance. We just have to keep an eye out for the cues. Sadly, kids often reach out when it's the least convenient time. We might be crafting an important email for the next day's meeting, heading off to a golf tournament, worried about a past-due bill, or just preoccupied by life. If we tell them "not now" too many times, they may misinterpret our commitment to them and stop trying.

It's so important for mothers to examine their role in encouraging or discouraging the other parent's involvement. Some women have such a strong investment and pride in their relationships with their children that they inadvertently communicate they don't have confidence in the other parent. There's so much to be gained for everyone concerned when both parents are supported in assuming active roles.

We also should highlight that many non-custodial divorced fathers have a tough challenge. These men are often at a disadvantage because they are not privy to the casual sharing that evolves around the day-to-day interactions.

Let's assume for the moment that everyone has taken the high road and that the custodial parent has supported his efforts. Children still carry their own feelings about the breakup and these emotions often spill over, affecting the ease of conversation.

Having said that, divorced parents are likely to assume their children's moodiness can be attributed to the divorce, when in fact, so many other factors come into play. Divorced parents need to let go of their guilt sufficiently so it doesn't color every aspect of the interaction. Our children may find it tiresome to be asked repeatedly how they're feeling about the divorce. When divorced parents become too defensive, they may assume an edge or impose pressure on the situation. Or, even worse, they may retreat with discouragement, assuming there is little they can do. Children may wrongly assume the non-custodial parent no longer has the time or interest.

It often helps to contact the children's school to request a calendar. This heads off feeling hurt or angry if the children or ex haven't provided this information.

Our children truly appreciate when we take the time to put ourselves in their shoes. When we let them know that we are open to learning about their lives on their terms and refrain from preaching or talking at them, they often surprise us with their openness. ■

Linda Lipshutz, LCSW, ACSW, is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and completed post-graduate training at the Ackerman Institute for Marital and Family Therapy in Manhattan. She can be reached in her Palm Beach Gardens office at 630-2827, and at palmbeachfamilytherapy.com.



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Heart valve clinic aims to ease stress of cardiac treatment



For heart valve disease, Palm Beach Gardens Medical Center can provide hope and solutions when patients need answers. Just a few years ago, treatments for heart valve diseases were limited, leaving many patients without treatment options. Today, advancements in technology treatment options are now available, and will be offered at Palm Beach Gardens Medical Center's valve clinic, which opens June 18.

The valve clinic will expand the hospital's robust cardiac services and specialties, bringing a tremendous benefit to the community. According to the American Heart Association, more than 5 million Americans are diagnosed with heart valve disease each year. Heart valve disease can occur in any single valve or a combination of the four valves, but diseases of the aortic and mitral valves are the most common, affecting more than five percent of the population.

The valve clinic at Palm Beach Gardens Medical Center will focus on treating aortic valve disease, which affects blood flow through the heart and to the rest of the body. Birth defects, age-related changes, infections or other conditions can cause valve disease.

For many, heart valve disease can show no signs or symptoms until it worsens or is detected by a physician through examination. If not treated, advanced heart valve disease can cause heart failure, stroke, blood clots or death because of sudden cardiac arrest. Currently, no medicines can cure heart valve disease, which is why surgical treatment options to repair and replace heart valves are so important. For many

patients, getting to the diagnosis and treatment is a lengthy and overwhelming process.

If a physician suspects a heart valve disease, he or she often refers that patient to a cardiologist for diagnosis and testing. Once a valve disease is diagnosed, the patient may then be referred to a cardiac surgeon or interventional cardiologist for more testing and treatment. As you can see, this process can involve many physicians with time-consuming appointments. The valve clinic at Palm Beach Gardens Medical Center aims to lessen the burden on the patient throughout this entire process with a comprehensive, team-approach.

In one visit at the valve clinic, patients will benefit with evaluations from necessary cardiac specialists, receive required diagnostic testing, and have support from a patient navigator that will coordinate appointments, understand results, and help patients make informed decisions about their treatment plan. The valve clinic's goal is to bring the specialized care and answers directly to patients, instead of placing that burden of their care coordination solely on themselves.

The team of cardiologists, interventional cardiologists, and cardiovascular surgeons at the valve clinic will work together on each patient's condition to come to the best treatment options possible. This might include a minimally invasive treatment to repair the heart valve, or more advanced procedure to replace the valve — all of which Palm Beach Gardens Medical Center is equipped to do.

Palm Beach Gardens Medical Center is striving to provide the most up-to-date and sophisticated heart care, with solutions and answers for patients with valve disease. For more information about heart care at Palm Beach Gardens Medical Center and updates about the valve clinic, visit www.pbgmc.com. ■

St. Mary's uses device that removes clots after strokes

SPECIAL TO FLORIDA WEEKLY

St. Mary's Medical Center has become the first hospital in South Florida to acquire the Solitaire FR device by Covidien.

The device is intended to restore blood flow to the brain in patients suffering acute ischemic stroke by mechanically removing blood clots from blocked vessels.

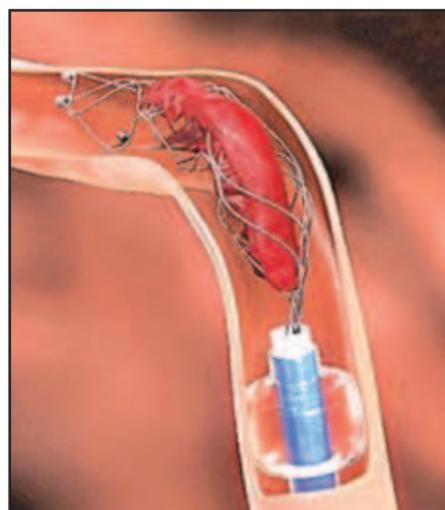
"The Solitaire FR technology provides our physicians with an important tool for treating stroke, and providing patients with the best possible outcomes," said Davide Carbone, CEO of St. Mary's Medical Center. "We're the first hospital in south Florida to utilize this technology; St. Mary's and its physicians are committed to being at the forefront of comprehensive stroke care."

The Solitaire device is a self-expanding stent-based design that mechanically removes blood clots from blocked vessels after a stroke.

After insertion into the clot using a thin tube, or catheter, the device traps the clot then both device and clot are removed, restoring blood flow.

According to the American Heart Association, stroke is the fourth leading cause of death in the US and a leading cause of long-term disability.

Approximately 700,000 people each



COURTESY IMAGE

The Solitaire FR device removes blood clots from blocked vessels to improve blood flow after a stroke.

year in the U.S. suffer an acute ischemic stroke.

The Solitaire device will assist St. Mary's Medical Center's neurologists and interventionalists in providing advanced care and treatment options to patients experiencing a stroke.

For more information about St. Mary's Medical Center's Comprehensive Stroke Center and neurology services, visit www.stmarysmc.com or call 844-6300. ■

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5. Dawn Pardo and Jaime Goodman
6. Deborah Vice, Gail McCormack and Jane Pike

7. Ed Chase, Brian Berman, Greta Schulz and Jeffrey Berman
8. Patty Dent, Nancy Mobberley, Karen Holmes and Mark Holmes
9. Don Hearing, Jeffrey Berman and Brian Berman
10. Kae Johnsons, Sarah Alsofrom and Roberta H. Journey
11. Ed Chase, Don Hearing, Robert Stilley
12. Robert Evans and Noel Martinez

13. Ed Chase, John Channing and David Middleton
14. John Carr, Alessandria Kalfin and Steve Mathison
15. Steven McCraney, Greg Leach, Craig Mason and Michael Fisher
16. Ed Chase, Greta Schulz, Robert Stilley

KINGA NOWICKA/FLORIDA WEEKLY

WEEK OF JUNE 14-20, 2012

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Entrepreneurs see an i-ful of potential

BY JAN NORRIS

jnorris@floridaweekly.com

Ever dropped your iPhone? Chris Jöhncke has. In fact, he purposefully dropped a brand-new, just released 4S model and watched as the glass shattered.

It was his way of testing and teaching his staff of technicians how to fix the latest, hottest device on the planet.

Cracking an iPhone and repairing it is how an out-of-work engineer started a business that's grown from the trunk of his car to five storefront locations in two states in just under 18 months.

iFixYouri is the name of his chain of shops, based in Palm Beach Gardens. Mr. Jöhncke, 30, is CEO of the company he started from his friend's couch.

"I was out of work, got laid off from job in Orlando," he said. "I couldn't afford my bills so I moved in with my sister in Lake Worth. I started fixing computers on the side — no advertising, just word of mouth," he said.

One day, he dropped his iPhone and broke the screen. He took it to the Apple store where they wanted \$200 to fix it. He didn't have the money.

"I figured I'd fix it myself. I ordered the parts online for \$30. It took me six hours to fix that first phone — it was really aggravating at first, but I finally did it.

Then a friend of mine broke hers and asked me to fix it, so I did. I thought, maybe I'll start advertising on craigslist that I'll fix phones. I did, and got one customer, then another, then it snowballed," he said.

Soon he was driving from Vero Beach to Boca to fix phones — 15 to 30 a day, working from the back of his car. When he was in the Jupiter area, he'd crash on his friend's couch.

Tony Marino, a school friend, was watching his friend work 15 hours day, taking calls at midnight and going out at all hours to repair a phone.

"I told him he was getting too stretched out. I said, 'You need to stop doing this and open a shop where you can carry as many parts as you need. Make the customers come to you.'"

The pair sat together on Mr. Marino's couch and worked out a quick Google document to plan the store.

A week later, Mr. Jöhncke had opened his first tiny shop in Lake Park. His

business boomed by word of mouth, and he hired his friend to help him run it.

"It just kind of exploded, really," he said.

He and his staff — friends he's taught to do the repairs on smartphones, computers, tablets, cameras and other digital equipment — learned a successful way to repair water-damaged phones.

"That's a big part of our business — it's Florida," he said, laughing.

Not only do people drop their phones in pools, the ocean, and pitchers of beer, but they very often land in the toilet. Or, they try to text in the shower, or run over them with a car or drop them off balconies — he's seen and heard it all.

"Water damage and cracked glass are the most common things we fix," he said. "But we hear all kinds of things they've done — run over them with a car, put them through the washing machine — all kinds of stuff."

At the stores in Palm Beach Gardens, Lake Park, Orlando and Boston, the technicians also tackle computers with viruses, laptops with sticky motherboards, and iPods that don't hold a charge. And they do it at a fair price and fast, too, he said. Most phones are same-day fixes if it's only a cracked glass; water damage can take up to five days.

"Apple wants \$900 to \$1200 to fix broken hard drives or water-damaged Macbooks," he said. "We can get it done for \$15.99 to up to \$400 max — I think that's the most we've ever charged for anything."

Apple doesn't do most repairs unless you have Apple Care, its warranty service. "If you have water damage, it voids your warranty anyway. If you go to Apple and your phone's wet, they'll tell you sorry, and try to sell you a new phone. We'll fix it. But if it's a totally water-damaged phone, and won't work later, we'll warn people. There's a lot of business we turn away just by being honest," he said.

There are certain circumstances when a device just can't be fixed — or it would cost more to repair than it's worth. Phones dropped in salt water that haven't been tended to right away are among them.

Corrosion sets in and it's a tough repair, but usually, he said, they can get it working enough to retrieve some data.



BETTY WELLS/FLORIDA WEEKLY

Chris Jöhncke and Tony Marino of iFixYouri.jpg, which recently opened on PGA Boulevard.

He says he isn't trying to trick Apple — the water-damaged phones he fixes clearly show they've been repaired and still void the Apple Care policy. He tells the customer up front they can't scam Apple into giving them a new phone if something else goes wrong.

But he can fix things like a dead battery for \$50 in about 15 minutes — a key complaint among Apple customers is the long wait at the Apple stores.

"We're upfront about it with the customers. We are honest — that's probably cost us customers, too," Mr. Jöhncke said. "If it's a tiny connector that's come loose and causing it not to charge — that's common — we'll reconnect it and hand it back to the customer. No charge. And there's never any charge for diagnostics.

"If we can't fix it, we'll tell you, but we can fix 90 percent of things that come in here — as long as we can get parts for them, we can fix most of them."

His proudest repair is of a phone dropped into wet cement, completely covered in the stuff. "The phone was useless, but we were able to get it powered back up."

Good will with customers is of key importance and it's paid off exponentially — his company is on the web and takes in phones from around the world, often from repeat customers or friends of customers.

"We get in broken equipment from all over. In a week, we get at least one phone from every state. Today, we fixed two phones from Italy, two from Saudi Arabia, and I think five from New York."

He's come a long way from the days of working out of his trunk — he has corporate accounts and works with private schools to repair the loaner iPads they give to students.

Walk-ins at his shops are the core of his business — they fix more than 3,000 phones a month. But the online business is growing, and he's planning several more stores soon — possibly in the Northeast and western U.S.

International stores are a possibility someday, he said, with a back-burner plan for franchising. Mr. Marino is general manager and handles a lot of the day to day and customer service work,

his sister works as bookkeeper and now Mr. Jöhncke travels a lot, scouting areas and checking on his other stores — and keeping up with all the new technology on the market while inspiring his employees.

"It's an exciting place to work — it keeps you sharp. I love it," said Mr. Marino. "There's not one technician who works here that isn't obsessed with new technology.

"When the new iPhone 5S comes out, we'll get them and drop them, throw them in water and see if we can fix them. It's fun."

"Our employees want to live in other cities or other areas, and I want to keep them growing with the company. I want to get it to the point I'll be able to say, 'What city do you want to live in for six months?'" He'd like to be able to set them up in a shop in that city.

"Right now, I just want to grow organically. But the market is so big, it's insane. We're servicing the latest devices. We're usually one of the first companies to have them in our hands and take them apart, so we're able to stay with the curve of technology." ■

Locally, iFixYouri has locations at: 528 PGA Blvd., Palm Beach Gardens. Phone: 328-9535; and 748 Park Ave., Suite D, Lake Park. Phone: 881-0095.

Taking care of your phone

- >>1. If you drop it in water, do not try to power it up. If your phone has a removable battery, open it and remove the battery.
- >>2. Dry it off as much as possible with paper towels, then as soon as possible, seal it in a plastic bag covered in raw rice. The rice acts as a desiccant and will absorb the water.
- >>3. Get to a repair shop with it as soon as possible.
- >>4. Forget the stylish cases for your phone — get one that protects it. Chris Jöhncke's choice is the Lifeproof — a shatterproof, waterproof case. (They sell them at iFixYouri.)
- >>5. Keep your phone in your pants pocket or in your purse while in the bathroom.

Krank It spins into North Palm

SPECIAL TO FLORIDA WEEKLY

Krank It puts a new spin on exercise — literally. It has opened a spin studio at 11922 U.S. Highway 1 in North Palm Beach.

Owners of the indoor cycling studio say it has state-of-the-art equipment and top instructors. According

to Krank It's website, customers can buy a one month of unlimited spinning for \$99; otherwise, cost is seven rides for \$50, three rides for \$25 or customers can drop in and ride for \$10.

A grand opening is scheduled for June 16, starting at 9 a.m. To reserve a bike, call 848-1300 or visit www.justkrankit.com. ■

California Closets opens at Midtown

SPECIAL TO FLORIDA WEEKLY

California Closets has opened at Midtown.

The store, which opened June 11, had been a pop-up space for the Lighthouse ArtCenter's Gallery at Midtown.

"We are excited about our new location at Midtown. Being on PGA Bou-

levard centrally locates us in the heart of our customer base," Dawn Greener, president of California Closets said in a statement.

The store at Midtown is at 4763 PGA Blvd., just west of Military Trail, in Palm Beach Gardens. It will be open 10 a.m.-6 p.m. Monday through Friday and 10 a.m.-2 p.m. Saturdays. Phone: 575-9511. ■

KOVELS: ANTIQUES

Subtle clues identify coveted Chinese porcelain

terryKOVEL

news@floridaweekly.com



Chinese porcelains of past centuries are selling for very high prices today. There are many types. Some we identify by the color — like celadon (pale-green glaze) or blue and white (blue decoration on white porcelain, including varieties called Canton or Nanking) or multicolored patterns named for their dominant color, including famille rose, rose medallion, rose mandarin or famille verte (green). Another American name for some Chinese porcelain is “Chinese export porcelain.” It was the made-to-order dinnerware manufactured in China but decorated in the European manner and sold to foreign countries in the 18th and 19th centuries. Because the Chinese often copy old pieces, those who have not studied antique Chinese porcelains can’t tell old from the new. Unrecognized bargains have been found in American homes. The properly identified pieces sell for thousands of dollars. Look for flawless glazes without unintentional bumps or flaws. Turn a vase over. The bottom rim that touches the tabletop is usually unglazed if Chinese. European foot rims and bottoms of lids are glazed. Decorations should be carefully painted in light, pleasing colors.

Twentieth-century Chinese wares sold to other countries are often decorated with large figures without much detail and with gold and other bright colors. A close look at a fine-quality famille rose vase would

show a scene with many small people and animals in a woodland or interior setting. Prices of Chinese porcelain vary with the quality of the work and the age. If you plan to buy an expensive piece, get expert advice. If you own any heirloom porcelains, take a close look at them. Many 18th-century and earlier pieces have been rediscovered in recent years. A decorative piece your grandma or great-grandma bought years ago could be a treasure.

Q: I own a British coronation mug dated June 22, 1911. On the front, there’s a picture of King George V and Queen Mary above the phrase “Urmston Coronation 1911.” Is this of any value? My grandmother brought it to the United States from England.

A: Your coronation mug is 100 years old, which qualifies it as an “antique.” It’s a souvenir mug made for the coronation celebration held in Urmston, a town outside of Manchester, England. The coronation of King George V (1865-1936) took place in London on June 22, 1911. He had actually risen to the throne the year before upon the death of his father, King Edward VII. Many souvenirs of King George V’s coronation were made. A mug like yours auctioned last

year for 10 British pounds, or a little more than \$15.

Q: I have a commemorative silk handkerchief of the coronation of King George VI. It was given to my mom by her brother many years ago. It’s off-white with British flags and red polka dots along the sides and a picture of the king in one corner. The words of “H.M. King George VI, May 1937” surround his portrait. The edge of the handkerchief is blue. It’s 11 inches square. The movie “The King’s Speech” and the age of my handkerchief have made me curious. Does my hanky have any value beyond sentimental?

A: Commemorative souvenir items from the coronations, weddings and birthdays of royalty have been made since the 1800s. Great quantities of items have been made in pottery, glass, tin, silver and other materials, most with pictures of the monarchs and the date of the commemorated event. The movie may have stimulated interest in items related to King George VI, but the value of your handkerchief has probably not increased. It is worth about \$30.

Q: I have a table lamp that was given to my aunt as a wedding present in 1922.

I know it was made by the Mosaic Lamp Shade Co. of Chicago, but it looks so much like a Tiffany that it has been mistakenly appraised as such. I hope you can tell me something about the Chicago company and give me some idea of the value of the lamp.

A: Lamps with stained glass shades and bronze bases were first made by Tiffany in 1899. They were so popular that similar lamps were soon being made by several other companies. The company that made your lamp was listed in the 1910 Chicago city directory as “The Mosaic Shade Co.” It was in business from about 1905 to 1914. All Tiffany lamps are signed, and Tiffany lamps made after 1902 also are marked with the model number on the base and shade. Not all lamps made by Tiffany’s competitors are marked. Some lamps made by the Mosaic Shade Co. are marked with the name of the company on the base. The value of your lamp depends on the color and design of the shade, its size and its condition. Your lamp could sell for \$2,000 to \$3,000, if the shade is in good condition.

Tip: Don’t mechanically buff silver. It will change the color and wear away bits of the silver. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. Write to Kovel, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.



NEW ORLEANS AUCTION GALLERIES/
COURTESY PHOTO

This famille rose “Hundred Deer” vase was made in the 20th century but appears to be older. It is worth close to \$2,000. The deer represented by the antlered deer-head handles and in the decorative scene are from a breed native to China.

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Kenneth Gordon is Board Certified by the Florida Bar as a specialist in Marital and Family law. Mr. Gordon’s emphasis is in handling complex family law matters including: dissolution of marriage, alimony, parental responsibility and timesharing disputes, business valuation, prenuptial and postnuptial agreements, equitable distribution, adoption, domestic partnership agreements, appeals, and all other family law related matters. Mr. Gordon is a frequent lecturer and author on various topics relating to marital and family law. Mr. Gordon has taught the substantive family law portion of a Florida Bar Family Law Mediation Certification course for the last five years.



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SPECIAL TO FLORIDA WEEKLY

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Fite Shavell & Associates lists the unit at \$2.8 million.

Agents are Joan Wenzel, (561) 371-5743, jwenzel@fiteshavell.com, and Jonathan Duerr, (305) 962-1876, jduerr@fiteshavell.com. ■



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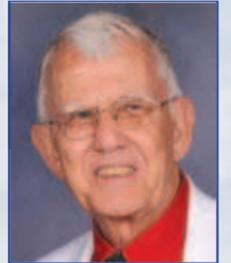
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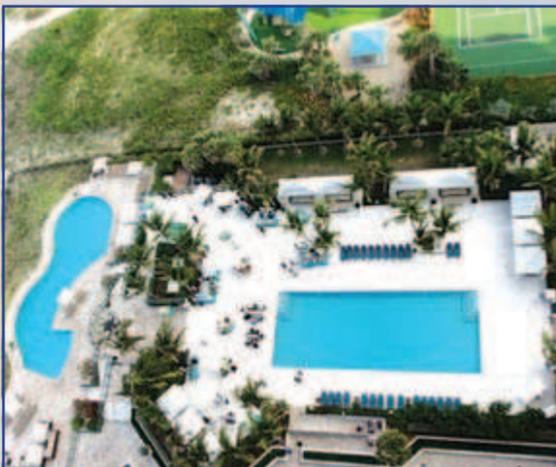
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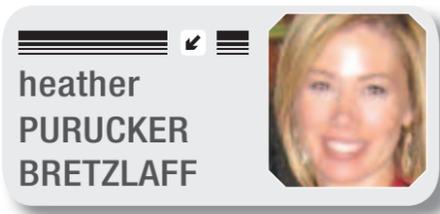
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Sellers found buyers, and buyers found a home – plus lifelong friends



heather
PURUCKER
BRETZLAFF



COURTESY PHOTO
This home at Old Marsh was built by Heather Purucker Bretzlaff's father.

In real estate, turning potential clients into longtime friends probably sounds rather challenging. Truth be told, it can happen rather easily. As a broker, you and your client must have a very high level of trust in one another to work through what can be one of the largest and most important purchases in their life, or one of the largest and most emotional sales of a place that they call “home.”

Many emotions are sparked throughout a real estate transaction on many different levels for the client, but in the end, the reward ultimately can be well worth the experience.

Several months ago I sold my parents’ home in a local golf club community, Old Marsh Golf Club. Old Marsh is exclusive and was designed by Pete Dye. It is surrounded by beautiful preserves, all aspects of nature and has a club that is very rich in tradition. Each home within this community is a custom-built estate situated on a minimum half-acre site that offers a golf course view, nature view or both.

My father, Gary Purucker, is a preferred builder in this community, and their home had many features and upgrades that you would expect to find in a personal home built by the luxury homebuilder himself. This made showing the home very enjoyable because it had so much to offer.

Although it was only 5 years old, it had the look and feel of a newly constructed home.

The home had been on the market for only two months when I received a call from another broker wanting to show the home. When she arrived with her clients and entered the home, there was an instant connection between us. As we toured the home, each room was met with a smile and followed by gracious comments about the specific appointments and the overall attention to detail.

It almost seemed too good to be true because the clients were so complimentary that I began questioning if they really liked the home or if they were just being polite knowing it was my parents’ home. Even with the small doubt in my mind, something told me that this couple was meant to live in this home.

After their initial visit, the broker contacted me and conveyed that the buyer had a very high level of interest in the home, but did not need to purchase anything for several months. This

could have been bad news in any other circumstance; however this worked perfectly for my parents since they were going to be building a new home just down the street. Things seemed to be falling into place.

A few weeks later, the couple came back for a second look and asked to meet my father. I was certainly open to this as he was both the owner and the builder, so we all met at the house and toured once again.

The potential buyers enjoyed speaking to him and got a very good feeling of what thoughts went into the overall design and construction of the home. The potential buyers then moved on to discussions regarding purchasing the home complete with all furnishings and closing in six months, but still no offer.

I had a few more showings the following week that went very well. I called the broker to let her know I had another interested party and had received a verbal offer. That night, she sent me an offer from the couple that was very reasonable. This helped make the negotiation process go very smoothly, since both the buyer and seller were extremely fair in the transaction — we were now under contract.

During the following six months that the home was under contract, my parents as well as my husband and I became very friendly with the buyers. We played golf, introduced them to the club, went to dinners — ultimately making all parties feel very comfortable with the closing of the home.

This seems like a great ending to a “feel good” real estate transaction. But it is not. This was just the beginning. When the couple purchased the home months ago, they were not married, or

even engaged. And just a few weeks ago, the couple announced their engagement — we could not be happier for them!

Then, just last week, my husband and I enjoyed a wonderful trip filled with memories to Napa Valley with this couple. It was simply one of the best trips I have ever had.

The company was fun and the trip itself was relaxing, exciting and enjoyable — with a few good wines, I might add! A lasting friendship has been created, and I am looking forward to all of the great things that they are about to experience in their lives over the next several years.

I could not have sold the home to a better couple, and they will be the perfect neighbor for my parents, who have now nearly completed their new home just down the street.

They have made a significant impact in all of our lives and we feel as if they are a part of our family. This couple has sent referrals and has been very encouraging for my business but more important, this one sale has turned into an ever-lasting friendship.

In this transaction, I was the listing agent representing the sellers.

The buyers had their own agent, but this is an example that being fair and professional can offer a very good experience for all involved. The buyer and seller can still feel confident in their negotiations and end up with a smooth closing. As in this case, a new friendship then becomes the icing on the cake. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.

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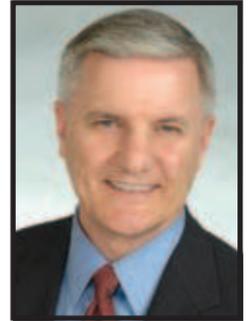


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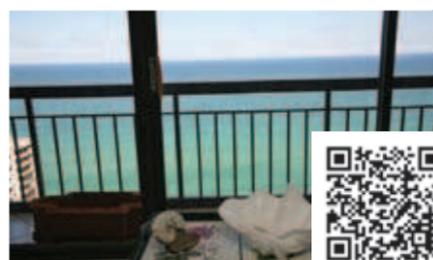
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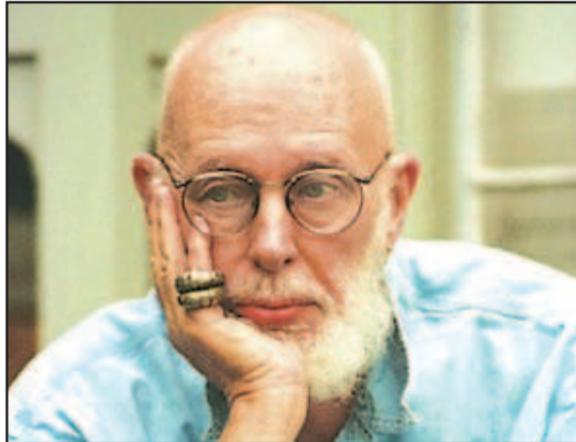
ARTS & ENTERTAINMENT

WEEK OF JUNE 14-20, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

INSIDE

MASTER OF THE MACABRE



Norton Museum exhibition draws on the work of artist Edward Gorey

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

The Norton Museum of Art has gone Gorey. Not gross, though there is a touch of the macabre. Just Gorey, as in Edward.

The exhibition, "Elegant Enigmas: The Art of Edward Gorey," open through Sept. 2, offers a retrospective of the artist's drawings, which were used for everything from books to Broadway shows.

His work is ubiquitous.

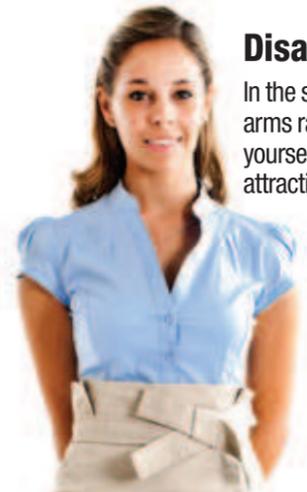
If you have watched "Mystery" on PBS, then you have seen his work — those animations at the beginning of the program were based on his drawings. The Tony Award-winning set designs for "Dracula"? He created those, too.

This exhibition contains roughly 150 drawings that Mr. Gorey created for many of his books, as well as costume and set designs for such shows as a production of Gilbert & Sullivan's "The Mikado."

SEE NORTON, B4 ►



COURTESY IMAGE
"Golashes of Remorse," frontispiece for "Amphigorey Again." Pen, ink and watercolor



Disarm!
In the sex-appeal arms race, being yourself is most attractive. B2 ►



Big. Beautiful. Bad.

It's slick, but "Prometheus" fails to satisfy. B11 ►



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Rising cabaret star Bufford comes to Colony's Royal Room

SPECIAL TO FLORIDA WEEKLY

Will and Anthony Nunziata bow out of The Colony Hotel's Royal Room cabaret June 15-16 after a four-week run.

After the brothers leave, Carole J. Bufford makes her debut, appearing June 22-23 and June 29-30.

Ms. Bufford made her entrance on the New York cabaret stage in the Metropolitan Room's MetroStar Talent Challenge.

After that, she was invited to perform at the 2009 Cabaret Convention at Jazz@Lincoln Center presented by the Mabel Mercer Foundation.

In addition, Ms. Bufford has been featured in numerous "Broadway By The Year" concerts, both at The Town

Hall and in California. She also has performed in "All Singin', All Dancin'" as well as the recent "Tribute to Judy Garland and The Art of American



BUFFORD

Dance" at The Town Hall, where she shared the stage with Lorna Luft and Susan Stroman.

In the cabaret world, Ms. Bufford recently starred in Scott Siegel's "11 O'Clock Numbers at 11 O'Clock" at Feinstein's at The Loew's Regency along with Christina Bianco and Scott Coulter. The show played every Thursday and enjoyed a nine-month run, one of

the longest in Feinstein's history.

As for her solo cabarets, both "Carole J. Bufford sings Randy Newman" at Don't Tell Mama and "intro" at the Metropolitan Room received rave reviews and return engagements.

For performances in The Colony's Royal Room, doors open at 6 p.m. for cocktails with dinner seating from 6:30 to 7:30 p.m. A memorable three-course prix fixe dinner is offered. There is no service during the cabaret performance that starts at 8:30 p.m. Cost is \$90 for dinner and show; \$60 for show only. For reservations, call 659-8100.

The Colony is at 155 Hammon Ave. in Palm Beach, just south of Worth Avenue. ■



Vino

Wine ratings don't always deserve the importance we give them. B15 ►

SANDY DAYS, SALTY NIGHTS

A call for non-proliferation in the sexy arms race



I'm rarely askance at other women's behavior, but there are exceptions — like when I accidentally wind up catching an eyeful of someone's drawers.

On a recent afternoon I noticed a man coming down the flight of stairs I was climbing. The man stopped at the landing, turned and stared toward the top of the staircase. I followed his gaze to find out what could be so riveting, and before I realized it I was looking up the skirt of a woman a few steps ahead of me. It was hard not to; her micro-mini barely covered her bum.

At the same time this was going on from below, a man at the top of the stairs ogled the woman from above, where he had a direct shot down her bosom-baring shirt.

"Nice," he said when she reached the top of the stairs — slowly, so the word had three syllables: "Ni-ii-ice."

The woman flipped her hair over

one shoulder and giggled.

"Thanks," she said and tottered off on her high heels.

Look, I'll hand it to her. There's no denying she looked sexy. In the 30 seconds our paths crossed she raked in more compliments than I stumbled on all day. But at what cost?

In our ongoing quest to be the hottest girl in the room, women have created a sex appeal arms race — and in our overexposed



culture the stakes have gone nuclear. Any women's magazine today will tell you that to grab a man's attention you have to up the sleaze factor. That means dresses that slide right off, sheer tops and pants so tight a man

can make out the ridge of a freckle through the fabric. And as other women dress sexier, the rest of us have to dress that way, too, just to keep up. Right?

Maybe not. I've started wondering if there isn't another way.

On another afternoon I found myself two steps behind a young woman in styl-

ish jeans and an on-trend button-up shirt in a loose version of lumberjack plaid. She wore conservative shoes (closed-toe, neutral color, low heel) and had long dark hair hanging loosely down her back with none of the artifice we're told we need to make us attractive. And yet this young woman was undoubtedly the sexiest woman on the block. She radiated the kind of confidence that comes from being true to ourselves, not to some beauty magazine ideal. Men up and down the street stared.

Moments like this show that women can elect to engage in the vixen arms race — ramp up our sexuality to match the woman next to us, knowing that to outdo her will require new levels of sleaze — or we can step back, step out of the competition and into our own sense of self.

Because that's ultimately where the most appealing beauty lies: Not in barely-there skirts and see-through tops. Not in the relentless pursuit of obvious sexuality. And not in our willingness to show off our underwear to strangers.

The most appealing beauty lies in our ability to be wholly ourselves. And that's a very sexy prospect. ■

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CONTRACT BRIDGE

BY STEVE BECKER

A very costly decision

The percentage play does not always succeed, and sometimes it can prove very costly.

Consider this deal played in a World Bridge Olympiad match between Canada and the United States. When the Canadians held the North-South cards, they reached seven spades on the sequence shown, and West led a heart, won by South with the nine.

Declarer played the queen of spades at trick two and, after West followed with the deuce, had to make a critical decision. After giving full weight to all factors — including East's "unusual notrump" overcall promising length in hearts and clubs — South finessed the queen, lost to East's singleton king and so went down one. Of course, had declarer gone up with the ace instead, he would have scored 2,210 points!

South's decision certainly can't be faulted, since he made the play that was likely to win far more often than it would lose. Perhaps the finger of blame can be pointed more correctly at South for his decision to carry on to seven spades, rather than passing six.

At the other table, the U.S. North-South pair stopped at six spades. West led the jack of clubs, ruffed by South. Taking no chances, declarer led the

North dealer.

North-South vulnerable.

NORTH

♠ A 9 8 6 4
♥ —
♦ A K Q 6 4 3
♣ Q 9

WEST

♠ 5 2
♥ 8 7
♦ 10 9 8 2
♣ J 10 7 5 3

EAST

♠ K
♥ J 6 5 4 3
♦ 7
♣ A K 8 6 4 2

SOUTH

♠ Q J 10 7 3
♥ A K Q 10 9 2
♦ J 5
♣ —

The bidding:

North	East	South	West
1♦	2NT	3♠	6♣
6♠	Pass	7♠	

Opening lead — eight of hearts.

queen of spades to the ace, caught the king and so made the slam with an over-trick for a score of 1,460 points.

Ironically, the declarer who bid six made seven, while the declarer who bid seven made six. ■

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B is for **BASTL** assaulted by bears

COURTESY IMAGES

B is for Basil assaulted by Bears, from "The Gashlycrumb Tinies; or, After the Outing," 1963
Pen and Ink 2 7/8 x 4 inches

NORTON

From page 1

And perhaps what is most astonishing is the scale — many of these works are tiny — Mr. Gorey even illustrated the envelopes of letters he mailed to his mother in the 1940s.

The works, which span 40 years and more, reveal the loving hand that gripped the pen.

According to Karen Wilkin, art historian, curator and friend of the artist, that is the way he worked.

"The idea is to give a sense of the range and variety and the breadth of what the books are about," she said. "People have an image of Gorey. They have an idea about Gorey. The book that everyone knows is 'The Gashlycrumb Tinies,' with the children who meet their end in various ways."

That's terrible — or is it?

"There's nothing awful about it. Poor Neville who dies of ennui — you look at that drawing and you know why," Ms. Wilkin said. He did many, many works for other writers."

Those writers include John Updike, T.S. Eliot and H.G. Wells, and their works are represented in this exhibition.

"We have the H.G. Wells in the case, the T.S. Eliot on the wall. It's a phenomenal list," said Tim Wride, curator of photography at the Norton and an organizer of the show.

"Everything from children's books to various others. This is the tip of the proverbial iceberg," said Ms. Wilkin.

When Mr. Gorey died in 2000 at the age of 75, it was unexpected.

"When Edward died, there were filing cabinets full of projected future books, which always started with text, and there are typed scripts for books that he never got around to illustrating," Ms. Wilkin said.

At the Norton, the exhibition resembles a Gorey drawing.

Gold brocaded draperies frame some of the drawings. The walls are painted gray, with accent walls painted an acid green.

The works are tiny; he drew to the size he knew the books would be, and the detail is astonishing.

A chair rail molding circles the three gallery spaces, and magnifying glasses sit perched in holes drilled for that purpose, all the better for seeing the works in all their glorious detail.

Pick up a magnifier to reveal the sheer joy of creating — it's magical.

Part of that magic comes from the exhibition's interactive qualities.

Copies of many of his books sit on shelves, inviting visitors to settle in on one of the large tuffets that fill the

room in nursery rhyme splendor and read.

So much of Mr. Gorey's work illustrated children's books, and this exhibition was created with children — or maybe a visitor's inner child — in mind. In one room there are tables at which visitors can sit and try their hand at Mr. Gorey's famous crosshatch style of drawing.

It's a touch of whimsy that strikes a special chord at the Norton and highlights the man that was Edward Gorey.

"One of the things we hoped to dispel was the notion that he is only macabre," Ms. Wilkin said. "You know, people who don't know him know the titles from 'Mystery' or they know 'The Gashlycrumb Tinies,' and there's this idea that it's all black. In fact, it's much more than that, and we wanted to convey the sense that there is no one answer, and there's always something left out. It's not explained, so you have to answer the questions yourself."

Mr. Wride points out a series of cards that form a shuffle story. Each card tells a tale; shuffle them, and the story changes.

"You call that the first post-modern non-linear novel," Ms. Wilkin said with a laugh.

Mr. Gorey was a passionate fan of silent film, and indeed, many of his works pay homage to that, right down to the notion of the title.

"There's the image, then there's this little bit of information that doesn't quite tell you what's happening," Ms. Wilkin said.

That was one of Mr. Gorey's special qualities — allowing his reader to fill in those gaps.

And it was those special qualities that attracted Mr. Wride a few years ago.

"A Gorey drawing is the first piece of art that I ever tried to buy. I've always loved him, from the time I was in my 20s, so installing the show has been a real treat," he said. "Getting to look at this much Gorey this closely is really delicious. The way he works, the lines he works, and who he is, is really not to be missed." ■

in the know

>>What: "Elegant Enigmas: The Art of Edward Gorey"

>>When: Through Sept. 2

>>Where: The Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach.

>>Cost: General admission is \$12 for adults, \$5 for students with a valid ID and free for members and children ages 12 and under. West Palm Beach residents receive free admission each Saturday with proof of residency; Palm Beach County residents receive free admission the first Saturday of each month with proof of residency.

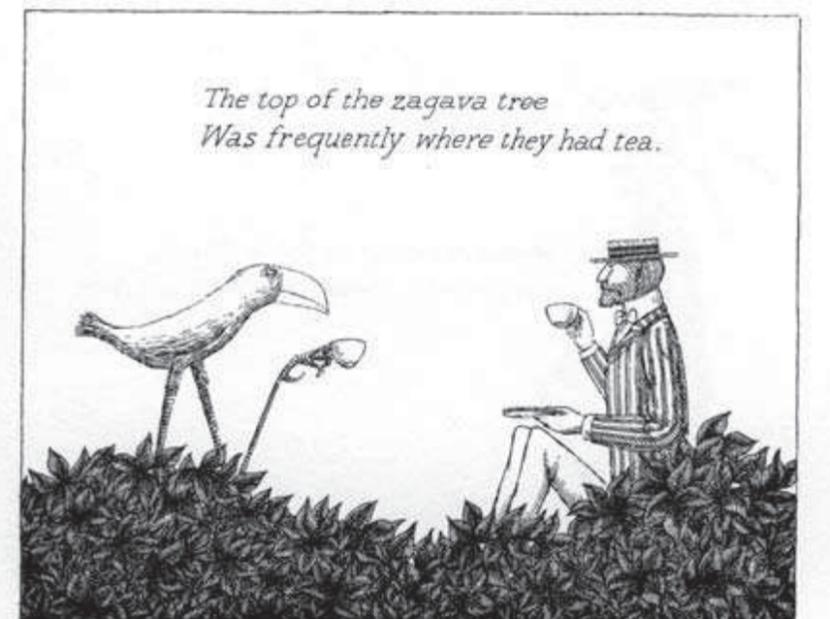
>>Info: 832-5196 or www.norton.org.



Mr. C(lavius) F(rederick) Earbrass is, of course, the well-known novelist. Of his books, *A Moral Dustbin*, *More Chains than Clank*, *Was It Likely?*, and the *Hipdeep Trilogy* are, perhaps, most admired. Mr. Earbrass is seen on the croquet lawn of his home, *Hobbies Odd*, near *Collapsed Pudding* in *Mortshire*. He is studying a game left unfinished at the end of summer. From "The Unstrung Harp," or "Mr. Earbrass Writes a Novel," 1953 pen and ink 4½ x 3½ inches.



After it had passed, Lord Wherewithal was found crushed beneath a statue blown down from the parapet. From "The Secrets: Volume One, The Other Statue," 1968. Pen and ink. 4½ x 5½ inches.



The top of the Zagava Tree / Was frequently where they had tea. From "The Osbick Bird," 1970. Pen and ink. 4 x 5 inches.

Theater companies to produce "Superstar" at former Caldwell Theatre

SPECIAL TO FLORIDA WEEKLY

Two sister theater companies — Entr'Acte Theatrx and Palm Beach Principal Players — will produce "Jesus Christ Superstar," which will run for 10 performances July 5-15 at the former Caldwell Theatre.

The rock musical by Andrew Lloyd Webber and Tim Rice is a musical interpretation of the final days of Jesus Christ.

It is not so much a story about religion as it is the story of the emergence of a charismatic rebel who surfaces among an oppressed people to challenge the moral state of existing.

"Jesus Christ Superstar" is now more relevant than ever, particularly with idealistic young people taking to the streets and challenging the political status quo from Egypt's Tahrir Square to

the occupiers of Wall Street's Zuccotti Park," Executive Producer Vicki Halmos said in a statement. "Plus I can think of nothing more appropriate than a musical about resurrection to re-open this fabulous theater."

The show, which has a 25-person cast, will be music-directed by Roger Blankenship, directed by Jessica Kris and choreographed by Samantha Pardes. ■

in the know

>> What: "Jesus Christ Superstar"

When: 8 p.m. July 5-6, 2 and 8 p.m. July 7, 3 p.m. July 8, 8 p.m. July 12-13, 2 and 8 p.m. July 14 and 3 p.m. July 15. Tickets are \$25 for reserved seating, \$15 for groups and children under 12 and \$10 student rush (with ID) at the door on the day of show.

Where: Count de Hoernle Theatre, the former home of the Caldwell Theatre Company, 7901 N. Federal Highway in Boca Raton. Info: (877) 710-7779

PUZZLE ANSWERS



6	8	5	9	2	4	1	3	7
1	4	3	7	5	8	2	6	9
9	7	2	6	1	3	4	5	8
2	5	1	8	4	7	3	9	6
4	9	7	5	3	6	8	1	2
8	3	6	2	9	1	5	7	4
7	1	9	3	8	2	6	4	5
3	6	8	4	7	5	9	2	1
5	2	4	1	6	9	7	8	3



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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At The Borland Center

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.eisseycampustheatre.org.

■ **"Adventures in Wonderland"** — Presented by Susan Lyle Studios, 2:30 p.m. June 16-17. Tickets: \$30; 966-3650.

At The Kravis Center

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **"The Brand New Kid"** — Various times June 19-22, Rinker Playhouse. Tickets: \$25.

At The Maltz

The Maltz Jupiter Theatre is at 1001 E. Indiantown Road, Jupiter. Call 575-2223 or visit www.jupitertheatre.org.

■ **Auditions for 2012 Palm Beach Idols** — Noon-8 p.m. June 16 for the Maltz Jupiter Theatre's ninth annual Palm Beach Idols talent competition on July 21. All ages and talents are welcome. For an audition appointment, email idsauditions@jupitertheatre.org. Appointments are mandatory. 972-6113.

At The Mos'art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OP0D (6763) or visit www.mosarttheatre.com.

■ **Films** — June 14: "Elena," "Chely Wright" and "Small, Beautifully Moving Parts." June 15-21: "Steve Jobs: The Lost Interview" and "In the Family."

■ **Live performance** — June 15-16: "Guys and Dolls."

■ **Ballet in Cinema** — June 17: "Caligula."

Fresh Markets

■ **Gardens Summer Market Nights** — 5:30-9:30 p.m. Thursdays through Aug. 16, 4301 Burns Road, Palm Beach Gardens. Hear live music and shop for prepared food and drink items, plants, flowers, produce and handmade crafts. No pets allowed. Information: www.pbgfl.com, email recinfo@pbgfl.com or 630-1146.

■ **Lake Park "Super" Market** — 5 p.m.-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3574.

■ **Summer Green Market** — 8 a.m.-1 p.m. each Saturday through Sept. 15. Customer favorites include specialty olive oils and spreads, artisan breads, cheeses, handmade pastas and sauces, locally produced honey, and custom jewelry. STORE is at 11010 N. Military Trail, just north of PGA Boulevard, Palm Beach Gardens. Visit storeself-storage.com for info.

■ **"Fresh on Wednesday"** — 5-8 p.m. weekly at the downtown West

Palm Beach's Waterfront Commons through Sept. 19. For more information about the market, visit www.wpb.org/greenmarket.

Thursday, June 14

■ **Advanced Computer Class** — 6 p.m. June 14, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Family Movie Night featuring "Happy Feet Two"** — 6 p.m. June 14, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **Susan Merritt Trio and Guests** — 7:30-10:30 p.m. Thursdays at the Wine Dive, 319 Clematis St., downtown West Palm Beach. No cover; 318-8821.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. June 14: The Brass Evolution. June 21: Panic Disorder. June 28: Sweet Justice. Free; 822-1515 or visit www.clematisbynight.net.

Friday, June 15

■ **"Friday Night Dance Party"** — 8-10 p.m. Fridays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Downtown's Rock n Roll Summer** — 7-10 p.m. Fridays in June at Downtown at the Gardens. June 15: Never Stop Believin' and Livin' on a Prayer — Imagine Journey meets Bon Jovi. June 22: Hendrix Experience. June 29: That's So 80's — The Totally Tubular Tribute to the 80's. Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

Saturday, June 16

■ **Introduction to Beading** — Noon-2 p.m. June 16. New Earth Gifts & Beads, Legacy Place, Palm Beach Gardens. Step-by-step instruction to create a beaded necklace for you to wear home. Class will include a thorough overview of basic beading techniques as well as introduction to basic beading tools, findings and bead types. \$15 plus materials. All classes are prepaid. Call 799-0177.

■ **3-Wrap Bracelet Class** — Learn to make the popular "Chan Luu-style" bracelet, 3-5 p.m. June 16. New Earth Gifts & Beads, Legacy Place, Palm Beach Gardens. Step-by-step instruction to create a 3-wrap beaded and

leather bracelet. \$15 plus materials. All classes are prepaid. Call 799-0177.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/rivercenter.

■ **Art, Eats, Beats & Treats** — Live entertainment in the Centre Court at Downtown at the Gardens, 7-10 p.m. Saturdays. June 16: Raquel Williams. June 23: Bryan Bobo. June 30: Phill Fest Trio. Free. Downtown at the Gardens is at 11701 Lake Victoria Gardens Ave., Palm Beach Gardens; 340-1600.

Monday, June 18

■ **Summer Bridge Lessons** — Supervised Play: Six-week course beginning June 11; Mondays from 10 a.m. to noon. Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Cost: \$180 per person. Reservations are required. Call 659-8513 or e-mail campus@fourarts.org.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednesdays, Jewish Community Ctr. Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned. Call ahead if you need a partner; 712-5233.

Tuesday, June 19

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indiantown Road, Jupiter; 747-0030.

■ **Zumba Class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

Wednesday, June 20

■ **Summer Solstice Celebration** — Hosted by the Arthur R. Marshall Foundation, 5:30-7:30 p.m. June 20, Cha Cha's Latin Fresh Kitchen & Tequila Bar, 150 Worth Ave., Palm Beach. Benefits the Marshall Foundation's Everglades Education Programs and to promote the annual River of Grass Gala. Cost: \$10 donation at the door includes complimentary valet parking, plus one drink, appetizers and a 50/50 drawing. RSVP at 233-9004.

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

Ongoing Events

■ **Will and Anthony Nunziata** — Extended engagement continues June 15-16 at The Colony Hotel, 155 Hammon Ave. (just south of Worth Avenue), Palm Beach. Cost: \$90 for dinner and show; \$60 for show only; 659-8100 or www.thecolonypalmbeach.com

■ **Armory Art Center** — June 16-July 14: "Jewelry and Glass Student Exhibition" and "Drawing and Painting Student Exhibition." Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. 1700 Parker Ave., West Palm Beach; 832-1776 or armoryarts.org.

■ **"Big Shot" Photography Exhibit** — Through June 30, A Unique Art Gallery, Center Park Plaza, 226 Center St., Jupiter. Visit www.artistsassociationofjupiter.com or call Susan at (954) 588-7275.

■ **The Bamboo Room** — June 14: Ben Prestage, 9 p.m. June 15: Beebs & Her Money Makers, 9 p.m. June 16: Big Poppa E, 9 p.m. Bamboo Room is at 25 S. J St., downtown Lake Worth. Tickets: Various prices; 585-BLUE, www.eventbrite.com or www.bamboorm.com.

■ **"Proof"** — David Auburn's play runs through June 17 at Palm Beach Dramaworks' Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach. Tickets: \$55, \$10 for students; 514-4042 or www.palmbeachdramaworks.org.

■ **"Don't Rain on Our Parade"** — A Tribute to Barbara Streisand, Bette Midler and Carole King, Thursdays, Fridays, Saturdays and Sundays through June 17 at the Plaza Theatre, 262 S. Ocean Blvd., Manalapan. Tickets: \$42; 588-1820 or visit www.theplazatheatre.net.

■ **Palm Beach Photographic Centre** — June 20-Aug. 18: "16th Annual INFOCUS Juried Exhibition." The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253-2600 or visit www.workshop.org or www.fotofusion.org.

WHERE TO GO

■ **“Every Child is an Artist”**

— Photography exhibition by Jean Hart Howard, through Oct. 9, lobby gallery, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens; 207-5905.

■ **“New Eyes”**

— The exhibition showcasing the fine-art photography of Barry Seidman that is presented by The Lighthouse ArtCenter and Harris Private Bank, has been extended through Oct. 31. It’s at Harris Private Bank, Phillips Point, 777 S. Flagler Drive, Suite 140E, West Palm Beach. By appointment only. Call Christi Thompson at 366-4218 for information.

■ **Jazz on the Palm**

— West Palm Beach’s free outdoor Jazz concert series 8-10 p.m. the third Friday of the month on the Palm Stage on the Waterfront Commons, downtown near Clematis Street.

■ **Palm Beach Improv**

— June 14-17: Gabriel Iglesias’s Comedians of Stand Up Revolution. At CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or www.palmbeachimprov.com.

■ **Lighthouse ArtCenter**

— Through July 26: “The Art of Association.” Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or www.lighthousearts.org.

■ **Norton Museum of Art**

— Through June 24: “Decoding Messages in Chinese Art.” Through Sept. 2: “Elegant Enigmas: The Art of Edward Gorey” and “Beth Lipman: A Still Life Installation.” June 21: Sept. 30: “Clubs, Joints and Honky-Tonks.” Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

■ **Palm Beach’s Living Room Jazz Series**

— Presented by JAMS and The Four Seasons. \$25 JAMS members/\$35 non-members/\$15 students. Concerts start at 8 p.m.; doors open at 7 each Saturday. Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd. Tickets 877-722-2820 or www.jamsociety.org/MOREJAZZ.

■ **Flagler Museum**

— Museum is housed in Henry Flagler’s 1902 beaux-arts mansion, Whitehall. It’s at 1 Whitehall Way, Palm Beach. Tickets: free for members; \$18 adults, \$10 youth (13-18) accompanied by adult; \$3 child (6-12) accompanied by adult; and free for children under 6. 655-2833.

■ **Fitness classes for women**

— Classes are sponsored by the Jupiter Recreation Department. Aerobic Dance is 8:30 a.m. Mondays, Total Body Toning is 8:30 a.m. Tuesdays and Thursdays, and Zumba Latin Fitness Workout is 9:45 a.m. Tuesdays and Thursdays. First class is free to new students. Cost of a five-class fitness card that allows for flexible attendance is \$26.50 for Jupiter residents and \$33 for non-residents. A five-class Zumba card is \$31.50 for Jupiter residents and \$39.50 for non-residents; 10-class cards also are available. Classes meet in the community center, behind the Police Department on Military Trail, Jupiter. For informa-

tion, contact instructor Kathy Andio at 236-4298 or www.empoweringsolution-swthkathy.com.

■ **“Five Thousand Years on the Loxahatchee”**

— Jupiter Inlet Lighthouse & Museum, 500 Captain Armour’s Way, Jupiter, 10 a.m.-5 p.m. daily. 747-8380, Ext. 101; www.jupiterlighthouse.org.

■ **Children’s Research Station**

— Loggerhead Marinelife Center program is designed to exercise children’s science skills through an experimental lab. Each child receives a lab coat, veterinary instruments, a worksheet and their own sea turtle replica to name and study. Kids take their sea turtle’s straight and curved measurements with a measuring tape and calipers. Based on the measurements, Dr. Logger helps the group place their turtles into a size classification to determine age and species. They role-play taking blood with a syringe and learn about the different things a blood sample can reveal. The children look at X-rays, locate a hook in the turtle’s throat and learn more about the steps necessary during sea turtle rehabilitation. Then, the group tags their turtles with a unique number and mimics a successful sea turtle release into the ocean. To be held at 3:30 p.m. Wednesdays and Fridays, and at 11 a.m., 1 p.m. and 2 p.m. Saturdays. Admission is free; 14200 U.S. 1, Juno Beach; 627-8280.

June Events

■ **The Great Books Reading and Discussion Group**

meets at 10 a.m. the first and third Thursday of each month (next meeting is June 21) in the coffee shop at Barnes & Noble, 11380 Legacy Ave., Palm Beach Gardens. Discussion follows the “Shared Inquiry” format promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country and by groups and classes in colleges and universities. Free; 624-4358.

■ **Bridge Classes with Liz Dennis**

— Third Thursday of the month (June 21) through May. Pre-registration required. \$25 admission. JCC North, 4803 PGA Blvd., Palm Beach Gardens. Call Rhonda Gordon at 712-5233.

■ **Summer Jam 2012**

— Outdoor music festival featuring Toots and the Maytals, Seven Mary Three, Rootz Underground, Ky-mani Marley, Alana Davis and The Superevillains. Florida bands include Venejer, Azmyth, Dharmata, 3rd Stone, Kayavibe & The Burnin Smyrnans. It’s noon to 11 p.m. June 23 and noon to 10 p.m. June 24 at the Meyer Amphitheatre, Datura Street and Flagler Drive, downtown West Palm Beach. Tickets: \$25 for a one-day ticket and \$45 for a two-day ticket. No coolers, umbrellas, tents or dogs over 15 pounds permitted. Food, beverage and alcohol are available. Information: www.music-jamproductions.com or 844-0018.

June Events

■ **Adult Discussion Group**

— Contemporary topics of philosophical, political, socio-economic and moral implications. 6:30-8:30 p.m. the first Thursday of each month (July 5) in the conference of the Jupiter Library, 705 Military Trail; call Irene Garbo at 715-7571.

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2. Susan Klein, Gene Brown and Barbara Brown
3. Kravis Center Flash Mob
4. Paul Kaufman and Susan Klein
5. Pam Harris and Judy Mitchell
6. Dejeanne Jules, Donna Dohen and Sandy Cohen
7. Tracy Butler, Brittany Young, Brianna Young, Keena Gumbinner and Ali Rehm
8. Rachel Bergner, Julian Wilson, Malik Williams, Haley Campbell, Collette Nguyen, Chris Huggins, Ashanti Moore

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums!

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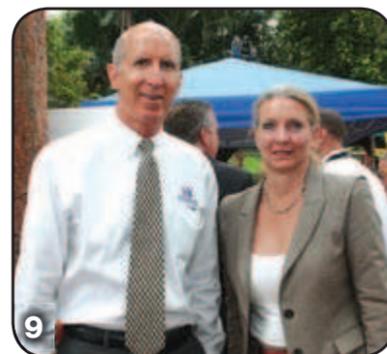
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3. Lady Sylvia Leigh and Sir Geoffrey Leigh
4. Shawn Berry and Rena Blades
5. Heath and Karly Randolph
6. Shelley Vana, Paulette Burdick, Wendy Spielman King
7. Jeffrey Fisher, Frances Fisher and Harrison Fisher
8. Lew Crampton and Dr. Edgar Mitchell
9. Dale Hedrick and Claudia Hillinger

COURTESY PHOTOS

From the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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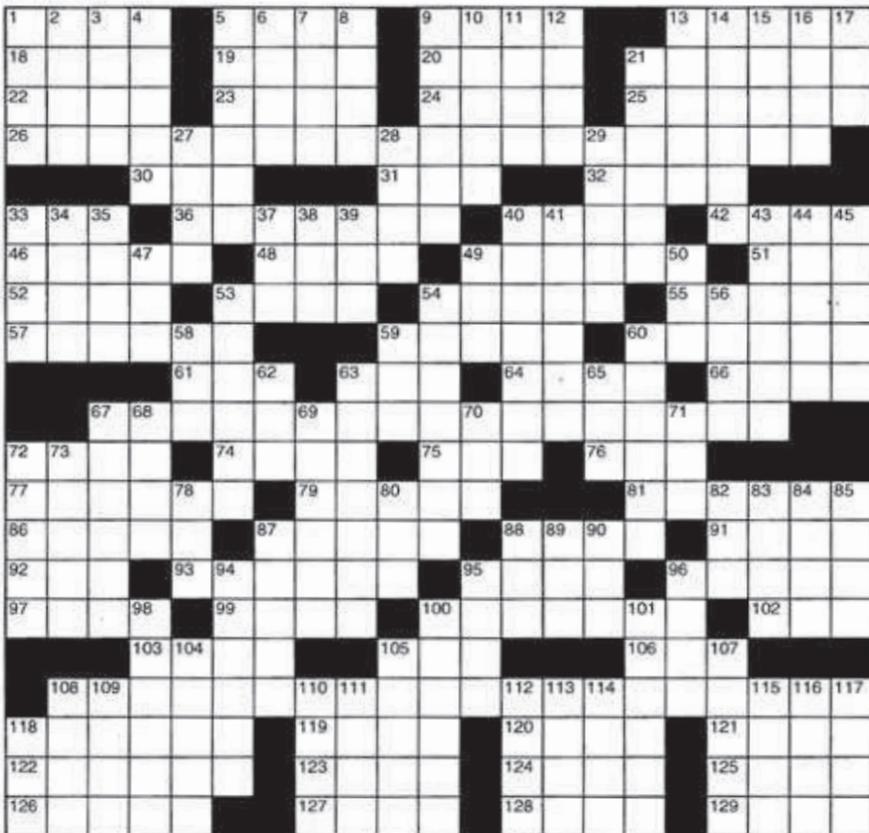
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FLORIDA WEEKLY PUZZLES

PRESENT DANGER



- ACROSS**
- 1 Singer
 - 5 Gusto
 - 9 Complain
 - 13 Helium and hydrogen
 - 18 Israeli airline
 - 19 Cultural grp.
 - 20 "Picnic" playwright
 - 21 Actress
 - 22 Strauss' — sprach
 - 23 "Chacun a son —"
 - 24 Lassie's father
 - 25 Diva
 - 26 Start of a remark by Milton Berle
 - 30 Iron —
 - 31 Center of gravity?
 - 32 — Pea (Popeye's kid)
 - 33 Health resort
 - 36 Swore off
 - 40 "Little Man —" ('91 film)
 - 42 Mock
 - 46 Polished the Pontiac
 - 48 R&B's Johnny
 - 49 Harsh
 - 51 Latin I word
 - 52 Help in a heist
 - 53 Baseball's Nolan
 - 54 Hiawatha's transport
 - 55 Very cold
 - 57 King's quarters
 - 59 Brilliant bird
 - 60 Common antiseptic
 - 61 Prone
 - 63 Shepard or Snead
 - 64 Poet in the past
 - 66 Particle
 - 67 Middle of remark
 - 72 Writer
 - 74 Memo start
 - 75 Brenda or Brandon
 - 76 Gob
 - 77 Speaker
 - 79 Singer
 - 81 "Barry —" ('75 film)
 - 86 Defamation
 - 87 Shoelace part
 - 88 Charity
 - 91 French airport
 - 92 "Unaccus-tomed — am ..."
 - 93 Storage sites
 - 95 Burn remedy
 - 96 Steep rocks
 - 97 Curl up with
 - 99 Ho Chi —
 - 100 Mobile home?
 - 102 Dogpatch's Daisy —
 - 103 Famous fellow?
 - 105 Scrape by, with "out"
 - 106 Stout relative
 - 108 End of remark
 - 118 "Peter Pan" extra
 - 119 Comic
 - 120 Seaport or Canal
 - 121 Circus sound
 - 122 Put on
 - 123 Disoriented
 - 124 Run in neutral
 - 125 — Taft
 - 126 Stereo component
 - 127 Trawler gear
 - 128 Tumbled
 - 129 TV's "— the Press"
 - 2 Raines or Wilcox
 - 3 "Boss"
 - 4 Hilo hello
 - 5 Croatian capital
 - 6 Slaughter or Cabell
 - 7 Lobe
 - 8 "Cheerful"
 - 9 Ached for
 - 10 In reserve
 - 11 Taj town
 - 12 — do-well
 - 13 Lawn ornament
 - 14 Comes to terms
 - 15 Big rig
 - 16 Jack of "Rio Lobo"
 - 17 — Bernardino, CA
 - 21 Response
 - 27 "Heavens to Betsy!"
 - 28 Montand or Tanguy
 - 29 Cosmetician
 - 33 Trade
 - 34 Sunscreen ingredient
 - 35 Lipinski
 - 37 Happiness
 - 38 Actress
 - 39 — Tin Tin
 - 40 Logical
 - 41 Declaration
 - 43 Rock salt
 - 44 — acid
 - 45 Transmit by bytes
 - 47 LAX letters
 - 49 Cul-de- — capital
 - 53 Mend
 - 54 Lerner & Loewe musical
 - 56 Dutch export
 - 58 Roller-coaster unit
 - 59 — jongg
 - 60 Perfect examples
 - 62 — ear
 - 63 Furtiveness
 - 65 Mil. group
 - 67 Sheik spot
 - 68 Destiny
 - 69 Siegfried slew one
 - 70 Itch
 - 71 Strive
 - 72 — plexus
 - 73 Greet Eos
 - 78 Vintage
 - 80 Musical syllables
 - 82 Postman's Creed word
 - 83 Wee serving
 - 84 "Eugene O'Neill" character
 - 85 AMEX rival
 - 87 Simian
 - 88 Menu phrase
 - 89 Tennis stroke
 - 90 "— culpa"
 - 94 Hammed up "Hamlet"
 - 95 Pianist
 - 96 Baby bovine
 - 98 Mar
 - 100 Powerful pooches
 - 101 Maestro Lorin
 - 104 39.37 inches
 - 105 Snowy bird
 - 107 — Zimbalist, Jr.
 - 108 In — (archaeology term)
 - 109 Mediter-ranean port
 - 110 "No Way Out" actress
 - 111 Scenter of your face?
 - 112 Like
 - 113 Bare
 - 114 Swiss sharp-shooter
 - 115 Seep
 - 116 Seldom seen
 - 117 "Confound it!"
 - 118 Oregon hrs.
- DOWN**
- 1 Page

SEE ANSWERS, B5

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HOROSCOPES

GEMINI (May 21 to June 20) A misunderstanding needs more time to be worked out. Don't give up on it just yet. Remain open to providing explanations, if called for. Another friend offers good advice.

CANCER (June 21 to July 22) Fast action can correct a seemingly minor problem that has taken on some unexpectedly difficult aspects. Stay with it until it's resolved. News on a more positive note is due soon.

LEO (July 23 to August 22) Some snags could cause delays in those plans you're eager to see put into operation. But be patient. The Clever Cat will soon have good reason to celebrate a job well done.

VIRGO (August 23 to September 22) Be careful not to let that Virgan sensitivity dissuade you from being the hardheaded realist you should be at this time. Your goals are in sight. Stay focused on them.

LIBRA (September 23 to October 22) A more positive aspect opens up, allowing you to make some important changes in a personal situation. Remember to seek balance and avoid extremes as you proceed.

SCORPIO (October 23 to November 21) This is a good week to get out and enjoy the fine times you missed while you were so deep in those workaday projects. Be sure to share it with that special person.

SAGITTARIUS (November 22 to December 21) Work and play are in

balance this week. However, expect news that could tip things toward the workplace for quite a while. But all to a good end.

CAPRICORN (December 22 to January 19) You're more productive on the job than you have been in some time. That's good. But be careful not to overlook some situations developing in your private life.

AQUARIUS (January 20 to February 18) You've been doing a lot for others (as usual). But now it's time to focus on your needs, including finally going on that long-delayed trip you've been hoping to make.

PISCES (February 19 to March 20) It's all smoothly going on 'twixt you and that very special person in your life. But a colleague causes some disruption on the job that you might be called on to help settle.

ARIES (March 21 to April 19) Information you need might be coming in sporadically, but at least what you're getting is valuable. Continue to wait until more is available before acting on that career move.

TAURUS (April 20 to May 20) You continue on an upbeat cycle, and with that strong Taurean energy you should see favorable results from your hard work. A pleasant surprise awaits you in your private life.

BORN THIS WEEK: You are sensitive to the needs of others. But you're no pushover. You would make a fine teacher, psychologist or minister. ■

By Linda Thistle



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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

SEE ANSWERS, B5

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LATEST FILMS

'Prometheus'

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★★

Is it worth \$10? No

You know that scene that's supposed to make you say, "Oh, wow!" but really makes no impact whatsoever? "Prometheus" is full of 'em.

It might be a big, slick, gorgeous production, but the story here is so full of holes that it becomes a laughable mess, to the point that you stop caring about the "twists" because so little makes sense.

The opening shot shows a bald, albino-looking bodybuilder/gymnast drinking a deadly potion and falling down a waterfall to his death. What this has to do with the rest of the movie is never explained. Cut to an archaeological dig in which Elizabeth "Ellie" Shaw (Noomi Rapace) and her boyfriend/fellow scientist Charlie (Logan Marshall-Green) discover paintings on a cave wall that match those of other civilizations at different points in history. Ellie believes they're an invitation to a spot in the universe that holds the secret to the origins of mankind.

Four years later, in 2093, they're aboard the space ship Prometheus and nearing their location. The rest of the crew: David (Michael Fassbender), a robot who kept the ship running while the others were in cryogenic sleep; Meredith (Charlize Theron), who represents the financier's (an unrecognizable Guy Pearce) interests; ship captain Janek (Idris Elba); and polar opposites Fifield (Sean Harris) and Millburn (Rafe Spall).

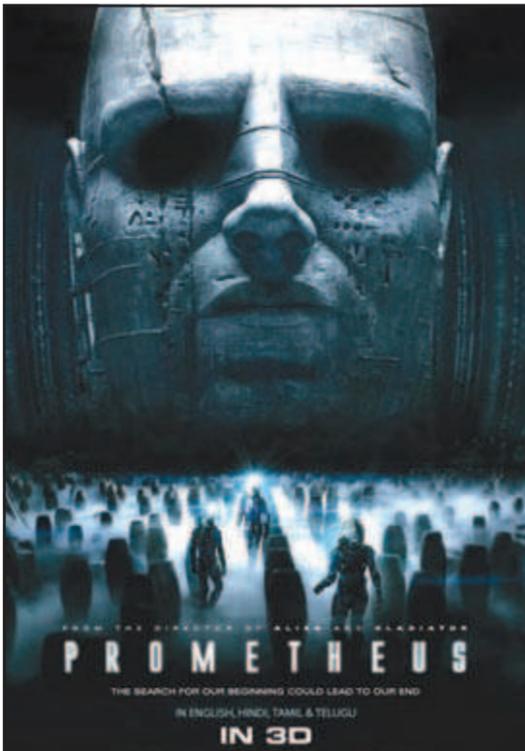
Naturally, once they arrive on the distant planet things aren't as expected, leading them to fight for their lives.

It's a bit slow developing, but there are some solid moments of action and one particular scene that will make you squirm for very entertaining reasons.

The core plot points connect, but part of the reason for the story's otherwise befuddling lack of lucidity could be co-writer Damon Lindelof. One of the minds behind "Lost," he's a master of long-form confusion featuring too many thematic elements that require clarity. The fact that Lindelof is also a co-writer on the "Star Trek" sequel coming in 2013 has me quivering with concern.

Director Ridley Scott was coy about

how "Prometheus" fits into the universe he created with "Alien," but the last 15 minutes yield undeniable connections. Those who've seen "Alien" will recognize a very similar structure throughout: There's a discovery, the team is in deep sleep for years, a remote location is explored, a room full of pods is discovered, the team bickers amongst itself (one member is only interested in money), the robot has ulterior motives, a stomach has a very rough experience, a strong female character runs around in her underwear, etc. We can understand why Scott doesn't want to reinvent the



wheel, but the sooner you recognize these similarities, the sooner "Prometheus" becomes boring and tedious, as you get a strong sense of what's coming and start to think ahead rather than enjoy the experience.

This is Scott's first foray into 3D, and the results are unimpressive. With the setting already dark and dreary, the 3D (which has a propensity to "darken" a picture) fails to add depth and perspective. Add to this some wooden performances by the stellar cast (only Fassbender has an excuse) and a confusing story, and "Prometheus" equals the first major disappointment of 2012. ■

in the know

>> In the interest of being cost-effective, many of the roughly 1,300 visual effects shots were done on the set rather than in post-production.

CAPSULES

Madagascar 3: Europe's Most Wanted ★★★

(Voices of Chris Rock, Ben Stiller, Jada Pinkett Smith) Alex (Stiller) the lion and his friends join a travelling circus in the hope of finally returning to New York City. The story is amusing and the visuals are full of colorful fun that really pops in 3D. Rated PG.

High School ★ 1/2

(Matt Bush, Colin Hanks, Michael Chiklis) It's bad luck for impending high school valedictorian Henry (Bush)

when his uptight principal (Chiklis) orders a drug test the day after Henry experiments with marijuana. Predictable, unfunny and downright dumb, this movie gives straight-to-video stoners comedies a bad rap. Rated R.

Men In Black 3 ★★ 1/2

(Will Smith, Tommy Lee Jones, Josh Brolin) Alien fighter Agent J (Smith) travels back in time to save Agent K's (Jones) life, but he first has to get the younger K (Brolin) to trust him. It's a mildly entertaining lark with a handful of moving pieces that don't always work in unison. Rated PG. ■

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COURTESY PHOTO

Slip and the Spinouts opens the new series at Midtown.

Summer concert series begins at Midtown

SPECIAL TO FLORIDA WEEKLY

Midtown continues its popular music series this midsummer, with a quartet of monthly concerts held 6-8 p.m. on Wednesdays.

First up, on June 20, is Slip and the Spinouts, a group that will play its own distinct blend of western swing, surf and old country.

Other concerts will follow July 18, Aug. 15 and Sept. 19.

"With such strong feedback from our regular Music On The Plaza fans to keep the music going, we felt we'd be breaking up the party if we stopped. Thursdays were the highlight of everyone's week," Belle Forino, marketing coordinator for Mainstreet at Midtown, said in a statement.



There is free street and garage parking at Midtown. Lawn chairs are welcome, as are dogs on a leash. Midtown is at 4801 PGA Blvd. in Palm Beach Gardens on the north side of PGA, west of Military Trail and east of Florida's Turnpike. For a line-up of events at Midtown, visit www.midtownpga.com. ■



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"Evening Rain," a 2010 digital photograph by Nathan W. Dean.

COURTESY IMAGES

Cultural council highlights solo artist exhibitions

SPECIAL TO FLORIDA WEEKLY

The Palm Beach County Cultural Council is hosting two solo exhibitions by Palm Beach County artists.

Visitors to the cultural council's galleries in downtown Lake Worth can see works by Alyssa di Edwardo and Nathan W. Dean in two solo exhibitions through July 7.

Ms. Di Edwardo, of West Palm Beach, uses gestural brush strokes and a highly textural palette to give the viewer a feeling of intense movement.

She has exhibited her paintings in various spaces and her paintings reportedly have found homes in prestigious collections.

Mr. Dean's photographic works have been featured in several exhibitions throughout Palm Beach County.

"They reveal my passion to capture the magic of light and the mystery of shadow, and to use them to arrest the eye and intrigue the mind," he said in a statement.

His series, "The Art of the Image," offers a sampling of his work.

"My images aim to show the essence of what I see, reduced to its simplest elements, uncluttered by distraction," said Mr. Dean, a resident of Delray Beach.

Rena Blades, president and CEO of the Cultural Council, said the solo shows are one way in which the council



"Prospect Park," a painting by Alyssa di Edwardo.

can focus on its mission to promote the careers of local artists.

"Solo exhibitions, offered to members of the council, offer unique opportunities for professional artists in Palm Beach County giving them the chance to exhibit their work and build their résumés," she said in a statement.

The cultural council's headquarters is at 601 Lake Ave. in Lake Worth. The exhibitions are open to the public 10 a.m.-5 p.m. Tuesdays through Saturdays. Call 471-2901. ■

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VINO

Wine ratings don't rate all the value we accord them



Jim McCracken
vino@floridaweekly.com

If you're among those wine drinkers who rely heavily on the numerical ratings awarded by noted wine experts, here's a word of advice: Cut it out.

Rating wine became popular in the mid-1970s, after a French wine scandal. Suppliers were buying cheap wine and labeling it as mid-range Bordeaux or Beaujolais, which commanded a higher price. In response, Robert M. Parker Jr., a lawyer/wine critic, launched *The Wine Advocate* in 1978, providing a rating system based on a 50- to 100-point scale aimed at helping consumers choose wisely.

And so it has been since. Ratings help drive pricing on highly rated wines, but they don't always steer consumers to better wines.

When top wine critics award a wine a top score, the price of that wine goes up. Elin McCoy, writing in "The Emperor of Wine: The rise of Robert M. Parker Jr. and the Reign of the American Taste" (2005), quoted one Bordeaux shipper saying "the difference between a score of 85 and 95 (for one wine) was 6 to 7 million Euros" (that's \$7.5 million to \$8.7 million at today's rates).

So what's wrong with that? Wine ratings are designed to provide insight into what a wine is like and how

good it is. Presented on a 100-point scale that implies scientific precision, they measure aromas, flavors and balance among many factors. But there is no precise way to calibrate those qualities.

Describing the various flavor components in a wine is a completely subjective process.

Tasting a wine made from pinot noir grapes, many people will agree that there is a cherry flavor. But the amount of cherry that you and I taste in the same wine will be different, because we have different taste buds and probably look for different types of cherry flavors. Is it black cherry? Red cherry? Or more like a Rainier?

Ratings measure something for which we have no scientifically reliable calibration. A 1996 study in the *Journal of Experimental Psychology* showed that even flavor-trained professionals cannot reliably identify more than three or four components in a glass of wine, although wine critics regularly report tasting six or more.

Additionally, ratings are not comparable between reviewers. Don't assume that different reviewers are rating wines in the same way or on the same scale, even if those scales appear to be identical.

Even when an expert re-tastes a wine, the resulting rating can vary.

Robert Hodgson, a retired professor of statistics at Humboldt State University, owns Fieldbrook Winery and is on the Wine Competition advisory board of the California State Wine Fair.

Mr. Hodgson wrote recently in the *Journal of Wine Economics* about a study he conducted serving wines blind to panels of judges. Each judge tried about 100 wines in a two-day period. Each judge had a single wine served three separate times, each sample drawn from the same bottle for each judge. The judges' ratings typically varied by plus or minus four points on a standard ratings scale running from 80 to 100. A wine rated 91 on one tasting might score an 87 or 95 on the next. Some of the judges were less consistent, and only about one in 10 regularly rated the same wine within a range of two points.

How should you as a consumer use a rating system? While it can be an indication of quality, the best barometer might just be to be your own judge.

Wine Pick of the Week:

This week I have selected a single Alsatian wine, Trimbach Pinot Blanc 2008, and have reprinted three expert reviews. Note the variation in description.



PHOTO COURTESY F. E. TRIMBACH

■ **Stephen Tanzer, International Wine Cellar:** 87 points — "Very pale, green-tinged color. Deeply pitched aromas of dried apricot and stone; less fruity but more serious than the 2007 version. An attractive, slightly oily midweight, with firm acidity giving energy to the stone fruit flavors. Dry but not austere, and long on the finish for basic pinot blanc. In a rather elegant style."

■ **David Schiklknecht, Wine Advocate:** 87 points — "Apple and sweet corn juicily inform the Trimbach 2008 Pinot Blanc, with a saliva-inducing salinity adding to its appeal and no doubt also to its usefulness at table over the next couple of years."

■ **Alison Napjus, Wine Spectator:** 87 points — "A light, tangy Pinot Blanc, with hints of glazed pear, lemon curd and spice. The clean and dry finish lingers, boasting hints of smoke and apple blossom. Drink now through 2012. 18,000 cases made." ■

Chef pops up, plus Father's Day and cooking classes

FLORIDA WEEKLY STAFF

Chef Roy Villacrusis is popping up again, this time with Treasure Coast chef Eric Grutka at Ian's Tropical Grill in Stuart on June 24.

The six-course tasting menu from the chefs will be a culinary journey that begins with hors d'oeuvres and a cocktail specially created for this event.

Ian's Tropical Grill is at 2875 S.E. Ocean Blvd., Stuart. Cost is \$100 per person. Tickets are limited to the first 60 people to reserve; call (772) 334-4563.

Also in the works: A pop-up at Chef Charlie Soo's Talay Thai in Palm Beach Gardens and Chef Roy's Studio, a 16-seat room at Bangkok O-Cha in West Palm Beach at which Mr. Villacrusis will serve an Omakase-style tasting menu with 15 to 20 courses of Asiatic cuisine inspired by izakayas of Japan and the streets of Asia. It will be reservations only and available two weeks in advance for Thursday to Saturdays. Call 632-7385 for reservations.

Father's Day in Palm Beach: Cafe Boulud is offering a \$32 prix fixe menu as well as an a la carte menu from 11:30 a.m. to 2:30 p.m. June 17 for Father's Day. Executive Chef Jim Leiken will prepare an assortment of artisanal sausages flown in for the occasion from the DBGB menu in New York, and there will be a reappearance of the Original DB Burger, a sirloin burger stuffed with braised short ribs, foie gras and black truffles. An a la carte menu will be available from 5:30 p.m. to 10 p.m., for those who prefer to dine later in the day.

Sausages on the menu include: Beaujolaise, a pork, mushrooms, onion, bacon and red wine link with lentils du puy; the DBGB DOG, a homemade beef wiener with sautéed onion, mustard,



SCOTT SIMMONS/FLORIDA WEEKLY FILE PHOTO

Chef Roy Villacrusis, who created Kubo and the menu at Dirty Martini, is doing a series of pop-ups.

ketchup, 299 relish and fries; Thai, made with pork, lemongrass and red curry links, green papaya, basil fried rice, chili sauce, quail egg; the Vermont, a pork and cheddar link with hash browns, red onion crème fraiche; and the Boudin Basque, a spicy blood and pigs head sausage, scallion mashed potatoes.

Cafe Boulud is at the Brazilian Court Hotel & Beach Club, 301 Australian Ave., Palm Beach. Reservations are recommended; call 655-6060.

Cooking class at Water Bar: Sit

down and savor a menu that will include an Asian vegetable spring roll, almond-crusted trout salad, chocolate lava cake and a glass of house wine during one of Chef Mike Wall's cooking classes.

The class is 12:30 p.m. Saturday, June 23. Cost is \$25 per person. Reservations are required.

Water Bar & Grill is at PGA Commons, 4610 PGA Blvd., Palm Beach Gardens. Phone: 776-5778.

Summer discount, classes at La Scaletta: Diners who head to La Scaletta Ristorante & Pizzeria in North



COURTESY PHOTO

Chefs Raffaele Lombardi (left) and Giordy Tonelli will teach cooking classes at La Scaletta.

Palm Beach can take 15 percent off of their entire check — including wine, beer, cocktails and soda — through Oct. 1.

Additionally, chef/owner Giordy Tonelli and Raffaele Lombardi will offer a series of four cooking classes, on from 1 to 3 p.m. June 16, June 23, June 30 and July 14 at the restaurant.

Each class can hold up to eight people, and the chefs plan to teach their students how to create stuffed zucchini (appetizer), eggplant gnocchi, a meat or fish entree (for the entree), and tortini di ricotta (ricotta tarts for dessert). Participants will prepare and cook one dish during each two-hour class.

The fee for the four classes is \$220 per person, or \$65 per person for one class. Each participant also will receive a gift to take home, along with their dish. To reserve a spot for the cooking classes, call 630-8500.

La Scaletta Ristorante & Pizzeria is in Crystal Tree Plaza (behind the fountain), at 1201 U.S. Highway One (just south of PGA Boulevard), in North Palm Beach. ■



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