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WEEK OF JUNE 7-13, 2012

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# THE NEXT VP?

BY ROGER WILLIAMS

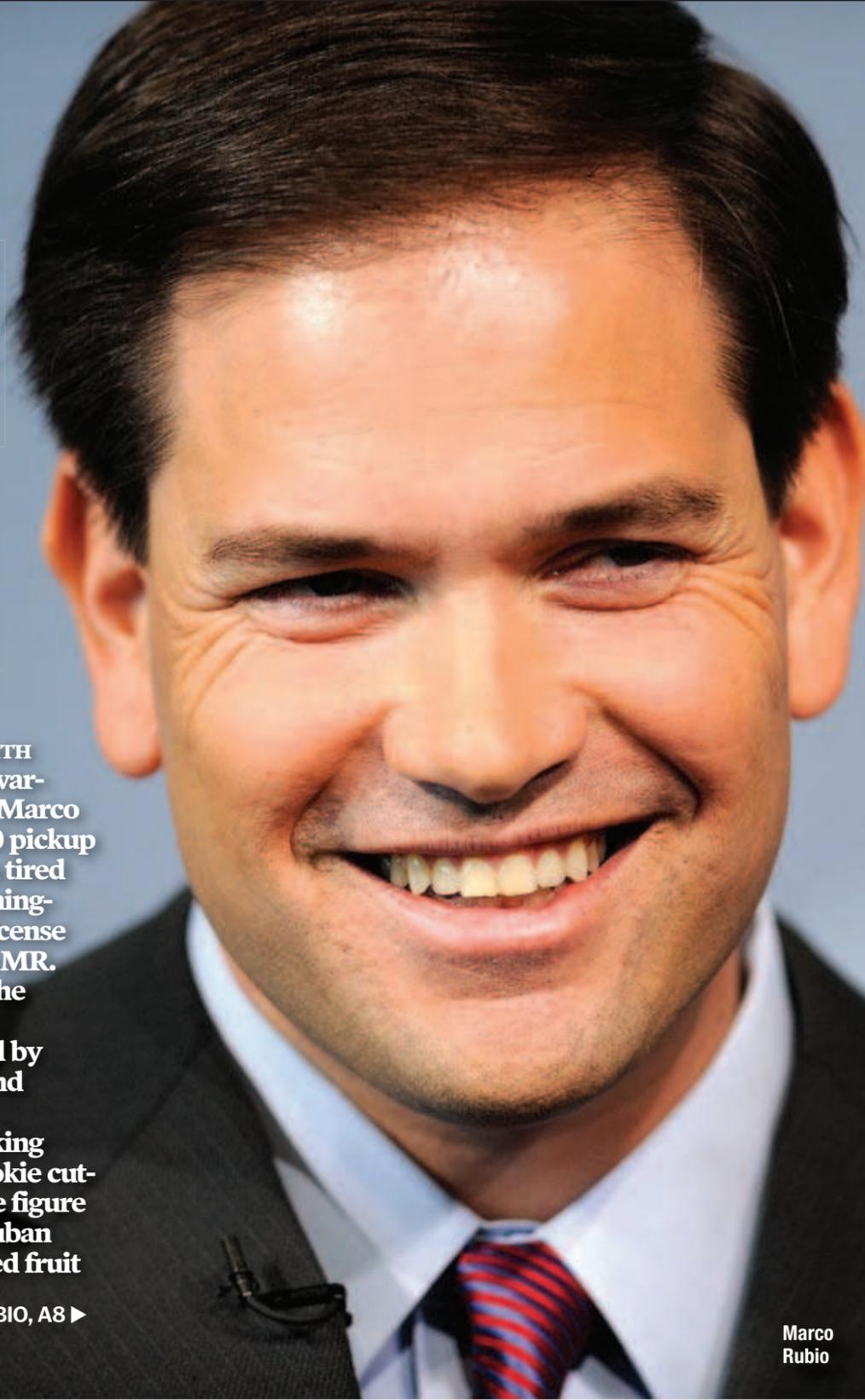
rwilliams@floridaweekly.com

IN THE THICK NOONISH WARMTH that blankets West Miami's warren of tight streets, U.S. Sen. Marco Rubio's shiny blue Ford F-150 pickup looks somehow sleepy, like a tired dog tagged only with a grinning-gator University of Florida license plate and two telling initials: MR.

He's nosed the truck into the driveway of an oak-shaded, two-story confection flanked by similar homes on the dead end of Southwest 13th Street.

If West Miami's hard-working citizens inhabit tidy little cookie cutters, the Rubio home cuts the figure of a big pastelito — a lofty Cuban pastry stuffed with sweetened fruit

SEE RUBIO, A8 ►



Marco Rubio

GETTY IMAGES

## INSIDE



### Visions of Asia

ArtCenter show offers the essence of the East. **B1** ►



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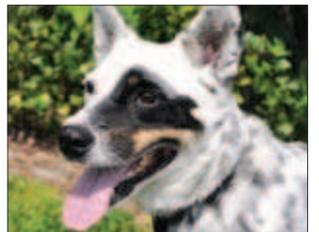
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Viewing a house at sunrise lets you see it at its best. **A20** ►



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He is independent and will be loyal and protective. **A5** ►

## Maltz meets its first fund-raising goal on way to \$10 million

### SPECIAL TO FLORIDA WEEKLY

The Maltz Jupiter Theatre met its first fund-raising challenge two months before its official deadline, paving the way to receive an exceptional gift of \$7 million from the Maltz Family Foundation to secure a \$10 million endowment.

Multi-year pledges and gifts to the endowment now exceed \$2.5 million — the amount the theater was challenged to raise by June 30. Added to an existing \$500,000 and awarded the \$7 million match, the endowment will total more than \$10 million.

"There was an overwhelming response from the community. These generous gifts ensure that our theater will continue to thrive," said managing director Tricia Trimble, also serving as the endowment's president.

This amount is in addition to the \$1.8 million that must be raised each year to support the non-profit theater's operations.

"This theater is a unique and vital organization to the region, and we want to make sure it has the stability to flourish for many years to come," said Milton Maltz, founder and chairman of the theater's

board of directors. "We are overjoyed at the outpouring of support for the endowment."

The endowment is being managed by a separate 501(c)(3) not-for-profit organization — the Maltz Jupiter Theatre Endowment — with the sole purpose of investing funds and supporting projects that will secure the theater's future. Harvey Golub, former CEO and chairman of American Express, is the chairman of the endowment board. Members of its board include Milton Maltz, Joan Bildner and Gretchen Johnson. ■

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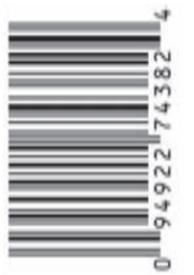
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## COMMENTARY

## The debt problem



rogerWILLIAMS

rwilliams@floridaweekly.com

I am now in debt.

The amount is difficult to determine, since it's a debt I accumulated off the ledger, in a barter of my own reckoning, based on the arbitrary calculus of sharing — of heart and mind exchanges that snap and pop like live-wire sparks.

First, I owe U.S. Sen. Marco Rubio for having the foresight to be born and raised, mostly, in West Miami, and for having prospects — thus forcing me to drive into his hometown. You can see the results in the front-page story this week.

Next, I owe the citizens in West Miami for having the decency — even if some of them were obligated, as public servants — to speak to me civilly, to educate me, to share with me a glimpse of their lives and thus Sen. Rubio's. Among those are City Clerk Annery Gonzalez, a no-nonsense, whip-smart Cuban-American immigrant; Juan Peña, the city's public works director, whose Jersey-style candor and wit is a gift to us all; and Jim Gestwicki, a native New Yorker who decided to learn Spanish as a kid after picking fruit with migrants in the summer fields east of Buffalo, and losing money because he couldn't understand them.

His language skills got him to West Miami, his sports skills got him to the community recreation center, which he directs, and his eye for the crux gave him

the story about 15-year-old Marco Rubio, who announced one day that he wanted to be president.

Apocryphal? I doubt it, but only Mr. Gestwicki and Sen. Rubio know for sure.

There are others, of course. Chief among them are Mayra Hidalgo Salazar and Manuel Roig-Franzia.

Merely to describe Ms. Salazar as a vividly bright, undocumented college student, both eloquent and gracious, is to sell her short. She's a firebrand of courage — of what strikes me as extraordinary poise and grace under pressure — speaking passionately for a good cause (the Dream Act) in spite of real risks. That's as American as it gets, and so is she, really, even though she isn't.

Born in Costa Rica, she spent the first 180 days of her life there. The next 7,500 days or so she's been with us. Now, she's the only member of her family without citizenship.

Will somebody please do something? Take off the chain, pull back the bolt and open the door — something? Just document her and get her on the team. She may not be able to catch a pass as well as Sen. Rubio, but I assure you, this is a woman we want on our side.

Then there's Mr. Roig-Franzia, a writer who lives in the rarefied air of a newsroom distinguished as one of the nation's and the world's greatest, at the *Washington Post*.

He didn't have to talk to me; neither did Sen. Rubio. So Sen. Rubio chose not to. Read his autobiography, his minions told me: "American Son." You can buy it beginning June 19.

Mr. Roig-Franzia's biography of the senator appears in print that day, too: "The Rise of Marco Rubio." But he chatted with me freely, unselfconsciously, like he'd known me all his life. He also shared an excerpt from the book, which is too good not to offer you here.

And how about that name, Roig-Franzia? It's a question he addresses cheerfully. His mother, a California girl, traveled to Spain on an overseas study adventure, and met his father. Mr. Roiga-Franzia was born in Spain and raised in the flat farm country near Modesto, Calif., before earning degrees at U.C.L.A. and the Medill School of Journalism at Northwestern University.

He spent roughly a year researching the biography of Sen. Rubio.

If this excerpt describing Marco Rubio in high school is any indication, the book sizzles with revealing detail.

I thank all of these people. I give them my respect. That will have to be my down payment on the debt.

Here are the words of Mr. Roig-Franzia:

*After living in Las Vegas, far removed from the center of the Cuban immigrant experience in the United States, Marco found himself in a school saturated by it. The Mariel exodus had swelled Miami's Cuban population, and South Miami (High) took some of the overflow. Seventy-five percent of South Miami's 2,410 students were Hispanic, 10 percent were black, and 13 percent were identified as "Anglo," according to an article from Rubio's senior year in the Serpent's Tale,*



ROIG-FRANZIA

the school newspaper. "It was an Hispanic culture," said Fran Cosgrove, who taught at the school when Marco attended. "Many were first-generation immigrants." At any news of Castro, chatter filled the hallways. "They absolutely cared," Cosgrove said.

The future senator did not follow the pattern of some budding political stars, joining every club and topping every list. In the school yearbook he appears less as an exclamation point than as a parenthetical phrase: wearing a string of pooka shells around his neck and laughing at another student's joke, donating blood, standing in the back row of the class photo of Mrs. Nott's fifth-period class. Rubio has said that he "struggled to fit in," and that some classmates mocked him as "too American."

He was a good student, but he wasn't the big man on campus. He wasn't going to get elected King Cobra. That was a role that would be played by his future brother-in-law, the actor and Latin singer Carlos Ponce. Marco's wedge into the school's spotlight came on the football field. He loved the game. South Miami boasted a powerhouse team, a perennial contender for conference titles and playoff slots. Only a few years before Marco arrived, Derrick Thomas, a future NFL Hall of Fame linebacker, had been lowering his shoulder pads into the midsections of opposing running backs for South Miami...

In the team photos from the era, Rubio is one of the little guys. He wasn't going to play linebacker. "He wasn't the most physical kid on the field," recalled Otis Collier, his defensive backfield coach. "He wasn't going to hit somebody and put them in the hospital." But he was tough enough and smart enough to earn himself a starting spot on one of the region's strongest defenses. ■

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**Publisher**

Michelle Noga  
 mnoga@floridaweekly.com

**Editor**

Betty Wells  
 bwells@floridaweekly.com

**Associate Publisher**

Sara Burns  
 sburns@floridaweekly.com

**Reporters & Columnists**

Scott Simmons  
 Athena Ponushis  
 Tim Norris  
 Jan Norris  
 Mary Jane Fine  
 Artis Henderson  
 Chris Felker  
 Linda Lipshutz  
 Roger Williams  
 Jim McCracken

**Photographer**

Rachel Hickey

**Presentation Editor**

Eric Raddatz  
 eraddatz@floridaweekly.com

**Principal Designer**

Scott Simmons  
 ssimmons@floridaweekly.com

**Graphic Designers**

CJ Gray  
 Paul Heinrich  
 Natalie Zellers  
 Nick Bear  
 Hannah Arnone  
 Chris Andruskiewicz

**Circulation Supervisor**

Kelly Lamons  
 klamons@floridaweekly.com

**Circulation**

Rachel Hickey

**Account Executive**

Barbara Shafer  
 bshafer@floridaweekly.com

**Business Office Manager**

Kelli Carico  
 kcarico@floridaweekly.com

**Published by****Florida Media Group LLC**

Pason Gaddis  
 pgaddis@floridaweekly.com

Jeffrey Cull  
 jcull@floridaweekly.com

Jim Dickerson  
 jdickerson@floridaweekly.com

Street Address:  
 FLORIDA WEEKLY

11380 Prosperity Farms Road, Suite 103  
 Palm Beach Gardens, Florida 33410  
 Phone 561.904.6470 • Fax: 561.904.6456

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**OPINION****Unleash Biden!****richLOWRY**

Special to Florida Weekly

Joe Biden is performing a public service, God love him. Out on the stump, he renders the case for President Barack Obama's re-election in all its populist crudity.

No dulcet tones. No faux sophistication. No charm. C'mon, man! There's no time for that when Mitt Romney is descending on America promising to commit the most heinous acts in the history of vampire capitalism.

The Obama re-election campaign must make Romney, a mild-mannered man with a sterling business record and a center-right record as Massachusetts governor, into a fiendish apparition too risky to entrust with the highest office in the land. That entails over-the-top attacks delivered with a cocksure shamelessness and little regard for nuance or truth. Vice President Biden reporting for duty, sir!

Biden's willingness to say anything makes him the ideal attack dog. If the Obama team didn't have Joe Biden, it

would have to invent someone as hyperbolic and overeager.

Vice President Biden may make many mistakes, but insufficient demagoguery will never be one of them. In a speech at a manufacturing facility in Ohio, he said that at Bain "Romney made sure the guys on top got to play by a separate set of rules, he ran massive debts, and the middle class lost." Then, he moved in for the kill: "So what do you think he'll do as president?" Q.E.D.

The likes of Biden never explain what they would have preferred to happen to the troubled businesses that attracted the attention of Bain. Simply go out of business without any attempt at a turnaround? Even Biden stipulates that he has no problem, as a general proposition, with private equity. If so, he shouldn't be shocked that some acquisitions turn out better than others.

Of course, Biden can't help but lend an air of ridiculousness to whatever he touches. At the same Ohio campaign stop, he declaimed that "they" (rich Romney supporters) don't understand "us" (the struggling working class), before shouting about his parents dreaming that one day he could become vice president. Such Biden moments tend to provoke hilarity followed

by concern — i.e., once the chuckling stops, one wonders, "Is he unwell?"

Biden subsequently explained — if that's the right word — that "I get tired of being called 'Middle Class Joe,' like that somehow I'm just Joe and I don't dream. C'mon, man." Where to start? No one calls Biden "Middle Class Joe," except maybe his press flacks under extreme duress. And salt-of-the earth people don't usually refer to themselves in the third person. Biden was first elected to the Senate in 1972. After soaking up the working-class ethos of that deliberative body for 36 years, he decamped to the Naval Observatory as vice president of the United States.

If Barack Obama circa 2004 had known that his political fate would eventually be tied to a longtime senator famous for buffoonish outbursts, he might have reconsidered the audacity of hope. With an unpopular record and a disappointing recovery, the president needs every hatchet man he can get. So the battle cry has gone out, "Unleash Biden!" Hide the women and children. ■

— Rich Lowry is editor of the *National Review*.

**GUEST OPINION****Long may she wave****BY MARSHA GORDON**

GeeGee was a handsome man, straight and tall. His steel grey hair had a slight wave and was always neatly combed. GeeGee and Bubby, my grandparents, escaped the pogroms in Russia. They never spoke of those days. My grandfather was an American now and proud of it.

Back in the late '40s and the early '50s, the American flag flew proudly from flagpoles in front of houses and businesses. GeeGee would awaken before dawn on the 14 official flag display days. He knew flag etiquette: flag up at dawn and down at dusk. He knew how to fold it properly. But GeeGee also had a puckish sense of humor. Some years he'd run up the flag on Chanukah, Christmas and Valentine's Day.

My thoughts now travel back more than 69 years. Back to the most patriotic years of our country. Back to the war that was going to end all wars.

Sunday morning, Dec. 7, 1941.

I was 7 years old, sitting cross-legged on the floor in Tante Molly's living room. Bubby, GeeGee Tante Molly, her new husband and I were listening to the radio. I remember I was wearing a kilt skirt with a big gold safety pin and my hair was in pig-tails. A news bulletin interrupted the program and told the world the United States Navy had been attacked. There were sobs and muffled prayers in the room; bodies swayed back and forth. I didn't understand why the adults were so upset about boats in Hawaii. Heck, I did not even know where Hawaii was. I also did not know what the word "war" really meant. I did not know that Bubby, GeeGee, and Tante Molly had escaped from persecution in Russia and Poland. If "war" was making them so upset, what would happen to me?

The United States went to war.

Europe had been at war since 1935. People were killed by bombs striking their homes night and day. Survivors lived in shelters. Food was limited. Petrol, as they called gas, was scarce. We heard of the bravery, both civilian and military.

Gas rationing was initiated in the United States in 1942. Ration decals were pasted on

car windshields:

Class A cars received the least amount because usage was nonessential.

Class B cars belonged to people who needed to drive for work.

Class C cars usually belonged to doctors and law enforcement drivers.

Class X was quickly cancelled after much finger pointing. This class was for "very important" people, such as senators and members of the House of Representatives.

The Office of Price Administration issued food ration books in April of 1942. Each member of the household received a book. Coffee stamps were removed from books issued to children under 15. Red stamps were for meat and meat products: butter, fats, cheese, canned milk and canned fish. A shopper could earn two extra red points for every pound of meat fat turned in to the local butcher. Poultry was not rationed. Green, brown or blue stamps were for canned vegetables, juices, baby food and dried fruit.

Neighborhood Victory Gardens bloomed everywhere. They brightened the landscapes of cities and small towns. The vibrant reds of the tomatoes, red peppers and strawberries highlighted the subtle greens of peppers and broccoli. White cauliflower and the gentle green of celery completed the bouquet. Over to the side were onions, sweet and white potatoes and carrots.

Young men were drafted into the armed services and thousands volunteered. White flags with red borders appeared in windows; a gold star centered on the white background meant a soldier had died in defense of his country. Our flag had a blue star, which meant our soldier was in active service.

Our soldier was my Uncle Mitt. He was an athletic kind of guy. Not too tall but in great physical shape. Despite his short stature he was the star of his high school basketball team. Uncle Mitt loved clothes and when he graduated from school, he went to work in a haberdashery store. Uncle Mitt enlisted in the Air Force and he and Aunt Ruthie got married before he was sent to Europe. Aunt Ruthie wore traditional white and Uncle Mitt proudly wore the khaki uni-

form of an Air Force NCO instead of one of his natty suits.

His assignment: tail gunner on a B-17, the Flying Fortress. The B-17 was not heated and at an altitude of 29,000 feet, the temperature could drop to below zero. The crew wore thin heated suits they would plug in to keep warm for missions that could last up to eight hours. The Brits bombed their targets during the night. The Yanks attacked during the more vulnerable day light hours.

At the time Uncle Mitt joined up, flyers had to complete 25 missions before they could go home on a short furlough. Not much later, the rules were changed and that number was upped to 30 missions. Uncle Mitt was on his 29th mission when his Flying Fortress was hit and he heard the command "Abandon Airplane!" He jumped through the tail exit and landed on soft pine needles. He wandered the forest for hours. Eventually, he came to a clearing where his crewmates were hanging from trees. He cut them down. They were all dead.

Uncle Mitt looked for Freedom Fighters but saw none. German soldiers picked him up and took him to the most notorious stalag of the war. He was there almost three years. He never talked about what he saw or experienced. When he came home he was 90 pounds lighter, bent in body and spirit. He did not live to his life expectancy.

World War II was the war to end all wars. Where is our respect for the men and women who died or were maimed in that war ... or in the wars we are fighting now? Stores used to be closed on Veteran's Day and Memorial Day. Stores are open now, luring people in with the biggest sales of the year.

Why don't I see many flags flying now? When did the pride in our country disappear? Where did our patriotism go? Down into the trenches of Vietnam? Was it Korea or the suicide bombers of Iraq? What are we doing to get our pride back?

Where is respect for our soldiers and our country? Where are the flags?

What would GeeGee say? ■

— Marsha Gordon is a resident of Fort Myers. *Flag Day* is June 14.

# PET TALES

## Your veterinarian needs to be a partner in your pet's health

### UNIVERSAL UCLICK

Time passes at such a crazy pace — and if age creeps up swiftly on us humans, then it practically gallops where our pets are concerned.

Because pets age more quickly than people, they may get illnesses earlier than you'd think. Making sure your pet has regular checkups with the veterinarian is the best way to catch and treat developing health issues before they become serious problems.

I recommend twice-yearly wellness visits. Just as in human medicine, veterinary care has come a long way in its ability to detect health problems before they become symptomatic — and to treat many of those problems simply and effectively. The old adage about an ounce of prevention is just as true in your pet's life as it is in your own. Preventive, proactive veterinary care can add years to your pet's life.

For some pets, the veterinarian is just a vaguely familiar person who gives them treats and rudely palpates their privates once a year. For others, though, this is someone associated with all kinds of discomfort: strange and disturbing odors, barks and hisses of unfamiliar animals, and memories of pain from visits during an illness or following an accident. The veterinarian's office can be a scary place, indeed.

But it doesn't have to be that way, and it shouldn't be. Making sure you and your pet have found the right veterinary practice can cut down on the stress and



Advances in veterinary medicine have made preventive care even more important.

strain of visits. Having a practitioner — and an actual veterinary practice, from front desk to veterinary technicians and more — you can trust and count on when it comes to your pet's health care is essential to your pet having a life as long, healthy and happy as possible. Because without a well-run practice, an expert team and great veterinarians, neither you nor your pet will be likely to go as often as you need to, and that means less than optimal health for your pet.

What makes a great veterinarian? It starts with your level of confidence and trust and goes from there.

■ Does your dog's veterinarian put you at ease? Do you feel comfortable calling or coming in with any question or concern? Are you taken seriously when you bring your pet in for something non-specific, like overtiredness, a slight change in bathroom habits or becoming snippy with the kids?

■ Does the veterinarian acknowledge your role as "Dogtor Mom" or "Dogtor Dad"? A good practitioner respects the fact that you are her eyes and ears at home. You're the one who knows your pet's normal habits and attitudes, and you can be trusted to raise an alarm when something is outright wrong or your pet is just a little "off."

■ Do you like the way pets are treated at the practice? It's fair to expect to have confidence in everyone from the receptionist to the surgeon in your vet's practice. Ask for a tour of the entire clinic before becoming a client. Beyond reception areas and exam rooms are the areas where the nitty-gritty work of the office takes place, and most veterinarians will be happy to show you around. Employee- and pet-only rooms should reflect the same level of care, compassion and cleanliness as the ones out front. In fact, they must. I have a mantra that you should demand from your veterinarian: that she treat your pet exactly as if you were standing there looking over her shoulder.

When you find the veterinarian you can feel that way about, you have found the right one. Make that appointment for a wellness check and get your pet's health on track! ■

— Dr. Marty Becker is currently on a national tour for "Your Cat: The Owner's Manual," his newest book with fellow Pet Connection writer Gina Spadafori. "Your Dog: The Owner's Manual" is now available in paperback. For information on where to meet Dr. Becker, visit [Vetstreet.com/dr-marty-becker](http://Vetstreet.com/dr-marty-becker).

### Pets of the Week



>> Ace is a 4-year-old neutered Australian cattle mix. He's very intelligent and needs plenty of outdoor exercise. He's independent and will be protective of his people and their belongings.



>> Cami is an 8-month-old spayed shorthair. She's petite and happily shares her space, litter box and toys with other shelter kitties.

### To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hspb.org](http://hspb.org). For adoption information call 686-6656.

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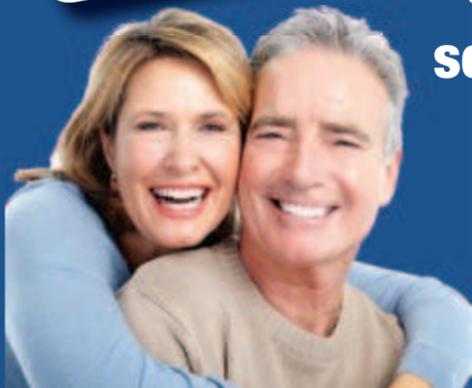
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## NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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### The (Cockroach) Social Network

No insect is in greater need of a public relations boost than the cockroach, and Dr. Mathieu Lihoreau of Rennes, France, provided it in a recent issue of the journal *Insectes Sociaux*. Roaches are highly social, suffer when isolated, recognize members of their own families, and appear to make "collective decisions for the greater good" of their

community, according to a review of the research in May by BBC Nature. They act in "emergent forms of cooperation" — "swarm intelligence." Functioning mostly through chemical cues, they advise their homeboys where to find food and water, where the good crawl-into cracks are for sleeping, and how to stay attached to their social networks. ■

### Challenging business models

■ Dr. Jason Burke rolled out his "Hangover Heaven" medical bus fleet in Las Vegas in April, offering revelers a faster, clinically proper recovery from their night of excess drinking for a \$90 to \$150 fee. After giving their medical history, "patients" receive intravenous saline, with B and C vitamins and whatever prescription or over-the-counter drugs are appropriate, says Dr. Burke (a licensed anesthesiologist). No drunks are served; the patient must be in the "hangover" stage. One M.D., who hosts a radio show, told CBS News, "I think many doctors are kicking themselves because they didn't think of this first."

■ A restaurant set to open in West Palm Beach, named with a Japanese word suggesting "good fortune, wealth and prosperity," was denied a trademark by the Florida Division of Corporations. The name in question: the Fuku.

■ In April, Alabama's alcoholic beverage control agency rejected Founders Brewing Co.'s request to sell its Dirty Bastard beer in the state, even though Founders pointed out that the state already permits another company to sell Fat Bastard wine. The agency acknowledged the similarity, but said Fat Bastard was approved years ago and that no one at the agency now recalls why.

■ In April, the Taiwan tabloid *Apple Daily* profiled a 27-year-old man who said he has tripled his previous salary by becoming a public snitch, turning in videos of litterers and spitters violating Taipei laws that reward informants a fee of one-fourth the amount of any fines. In the last two years, the man ("Chou") said he has had 5,000 cases result in fines, for which he has been paid the equivalent of \$50,000. He said he now teaches classes in snitching. ■

### Science on the cutting edge

■ Researchers Need to Believe: Surely the world's longest-running science experiment is the 85-year-old continuing project to visually ascertain whether "pitch" (a tar) is liquid. Begun at England's Cambridge University, the project is now housed at the University of Queensland in Australia, where the custodian believes the next drop (the ninth ever) will fall in 2013. The previous teardrop-shaped bead descended in 2000.

■ Dung beetles are known to researchers to roll perfectly made balls with their back legs and to periodically mount the balls, pirouette and climb down to be on their way. Emily Baird of Lund University in Sweden explained why in a January issue of the journal *PLoS One*:

The beetles are gathering celestial readings to help shepherd their balls home, away from predators. Ms. Baird's

specialty is learning how animals with tiny brains perform complex tasks, and to test the dung beetle, she patiently watched 22 of them guide their balls through an obstacle course her team created.

■ People with the condition Alternating Gender Incongruity say they periodically, but repeatedly, sense themselves as of the opposite gender, sometimes imagining to have "phantom genitalia" of that gender.

Professor Vilayanur Ramachandran, of the University of California, San Diego's Center for Brain and Cognition, tested 32 previously undiagnosed AGI sufferers and found mild correlations with multiple-personality disorder, bipolar disorder and, oddly, ambidexterity. His research appeared in April in the journal *Medical Hypotheses* and was reviewed by *Scientific American*. ■

### Leading economic indicators

■ Only about 16 percent of stock market transactions consist of what most people think of as buying or selling of company or mutual fund shares ("real" investors, interacting with actual brokers). The rest, according to analysis by Morgan Stanley's Quantitative and Derivative Strategies group and covering October to December 2011, were performed by computers acting automatically, at staggeringly high frequency, using software algorithms.

■ Two homeless, penniless men in Fresno, Calif., are setting a high bar for frequency, and expense, of ambulance trips to the hospital. A 41-year-old who says he has "a major problem

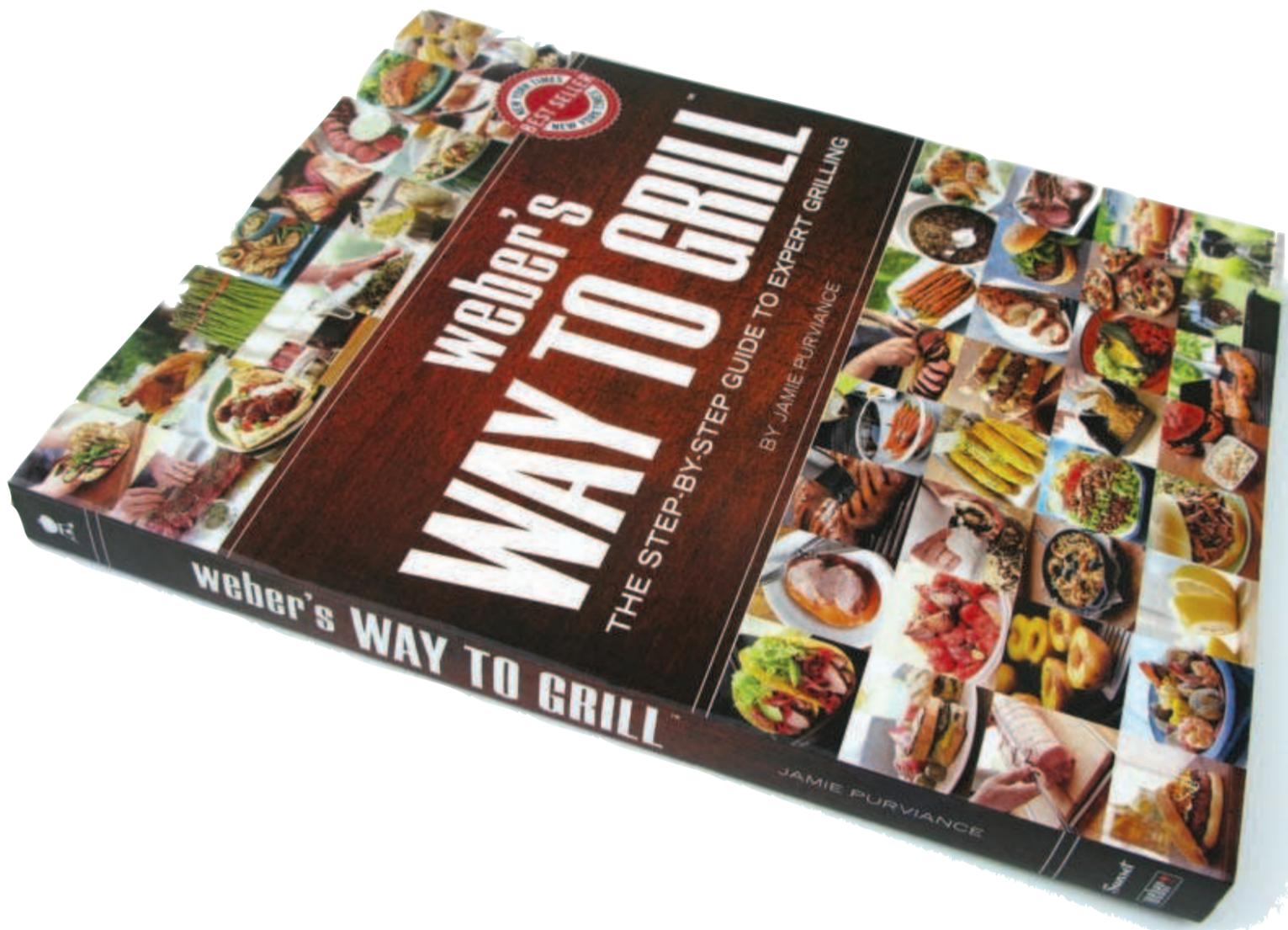
with my liver" and a 51-year-old allegedly seizure-prone man called for a combined 1,363 trips in 2011, which at the market rate would have cost them \$545,000 (apart from evaluations by the hospital, which would have additionally cost more than \$500,000), according to a February investigation by the *Fresno Bee*. Taxpayers and the insured foot the bills (reduced somewhat because the ambulance company and the hospital take lower fees). Neither the ambulance company nor the hospital can refuse to serve the men, and attempts to talk the men out of the trips are either futile or too laborious for the emergency technicians to attempt. ■

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# RUBIO

From page 1

or meat, in this case rising almost 20 feet in sand-colored stucco walls and recessed doors and windows to meet the carapace of red Spanish roof tiles.

At 41, the senator is a man in full, a career politician suddenly so successful that his immigrant parents might never have envisioned such prominence for one of their own.

Conceivably, this son of a career bartender and a sales clerk could transition from his first political job on the tiny West Miami city commission, where elected officials are paid \$100 a month, to a Mitt Romney White House where vice presidents are paid \$230,700 per year — all in a blazing 14 years.

But you wouldn't know it from the neighborhood.

When he's home from Washington or the road, the senator lives quietly with his Colombian-born wife of 15 years, Jeanette Dousdebés Rubio, and their four children.

Famously, she was once a Miami Dolphins cheerleader.

Here, the senator becomes Marco to many, going about his business like anybody else.

"Sometimes, Marco even comes in

and pays the bills himself," says Annery Gonzalez, the city clerk, who arrived from Cuba 18 years ago at the age of 25, with no English. "He's always pleasant, always nice."

Now, Ms. Gonzalez speaks perfect English and perfect bureaucratise, to go with her perfect Spanish. "I've worked at it — you just work at it," she explains.

Hers is a typical West Miami story, the kind Marco Rubio grew up with, one of thousands that thread themselves like muscle and sinew through the bones and body of his life.

Ms. Gonzalez met Sen. Rubio when they were both in their mid-20s (she's two years older). She'd taken her first American job as a secretary at city hall, and he'd won a city commission seat. Now, she's married with three children who are growing up in the same milieu he did, just like his own kids.

Since John F. Kennedy's term as president, such stories have provided Sen. Rubio's context — a Cuban-American stewpot of proud island heritage, fierce anger at Fidel, and hard work.

## Home-town character

In its self-containment, Sen. Rubio's West Miami could be small-town Iowa or Indiana, New Jersey or New York, West Virginia or east Carolina. People know each other. People look out for each other. People want to be part of it.

"I moved my grandparents here from Little Havana to escape the craziness," says 26-year-old Alex Tamayo, a long-haul truck driver and immigrant standing in his covered carport. Mr. Tamayo is rebuilding both the body and engine of a 1981 Mustang, an All-American car.

Little Havana, the rough and raucous section many Americans associate with the Cuban experience in Miami, floats like a sister planet about three miles to the east, a world close in proximity but distant in character and behavior.

"It's calm here for my grandparents," Mr. Tamayo says, glancing approvingly at the quiet street. "No cops driving around, no noise after 6 p.m. They can go for walks peacefully."

And they can talk about politics, which his grandfather, silver-haired Raphael Arnaiz, 71, does eagerly, inviting reporters into the spotless little home.

Imprisoned by Castro after his failed



OSVALDO PADILLA / FLORIDA WEEKLY

The Rubio home on Southwest 13th Street is only three blocks from the senator's boyhood home.

attempt to hijack a boat in 1961, Mr. Arnaiz was lucky not to be shot. He finally escaped Cuba with his wife in 1994, seeking asylum here, he says.

While Mrs. Arnaiz sweeps tiny piles of dust past the silent face of a large-screen TV, he leans forward on a leather couch to speak.

"Marco Rubio is a young figure who promises..."

He pauses for effect, letting "promises" hang in the air. This is the rhythm of Cuban discourse. The dramatic pause is an oratorical skill not just reserved for the likes of politicians like Sen. Rubio, but for practically every Cuban hunched over a dinner or domino table debating practically any topic.

"Rubio's politics are universal," Mr. Arnaiz continues. "Anglo-Saxon, Latino, black, white — everyone can benefit."

For a time, this neighborhood intimacy and shared experience weren't enough for the Rubios.

Unlike many, the family once tried the greener grass. But its breakout move to Las Vegas when the senator was 8 ended three years later. The Rubios quit the desert and returned to West Miami, never to test the far horizon again.

Much has been made of that adventure, and especially of the senator's boyhood embrace of the Church of Latter Day Saints, along with such Anglo-Mormon icons as the Osmond family music group.

But to people here, it's hardly a bump in the road.

The Rubios remain Catholic, and they also visit a Southern Baptist Church outside of West Miami. So what? That's the attitude among his neighbors.

They trust the roots, and the roots run deep.

His lovely home, for example, is only about three blocks from the much smaller house where he grew up. That place is still owned by his ailing mother, who lingers in the care of his sister, say people who know him.

## New revelations

Many other details that create the infill of his life in West Miami will soon become public.

On June 19, two books about Sen. Rubio will burst like head-butting nose guards into this toughest of political games: the race for the White House.

The kickoff begins officially on Aug. 27 with the Republican National Convention in Tampa, when Mitt Romney will stand beside his yet-to-be-named vice-presidential nominee. Against that backdrop, each book will describe Sen. Rubio's childhood and young adulthood, and perhaps trace the conservative nature of his vision.

One, "The Rise of Marco Rubio," is a biography of his life by *Washington Post* reporter Manuel Roig-Franzia. The other is Rubio's own autobiography, "American Son."

Sen. Rubio did not respond to *Florida*

*Weekly* requests to discuss his childhood or his politics. His staff and book publicists said he would not talk about growing up in West Miami until after "American Son" muscles its way onto the summer reading charts.

But Mr. Roig-Franzia, who spent months talking to people about Sen. Rubio both in and out of West Miami and probably understands him better than anyone, offers insights.

"I think growing up in one of the most Cuban communities in the world outside of Havana was crucial to him, both as a politician and as a person, as obvious as that may seem," he explains.

"As a politician, that experience provided him with a very digestible and understandable narrative — the narrative of the exile community, and the narrative of America as a place where people went because the place they came from was flawed, and in the case of Cuba, deeply flawed."

As a person, however, his experience became more complicated, suggests Mr. Roig-Franzia.

"He has said that when he was in high school, people made fun of him because he was 'too American.'"

While the Rubios had been struggling to navigate the national culture as defined by Las Vegas, more than 100,000 Cubans escaped the world of Fidel Castro in the six-month Mariel boatlift of 1980.

Most of those refugees made their way to Miami, where the Rubio family returned in 1982.

"When they came back, there was this tremendous new influx of Cubans who were really steeped in attained experience of that island (unlike Marco)," says Mr. Roig-Franzia.

"He was surrounded by that passionate sense of betrayal, the passionate sense of a people who had been pushed away. It was that sentiment that pervaded his high school years, both on the streets of West Miami and at South Miami High."

## Pigskin politician

Other telling stories about him are not hard to find either, outside the covers of political or literary ambition. Although the senator is arguably West Miami's most famous son, he doesn't throw his weight around.

At least not here, where about 5,000 of the 5,800 residents are Cuban Americans, according to the Census Bureau's demographic profile of West Miami.

"We had his street closed last year, it was all torn up for repairs, there were 'Closed' signs all over, and suddenly he drives up in his truck one day," recalls Juan Peña, director of Public Works and Code Enforcement in West Miami.

Mr. Peña has known Sen. Rubio since

he served in his first elected position on the city commission, from 1996 to '98.

"Instead of just driving through — I mean, who's going to stop him? — he stops at the top of the street. He says, 'I'm trying to get to the airport. I have to get to my house first.'"

"I say, 'OK.'"

"But it says, 'Closed,'" he says.

"I say, 'Marco, you're a U.S. senator. Just drive through.'"

Instead, says Mr. Peña, the senator pulled his pickup to the side of the road and walked the rest of the way to his house.

Among Cuban Americans, the reach of Sen. Rubio's voice these days is unprecedented.

A prominent Republican, a Tea Party darling and a United States senator — this is a man who just might run the kickoff all the way back to the goal line, from his working-class origins.

Those origins include the man-making game of American football, and a scholarship out of South Miami High to play for Tarkio College in Missouri, which he did for a year.

Sen. Rubio has seized this pigskin detail of his story like a split end seizing a long pass — which he did to great acclaim on the floor of the Florida House, courtesy of Dan Marino. The former Miami Dolphins quarterback threw the football in a crisp arc across the room to him, permanently etching the senator's name in the list of manly politicians who can catch the ball. (He almost dropped it, though, which might have changed history since the event recurs on YouTube at the touch of a button.)

Following his abbreviated football career at the now-defunct Tarkio, the someday senator returned permanently to the Sunshine State.

In seemingly short order, he bounced in and out of Santa Fe Community College in Gainesville, graduated from the University of Florida, earned a degree with honors from the University of Miami law school, and finally embraced life as a career politician.

From city commissioner to state legislator (he served from 2000 to 2009 in the state House) to United States senator, Mr. Rubio has had a dazzling run.

And now, his de rigueur protests notwithstanding, he likely remains one of Mr. Romney's top choices for vice president.

If he proves to be the chosen one by Mr. Romney and by American voters, Sen. Rubio would become one of the two youngest men ever to serve as vice president. Only Richard Nixon was younger — age 40 — when he joined President Dwight Eisenhower as the vice president, in 1952.

## The youth issue

Is he too young? That's a matter of debate across the country, among most Republicans, and in West Miami.

Sitting in front of the Community Center shortly before mid-day, two elderly Cuban women field that question like a couple of great ball handlers.

Is Sen. Rubio too young to be vice president or president?

"Yes, he doesn't have the experience," says one.

"Hey, you're talking to journalists!" scolds her companion, before turning to address them.

"He's not too young. He's a smart man,



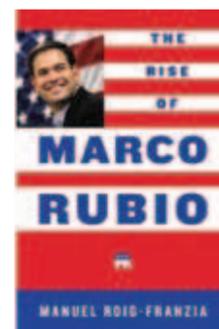
GONZALEZ



ARNAIZ



PEÑA



Rubio's autobiography (bottom), and the biography by Manuel Roig-Franzia (top), are scheduled to go on sale June 19.

he'll learn on the job — Kennedy wasn't too young, was he?"

The Rubio critic considers this momentarily.

"We don't see him much around here," she says. "They come by when there are campaign stops." She frowns critically, but her friend isn't having it.

"Hey, quit speaking badly about him. Marco Rubio is a good man and he'll do a good job."

Neither would give their names.

Many others appreciate his youth, too — from a variety of backgrounds.

"That's what's good about him, he has ideas," argues Maritza Valdez, working an afternoon job, one of two, delivering prescriptions from a local pharmacy to homes in West Miami.

"Here, everyone running things? They're all old," she says. "But (Rubio's) open to new ideas to solve our problems. And he's Cuban — Latino. That's good for us, too. I hope he's nominated."

Only a few blocks away, neighborhood residents David and Holly Allgood, sitting outside watching the street, both insist age is beside the point.

And so is the immigrant history of anybody's parents, including Sen. Rubio's, Mr. Allgood says.

"To put those kinds of parameters around what makes a good politician is foolish. I support him.

"Here's a guy — he's made-in-America with Cuban parts. He's a natural-born citizen. And the fact that his parents immigrated — well, that doesn't give me the warm fuzzies, and it doesn't turn me off, either.

"If you're here and you're a citizen, whether you come from Guatemala, or Cuba, or Europe, you're an American."

### Ambitions and a clean nose

Young or not, ambition has fueled Mr. Rubio's seemingly meteoric rise for longer than most people realize, says Jim Gestwicki, the tall, aging director of West Miami's Rebeca Sosa Recreation Center.

Here, troops of animated children arrive each afternoon to do what Marco himself did 25 or 30 years ago — play ball.

Mr. Gestwicki supervised the young Rubio in flag football and basketball. And he may have been the first man in America to harness the concept of the White House to the reality of Marco Rubio in a single conscious thought without laughing it away.

"Marco used to come here to play all the time," he explains. "One day I remember, when he was about 15, he had been watching some councilmen talking, and he asked me, 'What did that mean?'"

"So I told him. I don't even remember what it was about. Then I asked him, 'Why did you want to know?'"

"And he said, 'Because I want to be president some day.'"

"I told him, 'Then you better watch everything you do, because if you mess



OSVALDO PADILLA / FLORIDA WEEKLY

**Jim Gestwicki poses at the basketball court where a 15-year-old Marco Rubio once told him that he'd be president someday.**

up someday it's going to come back to haunt you."

So far, that hasn't been true. During Sen. Rubio's run for federal office in 2010, critics including Republican Gov. and senate contender Charlie Crist struggled to pin corruption labels on Mr. Rubio. They failed.

Revelations that he'd spent tens of thousands of dollars or more on personal purchases with a Republican Party credit card, or that he allowed a home he purchased in Tallahassee with close friend and then-State Rep. David Rivera to fall into foreclosure did little to slow his progress.

He paid back his debt on the credit card, he has said, and the house problem was taken care of, according to his staff. They did not elaborate.

Mr. Rivera, now a U.S. representative from District 25, came under investigation by the FBI and the IRS for taking more than \$500,000 from dog track owners after he'd pushed voters to allow Las Vegas-style slots at parimutuel betting operations in 2008, the *Miami Herald* reported.

### Tackling the issues

But all that may be behind Sen. Rubio.

As it happens, on the warm afternoon that two reporters are getting to know his neighborhood, the senator son of Cuban immigrants has set foot in Cuba for the first time in his life.

Not the Cuba of his parents under the dictator Batista — they arrived from that Cuba in 1956, becoming naturalized U.S. citizens 19 years later, when Gerald Ford was president and little Marco was 4.

Nor is the senator finally establishing a toehold on the post-1958 Cuba of Fidel Castro.

Instead, Sen. Rubio has hit the beach in the American Cuba at Guantanamo Bay,

the U.S. Navy base that sits like a muscular pimple on the nose of Fidel. There, among others, prisoners classified as terrorists are detained by the CIA and the State Department.

He is, after all, a member of the Senate's powerful Select Committee on Intelligence, ostensibly here to inspect the American operation.

While reporters are stopping their car in front of the silent Rubio house in West Miami to take a picture, 500 miles to the Southeast Sen. Rubio is coming down hard before the cameras, as he was taught to do by his elders.

Remember, he cautions, speaking of prisoners at Guantanamo: "These are enemy combatants who are directly engaged in the fight against the United States and our interests."

His tone implies that too much sympathy, or any sympathy at all for any treatment they receive, isn't going to cut it.

The senator has consistently argued the hard line in his view of international relations, asserting that the United States must aggressively counter tyrants, whether communist or otherwise.

That approach plays well not just to a Cuban-American base but to a much broader conservative base. And so does his insistence that government is too big, spending has been wasteful under President Obama and the Democratic leadership, and regulation of businesses too strict.

### The make-or-break paradox

Mr. Romney's attraction to the young senator, however, may not stem from his standard-issue conservatism. Instead, it may lie in Sen. Rubio's ability to overcome a thorny paradox, winning Hispanic voters who could alter the outcome of the presidential election.

The paradox is this: As the Spanish-speaking son of immigrant parents, Sen. Rubio is expected to understand the issues of Hispanics better than any other candidate — especially Hispanics from such crucial swing states as Florida (29 electoral votes), Colorado (9), or New Mexico (6).

But as a conservative Republican, the senator is expected by many to make it harder, not easier, for immigrants to become citizens.

No one yet knows how he will handle those conflicting expectations.

For many Hispanic voters, the so-called Dream Act — the proposal to put people born elsewhere but raised and educated in the United States on the fast track to citizenship — is the most important issue for any candidate of either party.

"Dreamers nationwide are encouraged

because Rubio has finally taken the step and joined this discussion," says Mayra Hidalgo Salazar. "We see this as a result of all the work we've been doing at the grass roots level, and statewide."

Ms. Salazar, a college student born in Costa Rica but raised in Florida from the age of 6 months, is a board member of United We Dream, a member of DRM Capital, a lobbying group, and a member of FLIC, the Florida Immigrant Coalition.

She is the only member of her family who remains illegal — the rest have obtained visas, married into citizenship, or been born here, she says.

To her, this is not a partisan issue, especially since President Obama has failed to issue an administrative order stopping the deportation of undocumented students, which forces them to continue living "in the shadows," she says.

Into this restless disappointment, she suggests with a note of skepticism, the senator might insert himself.

"Rubio's made a lot of nice noise about his (Dream Act) bill, and we're all very eager to see it, but he has yet to introduce it — there is no bill that has actually come forth. Just talk," she says.

"We hope it's bi-partisan. As a young Latina and an undocumented student, I understand the power the Dream Act has for Latino voters, and the power it has to change lives.

"The Republican party would be very remiss not to take that into account during this election season."

Some Cuban Americans who share experiences similar to the senator's — and who may harbor as much ambition for themselves — passionately agree.

"I'm very excited to see what Rubio is going to do to help immigrants," says Eddie Gonzalez, who changed his name in the Miami-Dade County courthouse last week to VoteForEddy.com, suddenly winning a place in the national spotlight.

"Rubio's parents came here as immigrants like mine. He's living the dream that all immigrants want for their children, like I am, so he really needs to be the torch-bearer on this issue."

A 30-year-old candidate from Hialeah running independently for the U.S. Dist. 25 seat in the House of Representatives (Broward, Collier and parts of Miami-Dade counties), Mr. Gonzalez acknowledges that immigrant Cubans often have it better than other immigrants from the Americas.

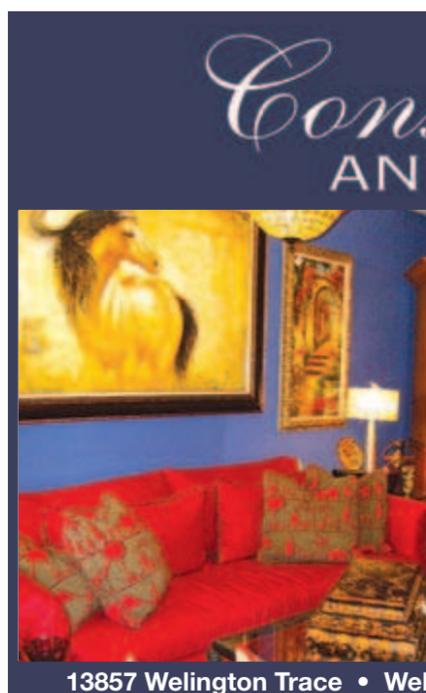
After all, the path to citizenship for a Cuban is relatively straightforward and assured, a matter of patience and the right bureaucratic steps. Mexicans, Guatemalans, Colombians, Costa Ricans, or other immigrants from the Americas do not enjoy a similar embrace.

"I'm happy for my brothers and sisters that they have a clear path," Ms. Salazar says, in a salute to Cuban Americans.

"Now, the rest of us are waiting for Rubio." ■

### in the know

>> **West Miami**, a city of about one square mile, is also home to rapper Pitbull.



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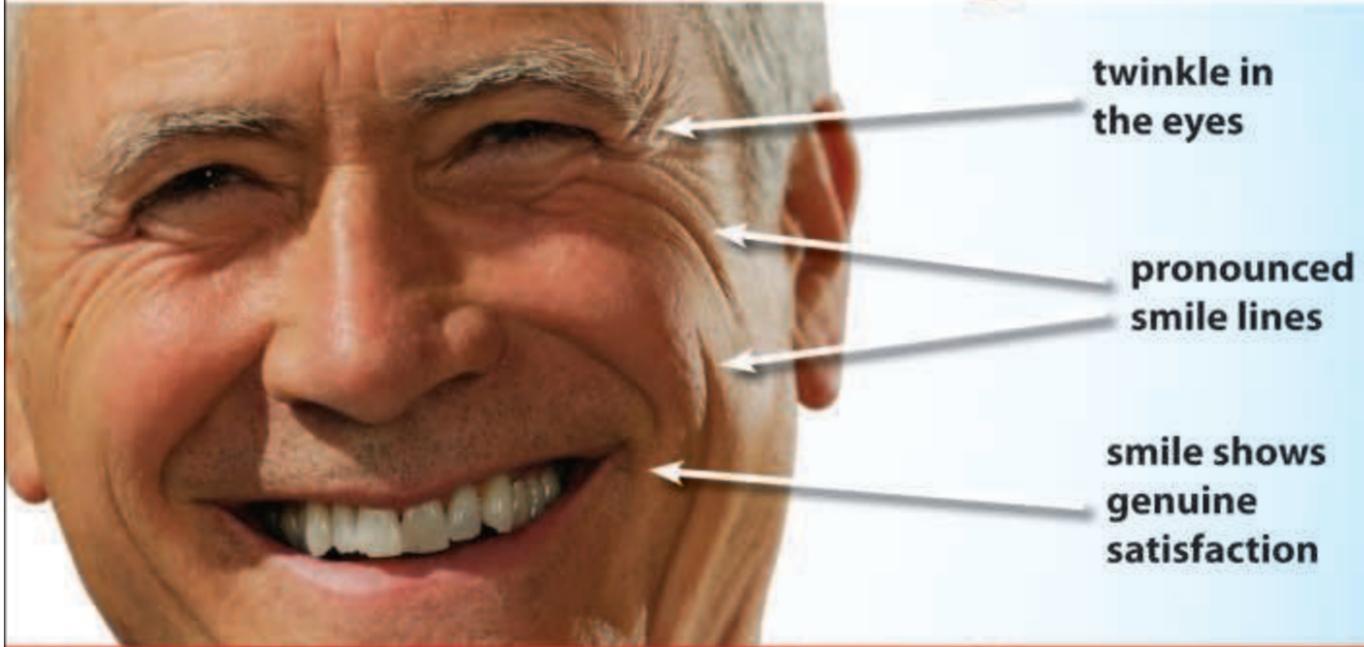
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## Esther B. O'Keeffe Foundation gives \$2 million to Jupiter Scripps

SPECIAL TO FLORIDA WEEKLY

The Esther B. O'Keeffe Charitable Foundation has made a \$2 million donation to The Scripps Research Institute to fund biomedical research and education on the Jupiter campus.

In recognition of the gift, the founders room and the adjoining board room at Scripps Florida have been named the Esther B. O'Keeffe Founders Suite.

"I know I speak for the entire Scripps community when I wholeheartedly thank the Esther B. O'Keeffe Charitable Foundation," said Scripps Research President and CEO Michael A. Marletta. "Gifts of this magnitude are transformative and will go directly towards the next generation of discoveries to understand, cure and treat human disease."

A. O'KEEFFE

"We are delighted to contribute to The Scripps Research Institute's important scientific and educational work," said Clare O'Keeffe, executive trustee of the foundation. "These efforts are tremendously exciting and we are proud to be part of them."

The Esther B. O'Keeffe Charitable Foundation was established in 1990 by the late philanthropist Esther B. O'Keeffe, wife of respected surgeon and philanthropist Dr. Arthur O'Keeffe.

Their children now carry on the family tradition by serving as trustees of the foundation, which supports a variety of health and medical research causes, as well as a broad spectrum of arts and cultural programs.

Over the years, the foundation has supported innovative non-embryonic stem cell research at Scripps Research, helping to advance breakthroughs in the development of new treatments for conditions such as diabetes, Alzheimer's, Parkinson's, hearing loss and spinal cord damage.

The new unrestricted gift will be used to fund special initiatives on the Florida campus.

In the past, unrestricted funds have provided state-of-the-art scientific infrastructure, funded "out of the box" research projects, provided crucial "bridge funding" for scientists between grants, and enabled graduate students to study in the institute's top-ranked PhD program.

With this gift, the foundation and its trustees become Scripps Florida Founders, a designation that honors donors who have made lifetime contributions of \$2 million or more to the Jupiter campus.

The O'Keeffe family's generosity is reflected in the names of many Palm Beach area facilities and programs, including the Esther B. O'Keeffe Art Gallery and Speakers Series at The Society of the Four Arts, pavilions at the Good Samaritan and St. Mary's medical centers, a wing at the Norton Museum of Art and the American Heart Association's West Palm Beach headquarters.

In addition, the Esther B. O'Keeffe Charitable Foundation has supported the Georgia O'Keeffe Museum, Massachusetts General Hospital, Cape Cod Hospital and many other charities. ■

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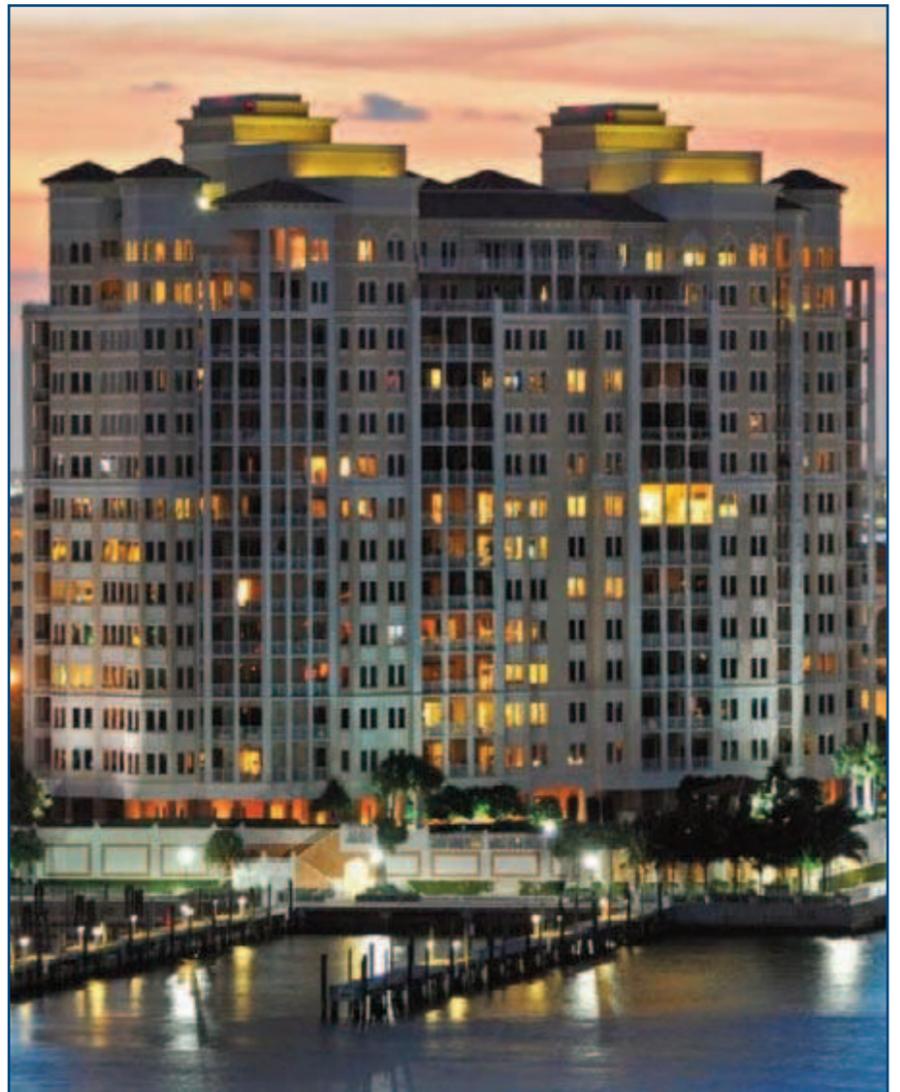


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# Deepwater Horizon Oil Spill

## *Medical Benefits Settlement*

Providing Benefits to Clean-Up Workers and Certain Gulf Coast Residents

If you have a medical claim related to the Deepwater Horizon oil spill, you could get benefits from a class action settlement with BP Exploration & Production Inc. and BP America Production Company (“BP”). Go to [DeepwaterHorizonSettlements.com](http://DeepwaterHorizonSettlements.com) for more information, including information on how to file a claim.

### **WHO IS INCLUDED IN THE MEDICAL BENEFITS SETTLEMENT?**

The Medical Class includes (1) clean-up workers and (2) certain people who resided in specific geographic areas in coastal and wetlands areas along the Gulf Coast during specific periods in 2010. The website [DeepwaterHorizonSettlements.com](http://DeepwaterHorizonSettlements.com) has detailed descriptions and maps to help you determine whether a geographic location may be included in one of these zones. Additionally, you can call 1-866-992-6174 or e-mail [info@DeepwaterHorizonMedicalSettlement.com](mailto:info@DeepwaterHorizonMedicalSettlement.com) to find out if a geographic location is included.

### **WHAT DOES THE MEDICAL BENEFITS SETTLEMENT PROVIDE?**

The benefits of the Medical Benefits Settlement include: (1) payments to qualifying people for certain acute (short-term) and chronic (ongoing) medical conditions occurring after exposure to oil or chemical dispersants; (2) provision of periodic medical examinations to qualifying people; and (3) creation of a Gulf Region Health Outreach Program, consisting of projects to strengthen the healthcare system. Benefits (1) and (2) will be provided only after the Court grants final approval and any appeals are resolved.

### **HOW TO GET BENEFITS FROM THE MEDICAL BENEFITS SETTLEMENT**

You need to submit a Claim Form to request benefits. You can get a copy of the Claim Form by visiting the website or by calling

1-866-992-6174. Claims can be submitted by mail. If you have questions about how to file your claim, you should call the toll-free number for assistance.

The deadline for filing a Claim Form is one year after the Medical Benefits Settlement becomes effective (that is, after the Court grants “final approval” and any appeals are resolved). The exact date of the claim filing deadline will be posted on the website. It is highly recommended that Medical Class Members complete and submit their claim forms promptly. Please read the Economic and Property Damages Settlement notice because you may also be eligible for a payment from that settlement.

### **YOUR OTHER OPTIONS**

If you do not want to be legally bound by the Medical Benefits Settlement, you must Opt Out or exclude yourself by **October 1, 2012** or you won’t be able to sue BP over certain medical claims. If you stay in the Medical Benefits Settlement, you may object to it by **August 31, 2012**. The Detailed Notice explains how to exclude yourself or object.

The Court will hold a hearing on **November 8, 2012** to consider whether to approve the Medical Benefits Settlement. You or your own lawyer may ask to appear and speak at the hearing at your own cost. Class Counsel will ask the Court to consider an award of fees, costs, and expenses of 6% of the value of the benefits actually provided under the Medical Benefits Settlement Agreement. Class Counsel fees, costs, and expenses under the Medical Benefits Settlement Agreement and the Economic and Property Damages Settlement Agreement jointly cannot exceed \$600 million. Class members’ payments will not be reduced if the Court approves the payment of Class Counsel fees, costs, and expenses because BP will separately pay these attorney fees, costs, and expenses.

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# Deepwater Horizon Oil Spill

## *Economic and Property Damages Settlement*

Providing Money to Individuals and Businesses

If you have economic loss or property damage because of the Deepwater Horizon oil spill, you could get money from a class action settlement with BP Exploration & Production Inc. and BP America Production Company (“BP”). Go to [DeepwaterHorizonSettlements.com](http://DeepwaterHorizonSettlements.com) for more information, including information on how to file a claim.

### **WHO IS INCLUDED IN THE ECONOMIC & PROPERTY DAMAGES SETTLEMENT?**

The Economic and Property Damages (“E&PD”) Settlement Class includes people, businesses, and other entities in the states of Louisiana, Alabama and Mississippi, and certain counties in Texas and Florida, that were harmed by the oil spill. The website [DeepwaterHorizonSettlements.com](http://DeepwaterHorizonSettlements.com) has detailed descriptions and maps to help you determine whether a geographic location may be included in the E&PD Settlement. Additionally, you can call 1-866-992-6174 or e-mail questions@[DeepwaterHorizonEconomicSettlement.com](mailto:DeepwaterHorizonEconomicSettlement.com) to find out if a geographic location is included.

### **WHAT DOES THE ECONOMIC & PROPERTY DAMAGES SETTLEMENT PROVIDE?**

The E&PD Settlement makes payments for the following types of claims: (1) Seafood Compensation, (2) Economic Damage, (3) Loss of Subsistence, (4) Vessel Physical Damage, (5) Vessels of Opportunity Charter Payment, (6) Coastal Real Property Damage, (7) Wetlands Real Property Damage, and (8) Real Property Sales Damage. There is no limit on the total dollar amount of the E&PD Settlement; all qualified claims will be paid.

### **HOW TO GET BENEFITS FROM THE ECONOMIC & PROPERTY DAMAGES SETTLEMENT**

You need to submit a Claim Form to request a payment. You can get a copy of the various Claim Forms by visiting the website or by calling 1-866-992-6174. Claims can be submitted online or by mail. If you have questions about how to file your claim, you should call the toll-free number for assistance.

The deadline to submit most E&PD claims will be April 22, 2014 or six months after the E&PD Settlement becomes effective (that is, after the Court grants “final approval” and any appeals are resolved), whichever is later. There will be an earlier deadline to submit E&PD Seafood Compensation claims. The earlier deadline to submit Seafood Compensation claims will be 30 days after final approval of the Settlement by the United States District Court for the Eastern District of Louisiana (regardless of appeals). Actual claim filing deadlines will be posted on the website as they become available. Valid claims will be paid as they are approved, beginning shortly after the Court-Supervised Settlement Program commences. It is highly recommended that E&PD Settlement Class Members complete and submit their claim forms promptly. Please read the Medical Benefits Settlement notice because you may also be eligible for benefits from that settlement.

### **YOUR OTHER OPTIONS**

If you do not want to be legally bound by the E&PD Settlement, you must Opt Out or exclude yourself by **October 1, 2012** or you won’t be able to sue BP over certain economic and property damage claims. If you stay in the E&PD Settlement, you may object to it by **August 31, 2012**. The Detailed Notice explains how to exclude yourself or object.

The Court will hold a hearing on **November 8, 2012** to consider whether to approve the E&PD Settlement. You or your own lawyer may ask to appear and speak at the hearing at your own cost. The Court will also consider Class Counsel fees, costs, and expenses including an interim payment of \$75 million and additional awards equal to 6% of class claims and benefits paid. Class Counsel fees, costs and expenses under the Economic and Property Damages Settlement Agreement and the Medical Benefits Settlement Agreement jointly cannot exceed \$600 million. Class members’ payments will not be reduced if the Court approves the payment of Class Counsel fees, costs, and expenses because BP will separately pay these attorney fees, costs, and expenses.

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A NOVEL BY CHARLES H. BANOV, M.D.

Charles H. Banov, MD, an active 81 year old physician from Charleston, SC, has authored his first novel, just published by the Evening Post Publishing Company. The semi-autobiographical novel, "Love is Two People Talking", draws upon the experience of living with Parkinson's disease as well as raising a daughter with Rett's Syndrome, a developmental disability. Dr. Banov tells the story of Sam, a salty old widowed Jewish pawnbroker, who realizes the importance of communication between friends and family.

[www.charlesbanov.com](http://www.charlesbanov.com)

# HEALTHY LIVING

## Beware: If he's a cad at first, he'll likely remain a cad



Alyssa looked at the phone and willed it to ring.

But the phone was maddeningly silent. Reed hadn't called in several days, even though he'd promised to see her this weekend. She couldn't listen to his excuses anymore, even though she wanted to believe him. And, sadly, even though he'd broken up with her several times, and had often lied to her, she would probably still take him back.

At the beginning, it had been magical. Reed was tall, handsome and LOADED! When her friends said he was a player and she should be careful, she discarded their warnings as sheer jealousy. She assumed it bothered them that she'd landed such an amazing catch!

She now knew she should have paid attention to the obvious red flags, but she'd become expert at looking the other way. There had been things that had bothered her from the beginning, but she'd convinced herself they weren't such a big deal. As she looked back now, she realized that she'd hated the condescending way he spoke to service people. He never seemed to ask her about her day. He much preferred to regale her with stories about his business exploits or how he had one-upped a competitor. As time had passed, she'd begun to doubt the veracity of many of his stories, but had pushed her misgivings aside.

The above is an example of the age-old story that happens to so many of us: becoming so enamored by the glitz and glamour, we often overlook important character qualities in the people around us. Ironically, these traits are usually quite evident if we pay attention.

Many accomplished, sophisticated single people have argued that there aren't any "decent, trustworthy people out there to meet." They bitterly confide ugly stories about betrayals from supposed "soul mates" who turned out to be liars, cheaters or worse. After so many disappointments, they conclude they'll never meet a person they can truly depend on.

And, it would be quite unfair for any of us to say "I told you so," when a friend has been hurt by a cad we knew all along would break her heart. After all, most of us have had our own hearts crushed at a time when we should have known better.

And, importantly, there's a life lesson that behooves all of us to learn, not only in our love relationships, but in friendships or business relationships as well: People can't help but reveal who they truly are, and they often do so during our very first encounters.

You just have to take the stars out of your eyes and use your head. Listen carefully to their words, pay attention to their demeanor and carefully observe their behavior. You can often learn early on whether a person is trustworthy and has a good character. It's such an important way to safeguard against painful hurts and disappointments.

Consider: You meet an interesting man at happy hour after work. You talk for an hour and there's definite chemistry. He tells you that he has a date later that evening, but would much prefer to

be with you. He further tells you that if you'll stay for dinner, he'll call the other woman to cancel.

I know many people would find this flattering. But pause for a moment to re-think this. What if you were to say "Uh-oh, if he can break plans so easily, he might do the same thing to me?" In other words, this man may have revealed an important part of his character: when something better comes up, he may not honor his previous commitments.

For those who protest that everyone breaks a date once in a while, I'll defer. I'm not saying that one incident should be the kiss of death to this budding new relationship. I'm just saying pay attention. Does this man's behavior over time show you that you can't count on him to keep his promises?

Consider a different scenario: You're on a first date and the woman you're with tells you something very intimate about her "supposed" best friend. Do you feel honored that you and she have developed such an immediate bond that she will share secrets with you that she wouldn't tell another soul?

I know. At times, we all feel "so special" we genuinely believe we're the only one to whom a person feels comfortable confiding. However, I'm urging you to wonder how many other times she's betrayed the confidence of a friend. How discreet will she be with your secrets?

Have you ever met a person who found fault with most of the key players in his life? His ex-wife ruined him and turned his kids against him, his boss never takes his side, his business rivals screwed him and his friends let him down repeatedly. It's amazing how this person had the misfortune to have had so many situations turn against him. Clearly, this person doesn't take responsibility for his own actions — it is unlikely he will be accountable to you.

You can learn a lot about a person by observing the way he relates to the people around him. Does he become impatient if the waitress gets the order wrong? Does he look at you when you speak? Is he glued to his Blackberry the entire time you're talking? Does he seem genuinely interested in what you have to say?

When a person is nervous on a first date, he may talk too much or hardly at all, so we should make SOME allowances. And of course, you might want to reconsider a person you met previously and declined. In hindsight, you may have overlooked someone loyal and emotionally available.

Sometimes, people are so eager to pursue certain relationships that they try to find explanations for behaviors they find troubling. They overlook the subtle and not-so-subtle cues in front of them. Of course, it's disappointing to admit that the person who seemed to have such potential is not a good choice. But better to learn this early on than to become emotionally involved and find out after it's too late. ■

Linda Lipshutz, LCSW, ACSW, is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and completed post-graduate training at the Ackerman Institute for Marital and Family Therapy in Manhattan. She can be reached in her Palm Beach Gardens office at 630-2827, and at [palmbeachfamilytherapy.com](http://palmbeachfamilytherapy.com).

## Your divorce in 2129: Who will care?



I spent some time looking for information about how long humans are living these days. It seems that certain people, mostly women, have lived as long as 117 years, with the oldest man living 115 years. Currently, in the United States men live to an average age of 76; women to an average age of 81; and men and women combined an average age of 78. Given these statistics, I arrived at a couple of conclusions. The first is that I have likely been alive longer than I have left to live. The second is that almost everyone will be gone in 117 years.

There is a lesson in the fact that in about 117 years, you, your family and everyone you know will almost certainly no longer exist. Allow me to suggest that the lesson is simply perspective.

In the divorce business, it is often said that we see good people at their worst. This is directly opposite to the criminal law business where it is often said we see bad people at their best. It is interesting to consider what we are dealing with when a criminal gets divorced, but allow me to leave that for another day. I was speaking about perspective.

Several years ago I had a case where the central issue was whether the parties' two girls, one 6 and one 11, could fly unaccompanied to Atlanta to visit their father and his new wife. My client and his former wife had entered into an agreement three years before stating that he would accompany the girls on their flights to exercise timesharing

at his expense, until it was determined that they were able to fly unaccompanied. This required my client to buy two round trip tickets for the girls each time they flew to see him, and two round trip tickets for himself to accompany them. My client's perspective was that since the younger child now qualified under airline regulations to fly unaccompanied, coupled with the fact that her 11-year-old sister was flying with her merited his being able to stop flying with them. His ex-wife's perspective was that based on a therapist's opinion that, "they just weren't ready, and the older child felt burdened by the responsibility of caring for her sister." After two days of trial and an absurd amount of money spent by each party the court ruled that the girls could fly alone.

What remained with me after that case was a pervasive feeling that something was wrong with both the system and with us. How can we have created a context wherein the system allows people to mindlessly battle with each other over mundane things? And what does it say about us as individuals that we seem to festoon our every little disagreement with an importance that the simple passage of time almost always disavows?

Here are two truths: Twelve years after the case I mentioned was over, the younger child, now 18, will likely remember only that her parents didn't get along, and this woman will have neither true experience nor understanding about communication and compromise; and, that in 117 years no one will care. ■

*Kenneth A. Gordon is a partner at Brinkley Morgan and a board certified specialist in marital and family law; (954) 522-2200, or brinkleymorgan.com.*

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WEEK OF JUNE 7-13, 2012

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

## Clerk offers free app to calculate closing costs

### SPECIAL TO FLORIDA WEEKLY

Clerk Sharon Bock has an app for prospective Palm Beach County homebuyers who want to know how much they will pay for recording fees, doc stamps, abstract fees and other charges due at closing.

The cost to record a mortgage, deed and other documents can add hundreds — even thousands — of dollars to the cost of a new home. Now buyers can know exactly how much they'll pay in fees by using Clerk-Culator, a free smartphone app developed by the clerk's office.

Clerk-Culator, available for free download on iPhone and Android smartphones and tablets, allows users to figure what they'll pay when recording deeds, mortgages and other documents at the clerk's office. No other smartphone app of its kind is currently available in the Android, iPhone and iPad app stores.

In addition to the benefits it offers to homebuyers, the new app makes it easy for real estate professionals — Realtors, title company employees and attorneys — to quickly tabulate fees on the go, or at their desks.

For more information about the clerk's office, see [mypalmbeachclerk.com](http://mypalmbeachclerk.com) or call 355-2996. ■

## NPB law firm receives two honors

### SPECIAL TO FLORIDA WEEKLY

The law firm of Haile Shaw & Pfaffenberger was recently presented with two different honors — the 2011 Best of Business Award by the SBCA Community and recognition as one of Florida's top-ranked law firms in 2012 by Martindale-Hubbell.

The Small Business Community Association is dedicated to collecting and organizing information, training and services that are vital to small business owners, entrepreneurs, or anyone else that needs help running or starting a business. Each year, the SBCA recognizes and awards business owners who often do not receive the recognition they deserve.

To receive recognition as one of Florida's top-ranked law firms, LexisNexis and Martindale-Hubbell compile a list of the top law firms in the U.S. by researching their comprehensive databases of 1 million lawyers and firms to identify Florida firms with a high percentage of AV preeminent rated attorneys — the highest rating available.

Haile Shaw & Pfaffenberger is in North Palm Beach. ■



COURTESY PHOTO

Jupiter Medical Center's Pavilion provides long-term and post-acute care.

## Jupiter Medical Center's Pavilion receives quality care award

### SPECIAL TO FLORIDA WEEKLY

Jupiter Medical Center has been recognized as a 2012 recipient of the bronze commitment to quality award for improving quality care. The award is one of three distinctions possible through the National Quality Award program, presented by the American Health Care Association and National Center for Assisted Living (AHCA/NCAL). The program honors facilities across the nation that have demonstrated their commitment to quality improvement.

"Each one of the award recipients has proven its dedication to improving lives through quality care, and it is a privilege to honor them with this year's award," said Governor Mark Parkinson, president and CEO of AHCA/NCAL. "We congratulate Jupiter Medical Center on this achievement."

"We are honored to accept the bronze commitment to quality award from the National Quality Award Program. Our team worked very hard to develop an organizational profile and implement a performance improvement system, and we intend to continue our journey towards the Silver and Gold Quality Awards," said Betsy Heartfield, MSPT, NHA, vice president of Post Acute & Rehab Services and pavilion administrator.

"The journey to quality care requires dedication, and Jupiter Medical Center has risen to the challenge."

— Chick Stepahin, chair of the AHCA/NCAL national quality award board of overseers

Implemented by AHCA/NCAL in 1996, the National Quality Award Program is centered on the core values and criteria of the Baldrige Performance Excellence Program. The program assists providers of long-term and post-acute care services in achieving their performance excellence goals.

The program has three levels — bronze, silver and gold. Facilities begin the quality improvement process at the bronze level, where they develop an organizational profile with essential performance elements such as vision and mission statements and an assessment of customers' expecta-

tions. Bronze applicants must demonstrate their ability to implement a performance improvement system. A team of trained examiners reviews each bronze application to determine if the facility has met the demands of the criteria. As a recipient of the bronze award, Jupiter Medical Center may now move forward in developing approaches and achieving performance levels that meet the criteria required for the silver achievement in quality award.

"The commitment these facilities have made to quality care does not stop with this benchmark award," said Chick Stepahin, chair, AHCA/NCAL national quality award board of overseers. "The journey to quality care requires dedication, and Jupiter Medical Center has risen to the challenge."

The awards are sponsored by AHCA/NCAL Associate Business Member My InnerView, a Web-based applied research and quality-management company that supports leaders across the entire assisted living, senior housing and skilled nursing profession with tools to measure, benchmark and improve performance. The award will be presented to Jupiter Medical Center during AHCA/NCAL's 63rd Annual Convention and Exposition, Oct. 7-10 in Tampa. ■



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# MONEY & INVESTING

## Business cycles are in control, not central banks



Headlines speak to an eminent demise in Europe. The equity markets are suffering. The AA or higher sovereign debt issues are being gobbled up at increasingly lower yields. And the investors, institutional and retail alike, are running scared. People want to know the future and where to hide until better days come. And they want assurances that better days will ultimately come.

The modern day investment professional, schooled in fundamental analysis, operates in a world of linear economic growth; downturns are dips below that line that need fiscal/monetary tweaking to GDP to resume its trajectory.

But not all market gurus have linear explanations and some think what should be expected is a 50-70 year rollercoaster ride called an economic cycle — an inevitable cycle of ups and downs despite central bankers' handstands.

Many in this camp of market analytics feel that another downward move in global economies is dictated by the long-term business cycles that ultimately control economies with a power and reach that is far beyond that of central bankers' remedies.

Some of the better-known names that speak to cycle forces include: Charles Nenner (the former Goldman Sachs market technician who now has his own advisory

business) and Bob Prechter of Elliott Wave. Mr. Nenner, who is frequently on CNBC and now gets *Business Week* limelight coverage for his prognostications, has called April of 2012 as the market top, with a summer rally to follow and then a downhill slide to take us back to 5,000 on the DJIA. He is optimistic relative to Elliott Wave, which envisions a second Great Depression.

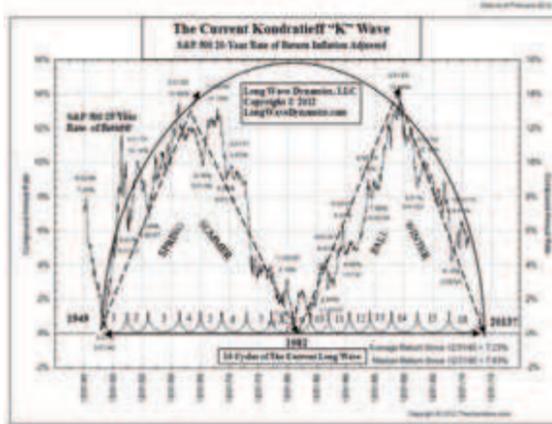
About 99 percent of the investment community discards these severe cycle forecasts as technical mumbo jumbo. As to Elliott Wave, the public has been hearing gloom and doom for so long that this wave theory faces higher hurdles for acceptance. In the case of Mr. Nenner, as many of his calls have been spot on; they cannot dismiss him. His advisory now serves many hedge funds.

Besides these two, there is a voice increasingly heard at the long wave podium: David Knox Barker, author of "The K Wave: Profiting from the Cyclical Booms and Busts in the Global Economy." Much of what follows are explanations from Mr. Barker's new book.

The core of cycle theory is that economies go through major cycle moves (a big up followed by a big down over a 50-70-year period) and, try though the central bankers might, the cycle forces are now calling for the final part of the economic and equity down leg of the cycle that first lifted off in 1949 and started its descent in 1998. Specifically, the global economy is in the final stage of a global debt bust, as a debt debacle characterizes every cycle's ending.

The theory is known as the "Kondratieff

economic long wave." Just as you can't stop a wave from building and reaching its height



consider that a well-known Harvard economics professor, Joseph Schumpeter, embraced the K wave and, even more interestingly, a current genius also embraces it. Jay Forrester is the Massachusetts Institute of Technology researcher who holds the patents to random access memory and he, together with MIT's Sloan School of Management, developed a model to explain economic, political and business relationships. The group at MIT did not start with a hypothesis that such a long wave exists; it was just that model's output indisputably supported a long wave pattern of expansion and contraction. In the end, Forrester affirmed that long waves are the economic determinative force.

But "ending badly" is not the last chapter of his book. Mr. Barker's bottom line is quite interesting: Prepare for the final leg down in the economy and in equity prices, yet be looking for a new cycle to begin (maybe as early as 2013) and take the world's economies and equities to new highs. One caveat: Each new 50-70-year cycle begins with a new country leading and most probably the baton will be passed to China.

Talk to your advisor and, in investment areas requiring specialization, seek appropriate expertise. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems, (239) 571-8896. For midweek commentaries, write to showalter@wwfsystems.com.

and then crashing so, too, you cannot stop the forces that build a country's economy, building it over many years, ultimately to a point where excesses abound through the easy and inappropriate use of credit — and then the economy crashes.

Kondratieff, a Russian, put forth the principle in the 1920s but was imprisoned in a slave labor camp (the story is told in Solzhenitsyn's "The Gulag Archipelago") for his statements that U.S. capitalism, though subject to these cycles, would survive but communism would fail. Part of the "K wave" theory is quite optimistic in that it expects an emergence out of the final down phase, into a time of great economic growth ... jet-tisoned by inventions and new technologies.

Lest you think that Kondratieff was the first and last to embrace this thinking, con-

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# Getting up with the chickens can yield a sale



**heather**  
**PURUCKER**  
**BRETZLAFF**

You never know what can come from one phone call. Especially one at 5 a.m. Currently, I have an exclusive listing on Jupiter Island. It is the largest oceanfront parcel available for sale with more than four acres directly on the ocean. It is a fantastic opportunity priced at \$10,995,000.

Recently, I received a call at 5:45 a.m. Usually I am awake at this time but I am typically not making or receiving calls from clients. I didn't recognize the phone number, but hesitantly chose to answer the call. On the other end of the line was a potential buyer for my listing on Jupiter Island. He said he saw an ad in a publication while traveling on his plane. He had just landed in Palm Beach and had a 7 a.m. meeting in Jupiter. He wanted me to meet him at the property at 6:15. It wasn't even daylight, but I said yes and made the arrangements to be at the property in 30 minutes.

When I arrived, Robert was waiting outside the gates to the property. We walked up the paved pathway just as the sun was rising. It was perfect timing to view the property.

With its rare elevation at nearly 25 feet, you could see nothing but the Atlantic Ocean and one of the most spectacular beaches you could ever imagine, and hear nothing but the gentle ocean breezes. There is nothing to dislike about this property — it offers



875 feet of depth with mature trees and lush landscaping at the entry and a building site that is already cleared and filled where the buyer can build his custom dream estate with views of both the ocean and intracoastal — and have enough property for tennis, bocci or a practice area for golf.

Robert fell in love with it and said he and his wife had been looking for almost six months for the right home. They had not considered building and were looking at luxury golf course communities, as well. This would be a new direction for them, but he would talk it over with his wife, Julia, and bring her back to see the property.

About a week later, Robert called and said his wife wanted to keep looking in golf communities. When Robert is not working, he is playing golf and Julia liked the idea of being in a country club surrounding. Since Robert worked a minimum of 12 to 15 hours a day, he wanted to take a unique approach. He

wanted to drive by potential homes between 5:30 a.m. and 7 a.m. He didn't want to waste any time to see anything that potentially did not fit his criteria.

Our first day of viewing properties, I met him for coffee at 6 a.m. We drove by three homes. We were finished by 6:30 and he didn't want to schedule any appointments. It wasn't the community for him. The second time we met, it was again at 6 and he was in a hurry that morning to get to the airport by 6:45. I called the listing agent to let her know that we would be driving by early in the morning. The owners agreed and we were called into security.

This particular neighborhood he liked very much. We drove slowly up and down the street and he got out of the car and walked on the side of the property. As he was getting back in the car, I saw some flashing lights coming down the street and the neighborhood patrol pulled up behind me. The security officer got out of the car and said,

"There were two reports that a strange man and woman in a blue vehicle were lurking outside the home of one of our residents." This was not the security officer who met us at the gate, so he had no idea what we were doing. I explained who we were and why we were there, but he wanted to see our IDs to call back to security and verify. I went to get my license and looked up to see two other neighbors outside watching what was taking place. It was quite comical, but after the officer verified who we were, he moved on. Robert was very impressed with the level of security and ultimately wanted to view the home we drove by.

Robert and Julia came back the next day, this time at 8 p.m. The owners were very gracious, allowing us to see their home at night. The detail was magnificent and just as we viewed the oceanfront property at sunrise, we were able to see this home at twilight; the landscape, outdoor lighting and the fountains by the pool lit up at night were gorgeous.

Since then, we have visited the home two more times within a week and I at this writing, I have a 5:30 a.m. meeting with Robert, to write an offer.

He laughs when I call him my 5 a.m. client, but there are not any others I can say that about. Five a.m. is very early to show property and 8 p.m. is rather late, but they are two of the best times to see a home or property with sunrise and sunset. I may try this more often. ■

— Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite Shavell & Associates. She can be reached at 722-6136, or at [hbretzlaff@fiteshavell.com](mailto:hbretzlaff@fiteshavell.com).



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# KOVELS: ANTIQUES

## Wedding cake topper fashions changed with the times



This 3 1/2-inch porcelain bridal pair with moving arms and paper clothing sold for \$18 at a Rachel Davis Fine Arts auction in Cleveland. Each figure is marked "Made in Japan."

The bride and groom topper on a contemporary wedding cake often is made of plastic or sugar. But the traditions of wedding-cake toppers and even wedding cakes do not go back very far. The sweets served at weddings centuries ago included barley bread, sweet rolls or pies. Later, fruit cakes were served, and, by the 1600s, dessert cakes. In the 19th century, white icing was expensive because of the high cost of refined sugar, so it was served only by the rich. The modern wedding cake became fashionable in the 1880s, but the bride and groom topper wasn't introduced until the 20th century.

Early figures were made of bisque, composition (like that used for dolls), chalkware or a sugar mixture called "gum paste." The groom wore a tux or tails and a top hat. In the 1920s, small bisque kewpie figures were dressed in crepe paper to represent the couple. The bride usually wore a lace cap and a long veil. In the 1940s, the war influenced topper designs and materials. Plastic toppers were introduced. The bride wore a fashionable dress with lace, and the groom was hatless but might be in tails. Soldier, sailor and other military uniforms were chosen for military weddings. All-sugar figures

returned, and a few porcelain sets were made. Today's toppers are plastic, sugar or even porcelain figurines by Lladro or Lenox that can be kept for life. Old toppers are inexpensive but hard to find. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. Write to Kovel, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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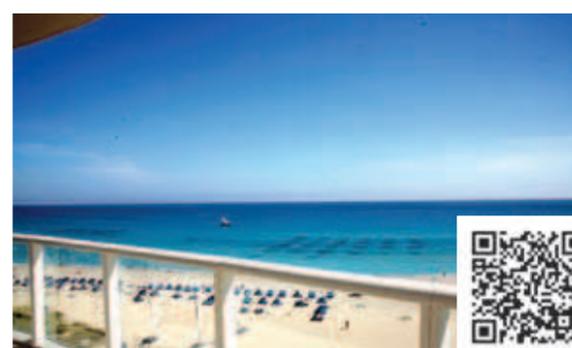
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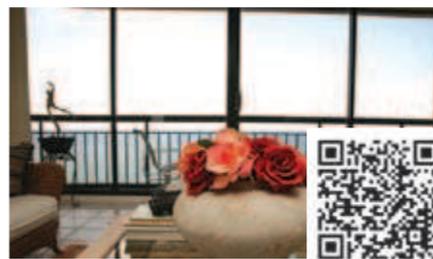
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# ARTS & ENTERTAINMENT

WEEK OF JUNE 7-13, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



COURTESY IMAGE

*Illumination* by Melinda Moore.

## Lighthouse artists look to Asia for Midtown show

BY SCOTT SIMMONS

ssimmons@floridaweekly.com

Some of the area's finest artists journey to the Far East in an exhibition that opens at Midtown, and area residents are invited along for the ride.

Their exhibition, "Visions of Asia," opens June 7 at the Lighthouse Art-Center Gallery at Midtown in Palm Beach Gardens.

The show will offer works by such nationally known local artists as photographers Ruth Petzold, Melinda Moore and Malcolm MacKenzie, painter and collage artist Judy Flescher, multimedia artist Katie Deits and painter Jenny Constable.

Visitors can meet the artists during an opening reception from 5:30 to 7:30 p.m. on June 7.

All of their works draw inspiration from the Orient.

"Judy Flescher found her muse in Japan for her kimonos, and Ruth Petzold caught wry moments in China and beautiful underwater scenes in Indonesia," said Ms. Deits, the Art-Center's executive director and an artist who has one work in the show, "The Memory of a Flower Endures," composed of mixed-media and photography.

For Ms. Flescher, the Far East is a place that she has longed to visit.

"I've always wanted to, but it's a very long ride," she said.

Still, she has her notions of the Japanese aesthetic.

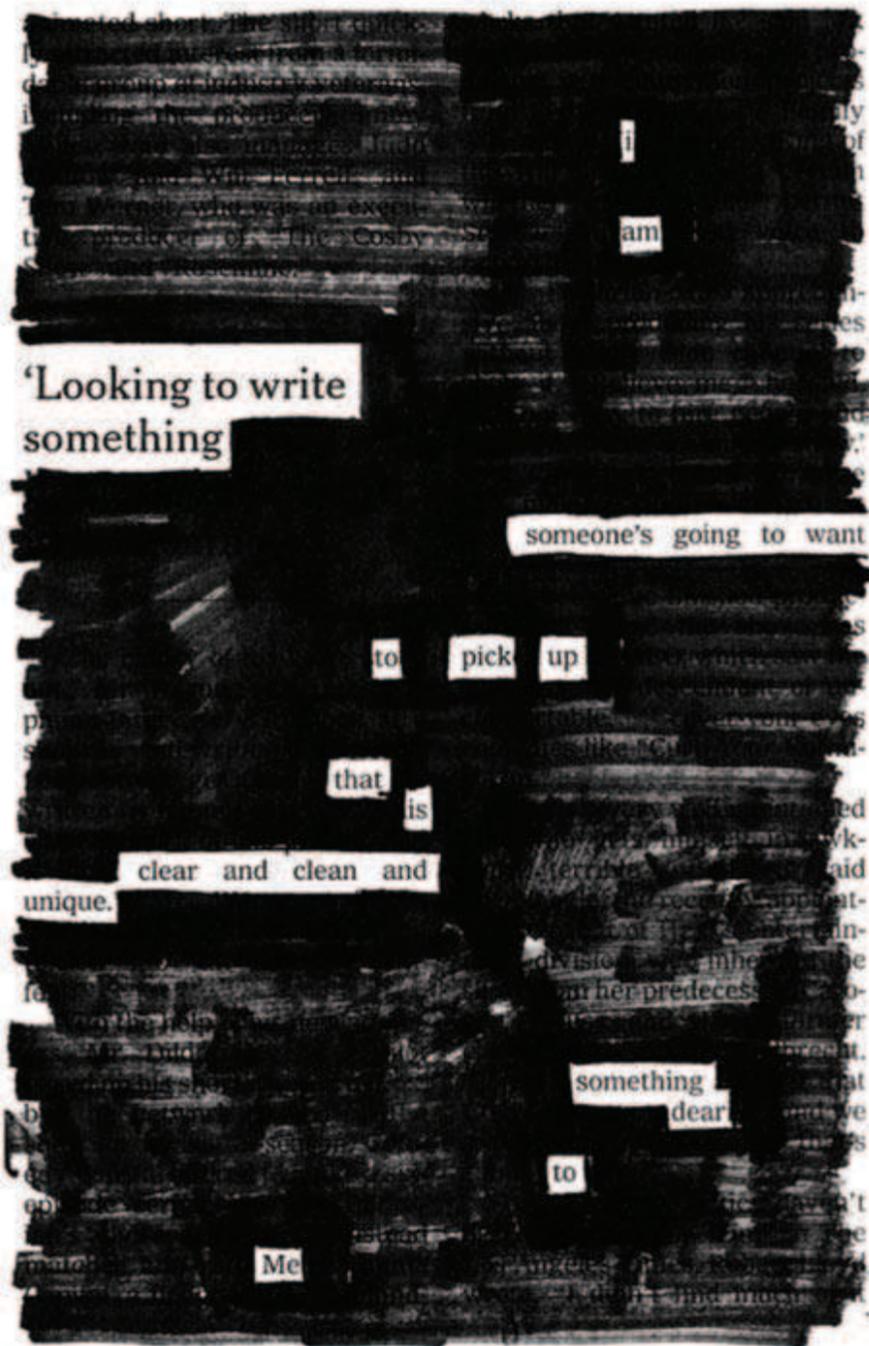
"Everything in Japan from what I know — from reading — just seems so beautiful and thoughtful," she said.

These are large-scale works, some of them nearly 9 feet long.

But they might not have happened had Ms. Flescher had a change of heart about one of her paintings.

"It was born out of a painting I didn't like and I cut it up. I said, 'Oh, maybe if I do this,'" she said. "I thought it would be interesting to put it in a kimono shape, which changed the whole design of it, and put it on a rod."

SEE SHOW, B13 ►



AUSTINKLEON.COM

A piece by Austin Kleon where he blacks out newspaper stories to create a poem.

## Making his mark

*Austin Kleon finds poetry in newspapers*

BY NANCY STETSON

nstetson@floridaweekly.com

THE POET WILLIAM CARLOS WILLIAMS once claimed: "It is difficult to get the news from poems."

"I've flipped that around," says writer/artist/blogger Austin Kleon, who has figured out how to get poems from the news.

Mr. Kleon studied creative writing at Miami University in Ohio. After graduation, however, he found himself wrestling with writer's block.

"I was struggling to come up with ideas for my work... staring at the Microsoft Word screen," he says. The blinking cursor seemed to be mocking him. Then he happened to glance at the stack of newspapers in the recycling bin next to his desk.

"I thought, 'I don't have any words, but right next to me are thousands of them,'" he says.

So he picked up a newspaper and a black marker, and started drawing

SEE MARK, B4 ►

### INSIDE



#### Biker babe

The rumblings of romance on the back of a Harley. B2 ►



#### A dark 'Snow White'

Fairy tale retelling looks great, but falls short elsewhere. B11 ►



#### Reach for the Stars

Plus other Society events. B8-B9, B14 ►



#### Supper club goes Hollywood

51 Supper Club boasts a new chef, a new menu and a movie screen. B15 ►

# SANDY DAYS, SALTY NIGHTS

## How Rolling Thunder turned me into a biker babe



Motorcycles have never been my thing — I'm more of a fast car kind of woman — but last weekend changed all that. I had the chance to participate in the Rolling Thunder memorial ride in Washington, D.C., a yearly rally that brings together thousands of bikers, many of them veterans. The riders start out in front of the Pentagon and make their way across the Memorial Bridge to end up at a rallying spot near Arlington Cemetery.

On the morning of the ride, two girlfriends and I showed up in front of the Pentagon, looking glaringly out of place. We were suburban preppy in a sea of black leather, and though I stopped early to buy a Rolling Thunder ball cap, the hat did nothing to help us blend. We looked like we'd lost our bearings on the way to brunch.

But the bikers didn't care. In fact, they hardly noticed. They chatted in tight groups, their backs turned to us so that we could stare at their scraggly hair, the tattoos that snaked over their skin, the beards that hid their faces.

We turned to each other as if to ask: We're going to hang out with these guys? When we reached the meeting point, a

man with a patch that said "Staff" on his leather vest asked, "You the girls going to ride?"

We nodded.

"Come with me," he said.

He led us to a group of burly men standing next to big black bikes. "These are your girls," he said, and left us with the bikers.

They eyed us; we eyed them.

One stepped forward. "Well, come on then," he said.

He paired me off with a thick-chested man not much older than I am, and to my surprise the two of us started chatting. He'd spent 20 years in the military, he told me, and served in Iraq. He showed me the arm he'd injured there; the scars ran down his forearm. Now he was a state trooper in Georgia.

"I like to let this grow out on the weekends," he said and touched the scruff on his face.

When he took off his sunglasses, I saw that he had green eyes. With a shower and a shave, I thought, he might not be half-bad. The sound of motorcycles revving reached us across the asphalt and he dipped his head.

"Guess we better get going."

He showed me how to climb on behind him — "Just like riding a horse," he said — and cranked the engine. The Harley rumbled beneath us as we idled in the parking lot and then thundered as we pulled onto the road. The air coasted over the top of my helmet and stirred

the hair that hung down my back. It felt great.

"You like it?" the biker asked over his shoulder before the wind swallowed his words.

"I love it," I said.

If he'd asked me to run away with him right then, I would have wrapped my arms around his waist and leaned close so he could hear me

above the engine.

"Can we take the bike?" I would have said. ■



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# CONTRACT BRIDGE

BY STEVE BECKER

## The disappearing trick

The outcome of most deals depends largely on how the adverse cards are divided. Good contracts might fail because the defenders' cards are divided unfavorably, while bad contracts might succeed because the defenders' cards are favorably located. However, good play sometimes can overcome a bad lie of the cards.

Consider this deal where West leads the king of diamonds against four spades. Declarer has no way of knowing at this point how he will eventually fare. The outcome depends mostly on how the missing cards are distributed.

Thus, if the trumps break 2-2 and either defender has a singleton or doubleton queen of hearts, declarer makes 12 tricks. If the cards are divided somewhat less favorably, he finishes with either 10 or 11 tricks; and if the cards are badly stacked against him, the contract might fail altogether.

Declarer starts by winning the diamond lead with the ace and plays the ace of spades, learning to his horror that East has two sure trump tricks. The contract now seems doomed, since South apparently must lose a diamond and, unless he gets very lucky, a heart as well.

But South carries on, hoping to overcome the 4-0 trump division. He begins by conceding a diamond, planning to crossruff thereafter. West takes the diamond with the queen and shifts to a club. Declarer wins with dummy's ace and ruffs a club. He then trumps a diamond in dummy, ruffs another club, leads a heart

North dealer.  
East-West vulnerable.

<b>NORTH</b>			
♠	9 5 4 2	♥	A K 3
♦	J 5	♣	A J 9 5
<b>WEST</b>		<b>EAST</b>	
♠	—	♠	Q J 10 8
♥	Q 10 8 5	♥	9 6
♦	K Q 10 6 3	♦	9 7 4
♣	8 7 6 3	♣	K Q 10 2
<b>SOUTH</b>			
♠	A K 7 6 3	♥	J 7 4 2
♦	A 8 2	♣	4

The bidding:  
North East South West  
1 ♣ Pass 1 ♠ Pass  
2 ♠ Pass 4 ♠  
Opening lead — king of diamonds.

to the king and cashes the heart ace. South next ruffs the jack of clubs with the seven of spades as East helplessly follows suit, and so winds up scoring 10 tricks even though the enemy has four apparent winners. One of the defenders' tricks gets lost in the shuffle because, at the end, West's high heart and one of East's high trumps are telescoped into one trick. ■



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[www.norton.org](http://www.norton.org)




Mr. C(lavius) F(rederick) Earbrass is, of course, the well-known novelist... from *The Unstrung Harp*; or, *Mr. Earbrass Writes a Novel*, 1953  
Pen and ink, 4 1/2 x 3 1/2 in. © The Edward Gorey Charitable Trust

Local presentation of this exhibition is made possible in part through the generosity of the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.

# MARK

From page 1

boxes around words that popped out at him.

"I was connecting the words to phrases and funny sayings," he recalls. Then he blacked out everything he hadn't circled.

"I thought I was doing a writing exercise," he says. "I really thought this was just a way to get to other writing, that the little exercises would lead to a bigger piece."

But then he realized he was writing poems.

The newspaper blackout poems, as he called them, put him back in touch with the joy of writing.

"For those of us (for whom) writing becomes a career or job, we forget very quickly what bought us to writing in the first place," he says.

The newspaper blackout poems melted his writer's block and reunited Mr. Kleon with a sense of play and fun in writing.

It was a different approach from the typical way of writing poetry, which he describes as: "You read things, and you collect words, you form your own internal vocabulary. You combine those words in your own way and that makes your own writing."

But now he was discovering words that were already there, and combining them in new and unusual ways.

Like Allen Ginsberg in his poem, "Supermarket in California," he was "shopping for images," he says.

He began posting his newspaper blackout poems on his blog, and readers discovered them and started sharing them with friends.

"I thought, 'This is a side project, not serious. This is nothing. This is just something weird I do to put on my blog,'" he says. "But the Internet kind of latched onto it, and I became the blackout guy."

"So I just kept making newspaper blackout poems."

It wasn't until three years later, however, in 2008, that the poems became even more popular.

## Every writer's dream

"It's funny," Mr. Kleon says. "Everyone thinks of overnight success online. But it's been my experience that people who you think have had it have been at it for at least half a decade. That was certainly true in my case."

In 2008, a couple of popular blogs featured his poems, and then NPR's "Morning Edition" did a feature on them. Soon after, an editor at Harper Perennial, an imprint of HarperCollins, contacted Mr. Kleon and asked if he'd ever thought of doing a book.

It was every writer's dream.

He, of course, said yes.

They wanted the book to consist of poems not already posted on his blog, so Mr. Kleon, who had a day job designing websites for the University of Texas School of Law, spent his morning and evening bus commute, as well as his lunch hour, writing new ones.

The poems in "Newspaper Blackout" reflect a wide variety of emotions. Some are poignant, such as "On Top of Wheat Silos": "on top/of the/wheat silos/we see/the birds/venture/farther

from their/nests than/we/ever/have."

Some are whimsical, such as "Martin Stepped In": "Martin stepped in,/he was not scared/ This thing flies/he said/to prove it/he/jumped off/my garage/in his/jet pack/fueled by/dreams."

Or they can be mystical, such as "On Her Planet": "there wasn't much:/a windmill,/the radio,/a lot of country music/on Her Planet/you get the sense that/the End of the World/is like any other/adventure."

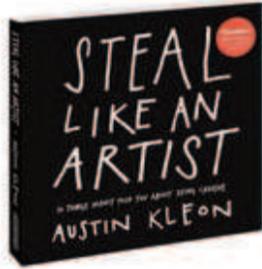
"Newspaper Blackout" was released in April 2010. Just prior to its release, Mr. Kleon spoke at TEDx-PennQuarter in Washington, D.C. After the book's release, "PBS NewsHour" ran a segment about the poems, and Mr.

Kleon gave a workshop at the Austin Museum of Art and spoke at SXSW.

## Not the first

When he started making his poems, Mr. Kleon didn't realize he was part of a 250-year history of using newspapers to find poetry. Readers of his blog sent him information about those who had come before him.

For example, back in the 1700s, Caleb Whitefoord would read across two columns in the newspaper, creating what he called "cross-readings." The combination of lines from two disparate columns led to things like: "On Tuesday both Houses of Convocation met:/Books shut, nothing done."



A newspaper blackout poem by Austin Kleon.

AUSTINKLEON.COM

In the 1920s, Tristan Tzara created poems by cutting out words from papers and randomly pulling them out of a hat. And in Paris in 1959, the Canadian poet Brion Gysin cut up strips of newspapers and reassembled them, calling them "cut-ups." The American writer William Burroughs also made "cut-ups."

And, continuing the tradition, Tracy McCusker published "Manifesto for All" in March, a collection of newspaper blackout poems assembled from the Communist Manifesto. She mentions Mr. Kleon in her acknowledgements, saying that his belief that "creativity comes from what we subtract from the world around us" and his latest book, "Steal Like an Artist: 10 Things Nobody Told You About Being Creative," inspired her.

## Using words like Legos

As for his own inspirations, Mr. Kleon names Shel Silverstein, Joe Brainard, Frank O'Hara and Kenneth Koch as some of his favorite poets.

He can also point to a family history with newspapers. His uncle was an editor for the *Youngstown Vindicator* for approximately 20 years, before being called to become a preacher. His father-in-law is a reporter for the *Cleveland Plain Dealer*, writing for them for 35 years.

And while many of his peers may shun papers, considering them a dying medium, Mr. Kleon, 28, reads the newspaper every day.

"To me, the newspaper has this kind of magic to it that you'll never be able to replicate," he says. "There's a serendipity to the newspaper that you still really can't replicate online. There's something about having this kind of tapestry of human experience kind of laid out on this huge broadsheet page, and when you open it up, you're bombarded by all these different stories."

"When you read a newspaper, your mind is already making a collage out of everything you read."

People have asked him why he hasn't created a newspaper blackout app for the iPad.

"I say to them, there's magic in feeling a newspaper in your hands. There's a magic to smelling the marker fumes when they come out. There's the sound of the paper, how it crinkles. ... For me, the more senses I can bring into the act of writing, the more of an engaging activity it is."

"The minute I started making writing with my hands, it became clear to me that writing is a craft. You push words around on a page. Words are like Legos, you snap them together and you get combinations."

## 'It's all just marks'

When he began, he would typically use stories from a newspaper's local news or arts sections. Lately, he's begun grabbing the sports section because "coaches and players talk in metaphors a lot, in everyday language, with lots of quotes and lots of funny images," he says.

The poems, with the words popping up here and there in a sea of black, crossed-out lines, look like redacted government documents.

"I thought of newspaper blackout poems as if the CIA did haiku," Mr. Kleon says, explaining that the poems are "short like a haiku and (have) images like a haiku. There's usually a turn or a twist at the end."

"I'm really an artist; pictures and words aren't separate for me," he says. "It's all mark-making for me."

It's all just marks." ■

# World Oceans Day June 8 at Loggerhead Marinelifelife Center

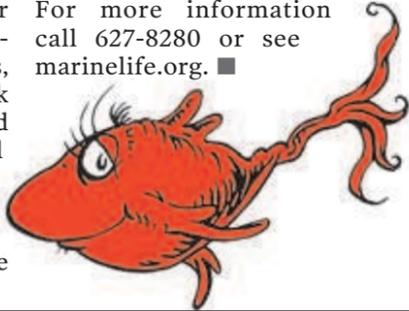
Loggerhead Marinelifelife Center will host free, fun activities and celebrate World Oceans Day on June 8 with an Oceans of Inspiration theme featuring Dr. Seuss' "One Fish, Two Fish, Red Fish, Blue Fish" classic book characters. The day will generate awareness to conserve and protect our world's oceans.

The event includes activities for kids, educational and interactive displays, ocean-themed arts and crafts, a book-signing with Michael Patrick O'Neill, live music, fish feeding and turtle viewing and the inaugural "Run 4 The Sea" race beginning at 6 p.m.

"World Oceans Day is our planet's biggest annual celebration of the

ocean," said LMC President and COO David McClymont. "As a conservation organization we see this day as the perfect opportunity to educate the community on how they can help do their part to preserve our oceans for future generations."

The event is 10 a.m. to 3 p.m. at the center, 14200 U.S. 1 in Juno Beach. For more information call 627-8280 or see [marinelife.org](http://marinelife.org). ■



## PUZZLE ANSWERS

L	A	H	R	E	T	C	H	E	A	P	T	I	M	E	R				
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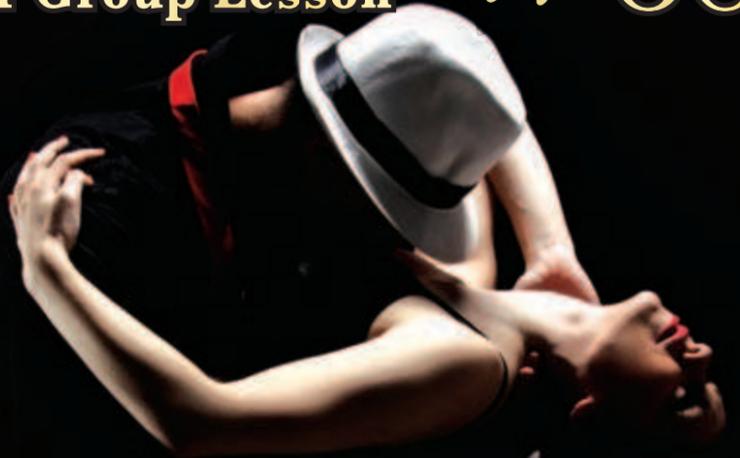
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6	2	5	4	8	9	3	7	1
4	9	7	6	3	1	8	2	5
8	3	1	2	7	5	4	9	6
9	1	6	7	5	4	2	8	3
5	7	3	8	2	6	9	1	4
2	8	4	1	9	3	6	5	7

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# WHAT TO DO, WHERE TO GO

Send calendar listings and events to [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com).

## At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit [www.eisseycampustheatre.org](http://www.eisseycampustheatre.org).

■ **"Stories of Our Soul"** — Presented by Ashley's Performing Arts Center, 5 p.m. June 10. Tickets: \$21 pre-sale, \$30 at the door. Call 793-1122 or visit [www.ashleypac.com](http://www.ashleypac.com).

## At The Mos'art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit [www.mosarttheatre.com](http://www.mosarttheatre.com).

■ **Films** — June 7: "Lost in Bohemia," "Footnote" and "Payback." June 9-14: "Elena," "Chely Wright" and "Small, Beautifully Moving Parts."

## Fresh Markets

■ **Gardens Summer Market Nights** — 5:30-9:30 p.m. Thursdays through Aug. 16, 4301 Burns Road, Palm Beach Gardens. Hear live music and shop for prepared food and drink items, plants, flowers, produce and handmade crafts. No pets allowed. Information: [www.pbgfl.com](http://www.pbgfl.com), email [recinfo@pbgfl.com](mailto:recinfo@pbgfl.com) or 630-1146.

■ **Lake Park "Super" Market** — 5 p.m.-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3574.

■ **Summer Green Market** — 8 a.m.-1 p.m. each Saturday through Sept. 15. Customer favorites include specialty olive oils and spreads, artisan breads, cheeses, handmade pastas and sauces, locally produced honey, and custom jewelry. STORE is at 11010 N. Military Trail, just north of PGA Boulevard, Palm Beach Gardens. Visit [storeselfstorage.com](http://storeselfstorage.com) for info.

■ **"Fresh on Wednesday"** — 5-8 p.m. weekly at the downtown West Palm Beach's Waterfront Commons through Sept. 19. For more information about the market, visit [www.wpb.org/greenmarket](http://www.wpb.org/greenmarket).

## Thursday, June 7

■ **The Great Books Reading and Discussion Group** — Meets at 10 a.m. the first and third Thursday of each month in the coffee shop at Barnes & Noble, 11380 Legacy Ave., Palm Beach Gardens. Discussion follows the "Shared Inquiry" format promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country and by groups and classes in colleges and universities. Free; 624-4358.

■ **Adult Discussion Group** — Contemporary topics of philosophical, political, socio-economic and moral

implications. 6:30-8:30 p.m. the first Thursday of each month (June 7) in the conference of the Jupiter Library, 705 Military Trail; call Irene Garbo at 715-7571.

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Dance Tonight** — Open Latin/Ballroom Mix Party every Thursday. Group Lesson 7:15-8 p.m.; Party 8-10 p.m.; Admission: \$20 (theme \$25) for entire evening, includes light buffet. 914 Park Ave., Lake Park; 844-0255.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. June 7: Taylor Road. June 14: The Brass Evolution. June 21: Panic Disorder. June 28: Sweet Justice. Free; 822-1515 or visit [www.clematisbynight.net](http://www.clematisbynight.net).

## Friday, June 8

■ **"Friday Night Dance Party"** — 8-10 p.m. Fridays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or [alexandersballroom.com](http://alexandersballroom.com).

■ **Downtown's Rock n Roll Summer** — 7-10 p.m. Fridays in June at Downtown at the Gardens. June 8: Let It Be — The amazing Beatles Tribute Show. June 15: Never Stop Believin' and Livin' on a Prayer — Imagine Journey meets Bon Jovi. June 22: Hendrix Experience. June 29: That's So 80's — The Totally Tubular Tribute to the 80's. Downtown at the Gardens' Downtown Park (next to The Cheesecake Factory), 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Sushi & Stroll Summer Walk Series** — 5:30-8:30 p.m. June 8, July 13 and Aug. 24, Morikami Museum and Japanese Gardens, 400 Morikami Park Road, Delray Beach. Cost: \$7 adults, \$5 children (4-17) (museum members and children 3 and under free); \$2 for taiko performance; reservations are not required; visit [www.morikami.org](http://www.morikami.org) or call 495-0233.

## Saturday, June 9

■ **Michael Jackson: Laser Spectacular!** — 6:30 p.m., 7:30 p.m. and 8:30 p.m. June 9, South Florida Science Museum, 4801 Dreher Trail N., West Palm Beach. Tickets: \$8 for museum members and \$10 for non-members. Visit [www.sfsm.org](http://www.sfsm.org) or call 832-1988.

■ **"Airplayz"** — Master actors from the Burt Reynolds Institute for Film and Theatre will enact "The Maltese Falcon" as it was presented on radio at 7:30 p.m. June 9 at the Burt Reynolds Institute, 100 N. U.S. 1, Jupiter. Tickets: \$15; 385-1584 or [briftfinancedirector@comcast.net](mailto:briftfinancedirector@comcast.net).

■ **21st annual Family Fishing Tournament** — Sponsored by The Jupiter-Tequesta-Hobe Sound Association of Realtors, June 9. Awards Dinner, 6 p.m. June 9 at Out of the Blue Restaurant (formerly Jonathan's Landing Marina). \$175 per boat, with four registered anglers. 746-2707.

■ **Beadstrology Beading Class.** — 1-3 p.m. June 9, New Earth Gifts & Beads, Legacy Place, Palm Beach Gardens. This class will include a printed copy of your birth chart, discussion of gemstone beads to signify each planet, and instruction to create a Beadstrology necklace to wear home. \$15 plus materials. All classes are prepaid. Call 799-0177 to register.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit [www.marinelife.org](http://www.marinelife.org).

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **The Kids Angel Network auditions** — 1-3 p.m. June 9. Kids Angel Network is collecting paper goods, cleaning supplies and gift cards to Home Depot and Lowes during the auditions to be delivered to the Ronald McDonald House. For more information and to make an appointment, email [KidsAngelNetwork@gmail.com](mailto:KidsAngelNetwork@gmail.com). Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Art, Eats, Beats & Treats** — Live entertainment in the Centre Court at Downtown at the Gardens, 7-10 p.m. Saturdays. June 9: The 2 Bit Horse.

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# WHERE TO GO

June 16: Raquel Williams. June 23: Bryan Bobo. June 30: Phill Fest Trio. Free. Downtown at the Gardens is at 11701 Lake Victoria Gardens Ave., Palm Beach Gardens; 340-1600.

## Sunday, June 10

■ **Easy and Fun Introduction to Wire Wrapping** — 1-3 p.m. June 10, New Earth Gifts & Beads, Legacy Place, Palm Beach Gardens. Step-by-step instruction to wire wrap various gemstones and interesting natural objects for you to wear home. \$15 plus materials. All classes are prepaid. Call 799-0177 to register.

## Monday, June 11

■ **Summer Bridge Lessons** — Supervised Play: Six-week course beginning June 11; Mondays from 10 a.m. to noon. Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Cost: \$180 per person. Reservations are required. Call 659-8513 or e-mail campus@fourarts.org.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

■ **Duplicate Bridge Games** — 12:30-3:30 p.m. Mondays and Wednes-

days, Jewish Community Ctr. Greater Palm Beaches, 4803 PGA Blvd., Palm Beach Gardens. Light lunch and refreshments provided. \$6 guests/\$2 Friends of the J. ACBL sanctioned; Call ahead if you need a partner; 712-5233

## Tuesday, June 12

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

## Wednesday, June 13

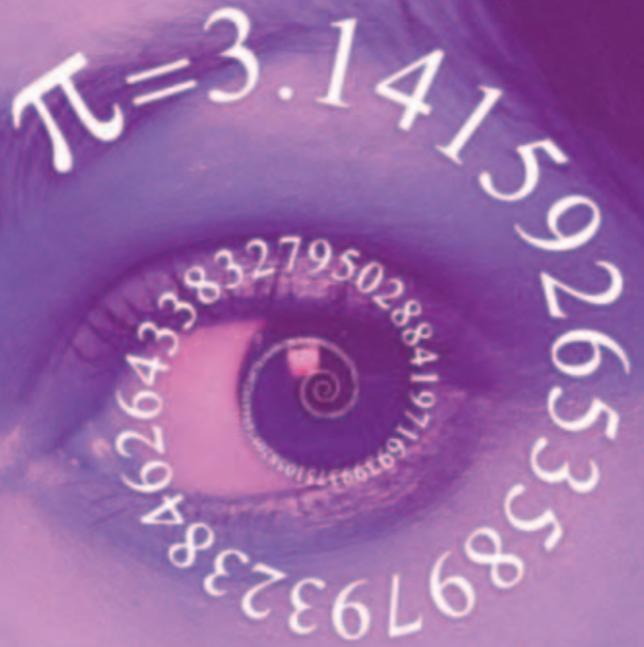
■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Basic Computer Class** — noon-1:30 p.m. June 13, Lake Park Public Library, 529 Park Ave., Lake Park. Free. Space is limited; call 881-3330.

■ **Monthly Mid-Week Movie** — Featuring "Joyful Noise," 6 p.m. June 13, Lake Park Public Library, 529 Park Ave., Lake Park. Free. 881-3330. ■

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# FLORIDA WEEKLY

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2. Ed Katz, Greg Huber and Greg Zele
3. Jillian Yaffa and Greg Yaffa
4. Sharon Domino, Marsha Marks, Dawn Rofrano and Tom Rofrano
5. Mike Murgio, Jackie Murgio, Jim Kilduff, Colleen Smith, Angela Kilduff, Robert Duncan and Debbie Duncan

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from

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1. Jeffrey Bland, Jane Mitchell, Shaun Castillo and Marcie Gorman
2. William Bruckner, Christine DiRocco, Zach Berg, Kristin Demeritt and Sarah Collin
3. Gabby Pearlberg and Jarrod Schilling
4. Jamie Stern and Stephen Brown
5. Greg Kranz and Erin Guy
6. Steve Caras, Mia Matthews, Liz Quirantes and Jo Ann Pflug
7. Brad McPerson and Kristina McPerson
8. William Meyer, Denise Meyer, Sydelle Meyer, Gail Meyer Asarch and James Satovsky
9. Alec Flamm and Miriam Flamm

COURTESY PHOTOS

...s from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

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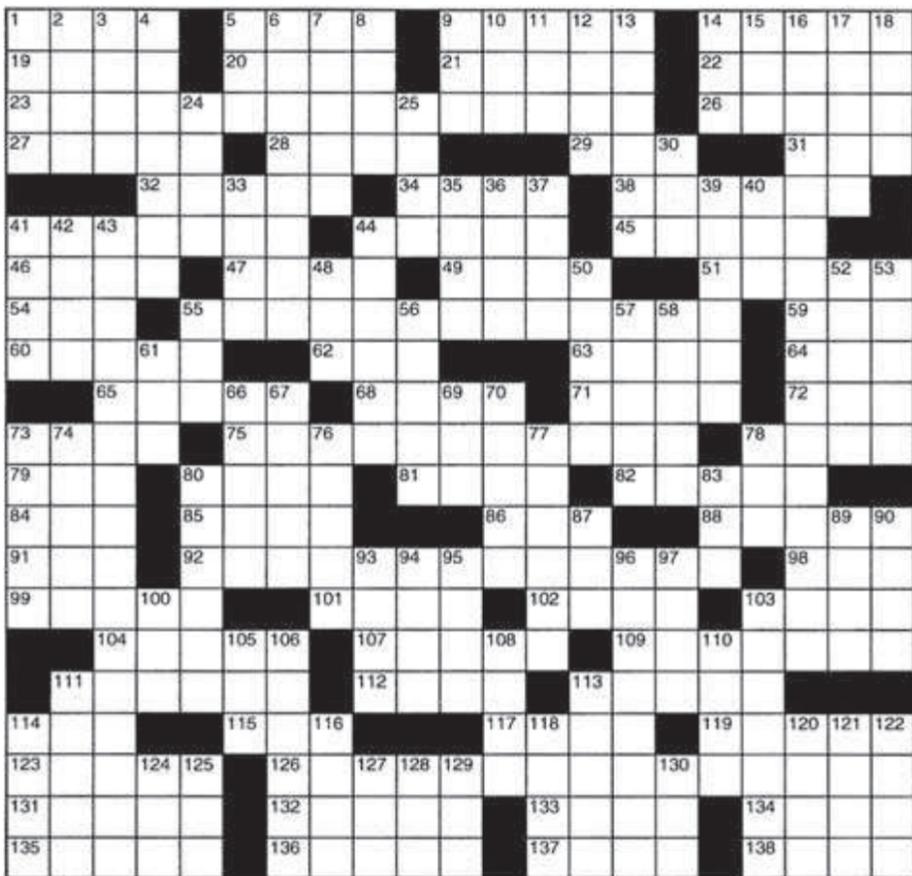
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# FLORIDA WEEKLY PUZZLES

## BY ANY OTHER NAME



- ACROSS**
- 1 Bert of "Rose Marie"
  - 5 Decorate glass
  - 9 Tight
  - 14 Oven feature
  - 19 Hodge-podge
  - 20 "Star Trek" navigator
  - 21 Really big star?
  - 22 Florida city
  - 23 Legendary drummer?
  - 26 Boxer Roberto
  - 27 Alpha opposite
  - 28 Use the microwave
  - 29 — Pan Alley
  - 31 Cable channel
  - 32 Vote in
  - 34 Use a dagger
  - 38 Shadowy site?
  - 41 "La Traviata" tenor
  - 44 Musty
  - 45 Family car
  - 46 Dutch painter
  - 47 Spine start
  - 49 Fountain order
  - 51 Shoe measurement
  - 54 "Xanadu" rockers
  - 55 Revolutionary War hero?
  - 59 Nest egg
  - 60 Madame Curie
  - 62 Gelid
  - 63 Rock's — Maiden
  - 64 Word form for "center"
  - 65 Wrapped up
  - 68 Gymnast Korbust
  - 71 Overdo a tan
  - 72 Caravansary
  - 73 Safe place?
  - 75 Syndicated film critic?
  - 78 Tizzy
  - 79 Circle section
  - 80 Paella ingredient
  - 81 Wordy Webster
  - 82 Actor Reeves
  - 84 Sprawl on the sofa
  - 85 Computer image
  - 86 "Winter of Artifice" author
  - 88 Terra —
  - 91 Aspin or Paul
  - 92 "It's Too Late" singer?
  - 98 Letters of credit?
  - 99 Move through mud
  - 101 Part of NB
  - 102 Literary contraction
  - 103 A real Swede guy
  - 104 Nick of "Cannery Row"
  - 107 "The — Man" (72 song)
  - 109 Most laconic
  - 111 Vietnam's — Van Thieu
  - 112 Painter Paul
  - 113 Baker's appliance
  - 114 Taradiddle
  - 115 Fall behind
  - 117 Coup d'—
  - 119 Gary of "The Buddy Holly Story"
  - 123 City on the Mohawk
  - 126 "I Dream of Jeannie" star?
  - 131 Flynn of films
  - 132 Psychedelic Timothy
  - 133 Poorly
  - 134 Sundance's sweetie
  - 135 Stick
  - 136 Violinist Mischa
  - 137 — majesty
  - 138 Groucho's gaze
  - DOWN**
  - 1 Timber wolf
  - 2 Grad
  - 3 Lie low
  - 4 Hammerstein's partner
  - 5 Seer's gift
  - 6 Arnold or Brutus
  - 7 Influence
  - 8 Clean your ears?
  - 9 Alphabet sequence
  - 10 "Ben- —"
  - 11 Funnyman Philips
  - 12 Be adjacent to
  - 13 Pocket flowers?
  - 14 Director Browning
  - 15 Hosp. area
  - 16 "Captain Ron" star?
  - 17 Serengeti springer
  - 18 Be bombastic
  - 24 81 Across' alma mater
  - 25 Gnat or brat
  - 30 Comic Louis
  - 33 — St. Vincent Millay
  - 35 Rpm indicator
  - 36 South African plant
  - 37 Composer Bartok
  - 39 "The Perfect Fool" comic
  - 40 Chou En- —
  - 41 "Excuse me"
  - 42 Tra- —
  - 43 Famous nurse?
  - 44 Manatee or dugong
  - 48 Sweater letter
  - 50 Cover story?
  - 52 Singer Lopez
  - 53 Common contraction
  - 55 "Waking — Devine" ('98 film)
  - 56 Synthetic fabric
  - 57 Jack's place
  - 58 Mob
  - 61 Squid's squirt
  - 66 Author Jong
  - 67 Furnishings
  - 69 Moo — gai
  - 70 Hersey town
  - 73 "Great — of Fire" ('58 hit)
  - 74 Sharon of Israel
  - 76 Vacuum-tube gas
  - 77 Say neigh
  - 78 — Cat (winter wheels)
  - 80 In full measure
  - 83 Rhine white
  - 87 Angus' uh-uh
  - 89 Stocking stuffers?
  - 90 Cousin's mom
  - 93 Canal feature
  - 94 And more of the same
  - 95 Lion's pride
  - 96 Solo performances
  - 97 Essence
  - 100 Old French coin
  - 103 Potsdam pastry
  - 105 — Aviv
  - 106 Make feasible
  - 108 Graceful ruminant
  - 110 Melodious McEntire
  - 111 Safe-cracker's tool
  - 113 Syrup source
  - 114 Feed a fire
  - 116 Celt
  - 118 Sheep's shaker
  - 120 Location
  - 121 Punta del —
  - 122 1492 or 1776
  - 124 Machine part
  - 125 Kensington quaff
  - 127 Pound a portcullis
  - 128 Undergarment
  - 129 Writer Rand
  - 130 Deli loaf

SEE ANSWERS, B5

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## HOROSCOPES

**GEMINI (May 21 to June 20)** A friend might ask for a favor that you feel would compromise your values. Best advice: Confront him or her and explain why you must say no. A true friend will understand.

**CANCER (June 21 to July 22)** A relationship continues to develop along positive lines. Meanwhile, a brewing job situation could create complications for one of your pet projects. Look into it right away.

**LEO (July 23 to August 22)** Your interest in a co-worker's project could lead to a profitable experience for you both. But before you agree to anything, be sure to get all your legal I's dotted and T's crossed.

**VIRGO (August 23 to September 22)** Be careful whose counsel you take about a possible long-distance move. Some advice might not necessarily be in your best interest. Stay focused on your goals.

**LIBRA (September 23 to October 22)** Someone might try to complicate efforts in an attempt to work out that confusing job situation. But don't let that keep you from sticking with your decision to push for a resolution.

**SCORPIO (October 23 to November 21)** A disagreement on how to handle a family problem could create more trouble for all concerned. Look for ways to cool things down before they boil over.

**SAGITTARIUS (November 22 to December 21)** An unexpected change

in long-standing workplace procedure and policy could provide a new career target for the Archer to aim at. Start making inquires.

**CAPRICORN (December 22 to January 19)** You're finally able to get back into the swing of things, as those temporary doldrums begin to lift. Expect some surprising disclosures from a new colleague.

**AQUARIUS (January 20 to February 18)** Rely on your innate sense of justice to see you through a dilemma involving a family member. Other relatives who've stood back will soon come forward as well.

**PISCES (February 19 to March 20)** A new friend seems to be pushing you into taking risks — financial or otherwise. Best advice: Don't do it. She or he might have a hidden agenda that hasn't surfaced yet.

**ARIES (March 21 to April 19)** Recently obtained information could open a new opportunity for a career change. But temper that Arian impatience and act on it only when all the facts are made available.

**TAURUS (April 20 to May 20)** You're moving into a more active cycle. So put your ideas back on the table, where they'll be given the attention they deserve. Expect a favorable change in your love life.

**BORN THIS WEEK:** You love to see new places and meet new people. Have you considered working for an airline or cruise-ship company? ■

By Linda Thistle

	5			6	7		8
1					2		3 9
	4	9	3			5	
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		6		5	4		8
	7	3	8			9	
2			1			6	7

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate    ★★ Challenging  
 ★★★ Expert

SEE ANSWERS, B5



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# LATEST FILMS

## 'Snow White and the Huntsman'

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★★½

Is it worth \$10? Yes

"Snow White and the Huntsman" is a bold reimagining of the classic Grimm Bros.' fairy tale, told with a 21st century style and pizzazz that helps it feel fresh. That said, the film drags and the main performances are a smidge off from where they should be, leaving the audience amused but not thoroughly entertained.

The story is familiar: Imprisoned by the Evil Queen Ravenna (Charlize Theron), Snow White (Kristen Stewart) escapes and seeks refuge in the dark forest. Needing to consume Snow's heart to be the fairest in the land for all time, Ravenna sends her brother Finn (Sam Spruell) and a Huntsman (Chris Hemsworth, aka Thor) to retrieve Snow.

They find her, but the Huntsman, a raging alcoholic who lost his wife, has a change of heart and vows to protect Snow. They also get help from William (Ben Clafin), the son of a duke, and eight dwarves (that's right — eight!) played by Nick Frost, Johnny Harris, Brian Gleeson, Bob Hoskins, Toby Jones, Eddie Marsan, Ian McShane and Ray Winstone (more on this below).

Director Rupert Sanders has certainly taken the kid gloves off the story, and the PG-13 rating is refreshing. The action scenes are upbeat and intense, albeit edited a bit too quickly to fully grasp what's happening, and the visual effects are stark and impressive, as is the A-level production and costume design.

Where Mr. Sanders struggles is the pacing. Sometimes the action is too quick, other moments are far too slow. There's a good amount of minutiae inside the castle with Ravenna and Finn, and too many scenes in the forest mean nothing (such as Snow befriending a troll). And there's no need to use William as another male lead, as it clutters

the focal point of the story.

Many moviegoers are excited to see Ms. Theron play the Evil Queen, and as expected, she hams it up with great delight. Where she goes wrong is in screaming — at her brother, at Snow White, at anyone within earshot. Ms. Theron should know that the tone of one's voice is what's most important, not the volume. As for Ms. Stewart, she's still in that angst-y "Twilight" mode, but more important: We need to believe that she's so pretty she could supplant Snow White as the most beautiful woman in



world, but one look at Ms. Stewart's pasty complexion, and there's no comparison to Ms. Theron (Stewart has a pretty face, but that's about it).

For an idea of how Mr. Hemsworth plays the Huntsman, just imagine Thor without bleached blond hair.

Add to the slow story and off-kilter performances an ensemble of actors who can never remember which accent to use, and "Snow White and the Huntsman" becomes a stylish movie whose beauty is only skin deep. ■

**in the know**

>> In order to look their part as dwarfs, the eight actors had to learn to walk in proportion with a smaller version of themselves. The filmmakers also used a combination of body doubles and visual effects (literally shrinking the men down).

## CAPSULES

### High School ★½

(Matt Bush, Colin Hanks, Michael Chiklis) It's bad luck for impending high school valedictorian Henry (Mr. Bush) when his uptight principal (Mr. Chiklis) orders a drug test the day after Henry experiments with marijuana. Predictable, unfunny and downright dumb, this movie gives straight-to-video stoner comedies a bad rap. Rated R.

(Mr. Jones) life, but he first has to get the younger K (Mr. Brolin) to trust him. It's a mildly entertaining lark with a handful of moving pieces that don't always work in unison. Rated PG.

### The Dictator ★★★

(Sacha Baron Cohen, Anna Faris, Ben Kingsley) A tyrannical North African dictator (Mr. Cohen) gets lost in New York City and struggles to adjust. It's not always as biting as it should be, but similar to "Borat," it's at its best when Mr. Cohen pokes at American culture. Rated R. ■

### Men In Black 3 ★★½

(Will Smith, Tommy Lee Jones, Josh Brolin) Alien fighter Agent J (Mr. Smith) travels back in time to save Agent K's



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# FLORIDA WRITERS

## Dorothy Mills hits a home run with baseball novel



philJASON

pkjason@comcast.net

■ **“Drawing Card” by Dorothy Seymour Mills. McFarland. 265 pages. \$25 trade paperback.**

Sitting down with a new book by Dorothy Mills is always a rewarding experience. In her latest, she mixes two of her areas of expertise — historical fiction and baseball history — to provide an unusual and provocative novel.



Mills

The protagonist, Annie Cardello, is a young woman of Sicilian heritage whose youthful passion is playing baseball.

Readers will be familiar with the common meaning of “drawing card,” a person or attraction that lures people to a place of entertainment. In her short career in baseball, Annie, her last name shortened to its first syllable, earned the nickname “Drawing Card,” as she was skillful and colorful enough to be a drawing card for her team and for her sport.

Ms. Mills’ portrait of teenage Annie adroitly playing women’s baseball in a Cleveland area industrial league is vivid and exciting. The character’s enthusiasm is delightful. However, in fictional Annie’s time there was far less of a future in this kind of athletic pursuit than there is today. She had no place to go with her talent. No way, that is, that would allow her to be true to herself.

The man with the power to open professional baseball up to women, Judge Landis, would not honor contracts between female athletes and the clubs and leagues he ruled. It’s easy to think that if he had ruled in favor of women players, it would have been smooth sailing for the best of them (but of course, it would not have been).

Annie takes the judge’s ruling hard. Feeling that something within her has died, she swears vengeance.

Ms. Mills carries Annie’s life forward through the years of the Great Depression and the decades that follow. She marries into an upper-crust family, primarily to be in a position to support her own family. However, her husband, John Smith, turns out to be an abuser. By the time they make a trip to her ancestral homeland of Sicily, Annie needs to be free of him — and she manages to manipulate his demise.

The years that follow are ones of subservience to the influential Smith family and of mounting frustration. They are also years in which self-justification and guilt war within her.

Late revelations about money left for Annie without her knowledge only complicate her situation, as that money is owed to someone who would threaten her life and the lives of those around her to get what he wants.

Annie’s personal story is set into larger contexts in various ways. The most risky is the author’s decision to include time travel. We meet earlier incarnations of Annie’s competitive feminist spirit in ancient Greece (as Demetra), in the late Middle Ages (as Demona) and in 1898 (as Stamata, who protests the first modern Olympics). Although this is an interesting way of universalizing Annie’s dilemma, it takes attention away from Annie herself.

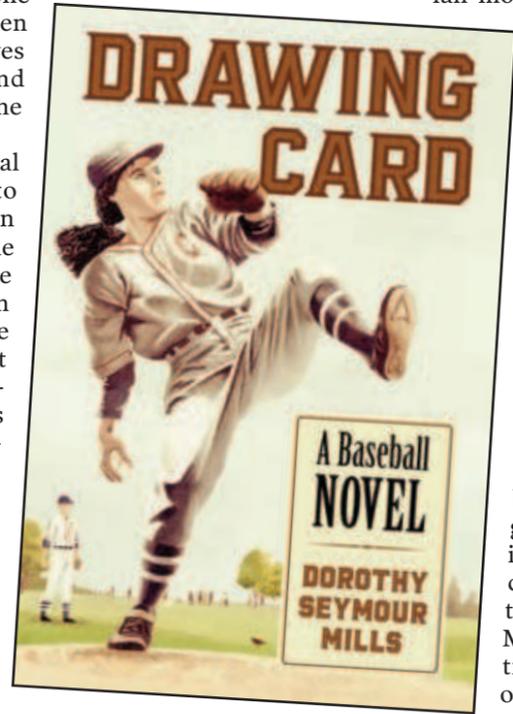
The other contextual materials include a brilliant portrait of Cleveland during and after the Depression, including in particular a detailed treatment of the rising power of organized crime. Annie’s situation as a

young mother in high society — as Annie Smith — is threatened by her two brothers’ connections with Italian mobsters. Yet these

connections allow her some leverage that she puts to use. Ms. Mills exercises the same authority in detailing setting when she sketches a part of Annie’s life that takes place in Boston.

“Drawing Card” is much more than its subtitle, “A Baseball Novel,” suggests. With telling details and convincing emotional registers, Ms. Mills dramatizes the realities of a woman’s place while hinting at changes through the character of Isabel, Annie’s unconventional sister-in-law and confidante.

This is a rich exploration of several decades of American life, with a sharp focus on women’s rights, social and economic class and crime. One thing that could have made it better: more about baseball! ■



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# SHOW

From page 1

Thus was born the “Madame Butterfly” kimono.

These mixed-media works incorporate acrylic painting and layers of fabric, paper and found objects.

The “Lotus Kimono,” for example, has part of a parasol that had been owned by Ms. Flescher’s grandmother.

“I use a lot of stuff from my past, my life and my family. It’s my way of remembering them in a beautiful way, because otherwise, it’s going to be thrown out by somebody someday. So, I

have another half of this (parasol) I can use,” she said.

As with many other works, it is not necessarily from Asia.

“The work in this show is not art of Asia, per se, but rather art that is evocative of Asia,” Ms. Deits said.

Case in point: “Illumination,” Melinda Moore’s photograph of an egret.

“That was one of my first creations that I did. Actually, I had been looking at the location for a few years that had a lot of back lighting and I had a vision of the white bird with the light coming through the wings,” Ms. Moore said.

The location? Fort Pierce. “I caught the bird the way I thought of him,” she said. That image is dedicated to Mokichi Okada, the Japanese philosopher who inspires her.

The work, like many of Ms. Moore’s images, has a painterly feel.

The grass at the bottom of that photograph was added digitally.

“I went out and shot the grasses and found a piece that almost looks like calligraphy,” she said. “The painterly part is adding other photographs and scans of

paper. It’s called texturing.”

She achieved a similar effect with “Inner Light,” a photograph of an iris that seems to glow from within. As with “Illumination,” this piece is dedicated to Mokichi Okada.

“His teachings are based on the healing power of light and this is the essence I wanted to capture and project to the viewer when I created these two works,” she said.

That Asian aesthetic of clean lines and light seems to be a constant in this show.

There also is a bit of tradition in works such as those photographs and those kimonos.

“I started these up North,” said Ms. Flescher, who has lived in northern Palm Beach County for more than a decade now, and now is moving on to graffiti-inspired art. “When I first came here, I did trees, but I kept going back to kimonos and I probably always will.” ■



FLESCHER



MOORE



Lotus Kimono by Judy Flescher.

COURTESY IMAGE

in the know  
The Lighthouse ArtCenter  
Midtown Gallery

>> **Where:** At Midtown, 4759 PGA Blvd. in Palm Beach Gardens  
>> **Details:** The gallery is open Wednesday through Sunday, from noon to 4 p.m.  
>> **Info:** (561) 746-3101, or visit Lighthouse-Arts.org

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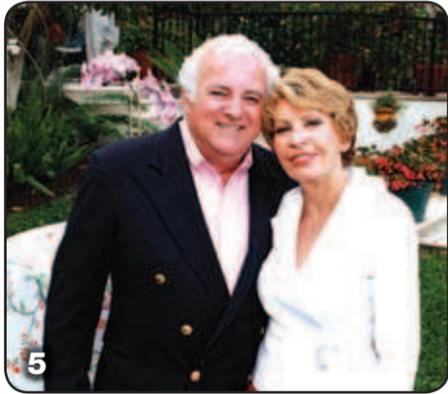
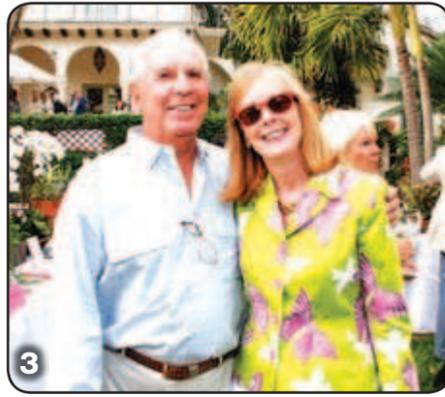
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# FLORIDA WEEKLY SOCIETY

Mounts Botanical Garden's 14th Spring Benefit, at the home of Merrillyn Bardes



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COURTESY PHOTOS

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# FLORIDA WEEKLY CUISINE

## New chef brings fusion of flavors to supper club



When 51 Supper Club opened last year, its owners looked to Europe for inspiration.

There was a smattering of dishes from France and Italy, but the menu drew heavily on Austria (schnitzel), Belgium (mussels) and Germany (sauerkraut).

But forget that mix. The new chef, Chris Paul, has gone fusion.

His name may be familiar to viewers of Lifetime Network's "Balancing Act" — he has a recurring guest spot on the show, and local diners may know his food from Wild Orchids Catering in Wellington.

"Everything that's on this menu. This is a three-year process. I've been waiting for the opportunity to introduce the fusion culture to PGA," he said.



PAUL

Fusion culture?

"We put 51 different spices on our steaks. We have a cognac glaze for our Delmonico. It's a sweet and subtle tint of lemon and also brown sugar and cognac," he said.

"The duck — I kind of favor the duck. The recipes are all in-house. We poach some pears. We infuse a little bit of fresh ginger inside the spinach, and that's really what it's about."

But in addition to the steaks and the duck, there are appetizers ranging from calamari to sushi to melon prosciutto. And look for lamb, pasta and a vegetarian tower, which Chef Paul said has a nice, meaty flavor, thanks to the polenta at its core.

Speaking of that tower, yes, it is vertical.

"I am the type of chef that believes in not only three-dimensional but height. I like to have at least 6 inches off the plate when they present it. I think that's key. You really have to present well," he said.

But flavor comes first.

Chef Paul said he really enjoys bringing out subtle nuances of flavor.

"If you have a really good palate, you'll have a playground. You'll have so much fun because we play with the palate," he said. "A lot of people, sometimes they get the hints that I throw in, and it's so much fun when I go out



COURTESY PHOTO

The 51 Supper Club will show such classic films as "Casablanca" on its newly installed movie screen.



SCOTT SIMMONS/FLORIDA WEEKLY

John Ries prepares a pizza at Johnny's Hot Pie Pizza in Palm Beach Gardens.

to the table and talk to them, and they go, 'Chef! Oh, the strawberries and the pignoli.'"

Pine nuts aside, there are other changes at 51 Supper Club.

For starters, they're doing dinner only for the general public; the 6,254-square-foot space will be used for catered events at lunch.

And while that space retains its streamlined look, a large screen plays classic films that patrons can watch while dining — "Casablanca" flickered across the screen during a recent afternoon interview.

Look for films themed to the food — or food themed to the films.

And after the films, patrons still can

dance.

51 Supper Club and Lounge is at Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., No. 3102, Palm Beach Gardens. Reservations are recommended. Phone: 622-3500.

**Hot summer, hot pies:** John Ries has opened Johnny's Hot Pie Pizza in Palm Beach Gardens. It's an express version of his Hot Pie in downtown West Palm Beach.

This Hot Pie, in the part of the Northlake Boulevard space that at one time was home to Joseph's Classic Market, offers seating, but the business is geared toward takeout.

His menu includes many of favorites from his original menu, including his oven roasted chicken wings (which are served atop slices of pizza crust and topped with caramelized onions), salads, a few sandwiches and burgers and his pizzas.

He has used a coal oven at Fire Rock, his original downtown West Palm Beach concept, and at Hot Pie, but in the Gardens, he is relying on a gas-fired lava rock oven.

Johnny's Hot Pie is at 4595 Northlake Boulevard, Suite 101 (just west of Military Trail), Palm Beach Gardens. Phone: 622-8847. ■

## PGA's Ironwood Steak and Seafood adds new menu items

BY JAN NORRIS

jinorris@floridaweekly.com

A savory cheese fondue — creamy, rich and fit for the whole table to share — is one of the new items on the menu at Ironwood Steak and Seafood, PGA National Resort's signature restaurant.

Chef Gordon Maybury said the former American grill concept, the Ironwood Grille, was too vague for diners.

"They understand steakhouses — and to be honest, a lot of our guests like steaks — they were used to Shula's being here and more or less expected a steakhouse. So we're giving them what they want. It's been very successful."

Choices abound for the meat lovers — dry-aged Kansas City prime steaks

are extra thick and pack the flavor. The "tomahawk" is a bone-in rib-eye with the long bone and thick wagyu-Angus cross-breed meat resembling a hatchet on the plate. At 32 ounces, it's a meal for two, as suggested on the menu.

Premium Creekstone Farms New York strip also is dry-aged as is the Delmonico. The Meyers Ranch all-natural strip is from a major Montana beef producer known for humane practices, and a Meyers Ranch hanger steak also is on the list.

Beyond the high-temp broiler brought in to perfectly sear the steaks and give them the classic steakhouse char, flavor comes from all the sauces created in-house. Bernaise, worchestershire, a horseradish crème and chimichurri are

served alongside. Three unique table salts also are served — an earthy dried snapper, tuna, mahi, wahoo or pompano. Chef Maybury said one of the most popular menu items has proven to be the seared diver scallops with dulce de leche sauce over creamy grits with a drizzle of chile oil.

Seafoods include market fish — whatever's fresh that day, including red snapper, tuna, mahi, wahoo or pompano. Chef Maybury said one of the most popular menu items has proven to be the seared diver scallops with dulce de leche sauce over creamy grits with a drizzle of chile oil.

Slow-roasted short ribs and a Berkshire double-cut pork chop are among the non-steak offerings.

Oysters, shrimp cocktail and a seafood tower can be ordered from the raw bar menu. Sides include standard steakhouse favorites like boursin mashed

potatoes, garlic creamed spinach, grilled asparagus, or a short rib mac 'n cheese — rich enough for a meal with one of several salads or house-made soups.

The dessert list is changed often; a milk-chocolate panna cotta with a salted caramel floater proved rich enough for sharing.

More than 350 wines are available from the Ironwood cellars, cocktails expertly crafted at the IBar, and a craft beer list is notable.

Prices are standard for upscale steakhouses, starting at \$28 for a hanger steak; starters, sides and desserts are individually priced. Reservations (dinner only) are suggested; there are private rooms available for groups as well. ■

# WHY DO I HEAR... BUT NOT UNDERSTAND?

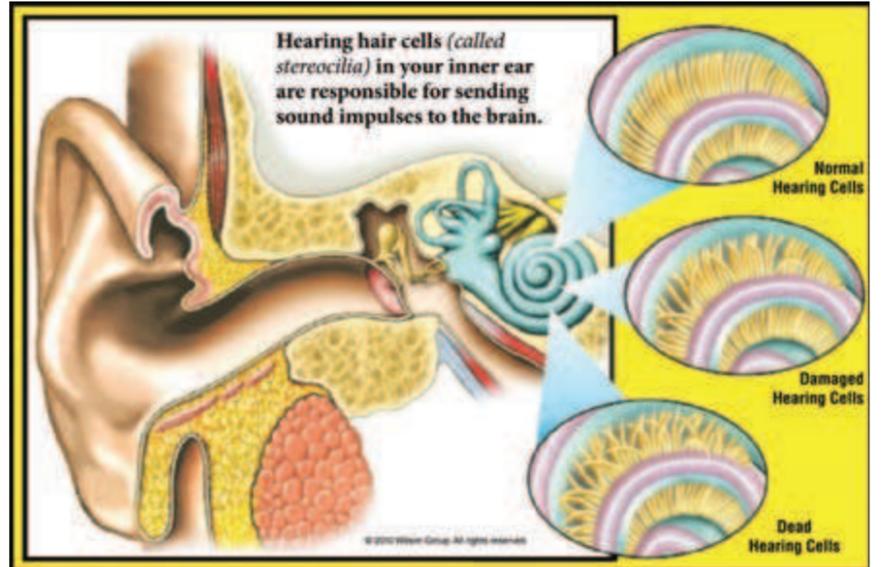
*Study by Cambridge University in England Reveals Key Answer*

Until recently, there was no practical way to identify dead regions of hearing cells in the ear. However, a new British-developed procedure using standard test equipment now allows for identification of dead hearing cell regions. The study suggests that the presence or absence of dead regions may have serious implications in the fitting of hearing aids.

This research reveals that amplifying dead cells is a mistake which will result in poorer speech understanding in noise. A new type of digital programmable microcircuit is now available using nanoScience technology that can be programmed to bypass the dead cells. As a result, the patient's usable hearing cells receive amplification, thereby improving speech understanding in noise.

"We are employing a like method in our diagnostic sound booths using a sound field speech in noise procedure," said Dr. Mel Grant of Audiology & Speech Pathology. "This test simulates hearing in a noisy crowd. We are able to determine maximum speech understanding by frequency shaping this new hearing aid."

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