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WEEK OF MAY 10-16, 2012

www.FloridaWeekly.com

Vol. II, No. 31 • FREE

# SHADES OF BROWN

*Donald and Ann Brown talk about her career in the Clinton administration, his real estate career and a little theater that bears their name*

**BY SCOTT SIMMONS**  
 ssimmons@floridaweekly.com

Ann Brown loves meeting people. That much is obvious. She is direct and strides without hesitation across a crowded theater lobby to greet a reporter there to cover the unveiling of a marquee that bears her name and her husband's — the Don and Ann Brown Theatre. "I'm Ann Brown," she says, with a big grin on her face. Then she marches out to meet her public and, with her husband, pull the cord that will reveal the marquee at Palm Beach Dramaworks' new space on Clematis Street in downtown West Palm Beach. She seems tickled to be there. Some months later, she still is tickled to talk about the theater, its first season and her career in Washington. Mrs. Brown greets visitors

SEE BROWN, A8 ▶



Ann and Don Brown

RACHEL HICKEY/FLORIDA WEEKLY

## Mounts Botanical hosts annual Connoisseurs Garden Tour

**SPECIAL TO FLORIDA WEEKLY**

The Friends of Mounts Botanical Garden hosts the annual Connoisseurs Garden Tour, a Mother's Day tradition, on May 12 and 13.

From 10 a.m. to 5 p.m. on May 12, and from 11 a.m. to 5 p.m. on Mother's Day, May 13, participants can visit eight extraordinary gardens — three in Palm Beach, three in West Palm Beach and one each in Lake Worth and Manalapan. The

owners of each individual garden are giving people a unique opportunity to visit at their own pace and sequence.

The eight private gardens on this year's Connoisseur Tour are:

**Mr. and Mrs. Raymond C. O'Brien**  
 249 Orange Grove Road in Palm Beach

More than 60 different species of palms grow in this small Palm Beach garden, along with countless varieties of succulents. A mulched pathway meanders

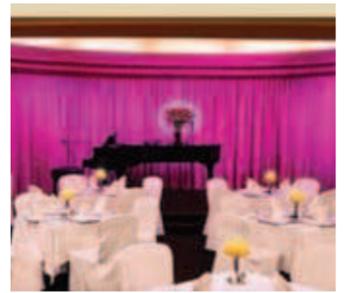
through the property, terminating at a large patio where cobalt blue containers are filled with colorful bromeliads. It's all about playing leaf colors and textures against one another in the garden.

**Mr. & Mrs. Peter Reed**  
 231 Chilean Avenue in Palm Beach

This small, walled garden is just a stone's throw from posh Worth Avenue.

SEE GARDENS, A15 ▶

**INSIDE**



**Life is a cabaret**

Great acts are booked for the summer at The Colony Hotel's Royal Room. **B1** ▶



**Loxahatchee lunch**

And other networking events around the county. **A21-23** ▶



**Setting the curve**

Curved horns were used to create furniture during the 19th century. **A20** ▶



**What Lola wants**

She is just one pet at Peggy Adams looking for a forever home. **A6** ▶

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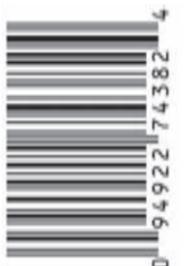
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## COMMENTARY

## Looking ahead to the East

rogerWILLIAMS

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World War II, which trembles in the wind while veterans survive who still breathe on each planet-spinning day, changed everything and nothing in China.

Brutalized by the Japanese during the war, the Chinese entered the modern world under Mao Tse-tung by brutalizing themselves and their neighbors.

Chairman Mao had fought the armies of the Rising Sun with a ferocity I doubt the Japanese could have anticipated. (The same was true of the United States Marines in the Pacific, whom the Japanese underestimated.)

He also fought proponents of democracy in China.

Mao held little or no compunction about destroying any who disagreed with him — if he thought he could.

Although he died more than 35 years ago, Mao's notion of living and leading, somewhat muted, carries on in current Chinese policies.

Here is that notion, evidenced in the stark and repeated punctuation of abuse scribbled out by recent Chinese leaders:

■ Power is right. If you aren't Chinese and even if you are and you have a big mouth, you're the enemy.

■ Leadership requires telling the enemy what to do and say and making him or her do it. Leaders must employ either arms or money (vinegar or honey) to achieve their ends.

It's an unsentimental and pragmatic view,

laced with a self-promoting dose of cynicism about the potential of "man," not to mention woman.

Chinese officials historically and recently have killed, abused or ignored Chromosome X almost at will. That's changing, of course, as the Chinese recognize that half their talent pool has been sitting on the bench.

Even so, the Chinese do not appear to revere the individual spirit and soul in the fashion of Americans or, say, many Tibetans.

But they do now revere prosperity and international influence.

I was reminded of all this while watching the favorite sporting event of my late great Kentucky-born aunts, the Kentucky Derby.

There, 165,000 American souls appeared in \$10,000 hats and \$20,000 dresses for the women, complete with square jaws and tanned, barbecue jowls over blue blazers for the men.

The mint juleps my aunts used to sip were nowhere in evidence.

Only the horses, the jockeys and the surgically restored females looked sleek at the Derby. Everyone else was fat, unlike the Chinese, who populated the toney YUM Brands television advertisements like a Cecil B. DeMille troupe of dancing beauties.

They appeared on my screen freshly scrubbed and glowing with health and youth in newly opened restaurants serving Kentucky Fried Chicken or Pizza Hut pizza or Taco Bell tacos on the clean bustling streets of contemporary Chinese cities.

Nowhere appeared the image of a man who stood in front of a tank in Tiananmen Square. Nowhere did a threadbare Tibetan appear, either. The Chinese swallowed Tibet in 1959. Now they can't figure out what to do

with a people so determined and resilient, so courageous and gentle as those still led by Tibet's Buddhist leader in exile, the irrepressible champion of singular and eternal soul, His Holiness the 14th Dalai Lama.

Nowhere appeared a mention of Chen Guangcheng, the courageous lawyer held for the last seven years and periodically beaten along with his wife and children after protesting forced abortions and other crimes by Chinese officials.

Finally he escaped, making his way safely into U.S. hands last week, but we were tentative about embracing him.

We were careful, we were measured, we were calm. Fattened by trade and obligation, perhaps — two conditions I favor if they're mutual, since they can harness a peace — we were mostly passive in our rescue.

About Tibet or Tiananmen Square, meanwhile, we've done little but watch and doze. We do applaud politely on occasion — but not when a Tibetan immolates himself in protest, an act we probably can't understand.

We continue to borrow money and to trade for daily comforts with the Chinese as if we were good friends.

We are not good friends, however, and that fact raises some uncomfortable questions.

What if our most dangerous enemy is not a terrorist with a suitcase bomb and an inhumane anger, but a baseball hat and a T-shirt?

What if it's a cell phone, an iPod, a flashlight, a pair of trousers, a shirt, blouse or dress, a set of tools, a handbag or shoes?

What if our most dangerous enemy is our own comfort — our own greedy desire to get something more for something less?

It isn't just a national question, either. It's a Sunshine State question. How much do we

like comfort at the expense of others?

"Florida's overall trade (exports and imports) with China increased by 27.8 percent between 2009 and 2010, at a total of \$74 billion last year," according to a report from Enterprise Florida, the state's economic development outfit.

"Of the nations ranking as Florida's top merchandise trading partners in 2010, China was third. And among those from which the state received imports, China was first. Imports (range) from travel products to electronic parts. Exports (range) from civilian aircraft to still cameras and flash devices."

How nice for everybody. But under all that prosperity and trade lies Chairman Mao. Still.

We can trade, but we must not forget.

Let me look back at Mao one more time. He had a lot in common, perhaps, with Saint Louis of France — Louis IX — the great Catholic leader of two 13th-century Crusades to the Holy Land.

Not in casualty counts, though. Between 1958 and 1962, Mao probably coerced and then killed between 18 million and 33 million people to make "the great leap forward," according to demographers and historians. Louis never dreamed of that ocean of blood.

But like Mao, Louis was determined and not faint of heart.

An ardent anti-Semite, he once offered this imperative for the treatment of non-Christians: Either convert them with "the word," or run a sword through their bodies as far as it will go and send them home to God (that's a close paraphrase).

For the Chinese, "the word" now appears to come couched in a quivering flex of economic muscle, with the sword still sheathed but increasingly visible. ■

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**OPINION****The Left's favorite bad statistic**

Archimedes didn't say, "Give me a bad statistic, and I will move the Earth." But that was only because the ancient Greek mathematician wasn't familiar with the ways of Washington.

An entire movement has grown up around the factoid that American women make about 80 percent of the pay of men. It is a reliable talking point of Democrats who insist the country is racked by a "War on Women." A raft of proposed legislation purports to remedy the discrimination exposed by the damning number.

MSNBC host Rachel Maddow recently wielded the statistic on "Meet the Press," and reacted with shocked disbelief that anyone would question such a cold, hard fact, as if it were as incontestable as the circumference of the Earth.

Never mind that the figure is crude and misleading. The latest data from the Labor Department say that women made 82.2 percent of what men made in the first quarter of 2012. That's a con-

siderable gap, but comparing all women versus all men is not particularly telling when all sorts of variables — occupation, levels of experience, education, hours worked — are in play.

"Women gravitate," Carrie Lukas of the Independent Women's Forum writes, "toward jobs with fewer risks, more comfortable conditions, regular hours, more personal fulfillment and greater flexibility. Simply put, many women — not all, but enough to have a big impact on statistics — trade higher pay for other desirable job characteristics."

The Institute for Women's Policy Research, a feminist outfit obsessed with the wage gap, published a study noting that twice as many women as men work in jobs with median earnings below the federal poverty line for a family of four. Unless all these women — some 5.5 million — were coerced into these positions, this fact alone shows how occupational choice influences the wage gap.

The slogan that invariably accompanies the 80 percent statistic is "equal pay for equal work." But men and women get paid differently for different work. Warren Farrell points out in his book "Why Men Earn More" that the 25 worst jobs

in terms of stress and physical demands — occupations like sheet-metal worker and firefighter — are more than 90 percent male. In general, men who are employed full time work more hours a day than women employed full time (8.2 hours compared with 7.8, according to the Labor Department), and women are much more likely to interrupt their careers to have children, affecting their earning power over time.

With women now earning about 60 percent of bachelor's and master's degrees, and reaching parity with men in medical and law schools, it stands to reason that the wage gap will narrow, even if it doesn't disappear.

A study by a research organization called Reach Advisors shows that single women in their 20s make 105 percent of single men in their 20s in urban areas, and 120 percent "in certain cities with a heavily knowledge-driven employment base." These women must not realize that they will never make their way in the workplace without Congress somehow acting to ensure "equal pay."

In the end, the reality doesn't matter. A bad statistic never dies. ■

— Rich Lowry is editor of the *National Review*.

**The real Mad Men: Following the money behind TV political ads**

May Day, Murdoch and the murder of Milly Dowler. What do they have to do with the 2012 U.S. general election? This year's election will undoubtedly be the most expensive in U.S. history, with some projections topping \$5 billion. Not only has the amount of spending increased, but its nature has as well, following the 2010 U.S. Supreme Court's Citizens United ruling, which allows unlimited spending by corporations, unions and so-called super PACs, all under the banner of "free speech." This campaign season will unfold amidst a resurgent Occupy Wall Street movement, challenging corporate power, launched globally on May 1, the same day the British Parliament released a report on Rupert Murdoch's media empire, charging that he is "not a fit person to exercise the stewardship of a major international company." Now more than ever, people should heed the advice of the famous Watergate source, Deep Throat: "Follow the money."

Most money in our elections goes to TV stations to run political advertisements. According to writers Robert McChesney and John Nichols in the *Monthly Review*, the amount of political ad spending is skyrocketing, such that, "factoring for inflation, the 1972 election spent less than 3 percent of what will be spent on TV political ads in the 2012 election cycle."

For just one relatively small race, a recent Pennsylvania congressional primary between Democrats, journalist Ken Knelly provided a comprehensive analysis of the local TV news coverage compared with the amount of political ads that ran on the same TV stations.

Knelly's headline says it all: "28 hours of political ads (and a few minutes of news)." More than 3,300 ad spots were run on the stations serving the predominantly Democratic district. Lost in the hours of ads, Knelly writes, "viewers got the very occasional news report on the race," which he said contained very little substance.

How Knelly was able to probe these details is crucial. The Federal Communications Commission requires that TV stations maintain a public inspection file, and any member of the public can view it. Within the disclosures are the details of the political advertising purchases made, the amounts paid and what entity bought the airtime. Recent efforts have been made to compel these hugely profitable broadcast entities to publish these files online. The broadcasters have vigorously fought such efforts and, although they usually prevail in the industry-friendly halls of the FCC, have lost this battle. On Friday, April 27, the FCC voted 2-1 to require stations to transition from paper to online filing over a two-year period. ProPublica reporter Justin Elliot notes the files will not be provided in a standard format, and will likely not be searchable.

Most of the major U.S. broadcast networks lobbied against the new disclosure rules, including Fox Television, one of the crown jewels of Rupert Murdoch's News Corp. media empire. Murdoch received a stinging rebuke this week with the release of a British Parliament report on the phone-hacking scandal that has racked his newspapers in Britain. The scandal exploded in 2011, when *The Guardian* reported that News of the World reporters had hacked into the voice mail of 13-year-old murder victim Milly Dowler in 2002. While Dowler was still missing, reporters deleted some of her voice mails, which gave false hope to her family that she still might be alive.

Journalists, along with both a judicial inquiry and parliamentary hearings, have uncovered a culture of criminality behind much of the newsgathering facade at Murdoch's now-defunct *News of the World* newspaper in London. The parliamentary committee released its report this week, saying the Murdoch-controlled company "stonewalled, obfuscated and misled and (would) only come clean, reluctantly, when no other course of action was sensible."

The scandal also led to the discovery of bribery of British police officials, which, because News Corp. is a U.S. corporation, could fall under the U.S. federal Foreign Corrupt Practices Act, which prohibits bribery by U.S. companies overseas. In response, the nonpartisan group Citizens for Responsibility and Ethics in Washington petitioned the FCC to strip Murdoch of the 27 television broadcast licenses he controls in the U.S.

While it is a crime to bribe a police officer in London, it is perfectly legal to spend \$5 billion to influence the course of U.S. elections, and for powerful broadcasters thereby to reap enormous profits. The FCC is to be applauded for its new transparency rules. Ultimately, political candidates should have free airtime to present their platform to the voters. Until then, it's up to journalists, activists and regular citizens to follow the money. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier."

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# PET TALES

## Feed your feline

Check in with your veterinarian for cat's nutritional guidance

BY GINA SPADAFORI  
Universal Uclick

This week's column is an excerpt from the just-released book, "Your Cat: The Owner's Manual." To get the entire first chapter free, visit [www.vetstreet.com/dr-marty-becker](http://www.vetstreet.com/dr-marty-becker).

Nearly everything about your cat's anatomy suggests her genetic heritage to hunt, and hunt well. Her feet are designed for silent stalking; her claws can hook anything and won't let go; her teeth are long, pointed and razor-sharp.

So what do you feed a creature who is so obviously designed to fend for herself?

Choosing a cat food should be simple business, but with so many options available, it can be tricky to find the right diet for your cat's best health. Even after 30 years of practicing veterinary medicine, I have to admit I sometimes find myself a little staggered by today's pet food aisle.

When I was a kid, we fed our cats in the barn from a 50-pound bag of generic, feed-store kibble. Now, I go to the grocery store that sells my own food, and see row upon row of dry, canned and even refrigerated fresh foods for felines — something for every taste, dietary need and preference.

As a consumer, it's great to have choices. But you have to be able to sort through your options, weigh costs vs. benefits, and know how to compare to do your cat justice. After all, selecting a healthful, appropriate diet for your cat and feeding right-sized portions is one of the most important things you can do

to ensure her good health and longevity.

Knowing how your cat's nutritional needs differ from your own may help put her very distinctive dietary requirements in perspective:

■ **Must have meat.** The feline system is designed to depend on the consumption of other animals to survive and thrive. Unlike humans and dogs, who are omnivores and can stay healthy on a variety of diets, cats are "strict" or "obligate" carnivores. Just like their distant cousins the lion, the tiger and the cheetah, house cats not only prefer meat, they can't maintain good health without it.

■ **Pound for pound, cats need far more protein.** A cat needs more than double the amount of protein per pound of body weight that a person requires. And even though we omnivores can meet our protein requirements with non-meat foods like dairy products, nuts and beans, cats don't have that luxury — animal protein is the only kind that fulfills their nutritional needs. If a cat doesn't get enough protein in his diet, his body will actually break down his own muscle tissue to get the nutrients he needs.

■ **Cats sponge vitamins and amino acids from their prey.** There are some nutrients that an omnivore can produce or convert



There have never been more options in what to feed your cat. Your veterinarian can help you choose the best, no matter where you shop or what you can spend.

from food that cats have to get ready-to-use from their diets. Unless your cat is dining on a whole, fresh vermin several days a week, you need to provide a diet that provides these nutrients in usable form.

■ **Many cats don't get thirsty.** Cats are descended from desert hunters, and many scientists believe this is the reason they don't seem to have a strong thirst drive. In the wild, this isn't too much of an issue — any fresh prey a cat would catch is mostly made of water. In a

world of indoor cats eating dry kibble, however, this can become a big problem. Cats need plenty of water, whether they drink it directly or get it from their food. Without enough water in their diets, cats are susceptible to urinary tract problems. To help prevent problems with dehydration, make sure your cat absolutely always has fresh water available. A better solution is a pet-sized water fountain — these encourage your cat to drink more, and more often.

Your cat's veterinarian is the best resource for advice on choosing a food that's best for your pet. Whether you shop for pet food in a grocery store, pet boutique or big-box retailer, your veterinarian will be able to point you in the right direction. ■

### Pets of the Week



>> **Lola** is a 7-year-old spayed Labrador mix. 'Whatever Lola wants, Lola gets,' except this Lola needs a home. She was a severely neglected puppy and had some tough times. She is quiet, but loves playtime and fun toys. She weighs 51 pounds and walks well on a leash. She is eligible for the Senior to Senior program — adopters 55 and over pay no adoption fee.



>> **Frankie** is a 2-year-old neutered male. He and his brother Johnnie are available for adoption. Both are tigers of considerable size and they are good eaters. If one of them can find a home, that would be great — if they can both go to a home together, that would be super!

### To adopt a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [hspb.org](http://hspb.org). For adoption information, call 686-6656.

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## LETTER to the EDITOR

### “Chimpanzee” movie review was mean-spirited, unenlightened

Dear Editor,

This letter is in response to film critic Dan Hudak and his mean-spirited review of the heartwarming true documentary film “Chimpanzee” (Florida Weekly, April 26).

I am a friend and advocate of Dr. Jane Goodall, her institute, and the Save the Chimps Sanctuary in Fort Pierce. I was blessed to partake in a once-in-a-lifetime pilgrimage with the Jane Goodall Institute to the remote island of Gombe in Africa, where I met Dr. Goodall’s videographer Bill Wallauer, one of the videographers for this film. What a kind and compassionate young man. It was an honor and pleasure to have drinks in the treehouse that Bill lived in while spending decades following Dr. Jane and the chimps around the hot jungle sun with his camera in tow!

These wonderful people have given blood, sweat and tears studying, photographing and living amongst our closest living relative, the chimpanzee, in order to educate the world about this endangered species. What great works these people do to make the world a better place for people, animals, the environment and conversation!

Dan, the pen is mightier than the sword, and you wasted an opportunity to enlighten and educate your readers to the plight of this intelligent and sensitive animal. On the same page you added insult to injury by rating “The Three Stooges” movie more stars. Is that not



childish and trite?

Dan, in a world wrought with greed, avarice, hate and man’s inhumanity to man and beast, it saddened my soul to read your cavalier and insensitive remarks about this touching film! Dan, we need to spread Dr. Goodall’s message. “Only if we understand can we care. Only if we care will we help, and only if we help shall all be saved!”

Dan, I hope you have an opportunity to visit the chimp sanctuary in Fort Pierce and meet our local heroes who passionately and tirelessly operate this blessed sanctuary for chimpanzees. The chimps will enlighten and educate you, and maybe it will be a day of R&R — respect and restitution for your “chumped” up charges!

Debra Allison Cohn  
Palm Beach Gardens

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# BROWN

From page 1

at the door to her sunny, art-filled home in Palm Beach Gardens and asks them to hand a stack of newspapers to Rosebud.

One looks around for an assistant and then realizes she was referring to their Labrador retriever, who gently grips the papers in her teeth and sets them down on a cocktail table.

The dog curls up, first with Mrs. Brown, then with Mr. Brown, as they talk about the Dramaworks' first season in its new space and how they got involved with the theater, to which they gave \$2 million.

"When we came down to Florida, people said to us, 'Oh, southern Florida is a bit of a cultural wasteland. It doesn't have a reputation for being a real cultural center,' so that was one of the reasons we were anxious to support Dramaworks ... we think it really gives a focus of culture to this life here," Mrs. Brown says.

But before there was a Dramaworks, there were the Browns, working with art and cultural groups in New York and Washington — they both grew up in the capital and still have a home there; they spend summers on Martha's Vineyard.

Both have been active in Democratic politics — their vehicles sport Obama stickers — and Mrs. Brown served two terms as chairman of the U.S. Consumer Product Safety Commission, "until I was fired by George W. Bush," she says.

It's a badge of honor, she says.

That passion extends to their support of the so-called Buffett Rule, in which Warren Buffett called for the wealthy to pay a larger percentage of their income in taxes.

"So here's a businessman who's willing to pay more taxes, believes in the Buffett Rule," Mrs. Brown says.

Mr. Buffett was in Mr. Brown's high school class in Washington, where Mr. Buffett's father served in Congress. "He comes to all the high school reunions," Mr. Brown says.

In Florida, both Mr. and Mrs. Brown play tennis and golf, and she is known for her finesse at tournament bridge.

Mrs. Brown joined the board at Jupi-



RACHEL HICKEY/FLORIDA WEEKLY

**ABOVE: Don Brown shares a moment with the couple's Labrador retriever, Rosebud. RIGHT: Don Brown (left), Hillary Clinton, President Clinton and Ann Brown at an official function.**

ter's El Sol Center, a community center that primarily serves the area's immigrant workers, and has given safety seminars there.

They remain true to their politics, hosting fundraisers at their home for the likes of Sen. Bill Nelson and U.S. Reps. Debbie Wasserman Schultz and Ted Deutch.

"We haven't given anything for Allen West," Mrs. Brown says.

She retains a great affection for Bill and Hillary Clinton.

What was it like working in the Clinton administration?

"It was absolutely fabulous," Mrs.

Brown said. "My special friend was Mrs. Clinton, who had known about the work I had done for children's safety and advocacy. Both Mrs. Clinton and



Mrs. Gore were available all the time to do any kind of projects with us. If we wanted to talk about the dangers of inline skating, Tipper Gore skated around the mall in her protective gear to show what you should wear for inline skating. When we wanted to talk about the dangers in childcare, and day-care centers, problems with cribs and high chairs, Mrs. Clinton took us to a day-care center and talked with us about it."

"There was no slouching on the job. We had a house in Florida at that time and I was rarely here. It's really a 24-hour-a-day job, even when you're not working those few hours, you have receptions and things," she said.

That work ethic was infectious.

"That had ramifications for the people who worked for her at the agency, too, who were not used to really working as hard as they ended up working because she set such a good example for them, I think," Mr. Brown said.

"Well, the Clinton administration set that example for me. You can see how Mrs. Clinton is as secretary of state. She's indefatigable," Mrs. Brown says.

And that's across the board.

"She has a wonderful sense of humor; she likes to have a beer with her friends. She is enormously loyal to the people who work for her," Mrs. Brown says. "I just can tell you there is nobody as loyal, as fun, as bright as Hillary Clinton."

"Except for me," Mr. Brown says.

For his part, Mr. Brown has stayed busy.

He has been a real estate attorney and real estate investor and developer in Washington for more than 50 years, and he was a founder of the law firm of Brown, Gildenhorn & Jacobs and a founder of the JBG Real Estate Companies.

During Mrs. Brown's stint in Washington, Mr. Brown taught in the '80s and '90s at the Harvard Business School. He also taught real estate at the Columbia Graduate School of Business, the Yale Graduate School of Management, the George Washington School of Business, and the University of the District of Columbia School of Business. He also has served as a guardian ad litem.

"I can't tell you how popular his classes are," Mrs. Brown says. "I used to go up there, and here they had a real-life person rather than a person who was teaching from books. When I went there, the room was full, it was oversubscribed, and there were stairs — these were big rooms at the business school — and there were stairs leading down to the room. The stairs had people sitting on them as well leading into the class."

That is theatrical in its own right, but what was the attraction to legitimate theater and to Dramaworks?

"Well, I got interested in theater 50 years ago at least, when I was one of the founders of Arena Stage in Washington, and we've supported Roundabout Theatre in New York," Mr. Brown says.

"We're big supporters of Roundabout.



SCOTT SIMMONS/FLORIDA WEEKLY

**Palm Beach Dramaworks Managing Director Sue Ellen Beryl (left), Don Brown, Ann Brown and Producing Artistic Director William Hayes stand in front of the marquee.**



RACHEL HICKEY/FLORIDA WEEKLY  
**Ann and Don Brown stand in the garden of their Palm Beach Gardens home.**

Our daughter is on the board," Mrs. Brown says.

"And it's hard not to be impressed with the people at Dramaworks. They do such a good job and are so conscientious. They've got artistic ability, but they have business acumen also," Mr. Brown says.

His wife does not mind performing — maybe she draws a little inspiration from a childhood friend, the gay rights activist and playwright Larry Kramer.

"I was a sort of an amateur performer. I sang and danced in camp and at school. I never very much pursued it professionally at all, but in my career, being able to do television was something I did all the time, and I appreciated good performers and performances," Mrs. Brown says.

As chairman of the Consumer Product Safety Commission, she appeared on the "Today" show on a regular basis, warning audiences about product recalls.

"They really invited her back over and over again," Mr. Brown says. "In fact, when her term was up after eight years, they gave her a contract to continue reporting."

"But that's because I'm a bit of a ham," she says with a laugh.

And she wanted her name associated with something of quality.

Mrs. Brown joined the Dramaworks board when she started to spend more time in South Florida. And in addition to raising two daughters (they have four grandchildren), she has served on the opera and symphony boards in Washington.

She is proud of this first season in the new space.

"I'm overwhelmed; I think we both are. I think each thing has been massively successful. As you know, they've had to extend the runs. 'The Wall Street Journal,' of course, gave them a rave review. It's not so often that one of the New York newspapers will review a regional theater," Mrs. Brown said.

At 218 seats, the new theater is nearly triple the size of the former space on Banyan Boulevard, but it remains an intimate hall.

"We both love the theater. There is not a bad seat in that theater. I'm just thrilled to have my name, and Don's name, on that theater," Mrs. Brown says.

Her husband agrees.

"The fact that we were delighted to have our name associated with Dramaworks tells you we thought it was really special ... Most of our giving has been anonymous," he says.

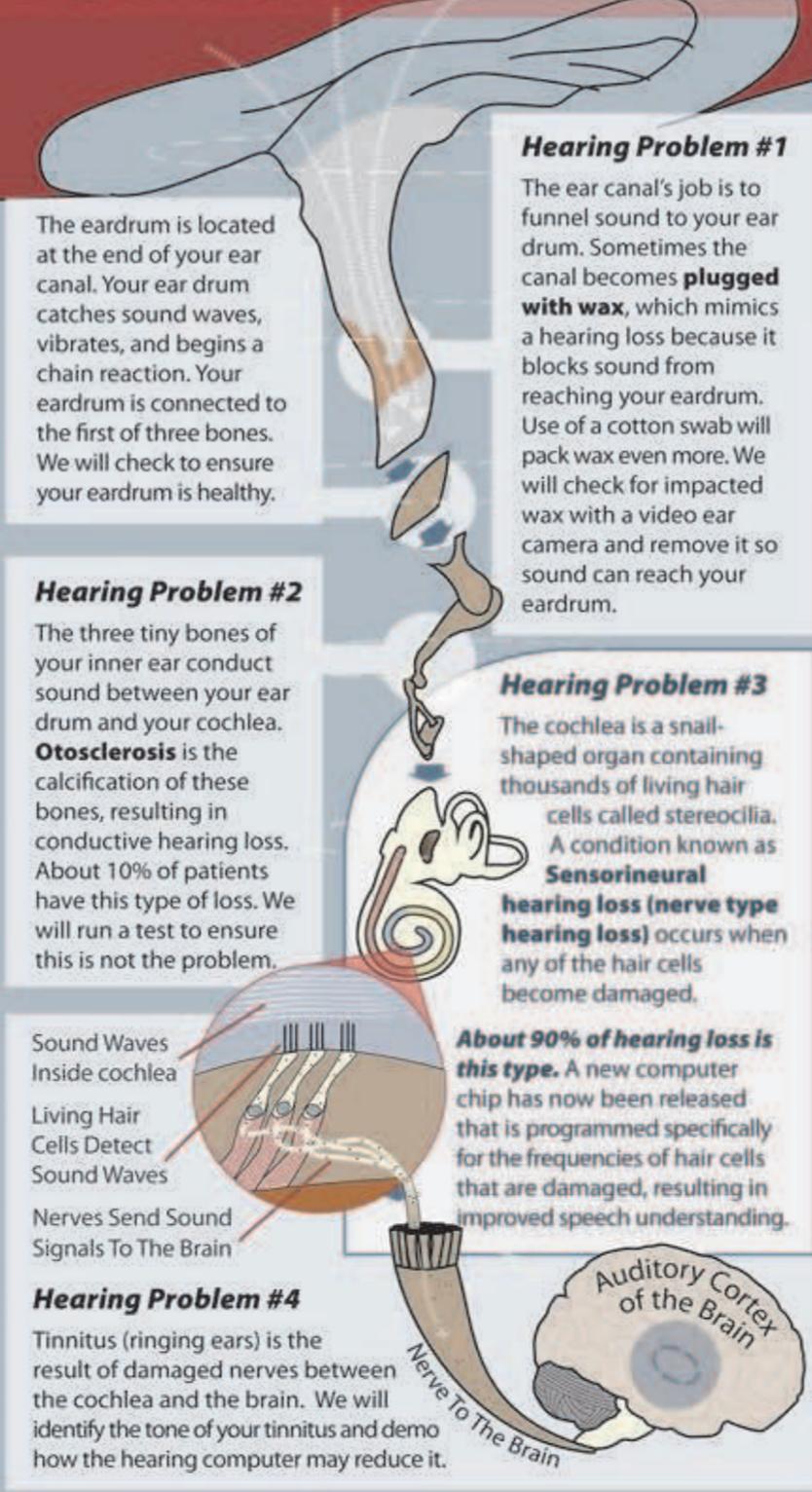
Well, not so anonymous anymore.

With all the national attention Dramaworks has received, can the heavens be next?

"I will say that my daughter said the sign was so big and bright that you could see it from outer space," Mrs. Brown says.

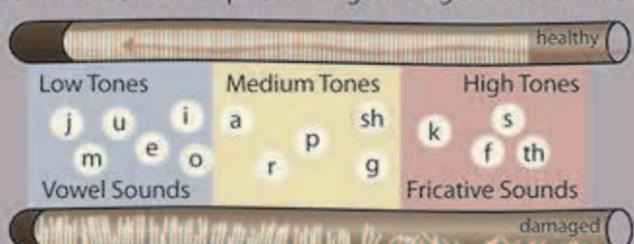
Or at least from Flagler Drive. ■

# SO YOU CAN HEAR, BUT IT'S NOT CLEAR



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## New Hearing Computer Brings In The Talk, Screens Out The Noise



### Free Demonstrations: May 10th - May 18th

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Live Speech Mapping in Progress

The hearing computer was displayed at the 2012 American Academy of Audiology Symposium. It is available in Florida from Audibel Hearing Care Centers.

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## NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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### High-tech auto enhancements

Sophisticated automobile technology makes high-performance engines purr in relative silence, but automakers fear that their most demanding drivers are emotionally attached to the engines' roar. Consequently, as Car and Driver reported in April, the 2012 BMW M5, with 560 horsepower tempered with sound deadeners, has installed pre-recorded engine noise, channeled into the car's cabin via the stereo system. A computer program matches the amplitude of the engine's

growl to the driver's accelerator-revving. In other automobile tech news, Peugeot technicians announced in March that they were preparing "mood paint" for the body of the company's iconic RCZ model. The paint's molecular structure would be alterable by heat sensors in the steering wheel and elsewhere that measure a driver's stress levels. A calm driver might see his car turn green, for instance — but watch out for road-rage red! ■

### High society fisticuffs

■ At a March Chicago Symphony Orchestra performance, the music continued uninterrupted as two patrons engaged in a fistfight over box seating. Conductor Riccardo Muti "never stopped conducting," said a patron. "He very gracefully, without missing a beat — literally — brought (the second movement) to a very quiet and subdued close."

■ It costs \$8,500 (plus \$3,000 annual

dues) to join the ultra-prestigious New York Athletic Club, which counts Olympic champions among its upper-crust members. However, an April brawl in a back room, said to have begun over a woman, saw (according to witnesses) fighting "wolf packs" in a "lion's pit" that resulted in several bloody injuries, with two people sent to the hospital and three arrested. ■

### Names in the news

■ Arrested for felony battery in Bloomington, Ind., in April: Ms. Felony Silas, 30.

■ Announced as eligible for parole in June by the Kansas Prison Review Board: Mr. Wilford Molester Galloway.

■ Arrested for hit-and-run in April in Roseville, Calif.: Mr. Obiwan Kenobi, 37.

■ Arrested on drug and weapons charges in Clarkstown, N.Y., in April: Mr.

Genghis Khan.

■ Among the silly town names uncovered in an April report on SmarterTravel.com: Why, Ariz., Whynot, Miss., Hell, Mich., Pig, Ky., Elephant Butte, N.M., Monkeys Eyebrow, Ky., and Embarrass, Minn. The report also found towns in Wales and New Zealand that are 58 and 57 letters long, respectively. ■

### Bright ideas

■ Following her recent holiday in the United States, in which she passed through Boring, Ore. (pop. 12,000), Scots-woman Elizabeth Leighton returned home to suggest that officials in her hometown of Dull, Scotland, arrange for the two towns to become "sister cities," even though they did not qualify under normal protocols because of Boring's larger size. (The Oregon town was named for a Civil War soldier, William H. Boring.)

■ Some villagers in China's Shandong Province who are too poor or isolated to hook up to home heating fuel service have an alternative, according to a March report by China News Center. They take giant, heavy-duty balloons that resemble 15-foot-long condoms and walk to filling stations to inflate them with natural

gas every four or five days. The danger of explosion is high, but the balloons remain many villagers' best option.

■ Planned Parenthood has survived a controversial de-funding campaign over its limited abortion program, but its Washington state chapter, Planned Parenthood of the Great Northwest, began a quixotic safe-sex campaign in February in which thousands of condoms were distributed with scannable barcodes. The plan was that users would automatically register information about their locations during sex, and, if the users chose, other information about the particular sexual experience they just had. Among the choices: "Ah-maz-ing," "Rainbows exploded and mountains trembled," and "Things can only improve from here." ■

### Oops!

■ At the 10th Arab Shooting Championships in Kuwait in March, as medals were presented and winners' national anthems were played, officials were apparently ill-prepared for medalist Maria Dmitrienko of Kazakhstan. Consequently, her "national anthem" was, inadvertently, the humorous ditty from the movie "Borat." (Instead of such lyrics as "sky of golden sun" and "legend

of courage," the audience heard "Greatest country in the world / All other countries are run by little girls" and "Filtration system a marvel to behold / It removes 80 percent of human solid waste.")

Ms. Dmitrienko reportedly kept a mostly straight face throughout, although Kazakhstan later demanded, and received, an official apology. ■

### Least-competent criminals

Robert Strank, 39, was arrested in Beavercreek, Ohio, in April and charged with trying to rob the Huntington Bank. According to police, he had approached the bank's counter but become ill and asked a teller to call 911 to summon medics. There were

conflicting news reports about when medics arrived to treat Mr. Strank, but there was agreement that Mr. Strank recovered and subsequently presented the same teller his pre-written holdup note demanding cash. He was arrested in short order. ■



## Grand Slam KDW Tournament May 11-12 in Jupiter's Carlin Park

**SPECIAL TO FLORIDA WEEKLY**

The 17th Annual Grand Slam KDW Tournament — the family fun fishing tournament not to miss — is May 11-12 at Carlin Park in Jupiter.

“Last year, 177 boats competed for over \$50,000 in cash and prizes and we are looking forward to watching that number grow again this year,” said Courtney Bowden, tournament director, in a prepared statement.

The tournament will accept new boat registration at Pirate's Cove Resort and Marina in Stuart on Friday, May 11, as well as at Carlin Park in Jupiter. The event will kick off May 11 with the captain's meeting from 5:30 p.m. to 8 p.m. in Carlin Park. At the captain's meeting, participants will receive buckets full of giveaways, raffle prizes and the opportunity to win \$1,000 worth of free fuel, courtesy of Palmdale Oil and Castaways

Marina.

On Saturday, May 12, the competition begins with fishing from 7 a.m. to 3:30 p.m. Three weigh stations will be available, at Sailfish Marina, Castaways Marina and Pirate's Cove Marina. While the tournament is taking place, a Party in the Park will take place in Carlin Park, from 10 a.m. to 9 p.m. The event will include live music all day in the amphitheater, local vendors, kids' activities, food and family fun. Admission is free to attend all park activities.

A portion of the proceeds benefits Hospice of Palm Beach, Seagull Industries for the Disabled and the Coastal Conservation Association.

Presenting sponsors are HMY Yacht Sales and Pirate's Cove Resort and Marina.

For more information see fishgrand-slamkdw.com, call either Grand Slam Tackle location or check Facebook. ■

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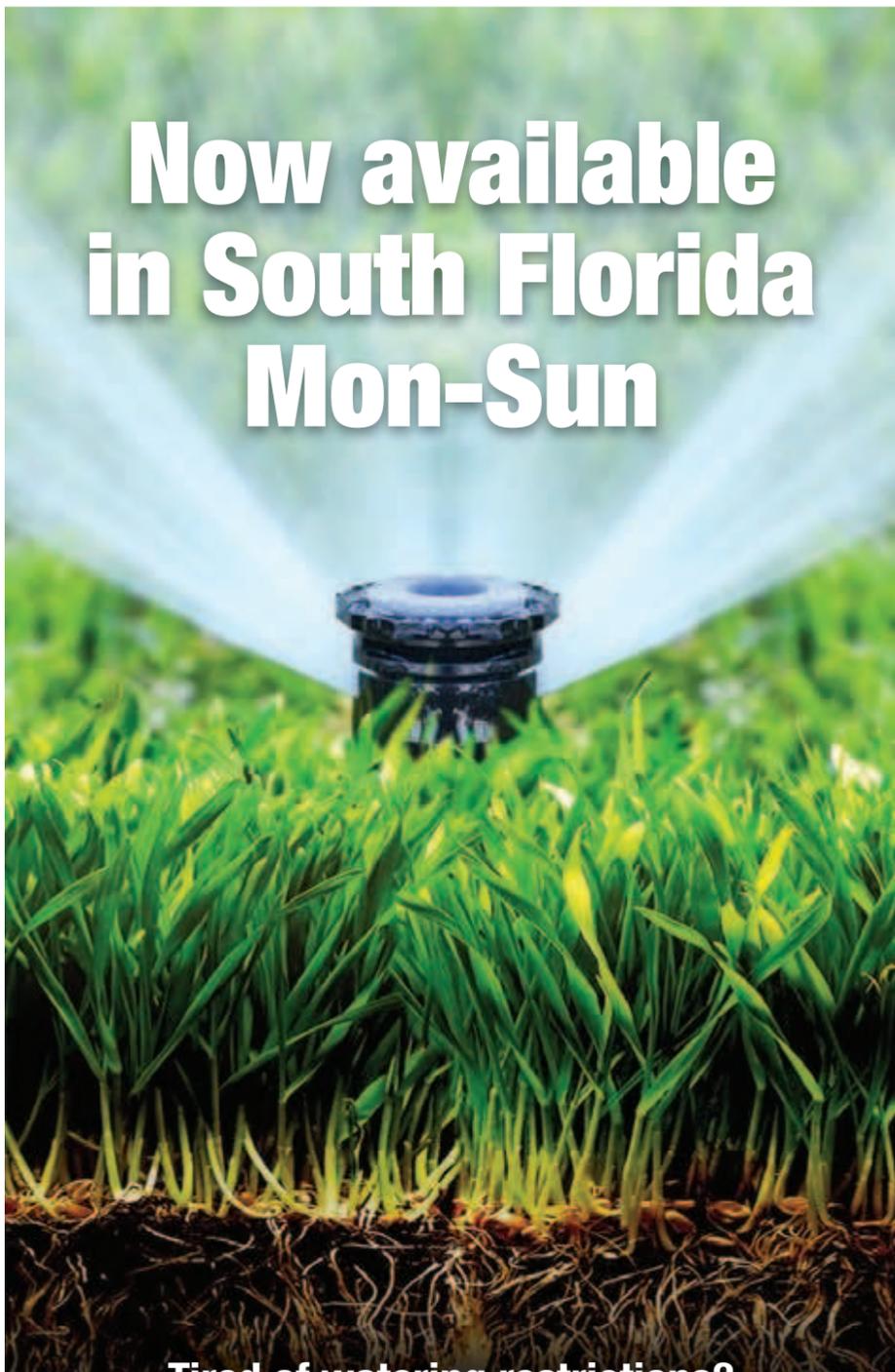
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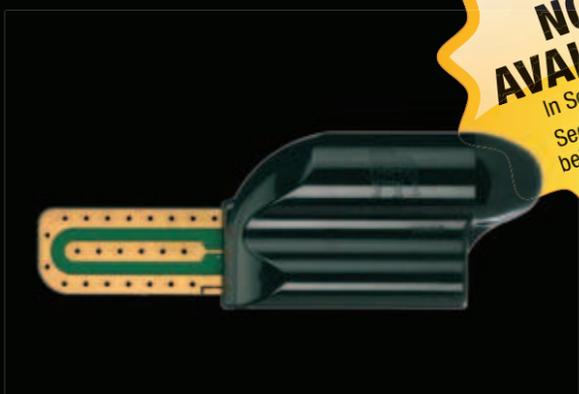
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## Resource Depot hosts event to raise teacher-supply funds

SPECIAL TO FLORIDA WEEKLY

Resource Depot presents this year's 5th Annual Evening for the Earth, hosted by Downtown at the Gardens, on May 19. It features an auction, special guest Virginia Lang of Wild 95.5, a recycled art fashion show by Garbage Gone Glam, food, fun and fabulous gift bags for the first 100 to purchase tickets.

The event will be held upstairs at Downtown at the Gardens from 6 p.m. to 8 p.m. Tickets are available for advance purchase at [www.resourcedepot.net](http://www.resourcedepot.net), and are priced at one for \$15 or two for \$25.

Resource Depot is where an old video box can suddenly turn into a time capsule with a little bit of imagination. It's a place where one person's garbage instantly becomes a child's project that wins the school science fair. It's a place where teachers go to be re-inspired, and a place where children of all ages go to be engaged. Resource Depot is a place where imagination grows, creativity flourishes and waste becomes wonder.

To put it into a few words — Choose2Reuse\*Create2Educate.

Resource Depot is a non-profit organization serving community educators by providing access to free classroom and project materials through memberships. In addition, Resource Depot opens its doors to school groups for

field trips, where students and teachers learn to use non-traditional, reused and recycled materials creatively while opening their eyes to ways that we can all be more environmentally conscious. They also provide teacher-training sessions, on-location workshops, and are active at events all around our community including ArtiGras, SunFest and TurtleFest.

"It's great to hear the squeals of joy when a teacher finds just what they were needing to facilitate a project in a corner of our warehouse filled with donated materials," said Jennifer O'Brien, Resource Depot's executive director, in a prepared statement. "Time and time again, I hear from local educators how much they rely on Resource Depot to supplement their classroom materials. With little or no budget allocated to supplies, teachers often find themselves purchasing materials out of pocket. Resource Depot is here to help alleviate this growing problem."

In addition to being supported by grants from generous funders including Children's Services Council, Palm Beach County Cultural Council and Solid Waste Authority, Resource Depot relies on its annual silent auction and cocktail event, Evening for the Earth, to continue to be active within the community.

For more information, call 882-0090, or see [resourcedepot.net](http://resourcedepot.net). ■



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# HEALTHY LIVING

## Living together before doesn't necessarily mean happily ever after



The lease renewal sat on the kitchen table. Jenna was about to start the "loaded" conversation, but stopped herself because she didn't want to rock the boat. She and Jason had been getting along amazingly well. She knew in her heart he was "the one," but he became evasive whenever she brought up the future.

They had never officially agreed to live together. It had just sort of happened. She had started staying over more and more evenings, and somehow or other, her things had begun to take over his closets. When her roommate relocated, she let her apartment go, and Jason didn't seem to mind. In fact, he seemed delighted that she was there full time.

But now that they'd been living together for three years and her 35th birthday was around the corner, she wanted a more serious commitment. It bothered her that Jason never initiated a discussion about getting married, and that he seemed quite content with the status quo.

Living together before marriage has become an increasing trend. Some studies cite that more than 60 percent of couples live together before they marry.

The prevailing wisdom for many couples has been that living together can be a valuable step to ascertain whether they have the compatibility to sustain a long-term, committed marriage.

Living in the same space over time will certainly give us feedback about our partner's hygiene, habits and quirks, and should be a means of gaining feedback before we make a lifetime commitment. And, we may truly believe this knowledge about our partner may be what it takes to avoid making a poor marital decision.

Some statistics have shown the opposite trend. Studies have reported that living together prior to making a firm decision about marriage actually may place us in the pool of marriages that do not make it. Researchers for the Centers for Disease Control conducted a study from the years 2006-2010 and reported that those who were engaged and living together were as likely to have marriages that lasted more than 15 years, as couples who did not live together before marriage.

But a significant finding was that couples living together for a period of time prior to making a joint decision about getting married had a lower chance of surviving the 15-year mark.

So, how do we understand these statistics? In a different project, Scott Stanley, a University of Denver psychologist, spent more than 15 years trying to determine why premarital cohabitation has been associated with lower levels of marital satisfaction and an increased

potential for divorce. He confirmed that the couples that made a clear commitment to marry prior to living together enjoyed the same statistical outcomes as those who did not live together.

However, he showed concern about a large group of those who live together who were more ambiguous about their long-term commitments toward each other. Oftentimes, one member of the couple viewed the arrangement as an important step headed towards marriage, while the other was less certain.

According to Stanley, "Couples can slide into living together and then sometimes slide further into having kids and getting married without openly discussing the transitions and decision-making about them." He adds that: "commitment is fundamentally about making a decision ... making the choice to give up other choices. It can't be a commitment if it's not a decision. But people, on average, don't seem to be talking about what (cohabitation) means for them as a couple. They just find themselves doing it."

In a recent *New York Times* article, Dr. Meg Jay confirmed the findings of the above studies. She reported that, when living together, "partners often have different, unspoken — even unconscious — agendas. Women are more likely to view cohabitation as a step toward marriage, while men are more likely to see it as a way to test a relationship or postpone commitment, and this gender asymmetry is associated with negative interactions and

lower levels of commitment even after the relationship progresses to marriage. One thing men and women do agree on, however, is that their standards for a live-in partner are lower than they are for a spouse."

She further reports that although "sliding into" cohabitation may happen smoothly, "sliding out" of cohabitation often does not. Once possessions, finances, pets and friends have been intermingled, it can be stressful and complicated to extricate oneself from the relationship.

What's crucial for all of us is to consider how we make measured, purposeful decisions, carefully considering our own needs and desires, and taking the care to learn as much as we can about our intended partner.

As Dr. Jay sadly reports: "Founding relationships on convenience or ambiguity can interfere with the process of claiming the people we love. A life built on top of "maybe you'll do" simply may not feel as dedicated as a life built on top of the "we do" of commitment or marriage." ■

Linda Lipshutz, LCSW, ACSW, is a psychotherapist serving individuals, couples and families. She holds degrees from Cornell and Columbia and completed post-graduate training at the Ackerman Institute for Marital and Family Therapy in Manhattan. She can be reached in her Palm Beach Gardens office at 630-2827, and at palmbeachfamilytherapy.com.

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# GARDENS

From page 1

Blue is the signature color here, showing up in everything from doors to latticework. One wall is completely covered with small pots containing bromeliads and orchids. Chock full of personality, this garden is a great lesson in how to utilize vertical space in a small garden.

## Mrs. Betsy K. Matthews

417 Chilean Avenue in Palm Beach

A simple yet elegant entrance garden leads to a side garden, where an imposing allee of Ylang Ylang trees channels visitors toward the rear. Orchids are showcased on tree trunks along the way. The rear garden contains an impressive collection of garden ornaments, and the simplicity of its plantings underscores the importance of "less is more."

## Ed Zielinski & Chris Payne

733 Sunset Road in West Palm Beach

This lush, multi-layered garden pulls out all the stops. From eugenia topiary flanking the front window to matching pots of sansevierias by the pool, it's all about balance and symmetry. This place was built for entertaining, with a huge cabana that gives an unobstructed view of the pool area and superbly landscaped back yard.

## Ryan Wehrle

521 Upland Road in West Palm Beach

A towering banyan tree is the unmistakable focal point of this large garden in the Flamingo Park area of West Palm Beach. Designed for low maintenance, it features pretty natives like necklace pod, paurotis palm, coontie and cocoplum. Paths wind through mass plantings of ferns and other groundcovers, and several interesting architectural pieces dot the grounds.

## Meg and Mike Bowen

2417 Aravale Road in West Palm Beach

This garden, located in the historic El Cid neighborhood of West Palm Beach, has a decidedly Mediterranean feel. A spacious lanai overlooks a large pool, accented with trees in terra cotta pots, as well as plantings of colorful bromeliads and agaves. Several smaller "rooms" in this garden are functional as well as aesthetic.

## Laurie and Plamen Hristov

4168 Cedar Creek Ranch Circle in Lake Worth

This eclectic garden is laid out beautifully, with winding pathways taking you to intimate seating areas. The owner is fond of variegated plants, and rare varieties of variegated plumeria, brugmansia, sansevierias, sea grape, crown-of-thorns and others can be found here. Showy varieties of mistletoe cacti, orchids and other epiphytes are also on display.

## Mr. and Mrs. Herbert Myers

1820 South Ocean Boulevard in Manalapan

This must-see large garden extends from the Atlantic Ocean to the Intra-coastal Waterway. Designed and maintained by its owner, an artist, it has been thought of as a canvas where

she uses large drifts of color and texture to immerse one in a living expression of passion for gardening. Throughout are works of sculpture, whimsy and captivating elements of glass and stone. There is also a formal Japanese garden and Cape Cod-like beachfront.

The cost to participate in the annual Connoisseurs Garden Tour is \$20 for Mounts members and \$25 for nonmembers.

Tickets may be purchased at the Garden Shop at Mounts Botanical Garden; the Hoffman Chocolate locations in Boca Raton, Greenacres, Palm Beach Gardens and Wellington; Amelia's Smarty Plants in Lake Worth; Delray Garden Center in Delray Beach; Giverny Gardens in Jupiter; Johnny Mango's Produce in Boynton Beach; and Uncle Bim's Garden Center in West Palm Beach.

For more information, call 233-1757 or see mounts.org.

Mounts Botanical Garden is Palm Beach County's oldest and largest public garden. A tranquil oasis just minutes from the hubbub of downtown West Palm Beach, Mounts displays tropical and subtropical plants from around the world, including plants native to Florida, exotic trees, tropical fruit, herbs, citrus, palms and more. As a component of the Palm Beach County Cooperative Extension Service, and through its affiliation with the University of Florida IFAS, Mounts is the place to connect with extension horticulturists, master gardeners, the Florida Yards and Neighborhoods Program, and professional horticultural advisors. Mounts also offers a variety of horticultural classes, and garden-related events and workshops.

Located at 531 North Military Trail in West Palm Beach, Mounts is open Monday-Saturday from 8:30 a.m. to 4 p.m. and Sunday from noon to 4 p.m. The suggested donation for entry to the Garden is \$5 per person.



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# MONEY & INVESTING

## A layperson's guide to TARP and the QEs



Acronyms describing elements of the very complex financial and economic world in which we live are becoming increasingly cryptic. In fact, casual coffee shop conversations about the topic might require an interpreter.

Here is a review of the often-used acronyms of QEs and TARP — why they came about, what they mean and a few related facts that even a dedicated financial news follower might be surprised to know.

First, the U.S. Sub Prime Crisis/Great Recession, which had its beginnings in 2007 (not really knowing when its endings will ultimately be) caused actions by both Congress and the Federal Reserve Bank to undertake extreme and controversial measures to avoid an outright collapse of the U.S. banking system and a full scale depression after the total and/or near collapses of Bear Stearns, Lehman, AIG, General Motors and a host of large U.S. and international banking/financial institutions.

The Fed had been playing an interest rate accommodative role though out much of 2007 and 2008 but Lehman's failure (an unfathomed bankruptcy of a U.S. government bond dealer) was a crescendo that resulted in Congress finally doing a gargantuan "something." Until then, Congress was leaving the problem solely at the Fed's doorstep. The remedial legislation was the Troubled Asset Relief Program, or TARP,

and its passage by Congress was extremely controversial. The program took the U.S. government deeply down the path of bailing out the private sector.

Originally, TARP was sized at \$700 billion with losses or non-repayments expected to total \$300 billion. It was subsequently reduced in size to \$431 billion out the Treasury door, of which \$32 billion is the current loss estimate. TARP included assistance to U.S. banks (\$205 billion in preferred stock bought by the Treasury and an additional \$40 billion in loans to Bank of America and Citibank, combined); the automotive industry, mostly GM ( \$60 billion in all); and subprime poster child AIG (\$68 billion individually). These monies went out the door lickety-split. And, as fair is fair, it is noted that the banks have repaid almost the entire \$245 billion — \$226 billion has been repaid, \$3 billion has been written off, and \$17 billion is outstanding. Good news beyond that is that \$25 billion in profit is expected to be ultimately earned on the money. Not such good news for AIG or the automotive industry assistance. (For the Congressional Budget Office's March 2012's report on TARP, go to www.sig tarp.gov.)

Now some other TARP money was a lot stickier and has not quite made it out of the Treasury's wallet and to its intended recipients. Of the \$22 billion slotted for investment partnerships (i.e. government teaming with the private sector to buy distressed mortgages), all but \$4 billion has been spent.

As pathetic and as dismal as it sounds, the part of the TARP program designed to help homeowners was authorized for

a scant \$16 billion and only \$3 billion has been spent. So, to be clear, the damage-or (perceived to be banks) got the Treasury assistance money and got it fast; the damage-ee (the homeowner) has yet to receive 80 percent of the \$16 billion in intended assistance.

The Treasury's Home Affordable Modification Program has been largely ineffective in preventing foreclosures. Treasury officials have suggested that several more effective, downstream, state-run programs that it funded were better at solving the problem. However, these state initiatives (including in Florida) have largely failed to get mortgage servicer support. Bottom line: Big government failed to help the small guy.

Now, on to QE, short form for Quantitative Easing, any of a variety of unconventional actions taken by a central bank to stimulate an economy. For the U.S., the conventional monetary measures failed; in 2007 to 2008, the Fed had been lowering rates and injecting liquidity into the markets, but such was deemed a few buckets bailing a Titanic. So in 2008-2009, the Fed started buying all sorts of mortgages and other assets to inject more capital into a system that was deep in recession. After the fact, this first round of quantitative easing was termed QE1. Size — agency debt securities, mortgage-backed securities and treasuries were bought until the Fed's purchases were at a \$2.1 trillion peak in 2010.

Since then, the Federal Reserve has undertaken a second round of unconventional easing, announced in August 2010 after a rout in the U.S. equities market. As TARP and QE1 were ineffective to stimulate

a sustained recovery, the Fed undertook the goal of bringing mortgage rates even lower — and why not, as TARP money was not getting to distressed homeowners. Size — \$600 billion in Treasury purchases.

Everyone is now wondering when and if QE3 will happen and what financial market contortions it will entail. If the U.S. is falling back into low GDP growth (under 2 percent is considered to be a critical threshold below which the rate of unemployment rises), a QE action could likely happen. Those who believe the Fed does not operate in a political vacuum think it will be timed to be most beneficial to the administration's re-election bid.

Certainly some citizens might be upset that the homeowner assistance never happened and may be wondering if big government can ever execute for the little guy. Some citizens might be happy that the banks have largely repaid and the Treasury might end up making a couple of pennies on its bank equity purchases. Everyone can agree that the Fed practices have morphed into "too complicated to be easily explained." ■

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— *Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems, 239-571-8896.*

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WEEK OF MAY 10-16, 2012

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

## Success at job fairs: Working the opportunity

BY BRENT O'BRYAN  
Special to Florida Weekly

Whether you have a job and are looking to make a change or are currently unemployed, job fairs can be a great way to meet with recruiters. But they also can be intimidating.

With some job fairs attracting thousands of applicants, it's important to arm yourself with a plan of action before you arrive.

As a veteran human resources professional who has been on point at many job fairs, I have witnessed the good, the bad and the ugly in job fair behavior.

By reviewing the following tips and techniques, you'll be prepared for a successful experience.

### The Good

■ **Knowledge is Power:** Smart candidates research each job fair and decide in advance which companies are of interest to them. They then read as much as they can about favorite companies. When they arrive at the job fair, they have a short list of companies to connection with. A recruiter meeting with dozens of people in one day is much more likely to remember the applicant who took the time to do his or her research.

■ **Demonstrate aptitude:** Savvy job fair attendees focus on how his or her experience can benefit a company, not necessarily how the company can benefit them. Offer tangible insight on how your skills translate to the needs of the employer.

■ **Presentation counts:** You want to stand out from the crowd in a positive, professional manner. Even if you are applying for a position that will require a uniform, wear a freshly pressed suit, make sure that hair and nails are freshly groomed and wear professional (yet comfortable) shoes. Savvy recruiters look for long-term potential. Can this maintenance worker become a supervi-



SHUTTERSTOCK IMAGE

sor? Can this receptionist become an account coordinator? Dress for the position you aspire to.

■ **Manners matter:** Successful job fair applicants are generally conservative when interacting with hiring personnel. Never assume that Mr. Fred Johnson wants to be called Fred. Refer to him as "Mr. Johnson" until he says otherwise.

■ **Link up:** LinkedIn, which was created for the business community, is an ideal online network for job hunters. Many companies are using LinkedIn to research and find candidates. Many successful job fair applicants connect with their recruiters on LinkedIn after their initial meeting.

■ **Paper résumés rule:** Most recruiters still would prefer a traditional paper résumé they can read on the spot. Bring plenty of one-page, concise and informative résumés in a neat briefcase or portfolio.

### The Bad

■ **How much does it pay?** Asking about salary and benefits immediately is a turnoff to recruiters. Think of a job fair as a way to market yourself to employers to get an interview. Few recruiters will want to move forward with an applicant whose initial questions revolve around salary, benefits and vacation day allotment.

■ **Failure to differentiate:** An applicant who arrives at the job fair with no advance information on what companies will be on-site and who they want to impress, runs the risk of waiting in endless lines to talk to recruiters at companies that aren't the right fit. By failing to do advance research, time is wasted for both the applicant and the recruiter.

■ **Résumé typos:** It is important to proofread a résumé for typos and misspellings, which undermine an applicant's ability to get interviews and secure a job. The résumé should be an error-free showcase of your experience,

skills and capabilities.

■ **Cyber TMI:** Social media aficionados run the risk of information overload. A Facebook page with postings about raucous nights or a Twitter account detailing compromising information can be a liability. However, a professional, updated LinkedIn profile is always a plus to human resource professionals.

### The Bad

■ **Gum chewing:** A gum-chewing applicant might be a cigarette smoker trying to cover his or her tracks. Regardless, there is no place for gum chewing or food consumption on the job search circuit.

■ **Hygiene matters:** Meeting with recruiters is not the time to forget to brush your teeth, take a shower, or groom your nails. Enough said.

■ **Employment stalker:** Some applicants fail to recognize the social cues that the interview is over. They linger, or return to the recruiter again and again during the fair. Or they send daily emails to the recruiter asking for progress reports. While follow-up is appropriate, harassment is not.

Follow up with recruiters you've made connection with at the job fair. Assemble accumulated business cards and link up to them on LinkedIn.

Recruiters appreciate receiving a thank you e-mail, which signals interest in contributing to the organization.

Applicants need to develop a system of information on all potential job leads just as recruiters have to keep track of multiple applicants. ■

— Brent O'Bryan is the vice president of learning and development at Allied-Barton Security Services, an industry provider of trained security personnel to a vast number of industries. For more information, visit [www.alliedbarton.com](http://www.alliedbarton.com).

## Loxahatchee River District superintendent honored for excellence

SPECIAL TO FLORIDA WEEKLY

Sheldon A. Primus, plant superintendent/industrial pretreatment coordinator for the Loxahatchee River District, has received the Florida Water and Pollution Control Operators Association David B. Lee Award.

This award was presented to Mr. Primus at the FWPCOA's annual Florida Water Resources Conference in Orlando.

The award is given annually by the state association to a water and wastewater operator for exceptional plant operation.

The Florida Water and Pollution Control Operators Association is an organization comprised of members who are actively engaged in or deal with the production, treatment, or distribution of water and/or the

collection, treatment, or disposal of wastewater, be it industrial or domestic.



PRIMUS

Mr. Primus resides in Port St. Lucie with his wife and two children.

He became an operator through the former State of Florida's Wastewater Operator Apprentice program, as a city of Orlando employee.

In 2005, he was hired as the chief operator for the Loxahatchee River District, where he is currently the Plant Superintendent/Industrial Pretreatment Coordinator.

In February 2012, Primus completed a master's

degree in Public Administration/Environmental Policy and maintains several specialized certifications in the wastewater field.

For more than four decades, the Loxahatchee River District has worked to maintain this nationally designated wild and scenic river with innovative water recycling programs, an award-winning wastewater treatment facility, ongoing river research and restoration/preservation programs.

Loxahatchee River District also provides unique environmental education opportunities with public involvement through the WildPine Ecological Lab, Busch Wildlife Sanctuary and the River Center.

For more information about the Loxahatchee River District and its programs, visit [www.loxahatcheeriver.org](http://www.loxahatcheeriver.org). ■



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# KOVELS: ANTIQUES

## Horn chairs use natural elements to emulate Victorian forms

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**Antlers were put together to make this German chair in the early 1900s. A pair sold for \$1,600 at New Orleans Auction Galleries in March 2012.**

Furniture has been made from carved and joined pieces of wood for centuries, but in every century there are a few designers who are intrigued by the forms of nature and use them to create furniture. Chairs made of curved horns are one of these furniture forms. During the 19th century, horn chairs were made in many countries, perhaps because curved cow horns or strangely shaped antlers reminded some furniture makers of the curved and carved furniture popular during Victorian times.

In the United States, most of these chairs were made in the Western states. It was possible to buy quantities of Texas longhorn horns at slaughterhouses in meat-packing cities. The horns were joined together to make a back, arms, legs and part of the upholstered seat. It took at least 12 horns to assemble a simple chair and almost 30 for a complicated chair. The horns had to be polished by hand. In other locations, furniture makers used antlers from local antelope, moose or elk. The chairs made in the West were large, Victorian in style and composed of many horns. Horn chairs from Europe, particularly Germany, were made to resemble traditional 19th-century chairs and included light-colored antlers with protruding points. Seats were

upholstered with leather. All horn chairs are now described as "in the rustic taste." There are a few firms making horn chairs today.

**Q:** I have several pieces of "old Lenox" china. Some are marked with a blue Lenox "L-in-wreath" logo, others with a brown or green logo. Did the company use marks of different colors during different years?

**A:** Walter Scott Lenox took control of the Ceramic Art Co. of Trenton, N.J., in the mid 1890s and changed the com-

pany's name to Lenox Inc. in 1906. That's the year Lenox started using the L-in-wreath mark. Between 1906 and 1930, Lenox usually used a green wreath mark. But during the same time period, unfortunately, it also used wreath marks that were blue, red, black or gold. The gold wreath became Lenox's standard mark in the early 1950s.

**Q:** We paid \$2 for an 8-inch Wagner skillet at an auction. The molded words on the bottom are not like the wording on our other Wagner cookware. Our other Wagner pieces are marked "Wagner Ware, Sidney." This one, in a different style of lettering, reads "Wagner's 1891 Original Cast Iron Cookware." Under that, there's a list of "Seasoning Instructions." What can you tell us?

**A:** Your skillet was made in the early 1990s by General Housewares Corp. of Terre Haute, Ind., to promote Wagner's 100th anniversary. Wagner Manufacturing Co. was founded in Sidney, Ohio, in 1891. Wagner became a division of the Randall Co. of Cincinnati in the early 1950s, and in 1959 Randall was acquired by Textron Inc. of Providence, R.I. Ten years later, Textron sold Wagner to General Housewares, which sold the Wagner factory in 1997.

The factory closed in 1999, just a few years after making anniversary wares like your skillet.

If you paid only \$2 for it, you did all right. We have seen Wagner anniversary skillets selling for \$10 to \$20.

**Q:** I own close to 900 vinyl jazz records from the 1950s through the 1980s. Where

can I sell them?

The artists include Stan Kenton, Stan Getz, Count Basie, Phil Woods, Charlie Parker, Dave Brubeck and Paul Desmond. Many of the records have never been released on CD.

**A:** Vinyl records are tricky to sell. Most sell for very little. But some records, including some jazz records, sell for a lot. Do some research before you try selling. Visit a vintage record shop in your area and talk to the owner or knowledgeable salespeople.

You also can consult collectors via the International Association of Jazz Record Collectors, IAJRC.org, which publishes a journal for collectors. Another publication for record collectors is Goldmine (GoldmineMag.org). Do some comparison shopping online, then contact stores and collectors in your area or online.

**Tip:** Be careful about washing good crystal glasses in the dishwasher. The heat could crack them, especially glasses with cut decorations. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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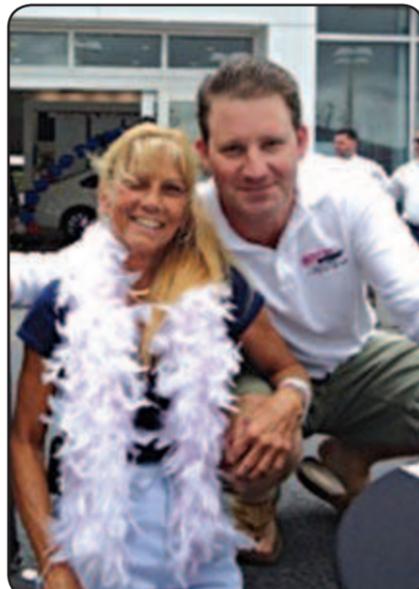
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Kenneth Gordon is Board Certified by the Florida Bar as a specialist in Marital and Family law. Mr. Gordon's emphasis is in handling complex family law matters including: dissolution of marriage, alimony, parental responsibility and timesharing disputes, business valuation, prenuptial and postnuptial agreements, equitable distribution, adoption, domestic partnership agreements, appeals, and all other family law related matters. Mr. Gordon is a frequent lecturer and author on various topics relating to marital and family law. Mr. Gordon has taught the substantive family law portion of a Florida Bar Family Law Mediation Certification course for the last five years.

# FLORIDA WEEKLY NETWORKING

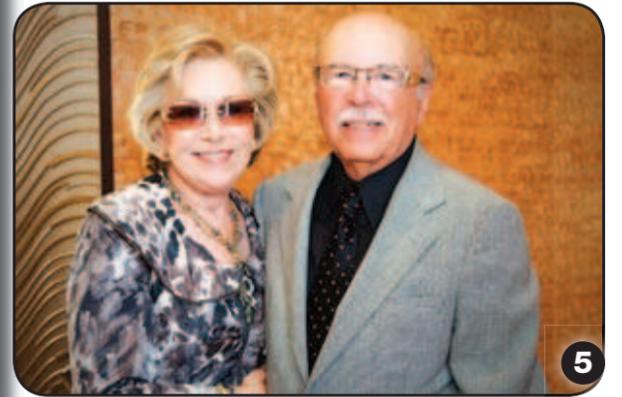
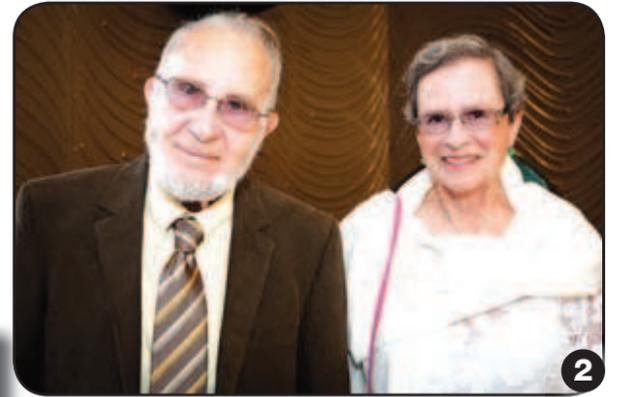
## Grand opening of Schumacher Volkswagen store on Northlake Boulevard



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# FLORIDA WEEKLY NETWORKING

Reception for members of the Alpert Jewish Family & Children's Service Chai Society, at the home of Stephen Levin



1. Jeri Siegel and Harvey Siegel
2. Mel Levine and Claire Levine
3. Stephen Levin and Carolyn Silbey
4. Zelda Mason and Allen Mason
5. Judith Rosenberg and Jack Rosenberg
6. Phil Cohen and Roz Cohen
7. Marilyn Lampert and Arnold Lampert

COURTESY PHOTOS

# FLORIDA WEEKLY NETWORKING

Max Planck Florida Institute reception at the Philip Hultar Sculpture Garden at The Society of the Four Arts



1. Phillip Edwards, Bill Pennell, Barbara Mitrione and Mike Mitrione
2. Anka Palitz and Dr. David Fitzpatrick
3. Lois Hammerman and Bud Hammerman
4. George Elmore and Dr. Peter Gruss
5. Nasser Kazeminy and Dr. Claudia Hillinger
6. Vicki Kellogg, Chris Kellogg and Donna Long

COURTESY PHOTOS

# FLORIDA WEEKLY NETWORKING

Provident Jewelry, Chanel sponsor the Loxahatchee Guild annual luncheon at Gazebo Café



1. Jodie Wood and Joan Hudiburg
2. Besty Brown and Joanne Harper
3. Crystal Newcomm and Wendy Camp
4. Leslie Cook, Donna Hamilton and Anne Friedly
5. Kim Tassell and Gaye Lathe
6. Irene Goodkind, Rose Meyerowich and Pat Bradford
7. Joan Arrigan and Marge Hucke
8. Mircea Ilie, Carmen Noroceca and Anne Friedly
9. Marylou Shirar and Janet Branigan
10. Mary-Therese Delate and Florence Koschel
11. Jane Castellano and Joan Soilleux
12. Dorothy Morden and Sarah Greer
13. Dotty Wisch and Norma Gaspari
14. Connie Gibson and Donna Hamilton



KELLY LAMONS/FLORIDA WEEKLY

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## Waterfront in Paradise



**SPECIAL TO FLORIDA WEEKLY**

This stunning waterfront estate offers a boat dock minutes from access to the Atlantic Ocean. The beautifully renovated home at 1695 Lands End Road in Manalapan features six bedrooms, 6.1 baths and 9,670 total square feet. The home offers a large kitchen with custom cabinets and granite countertops, nicely renovated bathrooms, a fireplace, elevator, high ceilings and floor-to-ceiling impact doors and windows. The huge master suite with a sitting area offers fabulous water views. For outdoor entertaining, the home features a pool with spillover spa, large patio and a summer kitchen. A free beach club membership to the LaCoquille Club located at The Ritz Carlton is provided. The home is listed at \$4,490,000 by Fite Shavell & Associates. The listing agent is William Quigley, 561-346-3434, wquigley@fiteshavell.com. ■



# No place to sail meant no sale

**heather  
PURUCKER  
BRETZLAFF**



What is the difference between a SELLABLE property and a SAILABLE property? In real estate, it all begins with communication! Communication is the key in all aspects of our lives. In the real estate profession, it can be the most important factor in closing a transaction. Many real estate brokers make the mistake of not listening to their clients' needs. They are so focused on the end result that they try to decide what is best for their client instead of taking the time to truly meet their needs by simply listening.

I recently had an exclusive listing located in an area that had two additional acres of land attached to it.

There was a beautiful, custom estate built in the early 1990s situated on one acre of land.

With more than 7,000 square feet in the main house and an additional 2,000 square feet in a guesthouse, it was a magnificent design that overlooked an amazing architecturally enhanced backyard with fountains, a zero entry pool, pergola areas, outdoor fireplace, TVs, full summer kitchen and several entertaining spaces. It allowed enough space to entertain at least 200 guests outdoors within the privacy of your own property. The other two acres, which were adjacent to the home, could be subdivided or remain with the estate.

Because the home was built in the 1990s, it was lacking the new Crestron system or some type of Smart Home system installed today in larger homes. With the touch of a button, these systems turn on lights, security and music throughout the home; most of them can even work from your iPhone no matter where you are in the world.

Each time I had a showing, I had to arrive about an hour before the showing to make sure I had the time to turn all the lights on, unlock doors, turn on the sound system, make sure all the fountains were in order and inspect the home.

I received a call from a well-known broker in the area wanting to show his clients the home. He told me that the most important factor to this client was that they could sell the additional parcel of land next to the home. This made me very excited because I had the only listing of this type in the area.

The day of the showing, I barely made it in time to turn on all the lights and make sure everything was working properly. I had a client earlier in the day and we ran behind schedule, which pushed back my entire day. I had to reschedule our last showing of the day to drive out and meet the broker, but I was fairly confident that this would be the right client for the property.

I was finishing turning on the music in the home when the broker arrived with his clients. We greeted, and I began to explain the history of the home and the uniqueness of the SELLABLE 2-acre parcel of land next to the home.

As I was in the midst of describing the home, the client walked directly to the rear of the living room, looked out-

side and said to the broker "You told me this land was SAILABLE."

The broker replied: "It is SELLABLE. It is the only parcel in the area of its kind. What is the problem?"

The client said: "There is no boat. Where am I supposed to SAIL? Where am I supposed to dock my boat? On the grass?!"

Needless to say, it took everything in me to remain calm and pleasant, while I was trying to imagine how in the world the broker did not realize that his client wanted waterfront property! I was fuming mad!

The client wanted a waterfront property where he could put his sailboat, and the broker thought he wanted a parcel of land to sell!

I called the broker after they left the home. I was still angry and couldn't believe I left another potential client, drove 40 minutes out of my way, turned on all the lights, music and now had to drive 40 minutes back after doing the same thing all over again.

Did this really just happen? How could you not realize your client wanted waterfront property?

Even worse, I had to go back and tell the owners of the property that the buyers really were not buyers. Additional pressure I did not need with the listing expiring soon.

A few days later, I received another call from the same broker. He wanted to show the property to another client who was referred to him from the client we showed previously. I was shocked, to say the least! I couldn't believe that after that major mistake, the client would actually refer someone else to him.

I was hesitant and still angry that this had happened — yet I remained optimistic and went back out to the home. Turned on the lights, music, opened the doors on this perfect Florida day and pulled everything together in plenty of time.

The clients walked into the house, took a walk through the living room to the back yard. They looked at one another, smiled and said: "I am so glad our neighbors told us about this home after they saw it. They may be looking for water, but we are looking for privacy and plenty of space to entertain."

Suddenly, my remaining anger quickly turned to true optimism, and I knew this was the right couple for the property. As it turns out, the clients looking for the "SAILABLE" property, went home and told their neighbors what a terrible experience they had looking at a beautiful home in the middle of nowhere. The neighbors were ecstatic over this news because it was exactly what they had in mind. They flew down from the Northeast specifically to see this home.

If you happen to be wondering what became of the clients looking for a "SAILABLE" property, they are still searching, but I am sure they will soon find their dream property as well. For now, their sailboat is safe at their primary residence up North, and they are looking forward to moving the boat here when the right property comes along. ■

*Heather Purucker Bretzlaff is a broker and Realtor Associate at Fite & Shavell Associates. She can be reached at 722-6136, or at hbretzlaff@fiteshavell.com.*

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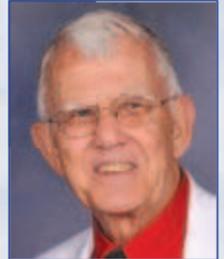
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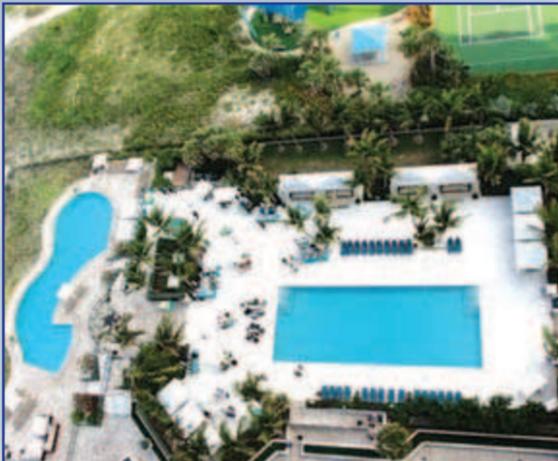
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—Rosalie & Anthony

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—Monette

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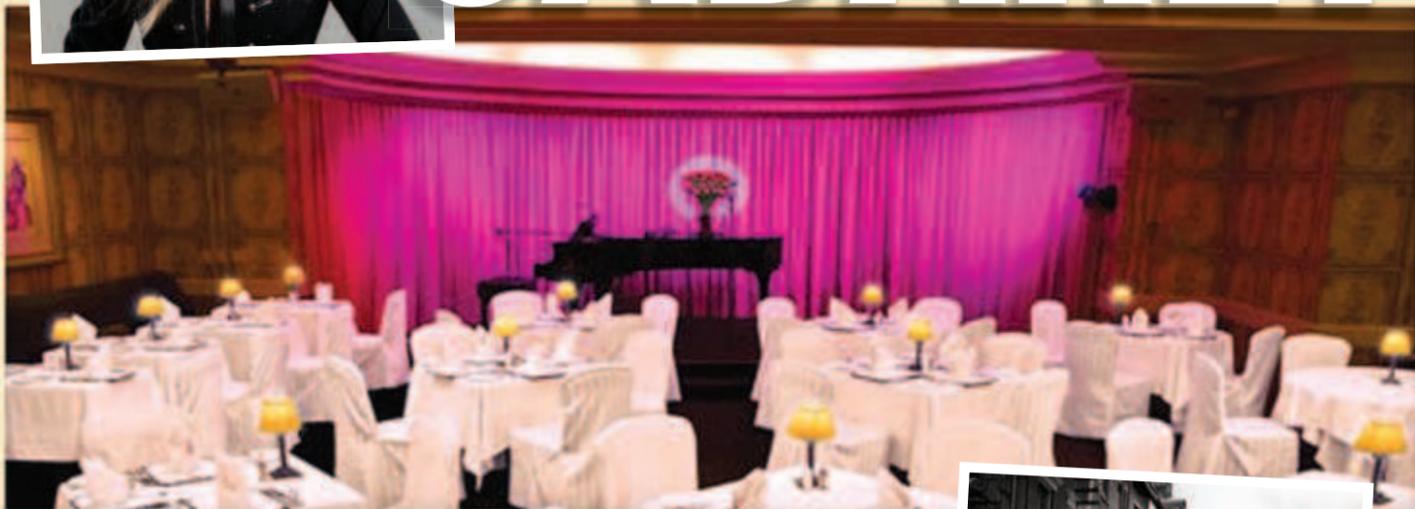
# ARTS & ENTERTAINMENT

WEEK OF MAY 10-16, 2012

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE

# LIFE IS A CABARET

ARIANA SAVALAS



BY SCOTT SIMMONS  
ssimmons@floridaweekly.com

*(Especially at The Colony's Royal Room)*

IT IS PALM BEACH'S ANSWER TO NEW YORK CITY. And come May 25, The Colony Hotel's Royal Room will be humming with harmonies as the twin cabaret sensations, Will and Anthony Nunziata, return for their fourth run at the hotel. For the Nunziatas' fans, it will be an opportunity to catch up with the 28-year-old lads, who spark off of each other on- and off-stage. "The Colony is very special to Anthony and I," Will Nunziata says by phone from

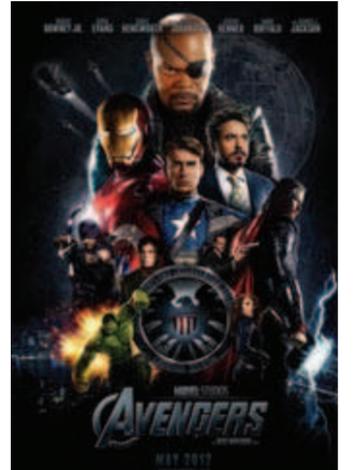
SEE CABARET, B4 ►



NUNZIATA BROTHERS

COURTESY PHOTOS

## INSIDE



### Escape with "The Avengers"

Flick is everything it should be, our critic says. **B9 ►**



### The art of dating

Perhaps you can meet your partner at the gallery. **B2 ►**



### Maltz exhibit kickoff

And other society events across the county. **B10-11, 14-18 ►**

## New Northwood gallery exhibit features "Forever Florida"

### SPECIAL TO FLORIDA WEEKLY

"Forever Florida," the first of a series of themed exhibits showing the natural beauty of Florida, is featured through July at CreativeMemories-Favorites, a new gallery in Northwood.

Featured artists and photographers include Barbara Rosenzweig, Bob McKay, Steven Spring, Durga Garcia, Tyler Hazelwood, Nicholas Lakdakis and Ana Beyer. It is the vision of CreativeMemories-Favorites for the exhibit to travel after it leaves the gallery at the end of July.

The gallery will also include work from acclaimed artists Jonas Gerard of Asheville, N.C., and Eduardo "Emo" Mendieta of West Palm Beach.

Mr. Gerard's colorful multi-medium work is found in a number of permanent national and international collections.

Mr. Mendieta's work is found

all over South Florida on both canvas and murals in a number of municipalities, galleries and art shows.

CreativeMemories-Favorites gallery is located at 433 Northwood Road, about a

half-block west of U.S. 1. The gallery is open Wednesday through Sunday from 11 a.m. to 9:30 p.m.

The gallery offers affordable art with prices ranging from \$30 to \$700 on a sliding scale.

The gallery hosted its grand opening in April. Proceeds from a raffle of \$10,000 worth of art were donated to the Alzheimer's Specialized Community Daycare Center in West Palm Beach.

The CreativeMemories-Favorites gallery serves the Northwood Village area — a community that has emerged as one of the most inviting, eclectic, funky and hip micro-neighborhoods in South Florida. For additional information on the Northwood area, see northwoodvillage.org.

For more information on CreativeMemories-Favorites, see creativememories-favorites.com, or email info@creativememories-favorites.com.



CreativeMemories-Favorites hosts an exhibit of photographers.

COURTESY PHOTO



### Going viral

Florida author James Lilliefors pens a complex thriller with a meticulous plot. **B12 ►**

# SANDY DAYS, SALTY NIGHTS

## Turning an artist date into a real date



A few years ago, a good friend introduced me to Julia Cameron's "The Artist's Way," a New Age-y, pop-psychology guide to tapping into our creative spirit.

Some of it I buy; some of it I don't. Which is perhaps why I gave away my copy a couple of years ago. But the funny thing about the information we need is that it circulates back into our lives.

I keep coming across "The Artist's Way" in the strangest places, and after the last run-in, I decided to take some of Ms. Cameron's advice.

One of her pillars for unleashing our creative potential is regular "artist dates," mind-expanding expeditions meant to awaken our senses and help us reconnect with our inner child. (I know — all that's missing are a lava lamp and rolling papers. But bear with me.)

These outings are taken solo, so no one can distract us from our creative explorations.

Ms. Cameron suggests visiting museums or browsing farmers markets or exploring bookstores. She says we can take a walk on the beach or collect leaves in the park — anything so long as it pushes us out of our routine.

For my part, I've given "artist dates" a



shot for the last three months.

I like the alone time, and I like what I discover on my adventures. But it turns out my weekly expeditions might have an unanticipated romantic upside.

My friend Mitch was the first to clue me in. When I told him where I'd been spending my free time, he said he'd been

hitting up the same places — to meet women.

"I always go by myself," he said. "I check out the art, I listen to the music, I watch the show — whatever's going on." "And then?"

"And then I see an attractive woman, I go up to her, I ask her something about

the exhibit — and the next thing you know, I'm getting her number."

I had to laugh. All that time I'd been expanding my mind on my "artist dates," men were cruising for real dates.

In "Calling in the One: 7 Weeks to Attract the Love of Your Life," author and psychologist Katherine Woodward Thomas tells the story of her friend Deanna, a lovely and bright woman who complained she wasn't meeting any men.

"(Deanna) has this idealistic notion that she should meet someone 'naturally' while going about her day-to-day life," Mrs. Woodward Thomas writes. "From her perspective, 'trying' to meet someone felt 'too contrived.'"

But eventually Deanna consented to attend a singles event and was pleasantly surprised by the bachelors she met there. Afterward, she even put her profile online.

This, Mrs. Woodward Thomas says in her book, is how you go about meeting a partner.

Not by hoping he'll magically appear, "at the dry-cleaner's, in the market, at a traffic light." But by going where other people go to find romance; by making yourself available.

"Love comes to us in many ways," she writes. "We have no idea, really, how or when it will come."

Perhaps, then, it might come at the museum, at the bookstore or at the concert. Wherever we take time to open up, to explore and, most importantly — to try something new. ■

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# CONTRACT BRIDGE

BY STEVE BECKER

## Famous hand

This deal was played many years ago in a tournament in Vienna. It features an exceptional defensive play by West, who laid a clever trap for declarer and then had the satisfaction of watching him fall right into it.

After bidding all four suits at the one-level, North-South arrived at three notrump. West decided that the best hope to defeat the contract was to find his partner with strength behind dummy's spades. So he led the spade ten, which declarer ducked to East's queen. East then shifted to a low club, taken by dummy's queen.

South had eight tricks — a spade, four diamonds and three clubs — and concluded that the best chance for a ninth lay in developing a heart trick. So at trick three, he led the ten of hearts from dummy, on which East played the three and South the five. But instead of taking the trick with the jack, West followed smoothly with the deuce!

This apparent stroke of good fortune had the desired effect on South. Convinced that East must have the jack of hearts, declarer led another heart toward his Q-9-8 in an attempt to score an overtrick.

The second heart lead met with a cordial reception from West, who proceeded to cash four heart tricks for down one. His brilliant duck of the first heart trick had lured a greedy South down the road to disaster.

South dealer.

Both sides vulnerable.

**NORTH**

♠ A 8 7 5  
♥ 10 7 6  
♦ K J 10 2  
♣ K Q

**WEST**

♠ 10 9  
♥ A K J 4 2  
♦ 9 8 5 4  
♣ 6 3

**EAST**

♠ K Q 6 4 2  
♥ 3  
♦ 7 3  
♣ J 10 7 5 2

**SOUTH**

♠ J 3  
♥ Q 9 8 5  
♦ A Q 6  
♣ A 9 8 4

The bidding:

South	West	North	East
1 ♣	Pass	1 ♦	Pass
1 ♥	Pass	1 ♠	Pass
1 NT	Pass	3 NT	

Opening lead — ten of spades.

Of course, declarer could have romped home with nine tricks after the ten of hearts held. But how many players would be able to resist the temptation to try for an extra trick once the heart jack was "proven" to be with East?

As for West, had he taken the first heart trick, South could not have been stopped from making the contract. ■

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# CABARET

From page 1

New York, where he and his brother were rehearsing for their Colony show. “The managers really took a chance on us two years ago after seeing us maybe 10 minutes. We’ve been able to build our audience in Palm Beach.”

The Colony has presented such performers of a certain age as Marilyn Maye and Chita Rivera. What appeal does it hold for the Nunziatas?

“The room is so intimate and the hotel is gorgeous. You can be up in your hotel room, then take the elevator and be in your venue,” Mr. Nunziata says.

But they are not the only artists fans will be eager to see again.

Also returning are Jennifer Sheehan, Wayne Hosford and Ariana Savalas.

And in the middle, two artists are making Royal Room debuts.

Carole J. Bufford will follow the Nunziatas’ brother act in June, and Nicolas King will follow Ms. Bufford in July.

It will be an opportunity for these virgins to the Palm Beach scene to know what locals knew all along: Culture is alive and well in South Florida, even in summer.

Here is a look at this summer’s Colony lineup:

■ **Will & Anthony Nunziata** — May 25-26, June 1-2, 8-9 and 15-16 — The Nunziatas are known for the interplay of their comic sibling rivalry.

The twins return to the Royal Room with a new show, “Make Someone Happy,” which includes music from the classic pop standards, show tunes, Italian songs and a special tribute to the songs of Sammy Davis Jr.

Listen for fresh arrangements of such classic songs as “This Could be the Start of Something Big,” “A Lot of Livin’ to Do,” “Make Someone Happy,” “What Kind of Fool Am I?” and “Once in a Lifetime.”

The Nunziatas recently have appeared on “Good Morning America,” “The Rachael Ray Show” and NBC’s “Columbus Day Parade.” They also were seen on PBS as part of “Stephen Sondheim’s 80th Birthday Celebration” at New York’s Avery Fisher Hall.

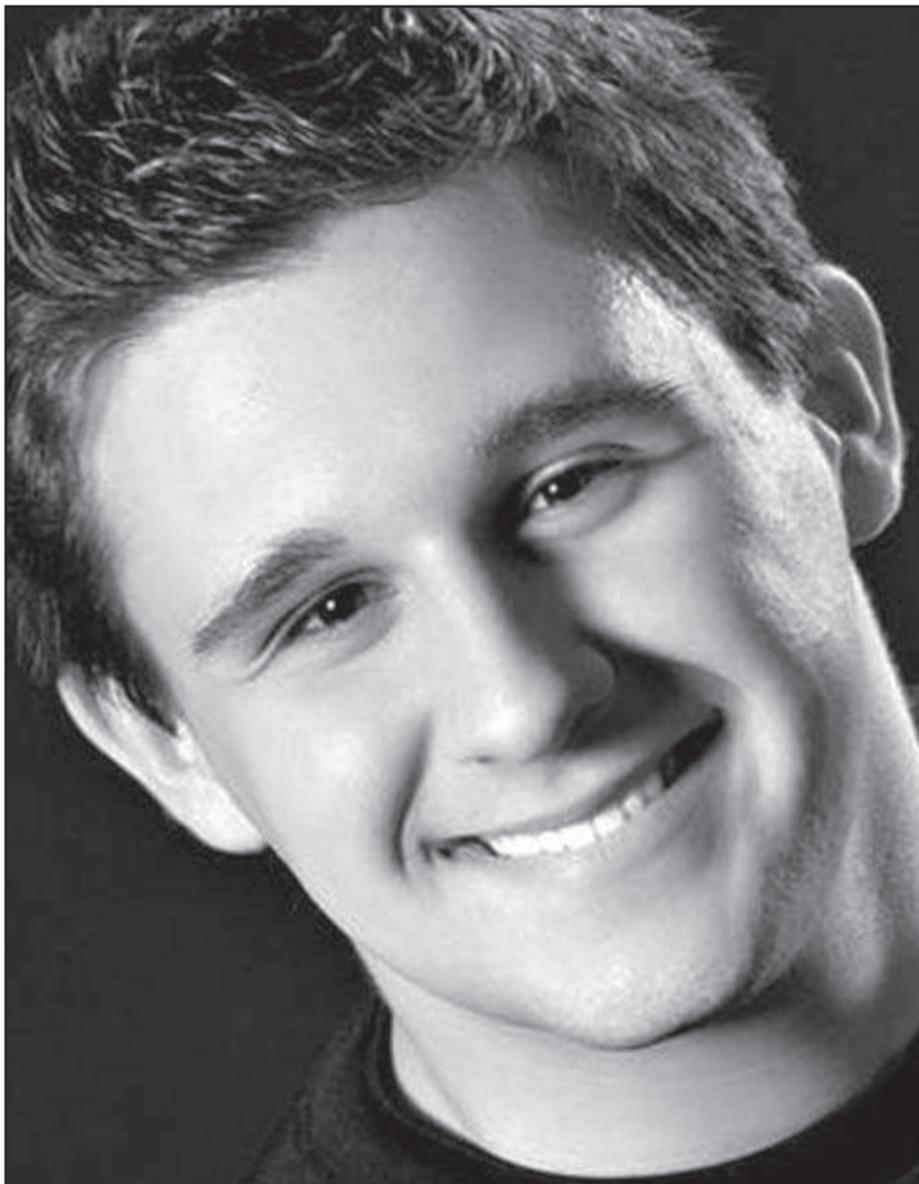
During their cabaret run at the Royal Room, the brothers will sell and sign copies of their debut album, “Make Someone Happy.”

■ **Carole J. Bufford** — June 22-23 and 29-30 — Ms. Bufford made her entrance on the New York cabaret stage in the Metropolitan Room’s MetroStar Talent Challenge, and in 2009, she was asked to appear at the Cabaret Convention at Jazz@Lincoln Center presented by the Mabel Mercer Foundation. In addition, Ms. Bufford has been featured in numerous Broadway By The Year concerts, both at New York’s Town Hall and in California. She also performed in “All Singin’, All Dancin’,” as well as the Tribute to Judy Garland and The Art of American Dance at The Town Hall, where she shared the stage with Lorna Luft and Susan Stroman, and she starred in Scott Siegel’s “11 O’Clock Numbers at 11 O’Clock” at Feinstein’s at The Loew’s Regency along with Christina Bianco and Scott Coulter. The show played every Thursday and enjoyed a nine-month run, one of the longest in Feinstein’s history.

■ **Nicolas King** — July 6-7 and 13-14 — Mr. King, who was seen first on Broadway in “Beauty & The Beast,” has been performing since the age of 4. In addition to “Beauty & The Beast,” he appeared in “A Thousand Clowns”



CAROLE BUFFORD



NICOLAS KING

opposite Tom Selleck, and in “Hollywood Arms” directed by Hal Prince, all before the age of 13. Other credits include eight consecutive annual performances on The Jerry Lewis MDA Telethon, ABC’s “The View,” NBC’s “Today Show” and “The Tonight Show with Jay Leno.” He went on the road with Liza Minnelli to perform as the opening act to her 2006 tour, and he received the Julie Wilson Award from the Mabel Mercer Foundation at the 2010 Cabaret Convention. A veteran of more than a dozen national TV commercials, Mr. King recently recorded an album, named “Nineteen.”

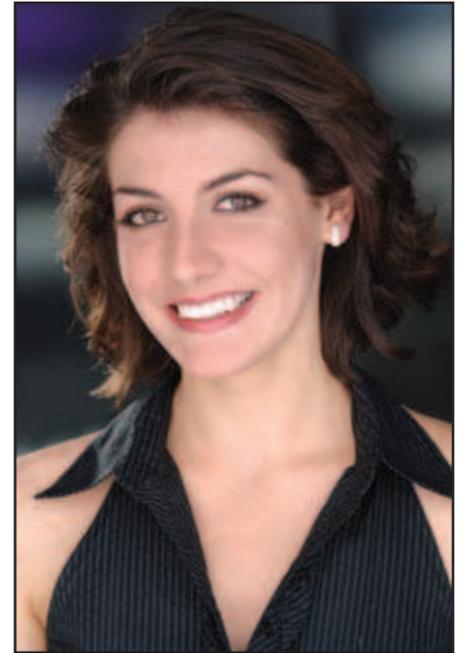
■ **Jennifer Sheehan** — July 20-21

and 27-28 — An award-winning vocalist, Ms. Sheehan returns to the Royal Room after her debut at Feinstein’s at Loews Regency, with a new show, “I Know a Place: Spend a Night in the Sensational ’60s,” with the best of Bacharach, the Beatles, bossa nova, Barbra Streisand, bebop and Broadway.

She is the first-ever recipient of the Johnny Mercer Foundation’s Margaret Whiting Award and the Dorothy Loudon Foundation’s Dorothy Loudon Award for Excellence in Cabaret. She also won the first Noël Coward Foundation Competition and was honored by the Mabel Mercer Foundation with the Julie Wilson Award for outstanding interpretation of the Great American



WAYNE HOSFORD



JENNIFER SHEEHAN

Songbook.

■ **Wayne Hosford** — Aug. 3-4 and 10-11 — Wayne Hosford is an award-winning cabaret and concert artist who combines music and comedy while singing and playing piano. He will be joined by Frank Derrick, principal percussionist and assistant conductor for the Palm Beach Pops, on his new show, “The Gold Standard,” in tribute to the Great American Songbook. He has performed internationally and throughout the U.S., including Spoleto Festival USA. In New York, he appeared in the Cabaret Comes to Carnegie Series, and Lyrics and Lyricists at the 92nd Street Y, and has performed with Royal Room favorites Margaret Whiting, Steve Ross, Avery Sommers and Jay Leonhart. He has recorded a CD with Julie Wilson titled “Julie Wilson and Wayne Hosford Live at the Ballroom,” and another with William Roy, called “Endangers Elegance.”

■ **Ariana Savalas** — Aug. 17-18, 24-25 and Aug. 31-Sept. 1 — The daughter of TV and film star Telly Savalas, Ariana Savalas wraps the Royal Room’s summer season, a year after her debut in Palm Beach. She specializes in songs, songwriters and artists from the 1930s-’50s. Following a tour of Europe, Ms. Savalas landed the title role of the feature film “Miriam.” She continues to juggle her time between film, the recording studio and live performance.

## in the know

- >> **What:** The Colony Hotel’s Royal Room summer cabaret season
- >> **Where:** The Colony Hotel, 155 Hammon Ave. (just south of Worth Avenue), Palm Beach.
- >> **When:** Various acts, May 25-Sept. 1
- >> **Cost:** \$90 for dinner and show; \$60 for show only.
- >> **Info:** 659-8100 or www.thecolonypalm-beach.com

# Cultural Council hosts first juried art exhibition

**SPECIAL TO FLORIDA WEEKLY**

The Palm Beach County Cultural Council, the official arts agency that serves non-profit cultural organizations and professional artists throughout the county, is hosting PBC:ART, a collection of 26 original works chosen from almost 400 submissions by a jury panel of art industry experts.



**BLADES**

The exhibit, displayed in the Cultural Council's 2,500-square-foot exhibition space, runs until Aug. 4.

Artists selected for PBC:ART include Carolyn Barth, Anthony Burks Sr., Katie Deits, Jose Delbo, Bea Doone-Merena, Judy Flescher, Richard J. Frank, TD Gillispie, Maria Hayden, Steve Horan, Claudia Jane Klein, Malcolm Mackenzie,



**DEITS**

Monica McGivern, Clarence "Skip" Measelle, Hanne Niederhausen, Scherer & Ouporov, Barry Seidman, Rita Shapiro, Vicki Siegel, Karla Walter, David Willison and Jo Anna Zelano.



**FLESCHER**

Rena Blades, the Cultural Council's CEO, said that the exhibit is an example of the council's continued commitment in support of local artists.

"These works represent a sample of the vast range, talent and quality of professional artists living and working right here in Palm Beach County," Ms. Blades said. "Our



**MACKENZIE**

new headquarters and state-of-the-art gallery provides a central forum for showcasing and supporting their work and profession."



**SEIDMAN**

The jury panel included Rolando Barrerro, gallery director of ActivistArtistA Gallery Studio in Boynton Beach; Jamnea Finlayson, owner of JF Gallery & Framing in West Palm Beach; and Ken Plasket, owner of Kenneth Plasket Gallery, also in West Palm Beach.

"These artists selected created challenging and engaging works that demonstrate the mastery of their medi-



**WALTER**

um," said Nichole M. Hickey, the council's artists services coordinator.



**WILLISON**

The Cultural Council is now located in the historic Robert M. Montgomery Jr. Building, 601 Lake Avenue in downtown Lake Worth. The building contains galleries for exhibitions, the Uniquely Palm Beach Store, tourism services, and education and training facilities. It is open to the public Tuesdays through Saturdays, 10

a.m. to 5 p.m. For more information, see palm-beachculture.com. ■

# Jupiter artists association hosts "Big Shot" photo show

**SPECIAL TO FLORIDA WEEKLY**

An opening reception for artists in a show hosted by the Artists Association of Jupiter, in A Unique Art Gallery, will be 5:30 p.m. to 7:30 p.m. on May 23. Local artists from the tri-county area will be featured in the juried photography show, "Big Shot."

The gallery is located in the Center Park Plaza, 226 Center Street, one block west of A1A, next to the Jupiter Ale House.

The Artists Association of Jupiter's members opened up part of their display space at their Unique Art Gallery for local photographers to submit some of their latest works to be on display and sale at the

Jupiter location. The photographs on display will be in four categories: figurative, photo journalism, and nature and creative (artistically altered) photographs. Durga Garcia will be awarding the first-, second- and third-place awards and the best of show honors.

Ms. Garcia is a published, award-winning photographer. She is curator of exhibitions at the Palm Beach Photographic Center and is the staff photographer at the Lighthouse ArtCenter and Jonathan Dickinson State Park.

The association's monthly open house is hosted by the association in conjunction with neighboring gallery Unique Glass Art, just a few steps away. Guests

may stroll between the two galleries; refreshments will be offered.

Association members will showcase their works in sculpture, etched glass, photography, original paintings, prints, picture framing and giclees.

Founded by Susan Lorenti in June 2010, the association is a collaboration of artists who work together to promote the awareness of art and education to the community and surrounding counties. Custom framing is also available in the gallery.

Its venue, A Unique Art Gallery, opened its doors on June 1, 2010. For more information, see artistsassociationofjupiter.com. ■

## Not fishing? Join us for



# Jupiter's PARTY in the PARK

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**Saturday, May 12th**

10am - 9pm

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# WHAT TO DO, WHERE TO GO

Please send calendar listings to [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com).

## At The Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit [www.palm-beachstate.edu/eisseycampustheatre](http://www.palm-beachstate.edu/eisseycampustheatre).

■ **"A Midsummer Night's Dream"** — Presented by Florida Classical Ballet Theatre, 4 p.m. May 13. Tickets: \$10; 630-8235. Website: [www.fcblt.org](http://www.fcblt.org).

## At The Kravis Center

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to [www.kravis.org](http://www.kravis.org).

■ **"Straight No Chaser"** — 8 p.m. May 11, Dreyfoos Hall. Tickets: \$25 and up.

■ **Talent Expo Show** — Presented by Talented Teen Club, 4 p.m. May 12, Rinker Playhouse. Tickets: \$20.

■ **"The Melody Within"** — Presented by Young Singers of the Palm Beaches, 7 p.m. May 12, Dreyfoos Hall. Tickets: \$10 and up.

■ **"Le Misérables"** — The new 25th anniversary production, various times, May 16-May 26, Dreyfoos Hall. Tickets: \$27 and up.

## At The Mos'art

The Mos'Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit [www.mosarttheatre.com](http://www.mosarttheatre.com).

■ **Films** — May 10: "Reuniting the Rubins," "We Have a Pope" and "Brake." May 11-16: "The Perfect Family" and "In Darkness."

## Thursday, May 10

■ **Shades of Style** — Shopping soiree to benefit The Happy Camper Foundation, a local non-profit organization serving children in Palm Beach County, 6 p.m. May 10, Saks Fifth Avenue, The Gardens Mall, Palm Beach Gardens. Guests can enjoy the tastes of Brio Tuscan Grille and complimentary wine, beer, Cosmos and Apple-tinis.

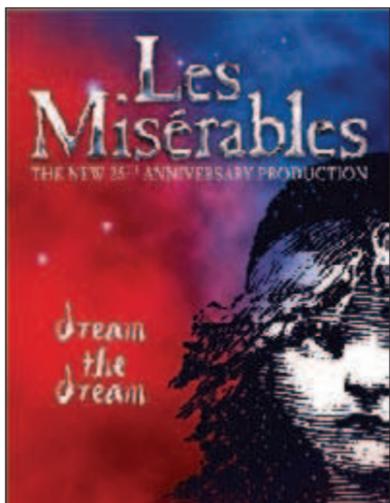


PHOTO WWW.KRAVIS.ORG

**LES MISÉRABLES** in a brand new 25th anniversary production of Boublil & Schönberg's legendary musical with glorious new staging and dazzlingly reimagined scenery inspired by the paintings of Victor Hugo

Throughout the evening, guests will be eligible to win prizes including golf at MacArthur, dinner for 10 at Brio Tuscan Grille, a HEET Bracelet, designer sunglasses and 5-star Private Chef Services. Tickets: \$75 or \$100 per couple, includes a \$25 Saks Fifth Avenue gift card. Info/tickets: [www.happy-camper.org](http://www.happy-camper.org), 758-0094 or email [Randi@happy-camper.org](mailto:Randi@happy-camper.org).

■ **The Great Books Reading and Discussion Group** — meets at 10 a.m. the first and third Thursday of each month in the coffee shop at Barnes & Noble, 11380 Legacy Ave., Palm Beach Gardens. Discussion follows the "Shared Inquiry" format promoted by The Great Books Foundation and used by more than 800 Great Books Groups around the country and by groups and classes in colleges and universities. Free; 624-4358.

■ **Family Movie Night** — Featuring "Alvin and the Chipmunks," sponsored by Bridges at Lake Park, at 6 p.m. May 10, the Lake Park Public Library, 529 Park Ave., Lake Park. Raffles and refreshments. Free; 881-3330.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Dance Tonight** — Open Latin/ballroom mix party features live music by Jimmy Falzone every Thursday.

Group lesson 8-9 p.m.; party 9-10:30 p.m.; admission \$15 for entire evening, includes light buffet; 914 Park Ave., Lake Park; 844-0255.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. May 3: Canceled because of SunFest. May 10: King's County. May 17: Band: Marijah & the Reggae Allstars. May 24: Jesse Young Band. May 31: Riptide. Free; 822-1515 or visit [www.clematisbynight.net..](http://www.clematisbynight.net..)

## Friday, May 11

■ **Screen on the Green** — Films are shown on the second Friday of each month from 8 p.m. to 11 p.m. on the Waterfront Commons Great Lawn, downtown West Palm Beach. May 11: "Despicable Me." June 8: "E.T." Guests are encouraged to bring blankets, lawn chairs and coolers. Food and beverages can be purchased on-site. Visit [www.wpb.org/waterfront](http://www.wpb.org/waterfront).

■ **Lake Park "Super" Market** — 5 p.m.-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3574.

■ **"Friday Night Dance Party"** — 8-10 p.m. Fridays, Alexander's Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or [alexandersballroom.com](http://alexandersballroom.com).

■ **Downtown's Weekend Kickoff** — May 11: Sound Proof. May 18: Davis & Dow. May 25: DeeDee Wilde. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

## Saturday, May 12

■ **Run for Love 5K Run/Walk** — The 5k will raise money for orphans in Haiti and Guatemala, 7:30 a.m. May 12, Frenchman's Forest Natural Area, Palm Beach Gardens. Starts and finishes at Cross Community Church on Prosperity Farms Road. To register for the Run for Love 5K or to make a secure donation visit [www.iorphan.cc](http://www.iorphan.cc) or contact Kelly Blanchard at 818-2449.

■ **Mother's Day Tea** — 11:30 a.m.-2:30 p.m. May 12 and noon-3 p.m. May 13, Flagler Museum's Cafe dex Beaux-Arts, One Whitehall Way, Palm Beach. Tick-

ets: Member mother and child, \$50. Each additional member, \$20. Non-member mother and child, \$80. Each additional non-member, \$40. Each additional non-member child, \$25. Cost includes museum admission, tax and gratuity.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach; free. Visit [www.marinelife.org](http://www.marinelife.org).

■ **Public Fish Feedings** — At the Loxahatchee River Center — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit [www.loxahatcheeriver.org/rivercenter](http://www.loxahatcheeriver.org/rivercenter).

■ **Celebrate Saturdays at Downtown** — May 12: Joel DiSilva and the Midnight Howl. May 19: Big Vince and the Phat Cats. May 26: Groove Merchant Band. Singers perform 6-10 p.m. Saturdays. Downtown at the Gardens' Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

## Monday, May 14

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

## Tuesday, May 15

■ **Women, Wine on Wednesday Speed Dating and Bachelor and Bachelorette Auction** — 6-9 p.m. May 16, Homewood Suites, 4700 Donald Ross Road, Palm Beach Gardens. Tickets: \$15; all proceeds benefit Leukemia & Lymphoma Society. RSVP by May 11, 207-2661.

■ **Mah Jongg & Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

■ **Stayman Memorial Bridge** — Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC

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# WHAT TO DO

North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indian-town Road, Jupiter; 747-0030.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit [www.pbgl.com](http://www.pbgl.com).

## Wednesday, May 16

■ **Basic Computer Class** — noon-1:30 p.m. May 16 at the Lake Park Public Library, 529 Park Ave., Lake Park. Space is limited; call in advance to reserve a seat. Free; 881-3330.

■ **Monthly Mid-Week Movie** — Featuring "The Iron Lady," 6 p.m. May 16, Lake Park Public Library, 529 Park Ave., Lake Park. Free; 881-3330.

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and support groups; 624-4358

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelifelife Center, 14200 U.S. 1, Juno Beach. Free; [www.marinelife.org](http://www.marinelife.org).

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

## Ongoing Events

■ **The Bamboo Room** — The Bamboo Room is at 25 S. J St., downtown Lake Worth. Tickets: Various prices; 585-BLUE, [www.eventbrite.com](http://www.eventbrite.com) or [www.bamboorm.com](http://www.bamboorm.com). May 10: Smiley Tunehead, 8:30 p.m. May 11: Chuck Prophet, 9 p.m. May 12: Peter Karp and Sue Foley, 9 p.m. May 17: Soul Rebels, 8:30 p.m.

■ **Palm Beach Photographic Centre** — "Insights & Surprises" — "Color Light Abstractions" by mid-20th-century photographer Wynn Bullock. Show runs through June 9. The Photographic Centre is in the City Center, 415 Clematis St., downtown West Palm Beach. Hours are 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday; call 253.2600 or visit [www.workshop.org](http://www.workshop.org) or [www.fotofusion.org](http://www.fotofusion.org).

■ **"Field of Colors"** — Art exhibition by Zivi Aviraz, through May 31, lobby gallery, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens; 207-5905.

■ **"New Eyes"** — The exhibition showcasing the fine-art photography of Barry Seidman that is presented by The Lighthouse ArtCenter and Harris Private Bank, has been extended through Oct. 31. It's at Harris Private Bank, Phillips Point, 777 S. Flagler Drive, Suite 140E, West Palm Beach. By appointment only. Call Christi Thompson at 366-4218 for information.

■ **Jazz on the Palm** — West Palm Beach's free outdoor Jazz concert series 8-10 p.m. the third Friday of the month on the Palm Stage on the Waterfront Commons, downtown near Clematis Street.

■ **Palm Beach Improv** — At City-Place, 550 S. Rosemary Ave., Suite 250, West Palm Beach; 833-1812 or [www.palmbeachimprov.com](http://www.palmbeachimprov.com).

■ **Lighthouse ArtCenter** — Through May 23: "41st Annual Kindergarten through 12th Grade Community Student Exhibition." Museum is at Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Mondays-Fridays; 10 a.m.-2 p.m. Saturdays. Cost: Members free, \$5 non-members ages 12 and up. Free admission Saturdays; 746-3101 or [www.lighthousearts.org](http://www.lighthousearts.org).

■ **Norton Museum of Art** — Through May 27: "Beth Lipman: A Still Life Installation." Through May 6: "Tacita Dean." Through June 24: "Decoding Messages in Chinese Art." Through May 27: "Studio Glass: Works from the Museum Collection." Art After Dark, with music, art demonstrations, is 5-9 p.m. Thursdays. Admission: \$12 adults, \$5 visitors 13-21; free for members and children under 13. Hours: 10 a.m.-5 p.m. Tuesday-Saturday; 1-5 p.m. Sunday; 10 a.m.-9 p.m. second Thursday of the month. Closed Mondays and major holidays; 832-5196.

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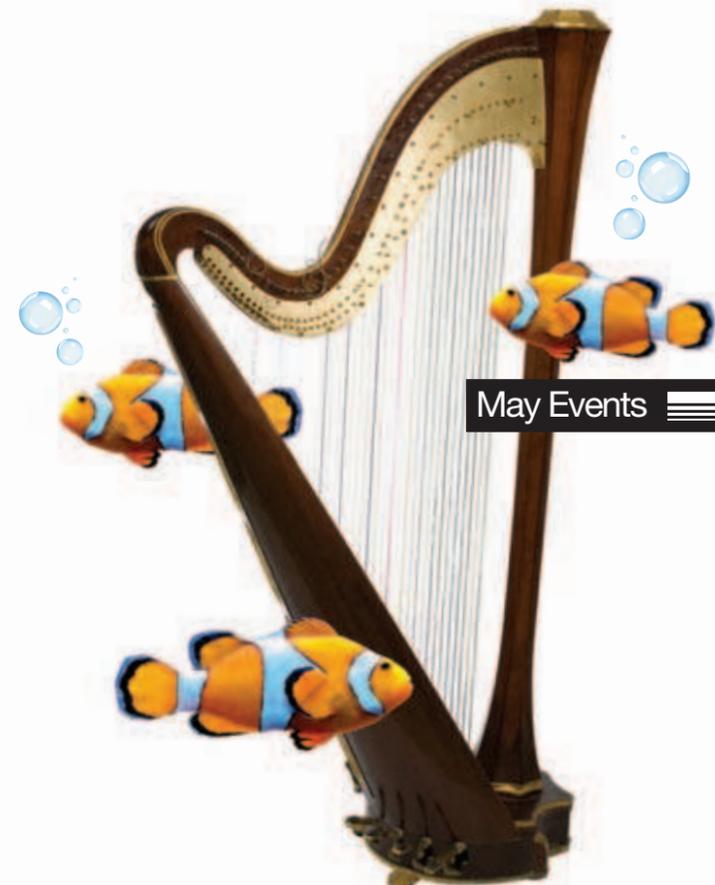
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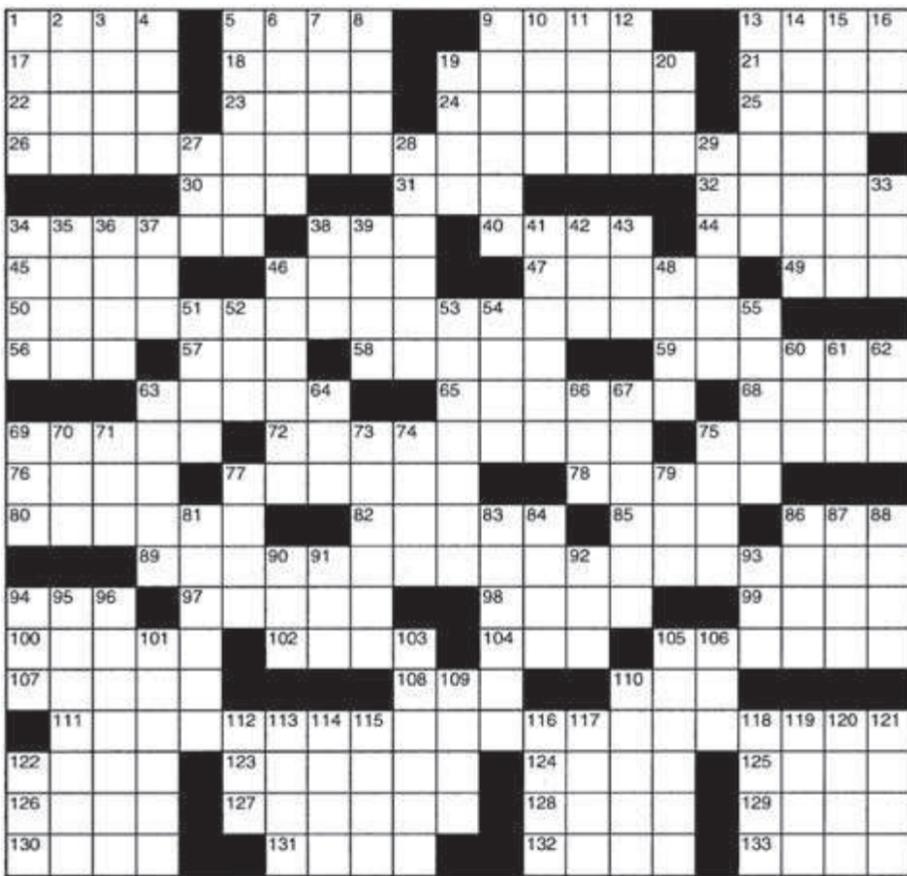
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# FLORIDA WEEKLY PUZZLES

## THE MINIMOM



- ACROSS**
- 1 Word with dance or hero
  - 5 — Pet
  - 9 Play thing?
  - 13 Rushes
  - 17 Destroy
  - 18 "You —?" (Lurch's line)
  - 19 Merchant
  - 21 — partridge in ...
  - 22 Dermatological problem
  - 23 Foot part
  - 24 Event of 622
  - 25 Fancy
  - 26 Start of a remark by Roseanne
  - 30 "Sheila" singer
  - 31 Echidna's tidbit
  - 32 Account entry
  - 34 Arthurian knight
  - 38 Duncie
  - 40 Scandinavian capital
  - 44 Susan Lucci role
  - 45 Beige
  - 46 Burly Burl
  - 47 Black and white delight
  - 49 Neighbor of Okla.
  - 50 Part 2 of remark
  - 56 Way to satori
  - 57 Team scream
  - 58 Light metal group?
  - 59 Spouse of Isis
  - 63 Football's Lavelli
  - 65 "The Scarlet Letter" heroine
  - 68 Curtain fabric
  - 69 Agricultural inventor
  - 72 Part 3 of remark
  - 75 Tucker or Roberts
  - 76 Land measure
  - 77 Crops up
  - 78 Montezuma, for one
  - 80 Peat's place
  - 82 Forster's "— With a View"
  - 85 "To be sure!"
  - 86 Shorten a skirt
  - 89 Part 4 of remark
  - 94 Carry to class
  - 97 Intuit
  - 98 Green land
  - 99 Kruger or Gluck
  - 100 Clumsy
  - 102 Prune a paragraph
  - 104 Present for pop
  - 105 Writer
  - 107 Pigeonhole
  - 108 Glowing
  - 110 Private reply?
  - 111 End of remark
  - 122 Meter reader?
  - 123 Journalist Fallaci
  - 124 Where to speak Farsi
  - 125 Emilia's husband
  - 126 — take arms against a sea ...
  - 127 "The Compleat Angler" author
  - 128 Arrogant
  - 129 It may be bitter
  - 130 Govt. agents
  - 131 — -do-well
  - 132 Actress Joyce
  - 133 Toboggan
  - DOWN**
  - 1 College club
  - 2 "That hurts!"
  - 3 Queue
  - 4 Had no doubts
  - 5 Kindergarten item
  - 6 Writer Bret
  - 7 Foot part
  - 8 Eastern leader
  - 9 Rapidly, to
  - 10 Frenzy
  - 11 Garfield's pal
  - 12 Gilpin of "Frasier"
  - 13 Nautical rope
  - 14 Check
  - 15 Impressive building
  - 16 TV's "My Sister —"
  - 19 Dilute
  - 20 Sneaky sort
  - 27 Meyers of "Kate & Allie"
  - 28 Ornamental dangler
  - 29 Principles
  - 33 Duty
  - 34 Saxophonist Stan
  - 35 Need a rubdown
  - 36 Small bird
  - 37 Great bird?
  - 38 Actress Gardner
  - 39 Doris Day refrain
  - 41 Cavort in the pool
  - 42 — Cruces, NM
  - 43 Can. province
  - 46 '87 Warren Beatty film
  - 48 Last name in fashion
  - 51 "Dies —"
  - 52 Rowan or Rather
  - 53 Truman
  - 54 Movie mogul Marcus
  - 55 Whimman's bloomer
  - 60 Fled
  - 61 Frigid
  - 62 Monsarrat's "The Cruel —"
  - 63 Night vision?
  - 64 Inventor Whitney
  - 66 Actress Leoni
  - 67 Pepsin or lipase
  - 69 Barrier
  - 70 Word form for "environment"
  - 71 Goo!
  - 73 Sanford of "The Jeffersons"
  - 74 Ralston or Miles
  - 75 Hardy woman
  - 77 Tennis legend
  - 79 Golfer's gadget
  - 81 Nervous —
  - 83 "Swan Lake" heroine
  - 84 1,102, to Calpurnia
  - 86 Ian of "The Borrowers"
  - 87 Role for 27 Down
  - 88 Nasty
  - 90 Sturm — Drang
  - 91 Compass pt.
  - 92 Mine find
  - 93 Lyricist David
  - 94 Coal container
  - 95 Doughboy's duds
  - 96 Conceal
  - 101 Light quantum
  - 103 Poet Wylie
  - 105 Burnt —
  - 106 Branch
  - 109 Terrible name?
  - 110 Periwinkle, for one
  - 112 "Would you look at that!"
  - 113 Algerian port
  - 114 Vex
  - 115 Winslet of "Hamlet"
  - 116 Jackknife, e.g.
  - 117 — surgery
  - 118 Puppy protests
  - 119 Monopoly destination
  - 120 Stare sala-ciously
  - 121 Daring
  - 122 Ample abdomen

SEE ANSWERS, B13

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## HOROSCOPES

**TAURUS (April 20 to May 20)**  
A relationship seems to be stuck in the same place. Now it's up to you, dear Bovine, to decide how far you want it to go and how intense you want it to be. Choose well and choose soon.

**GEMINI (May 21 to June 20)**  
A relationship progresses more slowly than you would prefer. Best advice: Insist on a frank and open discussion. What is learned could change minds and, maybe, hearts.

**CANCER (June 21 to July 22)**  
It's all right to be grateful to a workplace colleague who has done you a good turn. But gratitude shouldn't be a life-long obligation. The time to break this cycle is now.

**LEO (July 23 to August 22)**  
It's going to be especially nice to be the King of the Zodiac at this time. A recent money squeeze eases. Plans start to work out, and new friends enter Your Majesty's domain.

**VIRGO (August 23 to September 22)**  
Before you make a commitment on any level (personal, professional, legal), get all the facts. There might be hidden problems that could cause trouble later on.

**LIBRA (September 23 to October 22)**  
Personal relationships improve. Professional prospects also brighten. A job offer could come through by month's end. An old friend seeks to make contact.

**SCORPIO (October 23 to November 21)**  
Your senses detect that

something is not quite right about a matter involving a workplace colleague. Best advice: Follow your keen instincts and don't get involved.

**SAGITTARIUS (November 22 to December 21)**  
A prospect offers rewards, but it also demands that you assume a great deal of responsibility. Knowing you, you're up to the challenge, so go for it, and good luck.

**CAPRICORN (December 22 to January 19)**  
A favor you did a long time ago is repaid, as a trusted colleague steps in to help you with a suddenly expanded workload. A family member has important news.

**AQUARIUS (January 20 to February 18)**  
A new job offer could require moving across the country. But before you let your doubts determine your decision, learn more about the potentials involved.

**PISCES (February 19 to March 20)**  
Your sense of fair play doesn't allow you to rush to judgment about a friend who might have betrayed you. Good! Because all the facts are not yet in.

**ARIES (March 21 to April 19)**  
A stubborn refusal to go ahead on a project mystifies colleagues who expected more flexibility. But once you explain your position, they'll understand and even applaud you.

**BORN THIS WEEK:** You have a romantic nature that allows you to find the best in people. You would excel at poetry and drama. ■

By Linda Thistle

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	7			9		4
		4	8		3	5
	6			2		3
3				5		1
		2	7			9
8				2		1
	9			6		3
					3	5

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate   ★★ Challenging  
★★★ Expert

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# LATEST FILMS

## The Avengers

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★★★★½

Is it worth \$15(3D)? Yes

It's all been leading up to this, and it's paid off. Big time.

"The Avengers" is everything it should be: big, loud, long, full of funny lines, awesome fights and visual effects and crisp, clean 3D.

Marvel Studios has been building to this since "Iron Man" in 2008, and if this is indeed the manifestation of a grand vision of Marvel exec Kevin Feige, bravo to him for having the foresight and where-withal to make it happen with such success.

In the riveting opening scene, Thor's brother Loki (Tom Hiddleston) returns to Earth and steals an all-powerful cosmic cube with which he plans to destroy Earth and claim it as his own. Enter S.H.I.E.L.D. Director Nick Fury (Samuel L. Jackson), who calls upon Agent Coulson (Clark Gregg) and Black Widow (Scarlett Johansson) to unite the only people capable of fighting such a battle. Their names are familiar: Iron Man (Robert Downey Jr.), Hulk (Mark Ruffalo), Thor (Chris Hemsworth), Captain America (Chris Evans) and newcomer Hawkeye (Jeremy Renner). Together they are "The Avengers."

To my surprise, there's plenty of infighting. It's not just Loki vs. The Avengers; we also see Black Widow vs. Hawkeye, Iron Man vs. Thor, Hulk vs. Black Widow and Hulk vs. Thor (which is epic). Although this set-up has the potential to be annoying — because we know the end game is for them to band together vs. Loki — writer/director Joss Whedon gives each superhero ample screen time and moments of glory. It's a tricky balancing act, but it allows Whedon to bring out the best in his characters without letting any overwhelm the story. And when the last half hour (which is the best part) arrives, you know you're seeing something special.

In an age when superhero movies

quickly come and go, Mr. Whedon brings a distinct visual flair. Sure, the 3D and visual effects look good, but not many directors could pull off a beautiful unbroken shot like the one in the finale that goes from one Avenger to the next, be they flying through the air or on the ground. In a comic book, these moments would be in separate boxes, but combining them brings dynamic energy to an already exhilarating sequence.

If any Avenger steals the movie, it's Hulk, who "smashes" his way through



everything with great delight. Thor has the best arrival (much to Loki's chagrin), and Iron Man, as expected, has the best one-liners. Mr. Whedon's script does get a bit talky at times, but a flying aircraft carrier, appearances from Maria Hill (Cobie Smulders) and more will keep those who've read the "Avengers" comics happy.

"The Avengers" is the kind of movie that makes you love movies. It has great escapist energy, a sense of wonder, intrigue and suspense, and is an absolute blast to watch. Many movies strive for this, but few accomplish it. ■

in the know >> Marvel founder Stan Lee has a cameo. And be sure to stay for the credits!

## CAPSULES

### The Raven ★★

(John Cusack, Luke Evans, Alice Eve) When a killer uses Edgar Allen Poe's (Cusack) work as inspiration for his crimes, Poe is recruited to help a detective (Evans) solve the whodunit. The tone is appropriately dark and gloomy, but you're never able to make sense of why the murderer would help his pursuers as much as he does. Rated R.

### Think Like A Man

★★★★½

(Gabrielle Union, Kevin Hart, Michael Ealy) It's a battle of the sexes when a group of guy friends fall prey to women who use the dating lessons in Steve Harvey's book "Act Like A Lady, Think Like A Man" against them. A superb mix of comedy and sweetness, this is one of the most honest movies about relationships I've ever seen. Rated PG-13.

### Chimpanzee ★★

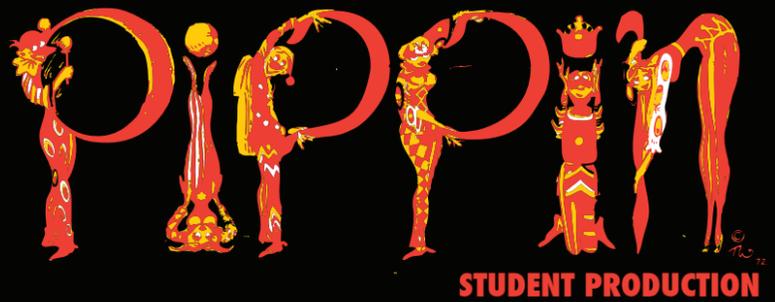
(Narrated by Tim Allen) Young chimp Oscar is raised by his mother but soon must fend for himself. The filmmakers shot for three years in African jungles, but they struggle to build a compelling story from the footage. Hardcore animal lovers will probably enjoy this one, but it's not for everybody. Rated G.

### The Three Stooges

★★★★½

(Chris Diamantopoulos, Sean Hayes, Will Sasso) The three delightfully inept title characters try to raise money to save the orphanage in which they lived until they were 35. It's not always funny, but this is an earnest homage to the classic "Stooges" shorts from the 1930s. Rated PG. ■

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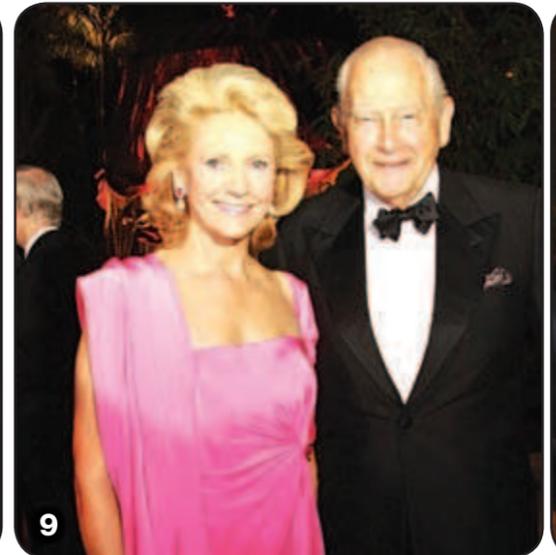
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9



10

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3. John Cregan, Lisa Cregan, Joan Goodwin and John Goodwin
4. Harry Elson, Susie Elson and Amb Edward Elson
5. John Rogers and Brantley Knowles
6. Tom Hassen, Melinda Hassen, Peggy Moore and Dudley Moore
7. Laurie Grauger, Tom Quick, Britty Bardes and Cynthia Boardman
8. Heather Henry and Patrick Henry
9. Ann Mann and Bill Mann
10. Doyle Rogers and Barbara Rogers
11. Jay Page and Maureen Donnell
12. Richard Rothenberg and Soraya Rothenberg

COURTESY PHOTOS

om the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

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# FLORIDA WRITERS

## Super-flu clears the decks for a new world order

■ **"Viral"** by James Lilliefors. Soho Press. 353 pages. \$25.



This elegantly complex thriller is devastating in its premise and astonishing in its meticulous plotting. James Lilliefors asks us to imagine something almost inconceivable: altruistic biological genocide.

A multi-billion-dollar scheme is afoot to "depopulate" failed African nations, obtain land rights and construct technological meccas — models of economic and social stability. It's a scheme at once horrifying and brilliant, designed to anticipate and squelch any challenge to its success.

Of course, it's cloaked in secrecy. And maybe it's not so altruistic after all.

The means involve the controlled release of a fast-acting virus in selected population centers and the overnight burial of the millions of deceased. There would be little to witness. Those behind it have thoroughly thought through damage control for the flu-like epidemic that

comes and goes in hours.

Brilliant planners and with almost unlimited resources and unparalleled surveillance systems, they plot to limit the information that reaches the public about what they're up to. But journalist Jon Mallory, fed information by his brother Charles, is making waves with what he manages to get into print.

Charles, who heads a private intelligence firm with a handful of skilled specialists, is determined to thwart this scheme. He presses to find out who is involved, how they communicate, where they are and what technologies and cadres of workers they have set in motion. Most importantly, he determines the time, location and method of the virus's release — and how to stop it from happening.

Charles is following up on some suspicions hinted at by his late father, whose plan of action included bringing Jon's investigative and writing skills to bear. The Mallory men are a strange bunch, with relationships that are strained yet respectful.

One of the novel's fascinations is seeing the process by which the brothers collude at a distance that is both tactically necessary and true to the nature of their distinctive, contrasting personalities.

Mr. Lilliefors enhances our curiosity about each by alternating which brother is a chapter's central conscious-

ness. While we are waiting for them to undermine the grand scheme, we are also waiting for them to move closer together. Suspense builds as each man's isolated storyline is interrupted at a crucial juncture, held in abeyance until the other brother's storyline is developed further, and then continued. There's always some piece of knowledge just out of reach that, once obtained, only raises a new question.

The author manages a large cast of subordinate characters — heroes, villains and ambiguous — with enormous skill. He maneuvers them, the pieces of an elaborate life-and-death game, with a sure mastery of the board.

Another strength in "Viral" is the author's handling of place. Whether painting the neighborhoods and outlying areas of Washington, D.C.; the cities, villages and countryside of African nations; or a handful of European locales, Mr. Lilliefors puts us there with authority.

"Viral" raises important questions about population growth, food supply, the limits of government, the limitless ambition and the control and uses of science and technology. I marvel at Mr. Lilliefors' ability to make all kinds of scientific and strategic information accessible as he pushes ahead with his only-too-credible premise. More important, perhaps, are the ways in which he confronts moral issues and the complex shadings of personal and collective motivation. It's a great, multi-faceted read. ■

### The reviewer recalls meeting the author

I'm at the Philharmonic Center for the Arts, waiting for Debbie Reynolds to perform a few days short of her 80th birthday. In my hands is that trusty publication called "The Phil," edited (and largely written) by master scribe James Lilliefors. An interview with Ms. Reynolds. Another with Spanish artist Juan Genovés. How long has Mr. Lilliefors been doing this? How has he kept his mind sharp enough to craft his Grade A-plus thriller?



I'm thinking back six years to our first meeting. Jim allowed me to interview him about his highly entertaining "America's Boardwalks" for a "Book Beat" column I was writing for a now-vanished weekly publication. He told me about his career as a

newspaper journalist and editor and about two earlier books — a novel called "Bananaville" that had received some good reviews, and a book about a bit of American culture called "Highway 50: Ain't That America." For all his accomplishments, I could tell that he had genuine talent and ambition.

I thought about that talent and ambition in July 2009 while preparing a review of Jim's "Ball Cap Nation," my first review for Florida Weekly. Would Jim find the time and creative space to channel and release that gift?

I don't know how he did it, but I can guess why his previous titles don't appear in the publicity for "Viral." It's as if Mr. Lilliefors just popped up out of nowhere, brand new on the scene. That's one kind of hype that launches a book.

But Jim Lilliefors is not brand new. He is a mature, patient and masterful writer. And now, with a contract for the follow-up to "Viral" (due out next spring), he has finally been able to make the decision to leave the Phil and focus full time on book writing. I wish him well, and I can't wait to read what's next.

— Phil Jason



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COURTESY PHOTO

Charley Hamann, 15, is one of 54 students who will perform in "Pippin."

## Conservatory students present "Pippin" at Maltz Jupiter Theatre

### SPECIAL TO FLORIDA WEEKLY

The musical "Pippin" hits the stage at Maltz Jupiter Theatre on May 18-19, performed by students from the Theatre's Paul and Sandra Goldner Conservatory of Performing Arts.

"Pippin" tells the story of the young prince Pippin and his quest for the secrets of true happiness and fulfillment. He seeks it in the glories of the battlefield, in temptation and the intrigues of political power — but in the end, he finds it in the simple pleasures of home and family.



ROWE

"Each of us knows what it feels like to search for meaning — to search for who we are — and we particularly experience this feeling during adolescence," said Julie Rowe, the conservatory's director of education, in a prepared statement. "It's been wonderful to explore this particular story with our conservatory students."

Pippin is a hip, tongue-in-cheek fairy tale that captivated Broadway audiences in the 1970s and continues to appeal to the "young at heart" everywhere. The energetic, pop-influenced score by Oscar-winning composer and lyricist Stephen Schwartz ("Godspell," "Children of Eden," Disney's "Pocahontas," "The Hunchback of Notre Dame" and "The Prince of Egypt") bursts with one show-stopping number after another, including the hits "Magic To Do," "Corner of the Sky" and "Extraordinary."

The production features a cast of 54 students ages 7-18, and Bob Fosse jazz

choreography.

"Pippin's journey is about being true to who we really are, listening to our hearts and not succumbing to peer pressure. To top it off, our students have been learning the renowned choreography of Tony Award-winning choreographer Bob Fosse," Ms. Rowe said. "What better cast to tell this story than our wonderful conservatory students?"



MCNEELY



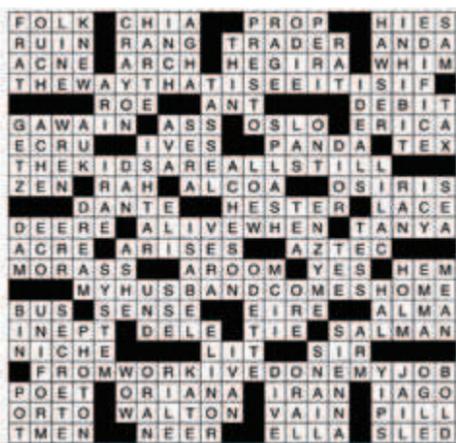
ANDREWS

"Pippin" is directed by conservatory instructors and Broadway veterans Anna McNeely and Brian Andrews. Assisting are acting coach Lea Roy and vocal coach Sarah-Helen Land. The shows are at 7:30 p.m. Tickets for "Pippin" are \$20 for adults, \$15 for children. To purchase tickets, call the box office at 575-2223.

The Theatre's Paul and Sandra Goldner Conservatory of Performing Arts offers a challenging, innovative and quality theatre experience to students of all ages and abilities. In addition to a full schedule of classes, the conservatory's workshops and master classes offer students an opportunity to learn firsthand about the world of theater from nationally known composers and performers, agents and local instructors.

For more information, see [jupitertheatre.org](http://jupitertheatre.org). ■

## PUZZLE ANSWERS



4	1	5	3	8	7	9	6	2
9	3	6	2	1	4	7	5	8
2	7	8	5	9	6	1	4	3
1	2	4	8	7	3	5	9	6
5	6	7	1	2	9	8	3	4
3	8	9	6	4	5	2	7	1
6	5	2	7	3	1	4	8	9
8	4	3	9	5	2	6	1	7
7	9	1	4	6	8	3	2	5

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# FLORIDA WEEKLY SOCIETY

## Abacoa Community Garden inaugural Earth Day Celebration



1



2



3



4



5



6

COURTESY PHOTOS

1. Abacoa POA Executive Director Beth Kelso and Jupiter Town Manager Andy Lukasik
2. Making Earth Day caterpillars
3. Daisy Troop 20092 sings "This Land is Your Land"
4. Rob Gresham, John Schurer, Tom Poulson and Beth Kelso
5. Cool bugs at the composting session
6. Story time at the Children's Garden



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# Join us for the 17th Annual Grand Slam Castaways KDW Tournament!

## May 11-12, 2012

Carlin Park  
Jupiter



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**TENT SALE!!!**  
**May 19, 2012**  
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 Up to \$50 discount on  
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**AWARD CATEGORIES**  
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### FREE FUEL GIVE-A-WAY!

Enter the tournament & become eligible to win \$1000 worth of fuel, courtesy of Palmdale Oil & Castaways Marina

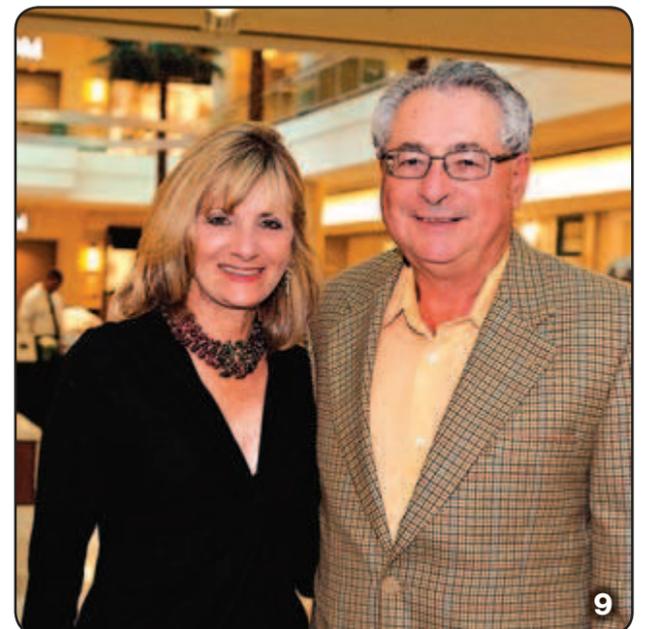
**NEW SPECIES ADDED!**

Cobia, Snapper, Grouper & Blackfin Tuna



# FLORIDA WEEKLY SOCIETY

Maltz Jupiter Theatre kickoff for its costume exhibit at The Gardens Mall



1. Alan Safir and Joan Safir
2. Andrew Kato, Ellen Tschappat and Roger Berk
3. Loreen Farish and Liz Huhn
4. Michele Jacobs, Tricia Trimble, Sidney Forbes and Madeline Forbes
5. Richard Loynd and Jackie Loynd
6. Students from the Theatre's Paul and Sandra Goldner Conservatory of Performing Arts
7. Russell Di Giallorenzo and Di Dorothy Giallorenzo
8. Tamar Maltz and Milton Maltz
9. Sharon Domino and Carl Domino
10. Kimberly Wick and Marilynn Wick

COURTESY PHOTOS

PALM BEACH GARDENS & JUPITER  
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# FLORIDA WEEKLY SOCIETY

Palm Beach Gardens Women's Club 30th Annual Tea at the Palm Beach Gardens Recreation Center



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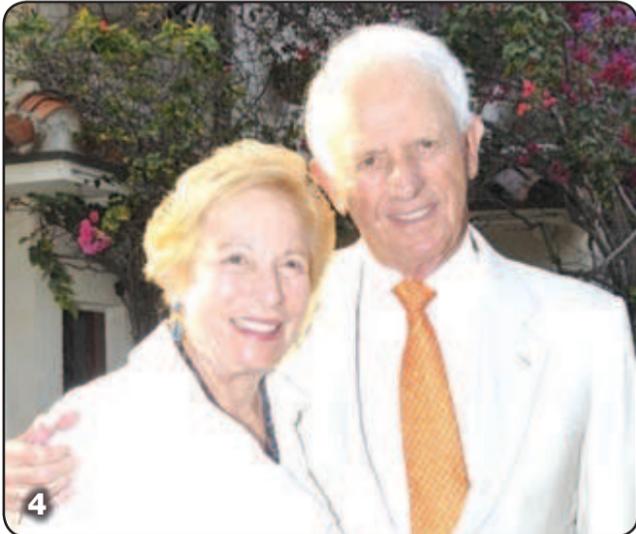
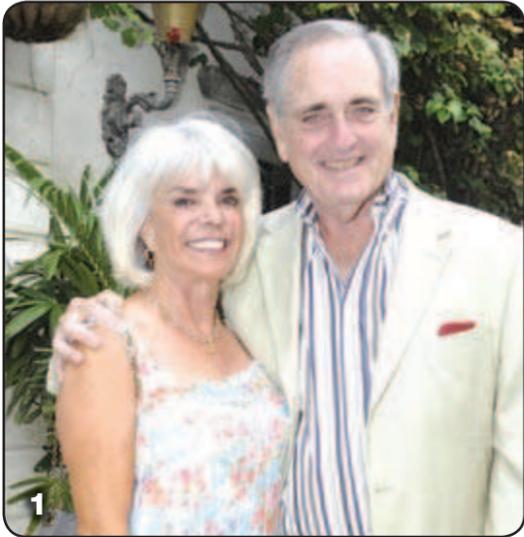
1. Nasreen Kakli, Muriel Faile, Trena Wilkinson, Laraine Montgomery and Amanda Dimantha
2. Keeter Martinson, Lee Ann Albertz and Barbara Harris
3. Maggie Coogan and Katie Moyses
4. Barbara Burkhardt, Barbara Thompson and Trena Wilkinson
5. Sally Truesdale and Ronnye Sands
6. Doris Karlik, Ronnye Sands, Mary Lawler, Pat Gonwa and Arline Kiselewski
7. Tina Ravel and Jo Paladini
8. Laraine Montgomery, Carol Ruthfield, Maggie Coogan, Doris Karlik, Barbara Burkhardt, Nasreen Kakli and Angie Shaffer
9. Linda Smith, Aisling Hughes and Ardath Widman
10. Lorraine Macey and Katie Moyses

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# FLORIDA WEEKLY SOCIETY

Miami City Ballet Artist's Circle dance troupe salute at Café Via Flora



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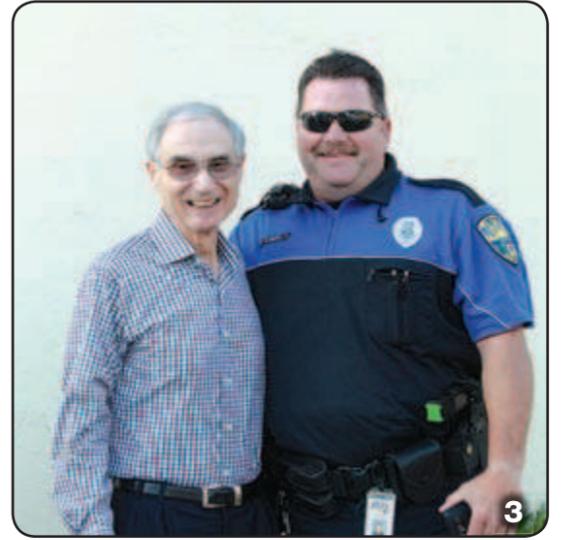
1. Arlene Bearman and Sheldon Bearman
2. Heinrich Lowenberg, Lourdes Lopez, Pamela Lomba and Philip Neal
3. Stephen Anbinder and Madeline Anbinder
4. Rosalee Davison and Dick Davison
5. Edith Bjork and Tara Nicoletti
6. Cheryl Gowdy and John Grabow
7. Nancy Parker and Jay Parker
8. Malka Fingold, Lawrence Herbert and Michele Herbert
9. Michael Schultz and Lora Schultz
10. Jim Hopkins and Patricia Lowry

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# FLORIDA WEEKLY SOCIETY

Juno Beach Civic Association spring concert with "Elvis" at Juno Beach Town Hall



PALM BEACH GARDENS & JUPITER  
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1. Bill Greene and Michele Greene
2. Chris Banker with his children and "Elvis"
3. Mort Levine and Steve Smith
4. Dan Olse and Bonnie Olse
5. "Elvis" and Emmy Rahn
6. Jim Lyons, Lynn Lyons and "Elvis"
7. "Elvis" sings to the crowd
8. Madelaine Doyle, Bob Erath, "Elvis" and Rachel Erath
9. Susan Lamb and Barry Lamb
10. Jackie Chwalik, Karen Nebel, Connie Van Iderstine, Donna Hamilton, Mort Levine and "Elvis"

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# VINO

## Stay connected to your favorite wines



**jimMcCRACKEN**

vino@floridaweekly.com

While wine lovers are willing to wait years for their favorite bottles to reach perfection, when it comes to information about those wines, we want it now.

*Wine Spectator* and *Wine Advocate* magazines remain reliable sources, as do local wine shops. But for faster-than-the-speed-of-light info, nothing beats cyberspace.

Twitter, Facebook and email lists provide instant information from wineries and with fellow wine lovers.

For general wine information, sign up for emails from the British publication, *Decanter Magazine*, as well as *Wine Spectator* and eWallstreeter.com's wine list.

*Decanter Magazine* covers wines from around the world but with more of a focus on European, Australian and South African wines, probably due to its proximity and the lack of a large domestic wine business.

*Wine Spectator* is well known for insightful articles and business trends as well as voluminous reviews, while eWallstreeter.com is an email service that updates twice daily with interesting tidbits about wines.

Sign up with your favorite wineries for email notifications about upcoming events and new releases. Join a winery's wine club and you'll likely receive offers not available to the general public.

Recently, for example, Krupp Brothers in California released a syrah with three years ageing in special French oak casks, available only to their wine club members.

There are some wineries that only sell online to their club members, and there can be quite a wait just to get on the list to purchase from Screaming Eagle or Harlan Estate.

Facebook is another way to stay connected. "Like" your favorite wineries and get updates through Facebook and connect with others who enjoy the same wines you do. This is a good way to find local events involving wines you like.

If you haven't used Twitter, signing up is free. There is a very diverse Twitter-universe out there, and if you sign up to lots of accounts you might drown in the flood of tweets every day.

If you search 'wine' on Twitter you will find thousands of opportunities to get the latest wine-blurb, ranging from mainstream to unusual. Who knew there is an English Wine Producers tweet? It seems every region, country and mass retailer has their own tweets, and some are extremely prolific.

Wines of Argentina, Wine Australia, Oregon Wine and Total Wine show up every day multiple times on my Twitter feed, featuring tips, tasting notes, events and news. Search for your own favorites.

Or maybe you just want the latest and best deal. There are two sites I recently joined that showcase wines in limited quantities but great prices.

WTSO — WineTilSoldOut — is the online site for a south New Jersey retailer that features great prices for small lots. Most selections require a three- or four-bottle purchase and include free shipping. Last Call Wines, another New Jersey retailer, also sends out daily updates and lists its available inventory.

Be prepared for multiple daily updates, as they sell through their inventory and replace it with new options.

Recent offerings include Dog Point NZ Chardonnay, Mer Soleil Chardonnay and Freemark Abbey Bosche Estate Cabernet Sauvignon. These are all gone now, but the pipelines are full of selections from around the world.

Staying connected digitally is an effortless way to stay connected to your wine favorites. The hardest part is limiting yourself so you don't get overloaded with Facebook updates and tweets.

Interesting tweets to help stay connected:

**@jancisrobinson** — For a distinctively British connection I enjoy Jancis Robinson, the well known wine authority and wine writer for the *Financial Times of London*. She has her ear to the ground and links her tweets back to her web site for in depth appraisals of wine topics around the world. Recent articles have covered topics ranging from the Bordeaux 2011 vintage, a fine article about wine fraud involving big name French wines, and a comparison of restaurants of Languedoc versus Catalunya.

**@wine594** — I just like this one because it covers events around the continent, and some of the tweets and articles are not

picked up by other tweets or news agencies. Who knew there was a Portuguese Water Dog named Rafa that is helping raise \$10,000 for the local humane society in Edmonton Alberta? His owner runs a wine shop and sells a Sonoma County Red 2007 for fundraising with Rafa's picture on the label.

**@RandallGraham** — The quixotic winemaker of Bonny Doon Vineyard is one of the original Rhone Rangers in California. Look up Rhone Rangers (wineries using rhone grapes) in Wikipedia and it shows his picture. Interesting, deep and extremely prolific, he covers 30 topics a day, or more. Be warned that you will receive a lot of tweets here, but some are very insightful. One recent tweet about the restaurant at his winery reveals "Incumbent upon me 2 work at least a few nights a week @CigareVolantBDV as a sommelier. I've bought these strange wines, I need to sell them." ■





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# What to do for Mother's Day?



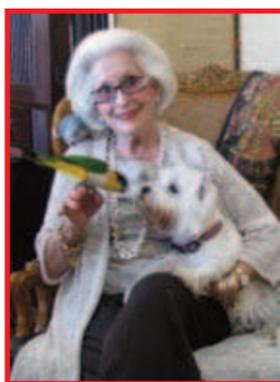
*Every second Sunday in May it is the same old question...*

*Flowers? – Did that!*

*Box of Chocolates? – Did that last year!*

*Family Photo? – Did that too!*

*This year, try something different to let Mom know how much she means to you. Bring her to True Treasures and let her enjoy the fun of seeking a unique memento to complement her home.*



*You will have fun shopping with us!*  
*Happy Mother's Day!*