

PALM BEACH GARDENS & JUPITER
FLORIDA WEEKLY[®]
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WEEK OF APRIL 19-25, 2012

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“Many of our students could go to any college, pursue their education anywhere they choose. They choose to come here.”

— **Scott MacLachlan**,
 Dean of student services at Palm Beach State



PALM BEACH STATE

▲ Palm Beach State College's Bio Science Technology Complex was completed in December 2007 as a state-of-the-art science complex.
 ► Biotechnology students

Name changed, image stuck

BY ATHENA PONUSHIS
 aponushis@floridaweekly.com

WHEN SCOTT MACLACHLAN STARTED WORKING at Palm Beach State College, the school was called Palm Beach Junior College, and when he would go out to eat, he would overhear people at other tables taunting the school as elementary, saying, “Oh, you mean Peanut Butter and Jelly College.”



Then the school changed its name to Palm Beach Community College, and the communal sentiment toward students now seemed to be, “Oh, you go to PBC ... sorry you never got out of town.”

SEE PBC, A8 ►

Local boy chases commerce in northern county

BY SCOTT SIMMONS
 ssimmons@floridaweekly.com

Ed Chase grew up in northern Palm Beach County, and he has built his career here. But he kick-started that career with a side of fries. Mr. Chase, now president and CEO of the Northern Palm Beach County Chamber of Commerce, helped open the McDonald's just east of Interstate 95 on



CHASE

Northlake Boulevard. It seems innocuous enough now, but 31 years ago, that area was open country. “In the old days, it used to be Palm Beach Gardens, and that's where I lived, and there was Jupiter, and there was seven miles of nothing in between. It's not a commute that people

did everyday,” he said. How times have changed. “Instead of having seven miles of forest, you have seven miles of commerce,” he said.

After earning his bachelor's degree at the University of Florida, Mr. Chase returned to Palm Beach County and took a job as district director for U.S. Rep. Tom Lewis.

SEE CHASE, A22 ►

INSIDE



Global treat

William Kimball plays the Loggerhead Marinelife Center's TurtleFest. **B1** ►



Networking

See who's out and about in Palm Beach County. **A19-20** ►



Green market

Store brings back popular summer attraction. **A18** ►



Pet corner

Easy care for aging pets. **A6** ►

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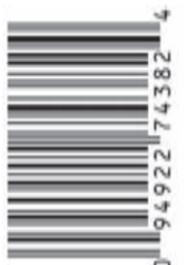
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COMMENTARY

Open the damn door

rogerWILLIAMS

rwilliams@floridaweekly.com



Just so you know, I'll be going into a closed-door meeting, shortly. I don't expect it to conclude until about 2035, but my secretary can take a message.

After that, I'll be in a closed-door meeting forever, so you probably won't be able to reach me.

The boss has been in a closed-door meeting for most of the morning, and before that for most of his life.

Mom and Dad carried on closed-door meetings every time they closed the bedroom door.

God has been in a closed-door meeting for more than 2,000 years. You can leave a message. Maybe you'll hear back, and maybe you won't.

And Mitt Romney hosted a closed-door meeting in Palm Beach last week.

As opposed to an open-door meeting.

In general, I'm in favor of closed-door meetings, especially if I'm the one to close the door on them. And if you're going to have a closed-door meeting in April, I figure there's no better place than Palm Beach. But was Mr. Romney's a closed-door meeting of staff — is that why he closed the door? Perhaps he had some important strategizing to do that our enemies foreign or domestic should not be made privy to?

Of course not, but yes, in a manner of speaking. That should confuse you

enough for me to explain that his closed-door meeting, a fundraiser, included volunteer staff.

They volunteered millions, and Mr. Romney volunteered to speak candidly with them, alone.

They get to attend a closed-door meeting with a potential future president, in other words. They get to be treated by the candidate as worthy of candor. They are not to be patronized and smooth-talked as worthy only of being asked for a vote, like the rest of the American people.

In any venue except government and politics, a closed-door meeting would be perfectly acceptable.

In parental relations, for example. Families, after all, are not democracies.

In business. In military planning, in education, in medicine.

Once I attended a closed-door meeting of doctors on the staff of a large Broward County hospital, as they waded through a dozen or so charts of critical patients.

They met weekly to decide who would live and who would die — who would receive the extra efforts, the last-ditch surgeries, the experimental drugs, the time and thought of their colleagues nationally and internationally. And who wouldn't.

I was there as a reporter ostensibly so they could show me a new technology. It allowed them to see and speak with doctors elsewhere in the country and the world who were looking at the same medical information on each patient, at the same moment in time.

My story would describe a new brain trust that could save lives, made possible by high technology. They let me attend

their closed-door meeting, but grudgingly. The doctors feared a public outcry about how they made decisions.

And for good reason. It was sobering to watch them write off people because of age or other arbitrary conditions. Twice in that meeting doctors turned to me and said, "You can't print that."

I understood. Like those of battlefield commanders, their decisions were blunt, pragmatic, and made to achieve maximum good with the resources at hand. Not the kind of stuff marketers want to see pulsing, bleeding and throbbing in the public light of day.

But government in America is something else. The decisions are just as critical — much more so since 305 million people depend on those decisions — but they should always be public decisions.

They should always be made in what we've taken to calling "the sunshine."

Any who propose to lead the American people, whoever they are and whatever their strategy may be, should always present their case in the sunshine. The rest of us deserve it.

Let me put this another way, and it applies to Democrats as well as Republicans: A few of the American people should not be able to buy a greater portion of a politician's trust and candor than others. The few should not be given special information that a politician is unwilling to share with the many — even though the many have purchased nothing of value to that politician, such as air time.

But Mr. Romney doesn't see it that way. He's a club man by upbringing, nature and experience. He gathered his wealthy friends around him in Palm Beach early this week and — in a "closed-door meeting" — talked about tax notions he would

put into play as president, as well as policies to shrink or do away with the Departments of Education and Health.

Many of my colleagues in the press and a number of media outlets may have been outraged by the ideas themselves.

I do not number among them.

Instead, I applaud Mr. Romney's proposed ideas with this reasoning: The more ideas we have from Republicans and Democrats — serious ideas developed carefully for the public good — the better.

Voters will always benefit from uninhibited conversation, and from well-argued rhetoric. I'm using that term, "rhetoric," in the Greek sense: telling the truth well, with polish. (Sophistry, in the Greek sense, is lying by telling most of the truth but pointing the argument away from what's true. Many people confuse rhetoric and sophistry.)

What offends me so deeply about Mr. Romney's Palm Beach pussyfooting is the sense of clubby privilege he projects.

There is a club, of course — not a party, not a level of donor giving, not a particular religion, not an alma mater or a fraternity or sorority club, not a veterans' club or a sailing club or a golf, tennis, swimming or health club — but an American club.

It's called the United States.

That should be Mr. Romney's preeminent club, the club whose members he always gathers around him, with pride, every time. The club to which he affords special privilege in the spirit of James Madison.

"A well-instructed people alone can be permanently a free people," Mr. Madison said.

And Mr. Romney can't instruct them well by hiding his thinking in the backyard of his wealthy patrons. ■

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OPINION

The social Darwinist smear

**richLOWRY**

Special to Florida Weekly

Social Darwinism isn't what it used to be.

President Barack Obama recently lambasted the Paul Ryan budget as "thinly veiled social Darwinism" in a scorching budget speech. The charge displayed the same care as his contention that it would be unprecedented for the Supreme Court to overturn legislation passed by Congress — in other words, another verbal temper tantrum substituting petulance for reason.

Social Darwinism is the 19th-century creed that, drawing on biology, supposedly held that a laissez-faire economy should operate on the basis of "survival of the fittest." The strong rise, while the weak fall, unaided and deserving their pitiable fate.

What are the telltale signs of social Darwinism in the Ryan budget? Total federal spending will only increase from \$3.6 trillion this year to \$4.8 trillion in 10 years. If you can't already hear the cries of children relegated to the poorhouse and of old people pushed out onto ice

floes, you must be a 21st-century robber baron. Ryan wants to spend 19.8 percent of GDP as of 2022, a greater share of the economy than when President Bill Clinton left office — that infamous advocate of private-sector predation at the expense of the worthless poor.

Doesn't Ryan want to cut taxes for the rich? He would reduce tax rates, while making the revenue up by closing loopholes and deductions. This Darwinistic notion was endorsed by President Obama's own fiscal commission, chaired by men the president fulsomely praised without ever once mentioning that they were a danger to the weak and the vulnerable on account of their unhinged belief in a society run by and for the evolutionarily superior.

But Ryan wants to end Medicare, doesn't he? Ten years from now, Ryan proposes introducing an element of choice into Medicare while limiting the program's growth to the GDP growth rate plus 0.05 percent, the same spending goal that the president sets out in his own budget. The difference is that President Obama prefers a price-setting bureaucratic panel to competition as his Darwinistic tool to weed out the maladapted elderly.

If social Darwinism is merely the belief that the market is the best system

for allocating capital and wealth, and that a free society will necessarily be an unequal one, then almost everyone in America is a social Darwinist. Even the president constantly pledges fealty to the market. He is using social Darwinism as a free-floating pejorative for people whose policy preferences he doesn't like, which is entirely appropriate.

The liberal historian Richard Hofstadter popularized the label in a book he wrote in the 1940s. He applied it to supporters of the free market in the 19th century who never applied it to themselves. As Princeton professor Thomas Leonard points out, American businessmen in the Gilded Age rarely leaned on Darwin: "Their defenses of laissez faire much more commonly invoked religion, the common good, Horatio Alger mythology, the American republican tradition." Hofstadter used "social Darwinist," Leonard writes, "in the traditional way: as an epithet to discredit views he opposed."

In this respect, liberalism hasn't evolved at all down through the decades: Seventy years later, it's still the same witless insult, for the same reason. ■

— Rich Lowry is editor of the *National Review*.

The long, hot March of climate change

**amyGOODMAN**

Special to Florida Weekly

The Pentagon knows it. The world's largest insurers know it. Now, governments may be overthrown because of it. It is climate change, and it is real. According to the U.S. National Oceanic and Atmospheric Administration, last month was the hottest March on record for the United States since 1895, when records were first kept, with average temperatures of 8.6 degrees F above average. More than 15,000 March high-temperature records were broken nationally. Drought, wildfires, tornadoes and other extreme weather events are already plaguing the country.

Across the world in the Maldives, rising sea levels continue to threaten this Indian Ocean archipelago. It is the world's lowest-lying nation, on average only 1.3 meters above sea level. The plight of the Maldives gained global prominence when its young president, the first-ever democratically elected there, Mohamed Nasheed, became one of the world's leading voices against climate change, especially in the lead-up to the 2009 U.N. climate-change summit in Copenhagen. Nasheed held a ministerial meeting underwater, with his cabinet in scuba gear, to illustrate the potential disaster.

In February, Nasheed was ousted from his presidency at gunpoint. The Obama administration, through State Department spokesperson Victoria Nuland, said of the coup d'etat, "This was handled constitutionally." When I spoke to Nasheed last month, he told me: "It was really shocking and deeply disturbing that the United States government so instantly recognized the former dictatorship coming back again. ... The Euro-

pean governments have not recognized the new regime in the Maldives." There is a parallel between national positions on climate change and support or opposition to the Maldives coup.

Nasheed is the subject of a new documentary, "The Island President," in which his remarkable trajectory is traced. He was a student activist under the dictatorship of Maumoon Abdul Gayoom and was arrested and tortured, along with many others. By 2008, when elections were finally held, Gayoom lost, and Nasheed was elected. As he told me, though: "It's easy to beat a dictator, but it's not so easy to get rid of a dictatorship. The networks, the intricacies, the institutions and everything that the dictatorship has established remains, even after the elections." On the morning of Feb. 7, 2012, under threat of death to him and his supporters from rebelling army generals, Nasheed resigned.

While no direct link has been found yet between Nasheed's climate activism and the coup, it was clear in Copenhagen in 2009 that he was a thorn in the Obama administration's side. Nasheed and other representatives from AOSIS, the Alliance of Small Island States, were taking a stand to defend their nations' very existence, and building alliances with grass-roots groups like 350.org, that challenge corporate-dominated climate policy.

Back in the U.S., March delivered this year's first weather disaster that caused more than \$1 billion in damage, with tornadoes ravaging four central states and killing 41. Dr. Jeff Masters of the weather website Weather Underground blogged about March that "records (were) not merely smashed, but obliterated." On March 23, conservative Texas Gov. Rick Perry renewed the state of emergency declared there last year as a result of massive droughts.

Texas lists 1,000 of the state's 4,710 community water systems under

restrictions. Spicewood, Texas, population 1,100, has run dry, and is now getting water trucked in. Residents have severe restrictions on water use. But for Perry, restricting corporations whose greenhouse-gas emissions lead to climate change is heresy.

Mitt Romney is on track to be the Republican candidate for president, with the support of former challengers like Perry. They are already attacking President Obama on climate change. The American Legislative Exchange Council, or ALEC, has been promoting legislation in statehouses to oppose any climate legislation, and rallying members of Congress to block federal action, especially by hampering the work of the Environmental Protection Agency. As the Center for Media and Democracy has detailed in its "ALEC Exposed" reporting, ALEC is funded by the country's major polluters, including ExxonMobil, BP America, Chevron, Peabody Energy and Koch Industries. The Koch brothers have also funded tea party groups such as FreedomWorks, to create the appearance of grass-roots activism.

This election season will likely be marked by more extreme weather events, more massive loss of life, and billions of dollars' worth of damage.

President Nasheed is working to run again for his lost presidency, as President Obama tries to hold on to his. The climate may hang in the balance. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a *New York Times* best-seller.

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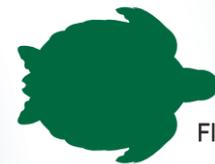
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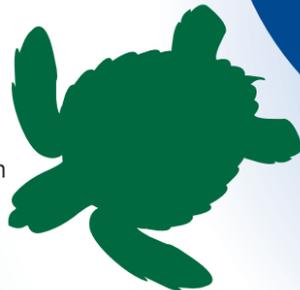
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PET TALES

Easy care for aging pets

Giving fluids at home keeps many pets comfortable

BY GINA SPADAFORI
Universal Uclick

Last year, my elderly Sheltie, Drew, was diagnosed with canine kidney disease. Medications didn't agree with him, his appetite for a therapeutic diet (or indeed any food at all) was nonexistent, and I was sent home with supplies for giving him subcutaneous fluids at home to see if he could be saved.

I'm not particularly squeamish about needles or, indeed, most aspects of pet care, so I wasn't the least bit troubled about pushing fluids under my dog's skin every morning for the rest of his life. I did suspect, however, that the rest of his life wouldn't be that long a time period.

Turns out, I sold both Drew and subcutaneous fluid therapy short.

Drew turned 15 in December, bounced back last month from a mild stroke, and more recently spent an entire day bouncing happily around dog-friendly wineries in Napa Valley. All because of an inexpensive, five-minute procedure I've taken to calling "the daily re-Drewbinating."

His appetite came back enough that he actually put on weight. And no one can believe he's an old dog, much less one who's basically a hospice case.

Drew's success is not even that remarkable. My veterinarian has other patients who've done well for years on regular subcutaneous therapy at home, either in conjunction with medication and special diets or, as in Drew's case, simply with bet-



With a daily dose of subcutaneous fluids given at home, 15-year-old Drew has an active, happy life.

ter hydration.

Is subcutaneous fluid therapy at home right for you and your sick pet? Could be!

Renal disease is not uncommon in older pets. The kidneys are the true superstar organs of the body, with many jobs to do, including filtering waste and extra water from the blood and sending it out of the body as urine. When kidneys start failing, their function can be aided with proper hydration, and that's where subcutaneous fluids come in.

Giving thirsty kidneys a boost can help keep them on the job, allowing them to continue their vital work. By adding fluids at home, these pets can keep their kidneys happy. Fluids in, toxins out.

If your veterinarian thinks home fluid therapy will help your pet's kidneys, you'll be provided with fluids, IV lines and nee-

dles, along with the instruction you need. After you've set up the IV bag (I hang it from my dining room chandelier) and readied the line and a new needle, put your pet on a soft blanket or towel on your lap or a table.

Inserting the needle is pretty easy: You pull up skin gently over the shoulders to make a "tent," push the needle swiftly in at the base and unclip the line to let the fluids in, reversing the process when the prescribed amount of fluids has made a bubble that will slowly be absorbed. (The website DVM360.com has produced a wonderful instructional video — tinyurl.com/SubQpets — to help walk you through the process if you need reminders after your lesson at your veterinarian's.)

Drew is large enough to get half of a one-liter bag of fluids each day. My veterinarian helped me find the best places to buy fluids and supplies in bulk to lower my costs (about \$30 a month for everything). I also invested in a pressure cuff (\$20) for the fluid bag to make everything go more quickly. The morning drill is so routine now that half the time, Drew falls asleep before we're done.

When I need to travel, I use a pet-sitting company that hires veterinary technicians to handle this daily task.

While I have no idea how long it will be before Drew's kidneys give out completely, I am grateful for the chance to have more quality time with a very special pet. And the fact that it's easy and inexpensive? Icing on the cake. ■

Pets of the Week



>> **Coringa** is a 5-year-old spayed female rat terrier. Her name means Joker in Portuguese, and the 16-pound dog can be a little silly, besides being gentle and polite. The rat terrier breed is an intelligent, active little dog and equally cherished as a house helper, pest controller, and family pet.



>> **Kitty** is a 3-year-old spayed female cat who is still young cat at heart. Her time at Peggy Adams is now approaching nearly 200 days. Her ideal forever home is one where she can have all the attention to herself without other felines.

To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, was founded in 1925 and is a limited admission non-profit humane society providing services to more than 10,000 animals each year. It is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information, call 686-6656.

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French full-body health care

As the U.S. government's role in health care is debated, the French government's role was highlighted in February with a report on Slate.com about France's guarantee to new mothers of "10 to 20" free sessions of "la reeducation perineale" (vaginal retoning to restore the pre-pregnancy condition, a "cornerstone of French postnatal care," according to Slate). The sessions involve yoga-like calisthenics to rebuild muscles

and improve genital flexibility. Similar procedures in the U.S. not only are not government entitlements but are almost never covered by private insurance, and besides, say surgeons, the patients who request them do so almost entirely for aesthetic reasons. The French program, by contrast, is said to be designed not only for general health but to strengthen women for bearing more children, to raise the birth rate. ■

Compelling explanations

■ U.S. Rep. Louie Gohmert of Texas may have been joking, but according to a February *Washington Post* story, he seemed serious at a Natural Resources Committee hearing when searching for yet more reasons why the U.S. should support oil drilling in Alaska. Caribou, he said, are fond of the warmth of the Alaskan pipeline. "So when they want to go on a date, they invite each other to head over to the pipeline." That mating ritual, Rep. Gohmert concluded, is surely responsible for a recent tenfold increase in the local caribou population.

■ In assigning a bail of only \$20,000, the judge in Ellisville, Miss., seemed torn about whether to believe that Harold Hadley is a terrorist — that is, did Mr. Hadley plant a bomb at Jones County Junior College? In February, investigators told WDAM-TV that the evidence against Mr. Hadley included a note on toilet paper on which he had written in effect, "I passed a bomb in the library." However, no bomb was found,

and a relative of Mr. Hadley's told the judge that Mr. Hadley often speaks of breaking wind as "passing a bomb." The case is continuing.

■ John Hughes, 55, was fined \$1,000 in February in Butte, Mont., after pleading guilty to reckless driving for leading police on a 100-mph-plus chase starting at 3:25 a.m. After police deflated his tires and arrested him, an officer asked why he had taken off. Said Hughes, "I just always wanted to do that."

■ Melvyn Webb, 54, was acquitted in March of alleged indecent behavior on a train. An eight-woman, four-man jury in Reading (England) Crown Court found Mr. Webb's explanation entirely plausible — that he was a banjo player and was "playing" some riffs underneath the newspaper in his lap. "(S)ometimes I do, with my hands, pick out a pattern on my knees," he said. (On the other hand, the female witness against him had testified that Mr. Webb "was facing me, breathing heavily and snarling.")

Ironies

■ Earl Persell, 56, was arrested in Palm Bay in February when police were summoned to his home on a domestic violence call. Mr. Persell's girlfriend said he had assaulted her and held her down by the neck, and then moments later, with his truck, rammed the car she was driving away in. The subject of the couple's argument was legendary singer Tina Turner and her late, wife-beating husband, Ike.

■ U.S. military forces called to battle in Iraq and Afghanistan, including reservists and National Guardsmen on active duty, have their civilian jobs protected by federal law, but every year the Pentagon reports having to assist personnel who have been illegally fired or demoted during their tours of duty. Of all the employers in the United States who are seemingly ignorant

of the law, one stands out: civilian agencies of the federal government. The *Washington Post*, using a Freedom of Information Act request, revealed in February that during fiscal year 2011, 18 percent of all complaints under the law were filed against federal agencies.

■ Mark "Chopper" Read only wanted to help out his son's youth athletics program in the Melbourne, Australia, suburb of Collingwood in February, but was rebuffed. He had offered his assistance at track meets by, for instance, firing the starter's pistol for races, but officials declined after learning that Mr. Read had recently been released from prison after 23 years and had boasted of killing 19 people and once attempting to kidnap a judge at gunpoint. ■

Least-competent criminals

■ Maureen Reed, 41, was charged with DWI in March in Lockport, N.Y., after arriving at a police station inebriated. She had gotten into an altercation with two others at the Niagara Hotel and left to go press charges. The police station is about 200 feet from the hotel, but Ms. Reed unwisely decided to drive her car there instead of walking.

■ Two men were robbed in a motel

room in Bradenton in February by Cedrick Mitchell, 39, who pulled a handgun on them, but lost it in a struggle when the men started to fight back. One of the men pepper-sprayed Mr. Mitchell, sending him fleeing. He returned a few minutes later and begged to buy the gun back for \$40, but all he got was another pepper-spraying. Police arrested Mr. Mitchell nearby. ■

Update

Dr. Peter Trigger, 62, apparently suffered a relapse in Thorplands, England, in February. Dr. Trigger violated his Anti-Social Behavior Order (the one reported in News of the Weird in 2009) by standing passively alongside the grounds of the Woodvale Primary School as parents

dropped kids off for classes. As before, he was wearing a thigh-length gray skirt and a blue Northampton Academy Blazer even though forbidden to be near a school while dressed in either a skirt or a school uniform. His lawyer said that Dr. Trigger desperately wants to be a woman. ■

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PBC

From page A1

His school name changed once again, Mr. MacLachlan now finds himself the dean of student services at a “state” college, and as dean, he says he sees what those driving past the palm-tree-speckled campus on PGA Boulevard might not see: He sees his students earning a solid education and landing solid gigs — salary-paid, benefit-toting positions at such esteemed institutes as Scripps Florida or Florida Power & Light.

“The community sees us as a fall-back, like our students can’t get into another institution,” Mr. MacLachlan said. “But many of our students could go to any college, pursue their education anywhere they choose. They choose to come here.”

Students are choosing Palm Beach State — and the college’s Palm Beach Gardens campus in particular — because of a convergence of education and industry. Palm Beach County was luring biomedical bigwigs such as Scripps and Max Planck. The college was evolving into four-year programs and bachelor’s degrees. A new provost did the legwork, aligning the two.

Acting as the provost for the Palm Beach Gardens campus, Jean Wihbey, Ph.D., went out into the community collecting business cards. She asked questions: What did science, energy and medical fields need? What skills were they looking for? Who would they hire?

“We don’t want to produce them, if they can’t get jobs,” said Mr. MacLachlan, who, alongside Dr. Wihbey and other administrators, continues to pore over government statistics and community surveys, forever searching for employment possibilities and how to best prepare their students.

But even with reaching out into the community, identifying needs in life science or green technology fields and training professionals to fill them, it seems the community’s still stuck on the school’s “community college” image.

Let’s be clear, “I’m not saying we’re elite, not by any stretch,” Mr. MacLachlan said. “But we’re more than our image, an image that the only students who go here, go here because they can’t get in anywhere else.”

He points to the school’s dual-enrollment population, “These students could go anywhere they wanted to go, they could transfer to the University of Florida or an out-of-state private school, but 65 percent of them stay with us.”

Yes, the college remains an “open access” institution, meaning the school will accept anyone — not just high school honors students, but people who need to change their career and be a registered nurse, like, yesterday. In this sense, the school remains a “community college” at heart. But it’s the growing air of academia to which administrators would like to direct attention.

“I’ve invited hundreds of people to come to our campus, let me take them on a tour, let them see our students and see what our students are doing,” said Dr. Wihbey, the provost who’s literally doing the legwork, walking her guests past the school’s medicinal garden, toward the Bioscience Technology Complex. “Every time I’m done, I always hear the same response: ‘Oh my God, I never knew you were doing all these things here, I never knew you had all this going on.’”

So Dr. Wihbey began assembling a group of more than 200 community leaders, leaders she calls “community ambassadors.” These leaders serve on campus councils, act as business part-



The Scripps Research Institute in Jupiter.

COURTESY PHOTO

ners, mentor students, teach students or help mold course syllabi. As much as these leaders may “ambassador” students into their careers, they “ambassador” the college into the community, and Dr. Wihbey has assembled them so they might help residents gain a more possessive feel for their school — not a community college, but their community’s college. “Their state school,” Dr. Wihbey said.

Here, a conversational tour of sorts opens up among graduates and students, administrators and big-name employers, as each individually shares what Palm Beach State does, or has done, for them.

Biotech mecca and a school to match

As an immigrant from Colombia, Camilo Rojas says his hope of one day being a scientist felt more like an illusion than reality. “I think it’s like that for most people,” said Mr. Rojas, who upon graduating from Palm Beach State’s biotechnology program began working as a research technician at Scripps. “That program made my dream very accessible to me.”

The emerging presence of Palm Beach County as a biotechnology mecca gave the school incentive to build a biotechnology program. Not only did the Palm Beach Gardens campus build it, they earned Banner Center status, meaning Palm Beach State serves as the statewide resource for Florida’s life science work force.

“We would not have a biotech program if Scripps had not come here,” said Mr. MacLachlan. But as soon as Scripps showed up, dialogue opened up. “We put together what Scripps wanted,” said the dean, as the college invited scientists to use the school’s laboratories, teach as adjunct professors, educate students, welcome them as interns, then hire them as professionals, hence the fortune of Mr. Rojas.

Working in the neuroscience department of Scripps, Mr. Rojas focuses on learning and memory. He has a personal project on the side, one in which he’s treating the minds of mice with new compounds, running behavioral tests and looking at changes in their brains, to see if one day his findings might help the treatment of Alzheimer’s disease in the minds of men.

“You don’t really need to dedicate yourself to 10 years of school, earning a Ph.D., to one day maybe enter a lab,” said Mr. Rojas, though he’s furthering

his education through Florida Atlantic University. “You can do it within two years and do some really meaningful work. It’s quite a privilege. What you do in some way will impact the scientific community and the world at large.”

The director of PBSC biotechnology programs, Libby Handel, Ph.D., reports four graduates and two interns currently working through Scripps. Mr. Rojas says he and his fellow alumni have created quite a name for the college, through their work ethic and ability.

The head of his lab, Gavin Rumbaugh, Ph.D., confirms this, first applauding the college’s training of lab technicians — a skill set desperately needed, the scientist says — then bragging about Mr. Rojas.

“From day one he’s been, well, let me tell you his nickname in the lab, we call him ‘Super Tech’ because he can do anything,” said Dr. Rumbaugh, who since hiring Mr. Rojas, has hired another PBSC graduate. “If Libby said someone from her program was very, very good,” he said of the biotech director, “I would have no problem taking her word,” and welcoming the technician into his lab.

Adding to this reputation would be intern Jackie Strivelli. Considering the symbiotic relationship between PBSC and Scripps, Ms. Strivelli says acquiring an internship was easy. Set to graduate in May with her biotechnology Associate in Science degree, she says Scripps has offered that she stay on as an intern until they can hire her full-time.

“Interns from other universities don’t have the experience I have. I pass them up in so many ways,” said Ms. Strivelli, who found working at a lab at Scripps was just like working at a lab at Palm Beach State.

“What they do, we do,” summarized student dean Mr. MacLachlan, encompassing biotechnology, energy and medical programs.

“Working in a lab already, I’ve been given so many compliments,” Ms. Strivelli said. “I mean, I’ve essentially already been offered a job, just by seeing how well I’m able to work in a lab. It makes it much easier for them,” she said, referring to her superiors at Scripps, who can move on to other matters, rather than train Ms. Strivelli.

This hands-on experience appeals to more than scientists, but engineers, too.



Robert Kershner, M.D. and Provost Jean Wihbey, Ph.D., demonstrate equipment to be used in the school’s soon-to-be ophthalmic medical technician program.

COURTESY PHOTO



Provost Jean Wihbey, Ph.D., right, engages community leaders in course curriculum, aligning her campus with industry, but she also has engaged students, who often see her around campus and call her by name.

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Libby Handel, Ph.D., right, and a colleague promote Palm Beach State's Banner Center.

Wind turbines to helicopters

John Fischetti works off the Bee-line Highway in Jupiter, hidden in the swamplands, doing some really cool things with helicopters. Mr. Fischetti works for Sikorsky, designer and manufacturer of military helicopters. "Ever hear of the Black Hawk?" he said when he speaks of his company, suggesting the gravity of what his job entails.

Sikorsky flight-tests all its helicopters in Florida, and Mr. Fischetti serves as the general manager of Sikorsky's Developmental Flight Center. "We recruit lots of really smart people," he said.

But the company struggled to find technician talent without the expense of relocation, until they found Palm Beach State. "Let's be clear: There are other institutions out there that better prepare aerospace engineers," said Mr. Fischetti, listing universities such as Embry-Riddle, Purdue, Georgia Tech and the University of Florida. "But those Embry-Riddle four-year students never even touch anything with their hands. They learn the theoretical in the classroom."

So when it came to hiring instrumentation technicians — professionals to install sensors and gauges to record performance data during test flights — Mr. Fischetti was attracted to the electrical power technology program at Palm Beach State, a curriculum initially designed to meet the needs of Florida Power & Light.

Based in Juno Beach, FPL anticipated the retirement of certain employees and expressed the requirements of these positions to the college. "They said they would need people to replace them, and we immediately started discussing what they would need," relayed student dean Mr. MacLachlan. These discussions led to the development of an alternate energy and electrical power program, with the utility company steering the course for students to become well-versed in green technologies, gleaning wind and solar back-grounds.

"Believe it or not, turbines built to generate energy for FPL are nearly the same as engine and transmission-driven blades that create the lift in a helicopter," Mr. Fischetti said. "They're built on very similar principles."

Since learning of the program, Mr. Fischetti has hired two PBSC graduates — one who went back to school after leaving the military, the other a person who felt no career growth and went back to school for the betterment of self and family.

"My vision is to take the kids coming out of the two-year school ... I say 'kids,' they very well could be adults ... but bring them in as technicians, and as they're working alongside the aircraft, they can go back to school at night, the company paying for them to get their engineering degrees," Mr. Fischetti said. "Who better to design the next

generation of helicopters than someone working intimately with the present generation?"

Extremely happy with the caliber of students he has hired thus far, Mr. Fischetti hinges his envisioned hierarchy of 'technician graduate moving toward engineering degree while working alongside Sikorsky aircraft' on Palm Beach State.

"I see the purpose," said the man who attends monthly meetings at the college, lending input to curriculum and meeting students. "It just smells right when you walk into that environment. Kids are eager to learn, programs are designed by industry. It's the best equation for success."

Said, not seen

Dean of Academic Affairs Ed Willey says Palm Beach State succeeds by doing two things: "We prepare students for university transfer and we prepare students for the work force," he said. "That's what we do."

Currently, the school has its sights set on preparing students in the field of ophthalmology, opening a fully-digital, M.D.-led program to train eye-care technicians in the fall. "We found if we trained them, they would hire them," student dean Mr. MacLachlan said of ophthalmologists and ophthalmic technicians.

The big to-do, Mr. Willey has given many a tour of the ophthalmic lab as of late, a lab built identical to a doctor's office, inclusive of a simulated eye-surgical suite.

But the quality that has not been in print, the attribute Mr. Willey would like to show most, "It's not a thing you can look for, it's not glitzy, so I can't really show you it, but it's here," he said.

See, as dean of academic affairs, Mr. Willey hires the faculty. And what he would like to share most has been said to him — not something he has tangibly seen himself, but rather has been seen by the likes of a parent. Maybe sharing it in their stead might change the way his college, students and staff are seen by the community.

Mr. Willey most appreciates when a parent conveys the success of his or her child, inherently validating the success of the school, by saying: "'Professor So-and-so really engaged my son,' here's the kicker, 'And he found his way.'" ■



PBSC students look at a solar cooking machine, an example of green technology.

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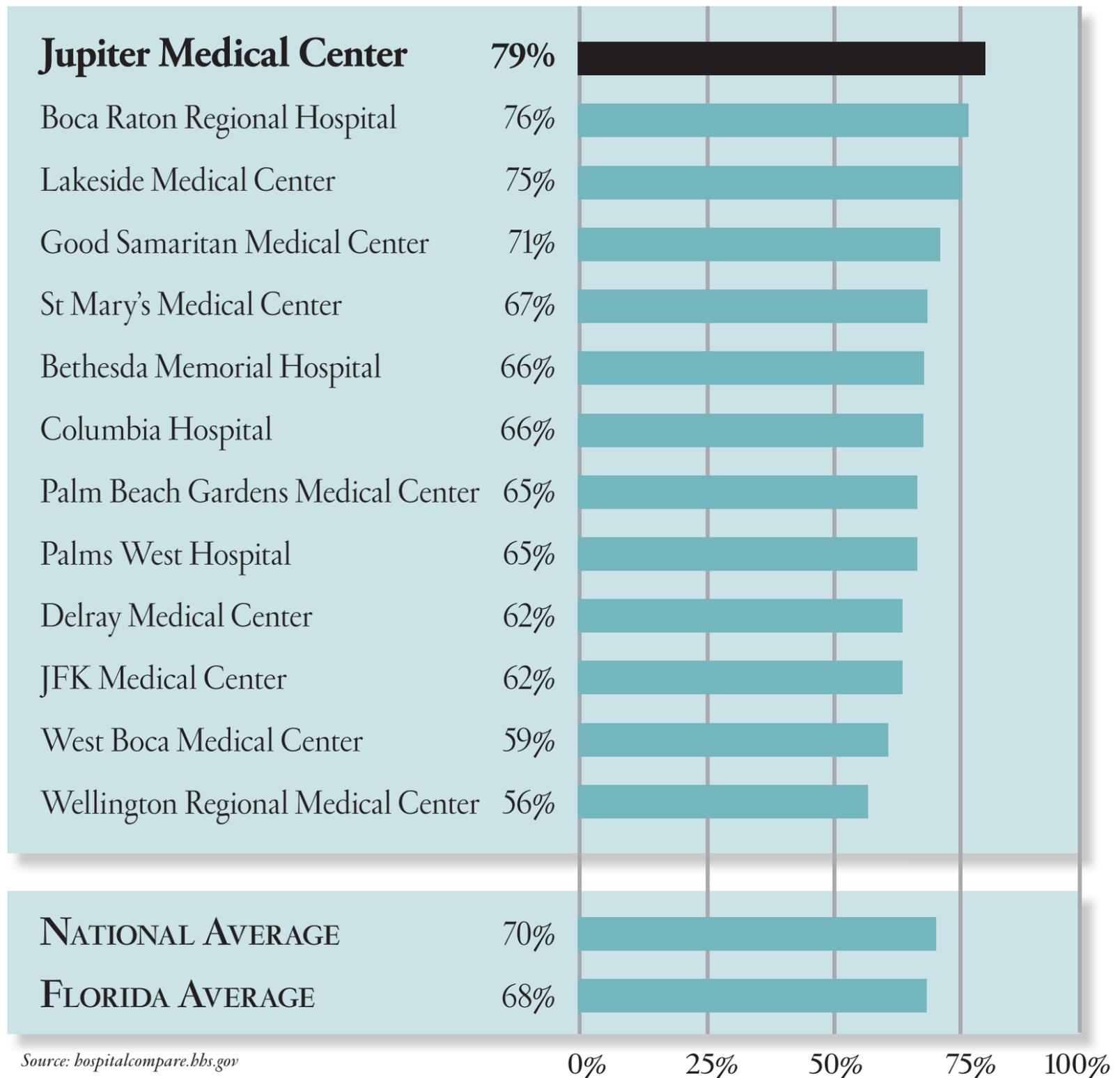
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Campaign helps those coping with chronic pain

SPECIAL TO FLORIDA WEEKLY

Many Floridians live with pain, yet most underestimate its severity and the need for effective treatment.

A survey conducted by the American Osteopathic Association found that four in 10 Floridians believe pain is just a part of life or a standard part of the aging process, and some don't believe it can be eased with proper treatment. These misperceptions lead people to ignore their pain, which can cause more pain — creating a debilitating cycle.

The AOA survey shows that 83 percent of people in Florida say they, or someone they care for, have experienced pain in the past month. And pain sufferers in Florida are not alone. More than 76 million Americans in the United States live with pain, the AOA reports, affecting more people than cancer, diabetes and heart disease combined.

For the second consecutive year, the AOA is working to raise awareness to ensure the best access to care for pain patients in Florida with the "Break Through Your Pain" public education campaign. Representing more than 78,000 osteopathic physicians in the United States, the AOA hopes to provide those living with pain with the knowledge and resources they need to better manage their pain.

"The need for education and awareness around chronic pain remains a key issue in the state of Florida," said Joseph A. Giaimo, DO, an AOA board-certified internist and pulmonologist in Palm Beach Gardens. "Every person's pain is different, and the best way to

manage chronic pain starts by finding a physician that you can partner with to explore various treatment options and develop a personalized plan that is right for you."

Chronic pain, or pain experienced for more than three months, is a significant public health issue in Florida. Chronic pain impacts people of all ages and affects many different parts of the body, including the back, knees, neck, legs, feet and arms. Many have to overcome some obstacles when seeking effective treatment for their pain. According to the AOA survey, it takes Floridians an average of four weeks before they are able to find the help needed to manage their pain. And, one in four Floridians might not speak to a medical professional about chronic pain because of fear that they can't afford treatment.

Since there is not a "one-size-fits-all" diagnosis, effective treatment requires collaboration between a patient and physician through a pain management program that can be adjusted based on the patient's progress.

The AOA campaign recommends that pain sufferers:

Visit www.osteopathic.org/pain and use pain assessment tools that can help you describe and track your pain.

Schedule an appointment with a physician to discuss treatment options.

Consider working with an osteopathic physician to design an individualized treatment plan that meets your needs.

Follow a personalized pain management plan and track progress, adjusting treatment techniques accordingly. ■

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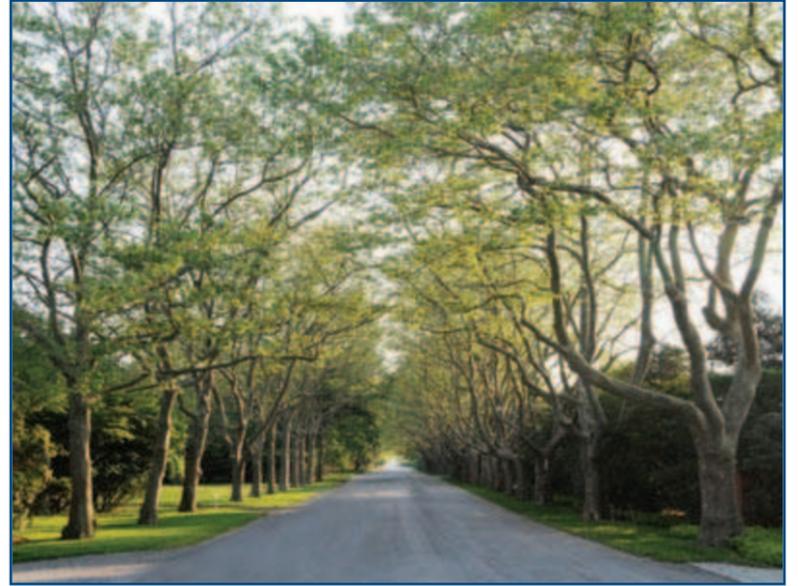


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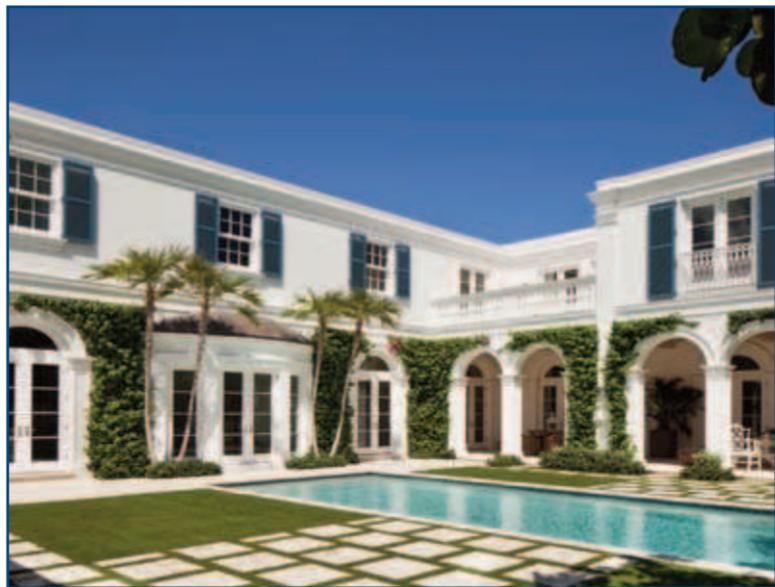
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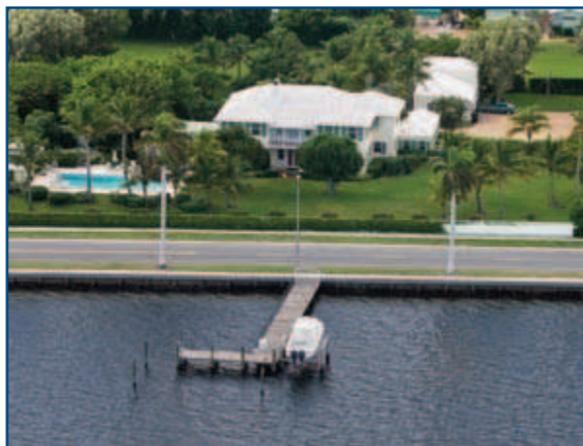
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Gov. Scott allows heated energy bill to become law

BY JIM SAUNDERS
 The News Service of Florida

Gov. Rick Scott allowed a measure to become law last week without his signature. The measure put the governor in a political squeeze, because the bill includes tax breaks for renewable-energy production.

Gov. Scott's decision could anger Tea Party members and some conservative groups that placed heavy pressure on him to veto the bill (HB 7117). But it effectively gives a victory to Agriculture Commissioner Adam Putnam and lawmakers who say the state needs to take steps toward developing renewable fuels.

In a letter explaining his move, Gov. Scott said he would allow the bill to become law in "deference" to Mr. Putnam's support for proposed tax credits. But Gov. Scott said he will analyze the results of the tax incentives and warned that he could push for a future repeal.

"In considering this analysis, it is my goal to ensure that any investment on behalf of Florida taxpayers in renewable energy would afford them the kind of return they would expect of their tax dollars," Gov. Scott wrote. "Absent clear documentation that the proposed tax credits have produced a sufficient return or provided significant cost sav-

ings for the state's taxpayers, I will request their repeal."

But tea party members and conservative groups such as The Heartland Institute and Americans for Prosperity inundated Gov. Scott with calls to veto the bill, describing it as the "crony energy bill" that will raise costs for consumers.

"This energy bill is bad business, bad politics and bad for Florida's consumers," Slade O'Brien, state director of Americans for Prosperity, said earlier this week. "HB 7117 is the legislature's way of boosting up less competitive energy sources, at the increased cost to consumers and businesses."

The bill passed overwhelmingly in the closing days of the legislative session, with only two senators and two House members opposing the final version.

The 50-page bill deals with a number of energy-related issues, including the repeal of a 2008 law that could have led to what is known as a "renewable portfolio standard." Such a standard, which was never put in place, could have forced electric utilities to increase reliance on renewable energy sources.

But the series of tax incentives in the bill drew most of the attention. As an example, the state would provide up to \$10 million a year in tax credits for costs associated with the production, distribution and storage of renewable fuels. ■



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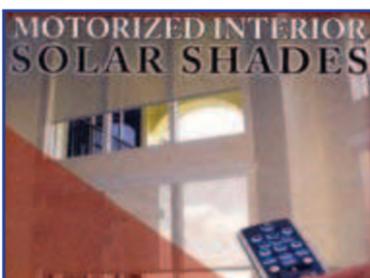
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Sandy's head was splitting as she hung up the phone. Her son, Matt, had asked her once again if she would help him out with his mortgage. Sandy had promised herself umpteen times she would say no if he asked again. But Matt had complained that his sales had been slow and he blamed his wife Jessica for letting the credit card bills mount.

Sandy always worried that when things were tense between Matt and Jessica, the fireworks would start and the grandchildren would be the ones to suffer. The youngest had started wetting the bed again, and Sandy knew it was because of all the fighting in their house. When Sandy half-heartedly started to say that she wasn't going to bail Matt out anymore, he sarcastically made a comment about the last cruise his parents had been on. Sandy knew she had no reason to be defensive or apologetic, but Matt always knew how to get to her. What bothered her about the conversation the most was that she didn't get the sense that Matt truly appreciated any of her efforts. Rather, she had the distinct feeling he just assumed she'd eventually say yes.

And now Sandy had to tell her husband, Stan, that she had agreed once again to pay Matt's mortgage. Stan would hit the roof. He had a lot to say about the way their children managed their household and was furious that Matt would dare ask to borrow money again if he could afford to lease a sports car.

She and Stan were often at odds about the right way to intervene. Sandy had always feared that Stan's critical temper would undermine Matt's confidence and, too late, realized that she might have indulged her son way too often in an attempt to smooth things over.

Sandy knew that she and Stan worried about the stability of their son's marriage and the emotional well-being of their grandchildren. They realized, too late, that in their misguided efforts over the years to be supportive to their son, they had condoned poor decisions and raised him with a sense of entitlement.

As parents, so many of us attempt to guide our

children as they face life's challenges. We are hoping they'll not only learn from our experiences but avoid the inevitable heartaches. And, in doing so, we hope our children will develop the skills it takes to become assured, accomplished adults, and to stand on their own two feet.

The mistake so many of us make is to jump in to fix things for our children when they are struggling. This misguided show of support has a paradoxical effect. We may inadvertently promote dependence and insecurity: our children may conclude we don't have confidence in their ability to succeed.

"Where did I fail?" or "How can I fix this?" are questions we may ask ourselves when our children falter or show character traits that disappoint us. We may get caught in the bind of believing we can, and should, control things that are not realistically within our control. Or, perhaps, even worse, we may throw up our arms in despair, believing the dysfunctional patterns are set in stone, and nothing can be ever done to make things better.

It will also be important that we step back and evaluate our true motivations for jumping in. Are we trying to quell our own anxieties by taking over, because we have trouble tolerating their struggles or the uncertainty of the outcome? Is our pride tied up with the level of their success? Is there a void in our own lives we are trying to fill? The answers may not immediately come to us, but it's certainly worth careful reflection.

It's not impossible to switch gears years later, if we truly believe it would be in everyone's interest. To do so effectively requires a candid discussion with our partners. If we commit to addressing problems collaboratively, we may be able to give each other honest feedback about what we see as the problem and what we are prepared to do as a solution. It will require tremendous willpower and maturity to avoid blaming and stalemates.

Once we have decided to go forward, it will be time to have a heart-to-heart conversation with our adult children, explaining that we would like to have a very different, but hopefully more gratifying relationship all around. We can certainly acknowledge we feel badly that inadvertently our role may not have always been in their best interest, and recognize it will be uncomfortable for everyone to make changes. We can further promise to serve as supportive sounding boards, but will count on our families to come up with their own solutions. Stating clearly, "I love you

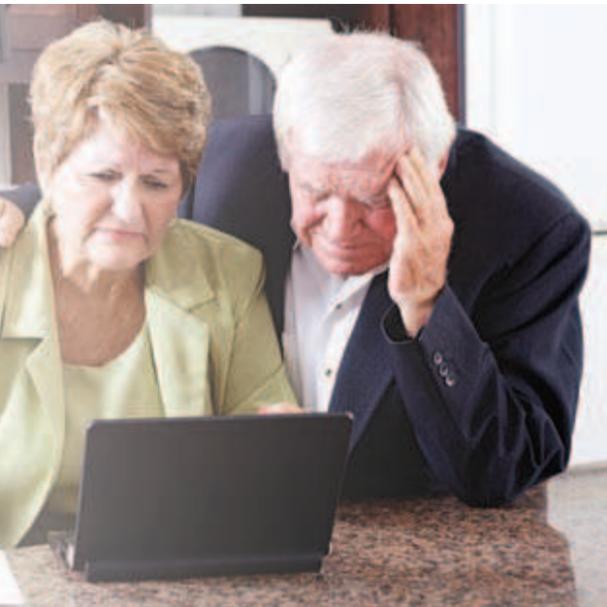
but will no longer jump in financially" may feel harsh to our children after we've been indulging them for years.

Realistically, it's probably not fair to change the game plan drastically without a lot of discussion and a period of transition for our children to assume increasingly more responsibility over time.

We can assume there may be a push back or hostility about the reversals. There may be a temptation to reconsider because we fear we might destroy relationships or lose contact with the grandchildren. At no times should we allow ourselves to be held emotional hostage by our adult children. Easier said than done, of course, but clearly the path that promotes the most potential for growth.

If we don't expect our loved ones to expect more of themselves, then by default we discourage them from growing to the best of their potential. It can be very powerful to applaud them as they take charge of their own lives. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 630-2827, or at palmbeachfamilytherapy.com.



Know your implants: Some medical devices never tested

A new investigation by Consumer Reports reveals that while tens of millions of American consumers live with medical devices implanted in their bodies, many of these implants have never been tested for safety and manufacturers are often required to do nothing more than file paperwork and pay a user fee before bringing their products to market. The report is available online at www.ConsumerReports.org.

"While most of us have heard about the safety problems with metal-on-metal hips in the news, these devices are just one illustration of a much larger failure in our regulatory system," said Nancy Metcalf, senior program editor, Consumer Reports. According to a recent survey by the Consumer Reports National Research Center, nearly one in five (17 percent) American adults has an implanted medical device.

In 2011, a panel from the prestigious Institute of Medicine said the Food and Drug Administration should overhaul its device regulatory system because it fails to ensure patient safety before and after products go on the market. Instead, Congress is now debating legislation that would keep the present system virtually intact and ratify an agreement between the FDA and industry to get devices on the market even faster.

The Consumer Reports investigation details the risks associated with four common devices: surgical mesh, Lap-Bands, metal hips, and cardiac devices:

▲ **Surgical mesh: No testing.** Tens of thousands of women have been implanted with transvaginal mesh for prolapse repair and bladder support. Despite thousands of reports of adverse events, repeated alarms by women's-health and consumer-health advocates, and multiple lawsuits, these products are still

being sold and are still classified as "moderate risk" devices. Manufacturers took advantage of a loophole in the law that allowed them to grandfather their products onto the market without any advance safety testing.

▲ **Lap-Band: Minimal testing.** More than 650,000 have been sold worldwide, according to the 2010 annual report from its manufacturer, Allergan. Approval for Lap-Bands was based on a lone study of 299 people. Of those participants, 51 percent reported nausea, vomiting, or both, and 25 percent had their bands removed before the end of the three-year study because of complications or failure to lose enough weight. "Imagine if a car had a recall rate that high," says John Santa, M.D., M.P.H., director of the Consumer Reports Health Ratings Center. "Consumers and regulators would be up in arms. But in the world of medical devices, these things often stay hidden."

▲ **Metal hips: Missed alarms.** The artificial

hip introduced in 2005 by DePuy, the orthopedic division of Johnson & Johnson, was cleared by the FDA without clinical testing. Instead it went to market based on "substantial equivalence" to earlier devices, though metal-on-metal hips such as this one had long been on the agency's high-priority list for requiring advance clinical trials. DePuy recalled all 93,000 of these hips worldwide in 2010. Evidence suggests that metal-on-metal hips fail far more often than average and can cause metal poisoning and tissue destruction, leading to a litany of medical problems for the patient.

▲ **Cardiac devices: Significant problems.** Implantable cardioverter-defibrillators are just one of three types of cardiac devices described in the Consumer Reports investigation that have had significant problems. Since 2009, the FDA has received reports of close to 29,000 deaths or injuries from these devices, by far the most for any device type, according to CR's analysis of a federal database. The most troublesome aspect of the devices are the leads — wires that connect them to the heart.

Consumers research the device by using the FDA's website at www.FDA.gov, where one can find a wealth of information about warnings, complaints, and recalls. Consumers can also search the Internet for patient forums which will indicate whether patients are having trouble. Other recommendations for guarding against the risks posed by dangerous medical devices include writing down the type of device you have and the model number, serial number (if it has one; some devices don't), and asking your doctor what sorts of warning signs to look out for. ■



Don't let back pain get you down

We live in one of the most desired locations in the world. From our year-round summer season to the long list of leisure activities, Palm Beach County is a place where life is to be enjoyed. However, when something like back or neck pain begins to affect your quality of life, you should be aware that there are many innovative and minimally invasive treatment options available.

Neck and back pain are the second most common reasons (after the common cold) that Americans seek medical care. While most painful episodes resolve without diagnosis or treatment, many conditions persist and wreak havoc on one's well-being. Until recently, this presented a difficult dilemma: Either live with the pain or undergo treatment. Choosing to do nothing and living with neck and back pain can take a toll on mind, body and spirit.

Palm Beach Gardens Medical Center offers an extensive list of scientifically supported surgical treatment options, which are performed by a team of talented neurosurgeons and spine specialists. They work together to develop a comprehensive spinal treatment regimen for each patient with the peace of mind that if surgery is necessary, it can and will be done in the least invasive, least painful, and most gentle and effective technique.

Palm Beach Gardens Medical Center has embraced advances in surgical technologies that are changing the way spinal surgeries are performed. Spinal surgery traditionally has been more complex. Less invasive, minimally disruptive techniques are now being used, which bring benefits to patients



mikeCOWLING
CEO, Palm Beach Gardens
Medical Center

such as less blood loss, smaller scars, decreased postoperative pain, less damage to muscle and skin, and shorter recovery times. In some instances, procedures can even be performed on an outpatient basis.

For example, open spinal-fusion surgery used to be the treatment of choice for disk-related back pain. Today, less invasive, more direct treatments to address specific neck and back problems have improved patients' treatment options. Furthermore, advancements in technology allow surgeons to approach the spine from more positions. This lets surgeons address the problematic areas without damaging other structures that used to be in the way. Motion-preserving options, such as disk replacements and endoscopic techniques, allow for preservation of spinal mobility with extremely fast recovery times.

Palm Beach Gardens Medical Center wants its community to live life to the fullest, taking advantage of the active Florida lifestyle. If neck or back pain is affecting your ability to do so, I encourage you to look for an orthopedic program that can deliver advanced treatment options that may best improve your quality of life. To learn more about Palm Beach Gardens Medical Center's orthopedic services and specialized spine procedures, visit www.palmbeachgardensorthopedics.com/. ■

NASA planning group takes key steps for future Mars exploration

SPECIAL TO FLORIDA WEEKLY

NASA's Mars Program Planning Group, established to assist the agency in developing a new strategy for the exploration of the Red Planet, has begun analyzing options for future robotic missions and enlisting the assistance of scientists and engineers worldwide.

NASA is reformulating the Mars Exploration Program to be responsive to high-priority science goals and the President's challenge of sending humans to Mars in the 2030s.

"We're moving quickly to develop options for future Mars exploration missions and pathways," said John Grunsfeld, an astrophysicist, five-time space shuttle astronaut and associate administrator for NASA's Science Mission Directorate at the agency's headquarters in Washington. "As part of this process, community involvement, including international, is essential for charting the new agency-wide strategy for our future Mars exploration efforts."

Mr. Grunsfeld leads the agency-wide Mars program reformulation effort along with William Gerstenmaier, associate administrator for the Human Exploration and Operations Directorate, chief scientist Waleed Abdalati and chief technologist Mason Peck.

In February, Mr. Grunsfeld named veteran aerospace engineer Orlando Figueroa to lead the MPPG. In March, the group established an initial draft

framework of milestones and activities that will include options for missions and sequences bridging the objectives of NASA's science, human exploration and operations and technology.

The scientific and technical community across the globe can submit ideas and abstracts online as part of NASA's effort to seek out the best and the brightest ideas from researchers and engineers in planetary science. Selected abstracts will be presented during a workshop in June hosted by the Lunar and Planetary Institute in Houston.

The new strategy also will be designed to maintain America's critical technical skills, developed over decades, to achieve the highest-priority science and exploration objectives.

NASA has a recognized track record of successful missions on Mars, and exploration of the planet is a priority. The rover Opportunity, which landed on Mars in 2004, is still operating well beyond its official mission of 90 days. There also are two NASA satellites, the Mars Reconnaissance Orbiter and Mars Odyssey, orbiting Mars and returning science data and images.

In August, NASA will land the Mars Science Laboratory, Curiosity, on the planet's surface. This roving science laboratory will assess whether Mars was in the past or present an environment able to support life. In 2013, NASA will launch the Mars Atmosphere and Volatile Evolution orbiter, the first mission devoted to understanding the Martian upper atmosphere. ■

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WEEK OF APRIL 19-25, 2012

A GUIDE TO THE PALM BEACH COUNTY BUSINESS INDUSTRY

Store company brings back summer green market

BY CHRIS FELKER

cfelker@floridaweekly.com

Store, the out-of-the-ordinary personal storage company, is adding to the good vibes it has been creating in the Palm Beach Gardens community by bringing back its popular summer green market two months earlier than in 2011.

Madelyn Still, Store's administrative manager, said, "We decided there was a need right when the city green market shuts down, so May 12th is the date we picked." The city's green market — Sundays at Gardens Park on Burns Road — closes for the season May 6.

Store is a storage facility unlike most others. Its large, new, hurricane-resistant building, on Military Trail just north of PGA Boulevard, is tailor-made to help the company establish a very active role in the community. Store hosts several regular business networking events in its spacious first-floor facilities, which include a luxurious wine-tasting and conference room between the big lobby — more resembling a hotel entrance than a front desk area — and the active wing of its wine-storage space.

It's one of very few storage companies offering climate-controlled "wine cellars," and will actually arrange with customers to accept and stow their shipped wines from travels overseas.

Store also supports local charities with any surpluses from its networking meetings, which cost \$5 to enter. It hosts "Networking in the Gardens" from 7:30 to 9 a.m. on the third Friday each month, and will have its first "Business Networking at 4" meeting April 27 and every fourth Friday of the month thereafter, 4 to 5:30 p.m.

"We had an afternoon networking group for a while but they stopped their meetings, so we decided we needed to add another opportunity," says Daron Walker, facilities manager.

In addition, Store donates a truck for the use of the U.S. Marines' Toys for Tots drive during the holidays.

The green market and other events, such as the Classic Car Show that took place Saturday, April 14, are staged in the building's breezeway, which is used most of the time by customers moving personal items to and from their rental units in the adjacent five-story building.

Northern Palm Beach County's first summertime green bazaar debuted July 9, 2011, and was originally planned for only a few consecutive Saturdays, but it was extended through September because of the enthusiastic response.

"Our first year was very successful," Ms. Still said. She describes crowds that swelled from about 450 or so shoppers weekly to almost 1,000 one Saturday before season's end. "We talked to our vendors about whether they'd prefer to just pick up when the city market shuts down and keep going, and they were all for it."



A sales clerk for Prosecco Cafe in Palm Beach Gardens wraps a pastry for an eager customer at Store's green market last summer. Prosecco Manager Steven Pipitone says the cafe will be back this year, serving up its fresh-baked breads and pastries and some items that aren't on its regular menu, such as croissant sandwiches.



Kathie Fallon, owner of Affordable Organics, wears her favorite T-shirt at Store's green market.

Luckily, parking is not a problem since Store customers can use the large lot between it and the Wells Fargo bank at the corner of PGA and Military.

That's good because the Store's Green Market attracted increasingly more customers — and vendors — during its inaugural year. Ms. Still says they started with about 30 vendors, many of the same ones who have booths at the city green market, and had attracted 46 by summer's end. And many of the same vendors from 2011 will return this year, so the company is expecting an even bigger turnout.

Ms. Still says Store accepted vendor applications through early April and was choosing the food vendors first because "we were inundated with craftspeople" that may take longer to choose from. Also, she said, "We want to first focus on the green market, and we do have a few flower and plant vendors to choose from this year, so we're trying to do all of that first before we open it up to the clothing and crafts people."

She notes that some vendors don't have

company names, citing "Paul the Fish Guy," who sells a lot of seafood but whose last name she couldn't put her finger on.

"One of the most popular ones," Ms. Still said, "is the Gourmet Pickle Peddler. We also have Offshore Crab as a seafood vendor, Affordable Organics, Olive Oils of the World, and a lady named Falinda, a local grower who sells her produce here."

"We have space for about 44, although we do spill out to the edges of the driveway as we did last year," she said.

Ms. Still is part of a team that recruits vendors and also storage customers. Mr. Walker, the facilities manager, called it "a team effort here — we all do a little of everything."

Branden Gould, marketing manager, says that Store's green market has helped get its name out there. "We've heard of people coming from Lake Worth, Boca Raton, Tequesta and Jupiter, and even Stuart and Port St. Lucie. We pull them from all over. A lot of vendors have followers, so wherever they are that week, if (customers) need stuff, they'll drive to come get the product."

He said Store likes to have a wide variety of businesses represented. In 2011, some others were Cupcakes for a Cause, R&R Honey Co., Joy of Garlic, A&J South Florida Jerky and Paella Grill, which Mr. Gould said "is really big, very popular."

He added: "Toward the end of the market last year, we had a spice company that came in; they had a really nice display. They had four or five 8-foot tables with silver-tin mixing bowls full of all these different spices, plus teas and other products."

Ellen Mudrick, aka The Gourmet Pickle Peddler, says she's looking forward to this summer's market. "There were many people that, even though there was adver-

tising, didn't know about it (last year). So it's exciting this year, because lots more people are going to know about it — the regular vendors from all the different markets were able to let them know that this was going to be happening. This is under cover, and it's in a breezeway, and ... it's just a nice place to go," Ms. Mudrick said.

She sells what she calls the "Nice and Spice" pickle. "It's homemade, and I sample them with a cracker and cream cheese, and oddly enough, that's still the most favorite way that people serve my pickles. This is my second year doing full-time markets around the county. I carry a board, and my customers suggest all kinds of ways that they like to serve my pickles. I call 'em 'sweet with a little heat' — just like a lot of my customers."

Ms. Mudrick said of her recipe, "It's a secret, of course, something my sister and I have been making for years." She added: "A lot of work, a lot of love, a lot of care go into them. I left corporate America to sell my pickles. I left a job where I was for almost 10 years, in the auto industry, and my new headquarters is under a tent in paradise."

She's planning to expand on her recipe soon, introducing a balsamic reduction from the original "Nice and Spice."

Kathie Fallon, owner of Affordable Organics, said she comes there to provide a central location for her customers and sell any surplus "shares" that are available.

"We're actually a produce-buying club; that's our main function. We sell all organic produce, and our members pick up at groups in various cities around the state; weekly or biweekly, they come and get their shares. We were able to sort of blend our core business in with the green market by ... (having) a delivery specifically for that market. Part of the goods were for people who were picking up full shares of the produce, and then other people would come and buy whatever produce they wanted, from what we had that day."

Ms. Fallon said it costs \$45 a share, which is about two grocery bags' full.

"At the market we put everything in boxes, so people could pick up a full share. We don't have any fees to join or long-term commitments; people just pay each time they pick up for their next share. That way I know how many people to plan for. We offer a variety of fruits and vegetables. On our website, it shows you this week's shares and what we've got for that week."

Asked whether much networking goes on during this kind of event, Mr. Walker, the facilities manager, said: "For us, that's one of our purposes for having the green market here is so we can get people in the door, to know who they are, if they need storage."

The Store team, Ms. Still says, can't wait until the market opens to see what kinds of networking stories they'll be able to tell from the summer of 2012. ■

Beware: Company solicits residents to buy public records

SPECIAL TO FLORIDA WEEKLY

Clerk Sharon Bock is advising Palm Beach County residents to be wary of official-looking notices they receive in the mail that inform them they need to purchase a copy of the deed for their property.

These notices, sent by "Local Records Office," tell recipients that they can receive a copy of their property deed and a "complete property profile" by sending \$89 to an address in Tallahassee.

The notices also include a coupon that people can

detach and mail back with their checks, noting the \$89 "service fee."

Deeds and other official records are easily obtained online or at the courthouse from the clerk's office. Hard copies cost \$1 a page, and certified documents cost an additional \$2. Uncertified copies may be downloaded and printed for free by using the Official Records search on the clerk's website, www.mypalm-beachclerk.com.

"Solicitations like this may be legal, but they are misleading," Clerk Bock said. "Every few years, we

hear from residents who have received these notices and want to know what they should do. We want to remind people that this information is readily available online and at the courthouse. There is no need to pay that kind of money to get public records."

The records available at the clerk's office include deeds, mortgages, liens, court judgments and marriage licenses.

For more information on receiving copies of public records, contact the Records Services Center at (561) 355-2976. ■

FLORIDA WEEKLY SOCIETY

Quantum House Portrait of a Woman Inaugural Spring Luncheon Honors Nine Incredible Local Ladies in Palm Beach



1. Honoree Bobbi Horwich
 2. Table of Supporters: Susan Holzchuh, Gwen Herb, Yvonne Boice, Ashley Haliko (sitting); Maggie Alarcon, Felice Levine, Felicity Noel Keeley, Jacquelyn Keeley, Julie Caldwell (standing)
 3. Honorees Lynda Levitsky, Helen Babione, Jacquelyn Keeley
 4. Honorees Helen Babione and Jacquelyn Keeley with Yvonne Boice (center)
 5. Renee Plevy, portrait of Grand Honoree Dorothy Sullivan and Gina Sullivan, who accepted on her behalf of her grandmother
 6. Honoree Jacquelyn Keeley 7. Honoree Dr. Maria M. Vallejo
 8. Helen Babione and Ruth Olsson (sitting); Mary Veccia and Linda Olsson (standing)

9. Portrait of Grand Matriarch Countess Henrietta de Hoerle
 10. Event sponsors Etonella Christlieb and Monica Erickson
 11. Roberta Jurney, executive director of Quantum House
 12. Felicity Noel Keeley and Jacquelyn Keeley
 13. Event Co-Chairwoman Bobbi Shorr
 14. Renee Plevy with event sponsor Sherry Plevy Arenstein
 15. Frank Murrow with artist and event founder Renee Plevy
 16. Honoree Lynda Levitsky and Renee Plevy
 17. Honoree Sherry Frankel

PHOTOS BY CORBY KAYE'S STUDIO

NETWORKING

Guests enjoy an evening under the stars to celebrate the Max Planck Florida Institute



1. Anka Palitz with Dr. David Fitzpatrick
2. Vicki and Chris Kellogg with Donna Long
3. Lois and Bud Hammerman
4. George Elmore and Dr. Peter Gruss
5. Phillip Edwards, Bill Pennell, Barbara and Mike Mitrone
6. Nasser Kazeminy and Dr. Claudia Hillinger

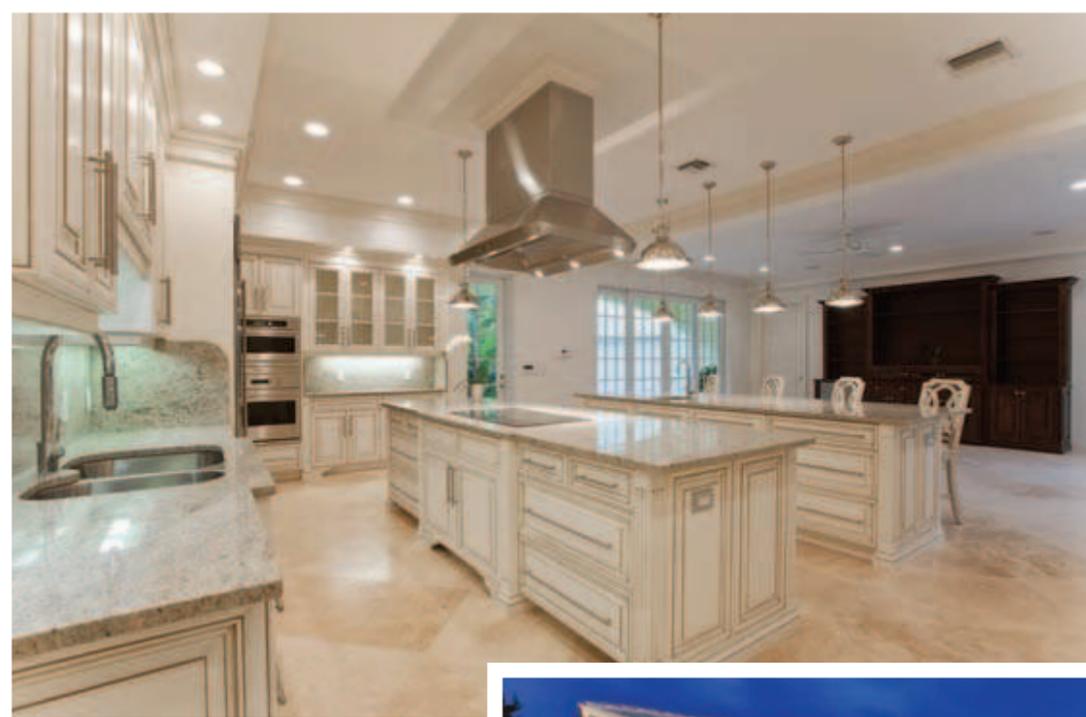
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WEEK OF APRIL 19-25, 2012

A GUIDE TO THE REAL ESTATE INDUSTRY

Luxury and convenience near Worth Avenue**SPECIAL TO FLORIDA WEEKLY**

Steps to the ocean, one block to Worth Avenue, in the center of town, this home has it all. Beautiful proportions and wonderful light, high ceilings and large rooms, make this 8,442-square-foot Palm Beach home perfection. The graceful and winding hall staircase highlights this multimillion-dollar reconstruction that includes a renewed space planning of the entire interior living space.

Enlarged windows and doors open views and create a state-of-the-art kitchen and family room overlooking the pool with waterfall. Architect Michael Johnson and builder Cosmo DeVellis of American Building Systems Inc. were inspired by the high ceilings and large rooms. It's a wonderful home for casual or formal entertaining with gleaming marble floors throughout.

The home, listed for \$6,495,000, has four bedrooms (a master suite plus three guest bedrooms), 5½ baths, a library, an office, hi-tech kitchen and family room, a commercial elevator, a large one-bedroom apartment and a four-car garage. Fite Shavell & Associates agents are Toni Hollis, (561) 373-1835, thollis@fiteshavell.com; and Gloria More, (561) 373-7444, gmore@fiteshavell.com. ■



Photographic Centre offers picture-perfect idea for summer camp

SPECIAL TO FLORIDA WEEKLY

Children and teens interested in photography and related digital technology will find this summer camp a sure shot.

FOTOCamp for Kids will be presented in four sessions for students ages 6 to 17 by the Palm Beach Photographic Centre.

"FOTOCamp is for anyone between the ages of 6 and 17 who has an interest in photography and/or computers, and who are inquisitive and like adventure," said Fatima NeJame, president of the center. "It is the perfect opportunity for youngsters and teens to gain knowledge in all areas of photography, beginning with the basics of picture-taking using SLR digital cameras and progressing to state-of-the-art digital imaging, at each participant's own rate of speed."

Sessions are as follows:

Ages 6-8: June 25-29, 9 a.m. to noon.

Ages 9-17: June 11-22, July 9-20 and July 23-Aug. 3, all sessions 9 a.m. to 3 p.m.

In the three sessions for older campers, FOTOCamp students are grouped by their level of experience. Students are each issued a digital SLR camera, and while exploring lens choices, lighting and composition of photographs, they will learn about photography and digital imaging in a fun and fact-filled environment.

Sessions in the computer lab will expose them to downloading images to the computer, saving and renaming

files, burning CDs and creating slide shows.

In addition, using Adobe Photoshop and Elements, they will learn image adjustment techniques such as color correction, compositing images, adjustment layers and layer masks and other digital imaging technology.

The computer lab is set up so that each student has access to a computer, ensuring the ultimate hands-on experience. Location shooting and photographic assignments give them the opportunity to practice their skills while acquiring new images.

Based at the Palm Beach Photographic Centre on Clematis Street in downtown West Palm Beach, all sessions of FOTOCamp will include a professional instructor and an assistant, with opportunities for both individualized and group critiques.

The culmination of all three sessions of FOTOCamp for Kids will be a special exhibition of photos taken by students. At the exhibition's opening Aug. 24, one talented FOTOCamper will be named Student of the Year and receive a free SLR digital camera.

Camp costs are:

For the ages 6-8 session, \$345 for center members and \$375 for non-members. For each of the three, two-week, ages 9-17 sessions, \$695 for center members and \$745 for nonmembers. This includes use of digital SLR cameras, transportation and admission fees for field trips, T-shirts and prints. To register, call 253-2600 or visit www.workshop.org. ■

Western art exhibit earns more accolades for Koch

SPECIAL TO FLORIDA WEEKLY

Philanthropist and renowned art collector William I. Koch has been named to the Four Arts board of trustees and recognized for his role in organizing and underwriting the public exhibition of his Western art collection at The Society of the Four Arts.

Members of the Four Arts Board of Trustees on April 13 presented Mr. Koch with a resolution congratulating him and expressing the institution's gratitude for the exhibition, which has broken all attendance records after drawing 15,000 visitors since it opened Feb. 4. Titled "Recapturing the Real West: the Collections of William I. Koch," the exhibition is the largest and most successful in the organization's 76-year history. Mr. Koch funded all aspects of the exhibition installation, with proceeds benefiting The Society of the Four Arts.

Following presentation of the resolution, trustee Rip McIntosh and Barron Collier from the Buffalo Bill Museum

in Cody, Wyo., surprised Mr. Koch with a leather-bound book of art from artist M.C. Poulsen as well as a one-of-a-kind letter, illustrated by Poulsen in the style of artist Charlie Russell. Calling Mr. Koch "the keeper of the spirit of the American West," the letter is signed by representatives from the Buffalo Bill Museum along with the governor of Wyoming, and commends Mr. Koch's role in preserving America's history and the tradition of Western Art.

"Recapturing the Real West" features items from Mr. Koch's comprehensive private collection, almost 80 percent of which have never before been displayed publicly. It includes the only existing tintype of Billy the Kid, which made headlines earlier last year when it sold for record amounts at auction.

"Recapturing the Real West: The Collections of William I. Koch" will remain on display at The Society of the Four Arts until April 29. Admission is \$5. Visit www.fourarts.org for details. ■

CHASE

From page A1

"It was one of those jobs you happen to stumble on to," he said. "I dropped a résumé off and got an interview."

A friend had told him to drop the friend's name to the congressman.

"I completely forgot to drop that guy's name," Mr. Chase said.

That was a good thing.

After he was hired, Rep. Lewis told him: "You were the only person who didn't drop anyone's name."

Mr. Chase held that district directorship seven years for Rep. Lewis, then for the first five years of U.S. Rep. Mark Foley's term.

He says he learned a lot from the affable Rep. Lewis.

"He was sort of my mentor. A lot of political and personnel skills I have now were from working for him," he said.

A stint with Fidelity Federal lasted about a year and a half, but he decided the banking industry was not a good fit and wound up back in government, where he worked in Palm Beach County's Legislative Delegation Office.

"I did that for 10 years and loved it. I spent time in Tallahassee and got to be the liaison for all the state House members in Palm Beach County," Mr. Chase said. "It was just a great opportunity to enjoy the legislative process and get some things done there. It was great preparation for this job here."

He has had his job at the chamber almost two years now, and things are looking up, he said, citing "a rash of ribbon-cuttings" in the coming month that include a bank, a marina and a salon.

"They are all kinds of different things," Mr. Chase said. "Nothing really huge, mostly small businesses. That's where you see things start on an upturn. I think larger entities see that kind of vibrancy as important."

He points to the plan by Florida Power & Light to build a new complex at PGA Boulevard and I-95.

"They see this as a good, strong vibrant community to live in and that's a good way to work," he said. "As businesses pop and as the chamber grows, that signals a more healthy community and our clout grows. I've seen the relationship with the chamber just blossom with our local municipalities and elected officials. The economic downturn

has forced them to think differently, and we've helped them to think differently."

The chamber has grown and now has more than 800 members. It was formed in 2007 when the Jupiter Tequesta Juno Beach Chamber of Commerce merged with the North Palm Beach County Chamber of Commerce.

"We stretch from Mangonia Park/Riviera Beach all the way up to Tequesta," Mr. Chase said. "That's 10 municipalities."

The consolidation was good for the community, he said.

"Looking back, it was the smartest thing they ever did," he said. "It's nice to have one focused point of business operations. It's good for governments. If they need an opinion on business, they come here."

First job: Opening the McDonald's on Northlake Boulevard as a crewmember in 1981.

What I'm reading: "That Used to Be Us" by Thomas Friedman

My personal philosophy: "If you can't make it fun, try something else."

About the Northern Palm Beach County Chamber of Commerce:

"When the chamber is working well, existing businesses are prospering, new businesses are opening and elected officials are listening."

What do you love about Florida? "Its weather, clear water and availability of sandbars that are accessible by boat."

Best thing about my work: "I'm surrounded by enthusiastic people."

My personal mission for the chamber: "If the chamber is thriving, that means business is thriving — and that's good for our whole community."

What's on the horizon: "More grand openings and ribbon-cuttings! That means our business climate is improving."

My top tech tool: "The iPad 2. Reams of paper saved so far: A lot."

I love: "That my daughter makes me laugh every day."

I hate: "Pessimistic people who have no interest in solving the problem."

Finally: "The North County has so much to offer and enjoy — there's no good reason to do business anywhere else!" ■

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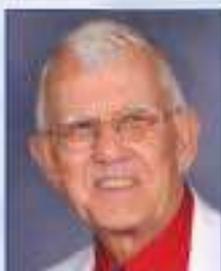
>>Name: Ed Chase
 >>Age: 47
 >>Family: Daughter Kelly, age 14
 >>Hometown: Palm Beach Gardens
 >>Education: Palm Beach Gardens High School; BA, University of Florida

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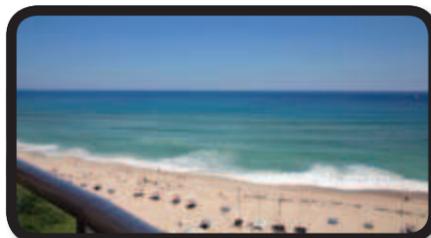
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Beachfront PH03

3BR/3.5BA Spectacular views from every room with poolside cabana!

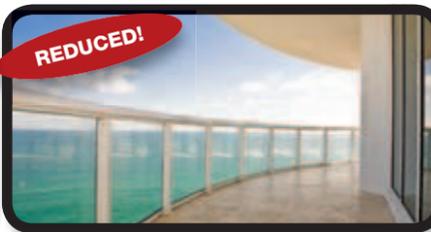
\$1,395,000



Via Delfino 1801

RARE 4BR/5.5BA
Direct Ocean with Poolside Cabana.

\$1,590,000



Beachfront 1601

DIRECT OCEAN-3BR/3.5BA.
Outstanding views. Marble floors.

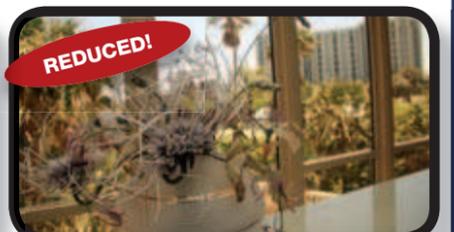
\$1,499,000



Martinique PH WT 2601

Penthouse 2BR/3.5BA with beautiful views of ocean and intracoastal.

\$599,000



Oasis 2A

PRICED TO SELL.
3BR/3.5BA 4000+ sq. ft.

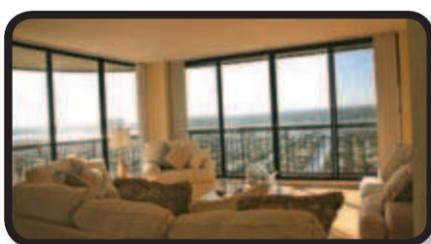
\$899,000



Oasis 14A

3BR/3.5BA – Panoramic ocean to ICW views. World Class estate, fully furnished. Turnkey

\$1,775,000



Martinique WT 2604

2BR/3.5BA Penthouse - beautiful views, new wood floors and appliances.. PRICED TO SELL!

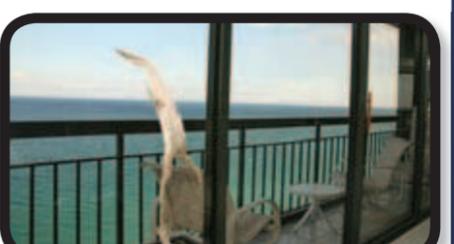
\$625,000



Ritz Carlton 1102B

3BR/3.5BA – Awaken to breathtaking views of the ocean and IWC. Fully Furnished and Turnkey

\$1,595,000



Martinique ET 2201

2BR/3.5BA High NE corner unit with beautiful ocean and intracoastal views.

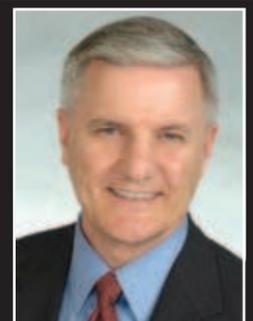
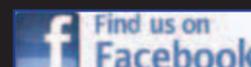
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WEEK OF APRIL 19-25, 2012



Songwriter SURFS a world stage

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Before there was a Loggerhead Marinelife Center or Loggerhead Park, William Kimball was surfing the shores of Juno Beach and singing his own song. He returns to play TurtleFest.

William Kimball has surfed the world.

Hawaii. California. Mexico. Costa Rica. And Juno Beach.

That's where he came of age back in the 1970s, pedaling his bicycle across the Donald Ross Bridge to U.S. 1, scampering across what is now Loggerhead Park and diving into the ocean along with his four siblings and a coterie of cousins.

The surf is his muse. You can hear the rise and fall of the water and the breeze in his speech and in his music.

For two decades now, Mr. Kimball has ridden the wave of his songwriting and has won attention from big-time recording producers. The title track from his latest album, "Along for the Ride," made it onto the soundtrack of the Sarah Jessica Parker film, "I Don't Know How She Does It."

And he rides that wave back into his old stomping ground April

21 for the Loggerhead Marinelife Center's TurtleFest, where he and his band, the Hit\$how, will be part of the lineup.

Performing at the Marinelife Center is like coming home.

"Before there was even a Marinelife Center, there were these old apartment buildings. We were kids — we were probably 8 or 9 — but we found one of the doors open to the old apartment building in the back, a back door, and we turned it into our clubhouse. So we would go there and, like, hang out. We had a dartboard on the wall, and we'd surf," Mr. Kimball said over breakfast at the Lazy Loggerhead Cafe at Jupiter's Carlin Park.

That love of surfing also has turned into the Blue Water School of Surfing, where, since 1996, he has inspired thousands of children to ride the waves and learn teamwork, just as he did as a kid.

"We'd ride our bikes there, and as it turned into the Marinelife

SEE TURTLEFEST, B4 ►

Shakespeare Festival serves up a dose of 'Arsenic'

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

Ask Palm Beach Shakespeare Festival producer Kermit Christman to name his poison, and this season, he will tell you, "Arsenic."

No "Hamlet." No "Othello." And forget the Scottish play.



CHRISTMAN

He is going for a little "Arsenic and Old Lace" April 19-22 at the Eissey Campus Theatre.

"This year, I said it's year 22, I can't believe we're still going, so let's do something lovely and light and delightful — an audience-pleaser," he said. "A couple of names went back and forth, and someone said, 'Arsenic and Old Lace.'"

"Let's say Alfred Hitchcock met The Addams Family. What would he do about that meeting?"

— Kermit Christman

Mr. Christman wasn't sure, but he watched the old film with Cary Grant and made a decision.

"And I said, 'We'll do it, but we'll do it with a Shakespeare spin,'" he said.

He adapted the show.

"It doesn't take place in 1942. It doesn't take place in Brooklyn. It's now. It's New England. It's a haunted old house," he said. And the old ladies?

"The spinsters — they're not bubbling,

boobling old fools. They're sharp, modern, rich old women. They just happen to have a penchant for killing people with arsenic," he said.

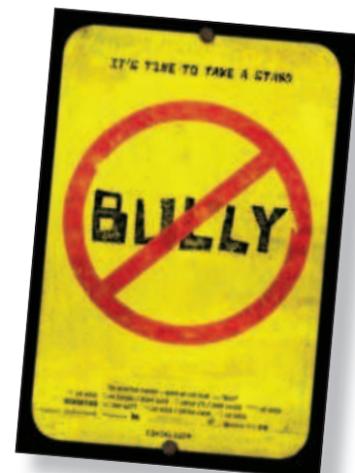
He pared the play down — the original is about 2½ hours long — and he drew inspiration from Alfred Hitchcock.

"Let's say Alfred Hitchcock met The Addams Family. What would he do about that meeting? So then you start turning things on that concept," Mr. Christman said. "What is the challenge of little old women, as gracious or as rich or polite as they can be, who are murderers? They kill people, then they bury them in the basement. Now, that is very Alfred Hitchcock, of course."

Well, it is the age of the serial killer, 70 years after the play debuted and 40 years since society has seen the likes of Charles Manson, Ted Bundy and John Wayne Gacy.

SEE 'ARSENIC,' B15 ►

INSIDE



Taking a stand

"Bully" offers a hard lesson worth seeing. B9 ►



Society

See movie stars and more in Palm Beach County.

B10-11, 17-18 ►

Give it a rest

We can pour on the pain when flirting.

B2 ►



Darker side of "Life"

James Braly explores "Life in a Marital Institution (20 years of monogamy in one terrifying hour)." B13 ►

SANDY DAYS, SALTY NIGHTS

The last judgment

artisHENDERSON

sandydays@floridaweekly.com



My friend Greg has a favorite game. "Let's find me a wife," he says.

At lunch last week, we sat facing the street, and we evaluated the stream of young women who passed.

"How about that one?" Greg said. He pointed to a trim woman in black leggings and a tight top.

"Not bad," I said. "Maybe a little pretentious."

"I thought the same thing," he said. "That one?"

I looked at the curly-haired woman in a barely-there mini.

"I don't know about that one," I said. "You can almost see her underwear in that skirt."

Greg scanned the street again, eyeing the women who passed. I leaned down to take a bite of my burger, and he nudged me with one elbow.

"This one," he said.

I looked up, still chewing, to see a well-dressed woman in nice jeans. Her hair hung down her back, and she had a pretty, kind face. She must have felt us staring, because she raised her eyes from the sidewalk.

"That one," I said as she looked at the two of us.

An embarrassed expression spread on her face, and the young woman hurriedly lowered her eyes. For a moment I wondered if we shouldn't be playing.

Later in the week, I took a table at my favorite coffee shop. I like the white peony tea, the philodendrons by the window and the music set low and slow. I like the guy behind the counter, too, the one who makes avocado sandwiches and smiles at me when I walk in. I set my laptop on the table and sipped a cup of tea as I worked. When I needed a breather, I let my eyes roam the room. I scanned the other tables, the men in square glasses, the women in pale cardigans — until my gaze fell on the cute sandwich maker. He was looking at me and talking to the barista in front of him. She looked at me, too. Through a combination of lip reading and gut intuition, I figured their conversation went like this:

Cute sandwich maker: How about the girl with the braid?

Barista (Looking at me and shaking her head): No, she's too ...

I turned my head back to my computer.

Were they really talking about me? Was she really giving me the thumbs down?

I looked back at them. The sandwich maker was still staring, but he dropped his eyes when they met mine. The barista looked away; she was still talking. Still shaking her head.

I held my gaze for a beat longer and they both looked back, the way people do when they're talking about you.

I stared down at the table and I could feel my cheeks flush despite myself. I was embarrassed and a little angry, but mostly I was hurt.

The next time I met Greg for lunch, he wanted to jump right in.

"How about this girl?" he said.

I shook my head.

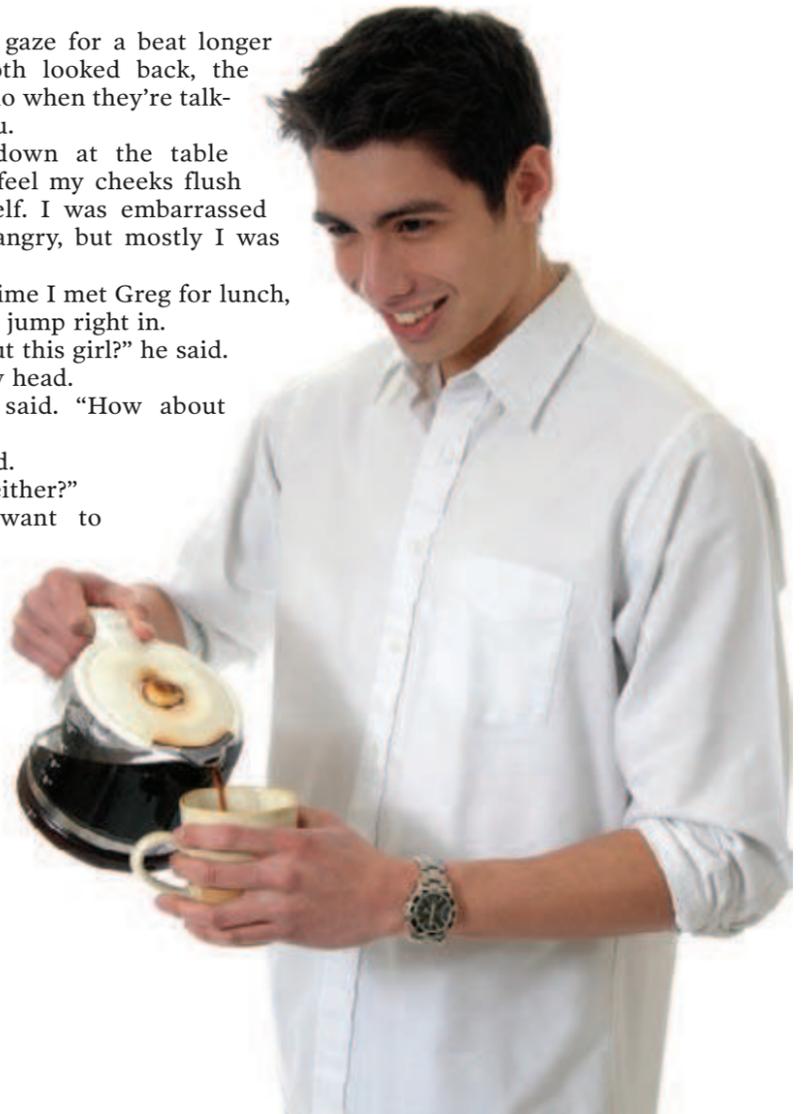
"No?" he said. "How about this one?"

"No," I said.

"Not her, either?"

"I don't want to play," I said.

"Maybe we should give it a rest." ■



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BEACH READING

'Shaq Uncut'

by Shaquille O'Neal, with Jackie MacMullan (Grand Central Publishing, \$27.99)

REVIEWED BY CHRIS RICHCREEK

Autobiographies face a challenge when it comes to believability, because they depend upon self-analysis, and it's hard to say how authentic someone is in examining his or her own motives.

But Shaquille O'Neal's "Shaq Uncut" is pretty spot-on when it comes to evaluating the NBA center's 19-year pro career.

For comparison, take Bill Simmons' "The Book of Basketball," considered to be a pretty perceptive look at the NBA. Mr. Simmons ranked Mr. O'Neal just outside the top 10 players of all time and stated: "Basketball was never as much fun for Shaq as everything else in his life ... he happily settled for ... some top-five records, three Finals MVPs and a fantastically fun ride."

In "Shaq Uncut," Mr. O'Neal wrote, "Although I love the game of basketball, I've never wanted that to be the

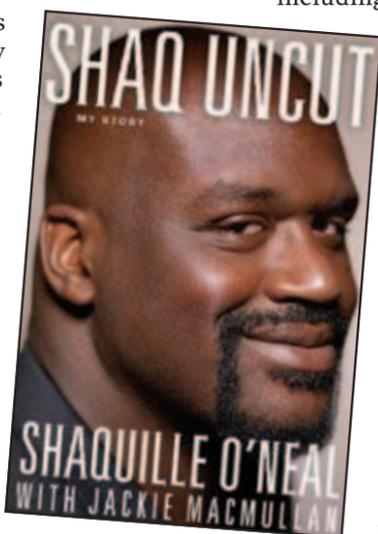
only thing that defines me." He also summed up his legacy as "I was generous, I was dominant, I was unique."

Successful autobiographies also satiate the reader's interest in the author's perception of those with whom he interacted.

Mr. O'Neal does not disappoint on this front. Most basketball fans will enjoy Mr. O'Neal's take on a number of NBA stars he played with and against, including Dwyane Wade, LeBron James, Penny Hardaway, Dwight Howard, Yao Ming and Tim Duncan. Many words are utilized to lay out the complicated relationship between Mr. O'Neal and Kobe Bryant.

Mr. O'Neal lauds Bill Russell and Jerry West, and throws some elbows at Pat Riley, Kareem Abdul-Jabbar and Bill Walton.

Perhaps the best insight, however, comes from his statement that before he turned 25, he was "a basketball star, a rapper, a movie star and an endorsement king." That's about as accurate a picture of the modern, multiplatform star athlete as one can ask for. ■



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TURTLEFEST

From page B1

Center I started going there, and that's where I actually started my surf camp at the Marinelife Center at Loggerhead. And, actually, my first student was my brother Sonny. I taught him there for the first time, we called it 'Tunnels,' and he was 6. That was a place that was really a special place for me."

In the 1970s, much of northern Palm Beach County had a rural quality. Driving north from North Palm Beach, U.S. 1 was a quiet highway; there was little along it — a building here or there, and a Howard Johnson's at Donald Ross Road.

It was a perfect place for growing up and a perfect time for growing to love music.

"I wasn't even completely aware that it was music. My cousins — Dave McClymont, one of them, and Monte, especially, we would take our knuckles and do beats on the wall (he raps on the tabletop), and I would counter off to him and we were kids and it was, like, cool. I said you know, I like the rhythm end of things, you know, and rhythmically that's where I had it," Mr. Kimball said. Uncle Dave McClymont would play the guitar, and Cousin Dave? He ended up being quite the surfer and quite the organizer — he now is president and chief operating officer of the Marinelife Center.

Mr. Kimball sang in the choir at St. Francis School in Riviera Beach, where his teacher learned he had perfect pitch, and began listening to what was playing on the radio.

"I always liked to sing to songs, like the Police. I would always sing to the Police.

I would just sing and make the notes perfect and play it over and over until I got it exact," Mr. Kimball said.

One thing led to another.

"I got my first guitar when I was 16, but I was a dumb teenager and I actually smashed it. I'd probably be a better guitar player if I hadn't done that, but it was kind of one of those dumb things, and oh, yeah, I was probably playing rock star," he said.

He began playing seriously in his later teens and never stopped.

Songwriting had come earlier.

"My first song, I'll never forget, it sounds hilarious. It was a total kid song. I was 7. It was 'Fred the Frog on the Log.' He wanted to get back to his log. He needed to get directions, so he met a snake who lived under a rake ...," he said, laughing. "I started writing songs, probably real songs, when I was about 18 or 19. I didn't know really how to make the guitar work and the melody, so I would actually hear the music and the words and I would choreograph them in my head, well, arrange them — you can't choreograph music — but I would arrange it and I'd write all the words down, and I never did any of those songs. I did all that and they just sat in a book — they still sit in a book."

He did not begin his career as a singer-songwriter; he followed the rhythm at first.

"I actually started out as a rapper. I did rap for like the first two, three years of the music. And it was funny because I was totally not a rapper. Most people would go, 'Yo. What up, dog?' I was just a regular surfer person ... but rapping came real easy to me," Mr. Kimball said. "These guys wanted me to do dance and rap about, if I could say it politically correct, girls, and things that I didn't want to do. They even talked about signing me and I didn't want to do that. And I was, 'No,



COURTESY PHOTOS

William Kimball performs with his band the Hit\$how on April 21 at TurtleFest.



Loggerhead Marinelife Center President and Chief Operating Officer David McClymont and his daughter Sharlise visit with the Marinelife Center's mascot, Fletch, and Mr. Leatherback.



LMC Rehabilitation Technician Caitlin Guthrie with "Vet for a Day" participant, Elijah Cudak.

that's not who I am."

Mr. Kimball found his vibe in the sea and singing his songs in that ethereal tenor.

By the time he was in his 20s, Mr. Kimball, who admits to being age 11, was playing in bands and had joined three-time world champion surfer Tom Curren's band.

"I joined that on a whim. I literally jumped onstage at a show in Pompano

Beach and just did freestyle with him for 45 minutes. And the next night, I played with him, and Kelly Slater came and joined us. After that I just joined the tour and did the rest of the tour of the whole East Coast on total freestyle," he said. "From that time on, I was like, 'I'm gonna do this music,' and that's what pushed me to go for it. I just right out of the gate jumped on stages and at one place, I was in front of 2,000 people and leading it with no script, just freestyle."

He continues to perform with Mr. Curren, but lately, Mr. Kimball has turned his attention to his own music, recording "Along for the Ride" with producer John Alagia, who has worked with Dave Matthews, John Mayer and Jason Mraz.

Mr. Kimball recorded that album last spring in Los Angeles and toured the Eastern Seaboard performing songs from the album in New York City and the resort towns of Long Island.

He capped the tour by performing "Sorry" with Carly Simon in Martha's Vineyard and singing with her son, Ben Taylor.

While recording last spring, he was in a studio adjacent to where one of the "American Idol" stars was recording. That's very different from his style.

"I love playing live much better.

You're not trying to get something down from start to finish. If you have a little nick or a miss here and there, it's cool. It gives it that flavor. It gives it that flaw that makes it unique," Mr. Kimball said.

It also informs his songwriting.

On "Along for the Ride," he digs a little deeper. "Divided" rocks out a message about working together. On "Sorry," he challenges the way in which people apologize without really meaning it or thinking about their actions. He takes a childlike tone with "Ten Feet Tall." And "I Belong" is an anthem driven home with a reggae vibe. For "Momma," he gets personal and explores his relationship with his own mother.

The Kimball family remains close, and though Mr. Kimball has no children of his own, he clearly dotes on his nieces and nephews, and counts more than 8,000 surf students as part of his family.

"I love kids. I don't have my own kids, but it's like I have my own kids every summer," he said.

Hopefully, he said, he can impart some of that love of the ocean and the peace it brings.

"As soon as my feet leave the sand, everything that exists on the beach and on land stays there. I just go in the water and everything goes quiet. It just goes quiet. It's just me and the sea and the waves, and I tune into that." ■

in the know

>>What: The ninth annual TurtleFest, which is expected to draw 12,000 people, who will get to have up-close encounters with threatened and endangered sea turtles, as well as shop for fine art, participate in children's games, see educational presentations, a Global Village, food, and hear music by Making Faces, Roots Shakedown, The Hip Abduction, William Kimball and the Hit\$how and the Atlantic Arts Youth Rock Band Ensemble.

>>When: 10 a.m.-6 p.m. April 21. An inaugural "Run 4 The Sea" 4-mile run through Juno Beach is set for 6 p.m. April 20, and the Great American Beach Cleanup will be held at 8 a.m. April 22.

>>Where: Loggerhead Marinelife Center, 14200 U.S. Highway One, Juno Beach

>>Cost: Free

>>Info: 627-8280 or www.marinelife.org. Hear William Kimball's music at www.williamkimballmusic.com.



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WHAT TO DO, WHERE TO GO

Please send calendar listings to pbnews@floridaweekly.com.

At the Borland Center

The Borland Center for Performing Arts is at Midtown, 4885 PGA Blvd., Palm Beach Gardens. Call 904-3130 or visit www.theborlandcenter.org.

■ **Friday Night Family Flicks** — See “Courageous,” in which police officers struggle with their faith and their roles as husbands and fathers when tragedy strikes. 7 p.m. April 20. \$3 per person; includes popcorn and soda.

■ **Choral Society of the Palm Beaches** — The Tropical Flutes ensemble joins the chorus for “Golden Memories,” 7 p.m. April 21. Tickets: \$20 at the door; call 626-9977.

At the Eissey

The Eissey Campus Theatre is at Palm Beach State College, PGA Boulevard, Palm Beach Gardens. Unless otherwise noted, call 207-5900 or visit www.palmbeachstate.edu/eisseycampus-theatre.

■ **Palm Beach State College presents Concert Band and Concert Chorus** — A musical evening featuring Palm Beach State student musicians and vocalists combined with community musicians performing a range of music from the Renaissance to modern works, 8 p.m. April 24. Tickets \$10.

At the Kravis

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. For tickets, call 832-7469 or log on to www.kravis.org.

■ **“Chanteur”** — The music of Charles Aznavour and Michel Legrand, 7:30 p.m. April 19-20, Helen K. Persson Hall Cabaret. Tickets: \$35.

■ **Stomp** — 8 p.m. April 20, 2 and 8 p.m. April 21 and 2 p.m. April 22, Dreyfoos Hall. Tickets: \$25 and up.

■ **Disney’s “Alice in Wonderland Jr.”** — 7:30 p.m. April 21 and 2:30 p.m. April 22, Rinker Playhouse. Tickets: \$12.

■ **Michael Sidney Fosberg’s “Incognito”** — 7:30 p.m. April 25, Rinker Playhouse. Tickets: \$32.

At the Mos’Art

The Mos’Art Theatre is at 700 Park Ave., Lake Park. Call 337-OPOD (6763) or visit www.mosarttheatre.com.

■ **Films** — April 19: “Charlie Chaplin’s The Gold Rush,” “Jiro Dreams of Sushi” and “The Deep Blue Sea.” Various times. April 20-26: “The Kid with a Bike” and “The Salt of Life.” Various times.

■ **Opera in Cinema** — April 22: “Rigoletto,” 1:30 p.m.

Thursday, April 19

■ **Story time session at the Loxahatchee River Center** — 9:30 a.m. Thursdays, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/riv-ercenter.

■ **Lecture** — Author, artist and Holocaust survivor George Salton will discuss Jewish life in Nazi-occupied Poland, in the ghetto, surviving 10 Nazi concentration camps, liberation and his life after the Holocaust. A Palm Beach Gardens resident who penned “The 23rd Psalm: A Holocaust Memoir,” he

has appeared on CNN and NPR and has spoken throughout the country. It’s at 11 a.m. April 19 at the Ross JCC, 8500 Jog Road, Boynton Beach. Information: Call Lenore at 736-4751.

■ **The Balancing Act of Managing a Federal Florida Oasis** — Presented by Melissa Tolbert, senior environmental analyst with Palm Beach County’s Department of Environmental Resources Management, 3-4 p.m. April 19, at the Jupiter Inlet Lighthouse & Museum, Jupiter. Free; call 747-8380, Ext. 101, to RSVP.

■ **Sailfish Marina Sunset Celebration** — 6 p.m. Thursdays. Shop for arts and crafts made by artists from around the country. Sailfish Marina, east of the Intracoastal, just south of Blue Heron Boulevard, Palm Beach Shores; 842-8449.

■ **Mainstreet at Midtown Music on the Plaza** — 6-8 p.m. Thursdays. Beer, wine and food from Chuck Burger Joint’s kitchen; prices under \$10; free parking; outdoor heaters; 629-5191. April 19: Big Vince and the Phat Cats. April 26: The Resolvers. Near Military Trail and PGA Boulevard.

■ **Dance Tonight** — Open Latin/ballroom mix party features live music by Jimmy Falzone every Thursday. Group lesson 8-9 p.m.; party 9-10:30 p.m.; admission \$15 for entire evening, includes light buffet; 914 Park Ave., Lake Park; 844-0255.

■ **Clematis by Night** — Live music 6-9 p.m. Thursdays, Clematis Street at the Waterfront, downtown West Palm Beach. April 19: Chad Hollister. April 26: Boss Groove. Free; 822-1515 or visit www.clematisbynight.net.

■ **Holocaust Remembrance Ceremony** — Hosted by Hospice of Palm Beach County, 2 p.m. April 19, South County Civic Center, 16700 Jog Road, Delray Beach. The keynote speaker for the event is Hospice of Palm Beach County physician Karen Klapper, D.O., whose parents were concentration camp survivors. Refreshments will be served following the ceremony.

■ **Bridge Classes with Liz Dennis** — Third Thursday of the month (April 19, May 18) through May. Pre-registration required. \$25 admission. JCC North, 4803 PGA Blvd., Palm Beach Gardens. Call Rhonda Gordon at 712-5233.

Friday, April 20

■ **Lake Park “Super” Market** — 5-9 p.m. Fridays through Oct. 26; Kelsey Park, 725 Lake Shore Drive, Lake Park; (203) 222-3574.

■ **“Friday Night Dance Party”** — 8-10 p.m. Fridays, Alexander’s Ballroom, 51 W. Indiantown Road, Jupiter. Cost: \$15 per person; 747-0030 or alexandersballroom.com.

■ **Downtown’s Weekend Kick-off** — Singers perform 6-10 p.m. Fridays. April 20: The Party Dogs. April 27: Samantha Russell Band. Downtown at the Gardens’ Centre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Building Clay Forms and Majolica Painting with Angela Dicosola** — 9:30 a.m.-4:30 p.m. April 20, Palm Beach State College, Palm

Beach Gardens. Cost: \$30 per person; free for PBSC students. Contact: Karla Walter at walterk@palmbeachstate.edu or 207-5015; or Nazare Feliciano at felician@palmbeachstate.edu.

■ **Swing Time** — Young Friends USO Bash for the Historical Society of Palm Beach County, 7 p.m. April 20, Armory Art Center, West Palm Beach. Tickets: \$125; historicalsocietyofpbc.org or 832-4164, Ext. 0.

Saturday, April 21

■ **Earth Day Celebration and Children’s Garden Activity** — 9 a.m. April 21, Abacoa Community Garden, 1022 West Community Drive, Jupiter (west side of Central Boulevard between Dakota Drive and Indian Creek, next to LifeSong Community Church). Activities to include tree planting, special learning sessions and “get your hands dirty” opportunities. At the Children’s Garden, kids will be making Earth Day caterpillars and learning simple ways they can care for our planet. Contact lindsey@abacoa.com or 624-7788.

■ **Kids Story Time** — 11:30 a.m. Saturdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach; free. Visit www.marinelife.org.

■ **Great American Clean-up** — Volunteers will work in Westward Park in the Roosevelt Estates South neighborhood just south of Palm Beach Lakes Boulevard in West Palm Beach from 8 a.m. to noon April 21. Volunteers will meet at Westward Elementary School at 1101 Golf Ave. in West Palm Beach. Local volunteers are encouraged to bring rakes, shovels, brooms and work gloves to the neighborhood clean-up site. Registration forms are available at the Gaines Park Community Center at 1501 N. Australian Ave. or online at keepbcbeautiful.org; call 804-4906.

■ **Public Fish Feedings at the Loxahatchee River Center** — 2 p.m. Saturdays at the Wild & Scenic and Deep Marine Tanks, Burt Reynolds Park, 805 N. U.S. 1, Jupiter; 743-7123; or visit www.loxahatcheeriver.org/riv-ercenter.

■ **Yoga for Kids** — 9:30 a.m. April 14. Join this nature-inspired yoga session designed for children ages 3 and up. at the Loxahatchee River Center, Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Cost: \$5/child, RSVP required. Parents are encouraged to participate for free. Program lasts about 45 minutes. Bring a yoga mat or towel. RSVP to 743-7123 or education@loxahatcheeriver.org.

■ **Florida Lighthouse Day** — Admission to the Jupiter Inlet Lighthouse & Museum will be Two-for-One that day only. Learn about the Jupiter Inlet Lighthouse, enjoy old-time music and sweet treats and special Civil War living history presentations. Admission special is 10 a.m.-4 p.m., with the last lighthouse tour leaving at 4 p.m. Children must be at least 48 inches tall to climb the tower. Admission for adults is \$9, children ages 6-18 are \$5, children under 6 and active U.S. military with ID are admitted free. Visit www.jupiterlighthouse.org or call 747-8380.

■ **Celebrate Saturdays at Downtown** — Singers perform 6-10 p.m. Saturdays. April 21: Noel Lorica. April 28: Jason Colannino and 4 Peace Band. Downtown at the Gardens’ Cen-

tre Court, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens; 340-1600.

■ **Riviera Beach High** — Classes of 1961 to 1970, 7 p.m.-midnight April 21, Borland Community Center Hall, 4885 PGA Blvd., Palm Beach Gardens. Admission is free; 626-5481.

■ **The Party Dogs** — Free concert by dance band, 7-9 p.m., Seabreeze Amphitheater, Carlin Park, 750 S. A1A, Jupiter. Bring lawn chairs, blankets and picnic baskets. Pets on leashes welcome; 966-7099.

Sunday, April 22

■ **Palm Beach Gardens Green-Market** — 8 a.m.-1 p.m. Sundays through May 6; City Complex, 4301 Burns Road; 756-3600.

■ **Sunday on the Waterfront** — With Fleetwood Max, a Fleetwood Mac tribute band, 3-6 p.m. April 15, Palm Stage on the West Palm Beach Waterfront. Bring lawn chairs and blankets for seating. Free event; www.wpb.org/sow/.

■ **Earth Day** — The JCC of the Greater Palm Beaches and United Jewish Families of the Greater Palm Beaches will host an Earth Day Family Picnic in the Park at 3 p.m. April 22 at Centennial Square on the West Palm Beach Waterfront. The Glatt Kosher Food Truck will be there, and there will be children’s activities that focus on conservation and environmental issues. Admission to the event is \$18 per family before April 16, and \$24 per family after April 16. To register online, visit www.JCConline.com/north. Contact Rachel Fox at 712-5279 or RachelF@JCConline.com or Myra Gold at 779-7528 or Goldmyra@mac.com.

■ **“Golden Memories”** — Concert by the Choral Society of the Palm Beaches with The Tropical Flutes, 4 p.m. April 21, FAU Jupiter, Lifelong Learning Society Auditorium, 5353 Parkside Drive, Jupiter. Tickets: \$20 at the door; 626-9997.

Monday, April 23

■ **Newplicate Bridge** — Informative lesson, 1-1:30 p.m.; games 1:30-4:30 p.m. Sanctioned duplicate bridge games for new players with fewer than 100 master points. Fee: residents, \$6; nonresidents, \$7; call Jennifer Nelli, 630-1146 or go to www.pbgfl.com. Lakeside Center, 10410 N. Military Trail, Palm Beach Gardens.

■ **Timely Topics Discussion Group** — Lively discussion group covers the most up-to-date topics faced by our local community, including national affairs and foreign relations as they relate to Israel and the United States; free/Friends of the J; \$18 annual fee/guests; call 712-5233. JCC North, 4803 PGA Blvd., Palm Beach Gardens.

Tuesday, April 24

■ **Mah Jongg and Canasta Play Sessions** — Tables grouped by game preference (mah jongg or canasta) and level of skill. Coffee, cold beverages and a variety of goodies provided. 12:15-3:30 p.m. Tuesdays and Thursdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Price: Free/Friends of the J; \$5/guest; 712-5233.

WHAT TO DO

■ **Stayman Memorial Bridge**

— Supervised play sessions with Sam Brams, 10 a.m.-noon Tuesdays; JCC North, 4803 PGA Blvd., Palm Beach Gardens. Play party bridge in a friendly atmosphere while benefiting from expert advice with judgment calls and hand rulings; no partner necessary; coffee and light refreshments provided. Price: Free/Friends of the J; \$6/guests; 712-5233.

■ **Zumba Class** — 11 a.m. Tuesdays, Alexander's Ballroom, 651 W. Indiantown Road, Jupiter; 747-0030.

■ **Zumba class** — 7:15-8:15 p.m. Tuesdays and 6:30-7:30 p.m. Wednesdays at the Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Drop-in fee, \$12; resident discount, \$10. Call 630-1100 or visit www.pbgfl.com.

■ **Angela Hagenbach** — The Kansas City singer/songwriter performs at the Jazz Arts Music Society's final concert of the season, 8 p.m. April 24, Harriet Himmel Theater, CityPlace, West Palm Beach. Tickets: \$35; \$15 with valid student ID; (877) 722-2820 or jam-society.org.

Wednesday, April 25

■ **"Break Up Support Group"** — 10 a.m. Wednesdays, various locations in Palm Beach Gardens. Sponsored by The Counseling Group, which provides free Christian counseling, classes and sup-

port groups; 624-4358.

■ **Hatchling Tales** — 10:30-11:30 a.m. Wednesdays, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. Free; www.marinelife.org.

■ **Bridge Classes with Sam Brams** — 10 a.m.-noon Wednesdays — JCC North, 4803 PGA Blvd. Six-week session \$72 or \$15/class. Pre-registration appreciated. Call Rhonda Gordon, 712-5233.

■ **"Sing Out!-Kidz" Group Singing Lessons for Kids** — This program is a series of group singing lessons that will help kids build self-confidence. Class includes a book/CD. Session will conclude with a mini-concert for parents, family and friends. Held Wednesdays from 4:15-5:15 p.m. Wednesdays through April 18, at the Burns Road Community Center, 4440 Burns Road, Palm Beach Gardens. Ages: 8-13. Cost: \$112 RDF/ \$134. Instructor: Sandi Russell. For more information or to register, call 630-1100 or visit www.pbgfl.com.

Ongoing events

■ **The Bamboo Room** — The Bamboo Room is at 25 S. J St., downtown Lake Worth. Tickets: Various prices; 585-BLUE, www.eventbrite.com or www.bamboorm.com. April 19: Oliver Wood and Jeff Achison, 8:30 p.m. April 20: Ray Manzarek & Roy Rodgers Band, 9 p.m. April 21: John Primer with guest Shane Dwight, 9 p.m. ■

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BOOK REVIEW

A combination of Coptic mystics, codices and conspiracy

■ **"The Tenth Saint"** by D.J. Niko. Medallion Press. 420 pages. \$14.95.



In her first novel, D.J. Niko establishes Sarah Weston as an appealing character who can easily be carried through the two additional novels already under contract.

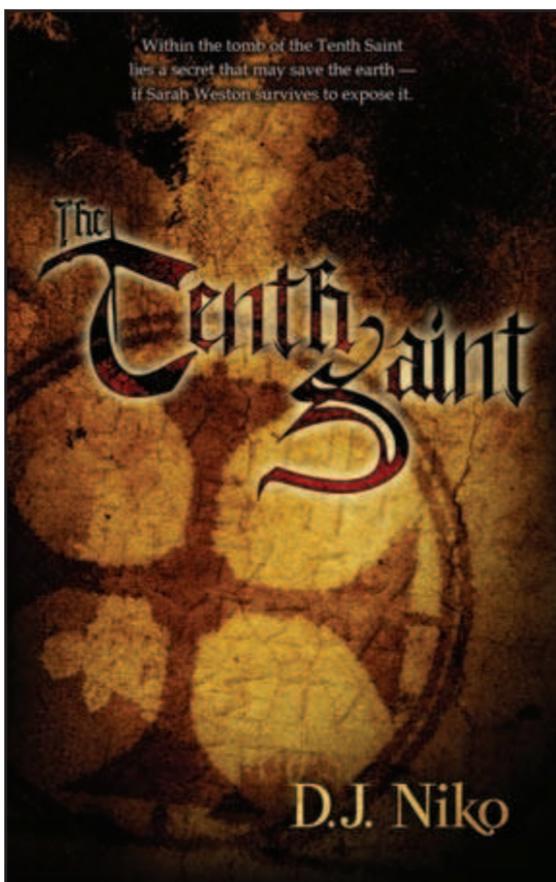
A fine addition to the growing genre of archaeological thrillers, "The Tenth Saint" benefits from Ms. Niko's persuasive handling of Sarah's tenacious personality, the remote and exotic Ethiopian setting, conspiracy theories and romance. Somewhat less persuasive is the time travel element, but that, too, remains at least intriguing.

Born to wealth and privilege, Cambridge University archaeologist Sarah Weston has long shed any debutante sensibilities she may have had. As she leads her research team in a remote mountain area, the ancient kingdom of Aksum, Sarah faces physical risk and hardship unflinchingly. Unexpectedly, she comes across a sealed tomb and unusual inscriptions.

Assisted by American anthropologist Daniel Madigan, she strives to translate the inscriptions and identify the tomb — which is somehow connected with the Coptic Christians and their saintly mystics. The clues take them to Addis Ababa, monasteries in Lalibela (a holy city) and an underground library housing a codex that is the key to the mysteries of the past — and possibly to those of the future.

Ms. Niko's narration alternates between the ongoing present that traces Sarah's hazardous investigation and a remote past (4th century CE) in which an individual at first unidentified and suffering from amnesia is eventually revealed to be the 10th saint of Coptic tradition. A Caucasian westerner named Gabriel, he has somehow turned up all but entombed under desert sands. Discovered and nursed to health by Bedouins, he becomes part of their community, mastering their medicinal lore.

After five years, however, it becomes clear that Gabriel must move on to pursue his gradually revealed mission. The messages left behind — and echoed by a 14th-century letter given to Sarah in Paris — involve poetic prophecies of an apoca-



lypse brought on by human endeavors. There are references, in particular, not

only to climate change, but also to dangerous initiatives to control its consequences. While some would wish the apocalyptic vision revealed, others would wish that it remain hidden. Powerful vested interests, including those of Sarah's father, are at work. What Sarah and Daniel discover brings them many more enemies than friends.

Ms. Niko does a fine job of delineating her heroes and villains. Daniel is a great match for Sarah, and also a foil of sorts. The author also manages, in one major case at least, to keep the true nature and allegiance of a key character ambiguous through much of the novel, raising the suspense ante.

Her descriptive powers are remarkable. Whether constructing the distant past or today, whether reproducing the foreign or the familiar, Ms. Niko brings vivid, convincing sensory detail to her settings. On occasion, she goes on a bit too long with overwrought evocations of place, slowing the action. But most of the time she gets it right.

I'm already looking forward to the next installment of The Sarah Weston Chronicles, "The Riddle of Solomon," scheduled for a June 2013 release. ■

A conversation with D.J. Niko

FW: What was the genesis of "The Tenth Saint"?

DJN: I've always been intrigued by prophets and prophecies, particularly the apocalyptic variety. Where did people like John of Patmos or Nostradamus get their foresight? And what if these were more than visions? So, for me, it began with a philosophical question: If we knew these prophecies would come true, how would we change our lives? Would we — and could we — try to change the course of events to achieve a different outcome?

FW: What part of the writing process do you find most enjoyable? Most challenging?

DJN: Most enjoyable: losing myself in the story; being totally present



without being self-aware. It's meditative, in a way. Most challenging: trying to get something just right while working on deadline.

FW: Sarah's need to prove herself is a significant part of her personality. Is there anything of you in this dimension of Sarah?

DJN: Not so much now, but I did have that need when I was younger and had to struggle to assimilate in a foreign culture. Like Sarah does in "The Tenth Saint," I quickly learned it wasn't necessary to try so hard; just do the right thing, and the rest works itself out.

FW: What aspects of your experience as a journalist feed into your work as a fiction writer?

DJN: For me, the research process

informs both platforms in a big way. Obviously, it is a major component of journalism, but it is critical to writing believable fiction, as well. I thoroughly enjoy getting the facts right, but building a fictional story around them. It's the best of both worlds. ■

— *Born and raised in Greece, Daphne Nikolopoulos chose the pen name D.J. Niko for her work as a fiction writer. She is an accomplished journalist and editor, presently editor-in-chief at Palm Beach Illustrated and editorial director of the Palm Beach Media Group (which includes Naples Illustrated). She is also the author of "Storm Gourmet: A Guide to Creating Extraordinary Meals Without Electricity," a popular hurricane-readiness guide and cookbook.*



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LATEST FILMS

'Bully'



★★★
Is it worth \$10? Yes

Growing up is hard enough as it is. Now imagine having a weird haircut, being gay or just dressing differently from everyone else. Other kids, brutal in their lack of knowledge of the deep pain they cause, target the socially awkward with reckless abandon. The funnier and cooler they are in front of their friends, the better they feel about themselves.

Director Lee Hirsch's documentary "Bully," which recently received a PG-13 rating after much controversy over the inclusion of the "f-word" on six occasions, follows bullying victims and their families as they deal with the mistreatment. In two instances, sadly, the focus is on families moving on after the suicides of a 17-year-old and an 11-year-old.

Alex in Iowa, age 12, gets the most screen time. His classmates call him "fish face" because of his protruding mouth. He also wears glasses and, to be honest, is not the best looking kid in school. But that doesn't mean he deserves to have an older bully tell him: "(I'm going to) bring a knife and f*@k you up."

Kelby in Oklahoma, age 16, is a lesbian. Not only have those in her Bible belt community demonized her, but her teachers add to her discomfort by making it a point to tell her that "fags" used to be burned alive. A complaint to the school administration does little to help.

And what happens when you fight back? Ask Ja'Maya, a 14-year-old African American girl in Mississippi. She got so fed up with being bullied that she took her mother's gun with her on the school bus and threatened others with it. When we meet her, she's in juvenile detention and facing life in prison for endangering the lives of others.

Although "Bully" makes its points well, there are a few aspects that warrant questioning:

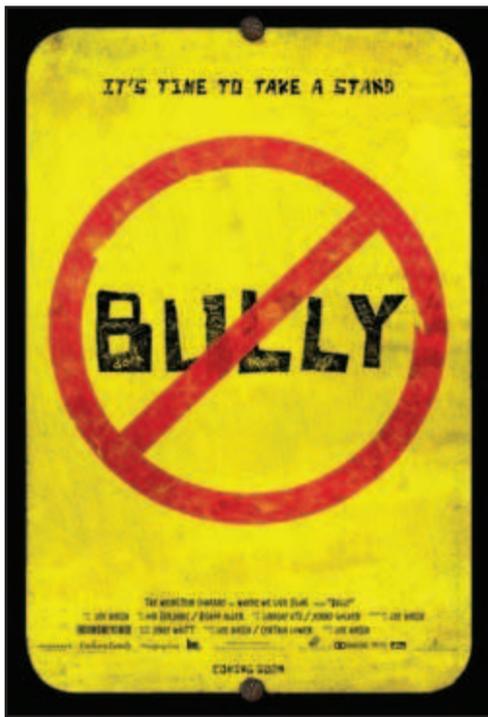
■ How/why did the bullies continue to misbehave when the victims were on camera? Or did the bullies even know the cameras were there?

■ How did the filmmakers find the bullied kids whose stories they tell?

■ And surely there are some success stories with administrators/teachers dealing with bullying. Why not include them as part of the solution to help this problem? What's more, there's a notable lack of commentary/reflection from individuals who either currently or used to bully; a self-analysis of why they do it would have added perspective and made for a better documentary.

But then, Mr. Hirsch isn't interested in the other side of the story; he just wants to show how awful bullying is for the victims. Fair enough.

Ironically, the end effect of "Bully"



renders the same emotion that bullying often yields: Crying. One look around the theater at the tears in fellow moviegoers' eyes — even just the sound of the sniffing, really — is enough to convince you of the film's powerful message. It's maudlin and manipulative, yes, but it needs to be in order to pound its message home and get people to act against bullying.

If you've ever bullied, been bullied or just hate the fact that people are picked on for reasons out of their control, this is a movie you need to see. ■

in the know

>> If you want to keep up with the latest anti-bullying activities inspired by the film, go to www.facebook.com/bullymovie.

PUZZLE ANSWERS

A	R	T	H	O	G	A	N	B	I	G	M	A	C	R	O				
L	E	O	S	I	R	A	N	I	E	V	A	S	A	M	O	A	N		
M	A	T	H	I	S	S	O	N	G	T	E	N	T	R	E	N	D	S	
S	T	E	R	N	L	E	H	I	D	O	E	T	I	E					
A	M	O	R	A	L	T	O	Y	S	H	O	P	V	E	S	T			
V	I	S	U	A	L	S	T	A	T	I	C	S	A	S	H				
T	R	E	E	I	L	S	A	A	C	E	K	N	E	L	T				
U	T	A	C	A	L	I	P	H	H	M	O	E	L	I	D	E	D		
B	E	R	L	I	N	S	T	U	N	T	N	O	S	E	D	I	V	E	
L	E	A	S	H	O	L	E	M	E	L	T	S	V	I	E				
B	R	Y	N	I	M	P	A	R	T	I	A	L	M	I	L	D			
O	A	S	Z	O	N	E	S	V	A	T	A	T	H	O	S				
D	J	I	B	O	U	T	I	B	E	N	C	H	R	A	D	I	U	S	
E	A	T	E	R	S	N	B	A	S	H	E	K	I	E	L	O	P	A	
C	A	R	T	A	O	R	T	U	N	I	V	S	N	I	P				
D	O	D	O	M	A	U	G	H	A	M	S	T	O	R	Y				
R	O	M	Y	J	I	T	T	E	R	S	T	R	O	L	L	S			
A	S	S	A	S	H	O	H	I	O	E	P	I	C	S					
N	A	T	I	O	N	E	L	I	F	R	A	F	F	I	G	H	T	E	R
U	G	A	N	D	A	N	O	R	A	G	A	I	N	S	E	N	T		
P	E	R	S	E	S	O	Y	M	O	N	E	T	R	E	A				

4	7	8	2	6	3	1	9	5
2	9	6	7	5	1	3	4	8
1	5	3	8	4	9	6	7	2
5	2	1	9	3	7	4	8	6
3	8	9	4	2	6	5	1	7
6	4	7	5	1	8	2	3	9
7	1	2	3	9	5	8	6	4
9	6	4	1	8	2	7	5	3
8	3	5	6	7	4	9	2	1

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The Salvation Army Women's Auxiliary 23rd Annual Hearts of Gold Fundraiser



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3. Kristina McPherson and Bettina Anderson
4. Carol Brummett, Maria Mamlouk, Nan Gallagher
5. Major Stacie McWilliams and Major Carolynn Webb

PHOTOS/ BUDGE JAMISON

1. Arlene Dahl and Lee Wolf
2. Jane Overman, Joan Safir
3. Susan Nernberg, Marcia Weiss
4. Robert Osborne, Sally Ann Howes, Douglas Rae
5. Judith and Bruce Newman
6. Beverly Sommer, Myrna Daniels
7. Jacqueline Goldman, Dorothy Lappin, Hazel Scott
8. Abby Ruttenberg, Susi Leder
9. Marc Rosen and Arlene Dahl
10. Cynthia Maltese, Catherine Saxton
11. Michelle Grayson, Karen Lorch, Marilyn Lane
12. Sylvia Greenberg, Molly Weiss, Betty Glassman
13. Carolyn New, Patrice Regan
14. Chris Stenko, Patty Sexton, Lonnie Winter, Johanna, Klausen and Rosemary Bronstien
15. Carla Mann, Lynda Levitsky
16. Sylvia Greenberg, Molly Weiss, Betty Glassman

COURTESY PHOTOS

This is MY Downtown

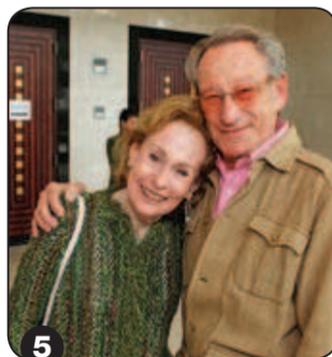
- Get creative at Go van Gogh
- Take in a matinee at Cobb Theatre
- Family time in Lakeside Park
- Free concert in Centre Court

Discover Your Downtown



FLORIDA WEEKLY SOCIETY

Actress & Beauty Expert Arlene Dahl Dazzles Fans During Recent Lunch & Learn at the Kravis Center



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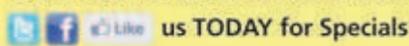
It's Time For... 

Wednesday, April 25th

Take the kiddies to Downtown for a free special morning out on the last Wednesday of the month for active learning and creative play at all your favorite stores! This month's theme is "Go Green Kids." Receive special offers from our tenants, take a free ride on The Downtown Carousel and The Downtown Express, arts & crafts, prizes and more!

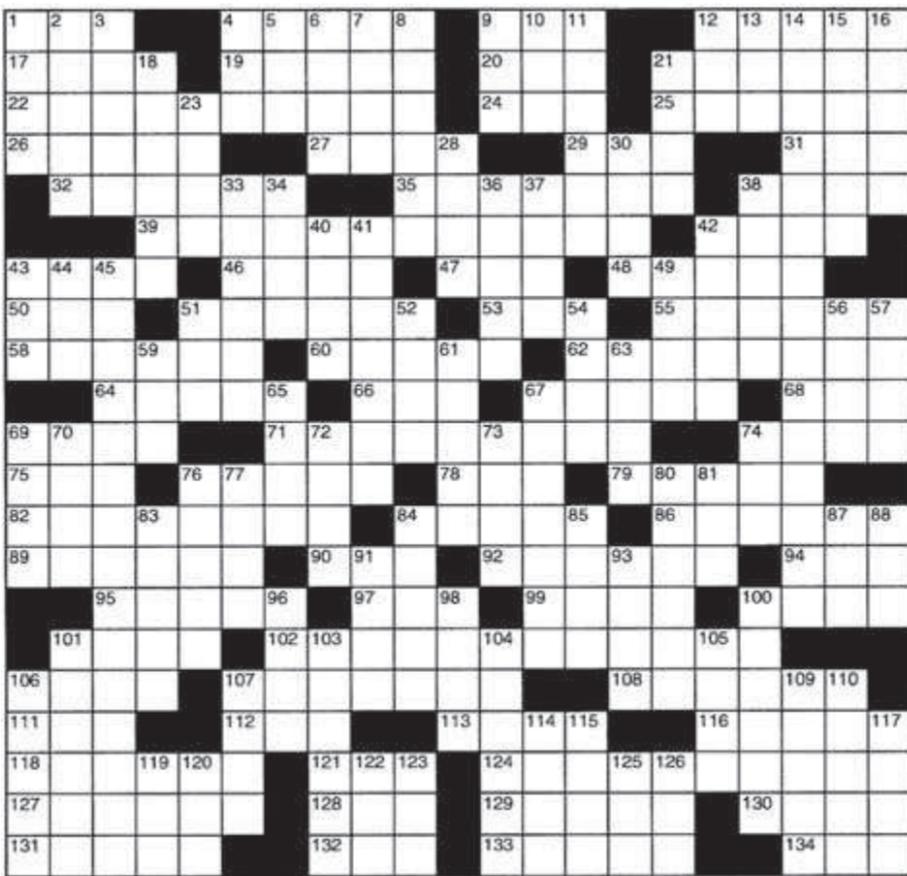
11am-1pm, Carousel Courtyard

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FLORIDA WEEKLY PUZZLES

WEATHER OR NOT



- ACROSS**
- 1 Collectibles, collectively
 - 4 "Crocodile Dundee" star
 - 9 "The — Hurt" (59 hit)
 - 12 Word form for "large"
 - 17 Composer Janacek
 - 19 Persian, presently
 - 20 Zsa Zsa's sister
 - 21 Mead subject
 - 22 MISTY
 - 24 Perfect score
 - 25 Statistical foci
 - 26 Vessel part
 - 27 Utah city
 - 29 SHAEF commander
 - 31 Fasten a brogue
 - 32 Lacking principles
 - 35 Kid heaven
 - 38 Unisex garment
 - 39 SNOW
 - 42 Pageant prop
 - 43 Word with farm or frog
 - 46 "Casa-blanca" character
 - 47 "Stroker —" ('83 film)
 - 48 Prepared to propose
 - 50 Actress Hagen
 - 51 Muslim title
 - 53 Medical grp.
 - 55 Left out
 - 58 "Cabaret" setting
 - 60 Feat
 - 62 Sudden decline
 - 64 Rover's restraint
 - 66 Barcelona bravo
 - 67 Turns soft
 - 68 Compete
 - 69 — Mawr
 - 71 FAIR
 - 74 Like May
 - 75 W. Hemisphere grp.
 - 76 Torrid and frigid
 - 78 Napa Valley vessel
 - 79 Porthos' pal
 - 82 Neighbor of Ethiopia
 - 84 Park feature
 - 86 Half the diameter
 - 89 Diner patrons
 - 90 Shaq's pack
 - 92 Israeli coin
 - 94 — Locka, FL
 - 95 Magna —
 - 97 Terrier's tidbit
 - 99 Part of UCLA
 - 100 Cut a
 - 101 Extinct bird
 - 102 RAIN
 - 106 Actress Schneider
 - 107 Heebie-jeebies
 - 108 Folklore figures
 - 111 Burro
 - 112 Gray matter?
 - 113 Annie Oakley's birthplace
 - 116 Impressive tales
 - 121 Sprite
 - 124 HURRI-CANE
 - 127 Kampala's country
 - 128 Scand. country
 - 129 Once more
 - 130 Faxed
 - 131 Intrinsically
 - 132 — milk
 - 133 "The Haystacks" artist
 - 134 Stephen of "The Crying Game"
- DOWN**
- 1 Charity
 - 2 Range rope
 - 3 Symbol
 - 4 — nibs
 - 5 Hosp. areas
 - 6 Sheffield slammer
 - 7 Frank or Francis
 - 8 "One of These —" (75 hit)
 - 9 Wager
 - 10 "— had it!"
 - 11 '82 Attenborough film
 - 12 Damage
 - 13 Soul, to Sartre
 - 14 HEAT
 - 15 Salad veggie
 - 16 Attack
 - 18 — Tuesday
 - 21 Footfall
 - 23 Calvary inscription
 - 28 Bit
 - 30 Hook up with Mir
 - 33 Indians and Indonesians
 - 34 Soothe
 - 36 Marina sight
 - 37 Watch part
 - 38 Sound
 - 40 Sale stipulation
 - 41 Some computers
 - 42 '92 US Open champ
 - 43 Bathroom fixture
 - 44 Hwy.
 - 45 STORM
 - 49 TV's "Empty —"
 - 51 Security grp.
 - 52 A shake in the grass?
 - 54 Draft status
 - 56 Malicious
 - 57 Legal document
 - 59 Actor Cariou
 - 61 Novocaine target
 - 63 — podrida
 - 65 Suggestion
 - 67 Robert of "Ryan's Daughter"
 - 69 Augur
 - 70 Punjabi prince
 - 72 Chow —
 - 73 Gets what one basks for
 - 74 '60s chic
 - 76 Bernardo's boss
 - 77 Force out
 - 80 Claire of "Key Largo"
 - 81 "2001" computer
 - 83 Like some eyes
 - 84 Freighter
 - 85 Coop crowd
 - 87 News org.
 - 88 Weaken
 - 91 Match
 - 93 Singer Eartha
 - 96 "Lucky Jim" author
 - 98 "Comin' — the Rye"
 - 100 Successful dieters
 - 101 Medical measure
 - 103 Pericles' home
 - 104 Guru's grounds
 - 105 Director Nicolas
 - 106 "... the mouse — the clock"
 - 107 Novotna of tennis
 - 109 Metric measure
 - 110 Tantrum
 - 114 Othello's ensign
 - 115 In the twinkling — eye
 - 117 Mile., farther south
 - 119 Office-holders
 - 120 Lyric poem
 - 122 London lavatory
 - 123 Fish babies
 - 125 "Pshaw!"
 - 126 Bankbook abbr.

SEE ANSWERS, B9

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HOROSCOPES

■ **ARIES (March 21 to April 19)** Temper your typical Aries urge to charge into a situation and demand answers. Instead, let the Lamb's gentler self emerge to deal with a problem that requires delicacy.

■ **TAURUS (April 20 to May 20)** You are aware of what's going on, so continue to stand by your earlier decision, no matter how persuasive the counter-arguments might be. Money pressures soon will ease.

■ **GEMINI (May 21 to June 20)** By all means, have fun and enjoy your newly expanded social life. But don't forget that some people are depending on you to keep promises that are very important to them.

■ **CANCER (June 21 to July 22)** You need to wait patiently for an answer to a workplace problem and not push for a decision. Remember: Time is on your side. A financial matter needs closer attention.

■ **LEO (July 23 to August 22)** You now have information that can influence that decision you planned to make. But the clever Cat will consult a trusted friend or family member before making a major move.

■ **VIRGO (August 23 to September 22)** Good news: You're finding that more doors are opening for you to show what you can do, and you don't even have to knock very hard to get the attention you're seeking.

■ **LIBRA (September 23 to October 22)** Your gift for creating order out

of chaos will help you deal with a sudden rush of responsibilities that would threaten someone less able to balance his or her priorities.

■ **SCORPIO (October 23 to November 21)** Congratulations. Your energy levels are coming right back up to normal -- just in time to help you tackle some worthwhile challenges and make some important choices.

■ **SAGITTARIUS (November 22 to December 21)** The sage Sagittarian should demand a full explanation of inconsistencies that might be cropping up in what had seemed to be a straightforward deal.

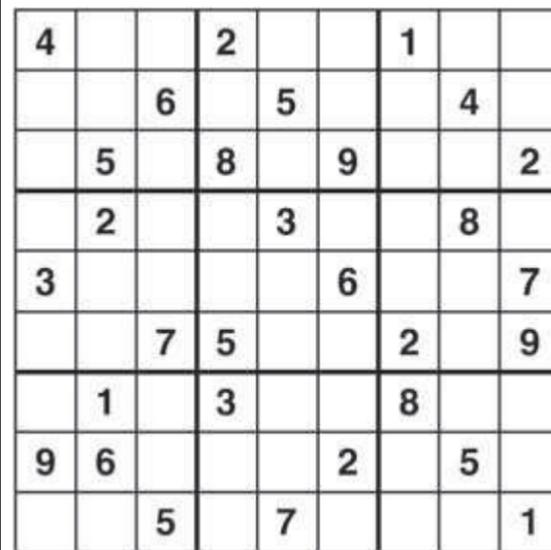
■ **CAPRICORN (December 22 to January 19)** A conflict between obligations to family and to the job can create stressful problems. Best advice: Balance your dual priorities so that one doesn't outweigh the other.

■ **AQUARIUS (January 20 to February 18)** Don't guess, speculate or gossip about that so-called "mystery" situation at the workplace. Bide your time. An explanation will be forthcoming very soon.

■ **PISCES (February 19 to March 20)** Boredom might be creeping in and causing you to lose interest in a repeat project. Deal with it by flipping over your usual routine and finding a new way to do an old task.

■ **BORN THIS WEEK:** You can warm the coldest heart with your lyrical voice and bright smile. You find yourself at home, wherever you are. ■

By Linda Thistle



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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SEE ANSWERS, B9

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COURTESY PHOTO
James Braly stars in "Life in a Marital Institution (20 years of monogamy in one terrifying hour)," which was produced by Meredith Vieira.



Dark comic side of 'Life' at Kravis Center

SPECIAL TO FLORIDA WEEKLY

"This American Life" contributor James Braly stars in former "Today" host Meredith Vieira's production of "Life in a Marital Institution (20 years of monogamy in one terrifying hour)," which plays at the Raymond F. Kravis Center for the Performing Arts at 7:30 p.m. April 27 and 28.

Braly brings his critically acclaimed monologue to West Palm Beach following sold-out runs in New York City and Philadelphia. He performs a darkly comic tale of attraction, repulsion, death and the afterlife.

Braly has a wide, multi-generational following. Time Out New York describes him as "a comic raconteur who can hold a room captive." His stories have been broadcast nationally on "This American Life," National Public Radio and "Marketplace," and his essays appear in the recently published anthologies "Afterbirth" (St. Martin's Press) and "Mr. Beller's Neighborhood" (W.W.

Norton). He has performed autobiographical stories at New York's Whitney Museum, Long Wharf Theatre and The Moth, where he was featured on the "TNT National Story Tour." His full-length monologue, "Asylum," recently premiered at Dixon Place.

"Life in a Marital Institution" premiered at the Edinburgh Festival Fringe, then toured nationally last year after playing more than 120 performances in New York City. An autobiographical comedy, it cuts back and forth between the deathbed wedding of Braly's sister, and his own hilarious marital adventures of more than 20 tumultuous years.

Director is Hal Brooks, who directed Nilaja Sun's "No Child" and was creative consultant on Colin Quinn's recent Broadway show "Long Story Short."

Tickets are \$35 and available at the Kravis Center box office, 701 Okeechobee Blvd. in downtown West Palm Beach; online at www.kravis.org; or by phone at (561) 832-7469 or (800) 572-8471. ■

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GRADES K - 5

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GRADES 6 - 12

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BYE
BYE
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Grades 6 - 12

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The Joys of Painting with Wax with Jenny Constable: Wed.,
May 2; 9 a.m. to 4 p.m.

The Art of Collage with Judy Flescher:
Tues. & Thurs., May 1 & May 3;
9 a.m. to 4 p.m.



Getting the Big Picture-Painting with Ted Matz:
April 30 & May 2; Mon. & Wed.,
9 a.m. to 4 p.m.



Loosen Up, Tighten Down-Ceramics with Cara McKinley:
Saturday, May 5;
9 a.m. to 4 p.m.



Hot Glass with Betty Wilson:
Mon., April 30; 2 to 5 p.m.



Seashells, Sea Glass and Pearls! Jewelry with Tracey Roedel: Tues. & Friday,
May 1 & 4; 9 a.m. to 4 p.m.



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CONTRACT BRIDGE

BY STEVE BECKER

Look before you leap

This hand arose in the intercollegiate championships some years ago. South is in four hearts, and West leads the K-A of spades. How should declarer play the hand?

It would be easy for anyone who customarily plays hastily to misplay the hand. In fact, most of the South players who got to four hearts went wrong early in the play when they ruffed the second spade lead, drew four rounds of trumps and tried a diamond finesse. East took the queen of diamonds with the king and returned a spade to his partner, who cashed two spades for down two.

Had the trumps been divided 3-3, or West had the diamond king, this method of play would have been successful. However, these declarers failed to make allowance for the much more likely 4-2 trump division, and it eventually cost them the contract when East turned up with the king of diamonds.

The proper line of play is relatively simple. In order to guard against a possible 4-2 trump division, South should discard a diamond at trick two. If he does this, he is on much safer ground.

In the actual case, West can do no better than continue with a third round of spades, and South can then afford to ruff with much greater equanimity. When he next plays four rounds of

South dealer.
Neither side vulnerable.

NORTH			
♠	10 8 6 4		
♥	K 7		
♦	A 8 3 2		
♣	A 5 4		
WEST			
♠	A K Q J 5		
♥	10 6 3 2		
♦	9 4		
♣	8 7		
EAST			
♠	7 3 2		
♥	8 5		
♦	K 10 7		
♣	10 9 6 3 2		
SOUTH			
♠	9		
♥	A Q J 9 4		
♦	Q J 6 5		
♣	K Q J		

The bidding:

South	West	North	East
1♥	1♠	2♦	Pass
3♦	Pass	3♥	Pass
4♥			

Opening lead — king of spades.

trumps and takes the diamond finesse as before, East wins with the king, but this time, since he doesn't have a spade to return, South has the rest of the tricks.

In effect, declarer short-circuits the defense by deliberately conceding a spade at trick two. It is a trick South can easily afford to lose in the interests of safety. ■

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'ARSENIC'

From page 1

"We live in an age where serial killers are a dime a dozen and we seem to accept them," he said.

But Mr. Christman doesn't accept that. Hence the Shakespearean touch.

"The play starts with thunder and lightning. A storm gathers, dot, dot, dot," he said, not wanting to give too much away.

His cast this time includes some names that will be familiar to Shakespeare festival regulars.

Rae Randall and Susan Emley play the two sisters.

"I've just known them for a very long time. They've done a lot of work with us, and we sort of matched everyone up for where they are," Mr. Christman said.

Patrick Wilkinson, who starred last year in "Baby Doll," stars as Mortimer, the women's nephew.

"They're all professional actors. They have been in and out of my life — some in Shakespeare — for a very, very long time," he said.

After 22 years, what is most satisfying?

"I think the most satisfying thing of all is that we have built a huge audience base of students, residents, visitors, young people. It's very, very important that you have that huge base as your audience members," Mr. Christman said. "What would you say after 22 years? Probably a quarter of a million people that you've played to, probably more when you add up all of the numbers of all of the events."

In July, the company will perform

The company will perform 'The Lady is Not for Burning' in July for Shakespeare by the Sea at Carlin Park.

"The Lady is Not for Burning" for Shakespeare by the Sea at Jupiter's Carlin Park.

After a number of years of performing on that stretch of land south of Indian-town Road, the festival worked with the county to build an amphitheater at the park.

That was a milestone for the company, he says.

"Simply, the most gratifying thing of all, we took, with Palm Beach County Parks and Recreation as our partners, an empty field and created a 160-acre landscaped park with an outdoor theater in it on the beach in Jupiter," Mr. Christman said. "Our work has given birth to infrastructure, and that's very, very powerful." ■

in the know

>>What: "Arsenic and Old Lace"
>>When: 8 p.m. April 19-22, with 2 p.m. matinees April 21-22.
>>Where: Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens
>>Cost: \$25 per person; \$7 for students
>>Info: 207-5900 for tickets, or visit www.pbshakespeare.org.

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Plaza Theatre bets on standards with "Music! Music! Music!"

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

The Plaza Theatre is resonating with the sounds of "Music! Music! Music!" As in that little earworm that was a big hit back in 1949 for Teresa Brewer.

"We're definitely doing that song," said Melissa Jacobson, who says she is performing her own version of the song in the revue, which continues through April 29. "We're very careful to make sure everyone can recognize the tune because nostalgia is a big part of it for all of us."

Ms. Jacobson, a singer/actress who started the theater company with her husband, local actor/producer Alan Jacobson, says nostalgia is especially important for the audience of a certain age they are cultivating at the former Florida Stage space in Manalapan.

Expect to hear such post-World War II chestnuts as "Mr. Sandman," "How Much Is That Doggie In The Window," "Mambo Italiano," "Glowworm," "Unforgettable," "Sing Sing Sing," "April Love" and "Fever."

Inside, visitors will find the theater much as they remember it from Florida Stage days.

But some changes are dramatic.

Gone are the blue-green murals by artist Kathleen Holmes and that mirrored wall. The color palette is in neutral hues of tan and brown.

The Jacobsons signed a lease for the space in December and opened in February with a cabaret show by Donna McKechnie. They followed that with a Neil Sedaka revue, "Breaking Up Is Hard to Do."

They plan heavier fare come fall, and



John Lariviere (left), Melissa Jacobson and Jon Zimmerman star in "Music! Music! Music!"

COURTESY PHOTO

have scheduled such favorites as "Driving Miss Daisy" and "Next to Normal."

But until fall, Plaza Theatre is the place to be for such light fare as the current revue and "I Am Music," with the songs of Barry Manilow; and "Don't Rain on Our Parade!," a tribute to Barbra Streisand, Bette Midler and Carole King.

And all that is possible, thanks to the

theater company's board.

"We've had some amazing support from our board, like a lot of sweat — some of our board members were cleaning the showers, and really in here like sweeping, vacuuming and everything," Ms. Jacobson said.

It's a young board, she said, and its support has been great.

"The challenge is that we have varied

streams of income," she said. That will come in the form of donations, sponsorships and naming privileges — donors could name seats and other parts of the theater. There also will be a conservatory offering theater classes.

The theater currently has four staff members, as well as marketing, public relations and technical staff on a per diem basis.

"Creativity is your best commodity right now. If you're not creative with everything — you've gotta be creative with your financing, you've gotta be creative with your budget. It's a new world. And you've gotta be creative with your audience development," Ms. Jacobson said as an accompanist played "Fever" in the background.

So, does Ms. Jacobson get to sing "Fever" in the show?

"Yes! I get to get lifted up on the piano. It's so exciting," she said.

Never mind that some of the music is 60 years old and more.

"It's exciting to put a new spin on this music because this is great music, but it's from a long time ago, but it's some of the greatest music — standards," she said.

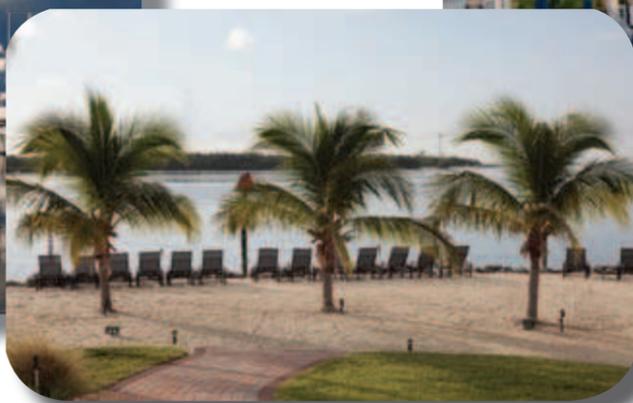
Then she hustles off to a rehearsal. Her co-stars await. ■

in the know

- >>What: "Music! Music! Music!"
- >>When: Fridays, Saturdays and Sundays through April 29
- >>Where: The Plaza Theatre, Plaza del Mar, 262 S. Ocean Blvd., Manalapan
- >>Cost: \$42
- >>Info: Call 588-1820 or visit www.theplaza-theatre.net.



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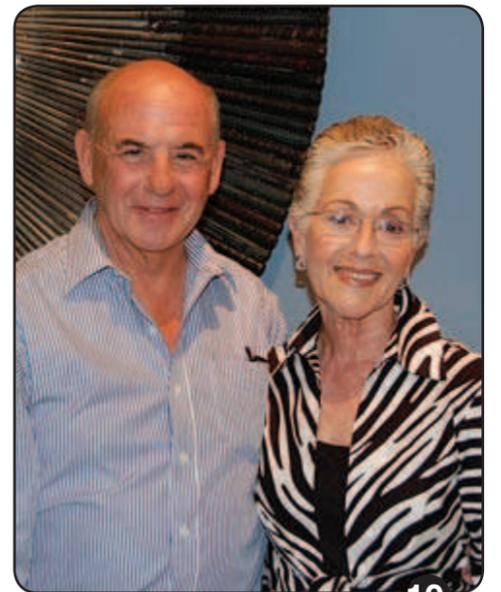
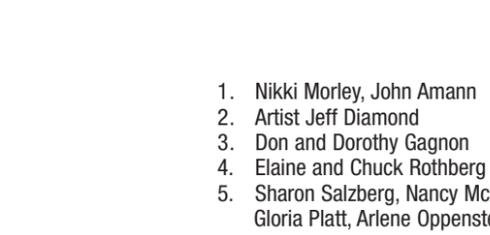
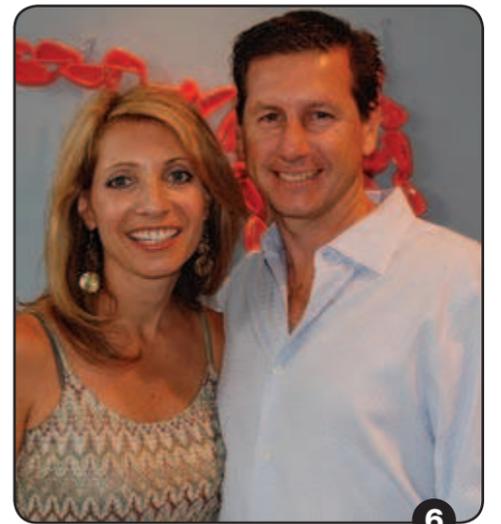
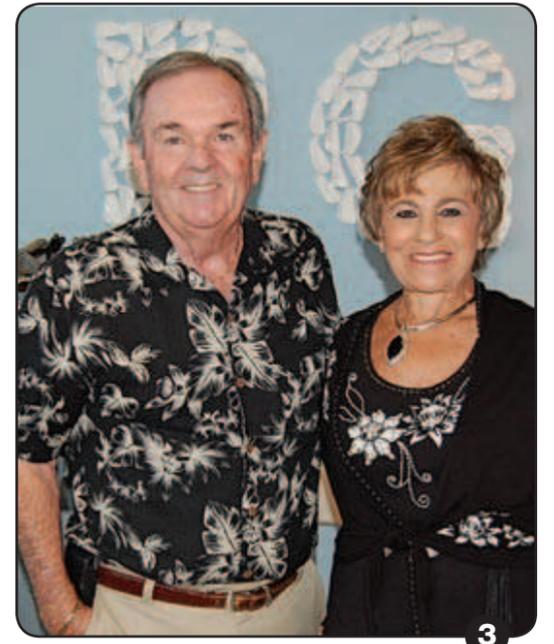
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FLORIDA WEEKLY SOCIETY

Meet the artist at Golf Club Art, Downtown at the Gardens



- 1. Nikki Morley, John Amann
- 2. Artist Jeff Diamond
- 3. Don and Dorothy Gagnon
- 4. Elaine and Chuck Rothberg
- 5. Sharon Salzberg, Nancy McEllone, Gloria Platt, Arlene Oppenstein
- 6. Andrea Weinberg, Tom Roth
- 7. Mo Foster, Paul Mike
- 8. Jeff Diamond, Lilianna Gizgnski, Chester Clayton
- 9. Morton Ginsberg, Sig Bass
- 10. Steve Salzberg, Sharon Salzberg

KELLY LAMONS/FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY SOCIETY

Opening of Sen. Marco Rubio's office in Palm Beach Gardens



1. David Levy, mayor of Palm Beach Gardens, and Sen. Marco Rubio
2. State Rep. Pat Rooney Introduces U.S. Sen. Marco Rubio at his new regional office opening on April 4
3. Jon Channing, owner/developer, PGA Commons, Sen. Marco Rubio and Tamra Fitzgerald, president/CEO, Venue Marketing Group
4. Joe Russo, Palm Beach Gardens City Councilman, Sen. Marco Rubio and Vice-Mayor Bert Premuroso
5. Sen. Marco Rubio answers questions in Spanish for the Hispanic Media
6. Northern Palm Beaches Chamber of Commerce Executive Director Ed Chase and Sen. Marco Rubio

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VINO

Step outside your comfort zone with fresh new whites

jimmccracken

vino@floridaweekly.com



When people find out that I write a wine column, they often ask my advice — or seek validation for the choices they have already made.

At a formal dinner recently, one of our tablemates confessed that he really didn't understand all that pairing business and felt uncomfortable choosing new wines.

"We drink what we know," said his wife. "A nice, dry white that isn't expensive."

What I know is there are so many different wines out there, it can be intimidating to experiment. But it can also be fun to find new wines that fit into your budget and enhance what you eat.

So today we tackle whites, of which there are many good options. Pinot grigio is popular for its light aroma and color, its soft tones and flavors, ending in a smooth finish. Sauvignon blancs are generally crisper in acidity and possess citrusy flavors. Chardonnays are typically more complex and full-bodied, with notes of apple, pear or stone fruit.

Next time you shop for wine, try one of these suggestions to broaden your horizons:

Albarino is a Spanish wine that's straw white in color and has bright and zesty tropical flavors such as pineapple, and an underlying crisp minerality. Pair this with seafood and poultry dishes.

Gewurztraminer is grown in many locations that produce diverse styles. While Germany and Washington make a sweeter style, the German selections generally are higher in acidity than the softer-spoken Washington state selections. Alsace makes a drier version, with rich spice undertones. This is a perfect accompaniment for spicy Asian foods.

Picpoul de Pinet is a fun and interesting wine from southern France. Citrusy in aroma, with melons, grapefruit and peach flavors and a light mineral acidity on the finish, this wine is well suited for Mediterranean styles of cooking — rich in seafood and sun-ripened vegetables.

Riesling is a noted German grape with many styles. Traditional Rheingaus have a honey-like note and crisp underlying acidity, while the Washington state style is off-dry and rich in flavor. This versatile wine goes well with dishes such as chicken or pork, or by itself as an aperitif.

Soave, from the Veneto region of Italy, is another overlooked and relatively inexpensive white. Medium in body, it is supple and refreshing with floral, apricot and honey notes and a clean, aromatic finish. Try



JIM MCCRACKEN/ FLORIDA WEEKLY
Enjoy a glass of albarino tonight.

this with fresh goat cheese and chicken, or pair with spicy Indian food.

Torrantes from Argentina is highly aromatic. Its floral and citrus scents follow through to the palate for a clean, refreshing finish that makes this wine one worth searching for. The crisp acidity will match well with pork and seafood dishes.

Verdelho wines are vibrant with balanced fruit and a buttery finish, making them an interesting alternative to chardonnay. Flavors range through the tropical fruits and can include pineapple, guava, melon and lime. It goes well with shucked oysters or spicy Asian cuisine.

Viognier originally hails from the Rhone district in France. Today we see it has taken root in many locales around the world, producing wines with complex flavors of apricot and oranges and a nice crisp balance. Try this wine with lamb or spicy duck dishes.

Wine picks of the week, with my tasting notes:

■ **Chateau Ste. Michelle Riesling Eroica 2010** (\$22): Pale yellow in color, the nose opens with honeydew and orange.

The palate is medium light in body with flavors of lime and melon, balanced with a clean acidity and a semi-sweet lingering finish.

■ **Crios de Susana Balboa Torrontes 2011** (\$18): Enticing aromas of peach, melon, floral and tropical fruit blend into a savory palate that is medium-bodied, dry and nicely balanced.

■ **Domaine Trimbach Gewurztraminer 2008** (\$25): Golden color with a fruity, perfumed aroma of spice and lychees, with luscious white peach and tangerine flavors and a spicy dry finish.

■ **Hughes Beaulieu Picpoul de Pinet 2010** (\$12): Fresh and clean aromas of pears with lemon-lime citrus notes merge into the delicate palate of melon and stone fruit with a crisp pear and acid balanced finish.

■ **Martin Codax Albarino 2010** (\$18): This is an aromatic wine, with pear and apple notes that follow onto the palate, along with a touch of lime and pineapple, and an elegant crisp finish.

■ **Mollydooker The Violinist Verdelho 2010** (\$22): Big aromas of lemon and spice with a rich full citrus flavor balanced with apples and pears, and a nice long finish.

■ **Pieropan Soave Classico 2010** (\$16): Pale straw in color with fragrant apple and white flower aromas, this wine is alive with apple, pear, tangerine and herb flavors and has a long-lasting finish.

■ **Yalumba Viognier Eden Valley 2010** (\$20): Rich, spicy aromas of apricot, honeysuckle and citrus follow onto the palate with intense apricot and stone-fruit flavors, ending in a rich citrus finish with a touch of mineral for balance. ■

Museum offers culinary tours in south, central county

FLORIDA WEEKLY STAFF REPORT

news@floridaweekly.com

Take a trip through history and journey through some of the area's top culinary stops in the Museum of Lifestyle & Fashion History's Taste History Culinary Tours.

The nonprofit museum's tours began in Boynton Beach in October, and it now offers tours in Delray Beach. Look for tours of Lake Worth to soon be available.

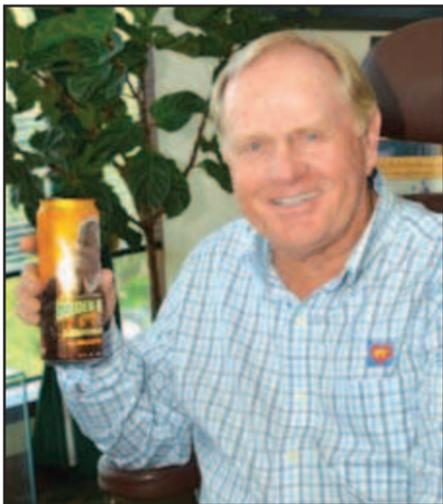
Taste History visits restaurants, eateries and markets in historic districts and/or buildings and travels to farms to combine history, culture and cuisine.

Macy's gave the museum a \$5,000 grant to do the tours in Delray Beach and Boynton Beach.

The tour is a four-hour narrated excursion of bus riding and four to six blocks of walking through historic districts for alternate visits to 13 eateries, markets and farms for food history, food culture facts, foodways information and food tastings. Cuisines experienced include soul food, Caribbean, Brazilian, Turkish, ancient Italian, American, seafood, organic tea, farm-to-table and fruits and vegetables from farms.

The Lake Worth tour premiered April 14, and tours will be held year-round at

11 a.m. on the second, third and fourth Saturdays of each month; private group tours also are available. The culinary tours of Delray Beach and Boynton Beach will be offered on the third and fourth Saturdays of each month.



COURTESY PHOTO
Jack Nicklaus with a can of his new Golden Bear lemonade, made by AriZona Beverages.

The Taste History Culinary Tours includes eateries, markets and farms in historic Delray Beach, Boynton Beach and Lake Worth with some tours also visiting Macy's Home Store Department at the Boynton Beach Mall for cuisine sampling plus discounts at Macy's specifically for the guests on the tour.

Tickets are \$35. To purchase, visit TasteHistoryCulinaryTours.eventbrite.com. Sign-up also is available at TasteHistoryCulinaryTours.blogspot.com, and special discounts are available for members of the Museum of Lifestyle & Fashion History. Call 243-2662 or email tour@tastehistoryculinarytours.org. The food tours board at the Boynton Beach Mall (south wing near Macy's) located at 801 N. Congress Ave., Boynton Beach.

Toothsome eatery: Sharkbite Grille has opened on West Indiantown Road between Alternate A1A and Military Trail.

The brainchild of business partners Scott Driscoll and Kevin Monti, its décor has a shark theme and its menu

makes a nod to Jimmy Buffett's Margaritaville in Key West, with a raw bar, burgers, ribs and a variety of seafood.

The two men had worked together in Fort Lauderdale, and local diners may remember Mr. Driscoll's other local venture, Sierra Grille.

Look for them at Legacy Place Food & Wine Experience, a tasting set for April 26 at Legacy Place in Palm Beach Gardens.

Sharkbite Grille is at 250 W. Indiantown Road, Jupiter. Phone: 747-6566; on the web at sharkbitegrille.com.

Changes brewing at coffee shop/playground: A Latte Fun, the indoor playground and café at Downtown at the Gardens, recently introduced a new menu and a new blend of coffee. The café now is brewing Segafredo, an Italian blend seen in Miami yet not widely available in the Palm Beaches.

To launch the new menu, A Latte Fun is offering discounts and giveaways through its Facebook fan page, www.facebook.com/alattefunDATG.

New menu items include peanut butter and jelly, cream cheese or butter served on a bagel or whole wheat toast, pizza and an assortment of snacks and fresh fruit. Items are served with a juice box and a side of grapes.

A Latte Fun is at 11701 Lake Victoria Gardens Ave., No. 3115, Palm Beach Gardens. Phone: 627-1782; or visit www.alattefun.com.

Grimaldi's gives specialty pie a Buffalo twist: Through the end of the month, patrons of Grimaldi's Pizzeria can order one of the restaurant's favorite original, specialty flavors, the spicy buffalo chicken pizza.

The pie is made with bits of chicken breast marinated in Frank's Red Hot

sauce, topped with celery and blue cheese crumbles. Grimaldi's has 26 locations across the United States, including Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., No. 3101, Palm Beach Gardens; 625-4665. There also is a location at 1 N. Clematis St., Suite 110, downtown West Palm Beach; 833-8787. On the web at grimaldispizzeria.com.

Golden Bear makes lemonade: AriZona Beverages has partnered with golf legend and local resident Jack Nicklaus to produce a line of lemonades with his "Golden Bear" moniker.

In a news release, AriZona said it wanted to produce a new product line with a partner who shares the company's strong sense of family, values and loyal roots, and Mr. Nicklaus is the ideal fit. In addition to having a winning golf career, he has been married 51 years, is a father of five and grandfather to 22.

"Family has always been No. 1, and that's how we run this business — that's how I see this company," AriZona Chairman Don Vultaggio said in a statement. "Mr. Nicklaus represents those same ideals."

The Golden Bear line features three flavors, including regular Lemonade with Honey and Ginseng, Mango Lemonade and Strawberry Lemonade.

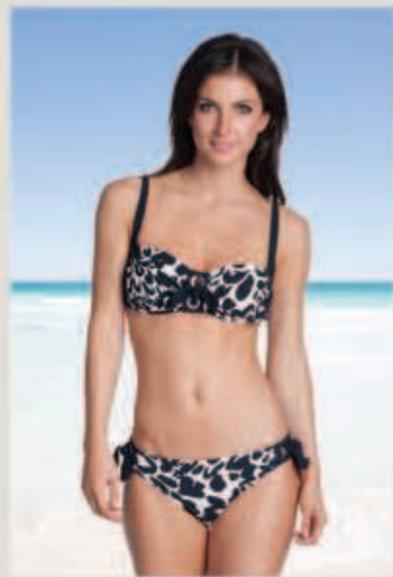
AriZona's "Golden Bear" Jack Nicklaus products are packaged in the company's customary 23-ounce cans.

Each can features portraits of Mr. Nicklaus and his family during memorable personal and athletic achievements. Distribution of the line began in New York in late March and will continue to roll out nationally thereafter.

For more information on this or any other AriZona product, visit www.drinkarizona.com. ■



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